



Established 1989

Fuchsia Fanfare

May with June 2013

The Monthly Newsletter of
The Camborne - Redruth Fuchsia Society



Tennessee Waltz

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Help and Advice

If anyone would like help or advice on fuchsia growing, please don't hesitate to ask, the list below will guide you to advisors on specific subjects. All the committee members are willing to receive phone calls from members and will be only too happy to provide help and advice outside of our monthly meetings. If you have a question, don't be shy, we were all beginners once, and if we are unable to give you an answer we will endeavour to find out for you.

Who can help me?

Topic	Contact
General Culture.	Carol Richards, Rodney Hicks
Advice for beginners.	Horace James
Articles for Newsletter.	Michael Wingate
Baskets and hanging pots.	Alan Richards, Carol Richards
Hardies, fuchsias in the garden.	Yvonne Barlow
Shaping - bonsai, standards etc.	Alan Richards, Alec Bond, Carol Richards
Showing - planning, preparation etc.	Alan Richards, Alec Bond, Horace James
Species, Encliandras & the more unusual.	Yvonne Barlow,
Taking cuttings	Horace James, Carol Richards

The Secretary Writes

Finally, the weather is improving and I have put all my over - wintered pots of *Aeoniums* and *Agaves* outside on the patio. Hallelujah, space in the conservatory.

Whilst out and about, I bought a plant called *Correa Mannii*. Australia Fuchsia !! Checked it out when I got home, it is the family of plants called '*Rutaceae*', not the fuchsia family at all, which is '*Onagraceae*'. Hum...Interesting.

The plants in pots are starting to bush out with new growth after removal of the growing tips and the last pinch is imminent for the double-flowered varieties needing to leave 12 weeks for the plant to run to flower if you intend to exhibit them (yes, please) in the Annual Show.

All plants growing in pots and patio containers can be left now, after all we want the flowers to bloom and brighten our days. Green is nice but flowers are better!

Because of the milder weather, greenfly and whitefly are getting around so be vigilant and spray with a *Systemic* bug killer early morning out of direct sunlight or in the evening. I also spray the compost and water it in. Check, daily if possible, as it is surprising how quickly they take over, horrid little beasties. Check too for Vine Weevil. If you find a little 'u' shape chiseled out of a leaf, they are about. That very night go out with a torch at dusk to where this has been seen, locate and squash between finger and thumb; **complete** annihilation is necessary. They are tough old bugs, squashing under foot is not the answer.

NOTE: They are all born female and they don't need a man! They will lay 10/11 eggs every night in different pots. In a season they can lay up to 1,000 eggs so I really do mean BEWARE!

I recently sifted through the compost of a container and found 43 grubs and pupae, this had begonias in last year so guess this is how they arrived. I noticed that the dead stems were loose in the soil, a very good indication that there were problems lurking below.

For the fuchsias in the garden that are showing signs of life, all the old wood from previous years can be cut out. Suggest take it back to just above where new shoots are emerging even down to 3" or 4" off the ground. They will only flower on the new growth.

For 2013, try something new! Maybe, find a plant suitable for the Novelty Class. What? Me? Yes! I am trying to grow a Procumbens Pillar. Watch this space.

Carol

Editorial

By the time you read this, Mary and I should be in San Antonio, Texas, if everything goes to plan. We are visiting our son and daughter in law, who are living there for three years, and we will be away for the whole of May, hence the newsletter covering May and June. Usually, whenever we take off for sunnier climes, Great Britain has very good weather so here's hoping that the weather takes a turn for the better in May.

I am very pleased that we have a page of correspondence this month, and especially pleased that at least one member, Leslie Sears, read my plea in the April newsletter. I hope that all members will give some thought to Janet's reminder that a lot of people put a lot of time and effort into making the Annual Show an event to be proud of but it would be wonderful if there could be a few more willing volunteers to lighten the load. Please give some thought as to whether you could help in some way.

I think many of you will find the article on pages 8 and 9 of this issue interesting, thank you David Brown for sending in the cutting. We should be back in time for the June meeting at Godolphin, details of which are in the centre pages of this newsletter, I hope that people will enjoy the visit and that the weather is kind to us that evening.

I would like you to please heed the information, on Page 10 (Society Notices) it is particularly important that it is clear that members realise that you may only have **one** Society plant entered in **one** of the three classes. I suppose that if you have managed to grow a cutting from your original plant you could enter that in another class as 'name unknown' but **not** in any of the classes named Society Plant ie. Classes 5, 21 & 54. Note also the slight amendment to the Photographic Class 88.

Finally, I thought that you would like to know that, although, sadly, Mary's Society Plant has gone to that big garden centre in the sky, mine is making good progress and will be looked after while I am in America.

Michael



Your Letters and e- mails.

**Do you wish to be more involved in the Annual Show
Do you realise the amount of background work which the Show involves?**

I start organising the Annual Show in February, when I liaise with Michael and Mary concerning all the printing required for the Show. The schedules are prepared and taken to all meetings from March onwards. The Chart for entries is put together, a task which takes up the best part of a day. I check all signs, posters and class cards to make sure that all alterations have been sorted. Letters are sent out to the Show Judge, our calligrapher, St. John Ambulance, our chosen charity for the year, the help with tables and those who prepare lunch.

Carol has already started to take fliers advertising the show to all the clubs to which she talks. Our first meeting of the Show Sub Committee was in April and further meetings will be held in June and July, at which time members commit to the jobs which they do so well.

The reason for giving you this insight into the work involved, is simply because we **need more volunteers** more specifically we need volunteers willing to give about an hour or so of their time to help clear the halls on the Sunday. This would only involve folding the tablecloths, clearing away any plants left behind and making sure that the halls are cleared of all debris. The committee members have all been in the halls, to set up on Sunday, from 7.30am and really need help by the end of the day.

My praise goes out to all the committee members and volunteers that already help. However if you are not among them perhaps **you** could give up some of your time at the end of the Show.

Janet Cohen.

Hi Michael,

I have not had a problem with either of my plants. As advised, I have not re-potted and have kept watering to a minimum. For the first few weeks I kept them indoors, but they are now in the greenhouse and seem to be growing OK. I understand that they are small plants so will not pot on for some time. Last weekend I did the first stop on the four branches on each plant. So far, no complaints.

The two whips that I bought are also thriving, although one decided to throw flowers and now has only two breaks of two branches; the other is doing fine and I have stopped that after three breaks. Both have had their first stopping. Both are still indoors on a windowsill, I did not want to risk them in the greenhouse yet.

Leslie J Sears



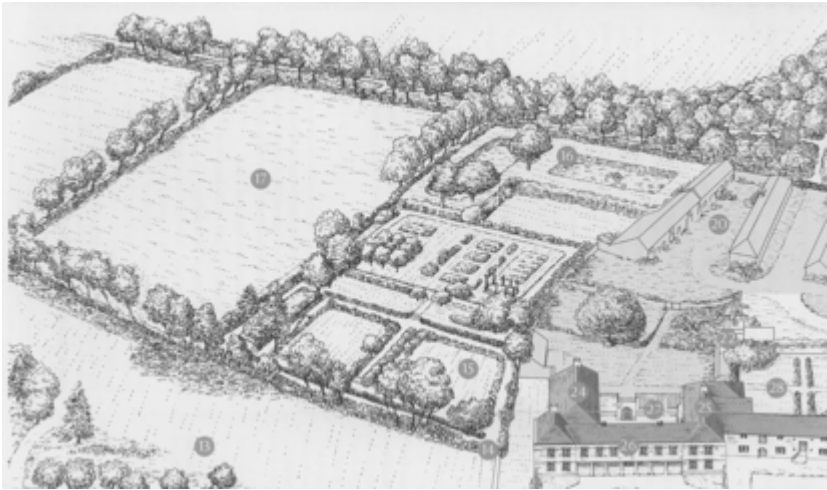
Godolphin Side Garden Visit

I thought it might be prudent to give you an insight into the side garden at Godolphin House. ***It is not, I must stress, a garden similar to many gardens in Cornwall and elsewhere, so please read the following description before deciding on whether or not it is for you.*** Mary and I, as National Trust volunteers Godolphin have a great love of both the house and gardens but we do appreciate that it may not be everyone's cup of tea. On Thursday June 6th the Gardener In Charge, Juliet Turner will personally conduct the members on a tour of the garden and will explain in greater detail both its history and future and how, with the help of volunteers, the garden is maintained. The following is just a taster, which will, I hope, whet your appetite.

The Side Garden at Godolphin is unlike any other garden you will have seen. Of course it is possible simply to walk in it and enjoy its tranquility and incidental beauties but, because it is so very strange and ancient some interpretation may be helpful. This is truly an historic garden; and it is doubtful that such an early private garden flourishes anywhere else in the British Isles and possibly in Europe. Research on the Side Garden has cast light on the history of English garden design, not only of the 1580's but from before 1500 - even of 1300, impossibly early as that may seem. You will realise that there are very few fuchsias in this garden because of its existence long before they were discovered, the few that you may see were planted in more recent times.

The garden layout is still recognisable after 700 years, it includes three compartments from the original nine which surrounded the 14th century castle built by Alexander Godolphin (original name, later to become Godolphin after many variations). When the new house was built in 1475 the Godolphins created a new 9 square garden to the east, three of these still remain while the other six now form the paddock.

Look out for the box hedge beside the north-south path in the lowest compartment and the Sycamore trees growing on the raised walks, which are all 200 years old, and the overgrown ponds, which date back to the 16th and 17th century, and possibly earlier when they may have been stocked with fish for the Godolphin kitchens.



It would be helpful if you can let Carol know whether you will be visiting the garden, either by telephone or e-mail, or of course at the May meeting so that she can give Juliet an indication of the size of our party. If you have difficulty with steps and or uneven ground you will possibly be restricted to the lower level garden but there is a garden seat available from which you can see most of the garden. There is no transport laid on please make your own way there. If you are not conversant with the area, suggested routes are, from Camborne, Redruth or Hayle or Helston, make your way via Leedstown, to Townshend and at the cross roads take the turning marked Godolphin - Breage - Helston, from Penzance turn off the A394 at Goldsithney B3280. See map.



Dave Green. Ex-paratrooper who became a plant hunter and established a national collection of fuchsias

(From an obituary published in The Daily telegraph 09-03-2013).

Dave was a former paratrooper and building manager rose to stardom as a plant collector and owner of one of two national collections of species fuchsias.

From 1993, during their summer holidays Dave and his wife, Eileen, undertook eleven trips to the South American Andes. Crisscrossing unmapped areas of Bolivia, Colombia, Ecuador, Peru, Mexico and Venezuela; he collected 63 species, 30 of which were new to cultivation. One of his discoveries was named *Fuchsia aquaviridis*, from the Latin for Green and Waters (his wife's maiden name). At their small terraced house in London Dave built up a world-class collection of fuchsias, nurturing around 85 different species out of the 122 so far discovered.

Interviewers discovered flowers blossoming in every corner, not only thriving in pots but also on the soft furnishings, on pictures and even as motifs on the lavatory paper. The back garden, meanwhile, was almost entirely taken over by a huge greenhouse-cum-polytunnel, containing a miniature version of a tropical cloud forest, with electronically controlled vapour jets keeping the atmosphere as humid as that in the high Andes and thermostats maintaining the temperature between 50 and 75 degrees Fahrenheit.

Here Green coaxed show stopping displays out of seeds and cuttings of such contrasting fuchsias as *Fuchsia procumbens*, which grows to only two inches tall and carries tiny flowers with yellow tubes, chocolate sepals and blue pollen; and the purple-pink *Fuchsia excorticata*, a tree fuchsia from New Zealand, which produces a pollen used by Maoris for tribal decoration and can grow to twenty feet. Dave Green became a regular exhibitor at Hampton Court and Chelsea Flower Shows, winning Silver and Bronze medals at both events, and in recent years was the only amateur plantsman displaying at Chelsea. "For me", he explained superfluously, "fuchsias aren't a hobby, they are an obsession."

The son of a lamplighter David was born at Rotherham, Yorkshire in 1942 and became fascinated by the hybrid fuchsia which his mother kept on the windowsill, and he loved popping the flower buds. "In the end I was forbidden to touch the plant," he recalled. "I told myself that one day I'll have my own." However he joined the Parachute Regiment at 17, after leaving school and spent the next twelve years completing tours of duty in many parts of the world, becoming an accomplished boxer defeating Richard Dunn, who became the British heavyweight boxing champion and challenging (unsuccessfully) Muhammad Ali.

After leaving the Army, Dave got his own house and garden on a council estate at Darwen, Lancashire. There, at last, he began to grow fuchsias, but stuck to common modern cultivars. "I liked them he recalled, "but they didn't do a lot for me."

One day a passer-by stopped to admire his garden and struck up a conversation that led Green to the more rarified world of species fuchsias. Early on he met the famous hybridiser, Jim Travis, of Bamber Bridge, Lancashire, who showed him the twenty species which he used in his breeding programme. Fascinated by some of the smaller members of the family, Dave decided to collect them himself. He became a more serious collector after he and his wife, Eileen, moved to London where he took a job as a manager of an office block in great George Street, Westminster.

In the late 1980's he wrote to Dr Paul Berry of Missouri University, a world authority on species fuchsias, listing the species he wanted and asking how he could get some. "I didn't hear anything for three or four months; but then I got a letter saying that if I wanted to find them I would have to go to Ecuador and look myself," Dave recalled.

Mr and Mrs Green went to Ecuador, rented a four wheel drive and began hunting, with Eileen behind the wheel navigating the unmade roads of the Andes, while her husband hung out of the window looking for plants. "People in the British Fuchsia Society scoffed," he recalled and Paul [Berry] told me not to be disappointed if we didn't find anything. But I had an idea we would. There are 23 indigenous species there. We found all of them [including *Fuchsia insignis*, a species last seen in 1943] and discovered a new one [*Fuchsia subparamosis*]. I brought a lot of seed back, and grew them here."

Dave Green's contribution to botany was recognised when he was invited to join the Linnean Society . In 2011 he wrote *Fuchsia Species*, the first book to deal solely with the genus Fuchsia. Profits from the book are going to conservation charities.

Dave Green is survived by his wife and by a son and daughter from a previous marriage.

Dave Green, born August 29th 1942, died January 10th. 2013.

I am very grateful to David Brown who sent this interesting article to Carol for inclusion in the Newsletter. Ed.

Society Notices

At Our June Meeting

Thursday June 6th At 7.30pm

Outside visit to Side Garden, Godolphin House.

Conducted by Gardener in Charge **Juliet Turner**. (see pages 6 & 7)

Please be prompt.

Our July Meeting

At the present time this is still to be arranged.

Show Sub Committee.

Meetings at Holman's Club at 7.30

Thursday June 13th.

Thursday July 11th.

I hope that you are all well and that you will, once again, support the show. *Janet*

Amendment to Classes at the Annual Show.

Class 88 This class should now read
Up to any three flowers - not only fuchsias.

Classes 5,21 & 54 (Society Plant)

An exhibitor may only enter a Society plant in just **one** of these classes.

Recycling Your Newsletter?

It would be advisable if you can shred page 2 (Committee Details when you recycle newsletters.,

Camborne-Redruth Fuchsia Society

Extraordinary General Meeting 2nd May 2013

AGENDA

1. Welcome by the Chairman.
2. Apologies
3. Proposal
 - a) Mrs Carol Richards has retired from her statutory five years in office as President, it is now PROPOSED that she be awarded Life Vice Presidency.

Proposed Seconded.....
J. Doyle H. James

- b) In view of her long-standing association with our Society, firstly as a member, and taking over the treasury-ship mid-year 1995, we invited and thus nominate Mrs Yvonne Barlow to be President.

Proposed..... Seconded.....
J. Cohen P. James

4. Meeting Closed

The Cover Picture This Month is Tennessee Waltz.

Walker and Jones 1950
Semi - double.

Tube rose madder, medium length and thickness. *Sepals* rose madder, long, broad and curving upwards toward the tube. *Corolla* lilac lavender with splashes of rose on the petals, fairly loose, uneven petal length. Medium-sized bloom. *Foliage* medium green, medium-sized, serrated leaves. *Growth* upright, vigorous, self-branching and very free-flowering. One of the easiest fuchsias to grow, and the one with which every beginner ought to start. It shapes well and makes an excellent exhibition plant. Bush or standard.

Fuchsia Crossword 103 from Mary

1		2		3			4	5		6		7		8
9							10							
							11							
12										13				
										14				
15							16						17	
							18							
19												20		21
											22			
23		24						25						
								26						
27											28			
29											30			

Across

1. Welsh or Irish way of speaking perhaps. (6)
4. Possession to hand down in the family. (8)
9. Fuchsia Rankin or actor Borgnine. (6)
10. Fuchsia girl anagram of 'I had nine'. (5,3)
12. Fearless and persistent. (8)
13. Initially, pick a nice green emerald Ann. (6)
15. Her name is a palindrome. (4)
16. Miss representing the Golden State. (10)
19. Extraordinary, outstanding. (10)
20. Tiny British bird from Oulton. (4)
23. A know all or a sweetie! (6)
25. Azure slight fog. (4,4)
27. She is anagram of 'Say evade'. (3,5)
28. Former name of Iran. (6)
29. Flower and valley related to Yorkshire. (8)
30. She is anagram of 'His rat'. (6)

Down

1. The land of the free. (7)
2. She is hidden by 'Falcon stance'. (9)
3. Nashville's State loses its first ten. (6)
5. Garden of the bible and Cornwall. (4)
6. Pilot, Manfred Richthofen's nickname. (3,5)
7. It goes with utan to make an ape. (5)
8. Helena is the capital of this State. (7)
11. Sounds like a fuchsia full of energy. (7)
14. Amazing event. (7)
17. Youth who fell in love with his reflection.(9)
18. It is at the North end of Suez Canal. (4,4)
19. Louis the famous Micro-biologist. (7)
21. Rearrange 'A talent' for fuchsia. (8)
22. Mass of rock from space. (6)
24. Ann's name hidden by 'A damsel' (8)
26. Frosty ringer. (4)

Answers to Crossword 102

Across. 1. Cross Check 9. Esteem 10. Adinda 11. Tom 12. Rose 15. Athene 17. Rero
 18. Tales 20. Kara 21. Orr 22. Amber 24. Hello 25. Allen 27. Ade 29. Remy 30. Debra 33. Anne
 34. Ric Rac 35. Noel 38. ist 39. Gregor 40. Static. **Down.** 2. Red Star 3. Sunset 4. Chapel
 5. Ectors 6. Kemi Remo 7. Star 8. Jess 13. Omar 14. Elaine 16. Nan 19. Eden 20. Kea 21. Oberon
 22. Alie 23. Fly 24. Heinrich 25. Amke 26. Tri 28. Diabolo 30. Deltas 31. Bright 32. Accent