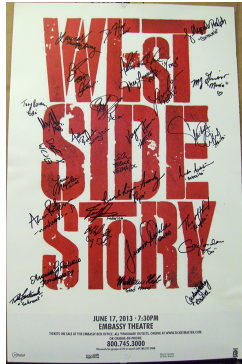


Catalogue of the Autographed Posters, Playbills, Programs, Stools, and Guitars  
in the Archives of the Embassy Theatre Foundation

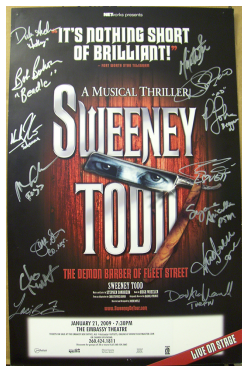
In addition to the important collection of more than 600 photographs of vaudevillians inscribed to Bud Berger, the archives of the Embassy Theatre Foundation also hold more than 300 posters, playbills, programs, show



files, stools, autograph books, and even guitars signed by the stars and casts of shows that have played at the Embassy Theatre over the past forty years, ranging from classic and current Broadway shows to acrobatic groups, choral ensembles, dance shows, ballet, stand-up comedians, rock bands, country singers, travel films, silent films, theatre organists, and so on. Classic and much-loved Broadway shows playing at the



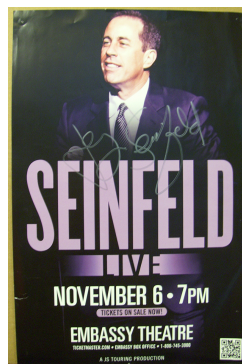
Embassy Theatre include *The King and I*, *South Pacific*, *West Side Story*, *Damn Yankees*, *Annie*, *Camelot*, *Cats*, *Fiddler on the Roof*, *Grease*, *Gypsy*, *Mame*, *Kiss Me Kate*, *Annie Get Your Gun*, *Man of La Mancha*, *Les Misérables*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *My Fair Lady*,



and *Peter Pan*, but the theatre has also presented such modern and in some cases controversial shows as *Beauty and the Beast*, *Blast*, *Mama Mia!*, *Jersey Boys*, *Rent*, *Sweeney Todd*, *Spring Awakening*, *The Best Little Whorehouse in Texas*, *Hair*, *Ain't Misbehavin'*, *Miss Saigon*, *Avenue Q*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, *Cabaret*, *Chicago*, *Legally Blonde*, *A Chorus Line*, *Evita*, *Evil Dead: The Musical*, *Grease*, *Sister Act*, *Side by Side* by Sondheim, *Sunset Boulevard*, *Menopause: The Musical*, *Ghost Brothers of Darkland County*, *American Idiot: The*



*Groundbreaking Broadway Musical*, *The 25th Annual Putnam County Spelling Bee: A New Musical Comedy*, and many others.



Comedians have been a regular feature at the Emboyd and Embassy Theatre since the days of long-time stage manager Bud Berger, and many of their pictures appear among the 600+ inscribed photographs. In more recent years, they have been joined on the Embassy Theatre's stage by Jerry Seinfeld, Jim Gaffigan, Bill Engvall, Gabriel Iglesias, Rodney Carrington, Larry the Cable Guy, Red Green, Friends of Bob and Tom, Tim Allen, George Carlin, David Brenner, and Carrot Top, sometimes on several occasions. All of them have contributed to the archive by signing their posters and in some case the stools they used on stage.



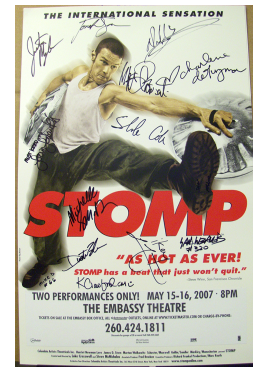
Of course the Embassy Theatre has also been a popular venue for jazz and vocal ensembles, rock bands, and country music singers as varied as Ray Boltz, George Jones, Bryan Adams,



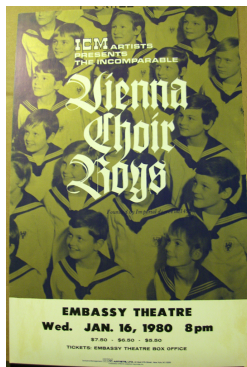
Alice in Chains, Lynyrd Skynyrd, The Monkees, The Moody Blues, REO Speedwagon, The Soft Parade: A Tribute to the Doors, Styx, Weird Al Yankovic, ZZ Top, Diane Schurr, Jim Brickman, Straight No Chaser, Brit Floyd, Jamey Johnson, Goo Goo Dolls, Joe Bonamassa, Harry Connick Jr., Gordon Lightfoot, Willie Nelson, The Oak Ridge Boys, Brad Paisley, Loretta Lynn, and many others. On several occasions, these artists enhanced the archive by leaving behind not only signed posters and stools but also signed guitars (this one autographed by Sheryl Crowe, Michael Bolton, Brad Paisley, Chris Cagle, Weird Al Yankovic, and Anne Murray).



Magicians, acrobatic groups, and dance shows alike have been popular at the theatre from its opening days. Modern superstar magician David Copperfield has appeared on several occasions, and Cirque Dreams has presented three spectacular shows, *Jungle Fantasy*, *Illumination*, and *Holidaze*, contributing to the archive on each occasion a poster signed by the cast. Current dance ensembles continue to delight Embassy Theatre audiences on a regular basis, including *Celtic*



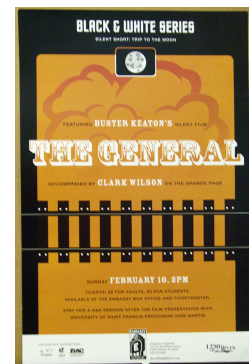
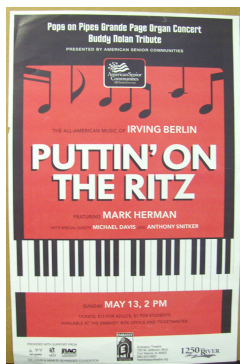
*Woman*, *Tap Dogs*, *Barrage Vagabond Tales*, *Riverdance*, *Movin' Out*, *Michael Flatley's Lord of the Dance*, *Fosse*, *Footloose: The Musical*, *Break: The Urban Funk Spectacular*, *Bob Fosse's Dancin'*, *Balé Folclórico da Bahia Carnaval 2000*, and multiple appearances of *Stomp*. The archive preserves



posters for each performance, most of them signed by the cast.



The traditional arts, film, and of course the Embassy's famous Grande Page theatre organ have been regularly represented at the Embassy Theatre over the years by visiting ensembles such as the Vienna Choir Boys, *Moulin Rouge: The Ballet*, the A Cappella Choir of Concordia University (Nebraska), the Purdue University Glee Club, the Pennsylvania Ballet, and the State Ballet Theatre of Russia performing *Swan Lake*; regular appearances of the Fort Wayne Philharmonic, which is resident at the Embassy Theatre; film series, including travel films, filmed operas, and revivals such as the 40th anniversary tour of *Exodus*; silent films accompanied by the Grande Page, featuring such stars as Lon Chaney in *The Hunchback of Notre Dame* and *The Phantom of the Opera*, Buster Keaton in *The General*, Harold Lloyd in *Safety Last*, Rudolph Valentino in *The Eagle*, and many others;



and the annual concert in memory of the Embassy Theatre's long-time organist, Buddy Nolan, who was a leader in the efforts to save the theatre from destruction in the 1970s. All of these events are represented by posters and programs in the archive.

Posters in the archive range in size from 11" x 8.5" to 36" x 24", but most of them are the standard 17" x 11" or 22" x 14". Each poster is preserved in an acid-free, lignin-free buffered folder. The catalogue record is attached to the outside of the folder, and the folders are housed in archival print boxes.

\* \* \* \* \*

The following excerpt from the catalogue of the archive includes all the records for the posters, playbills, programs, stools, and guitars. Each record includes the following fields: Archive index number; Object (i.e., the category of material, such as "playbill," "poster," "program," "stool," etc.); Name(s), if any or a description of the object; Date(s) if any; Dimensions and pagination as applicable; Description; and Picture.

Thomas J. Mathiesen  
January 2020



Embassy Theatre Foundation Archive

Archive index no.: 1196

Name(s), if any:  
1997/98 Adventures In Travel

Object: Poster  
Date(s), if any:  
1997-98

Dimensions and pagination as applicable: 17" x 22"

Description:



"Five live narration travel films ... your passport to the world. October 5, 1997, Germany—Wunderbar with Joe and Mary Liz Adair; November 2, 1997, Cuba at the Crossroads with John Holod; January 11, 1998, China—the Middle Kingdom with Raphael Green; February 15, 1998, An Alaskan Autumn with Tom Sterling; March 29, 1998, Ukraine with Bob Willis." Optimist International and IAC logos. Unsigned.

Archive index no.: 1197

Name(s), if any:  
The 25th Annual Putnam County Spelling Bee: A New Musical  
Comedy

Object: Poster  
Date(s), if any:  
27 April 2009

Dimensions and pagination as applicable: 22" x 14"

Description:



"Tony Award Winner." "Riotously funny and remarkably ingenious. –The New York Times." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, The Journal Gazette logos. Part of the 2008-9 Broadway series. Three copies variously signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1039

Name(s), if any:  
38 Special; The Marshall Tucker Band

Object: Poster

Date(s), if any:  
2 May 2014

Dimensions and pagination as applicable: 12.5" x 11"

Description:

38 Special logo. Two copies, signed by four of the performers. Cf. archive index no. 1028.



Archive index no.: 1728

Name(s), if any:  
42nd Street

Object: Program

Date(s), if any:  
7-9 February 1986

Dimensions and pagination as applicable: 11.5" x 11.5"

Description:

"42nd Street." Souvenir program, comprised primarily of pictures of the cast but also including brief biographies of the co-authors, composer and lyricist, choreographer, and designers. The center pages are fold-outs with a panorama of the cast. The back cover has its own fold-out of four tear-off postcards with four scenes from the show.



Embassy Theatre Foundation Archive

Archive index no.: 1051

Name(s), if any:  
Adams, Bryan

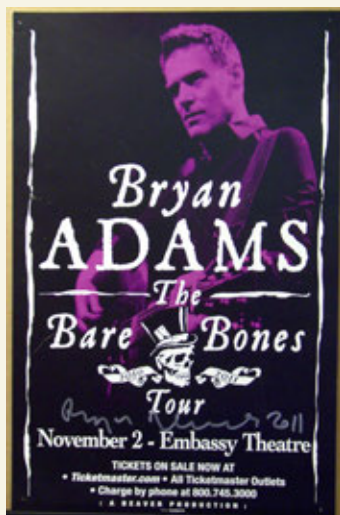
Object: Poster

Date(s), if any:  
2 November 2011

Dimensions and pagination as applicable: 17" x 11"

Description:

"The Bare Bones Tour, 2010–2011." "A Beaver Production." Two copies, one signed with date.



Archive index no.: 1793

Name(s), if any:  
Adventures in Travel: 1983–84

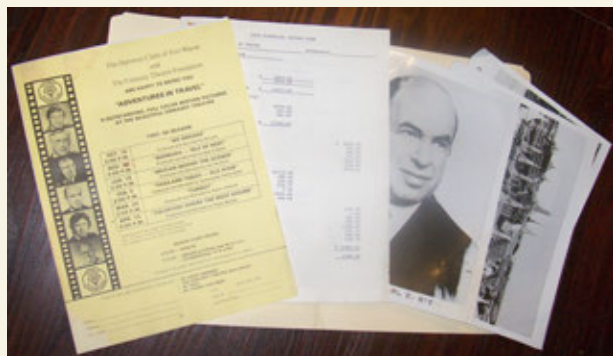
Object: Show file

Date(s), if any:  
1983–84

Dimensions and pagination as applicable: 11" x 8.5", 10" x 8"

Description:

Schedule, financial report, and miscellaneous publicity stills from films in the 1983–84 Adventures in Travel series shown at the Embassy Theatre. Photographs include Karl E. Stein and his *Thailand Today—Old Siam*.



## Embassy Theatre Foundation Archive

Archive index no.: 1794

Name(s), if any:                      Object: Show file    Date(s), if any:  
Adventures in Travel: 1988–89    1988–89

Dimensions and pagination as applicable: 11" x 8.5", 10" x 8"

### Description:



Schedule, proposed budget, contracts, advertising flyers, and publicity stills from films in the 1988–89 Adventures in Travel series shown at the Embassy Theatre. Photographs include Stan Midgley and his *Hawaiian Islands*, Frank Mugno's *People of Holland*, Tom Sterling's *Footloose in Newfoundland*, Hal McClure's *Ireland*, Willis Butler's *Discovering Spain*, and Jens Bjerre's *Hunza—Kingdom of Longevity*.

Archive index no.: 1795

Name(s), if any:                      Object: Show file    Date(s), if any:  
Adventures in Travel: 1989–90    1989–90

Dimensions and pagination as applicable: 11" x 8.5", 10" x 8"

### Description:



Contracts and publicity stills from films in the 1989–90 Adventures in Travel series shown at the Embassy Theatre. Photographs include Fran Reidelberger and his *Germany*, Steve Gonser and his *Costa Rica—Gem of the Americas*, Lynn Bramkamp's *Greece—Apollo to Zorba*, and Richard Kern and his *Smoky Mountain Magic*.



## Embassy Theatre Foundation Archive

Archive index no.: 1796

Name(s), if any: Object: Show file

Date(s), if any:

Adventures in Travel: 1990–91

1990–91

Dimensions and pagination as applicable: 11" x 8.5", 10" x 8"

Description:



Schedule, contracts, advertising flyers, and publicity stills from films in the 1990–91 Adventures in Travel series shown at the Embassy Theatre. Photographs include Hal McClure and his *Istanbul—Travels in Turkey*, Ted Bumiller and his *By Raft and Ship down the Amazon*, Frank Mugno, Jean-Luc Sterckx and his *The Nile—Start to Finish!*, Rick Howard's *The Real World of the Philippines* (two of the pictures have stuck together and cannot be separated), Robin Williams and his *Journey of St. Paul*, Doug Jones and his *The Great Alaska Cruise*, and Jim Cole and his *Passport to Poland*.

Archive index no.: 1198

Name(s), if any: Object: Poster

Date(s), if any:

Ain't Misbehavin': The Fats Waller Broadway Musical

8 December 2008

Dimensions and pagination as applicable: 22" x 14"

Description:



"2003 American Idol Winner Ruben Studdard Starring in Ain't Misbehavin': The Fats Waller Broadway Musical, also starring Frenchie Davis." "Electrifying! –*The New York Times*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, WLDE 101.7FM, *The Journal Gazette/The News-Sentinel* logos. Part of the 2008–9 Broadway series. Three copies variously signed by the cast.

## Embassy Theatre Foundation Archive

Archive index no.: 1052

Name(s), if any: Alice in Chains  
Object: Poster  
Date(s), if any: 21 May 2013

Dimensions and pagination as applicable: 17" x 11"

Description:

"Live in Concert." 98.9 The Bear, Pacific Coast Concerts, a jam production logos. Two copies, unsigned.



Archive index no.: 1053

Name(s), if any: All Star Comedy Giants  
Object: Poster  
Date(s), if any: 13 April 2001

Dimensions and pagination as applicable: 17" x 11"

Description:

"Attention Ft. Wayne, the Production Team from The Kings of Comedy presents the *All Star Comedy Giants* featuring Kenny Howell, Co-Co, Tony Sculfield, Lavell Crawford, Diane Corder, B. Cole, and Damon Williams." Unsigned.



Embassy Theatre Foundation Archive

Archive index no.: 1054

Name(s), if any:  
Allen, Tim

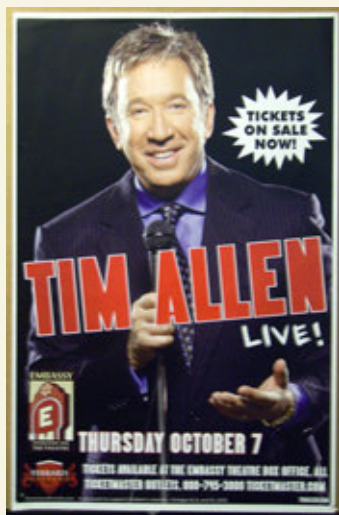
Object: Poster

Date(s), if any:  
7 October 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"Live!" "Tickets on Sale Now!" Ferraris Friends [A car event to support children's charities] logo. Unsigned.



Archive index no.: 1055

Name(s), if any:  
Anita Renfro's Mother of All Comedy; Henry Cho; Warren Barfield

Object: Poster

Date(s), if any:  
25 April 2013

Dimensions and pagination as applicable: 17" x 11"

Description:

"with very special guest Henry Cho and Warren Barfield." FH food for the hungry, Muse logos. Unsigned.





Embassy Theatre Foundation Archive

Archive index no.: 1199

Name(s), if any:  
Annie

Object: Poster

Date(s), if any:  
7 October 2007

Dimensions and pagination as applicable: 22" x 14"; 9" x 4"

Description:



"NETworks presents Tomorrow's Here! *Annie*, the brand new production." Book by Thomas Meehan. Music by Charles Strouse, Lyrics by Martin Charnin. Original Broadway Production Directed by Martin Charnin. Presented on Broadway by Mike Nichols. Produced by Irwin Meyer, Alvin Nedserlander Associates, Inc.; Stephen R. Friedman, the John F. Kennedy Center for the Performing Arts; Lewis Allen, Icarus Productions. based on *Little Orphan Annie*; used by permission of Tribune Media Services. jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, WLDE 101.7FM, *The Journal Gazette* logos. One 9" x 4" flyer with the same image on one side and advertisements, date, time, and place on the other side. Part of the 2007–8 Broadway series. Unsigned. Cf. archive index no. 1804.

Archive index no.: 1565

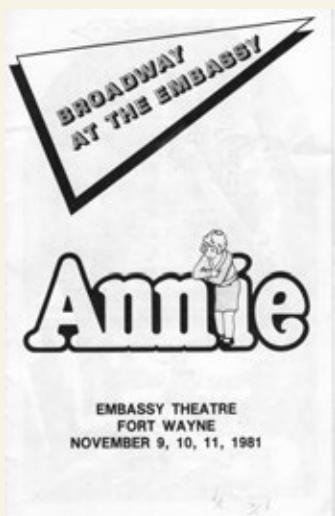
Name(s), if any:  
Annie

Object: Program

Date(s), if any:  
9–11 November  
1981

Dimensions and pagination as applicable: 8.5" x 5.5", 12 p. + insert

Description:



"Broadway at the Embassy, *Annie*," starring Ron Holgate, Mollie Hall, Ruth Williamson, Lynne Wintersteller, Guy Stroman, Ann Casey, and William Metzo. Cast biographies on pp. 6–8 and 11–12. Insert announcing ticket sales for 1982 Broadway at the Embassy, featuring *The Best Little Whorehouse in Texas*, *Sweeney Todd*, and *Sugar Babies*. Cf. archive index nos. 836–39.

Embassy Theatre Foundation Archive

Archive index no.: 1804

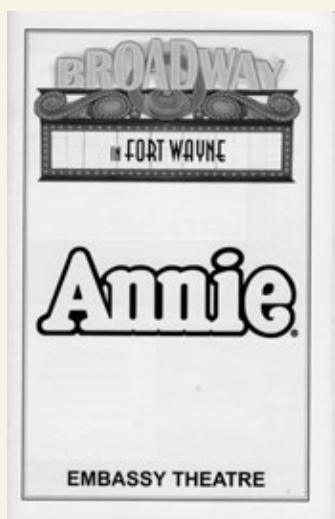
Name(s), if any:  
Annie

Object: Program

Date(s), if any:  
7 October 2007

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert

Description:



"Broadway in Fort Wayne, *Annie*." Book by Thomas Meehan. Music by Charles Strouse. Lyrics by Martin Charnin. 16-page program with the cast and synopsis of acts, cast biographies, and advertisements. Presented by Jam Theatricals, with staff and *The News-Sentinel*, *The Journal Gazette*, ABC 21 Alive, and WLDE 101.7FM logos on p. 14. 16-page insert for Broadway at the Embassy, featuring *Annie*, *Cirque Dreams*, and *Hairspray*, including a list of Embassy Theatre Foundation members and numerous advertisements. Cf. archive index no. 1199.

Archive index no.: 1200

Name(s), if any:  
Annie Get Your Gun

Object: Poster

Date(s), if any:  
7-8 February 2002

Dimensions and pagination as applicable: 22" x 14"

Description:



"Troika Entertainment Presents Irving Berlin's *Annie Get Your Gun*." Acordia, jam theatricals, 21 Alive logos. Unsigned.

## Embassy Theatre Foundation Archive

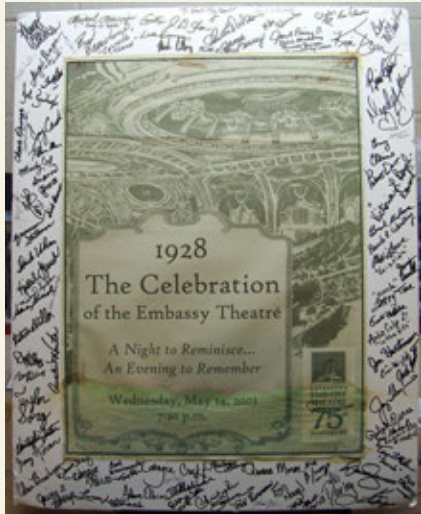
Archive index no.: 1402

Name(s), if any:                      Object: Poster    Date(s), if any:  
Anniversary: 75th    14 May 2003

Dimensions and pagination as applicable: 30" x 24"

### Description:

"1928 / The Celebration / of the Embassy Theatre / A Night to Reminisce ... / An Evening to Remember / Wednesday, May 14, 2003 / 7:30 p.m." Mounted on foam board, with dozens of signatures all around the perimeter, including members of the theatre staff, the performers, and probably others as well. The bottom of the poster has been damaged by water. Cf. archive index nos. 794, 796, 1007, 1061, 1299, 1384, 1388, 1488–89, 1597, and 1765–66.





## Embassy Theatre Foundation Archive

Archive index no.: 1419

Name(s), if any: Object: Poster

Date(s), if any:

Anniversary: 75th; Lights on Broadway

22–23 May 2004

Dimensions and pagination as applicable: 29" x 20"; 17" x 11"

Description:



"New Marquee / Lighting Ceremony! / Tickets: \$19.28 and \$14 / Follies 2004 Lights on Broadway / Saturday, May 22 8:00 p.m. Sunday, May 23 2:00 p.m. / The Grand Finale of the Embassy Theatre's / 75th Anniversary Lights the New Marquee! / Lights on Broadway / Celebrate the lighting of the New Embassy Marquee with Lights / on Broadway, a Broadway Revue featuring the finest regional / talent performing your favorite Broadway tunes in spectacular / production numbers live on the Embassy's Broadway stage! / Saturday, May 22 at 8:00 p.m. & / Sunday, May 23 at 2:00 p.m. / Reserved Seating \$19.28 (Historic Patrons Circle) & \$14.00 / Children 7 & Under just \$7.50! / On sale Friday, April 16 at 10 a.m. at the Embassy Box / Office, All Ticketmaster Outlets & ticketmaster.com / Join us before the show on / May 22 for the lighting of the / New Embassy Marquee!! / Details coming soon!"  
Poster (17" x 11") mounted on foam board, mounted in turn on a larger (29" x 20") foam board. Signed by the performers and attendees. Cf. archive index no. 1489, 1761–64, 1767, and 2017.

# Embassy Theatre Foundation Archive

Archive index no.: 1355

Name(s), if any: Autograph Book  
Object: Other  
Date(s), if any: 2006–2008

Dimensions and pagination as applicable: 8.37" x 8.12", 97 f.

## Description:

Handwritten on the opening flyleaf: "Embassy Theatre, 2006–2007, 2007–2008." Performers at the Embassy Theatre from 2006 to 2008 have inscribed and signed the following pages, some of which are headed with a date, beginning 9 November 2006 and ending 29 May 2008. Signatures include the casts of *Mama Mia*, *Down the Line* (24 February 2007), *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Stomp!*, *Whatever She Wants*, *Go Diego Go*; and John Prine, Walt Strony, Blue Öyster Cult and REO Speedwagon, Goo Goo Dolls, David Copperfield, Styx, Godsmack, Sugarland, Bill Engvall, Cirque Dreams Jungle Fantasy, Jeff Dunham, Carlos Mencia, Jim Brickman, Brian Regan, Terry Fator, Friends of Bob and Tom, ZZ Top, Lynard Skynard, Rodney Carrington, Martin Short, Jack Hanna, and others. Many of these correspond to posters preserved in the archive. The final 38 ff. are blank.



# Embassy Theatre Foundation Archive

Archive index no.: 1356

Name(s), if any:  
Autograph Book

Object: Other

Date(s), if any:  
2008–2010

Dimensions and pagination as applicable: 8.5" x 5.75", 92 f.

## Description:



Handwritten on the opening flyleaf: "Embassy Theatre, 2008–2009–2010." Performers at the Embassy Theatre from 2008 to 2010 have inscribed and signed the following pages, some of which are headed with a date, beginning 14 September 2008 and ending 27 June 2010. Signatures include the casts of *Chicago*, *Menopause* (two casts), *Ain't Misbehavin'*, *Sweeney Todd*, *Girls' Night*, *25th Annual Putnam County Spelling Bee*, *The Wizard of Oz*, *Cats*, *Ultimate Elvis Tribute*, *Celtic Woman*, *Beauty and the Beast*, and *Avenue Q*; and Michael McDonald, Larry the Cable Guy, Mike Epps, Joe Bonamassa, Gordon Lightfoot, Rain, Bob & Tom All-Stars, The Temptations, The Oak Ridge Boys, Al Jarreau, Ron Whitre, Derek Trucks Band, Boney James, Skillet, REO Speedwagon, Al Simmons, Lewis Black, Willie Nelson, Yo Gabba Gabba, Lisa Williams, Craig Ferguson, and Moody Blues. Many of these correspond to posters preserved in the archive. The final 19 ff. are blank.

# Embassy Theatre Foundation Archive

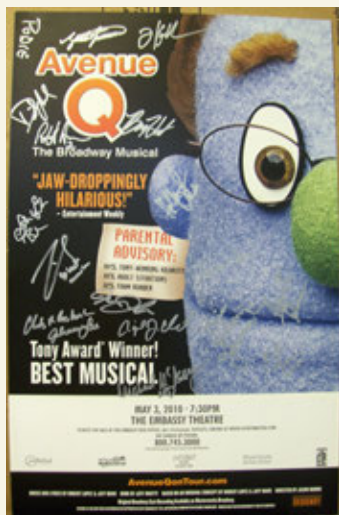
Archive index no.: 1201

Name(s), if any: Avenue Q: The Broadway Musical  
Object: Poster

Date(s), if any:  
3 May 2010

Dimensions and pagination as applicable: 22" x 14"

Description:



"Jaw-Droppingly Hilarious! –*Entertainment Weekly*." "Parental Advisory: 80% Tony-Winning Hilarity, 10% Adult Situations, 10% Foam Rubber." "Tony Award Winner! Best Musical." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7FM WLDE, *The Journal Gazette/The News-Sentinel* logos. Part of the 2009–10 Broadway series. Two copies variously signed by the cast, one unsigned copy.

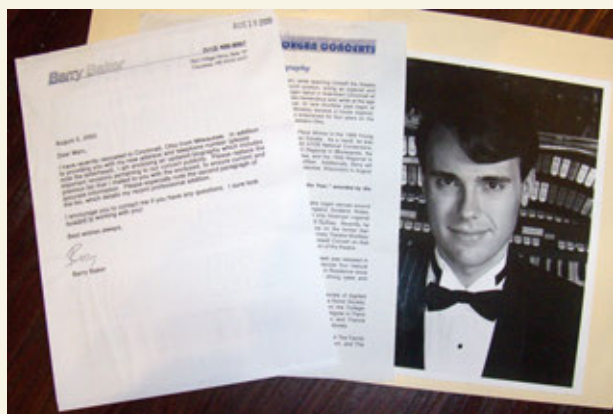
Archive index no.: 1505

Name(s), if any: Baker, Barry  
Object: Show file

Date(s), if any:  
1 April 2001

Dimensions and pagination as applicable: 11" x 8.5"

Description:



Publicity photograph and promotional materials for a concert at the Embassy Theatre on 1 April 2001 by Barry Baker. Letter of 5 August 2000 from Barry Baker to Marc Engel referring to the enclosed updated material for the concert's publicity. Copy of the program, which was the "Buddy Nolan Memorial Concert" and part of the "Organ Series" in the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index nos. 764, 1420, and 1678.



## Embassy Theatre Foundation Archive

Archive index no.: 1202

Name(s), if any:  
Balé Folclórico da Bahia Carnaval 2000

Object: Poster

Date(s), if any:  
30 October 2000

Dimensions and pagination as applicable: 22" x 14"



Description:

"Columbia Artists Presents Brazil's Incomparable Balé Folclórico da Bahia Carnaval 2000." "Exuberant, electrifying! –*The New York Times*." "Marvelous, magnificent! –*The Boston Globe*." 21 Alive logo. Three copies, unsigned. Upper left corner of each copy creased. Cf. archive index no. 1500.

Archive index no.: 1500

Name(s), if any:  
Balé folclórico de Bahia Carnaval 2000

Object: Show file

Date(s), if any:  
30 October 2000

Dimensions and pagination as applicable: 12" x 9"



Description:

Publicity photographs, 35mm slides, and promotional materials (including multiple copies) for a concert at the Embassy Theatre on 30 October 2000 by the Balé folclórico de Bahia, contained in a Balé folclórico folder with the subtitle "Carnaval 2000." FAX from John Luckacovic, Vice President of Columbia Artists Management, offering electronic versions of the advertisements in the folder. Copy of "Addendum to Contract" outlining various facilities requirements. Diagrams of microphone and lighting placement. Part of the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index no. 1202.

Archive index no.: 1566

Name(s), if any: Object: Program  
 Ballet Folklórico Mexicano

Date(s), if any:  
 4 October 1981

Dimensions and pagination as applicable: 8.5" x 7"

Description:



Four-fold flyer that unfolds to exhibit on one side the program for the "Spanish and Mexican Dance Spectacular Starring José Greco, World's Finest Male Spanish Dancer, Jorge Tyller, Mexico's Premier Dancer, and the Ballet Folklórico Mexicano de Jorge Tyller, A Thrilling Company of Dancers, Singers and Musicians and the sensational Mariachis of Mexico, Special Guest Artist Nana Lorca, First Lady of Spanish Dance" and an advertisement for Don Pedro Restaurants (sponsor of the performance). The other side exhibits the schedules for the Concert Showcase 1981–82, Showcase Extras, the Embassy Film Club 1981–82, Adventures in Travel, the Organ Series 1981–82, Et Al (four additional programs), general information, and a ticket order form.

Archive index no.: 1203

Name(s), if any: Object: Poster  
 Barrage Vagabond Tales

Date(s), if any:  
 7 April 2003

Dimensions and pagination as applicable: 24" x 14"

Description:



"move over Riverdance, look out Stomp .... here comes Barrage!" NationalCity, jam theatricals, ATA, 21 Alive, annerin productions logos. Two copies variously signed by the cast. Glue residue on the four back corners of both copies. Cf. archive index no. 1854.

## Embassy Theatre Foundation Archive

Archive index no.: 1504

Name(s), if any:  
Bartels, Joanie

Object: Show file

Date(s), if any:  
28 January 2001

Dimensions and pagination as applicable: 12" x 9"

### Description:

Publicity photograph and promotional materials for a concert at the Embassy Theatre on 28 January 2001 by Joanie Bartels, contained in a folder. Letter of 12 April 2000 from Barbara Simon to Marc Engel referring to this press kit. Mild water damage. Part of the "Family Series" in the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Copies of the season program are preserved in archive index nos. 1383, 1492, and 1853.



Archive index no.: 1040

Name(s), if any:  
Bear in the Big Blue House Live

Object: Poster

Date(s), if any:  
8–9 October 2002

Dimensions and pagination as applicable: 14" x 8.5"

### Description:

"Jim Henson's Bear in the Big Blue House Live! A VEE Corporation Production. Surprise Party!" Three copies, one inscribed and signed by Bear, two unsigned.



Embassy Theatre Foundation Archive

Archive index no.: 1204

Name(s), if any:  
Beauty and the Beast (1)

Object: Poster

Date(s), if any:  
5–6 April 2010

Dimensions and pagination as applicable: 22" x 14"

Description:

"NETworks presents Disney's Beauty and the Beast, the smash hit Broadway musical." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7FM WLDE, *The Journal Gazette/The News-Sentinel* logos. Part of the 2009–10 Broadway series. Two copies variously signed by the cast.



Archive index no.: 1056

Name(s), if any:  
Beauty and the Beast (2)

Object: Poster

Date(s), if any:  
31 March 2014

Dimensions and pagination as applicable: 17" x 11"

Description:

"Live On Stage!" "NETworks presents Disney's Beauty and the Beast, the smash hit Broadway musical." ABC 21 Alive, *The News-Sentinel*, jam theatricals, *The Journal Gazette* logos. Two copies variously signed by the cast.





Embassy Theatre Foundation Archive

Archive index no.: 1205

Name(s), if any:  
Bennett, Tony

Object: Poster

Date(s), if any:  
3 February 1980

Dimensions and pagination as applicable: 22" x 14"

Description:

"Tony Bennett Sings!" Music Director Torrie Zito.



Archive index no.: 1001

Name(s), if any:  
Best Little Whorehouse in Texas

Object: Stool

Date(s), if any:

Description:

Signed by the cast. Cf. archive index no. 1206.



# Embassy Theatre Foundation Archive

Archive index no.: 1206

Name(s), if any:  
The Best Little Whorehouse in Texas

Object: Poster

Date(s), if any:  
12 November 2004

Dimensions and pagination as applicable: 22" x 14"

Description:



"The Park Avenue Group Presents The Best Little Whorehouse in Texas, Broadway's sexiest, funniest musical!" Book by Larry L. King and Peter Masterson. Music and lyrics by Carol Hall. Originally produced on the New York stage by Stevie Phillips in association with Universal Pictures. Choreography by Connie Shafer. Directed by Jeffrey B. Moss. Anthem, jam theatricals, ATA, 21 Alive logos. Part of the 2004–5 Broadway series. Signed by the cast. Cf. archive index no. 1001.

Archive index no.: 1567

Name(s), if any:  
The Best Little Whorehouse in Texas

Object: Program

Date(s), if any:  
20–22 April 1982

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p.

Description:



"Playbill, *The Best Little Whorehouse in Texas*, Broadway at the Embassy." Cast biographies on pp. 5–6, 11–12, and 15–16. Insert for the show with quotations from T. E. Kalem (*Time Magazine*), "The best new musical of the season"; and Rex Reed (*N.Y. Daily News*), "A sassy entertaining musical ... boisterous fun!"

## Embassy Theatre Foundation Archive

Archive index no.: 1568

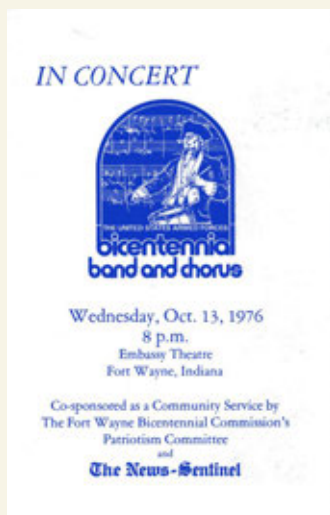
Name(s), if any:  
Bicentennial Band and Chorus

Object: Program

Date(s), if any:  
13 October 1976

Dimensions and pagination as applicable: 8.5" x 5.5", 4 p.

Description:



"In concert, the United States Armed Forces Bicentennial Band and Chorus, Wednesday, Oct. 13, 1976, 8 p.m., Embassy Theatre, Fort Wayne, Indiana, Co-sponsored as a Community Service by The Fort Wayne Bicentennial Commission's Patriotism Committee and *The News-Sentinel*." Biographies of the conductors on p. 2; program on p. 3.

Archive index no.: 1057

Name(s), if any:  
Black Journey

Object: Poster

Date(s), if any:  
20 February 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Take a journey through African-American history, February 20 @ 7PM. Live stage show to celebrate Black History month." "A free event for the community." "10am performance for schoolchildren in grades 2-6. Teachers, sign your class up today." Lincoln Financial Foundation logo. Unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1207

Name(s), if any: Object: Poster  
The Black Pirate; Dennis James

Date(s), if any:  
27 October 2007

Dimensions and pagination as applicable: 20" x 16"

Description:



"The Black Pirate Accompanied by Dennis James on the Grand Page Organ." Mounted on foam board. Unsigned. Cf. archive index no. 1043.

Archive index no.: 1002

Name(s), if any: Object: Stool  
Black, Lewis

Date(s), if any:  
6 December 2009

Description:



Signed. "For / The / Embassy Theatre / 12/6/09 /Sweett! / Lewis / Black." Cf. archive index no. 1208.



Embassy Theatre Foundation Archive

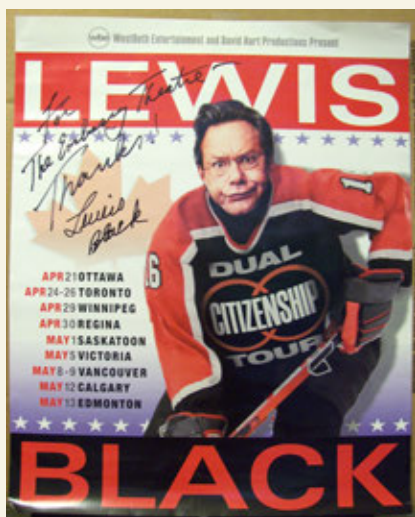
Archive index no.: 1208

Name(s), if any: Object: Poster  
Black, Lewis

Date(s), if any:  
6 December 2009

Dimensions and pagination as applicable: 20" x 16"

Description:



"[wbe logo] WestBeth Entertainment and David Hart Productions Present Lewis Black, Dual Citizenship Tour." "Apr 21 Ottawa, Apr 24–26 Toronto, Apr 29 Winnipeg, Apr 30 Regina, May 1 Saskatoon, May 5 Victoria, May 8–9 Vancouver, May 12 Calgary, May 13 Edmonton." Inscribed and signed by the performer. Cf. archive index no. 1002.

Archive index no.: 1569

Name(s), if any: Object: Program  
The Blackstone Magic Show

Date(s), if any:  
28 November 1981

Dimensions and pagination as applicable: 8.5" x 7"

Description:



Four-fold flyer that unfolds to exhibit on one side the "The Blackstone Magic Show," an extended biography of Harry Blackstone Jr., a brief notice of Michael Marlin, who was featured as part of the show, and an advertisement for the upcoming show with Tony Bennett. The other side exhibits the schedules for the Concert Showcase 1981–82, Showcase Extras, the Embassy Film Club 1981–82, Adventures in Travel, the Organ Series 1981–82, Et Al (three additional programs), general information, and a ticket order form.

Embassy Theatre Foundation Archive

Archive index no.: 1209

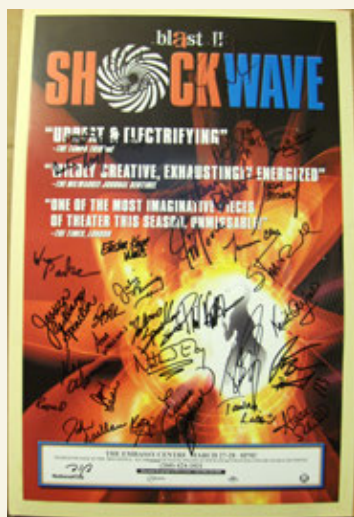
Name(s), if any:  
Blast II Shockwave

Object: Poster

Date(s), if any:  
27–28 March 2003

Dimensions and pagination as applicable: 22" x 14"

Description:



"Upbeat and electrifying. –*The Tampa Tribune.*"  
"Wildly creative, exhaustingly energized. –*The Milwaukee Journal Sentinel.*" "One of the most imaginative pieces of theater this season. Unmissable! –*The Times, London.*" NationalCity, jam theatricals, ATA, 21 Alive logos. Two copies variously signed by the cast. Both copies are mounted on 23.5" x 15.5" poster board.

Archive index no.: 1058

Name(s), if any:  
Blast: The PBS Sensation Live

Object: Poster

Date(s), if any:  
21 February 2012

Dimensions and pagination as applicable: 17" x 11"

Description:



"Winner! 2001 Tony Award 'Best Theatrical Event.'" "It rocks the theater with the thrill of sheer virtuosity! –*Boston Globe.*" "An explosive musical celebration." Indiana's NewsCenter ABC 21 Alive NBC33, *The News-Sentinel*, jam theatricals, *The Journal Gazette* logos. Three copies variously signed by the cast; two unsigned copies. Part of the 2011–12 Broadway series.

Embassy Theatre Foundation Archive

Archive index no.: 1059

Name(s), if any: Object: Poster  
The Blind Boys of Alabama

Date(s), if any:  
23 March 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"League for the Blind and Disabled presents: The Blind Boys of Alabama." Regeneron, HearCare, Genentech, OmniSource, IAB, Nipsco, Lutheran Health Network, Northeast Ophthalmology, Steel Dynamics Inc., PNC, Care Improvement Plus, Franklin Electric, Associated Churches, Northeast Public Radio, Club Soda, PBS39 logos. Unsigned.

Archive index no.: 1060

Name(s), if any: Object: Poster  
Blue Man Group

Date(s), if any:  
16-18 April 2012

Dimensions and pagination as applicable: 17" x 11"

Description:



"Experience the phenomenon." Indiana's NewsCenter ABC 21 Alive NBC33, The News-Sentinel, jam theatricals, The Journal Gazette logos. Part of the 2011-12 Broadway series. Unsigned.

## Embassy Theatre Foundation Archive

Archive index no.: 1003

Name(s), if any:  
Bob & Tom, Friends of (1)

Object: Stool

Date(s), if any:  
22 September 2006

Description:

Signed by Friends of Bob & Tom. Cf. archive index nos. 945, 953-54, 1016, 1020, 1033, and 1356.



Archive index no.: 1016

Name(s), if any:  
Bob & Tom, Friends of (2)

Object: Stool

Date(s), if any:  
29 February 2008

Description:

Signed with six signatures. Cf. archive index nos. 945, 953-54, 1003, 1020, 1033, and 1356.





Embassy Theatre Foundation Archive

Archive index no.: 1033

Name(s), if any: Object: Stool  
Bob & Tom, Friends of (3)

Date(s), if any:



Description:

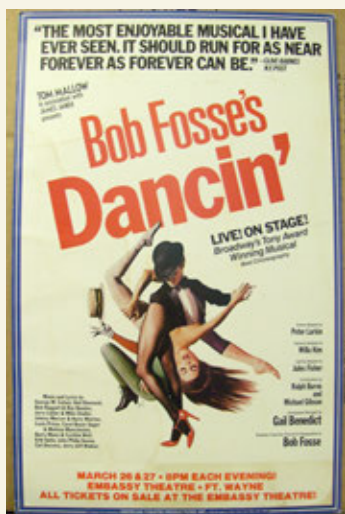
Signed with six undeciphered signature. Marked with the name of the show: "Ass Matters!" Cf. archive index nos. 945, 953-54, 1003, 1016, 1020, and 1356.

Archive index no.: 1210

Name(s), if any: Object: Poster  
Bob Fosse's Dancin'

Date(s), if any:  
26-27 March 1981

Dimensions and pagination as applicable: 22" x 14"



Description:

"The most enjoyable musical I have ever seen. It should run for as near forever as forever can be. -Clive Barnes, NY Post." "Tom Mallow in association with James Janek presents Bob Fosse's Dancin'. Live! On Stage! Broadway's Tony Award Winning Musical, Best Choreography." Music and lyrics by George M. Cohan, Neil Diamond, Bob Haggart & Ray Bauduc, Jerry Lieber & Mike Stoller, Johnny Mercer & Harry Warren, Louis Prima, Carol Bayer Sager & Melissa Manchester, Barry Mann & Cynthia Weil, Erik Satie, John Philip Sousa, Cat Stevens, Jerry Jeff Walker. Unsigned. Cf. archive index no. 914.

Embassy Theatre Foundation Archive

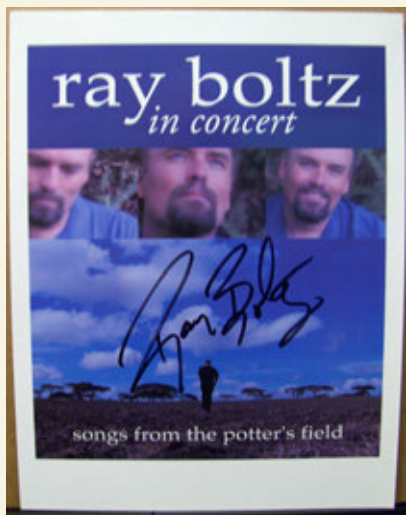
Archive index no.: 1041

Name(s), if any: Boltz, Ray  
Object: Poster  
Date(s), if any: 18 April 2003

Dimensions and pagination as applicable: 11" x 8.5"

Description:

"Ray Boltz in Concert: songs from the potter's field."  
Signed by the performer. Cf. archive index nos. 851-52 and 1061.



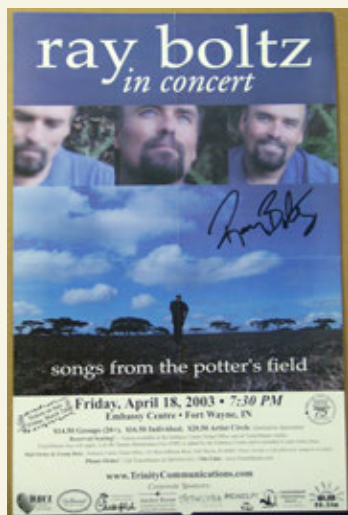
Archive index no.: 1061

Name(s), if any: Boltz, Ray  
Object: Poster  
Date(s), if any: 18 April 2003

Dimensions and pagination as applicable: 17" x 11"

Description:

"Ray Boltz in Concert: songs from the potter's field."  
"Tickets on Sale, Friday, March 7th." "Official 75th Anniversary Presentation, Embassy Centre 75th Anniversary." WBCL Radio Network, DeBrand Chocolates, Chick-fil-A, Anchor Room, Artwërks, PCHelp! Lighthouse Professional Realty, WLAB 88.3fm logos. Three copies (originally folded in fourths), signed by the performer. Cf. archive index nos. 851-52 and 1041.



## Embassy Theatre Foundation Archive

Archive index no.: 1004

Name(s), if any:  
Bonamassa, Joe

Object: Other

Date(s), if any:  
5 March 2009

Dimensions and pagination as applicable:



Description:

Guitar, signed. Cf. archive index nos. 1062–63 and 1356.

Archive index no.: 1062

Name(s), if any:  
Bonamassa, Joe (1)

Object: Poster

Date(s), if any:  
15 March 2011

Dimensions and pagination as applicable: 17" x 11"



Description:

"#1 *Billboard* Artist Joe Bonamassa Performing Live." Three copies, signed and inscribed "To the Embassy Theatre:" Cf. archive index nos. 1004, 1063, and 1356.

Embassy Theatre Foundation Archive

Archive index no.: 1063

Name(s), if any:  
Bonamassa, Joe (2)

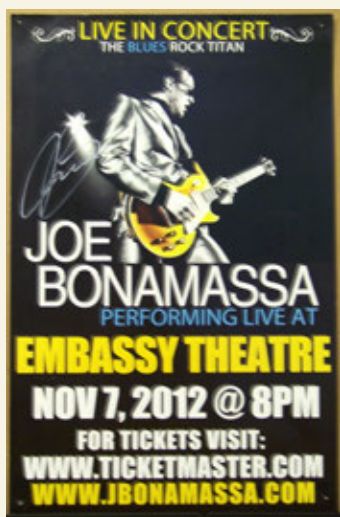
Object: Poster

Date(s), if any:  
7 November 2012

Dimensions and pagination as applicable: 17" x 11"

Description:

"Live in Concert: The Blues Rock Titan." Three copies, two signed, one unsigned. Cf. archive index nos. 1004, 1062, and 1356.



Archive index no.: 1211

Name(s), if any:  
Break: The Urban Funk Spectacular. World Tour

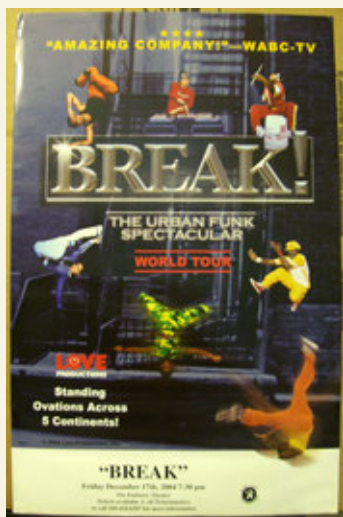
Object: Poster

Date(s), if any:  
17 December 2004

Dimensions and pagination as applicable: 22" x 14"

Description:

"[four stars] Amazing company! –WABC-TV."  
"Standing Ovations Across 5 Continents!" Love Productions, Mike Scott Productions logos. Two copies, unsigned. Right edge of one copy slightly damaged.





## Embassy Theatre Foundation Archive

Archive index no.: 795

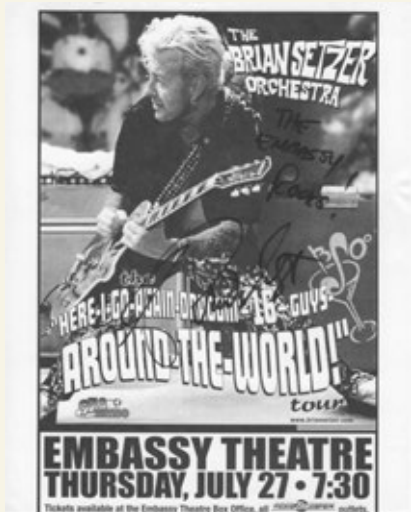
Name(s), if any:  
Brian Setzer Orchestra

Object: Poster

Date(s), if any:  
27 July 2000

Dimensions and pagination as applicable: 10" x 8"

Description:



A paper flyer for "The Here-I-Go-Again-Draggin'-16-Guys-Around-The-World! Tour." Inscribed: "The / Embassy / Rocks! / Brian Setzer." His orchestra appeared at the Embassy Theatre on 27 July 2000.

Archive index no.: 1005

Name(s), if any:  
Brickman, Jim

Object: Stool

Date(s), if any:  
31 December 2004

Description:



Signed. Cf. archive index nos. 93, 807, 875-76, 1064-65, and 1212.

## Embassy Theatre Foundation Archive

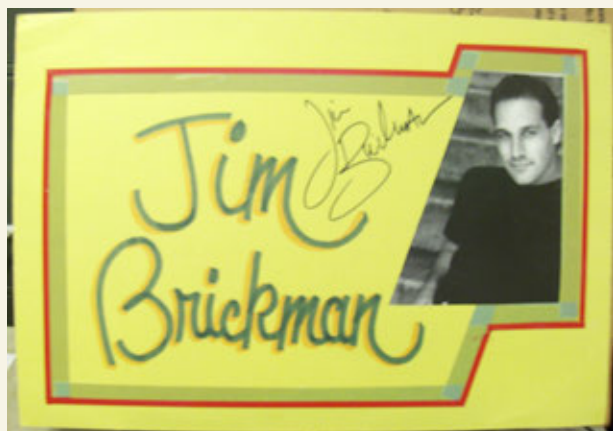
Archive index no.: 1212

Name(s), if any: Brickman, Jim  
Object: Poster  
Date(s), if any:

Dimensions and pagination as applicable: 15" x 22"

Description:

Handmade poster with the performer's name and photograph. Signed by the performer. Cf. archive index nos. 93, 807, 875-76, 1005, and 1064-65.



Archive index no.: 1810

Name(s), if any: Brickman, Jim  
Object: Program  
Date(s), if any: 18 December 2001

Dimensions and pagination as applicable: 8.5" x 5.5"

Description:

"A Romantic Holiday with Jim Brickman, with special guest Donny Osmond, also featuring Anne Cochran and Tracy Scott Silverman." Trifold program advertising recordings, sheet music, and a VIP fan club. Jim Brickman is an American pop songwriter, pianist, and radio personality. He appeared at the Embassy Theatre on 21 March 1996, 12 March 1998, 5 May 2000, 18 December 2001, 31 December 2004, 27 December 2007, and 12 December 2011 (cf. archive index nos. 807, 875-76, 1005, 1064-65, and 1212). Signed "To the Embassy [heart] Jim Brickman." Cf. archive index no. 468.



## Embassy Theatre Foundation Archive

Archive index no.: 1064

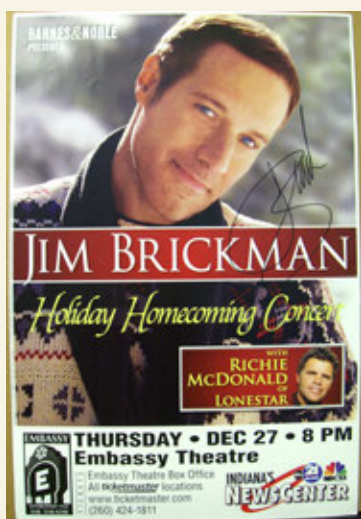
Name(s), if any:  
Brickman, Jim (1); Richie McDonald

Object: Poster

Date(s), if any:  
27 December 2007

Dimensions and pagination as applicable: 18" x 12"; 8.5" x 5.5";  
6" x 4"

Description:



Barnes & Noble Presents Jim Brickman Holiday Homecoming Concert with Richie McDonald of *Lonestar*." Cf. archive index nos. 93, 807, 875–76, 1005, 1065, and 1212. Four copies, two signed, one signed and inscribed by the performer, one unsigned copy. One 6" x 4" paper flyer with the same image. One 8.5" x 5.5" four-fold program with the same image on the cover and biographical sketches, advertisements of recordings, and an entry form for a trip on the Jim Brickman Valentine Cruise on the inside.

Archive index no.: 1065

Name(s), if any:  
Brickman, Jim (2); Ben Utecht, Anne Cochran, Tracy Silverman

Object: Poster

Date(s), if any:  
12 December 2011

Dimensions and pagination as applicable: 17" x 11"

Description:



"Jim Brickman, America's Piano Sensation Live, A Christmas Celebration, with Special Guests Ben Utecht, Colts Super Bowl Champ, Anne Cochran, Tracy Silverman." "2011 Holiday Tour." WJL MAJIC 95.1, American Greetings, John Q. Hammons logos. Two copies, unsigned. Cf. archive index nos. 93, 807, 875–76, 1005, 1064, and 1212.

Embassy Theatre Foundation Archive

Archive index no.: 1066

Name(s), if any: Brit Floyd  
Object: Poster  
Date(s), if any: 10 March 2015

Dimensions and pagination as applicable: 17" x 11"

Description:



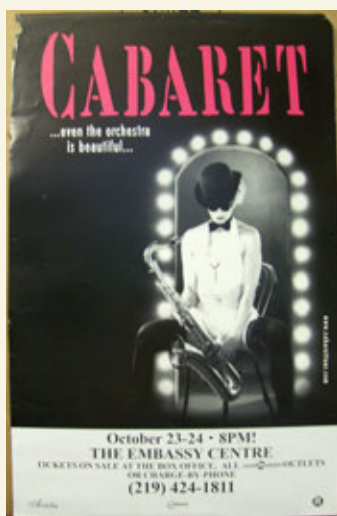
"Tickets on Sale Now!" "Brit Floyd World Tour 2015." "celebrating five decades, est. 1965, Pink Floyd and featuring music from The Dark Side of the Moon, The Division Bell, The Final Cut, A Momentary Lapse of Reason, Animals, The Wall-Meddle, Wish You Were Here & The Endless River, plus much more." "The World's Greatest Pink Floyd Show." PBS39 logo. Two copies, signed by the performers.

Archive index no.: 1213

Name(s), if any: Cabaret  
Object: Poster  
Date(s), if any: 23-24 October 2001

Dimensions and pagination as applicable: 22" x 14"

Description:



"Cabaret ... even the orchestra is beautiful ...." Acordia, jam theatricals, 21 Alive logos. Unsigned. Upper left corner slightly damaged. Cf. archive index nos. 877-80 and 1815.



## Embassy Theatre Foundation Archive

Archive index no.: 1815

Name(s), if any:  
Cabaret

Object: Show file

Date(s), if any:  
23–24 October  
2001

Dimensions and pagination as applicable: 17" x 11", 8 p.

Description:



"Official campaign material from Allied Artists, Life is a Cabaret." Starring Liza Minelli, Michael York, and Joel Grey. The inner pages list the cast and credits, provide sample articles for placement with news media, and show various sizes of advertising mats. The back page shows 1 sheet and notes the availability of radio and television spots, sound clips, posters, and lobby cards. Cf. archive index nos. 877–80 and 1213.

Archive index no.: 1214

Name(s), if any:  
California Suite

Object: Poster

Date(s), if any:  
31 October 1978

Dimensions and pagination as applicable: 22" x 14"

Description:



"A big hit. 'California Suite' is a *very, very, very* funny play. You'll have cardiac arrest from laughter. –Gene Shalit, NBC-TV." "Tom Mallow in association with James Janek presents Carolyn Jones [and] James Drury starring in Neil Simon's California Suite, also starring Peter Bailey-Britton." Directed by Jerry Adler. Original New York production directed by Gene Saks. Originally produced on Broadway by Emanuel Azenberg. Unsigned. Cf. archive index nos. 881–87 and 983.

Embassy Theatre Foundation Archive

Archive index no.: 1215

Name(s), if any:  
Camelot

Object: Poster

Date(s), if any:  
10 February 2010

Dimensions and pagination as applicable: 22" x 14"

Description:



Book and lyrics by Alan Jay Lerner; music by Frederick Loewe. jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7 WLDE, *The Journal Gazette/The News-Sentinel* logos. Part of the 2009–10 Broadway series. Three copies variously signed by the cast, one unsigned copy.

Archive index no.: 1570

Name(s), if any:  
Camelot

Object: Program

Date(s), if any:  
2–4 May 1994

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert

Description:



"Playbill, Embassy Theatre, Aiken Management presents, Robert Goulet in Lerner & Loewe's *Camelot*." Cast biographies on pp. 6–12. Insert for "The Biggest Broadway Season to Ever Play the Embassy! [1994–95]," advertising *The Sound of Music*, *The Will Rogers Follies*, *Guys and Dolls*, and *Jesus Christ Superstar*.

Embassy Theatre Foundation Archive

Archive index no.: 1006

Name(s), if any:  
Caputo, Theresa

Object: Stool

Date(s), if any:  
12 April 2014

Description:

Signed. "Thank you / everyone at the / Embassy Theatre / An honor to be here!! / [heart] / Theresa / XOXO / 4.12.2014."



Archive index no.: 1067

Name(s), if any:  
Carlin, George

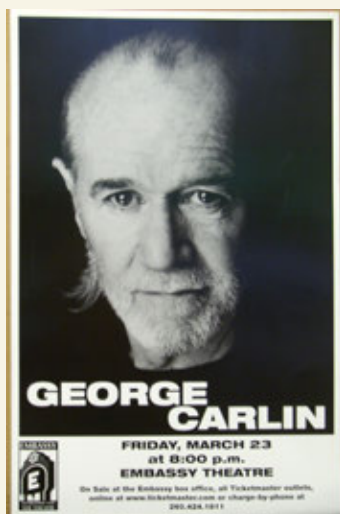
Object: Poster

Date(s), if any:  
23 March 2007

Dimensions and pagination as applicable: 17" x 11"

Description:

Two copies, unsigned. Cf. archive index nos. 810, 888-89, and 1008.



Embassy Theatre Foundation Archive

Archive index no.: 1068

Name(s), if any: Carrington, Rodney  
Object: Poster

Date(s), if any:  
22 October 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"Laughter's Good." "On Sale Now!" Outback Concerts and 92.3 The Fort logos. Two copies, signed by the performer. Cf. archive index nos. 145, 895, and 1008.



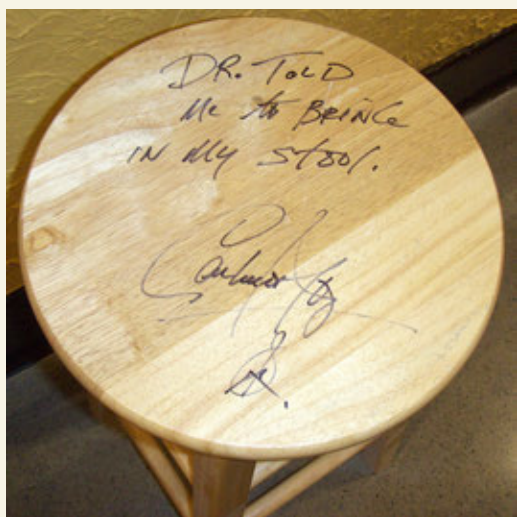
Archive index no.: 1032

Name(s), if any: Carrot Top  
Object: Stool

Date(s), if any:

Description:

Signed. "Dr. Told / Me to Bring / in My Stool." Cf. archive index nos. 1008, 1069-71, and 1216.





Embassy Theatre Foundation Archive

Archive index no.: 1216

Name(s), if any:  
Carrot Top

Object: Poster

Date(s), if any:  
17 November 1999

Dimensions and pagination as applicable: 24" x 20"

Description:



"Carrot Top's Psychedelic Circus." "Carrot Top's Psychedelic Circus Tour 1999." Unsigned. Small tears on left edge. Cf. archive index nos. 794, 896, 1008, 1032, and 1069-71.

Archive index no.: 1069

Name(s), if any:  
Carrot Top (1)

Object: Poster

Date(s), if any:  
14 February 1998

Dimensions and pagination as applicable: 17" x 11"

Description:



"NiteLite Presents Carrot Top Live!" Carrot Top and The Edge 96.3 logos. Unsigned. Cf. archive index nos. 794, 896, 1008, 1032, 1070-71, and 1216.

Embassy Theatre Foundation Archive

Archive index no.: 1070

Name(s), if any:  
Carrot Top (2)

Object: Poster

Date(s), if any:  
17 November 1999

Dimensions and pagination as applicable: 17" x 11"

Description:



"NiteLite Presents Carrot Top, 'The Psychedelic Circus Tour '99.'" The Edge 96.3 logo. Unsigned. Cf. archive index nos. 794, 896, 1008, 1032, 1069, 1071, and 1216.

Archive index no.: 1071

Name(s), if any:  
Carrot Top (3)

Object: Poster

Date(s), if any:  
7 September 2001

Dimensions and pagination as applicable: 17" x 11"

Description:



"Lord of the Props Tour 2001." 98.9 The Bear logo. "A NiteLite Promotions Presentation." Two copies, unsigned. Cf. archive index nos. 794, 896, 1008, 1032, 1069-70, and 1216.

Embassy Theatre Foundation Archive

Archive index no.: 1418

Name(s), if any:  
The Cat and the Canary; Dennis James

Object: Poster

Date(s), if any:  
22 October 2011

Dimensions and pagination as applicable: 23.5" x 30"

Description:



"'The Cat and the Canary' / Playing at / the Embassy Theatre / on Oct. 22, 7 p.m. / Accompanied by / Dennis James on the / Grande Page Theatre / Pipe Organ." Mounted on foam board, unsigned. Cf. archive index no. 1107.

Archive index no.: 1217

Name(s), if any:  
Cats (1)

Object: Poster

Date(s), if any:  
19–20 February  
2005

Dimensions and pagination as applicable: 22" x 14"; 10" x 8"

Description:



Two-sided. Anthem, jam theatricals, ATA, 21 Alive logos. Part of the 2004–5 Broadway series. Two copies, unsigned. One 10" x 8" color negative of the cat's eyes. Cf. archive index nos. 897–99 and 1218.

Embassy Theatre Foundation Archive

Archive index no.: 1218

Name(s), if any:  
Cats (2)

Object: Poster

Date(s), if any:  
5 January 2010

Dimensions and pagination as applicable: 22" x 14"

Description:



"The One, the Only, the Original." Staging by Trevor Nunn. Choreography by Gillian Lynne. jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel*, FUN 101.7 WLDE logos. Two copies variously signed by the cast. Cf. archive index nos. 897-99 and 1217.

Archive index no.: 1072

Name(s), if any:  
Celtic Woman (1)

Object: Poster

Date(s), if any:  
1 April 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"Madstone Productions in association with Celtic Woman LTD. presents *Celtic Woman, Songs from the Heart, Live in Concert.*" Musical Director David Downes. Director Alex Coletti. Producer Scott Porter. Executive Producer Dave Kavanagh. Two copies, signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1073

Name(s), if any:

Celtic Woman (2)

Object: Poster

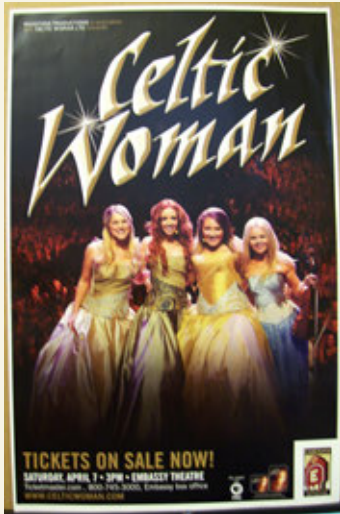
Date(s), if any:

7 April 2013

Dimensions and pagination as applicable: 17" x 11"

Description:

"Madstone Productions in association with Celtic Woman LTD. presents *Celtic Woman*." PBS39 logo. Unsigned.



Archive index no.: 1564

Name(s), if any: Object: Playbill

Date(s), if any:

Check and Double Check; Amos and Andy

25–31 October  
1930

Dimensions and pagination as applicable: 6" x 14"

Description:



Tri-fold playbill for *Check and Double Check*, the first all-talking motion picture with Amos and Andy (Freeman Gosden and Charles Correll), also starring Sue Carol, Irene Rich, Charles Morton, Ralf Harolde, Rita LaRoy, and Duke Ellington and his band. The playbill folds into 6" x 4.5" with a cover reading: "Amos n' Andy on the Screen"; and on the back: "An RKO Greater Show Season Hit / RKO Emboyd / starting Saturday, Oct. 25 / The Miracle Show of the Ages! / Amos 'n' Andy / ...In... / 'Check and Double Check' / With Kingfish ..... Lightnin' ..... The / Fresh Air Taxi .... Every Laugh / and Heart - Throb of Radio's / Glorious Drama 'Incorporated' / in the Show Attraction of the Ages! / RKO Always the Best Show." As folded, the inside flap displays: "Mightiest Stars / of All Creation .. / Unlax, Unlax! ... / For here they are / on the screen ... / In the / show 'propolition' of the ages!" together with small pictures of the cast, a drawing of the taxi, and catch phrases.

Embassy Theatre Foundation Archive

Archive index no.: 1074

Name(s), if any:  
Cheech and Chong

Object: Poster

Date(s), if any:  
21 October 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, Cheech & Chong, Get It Legal." "First Fort Wayne Show in Over 30 Years!" "Limit 8 Tickets Per Person!" Two copies, signed by the performers.

Archive index no.: 1075

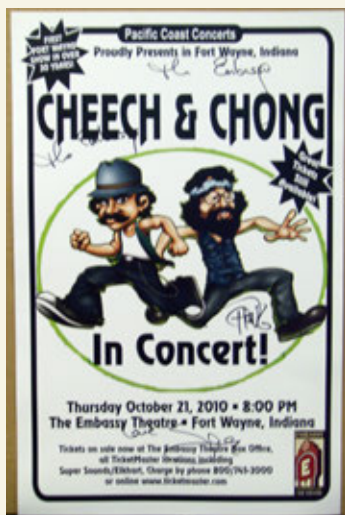
Name(s), if any:  
Cheech and Chong

Object: Poster

Date(s), if any:  
21 October 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, Cheech & Chong, In Concert!" "First Fort Wayne Show in Over 30 Years!" "Great Tickets Still Available!" Inscribed and signed by the performers.

Embassy Theatre Foundation Archive

Archive index no.: 1803

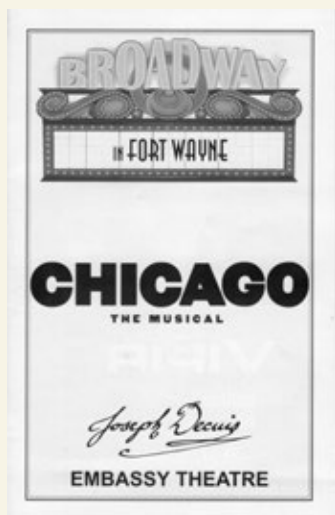
Name(s), if any:  
Chicago

Object: Program

Date(s), if any:  
13–14 March 2008

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p.

Description:



"Broadway in Fort Wayne, *Chicago: The Musical*." Lyrics by Fred Ebb. Music by John Kander. Book by Fred Ebb and Bob Fosse. 16-page program with the cast and synopsis of acts, cast biographies, staff credits, and advertisements, including Joseph Decuis on the front and back covers. Presented by Jam Theatricals, with staff and *The News-Sentinel*, *The Journal Gazette*, ABC 21 Alive, and WLDE 101.7FM logos on p. 14. Cf. archive index no. 1220.

Archive index no.: 1219

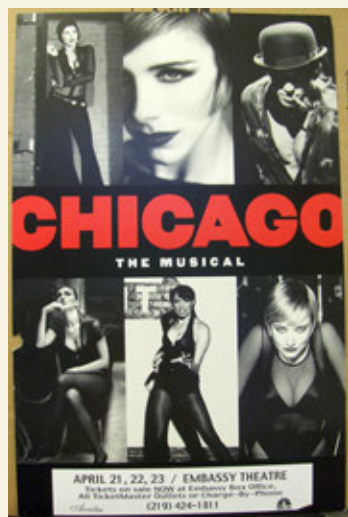
Name(s), if any:  
Chicago (1)

Object: Poster

Date(s), if any:  
21–23 April 2000

Dimensions and pagination as applicable: 22" x 14"

Description:



"The Musical." Acordia, NBC33 logos. Unsigned. Left edge slightly damaged.



# Embassy Theatre Foundation Archive

Archive index no.: 1220

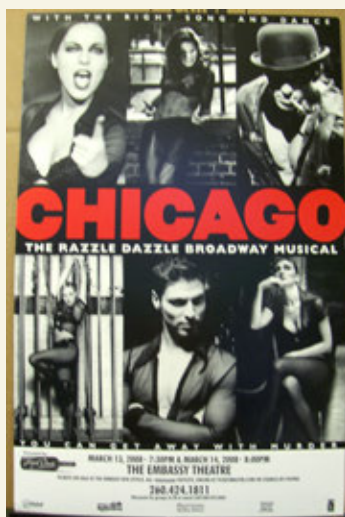
Name(s), if any:  
Chicago (2)

Object: Poster

Date(s), if any:  
13–14 March 2008

Dimensions and pagination as applicable: 22" x 14"; 9" x 6"

Description:



"The Razzle Dazzle Broadway Musical." "With the right song and dance, you can get away with murder." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. Part of the 2007–8 Broadway series. Three copies, unsigned. One small 9" x 6" flyer with the same image. Cf. archive index no. 1803.

Archive index no.: 1571

Name(s), if any:  
Chinese Magic Circus of Taiwan

Object: Program

Date(s), if any:  
26 March 1982

Dimensions and pagination as applicable: 8.5" x 7"

Description:



Four-fold flyer that unfolds to exhibit on one side the "The Chinese Magic Circus of Taiwan," a description of the troupe ("The acrobats of Taiwan, a family affair" and "top dancers in magic show"), and an advertisement for the upcoming show with Chuck Mangione. The other side exhibits the schedules for the Concert Showcase 1981–82, Showcase Extras, the Embassy Film Club 1981–82, Adventures in Travel, the Organ Series 1981–82, Et Al (three additional programs), general information, and a ticket order form. Playbill for the show with a excerpt from *Variety* crediting Liberace for bringing the troupe to Las Vegas, brief quotations from other reviews, and a general description of the troupe's show. Cf. archive index no. 674.

## Embassy Theatre Foundation Archive

Archive index no.: 1007

Name(s), if any:  
Chisham, Al; other DooWop artists

Object: Other

Date(s), if any:  
1 February 2003

Dimensions and pagination as applicable:



Description:

Guitar, marked "Embassy 75th Anniversary" and signed by various "DooWop" artists, some with additional inscriptions. With case. Cf. archive index no. 1049.

Archive index no.: 1221

Name(s), if any:  
A Chorus Line

Object: Poster

Date(s), if any:  
7 November 2010

Dimensions and pagination as applicable: 22" x 14"



Description:

jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7 WLDE, *The Journal Gazette/The News-Sentinel* logos. Part of the 2010–11 Broadway series. Three copies variously signed by the cast.

Embassy Theatre Foundation Archive

Archive index no.: 1909

Name(s), if any: A Chorus Line  
Object: Program  
Date(s), if any: 15-17 May 1981

Dimensions and pagination as applicable: 8.5" x 5.5", 12 p. + insert

Description:



"A New York Shakespeare Production ... Joseph Papp presents *A Chorus Line*." Conceived, choreographed, and directed by Michael Bennett. Book by James Kirkwood and Nicholas Dante. Music by Marvin Hamlisch. Lyrics by Edward Kleban. 12-page program with the cast, cast and author biographies, synopsis of numbers, staff credits, and advertisements. Presented by American Theatre Productions, with staff for the New York Shakespeare Festival and *A Chorus Line* national company on p. 12. Single-page insert requesting information from Broadway Series ticket holders.

Archive index no.: 1076

Name(s), if any: Cinderella  
Object: Poster  
Date(s), if any: 8 February 2001

Dimensions and pagination as applicable: 11" x 17"

Description:

The show featured Landis & Company puppet magic. Unsigned.



Embassy Theatre Foundation Archive

Archive index no.: 1222

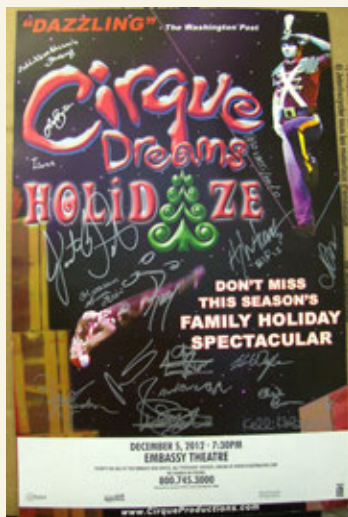
Name(s), if any:  
Cirque Dreams Holidaze

Object: Poster

Date(s), if any:  
5 December 2012

Dimensions and pagination as applicable: 22" x 14"

Description:



"Don't miss this season's holiday spectacular." "Dazzling. –*The Washington Post*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel* logos. Part of the 2012–13 Broadway series. Three copies variously signed by the cast, one unsigned copy.

Archive index no.: 1223

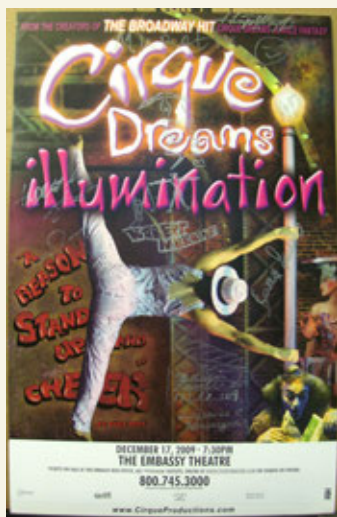
Name(s), if any:  
Cirque Dreams Illumination

Object: Poster

Date(s), if any:  
17 December 2009

Dimensions and pagination as applicable: 22" x 14"

Description:



"From the creators of the Broadway hit *Cirque Dreams Jungle Fantasy*." "A reason to stand up and cheer. –*NY Daily News*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7 WLDE, *The Journal Gazette/The News-Sentinel* logos. Part of the 2009–10 Broadway series. Three copies variously signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1224

Name(s), if any:  
Cirque Dreams Jungle Fantasy

Object: Poster

Date(s), if any:  
25 October 2007

Dimensions and pagination as applicable: 22" x 14"

Description:



"Dazzling! ... . A fantastical tale in an enchanted jungle. -*USA Today*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. Part of the 2007-8 Broadway series. Three copies variously signed by the cast. Cf. archive index no 1808.

Archive index no.: 1808

Name(s), if any:  
Cirque Dreams Jungle Fantasy

Object: Program

Date(s), if any:  
25 October 2007

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert

Description:



"Broadway in Fort Wayne, *Cirque Dreams Jungle Fantasy*." Book by Mark O'Donnell and Thomas Meehan. Original score and musical direction by Jill Diane Winters. 16-page program with the cast and synopsis of acts, cast biographies, and advertisements. Presented by Jam Theatricals, with staff and *The News-Sentinel*, *The Journal Gazette*, ABC 21 Alive, and WLDE 101.7FM logos on p. 14. 16-page insert for Broadway at the Embassy, featuring *Annie*, *Cirque Dreams*, and *Hairspray*, including a list of Embassy Theatre Foundation members and numerous advertisements. Cf. archive index no. 1224.

Embassy Theatre Foundation Archive

Archive index no.: 1741

Name(s), if any: Clark, Terri  
Object: Other

Date(s), if any: 2002

Dimensions and pagination as applicable:

Description:



A pair of Wrangler jeans worn by Terri Clark. Signed on the left back pocket. The date is derived from the postmark on the box in which the jeans were sent to Eileen Ahlersmeyer (Marketing and Advertising Manager) at the Embassy Theatre. Cf. archive index no. 1740.

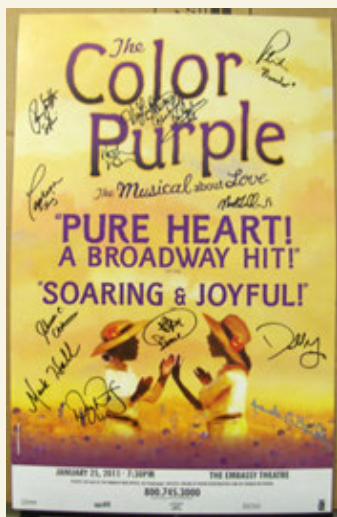
Archive index no.: 1225

Name(s), if any: The Color Purple: The Musical about Love  
Object: Poster

Date(s), if any: 25 January 2011

Dimensions and pagination as applicable: 22" x 14"

Description:



"Pure Heart! A Broadway Hit! –*USA Today*." "Soaring and Joyful! –*Time*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7 WLDE, *The Journal Gazette/The News-Sentinel* logos. Part of the 2010-2011 Broadway series. Three copies variously signed by the cast.

## Embassy Theatre Foundation Archive

Archive index no.: 1077

Name(s), if any: Object: Poster Date(s), if any:  
Concordia University, Nebraska, University A Cappella Choir 15 March 2004

Dimensions and pagination as applicable: 17" x 11"

Description:



"2004 East Coast Tour." "The 55-voice University A Cappella Choir under the direction of Kurt E. von Kampen will perform a diverse repertoire of sacred choral music including works by René Clausen, Norman Luboff, Egil Hovland, J. S. Bach, C. T. Pachelbel, A. Gretchaninoff, Moses Hogan and Theodore Beck." Two copies, signed by the performers. One of the signed copies was wrapped in cling wrap, to which the ink of the signatures adhered. The wrap was left in place to avoid removing any of the signatures.

Archive index no.: 1078

Name(s), if any: Object: Poster Date(s), if any:  
Connick, Harry Jr. 20 October 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Every Man Should Know Tour." "Harry's New Album *Every Man Should Know* Available Now." a jam production logo. Cf. archive index nos. 812 and 1305.

Embassy Theatre Foundation Archive

Archive index no.: 1305

Name(s), if any:  
Connick, Harry Jr.

Object: Poster

Date(s), if any:  
20 October 2013

Dimensions and pagination as applicable: 36" x 24"

Description:

Two copies, signed by the performer. Cf. archive index nos. 812 and 1078.



Archive index no.: 1306

Name(s), if any:  
Conway, Tim, and Harvey Korman

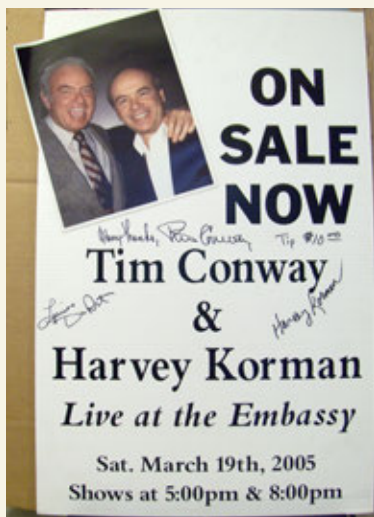
Object: Poster

Date(s), if any:  
19 March 2005

Dimensions and pagination as applicable: 25.5" x 17"

Description:

"On Sale Now, Tim Conway & Harvey Korman *Live at the Embassy*." Handmade poster with photograph of the stars attached in upper left corner. Signed by the performers and Louise DuArt.





Embassy Theatre Foundation Archive

Archive index no.: 1079

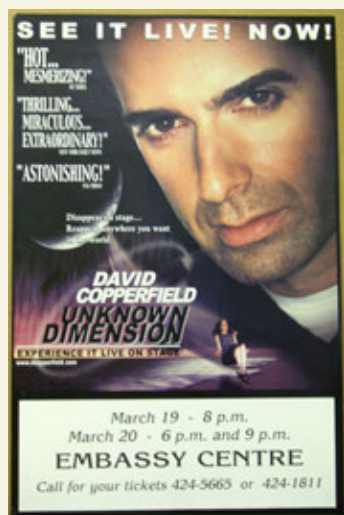
Name(s), if any:  
Copperfield, David

Object: Poster

Date(s), if any:  
19 March 2001

Dimensions and pagination as applicable: 17" x 11"

Description:



"Unknown Dimension: Experience It Live on Stage."  
"See It Live! Now!" "Disappear on stage ... Reappear anywhere you want in the world." "Hot ... Mesmerizing! –*NY Times*." "Thrilling ... Miraculous ... Extraordinary! –*New York Daily News*." "Astonishing! –*USA Today*." Unsigned.

Archive index no.: 1226

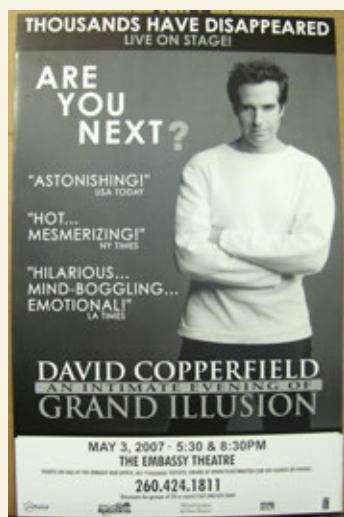
Name(s), if any:  
Copperfield, David

Object: Poster

Date(s), if any:  
3 May 2007

Dimensions and pagination as applicable: 22" x 14"

Description:



"An Intimate Evening of Grand Illusion." "Thousands Have Disappeared Live on Stage! Are You Next?" "Astonishing! –*USA Today*." "Hot ... Mesmerizing! –*NY Times*." "Hilarious ... Mind-Boggling ... Emotional! –*LA Times*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. Unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1014

Name(s), if any: Object: Stool Date(s), if any:  
Cosby, Bill

Description:

Signed. Cf. archive index nos. 793, 911, 1008, 1080, and 1943.



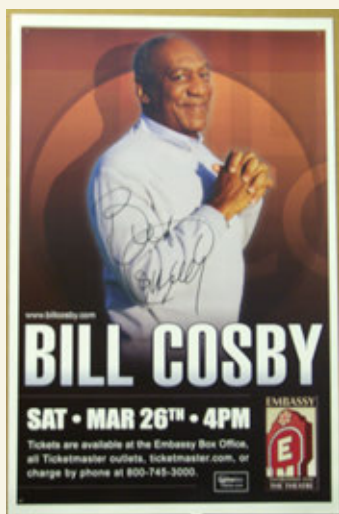
Archive index no.: 1080

Name(s), if any: Object: Poster Date(s), if any:  
Cosby, Bill 26 March 2011

Dimensions and pagination as applicable: 17" x 11"

Description:

nitelite logo. Signed by the performer. Cf. archive index nos. 793, 911, 1008, 1014, and 1943.



## Embassy Theatre Foundation Archive

Archive index no.: 1943

Name(s), if any:  
Cosby, Bill

Object: Other

Date(s), if any:  
1964

Dimensions and pagination as applicable: 12" x 12"

Description:



Jacket for Bill Cosby's second LP, recorded live at Mr. Kelly's in Chicago. The album won the Grammy for Best Comedy Album in 1965, and it was added to the National recording registry in 2009. Signed "To / Embassy / Centre / Bill / Cosby." The LP itself is missing. Cf. archive index nos. 793, 911, 1008, 1014, and 1080.

Archive index no.: 1008

Name(s), if any:  
Cosby, Bill, Rodney Carrington, George Carlin, and Carrot Top

Object: Other

Date(s), if any:  
2004

Dimensions and pagination as applicable:

Description:



Guitar, marked "Happy Anniversary Embassy Theatre" and signed by Bill Cosby, Rodney Carrington, George Carlin, Carrot Top - Happy Anniversary Embassy Theatre. Cf. archive index nos. 793-94, 810, 888-89, 896, 911, 1008, 1014, 1032, 1067, 1069-71, 1080, 1216, and 1943.

## Embassy Theatre Foundation Archive

Archive index no.: 1009

Name(s), if any: Object: Other Date(s), if any:

Crowe, Sheryl, Michael Bolton, Brad Paisley, Chris Cagle, Al Yankovic, and Anne Murray

Dimensions and pagination as applicable:



Description:

Guitar, signed by Sheryl Crowe, Michael Bolton, Brad Paisley, Chris Cagle, Weird Al Yankovic, Anne Murray, and one other undeciphered signature. With case. This guitar was probably signed over a period of months inasmuch as these performers do not seem to have played at the Embassy Theatre on a single occasion.

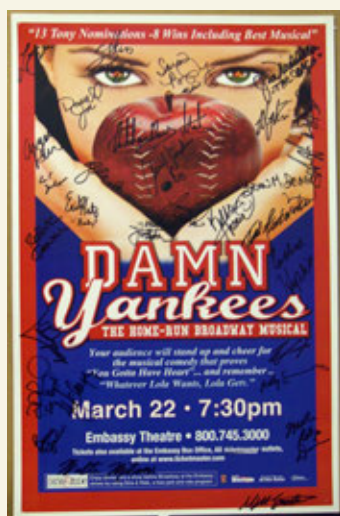
Archive index no.: 1081

Name(s), if any: Object: Poster Date(s), if any:

Damn Yankees: The Home-Run Broadway Musical

22 March 2012

Dimensions and pagination as applicable: 17" x 11"



Description:

"13 Tony Nominations – 8 Wins Including Best Musical." "Your audience will stand up and cheer for the musical comedy that proves 'You Gotta Have Heart' ... and remember ... 'Whatever Lola Wants, Lola Gets.'" Indiana's NewsCenter ABC 21 Alive NBC33, *The News-Sentinel*, jam theatricals logos. Three copies variously signed by the cast, one unsigned copy. Part of the 2011–12 Broadway series. Cf. archive index no. 1819.



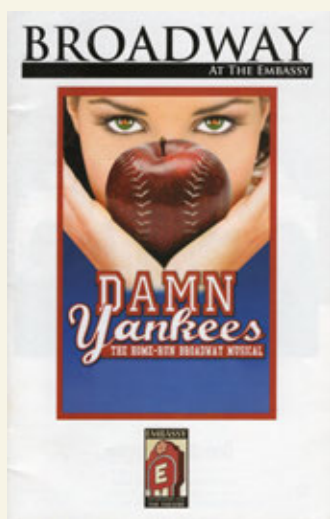
## Embassy Theatre Foundation Archive

Archive index no.: 1819

Name(s), if any: **Damn Yankees: The Home-Run Broadway Musical**      Object: **Program**      Date(s), if any: **22 March 2012**

Dimensions and pagination as applicable: **8.5" x 5.5", 20 p. + insert**

Description:



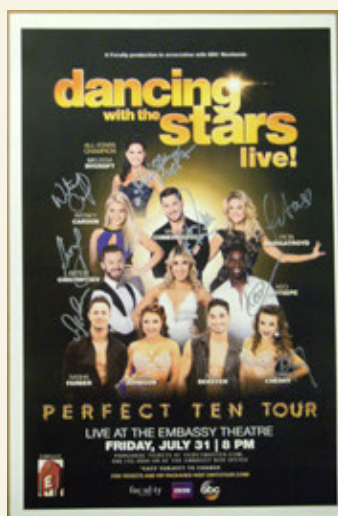
"Broadway at the Embassy, *Damn Yankees: The Home-Run Broadway Musical*." Words and music by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. 20-page program with the cast and synopsis of acts, cast and author biographies, staff credits, and advertisements. Presented by Jam Theatricals, with staff and *The News-Sentinel*, *The Journal Gazette*, and Indiana News Center logos on p. 18. Two copies, one with 16-page insert for Broadway at the Embassy, including a list of Embassy Theatre Foundation members and numerous advertisements. Cf. archive index no. 1081.

Archive index no.: 1082

Name(s), if any: **Dancing with the Stars Live!**      Object: **Poster**      Date(s), if any: **31 July 2015**

Dimensions and pagination as applicable: **17" x 11"**

Description:



"A Faculty production in association with BBC Worldwide." "Perfect Ten Tour." "All-Stars Champion Melissa Rycroft, Witney Carson, Artem Chigvintsev, Sasha Farber, Valentin Chmerkovskiy, Emma Slater, Jenna Johnson, Peta Murgatroyd, Keo Motsepe, Alan Bersten, Brittany Cherry." fac•ul•ty productions, BBC, ABC logos. Signed by eight of the performers.

Embassy Theatre Foundation Archive

Archive index no.: 1083

Name(s), if any: The Derek Trucks Band  
Object: Poster

Date(s), if any:  
11 June 2009

Dimensions and pagination as applicable: 17" x 12"

Description:



"Derek's playing is stunning, unlike anything I'd ever heard before. –Eric Clapton." "Top 100 Guitarist of All Time –*Rolling Stone Magazine*." Rock104 and Shout! logos. Two copies, signed by the performers, one inscribed "To Shout!"

Archive index no.: 1227

Name(s), if any: Dirty Rotten Scoundrels  
Object: Poster

Date(s), if any:  
9 February 2009

Dimensions and pagination as applicable: 22" x 14"

Description:



"The Smash Hit Musical Comedy Straight from Broadway." "I know funny when I see it, and this show is a perfect hoot! A big hit. –*The Wall Street Journal*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *Journal Gazette/The News-Sentinel* logos. Part of the 2008–9 Broadway series. Three copies variously signed by the cast, one unsigned copy.

Embassy Theatre Foundation Archive

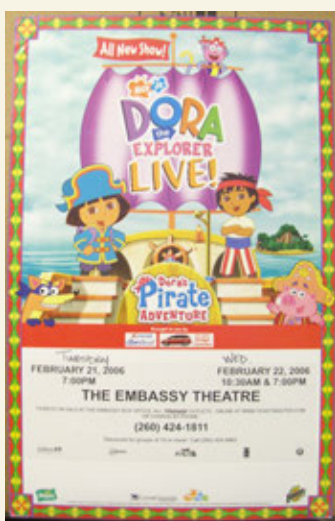
Archive index no.: 1228

Name(s), if any: Dora the Explorer Live!  
Object: Poster

Date(s), if any:  
21-22 February  
2006

Dimensions and pagination as applicable: 22" x 14"

Description:



"All New Show! Nick Jr., Dora the Explorer Live! Dora's Pirate Adventure." "Brought to you by Crest SpinBrush, The 2005 Dodge Caravan." Anthem, jam theatricals, 21 Alive, Pampers, Clear Channel Entertainment, Nick Jr., Bounty logos. Unsigned.

Archive index no.: 1084

Name(s), if any: Down the Chimney  
Object: Poster

Date(s), if any:  
27 November 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"Down the Chimney: Holiday Tunes from the Townies, Nov. 27 at 9PM, starring *Good Night*, not to mention Gracie!!! Adam Strack w/ Hubie Ashcraft." 97.3WMEE logo. Four copies, signed by the performers.

Embassy Theatre Foundation Archive

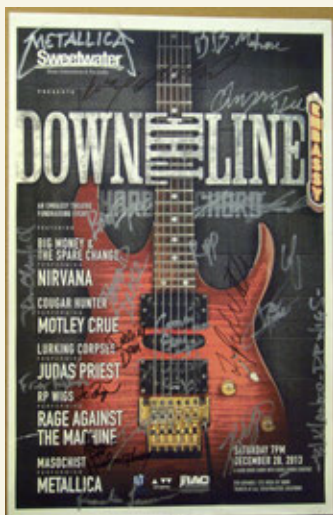
Archive index no.: 1085

Name(s), if any:  
Down the Line  
Object: Poster

Date(s), if any:  
28 December 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Sweetwater Music Instruments & Pro Audio presents Down the Line: An Embassy Theatre Fundraising Event, featuring *Big Money & The Spare Change* performing *Nirvana*; *Cougar Hunter* performing *Motley Crue*; *Lurking Corpses* performing *Judas Priest*; *RP Wigs* performing *Rage Against the Machine*; *Masochist* performing *Metallica*." Arts United, Art Works, IAC logos. Signed by the performers. Cf. archive index no. 1993.

Archive index no.: 1086

Name(s), if any:  
Down the Line 3  
Object: Poster

Date(s), if any:  
7 February 2009

Dimensions and pagination as applicable: 17" x 11"

Description:



"Hoosier Park Racing • Casino Presents Down the Line 3: An Embassy Theatre Fundraising Concert. *Left Lane Cruiser*, performs *Led Zeppelin*; *Lee Miles and the Illegitimate Sons* perform *The Band*; *Ty Causey* performs *Marvin Gaye*; *Brian Lemert* performs *Jimi Hendrix*; *Fatima Washington* performs *Aretha Franklin*; *Unlikely Alibi* performs *Bob Marley*." Five copies, variously signed by the performers.



Embassy Theatre Foundation Archive

Archive index no.: 1087

Name(s), if any:  
Down the Line 4

Object: Poster

Date(s), if any:  
20 February 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"Hoosier Park Racing • Casino Presents Down the Line 4: An Embassy Theatre Fundraising Concert. *Brother* performing *Queen*; Fawn Liebowitz performing David Bowie; *Flamingo Nosebleed* performing *The Ramones*; *Huckleberry Blue* performing Hank Williams; *Thunderhawk* performing 'The Beatles.'" Two copies, variously signed by the performers.

Archive index no.: 1088

Name(s), if any:  
Down the Line 6

Object: Poster

Date(s), if any:  
25 February 2012

Dimensions and pagination as applicable: 17" x 11"

Description:



"Hoosier Park Racing • Casino, Down the Line 6: An Embassy Theatre Fundraising Event, featuring Mark Hutchins performing *R.E.M.*; *The Sunny Taylor Band* performing *The Black Crowes*; *Sugar Shot* performing Prince; *The Todd Harrold Band* performing *Steely Dan*." Ten copies, variously signed by the performers.

Archive index no.: 1089

Name(s), if any:  
Down the Line 9: Music Fest

Object: Poster

Date(s), if any:  
27-28 February  
2015

Dimensions and pagination as applicable: 17" x 11"

Description:



"Down the Line 9: Music Fest, Legends from Locals, Friday, Feb. 27: *Wayward Son* performing *REO Speedwagon*; *Grateful Groove* performing *Grateful Dead*; *James and the Drifters* performing *U2*; *Sirface* performing *Billy Idol*; *Staci Stork* performing *Katy Perry*; Saturday, Feb. 28: *Sum Morz* performing *White Stripes*; *APQ-Harmonic* performing *Trans Siberian Orchestra*; *Fort Wayne Funk Orchestra* performing *Earth, Wind & Fire*; *Kat Bowser* performing *Queen*; *Good Night Gracie* performing *Michael Jackson*." Hoosier Park Racing • Casino, Lincoln Financial Group logos. Two copies variously signed by the performers. Cf. archive index no. 2012.

Archive index no.: 1090

Name(s), if any:  
Down the Line: 7 Year Itch

Object: Poster

Date(s), if any:  
23 February 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Hoosier Park Racing • Casino, Down the Line: 7 Year Itch: An Embassy Theatre Fundraising Event, featuring *Fawn Liebowitz* performing *Talking Heads*; *The Orange Opera* performing *Billy Joel*; *Lee Miles and The Illegitimate Sons* performing *Paul Simon*; *Ty Causey* performing *Stevie Wonder*; *Brother* performing *Journey*." Three copies, variously signed by the performers.

Embassy Theatre Foundation Archive

Archive index no.: 1091

Name(s), if any: Object: Poster

Date(s), if any:

Down the Line: Country (1)

16 June 2012

Dimensions and pagination as applicable: 17" x 11"

Description:



"General Credit Union, Down the Line: Country: An Embassy Fundraising Event, featuring *The Twang Gang* performing Keith Urban; *Staci Stork and Scarlett* performing Carrie Underwood; *Allan and Ashcraft* performing Kenny Chesney; *Sugar Shot* performing Miranda Lambert; *Huckleberry Blue* performing Hank Williams Sr." Seven copies, variously signed by the performers.

Archive index no.: 1092

Name(s), if any: Object: Poster

Date(s), if any:

Down the Line: Country (2)

4 May 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Sweetwater Music Instruments & Pro Audio, Sweetwater Studios, Down the Line: Country: An Embassy Theatre Fundraising Event, featuring *Dag and the Bulleit Boys* performing Johnny Cash; *Backwater* performing Brad Paisley; *Breaking Tradition* performing Little Big Town; *The Joel Young Band* performing Blake Shelton; *Hubie Ashcraft and The Drive* performing Favorite Country Duets." Two copies, variously signed by the performers.

## Embassy Theatre Foundation Archive

Archive index no.: 1093

Name(s), if any: Object: Poster

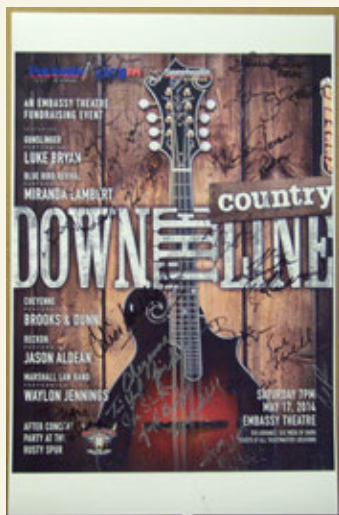
Date(s), if any:

Down the Line: Country (3)

17 May 2014

Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"

Description:



"Sweetwater Music Instruments & Pro Audio, K105FM, Sweetwater Studios, Down the Line: Country: An Embassy Theatre Fundraising Event, featuring *Gunslinger* performing Luke Bryan; *Blue Bird Revival* performing Miranda Lambert; *Cheyenne* performing Brooks & Dunn; *Reckon* performing Jason Aldean; *Marshall Law Band* performing Waylon Jennings." "After Concert Party at The Spur." Three copies, variously signed by the performers. One copy of the program for the event.

Archive index no.: 1094

Name(s), if any: Object: Poster

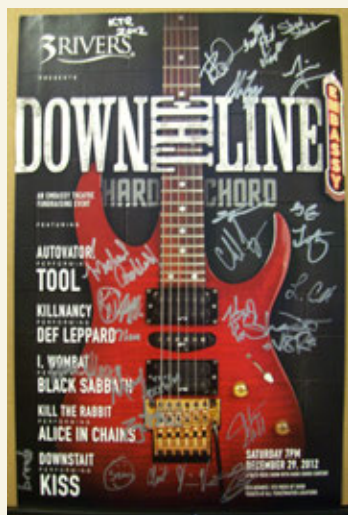
Date(s), if any:

Down the Line: Hard Chord

29 December 2012

Dimensions and pagination as applicable: 17" x 11"

Description:



"3 Rivers presents Down the Line: Hard Chord: An Embassy Theatre Fundraising Event, featuring *Autovator* performing *Tool*; *Killnancy* performing *Def Leppard*; *I, Wombat* performing *Black Sabbath*; *Kill the Rabbit* performing *Alice in Chains*; *Downstait* performing *Kiss*." Seven copies, variously signed by the performers. Cf. archive index no. 1780.



## Embassy Theatre Foundation Archive

Archive index no.: 1095

Name(s), if any: Object: Poster

Date(s), if any:

Down the Line: The Trainhoppers; Definitely Gary and the Orange Opera; 600 North; David Todoran

24 February 2007

Dimensions and pagination as applicable: 17" x 11"

Description:



"Down the Line: An Embassy Theatre Fundraising Concert." "The Trainhoppers play Bob Dylan, Definitely Gary and The Orange Opera play The Beatles, 600 North play The Rolling Stones, David Todoran plays Johnny Cash." Centennial Wireless logo. Four copies variously signed by the performers.

Archive index no.: 1096

Name(s), if any: Object: Poster

Date(s), if any:

Downton Abbey

30 December 2012

Dimensions and pagination as applicable: 17" x 11"

Description:



"Free Sneak Preview • Downton Abbey Season 3. Downton Abbey Season 3 Premieres January 6, 2013 on Masterpiece." "FREE Sneak Preview Screening of Hour 1 of Season 3's first episode!" Carnival, Masterpiece, PBS, NBCUniversal, Viking River Cruises, Ralph Lauren, PBS39 logos.

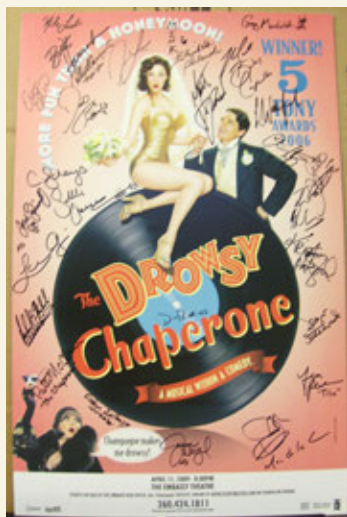
Embassy Theatre Foundation Archive

Archive index no.: 1229

Name(s), if any: **The Drowsy Chaperone: A Musical within a Comedy**  
Object: **Poster**  
Date(s), if any: **11 April 2009**

Dimensions and pagination as applicable: **22" x 14"**

Description:



"Winner! 5 Tony Awards 2006." "More Fun Than a Honeymoon!" "Champagne makes me drowsy!" jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, WLDE 101.7FM, *Journal Gazette/The News-Sentinel* logos. Part of the 2008–9 Broadway series. Three copies variously signed by the cast.

Archive index no.: 1230

Name(s), if any: **Duke Ellington's Sophisticated Ladies**  
Object: **Poster**  
Date(s), if any: **12 November 1984**

Dimensions and pagination as applicable: **22" x 14"**

Description:

Unsigned.



## Embassy Theatre Foundation Archive

Archive index no.: 1011

Name(s), if any:  
Dunham, Jeff

Object: Stool

Date(s), if any:  
4 November 2007

### Description:

Signed. "I love a seat / on 4 steeks!" / José Jalapeño."  
"Peanut, Walter, / and / José Jalapeño / Achmed, / and  
/ Bubba J." Cf. archive index no. 1355.



Archive index no.: 1097

Name(s), if any:  
Elvis Lives

Object: Poster

Date(s), if any:  
9 January 2014

Dimensions and pagination as applicable: 17" x 11"

### Description:

"The ultimate Elvis tribute artist event." ABC 21 Alive, *The News-Sentinel*, jam theatricals, *The Journal Gazette* logos. Two copies, signed by the cast.



# Embassy Theatre Foundation Archive

Archive index no.: 1098

Name(s), if any:  
Elvis Tribute Artists Tour

Object: Poster

Date(s), if any:  
5 February 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"In Celebration of Elvis Presley's Musical Legacy & His 75th Birthday, The Ultimate Elvis Tribute Artists Tour." "Presented by On Stage Touring in association with Elvis Presley Enterprises." "'50s, Movies, '68 Special, Concert Years, Live Band & Dancers, Ann-Margaret Tribute Artist, Rarely Seen Video Footage & Photos Throughout the Performance." "One Night Only!" "On Sale Now!" Elvis Presley Enterprises, Inc., OnStage logos Two copies variously signed by the performers.





## Embassy Theatre Foundation Archive

Archive index no.: 1562

Name(s), if any: Object: Show file

Embassy Theatre: Show Call Rosters

Date(s), if any:

8 January–19  
February 2002

Dimensions and pagination as applicable: 11" x 8.5"

### Description:

Rosters showing the personnel for floor captain, balcony captain, ushering, ticketing, concessions (main floor and mezzanine), coat room, and wine bar, and mezzanine concession, each one stapled to sheets for the five "callers" responsible for assembling the personnel. One blank sheet for each caller, showing the names of potential volunteers for that caller with columns in which the caller can mark the position, if any, the volunteer has accepted. Apparently the marks from these tables were then transferred to the caller's personnel sheet, and the sheets were compiled into the yellow roster used at the show itself. Shows include *Titanic* (8–9 January 2002), *Lou Rowls* (*recte* Rawls) (18–19 January 2002), *Fort Wayne Philharmonic* (26 January 2002), *Stuart Little* (27 January 2002), *Travis Tritt* (31 January 2002), *WBNI Jazz Fest* (1 February 2002), *Little Bear Live* (3 February 2002, matinee and evening shows), *Annie Get Your Gun* (7–8 February 2002), *Meet Mr. Lincoln* (12 February 2002), *Philharmonic Valentine Pops* (14–15 February 2002), *Rugrats* (17 February 2002), and *Looking for Mr. Do-Right* (19 February 2002)



## Embassy Theatre Foundation Archive

Archive index no.: 1707

Name(s), if any: Object: Program

Emboyd-Paramount Movie News

Date(s), if any:

29 February 1936

Dimensions and pagination as applicable: 9" x 6", 8 p.

Description:



A copy of the *Emboyd-Paramount Movie News* for 29 February 1936, announcing the opening of *Follow the Fleet* starring Fred Astaire and Ginger Rogers at the Emboyd on 7 March 1936, *The Country Doctor* (with the Dionne Quintuplets) at the Paramount, the Marcus Show of 1936 at the Palace, and coming attractions (*The Lady Consents* and *The Melody Lingers On*), as well as including advertisements for various businesses and a short column of "Studio Gossip." *Movie News* was "a weekly publication devoted to minute news of stage and screen events, in Hollywood, on Broadway and attractions coming to the screens of the Emboyd, Paramount, Palace and Jefferson Theatres in Fort Wayne, Indiana. A New Issue Each Saturday at Your Favorite Theatre."

Archive index no.: 1556

Name(s), if any: Object: Poster

Emboyd: Bank Nite

Date(s), if any:

Dimensions and pagination as applicable: 12" x 9"

Description:



Flyer or handbill advertising "Bank / Nite / Award / Wednesday, May 4th / \$700 / Emboyd / Theatre / Note: Sign Attendance Card Wednesday, 1 P. M. to 6 P. M." The text is surrounded by a border of dollar signs, and the page is stamped "Harvey G. Cocks Collection" and "Public Library, Fort Wayne & Allen Co., Ind." Harvey Cocks, Sr., was the long-time general manager of the Quimby theatres in Fort Wayne. His collection was donated to the Allen County Public Library in 1975 and returned to Harvey Cocks Jr. in 2003. Some of it has subsequently come into the Embassy Theatre Foundation Archive. Cf. archive index no. 1517. Undated, but probably from the mid -1930s, when Bank Nites were popular in theatres.

Embassy Theatre Foundation Archive

Archive index no.: 1012

Name(s), if any:  
Engvall, Bill

Object: Stool

Date(s), if any:  
13 February 2005

Description:

Signed. "Here's Your Sign / 02 /13/05." Cf. archive index nos. 917, 1013, 1099-1100, 1355, and 1811.



Archive index no.: 1013

Name(s), if any:  
Engvall, Bill

Object: Stool

Date(s), if any:

Description:

Signed. "Here's Your / Sign!" Cf. archive index nos. 917, 1012, 1099-1100, 1355, and 1811.



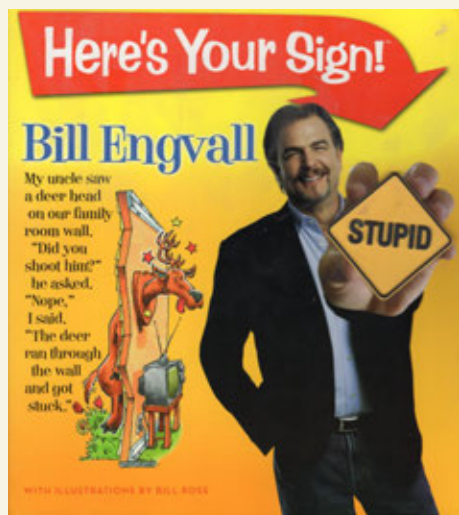
## Embassy Theatre Foundation Archive

Archive index no.: 1811

Name(s), if any: Engvall, Bill  
Object: Other  
Date(s), if any: 2005

Dimensions and pagination as applicable: 9" x 8", 160 p.

Description:



Copy of Bill Engvall's book *Here's Your Sign*, with illustrations by Bill Ross (Nashville, TN: Rutledge Hill Press, 2005). Signed on flyleaf "To the Embassy / Had a great time / Here's Your Sign / Bill Engvall." The "Stupid" sign is made of rubber and glued to the cover of the book. Bill Engvall is a comedian, actor, and television star. He appeared at the Embassy Theatre on five occasions: 30 May 1997, 30 April 1999, 13 February 2005, 24 September 2010, and 15 February 2015, and the performance at which he presented the copy of his book is unknown. Cf. archive index nos. 917, 1012-13, and 1099-1100.

Archive index no.: 1099

Name(s), if any: Engvall, Bill (1)  
Object: Poster  
Date(s), if any: 24 September 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"The Fort Wayne Children's Foundation Proudly Presents Bill Engvall, Live at the Embassy Theatre." "On Sale Now!" Two copies, inscribed and signed by the performer. Cf. archive index nos. 917, 1012-13, 1100, and 1811.



Embassy Theatre Foundation Archive

Archive index no.: 1100

Name(s), if any:

Engvall, Bill (2)

Object: Poster

Date(s), if any:

15 February 2015

Dimensions and pagination as applicable: 17" x 11"

Description:

"Dusty Guitar Promotions Presents Bill Engvall Performing at the Embassy Theatre, Ft. Wayne, IN, Day after Valentine's." "Here's Your Sign." "Doors Open an Hour Before Each Show." Two copies, signed by the performer. Cf. archive index nos. 917, 1012-13, 1099, and 1811.



## Embassy Theatre Foundation Archive

Archive index no.: 1706

Name(s), if any:  
Entertainment Booklets

Object: Other

Date(s), if any:  
29 May and 23  
October 1937; 15

Dimensions and pagination as applicable: 9" x 6"; 8.5" x 5.5"

### Description:



Two copies of *The Weekly Chatter* (29 May and 23 October 1937), both in very poor condition, and one copy of *This Week in Fort Wayne* (15 August 1947). The May *Weekly Chatter* (missing its cover picture) advertises the Midwest premiere of *Kid Galahad* at the Paramount Theatre on 6 June 1937, *Pick a Star* at the Emboyd, *History Is Made at Night* at the Jefferson, and various other shows and local businesses. The October *Weekly Chatter* (with a picture of Barbara Stanwick on the cover) advertises *Artists and Models* coming to the Emboyd, *That Certain Woman* coming to the Paramount, *They Won't Forget* at the Palace, as well as various other shows and local businesses, and includes a few short features. *This Week in Fort Wayne* advertises various businesses (including the Hotel Indiana) and events as well as providing information about Fort Wayne and listing WOWO radio highlights, films at all the theatres, and places to go in the city.

Archive index no.: 1101

Name(s), if any:  
Epps, Mike

Object: Poster

Date(s), if any:  
31 October 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



Two versions of the poster: "Indiana's Comedy Explosion, Mike Epps and friends"; "Mike Epps and friends, Comedy Explosion, Pt. 2"; both for the same time and date. Unsigned.

Archive index no.: 1572

Name(s), if any:  
Eubie!

Object: Program

Date(s), if any:  
12 December 1979

Dimensions and pagination as applicable: 8.5" x 5.5", 12 p.

Description:



On p. 2: "Tom Mallow in association with James Janek presents *Eubie!* a new musical revue. Music by Eubie Blake, featuring Susan Beaubian, Keith Alan Davis, Tony Franklin, Jackée Harry, Marva Hicks, Donna Patrice Ingram, Bernard Manners, Robert Melvin, Francine Claudia Moore, Keith Rozie, Deborah Lynn Sharpe, Roderick Spencer Sibert, Vernon Spencer, and Chris Calloway." Cast biographies on pp. 4–6.

Embassy Theatre Foundation Archive

Archive index no.: 1102

Name(s), if any: An Evening with the Temptations  
Object: Poster

Date(s), if any:  
19 April 2009

Dimensions and pagination as applicable: 17" x 11"

Description:



"Celebrating Motown's 50th Anniversary." "Tickets on Sale Now." Shout!, 102.9 The River logos. Three copies, signed by the performers. Cf. archive index nos. 808, 991, and 1186.

Archive index no.: 1103

Name(s), if any: Evil Dead: The Musical; Fright Night  
Object: Poster

Date(s), if any:  
15 October 2014

Dimensions and pagination as applicable: 17" x 11"

Description:



"Live On Stage at the Embassy Theatre." "Bloody Hilarious! –Toronto Star." "Bloody Good Seats in the Splatter Zone." "Fright Night at the Embassy, October 18, Scooby Doo at 3:30 P.M.; Ghostbusters at 6:30 P.M.; Nightmare on Elm Street at 11 P.M." Two copies, signed by the cast.



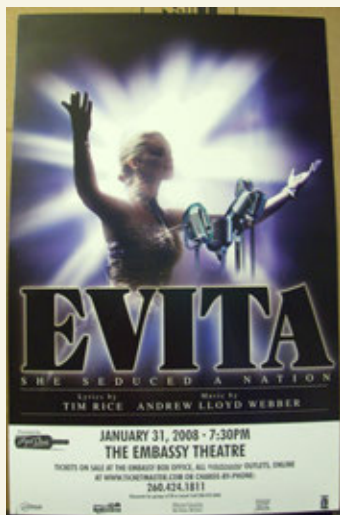
Embassy Theatre Foundation Archive

Archive index no.: 1231

Name(s), if any: **Object:** Poster **Date(s), if any:**  
Evita 31 January 2008

Dimensions and pagination as applicable: 22" x 14"; 9" x 6"

Description:



"She Seduced a Nation" Lyrics by Tim Rice. Music by Andrew Lloyd Webber. jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. Part of the 2007–8 Broadway series. Two copies, unsigned. One 9" x 6" flyer with the same image on one side and a description of the show on the other. Cf. archive index no. 1805.

Archive index no.: 1573

Name(s), if any: **Object:** Program **Date(s), if any:**  
Evita 27 January 1983

Dimensions and pagination as applicable: 8.5" x 5.5", 12 p.

Description:



"Broadway at the Embassy, *Evita*," starring Florence Lacey, Tim Bowman, John Leslie Wolfe, Vincent Pirillo, Patricia Ludd, and Patricia Hemenway. Cast biographies on pp. 6–8 and 11. Cf. archive index no. 918.

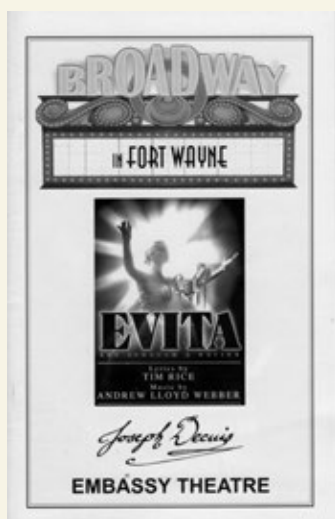
## Embassy Theatre Foundation Archive

Archive index no.: 1805

Name(s), if any: **Evita**      Object: Program      Date(s), if any: 31 January 2008

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert

Description:



"Broadway in Fort Wayne, *Evita*." Lyrics by Tim Rice. Music by Andrew Lloyd Webber. 16-page program with the cast and synopsis of acts, cast biographies, and advertisements, including Joseph Decuis on the front and back covers. Presented by Jam Theatricals, with staff and *The News-Sentinel*, *The Journal Gazette*, ABC 21 Alive, and WLDE 101.7FM logos on p. 14. 16-page insert for Broadway at the Embassy, featuring *Rent*, *Chicago*, *Movin' Out*, and *Gypsy*, including a list of Embassy Theatre Foundation members and numerous advertisements. Cf. archive index no. 1231.

Archive index no.: 1042

Name(s), if any: **Exodus: 40th Anniversary World Tour**      Object: Poster      Date(s), if any: 23 February 2003

Dimensions and pagination as applicable: 11" x 8.5"

Description:



"The drama and the passion of one of the epic events of the twentieth century! –*Life Magazine*." "The greatest film I have ever seen ...! –David Ben-Gurion, Israel's First Prime Minister." "Otto Preminger Presents Paul Newman/Eva Marie Saint, Ralph Richardson/Peter Lawford, Lee J. Cobb/Sal Mineo, John Derek/Jill Haworth." "A Blazer Communications Project." Unsigned.

# Embassy Theatre Foundation Archive

Archive index no.: 1232

Name(s), if any:  
Exodus: 40th Anniversary World Tour

Object: Poster

Date(s), if any:  
23 February 2003

Dimensions and pagination as applicable: 24" x 18"

Description:



Two copies, glued back-to-back. "...The story of the greatest miracle of our times...The rebirth of a nation that has been dispersed two thousand years before. – Leon Uris, author of *Exodus*." "The greatest film I have ever seen...People from around the world will come to visit us...It will make us new friends.... – David Ben-Gurion, Israel's first Prime Minister." "... For us as kids, this was the movie where we had our first Jewish hero. –Harvey Weinstein, co-chairman, *Miramax*." "...Being a part of *Exodus* is being a part of history. It makes me so proud.... –Eva Marie Saint, co-star of *Exodus*." "Israel is a land founded and established by immigrants. The film, *Exodus*, is symbolic of many that occurred throughout our history. The Exodus continues even today. –Moshe Katzav, President of Israel." A label stating that "Proceeds benefit the Fort Wayne Jewish Federation" together with the date and time of the showing is glued to the lower right corner of both sides. Unsigned. Upper right corner damaged.

## Embassy Theatre Foundation Archive

Archive index no.: 1043

Name(s), if any:  
Fairbanks, Douglas; Black Pirate

Object: Poster

Date(s), if any:  
27 October 2007

Dimensions and pagination as applicable: 11" x 8.5"

Description:



"Douglas Fairbanks as 'The Black Pirate.'"  
"Photographed by Technicolor Process." Unsigned.  
Cf. archive index no. 1207.

Archive index no.: 1015

Name(s), if any:  
Fator, Terry

Object: Stool

Date(s), if any:  
8 February 2008

Description:



Signed. "To The / Embassy! / 02/08/2008." Cf. archive index nos. 1044 and 1355.



Embassy Theatre Foundation Archive

Archive index no.: 1044

Name(s), if any:  
Fator, Terry

Object: Poster

Date(s), if any:  
8 February 2008

Dimensions and pagination as applicable: 10" x 8"

Description:

"The Million Dollar Voice." Inscribed and signed by the performer. Cf. archive index nos. 1015 and 1355.



Archive index no.: 1104

Name(s), if any:  
Ferguson, Craig

Object: Poster

Date(s), if any:  
28 April 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"Live and On Stage, Star of CBS The Late Late Show with Craig Ferguson." "On Sale Now." Outback Concerts logo. Three copies, signed by the performer.



Archive index no.: 1233

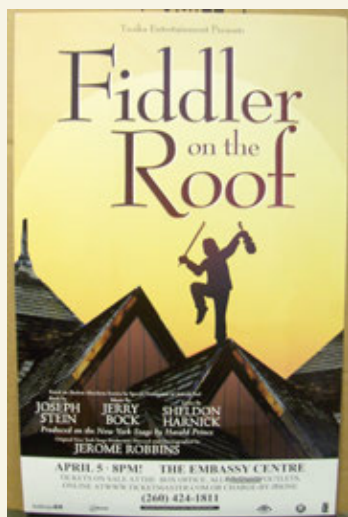
Name(s), if any:  
Fiddler on the Roof (1)

Object: Poster

Date(s), if any:  
5 April 2005

Dimensions and pagination as applicable: 22" x 14"

Description:



"Troika Entertainment Presents Fiddler on the Roof. Based on Sholem Aleichem Stories by Special Permission of Arnold Perl." Book by Joseph Stein. Music by Jerry Bock. Lyrics by Sheldon Harnick. Produced on the New York stage by Harold Prince. Original New York stage production directed and choreographed by Jerome Robbins. Anthem, jam theatricals, ATA, 21 Alive logos. Part of the 2004–5 Broadway series. Two copies, unsigned.

Archive index no.: 1234

Name(s), if any:  
Fiddler on the Roof (2)

Object: Poster

Date(s), if any:  
13 November 2012

Dimensions and pagination as applicable: 22" x 14"

Description:



"A Timeless Classic of American Musical Theatre." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel* logos. Part of the 2012–13 Broadway series. Two copies variously signed by the cast.

## Embassy Theatre Foundation Archive

Archive index no.: 1726

Name(s), if any:  
Film Club

Object: Program

Date(s), if any:  
1979-99

Dimensions and pagination as applicable:

Description:

Draft and final schedules, season flyers, and ticket mailers for the Embassy Film Club for 1979/80-95 and 1997/98-99. Cf. archive index nos. 1383 and 1678.



Archive index no.: 1105

Name(s), if any:  
Flashdance: The Musical

Object: Poster

Date(s), if any:  
25 February 2015

Dimensions and pagination as applicable: 17" x 11"

Description:

MidWest America, jam theatricals, *The Journal Gazette*, ABC 21 Alive logos. Two copies variously signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1235

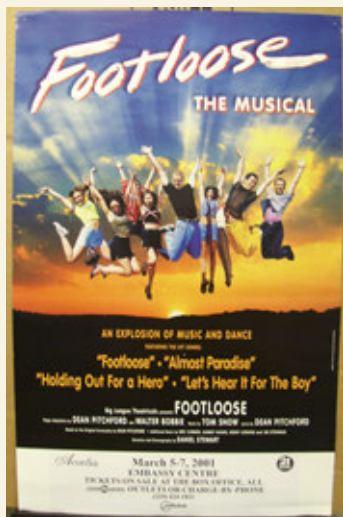
Name(s), if any:  
Footloose: The Musical

Object: Poster

Date(s), if any:  
5-7 March 2001

Dimensions and pagination as applicable: 22" x 14"

Description:



"Big League Theatricals presents Footloose." "An Explosion of Music and Dance Featuring the Hit Songs: 'Footloose' • 'Almost Paradise' • 'Holding Out For a Hero' • 'Let's Hear It For The Boy.'" Stage Adaptation by Dean Pitchford and Walter Bobbie. Music by Tom Snow. Lyrics by Dean Pitchford. Based on the Original Screenplay by Dean Pitchford. Additional Music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman. Direction and Choreography by Daniel Stewart. Acordia, jam theatricals, 21 Alive logos. Unsigned.

Archive index no.: 1236

Name(s), if any:  
Forever Plaid: The Heavenly Musical Hit

Object: Poster

Date(s), if any:  
18 February 1996

Dimensions and pagination as applicable: 22" x 14"

Description:



"Plaid Touring Co. presents Forever Plaid: The Heavenly Musical Hit. Written, Directed and Choreographed by Stuart Ross. Musical Continuity and Arrangements by James Raitt." "Exclusive Tour Direction Big League Theatricals Inc. John Starr – Director of Booking." "'Forever Plaid' is a many splendored thing! –New York Magazine." "Letter-Perfect. –Stephen Holden, N.Y. Times." "A real treat. –The New Yorker." Three copies, unsigned.



## Embassy Theatre Foundation Archive

Archive index no.: 1801

Name(s), if any: Object: Program

Fort Wayne Children's Choir

Date(s), if any:

2006-7

Dimensions and pagination as applicable: 8.5" x 5.5", 40 p. + inserts

Description:

Programs for the 2006-7 season of the Fort Wayne Children's Choir, Fred Meads, Artistic Director. 4-page insert for the Spring Concert on 29 April 2007 at the Embassy Theatre. 2-page insert, "Fort Wayne Children's Choir Audience Survey."



## Embassy Theatre Foundation Archive

Archive index no.: 1438

Name(s), if any: Fort Wayne Philharmonic  
Object: Program  
Date(s), if any: 1974–95

Dimensions and pagination as applicable: 8.5" x 5.5"; 9.25" x 6";  
11" x 8.5"

### Description:

Miscellaneous programs for the Fort Wayne Philharmonic from the 31st season (1974–75), 32nd season (1975–76), 38th season (1981–82), 39th season (1982–83), 40th season (1983–84), 45th season (1989–90), 50th anniversary season (1994–95), 1998–99 season, and 2001–2 season. Programs for the Philharmonic Pops 1999–2000 and 2001–2 seasons. Individual programs for Rogers & Hammerstein Pops (12 April 1975), A Cole Porter Salute (10–11 April 1976), and The Stars Comes Out! Flood Relief Benefit (3 April 1982; broadcast live by WPTA-TV). Historical booklet for the 50th anniversary season. Invitations to a recital by Itzhak Perlman (23 May 1989). Copies of a small flyer for the 33rd and 46th seasons (1976–77 and 1990–91). Clippings of newspaper advertisements for the Grand Concert Series (2 and 13 February 1991) and Target Children's Concert (17 March 1991). The cover of the program booklet for the 32nd season announces the theatre as the Philharmonic's new home as of 1975.



Embassy Theatre Foundation Archive

Archive index no.: 1237

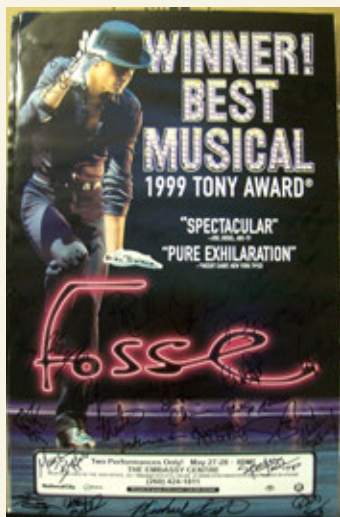
Name(s), if any:  
Fosse

Object: Poster

Date(s), if any:  
27-28 May 2003

Dimensions and pagination as applicable: 22" x 14"

Description:



*Fosse* "Winner! Best Musical 1999 Tony Award." "Spectacular. –Joel Siegel, ABC-TV." "Pure exhilaration. –Vincent Canby, *New York Times*." NationalCity, jam theatricals, ATA, 21 Alive logos. Two copies variously signed by the cast. Mounted on foam board. Cf. archive index no. 1854.

Archive index no.: 1045

Name(s), if any:  
Frank & Clyde; Wolverines

Object: Poster

Date(s), if any:  
18 December 1977

Dimensions and pagination as applicable: 11" x 7.25"

Description:



"A Concert of Great American Music from the 20's, 30's, 40's, and 50's featuring old Fort Wayne friends Frank & Clyde, 'the biggest little band in the land,' with Wolverines Classic Jazz Orchestra." "Music of the past at pre-inflation prices."

Embassy Theatre Foundation Archive

Archive index no.: 1106

Name(s), if any:  
Fred Garbo Inflatable Theater Co.

Object: Poster  
Date(s), if any:  
3 December 2000

Dimensions and pagination as applicable: 11" x 17"

Description:

"Don't miss ... Fred Garbo Inflatable Theater Co."  
"Helium light and hilarious! –*New York Times*."  
"Come see us at: [www.fredgarbo.com](http://www.fredgarbo.com)!" Unsigned. Cf. archive index no. 1853.



Archive index no.: 1238

Name(s), if any:  
Freedom Explosion

Object: Poster  
Date(s), if any:  
15 September 1990

Dimensions and pagination as applicable: 19" x 14"

Description:

"The 33rd Annual Ebony Fashion Fair Presents Freedom Explosion. Let the fireworks begin with the magnificence of pulsating colors and sparkling opulence of fashions by American and European designers! It's dynamite entertainment coming to your city soon. Don't miss this sizzling event of the year!"  
"Sponsored by the Ultra Art Club, Benefit of Scholarship Fund. ... Win a trip for two to any destination served by American Airlines and/or American Eagle in the Continental United States."  
"Co-Sponsors: Zeta Phi Beta Sorority, Negro Business & Professional Women's Club, Jr. Lillian Jones Brown Culture Club, Upsilon Delta Phi Chapter of Alpha Chi Pi Omega Sorority and Fraternity, NAACP Auxiliary of Marion, Indiana." "Ticket prices include a 1 year subscription to *Ebony*, *EM* or 6 months of *Jet*. American Airlines logo. Noted in handwriting on the poster: "Please return or place in Embassy Archives. Poster compiled by Byron Fogt 1990." Unsigned.





Embassy Theatre Foundation Archive

Archive index no.: 1107

Name(s), if any: Fright Night (1); Cat and the Canary; Dennis James; Terry Michael Owens  
Object: Poster  
Date(s), if any: 22 October 2011

Dimensions and pagination as applicable: 17" x 11"

Description:



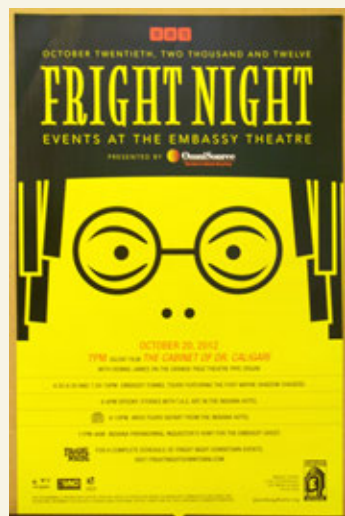
"7PM Silent Film *The Cat and the Canary* with Dennis James on the Grande Page Theatre Pipe Organ. Opening Act: Magician Terry Michael Owens. 4:30–6:30 and 7:30–10PM Tunnel Tours Featuring The Fort Wayne Shadow Chasers. 6–11PM ARCH Tours depart from the Indiana Hotel. 11PM–4AM Indiana Paranormal Inquisitor's Hunt for the Embassy Ghosts." Indiana's NewsCenter ABC 21 Alive NBC33, 97.3WMEE Today's Best Variety, National Endowment for the Arts, IAC, Arts United logos. Two copies, unsigned. Cf. archive index no. 1418.

Archive index no.: 1108

Name(s), if any: Fright Night (2); Cabinet of Dr. Caligari; Dennis James  
Object: Poster  
Date(s), if any: 20 October 2012

Dimensions and pagination as applicable: 17" x 11"

Description:



"10 20 12 October Twentieth, Two Thousand and Twelve, Fright Night Events at the Embassy Theatre, Presented by OmniSource, The Best in Metals Recycling." "7PM Silent Film *The Cabinet of Dr. Caligari* with Dennis James on the Grande Page Theatre Pipe Organ. 4:30–6:30 and 7:30–10PM Tunnel Tours Featuring The Fort Wayne Shadow Chasers. 6–8PM Spooky Stories with T.A.G. Art in the Indiana Hotel. 6–10PM ARCH Tours depart from the Indiana Hotel. 11PM–4AM Indiana Paranormal Inquisitor's Hunt for the Embassy Ghosts." Art Works, IAC, Arts United logos. Unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1029

Name(s), if any:  
Gaffigan, Jim

Object: Stool

Date(s), if any:  
23 March 2014



Description:

Signed. "Thx / Embassy / So fun Great / Room!" Cf. archive index no. 1109.

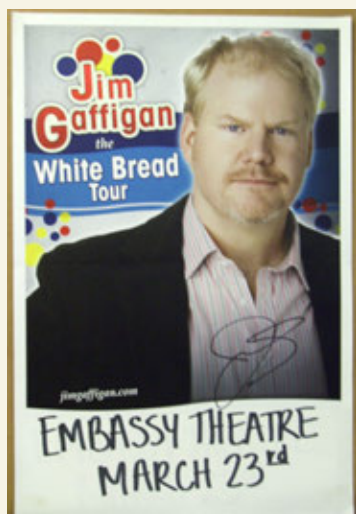
Archive index no.: 1109

Name(s), if any:  
Gaffigan, Jim

Object: Poster

Date(s), if any:  
23 March 2014

Dimensions and pagination as applicable: 18" x 12"



Description:

"the White Bread Tour." "Embassy Theatre, March 23rd" handwritten in the bottom margin. Two copies, initialed by the performer. One copy trimmed to 17" x 11". Cf. archive index no. 1029.

Archive index no.: 1110

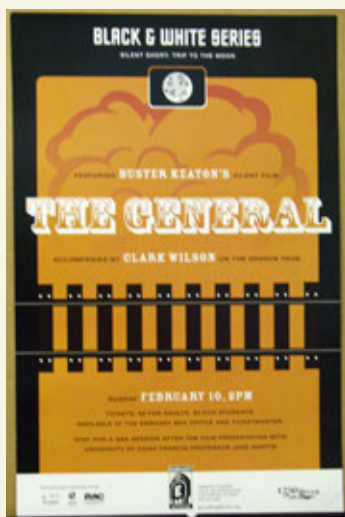
Name(s), if any:  
General, The; Buster Keaton; Clark Wilson

Object: Poster

Date(s), if any:  
10 February 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Black & White Series, silent short: *Trip to the Moon*; featuring Buster Keaton's silent film *The General* accompanied by Clark Wilson on the Grande Page." "Stay for a Q&A session after the film presentation with University of Saint Francis Professor Jane Martin." Art Works, Arts United, IAC, 1250 The River logs. Two copies, unsigned.

Archive index no.: 1421

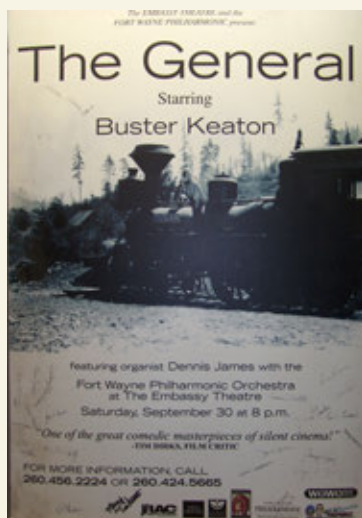
Name(s), if any:  
The General; Buster Keaton; Dennis James; Fort Wayne Philharmonic

Object: Poster

Date(s), if any:  
30 September 2006

Dimensions and pagination as applicable: 36" x 24"; 8.5" x 5.5"; 4" x 6"

Description:



"The Embassy Theatre and the / Fort Wayne Philharmonic present: / The General / Starring / Buster Keaton / featuring organist Dennis James with the / Fort Wayne Philharmonic Orchestra / at the Embassy Theatre / Saturday, September 30 at 8 p.m. / 'One of the great comedic masterpieces of silent cinema!' – Tim Dirks, Film Critic." ILAC, Arts United, National Endowment for the Arts, Embassy, Fort Wayne Philharmonic, WOWO, 92.3 The Fort logos. Mounted on poster board. Signed, apparently by some members of the orchestra. One 8.5" x 5.5" paper flyer with the same image. One 4" x 6" advertising postcard with image of the train. Two copies of the program in archive index no. 1727.

# Embassy Theatre Foundation Archive

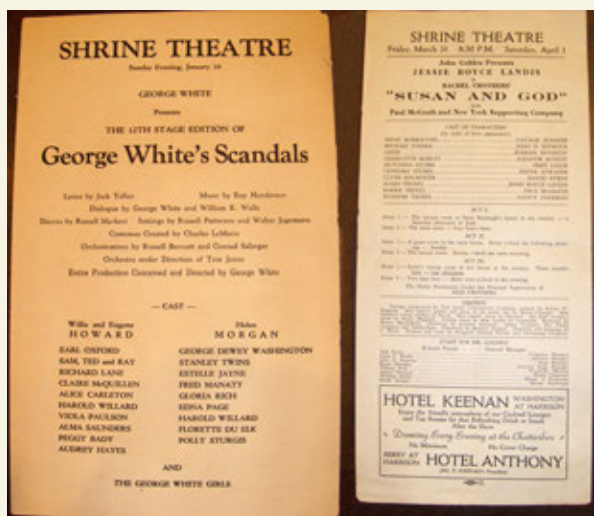
Archive index no.: 1705

Name(s), if any: **Object: Program**  
 George White's Scandals, 12th Edition; Susan and God

Date(s), if any:  
 10 January 1936;  
 31 March–1 April

Dimensions and pagination as applicable: 8" x 5", 4 p.; 11" x 5",  
 1 p.

**Description:**



Two programs for performances at the Shrine Theatre in Fort Wayne. (1) Program for the Twelfth Stage Edition of *George White's Scandals* performed on 10 January 1936, with music and lyrics by Ray Henderson and Jack Yellen; starring Willie and Eugene Howard and Helen Morgan; with songs "Anything Can Happen," "Life Begins at Sweet Sixteen," "I'm the Fellow Who Loves You," "Cigarette," "Truckin' in My Tails," "I've Got to Get Hot," "Boondoggling," and "May I Have My Gloves." (2) Program for Rachel Crothers's *Susan and God* performed on 31 March–1 April 1939, starring Jessie Royce Landis, Paul McGrath, and the New York supporting cast. The comedy played at the Plymouth Theatre in New York 7 October 1937–10 June 1938 and then toured. MGM released it as a film in 1940 starring Joan Crawford and Fredric March, and the play was revived at the New York City Center 13–18 December 1943.



## Embassy Theatre Foundation Archive

Archive index no.: 1111

Name(s), if any: Object: Poster

Ghost Brothers of Darkland County

Date(s), if any:

24 October 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"A Southern Gothic supernatural musical of fraternal love, lust, jealousy and revenge!" Libretto by Stephen King. Music and Lyrics by John Mellencamp. Musical Direction by T-Bone Burnett. "Album Available Now." Three copies, signed by the cast.

Archive index no.: 1112

Name(s), if any: Object: Poster

Goo Goo Dolls (1); augustana

Date(s), if any:

14 March 2007

Dimensions and pagination as applicable: 17" x 11"

Description:



"Live in Concert with special guest *augustana*." "In stores now, *The Goo Goo Dolls, Let Love In*." "Tickets on Sale Now!" Live Nation logo. Signed by the performers.

Embassy Theatre Foundation Archive

Archive index no.: 1113

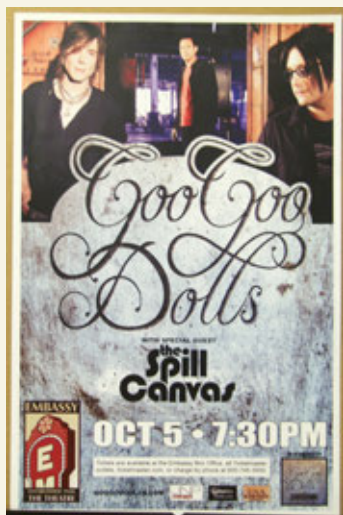
Name(s), if any:  
Goo Goo Dolls (2); The Spill Canvas

Object: Poster  
Date(s), if any:  
5 October 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"with Special Guest The Spill Canvas." "In Stores 8/31." JNP Concerts, nitelite, U.S.A. Harvest logos. Unsigned.



Archive index no.: 1239

Name(s), if any:  
Gran Folklorico de Mexico

Object: Poster  
Date(s), if any:  
16 November 1979

Dimensions and pagination as applicable: 22" x 14"

Description:

"Direct from Mexico City Clyde Baldschun Presents World Acclaimed Gran Folklorico de Mexico (officially recognized by Direccion general de asuntos culturales de la Secretaria de Relaciones Exteriores), Company of 35 Starring Jorge Tyller, Mexico's Foremost Deer-Dancer, Ramon Gaona, Famed Mexican Recording Artist." "Fiesta Folklorico." Unsigned.



Embassy Theatre Foundation Archive

Archive index no.: 1114

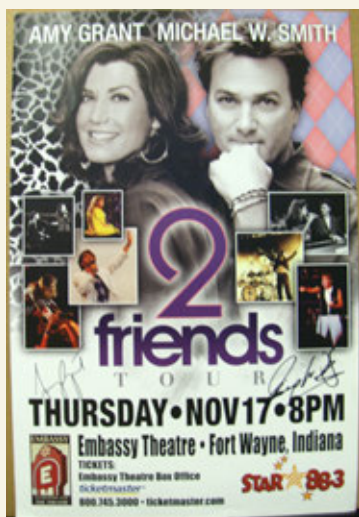
Name(s), if any: Object: Poster  
Grant, Amy; Michael W. Smith

Date(s), if any:  
17 November 2011

Dimensions and pagination as applicable: 18" x 12"

Description:

"2 Friends Tour." Star 88.3 logo. Two copies, one signed by the performers.



Archive index no.: 1240

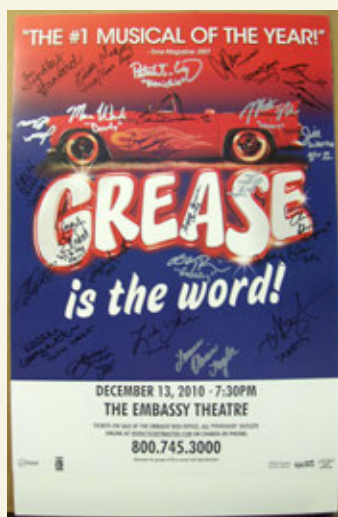
Name(s), if any: Object: Poster  
Grease Is the Word!

Date(s), if any:  
13 December 2010

Dimensions and pagination as applicable: 22" x 14"

Description:

"The #1 Musical of the Year! –*Time Magazine*, 2007." jam theatricals, *The Journal Gazette/The News-Sentinel*, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7 WLDE logos. Part of the 2010–11 Broadway series. Three copies variously signed by the cast.



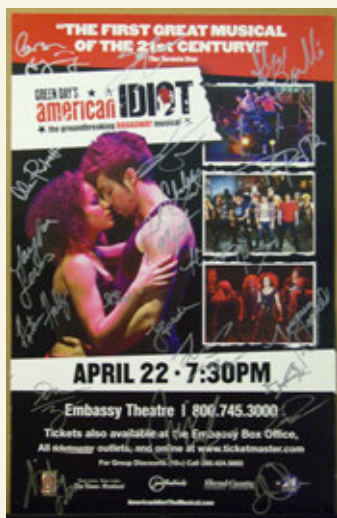
## Embassy Theatre Foundation Archive

Archive index no.: 1115

Name(s), if any: Object: Poster Date(s), if any:  
Green Day's American Idiot: The Groundbreaking Broadway Musical 22 April 2014

Dimensions and pagination as applicable: 17" x 11"

Description:



"The first great musical of the 21st century! –*The Toronto Star*." *The News-Sentinel*, jam theatricals, *The Journal Gazette*, ABC 21 Alive logos. Two copies variously signed by the cast.

Archive index no.: 1017

Name(s), if any: Object: Stool Date(s), if any:  
Green, Red

Description:

Signed. Cf. archive index nos. 1046 and 1116.





Embassy Theatre Foundation Archive

Archive index no.: 1046

Name(s), if any:  
Green, Red

Object: Poster

Date(s), if any:  
25 April 2012

Dimensions and pagination as applicable: 14" x 11"

Description:



"Red Green's Wit & Wisdom Tour: A Hilarious One-Man Show!" Unsigned. Cf. archive index nos. 1017 and 1116.

Archive index no.: 1116

Name(s), if any:  
Green, Red

Object: Poster

Date(s), if any:  
14 April 2014

Dimensions and pagination as applicable: 17" x 11"

Description:



"Red Green, Brand New Show – Same Old Guy." "How To Do Everything (From the Man who should know)." Signed by the performer. Cf. archive index nos. 1017 and 1046.

Embassy Theatre Foundation Archive

Archive index no.: 1117

Name(s), if any:  
Griffin, Eddie; Bruh Man; G-Thang

Object: Poster  
Date(s), if any:  
1 September 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"WILD 96.3 Hip Hop and R&B presents ... Sunday 8pm sept. 01, Labor Day Weekend Comedy Jam featuring Eddie Griffin and friends Bruh Man & G-Thang." Signed by the performers.

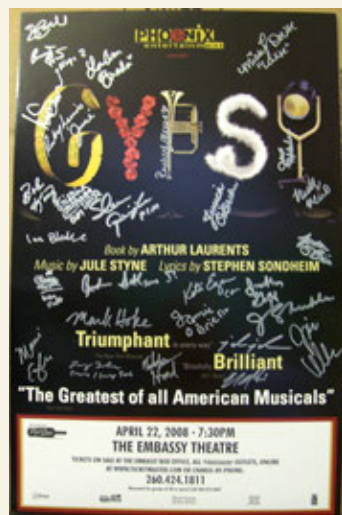
Archive index no.: 1241

Name(s), if any:  
Gypsy

Object: Poster  
Date(s), if any:  
22 April 2008

Dimensions and pagination as applicable: 22" x 14"; 9" x 6"

Description:



"Phoenix Entertainment presents Gypsy." Book by Arthur Laurents. Music by Jule Styne. Lyrics by Stephen Sondheim. "Triumphant in every way. –*New York Observer*." "Blissfully brilliant. –*NY1 News*." "The Greatest of all American musicals. –*New York Times*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. Part of the 2007–8 Broadway series. One copy signed by the cast; three unsigned copies. One 9" x 6" flyer with the same image on one side and a description of the show on the other. Cf. archive index no. 1918.

## Embassy Theatre Foundation Archive

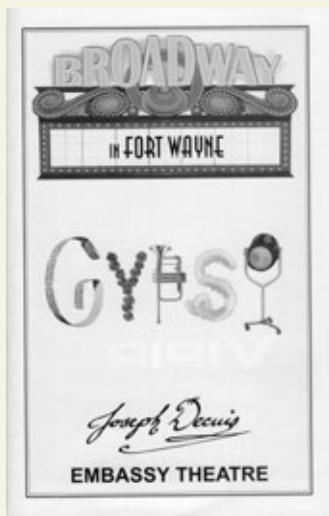
Archive index no.: 1918

Name(s), if any: Gypsy  
Object: Program  
Date(s), if any: 22 April 2008

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert

### Description:

"Broadway in Fort Wayne, Gypsy." Book by Arthur Laurents. Music by Jule Styne. Lyrics by Stephen Sondheim. 16-page program with the cast and synopsis of acts, cast biographies, staff credits, and advertisements, including Joseph Decuis on the front and back covers. Presented by Jam Theatricals, with staff and *The News-Sentinel*, *The Journal Gazette*, ABC 21 Alive, and WLDE 101.7FM logos on p. 14. 16-page insert for Broadway at the Embassy, including a list of Embassy Theatre Foundation members and numerous advertisements. Cf. archive index no. 1241.



## Embassy Theatre Foundation Archive

Archive index no.: 1574

Name(s), if any: Object: Program

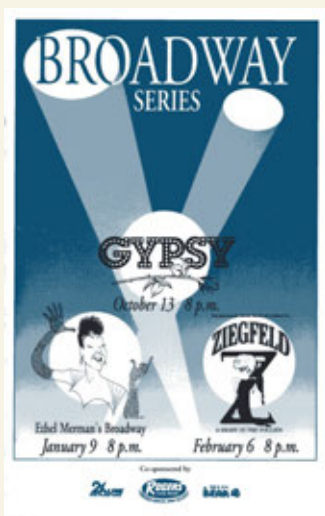
Gypsy; Ethel Merman's Broadway; Ziegfeld; Night on the Town

Date(s), if any:

13 October 1991, 9  
January 1992, 6

Dimensions and pagination as applicable: 8.5" x 5.5", 20 p.

Description:



"Broadway Series, *Gypsy*, 13 October, 8 p.m., *Ethel Merman's Broadway*, January 9, 8 p.m., *Ziegfeld, A Night at the Follies*, February 6, 8 p.m. Co-sponsored by 21 Alive, Rogers Friendly Markets since 1944, Bear 98.9FM." A composite program for the three events, with a schedule for the film series on p. 3, the cast and program for *Gypsy* (featuring Karlah Hamilton, Allen Kendall, Jeanette Simpson, Jennifer Cody, Patrick Boyd, J. Nathan Oswell, Kelly Carpenter, and Moriah Snyder) on pp. 4–7, an advertisement for Indiana Michigan Power on p. 8, the cast and program for *Ziegfeld* (featuring Catherine Hart, Tracy Reese, Kathy Reid, Kathy Halenda, Todd Alan Johnson, Paul Finocchiaro, Michael Lee Scott, David Nehls, Bruce C. Ewing, Angel Caban, Michael Shiles, and Charlie Brumbly) on pp. 9–13, advertisements for the upcoming Andy Williams show and three local businesses on p. 14, the program and cast for *Ethel Merman's Broadway* (featuring Rita McKenzie, Robert Bendorff, and Christopher Powich) on pp. 15–16, advertisements on p. 17, the schedule for *Adventures in Travel* on p. 18, acknowledgment of the three sponsors for the *Night on the Town* series on p. 19, and an advertisement for the Fort Wayne Philharmonic on p. 20. Cf. archive index no. 918.



Embassy Theatre Foundation Archive

Archive index no.: 1242

Name(s), if any: Haggard, Merle  
Object: Poster  
Date(s), if any: 28 March 2000

Dimensions and pagination as applicable: 21.5" x 13"

Description:

Unsigned. Cf. archive index no. 927.



Archive index no.: 1118

Name(s), if any: Hair  
Object: Poster  
Date(s), if any: 11 March 2014

Dimensions and pagination as applicable: 17" x 11"

Description:

"Let the sun shine in!" *The News-Sentinel*, jam theatricals, *The Journal Gazette*, ABC 21 Alive logos. Two copies variously signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1714

Name(s), if any:  
Hair

Object: Program

Date(s), if any:  
8 February 1976

Dimensions and pagination as applicable: 11.75" x 9", 20 p.

Description:



"*Hair*, the American Tribal Love-Rock Musical, Book and Lyrics: Gerome Ragni, James Rado, Music: Galt MacDermont." The program includes a history of the show, cast and synopsis of the acts, photographs and biographies of the cast, and biographies of the authors, composer, and the producer and directors. Two copies.

Archive index no.: 1243

Name(s), if any:  
Hairspray

Object: Poster

Date(s), if any:  
28 November 2007

Dimensions and pagination as applicable: 22" x 14"

Description:



"16-year-old Tracy Turnblad has a dream as big as her hair. Can she get the guy and still have time to change the world? Best Musical Winner! 8 Tony Awards 2003." "Broadway's Big Fat Musical Comedy Hit." "Original Broadway cast recording in stores now." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. Part of the 2007–8 Broadway series. Signed by the cast. Cf. archive index no. 1807.

Embassy Theatre Foundation Archive

Archive index no.: 1807

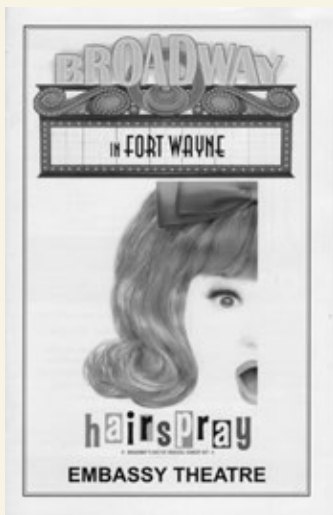
Name(s), if any:  
Hairspray

Object: Program

Date(s), if any:  
28 November 2007

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p.

Description:



"Broadway in Fort Wayne, *Hairspray*." Book by Mark O'Donnell and Thomas Meehan. Music by Marc Shaiman. Lyrics by Scott Wittman and Marc Shaiman. 16-page program with the cast and synopsis of acts, cast biographies, and advertisements. Presented by Jam Theatricals, with staff and *The News-Sentinel*, *The Journal Gazette*, ABC 21 Alive, and WLDE 101.7FM logos on p. 14. Cf. archive index no. 1243.

Archive index no.: 1119

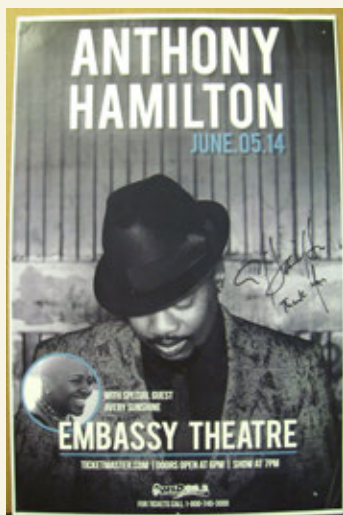
Name(s), if any:  
Hamilton, Anthony; Avery Sunshine

Object: Poster

Date(s), if any:  
5 June 2014

Dimensions and pagination as applicable: 17" x 11"

Description:



"With special guest Avery Sunshine." WILD 96.3 logo. Three copies, signed by the performer.

## Embassy Theatre Foundation Archive

Archive index no.: 1018

Name(s), if any:  
Hanna, Jack

Object: Stool

Date(s), if any:  
18 May 2008



Description:

Signed. "To Embassy Theatre / Thanks For A Great / Show!! / Sincerely, / 'Jungle' Jack / Hanna / 2008." Cf. archive index nos. 1120 and 1355.

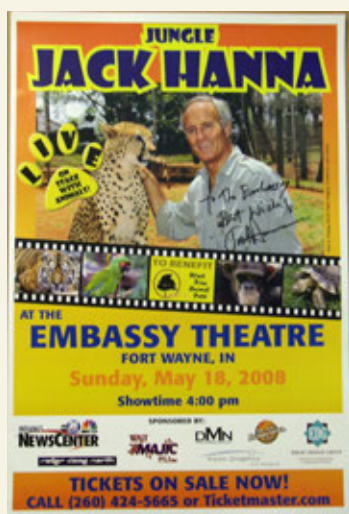
Archive index no.: 1120

Name(s), if any:  
Hanna, Jack

Object: Poster

Date(s), if any:  
18 May 2008

Dimensions and pagination as applicable: 18" x 12"



Description:

"Jungle Jack Hanna Live on Stage with Animals!" "To benefit Black Pine Animal Park." Indiana's NewsCenter ABC 21 Alive NBC33, WJMI 95.1FM, Dynamic Media Network, Don Hall's Restaurants 1946, Emley Design Group, Roller Dome North, Vision Graphics logos. Two copies, inscribed and signed by the performer. Cf. archive index nos. 1018 and 1355.



Embassy Theatre Foundation Archive

Archive index no.: 1121

Name(s), if any:  
Hanson

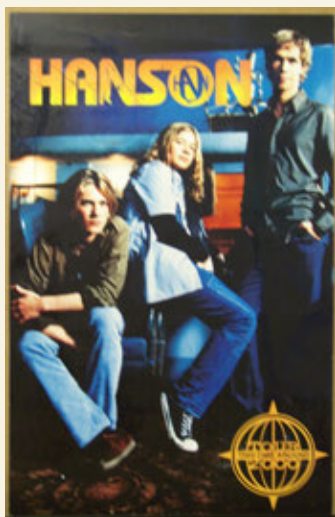
Object: Poster

Date(s), if any:  
10 October 2000

Dimensions and pagination as applicable: 16.25" x 10.5"

Description:

"Tour This Time Around 2000." Unsigned.



Archive index no.: 1122

Name(s), if any:  
Hart, Kevin

Object: Poster

Date(s), if any:  
7 June 2012

Dimensions and pagination as applicable: 17" x 11"

Description:

"Appearing Live on Stage, Kevin Hart, Let Me Explain." SHAQ Entertainment, E.O.C. So St Entertainment Groups logos. Two copies, signed and dated by the performer, one unsigned.



# Embassy Theatre Foundation Archive

Archive index no.: 1715

Name(s), if any:  
Haydn-Fest Series

Object: Program

Date(s), if any:  
18 January–22  
March 1979

Dimensions and pagination as applicable: 8.5" x 3.5"; 8.5" x 5.5"

Description:



Four-fold mailer that unfolds to exhibit on one side the programs for Haydn festival: Jeffrey Siegel (18 January 1979), the Indiana-Purdue University Singers and University Orchestra (15 February 1979), Teresa Orantes (22 March 1979), the Fine Arts Quartet (17 May 1979), the Netherlands Chamber Orchestra (4 October 1979), and the Mendelssohn Trio (15 November 1979); and an order form for tickets. The other side shows the title and a description of the festival, with space for the mailing label. Two copies. One copy of a trifold program for the recital of 22 March 1979 featuring Teresa Orantes in a recital of Haydn songs and arias, with notes, translations, and short biographies of the artists.

Archive index no.: 1123

Name(s), if any:  
Hello, Dolly!

Object: Poster

Date(s), if any:  
3 November 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



Starring Sally Struthers. ABC 21 Alive, *The News-Sentinel*, jam theatricals, *The Journal Gazette* logos. Two copies variously signed by the cast.

Embassy Theatre Foundation Archive

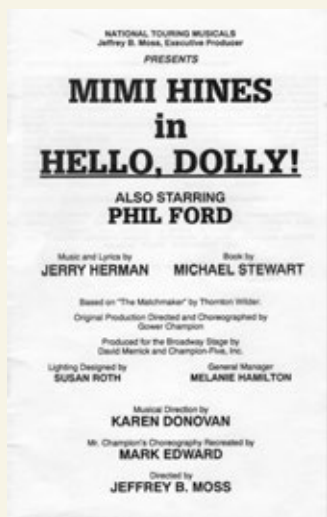
Archive index no.: 1458

Name(s), if any: Hello, Dolly!  
Object: Program

Date(s), if any: 20 February 1991

Dimensions and pagination as applicable: 8.5" x 5.25", 12 p.

Description:



"National Touring Musicals, Jeffrey B. Moss, Executive Producer, Presents Mimi Hines in *Hello, Dolly!* also starring Phil Ford. Music and Lyrics by Jerry Herman. Book by Michael Stewart. Based on 'The Matchmaker' by Thornton Wilder. Original Production Directed and Choreographed by Gower Champion. Produced for the Broadway Stage by David Merrick and Champion-Five, Inc. Lighting Designed by Susan Roth. General Manager Melanie Hamilton. Musical Direction by Karen Donovan, Mr. Champion's Choreography Recreated by Mark Edward. Directed by Jeffrey B. Moss." Cf. archive index no. 1941.

Archive index no.: 1941

Name(s), if any: Hello, Dolly!  
Object: Poster

Date(s), if any: 7 November 2001

Dimensions and pagination as applicable: 9" x 6"

Description:



A paper flyer for "National Touring Musicals, Jeffrey B. Moss, Executive Producer, Presents Mimi Hines in *Hello, Dolly!* also starring Phil Ford. Music and Lyrics by Jerry Herman. Book by Michael Stewart. Based on 'The Matchmaker' by Thornton Wilder." Cf. archive index no. 1458.

## Embassy Theatre Foundation Archive

Archive index no.: 1503

Name(s), if any:  
Henning, Doug

Object: Show file

Date(s), if any:

8 May 1986

Dimensions and pagination as applicable: 12" x 9"

### Description:

Publicity photograph and promotional and advertising materials for two performances at the Embassy Theatre on 8 May 1986 of Doug Henning Magic, contained in a folder, including letters from Jody LaFrance, Jeff Elwood, and Marcia Earnest of Brass Ring Productions to Joann Leal and Becky Menzie of the Embassy Theatre pertaining to lighting, pyrotechnical certification, and the schedule of advertisements for the show. Settlement document, copies of the contract, and copies of miscellaneous checks. Documents pertaining to catering and physical requirements for the show, including a lighting blueprint and certificate of insurance. Letter from Bobbie Weikle of Instructional Resource Center for Handicapped Children and Youth to Joann Leal inquiring if arrangements can be made for Doug Henning to present a demonstration at the Special Arts Festival at the Grand Wayne Center. Copies of newspaper advertisements and articles about Doug Henning.





Embassy Theatre Foundation Archive

Archive index no.: 1244

Name(s), if any: Hines, Gregory  
Object: Poster  
Date(s), if any: 28 April 2001

Dimensions and pagination as applicable: 22" x 14"

Description:

Fort Wayne Printing Company logo. Two copies, one inscribed and signed, one unsigned.



Archive index no.: 802

Name(s), if any: Holbrook, Hal  
Object: Poster  
Date(s), if any: 7 November 2001

Dimensions and pagination as applicable: 9" x 6"

Description:

A paper flyer for "Hal Holbrook in Mark Twain Tonight!" Three copies, one inscribed: "The Embassy / Theatre — / A Charmed / place — / Hal Holbrook"; one inscribed: "Lori — / Thanks / Hal Holbrook"; one with signature only. Excerpts from reviews printed on back. Holbrook's show appeared at the Embassy Theatre on 7 November 2001.



Embassy Theatre Foundation Archive

Archive index no.: 1030

Name(s), if any:  
Iglesias, Gabriel

Object: Stool

Date(s), if any:



Description:

Signed. "2 / da / Embassy / Stand / up!" Cf. archive index no. 1124.

Archive index no.: 1124

Name(s), if any:  
Iglesias, Gabriel

Object: Poster

Date(s), if any:  
22 April 2012

Dimensions and pagination as applicable: 17" x 11"



Description:

"Gabriel Iglesias Presents Stand Up Revolution, Comedy Central Live, the Tour." "Fluffy Is Back and He Brought His Friends! Includes over 2 Hours of Unseen Stand-Up!" Icon Concerts, Fluffshop.com logos. Unsigned. Cf. archive index no. 1030.

Archive index no.: 1125

Name(s), if any: Object: Poster

Date(s), if any:

In The Mood: A 1940s Musical Revue

13 November 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Live on Tour." "America's Greatest 1940s Big Band Show." "People have told me that *In the Mood* was the best performance they have ever attended. –Yvonne Kuhlman, Luther College." "Our emotions ranged from goosebumps to tears. –Ken and Elaine Aubrey." "I want you to see *In the Mood*." "Glenn Miller, Andrews Sisters, Dorsey, Shaw, Goodman, Sinatra & ...; a nostalgic, patriotic, sentimental, upbeat swing-era musical revue; authentic music arrangements, costumes and choreography; 19 on stage: Big Band w/six vocalists & some high-flying swing dancing; 40 songs like: Tuxedo Junction, Boogie Woogie Bugle Boy, Chattanooga Choo Choo, Sing Sing Sing (and of course), *In the Mood*." ArtBeat, WANE-TV 15 logos. Three copies variously signed by the cast.

Embassy Theatre Foundation Archive

Archive index no.: 1716

Name(s), if any:  
Irene

Object: Program

Date(s), if any:  
20-21 November  
1975

Dimensions and pagination as applicable: 12" x 9", 20 p.; 8.5" x 5.5"

Description:



"Irene. Souvenir Album" The album includes a history of the show and its heroine Irene O'Dare on the inside of the front and back covers, photographs and biographies of the cast (including Patsy Kelly, Meg Bussert, Tom Boyd, Peter Shawn, Terry Saunders, Dick Fuchs, Eleanor Barbour, and Mary Jo Gillis), facing page spreads of scenes from the show with the current cast and other Broadway productions with Debbie Reynolds and Jane Powell, cast and synopsis of the acts, biographies of the original authors and a brief history of the show from its premiere in 1919, and biographies of the choreographers, producers, writers, and composers for the 1975 revival. Signed by most of the members of the cast and several members of the orchestra and crew. Three copies of the program for the performance at the Embassy Theatre, one of them signed by Betty Kean, who replaced Patsy Kelly in the role of Mrs. O'Dare (the other members of the cast remained). The program is a tri-fold with the cast, synopsis of scenes and musical numbers, cast biographies, and a ticket order form for *Together Tonight!* One copy with an inserted ticket order form for *Man of La Mancha*.

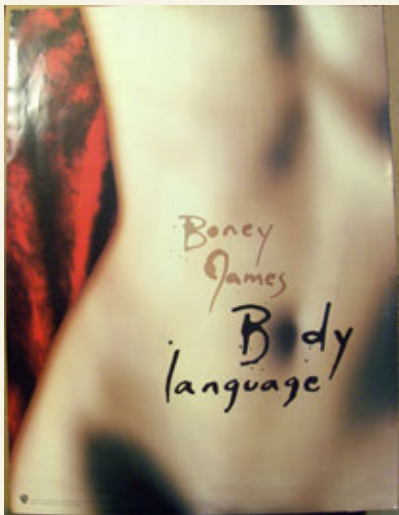
Embassy Theatre Foundation Archive

Archive index no.: 1245

Name(s), if any: James, Boney; Body Language  
Object: Poster  
Date(s), if any:

Dimensions and pagination as applicable: 24" x 18"

Description:



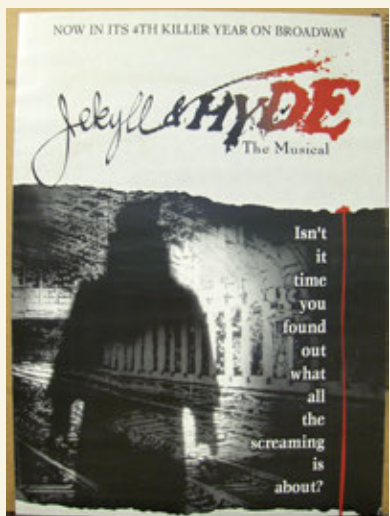
Warner Bros. logo. Boney James appeared at the Embassy Theatre on two occasions: 28 July 2001 and 3 July 2002. *Body Language* was the title of his CD released in February 1999. Unsigned. Cf. archive index no. 804.

Archive index no.: 1246

Name(s), if any: Jekyll & Hyde: The Musical  
Object: Poster  
Date(s), if any: 23–25 October 2000

Dimensions and pagination as applicable: 19.25" x 14"

Description:



"Now in Its 4th Killer Year on Broadway." "Isn't it time you found out what all the screaming is about?" Unsigned.



Embassy Theatre Foundation Archive

Archive index no.: 1247

Name(s), if any: Object: Poster

Date(s), if any:

Jersey Boys: The Story of Frankie Valli & The Four Seasons

14–19 April 2015

Dimensions and pagination as applicable: 22" x 14"; 9" x 4";  
2.75" x 4"

Description:



"How did four blue-collar kids become one of the greatest successes in pop music history?" Two copies identically signed by the cast. One 9" x 4" card with the same image and play dates on one side and "The most exciting musical in years! –Chicago Tribune" and advertising copy on the other side. One 2.75" x 4" card: "Ask me about Jersey Boys, the story of Frankie Valli & the Four Seasons." Cf. archive index nos. 1502 and 1799.

Archive index no.: 1799

Name(s), if any: Object: Program

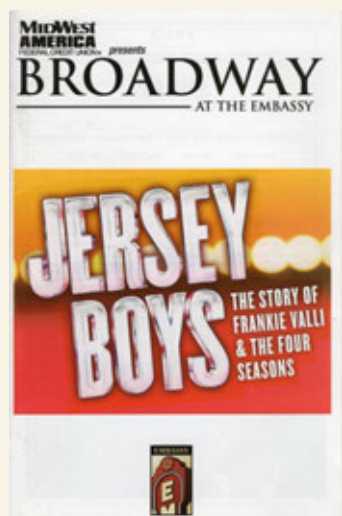
Date(s), if any:

Jersey Boys: The Story of Frankie Valli & The Four Seasons

14–19 April 2015

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p.

Description:



"MidWest America Federal Credit Union presents Broadway at the Embassy. *Jersey Boys, the Story of Frankie Valli & the Four Seasons.*" Cast list and photographs on pp. 2–4, musical numbers on p. 5, biographies on pp. 6–12. Presented by Jam Theatricals. Advertisement for the full series on p. 16, with *The News-Sentinel*, jam theatricals, *The Journal Gazette*, and ABC 21 Alive logos. Cf. archive index nos. 1247 and 1502.

Embassy Theatre Foundation Archive

Archive index no.: 1248

Name(s), if any: Jesus Christ Superstar  
Object: Poster

Date(s), if any: 25 April 2007

Dimensions and pagination as applicable: 22" x 14"

Description:



Two-sided. Lyrics by Tim Rice & Music by Andrew Lloyd Webber. "Starring Ted Neeley of the groundbreaking motion picture and featuring Corey Glover of Living Colour as Judas." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. Part of the 2006–7 Broadway series. One copy signed by the cast; three unsigned copies.

Archive index no.: 1126

Name(s), if any: Jethro Tull; Ian Anderson  
Object: Poster

Date(s), if any: 27 August 2003

Dimensions and pagination as applicable: 17" x 11"

Description:



"Tour 2003." "Special Guest TBA." "On Sale Now!" 92.3 The Fort logo. Two copies, signed: "Hello! Ian Anderson Tull."

# Embassy Theatre Foundation Archive

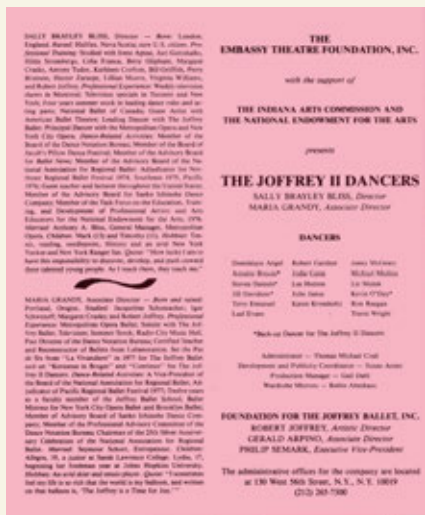
Archive index no.: 1717

Name(s), if any:  
The Joffrey II Dancers

Date(s), if any:  
3 February 1982

Dimensions and pagination as applicable: 8.5" x 7"

Description:



Four-fold flyer that unfolds to exhibit on one side the "The Joffrey II Dancers," the program, and biographies of Sally Brayley Bliss, the director, and Maria Grandy, the associate director. The other side exhibits the schedules for the Concert Showcase 1981-82, Showcase Extras, the Embassy Film Club 1981-82, Adventures in Travel, the Organ Series 1981-82, Et Al (three programs), general information, and a ticket order form. Two copies. Photocopy of a press release from the Embassy Theatre for the event.

Archive index no.: 1127

Name(s), if any:  
Johnson, Jamey

Date(s), if any:  
16 September 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"Live in Concert." "That Lonesome Song, Available Now." K105FM, acentertainment logos.

Embassy Theatre Foundation Archive

Archive index no.: 1128

Name(s), if any: Jones, George (1)  
Object: Poster  
Date(s), if any: 9 April 2005

Dimensions and pagination as applicable: 17" x 11"

Description:

"An Evening with The Legendary George Jones." "On Sale Now!" "A Nitelite Promotions Presentation." K105FM logo. Cf. archive index no. 1047.



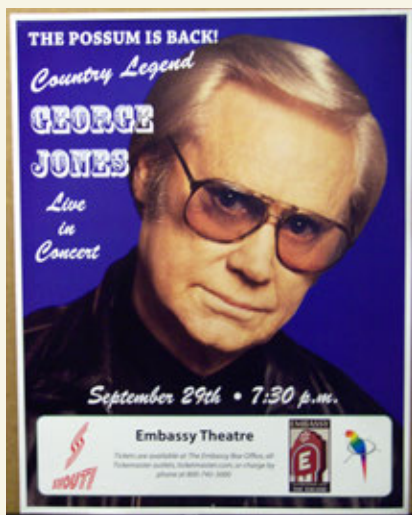
Archive index no.: 1047

Name(s), if any: Jones, George (2)  
Object: Poster  
Date(s), if any: 29 September 2012

Dimensions and pagination as applicable: 14" x 11"

Description:

"The Possum Is Back! Country Legend George Jones, Live in Concert." Shout! logo. Unsigned. Cf. archive index no. 1128.



Embassy Theatre Foundation Archive

Archive index no.: 1797

Name(s), if any: Object: Poster

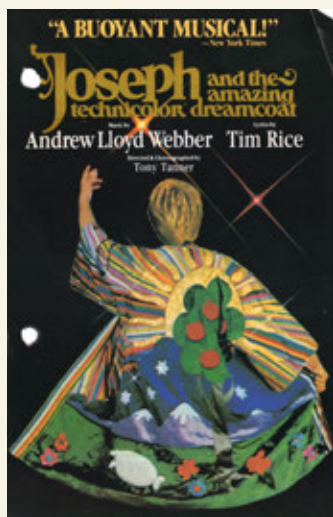
Date(s), if any:

Joseph and the Amazing Technicolor Dreamcoat

8 April 1984

Dimensions and pagination as applicable: 8.5" x 5.5"

Description:



Paper flyer for "Joseph and the Amazing Technicolor Dreamcoat," "A Buoyant Musical! —New York Times." Music by Andrew Lloyd Weber. Lyrics by Tim Rice. Directed by Tony Tanner. The reverse side of the flyer includes excerpts from several reviews and lists the performance at the Embassy Theatre on 8 April 1984, beginning at 5:00 P.M. Cf. archive index nos. 924 and 934–21.

Archive index no.: 1129

Name(s), if any: Object: Poster

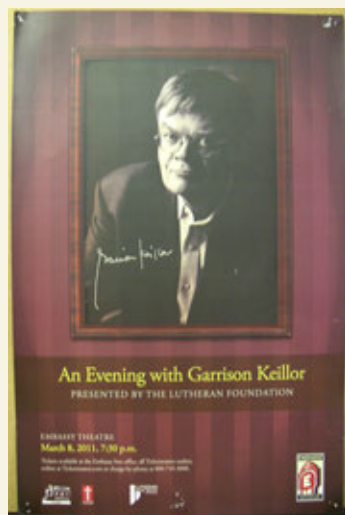
Date(s), if any:

Keillor, Garrison

8 March 2011

Dimensions and pagination as applicable: 17" x 11"

Description:



"An Evening with Garrison Keillor, Presented by the Lutheran Foundation." 89.1 FM npr, Lutheran Foundation, and Lutheran Social Services logos. Three copies, unsigned.



# Embassy Theatre Foundation Archive

Archive index no.: 1130

Name(s), if any:  
Kid, The; Charlie Chaplin; Clark Wilson

Date(s), if any:  
10 March 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Black & White Series, silent short: *Palace of the Arabian Knights*; featuring Charlie Chaplin's silent film *The Kid* accompanied by Clark Wilson on the Grande Page." "Stay for a Q&A session after the film presentation with University of Saint Francis Professor Jane Martin." Art Works, Arts United, IAC, 1250 The River logos. Unsigned.

Archive index no.: 1249

Name(s), if any:  
The King and I

Date(s), if any:  
2–3 January 1999

Dimensions and pagination as applicable: 22" x 14"

Description:



"Big League Theatricals presents Rodgers and Hammerstein's *The King and I*. Music by Richard Rodgers. Book and Lyrics by Oscar Hammerstein II. Based on 'Anna and the King of Siam' by Margaret Landon. Original Choreography by Jerome Robbins." "Winner! 9 Tony Awards including Best Musical Revival, 1996." "The most ravishing show you may ever see ... –Liz Smith, Syndicated Columnist." "In a word, Magnificent! –*The New Yorker*." Acordia/O'Rourke, NBC33 logos. Unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1250

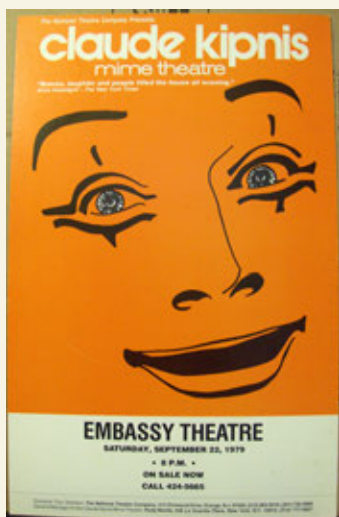
Name(s), if any:  
Kipnis, Claude

Object: Poster

Date(s), if any:  
22 September 1979

Dimensions and pagination as applicable: 22" x 14"

Description:



"The National Theatre Company Presents Claude Kipnis mime theatre." "Bravos, laughter and people filled the house all evening. –Anna Kisselgoff, *The New York Times*." Unsigned. Cf. archive index no. 943.

Archive index no.: 1251

Name(s), if any:  
Kiss Me, Kate

Object: Poster

Date(s), if any:  
25–26 September  
2003

Dimensions and pagination as applicable: 22" x 14"

Description:



"Broadway's Five Tony Award Winner!" Anthem, WLDE 101.7FM, jam theatricals, ATA, 21 Alive logos. Signed by the cast.

Embassy Theatre Foundation Archive

Archive index no.: 1311

Name(s), if any:  
Knight, Gladys

Object: Other

Date(s), if any:  
7 September 2000

Dimensions and pagination as applicable: 18" x 18"

Description:



Dressing room photo star. Unsigned. Cf. archive index nos. 944, 1252, 1499.

Archive index no.: 1252

Name(s), if any:  
Knight, Gladys; Jeffrey Osborne

Object: Poster

Date(s), if any:  
7 September 2000

Dimensions and pagination as applicable: 24" x 18"

Description:



Handmade poster with pictures of the performers. Unsigned. Cf. archive index nos. 944, 1311, 1499.

## Embassy Theatre Foundation Archive

Archive index no.: 1499

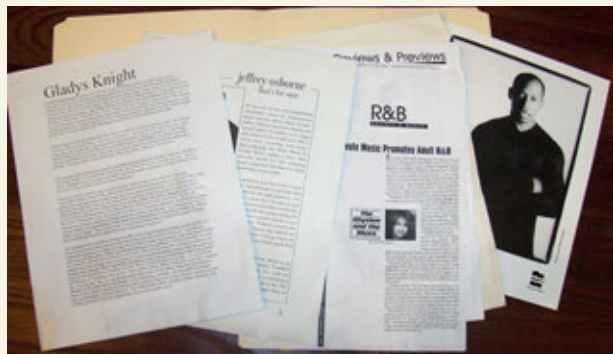
Name(s), if any: Object: Show file  
Knight, Gladys; Jeffrey Osborne

Date(s), if any:  
7 September 2000

Dimensions and pagination as applicable: 12" x 9"

### Description:

Publicity photograph and 35mm slide of Jeffrey Osborne and promotional materials (including photocopies of articles from *Billboard*) for a concert at the Embassy Theatre on 7 September 2000 featuring Gladys Knight and Jeffrey Osborne, contained in a Windham Hill Group folder. The contents appear to have had coffee spilled on them. Part of the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index nos. 944, 1252, and 1311.



Archive index no.: 1498

Name(s), if any: Object: Show file  
Kottke, Leo; Janis Ian

Date(s), if any:  
27 April 2001

Dimensions and pagination as applicable: 12" x 9"

### Description:

Publicity photographs and promotional materials for a concert at the Embassy Theatre on 27 April 2001 featuring Leo Kottke, Janis Ian, and Melanie, contained in That's Entertainment International and the Windham Hill Group folders. Includes material on Janis Ian's famous song "god & the fbi." Letter from Mary Boardman to Marc Engel referring to contracts for Janis Ian (the contracts are not currently present). Part of the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Copies of the season program are preserved in archive index nos. 1383 and 1492.



Embassy Theatre Foundation Archive

Archive index no.: 1131

Name(s), if any: Krall, Diana  
Object: Poster

Date(s), if any: 4 August 2015

Dimensions and pagination as applicable: 17" x 11"

Description:

"Wallflower World Tour." "Wallflower, Produced by David Foster, Available Now." 35 Concerts logo. Signed by the performer.



Archive index no.: 1019

Name(s), if any: Larry the Cable Guy  
Object: Stool

Date(s), if any: 16 January 2009

Description:

Signed. "To: The / Embassy - / I / Got / -R- / Did." "Git / -R- / Done!" "Later, / 'Mater' / CARS 06." Cf. archive index no. 1356.





Embassy Theatre Foundation Archive

Archive index no.: 1253

Name(s), if any: **Late Nite Catechism**  
Object: **Poster**

Date(s), if any:  
**20 April 2013**

Dimensions and pagination as applicable: **22" x 14"**

Description:



"Entertainment Events, Inc presents Late Night Catechism by Vicki Quade and Maripat Donovan." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel* logos. Part of the 2012–13 Broadway series. Unsigned.

Archive index no.: 1132

Name(s), if any: **Laugh Out Your Pain**  
Object: **Poster**

Date(s), if any:  
**14 August 2015**

Dimensions and pagination as applicable: **17" x 11"**

Description:



"United Dialysis Foundation Presents ... *Laugh Out Your Pain* Comedy Tour featuring Michael Blackson, Red Grant, and Luenell." "You've seen them on BET's Comic View. Next Friday American Hustle, HBO's DEF Comedy Jam." Signed by Michael Blackson and Luenell.

## Embassy Theatre Foundation Archive

Archive index no.: 1020

Name(s), if any:  
Lee, Kristi

Object: Stool

Date(s), if any:



Description:

Signed by Kristi Lee (of Friends of Bob & Tom) and two others. "My Sweet Ass / Was Here." "Good Times / Always Smile." "Love Your Stool." "Stool!" Cf. archive index nos. 1003, 1016, and 1033.

Archive index no.: 1254

Name(s), if any:  
Legally Blonde: The Musical

Object: Poster

Date(s), if any:

17 October 2010

Dimensions and pagination as applicable: 22" x 14"



Description:

"An Elle of a Show! –*Time Magazine*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7 WLDE, *The Journal Gazette/The News-Sentinel* logos. Part of the 2010–11 Broadway series. Two copies variously signed by the cast.

Embassy Theatre Foundation Archive

Archive index no.: 1255

Name(s), if any:  
Les Misérables

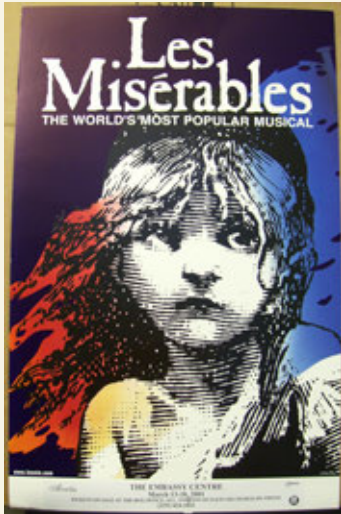
Object: Poster

Date(s), if any:  
13–18 March 2001

Dimensions and pagination as applicable: 22" x 14"

Description:

"The World's Most Popular Musical." Acordia, jam  
theatricals, 21 Alive logos. Unsigned.



Archive index no.: 1021

Name(s), if any:  
Lightfoot, Gordon

Object: Other

Date(s), if any:  
20 March 2009

Dimensions and pagination as applicable:

Description:

Guitar, signed. Cf. archive index nos. 1133–34.



Embassy Theatre Foundation Archive

Archive index no.: 1133

Name(s), if any:  
Lightfoot, Gordon (1)

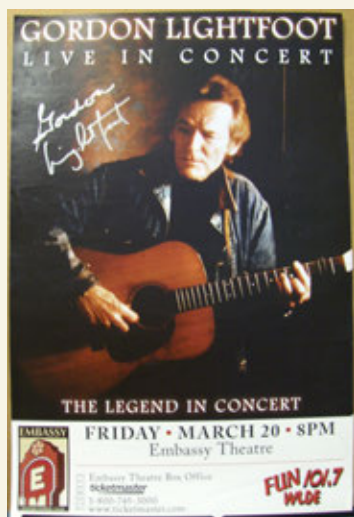
Object: Poster

Date(s), if any:  
20 March 2009

Dimensions and pagination as applicable: 18" x 12"

Description:

"Live in Concert." "The Legend in Concert." Fun101.7 WLDE logo. Three copies, signed by the performer. Cf. archive index nos. 1021 and 1134.



Archive index no.: 1134

Name(s), if any:  
Lightfoot, Gordon (2)

Object: Poster

Date(s), if any:  
27 May 2015

Dimensions and pagination as applicable: 17" x 11"

Description:

"50 Years on the Carefree Highway Tour." nitelite logo. Two copies, signed by the performer. Cf. archive index nos. 1021 and 1133.



# Embassy Theatre Foundation Archive

Archive index no.: 1579

Name(s), if any:  
Loggins, Kenny

Object: Other

Date(s), if any:  
7 June 2014

Dimensions and pagination as applicable: 10" x 8"

Description:



A stage program for a show performed as part of the State of Indiana Republican Party Convention in June 2014. Autographed by Kenny Loggins, the featured performer of the show. Kenny Loggins is a singer, songwriter, and guitarist with fourteen studio albums to his credit, best known for his work with the Nitty Gritty Dirt Band and as half of the duo Loggins and Messina.

Archive index no.: 1718

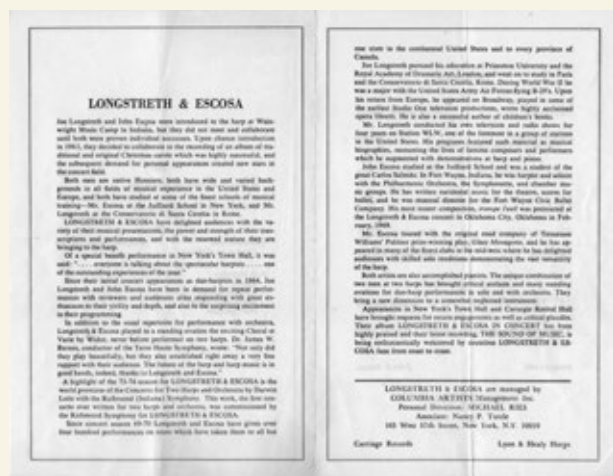
Name(s), if any:  
Longstreth, Joe, and John Escosa

Object: Program

Date(s), if any:  
16 March 1974

Dimensions and pagination as applicable: 8.5" x 5.5", 4 p.

Description:



Duo-harpists Joe Longstreth and John Escosa presented their concert as a "Save-the-Embassy" benefit. The harpists were on salary with Columbia Artists Management and played ca. 100 concerts a year all over the country. Both artists were originally from Indiana, John Escosa from Fort Wayne and Joe Longstreth from Richmond. The front and back of the program provide a biography of the performers; the inside pages list the program.



Embassy Theatre Foundation Archive

Archive index no.: 1256

Name(s), if any:  
Lord of the Dance (1)

Object: Poster

Date(s), if any:  
1 May 2002

Dimensions and pagination as applicable: 22" x 14"

Description:

"Michael Flatley's Lord of the Dance." jam theatricals, 21 Alive, Magic Arts and Entertainment, Global Entertainment Group logos. Unsigned.



Archive index no.: 1257

Name(s), if any:  
Lord of the Dance (2)

Object: Poster

Date(s), if any:  
22 October 2009

Dimensions and pagination as applicable: 22" x 14"

Description:

"Michael Flatley's Lord of the Dance." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The JournalGazette/The News-Sentinel*, FUN 101.7 WLDE, Magic Arts and Entertainment, Global Entertainment Group logos. Part of the 2009–10 Broadway series. Two copies variously signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1316

Name(s), if any: Loveless, Patty  
Object: Other

Date(s), if any:  
13 October 2000

Dimensions and pagination as applicable: 17" x 18"

Description:



Dressing room photo star. Unsigned. Cf. archive index nos. 1258 and 1790.

Archive index no.: 1790

Name(s), if any: Loveless, Patty  
Object: Show file

Date(s), if any:  
13 October 2000

Dimensions and pagination as applicable: 12" x 9"

Description:



Three copies of a publicity photograph, two 35mm slides, and a four-page FAX from the William Morris Agency for a concert at the Embassy Theatre on 13 October 2000 by Patty Loveless. The folder and contents exhibit water damage, which has caused the three copies of the publicity photograph to stick together. Cf. archive index nos. 1258 and 1316.

Embassy Theatre Foundation Archive

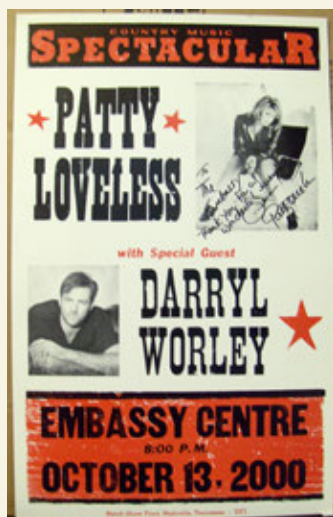
Archive index no.: 1258

Name(s), if any: Object: Poster  
Loveless, Patty; Darryl Worley

Date(s), if any:  
13 October 2000

Dimensions and pagination as applicable: 21.25" x 13.5"

Description:



"Country Music Spectacular, Patty Loveless with Special Guest Darryl Worley." Three copies, one inscribed and signed, two unsigned. Cf. archive index nos. 1316 and 1790.

Archive index no.: 1135

Name(s), if any: Object: Poster  
Lynn, Loretta (1)

Date(s), if any:  
13-14 October  
2007

Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"

Description:



"Pacific Coast Concerts Proudly Presents in South Bend and Fort Wayne The Coal Miner's Daughter! • 2005 Grammy Award Winner! Loretta Lynn." "Tickets on Sale Now!" Inscribed and signed by the performer. One 8.5" x 5.5" flyer with the same image.

Embassy Theatre Foundation Archive

Archive index no.: 1136

Name(s), if any: Object: Poster  
Lynn, Loretta (2); Holly Williams

Date(s), if any:  
31 May 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, Country Music Legend! The Coal Miner's Daughter Loretta Lynn, special guest Holly Williams." "On Sale Friday April 5!" Two copies, one color, one B&W, both signed by the performer.

Archive index no.: 1137

Name(s), if any: Object: Poster  
Lynyrd Skynyrd: Live in Concert

Date(s), if any:  
13 April 2008

Dimensions and pagination as applicable: 17" x 11"

Description:



"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, From Jacksonville, Florida, First Lynyrd Skynyrd Concert in Fort Wayne since 1993!" "Rock and Roll Hall of Fame Member." "Tickets on Sale Friday March 14!" "2008 Tour! special guest to be announced." Two copies identically signed by the performers.

Embassy Theatre Foundation Archive

Archive index no.: 1138

Name(s), if any:  
Madagascar Live!

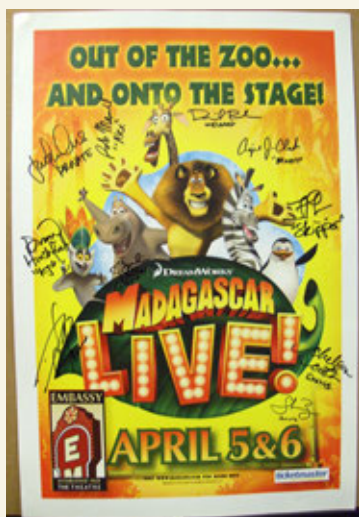
Object: Poster

Date(s), if any:  
5-6 April 2011

Dimensions and pagination as applicable: 18" x 12"

Description:

"Out of the Zoo ... and Onto the Stage!"  
"DreamWorks Madagascar Live!" Three copies,  
signed by the cast.



Archive index no.: 1139

Name(s), if any:  
The Magic School Bus

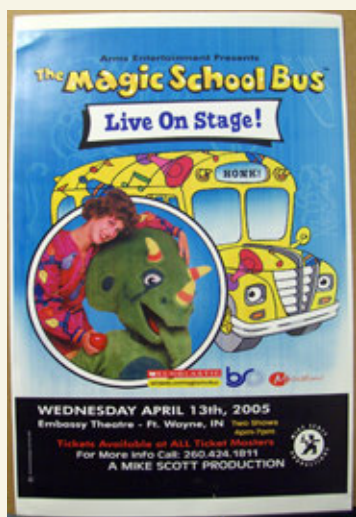
Object: Poster

Date(s), if any:  
13 April 2005

Dimensions and pagination as applicable: 18" x 12"

Description:

"Arms Entertainment Presents The Magic School Bus  
Live on Stage!" Scholastic, bso, Milestone, Mike Scott  
Productions logos. Unsigned.





Embassy Theatre Foundation Archive

Archive index no.: 1140

Name(s), if any:  
Maheer, Bill

Object: Poster

Date(s), if any:  
19 September 2015

Dimensions and pagination as applicable: 17" x 11"

Description:

"An Evening with Bill Maheer, Live Stand-Up Tour." nitelite logo. Two copies, signed by the performer.



Archive index no.: 1259

Name(s), if any:  
Make Your Move; Third Day; Tenth Avenue North; Trevor Morgan

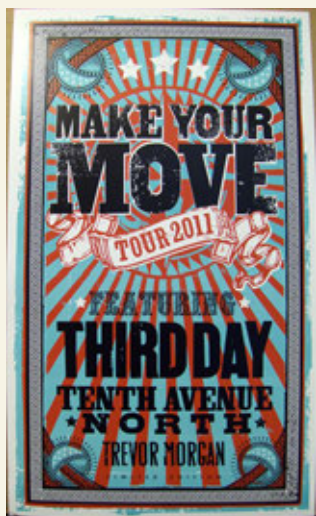
Object: Poster

Date(s), if any:  
2011

Dimensions and pagination as applicable: 22" x 13"

Description:

"Make Your Move Tour 2011, featuring Third Day, Tenth Avenue North, Trevor Morgan, Limited Edition." The tour appeared at the Embassy Theatre on 21 October 2011. Unsigned. Cf. archive index no. 1187.





Embassy Theatre Foundation Archive

Archive index no.: 1142

Name(s), if any:  
Mamma Mia! (2)

Object: Poster

Date(s), if any:  
20 October 2014

Dimensions and pagination as applicable: 17" x 11"

Description:



"You already know you're gonna love it!" "Benny Andersson and Björn Ulvaeus' *Mamma Mia!* The smash hit musical based on the songs of ABBA." MidWest America, *The News-Sentinel*, jam theatricals, *The Journal Gazette*, ABC 21 Alive logos. Two copies, signed by the cast.

Archive index no.: 1261

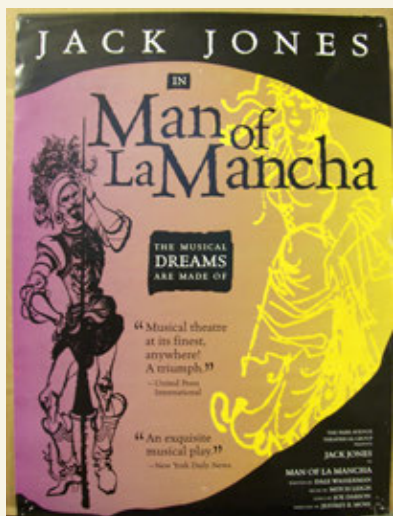
Name(s), if any:  
Man of La Mancha

Object: Poster

Date(s), if any:  
30 January–1  
February 2001

Dimensions and pagination as applicable: 19" x 14"

Description:



"The Park Avenue Theatrical Group presents Jack Jones in *Man of La Mancha*." "The Musical Dreams Are Made Of." "Musical theatre at its finest, anywhere! A triumph. –*United Press International*." "An exquisite musical play. –*New York Daily News*." Written by Dale Wasserman. Music by Mitch Leigh. Lyrics by Joe Darion. Directed by Jeffrey B. Moss. Unsigned.

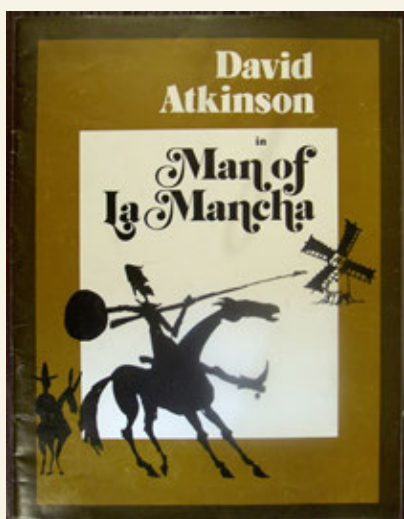
## Embassy Theatre Foundation Archive

Archive index no.: 1719

Name(s), if any: **Man of La Mancha**  
Object: **Program**  
Date(s), if any: **16 January 1976**

Dimensions and pagination as applicable: **12" x 9", 16 p.; 8.5" x 5.5", 4 p.**

Description:



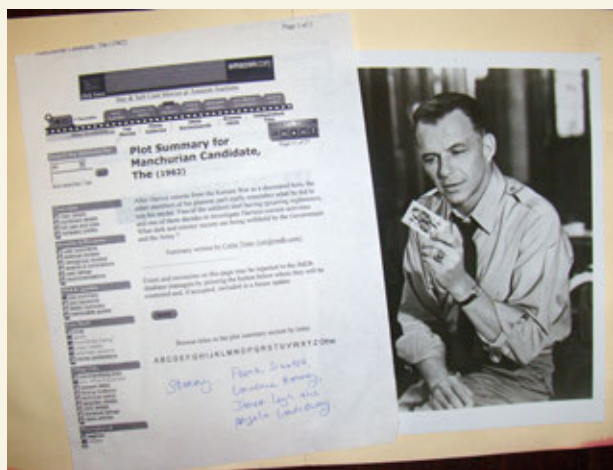
"David Atkinson in *Man of La Mancha*." The souvenir program includes the cast and synopsis of the acts, a biography of the star, a history of the show, photographs and biographies of the co-stars (including Alice Evans, Mark Ross, Frederic Major, Walter Blocher, Christopher Milo, Louise Armstrong, and others), biographies of the librettist, composer, and lyricist, biographies of the producers and musical director, and a biography of Miguel de Cervantes y Saavedra and his protagonist Don Quixote. Signed by the star and several members of the cast. One copy of the program for the performance at the Embassy Theatre. The program is a bi-fold with a title page, the cast and synopsis of musical numbers on the inside, and a biography of David Atkinson on the back.

Archive index no.: 1506

Name(s), if any: **Manchurian Candidate**  
Object: **Show file**  
Date(s), if any: **17 September 2000**

Dimensions and pagination as applicable: **11" x 8.5"**

Description:



Printout of the plot summary for the *Manchurian Candidate* (1962) from the Internet Movie Database and a 10" x 8" publicity still of Frank Sinatra from the film. Part of the "Film Series" in the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Four of the six films featured Frank Sinatra. Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index nos. 1507 and 1791.

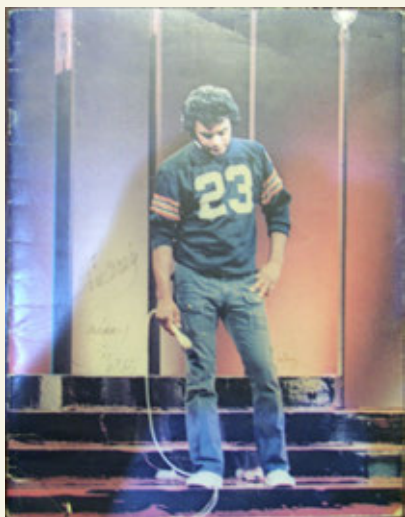


Embassy Theatre Foundation Archive

Archive index no.: 1955

Name(s), if any: Mathis, Johnny  
Object: Program  
Date(s), if any:

Dimensions and pagination as applicable: 14" x 10.25", 20 p.



Description:

Rojon Productions presents The Johnny Mathis Show in Concert" Souvenir program, comprised primarily of pictures of the artist but also including a brief biography, pictures and a description of Mathis's home, and a page on "Johnny the gourmet cook," including seven recipes. The back cover is a fold-out with candid shots from his show. Signed: "Sincerely / Johnny / Mathis." Johnny Mathis performed at the Embassy Theatre to sold-out houses on 20 April 1976, 10 May 1978, and 12 February 1997. The program is undated but probably from one of the 1970s performances.

Archive index no.: 1315

Name(s), if any: Mattea, Kathy  
Object: Other  
Date(s), if any: 5 May 2001

Dimensions and pagination as applicable: 17" x 18"



Description:

Dressing room photo star. Unsigned. Cf. archive index nos. 951-52 and 1262.



Embassy Theatre Foundation Archive

Archive index no.: 1262

Name(s), if any: Object: Poster  
Mattea, Kathy; Asleep at the Wheel

Date(s), if any:  
5 May 2001

Dimensions and pagination as applicable: 21.75" x 13.5"

Description:



"In Concert Kathy Mattea and Asleep at the Wheel." Unsigned. Cf. archive index nos. 951-52, 1315, and 1802.

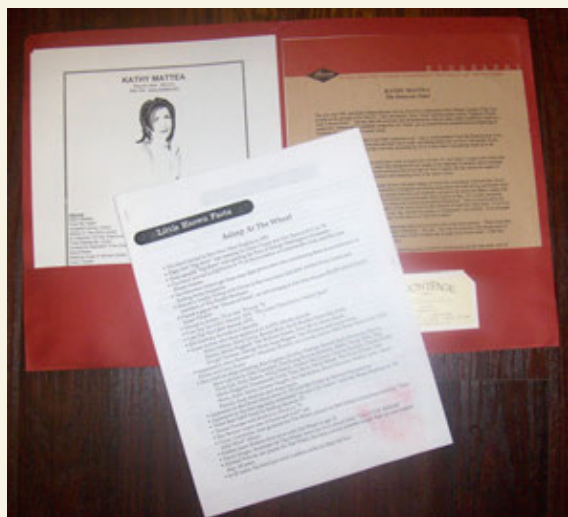
Archive index no.: 1802

Name(s), if any: Object: Show file  
Mattea, Kathy; Asleep at the Wheel

Date(s), if any:  
5 May 2001

Dimensions and pagination as applicable: 12" x 9"

Description:



Promotional materials for a concert at the Embassy Theatre on 5 May 2001 featuring Kathy Mattea and Asleep at the Wheel, contained in a Mercury Nashville Media Relations folder. Includes biographical sketch, lists of albums and and singles, excerpts from reviews. 12-page insert for Asleep at the Wheel with "Little Known Facts," biographies, list of awards, and photocopies of reviews. Cf. archive index nos. 842 and 1262.

Embassy Theatre Foundation Archive

Archive index no.: 1143

Name(s), if any:  
Max & Ruby

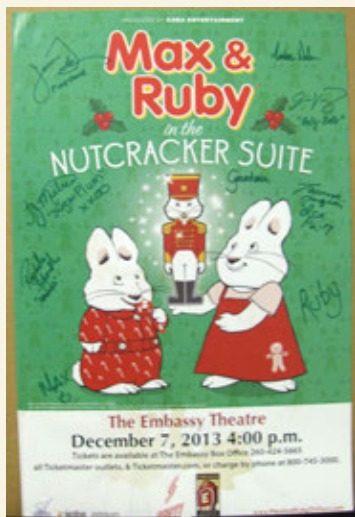
Object: Poster

Date(s), if any:  
7 December 2013

Dimensions and pagination as applicable: 17" x 11"

Description:

"Produced by Koba Entertainment Max & Ruby in the Nutcracker Suite." Nelvana, koba, paquin, Shout! logos. Two copies identically signed by the cast.



Archive index no.: 1144

Name(s), if any:  
May, Ralphie

Object: Poster

Date(s), if any:  
26 March 2013

Dimensions and pagination as applicable: 17" x 11"

Description:

Two-sided. "Comedian Ralphie May, Too Big to Ignore. Show Includes Adult Content." Signed by the performer.



## Embassy Theatre Foundation Archive

Archive index no.: 1263

Name(s), if any:  
McDonald, Michael

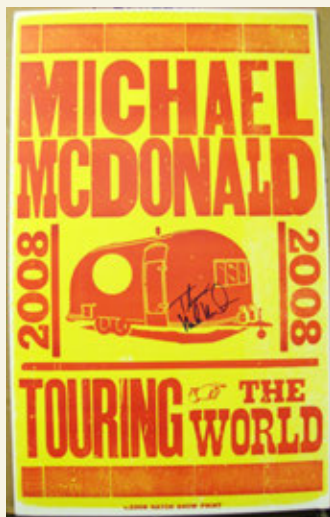
Object: Poster

Date(s), if any:  
15 December 2008

Dimensions and pagination as applicable: 21.5" x 13.25"

Description:

"Michael McDonald 2008 Touring the World." Signed by the performer.



Archive index no.: 1501

Name(s), if any:  
McLean, Don

Object: Show file

Date(s), if any:  
10 March 2000

Dimensions and pagination as applicable: 12" x 9"

Description:

Publicity photographs, 35mm slide, and promotional materials for a concert at the Embassy Theatre on 10 March 2000 by Don McLean and Janis Ian, contained in a That's Entertainment International folder. Letter from Mary Boardman to Marc Engel referring to contracts for Don McLean and Janis Ian (the contracts are not currently present). FAX from WLDE Oldies 101.7 FM with reciprocal trade agreement for twenty-four commercials. FAX from Marc Engel with driving directions from the Fort Wayne Airport to the Embassy Theatre. The folder and contents exhibit water damage. Cf. archive index nos. 762 and 955-56.



Embassy Theatre Foundation Archive

Archive index no.: 1022

Name(s), if any:  
Mencia, Carlos

Object: Stool

Date(s), if any:  
18 November 2007

Description:

Signed. "To The / Embassy." Cf. archive index nos. 1145 and 1355.



Archive index no.: 1145

Name(s), if any:  
Mencia, Carlos

Object: Poster

Date(s), if any:  
18 November 2007

Dimensions and pagination as applicable: 17" x 11"; 6" x 4"

Description:

"Live. Presented by Bud Light." "Bud Light, Always Worth It." Icon Entertainment logo. Two copies, one signed by the performer, one unsigned. One 6" x 4" card with the same image on one side and a list of cities and performance dates (3 August–7 December) on the other side. Cf. archive index nos. 1022 and 1355.



Embassy Theatre Foundation Archive

Archive index no.: 1146

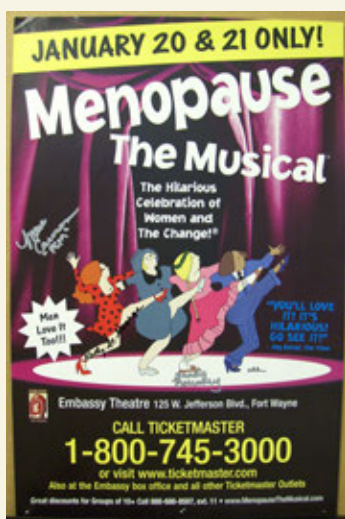
Name(s), if any:  
Menopause: The Musical (1)

Object: Poster

Date(s), if any:  
20-21 January  
2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"The Hilarious Celebration of Women and The Change!" "Men Love It Too!!!" "You'll love it! It's hilarious! Go see it! –Joy Behar, *The View*." Three copies, two signed by three members of the cast, one unsigned.

Archive index no.: 1147

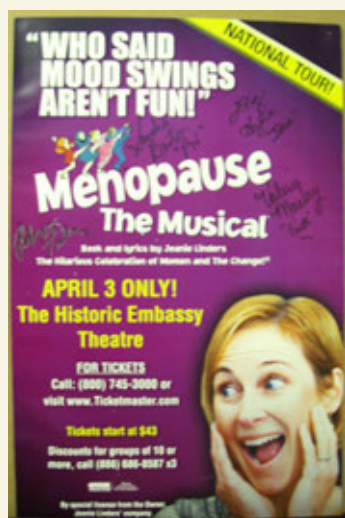
Name(s), if any:  
Menopause: The Musical (2)

Object: Poster

Date(s), if any:  
3 April 2014

Dimensions and pagination as applicable: 17" x 11"

Description:



"National Tour!" "Who said mood swings aren't fun!" "The Hilarious Celebration of Women and The Change!" Book and lyrics by Jeanie Linders. GFour Productions logo. Two copies, signed by the cast.



# Embassy Theatre Foundation Archive

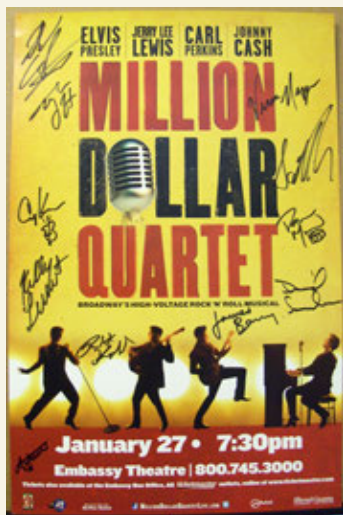
Archive index no.: 1148

Name(s), if any: Object: Poster  
Million Dollar Quartet

Date(s), if any:  
27 January 2014

Dimensions and pagination as applicable: 17" x 11"

Description:



"Broadway's High-Voltage Rock 'n' Roll Musical." Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash. ABC 21 Alive, *The News-Sentinel*, jam theatricals, *The Journal Gazette* logos. Two copies identically signed by the performers. Cf. archive index no. 1023.

Archive index no.: 1023

Name(s), if any: Object: Stool  
Million Dollar Quartet; W. S. Holland

Date(s), if any:  
27 January 2015

Description:



Signed. Added note on bottom: "W. S. Holland / Guest of Cambria U.S.A. @ / Million Dollar Quartet / 1/27/15 / Holland was studio drummer @ / original MDQ session. Went on to / be Johnny Cash's drummer for / 40+ years." Sound check playlist attached. Cf. archive index no. 1148.

Embassy Theatre Foundation Archive

Archive index no.: 1149

Name(s), if any:  
Miracle on 34th Street

Object: Poster

Date(s), if any:  
22 December 2001

Dimensions and pagination as applicable: 17" x 11"

Description:



"Maureen O'Hara, John Payne in *Miracle on 34th Street*. Edmund Gwenn, Gene Lockhart, Natalie Wood, Porter Hall, William Frawley, Jerome Cowan, Philip Tonge. Story by Valentine Davies. Written for the screen and directed by George Seaton. Produced by William Perlberg." Handmade poster. Unsigned.

Archive index no.: 1264

Name(s), if any:  
Miss Saigon

Object: Poster

Date(s), if any:  
13–14 October  
2004

Dimensions and pagination as applicable: 22" x 14"

Description:



"Big League Theatricals, Inc., presents Boublil and Schönberg's *Miss Saigon*, the classic love story of our time. Adapted from Cameron Mackintosh's Broadway production." Anthem, jam theatricals, ATA, 21 Alive logos. Part of the 2004–5 Broadway series. Three copies, unsigned. Cf. archive index nos. 1876–77.

Embassy Theatre Foundation Archive

Archive index no.: 1037

Name(s), if any: Object: Stool

Date(s), if any:

Mochrie, Colin, Brad Sherwood; Whose Line Is It Anyway; The Green Screen Show

17 October 2004

Description:

Signed. "'Whose Line Is / It, Anyway?' / and The Green Screen / Show."



Archive index no.: 1150

Name(s), if any: Object: Poster

Date(s), if any:

The Monkees 2001 Tour; Natural

13 June 2001

Dimensions and pagination as applicable: 17" x 11"

Description:

Mickey Dolenz, Peter Tork, Davy Jones. "Special guest: Natural." "On Sale Now!" Two copies, one inscribed and signed, one unsigned.



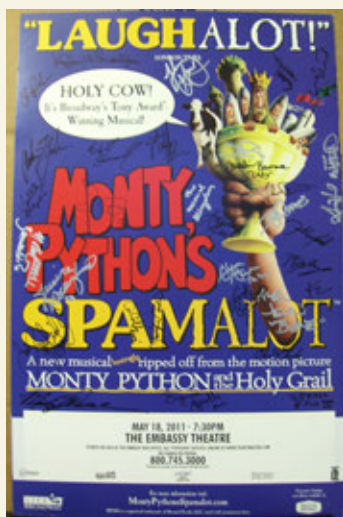
Embassy Theatre Foundation Archive

Archive index no.: 1265

Name(s), if any: Monty Python's Spamalot  
Object: Poster  
Date(s), if any: 18 May 2011

Dimensions and pagination as applicable: 22" x 14"

Description:



"A new musical lovingly ripped off from the motion picture *Monty Python and the Holy Grail*." "Laughalot! –*London Times*." "Holy Cow! It's Broadway's Tony Award Winning Musical!" jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7 WLDE, *The Journal Gazette/The News-Sentinel*, Live Broadway, Decca Broadway logos. From the 2010–11 Broadway series. Two copies variously signed by the cast.

Archive index no.: 1151

Name(s), if any: The Moody Blues (1)  
Object: Poster  
Date(s), if any: 27 June 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"2010 Tour." nitelite and JNPconcerts logos. Two copies, unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1152

Name(s), if any:  
The Moody Blues (2)

Object: Poster

Date(s), if any:  
22 August 2014

Dimensions and pagination as applicable: 17" x 11"

Description:

"On Sale Friday 10AM! The Moody Blues." "Moody Blues Timeless Flight, The Voyage Continues, Tour 2014." nitelite, JNPconcerts logos. Two copies, signed by the performers.



Archive index no.: 1048

Name(s), if any:  
Moulin Rouge: The Ballet

Object: Poster

Date(s), if any:  
5 March 2014

Dimensions and pagination as applicable: 11" x 8.5"

Description:

Shout! logo. Signed by the cast. Cf. archive index nos. 1153 and 1401.





Embassy Theatre Foundation Archive

Archive index no.: 1153

Name(s), if any: Moulin Rouge: The Ballet  
Object: Poster

Date(s), if any:  
5 March 2014

Dimensions and pagination as applicable: 17" x 11"

Description:

Signed by the cast. Cf. archive index nos. 1048 and 1401.



Archive index no.: 1401

Name(s), if any: Moulin Rouge: The Ballet  
Object: Poster

Date(s), if any:  
5 March 2014

Dimensions and pagination as applicable: 36" x 24"

Description:

Signed by the cast. Mounted on foam board, from which the bottom edge has slightly separated. Cf. archive index nos. 1048 and 1153.



Embassy Theatre Foundation Archive

Archive index no.: 1266

Name(s), if any:  
Movin' Out

Object: Poster

Date(s), if any:  
3 April 2008

Dimensions and pagination as applicable: 22" x 14"; 9" x 6"

Description:



"Nicholas Howey for Baby Boom LLC Presents the Twyla Tharp, Billy Joel Sensation *Movin' Out*, a New Musical." "5 lifelong friends. 2 turbulent decades. 24 Billy Joel classics." Joseph Decuis, jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. Part of the 2007–8 Broadway series. One copy signed by the cast, one unsigned copy. One 9" x 6" flyer with the same image on one side and a description of the show on the other. Cf. archive index no. 1917.

Archive index no.: 1917

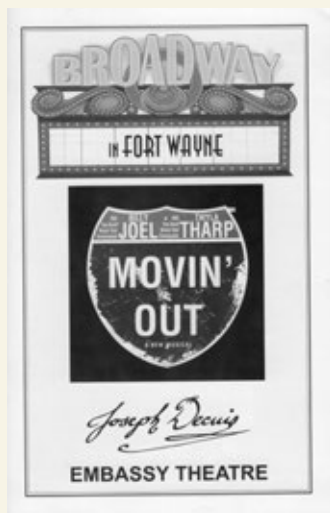
Name(s), if any:  
Movin' Out

Object: Program

Date(s), if any:  
3 April 2008

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p.

Description:



"Broadway in Fort Wayne, *Movin' Out*." Conceived by Twyla Tharp. Music and lyrics by Billy Joel. 16-page program with the cast and synopsis of acts, cast biographies, staff credits, and advertisements, including Joseph Decuis on the front and back covers. Presented by Jam Theatricals, with staff and *The News-Sentinel*, *The Journal Gazette*, ABC 21 Alive, and WLDE 101.7FM logos on p. 14. Cf. archive index no. 1266.

Embassy Theatre Foundation Archive

Archive index no.: 1307

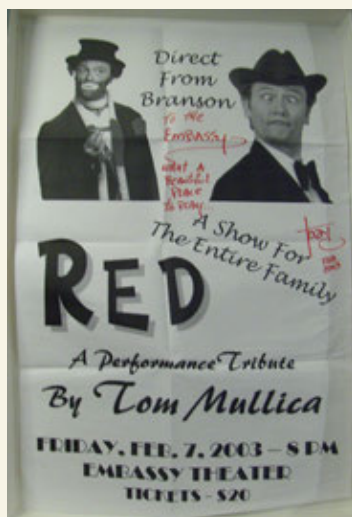
Name(s), if any:  
Mullica, Tom

Object: Poster

Date(s), if any:  
7 February 2003

Dimensions and pagination as applicable: 34" x 24"

Description:



"Direct from Branson, A Show For The Entire Family, RED, A Performance Tribute By Tom Mullica." Inscribed ("to the Embassy, What A Beautiful Place to Play ...") and signed by the performer. Folded in eighths.

Archive index no.: 1942

Name(s), if any:  
Murray, Anne

Object: Poster

Date(s), if any:  
22 October 2003

Dimensions and pagination as applicable: 14" x 11.25"

Description:



Clipping of a full-page feature on Anne Murray from the *Fort Wayne Journal-Gazette*, 19 October 2003, pasted on poster board and signed "Embassy Theatre, / Love, / Anne Murray / 2003." The feature continues on p. 5E, but the continuation has not been preserved. No program or any other newspaper advertisements for this concert are preserved in the archive. Cf. archive index nos. 958, 1009, and 1925.

Embassy Theatre Foundation Archive

Archive index no.: 1267

Name(s), if any:  
My Fair Lady

Object: Poster

Date(s), if any:  
15-16 April 2002

Dimensions and pagination as applicable: 22" x 14"

Description:

"Troika Entertainment presents Lerner and Loewe's My Fair Lady." Acordia, jam theatricals, 21 Alive logos. Unsigned.



Archive index no.: 1154

Name(s), if any:  
Nelson, Willie (1)

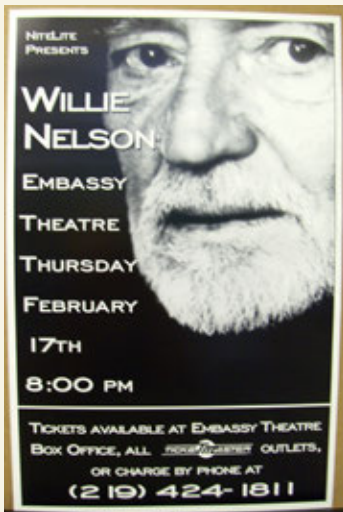
Object: Poster

Date(s), if any:  
17 February 1999

Dimensions and pagination as applicable: 17" x 11"

Description:

"NiteLite Presents Willie Nelson." Unsigned.



Embassy Theatre Foundation Archive

Archive index no.: 1155

Name(s), if any: Nelson, Willie (2)  
Object: Poster  
Date(s), if any: 22 July 2007

Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"

Description:

"Willie Nelson & Family in Concert." "On Sale Now!" nitelite logo. Two copies, unsigned. One 8.5" x 5.5" flyer with the same image in B&W.



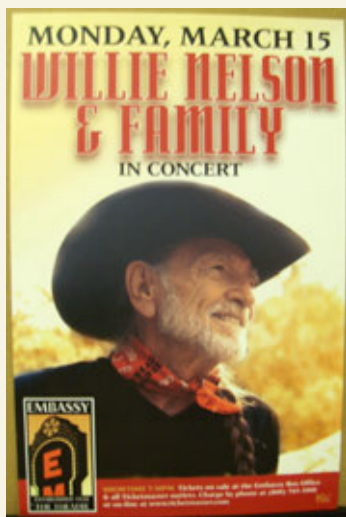
Archive index no.: 1156

Name(s), if any: Nelson, Willie (3)  
Object: Poster  
Date(s), if any: 15 March 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"Willie Nelson & Family in Concert." KB Productions logo. Three copies, unsigned.





Embassy Theatre Foundation Archive

Archive index no.: 1314

Name(s), if any: Nero, Peter  
Object: Other

Date(s), if any: 17 April 2001

Dimensions and pagination as applicable: 17" x 18"

Description:

Dressing room photo star. Unsigned.



Archive index no.: 1157

Name(s), if any: Night of Hope; Jim and Jill Kelly; Charles Billingsley  
Object: Poster

Date(s), if any: 27-28 April 2015

Dimensions and pagination as applicable: 17" x 11"

Description:

"Presented by Fellowship of Christian Athletes, Night of Hope, Jim & Jill Kelly, Hall of Fame Quarterback, formerly with the Buffalo Bills." "Also Featuring Music By Charles Billingsley." Parkview Health logo. Two copies, signed by the performers.



## Embassy Theatre Foundation Archive

Archive index no.: 1158

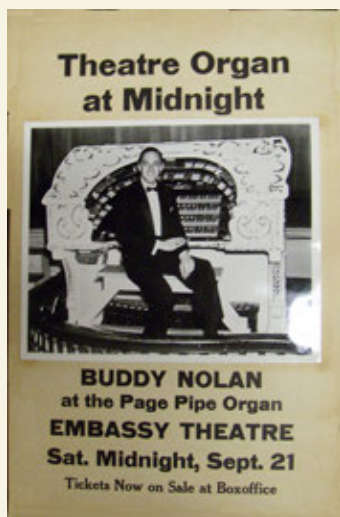
Name(s), if any:  
Nolan, Buddy (1)

Object: Poster

Date(s), if any:  
21 September 1963

Dimensions and pagination as applicable: 17" x 11"

Description:



"Theatre Organ at Midnight." "Buddy Nolan at the Page Pipe Organ." "Tickets Now on Sale at Boxoffice." Handmade poster with an actual photograph of Buddy Nolan at the console (cf. archive index no. 1712) attached. Three copies, one with the photograph attached with masking tape. Cf. archive index nos. 733, 816, 1024, 1159, 1163, 1165, 1400, 1597, 1651-59, 1670-71, and 1711-13.

Archive index no.: 1406

Name(s), if any:  
Nolan, Buddy (1)

Object: Program

Date(s), if any:  
16 December 1967

Dimensions and pagination as applicable: 9" x 6", 8 p.

Description:



"Holiday Season Presentation / of / Theatre Organ at Midnight / featuring / Buddy Nolan / At the Console of the Page Pipe Organ / Saturday • December 16, 1967." Two copies. Cf. archive index nos. 733, 816, 1024, 1159, 1163, 1165, 1346, 1400, 1454, 1597, 1651-59, 1670-71, 1711-13, and 1910. For the photograph, cf. archive index no. 1834.

# Embassy Theatre Foundation Archive

Archive index no.: 1347

Name(s), if any: **Nolan, Buddy (2)**  
Object: **Poster**  
Date(s), if any: **1966**

Dimensions and pagination as applicable: **18.5" x 15.5"**

Description:



"The Embassy at Midnight with Buddy Nolan at the 4/15 Page Theatre Organ, Embassy Theatre, Fort Wayne, Indiana. Stereoflex Concert Recording CR-0007." "By request, Buddy Nolan, a recording you will treasure. Heard on this Album: Embassy/Nolan Theme, Yellow Bird, My Heart Belongs to Daddy, Charmaine, Mood Indigo, After You've Gone, Climb Every Mountain, Little Girl Blue, I'm Old Fashioned, You've Got That Thing, Mean to me, Miss You, Rock-A-Bye Your Baby, Chicago." "Buddy Nolan New Record Release." "Acoustically engineered to electronic stereo." "Order today: Records \$4.50 (compatible [*sic*] stereo), Tapes \$5.95 (Four Track Stereo). No other charges. Order from Buddy Nolan, 1211 East Rudisill Boulevard, Wort [*sic*] Wayne, Indiana 46806." According to a letter of 28 April 1966 from William G. Johnson (owner of Concert Recordings), the recording was originally made for Buddy Nolan's personal use; he later learned of it and persuaded Nolan to allow it to be released as a commercial recording. Cf. archive index no. 1404.

## Embassy Theatre Foundation Archive

Archive index no.: 1454

Name(s), if any: **Object: Program** Date(s), if any:  
Nolan, Buddy (2) 24 May 1975

Dimensions and pagination as applicable: 8.5" x 5.5", 4 p.

Description:



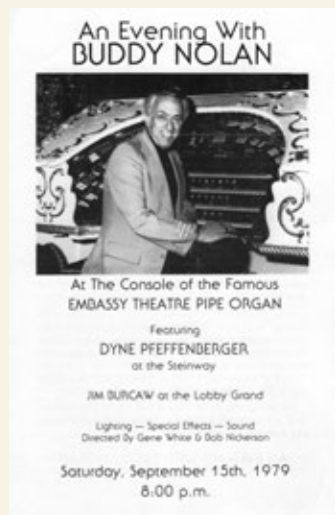
"An Evening With Buddy Nolan At The Console of the Grande Page Pipe Organ. Dyne Pfeffenberger at the Grande Piano. Bob Nickerson – Lighting and Special Effects Director. Embassy Theatre Benefit Performance." The inside of the program includes a general description, a biography, and a stoplist and description of the Grande Page organ. Clippings of Newspaper advertisements for the concert. Cf. archive index nos. 733, 816, 1024, 1159, 1163, 1165, 1346, 1400, 1406, 1597, 1651–59, 1670–71, 1711–13, and 1910.

Archive index no.: 1346

Name(s), if any: **Object: Program** Date(s), if any:  
Nolan, Buddy (3) 15 September 1979

Dimensions and pagination as applicable: 8.5" x 5.5", 4 p.

Description:



"An Evening With Buddy Nolan At The Console of the Famous Embassy Theatre Pipe Organ Featuring Dyne Pfeffenberger at the Steinway. Jim Burcaw at the Lobby Grand. Lighting — Special Effects — Sound. Directed by Gene White and Bob Nickerson." The inside of the program includes a general description, a biography, and a stoplist and description of the Grande Page organ. Cf. archive index nos. 733, 816, 1024, 1159, 1163, 1165, 1400, 1406, 1454, 1597, 1651–59, 1670–71, 1711–13, and 1910.

# Embassy Theatre Foundation Archive

Archive index no.: 1400

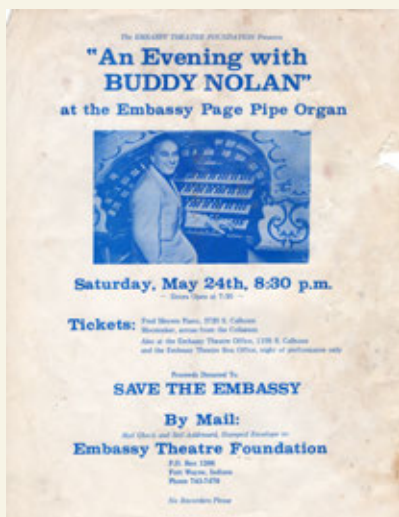
Name(s), if any:  
Nolan, Buddy (3)

Object: Poster

Date(s), if any:  
24 May 1975

Dimensions and pagination as applicable: 11" x 8.5"

Description:



"The Embassy Theatre Foundation Presents / 'An Evening with / Buddy Nolan' / at the Embassy Page Pipe Organ / Saturday, May 24th, 8:30 p.m. / Doors Open at 7:30 / Tickets: Fred Meyers Piano, 3720 S. Calhoun / Moonraker, across from the Coliseum / Also at the Embassy Theatre Office, 1105 S. Calhoun / and the Embassy Theatre Box Office, night of performance only / Proceeds Donated To / Save the Embassy / By Mail: / Mail Check and Self-Addressed, Stamped Envelope to: / Embassy Theatre Foundation / P.O. Box 1266 / Fort Wayne, Indiana / Phone 743-7470 / No Recorders Please." Cf. archive index nos. 733, 816, 1024, 1158-59, 1163, 1165, 1597, 1651-59, 1670-71, and 1711-13.

Archive index no.: 1159

Name(s), if any:  
Nolan, Buddy (4)

Object: Poster

Date(s), if any:  
11 May 2014

Dimensions and pagination as applicable: 17" x 11"; 5.5" x 4.25"

Description:



"Annual Buddy Nolan Tribute at the Embassy Theatre." IAC, Arts United, 102.9 The River logos. Unsigned. One 5.5" x 4.25" advertising card with the same image on one side and mailing text and address space on the other. Richard Hills was the performer. Cf. archive index nos. 733, 816, 1024, 1158, 1163, 1165, 1400, 1597, 1651-59, 1670-71, and 1711-13.



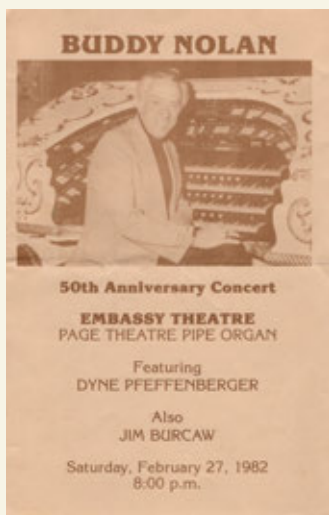
Embassy Theatre Foundation Archive

Archive index no.: 1910

Name(s), if any: **Nolan, Buddy (4)**  
Object: **Program**  
Date(s), if any: **27 February 1982**

Dimensions and pagination as applicable: **8.5" x 5.5", 4 p.**

Description:



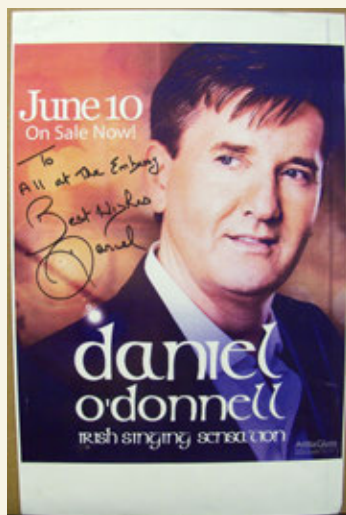
"Buddy Nolan, 50th Anniversary Concert, Embassy Theatre Page Theatre Pipe Organ, Featuring Dyne Pfeffenberger, Also Jim Burcaw." The inside of the program includes a tribute to Buddy Nolan on the occasion of his 50th anniversary as an entertainer, a brief biography, and a stoplist and description of the Grande Page organ. Cf. archive index nos. 733, 816, 1024, 1159, 1163, 1165, 1400, 1406, 1454, 1597, 1651-59, 1670-71, 1711-13, and 2099.

Archive index no.: 1160

Name(s), if any: **O'Donnell, Daniel**  
Object: **Poster**  
Date(s), if any: **10 June 2014**

Dimensions and pagination as applicable: **17" x 11"**

Description:



"Irish Singing Sensation." AttilaGlatz logo. Inscribed and signed by the performer. Cf. archive index no. 960.

## Embassy Theatre Foundation Archive

Archive index no.: 1812

Name(s), if any: O'Donnell, Daniel  
Object: Program  
Date(s), if any:

Dimensions and pagination as applicable: 13.5" x 9.5", 28 p.

Description:



Daniel O'Donnell is an Irish singer and personality. Official tour brochure, with inspirational messages, pictures of the singer (including his wedding), advertisements for his recordings and autobiography, as well as those of Mary Duff and others, information about his Romanian Challenge Appeal, and tour and brochure credits. The brochure is undated, but the dated references to new releases and upcoming tour dates indicate that the brochure must have been published in late 2003 or early 2004. He appeared at the Embassy Theatre on 10 June 2014, but there seems to be no record of an earlier performance. Cf. archive index no. 1160.

Archive index no.: 1161

Name(s), if any: The Oak Ridge Boys  
Object: Poster  
Date(s), if any: 23 June 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"40th Anniversary Tour, 1973–2013." Unsigned.

## Embassy Theatre Foundation Archive

Archive index no.: 1025

Name(s), if any: Object: Stool

Date(s), if any:

Oak Ridge Boys; William Lee Golden; Richard Sterban; Joe Bonsall; Duane Allen

6 May 2009

Description:

Signed by the Oak Ridge Boys: William Lee Golden, Richard Sterban, Joe Bonsall, and Duane Allen. Cf. archive index no. 1356.



Archive index no.: 1798

Name(s), if any: Object: Poster  
Oliver!

Date(s), if any:

8 March 1984

Dimensions and pagination as applicable: 8" x 5.5"

Description:

Paper flyer for "Oliver!" "A Musical Treasure for Families to Share." Music Theatre Associates. The reverse side of the flyer includes summaries of the story, stating "The boundless talents of one man, Lionel Bart, transformed the grim elements of Dickens' OLIVER TWIST into a light & lyrical entertainment...." McDonald's logo.



## Embassy Theatre Foundation Archive

Archive index no.: 1727

Name(s), if any:  
Organ Series

Object: Program

Date(s), if any:  
1976–2005

Dimensions and pagination as applicable:

Description:



Individual and season flyers, schedules, ticket mailers, programs, and newspaper clippings for the Embassy Organ Series for 1976/77, 1979, 1982/83, 1983/84, 1986/87, 1988/89, 1990/91, 1992/93, 1994, 1997, 1998/99, and 2003/4; and as "Pops on Pipes" 2004/5, 2005/6, and 2007 (two copies). Organists include Gaylord Carter, Hector Olivera, Dennis James, Ashley Miller, Walter Strony (inscribed to Byron Fogt), Rex Koury, Lyn Larsen, Carlo Curley, Hector Olivera, Bob Vaughn, Dennis James, Ralph Wolf, John Muri, Rosa Rio, Don Thompson, Dwight Thomas, Neil Jensen, Ken Double, Dan Bellomy, Lee Erwin, Clark Wilson, Ron Rhode, Tom Hazelton, Donna Parker, Jonas Nordwall, Simon Gledhill, Jelani Eddington, Barry Baker, Mark Herman, and Walt Strony. Jeff Weiler also appeared, but his name has been omitted on promotional material for two of the programs, *The Phantom of the Opera* and *The Gold Rush*. Two flyers for "The Great Movie Palaces: An Evening at the Embassy" with Harvey Cocks, Jr., and Robert Goldstine. Cf. archive index nos. 1384, 1420, 1505, 1557, and 1678.

## Embassy Theatre Foundation Archive

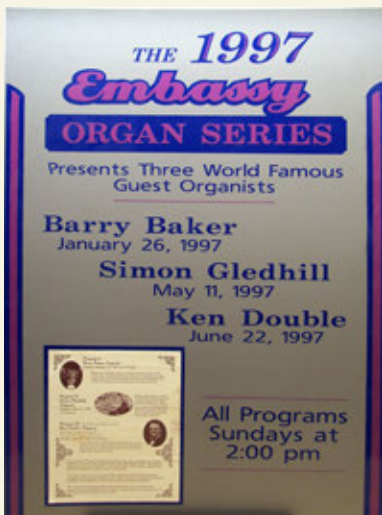
Archive index no.: 1420

Name(s), if any:                      Object: Poster    Date(s), if any:  
Organ Series; Barry Baker; Simon Gledhill; Ken Double    1997

Dimensions and pagination as applicable: 34.25" x 24.25"

### Description:

"The 1997 / Embassy / Organ Series / Presents Three World Famous / Guest Organists / Barry Baker / January 26, 1997 / Simon Gledhill / May 11, 1997 / Ken Double / June 22, 1997 / All Programs / Sundays at / 2:00 pm." Handmade poster on poster board with rub-on lettering. An 11" x 8.5" page (slightly stained) mounted on lower left briefly describes each of the organists and the organ itself, as well as crediting the Embassadors for the restoration of the organ over the past two years, with funding from the revenue generated by the Festivals of Trees in 1994 and 1995.





## Embassy Theatre Foundation Archive

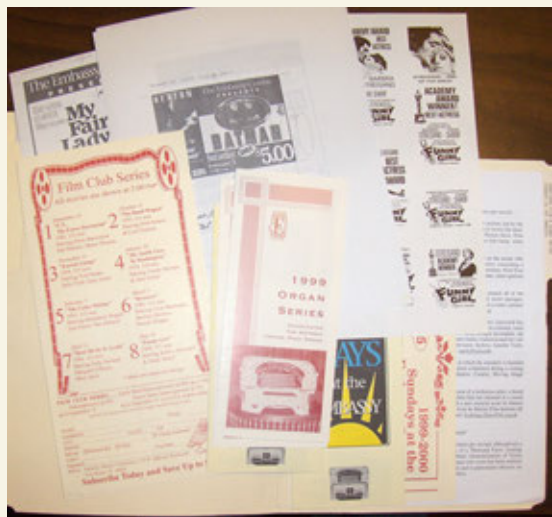
Archive index no.: 1678

Name(s), if any:  
Organ Series; Film Club

Object: Program

Date(s), if any:  
1976-99

Dimensions and pagination as applicable:



Description:

Newspaper advertisement copy (for *Batman*, *Doctor Zhivago*, *My Fair Lady*, and *Funny Girl*) and advertising mailers for the Film Club Series (three copies of a program card), the 1976-77 (single sheet) and 1999 Organ Series (two copies of a trifold), and Sundays at the Embassy (two copies of a trifold and three copies of a program card). Films included in the Film Club Series are *E.T.*, *The Extra-Terrestrial*, *The Band Wagon*, *Forrest Gump*, *Mr Smith Goes to Washington*, *The Caine Mutiny*, *Hoosiers*, *Meet Me in St. Louis*, and *Funny Girl*. The Organ Series features (1976-77) Rex Koury, Lyn Larsen, Hector Olivera, Bob Vaughn, Dennis and Heidi James, and Ralph Wolf; and (1999) Tom Hazelton, Barry Baker, and Simon Gledhill. Sundays at the Embassy features the films *Dances with Wolves*, *My Fair Lady*, and *The Wizard of OZ* and organists Ron Rhode and Jonas Nordwall. One three-page document "Silent Halloween Films" prepared by Dennis James listing fifteen films and mentioning several of his scores for these films. Cf. archive index nos. 764, 1383, 1420, 1557, and 1726.

Embassy Theatre Foundation Archive

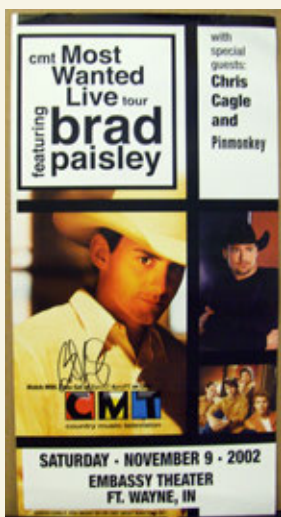
Archive index no.: 1162

Name(s), if any: Object: Poster  
Paisley, Brad; Chris Cagle; Pinmonkey

Date(s), if any:  
9 November 2002

Dimensions and pagination as applicable: 17" x 8.75"

Description:



"CMT Most Wanted Live tour featuring Brad Paisley, with special guests: Chris Cagle and Pinmonkey."  
"Watch MWL Tues-Sat at 7pm/ET 4pm PT on CMT, Country Music Television." "Arrive early. You might be on CMT Most Wanted Live!" Three copies, signed by the performer.

Archive index no.: 1507

Name(s), if any: Object: Show file  
Pal Joey

Date(s), if any:  
18 February 2001

Dimensions and pagination as applicable: 11" x 8.5"

Description:



Printout of the plot summary for the *Pal Joey* (1957) from the Internet Movie Database and a 10" x 8" publicity still of Frank Sinatra. Part of the "Film Series" in the Embassy Centre's 2000-2001 season booked by Marc Engel (Executive Director). Four of the six films featured Frank Sinatra. Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index nos. 1506 and 1791.

# Embassy Theatre Foundation Archive

Archive index no.: 1049

Name(s), if any: Object: Poster

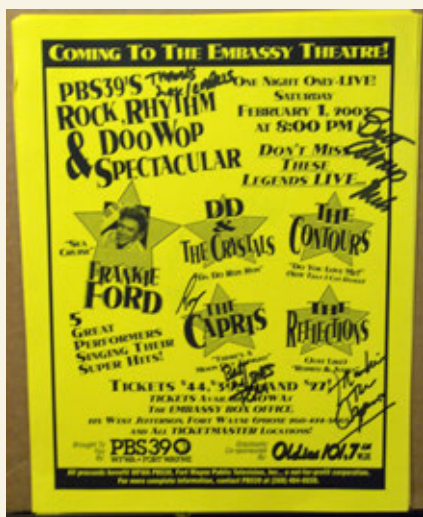
Date(s), if any:

PBS39's Rock, Rhythm & DooWop Spectacular

1 February 2003

Dimensions and pagination as applicable: 11" x 8.5"

Description:



"Coming to the Embassy Theatre! One Night Only-Live!" "Don't Miss These Legends Live ... Frankie Ford, 'Sea Cruise'; DD & the Crystals, 'Da Do Ron Ron'; The Contours, 'Do You Love Me? (Now That I Can Dance)'; The Capris, 'There's a Moon Out Tonight'; The Reflections, '(Just Like) Romeo & Juliet'; 5 Great Performers Singing Their Super Hits!" PBS39, Oldies 101.7FM WLDE logos. Five copies variously signed by the performers. Cf. archive index no. 1007.

Archive index no.: 1816

Name(s), if any: Object: Poster

Date(s), if any:

Perlman, Itzhak

11 October 1984

Dimensions and pagination as applicable: 9" x 6"

Description:



Paper flyer for Itzhak Perlman in recital at the Embassy Theatre. The reverse side of the flyer presents a biography. Two copies, one with an attached newspaper clipping indicating that the recital sold out and thanking Fort Wayne National Bank and North American Van Lines, and the Indiana Arts Commission for sponsoring the performance. Program for the event with cover "Embassy Theatre 1984-85 Program Notes."

## Embassy Theatre Foundation Archive

Archive index no.: 1268

Name(s), if any:  
Peter Pan

Object: Poster

Date(s), if any:  
29–31 March 1983

Dimensions and pagination as applicable: 22" x 14"

Description:



"Zev Bufmman, James M. Nederlander, Lewis Friedman in association with Spencer Tandy and Jack Molthen present Peter Pan, the hit Broadway musical, a musical production of the play by Sir James M. Barrie." Lyrics by Carolyn Leigh, music by Moose Charlap, additional lyrics by Betty Comden and Adolph Green, additional music by Jule Styne. Original production conceived, directed and choreographed by Jerome Robbins. Entire production directed and choreographed by Ron Field. Wendy's Old Fashioned Hamburgers logo. Signed by the cast. Water or coffee stains over much of the lower half. Mounted on foam board. Cf. archive index no. 963.

Archive index no.: 1269

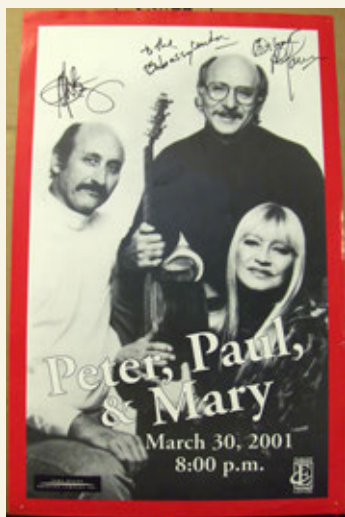
Name(s), if any:  
Peter, Paul, and Mary

Object: Poster

Date(s), if any:  
30 March 2001

Dimensions and pagination as applicable: 22" x 14"

Description:



Fort Wayne Printing Company logo. Two copies, one inscribed and signed, one unsigned.



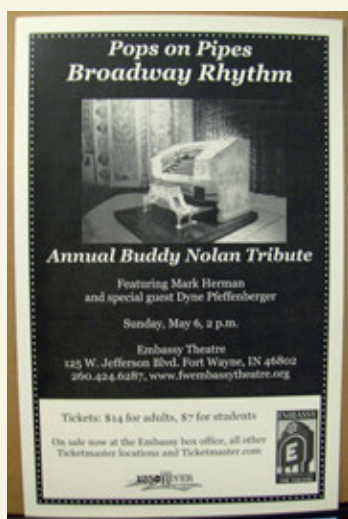
Embassy Theatre Foundation Archive

Archive index no.: 1163

Name(s), if any: Pops on Pipes (1); Buddy Nolan; Mark Herman; Dyne Pfeffenberger  
Object: Poster  
Date(s), if any: 6 May 2007

Dimensions and pagination as applicable: 17" x 11"

Description:



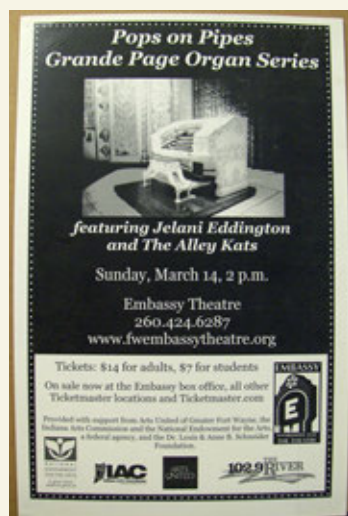
"Pops on Pipes, Broadway Rhythm, Annual Buddy Nolan Tribute Featuring Mark Herman and special guest Dyne Pfeffenberger." 1250AM The River logo. Two copies, unsigned. Cf. archive index nos. 733, 816, 1024, 1158-59, 1165, 1400, 1597, 1651-59, 1670-71, and 1711-13.

Archive index no.: 1164

Name(s), if any: Pops on Pipes (2); Jelani Eddington; Alley Kats  
Object: Poster  
Date(s), if any: 14 March 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"Pops on Pipes, Grande Page Organ Series featuring Jelani Eddington and The Alley Kats." NEA, IAC, Arts United, and 102.9 The River logos. Two copies, unsigned.



Embassy Theatre Foundation Archive

Archive index no.: 1165

Name(s), if any: Pops on Pipes (3); Buddy Nolan; Mark Herman; Michael Davis; Anthony Snitker  
Object: Poster  
Date(s), if any: 13 May 2012

Dimensions and pagination as applicable: 17" x 11"

Description:



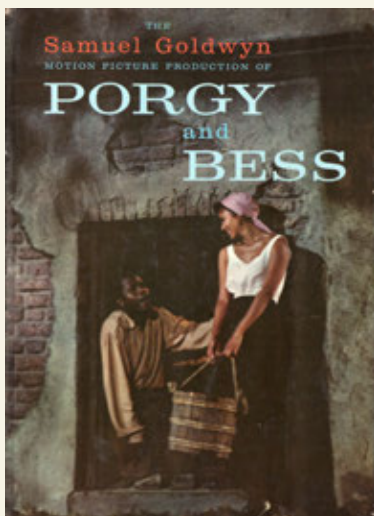
"Pops on Pipes, Grande Page Organ Concert, Buddy Nolan Tribute, Presented by American Senior Communities, The All-American Music of Irving Berlin, *Puttin' on the Ritz*, featuring Mark Herman with special guests Michael Davis and Anthony Snitker." Art Works, Arts United, IAC, and 1250 The River, Dr. Louis & Anne B. Schneider Foundation logos. Unsigned. Cf. archive index nos. 733, 816, 1024, 1158-59, 1163, 1400, 1597, 1651-59, 1670-71, and 1711-13.

Archive index no.: 1954

Name(s), if any: Porgy and Bess  
Object: Program  
Date(s), if any: 12-25 February 1960

Dimensions and pagination as applicable: 12" x 9", 36 p.

Description:



Souvenir hardback program book for Samuel Goldwyn's motion picture version of George Gershwin's *Porgy and Bess*, published by Random House in 1959 conjunction with the release of the film. The inside front cover features a note from Samuel Goldwyn, followed on p. 1 with stills from some of his famous films. The following pages show scenes from the film, together with a biography of the composer, an essay by Deems Taylor, a short history of the creation of the opera, biographical sketches of the stars of the film, the story of the making of the film, a list of the songs, and production credits. The final page and inside back cover show the filming of a scene. Several pages are stamped: "Embassy Theatre, Ft. Wayne, Indiana, Feb 12." The film opened at the theatre on 12 February and held over for a second week.

## Embassy Theatre Foundation Archive

Archive index no.: 1308

Name(s), if any:

Prine, John

Object: Poster

Date(s), if any:

9 February 2007

Dimensions and pagination as applicable: 36" x 24"

Description:

"Tickets on Sale Now!" "John Prine Fair & Square in stores now." Outback Concerts, OhBoy Records logos. Folded in fourths. Inscribed and signed by the performer.



## Embassy Theatre Foundation Archive

Archive index no.: 1383

Name(s), if any: Object: Program

Date(s), if any:

Programs: Miscellaneous

Dimensions and pagination as applicable:



Description:

Programs for the Embassy Theatre's 1977 (March and April), 1978-79, 1979-80, 1980-81, 1984-85, 1985-86, 1986-87, 1987-88, 1998-99, 2000-2001, 2007-8, 2012-13, and 2014-15 seasons; program notes for the 1984-85, 1986-87, 1987-88 seasons; the 1975-76 "Just Music Series"; the 1976 Broadway and Town Hall Celebrity Series; the 1981-82, 1983-84, 1985-86, and 1993-94 Film Club seasons (four copies of the last and one copy of a brochure for FallFest '93 listing the first of the films as well as other September 1993 attractions; cf. archive index nos. 1678 and 1726); the 1992-93 Adventures in Travel series; miscellaneous flyers, ticket mailers, and tickets; 65th anniversary celebration (and a souvenir napkin; cf. archive index no. 745); "Project Celebration Dedicated to the Memory of Our Devoted Chris" (11-12 October 1975); Reformation Weekend (30 October 1977); a performance of *Hansel and Gretel* by Whitewater Opera (5 March 1989); *An Evening at the Embassy* (3 October 1981) sponsored by L. S. Ayres (press release, program, invitation); the wedding of Jeremy White and Amber Butler; and "Life in the Theatre," a memorial service for Larry L. Life (22 February 2007). An invitation to a benefit concert by Sergio Franchi (14 March 1983), and a resolution from the Foundation's Board of Directors congratulating the Embassadors for their work on the Franchi concert even though it was cancelled. An invitation to a reception for James Galway hosted by the Embassadors (25 April 1986). In two folders.

Embassy Theatre Foundation Archive

Archive index no.: 1270

Name(s), if any: Object: Poster

Date(s), if any:

Purdue Glee Club Concert; William E. Luhman; William E. Allen

23 January 1976

Dimensions and pagination as applicable: 21" x 13.5"

Description:



William E. Luhman – Conductor, William E. Allen – Accompanist. Kiwanis logo. Sponsored by: Kiwanis Club of Fort Wayne (Downtown). Unsigned.

Archive index no.: 1271

Name(s), if any: Object: Poster

Date(s), if any:

Ragtime: The Musical

26–27 September 2001

Dimensions and pagination as applicable: 22" x 14"

Description:



"Winner of 4 1998 Tony Awards." "Stunning! A triumph for the stage! –Time Magazine." "Magnificent in scope! –Variety." Acordia, jam theatricals, 21 Alive logos. Unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1166

Name(s), if any:  
Rain: A Tribute to the Beatles

Object: Poster

Date(s), if any:  
8 November 2011

Dimensions and pagination as applicable: 17" x 11"

Description:

"Direct from Broadway." "The Beatles are back! – *Variety*." Indiana's NewsCenter ABC 21 Alive NBC33, *The News-Sentinel*, jam theatricals, annerin productions logos. Unsigned.



Archive index no.: 1167

Name(s), if any:  
Rain: A Tribute to the Beatles from Ed Sullivan to Abbey Road

Object: Poster

Date(s), if any:  
26 March 2009

Dimensions and pagination as applicable: 17" x 11"

Description:

"The next best thing to seeing the Beatles! – *Denver Post*." jam theatricals, Indiana's NewsCenter ABC 231 Alive NBC33, WLDE 101.7FM *The Journal Gazette/The News-Sentinel* logos. Part of the 2008–9 Broadway series. Three copies, signed by the performers, one unsigned copy.





Embassy Theatre Foundation Archive

Archive index no.: 1272

Name(s), if any:  
The Rat Pack Is Back

Object: Poster

Date(s), if any:  
7 March 2013

Dimensions and pagination as applicable: 22" x 14"; 9" x 4"

Description:



"What happens in Vegas ... all started with the Rat Pack." "Direct from Las Vegas." "Great songs, terrific voices, the easy camaraderie and confident stage presence of the originals! -Los Angeles Times." "This is as close as anyone has come to capturing the feeling of the real thing. -Las Vegas Sun." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, The Journal Gazette/The News-Sentinel logos. Part of the 2012-13 Broadway series. Two copies, signed by the cast. One 9" x 4" card with the same image, signed by the members of the cast; the reverse side shows the cast in performance, stating "Experience the ritz and allure of classic Vegas with THE RAT PACK IS BACK! as it transports audiences to one of the Rat Pack's raucous, antic-filled performances, at the Sands Hotel Copa Room all backed by a swinging 12-piece live orchestra performing period perfect orchestrations." Cf. archive index no. 1800.

Archive index no.: 1800

Name(s), if any:  
The Rat Pack Is Back!

Object: Program

Date(s), if any:  
7 March 2013

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p.

Description:



"Broadway at the Embassy. The Rat Pack Is Back!" Cast list on p. 6, biographies on pp. 7-9. Presented by Jam Theatricals, with staff and The News-Sentinel, The Journal Gazette, and ABC 21 Alive logos on p. 11. Signed on the cover by the cast. Cf. archive index no. 1272.

Embassy Theatre Foundation Archive

Archive index no.: 1273

Name(s), if any:  
Raye, Collin

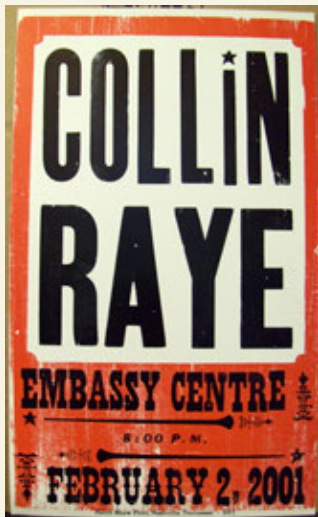
Object: Poster

Date(s), if any:  
2 February 2001

Dimensions and pagination as applicable: 21.5" x 13"

Description:

Two copies, unsigned. Cf. archive index no. 1313.



Archive index no.: 1313

Name(s), if any:  
Raye, Collin

Object: Other

Date(s), if any:  
2 February 2001

Dimensions and pagination as applicable: 17" x 18"

Description:

Dressing room photo star. Unsigned. Cf. archive index no. 1273.



Embassy Theatre Foundation Archive

Archive index no.: 1403

Name(s), if any: Reckless  
Object: Poster  
Date(s), if any: 1935

Dimensions and pagination as applicable: 28" x 22"

Description:



"M-G-M's Mammoth Musical," starring William Powell, Jean Harlow, Franchot Tone, and May Robson. Released in 1935. There is no indication the film was shown at the Emboyd or Embassy Theatre.

Archive index no.: 1031

Name(s), if any: Regan, Brian  
Object: Stool  
Date(s), if any: 13 January 2008

Description:



Signed. "All the / Best." Cf. archive index no. 1168 and 1355.

Embassy Theatre Foundation Archive

Archive index no.: 1168

Name(s), if any: Object: Poster  
Regan, Brian

Date(s), if any:  
13 January 2008

Dimensions and pagination as applicable: 17" x 11"; 6" x 4"

Description:



"Comedy Central Live Event, Brian Regan in Concert." "Tickets on Sale Now!" Live nation logo. Two copies, inscribed and signed by the performer, one copy unsigned. One 6" x 4" card with the same image. Cf. archive index no. 1031 and 1355.

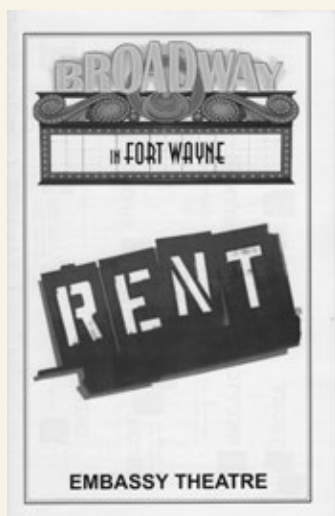
Archive index no.: 1806

Name(s), if any: Object: Program  
Rent

Date(s), if any:  
18 February 2008

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert

Description:



"Broadway in Fort Wayne, *Rent*." Book, music, and lyrics by Jonathan Larson. 16-page program with the cast and synopsis of acts, cast biographies, and advertisements. Presented by Jam Theatricals, with staff and *The News-Sentinel*, *The Journal Gazette*, ABC 21 Alive, and WLDE 101.7FM logos on p. 15. 16-page insert for Broadway at the Embassy, featuring *Rent*, *Chicago*, *Movin' Out*, and *Gypsy*, including a list of Embassy Theatre Foundation members and numerous advertisements. Cf. archive index no. 1275.

Embassy Theatre Foundation Archive

Archive index no.: 1274

Name(s), if any: Rent (1)  
Object: Poster  
Date(s), if any: 22–24 September 2000

Dimensions and pagination as applicable: 22" x 14"

Description:

Acordia, jam theatricals, 21 Alive logos. Two copies, unsigned.



Archive index no.: 1275

Name(s), if any: Rent (2)  
Object: Poster  
Date(s), if any: 18 February 2008

Dimensions and pagination as applicable: 22" x 14"; 9" x 4"

Description:

jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. One 9" x 4" flyer with the same image on one side and a description of the show on the other. Part of the 2007–8 Broadway series. Unsigned. Cf. archive index no. 1806.





Archive index no.: 1276

Name(s), if any: Rent (3)  
Object: Poster  
Date(s), if any:

Dimensions and pagination as applicable: 22" x 14"

Description:



"Best musical 1996 Tony Award, 1996 Pulitzer Prize." "A thrilling musical performed with explosive talent. – *Newsweek*." "It shimmers with hope for the future of the American musical. – *The New York Times*." Undated, but perhaps from the 22–24 September 2000 engagement. Signed by the cast.

Archive index no.: 1169

Name(s), if any: REO Speedwagon (1); Blue Öyster Cult  
Object: Poster  
Date(s), if any: 1 March 2007

Dimensions and pagination as applicable: 17" x 11"

Description:



"Pacific Coast Concerts Proudly Presents in Fort Wayne The Rock Doubleheader! *REO Speedwagon*, with special guest *Blue Öyster Cult*." "First REO Show in Fort Wayne Since 2003!" Signed by the performers.

Embassy Theatre Foundation Archive

Archive index no.: 1170

Name(s), if any: REO Speedwagon (2); Foghat  
Object: Poster

Date(s), if any:  
23 October 2009

Dimensions and pagination as applicable: 17" x 11"

Description:



"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, The Rock Doubleheader! *REO Speedwagon*, special guest *Foghat*." "Great Tickets Still Available!" BEH 80 logo. One copy inscribed and signed by the performers, one unsigned.

Archive index no.: 1813

Name(s), if any: Reynolds, Burt  
Object: Program

Date(s), if any:  
7 June 1991

Dimensions and pagination as applicable: 10" x 5"

Description:



Trifold program "An Evening with Burt Reynolds." The inside pages include production credits; short tributes from Frank Sinatra, Cary Grant, Orson Welles, David Niven, George C. Scott, Bette Davis, Larry Gelbart, Jackie Gleason, and Candice Bergen; an extended tribute by Joe Baltake; and a program comprising "the laughs, the loves, the lies, the legends, the lies (not necessarily in that order)."

## Embassy Theatre Foundation Archive

Archive index no.: 1277

Name(s), if any:  
The Righteous Brothers (1); Bobby Hatfield; Bill Medley

Object: Poster

Date(s), if any:  
8 March 2000

Dimensions and pagination as applicable: 20" x 14"

Description:

"A NiteLite Promotions Presentation." Oldies 101.7FM WLDE logo. Inscribed and signed by the performers. Cf. archive index nos. 798 and 1171.



Archive index no.: 1171

Name(s), if any:  
The Righteous Brothers (2); Bobby Hatfield; Bill Medley

Object: Poster

Date(s), if any:  
17 September 2002

Dimensions and pagination as applicable: 17" x 11"

Description:

"On Sale Fri. 5/31, 10 AM." "A nitelite promotions presentation." Oldies 101.7FM WLDE, WPTA – 21 Alive logos. Unsigned. Cf. archive index nos. 798 and 1277.



# Embassy Theatre Foundation Archive

Archive index no.: 1720

Name(s), if any: Object: Program Date(s), if any:  
Rigoletto; Giuseppe Verdi; Goldovsky Grand Opera Theater 4 March 1979

Dimensions and pagination as applicable: 8.5" x 7", 4 p.; 10" x 7"

Description:



"Verdi's *Rigoletto* in English. Gala Twentieth Anniversary Tour, The Goldovsky Grand Opera Theater, Company of 50 Colorful Costumes, Full Orchestra, Imaginative Sets. 8:00 p.m., Sunday, March 4, 1979." The program is a bi-fold with a title page; the production staff, cast and performers, and synopsis of acts on the inside; and on the back, a proposal for the formation of an opera guild in Fort Wayne ("Yes, I'm for opera in Fort Wayne. Let's work together to make it happen"), to be completed by members of the audience and given to an usher. One 10" x 7" tri-fold flyer for the opera, issued by Herbert Barrett Management.

Archive index no.: 1278

Name(s), if any: Object: Poster Date(s), if any:  
The Rippingtons 2 June 2001

Dimensions and pagination as applicable: 14" x 22"

Description:



Fort Wayne Printing Company logo. Two copies inscribed and signed by Russ Freeman and the other performers (one copy has a tear on the left edge), one copy signed by the performers but not Russ Freeman, one copy unsigned.

## Embassy Theatre Foundation Archive

Archive index no.: 1422

Name(s), if any: **Riverdance**  
Object: **Poster**  
Date(s), if any:

Dimensions and pagination as applicable: 33.5" x 23"

Description:



Undated poster mounted on foam board with surrounding mat. Signed by the cast. The signatures do not seem to match those on the poster for the 2011 appearance of Riverdance (archive index no. 1279), but the ensemble appeared at the Embassy Theatre on at least two other occasions: April 2000 and May 2005. As one of the signatures has added "Batman [?] 2000," the poster probably dates from the earlier appearance.

Archive index no.: 1279

Name(s), if any: **Riverdance**  
Object: **Poster**  
Date(s), if any: **9 February 2011**

Dimensions and pagination as applicable: 22" x 14"

Description:



"Experience the Original!" "A phenomenon of historic proportions! –*Washington Post*." Composed by Bill Whelan. Produced by Moya Doherty. Directed by John McColgan. jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7 WLDE, *The Journal Gazette/The News-Sentinel* logo. Part of the 2010–11 Broadway series. Three copies variously signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1309

Name(s), if any:  
Rivers, Johnny

Object: Poster

Date(s), if any:  
26 May 2000

Dimensions and pagination as applicable: 18" x 25"

Description:

"The Embassy Centre Presents Johnny Rivers in Concert." "The Secret Agent Man." NBC33, Oldies 101.7FM WLDE, and Embassy Centre logos. Two copies, one signed and folded (tear in bottom edge), one unsigned and unfolded.



Archive index no.: 1280

Name(s), if any:  
Rob Becker's Defending the Caveman

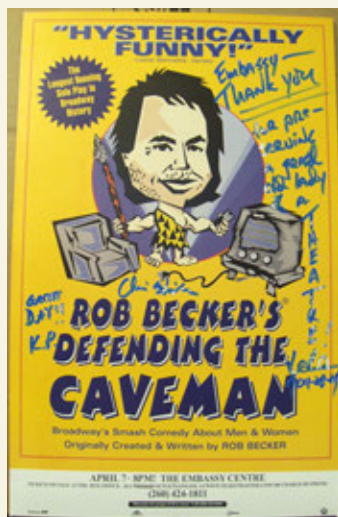
Object: Poster

Date(s), if any:  
7 April 2004

Dimensions and pagination as applicable: 22" x 14"

Description:

"Broadway's Smash Comedy About Men & Women. Originally Created and Written by Rob Becker." "Hysterically Funny! –Leslie Bennetts, *Variety*." "The Longest Running Solo Play in Broadway History." Anthem, ATA, jam theatricals, 21 Alive logos. Two copies variously signed by the cast; two unsigned copies. The signed copies were wrapped in cling wrap, to which the ink of the signatures adhered. One wrap was removed prior to cataloguing, taking some of the ink with it. Pieces of the other wrap were left in place to avoid removing any more of the text.



Archive index no.: 1281

Name(s), if any:  
Rock of Ages

Object: Poster

Date(s), if any:  
8 May 2013

Dimensions and pagination as applicable: 22" x 14"

Description:



"Broadway's new hit musical comedy featuring the music of: Journey, Styx, Pat Benatar, Poison, REO Speedwagon, Foreigner, Night Ranger, Twisted Sister, Whitesnake and many more!" "Impossible to resist! – *New York Times*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel* logo. Part of the 2012–13 Broadway series. Two copies variously signed by the cast, one unsigned copy.

Archive index no.: 1172

Name(s), if any:  
Safety Last; Harold Lloyd; Steven Ball

Object: Poster

Date(s), if any:  
14 April 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Black & White Series, silent short: *Impossible Voyage*; featuring Harold Lloyd's silent film *Safety Last* accompanied by Steven Ball on the Grande Page." "Stay for a Q&A session after the film presentation." Art Works, Arts United, IAC, 1250 The River logos. Unsigned.

## Embassy Theatre Foundation Archive

Archive index no.: 1919

Name(s), if any: Salute to the Stars: Fort Wayne Celebrates Two Hundred Years  
Object: Program  
Date(s), if any: 22 October 1994

Dimensions and pagination as applicable: 11" x 8.5", 24 p.

### Description:



A photocopy of the program, which includes a frontispiece with a drawing of the Embassy Theatre, five pages of letters from President Bill Clinton, Governor Evan Bayh, Mayor Paul Helmke, and the mayors of the sister cities of Takaoka and Gera; the program and dinner menu; list of corporate tables; Psi Iota Xi's acknowledgments of sponsors; celebrities' biographies, including Drake Hogestyn, Shelly Long, and Myrtle Young, who have inscribed their entries to "Mark"; a page on Headwaters Park; a page listing the program committee and volunteers; a second copy of the frontispiece, and a final page with the logos of Psi Iota Xi and Fort Wayne Bicentennial. The only person on the page listing the program committee and volunteers named "Mark" is Mark Carboni, but it is not known whether he is the person to whom three of the celebrities inscribed their biographies.

Archive index no.: 1721

Name(s), if any: Same Time, Next Year  
Object: Program  
Date(s), if any: 20 February 1978

Dimensions and pagination as applicable: 9" x 12", 20 p.; 8.5" x 5.5", 8 p.; 9" x 6"

### Description:



"*Same Time, Next Year.*" The souvenir program includes excerpts from reviews, the stars and title page, biographies of the stars (Kathryn Crosby and Tony Russel), a history of the show, photographs and biographies of the stars, and biographies of the author, directors, and designers. One copy of the program for the performance at the Embassy Theatre. The program is a bi-fold with a title page, the cast and synopsis of acts, cast biographies, and advertisements for upcoming shows (Paul Williams and Hector Olivera). One 9" x 6" flyer for the show, with a mail order form for tickets. Cf. archive index nos. 507 and 974.

Embassy Theatre Foundation Archive

Archive index no.: 1173

Name(s), if any:  
Sanborn, David

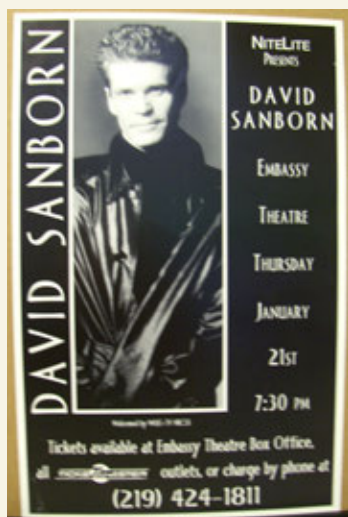
Object: Poster

Date(s), if any:  
21 January 1999

Dimensions and pagination as applicable: 17" x 11"

Description:

"NiteLite Presents David Sanborn." "Welcomed by WKJG-TV NBC33." Two copies, unsigned; one of the copies has a label posted over the curtain time of "7:30 PM," changing it to "8:00 p.m."



Archive index no.: 1282

Name(s), if any:  
The Sandler and Young Show

Object: Poster

Date(s), if any:  
17 April 1980

Dimensions and pagination as applicable: 22" x 14"

Description:

"Music, Comedy and Much, Much More." Unsigned.





Embassy Theatre Foundation Archive

Archive index no.: 1283

Name(s), if any:  
Saturday Night Fever

Object: Poster

Date(s), if any:  
9 December 2003

Dimensions and pagination as applicable: 22" x 14"

Description:



"Troika Entertainment by special arrangement with The Robert Stigwood Organization presents Broadway's Hottest Dance Musical." Anthem, jam theatricals, ATA, 21 Alive logos. Signed by the cast.

Archive index no.: 1050

Name(s), if any:  
Schuur, Diane

Object: Poster

Date(s), if any:  
23 August 2002

Dimensions and pagination as applicable: 8.5" x 14"

Description:



"An Evening With Diane Schuur, Featuring Fort Wayne's Own Ron Barber Trio." Four copies signed, one unsigned. Cf. archive index no. 803.



Embassy Theatre Foundation Archive

Archive index no.: 1174

Name(s), if any:  
The Second City

Object: Poster

Date(s), if any:  
7 November 2014

Dimensions and pagination as applicable: 17" x 11"

Description:

"55th Anniversary Tour." "Presented by Manchester University, Celebrating 125 years!" Two copies identically signed by the cast.



Archive index no.: 1175

Name(s), if any:  
Seinfeld, Jerry

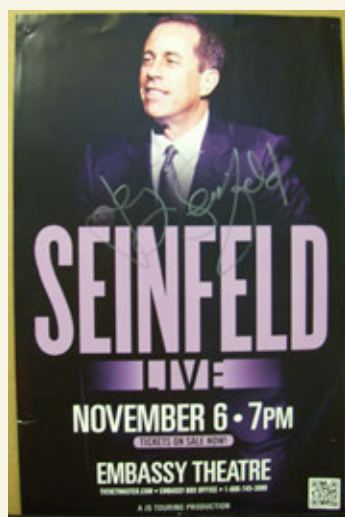
Object: Poster

Date(s), if any:  
6 November 2014

Dimensions and pagination as applicable: 17" x 11"

Description:

"Seinfeld Live." "Tickets on Sale Now!" Signed by the performer. Cf. archive index no. 799.



Embassy Theatre Foundation Archive

Archive index no.: 1176

Name(s), if any:  
Short, Martin

Object: Poster

Date(s), if any:  
17 May 2008

Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"

Description:



"Tickets on Sale Now." "An Evening with Martin Short, Celebrating the Embassy's 80th Anniversary." 92.3 The Fort, Sweetwater, and Shout! logos. Two copies, inscribed ("To the Embassy" and "Yeah Embassy!") and signed by the performer. Two copies of a smaller flyer with the same image.

Archive index no.: 1284

Name(s), if any:  
Side by Side by Sondheim

Object: Poster

Date(s), if any:  
11 February 1979

Dimensions and pagination as applicable: 22" x 14"

Description:



"Harold Prince in association with Ruth Mitchell presents by arrangement with the Incomes Company, LTD., Hermione Gingold in Side by Side by Sondheim: A Dazzling Musical Entertainment." Music and Lyrics by Stephen Sondheim and music by Leonard Bernstein, Richard Rodgers, Mary Rodgers, Julie Styne. Directed by Ned Sherrin. Musical direction by Paul Gemignani. "I adore this show. It's happy, funny and witty. Turn cartwheels to the box office. – Clive Barnes, *N. Y. Times* and *N. Y. Post*." Unsigned. Water stained on right edge. One 9" x 6" flyer with the same image. Cf. archive index nos. 975–82, and 1675.

## Embassy Theatre Foundation Archive

Archive index no.: 1791

Name(s), if any:  
Sinatra Film Series

Object: Show file

Date(s), if any:  
17 September  
2000–6 May 2001

Dimensions and pagination as applicable: 11" x 8.5"

Description:



Publicity photographs, memos, draft copy for ticket booklets, a copy of the completed booklet, and correspondence pertaining to the "Film Series" in the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Four of the six films featured Frank Sinatra (*Manchurian Candidate*, *High Society*, *Pal Joey*, and *From Here to Eternity*). Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. 1506–7.

Archive index no.: 1285

Name(s), if any:  
Sing Along Santa

Object: Poster

Date(s), if any:  
18 December 2002

Dimensions and pagination as applicable: 22" x 14"

Description:



"An Original Phoenix Production, Make This the Family Holiday That Sings! Sing Along Santa." NationalCity, jam theatricals, ATA, 21 Alive logos. Unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1177

Name(s), if any:  
Sister Act

Object: Poster

Date(s), if any:  
25 January 2015

Dimensions and pagination as applicable: 17" x 11"

Description:



"Glorious Broadway, Sister Act, America's New Musical Comedy Classic." *MidWest America*, *The News-Sentinel*, *jam* theatricals, *The Journal Gazette*, ABC 21 Alive logos. Two copies variously signed by the cast.

Archive index no.: 1722

Name(s), if any:  
Skelton, Red

Object: Program

Date(s), if any:  
12 March 1978

Dimensions and pagination as applicable: 8.5" x 5.5", 4 p.

Description:



A bi-fold program with a title page ("W. James Bridges Proudly Present — Red Skelton, America's Pantomimist Extraordinaire"), a list of potential sketches in the show and a biography of the artist on the inside pages, and advertisements for upcoming shows on the back. Inscribed "To Mary and Gene / Dear hearts / Red Skelton."

Archive index no.: 1286

Name(s), if any: Smokey Joe's Cafe: The Songs of Leiber and Stoller  
Object: Poster  
Date(s), if any: 22-23 January 1999

Dimensions and pagination as applicable: 22" x 14"

Description:



"Troika Entertainment, Music Theatre Associates, The Troika Company Inc., Nicholas Howey, Dallett Norris, Thomas J. Lydon, and Stephen B. Kane present Broadway's Smash Hit Musical Sensation." "Best Musical! Grammy Winner!" Acordia/O'Rourke, NBC33 logos. Two copies, unsigned.

Archive index no.: 1178

Name(s), if any: The Soft Parade  
Object: Poster  
Date(s), if any: 30 April 2009

Dimensions and pagination as applicable: 18" x 12"

Description:



"A Tribute To ... *The Doors* [picture of Jim Morrison]." "Best *Doors* Tribute Band." Rock104, Visionary Promotions logos.



Archive index no.: 1287

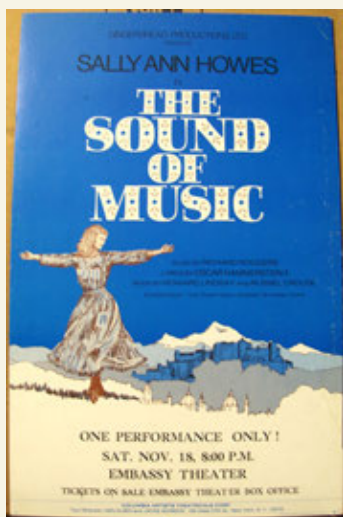
Name(s), if any:  
The Sound of Music (1)

Object: Poster

Date(s), if any:  
18 November 1978

Dimensions and pagination as applicable: 22" x 14"

Description:



"Gingerbread Productions, LTD. presents Sally Ann Howes in The Sound of Music." Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. Book by Howard Lindsay and Russel Crouse. Suggested by "The Trapp Family Singers" by Maria Trapp. Unsigned.

Archive index no.: 1288

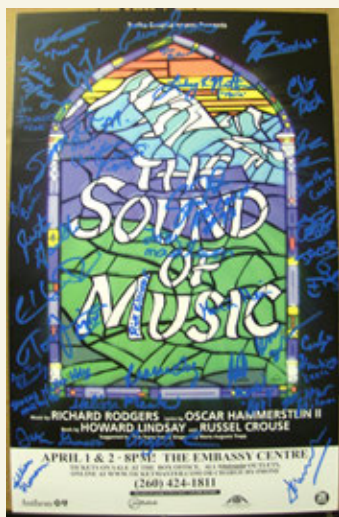
Name(s), if any:  
The Sound of Music (2)

Object: Poster

Date(s), if any:  
1-2 April 2004

Dimensions and pagination as applicable: 22" x 14"

Description:



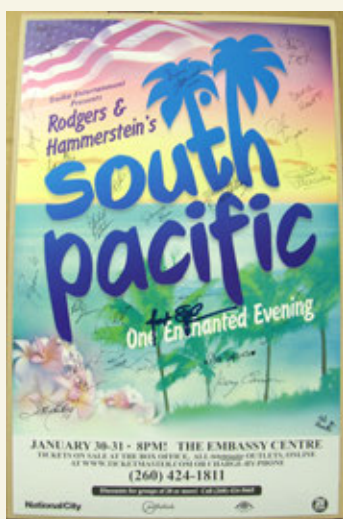
"Troika Entertainment presents The Sound of Music." Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. Book by Howard Lindsay and Russel Crouse. Suggested by "The Trapp Family Singers" by Maria Augusta Trapp. Anthem, jam theatricals, ATA, 21 Alive logos. Signed by the cast.

Archive index no.: 1289

Name(s), if any: South Pacific  
Object: Poster  
Date(s), if any: 30–31 January 2003

Dimensions and pagination as applicable: 22" x 14"

Description:



"Troika Entertainment Presents Rodgers & Hammerstein's South Pacific, One Enchanted Evening." NationalCity, jam theatricals, ATA, 21 Alive logos. Signed by the cast, mounted on 22.5" x 14.5" poster board. Cf. archive index no. 1854.

Archive index no.: 1290

Name(s), if any: Spring Awakening  
Object: Poster  
Date(s), if any: 23 February 2011

Dimensions and pagination as applicable: 22" x 14"

Description:



"Winner 8 Tony Awards Including Best Musical." "Broadway may never be the same." –*The New York Times*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, FUN 101.7 WLDE, *The Journal Gazette/The News-Sentinel* logos. Part of the 2010–11 Broadway series. Three copies variously signed by the cast.

## Embassy Theatre Foundation Archive

Archive index no.: 1179

Name(s), if any:  
The Stalemate

Object: Poster

Date(s), if any:  
27 July 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"Next Generation Theatre Company Proudly Presents ... The world premiere of an original musical production, The Stalemate." "The Next Generation Theatre Company, made up of passionate middle school artists, has written and produced a modern opera that reflects on the flaws of the social life of middle school." Next Generation Theatre Company logo. Two copies variously signed by the cast.

Archive index no.: 1814

Name(s), if any:  
Stars Shine Brighter Downtown; Boots Randolph; Peter, Paul and Mary; Gregory Hines

Object: Playbill

Date(s), if any:  
19 January–28  
April 2001

Dimensions and pagination as applicable: 11" x 8.5", 4 p.

Description:



Three 4-page playbills headed "The Stars Shine Brighter Downtown," each featuring one of the four performers advertised and described on the other pages for the 2000–2001 season: Boots Randolph and the Mills Brothers, 19 January 2001 (with the Bacon Brothers, Preservation Hall Jazz Band, and Peter, Paul and Mary, the Rippingtons, and Gregory Hines on the inside and back pages); Peter, Paul and Mary, 30 March (with Gregory Hines, America, and Kathy Mattea and Asleep at the Wheel on the inside pages and a list of Embassy Theatre Foundation members on the back page); and Gregory Hines, 28 April (with the Rippingtons, America, and Kathy Mattea and Asleep at the Wheel on the inside pages and an invitation to "Become a Member" on the back page). Fort Wayne Newspapers, 21 Alive, WSHI Sunny 106.3FM, Oldies 101.7FM WLDE, and WAJI Majic 95.1FM logos.

Archive index no.: 1291

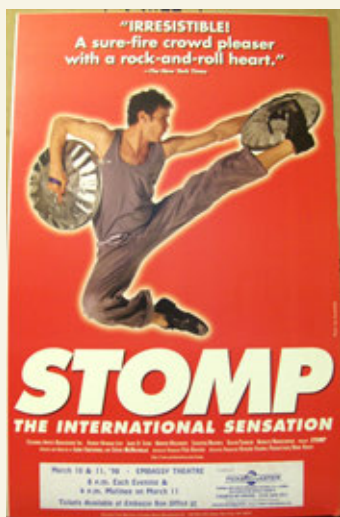
Name(s), if any:  
Stomp (1)

Object: Poster

Date(s), if any:  
10–11 March 1998

Dimensions and pagination as applicable: 22" x 14"

Description:



"Irresistible! A sure-fire crowd pleaser with a rock-and-roll heart. –*The New York Times*." "The International Sensation." Three copies (one with red background, two with white), unsigned.

Archive index no.: 1292

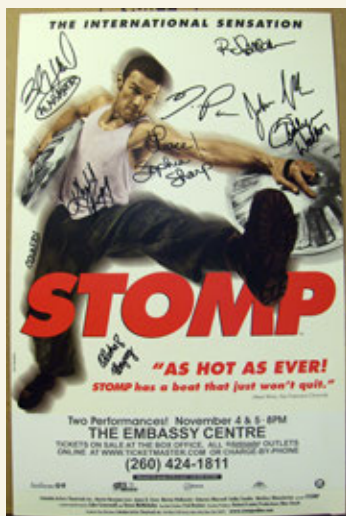
Name(s), if any:  
Stomp (2)

Object: Poster

Date(s), if any:  
4–5 November 2006

Dimensions and pagination as applicable: 22" x 14"

Description:



"The international sensation." "As hot as ever! *Stomp* has a beat that just won't quit. –Steve Winn, *San Francisco Chronicle*." Anthem, 97.3 WMEE, jam theatricals, ATA, 21 Alive logos. Two copies variously signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1293

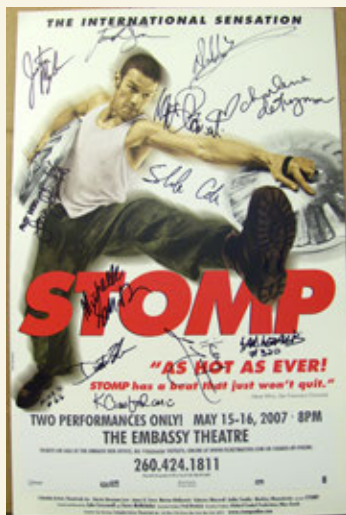
Name(s), if any:  
Stomp (3)

Object: Poster

Date(s), if any:  
15–16 May 2007

Dimensions and pagination as applicable: 22" x 14"

Description:



"The International Sensation." "As hot as ever! *Stomp* has a beat that just won't quit. –Steve Winn, *San Francisco Chronicle*." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel*, WLDE 101.7FM logos. Part of the 2006–7 Broadway series. Two copies variously signed by the cast, one unsigned copy.

Archive index no.: 1180

Name(s), if any:  
Stomp (4)

Object: Poster

Date(s), if any:  
1–2 October 2013

Dimensions and pagination as applicable: 17" x 11"

Description:



"The International Sensation." ABC 21 Alive, jam theatricals, *The Journal Gazette*, *The News-Sentinel* logos. Three copies variously signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1181

Name(s), if any:  
Straight No Chaser (1)

Object: Poster  
Date(s), if any:  
25 September 2010

Dimensions and pagination as applicable: 17" x 11"

Description:



"20 Million YouTube Viewers, 500,000 Albums Sold, 100s of Sold Out Concerts, 10 Incredible Voices, See the A Cappella Sensation Live!" "The New Album in Stores Now!" Stiletto Entertainment, nitelite logos. Two copies, signed by the performers.

Archive index no.: 1182

Name(s), if any:  
Straight No Chaser (2)

Object: Poster  
Date(s), if any:  
16 December 2014

Dimensions and pagination as applicable: 17" x 11"

Description:



"Happy Hour Tour 2014." WCP Atlantic, nitelite logos. Signed by all but one of the performers.

# Embassy Theatre Foundation Archive

Archive index no.: 1183

Name(s), if any: Styx; Sulentic Brothers Band  
Object: Poster

Date(s), if any:  
1 June 2007

Dimensions and pagination as applicable: 17" x 11"

Description:



"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, Styx, special guests The Sulentic Brothers Band." "Great Tickets Still Available!" Budweiser, BEH80 logos. Signed by some members of the band.

Archive index no.: 1723

Name(s), if any: Sugar Babies  
Object: Program

Date(s), if any:  
21 February 1982

Dimensions and pagination as applicable: 8.5" x 5.5", 12 p.

Description:



"Gingerbread Productions presents Eddie Bracken, Jaye P. Morgan, Toni Kaye in *Sugar Babies*, the Burlesque Musical." Music by Jimmy McHugh, lyrics by Dorothy Fields and Al Dubin. The show also starred Phil Ford, Jay Stuart, Sam Kressen, Topaz, and Michael Rollov. Bi-fold program with the cast and synopsis of acts, cast biographies, staff credits, and four pages of advertisements.

## Embassy Theatre Foundation Archive

Archive index no.: 1184

Name(s), if any:  
Sugarland: Live in Concert

Object: Poster

Date(s), if any:  
13 July 2007

Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"

Description:



"Pacific Coast Concerts Proudly Presents In Fort Wayne Grammy and CMA Nominees 'Best New Country Artist.'" "Live in Concert. Special Guest To Be Announced." Budweiser, BEH80 logos. Two copies, one in color, inscribed and signed; one in black and white, unsigned. Apart from the color, the two are almost identical, but the back-and-white copy reads "Tickets on Sale Now" and the color copy reads "Tickets on Sale Friday, April 6!" One 8.5" x 5.5" flyer with the same image.

Archive index no.: 1294

Name(s), if any:  
Sunset Boulevard

Object: Poster

Date(s), if any:  
18–20 February  
2000

Dimensions and pagination as applicable: 22" x 14"

Description:



"Andrew Lloyd Webber's Masterpiece! –*The Wall Street Journal*." "The 1995 Tony Award Winning Best Musical." Starring Petula Clark. Music by Andrew Lloyd Webber. Book and lyrics by Don Black and Christopher Hampton. Based on the Billy Wilder film. Choreography by Kathleen Marshall. Directed by Susan H. Schulman. Acordia, NBC33 logos. Unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1185

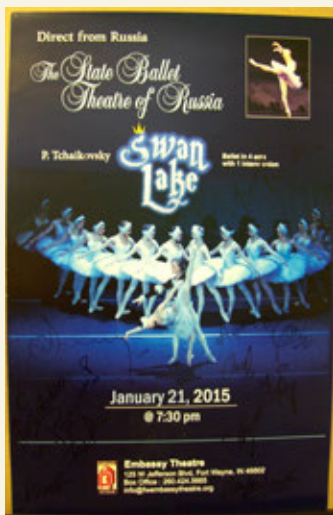
Name(s), if any:  
Swan Lake

Object: Poster

Date(s), if any:  
21 January 2015

Dimensions and pagination as applicable: 17" x 11"

Description:



"Direct from Russia, The State Ballet Theatre of Russia, P. Tchaikovsky. Swan Lake, Ballet in 4 acts with 1 intermission." Two copies, signed by some of the dancers.

Archive index no.: 1295

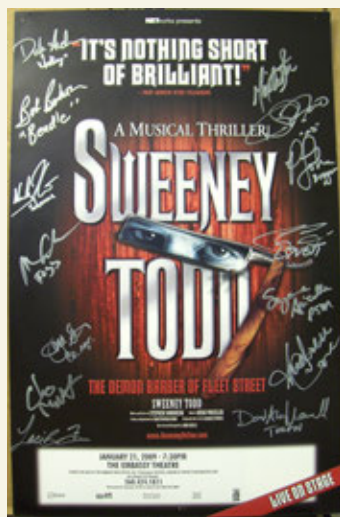
Name(s), if any:  
Sweeney Todd: The Demon Barber of Fleet Street

Object: Poster

Date(s), if any:  
21 January 2009

Dimensions and pagination as applicable: 22" x 14"

Description:



"NETworks presents A Musical Thriller! Sweeney Todd: The Demon Barber of Fleet Street." Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler. From an adaptation by Christopher Bond. Originally directed by Harold Prince. Directed and designed by John Doyle. "It's nothing short of brilliant! –Fort Worth Star Telegram." "Live on Stage." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, The Journal Gazette/The News-Sentinel, WLDE 101.7FM logos. Part of the 2008–9 Broadway series. Three copies variously signed by the cast.



Embassy Theatre Foundation Archive

Archive index no.: 1724

Name(s), if any: Sweeney Todd: The Demon Barber of Fleet Street  
Object: Program  
Date(s), if any: 30 March 1982

Dimensions and pagination as applicable: 8.5" x 5.5", 12 p.

Description:



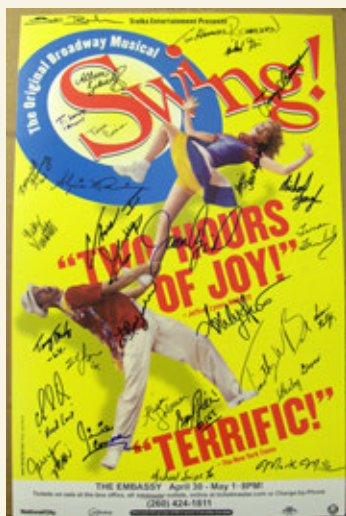
"Broadway at the Embassy! *Sweeney Todd, The Demon Barber of Fleet Street.*" Music and lyrics by Stephen Sondheim, book by Hugh Wheeler, based on a version of 'Sweeney Todd' by Christopher Bond, directed by Harold Prince. Bi-fold program with the cast and synopsis of acts, cast biographies, staff credits, a brief history of the Embassy Theatre and advertisement for the upcoming production of *The Best Little Whorehouse in Texas* (cf. archive index no. 1567), and four pages of advertisements.

Archive index no.: 1296

Name(s), if any: Swing  
Object: Poster  
Date(s), if any: 30 April–1 May 2003

Dimensions and pagination as applicable: 22" x 14"

Description:



"Troika Entertainment Presents The Original Broadway Musical *Swing!*" "Two hours of joy! – Jeffrey Lyons, WNBC-TV." "Terrific! – *The New York Times.*" NationalCity, jam theatricals, ATA, 21 Alive logos. One copy signed by the cast, one unsigned copy. Glue residue on the four back corners of the signed copy. Cf. archive index no. 1854.



Embassy Theatre Foundation Archive

Archive index no.: 1297

Name(s), if any:  
Tap Dogs

Object: Poster

Date(s), if any:  
28-29 April 1998

Dimensions and pagination as applicable: 22" x 14"

Description:



"Dein Perry's Tap Dogs, directed and designed by Nigel Triffitt, music by Andrew Wilkie." "The hottest show on legs! -*Time Out*, London." Blundstone Footwear logo. Unsigned.

Archive index no.: 1027

Name(s), if any:  
Tater, Ron

Object: Stool

Date(s), if any:

Description:

Signed. "Ron Tater Salad."



## Embassy Theatre Foundation Archive

Archive index no.: 834

Name(s), if any: Taylor, Robert  
Object: Poster  
Date(s), if any: 1938

Dimensions and pagination as applicable: 10" x 8"



Description:

A paper flyer for *The Crowd Roars*, starring Robert Taylor. The reverse side refers to this film as Robert Taylor's "Greatest, Action-Packed Romantic Screen Role"; lists the "star-studded cast" of Edward Arnold, Lionel Stander, William Gargan, Maureen O'Sullivan, Frank Morgan, and Jane Wyman; announces at the bottom: "Emboyd Theatre, Beginning Thursday, Aug. 11th." A later hand has added "1938." "Harvey G. Cocks Jr. Collection" and "Public Library, Fort Wayne & Allen Co., Ind." stamps on back. The collections of Harvey Cocks Sr. (long-time general manager of the Quimby Theatres in Fort Wayne) and Jr. were donated to the Allen County Public Library in 1975 and returned to Harvey Cocks Jr. in 2003. Some of it has subsequently come into the Embassy Theatre Foundation Archive.

Archive index no.: 1186

Name(s), if any: Temptations  
Object: Poster  
Date(s), if any: 13 December 2001

Dimensions and pagination as applicable: 17" x 11"



Description:

"Oldies 101.7FM WLDE Welcomes The Temptations performing all hits and holiday favorites." "On Sale Now!" "Accompanied by a 16-piece Rhythm & Brass Orchestra." "Presented by John Nittolo Productions." Unsigned. Cf. archive index nos. 808, 991, and 1102.

Archive index no.: 1298

Name(s), if any:  
Tesh, John

Object: Poster

Date(s), if any:  
15 September 1999

Dimensions and pagination as applicable: 24" x 12"

Description:



"Music from the Public Television Special, John Tesh – One World: A Celebration of Music and Dance from Around the World." "All new music including 'Forever More (I'll Be The One)' with James Ingram and 'Who Am I?' with Point of Grace." Unsigned.

Archive index no.: 1187

Name(s), if any:  
Third Day; Tenth Avenue North; Brandon Heath; Britt Nicole;  
Trevor Morgan

Object: Poster

Date(s), if any:  
21 October 2011

Dimensions and pagination as applicable: 17" x 11"

Description:



"The Make Your Move Tour, with special guest Tenth Avenue North, Brandon Heath, Britt Nicole, introducing Trevor Morgan." Star 88.3, Win At Life Group, Awakening Events logos. Two copies, unsigned. Cf. archive index no. 1259.

## Embassy Theatre Foundation Archive

Archive index no.: 1299

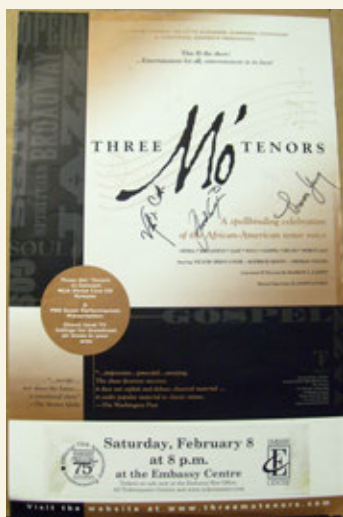
Name(s), if any:  
Three Mo' Tenors

Object: Poster

Date(s), if any:  
8 February 2003

Dimensions and pagination as applicable: 22" x 14"

### Description:



"A Brenda Trawick, Willette Klausner, Euripedes Camarano & Theatrical Concepts Production, This IS the show! ... Entertainment for *all*, entertainment at its *best!*" "A spellbinding celebration of the African-American tenor voice, Opera Broadway, Jazz, Soul, Gospel, Blues, Spirituals, Starring Victor Trent Cook – Rodick Dixon – Thomas Young." Conceived and Directed by Marion J. Caffey. Musical Supervision by Joseph Joubert." "*Three Mo' Tenors* in Concert RCA Victor Live CD Release, A PBS Great Performances Presentation, Check local TV listings for broadcast air times in your area." "...terrific...tore down the house...a sensational show. –*The Boston Globe*." "...impressive...powerful...amazing. The show deserves success; it does not exploit and debase classical material ... it exalts popular material to classic status. –*The Washington Post*." "Official 75th Anniversary Presentation, Embassy Centre 75th Anniversary." Signed by the performers. Cf. archive index nos. 797, 996, 1388, and 1856.

Embassy Theatre Foundation Archive

Archive index no.: 1725

Name(s), if any: Object: Program

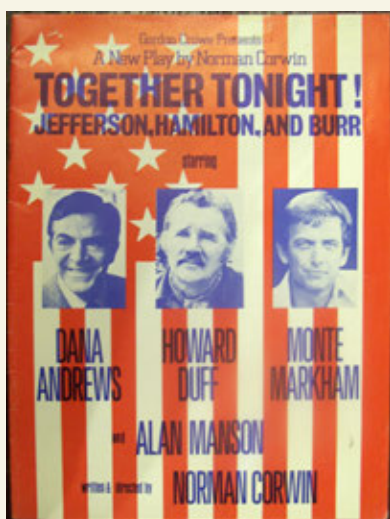
Date(s), if any:

Together Tonight! Jefferson, Hamilton, and Burr

4 March 1976

Dimensions and pagination as applicable: 12" x 9", 20 p.; 8.5" x 5.5", 4 p.

Description:



"Gordon Crowe Presents A New Play by Norman Corwin, *Together Tonight! Jefferson, Hamilton, and Burr*," starring Dana Andrews, Howard Duff, Monte Markham, and Alan Manson. Written and directed by Norman Corwin. The souvenir program includes a brief description of the play and its three principal characters, the title page with the cast and staff, facing-page spreads on each star, historical notes, a history of duelling and of the Burr-Hamilton duel in particular, pictures of the three primary characters as they appeared in contemporary paintings and engravings, and pictures and biographies of the author, producer, and designer. All four stars have signed their pictures on the back of the program. Three copies of the program for the performance at the Embassy Theatre. The program is a bi-fold with a title page, the cast and staff, and cast biographies; the back (fourth page) is blank. One copy is unsigned, one is signed by Dana Andrews and Howard Duff, and one is signed by all four members of the cast and inscribed "To Sweet Loraine – thank you for a nice stay — Alan Manson."



## Embassy Theatre Foundation Archive

Archive index no.: 1944

Name(s), if any: Trucks, Derek  
Object: Other  
Date(s), if any:

Dimensions and pagination as applicable: 1.75" x 4.25" x 3.5"

Description:



Signed glass guitar slide in a velvet box from Fairfield's. The velvet box is in turn in a black cardboard box marked: "derek trucks / signed guitar / slide."

Archive index no.: 1028

Name(s), if any: Tucker, Marshall  
Object: Other  
Date(s), if any: 2 May 2014

Dimensions and pagination as applicable:

Description:



Electric guitar, signed by Marshall Tucker and 38 Special band members. Cf. archive index no. 1039.

Embassy Theatre Foundation Archive

Archive index no.: 1300

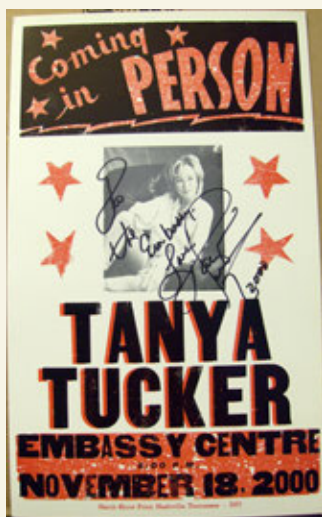
Name(s), if any:  
Tucker, Tanya

Object: Poster

Date(s), if any:  
18 November 2000

Dimensions and pagination as applicable: 21.5" x 13"

Description:



"Coming in Person Tanya Tucker." Three copies, one inscribed, dated, and signed by the performer; two unsigned. Cf. archive index nos. 998-99 and 1312.

Archive index no.: 1312

Name(s), if any:  
Tucker, Tanya

Object: Other

Date(s), if any:  
18 November 2000

Dimensions and pagination as applicable: 17" x 18"

Description:



Dressing room photo star. Unsigned. Cf. archive index nos. 998-99 and 1300.

Embassy Theatre Foundation Archive

Archive index no.: 1188

Name(s), if any: Object: Poster  
The Ultimate Doo-Wop Show

Date(s), if any:  
2 April 2005

Dimensions and pagination as applicable: 17" x 11"

Description:



"Canterbury Productions presents ... Jack Scott, 'What in the World's Come Over You?'; The Edsels, 'Rama-Lama Ding Dong'; The Spaniels, 'Goodnight Sweetheart'; The Shades of Blue, 'Oh How Happy'; The Marcells, 'Blue Moon'; The Magnificents, 'Up On a Mountain'; Kathy Young, 'A Thousand Stars'; The Eldorados, 'Crazy Little Mama'; plus The Blue Suede Orchestra, 50's Big Band." WLDE 101.7FM logo. Unsigned. Cf. archive index no. 1310.

Archive index no.: 1310

Name(s), if any: Object: Poster  
The Ultimate Doo-Wop Show

Date(s), if any:  
2 April 2005

Dimensions and pagination as applicable: 21" x 24"

Description:



"Canterbury Productions presents ... Jack Scott, 'What in the World's Come Over You?'; The Edsels, 'Rama-Lama Ding Dong'; The Spaniels, 'Goodnight Sweetheart'; The Shades of Blue, 'Oh How Happy.'" Signed by five of the performers. Glue residue on back. Cf. archive index no. 1188.

Embassy Theatre Foundation Archive

Archive index no.: 1809

Name(s), if any:  
Victor, Victoria

Object: Poster

Date(s), if any:  
4-6 June 1999

Dimensions and pagination as applicable: 6" x 9"

Description:

"NETworks, in association with The Jericho Touring Company presents Toni Tennille in *Victor Victoria*." Book by Blake Edwards. Music by Henry Mancini. Lyrics by Leslie Bricusse. Flyer printed on card stock. The reverse side notes the dates the show is appearing at the Embassy Theatre, ticket availability, and briefly describes the show with excerpts from reviews, noting "Only Area Appearance!" NBC33 and Acordia/O'Rourke logos.



Archive index no.: 1301

Name(s), if any:  
Vienna Choir Boys (1)

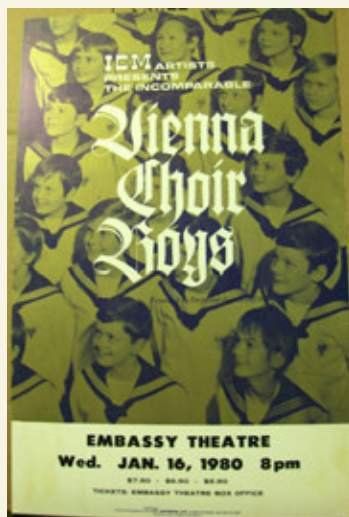
Object: Poster

Date(s), if any:  
16 January 1980

Dimensions and pagination as applicable: 22" x 14"

Description:

"ICM Artists Presents the Incomparable Vienna Choir Boys, Founded by Imperial decree in 1498."



Embassy Theatre Foundation Archive

Archive index no.: 1302

Name(s), if any:  
Vienna Choir Boys (2)

Object: Poster

Date(s), if any:  
29 October 1982

Dimensions and pagination as applicable: 22" x 14"

Description:

"ICM Artists Presents the Incomparable Vienna Choir Boys, Founded by Imperial decree in 1498."



Archive index no.: 1303

Name(s), if any:  
West Side Story

Object: Poster

Date(s), if any:  
17 June 2013

Dimensions and pagination as applicable: 22" x 14"

Description:

jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The Journal Gazette/The News-Sentinel* logos. Part of the 2012–13 Broadway series. Two copies variously signed by the cast (one water damaged), one unsigned copy.





Embassy Theatre Foundation Archive

Archive index no.: 1036

Name(s), if any:  
White, Ron

Object: Stool

Date(s), if any:  
2009

Description:  
Signed. "09."



Archive index no.: 1189

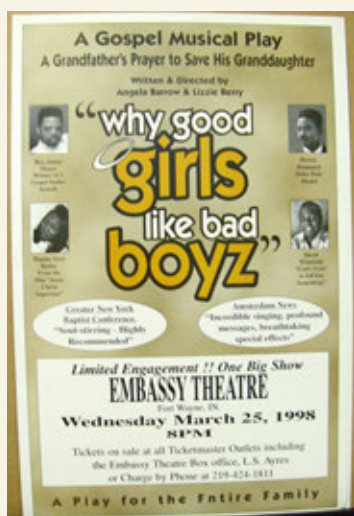
Name(s), if any:  
Why Good Girls Like Bad Boyz

Object: Poster

Date(s), if any:  
25 March 1998

Dimensions and pagination as applicable: 17" x 11"

Description:



"A Gospel Musical Play, A Grandfather's Prayer to Save His Granddaughter, Written & Directed by Angela Barrow & Lizzie Berry." "A Play for the Entire Family." "Soul-stirring – Highly Recommended. –Greater New York Baptist Conference." "Incredible singing, profound messages, breathtaking special effects. –Amsterdam News." "Limited Engagement!! One Big Show." "Rev. James Moore, Winner of 4 Gospel Stellar Awards. Wanda Nero Butler, From the Play 'Jesus Christ Superstar.' Dexter Hammett, Duke Hair Model. David Whitfield, 'God's Tryin' to Tell You Something.'" Two copies, unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1190

Name(s), if any:  
Wild Kratts Live!  
Object: Poster

Date(s), if any:  
23 April 2015

Dimensions and pagination as applicable: 17" x 11"

Description:

35 Concerts and PBS39 logos. Two copies, signed by the performers.



Archive index no.: 1034

Name(s), if any:  
Williams, Katt  
Object: Stool

Date(s), if any:  
1 March 2008

Description:

Signed. "To the Embassy / Theater, / Thank You For Your / Love and Hard Work / For A Successful / Event!!" "To / Embassy / Theater / Keep Peace in / Heart / Simply Cooked / '2008.'" "Thanx 4 Everything!!" "To / 'Embassy' / Thank You 4 Everything / GREAT TIMES." "To: The Embassy / Thanx 4 the [heart]." "To The / Embassy, / Thanks for a great / time. Keep up the / good work." Six other undeciphered signatures. Cf. archive index no. 1038.



Embassy Theatre Foundation Archive

Archive index no.: 1038

Name(s), if any:  
Williams, Katt  
Object: Stool

Date(s), if any:  
1 March 2008

Description:

Signed. "To: / The Magnificent / Embassy, / Thanx 4  
The Love. / The Shows Were Fantastic!! / P.S. -  
Thanx 4 / The Overtime." Cf. archive index no. 1034.



Archive index no.: 1191

Name(s), if any:  
Williams, Lisa  
Object: Poster

Date(s), if any:  
20 March 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"Medium and Clairvoyant, Lisa Williams: Messages from Beyond." "On Sale Now!" "As seen on Lifetime and Oprah." "Presented by Mills Entertainment." Three copies, two inscribed and signed by the performer, one unsigned.



Embassy Theatre Foundation Archive

Archive index no.: 1192

Name(s), if any: Object: Poster

Date(s), if any:

Winter Breakout: '80s Rock at the Embassy; Brother; Cougar Hunter

29 December 2011

Dimensions and pagination as applicable: 17" x 11"

Description:



"Bradley Gough Diamonds presents Winter Breakout: '80s Rock at the Embassy, featuring Brother with Cougar Hunter." Six copies, signed by the performers.

Archive index no.: 1926

Name(s), if any: Object: Poster

Date(s), if any:

Winterset

1936

Dimensions and pagination as applicable: 41" x 27"

Description:



One-sheet with RKO Radio Pictures logo for *Winterset*, a 1936 film based on the play by Maxwell Anderson, starring Burgess Meredith, Margo, Eduardo Ciannelli, John Carradine, and Edward Ellis. The film changes the ending of the play, which is loosely based on the Sacco and Vanzetti case. The one-sheet does not make any reference to the Emboyd, but the film played there on 12–13 January 1937. Fragile.



Embassy Theatre Foundation Archive

Archive index no.: 1304

Name(s), if any:  
The Wizard of Oz

Object: Poster

Date(s), if any:  
9 November 2009

Dimensions and pagination as applicable: 22" x 14"

Description:



"NETworks Presents The Wizard of Oz." By L. Frank Baum. Music and lyrics by Harold Arlen and E. Y. Harburg. Adapted by John Kane. Background music by Herbert Stothart. Dance and vocal arrangements by Peter Howard. Orchestration by Larry Wilcox. "Click Your Heels Three Times ... To See the Spectacular New Production Live On Stage!" jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, *The JournalGazette/The News-Sentinel*, FUN 101.7 WLDE logos. Part of the 2009–10 Broadway series. Two copies variously signed by the cast.

Archive index no.: 1193

Name(s), if any:  
Yankovic, "Weird Al"

Object: Poster

Date(s), if any:  
26 August 2003

Dimensions and pagination as applicable: 17" x 11"

Description:



"Weird Al' Yankovic Poodle Hat Tour 2003. Live! In Concert!" "On Sale Now!" "A NiteLite Promotions Presentations." Fort Wayne Best Rock X102 logo. Signed by the performer.



Archive index no.: 1552

Name(s), if any:  
You Can't Take It with You; Frank Capra

Object: Playbill

Date(s), if any:  
29 September–4  
October 1938

Dimensions and pagination as applicable: 11.5" x 8.5", 4 p.

Description:



Four-page playbill for *You Can't Take It with You*, starring James Stewart, Jean Arthur, Lionel Barrymore, and Edward Arnold. The first page shows the four stars and announces: "The Great Pulitzer Prize play becomes the year's outstanding motion picture!" The two-page interior spread shows scenes from the film, described as "A picture that will rank with the greatest of all time! Gayety, romance, drama, splendor ... Everything you've ever wanted in a picture ... Everything you've ever dreamed of seeing on the screen! Truly the crowning achievement of Frank Capra, whose camera magic brings you the tender beauty of young love, the zestful warmth of the grandest group of real human beings who ever dared to lead their own happy lives ...!" The back page reads: "At the Emboyd (Come along – something doing) starting Thursday, September 29." The playbill is stamped on the front and back "Harvey G. Cocks Collection" and on the front "Public Library, Fort Wayne & Allen Co., Ind." Harvey Cocks, Sr., was the long-time general manager of the Quimby theatres in Fort Wayne. His collection was donated to the Allen County Public Library in 1975 and returned to Harvey Cocks Jr. in 2003. Some of it has subsequently come into the Embassy Theatre Foundation Archive. Cf. archive index no. 1517.

Archive index no.: 1194

Name(s), if any:  
Young Frankenstein

Object: Poster

Date(s), if any:  
12 January 2012

Dimensions and pagination as applicable: 17" x 11"

Description:



"A blissfully funny Monster Mash. –*Newsday*." Book by Mel Brooks and Thomas Meehan. Music and lyrics by Mel Brooks. Original Direction and Choreography by Susan Stroman. Part of the 2011–12 Broadway series. Three copies variously signed by the cast, one unsigned copy.

Archive index no.: 1195

Name(s), if any:  
ZZ Top; Sulentic Brothers Band

Object: Poster

Date(s), if any:  
17 October 2007

Dimensions and pagination as applicable: 17" x 11"

Description:



"Pacific Coast Concerts Proudly Presents in Fort Wayne The Little Ol' Band From Texas! Rock & Roll Hall of Famers! ZZ Top in Concert, special guest The Sulentic Brothers Band." "Tickets on Sale Now!" "ZZ Top's 1st Fort Wayne Concert since 1983!" "This Wednesday!" "Special Small Venue ZZ Top Show!" BEH80 logo. Signed by the performers.