## Casey Smith PRODUCTION DESIGN. ART DIRECTION

917.596.8831 smithscenic@gmail.com www.SMITHscenic.com

ASSISTANT ART DIRECTOR-FILM AND T.V. PERCY JACKSON and THE LIGHTNING THIEF HOW TO MAKE IT IN AMERICA season 1 BACK (pilot episode)

Production Designer Howard Cummings 2
Dan Davis Hichard Hoover C

Producer: 20<sup>th</sup> Century Fox HBO/Get Yours Inc. CBS

**PRODUCTION DESIGNER- FILM** 

MALADIES (feature) currently in pre-production GOD OF LOVE (short)

"GOLD MEDAL" 2010 STUDENT ACADEMY AWARDS

MANHATTAN MELODY (short) WILLIAM'S CHRISTENING (short) FINAL REEL 2008, 2009, 2010 NO EXIT (short) <u>Director</u> <u>Producer</u>
Carter Marni Zelnick
Luke Matheny Joshua Hume

Sasha Gordon GiGi Dement Joshua Hume GiGi Dement

Brad Barnes NY School for Film & TV Nobu Tanaka NYU Graduate Design

## **AWARDS/AFFILIATIONS**

Member of United Scenic Artists- Local 829

2010 Art Direction Award- Maurice Kanbar First Run Film Festival for "GOD OF LOVE"

2009 Midtown International Theater Festival "Best Scenic Design"

2005 NYU Tisch School of the Arts J.S. Seidman Award

New York University Graduate Teaching Assistantship

2001 Utah Shakespearean Festival Gene Chesley Memorial Design Award

## **EDUCATION**

2005 NYU Tisch School of The Arts – M.F.A. Design For Stage and Film 1998 Univ. Cincinnati: College Conservatory of Music – B.F.A. Theatrical Design and Production

## **REFERENCES**

Richard Hoover Dan Davis Luke Matheny Sasha Gordon Production Designer Director Director

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Additional references available upon request