

### Running time: 3 hours 20 mins (including a 20-min interval)

Cast, in alphabetical order

Danish Soldier, Norwegian Soldier

Captain, Servant

Horatio Ophelia

Cornelius Player King

Hamlet Guildenstern

Priest, Messenger Fencing Official

Player Queen, Messenger

Gertrude Claudius Laertes

Ghost, Gravedigger

**Polonius** 

Stage Manager, Official

Barnardo Courtier Voltemand Rosencrantz **Fortinbras** Marcellus

**EDDIE ARNOLD LEO BILL** SIÂN BROOKE **NIGEL CARRINGTON RUAIRI CONAGHAN BENEDICT CUMBERBATCH RUDI DHARMALINGAM COLIN HAIGH PAUL HAM DIVEEN HENRY ANASTASIA HILLE CIARÁN HINDS** KOBNA HOLDBROOK-SMITH KARL JOHNSON JIM NORTON **AMAKA OKAFOR DAN PARR JAN SHEPHERD MORAG SILLER MATTHEW STEER SERGO VARES** 

**BARRY AIRD** 

All other roles covered by members of the company

Director Set Costume Video Lighting Music Sound Movement **Fights** 

Casting

LYNDSEY TURNER **ES DEVLIN KATRINA LINDSAY LUKE HALLS** JANE COX JON HOPKINS CHRISTOPHER SHUTT SIDI LARBI CHERKAOUI **BRET YOUNT** 

**DWANE WALCOTT** 

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### Hamlet digital programme

Now available for iPad and iPhone

Enjoy new, exclusive content about this production in the enhanced digital version of the Hamlet print programme. Experience even more of the world of the play, and hear from Benedict Cumberbatch and other members of the cast and creative team.

#### Explore:

- · Exclusive video interview about the famous fight sequence, with fight director Bret Yount, Benedict Cumberbatch and Kobna Holdbrook-Smith
- · Interactive feature 'Staging Hamlet around the world'
- · The political and theatrical context of Hamlet by Shakespeare specialist James Shapiro
- · Behind-the-scenes film about the make-up for the Ghost
- · Stunning rehearsal and production images

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### **Upcoming screenings**



### **Coriolanus**

by William Shakespeare a Donmar Warehouse production

### Returns to movie theaters from November 19



'Tom Hiddleston delivers a powerhouse performance' Daily Telegraph



'A fast, witty, intelligent production'

National Theatre Live's 2014 broadcast of the Donmar Warehouse's production of *Coriolanus* returns to movie theaters by popular demand.

Shakespeare's searing tragedy of political manipulation and revenge, *Coriolanus* features an Evening Standard Award-winning performance from Tom Hiddleston (*The Avengers*, *War Horse* (film), BBC's *The Hollow Crown*) in the title role, directed by the Donmar's Artistic Director Josie Rourke.



Jane Eyre
devised by the Company
based on the novel by Charlotte Brontë
a co-production with Bristol Old Vic



**Dangereuses**by Christopher Hampton
a Donmar Warehouse production



As You Like It by William Shakespeare

## In movie theaters from December 8

Almost 170 years on, Charlotte Brontë's story of the trailblazing Jane is as inspiring as ever. A bold and dynamic production uncovers one woman's fight for freedom and fulfilment on her own terms.

This acclaimed re-imagining of Brontë's masterpiece was first staged by Bristol Old Vic last year, when the story was performed over two evenings. Director Sally Cookson now brings her celebrated production to the National, presented as a single, exhilarating performance.

## In movie theaters from January 28

Les Liaisons

Following the hugely successful broadcasts of *Coriolanus* and *King Lear*, the Donmar Warehouse's highly anticipated new production comes to movie theaters.

Directed by Josie Rourke (*Coriolanus*), the cast includes Michelle Dockery (*Downton Abbey*), Janet McTeer (*The White Queen*) and Dominic West (*The Wire*).

In 1782, Choderlos de Laclos' novel of sex, intrigue and betrayal in pre-revolutionary France scandalised the world. Two hundred years later, Christopher Hampton's irresistible adaptation won the Olivier and Evening Standard Awards for Best Play. Josie Rourke's revival now marks the play's 30th anniversary.

## In movie theaters from February 25

Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years, with Rosalie Craig (London Road, Macbeth at MIF) as Rosalind.

With her father the Duke banished and in exile, Rosalind and her cousin Celia leave their lives in the court behind them and journey into the Forest of Arden.

There, released from convention, Rosalind experiences the liberating rush of transformation.

Disguising herself as a boy, she embraces a different way of living and falls spectacularly in love.