

The
Bluebird Label
Discography

John R. Bolig

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**American Discography Project
UC Santa Barbara Library**

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Dedication

There are three audiences for a book listing RCA Victor's Bluebird records: collectors, libraries, and Vince Giordano. I met Vince when he was an archivist working with the Victor files in the Sony Archive, and we have been cheering each other on for many years. Hearing and seeing the Grammy Award-winning "Vince Giordano and the Nighthawks" playing many of the original arrangements heard on these records is an experience as exciting as visiting world-famous museums while in New York City.

Preface and Acknowledgments

In the early 1930s, RCA Victor created a number of new record series which they offered to the public at budget prices. The most successful series was named “Bluebird.” It was a continuation of a series of records that had been made expressly for F. W. Woolworth Co., the popular American chain of five- and ten-cent stores. The records listed in this discography were sold at budget prices, and their intended audiences consisted of young people and those with little money in their pockets.

I had originally intended to produce this discography in three volumes to be published by Mainspring Press. Volume 1 was released in 2015, but its publisher, Allan Sutton, retired before the other two volumes could be published. Mr. Sutton published eleven books in my Victor Discography Series and the quality of his work is unsurpassed. Upon his retirement, he gave me the right to do whatever I wanted with all my discographies. I decided to publish future discographies, and possibly to reissue my out-of-print discographies, online, and I told him that I would give him time to sell any copies he had in his warehouse.

The Bluebird discography presented an unusual problem. There is no longer a compelling reason for dividing this discography into three volumes. A few years ago, it was necessary to produce data that would fit neatly in printed books, and I usually limited myself to about 4,000 sides. So I divided my work at those points where a break seemed reasonable. The fact that two-thirds of the Bluebird discography was unpublished weighed heavily in my decision to produce the entire discography in an online format. However, I highly recommend the Mainspring Press print version of Volume I.

Mr. Sutton and I have previously described the other Victor “budget” series, including additional comments about recording in the 1930s. For more information, the reader is directed to the Mainspring Press books titled [*The Victor Discography Special Labels, 1928–1941*](#) (John Bolig) and [*Recording the ‘Thirties*](#) (Allan Sutton).

The Archives at Sony Music Entertainment in New York City house a great deal of original documents that were produced as these records were being made. Over the years I have received assistance and cooperation from Mike Panico, Vince Giordano, and Tom Tierney when I visited the Archives, and I greatly appreciate the work that they do, and their enthusiastic assistance.

For many years I would go into New York City with a notebook and a pencil and I would copy as much data as I could during each visit to the Archives. Then I met Sam Brylawski and David Seubert, who were engaged in compiling Victor discographical data at the University of California, Santa Barbara. With the permission of Sony, those gentlemen offered me access to a

massive amount of scanned documents that I could access at home, and the data in those documents were more complete than anything I could have produced with that notebook and pencil. The work they are doing with the Discography of American Historical Recordings is extraordinary.

A huge number of Victor records were also sold throughout the world on the “His Master’s Voice” (HMV) label. Not only did HMV press copies of Victor recordings under their label, they also shared European-made recordings with Victor. One of the most prolific discographers of the HMV recordings was the late Alan Kelly. Alan and I engaged in a massive exchange of data that identified and documented those recordings. There were other discographers who had made an effort to do similar work, but Alan and I shared the opinion that our work had to be accurate and well documented, with none of the assumptions that we found in some other works.

What is Missing?

Victor affiliates in Canada and Mexico also produced Bluebird records (labeled as *El Pajaro Azul* in Mexico). Those countries featured artists who were familiar to Canadian or Mexican audiences. I have been able to identify most of the Canadian releases and some of the Mexican titles, but finding matrix numbers and recording dates has been difficult. For a while, HMV in Canada issued Bluebird records numbered from B-4600 to B-4999, numbers that were also assigned to RCA Victor records in the United States. (Buyer beware!)

For those, and a number of other reasons, the Canadian and Mexican records are not listed in this discography. The data in my files do not meet my standards for inclusion, but I would be happy to work with a Canadian or a Mexican discographer who has access to original recording ledgers for those countries.

Introduction

By John Bolig and Allan Sutton

Bluebird and the RCA Budget Labels

The Victor Talking Machine Company had been combined with the Radio Corporation of America (RCA) in January 1929, and its entire focus had changed. Radios were replacing records as the main source of entertainment in most American homes, and the sales figures reflected that. By Victor's own accounting, the company sold 54.9 million records in 1921, at a time when commercial broadcasting was just beginning. By 1929, that figure had dropped to 34.5 million copies. In 1930, the first full year of the Great Depression, fewer than 18 million Victor records were sold.

Although RCA Victor fared better than its competitors, the Depression made a major impact. Recording sessions were curtailed, and its massive pressing plant sat largely idled. In 1931 the company sold a mere 7 million records, an 80% drop from 1929. Radio music was free. Records were relatively expensive in a country with mass unemployment and in the midst of the worst economic disaster in American history. The directors of RCA Victor were ambitious, and they were more focused on research into television and radar than on the record business. Their radios were being installed in automobiles. It isn't entirely clear why they continued making and selling records. There were odd miscalculations by the new management, including the introduction of home-recording systems and long-playing records that not only did not work very well but were priced far beyond the reach of average consumers. Victor records still outsold all other brands, but increasingly they seemed to be viewed by the company as a by-product. It has been suggested elsewhere that RCA purchased the Victor Talking Machine Company because it had employees who knew how to manufacture cabinets, and the Victor site in Camden, New Jersey, was ideally located for the distribution of its most important product — radios.

In the late 1920s, the Victor Talking Machine Company had come to the realization that over-reliance on standard forms of music had made their catalog stale and outdated. Its competitors were making exciting records, including many by black musicians who sang the blues or played jazz. Thanks largely to the efforts of Ralph Peer, Victor belatedly sought out and signed many excellent performers, and it managed to maintain its standing as the largest record company in the United States, but the Depression and the popularity of radio had presented a new challenge. Many blues and country-music artists who continued to make records into the 1930s were required to provide their own accompaniment, and as sales and budgets shrank, they were usually limited to a single take of each song that they recorded. These and other

strategies kept the recording department in business, but the company was not as profitable as it had once been.

In the summer of 1931, RCA Victor took what was, for them, an unprecedented plunge into the budget-label market. It was a move that would have been unimaginable to Victor founder Eldridge Johnson, who had adamantly opposed cheap records from the start. The closest Johnson had come to producing a “budget” label was the American Zon-O-Phone line, which he had reluctantly purchased in 1903 as a ploy to gain control of the competing label. Under Johnson’s ownership, Zon-O-Phone discs initially retailed for 15¢ less than the standard Victor black label. Johnson kept his unwanted subsidiary at arm’s length from the Victor Talking Machine Company until 1910, when Victor took over its operation completely. He made no attempt to prevent its dissolution in 1912, following a series of legal challenges from Columbia. It would be nearly two decades before Victor had any further involvement with lower-priced lines.

By 1931, however, Eldridge Johnson had been retired for five years, and the former Victor Talking Machine Company — now just a division within the sprawling RCA organization — was being run by executives who were more interested in radio and the commercial development of television than in a struggling record business. The few old-time Victor executives who remained must have swallowed their pride that summer when RCA launched its first cheap brand — the 35¢ Timely Tunes label. Most of the recordings were made exclusively for the new label, largely by rather undistinguished dance bands masquerading under imaginative pseudonyms. The entire Timely Tunes catalog, consisting of forty records, was released in a single batch on July 1, 1931, after which the label was quietly retired.

In an attempt to put some of its idled capacity to use, in February 1932 RCA took over pressing for the Crown Record Company. A struggling start-up cobbled together by former Plaza Music Company executives, it marketed a mediocre 25¢ record. Although RCA’s involvement was limited to pressing the discs (Crown supplied the masters), the venture signaled RCA’s continued willingness to investigate the budget-label market.

On June 13, 1932, RCA Victor started making recordings expressly for sale in F. W. Woolworth stores. The timing could not have been better. In the same month, Columbia suspended production of its budget-priced line, which included the popular Clarion, Harmony, and Velvet Tone labels. Crown was already flirting with bankruptcy, and the few other budget labels that had survived the early Depression years had been gobbled up by the American Record Corporation, a penny-pinching outfit known for its lackluster recordings and shoddy pressings. The market was ripe for a new low-priced label, particularly one from a respected manufacturer.

RCA kept a separate ledger for the Woolworth recordings which, like the earlier Timely Tunes recordings, were not intended for release on Victor. The new records bore Electradisk labels and retailed for less than half the price of regular Victor black-label discs. However, someone at RCA made the unfortunate decision to produce the records as eight-inch pressings. Small-diameter discs were popular in England at the time, but periodic attempts to interest American buyers in the format had failed. RCA quickly relaunched Electradisk in standard ten-inch form, mixing newly recorded material with reissues of deleted Victor recordings.

Electradisk was quickly joined by another new budget label that would change RCA Victor's fortunes. Bluebird — RCA's third attempt to crack the budget-label market — proved to be the

charm. Launched without fanfare in the summer of 1932, it was destined to become one of RCA Victor's most popular brands. Initially, however, Bluebird was just a companion label to Electradisk, and it was also made exclusively for Woolworth's.

Bluebird's 1937 trademark application declared April 5, 1933 as the date of brand's first use. That date, approximately eight months after Bluebird was actually launched, apparently reflects its transition from a Woolworth's client label to a fully owned RCA brand. The earliest indication in the ledgers of a change in Bluebird's status appears on May 18, 1933, which for the first time lists recordings "Made for Woolworth and Bluebird." Obviously, the low-priced records had public appeal, and Victor no longer needed to confine itself to the Woolworth contract. Although the company continued to produce Electradisk, Bluebird was reintroduced to the public as RCA's flagship budget label. The original label design was retained, but the RCA and Victor

Announcing the New

BLUE BIRD



. . . RECORDS MADE BY VICTOR . . .

May, 1933.

DANCE

Just A Little Flower Shop Around The Corner —F.T.	}	B 5018
Farewell To Arms — Fox Trot		35c
Harold Stern and His Biltmore Orch.	}	B 5019
I Wake Up Smiling — Waltz		35c
Remember Me — Waltz	}	B 5020
Harold Stern and His Biltmore Orchestra		35c
Maybe I Love You Too Much — F.T.	}	B 5021
The Sidewalk Waltz — Waltz		35c
Harold Stern and His Biltmore Orchestra	}	B 5022
In The Valley Of The Moon—Waltz		35c
George Hall and the Hotel Taft Orch.	}	B 5023
Have You Ever Been Lonely—Fox Trot		35c
Geo. Hall and the Hotel Taft Orch.	}	B 5024
There's A Cabin In The Pines—F.T.		35c
Hotel Taft Orch.	}	B 5025
I'm Young And Healthy — Fox Trot		35c
G. Hall and the Hotel Taft Orch.	}	B 5026
In My Dixie Hi Dee Hide - Away—F.T.		35c
Hotel Taft Orch.	}	B 5027
Down A Carolina Lane — Fox Trot		35c

VOCAL

The Grass Is Getting Greener All The Time	Little	B 5014
Hold Me	Jack Little	35c
Two Buck Tim From Timbuctoo	Gus Van	B 5015
Shake Hands With A Millionaire	Gus Van	35c
The Moon Song	Frances Langford	B 5016
Meet Me In The Gloaming	Frances Langford	35c
Shuffle Off To Buffalo	The Sizzlers	B 5017
Forty-Second Street	The Sizzlers	35c

This May 1933 Bluebird announcement is the earliest known listing to be published after RCA ended its exclusive arrangement with Woolworth's. The numbers listed are April releases.

trademarks (missing from the Woolworth issues) were added, and the rather dull black-on-blue color scheme was replaced by light blue type on buff-colored paper.



The earliest Bluebird label, in black on dark blue (*upper left*) was made for Woolworth's and did not credit RCA as the manufacturer. RCA's own version, introduced in April 1933 (*upper right*) used blue type on buff paper. The Latin American export version (*lower left*) substituted bright lime-green type. In Canada, the "buff" design was used into late 1939, outlasting the American version by two years (*lower right*). (Upper left, Kurt Nauck, rest, UC Santa Barbara collection)

Sunrise, yet another RCA budget brand, was launched in August 1933. It simply duplicated portions of the Bluebird catalog; the corresponding Bluebird catalog numbers even appeared on the labels, in small type below the Sunrise numbers. RCA was now suffering from a bad case of label bloat, producing three largely redundant brands of which only Bluebird showed any promise. After allowing it to languish for several months, RCA finally scuttled Electradisk in February 1934. Sunrise somehow survived until May. With the passing of those two labels,

Bluebird claimed its place as the sole budget label to carry RCA's trademark. (The popular Montgomery Ward label, although manufactured by RCA and drawn largely from the Bluebird catalog from 1933 through 1941, was a client product rather than an RCA brand per se.)



The "staff label (*upper left*) replaced the "buff" label in September 1937. It was replaced in November 1938 by a simpler design that incorporated both the Victor and Bluebird trademarks (*upper right*), which remained in use with minor changes into the mid-1940s (*lower left*). In 1946 the Bluebird trademark was deleted, and the records were given standard RCA Victor labels with the notation "Bluebird Series" added (*lower right*). (UC Santa Barbara collection)

RCA at first seemed hesitant to promote its new budget label. The first known listing to credit the records as Victor products (with no mention of Woolworth's) was published in May 1933 and included the initial B-5000 releases. But there was little advertising until early 1934, when the company began touting Bluebirds as "The fastest-selling low-priced records." The *Radio-Music Merchant* (successor to *The Talking Machine World*) did not begin publishing Bluebird advance notices until May of that year.

Initially, management of the Bluebird division fell largely to Ralph Peer, the innovative talent scout who had signed Jimmie Rodgers and the Carter Family for Victor in 1927. He had also been responsible for implementing what later became Victor's race-record series, and he was actively involved in developing the Latin American market for Victor. Initially, Peer had worked as an independent contractor for Victor, making a good living by publishing his artists' songs, controlling their copyrights, and taking a cut of their royalties. However, his position within the company eventually changed from independent contractor to employee. By the time Bluebird was introduced, he was just another RCA manager. Although Peer began quietly plotting his transition to full-time music publisher, his influence is still apparent in the early Bluebird catalog, which was largely aimed at the rural and lower-income markets he had developed so successfully for Victor. Under his control, much of the early Bluebird catalog was cobbled together from deleted Victor recordings by the likes of Rodgers, the Carters, the Allen Brothers, and other Peer discoveries.

Although the early Bluebird catalog favored white rural performers, African-American blues and gospel artists soon came to be well represented. In the 1920s, such artists appeared on the full-priced Victor label, in segregated "race catalogs," but with the coming of the Depression, they were moved to the Bluebird catalog. Paramount and Okeh (the two preeminent race labels of the 1920s and early 1930s) had failed, handing Bluebird a distinct advantage in that market. Chicago proved to be a rich source for the new urban blues, but RCA talent scouts also continued to visit the Southern states, seeking out more rural talent. The first "recording expedition" to be undertaken exclusively for Bluebird took place during March–April 1934, when an RCA team visited San Antonio, Texas to record the Mississippi Sheiks, Bo Carter, Joe Pullum, and Robert Cooper.

Between August 1934 and October 1941, RCA dispatched engineers on eighteen additional trips to record regional performers, working in temporary studios in Atlanta; Dallas; Charlotte, North Carolina; New Orleans; Rock Hill, South Carolina; and San Antonio. Artists were required to record many songs in marathon sessions, and usually only one take was permitted. The trips themselves could be marathons as well; during February 1936, the RCA team covered territory from North Carolina to west Texas, by way of Louisiana. The studios were temporary set-ups in local hotels, where black, white, and Hispanic artists sometimes mingled while waiting for their turns to record.

The other major character in the early Bluebird story was Elliott (Eli) Everett Oberstein, whom Peer had mentored during his years with Okeh. In January 1929 Peer hired his former protégé away from Okeh and sent him on the road to service Victor's Southern distributors. Peer taught Oberstein well, emphasizing the importance of personally holding artist-management contracts with the performers he signed for RCA. He was supervising Victor recording sessions by 1931, and in 1932 he was assigned to manage the Crown Record Company account.

When the budget-label sessions commenced in June 1932, Oberstein was there to lend a hand. The ledgers for a number of Timely Tunes sides by the Sid Peltyn Orchestra note, "Eli E. Oberstein - director; Sid Peltyn assisting." He also conducted many pseudonymous groups for the budget labels, the actual identities of which might never be known. Some discographers have attempted to pass off their personnel listings for these shadowy groups as authoritative, but in fact they are not; aside from Oberstein and the various vocalists assigned to the sessions, no personnel listings exist for these bands in the Victor files. (RCA finally began logging all band members' names in the spring of 1936, but even then it was not standard practice for all bands or sessions.) Some artists made Victor records in the morning and Bluebird records in the afternoon, in the same studio.

Oberstein's associates from his early days at RCA remembered him as a generous, gregarious man. Steve Sholes, who learned the artist-and-repertoire ropes under Oberstein, recalled, "Obie was a charmer and had a generous vein. . . . When my overcoat was stolen and I came back to work shivering with cold, he peeled off a \$50 bill and said, 'Kid, buy yourself a coat.'" But there was also a dark and devious side to Oberstein that became increasingly apparent as the 1930s progressed.

Oberstein was soon openly competing with Peer, and his controlling nature became more evident. The RCA ledgers show him taking over the conducting duties for well-known band leaders at many Bluebird sessions. He even went so far as to create the pseudonym "Elliott Everett & his Orchestra," which he sometimes substituted for the names of "name" bands. In a 1992 interview, clarinetist Artie Shaw recalled, "[Oberstein was] a horror. He was a busybody. He was a pain in the ass. He would say, 'Why don't you try —,' saying the band do this, and you do that, and I would say, 'Eli, for Christ's sake, go sell your records and leave me alone.'"

The battle for control of the budget labels escalated after Bluebird's introduction. Oberstein left RCA briefly, after quarreling with Ralph Peer, but he quickly returned. Ultimately, he was able to undermine Peer, who departed to devote more time to his successful publishing business in 1934. However, Oberstein would find his plans foiled by band contractor Ed Kirkeby. Kirkeby's original California Ramblers had been fantastically popular in person and on radio and records in the 1920s, but eventually they were eclipsed by more modern bands. In the early 1930s, Kirkeby and various groups using his California Ramblers name became regular fixtures at Bluebird sessions.

Kirkeby's big break at RCA came after he took over management of Fats Waller, who had been in legal trouble for several years. With Waller and his newly formed Rhythm as a bargaining chip, Kirkeby secured a position as Bluebird's director of artists and repertoire in May 1935. He stayed for one year; in May 1936, Oberstein took over the position. On Kirkeby's watch, Fats

Waller and his Rhythm had defied the usual pattern for RCA's black artists, going directly to the full-priced Victor label, but in 1938 Oberstein demoted them to Bluebird.

With Peer and Kirkeby finally gone, Oberstein was now fully in control of Bluebird. He was determined to make the label competitive with Decca — a promising newcomer to the 35¢ market, funded largely by British capital and staffed by Jack Kapp and other former Brunswick



Eli Oberstein supervising a Bluebird session with Lidya Mendoza in San Antonio, Texas. (*Mainspring Press Collection*)

executives. Crown and some other early-1930s budget labels had erred in following an outdated 1920s model. They offered indifferently produced recordings by a relatively small group of studio freelancers, many of whom who were so overused that pseudonyms were often assigned to add some variety to the catalogs. Decca proved that it was possible to produce high-quality, low-cost records featuring the latest hits performed by top-flight talent.

Bing Crosby, Guy Lombardo, the Mills Brothers, and other Brunswick stars flocked to the new label, drawn by Kapp's promise that cheaper prices meant greater sales. In 1935 Decca even managed to sign Louis Armstrong, who had recently ended a successful run with Victor.

Oberstein reduced the number of reissues on Bluebird and instead concentrated on identifying and signing promising new talent. He continued to develop the race and country-music catalogs, but his major accomplishment was recasting Bluebird as a successful mainstream pop label. He signed Artie Shaw, Charlie Barnet, Glenn Miller, and other rising stars. Following Peer's lead, he made his new Bluebird artists sign personal management contracts, which he would later invoke in an attempt to force them to defect to his new Varsity label. He also developed the Mexican-American market for RCA, personally overseeing Bluebird sessions in makeshift Texas hotel-room studios.

There are anecdotes about artists preferring to be on the Bluebird label because their fans could afford the records — the same argument that Jack Kapp made earlier for Decca. Altruistic as this sounds, it is possible that Oberstein had simply convinced many artists that it was a good choice. It is entirely possible that Glenn Miller, for example, would have earned the same

royalties if the records were twice as expensive, but he probably would not have had as many loyal fans.

Ultimately, Oberstein's Bluebird makeover was a success. According to RCA's own statistics, 1.3 million Bluebird records were sold in 1934, the label's first full year of sales. In 1941,

Bluebird sales were 23.4 million records, driven in part by a much-improved economy but also by the highly popular dance bands Oberstein had signed.

In September 1937, the "staff" label — a more-modern-looking design in gold on dark blue, depicting a bluebird flying over a musical staff — replaced the buff label, but it lasted for little over a year. The most common version of the Bluebird label, showing both the Victor and Bluebird pictorial trademarks, appeared in November 1938.

Victor's Canadian branch (the RCA Victor Company, Ltd., of Montreal) also produced Bluebird

ARTIST LIST, SECTION II

RACE RECORDS

ARTIST LIST

<p>LOUIS ARMSTRONG and his Orchestra —See Armstrong in Popular Catalog</p> <p>SIDNEY BECHET and his New Orleans Feetwarmers—See Bechet in Popular Catalog</p> <p>ELDER CHARLES BECK and his Congregation</p> <p>B-8271 { You Can't Hurry God I'm Goin' to Walk Right in and Make Myself at Home</p> <p>B-8317 { Dry Bones Gabriel (Preaching with singing)</p> <p>B-8337 { Talk on Talkers It Is Thy Servant's Prayers</p> <p>BIG BILL</p> <p>B-5535 { Mississippi River Blues Friendless Blues</p> <p>B-6188 { Keep Your Hands Off Her Sun Gonna Shine in My Door Some Day</p> <p>MORRIS BROWN QUARTET (Male Quartet)</p> <p>B-8260 { Climbing Up the Mountain De Blind Man Stood on de Road and Cried</p> <p>B-8275 { I Can Tell the World About This Swing Low, Sweet Chariot</p> <p>B-8296 { I'm in His Care There's a Great Camp Meeting</p> <p>B-8398 { Drink to Me Only With Thine Eyes Just A-Wearyin' for You</p> <p>B-8428 { That Old-Time Religion Ain't That Good News</p> <p>B-8479 { You Got to Walk That Lonesome Valley Rock of Ages</p> <p>BUMBLE BEE SLIM</p> <p>B-6586 { Muddy Water Blues Mean Mistreatin' Woman</p> <p>CAJUN RECORDS—See Cajun Section, page 37</p>	<p>LEROY CARR</p> <p>B-7970 { Big Four Blues Vicksburg Blues No. 2 (Little Brother)</p> <p>BO CARTER (Little Brother)</p> <p>B-8147 { Some Day Santa Claus</p> <p>B-8423 { Border of New Mexico Blues Lock the Lock</p> <p>B-8495 { Policy Blues My Baby</p> <p>B-8514 { Tush Hog Blues My Little Mind</p> <p>B-8555 { Honey What You Want Your Daddy to Do?</p> <p>CASEY, BILL</p> <p>B-8004 { I Believe You're Cheatin' on Me You Gotta Do Your Duty</p> <p>The CATS AND THE FIDDLE</p> <p>B-8216 { Nuts to You —FT—VR Killin' Jive —FT—VR</p> <p>B-8248 { Please Don't Leave Me Now— FT—VR Gang Busters— FT—VR</p> <p>B-8402 { Chant of the Rain —FT—VR I'd Rather Drink Muddy Water —FT—VR</p> <p>B-8429 { Public Jitterbug No. 1—VR I Miss You So—VR</p> <p>B-8443 { Left With the Thought of You —VR When I Grow Too Old to Dream —VR</p> <p>B-8465 { Mister Rhythm Man—VR Gone—VR</p> <p>B-8489 { That's On, Jack, That's On—VR Just a Roamer—VR</p> <p>B-8519 { Hep Cats' Holiday—VR In the Midst of a Dream—VR</p> <p>B-8535 { Nothing—VR That's All I Mean to You—VR</p> <p>B-8560 { You're So Fine—FT—VR Pig's Idea—FT—VR</p> <p>B-10484 { Killer Diller Man From the South —VR Thursday Evening Swing—VR</p> <p>B-10547 { We Cats Will Swing for You—VR Till the Day I Die—VR</p>
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The Race section of the 1941 Bluebird catalog included material recorded as early as 1926 (*UCSB Sound Recording Trade Catalog Collection (PA Mss 26)*)

records, many of them featuring Canadian recordings that never appeared in the American catalog. A batch of 100 of them created some confusion because they were issued with catalog numbers B-4900 through B-4999, which were also used by RCA Victor in the United States for

entirely different selections. In Canada, the early buff label remained in use until October 1939. RCA also did a large business in Bluebirds produced especially for export to Latin American nations, early pressings of which have buff labels with bright lime-green printing.

Eli Oberstein resigned from RCA on February 22, 1939 to try his hand as an independent record producer. His Varsity and Royale labels, launched in the summer of 1939, survived for little more than a year, during which time he was often embroiled in controversy over questionable finances and his high-handed treatment of artists. There were also questions concerning the sources of his masters, a large number of which were dubbed (legally, as it turned out) from old Crown, Gennett, Paramount, and Ultraphon recordings and issued under suspicious-sounding pseudonyms. Oberstein attempted to force many of Bluebird's biggest stars, with whom he held management contracts, to record for his new labels, but the mass defection he had envisioned never materialized. Artie Shaw bought out his contract; Glenn Miller contested his and prevailed, after the American Federation of Musicians (AFM) refused to arbitrate the case.

Oberstein's duties at Bluebird seem to have been taken over largely by Leonard Joy and other house conductors, who did little to further develop the label. Then, on July 31, 1942, U.S. commercial recording activity largely came to a halt on the orders of James Petrillo, boss of the American Federation of Musicians. To help fill the Bluebird catalog during the musicians' strike, RCA combed its vaults for old Victor material, including some previously unissued 1920s takes by the likes of the New Orleans Rhythm Kings and Jelly Roll Morton. Since most singers were not legally bound by the AFM strike, all-vocal accompaniments were sometime substituted for orchestral backing on new recordings.

In the midst of the strike, RCA completely revamped its catalog-numbering system. Beginning in September 1942, Bluebird's all-encompassing B- prefixed series was dropped, and the Bluebird catalog was divided into categories, which were assigned numerical prefixes: 21- and 33- for country, 30- for popular, and 34- for race. Prefixes 55- and 58- were reserved for Canadian issues of country and Cajun music.

RCA finally capitulated to Petrillo's demand in the autumn of 1944, and new Bluebird releases were soon flowing again. The label, however, would never regain its former glory. The number of new releases dwindled, and the artist roster was gutted as Glenn Miller, Spike Jones, Tommy Dorsey, Vaughn Monroe, and other stars (along with many of their best-selling Bluebird releases) were transferred to the more expensive Victor label. The Bluebird trademark itself was removed from labels in 1946, and subsequent issues appeared with ordinary RCA Victor labels, distinguishable from standard Victor issues only by the blue label color and the notation "Bluebird Series."

In the boom that followed World War II, demand for cheap records declined markedly. In addition, there had been a general leveling-out of pricing, with Victor and Columbia cutting their prices while Decca raised theirs. In June 1945, Eli Oberstein returned to RCA, reclaiming his old post as director of popular artists and repertoire for the Bluebird label, but his old drive

seemed to be lacking. He resigned in May 1948 to launch a revival of his Varsity and Royale labels. In 1950 Oberstein formed the Record Corporation of America, which he took pleasure in calling "RCA," no doubt to his former employer's chagrin.

After lying largely dormant in the later 1940s, Bluebird finally attracted some attention in July 1949, when it introduced "unbreakable" vinyl pressings. They were followed by a new 45-rpm series, but the records do not seem to have sold well. Bluebird suffered its final indignity in March 1950, when it was reclassified as a children's label. The records were produced in both 78- and 45-rpm

formats into the late 1950s, before fading from the scene. RCA revived the Bluebird label in the 1980s as a budget-priced reissue series, at first on LPs and later on compact discs. The trademark is still used by Sony Music (current owner of the former RCA labels), for CD reissues.



Bluebird in the Digital Age: A 1989 CD marketed by BMG Music, which also produced the label in LP format. Sony Music currently owns the former RCA labels, including Bluebird.

References and Recommended Reading

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About the Discography

Documentation and Limitations

In describing the music heard on Bluebird records, I have relied heavily on materials on file in the Sony Music Entertainment Archives in New York City. For some reason, the Sony Archives do not include copies of the chronologically organized RCA Victor recording ledgers after the year 1933, but those ledgers do exist elsewhere, and I was given permission to view images of copies that had been sent to the EMI Archive in London.

There is a problem with the London copies of Victor recording ledgers. They were never corrected, and no information was entered into them after they were sent to EMI. The American ledgers in New York from 1901 to 1933 were heavily edited over time. Catalog numbers were entered for many records, and the disposition of takes was entered in ink by hand after the records had been processed in the Victor laboratories. In short, while the EMI ledgers exist and are intact from 1933 to the end of the 78-rpm era, it is mandatory that the data be compared to the data on the blue index cards that are filed in New York.

Fortunately, the blue history cards that contain invaluable information about release dates, takes used, and alternate catalog numbers are all in New York. Unfortunately, many of them were misfiled over the decades since the last Bluebird records were issued. I spent a considerable amount of time looking for the original blue card for each recording listed in these volumes, and I did ultimately locate almost all of them. I could probably compile an excellent discography exclusively using data found on the blue history cards, but I could not do so had I relied solely on the Victor ledgers, as others have.

One problem that I mention in every discography that I compile can be stated simply. If I cannot find original documentation that an artist can be heard on a record, I do not list that artist. There are discographers who listed people that they think they heard on a record, or people that they think were members of various bands, but from 1901 until about April 1936, the Victor Company rarely listed band members.

When they did start listing band members, it appears to me that the clerk entering the data was using the same list of names every time a group made a record. I also noted that misspelling was common when band members were listed, and that was not very useful information. The clerks who entered data in the original Victor ledgers did not seem to know that the artists who made records on a given date did not necessarily appear on every take of every record. I ultimately identified 14,791 Bluebird sides--far too many for any one person to locate, much less hear or examine. Fortunately, other people have worked very hard to describe the records by the more important artists, and I benefited from some of their research, especially when an

artist or an instrument cannot be heard and probably was not included in a recording of a selection.

For records made after 1938, I have listed primary artists and performers who were credited for solos on records. Had I listed every member in every band, this work would be considerably longer.

I have listed films and Broadway plays in which songs were introduced. I also attempted to identify the people who wrote lyrics and music for each record. Unfortunately, the engineers who managed the recording sessions on trips to rural areas and Southern cities did not always note the names of songwriters. There are also many examples of recordings with the same title. Since titles cannot be copyrighted, it is not unusual for two composers to use the same title for a song. When in doubt, I did not attribute a title to a composer unless it could be verified with little chance of error.

Shortcomings of Earlier Discographies

I did not use information from any of the discographies compiled by the prolific Brian Rust, nor by some other discographers who follow his model, nor those who have republished his data under their own names. Mr. Rust rarely cited his sources for personnel listings, many of which could not be verified from credible, original documentation. It seems that he and his associates often credited musicians simply because they thought that they could hear them on various records (and in some instances have since changed their minds or been proven wrong). In other cases, they took the word of aging musicians who decades after the fact claimed to have been present on a particular recording, even if their memories were obviously unreliable in other regards. It is regrettable that many collectors and some prominent discographers continue to be misled by work of this type, which usually is not disclosed by its authors as being anecdotal or speculative.

The Format of the Discography

In addition to the title, the artists, the matrix number, the date of the recording, and the site of each recording, I have listed the date each record was released in italics. In addition I have listed alternate releases of many of the records by Victor and by HMV in Europe. The history of HMV is not a focus of this volume, but the Gramophone Company Ltd. had become part of European Music Industries by the 1930s. EMI and RCA Victor continued an affiliation that had existed since 1901.

For the data for the recordings made in Europe, and for those manufactured in Europe, I relied exclusively on the research of Alan Kelly. His books are listed in the bibliography of this book and they are highly recommended for their comprehensiveness and their accuracy. And, just

when we thought we had exhausted every possibility, Dr. Kelly or I located another batch of previously unknown pressings of Victor or HMV records. They were pressed and sold all over the world and we know we missed some.

Catalog Numbers and Types — Each record was assigned a catalog number and that number applied to both sides of the record. Victor also listed an A and a B side. I do not list the A and B suffixes because anybody holding a record can turn it over to see what is on the other side. If a second version of a record was issued I listed that in the second column as a “type.” Types with numbers are similar takes in all respects. Types with letters are different in some important respect. For example a type B might feature different artists than the original release. Transcribed versions are listed as 1R, 2R, etc. They are transcribed versions of the original matrix.

Records listed as “RCA Victor” include those on the RCA budget and client labels, which are indicated by the following abbreviations or prefixes: (Aur) - Aurora (Canadian); B-, Bluebird; C-, Timely Tunes; (El) - Electradisk; M-, Montgomery Ward; S-, Sunrise. They also include foreign issues for countries in which Victor was licensed to operate, while the remaining foreign issues are listed as “HMV.”

Titles — An effort was made to use the most complete and correct titles. Many of the songs were featured in plays or films. Others were featured in “Revues” or “Follies” and were not part of a story’s plot, but these types of shows were very important in the days before television. In some cases, the title is of unknown origin and it is listed as the performer suggested it should be printed on the label.

Lyricists are listed first, then composers and arrangers for each song. Identifying some of these was difficult. Several songs have the same title but entirely different content. Songs recorded in Camden, N.J. and New York were well documented by the clerks at those sites, but many of the songs recorded during the Southern trips were not copyrighted and did not have published sheet music, nor did some of the jazz and blues recordings made in Chicago. People took credit for songs they did not write, and some performers were given composer credit for tunes that they merely arranged for their own use.

It is helpful that we live in an age in which copies of decades-old sheet music can be viewed on a computer. There are also many sites that contain detailed information about published songs and their composers. In fact, simply typing a title into a search engine can often produce more information than one could ever use to identify a song. The same is true when one types in the name of a composer or a performer. It is also true that such searches can be very distracting.

Artists — A few liberties had to be taken to identify artists, especially those who used pseudonyms. Among the liberties was the decision to standardize listings when describing groups. For example the ledger might list “Ellington’s Orchestra” in one session and “Duke Ellington and his Orchestra” or “Ellington and his Orchestra” in other sessions. I used the “Duke Ellington and his Orchestra” version in all cases and similarly used a standard listing for other artists who had varying names in the ledgers.

Some artists had nicknames such as “Count,” “Duke,” “Hoagy,” “Jelly Roll,” “Tiny,” or “Bing.” If those individuals wrote a song or directed a band, I usually listed their given names. For example, I would list Edward “Duke” Ellington. My publisher, Allan Sutton, noticed what I was doing and reminded me that some of those men really didn’t use or even like their real names. On the other hand, their mothers picked out those names, so I listed them anyway, in the composer credits.

It is important to note that I list the director of a group if that person’s name is listed in the ledgers. Some band and orchestra leaders did not lead their groups during recording sessions. The ledgers sometimes list people who were in the studios but did not have a role in the making of a record. The presence of people in the studio was often administrative rather than musical. The observers were there to make sure that people were paid and that studio time was carefully managed. I could not find a good reason to justify listing observers.

If an artist’s name appeared anywhere on a page or card that was used to originally describe a record session, I included that person’s name in the discography, and I listed the vocal or instrumental contribution made by that person. I stress the fact that I only listed artists whose names were on the original documents that were created immediately after the records were made. It should be noted that some names were written into the ledgers after a lengthy amount of time had passed, and I decided not to list those names. The typed ledger pages and the blue history cards that were created for each recording were my primary sources of data, and they were usually the only source of data that I trusted enough to report upon. In a few cases I found notes that various band members had been paid for their work on a specific record, and I trusted those entries even though the payments may have been made a few days after the session.

As previously noted, I removed and totally disregarded the undocumented names of musicians that can be found in books authored by Brian Rust and by a few other passionate but possibly misguided discographers. It is entirely possible that those people were correct in some of their listings and that they had access to data I have never seen, but they didn’t document their sources.

Matrix Numbers, Recording Dates, Release Dates, and Recording Locations — A matrix number is a three-part alphanumeric data element. The first characters are alphabetical and they represent the size and type of a recording. In some cases the alphabetical character indicates where the record was made. For example, PBVE would represent a Pacific Coast ten-inch electrical recording. All of the records in this book were size "B," ten-inch records and all were electrically made.

The next characters were called "serial numbers" by the company. When an artist recorded a song it was assigned a serial number, and that number was used every time an artist recorded the same song, even if it was repeated many years after the original session.

When a performer made a record, it was originally identified with a suffix that the company called a "matrix number." Today we call this suffix a "take number." The take number for records listed in this book can be found on the record surface between the label and the end of the grooves at the 9 o'clock position. In some cases more than one take was published, and collectors desire each different take because they represent entirely different performances. The differences are often especially apparent on jazz recordings.

Recordings imported from Europe were pressed with the entire European matrix number embossed in the space between the label and the end of the record groove. They look slightly different from Victor matrix numbers and the take numbers may be Roman numerals. I converted the Roman numerals to numbers in this book, so I, II, III, IV, and V would be a more recognizable 1, 2, 3, 4, or 5. The Europeans often added a small triangle to indicate that a record was electrically made. Since all of the records in this book were electrically made, I usually didn't insert the triangles seen on HMV recordings.

To the right of the matrix number there are two dates. The first is the date the recording was made, and the second one in italics represents the date that a record was released. In my previous discographies I used to indicate when a record was deleted from Victor catalogs. After RCA took control of the Victor Company, some of the facets of data management became less and less reliable. Deletion dates were not noted on the blue history cards, and catalogs became scarce during the the Depression years between 1929 and 1939.

Some of these records were regionally released in areas where there might have been interest in certain types of records. This was not indicated on the blue history cards as often as it was before the company was sold. Advertising supplements printed for the Pacific Coast frequently included lists of records not available outside of California.

Comments and Recording Sites — When appropriate, I added a few notes in italics, especially when a transcribed version of a record was available. The recording sites are also an indication

of the quality of the data available to discographers. Records made in Europe; Camden, N.J.; and New York are usually well documented and clearly described. The clerical standards in Chicago and in the California studios were not as high, and the ledgers do not contain all of the pertinent data. Records made during the Southern road trips were often poorly documented and we don't know who some of the performers were or who wrote some of the songs.

Listings of Original Victor Releases and Releases by His Master's Voice — Quite a few of the records listed in this book were originally issued on the full-priced Victor label. In some cases, the records were also issued many years later as historical reissues. I do not list reissues in other formats, including 45-rpm, 33-rpm, tapes, CDs, or MP3s. While some of these reissues are excellent, others were re-engineered in a manner that alters the sound that can be heard on the original 78-rpm format.

In some cases a different take was used, and in other cases the titles and artists listed on labels are quite different from the original black label Victor release. These records were sold at heavy discounts after the recordings had exhausted their value in Victor catalogs. Normally a record was deleted from a Victor catalog when sales reached a low figure, such as 75 records in a three-month period, but they were given a new life on the budget labels.

Most alternate takes were destroyed because the artist or the company found them to be defective, but there were unprocessed matrices, and some of these were processed after World War II when manufacturing had expanded to meet postwar demands. At that time it was discovered that some original metal parts had been improperly stored during the war, and that new stampers could be made from unprocessed or "held" matrices. It was discovered that some matrices that were marked "Destroy" in the ledgers were instead held. They were later used in conjunction with RCA's various reissue programs, such as the "X" and "Vintage" LP series. Special vinyl "test" pressings were made from previously unissued masters for the use of company insiders and others associated with these projects. They were not to be sold, but many have found their way into general circulation. In other cases, collectors bribed managers at RCA (and other companies) to make unauthorized vinyl pressings from rare or unissued material for their personal use. Although their actions were illegal, they preserved important material that has since been lost or scrapped by its corporate owners.

RCA Victor and HMV had licensing agreements that allowed each company to use the other's recordings in their markets. HMV controlled the distribution of records in Europe, most of Asia, Africa, and Australia. Victor's sphere included Canada, Mexico, South America, and parts of the Pacific region, including the Philippines and Japan.

The popularity of the music recorded in the United States resulted in an enormous number of Victor matrices being exported to Europe, and HMV issued the records with different catalog numbers in many of the countries in their sphere of business. I am not certain that I listed every release of a recording by HMV. I was fortunate to receive huge numbers of listings from Alan Kelly, the legendary discographer of HMV records. He wasn't even sure that he had found all of the releases. Several years ago he told me that he was amazed at the amount of activity he had discovered in Australia, and that he had previously been unaware that the country had such a flourishing record industry.

Beginning in the 1940s, many Victor jazz recordings were pirated by unauthorized parties and reissued illegally — one such label even called itself “Jolly Roger.” The quality of the transfers and pressings varied greatly (although some were excellent), and label credits were not always accurate. Pirated reissues, which are of little monetary value and generally are of little interest to advanced collectors, are not listed in this work.

The Records as Artifacts — Some of the most important information on a record can be found on the surface surrounding the label. There is an embossed catalog number above or below the label. If the record is held so that this number is centered and can be read, other numbers should be visible at the 3 o'clock and 9 o'clock positions. The number at the 9 o'clock position is especially important.

To the left of the embossed catalog number there is a miniature embossed alphanumeric character that indicates which stamper was used to press the record. (This is not to be confused with the suffixes A and B that indicate sides of a record). A first edition would be marked with a very small letter A. We don't know how many records could be pressed from a stamper because the company replaced them when there were signs of wear, and it is possible that several employees were using different stampers when the demand for a record was great. So, an A, B, and C stamper could all have been “first editions” if three stampers were used the first day a record was pressed.

The number at the 3 o'clock position probably indicates which stamping machine was used to press the record. European matrix numbers were pressed above or below the label, and the complete matrix number is always embossed on imported recordings.

The number at 9 o'clock is extremely important because it indicates which take was used to press the record. It is also noteworthy that some recordings were transcribed, or “dubbed,” onto a new matrix. The letters 1R, 2R, etc. might appear instead of the original take number. This was frequently done when recordings were imported from Europe because the shape of the European groove was different from that approved by Victor, thereby causing excessive

wear to the grooved area. Victor also transcribed records when they were too loud or had some other defect.

The Importance of Matrix and Take Numbers — Unfortunately, Victor did not press matrix numbers into the space next to the grooves during the period covered by this book, a practice which was common on HMV records. When an artist made a recording, a serial number was assigned to the selection. That serial number did not change if the artist recorded the same tune several years later. A new take number was assigned every time an artist recorded the same selection. If more than one take was selected for publication, the serious collector would want all possible versions and that is why the embossed take number at the 9 o'clock position next to the label is so important.

Victor also used more than one recording machine during some of its recording sessions. For a while it was assumed that two microphones had been used, but it now appears that both recording machines were fed from one microphone. In these cases, the takes were labeled as 1 and 1A, 2 and 2A, and so on. There had been some speculation that two microphones had been used and that a stereophonic effect could be created if take 1 and take 1A were played simultaneously. Unfortunately, that was not the case. There is absolutely no difference between alternate takes made simultaneously from a single microphone.

U.S. recordings exported to Europe have the complete Victor matrix number embossed upon them. An extremely large number of U.S. Victor stampers were exported to Europe and pressed with HMV catalog numbers. And many of them were reissued many times in many other countries with HMV catalog numbers that had been assigned to Germany or Italy or Australia and so on.

By 1929 labels on Victor records rarely contained errors. When found, an error would be corrected after only a few copies had been released, and label changes were noted on the blue history card. It is also true that all the records were recorded electrically at a standard speed of 78-rpm and the variations noted in my earlier discographies are no longer a factor in reproducing sound at the correct pitch.

Symbols Used in the Discography — Over the years Victor would replace one take with another on some records and I show those changes by listing a 1 next to the original catalog number, a 2 next to the updated version, and so on. In a few cases the company issued a different arrangement of a recording and I show those as Type A and Type B. The reader can see that a different matrix number was used for Type B records.

The symbol NL anywhere in the discography means that the data were not listed anywhere in the Sony Archive. The symbol NR in front of a catalog number means that the record was not

released. The symbol 1R or 2R means that a record was transcribed, and I usually added a note showing the data that a record was transcribed.

There is rarely any reason cited in the Victor files for transcribing a recording. The original stampers may have been damaged in some manner and, in some cases, it appears that recordings were engineered to reduce excessive noise or to remove a flaw in a recording. His Master's Voice records were often transcribed because their standards for the shape and depth of a groove were different from those employed by Victor. (HMV did the same thing to many Victor records that they issued in Europe.) To their credit, RCA Victor engineers of that era did not transcribe records in an effort to deceive the public.

Alternate Releases — For each record, I indicate subsequent or alternate releases of the same recording by Victor or in the U.K. and Europe by His Master's Voice. I added an asterisk if I was certain that any subsequent Victor or HMV release was transcribed. Alan Kelly and I spent

many hours looking for instances when either company used the recordings. We knew that we didn't find all of the HMV releases, but it was not for a lack of effort.

The Blue History Cards and Other Sources of Data —

The records described in the discography were listed on blue-colored index cards,

3075	BS 041456 ✓	Bluebird	Catalog No. ✓
Serial No.	L. S. _____	10 - INCH	M8406A
Matrices	M 1 1A 2 2A	NP NP	10429A
Selection	OH, DIDN'T HE RAMBLE (F.T.)		
Talent	Jelly-Roll Morton's New Orleans Jazzmen (Preaching by Claude Jones)		
Composer	Will Handy		
Publisher	Edward B. Marks Music Co.		
Copyright	1902 by Jos. W. Stern & Co. Date _____		
Date Made	Sept. 14, 1939	Date Listed	BB#245-9/29/39
Matrix Passed	/	Date	10/3/39
Pay Duty if Listed U. S. A.	_____		
Ref. No.	_____	Entry No.	_____
Remarks	Quality reject - Nov 1939 Cut 1945		

The RCA blue "history" cards contain information not found in the recording ledgers and usually have a label pasted on the reverse. (Courtesy of Sony Music Entertainment, New York)

which complement the recording ledgers. The blue history cards were only created when a record was selected for publication, and they contain a wealth of data such as title, composer, artist(s), matrix number, recording date, release date, and indications of which take was used to press a record. In some cases, the publisher of the sheet music is listed in the card.

On the reverse of many of the cards there is a copy of the label, and there is a handwritten note indicating how many copies were sold. The number sold was added to cards in response to a lawsuit. In short, the number listed on the card is an incomplete representation of actual sales because many of the records were continuously pressed and sold for some time after the lawsuit was filed.

Sales figures, and royalties paid, were information that the company shared only with the artists involved. I am relatively certain that copies of these data still exist somewhere in New York City because publishers of sheet music and the heirs of the artists may still be entitled to receive payments from Sony or whomever owns the company in the future. I am certain that the Victor artist contracts still exist because I have seen some of them in New York. Perhaps someday, when legal considerations no longer apply, a scholar will be able to find and report on some of these data.

The company published annual catalogs, special catalogs, monthly supplements, and flyers that described records. The monthly supplements were useful in determining release dates for the records that would be sold each month. In the 1930s, these became very scarce as did all other forms of information about Victor records. Advertising was one of the basic features that distinguished the Victor Talking Machine Company and kept it in the forefront from 1901 to 1930. RCA Victor cut back on it, and it wasn't until 1939 that it renewed serious advertising campaigns.

The Victor Discography Series by John R. Bolig

The following eleven Victor discographies by John R. Bolig were published by Mainspring Press:

Caruso Records – A History and Discography

GEMS – The Victor Light Opera Company Discography

The Victor Red Seal Discography – Volume I – Single-sided Series

The Victor Red Seal Discography – Volume II – Double-sided to 1930

The Victor Discography – Green, Blue and Purple Labels

The Victor Discography – Special Labels, 1928 to 1941

The Bluebird Discography – Volume I

The Victor Black Label Discography – 16000 and 17000 Series

The Victor Black Label Discography – 18000 and 19000 Series

The Victor Black Label Discography – 20000 and 21000 Series

The Victor Black Label Discography – 22000, 23000, 24000, V-38000, V-38500 and V-40000 Series

Published online by the Discography of American Historical Recordings:

The Victor Black Label Discography – 25000, 26000 and 27000 Series, Santa Barbara, CA, The American Discography Project (2016)

http://adp.library.ucsb.edu/VictorBlackLabelDiscography_v5.pdf

About the Author

John lives in Dover, Delaware with his wife, Cookie. Both are retired and both are collectors. Cookie specializes in and writes articles about Terri Lee dolls, a type of doll that was very popular during her childhood. John's collections include a comprehensive accumulation of recordings made by Enrico Caruso, as well as virtually complete collections of records by artists such as Geraldine Farrar, John McCormack, and Jussi Bjoerling. He also holds the distinction of attending nearly 250 World Series baseball games, including 202 in a row between 1975 and 2012. He was awarded the *Lifetime Achievement Award* by the Association of Recorded Sound collections in 2010. He has not heard from the Baseball Hall of Fame.

Bluebird 8" 1800 Series

2 THE BLUEBIRD LABEL DISCOGRAPHY

BLUEBIRD RECORDS ISSUED BY RCA VICTOR IN THE UNITED STATES
(Canada and Mexico also issued Bluebird or La Pajaro Azul records)

SECTION 1: 1800 TO 1809 - THE FIRST BLUEBIRD RECORDS - EIGHT-INCH (ISSUED WITH ELETRADISK LABELS IN WOOLWORTH STORES)

1800	(Ev'ry little bit of me) Loves ev'ry little bit of you (Al Bryan; Joe Young; George W. Meyer) - Fox trot Gene Kardos and His Orchestra as "The New Yorkers", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72879- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1800	When the lights are soft and low (Arthur Freed; Peter Tinturin) - Fox trot Gene Kardos and His Orchestra as "The New Yorkers", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72878- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1801	I'll have the last waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett) Sid Peltyn and His Orchestra as "Harry Merker and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72894- 1	14-Jun-32	Jul-32	New York, NY - Studio 1
1801	Sharing (My love for you) (Carmen Lombardo; Joe Young; Sam H. Stept) - Fox trot Sid Peltyn and His Orchestra as "Harry Merker and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72887- 1	14-Jun-32	Jul-32	New York, NY - Studio 1
1802	I got the potatoes - I got the tomatoes (But someone else has got my gal) (Al Lewis; Al Sherman; Lee Davis) - Fox trot Gene Kardos and His Orchestra as "Rex Blaine and His Orchestra", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72886- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1802	Is I in love? I is (Mercer Cook; J. Russel Rohinson) - Fox trot Gene Kardos and His Orchestra as "Rex Blaine and His Orchestra", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72875- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1803	My silent love (Edward Heyman; Nadine Dana Suesse) - Fox trot Gene Kardos and His Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72880- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1803	Remember, cherie (Sam Coslow; F. Norman; Jimmie Grier) - Fox trot Gene Kardos and His Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72877- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1804	My dream house on Air Castle Road (Florence Woods; Henry I. Marshall) - Waltz Sid Peltyn and His Orchestra as "Les Sims and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72896- 1	14-Jun-32	Jul-32	New York, NY - Studio 1
1804	You've got me in the palm of your hand (Cliff Friend; Edgar Leslie; James V. Monaco) - Fox trot Sid Peltyn and His Orchestra as "Les Sims and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72892- 1	14-Jun-32	Jul-32	New York, NY - Studio 1
1805	In the dreamy hills of home, sweet home (Paul Ballard; Bernard Maltin) - Fox trot Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72891- 1	14-Jun-32	Jul-32	New York, NY - Studio 1
1805	Night shall be filled with music (Will Collins; Buddy Fields; Gerald Marks) - Fox trot Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72889- 1	14-Jun-32	Jul-32	New York, NY - Studio 1
1806	Great big bunch of you, A (Mort Dixon; Harry Warren) - Fox trot Sid Peltyn and His Orchestra as "Charles Prince and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72888- 1	14-Jun-32	Jul-32	New York, NY - Studio 1
1806	Now, you've got me worryin' for you (Joe Young; Sammy Fain) - Fox trot Sid Peltyn and His Orchestra as "Charles Prince and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72895- 1	14-Jun-32	Jul-32	New York, NY - Studio 1
1807	I'm so alone with the crowd (Little Jack Little; Joe Young) - Fox trot Gene Kardos and His Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72883- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1807	Lullaby of the leaves (Joe Young; Bernice Petkere) - Fox trot Gene Kardos and His Orchestra as "The Gloria Palace Orchestra", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72876- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1808	Banking on the weather (Joe Young; Sammy Fain) - Fox trot Gene Kardos and His Orchestra as "The New Yorkers", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72881- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1808	Having a good time, wish you were here (Irving Kahal; Al Dubin; Sammy Fain) - Fox trot Gene Kardos and His Orchestra as "The New Yorkers", Gene Kardos - director Blaine, Rex - vocal	ESHQ-72885- 1	13-Jun-32	Jul-32	New York, NY - Studio 1
1809	Clouds will soon roll by, The (Harry Woods; George Brown) - Fox trot Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72890- 1	14-Jun-32	Jul-32	New York, NY - Studio 1
1809	Gee, but I hate to say goodnight (Don Bestor; Dudley Mecum) - Fox trot Sid Peltyn and His Orchestra as "Jim Harkins and His Orchestra", Eli E. Oberstein - director; Sid Peltyn assisting Harkins, James - tenor	ESHQ-72893- 1	14-Jun-32	Jul-32	New York, NY - Studio 1

Bluebird 10" 1800 Series

SECTION 2: 1820 TO 1853 - EARLY BLUEBIRD RECORDS - TEN-INCH - NO PREFIX - RENUMBERED LATER IN THE B-5000 SERIES

1820	I'm playing with fire (Irving Berlin) - Fox trot Tom Berwick and His Orchestra as "Johnny Lee and His Palm Beachers", Eli E. Oberstein - director Goodman, Walter - vocal BS- 74931- 1 20-Jan-33 <i>Not found</i> RCA Victor: B- 5024 (EI) 1941	New York, NY - Studio 1
1820	Willow, weep for me (Ann Ronnell) - Fox trot Tom Berwick and His Orchestra as "Johnny Lee and His Palm Beachers", Eli E. Oberstein - director Darrow, Walter - vocal BS- 74933- 1 20-Jan-33 <i>Not found</i> RCA Victor: B- 5024 (EI) 1942	New York, NY - Studio 1
1821	My fraternity pin (George J. Bennett; Lou Klein) - Fox trot Tom Berwick and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director Vocal by orchestra members (NL) BS- 74938- 1 20-Jan-33 <i>Not found</i> RCA Victor: B- 5025 (EI) 1944	New York, NY - Studio 1
1821	Suzanne (Edward Heyman; Al Hoffman; Al Goodhart) - Fox trot Tom Berwick and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director Vocal by orchestra members (NL) BS- 74937- 1 20-Jan-33 <i>Not found</i> RCA Victor: B- 5025 (EI) 1944	New York, NY - Studio 1
1822	Called to say good night (Joe Young; Werner Bochmann; Con Conrad) - Fox trot Tom Berwick and His Orchestra as "The Madhatters", Eli E. Oberstein - director BS- 74932- 1 20-Jan-33 <i>Not found</i> RCA Victor: B- 5026 (EI) 1941 M-4264	Goodman, Walter - vocal New York, NY - Studio 1
1822	Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot Tom Berwick and His Orchestra as "The Madhatters", Eli E. Oberstein - director BS- 74939- 1 20-Jan-33 <i>Not found</i> RCA Victor: B- 5026 (EI) 1945 M-4264	Darrow, Walter - vocal New York, NY - Studio 1
1823	Baby, please come back (Bob Miller) Bob Miller Trio as "Palmer Trio": Novak, Frank - accordion and violin BS- 73511- 1 16-Sep-32 <i>Not found</i> RCA Victor: B- 5009 (EI) 1908 M-4233 S-3109 HMV: 40-6380	Miller, Bob - vocal and guitar Burnett, Barney - vocal New York, NY - Studio 1
1823	Old river valley (Irving M. Bibo) Frank Luther Trio Luther, Frank - tenor Layman, Zora - vocal Stokes, Leonard - tenor Cali, John - guitar Novak, Frank - accordion, clarinet, saxophone, violin and xylophone Wirges, Bill - piano BS- 73600- 1 28-Sep-32 <i>Not found</i> RCA Victor: B- 5009 (EI) 1903 M-4325 S-3109 HMV: 40-6379 EA1391	New York, NY - Studio 1
1824	Countin' cross ties (Bob Miller) Bob Miller Trio as "Palmer Trio": Novak, Frank - accordion and violin BS- 73513- 1 16-Sep-32 <i>Not found</i> RCA Victor: B- 5010 (EI) 1917 S-3110	Miller, Bob - vocal and guitar Burnett, Barney - vocal New York, NY - Studio 1
1824	Free-wheelin' hobo (Bob Miller) Bob Miller Trio as "Palmer Trio": Novak, Frank - accordion and violin BS- 73510- 1 16-Sep-32 <i>Not found</i> RCA Victor: B- 5010 (EI) 1908 S-3110	Miller, Bob - vocal and guitar Burnett, Barney - vocal New York, NY - Studio 1
1825	Duck foot Sue (Bob Miller) Bob Miller Trio as "Bill Palmer's Trio" BS- 73911- 1 3-Nov-32 <i>Not found</i> RCA Victor: B- 5011 (EI) 1938 S-3111	Burnett, Barney - banjo Miller, Bob - piano Sirillo, S. - guitar New York, NY - Studio 1
1825	They're hanging old Joneisy tomorrow (Bob Miller) Bob Miller Trio as "Bill Palmer's Trio" Sirillo, S. - guitar BS- 74749- 1 29-Dec-32 <i>Not found</i> RCA Victor: B- 5011 (EI) 1940 S-3111	Burnett, Barney - banjo Miller, Bob - vocal and piano New York, NY - Studio 1
1826	Frivolous "Frisco Fan (Bob Miller; Carl Field) Butcher, Dwight as "Hank Hall" - vocal and guitar BS- 74782- 1 9-Jan-33 <i>Not found</i> RCA Victor: B- 5012 S-3112	New York, NY - Studio 2
1826	Good old beer (Bob Miller) Bob Miller Trio: Sirillo, S. - guitar BS- 74750- 1 29-Dec-32 <i>Not found</i> RCA Victor: B- 5012 M-4234 S-3112	Burnett, Barney - banjo Miller, Bob as "Slick Palmer" - vocal and piano New York, NY - Studio 1
1827	New "Twenty-one years", The (Bob Miller) Bob Miller Trio as "Palmer Trio": Novak, Frank - accordion and violin BS- 73516- 1 16-Sep-32 <i>Not found</i> RCA Victor: B- 5013 (EI) 1907 M-4233 S-3113	Miller, Bob - vocal and guitar Burnett, Barney - vocal New York, NY - Studio 1
1827	Singing an old hymn (Bob Miller) Bob Miller Trio as "Palmer Trio": Novak, Frank - accordion and violin BS- 73508- 1 16-Sep-32 <i>Not found</i> RCA Victor: B- 5013 (EI) 1907 M-4401 S-3113	Miller, Bob - vocal and guitar Burnett, Barney - vocal New York, NY - Studio 1
1828	Couldn't hear nobody pray (Negro spiritual) Utica Institute Jubilee Singers Skinner, Ben - tenor BVE-43908- 2 24-Apr-28 <i>Not found</i> RCA Victor: 21373 B- 5032* M-5019* S-3119* HMV: 4717 40-6382 Zon 5198	Cole, Marshal - tenor Whittington, George - baritone Culver, William - bass Ratcliffe, Clarence - tenor Unaccompanied New York, NY

8 THE BLUEBIRD LABEL DISCOGRAPHY

- 1828 Oh, Mary, don't you weep (Negro spiritual)**
Utica Institute Jubilee Singers Cole, Marshal - tenor Culver, William - bass Ratcliffe, Clarence - tenor
Skinner, Ben - tenor Whittington, George - baritone
BVE-43910- 1 **24-Apr-28** *Not found*
RCA Victor: 21373 B- 5032* M-5019* S-3119*
HMV: 4716 40-6381 Zon 5198
New York, NY
- 1829 Please tell me (Sam Fried)**
Rhythm Kings as "Georgia Washboard Stompers" Fenderson, Jake - vocal Alberts, H. - saxophone
BRC-68217- 2 **4-Jun-31** *Not found*
RCA Victor: 23283 B- 5027* S-3116*
Camden, NJ - Church Studio 2
- 1829 Wake 'em up (Sam Fried) - Fox trot**
Washboard Rhythm Boys as "Georgia Washboard Stompers"
BVE-70533- 1 **23-Sep-31** *Not found*
RCA Victor: 23300 B- 5027 S-3116
Camden, NJ - Church Studio 2
HMV: 40-4319 40-6710
- 1830 Moonlight and skies (Raymond E. Hall; Jimmie Rodgers)**
Rodgers, Jimmie - tenor Guitar, steel guitar, string bass and ukulele (NL)
PBVE-54851- 3 **30-Jun-30** *21-Oct-32*
RCA Victor: 23574 B- 5000* (E1) 1958* M-4216* M-4720* S-3104*
HMV: 40-4590 EE369 FT9116 IFB341 IZ469 MH187 MR2200
Hollywood, CA - Studio
- 1830 Rock all our babies to sleep (Jule Kean; Arr. Jimmie Rodgers)**
Rodgers, Jimmie - tenor Banjo, guitar and violin (NL)
BSHQ-58963- 1A **11-Aug-32** *21-Oct-32*
RCA Victor: 23721 B- 5000* (E1) 1958* M-4201* S-3104*
HMV: 40-5678 EA1403 G23200 IFB341 IZ469 MH187 MR2200
Camden, NJ - Church Studio 2
N4239 Zon T4378
- 1831 Jake walk blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-62590- 2 **6-Jun-30** *Not found*
RCA Victor: B- 5001 (E1) 1959 M-4281 V-40303
Memphis, TN - Auditorium
- 1831 Fruit jar blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal Allen, Lee - guitar and kazoo
BS- 74805- 1 **5-Dec-32** *Not found*
RCA Victor: 23756 B- 5001* (E1) 1959* M-4281* S-3105*
Camden, NJ - Church Studio 1
- 1832 I'm blue and lonesome (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
BVE-62596- 2 **6-Jun-30** *Not found*
RCA Victor: B- 5002 E1 1960 S-3106 V-40321
Memphis, TN
- 1832 She's just that kind (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
BVE-62597- 2 **6-Jun-30** *Not found*
RCA Victor: B- 5002 E1 1960 S-3106 V-40297
Memphis, TN
- 1833 Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 75250- 1 **16-Feb-33** *Not found*
RCA Victor: B- 5003 (E1) 1961 M-4246 S-3107
New York, NY - Studio 2
- 1833 When it's lamp lightin' time in the valley (Joe Lyons; Sam C. Hart; Herald Goodman; Dean Upson; Curt Poulton)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 75248- 1 **16-Feb-33** *Not found*
RCA Victor: B- 5003 (E1) 1961 M-4246 S-3107
HMV: 40-5621 B4430
New York, NY - Studio 2
- 1834 Answer to "Twenty-one years", The (Bob Miller)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 75251- 1 **16-Feb-33** *Not found*
RCA Victor: B- 5004 (E1) 1962 S-3108
New York, NY - Studio 2
- 1834 Keep it to yourself (Joe Davis; Spencer Williams)**
Don Hall Trio - vocal, piano and violin (NL)
BS- 75249- 1 **16-Feb-33** *Not found*
RCA Victor: B- 5004 (E1) 1962 M-4282 S-3108
New York, NY - Studio 2
- 1835 Bear cat mama from Horner's Corners (Jimmie Davis)**
Davis, Jimmie - vocal Guitars (2) (NL)
BVE-64760- 2 **29-Nov-30** *27-Feb-31*
RCA Victor: 23517 B- 5005* (E1) 1963* M-4283* S-3128*
Memphis, TN - Auditorium
- 1835 She's a hum dum dinger (From Dingersville) (Jimmie Davis)**
Davis, Jimmie - vocal Guitars (2) (NL)
BVE-59952- 2 **20-May-30**
RCA Victor: B- 5005 E1 1963 M-4283 S-3128 V-40286
Memphis, TN - Auditorium
- 1836 Keep on the sunny side (Ada Blenkhorn; J. Howard Entwistle)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-45022- 1 **9-May-28** *Not found*
RCA Victor: 21434 B- 5006* (E1) 1964* M-4225* S-3127* 20-3259* 33-0537*
HMV: 4729 114151 EE179 Zon 4270
Camden, NJ
- 1836 1R When the world's on fire (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - guitar
Carter, Sara - alto and autoharp
BVE-59984- 2 **24-May-30** *13-Nov-45 Transcribed 1R, Mar. 20, 1933*
RCA Victor: B- 5006* (E1) 1964* M-4229* S-3127 V-40293
HMV: 40-2587 EE256
Memphis, TN - Auditorium
33-0537
- 1837 Drunk song, The (Dick Sanford; George B. McConnell)**
Dick and George: Sanford, Dick - vocal McConnell, George B. - piano
BS- 74725- 1 **23-Dec-32** *Not found*
RCA Victor: B- 5007 (E1) 1939 S-3129
New York, NY - Studio 2

1837	Over the bar (Dick Sanford; George B. McConnell) Dick and George: Sanford, Dick - vocal BS- 74727- 1 23-Dec-32 <i>Not found</i> RCA Victor: B- 5007 (EI) 1939 S-3129	McConnell, George B. - piano	New York, NY - Studio 2
1838	Grass is getting greener all the time, The (Charles Newman; Johnny Burke; Harold Spina) Little, Little Jack - vocal and piano BS- 75530- 1 16-Mar-33 <i>Not found</i> RCA Victor: B- 5014 (EI) 1948 M-4256		New York, NY - Studio 1
1838	Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim) Little, Little Jack - vocal and piano BS- 75531- 1 16-Mar-33 <i>Not found</i> RCA Victor: B- 5014 (EI) 1948 M-4256 20-2759		New York, NY - Studio 1
1839	Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich) Van, Gus - baritone Orchestra, Eli E. Oberstein - director BS- 75537- 1 17-Mar-33 <i>Not found</i> RCA Victor: B- 5015 B- 7469 (EI) 1953 M-4258 S-3100		New York, NY - Studio 1
1839	Two-buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman) Van, Gus - baritone Orchestra, Eli E. Oberstein - director BS- 75538- 1A 16-Mar-33 <i>Not found</i> RCA Victor: B- 5015 (EI) 1953 M-4258 S-3100		New York, NY - Studio 1
1840	Hello Everybody (Film) (Arthur Johnston; Sam Coslow): Moon song (That wasn't meant for me) Langford, Frances - vocal Small orchestra BS- 75535- 1 17-Mar-33 <i>Not found</i> RCA Victor: B- 5016 (EI) 1954 M-4262		New York, NY - Studio 1
1840	Meet me in the gloaming (Arthur Freed; Al Hoffman; Al Goodhart) Langford, Frances - vocal Small orchestra BS- 75536- 1 17-Mar-33 <i>Not found</i> RCA Victor: B- 5016 (EI) 1954 M-4262		New York, NY - Studio 1
1841	Forty-Second Street (Film) (Al Dubin; Harry Warren): Forty-Second Street Sizzlers, The: Corderner, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal Lloyd, Henry E. - piano BS- 75528- 1 16-Mar-33 <i>Not found</i> RCA Victor: B- 5017 (EI) 1949 M-4260 S-3101		New York, NY - Studio 1
1841	Forty-Second Street (Film) (Al Dubin; Harry Warren): Shuffle off to Buffalo Sizzlers, The: Corderner, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal Lloyd, Henry E. - piano BS- 75529- 1 16-Mar-33 <i>Not found</i> RCA Victor: B- 5017 (EI) 1949 M-4260 S-3101		New York, NY - Studio 1
1842	Farewell to arms (Allie Wrubel; Abner Silver) - Fox trot Harold Stern and the Biltmore Orchestra, Leo Erdody - director BS- 75549- 1 22-Mar-33 <i>Not found</i> RCA Victor: B- 5018 (EI) 1955 M-4267		New York, NY - Studio 1
1842	Just a little flower shop around the corner (Harry Woods) - Fox trot Harold Stern and the Biltmore Orchestra, Leo Erdody - director BS- 75554- 1 22-Mar-33 <i>Not found</i> RCA Victor: B- 5018 (EI) 1955 M-4267		New York, NY - Studio 1
1843	I wake up smiling (Edgar Leslie; Fred E. Ahlert) - Waltz Harold Stern and the Biltmore Orchestra, Leo Erdody - director Smith, Bill - vocal BS- 75552- 1 22-Mar-33 <i>Not found</i> RCA Victor: B- 5019 (EI) 1956 M-4266		New York, NY - Studio 1
1843	Remember me (Gustave "Gus" Kahn; Jack O'Brien) - Waltz Harold Stern and the Biltmore Orchestra, Leo Erdody - director Smith, Bill - vocal BS- 75551- 1 22-Mar-33 <i>Not found</i> RCA Victor: B- 5019 (EI) 1956 M-4266		New York, NY - Studio 1
1844	Maybe I love you too much (Irving Berlin) - Fox trot Harold Stern and the Biltmore Orchestra, Leo Erdody - director Trio - vocal (NL) BS- 75550- 1 22-Mar-33 <i>Not found</i> RCA Victor: B- 5020 (EI) 1957		New York, NY - Studio 1
1844	Sidewalk waltz, The (Joe Young; J. Fred Coots) Harold Stern and the Biltmore Orchestra, Leo Erdody - director Smith, Bill - vocal BS- 75553- 1 22-Mar-33 <i>Not found</i> RCA Victor: B- 5020 (EI) 1957		New York, NY - Studio 1
1845	Down a Carolina lane (Mitchell Parish; Frank Perkins) - Fox trot George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal BS- 75521- 1 15-Mar-33 <i>Not found</i> RCA Victor: B- 5023 (EI) 1950		New York, NY - Studio 1
1845	My Dixie hi-dee-hideaway (Roy Turk; Oscar Levant) - Fox trot George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal BS- 75523- 1 15-Mar-33 <i>Not found</i> RCA Victor: B- 5023 (EI) 1950		New York, NY - Studio 1
1846	Have you ever been lonely? (Have you ever been blue?) (Billy Hill as "George Brown"; Peter De Rose) - Fox trot George Hall and His Hotel Taft Orchestra, George Hall - director Cross, Glenn - vocal BS- 75522- 1 15-Mar-33 <i>Not found</i> RCA Victor: B- 5021 (EI) 1951 M-4263 S-3102		New York, NY - Studio 1
1846	In the valley of the moon (Charlie Tobias; Joe Burke) - Waltz George Hall and His Hotel Taft Orchestra, George Hall - director Cross, Glenn - vocal BS- 75520- 1A 15-Mar-33 <i>Not found</i> RCA Victor: B- 5021 (EI) 1951 M-4263 S-3102		New York, NY - Studio 1
1847	Forty-Second Street (Film) (Al Dubin; Harry Warren): I'm young and healthy - Fox trot George Hall and His Hotel Taft Orchestra, George Hall - director Cross, Glenn - vocal Lee, Loretta - vocal BS- 75519- 1 15-Mar-33 <i>Not found</i> RCA Victor: B- 5022 (EI) 1952 M-4265 S-3103		New York, NY - Studio 1

10 THE BLUEBIRD LABEL DISCOGRAPHY

- 1847** **There's a cabin in the pines (Billy Hill) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
 BS-75524-1A **15-Mar-33** *Not found* New York, NY - Studio 1
 RCA Victor: B-5022 (EI) 1952 M-4265 S-3103
- 1848** **Call of the freaks (Sid Barbarian)**
 Rhythm Kings - banjo, guitar, piano, traps and washboard (NL) Fenderson, Jake - vocal
 Alberts, H. - saxophone Vocal by orchestra members (NL)
 BRC-68220-2 **4-Jun-31** *Not found* Camden, NJ - Church Studio 2
 RCA Victor: 23279 B-5028 S-3114
 HMV: 40-3915 B4917
- 1848** **I'm gonna play down by the Ohio (Sam Fried) - Fox trot**
 Washboard Rhythm Boys - banjo, celeste, piano, saxophones (3), string bass, traps and trumpet Washington, Steve - vocal
 Vocal by orchestra members (NL)
 BS-59033-1 **18-Oct-32** *Not found* Camden, NJ - Church Studio 2
 RCA Victor: 23364 B-5028 S-3114
 HMV: 40-5521 AE4439 B6362
- 1849** **I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
 David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
 Nelson, David - vocal and trumpet
 BVE-64849-2 **14-Jan-31** *Not found* *Transcribed 1R, Mar. 20, 1933* New York, NY - Studio 1
 RCA Victor: 22639 Aur 36-205 B-5029* S-3115*
 HMV: 40-3421
- 1849** **Some of these days (Shelton Brooks) - Fox trot**
 David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
 Nelson, David - vocal and trumpet
 BVE-64851-2 **14-Jan-31** *Not found* New York, NY - Studio 1
 RCA Victor: 23039 B-5029* M-4894* S-3115*
 HMV: 40-3351 B4853
- 1850** **Minglewood blues (Noah Lewis)**
 Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica Thompson, Ashley - vocal
 BVE-41803-2 **30-Jan-28** *Not found* Memphis, TN - Auditorium
 RCA Victor: 21267 B-5030* S-3117*
- 1850** **Viola Lee blues (Noah Lewis)**
 Cannon's Jug Stompers (NL) Lewis, Noah - vocal
 BVE-47066-2 **20-Sep-28** *Not found* Memphis, TN - Auditorium
 RCA Victor: B-5030 S-3117 V-38523
- 1851** **M. & O. blues (Walter Davis)**
 Davis, Walter - vocal Piano (NL)
 BVE-62907-2 **12-Jun-30** *Not found* Cincinnati, OH - Hotel Sinton
 RCA Victor: B-5031* S-3118* V-38618*
- 1851** **M. & O. blues, No. 2 (My baby's come back) (Walter Davis)**
 Davis, Walter - vocal Kelly, Willie - piano
 BVE-67573-1 **29-Sep-31** *Not found* Chicago, IL - Rockefeller Block
 RCA Victor: 23302 B-5031 S-3118
 HMV: 40-4374
- 1852** **Adam and Eve in the garden (J.M. Gates)**
 Gates, Rev. J.M. and His Congregation (2 sopranos, baritone)
 BVE-36485-1 **1-Dec-26** *Not found* Camden, NJ - Church
 RCA Victor: 20365 B-5033 M-4842 S-3120
 HMV: 40-6669
- 1852** **Samson and the woman (J.M. Gates)**
 Gates, Rev. J.M. and His Congregation Unaccompanied
 BVE-40331-3 **21-Oct-27** *Not found* Atlanta, GA
 RCA Victor: 21125 B-5033 M-4842 S-3120
 HMV: 40-6670
- 1853** **1R Singing in my soul (James Rowe; C.D. Williams)**
 Frank Stamps and His All Star Quartet: Burgess, E.T. - baritone Hughes, Andy - tenor
 Long, Henry - tenor Stamps, Frank H. - bass Unaccompanied
 BVE-56605-1 **26-Nov-29** *Not found* *Transcribed 1R, Mar. 7, 1933* Atlanta, GA
 RCA Victor: B-5008 (EI) 1965* M-4285* S-3130 20-3314* V-40320
 HMV: 40-6709
- 1853** **1R Working for the Master (Thomas Benton)**
 Frank Stamps and His All Star Quartet: Burgess, E.T. - baritone Hughes, Andy - tenor
 Long, Henry - tenor Stamps, Frank H. - bass Unaccompanied
 BVE-56604-2 **26-Nov-29** *Not found* *Transcribed 1R, Mar. 17, 1933* Atlanta, GA
 RCA Victor: B-5008 (EI) 1965* M-4285* S-3130 20-2429* V-40320
 HMV: 40-6708

Bluebird B-4900 Ethnic Series

SECTION 3: B-4900 to B-4999 BLUEBIRD ETHNIC RECORDS - (CANADIAN HMV ALSO USED B-4900-B-4999 - WITH DIFFERENT RECORDINGS)

B- 4900	Irish soldier boy, The (Traditional Irish) John McGettigan's Three Leaf Shamrock Orchestra Duffy, Al - piano BVE-64049- 1 RCA Victor: HMV:	6-Nov-30 Sep-33 B- 4700 40-6372	Meehan, Frank - violin	McGettigan, John - tenor O'Neill, Joseph - violin		Dougherty, John - banjo Camden, NJ - Studio 1
B- 4900	Rambling Irishman (Traditional Irish) John McGettigan's Three Leaf Shamrock Orchestra Duffy, Al - piano BVE-64048- 1 RCA Victor: HMV:	6-Nov-30 Sep-33 B- 4700 40-6373	Meehan, Frank - violin	McGettigan, John - tenor O'Neill, Joseph - violin		Dougherty, John - banjo Camden, NJ - Studio 1
B- 4901	Boys from the County Mayo, The (Traditional Irish song) McGettigan, John - tenor BVE-48295- 2 RCA Victor: HMV:	17-Jan-29 Sep-33 B- 4701 40-6668	Flute, piano and violin (NL)		M-8618 V-29019 IZ274 MR1617	Camden, NJ
B- 4901	Hills of Donegal, The (P. J. O'Reilly; Wilfred Sanderson) McGettigan, John and His Irish Minstrels Crowley, Michael - piano BVE-55938- 1 RCA Victor: HMV:	26-Sep-29 Sep-33 B- 4701 40-6374	McGettigan, John - tenor Maher, Joe - alto saxophone	Barrett, Mat - violin McIntyre - banjo		Camden, NJ
B- 4902	Come back, Paddy Reilly, to Bally James Duff Sheridan, John - vocal and flute BVE-43961- 1 RCA Victor: HMV:	14-May-28 Sep-33 21443 40-6375	Shilkret, Lew - piano		M-8619 V-29025 IZ281 MR1744	New York, NY
B- 4902	Erin's green shore Dolan, James P. "Packie" - vocal and violin BVE-48594- 2 RCA Victor: HMV:	22-Jan-29 Sep-33 M-8619 40-6376	Piano (NL)		26-7511	New York, NY
B- 4903	Irish Dance Set, Jigs, Figure No. 1 - My darling asleep + Yesterday morning Dan Sullivan's Shamrock Band BVE-53671- 1 RCA Victor: HMV:	27-May-29 Sep-33 B- 4706 40-1030			M-8620 B3233 IM394	New York, NY
B- 4903	Irish Dance Set, Reels, Figure No. 2 - Sporting Neil + Drogheda Bay Dan Sullivan's Shamrock Band BVE-53672- 2 RCA Victor: HMV:	27-May-29 Sep-33 B- 4706 40-1031			M-8620 B3233 IM394	New York, NY
B- 4904	Irish Dance Set, Horn pipes, Figure No. 3 - Sailor on the rock + Dan Sullivan's favorite Dan Sullivan's Shamrock Band, Dan Sullivan - director BVE-53676- 1 RCA Victor: HMV:	28-May-29 Sep-33 K-531 40-2015			V-29053 IM406	New York, NY
B- 4904	Irish Dance Set, Jigs, Figure No. 4 - Paddy whack + Saddle The pony Dan Sullivan's Shamrock Band, Dan Sullivan - director BVE-53677- 1 RCA Victor: HMV:	28-May-29 Sep-33 K-531 40-1949			V-29053 IM406	New York, NY
B- 4905	Green grow the rushes o (Scotch Folk song) Dan Sullivan's Shamrock Band, Dan Sullivan - director BVE-47754- 1 RCA Victor: HMV:	17-Oct-28 Sep-33 K-523 40-1047			V-29003 B3393 IM401	New York, NY
B- 4905	Johnny, will you marry me? Dan Sullivan's Shamrock Band (NL) BVE-50749- 2 RCA Victor:	12-Mar-29 Sep-33 K-523	Rabbett, Murty - vocal			New York, NY
B- 4906	Three wishes (Bradley Kincaid) Kincaid, Bradley - vocal and guitar BS- 77664- 1 HMV:	14-Sep-33 28-Sep-33 40-6704				New York, NY - Studio 2
B- 4906	Two little orphans (Bradley Kincaid) Kincaid, Bradley - vocal and guitar BS- 77662- 1 HMV:	14-Sep-33 28-Sep-33 40-6705				New York, NY - Studio 2
B- 4907	Cricketing stars - Carnival song (E. Peters) Gerald Clark's Night Owls BS- 77450- 1 RCA Victor:	10-Aug-33 Exp-1933	Peters, E. - vocal			New York, NY - Studio 2
B- 4907	Marguerite (E. Peters) - Waltz Gerald Clark's Night Owls BS- 77446- 1	10-Aug-33 Exp-1933				New York, NY - Studio 2
B- 4908	Carmelita (E. Peters) - Waltz Gerald Clark's Night Owls BS- 77447- 1 RCA Victor:	10-Aug-33 Exp-1933 DS-109			DS-109 was issued as "John Lahoud - Vals" by a soap company	New York, NY - Studio 2
B- 4908	Iere's defender - Carnival song (E. Peters) Gerald Clark's Night Owls BS- 77451- 1	10-Aug-33 Exp-1933	Peters, E. - vocal			New York, NY - Studio 2

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- B- 4909** **Cocotte medley (E. Peters) - Paseo**
Gerald Clark's Night Owls
BS- 77448- 1 **10-Aug-33** *Exp-1933* New York, NY - Studio 2
- B- 4909** **Minister, The - Carnival song (E. Peters)**
Gerald Clark's Night Owls Peters, E. - vocal
BS- 77452- 1 **10-Aug-33** *Exp-1933* New York, NY - Studio 2
- B- 4910** **Pauline medley (E. Peters) - Paseo**
Gerald Clark's Night Owls
BS- 77449- 1 **10-Aug-33** *Exp-1933* *Copies confiscated by British customs* New York, NY - Studio 2
- B- 4910** **Susan medley (Gerald Clark) - Paseo**
Gerald Clark's Night Owls
BS- 77453- 1 **10-Aug-33** *Exp-1933* *Copies confiscated by British customs* New York, NY - Studio 2
- B- 4911** **Look out hurricane (Sam Manning) - Fox trot**
Sam Manning and His Orchestra, Sam Manning - director Manning, Sam - vocal
BS- 78137- 1 **10-Oct-33** *Exp-1933* New York, NY - Studio 2
RCA Victor: 26-6509
- B- 4911** **Sweet Marie (Sam Manning) - Fox trot**
Sam Manning and His Orchestra, Sam Manning - director Manning, Sam - vocal
BS- 78136- 1 **10-Oct-33** *Exp-1933* New York, NY - Studio 2
RCA Victor: 26-6509
- B- 4912** **Din din - Mentor**
Sam Manning and His Orchestra, Sam Manning - director
BS- 78139- 1 **10-Oct-33** *Exp-1933* *Copies confiscated by British customs* New York, NY - Studio 2
- B- 4912** **Rico (Sam Manning) - Mentor**
Sam Manning and His Orchestra, Sam Manning - director
BS- 78138- 1 **10-Oct-33** *Exp-1933* *Copies confiscated by British customs* New York, NY - Studio 2
- B- 4913** **Mulroy Bay (Traditional Irish song) - Part 1**
John McGettigan and His Irish Orchestra
BS- 78466- 1 **23-Nov-33** *29-Nov-33* McGettigan, John - tenor and violin
HMV: 40-6706 IFB328 IZ296 MR1801 Camden, NJ - Church Studio 2
- B- 4913** **Mulroy Bay (Traditional Irish song) - Part 2**
John McGettigan and His Irish Orchestra
BS- 78467- 1 **23-Nov-33** *29-Nov-33* McGettigan, John - tenor and violin
HMV: 40-6707 IFB328 IZ296 MR1801 Camden, NJ - Church Studio 2
- B- 4914** **Medley of Reels (Traditional Irish Tunes) - Miss Monahan + The haymaker**
John McGettigan and His Irish Orchestra
BS- 78474- 1 **23-Nov-33** *29-Nov-33* McGettigan, John - violin
RCA Victor: B- 4702 M-8943 Marquette, Dan - accordion
HMV: 40-6378 IFB256 IZ275 MR1618 Camden, NJ - Church Studio 2
- B- 4914** **Roving Galway boy, The (Traditional Irish song)**
John McGettigan and His Irish Orchestra
BS- 78468- 1 **23-Nov-33** *29-Nov-33* McGettigan, John - tenor and violin
RCA Victor: B- 4702 M-8943 Marquette, Dan - accordion
HMV: 40-6377 IFB256 IZ275 MR1618 Camden, NJ - Church Studio 2
- B- 4915** **Danny boy (Frederic Edward Weathery; Old Irish air)**
O'More, Colin - tenor Orchestra, Bruno Reibold - director
BVE-43417- 1 **27-Mar-28** *25-Jan-34* Camden, NJ
RCA Victor: 21330 K-513 M-8623
HMV: 7-2151 IZ312 Zon T5192
- B- 4915** **My auld skillara hat (Old Irish folksong)**
Sheridan, John - vocal and flute Shilkret, Lew - piano
BVE-43962- 1 **14-May-28** *25-Jan-34* New York, NY
RCA Victor: 21443 K-532 M-8623
HMV: 40-6452 IFB411 IZ281 MR1744
- B- 4916** **Bandon jig**
Hanafin, Michael - violin Sullivan, Dan - piano
BVE-48494- 2 **18-Dec-28** *25-Jan-34* New York, NY
RCA Victor: M-8624 V-29064
HMV: 40-2047 B3621
- B- 4916** **Bantry Bay - Hornpipe**
Hanafins, The Hanafin, Michael - violin Hanafin, Connie - accordion
BVE-48491- 1 **18-Dec-28** *25-Jan-34* Sullivan, Dan - piano
RCA Victor: M-8624 V-29032 New York, NY
HMV: 40-1025 B3403
- B- 4917** **Me husband's flannel shirt (Traditional Irish song)**
McGettigan, John - tenor Flute, piano and violin (NL)
BVE-48294- 2 **17-Jan-29** *25-Jan-34* Camden, NJ
RCA Victor: K-501 M-8944 V-29024 26-7502
HMV: 40-6556 IFB322 IZ249 MR1382
- B- 4917** **Rare ould Irish whiskey (John McGettigan; Irish traditional) - Comic song**
McGettigan, John - tenor Killarney Trio: Conroy, Joseph - banjo Crowley, Michael - piano
Reavy, Edward - violin Chorus (NL)
BVE-43484- 2 **25-Apr-28** *25-Jan-34* Camden, NJ
RCA Victor: M-8944 V-29019 26-7501
HMV: 40-6770 IFB325 IZ271 MR1614
- B- 4918** **Shamus O'Brien**
Dan Sullivan's Shamrock Band (NL) Griffin, Larry - vocal
BVE-50745- 1 **12-Mar-29** *25-Jan-34* New York, NY
RCA Victor: K-528 M-8625 V-29045 26-7507
HMV: EA1387
- B- 4918** **Snowy breasted pearl, The (Stephen de Vere; Old Irish air)**
Kennedy, William A. - tenor Orchestra, Alfredo Cibelli - director
BVE-45665- 2 **28-Jun-28** *25-Jan-34* New York, NY - Liederkrantz Hall
RCA Victor: M-8625 V-29041 26-7511

- B- 4919 Black bird, The (Irish folk song) - Exhibition hornpipe**
Flanagan Brothers - accordion, banjo, longpipe and piano (NL)
BVE-37082- 3 **28-Dec-26** 25-Jan-34
RCA Victor: 79127 B- 4708 K-514 K-540 M-8626 20-3265 Camden, NJ
26-7504
- B- 4919 I'm leaving Tipperary**
Dan Sullivan's Shamrock Band (NL) Griffin, Larry - vocal
BVE-53668- 2 **27-May-29** 25-Jan-34
RCA Victor: B- 4708 K-537 M-8626 V-29042 26-7507 New York, NY
HMV: EA1387
- B- 4920 Fare you well, sweet Irish town**
Dan Sullivan's Shamrock Band, Dan Sullivan - director Griffin, Larry - vocal
BVE-53670- 2 **27-May-29** 25-Jan-34
RCA Victor: K-537 M-8627 V-29044
HMV: 40-6557 EA1388 IFB325 IZ271 MR1614 New York, NY
- B- 4920 Shirt I left behind me, The - Comic song**
Rabbett, Murty - vocal Dan Sullivan's Shamrock Band, Dan Sullivan - director
BVE-53682- 1 **28-May-29** 25-Jan-34
RCA Victor: M-8627 V-29043
HMV: 40-6558 EA1388 IFB322 IZ249 MR1382 New York, NY
- B- 4921 Norah (Traditional Irish song) - Part 1**
John McGettigan and His Irish Orchestra McGettigan, John - tenor and violin
BS- 78469- 1 **23-Nov-33** 25-Jan-34
HMV: 40-6559 IZ277 MR1740 Camden, NJ - Church Studio 2
- B- 4921 Norah (Traditional Irish song) - Part 2**
John McGettigan and His Irish Orchestra McGettigan, John - tenor and violin
BS- 78470- 1 **23-Nov-33** 25-Jan-34
HMV: 40-6456 IZ277 MR1740 Camden, NJ - Church Studio 2
- B- 4922 Frost is over all, The (Arr. Margaret McNiff-Locke) - Jig**
McNiff-Locke, Margaret - accordion McNiff-Locke, Miss - banjo
BS- 81001- 1 **27-Dec-33** 25-Jan-34
RCA Victor: B- 4703 M-8945
HMV: 40-6457 IZ276 MR1629 New York, NY - Studio 2
- B- 4922 Terry's ramble (Arr. Margaret McNiff-Locke) - Reel**
McNiff-Locke, Margaret - accordion McNiff-Locke, Miss - banjo
BS- 81002- 1 **27-Dec-33** 25-Jan-34
RCA Victor: B- 4703 M-8945
HMV: 40-6458 IZ276 MR1629 New York, NY - Studio 2
- B- 4923 Great men (Sam Manning; Fitz Taylor) - Calypso**
Sam Manning and His Orchestra, Sam Manning - director Manning, Sam - vocal
BS- 81038- 1A **10-Jan-34** Exp-1934 *Copies confiscated by British customs* New York, NY - Studio 2
- B- 4923 Worthless Josephine (Sam Manning) - Calypso**
Sam Manning and His Orchestra, Sam Manning - director Manning, Sam - vocal
BS- 81039- 1 **10-Jan-34** Exp-1934 *Copies confiscated by British customs* New York, NY - Studio 2
- B- 4924 Bad woman (Sam Manning) - Calypso**
Sam Manning and His Orchestra, Sam Manning - director
BS- 81821- 1 **28-Feb-34** Exp-1934 New York, NY - Studio 1
RCA Victor: 26-6501
- B- 4924 Recuerdos del pasado (Sam Manning; S. H. Vinas) - Waltz**
Sam Manning and His Orchestra, Sam Manning - director
BS- 81822- 1 **28-Feb-34** Exp-1934 New York, NY - Studio 1
RCA Victor: 26-6501
- B- 4925 Doris (Sam Manning) - Calypso**
Sam Manning's Rhythm Boys, Sam Manning - director Manning, Sam - vocal
BS- 81820- 1 **28-Feb-34** Exp-1934 *Copies confiscated by British customs* New York, NY - Studio 1
- B- 4925 Ines (Sam Manning; S. H. Vinas) - Venezuelan waltz**
Sam Manning's Rhythm Boys, Sam Manning - director
BS- 81823- 1 **28-Feb-34** Exp-1934 *Copies confiscated by British customs* New York, NY - Studio 1
- B- 4926 Cherie (Sam Manning) - Paseo**
Sam Manning and His Orchestra, Alfredo Cibelli - director Manning, Sam - traps
BS- 82591- 1 **4-Jun-34** Exp-1934 New York, NY - Studio 2
- B- 4926 Let's call it a perfect day (Sam Manning)**
Sam Manning and His Orchestra, Alfredo Cibelli - director Manning, Sam - vocal and traps
BS- 82587- 1 **4-Jun-34** Exp-1934 New York, NY - Studio 2
- B- 4927 Belle Marchand (Sam Manning) - Paseo**
Sam Manning and His Orchestra, Alfredo Cibelli - director Manning, Sam - traps
BS- 82592- 1 **4-Jun-34** Exp-1934 New York, NY - Studio 2
- B- 4927 Don't interfere with a man and his wife (Sam Manning)**
Sam Manning and His Orchestra, Alfredo Cibelli - director Manning, Sam - vocal and traps
BS- 82588- 1 **4-Jun-34** Exp-1934 New York, NY - Studio 2
- B- 4928 Fallon's delight (Arr. Margaret McNiff-Locke) - Reel**
McNiff-Locke, Margaret - accordion McNiff-Locke, Miss - banjo
BS- 81004- 1 **27-Dec-33** 3-Oct-34
RCA Victor: M-8946 New York, NY - Studio 2
- B- 4928 Killmore's fancy (Arr. Margaret McNiff-Locke) - Reel**
McNiff-Locke, Margaret - accordion McNiff-Locke, Miss - banjo
BS- 81003- 1 **27-Dec-33** 3-Oct-34
RCA Victor: M-8946 New York, NY - Studio 2
- B- 4929 Old bog road, The (M.K. O'Farrelley; Old Irish tune)**
Quinn, Thomas L. - tenor Green, Joe - traps Cello, flute and violins (2), Leonard Joy - director and piano
BVE-43620- 2 **6-Apr-28** 3-Oct-34 New York, NY - Liederkranz Hall
RCA Victor: 21445 K-515 M-8628

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- B- 4929** **Shall my soul pass through old Ireland? (Old Irish tune)**
 Quinn, Thomas L. - tenor Green, Joe - traps Shilkret, Lew - organ
 Cello, flute and violins (2), Leonard Joy - director and piano
 BVE-43618- 3 **6-Apr-28** 3-Oct-34 New York, NY - Liederkrantz Hall
 RCA Victor: 21445 K-535 M-8628
- B- 4930** **Mountains o' Mourne, The (Percy French; Irish trad; Arr. Houston Collisson)**
 O'Brien, Donnell - vocal Lapitino, Francis J. - harp Orchestra, Bruno Reibold - director
 BVE-37876- 3 **14-Apr-27** 3-Oct-34 Camden, NJ - Church
 RCA Victor: 79323
- B- 4930** **Mary Malone (Traditional Irish folk song)**
 McGettigan, John - tenor Killarney Trio: Conroy, Joseph - banjo Crowley, Michael - piano
 BVE-43486- 2 **25-Apr-28** 3-Oct-34 Camden, NJ
 RCA Victor: 21380
- B- 4931** **Trim the velvet - Reel**
 Coleman, Michael - violin Geoghegan, Ed - piano
 BVE-39295- 2 **27-Jun-27** 3-Oct-34 New York, NY
 RCA Victor: 20916 K-509 M-8947
 HMV: AE4269
- B- 4931** **Bonnie Kate - Irish reel**
 Sean Nolan's Dublin Orchestra, Alfredo Cibelli - director
 BVE-45109- 1 **4-May-28** 3-Oct-34 New York, NY - Liederkrantz Hall
 RCA Victor: 21544 K-504 M-8947
 HMV: 40-1055 B3392
- B- 4932** **If I put that thing on you (Sam Manning)**
 Sam Manning and His Orchestra, Alfredo Cibelli - director Manning, Sam - vocal and traps
 BS- 82590- 1 **4-Jun-34** *Exp-1934* New York, NY - Studio 2
- B- 4932** **Petitte (Sam Manning) - Poison**
 Sam Manning and His Orchestra, Alfredo Cibelli - director Manning, Sam - traps
 BS- 82593- 1 **4-Jun-34** *Exp-1934* New York, NY - Studio 2
- B- 4933** **Belle femme (Sam Manning) - Paseo**
 Sam Manning and His Orchestra, Alfredo Cibelli - director Manning, Sam - traps
 BS- 82594- 1 **4-Jun-34** *Exp-1934* New York, NY - Studio 2
 RCA Victor: 26-6505
- B- 4933** **My Barbados home (Sam Manning)**
 Sam Manning and His Orchestra, Alfredo Cibelli - director Manning, Sam - vocal and traps
 BS- 82589- 1 **4-Jun-34** *Exp-1934* New York, NY - Studio 2
 RCA Victor: 26-6505
- B- 4934** **Constable staff, A (Augustus Hinds) - Paseo - "Comic song"**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 84982- 1 **14-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4934** **International cricket tournament (Augustus Hinds) - Paseo - "Comic song"**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 84986- 1 **14-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4935** **Daddy gone to Cove and John (Augustus Hinds)**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 84999- 1 **16-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4935** **Jimmy black pudding and souse (Augustus Hinds) - Paseo**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 84983- 1 **14-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4936** **That rubbish man (Augustus Hinds) - Paseo - Part 1**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 84997- 1 **16-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4936** **That rubbish man (Augustus Hinds) - Paseo - Part 2**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 84998- 1 **16-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4937** **Jordanites routey feast (Augustus Hinds) - Folk song**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 86206- 1 **16-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4937** **Sugar, cent a pound (Augustus Hinds) - Paseo**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 86216- 1 **19-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4938** **B. G. Bargee (Augustus Hinds)**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 86213- 1 **19-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4938** **West Indian weed woman (Augustus Hinds) - Paseo**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 86217- 1 **19-Nov-34** *Exp-1934* New York, NY - Studio 2
- B- 4939** **Leave bad women alone (Fitz McLean) - Paseo**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 86082- 1 **3-Dec-34** *Exp-1935* New York, NY - Studio 2
- B- 4939** **Standing by the sidewalk (Fitz McLean)**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 86083- 1 **3-Dec-34** *Exp-1935* New York, NY - Studio 2
- B- 4940** **Girl I love, The (Augustus Hinds) - Waltz**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 86085- 1 **3-Dec-34** *Exp-1935* New York, NY - Studio 2
- B- 4940** **I'm looking for a loving wife (Fitz McLean) - Calypso**
 Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
 BS- 86084- 1 **3-Dec-34** *Exp-1935* New York, NY - Studio 2
 RCA Victor: 26-6512

- B- 4941 Silver bangles dipped in gold (Augustus Hinds) - Paseo**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86218- 1 **19-Nov-34** Exp-1935 New York, NY - Studio 2
RCA Victor: 26-6500
- B- 4941 Unlucky marriage (Creole country girl) (Augustus Hinds) - Paseo**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86215- 1 **19-Nov-34** Exp-1935 New York, NY - Studio 2
RCA Victor: 26-6500
- B- 4942 Boardin' policeman (Augustus Hinds) - Folk song - "Comic song"**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86229- 2 **21-Nov-34** Exp-1935 New York, NY - Studio 2
- B- 4942 Fascinating styles (Augustus Hinds) - Paseo - "Comic song"**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86231- 1 **21-Nov-34** Exp-1935 New York, NY - Studio 2
- B- 4943 Ugly or pretty woman (Augustus Hinds) - Paseo - "Comic song"**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 84985- 2 **21-Nov-34** Exp-1935 New York, NY - Studio 2
- B- 4943 Water coconut boys (Augustus Hinds)**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86207- 1 **16-Nov-34** Exp-1935 New York, NY - Studio 2
- B- 4944 Oh, Dorothy (Augustus Hinds) - Paseo - "Comic song"**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 84984- 1 **14-Nov-34** Exp-1935 New York, NY - Studio 2
RCA Victor: 26-6506
- B- 4944 Troubles of a cook, The (Augustus Hinds) - Paseo**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 84996- 1 **16-Nov-34** Exp-1935 New York, NY - Studio 2
RCA Victor: 26-6506
- B- 4945 Alone Mabel, why not leave Joe Laugher alone (Walter Douglas; Fitz McLean) - Paseo**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89219- 1 **19-Mar-35** Exp-1935 New York, NY - Studio 3
- B- 4945 I'm going to chase young girls away (Walter Douglas; Fitz McLean) - Paseo**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89220- 1 **19-Mar-35** Exp-1935 New York, NY - Studio 3
- B- 4946 Old man first show me his love, The (Walter Douglas; Fitz McLean) - Paseo**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89221- 1 **19-Mar-35** Exp-1935 Copies confiscated by British customs New York, NY - Studio 3
- B- 4946 Tearing up my clothes (Walter Douglas; Fitz McLean) - Calypso singletone**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89222- 1 **19-Mar-35** Exp-1935 Copies confiscated by British customs New York, NY - Studio 3
- B- 4947 Leave me business alone (Walter Douglas; Fitz McLean) - Calypso singletone**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89223- 1 **19-Mar-35** Exp-1935 Copies confiscated by British customs New York, NY - Studio 3
- B- 4947 They tired talkin' 'bout me (Walter Douglas; Fitz McLean) - Paseo**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89218- 1 **19-Mar-35** Exp-1935 Copies confiscated by British customs New York, NY - Studio 3
- B- 4948 Dingo lay oh (Fitz McLean) - Singletone calinda**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89466- 1 **29-Mar-35** Exp-1935 Copies confiscated by British customs New York, NY - Studio 1
- B- 4948 Married women bad bad bad (Johnny Walker) - Paseo**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89465- 1 **29-Mar-35** Exp-1935 Copies confiscated by British customs New York, NY - Studio 1
- B- 4949 Don't do that to me (Wilmoth Houdini) - Calypso**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89468- 1 **29-Mar-35** Exp-1935 New York, NY - Studio 1
RCA Victor: 26-6502
- B- 4949 They are lying on me (Wilmoth Houdini) - Singletone paseo**
Houdini, Wilmoth - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89467- 1 **29-Mar-35** Exp-1935 New York, NY - Studio 1
RCA Victor: 26-6502
- B- 4950 Chili (Pepper pot) (Gregory Felix) - Beguin**
Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89469- 1 **29-Mar-35** Exp-1935 New York, NY - Studio 1
RCA Victor: 83148 26-6510
- B- 4950 Mademoiselle beguin (Gregory Felix) - Beguin**
Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89470- 1 **29-Mar-35** Exp-1935 New York, NY - Studio 1
RCA Victor: 83148 26-6510
- B- 4951 Let my wife alone (Gregory Felix) - Paseo**
Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89843- 1 **21-May-35** Exp-1935 New York, NY - Studio 3
RCA Victor: 26-6508
- B- 4951 Shake it, but don't break it (Gregory Felix) - Paseo**
Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89842- 1 **21-May-35** Exp-1935 New York, NY - Studio 3
RCA Victor: 26-6508
- B- 4952 Bonheur (Gregory Felix) - Beguine**
Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89845- 1 **21-May-35** Exp-1935 New York, NY - Studio 3
- B- 4952 Tripocal soir e (Gregory Felix) - Beguine**
Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89844- 1 **21-May-35** Exp-1935 New York, NY - Studio 3

- B- 4953 Come and go wid me (Negro spiritual; Arr. Alice Cooper Grant)**
Hubert Lucas and His Spiritual Rhythy Singers, Alfredo Cibelli - director Clarinet, guitar and piano (NL)
BS- 89849- 1 **23-May-35** *Exp-1935 Copies confiscated by British customs* New York, NY - Studio 3
- B- 4953 Time is drawing nigh (Negro spiritual; Arr. Alice Cooper Grant)**
Hubert Lucas and His Spiritual Rhythy Singers, Alfredo Cibelli - director Clarinet, guitar and piano (NL)
BS- 89846- 1 **23-May-35** *Exp-1935 Copies confiscated by British customs* New York, NY - Studio 3
- B- 4954 Oh, day yonder come day (Negro spiritual; Arr. Alice Cooper Grant)**
Hubert Lucas and His Spiritual Rhythy Singers, Alfredo Cibelli - director Clarinet, guitar and piano (NL)
BS- 89847- 1 **23-May-35** *Exp-1935* New York, NY - Studio 3
- B- 4954 Pure religion (Negro spiritual; Arr. Alice Cooper Grant)**
Hubert Lucas and His Spiritual Rhythy Singers, Alfredo Cibelli - director Clarinet, guitar and piano (NL)
BS- 89850- 1 **23-May-35** *Exp-1935* New York, NY - Studio 3
- B- 4955 Bahama mama (L. Wolfe Gilbert; Charlie Lofthouse)**
Paul Whiteman's Rhythm Boys: Dary, Al - vocal and piano MacDonald, George - vocal and traps
Noel, Jimmy - vocal and clarinet Kulz, Ray - vocal and trumpet
BSHQ-73178- 1 **9-Aug-32** *Exp-1935*
RCA Victor: 24095 23-1627 New York, NY - Studio 1
HMV: EA1390
- B- 4955 Mama don't want no peas an' rice (Bill Robertson; Marty Britt) - Originally titled "Handybrandy" - Fox trot**
Marty Britt and His Orchestra, Mart Britt - director Vocal by orchestra members
BRC-71882- 1 **23-Feb-32** *Exp-1935*
RCA Victor: 22933 23-1627* New York, NY - Studio 1
HMV: 40-4773
- B- 4956 Boys at the lough + Tom Clark's reel**
Crowley, Michael - piano Reavy, Edward - violin
BVE-43483- 1 **25-Apr-28** 25-Sep-35 Camden, NJ
RCA Victor: 21593 K-505 M-8629
HMV: 40-1060 40-1061 B3400
- B- 4956 Washer women, The - Irish jig**
Sean Nolan's Dublin Orchestra, Alfredo Cibelli - director
BVE-45111- 2 **4-May-28** 25-Sep-35 New York, NY - Liederkrantz Hall
RCA Victor: 21479 M-8629
- B- 4957 Rafferty's reel (Irish folk song)**
Quinn, Frank - violin and "lilting" Geoghegan, Ed - piano
BVE-35771- 3 **15-Jul-26** 25-Sep-35 New York, NY
RCA Victor: 79006 M-8630
- B- 4957 Wise maid, The - Jig**
Quinn, Frank - vocal, accordion
BVE-35776- 2 **15-Jul-26** 25-Sep-35 New York, NY
RCA Victor: 79006 M-8630
HMV: 2-9149 B2557
- B- 4958 Katie Connor (Irish folk dance) - Medley - Introducing: Hillside + Jackets green + Colleen Dhas**
Four Provinces Orchestra, Edward Lee - director
BVE-36194- 6 **16-Nov-26** 25-Sep-35 *Takes 2 and 5 were also approved* Camden, NJ
RCA Victor: 79008 K-519 M-8631
HMV: 8-806 B2931
- B- 4958 Medley of Flings - Introducing: Stack of barley + Rights of man + Highland**
Nolan, Sean - violin Shilkret, Lew - piano
BVE-35599- 1 **22-Jul-26** 25-Sep-35 Camden, NJ
RCA Victor: 79004 M-8631
HMV: 8-7927 B2887 IM390
- B- 4959 Paddy McGinty's goat**
Quinn, Frank - vocal and violin Geoghegan, Ed - piano
BVE-36851- 2 **21-Oct-26** 25-Sep-35 New York, NY
RCA Victor: 79013 K-527 M-8632 26-7502
HMV: 6-2741
- B- 4959 Patrick Sheehan**
Quinn, Frank - vocal and violin Geoghegan, Ed - piano
BVE-36853- 2 **21-Oct-26** 25-Sep-35 New York, NY
RCA Victor: 79013 M-8632
HMV: 6-2742
- B- 4960 Billy O'Orke**
Quinn, Frank - vocal and violin Geoghegan, Ed - piano
BVE-36852- 2 **21-Oct-26** 25-Sep-35 New York, NY
RCA Victor: 79133
- B- 4960 Westport chorus, The**
Quinn, Frank - vocal and violin Crowley, P. - accordion
BVE-36850- 2 **21-Oct-26** 25-Sep-35 New York, NY
RCA Victor: 79133
- B- 4961 O'Donnell Aboo March - Introducing: O'Donnell Aboo + Come back to Erin + O'Donnell Adoo (From The Leaders Delight (Pual de Ville) - Irish song collection)**
Ridgely's 69th Regimental Band (International Band), Nathaniel Shilkret - director
BVE-37705- 1 **10-Jan-27** 9-Oct-35 New York, NY
RCA Victor: 79169
HMV: 5-248 B2568 EG701
- B- 4961 Sack of potatoes, The - Jig**
Sheridan, John - flute Banjo and piano, Alfredo Cibelli - director
BVE-47519- 2 **17-Sep-28** 9-Oct-35 New York, NY
RCA Victor: 21720
- B- 4962 My own dear Galway Bay (Old Irish song)**
O'Toole, Emmett - tenor Orchestra, Leroy Shield - director
BVE-37671- 3 **9-Feb-27** 9-Oct-35 Camden, NJ
RCA Victor: 79215 K-515

- B- 4962 Tim Toolin**
White, Pat - vocal Orchestra, Alfredo Cibelli - director
BVE-53831- 1 **12-Jun-29** 9-Oct-35
RCA Victor: V-29048 New York, NY
- B- 4963 Irish delight**
Flanagan Brothers - vocal (NL) Bender, Charles - piano
BVE-36863- 3 **25-Oct-26** 9-Oct-35
RCA Victor: 79010 M-8633
HMV: Zon T5157 New York, NY
- B- 4963 Night Pat Murphy died, The**
Flanagan Brothers - vocal (NL) Bender, Charles - piano
BVE-36861- 1 **25-Oct-26** 9-Oct-35
RCA Victor: 79010 K-539 M-8633
HMV: 4-4366 B2566 FT1098 New York, NY
- B- 4964 Gibbs-Ortega fight, The (Augustus Hinds)**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86234- 1 **21-Nov-34** Exp-1935 *Copies confiscated by British customs* New York, NY - Studio 2
- B- 4964 Kingston dead cows (Augustus Hinds) - "Comic song"**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86232- 1 **21-Nov-34** Exp-1935 *Copies confiscated by British customs* New York, NY - Studio 2
- B- 4965 Down too cloth (A fashionable dress material) (Augustus Hinds) - Paseo - "Folk song"**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 84987- 1 **14-Nov-34** Exp-1935 New York, NY - Studio 2
- B- 4965 Wire wire down day (Augustus Hinds) - Paseo**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86214- 1 **19-Nov-34** Exp-1935 New York, NY - Studio 2
- B- 4966 Fire craze in Albert Town (Augustus Hinds) - Paseo - "Comic song"**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86233- 1 **21-Nov-34** Exp-1935 New York, NY - Studio 2
- B- 4966 Merry mice and happy rats, The (Augustus Hinds) - "Comic song"**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86230- 1 **21-Nov-34** Exp-1935 New York, NY - Studio 2
- B- 4967 Demarara, land of the sugar stick (Augustus Hinds)**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86081- 1 **3-Dec-34** Exp-1935 New York, NY - Studio 2
- B- 4967 Garraway Stream (Augustus Hinds) - Fox trot**
Hinds, Augustus as "Bill Rogers" - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 86080- 1 **3-Dec-34** Exp-1935 New York, NY - Studio 2
- B- 4968 Caricias (Gregory Felix) - Son beguine**
Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89841- 1 **21-May-35** Exp-1935 New York, NY - Studio 3
- B- 4968 Rubina (Gregory Felix) - Son beguine**
Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 89840- 1 **21-May-35** Exp-1935 New York, NY - Studio 3
- B- 4969 Last ladies' night at the London - (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95494- 1 **28-Oct-35** Exp-1935
RCA Victor: 26-6504 New York, NY - Studio 1
- B- 4969 Transfiguration (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95495- 1 **28-Oct-35** Exp-1935
RCA Victor: 26-6504 New York, NY - Studio 1
- B- 4970 Alimony (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95497- 1 **28-Oct-35** Exp-1935 New York, NY - Studio 1
- B- 4970 Lego-me-man for me (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95496- 1 **28-Oct-35** Exp-1935 New York, NY - Studio 1
- B- 4971 Hawker's song, The (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95499- 1 **28-Oct-35** Exp-1935 *Copies confiscated by British customs* New York, NY - Studio 1
- B- 4971 Spin you yo-yo (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95498- 1 **28-Oct-35** Exp-1935 *Copies confiscated by British customs* New York, NY - Studio 1
- B- 4972 Barbados and the MCC (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95592- 1 **31-Oct-35** Exp-1935
RCA Victor: 26-6507 New York, NY - Studio 3
- B- 4972 Let go me hand (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95597- 1 **31-Oct-35** Exp-1935
RCA Victor: 26-6507 New York, NY - Studio 3
- B- 4973 Parson, stop the band (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95594- 1 **31-Oct-35** Exp-1935
RCA Victor: 26-6503 New York, NY - Studio 3
- B- 4973 Sweet man parson, The (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98016- 1 **1-Nov-35** Exp-1935
RCA Victor: 26-6503 New York, NY - Studio 3

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- B- 4974 Barbados jubilee (Ralph Fitz-Scott) - Comic song - Part 1**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95595- 1 **31-Oct-35** *Exp-1935 Copies confiscated by British customs* New York, NY - Studio 3
- B- 4974 Barbados jubilee (Ralph Fitz-Scott) - Comic song - Part 2**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95596- 1 **31-Oct-35** *Exp-1935 Copies confiscated by British customs* New York, NY - Studio 3
- B- 4975 Kerryman's daughter, The + Bird in the tree**
Coleman, Michael - violin Lee, Edward - piano
BVE-37844- 2 **4-Mar-27** *18-Dec-35* Camden, NJ - Church
RCA Victor: 79284 B- 4710 K-506 M-8634
- B- 4975 Paddy in London - Irish jig**
Flanagan Brothers (NL) - accordion, banjo and piano
BVE-36468- 2 **17-Nov-26** *18-Dec-35* Camden, NJ
RCA Victor: 79096 B- 4710 K-506 K-540 M-8634 20-3265 26-7504
- B- 4976 Haste to the wedding - Irish jig**
Kimmel, John J. - accordion Fiedler, Andrew - guitar
BVE-43977- 2 **14-May-28** *18-Dec-35* New York, NY
RCA Victor: 21596 B- 4711 K-505
- B- 4976 Reviewing St. Patrick's day parade (Flanagan Brothers)**
Flanagan Brothers - accordion, banjo, longpipe and piano (NL)
BVE-37084- 2 **28-Dec-26** *18-Dec-35* Camden, NJ
RCA Victor: 79127 B- 4711 K-529
HMV: 5-4002 B2899
- B- 4977 Blarney roses, The (Alex Melville; D. Frame Flint)**
O'Brien, George - tenor Orchestra, Rosario Bourdon - director
BVE-36792- 2 **3-Dec-26** *18-Dec-35* Camden, NJ
RCA Victor: 79065 K-517
HMV: 6-2833 B2558 IM384
- B- 4977 Darlin' girl from Clare, The (Percy French)**
O'Brien, George - tenor Orchestra, Rosario Bourdon - director
BVE-36791- 2 **3-Dec-26** *18-Dec-35* Camden, NJ
RCA Victor: 79064 K-503
HMV: 6-2739
- B- 4978 Musical body line, The (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98012- 1 **1-Nov-35** *Exp-1936* New York, NY - Studio 3
- B- 4978 My fair sunshine (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 95593- 1 **31-Oct-35** *Exp-1936* New York, NY - Studio 3
- B- 4979 Fish vendor (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98014- 1 **1-Nov-35** *Exp-1936* New York, NY - Studio 3
- B- 4979 Not me referee, not me (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98013- 1 **1-Nov-35** *Exp-1936* New York, NY - Studio 3
- B- 4980 Testification by Bro Two Mouths (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98028- 1 **4-Nov-35** *Exp-1936* New York, NY - Studio 3
- B- 4980 Why wimen stick on with me (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98029- 1 **4-Nov-35** *Exp-1936* New York, NY - Studio 3
- B- 4981 Katie Connor (Traditional Irish song) - Dance**
John McGettigan and His Irish Orchestra McGettigan, John - tenor and violin
BS- 78473- 1 **23-Nov-33** *29-Jan-36* Marquette, Dan - accordion
Camden, NJ - Church Studio 2
- B- 4981 Londonderry on the banks o' the Foyle (Traditional Irish song)**
John McGettigan and His Irish Orchestra McGettigan, John - tenor and violin
BS- 78471- 1 **23-Nov-33** *29-Jan-36* Camden, NJ - Church Studio 2
- B- 4982 Shoe the donkey (Traditional Irish song) - Dance**
John McGettigan and His Irish Orchestra McGettigan, John - tenor and violin
BS- 78472- 1 **23-Nov-33** *29-Jan-36* Marquette, Dan - accordion
Camden, NJ - Church Studio 2
- B- 4982 Sinn Fein Amain (Traditional Irish song) - Patriotic song**
John McGettigan and His Irish Orchestra McGettigan, John - tenor and violin
BS- 78475- 1 **23-Nov-33** *29-Jan-36* Marquette, Dan - accordion
RCA Victor: 26-7510 Camden, NJ - Church Studio 2
- B- 4983 Land of pigtail and metigee, The (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98017- 1 **1-Nov-35** *Exp-1936* New York, NY - Studio 3
- B- 4983 Rays of your eyes, The (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98015- 1 **1-Nov-35** *Exp-1936* New York, NY - Studio 3
- B- 4984 Flogology (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98026- 1 **4-Nov-35** *Exp-1936* New York, NY - Studio 3
- B- 4984 Woman's passion (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98025- 1 **4-Nov-35** *Exp-1936* New York, NY - Studio 3
- B- 4985 Deuteronomy (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98027- 1 **4-Nov-35** *Exp-1936 Copies confiscated by British customs* New York, NY - Studio 3
- B- 4985 Four sides men, The (Ralph Fitz-Scott) - Comic song**
Fitz-Scott, Ralph - vocal Felix Krazy Kats Orchestra, Alfredo Cibelli - director
BS- 98024- 1 **4-Nov-35** *Exp-1936 Copies confiscated by British customs* New York, NY - Studio 3

- B- 4986 All my sins done taken away (Negro spiritual; Arr. Alice Cooper Grant)**
Hubert Lucas and His Spiritual Rhythy Singers, Alfredo Cibelli - director Clarinet, guitar and piano (NL)
BS- 89848- 1 **23-May-35** *Exp-1936* Copies confiscated by British customs New York, NY - Studio 3
- B- 4986 Army, The (Negro spiritual; Arr. Alice Cooper Grant)**
Hubert Lucas and His Spiritual Rhythy Singers, Alfredo Cibelli - director Clarinet, guitar and piano (NL)
BS- 89851- 1 **23-May-35** *Exp-1936* Copies confiscated by British customs New York, NY - Studio 3
- B- 4987 Alma - "Soul" (Lionel Belasco) - Valse**
Lionel Belasco and His Orchestra
BS- 92468- 1 **6-Sep-35** *Exp-1936* New York, NY - Studio 3
- B- 4987 Emaline (Lionel Belasco) - Danse merango**
Lionel Belasco and His Orchestra
BS- 92471- 1 **6-Sep-35** *Exp-1936* New York, NY - Studio 3
- B- 4988 Mi corazon (Lionel Belasco) - Valse**
Lionel Belasco and His Orchestra
BS- 92469- 1 **6-Sep-35** *Exp-1936* New York, NY - Studio 3
- B- 4988 Serenade (Lionel Belasco) - Valse**
Lionel Belasco and His Orchestra
BS- 92470- 1 **6-Sep-35** *Exp-1936* New York, NY - Studio 3
- B- 4989 Jubilee song, The (Lionel Belasco)**
Lionel Belasco and His Orchestra Vocal (NL)
BS- 92472- 1 **6-Sep-35** *Exp-1936* Copies confiscated by British customs New York, NY - Studio 3
- B- 4989 War song (Lionel Belasco)**
Lionel Belasco and His Orchestra Vocal (NL)
BS- 92473- 1 **6-Sep-35** *Exp-1936* Copies confiscated by British customs New York, NY - Studio 3
- B- 4990 Lucille (Lionel Belasco) - Waltz**
Lionel Belasco and His Orchestra
BS- 76437- 1 **13-Jun-33** *Exp-1936* Copies confiscated by British customs New York, NY - Studio 1
RCA Victor: 30892 26-6511
- B- 4990 Wash pan wash (Lionel Belasco) - Paseo**
Lionel Belasco and His Orchestra Peters, E. - vocal
BS- 76444- 1 **13-Jun-33** *Exp-1936* Copies confiscated by British customs New York, NY - Studio 1
RCA Victor: 30892 26-6511
- B- 4991 Bournes Road (Lionel Belasco) - Paseo - Listed as "Bones Road" in ledger**
Lionel Belasco and His Orchestra Peters, E. - vocal
BS- 76445- 1 **13-Jun-33** *Exp-1936* New York, NY - Studio 1
RCA Victor: 30893
- B- 4991 Conchita (Lionel Belasco) - Waltz**
Lionel Belasco and His Orchestra
BS- 76430- 1 **13-Jun-33** *Exp-1936* New York, NY - Studio 1
RCA Victor: 30893 26-6512
- B- 4992 Ensueños (Lionel Belasco) - Waltz**
Lionel Belasco and His Orchestra
BS- 76432- 1 **13-Jun-33** *Exp-1936* New York, NY - Studio 1
RCA Victor: 30894
- B- 4992 Treasury fire (Lionel Belasco) - Paseo**
Lionel Belasco and His Orchestra Peters, E. - vocal
BS- 76442- 1 **13-Jun-33** *Exp-1936* New York, NY - Studio 1
RCA Victor: 30894
- B- 4993 It's the same old shillelagh (Pat White)**
White, Pat - vocal Orchestra, Leonard Joy - director
BVE-38784- 2 **25-May-27** *26-Aug-36* New York, NY
RCA Victor: 20760 K-527 M-8635
HMV: AM919
- B- 4993 Rakes of Clonmell - Jig**
Murphy, Frank - accordion Geoghegan, Ed - piano
BVE-43999- 2 **21-May-28** *26-Aug-36* New York, NY
RCA Victor: M-8635 V-29008
HMV: 40-1019 B3395
- B- 4994 From Galway to Dublin - "Sightseeing tour"**
Dan Sullivan's Shamrock Band (NL) Griffin, Larry - vocal
BVE-50748- 1 **12-Mar-29** *26-Aug-36* New York, NY
RCA Victor: K-510 M-8636 V-29029 26-7503 26-7526
HMV: G23180
- B- 4994 Listen to the mocking bird (Septimus Winner)**
Dan Sullivan's Shamrock Band (NL) Griffin, Larry - vocal
BVE-50744- 1 **12-Mar-29** *26-Aug-36* New York, NY
RCA Victor: M-8636 V-29029
HMV: G23180
- B- 4995 Connaught man's rambles - Irish polka - (Set - first figure)**
Irish Piper's Band of Boston, Leonard Joy - director
BVE-38829- 1 **24-May-27** *26-Aug-36* New York, NY - Liederkrantz Hall
RCA Victor: 20720 K-502 M-8637
- B- 4995 Father O'Flynn - Jig - (Set - second figure)**
Irish Piper's Band of Boston, Leonard Joy - director
BVE-38828- 1 **24-May-27** *26-Aug-36* New York, NY - Liederkrantz Hall
RCA Victor: 20720 K-502 M-8637
- B- 4996 Martha, the flower of sweet Strabane**
John McGettigan and His Irish Minstrels McGettigan, John - tenor and violin Piano (NL)
BS- 0374- 1 **14-Sep-36** *23-Dec-36* New York, NY - Studio 2
RCA Victor: B- 4712 M-8638
HMV: IFB258 IZ520 MR2287

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- B- 4996 Medley of Hornpipes (Traditional Irish) - Fisher's hornpipe + Higgins hornpipe**
 John McGettigan and His Irish Minstrels (NL)
 BS- 0373- 1 **14-Sep-36** 23-Dec-36 New York, NY - Studio 2
 RCA Victor: B- 4712 M-8638
 HMV: IFB257 IZ519 MR2288
- B- 4997 Jackets green (Irish folk song)**
 John McGettigan and His Irish Minstrels McGettigan, John - tenor and violin Piano (NL)
 BS- 0372- 1 **14-Sep-36** 23-Dec-36 New York, NY - Studio 2
 RCA Victor: B- 4713 M-8639 26-7508
 HMV: IZ558 MR2365
- B- 4997 Kitty's wedding - Sweet Biddy Daly - Jigs**
 John McGettigan and His Irish Minstrels - accordion, banjo and piano McGettigan, John - violin
 BS- 0379- 1 **14-Sep-36** 23-Dec-36 New York, NY - Studio 2
 RCA Victor: B- 4713 M-8639 26-7512
 HMV: IZ617
- B- 4998 Hills of Glenswilly, The (Traditional Irish)**
 John McGettigan and His Irish Minstrels McGettigan, John - violin Piano (NL)
 BS- 0378- 1 **14-Sep-36** 3-Mar-37 New York, NY - Studio 2
 HMV: IZ544 MR2366
- B- 4998 Salamanca + Blackthorn - Reels**
 John McGettigan and His Irish Minstrels Marquette, Dan - accordion McDade, Jimy - tenor guitar
 BS- 0375- 1 **14-Sep-36** 3-Mar-37 New York, NY - Studio 2
 RCA Victor: 26-7510
 HMV: IZ617
- B- 4999 Medley of Polkas (Traditional Irish) - Maggie in the woods + The Spanish ladies + All the way to Galway - Polkas**
 John McGettigan and His Irish Minstrels (NL)
 BS- 0383- 1 **14-Sep-36** 3-Mar-37 New York, NY - Studio 2
 RCA Victor: M-8640 26-7512
 HMV: IFB257 IZ519 MR2288
- B- 4999 Star of Donegal, The (Traditional Irish)**
 John McGettigan and His Irish Minstrels McGettigan, John - tenor and violin Piano (NL)
 BS- 0381- 1 **14-Sep-36** 3-Mar-37 New York, NY - Studio 2
 RCA Victor: M-8640 26-7508
 HMV: IFB258 IZ520 MR2287

Bluebird B-5000 American Series

SECTION 4: B- 5000 TO B-11594 - AMERICAN BLUEBIRD RECORDS - TEN INCH

B- 5000	1R Moonlight and skies (Raymond E. Hall; Jimmie Rodgers) Rodgers, Jimmie - tenor PBVE-54851- 3 RCA Victor: HMV:	30-Jun-30 23574 40-4590 N4322	Mar-33 (B) 1830 EE369	<i>Transcribed 1R, Mar. 17, 1933</i> (E) 1958* FT9116	M-4720* IZ469	Hollywood, CA - Studio S-3104* MH187 MR2200
B- 5000	1R Rock all our babies to sleep (Jule Keen; Arr. Jimmie Rodgers) Rodgers, Jimmie - tenor BSHQ-58963- 1A RCA Victor: HMV:	11-Aug-32 23721 40-5678 N4239	Mar-33 (B) 1830 EA1403	<i>Transcribed 1R, Mar. 17, 1933</i> (E) 1958* G23200	S-3104* IZ469	Camden, NJ - Church Studio 2 MH187 MR2200
B- 5001	Jake walk blues (Austin Allen) Allen Brothers: BVE-62590- 2 RCA Victor:	Allen, Austin - vocal and banjo 6-Jun-30 (B) 1831	Mar-33 (E) 1959	Allen, Lee - vocal and guitar M-4281	V-40303	Memphis, TN - Auditorium
B- 5001	1R Fruit jar blues (Austin Allen) Allen Brothers: BS- 74805- 1 RCA Victor:	Allen, Austin - vocal 5-Dec-32 23756	Apr-33 (B) 1831	Allen, Lee - guitar and kazoo <i>Transcribed 1R, Mar. 22, 1933</i> (E) 1959*	M-4281*	S-3105* Camden, NJ - Church Studio 1
B- 5002	I'm blue and lonesome (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and guitar BVE-62596- 2 RCA Victor:	Townsend, Respers - vocal and harmonica 6-Jun-30 (B) 1832	Apr-33 EI 1960	S-3106	V-40321	Memphis, TN
B- 5002	She's just that kind (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and guitar BVE-62597- 2 RCA Victor:	Townsend, Respers - vocal and harmonica 6-Jun-30 (B) 1832	Apr-33 EI 1960	S-3106	V-40297	Memphis, TN
B- 5003	Hills of Tennessee are calling me, The (Joe Davis; Spencer Williams) Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin BS- 75250- 1 RCA Victor:	16-Feb-33 (B) 1833	Apr-33 (E) 1961	M-4246	S-3107	New York, NY - Studio 2
B- 5003	When it's lamp lightin' time in the valley (Joe Lyons; Sam C. Hart; Herald Goodman; Dean Upson; Curt Poulton) Don Hall Trio as "The Donaldson Trio" - vocal, piano and violin BS- 75248- 1 RCA Victor: HMV:	16-Feb-33 (B) 1833 40-5621	Apr-33 (E) 1961 B4430	M-4246	S-3107	New York, NY - Studio 2
B- 5004	Answer to "Twenty-one years", The (Bob Miller) Don Hall Trio as "The Rose Family" - vocal, piano and violin BS- 75251- 1 RCA Victor:	16-Feb-33 (B) 1834	Apr-33 (E) 1962	S-3108		New York, NY - Studio 2
B- 5004	Keep it to yourself (Joe Davis; Spencer Williams) Don Hall Trio as "The Rose Family" - vocal, piano and violin BS- 75249- 1 RCA Victor:	16-Feb-33 (B) 1834	Apr-33 (E) 1962	M-4282	S-3108	New York, NY - Studio 2
B- 5005	She's a hum dum dinger (From Dingersville) (Jimmie Davis) Davis, Jimmie - vocal BVE-59952- 2 RCA Victor:	Guitars (2) (NL) 20-May-30 B- 5005	Apr-33 EI 1963	M-4283	S-3128	V-40286 Memphis, TN - Auditorium
B- 5005	1R Bear cat mama from Horner's Corners (Jimmie Davis) Davis, Jimmie - vocal BVE-64760- 2 RCA Victor:	Guitars (2) (NL) 29-Nov-30 23517	Apr-33 (B) 1835	<i>Transcribed 1R, Mar. 17, 1933</i> (E) 1963*	M-4283*	S-3128* Memphis, TN - Auditorium
B- 5006	1R Keep on the sunny side (Ada Blenkhorn; J. Howard Entwistle) Carter Family: Carter, Sara - alto and autoharp BVE-45022- 1 RCA Victor: HMV:	Carter, Alvin Pleasant "A.P." - bass 9-May-28 21434 4729	Apr-33 (B) 1836 114151	<i>Transcribed 1R, Mar. 20, 1933</i> (E) 1964* EE179	M-4225* Zon 4270	S-3127* 20-3259* Camden, NJ 33-0537*
B- 5006	1R When the world's on fire (Alvin Pleasant "A.P." Carter) Carter Family: Carter, Sara - alto and autoharp BVE-59984- 2 RCA Victor: HMV:	Carter, Alvin Pleasant "A.P." - bass 24-May-30 B- 5006* 40-2587	Apr-33 (E) 1964* EE256	<i>Transcribed 1R, Mar. 20, 1933</i> M-4229*	S-3127	V-40293 Memphis, TN - Auditorium 33-0537
B- 5007	Drunk song, The (Dick Sanford; George B. McConnell) Dick and George: BS- 74725- 1 RCA Victor:	Sanford, Dick - vocal 23-Dec-32 (B) 1837	Apr-33 (E) 1939	McConnell, George B. - piano S-3129		New York, NY - Studio 2
B- 5007	Over the bar (Dick Sanford; George B. McConnell) Dick and George: BS- 74727- 1 RCA Victor:	Sanford, Dick - vocal 23-Dec-32 (B) 1837	Apr-33 (E) 1939	McConnell, George B. - piano S-3129		New York, NY - Studio 2
B- 5008	1R Singing in my soul (James Rowe; C.D. Williams) Frank Stamps and His All Star Quartet: Long, Henry - tenor BVE-56605- 1 RCA Victor: HMV:	26-Nov-29 (B) 1853 40-6709	Apr-33 (E) 1965*	Burgess, E.T. - baritone Hughes, Andy - tenor Unaccompanied <i>Transcribed 1R, Mar. 7, 1933</i> M-4285* S-3130	20-3314* V-40320	Atlanta, GA

- B- 5008 1R Working for the Master (Thomas Benton)**
 Frank Stamps and His All Star Quartet: Burgess, E.T. - baritone Hughes, Andy - tenor
 Long, Henry - tenor Stamps, Frank H. - bass Unaccompanied
 BVE-56604- 2 **26-Nov-29** Apr-33 *Transcribed 1R, Mar. 17, 1933* Atlanta, GA
 RCA Victor: (B) 1853 (EI) 1965* M-4285* S-3130 20-2429* V-40320
 HMV: 40-6708
- B- 5009 Baby, please come back (Bob Miller)**
 Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar Burnett, Barney - vocal
 Novak, Frank - accordion and violin
 BS- 73511- 1 **16-Sep-32** Apr-33
 RCA Victor: (B) 1823 (EI) 1908 M-4233 S-3109
 HMV: 40-6380 New York, NY - Studio 1
- B- 5009 Old river valley (Irving M. Bibo)**
 Frank Luther Trio Luther, Frank - tenor Layman, Zora - vocal Stokes, Leonard - tenor
 Cali, John - guitar Novak, Frank - accordion, clarinet, saxophone, violin and xylophone
 Wirges, Bill - piano
 BS- 73600- 1 **28-Sep-32** Apr-33
 RCA Victor: (B) 1823 (EI) 1903 M-4325 S-3109
 HMV: 40-6379 EA1391 New York, NY - Studio 1
- B- 5010 Countin' cross ties (Bob Miller)**
 Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar Burnett, Barney - vocal
 Novak, Frank - accordion and violin
 BS- 73513- 1 **16-Sep-32** Apr-33
 RCA Victor: (B) 1824 (EI) 1917 S-3110 New York, NY - Studio 1
- B- 5010 Free-wheelin' hobo (Bob Miller)**
 Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar Burnett, Barney - vocal
 Novak, Frank - accordion and violin
 BS- 73510- 1 **16-Sep-32** Apr-33
 RCA Victor: (B) 1824 (EI) 1908 S-3110 New York, NY - Studio 1
- B- 5011 Duck foot Sue (Bob Miller)**
 Bob Miller Trio as "Bill Palmer's Trio" Burnett, Barney - banjo Miller, Bob - piano Sirillo, S. - guitar
 BS- 73911- 1 **3-Nov-32** Apr-33
 RCA Victor: (B) 1825 (EI) 1938 S-3111 New York, NY - Studio 1
- B- 5011 They're hanging old Jonesy tomorrow (Bob Miller)**
 Bob Miller Trio as "Bob Burnett with Piano and Guitars" Burnett, Barney - banjo
 Miller, Bob - vocal and piano Sirillo, S. - guitar
 BS- 74749- 1 **29-Dec-32** Apr-33
 RCA Victor: (B) 1825 (EI) 1940 S-3111 New York, NY - Studio 1
- B- 5012 Frivolous "Frisco Fan (Bob Miller; Carl Field)**
 Butcher, Dwight as "Hank Hall" - vocal and guitar
 BS- 74782- 1 **9-Jan-33** Apr-33
 RCA Victor: (B) 1826 S-3112 New York, NY - Studio 2
- B- 5012 Good old beer (Bob Miller)**
 Bob Miller Trio: Burnett, Barney - banjo Miller, Bob as "Slick Palmer" - vocal and piano
 Sirillo, S. - guitar
 BS- 74750- 1 **29-Dec-32** Apr-33
 RCA Victor: (B) 1826 M-4234 S-3112 New York, NY - Studio 1
- B- 5013 New "Twenty-one years", The (Bob Miller)**
 Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar Burnett, Barney - vocal
 Novak, Frank - accordion and violin
 BS- 73516- 1 **16-Sep-32** Apr-33
 RCA Victor: (B) 1827 (EI) 1907 M-4233 S-3113 New York, NY - Studio 1
- B- 5013 Singing an old hymn (Bob Miller)**
 Bob Miller Trio as "Palmer Trio": Miller, Bob - vocal and guitar Burnett, Barney - vocal
 Novak, Frank - accordion and violin
 BS- 73508- 1 **16-Sep-32** Apr-33
 RCA Victor: (B) 1827 (EI) 1907 M-4401 S-3113 New York, NY - Studio 1
- B- 5014 Grass is getting greener all the time, The (Charles Newman; Johnny Burke; Harold Spina)**
 Little, Little Jack - vocal and piano
 BS- 75530- 1 **16-Mar-33** Apr-33
 RCA Victor: (B) 1838 (EI) 1948 M-4256 New York, NY - Studio 1
- B- 5014 Hold me (Little Jack Little; Ira Shuster; Dave Oppenheim)**
 Little, Little Jack - vocal and piano
 BS- 75531- 1 **16-Mar-33** Apr-33
 RCA Victor: (B) 1838 (EI) 1948 M-4256 20-2759 New York, NY - Studio 1
- B- 5015 Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich)**
 Van, Gus - baritone Orchestra, Eli E. Oberstein - director
 BS- 75537- 1 **17-Mar-33** Apr-33
 RCA Victor: (B) 1839 B- 7469 (EI) 1953 M-4258 S-3100 New York, NY - Studio 1
- B- 5015 Two-buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman)**
 Van, Gus - baritone Orchestra, Eli E. Oberstein - director
 BS- 75538- 1A **16-Mar-33** Apr-33
 RCA Victor: (B) 1839 (EI) 1953 M-4258 S-3100 New York, NY - Studio 1
- B- 5016 Hello Everybody (Film) (Arthur Johnston; Sam Coslow): Moon song (That wasn't meant for me)**
 Langford, Frances - vocal Small orchestra
 BS- 75535- 1 **17-Mar-33** Apr-33
 RCA Victor: (B) 1840 (EI) 1954 M-4262 New York, NY - Studio 1
- B- 5016 Meet me in the gloaming (Arthur Freed; Al Hoffman; Al Goodhart)**
 Langford, Frances - vocal Small orchestra
 BS- 75536- 1 **17-Mar-33** Apr-33
 RCA Victor: (B) 1840 (EI) 1954 M-4262 New York, NY - Studio 1

- B- 5017** **Forty-Second Street (Film) (Al Dubin; Harry Warren): Forty-Second Street**
Sizzlers, The: Corder, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS- 75528- 1 **16-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1841 (EI) 1949 M-4260 S-3101
- B- 5017** **Forty-Second Street (Film) (Al Dubin; Harry Warren): Shuffle off to Buffalo**
Sizzlers, The: Corder, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS- 75529- 1 **16-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1841 (EI) 1949 M-4260 S-3101
- B- 5018** **Farewell to arms (Allie Wrubel; Abner Silver) - Fox trot**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
BS- 75549- 1 **22-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1842 (EI) 1955 M-4267
- B- 5018** **Just a little flower shop around the corner (Harry Woods) - Fox trot**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director
BS- 75554- 1 **22-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1842 (EI) 1955 M-4267
- B- 5019** **I wake up smiling (Edgar Leslie; Fred E. Ahlert) - Waltz**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director Smith, Bill - vocal
BS- 75552- 1 **22-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1843 (EI) 1956 M-4266
- B- 5019** **Remember me (Gustave "Gus" Kahn; Jack O'Brien) - Waltz**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director Smith, Bill - vocal
BS- 75551- 1 **22-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1843 (EI) 1956 M-4266
- B- 5020** **Maybe I love you too much (Irving Berlin) - Fox trot**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director Trio - vocal (NL)
BS- 75550- 1 **22-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1844 (EI) 1957
- B- 5020** **Sidewalk waltz, The (Joe Young; J. Fred Coots) - Waltz**
Harold Stern and the Biltmore Orchestra, Leo Erdody - director Smith, Bill - vocal
BS- 75553- 1 **22-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1844 (EI) 1957
- B- 5021** **Have you ever been lonely? (Have you ever been blue?) (Billy Hill as "George Brown"; Peter De Rose) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Cross, Glenn - vocal
BS- 75522- 1 **15-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1846 (EI) 1951 M-4263 S-3102
- B- 5021** **In the valley of the moon (Charlie Tobias; Joe Burke) - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director Cross, Glenn - vocal
BS- 75520- 1A **15-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1846 (EI) 1951 M-4263 S-3102
- B- 5022** **Forty-Second Street (Film) (Al Dubin; Harry Warren): I'm young and healthy - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Cross, Glenn - vocal Lee, Loretta - vocal
BS- 75519- 1 **15-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1847 (EI) 1952 M-4265 S-3103
- B- 5022** **There's a cabin in the pines (Billy Hill) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
BS- 75524- 1A **15-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1847 (EI) 1952 M-4265 S-3103
- B- 5023** **Down a Carolina lane (Mitchell Parish; Frank Perkins) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
BS- 75521- 1 **15-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1845 (EI) 1950
- B- 5023** **My Dixie hi-dee-hideaway (Roy Turk; Oscar Levant) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
BS- 75523- 1 **15-Mar-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1845 (EI) 1950
- B- 5024** **I'm playing with fire (Irving Berlin) - Fox trot**
Tom Berwick and His Orchestra as "Johnny Lee and His Palm Beachers", Eli E. Oberstein - director
Goodman, Walter - vocal
BS- 74931- 1 **20-Jan-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1820 (EI) 1941
- B- 5024** **Willow, weep for me (Ann Ronnell) - Fox trot**
Tom Berwick and His Orchestra as "Johnny Lee and His Palm Beachers", Eli E. Oberstein - director
Darrow, Walter - vocal
BS- 74933- 1 **20-Jan-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1820 (EI) 1942
- B- 5025** **My fraternity pin (George J. Bennett; Lou Klein) - Fox trot**
Tom Berwick and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 74938- 1 **20-Jan-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1821 (EI) 1944
- B- 5025** **Suzanne (Edward Heyman; Al Hoffman; Al Goodhart) - Fox trot**
Tom Berwick and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 74937- 1 **20-Jan-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1821 (EI) 1944
- B- 5026** **Called to say good night (Joe Young; Werner Bochmann; Con Conrad) - Fox trot**
Tom Berwick and His Orchestra as "The Madhatters", Eli E. Oberstein - director Goodman, Walter - vocal
BS- 74932- 1 **20-Jan-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (B) 1822 (EI) 1941 M-4264

- B- 5026 Just an echo in the valley (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Tom Berwick and His Orchestra as "The Madhatters", Eli E. Oberstein - director Darrow, Walter - vocal
BS- 74939- 1 **20-Jan-33** Apr-33 New York, NY - Studio 1
RCA Victor: (B) 1822 (EI) 1945 M-4264
- B- 5027 1R Please tell me (Sam Fried)**
Rhythm Kings as "Georgia Washboard Stompers" - banjo, guitar, piano, traps and washboard (NL) Fenderson, Jake - vocal
Alberts, H. - saxophone
BRC-68217- 2 **4-Jun-31** Apr-33 *Transcribed 1R, Februari 9, 1933* Camden, NJ - Church Studio 2
RCA Victor: 23283 (B) 1829 S-3116*
- B- 5027 Wake 'em up (Sam Fried) - Fox trot**
Washboard Rhythm Boys as "Georgia Washboard Stompers" - banjo, cornet, saxophones (2), traps and washboard
BVE-70533- 1 **23-Sep-31** Apr-33 Camden, NJ - Church Studio 2
RCA Victor: 23300 (B) 1829 S-3116
HMV: 40-4319 40-6710
- B- 5028 Call of the freaks (Sid Barbarian)**
Rhythm Kings - banjo, guitar, piano, traps and washboard (NL) Fenderson, Jake - vocal
Alberts, H. - saxophone Vocal by orchestra members
BRC-68220- 2 **4-Jun-31** Apr-33 Camden, NJ - Church Studio 2
RCA Victor: 23279 (B) 1848 S-3114
HMV: 40-3915 B4917
- B- 5028 I'm gonna play down by the Ohio (Sam Fried) - Fox trot**
Washboard Rhythm Boys - banjo, celeste, piano, saxophones (3), string bass, traps and trumpet
Vocal by orchestra members (NL) Washington, Steve - vocal
BS- 59033- 1 **18-Oct-32** Apr-33 Camden, NJ - Church Studio 2
RCA Victor: 23364 (B) 1848 S-3114
HMV: 40-5521 AE4439 B6362
- B- 5029 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
Nelson, David - vocal and trumpet
BVE-64849- 2 **14-Jan-31** Apr-33 New York, NY - Studio 1
RCA Victor: 22639 Aur 36-205 (B) 1849 S-3115
HMV: 40-3421
- B- 5029 1R Some of these days (Shelton Brooks) - Fox trot**
David Nelson's Harlem Hot Shots as "David Nelson and the King's Men", David Nelson - director
Nelson, David - vocal and trumpet
BVE-64851- 2 **14-Jan-31** Apr-33 *Transcribed 1R, Mar. 20, 1933* New York, NY - Studio 1
RCA Victor: 23039 (B) 1849 M-4894* S-3115*
HMV: 40-3351 B4853
- B- 5030 1R Minglewood blues (Noah Lewis)**
Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica Thompson, Ashley - vocal
BVE-41803- 2 **30-Jan-28** Apr-33 *Transcribed 1R, Mar. 17, 1933* Memphis, TN - Auditorium
RCA Victor: 21267 (B) 1850 S-3117*
- B- 5030 Viola Lee blues (Noah Lewis)**
Cannon's Jug Stompers (NL) Lewis, Noah - vocal Memphis, TN - Auditorium
BVE-47066- 2 **20-Sep-28** Apr-33
RCA Victor: (B) 1850 S-3117 V-38523
- B- 5031 1R M. & O. blues (Walter Davis)**
Davis, Walter - vocal Piano (NL) Cincinnati, OH - Hotel Sinton
BVE-62907- 2 **12-Jun-30** Apr-33
RCA Victor: (B) 1851 S-3118* V-38618*
- B- 5031 M. & O. blues, No. 2 (My baby's come back) (Walter Davis)**
Davis, Walter - vocal Kelly, Willie - piano Chicago, IL - Rockefeller Block
BVE-67573- 1 **29-Sep-31** Apr-33
RCA Victor: 23302 (B) 1851 S-3118
HMV: 40-4374
- B- 5032 1R Couldn't hear nobody pray (Negro spiritual)**
Utica Institute Jubilee Singers Cole, Marshal - tenor Culver, William - bass Ratcliffe, Clarence - tenor
Skinner, Ben - tenor Whittington, George - baritone Unaccompanied
BVE-43908- 2 **24-Apr-28** Apr-33 *Transcribed 1R, Feb. 2, 1933* New York, NY
RCA Victor: 21373 (B) 1828 M-5019* S-3119*
HMV: 4717 40-6382 Zon 5198
- B- 5032 1R Oh, Mary, don't you weep (Negro spiritual)**
Utica Institute Jubilee Singers Cole, Marshal - tenor Culver, William - bass Ratcliffe, Clarence - tenor
Skinner, Ben - tenor Whittington, George - baritone
BVE-43910- 1 **24-Apr-28** Apr-33 *Transcribed 1R, 1933* New York, NY
RCA Victor: 21373 (B) 1828 M-5019* S-3119*
HMV: 4716 40-6381 Zon 5198
- B- 5033 1R Adam and Eve in the garden (J.M. Gates)**
Gates, Rev. J.M. and His Congregation (2 sopranos, baritone) Camden, NJ - Church
BVE-36485- 1 **1-Dec-26** Apr-33 *Transcribed 1R, Mar. 20, 1933*
RCA Victor: 20365 (B) 1852 M-4842 S-3120
HMV: 40-6669
- B- 5033 Samson and the woman (J.M. Gates)**
Gates, Rev. J.M. and His Congregation Unaccompanied Atlanta, GA
BVE-40331- 3 **21-Oct-27** Apr-33
RCA Victor: 21125 (B) 1852 M-4842 S-3120
HMV: 40-6670
- B- 5034 Seven years (With the wrong woman) (Bob Miller)**
Bob Miller Trio as "Bill Palmer's Trio" Miller, Bob - vocal and piano Burnett, Barney - banjo
Sirillo, S. - guitar
BS- 73918- 1 **3-Nov-32** Apr-33 New York, NY - Studio 1
RCA Victor: (EI) 1919 M-4232 S-3132

- B- 5034** **What does the deep sea say? (Bob Miller)**
 Bob Miller Trio as "Bill Palmer's Trio" Miller, Bob - vocal and piano Burnett, Barney - banjo
 Sirillo, S. - guitar
 BS-73919- 1 **3-Nov-32** Apr-33
 RCA Victor: (EI) 1919 M-4401 S-3132
 New York, NY - Studio 1
- B- 5035** **Carolina lullaby (Cecelia Reeker; Ed Rose; Billy Baskette)**
 Dick Robertson and the Don Hall Trio as "The Donaldson Trio" - vocal quartet, piano and violin
 BS-75503- 1 **13-Mar-33** Apr-33
 RCA Victor: (EI) 1967 M-4276 S-3133
 New York, NY - Studio 1
- B- 5035** **What are we gonna use for money (Where are we gonna get the dough?) (Lou Klein; Fred Phillips)**
 Dick Robertson and the Don Hall Trio as "The Donaldson Trio" - vocal quartet, piano and violin
 BS-75505- 1 **13-Mar-33** Apr-33
 RCA Victor: (EI) 1967 M-4276 S-3133
 New York, NY - Studio 1
- B- 5036** **Oh, how I'd love to own a fish store (Al Koppell; Billy Stone)**
 Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
 BS-75507- 1 **13-Mar-33** Apr-33
 RCA Victor: B- 5074 (EI) 1968 S-3134
 New York, NY - Studio 1
- B- 5036** **That means you're falling in love (Darl MacBoyle; Lee David)**
 Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
 BS-75398- 1 **13-Mar-33** Apr-33
 RCA Victor: (EI) 1968 M-4286 S-3134
 New York, NY - Studio 1
- B- 5037** **Gambling bar-room blues (Jimmie Rodgers; Shelly Lee Alley)**
 Rodgers, Jimmie - tenor Banjo, guitar and violin (NL)
 BS-58971- 3 **16-Aug-32** Apr-33
 RCA Victor: 23766 (EI) 1966 M-4203 S-3131
 HMV: 40-6671 EA1514 N4245 FT8694 G23112 ME15 MR3002
 MR20215
 Camden, NJ - Church Studio 2
- B- 5037** **1R Looking for a new mama (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and ukulele Guitars (2) (NL)
 BVE-69443- 3 **15-Jun-31** Apr-33 *Transcribed 1R, Apr. 12, 1933*
 RCA Victor: 23580 (EI) 1966* M-4203* S-3131*
 HMV: 40-4094 EE300 FT8694 ME15 MR3002 MR20215
 Louisville, KY
- B- 5038** **1R Blue sea blues (Walter Davis) - Originally titled "Gloomy sea blues"**
 Davis, Walter - vocal Piano (NL)
 BVE-62906- 2 **12-Jun-30** Apr-33 *Transcribed 1R, Apr. 13, 1933*
 RCA Victor: 23250 S-3135*
 Cincinnati, OH - Hotel Sinton
- B- 5038** **1R Broke and hungry (Walter Davis)**
 Davis, Walter - vocal Piano (NL)
 BVE-62908- 2 **12-Jun-30** Apr-33 *Transcribed 1R, Apr. 13, 1933*
 RCA Victor: 23250 S-3135*
 Cincinnati, OH - Hotel Sinton
- B- 5039** **1R Good man is hard to find, A (Eddie Green) - Fox trot**
 Snooks and His Memphis Ramblers as "Williams' Cotton Club Orchestra", Ben "Snooks" Friedman - director
 Garity, Julia - vocal Ashby, Walter - vocal Bellare, Eilly - vocal Herlin, Ken - vocal
 BRC-70225- 1 **11-Sep-31** Apr-33 *Transcribed 1R, Apr. 13, 1933*
 RCA Victor: 22812 S-3136*
 HMV: 40-4243 R14694
 New York, NY - Studio 1
- B- 5039** **1R I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot**
 Joe Haymes and His Orchestra as "Williams' Cotton Club Orchestra" Murphy, Larry - vocal
 BVE-58942- 1 **26-Jul-32** Apr-33 *Transcribed 1R, Apr. 13, 1933*
 RCA Victor: 24083 S-3136
 Camden, NJ - Church Studio 2
- B- 5040** **Ambulance man blues (Jennie May Clayton)**
 Memphis Jug Band, Will Shade - director - guitars (2), jug and kazoo Hart, Hattie - vocal
 BVE-59932- 2 **17-May-30** Apr-33
 RCA Victor: S-3137 V-38605
 HMV: 40-2455
 Shade, Will - vocal
 Memphis, TN - Auditorium
- B- 5040** **1R I whipped my woman with a singletree (Will Shade)**
 Memphis Jug Band - guitars (2), harmonica, jug and kazoo Vocal by band members
 BVE-56347- 2 **3-Oct-29** Apr-33 *Transcribed 1R, Apr. 13, 1933*
 RCA Victor: S-3137* V-38578
 HMV: 40-4908
 Memphis, TN
- B- 5041** **Motherless children (June Morgan)**
 Bessemer Melody Boys: Adair, Arthur - tenor Bush, Clark - baritone Morgan, June - bass
 Williams, Sid - tenor Unaccompanied
 BVE-62559- 2 **31-May-30** Apr-33
 RCA Victor: S-3138 V-38606
 HMV: 40-6672
 Memphis, TN - Auditorium
- B- 5041** **Sleep, my mother (Sid Williams)**
 Bessemer Melody Boys: Adair, Arthur - tenor Bush, Clark - baritone Morgan, June - bass
 Williams, Sid - tenor Unaccompanied
 BVE-62557- 2 **31-May-30** Apr-33
 RCA Victor: S-3138 V-38606
 HMV: 40-6771
 Memphis, TN - Auditorium
- B- 5042** **Pepper steak (Jimmie Shine; Sam Fried) - Fox trot**
 Washboard Rhythm Kings - banjo, cornet, piano, saxophones (2) (NL) Shine, Jimmie - vocal
 BVE-70596- 1 **1-Mar-32** Apr-33
 RCA Victor: 22958 S-3139
 HMV: 40-4863 B4954
 Camden, NJ - Church Studio 2
- B- 5042** **1R Porter's love song, A (To a chambermaid) (Andy Razaf; James P. Johnson) - Hot dance**
 Rhythm Kings - banjo, guitar, piano, traps and washboard (NL) Fenderson, Jake - vocal
 BRC-69023- 1 **8-May-31** Apr-33 *Transcribed 1R, Apr. 13, 1933*
 RCA Victor: 22719 S-3139*
 HMV: 40-3830
 Camden, NJ - Church Studio 2

- B- 5043** **Anything your little heart desires (Little Jack Little; Dave Oppenheim; Ira Schuster)**
Little, Little Jack - vocal and piano
BS- 75741- 1 **7-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1969 M-4255 S-3121
HMV: 40-6712
- B- 5043** **When you're over sixty, and you feel like sweet sixteen (Little Jack Little; Dave Oppenheim; Ira Schuster)**
Little, Little Jack - vocal and piano
BS- 75740- 1 **7-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1969 M-4255 S-3121
HMV: 40-6713
- B- 5044** **In a little white church on the hill (Dorothy Fields; Jimmy McHugh)**
Morse, Lee - vocal Cali, John - guitar Downey, B. - piano
BS- 75788- 1 **11-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1970 S-3122
- B- 5044** **While the rest of the world is sleeping (Charlie Tobias; Murray Rich; Peter De Rose)**
Morse, Lee - vocal Cali, John - guitar Downey, B. - piano
BS- 75789- 1 **11-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1970 S-3122
- B- 5045** **Little beer, a pretzel and you, A (Howard E. Johnson; Harry Pease; Ed. G. Nelson) - Fox trot**
Tom Berwick and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director Harkins, James - tenor
BS- 75749- 1 **7-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1971 M-4271
- B- 5045** **Two buck Tim from Timbuctoo (Edward Heyman; Al Goodhart; Al Hoffman) - Fox trot**
Tom Berwick and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director Harkins, James - tenor
BS- 75747- 1 **7-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1971 M-4271
- B- 5046** **(We're back together again) Me and that old gang of mine (Al Piantadosi; Bob Murphy; Jack Glogan; Ben Bernie)**
Van, Gus - baritone Orchestra, Eli E. Oberstein - director
BS- 75797- 1 **12-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1972 M-4257
- B- 5046** **Oh! Ya! Ya! (Billy Frisch; Nat Osborne; George B. O'Connell)**
Van, Gus - baritone Orchestra, Eli E. Oberstein - director
BS- 75796- 1 **12-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: B- 7469 (E1) 1972 M-4257
- B- 5047** **I can't remember (Irving Berlin)**
Alley, Ben - vocal Orchestra, Eli E. Oberstein - director
BS- 75798- 1 **12-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1973 M-4259
- B- 5047** **I envy the moon (Joe Young; Milton Ager)**
Alley, Ben - vocal Orchestra, Eli E. Oberstein - director
BS- 75799- 1 **12-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1973 M-4259
- B- 5048** **Medley of Beer Fox trots (Arr. Sid Peltyn) - Introducing: Hail, hail, the gang's all here + It's always fair weather + How dry I am + Here's to good old beer + Glorious, one keg of beer + Sweet Adeline + She lives down in our alley**
Tom Berwick and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 75745- 1 **7-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1974 M-4270 S-3125
- B- 5048** **Medley of Beer Waltzes (Arr. Sid Peltyn) - Introducing: We won't get home until morning + Under the Anheuser Bush + Auld lang syne + Budweiser's a friend of mine + The old oaken bucket (Samuel Woodworth) + Down where the Wurtzberger flows + Good night, ladies + Merrily we roll**
Tom Berwick and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
Vocal by orchestra members (NL)
BS- 75743- 1 **7-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1974 M-4270 S-3125
- B- 5049** **Hand me down my walkin' cane - Fox trot**
Paul Tremaine and His Orchestra, Paul Tremaine - director Tremaine, Paul - vocal
Vocal by orchestra members (NL)
BS- 76013- 1 **14-Apr-33** *Apr-33* New York, NY - Studio 2
RCA Victor: (E1) 1975 M-4268 S-3123
HMV: 40-6673
- B- 5049** **Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)**
Paul Tremaine and His Orchestra, Paul Tremaine - director Tremaine, Paul - vocal
BS- 76011- 1 **14-Apr-33** *Apr-33* New York, NY - Studio 2
RCA Victor: (E1) 1975 M-4268 S-3123
HMV: 40-6714
- B- 5050** **Bedtime Story (Film) (Leo Robin; Ralph Rainger); In the park in Patee - Fox trot**
Paul Tremaine and His Orchestra, Paul Tremaine - director Tremaine, Paul - vocal
Vocal by orchestra members (NL)
BS- 76015- 1 **14-Apr-33** *Apr-33* New York, NY - Studio 2
RCA Victor: (E1) 1976 M-4269 S-3124
- B- 5050** **It's Sunday down in Caroline (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Paul Tremaine and His Orchestra, Paul Tremaine - director
BS- 76014- 1 **14-Apr-33** *Apr-33* New York, NY - Studio 2
RCA Victor: (E1) 1976 M-4269 S-3124
- B- 5051** **Keep your nose out of mama's business (Andy Razaf) - Fox trot**
Peggy English and Her Orchestra as "Harlem Hannah and Her Hot Boys", Eli E. Oberstein - director English, Peggy - vocal
BS- 75733- 1 **6-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: (E1) 1977 S-3126
- B- 5051** **My handy man (Andy Razaf) - Fox trot**
Peggy English and Her Orchestra as "Harlem Hannah and Her Hot Boys", Eli E. Oberstein - director English, Peggy - vocal
BS- 75727- 1 **6-Apr-33** *Apr-33* New York, NY - Studio 1
RCA Victor: B- 6414 (E1) 1977 S-3126

- B- 5052 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): I've got to sing a torch song**
Morse, Lee - vocal Cali, John - guitar Downey, B. - piano
BS- 75786- 1 11-Apr-33 14-Apr-33
RCA Victor: (E) 1978 M-4261 New York, NY - Studio 1
- B- 5052 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Pettin' in the park**
Morse, Lee - vocal Cali, John - guitar Downey, B. - piano
BS- 75787- 1 11-Apr-33 14-Apr-33
RCA Victor: (E) 1978 M-4261 New York, NY - Studio 1
- B- 5053 Left my gal in the mountains (Carson Jay Robison) - Fox trot**
Gene and His Glorians (Gene Kardos and His Gloria Palace Orchestra), Gene Kardos - director Julian, Albert - vocal
Vocal by orchestra members (NL)
ABRC-69923- 2 10-Jun-31 14-Apr-33
RCA Victor: Aur 36-127 C-1579 (E) 1979 S-3140 New York, NY - Studio 1
- B- 5053 She'll be comin' 'round the mountain, when she comes (Traditional) - Fox trot**
Paul Tremaine and His Orchestra, Paul Tremaine - director Vocal by orchestra members
BS- 76012- 1 14-Apr-33 14-Apr-33
RCA Victor: (E) 1979 S-3140 New York, NY - Studio 2
HMV: 40-6673
- B- 5054 Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My first love to last - Fox trot**
Jack Berger and His (Astorians) Hotel Aster Orchestra, Jack Berger - director Holt, Ted - vocal
BS- 76088- 1 5-May-33 25-May-33
RCA Victor: (E) 1980 F-100 M-4272 S-3141 New York, NY - Studio 1
- B- 5054 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money - Fox trot - "The gold digger's song"**
Jack Berger and His (Astorians) Hotel Aster Orchestra, Jack Berger - director Holt, Ted - vocal
BS- 76089- 1 5-May-33 25-May-33
RCA Victor: (E) 1980 M-4272 S-3141 New York, NY - Studio 1
- B- 5055 Barbarian, The (Film) (Arthur Freed; Nacio Herb Brown): Love songs of the Nile - Fox trot**
Jack Berger and His (Astorians) Hotel Aster Orchestra, Jack Berger - director Holt, Ted - vocal
BS- 76090- 1 5-May-33 25-May-33
RCA Victor: (E) 1981 M-4274 New York, NY - Studio 1
- B- 5055 Melody Cruise (Film) (Val Burton; Will Jason): Isn't this a night for love? - Fox trot**
Jack Berger and His (Astorians) Hotel Aster Orchestra, Jack Berger - director Holt, Ted - vocal
BS- 76093- 1 5-May-33 25-May-33
RCA Victor: (E) 1981 M-4274 New York, NY - Studio 1
- B- 5056 Stay out of my dreams (Ned Washington; Bernice Perkere) - Fox trot**
Little Jack Little and His Orchestra, Eli E. Oberstein - director Little, Little Jack - vocal
BS- 76098- 1 5-May-33 25-May-33
RCA Victor: (E) 1982 M-4273 New York, NY - Studio 1
- B- 5056 We're together again (Arthur Freed; Nacio Herb Brown) - Fox trot**
Little Jack Little and His Orchestra, Eli E. Oberstein - director Little, Little Jack - vocal
BS- 76099- 1 5-May-33 25-May-33
RCA Victor: (E) 1982 M-4273 New York, NY - Studio 1
- B- 5057 She was happy till she met you (Elsie McWilliams; Jimmie Rodgers) - "She's more to be pitied than censured"**
Rodgers, Jimmie - tenor Burkes, Billy - guitar
BVE-56608- 1 26-Nov-29 25-May-33 *Possibly transcribed 1R*
RCA Victor: 23681 (E) 1983 M-4207 M-4324 S-3142
HMV: 40-6674 EE352 FT1723 IZ388 MR1335 Atlanta, GA
- B- 5057 Whisper your mother's name (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-56449- 3 22-Oct-29 25-May-33
RCA Victor: 22319 (E) 1983 M-4207 S-3142
HMV: 40-4129 EA1382 EA2242 FT9115 G23193 IZ496 MR2242
N4310 Dallas, TX - Jefferson Hotel
- B- 5058 River of Jordan (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-45027- 2 10-May-28 25-May-33
RCA Victor: 21434 (E) 1984 M-4430 S-3143
HMV: 4728 Zon T4270 EE179 Camden, NJ
- B- 5058 Where we'll never grow old (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-71615- 1 24-Feb-32 25-May-33 *Possibly transcribed 1R* Atlanta, GA - Egleston Auditorium
RCA Victor: 23672 (E) 1984 M-4349 M-4732 S-3143
HMV: 40-4953
- B- 5059 Lead thou my soul (Rufus Benton Peery; Rob Roy Peery)**
Arnold, Gene - vocal van Alstyne, Egbert - organ
BS- 75455- 1 25-Apr-33 25-May-33
RCA Victor: (E) 1985 M-4253 S-3144 Chicago, IL - 1143 Merchandise Mart
HMV: 40-6675
- B- 5059 My prayer for to-day (Egbert van Alstyne; Gene Arnold) - Theme song for "The Montgomery Ward Hour"**
Arnold, Gene - vocal van Alstyne, Egbert - organ Piano (NL)
BS- 75456- 1 25-Apr-33 25-May-33
RCA Victor: (E) 1985 M-4253 S-3144 Chicago, IL - 1143 Merchandise Mart
HMV: 40-6620
- B- 5060 When the wild, wild roses bloom (Mary Hale Woolsey; Milt Taggart; Jack Glenn Brown)**
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS- 76043- 1 21-Apr-33 25-May-33
RCA Victor: (E) 1986 M-4305 S-3145 New York, NY - Studio 1
- B- 5060 You're my dream (That came true) (Joe Davis; George Pitman)**
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS- 76045- 1 21-Apr-33 25-May-33
RCA Victor: (E) 1986 M-4305 S-3145 New York, NY - Studio 1

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- B- 5061** **Rock me to sleep in an old rocking chair (Tell Taylor)**
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75482- 1 **27-Apr-33** 25-May-33
RCA Victor: (EI) 1987 S-3146 Chicago, IL - 1143 Merchandise Mart
- B- 5061** **You've got me crying again (Charles Newman; Isham Jones)**
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75483- 1 **27-Apr-33** 25-May-33
RCA Victor: (EI) 1987 S-3146 Chicago, IL - 1143 Merchandise Mart
- B- 5062** **Fire (Sam Fried) - Fox trot**
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps
BS- 71795- 1 **23-Nov-32** 25-May-33
RCA Victor: 23375 B- 8174 S-3147 Camden, NJ - Church Studio 2
HMV: 40-5522 AE4439 B6362
- B- 5062** **Shoot 'em in the pants (Sam Fried) - Fox trot**
Washboard Rhythm Kings - banjo, cornet, saxophones (2), traps and washboard
BVE-70532- 1 **23-Sep-31** 25-May-33
RCA Victor: 22814 S-3147 Spencer, Jimmy - vocal
Camden, NJ - Church Studio 2
HMV: 40-4292 GW650 R14695
- B- 5063** **Ikey and Mikey (Sam Fried) - Fox trot**
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps
BS- 71791- 1 **23-Nov-32** 25-May-33
RCA Victor: 23380 B- 6051 S-3148 Vocal (NL)
Camden, NJ - Church Studio 2
HMV: 40-5525
- B- 5063** **Nickel for a pickle, A (Sam Fried) - Fox trot**
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps
BS- 71794- 1 **23-Nov-32** 25-May-33
RCA Victor: 23375 B- 8164 S-3148 Denton, Frank - vocal
Camden, NJ - Church Studio 2
HMV: 40-5523
- B- 5064** **Electrician blues (Andy Razaf)**
Miles, Lizzie - soprano Brooks, Harry - piano
BVE-59123- 2 **27-Jan-30** 25-May-33
RCA Victor: 23298 23306 B- 6152 S-3149 New York, NY - 46th Street
HMV: 40-4381
- B- 5064** **My Man o' War (Andy Razaf; Spencer Williams)**
Miles, Lizzie - soprano Brooks, Harry - piano
BVE-59122- 2 **27-Jan-30** 25-May-33
RCA Victor: 23281 B- 6152 S-3149 New York, NY - 46th Street
HMV: 40-6383
- B- 5065** **Adorable (Film) (George Marion, Jr.; Richard A. Whiting): Adorable - Waltz**
Little Jack Little and His Orchestra, Eli E. Oberstein - director Little, Little Jack - vocal
BS- 76100- 1 **5-May-33** 25-May-33
RCA Victor: (EI) 1988 F-100 New York, NY - Studio 1
- B- 5065** **Hiawatha's lullaby (Joe Young; Walter Donaldson) - Fox trot**
Little Jack Little and His Orchestra, Eli E. Oberstein - director Little, Little Jack - vocal
BS- 76101- 1 **5-May-33** 25-May-33
RCA Victor: (EI) 1988 New York, NY - Studio 1
- B- 5066** **Diplomaniacs (Film) (Edward Eliscu; Harry Akst): Sing to me - Fox trot**
Jack Berger and His (Astorians) Hotel Aster Orchestra, Jack Berger - director Holt, Ted - vocal
BS- 76092- 1 **5-May-33** 25-May-33
RCA Victor: (EI) 1989 New York, NY - Studio 1
- B- 5066** **Sweetheart darlin' (Gustave "Gus" Kahn; Herbert Stothart) - Fox trot**
Jack Berger and His (Astorians) Hotel Aster Orchestra, Jack Berger - director Holt, Ted - vocal
BS- 76091- 1 **5-May-33** 25-May-33
RCA Victor: (EI) 1989 New York, NY - Studio 1
- B- 5067** **Isn't it heavenly? (E.Y. "Yip" Harburg; Joseph Meyer) - Fox trot**
Bert Lown and His Orchestra, Bert Lown - director Holt, Ted - vocal
BS- 76156- 1 **18-May-33** 25-May-33
RCA Victor: (EI) 1990 New York, NY - Studio 1
- B- 5067** **It was a night in June (Mack Gordon; Harry Revel) - Fox trot**
Bert Lown and His Orchestra, Bert Lown - director Holt, Ted - vocal
BS- 76147- 1 **18-May-33** 25-May-33
RCA Victor: (EI) 1990 New York, NY - Studio 1
- B- 5068** **I cover the waterfront (Edward Heyman; John W. Green)**
Bert Lown and His Orchestra, Bert Lown - director Ceppos, Mac - vocal
BS- 76148- 1 **18-May-33** 25-May-33
RCA Victor: (EI) 1991 S-3150 New York, NY - Studio 1
- B- 5068** **Mississippi basin (Andy Razaf; Reginald Forsythe) - Fox trot**
Bert Lown and His Orchestra, Bert Lown - director Farley, Eddie - vocal
BS- 76153- 1 **18-May-33** 25-May-33
RCA Victor: (EI) 1991 S-3150 New York, NY - Studio 1
- B- 5069** **Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks) - Fox trot**
Peggy English and Her Orchestra as "Harlem Hannah and Her Hot Boys", Eli E. Oberstein - director English, Peggy - vocal
BS- 75729- 1 **6-Apr-33** 19-Apr-33
RCA Victor: (EI) 1992 S-3151 New York, NY - Studio 1
- B- 5069** **Guy what takes his time, A (Ralph Rainger) - Fox trot**
Peggy English and Her Orchestra as "Harlem Hannah and Her Hot Boys", Eli E. Oberstein - director English, Peggy - vocal
BS- 75731- 1 **6-Apr-33** 19-Apr-33
RCA Victor: (EI) 1992 S-3151 New York, NY - Studio 1
- B- 5070** **Campin' on your door-step (J. Fred Coots; Charlie Tobias; Howard E. Johnson)**
Sizzlers, The: Cordher, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
Lloyd, Henry E. - piano
BS- 76161- 1 **19-May-33** 25-May-33
RCA Victor: (EI) 1993 S-3152 New York, NY - Studio 1

- B- 5070 Farmer's daughter's wedding day, The (Allie Wrubel; T. Washington)**
 Sizzlers, The: Corder, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
 Lloyd, Henry E. - piano
 BS- 76163- 1 **19-May-33** *25-May-33* New York, NY - Studio 1
 RCA Victor: (EI) 1993 S-3152
- B- 5071 Gotta go places (And do things) (J. Burns; G. Shilling)**
 Sizzlers, The: Corder, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
 Lloyd, Henry E. - piano
 BS- 76164- 1 **19-May-33** *25-May-33* New York, NY - Studio 1
 RCA Victor: (EI) 1994
- B- 5071 I've got my fingers crossed ('Til you come home) (Roy Turk; Vee Longhurst)**
 Sizzlers, The: Corder, Paul - vocal Kearns, William - vocal Russell, Johnny - vocal
 Lloyd, Henry E. - piano
 BS- 76162- 1 **19-May-33** *25-May-33* New York, NY - Studio 1
 RCA Victor: (EI) 1994
- B- 5072 My pretty quadroom (Arr. The Vagabonds: Herald Goodman; Dean Upson; Curt Poulton)**
 Vagabonds, The: Goodman, Herald - vocal and guitar Poulton, Curt - vocal Upson, Dean - vocal
 BS- 75467- 1 **26-Apr-33** *May-33* Chicago, IL - 1143 Merchandise Mart
 RCA Victor: (EI) 1995 M-4307 S-3153 Z-353
- B- 5072 That little boy of mine (Benny Meroff; Wayne King; Walter Hirsch)**
 Vagabonds, The: Goodman, Herald - vocal and guitar Poulton, Curt - vocal Upson, Dean - vocal
 BS- 75471- 1 **26-Apr-33** *May-33* Chicago, IL - 1143 Merchandise Mart
 RCA Victor: (EI) 1995 M-4238 S-3153
- B- 5073 Grandfather's clock - Part 1**
 Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
 BS- 75434- 1 **24-Apr-33** *25-May-33* Chicago, IL - 1143 Merchandise Mart
 RCA Victor: (EI) 1996 M-4242 S-3154
- B- 5073 Grandfather's clock - Part 2**
 Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
 BS- 75435- 1 **24-Apr-33** *25-May-33* Chicago, IL - 1143 Merchandise Mart
 RCA Victor: (EI) 1996 M-4242 S-3154
- B- 5074 Hannah from Panama (And her ma) (Stanley Adams; Jesse Greer)**
 Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
 BS- 75400- 1 **13-Mar-33** *19-Apr-33* New York, NY - Studio 1
 RCA Victor: (EI) 1997 S-3155
- B- 5074 Oh! Look at the rain (Ben Samberg)**
 Dick Robertson and the Don Hall Trio as "The Rose Family" - vocal quartet, piano and violin
 BS- 75501- 1 **13-Mar-33** *19-Apr-33* New York, NY - Studio 1
 RCA Victor: (EI) 1997 M-4282 S-3155
- B- 5075 1R Old rugged cross, The (George Bennard)**
 McConnell, Smilin' Ed - vocal and organ
 BS- 75807- 1 **3-May-33** *Jun-33* *Transcribed* Chicago, IL - 1143 Merchandise Mart
 RCA Victor: (EI) 1998 S-3156
- B- 5075 1R When Jesus beckons me home (Gene Arnold)**
 McConnell, Smilin' Ed - vocal and organ
 BS- 75806- 1 **3-May-33** *Jun-33* *Transcribed* Chicago, IL - 1143 Merchandise Mart
 RCA Victor: (EI) 1998 S-3156
- B- 5076 3R Prairie lullaby (George Brown; Jimmie Rodgers; Billy Hill)**
 Rodgers, Jimmie - tenor Clarinet, guitar, piano and violins (2) (NL)
 BS- 73325- 1 **29-Aug-32** *Jun-33* *Transcribed 3R, May 1933* New York, NY - Studio 1
 RCA Victor: 23781 (EI) 1999* M-4201* S-3157* 420-0028*
 HMV: 40-6384 EA1405 N4242 G23203 IZ404 MR1725
- B- 5076 Whippin' that old T.B. (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor Banjo, guitar and violin (NL)
 BSHQ-58964- 2 **11-Aug-32** *Jun-33* Camden, NJ - Church Studio 2
 RCA Victor: 23751 (EI) 1999 M-4204 S-3157
 HMV: 40-5730 EA1390 G23195 MR1310
- B- 5077 Howling wind blues (Walter Davis)**
 Davis, Walter - vocal Kelly, Willie - piano
 BVE-67579- 1 **29-Sep-31** *Jun-33* Chicago, IL - Rockefeller Block
 RCA Victor: 23308 S-3158
- B- 5077 Lonesome hill blues (Walter Davis)**
 Davis, Walter - vocal Kelly, Willie - piano
 BVE-70673- 1 **10-Feb-32** *Jun-33* Dallas, TX - Jefferson Hotel
 RCA Victor: 23325 S-3158
 HMV: 40-4804
- B- 5078 Imagination (Sterling Russell) - Fox trot**
 Bennie Moten and His Orchestra as "Sterling Russell Trio and Orchestra" Sterling Russell Trio:
 Armstrong, Clifton - vocal Russell, Sterling - vocal Stewart, Hamilton - vocal
 BS- 74849- 1 **13-Dec-32** *Jun-33* Camden, NJ - Church Studio 2
 RCA Victor: 23378 S-3159
- B- 5078 Only girl I ever loved (Basil M. Ziegler) - Fox trot**
 Bennie Moten and His Orchestra as "Sterling Russell Trio and Orchestra" Sterling Russell Trio:
 Armstrong, Clifton - vocal Russell, Sterling - vocal Stewart, Hamilton - vocal
 BS- 74851- 1 **13-Dec-32** *Jun-33* Camden, NJ - Church Studio 2
 RCA Victor: 23378 S-3159
- B- 5079 I'm going through, Jesus (Herbert Buffum) (Negro spiritual)**
 Pace Jubilee Singers (Rocky Mountain Jubilee Singers) - mixed voices Unaccompanied
 BVE-36223- 2 **13-Sep-26** *Jun-33* Chicago, IL - Webster Hotel
 RCA Victor: 20225 23363 M-4351

- B- 5079** **What a friend we have in Jesus (Joseph Scriven; Charles C. Converse)**
Pace Jubilee Singers, Charles Henry Pace - director - alto, contralto, soprano, tenor and bass-baritone
Organ (NL)
BVE-46029- 1 **30-Jun-28** *Jun-33* Chicago, IL - Lab
RCA Victor: 21655 23363 M-4351 M-8136 S-3160
- B- 5080** **1R Mother, the queen of my heart (Hoyt Bryant; Jimmie Rodgers)**
Rodgers, Jimmie - tenor Banjo, guitar and violin (NL)
BSHQ-58961- 2A **11-Aug-32** *Jun-33* *Transcribed 1R, June 6, 1933* Camden, NJ - Church Studio 2
RCA Victor: 23721 (EI) 2008* M-4206* S-3167* 20-2605*
HMV: 40-5679 EA1390 G23195 MR1310 N4239
- B- 5080** **1R Peach-pickin' time down in Georgia (Jimmie Rodgers; Clayton McMichen)**
Rodgers, Jimmie - tenor Banjo, guitar and violin (NL)
BS- 58970- 2A **15-Aug-32** *Jun-33* *Transcribed 1R, June 6, 1933* Camden, NJ - Church Studio 2
RCA Victor: 23781 (EI) 2008* M-4200* S-3167* 20-6092*
HMV: 40-6676
- B- 5081** **1R Down the road to home (Jimmie Rodgers; Carey D. Harvey)**
Rodgers, Jimmie - tenor and guitar Guitar (NL)
BVE-70649- 1 **5-Feb-32** *Jun-33* *Transcribed 1R, June 6, 1933* Dallas, TX - Jefferson Hotel
RCA Victor: 23711 M-4202* S-3168*
HMV: 40-6677 EA1374 G23192 IZ404 MR1725
- B- 5081** **1R I miss the Mississippi and you (Bill Halley)**
Rodgers, Jimmie - tenor Clarinet, guitar, piano and violins (2) (NL)
BS- 73326- 1 **29-Aug-32** *Jun-33* *Transcribed 1R, June 6, 1933* New York, NY - Studio 1
RCA Victor: 23736 M-4206* S-3168*
HMV: 40-5645 EA1404 N4234 FT8858 G23201 MR3257 MR20010
MZ316 Zon T4376
- B- 5082** **1R Roll along, Kentucky moon (Bill Halley)**
Rodgers, Jimmie - tenor Guitar, Hawaiian guitar, mandolin, and string bass (NL)
BVE-70645- 2 **2-Feb-32** *Jun-33* *Transcribed 1R, June 6, 1933* Dallas, TX - Jefferson Hotel
RCA Victor: 23651 M-4219* S-3169* Japan A-1430*
HMV: 40-4830 EA1228 N4281 FT8775 G23188 IZ1004 MR3122
SAM144 Zon T4370
- B- 5082** **1R Why should I be lonely? (Estelle Lovell; Jimmie Rodgers)**
Rodgers, Jimmie - tenor Guitar, steel guitar, string bass and ukulele (NL)
PBVE-54850- 3 **30-Jun-30** *Jun-33* *Transcribed 1R, June 6, 1933* Hollywood, CA - Studio
RCA Victor: 23609 M-4204* S-3169*
HMV: 40-4339 40-6560 EE305 IZ336 N4221 Zon T6102
- B- 5083** **2R My time ain't long (Jimmie Rodgers; Waldo Lafayette O'Neill)**
Rodgers, Jimmie - tenor Guitar, Hawaiian guitar, ukulele, and string bass (NL)
BVE-70647- 3 **4-Feb-32** *Jun-33* *Transcribed 2R, June 6, 1933* Dallas, TX - Jefferson Hotel
RCA Victor: 23669 (EI) 2009* S-3170*
HMV: 40-4879 N4210 Zon T6159
- B- 5083** **1R You and my old guitar (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-45094- 1 **12-Jun-28** *Jun-33* *Transcribed 1R, June 6, 1933* Camden, NJ
RCA Victor: (EI) 2009 M-4224 S-3170 V-40072 420-0028
HMV: 40-728 FT1276 IZ323 Zon T5423
- B- 5084** **1R Let me be your side track (Jimmie Rodgers) - Originally titled "Blue yodel # -**
Rodgers, Jimmie - tenor and guitar
BVE-69424- 3 **11-Jun-31** *Jun-33* *Transcribed 1R, June 6, 1933* Louisville, KY
RCA Victor: 23621 M-4209* S-3171*
HMV: 40-4454 EE363 N4209 Zon T6056
- B- 5084** **1R What's it? (Jimmie Rodgers; Jack Neville) - Originally titled "My dog-faced girl"**
Rodgers, Jimmie - tenor More, Ruth Ann - piano
BVE-69448- 1 **16-Jun-31** *Jun-33* *Transcribed 1R, June 6, 1933* Louisville, KY
RCA Victor: 23609 M-4208* S-3171*
HMV: 40-4338 EE305
- B- 5085** **Away out on the mountain (Kelly Harrell)**
Rodgers, Jimmie - tenor and guitar
BVE-40754- 2 **30-Nov-27** *Jun-33* Camden, NJ
RCA Victor: 21142 M-3272 S-3172 21-0042*
HMV: 7-2041 EE109 FT1733 FT1980 G22792 IZ310 IZ414
MR1918 Zon T5158
- B- 5085** **Blue yodel (Jimmie Rodgers) - T for Texas**
Rodgers, Jimmie - tenor and guitar
BVE-40753- 2 **30-Nov-27** *Jun-33* Camden, NJ
RCA Victor: 21142 M-3272 S-3172 21-0042
HMV: 7-2040 FT1980 G22792 IZ310 IZ414 MR1918 Zon T5158
- B- 5086** **1R He's a son of the south (Andy Razaf; Joe Davis; Reginald Forsythe) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 74896- 1 **26-Jan-33** *Jun-33* *Transcribed 1R, 1933* Chicago, IL - Daily News Building
RCA Victor: 24257 (EI) 2002* S-3161*
HMV: 40-5592 B4976 B8645
- B- 5086** **1R Mahogany Hall stomp (Spencer Williams)**
Louis Armstrong and His Orchestra Armstrong, Louis - trumpet
BS- 75106- 1 **28-Jan-33** *Jun-33* *Transcribed 1R, June 9, 1933* Chicago, IL - Daily News Building
RCA Victor: 24232 (EI) 2002* S-3161*
HMV: 40-5572 B6368
- B- 5087** **Adorable (Film) (George Marion, Jr.; Richard A. Whiting): My heart's desire - Fox trot**
Bert Lown and His Orchestra, Bert Lown - director Holt, Ted - vocal
BS- 78155- 1 **18-May-33** *6-Jun-33* New York, NY - Studio 1
RCA Victor: (EI) 2003 F-101 S-3162

- B- 5087** **It's Great to be Alive (Film) (William Kernall): I'll build a nest - Fox trot**
 Bert Lown and His Orchestra, Bert Lown - director Holt, Ted - vocal
 BS- 76154- 1 **18-May-33** *6-Jun-33* New York, NY - Studio 1
 RCA Victor: (EI) 2003 F-101 S-3162
- B- 5088** **Happy as day is long (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Review"**
 Georgia Washboard Stompers, Eli E. Oberstein - director Clement, Cal - vocal Trio - vocal (NL)
 BS- 76242- 1 **1-Jun-33** *6-Jun-33* Camden, NJ - Church Studio 2
 RCA Victor: (EI) 2004 S-3163
- B- 5088** **We'll have a honeymoon some day (Harry Woods) - Fox trot**
 Bert Lown and His Orchestra, Bert Lown - director Holt, Ted - vocal
 BS- 76152- 1 **18-May-33** *6-Jun-33* New York, NY - Studio 1
 RCA Victor: (EI) 2004 S-3163
- B- 5089** **My pretty girl (Charles Fulcher) - Fox trot**
 Georgia Washboard Stompers, Eli E. Oberstein - director Clement, Cal - vocal
 BS- 76244- 1 **1-Jun-33** *6-Jun-33* Camden, NJ - Church Studio 2
 RCA Victor: 24942 (EI) 2005 S-3164
- B- 5089** **Sophisticated lady (Edward "Duke" Ellington) - Fox trot**
 Georgia Washboard Stompers, Eli E. Oberstein - director
 BS- 76241- 1 **1-Jun-33** *6-Jun-33* Camden, NJ - Church Studio 2
 RCA Victor: (EI) 2005 S-3164
- B- 5090** **Can't we meet again? (Charlie Tobias; Bud Flanagan; Reginald Connelly) - Fox trot**
 Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director Holt, Ted - vocal
 BS- 76457- 1 **14-Jun-33** *22-Jun-33* New York, NY - Studio 1
 RCA Victor: (EI) 2006 S-3165
- B- 5090** **I've got to pass your house to get to my house (Lew Brown) - Fox trot - From "New Paradise Review"**
 Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director Holt, Ted - vocal
 BS- 76456- 1 **14-Jun-33** *22-Jun-33* New York, NY - Studio 1
 RCA Victor: (EI) 2006 S-3165
- B- 5091** **College Humor (Film) (Arthur Johnston; Sam Coslow): Learn to croon - Fox trot**
 Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director Holt, Ted - vocal
 BS- 76452- 1 **14-Jun-33** *22-Jun-33* New York, NY - Studio 1
 RCA Victor: (EI) 2007 S-3166
- B- 5091** **Fool in love, A (George McQueen; Sid Lippmann) - Fox trot**
 Bert Lown and His Orchestra as "The Park Central Hotel Orchestra", Bert Lown - director Holt, Ted - vocal
 BS- 76454- 1 **14-Jun-33** *22-Jun-33* New York, NY - Studio 1
 RCA Victor: (EI) 2007 S-3166
- B- 5092** **Bug-a-boo (Terry Shand; Bee Hartley) - Fox trot**
 Georgia Washboard Stompers, Eli E. Oberstein - director
 BS- 76245- 1 **1-Jun-33** *6-Jun-33* Camden, NJ - Church Studio 2
 RCA Victor: S-3175
- B- 5092** **Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - Fox trot**
 Georgia Washboard Stompers, Eli E. Oberstein - director Page, David - vocal Camden, NJ - Church Studio 2
 BS- 76243- 1 **1-Jun-33** *6-Jun-33*
 RCA Victor: S-3175
- B- 5093** **I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
 Waller, Thomas "Fats" - organ
 BVE-40094- 2 **1-Dec-27** *Jun-33* Camden, NJ - Church
 RCA Victor: 21127 23331 M-4904 S-3176
 HMV: 40-4859
- B- 5093** **Sugar (Maceo Pinkard) - Fox trot**
 Waller, Thomas "Fats" - organ
 BVE-38044- 1 **20-May-27** *Jun-33* Camden, NJ - Church
 RCA Victor: 21525 23331 M-4904 S-3176
 HMV: 40-4858 GW311
- B- 5094** **Blue ghost blues (Walter Davis)**
 Davis, Walter - vocal Kelly, Willie - piano
 BVE-70678- 1 **10-Feb-32** *Jun-33* Dallas, TX - Jefferson Hotel
 RCA Victor: 23343 S-3177
- B- 5094** **Hijack blues (Walter Davis)**
 Davis, Walter - vocal Kelly, Willie - piano
 BVE-70677- 1 **10-Feb-32** *Jun-33* Dallas, TX - Jefferson Hotel
 RCA Victor: 23343 S-3177
- B- 5095** **Hawaiian hurricane (Jerry Kelly; Ramon Kelly)**
 Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - guitar Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76398- 1 **7-Jun-33** *22-Jun-33* New York, NY - Studio 1
 RCA Victor: (EI) 2010 S-3173
- B- 5095** **I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler)**
 Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - guitar Kelly, Ramon - guitar
 Steel guitar (NL)
 BS- 76394- 1 **7-Jun-33** *22-Jun-33* New York, NY - Studio 1
 RCA Victor: (EI) 2010 S-3173
- B- 5096** **1R Meet me by the moonlight, alone (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-45020- 2 **9-May-28** *Jun-33* *Transcribed 1R, 1933* Camden, NJ
 RCA Victor: 23731 (EI) 2011* M-7149* S-3174*
 HMV: 40-5646
- B- 5096** **1R Sweet as the flowers in May time (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and guitar
 BS- 59017- 2 **12-Oct-32** *Jun-33* *Transcribed 1R, June 6, 1933* Camden, NJ - Church Studio 2
 RCA Victor: 23761 (EI) 2011* M-4226* S-3174*
 HMV: 40-5646 N4250 Zon T4375

- B- 5097 My moonlight madonna (Paul Francis Webster; Zdenko Fibich) - Waltz**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76483- 1 **20-Jun-33** *5-Jul-33* New York, NY - Studio 2
RCA Victor: B- 7356 (E) 2012 M-7420 S-3178
- B- 5097 On the air (Carroll Gibbons; Jimmy Campbell; Reginald Connelly; Rudy Vallée) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76478- 1 **20-Jun-33** *5-Jul-33* New York, NY - Studio 2
RCA Victor: B- 7467 (E) 2012 S-3178
- B- 5098 International House (Film) (Leo Robin; Ralph Rainger): Thank heaven for you - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76482- 1 **20-Jun-33** *5-Jul-33* New York, NY - Studio 2
RCA Victor: (E) 2013 S-3179
- B- 5098 When the sweet magnolias bloom again (Joe Young; Dave Dreyer) - Waltz**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76480- 1 **20-Jun-33** *5-Jul-33* New York, NY - Studio 2
RCA Victor: (E) 2013 S-3179
- B- 5099 College Humor (Film) (Arthur Johnston; Sam Coslow): Moonstruck - Fox trot**
Bert Lown and His Orchestra, Bert Lown - director Holt, Ted - vocal
BS- 76451- 1 **14-Jun-33** *22-Jun-33* New York, NY - Studio 1
RCA Victor: (E) 2014 S-3180
- B- 5099 Here you come with love (Jo Trent; Harry Tobias; Charles N. Daniels as "Neil Morét") - Fox trot**
Bert Lown and His Orchestra, Bert Lown - director Farley, Eddie - vocal
BS- 76455- 1 **14-Jun-33** *22-Jun-33* New York, NY - Studio 1
RCA Victor: (E) 2014 S-3180
- B- 5100 Black panther (Dick Dupage) - One-step**
Bert Lown and His Orchestra, Bert Lown - director
BS- 76458- 1 **14-Jun-33** *22-Jun-33* New York, NY - Studio 1
RCA Victor: (E) 2015 S-3181
- B- 5100 Charlie's home (Joe Morris; Charlie Tobias; J. Fred Coots) - Fox trot**
Bert Lown and His Orchestra, Bert Lown - director Farley, Eddie - vocal
BS- 76453- 1 **14-Jun-33** *22-Jun-33* New York, NY - Studio 1
RCA Victor: (E) 2015 S-3181
- B- 5101 Stormy Hawaiian weather (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - guitar Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76396- 1 **7-Jun-33** *Jul-33* New York, NY - Studio 1
RCA Victor: (E) 2018 M-4429 S-3185
HMV: 40-6621
- B- 5101 Tropical isle of somewhere (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - guitar Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76404- 1 **7-Jun-33** *Jul-33* New York, NY - Studio 1
RCA Victor: (E) 2018 M-4429 S-3185
HMV: 40-6715
- B- 5102 Medley of Children Songs (Arr. Harold Mooney) - Alphabet Song + Old King Cole + Little Miss Muffett + Little Jack Horner + Mistress Mary + Simple Simon**
Tom Berwick and His Orchestra, Eli E. Oberstein - director Harkins, James - tenor
BS- 73993- 1 **23-Nov-32** *Jul-33* New York, NY - Studio 1
RCA Victor: (E) 1927 S-3184
HMV: 40-6622
- B- 5102 Medley of Children Songs (Arr. Harold Mooney) - Jack And Jill + Georgie Porgy + Sing a song of six-pence + Humpty Dumpty**
Tom Berwick and His Orchestra, Eli E. Oberstein - director Harkins, James - tenor
BS- 73994- 1 **23-Nov-32** *Jul-33* New York, NY - Studio 1
RCA Victor: (E) 1927 S-3184
HMV: 40-6623
- B- 5103 In the sleepy hills of Tennessee (Arr. The Vagabonds; Harold Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal Upson, Dean - vocal
Guitar (NL)
BS- 75470- 1 **26-Apr-33** *6-Jun-33* Chicago, IL - 1143 Merchandise Mart
RCA Victor: (E) 2019 M-4239 S-3186
HMV: 40-6679 AE1374
- B- 5103 Little shoes (The Vagabonds; Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal and guitar Poulton, Curt - vocal Upson, Dean - vocal
BS- 75469- 1 **26-Apr-33** *6-Jun-33* Chicago, IL - 1143 Merchandise Mart
RCA Victor: (E) 2019 M-4239 S-3186
HMV: 40-6678
- B- 5104 1R I'm always whistling the blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar Kazoo (NL)
BVE-62992- 2 **22-Nov-30** *Jul-33* *Transcribed 1R, July 1933* Memphis, TN - Auditorium
RCA Victor: 23507 (E) 2020* M-4438* M-4798* S-3187*
- B- 5104 Tiple blues (Austin Allen; Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar and kazoo Medley, Jimmy - guitar
BVE-47168- 3 **15-Oct-28** Atlanta, GA
RCA Victor: (E) 2020 M-4438 M-4798 S-3187 V-40003
- B- 5105 1R Don't forget the old folks (A.F. Meyers) - "Old home friends"**
McConnell, Smilin' Ed - vocal and piano
BS- 75805- 1 **3-May-33** *Jul-33* *Transcribed 1R, 1933* Chicago, IL - 1143 Merchandise Mart
RCA Victor: (E) 2021 M-4346 S-3188
- B- 5105 1R Tiny toys (Smilin' Ed McConnell)**
McConnell, Smilin' Ed - vocal and piano
BS- 75498- 1 **3-May-33** *Jul-33* *Transcribed 1R, 1933* Chicago, IL - 1143 Merchandise Mart
RCA Victor: (E) 2021 S-3188

- B- 5106 1R Goin' to quit drinkin' when I die (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
 BVE-64712- 2 **25-Nov-30** Jul-33 *Transcribed 1R, July 1933*
 RCA Victor: 23543 (E) 2022* S-3189*
 HMV: 40-3615
 Memphis, TN - Auditorium
- B- 5106 1R She's always on my mind (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
 BVE-64711- 2 **25-Nov-30** Jul-33 *Transcribed 1R, 1933*
 RCA Victor: 23509 (E) 2022* S-3189*
 Memphis, TN - Auditorium
- B- 5107 1R Aunt Dinah's quilting party**
 Floyd County Ramblers - banjo, guitar, harmonica and violin (NL) Boone, Walter - vocal
 BVE-63615- 1 **29-Aug-30** Jul-33 *Transcribed 1R*
 RCA Victor: (E) 2023* S-3190* V-40331
 HMV: 40-3433 Zon T4325
 Boone, Will - vocal
 New York, NY - 24th Street
- B- 5107 1R Step stone**
 Floyd County Ramblers - banjo, guitar, harmonica and violin (NL) Boone, Walter - vocal
 BVE-63611- 1 **29-Aug-30** Jul-33 *Transcribed 1R*
 RCA Victor: (E) 2023* S-3190* V-40331
 HMV: 40-3432 Zon T4325
 Boone, Will - vocal
 New York, NY - 24th Street
- B- 5108 Sweet birds (T. Rollim) - Fox trot**
 Snooks and His Memphis Ramblers as "Calloway's Hot Shots", Ben "Snooks" Friedman - director
 Vocal by orchestra members (NL)
 BRC-72249- 1 **7-Apr-32** 1933
 RCA Victor: 24037 S-3191
 HMV: 40-5076
 Bellare, Elly - vocal
 New York, NY - Studio 1
- B- 5108 Why don't you get lost? (J. Russel Robinson; Phil Wall; Robert Effros) - Fox trot**
 Roane's Pennsylvanians as "Calloway's Hot Shots" Vocal by orchestra members
 BSHQ-72839- 1 **2-Jun-32** 1933
 RCA Victor: 24037 S-3191
 HMV: 40-5075
 New York, NY - Studio 1
- B- 5109 Georgia swing (Ferdinand "Jelly-Roll" Morton; Santa Pecora) - Stomp**
 "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
 BVE-45619- 2 **11-Jun-28** 1933
 RCA Victor: B- 8515 S-3192 V-38024
 HMV: 40-6681 B9221 DA4987 EA3419 HN2944 JF10 JK2666
 JK2680 K8742 SG308
- B- 5109 Kansas City stomps (Ferdinand "Jelly-Roll" Morton) - Stomp**
 "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
 BVE-45620- 3 **11-Jun-28** 1933
 RCA Victor: B- 7757 S-3192 V-38010
 HMV: 40-6680 B10151 DA4987 HN2984 JK2736 K8742 SG411
- B- 5110 Don't put that thing on me (Clifford Gibson)**
 Gibson, Clifford - vocal and guitar
 BVE-57174- 2 **26-Nov-29** Jun-33
 RCA Victor: S-3193 V-38572
 New York, NY
- B- 5110 Jive me blues (Clifford Gibson)**
 Gibson, Clifford - vocal and guitar
 BVE-57758- 1 **10-Dec-29** Jun-33
 RCA Victor: S-3193 V-38572
 New York, NY - 46th Street
- B- 5111 Funeral train (J.M. Gates)**
 Gates, Rev. J.M. and His Congregation - 2 sopranos and a baritone Unaccompanied
 BVE-35985- 2 **10-Sep-26** Jul-33
 RCA Victor: 20217 S-3194
 Camden, NJ
- B- 5111 I know I got religion (J.M. Gates)**
 Gates, Rev. J.M. and His Congregation - 2 sopranos and a baritone Unaccompanied
 BVE-36182- 1 **11-Sep-26** Jul-33
 RCA Victor: 20217 S-3194
 Camden, NJ
- B- 5112 Blue prelude (Joe Bishop) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
 BS- 76574- 1 **6-Jul-33** 13-Jul-33
 RCA Victor: (E) 2016 S-3182
 New York, NY - Studio 2
- B- 5112 Under a blanket of blue (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
 BS- 76573- 1 **6-Jul-33** 13-Jul-33
 RCA Victor: (E) 2016 S-3182
 New York, NY - Studio 2
- B- 5113 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Remember my forgotten man - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
 BS- 76572- 1 **6-Jul-33** 13-Jul-33
 RCA Victor: (E) 2017 S-3183
 New York, NY - Studio 2
- B- 5113 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz**
 George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
 BS- 76575- 1 **6-Jul-33** 13-Jul-33
 RCA Victor: (E) 2017 S-3183
 New York, NY - Studio 2
- B- 5114 Heart of stone, A (Bruce Sievier; Ord Hamilton) - Fox trot**
 Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
 BS- 76603- 1 **7-Jul-33** 13-Jul-33
 RCA Victor: (E) 2024 M-4378 S-3195
 New York, NY - Studio 2
- B- 5114 Lazy bones (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot**
 Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
 BS- 76608- 1 **7-Jul-33** 13-Jul-33
 RCA Victor: (E) 2024 M-4378 S-3195
 New York, NY - Studio 2
- B- 5115 Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot**
 Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
 BS- 76605- 1 **7-Jul-33** 13-Jul-33
 RCA Victor: (E) 2025 S-3196
 New York, NY - Studio 2

- B- 5115** **Stringin' along on a shoe string (Harold Adamson; Burton Lane) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76607- 1 **7-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2025 S-3196 New York, NY - Studio 2
- B- 5116** **Gotta go (Jack Scholl; Max Rich) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Doty, Mike - vocal
BS- 76724- 1 **11-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2026 S-3197 Camden, NJ - Church Studio 2
- B- 5116** **Louisville lady (Billy Hill; Peter De Rose) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Sillaway, Ward - vocal
BS- 76721- 1 **11-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2026 S-3197 Camden, NJ - Church Studio 2
- B- 5117** **Did my heart beat, did I fall in love? (Bennee Russell; Pete Wendling; George W. Meyer) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal Wells, Barry - vocal
BS- 76576- 1 **6-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2027 S-3198 New York, NY - Studio 2
- B- 5117** **I may be dancing with somebody else (But I keep thinking of you) (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
BS- 76577- 1 **6-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2027 S-3198 New York, NY - Studio 2
- B- 5118** **Moonlight down in Lovers' Lane (George Pitman; Bartley Costello; Max Kortlander) - Waltz**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76606- 1 **7-Jul-33** *13-Jul-33*
RCA Victor: B- 7356 (EI) 2028 M-7420 S-3199 New York, NY - Studio 2
- B- 5118** **To be or not to be (Allie Wrubel; Elliot Grennard) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76609- 1 **7-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2028 S-3199 New York, NY - Studio 2
- B- 5119** **Just give me the girl (Walter Donaldson) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Sillaway, Ward - vocal
BS- 76727- 1 **11-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2029 S-3200 Camden, NJ - Church Studio 2
- B- 5119** **Modern melody (Ted Shapiro) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director
BS- 76726- 1 **11-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2029 S-3200 Camden, NJ - Church Studio 2
HMV: 40-6683
- B- 5120** **Clover blossoms (Jean Herbert; Floyd Thompson)**
Old Apple Trio, The - as "Three Voices and a Guitar"
BS- 75442- 1 **25-Apr-33** *1933*
RCA Victor: (EI) 2030 S-3201 Chicago, IL - 1143 Merchandise Mart
HMV: 40-6684
- B- 5120** **3R Twelfth Street rag (Euday L. Bowman)**
Old Apple Trio, The - as "Three Voices and a Guitar"
BS- 75440- 1 **25-Apr-33** *1933* *Transcribed as BS-75436-3R, July 26, 1933*
RCA Victor: (EI) 2030* S-3201* Chicago, IL
- B- 5121** **After you've gone (Henry Creamer; Turner Layton)**
Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - guitar Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76412- 1 **7-Jun-33** *14-Jun-33*
RCA Victor: (EI) 2031 M-7060 S-3202 New York, NY - Studio 1
- B- 5121** **Hot hula lips (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - guitar Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76418- 1 **7-Jun-33** *14-Jun-33*
RCA Victor: (EI) 2031 M-7060 S-3202 New York, NY - Studio 1
HMV: 40-6716
- B- 5122** **1R I'm thinking to-night of my blue eyes (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49859- 3 **14-Feb-29** *Jul-33* *Transcribed 1R*
RCA Victor: (EI) 2032* M-4230 S-3203 V-40089 Camden, NJ
- B- 5122** **When the springtime comes again (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-59983- 2 **24-May-30** *Jul-33*
RCA Victor: (EI) 2032 M-4227 S-3203 V-40293 Memphis, TN - Auditorium
HMV: 40-2588 EE256
- B- 5123** **Don't be ashamed to walk beside your mother (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76583- 1 **6-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2033 S-3204 New York, NY - Studio 2
HMV: 40-6717
- B- 5123** **Prisoner's confession, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76589- 1 **6-Jul-33** *13-Jul-33*
RCA Victor: (EI) 2033 S-3204 New York, NY - Studio 2
HMV: 40-6718
- B- 5124** **How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland)**
Vagabonds, The: Goodman, Herald - vocal and guitar Poulton, Curt - vocal Upson, Dean - vocal
BS- 75472- 1 **26-Apr-33** *6-Jun-33*
RCA Victor: (EI) 2034 M-4240 S-3205 Chicago, IL - 1143 Merchandise Mart

- B- 5124 Old rugged cross, The (George Bennard)**
 Vagabonds, The: Goodman, Herald - vocal and guitar Poulton, Curt - vocal Upson, Dean - vocal
 BS- 75473- 1 26-Apr-33 6-Jun-33 Chicago, IL - 1143 Merchandise Mart
 RCA Victor: 23847 (E1) 2034 M-4240 S-3205
 HMV: 40-6561
- B- 5125 4R Border that stole my dear wife, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76596- 1 6-Jul-33 13-Jul-33 Transcribed 4R, July 28, 1933 New York, NY - Studio 2
 RCA Victor: 23847 (E1) 2035 S-3206
- B- 5125 Down the mountain thru the valley to the sea (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76581- 1 6-Jul-33 13-Jul-33 New York, NY - Studio 2
 RCA Victor: 23847 (E1) 2035 S-3206
- B- 5126 Peaches down in Georgia (Bill Chitwood)**
 Georgia Yellow Hammers: Chitwood, "Fiddlin' Bill" - violin Dupree, Melvin - guitar
 Moody, C.E. - ukulele Reeves, C.P. - steel guitar
 BVE-56616- 1 27-Nov-29 1933 Atlanta, GA
 RCA Victor: 23683 Aur 36-406 S-3207
 HMV: 40-6687
- B- 5126 White lightning (Bill Chitwood)**
 Georgia Yellow Hammers: Chitwood, "Fiddlin' Bill" - violin Dupree, Melvin - guitar
 Moody, C.E. - ukulele Reeves, C.P. - steel guitar
 BVE-56615- 1 27-Nov-29 1933 Atlanta, GA
 RCA Victor: 23683 Aur 36-406 S-3207
 HMV: 40-6688
- B- 5127 All this world is made of glass (Sam Fried) - Fox trot**
 Washboard Rhythm Kings - banjo, cornet, piano, saxophones (2) (NL) Spencer, Jimmy - vocal
 BVE-70599- 1 1-Mar-32 6-Jun-33 Camden, NJ - Church Studio 2
 RCA Victor: 23337 S-3210
 HMV: 40-6562
- B- 5127 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
 Georgia Washboard Stompers, Eli E. Oberstein - director Page, David - vocal
 BS- 76240- 1 1-Jun-33 6-Jun-33 Camden, NJ - Church Studio 2
 RCA Victor: 24942 M-4892 S-3210
 HMV: 40-6719
- B- 5128 Bogey man blues (Bessie Tucker)**
 Tucker, Bessie - vocal Guitar and piano (NL)
 BVE-56405- 1 17-Oct-29 1933 Dallas, TX - Jefferson Hotel
 RCA Victor: 23385 S-3208
 HMV: 40-6772
- B- 5128 Key to the bushes blues (Bessie Tucker)**
 Tucker, Bessie - vocal Guitar and piano (NL)
 BVE-56404- 2 17-Oct-29 1933 Dallas, TX - Jefferson Hotel
 RCA Victor: 23385 S-3208
 HMV: 40-6694

- B- 5129 M. & O. blues, No. 3 (My baby called the police) (Walter Davis)**
 Davis, Walter - vocal Kelly, Willie - piano
 BVE-70676- 1 **10-Feb-32** 1933 Dallas, TX - Jefferson Hotel
 RCA Victor: 23333 S-3209
- B- 5129 Worried man blues (Walter Davis)**
 Davis, Walter - vocal Davis, James "Stump" - piano
 BVE-70675- 1 **10-Feb-32** 1933 Dallas, TX - Jefferson Hotel
 RCA Victor: 23333 S-3209
- B- 5130 Hold Your Man (Film) (Arthur Freed; Nacio Herb Brown): Hold your man - Waltz**
 Ted Weems and His Orchestra, Ted Weems - director Marsh, Andrea - vocal
 BS- 76845- 1 **4-Aug-33** 11-Aug-33 Chicago, IL - Studio
 RCA Victor: (E) 2036 S-3211
- B- 5130 Trouble in paradise (Ned Weaver; Milton Ager; Jean Schwartz) - Fox trot**
 Ted Weems and His Orchestra, Ted Weems - director Marsh, Andrea - vocal Tanner, Elmo - whistler
 BS- 76846- 1 **4-Aug-33** 11-Aug-33 Chicago, IL - Studio
 RCA Victor: (E) 2036 S-3211
- B- 5131 Heartaches (John Klenner; Al Hoffman) - Rumba Fox trot**
 Ted Weems and His Orchestra, Ted Weems - director Tanner, Elmo - whistler
 BS- 76847- 1 **4-Aug-33** 11-Aug-33 Chicago, IL - Studio
 RCA Victor: (E) 2037 S-3212 20-2175
- B- 5131 Marching along together (Edward Pola; Franz Steininger; Mort Dixon)**
 Ted Weems and His Orchestra, Ted Weems - director Fosdick, Dudley - vocal Tanner, Elmo - vocal
 Vaughn, Weston - vocal
 BS- 76849- 1 **4-Aug-33** 11-Aug-33 Chicago, IL - Studio
 RCA Victor: (E) 2037 S-3212
- B- 5132 Free (Edward Heyman; Nadine Dana Suesse) - Fox trot**
 Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
 BS- 76481- 1 **20-Jun-33** 5-Jul-33 New York, NY - Studio 2
 RCA Victor: (E) 2038 S-3213
- B- 5132 Good Companions (Film) (Douglas Furber; George Postford): Three wishes - Fox trot**
 Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
 BS- 76479- 1 **20-Jun-33** 5-Jul-33 New York, NY - Studio 2
 RCA Victor: (E) 2038 F-102 S-3213
- B- 5133 Limehouse blues (Douglas Furber; Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"**
 Joe Haymes and His Orchestra, Joe Haymes - director
 BS- 76722- 1 **11-Jul-33** 11-Aug-33 Camden, NJ - Church Studio 2
 RCA Victor: (E) 2039 M-4435 M-4895 S-3214
 HMV: 40-6720 MR2215
- B- 5133 Shine on, harvest moon (Nora Bayes; Jack Norworth) - Fox trot**
 Joe Haymes and His Orchestra, Joe Haymes - director Camden, NJ - Church Studio 2
 BS- 76723- 1 **11-Jul-33** 11-Aug-33
 RCA Victor: (E) 2039 M-4435 S-3214
 HMV: 40-6695 MR1961
- B- 5134 Little locket of long ago (Harry Woods; Joe Burke)**
 Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
 BS- 76647- 1 **14-Jul-33** 11-Aug-33 New York, NY - Studio 2
 RCA Victor: (E) 2040 S-3215
- B- 5134 Old Nebraska moon (Cecelia Reeker; Pete Wendling; Billy Baskette)**
 Don Hall Trio - vocal, piano and violin (NL)
 BS- 76653- 1 **14-Jul-33** 11-Aug-33 New York, NY - Studio 2
 RCA Victor: (E) 2040 S-3215
 HMV: 40-6721
- B- 5135 Running Wild (Film) (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot**
 Herb Cook and His Three Little Words - male quartet (NL) Cook, Herb - vocal Lawrence, Earl - piano
 BS- 75999- 1 **1-Aug-33** 11-Aug-33 Chicago, IL - Studio
 RCA Victor: (E) 2041 S-3216
- B- 5135 There's a wild rose that grows on the side of the hill (Billy Hill)**
 Herb Cook and His Three Little Words - male quartet (NL) Cook, Herb - vocal Lawrence, Earl - piano
 BS- 75996- 1 **1-Aug-33** 11-Aug-33 Chicago, IL - Studio
 RCA Victor: (E) 2041 S-3216
- B- 5136 1R Mississippi moon (Elsie McWilliams; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor Guitar, Hawaiian guitar, string bass and ukulele (NL)
 BVE-45091- 5 **5-Feb-32** 11-Aug-33 *Transcribed 1R, 1933* Dallas, TX - Jefferson Hotel
 RCA Victor: 23696 (E) 2042* M-4220* S-3217*
 HMV: 40-5112
- B- 5136 1R Old pal of my heart (John B. Mason; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 BS- 76192- 1 **20-May-33** 11-Aug-33 *Transcribed 1R, July 1933* New York, NY - Studio 1
 RCA Victor: 23816 (E) 2042* S-3217*
 HMV: 40-6722 EA1362 FT8185 G23191 IZ496 MR2242 Zon T4378
- B- 5137 In the vine-covered church 'way back home (Frank Weldon; Jack Miller)**
 Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
 BS- 75944- 1 **27-Jul-33** 11-Aug-33 Upson, Dean - vocal
 RCA Victor: (E) 2043 M-4382 S-3218 Chicago, IL - Studio
- B- 5137 When it's moonlight down in Lovers' Lane (George Pitman; Bartley Costello; Max Kortlander)**
 Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
 BS- 75947- 1 **27-Jul-33** 11-Aug-33 Chicago, IL - Studio
 RCA Victor: (E) 2043 M-4382 S-3218
- B- 5138 Convict and the rose, The (Robert A. King; Betty Chapin)**
 Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
 BS- 75953- 1 **27-Jul-33** 11-Aug-33 Chicago, IL - Studio
 RCA Victor: (E) 2044 M-4428 S-3219

- B- 5138 Locked up in prison (Jimmy Burns; George Brown)**
Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
BS- 75954- 1 **27-Jul-33** *11-Aug-33*
RCA Victor: (EI) 2044 M-4428 S-3219 Chicago, IL - Studio
- B- 5139 Old church choir, The (Beverly Long)**
Long, Beverly - vocal Long, Jimmy - vocal Dale, Jimmy - steel guitar
BS- 75988- 1 **31-Jul-33** *11-Aug-33*
RCA Victor: (EI) 2045 M-4381 S-3220 Chicago, IL - Studio
HMV: 40-6387
- B- 5139 Seven more days (Beverly Long)**
Long, Beverly - vocal Long, Jimmy - vocal Dale, Jimmy - steel guitar
BS- 75987- 1 **31-Jul-33** *11-Aug-33*
RCA Victor: (EI) 2045 M-4381 S-3220 Chicago, IL - Studio
HMV: 40-6563
- B- 5140 1R Hell-bound train, The**
McConnell, Smilin' Ed - vocal and piano
BS- 75802- 1 **3-May-33** *11-Aug-33* *Transcribed 1R, 1933*
RCA Victor: (EI) 2046 S-3221 Chicago, IL - 1143 Merchandise Mart
HMV: 40-6696
- B- 5140 1R I'll never let the devil win (J. Edwin McConnell)**
McConnell, Smilin' Ed - vocal and piano
BS- 75803- 1 **3-May-33** *11-Aug-33* *Transcribed 1R, 1933*
RCA Victor: (EI) 2046 S-3221 Chicago, IL - 1143 Merchandise Mart
HMV: 40-6564
- B- 5141 Hiram's Valley - Quadrille**
Judge Sturdy's Orchestra Sturdy, Judge - caller
BVE-34016- 1 **3-Dec-25** *11-Aug-33*
RCA Victor: 20102 S-3222 St. Louis, MO
HMV: 6-575
- B- 5141 Old Dan Tucker - Country dance**
Judge Sturdy's Orchestra Sturdy, Judge - caller
BVE-34018- 3 **3-Dec-25** *11-Aug-33*
RCA Victor: 20102 S-3222 St. Louis, MO
HMV: 6-574
- B- 5142 Ragtime Annie (Abram; Arr. Joe Hughes; Erwin Solomon)**
Hughes, Joe - violin Solomon, Erwin - violin
BVE-56380- 1 **14-Oct-29** *11-Aug-33*
RCA Victor: M-4289 S-3223 V-40244 Dallas, TX - Jefferson Hotel
- B- 5142 Sally Johnson (Arr. Joe Hughes; Erwin Solomon)**
Hughes, Joe - violin Solomon, Erwin - violin
BVE-56381- 2 **14-Oct-29** *11-Aug-33*
RCA Victor: M-4289 S-3223 V-40244 Dallas, TX - Jefferson Hotel
- B- 5143 L and N blues (Walter Davis)**
Davis, Walter - vocal Kelly, Willie - piano
BS- 76802- 1 **2-Aug-33** *11-Aug-33*
RCA Victor: S-3224 Chicago, IL - Studio
- B- 5143 Red Cross blues (Walter Davis)**
Davis, Walter - vocal Kelly, Willie - piano
BS- 76801- 1 **2-Aug-33** *11-Aug-33*
RCA Victor: S-3224 Chicago, IL - Studio
- B- 5144 Dirty butter (Minnie Wallace)**
Wallace, Minnie - vocal Guitar, piano and violin (NL)
BVE-55571- 2 **23-Sep-29** *11-Aug-33*
RCA Victor: S-3225 V-38547 Memphis, TN - Auditorium
- B- 5144 Old folks started it, The (Minnie Wallace)**
Wallace, Minnie - vocal Memphis Jug Band - guitar, harmonica, jug and violin
BVE-55572- 2 **23-Sep-29** *11-Aug-33*
RCA Victor: S-3225 V-38547 Memphis, TN - Auditorium
- B- 5145 Cherry (Don Redman; Arr. John Nesbitt) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone Napier, Jean - vocal
BVE-46098- 3 **12-Jul-28** *11-Aug-33*
RCA Victor: 21730 24938 S-3226 40-0114 Robinson, Prince - clarinet
Chicago, IL - Lab
HMV: 8-845
- B- 5145 Put it there (Todd Rhodes) - Fox trot - Originally titled "Shag nasty"**
McKinney's Cotton Pickers, Don Redman - director
BVE-46094- 2 **11-Jul-28** *11-Aug-33*
RCA Victor: S-3226 V-38025 Chicago, IL - Lab
- B- 5146 Black cat moan (Hartzell "Tiny" Parham)**
"Tiny" Parham and His Musicians
BVE-57219- 2 **3-Dec-29** *11-Aug-33*
RCA Victor: B- 6570 S-3227 V-38126 Chicago, IL - Studio
- B- 5146 Jungle crawl (Hartzell "Tiny" Parham)**
"Tiny" Parham and His Musicians
BVE-55460- 2 **22-Jul-29** *11-Aug-33*
RCA Victor: S-3227 V-38082 Chicago, IL
- B- 5147 Davidson County blues (De Ford Bailey)**
Bailey, De Ford - harmonica
BVE-47116- 1 **2-Oct-28** *11-Aug-33*
RCA Victor: M-4910 S-3228 V-38014 Nashville, TN - Y.M.C.A.
- B- 5147 Ice water blues (De Ford Bailey)**
Bailey, De Ford - harmonica
BVE-47112- 1 **2-Oct-28** *11-Aug-33*
RCA Victor: M-4910 S-3228 V-38014 Nashville, TN - Y.M.C.A.

- B- 5148 Good Companions (Film) (Douglas Furber; George Postford): Let me give my happiness to you - Fox trot**
 Ted Weems and His Orchestra, Ted Weems - director Tanner, Elmo - vocal
 BS- 76848- 1 **4-Aug-33** 1-Sep-33 *Tanner listed as "Elmer" on this side* Chicago, IL - Studio
 RCA Victor: (EI) 2047 F-102 S-3229
- B- 5148 If I had somebody to love (Billy Hill; Peter De Rose) - Fox trot**
 Ted Weems and His Orchestra, Ted Weems - director Tanner, Elmo - vocal
 BS- 76844- 1 **4-Aug-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2047 S-3229
- B- 5149 After you've gone (Henry Creamer; Turner Layton) - Fox trot**
 King's Jesters, The - vocal, instruments (NL) - clarinet, cymbals, guitars (2), piano and violin Bastow, Francis - vocal
 Howard, George - vocal McDermott, Ray - vocal Ravenscroft, John - vocal
 BS- 75979- 1 **29-Jul-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2048 S-3230
- B- 5149 Yeah man (Noble Sissle; J. Russel Robinson) - Fox trot**
 King's Jesters, The - vocal, instruments (NL) - clarinet, cymbals, guitar, piano and violin Bastow, Francis - vocal
 Howard, George - vocal McDermott, Ray - vocal Ravenscroft, John - vocal
 BS- 75978- 1 **29-Jul-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2048 S-3230
- B- 5150 We're the boys from I.O.U. (Bud Green; Moe Jaffe; Clay Boland; Scrappy Lambert)**
 Al and Pete - vocal duet Pete - piano
 BS- 76858- 1 **4-Aug-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2049 S-3231
- B- 5150 Whistlin' in the corn (Allen Taub; J. Russel Robinson) - "Whistlin' Hoosier"**
 Al and Pete - vocal duet Pete - piano
 BS- 76860- 1 **4-Aug-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2049 S-3231
- B- 5151 It isn't fair (Frank Warshauer; Sylvester Sprigold) - Fox trot**
 Dick Robertson and His Orchestra as "The Madhatters", Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 77514- 1 **21-Aug-33** 1-Sep-33 New York, NY - Studio 2
 RCA Victor: (EI) 2050 S-3232
- B- 5151 Let's make up (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
 Dick Robertson and His Orchestra as "The Madhatters", Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 77519- 1 **21-Aug-33** 1-Sep-33 New York, NY - Studio 2
 RCA Victor: (EI) 2050 S-3232
- B- 5152 I couldn't tell them what to do (Roy Turk; Vee Lawnhurst) - Fox trot**
 Dick Robertson and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 77517- 1 **21-Aug-33** 1-Sep-33 New York, NY - Studio 2
 RCA Victor: (EI) 2051 S-3233
- B- 5152 My own (Little Jack Little; Dave Oppenheim; Ira Schuster) - Fox trot**
 Dick Robertson and His Orchestra as "Sonny South and the Collegians", Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 77516- 1 **21-Aug-33** 1-Sep-33 New York, NY - Studio 2
 RCA Victor: (EI) 2051 S-3233
- B- 5153 It's the talk of the town (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
 Dick Robertson and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 77518- 1 **21-Aug-33** 1-Sep-33 New York, NY - Studio 2
 RCA Victor: (EI) 2052 M-4377 S-3234
- B- 5153 Shady Lady (Bud Green; Sam H. Stept): Swingy little thingy - Fox trot**
 Dick Robertson and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 77515- 1 **21-Aug-33** 1-Sep-33 New York, NY - Studio 2
 RCA Victor: (EI) 2052 M-4377 S-3234
- B- 5154 Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander)**
 Bingham and Wells - "The blind singers" (NL) Bingham, Virgil - vocal and piano Wells - vocal
 BS- 75994- 1 **1-Aug-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2053 M-4380 M-4817 S-3235
- B- 5154 There's a little box of pine on the 7.29 (Joseph Ettlinger; Gorge Brown; De Dette Lee)**
 Bingham and Wells - "The blind singers" (NL) Bingham, Virgil - vocal and piano Wells - vocal
 BS- 75995- 1 **1-Aug-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2053 M-4380 M-4817 S-3235
- B- 5155 Colorado blues (Harry Lowe)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 75962- 1 **28-Jul-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2054 M-4384 S-3236
- B- 5155 Started out from Texas (Harry Lowe)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 75961- 1 **28-Jul-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2054 M-4384 S-3236
- B- 5156 It's all coming home to you (Leon Chappellear; Jimmie Davis)**
 Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Joe - mandolin Chappellear, Leon - guitar
 BS- 76862- 1 **4-Aug-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2055 M-4449 M-7362 S-3237
- B- 5156 1R Keyhole in the door, The (Jimmie Davis; Valentine)**
 Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Joe - mandolin Chappellear, Leon - guitar
 BS- 76872- 1 **5-Aug-33** 1-Sep-33 *Transcribed 1R* Chicago, IL - Studio
 RCA Victor: (EI) 2055 M-4449 S-3237
- B- 5157 Buddy (Beverly Long)**
 Long, Beverly - vocal Long, Jimmy - vocal Dale, Jimmy - steel guitar
 BS- 75986- 1 **31-Jul-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2056 M-4387 S-3238
- B- 5157 Old folks back home, The (Beverly Long)**
 Long, Beverly - vocal Long, Jimmy - vocal Dale, Jimmy - steel guitar
 BS- 75985- 1 **31-Jul-33** 1-Sep-33 Chicago, IL - Studio
 RCA Victor: (EI) 2056 M-4387 S-3238

- B- 5158 Always remember (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - vocal and guitar Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76408- 1 7-Jun-33 1-Sep-33
RCA Victor: (EI) 2057 S-3239 New York, NY - Studio 1
- B- 5158 South sea serenade (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - guitar Kelly, Ramon - guitar
Steel guitar (NL)
BS- 76406- 1 7-Jun-33 1-Sep-33
RCA Victor: (EI) 2057 S-3239 New York, NY - Studio 1
- B- 5159 Don't give my lard away (James "Stump" Johnson)**
Johnson, James "Stump" - vocal and piano Stone, Joe C. - guitar
BS- 76841- 1 2-Aug-33 1-Sep-33 Chicago, IL - Studio
RCA Victor: (EI) 2047
- B- 5159 Steady grindin' (James "Stump" Johnson)**
Trowbridge, Doretha - vocal Johnson, James "Stump" - vocal Pine Top (Aaron Sparks) - piano
BS- 76839- 1 2-Aug-33 1-Sep-33 Chicago, IL - Studio
RCA Victor: S-3240
- B- 5160 People, people (Charlie McFadden)**
McFadden, Charlie "Specks" - vocal Kelly, Willie - piano
BS- 76832- 1 2-Aug-33 1-Sep-33 Chicago, IL - Studio
RCA Victor: S-3241
- B- 5160 Piggly wiggly blues (Charlie McFadden)**
McFadden, Charlie "Specks" - vocal Kelly, Willie - piano
BS- 76831- 1 2-Aug-33 1-Sep-33 Chicago, IL - Studio
RCA Victor: S-3241
- B- 5161 We will march through the streets of the city (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-71616- 2 24-Feb-32 11-Aug-33 Atlanta, GA - Egleston Auditorium
RCA Victor: 23672 (EI) 2058 M-4336 M-4732 S-3242
HMV: 40-4954
- B- 5161 Will the roses bloom in heaven? (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and guitar
BS- 59018- 1 12-Oct-32 11-Aug-33 Camden, NJ - Church Studio 2
RCA Victor: 23748 (EI) 2058 M-7149 S-3242
HMV: 40-6697
- B- 5162 Martha and me (Pete Bontsema; Don Vaughn)**
Al and Pete - vocal duet Pete - piano
BS- 76861- 1 4-Aug-33 1-Sep-33 Chicago, IL - Studio
RCA Victor: (EI) 2059 S-3243
- B- 5162 What we need is more perambulators (Lou Klein; Jack Stanley)**
Al and Pete - vocal duet Pete - piano
BS- 76859- 1 4-Aug-33 1-Sep-33 Chicago, IL - Studio
RCA Victor: (EI) 2059 S-3243
- B- 5163 4R Waiting for a train (Jimmie Rodgers)**
Rodgers, Jimmie - tenor Bryan, Dean - guitar Hutchison, C.L. - cornet
MacMillan, George - string bass Rikard, James - clarinet Westbrook, John - steel guitar
BVE-47223- 4 22-Oct-28 1-Sep-33 *Transcribed 4R, Apr. 26, 1929* Atlanta, GA
RCA Victor: (EI) 2060 M-8109 S-3244 V-40014 21-0175
HMV: 7-2386 IZ320 MH192 Zon T5380
- B- 5163 When the cactus is in bloom (Jimmie Rodgers)**
Rodgers, Jimmie - tenor Guitars (2) (NL)
BVE-69432- 2 13-Jun-31 1-Sep-33 Louisville, KY
RCA Victor: 23636 (EI) 2060 M-4216 S-3244
HMV: FT8585 MR2795
- B- 5164 Bury me in the Tennessee mountains (Glenn Rowell; Gene Carroll; Laren Skill)**
Arnold, Gene - vocal Zaher, Ray - organ
BS- 76852- 1 3-Aug-33 1-Sep-33 Chicago, IL - Studio
RCA Victor: (EI) 2061 M-4413 S-3245
- B- 5164 Only a bum (Billy Hill)**
Arnold, Gene - vocal Zaher, Ray - piano
BS- 76851- 2 3-Aug-33 1-Sep-33 Chicago, IL - Studio
RCA Victor: (EI) 2061 M-4413 S-3245
- B- 5165 Maybe next week sometime (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-62996- 2 22-Nov-30 1-Sep-33 Memphis, TN - Auditorium
RCA Victor: 23536 (EI) 2062 M-4439 M-4799 S-3246
HMV: 40-3585
- B- 5165 Shake it, Ida, shake it (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-69327- 2 21-May-31 1-Sep-33 Charlotte, NC
RCA Victor: 23607 (EI) 2062 M-4439 S-3246
HMV: 40-4276
- B- 5166 If I had somebody to love (Billy Hill; Peter De Rose)**
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS- 76651- 1 14-Jul-33 1-Sep-33 New York, NY - Studio 2
RCA Victor: (EI) 2063 M-4385 S-3247
- B- 5166 Shepherd of the air (Clarence Gaskill)**
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL)
BS- 76649- 1 14-Jul-33 1-Sep-33 New York, NY - Studio 2
RCA Victor: (EI) 2063 M-4385 S-3247

- B- 5167** **That silver haired daddy of mine (Gene Autry)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 75963- 1 **28-Jul-33** 1-Sep-33 Chicago, IL - Studio
RCA Victor: (EI) 2064 M-4455 S-3248
- B- 5167** **You get a line and I'll get a pole (V. Adams)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 75966- 1 **28-Jul-33** 1-Sep-33 Chicago, IL - Studio
RCA Victor: (EI) 2064 M-4455 S-3248
- B- 5168** **Heel and toe - Polka**
Henry Ford's Old Time Dance Orchestra
BVE-34004- 1 **2-Dec-25** 1-Sep-33 Dearborn, MI - Henry Ford's experimental laboratory
RCA Victor: 19909 S-3249
HMV: 5-808
- B- 5168** **Medley of Reels**
Henry Ford's Old Time Dance Orchestra - cymbalom, dulcimer and tuba Lovett, Benjamin - calls New York, NY
BVE-34336- 1 **18-Jan-26** 1-Sep-33
RCA Victor: 19964 S-3249
HMV: 5-908
- B- 5169** **Back door blues (Joe Stone)**
Stone, Joe C. - vocal and guitar
BS- 76838- 1 **2-Aug-33** 1-Sep-33 Chicago, IL - Studio
RCA Victor: S-3250
- B- 5169** **It's hard time (Joe Stone)**
Stone, Joe C. - vocal and guitar
BS- 76837- 1 **2-Aug-33** 1-Sep-33 Chicago, IL - Studio
RCA Victor: S-3250
- B- 5170** **Don't rush yourself (Isabel Sykes)**
Sykes, Isabel - vocal Kelly, Willie - piano Chicago, IL - Studio
BS- 76815- 1 **2-Aug-33** 1-Sep-33
RCA Victor: S-3251
- B- 5170** **In here with your heavy stuff (Isabel Sykes)**
Sykes, Isabel - vocal Kelly, Willie - piano Chicago, IL - Studio
BS- 76814- 1 **2-Aug-33** 1-Sep-33
RCA Victor: S-3251
- B- 5171** **Footlight Parade (Film) (Al Dubin; Harry Warren): Honeymoon Hotel - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Faye, Alice - vocal
BS- 77621- 1 **6-Sep-33** 1-Sep-33 New York, NY - Studio 2
RCA Victor: (EI) 2065 M-4372 S-3252
- B- 5171** **Footlight Parade (Film) (Irving Kahal; Sammy Fain): By a waterfall - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 77617- 1 **6-Sep-33** 1-Sep-33 New York, NY - Studio 2
RCA Victor: (EI) 2065 M-4372 S-3252
- B- 5172** **Footlight Parade (Film) (Al Dubin; Harry Warren): Shanghai Lil - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 77626- 1 **7-Sep-33** 1-Sep-33 New York, NY - Studio 2
RCA Victor: (EI) 2066 M-4368 S-3253
- B- 5172** **Last round-up, The (Billy Hill) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 77618- 2 **6-Sep-33** 1-Sep-33 New York, NY - Studio 2
RCA Victor: (EI) 2066 M-4368 S-3253
- B- 5173** **Hustlin' and bustlin' for baby (Harry Woods) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet Chicago, IL - Daily News Building
BS- 74893- 1 **26-Jan-33** 1-Sep-33
RCA Victor: 24233 B- 7506 (EI) 2067 S-3254
HMV: 40-5575 B4978
- B- 5173** **I gotta right to sing the blues (Ted Koehler; Harold Arlen) - Fox trot - From "Earl Carroll's Vanities - 10th Edition"**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet Chicago, IL - Daily News Building
BS- 74892- 1 **26-Jan-33** 1-Sep-33
RCA Victor: 24233 B- 6771 (EI) 2067 S-3254 40-0103
HMV: 40-5574 B6368
- B- 5174** **Jungle drums (Ernesto Lecuona; Carmen Lombardo; Charles O'Flynn) - Fox trot**
Vincent Travers and His Hotel Walton Orchestra Camden, NJ - Church Studio 2
BS- 76798- 1 **5-Sep-33** 1-Sep-33
RCA Victor: (EI) 2068 S-3255
- B- 5174** **Three of us (Charles O'Flynn; Lee David; Pete Wendling) - Fox trot**
Vincent Travers and His Hotel Walton Orchestra Harrington, Pat - vocal Camden, NJ - Church Studio 2
BS- 76797- 1 **5-Sep-33** 1-Sep-33
RCA Victor: (EI) 2068 S-3255
- B- 5175** **Love is the sweetest thing (Ray Noble) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 77622- 1A **6-Sep-33** 1-Sep-33 New York, NY - Studio 2
RCA Victor: B- 7467 (EI) 2069 M-4370 S-3256
- B- 5175** **Shame on you (Edward Heyman; Harold Arlen) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Faye, Alice - vocal
BS- 77619- 1 **6-Sep-33** 1-Sep-33 New York, NY - Studio 2
RCA Victor: (EI) 2069 M-4370 S-3256
- B- 5176** **Frasquita serenade (Sigmund Spaeth; Franz Lehár) - "My little nest of heavenly blue"**
Vincent Travers and His Hotel Walton Orchestra Camden, NJ - Church Studio 2
BS- 76795- 1 **5-Sep-33** 1-Sep-33
RCA Victor: (EI) 2070 S-3257
- B- 5176** **Song of the islands (Charles E. King) - Fox trot - "Ne Iai o Hawaii"**
Vincent Travers and His Hotel Walton Orchestra Camden, NJ - Church Studio 2
BS- 76796- 1 **5-Sep-33** 1-Sep-33
RCA Victor: (EI) 2070 S-3257

- B- 5177 Murder at the Vanities (Film) (Herman Hupfeld): Savage serenade - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 77616- 1 **6-Sep-33** 2-Oct-33
RCA Victor: B- 7358 (EI) 2071 S-3258 New York, NY - Studio 2
- B- 5177 Nagasaki (Mort Dixon; Harry Warren) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
BS- 77625- 1 **6-Sep-33** 2-Oct-33
RCA Victor: B- 7358 (EI) 2071 S-3258 New York, NY - Studio 2
- B- 5178 1 I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Doty, Mike - vocal
BS- 76725- 1 **11-Jul-33** 2-Oct-33
RCA Victor: (EI) 2072 M-4369 S-3259 Camden, NJ - Church Studio 2
- B- 5178 1R I never knew I could love anyone (Honey, like I'm loving you) (Raymond Egan; Roy K. Marsh; Tom Pitts) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Doty, Mike - vocal
BS- 76725- 1 **11-Jul-33** 2-Oct-33 *Transcribed 1R, Apr. 12, 1934*
RCA Victor: (EI) 2072 M-4369 S-3259 Camden, NJ - Church Studio 2
- B- 5178 Three Little Pigs (Silly Symphony Film) (Frank E. Churchill; Ann Ronell): Who's afraid of the big bad wolf?**
Bill Scotti and His Orchestra Low, Tom - vocal Murphy, Larry - vocal
BS- 77683- 1 **15-Sep-33** 2-Oct-33
RCA Victor: (EI) 2072 M-4369 S-3259 New York, NY - Studio 2
- B- 5179 Long, long ago (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77660- 1 **14-Sep-33** 2-Oct-33
RCA Victor: (EI) 2085 M-4379 S-3276 New York, NY - Studio 2
- B- 5179 Some little bug is goin' to get you someday (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77659- 1 **14-Sep-33** 2-Oct-33
RCA Victor: (EI) 2085 M-4379 S-3276 New York, NY - Studio 2
- B- 5180 Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Thanks - Fox trot**
Bill Scotti and His Hotel Montclair Orchestra Murphy, Larry - vocal
BS- 77679- 1 **15-Sep-33** 2-Oct-33
RCA Victor: (EI) 2073 M-4371 S-3260 New York, NY - Studio 2
- B- 5180 Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): The day you came along - Fox trot**
Bill Scotti and His Hotel Montclair Orchestra Low, Tom - vocal
BS- 77680- 1 **15-Sep-33** 2-Oct-33
RCA Victor: (EI) 2073 M-4371 S-3260 New York, NY - Studio 2
- B- 5181 Road is open again, The (Sammy Fain; Irving Kahal) - Fox trot**
Bill Scotti and His Hotel Montclair Orchestra
BS- 77682- 1 **15-Sep-33** 2-Oct-33
RCA Victor: (EI) 2074 S-3261 New York, NY - Studio 2
- B- 5181 Take a Chance (Film) (E.Y. "Yip" Harburg; Billy Rose; Harold Arlen): It's only a paper moon - Fox trot**
Bill Scotti and His Hotel Montclair Orchestra Murphy, Larry - vocal
BS- 77681- 1 **15-Sep-33** 2-Oct-33
RCA Victor: (EI) 2074 S-3261 New York, NY - Studio 2
- B- 5182 Empty days (Jacques Krakeur II) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 77627- 1 **6-Sep-33** 2-Oct-33
RCA Victor: (EI) 2075 S-3262 New York, NY - Studio 2
- B- 5182 Happy boy, happy girl (Al Evans) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Faye, Alice - vocal Vallée, Rudy - vocal
BS- 77620- 1 **6-Sep-33** 2-Oct-33
RCA Victor: (EI) 2075 S-3262 New York, NY - Studio 2
- B- 5183 I want to ring bells (Maurice Sigler; J. Fred Coots) - Fox trot**
Tinsley's Washboard Band as "Williams and His Washboard Band" Tinsley, Ted as "Harry Williams" - vocal
BS- 77806- 1 **12-Sep-33** 2-Oct-33
RCA Victor: (EI) 2076 S-3263 Camden, NJ - Church Studio 2
HMV: 40-6698 JF23
- B- 5183 I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) - Fox trot**
Tinsley's Washboard Band as "Williams and His Washboard Band" Tinsley, Ted as "Harry Williams" - vocal
Tinsley, Ted as "Harry Williams" - vocal
BS- 77807- 1 **12-Sep-33** 2-Oct-33
RCA Victor: (EI) 2076 S-3263 Camden, NJ - Church Studio 2
HMV: 40-6699 JF23
- B- 5184 China boy (Dick Winfree; Phil Boutelje) - Fox trot**
King's Jesters, The - vocal, clarinet, cymbals, guitars (2), and vocophone Bastow, Francis - vocal
Howard, George - vocal McDermott, Ray - vocal Ravenscroft, John - vocal
BS- 75981- 1 **29-Jul-33** 2-Oct-33
RCA Victor: (EI) 2077 S-3264 Chicago, IL - Studio
- B- 5184 Shine (Cecil Mack; Lew Brown; Ford Dabney) - Fox trot**
King's Jesters, The - vocal, clarinet, cymbals, guitars (2), and vocophone Bastow, Francis - vocal
Howard, George - vocal McDermott, Ray - vocal Ravenscroft, John - vocal
BS- 75980- 1 **29-Jul-33** 2-Oct-33
RCA Victor: (EI) 2077 S-3264 Chicago, IL - Studio
- B- 5185 Amber tresses (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and guitar
BVE-71612- 1 **23-Feb-32** 2-Oct-33
RCA Victor: 23701 (EI) 2078 M-4738 S-3265 Atlanta, GA - Egleston Auditorium
HMV: Zon T4379
- B- 5185 Picture on the wall, The (George "Uncle Bud" Landress)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and guitar
BVE-71611- 1 **23-Feb-32** 2-Oct-33
RCA Victor: 23686 (EI) 2078 M-4228 S-3265 20-3259 Atlanta, GA - Egleston Auditorium
HMV: EE350

- B- 5186 (Mama) What makes you that way? (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
BVE-64710- 2 **25-Nov-30** 2-Oct-33 Memphis, TN - Auditorium
RCA Victor: 23509 (EI) 2079 M-4440 S-3266
- B- 5186 Something got to change somewhere (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
BVE-62978- 2 **20-Nov-30** 2-Oct-33 Memphis, TN - Auditorium
RCA Victor: 23520 (EI) 2079 M-4440 S-3266
HMV: 40-3336
- B- 5187 I wonder if she's blue? (Jimmie Davis)**
Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Joe - mandolin Chappellear, Leon - guitar
BS- 76863- 1 **4-Aug-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: (EI) 2080 M-4388 M-7362 S-3267
- B- 5187 When it's round-up time in heaven (Jimmie Davis)**
Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Joe - mandolin Chappellear, Leon - guitar
BS- 76864- 1 **4-Aug-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: (EI) 2080 M-4388 M-7359 S-3267
- B- 5188 Have you found someone else? (Beverly Long)**
Long, Beverly - vocal Long, Jimmy - vocal Dale, Jimmy - steel guitar
BS- 75983- 1 **31-Jul-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: (EI) 2081 M-4410 S-3268
- B- 5188 In the cradle of my dreams (Beverly Long)**
Long, Beverly - vocal Long, Jimmy - vocal Dale, Jimmy - steel guitar
BS- 75984- 2 **31-Jul-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: (EI) 2081 M-4410 S-3268
- B- 5189 Hi o, hi o (The night herding song) (V. Adams) - Originally titled "Hi o - mi o"**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 75965- 1 **28-Jul-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: (EI) 2082 M-4412 S-3269
- B- 5189 Listen to the story of Sleepy Hollow Bill (Harry Lowe)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 75968- 1 **28-Jul-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: (EI) 2082 M-4412 S-3269
- B- 5190 When the Bible was the best book in the land (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76584- 1 **6-Jul-33** 2-Oct-33 New York, NY - Studio 2
RCA Victor: 23837 (EI) 2083 M-4411 S-3270
- B- 5190 When we sang in the choir together (Dick Sanford; Clarke van Ness; Ernie Burnett)**
Dick Sanford Trio - vocal, guitar and organ (NL)
BS- 76586- 1 **6-Jul-33** 2-Oct-33 New York, NY - Studio 2
RCA Victor: 23837 (EI) 2083 M-4411 S-3270
- B- 5191 Floating down the river (Jerry Kelly; Ramon Kelly)**
Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - guitar Kelly, Ramon - vocal and guitar
Steel guitar (NL)
BS- 76416- 1 **7-Jun-33** 2-Oct-33 New York, NY - Studio 1
RCA Victor: (EI) 2084 S-3271
- B- 5191 I like mountain music (James Cavanaugh; Frank Weldon)**
Kelly Brothers as "Masters' Hawaiians" Kelly, Jerry - guitar
Kelly, Ramon as "Ramon Masters" - vocal and guitar Steel guitar (NL)
BS- 76410- 1 **7-Jun-33** 2-Oct-33 New York, NY - Studio 1
RCA Victor: (EI) 2084 M-4367 S-3271
- B- 5192 Life boat blues (Walter Davis)**
Davis, Walter - vocal Kelly, Willie - piano
BS- 76804- 1 **2-Aug-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: S-3272
- B- 5192 Moonlight blues (Walter Davis)**
Davis, Walter - vocal Kelly, Willie - piano
BS- 76803- 1 **2-Aug-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: S-3272
- B- 5193 61 Highway**
Sparks Brothers - vocal duet Sparks, Aaron "Pinetop" - piano Sparks, Marion - vocal
BS- 76828- 1 **2-Aug-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: S-3273
- B- 5193 Down on the levee**
Sparks Brothers - vocal duet Sparks, Aaron "Pinetop" - piano Sparks, Marion - vocal
BS- 76829- 1 **2-Aug-33** 2-Oct-33 Chicago, IL - Studio
RCA Victor: S-3273
- B- 5194 Apaloosa blues (Bobby Leecan)**
Bobbie Leecan's Need-More Band, Ralph Peer - director - cello, guitar, harmonica, mandolin and washboard (NL)
BVE-38437- 3 **5-Apr-27** 2-Oct-33 New York, NY
RCA Victor: 20853 S-3274
HMV: 5-339 B5430 EE55
- B- 5194 Shortnin' bread (Reese Dupree)**
Bobbie Leecan's Need-More Band, Ralph Peer - director - cello, guitar, harmonica, mandolin and washboard (NL)
BVE-38435- 3 **5-Apr-27** 2-Oct-33 New York, NY
RCA Victor: 20853 S-3274
- B- 5195 Indian war whoop (Hoyt "Floyd" Ming)**
Hoyt "Floyd" Ming and His Pep Steppers - guitar, mandolin and violin (NL)
BVE-41896- 2 **13-Feb-28** 2-Oct-33 Memphis, TN - Auditorium
RCA Victor: 21294 S-3275
- B- 5195 Old Red (Hoyt "Floyd" Ming) - Country dance**
Hoyt "Floyd" Ming and His Pep Steppers - guitar, mandolin and violin (NL) Coggin, A. D. - caller
BVE-41897- 2 **13-Feb-28** 2-Oct-33 Memphis, TN - Auditorium
RCA Victor: 21294 S-3275

- B- 5196 My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Be careful - Fox trot**
 Bill Scotti and His Hotel Montclair Orchestra Low, Tom - vocal
 BS- 77678- 1 **15-Sep-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2086 F-103 S-3277
- B- 5196 My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): Gather lip rouge while you may - Fox trot**
 Bill Scotti and His Hotel Montclair Orchestra van Emburgh, Harold - vocal
 BS- 77677- 1 **15-Sep-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2086 F-103 S-3277
 HMV: 40-6726
- B- 5197 Father, mother, sister and brother (L. Bryan; George Brown)**
 Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
 BS- 75970- 1 **28-Jul-33** 16-Oct-33 Chicago, IL - Studio
 RCA Victor: (E) 2087 M-4406 S-3278
 HMV: 40-6724
- B- 5197 Little mother of the hills (Herald Goodman; Dean Upson; Curt Poulton)**
 Vagabonds, The: Goodman, Herald - vocal and guitar Poulton, Curt - vocal Upson, Dean - vocal
 BS- 75474- 2 **27-Jul-33** 16-Oct-33 Chicago, IL - 1143 Merchandise Mart
 RCA Victor: (E) 2087 M-4238 S-3278
 HMV: 40-6723
- B- 5198 Bells of Avalon (Mitchell Parish; Joseph Cheney)**
 Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
 BS- 75959- 1 **27-Jul-33** 16-Oct-33 Chicago, IL - Studio
 RCA Victor: (E) 2088 M-4383 S-3279
 HMV: 40-6700
- B- 5198 Mountaineer's sweetheart, The (George Brown)**
 Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
 BS- 75955- 1 **27-Jul-33** 16-Oct-33 Chicago, IL - Studio
 RCA Victor: (E) 2088 M-4383 S-3279
 HMV: 40-6701
- B- 5199 Down by the old rustic well (Bob Miller; Wayne King; Jack Erickson)**
 Rogers, Judy - "The female baritone" - vocal and piano
 BS- 75974- 1 **28-Jul-33** 16-Oct-33 Chicago, IL - Studio
 RCA Victor: (E) 2089 S-3280
- B- 5199 When it's harvest time in Peaceful Valley (Robert Martin)**
 Rogers, Judy - "The female baritone" - vocal and piano
 BS- 75972- 1 **28-Jul-33** 16-Oct-33 Chicago, IL - Studio
 RCA Victor: (E) 2089 S-3280
 HMV: 40-6815
- B- 5200 When the world forgets (Alfred Henry "A.H." Ackley)**
 McConnell, Smilin' Ed - vocal and organ
 BS- 75808- 1 **3-May-33** 16-Oct-33 Chicago, IL - 1143 Merchandise Mart
 RCA Victor: (E) 2090 M-4386 S-3281
- B- 5200 Where is my boy to-night? (Robert Lowry)**
 McConnell, Smilin' Ed - vocal and organ
 BS- 75811- 1 **3-May-33** 16-Oct-33 Chicago, IL - 1143 Merchandise Mart
 RCA Victor: (E) 2090 M-4386 S-3281
- B- 5201 My mother's beautiful hand (Bradley Kincaid)**
 Kincaid, Bradley - vocal and guitar
 BS- 77670- 1 **14-Sep-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2091 M-4405 S-3282
- B- 5201 Old wooden rocker, The (Bradley Kincaid)**
 Kincaid, Bradley - vocal and guitar
 BS- 77669- 1 **14-Sep-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2091 M-4405 S-3282
- B- 5202 I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) - Fox trot**
 Tinsley's Washboard Band as "Mickey Mouse and the Turtle"
 BS- 77818- 1 **12-Sep-33** 16-Oct-33 Camden, NJ - Church Studio 2
 RCA Victor: S-3283
 HMV: 40-6773
- B- 5202 Move, turtle (Ted Tinsley) - Fox trot**
 Tinsley's Washboard Band as "Mickey Mouse and the Turtle"
 BS- 77817- 1 **12-Sep-33** 16-Oct-33 Camden, NJ - Church Studio 2
 RCA Victor: S-3283
 HMV: 40-6399
- B- 5203 Friendless man (Charlie McFadden)**
 McFadden, Charlie "Specks" - vocal Sparks, Aaron "Pinetop" - piano
 BS- 76833- 1 **2-Aug-33** 16-Oct-33 Chicago, IL - Studio
 RCA Victor: S-3284
- B- 5203 Times are so tight (Charlie McFadden)**
 McFadden, Charlie "Specks" - vocal Sparks, Aaron "Pinetop" - piano
 BS- 76834- 1 **2-Aug-33** 16-Oct-33 Chicago, IL - Studio
 RCA Victor: S-3284
- B- 5204 Hard corn (Ben Smith) - Fox trot**
 Tinsley's Washboard Band as "Williams and His Washboard Band" Tinsley, Ted as "Harry Williams" - vocal
 BS- 77808- 1 **12-Sep-33** 16-Oct-33 Camden, NJ - Church Studio 2
 RCA Victor: S-3285
 HMV: 40-6410
- B- 5204 Kelsey's (Ben Smith) - Fox trot - also titled "Hot nuts"**
 Tinsley's Washboard Band as "Williams and His Washboard Band" Tinsley, Ted as "Harry Williams" - vocal
 BS- 77809- 1 **12-Sep-33** 16-Oct-33 Camden, NJ - Church Studio 2
 RCA Victor: S-3285
 HMV: 40-6774

- B- 5205** **Gee, ain't I good to you? (Don Redman; Andy Razaf) - Slow Fox trot**
 McKinney's Cotton Pickers, Don Redman - director Redman, Don - vocal
 BVE-57065- 1 **5-Nov-29** 16-Oct-33 New York, NY - 44th Street
 RCA Victor: B-10249 B-11590 S-3286 V-38097
 HMV: 40-5702 B4967 K6950
- B- 5205** **Words can't express the way I feel (Andy Razaf; Charlie Stanton; Don Redman) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director and saxophone Thomas, George - vocal
 BVE-58544- 1 **31-Jan-30** 16-Oct-33 New York, NY - 44th Street
 RCA Victor: B- 5647 S-3286 V-38112
 HMV: 40-6388
- B- 5206** **Bless your heart (Milton Drake; Harry Stride; Duke Easton) - Fox trot**
 Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director Caldwell, Edith - vocal
 BS- 78061- 1 **2-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2092 M-4373 S-3287
- B- 5206** **Dinner at eight (Dorothy Fields; Jimmy McHugh) - Fox trot - "Dedicated to the MGM film "Dinner at Eight"**
 Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director Holst, Ernie - vocal
 BS- 78059- 1 **2-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2092 M-4373 S-3287
- B- 5207** **Ain't-cha glad? (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
 Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director Holst, Ernie - vocal
 BS- 78062- 1 **2-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2093 S-3288
- B- 5207** **Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): You're my past, present and future - Fox trot**
 Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director Holst, Ernie - vocal
 BS- 78058- 1 **2-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2093 S-3288
- B- 5208** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I found a new way to go to town**
 Allan Lane and His Orchestra, Eli E. Oberstein - director Van, Vera - vocal
 BS- 78105- 1 **5-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2094 S-3289
- B- 5208** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I'm no angel**
 Allan Lane and His Orchestra, Eli E. Oberstein - director Van, Vera - vocal
 BS- 78104- 1 **5-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2094 S-3289
- B- 5209** **Answer my heart (Alexander Hill; Ernie Holst) - Fox trot**
 Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director Fletcher, Chris - vocal
 BS- 78063- 1 **2-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2095 M-4376 S-3290
- B- 5209** **Paid to Laugh (Film) (Arthur Freed; Nacio Herb Brown): We'll make hay while the sun shines - Fox trot**
 Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director Holst, Ernie - vocal
 BS- 78060- 1 **2-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2095 M-4376 S-3290
- B- 5210** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): I want you, I need you - Fox trot**
 Allan Lane and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 78103- 1 **5-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2096 M-4374 S-3291
- B- 5210** **I'm No Angel (Film) (Gladys du Bois; Ben Ellison; Harvey Brooks): That Dallas man - Fox trot**
 Allan Lane and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 78099- 1 **5-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2096 M-4374 S-3291
- B- 5211** **Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 1 - Waltz**
 Allan Lane and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 78097- 1 **5-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2097 M-4375 S-3292
- B- 5211** **Man on the flying trapeze, The (George Leybourne; Gaston Lyle) - Part 2 - Waltz**
 Allan Lane and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
 BS- 78098- 1 **5-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2097 M-4375 S-3292
- B- 5212** **Barn dance (Barry Hall) - With calls - Part 1**
 National Barn Dance Orchestra, Eli E. Oberstein - director Caller (NL)
 BS- 78106- 1 **6-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2098 M-4389 S-3293
- B- 5212** **Barn dance (Barry Hall) - With calls - Part 2**
 National Barn Dance Orchestra, Eli E. Oberstein - director Caller (NL)
 BS- 78107- 1 **6-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2098 M-4389 S-3293
- B- 5213** **Polka dance quadrille (Barry Hall) - With calls**
 National Barn Dance Orchestra, Eli E. Oberstein - director Caller (NL)
 BS- 78108- 1 **6-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2099 M-4390 S-3294
- B- 5213** **Virginia reel, The (Barry Hall) - With calls**
 National Barn Dance Orchestra, Eli E. Oberstein - director Caller (NL)
 BS- 78111- 1 **6-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2099 M-4390 S-3294
- B- 5214** **Old-fashioned dance (Barry Hall) - With calls - Part 1 - "Cotillion"**
 National Barn Dance Orchestra, Eli E. Oberstein - director Caller (NL)
 BS- 78109- 1 **6-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2100 M-4391 S-3295
- B- 5214** **Old-fashioned dance (Barry Hall) - With calls - Part 2 - "Cotillion"**
 National Barn Dance Orchestra, Eli E. Oberstein - director Caller (NL)
 BS- 78110- 1 **6-Oct-33** 16-Oct-33 New York, NY - Studio 2
 RCA Victor: (E) 2100 M-4391 S-3295

B- 5215	Balance six quadrille (Barry Hall) - With calls National Barn Dance Orchestra, Eli E. Oberstein - director BS- 78112- 1 6-Oct-33 16-Oct-33 RCA Victor: B- 4704 (E) 2101	Caller (NL)				New York, NY - Studio 2
B- 5215	Fishing time square dance (Barry Hall) - With calls National Barn Dance Orchestra, Eli E. Oberstein - director BS- 78117- 1 6-Oct-33 16-Oct-33 RCA Victor: B- 4704 (E) 2101	Caller (NL)	M-4392	S-3296		New York, NY - Studio 2
B- 5216	Waltz quadrille (Barry Hall) - With calls - Part 1 National Barn Dance Orchestra, Eli E. Oberstein - director BS- 78113- 1 6-Oct-33 16-Oct-33 RCA Victor: B- 4705 (E) 2102	Caller (NL)	M-4393	S-3297		New York, NY - Studio 2
B- 5216	Waltz quadrille (Barry Hall) - With calls - Part 2 National Barn Dance Orchestra, Eli E. Oberstein - director BS- 78114- 1 6-Oct-33 16-Oct-33 RCA Victor: B- 4705 (E) 2102	Caller (NL)	M-4393	S-3297		New York, NY - Studio 2
B- 5217	Square dance (Barry Hall) - With calls - Part 1 National Barn Dance Orchestra, Eli E. Oberstein - director BS- 78115- 1 6-Oct-33 16-Oct-33 RCA Victor: B- 4709 (E) 2103	Caller (NL)	M-4394	S-3298		New York, NY - Studio 2
B- 5217	Square dance (Barry Hall) - With calls - Part 2 National Barn Dance Orchestra, Eli E. Oberstein - director BS- 78116- 1 6-Oct-33 16-Oct-33 RCA Victor: B- 4709 (E) 2103	Caller (NL)	M-4394	S-3298		New York, NY - Studio 2
B- 5218	As Thousands Cheer (Irving Berlin): Heat wave Bee Sharp and Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal BS- 78158- 1 11-Oct-33 30-Oct-33 RCA Victor: (E) 2104 S-3301 HMV: 40-6390					New York, NY - Studio 1
B- 5218	As Thousands Cheer (Irving Berlin): Supper time - Fox trot Bee Sharp and Orchestra, Eli E. Oberstein - director Sharp, Bee - vocal BS- 78156- 1 11-Oct-33 30-Oct-33 RCA Victor: (E) 2104 S-3301 HMV: 40-6427					New York, NY - Studio 1
B- 5219	As Thousands Cheer (Irving Berlin): Easter parade Bee Sharp and Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal BS- 78160- 1 11-Oct-33 30-Oct-33 RCA Victor: (E) 2105 S-3302 HMV: 40-6460					New York, NY - Studio 1
B- 5219	As Thousands Cheer (Irving Berlin): Not for all the rice in China Bee Sharp and Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal BS- 78159- 1 11-Oct-33 30-Oct-33 RCA Victor: (E) 2105 S-3302 HMV: 40-6565					New York, NY - Studio 1
B- 5220	"You or no one" (Bob Rothberg; Peter Tinturin) - Fox trot Ernie Holst and His Hotel Lexington Orchestra, Ernie Holst - director BS- 78057- 2 2-Oct-33 30-Oct-33 RCA Victor: (E) 2106 S-3303 HMV: 40-6461 AE4329	Caldwell, Edith - vocal				New York, NY - Studio 2
B- 5220	Ain't gonna grieve no more (Bob Miller) Joe Haymes and His Orchestra, Joe Haymes - director BS- 76728- 1 11-Jul-33 30-Oct-33 RCA Victor: (E) 2106 S-3303 HMV: 40-6462	Vocal by orchestra members				Camden, NJ - Church Studio 2
B- 5221	Absolutely free (Fred Rose; Rex Maupin) Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL) BS- 76645- 1 14-Jul-33 30-Oct-33 RCA Victor: (E) 2107 S-3304 HMV: 40-6464					New York, NY - Studio 2
B- 5221	When the fog of merry old London gets in your hair (Fred Rose) Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL) BS- 76643- 1 14-Jul-33 30-Oct-33 RCA Victor: (E) 2107 S-3304 HMV: 40-6463					New York, NY - Studio 2
B- 5222	Red hot town (Jerry Kelly; Ramon Kelly) Kelly Brothers as "Masters' Hawaiians" Steel guitar (NL) BS- 76414- 1 7-Jun-33 30-Oct-33 RCA Victor: (E) 2108 S-3305 HMV: 40-6567	Kelly, Jerry - guitar		Kelly, Ramon - guitar		New York, NY - Studio 1
B- 5222	Tears I've shed over you (Ramon Kelly) Kelly Brothers as "Masters' Hawaiians" Steel guitar (NL) BS- 76392- 1 7-Jun-33 30-Oct-33 RCA Victor: (E) 2108 S-3305 HMV: 40-6566	Kelly, Jerry - vocal and guitar		Kelly, Ramon - guitar		New York, NY - Studio 1
B- 5223	Frankie and Johnny (Arr. Jimmie Rodgers) Rodgers, Jimmie - tenor and guitar Guitar (NL) BVE-55333- 2 10-Aug-29 30-Oct-33 RCA Victor: 22143 (E) 2109 HMV: 40-1228 EE189		M-4309 IZ327	M-4721 N4371	S-3306 Zon T5577	Dallas, TX - Jefferson Hotel 21-0044

- B- 5223 In the jailhouse now (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar Cozzens, Ellsworth T. - banjo
 BVE-41740- 1 **15-Feb-28** 30-Oct-33 Camden, NJ
 RCA Victor: 21245 (E1) 2109 M-4721 S-3306
 HMV: 7-2110 EA1406 G23202 N4309 Zon 4342
- B- 5224 Frisco blues (Austin Allen; Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
 Medley, Jimmy - guitar
 BVE-47167- 3 **15-Oct-28** 30-Oct-33 Atlanta, GA
 RCA Victor: (E1) 2110 S-3307 V-40003
 HMV: 40-6467
- B- 5224 Reckless night blues (Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar
 BVE-62592- 2 **6-Jun-30** 30-Oct-33 Memphis, TN - Auditorium
 RCA Victor: (E1) 2110 S-3307 V-40303
 HMV: 40-6466
- B- 5225 If we forget to pray (Gene Arnold)**
 Arnold, Gene - vocal Zaher, Ray - organ
 BS- 76857- 1 **3-Aug-33** 30-Oct-33 Chicago, IL - Studio
 RCA Victor: (E1) 2111 M-4419 S-3308
 HMV: 40-6468
- B- 5225 That's my faith in Jesus (Gene Arnold)**
 Arnold, Gene - vocal Zaher, Ray - organ
 BS- 76854- 1 **3-Aug-33** 30-Oct-33 Chicago, IL - Studio
 RCA Victor: (E1) 2111 M-4419 S-3308
 HMV: 40-6689
- B- 5226 Baby's lullaby (Dan Powell)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 75969- 1 **28-Jul-33** Nov-33 Chicago, IL - Studio
 RCA Victor: (E1) 2112 M-4404 S-3309
 HMV: 40-6568
- B- 5226 Put away my little shoes (V. Adams)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 75964- 1 **28-Jul-33** Nov-33 Chicago, IL - Studio
 RCA Victor: (E1) 2112 M-4404 S-3309
 HMV: 40-6469
- B- 5227 (I'm lonely tonight) Beside the wishing well (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76595- 1 **6-Jul-33** Nov-33 New York, NY - Studio 2
 RCA Victor: (E1) 2113 M-4403 S-3310
 HMV: 40-6471
- B- 5227 I can't find my poor mother's grave (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76591- 1 **6-Jul-33** Nov-33 New York, NY - Studio 2
 RCA Victor: (E1) 2113 M-4403 S-3310
- B- 5228 Evil woman (Walter Davis)**
 Davis, Walter - vocal Kelly, Willie - piano
 BS- 76806- 1 **2-Aug-33** Nov-33 Chicago, IL - Studio
 RCA Victor: S-3311
 HMV: 40-6569
- B- 5228 Night creepin' (Walter Davis)**
 Davis, Walter - vocal Kelly, Willie - piano
 BS- 76805- 1 **2-Aug-33** Nov-33 Chicago, IL - Studio
 RCA Victor: S-3311
 HMV: 40-6424
- B- 5229 Riot call blues**
 Washington, Elizabeth - vocal Sparks, Aaron "Pinetop" - piano
 BS- 76817- 1 **2-Aug-33** Nov-33 Chicago, IL - Studio
 RCA Victor: S-3312
- B- 5229 You put that thing on me**
 Washington, Elizabeth - vocal Bell - piano
 BS- 76818- 1 **2-Aug-33** Nov-33 Chicago, IL - Studio
 RCA Victor: S-3312
- B- 5230 Move, turtle (Ted Tinsley) - Fox trot**
 Tinsley's Washboard Band as "Williams and His Washboard Band"
 BS- 77810- 1 **12-Sep-33** Nov-33 Camden, NJ - Church Studio 2
 RCA Victor: S-3313
 HMV: 40-6442
- B- 5230 Shoutin' in the amen corner (Andy Razaf; Danny Small) - Fox trot**
 Tinsley's Washboard Band as "Williams and His Washboard Band" Tinsley, Ted as "Harry Williams" - vocal
 BS- 77811- 1 **12-Sep-33** Nov-33 Camden, NJ - Church Studio 2
 RCA Victor: S-3313
 HMV: 40-6431 MR2138
- B- 5231 Goodnight, little girl of my dreams (Charlie Tobias; Joe Burke) - Waltz**
 Jerry Freeman and His Orchestra, Jerry Freeman - director Sylvano, Frank - vocal
 BS- 78256- 1 **20-Oct-33** Nov-33 New York, NY - Studio 2
 RCA Victor: (E1) 2114 M-4395 S-3314
- B- 5231 Lullaby lady (From Lullaby Lane) (Howard E. Johnson; James Rule; Max Kortlander) - Waltz**
 Jerry Freeman and His Orchestra, Jerry Freeman - director Sylvano, Frank - vocal
 BS- 78257- 1 **20-Oct-33** Nov-33 New York, NY - Studio 2
 RCA Victor: (E1) 2114 M-4395 S-3314

- B- 5232** **Dancing Lady (Arthur Freed; Nacio Herb Brown): Everything I have is yours - Fox trot**
Jerry Freeman and His Orchestra, Jerry Freeman - director Sylvano, Frank - vocal
BS- 78258- 1 **20-Oct-33** Nov-33
RCA Victor: (E) 2115 M-4396 S-3315
HMV: 40-6570
New York, NY - Studio 2
- B- 5232** **Stage Mother (Film) (Arthur Freed; Nacio Herb Brown): I'm dancin' on a rainbow - Fox trot**
Jerry Freeman and His Orchestra, Jerry Freeman - director
BS- 78253- 1 **20-Oct-33** Nov-33
RCA Victor: (E) 2115 M-4396 S-3315
HMV: 40-6472
New York, NY - Studio 2
- B- 5233** **Dark clouds (Allen Boretz; Walter G. Samuels) - Fox trot**
Jerry Freeman and His Orchestra, Jerry Freeman - director Sylvano, Frank - vocal
BS- 78254- 1 **20-Oct-33** Nov-33
RCA Victor: (E) 2116 S-3316
HMV: 40-6445
New York, NY - Studio 2
- B- 5233** **Hush my mouth (If I ain't goin' south) (Maurice Sigler; Michael H. Cleary; Al Hoffman) - Fox trot**
Jerry Freeman and His Orchestra, Jerry Freeman - director Sylvano, Frank - vocal
BS- 78255- 1 **20-Oct-33** Nov-33
RCA Victor: (E) 2116 S-3316
HMV: 40-6444
New York, NY - Studio 2
- B- 5234** **Little Neil (Phil Dooley; Miller) - Fox trot**
Phil Dooley and His Orchestra as "Eliot Everette and His Orchestra" Orchestra - 4 men speaking
BVE-73036- 3 **26-Jul-32** Nov-33
RCA Victor: 24085 (E) 2117 S-3317
HMV: 40-5199 B6311 R14842
Camden, NJ - Church Studio 2
- B- 5234** **Was I? (Chick Endor; Charlie Farrell) - Fox trot - From "Ziegfeld Follies of 1932"**
Sid Peltyn and His Orchestra as "Eliot Everett and His Orchestra, Sid Peltyn and Eli E. Oberstein - directors
Hill, Peggy - vocal
BSHQ-73161- 1 **4-Aug-32** Nov-33
RCA Victor: 24085 (E) 2117 S-3317
HMV: 40-5198
New York, NY - Studio 1
- B- 5235** **Way to Love, The (Film) (Leo Robin; Ralph Rainger): I'm a lover of Patee - Fox trot**
Ted Weems and His Orchestra Tanner, Elmo - vocal
BS- 77078- 1 **25-Oct-33** Nov-33
RCA Victor: (E) 2118 S-3318
HMV: 40-6172 AE4390
Chicago, IL - Studio
- B- 5235** **Way to Love, The (Film) (Leo Robin; Ralph Rainger): In a one room flat - Fox trot**
Ted Weems and His Orchestra Tanner, Elmo - vocal
BS- 77076- 1 **25-Oct-33** Nov-33
RCA Victor: (E) 2118 S-3318
HMV: 40-6171 AE4390
Chicago, IL - Studio
- B- 5236** **Broadway Thru a Keyhole (Film) (Mack Gordon; Harry Revel): Doin' the uptown lowdown - Fox trot**
Ted Weems and His Orchestra Gibbs, Parker - vocal
BS- 77075- 1 **25-Oct-33** Nov-33
RCA Victor: (E) 2119 S-3319
Chicago, IL - Studio
- B- 5236** **Too Much Harmony (Film) (Arthur Johnston; Sam Coslow): Buckin' the wind - Fox trot**
Ted Weems and His Orchestra Gibbs, Parker - vocal
BS- 77077- 1 **25-Oct-33** Nov-33
RCA Victor: (E) 2119 S-3319
Chicago, IL - Studio
- B- 5237** **And so goodbye (Allie Wrubel) - Fox trot**
Barney Rapp and His New Englanders, Barney Rapp - director Ryan, Eddie - vocal
BS- 78607- 1 **3-Nov-33** Nov-33
RCA Victor: (E) 2120 S-3320
HMV: 40-6473
New York, NY - Studio 1
- B- 5237** **When shall we meet again? (Nick Kenny; Abner Silver) - Fox trot**
Barney Rapp and His New Englanders, Barney Rapp - director Ryan, Eddie - vocal
BS- 78606- 1 **3-Nov-33** Nov-33
RCA Victor: (E) 2120 S-3320
HMV: 40-6474
New York, NY - Studio 1
- B- 5238** **Chimes in the chapel (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Barney Rapp and His New Englanders, Barney Rapp - director Ryan, Eddie - vocal
BS- 78610- 1 **3-Nov-33** Nov-33
RCA Victor: (E) 2121 S-3321
HMV: 40-6450
New York, NY - Studio 1
- B- 5238** **Heaven only knows (Milton Drake; Harry Stride) - Fox trot**
Barney Rapp and His New Englanders, Barney Rapp - director Ryan, Eddie - vocal
BS- 78604- 1 **3-Nov-33** Nov-33
RCA Victor: (E) 2121 S-3321
HMV: 40-6449
New York, NY - Studio 1
- B- 5239** **My Lips Betray (Film) (William Kernell): Why am I happy? - Fox trot**
Ted Weems and His Orchestra Vaughn, Weston - vocal
BS- 77080- 1 **25-Oct-33** Nov-33
RCA Victor: (E) 2122 F-104 S-3322
Chicago, IL - Studio
- B- 5239** **My Weakness (Film) (George "Buddy" de Sylva; Leo Robin; Richard A. Whiting): How do I look? - Fox trot**
Barney Rapp and His New Englanders, Barney Rapp - director Male trio (NL)
BS- 78608- 1 **3-Nov-33** Nov-33
RCA Victor: (E) 2122 F-104 S-3322
New York, NY - Studio 1
- B- 5240** **Love me (Gonzalo Roig) - Tango - "Quiereme Mucho"**
Vincent Travers and His Hotel Walton Orchestra
BS- 76799- 1 **5-Sep-33** Nov-33
RCA Victor: (E) 2123 M-4431 S-3323
Camden, NJ - Church Studio 2
- B- 5240** **Sweetest of all my dreams (Bob Miller)**
Gene Kardos and His Orchestra as "Pan American Dance Orchestra", Gene Kardos - director Robertson, Dick - vocal
BRC-72253- 1 **7-Apr-32** Nov-33
RCA Victor: 24041 (E) 2123 M-4431 S-3323
New York, NY - Studio 1

- B- 5241 Home on the range, A (Brewster M. Higley; Dan Kelley)**
 Hank Keene and His Orchestra - banjo, guitar and violin
 BS- 78286- 1 **27-Oct-33** *Nov-33*
 RCA Victor: (EI) 2124 M-4397 S-3324
Composers listed as Mr. and Mrs. William Godwir
 Keene, Hank - vocal and accordion
 New York, NY - Studio 2
- B- 5241 Last round-up, The (Billy Hill)**
 Hank Keene and His Orchestra - banjo, guitar and violin
 BS- 78285- 1 **27-Oct-33** *Nov-33*
 RCA Victor: (EI) 2124 M-4397 S-3324
 Keene, Hank - vocal and piano
 New York, NY - Studio 2
- B- 5242 When the moon shines down upon the mountain (Stuart Hamblen)**
 Hamblen, Stuart - vocal and guitar
 BVE-49426- 1 **6-Jun-29** *Nov-33*
 RCA Victor: Aur 36-230 (EI) 2125 M-4303 M-4308 S-3325 V-40109
 HMV: 40-6571
 Camden, NJ
- B- 5242 Boy in blue, The (Gussie L. Davis)**
 Hamblen, Stuart - vocal and guitar
 BVE-49424- 1 **6-Jun-29** *Nov-33*
 RCA Victor: Aur 38-230 (EI) 2125 M-4303 S-3325 V-40109
 HMV: 40-6475
 Camden, NJ
- B- 5243 'Mid the green fields of Virginia (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass
 Carter, Sara - alto and autoharp
 Carter, Maybelle - soprano and guitar
 BVE-71609- 1 **23-Feb-32** *Nov-33*
 RCA Victor: 23686 (EI) 2126 M-4737 S-3326
 HMV: EE350
 Atlanta, GA - Egleston Auditorium
- B- 5243 Spirit of love watches over me, The (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass
 Carter, Sara - alto and autoharp
 Carter, Maybelle - soprano and guitar
 BS- 59027- 1 **13-Oct-32** *Nov-33*
 RCA Victor: 23748 (EI) 2126 M-4227 S-3326
 Camden, NJ - Church Studio 2
- B- 5244 Forever and ever more (Herald Goodman; Dean Upson; Curt Poulton)**
 Vagabonds, The: Goodman, Herald - vocal
 Poulton, Curt - vocal and guitar
 BS- 75949- 1 **27-Jul-33** *Nov-33*
 RCA Victor: (EI) 2127 M-4406 S-3327
 Upson, Dean - vocal
 Chicago, IL - Studio
- B- 5244 Little old brick church, The (Herald Goodman; Dean Upson; Curt Poulton)**
 Vagabonds, The: Goodman, Herald - vocal
 Poulton, Curt - vocal and guitar
 BS- 75950- 1 **27-Jul-33** *Nov-33*
 RCA Victor: (EI) 2127 S-3327
 Upson, Dean - vocal
 Chicago, IL - Studio
- B- 5245 Dreaming (V. Adams)**
 Tom and Roy: Dix, Tom - vocal and guitar
 Weston, Roy - vocal and guitar
 BS- 75958- 1 **27-Jul-33** *Nov-33*
 RCA Victor: (EI) 2128 M-4402 S-3328
 Chicago, IL - Studio
- B- 5245 Somewhere (V. Adams)**
 Tom and Roy: Dix, Tom - vocal and guitar
 Weston, Roy - vocal and guitar
 BS- 75957- 1 **27-Jul-33** *Nov-33*
 RCA Victor: (EI) 2128 M-4402 S-3328
 Chicago, IL - Studio
- B- 5246 Husband's lament, The (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76599- 1 **6-Jul-33** *Nov-33*
 RCA Victor: (EI) 2129 S-3329
 New York, NY - Studio 2
- B- 5246 Just a whoop and a holler (Doo da doo da day) (Dick Sanford; Clarke van Ness; Ernie Burnett)**
 Dick Sanford Trio - vocal, guitar and organ (NL)
 BS- 76593- 1 **6-Jul-33** *Nov-33*
 RCA Victor: (EI) 2129 S-3329
 New York, NY - Studio 2
- B- 5247 Chicago's too much for me**
 Sparks Brothers - vocal duet
 Sparks, Aaron "Pinetop" - piano
 Sparks, Marion - vocal
 BS- 76830- 1 **2-Aug-33** *Nov-33*
 RCA Victor: S-3330
 Chicago, IL - Studio
- B- 5247 Money Johnson (James "Stump" Johnson)**
 Johnson, James "Stump" - vocal and piano
 BS- 76840- 1 **2-Aug-33** *Nov-33*
 RCA Victor: S-3330
 Chicago, IL - Studio
- B- 5248 Clair and Pearley blues (Kid Coley; Clifford Hayes)**
 Coley, Kid - vocal and piano
 Hayes, Cliff - violin
 BVE-69429- 1 **13-Jun-31** *1933*
 RCA Victor: 23293 S-3331
 HMV: 40-4173
 Louisville, KY
- B- 5248 Tricks ain't walkin' no more (Kid Coley; Clifford Hayes)**
 Coley, Kid - vocal and piano
 Hayes, Cliff - violin
 BVE-69430- 1 **13-Jun-31** *1933*
 RCA Victor: 23293 S-3331
 HMV: 40-4172
 Louisville, KY
- B- 5249 Dixie (Bartley Costello; Paul Denniker) - Fox trot**
 Snooks and His Memphis Ramblers as "Radio Rascals Orchestra", Ben "Snooks" Friedman - director
 Grogan, Oscar - vocal
 BRC-72247- 1 **7-Apr-32** *1933*
 RCA Victor: 22989 S-3332
 HMV: 40-4971 B4932
 New York, NY - Studio 1
- B- 5249 Down on the farm (They all ask for you) (Billy Dale; Charles Parrott; Jimmy McAdams; Harry Harrison) - Fox trot**
 Gene Kardos and His Orchestra, Gene Kardos - director
 Kardos, Gene - vocal
 Robertson, Dick - vocal
 BRC-70952- 1 **13-Nov-31** *1933*
 RCA Victor: 22863 B- 6377 S-3332
 HMV: 40-4466 B6136
 New York, NY - Studio 1
- B- 5250 Roman Scandals (Film) (Al Dubin; Harry Warren): Build a little home - Fox trot**
 Barney Rapp and His New Englanders, Barney Rapp - director
 Welcome, Bunny - vocal
 BS- 78605- 1 **3-Nov-33** *Dec-33*
 RCA Victor: (EI) 2130 M-4436 S-3333
 New York, NY - Studio 1

- B- 5250 Roman Scandals (Film) (Al Dubin; Harry Warren): No more love - Fox trot**
 Barney Rapp and His New Englanders, Barney Rapp - director Welcome, Bunny - vocal
 BS- 78609- 1 **3-Nov-33** Dec-33
 RCA Victor: (EI) 2130 M-4436 S-3333 New York, NY - Studio 1
- B- 5251 Annie doesn't live here any more (Joe Young; Johnny Burke; Harold Spina) - Fox trot**
 Joe Haymes and His Orchestra as "Mike Doty and His Orchestra" Sillaway, Ward - vocal
 BS- 78525- 1 **9-Nov-33** Dec-33
 RCA Victor: (EI) 2131 M-4426 S-3334 New York, NY - Studio 2
- B- 5251 Puddin' Head Jones (Al Bryan; Lou Handman) - Fox trot**
 Joe Haymes and His Orchestra as "Mike Doty and His Orchestra" Doty, Mike - vocal
 Vocal by orchestra members (NL)
 BS- 78522- 1 **9-Nov-33** Dec-33
 RCA Victor: (EI) 2131 M-4426 S-3334 New York, NY - Studio 2
- B- 5252 College Coach (Film) (Irving Kahal; Sammy Fain): Lonely Lane - Fox trot**
 Joe Haymes and His Orchestra as "Mike Doty and His Orchestra" Sillaway, Ward - vocal
 BS- 78526- 1 **9-Nov-33** Dec-33
 RCA Victor: (EI) 2132 S-3335 New York, NY - Studio 2
 HMV: 40-6572
- B- 5252 Hollywood Restaurant Revels (Film) (Dave Oppenheim; Michael H. Cleary): Lenox Avenue - Fox trot**
 Joe Haymes and His Orchestra as "Mike Doty and His Orchestra" Wager, Roy - vocal
 BS- 78523- 1 **9-Nov-33** Dec-33
 RCA Victor: (EI) 2132 S-3335 New York, NY - Studio 2
 HMV: 40-6476
- B- 5253 Can this be the end of love? (Milton Drake; Harry Stride) - From "Cotton Club Parade - 1933"**
 Joe Haymes and His Orchestra as "Harlem Hot Shots", Joe Haymes - director Sillaway, Ward - vocal
 BS- 78524- 1 **9-Nov-33** Dec-33
 RCA Victor: (EI) 2133 S-3336 New York, NY - Studio 2
 HMV: 40-6453
- B- 5253 My Galveston gal (Phil Harris; George B. Adlam) - Fox trot**
 Joe Haymes and His Orchestra as "Harlem Hot Shots", Joe Haymes - director Doty, Mike - vocal
 BS- 78521- 1 **9-Nov-33** Dec-33
 RCA Victor: (EI) 2133 S-3336 New York, NY - Studio 2
 HMV: 40-6778
- B- 5254 Hank Keene's song of the crow (Arr. Hank Keene)**
 Hank Keene and His Orchestra - banjo, guitar and violin Keene, Hank - vocal, accordion and piano
 BS- 78289- 1 **27-Oct-33** Dec-33
 RCA Victor: (EI) 2134 M-4447 S-3337 New York, NY - Studio 2
 HMV: 40-6725
- B- 5254 Let's go down to the old state fair (Arr. Hank Keene)**
 Hank Keene and His Orchestra - banjo, guitar and violin Keene, Hank - vocal, accordion and piano
 BS- 78287- 1 **27-Oct-33** Dec-33
 RCA Victor: (EI) 2134 M-4447 S-3337 New York, NY - Studio 2
 HMV: 40-6425
- B- 5255 Dog and gun (Old English Ballad; Bradley Kincaid)**
 Kincaid, Bradley - vocal and guitar
 BS- 77668- 1 **14-Sep-33** Dec-33
 RCA Victor: (EI) 2135 S-3338 New York, NY - Studio 2
 HMV: 40-6454
- B- 5255 House carpenter, The (Old English Ballad; Bradley Kincaid)**
 Kincaid, Bradley - vocal and guitar
 BS- 77667- 1 **14-Sep-33** Dec-33
 RCA Victor: (EI) 2135 S-3338 New York, NY - Studio 2
- B- 5256 How can you be mean to me? (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica Townsend, Respers - vocal and guitar
 BVE-69311- 2 **19-May-31** Dec-33
 RCA Victor: 23594 (EI) 2136 M-4441 S-3339 Charlotte, NC
 HMV: 40-4158
- B- 5256 Sweet daddy from Tennessee (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica Townsend, Respers - vocal and guitar
 BVE-69310- 1 **19-May-31** Dec-33
 RCA Victor: 23575 (EI) 2136 M-4441 S-3339 Charlotte, NC
 HMV: 40-4045
- B- 5257 Nancy Jane (Milton Brown)**
 Fort Worth Doughboys - guitars (2) and violin Brown, Milton - vocal Vocal by orchestra members
 BVE-70671- 1 **9-Feb-32** Dec-33
 RCA Victor: 23653 Aur 36-415 (EI) 2137 M-4416 M-4757 Dallas, TX - Jefferson Hotel
 HMV: 40-4779 S-3340
- B- 5257 Sun bonnet Sue (Milton Brown)**
 Fort Worth Doughboys - guitars (2) and violin Brown, Milton - vocal
 BVE-70670- 1 **9-Feb-32** Dec-33
 RCA Victor: 23653 Aur 36-415 (EI) 2137 M-4416 M-4757 Dallas, TX - Jefferson Hotel
 HMV: 40-4780 40-6459 S-3340
- B- 5258 Jesus leads to victory (Grady C. Morris)**
 Vaughan Quartet - male voices Piano (NL)
 BVE-59958- 2 **20-May-30** Dec-33
 RCA Victor: (EI) 2138 S-3341 Memphis, TN - Auditorium
 HMV: 40-6775
- B- 5258 When the holy ghost comes down (Ollie Pearl Norris; Oran A. Parris)**
 Vaughan Quartet - male voices Piano (NL)
 BVE-59955- 2 **20-May-30** Dec-33
 RCA Victor: (EI) 2138 S-3341 Memphis, TN - Auditorium
 HMV: 40-6573

- B- 5259 Fox chase, No. 2 (Henry Whitter)**
Whitter, Henry - harmonica
BVE-56325- 2 **1-Oct-29** Dec-33
RCA Victor: (EI) 2139 M-4909 S-3342 V-40292 Memphis, TN
HMV: 40-2502
- B- 5259 Henry Whitter's fox chase (Henry Whitter)**
Whitter, Henry - harmonica
BVE-39758- 2 **2-Aug-27** Dec-33
RCA Victor: 20878 (EI) 2139 M-4475 S-3342 Bristol, TN
HMV: 40-6465
- B- 5260 My dream blues (Jimmy Oden)**
Oden, "St. Louis" Jimmy - vocal Kelly, Willie - piano
BS- 76826- 1 **2-Aug-33** Dec-33
RCA Victor: S-3343 Chicago, IL - Studio
HMV: 40-6776
- B- 5260 Warning spirit blues (Jimmy Oden)**
Oden, "St. Louis" Jimmy - vocal Kelly, Willie - piano
BS- 76825- 1 **2-Aug-33** Dec-33
RCA Victor: S-3343 Chicago, IL - Studio
HMV: 40-6477
- B- 5261 Babylon is falling down (Rev. Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and His Congregation - sermon with females (5) singing
Guitar, piano, tambourine and string bass (NL)
BVE-40832- 2 **8-Nov-27** Dec-33
RCA Victor: 21090 S-3344 Chicago, IL - Lab
HMV: 40-6574
- B- 5261 Jonah in the belly of the whale (Rev. Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and His Congregation - sermon with singing Cornet, guitar, piano and string bass (NL)
BVE-38650- 1 **7-JUN-27** Dec-33
RCA Victor: 20773 S-3344 Chicago, IL - VTM Lab
- B- 5262 Christians, awake (John Wainwright) + Oh little town of Bethlehem (Lewis H. Redner) + Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)**
O'Connell, Charles as "Raymond Carey" - organ
BS- 59082- 4 **16-Nov-32** Dec-33
RCA Victor: (EI) 1928 M-4556 M-7391 S-3299 Camden, NJ - Church Studio 2
HMV: 40-6727
- B- 5262 God rest ye merry gentlemen (Traditional) + Noel (Charles Gounod) + Oh, holy night (Adolphe Adam)**
O'Connell, Charles as "Raymond Carey" - organ
BS- 59083- 4 **16-Nov-32** Dec-33
RCA Victor: (EI) 1928 M-4556 M-7391 S-3299 Camden, NJ - Church Studio 2
HMV: 40-6728
- B- 5263 Nazareth (Charles Gounod) + We three kings of orient are (John Henry Hopkins, Jr.) + Joy to the world (George Frideric Handel)**
O'Connell, Charles as "Robert Moore" - organ
BS- 59085- 4 **16-Nov-32** Dec-33
RCA Victor: (EI) 1929 M-4557 S-3300 Camden, NJ - Church Studio 2
HMV: 40-6729
- B- 5263 O come all ye faithful (John Reading) + Oh Tannenbaum (German carol) + Silent night (Franz Xaver Gruber)**
O'Connell, Charles as "Robert Moore" - organ
BS- 59084- 3 **16-Nov-32** Dec-33
RCA Victor: (EI) 1929 M-4557 S-3300 Camden, NJ - Church Studio 2
HMV: 40-6575
- B- 5264 Creep along, Moses (Negro spiritual)**
Taskiana Four: Allen, Norman - bass Foster, Edward - baritone Johnson, Daniel - tenor
Ricke, James - tenor Unaccompanied
BVE-35593- 2 **21-Jul-26** Dec-33
RCA Victor: 20184 M-4841 S-3345 Camden, NJ
HMV: 40-6478
- B- 5264 Cryin' holy unto the Lord (Negro spiritual)**
Taskiana Four - male quartet (NL) Unaccompanied
BVE-39669- 1 **18-Jul-27** Dec-33
RCA Victor: 20959 M-4841 S-3345 New York, NY
HMV: 40-6497
- B- 5265 Medley Waltz - Part 1 - Introducing: The Bowery + Sidewalks of New York + In the good old summer time + Two little girls in blue**
Icelanders, The - as "The Melodians", Eli E. Oberstein - director Vocal (NL)
BS- 78551- 1 **20-Nov-33** Dec-33 *Ice skating music*
RCA Victor: (EI) 2140 S-3346 New York, NY - Studio 2
- B- 5265 Medley Waltz - Part 2 - Introducing: Daisy Bell + Comrades + I wonder who's kissing her now? + Little Annie Rooney**
Icelanders, The - as "The Melodians", Eli E. Oberstein - director Vocal (NL)
BS- 78552- 1 **20-Nov-33** Dec-33 *Ice skating music*
RCA Victor: (EI) 2140 S-3346 New York, NY - Studio 2
- B- 5266 Medley Two-step - Introducing: There'll be a hot time in the old town to-night + Tammany + I've got rings on my fingers + When you and I were young, Maggie**
Icelanders, The - as "The Melodians", Eli E. Oberstein - director Vocal (NL)
BS- 78555- 1 **20-Nov-33** Dec-33 *Ice skating music*
RCA Victor: (EI) 2141 S-3347 New York, NY - Studio 2
- B- 5266 Medley Waltz - Part 3 - Introducing: She may have seen better days + Molly O + The band played on + After the ball is over**
Icelanders, The - as "The Melodians", Eli E. Oberstein - director Vocal (NL)
BS- 78553- 1 **20-Nov-33** Dec-33 *Ice skating music*
RCA Victor: (EI) 2141 S-3347 New York, NY - Studio 2
- B- 5267 I raised my hat (Edward Pola; Franz Steinger) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director Robbins, Sam - vocal
BS- 78570- 2 **22-Nov-33** Dec-33
RCA Victor: (EI) 2142 S-3348 New York, NY - Studio 2

- B- 5267 My old man (Johnny Mercer; Bernard Hanighan) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra Robbins, Sam - vocal
BS- 78573- 2 **22-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (E1) 2142 S-3348
- B- 5268 Old spinning wheel, The (Billy Hill) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director Schiff, Sydney - vocal
BS- 78571- 2 **22-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (E1) 2143 M-4409 S-3349
- B- 5268 Sittin' on a log (Petting' my dog) (Byron Gay; Zez Confrey) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director Robbins, Sam - vocal
BS- 78572- 2 **22-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (E1) 2143 M-4409 S-3349
- B- 5269 Sitting Pretty (Film) (Harry Revel; Mack Gordon): Many moons ago - Fox trot**
Reggie Childs and His Hotel Roosevelt Orchestra, Reggie Childs - director Durbin, Duke - vocal
BS- 78804- 1 **27-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (E1) 2144 M-4425 S-3350
- B- 5269 Sitting Pretty (Film) (Mack Gordon; Harry Revel): Did you ever see a dream walking? - Fox trot**
Reggie Childs and His Hotel Roosevelt Orchestra, Reggie Childs - director Howard, Don - vocal
BS- 78802- 1 **27-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (E1) 2144 M-4425 S-3350
- B- 5270 Medley of Children Songs (Arr. Harold Mooney) - Hey Diddle Diddle + Little Bo-Peep + Hickory dickory dock + Pussy cat + Twinkle, twinkle little star**
Harkins, James - tenor Tom Berwick and His Orchestra, Eli E. Oberstein - director
BS- 73992- 1 **23-Nov-32** Dec-33 New York, NY - Studio 1
RCA Victor: (E1) 1926 S-3351
- B- 5270 Medley of Children Songs (Arr. Harold Mooney) - Pop goes the weasel + Mary had a little lamb + Black sheep + Rock-a-bye baby**
Harkins, James - tenor Tom Berwick and His Orchestra, Eli E. Oberstein - director
BS- 73985- 2 **23-Nov-32** Dec-33 New York, NY - Studio 1
RCA Victor: (E1) 1926 S-3351
- B- 5271 Redeeming star (Walter Smith)**
Grisham's Quartet: Bush - bass Carpenter - tenor Grisham, Mrs. R.N. - alto
Grisham, R.N. - baritone Unaccompanied
BVE-56576- 2 **23-Nov-29** Dec-33 Atlanta, GA
RCA Victor: (E1) 2145 S-3352 V-40295
HMV: 40-2592
- B- 5271 When the mighty trumpet sounds (Thomas Sweatman; Earl Millwood)**
Grisham's Quartet: Bush - bass Carpenter - tenor Grisham, Mrs. R.N. - alto
Grisham, R.N. - baritone Unaccompanied
BVE-56575- 1 **23-Nov-29** Dec-33 Atlanta, GA
RCA Victor: (E1) 2145 S-3352 V-40295
HMV: 40-2591
- B- 5272 God gave Noah the rainbow sign (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49858- 1 **14-Feb-29** Dec-33 Camden, NJ
RCA Victor: (E1) 2146 M-4427 S-3353 V-40110
- B- 5272 No telephone in heaven (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-56582- 2 **24-Nov-29** Dec-33 Atlanta, GA
RCA Victor: (E1) 2146 M-4430 S-3353 V-40229
HMV: 40-2701 EE240 Zon T4322
- B- 5273 Bright to-morrow (Ernest Phipps)**
Ernest Phipps and His Holiness Singers: Baker, A.G. - vocal Barkey, Nora - vocal
Karnes, Alfred G. - vocal Phipps, Ernest - vocal and violin Phipps, Minnie - vocal
Baker, Ethel - piano Johnson, Eula - banjo Johnson, Roland N. - violin Jones, Shirley - guitar
McKay, Ancil - mandolin
BVE-47243- 3 **30-Oct-28** Dec-33 Bristol, TN
RCA Victor: (E1) 2147 S-3354 V-40010
- B- 5273 I want to go where Jesus is (Ernest Phipps)**
Ernest Phipps and His Holiness Quartet Guitars (2) and violin (NL)
BVE-39710- 1 **26-Jul-27** Dec-33 Bristol, TN
RCA Victor: 20834 (E1) 2147 S-3354
- B- 5274 On the happy hallelujah side (J.R. Baxter, Jr.; M.L. Yandell)**
Stamps, Virgil O. "V.O." - bass Yandell, M.L. - baritone Piano (NL)
BVE-47032- 1 **15-Sep-28** Dec-33 Memphis, TN - Auditorium
RCA Victor: (E1) 2148 S-3355 V-40084
HMV: 40-951 Zon T4231
- B- 5274 Singing while ages roll (Oran A. Parriss)**
Stamps, Virgil O. "V.O." - bass Yandell, M.L. - baritone Piano (NL)
BVE-47033- 2 **15-Sep-28** Dec-33 Memphis, TN - Auditorium
RCA Victor: (E1) 2148 S-3355 V-40084
HMV: 40-952 Zon T4231*
- B- 5275 In a friendly sort of way (Anonymous; Ed. McConnell)**
McConnell, Smilin' Ed - vocal and organ
BS- 75810- 1 **3-May-33** Dec-33 Chicago, IL - 1143 Merchandise Mart
RCA Victor: (E1) 2149 S-3356
- B- 5275 Leave it there (Charles Albert Tindley)**
McConnell, Smilin' Ed - vocal and organ
BS- 75809- 1 **3-May-33** Dec-33 Chicago, IL - 1143 Merchandise Mart
RCA Victor: (E1) 2149 S-3356
- B- 5276 Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Cinderella's fella - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director Robbins, Sam - vocal
BS- 78569- 2 **22-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (E1) 2150 M-4408 S-3357

- B- 5276 Palooka (Film) (Ben Ryan; Jimmie Durante): Inka dinka doo - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Eli E. Oberstein - director Robbins, Sam - vocal
BS- 78568- 2 **22-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (EI) 2150 M-4408 S-3357
- B- 5277 Jimmy and Sally (Film) (Sidney Clare; Jay Garney): It's the Irish in me - Fox trot**
Joe Haymes and His Orchestra as "Mike Doty and His Orchestra" Doty, Mike - vocal
BS- 78528- 1 **9-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (EI) 2151 F-105 S-3358
HMV: 40-6731
- B- 5277 Jimmy and Sally (Film) (Sidney Clare; Jay Garney): You're my thrill - Fox trot**
Joe Haymes and His Orchestra as "Mike Doty and His Orchestra" Sillaway, Ward - vocal
BS- 78527- 1 **9-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (EI) 2151 F-105 S-3358
HMV: 40-6730
- B- 5278 There's a home in Wyomin' (Billy Hill; Peter De Rose) - Fox trot**
Jerry Freeman and His Orchestra, Jerry Freeman - director Sylvano, Frank - vocal
BS- 78259- 1 **20-Oct-33** Dec-33 New York, NY - Studio 2
RCA Victor: (EI) 2152 S-3359
HMV: 40-6576
- B- 5278 You're gonna lose your gal (Joe Young; James V. Monaco) - Fox trot**
Reggie Childs and His Hotel Roosevelt Orchestra, Reggie Childs - director Durbin, Duke - vocal
BS- 78801- 1 **27-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (EI) 2152 S-3359
HMV: 40-6479
- B- 5279 Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): After sundown - Fox trot**
Reggie Childs and His Hotel Roosevelt Orchestra, Reggie Childs - director Durbin, Duke - vocal
BS- 78805- 1 **27-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (EI) 2153 S-3360
- B- 5279 Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Our big love scene - Fox trot**
Reggie Childs and His Hotel Roosevelt Orchestra, Reggie Childs - director Howard, Don - vocal
BS- 78803- 1 **27-Nov-33** Dec-33 New York, NY - Studio 2
RCA Victor: (EI) 2153 S-3360
- B- 5280 St. Louis blues (W.C. Handy) - Fox trot**
Louis Armstrong and His Orchestra, Louis Armstrong - director Chicago, IL - 1143 Merchandise Mart
BS- 75480- 1 **26-Apr-33** Dec-33 40-0105
RCA Victor: 24320 (EI) 2154 M-4886 S-3361 B8644
HMV: 40-5824 B4975
- B- 5280 Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot**
Louis Armstrong and His Orchestra, Louis Armstrong - director Armstrong, Louis - vocal and trumpet
Johnson, Albert "Budd" - vocal
BS- 75478- 1 **26-Apr-33** Dec-33 Chicago, IL - 1143 Merchandise Mart
RCA Victor: 24321 24924 (EI) 2154 M-4886 S-3361
HMV: 40-5831 B4975
- B- 5281 Women make a fool out of me, The (Jimmie Rodgers) - (Blue yodel)**
Rodgers, Jimmie - tenor and guitar
BS- 76160- 1 **18-May-33** Dec-33 New York, NY - Studio 1
RCA Victor: (EI) 2155 M-4415 S-3362
HMV: EA1567 FT1874 G23206 MR1702
- B- 5281 Years ago (Lou Herscher; Barry Richards; Jimmie Rodgers) - Originally titled "Fifteen years ago today"**
Rodgers, Jimmie - tenor and guitar
BS- 76332- 1 **24-May-33** Dec-33 New York, NY - Studio 1
RCA Victor: (EI) 2155 M-4415 S-3362
HMV: 40-6732 EA1567 FT1874 FT8902 G23206 IZ1065 MR1702
MR3313 MR20064
- B- 5282 Death of Jesse James, The (The Vagabonds; Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 75946- 1 **27-Jul-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2156 M-4443 S-3363
HMV: 40-6816
- B- 5282 Ninety-nine years (Is almost for life) (The Vagabonds; Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal and guitar Poulton, Curt - vocal Upson, Dean - vocal
BS- 75468- 1 **26-Apr-33** Dec-33 Chicago, IL - 1143 Merchandise Mart
RCA Victor: (EI) 2156 M-4307 M-4443 S-3363
HMV: 40-6480
- B- 5283 Tumble down shack in my dreams (Dorothy Good; Mildred Good; Blanchard)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 75967- 1 **28-Jul-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2157 S-3364
HMV: 40-6624 ME32 MZ534
- B- 5283 Who wouldn't be lonely? (Leon Chappellear)**
Lone Star Cowboys: Attlessey, Bob - vocal and ukulele Attlessey, Hoc - vocal and mandolin
Chappellear, Leon - vocal and guitar
BS- 76880- 1 **5-Aug-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2157 S-3364
HMV: 40-6637 ME32 MZ534
- B- 5284 Gigger's waltz, The (Ben Tinnon)**
Grinnell Giggers - banjo, guitar and violin (NL)
BVE-62556- 1 **30-May-30** Dec-33 Memphis, TN - Auditorium
RCA Victor: M-4473 S-3365 V-40275
HMV: 40-6482
- B- 5284 Ruth's rag (Ben Tinnon)**
Grinnell Giggers - banjo, guitar and violin (NL)
BVE-62555- 2 **30-May-30** Dec-33 Memphis, TN - Auditorium
RCA Victor: B- 8182 M-4473 S-3365 V-40275
HMV: 40-6481

- B- 5285** **Blowin' the blues (Bill Simmons; Chuck Darling)**
Darling, Chuck - harmonica Hoskins, Harvey - guitar
PBVE-61044- 2 **17-Oct-30** Dec-33
RCA Victor: (EI) 2158 M-4911 S-3366 V-40330
Hollywood, CA - Studio
- B- 5285** **Harmonica rag (Bill Simmons; Chuck Darling)**
Darling, Chuck - harmonica Hoskins, Harvey - guitar
PBVE-61043- 1 **17-Oct-30** Dec-33
RCA Victor: (EI) 2158 M-4911 S-3366 V-40330
Hollywood, CA - Studio
- B- 5286** **My man blues**
McDowell, Tecumseh - vocal Sparks, Aaron "Pinetop" - piano
BS- 76821- 1 **2-Aug-33** Dec-33
RCA Victor: S-3367
Chicago, IL - Studio
- B- 5286** **So-called friend blues**
McDowell, Tecumseh - vocal Sparks, Aaron "Pinetop" - piano
BS- 76822- 1 **2-Aug-33** Dec-33
RCA Victor: S-3367
Chicago, IL - Studio
- B- 5287** **Big railroad blues (Noah Lewis)**
Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica Thompson, Ashley - vocal
BVE-41804- 1 **30-Jan-28** Dec-33
RCA Victor: 21351 S-3368
Memphis, TN - Auditorium
- B- 5287** **Ripley blues (Noah Lewis)**
Cannon's Jug Stompers: Avery, Elijah "Lige" - guitar Cannon, Gus - banjo and jug
Lewis, Noah - harmonica
BVE-45480- 1 **5-Sep-28** Dec-33
RCA Victor: S-3368 V-38539
Memphis, TN - Auditorium
- B- 5288** **Moulin Rouge (Film) (Al Dubin; Harry Warren): Song of surrender - Waltz**
Ted Weems and His Orchestra Vaughn, Weston - vocal
BS- 77203- 1 **5-Dec-33** Dec-33
RCA Victor: (EI) 2159 S-3369
Chicago, IL - Studio
- B- 5288** **Moulin Rouge (Film) (Al Dubin; Harry Warren): The boulevard of broken dreams - Fox trot - "Gigolo and Gigolette"**
Ted Weems and His Orchestra Tanner, Elmo - vocal
BS- 77208- 1 **5-Dec-33** Dec-33
RCA Victor: (EI) 2159 M-4495 S-3369
Chicago, IL - Studio
- B- 5289** **Music man, The (Grace; Herbert; Ted Weems) - Fox trot**
Ted Weems and His Orchestra Vocal by orchestra members
BS- 77207- 1 **5-Dec-33** Dec-33
RCA Victor: (EI) 2160 S-3370
Chicago, IL - Studio
- B- 5289** **'Tain't so (Willard Robison) - Fox trot**
Ted Weems and His Orchestra Fosdick, Dudley - vocal Tanner, Elmo - vocal
Vaughn, Weston - vocal Vocal by orchestra members
BS- 77206- 1 **5-Dec-33** Dec-33
RCA Victor: (EI) 2160 S-3370
Chicago, IL - Studio
- B- 5290** **Girl Without a Room, The (Film) (Val Burton; Will Jason): Rooftop serenade - Fox trot**
Ted Weems and His Orchestra Fosdick, Dudley - vocal Tanner, Elmo - vocal
BS- 77205- 1 **5-Dec-33** Dec-33
RCA Victor: (EI) 2161 S-3371
Vaughn, Weston - vocal
Chicago, IL - Studio
- B- 5290** **Sittin' up waitin' for you (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Ted Weems and His Orchestra Ingle, Red - vocal
BS- 77204- 1 **5-Dec-33** Dec-33
RCA Victor: (EI) 2161 S-3371
Chicago, IL - Studio
- B- 5291** **Jimmy had a nickel (Maurice Ziegler; Al Goodhart; Al Hoffman) - Fox trot**
Hall, Wendell - vocal and tiddle Orchestra
BS- 77336- 1 **12-Dec-33** Dec-33
RCA Victor: (EI) 2162 M-4414 S-3372
Chicago, IL - Studio
- B- 5291** **Where's Elmer? (Lewis Klein; Sherman Dillon) - Fox trot**
Hall, Wendell - vocal and tiddle Orchestra
BS- 77335- 1 **12-Dec-33** Dec-33
RCA Victor: (EI) 2162 M-4414 S-3372
Chicago, IL - Studio
- B- 5292** **I guess it had to be that way (Arthur Johnston; Sam Coslow) - Fox trot**
Ted Weems and His Orchestra Ingle, Red - vocal
BS- 77202- 1 **5-Dec-33** Dec-33
RCA Victor: (EI) 2163 S-3373
Chicago, IL - Studio
- B- 5292** **One minute to one (Sam M. Lewis; J. Fred Coots) - Fox trot**
Reggie Childs and His Hotel Roosevelt Orchestra, Reggie Childs - director Howard, Don - vocal
BS- 78800- 1 **27-Nov-33** Dec-33
RCA Victor: (EI) 2163 S-3373
New York, NY - Studio 2
- B- 5293** **Fiddlesticks (Will Hudson) - Fox trot**
Joe Venuti and His Orchestra, Joe Venuti - director and violin
BS- 78187- 2 **13-Oct-33** Dec-33
RCA Victor: (EI) 2164 S-3374
New York, NY - Studio 2
- B- 5293** **Phantom rhapsody (Will Hudson) - Fox trot**
Joe Venuti and His Orchestra, Joe Venuti - director and violin
BS- 78190- 1 **13-Oct-33** Dec-33
RCA Victor: (EI) 2164 S-3374
New York, NY - Studio 2
- B- 5294** **Coffee in the morning (And kisses in the night) (Al Dubin; Harry Warren)**
Jim and Bob - The Genial Hawaiians Holstein, Jim - vocal and steel guitar Pauole, Bob - Spanish guitar
BS- 77323- 1 **12-Dec-33** Dec-33
RCA Victor: (EI) 2165 S-3375
Chicago, IL - Studio
- B- 5294** **Roman Scandals (Film) (Al Dubin; Harry Warren): Rome wasn't built in a day**
Jim and Bob - The Genial Hawaiians Holstein, Jim - vocal and steel guitar Pauole, Bob - Spanish guitar
BS- 77327- 1 **12-Dec-33** Dec-33
RCA Victor: (EI) 2165 S-3375
Chicago, IL - Studio

- B- 5295 Chimes**
Jim and Bob - The Genial Hawaiians Holstein, Jim - steel guitar Paoule, Bob - Spanish guitar
BS- 77324- 1 **12-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2166 M-4476 S-3376
- B- 5295 Good night taps**
Jim and Bob - The Genial Hawaiians Holstein, Jim - steel guitar Paoule, Bob - Spanish guitar
BS- 77325- 1 **12-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2166 M-4476 S-3376
- B- 5296 Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot**
Hotcha Trio: Gast, Norman - violin Prima, Louis - vocal and trumpet Rose, Dave - piano
BS- 77034- 1 **28-Sep-33** Dec-33 Chicago, IL - Studio
RCA Victor: B- 5758 (EI) 2167 S-3377
HMV: 40-6734 X4494
- B- 5296 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot (Label errors list Axt)**
Hotcha Trio: Gast, Norman - violin Prima, Louis - vocal and trumpet Rose, Dave - piano
BS- 77036- 1 **28-Sep-33** Dec-33 Chicago, IL - Studio
RCA Victor: B- 5758 (EI) 2167 S-3377
HMV: 40-6733 X4494
- B- 5297 Red River Valley (Arr. Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 77233- 1 **6-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2168 M-4479 S-3378
HMV: 40-6483
- B- 5297 You'll never miss your mother 'til she's gone (Andrew Jenkins)**
Luther, Frank as "Bud Billings" - tenor Robison, Carson Jay - guitar Kellner, Murray - violin
Shikret, Lew - organ
BVE-46614- 2 **26-Jul-28** Dec-33 New York, NY
RCA Victor: 21586 Aur 36-212 (EI) 2168 M-4479 S-3378
HMV: 40-1746 40-6777 Zon T4272
- B- 5298 My love is a cowboy (Old cowboy song)**
Lee, Kitty - vocal and guitar Lee, "Powder River" Jack - vocal and guitar
PBVE-61051- 2 **3-Nov-30** Dec-33 Hollywood, CA - Studio
RCA Victor: (EI) 2169 S-3379
- B- 5298 Old black steer, The (Old cowboy song)**
Lee, Kitty - vocal and guitar Lee, "Powder River" Jack - vocal and guitar
PBVE-61050- 2 **3-Nov-30** Dec-33 Hollywood, CA - Studio
RCA Victor: (EI) 2169 S-3379
- B- 5299 Gonna lay down my old guitar (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 77221- 1 **6-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2170 M-4420 S-3380
HMV: 40-6817
- B- 5299 Lonesome yodel blues (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 77222- 1 **6-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2170 S-3380
HMV: 40-6484
- B- 5300 Barbara Allen (Arr. Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 77260- 1 **7-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2171 M-4442 S-3381
- B- 5300 When the work's all done this fall**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 77258- 1 **7-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: (EI) 2171 M-4442 S-3381
- B- 5301 Little darling, pal of mine (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-45021- 2 **9-May-28** Dec-33 Camden, NJ
RCA Victor: 21638 (EI) 2172 M-4427 S-3382
- B- 5301 My clinch mountain home (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49857- 1 **14-Feb-29** Dec-33 Camden, NJ
RCA Victor: (EI) 2172 M-4432 S-3382 V-40058
HMV: 5-4083 EE226 IZ325 ME27 MH185 Zon T4226 Zon T5493
- B- 5302 Blue river (Joe Harris) - "Rio Azul"**
Prairie Ramblers - guitar, mandolin, string bass and violin
BS- 77245- 1 **6-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: B- 2439 M-4472 S-3383
- B- 5302 Tex's dance (Tex Atchison)**
Prairie Ramblers - guitar, mandolin, string bass and violin
BS- 77244- 1 **6-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: B- 2439 M-4472 S-3383
- B- 5303 I want my mama (Joe Harris) - Blues**
Holmes, Salty - harmonica Prairie Ramblers - guitar, piano and string bass (NL)
BS- 77242- 1 **6-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: 23859 (EI) 2173 M-4423 S-3384
- B- 5303 Kentucky blues (Joe Harris)**
Holmes, Salty - harmonica Prairie Ramblers - guitar, piano and string bass (NL)
BS- 77243- 1 **6-Dec-33** Dec-33 Chicago, IL - Studio
RCA Victor: 23859 (EI) 2173 M-4423 S-3384

- B- 5304** **Guitar march - Hawaiian march**
Maus, Harold - guitar
BS- 77182- 1 **4-Dec-33** Dec-33
RCA Victor: (EI) 2174 M-4474 S-3385 Chicago, IL - Studio
- B- 5304** **Guitar medley - I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) + After you've gone (Henry Creamer; Turner Layton)**
Maus, Harold - guitar
BS- 77183- 1 **4-Dec-33** Dec-33
RCA Victor: (EI) 2174 M-4474 S-3385 Chicago, IL - Studio
- B- 5305** **Red Cross blues - Part 2 (Walter Davis)**
Davis, Walter - vocal Sykes, Roosevelt - piano
BS- 77316- 1 **11-Dec-33** Dec-33
RCA Victor: S-3386 Chicago, IL - Studio
- B- 5305** **Stormy weather blues (Alexander Hill) - Part 1**
Davis, Walter - vocal Sykes, Roosevelt - piano
BS- 77285- 1 **9-Dec-33** Dec-33
RCA Victor: S-3386 Chicago, IL - Studio
- B- 5306** **Sleepin' by myself (Rufus Bridey) - Originally titled "Tired of sleepin' by myself at night"**
Bridey, "Whistlin' " Rufus - vocal and piano
BS- 77306- 1 **11-Dec-33** Dec-33
RCA Victor: B- 6277 S-3387 Chicago, IL - Studio
- B- 5306** **Sweet Jelly-Rollin' (Rufus Bridey) - Originally titled "Who's gonna do your sweet Jelly-Rollin'?"**
Bridey, "Whistlin' " Rufus - vocal and piano
BS- 77305- 1 **11-Dec-33** Dec-33
RCA Victor: B- 6277 S-3387 Chicago, IL - Studio
- B- 5307** **Don't like the way you do (Squire Turner; Tom Webb)**
Turner, "Blind" Squire - vocal and guitar Webb, Tom - piano
BS- 77290- 1 **9-Dec-33** Dec-33
RCA Victor: S-3388 Chicago, IL - Studio
- B- 5307** **She thinks she's slick (Squire Turner; Tom Webb)**
Turner, "Blind" Squire - vocal and guitar Webb, Tom - piano
BS- 77288- 1 **9-Dec-33** Dec-33
RCA Victor: S-3388 Chicago, IL - Studio
- B- 5308** **I just couldn't take it, baby (Mann Holiner; Alberta Nichols) - Fox trot - From Lew Leslie's "Blackbirds of 1933"**
Bill Scotti and His Orchestra, Bill Scotti - director Sullivan, Lew - vocal
BS- 78892- 2 **22-Dec-33** Dec-33
RCA Victor: (EI) 2175 S-3389 New York, NY - Studio 2
HMV: 40-6485
- B- 5308** **Your mother's son in law (Mann Holiner; Alberta Nichols) - Fox trot - From "Blackbirds of 1934"**
Bill Scotti and His Orchestra, Bill Scotti - director Sullivan, Lew - vocal
BS- 78893- 2 **22-Dec-33** Dec-33
RCA Victor: (EI) 2175 S-3389 New York, NY - Studio 2
HMV: 40-6486
- B- 5309** **Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans): Orchids in the moonlight - Rumba**
Bill Scotti and His Orchestra, Bill Scotti - director Sullivan, Lew - vocal
BS- 78898- 2 **22-Dec-33** Dec-33
RCA Victor: 32044 (EI) 2176 S-3390 New York, NY - Studio 2
HMV: 40-6391
- B- 5309** **Going Hollywood (Film) (Arthur Freed; Nacio Herb Brown): Temptation - Fox trot**
Bill Scotti and His Orchestra, Bill Scotti - director Sullivan, Lew - vocal
BS- 78895- 2 **22-Dec-33** Dec-33
RCA Victor: (EI) 2176 S-3390 New York, NY - Studio 2
HMV: 40-6578
- B- 5310** **Alice in Wonderland (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot**
Bill Scotti and His Orchestra, Bill Scotti - director Sullivan, Lew - vocal
BS- 78894- 1 **22-Dec-33** Dec-33
RCA Victor: (EI) 2177 S-3391 New York, NY - Studio 2
- B- 5310** **Roman Scandals (Film) (Al Dubin; Harry Warren): Keep young and beautiful - Fox trot**
Bill Scotti and His Orchestra, Bill Scotti - director Sullivan, Lew - vocal
BS- 78897- 2 **22-Dec-33** Dec-33
RCA Victor: (EI) 2177 S-3391 New York, NY - Studio 2
- B- 5311** **Do you want to be a worker for the Lord? (Arr. by the Four Gospel Singers)**
Four Gospel Singers - male quartet (NL) Unaccompanied
BVE-69339- 2 **23-May-31** 3-Jan-34
RCA Victor: 23312 S-3392 Charlotte, NC
- B- 5311** **Dry bones (Arr. by the Four Gospel Singers)**
Four Gospel Singers - male quartet (NL) Unaccompanied
BVE-69341- 2 **23-May-31** 3-Jan-34
RCA Victor: 23312 S-3392 Charlotte, NC
- B- 5312** **Sitting Pretty (Film) (Mack Gordon; Harry Revel): Good morning, glory - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
BS- 81005- 1 **27-Dec-33** 3-Jan-34
RCA Victor: S-3393 New York, NY - Studio 2
- B- 5312** **Sitting Pretty (Film) (Mack Gordon; Harry Revel): You're such a comfort to me**
George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
BS- 81006- 1 **27-Dec-33** 3-Jan-34
RCA Victor: S-3393 New York, NY - Studio 2
- B- 5313** **In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson) - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
BS- 81009- 1 **27-Dec-33** Jan-34
RCA Victor: M-4398 S-3394 New York, NY - Studio 2
HMV: 40-6818

- B- 5313** **My blue-eyed Sue (Al Sherman) - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
BS- 81008- 1 **27-Dec-33** *Jan-34*
RCA Victor: M-4398 S-3394
HMV: 40-6487
New York, NY - Studio 2
- B- 5314** **Hips, Hips, Hooray (Film) (Bert Kalmer; Harry Ruby): Tired of it all - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
BS- 81007- 2 **27-Dec-33** *Jan-34*
RCA Victor: M-4399 S-3395
HMV: 40-6779
New York, NY - Studio 2
- B- 5314** **Let's Fall In Love (Film) (Ted Koehler; Harold Arlen): Let's fall in love - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
BS- 81010- 2 **27-Dec-33** *Jan-34*
RCA Victor: M-4399 S-3395
HMV: 40-6488
New York, NY - Studio 2
- B- 5315** **Four thousand years ago (Arr. Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
BS- 77259- 1 **7-Dec-33** *Jan-34*
RCA Victor: M-4422 S-3396
Upson, Dean - vocal
Chicago, IL - Studio
- B- 5315** **In the valley of yesterday (H. Eugene Gifford; Howard E. Johnson)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
BS- 77236- 1 **6-Dec-33** *Jan-34*
RCA Victor: 23855 M-4422 S-3396
HMV: 40-6370 EA1343 N4287
Upson, Dean - vocal
Chicago, IL - Studio
- B- 5316** **Song of the range, The**
Jim and Bob - The Genial Hawaiians Holstein, Jim - steel guitar Paoule, Bob - Spanish guitar
BS- 77332- 1 **12-Dec-33** *Jan-34*
RCA Victor: M-4424 S-3397
Chicago, IL - Studio
HMV: 40-6426
- B- 5316** **St. Louis blues (W.C. Handy)**
Jim and Bob - The Genial Hawaiians Holstein, Jim - steel guitar Paoule, Bob - Spanish guitar
BS- 77329- 1 **12-Dec-33** *Jan-34*
RCA Victor: M-4424 S-3397
Chicago, IL - Studio
HMV: 40-6489
- B- 5317** **Roll it down (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-69328- 1 **21-May-31** *Jan-34*
RCA Victor: 23590 M-4797 S-3398
Charlotte, NC
HMV: 40-4152
- B- 5317** **Slide, daddy, slide (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-69322- 2 **20-May-31** *Jan-34*
RCA Victor: 23590 S-3398
Charlotte, NC
HMV: 40-4153
- B- 5318** **Cowgirl's dream, The (Bill Harris)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 77211- 1 **5-Dec-33** *Jan-34*
RCA Victor: 23857 M-4417 S-3399
Chicago, IL - Studio
HMV: 40-6422 G22369 N4288
- B- 5318** **Home sweet home in Texas (Dorothy Good; Mildred Good)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 77195- 1 **5-Dec-33** *Jan-34*
RCA Victor: M-4417 S-3399
Chicago, IL - Studio
HMV: FT9118 G22369 N4407
- B- 5319** **Get on board, Aunt Susan (Jimmie Davis)**
Davis, Jimmie - vocal Head, "Dizzy" - guitar Quinn, "Snoozer" - guitar
BVE-69361- 1 **27-May-31** *Jan-34*
RCA Victor: 23620 S-3400
Charlotte, NC
HMV: 40-4403
- B- 5319** **There's evil in ye, children, gather 'round (Eddie Quinn)**
Davis, Jimmie - vocal Head, "Dizzy" - guitar Quinn, "Snoozer" - guitar
BVE-69367- 1 **28-May-31** *Jan-34*
RCA Victor: 23573 S-3400
Charlotte, NC
HMV: 40-3973
- B- 5320** **Blues, De (Tex Atchison)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77241- 1 **6-Dec-33** *Jan-34*
RCA Victor: M-4418 S-3401
Chicago, IL - Studio
- B- 5320** **Go easy blues (Joe Harris)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77238- 1 **6-Dec-33** *Jan-34*
RCA Victor: 23856 M-4418 S-3401
Chicago, IL - Studio
- B- 5321** **In the little shirt that mother made for me (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77663- 1 **14-Sep-33** *Jan-34*
RCA Victor: M-4421 S-3402
New York, NY - Studio 2
- B- 5321** **Sweet Betsy from Pike (John A. Stone)**
Kincaid, Bradley - vocal and guitar
BS- 77666- 1 **14-Sep-33** *Jan-34*
RCA Victor: M-4421 S-3402
New York, NY - Studio 2
- B- 5322** **Gonna have a feast here tonight (Prairie Ramblers)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77251- 1 **6-Dec-33** *Jan-34*
RCA Victor: M-4471 S-3403
Chicago, IL - Studio

- B- 5322 Shady grove my darling, A (Joe Harris)**
Prairie Ramblers - vocal, guitar, mandolin, string bass and violin
BS- 77246- 1 **6-Dec-33** *Jan-34*
RCA Victor: M-4471 S-3403 Chicago, IL - Studio
- B- 5323 Big Legs Ida blues (Roosevelt Sykes)**
Sykes, Roosevelt - vocal and piano
BS- 77302- 1 **11-Dec-33** *Jan-34*
RCA Victor: S-3404 Chicago, IL - Studio
- B- 5323 New "44 blues" (Roosevelt Sykes)**
Sykes, Roosevelt - vocal and piano
BS- 77300- 1 **11-Dec-33** *Jan-34*
RCA Victor: S-3404 Chicago, IL - Studio
- B- 5324 All worn out (Jimmy Dykes)**
Davis, Walter - vocal Sykes, Roosevelt - piano
BS- 77282- 1 **9-Dec-33** *Jan-34*
RCA Victor: S-3405 Chicago, IL - Studio
- B- 5324 You don't smell right (Jimmy Dykes)**
Davis, Walter - vocal Sykes, Roosevelt - vocal and piano
BS- 77281- 1 **9-Dec-33** *Jan-34*
RCA Victor: S-3405 Chicago, IL - Studio
- B- 5325 Last journey blues (Duke Jones)**
McFadden, Charlie "Specks" - vocal Kelly, Willie - piano
BS- 77278- 1 **9-Dec-33** *Jan-34*
RCA Victor: 23430 S-3406 Chicago, IL - Studio
- B- 5325 Low down rounders blues (Spencer Williams; Alex Hall)**
McFadden, Charlie "Specks" - vocal Kelly, Willie - piano
BS- 77277- 1 **9-Dec-33** *Jan-34*
RCA Victor: S-3406 Chicago, IL - Studio
- B- 5326 Dixie Lee (Alexander Hill) - Fox trot**
Dick Robertson and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
BS- 81022- 1 **3-Jan-34** *Jan-34*
RCA Victor: S-3407 New York, NY - Studio 2
- B- 5326 You're O.K. (Mitchell Parish; Mickey Bloom) - Fox trot**
Dick Robertson and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
BS- 81021- 2 **3-Jan-34** *Jan-34*
RCA Victor: S-3407 New York, NY - Studio 2
- B- 5327 Cumparsita, La (Gerardo Hernán Matos Rodríguez) - Tango**
Bill Scotti and His Orchestra, Bill Scotti - director
BS- 78896- 2 **22-Dec-33** *Jan-34*
RCA Victor: S-3408 New York, NY - Studio 2
- B- 5327 Soliloguy (Rube Bloom) - Fox trot**
Snooks and His Memphis Ramblers as "Elliot Everett and His Orchestra", Ben "Snooks" Friedman - director
BRC-70982- 1 **18-Dec-31** *Jan-34*
RCA Victor: 22921 S-3408 New York, NY - Studio 1
HMV: 40-4696 R14791
- B- 5328 I was in the mood (Eddy Pola; Michael Carr) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
BS- 81011- 1 **27-Dec-33** *Jan-34*
RCA Victor: M-4400 S-3409 New York, NY - Studio 2
- B- 5328 Roberta (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes**
Dick Robertson and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81023- 2 **3-Jan-34** *Jan-34*
RCA Victor: M-4400 S-3409 New York, NY - Studio 2
- B- 5329 Holiday (Ethel Ponce) - Fox trot**
Dick Robertson and His Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director
BS- 81020- 2 **3-Jan-34** *Jan-34*
RCA Victor: S-3410 New York, NY - Studio 2
- B- 5329 You're in my power (Ha-ha-ha-ha) (Al Hoffman; James Cavanaugh; Nat Simon) - Fox trot**
Dick Robertson and His Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81024- 2 **3-Jan-34** *Jan-34*
RCA Victor: S-3410 New York, NY - Studio 2
- B- 5330 In dat mornin' (Jimmie Lunceford)**
Jimmie Lunceford and His Chickasaw Syncopators Allen, Moses - talking
BVE-62599- 2 **6-Jun-30** *Jan-34*
RCA Victor: S-3411 V-38141 Memphis, TN - Auditorium
HMV: 40-2456
- B- 5330 Sweet rhythm (M. Wilcox)**
Jimmie Lunceford and His Chickasaw Syncopators
BVE-62600- 1 **6-Jun-30** *Jan-34*
RCA Victor: S-3411 V-38141 Memphis, TN - Auditorium
HMV: 40-2457
- B- 5331 I Am Suzanne (Film) (Forman Brown; Frederick Hollander): Eski-o-lay-li-o-mo (I wish I had a snowman) - Fox trot**
Dick Robertson and His Orchestra as "George Hall and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81026- 1 **3-Jan-34** *7-Feb-34*
RCA Victor: F-106 S-3412 New York, NY - Studio 2
HMV: 40-6428
- B- 5331 I Am Suzanne (Film) (Forman Brown; Frederick Hollander): St. Moritz waltz**
Dick Robertson and His Orchestra as "George Hall and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81025- 2 **3-Jan-34** *7-Feb-34*
RCA Victor: F-106 S-3412 New York, NY - Studio 2
HMV: 40-6780

- B- 5332 Wendell Hall's new version of "It ain't gonna rain no more" (Wendell Hall) - Part 3**
Hall, Wendell - vocal and tiple Orchestra without violins
BS- 77339- 1 **13-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: S-3413
- B- 5332 You so-and-so (Wendell Hall)**
Hall, Wendell - vocal and tiple Celeste and string bass (NL)
BS- 77340- 1 **13-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: S-3413
- B- 5333 Blue island blues (Hartzell "Tiny" Parham)**
"Tiny" Parham and His Musicians
BVE-48851- 2 **2-Feb-29** 7-Feb-34 Chicago, IL - Lab
RCA Victor: B- 7005 B-10044 S-3414 V-38041
HMV: 40-6781
- B- 5333 Deep creek (Ferdinand "Jelly-Roll" Morton) - Blues**
"Jelly-Roll" Morton and His Orchestra, "Jelly-Roll" Morton - director and piano
BVE-48435- 3 **6-Dec-28** 7-Feb-34 New York, NY - W. 46th Street
RCA Victor: S-3414 V-38055 40-0119*
HMV: 40-6429 B9220 EA3158 JF10 JK2710
- B- 5334 I need lovin' (Henry Creamer; James P. Johnson) - Fox trot - Originally titled "All I need is lovin' "**
Blanche Calloway and Her Joy Boys Calloway, Blanche - vocal
BVE-64070- 2 **2-Mar-31** 7-Feb-34 Camden, NJ - Church Studio 2
RCA Victor: 22641 S-3415
HMV: 40-3427
- B- 5334 Sugar blues (Lucy Fletcher; Clarence Williams) - Slow Fox trot**
Blanche Calloway and Her Joy Boys Massey, Billy - vocal Smith, Clarence E. - trumpet
BRC-68939- 2 **27-Mar-31** 7-Feb-34 Camden, NJ - Church Studio 2
RCA Victor: 22661 Aur 36-133 M-4895 S-3415
HMV: 40-3649
- B- 5335 Sourwood mountain (Arr. Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
BS- 77257- 1 **7-Dec-33** 7-Feb-34 Upson, Dean - vocal
RCA Victor: M-4477 S-3416 Chicago, IL - Studio
- B- 5335 1R Wreck of old 97, The (Work; Whittier; Noel) - Mountaineer's song**
Dalhart, Vernon - tenor and harmonica Raderman, Louis - violin Robison, Carson Jay - guitar
BVE-30632- 4 **18-Mar-26** 7-Feb-34 Transcribed 1R, Dec. 13, 1939 New York, NY
RCA Victor: 19427* B-10578* M-4477* S-3416* Canada 119427
- B- 5336 In the harbor of home sweet home**
Three Little Maids: Martin, Judy as "Eva Overstake" - vocal Overstake, Evelyn - vocal
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BS- 77320- 1 **12-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: M-4491 S-3417
HMV: 40-6430
- B- 5336 Since the angels took mother away (Jennie Lou Carson)**
Three Little Maids: Martin, Judy as "Eva Overstake" - vocal Overstake, Evelyn - vocal
Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
BS- 77319- 1 **12-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: M-4491 S-3417
HMV: 40-6490
- B- 5337 Land of my boyhood dreams, The (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-56450- 1 **22-Oct-29** 7-Feb-34 Dallas, TX - Jefferson Hotel
RCA Victor: 23811 M-4450 M-4728 S-3418
HMV: 40-6782 EA1303 G23190 N4259
- B- 5337 Lullaby yodel (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-45098- 2 **12-Jun-28** 7-Feb-34 Camden, NJ
RCA Victor: 21636 M-4218 S-3418
HMV: 7-2273 AM1830 EA1540 G23114 IZ315 N4291 Zon T5283
- B- 5338 Frozen girl, The (Arr. Alton Delmore and Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 77253- 1 **7-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: M-4458 S-3419
HMV: 40-6491
- B- 5338 Oh, bury me out on the lone prairie (Dean Fitzer; Prescott Brown; Travis Hale) - Cowboy's lament**
Delmore Brothers: Delmore, Alton - vocal and guitar
BS- 77252- 1 **7-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: M-4458 M-4060² S-3419
HMV: 40-6492
- B- 5339 After the round-up (Arr. Hank Keene)**
Hank Keene and His Orchestra - banjo, guitar and violin Keene, Hank - vocal, accordion and piano
BS- 78292- 1 **27-Oct-33** 7-Feb-34 New York, NY - Studio 2
RCA Victor: M-4446 S-3420
HMV: 40-6432
- B- 5339 I'm goin' west (Arr. Hank Keene)**
Hank Keene and His Orchestra - banjo, guitar and violin Keene, Hank - vocal, accordion and piano
BS- 78290- 1 **27-Oct-33** 7-Feb-34 New York, NY - Studio 2
RCA Victor: M-4446 S-3420
HMV: 40-6433
- B- 5340 Hawaiian starlight (Paul Denniker)**
Tom and Don: Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar
BS- 77350- 1 **13-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: 23581 S-3421
HMV: 40-6434

- B- 5340 Underneath the blue Hawaiian sky (Walter Wasserman)**
Tom and Don: Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar
BS- 77349- 1 **13-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: M-4481 S-3421
HMV: 40-6392
- B- 5341 Fence breakin' blues (Ed Schaffer)**
Shreveport Home Wreckers - guitars (2) Schaffer, Ed - vocal Guitars (2) (NL)
BVE-59965- 2 **21-May-30** 7-Feb-34 Memphis, TN - Auditorium
RCA Victor: 23275 S-3422
HMV: 40-3735
- B- 5341 Home wreckin' blues (Ed Schaffer)**
Shreveport Home Wreckers - guitars (2) Schaffer, Ed - vocal Guitars (2) (NL)
BVE-59966- 2 **21-May-30** 7-Feb-34 Memphis, TN - Auditorium
RCA Victor: 23275 S-3422
HMV: 40-3736
- B- 5342 Devil's Island gin blues (Roosevelt Sykes)**
Sykes, Roosevelt - vocal and piano
BS- 77303- 1 **11-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: S-3423
- B- 5342 Working dollar blues (Roosevelt Sykes)**
Sykes, Roosevelt - vocal and piano
BS- 77301- 1 **11-Dec-33** 7-Feb-34 Chicago, IL - Studio
RCA Victor: S-3423
- B- 5343 My sweet Candy (Henry Thomas)**
Thomas, Henry - vocal and piano
BS- 77311- 1 **11-Dec-33** 7-Feb-34 Authorities identify Thomas as Henry Townsend Chicago, IL - Studio
RCA Victor: S-3424
- B- 5343 She's got what I want (Henry Thomas) - Originally titled "We got that race to run"**
Thomas, Henry - vocal and piano
BS- 77310- 1 **11-Dec-33** 7-Feb-34 Authorities identify Thomas as Henry Townsend Chicago, IL - Studio
RCA Victor: S-3424
- B- 5344 Spirit's done touched me, De (William D. Burns)**
Cotton Pickers Quartette - male vocal Unaccompanied
BVE-57258- 1 **13-Dec-29** 7-Feb-34 Chicago, IL - Studio
RCA Victor: 23406 S-3425
- B- 5344 When the water raised (George Fuggitte; James Arnold)**
Cotton Pickers Quartette - male vocal Unaccompanied
BVE-57259- 2 **13-Dec-29** 7-Feb-34 Chicago, IL - Studio
RCA Victor: 23406 S-3425
- B- 5345 Fifty miles of elbow room - From "Songs of the Kingdom" collected by Sister A.M. Stokes**
McGee, Rev. F.W. and His Congregation - sermon with singing McGee, F.W. - piano Guitar and trumpet (NL)
BVE-62352- 1 **16-Jul-30** 7-Feb-34 New York, NY - 24th Street
RCA Victor: 23401 S-3426
- B- 5345 Nothing to do in hell (Rev. Ford Washington "F.W." McGee)**
McGee, Rev. F.W. and His Congregation - sermon with singing McGee, F.W. - piano Guitar and traps (NL)
BVE-62255- 1 **29-May-30** 7-Feb-34 New York, NY - 24th Street
RCA Victor: 23401 S-3426
- B- 5346 Throw another log on the fire (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot**
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director Baker, Jerry - vocal
BS- 81075- 1 **18-Jan-34** 7-Feb-34 New York, NY - Studio 2
RCA Victor: M-4407 S-3427
- B- 5346 You have taken my heart (Johnny Mercer; Gordon Jenkins) - Waltz**
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director Baker, Jerry - vocal
BS- 81076- 1 **18-Jan-34** 7-Feb-34 New York, NY - Studio 2
RCA Victor: M-4407 S-3427
- B- 5347 There was a night on the water (Carmen Lombardo; Bert Clarke; George Clarke; Ellery Rand) - Fox trot**
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director Light, Enoch - vocal
BS- 81079- 1 **18-Jan-34** 7-Feb-34 New York, NY - Studio 2
RCA Victor: S-3428
HMV: 40-6435
- B- 5347 When tomorrow comes (Irving Kahal; Sammy Fain) - Fox trot**
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director
BS- 81080- 1 **18-Jan-34** 7-Feb-34 New York, NY - Studio 2
RCA Victor: S-3428
HMV: 40-6511
- B- 5348 If I didn't care (Joe Young; Jean Schwartz; Milton Ager) - Fox trot**
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director Light, Enoch - vocal
BS- 81077- 1 **18-Jan-34** 7-Feb-34 New York, NY - Studio 2
RCA Victor: S-3429
HMV: 40-6436
- B- 5348 Nothing but the best (Charlie Tobias; Carmen Lombardo; Gerald Marks) - Fox trot**
Enoch Light and His Hotel Governor Clinton Orchestra, Enoch Light - director Baker, Jerry - vocal
BS- 81078- 1 **18-Jan-34** 7-Feb-34 New York, NY - Studio 2
RCA Victor: S-3429
HMV: 40-6514
- B- 5349 I wish we could dance forever (Al Hoffman; Al Goodhart; George Wagner)**
Norman Price Trio as "The Peerless Three" - vocal and guitar
BS- 81319- 1 **26-Jan-34** 7-Feb-34 Label lists Waggner as composer New York, NY - Studio 1
RCA Victor: S-3430
HMV: 40-6437

- B- 5349** **My little grass shack in Kahulalaluhi, Hawaii (Bill Cogswell; Tommy Harrison; Johnny Noble)**
Norman Price Trio as "The Peerless Three" - vocal and guitar
BS- 81318- 1 **26-Jan-34** 7-Feb-34
RCA Victor: S-3430
HMV: 40-6493
New York, NY - Studio 1
- B- 5350** **Do you miss me tonight? (Al Sherman)**
Norman Price Trio as "The Peerless Three" - vocal and guitar
BS- 81321- 1 **26-Jan-34** 7-Feb-34
RCA Victor: M-4480 S-3431
HMV: 40-6438
New York, NY - Studio 1
- B- 5350** **Sweetheart of Red River Valley (Howard E. Johnson)**
Norman Price Trio as "The Peerless Three" - vocal and guitar
BS- 81323- 1 **26-Jan-34** 7-Feb-34
RCA Victor: M-4480 S-3431
HMV: 40-6579
New York, NY - Studio 1
- B- 5351** **Eight Girls in a Boat (Film) (Sam Coslow; Arthur Rebner): A day without you - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Weidner, Chuck - vocal
BS- 81304- 1 **24-Jan-34** 7-Feb-34
RCA Victor: M-4494 S-3432
HMV: 40-6439 40-6735
New York, NY - Studio 2
- B- 5351** **Eight Girls in a Boat (Film) (Sam Coslow; Harold "Lefty" Lewis): This little piggy went to market - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
BS- 81301- 1A **24-Jan-34** 7-Feb-34
RCA Victor: M-4494 S-3432
HMV: 40-6393
New York, NY - Studio 2
- B- 5352** **Wagon wheels (Billy Hill; Peter De Rose) - Fox trot - From "Ziegfeld Follies"**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Schiff, Sydney - vocal
BS- 81306- 1 **24-Jan-34** 7-Feb-34
RCA Victor: M-4495 S-3433
HMV: 40-6516
New York, NY - Studio 2
- B- 5352** **Wonder Bar (Film) (Al Dubin; Harry Warren): Wonder bar - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Schiff, Sydney - vocal
BS- 81302- 1 **24-Jan-34** 7-Feb-34
RCA Victor: S-3433
HMV: 40-6515
New York, NY - Studio 2
- B- 5353** **In other words, we're through (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
BS- 81307- 1 **24-Jan-34** 7-Feb-34
RCA Victor: S-3434
New York, NY - Studio 2
- B- 5353** **Mister Magician (Won't you bring my baby back to me?) (Charles O'Flynn; James Cavanaugh; Frank Weldon) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
BS- 81300- 1 **24-Jan-34** 7-Feb-34
RCA Victor: S-3434
HMV: 40-6754
New York, NY - Studio 2
- B- 5354** **I'll have the last waltz with mother (Harry Tobias; Charlie Tobias; George J. Bennett)**
Norman Price Trio as "The Peerless Three" - vocal and guitar
BS- 81320- 1 **26-Jan-34** 21-Feb-34
RCA Victor: S-3435
HMV: 40-6494
New York, NY - Studio 1
- B- 5354** **Memory waltz, The (Benny Davis; Joe Burke)**
Norman Price Trio as "The Peerless Three" - vocal and guitar
BS- 81322- 1 **26-Jan-34** 21-Feb-34
RCA Victor: S-3435
HMV: 40-6736
New York, NY - Studio 1
- B- 5355** **Dying ranger, The (Arr. Bernard Cartwright)**
Cartwright, Bernard - violin Cartwright, Jack - vocal
BVE-55334- 2 **11-Aug-29** 21-Feb-34
RCA Victor: M-4460 S-3436 V-40198
HMV: 40-6349
Dallas, TX - Jefferson Hotel
- B- 5355** **Texas Ranger, The (Arr. Bernard Cartwright)**
Cartwright, Bernard - violin Cartwright, Jack - vocal and guitar
BVE-55335- 2 **11-Aug-29** 21-Feb-34
RCA Victor: M-4460 S-3436 V-40198
HMV: 40-6350
Dallas, TX - Jefferson Hotel
- B- 5356** **I have no one to love me (But the sailor on the deep blue sea) (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-45030- 2 **10-May-28** 21-Feb-34
RCA Victor: M-4320 M-4740 S-3437 V-40036
HMV: 5-4080 130-752 EE205 FT1773 G22465 ME28 MH184
SAM147 Zon T4228 Zon T5753
Camden, NJ
- B- 5356** **Wildwood flower (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Maybelle - soprano and guitar Carter, Sara - alto and autoharp
BVE-45029- 1 **10-May-28** 21-Feb-34
RCA Victor: M-4432 S-3437 V-40000
HMV: 40-6352
Camden, NJ
- B- 5357** **Great grand-dad**
Wiseman, Scotty as "Skyland Scotty" - vocal, guitar and harmonica
BS- 77351- 1 **13-Dec-33** 21-Feb-34 Label errors - "Grandad"
RCA Victor: M-4478 S-3438
HMV: 40-6440
Chicago, IL - Studio

- B- 5357 Home coming time in Happy Valley (Scotty Wiseman; Walton Perkins)**
 Wiseman, Scotty as "Skyland Scotty" - vocal, guitar and harmonica
 BS- 77341- 1 **13-Dec-33** 21-Feb-34 Label errors - Perkins added as a composer Chicago, IL - Studio
 RCA Victor: M-4478 S-3438
 HMV: 40-6495
- B- 5358 I'm going back to Alabama (Alton Delmore; Rabon Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar Chicago, IL - Studio
 BS- 77226- 1 **6-Dec-33** 21-Feb-34
 RCA Victor: M-4459 S-3439
 HMV: 40-6354
- B- 5358 I'm leaving you (Alton Delmore; Rabon Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar Chicago, IL - Studio
 BS- 77227- 1 **6-Dec-33** 21-Feb-34
 RCA Victor: M-4459 S-3439
 HMV: 40-6353
- B- 5359 I want her tailor-made (Jimmie Davis)**
 Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Joe - mandolin Chappellear, Leon - guitar Chicago, IL - Studio
 BS- 76875- 1 **5-Aug-33** 21-Feb-34
 RCA Victor: M-4485 S-3440
 HMV: 40-6356
- B- 5359 Would you? (Jimmie Davis)**
 Davis, Jimmie - vocal Attlesey, Bob - jug Attlesey, Joe - mandolin Chappellear, Leon - guitar Chicago, IL - Studio
 BS- 76865- 1 **4-Aug-33** 21-Feb-34
 RCA Victor: M-4485 S-3440
 HMV: 40-6355
- B- 5360 Mama, I hope you're satisfied (Rufus Bridey)**
 Bridey, "Whistlin'" Rufus - vocal and piano Chicago, IL - Studio
 BS- 77304- 1 **11-Dec-33** 21-Feb-34
 RCA Victor: S-3441
 HMV: 40-6357
- B- 5360 Sweet thing (Rufus Bridey)**
 Bridey, "Whistlin'" Rufus - vocal and piano Chicago, IL - Studio
 BS- 77307- 1 **11-Dec-33** 21-Feb-34
 RCA Victor: S-3441
 HMV: 40-6358
- B- 5361 What you got on your mind? (Walter Davis)**
 Davis, Walter - vocal Sykes, Roosevelt - piano Chicago, IL - Studio
 BS- 77287- 1 **9-Dec-33** 21-Feb-34
 RCA Victor: S-3442
 HMV: 40-6737
- B- 5361 What's the use of worrying? (Walter Davis)**
 Davis, Walter - vocal Kelly, Willie - piano Chicago, IL - Studio
 BS- 77284- 1 **9-Dec-33** 21-Feb-34
 RCA Victor: S-3442
 HMV: 40-6819
- B- 5362 Mama, let me scoop for you ("Hot Shot" Willie McTell)**
 Glaze, Ruby - vocal Hot Shot Willie (Blind Willie McTell) - vocal and guitar Second guitar (NL) Atlanta, GA - Egleston Auditorium
 BVE-71605- 1 **22-Feb-32** 21-Feb-34
 RCA Victor: 23328 B- 6007 S-3443
 HMV: 40-4853
- B- 5362 Rollin' mama blues - Originally titled "Barrelhouse mama blues" (Ruby Glaze; "Hot Shot" Willie McTell)**
 Glaze, Ruby - vocal Hot Shot Willie (Blind Willie McTell) - vocal and guitar Second guitar (NL) Atlanta, GA - Egleston Auditorium
 BVE-71603- 1 **22-Feb-32** 21-Feb-34
 RCA Victor: 23328 B- 6007 S-3443
 HMV: 40-4854
- B- 5363 Laughin' Louie (Clarence Gaskill) - Fox trot**
 Louis Armstrong and His Orchestra, Louis Armstrong - director Chicago, IL - 1143 Merchandise Mart
 BS- 75422- 2 **24-Apr-33** 21-Feb-34
 RCA Victor: S-3444
 HMV: 40-6098 B8428
- B- 5363 Tomorrow night (Lillian Hardin Armstrong; Ralph Matthews; Clarence Williams) - Originally titled "After tonight"**
 Louis Armstrong and His Orchestra, Louis Armstrong - director Chicago, IL - 1143 Merchandise Mart
 BS- 75423- 1 **24-Apr-33** 21-Feb-34
 RCA Victor: S-3444
- B- 5364 Wonder Bar (Film) (Al Dubin; Harry Warren): Don't say good-night - Waltz**
 Tal Henry and His North Carolinians, Tal Henry - director and violin Shaw, Chester - vocal New York, NY - Studio 2
 BS- 81366- 1 **7-Feb-34** 21-Feb-34
 RCA Victor: S-3445
 HMV: 40-6360
- B- 5364 Wonder Bar (Film) (Al Dubin; Harry Warren): Goin' to heaven on a mule - Fox trot**
 Tal Henry and His North Carolinians, Tal Henry - director and violin New York, NY - Studio 2
 BS- 81367- 1 **7-Feb-34** 21-Feb-34
 RCA Victor: S-3445
 HMV: 40-6359
- B- 5365 Dancing in the moonlight (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
 Tal Henry and His North Carolinians, Tal Henry - director and violin Walter, Taz - vocal New York, NY - Studio 2
 BS- 81363- 1 **7-Feb-34** 21-Feb-34
 RCA Victor: S-3446
 HMV: 40-6362
- B- 5365 There goes my heart (Benny Davis; Abner Silver) - Fox trot**
 Tal Henry and His North Carolinians, Tal Henry - director and violin Walter, Taz - vocal New York, NY - Studio 2
 BS- 81365- 1 **7-Feb-34** 21-Feb-34
 RCA Victor: S-3446
 HMV: 40-6361

- B- 5366 Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans): Orchids in the moonlight - Rumba Fox trot**
Tal Henry and His North Carolinians, Tal Henry - director and violin
BS- 81364- 1 **7-Feb-34** 21-Feb-34 New York, NY - Studio 2
RCA Victor: S-3447
- B- 5366 I can't go on like this (Howard E. Johnson; Teddy Powell; Mickey Addy) - Fox trot**
Tal Henry and His North Carolinians, Tal Henry - director and violin Walter, Taz - vocal
BS- 81368- 1 **7-Feb-34** 21-Feb-34 New York, NY - Studio 2
RCA Victor: S-3447
- B- 5367 Carolina (Film) (Lew Brown; Jay Gorney): Carolina - Fox trot**
Dick Robertson and His Orchestra as "Mike Doty and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81372- 1 **8-Feb-34** 21-Feb-34 New York, NY - Studio 2
RCA Victor: F-107 S-3448
- B- 5367 Poppin' the Cork (Film) (Benny Davis; James F. Hanley): Poppin' the cork - Fox trot**
Dick Robertson and His Orchestra as "Mike Doty and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81371- 1 **8-Feb-34** 21-Feb-34 New York, NY - Studio 2
RCA Victor: F-107 S-3448
HMV: 40-6364
- B- 5368 Nana (Film) (Lorenz Hart; Richard Rodgers): That's love - Fox trot**
Dick Robertson and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81374- 1 **8-Feb-34** 21-Feb-34 New York, NY - Studio 2
RCA Victor: S-3449
- B- 5368 Of pappy (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Dick Robertson and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81373- 1 **8-Feb-34** 21-Feb-34 New York, NY - Studio 2
RCA Victor: S-3449
- B- 5369 Extra!! (All about that gal of mine) (Stanley Adams; Jesse Greer) - Fox trot**
Dick Robertson and His Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81375- 1 **8-Feb-34** 21-Feb-34 New York, NY - Studio 2
RCA Victor: S-3450
- B- 5369 What's good for the goose (Is good for the gander) (Cliff Friend) - Fox trot**
Dick Robertson and His Orchestra as "The Radio Rascals Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81376- 1 **8-Feb-34** 21-Feb-34 New York, NY - Studio 2
RCA Victor: S-3450
- B- 5370 I knew you when (Herb Magidson; J. Fred Coots) - Fox trot**
Ted Black and His Orchestra, Teddy Black - director and saxophone Caldwell, Edith - vocal
BS- 81396- 2 **15-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: S-3451
HMV: 40-6756
- B- 5370 Without that certain thing (Harry Nesbitt; Max Nesbitt) - Fox trot**
Ted Black and His Orchestra, Teddy Black - director and saxophone Vocal (NL)
BS- 81706- 1A **15-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: S-3451
HMV: 40-6755
- B- 5371 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Hold my hand - Fox trot**
Ted Black and His Orchestra, Teddy Black - director and saxophone Caldwell, Edith - vocal
BS- 81397- 2 **15-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: F-108 S-3452
HMV: 40-6394
- B- 5371 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Sweet and simple - Fox trot**
Ted Black and His Orchestra, Teddy Black - director and saxophone Vocal (NL)
BS- 81399- 1 **15-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: F-108 S-3452
HMV: 40-6395
- B- 5372 In a shelter from a shower (George Whiting; Raymond Leveen; Ernest Breuer) - Fox trot**
Al Mitchell and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81719- 1 **19-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: S-3453
HMV: 40-6441
- B- 5372 Lullaby in blue (Herb Magidson; Allie Wrubel) - Fox trot**
Al Mitchell and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81718- 1 **19-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: S-3453
HMV: 40-6396
- B- 5373 Always yours (Al Opler) - Fox trot**
Dick Robertson and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81377- 1 **8-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: S-3454
- B- 5373 Over somebody else's shoulder (I fell in love with you) (Al Lewis; Al Sherman)**
Al Mitchell and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81720- 1 **19-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: S-3454
HMV: 40-6757
- B- 5374 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): Six women (Me and Henry the Eighth) - Fox trot**
Al Mitchell and His Orchestra as "Totem Lodge Orchestra", Eli E. Oberstein - director Vocal (NL)
BS- 81723- 1 **19-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: F-110 S-3455
HMV: 40-6758
- B- 5374 George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): You nasty man - Fox trot**
Al Mitchell and His Orchestra as "Totem Lodge Orchestra", Eli E. Oberstein - director Bow, Blanche - vocal
BS- 81724- 1 **19-Feb-34** 7-Mar-34 New York, NY - Studio 2
RCA Victor: F-110 S-3455
HMV: 40-6739 MR1327

- B- 5375 Do you miss me tonight? (Al Sherman) - Waltz**
 Ted Black and His Orchestra, Teddy Black - director and saxophone Vocal (NL)
 BS- 81707- 2 **15-Feb-34** 7-Mar-34 New York, NY - Studio 2
 RCA Victor: S-3456
 HMV: 40-6397
- B- 5375 True (Walter G. Samuels; Leonard Whitcup) - Fox trot**
 Ted Black and His Orchestra, Teddy Black - director and saxophone Vocal (NL)
 BS- 81705- 2 **15-Feb-34** 7-Mar-34 New York, NY - Studio 2
 RCA Victor: S-3456
 HMV: 40-6398
- B- 5376 Give it to me right away (Boyd Senter; Ray Stillwell) - Fox trot**
 Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet Stillwell, Ray - vocal
 PBVE-54842- 2 **19-Jun-30** 7-Mar-34 Hollywood, CA - Studio
 RCA Victor: 23032 Aur 36-209 B- 6203 S-3457
 HMV: 40-6783
- B- 5376 Waterloo (Boyd Senter; Ray Stillwell) - Fox trot**
 Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet Stillwell, Ray - vocal
 PBVE-54841- 2 **19-Jun-30** 7-Mar-34 Hollywood, CA - Studio
 RCA Victor: 22812 S-3457
 HMV: 40-4244 R14694
- B- 5377 Death of Jimmie Rodgers, The (R. Steinberg)**
 Kincaid, Bradley - vocal and guitar
 BS- 81388- 1 **14-Feb-34** 7-Mar-34 New York, NY - Studio 2
 RCA Victor: S-3458
- B- 5377 Jimmie Rodgers' life (R. Steinberg)**
 Kincaid, Bradley - vocal and guitar
 BS- 81387- 1 **14-Feb-34** 7-Mar-34 New York, NY - Studio 2
 RCA Victor: S-3458
- B- 5378 I'll tell you about the women (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
 BVE-62979- 2 **20-Nov-30** 7-Mar-34 Memphis, TN - Auditorium
 RCA Victor: 23520 S-3459
 HMV: 40-3335
- B- 5378 I'm leavin' this town (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica Townsend, Respers - vocal and guitar
 BVE-69302- 2 **18-May-31** 7-Mar-34 Charlotte, NC
 RCA Victor: 23563 S-3459
 HMV: 40-3829
- B- 5379 Keep a light in your window tonight (Lester McFarland; Robert A. Gardner; Turner)**
 Tom and Don: Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar
 BS- 77347- 1 **13-Dec-33** 7-Mar-34 Chicago, IL - Studio
 RCA Victor: M-4481 S-3460
 HMV: 40-6400
- B- 5379 When it's moonlight (Billy Hill)**
 Songcapators, The: Bacon, George - vocal Crowell, Russell - vocal
 Wilcher, Jack - vocal Piano (NL)
 BS- 75990- 1 **1-Aug-33** 7-Mar-34 Chicago, IL - Studio
 RCA Victor: S-3460
 HMV: 40-6443
- B- 5380 Mother-in-law blues (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
 BVE-69329- 2 **21-May-31** 7-Mar-34 Charlotte, NC
 RCA Victor: 23607 S-3461
 HMV: 40-4275
- B- 5380 New Chattanooga blues (Lee Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar
 Kazoo (NL)
 BVE-62593- 2 **6-Jun-30** 7-Mar-34 Memphis, TN - Auditorium
 RCA Victor: S-3461 V-40326
 HMV: 40-6401
- B- 5381 At the end of sunset lane (Dick Sanford)**
 Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
 BS- 77231- 1 **6-Dec-33** 7-Mar-34 Upson, Dean - vocal
 RCA Victor: 23855 M-4444 S-3462 Chicago, IL - Studio
 HMV: 40-6371 EA1343 N4287
- B- 5381 Old sweet song for a sweet old lady, An (Dixie Mason)**
 Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
 BS- 77237- 1 **6-Dec-33** 7-Mar-34 Upson, Dean - vocal
 RCA Victor: M-4444 S-3462 Chicago, IL - Studio
 HMV: 40-6446
- B- 5382 Dying cowboy on the prairie, The (V. Adams)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 77214- 1 **5-Dec-33** 7-Mar-34 Chicago, IL - Studio
 RCA Victor: M-4461 S-3463
 HMV: 40-6447 N4404
- B- 5382 Round-up time in Texas (Fred Howard; Nat Vincent) - When the bloom is on the sage**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 77213- 1 **5-Dec-33** 7-Mar-34 Chicago, IL - Studio
 RCA Victor: M-4461 S-3463
 HMV: 40-6448 N4404
- B- 5383 I found a note on my door (Frank Pluitt)**
 Pluitt, Frank - vocal Piano (NL)
 BS- 77299- 1 **11-Dec-33** 7-Mar-34 Chicago, IL - Studio
 RCA Victor: 23428 S-3464
 HMV: 40-6403

- B- 5383** **She showed it all (Napoleon Fletcher)**
Fletcher, Napoleon - vocal Johnson, Edith - talking Sykes, Roosevelt - piano
BS- 77318- 1 **11-Dec-33** 7-Mar-34
RCA Victor: S-3464 Chicago, IL - Studio
HMV: 40-6402
- B- 5384** **Hold it where you got it (Charlie McFadden)**
McFadden, Charlie "Specks" - vocal Kelly, Willie - piano
BS- 77279- 1 **9-Dec-33** 7-Mar-34 Chicago, IL - Studio
RCA Victor: S-3465
HMV: 40-6404
- B- 5384** **Lonesome ghost blues (Andy Razaf)**
McFadden, Charlie "Specks" - vocal Kelly, Willie - piano
BS- 77280- 1 **9-Dec-33** 7-Mar-34 Chicago, IL - Studio
RCA Victor: 23430 S-3465
HMV: 40-6498
- B- 5385** **Don't want no woman (T'have t' give my money to) (Joe Johnson)**
Memphis Minnie and Kansas Joe: Johnson Joe - vocal and guitar McCoy, Memphis Minnie - vocal and guitar
BVE-62539- 2 **29-May-30** 7-Mar-34 Memphis, TN - Auditorium
RCA Victor: 23313 S-3466
HMV: 40-4613
- B- 5385** **I never told a lie (Minnie McCoy)**
Memphis Minnie and Kansas Joe: Johnson Joe - vocal and guitar McCoy, Memphis Minnie - vocal and guitar
BVE-62538- 2 **29-May-30** 7-Mar-34 Memphis, TN - Auditorium
RCA Victor: 23313 S-3466
HMV: 40-4614
- B- 5386** **I'm a pilgrim (Negro spiritual)**
Taskiana Four - male quartet (NL) Unaccompanied
BVE-49179- 2 **12-Dec-28** 7-Mar-34 Camden, NJ - Studio 1
RCA Victor: S-3467 V-38029
HMV: 40-6406
- B- 5386** **Lead, kindly light - Negro hymn**
Taskiana Four: Allen, Norman - bass Foster, Edward - baritone Johnson, Daniel - tenor
Ricke, James - tenor Unaccompanied
BVE-35598- 1 **21-Jul-26** 7-Mar-34 Camden, NJ
RCA Victor: 20185 S-3467
HMV: 40-6405
- B- 5387** **As long as I live (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade - 1934"**
Ted Black and His Orchestra, Teddy Black - director and saxophone Caldwell, Edith - vocal
BS- 81398- 1 **15-Feb-34** 21-Mar-34 New York, NY - Studio 2
RCA Victor: S-3468
HMV: 40-6407
- B- 5387** **Ill wind (You're blowing me no good) (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade - 1934"**
Ted Black and His Orchestra, Teddy Black - director and saxophone Caldwell, Edith - vocal
BS- 81395- 1 **15-Feb-34** 21-Mar-34 New York, NY - Studio 2
RCA Victor: S-3468
HMV: 40-6408
- B- 5388** **George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): My dog loves your dog - Fox trot**
Al Mitchell and His Orchestra as "Eliot Everett and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81721- 1 **19-Feb-34** 21-Mar-34 New York, NY - Studio 2
RCA Victor: F-109 S-3469
HMV: 40-6451 MR1318
- B- 5388** **George White's Scandals (Film) (Jack Yellen; Irving Caesar; Ray Henderson): So nice - Fox trot**
Al Mitchell and His Orchestra as "Eliot Everett and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81722- 1 **19-Feb-34** 21-Mar-34 New York, NY - Studio 2
RCA Victor: F-109 S-3469
HMV: 40-6409 MR1318
- B- 5389** **Bugle call rag (Elijah Avery)**
Cannon's Jug Stompers (NL)
BVE-47065- 1 **20-Sep-28** 21-Mar-34 Memphis, TN - Auditorium
RCA Victor: S-3470 V-38006
HMV: 40-6411
- B- 5389** **Sloppy drunk blues (Will Shade) - Fox trot**
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps Denton, Frank - vocal
BS- 71793- 1 **23-Nov-32** 21-Mar-34 Camden, NJ - Church Studio 2
RCA Victor: 23380 B- 8164 S-3470
HMV: 40-5524 B4954
- B- 5390** **Oil field blues (Walter Davis)**
Davis, Walter - vocal Kelly, Willie - piano
BS- 77283- 1 **9-Dec-33** 21-Mar-34 Chicago, IL - Studio
RCA Victor: S-3471
HMV: 40-6500
- B- 5390** **Poor grinder blues (Walter Davis)**
Davis, Walter - vocal Sykes, Roosevelt - piano
BS- 77315- 1 **11-Dec-33** 21-Mar-34 Chicago, IL - Studio
RCA Victor: S-3471
HMV: 40-6499
- B- 5391** **Lonesome day blues (Ruby Glaze; "Hot Shot" Willie McTell)**
Glaze, Ruby - vocal Hot Shot Willie (Blind Willie McTell) - vocal and guitar Second guitar (NL)
BVE-71604- 1 **22-Feb-32** 21-Mar-34 Atlanta, GA - Egleston Auditorium
RCA Victor: 23353 S-3472
HMV: 40-6502

- B- 5391 Searching the desert for the blues ("Hot Shot" Willie McTell)**
 Glaze, Ruby - vocal Hot Shot Willie (Blind Willie McTell) - vocal and guitar Second guitar (NL)
 BVE-71606- 1 **22-Feb-32** 21-Mar-34 Atlanta, GA - Egleston Auditorium
 RCA Victor: 23353 S-3472
 HMV: 40-6501
- B- 5392 Dream of me darling, tonight (Howard E. Johnson)**
 Don Hall Trio - vocal, piano and violin (NL)
 BS- 81777- 1 **5-Mar-34** 21-Mar-34 New York, NY - Studio 2
 RCA Victor: 40-3622 S-3473
 HMV: 40-6504
- B- 5392 Strawberry Roan (Film) (Fred Howard; Nat Vincent; Curley Fletcher): Strawberry roan**
 Don Hall Trio - vocal, piano and violin (NL) ("Mutes" listed in ledger and card but not on label)
 BS- 81774- 1 **5-Mar-34** 21-Mar-34 New York, NY - Studio 2
 RCA Victor: S-3473
 HMV: 40-6503
- B- 5393 Mississippi River blues (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor Burkes, Billy - guitar Atlanta, GA
 BVE-56594- 3 **25-Nov-29** 21-Mar-34
 RCA Victor: 23535 M-4722 S-3474
 HMV: 40-3622 EA1402 FT1356 G23199 N4207 Zon T5983
- B- 5393 My blue-eyed Jane (Lulu Belle White; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor Banjo, clarinet, cornet, piano and tuba (NL)
 PBVE-54849- 2 **30-Jun-30** 21-Mar-34 Hollywood, CA - Studio
 RCA Victor: 23549 M-4222 S-3474
 HMV: 40-3718 EA1399 FT9114 G23196 N4302
- B- 5394 Beautiful Texas (W. Lee O'Daniel)**
 Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Hoc - mandolin Chappellear, Leon - guitar Chicago, IL - Studio
 BS- 76873- 1 **5-Aug-33** 21-Mar-34
 RCA Victor: S-3475
 HMV: 40-6505 N4433
- B- 5394 Tramp's mother, The (Bill Harris)**
 Girls of the Golden West, The Good, Dorothy - vocal and guitar Good, Mildred - vocal Chicago, IL - Studio
 BS- 77215- 1 **5-Dec-33** 21-Mar-34
 RCA Victor: M-4486 S-3475
 HMV: 40-6625 N4333
- B- 5395 Next year (Joe Harris)**
 Prairie Ramblers - vocal, guitar, mandolin, string bass and violin Chicago, IL - Studio
 BS- 77240- 1 **6-Dec-33** 21-Mar-34
 RCA Victor: 23856 M-4483 S-3476
 HMV: 40-6506
- B- 5395 Rolling on (Salty Holmes)**
 Prairie Ramblers - vocal, guitar, mandolin, string bass and violin Chicago, IL - Studio
 BS- 77239- 1 **6-Dec-33** 21-Mar-34
 RCA Victor: M-4483 S-3476
 HMV: 40-6580
- B- 5396 Death is no more than a dream (Johnson Smith)**
 Don Hall Trio as "Spiritual Singers" - vocal, piano and violin (NL) ("Mutes" listed in ledger and card but not on label)
 BS- 81776- 1 **5-Mar-34** 21-Mar-34 New York, NY - Studio 2
 RCA Victor: M-8087 S-3477
 HMV: 40-6740
- B- 5396 How beautiful**
 Don Hall Trio as "Spiritual Singers" - vocal, piano and violin (NL) ("Mutes" listed in ledger and card but not on label)
 BS- 81775- 1 **5-Mar-34** 21-Mar-34 New York, NY - Studio 2
 RCA Victor: M-8087 S-3477
 HMV: 40-6581
- B- 5397 Hill billy wedding in June, A (F. Owen; F. Moore)**
 Tom and Don: Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar Chicago, IL - Studio
 BS- 77348- 1 **13-Dec-33** 21-Mar-34
 RCA Victor: S-3478
 HMV: 40-6507
- B- 5397 Lonely nights in Hawaii (B. Seaman; Marvin Smolev)**
 Tom and Don: Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar Chicago, IL - Studio
 BS- 77346- 1 **13-Dec-33** 21-Mar-34
 RCA Victor: M-4482 S-3478
 HMV: 40-6508 FT1748
- B- 5398 Champagne waltz, The (Con Conrad; Ben Oakland; Milton Drake)**
 George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal New York, NY - Studio 1
 BS- 81877- 1 **12-Mar-34** 21-Mar-34
 RCA Victor: M-4493 S-3479
 HMV: 40-6759
- B- 5398 Moonlight waltz, The (Ned Washington; Joe Burke)**
 George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal New York, NY - Studio 1
 BS- 81876- 1 **12-Mar-34** 21-Mar-34
 RCA Victor: M-4493 S-3479
 HMV: 40-6412
- B- 5399 Harold Teen (Film) (Irving Kahal; Sammy Fain): Two little flies on a lump of sugar - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal New York, NY - Studio 1
 BS- 81879- 1 **12-Mar-34** 21-Mar-34
 RCA Victor: S-3480
 HMV: 40-6582

- B- 5399** **New York Town (Film) (Edward Heyman; Nadine Dana Suesse): You oughta be in pictures (My star of stars) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
BS- 81881- 1 **12-Mar-34** *21-Mar-34* New York, NY - Studio 1
RCA Victor: S-3480
HMV: 40-6741
- B- 5400** **Infatuation (Walter G. Samuels; Leonard Whitcup)**
George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
BS- 81878- 1 **12-Mar-34** *21-Mar-34* New York, NY - Studio 1
RCA Victor: S-3481
HMV: 40-6509
- B- 5400** **That's what makes the world go 'round (Bud Green; Sam H. Stept) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Wells, Barry - vocal
BS- 81875- 1 **12-Mar-34** *21-Mar-34* New York, NY - Studio 1
RCA Victor: S-3481
HMV: 40-6413
- B- 5401** **Georgia's three dollar tag (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
BS- 82112- 1 **27-Feb-34** *4-Apr-34* Camden, NJ - Church Studio 2
HMV: 40-6742
- B- 5401** **New "Comin' 'round the mountain', The (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
BS- 82102- 1 **27-Feb-34** *4-Apr-34* Camden, NJ - Church Studio 2
- B- 5402** **I will always call you Sweetheart (Mary E. O'Brien; F. Allen; C. Harrison)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 75948- 1 **27-Jul-33** *4-Apr-34* Chicago, IL - Studio
RCA Victor: M-4445
- B- 5402** **It's time for the whipoorwill to sing (Alton Delmore; Rabon Delmore; Arr. Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 77232- 1 **6-Dec-33** *4-Apr-34* Chicago, IL - Studio
HMV: 40-6584 N4323
- B- 5403** **Brown's ferry blues (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 77224- 1 **6-Dec-33** *4-Apr-34* Chicago, IL - Studio
RCA Victor: M-4750
HMV: 40-6585 N4324
- B- 5403** **New "Salty dog", A (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
Kazoo (NL)
BVE-62997- 2 **22-Nov-30** *4-Apr-34* Memphis, TN - Auditorium
RCA Victor: 23514 M-4750 20-2132
- B- 5404** **Montana plains (Ruby "The Montana Cowgirl" Blevins)**
Blevins, Ruby "The Montana Cowgirl" - vocal and violin Prairie Ramblers as "String Band"
BS- 77249- 1 **6-Dec-33** *4-Apr-34* Chicago, IL - Studio
RCA Victor: M-4484
HMV: 40-6586 N4325 MR1956
- B- 5404** **Waltz of the hills (Ruby "The Montana Cowgirl" Blevins)**
Blevins, Ruby "The Montana Cowgirl" - vocal and violin Prairie Ramblers as "String Band"
BS- 77250- 1 **6-Dec-33** *4-Apr-34* Chicago, IL - Studio
RCA Victor: M-4484
HMV: 40-6743 N4325 MR1956
- B- 5405** **My prayer (J.M. Bowman; John M. Dye)**
Grisham's Quartet: Bush - bass Carpenter - tenor Grisham, Mrs. R.N. - alto
Grisham, R.N. - baritone Unaccompanied
BVE-56577- 1 **23-Nov-29** *4-Apr-34* Atlanta, GA
RCA Victor: V-40238
HMV: 40-6588
- B- 5405** **Someday we'll meet our mother (James Rowe; R.N. Grisham)**
Grisham's Quartet: Bush - bass Carpenter - tenor Grisham, Mrs. R.N. - alto
Grisham, R.N. - baritone Unaccompanied
BVE-56578- 1 **23-Nov-29** *4-Apr-34* Atlanta, GA
RCA Victor: V-40238
HMV: 40-6587
- B- 5406** **Anchored in love (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-45023- 2 **9-May-28** *4-Apr-34* Camden, NJ
RCA Victor: M-4740 S-3427 V-40036
HMV: 5-4081 130-753 EE205 FT1773 ME33 MH184 SAM147
Zon T4228 Zon T5753
- B- 5406** **Tell me that you love me (Alvin Pleasant "A.P." Carter) - Originally "The moon looked down on you and me"**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-71614- 1 **24-Feb-32** *4-Apr-34* Atlanta, GA - Egleston Auditorium
RCA Victor: 23656 M-4230
HMV: 40-4784 G22465
- B- 5407** **Aloma**
Jim and Bob - The Genial Hawaiians Holstein, Jim - vocal and steel guitar Paule, Bob - vocal and Spanish guitar
BS- 77328- 1 **12-Dec-33** *4-Apr-34* Chicago, IL - Studio
HMV: 40-6513
- B- 5407** **Hula blues, The ("Sonny" Cunha; John A. Noble)**
Jim and Bob - The Genial Hawaiians Holstein, Jim - vocal and steel guitar Paule, Bob - vocal and Spanish guitar
BS- 77331- 1 **12-Dec-33** *4-Apr-34* Chicago, IL - Studio
HMV: 40-6512

- B- 5408 Basin Street blues (Spencer Williams) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet Vocal by orchestra members
BS- 75103- 1 27-Jan-33 4-Apr-34 Chicago, IL - Daily News Building
RCA Victor: 24351 M-4887
HMV: 40-5886 B4979
- B- 5408 Dusky stevedore (Andy Razaf; J.C. Johnson) - Fox trot**
Louis Armstrong and His Orchestra, Louis Armstrong - director Armstrong, Louis - vocal and trumpet
BS- 75424- 1 24-Apr-33 4-Apr-34 Chicago, IL - 1143 Merchandise Mart
RCA Victor: 24320 M-4887
HMV: 40-5825 B6387
- B- 5409 Don't play me cheap (Zilmer T. Randolph; Harry Dial)**
Louis Armstrong and His Orchestra, Louis Armstrong - director Armstrong, Louis - vocal and trumpet
BS- 75481- 1 26-Apr-33 4-Apr-34 Chicago, IL - 1143 Merchandise Mart
RCA Victor: 24425 B-10237
HMV: 40-6040 B4989 B8528
- B- 5409 Mighty river (Billy Baskette) - Fox trot**
Louis Armstrong and His Orchestra, Louis Armstrong - director Armstrong, Louis - vocal and trumpet
BS- 75477- 1 26-Apr-33 4-Apr-34 Chicago, IL - 1143 Merchandise Mart
RCA Victor: 24351 B-10703
HMV: 40-5885 B4979 B6401
- B- 5410 My Carolina home (Wendell Hall) - Listed as "My Carolina rose" in ledger**
Hall, Wendell - vocal and tiple Small orchestra
BS- 77338- 1 13-Dec-33 4-Apr-34 Chicago, IL - Studio
HMV: 40-6518
- B- 5410 Where the dear old Rockies (Tip toe to the sea) (Earl Smith; Charles Kallen; Wendell Hall)**
Hall, Wendell - vocal and tiple Small orchestra
BS- 77337- 1 13-Dec-33 4-Apr-34 Chicago, IL - Studio
HMV: 40-6517
- B- 5411 Sick with the blues (Henry Thomas)**
Thomas, Henry - vocal and guitar Authorities identify Thomas as Henry Townsend
BS- 77314- 1 11-Dec-33 4-Apr-34 Chicago, IL - Studio
HMV: 40-6520
- B- 5411 Stormy weather blues (Alexander Hill) - Part 2**
Davis, Walter - vocal Sykes, Roosevelt - piano
BS- 77286- 1 9-Dec-33 4-Apr-34 Chicago, IL - Studio
HMV: 40-6519
- B- 5412 Bought a bottle of gin (Squire Turner; Tom Webb)**
Turner, "Blind" Squire - vocal and guitar Webb, Tom - piano
BS- 77292- 1 9-Dec-33 4-Apr-34 Chicago, IL - Studio
HMV: 40-6589
- B- 5412 Low mellow (Squire Turner; Tom Webb)**
Turner, "Blind" Squire - vocal and guitar Webb, Tom - piano
BS- 77289- 1 9-Dec-33 4-Apr-34 Chicago, IL - Studio
HMV: 40-6521
- B- 5413 Goin' to Germany (Noah Lewis)**
Cannon's Jug Stompers: Lewis, Noah - vocal Cannon, Gus - banjo
Guitar player also plays harmonica and jug (NL)
BVE-56318- 2 1-Oct-29 4-Apr-34 Memphis, TN
RCA Victor: V-38585
HMV: 40-6522
- B- 5413 Springdale blues (Gus Cannon)**
Cannon's Jug Stompers (3 men) - banjo, guitar, jug and harmonica Cannon, Gus - vocal
BVE-41806- 1 30-Jan-28 4-Apr-34 Memphis, TN - Auditorium
RCA Victor: 21351
HMV: 40-6523
- B- 5414 Every time I feel the spirit (Negro spiritual)**
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto and tenor Parker, Hattie - soprano
Organ and piano (NL)
BVE-46059- 1 5-Jul-28 4-Apr-34 Chicago, IL - Lab
RCA Victor: M-5021¹ V-38019
HMV: 40-6524
- B- 5414 No night there**
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor Parker, Hattie - soprano
Piano (NL)
BVE-48836- 1 29-Jan-29 4-Apr-34 Chicago, IL - Lab
RCA Victor: M-5021¹ V-38543
HMV: 40-6525
- B- 5415 Armful o' sweetness (Alexander Hill) - Fox trot**
Al Mitchell and His Orchestra as "Leo Zollo and His Benjamin Franklin Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81938- 1 16-Mar-34 4-Apr-34 New York, NY - Studio 2
HMV: 40-6744
- B- 5415 Old covered bridge, The (Billy Hill) - Fox trot**
Al Mitchell and His Orchestra as "Leo Zollo and His Benjamin Franklin Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81937- 1 16-Mar-34 4-Apr-34 New York, NY - Studio 2
HMV: 40-6526
- B- 5416 House is haunted, The (By the echo of your last good-bye) (Billy Rose; Basil G. Adlam) - Fox trot - From "Ziegfeld Follies - 1934"**
Al Mitchell and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
BS- 81941- 1 16-Mar-34 4-Apr-34 New York, NY - Studio 2
HMV: 40-6527 MR1327

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- B- 5416** **I'm lookin' forward to goin' back home (Sam M. Lewis; Abel Baer; Sam Pokrass) - Fox trot**
Al Mitchell and His Orchestra, Eli E. Oberstein - director
BS- 81942- 1 **16-Mar-34** *4-Apr-34* Robertson, Dick - vocal
HMV: *40-6528* New York, NY - Studio 2
- B- 5417** **Delta bound (Alexander Hill) - Fox trot - "An indigo chant"**
Al Mitchell and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
BS- 81943- 1 **16-Mar-34** *4-Apr-34* Robertson, Dick - vocal
HMV: *40-6530* New York, NY - Studio 2
- B- 5417** **Little Dutch mill (Ralph Freed; Harry Barris) - Fox trot**
Al Mitchell and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
BS- 81936- 1 **16-Mar-34** *4-Apr-34* Robertson, Dick - vocal
HMV: *40-6529* New York, NY - Studio 2
- B- 5418** **Thousand goodnights, A (Walter Donaldson) - Fox trot**
Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
BS- 81960- 1 **19-Mar-34** *4-Apr-34* Nash, Joey - vocal
HMV: *40-6531* New York, NY - Studio 2
- B- 5418** **When woman loves a man (Johnny Mercer; Gordon Jenkins; Bernard Hanighen) - Fox trot**
Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
BS- 81957- 1 **19-Mar-34** *4-Apr-34* Nash, Joey - vocal
HMV: *40-6532* MR1343 New York, NY - Studio 2
- B- 5419** **We're Not Dressing (Film) (Mack Gordon; Harry Revel); Love thy neighbor - Fox trot**
Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
BS- 81958- 1 **19-Mar-34** *4-Apr-34* Nash, Joey - vocal
HMV: *40-6533* MR1325 New York, NY - Studio 2
- B- 5419** **We're Not Dressing (Film) (Mack Gordon; Harry Revel); May I? - Fox trot**
Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
BS- 81959- 1 **19-Mar-34** *4-Apr-34* Nash, Joey - vocal
HMV: *40-6745* New York, NY - Studio 2
- B- 5420** **We're Not Dressing (Film) (Mack Gordon; Harry Revel); Good-night, lovely little lady - Fox trot**
Al Mitchell and His Orchestra as "Leo Zollo and His Benjamin Franklin Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81939- 1 **16-Mar-34** *18-Apr-34*
HMV: *40-6638* MR1326 New York, NY - Studio 2
- B- 5420** **We're Not Dressing (Film) (Mack Gordon; Harry Revel); She reminds me of you - Fox trot**
Al Mitchell and His Orchestra as "Leo Zollo and His Benjamin Franklin Orchestra", Eli E. Oberstein - director
Robertson, Dick - vocal
BS- 81940- 1 **16-Mar-34** *18-Apr-34*
HMV: *40-6590* MR1326 New York, NY - Studio 2
- B- 5421** **Melody in Spring (Film) (Harlen Thompson; Louis Gensler); Ending with a kiss - Fox trot**
Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
BS- 81961- 1 **19-Mar-34** *18-Apr-34* Nash, Joey - vocal
HMV: *40-6591* New York, NY - Studio 2
- B- 5421** **Melody in Spring (Film) (Harlen Thompson; Louis Gensler); It's psychological - Fox trot**
Richard Himber and His Ritz Carlton Orchestra, Dick Himber - director
BS- 81962- 1 **19-Mar-34** *18-Apr-34*
HMV: *40-6639* New York, NY - Studio 2
- B- 5422** **Carry me back to the lone prairie (Carson Jay Robison)**
Don Hall Trio - vocal
Violin (NL) - Only instrument listed on label
BS- 81779- 1 **5-Mar-34** *18-Apr-34* New York, NY - Studio 2
- B- 5422** **Old lullaby, An (Walter Hirsch; Al Goering; Ben Bernie)**
Don Hall Trio - vocal, piano and violin (NL) ("Mutes" listed in ledger and card but not on label)
BS- 81778- 1 **5-Mar-34** *18-Apr-34* New York, NY - Studio 2
HMV: *40-6593*
- B- 5423** **Little Joe (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 81391- 1 **14-Feb-34** *18-Apr-34*
RCA Victor: *M-4457*
HMV: *40-6746* New York, NY - Studio 2
- B- 5423** **Mrs. Jimmie Rodgers lament (Richard Kuster)**
Kincaid, Bradley - vocal and guitar
BS- 81389- 1 **14-Feb-34** *18-Apr-34*
RCA Victor: *M-4457*
HMV: *40-6594* G22367 New York, NY - Studio 2
- B- 5424** **Export girl, The**
Louisiana Lou - vocal and guitar
BS- 77190- 1 **4-Dec-33** *18-Apr-34*
RCA Victor: *M-4487*
HMV: *40-6596* Chicago, IL - Studio
- B- 5424** **It's sinful to flirt**
Louisiana Lou - vocal and guitar
BS- 77189- 1 **4-Dec-33** *18-Apr-34*
RCA Victor: *M-4487*
HMV: *40-6595* Chicago, IL - Studio
- B- 5425** **Alimony blues (Leon Chappellear; Jimmie Davis)**
Davis, Jimmie - vocal Attlesley, Bob - ukulele Attlesley, Joe - mandolin Chappellear, Leon - guitar
BS- 76867- 1 **4-Aug-33** *18-Apr-34*
HMV: *40-6597* N4303 Chicago, IL - Studio
- B- 5425** **You been tom catin' around (Jimmie Davis)**
Davis, Jimmie - vocal Attlesley, Bob - jug Attlesley, Joe - mandolin Chappellear, Leon - guitar
BS- 76866- 1 **4-Aug-33** *18-Apr-34*
HMV: *40-6640* N4303 Chicago, IL - Studio

- B- 5426 Cotton field blues (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal and mandolin
 BVE-61394- 2 **18-Feb-32** 18-Apr-34
 RCA Victor: 23710
 HMV: 40-6598 N4304
 Atlanta, GA - Eggleston Auditorium
- B- 5426 I feel so blue (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and harmonica Townsend, Respers - vocal and guitar
 BVE-69307- 1 **19-May-31** 18-Apr-34
 RCA Victor: 23625
 HMV: 40-4460
 Charlotte, NC
- B- 5427 Old pal of yesterday**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 77216- 1 **5-Dec-33** 18-Apr-34
 HMV: 40-6599 N4347
 Chicago, IL - Studio
- B- 5427 When the bees are in the hive (V. Adams)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 77196- 1 **5-Dec-33** 18-Apr-34
 RCA Victor: M-4486
 HMV: 40-6600 N4347
 Chicago, IL - Studio
- B- 5428 Blue songs - St. Louis blues**
 Whiskey Bottle Boys, The - 2 men, 4 hammers on partly filled bottles of water
 BS- 77198- 1 **4-Dec-33** 18-Apr-34
 HMV: 40-6602
 Chicago, IL - Studio
- B- 5428 Old time songs**
 Whiskey Bottle Boys, The - 2 men, 4 hammers on partly filled bottles of water
 BS- 77197- 1 **4-Dec-33** 18-Apr-34
 HMV: 40-6601
 Chicago, IL - Studio
- B- 5429 Dresser with the drawers (Carl Rafferty)**
 Rafferty, Carl - vocal Fletcher, Napoleon - piano
 BS- 77312- 1 **11-Dec-33** 18-Apr-34
 HMV: 40-6641
 Chicago, IL - Studio
- B- 5429 Mr. Carl's blues (Carl Rafferty)**
 Rafferty, Carl - vocal Fletcher, Napoleon - piano
 BS- 77313- 1 **11-Dec-33** 18-Apr-34
 HMV: 40-6603
 Chicago, IL - Studio
- B- 5430 I'm goin' to move to Kansas City (Will Shade) - Originally titled "Kansas City blues"**
 Memphis Jug Band - guitars (2), harmonica, kazoo and mandolin Shade, Will - vocal
 Weldon, Will - vocal
 BVE-40315- 1 **19-Oct-27** 18-Apr-34
 RCA Victor: 21185
 HMV: 40-6604
 Atlanta, GA
- B- 5430 K.C. Moan (Tewee Blackman)**
 Memphis Jug Band - guitars (2), harmonica, jug and kazoo
 BVE-56346- 2 **3-Oct-29** 18-Apr-34
 RCA Victor: V-38558
 HMV: MR2331
 Memphis, TN
- B- 5431 Bad luck blues**
 Trowbridge, Doretha - vocal Sparks, Aaron "Pinetop" - piano
 BS- 76823- 1 **2-Aug-33** 18-Apr-34
 HMV: 40-6606
 Chicago, IL - Studio
- B- 5431 Slavin' mama blues**
 Trowbridge, Doretha - vocal Sparks, Aaron "Pinetop" - piano
 BS- 76824- 1 **2-Aug-33** 18-Apr-34
 HMV: 40-6607
 Chicago, IL - Studio
- B- 5432 Old spinning wheel, The (Billy Hill) - Fox trot**
 Puckett, Riley - vocal and guitar Hawkins, Ted - mandolin
 BVE-82716- 1 **30-Mar-34** 18-Apr-34
 RCA Victor: M-4981
 HMV: 40-6608 N4304
 San Antonio, TX - Texas Hotel
- B- 5432 Waitin' for the evenin' mail**
 Puckett, Riley - vocal and guitar
 BVE-82696- 1 **29-Mar-34** 18-Apr-34
 RCA Victor: M-4981
 HMV: 40-6642
 San Antonio, TX - Texas Hotel
- B- 5433 Georgia waggoner**
 Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
 BVE-82672- 1 **29-Mar-34** 18-Apr-34
 RCA Victor: M-4845
 HMV: 40-6820
 San Antonio, TX - Texas Hotel
- B- 5433 Mississippi sawyer**
 Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
 BVE-82673- 1 **29-Mar-34** 18-Apr-34
 RCA Victor: M-4845
 HMV: 40-6609
 San Antonio, TX - Texas Hotel
- B- 5434 Cumberland Gap on a buckin' mule**
 Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
 BVE-82676- 1 **29-Mar-34** 18-Apr-34
 HMV: 40-6611
 San Antonio, TX - Texas Hotel
- B- 5434 Rufus (Kerry Mills)**
 Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
 BVE-82675- 1 **29-Mar-34** 18-Apr-34
 HMV: 40-6610
 San Antonio, TX - Texas Hotel

- B- 5435 Hawkins rag**
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
BVE-82677- 1 **29-Mar-34** 18-Apr-34
HMV: 40-6626 San Antonio, TX - Texas Hotel
- B- 5435 Skillet Licker breakdown**
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
BVE-82678- 1 **29-Mar-34** 18-Apr-34
HMV: 40-6747 San Antonio, TX - Texas Hotel
- B- 5436 Stand Up and Cheer (Film) (Lew Brown; Jay Gorney): Broadway's gone hill-billy - Fox trot**
Dave Harman and His Orchestra, Dave Harman - director Marks, George - vocal
BVE-82778- 1 **3-Apr-34** 18-Apr-34
HMV: 40-6613 San Antonio, TX - Texas Hotel
- B- 5436 Stand Up and Cheer (Film) (Lew Brown; Jay Gorney): We're out of the red - Fox trot**
Dave Harman and His Orchestra, Dave Harman - director Marks, George - vocal
BVE-82776- 1 **3-Apr-34** 18-Apr-34
HMV: 40-6612 San Antonio, TX - Texas Hotel
- B- 5437 Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Cocktails for two - Fox trot**
Herman Waldman and His Orchestra, Herman Waldman - director and violin Harvey, Gene - vocal
BVE-82792- 1 **3-Apr-34** 18-Apr-34
HMV: 40-6534 San Antonio, TX - Texas Hotel
- B- 5437 Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Live and love tonight - Fox trot**
Dave Harman and His Orchestra, Dave Harman - director Marks, George - vocal
BVE-82775- 1 **3-Apr-34** 18-Apr-34
HMV: 40-6691 San Antonio, TX - Texas Hotel
- B- 5438 Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Marahuana - Fox trot**
Dave Harman and His Orchestra, Dave Harman - director Harman, Dave - vocal
BVE-82779- 1 **3-Apr-34** 18-Apr-34
HMV: 40-6535 San Antonio, TX - Texas Hotel
- B- 5438 Twenty Million Sweethearts (Film) (Al Dubin; Harry Warren): You may not be an angel - Fox trot - Originally titled "I'll string along with you"**
Dave Harman and His Orchestra, Dave Harman - director Fraser, Paul - vocal Harman, Dave - vocal
BVE-82777- 1 **3-Apr-34** 18-Apr-34
HMV: 40-6643 San Antonio, TX - Texas Hotel
- B- 5439 Twenty Million Sweethearts (Film) (Al Dubin; Harry Warren): Fair and warmer - Fox trot**
Herman Waldman and His Orchestra, Herman Waldman - director and violin Preis, Rex - vocal
BVE-82793- 1 **3-Apr-34** 18-Apr-34
HMV: 40-6615 San Antonio, TX - Texas Hotel
- B- 5439 Twenty Million Sweethearts (Film) (Al Dubin; Harry Warren): Out for no good - Fox trot**
Herman Waldman and His Orchestra, Herman Waldman - director and violin Bell, Meri - vocal
BVE-82791- 1 **3-Apr-34** 18-Apr-34
HMV: 40-6614 San Antonio, TX - Texas Hotel
- B- 5440 Butterfingers (Irving Berlin) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director Rapp, Lou - vocal
BS- 82306- 1 **12-Apr-34** 2-May-34
HMV: 40-6644 New York, NY - Studio 2
- B- 5440 Somebody cares for you (Al Sherman) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director Rapp, Lou - vocal
BS- 82307- 1 **12-Apr-34** 2-May-34
HMV: 40-6645 New York, NY - Studio 2
- B- 5441 Old water mill, An (Charlie Tobias; Jack Scholl; Murray Mencher) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director Campbell, Jack - vocal
BS- 82310- 1 **12-Apr-34** 2-May-34
HMV: 40-6692 New York, NY - Studio 2
- B- 5441 Riptide (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director Campbell, Jack - vocal
BS- 82309- 1 **12-Apr-34** 2-May-34
HMV: 40-6646 MR1317 New York, NY - Studio 2
- B- 5442 Ridin' around in the rain (Gene Austin; Carmen Lombardo) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director Hunt, Frances - vocal
BS- 82308- 1 **12-Apr-34** 2-May-34
HMV: 40-6647 New York, NY - Studio 2
- B- 5442 Stairways (Adolph Deutsch; Vincent Lopez) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra, Vincent Lopez - director Lopez, Vincent - piano
BS- 82311- 1 **12-Apr-34** 2-May-34
HMV: 40-6648 New York, NY - Studio 2
- B- 5443 I wish you were here, dear (Jesse Rodgers)**
Rodgers, Jesse - vocal and guitar
BVE-82623- 1 **26-Mar-34** 2-May-34
RCA Victor: M-4524 San Antonio, TX - Texas Hotel
HMV: 40-6748
- B- 5443 Rambler's yodel, The (Jesse Rodgers)**
Rodgers, Jesse - vocal and guitar
BVE-82621- 1 **26-Mar-34** 2-May-34
RCA Victor: M-4524 San Antonio, TX - Texas Hotel
HMV: 40-6649
- B- 5444 Oh, you pretty woman (Dan Parker; Joe Davis)**
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin Brown, Milton - vocal
BVE-82797- 1 **4-Apr-34** 2-May-34
RCA Victor: M-4540 San Antonio, TX - Texas Hotel
HMV: 40-6650

- B- 5444 Swinging on the garden gate (Milton Brown)**
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin Brown, Milton - vocal
BVE-82799- 1 **4-Apr-34** 2-May-34 San Antonio, TX - Texas Hotel
RCA Victor: M-4540
HMV: 40-6693
- B- 5445 I miss my dear sweet mother (Asher Sizemore)**
Sizemore, Asher - vocal and guitar Sizemore, "Little Jimmie" - vocal
BVE-82757- 1 **2-Apr-34** 2-May-34 San Antonio, TX - Texas Hotel
HMV: 40-6652 FT8106 G22467 MR2145
- B- 5445 Little Jimmie's goodbye to Jimmie Rodgers (R. Kusher)**
Sizemore, Asher - vocal and guitar Sizemore, "Little Jimmie" - vocal
BVE-82750- 1 **2-Apr-34** 2-May-34 San Antonio, TX - Texas Hotel
HMV: 40-6651 FT8106 G22467 MR2145
- B- 5446 Prosperity and politics - Part 1 - Sketch**
Gid Tanner and His Skillet Lickers - "players with music" Hawkins, Ted - mandolin Hornsby, Dan - talking
Puckett, Riley - guitar Tanner, Gid - vocal Tanner, Gordon - violin
BVE-82724- 1 **30-Mar-34** 2-May-34 San Antonio, TX - Texas Hotel
HMV: 40-6653
- B- 5446 Prosperity and politics - Part 2 - Sketch**
Gid Tanner and His Skillet Lickers - "players with music" Hawkins, Ted - mandolin Hornsby, Dan - talking
Puckett, Riley - guitar Tanner, Gid - vocal Tanner, Gordon - violin
BVE-82725- 1 **30-Mar-34** 2-May-34 San Antonio, TX - Texas Hotel
HMV: 40-6654
- B- 5447 Do you ever think of me? (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Brown, "Peanuts" - vocal Carson, Rosa as "Moonshine Kate" - vocal
Banjo and guitars (2) (NL)
BS- 82118- 1 **28-Feb-34** 2-May-34 Camden, NJ - Church Studio 2
RCA Victor: M-4848
HMV: 40-6655
- B- 5447 Stockade blues (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Brown, "Peanuts" - vocal Carson, Rosa as "Moonshine Kate" - vocal
Banjo and guitars (2) (NL)
BS- 82117- 1 **28-Feb-34** 2-May-34 Camden, NJ - Church Studio 2
RCA Victor: M-4848
HMV: 40-6749
- B- 5448 Mama don't allow no low-down hanging around (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and kazoo Allen, Lee - vocal and guitar
BVE-62995- 2 **22-Nov-30** 2-May-34 Memphis, TN - Auditorium
RCA Victor: 23536 M-4797
HMV: 40-3584
- B- 5448 Old black crow in the hickory nut tree (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-62994- 2 **22-Nov-30** 2-May-34 Memphis, TN - Auditorium
RCA Victor: 23551
HMV: 40-3722
- B- 5449 Medley Slow Fox trot - Introducing: Silver threads among the gold + Will you love me in December as you do in May? + In the gloaming + Wait 'till the sun shines, Nellie (Andrew B. Sterling; Harry von Tilzer)**
Icelanders, The - as "The Melodians", Eli E. Oberstein - director Vocal (NL)
BS- 78554- 1 **20-Nov-33** 2-May-34 *Ice skating music* New York, NY - Studio 2
HMV: 40-6702
- B- 5449 Varsoviene**
Henry Ford's Old Time Dance Orchestra
BVE-34000- 1 **2-Dec-25** 2-May-34 Dearborn, MI - Henry Ford's experimental laboratory
RCA Victor: 19910
HMV: 5-814
- B- 5450 I'll find my way (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80383- 1 **22-Mar-34** 2-May-34 Chicago, IL
RCA Victor: M-4830
HMV: 40-6656
- B- 5450 You've got to do better (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80384- 1 **22-Mar-34** 2-May-34 Chicago, IL
RCA Victor: M-4830
- B- 5451 Devil's son-in-law, The (Peter Wheatstraw)**
Wheatstraw, Peetie - vocal Guitar and piano (NL)
BVE-67560- 1 **28-Sep-31** 2-May-34 Chicago, IL - Rockefeller Block
HMV: 40-6657
- B- 5451 Pete Wheatstraw blues (Peter Wheatstraw)**
Wheatstraw, Peetie - vocal Guitar and piano (NL)
BVE-67561- 1 **28-Sep-31** 2-May-34 Chicago, IL - Rockefeller Block
HMV: 40-6658
- B- 5452 Lonesome grave took my baby away (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Lonnie - violin Vincson, Walter (Jacobs) - vocal and guitar
BVE-82632- 1 **27-Mar-34** 2-May-34 San Antonio, TX - Texas Hotel
HMV: 40-6659
- B- 5452 Pop skull blues (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Lonnie - violin Vincson, Walter (Jacobs) - vocal and guitar
BVE-82633- 1 **27-Mar-34** 2-May-34 San Antonio, TX - Texas Hotel
HMV: 40-6660
- B- 5453 Sales tax (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" - vocal and guitar
Chatmon, Lonnie - talking and violin Vincson, Walter (Jacobs) - vocal and guitar
BVE-82635- 1 **27-Mar-34** 2-May-34 *Dan Hornsby allegedly speaks on this recording* San Antonio, TX - Hotel
HMV: 40-6662

- B- 5453 Sweet Maggie (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" - vocal and guitar
Chatmon, Lonnie - talking and violin Vincson, Walter (Jacobs) - vocal and guitar
BVE-82634- 1 **27-Mar-34** 2-May-34
HMV: 40-6661 San Antonio, TX - Texas Hotel
- B- 5454 Alone (I'd rather be alone) (Art Gilham; Billy Smythe)**
Gilham, Art - "The whispering pianist"
BVE-82741- 1 **31-Mar-34** 2-May-34
HMV: 40-6664 San Antonio, TX - Texas Hotel
- B- 5454 Somebody painted my dream castle blue (Art Gilham; Billy Smythe)**
Gilham, Art - "The whispering pianist"
BVE-82740- 1 **31-Mar-34** 2-May-34
HMV: 40-6663 San Antonio, TX - Texas Hotel
- B- 5455 In the jailhouse now (Jimmie Rodgers) - Fox trot**
Boyd Senter and His Senterpedes
BVE-48336- 3 **6-Feb-29** 2-May-34
RCA Victor: 22010 New York, NY
HMV: 9-951 EA1392 EG1524 JK2167
- B- 5455 Wabash blues (Dave Ringle; Fred Meinken) - Fox trot**
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet
BVE-49701- 2 **30-Jan-29** 2-May-34
RCA Victor: 21864 Aur 36-202 New York, NY - Liederkranz Hall
HMV: 9-676 EA1302 R14133
- B- 5456 Bottoms Up (Film) (Gustave "Gus" Kahn; Richard A. Whiting); Waitin' at the gate for Katy - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 82339- 1 **23-Apr-34** 2-May-34
HMV: 40-6665 MR1317 Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5456 Neighbors (Charles O'Flynn; James Cavanaugh; Frank Weldon) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 82337- 1 **23-Apr-34** 2-May-34
HMV: 40-6666 Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5457 Dream of me darling, to-night (Howard E. Johnson) - Waltz**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 82340- 1 **23-Apr-34** 2-May-34
HMV: 40-6703 Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5457 Play to me, gypsy (The song I love) (Beda; Karel Vacek; English version by Jimmy Kennedy) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 82338- 1 **23-Apr-34** 2-May-34
HMV: 40-6667 Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5458 Glamour (Film) (Roy Turk; Harry Akst); Heaven on earth - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 82343- 1 **23-Apr-34** 16-May-34
HMV: 40-6823 Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5458 Sadie McKee (Film) (Arthur Freed; Nacio Herb Brown); All I do is dream of you - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 82341- 1 **23-Apr-34** 16-May-34
HMV: 40-6822 MR1356 Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5459 Black gal, what makes your head so hard? - No. 1 (Joe Pullum)**
Pullum, Joe - vocal Cooper, Robert - piano
BVE-82780- 1 **3-Apr-34** 16-May-34
RCA Victor: M-4833 San Antonio, TX - Texas Hotel
- B- 5459 West Dallas drag (Lester Hearn)**
Cooper, Robert - piano
BVE-82785- 1 **3-Apr-34** 16-May-34
San Antonio, TX - Texas Hotel
- B- 5460 Hollywood Party (Gustave "Gus" Kahn; Walter Donaldson); I've had my moments - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 82342- 1 **23-Apr-34** 16-May-34
HMV: 40-6785 Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5460 Laughing Boy (Film) (Gustave "Gus" Kahn; Herbert Stothart); Call of love - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 82336- 1 **23-Apr-34** 16-May-34
HMV: 40-6784 Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5461 Beat o' my heart, The (Johnny Burke; Harold Spina) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
BS- 82356- 1 **27-Apr-34** 16-May-34
HMV: 40-6786 Robbins, Sam - vocal
New York, NY - Studio 2
- B- 5461 Fool that I am (Johnny Mercer; Matt Malneck; Frank Signorelli) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
BS- 82358- 1 **27-Apr-34** 16-May-34
HMV: 40-6787 Schiff, Sydney - vocal
New York, NY - Studio 2
- B- 5462 Many Happy Returns (Film) (Arthur Johnston; Sam Coslow); Fare thee well - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
BS- 82359- 1 **27-Apr-34** 16-May-34
HMV: 40-6824 Robbins, Sam - vocal
New York, NY - Studio 2
- B- 5462 Many Happy Returns (Film) (Cliff Friend; Carmen Lombardo); The sweetest music this side of heaven - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin
BS- 82360- 1 **27-Apr-34** 16-May-34
HMV: 40-6825 Schiff, Sydney - vocal
New York, NY - Studio 2
- B- 5463 Harold Teen (Film) (Irving Kahal; Sammy Fain); How do I know it's Sunday? - Fox trot**
Al Mitchell and His Orchestra as "Eliot Everett and His Orchestra", Eli E. Oberstein - director
BS- 82377- 1 **4-May-34** 16-May-34
HMV: 40-6788 Robertson, Dick - vocal
New York, NY - Studio 2

- B- 5463 Little man, you've had a busy day (Maurice Sigler; Al Hoffman; Mabel Wayne) - Fox trot**
Al Mitchell and His Orchestra as "Eliot Everett and His Orchestra", Eli E. Oberstein - director
BS- 82380- 1 **4-May-34** 16-May-34
HMV: 40-6789
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5464 I ain't lazy, I'm just dreamin' (Dave Franklin) - Fox trot**
Al Mitchell and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
BS- 82379- 1 **4-May-34** 16-May-34
HMV: 40-6791 MR1344
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5464 I'm dancing with the girl of my dreams (Al Lewis; Al Sherman) - Fox trot**
Al Mitchell and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
BS- 82376- 1 **4-May-34** 16-May-34
HMV: 40-6790
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5465 Let's dress for dinner tonight (Mack David; Abner Silver) - Fox trot**
Al Mitchell and His Orchestra as "Allan Lane and His Orchestra", Eli E. Oberstein - director
BS- 82378- 1 **4-May-34** 16-May-34
HMV: 40-6793 AG545 MR1344
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5465 My shawl (English lyrics by Stanley Adams; Xavier Cugat) - Rumba Fox trot - "Ombo"**
Al Mitchell and His Orchestra as "Allan Lane and His Orchestra", Eli E. Oberstein - director
BS- 82381- 1 **4-May-34** 16-May-34
HMV: 40-6792 MR1390
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5466 St. James Infirmary (Joe Primrose) - Fox trot**
King Oliver and His Orchestra, Carroll Dickerson - director and violin Marvin, Frankie - tenor
Stultz, Jean - guitar
BVE-58527- 3 **28-Jan-30** 16-May-34
RCA Victor: 22298
HMV: 40-1919
New York, NY - 44th Street
- B- 5466 When you're smiling (The whole world smiles with you) (Mark Fisher; Joe Goodwin; Larry Shay)**
King Oliver and His Orchestra, Carroll Dickerson - director and violin Marvin, Frankie - tenor
Stultz, Jean - guitar
BVE-58528- 2 **28-Jan-30** 16-May-34
RCA Victor: 22298
HMV: 40-1783
New York, NY - 44th Street
- B- 5467 I ain't got nowhere to travel (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 77218- 1 **6-Dec-33** 16-May-34
HMV: 40-6794 N4334
Chicago, IL - Studio
- B- 5467 Ramblin' minded blues (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 77219- 1 **6-Dec-33** 16-May-34
HMV: 40-6795 N4334
Chicago, IL - Studio
- B- 5468 Sow 'em on the mountain (Reap 'em in the valley) (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-64718- 2 **25-Nov-30** 16-May-34
RCA Victor: 23585 M-4744
HMV: 40-4097
Memphis, TN - Auditorium
- B- 5468 Sunshine in the shadows (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-69348- 2 **25-May-31** 16-May-34
RCA Victor: 23626 M-7148
HMV: 40-4476 EE330 Zon T4375
Charlotte, NC
- B- 5469 Texas (Harold Maus and Hazel)**
Harold and Hazel - vocal duet Hazel - vocal Maus, Harold - vocal
BS- 77174- 1 **4-Dec-33** 16-May-34
RCA Victor: M-4489
HMV: 40-6796
Guitar and violin (NL)
Chicago, IL - Studio
- B- 5469 With my guitar (Harold Maus and Hazel)**
Harold and Hazel - vocal duet Hazel - vocal Maus, Harold - vocal
BS- 77177- 1 **4-Dec-33** 16-May-34
HMV: 40-6797
Guitar and violin (NL)
Chicago, IL - Studio
- B- 5470 Chattanooga mama (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-69320- 1 **20-May-31** 16-May-34
RCA Victor: 23567
HMV: 40-3859 FT1736
Charlotte, NC
- B- 5470 Ramblin' boy, The (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
BVE-62980- 1 **20-Nov-30** 16-May-34
RCA Victor: 23557
HMV: 40-3749
Memphis, TN - Auditorium
- B- 5471 Kansas City Railroad - "Going down the road feeling bad"**
Puckett, Riley - vocal and guitar
BVE-82711- 1 **30-Mar-34** 16-May-34
RCA Victor: M-4508 M-7042
HMV: 40-6799
San Antonio, TX - Texas Hotel
- B- 5471 My Carolina home (Clayton McMichen; Bert Layne; Lowe Stokes)**
Puckett, Riley - vocal and guitar Hawkins, Ted - mandolin Tanner, Gid - violin
BVE-82715- 1 **30-Mar-34** 16-May-34
RCA Victor: M-4508 M-7042
HMV: 40-6798 FT1748
Tanner, Gordon - violin
San Antonio, TX - Texas Hotel
- B- 5472 Leavenworth jail (M. Cleveland)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
BS- 77230- 1 **6-Dec-33** 16-May-34
HMV: 40-6800
Upson, Dean - vocal
Chicago, IL - Studio

- B- 5472** **When it's prayer meetin' time in Hollow Valley (Al Rice; Fleming Allan)**
Tom and Don; Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar
BS- 77343- 1 **13-Dec-33** *16-May-34* Chicago, IL - Studio
RCA Victor: M-4482 Z-353
HMV: 40-6801
- B- 5473** **Raindrop - Waltz**
Hawkins, Ted - mandolin Puckett, Riley - guitar
BVE-82690- 1 **29-Mar-34** *16-May-34* San Antonio, TX - Texas Hotel
HMV: 40-6827 G22555
- B- 5473** **Texas hop**
Hawkins, Ted - mandolin Puckett, Riley - guitar
BVE-82689- 1 **29-Mar-34** *16-May-34* San Antonio, TX - Texas Hotel
HMV: 40-6826 G22555
- B- 5474** **Hitting the numbers (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82600- 1 **26-Mar-34** *16-May-34* San Antonio, TX - Texas Hotel
- B- 5474** **It's done got wet (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82601- 1 **26-Mar-34** *16-May-34* San Antonio, TX - Texas Hotel
- B- 5475** **Sail on, little girl, sail on (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80401- 1 **23-Mar-34** *16-May-34* Chicago, IL
- B- 5475** **Step child (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80403- 1 **23-Mar-34** *16-May-34* Chicago, IL
- B- 5476** **Bull cow blues (William Broonzy) - Part 2**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 80392- 1 **23-Mar-34** *16-May-34* Chicago, IL
- B- 5476** **Milk cow blues (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 80389- 1 **23-Mar-34** *16-May-34* Chicago, IL
- B- 5477** **Take your burden to the Lord (Leave it there) (C.A. Tindley)**
Pace Jubilee Singers, Charles Henry Pace - director - alto, contralto, soprano, tenor and bass-baritone
Organ (NL)
BVE-46033- 1 **30-Jun-28** *16-May-34* *Hattie Parker and piano listed on label.* Chicago, IL - Lab
RCA Victor: 21551
- B- 5477** **When the saints go marching in (Negro spiritual)**
Pace Jubilee Singers, Charles Henry Pace - director - alto, contralto, soprano, tenor and bass-baritone
Organ (NL)
BVE-46035- 1 **30-Jun-28** *16-May-34* Chicago, IL - Lab
RCA Victor: 21582
- B- 5478** **Home on the range (Mr. and Mrs. William Goodwin) - Waltz**
Herman Waldman and His Orchestra, Herman Waldman - director and violin Harvey, Gene - vocal
BVE-82794- 1 **3-Apr-34** *6-Jun-34* San Antonio, TX - Texas Hotel
HMV: 40-6828
- B- 5478** **I'm a very highly educated man (Fred Stein) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
BS- 81303- 2 **24-Jan-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6829
- B- 5479** **Having you is heaven (Howard E. Johnson; Matt Mainek; Frank Signorelli) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Schiff, Sydney - vocal
BS- 82362- 1 **27-Apr-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6831
- B- 5479** **I've got a warm spot in my heart for you (Johnny Burke; Harold Spina) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Schiff, Sydney - vocal
BS- 82355- 1 **27-Apr-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6830
- B- 5480** **Is I gotta go to school, ma? (Mabel Robinson; Frank Brooks; J. Russel Robinson) - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Joy, June - vocal
Robbins, Sam - vocal
BS- 82357- 1 **27-Apr-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6833
- B- 5480** **Shoot the Works (Film) (Ben Bernie; Al Goering; Walter Bullock): A bowl of chop suey and you-ey - Fox trot**
Sam Robbins and His Hotel McAlpin Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
BS- 82361- 1 **27-Apr-34** *6-Jun-34* New York, NY - Studio 2
HMV: 40-6832
- B- 5481** **Running Wild (Film) (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot**
Joe Haymes and His Orchestra as "Harlem Hot Shots", Joe Haymes - director Underwood, Jimmy - vocal
Vocal by orchestra members (NL)
BVE-72617- 1 **4-May-32** *6-Jun-34* Camden, NJ - Church Studio 2
RCA Victor: 24007
HMV: 40-5019 40-6834 B4921
- B- 5481** **Somebody stole my gal (Leo Wood) - Fox trot**
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director Basie, William "Count" - piano
Vocal (NL)
BVE-62927- 1 **31-Oct-30** *6-Jun-34* Kansas City, MO - Lincoln Hall
RCA Victor: 23028 B- 6709* M-4894
HMV: 40-2992 40-6835 B4844
- B- 5482** **Ben Dewberry's final run (Andy Jenkins)**
Rodgers, Jimmie - tenor and guitar
BVE-40751- 2 **30-Nov-27** *6-Jun-34* Camden, NJ
RCA Victor: 21245
HMV: 7-2117 EA1543 G23117 IZ495 MR2241 FT8185

- B- 5482 Mother was a lady (If brother Jack were here) (Edward B. Marks; Joseph W. Stern)**
Rodgers, Jimmie - tenor and guitar
BVE-40752- 1 **30-Nov-27** 6-Jun-34 Camden, NJ
RCA Victor: 21433 M-4224
HMV: 7-2231 EA1382 G23193 IZ495 MR2241 FT1808
- B- 5483 I want to make heaven my home (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
BS- 82108- 1 **27-Feb-34** 6-Jun-34 *Moonshine Kate not listed in ledger* Camden, NJ - Church Studio 2
HMV: 40-6837
- B- 5483 Storm that struck Miami, The (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
BS- 82111- 1 **27-Feb-34** 6-Jun-34 *Moonshine Kate not listed in ledger* Camden, NJ - Church Studio 2
HMV: 40-6836
- B- 5484 Lover who loved me last spring, The**
Louisiana Lou - vocal and guitar
BS- 77188- 1 **4-Dec-33** 6-Jun-34 Chicago, IL - Studio
HMV: 40-6838
- B- 5484 Package of old love letters, A**
Louisiana Lou - vocal and guitar
BS- 77191- 1 **4-Dec-33** 6-Jun-34 Chicago, IL - Studio
RCA Victor: M-4488
HMV: 40-6839
- B- 5485 Do the hula Lou (Dan Parker; Joe Davis)**
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin Brown, Milton - vocal
BVE-82800- 1 **4-Apr-34** 6-Jun-34 San Antonio, TX - Texas Hotel
RCA Victor: M-4539 M-4756
HMV: 40-6840
- B- 5485 1 Four, five or six times (Dan Parker; Joe Davis)**
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin Brown, Milton - vocal
BVE-82802- 1 **4-Apr-34** 6-Jun-34 San Antonio, TX - Texas Hotel
- B- 5485 1R Four, five or six times (Dan Parker; Joe Davis)**
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin Brown, Milton - vocal
BVE-82802- 1 **4-Apr-34** Aug-35 *Transcribed 1R, Aug. 16, 1935* San Antonio, TX - Texas Hotel
RCA Victor: M-4539 M-4756
HMV: 40-6841
- B- 5486 Death of Jimmie Rodgers, The (Bob Miller)**
Kincaid, Bradley - vocal and guitar
BS- 82388- 1 **7-May-34** 6-Jun-34 New York, NY - Studio 2
RCA Victor: M-4456
HMV: 40-6843
- B- 5486 Life of Jimmie Rodgers, The (Bob Miller)**
Kincaid, Bradley - vocal and guitar
BS- 82389- 1 **7-May-34** 6-Jun-34 New York, NY - Studio 2
RCA Victor: M-4456
HMV: 40-6842
- B- 5487 I will never give up (J. Oatman, Jr.; Claude Goodman)**
Frank Stamps and His All Star Quartet: (NL) Brock, Dwight Moody - piano
BVE-59970- 2 **22-May-30** 6-Jun-34 Memphis, TN - Auditorium
- B- 5487 I will walk with my Saviour (R.J. Weaver) - Originally titled "Walking with my Lord"**
Frank Stamps and His All Star Quartet: (NL) Brock, Dwight Moody - piano
BVE-59971- 2 **22-May-30** 6-Jun-34 Memphis, TN - Auditorium
RCA Victor: M-8194
- B- 5488 Git along**
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL) Vocal (NL)
BVE-82682- 1 **29-Mar-34** 6-Jun-34 San Antonio, TX - Texas Hotel
RCA Victor: M-4846
- B- 5488 Ida Red**
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL) Vocal (NL)
BVE-82680- 2 **29-Mar-34** 6-Jun-34 San Antonio, TX - Texas Hotel
RCA Victor: 27496 M-4846
- B- 5489 Armenter "Bo Carter" Chatmon special (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-82611- 1 **26-Mar-34** 6-Jun-34 San Antonio, TX - Texas Hotel
- B- 5489 Queen bee (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar Chatmon, Lonnie - talking and violin
BVE-82614- 1 **26-Mar-34** 6-Jun-34 San Antonio, TX - Texas Hotel
- B- 5490 I'm through with you (Ted Bogan; Howard Armstrong)**
Armstrong, Howard as "Louie Blüie" - violin Bogan, Ted - vocal and guitar
BS- 80399- 1 **23-Mar-34** 6-Jun-34 Chicago, IL
- B- 5490 There's nothing in this wide, wide world for me (Ted Bogan; Howard Armstrong)**
Armstrong, Howard as "Louie Blüie" - violin Bogan, Ted - vocal and guitar
BS- 80398- 1 **23-Mar-34** 6-Jun-34 Chicago, IL
- B- 5491 Pitty-pat blues (Squire Turner; Tom Webb)**
Turner, "Blind" Squire - vocal and guitar Webb, Tom - piano
BS- 77293- 1 **9-Dec-33** 6-Jun-34 Chicago, IL - Studio
- B- 5491 She ain't no gal of mine (Squire Turner; Tom Webb)**
Turner, "Blind" Squire - vocal and guitar Webb, Tom - piano
BS- 77291- 1 **9-Dec-33** 6-Jun-34 Chicago, IL - Studio
- B- 5492 Shoot the Works (Film) (Leo Robin; Ralph Rainger): Take a lesson from the lark - Fox trot**
Ted Hanson and His Normandie Orchestra, Ted Hanson - director Gould, George - vocal
BS- 82522- 1 **14-May-34** 6-Jun-34 New York, NY - Studio 2
HMV: 40-6864

- B- 5492** **Shoot the Works (Film) (Mack Gordon; Harry Revel): With my eyes wide open, I'm dreaming - Fox trot**
 Ted Hanson and His Normandie Orchestra, Ted Hanson - director Gould, George - vocal
 BS- 82518- 1 **14-May-34** 6-Jun-34
 HMV: 40-6863 MR1356
 New York, NY - Studio 2
- B- 5493** **In a little red barn (On a farm down in Indiana) (Joe Young; Jean Schwartz; Milton Ager) - Fox trot**
 Ted Hanson and His Normandie Orchestra, Ted Hanson - director Wolfson, William - vocal
 BS- 82521- 1 **14-May-34** 6-Jun-34
 HMV: 40-6866
 New York, NY - Studio 2
- B- 5493** **Night on the desert (Billy Hill) - Fox trot - From "Ziegfeld Follies" (1934)**
 Ted Hanson and His Normandie Orchestra, Ted Hanson - director Wolfson, William - vocal
 BS- 82523- 1 **14-May-34** 6-Jun-34
 HMV: 40-6865 MR1365
 New York, NY - Studio 2
- B- 5494** **It Ain't No Sin (Film) (Arthur Johnston; Sam Coslow): I met my Waterloo - Fox trot**
 Ted Hanson and His Normandie Orchestra, Ted Hanson - director Young, Helen - vocal
 BS- 82519- 1 **14-May-34** 6-Jun-34
 HMV: 40-6867
 New York, NY - Studio 2
- B- 5494** **It Ain't No Sin (Film) (Arthur Johnston; Sam Coslow): My old flame - Fox trot**
 Ted Hanson and His Normandie Orchestra, Ted Hanson - director Young, Helen - vocal
 BS- 82520- 1 **14-May-34** 6-Jun-34
 HMV: 40-6868
 New York, NY - Studio 2
- B- 5495** **Chawin' chewin' gum + My little rooster**
 Sizemore, Asher - talking and guitar Sizemore, "Little Jimmie" - vocal
 BVE-82759- 1 **2-Apr-34** 20-Jun-34
 HMV: 40-6870
 San Antonio, TX - Texas Hotel
- B- 5495** **Little cowboy Jim (Asher Sizemore; M.N. Gosley)**
 Sizemore, Asher - vocal and guitar Sizemore, "Little Jimmie" - vocal
 BVE-82751- 1 **2-Apr-34** 20-Jun-34
 HMV: 40-6869
 San Antonio, TX - Texas Hotel
- B- 5496** **Arabella blues (Jimmie Davis)**
 Davis, Jimmie - vocal Guitars (2) (NL)
 BVE-64755- 2 **29-Nov-30** 20-Jun-34
 RCA Victor: 23517
 HMV: 40-6872
 Memphis, TN - Auditorium
- B- 5496** **Shot-gun wedding, The (Jimmie Davis)**
 Davis, Jimmie - vocal Guitar (NL)
 BS- 59057- 1 **3-Nov-32** 20-Jun-34
 RCA Victor: 23746
 HMV: 40-6871 FT1809
 Camden, NJ - Church Studio 2
- B- 5497** **Pretty mama, you're doin' wrong (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
 BVE-69305- 2 **18-May-31** 20-Jun-34
 RCA Victor: 23575
 HMV: 40-4046
 Charlotte, NC
- B- 5497** **She's just that kind, No. 2 (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal, harmonica and kazoo
 BVE-61399- 2 **19-Feb-32** 20-Jun-34
 RCA Victor: 23666
 HMV: 40-4888
 Atlanta, GA - Egleston Auditorium
- B- 5498** **Going down the Lee Highway (Gilliam Banmon "G.B." Grayson)**
 Grayson, G.B. - vocal and violin Whitter, Henry - guitar
 BVE-56313- 1 **30-Sep-29** 20-Jun-34 *Listed as H-30 on blue cara*
 RCA Victor: 23565
 HMV: 40-3874
 Memphis, TN
- B- 5498** **Train forty-five (Gilliam Banmon "G.B." Grayson)**
 Grayson, G.B. - vocal and violin Whitter, Henry - guitar
 BVE-40307- 2 **18-Oct-27** 20-Jun-34
 RCA Victor: 21189
 HMV: 40-6873
 Atlanta, GA
- B- 5499** **My brown-eyed Texas Rose**
 Rodgers, Jesse - vocal and guitar
 BVE-82767- 1 **2-Apr-34** 20-Jun-34
 RCA Victor: M-4523
 HMV: 40-6875
 San Antonio, TX - Texas Hotel
- B- 5499** **Way down in Mississippi (Jesse Rodgers)**
 Rodgers, Jesse - vocal and guitar
 BVE-82620- 1 **26-Mar-34** 20-Jun-34
 RCA Victor: M-4523
 HMV: 40-6874
 San Antonio, TX - Texas Hotel
- B- 5500 TO 5513 WERE RESERVED FOR USE IN ARGENTINA - NOT LISTED THE VICTOR ARCHIVE**
- B- 5514** **Hop light ladies (P.C. Brockman)**
 Hawkins, Ted - mandolin Puckett, Riley - guitar
 BVE-82727- 1 **30-Mar-34** 20-Jun-34
 San Antonio, TX - Texas Hotel
- B- 5514** **Kimball House (P.C. Brockman)**
 Hawkins, Ted - mandolin Puckett, Riley - guitar
 BVE-82726- 1 **30-Mar-34** 20-Jun-34
 San Antonio, TX - Texas Hotel
- B- 5515** **If I let you get away with it (You'll do it all the time) (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
 BS- 80382- 1 **22-Mar-34** 20-Jun-34
 Chicago, IL
- B- 5515** **I'll kill your soul (And dare your spirit to move) (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
 BS- 80381- 1 **22-Mar-34** 20-Jun-34
 Chicago, IL

- B- 5516** **I am the devil (Armenter "Bo Carter" Chatman; Walter Jacobs)**
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82603- 1 **26-Mar-34** *20-Jun-34* San Antonio, TX - Texas Hotel
- B- 5516** **Pencil won't write no more (Armenter "Bo Carter" Chatman; Walter Jacobs)**
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82602- 1 **26-Mar-34** *20-Jun-34* San Antonio, TX - Texas Hotel
- B- 5517** **Dead and gone mother (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (3) (NL)
BS- 80402- 1 **23-Mar-34** *20-Jun-34* Chicago, IL
RCA Victor: B- 6649
- B- 5517** **Squalling panther blues (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80400- 1 **23-Mar-34** *20-Jun-34* Chicago, IL
RCA Victor: B- 6649
- B- 5518** **Malinda's wedding day (Frank Weldon) - Fox trot**
Fletcher Henderson and His Orchestra, Fletcher Henderson - director Robertson, Dick - vocal
BRC-70143- 1 **31-Jul-31** *20-Jun-34* New York, NY - Studio 2
RCA Victor: 22775
HMV: 40-4124 B4911
- B- 5518** **Take me away from the river (Kay Lois Parker) - Song of the viper - Fox trot**
Fletcher Henderson and His Connie's Inn Orchestra, Fletcher Henderson - director and piano Robinson, Ikey - vocal
BSHQ-71939- 1 **10-Mar-32** *20-Jun-34* New York, NY - Studio 2
RCA Victor: 24008
HMV: 40-5021 B6230 R14824
- B- 5519** **Alexander's ragtime band (Irving Berlin) - Fox trot**
Gene Kardos and His Orchestra as "Harry Green's Blue Boys", Gene Kardos - director Robertson, Dick - vocal
BRC-71274- 1 **25-Jan-32** *20-Jun-34* New York, NY - Studio 1
RCA Victor: 22920 Aur 36-207
HMV: 40-4693 40-6886 B4932
- B- 5519** **Glory (Andy Razaf; Joe Davis) - Fox trot - "A rhythmic spiritual"**
Gene Kardos and His Orchestra as "Harry Green's Blue Boys", Gene Kardos - director Robertson, Dick - vocal
BRC-71275- 1 **25-Jan-32** *20-Jun-34* New York, NY - Studio 1
RCA Victor: 22920 Aur 36-207
HMV: 40-4694 40-6887
- B- 5520** **Everybody shuffle (B. Carter) - Fox trot**
Joe Venuti and His Orchestra, Joe Venuti - director and violin
BS- 78188- 2 **13-Oct-33** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6895
- B- 5520** **I'm living in the past (Will Hudson) - Fox trot - Originally titled "Moon glow"**
Joe Venuti and His Orchestra, Joe Venuti - director and violin
BS- 78189- 2 **13-Oct-33** *20-Jun-34* New York, NY - Studio 2
RCA Victor: M-4504
HMV: 40-6888
- B- 5521** **Clyde Barrow and Bonnie Parker (Joe Hoover)**
Smith, Joe "The Colorado Cow-boy" - vocal Guitar and violin (NL)
BS- 82555- 1 **28-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6889
- B- 5521** **Young man, you'd better take care (Joe Hoover)**
Smith, Joe "The Colorado Cow-boy" - vocal Guitar and violin (NL)
BS- 82560- 1A **28-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6890
- B- 5522** **John Dillinger (Joe Hoover)**
Smith, Joe "The Colorado Cow-boy" - vocal Guitar and violin (NL)
BS- 82556- 1 **28-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6906
- B- 5522** **Kidnapping is a terrible crime (Joe Hoover)**
Smith, Joe "The Colorado Cow-boy" - vocal Guitar and violin (NL)
BS- 82557- 1 **28-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6907
- B- 5523** **So help me (Irving Berlin) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra Hunt, Frances - vocal
BS- 82572- 1 **31-May-34** *20-Jun-34* New York, NY - Studio 2
RCA Victor: 20-2631
HMV: 40-6891 MR1391
- B- 5523** **Spellbound (Stanley Adams; Jesse Greer) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra Morris, Johnny - vocal
BS- 82571- 1 **31-May-34** *20-Jun-34* New York, NY - Studio 2
RCA Victor: 20-2631
HMV: 40-6892 MR1361
- B- 5524** **I never slept a wink last night (Andy Razaf; Nat Simon) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra Hunt, Frances - vocal
BS- 82570- 1 **31-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6894 AG545
- B- 5524** **Operator #13 (Film) (Gustave "Gus" Kahn; Walter Donaldson): Sleepy head - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra Hunt, Frances - vocal
BS- 82573- 1 **31-May-34** *20-Jun-34* New York, NY - Studio 2
HMV: 40-6893 MR1366
- B- 5525** **Breeze (Blow my baby back to me) (Ballard MacDonald; Joe Goodwin; James F. Hanley) - Fox trot**
Tom Berwick and His Orchestra as "Art Rohman and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 82580- 1 **1-Jun-34** *20-Jun-34* New York, NY - Studio 2
RCA Victor: B- 6564
HMV: 40-6920

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- B- 5525** **I wish I were twins (Edgar DeLange; Frank Loesser; Joseph Meyer) - Fox trot**
Tom Berwick and His Orchestra as "Art Rohman and His Orchestra", Eli E. Oberstein - director
BS- 82581- 1 **1-Jun-34** *20-Jun-34*
HMV: *40-6921*
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5526** **Dames (Film) (Al Dubin; Harry Warren): Dames - Fox trot**
Tom Berwick and His Orchestra, Eli E. Oberstein - director
BS- 82578- 1 **1-Jun-34** *20-Jun-34*
RCA Victor: M-4503
HMV: *40-6923* AE4448
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5526** **Thank you for a lovely evening (Dorothy Fields; Jimmy McHugh) - Fox trot**
Tom Berwick and His Orchestra, Eli E. Oberstein - director
BS- 82582- 1 **1-Jun-34** *20-Jun-34*
HMV: *40-6922*
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5527** **Dames (Film) (Al Dubin; Harry Warren): I only have eyes for you - Fox trot**
Tom Berwick and His Orchestra as "Totem Lodge Orchestra", Eli E. Oberstein - director
BS- 82579- 1 **1-Jun-34** *20-Jun-34*
RCA Victor: M-4504
HMV: *40-6909*
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5527** **Dames (Film) (Mort Dixon; Allie Wrubel): Try to see it my way - Fox trot**
Tom Berwick and His Orchestra as "Totem Lodge Orchestra", Eli E. Oberstein - director
BS- 82577- 1 **1-Jun-34** *20-Jun-34*
HMV: *40-6908* AE4448
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5528** **Freckle face, you're beautiful (Cliff Friend; Carmen Lombardo) - Fox trot**
Tom Berwick and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
BS- 82576- 1 **1-Jun-34** *20-Jun-34*
HMV: *40-6925* MR1391
Vocal (NL)
New York, NY - Studio 2
- B- 5528** **Hot dogs and sarsaparilla (Leonard Whitcup; Walter G. Samuels) - Fox trot**
Tom Berwick and His Orchestra as "Sid Peltyn and His Orchestra", Eli E. Oberstein - director
BS- 82583- 1 **1-Jun-34** *20-Jun-34*
HMV: *40-6924*
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 5529** **Hello Central, give me heaven (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS- 83141- 1 **8-May-34** *5-Jul-34*
RCA Victor: M-4497
HMV: *40-6926*
Carter, Maybelle - soprano and guitar
Camden, NJ - Church Studio 2
- B- 5529** **It'll be all smiles to-night (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp
BS- 83130- 1 **8-May-34** *5-Jul-34*
RCA Victor: M-4497
HMV: *40-6927*
Carter, Maybelle - soprano and guitar
Camden, NJ - Church Studio 2
- B- 5530** **Pinin' for the pines in Caroline (Dwight Butcher)**
Smith, Joe "The Colorado Cow-boy" - vocal
BS- 82558- 1 **28-May-34** *5-Jul-34*
HMV: *40-6929* G22366
Guitar and violin (NL)
New York, NY - Studio 2
- B- 5530** **Wyoming Trail, The (Dwight Butcher)**
Smith, Joe "The Colorado Cow-boy" - vocal
BS- 82559- 1 **28-May-34** *5-Jul-34*
HMV: *40-6928* G22366
Guitar and violin (NL)
New York, NY - Studio 2
- B- 5531** **Blue railroad train (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar
BS- 77255- 1 **7-Dec-33** *5-Jul-34*
HMV: *40-6931* N4349
Delmore, Rabon - vocal and tenor guitar
Chicago, IL - Studio
- B- 5531** **I've got the big river blues (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar
BS- 77228- 1 **6-Dec-33** *5-Jul-34*
HMV: *40-6930* N4349
Delmore, Rabon - vocal and tenor guitar
Chicago, IL - Studio
- B- 5532** **Careless love**
Puckett, Riley - vocal and guitar
BVE-82695- 1 **29-Mar-34** *5-Jul-34*
RCA Victor: M-4507
HMV: *40-6933*
San Antonio, TX - Texas Hotel
- B- 5532** **I'm drifting back to dreamland (Florence Charlesworth; Charlie Harrison; Jack Sadler)**
Puckett, Riley - vocal and guitar
BVE-82714- 1 **30-Mar-34** *5-Jul-34*
RCA Victor: M-4507
HMV: *40-6932*
San Antonio, TX - Texas Hotel
- B- 5533** **It can't be done (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and guitar
BVE-61395- 2 **18-Feb-32** *5-Jul-34*
RCA Victor: 23662
HMV: *40-4883*
Allen, Lee - kazoo
Atlanta, GA - Egleston Auditorium
- B- 5533** **Laughin' and cryin' (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo
BVE-69331- 1 **21-May-31** *5-Jul-34*
RCA Victor: 23623
HMV: *40-4458*
Allen, Lee - vocal and guitar
Charlotte, NC
- B- 5534** **C.W.A. blues (Lester Hearn)**
Pullum, Joe - vocal
BVE-82781- 1 **3-Apr-34** *5-Jul-34*
Cooper, Robert - piano
San Antonio, TX - Texas Hotel
- B- 5534** **Cows, see that train comin' (Lester Hearn)**
Pullum, Joe - vocal
BVE-82783- 1 **3-Apr-34** *5-Jul-34*
Cooper, Robert - piano
San Antonio, TX - Texas Hotel

- B- 5535** **Friendless blues (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 80388- 1 **23-Mar-34** *5-Jul-34* Chicago, IL
- B- 5535** **Mississippi River blues (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 80395- 1 **23-Mar-34** *5-Jul-34* Chicago, IL
- B- 5536** **Don't cross lay your daddy (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-82631- 1 **27-Mar-34** *5-Jul-34* San Antonio, TX - Texas Hotel
- B- 5536** **Howlin' tomcat (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-82630- 1 **27-Mar-34** *5-Jul-34* San Antonio, TX - Texas Hotel
- B- 5537** **My hat's on the side of my head (Harry Woods; Claude Hulbert) - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra Hunt, Frances - vocal
BS- 82575- 1 **31-May-34** *5-Jul-34* New York, NY - Studio 2
HMV: *40-6935*
- B- 5537** **Old Fashioned Way, The (Film) (Mack Gordon; Harry Revel): Rolling in love - Fox trot**
Vincent Lopez and His St. Regis Hotel Orchestra Morris, Johnny - vocal
BS- 82574- 1 **31-May-34** *5-Jul-34* New York, NY - Studio 2
HMV: *40-6934*
- B- 5538** **Can I forget? (John Newton; P.B. Jones)**
Grisham, R.N. - baritone Grisham, Mrs. R.N. - alto Grisham, Miss - piano
BVE-56580- 1 **23-Nov-29** *5-Jul-34* Atlanta, GA
- B- 5538** **I hear a voice (N.W. Allphin; J.H. Holley)**
Grisham, R.N. - baritone Grisham, Mrs. R.N. - alto Grisham, Miss - piano
BVE-56579- 2 **23-Nov-29** *5-Jul-34* Atlanta, GA
- B- 5539** **Life's ocean waves are rolling on (D.T. Robinson; J.R. Baxter, Jr.)**
Owen Brothers and Lonnie Ellis - male quartet Guitar (NL)
BVE-62520- 2 **27-May-30** *5-Jul-34* Memphis, TN - Auditorium
- B- 5539** **Look on the bright beautiful side (Thomas Benton)**
Owen Brothers and Lonnie Ellis - male quartet Guitar (NL)
BVE-62522- 2 **27-May-30** *5-Jul-34* Memphis, TN - Auditorium
- B- 5540** **Little talk with Jesus, A (Ernest Phipps)**
Ernest Phipps and His Holiness Singers: Baker, A.G. - vocal Barkey, Nora - vocal
Karnes, Alfred G. - vocal Phipps, Ernest - vocal and violin Phipps, Minnie - vocal
Baker, Ethel - piano Johnson, Eula - banjo Johnson, Roland N. - violin Jones, Shirley - guitar
McKay, Ancil - mandolin
BVE-47245- 2 **30-Oct-28** *5-Jul-34* Bristol, TN
- B- 5540** **Shine on me (Ernest Phipps)**
Ernest Phipps and His Holiness Singers: Baker, A.G. - vocal Barkey, Nora - vocal
Karnes, Alfred G. - vocal Phipps, Ernest - vocal and violin Phipps, Minnie - vocal
Baker, Ethel - piano Johnson, Eula - banjo Johnson, Roland N. - violin Jones, Shirley - guitar
McKay, Ancil - mandolin
BVE-47241- 2 **29-Oct-28** *5-Jul-34* Bristol, TN
- B- 5541** **He knows how (Charles W. Vaughn; J.W. Rowe)**
Vaughan Happy Two: Sebren, A.B. - baritone Wilson, C.G. - vocal Heatwole, L.E. - piano
BVE-55557- 2 **20-Sep-29** *5-Jul-34* Memphis, TN - Auditorium
- B- 5541** **Living for Christ each day (Eugene Wright)**
Vaughan Happy Two: Sebren, A.B. - baritone Wilson, C.G. - vocal Heatwole, L.E. - piano
BVE-55554- 1 **20-Sep-29** *5-Jul-34* Memphis, TN - Auditorium
- B- 5542** **He will never leave me (J.R. Baxter, Jr.)**
Turkey Mountain Singers: Chitwood, "Fiddlin' Bill" - bass Landress, George "Uncle Bud" - tenor
Moody, C.E. - tenor Reeves, C.P. - baritone Washburn, Ira - organ
BVE-47218- 2 **21-Oct-28** *5-Jul-34* Atlanta, GA
- B- 5542** **Precious memories (J.B.F. Wright)**
Turkey Mountain Singers: Chitwood, "Fiddlin' Bill" - bass Landress, George "Uncle Bud" - tenor
Moody, C.E. - tenor Reeves, C.P. - baritone Washburn, Ira - organ
BVE-47219- 2 **21-Oct-28** *5-Jul-34* Atlanta, GA
- B- 5543** **Distant land to roam, A (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-56586- 2 **25-Nov-29** *5-Jul-34* Atlanta, GA
RCA Victor: M-7020 V-40255
HMV: *40-2519*
- B- 5543** **Sun of the soul, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 59021- 1 **12-Oct-32** *5-Jul-34* Camden, NJ - Church Studio 2
RCA Victor: 23776 M-7148
HMV: G22470
- B- 5544** **Lord, let me serve (Lawrence Highfield; Virgil O. Stamps)**
Frank Stamps and His All Star Quartet: (NL) Harley, Lester - vocal solo Brock, Dwight Moody - baritone
BVE-59972- 2 **22-May-30** *5-Jul-34* Memphis, TN - Auditorium
- B- 5544** **Singing of wonderful love (R.J. Weaver)**
Frank Stamps and His All Star Quartet: (NL) Brock, Dwight Moody - piano
BVE-59969- 2 **22-May-30** *5-Jul-34* Memphis, TN - Auditorium
- B- 5545** **Round-up in the fall, The (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
(Can) 7770- 2 **11-Jan-34** *5-Jul-34* Montréal, Québec, Canada
Victor Canada: B- 4972
HMV: *40-6861* EA1454 FT1737 G23207 MR2157
Victor: M-4500

- B- 5545** **Take me back to old Montana (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
(Can) 7780- 1 **12-Jan-34** *5-Jul-34*
Victor Canada: B- 4974 M-4500 Montréal, Québec, Canada
HMV: 40-6936 EA1454 FT1737 G23207
Victor M-4500
- B- 5546** **Grievin' and worryin' blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80601- 1 **14-Jun-34** *5-Jul-34* Chicago, IL
- B- 5546** **Mean mistreater blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80604- 1 **14-Jun-34** *5-Jul-34* Chicago, IL
- B- 5547** **Operator #13 (Film) (Gustave "Gus" Kahn; Walter Donaldson): Jungle fever - Fox trot**
Red Nichols and His World-Famous Pennies Orchestra Songcopators, The - vocal (NL)
BS- 80635- 1 **18-Jun-34** *5-Jul-34* Chicago, IL
- B- 5547** **Rockin' in rhythm (Edward "Duke" Ellington; Irving Mills; Harry Carney) - Fox trot**
Red Nichols and His World-Famous Pennies Orchestra
BS- 80638- 1 **18-Jun-34** *5-Jul-34* Chicago, IL
- B- 5548** **Rollin' home (Billy Hill; Peter De Rose) - Fox trot - From "Ziegfeld Follies" (1934)**
Red Nichols and His World-Famous Pennies Orchestra Harvey, King - vocal
Songcopators, The - vocal (NL)
BS- 80633- 1 **18-Jun-34** *5-Jul-34* Chicago, IL
RCA Victor: 32201
HMV: MR1365
- B- 5548** **Very thought of you, The (Ray Noble) - Fox trot**
Red Nichols and His World-Famous Pennies Orchestra Harvey, King - vocal
BS- 80639- 1 **18-Jun-34** *5-Jul-34* Chicago, IL
RCA Victor: 32201
- B- 5549** **Let me call you mine (Wandell Hall; Howard E. Johnson) - Waltz**
Red Nichols and His World-Famous Pennies Orchestra Songcopators, The - vocal (NL)
BS- 80636- 1 **18-Jun-34** *5-Jul-34* Chicago, IL
- B- 5549** **Prize waltz, The (Maurice Sigler; Al Goodhart; Al Hoffman)**
Red Nichols and His World-Famous Pennies Orchestra Harvey, King - vocal
BS- 80631- 1 **18-Jun-34** *5-Jul-34* Chicago, IL
HMV: MR1390
- B- 5550** **Eyes of Texas, The (John Sinclair; Tune of "I've been working on the railroad")**
University of Texas Long Horn Band and Glee Club, Burnett Pharr - director
BVE-42333- 3 **20-May-28** *5-Jul-34* San Antonio, TX
RCA Victor: 21455 27595 20-1496 420-0026*
- B- 5550** **Texas taps (Walter S.Hunicutt; Burnett Pharr; Tune of "Taps")**
University of Texas Long Horn Band and Glee Club, Burnett Pharr - director
BVE-42334- 2 **20-May-28** *5-Jul-34* San Antonio, TX
RCA Victor: 21455 27595 20-1496 420-0026*
- B- 5551** **Cockeyed Cavaliers (Film) (Val Burton; Will Jason): (I went hunting) And the big bad wolf was dead - Fox trot**
Anthony Trini and the Village Barn Orchestra Challis, Beth - vocal
BS- 83358- 1 **3-Jul-34** *18-Jul-34* New York, NY - Studio 2
- B- 5551** **Cockeyed Cavaliers (Film) (Val Burton; Will Jason): Dilly dilly - Fox trot**
Anthony Trini and the Village Barn Orchestra Challis, Beth - vocal
BS- 83357- 1 **3-Jul-34** *18-Jul-34* New York, NY - Studio 2
- B- 5552** **She Loves Me Not (Film) (Mack Gordon; Harry Revel): I'm hummin', I'm whistlin', I'm singin' - Fox trot**
Red Nichols and His World-Famous Pennies Orchestra Songcopators, The - vocal (NL)
BS- 80634- 1 **18-Jun-34** *18-Jul-34* Chicago, IL
- B- 5552** **She Loves Me Not (Film) (Mack Gordon; Harry Revel): Straight from the shoulder (Right from the heart) - Fox trot**
Red Nichols and His World-Famous Pennies Orchestra Harvey, King - vocal
BS- 80637- 1 **18-Jun-34** *18-Jul-34* Chicago, IL
- B- 5553** **Runnin' wild (Joe Grey; Leo Wood; Arthur Harrington Gibbs)**
Red Nichols and His World-Famous Pennies Orchestra Songcopators, The - vocal (NL)
BS- 80642- 1 **18-Jun-34** *18-Jul-34* Chicago, IL
RCA Victor: M-4885
- B- 5553** **Shine (Cecil Mack; Lew Brown; Ford Dabney) - Fox trot**
Red Nichols and His World-Famous Pennies Orchestra Songcopators, The - vocal (NL)
BS- 80632- 1 **18-Jun-34** *18-Jul-34* Chicago, IL
RCA Victor: M-4885
- B- 5554** **I never had a chance (Irving Berlin) - Fox trot**
Anthony Trini and the Village Barn Orchestra Trini, Anthony - vocal
BS- 83356- 1 **3-Jul-34** *18-Jul-34* New York, NY - Studio 2
- B- 5554** **Moonlight parade, The (J. Fred Coots; Abel Baer; Raymond Klages) - Fox trot**
Anthony Trini and the Village Barn Orchestra Trini, Anthony - vocal
BS- 83360- 1 **3-Jul-34** *18-Jul-34* New York, NY - Studio 2
- B- 5555** **Born to be Kissed (Film) (Howard Dietz; Arthur Schwartz): Born to be kissed - Fox trot**
Anthony Trini and the Village Barn Orchestra Trini, Anthony - vocal
BS- 83359- 1 **3-Jul-34** *18-Jul-34* New York, NY - Studio 2
- B- 5555** **Breeze, The (That's bringin' my baby back to me) (Tony Sacca; Dick Smith; Al Lewis) - Fox trot**
Anthony Trini and the Village Barn Orchestra Trini, Anthony - vocal
BS- 83355- 1 **3-Jul-34** *18-Jul-34* New York, NY - Studio 2
- B- 5556** **My Carolina sunshine girl (Jimmie Rodgers)**
Rodgers, Jimmie - tenor Clarinet, cornet, guitars (2) and string bass (NL)
BVE-47215- 3 **20-Oct-28** *18-Jul-34* Atlanta, GA
RCA Victor: M-4451 V-40096 21-0180
HMV: 40-944 N4351 Zon T5495

- B- 5556 Yodeling ranger, The (Raymond Hall; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 BS- 76191- 1 **20-May-33** *18-Jul-34* New York, NY - Studio 1
 RCA Victor: 23830 M-4453
 HMV: EA1405 FT9112 G23303 IZ410 MR1853 N4263
- B- 5557 I'm so happy when the sun is shining (Tom Kennedy; George B. McConnell; Dick Sanford)**
 Robertson, Dick - vocal Don Hall Trio - 3 voices with piano (NL)
 BS- 74723- 1 **23-Dec-32** *18-Jul-34* New York, NY - Studio 2
 RCA Victor: 23762 M-4249
- B- 5557 Lonesome Valley Sally (Tom Kennedy; Dick Sanford; George B. McConnell)**
 Robertson, Dick - vocal Don Hall Trio - 3 voices with piano (NL)
 BS- 74720- 1 **23-Dec-32** *18-Jul-34* New York, NY - Studio 2
 RCA Victor: 23777
- B- 5558 Garbage man blues (Dan Parker)**
 Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin Brown, Milton - vocal
 BVE-82801- 1 **4-Apr-34** *18-Jul-34* San Antonio, TX - Texas Hotel
 RCA Victor: M-4759
- B- 5558 My precious sonny boy (Dan Parker; Joe Davis)**
 Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin Brown, Milton - vocal
 BVE-82798- 1 **4-Apr-34** *18-Jul-34* San Antonio, TX - Texas Hotel
 RCA Victor: M-4759
- B- 5559 Practice night with the Skillet Lickers - Part 1**
 Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Hornsby, Dan - talking Puckett, Riley - guitar
 Tanner, Gid - vocal Tanner, Gordon - violin
 BVE-82728- 1 **30-Mar-34** *18-Jul-34* San Antonio, TX - Texas Hotel
- B- 5559 Practice night with the Skillet Lickers - Part 2**
 Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Hornsby, Dan - talking Puckett, Riley - guitar
 Tanner, Gid - vocal Tanner, Gordon - violin
 BVE-82729- 1 **30-Mar-34** *18-Jul-34* San Antonio, TX - Texas Hotel
- B- 5560 Bear me away on your snowy white wings (John Carson)**
 Carson, "Fiddlin' John" - vocal and violin Carson, Rosa as "Moonshine Kate" - vocal Banjo and guitars (2) (NL)
 BS- 82107- 1 **27-Feb-34** *18-Jul-34* *Moonshine Kate not listed in ledger* Camden, NJ - Church Studio 2
 RCA Victor: M-4851
- B- 5560 When the saints go marching in (Negro spiritual) - Carson listed as composer in ledger**
 Carson, "Fiddlin' John" - vocal and violin Carson, Rosa as "Moonshine Kate" - vocal Banjo and guitars (2) (NL)
 BS- 82104- 1 **27-Feb-34** *18-Jul-34* *Moonshine Kate not listed in ledger* Camden, NJ - Church Studio 2
- B- 5561 Get away, Jordan**
 Four Novelty Aces - mixed quartet Piano (NL)
 BS- 77186- 1 **4-Dec-33** *18-Jul-34* Chicago, IL - Studio
- B- 5561 Standin' in the need of prayer**
 Four Novelty Aces - mixed quartet Piano (NL)
 BS- 77185- 1 **4-Dec-33** *18-Jul-34* Chicago, IL - Studio
- B- 5562 Back up and push**
 Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
 BVE-82674- 1 **29-Mar-34** *18-Jul-34* San Antonio, TX - Texas Hotel
 RCA Victor: 20-2167
- B- 5562 Down yonder**
 Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
 BVE-82681- 1 **29-Mar-34** *18-Jul-34* San Antonio, TX - Texas Hotel
 RCA Victor: 20-2167
- B- 5563 Bye-bye baby blues (James Gordon)**
 Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
 BS- 80408- 1 **23-Mar-34** *18-Jul-34* Chicago, IL
 RCA Victor: B- 6635
- B- 5563 Sad and lonesome (Amos Easton)**
 Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
 BS- 80406- 1 **23-Mar-34** *18-Jul-34* Chicago, IL
 RCA Victor: B- 6834
- B- 5564 Blues on my mind (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
 Mississippi Sheiks - vocal, guitar and violin (NL)
 BVE-82609- 1 **26-Mar-34** *18-Jul-34* San Antonio, TX - Texas Hotel
- B- 5564 Good morning blues (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
 Mississippi Sheiks - vocal, guitar and violin (NL)
 BVE-82608- 1 **26-Mar-34** *18-Jul-34* San Antonio, TX - Texas Hotel
- B- 5565 Early in the morning (William Gillum)**
 Gillum, William "Jazz" - vocal and harmonica Guitar and piano (NL)
 BS- 80611- 1 **14-Jun-34** *18-Jul-34* Chicago, IL
- B- 5565 Harmonica stomp (William Gillum)**
 Gillum, William "Jazz" - vocal and harmonica Guitar (NL)
 BS- 80612- 1 **14-Jun-34** *18-Jul-34* Chicago, IL
- B- 5566 Bad reputation (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal and mandolin
 BVE-61392- 2 **18-Feb-32** *1-Aug-34* Atlanta, GA - Egleston Auditorium
 RCA Victor: 23694
 HMV: FT1794
- B- 5566 Yes, I got mine (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
 BVE-61391- 2 **18-Feb-32** *1-Aug-34* Atlanta, GA - Egleston Auditorium
 RCA Victor: 23676
- B- 5567 I'll love ya 'till the cows come home (Joe Steen)**
 Steen, Joe - vocal and guitar
 BS- 80190- 1 **26-Jan-34** *1-Aug-34* Chicago, IL

- B- 5567 Kentucky, my home (Joe Steen)**
Steen, Joe - vocal and guitar
BS- 80191- 1 **26-Jan-34** 1-Aug-34
Chicago, IL
- B- 5568 How beautiful heaven must be (Mrs. A.S. Bridgewater; A.P. Bland)**
Sizemore, Asher - vocal and guitar Sizemore, "Little Jimmie" - vocal
BVE-82753- 1 **2-Apr-34** 1-Aug-34
San Antonio, TX - Texas Hotel
- B- 5568 Shake hands with mother again (W.A. Berry)**
Sizemore, Asher - vocal and guitar Sizemore, "Little Jimmie" - vocal
BVE-82758- 1 **2-Apr-34** 1-Aug-34
San Antonio, TX - Texas Hotel
- B- 5569 I'll take you home again, Kathleen (Thomas P. Westendorf)**
Kincaid, Bradley - vocal and guitar
BS- 81393- 1 **14-Feb-34** 1-Aug-34
HMV: G22399
New York, NY - Studio 2
- B- 5569 Ship that never returned, The (Henry Clay Work)**
Kincaid, Bradley - vocal and guitar
BS- 81386- 1 **14-Feb-34** 1-Aug-34
HMV: G22399
New York, NY - Studio 2
- B- 5570 Easy rider blues (Jimmie Davis)**
Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Hoc - mandolin Chappellear, Leon - guitar
BS- 76878- 1 **5-Aug-33** 1-Aug-34
HMV: N4350
Chicago, IL - Studio
- B- 5570 There ain't gonna be an after awhile (Jimmie Davis)**
Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Hoc - mandolin Chappellear, Leon - guitar
BS- 76877- 1 **5-Aug-33** 1-Aug-34
HMV: N4350
Chicago, IL - Studio
- B- 5571 At the break of day (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Banjo and piano (NL)
BS- 80613- 1 **14-Jun-34** 1-Aug-34
Chicago, IL
- B- 5571 Want to go home (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Banjo and piano (NL)
BS- 80614- 1 **14-Jun-34** 1-Aug-34
Chicago, IL
- B- 5572 Give it up, buddy, and get goin' (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80602- 1 **14-Jun-34** 1-Aug-34
Chicago, IL
- B- 5572 Somebody's been using that thing (Al Miller)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Jug band - guitars (2), kazoo and piano (NL)
BS- 80603- 2 **14-Jun-34** 1-Aug-34
Chicago, IL
- B- 5573 I'm sorry**
Boyd, Georgia - vocal Kelly, Willie - piano
BS- 76836- 1 **2-Aug-33** 1-Aug-34
Chicago, IL - Studio
- B- 5573 Never mind**
Boyd, Georgia - vocal Short, J.D. - guitar
BS- 76835- 1 **2-Aug-33** 1-Aug-34
Chicago, IL - Studio
- B- 5574 New England in the rain (Paul Francis Webster; Larry Stock) - Fox trot**
Sims, Lester - accordion
BS- 83372- 1 **12-Jul-34** 1-Aug-34
New York, NY - Studio 2
- B- 5574 Under a beach umbrella with you (Tot Seymour; Jesse Greer) - Fox trot**
Sims, Lester - accordion
BS- 83373- 1 **12-Jul-34** 1-Aug-34
New York, NY - Studio 2
- B- 5575 Dust on the moon (Stanley Adams; Ernesto Lecuona) - Tango**
Sims, Lester - accordion
BS- 83370- 1 **12-Jul-34** 1-Aug-34
RCA Victor: M-4913
New York, NY - Studio 2
- B- 5575 Little church around the corner, A (Rene Walker; Joe Burke) - Fox trot**
Sims, Lester - accordion
BS- 83371- 1 **12-Jul-34** 1-Aug-34
RCA Victor: M-4913
New York, NY - Studio 2
- B- 5576 And I still do (Edgar Leslie; Fred E. Ahlert) - Fox trot**
Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director Holst, Ernie - vocal
BS- 83393- 1 **18-Jul-34** 1-Aug-34
New York, NY - Studio 2
- B- 5576 For all we know (Sol M. Lewis; J. Fred Coots) - Fox trot**
Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director Moon, Norman - vocal
BS- 83392- 1 **18-Jul-34** 1-Aug-34
New York, NY - Studio 2
- B- 5577 Down to the Last Yacht (Film) (Cliff Friend; Sidney D. Mitchell): There's nothing else to do in Ma-la-ka-mo-ka-lu - Fox trot**
Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director Holst, Ernie - vocal
BS- 83391- 1 **18-Jul-34** 1-Aug-34
New York, NY - Studio 2
- B- 5577 She Loves Me Not (Film) (Leo Robin; Ralph Rainger): Love in bloom - Fox trot**
Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director Moon, Norman - vocal
BS- 83394- 1A **18-Jul-34** 1-Aug-34
RCA Victor: M-4501
New York, NY - Studio 2
- B- 5578 Little church around the corner, A (Rene Walker; Joe Burke) - Fox trot**
Tom Berwick and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
BS- 83616- 1 **23-Jul-34** 1-Aug-34
New York, NY - Studio 2
- B- 5578 Memphis blues, The (W.C. Handy) - Fox trot**
Tom Berwick and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
BS- 83614- 1 **23-Jul-34** 1-Aug-34
HMV: MR2215
New York, NY - Studio 2

- B- 5579** **I'll close my eyes to everyone else (If you'll open your heart to me) (Peter Tinturin; Nick Kenny; Arthur Terker) - Fox trot**
Tom Berwick and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
BS- 83615- 1 **23-Jul-34** 1-Aug-34 New York, NY - Studio 2
RCA Victor: M-4503
- B- 5579** **Ooh! You miser you (Sam M. Lewis; Pete Wendling) - Fox trot**
Tom Berwick and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
BS- 83620- 1 **23-Jul-34** 1-Aug-34 New York, NY - Studio 2
- B- 5580** **Moon of desire (Paul Francis Webster; Emery Deutsch) - Waltz**
Tom Berwick and His Orchestra as "Don Mayfield and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 83619- 1 **23-Jul-34** 1-Aug-34 New York, NY - Studio 2
- B- 5580** **Operator #13 (Film) (Gustave "Gus" Kahn; Walter Donaldson): Once in a lifetime - Fox trot**
Tom Berwick and His Orchestra as "Don Mayfield and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 83618- 1 **23-Jul-34** 1-Aug-34 New York, NY - Studio 2
- B- 5581** **Here comes the British (Johnny Mercer; Bernard Hanighen) - Fox trot**
Tom Berwick and His Orchestra as "Don Mayfield and His Orchestra", Eli E. Oberstein - director Robertson, Dick - vocal
BS- 83613- 1 **23-Jul-34** 1-Aug-34 New York, NY - Studio 2
- B- 5581** **Pardon my southern accent (Johnny Mercer; Matt Mainek) - Fox trot**
Tom Berwick and His Orchestra, Eli E. Oberstein - director Robertson, Dick - vocal
BS- 83617- 1 **23-Jul-34** 1-Aug-34 New York, NY - Studio 2
- B- 5582** **Adiós, mi chapparita - Tango Fox trot**
Emilio Cáceres y su Orquesta del Club Aquila Herrera - vocal Quiroga - vocal
BVE-82804- 1 **4-Apr-34** 13-Aug-34 San Antonio, TX - Texas Hotel
RCA Victor: 32245
- B- 5582** **Viva Villa (Film) (J. Moral; Emilio D. Uranga): Allá en el rancho grande - Medley one-step**
Emilio Cáceres y su Orquesta del Club Aquila Herrera - vocal Quiroga - vocal
BVE-82805- 1 **4-Apr-34** 13-Aug-34 San Antonio, TX - Texas Hotel
RCA Victor: 32141 75093
HMV: AE4396
- B- 5583** **Old White's whiskers (R. Butler; E. Box; D. Cox) - Fox trot**
Red Nichols and His World-Famous Pennies Orchestra Songcopators, The - vocal (NL) Chicago, IL
BS- 80641- 1 **18-Jun-34** 13-Aug-34
- B- 5583** **Silver threads among the gold (Ebenezer E. Rexford; Hart P. Danks)**
Red Nichols and His World-Famous Pennies Orchestra Chicago, IL
BS- 80640- 1 **18-Jun-34** 13-Aug-34
HMV: MR1961
- B- 5584** **Student Tour (Film) (Arthur Freed; Nacio Herb Brown): From now on - Fox trot**
Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director Holst, Ernie - vocal
BS- 83396- 1 **18-Jul-34** 13-Aug-34 New York, NY - Studio 2
- B- 5584** **Student Tour (Film) (Arthur Freed; Nacio Herb Brown): There's a new moon over my shoulder (And a beautiful girl in my arms) - Fox trot**
Ernie Holst and His Central Park Casino Orchestra, Ernie Holst - director Moon, Norman - vocal
BS- 83395- 1 **18-Jul-34** 13-Aug-34 New York, NY - Studio 2
- B- 5585** **Girl Friend, The (Film) (Lorenz Hart; Richard Rodgers): The blue room - Fox trot**
Bennie Moten and His Orchestra Camden, NJ - Church Studio 2
BS- 74848- 1 **13-Dec-32** 13-Aug-34
RCA Victor: 24381
HMV: 40-5954 B4990
- B- 5585** **Milenberg joys (Paul Mares; Leon Rappolo; Ferdinand "Jelly-Roll" Morton) - Fox trot**
Bennie Moten and His Orchestra Camden, NJ - Church Studio 2
BS- 74852- 1 **13-Dec-32** 13-Aug-34
RCA Victor: 24381
HMV: 40-5518 B4953
- B- 5586** **Darling daisies (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 83136- 1 **8-May-34** 13-Aug-34 Camden, NJ - Church Studio 2
RCA Victor: M-4496 M-7146
HMV: G22469
- B- 5586** **Lovers' return, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 83139- 1 **8-May-34** 13-Aug-34 Camden, NJ - Church Studio 2
RCA Victor: M-4496 M-7147
HMV: G22469
- B- 5587** **I'm gettin' ready to go**
Puckett, Riley - vocal and guitar
BVE-82699- 1 **29-Mar-34** 13-Aug-34 San Antonio, TX - Texas Hotel
RCA Victor: M-4506
- B- 5587** **Ragged but right**
Puckett, Riley - vocal and guitar Mandolin (NL)
BVE-82700- 2 **29-Mar-34** 13-Aug-34 San Antonio, TX - Texas Hotel
RCA Victor: M-4506
- B- 5588** **Drifting in a lover's dream (Herbert Leslie)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
BS- 77234- 1 **6-Dec-33** 13-Aug-34 Upson, Dean - vocal
Chicago, IL - Studio
- B- 5588** **Give my love to mother (E. Clinton Keithley)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar
BS- 77235- 1 **6-Dec-33** 13-Aug-34 Upson, Dean - vocal
Chicago, IL - Studio
RCA Victor: M-4445
- B- 5589** **Girls don't worry my mind (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 77229- 1 **6-Dec-33** 13-Aug-34 Chicago, IL - Studio
HMV: FT1810

- B- 5589 Smoky Mountain Bill (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 77220- 1 **6-Dec-33** 13-Aug-34 Chicago, IL - Studio
- B- 5590 Contented - Originally listed as "Contentment"**
Aspinall, Hugh - vocal Fay, Roselle - organ
BS- 77170- 1 **4-Dec-33** 13-Aug-34 Chicago, IL - Studio
- B- 5590 I'm waitin' for ships that never come in (Jack Yellen; Olie Olman)**
Aspinall, Hugh - vocal Fay, Roselle - organ
BS- 77171- 1 **4-Dec-33** 13-Aug-34 Chicago, IL - Studio
- B- 5591 Cotton patch**
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL)
BVE-82679- 1 **29-Mar-34** 13-Aug-34 San Antonio, TX - Texas Hotel
HMV: N4354
- B- 5591 Whoa, mule, whoa**
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL) Vocal (NL)
BVE-82683- 1 **29-Mar-34** 13-Aug-34 San Antonio, TX - Texas Hotel
HMV: N4354
- B- 5592 Black gal, what makes your head so hard? - No. 2 (Lester Hearn) - Listed in ledger and on early labels as "Houston blues"**
Pullum, Joe - vocal Cooper, Robert - piano
BVE-82786- 1 **3-Apr-34** 13-Aug-34 San Antonio, TX - Texas Hotel
- B- 5592 Woman, o woman (Lester Hearn)**
Pullum, Joe - vocal Cooper, Robert - piano
BVE-82782- 1 **3-Apr-34** 13-Aug-34 San Antonio, TX - Texas Hotel
- B- 5593 State Street rag (Ted Bogan; Howard Armstrong)**
Armstrong, Howard as "Louie Bluie" - mandolin Bogan, Ted - guitar
BS- 80404- 2 **23-Mar-34** 13-Aug-34 Chicago, IL
- B- 5593 Ted's stomp (Ted Bogan; Howard Armstrong)**
Armstrong, Howard as "Louie Bluie" - violin Bogan, Ted - vocal and guitar
BS- 80405- 1 **23-Mar-34** 13-Aug-34 Chicago, IL
- B- 5594 Banana in your fruitbasket (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-82619- 1 **26-Mar-34** 13-Aug-34 San Antonio, TX - Texas Hotel
- B- 5594 Pin in your cushion (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-82618- 1 **26-Mar-34** 13-Aug-34 San Antonio, TX - Texas Hotel
- B- 5595 Casino de Patee (Billy Rose; Ballard MacDonald; Leo Edwards): Beautiful face, have a heart - Fox trot**
Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar Hornsby, Dan - vocal
BVE-83817- 1 **3-Aug-34** 13-Aug-34 Atlanta, GA
RCA Victor: M-4502
- B- 5595 I saw stars (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot**
Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar Hornsby, Dan - vocal
BVE-83816- 2 **3-Aug-34** 13-Aug-34 Atlanta, GA
RCA Victor: M-4502
- B- 5596 Dust on the moon (Stanley Adams; Ernesto Lecuona) - Rumba**
Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar
BVE-83819- 1 **3-Aug-34** 13-Aug-34 Atlanta, GA
- B- 5596 May the sun shine brighter (Andy Britt; Peter De Rose) - Waltz**
Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar
BVE-83818- 2 **3-Aug-34** 13-Aug-34 Atlanta, GA
- B- 5597 Fillmore - L.M. (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - male voices Piano (NL)
BVE-82896- 1 **3-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5597 New Britain - C.M. (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - male voices Piano (NL)
BVE-82897- 1 **3-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5598 Conversion - C.M.**
Denson-Parrish Sacred Harp Singers - mixed voices Piano (NL)
BVE-83801- 1 **3-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5598 Heavenly port, The - C.M.**
Denson-Parrish Sacred Harp Singers - mixed voices Piano (NL)
BVE-83800- 1 **3-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5599 Blooming youth - C.M.**
Denson-Parrish Sacred Harp Singers - mixed voices Unaccompanied
BVE-83802- 1 **3-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5599 Good old way, The - L.M.**
Denson-Parrish Sacred Harp Singers - mixed voices Unaccompanied
BVE-83803- 1 **3-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5600 No bread line in heaven (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal Unaccompanied
BVE-82877- 1 **1-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5600 President Roosevelt is everybody's friend (J.M. Gates)**
Gates, Rev. J.M. - talking
BVE-82876- 1 **1-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5601 Better for both of us (Joe Young; J. Fred Coots; Milton Ager)**
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet White, Paul - vocal
BVE-83914- 1 **10-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel
- B- 5601 Say it (Nat Schwartz; Basil G. Adlam) - Fox trot**
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet White, Paul - vocal
BVE-83915- 1 **10-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel

- B- 5602 Cucaracha, La - *Canción Mexicana***
 Orquesta Pájaro Azul, J. Rubén González - director and violin Duet - vocal (NL)
 BVE-83940- 1 **11-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel
 RCA Victor: M-4864
- B- 5602 Pajarillo barranqueño - *Canción - One-step***
 Orquesta Pájaro Azul, J. Rubén González - director and violin Duet - vocal (NL)
 BVE-83938- 1 **11-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel
 RCA Victor: M-4864
- B- 5603 Casa Loma stomp (H. Eugene Gifford)**
 Mack Rogers and His Orchestra, Mack Rogers - director and trumpet
 BVE-83917- 1 **10-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel
- B- 5603 In the shade of the old apple tree (Harry Williams; Egbert van Alstyne) - *Fox trot***
 Mack Rogers and His Orchestra, Mack Rogers - director and trumpet
 BVE-83916- 1 **10-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel
- B- 5604 Don't let your love go wrong (George Whiting; Nat Schwartz; J.C. Johnson) - *Rumba Fox trot***
 Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar Egart, Jean - vocal
 BVE-83821- 1 **3-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5604 My gal sal (They called her "Frivolous Sal") (Paul Dresser) - *Fox trot***
 Perry Bechtel and His Orchestra, Perry Bechtel - director and guitar
 BVE-83820- 1 **3-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5605 Moon of desire (Paul Francis Webster; Emery Deutsch) - *Waltz***
 Sims, Lester - accordion
 BS- 83369- 1 **12-Jul-34** 5-Sep-34 New York, NY - Studio 2
- B- 5605 Moon was yellow, The (And the night was young) (Edgar Leslie; Fred E. Ahlert) - *Fox trot***
 Sims, Lester - accordion
 BS- 83374- 1 **12-Jul-34** 5-Sep-34 New York, NY - Studio 2
- B- 5606 NR We'll understand it better bye and bye**
 Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
 BVE-82855- 1 **31-Jul-34** *Not released* Atlanta, GA
 RCA Victor: B- 5750
- B- 5606 God's children are gathering home**
 Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
 BVE-82856- 1 **31-Jul-34** 5-Sep-34 Atlanta, GA
- B- 5606 Pictures from life's other side**
 Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
 BVE-82854- 1 **31-Jul-34** 5-Sep-34 Atlanta, GA
 RCA Victor: M-4804
- B- 5607 My Renfro Valley home (Riley Puckett)**
 Puckett, Riley - vocal Guitar (NL)
 BVE-82849- 1 **31-Jul-34** 5-Sep-34 Atlanta, GA
 RCA Victor: M-4498 M-4818
 HMV: FT1829
- B- 5607 Wednesday night waltz (Spencer Williams)**
 Puckett, Riley - vocal Guitar and violin (NL)
 BVE-82848- 1 **31-Jul-34** 5-Sep-34 Atlanta, GA
 RCA Victor: M-4498 M-4818
- B- 5608 On the Texas plains**
 Bill Boyd and His Cowboy Ramblers - string banc Boyd, Bill - vocal Boyd, Jim - vocal
 BVE-83830- 1 **7-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel
 HMV: FT1795
- B- 5608 Ridin' on a hump-back mule**
 Bill Boyd and His Cowboy Ramblers - string banc Vocal (NL)
 BVE-83826- 1 **7-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel
 HMV: FT1795
- B- 5609 My little home down in New Orleans (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 BVE-45093- 1 **12-Jun-28** 5-Sep-34 Camden, NJ
 RCA Victor: 21574 M-4218
 HMV: 7-2263 EE139 IZ317 N4336 Zon T5341
- B- 5609 My old pal (Elsie McWilliams; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 BVE-45090- 1 **12-Jun-28** 5-Sep-34 Camden, NJ
 RCA Victor: 21757 21-0176
 HMV: 7-2359 112281 EE150 FT1756 FT1980 G22792 IZ318
 IZ414 MR1918 Zon T5356
- B- 5610 Loveland and you**
 Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)
 BVE-83866- 1 **8-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel
- B- 5610 This morning, this evening, so soon**
 Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)
 BVE-83867- 1 **8-Aug-34** 5-Sep-34 San Antonio, TX - Texas Hotel
- B- 5611 Beyond the stars is home**
 Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
 BVE-82857- 1 **31-Jul-34** 5-Sep-34 Atlanta, GA
- B- 5611 Let the lower lights be burning**
 Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
 BVE-82839- 1 **31-Jul-34** 5-Sep-34 Atlanta, GA
- B- 5612 On the Jericho road**
 Propes Quartet - male quartet Piano (NL)
 BVE-82871- 1 **1-Aug-34** 5-Sep-34 Atlanta, GA
 RCA Victor: M-4805

- B- 5612** **Rocking on the waxes**
Propes Quartet - male quartet Piano (NL)
BVE-82870- 1 **1-Aug-34** 5-Sep-34
RCA Victor: M-4805 Atlanta, GA
- B- 5613** **Life's railway to heaven (M.E. Abbey; Charles Davis Tillman)**
Buice Brothers - male quartet Piano (NL)
BVE-82887- 1 **2-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5613** **When all the singers get home**
Buice Brothers - male quartet Piano (NL)
BVE-82885- 1 **2-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5614** **I'd rather be an old-time Christian**
Mount Vernon Quartet - female vocal Piano (NL)
BVE-82879- 1 **2-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5614** **In the happy land over yonder**
Mount Vernon Quartet - female vocal Piano (NL)
BVE-82881- 1 **2-Aug-34** 5-Sep-34 Atlanta, GA
- B- 5615** **New Carroll County blues, The (William Narmour; Shell Smith) - Part 1**
Narmour, William - violin Smith, Shell - guitar
BVE-82825- 1 **30-Jul-34** 5-Sep-34 Atlanta, GA
RCA Victor: M-4525
- B- 5615** **New Charleston, The (William Narmour; Shell Smith) - Part 1**
Narmour, William - violin Smith, Shell - guitar
BVE-82822- 1 **30-Jul-34** 5-Sep-34 Atlanta, GA
RCA Victor: M-4525
- B- 5616** **Avalon blues (William Narmour; Shell Smith)**
Narmour, William - violin Smith, Shell - guitar
BVE-82837- 1 **30-Jul-34** 5-Sep-34 Atlanta, GA
- B- 5616** **Sweet milk and peaches (William Narmour; Shell Smith)**
Narmour, William - violin Smith, Shell - guitar
BVE-82836- 1 **30-Jul-34** 5-Sep-34 Atlanta, GA
- B- 5617** **King Fish blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80385- 1 **22-Mar-34** 5-Sep-34 Chicago, IL
- B- 5617** **You don't want me blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80386- 1 **22-Mar-34** 5-Sep-34 Chicago, IL
- B- 5618** **She's got something crazy (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82605- 1 **26-Mar-34** 5-Sep-34 San Antonio, TX - Texas Hotel
- B- 5618** **You'll work down to me someday (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82606- 1 **26-Mar-34** 5-Sep-34 San Antonio, TX - Texas Hotel
- B- 5619** **I understand (Roy Himer; Elliott Graunard) - Fox trot**
Dick Robertson and His Orchestra as "Don Mayfield and His Orchestra", Jerry Johnson - director Robertson, Dick - vocal
BS- 83796- 1 **22-Aug-34** 5-Sep-34 New York, NY - Studio 1
- B- 5619** **Then I'll be tired of you (E.Y. "Yip" Harburg; Arthur Schwartz) - Fox trot**
Dick Robertson and His Orchestra as "Don Mayfield and His Orchestra", Jerry Johnson - director Robertson, Dick - vocal
BS- 83794- 1 **22-Aug-34** 5-Sep-34 New York, NY - Studio 1
- B- 5620** **I'm whistlin for my honey (Joe Young; Charles Newman; James V. Monaco) - Fox trot**
Dick Robertson and His Orchestra as "Don Mayfield and His Orchestra", Jerry Johnson - director Robertson, Dick - vocal
BS- 83793- 1 **22-Aug-34** 5-Sep-34 New York, NY - Studio 1
- B- 5620** **Old skipper (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot**
Dick Robertson and His Orchestra as "Don Mayfield and His Orchestra", Jerry Johnson - director Robertson, Dick - vocal
BS- 83795- 1 **22-Aug-34** 5-Sep-34 New York, NY - Studio 1
- B- 5621** **King Cotton (John Philip Sousa) - March**
Bluebird Military Band
BS- 84148- 1 **30-Aug-34** 19-Sep-34 New York, NY - Studio 1
RCA Victor: M-4897
- B- 5621** **My Maryland (W.S. Mygrant) - March**
Bluebird Military Band
BS- 84146- 1 **30-Aug-34** 19-Sep-34 New York, NY - Studio 1
RCA Victor: M-4897
- B- 5622** **Semper fidelis (John Philip Sousa) - March**
Bluebird Military Band
BS- 84151- 1 **30-Aug-34** 19-Sep-34 New York, NY - Studio 1
RCA Victor: M-5015
- B- 5622** **Washington post, The (John Philip Sousa) - March**
Bluebird Military Band
BS- 84149- 1 **30-Aug-34** 19-Sep-34 New York, NY - Studio 1
RCA Victor: M-5015
- B- 5623** **National emblem march (E.E. Bagley)**
Bluebird Military Band
BS- 84150- 1 **30-Aug-34** 19-Sep-34 New York, NY - Studio 1
RCA Victor: M-5016
- B- 5623** **Stars and stripes forever, The (John Philip Sousa) - March**
Bluebird Military Band
BS- 84147- 1 **30-Aug-34** 19-Sep-34 New York, NY - Studio 1
RCA Victor: M-5016
- B- 5624** **Officer of the day (Robert Browne Hall) - March**
Bluebird Military Band
BS- 84145- 1 **30-Aug-34** 19-Sep-34 New York, NY - Studio 1
RCA Victor: M-4898

- B- 5624 Whistling farmer boy, The (Fillmore) - With variations**
 Simmons University Cowboy Band, Inc., The - as "Bluebird Military Band", D.O. Wailey - director
 BVE-56428- 2 **20-Oct-29** 19-Sep-34
 RCA Victor: M-4898 V-40168
 HMV: 40-1700
 Dallas, TX - Jefferson Hotel
- B- 5625 Death is no more than a dream (Johnson Smith)**
 Jenkins Family, The - vocal Guitar and mandolin (NL)
 BVE-82810- 1 **30-Jul-34** 19-Sep-34
 Atlanta, GA
- B- 5625 Eat at the welcome table**
 Jenkins Family, The - vocal Guitar and mandolin (NL)
 BVE-82821- 1 **30-Jul-34** 19-Sep-34
 Atlanta, GA
- B- 5626 Creeping blues (Peter Wheatstraw)**
 Wheatstraw, Peetie - vocal Guitar and piano (NL)
 BVE-67566- 1 **28-Sep-31** 19-Sep-34
 Chicago, IL - Rockefeller Block
- B- 5626 Ice and snow blues (Peter Wheatstraw)**
 Wheatstraw, Peetie - vocal Guitar and piano (NL)
 BVE-67567- 1 **28-Sep-31** 19-Sep-34
 Chicago, IL - Rockefeller Block
- B- 5627 New "Dead cat on the line" (J.M. Gates)**
 Gates, Rev. J.M. - talking
 BVE-82895- 1 **2-Aug-34** 19-Sep-34
 Atlanta, GA
- B- 5627 Wolf cat and his catcher (J.M. Gates)**
 Gates, Rev. J.M. - talking
 BVE-82894- 1 **2-Aug-34** 19-Sep-34
 Atlanta, GA
- B- 5628 Who did you give my barbeque to? (Teddy Edwards) - Part 1**
 Edwards, "Big Boy" Teddy - vocal and tiddle
 BS- 80605- 1 **14-Jun-34** 19-Sep-34
 Chicago, IL
- B- 5628 Who did you give my barbeque to? (Teddy Edwards) - Part 2**
 Edwards, "Big Boy" Teddy - vocal and tiddle
 BS- 80606- 1 **14-Jun-34** 19-Sep-34
 Chicago, IL
- B- 5629 Beans (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BVE-82612- 1 **26-Mar-34** 19-Sep-34
 San Antonio, TX - Texas Hotel
- B- 5629 Tellin' you 'bout it (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BVE-82616- 1 **26-Mar-34** 19-Sep-34
 Chatmon, Lonnie - violin
 San Antonio, TX - Texas Hotel
- B- 5630 Don't let it bother you (Mack Gordon; Harry Revel) - Fox trot**
 Sam Robbins and His Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
 BS- 84225- 2 **7-Sep-34** 19-Sep-34
 New York, NY - Studio 2
- B- 5630 Gay Divorcee, The (Film) (Herb Magidson; Con Conrad): A needle in a haystack - Fox trot**
 Sam Robbins and His Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
 BS- 84234- 1 **7-Sep-34** 19-Sep-34
 New York, NY - Studio 2
- B- 5631 Mistakes (Edgar Leslie; Horatio Nicholls) - Waltz**
 Blue Steele and His Orchestra, Eugene Staples as "Blue Steele" - director Marks, George - vocal
 BVE-55526- 3 **16-Sep-29** 19-Sep-34
 RCA Victor: 22142
 Memphis, TN - Auditorium
 HMV: 40-1116
- B- 5631 No, No, Nanette (Irving Caesar; Vincent Youmans): Tea for two - Fox trot**
 Jerry Johnson and His Orchestra as "Tom Berwick and His Orchestra", Jerry Johnson - director Robertson, Dick - vocal
 BS- 83799- 1 **22-Aug-34** 19-Sep-34
 New York, NY - Studio 1
- B- 5632 My Mary**
 Rodgers, Jesse - vocal and guitar
 BVE-82766- 1 **2-Apr-34** 19-Sep-34
 RCA Victor: M-4522 M-7043
 San Antonio, TX - Texas Hotel
- B- 5632 My winding river home (Jesse Rodgers)**
 Rodgers, Jesse - vocal and guitar
 BVE-82762- 1 **2-Apr-34** 19-Sep-34
 RCA Victor: M-4522
 San Antonio, TX - Texas Hotel
- B- 5633 Hinky-dinky-dee**
 Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL) Vocal (NL)
 BVE-82694- 1 **29-Mar-34** 19-Sep-34
 RCA Victor: M-4844
 San Antonio, TX - Texas Hotel
- B- 5633 Tra-le-la-la**
 Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL) Vocal (NL)
 BVE-82692- 1 **29-Mar-34** 19-Sep-34
 RCA Victor: M-4844
 San Antonio, TX - Texas Hotel
- B- 5634 First time in jail (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal, harmonica and kazoo
 BVE-61400- 2 **19-Feb-32** 19-Sep-34
 RCA Victor: 23666
 Atlanta, GA - Egleston Auditorium
 HMV: 40-4889
- B- 5634 That lonesome train (Reece Fleming; Respers Townsend)**
 Fleming, Reece - vocal and guitar Townsend, Respers - vocal, harmonica and kazoo
 BVE-71601- 2 **19-Feb-32** 19-Sep-34
 RCA Victor: 23710
 Atlanta, GA - Egleston Auditorium
- B- 5635 Alimony blues (Leon Chappelle; Jimmie Davis)**
 Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Hoc - mandolin Chappelle, Leon - guitar
 BS- 76876- 1 **5-Aug-33** 19-Sep-34
 Chicago, IL - Studio
- B- 5635 Triflin' mama blues (Leon Chappelle)**
 Davis, Jimmie - vocal Attlesey, Bob - ukulele Attlesey, Hoc - mandolin Chappelle, Leon - guitar
 BS- 76874- 1 **5-Aug-33** 19-Sep-34
 HMV: FT1843
 Chicago, IL - Studio

- B- 5636** **When the moon shines down upon the mountain (Stuart Hamblen)**
Louisiana Lou - vocal and guitar
BS- 77179- 1 **4-Dec-33** 19-Sep-34 Chicago, IL - Studio
- B- 5636** **With my banjo on my knee blues (Louisiana Lou)**
Louisiana Lou - vocal and guitar
BS- 77192- 1 **4-Dec-33** 19-Sep-34 Chicago, IL - Studio
RCA Victor: 23858 M-4488
- B- 5637** **Midnight waltz (William Narmour; Shell Smith)**
Narmour, William - violin Smith, Shell - guitar
BVE-82828- 1 **30-Jul-34** 19-Sep-34 Atlanta, GA
- B- 5637** **Someone I love (William Narmour; Shell Smith) - Waltz**
Narmour, William - violin Smith, Shell - guitar
BVE-82829- 1 **30-Jul-34** 19-Sep-34 Atlanta, GA
- B- 5638** **Convention Girl (Film) (Arthur Swanstrom; Louis Alter): You ought to be arrested (For breaking my heart) - Fox trot**
Sam Robbins and His Orchestra, Sam Robbins - director and violin Jessop, Roland - vocal
BS- 84233- 1 **7-Sep-34** 19-Sep-34 New York, NY - Studio 2
- B- 5638** **Lights are low, The (The music is sweet) (Cliff Friend; Carmen Lombardo) - Fox trot**
Sam Robbins and His Orchestra, Sam Robbins - director and violin Schiff, Sydney - vocal
BS- 84235- 1 **7-Sep-34** 19-Sep-34 New York, NY - Studio 2
- B- 5639** **Kill That Story (Paul Francis Webster; Lew Pollack): Two cigarettes in the dark - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 84246- 1 **10-Sep-34** 19-Sep-34 New York, NY - Studio 2
RCA Victor: M-4501
- B- 5639** **Lost in a fog (Dorothy Fields; Jimmy McHugh) - From "1934 Ben Marden's Riviera Revue" - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 84250- 1 **10-Sep-34** 19-Sep-34 New York, NY - Studio 2
- B- 5640** **Gay Divorcee, The (Film) (Herb Magidson; Con Conrad): The continental (You kiss while you dance) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 84248- 1 **10-Sep-34** 19-Sep-34 New York, NY - Studio 2
- B- 5640** **Saluta (Film) (Milton Berle; Frank d'Armond): Just say the word - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 84249- 1 **10-Sep-34** 19-Sep-34 New York, NY - Studio 2
- B- 5641** **It's all forgotten now (Ray Noble) - Fox trot**
Sam Robbins and His Orchestra, Sam Robbins - director and violin Schiff, Sydney - vocal
BS- 84232- 1 **7-Sep-34** 19-Sep-34 New York, NY - Studio 2
- B- 5641** **Out in the cold again (Ted Koehler; Rube Bloom) - Fox trot**
Sam Robbins and His Orchestra, Sam Robbins - director and violin Jessop, Roland - vocal
BS- 84230- 1 **7-Sep-34** 19-Sep-34 New York, NY - Studio 2
- B- 5642** **If you love me, say so (Paul Denniker; Max Kortlander) - Waltz**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 84244- 1 **10-Sep-34** 19-Sep-34 New York, NY - Studio 2
- B- 5642** **One Night of Love (Film) (Gustave "Gus" Kahn; Victor L. Schertzinger): One night of love - Waltz**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 84245- 1 **10-Sep-34** 19-Sep-34 New York, NY - Studio 2
HMV: MR1763
- B- 5643** **Blue in love (Joe Young; Leon Leonardi) - Fox trot**
George Hall and His Hotel Taft Orchestra Church, Allen - vocal
BS- 84275- 1 **14-Sep-34** 3-Oct-34 New York, NY - Studio 2
- B- 5643** **I couldn't be mean to you (Stanley Adams; Jesse Greer) - Fox trot**
George Hall and His Hotel Taft Orchestra Church, Allen - vocal
BS- 84279- 1 **14-Sep-34** 3-Oct-34 New York, NY - Studio 2
- B- 5644** **Drunkard song, The (Rudy Vallée) - There is a tavern in the town (Fare-thee-well, for I must leave thee) - Fox trot**
Sam Robbins and His Orchestra, Sam Robbins - director and violin Robbins, Sam - vocal
BS- 84231- 1 **7-Sep-34** 3-Oct-34 New York, NY - Studio 2
- B- 5644** **I'm lonesome for you, Caroline (Rene Walker; Joe Burke) - Waltz**
Sam Robbins and His Orchestra, Sam Robbins - director and violin Vocal by orchestra members
BS- 84224- 1 **7-Sep-34** 3-Oct-34 New York, NY - Studio 2
- B- 5645** **Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot**
Roane's Pennsylvanians Roberts, Bobby - vocal
BRC-71287- 1 **28-Jan-32** 3-Oct-34 New York, NY - Studio 1
RCA Victor: 22919 Aur 36-206
HMV: 40-4729
- B- 5645** **When you and I were young, Maggie (George W. Johnson; James Butterfield) - Fox trot**
Roane's Pennsylvanians Vocal by orchestra members
BRC-71285- 1 **28-Jan-32** 3-Oct-34 New York, NY - Studio 1
RCA Victor: 22919 Aur 36-206
HMV: 40-4742
- B- 5646** **Gift of Gab (Film) (Herb Magidson; Con Conrad): Blue Sky Avenue - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 84247- 1 **10-Sep-34** 3-Oct-34 New York, NY - Studio 2
- B- 5646** **Gift of Gab (Film) (Herb Magidson; Con Conrad): Talkin' to myself - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 84251- 1 **10-Sep-34** 3-Oct-34 New York, NY - Studio 2
- B- 5647** **Trav'lin' all alone (J.C. Johnson) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director Thomas, George - vocal
BVE-59141- 2 **3-Feb-30** 3-Oct-34 New York, NY - 46th Street
RCA Victor: V-38112

- B- 5647** **Words can't express the way I feel (Andy Razaf; Charlie Stanton; Don Redman) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director and saxophone Thomas, George - vocal
 BVE-58544- 1 **31-Jan-30** 3-Oct-34 New York, NY - 44th Street
 RCA Victor: B- 5205 S-3286 V-38112
 HMV: 40-6388
- B- 5648** **How can you face me? (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
 George Hall and His Hotel Taft Orchestra Lee, Loretta - vocal
 BS- 84272- 1 **14-Sep-34** 3-Oct-34 New York, NY - Studio 2
 HMV: MR1605
- B- 5648** **What about me? (Howard Dietz; Arthur Schwartz) - Fox trot**
 George Hall and His Hotel Taft Orchestra Lee, Loretta - vocal
 BS- 84273- 1 **14-Sep-34** 3-Oct-34 New York, NY - Studio 2
- B- 5649** **Darktown strutter's ball, The (Shelton Brooks)**
 Old Apple Trio, The - as "Three Voices and a Guitar"
 BS- 75437- 1 **25-Apr-33** 3-Oct-34 Chicago, IL - 1143 Merchandise Mart
- B- 5649** **Smile for me (Gene Herbert; Floyd Thompson)**
 Old Apple Trio, The - as "Three Voices and a Guitar"
 BS- 75439- 1 **25-Apr-33** 3-Oct-34 Chicago, IL - 1143 Merchandise Mart
- B- 5650** **East Virginia blues, The (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BS- 83137- 1 **8-May-34** 3-Oct-34 Camden, NJ - Church Studio 2
 RCA Victor: 27494 M-4550
- B- 5650** **Happy or lonesome (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BS- 83134- 1 **8-May-34** 3-Oct-34 Camden, NJ - Church Studio 2
 RCA Victor: M-4550
 HMV: G22470
- B- 5651** **That silver-haired mother (Hampton Fox; Asher Sizemore)**
 Smith, Joe "The Colorado Cow-boy" - vocal Guitar and violin (NL)
 BS- 82561- 1 **28-May-34** 3-Oct-34 New York, NY - Studio 2
- B- 5651** **When the sun hides away for the day (Billy Warner; Billy Hill)**
 Smith, Joe "The Colorado Cow-boy" - vocal Guitar and violin (NL)
 BS- 82554- 1 **28-May-34** 3-Oct-34 New York, NY - Studio 2
 HMV: FT1843
- B- 5652** **Ain't no bugs on me (John Carson)**
 Carson, "Fiddlin' John" - vocal and violin Brown, "Peanuts" - vocal Carson, Rosa as "Moonshine Kate" - vocal
 Banjo and guitars (2) (NL)
 BS- 82119- 1 **28-Feb-34** 3-Oct-34 Camden, NJ - Church Studio 2
- B- 5652** **Going where the sugar cane grows (John Carson)**
 Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
 BS- 82109- 1 **27-Feb-34** 3-Oct-34 Camden, NJ - Church Studio 2
- B- 5653** **I ain't gonna stay here long (Alton Delmore; Rabon Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 77223- 1 **6-Dec-33** 3-Oct-34 Chicago, IL - Studio
 HMV: FT1829
- B- 5653** **I'm Mississippi bound (Alton Delmore; Rabon Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 77225- 1 **6-Dec-33** 3-Oct-34 Chicago, IL - Studio
- B- 5654** **Get along, Cindy**
 Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)
 BVE-83864- 1 **8-Aug-34** 3-Oct-34 San Antonio, TX - Texas Hotel
 RCA Victor: M-4536
- B- 5654** **Take it slow and easy**
 Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)
 BVE-83863- 1 **8-Aug-34** 3-Oct-34 San Antonio, TX - Texas Hotel
 RCA Victor: M-4536
- B- 5655** **I will sing of my redeemer**
 Jenkins Family, The - vocal Guitar and mandolin (NL)
 BVE-82815- 1 **30-Jul-34** 3-Oct-34 Atlanta, GA
- B- 5655** **When we all get to heaven**
 Jenkins Family, The - vocal Guitar and mandolin (NL)
 BVE-82812- 1 **30-Jul-34** 3-Oct-34 Atlanta, GA
- B- 5656** **Rainbow - Waltz**
 Hawkins, Ted - mandolin Puckett, Riley - guitar
 BVE-82691- 1 **29-Mar-34** 3-Oct-34 San Antonio, TX - Texas Hotel
- B- 5656** **Tokio rag**
 Hawkins, Ted - mandolin Puckett, Riley - guitar
 BVE-82688- 2 **29-Mar-34** 3-Oct-34 San Antonio, TX - Texas Hotel
- B- 5657** **Tanner's hornpipe**
 Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Puckett, Riley - guitar
 Tanner, Gordon - violin
 BVE-82721- 1 **30-Mar-34** 3-Oct-34 San Antonio, TX - Texas Hotel
 RCA Victor: M-4847
- B- 5657** **Tanner's rag**
 Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Puckett, Riley - guitar
 Tanner, Gid - vocal and banjo Tanner, Gordon - violin
 BVE-82720- 1 **30-Mar-34** 3-Oct-34 San Antonio, TX - Texas Hotel
 RCA Victor: M-4847

- B- 5658 Flop-eared mule - Breakdown**
Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Puckett, Riley - guitar
Tanner, Gid - vocal and banjo Tanner, Gordon - violin
BVE-82723- 1 **30-Mar-34** 3-Oct-34
RCA Victor: M-4907 20-2168 San Antonio, TX - Texas Hotel
- B- 5658 Soldier's joy - Breakdown**
Gid Tanner and His Skillet Lickers: Hawkins, Ted - mandolin Puckett, Riley - guitar
Tanner, Gid - vocal and banjo Tanner, Gordon - violin
BVE-82722- 1 **30-Mar-34** 3-Oct-34
RCA Victor: M-4907 20-2168 San Antonio, TX - Texas Hotel
- B- 5659 Baby, please make a change (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82604- 1 **26-Mar-34** 3-Oct-34 San Antonio, TX - Texas Hotel
- B- 5659 Somebody's got to help me (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks - vocal, guitar and violin (NL)
BVE-82607- 1 **26-Mar-34** 3-Oct-34 San Antonio, TX - Texas Hotel
- B- 5660 On the battlefield (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal Piano (NL)
BVE-82865- 1 **1-Aug-34** 3-Oct-34 Atlanta, GA
RCA Victor: 20-2790
- B- 5660 There is something about the Lord mighty sweet (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal Unaccompanied
BVE-82866- 1 **1-Aug-34** 3-Oct-34 Atlanta, GA
RCA Victor: 20-2790
- B- 5661 McKinney Street stomp (Lester Hearn)**
Pullum, Joe - vocal Cooper, Robert - piano
BVE-82784- 1 **3-Apr-34** 3-Oct-34 San Antonio, TX - Texas Hotel
- B- 5661 Neck bone blues**
Gordon, James - vocal Guitar and piano (NL)
BS- 80407- 1 **23-Mar-34** 3-Oct-34 Chicago, IL
- B- 5662 Kid Millions (Film) (Gustave "Gus" Kahn; Walter Donaldson): Okay Toots - Fox trot**
George Hall and His Hotel Taft Orchestra Lee, Loretta - vocal
BS- 84276- 1 **14-Sep-34** 17-Oct-34 New York, NY - Studio 2
HMV: MR1569
- B- 5662 Kid Millions (Film) (Gustave "Gus" Kahn; Walter Donaldson): When my ship comes in - Fox trot**
George Hall and His Hotel Taft Orchestra Church, Allen - vocal
BS- 84274- 1 **14-Sep-34** 17-Oct-34 New York, NY - Studio 2
HMV: MR1569
- B- 5663 Kid Millions (Film) (Burton Lane; Harold Adamson): Your head on my shoulder - Fox trot**
George Hall and His Hotel Taft Orchestra Church, Allen - vocal
BS- 84277- 1 **14-Sep-34** 17-Oct-34 New York, NY - Studio 2
HMV: MR1570
- B- 5663 Kid Millions (Film) (Gustave "Gus" Kahn; Walter Donaldson): An earful of music - Fox trot**
George Hall and His Hotel Taft Orchestra Lee, Loretta - vocal
BS- 84278- 1 **14-Sep-34** 17-Oct-34 New York, NY - Studio 2
- B- 5664 Any old time (Jimmie Rodgers)**
Rodgers, Jimmie - tenor Orchestra, Leonard Joy - director
BVE-48385- 1 **21-Feb-29** 17-Oct-34 New York, NY
RCA Victor: 22488 M-4730
HMV: 40-2576 EE221 N4215 Zon T5780
- B- 5664 Tuck away my lonesome blues (Jimmie Rodgers; Joe Kaipo; Elsie McWilliams)**
Rodgers, Jimmie - tenor MacGimsey, Bob - whistler
Hawaiian guitars (2), steel guitars, ukulele (NL)
BVE-55308- 1 **8-Aug-29** 17-Oct-34 Dallas, TX - Jefferson Hotel
RCA Victor: 22220 M-5036
HMV: 40-2161* EE269* FT1356* Zon T5983*
- B- 5665 On Tanner's farm**
Puckett, Riley - vocal and guitar Tanner, Gid - violin
BVE-82685- 1 **29-Mar-34** 17-Oct-34 San Antonio, TX - Texas Hotel
- B- 5665 Tanner's boarding house**
Puckett, Riley - vocal and guitar Tanner, Gid - violin
BVE-82684- 1 **29-Mar-34** 17-Oct-34 San Antonio, TX - Texas Hotel
- B- 5666 I only want a buddy (Not a sweetheart) (Eddie Jones)**
Puckett, Riley - vocal Guitar (NL)
BVE-82850- 1 **31-Jul-34** 17-Oct-34 Atlanta, GA
RCA Victor: M-4505
- B- 5666 Lost love (Riley Puckett)**
Jones, Red - vocal Puckett, Riley - vocal Guitar (NL)
BVE-82851- 1 **31-Jul-34** 17-Oct-34 Atlanta, GA
RCA Victor: M-4505
- B- 5667 Ridin' old Paint and leadin' old Ball**
Bill Boyd and His Cowboy Ramblers - string band Boyd, Bill - vocal Boyd, Jim - vocal
BVE-83831- 1 **7-Aug-34** 17-Oct-34 San Antonio, TX - Texas Hotel
RCA Victor: M-4778
- B- 5667 Strawberry roan, The**
Bill Boyd and His Cowboy Ramblers - string band Boyd, Bill - vocal
BVE-83828- 1 **7-Aug-34** 17-Oct-34 San Antonio, TX - Texas Hotel
RCA Victor: M-4778
HMV: FT1844

- B- 5668 Free a little bird**
 Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
 Douglas, Robert - violin
 BVE-47169- 3 **15-Oct-28** 17-Oct-34 Atlanta, GA
 RCA Victor: V-40266
 HMV: 40-2710
- B- 5668 Shanghai rooster blues (Lee Allen)**
 Allen Brothers: Allen, Austin - banjo Allen, Lee - vocal and guitar
 BVE-62594- 1 **6-Jun-30** 17-Oct-34 Memphis, TN - Auditorium
 RCA Victor: V-40326
- B- 5669 Dry gin rag, The (William Narmour; Shell Smith)**
 Narmour, William - violin Smith, Shell - guitar
 BVE-82832- 1 **30-Jul-34** 17-Oct-34 Atlanta, GA
- B- 5669 Gallop to Georgia (William Narmour; Shell Smith)**
 Narmour, William - violin Smith, Shell - guitar
 BVE-82830- 1 **30-Jul-34** 17-Oct-34 Atlanta, GA
- B- 5670 Calvary - C.M.**
 Denson-Parrish Sacred Harp Singers - mixed voices Unaccompanied
 BVE-83804- 1 **3-Aug-34** 17-Oct-34 Atlanta, GA
- B- 5670 Vain world, adieu - 8.4**
 Denson-Parrish Sacred Harp Singers - male voices Unaccompanied
 BVE-83805- 1 **3-Aug-34** 17-Oct-34 Atlanta, GA
- B- 5671 Home on the banks of the river**
 Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
 BVE-82844- 1 **31-Jul-34** 17-Oct-34 Atlanta, GA
- B- 5671 Tell mother I'll be there (Charles M. Fillmore)**
 Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
 BVE-82862- 1 **31-Jul-34** 17-Oct-34 Atlanta, GA
- B- 5672 Overshadowed by his love**
 Propes Quartet - male quartet Piano (NL)
 BVE-82872- 1 **1-Aug-34** 17-Oct-34 Atlanta, GA
- B- 5672 Springtime in glory**
 Propes Quartet - male quartet Piano (NL)
 BVE-82873- 1 **1-Aug-34** 17-Oct-34 Atlanta, GA
- B- 5673 I still got California on my mind (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
 BS- 80600- 1 **14-Jun-34** 17-Oct-34 Chicago, IL
- B- 5673 I'm just crazy 'bout you (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
 BS- 80599- 1 **14-Jun-34** 17-Oct-34 Chicago, IL
- B- 5674 I'll be back home again (William Broonzy)**
 Broonzy, "Big Bill" - vocal and guitar Piano (NL)
 BS- 80391- 1 **23-Mar-34** 17-Oct-34 Chicago, IL
- B- 5674 Serve it to me right (William Broonzy)**
 Broonzy, "Big Bill" - vocal and guitar Piano (NL)
 BS- 80393- 1 **23-Mar-34** 17-Oct-34 Chicago, IL
- B- 5675 Stonewall blues (Will Shade)**
 Memphis Jug Band, Will Shade - director - guitars (2), jug and kazoo Vocal (NL)
 BVE-62542- 2 **29-May-30** 17-Oct-34 Memphis, TN - Auditorium
- B- 5675 Ticket agent blues (Noah Lewis)**
 Noah Lewis's Jug Band - guitar, jug, mandolin Lewis, Noah - vocal and harmonica
 BVE-64736- 2 **26-Nov-30** 17-Oct-34 Memphis, TN - Auditorium
- B- 5676 Harlem hospitality (Jimmy Van Heusen; Jerry Arlen) - Fox trot**
 Cab Calloway and His Cotton Club Orchestra, Cab Calloway - director Calloway, Cab - vocal
 BS- 77698- 1 **21-Sep-33** 17-Oct-34 New York, NY - Studio 2
 RCA Victor: 24414
 HMV: 40-6028 B6437
- B- 5676 Jitter bug (Ed Swayze; Cab Calloway) - Fox trot**
 Cab Calloway and His Cotton Club Orchestra, Cab Calloway - director Calloway, Cab - vocal
 BS- 81090- 1 **22-Jan-34** 17-Oct-34 New York, NY - Studio 2
 RCA Victor: 24592
 HMV: 40-6259 AE4355 B8659 X4314
- B- 5677 Harlem camp meeting (Harry White) - Fox trot**
 Cab Calloway and His Orchestra, Cab Calloway - director Calloway, Cab - vocal
 BS- 78504- 1 **2-Nov-33** 17-Oct-34 New York, NY - Studio 2
 RCA Victor: 24494
 HMV: 40-6198 B6460
- B- 5677 Zah zul zaz (Harry White; Cab Calloway) - Fox trot**
 Cab Calloway and His Orchestra, Cab Calloway - director Calloway, Cab - vocal
 BS- 78505- 1 **2-Nov-33** 17-Oct-34 New York, NY - Studio 2
 RCA Victor: 24557
 HMV: 40-6223 B6460
- B- 5678 P. S. I love you (Johnny Mercer; Gordon Jenkins) - Fox trot**
 Eddie Stone and His Orchestra, Ken Macomber - director Stone, Eddie - vocal
 BS- 84455- 1 **8-Oct-34** 17-Oct-34 New York, NY - Studio 2
- B- 5678 Transatlantic Merry-go-round (Film) (Johnny Mercer; Matt Malneck): If I had million dollars - Fox trot**
 Eddie Stone and His Orchestra, Ken Macomber - director Stone, Eddie - vocal
 BS- 84456- 1 **8-Oct-34** 17-Oct-34 New York, NY - Studio 2
- B- 5679 Must we say good-night? (So soon?) (Nick Kenny; Dorothy Dick; Al Vann) - Fox trot**
 Eddie Stone and His Orchestra, Ken Macomber - director Stone, Eddie - vocal
 BS- 84458- 1 **8-Oct-34** 17-Oct-34 New York, NY - Studio 2

- B- 5679 Stars fell on Alabama (Mitchell Parish; Frank Perkins) - Fox trot**
Eddie Stone and His Orchestra, Ken Macomber - director Stone, Eddie - vocal
BS- 84459- 1 8-Oct-34 17-Oct-34 New York, NY - Studio 2
- B- 5680 Merry Widow, The (Franz Lehár) - Vilia - Fox trot**
Waltz Kings, The - as "Bavarian Orchestra", Ken Macomber - director
BS- 84451- 1 8-Oct-34 17-Oct-34 New York, NY - Studio 2
- B- 5680 Merry Widow, The (Franz Lehár) - Waltz**
Waltz Kings, The - as "Bavarian Orchestra", Ken Macomber - director
BS- 84453- 1 8-Oct-34 17-Oct-34 New York, NY - Studio 2
- B- 5681 Learning (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Eddie Stone and His Orchestra, Ken Macomber - director Stone, Eddie - vocal
BS- 84460- 1 8-Oct-34 17-Oct-34 New York, NY - Studio 2
- B- 5681 Ramblin' Joe (Dave Franklin) - Fox trot**
Eddie Stone and His Orchestra, Ken Macomber - director Stone, Eddie - vocal
BS- 84457- 1 8-Oct-34 17-Oct-34 New York, NY - Studio 2
- B- 5682 Hocus pocus (Will Hudson) - Fox trot**
Fletcher Henderson and His Orchestra, Fletcher Henderson - director
BS- 81787- 1 6-Mar-34 7-Nov-34 New York, NY - Studio 2
RCA Victor: B-10247
HMV: 40-6616 B4993 B6562
- B- 5682 Tidal wave (Russ Morgan) - Fox trot**
Fletcher Henderson and His Orchestra, Fletcher Henderson - director
BS- 81790- 1 6-Mar-34 7-Nov-34 New York, NY - Studio 2
HMV: 40-6619 B4994 B6562
- B- 5683 College Rhythm (Film) (Mack Gordon; Harry Revel): Stay as sweet as you are - Fox trot**
Art Kassel and His Kassels-in-the-Air Ruvell, Norm - vocal
BS- 80944- 1 30-Oct-34 7-Nov-34 Chicago, IL
- B- 5683 College Rhythm (Film) (Mack Gordon; Harry Revel): Take a number from one to ten - Fox trot**
Art Kassel and His Kassels-in-the-Air Kassel, Art - vocal
BS- 80943- 1 30-Oct-34 7-Nov-34 Chicago, IL
- B- 5684 Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**
Waltz Kings, The - as "Bavarian Orchestra", Ken Macomber - director
BS- 84449- 2 8-Oct-34 7-Nov-34 New York, NY - Studio 2
- B- 5684 Wiener blut (Johann Strauss, Op. 354) - Waltz - "Vienna blood"**
Waltz Kings, The - as "Bavarian Orchestra", Ken Macomber - director
BS- 84450- 2 8-Oct-34 7-Nov-34 New York, NY - Studio 2
- B- 5685 Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz**
Waltz Kings, The - as "Bavarian Orchestra", Ken Macomber - director
BS- 84452- 1 8-Oct-34 7-Nov-34 New York, NY - Studio 2
- B- 5685 Wine, women and song (Johann Strauss II, Op. 333) - Waltz**
Waltz Kings, The - as "Bavarian Orchestra", Ken Macomber - director
BS- 84454- 1 8-Oct-34 7-Nov-34 New York, NY - Studio 2
- B- 5686 Be still, my heart (Allan Flynn; Jack Egan) - Fox trot**
Art Kassel and His Kassels-in-the-Air Ruvell, Norm - vocal
BS- 80945- 1 30-Oct-34 7-Nov-34 Chicago, IL
- B- 5686 Softly steals the night (Haven Gillespie; Egbert van Alstyne) - Fox trot**
Art Kassel and His Kassels-in-the-Air Kassel, Art - vocal
BS- 80947- 1 30-Oct-34 7-Nov-34 Chicago, IL
- B- 5687 Here is My Heart (Film) (Leo Robin; Ralph Rainger): Here is my heart - Fox trot**
Art Kassel and His Kassels-in-the-Air
BS- 80950- 1 30-Oct-34 7-Nov-34 Chicago, IL
- B- 5687 Transatlantic Merry-go-round (Film) (Sidney Clare; Richard A. Whiting): It was sweet of you - Fox trot**
Art Kassel and His Kassels-in-the-Air Ruvell, Norm - vocal
BS- 80946- 1 30-Oct-34 7-Nov-34 Chicago, IL
- B- 5688 Growl, The (Edgar Hayes) - Fox trot**
Mills Blue Rhythm Band
BS- 80279- 1 20-Feb-34 7-Nov-34 Chicago, IL
- B- 5688 Stuff is here, The (Joseph Garland) - Fox trot**
Mills Blue Rhythm Band
BS- 80278- 1 20-Feb-34 7-Nov-34 Chicago, IL
- B- 5689 Roughneck blues**
Rodgers, Jesse - vocal and guitar
BVE-82765- 1 2-Apr-34 7-Nov-34 San Antonio, TX - Texas Hotel
- B- 5689 Yodeling the railroad blues (Jesse Rodgers)**
Rodgers, Jesse - vocal and guitar
BVE-82764- 1 2-Apr-34 7-Nov-34 San Antonio, TX - Texas Hotel
- B- 5690 Girl of my dreams (Sunny Clapp) - Waltz**
Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)
BVE-83868- 1 8-Aug-34 7-Nov-34 San Antonio, TX - Texas Hotel
HMV: G22668
- B- 5690 Trinity waltz**
Milton Brown and His Musical Brownies, Milton Brown - director
BVE-83865- 1 8-Aug-34 7-Nov-34 San Antonio, TX - Texas Hotel
HMV: G22668
- B- 5691 Down in the valley - Waltz**
Hawkins, Ted - vocal and mandolin Puckett, Riley - vocal and guitar Violins (2) (NL)
BVE-82717- 1 30-Mar-34 7-Nov-34 San Antonio, TX - Texas Hotel
HMV: G22464
- B- 5691 Zelma - Waltz**
Hawkins, Ted - mandolin Puckett, Riley - guitar Violins (2) (NL)
BVE-82718- 1 30-Mar-34 7-Nov-34 San Antonio, TX - Texas Hotel

B- 5692	Jesus is all the world to me Jenkins Family, The - vocal BVE-82814- 1	Guitar and mandolin (NL) 30-Jul-34 7-Nov-34			Atlanta, GA
B- 5692	We are going down the valley Jenkins Family, The - vocal BVE-82817- 1	Guitar and mandolin (NL) 30-Jul-34 7-Nov-34			Atlanta, GA
B- 5693	Sweet bye-and-bye Mount Vernon Quartet - female vocal BVE-82880- 1	Piano (NL) 2-Aug-34 7-Nov-34			Atlanta, GA
B- 5693	When I take my vacation on heaven's bright shore (Herbert Buffam; G.W. Jenkins) Mount Vernon Quartet - female vocal BVE-82882- 1	Piano (NL) 2-Aug-34 7-Nov-34			Atlanta, GA
B- 5694	Oh, that cow (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and guitar BVE-61393- 2	Townsend, Respers - vocal, harmonica and mandolin 18-Feb-32 7-Nov-34			Atlanta, GA - Egleston Auditorium
	RCA Victor: 23676 HMV: FT1844				
B- 5694	Unlucky me (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and guitar BVE-71602- 1	Townsend, Respers - kazoo and mandolin 19-Feb-32 7-Nov-34			Atlanta, GA - Egleston Auditorium
	RCA Victor: 23694				
B- 5695	Come and drift with me (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and harmonica BVE-69312- 1	Townsend, Respers - vocal and guitar 19-May-31 7-Nov-34			Charlotte, NC
	RCA Victor: 23604 HMV: 40-4270				
B- 5695	Me and the moon and my gal (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and guitar BVE-64713- 2	Townsend, Respers - vocal and harmonica 25-Nov-30 7-Nov-34			Memphis, TN - Auditorium
	RCA Victor: 23557 HMV: 40-3753				
B- 5696	I wanta be where you are (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and harmonica BVE-69306- 1	Townsend, Respers - vocal and guitar 18-May-31 7-Nov-34	<i>Take 2 was selected, but probably was not issued</i>		Charlotte, NC
	RCA Victor: 23594 HMV: 40-4159				
B- 5696	Lookin' for a mama (Reece Fleming; Respers Townsend) Fleming, Reece - vocal and harmonica BVE-69303- 1	Townsend, Respers - vocal and guitar 18-May-31 7-Nov-34			Charlotte, NC
	RCA Victor: 23563 HMV: 40-3828				
B- 5697	I'll get mine bye-and-bye (Jimmie Davis) Davis, Jimmie - vocal and steel guitar BVE-70651- 1	Barnes, Jack - string bass 6-Feb-32 7-Nov-34	White, Ruth - guitar		Vocal by band members Dallas, TX - Jefferson Hotel
	RCA Victor: 23674 HMV: 40-4957		FT1811		
B- 5697	You can't tell about the women nowadays (Jimmie Davis) Davis, Jimmie - vocal BS- 59056- 1	Guitars (2) (NL) 3-Nov-32 7-Nov-34			Camden, NJ - Church Studio 2
	RCA Victor: 23746 HMV: FT1811				
B- 5698	Before you say farewell (Jimmie Davis) Davis, Jimmie - vocal BVE-64752- 2	Guitars (2) (NL) 29-Nov-30 7-Nov-34			Memphis, TN - Auditorium
	RCA Victor: 23559 HMV: 40-3473			40-3813	
B- 5698	Home in Caroline (Jimmie Davis) Davis, Jimmie - vocal BS- 59067- 1	Montana, Patsy (Ruby "The Montana Cowgirl" Blevins) - yodeler Guitars (2) and violin (NL) 4-Nov-32 7-Nov-34			Camden, NJ - Church Studio 2
	RCA Victor: 23749 HMV: FT1827			M-7363	
B- 5699	High behind blues (Jimmie Davis; Buddy Jones) Davis, Jimmie - vocal BVE-70655- 1	Guitar (NL) 7-Feb-32 7-Nov-34			Dallas, TX - Jefferson Hotel
	RCA Victor: 23703				
B- 5699	Red nightgown blues (Jimmie Davis) Davis, Jimmie - vocal BVE-70658- 1	Guitars (2) (NL) 8-Feb-32 7-Nov-34			Dallas, TX - Jefferson Hotel
	RCA Victor: 23659 HMV: 40-4789				
B- 5700	Maybe next week sometime, No. 2 (Lee Allen) Allen Brothers: Allen, Austin - vocal and guitar BVE-61397- 2	Allen, Lee - kazoo 19-Feb-32 7-Nov-34			Atlanta, GA - Egleston Auditorium
	RCA Victor: 23678 HMV: B- 6148				
B- 5700	Roll down the line (Austin Allen) Allen Brothers: Allen, Austin - vocal and banjo BVE-62993- 2	Allen, Lee - vocal and guitar 22-Nov-30 7-Nov-34			Memphis, TN - Auditorium
	RCA Victor: 23551 HMV: 40-3721		M-4799		
				40-6510	
B- 5701	Glorious night blues (Austin Allen) Allen Brothers: Allen, Austin - vocal and banjo BVE-70700- 2	Allen, Lee - guitar and kazoo 17-Feb-32 7-Nov-34			Atlanta, GA - Egleston Auditorium
	RCA Victor: 23707 HMV: B- 6149				

- B- 5701** **Windowshade blues (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar and kazoo
 BVE-61396- 2 **19-Feb-32** 7-Nov-34
 RCA Victor: 23692 B- 6149 Atlanta, GA - Egleston Auditorium
- B- 5702** **I'll be here a long-long time (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and guitar Allen, Lee - vocal and kazoo
 BVE-61390- 2 **18-Feb-32** 7-Nov-34 Atlanta, GA - Egleston Auditorium
 RCA Victor: 23662
 HMV: 40-4882
- B- 5702** **When you leave, you'll leave me sad (Austin Allen)**
 Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
 BVE-69319- 1 **20-May-31** 7-Nov-34 Charlotte, NC
 RCA Victor: 23567
 HMV: 40-3877 FT1828
- B- 5703** **Don't hide from your furniture man (J.M. Gates)**
 Gates, Rev. J.M. - talking
 BVE-82875- 1 **1-Aug-34** 7-Nov-34 Atlanta, GA
- B- 5703** **Highway robbers in the night (J.M. Gates)**
 Gates, Rev. J.M. and His Congregation - vocal Unaccompanied
 BVE-82878- 1 **1-Aug-34** 7-Nov-34 Atlanta, GA
- B- 5704** **Nobody's business (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BVE-82613- 1 **26-Mar-34** 7-Nov-34 San Antonio, TX - Texas Hotel
- B- 5704** **Please don't drive me from your door (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar Chatmon, Lonnie - violin
 BVE-82617- 1 **26-Mar-34** 7-Nov-34 San Antonio, TX - Texas Hotel
- B- 5705** **Angels shouting glory, just to tell the story (Arr. by the Four Gospel Singers)**
 Four Gospel Singers - male quartet (NL) Unaccompanied
 BVE-69340- 2 **23-May-31** 7-Nov-34 Charlotte, NC
 RCA Victor: 23294
 HMV: 40-4175
- B- 5705** **New Jerusalem (Arr. by the Four Gospel Singers)**
 Four Gospel Singers - male quartet (NL) Unaccompanied
 BVE-69342- 1 **23-May-31** 7-Nov-34 Charlotte, NC
 RCA Victor: 23294
 HMV: 40-4174
- B- 5706** **Hungry man blues (William Broonzy)**
 Broonzy, "Big Bill" - vocal and guitar Piano (NL)
 BS- 80390- 1 **23-Mar-34** 7-Nov-34 Chicago, IL
- B- 5706** **Starvation blues (William Broonzy)**
 Broonzy, "Big Bill" - vocal and guitar Piano (NL)
 BS- 80394- 1 **23-Mar-34** 7-Nov-34 Chicago, IL
- B- 5707** **Sheveport (Ferdinand "Jelly-Roll" Morton) - Stomp**
 "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
 BVE-45623- 2 **11-Jun-28** 7-Nov-34 New York, NY - Liederkrantz Hall
 RCA Victor: 21658 B- 7710*
 HMV: 9-524 1-110519 B9220* EA 468 EA3158* JK2710* R14054
- B- 5707** **Shoe shiner's drag (Ferdinand "Jelly-Roll" Morton) - Slow blues**
 "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
 BVE-45621- 3 **11-Jun-28** 7-Nov-34 New York, NY - Liederkrantz Hall
 RCA Victor: 21658 B- 7725
 HMV: 8-981 B10151 EA468 HN2984 JK2758* R14054 SG411
- B- 5708** **Jigsaw rhythm (Dave Rose) - Fox trot**
 Dave Rose and His Orchestra
 BS- 77039- 1 **29-Sep-33** 21-Nov-34 Chicago, IL - Studio
- B- 5708** **Shadows (Dave Rose) - Fox trot**
 Dave Rose and His Orchestra
 BS- 77038- 1 **29-Sep-33** 21-Nov-34 Chicago, IL - Studio
- B- 5709** **Flirtation Walk (Film) (Mort Dixon; Allie Wrubel): Flirtation walk - Fox trot**
 George Hall and His Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 84974- 1 **13-Nov-34** 21-Nov-34 New York, NY - Studio 2
- B- 5709** **Flirtation Walk (Film) (Mort Dixon; Allie Wrubel): Mr. and Mrs. is the name - Fox trot**
 George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
 Schuyler, Sonny - vocal
 BS- 84976- 1 **13-Nov-34** 21-Nov-34 New York, NY - Studio 2
- B- 5710** **Gay Bride, The (Film) (Gustave "Gus" Kahn; Walter Donaldson): Mississippi honeymoon - Fox trot**
 George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
 BS- 84972- 1 **13-Nov-34** 21-Nov-34 New York, NY - Studio 2
- B- 5710** **Let's be thankful (Benee Russell; Ben Oakland; Gordon Clifford) - Fox trot**
 George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
 BS- 84975- 1 **13-Nov-34** 21-Nov-34 New York, NY - Studio 2
- B- 5711** **No! no! a thousand times no (Al Sherman; Al Lewis; Abner Silver) - Waltz**
 George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
 Schuyler, Sonny - vocal
 BS- 84981- 1 **13-Nov-34** 21-Nov-34 New York, NY - Studio 2
- B- 5711** **Santa Claus is comin' to town (Haven Gillespie; J. Fred Coots) - Fox trot**
 George Hall and His Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 84971- 1 **13-Nov-34** 21-Nov-34 New York, NY - Studio 2
 RCA Victor: B- 7279
- B- 5712** **One Hour Late (Film) (Sam Coslow): A little angel told me so - Fox trot**
 George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
 BS- 84973- 1 **13-Nov-34** 21-Nov-34 New York, NY - Studio 2

- B- 5712** **One Hour Late (Film) (Sam Coslow): Imagine me without you - Fox trot**
George Hall and His Orchestra, George Hall - director Schuyler, Sonny - vocal
BS- 84980- 1 **13-Nov-34** 21-Nov-34 New York, NY - Studio 2
- B- 5713** **Jazznocracy (Will Hudson) - Fox trot**
Jimmie Lunceford Orchestra, Jimmie Lunceford - director
BS- 81325- 1 **26-Jan-34** 21-Nov-34 New York, NY - Studio 2
RCA Victor: 24522
HMV: 40-6272 B6476
- B- 5713** **White heat (Will Hudson) - Fox trot**
Jimmie Lunceford Orchestra, Jimmie Lunceford - director
BS- 81324- 1 **26-Jan-34** 21-Nov-34 New York, NY - Studio 2
RCA Victor: 24586
HMV: 40-6339 B6493 X6319
- B- 5714** **Capitan, El (John Philip Sousa) - March**
Vancouver Kitsilano Boys' Band, Arthur W. Delamont - director
(Can) 7814- 1 **Not found** 21-Nov-34 Montréal, Québec, Canada
Victor Canada: B- 4977 M-4896
- B- 5714** **Colonel Bogey (Kenneth J. Alford) - March**
Vancouver Kitsilano Boys' Band, Arthur W. Delamont - director
(Can) 7816- 1 **Not found** 21-Nov-34 Montréal, Québec, Canada
Victor Canada: B- 4977 M-4896
- B- 5715** **Just (Sitting on top of the world)**
Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)
BVE-83862- 1 **8-Aug-34** 21-Nov-34 San Antonio, TX - Texas Hotel
RCA Victor: M-4758
- B- 5715** **Loveless love**
Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)
BVE-83869- 1 **8-Aug-34** 21-Nov-34 San Antonio, TX - Texas Hotel
RCA Victor: M-4758
- B- 5716** **I'm working on a building (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 83142- 1 **8-May-34** 21-Nov-34 Camden, NJ - Church Studio 2
RCA Victor: M-4541
- B- 5716** **When the roses bloom in Dixieland (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-56581- 2 **24-Nov-29** 21-Nov-34 Atlanta, GA
RCA Victor: M-4323 M-4544 V-40229
HMV: 40-2700 EE226 Zon T4322
- B- 5717** **My West Virginia home (Asher Sizemore; A.L. Greynolds)**
Sizemore, Asher - vocal and guitar
BVE-82756- 1 **2-Apr-34** 21-Nov-34 San Antonio, TX - Texas Hotel
- B- 5717** **That tumbled down cabin (C.M. de Witt; Asher Sizemore)**
Sizemore, Asher - vocal and guitar
BVE-82752- 1 **2-Apr-34** 21-Nov-34 San Antonio, TX - Texas Hotel
- B- 5718** **Old Chisholm Trail - From "Bill Boyd's Song Book"**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 80842- 1 **9-Oct-34** 21-Nov-34 Chicago, IL
- B- 5718** **Whoopie ti-yi-yo, git along little doggies - From "Bill Boyd's Song Book"**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 80845- 1 **9-Oct-34** 21-Nov-34 Chicago, IL
- B- 5719** **Cowboy Jack - From "Bill Boyd's Song Book"**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 80844- 1 **9-Oct-34** 21-Nov-34 Chicago, IL
- B- 5719** **Ride, ride, ride (Nat Osborne; Dick Sanford)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 80841- 1 **9-Oct-34** 21-Nov-34 Chicago, IL
RCA Victor: M-7203
- B- 5720** **New Carroll County blues, The (William Narmour; Shell Smith) - Part 2**
Narmour, William - violin Smith, Shell - guitar
BVE-82826- 1 **30-Jul-34** 21-Nov-34 Atlanta, GA
RCA Victor: B- 6234 M-4529
- B- 5720** **New Charleston, The (William Narmour; Shell Smith) - Part 2**
Narmour, William - violin Smith, Shell - guitar
BVE-82823- 1 **30-Jul-34** 21-Nov-34 Atlanta, GA
RCA Victor: B- 6234 M-4529
- B- 5721** **Since Jesus came into my heart**
Smith's Sacred Singers - male quartet (NL) Cowser, Mildred - piano
BVE-82863- 1 **31-Jul-34** 21-Nov-34 Atlanta, GA
- B- 5721** **Where we'll never grow old**
Smith's Sacred Singers - male quartet (NL) Cowser, Mildred - piano
BVE-82845- 2 **31-Jul-34** 21-Nov-34 Atlanta, GA
- B- 5722** **Abide with me (Henry F. Lyte, William Henry Monk)**
Buice Brothers - male quartet Piano (NL)
BVE-82886- 1 **2-Aug-34** 21-Nov-34 Atlanta, GA
RCA Victor: M-4806
- B- 5722** **Rock of ages**
Buice Brothers - male quartet Piano (NL)
BVE-82883- 1 **2-Aug-34** 21-Nov-34 Atlanta, GA
- B- 5723** **Christmas and New Year's blues (Washington Williams Irving)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80928- 1 **27-Oct-34** 21-Nov-34 Chicago, IL

- B- 5723** **Witchin' hour blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80931- 1 **27-Oct-34** *21-Nov-34* Chicago, IL
- B- 5724** **Don't leave me behind - Sacred song**
Virginia Four - male quartet Piano (NL)
BVE-57732- 1 **2-Dec-29** *21-Nov-34* New York, NY - 46th Street
RCA Victor: 23376
- B- 5724** **It'll soon be over with - Sacred song**
Virginia Four - male quartet Piano (NL)
BVE-57731- 1 **2-Dec-29** *21-Nov-34* New York, NY - 46th Street
RCA Victor: 23376
- B- 5725** **No bad streets in town (J.M. Gates)**
Gates, Rev. J.M. - talking
BVE-82867- 1 **1-Aug-34** *21-Nov-34* Atlanta, GA
- B- 5725** **Will you have Christmas dinner in jail? (J.M. Gates)**
Gates, Rev. J.M. - talking
BVE-82868- 3 **1-Aug-34** *21-Nov-34* Atlanta, GA
- B- 5726** **Christmas morning blues (Spud Murray)**
Holmes, Thelma as "Kansas City Kitty" - vocal Piano (NL)
BS- 80958- 1 **1-Nov-34** *21-Nov-34* Chicago, IL
- B- 5726** **Double trouble blues (Thelma Holmes)**
Holmes, Thelma as "Kansas City Kitty" - vocal Piano (NL)
BS- 80959- 1 **1-Nov-34** *21-Nov-34* Chicago, IL
- B- 5727** **Here is My Heart (Film) (Leo Robin; Ralph Rainger); June in January - Fox trot**
Art Kassel and His Kassels-in-the-Air Ruvell, Norm - vocal
BS- 80948- 1 **30-Oct-34** *5-Dec-34* Chicago, IL
- B- 5727** **Here is My Heart (Film) (Leo Robin; Ralph Rainger); With every breath I take - Fox trot**
Art Kassel and His Kassels-in-the-Air Ruvell, Norm - vocal
BS- 80949- 1 **30-Oct-34** *5-Dec-34* Chicago, IL
- B- 5728** **Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director Vocal by orchestra members (NL)
BVE-46400- 2 **12-Jul-28** *5-Dec-34* Chicago, IL - Lab
RCA Victor: V-38000
HMV: *40-4564* B4892
- B- 5728** **Zonky (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director Wilborn, Dave - vocal and banjo
BVE-59140- 1 **3-Feb-30** *5-Dec-34* *Vocal not listed in ledger* New York, NY - 46th Street
RCA Victor: V-38118 40-0115
- B- 5729** **Continental Varieties (Mitchell Parish; Jean Delettre); Hands across the table - Fox trot**
Al Mitchell and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 86247- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
- B- 5729** **Isle of Capri (Jimmy Kennedy; Wilhelm Grosz) - Fox trot**
Al Mitchell and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 86245- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
RCA Victor: M-4558
- B- 5730** **(I got a) New deal in love (J. Russel Robinson; Bill Livingston) - Fox trot**
Al Mitchell and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 86244- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
- B- 5730** **Did she ask for me? (Bob Rothberg; Alan Grey) - Fox trot**
Al Mitchell and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 86246- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
- B- 5731** **Drifting along on dreamy river (Howard E. Johnson; Teddy Powell) - Waltz**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 86407- 1 **7-Dec-34** *5-Dec-34* New York, NY - Studio 2
- B- 5731** **Where there's smoke, there's fire (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Al Mitchell and His Orchestra, Ken Macomber - director Briordy, Bill - vocal
BS- 86242- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
HMV: MR1605
- B- 5732** **Home ties (Charlie Tobias; Frank Loesser; Samuel Pokrass) - Fox trot**
Al Mitchell and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 86241- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
- B- 5732** **Thank You So Much (Harry Woods); Dancing with my shadow - Fox trot**
Al Mitchell and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 86243- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
- B- 5733** **Here is My Heart (Film) (Leo Robin; Ralph Rainger); June in January - Fox trot**
McDonnell, Dan - vocal Orchestra, Ken Macomber - director
BS- 86239- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
- B- 5733** **Here is My Heart (Film) (Leo Robin; Ralph Rainger); With every breath I take - Fox trot**
McDonnell, Dan - vocal Orchestra, Ken Macomber - director
BS- 86238- 1 **23-Nov-34** *5-Dec-34* New York, NY - Studio 2
- B- 5734** **Soft shoe - Introducing: Ida, sweet as apple cider (Eddie Munson; Eddie Leonard)**
Murray, Arthur - dance instructor - talking Orchestra, Ken Macomber - director
BS- 86201- 1 **13-Nov-34** *5-Dec-34* New York, NY - Studio 1
RCA Victor: M-4900
- B- 5734** **Waltz clog - Introducing: In the good old summer time (George Evans)**
Murray, Arthur - dance instructor - talking Orchestra, Ken Macomber - director
BS- 86200- 1 **13-Nov-34** *5-Dec-34* New York, NY - Studio 1
RCA Victor: M-4900
- B- 5735** **Buck and wing - Advanced - Introducing: Sweet Sue (Just you) (Will J. Harris; Victor Young)**
Murray, Arthur - dance instructor - talking Orchestra, Ken Macomber - director
BS- 86203- 1 **13-Nov-34** *5-Dec-34* New York, NY - Studio 1
RCA Victor: M-4899

- B- 5735 Buck and wing - Beginners - Introducing: Melody in F (Anton Rubinstein, Op. 3, No. 1)**
 Murray, Arthur - dance instructor - talking Orchestra, Ken Macomber - director
 BS- 86202- 1 **13-Nov-34** 5-Dec-34
 RCA Victor: M-4899 New York, NY - Studio 1
- B- 5736 Military tap - Introducing: The stars and stripes forever (John Philip Sousa)**
 Murray, Arthur - dance instructor - talking Orchestra, Ken Macomber - director
 BS- 86205- 1 **13-Nov-34** 5-Dec-34
 RCA Victor: M-4901 New York, NY - Studio 1
- B- 5736 Syncopated buck - Introducing: Black Maria**
 Murray, Arthur - dance instructor - talking Orchestra, Ken Macomber - director
 BS- 86204- 1 **13-Nov-34** 5-Dec-34
 RCA Victor: M-4901 New York, NY - Studio 1
- B- 5737 I'm lonesome for you, Caroline (Rene Walker; Joe Burke)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 80951- 1 **31-Oct-34** 5-Dec-34 Chicago, IL
- B- 5737 Little old log cabin in the lane (Bill Harris)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 77210- 1 **5-Dec-33** 5-Dec-34 Chicago, IL - Studio
 RCA Victor: 23857
 HMV: 40-6423 G22550 ME31 MR1597 N4288
- B- 5738 Puckett blues (Riley Puckett)**
 Puckett, Riley - vocal Guitar (NL)
 BVE-82853- 1 **31-Jul-34** 5-Dec-34 Atlanta, GA
 RCA Victor: M-4551
- B- 5738 Saxophone waltz (Riley Puckett)**
 Puckett, Riley - vocal Guitar (NL)
 BVE-82852- 1 **31-Jul-34** 5-Dec-34 Atlanta, GA
- B- 5739 I'm lonesome too (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor Lani McIntire's Hawaiians - guitar, steel guitar, string bass and ukulele
 PBVE-54856- 2 **7-Jul-30** 5-Dec-34 Hollywood, CA - Studio
 RCA Victor: 23564 M-4220
 HMV: 40-3872 EA1253 FT1822 G23189 IZ401 MR1599
- B- 5739 Mystery of Number Five, The (Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 PBVE-54862- 3 **11-Jul-30** 5-Dec-34 Hollywood, CA - Studio
 RCA Victor: 23518 M-4223
 HMV: 40-3343 EA1401 FT1822 G23198 IZ401 MR1599 Zon T4343
- B- 5740 I'm gonna hop off the train**
 Bill Boyd and His Cowboy Ramblers - string banc Boyd, Bill - vocal Boyd, Jim - vocal
 BVE-83822- 1 **7-Aug-34** 5-Dec-34 San Antonio, TX - Texas Hotel
- B- 5740 Rambler's rag, The**
 Bill Boyd and His Cowboy Ramblers - string banc
 BVE-83823- 1 **7-Aug-34** 5-Dec-34 San Antonio, TX - Texas Hotel
 RCA Victor: M-4535
- B- 5741 By the banks of the Rio Grando (Alton Delmore; Rabon Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 77256- 1 **7-Dec-33** 5-Dec-34 Chicago, IL - Studio
 HMV: FT1862
- B- 5741 Lonesome jailhouse blues (Alton Delmore; Rabon Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 77254- 1 **7-Dec-33** 5-Dec-34 Chicago, IL - Studio
 HMV: FT1862
- B- 5742 Honest farmer, The (John Carson)**
 Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
 BS- 82105- 1 **27-Feb-34** 5-Dec-34 Camden, NJ - Church Studio 2
 RCA Victor: M-4849
- B- 5742 Taxes on the farmer feeds them all (John Carson)**
 Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
 BS- 82106- 1 **27-Feb-34** 5-Dec-34 Camden, NJ - Church Studio 2
 RCA Victor: M-4849
- B- 5743 Glory-land way, The**
 Jenkins Family, The - vocal Guitar and mandolin (NL)
 BVE-82811- 1 **30-Jul-34** 5-Dec-34 Atlanta, GA
- B- 5743 Jesus, I come**
 Jenkins Family, The - vocal Guitar and mandolin (NL)
 BVE-82820- 1 **30-Jul-34** 5-Dec-34 Atlanta, GA
- B- 5744 I'll get a break someday (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
 BS- 80930- 1 **27-Oct-34** 5-Dec-34 Chicago, IL
- B- 5744 Worried devil blues (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
 BS- 80927- 1 **27-Oct-34** 5-Dec-34 Chicago, IL
- B- 5745 Kid man blues (Carl Martin)**
 Martin, Carl - vocal and guitar
 BS- 80934- 1 **27-Oct-34** 5-Dec-34 Chicago, IL
- B- 5745 You can go your way (Carl Martin)**
 Martin, Carl - vocal and guitar
 BS- 80933- 1 **27-Oct-34** 5-Dec-34 Chicago, IL
- B- 5746 Join that band - Negro jazz selection**
 Taskiana Four: Allen, Norman - bass Foster, Edward - baritone Johnson, Daniel - tenor
 Ricke, James - tenor Unaccompanied
 BVE-35594- 3 **21-Jul-26** 5-Dec-34 Camden, NJ
 RCA Victor: 20183

- B- 5746** **Oh, my mother, you got to bow so low (Taskiana Four) - *Spiritual***
Taskiana Four - male quartet (NL) Unaccompanied
BVE-39670- 2 **18-Jul-27** *5-Dec-34*
RCA Victor: 20959 New York, NY
- B- 5747** **Capullito de Aleli (Rafael Hernández) - *Bolero***
International Concert Orchestra as "Bluebird Orchestra", Eduardo Vigil y Robles - director
BRC-70937- 1 **30-Oct-31** *5-Dec-34*
RCA Victor: 30635 M-4862 New York, NY - Studio 1
- B- 5747** **Popular jarabe tapatio - *Baile típico Mexicano***
Orquesta Pájaro Azul as "Bluebird Orchestra"
BVE-82666- 1 **28-Mar-34** *5-Dec-34*
RCA Victor: B- 2225 M-4862 San Antonio, TX - Texas Hotel
- B- 5748** **I'm satisfied (Ralph Freed; Harry Barris)**
Puckett, Riley - vocal and guitar Tanner, Gid - violin
BVE-82686- 1 **29-Mar-34** *19-Dec-34* San Antonio, TX - Texas Hotel
- B- 5748** **Three nights drunk**
Puckett, Riley - vocal and guitar Tanner, Gid - violin Mandolin (NL)
BVE-82687- 1 **29-Mar-34** *19-Dec-34* San Antonio, TX - Texas Hotel
- B- 5749** **Go 'long mule (Henry Creamer; Robert King)**
Louisiana Lou - vocal and guitar
BS- 77193- 1 **4-Dec-33** *19-Dec-34*
RCA Victor: 23858 Chicago, IL - Studio
- B- 5749** **Her black sheep's in the fold (Clay Carson; Pickard Family)**
Louisiana Lou - vocal and guitar
BS- 77178- 1 **4-Dec-33** *19-Dec-34* Chicago, IL - Studio
- B- 5750** **We'll understand it better bye and bye**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
BVE-82855- 1 **31-Jul-34** *19-Dec-34* Atlanta, GA
RCA Victor: B- 5606
- B- 5750** **You can't do wrong and get by**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
BVE-82841- 1 **31-Jul-34** *19-Dec-34* Atlanta, GA
- B- 5751** **Hum-dum dinger from Dingersville, Part 2 (Jimmie Davis)**
Davis, Jimmie - vocal Head, "Dizzy" - guitar Quinn, "Snoozer" - guitar
BVE-69359- 1 **27-May-31** *19-Dec-34* Charlotte, NC
RCA Victor: 23587
HMV: 40-4101
- B- 5751** **Sewing machine blues (Jimmie Davis) - Originally titled "She left a-runnin' like a sewing-machine"**
Davis, Jimmie - vocal Jones, Buddy - guitar Quinn, "Snoozer" - guitar
BVE-69357- 2 **27-May-31** *19-Dec-34* Charlotte, NC
RCA Victor: 23587
HMV: 40-4100
- B- 5752** **Bucking bronco (My love is a rider) - From "Billy Boyd's Song Book"**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 80952- 1 **31-Oct-34** *19-Dec-34* Good, Mildred - vocal
RCA Victor: M-7204 Chicago, IL
- B- 5752** **By the silver Rio Grando - From "Billy Boyd's Song Book"**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 80953- 1 **31-Oct-34** *19-Dec-34* Good, Mildred - vocal
RCA Victor: M-7204 Chicago, IL
- B- 5753** **Christ arose**
Buice Brothers - male quartet Piano (NL)
BVE-82888- 1 **2-Aug-34** *19-Dec-34* Atlanta, GA
- B- 5753** **Over the tide**
Buice Brothers - male quartet Piano (NL)
BVE-82884- 1 **2-Aug-34** *19-Dec-34* Atlanta, GA
RCA Victor: M-4806
- B- 5754** **Rose waltz, The (William Narmour; Shell Smith)**
Narmour, William - violin Smith, Shell - guitar
BVE-82834- 1 **30-Jul-34** *19-Dec-34* Atlanta, GA
- B- 5754** **Winona echoes (William Narmour; Shell Smith) - *Waltz***
Narmour, William - violin Smith, Shell - guitar
BVE-82835- 1 **30-Jul-34** *19-Dec-34* Atlanta, GA
- B- 5755** **Rev. Gates' song service (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal Piano (NL)
BVE-82889- 1 **2-Aug-34** *19-Dec-34* Atlanta, GA
- B- 5755** **Valley of death (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal Piano (NL)
BVE-82890- 1 **2-Aug-34** *19-Dec-34* Atlanta, GA
- B- 5756** **Leave my man alone (Thelma Holmes)**
Holmes, Thelma as "Kansas City Kitty" - vocal Piano (NL)
BS- 80960- 1 **1-Nov-34** *19-Dec-34* Chicago, IL
- B- 5756** **Mistreatin' easy rider (Thelma Holmes)**
Holmes, Thelma as "Kansas City Kitty" - vocal, kazoo and piano
BS- 80961- 1 **1-Nov-34** *19-Dec-34* Chicago, IL
- B- 5757** **My gal blues (Eddie Morgan)**
Morgan, Eddie - vocal and piano Guitar (NL)
BS- 80962- 1 **1-Nov-34** *19-Dec-34* Chicago, IL
- B- 5757** **Rock house blues (Eddie Morgan)**
Morgan, Eddie - vocal and piano Guitar (NL)
BS- 80963- 1 **1-Nov-34** *19-Dec-34* Chicago, IL

- B- 5758 Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot**
Hotcha Trio: Gast, Norman - violin Prima, Louis - vocal and trumpet Rose, Dave - piano
BS- 77034- 1 **28-Sep-33** 19-Dec-34 Chicago, IL - Studio
RCA Victor: B- 5296 (E) 2167 S-3377
HMV: 40-6734 X4494
- B- 5758 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
Hotcha Trio: Gast, Norman - violin Prima, Louis - vocal and trumpet Rose, Dave - piano
BS- 77036- 1 **28-Sep-33** 19-Dec-34 Chicago, IL - Studio
RCA Victor: B- 5296 (E) 2167 S-3377
HMV: 40-6733 X4494
- B- 5759 Sweet Music (Film) (Al Dubin; Harry Warren): Sweet music - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 86411- 1 **7-Dec-34** 19-Dec-34 New York, NY - Studio 2
HMV: MR1763
- B- 5759 Sweet Music (Film) (Irving Kahal; Sammy Fain): Ev'ry day - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 86412- 1 **7-Dec-34** 19-Dec-34 New York, NY - Studio 2
HMV: MR1762
- B- 5760 I've got an invitation to a dance (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 86408- 1 **7-Dec-34** 19-Dec-34 New York, NY - Studio 2
- B- 5760 Winter wonderland (Dick Smith; Felix Bernard) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 86409- 1 **7-Dec-34** 19-Dec-34 New York, NY - Studio 2
RCA Victor: B- 7279
- B- 5761 Calling All Stars (Lew Brown; Harry Akst): I don't want to be president - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 86406- 1 **7-Dec-34** 19-Dec-34 New York, NY - Studio 2
- B- 5761 Calling All Stars (Lew Brown; Harry Akst): If it's love - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 86410- 1 **7-Dec-34** 19-Dec-34 New York, NY - Studio 2
- B- 5762 NR Jamboree - Fox trot**
Dave Rose and His Orchestra Chicago, IL - Studio
BS- 77040- 1 **29-Sep-33** *Not released*
- B- 5762 NR Jingle bells - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director New York, NY - Studio 2
BS- 86413- 1 **7-Dec-34** *Not released*
- B- 5763 Ole faithful (Michael Carr; Hamilton; Jimmy Kennedy) - Fox trot**
Florence Richardson and Her Orchestra, Florence Richardson - director and piano Lee, Jerry - vocal
BS- 86466- 1 **17-Dec-34** 2-Jan-35 New York, NY - Studio 2
- B- 5763 Waltz time in Vienna (Carol Raven; Hans Dekner; Frank Grothe; Aloys Melicher)**
Florence Richardson and Her Orchestra, Florence Richardson - director and piano New York, NY - Studio 2
BS- 86467- 1 **17-Dec-34** 2-Jan-35
RCA Victor: 32410
- B- 5764 Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot**
Florence Richardson and Her Orchestra, Florence Richardson - director and piano New York, NY - Studio 2
BS- 86463- 1 **17-Dec-34** 2-Jan-35
- B- 5764 I woke up too soon (Dave Franklin) - Fox trot**
Florence Richardson and Her Orchestra, Florence Richardson - director and piano Lee, Jerry - vocal
BS- 86465- 1 **17-Dec-34** 2-Jan-35 New York, NY - Studio 2
- B- 5765 Anything Goes (Cole Porter): I get a kick out of you - Fox trot**
George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
BS- 86482- 1 **19-Dec-34** 2-Jan-35 New York, NY - Studio 2
- B- 5765 Anything Goes (Cole Porter): You're the top - Fox trot**
George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
Schuyler, Sonny - vocal
BS- 86477- 1 **19-Dec-34** 2-Jan-35 New York, NY - Studio 2
- B- 5766 I thrill when they mention your name (Dick Smith; Tony Sacco; Peter Tinturin) - Fox trot**
Florence Richardson and Her Orchestra, Florence Richardson - director and piano Lee, Jerry - vocal
BS- 86464- 1 **17-Dec-34** 2-Jan-35 New York, NY - Studio 2
- B- 5766 Just a fair-weather friend (Johnny Mercer; Matt Malneck) - Fox trot**
Florence Richardson and Her Orchestra, Florence Richardson - director and piano Lee, Jerry - vocal
BS- 86462- 1 **17-Dec-34** 2-Jan-35 New York, NY - Studio 2
- B- 5767 Debutante waltz, The (Bob Rothberg; George W. Meyer; Peter Tinturin)**
Ken Macomber and His Orchestra as "Rhythm Kings Orchestra" New York, NY - Studio 2
BS- 86443- 1 **13-Dec-34** 2-Jan-35
RCA Victor: 32410
- B- 5767 Here is My Heart (Film) (Leo Robin; Lewis E. Gensler): Love is just around the corner - Fox trot**
Ken Macomber and His Orchestra as "Rhythm Kings Orchestra" New York, NY - Studio 2
BS- 86440- 1 **13-Dec-34** 2-Jan-35
HMV: MR1606
- B- 5768 Revenge With Music (Howard Dietz; Arthur Schwartz): Maria - Fox trot**
George Hall and His Orchestra, George Hall - director Schuyler, Sonny - vocal
BS- 86479- 1 **19-Dec-34** 2-Jan-35 New York, NY - Studio 2
- B- 5768 Revenge With Music (Howard Dietz; Arthur Schwartz): You and the night and the music - Fox trot**
George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
BS- 86481- 1 **19-Dec-34** 2-Jan-35 New York, NY - Studio 2
HMV: MR1604
- B- 5769 Haunting me (Edgar DeLange; Josef Myrow) - Fox trot**
Ken Macomber and His Orchestra as "Rhythm Kings Orchestra" New York, NY - Studio 2
BS- 86442- 1 **13-Dec-34** 2-Jan-35

- B- 5769** **Object of my affection, The (Pinky Tomlin; Coy Poe; Jimmie Grier) - Fox trot**
Ken Macomber and His Orchestra as "Rhythm Kings Orchestra"
BS- 86441- 1 **13-Dec-34** 2-Jan-35
New York, NY - Studio 2
- B- 5770** **Nameless blues (Spencer Williams)**
Sepia Serenaders, The - banjo, clarinet and piano
BS- 86450- 1 **14-Dec-34** 2-Jan-35
New York, NY - Studio 3
- B- 5770** **Ridiculous (L. Hooper) - Fox trot**
Sepia Serenaders, The - banjo, clarinet and piano
BS- 86446- 1 **14-Dec-34**
New York, NY - Studio 3
- B- 5771** **One little word (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 83135- 1 **8-May-34** 2-Jan-35 Camden, NJ - Church Studio 2
RCA Victor: M-4546
HMV: G22482
- B- 5771** **You've been foolin' me, Baby (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 83143- 1 **8-May-34** 2-Jan-35 Camden, NJ - Church Studio 2
RCA Victor: M-4548
HMV: G22482
- B- 5772** **Pile-drivin' papa (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-69326- 2 **20-May-31** 2-Jan-35 Charlotte, NC
RCA Victor: V-23578
HMV: 40-4051
- B- 5772** **Skipping and flying (Austin Allen; Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar Douglas, Robert - violin
Medley, Jimmy - guitar
BVE-47170- 3 **15-Oct-28** 2-Jan-35 Atlanta, GA
RCA Victor: V-40266
HMV: 40-2711
- B- 5773** **Harvest field, The (Carlos Larrentine; Mrs. Clint Shelton)**
Owen Brothers and Lonnie Ellis - male quartet
BVE-62518- 2 **27-May-30** 2-Jan-35 Memphis, TN - Auditorium
RCA Victor: V-40309
- B- 5773** **Wonderful voice of Jesus (Blaine Darnell; J.R. Baxter, Jr.)**
Owen Brothers and Lonnie Ellis - male quartet
BVE-62517- 2 **27-May-30** 2-Jan-35 Memphis, TN - Auditorium
RCA Victor: V-40309
- B- 5774** **Free from the walls of grey (Twenty-one years is some debt to pay) (Asher Sizemore; G.R. Carson)**
Sizemore, Asher - vocal and guitar
BVE-82754- 1 **2-Apr-34** 2-Jan-35 San Antonio, TX - Texas Hotel
- B- 5774** **Memories of Kentucky (C.M. de Witt; Asher Sizemore)**
Sizemore, Asher - vocal and guitar
BVE-82755- 1 **2-Apr-34** 2-Jan-35 San Antonio, TX - Texas Hotel
HMV: FT1863
- B- 5775** **Brownie's stomp (Milton Brown)**
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin
BVE-82795- 1 **4-Apr-34** 2-Jan-35 San Antonio, TX - Texas Hotel
- B- 5775** **Joe Turner blues (H. Brown; Cecil Brown)**
Milton Brown and His Brownies - banjo, guitar, piano, string bass and violin
BVE-82796- 1 **4-Apr-34** 2-Jan-35 San Antonio, TX - Texas Hotel
- B- 5776** **Dying from home and lost**
Jenkins Family, The - vocal Guitar and mandolin (NL)
BVE-82816- 1 **30-Jul-34** 2-Jan-35 Atlanta, GA
- B- 5776** **Under the blood**
Jenkins Family, The - vocal Guitar and mandolin (NL)
BVE-82818- 1 **30-Jul-34** 2-Jan-35 Atlanta, GA
- B- 5777** **Robertson's Brown Kelly waltz - Part 1**
Robertson, A. C. "Eck" - violin Banjo, guitar and tenor banjo (NL)
BVE-55349- 1 **12-Aug-29** 2-Jan-35 Dallas, TX - Jefferson Hotel
RCA Victor: M-4908 V-40334
HMV: G22483
- B- 5777** **Robertson's Brown Kelly waltz - Part 2**
Robertson, A. C. "Eck" - violin Banjo, guitar and tenor banjo (NL)
BVE-55350- 1 **12-Aug-29** 2-Jan-35 Dallas, TX - Jefferson Hotel
RCA Victor: M-4908 V-40334
HMV: G22483
- B- 5778** **In my father's house (Sid Williams)**
Bessemer Melody Boys: Adair, Arthur - tenor Bush, Clark - baritone Morgan, June - bass
Williams, Sid - tenor Unaccompanied
BVE-62560- 1 **31-May-30** 2-Jan-35 Memphis, TN - Auditorium
- B- 5778** **Sun didn't shine, The (Clark Bush)**
Bessemer Melody Boys: Adair, Arthur - tenor Bush, Clark - baritone Morgan, June - bass
Williams, Sid - tenor Unaccompanied
BVE-62562- 2 **31-May-30** 2-Jan-35 Memphis, TN - Auditorium
- B- 5779** **Happy Jack (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80925- 1 **27-Oct-34** 2-Jan-35 Chicago, IL
- B- 5779** **I'm so disappointed in you (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80926- 1 **27-Oct-34** 2-Jan-35 Chicago, IL

- B- 5780 Mean mistreatin' woman (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80935- 1 **27-Oct-34** 2-Jan-35 Chicago, IL
RCA Victor: B- 6586
- B- 5780 Worrysome women blues (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80936- 1 **27-Oct-34** 2-Jan-35 Chicago, IL
RCA Victor: B- 6559
- B- 5781 Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): The night is young - Fox trot**
George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
BS- 86480- 1 **19-Dec-34** 16-Jan-35 New York, NY - Studio 2
HMV: MR1640
- B- 5781 Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream - Fox trot**
George Hall and His Orchestra, George Hall - director Schuyler, Sonny - vocal
BS- 86483- 1 **19-Dec-34** 16-Jan-35 New York, NY - Studio 2
HMV: MR1640
- B- 5782 Baby Brown (Alexander Hill) - Fox trot**
Sepia Serenaders, The - banjo, clarinet and piano Grey, George - vocal
BS- 86449- 1 **14-Dec-34** 16-Jan-35 New York, NY - Studio 3
- B- 5782 Breakin' the ice (Charles J. McCarthy; James Cavanaugh; Frank Weldon) - Fox trot**
Sepia Serenaders, The - banjo, clarinet and piano Gray, George - vocal
BS- 86447- 1 **14-Dec-34** 16-Jan-35 New York, NY - Studio 3
- B- 5783 Friction (Fess Williams) - Fox trot**
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
BVE-51198- 1 **22-Apr-29** 16-Jan-35 New York, NY - Liederkranz Hall
RCA Victor: B- 6546 V-38056
HMV: JF18
- B- 5783 Hot town (Fess Williams) - Fox trot**
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
BVE-51236- 2 **17-Apr-29** 16-Jan-35 New York, NY
RCA Victor: B- 6431 V-38077
- B- 5784 For the sake of days gone by (Jimmie Rodgers; Jack White)**
Rodgers, Jimmie - tenor Lani McIntire's Hawaiians - guitar, piano, steel guitar, string bass and ukulele
PBVE-54860- 4 **9-Jul-30** 16-Jan-35 Hollywood, CA - Studio
RCA Victor: A-1430 M-4221
- B- 5784 In the hills of Tennessee (Sam M. Lewis; Ira Schuster)**
Rodgers, Jimmie - tenor Clarinet, guitar, piano and violins (2) (NL)
BS- 73324- 1 **29-Aug-32** 16-Jan-35 New York, NY - Studio 1
RCA Victor: 23736 M-4200
HMV: 40-5644 EA1404 N4234 FT8538 G23201 MR2700 Zon T4376
- B- 5785 Dreaming alone in the twilight (Virgil O. Stamps)**
Frank Stamps and His All Star Quartet: Baxter, J.R., Jr. - tenor Brock, Dwight Moody - baritone
McCoy, Otis - tenor Stamps, Frank H. - bass Stamps, Mrs, Frank - piano
BVE-70695- 1 **15-Feb-32** 16-Jan-35 Atlanta, GA - Egleston Auditorium
- B- 5785 Dreams of the past (J.R. Baxter, Jr.)**
Frank Stamps and His All Star Quartet: Baxter, J.R., Jr. - tenor Brock, Dwight Moody - baritone
McCoy, Otis - tenor Stamps, Frank H. - bass Stamps, Mrs, Frank - piano
BVE-70698- 1 **16-Feb-32** 16-Jan-35 Atlanta, GA - Egleston Auditorium
- B- 5786 Four day blues**
Puckett, Riley - vocal and guitar
BVE-82712- 1 **30-Mar-34** 16-Jan-35 San Antonio, TX - Texas Hotel
HMV: FT1892
- B- 5786 Just as we used to do**
Puckett, Riley - vocal and guitar
BVE-82713- 1 **30-Mar-34** 16-Jan-35 San Antonio, TX - Texas Hotel
HMV: FT1892
- B- 5787 Mama's nanny goat (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
BS- 78997- 1 **27-Feb-34** 16-Jan-35 Camden, NJ - Church Studio 2
- B- 5787 Papa's billy goat (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
BS- 78995- 1 **27-Feb-34** 16-Jan-35 Camden, NJ - Church Studio 2
- B- 5788 Lost wagon, The**
Bill Boyd and His Cowboy Ramblers - string band
BVE-83824- 1 **7-Aug-34** 16-Jan-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4535
- B- 5788 Way down in Missouri (Missouri Waltz)**
Bill Boyd and His Cowboy Ramblers - string band
BVE-83825- 1 **7-Aug-34** 16-Jan-35 San Antonio, TX - Texas Hotel
- B- 5789 Home town waltz (W.E. Ray)**
Ray Brothers - violin and guitar Ray, S.V. - guitar Ray, W.E. - violin
BVE-62986- 2 **21-Nov-30** 16-Jan-35 Memphis, TN - Auditorium
RCA Victor: 23713
- B- 5789 Winona rag (W.E. Ray)**
Ray Brothers - violin and guitar Ray, S.V. - guitar Ray, W.E. - violin
BVE-62987- 2 **21-Nov-30** 16-Jan-35 Memphis, TN - Auditorium
RCA Victor: 23713
- B- 5790 Kazoo moan (Washboard Serenaders) - Fox trot**
Wash Board Serenaders - guitar, kazoo, piano and washboard (NL)
BVE-59548- 1 **24-Mar-30** 16-Jan-35 New York, NY - 46th Street
RCA Victor: B- 6633* V-38127
HMV: 40-3408 B6289 JK2011

- B- 5790 Washboards get together (Washboard Serenaders) - Fox trot**
Wash Board Serenaders - guitar, kazoo, piano and washboard (NL)
BVE-59549- 1 **24-Mar-30** 16-Jan-35 New York, NY - 46th Street
RCA Victor: B- 6633* V-38127
HMV: 40-3392 AE3940 B6114
- B- 5791 Hard luck blues (Emerson Houston)**
Houston, Emerson - vocal Kelly, Willie - piano
BVE-67581- 2 **29-Sep-31** 16-Jan-35 Chicago, IL - Rockefeller Block
- B- 5791 Strange man blues (Emerson Houston)**
Houston, Emerson - vocal Kelly, Willie - piano
BVE-67582- 1 **29-Sep-31** 16-Jan-35 Chicago, IL - Rockefeller Block
- B- 5792 Hell ain't half full (J.M. Gates)**
Gates, Rev. J.M. - talking
BVE-82874- 1 **1-Aug-34** 16-Jan-35 Atlanta, GA
- B- 5792 Highway to hell (J.M. Gates)**
Gates, Rev. J.M. - talking
BVE-82869- 1 **1-Aug-34** 16-Jan-35 Atlanta, GA
- B- 5793 Because of once upon a time (Joe Young; Harry Stride; Bernard Maltin) - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 87234- 1 **2-Jan-35** 16-Jan-35 New York, NY - Studio 2
- B- 5793 Throwin' stones at the sun (Nat Simon; Dilly Hueston; Sammy Mysels) - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 87233- 1 **2-Jan-35** 16-Jan-35 New York, NY - Studio 2
- B- 5794 Farmer takes a wife, The (Charlie Tobias; Ralph Freed; Murray Mencher) - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 87230- 1 **2-Jan-35** 16-Jan-35 New York, NY - Studio 2
- B- 5794 Tiny little fingerprints (Charlie Tobias; Charles Newman; Sam H. Stept) - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 87235- 1 **2-Jan-35** 16-Jan-35 New York, NY - Studio 2
HMV: MR1643
- B- 5795 I believe in miracles (Pete Wendling; George W. Meyer) - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 87231- 1 **2-Jan-35** 16-Jan-35 New York, NY - Studio 2
HMV: MR1643
- B- 5795 You fit into the picture (Bud Green; Jesse Greer) - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 87237- 1 **2-Jan-35** 16-Jan-35 New York, NY - Studio 2
- B- 5796 Silver threads among the gold (Ebenezer E. Rexford; Hart P. Danks)**
Dick Hartman's Tennessee Ramblers - vocal trio, guitars (2) and violins (2) (NL)
BS- 87239- 1 **3-Jan-35** 16-Jan-35 New York, NY - Studio 2
RCA Victor: M-4857
- B- 5796 When I take my vacation in heaven**
Dick Hartman's Tennessee Ramblers - vocal trio, guitars (2) and violins (2) (NL)
BS- 87238- 1 **3-Jan-35** 16-Jan-35 New York, NY - Studio 2
RCA Victor: M-4857
- B- 5797 Pappy's breakdown (Kenneth Wolfe)**
Dick Hartman's Tennessee Ramblers - banjo, guitars (2) and violin
BS- 87248- 1 **3-Jan-35** 16-Jan-35 New York, NY - Studio 2
- B- 5797 Wolfe's trail (Kenneth Wolfe)**
Dick Hartman's Tennessee Ramblers - banjo, guitars (2) and violin
BS- 87240- 1 **3-Jan-35** 16-Jan-35 New York, NY - Studio 2
- B- 5798 Heart for a heart, A (Bob Rothberg; Basil M. Ziegler) - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 87236- 1 **2-Jan-35** 30-Jan-35 New York, NY - Studio 2
- B- 5798 In a blue and pensive mood (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 87232- 1 **2-Jan-35** 30-Jan-35 New York, NY - Studio 2
- B- 5799 All the King's Horses (Film) (Sam Coslow): A little white gardenia - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Ruvell, Norm - vocal
BS- 85266- 1 **16-Jan-35** 30-Jan-35 Chicago, IL
HMV: MR1641
- B- 5799 All the King's Horses (Film) (Sam Coslow): Be careful, young lady - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Kassel, Art - vocal
BS- 85265- 1 **16-Jan-35** 30-Jan-35 Chicago, IL
HMV: MR1641
- B- 5800 Clouds (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Ruvell, Norm - vocal
BS- 85263- 1 **16-Jan-35** 30-Jan-35 Chicago, IL
HMV: MR1642
- B- 5800 I'm keeping those keepsakes you gave me (Dick Smith; Fred E. Ahlert) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Ruvell, Norm - vocal
BS- 85267- 1 **16-Jan-35** 30-Jan-35 Chicago, IL
- B- 5801 I threw a bean bag at the moon (Stanley Adams; Milton Ager) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Ruvell, Norm - vocal
BS- 85264- 1 **16-Jan-35** 30-Jan-35 Chicago, IL
- B- 5801 If the moon turns green (Paul Cates; Bernard Hanighen) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Ruvell, Norm - vocal
BS- 85268- 1 **16-Jan-35** 30-Jan-35 Chicago, IL
HMV: MR1676
- B- 5802 Folies Bergere (Film) (Jack Meskill; Jack Stern): Au revoir l'amour - Fox trot**
George Hall and His Orchestra, George Hall - director Schuyler, Sonny - vocal
BS- 86478- 1 **19-Dec-34** 30-Jan-35 New York, NY - Studio 2

- B- 5802** **Foiles Bergere (Film) (Jack Meskill; Jack Stern): Singing a happy song - Fox trot**
George Hall and His Orchestra, George Hall - director Lee, Loretta - vocal
BS- 86476- 1 **19-Dec-34** *30-Jan-35* New York, NY - Studio 2
- B- 5803** **Alligator crawl (Thomas "Fats" Waller)**
Sepia Serenaders, The - banjo, clarinet and piano
BS- 86451- 1 **14-Dec-34** *30-Jan-35* New York, NY - Studio 3
- B- 5803** **Dallas blues (Lloyd Garrett; Hart A. Wand) - Fox trot**
Sepia Serenaders, The - banjo, clarinet and piano Grey, George - vocal
BS- 86448- 1 **14-Dec-34** *30-Jan-35* New York, NY - Studio 3
- B- 5804** **Ramble, The (Charlie Lawrence)**
Paul Howard's Quality Serenaders
PBVE-50868- 1 **28-Apr-29** *30-Jan-35* Culver City, CA - Hal Roach Studios
RCA Victor: V-38068
- B- 5804** **Stuff (Harvey O. Brooks) - Stomp**
Paul Howard's Quality Serenaders Hampton, Lionel - vocal
PBVE-50877- 1 **29-Apr-29** *30-Jan-35* Culver City, CA - Hal Roach Studios
RCA Victor: V-38122
HMV: 40-5749 AE4295
- B- 5805** **I ain't no better now**
Gid Tanner and His Skillet Lickers - guitar and violin (NL) Tanner, Gid - vocal and violin
BVE-82719- 1 **30-Mar-34** *30-Jan-35* San Antonio, TX - Texas Hotel
RCA Victor: M-4843
- B- 5805** **Keep your gal at home**
Gid Tanner and His Skillet Lickers - guitar, mandolin and violins (2) (NL) Vocal (NL)
BVE-82693- 1 **29-Mar-34** *30-Jan-35* San Antonio, TX - Texas Hotel
RCA Victor: M-4843
- B- 5806** **I'll be happy today (Jimmie Davis; William Sturdevant)**
Davis, Jimmie - vocal Guitars (2) (NL)
BVE-64758- 2 **29-Nov-30** *30-Jan-35* Memphis, TN - Auditorium
RCA Victor: 23559 M-7361
HMV: 40-3840 FT1863
- B- 5806** **My Arkansas sweetheart (Herb Cook; Jimmie Davis)**
Davis, Jimmie - vocal Guitars (2) (NL)
BVE-64761- 2 **29-Nov-30** *30-Jan-35* Memphis, TN - Auditorium
RCA Victor: 23648 Aur 36-414 B- 4955 M-7360
HMV: 40-4709 N4280
- B- 5807** **Will it pay? (Arr. Charles Oaks)**
Oaks Family, The - vocal duets, own accompaniment (NL)
BVE-62578- 1 **4-Jun-30** *30-Jan-35* Memphis, TN - Auditorium
- B- 5807** **You'll miss me when I'm gone (Charles Oaks)**
Oaks Family, The - vocal duets, own accompaniment (NL)
BVE-62579- 2 **4-Jun-30** *30-Jan-35* Memphis, TN - Auditorium
- B- 5808** **Talking about you**
Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)
BVE-83861- 1 **8-Aug-34** *30-Jan-35* San Antonio, TX - Texas Hotel
RCA Victor: M-4755
- B- 5808** **Where have you been so long, Corinne? (Milton Brown)**
Milton Brown and His Musical Brownies, Milton Brown - director Vocal (NL)
BVE-83860- 1 **8-Aug-34** *30-Jan-35* San Antonio, TX - Texas Hotel
RCA Victor: M-4755
- B- 5809** **No stranger yonder**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
BVE-82838- 1 **31-Jul-34** *30-Jan-35* Atlanta, GA
- B- 5809** **Stand up for Jesus**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
BVE-82847- 1 **31-Jul-34** *30-Jan-35* Atlanta, GA
- B- 5810** **New Carroll County blues, The (William Narmour; Shell Smith) - Part 3**
Narmour, William - violin Smith, Shell - guitar
BVE-82827- 1 **30-Jul-34** *30-Jan-35* Atlanta, GA
- B- 5810** **New Charleston, The (William Narmour; Shell Smith) - Part 3**
Narmour, William - violin Smith, Shell - guitar
BVE-82824- 1 **30-Jul-34** *30-Jan-35* Atlanta, GA
- B- 5811** **Old time religion, The (Arr. Charles Davis Tillman)**
Pace Jubilee Singers, Charles Henry Pace - director - alto, contralto, soprano, tenor and bass-baritone
Organ (NL)
BVE-46034- 1 **30-Jun-28** *30-Jan-35* Chicago, IL - Lab
RCA Victor: 22097 M-5020
HMV: 40-912 Zon T5527
- B- 5811** **You got to run, run, run**
Pace Jubilee Singers - alto, bass, sopranos (2) and tenor Spencer, Wilfred J. - vocal
Piano (NL)
BVE-57331- 2 **26-Oct-29** *30-Jan-35* Chicago, IL
RCA Victor: M-5020
- B- 5812** **Stockyard fire (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80932- 1 **27-Oct-34** *30-Jan-35* Chicago, IL
- B- 5812** **Sweet woman (Washington Williams Irving)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80929- 1 **27-Oct-34** *30-Jan-35* Chicago, IL
- B- 5813** **If I had girl like you (Teddy Edwards)**
Edwards, "Big Boy" Teddy - vocal and tipple
BS- 80610- 1 **14-Jun-34** *30-Jan-35* Chicago, IL

- B- 5813** **Love will provide for me (Teddy Edwards)**
Edwards, "Big Boy" Teddy - vocal and tiple
BS- 80609- 1 **14-Jun-34** *30-Jan-35* Chicago, IL
- B- 5814** **Don't be afraid to tell your mother (Pinky Tomlin; Coy Poe; Jimmie Grier) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Nichols, Marion - vocal
BVE-87646- 1 **21-Jan-35** *13-Feb-35* New Orleans, LA
- B- 5814** **I'm keeping those keepsakes you gave me (Dick Smith; Fred E. Ahlert) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Nichols, Marion - vocal
BVE-87644- 1 **21-Jan-35** *13-Feb-35* New Orleans, LA
HMV: X4495
- B- 5815** **Nagasaki (Mort Dixon; Harry Warren) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director
BVE-87643- 1 **21-Jan-35** *13-Feb-35* New Orleans, LA
- B- 5815** **Sweet Music (Film) (Mort Dixon; Allie Wrubel): Fare thee well, Annabelle - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Nichols, Marion - vocal
BVE-87645- 1 **21-Jan-35** *13-Feb-35* New Orleans, LA
HMV: MR1642 MR1762
- B- 5816** **Growlin' (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director
BVE-87642- 1 **21-Jan-35** *13-Feb-35* New Orleans, LA
HMV: X4495
- B- 5816** **On a holiday (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director
BVE-87647- 1 **21-Jan-35** *13-Feb-35* New Orleans, LA
- B- 5817** **Away out on the old Saint Sabbath (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 83131- 1 **8-May-34** *13-Feb-35* Camden, NJ - Church Studio 2
RCA Victor: M-4544
- B- 5817** **It'll aggravate your soul (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 83140- 1 **8-May-34** *13-Feb-35* Camden, NJ - Church Studio 2
RCA Victor: M-4541
- B- 5818** **Chain gang blues**
Puckett, Riley - vocal and guitar
BVE-82697- 1 **29-Mar-34** *13-Feb-35* San Antonio, TX - Texas Hotel
HMV: FT1877
- B- 5818** **George Collins**
Puckett, Riley - vocal and guitar Mandolin (NL)
BVE-82698- 1 **29-Mar-34** *13-Feb-35* San Antonio, TX - Texas Hotel
RCA Victor: M-4551
- B- 5819** **Broken man, The**
Bill Boyd and His Cowboy Ramblers - string banc Boyd, Bill - vocal
BVE-83827- 1 **7-Aug-34** *13-Feb-35* San Antonio, TX - Texas Hotel
HMV: FT1877
- B- 5819** **When I find my dear daddy is waiting**
Bill Boyd and His Cowboy Ramblers - string banc Boyd, Bill - vocal Boyd, Jim - vocal
BVE-83829- 1 **7-Aug-34** *13-Feb-35* San Antonio, TX - Texas Hotel
- B- 5820** **Monkey blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-69332- 2 **21-May-31** *13-Feb-35* Charlotte, NC
RCA Victor: 23578
HMV: 40-4081
- B- 5820** **Preacher blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-62998- 2 **22-Nov-30** *13-Feb-35* Memphis, TN - Auditorium
RCA Victor: 23514
- B- 5821** **Drifting on (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica
BVE-62981- 2 **20-Nov-30** *13-Feb-35* Memphis, TN - Auditorium
RCA Victor: 23543
HMV: 40-3616
- B- 5821** **My baby can't be found (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica Townsend, Respers - vocal and guitar
BVE-69309- 1 **19-May-31** *13-Feb-35* Charlotte, NC
RCA Victor: 23625
HMV: 40-4461
- B- 5822** **Haven of rest, The**
Jenkins Family, The - vocal Guitar and mandolin (NL)
BVE-82813- 1 **30-Jul-34** *13-Feb-35* Atlanta, GA
- B- 5822** **When I see the blood**
Jenkins Family, The - vocal Guitar and mandolin (NL)
BVE-82819- 1 **30-Jul-34** *13-Feb-35* Atlanta, GA
- B- 5823** **Kiss me (William Narmour; Shell Smith) - Waltz**
Narmour, William - violin Smith, Shell - guitar
BVE-82831- 1 **30-Jul-34** *13-Feb-35* Atlanta, GA
- B- 5823** **Mississippi wave waltz (William Narmour; Shell Smith)**
Narmour, William - violin Smith, Shell - guitar
BVE-82833- 1 **30-Jul-34** *13-Feb-35* Atlanta, GA
- B- 5824** **Goin' through the pearly gates (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal Piano (NL)
BVE-82891- 1 **2-Aug-34** *13-Feb-35* Atlanta, GA

- B- 5824** **Lord, I'm in your care (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal Piano (NL)
BVE-82864- 1 **1-Aug-34** 13-Feb-35 Atlanta, GA
- B- 5825** **Backache blues (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-82610- 1 **26-Mar-34** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5825** **Nobody knows my baby (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar Chatmon, Lonnie - violin
BVE-82615- 1 **26-Mar-34** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5826** **I'm gonna tell my mama on you (Teddy Edwards)**
Edwards, "Big Boy" Teddy - vocal and tiddle
BS- 80607- 1 **14-Jun-34** 13-Feb-35 Chicago, IL
- B- 5826** **Louise (Teddy Edwards)**
Edwards, "Big Boy" Teddy - vocal and tiddle
BS- 80608- 1 **14-Jun-34** 13-Feb-35 Chicago, IL
- B- 5827** **Keep your business to yourself (Wilton Crawley)**
Crawley, Wilton - vocal and clarinet Orchestra, L.L. Watson - director
BVE-57567- 2 **2-Dec-29** 13-Feb-35 New York, NY - Liederkrantz Hall
RCA Victor: V-38116
- B- 5827** **She's got what I need (Wilton Crawley)**
Crawley, Wilton - vocal and clarinet Orchestra, L.L. Watson - director
BVE-57568- 1 **2-Dec-29** 13-Feb-35 New York, NY - Liederkrantz Hall
RCA Victor: V-38116
- B- 5828** **St. Louis blues (W.C. Handy)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal Boyd, Jim - vocal
BVE-87718- 1 **27-Jan-35** 13-Feb-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4794
HMV: FT1879
- B- 5828** **Thousand mile blues (Dan Parker)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal
BVE-87719- 1 **27-Jan-35** 13-Feb-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4794
HMV: FT1879
- B- 5829** **Gold Diggers of 1935 (Film) (Al Dubin; Harry Warren): I'm goin' shoppin' with you - Fox trot**
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet White, Paul - vocal
BVE-87870- 1 **2-Feb-35** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5829** **Gold Diggers of 1935 (Film) (Al Dubin; Harry Warren): The words are in my heart - Waltz**
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet White, Paul - vocal
BVE-87867- 1 **2-Feb-35** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5830** **After all (Edwin Gilbert; Paul Denniker; Alec Fogerty; Zummy Simmons) - Fox trot**
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet White, Paul - vocal
BVE-87868- 1 **2-Feb-35** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5830** **Spanish butterfly (Al Bryan; W.G. Polla) - Fox trot**
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet White, Paul - vocal
BVE-87869- 1 **2-Feb-35** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5831** **Avalon (Vincent Rose) - Fox trot**
KXYZ Novelty Band, Jack Sharpe - director
BVE-87765- 1 **29-Jan-35** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5831** **Sheik of Araby, The (Ted Snyder) - Fox trot**
KXYZ Novelty Band, Jack Sharpe - director
BVE-87762- 1 **29-Jan-35** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5832** **Basin Street blues (Spencer Williams) - Fox trot**
KXYZ Novelty Band, Jack Sharpe - director
BVE-87766- 1 **29-Jan-35** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5832** **I never knew (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
KXYZ Novelty Band, Jack Sharpe - director
BVE-87760- 1 **29-Jan-35** 13-Feb-35 San Antonio, TX - Texas Hotel
- B- 5833** **Object of my affection, The (Pinky Tomlin; Coy Poe; Jimmie Grier)**
Harmonettes, The: Dupuy, Louise - vocal Felder, Miggy - vocal Inman, Dottye - vocal
Piano (NL)
BVE-87636- 1 **19-Jan-35** 13-Feb-35 New Orleans, LA
- B- 5833** **That's-a plenty (Lew Pollack)**
Harmonettes, The: Dupuy, Louise - vocal Felder, Miggy - vocal Inman, Dottye - vocal
Piano (NL)
BVE-87637- 1 **19-Jan-35** 13-Feb-35 New Orleans, LA
- B- 5834** **Good man is hard to find, A (Eddie Green) - Fox trot**
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL) Dodson, Bert - vocal
BVE-87733- 1 **28-Jan-35** 27-Feb-35 San Antonio, TX - Texas Hotel
- B- 5834** **It's you I adore (J. Russel Robinson; Will Livingston) - Fox trot**
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL) Dodson, Bert - vocal
BVE-87737- 1 **28-Jan-35** 27-Feb-35 San Antonio, TX - Texas Hotel
- B- 5835** **Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot**
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet Hopkins, Sibyl - vocal
BVE-87865- 1 **2-Feb-35** 27-Feb-35 San Antonio, TX - Texas Hotel
- B- 5835** **Here comes the show boat (Billy Rose; Maceo Pinkard) - Fox trot**
Mack Rogers and His Orchestra, Mack Rogers - director and trumpet
BVE-87866- 1 **2-Feb-35** 27-Feb-35 San Antonio, TX - Texas Hotel
- B- 5836** **I love you, my dear**
West Brothers Trio with guitar West, Billy - vocal West, David - vocal West, Philip - vocal
BVE-87655- 1 **21-Jan-35** 27-Feb-35 New Orleans, LA

- B- 5836** **Star dust (Mitchell Parish; Howard "Hoagy" Carmichael)**
West Brothers Trio - mandolin and guitars (2) West, Billy - instrument (NL) West, David - instrument (NL)
West, Philip - instrument (NL)
BVE-87656- 1 **21-Jan-35** 27-Feb-35 New Orleans, LA
RCA Victor: B- 2497
- B- 5837** **South bound train (Kenneth Wolfe)**
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2) Blair, Bill - vocal Campbell, Curley - vocal
Hartman, Dick - vocal
BS- 87255- 1 **3-Jan-35** 27-Feb-35 New York, NY - Studio 2
- B- 5837** **When it's harvest time in Peaceful Valley (Robert Martin)**
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2) Blair, Bill - vocal Campbell, Curley - vocal
Hartman, Dick - vocal
BS- 87253- 1 **3-Jan-35** 27-Feb-35 New York, NY - Studio 2
- B- 5838** **My little lady (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-45096- 1 **12-Jun-28** 27-Feb-35 Camden, NJ
RCA Victor: M-4731 V-40072 420-0029
HMV: 40-727 IZ323 N4371 Zon T5423
- B- 5838** **Treasures untold (Jimmie Rodgers; Ellsworth T. Cozzens)**
Three Southerners: Cozzens, Ellsworth T. - steel guitar Ninde, Julian R. - guitar
Rodgers, Jimmie - tenor and guitar
BVE-41737- 2 **14-Feb-28** 27-Feb-35 Camden, NJ
RCA Victor: 21433 M-4217
HMV: 7-2230 112254 EE139 FT9115 N4310
- B- 5839** **Auto love song, The**
Rodgers, Jesse - vocal and guitar
BVE-87739- 1 **29-Jan-35** 27-Feb-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4785
- B- 5839** **Rattlesnake daddy (Carlisle)**
Rodgers, Jesse - vocal and guitar
BVE-87738- 1 **29-Jan-35** 27-Feb-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4785
- B- 5840** **Every man a king (Castro Carazo; Huey P. Long)**
Louisiana Boys - vocal trio (NL) Cello, piano, string bass, traps and violin (NL)
BVE-87696- 1 **23-Jan-35** 27-Feb-35 New Orleans, LA
- B- 5840** **Follow Long (Chris Yacich; Frank Arena) - "The Louisiana song"**
Louisiana Boys - vocal trio (NL) Cello, piano, string bass, traps and violin (NL)
BVE-87697- 1 **23-Jan-35** 27-Feb-35 New Orleans, LA
- B- 5841** **Mountain top rag - Breakdown**
West Brothers Trio - mandolin and guitars (2) West, Billy - instrument (NL) West, David - instrument (NL)
West, Philip - instrument (NL)
BVE-87658- 1 **21-Jan-35** 27-Feb-35 New Orleans, LA
RCA Victor: B- 2497 M-4554
- B- 5841** **Ol faithful**
West Brothers Trio - mandolin and guitars (NL) West, Billy - vocal West, David - vocal
West, Philip - vocal
BVE-87659- 1 **21-Jan-35** 27-Feb-35 New Orleans, LA
RCA Victor: M-4554
HMV: FT1909
- B- 5842** **One more river to cross**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitars (2) (NL)
BVE-87686- 1 **22-Jan-35** 27-Feb-35 New Orleans, LA
RCA Victor: M-4819
- B- 5842** **When the harvest days are over**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitars (2) (NL)
BVE-87685- 1 **22-Jan-35** 27-Feb-35 New Orleans, LA
RCA Victor: M-4819
- B- 5843** **Fiddlers dream**
Smith, Arthur - violin Delmore, Alton - guitar Smith, Rabon - guitar
BVE-87677- 1 **22-Jan-35** 27-Feb-35 *Guitarists not listed in ledger* New Orleans, LA
- B- 5843** **Mocking bird**
Smith, Arthur - violin Delmore, Alton - guitar Smith, Rabon - guitar
BVE-87681- 1 **22-Jan-35** 27-Feb-35 *Guitarists not listed in ledger* New Orleans, LA
RCA Victor: B- 2434
- B- 5844** **Black gal - Part 3**
Pullum, Joe - vocal Cooper, Robert - piano
BVE-87748- 1 **29-Jan-35** 27-Feb-35 San Antonio, TX - Texas Hotel
- B- 5844** **Mississippi flood blues**
Pullum, Joe - vocal Cooper, Robert - piano
BVE-87753- 1 **29-Jan-35** 27-Feb-35 San Antonio, TX - Texas Hotel
- B- 5845** **Bring it on home to grandma**
Mississippi Mud Mashers - male quartet (NL) Guitar (NL)
BVE-87649- 1 **21-Jan-35** 27-Feb-35 New Orleans, LA
- B- 5845** **Let's go to dinner**
Mississippi Mud Mashers - male quartet (NL) Guitar (NL)
BVE-87650- 1 **21-Jan-35** 27-Feb-35 New Orleans, LA
- B- 5846** **All over this world**
Southern University Quartet, J.O.B. Mosely - director Hill, Vedester - bass Hymon, George - tenor
Marshall, Floyd - tenor McFarlin, Prueth - baritone Unaccompanied
BVE-87692- 1 **22-Jan-35** 27-Feb-35 New Orleans, LA

- B- 5846 Hold the wind**
Southern University Quartet, J.O.B. Mosely - director Hill, Vedester - bass Hymon, George - tenor
Marshall, Floyd - tenor McFarlin, Prueth - baritone Unaccompanied
BVE-87690- 1 **22-Jan-35** 27-Feb-35 New Orleans, LA
- B- 5847 Do right blues (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" - vocal and violin
Vincson, Walter - vocal and guitar
BVE-87631- 1 **19-Jan-35** 27-Feb-35 New Orleans, LA
- B- 5847 World round-up, The (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" - vocal and violin
Vincson, Walter - vocal and guitar
BVE-87630- 1 **19-Jan-35** 27-Feb-35 New Orleans, LA
- B- 5848 Love in Bloom (Film) (Mack Gordon; Harry Revel): My heart is an open book - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 88702- 1 **14-Feb-35** 27-Feb-35 New York, NY - Studio 2
HMV: MR1683
- B- 5848 Love in Bloom (Film) (Mack Gordon; Harry Revel): You got me doin' things - Fox trot**
Hal Davis and His Orchestra, Ken Macomber - director Robertson, Dick - vocal
BS- 88703- 1 **14-Feb-35** 27-Feb-35 New York, NY - Studio 2
- B- 5849 Gold Diggers of 1935 (Film) (Al Dubin; Harry Warren): Lullaby of Broadway - Fox trot**
Hal Davis and His Orchestra as "Sid Peltyn and His Orchestra", Ken Macomber - director Robertson, Dick - vocal
BS- 88706- 1 **14-Feb-35** 27-Feb-35 New York, NY - Studio 2
RCA Victor: M-4560
HMV: MR1716
- B- 5849 Put on an old pair of shoes (Mr. and Mrs. Billy Hill) - Fox trot**
Hal Davis and His Orchestra as "Sid Peltyn and His Orchestra", Ken Macomber - director Robertson, Dick - vocal
BS- 88707- 1 **14-Feb-35** 27-Feb-35 New York, NY - Studio 2
HMV: MR1684
- B- 5850 My sweetheart's a mule in the mines (Al Lewis; Peter De Rose) - Fox trot**
Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director Robertson, Dick - vocal
BS- 88709- 1 **14-Feb-35** 27-Feb-35 New York, NY - Studio 2
- B- 5850 Night that she cried in my beer, The (Ned Washington; Sam H. Stept) - Fox trot**
Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director Robertson, Dick - vocal
BS- 88708- 1 **14-Feb-35** 27-Feb-35 New York, NY - Studio 2
RCA Victor: B- 7297 B- 7297 B- 8400
- B- 5851 Mississippi (Film) (Lorenz Hart; Richard Rodgers): It's easy to remember - Fox trot**
Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director Robertson, Dick - vocal
BS- 88704- 1 **14-Feb-35** 13-Mar-35 New York, NY - Studio 2
- B- 5851 Mississippi (Film) (Lorenz Hart; Richard Rodgers): Soon - Fox trot**
Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director Robertson, Dick - vocal
BS- 88705- 1 **14-Feb-35** 13-Mar-35 New York, NY - Studio 2
- B- 5852 Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel) - Fox trot**
KXYZ Novelty Band, Jack Sharpe - director
BVE-88935- 1 **29-Jan-35** 13-Mar-35 Matrix number 87759* changed to 88935 San Antonio, TX - Texas Hotel
- B- 5852 That's-a plenty (Lew Pollack) - Fox trot**
KXYZ Novelty Band, Jack Sharpe - director
BVE-87764- 1 **29-Jan-35** 13-Mar-35 San Antonio, TX - Texas Hotel
- B- 5853 Headin' home**
Rodgers, Jesse - vocal and guitar Bunyard, Dick - steel guitar
BVE-87741- 1 **29-Jan-35** 13-Mar-35 San Antonio, TX - Texas Hotel
RCA Victor: M-8487
- B- 5853 Let me call you mine**
Rodgers, Jesse - vocal and guitar Bunyard, Dick - steel guitar
BVE-87747- 1 **29-Jan-35** 13-Mar-35 San Antonio, TX - Texas Hotel
RCA Victor: M-8487
- B- 5854 Saved by grace (George Stebbins)**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
BVE-82861- 1 **31-Jul-34** 13-Mar-35 Atlanta, GA
- B- 5854 We'll work 'til Jesus comes**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
BVE-82858- 1 **31-Jul-34** 13-Mar-35 Atlanta, GA
- B- 5855 Mama don't like no music**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal
BVE-87724- 1 **27-Jan-35** 13-Mar-35 San Antonio, TX - Texas Hotel
RCA Victor: B- 6235* M-4791*
HMV: FT1893
- B- 5855 Wind-swept desert, The (Jimmie Rodgers)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal
BVE-87720- 1 **27-Jan-35** 13-Mar-35 San Antonio, TX - Texas Hotel
RCA Victor: B- 6235 M-4791
HMV: FT1893
- B- 5856 Evening bells are ringing, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 87033- 1 **11-Dec-34** 13-Mar-35 Camden, NJ - Church Studio 2
RCA Victor: M-5018
HMV: FT1894 G22596

- B- 5856** **Longing for old Virginia (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BS- 87020- 1 **11-Dec-34** *13-Mar-35* Camden, NJ - Church Studio 2
 RCA Victor: M-5018
 HMV: FT1894 G22596
- B- 5857** **Hey! hey! I'm Memphis bound (With yodels)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BVE-87662- 1 **22-Jan-35** *13-Mar-35* New Orleans, LA
 RCA Victor: M-4553
- B- 5857** **I believe it, for my mother told me so**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BVE-87672- 1 **22-Jan-35** *13-Mar-35* New Orleans, LA
 RCA Victor: M-4552
- B- 5858** **Lost train blues**
 Smith, Arthur - violin Delmore, Alton - guitar Smith, Rabon - guitar
 BVE-87676- 1 **22-Jan-35** *13-Mar-35* *Guitarists not listed in ledger* New Orleans, LA
- B- 5858** **Spring Street waltz**
 Smith, Arthur - violin Delmore, Alton - guitar Smith, Rabon - guitar
 BVE-87678- 1 **22-Jan-35** *13-Mar-35* *Guitarists not listed in ledger* New Orleans, LA
 HMV: G22597
- B- 5859** **Careful drivin' mama**
 Pullum, Joe - vocal Cooper, Robert - piano
 BVE-87752- 1 **29-Jan-35** *13-Mar-35* San Antonio, TX - Texas Hotel
- B- 5859** **Married woman blues**
 Pullum, Joe - vocal Cooper, Robert - piano
 BVE-87750- 1 **29-Jan-35** *13-Mar-35* San Antonio, TX - Texas Hotel
- B- 5860** **Ain't gonna study war no mo'**
 Three Little Maids: Martin, Judy as "Eva Overstake" - vocal Overstake, Evelyn - vocal
 Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
 BS- 77321- 1 **12-Dec-33** *13-Mar-35* Chicago, IL - Studio
- B- 5860** **Hear them bells**
 Three Little Maids: Martin, Judy as "Eva Overstake" - vocal Overstake, Evelyn - vocal
 Carson, Jennie Lou as "Lucille Overstake" - vocal and guitar
 BS- 77322- 1 **12-Dec-33** *13-Mar-35* Chicago, IL - Studio
- B- 5861** **Let me roll your lemon (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BVE-87624- 1 **19-Jan-35** *13-Mar-35* New Orleans, LA
- B- 5861** **Old shoe blues (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BVE-87621- 1 **19-Jan-35** *13-Mar-35* New Orleans, LA
- B- 5862** **Mean bad man blues (Amos Easton)**
 Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
 BS- 80937- 1 **27-Oct-34** *13-Mar-35* Chicago, IL
 RCA Victor: B- 6612
- B- 5862** **Muddy water blues (Amos Easton)**
 Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
 BS- 80938- 1 **27-Oct-34** *13-Mar-35* Chicago, IL
 RCA Victor: B- 6586
- B- 5863** **Roberta (Film) (Oscar Hammerstein II; Otto Harbach; Dorothy Fields; Jerome Kern): I won't dance - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal Schuyler, Sonny - vocal
 BS- 88773- 1 **5-Mar-35** *13-Mar-35* New York, NY - Studio 2
- B- 5863** **Roberta (Film) (Oscar Hammerstein II; Otto Harbach; Dorothy Fields; Jerome Kern): Lovely to look at - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
 BS- 88774- 1 **5-Mar-35** *13-Mar-35* New York, NY - Studio 2
- B- 5864** **Reckless (Film) (Harold Adamson; Edwin Knopf; Jack King): Ev'rything's been done before - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 88772- 1 **5-Mar-35** *13-Mar-35* New York, NY - Studio 2
- B- 5864** **Reckless (Film) (Herb Magidson; Con Conrad): Hi-diddle-dee-dum - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
 BS- 88768- 1 **5-Mar-35** *13-Mar-35* New York, NY - Studio 2
- B- 5865** **George White's Scandals of 1935 (Film) (Jack Yellen; Herb Magidson; Joseph Meyer): According to the moonlight - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 88771- 1 **5-Mar-35** *13-Mar-35* New York, NY - Studio 2
- B- 5865** **George White's Scandals of 1935 (Film) (Jack Yellen; Joseph Meyer): It's an old southern custom - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
 BS- 88770- 1 **5-Mar-35** *13-Mar-35* New York, NY - Studio 2
 HMV: MR1787
- B- 5866** **(Oh Suzanna) Dust off that old pianna (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal Schuyler, Sonny - vocal
 BS- 88775- 1 **5-Mar-35** *13-Mar-35* New York, NY - Studio 2
- B- 5866** **I'm misunderstood (Mary Ricca Compton; Emile Ricca) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Lee, Loretta - vocal
 BS- 88769- 1 **5-Mar-35** *13-Mar-35* New York, NY - Studio 2
- B- 5867** **Girl of my dreams, I love you (Sunny Clapp)**
 Blue Steele and His Orchestra Sargent, Kenneth - vocal
 BVE-39851- 3 **26-Aug-27** *27-Mar-35* Savannah, GA
 RCA Victor: 20971
 HMV: 7-794 B5585 EA300

- B- 5867 Sugar babe, I'm leavin' (Sol Lewis; Sunny Clapp)**
Blue Steele and His Orchestra Sargent, Kenneth - vocal Schmitt, Pete - vocal Steele, Blue - vocal
BVE-39852- 3 **26-Aug-27** 27-Mar-35 Savannah, GA
RCA Victor: 20971
HMV: 7-795 AE2210 B5440
- B- 5868 Indiana (Ballard MacDonald; James F. Hanley) - Fox trot**
KXYZ Novelty Band, Jack Sharpe - director San Antonio, TX - Texas Hotel
BVE-87761- 1 **29-Jan-35** 27-Mar-35
- B- 5868 I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot**
KXYZ Novelty Band, Jack Sharpe - director San Antonio, TX - Texas Hotel
BVE-87763- 1 **29-Jan-35** 27-Mar-35
- B- 5869 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL) Trio - vocal (NL) San Antonio, TX - Texas Hotel
BVE-87734- 1 **28-Jan-35** 27-Mar-35
- B- 5869 Wanderer's stomp**
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL) San Antonio, TX - Texas Hotel
BVE-87728- 1 **28-Jan-35** 27-Mar-35
- B- 5870 NR If you can't get five, take two (Andy Razaf; Joe Davis; Paul Denniker) - Fox trot**
Beth Challis and Her Orchestra as "Peggy Johnson and Her Orchestra" New York, NY - Studio 2
BS- 83601- 1A **19-Jul-34** Not released
RCA Victor: B- 6097
- B- 5870 NR She jumped on her pushbike and peddled away - Fox trot**
Beth Challis and Her Orchestra as "Peggy Johnson and Her Orchestra" New York, NY - Studio 2
BS- 83603- 1A **19-Jul-34** Not released
RCA Victor: B- 6097
- B- 5871 I'm gonna ride to heaven on a streamline train (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar New York, NY - Studio 2
BS- 88732- 1 **19-Feb-35** 27-Mar-35
RCA Victor: M-4860
HMV: EA1565 G23208
- B- 5871 Two-gun cowboy, The (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar New York, NY - Studio 3
BVE-86387- 1 **21-Feb-35** 27-Mar-35
RCA Victor: M-4860
HMV: EA1565 G23208
- B- 5872 Crossfiring blues (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar Atlanta, GA - Egleston Auditorium
BVE-61389- 2 **18-Feb-32** 27-Mar-35
RCA Victor: 23692
- B- 5872 It's too bad for you (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar Charlotte, NC
BVE-69321- 2 **20-May-31** 27-Mar-35
RCA Victor: 23631
HMV: 40-4583
- B- 5873 I'll keep my skillet good and greasy**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo New Orleans, LA
BVE-87689- 1 **22-Jan-35** 27-Mar-35
- B- 5873 I'll tickle Nancy**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo New Orleans, LA
BVE-87688- 1 **22-Jan-35** 27-Mar-35
- B- 5874 I wanta be a man like dad (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and harmonica Townsend, Respers - vocal and guitar Charlotte, NC
BVE-69304- 2 **18-May-31** 27-Mar-35
RCA Victor: 23604
HMV: 40-4269
- B- 5874 Little home upon the hill (Reece Fleming; Respers Townsend)**
Fleming, Reece - vocal and guitar Townsend, Respers - vocal and harmonica Memphis, TN - Auditorium
BVE-62595- 1 **5-Jun-30** 27-Mar-35
RCA Victor: V-40321
- B- 5875 Don't go 'way, doggone ya (Dick Hartman)**
Dick Hartman's Tennessee Ramblers - banjo, guitar, harmonica, piano New York, NY - Studio 2
BS- 87257- 1 **3-Jan-35** 27-Mar-35
- B- 5875 Hot time (Oza Gillette)**
Dick Hartman's Tennessee Ramblers - guitars (2), piano and violin Hartman, Dick - vocal New York, NY - Studio 2
BS- 87256- 1 **3-Jan-35** 27-Mar-35
- B- 5876 Dad's favorite waltz (Kenneth Wolfe)**
Dick Hartman's Tennessee Ramblers - banjo, guitars (2) and violins (2) New York, NY - Studio 2
BS- 87254- 1 **3-Jan-35** 27-Mar-35
- B- 5876 Loveless love (Arr. Cecil Campbell)**
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2) Blair, Bill - vocal Campbell, Curley - vocal
Hartman, Dick - vocal New York, NY - Studio 2
BS- 87252- 1 **3-Jan-35** 27-Mar-35
- B- 5877 Ain't it a shame? (Leroy Carr)**
Carr, Leroy - vocal and piano Chicago, IL
BS- 85514- 1 **25-Feb-35** 27-Mar-35
RCA Victor: M-4826
- B- 5877 When the sun goes down (Leroy Carr)**
Carr, Leroy - vocal and piano Blackwell, Frank "Scrapper" - guitar Chicago, IL
BS- 85496- 1 **25-Feb-35** 27-Mar-35
RCA Victor: M-4826
- B- 5878 Mean old tom cat blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo Jug and piano (NL) Chicago, IL
BS- 85525- 2 **26-Feb-35** 27-Mar-35

- B- 5878** **Shake it up a little (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo Jug and piano (NL)
BS- 85528- 2 **26-Feb-35** *27-Mar-35* Chicago, IL
- B- 5879** **Sloppy drunk again (Walter Davis)**
Davis, Walter - vocal and piano Guitars (2) (NL)
BS- 85479- 1 **25-Feb-35** *27-Mar-35* Chicago, IL
- B- 5879** **Wonder where my baby's gone? (Walter Davis)**
Davis, Walter - vocal and piano Guitars (2) (NL)
BS- 85485- 1 **25-Feb-35** *27-Mar-35* Chicago, IL
- B- 5880** **Milk cow blues (Joe Williams)**
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
BS- 85532- 1 **27-Feb-35** *27-Mar-35* Chicago, IL
RCA Victor: M-4837
- B- 5880** **There you stand (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
BS- 85529- 1 **27-Feb-35** *27-Mar-35* Chicago, IL
RCA Victor: M-4837
- B- 5881** **I can't go wrong (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin
Vincson, Walter - vocal and guitar
BVE-87632- 1 **19-Jan-35** *27-Mar-35* New Orleans, LA
- B- 5881** **It's backfiring now (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin
Vincson, Walter - vocal and guitar
BVE-87628- 1 **19-Jan-35** *27-Mar-35* New Orleans, LA
- B- 5882** **Always lift him up and never knock him down (Alfred Reed)**
Reed, "Blind" Alfred - baritone and violin Reed, Orville - guitar
BVE-40793- 2 **19-Dec-27** *27-Mar-35* Camden, NJ
RCA Victor: 21360
- B- 5882** **There'll be no distinction there (Alfred Reed)**
Reed, "Blind" Alfred - baritone and violin Reed, Orville - vocal and guitar
BVE-57573- 2 **3-Dec-29** *27-Mar-35* New York, NY - Liederkranz Hall
RCA Victor: 23550
HMV: 40-3719
- B- 5883** **Have thine own way, Lord (George C. Stebbins)**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
BVE-82860- 1 **31-Jul-34** *27-Mar-35* Atlanta, GA
- B- 5883** **Jesus is calling**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
BVE-82859- 2 **31-Jul-34** *27-Mar-35* Atlanta, GA
- B- 5884** **Go Into Your Dance (Film) (Al Dubin; Harry Warren): About a quarter to nine - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Vocal (NL)
BS- 89332- 1 **15-Mar-35** *27-Mar-35* New York, NY - Studio 2
- B- 5884** **Go Into Your Dance (Film) (Al Dubin; Harry Warren): The little things you used to do - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Vocal (NL)
BS- 89336- 1 **15-Mar-35** *27-Mar-35* New York, NY - Studio 2
- B- 5885** **(There's a) Little picture playhouse in my heart (Edgar Leslie; Joe Burke) - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Vocal (NL)
BS- 89331- 1 **15-Mar-35** *27-Mar-35* New York, NY - Studio 2
- B- 5885** **Thank You So Much (Edgar DeLange; Archie Fletcher; Joe Burke): I'm lost for words - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Vocal (NL)
BS- 89333- 1 **15-Mar-35** *27-Mar-35* New York, NY - Studio 2
- B- 5886** **Flowers for madame (Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Vocal (NL)
BS- 89335- 1 **15-Mar-35** *27-Mar-35* New York, NY - Studio 2
- B- 5886** **Two heads against the moon (Stanley Adams; Milton Ager) - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Vocal (NL)
BS- 89334- 1 **15-Mar-35** *27-Mar-35* New York, NY - Studio 2
- B- 5887** **No one to say goodbye - Fox trot**
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL) Reinhart, Dick - vocal
BVE-87731- 1 **28-Jan-35** *10-Apr-35* San Antonio, TX - Texas Hotel
- B- 5887** **Tiger rag (Dominic James "Nick" La Rocca)**
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)
BVE-87729- 1 **28-Jan-35** *10-Apr-35* San Antonio, TX - Texas Hotel
- B- 5888** **Love and a dime (Brooks Bowman) - Fox trot - From Princeton University Triangle Club production "Stags at Bay"**
Bill Barry and His Orchestra Barry, Bill - vocal
BS- 89368- 1 **22-Mar-35** *10-Apr-35* New York, NY - Studio 2
- B- 5888** **There's a whistle in the thistle (New Washington; Ralph Freed; Joe Burke) - Fox trot**
Bill Barry and His Orchestra Barry, Bill - vocal
BS- 89367- 1 **22-Mar-35** *10-Apr-35* New York, NY - Studio 2
- B- 5889** **Partner, it's the parting of the ways (Jean Herbert; Billy Barry) - Fox trot**
Bill Barry and His Orchestra Barry, Bill - vocal
BS- 89370- 1 **22-Mar-35** *10-Apr-35* New York, NY - Studio 2
RCA Victor: B- 6486
- B- 5889** **Quintuplets' lullaby (Fifty chubby tiny toes) (Gordon V. Thompson) - Fox trot**
Bill Barry and His Orchestra Barry, Bill - vocal
BS- 89369- 1 **22-Mar-35** *10-Apr-35* New York, NY - Studio 2
- B- 5890** **You opened my eyes (Jules Loman; Allen Roberts; Walter Kent) - Fox trot**
Bill Barry and His Orchestra Barry, Bill - vocal
BS- 89371- 1 **22-Mar-35** *10-Apr-35* New York, NY - Studio 2

- B- 5890** **You're a heavenly thing (Joe Young; Little Jack Little) - Fox trot**
 Bill Barry and His Orchestra Barry, Bill - vocal
 BS- 89372- 1 **22-Mar-35** 10-Apr-35 New York, NY - Studio 2
- B- 5891** **She's my curly-headed baby (George H. Clutsam)**
 Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2) Blair, Bill - vocal Campbell, Curley - vocal
 Hartman, Dick - vocal
 BS- 87251- 1 **3-Jan-35** 10-Apr-35 New York, NY - Studio 2
- B- 5891** **Take this message to mother (Dick Hartman)**
 Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2) Blair, Bill - vocal Campbell, Curley - vocal
 Hartman, Dick - vocal
 BS- 87246- 1 **3-Jan-35** 10-Apr-35 New York, NY - Studio 2
- B- 5892** **I've ranged, I've roamed and I've traveled (Jimmie Rodgers; Elsie McWilliams)**
 Rodgers, Jimmie - tenor and guitar
 BVE-56456- 3 **22-Oct-29** 10-Apr-35 Dallas, TX - Jefferson Hotel
 RCA Victor: M-5013
 HMV: EA1566 G23205 N4377
- B- 5892** **Why did you give me your love? (Walter Rodgers; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor Burkes, Billy - guitar
 BVE-56620- 3 **28-Nov-29** 10-Apr-35 Atlanta, GA
 RCA Victor: M-5013
 HMV: EA1566 G23205 N4377
- B- 5893** **Brown's ferry blues (Alton Delmore; Rabon Delmore) - Part 2**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BVE-87666- 1 **22-Jan-35** 10-Apr-35 New Orleans, LA
 RCA Victor: M-4553
- B- 5893** **I'm going away**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BVE-87673- 1 **22-Jan-35** 10-Apr-35 New Orleans, LA
- B- 5894** **Harvest time (Dan Parker)**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
 Boyd, Bill - vocal Boyd, Jim - vocal
 BVE-87726- 1 **27-Jan-35** 10-Apr-35 San Antonio, TX - Texas Hotel
 HMV: FT1907 G22648
- B- 5894** **Song bird yodel**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
 Boyd, Bill - vocal Boyd, Jim - vocal
 BVE-87721- 1 **27-Jan-35** 10-Apr-35 San Antonio, TX - Texas Hotel
 HMV: FT1907 G22648
- B- 5895** **Letter edged in black, The (Hattie Nevada)**
 Kincaid, Bradley - vocal and guitar
 BS- 81384- 1 **14-Feb-34** 10-Apr-35 New York, NY - Studio 2
 HMV: FT1908 G22499
- B- 5895** **Little rosewood casket (Louis P. Goullaud; C.A. White)**
 Kincaid, Bradley - vocal and guitar
 BS- 81385- 1 **14-Feb-34** 10-Apr-35 New York, NY - Studio 2
 HMV: FT1908 G22499
- B- 5896** **Blackberry blossom**
 Smith, Arthur - violin Delmore, Alton - guitar Smith, Rabon - guitar
 BVE-87680- 1 **22-Jan-35** 10-Apr-35 New Orleans, LA
 HMV: G22500 *Guitarists not listed in ledger*
- B- 5896** **Smith waltz**
 Smith, Arthur - violin Delmore, Alton - guitar Smith, Rabon - guitar
 BVE-87679- 1 **22-Jan-35** 10-Apr-35 New Orleans, LA
 HMV: G22500 *Guitarists not listed in ledger*
- B- 5897** **Bricando cercas - "Jumping fences" - Mazurka**
 Villareal, Bruno as "Bruno Real - El Azote del Valle" - accordion Bajo sexto and tambora (NL)
 BVE-87800- 1 **31-Jan-35** 10-Apr-35 San Antonio, TX - Texas Hotel
 RCA Victor: B- 2350 M-4912
- B- 5897** **Picosa, La - "The flirt" - Polka**
 Villareal, Bruno as "Bruno Real - El Azote del Valle" - accordion Bajo sexto and tambora (NL)
 BVE-87799- 1 **31-Jan-35** 10-Apr-35 San Antonio, TX - Texas Hotel
 RCA Victor: B- 2350 M-4912
- B- 5898** **Blues with class**
 Pullum, Joe - talking Cooper, Robert - talking and piano
 BVE-87755- 1 **29-Jan-35** 10-Apr-35 San Antonio, TX - Texas Hotel
- B- 5898** **Rack it back and tell it right**
 Pullum, Joe - vocal Cooper, Robert - piano
 BVE-87751- 1 **29-Jan-35** 10-Apr-35 San Antonio, TX - Texas Hotel
- B- 5899** **Don't 'low no quartet singin' here**
 Mississippi Mud Mashers - male quartet (NL) Guitar (NL)
 BVE-87651- 1 **21-Jan-35** 10-Apr-35 New Orleans, LA
- B- 5899** **Take my seat and sit down**
 Mississippi Mud Mashers - male quartet (NL) Guitar (NL)
 BVE-87648- 1 **21-Jan-35** 10-Apr-35 New Orleans, LA
- B- 5900** **Little leg woman (Joe Williams)**
 Williams, Joe - vocal Guitar (NL)
 BS- 85487- 1 **25-Feb-35** 10-Apr-35 Chicago, IL
- B- 5900** **Somebody been borrowing that stuff (Joe Williams)**
 Williams, Joe - vocal Guitars (2) (NL)
 BS- 85488- 1 **25-Feb-35** 10-Apr-35 Chicago, IL
- B- 5901** **Born to die (J.M. Gates)**
 Gates, Rev. J.M. and His Congregation - vocal Piano (NL)
 BVE-82892- 1 **2-Aug-34** 10-Apr-35 Atlanta, GA

- B- 5901 Prepare to meet thy God (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - vocal Piano (NL)
BVE-82893- 1 **2-Aug-34** 10-Apr-35 Atlanta, GA
- B- 5902 Rosetta (Earl Hines; Henri Woode) - Fox trot**
Ray Nichols and His Four Towers Orchestra Graff, Al - vocal
BS- 89500- 1 **1-Apr-35** 10-Apr-35 New York, NY - Studio 2
- B- 5902 Who's sorry now? (Bert Kalmar; Harry Ruby; Ted Snyder) - Fox trot**
Ray Nichols and His Four Towers Orchestra
BS- 89399- 1 **1-Apr-35** 10-Apr-35 New York, NY - Studio 2
- B- 5903 In Caliente (Film) (Mort Dixon; Allie Wrubel): To call you my own - Fox trot**
Ray Nichols and His Four Towers Orchestra LaRue, Jeanne - vocal
BS- 89504- 1 **1-Apr-35** 10-Apr-35 New York, NY - Studio 2
- B- 5903 In the sweet long ago (Edgar Leslie; Archie Fletcher; Joe Burke) - Fox trot**
Ray Nichols and His Four Towers Orchestra LaRue, Jeanne - vocal
BS- 89501- 1 **1-Apr-35** 10-Apr-35 New York, NY - Studio 2
- B- 5904 Restless (Tom Satterfield; Sam Coslow) - Fox trot**
Ray Nichols and His Four Towers Orchestra
BS- 89502- 1 **1-Apr-35** 24-Apr-35 New York, NY - Studio 2
- B- 5904 Sugar foot stomp (Joe "King" Oliver)**
Connie's Inn Orchestra as "Ray Nichols and His Four Towers Orchestra", Fletcher Henderson - director and piano
BRC-53066- 1 **29-Apr-31** 24-Apr-35 New York, NY - Studio 3
RCA Victor: 22721 B-10247
HMV: 40-3832 B4871
- B- 5905 I want a little girl (Billy Moll; Murray Mencher) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone Thomas, George - vocal
BVE-64007- 4 **30-Jul-30** 24-Apr-35 *Take 3 was approved, but probably not issued*
RCA Victor: 23000 B-10954
HMV: 40-2625
- B- 5905 If I could be with you (One hour to-night) (Henry Creamer; James P. Johnson) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone Thomas, George - vocal
BVE-58545- 2 **31-Jan-30** 24-Apr-35 New York, NY - 44th Street
RCA Victor: V-38118
HMV: 40-4556 B6168
- B- 5906 Two little frogs**
Scotty, Skyland - vocal, guitar and harmonica
BS- 77342- 1 **13-Dec-33** 24-Apr-35 Chicago, IL - Studio
- B- 5906 Whippoorwill**
Scotty, Skyland - vocal, guitar and harmonica
BS- 77352- 1 **13-Dec-33** 24-Apr-35 Chicago, IL - Studio
- B- 5907 That sweet story of old (John A. West; Arr. Judy Rogers)**
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75976- 1 **28-Jul-33** 24-Apr-35 Chicago, IL - Studio
- B- 5907 When the sunset turns the ocean's blue to gold (Eva Fern Buckner; H.W. Petrie; Arr. Judy Rogers)**
Rogers, Judy - "The female baritone" - vocal and piano
BS- 75975- 1 **28-Jul-33** 24-Apr-35 Chicago, IL - Studio
- B- 5908 Cowboy's wild song to the herd (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 87030- 1 **11-Dec-34** 24-Apr-35 Camden, NJ - Church Studio 2
RCA Victor: M-4549
HMV: FT1911 G22501
- B- 5908 My heart's tonight in Texas (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 87026- 1 **11-Dec-34** 24-Apr-35 Camden, NJ - Church Studio 2
RCA Victor: M-4549
HMV: FT1911 G22501
- B- 5909 I got the Carolina blues (Cecil Campbell)**
Dick Hartman's Tennessee Ramblers - guitars (2) and violin Campbell, Curley - vocal
BS- 87245- 1 **3-Jan-35** 24-Apr-35 New York, NY - Studio 2
- B- 5909 She's long, she's tall**
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2)
BS- 87249- 1 **3-Jan-35** 24-Apr-35 New York, NY - Studio 2
- B- 5910 Empty cot in the old bunkhouse, The**
Rodgers, Jesse - vocal and guitar
BVE-87742- 1 **29-Jan-35** 24-Apr-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4555
- B- 5910 Old rugged road, An**
Rodgers, Jesse - vocal and guitar
BVE-87743- 1 **29-Jan-35** 24-Apr-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4555
- B- 5911 I'll be home some day (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 87037- 1 **11-Dec-34** 24-Apr-35 Camden, NJ - Church Studio 2
RCA Victor: M-4543
- B- 5911 There'll be joy, joy, joy (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 87022- 1 **11-Dec-34** 24-Apr-35 Camden, NJ - Church Studio 2
RCA Victor: M-4547

- B- 5912 Mashing that thing (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-87625- 1 19-Jan-35 24-Apr-35 New Orleans, LA
- B- 5912 Who broke the latch? (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-87618- 1 19-Jan-35 24-Apr-35 New Orleans, LA
- B- 5913 If you want me baby (John Watson)**
Watson, John as "Daddy Stove" - vocal Mississippi Sarah - vocal Guitar, harmonica and jug (NL)
BS- 85522- 1 26-Feb-35 24-Apr-35 Chicago, IL
- B- 5913 Spasm, The (Joe Williams)**
Watson, John as "Daddy Stove" - vocal Mississippi Sarah - vocal Guitar, harmonica and jug (NL)
BS- 85520- 1 26-Feb-35 24-Apr-35 Chicago, IL
- B- 5914 A blues (Frank Blackwell)**
Blackwell, Frank "Scrapper" - guitar
BS- 85512- 1 25-Feb-35 24-Apr-35 Chicago, IL
- B- 5914 D blues (Frank Blackwell)**
Blackwell, Frank "Scrapper" - guitar
BS- 85499- 2 25-Feb-35 24-Apr-35 Chicago, IL
- B- 5915 Big four blues (Leroy Carr)**
Carr, Leroy - vocal and piano Blackwell, Frank "Scrapper" - guitar
BS- 85498- 1 25-Feb-35 24-Apr-35 Chicago, IL
RCA Victor: B- 7970 M-4827
- B- 5915 Rocks in my bed (Leroy Carr)**
Carr, Leroy - vocal and piano Blackwell, Frank "Scrapper" - guitar
BS- 85495- 1 25-Feb-35 24-Apr-35 Chicago, IL
RCA Victor: M-4827
- B- 5916 Life is a song (Let's sing it together) (Joe Young; Fred E. Ahlert) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Palmer, Skeeter - vocal
BS- 89539- 1 10-Apr-35 24-Apr-35 New York, NY - Studio 2
- B- 5916 Seein' is believin' (Stanley Adams; Milton Ager) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Palmer, Skeeter - vocal
BS- 89542- 1 10-Apr-35 24-Apr-35 New York, NY - Studio 2
- B- 5917 Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): I'm livin' in a great big way - Fox trot**
Vi Mele and Her Playboys Mele, Vi - vocal
BS- 89535- 1 9-Apr-35 24-Apr-35 New York, NY - Studio 2
- B- 5917 Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): You're an angel - Fox trot**
Vi Mele and Her Playboys Botsford, Walter - vocal
BS- 89534- 1 9-Apr-35 24-Apr-35 New York, NY - Studio 2
- B- 5918 In Caliente (Film) (Mort Dixon; Allie Wrubel): The lady in red - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Wetterau, Cliff - vocal
BS- 89540- 1 10-Apr-35 24-Apr-35 New York, NY - Studio 2
HMV: MR1900
- B- 5918 My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Palmer, Skeeter - vocal
BS- 89544- 1 10-Apr-35 24-Apr-35 New York, NY - Studio 2
- B- 5919 Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): Music in my heart - Fox trot**
Vi Mele and Her Playboys Botsford, Walter - vocal
BS- 89536- 1 9-Apr-35 24-Apr-35 New York, NY - Studio 2
- B- 5919 Ninon (Harold Adamson; B. Korper; W. Thurmman) - Fox trot**
Vi Mele and Her Playboys Botsford, Walter - vocal
BS- 89538- 1 9-Apr-35 24-Apr-35 New York, NY - Studio 2
- B- 5920 Goin' to Town (Film) (Sam Coslow; Irving Kahal; Sammy Fain): Now I'm a lady - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Palmer, Skeeter - vocal
BS- 89541- 1 10-Apr-35 8-May-35 New York, NY - Studio 2
- B- 5920 Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director
BS- 89543- 1 10-Apr-35 8-May-35 New York, NY - Studio 2
- B- 5921 Happy birthday to you - Specialty selection**
Ray Nichols and His Four Towers Orchestra
BS- 89503- 1 1-Apr-35 8-May-35 New York, NY - Studio 2
RCA Victor: M-4559
- B- 5921 Thousand miles - Fox trot**
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL) Horton, Holly - vocal
Zeke, "Uncle" - vocal
BVE-87736- 1 28-Jan-35 8-May-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4559
- B- 5922 Hooray For Love (Film) (Dorothy Fields; Jimmy McHugh): Hooray for love - Fox trot**
Vi Mele and Her Playboys Mele, Vi - vocal
BS- 89533- 1 9-Apr-35 8-May-35 New York, NY - Studio 2
- B- 5922 Nitwits, The (Film) (Dorothy Fields; Jimmy McHugh): I'm in love all over again - Fox trot**
Vi Mele and Her Playboys Botsford, Walter - vocal
BS- 89537- 1 9-Apr-35 8-May-35 New York, NY - Studio 2
- B- 5923 Going back to my Texas home**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal Boyd, Jim - vocal
BVE-87723- 1 27-Jan-35 8-May-35 San Antonio, TX - Texas Hotel
RCA Victor: M-7029
HMV: FT1922
- B- 5923 Watching the world go by (Joseph Keirn Brennan; Ernest R. Ball)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal Boyd, Jim - vocal
BVE-87722- 1 27-Jan-35 8-May-35 San Antonio, TX - Texas Hotel

- B- 5924 Little Moses (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49860- 2 **14-Feb-29** 8-May-35 Camden, NJ
RCA Victor: M-5010 V-40110
- B- 5924 Motherless children (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-56568- 3 **22-Nov-29** 8-May-35 Atlanta, GA
RCA Victor: 23641 M-5010
HMV: 40-4653 EE361
- B- 5925 Blow yo' whistle, freight train**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BVE-87664- 1 **22-Jan-35** 8-May-35 New Orleans, LA
- B- 5925 Lorena, the slave**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BVE-87675- 1 **22-Jan-35** 8-May-35 New Orleans, LA
- B- 5926 Just one way to the pearly gates**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitars (2) (NL)
BVE-87687- 1 **22-Jan-35** 8-May-35 New Orleans, LA
- B- 5926 Over the mountain**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitars (2) (NL)
BVE-87684- 1 **22-Jan-35** 8-May-35 New Orleans, LA
- B- 5927 Lulu Wall (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49861- 2 **14-Feb-29** 8-May-35 Camden, NJ
RCA Victor: M-4437 V-40126
HMV: 40-1418 Zon T4239
- B- 5927 Sweet Fern (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-49856- 2 **14-Feb-29** 8-May-35 Camden, NJ
RCA Victor: M-4437 S-3378 V-40126
HMV: G22826
- B- 5928 Doin' the goofus**
Smith, Arthur - violin Delmore, Alton - guitar Smith, Rabon - guitar
BVE-87682- 1 **22-Jan-35** 8-May-35 *Guitarists not listed in ledger* New Orleans, LA
RCA Victor: M-4906
- B- 5928 Red apple rag**
Smith, Arthur - violin Delmore, Alton - guitar Smith, Rabon - guitar
BVE-87683- 1 **22-Jan-35** 8-May-35 *Guitarists not listed in ledger* New Orleans, LA
RCA Victor: B- 2434 M-4906
- B- 5929 Don't dog your woman (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo Jug and piano (NL)
BS- 85526- 1 **26-Feb-35** 8-May-35 Chicago, IL
- B- 5929 Singing and crying blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo Jug and piano (NL)
BS- 85527- 1 **26-Feb-35** 8-May-35 Chicago, IL
- B- 5930 Policy blues (You can't 3-6-9 me) (Adam Wilcox)**
Clemens, Albert - vocal Guitar and piano (NL)
BS- 85787- 1 **12-Apr-35** 8-May-35 *Early labels list Adam Wilcox as vocalis* Chicago, IL
- B- 5930 Providence, help the poor people (Joe Williams)**
Williams, Joe - vocal Guitars (2) (NL)
BS- 85489- 1 **25-Feb-35** 8-May-35 Chicago, IL
- B- 5931 Lay around on your DBA (Walter Davis)**
Davis, Walter - vocal and piano
BS- 85486- 1 **25-Feb-35** 8-May-35 Chicago, IL
RCA Victor: B- 6236
- B- 5931 Sweet sixteen (Walter Davis)**
Davis, Walter - vocal and piano Guitars (2) (NL)
BS- 85484- 1 **25-Feb-35** 8-May-35 Chicago, IL
RCA Victor: B- 6236
- B- 5932 I'm tired of living in the country**
Southern University Quartet, J.O.B. Mosely - director Hill, Vedester - bass Hymon, George - tenor
Marshall, Floyd - tenor McFarlin, Prueth - baritone Unaccompanied
BVE-87695- 1 **22-Jan-35** 8-May-35 New Orleans, LA
- B- 5932 Little David, play your harp**
Southern University Quartet, J.O.B. Mosely - director Hill, Vedester - bass Hymon, George - tenor
Marshall, Floyd - tenor McFarlin, Prueth - baritone Unaccompanied
BVE-87693- 1 **22-Jan-35** 8-May-35 New Orleans, LA
- B- 5933 3R Happy am I - Sermon**
Michaux, Elder Lightfoot Solomon - talking
MS-78761- 1 **Ca.12/17/1933** 8-May-35 *Transcribed to BS-81196-3R, Jan. 15, 1934* New York, NY
RCA Victor: 24607
- B- 5933 2R No female angels in heaven - Sermon**
Michaux, Elder Lightfoot Solomon - talking *Transcribed to BS-82236-2R, Apr. 3, 1934 from CBS broadcast*
MS-78734- 1 **Ca.12/17/1933** 8-May-35 New York, NY
RCA Victor: 24607
- B- 5934 In a little gypsy tea-room (Edgar Leslie; Joe Burke) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
BS- 89589- 1 **25-Apr-35** 8-May-35 New York, NY - Studio 2
RCA Victor: M-4558

- B- 5934** **Way back home (Tom Waring; Al Lewis) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 89590- 1 **25-Apr-35** *8-May-35*
 RCA Victor: M-4560
 HMV: MR1767
 New York, NY - Studio 2
- B- 5935** **In Caliente (Film) (Mort Dixon; Allie Wrubel): To call you my own - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 89591- 8 **25-Apr-35** *8-May-35*
 HMV: MR1900
 New York, NY - Studio 2
- B- 5935** **Will o' the wisp (Harold Raymond; Rennard; Nat Simon) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 89592- 2 **25-Apr-35** *8-May-35*
 New York, NY - Studio 2
- B- 5936** **Someone I love (Haven Gillespie; Victor Herbert) - Waltz**
 George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 89588- 1 **25-Apr-35** *22-May-35*
 New York, NY - Studio 2
- B- 5936** **Tell me that you love me (Al Silverman; Cesare Andrea Bixio) - Waltz**
 George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 89587- 1 **25-Apr-35** *22-May-35*
 New York, NY - Studio 2
- B- 5937** **Give a broken heart a break (Dave Franklin; Isham Jones) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 89586- 1 **25-Apr-35** *22-May-35*
 New York, NY - Studio 2
- B- 5937** **Rainbow (Haven Gillespie; Harry Archer) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
 BS- 89585- 1 **25-Apr-35** *22-May-35*
 New York, NY - Studio 2
- B- 5938** **College Scandal (Film) (Sam Coslow): In the middle of a kiss - Fox trot**
 Angelo Ferdinando and His Hotel Great Northern Orchestra Stanley, Bob - vocal
 BS- 89787- 1 **13-May-35** *22-May-35*
 New York, NY - Studio 2
- B- 5938** **Four Hours to Kill (Film) (Leo Robin; Ralph Rainger; Richard A. Whiting): I hate to talk about myself - Fox trot**
 Angelo Ferdinando and His Hotel Great Northern Orchestra Stanley, Bob - vocal
 BS- 89790- 1 **13-May-35** *22-May-35*
 New York, NY - Studio 2
- B- 5939** **Ev'ry single little tingle of my heart (Jules Loman; Allan Roberts; Nat Simon) - Fox trot**
 Angelo Ferdinando and His Hotel Great Northern Orchestra Stanley, Bob - vocal
 BS- 89792- 1 **13-May-35** *22-May-35*
 New York, NY - Studio 2
- B- 5939** **Take the ache from my heart (Howard E. Johnson; Harry Kogen) - Fox trot**
 Angelo Ferdinando and His Hotel Great Northern Orchestra Stanley, Bob - vocal
 BS- 89789- 1 **13-May-35** *22-May-35*
 New York, NY - Studio 2
- B- 5940** **One-eyed Sam (Lasses White)**
 Lasses and Honey: White, Lasses - vocal Wilds, "Honey" - guitar Poulton, Curt - guitar
 BS- 85878- 1 **23-Apr-35** *22-May-35*
 Chicago, IL - Studio B
- B- 5940** **Taxi Jim (Lasses White)**
 Lasses and Honey: White, Lasses - vocal Wilds, "Honey" - vocal and guitar
 Poulton, Curt - guitar
 BS- 85880- 1 **23-Apr-35** *22-May-35*
 Chicago, IL - Studio B
- B- 5941** **Get your head in here (Reid Summey)**
 Three 'Baccor Tags, The - vocal duet (NL) Guitar and mandolins (2) (NL)
 BVE-69383- 1 **29-May-31** *22-May-35*
 RCA Victor: 23571
 HMV: 40-3976
 Charlotte, NC
- B- 5941** **Stop yer and (Frank Luther)**
 Luther, Frank as "Eddie Bell" - also listed as "Bud Billings" - tenor Guitar and violin (NL)
 BRC-64892- 2 **20-Mar-31** *22-May-35*
 RCA Victor: 23547
 HMV: 40-3660 FT1941
 New York, NY - Studio 4
- B- 5942** **Leave me alone, sweet mama**
 Rodgers, Jesse - vocal and guitar
 BVE-87740- 1 **29-Jan-35** *22-May-35*
 RCA Victor: M-5014
 San Antonio, TX - Texas Hotel
- B- 5942** **My good gal's gone (Jimmie Rodgers) - Blues**
 Rodgers, Jimmie - tenor Louisville Jug Band - clarinet, guitar, jug, tenor guitar and violin
 BVE-69449- 3 **16-Jun-31** *22-May-35*
 RCA Victor: M-5014
 HMV: FT1925
 Louisville, KY
- B- 5943** **From the cross to the crown**
 Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
 BVE-82843- 1 **31-Jul-34** *22-May-35*
 Atlanta, GA
- B- 5943** **Hold to God's unchanging hand**
 Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano
 BVE-82840- 1 **31-Jul-34** *22-May-35*
 Atlanta, GA
- B- 5944** **By the waters of Minnetonka (J.M. Cavanass; Thurlow Lieurance)**
 Jim and Bob - The Genial Hawaiians Holstein, Jim - steel guitar Pauleo, Bob - Spanish guitar
 BS- 77333- 1 **12-Dec-33** *22-May-35*
 Chicago, IL - Studio
- B- 5944** **Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard)**
 Jim and Bob - The Genial Hawaiians Holstein, Jim - ukulele Pauleo, Bob - Spanish guitar
 BS- 77326- 1 **12-Dec-33** *22-May-35*
 Chicago, IL - Studio
- B- 5945** **Train song, The (Dan Parker)**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
 BVE-87725- 1 **27-Jan-35** *22-May-35*
 RCA Victor: M-4905 20-2800
 San Antonio, TX - Texas Hotel
- B- 5945** **Under the double-eagle (Joseph F. Wagner)**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
 BVE-87727- 1 **27-Jan-35** *22-May-35*
 RCA Victor: M-4905 20-2068 44-0036 A-1423 Japan
 San Antonio, TX - Texas Hotel

- B- 5946** **Bad luck all the time (Leroy Carr)**
Carr, Leroy - vocal and piano Blackwell, Frank "Scrapper" - guitar
BS- 85497- 1 **25-Feb-35** 22-May-35 Chicago, IL
RCA Victor: M-4828
- B- 5946** **Just a rag (Leroy Carr)**
Carr, Leroy - vocal and piano
BS- 85513- 1 **26-Feb-35** 22-May-35 Chicago, IL
RCA Victor: M-4828
- B- 5947** **Black gal - Part 4**
Pullum, Joe - vocal Cooper, Robert - piano
BVE-87749- 1 **29-Jan-35** 22-May-35 San Antonio, TX - Texas Hotel
- B- 5947** **West Dallas drag - Part 2**
Cooper, Robert - piano
BVE-87754- 1 **29-Jan-35** 22-May-35 San Antonio, TX - Texas Hotel
- B- 5948** **My grey pony (Joe Williams)**
Williams, Joe - vocal Guitars (2) (NL)
BS- 85491- 1 **25-Feb-35** 22-May-35 Chicago, IL
- B- 5948** **Who pumped the wind in the doughnuts? (John Ellis)**
Ellis, "Sugar Cane Johnny" - vocal Guitar and washboard (NL)
BS- 85788- 1 **12-Apr-35** 22-May-35 Chicago, IL
- B- 5949** **Fingerin' with your fingers (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - violin
Vincson, Walter - guitar
BVE-87635- 1 **19-Jan-35** 22-May-35 New Orleans, LA
- B- 5949** **Lean to one woman (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin
Vincson, Walter - vocal and guitar
BVE-87629- 1 **19-Jan-35** 22-May-35 New Orleans, LA
- B- 5950** **Ghost of Dinah, The (Joe Young; Little Jack Little) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra Stanley, Bob - vocal
BS- 89788- 1 **13-May-35** 22-May-35 New York, NY - Studio 2
- B- 5950** **In the twinkling of an eye (Charles Newman; Dave Franklin) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra Stanley, Bob - vocal
BS- 89791- 1 **13-May-35** 22-May-35 New York, NY - Studio 2
- B- 5951** **Collegiate Fanny (Al Lewis; Al Sherman; Kay Kyser) - Fox trot**
Kay Kyser and His Orchestra Mason, Sully - vocal
BVE-57484- 3 **26-Nov-29** 22-May-35 Chicago, IL - Studio
RCA Victor: B- 7892 V-40258
- B- 5951** **Hark the sound of Tar Heel voices (William Starr Myers "97; Tune of "Annie Lisle" - University of North Carolina alma mater)**
Kay Kyser and His Orchestra Vocal by orchestra members
BVE-57485- 3 **26-Nov-29** 22-May-35 Chicago, IL - Studio
RCA Victor: B- 7892 V-40258 20-1491
- B- 5952** **Footloose and fancy free (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra Stanley, Bob - vocal
BS- 89793- 1 **13-May-35** 5-Jun-35 New York, NY - Studio 2
- B- 5952** **Kiss me goodnight (Bud Green; Jesse Green) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra Stanley, Bob - vocal
BS- 89786- 1 **13-May-35** 5-Jun-35 New York, NY - Studio 2
- B- 5953** **Paris in Spring (Film) (Mack Gordon; Harry Revel): Bonjour, mam'selle - Fox trot**
Frank Dailey and His Meadowbrook Orchestra Du Lani, Howard (Howard Dulany) - vocal
BS- 92028- 1 **23-May-35** 5-Jun-35 New York, NY - Studio 2
- B- 5953** **Paris in Spring (Film) (Mack Gordon; Harry Revel): Paris in spring - Fox trot**
Frank Dailey and His Meadowbrook Orchestra Du Lani, Howard (Howard Dulany) - vocal
BS- 92024- 1 **23-May-35** 5-Jun-35 New York, NY - Studio 2
- B- 5954** **Gypsy violin (Charles O'Flynn; Jack Betzner) - Fox trot**
Frank Dailey and His Meadowbrook Orchestra Du Lani, Howard (Howard Dulany) - vocal
BS- 92025- 1 **23-May-35** 5-Jun-35 New York, NY - Studio 2
- B- 5954** **I'll never say "Never again" again (Harry Woods) - Fox trot**
Frank Dailey and His Stop and Go Orchestra Flake, Nancy - vocal
BS- 92023- 1 **23-May-35** 5-Jun-35 New York, NY - Studio 2
- B- 5955** **Rhythm is our business (Jimmie Lunceford; Sammy Cahn; Saul I. Kaplan) - Fox trot**
Frank Dailey and His Meadowbrook Orchestra Fish, Al - vocal
BS- 92027- 1 **23-May-35** 5-Jun-35 New York, NY - Studio 2
- B- 5955** **Time will tell (Richard Himber; Elliott Grennard) - Fox trot**
Frank Dailey and His Meadowbrook Orchestra Flake, Nancy - vocal
BS- 92026- 1 **23-May-35** 5-Jun-35 New York, NY - Studio 2
- B- 5956** **Are you tired of me, my darling? (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 87024- 1 **11-Dec-34** 5-Jun-35 Camden, NJ - Church Studio 2
RCA Victor: M-4546
HMV: G22658
- B- 5956** **Mountains of Tennessee, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 87035- 1 **11-Dec-34** 5-Jun-35 Camden, NJ - Church Studio 2
RCA Victor: M-4542
HMV: G22658
- B- 5957** **I long to see my mother**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BVE-87674- 1 **22-Jan-35** 5-Jun-35 New Orleans, LA
RCA Victor: M-4552

- B- 5957** **When it's summertime in a southern clime**
Delmore Brothers: Delmore, Alton - vocal and guitar
BVE-87661- 1 **22-Jan-35** 5-Jun-35 Delmore, Rabon - vocal and tenor guitar
New Orleans, LA
- B- 5958** **Down in the hills (Carson Jay Robison)**
Rodgers, Jesse - vocal and guitar
BVE-87744- 1 **29-Jan-35** 5-Jun-35 San Antonio, TX - Texas Hotel
RCA Victor: M-8488
- B- 5958** **Lonely days in Texas**
Rodgers, Jesse - vocal and guitar
BVE-87745- 1 **29-Jan-35** 5-Jun-35 San Antonio, TX - Texas Hotel
RCA Victor: M-8488
- B- 5959** **I'm old and feeble (John Carson)**
Carson, "Fiddlin' John" - vocal and violin
BS- 82113- 1 **28-Feb-34** 5-Jun-35 Banjo and guitars (2) (NL)
RCA Victor: M-4850 Camden, NJ - Church Studio 2
- B- 5959** **Old and in the way (John Carson)**
Carson, "Fiddlin' John" - vocal and violin
BS- 82114- 1 **28-Feb-34** 5-Jun-35 Banjo and guitars (2) (NL)
RCA Victor: M-4850 Camden, NJ - Church Studio 2
- B- 5960** **Darling of yesterday**
Floyd Shreve and the Three Aces - drums, guitars (2) and violin
BVE-87609- 1 **18-Jan-35** 5-Jun-35 New Orleans, LA
- B- 5960** **Lonesome blues**
Floyd Shreve and the Three Aces - drums, guitars (2) and violin Shreve, Floyd - vocal
BVE-87608- 1 **18-Jan-35** 5-Jun-35 New Orleans, LA
- B- 5961** **On a hill lone and grey (Robert R. Carradine; Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 59019- 3 **8-May-34** 5-Jun-35 Camden, NJ - Church Studio 2
RCA Victor: M-4545
- B- 5961** **There's no hiding place down here (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 87029- 1 **11-Dec-34** 5-Jun-35 Camden, NJ - Church Studio 2
RCA Victor: M-4547
HMV: G22657
- B- 5962** **From the palms of Hawaii (Cecil Campbell)**
Dick Hartman's Tennessee Ramblers - violins (2)
BS- 87241- 1 **3-Jan-35** 5-Jun-35 New York, NY - Studio 2
- B- 5962** **March of the roses (Cecil Campbell)**
Dick Hartman's Tennessee Ramblers - violins (2)
BS- 87242- 1 **3-Jan-35** 5-Jun-35 New York, NY - Studio 2
- B- 5963** **Going back home (Leroy Carr)**
Carr, Leroy - vocal and piano
BS- 85515- 1 **25-Feb-35** 5-Jun-35 Chicago, IL
RCA Victor: M-4829
HMV: SG323
- B- 5963** **Six cold feet in the ground (Leroy Carr)**
Carr, Leroy - vocal and piano
BS- 85516- 1 **25-Feb-35** 5-Jun-35 Chicago, IL
RCA Victor: M-4829
- B- 5964** **Everybody's fishin' (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
BS- 85533- 1 **27-Feb-35** 5-Jun-35 Chicago, IL
RCA Victor: B- 6521
- B- 5964** **Guilty woman blues (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
BS- 85534- 1 **27-Feb-35** 5-Jun-35 Chicago, IL
RCA Victor: B- 6559
- B- 5965** **Minute man (Walter Davis) - Part 1**
Davis, Walter - vocal and piano Guitars (2) (NL)
BS- 85482- 1 **25-Feb-35** 5-Jun-35 Chicago, IL
- B- 5965** **Minute man (Walter Davis) - Part 2**
Davis, Walter - vocal and piano Guitars (2) (NL)
BS- 85483- 1 **25-Feb-35** 5-Jun-35 Chicago, IL
- B- 5966** **Don't love that woman (Henry Townsend)**
Townsend, Henry - vocal and guitar
BS- 85493- 1 **25-Feb-35** 5-Jun-35 Chicago, IL
- B- 5966** **She's got a mean disposition (Henry Townsend)**
Townsend, Henry - vocal and guitar
BS- 85494- 1 **25-Feb-35** 5-Jun-35 Chicago, IL
RCA Victor: B- 6589
- B- 5967** **Escapade (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): You're all I need - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Travers, Ted - vocal
BS- 91143- 1 **5-Jun-35** 19-Jun-35 Chicago, IL - Studio A
HMV: MR1827
- B- 5967** **Mutiny on the Bounty (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Love songs of Tahiti - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Travers, Ted - vocal
BS- 91140- 1 **5-Jun-35** 19-Jun-35 Chicago, IL - Studio A

- B- 5968** **I'm just an ordinary human (Larry Yoell; Al Jacobs) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Travers, Ted - vocal Chicago, IL - Studio A
BS- 91138- 1 **5-Jun-35** *19-Jun-35*
- B- 5968** **Simply grand (Ted Koehler; Chummy MacGregor) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Travers, Ted - vocal Chicago, IL - Studio A
BS- 91141- 1 **5-Jun-35** *19-Jun-35*
- B- 5969** **Every little moment (Dorothy Fields; Jimmy McHugh) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Bensman, Ben - vocal Kassel, Art - vocal
Taylor, Thal - vocal Chicago, IL - Studio A
BS- 91139- 1 **5-Jun-35** *19-Jun-35*
- B- 5969** **You've been taking lessons in love (From somebody new) (Winston Tharp; Grady Watts) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Bensman, Ben - vocal Kassel, Art - vocal
Taylor, Thal - vocal Chicago, IL - Studio A
BS- 91142- 1 **5-Jun-35** *19-Jun-35*
- B- 5970** **At last (Charlie Tobias; Sam M. Lewis; Henry H. Tobias) - Fox trot - From Earl Carroll's "Sketch Book of 1935"**
Reggie Childs and His Orchestra Jeffrey, Jess - vocal New York, NY - Studio 3
BS- 89879- 1 **7-Jun-35** *19-Jun-35*
- B- 5970** **Let's swing it (Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot - From "Earl Carroll Sketch Book"**
Reggie Childs and His Orchestra Jordan, Rocky - vocal New York, NY - Studio 3
BS- 89876- 1 **7-Jun-35** *19-Jun-35*
- B- 5971** **In the hills of old Kentucky (My mountain rose) (J.R. Shannon; Charles L. Johnson)**
Kincaid, Bradley - vocal and guitar New York, NY - Studio 2
BS- 82390- 1 **7-May-34** *19-Jun-35*
HMV: G22554 N4380
- B- 5971** **Just plain folks (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar New York, NY - Studio 2
BS- 82391- 1 **7-May-34** *19-Jun-35*
HMV: G22554 N4380
- B- 5972** **Jesus is all the world to me**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano Atlanta, GA
BVE-82846- 1 **31-Jul-34** *19-Jun-35*
- B- 5972** **When they ring the golden bells for you and me (Dion de Marbelle)**
Smith's Sacred Singers - male quartet (NL) Cowsert, Mildred - piano Atlanta, GA
BVE-82842- 1 **31-Jul-34** *19-Jun-35*
RCA Victor: M-4804
- B- 5973** **Home corral (Ruby "The Montana Cowgirl" Blevins)**
Blevins, Ruby "The Montana Cowgirl" - vocal and guitar Prairie Ramblers - mandolin and violin Chicago, IL - Studio
BS- 77248- 1 **6-Dec-33** *19-Jun-35*
- B- 5973** **Homesick for my old cabin (Ruby "The Montana Cowgirl" Blevins)**
Blevins, Ruby "The Montana Cowgirl" - vocal and guitar Prairie Ramblers - mandolin and violin Chicago, IL - Studio
BS- 77247- 1 **6-Dec-33** *19-Jun-35*
- B- 5974** **Faded coat of blue (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar Camden, NJ - Church Studio 2
Carter, Sara - alto and autoharp
BS- 87038- 1 **11-Dec-34** *19-Jun-35*
RCA Victor: M-4543
HMV: G22656
- B- 5974** **Sailor boy (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar Camden, NJ - Church Studio 2
Carter, Sara - alto and autoharp
BS- 87039- 1 **11-Dec-34** *19-Jun-35*
RCA Victor: M-4542
HMV: G22656
- B- 5975** **Pack my things (Harold Maus and Hazel)**
Harold and Hazel - vocal duet Hazel - vocal Maus, Harold - vocal Guitar and violin (NL) Chicago, IL - Studio
BS- 77175- 1 **4-Dec-33** *19-Jun-35*
RCA Victor: M-4489
HMV: FT1942
- B- 5975** **Wait for me (Harold Maus and Hazel)**
Harold and Hazel - vocal duet Hazel - vocal Maus, Harold - vocal Guitar and violin (NL) Chicago, IL - Studio
BS- 77176- 1 **4-Dec-33** *19-Jun-35*
HMV: FT1942
- B- 5976** **Ragan L.M. - (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - mixed voices Piano (NL) Atlanta, GA
BVE-82898- 1 **3-Aug-34** *19-Jun-35*
- B- 5976** **Raymond - C.M. (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - mixed voices Piano (NL) Atlanta, GA
BVE-82899- 1 **3-Aug-34** *19-Jun-35*
- B- 5977** **Christian's hope, The - H.M.**
Denson-Parrish Sacred Harp Singers - male voices Piano (NL) Atlanta, GA
BVE-83807- 1 **3-Aug-34** *19-Jun-35*
- B- 5977** **Mount Zion - S.M.**
Denson-Parrish Sacred Harp Singers - male voices Piano (NL) Atlanta, GA
BVE-83806- 1 **3-Aug-34** *19-Jun-35*
- B- 5978** **Concord - S.M. (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - male voices Piano (NL) Atlanta, GA
BVE-83809- 1 **3-Aug-34** *19-Jun-35*
- B- 5978** **Sing to me of heaven - S.M. (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - male voices Piano (NL) Atlanta, GA
BVE-83808- 1 **3-Aug-34** *19-Jun-35*
- B- 5979** **Resurrected - P.M. (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - male voices Unaccompanied Atlanta, GA
BVE-83810- 1 **3-Aug-34** *19-Jun-35*

- B- 5979** **Reverential anthem (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - male voices Unaccompanied
BVE-83811- 1 **3-Aug-34** 19-Jun-35 Atlanta, GA
- B- 5980** **Exhortation - C.M. (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - male voices Unaccompanied
BVE-83813- 1 **3-Aug-34** 19-Jun-35 Atlanta, GA
- B- 5980** **Passing away - C.M. (Arr. Denson-Parrish)**
Denson-Parrish Sacred Harp Singers - male voices Unaccompanied
BVE-83812- 1 **3-Aug-34** 19-Jun-35 Atlanta, GA
- B- 5981** **If it ain't that gal of mine (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo Jug and piano (NL)
BS- 85524- 1 **26-Feb-35** 19-Jun-35 Chicago, IL
- B- 5981** **Worthy of you (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo Jug and piano (NL)
BS- 85523- 1 **26-Feb-35** 19-Jun-35 Chicago, IL
- B- 5982** **Sad and lonesome blues (Walter Davis)**
Davis, Walter - vocal and piano Guitars (2) (NL)
BS- 85481- 1 **25-Feb-35** 19-Jun-35 Chicago, IL
- B- 5982** **Travelin' this lonesome road (Walter Davis)**
Davis, Walter - vocal and piano Guitars (2) (NL)
BS- 85480- 1 **25-Feb-35** 19-Jun-35 *Transcribed 1R, Mar. 8, 1935* Chicago, IL
- B- 5983** **Ocean blues (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal and washboard Guitars (2) (NL)
BS- 85780- 1 **12-Apr-35** 19-Jun-35 Chicago, IL
- B- 5983** **Y M V blues (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal and washboard Guitars (2) (NL)
BS- 85781- 1 **12-Apr-35** 19-Jun-35 Chicago, IL
- B- 5984** **Broadway Gondolier (Film) (Al Dubin; Harry Warren): Outside of you - Fox trot**
Reggie Childs and His Orchestra Jeffrey, Jess - vocal
BS- 89880- 1 **7-Jun-35** 3-Jul-35 New York, NY - Studio 3
HMV: MR1869
- B- 5984** **Broadway Gondolier (Film) (Al Dubin; Harry Warren): The rose in her hair - Fox trot**
Reggie Childs and His Orchestra Jeffrey, Jess - vocal
BS- 89878- 1 **7-Jun-35** 3-Jul-35 New York, NY - Studio 3
- B- 5985** **Broadway Gondolier (Film) (Al Dubin; Harry Warren): Lulu's back in town - Fox trot**
Reggie Childs and His Orchestra Jordan, Rocky - vocal
BS- 89877- 1 **7-Jun-35** 3-Jul-35 New York, NY - Studio 3
- B- 5985** **Broadway Gondolier (Film) (Al Dubin; Harry Warren): You can be kissed - Fox trot**
Reggie Childs and His Orchestra
BS- 89881- 1 **7-Jun-35** 3-Jul-35 New York, NY - Studio 3
- B- 5986** **Chasing shadows (Benny Davis; Abner Silver) - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Robertson, Dick - vocal
BS- 92273- 1 **17-Jun-35** 3-Jul-35 New York, NY - Studio 2
- B- 5986** **Thrilled (Mort Greene; Harry Barris) - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Robertson, Dick - vocal
BS- 92275- 1 **17-Jun-35** 3-Jul-35 New York, NY - Studio 2
- B- 5987** **Gringola (Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot - From "Earl Carroll Sketch Book"**
Jack Shilkret and His Orchestra, Jack Shilkret - director Robertson, Dick - vocal
BS- 92270- 1 **17-Jun-35** 3-Jul-35 New York, NY - Studio 2
- B- 5987** **Love Me Forever (Film) (Gustave "Gus" Kahn; Victor L. Schertzinger): Love me forever - Waltz**
Jack Shilkret and His Orchestra, Jack Shilkret - director Robertson, Dick - vocal
BS- 92269- 1 **17-Jun-35** 3-Jul-35 New York, NY - Studio 2
- B- 5988** **Lonely Street (Pearl Fein) - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Robertson, Dick - vocal
BS- 92274- 1 **17-Jun-35** 3-Jul-35 New York, NY - Studio 2
- B- 5988** **Love and kisses (George Whiting; Nat Schwartz; J.C. Johnson) - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Robertson, Dick - vocal
BS- 92272- 1 **17-Jun-35** 3-Jul-35 New York, NY - Studio 2
- B- 5989** **In my book of dreams (Freddie Rose)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 77262- 1 **7-Dec-33** 3-Jul-35 Chicago, IL - Studio
HMV: FT1943
- B- 5989** **Sweethearts' paradise (Freddie Rose; Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 77261- 1 **7-Dec-33** 3-Jul-35 Chicago, IL - Studio
HMV: FT1943
- B- 5990** **Kitty waltz (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-56588- 1 **25-Nov-29** 3-Jul-35 Atlanta, GA
RCA Victor: M-4434 V-40277
HMV: 40-2790 130-903 EE238 FT1944
- B- 5990** **March winds goin' to blow my blues all away (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 87021- 1 **11-Dec-34** 3-Jul-35 Camden, NJ - Church Studio 2
RCA Victor: M-4548
HMV: FT1944

- B- 5991 Daddy and home (Elsie McWilliams; Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-45095- 1 **12-Jun-28** 3-Jul-35 Camden, NJ
RCA Victor: 21757 B- 5991 20-6408 21-0043
HMV: 7-2360 112282 EE150 FT1756 FT1980 IZ318 IZ414
MR1918 Zon T5356
- B- 5991 Yodelling cowboy (Jimmie Rodgers; Elsie McWilliams)**
Rodgers, Jimmie - tenor and guitar
BVE-56454- 3 **22-Oct-29** 3-Jul-35 Dallas, TX - Jefferson Hotel
RCA Victor: 22271 M-4058 M-4213
HMV: 40-1765* IZ329* N4381* Zon T5623*
- B- 5992 Long, long ago (Thomas Haynes Bayly)**
Dick Hartman's Tennessee Ramblers - guitar and violins (2) Blair, Bill - vocal
BS- 87244- 1 **3-Jan-35** 3-Jul-35 New York, NY - Studio 2
- B- 5992 Still talkin'**
Dick Hartman's Tennessee Ramblers - guitars Blair, Bill - vocal and guitar
BS- 87243- 1 **3-Jan-35** 3-Jul-35 New York, NY - Studio 2
- B- 5993 Church in the wildwood, The (James Rowe; William S. Pitts; Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 59028- 1 **13-Oct-32** 3-Jul-35 Camden, NJ - Church Studio 2
RCA Victor: 23776 M-4225
HMV: G22827
- B- 5993 Room in heaven for me (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-64707- 2 **24-Nov-30** 3-Jul-35 Memphis, TN - Auditorium
RCA Victor: 23618 M-4733
HMV: 40-4400 G22827
- B- 5994 Footwarmer**
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)
BVE-87730- 1 **28-Jan-35** 3-Jul-35 San Antonio, TX - Texas Hotel
- B- 5994 Nealski**
Wanderers, The - banjo, clarinet, guitar, piano, string bass and violin (NL)
BVE-87735- 1 **28-Jan-35** 3-Jul-35 San Antonio, TX - Texas Hotel
- B- 5995 4A Highway (Freddie Sproul)**
Sproul, Mr. Freddie - vocal Guitars (2) (NL)
BS- 85782- 1 **12-Apr-35** 3-Jul-35 Chicago, IL
- B- 5995 Mr. Freddie's Kokomo blues (Freddie Sproul)**
Sproul, Mr. Freddie - vocal Guitars (2) (NL)
BS- 85786- 1 **12-Apr-35** 3-Jul-35 Chicago, IL
- B- 5996 49 Highway blues (Joe Williams)**
Williams, Joe - vocal Guitars (2) (NL)
BS- 85490- 1 **25-Feb-35** 3-Jul-35 Chicago, IL
- B- 5996 Step father blues (Joe Williams)**
Williams, Joe - vocal Guitars (2) (NL)
BS- 85492- 1 **25-Feb-35** 3-Jul-35 Chicago, IL
- B- 5997 Don't do it no more (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-87619- 1 **19-Jan-35** 3-Jul-35 New Orleans, LA
- B- 5997 Skin ball blues (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BVE-87620- 1 **19-Jan-35** 3-Jul-35 New Orleans, LA
- B- 5998 Good jelly (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 85518- 1 **26-Feb-35** 3-Jul-35 Chicago, IL
RCA Victor: M-4836
- B- 5998 Southern blues (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 85517- 1 **26-Feb-35** 3-Jul-35 Chicago, IL
RCA Victor: B- 6964 M-4836
- B- 5999 Très jolie (Emil Waldeufel) - Waltz**
Karl Reich's Aviary - Live nightingales and canaries Schrammel Orchestra
BL5364- 1 **May-29** 3-Jul-35 Bremen
RCA Victor: M-7416 M-7980 V-50
HMV: 8-49306 EG1382 HN461 K6000 R10256
- B- 5999 Wedding of the winds, The (John T. Hall) - Waltz**
Karl Reich's Aviary - Live nightingales and blackbirds Schrammel Orchestra
BL5362- 1 **May-29** 3-Jul-35 Bremen
RCA Victor: M-7416 M-7980 V-50
HMV: 8-49305 EG1382 HN461 K6000 R10256
- B- 6000 Lonesome for you (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-69350- 1 **26-May-31** 17-Jul-35 Charlotte, NC
RCA Victor: 23599 M-5011
HMV: 40-4218 G22828
- B- 6000 My old cottage home (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-69346- 2 **25-May-31** 17-Jul-35 Charlotte, NC
RCA Victor: 23599 M-5011
HMV: 40-4217 G22828

- B- 6001 Deep elm blues**
Lone Star Cowboys - vocal Attlesey, Bob - vocal and ukulele Attlesey, Joe - vocal and mandolin
Chappellear, Leon - vocal and guitar
BS- 76869- 1 **4-Aug-33** 17-Jul-35 Chicago, IL - Studio
RCA Victor: 23846
HMV: N4278
- B- 6001 Hang out the frontdoor key**
Lone Star Cowboys - vocal Attlesey, Bob - vocal and ukulele Attlesey, Joe - vocal and mandolin
Chappellear, Leon - vocal and guitar
BS- 76868- 1 **4-Aug-33** 17-Jul-35 Chicago, IL - Studio
RCA Victor: 23846
- B- 6002 I got the Kansas City blues**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BVE-87667- 1 **22-Jan-35** 17-Jul-35 New Orleans, LA
- B- 6002 I guess I've got to be goin'**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Yodels (NL)
BVE-87663- 1 **22-Jan-35** 17-Jul-35 New Orleans, LA
- B- 6003 How beautiful heaven must be (Cecil Campbell)**
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2) Blair, Bill - vocal Campbell, Curley - vocal
Hartman, Dick - vocal
BS- 87250- 1 **3-Jan-35** 17-Jul-35 New York, NY - Studio 2
- B- 6003 My little hut in Carolina (Cecil Campbell)**
Dick Hartman's Tennessee Ramblers - guitars (3) and violins (2) Blair, Bill - vocal Campbell, Curley - vocal
Hartman, Dick - vocal
BS- 87247- 1 **3-Jan-35** 17-Jul-35 New York, NY - Studio 2
- B- 6004 My little old Nevada home (Billy Odeans)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 77194- 1 **5-Dec-33** 17-Jul-35 Chicago, IL - Studio
RCA Victor: M-7202
HMV: G23168 N4382
- B- 6004 Sing me a song of the mountains (Dorothy Good; Mildred Good; Wendell Hall)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 77212- 1 **5-Dec-33** 17-Jul-35 Chicago, IL - Studio
HMV: G23168 N4382
- B- 6005 I'll ride on the clouds with my Lord (Adger M. Pace; Raymond Browning)**
Vaughan Happy Two: Sebren, A.B. - baritone Wilson, C.G. - vocal Heatwole, L.E. - piano
BVE-55558- 1 **20-Sep-29** 17-Jul-35 Memphis, TN - Auditorium
- B- 6005 Singing glory over there (W.L. Matthews)**
Vaughan Happy Two: Sebren, A.B. - baritone Wilson, C.G. - vocal Heatwole, L.E. - piano
BVE-55552- 1 **20-Sep-29** 17-Jul-35 Memphis, TN - Auditorium
- B- 6006 Dead wagon blues (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin
Vincson, Walter - vocal and guitar
BVE-87633- 1 **19-Jan-35** 17-Jul-35 New Orleans, LA
- B- 6006 She's going to her lonesome grave (Armenter "Bo Carter" Chatmon; Walter Jacobs)**
Mississippi Sheiks: Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - vocal and violin
Vincson, Walter - vocal and guitar
BVE-87634- 1 **19-Jan-35** 17-Jul-35 New Orleans, LA
- B- 6007 Mama, let me scoop for you ("Hot Shot" Willie McTell)**
Glaze, Ruby - vocal Hot Shot Willie (Blind Willie McTell) - vocal and guitar Second guitar (NL)
BVE-71605- 1 **22-Feb-32** 17-Jul-35 Atlanta, GA - Egleston Auditorium
RCA Victor: 23328 B- 5362 S-3443
HMV: 40-4853
- B- 6007 Rollin' mama blues - Originally titled "Barrelhouse mama blues" (Ruby Glaze; "Hot Shot" Willie McTell)**
Glaze, Ruby - vocal Hot Shot Willie (Blind Willie McTell) - vocal and guitar Second guitar (NL)
BVE-71603- 1 **22-Feb-32** 17-Jul-35 Atlanta, GA - Egleston Auditorium
RCA Victor: 23328 B- 5362 S-3443
HMV: 40-4854
- B- 6008 Tell me what's it all about (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
BS- 85530- 1 **27-Feb-35** 17-Jul-35 Chicago, IL
RCA Victor: B- 6635
- B- 6008 You gotta change your way (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
BS- 85531- 1 **27-Feb-35** 17-Jul-35 Chicago, IL
RCA Victor: B- 6612
- B- 6009 Letter from Texas, A (Armenter "Bo Carter" Chatmon)**
Chatmon, Harry as "Harry Carter" - vocal Guitar and piano (NL)
BVE-87641- 1 **19-Jan-35** 17-Jul-35 New Orleans, LA
HMV: X4490
- B- 6009 Please don't do it no more (Armenter "Bo Carter" Chatmon)**
Chatmon, Harry as "Harry Carter" - vocal Guitar and piano (NL)
BVE-87640- 1 **19-Jan-35** 17-Jul-35 New Orleans, LA
- B- 6010 Little door, a little lock, a little key (Harry Woods) - Fox trot**
Ray Nichols and His Four Towers Orchestra Graff, Al - vocal
BS- 92534- 1 **27-Jun-35** 17-Jul-35 New York, NY - Studio 2
- B- 6010 Moonlight and magnolias (Haven Gillespie; Peter De Rose) - Fox trot**
Ray Nichols and His Four Towers Orchestra Graff, Al - vocal
BS- 92528- 1 **27-Jun-35** 17-Jul-35 New York, NY - Studio 2
- B- 6011 Murder in the moonlight (It's love in the first degree) (Sam M. Lewis; Pete Wending) - Fox trot**
Ray Nichols and His Four Towers Orchestra Hibberd, Billie - vocal
BS- 92533- 2 **27-Jun-35** 17-Jul-35 New York, NY - Studio 2

- B- 6011 Roadhouse Nights (Film) (Harry Woods): What a little moonlight can do - Fox trot**
Ray Nichols and His Four Towers Orchestra Graff, Al - vocal
BS- 92531- 1 27-Jun-35 17-Jul-35 New York, NY - Studio 2
- B- 6012 (Do you intend to put an end to) A sweet beginning like this? (Joe Young; Fred E. Ahlert) - Fox trot**
Ray Nichols and His Four Towers Orchestra Graff, Al - vocal
BS- 92532- 1 27-Jun-35 17-Jul-35 New York, NY - Studio 2
- B- 6012 And then some (Tot Seymour; Vee Lawnhurst) - Fox trot**
Ray Nichols and His Four Towers Orchestra Hibberd, Billie - vocal
BS- 92529- 1 27-Jun-35 17-Jul-35 New York, NY - Studio 2
- B- 6013 Black coffee (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot**
Ray Nichols and His Four Towers Orchestra Hibberd, Billie - vocal
BS- 92530- 1 27-Jun-35 17-Jul-35 New York, NY - Studio 2
- B- 6013 Frankie (Film) (J. Russel Robinson; Bill Livingston): Get rhythm in your feet (And music in your soul) - Fox trot**
Jack Shilkret and His Orchestra, Jack Shilkret - director Robertson, Dick - vocal
BS- 92271- 1 17-Jun-35 17-Jul-35 New York, NY - Studio 2
- B- 6014 Big Broadcast of 1935, The (Film) (Leo Robin; Richard A. Whiting, Ralph Rainger): Through the doorway of dreams - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
BS- 92598- 1 12-Jul-35 31-Jul-35 New York, NY - Studio 2
- B- 6014 Big Broadcast of 1935, The (Film) (Leo Robin; Richard A. Whiting, Ralph Rainger): Why dream? - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Schuyler, Sonny - vocal
BS- 92597- 1 12-Jul-35 31-Jul-35 New York, NY - Studio 2
- B- 6015 My good friend the milkman (Johnny Burke; Harold Spina) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal Schuyler, Sonny - vocal
BS- 92599- 1 12-Jul-35 31-Jul-35 New York, NY - Studio 2
- B- 6015 Young ideas (Charlie Tobias; Charles Newman; Murray Mencher) - Fox trot - From "Earl Carroll's Sketch Book of 1935"**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 92703- 1 12-Jul-35 31-Jul-35 New York, NY - Studio 2
- B- 6016 Old Man Rhythm (Film) (Johnny Mercer; Lewis E. Genster): I never saw a better night - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal Schuyler, Sonny - vocal
BS- 92701- 1 12-Jul-35 31-Jul-35 New York, NY - Studio 2
- B- 6016 Old Man Rhythm (Film) (Johnny Mercer; Lewis E. Genster): When you are in my arms - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 92702- 1 12-Jul-35 31-Jul-35 New York, NY - Studio 2
- B- 6017 Here Comes the Band (Film) (Ted Fiorito; Harry McPherson; Albert von Tilzer): Roll along, prairie moon - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Sherwood, Lew - vocal
BS- 92700- 1 12-Jul-35 31-Jul-35 New York, NY - Studio 2
HMV: MR1865
- B- 6017 Weather man (Irving Caesar; Newell Chase) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 92596- 1 12-Jul-35 31-Jul-35 New York, NY - Studio 2
- B- 6018 Cumberland Valley (Lasses White)**
Lasses and Honey: White, Lasses - vocal Wilds, "Honey" - guitar Poulton, Curt - guitar
BS- 85879- 1 23-Apr-35 31-Jul-35 Chicago, IL - Studio B
- B- 6018 Jimmy Bone (Lasses White)**
Lasses and Honey: White, Lasses - vocal Wilds, "Honey" - guitar Poulton, Curt - guitar
BS- 85881- 1 23-Apr-35 31-Jul-35 Chicago, IL - Studio B
- B- 6019 Fugitive's lament, The**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BVE-87671- 1 22-Jan-35 31-Jul-35 New Orleans, LA
RCA Victor: M-4752
- B- 6019 Keep the home-fires burning ('Till the boys come home) (Lena Gilbert Ford; David Davies as "Ivor Novello")**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BVE-87669- 1 22-Jan-35 31-Jul-35 New Orleans, LA
RCA Victor: M-4752
- B- 6020 Cannon-Ball", The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - guitar
Carter, Sara - autoharp
BVE-59979- 1 24-May-30 31-Jul-35 Memphis, TN - Auditorium
RCA Victor: M-4742 V-40317
HMV: 40-3435 FT1962
- B- 6020 Worried man blues (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-59987- 2 24-May-30 31-Jul-35 Memphis, TN - Auditorium
RCA Victor: 27497 M-4742 V-40317
HMV: 40-3434 FT1962 G22795
- B- 6021 Forgotten soldier boy, The (Bert Layne)**
Sizemore, Asher - vocal and guitar
BVE-82761- 1 2-Apr-34 31-Jul-35 San Antonio, TX - Texas Hotel
HMV: G22655
- B- 6021 I dreamed I searched heaven for you (J.D. Vaughn)**
Sizemore, Asher - vocal and guitar
BVE-82760- 1 2-Apr-34 31-Jul-35 San Antonio, TX - Texas Hotel
HMV: G22655
- B- 6022 Be kind to a man when he's down (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Carson, Rosa as "Moonshine Kate" - vocal Banjo and guitars (2) (NL)
BS- 78999- 2 27-Feb-34 31-Jul-35 Camden, NJ - Church Studio 2
RCA Victor: M-4851

B- 6022	You'll never miss your mother 'til she's gone (Andrew Jenkins) Carson, "Fiddlin' John" - vocal and violin BS- 82100- 1	27-Feb-34	31-Jul-35	Carson, Rosa as "Moonshine Kate" - vocal	Banjo and guitars (2) (NL) Camden, NJ - Church Studio 2
B- 6023	35 depression (John Watson) Watson, John as "Daddy Stove" - vocal BS- 85521- 1	26-Feb-35	31-Jul-35	Mississippi Sarah - vocal	Guitar, harmonica and jug (NL) Chicago, IL
B- 6023	Strewin' it out (John Watson) Watson, John as "Daddy Stove" - vocal BS- 85519- 1	26-Feb-35	31-Jul-35	Mississippi Sarah - vocal	Guitar, harmonica and jug (NL) Chicago, IL
B- 6024	Blue runner blues (Armenter "Bo Carter" Chatmon) Chatmon, Armenter as "Bo Carter" - vocal and guitar BVE-87626- 1	19-Jan-35	31-Jul-35		New Orleans, LA
B- 6024	Fifty-fifty with me (Armenter "Bo Carter" Chatmon) Chatmon, Armenter as "Bo Carter" - vocal and guitar BVE-87627- 1	19-Jan-35	31-Jul-35		New Orleans, LA
B- 6025	Don't cry, baby (Freddie Sproul) Sproul, Mr. Freddie - vocal BS- 85783- 1	12-Apr-35	31-Jul-35	Guitars (2) (NL)	Chicago, IL
B- 6025	Your good man is gone (Freddie Sproul) Sproul, Mr. Freddie - vocal BS- 85784- 1	12-Apr-35	31-Jul-35	Guitars (2) (NL)	Chicago, IL
B- 6026	Haven of rest, The Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor Piano (NL) BVE-48834- 2	29-Jan-29	31-Jul-35		Parker, Hattie - soprano Chicago, IL - Lab
B- 6026	Steal away and pray Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto, soprano and tenor Piano (NL) BVE-48833- 2	29-Jan-29	31-Jul-35		Parker, Hattie - soprano Chicago, IL - Lab
	RCA Victor: V-38511		B- 7074		
B- 6027	Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh): I'm in the mood for love - Fox trot Frank Dailey and His Orchestra, Frank Dailey - director BS- 92733- 1	18-Jul-35	31-Jul-35	Flake, Nancy - vocal	New York, NY - Studio 2
B- 6027	Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh; George Oppenheim): I feel a song comin' on - Fox trot Frank Dailey and His Orchestra, Frank Dailey - director BS- 92735- 1	18-Jul-35	31-Jul-35	DuLany, Howard - vocal	New York, NY - Studio 2
B- 6028	Big Broadcast of 1935, The (Film) (Leo Robin; Richard A. Whiting; Ralph Rainger): Double trouble - Fox trot Frank Dailey and His Orchestra, Frank Dailey - director BS- 92732- 1	18-Jul-35	14-Aug-35	Flake, Nancy - vocal	New York, NY - Studio 2
B- 6028	Big Broadcast of 1935, The (Film) (Dorothy Parker; Ralph Rainger): I wished on the moon - Fox trot Frank Dailey and His Orchestra, Frank Dailey - director BS- 92734- 1	18-Jul-35	14-Aug-35	DuLany, Howard - vocal	New York, NY - Studio 2
B- 6029	Broken hearted troubador (Mack David; Sanford Green) - Fox trot Frank Dailey and His Orchestra, Frank Dailey - director BS- 92738- 1	18-Jul-35	14-Aug-35	DuLany, Howard - vocal	New York, NY - Studio 2
B- 6029	You're so darn charming (Johnny Burke; Harold Spina) - Fox trot Frank Dailey and His Orchestra, Frank Dailey - director BS- 92739- 1	18-Jul-35	14-Aug-35	DuLany, Howard - vocal	New York, NY - Studio 2
B- 6030	Top Hat (Film) (Irving Berlin): Cheek to cheek - Fox trot Frank Dailey and His Orchestra, Frank Dailey - director BS- 92736- 1	18-Jul-35	14-Aug-35	DuLany, Howard - vocal	New York, NY - Studio 2
	RCA Victor: M-5003				
B- 6030	Top Hat (Film) (Irving Berlin): Isn't this a lovely day? - Fox trot Frank Dailey and His Orchestra, Frank Dailey - director BS- 92737- 1	18-Jul-35	14-Aug-35	DuLany, Howard - vocal	New York, NY - Studio 2
	RCA Victor: M-5003				
B- 6031	Boogaboo (Ferdinand "Jelly-Roll" Morton) - Slow blues "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-45622- 2	11-Jun-28	14-Aug-35	Morton, "Jelly-Roll" - piano	New York, NY - Liederkrantz Hall
	RCA Victor: B- 7725		V-38010		
	HMV: B10173		HN2997	JK2736	SG400
B- 6031	Subway sobs (Hartzell "Tiny" Parham) "Tiny" Parham and His Musicians BVE-48849- 1	2-Feb-29	14-Aug-35		Chicago, IL - Lab
	RCA Victor: V-38041				
B- 6032	Moten's swing (Buster Moten; Bennie Moten) - Fox trot Bennie Moten and His Orchestra BS- 74847- 1	13-Dec-32	14-Aug-35		Camden, NJ - Church Studio 2
	RCA Victor: 23384		B-10259		
	HMV: 40-5796		B6377		
B- 6032	Toby (Buster Moten; Eddie Barefield) - Fox trot Bennie Moten and His Orchestra Page, Oran "Hot Lips" - trumpet BS- 74846- 1	13-Dec-32	14-Aug-35	Basie, William "Count" - piano Page, Walter - string bass	Durham, Eddie - guitar Camden, NJ - Church Studio 2
	RCA Victor: 23384		B-10259		
	HMV: 40-5797		B4986	B6426	
B- 6033	Diamonds in the rough (Alvin Pleasant "A.P." Carter) Carter Family: Carter, Sara - alto BVE-49867- 2	15-Feb-29	14-Aug-35	Carter, Alvin Pleasant "A.P." - bass	Carter, Maybelle - soprano and guitar Camden, NJ
	RCA Victor: M-4434		V-40150		
	HMV: 40-1525		FT1978		

- B- 6033 John Hardy was a desperate little man (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Maybelle - soprano and guitar Carter, Sara - alto and autoharp
 BVE-45024- 2 **10-May-28** 14-Aug-35 Camden, NJ
 RCA Victor: M-4741 V-40190
 HMV: 40-2517 Zon T4294
- B- 6034 Alabama lullaby**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BVE-87670- 1 **22-Jan-35** 14-Aug-35 New Orleans, LA
 RCA Victor: M-4751
- B- 6034 Down south (With yodels)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 Yodels (NL)
 BVE-87665- 1 **22-Jan-35** 14-Aug-35 New Orleans, LA
 RCA Victor: M-4751
- B- 6035 I've got a gal in the mountains (Arr. Hank Keene)**
 Hank Keene and His Orchestra - banjo, guitar and violin Keene, Hank - vocal, accordion and piano
 BS- 78291- 1 **27-Oct-33** 14-Aug-35 New York, NY - Studio 2
 RCA Victor: M-4448
- B- 6035 Yodeling blues (Arr. Hank Keene)**
 Hank Keene and His Orchestra - banjo, guitar and violin Keene, Hank - vocal, accordion and piano
 BS- 78288- 1 **27-Oct-33** 14-Aug-35 New York, NY - Studio 2
 RCA Victor: M-4448
- B- 6036 Carter's blues (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-56584- 2 **24-Nov-29** 14-Aug-35 Atlanta, GA
 RCA Victor: 23716 M-5012
 HMV: G22795 FT1992
- B- 6036 Lover's farewell, The (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - guitar
 Carter, Sara - alto and autoharp
 BVE-59980- 2 **24-May-30** 14-Aug-35 Memphis, TN - Auditorium
 RCA Victor: M-5012 V-40277
 HMV: 40-2732 130-902 EE238 FT1992
- B- 6037 (I could learn to love you) So good (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
 BS- 91406- 1 **27-Jul-35** 14-Aug-35 Chicago, IL - Studio A
- B- 6037 My baby said "Yes" (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Kazoo, piano and string bass (NL)
 BS- 91402- 1 **27-Jul-35** 14-Aug-35 Chicago, IL - Studio A
 RCA Victor: B- 7961 M-7923
- B- 6038 Give the world a smile (Otis Deaton; M.L. Yandell)**
 Stamps Quartet, The: Echols, Otis L. - baritone Stamps, Frank H. - bass Wheeler, Palmer - tenor
 Wheeler, Roy - tenor Brock, Dwight Moody - piano
 BVE-40316- 2 **20-Oct-27** 14-Aug-35 Atlanta, GA
 RCA Victor: 21072 M-4250 20-2429
- B- 6038 Love leads the way (James Rowe; Frank H. Stamps)**
 Stamps Quartet, The: Echols, Otis L. - baritone Stamps, Frank H. - bass Wheeler, Palmer - tenor
 Wheeler, Roy - tenor Brock, Dwight Moody - piano
 BVE-40317- 2 **20-Oct-27** 14-Aug-35 Atlanta, GA
 RCA Victor: 21072 M-4278
- B- 6039 Walking with my King (Adger M. Pace)**
 Vaughan Quartet: Heatwole, F.P. - bass-baritone Heatwole, L.E. - baritone Sharpe, Claude O. - tenor
 Vaughan, G.K. - tenor Bizzel, Miss W. L. - piano
 BVE-55566- 2 **21-Sep-29** 14-Aug-35 Memphis, TN - Auditorium
 RCA Victor: M-4277 V-40202
- B- 6039 We'll reap what we sow (Walter Seale; James Rowe)**
 Vaughan's Texas Quartet: Gilbert, Lloyd - tenor Lester, Horley - bass Scarborough, Eiland - tenor
 Seale, Walter - baritone Myers, Lee - piano
 BVE-56350- 1 **9-Oct-29** 14-Aug-35 Dallas, TX - Jefferson Hotel
 RCA Victor: V-40257
 HMV: 40-2497
- B- 6040 Dentist blues (Walter Davis)**
 Davis, Walter - vocal and piano Guitar (NL)
 BS- 91429- 1 **28-Jul-35** 14-Aug-35 Chicago, IL - Studio A
 RCA Victor: M-4835
- B- 6040 Root man blues (Walter Davis)**
 Davis, Walter - vocal and piano Guitar (NL)
 BS- 91430- 1 **28-Jul-35** 14-Aug-35 Chicago, IL - Studio A
 RCA Victor: B- 8490 M-4835
- B- 6041 Tell her about me (Aaron Sparks)**
 Sparks, Aaron "Pinetop" - vocal and piano Guitar (NL)
 BS- 91439- 1 **28-Jul-35** 14-Aug-35 Chicago, IL - Studio A
- B- 6041 Workhouse blues (Aaron Sparks)**
 Sparks, Aaron "Pinetop" - vocal and piano
 BS- 91442- 1 **28-Jul-35** 14-Aug-35 Chicago, IL - Studio A
- B- 6042 I ain't got nobody (Oliver Brown)**
 Brown, Oliver ("From New Orleans") Piano and string bass (NL)
 BS- 91436- 1 **28-Jul-35** 14-Aug-35 Chicago, IL - Studio B
- B- 6042 Oh! You devil you (Oliver Brown)**
 Brown, Oliver ("From New Orleans") Piano and string bass (NL)
 BS- 91435- 1 **28-Jul-35** 14-Aug-35 Chicago, IL - Studio B

- B- 6043** **Loveless love (W.C. Handy) - Fox trot**
Little Ramblers, The, W.T. "Ed" Kirkeby - director McElmurry, Fred - vocal
BS- 92797- 1 **31-Jul-35** *14-Aug-35* New York, NY - Studio 2
- B- 6043** **Streamlined Greta Green (Fred Rose; Tom Berwick) - Fox trot**
Little Ramblers, The, W.T. "Ed" Kirkeby - director McElmurry, Fred - vocal
BS- 92796- 1 **31-Jul-35** *14-Aug-35* New York, NY - Studio 2
- B- 6044** **Top Hat (Film) (Irving Berlin): Top hat - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 92458- 1 **24-Jul-35** *14-Aug-35* Robertson, Dick - vocal
New York, NY - Studio 3
- B- 6044** **Top Hat (Film) (Irving Berlin): The piccolino - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 92457- 1 **24-Jul-35** *14-Aug-35* Robertson, Dick - vocal
New York, NY - Studio 3
- B- 6045** **Cotton (Ted Koehler; Rube Bloom) - Fox trot - From "Cotton Club Parade - 26th Edition"**
Little Ramblers, The, W.T. "Ed" Kirkeby - director McElmurry, Fred - vocal
BS- 92795- 1 **31-Jul-35** *28-Aug-35* New York, NY - Studio 2
- B- 6045** **Truckin' (Ted Koehler; Rube Bloom) - Fox trot - From "Cotton Club Parade - 26th Edition"**
Little Ramblers, The, W.T. "Ed" Kirkeby - director McElmurry, Fred - vocal
BS- 92794- 1 **31-Jul-35** *28-Aug-35* New York, NY - Studio 2
RCA Victor: M-5021
- B- 6046** **Evening in June, An (Tot Seymour; Vee Lawnhurst) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 92451- 1 **24-Jul-35** *28-Aug-35* Robertson, Dick - vocal
New York, NY - Studio 3
- B- 6046** **Page Miss Glory (Film) (Al Dubin; Harry Warren): Page Miss Glory - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 92456- 1 **24-Jul-35** *28-Aug-35* Robertson, Dick - vocal
New York, NY - Studio 3
- B- 6047** **Girl with the dreamy eyes, The (Michael Carr; Eddie Pola) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 92454- 1 **24-Jul-35** *28-Aug-35* Robertson, Dick - vocal
New York, NY - Studio 3
- B- 6047** **Whenever I think of you (Harry Woods) - Waltz**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director
BS- 92453- 1 **24-Jul-35** *28-Aug-35* Robertson, Dick - vocal
New York, NY - Studio 3
- B- 6048** **Heartstrings (Stanley Adams; Maria Grever) - Fox trot**
Bill Staffon and His Orchestra Dixon, Joe - vocal
BS- 92901- 1 **1-Aug-35** *28-Aug-35* New York, NY - Studio 2
- B- 6048** **Sittin' around on Sunday (Joe Young; Fred E. Ahlert) - Fox trot**
Bill Staffon and His Orchestra Bennett Sisters, The - vocal
BS- 92902- 1 **1-Aug-35** *28-Aug-35* New York, NY - Studio 2
- B- 6049** **Big Broadcast of 1935, The (Film) (Ray Noble): Why stars come out at night - Fox trot**
Bill Staffon and His Orchestra Bennett Sisters, The - vocal
BS- 92903- 1 **1-Aug-35** *28-Aug-35* New York, NY - Studio 2
- B- 6049** **Lost my rhythm, lost my music, lost my man (Lew Brown; Hall Maxwell; Harry Akst) - Fox trot - From "Casino de Patee Revue"**
Bill Staffon and His Orchestra Bennett Sisters, The - vocal
BS- 92906- 1 **1-Aug-35** *28-Aug-35* New York, NY - Studio 2
- B- 6050** **Beale Street blues (W.C. Handy) - Fox trot blues**
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet
BVE-57034- 3 **29-Oct-29** *28-Aug-35* New York, NY - 46th Street
RCA Victor: 22303
HMV: 40-1769
- B- 6050** **Copenhagen (Charlie Davis) - Stomp**
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet
BVE-57032- 5 **25-Nov-29** *28-Aug-35* New York, NY - Liederkrantz Hall
RCA Victor: 22303
HMV: 40-1768
- B- 6051** **Hell's bells (Art Kassel) - Fox trot**
Sid Peltyn and His Orchestra as "The New Yorkers", Sid Peltyn - director and trumpet
BS- 75072- 1 **10-Feb-33** *28-Aug-35* Robertson, Dick - vocal
New York, NY - Studio 2
RCA Victor: 24247 B- 7478
HMV: 40-5601
- B- 6051** **Ikey and Mikey (Sam Fried) - Fox trot**
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps
BS- 71791- 1 **23-Nov-32** *28-Aug-35* Vocal (NL)
Camden, NJ - Church Studio 2
RCA Victor: 23380 B- 5063 S-3148
HMV: 40-5525
- B- 6052** **Crawdad song (Arr. Bob Attlesley; Joe Attlesley; Leon Chappellear)**
Lone Star Cowboys: Attlesley, Bob - vocal and ukulele
Chappellear, Leon - vocal and guitar Jug (NL)
BS- 76879- 1 **5-Aug-33** *28-Aug-35* Chicago, IL - Studio
RCA Victor: 20-2941
HMV: N4384
- B- 6052** **Just because (Bob Attlesley; Joe Attlesley; Leon Chappellear)**
Lone Star Cowboys: Attlesley, Bob - vocal and ukulele
Chappellear, Leon - vocal and guitar
BS- 76881- 1 **5-Aug-33** *28-Aug-35* Chicago, IL - Studio
RCA Victor: 20-2941
HMV: N4384
- B- 6053** **Bury me under the weeping willow (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass
Carter, Sara - alto and autoharp Carter, Maybelle - soprano and guitar
BVE-39750- 2 **1-Aug-27** *28-Aug-35* Bristol, TN
RCA Victor: 21074 M-7020
HMV: G22654

- B- 6053** **When I'm gone (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-69347- 1 **25-May-31** *28-Aug-35* Charlotte, NC
 RCA Victor: 23569 M-4736
 HMV: 40-4044 FT1978 G22654
- B- 6054** **Lonely cowgirl (Dorothy Good; Mildred Good)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 77209- 1 **5-Dec-33** *28-Aug-35* Chicago, IL - Studio
 HMV: G22669 N4385
- B- 6054** **Roamer's memories, The (Dorothy Good; Mildred Good)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 77217- 1 **5-Dec-33** *28-Aug-35* Chicago, IL - Studio
 HMV: G22669 N4385
- B- 6055** **On the rock where Moses stood (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-64706- 2 **24-Nov-30** *28-Aug-35* Memphis, TN - Auditorium
 RCA Victor: 23513 M-4739
 HMV: G22827 Zon T4739
- B- 6055** **Where shall I be? (Arr. Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-64717- 2 **25-Nov-30** *28-Aug-35* Memphis, TN - Auditorium
 RCA Victor: 23523 M-4229
 HMV: 40-3483 G22617 Zon T4328
- B- 6056** **Calling aloha to me (Gene Arnold; Egbert van Alstyne)**
 Jim and Bob - The Genial Hawaiians Holstein, Jim - vocal and steel guitar Paoule, Bob - vocal and Spanish guitar
 BS- 77330- 1 **12-Dec-33** *28-Aug-35* Chicago, IL - Studio
- B- 6056** **There's a little gray mother dreaming (Carl Haden; Ernest Harvey)**
 Jim and Bob - The Genial Hawaiians Holstein, Jim - vocal and steel guitar Paoule, Bob - vocal and Spanish guitar
 BS- 77334- 1 **12-Dec-33** *28-Aug-35* Chicago, IL - Studio
- B- 6057** **1 Mean old world**
 Heavenly Gospel Singers - male quartet (NL) Unaccompanied
 BS- 94353- 1 **7-Aug-35** *28-Aug-35* Atlanta, GA
- B- 6057** **1R Mean old world**
 Heavenly Gospel Singers - male quartet (NL) Unaccompanied
 BS- 94353- 1 **7-Aug-35** *28-Aug-35* *Transcribed 1R, July 3, 1936* Atlanta, GA
 RCA Victor: M-4838 20-3069*
- B- 6057** **New "Dry bones"**
 Heavenly Gospel Singers - male quartet (NL) Unaccompanied
 BS- 94352- 1 **7-Aug-35** *28-Aug-35* Atlanta, GA
 RCA Victor: M-4838 20-3069
- B- 6058** **Please warm my wiener (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BVE-87622- 1 **19-Jan-35** *28-Aug-35* New Orleans, LA
- B- 6058** **She's gonna crawl back home to you (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BVE-87623- 1 **19-Jan-35** *28-Aug-35* New Orleans, LA
- B- 6059** **(Play your hand) Keep on dealin' (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
 BS- 91405- 1 **27-Jul-35** *28-Aug-35* Chicago, IL - Studio A
 RCA Victor: B- 7961 M-7923
- B- 6059** **I can tell by the way you smell (Walter Davis)**
 Davis, Walter - vocal and piano Guitar (NL)
 BS- 91433- 1 **28-Jul-35** *28-Aug-35* Chicago, IL - Studio A
- B- 6060** **Bad luck blues (William Broonzy)**
 Broonzy, "Big Bill" - vocal and guitar Piano (NL)
 BS- 91424- 1 **27-Jul-35** *28-Aug-35* Chicago, IL - Studio A
- B- 6060** **Mountain blues (William Broonzy)**
 Broonzy, "Big Bill" - vocal and guitar Piano (NL)
 BS- 91423- 1 **27-Jul-35** *28-Aug-35* Chicago, IL - Studio A
- B- 6061** **Gonna beat it back to Memphis, Tennessee**
 Monkey Joe (Jesse Coleman) - vocal Guitar and piano (NL)
 BS- 94415- 1 **10-Aug-35** *28-Aug-35* New Orleans, LA - St. Charles Hotel
- B- 6061** **Sweet Patuna stomp**
 Monkey Joe (Jesse Coleman) - vocal Guitar and piano (NL)
 BS- 94414- 1 **10-Aug-35** *28-Aug-35* New Orleans, LA - St. Charles Hotel
- B- 6062** **Big Broadcast of 1935, The (Film) (Leo Robin; Richard A. Whiting; Ralph Rainger): Double trouble - Fox trot**
 Joe Kennedy and His Rhythm Orchestra Kennedy, Joe - vocal San Antonio, TX - Texas Hotel
 BS- 94516- 1 **14-Aug-35** *11-Sep-35*
- B- 6062** **King Solomon of Broadway (Film) (Pinky Tomlin; Ray Jasper; Goy Poe): That's what you think - Fox trot**
 Joe Kennedy and His Rhythm Orchestra Kennedy, Joe - vocal San Antonio, TX - Texas Hotel
 BS- 94515- 1 **14-Aug-35** *11-Sep-35*
- B- 6063** **Rose room (Harry Williams; Art Hickman) - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums San Antonio, TX - Texas Hotel
 BS- 94520- 1 **14-Aug-35** *11-Sep-35*
- B- 6063** **Wild cherry - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums San Antonio, TX - Texas Hotel
 BS- 94523- 1 **14-Aug-35** *11-Sep-35*

- B- 6064** **Isle of Capri (Jimmy Kennedy; Wilhelm Grosz)**
Puckett, Riley - vocal and guitar
BS- 94368- 1 **8-Aug-35** 11-Sep-35 Atlanta, GA
RCA Victor: M-4982
- B- 6064** **Roll back the carpet**
Puckett, Riley - vocal and guitar
BS- 94376- 1 **8-Aug-35** 11-Sep-35 Atlanta, GA
RCA Victor: M-4982
HMV: FT8004
- B- 6065** **Maple on the hill (Gussie Davis)**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Mainer, Wade - vocal and banjo
Morris, Zeke - vocal
BS- 94330- 1 **6-Aug-35** 4-Sep-35 Atlanta, GA
RCA Victor: M-4969 20-3241
- B- 6065** **Take me in the lifeboat**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Mainer, Wade - vocal and banjo
Morris, Zeke - vocal
BS- 94331- 1 **6-Aug-35** 4-Sep-35 Atlanta, GA
RCA Victor: M-4969
- B- 6066** **(In a little shanty) Hummin' to my honey**
Rodgers, Jesse - vocal and guitar
BS- 94429- 1 **12-Aug-35** 11-Sep-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4983
- B- 6066** **Be nobody's darling but mine**
Rodgers, Jesse - vocal and guitar
BS- 94427- 1 **12-Aug-35** 11-Sep-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4983
- B- 6067** **Don't let your deal go down**
Puckett, Riley - vocal and guitar
BS- 94373- 1 **8-Aug-35** 11-Sep-35 Atlanta, GA
RCA Victor: M-4815
- B- 6067** **My buddy (Gustave "Gus" Kahn; Walter Donaldson)**
Puckett, Riley - vocal and guitar
BS- 94369- 1 **8-Aug-35** 11-Sep-35 Atlanta, GA
RCA Victor: M-4815
- B- 6068** **Evil in your children**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS- 94437- 1 **12-Aug-35** 11-Sep-35 San Antonio, TX - Texas Hotel
- B- 6068** **I can't tame wild women**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Davis, Audrey - vocal
BS- 94446- 1 **12-Aug-35** 11-Sep-35 San Antonio, TX - Texas Hotel
HMV: FT8019
- B- 6069** **Bonnie blue eyes**
Hackberry Ramblers, Luderin Darbone - director and violin Rainwater, Floyd - vocal and guitar
Rainwater, Lonnie - steel guitar Sonnier, Lennis - vocal and guitar
BS- 94395- 1 **10-Aug-35** 11-Sep-35 New Orleans, LA - St. Charles Hotel
RCA Victor: M-4816
- B- 6069** **Just because**
Hackberry Ramblers, Luderin Darbone - director and violin Rainwater, Floyd - vocal and guitar
Rainwater, Lonnie - steel guitar Sonnier, Lennis - vocal and guitar
BS- 94394- 1 **10-Aug-35** 11-Sep-35 New Orleans, LA - St. Charles Hotel
RCA Victor: M-4816
- B- 6070** **Guadalupe - "Mary" - Polka**
Rodríguez; Melquiades - "The Blind Fiddler" - "El Ciego" Morales, Enrique - guitar
BS- 94588- 1 **15-Aug-35** 6-Nov-35 San Antonio, TX - Texas Hotel
RCA Victor: B- 2400 M-4869
- B- 6070** **Polvadera, La - Dust storm - Polka**
Rodríguez; Melquiades - "The Blind Fiddler" - "El Ciego" Morales, Enrique - guitar
BS- 94587- 1 **15-Aug-35** 6-Nov-35 San Antonio, TX - Texas Hotel
RCA Victor: B- 2400 M-4869
- B- 6071** **Joe Louis is the man**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94491- 1 **13-Aug-35** 11-Sep-35 San Antonio, TX - Texas Hotel
- B- 6071** **Peter's blues (Peter J. Clayton)**
Clayton, Peter J. "Doctor" - vocal Willis, Beatrice "Toots" - piano
BS- 91415- 1 **27-Jul-35** 11-Sep-35 Chicago, IL - Studio B
- B- 6072** **Mama, you don't mean me no good**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 94421- 1 **10-Aug-35** 11-Sep-35 New Orleans, LA - St. Charles Hotel
- B- 6072** **Vicksburg blues, No. 2**
Montgomery, Eurreal "Little Brother" - vocal and piano Guitar (NL)
BS- 94420- 1 **10-Aug-35** 11-Sep-35 New Orleans, LA - St. Charles Hotel
RCA Victor: B- 7970
- B- 6073** **Beautiful city, The**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 94344- 1 **7-Aug-35** 11-Sep-35 Atlanta, GA
- B- 6073** **Dip your finger in the water**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 94345- 1 **7-Aug-35** 11-Sep-35 Atlanta, GA
- B- 6074** **Pearly May (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 91431- 1 **28-Jul-35** 11-Sep-35 Chicago, IL - Studio A

- B- 6074** **What have I done wrong? (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 91432- 1 **28-Jul-35** 11-Sep-35 Chicago, IL - Studio A
- B- 6075** **Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): I've got a feelin' you're foolin' - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 92452- 1 **24-Jul-35** 11-Sep-35 New York, NY - Studio 3
RCA Victor: M-4997
HMV: MR1876
- B- 6075** **Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): You are my lucky star - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 92455- 1 **24-Jul-35** 11-Sep-35 New York, NY - Studio 3
- B- 6076** **Curly Top (Film) (Ted Koehler, Ray Henderson): The simple things in life - Fox trot**
Joe Haymes and His Orchestra as "The California Ramblers" Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 92974- 1 **14-Aug-35** 11-Sep-35 New York, NY - Studio 2
- B- 6076** **Rhythm and romance (George Whiting; Nat Schwartz; J.C. Johnson) - Fox trot**
Joe Haymes and His Orchestra as "The California Ramblers" Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 92971- 1 **14-Aug-35** 11-Sep-35 New York, NY - Studio 2
- B- 6077** **Just we two (In our little canoe) (Billy Haid; E.P. La Freniere) - Fox trot**
Joe Haymes and His Orchestra as "The California Ramblers" Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 92975- 1 **14-Aug-35** 11-Sep-35 New York, NY - Studio 2
- B- 6077** **What a night, what a moon, what a girl (John Jacob Loeb) - Fox trot**
Joe Haymes and His Orchestra as "The Little Ramblers" Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 92978- 1 **14-Aug-35** 11-Sep-35 New York, NY - Studio 2
- B- 6078** **Two for Tonight (Film) (Mack Gordon; Harry Revel): From the top of your head (To the tip of your toes) - Fox trot**
Joe Haymes and His Orchestra as "The California Ramblers" Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 92973- 1 **14-Aug-35** 11-Sep-35 New York, NY - Studio 2
- B- 6078** **Two for Tonight (Film) (Mack Gordon; Harry Revel): Without a word of warning - Fox trot**
Joe Haymes and His Orchestra as "The California Ramblers" Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 92972- 1 **14-Aug-35** 11-Sep-35 New York, NY - Studio 2
- B- 6079** **Doc'oligy**
Tom Crowley and His Orchestra
BS- 94317- 1 **4-Aug-35** 25-Sep-35 Atlanta, GA
- B- 6079** **Worries on my mind**
Tom Crowley and His Orchestra
BS- 94316- 1 **4-Aug-35** 25-Sep-35 Atlanta, GA
- B- 6080** **I'll just keep on dreaming - Fox trot**
Joe Kennedy and His Orchestra
BS- 94510- 1 **14-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
- B- 6080** **Rosetta (Earl Hines; Henri Woodie) - Fox trot**
Joe Kennedy and His Orchestra
BS- 94512- 1 **14-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
- B- 6081** **I love you truly (Carrie Jacob-Bonds) - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
BS- 94525- 1 **14-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
- B- 6081** **Riffs - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS- 94522- 1 **14-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
HMV: MR2125
- B- 6082** **White star of Sigma Nu, The (Jack Nelson)**
Joe Haymes and His Orchestra as "The California Ramblers" Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 92979- 1 **14-Aug-35** 25-Sep-35 New York, NY - Studio 2
- B- 6082** **Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Love me or leave me - Fox trot**
Bill Staffon and His Orchestra
BS- 92907- 1 **1-Aug-35** 25-Sep-35 New York, NY - Studio 2
- B- 6083** **It's my night to howl (Joe Haynes; Phil Baxter) - Fox trot**
Joe Haymes and His Orchestra as "The California Ramblers" Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 92977- 1 **14-Aug-35** 25-Sep-35 New York, NY - Studio 2
- B- 6083** **When Gimble hits the cymbal (Mack Gordon; Harry Revel) - Fox trot**
Joe Haymes and His Orchestra as "The California Ramblers" Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 92976- 1 **14-Aug-35** 25-Sep-35 New York, NY - Studio 2
- B- 6084** **Scotty blues (George W. Scott) - Slow Fox trot**
Missourians, The, Lockwood Lewis - director
BVE-53974- 2 **1-Aug-29** 25-Sep-35 New York, NY - 44th Street
RCA Victor: V-38084
- B- 6084** **Tiger rag (Dominic James "Nick" La Rocca) - Fox trot**
Washboard Rhythm Boys as "Rhythm Kings" - banjo, cornet; piano, saxophones (2), string bass and washboard
Howell, Ghost - vocal
BVE-72694- 1 **6-Jul-32** 25-Sep-35 Camden, NJ - Church Studio 2
RCA Victor: 24059 M-4892
HMV: 40-5129 AE4227 B6289 JK2011
- B- 6085** **Get aboard that southbound train**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 94447- 1 **12-Aug-35** 25-Sep-35 Boyd, Jim - vocal
HMV: FT8006 San Antonio, TX - Texas Hotel
- B- 6085** **When the sun goes down again**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 94439- 1 **12-Aug-35** 25-Sep-35 Boyd, Jim - vocal
HMV: FT8006 San Antonio, TX - Texas Hotel
- B- 6086** **Dixie's hottest**
Dixie Ramblers: Duhon, Hector - violin Duhon, Jesse - guitar Stutes, Hector - violin
Vincent, Willie - string bass
BS- 94386- 1 **10-Aug-35** 25-Sep-35 New Orleans, LA - St. Charles Hotel

- B- 6086** **I took it**
Dixie Ramblers: Duhon, Hector - violin Duhon, Jesse - guitar Stutes, Hector - violin
Vincent, Willie - string bass
BS- 94392- 1 **10-Aug-35** 25-Sep-35 New Orleans, LA - St. Charles Hotel
- B- 6087** **Hot dog blues**
Rodgers, Jesse - vocal and guitar
BS- 94432- 1 **12-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
RCA Victor: M-8486
- B- 6087** **Window shopping mama**
Rodgers, Jesse - vocal and guitar
BS- 94435- 1 **12-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
RCA Victor: M-8486
- B- 6088** **Ship's sailing now**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS- 94328- 1 **6-Aug-35** 25-Sep-35 Atlanta, GA
RCA Victor: M-4714
- B- 6088** **This world is not my home**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Mainer, Wade - banjo
Morris, Zeke - vocal and guitar
BS- 94329- 1 **6-Aug-35** 25-Sep-35 Atlanta, GA
RCA Victor: M-4714
- B- 6089** **Dese bones gonna rise again**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal Morris, Happy - vocal
BS- 94310- 1 **4-Aug-35** 25-Sep-35 Atlanta, GA
- B- 6089** **How do you do?**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Dick - vocal Hartman, Pappy - vocal
Morris, Happy - vocal
BS- 94304- 1 **4-Aug-35** 25-Sep-35 Atlanta, GA
- B- 6090** **Broken-hearted blues**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Love, Daddy John - vocal
Mainer, Wade - banjo Morris, Zeke - guitar
BS- 94336- 1 **6-Aug-35** 25-Sep-35 Atlanta, GA
RCA Victor: M-4715
- B- 6090** **Green back dollar**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Love, Daddy John - vocal
Mainer, Wade - banjo Morris, Zeke - guitar
BS- 94337- 1 **6-Aug-35** 25-Sep-35 Atlanta, GA
RCA Victor: M-4715
- B- 6091** **Delgadita (The slim girl) - Waltz**
Rodriguez; Melquiades - "The Blind Fiddler" - "El Ciego" Morales, Enrique - guitar
BS- 94589- 1 **15-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
RCA Victor: 75365 B- 2411 M-4870
- B- 6091** **Mague - Waltz**
Rodriguez; Melquiades - "The Blind Fiddler" - "El Ciego" Morales, Enrique - guitar
BS- 94590- 1 **15-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
RCA Victor: 32655
- B- 6092** **He is everything to me**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94357- 1 **7-Aug-35** 25-Sep-35 Atlanta, GA
- B- 6092** **Smile your troubles away**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94356- 1 **7-Aug-35** 25-Sep-35 Atlanta, GA
- B- 6093** **Bad break blues**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94483- 1 **13-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
- B- 6093** **Hustler's blues**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94484- 1 **13-Aug-35** 25-Sep-35 San Antonio, TX - Texas Hotel
- B- 6094** **Didn't it rain?**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 94351- 1 **7-Aug-35** 25-Sep-35 Atlanta, GA
- B- 6094** **Lead me to the rock**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 94350- 1 **7-Aug-35** 25-Sep-35 Atlanta, GA
RCA Victor: 20-3009
- B- 6095** **Hoo-doo blues**
Chatmon, Harry as "Harry Carter" - vocal and piano Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - guitar
BS- 94422- 1 **10-Aug-35** 25-Sep-35 New Orleans, LA - St. Charles Hotel
- B- 6095** **Smoke stack blues**
Chatmon, Harry as "Harry Carter" - vocal and piano Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - guitar
BS- 94423- 1 **10-Aug-35** 25-Sep-35 New Orleans, LA - St. Charles Hotel
- B- 6096** **Grinder blues (Milton Sparks)**
Sparks, Milton - vocal and guitar Davis, Walter - piano
BS- 91447- 1 **28-Jul-35** 25-Sep-35 Chicago, IL - Studio A
- B- 6096** **Yo-yo jive (Peter J. Clayton) - Originally titled "Part 2"**
Clayton, Peter J. "Doctor" - vocal Willis, Beatrice "Toots" - piano
BS- 91416- 1 **27-Jul-35** 25-Sep-35 Chicago, IL - Studio B
- B- 6097** **If you can't get five, take two (Andy Razaf; Joe Davis; Paul Denniker) - Fox trot**
Beth Challis and Her Orchestra as "Peggy Johnson and Her Orchestra"
BS- 83601- 1A **18-Jul-34** 25-Sep-35 New York, NY - Studio 2

- B- 6097** **She jumped on her push-bike and peddled away - Fox trot**
Beth Challis and Her Orchestra as "Peggy Johnson and Her Orchestra"
BS- 83603- 1A **18-Jul-34** 25-Sep-35 New York, NY - Studio 2
- B- 6098** **As long as the world goes 'round and 'round (And I go around with you) (Harry Woods) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 95035- 1 **14-Sep-35** 25-Sep-35 New York, NY - Studio 2
HMV: MR1901
- B- 6098** **Top Hat (Film) (Irving Berlin): No strings (I'm fancy free) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 95036- 1 **14-Sep-35** 25-Sep-35 New York, NY - Studio 2
- B- 6099** **Accent on Youth (Film) (Tot Seymour; Vee Lawnhurst): Accent on youth - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 95033- 1 **14-Sep-35** 25-Sep-35 New York, NY - Studio 2
HMV: MR1916
- B- 6099** **Every now and then (Abner Silver; Al Sherman; Al Lewis) - Fox trot**
George Hall and His Hotel Taft Orchestra Schuyler, Sonny - vocal
BS- 95028- 1 **14-Sep-35** 25-Sep-35 New York, NY - Studio 2
HMV: MR1916
- B- 6100** **Gentleman obviously doesn't believe, The (In love) (Eddie Pola; Michael Carr) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 95032- 1 **14-Sep-35** 9-Oct-35 New York, NY - Studio 2
- B- 6100** **In the dark (Billy Hill; Dewey Bergman) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 95031- 1 **14-Sep-35** 9-Oct-35 New York, NY - Studio 2
HMV: MR1905
- B- 6101** **It never dawned on me (Sam M. Lewis; J. Fred Coots) - Fox trot**
George Hall and His Hotel Taft Orchestra Schuyler, Sonny - vocal
BS- 95030- 1 **14-Sep-35** 9-Oct-35 New York, NY - Studio 2
- B- 6101** **Will love find a way? (Brooks Bowman; K.B. Alexander) - Fox trot - From Princeton University Triangle Club's "Stags at Bay"**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 95034- 1 **14-Sep-35** 9-Oct-35 New York, NY - Studio 2
- B- 6102** **I never knew (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Joe Kennedy and His Rhythm Orchestra San Antonio, TX - Texas Hotel
BS- 94514- 1 **14-Aug-35** 9-Oct-35
- B- 6102** **1 Song of the wanderer, The (Where shall I go?) (Mort Dixon; Charles N. Daniels as "Neil Morét") - Fox trot**
Joe Kennedy and His Rhythm Orchestra San Antonio, TX - Texas Hotel
BS- 94518- 1 **14-Aug-35** 9-Oct-35
- B- 6102** **4R Song of the wanderer, The (Where shall I go?) (Mort Dixon; Charles N. Daniels as "Neil Morét") - Fox trot**
Joe Kennedy and His Rhythm Orchestra San Antonio, TX - Texas Hotel
BS- 94518- 1 **14-Aug-35** 9-Oct-35 Transcribed 4R, Nov. 11, 1935
- B- 6103** **Nobody's business**
Puckett, Riley - vocal and guitar
BS- 94375- 1 **8-Aug-35** 9-Oct-35 Atlanta, GA
HMV: FT8022
- B- 6103** **Put on an old pair of shoes (Mr. and Mrs. Billy Hill) - Fox trot**
Puckett, Riley - vocal and guitar
BS- 94371- 1 **8-Aug-35** 9-Oct-35 Atlanta, GA
HMV: FT8004 G22936
- B- 6104** **Let her go, God bless her**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Love, Daddy John - vocal
Mainer, Wade - banjo Morris, Zeke - vocal and guitar
BS- 94338- 1 **6-Aug-35** 9-Oct-35 Atlanta, GA
RCA Victor: M-4970
- B- 6104** **New "Curly-headed baby"**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Mainer, Wade - vocal and banjo
Morris, Zeke - vocal and guitar
BS- 94333- 1 **6-Aug-35** 9-Oct-35 Atlanta, GA
RCA Victor: M-4970
- B- 6105** **Back to old Smokey Mountain**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal
BS- 94301- 1 **4-Aug-35** 9-Oct-35 Atlanta, GA
HMV: FT8019
- B- 6105** **Mountain dew blues**
Dick Hartman's Tennessee Ramblers Morris, Happy - vocal
BS- 94300- 1 **4-Aug-35** 9-Oct-35 Atlanta, GA
- B- 6106** **Happiest days of all (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-71610- 2 **23-Feb-32** 9-Oct-35 Atlanta, GA - Egleston Auditorium
RCA Victor: 23701 M-4738
HMV: G23169
- B- 6106** **Two sweethearts (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 59024- 1 **13-Oct-32** 9-Oct-35 Camden, NJ - Church Studio 2
RCA Victor: 23791 M-4433
HMV: G23169
- B- 6107** **Cowboy lullaby (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BVE-86385- 1 **21-Feb-35** 9-Oct-35 New York, NY - Studio 3
RCA Victor: M-4858 M-7604
HMV: FT1989 G22935 MR1943

- B- 6107** **Sundown blues (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BVE-86384- 1 **21-Feb-35** 9-Oct-35 New York, NY - Studio 3
HMV: FT1989 G22935 MR1943
- B- 6108** **My troubles will pass away**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94354- 1 **7-Aug-35** 9-Oct-35 Atlanta, GA
- B- 6108** **We'll sing over yonder**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94361- 1 **7-Aug-35** 9-Oct-35 Atlanta, GA
- B- 6109** **Boyd's blues (Weary blues)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 94442- 1 **12-Aug-35** 9-Oct-35 San Antonio, TX - Texas Hotel
- B- 6109** **David blues**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 94444- 1 **12-Aug-35** 9-Oct-35 San Antonio, TX - Texas Hotel
- B- 6110** **Hackberry trot**
Hackberry Ramblers, Luderin Darbone - director and violin Rainwater, Floyd - vocal and guitar
Rainwater, Lonnie - steel guitar Sonnier, Lennis - vocal and guitar
BS- 94401- 1 **10-Aug-35** 9-Oct-35 New Orleans, LA - St. Charles Hotel
- B- 6110** **Nobody like you**
Hackberry Ramblers, Luderin Darbone - director and violin Rainwater, Floyd - vocal and guitar
Rainwater, Lonnie - steel guitar Sonnier, Lennis - vocal and guitar
BS- 94397- 1 **10-Aug-35** 9-Oct-35 New Orleans, LA - St. Charles Hotel
- B- 6111** **I can't make you satisfied (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 91425- 1 **27-Jul-35** 9-Oct-35 Chicago, IL - Studio A
- B- 6111** **I'm just a bum (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 91426- 1 **27-Jul-35** 9-Oct-35 Chicago, IL - Studio A
RCA Victor: B- 6964
- B- 6112** **I lost my baby (James Wiggins) - Fox trot**
Johnson, Lil - vocal Guitar, piano and string bass (NL)
BS- 91418- 1 **27-Jul-35** 9-Oct-35 Chicago, IL - Studio B
RCA Victor: B- 8251 M-4834
- B- 6112** **Keep on knocking (James Wiggins) - Fox trot song**
Johnson, Lil - vocal Guitar, piano and string bass (NL)
BS- 91417- 1 **27-Jul-35** 9-Oct-35 Chicago, IL - Studio B
RCA Victor: B- 8251 M-4834*
- B- 6113** **Have you got good religion?**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 94349- 1 **7-Aug-35** 9-Oct-35 Atlanta, GA
RCA Victor: M-4839
- B- 6113** **Something on my mind**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 94348- 1 **7-Aug-35** 9-Oct-35 Atlanta, GA
RCA Victor: M-4839
- B- 6114** **Hard time blues**
Monkey Joe (Jesse Coleman) - vocal Guitar and piano (NL)
BS- 94417- 1 **10-Aug-35** 9-Oct-35 New Orleans, LA - St. Charles Hotel
- B- 6114** **Monkey Joe got the blues**
Monkey Joe (Jesse Coleman) - vocal Guitar and piano (NL)
BS- 94416- 1 **10-Aug-35** 9-Oct-35 New Orleans, LA - St. Charles Hotel
- B- 6115** **Thanks a Million (Film) (Gustave "Gus" Kahn; Arthur Johnston): Sugar plum - Fox trot**
Bill Staffon and His Orchestra Bennett Sisters, The - vocal
BS- 92900- 1 **1-Aug-35** 9-Oct-35 New York, NY - Studio 2
- B- 6115** **You're a vision to behold (Joe Young; Little Jack Little) - Fox trot**
George Hall and His Hotel Taft Orchestra Schuyler, Sonny - vocal
BS- 95029- 1 **14-Sep-35** 9-Oct-35 New York, NY - Studio 2
- B- 6116** **Old Kentucky cabin**
Rodgers, Jesse - vocal and guitar
BS- 94434- 1 **12-Aug-35** 23-Oct-35 San Antonio, TX - Texas Hotel
RCA Victor: M-8485
- B- 6116** **When I was a boy from the mountains**
Rodgers, Jesse - vocal and guitar
BS- 94433- 1 **12-Aug-35** 23-Oct-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4858
- B- 6117** **Birds were singing of you, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-64720- 2 **25-Nov-30** 23-Oct-35 Memphis, TN - Auditorium
RCA Victor: 23541 M-4226
HMV: 40-3629 EE295
- B- 6117** **Lonesome Valley (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-64705- 2 **24-Nov-30** 23-Oct-35 Memphis, TN - Auditorium
RCA Victor: 23541 M-4735
HMV: 40-3628 EE295 G22617
- B- 6118** **Barroom blues**
Dixie Ramblers: Vocal (NL) Duhon, Hector - violin Duhon, Jesse - guitar Stutes, Hector - violin
Vincent, Willie - string bass
BS- 94389- 1 **10-Aug-35** 23-Oct-35 New Orleans, LA - St. Charles Hotel

- B- 6118** **I've got a gal**
Dixie Ramblers: Vocal (NL) Duhon, Hector - violin Duhon, Jesse - guitar Stutes, Hector - violin
Vincent, Willie - string bass
BS- 94387- 1 **10-Aug-35** 23-Oct-35 New Orleans, LA - St. Charles Hotel
- B- 6119** **By a window**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 94436- 1 **12-Aug-35** 23-Oct-35 San Antonio, TX - Texas Hotel
RCA Victor: B- 8246
HMV: FT8034 G22853
- B- 6119** **On top of the hill**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal Boyd, Jim - vocal
BS- 94440- 1 **12-Aug-35** 23-Oct-35 San Antonio, TX - Texas Hotel
HMV: FT8034 G22853
- B- 6120** **Don't let me be in the way**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BVE-87660- 1 **22-Jan-35** 23-Oct-35 New Orleans, LA
- B- 6120** **I know I'll be happy in heaven**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BVE-87668- 1 **22-Jan-35** 23-Oct-35 New Orleans, LA
- B- 6121** **Happy bye-and-bye land**
Smith's Sacred Singers - male quartet (NL) Piano (NL)
BS- 94366- 1 **8-Aug-35** 23-Oct-35 Atlanta, GA
- B- 6121** **In our happy home, sweet home**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94360- 1 **7-Aug-35** 23-Oct-35 Atlanta, GA
- B- 6122** **Kentucky jug**
Dick Hartman's Tennessee Ramblers
BS- 94315- 1 **5-Aug-35** 23-Oct-35 Atlanta, GA
- B- 6122** **Pennsylvania hop**
Dick Hartman's Tennessee Ramblers
BS- 94314- 1 **5-Aug-35** 23-Oct-35 Atlanta, GA
- B- 6123** **I can't control myself**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94487- 1 **13-Aug-35** 23-Oct-35 San Antonio, TX - Texas Hotel
- B- 6123** **Some day**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94488- 1 **13-Aug-35** 23-Oct-35 San Antonio, TX - Texas Hotel
- B- 6124** **To her burying ground**
Chatmon, Armenter as "Bo Carter" - voi Piano (NL)
BVE-87638- 1 **19-Jan-35** 23-Oct-35 New Orleans, LA
- B- 6124** **When you left**
Chatmon, Armenter as "Bo Carter" - voi Piano (NL)
BVE-87639- 1 **19-Jan-35** 23-Oct-35 New Orleans, LA
- B- 6125** **Every day I have the blues (Aaron Sparks)**
Sparks, Aaron "Pinetop" - vocal and piano Guitar (NL)
BS- 91440- 1 **28-Jul-35** 23-Oct-35 Chicago, IL - Studio A
- B- 6125** **Santa Claus (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 91434- 1 **28-Jul-35** 23-Oct-35 Chicago, IL - Studio A
- B- 6126** **I wake up in the morning (Milton Sparks)**
Sparks, Milton - vocal and guitar Davis, Walter - piano
BS- 91448- 1 **28-Jul-35** 23-Oct-35 Chicago, IL - Studio A
- B- 6126** **Rowdy woman blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
BS- 91404- 1 **27-Jul-35** 23-Oct-35 Chicago, IL - Studio A
- B- 6127** **At Home Abroad (Howard Dietz; Arthur Schwartz): Got a bran' new suit - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 95085- 1 **27-Sep-35** 23-Oct-35 New York, NY - Studio 2
- B- 6127** **Jubilee (Cole Porter): A picture of me without you - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal Schuyler, Sonny - vocal
BS- 95084- 1 **27-Sep-35** 23-Oct-35 New York, NY - Studio 2
- B- 6128** **On Treasure Island (Edgar Leslie; Joe Burke) - Fox trot**
Jimmy Ray and His Southern Serenaders Ray, Jimmy - vocal
BS- 95082- 1 **27-Sep-35** 23-Oct-35 New York, NY - Studio 2
- B- 6128** **Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels) - Fox trot**
Jimmy Ray and His Southern Serenaders Ray, Jimmy - vocal
BS- 95083- 1 **27-Sep-35** 23-Oct-35 New York, NY - Studio 2
- B- 6129** **Nothin' but rhythm (Ray Gold) - Fox trot**
Freddie Jenkins' Harlem Seven, Adrian Rollini - director
BS- 94134- 1 **26-Aug-35** 23-Oct-35 New York, NY - Studio 2
- B- 6129** **Running Wild (Film) (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot**
Freddie Jenkins' Harlem Seven, Adrian Rollini - director Thomas, Jasper - vocal Walker, Kirby - vocal
BS- 94133- 1 **26-Aug-35** 23-Oct-35 New York, NY - Studio 2
- B- 6130** **I'm painting the town red (To hide a heart that's blue) (Charlie Tobias; Charles Newman; Sam H. Stept) - Fox trot**
Little Ramblers, The Pinkett, Ward - vocal Vocal by band members
BS- 95341- 1 **5-Oct-35** 23-Oct-35 New York, NY - Studios 2 and 3
- B- 6130** **Jack and Jill (Desmond Carter; Vivian Ellis): I'm on a see-saw - Fox trot**
Little Ramblers, The Pinkett, Ward - vocal Vocal by band members
BS- 95338- 1 **5-Oct-35** 23-Oct-35 New York, NY - Studios 2 and 3
RCA Victor: M-5021

- B- 6131 Here Comes the Band (Film) (Harold Adamson; Walter Donaldson): Tender is the night - Fox trot**
Little Ramblers, The Pinkett, Ward - vocal Vocal by band members
BS- 95340- 1 **5-Oct-35** 23-Oct-35 New York, NY - Studios 2 and 3
- B- 6131 Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams") - Fox trot**
Little Ramblers, The Pinkett, Ward - vocal Vocal by band members
BS- 95339- 1 **5-Oct-35** 23-Oct-35 New York, NY - Studios 2 and 3
- B- 6132 Anytime - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS- 94524- 1 **14-Aug-35** 23-Oct-35 San Antonio, TX - Texas Hotel
- B- 6132 How long? - Fox trot slow blues**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
BS- 94521- 1 **14-Aug-35** 23-Oct-35 San Antonio, TX - Texas Hotel
- B- 6132 1R How long? - Fox trot slow blues**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
BS- 94521- 1 **14-Aug-35** Jan-36 *Transcribed 1R, Jan. 7, 1936* San Antonio, TX - Texas Hotel
- B- 6133 Breakfast ball (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade"**
Jimmie Lunceford Orchestra, Jimmie Lunceford - director Oliver, Sy - vocal
BS- 82219- 2 **20-Mar-34** 23-Oct-35 New York, NY - Studio 1
RCA Victor: 24601
HMV: 40-6419 BD135
- B- 6133 There goes a fool (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Parade"**
Jimmie Lunceford Orchestra, Jimmie Lunceford - director Wells, Henry - vocal
BS- 82220- 1 **20-Mar-34** 23-Oct-35 New York, NY - Studio 1
RCA Victor: 24601
HMV: 40-6418
- B- 6134 Curly-headed baby**
Puckett, Riley - vocal and guitar
BS- 94374- 1 **8-Aug-35** 6-Nov-35 Atlanta, GA
HMV: G22936
- B- 6134 Times Square Lady (Film) (Coy Poe; Jimmie Grier; Pinky Tomlin; Earl Hatch): What's the reason (I'm not pleasin' you)?**
Puckett, Riley - vocal and guitar
BS- 94377- 1 **8-Aug-35** 6-Nov-35 Atlanta, GA
HMV: FT8022
- B- 6135 Dis train**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal Morris, Happy - vocal
BS- 94306- 1 **4-Aug-35** 6-Nov-35 Atlanta, GA
- B- 6135 Goin' down the road**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal Morris, Happy - vocal
BS- 94321- 1 **5-Aug-35** 6-Nov-35 Atlanta, GA
- B- 6136 My little girl**
Hackberry Ramblers, Luderin Darbone - director and violin Rainwater, Floyd - vocal and guitar
Rainwater, Lonnie - steel guitar Sonnier, Lennis - vocal and guitar
BS- 94400- 1 **10-Aug-35** 6-Nov-35 New Orleans, LA - St. Charles Hotel
- B- 6136 You've got to hi-de-hi**
Hackberry Ramblers, Luderin Darbone - director and violin Rainwater, Floyd - vocal and guitar
Rainwater, Lonnie - steel guitar Sonnier, Lennis - vocal and guitar
BS- 94396- 1 **10-Aug-35** 6-Nov-35 New Orleans, LA - St. Charles Hotel
- B- 6137 Good morning in glory**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94365- 1 **7-Aug-35** 6-Nov-35 Atlanta, GA
- B- 6137 We're living in Jesus**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94355- 1 **7-Aug-35** 6-Nov-35 Atlanta, GA
- B- 6138 All wet (El Mojado) - One-step**
Texas Accordion Boys, The: Villareal, Bruno - "El Azote del Valle" - accordion Guitar and tambora (NL)
BS- 94593- 1 **16-Aug-35** 6-Nov-35 San Antonio, TX - Texas Hotel
RCA Victor: B- 2378 V-16138
- B- 6138 Es un capricho - Polka**
Texas Accordion Boys, The: Villareal, Bruno - "El Azote del Valle" - accordion Guitar and tambora (NL)
BS- 94599- 1 **16-Aug-35** 6-Nov-35 San Antonio, TX - Texas Hotel
RCA Victor: B- 2399 M-4874
- B- 6139 Crow Jane (Carl Martin)**
Martin, Carl - vocal and guitar
BS- 91427- 1 **27-Jul-35** 6-Nov-35 Chicago, IL - Studio B
- B- 6139 Old time blues (Carl Martin)**
Martin, Carl - vocal and guitar
BS- 91428- 1 **27-Jul-35** 6-Nov-35 Chicago, IL - Studio B
- B- 6140 Pleading blues**
Montgomery, Eurreal "Little Brother" - vocal and piano Guitar (NL)
BS- 94419- 1 **10-Aug-35** 6-Nov-35 New Orleans, LA - St. Charles Hotel
- B- 6140 Woman I love blues, The**
Montgomery, Eurreal "Little Brother" - vocal and piano Guitar (NL)
BS- 94418- 1 **10-Aug-35** 6-Nov-35 New Orleans, LA - St. Charles Hotel
- B- 6141 I'm waitin' on you (Minnie McCoy)**
McCoy, "Memphis" Minnie as "Texas Tessie" - vocal and guitar Guitar (NL)
BS- 91421- 1 **27-Jul-35** 6-Nov-35 Chicago, IL - Studio B
- B- 6141 Keep on goin' (Minnie McCoy)**
McCoy, "Memphis" Minnie as "Texas Tessie" - vocal and guitar Guitar (NL)
BS- 91422- 1 **27-Jul-35** 6-Nov-35 Chicago, IL - Studio B

- B- 6142** **I'm troubled in mind - Spiritual**
Southern University Quartet, J.O.B. Mosely - director Hill, Vedester - bass Hymon, George - tenor
Marshall, Floyd - tenor McFarlin, Prueth - baritone Unaccompanied
BVE-87691- 1 **22-Jan-35** 6-Nov-35 New Orleans, LA
- B- 6142** **Let the church roll on**
Southern University Quartet, J.O.B. Mosely - director Hill, Vedester - bass Hymon, George - tenor
Marshall, Floyd - tenor McFarlin, Prueth - baritone Unaccompanied
BVE-87694- 1 **22-Jan-35** 6-Nov-35 New Orleans, LA
- B- 6143** **Jesse's talking blues**
Rodgers, Jesse - vocal and guitar
BS- 94431- 1 **12-Aug-35** 6-Nov-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4788
- B- 6143** **Sun goes down, The**
Rodgers, Jesse - vocal and guitar
BS- 94428- 1 **12-Aug-35** 6-Nov-35 San Antonio, TX - Texas Hotel
RCA Victor: M-4788
- B- 6144** **Everything is okey-dokey (John Jacob Loeb) - Fox trot**
Little Ramblers, The Pinkett, Ward - vocal Vocal by band members
BS- 95337- 1 **5-Oct-35** 6-Nov-35 New York, NY - Studios 2 and 3
- B- 6144** **Lovely Liza Lee (Andy Razaf; Paul Denniker) - Fox trot**
Freddie Jenkins' Harlem Seven, Adrian Rollini - director
BS- 94137- 1 **26-Aug-35** 6-Nov-35 New York, NY - Studio 2
- B- 6145** **Here's to Romance (Film) (Con Conrad; Herb Magidsen): Here's to romance - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 95535- 1 **19-Oct-35** 6-Nov-35 New York, NY - Studio 3
HMV: MR2010
- B- 6145** **Rose of the Rancho (Film) (Leo Robin; Ralph Rainger): Thunder over paradise - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 95529- 1 **19-Oct-35** 6-Nov-35 New York, NY - Studio 3
- B- 6146** **Broadway Melody of 1936 (Film) (Arthur Freed; Nacio Herb Brown): Broadway rhythm - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 95533- 1 **19-Oct-35** 6-Nov-35 New York, NY - Studio 3
HMV: MR1948
- B- 6146** **Now you've got me doin' it (Johnny Burke; Harold Spina) - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 95528- 1 **19-Oct-35** 6-Nov-35 New York, NY - Studio 3
- B- 6147** **Shipmates Forever (Film) (Al Dubin; Harry Warren): I'd rather listen to your eyes - Fox trot**
California Ramblers, The - as "Ted Wallace and His Orchestra" Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 95534- 1 **19-Oct-35** 6-Nov-35 New York, NY - Studio 3
HMV: MR1962
- B- 6147** **You stayed away too long (George Whiting; Nat Schwartz) - Fox trot**
California Ramblers, The - as "Ted Wallace and His Orchestra" Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 95530- 1 **19-Oct-35** 6-Nov-35 New York, NY - Studio 3
- B- 6148** **Maybe next week sometime, No. 2 (Lee Allen)**
Allen Brothers: Allen, Austin - vocal and guitar Allen, Lee - kazoo
BVE-61397- 2 **19-Feb-32** 6-Nov-35 Atlanta, GA - Egleston Auditorium
RCA Victor: 23678 B- 5700
- B- 6148** **Roll down the line (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - vocal and guitar
BVE-62993- 2 **22-Nov-30** 6-Nov-35 Memphis, TN - Auditorium
RCA Victor: 23551 B- 5700 M-4799
HMV: 40-3721 40-6510
- B- 6149** **Glorious night blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar and kazoo
BVE-70700- 2 **17-Feb-32** 6-Nov-35 Atlanta, GA - Egleston Auditorium
RCA Victor: 23707 B- 5701
- B- 6149** **Windowshade blues (Austin Allen)**
Allen Brothers: Allen, Austin - vocal and banjo Allen, Lee - guitar and kazoo
BVE-61396- 2 **19-Feb-32** 6-Nov-35 Atlanta, GA - Egleston Auditorium
RCA Victor: 23692 B- 5701
- B- 6150** **Blues in my heart (Benny Carter; Irving Mills) - Fox trot**
Washboard Rhythm Boys as "Washboard Rhythm Kings" - banjo, cornet, saxophones (2), traps and washboard
Miles, Eddie - vocal
BVE-70529- 1 **23-Sep-31** 6-Nov-35 Camden, NJ - Church Studio 2
RCA Victor: 23301
HMV: 40-4290
- B- 6150** **Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael) - Fox trot**
Washboard Rhythm Boys as "Washboard Rhythm Kings" - banjo, cornet, saxophones (2), traps and washboard
Miles, Eddie - vocal
BVE-70534- 1 **23-Sep-31** 6-Nov-35 Camden, NJ - Church Studio 2
RCA Victor: 23301
HMV: 40-4291 B6133
- B- 6151** **Roadhouse stomp (Douglas Williams)**
Williams, Douglas - clarinet Piano and traps (NL)
BVE-41814- 2 **31-Jan-28** 6-Nov-35 Memphis, TN - Auditorium
RCA Victor: 21269
- B- 6151** **Slow death (Douglas Williams)**
Williams, Douglas - clarinet Piano and traps (NL)
BVE-41813- 2 **31-Jan-28** 6-Nov-35 Memphis, TN - Auditorium
RCA Victor: 21269

- B- 6152 Electrician blues (Andy Razaf)**
Miles, Lizzie - soprano Brooks, Harry - piano
BVE-59123- 2 **27-Jan-30** 6-Nov-35
RCA Victor: 23298 23306 B- 5064 S-3149
HMV: 40-4381
New York, NY - 46th Street
- B- 6152 My Man o' War (Andy Razaf; Spencer Williams)**
Miles, Lizzie - soprano Brooks, Harry - piano
BVE-59122- 2 **27-Jan-30** 6-Nov-35
RCA Victor: 23281 B- 5064 S-3149
HMV: 40-6383
New York, NY - 46th Street
- B- 6153 Redheads on Parade (Film) (Don Hartman; Jay Gorney): I found a dream - Fox trot**
Art Kassel and His Kassels-in-the-Air Dunn, Grace - vocal
BS- 96219- 1 **30-Oct-35** 20-Nov-35
HMV: MR1978
Chicago, IL - Studio C
- B- 6153 When the leaves bid the trees good-bye (Tot Seymour; Vee Lawnhurst) - Waltz**
Art Kassel and His Kassels-in-the-Air Dunn, Grace - vocal
BS- 96216- 1 **30-Oct-35** 20-Nov-35
Chicago, IL - Studio C
- B- 6154 It's dangerous to love like this (Tot Seymour; Vee Lawnhurst) - Fox trot**
Art Kassel and His Kassels-in-the-Air Dunn, Grace - vocal
BS- 96215- 1 **30-Oct-35** 20-Nov-35
Chicago, IL - Studio C
- B- 6154 No other one (Tot Seymour; Vee Lawnhurst) - Fox trot**
Art Kassel and His Kassels-in-the-Air Kassel, Art - vocal
BS- 96214- 1 **30-Oct-35** 20-Nov-35
HMV: MR2047
Chicago, IL - Studio C
- B- 6155 It's written in the stars (George A. Little; Fred Rose) - Fox trot**
Art Kassel and His Kassels-in-the-Air Travers, Ted - vocal
BS- 96218- 1 **30-Oct-35** 20-Nov-35
Chicago, IL - Studio C
- B- 6155 Thanks a Million (Film) (Gustave "Gus" Kahn; Arthur Johnston): Thanks a million - Fox trot**
Art Kassel and His Kassels-in-the-Air Travers, Ted - vocal
BS- 96217- 1 **30-Oct-35** 20-Nov-35
HMV: MR1978
Chicago, IL - Studio C
- B- 6156 Stars Over Broadway (Film) (Al Dubin; Harry Warren): Where am I? - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 95532- 1 **19-Oct-35** 20-Nov-35
HMV: MR2123
New York, NY - Studio 3
- B- 6156 Stars Over Broadway (Film) (Al Dubin; Harry Warren): You let me down - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 95527- 1 **19-Oct-35** 20-Nov-35
HMV: MR2123
New York, NY - Studio 3
- B- 6157 Arlena (William Weldon as "C. Williams") - Fox trot**
Washboard Rhythm Kings (NL) Weldon, Will as "C. Williams" - vocal Kazoo (NL)
BS- 96261- 1 **1-Nov-35** 20-Nov-35
Chicago, IL - Studio C
- B- 6157 Brown skin mama (Jimmy Blythe)**
Washboard Rhythm Kings (NL) Kazoo (NL)
BS- 96259- 1 **1-Nov-35** 20-Nov-35
Chicago, IL - Studio C
- B- 6158 Farmer In The Dell, The - Medley (Compiled and arranged by Ray Gold): The farmer in the dell + To market + Tom, Tom, the piper's son + Hark, hark, the dogs do bark + Hot cross buns + Sleepin'**
Johns, Clifford - tenor Piano, traps and violin, E. Kirkeby - director
BS- 95675- 1 **29-Oct-35** 20-Nov-35
RCA Victor: BK-3 M-4902
New York, NY - Studio 2
- B- 6158 Ring Around A Rosy - Medley (Compiled and arranged by Ray Gold): Ring around a rosy + London Bridge is falling down + The mulberry bush + Pat-a-cake + Fiddle de dee + Polly put the kettle on**
Johns, Clifford - tenor Piano, traps and violin, W.T. "Ed" Kirkeby - director
BS- 95676- 1 **29-Oct-35** 20-Nov-35
RCA Victor: BK-3 M-4902
New York, NY - Studio 2
- B- 6159 Little Tommy Tucker (Compiled and arranged by Ray Gold) + Tommy had a little dog + Where has my little dog gone? + Old mother Hubbard + The dog and the cat + My dog is home**
Johns, Clifford - tenor Piano, traps and violin, W.T. "Ed" Kirkeby - director
BS- 95677- 1 **29-Oct-35** 20-Nov-35
RCA Victor: M-4903
New York, NY - Studio 2
- B- 6159 Robin, sing for me (Compiled and arranged by Ray Gold) + Ten little Indians + Jingle bells**
Johns, Clifford - tenor Piano, traps and violin, W.T. "Ed" Kirkeby - director
BS- 95678- 1 **29-Oct-35** 20-Nov-35
RCA Victor: M-4903
New York, NY - Studio 2
- B- 6160 City on the hill**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Love, Daddy John - vocal
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 94339- 1 **6-Aug-35** 20-Nov-35
RCA Victor: M-4711
Atlanta, GA
- B- 6160 Lights in the valley**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Love, Daddy John - vocal
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 94342- 1 **6-Aug-35** 20-Nov-35
RCA Victor: M-4711 20-3241
Atlanta, GA
- B- 6161 Rio Grando waltz**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 94445- 1 **12-Aug-35** 20-Nov-35
Boyd, Jim - vocal
San Antonio, TX - Texas Hotel
- B- 6161 Sweetest girl, The**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 94443- 1 **12-Aug-35** 20-Nov-35
San Antonio, TX - Texas Hotel
- B- 6162 New "Red River Valley"**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal
BS- 94302- 1 **4-Aug-35** 20-Nov-35
Atlanta, GA

- B- 6162** **New River train**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal
BS- 94309- 1 **4-Aug-35** 20-Nov-35 Atlanta, GA
- B- 6163** **On Treasure Island (Edgar Leslie; Joe Burke) - Fox trot**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 96268- 1 **4-Nov-35** 20-Nov-35 Chicago, IL - Studio C
RCA Victor: M-4980
- B- 6163** **Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams")**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 96272- 1 **4-Nov-35** 20-Nov-35 Chicago, IL - Studio C
RCA Victor: M-4980
- B- 6164** **I want to be a real cowboy girl (C. Prentice Forrester)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 96267- 1 **4-Nov-35** 20-Nov-35 Chicago, IL - Studio C
RCA Victor: M-4802
- B- 6164** **Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 96269- 1 **4-Nov-35** 20-Nov-35 Chicago, IL - Studio C
RCA Victor: M-4802
- B- 6165** **Hallelujah**
Smith's Sacred Singers - male quartet (NL) Piano (NL)
BS- 94382- 1 **9-Aug-35** 20-Nov-35 Atlanta, GA
- B- 6165** **He's a wonderful Saviour**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94359- 1 **7-Aug-35** 20-Nov-35 Atlanta, GA
- B- 6166** **When I take my vacation in Harlem (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
BS- 96250- 1 **1-Nov-35** 20-Nov-35 Chicago, IL - Studio C
- B- 6166** **You missed a good man (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
BS- 96254- 1 **1-Nov-35** 20-Nov-35 Chicago, IL - Studio C
- B- 6167** **Don't the clouds look lonesome? (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 96235- 1 **31-Oct-35** 20-Nov-35 Chicago, IL - Studio C
- B- 6167** **Moonlight is my spread, The (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 96234- 1 **31-Oct-35** 20-Nov-35 Chicago, IL - Studio C
RCA Victor: B- 8490
- B- 6168** **I'm living humble**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 94347- 1 **7-Aug-35** 20-Nov-35 Atlanta, GA
- B- 6168** **Prodigal son, The**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 94346- 1 **7-Aug-35** 20-Nov-35 Atlanta, GA
- B- 6169** **In Person (Film) (Dorothy Fields; Oscar Levant): Don't mention love to me - Fox trot**
Art Kassel and His Kассels-in-the-Air Travers, Ted - vocal
BS- 96265- 1 **1-Nov-35** 4-Dec-35 Chicago, IL - Studio C
- B- 6169** **In Person (Film) (Dorothy Fields; Oscar Levant): Out of sight, out of mind - Fox trot**
Art Kassel and His Kассels-in-the-Air Travers, Ted - vocal
BS- 96264- 1 **1-Nov-35** 4-Dec-35 Chicago, IL - Studio C
- B- 6170** **S-H-I-N-E (Cecil Mack; Lew Brown; Ford Dabney) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 98121- 1 **15-Nov-35** 4-Dec-35 New York, NY - Studio 2
- B- 6170** **Sweet Surrender (Film) (Arthur Swanstrom; James F. Hanley): Twenty-four hours a day - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 98122- 1 **15-Nov-35** 4-Dec-35 New York, NY - Studio 2
- B- 6171** **Georgia rockin' chair (Fred Fisher) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 98124- 1 **15-Nov-35** 4-Dec-35 New York, NY - Studio 2
- B- 6171** **Yankee-Doodle never went to town (Ralph Freed; Bernard Hanighen) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 98123- 1 **15-Nov-35** 4-Dec-35 New York, NY - Studio 2
- B- 6172** **Night at the Opera, The (Film) (Arthur Freed; Nacio H. Brown): Alone - Fox trot**
George Hall and His Hotel Taft Orchestra McKeever, Johnny - vocal
BS- 98120- 1 **15-Nov-35** 4-Dec-35 New York, NY - Studio 2
HMV: MR2026
- B- 6172** **Santa, bring my mommy back to me (Sam M. Lewis; Peter De Rose) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 98118- 1 **15-Nov-35** 4-Dec-35 New York, NY - Studio 2
- B- 6173** **Coronado (Film) (Sam Coslow; Richard A. Whiting): How do I rate with you? - Fox trot**
California Ramblers Orchestra, The, Tommy Dorsey - director Wright, Edyth - vocal
BS- 98094- 1 **20-Nov-35** 4-Dec-35 New York, NY - Studio 3
- B- 6173** **Coronado (Film) (Sam Coslow; Richard A. Whiting): You took my breath away - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 98119- 1 **15-Nov-35** 4-Dec-35 Dawn not listed in ledger or on blue card
New York, NY - Studio 2
HMV: MR1979
- B- 6174** **I can't dance (I got ants in my pants) (Clarence Williams; Charlie Gaines) - Fox trot**
Freddie Jenkins' Harlem Seven, Adrian Rollini - director Thomas, Jasper - vocal
BS- 94135- 1 **26-Aug-35** 4-Dec-35 Walker, Kirby - vocal
New York, NY - Studio 2

- B- 6174** **Toledo shuffle (Bernard Addison) - Fox trot**
Freddie Jenkins' Harlem Seven, Adrian Rollini - director
BS- 94136- 1 **26-Aug-35** *4-Dec-35*
New York, NY - Studio 2
- B- 6175** **Am I blue! (Grant Clarke; Harry Akst) - Fox trot**
Bill Staffon and His Orchestra Staffon, Bill - vocal
BS- 92904- 1 **1-Aug-35** *4-Dec-35*
New York, NY - Studio 2
- B- 6175** **Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot**
Bill Staffon and His Orchestra
BS- 92905- 1 **1-Aug-35** *4-Dec-35*
New York, NY - Studio 2
- B- 6176** **Fond affection (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-56589- 2 **25-Nov-29** *4-Dec-35*
RCA Victor: 23585 M-4744
HMV: 40-4096 Zon T4364
Atlanta, GA
- B- 6176** **Storms are on the ocean, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-39753- 2 **1-Aug-27** *4-Dec-35*
RCA Victor: 20937 M-7021
Bristol, TN
- B- 6177** **Barn dance rag**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 94438- 1 **12-Aug-35** *4-Dec-35*
San Antonio, TX - Texas Hotel
- B- 6177** **Running Wild (Film) (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 94441- 1 **12-Aug-35** *4-Dec-35*
San Antonio, TX - Texas Hotel
- B- 6178** **Here Comes the Band (Film) (Ted Fiorito; Harry McPherson; Albert von Tilzer): Roll along, prairie moon**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 96273- 1 **5-Nov-35** *4-Dec-35*
RCA Victor: M-4801
HMV: FT8037 G22829
Chicago, IL - Studio 3
- B- 6178** **Oregon Trail, The (Billy Hill; Peter De Rose)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 96274- 1 **5-Nov-35** *4-Dec-35*
RCA Victor: M-4801
HMV: FT8037 G22829
Chicago, IL - Studio 3
- B- 6179** **Cottage on the hill**
Dixie Ramblers: Vocal (NL) Duhon, Hector - violin Duhon, Jesse - guitar Stutes, Hector - violin
Vincent, Willie - string bass
BS- 94390- 1 **10-Aug-35** *4-Dec-35*
New Orleans, LA - St. Charles Hotel
- B- 6179** **Under the moon with you**
Dixie Ramblers: Vocal (NL) Duhon, Hector - violin Duhon, Jesse - guitar Stutes, Hector - violin
Vincent, Willie - string bass
BS- 94393- 1 **10-Aug-35** *4-Dec-35*
New Orleans, LA - St. Charles Hotel
- B- 6180** **Little green valley**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal Morris, Happy - vocal
BS- 94305- 1 **4-Aug-35** *4-Dec-35*
Atlanta, GA
- B- 6180** **Sweetheart of the mountain**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal Morris, Happy - vocal
BS- 94307- 1 **4-Aug-35** *4-Dec-35*
Atlanta, GA
- B- 6181** **Louisiana moon**
Hackberry Ramblers - guitars (2), steel guitar and violin (NL) Vocal (NL)
BS- 94399- 1 **10-Aug-35** *4-Dec-35*
New Orleans, LA - St. Charles Hotel
- B- 6181** **'Neath the weeping willow tree**
Hackberry Ramblers - guitars (2), steel guitar and violin (NL) Vocal (NL)
BS- 94398- 1 **10-Aug-35** *4-Dec-35*
New Orleans, LA - St. Charles Hotel
- B- 6182** **Jane - Polka - "Juanita"**
Rodríguez; Melquiades - "The Blind Fiddler" - "El Ciego"
BS- 94592- 1 **15-Aug-35** *4-Dec-35*
Guitar (NL)
San Antonio, TX - Texas Hotel
- B- 6182** **Pauline - Polka - "Paulita"**
Rodríguez; Melquiades - "The Blind Fiddler" - "El Ciego"
BS- 94591- 1 **15-Aug-35** *4-Dec-35*
RCA Victor: 32655 B- 2411 M-4870
Guitar (NL)
San Antonio, TX - Texas Hotel
- B- 6183** **Trace the footsteps of Jesus**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94363- 1 **7-Aug-35** *4-Dec-35*
Atlanta, GA
- B- 6183** **What a happy time**
Smith's Sacred Singers - male quartet (NL) Piano (NL)
BS- 94380- 1 **9-Aug-35** *4-Dec-35*
Atlanta, GA
- B- 6184** **In the garden (C. Austin Miles)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal Upson, Dean - vocal
Unaccompanied
BS- 75952- 1 **27-Jul-33** *4-Dec-35*
Chicago, IL - Studio
- B- 6184** **Livin' on the mountain (Herald Goodman; Dean Upson; Curt Poulton)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 75951- 1 **27-Jul-33** *4-Dec-35*
Chicago, IL - Studio
- B- 6185** **I believe in you**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94485- 1 **13-Aug-35** *4-Dec-35*
RCA Victor: M-4833
San Antonio, TX - Texas Hotel

- B- 6185** **Ice man blues**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94490- 1 **13-Aug-35** 4-Dec-35 San Antonio, TX - Texas Hotel
- B- 6186** **Please come on down to my house (William Weldon as "C. Williams")**
Washboard Rhythm Kings (NL) Weldon, Will as "C. Williams" - vocal
BS- 96258- 1 **1-Nov-35** 4-Dec-35 Chicago, IL - Studio C
- B- 6186** **Street walkin' blues (William Weldon as "C. Williams")**
Washboard Rhythm Kings (NL) Weldon, Will as "C. Williams" - vocal
BS- 96260- 1 **1-Nov-35** 4-Dec-35 Chicago, IL - Studio C
RCA Victor: B- 8155
- B- 6187** **Atlanta town (Chasey Collins)**
Collins, Chasey - vocal Guitar, violin and washboard (NL)
BS- 96249- 1 **31-Oct-35** 4-Dec-35 Chicago, IL - Studio C
- B- 6187** **When the sun goes down (Leroy Carr) - Part 2**
McCoy, "Memphis" Minnie - vocal Guitar, piano and string bass (NL)
BS- 96226- 1 **31-Oct-35** 4-Dec-35 Chicago, IL - Studio C
- B- 6188** **Keep your hands off her (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano and string bass (NL)
BS- 96230- 1 **31-Oct-35** 4-Dec-35 Chicago, IL - Studio C
- B- 6188** **Sun gonna shine in my door some day (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano and string bass (NL)
BS- 96231- 1 **31-Oct-35** 4-Dec-35 Chicago, IL - Studio C
- B- 6189** **Her Master's Voice (Film) (Gustave "Gus" Kahn; Jimmy McHugh): With all my heart and soul - Fox trot**
California Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98154- 1 **26-Nov-35** 18-Dec-35 New York, NY
- B- 6189** **Little bit independent, A (Edgar Leslie; Joe Burke) - Fox trot**
Little Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98157- 1 **26-Nov-35** 18-Dec-35 New York, NY
RCA Victor: M-4997
- B- 6190** **Beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots) - Waltz**
California Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98154- 1 **26-Nov-35** 18-Dec-35 New York, NY
- B- 6190** **I'll never forget I love you (Joe Sanders; Eddie Edwards) - Fox trot**
California Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98156- 1 **26-Nov-35** 18-Dec-35 New York, NY
- B- 6191** **Collegiate (Film) (Mack Gordon; Harry Revel): I feel like a feather in the breeze - Fox trot**
California Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98155- 1 **26-Nov-35** 18-Dec-35 New York, NY
HMV: MR2027
- B- 6191** **Collegiate (Film) (Mack Gordon; Harry Revel): You hit the spot - Fox trot**
Little Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98158- 1 **26-Nov-35** 18-Dec-35 New York, NY
- B- 6192** **I'm the fellow who loves you (Jack Yellen; Ray Henderson) - Fox trot - From "George White's Scandals of 1936"**
Little Ramblers, The, Charlie Bush - director Vocal (NL)
BS- 98160- 1 **26-Nov-35** 18-Dec-35 New York, NY
- B- 6192** **Life begins at sweet sixteen (Jack Yellen; Ray Henderson) - Fox trot - From "George White's Scandals of 1936"**
Little Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98159- 1 **26-Nov-35** 18-Dec-35 New York, NY
- B- 6193** **Swingin' 'em down (In a hot style, don't you see) - Fox trot**
Freddie Jenkins' Harlem Seven, Adrian Rollini - director Jenkins, Freddie - vocal
BS- 94132- 1 **26-Aug-35** 18-Dec-35 New York, NY - Studio 2
HMV: B8420
- B- 6193** **Tap room special (Will Tyers; J. Morris) - Fox trot**
Little Ramblers, The
BS- 95342- 1 **5-Oct-35** 18-Dec-35 New York, NY - Studios 2 and 3
- B- 6194** **Searching for a pair of blue eyes**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Love, Daddy John - vocal
Mainer, Wade - banjo Morris, Zeke - guitar
BS- 94343- 1 **6-Aug-35** 18-Dec-35 Atlanta, GA
RCA Victor: M-4716
- B- 6194** **1 Write a letter to mother**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Love, Daddy John - vocal
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 94341- 1 **6-Aug-35** 18-Dec-35 Atlanta, GA
RCA Victor: M-4716
- B- 6194** **1R Write a letter to mother**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Love, Daddy John - vocal
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 94341- 1 **6-Aug-35** 1937 *Transcribed 1R, Apr. 30, 1937* Atlanta, GA
RCA Victor: M-4716
- B- 6195** **Booze drinkin' blues**
Allen, Chester - vocal Campbell, Floyd - vocal Guitars (2) (NL)
BS- 94325- 1 **5-Aug-35** 18-Dec-35 Atlanta, GA
- B- 6195** **Huntsville jail, The**
Allen, Chester - vocal Campbell, Floyd - vocal Guitars (2) (NL)
BS- 94324- 1 **5-Aug-35** 18-Dec-35 Atlanta, GA
- B- 6196** **Blue Ridge Mountain blues (Carson Jay Robison)**
Puckett, Riley - vocal and guitar
BS- 94372- 1 **8-Aug-35** 18-Dec-35 Atlanta, GA
HMV: FT8055

- B- 6196 Give me your love**
Rogers, Jesse - vocal and guitar
BS- 94430- 1 **12-Aug-35** 18-Dec-35 San Antonio, TX - Texas Hotel
RCA Victor: M-8485
- B- 6197 Galloping dominoes (Lasses White) - Comic dialogue**
Lasses and Honey: White, Lasses - vocal Wilds, "Honey" - vocal and guitar
Poulton, Curt - guitar
BS- 85885- 2 **23-Apr-35** 18-Dec-35 Chicago, IL - Studio B
- B- 6197 Going to the ball (Lasses White)**
Lasses and Honey: White, Lasses - vocal Wilds, "Honey" - vocal and guitar
Poulton, Curt - guitar
BS- 85887- 2 **23-Apr-35** 18-Dec-35 Chicago, IL - Studio B
- B- 6198 Old love letters (Bring memories of you) (Jimmie Rodgers; Lou Herscher; Dwight Butcher)**
Rogers, Jimmie - tenor Cali, John - guitar Colicchio, Tony - guitar
BS- 76327- 1 **24-May-33** 18-Dec-35 New York, NY - Studio 1
RCA Victor: 23840 M-4454
HMV: EA1303 FT9113 G23190 IZ422 MR2049 N4297
- B- 6198 That's why I'm blue (Elsie McWilliams; Jimmie Rodgers)**
Rogers, Jimmie - tenor Burkes, Billy - guitar
BVE-56619- 1 **28-Nov-29** 18-Dec-35 Atlanta, GA
RCA Victor: 22421 M-4222
HMV: 40-2257 EE213 FT1784 IZ333 IZ422 MR2049 Zon T5724
- B- 6199 Doctor, doctor blues (Minnie McCoy)**
McCoy, "Memphis" Minnie - vocal Guitar, piano, steel guitar and string bass (NL)
BS- 96229- 1 **31-Oct-35** 18-Dec-35 Chicago, IL - Studio C
- B- 6199 Selling my pork chops (Minnie McCoy)**
McCoy, "Memphis" Minnie - vocal Guitar, piano, steel guitar and string bass (NL)
BS- 96228- 1 **31-Oct-35** 18-Dec-35 Chicago, IL - Studio C
- B- 6200 Baby, please don't go (Joe Williams)**
Joe Williams and His Washboard Blues Singers Guitar, violin and washboard (NL)
BS- 96244- 1 **31-Oct-35** 18-Dec-35 Chicago, IL - Studio C
- B- 6200 Wild cow blues (Joe Williams)**
Joe Williams and His Washboard Blues Singers Guitar, violin and washboard (NL)
BS- 96246- 1 **31-Oct-35** 18-Dec-35 Chicago, IL - Studio C
- B- 6201 Ashes in my whiskey (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 96237- 1 **31-Oct-35** 18-Dec-35 Chicago, IL - Studio C
- B- 6201 Katy blues (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 96236- 1 **31-Oct-35** 18-Dec-35 Chicago, IL - Studio C
- B- 6202 Got the blues about my baby (Aaron Sparks)**
Sparks, Aaron "Pinetop" - vocal and piano Guitar (NL)
BS- 91441- 1 **28-Jul-35** 18-Dec-35 Chicago, IL - Studio A
- B- 6202 Hustin' woman blues (Minnie McCoy)**
McCoy, "Memphis" Minnie - vocal and guitar Guitar, piano and string bass (NL)
BS- 96227- 1 **31-Oct-35** 18-Dec-35 Chicago, IL - Studio C
- B- 6203 Give it to me right away (Boyd Senter; Ray Stillwell) - Fox trot**
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet Stillwell, Ray - vocal
PBVE-54842- 2 **19-Jun-30** 18-Dec-35 Hollywood, CA - Studio
RCA Victor: 23032 Aur 36-209 B- 5376 S-3457
HMV: 40-6783
- B- 6203 Goin' back to Tennessee (Boyd Senter) - Fox trot**
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet Vocal by orchestra members
BVE-49702- 2 **30-Jan-29** 18-Dec-35 New York, NY - Liederkrantz Hall
RCA Victor: 21864 Aur 36-202
HMV: 9-677 R14133
- B- 6204 Blue guitar stomp (Cal Smith)**
Clifford Hayes' Louisville Stompers
BVE-38646- 1 **7-Jun-27** 18-Dec-35 Chicago, IL - VTM Lab
RCA Victor: 20955
HMV: 7-818 R4979
- B- 6204 Moten stomp (Bennie Moten; Thamon Hayes) - Stomp**
Bennie Moten's Kansas City Orchestra
BVE-38674- 3 **12-Jun-27** 18-Dec-35 Chicago, IL - VTM Lab
RCA Victor: 20955 PuM 0113
HMV: 7-817 AE2208
- B- 6205 Cowboy's heaven (Gene Autry; Johnny Marvin)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 96275- 1 **5-Nov-35** 31-Dec-35 Chicago, IL - Studio 3
RCA Victor: M-7860
- B- 6205 My cross-eyed beau (Jimmie Long; Gene Autry)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 96271- 1 **4-Nov-35** 31-Dec-35 Chicago, IL - Studio C
RCA Victor: M-7860
- B- 6206 I'll be singing 'round the throne someday**
Smith's Sacred Singers - male quartet (NL) Piano (NL)
BS- 94378- 1 **9-Aug-35** 31-Dec-35 Atlanta, GA
- B- 6206 Will you meet me up there?**
Smith's Sacred Singers - male quartet (NL) Piano (NL)
BS- 94379- 1 **9-Aug-35** 31-Dec-35 Atlanta, GA

- B- 6207** **Birmingham jail**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal
BS- 94313- 1 **5-Aug-35** 31-Dec-35 Atlanta, GA
RCA Victor: M-4814
- B- 6207** **Who broke the lock?**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal Morris, Happy - vocal
BS- 94318- 1 **5-Aug-35** 31-Dec-35 Atlanta, GA
RCA Victor: M-4814
- B- 6208** **Hillbilly Valley (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS- 88733- 2 **19-Feb-35** 31-Dec-35 New York, NY - Studio 2
HMV: G22953 IZ428 MR2062
- B- 6208** **Lonesome for my baby tonight (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS- 88731- 1 **19-Feb-35** 31-Dec-35 G22953 may be take 1A - listed as NP New York, NY - Studio 2
HMV: G22953
- B- 6209** **Peek-a-boo**
Tom and Don: Dix, Tom - vocal and guitar Wilson, Don - vocal and guitar
BS- 77344- 1 **13-Dec-33** 31-Dec-35 Chicago, IL - Studio
HMV: FT18057
- B- 6209** **Tomorrow is another day**
Tom and Roy: Dix, Tom - vocal and guitar Weston, Roy - vocal and guitar
BS- 75960- 1 **27-Jul-33** 31-Dec-35 Chicago, IL - Studio
HMV: FT8057
- B- 6210** **Deep blue ocean blues**
Chatmon, Harry as "Harry Carter" - vocal and piano Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - guitar
BS- 94424- 1 **10-Aug-35** 31-Dec-35 New Orleans, LA - St. Charles Hotel
- B- 6210** **These Jackson women will not treat you right**
Chatmon, Harry as "Harry Carter" - vocal and piano Chatmon, Armenter as "Bo Carter" (Bo Chatmon) - guitar
BS- 94425- 1 **10-Aug-35** 31-Dec-35 New Orleans, LA - St. Charles Hotel
- B- 6211** **Dark and stormy night (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
BS- 96252- 1 **1-Nov-35** 31-Dec-35 Chicago, IL - Studio C
- B- 6211** **Drinkin' my blues away (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
BS- 96251- 1 **1-Nov-35** 31-Dec-35 Chicago, IL - Studio C
- B- 6212** **Long-eared mule (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal Guitar, piano and string bass (NL)
BS- 96222- 1 **31-Oct-35** 31-Dec-35 Chicago, IL - Studio C
- B- 6212** **Somebody's been talkin' to you (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal Guitar, piano and string bass (NL)
BS- 96223- 1 **31-Oct-35** 31-Dec-35 Chicago, IL - Studio C
- B- 6213** **Bad notion blues (Otto Virgial)**
Virgial, Otto - vocal Guitar (NL)
BS- 96241- 1 **31-Oct-35** 31-Dec-35 Chicago, IL - Studio C
- B- 6213** **Little girl in Rome (Otto Virgial)**
Virgial, Otto - vocal Guitar (NL)
BS- 96240- 1 **31-Oct-35** 31-Dec-35 Chicago, IL - Studio C
- B- 6214** **Moon over Miami (Leslie Edgar; Joe Burke) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 98438- 1 **20-Dec-35** 31-Dec-35 New York, NY - Studio 2
- B- 6214** **One night in Monte Carlo (Abner Silver; Al Sherman; Al Lewis) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS- 98435- 1 **20-Dec-35** 31-Dec-35 New York, NY - Studio 2
- B- 6215** **I Dream Too Much (Film) (Dorothy Fields; Jerome Kern): I dream too much - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS- 98436- 1 **20-Dec-35** 31-Dec-35 New York, NY - Studio 2
- B- 6215** **Lights out (Billy Hill) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS- 98437- 1 **20-Dec-35** 31-Dec-35 New York, NY - Studio 2
- B- 6216** **Thanks a Million (Film) (Gustave "Gus" Kahn; Arthur Johnston): I'm sittin' high on a hilltop - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 98439- 1 **20-Dec-35** 31-Dec-35 New York, NY - Studio 2
- B- 6216** **To Beat the Band (Film) (Johnny Mercer; Matt Mainneck): Eeny meeny miney mo - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 98441- 1 **20-Dec-35** 31-Dec-35 New York, NY - Studio 2
- B- 6217** **Broken record, The (Cliff Friend; Charlie Tobias; Boyd Bunch) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 98442- 1 **20-Dec-35** 31-Dec-35 New York, NY - Studio 2
- B- 6217** **Quicker than you can say "Jack Robinson" (Mack David; George W. Meyer; Pete Wendling) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 98440- 1 **20-Dec-35** 31-Dec-35 New York, NY - Studio 2
HMV: MR2027
- B- 6218** **Lafayette (William "Count" Basie; Eddie Durham) - Fox trot**
Bennie Moten and His Orchestra
BS- 74853- 1 **13-Dec-32** 31-Dec-35 Camden, NJ - Church Studio 2
RCA Victor: 24216 28160 B-10955
HMV: 40-5528 B4953 B6390

- B- 6218 New Orleans (Howard "Hoagy" Carmichael) - Fox trot**
 Bennie Moten and His Orchestra Rushing, James - vocal
 BS- 74850- 1 **13-Dec-32** 31-Dec-35
 RCA Victor: 24216 28160 B-10955
 HMV: 40-5527
 Camden, NJ - Church Studio 2
- B- 6219 I would if I could, but I can't (Harry "Bing" Crosby; Alan Grey; Mitchell Parish) - Fox trot**
 Tinsley's Washboard Band Tinsley, Ted - vocal
 BS- 77813- 1 **12-Sep-33** 29-Jan-36
 RCA Victor: 24405
 HMV: 40-6012
 Camden, NJ - Church Studio 2
- B- 6219 Shoutin' in the amen corner (Andy Razaf; Danny Small) - Fox trot**
 Tinsley's Washboard Band Tinsley, Ted - vocal
 BS- 77819- 1 **12-Sep-33** 29-Jan-36
 RCA Victor: 24405
 HMV: 40-6011 B8655
 Camden, NJ - Church Studio 2
- B- 6220 King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): I'm shooting high - Fox trot**
 Little Ramblers, The, W.T. "Ed" Kirkeby - director Dillard, Bill - vocal
 BS- 98600- 1 **27-Dec-35** 15-Jan-36
 New York, NY - Studio 3
- B- 6220 1R Music goes 'round and 'round, The ("Red" Hodgson; Edward Farley; Michael Riley) - Fox trot**
 Little Ramblers, The, W.T. "Ed" Kirkeby - director Dillard, Bill - vocal Vocal by band members
 BS- 98398- 1 **27-Dec-35** 15-Jan-36 Transcribed 1R, Feb. 16, 1935
 New York, NY - Studio 3
- B- 6221 Story of Adam, The**
 Pink Lindsay and His Bluebirds Brown, Marion - vocal
 BS- 94335- 1 **6-Aug-35** 15-Jan-36
 RCA Victor: M-4824
 Atlanta, GA
- B- 6221 Twelfth Street rag (Euday L. Bowman)**
 Pink Lindsay and His Bluebirds
 BS- 94334- 1 **6-Aug-35** 15-Jan-36
 RCA Victor: M-4824
 Atlanta, GA
- B- 6222 Longest train, The**
 J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Love, Daddy John - vocal
 Mainer, Wade - banjo Morris, Zeke - vocal and guitar
 BS- 94340- 1 **6-Aug-35** 15-Jan-36
 RCA Victor: M-7005
 Atlanta, GA
- B- 6222 Ride on, God's children**
 Smith's Sacred Singers - male quartet (NL) Piano (NL)
 BS- 94381- 1 **9-Aug-35** 15-Jan-36
 Atlanta, GA
- B- 6223 Engine No. 143 (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Maybelle - soprano and guitar Carter, Sara - alto and autoharp
 BVE-49868- 2 **15-Feb-29** 15-Jan-36
 RCA Victor: M-4743 V-40089
 Camden, NJ
- B- 6223 Western hobo (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Mrs. A.P. - yodeler
 Carter, Maybelle - soprano and guitar Carter, Sara - alto and autoharp
 BVE-56583- 2 **24-Nov-29** 15-Jan-36
 RCA Victor: M-7147 V-40255
 HMV: 40-2473
 Atlanta, GA
- B- 6224 Booze drinkin' daddy**
 Allen, Chester - vocal Campbell, Floyd - vocal Guitars (2) (NL)
 BS- 94327- 1 **5-Aug-35** 15-Jan-36
 RCA Victor: M-4825
 Atlanta, GA
- B- 6224 Railroad blues**
 Allen, Chester - vocal Campbell, Floyd - vocal Guitars (2) (NL)
 BS- 94326- 1 **5-Aug-35** 15-Jan-36
 RCA Victor: M-4825
 Atlanta, GA
- B- 6225 Never no mo' blues (Elsie McWilliams; Jimmie Rodgers)**
 Rodgers, Jimmie - tenor and guitar
 BVE-45099- 1 **12-Jun-28** 15-Jan-36
 RCA Victor: 21531 21-0043
 HMV: 7-2163 112184 EE109 FT1733 IZ314 Zon T5247
 Camden, NJ
- B- 6225 Sleep, baby, sleep (John J. Handley)**
 Rodgers, Jimmie - tenor and guitar
 BVE-39768- 3 **4-Aug-27** 15-Jan-36
 RCA Victor: 20864 A-1466 M-4452 21-0180
 HMV: 40-4316 EA1400 FT8585 G23197 MR2795
 Bristol, TN
- B- 6226 Beautiful Texas (W. Lee O'Daniel)**
 Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal Morris, Happy - vocal
 BS- 94303- 1 **4-Aug-35** 15-Jan-36
 RCA Victor: M-4820
 Atlanta, GA
- B- 6226 There's an empty cot in the bunk house tonight (Gene Autry)**
 Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
 BS- 96277- 1 **5-Nov-35** 15-Jan-36
 RCA Victor: M-4820
 Chicago, IL - Studio 3
- B- 6227 Dick's hoedown**
 Dick Hartman's Tennessee Ramblers
 BS- 94323- 1 **5-Aug-35** 15-Jan-36
 Atlanta, GA
- B- 6227 Memories of the old - Waltz**
 Dick Hartman's Tennessee Ramblers
 BS- 94322- 1 **5-Aug-35** 15-Jan-36
 Atlanta, GA
- B- 6228 Blues at midnight (Walter Davis)**
 Davis, Walter - vocal and piano Guitar (NL)
 BS- 96238- 1 **31-Oct-35** 15-Jan-36
 Chicago, IL - Studio C

- B- 6228** **Can't get along with you (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 96239- 1 **31-Oct-35** 15-Jan-36 Chicago, IL - Studio C
- B- 6229** **Beer garden blues (Willie Lofton)**
Willie Lofton Trio: Lofton, Willie - vocal and guitar Kazoo, piano and string bass (NL)
BS- 96256- 1 **1-Nov-35** 15-Jan-36 Chicago, IL - Studio C
- B- 6229** **Dark road blues (Willie Lofton)**
Willie Lofton Trio: Lofton, Willie - vocal and guitar Kazoo, piano and string bass (NL)
BS- 96257- 1 **1-Nov-35** 15-Jan-36 Chicago, IL - Studio C
- B- 6230** **Down-the-line blues (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano and string bass (NL)
BS- 96233- 1 **31-Oct-35** 15-Jan-36 Chicago, IL - Studio C
- B- 6230** **Good liquor gonna carry me down (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano and string bass (NL)
BS- 96232- 1 **31-Oct-35** 15-Jan-36 Chicago, IL - Studio C
- B- 6231** **Stack o' dollars (Joe Williams)**
Joe Williams and His Washboard Blues Singers Guitar, violin and washboard (NL)
BS- 96245- 1 **31-Oct-35** 15-Jan-36 Chicago, IL - Studio C
- B- 6231** **Worried man blues (Joe Williams)**
Joe Williams and His Washboard Blues Singers Guitar, violin and washboard (NL)
BS- 96247- 1 **31-Oct-35** 15-Jan-36 Chicago, IL - Studio C
- B- 6232** **I'm building up to an awful let-down (Johnny Mercer; Fred Astaire) - Fox trot**
Little Ramblers, The, W.T. "Ed" Kirkeby - director Dillard, Bill - vocal
BS- 98399- 1 **27-Dec-35** 15-Jan-36 New York, NY - Studio 3
- B- 6232** **King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): I've got my fingers crossed - Fox trot**
Little Ramblers, The, W.T. "Ed" Kirkeby - director Dillard, Bill - vocal
BS- 98601- 1 **27-Dec-35** 15-Jan-36 New York, NY - Studio 3
- B- 6233** **Chinatown, my Chinatown (William Jerome; Jean Schwartz) - Fox trot**
Joe Kennedy and His Rhythm Orchestra Kennedy, Joe - vocal
BS- 94511- 1 **14-Aug-35** 15-Jan-36 San Antonio, TX - Texas Hotel
- B- 6233** **Rhythm is our business (Jimmie Lunceford; Sammy Cahn; Saul I. Kaplan) - Fox trot**
Joe Kennedy and His Rhythm Orchestra Kennedy, Joe - vocal
BS- 94513- 1 **14-Aug-35** 15-Jan-36 San Antonio, TX - Texas Hotel
- B- 6234** **New Carroll County blues, The (William Narmour; Shell Smith) - Part 2**
Narmour, William - violin Smith, Shell - guitar
BVE-82826- 1 **30-Jul-34** 15-Jan-36 Atlanta, GA
RCA Victor: B- 5720 M-4529
- B- 6234** **New Charleston, The (William Narmour; Shell Smith) - Part 2**
Narmour, William - violin Smith, Shell - guitar
BVE-82823- 1 **30-Jul-34** 15-Jan-36 Atlanta, GA
RCA Victor: B- 5720 M-4529
- B- 6235** **1R Mama don't like no music**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal
BVE-87724- 1 **27-Jan-35** 15-Jan-36 *Transcribed 1r, Feb. 10, 1935* San Antonio, TX - Texas Hotel
RCA Victor: B- 5855 M-4791
HMV: FT1893
- B- 6235** **Wind-swept desert, The (Jimmie Rodgers)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar with piano, string bass, tenor banjo and violin (NL)
Boyd, Bill - vocal
BVE-87720- 1 **27-Jan-35** 15-Jan-36 San Antonio, TX - Texas Hotel
RCA Victor: B- 5855 M-4791
HMV: FT1893
- B- 6236** **Lay around on your DBA (Walter Davis)**
Davis, Walter - vocal and piano
BS- 85486- 1 **25-Feb-35** 15-Jan-36 Chicago, IL
RCA Victor: B- 5931
- B- 6236** **Sweet sixteen (Walter Davis)**
Davis, Walter - vocal and piano Guitars (2) (NL)
BS- 85484- 1 **25-Feb-35** 15-Jan-36 Chicago, IL
RCA Victor: B- 5931
- B- 6237** **(If I had) Rhythm in my nursery rhymes (Sammy Cahn; Don Raye; Jimmie Lunceford; Saul I. Chaplin) - Fox trot**
Little Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98497- 1 **6-Jan-36** 15-Jan-36 New York, NY - Studio 2
- B- 6237** **Day I let you get away, The (Tot Seymour; Boyd Bunch; Vee Lawnhurst) - Fox trot**
Little Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98496- 1 **6-Jan-36** 15-Jan-36 New York, NY - Studio 2
- B- 6238** **Cling to me (Edgar Leslie; Joe Burke) - Fox trot**
California Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98495- 1 **6-Jan-36** 15-Jan-36 New York, NY - Studio 2
- B- 6238** **Too much imagination (Johnny Burke; Harold Spina) - Fox trot**
Little Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98498- 1 **6-Jan-36** 15-Jan-36 New York, NY - Studio 2
- B- 6239** **Can't we dream a midsummer night's dream? (Frost on the Moon) (Joe Young; Fred E. Ahlert) - Waltz**
California Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98494- 1 **6-Jan-36** 15-Jan-36 New York, NY - Studio 2
- B- 6239** **So this is heaven (Johnny Burke; Harold Spina) - Fox trot**
California Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98491- 1 **6-Jan-36** 15-Jan-36 New York, NY - Studio 2
- B- 6240** **Hypnotized (Abner Silver; Al Sherman; Al Lewis) - Fox trot**
California Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98493- 1 **6-Jan-36** 15-Jan-36 New York, NY - Studio 2

- B- 6240** **Rose of the Rancho (Leo Robin; Ralph Rainger): If I should lose you - Fox trot**
California Ramblers, The, Charlie Bush - director Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98492- 1 **6-Jan-36** 15-Jan-36 New York, NY - Studio 2
HMV: MR2079
- B- 6241** **Good woman blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
BS- 96253- 1 **1-Nov-35** 29-Jan-36 Chicago, IL - Studio C
- B- 6241** **Waiting blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
BS- 96255- 1 **1-Nov-35** 29-Jan-36 Chicago, IL - Studio C
- B- 6242** **California desert blues (Lane Hardin)**
Hardin, Lane - vocal and guitar
BS- 91450- 1 **28-Jul-35** 29-Jan-36 Chicago, IL - Studio A
- B- 6242** **Hard times blues (Lane Hardin)**
Hardin, Lane - vocal and guitar
BS- 91449- 1 **28-Jul-35** 29-Jan-36 Chicago, IL - Studio A
- B- 6243** **My stove won't work (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal and steel guitar Guitar, piano and string bass (NL)
BS- 96220- 1 **31-Oct-35** 29-Jan-36 Chicago, IL - Studio C
- B- 6243** **Somebody changed the lock on my door (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal and steel guitar Guitar, piano and string bass (NL)
BS- 96221- 1 **31-Oct-35** 29-Jan-36 Chicago, IL - Studio C
- B- 6244** **Abyssinia (Alex Rogers; Bert Williams): Nobody**
Aspinall, Hugh - vocal Fay, Roselle - organ
BS- 77173- 1 **4-Dec-33** 29-Jan-36 Chicago, IL - Studio
- B- 6244** **All in, down and out (Cecil Mack; Chris Smith; Arr. Hugh Aspinall)**
Aspinall, Hugh - vocal Fay, Roselle - piano
BS- 77172- 1 **4-Dec-33** 29-Jan-36 Chicago, IL - Studio
- B- 6245** **Confessin' (That I love you) (Al J. Neiberg; Doc Daugherty; Ellis Reynolds) - Fox trot**
Joe Kennedy and His Rhythm Orchestra
BS- 94519- 1 **14-Aug-35** 29-Jan-36 San Antonio, TX - Texas Hotel
RCA Victor: B- 6447
- B- 6245** **You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot**
Joe Kennedy and His Rhythm Orchestra
BS- 94517- 1 **14-Aug-35** 29-Jan-36 San Antonio, TX - Texas Hotel
RCA Victor: B- 6447
- B- 6246** **Dear old sunny south by the sea (Jimmie Rodgers; Ellsworth T. Cozzens)**
Three Southerners: Cozzens, Ellsworth T. - steel guitar Ninde, Julian R. - guitar
Rodgers, Jimmie - tenor and guitar
BVE-41736- 1 **14-Feb-28** 29-Jan-36 Camden, NJ
RCA Victor: 21574 A-1454 21-0182
HMV: 7-2318 EA1228 FT1980 G22792 G23188 IZ317 IZ414
MR1918 N4336 Zon T5341
- B- 6246** **Sailor's plea, The (Elsie McWilliams; Jimmie Rodgers)**
Three Southerners: Cozzens, Ellsworth T. - steel guitar Ninde, Julian R. - guitar
Rodgers, Jimmie - tenor and guitar
BVE-41739- 1 **14-Feb-28** 29-Jan-36 Camden, NJ
RCA Victor: M-5036 V-40054* 33-0513
HMV: 7-2453 IZ321 N4327 Zon T5401
- B- 6247** **I'm glad my wife's in Europe (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
BS- 78998- 1 **27-Feb-34** 29-Jan-36 Camden, NJ - Church Studio 2
RCA Victor: M-4852
- B- 6247** **Since she took my lick from me (John Carson)**
Carson, "Fiddlin' John" - vocal and violin Banjo and guitars (2) (NL)
BS- 82101- 1 **27-Feb-34** 29-Jan-36 Camden, NJ - Church Studio 2
RCA Victor: M-4852
HMV: 40-6583
- B- 6248** **Loveless love**
Dixie Ramblers: Vocal (NL) Duhon, Hector - violin Duhon, Jesse - guitar Stutes, Hector - violin
Vincent, Willie - string bass
BS- 94391- 1 **10-Aug-35** 29-Jan-36 New Orleans, LA - St. Charles Hotel
- B- 6248** **Old grey bonnet**
Dixie Ramblers: Vocal (NL) Duhon, Hector - violin Duhon, Jesse - guitar Stutes, Hector - violin
Vincent, Willie - string bass
BS- 94388- 1 **10-Aug-35** 29-Jan-36 New Orleans, LA - St. Charles Hotel
- B- 6249** **Davis Limited, The (Jimmie Davis)**
Davis, Jimmie - vocal Jones, Buddy - guitar Quinn, "Snoozer" - guitar
BVE-69356- 2 **26-May-31** 29-Jan-36 Charlotte, NC
RCA Victor: 23601
HMV: 40-4222 EE331
- B- 6249** **Midnight blues (Jimmie Davis)**
Davis, Jimmie - vocal Head, "Dizzy" - guitar Quinn, "Snoozer" - guitar
BVE-69362- 1 **27-May-31** 29-Jan-36 Charlotte, NC
RCA Victor: 23601
HMV: 40-4221 N4399
- B- 6250** **In a little white church on the hill (Dorothy Fields; Jimmy McHugh)**
Vagabonds, The: Goodman, Herald - vocal Poulton, Curt - vocal and guitar Upson, Dean - vocal
BS- 75945- 1 **27-Jul-33** 29-Jan-36 Chicago, IL - Studio
- B- 6250** **That's a lot of nonsense (Ken Sisson; Walter C. Ness)**
Don Hall Trio as "George Donaldson Trio" - vocal, piano and violin (NL) Robertson, Dick - vocal
BS- 76657- 1 **14-Jul-33** 29-Jan-36 New York, NY - Studio 2

- B- 6251** **I'm gonna sit right down and write myself a letter (Joe Young; Fred E. Ahlert) - Fox trot**
Ted Wallace and His Swing Kings Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98648- 1 **17-Jan-36** *29-Jan-36* New York, NY - Studio 3
- B- 6251** **Mama don't allow it (Charles "Cow Cow" Davenport) - Fox trot**
Ted Wallace and His Swing Kings Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98654- 1 **17-Jan-36** *29-Jan-36* New York, NY - Studio 3
- B- 6252** **Alone at a table for two (Billy Hill; Daniel Richman; Ted Fiorito) - Fox trot**
Ted Wallace and His Swing Kings Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal
BS- 98653- 1 **17-Jan-36** *29-Jan-36* New York, NY - Studio 3
- B- 6252** **Goody-goody (Johnny Mercer; Matt Malneck) - Fox trot**
Ted Wallace and His Swing Kings Male trio - vocal (NL)
BS- 98655- 1 **17-Jan-36** *29-Jan-36* New York, NY - Studio 3
- B- 6253** **Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): It's been so long - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98651- 1 **17-Jan-36** *29-Jan-36* New York, NY - Studio 3
- B- 6253** **Music Goes 'round and Around, The (Film) (Low Brown; Victor L. Schertzinger; Harry Richman):
Life begins when you're in love - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98649- 1 **17-Jan-36** *29-Jan-36* New York, NY - Studio 3
- B- 6254** **Gotta go to work again (Milton Pascal; Edgar Fairchild) - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98650- 1 **17-Jan-36** *29-Jan-36* New York, NY - Studio 3
- B- 6254** **Sing an old-fashioned song (To a young sophisticated lady) (Joe Young; Fred E. Ahlert) - Fox trot**
California Ramblers, The Kirkeby, W.T. "Ed" as "Eddy Lloyd" - vocal
BS- 98652- 1 **17-Jan-36** *29-Jan-36* New York, NY - Studio 3
- B- 6255** **Let me sleep on the edge of the prairie (H. Gerson)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 96270- 1 **4-Nov-35** *12-Feb-36* Good, Mildred - vocal
RCA Victor: M-7203 Chicago, IL - Studio C
- B- 6255** **My dear old Arizona home (Fred Howard; Nat Vicent)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 96266- 1 **4-Nov-35** *12-Feb-36* Good, Mildred - vocal
RCA Victor: M-7861 Chicago, IL - Studio C
- B- 6256** **All alone (Jesse Rodgers)**
Rodgers, Jesse - vocal and guitar
BVE-82763- 1 **2-Apr-34** *12-Feb-36* San Antonio, TX - Texas Hotel
- B- 6256** **When the Texas moon is shining (Jesse Rodgers)**
Rodgers, Jesse - vocal and guitar
BVE-82622- 1 **2-Apr-34** *12-Feb-36* San Antonio, TX - Texas Hotel
- B- 6257** **Can't feel at home (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-69351- 2 **26-May-31** *12-Feb-36* Charlotte, NC
RCA Victor: 23569 M-4736
HMV: 40-3975 Zon T4366
- B- 6257** **I have never loved but one (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-71613- 1 **24-Feb-32** *12-Feb-36* Atlanta, GA - Egleston Auditorium
RCA Victor: 23656 M-4734
HMV: 40-4785 Zon T4366
- B- 6258** **Cowboy at church, The (Arr. Carl T. Sprague)**
Sprague, Carl T. - tenor and guitar
BVE-56378- 2 **13-Oct-29** *12-Feb-36* Dallas, TX - Jefferson Hotel
- B- 6258** **Prisoner's meditation, The (Arr. Carl T. Sprague)**
Sprague, Carl T. - tenor and guitar
BVE-56375- 2 **13-Oct-29** *12-Feb-36* Dallas, TX - Jefferson Hotel
- B- 6259** **Faded love letters of mine (Richard W. Pascoe; Luella L. Moore; Will E. Dulmage)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 96475- 1 **12-Dec-35** *12-Feb-36* Good, Mildred - vocal
RCA Victor: M-4803 Z-354 Chicago, IL - Studio A
- B- 6259** **Take me back to Renfro Valley (John Lair)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 96512- 1 **25-Nov-35** *12-Feb-36* Good, Mildred - vocal
RCA Victor: M-4803 Z-354 Chicago, IL - Studio C
- B- 6260** **Something gonna happen to you (Joe McCoy)**
McCoy, Joe and "Kansas Joe" - vocal and guitar
BS- 96262- 1 **1-Nov-35** *12-Feb-36* Chicago, IL - Studio C
RCA Victor: M-4987
- B- 6260** **Well, well (Joe McCoy)**
McCoy, Joe and "Kansas Joe" - vocal and guitar Piano and string bass (NL)
BS- 96263- 1 **1-Nov-35** *12-Feb-36* Chicago, IL - Studio C
RCA Victor: M-4987
- B- 6261** **Let's go riding (Freddie Sproul)**
Sproul, Mr. Freddie - vocal Guitars (2) (NL)
BS- 85785- 1 **12-Apr-35** *12-Feb-36* Chicago, IL
- B- 6261** **Walking blues (Chasey Collins)**
Collins, Chasey - vocal Guitar, violin and washboard (NL)
BS- 96248- 1 **31-Oct-35** *12-Feb-36* Chicago, IL - Studio C
- B- 6262** **Howlin' dog blues (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal and steel guitar Guitar, piano and string bass (NL)
BS- 96224- 1 **31-Oct-35** *12-Feb-36* Chicago, IL - Studio C

- B- 6262** **Your wagon's worn out now (William "Casey Bill" Weldon)**
 Weldon, Casey Bill - vocal and steel guitar Guitar, piano and string bass (NL)
 BS- 96225- 1 **31-Oct-35** *12-Feb-36* Chicago, IL - Studio C
- B- 6263** **King of Burlesque (Film) (Ted Koehler; Jimmy McHugh): Lovely lady - Waltz**
 Vincent Lopez and His Orchestra Worth, Stanley - vocal Lowrey, Fred - whistler
 BS- 98664- 1 **21-Jan-36** *12-Feb-36* New York, NY - Studio 3
 HMV: MR2077
- B- 6263** **Little rendezvous in Honolulu, A (Edgar Leslie; Joe Burke) - Fox trot**
 Vincent Lopez and His Orchestra Tappan, Maxine - vocal
 BS- 98665- 1 **21-Jan-36** *12-Feb-36* New York, NY - Studio 3
 HMV: MR2077
- B- 6264** **Follow the Fleet (Film) (Irving Berlin): Let yourself go - Fox trot**
 Vincent Lopez and His Orchestra Tappan, Maxine - vocal
 BS- 98666- 1 **21-Jan-36** *12-Feb-36* New York, NY - Studio 3
 HMV: MR2076
- B- 6264** **Follow the Fleet (Film) (Irving Berlin): Let's face the music and dance - Fox trot**
 Vincent Lopez and His Orchestra Worth, Stanley - vocal
 BS- 98668- 1 **21-Jan-36** *12-Feb-36* New York, NY - Studio 3
- B- 6265** **Dream shadows (Abner Silver; Al Sherman; Al Lewis) - Fox trot**
 Vincent Lopez and His Orchestra Worth, Stanley - vocal
 BS- 98669- 1 **21-Jan-36** *12-Feb-36* New York, NY - Studio 3
- B- 6265** **Follow the Fleet (Film) (Irving Berlin): I'd rather lead a band - Fox trot**
 Vincent Lopez and His Orchestra Morris, Johnny - vocal
 BS- 98667- 1 **21-Jan-36** *12-Feb-36* New York, NY - Studio 3
 HMV: MR2076
- B- 6266** **Follow the Fleet (Film) (Irving Berlin): But where are you? - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
 BS- 99023- 1 **31-Jan-36** *12-Feb-36* New York, NY - Studio 2
 HMV: MR2073
- B- 6266** **Follow the Fleet (Film) (Irving Berlin): I'm putting all my eggs in one basket - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
 BS- 99024- 1 **31-Jan-36** *12-Feb-36* New York, NY - Studio 2
 HMV: MR2073
- B- 6267** **Misty islands of the highlands (Jimmy Kennedy; Michael Carr) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
 BS- 99022- 1 **31-Jan-36** *12-Feb-36* New York, NY - Studio 2
- B- 6267** **Wheel of the wagon is broken, The (Box; Cox; Michael Carr) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
 BS- 99021- 1 **31-Jan-36** *12-Feb-36* New York, NY - Studio 2
- B- 6268** **I'm gonna clap my hands (Mike Riley; Ed Farley) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
 BS- 99027- 1 **31-Jan-36** *12-Feb-36* New York, NY - Studio 2
 HMV: MR2085
- B- 6268** **Wake up and sing (Cliff Friend; Carmen Lombardo; Charlie Tobias) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
 BS- 99028- 1 **31-Jan-36** *12-Feb-36* New York, NY - Studio 2
- B- 6269** **Dicty glide, The (Edward "Duke" Ellington) - Fox trot**
 Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
 BVE-49767- 1 **7-Mar-29** *12-Feb-36* New York, NY - Liederkrantz Hall
 RCA Victor: V-38053
 HMV: 40-1947 B4920 B6356
- B- 6269** **High life (Edward "Duke" Ellington) - Fox trot**
 Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
 BVE-49654- 1 **16-Jan-29** *12-Feb-36* New York, NY
 RCA Victor: V-38036
 HMV: 9-976 AE4243 B4956 B6294
- B- 6270** **Hello, Lola (William "Red" McKenzie; Means) - Fox trot**
 Mound City Blue Blowers, William "Red" McKenzie - director (NL)
 BVE-57145- 3 **14-Nov-29** *12-Feb-36* New York, NY
 RCA Victor: B-10037 V-38100
 HMV: 40-3698 B6168 B8952 EA2963 JO149
- B- 6270** **Never had a reason to believe in you (William "Red" McKenzie; Frank "Josh" Dillings)**
 Mound City Blue Blowers, William "Red" McKenzie - director (NL) McKenzie, Red - vocal
 BVE-56152- 3 **25-Sep-29** *12-Feb-36* New York, NY
 RCA Victor: B-10209 V-38087
 HMV: 40-5701 BD187 K6951
- B- 6271** **Bring back my blue-eyed boy to me (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-49866- 2 **15-Feb-29** *26-Feb-36* Camden, NJ
 RCA Victor: M-4741 V-40190
 HMV: 40-2518 Zon T4294
- B- 6271** **Little log cabin by the sea (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-39751- 2 **1-Aug-27** *26-Feb-36* Bristol, TN
 RCA Victor: 21074
- B- 6272** **Organ-grinder blues (Jimmie Davis)**
 Davis, Jimmie - vocal Guitar (NL)
 BS- 59061- 1 **3-Nov-32** *26-Feb-36* Camden, NJ - Church Studio 2
 RCA Victor: 23763

- B- 6272 Tom cat and pussy blues (Jimmie Davis)**
Davis, Jimmie - vocal Guitars (2) (NL)
BS- 59060- 1 **3-Nov-32** 26-Feb-36 Camden, NJ - Church Studio 2
RCA Victor: 23763
HMV: FT8096
- B- 6273 When our Saviour comes again**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94364- 1 **7-Aug-35** 26-Feb-36 Atlanta, GA
- B- 6273 Wonderful city**
Smith's Sacred Singers - male quartet (NL) Unaccompanied
BS- 94362- 1 **7-Aug-35** 26-Feb-36 Atlanta, GA
- B- 6274 Leechburg - Polka**
Dick Hartman's Tennessee Ramblers
BS- 94320- 1 **5-Aug-35** 26-Feb-36 Atlanta, GA
- B- 6274 Rambler's rag**
Dick Hartman's Tennessee Ramblers
BS- 94319- 1 **5-Aug-35** 26-Feb-36 Atlanta, GA
- B- 6275 Blue yodel, No. 8 (Jimmie Rodgers) - Mule skinner blues - Originally "Blue Yodel, No. 9"**
Rodgers, Jimmie - tenor and guitar
PBVE-54863- 1 **11-Jul-30** 26-Feb-36 Hollywood, CA - Studio
RCA Victor: 23503 M-4723
HMV: 40-3035 EA1541 G23115 M-8235 20-6205 Zon T5859
- B- 6275 Got the T.B. blues (Jimmie Rodgers; Raymond Hall)**
Rodgers, Jimmie - tenor and guitar Kama, Charles - guitar
BVE-67133- 3 **31-Jan-31** 26-Feb-36 San Antonio, TX - Texas Hotel
RCA Victor: 23535 M-4067
HMV: 40-3621 EA1402 G23199 MR911 MR2374 Zon T4344
- B- 6276 Hard-working man blues**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94481- 1 **13-Aug-35** 26-Feb-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4986
- B- 6276 Travelin' blues**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94482- 1 **13-Aug-35** 26-Feb-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4986
- B- 6277 NR Sleepin' by myself (Rufus Bridey) - Originally titled "Tired of sleepin' by myself at night"**
Bridey, "Whistlin" Rufus - vocal and piano
BS- 77306- 1 **11-Dec-33** Not released Chicago, IL - Studio
RCA Victor: B- 5306 S-3387
- B- 6277 NR Sweet Jelly-Rollin' (Rufus Bridey) - Originally titled "Who's gonna do your sweet Jelly-Rollin'?"**
Bridey, "Whistlin" Rufus - vocal and piano
BS- 77305- 1 **11-Dec-33** Not released Chicago, IL - Studio
RCA Victor: B- 5306 S-3387
- B- 6278 Duck's yas yas yas, The (James "Stomp" Johnson)**
Eddie Johnson and His Crackerjacks Jackson, Benny - vocal Vocal by band members
BVE-71625- 1 **25-Feb-32** 26-Feb-36 Atlanta, GA - Egleston Auditorium
RCA Victor: 23329
HMV: 40-4855
- B- 6278 Hot nuts (Ben Smith) - Fox trot - Listed as "Kelseys" in ledger**
Tinsley's Washboard Band as "Washboard Rhythm Kings" Tinsley, Ted - vocal
BS- 77815- 1 **12-Sep-33** 26-Feb-36 Camden, NJ - Church Studio 2
RCA Victor: 23413
- B- 6279 Got the blues about Rome (Otto Virgial)**
Virgial, Otto - vocal Guitar (NL)
BS- 96242- 1 **31-Oct-35** 26-Feb-36 Chicago, IL - Studio C
- B- 6279 Seven year itch (Otto Virgial)**
Virgial, Otto - vocal Guitar (NL)
BS- 96243- 1 **31-Oct-35** 26-Feb-36 Chicago, IL - Studio C
- B- 6280 I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"**
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director Cox, "Baby" - vocal
Mills, Irving as "Goodie Goodwin" - vocal
BVE-48102- 2 **30-Oct-28** 26-Feb-36 New York, NY
RCA Victor: M-4990 V-38008
HMV: 40-5227 B4959
- B- 6280 1R Memories of you (Andy Razaf; Eubie Blake) - Slow Fox trot - From "Lew Leslie's Blackbirds of 1930"**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director Robertson, Dick - vocal
BVE-63363- 1 **2-Oct-30** 26-Feb-36 Transcribed 1R New York, NY - 46th Street
RCA Victor: 23017 M-4990*
HMV: 40-2848 B5954
- B- 6281 If you love me (Ray Noble) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 99026- 1 **31-Jan-36** 26-Feb-36 New York, NY - Studio 2
- B- 6281 What's the name of that song? (Tot Seymour; Vee Lawnhurst) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 99025- 1 **31-Jan-36** 26-Feb-36 McKeever, Johnny - vocal
New York, NY - Studio 2
- B- 6282 Every minute of the hour (Every hour of the day) (Nick Kenny; Charles Kenny) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 99544- 1 **6-Feb-36** 26-Feb-36 New York, NY - Studio 3
HMV: MR2104
- B- 6282 Sundown in Peaceful Valley (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS- 99545- 1 **6-Feb-36** 26-Feb-36 New York, NY - Studio 3

- B- 6283** **Captain January (Film) (Sidney D. Mitchell; Lew Pollack): Early bird - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Pope, Bob - vocal
BS- 94697- 1 **13-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6283** **West wind (Milton Ager; C. Newman; M. Menscher) - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Canova, Nolan - vocal
BS- 94695- 1 **13-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6284** **Moon rose (Fred Rose; Fred Fisher) - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Pope, Bob - vocal
BS- 99155- 1 **16-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6284** **Saddle your blues to a wild mustang (George Whiting; Buddy Bernier; Billy Haid) - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Canova, Nolan - vocal
BS- 99154- 1 **16-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6285** **Breakin' in a new pair of shoes (Ned Washington; Dave Franklin; Sam H. Stept) - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Sothern, Dixie Lee - vocal
BS- 99156- 1 **16-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6285** **Wah-hoo (Cliff Friend) - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Vocal by orchestra members - 2 men
BS- 99157- 1 **16-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6286** **Green fields and bluebirds (Al Bryan; Larry Stock) - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Canova, Nolan - vocal
BS- 99153- 1 **16-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6286** **Shoe-shine boy (Sammy Cahn; Saul I. Chaplin) - Fox trot - From "Connie's Hot Chocolates of 1936"**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Sothern, Dixie Lee - vocal
BS- 99158- 1 **16-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6287** **Betty Dupree - Fox trot**
Locke Brothers' Rhythm Orchestra Vocal (NL)
BS- 99144- 1 **15-Feb-36** *26-Feb-36* Charlotte, NC
RCA Victor: B- 8155
- B- 6287** **Don't you tear my clothes - Fox trot**
Locke Brothers' Rhythm Orchestra Vocal (NL)
BS- 99143- 1 **15-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6288** **Sills stomp - Fox trot**
Locke Brothers' Rhythm Orchestra
BS- 99151- 1 **15-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6288** **Sweetheart swing - Fox trot**
Locke Brothers' Rhythm Orchestra
BS- 99147- 1 **15-Feb-36** *26-Feb-36* Charlotte, NC
- B- 6289** **Blue eyes**
Hackberry Ramblers, Luderin Darbone - director and violin Vocal (NL) Guitars and string bass (NL)
BS- 99211- 1 **19-Feb-36** *11-Mar-36* New Orleans, LA - St. Charles Hotel
RCA Victor: M-4812
- B- 6289** **Little rendezvous in Honolulu, A (Edgar Leslie; Joe Burke)**
Hackberry Ramblers, Luderin Darbone - director and violin Vocal (NL) Guitars and string bass (NL)
BS- 99215- 1 **19-Feb-36** *11-Mar-36* New Orleans, LA - St. Charles Hotel
RCA Victor: M-4812
- B- 6290** **Fatal wreck of the bus**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Bunn, Ollie - vocal and guitar
BS- 99119- 1 **14-Feb-36** *11-Mar-36* Charlotte, NC
RCA Victor: M-4717
- B- 6290** **One to love me**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Bunn, Ollie - vocal and guitar
Todd, Clarence - vocal and banjo
BS- 99122- 1 **14-Feb-36** *11-Mar-36* Charlotte, NC
RCA Victor: M-4717
- B- 6291** **In a little gypsy tea-room (Edgar Leslie; Joe Burke)**
Puckett, Riley - vocal and guitar
BS- 99123- 1 **14-Feb-36** *11-Mar-36* Charlotte, NC
RCA Victor: M-4760
- B- 6291** **Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream**
Puckett, Riley - vocal and guitar Violin (NL)
BS- 99124- 1 **14-Feb-36** *11-Mar-36* Charlotte, NC
RCA Victor: M-4760
- B- 6292** **Get her by the tail on a down-hill drag**
Carlisle, Cliff - vocal and guitar Guitar (NL)
BS- 99169- 1 **16-Feb-36** *11-Mar-36* Charlotte, NC
- B- 6292** **Look out, I'm shifting gears**
Carlisle, Cliff - vocal and guitar Guitar (NL)
BS- 99165- 1 **16-Feb-36** *11-Mar-36* Charlotte, NC
RCA Victor: M-4770
- B- 6293** **Maple on the hill - Part 2 - (Drifting to that Happy Home)**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 99138- 1 **15-Feb-36** *11-Mar-36* Charlotte, NC
RCA Victor: M-4710
- B- 6293** **Where the red red roses grow**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Harmonica (NL)
BS- 99142- 1 **15-Feb-36** *11-Mar-36* Charlotte, NC
RCA Victor: M-4710
- B- 6294** **My little red Ford**
Love, Daddy John - vocal Guitar (NL)
BS- 99112- 1 **14-Feb-36** *11-Mar-36* Charlotte, NC
RCA Victor: M-4813

- B- 6294** **My wife went away and left me**
Love, Daddy John - vocal Guitar (NL)
BS- 99106- 1 **14-Feb-36** 11-Mar-36 Charlotte, NC
RCA Victor: M-4813
- B- 6295** **All around man**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99238- 1 **20-Feb-36** 11-Mar-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7049
- B- 6295** **Cigarette blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99244- 1 **20-Feb-36** 11-Mar-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7049
- B- 6296** **Moving up the King's Highway**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 94687- 1 **13-Feb-36** 11-Mar-36 Charlotte, NC
RCA Victor: M-7084
- B- 6296** **Prayer wheel**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 94686- 1 **13-Feb-36** 11-Mar-36 Charlotte, NC
RCA Victor: M-7084
- B- 6297** **Elephant stomp - Fox trot**
Locke Brothers' Rhythm Orchestra Vocal (NL)
BS- 99149- 1 **15-Feb-36** 11-Mar-36 Charlotte, NC
- B- 6297** **I'm going back to old Zazoo - Fox trot**
Locke Brothers' Rhythm Orchestra Vocal (NL)
BS- 99146- 1 **15-Feb-36** 11-Mar-36 Charlotte, NC
- B- 6298** **Dixie is my home**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94489- 1 **13-Aug-35** 11-Mar-36 San Antonio, TX - Texas Hotel
- B- 6298** **Telephone blues**
Pullum, Joe - vocal Boy, Andy - piano
BS- 94486- 1 **13-Aug-35** 11-Mar-36 San Antonio, TX - Texas Hotel
- B- 6299** **That lovely night in Budapest (Sam M. Lewis; Peter De Rose) - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Canova, Nolan - vocal
BS- 99159- 1 **16-Feb-36** 11-Mar-36 Charlotte, NC
- B- 6299** **That never-to-be-forgotten night (Sammy Fain; Charlie Tobias) - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Canova, Nolan - vocal
BS- 99160- 1 **16-Feb-36** 11-Mar-36 Charlotte, NC
- B- 6300** **Bug, The - Fox trot**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet
BS- 94696- 1 **13-Feb-36** 11-Mar-36 Charlotte, NC
- B- 6300** **Stop that dog (He's goin' mad) (Andy Razaf; James P. Johnson) - Fox trot - From "Harlem Hotcha 1932"**
Bob Pope and His Hotel Charlotte Orchestra, Bob Pope - director and trumpet Sothern, Dixie Lee - vocal
BS- 99161- 1 **16-Feb-36** 11-Mar-36 Charlotte, NC
- B- 6301** **Georgia - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS- 99363- 1 **25-Feb-36** 11-Mar-36 San Antonio, TX - Texas Hotel
- B- 6301** **How long? - Part 2 - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Vocal (NL)
BS- 99360- 1 **25-Feb-36** 11-Mar-36 San Antonio, TX - Texas Hotel
- B- 6302** **It's great to be in love again (Ted Koehler; Jimmy McHugh) - Fox trot**
Louis "King" Garcia and His Swing Band Darcy, Don - vocal
BS- 99724- 1 **28-Feb-36** 11-Mar-36 New York, NY - Studio 3
RCA Victor: M-4996
- B- 6302** **Love is like a cigarette (Richard Jerome; Walter Kent) - Fox trot**
Louis "King" Garcia and His Swing Band Darcy, Don - vocal
BS- 99728- 1 **28-Feb-36** 11-Mar-36 New York, NY - Studio 3
RCA Victor: M-4996
- B- 6303** **Christopher Columbus (Andy Razaf; Leon Berry) - Fox trot - "A rhythm cocktail"**
Louis "King" Garcia and His Swing Band Darcy, Don - vocal
BS- 99725- 1 **28-Feb-36** 11-Mar-36 New York, NY - Studio 3
RCA Victor: M-4891
- B- 6303** **There is no greater love (Marty Symes; Isham Jones) - Fox trot**
Louis "King" Garcia and His Swing Band Darcy, Don - vocal
BS- 99727- 1 **28-Feb-36** 11-Mar-36 New York, NY - Studio 3
- B- 6304** **It's tight like that (Thomas Andrew Dorsey; Hudson "Tampa Red" Whittaker) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and piano Thomas, George - vocal
BVE-48619- 2 **23-Nov-28** 11-Mar-36 Chicago, IL
RCA Victor: V-38013
HMV: JK2137
- B- 6304** **Terrific stomp (Bennie Moten; Booker Washington)**
Bennie Moten's Kansas City Orchestra
BVE-55420- 1 **16-Jul-29** 11-Mar-36 Chicago, IL
RCA Victor: V-38081
HMV: 40-1496
- B- 6305** **Diga-diga-doo (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Low Leslie's Blackbirds of 1928"**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director Mills, Irving as "Goodie Goodwin" - vocal
BVE-48167- 2 **15-Nov-28** 25-Mar-36 New York, NY
RCA Victor: M-4888 V-38008
HMV: 40-5228 B4959

- B- 6305 1R Keep a song in your soul (Thomas "Fats" Waller) - Fox trot**
 Duke Ellington and His Orchestra, Irving Mills - director Bullock, Chick - vocal
 BVE-67799- 1 **16-Jan-31** 25-Mar-36 *Transcribed 1R, Mar. 12, 1936* New York, NY - Studio 2
 RCA Victor: 22614 M-4888*
 HMV: 40-3371 B4884 B8653
- B- 6306 1R Harlemania (Dorothy Fields; Jimmy McHugh) - Fox trot**
 Duke Ellington and His Orchestra
 BVE-48374- 1 **18-Feb-29** 25-Mar-36 *Transcribed 1R, Mar. 12, 1936* New York, NY
 RCA Victor: M-4889 V-38045
 HMV: 40-5214 B4966 B6351 B8505
- B- 6306 1R Stevedor stomp (Edward "Duke" Ellington; Irving Mills) - Fox trot**
 Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
 BVE-49770- 1 **7-Mar-29** 25-Mar-36 *Transcribed 1R, Mar. 12, 1936* New York, NY - Liederkrantz Hall
 RCA Victor: V-38053
 HMV: 40-1547 AE3876 B6106 BD5757 R14393
- B- 6307 Coquette - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
 BS- 99361- 1 **25-Feb-36** 25-Mar-36 *Vocal not listed on label.* San Antonio, TX - Texas Hotel
- B- 6307 Marie - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums
 BS- 99359- 1 **25-Feb-36** 25-Mar-36 San Antonio, TX - Texas Hotel
- B- 6308 My ball and chain**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
 BS- 99323- 1 **24-Feb-36** 25-Mar-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-4790
 HMV: FT8142
- B- 6308 Wah-hoo (Cliff Friend)**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
 BS- 99319- 1 **24-Feb-36** 25-Mar-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-4790
 HMV: FT8095
- B- 6309 This world is not my home**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
 BS- 99202- 1 **17-Feb-36** 25-Mar-36 Charlotte, NC
 RCA Victor: M-4745
- B- 6309 What would you give in exchange? (J.H. Carr; F.J. Berry)**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
 BS- 99195- 1 **17-Feb-36** 25-Mar-36 Charlotte, NC
 RCA Victor: M-4745
- B- 6310 I'm wild about that thing**
 Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
 BS- 99418- 1 **28-Feb-36** 25-Mar-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-4763
- B- 6310 They simply go wild over me**
 Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
 BS- 99397- 1 **27-Feb-36** 25-Mar-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-4763
- B- 6311 I'm writing to you, little darling**
 Rodgers, Jesse - vocal and guitar Charles Kama and His Moana Hawaiians - guitar, steel guitar and tippie
 BS- 99424- 2 **28-Feb-36** 25-Mar-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-4787
- B- 6311 Little prairie town**
 Rodgers, Jesse - vocal and guitar Charles Kama and His Moana Hawaiians - guitar, steel guitar and tippie
 BS- 99426- 2 **28-Feb-36** 25-Mar-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-4787
- B- 6312 It's takin' me down**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 99177- 1 **17-Feb-36** 25-Mar-36 Charlotte, NC
 RCA Victor: M-4753
- B- 6312 Nashville blues, The**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 99171- 1 **17-Feb-36** 25-Mar-36 Charlotte, NC
 RCA Victor: M-4753
- B- 6313 Ole faithful**
 Puckett, Riley - vocal and guitar Violin (NL)
 BS- 99130- 1 **14-Feb-36** 25-Mar-36 Charlotte, NC
 RCA Victor: M-4761
 HMV: FT8094
- B- 6313 Santa Fe folks fiesta**
 Puckett, Riley - vocal and guitar Violin (NL)
 BS- 99128- 1 **14-Feb-36** 25-Mar-36 Charlotte, NC
 RCA Victor: M-4761
- B- 6314 Come on, if you're comin' - Fox trot**
 Joe Pullum and His Orchestra Pullum, Joe - vocal Guitar, piano and trumpet (NL)
 BS- 99354- 1 **25-Feb-36** 25-Mar-36 San Antonio, TX - Texas Hotel
- B- 6314 Swing them blues**
 Joe Pullum and His Orchestra Pullum, Joe - vocal Guitar, piano and trumpet (NL)
 BS- 99358- 1 **25-Feb-36** 25-Mar-36 San Antonio, TX - Texas Hotel
- B- 6315 Ride my mule**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS- 99233- 1 **20-Feb-36** 25-Mar-36 New Orleans, LA - St. Charles Hotel

- B- 6315** **Spotted sow blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99236- 1 **20-Feb-36** 25-Mar-36
New Orleans, LA - St. Charles Hotel
- B- 6316** **I would do most anything for you - Fox trot**
Locke Brothers' Rhythm Orchestra Vocal (NL)
BS- 99148- 1 **15-Feb-36** 25-Mar-36
Charlotte, NC
- B- 6316** **Some of these days (Shelton Brooks) - Fox trot**
Locke Brothers' Rhythm Orchestra Vocal (NL)
BS- 99145- 1 **15-Feb-36** 25-Mar-36
Charlotte, NC
- B- 6317** **I'm a pilgrim and a stranger**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 94693- 1 **13-Feb-36** 25-Mar-36
RCA Victor: M-4840
Charlotte, NC
- B- 6317** **Sun didn't shine, The**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 94688- 1 **13-Feb-36** 25-Mar-36
RCA Victor: M-4840
Charlotte, NC
- B- 6318** **Rodarte - Paso doble flamenco**
Fred Gutiérrez and His Club Aquila Orchestra, Francisco Hernandez - director
BS- 99404- 1 **27-Feb-36** 25-Mar-36
San Antonio, TX - Texas Hotel
- B- 6318** **Rudolpho Gaona - Paso doble flamenco**
Fred Gutiérrez and His Club Aquila Orchestra, Francisco Hernandez - director
BS- 99405- 1 **27-Feb-36** 25-Mar-36
San Antonio, TX - Texas Hotel
- B- 6319** **Mutiny in the parlor (Edward Heyman; Vee Lawnhurst) - Fox trot**
Mezz Mezzrow and His Swing Band
BS- 99774- 1 **12-Mar-36** 25-Mar-36
RCA Victor: M-4999
New York, NY - Studio 3
- B- 6319** **Panic is on, The (Bret Clarke; George Clarke; Winston Tharpe) - Fox trot**
Mezz Mezzrow and His Swing Band
BS- 99775- 1 **12-Mar-36** 25-Mar-36
RCA Victor: M-4999
New York, NY - Studio 3
- B- 6320** **Lost (Phil Ohman; Johnny Mercer; Macy O. Teetor) - Fox trot**
Mezz Mezzrow and His Swing Band
BS- 99773- 1 **12-Mar-36** 25-Mar-36
RCA Victor: M-4998
New York, NY - Studio 3
- B- 6320** **Trail of the Lonesome Pine, The (Film) (Sidney D. Mitchell; Louis Alter): A melody from the sky - Fox trot**
Mezz Mezzrow and His Swing Band Stewart, Lucille - vocal
BS- 99772- 1 **12-Mar-36** 25-Mar-36
RCA Victor: M-4998
New York, NY - Studio 3
- B- 6321** **I'se a muggin' ("Stuff" Smith) - Part 1 - Fox trot**
Mezz Mezzrow and His Swing Band Smith, Willie "Lion" - vocal Vocal by orchestra members (NL)
BS- 99776- 1 **12-Mar-36** 25-Mar-36
RCA Victor: M-4997
New York, NY - Studio 3
- B- 6321** **I'se a muggin' ("Stuff" Smith) - Part 2 - Fox trot**
Mezz Mezzrow and His Swing Band Smith, Willie "Lion" - vocal Vocal by orchestra members (NL)
BS- 99777- 1 **12-Mar-36** 25-Mar-36
RCA Victor: M-4997
New York, NY - Studio 3
- B- 6322** **Chitlin' cookin' time in Cheatham County**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 99191- 1 **17-Feb-36** 8-Apr-36
RCA Victor: 27495 M-4822
Charlotte, NC
- B- 6322** **There's more pretty girls than one (Arthur Smith; Alton Delmore)**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 99189- 1 **17-Feb-36** 8-Apr-36
RCA Victor: M-4822
Charlotte, NC
- B- 6323** **Mama's gettin' hot and papa's gettin' cold**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 99324- 1 **24-Feb-36** 8-Apr-36
RCA Victor: M-4795
San Antonio, TX - Texas Hotel
- B- 6323** **Oh, no, she don't**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Ashlock, Jesse - vocal Boyd, Jim - vocal
BS- 99316- 1 **24-Feb-36** 8-Apr-36
RCA Victor: M-4795
San Antonio, TX - Texas Hotel
HMV: FT8112
- B- 6324** **Don't cause mother's hair to turn grey**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Bunn, Ollie - vocal and guitar
Todd, Clarence - vocal and banjo
BS- 99117- 1 **14-Feb-36** 8-Apr-36
RCA Victor: M-4712
Charlotte, NC
- B- 6324** **Satisfied**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Bunn, Ollie - vocal and guitar
Todd, Clarence - vocal
BS- 99121- 1 **14-Feb-36** 8-Apr-36
RCA Victor: M-4712
Charlotte, NC
- B- 6325** **I'm lonesome sad and blue**
Kirby, Fred - vocal and guitar
BS- 94670- 1 **12-Feb-36** 8-Apr-36
RCA Victor: M-4853
Charlotte, NC
- B- 6325** **In the shade of the old pine tree**
Kirby, Fred - vocal and guitar
BS- 94671- 1 **12-Feb-36** 8-Apr-36
RCA Victor: M-4853
Charlotte, NC

- B- 6326 My sweet thing - Fox trot**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99430- 1 **28-Feb-36** 8-Apr-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4762
- B- 6326 She's sweet**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99402- 1 **27-Feb-36** 8-Apr-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4762
- B- 6327 Intoxicated rat**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 94677- 1 **12-Feb-36** 8-Apr-36 Charlotte, NC
RCA Victor: 27495 M-4823
- B- 6327 Sales tax on the women**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 94676- 1 **12-Feb-36** 8-Apr-36 *Listed as "Solo singing"* Charlotte, NC
RCA Victor: M-4823
- B- 6328 Black and tan rag**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 99333- 1 **24-Feb-36** 8-Apr-36 San Antonio, TX - Texas Hotel
- B- 6328 Goofus - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 99334- 1 **24-Feb-36** 8-Apr-36 San Antonio, TX - Texas Hotel
- B- 6329 Doggin' that thing (Walter Pichon) - Blues**
Pichon, Walter - vocal and piano Cornet and guitar (NL)
BVE-55843- 2 **16-Sep-29** 8-Apr-36 New York, NY
RCA Victor: V-38544
- B- 6329 Yo-yo (Happy Cook) - Novelty**
Pichon, Walter - vocal and piano Cornet and guitar (NL)
BVE-55844- 1 **16-Sep-29** 8-Apr-36 New York, NY
RCA Victor: V-38544
- B- 6330 NR Bank that never fails, A (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing
BVE-41914- 1 **20-Feb-28** *Not released* Atlanta, GA
RCA Victor: 21414
- B- 6330 NR Dying mother and her child, The (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - 2 sopranos, 1 baritone
BVE-35984- 2 **10-Sep-26** *Not released* Camden, NJ
RCA Victor: 20216
- B- 6331 It's all gone now (Hill; Alexander Robinson)**
Down Home Boys Hill, Alex, tenor and piano Robinson, Alex - tenor and guitar
BVE-57249- 2 **10-Dec-29** 8-Apr-36 Chicago, IL - Studio
RCA Victor: V-38567
- B- 6331 You do it (Alexander Robinson)**
Down Home Boys Hill, Alex, tenor and piano Robinson, Alex - tenor and guitar
BVE-57250- 2 **10-Dec-29** 8-Apr-36 Chicago, IL - Studio
RCA Victor: V-38567
- B- 6332 China boy (Dick Winfree; Phil Boutelje) - Fox trot**
Locke Brothers' Rhythm Orchestra Vocal (NL)
BS- 99150- 1 **15-Feb-36** 8-Apr-36 Charlotte, NC
- B- 6332 Sweet Sue, just you (Will J. Harris; Victor Young) - Fox trot**
Locke Brothers' Rhythm Orchestra Vocal (NL)
BS- 99152- 1 **15-Feb-36** 8-Apr-36 Charlotte, NC
- B- 6333 Swing, The - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS- 99364- 1 **25-Feb-36** 8-Apr-36 San Antonio, TX - Texas Hotel
- B- 6333 Vamp, The - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
BS- 99362- 1 **25-Feb-36** 8-Apr-36 *Allen not listed on label* San Antonio, TX - Texas Hotel
- B- 6334 China boy (Dick Winfree; Phil Boutelje) - Fox trot**
Gene Kardos and His Orchestra, Gene Kardos - director Robertson, Dick - vocal
BRC-70190- 1 **27-Aug-31** 8-Apr-36 New York, NY - Studio 1
RCA Victor: 22790
HMV: 40-4194
- B- 6334 San (Lindsay McPhail; Walter Michels) - Fox trot**
Gene Kardos and His Orchestra, Gene Kardos - director
BSHQ-73167- 1 **4-Aug-32** 8-Apr-36 New York, NY - Studio 1
RCA Victor: 24122
HMV: 40-5260 B4941
- B- 6335 Hot feet (Dorothy Fields; Jimmy McHugh) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director Williams, Cootie - vocal
BVE-49768- 2 **7-Mar-29** 8-Apr-36 New York, NY - Liederkrantz Hall
RCA Victor: M-4989 V-38065
HMV: 40-3695 AE4269 B4865 B6343 BD5760 JK2624
- B- 6335 Jungle nights in Harlem (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director
BVE-62193- 2 **4-Jun-30** 8-Apr-36 New York, NY - 46th Street
RCA Victor: 23022 M-4989 T-61
HMV: 40-2959 B4836 B6328
- B- 6336 If you love me, say so (Paul Denniker; Max Kortlander) - Fox trot**
Jan Garber and His Orchestra, Jan Garber - director Palmer, Lew - vocal
BS- 85017- 1 **12-Nov-34** 8-Apr-36 Chicago, IL
RCA Victor: 24814 M-4890

- B- 6336** **My dear (I love you truly) (Fred Large) - Waltz**
Jan Garber and His Orchestra, Jan Garber - director Palmer, Lew - vocal
BS- 77361- 1 **14-Dec-33** *8-Apr-36* Chicago, IL - Studio
RCA Victor: 24636 M-4890
HMV: 40-6848
- B- 6337** **Just once too often (Joe Young; Charlie Tobias; Sam H. Stept) - Fox trot**
Jan Garber and His Orchestra, Jan Garber - director Heilbron, Fritz - vocal
BS- 80787- 1 **14-Sep-34** *8-Apr-36* Chicago, IL
RCA Victor: 24731 M-4994
- B- 6337** **Wild honey (George Hamilton; Harry Tobias; Charles N. Daniels as "Neil Morét") - Fox trot**
Jan Garber and His Orchestra, Jan Garber - director Bennett, Lee - vocal
BS- 80785- 1 **14-Sep-34** *8-Apr-36* Chicago, IL
RCA Victor: 24731 M-4994
- B- 6338** **Sweet Surrender (Film) (Arthur Swanstrom; James F. Hanley): Twenty-four hours a day - Fox trot**
Jan Garber and His Orchestra Heilbron, Fritz - vocal
BS- 91895- 1 **11-Oct-35** *8-Apr-36* Chicago, IL - Studio A
RCA Victor: 25180 M-4995
- B- 6338** **Sweet Surrender (Film) (Edward Heyman; Nadine Dana Suesse): The day you were born - Fox trot**
Jan Garber and His Orchestra Bennett, Lee - vocal
BS- 91896- 1 **11-Oct-35** *8-Apr-36* Chicago, IL - Studio A
RCA Victor: 25180 M-4995
- B- 6339** **Bright Lights (Film) (Mort Dixon; Allie Wrubel): You're an eye full of heaven - Fox trot**
Jan Garber and His Orchestra Heilbron, Fritz - vocal
PBS- 90324- 1 **22-Jul-35** *22-Apr-36* Hollywood, CA - Studio
RCA Victor: 25112
- B- 6339** **Broadway Joe (Film) (Mort Dixon; Allie Wrubel): Toddlin' along with you - Fox trot**
Jan Garber and His Orchestra Bennett, Lee - vocal
PBS- 90321- 1 **22-Jul-35** *22-Apr-36* Hollywood, CA - Studio
RCA Victor: 25112
- B- 6340** **Is it just a summer romance? (Anthony Turner; J. Fred Coots) - Fox trot**
Jan Garber and His Orchestra Bennett, Lee - vocal
PBS- 90320- 1 **22-Jul-35** *8-Apr-36* Hollywood, CA - Studio
RCA Victor: 25108
- B- 6340** **That's what you think (Pinky Tomlin) - Fox trot**
Jan Garber and His Orchestra Heilbron, Fritz - vocal
PBS- 90323- 1 **22-Jul-35** *8-Apr-36* Hollywood, CA - Studio
RCA Victor: 25108
- B- 6341** **In a little gypsy tea-room (Edgar Leslie; Joe Burke) - Fox trot**
Jan Garber and His Orchestra Bennett, Lee - vocal
BS- 85825- 1 **12-Apr-35** *8-Apr-36* Chicago, IL
RCA Victor: 25013
HMV: BD188
- B- 6341** **In the merry month of May (Charlie Tobias; Charles Rosoff; Charles N. Daniels as "Neil Morét") - Fox trot**
Jan Garber and His Orchestra Bennett, Lee - vocal
BS- 85822- 1A **12-Apr-35** *8-Apr-36* Chicago, IL
RCA Victor: 25013
- B- 6342** **Evening prayer, An**
MacHugh, Edward - "Your Gospel singer"
BS- 99482- 1 **17-Mar-36** *8-Apr-36* Ledger missing New York, NY
RCA Victor: M-4773
- B- 6342** **Twenty-third psalm, The**
MacHugh, Edward - "Your Gospel singer"
BS- 99491- 1 **17-Mar-36** *8-Apr-36* Ledger missing New York, NY
RCA Victor: M-4773
- B- 6343** **Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): You - Fox trot**
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101136- 1 **27-Mar-36** *8-Apr-36* New York, NY - Studio 2
- B- 6343** **Great Ziegfeld, The (Film) (Harold Adamson; Walter Donaldson): You never looked so beautiful - Fox trot**
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101137- 1 **27-Mar-36** *8-Apr-36* New York, NY - Studio 2
- B- 6344** **Palm Springs (Film) (Leo Robin; Ralph Rainger): I don't want to make history (I just want to make love) - Fox trot**
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101134- 1 **27-Mar-36** *8-Apr-36* New York, NY - Studio 2
- B- 6344** **Palm Springs (Film) (Mack Gordon; Harry Revel): Will I ever know it? - Fox trot**
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101133- 1 **27-Mar-36** *8-Apr-36* New York, NY - Studio 2
- B- 6345** **I hope Gabriel likes my music (Dave Franklin) - Fox trot**
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101135- 1 **27-Mar-36** *8-Apr-36* New York, NY - Studio 2
- B- 6345** **Touch of your lips, The (Ray Noble) - Fox trot**
Stew Pletcher and His Orchestra Pletcher, Stew - vocal
BS-101132- 1 **27-Mar-36** *8-Apr-36* New York, NY - Studio 2
HMV: B8452
- B- 6346** **Tumbling tumbleweeds - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 99313- 1 **24-Feb-36** *8-Apr-36* Boyd, Jim - vocal
RCA Victor: M-4789 San Antonio, TX - Texas Hotel
- B- 6346** **When it's twilight time in Sweetheart Lane - Waltz**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 99315- 1 **24-Feb-36** *8-Apr-36* Boyd, Jim - vocal
RCA Victor: M-4789 San Antonio, TX - Texas Hotel
HMV: FT8113

- B- 6347** **Bring me a leaf from the sea**
 Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
 BS- 99136- 1 **14-Feb-36** 22-Apr-36
 RCA Victor: M-4713 Charlotte, NC
- B- 6347** **Brown eyes**
 Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
 BS- 99137- 1 **14-Feb-36** 22-Apr-36
 RCA Victor: M-4713 Charlotte, NC
- B- 6348** **Back to my home in the Smoky Mountain**
 Puckett, Riley - vocal and guitar Violin (NL)
 BS- 99127- 1 **14-Feb-36** 22-Apr-36
 HMV: G22966 Charlotte, NC
- B- 6348** **Bury me 'neath the willow tree**
 Puckett, Riley - vocal and guitar Violin (NL)
 BS- 99129- 1 **14-Feb-36** 22-Apr-36
 HMV: G22966 Charlotte, NC
- B- 6349** **I'm gonna change my way**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 99179- 1 **17-Feb-36** 22-Apr-36
 RCA Victor: M-4754 Charlotte, NC
- B- 6349** **I'm worried now**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 99173- 1 **17-Feb-36** 22-Apr-36
 RCA Victor: M-4754 Charlotte, NC
- B- 6350** **Rambling yodeler**
 Carlisle, Cliff - vocal and guitar Guitar (NL)
 BS- 99163- 1 **16-Feb-36** 22-Apr-36
 RCA Victor: M-4769 Charlotte, NC
- B- 6350** **Wild-cat woman and a tom-cat man, A**
 Carlisle, Cliff - vocal and guitar Guitar (NL)
 BS- 99164- 1 **16-Feb-36** 22-Apr-36
 RCA Victor: M-4770 Charlotte, NC
- B- 6351** **Cheatin' on your baby - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
 BS- 99317- 1 **24-Feb-36** 22-Apr-36 San Antonio, TX - Texas Hotel
- B- 6351** **Must I hesitate? - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Ashlock, Jesse - vocal
 BS- 99327- 1 **24-Feb-36** 22-Apr-36 San Antonio, TX - Texas Hotel
- B- 6352** **Dixie ramblers waltz**
 Dixie Ramblers: Guitar, string bass and violin (NL)
 BS- 99224- 1 **19-Feb-36** 22-Apr-36
 RCA Victor: B- 2500 New Orleans, LA - St. Charles Hotel
- B- 6352** **Waltz you saved for me, The (Gustave "Gus" Kahn; Wayne King) - Waltz**
 Dixie Ramblers: Guitars (2), string bass and violins (2) (NL)
 BS- 99223- 1 **19-Feb-36** 22-Apr-36 New Orleans, LA - St. Charles Hotel
- B- 6353** **Let's get drunk and truck (Hudson Whittaker) - Fox trot**
 Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar
 BS-100300- 1 **3-Apr-36** 22-Apr-36
 RCA Victor: M-4832 Chicago, IL - Studio C
- B- 6353** **Maybe it's someone else you love (Hudson Whittaker) - Fox trot**
 Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar
 BS-100301- 1 **3-Apr-36** 22-Apr-36
 RCA Victor: M-4832 Chicago, IL - Studio C
- B- 6354** **Carpenter man (Walter Davis)**
 Davis, Walter - vocal and piano
 BS-100336- 1 **3-Apr-36** 22-Apr-36 Chicago, IL - Studio C
- B- 6354** **Well-diggin' papa (Walter Davis)**
 Davis, Walter - vocal and piano
 BS-100335- 1 **3-Apr-36** 22-Apr-36 Chicago, IL - Studio C
- B- 6355** **Don't 'low - (Title probably "Mama don't 'low no low down hangin' 'round" by Easton)**
 Brown, Robert as "Washboard Sam" - vocal and washboard Broonzy, "Big Bill" - guitar
 String bass (NL)
 BS-100316- 1 **3-Apr-36** 22-Apr-36
 RCA Victor: M-7050 Chicago, IL - Studio C
- B- 6355** **You done tore your play-house down (Amos Easton)**
 Washboard Sam and His Washboard Band (NL) Vocal (NL)
 BS-100315- 1 **2-Apr-36** 22-Apr-36
 RCA Victor: B- 7194 M-7050 Chicago, IL - Studio C
- B- 6356** **Blues everywhere I go (William "Casey Bill" Weldon)**
 Weldon, Casey Bill - vocal and steel guitar Guitar, piano and string bass (NL)
 BS-100323- 1 **2-Apr-36** 22-Apr-36 Chicago, IL - Studio C
- B- 6356** **Somebody's got to go (William "Casey Bill" Weldon)**
 Weldon, Casey Bill - vocal and steel guitar Guitar, piano and string bass (NL)
 BS-100324- 1 **2-Apr-36** 22-Apr-36 Chicago, IL - Studio C
- B- 6357** **Sweet girl - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
 BS- 99365- 1 **25-Feb-36** 22-Apr-36
 RCA Victor: B-10043 San Antonio, TX - Texas Hotel
- B- 6357** **Swing, Mr. Charlie (J. Russel Robinson; Harry Brooks) - Fox trot**
 Louis "King" Garcia and His Swing Band Darcy, Don - vocal
 BS- 99726- 1 **28-Feb-36** 22-Apr-36
 RCA Victor: B-10043 M-4891 New York, NY - Studio 3

- B- 6358** **Two old maids (Billy Mitchell)**
Mitchell, Billy - vocal Piano (NL)
BS-100340- 1 **4-Apr-36** 22-Apr-36 Chicago, IL - Studio C
- B- 6358** **Yum-yum-yum (Billy Mitchell)**
Mitchell, Billy - vocal Piano (NL)
BS-100344- 1 **4-Apr-36** 22-Apr-36 Chicago, IL - Studio C
- B- 6359** **Tormented (Will Hudson) - Fox trot**
Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet
Manone, Joseph "Wingy" - vocal and trumpet *Orchestra members listed in ledger*
BS-101198- 1 **9-Apr-36** 22-Apr-36 New York, NY - Studio 2
RCA Victor: M-4883
HMV: B8451
- B- 6359** **You started me dreaming (Benny Davis; J. Fred Coots) - Fox trot**
Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet
Manone, Joseph "Wingy" - vocal and trumpet *Orchestra members listed in ledger*
BS-101197- 1 **9-Apr-36** 22-Apr-36 New York, NY - Studio 2
RCA Victor: M-4883
HMV: B8451
- B- 6360** **It's no fun (Charles Newman; Murray Mencher; Milton Ager) - Fox trot**
Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet
Manone, Joseph "Wingy" - vocal and trumpet *Orchestra members listed in ledger*
BS-101300- 1 **9-Apr-36** 22-Apr-36 New York, NY - Studio 2
- B- 6360** **Rhythm saved the world (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet
Manone, Joseph "Wingy" - vocal and trumpet *Orchestra members listed in ledger*
BS-101301- 1 **9-Apr-36** 22-Apr-36 New York, NY - Studio 2
- B- 6361** **Captain January (Film) (Jack Yellen; Lew Pollack): The right somebody to love - Fox trot**
Willie Bryant and His Orchestra Butler, Jack - vocal *Orchestra members listed in ledger*
BS- 9974- 1 **9-Apr-36** 22-Apr-36 New York, NY - Studio 3
- B- 6361** **Laughing Irish Eyes (Film) (Sidney D. Mitchell; Sam H. Stept): All my life - Fox trot**
Willie Bryant and His Orchestra Jordan, Taft - vocal *Orchestra members listed in ledger*
BS- 9973- 1 **9-Apr-36** 22-Apr-36 New York, NY - Studio 3
- B- 6362** **Is it true what they say about Dixie? (Irving Caesar; Sammy Lerner; Gerald Marx) - Fox trot**
Willie Bryant and His Orchestra Bryant, Willie - vocal *Orchestra members listed in ledger*
BS- 9972- 1 **9-Apr-36** 22-Apr-36 New York, NY - Studio 3
- B- 6362** **Moonrise on the lowlands (Al J. Neiberg; Jerry Levinson) - Fox trot**
Willie Bryant and His Orchestra Bryant, Willie - vocal *Orchestra members listed in ledger*
BS- 9977- 1 **9-Apr-36** 22-Apr-36 New York, NY - Studio 3
- B- 6363** **Drifting too far from the shore**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 99199- 1 **17-Feb-36** 6-May-36 Charlotte, NC
RCA Victor: M-4746
- B- 6363** **What is home without love?**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 99194- 1 **17-Feb-36** 6-May-36 Charlotte, NC
RCA Victor: M-4746
- B- 6364** **Old pinto, my pony, my pal**
Rodgers, Jesse - vocal and guitar Charles Kama and His Moana Hawaiians - guitar, steel guitar and tiple
BS- 99425- 1 **28-Feb-36** 6-May-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4786
- B- 6364** **San Antonio blues**
Rodgers, Jesse - vocal and guitar Charles Kama and His Moana Hawaiians - guitar, steel guitar and tiple
BS- 99427- 1 **28-Feb-36** 6-May-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4786
- B- 6365** **I can't change it**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99433- 2 **28-Feb-36** 6-May-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4764
- B- 6365** **It was midnight on the ocean**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99396- 1 **27-Feb-36** 6-May-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4764
- B- 6366** **Mean old jailhouse blues**
Love, Daddy John - vocal Hilliard Brothers - guitars (2) and violin (NL)
BS- 99104- 1 **14-Feb-36** 6-May-36 Charlotte, NC
- B- 6366** **Triflin' woman blues**
Love, Daddy John - vocal Guitar (NL)
BS- 99108- 1 **14-Feb-36** 6-May-36 Charlotte, NC
- B- 6367** **Roll on, roll on**
Kirby, Fred - vocal and guitar Phillips, Bob - vocal and guitar
BS- 94681- 1 **13-Feb-36** 6-May-36 Charlotte, NC
RCA Victor: M-7027
- B- 6367** **Round-up time in heaven**
Kirby, Fred - vocal and guitar Phillips, Bob - vocal and guitar
BS- 94683- 1 **13-Feb-36** 6-May-36 Charlotte, NC
RCA Victor: M-7027
- B- 6368** **Don't ever trust a friend**
Hackberry Ramblers, Luderin Darbone - director and violin Guitars (2) and string bass (NL)
BS- 99210- 1 **19-Feb-36** 6-May-36 New Orleans, LA - St. Charles Hotel
- B- 6368** **Sonny boy**
Hackberry Ramblers, Luderin Darbone - director and violin Guitars (2) and string bass (NL)
BS- 99209- 1 **19-Feb-36** 6-May-36 New Orleans, LA - St. Charles Hotel

- B- 6369 Cheatham County breakdown**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 99187- 1 17-Feb-36 6-May-36 Charlotte, NC
- B- 6369 Dixon County blues**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 99188- 1 17-Feb-36 6-May-36 Charlotte, NC
- B- 6370 Electric man (Buddy Burton; Irene Sanders)**
Burton, Buddy - vocal and piano Sanders, Irene - vocal and piano
BS-100322- 2 2-Apr-36 6-May-36 Chicago, IL - Studio C
- B- 6370 New block and tackle (Buddy Burton; Irene Sanders)**
Burton, Buddy - vocal and piano Sanders, Irene - vocal and piano
BS-100321- 2 2-Apr-36 6-May-36 Chicago, IL - Studio C
- B- 6371 Little sandwich wagon (Roy Palmer) - Fox trot**
Chicago Rhythm Kings, The
BS-100306- 1 3-Apr-36 6-May-36 Chicago, IL - Studio C
- B- 6371 Shanghai honeymoon (William L. Shockley; Charles J. Hausman; Lester Melrose) - Fox trot**
Chicago Rhythm Kings, The
BS-100305- 1 3-Apr-36 6-May-36 Chicago, IL - Studio C
- B- 6372 Bonus blues**
Pullum, Joe - vocal Guitar, piano and trumpet (NL)
BS- 99353- 1 25-Feb-36 6-May-36 San Antonio, TX - Texas Hotel
- B- 6372 Woman trouble blues**
Pullum, Joe - vocal Guitar, piano and trumpet (NL)
BS- 99357- 1 25-Feb-36 6-May-36 San Antonio, TX - Texas Hotel
- B- 6373 Ain't nobody got it?**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99243- 1 20-Feb-36 6-May-36 New Orleans, LA - St. Charles Hotel
- B- 6373 Rolling blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99237- 1 20-Feb-36 6-May-36 New Orleans, LA - St. Charles Hotel
- B- 6374 Glory of love, The (Billy Hill) - Fox trot**
Willie Bryant and His Orchestra Bryant, Willie - vocal *Orchestra members listed in ledger*
BS- 99975- 1 9-Apr-36 6-May-36 New York, NY - Studio 3
- B- 6374 Ride, Red, ride (Lucky Millinder; Irving Mills) - Fox trot**
Willie Bryant and His Orchestra Bryant, Willie - vocal *Orchestra members listed in ledger*
BS- 99976- 1 9-Apr-36 6-May-36 New York, NY - Studio 3
HMV: B8452
- B- 6375 Dallas blues (Lloyd Garrett; Hart A. Wand) - Fox trot**
Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet
Manone, Joseph "Wingy" - vocal and trumpet *Orchestra members listed in ledger*
BS-101199- 1 9-Apr-36 6-May-36 New York, NY - Studio 2
RCA Victor: M-4884
- B- 6375 Swingin' at the Hickory House (Joseph M. Manone) - Fox trot**
Wingy Manone and His Orchestra, Eli E. Oberstein - director and cornet
Manone, Joseph "Wingy" - vocal and trumpet *Orchestra members listed in ledger*
BS-101302- 1 9-Apr-36 6-May-36 New York, NY - Studio 2
RCA Victor: M-4884
- B- 6376 Down the old back road (Herman Hupfeld) - Fox trot**
Marty Britt and His Orchestra, Mart Britt - director Robertson, Bill - vocal
BRC-71883- 1 23-Feb-32 6-May-36 New York, NY - Studio 1
RCA Victor: 22956
HMV: 40-4872
- B- 6376 Pray for the lights to go out (Henton Tunnah; Will. E. Skidmore) - Fox trot**
Joe Haymes and His Orchestra, Joe Haymes - director Haymes, Joe - vocal
Vocal by orchestra members (NL)
BVE-72619- 2 4-May-32 6-May-36 Camden, NJ - Church Studio 2
RCA Victor: 24040
HMV: 40-5082 B6248 MR2138
- B- 6377 Down on the farm (They all ask for you) (Billy Dale; Charles Parrott; Jimmy McAdams; Harry Harrison) - Fox trot**
Gene Kardos and His Orchestra, Gene Kardos - director Kardos, Gene - vocal Robertson, Dick - vocal
BRC-70952- 1 13-Nov-31 6-May-36 New York, NY - Studio 1
RCA Victor: 22863 B- 5249 S-3332
HMV: 40-4466 B6136
- B- 6377 My love's a country gal (I guess I'll have to marry her) (Basil M. Ziegler) - Fox trot**
Joe Rines' Orchestra, Joe Rines - director Rines, Joe - vocal Ryan, Carlotta - vocal
BVE-73741- 1 3-Oct-32 6-May-36 Camden, NJ - Studio 2
RCA Victor: 24155
HMV: 40-5341
- B- 6378 It's a sin to tell a lie (Billy Mayhew) - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-101534- 1 24-Apr-36 6-May-36 New York, NY - Studio 3
RCA Victor: 32744
HMV: MR2124
- B- 6378 San Francisco (Film) (Arthur Freed; Nacio Herb Brown): Would you? - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS-101531- 1 24-Apr-36 6-May-36 New York, NY - Studio 3
RCA Victor: 32744
- B- 6379 Love came out of the night (Fred Rose; Eddie Nelson) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-101533- 1 24-Apr-36 6-May-36 New York, NY - Studio 3
HMV: MR2159

- B- 6379** **There's always a happy ending (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS-101532- 1 **24-Apr-36** 6-May-36 New York, NY - Studio 3
- B- 6380** **Keep smiling, old pal (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-101424- 1 **23-Apr-36** 6-May-36 New York, NY - Studio 1
RCA Victor: M-5024
HMV: G23709
- B- 6380** **Rescue from Moose River gold mine, The (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-101423- 1 **23-Apr-36** 6-May-36 New York, NY - Studio 1
RCA Victor: M-5024
HMV: G23714
- B- 6381** **I'll stand by (Benny Davis; J. Fred Coots) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-101538- 1 **24-Apr-36** 6-May-36 New York, NY - Studio 3
- B- 6381** **Robins and roses (Edgar Leslie; Joe Burke) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-101535- 1 **24-Apr-36** 6-May-36 New York, NY - Studio 3
- B- 6382** **Cabin in the sky (Edgar Leslie; Joe Burke) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-101536- 1 **24-Apr-36** 6-May-36 New York, NY - Studio 3
HMV: MR2137
- B- 6382** **You can't pull the wool over my eyes (Milton Ager; Charles Newman; Murray Mencher) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-101537- 1 **24-Apr-36** 6-May-36 New York, NY - Studio 3
HMV: MR2124
- B- 6383** **Just as the sun went down**
Mainer, Wade - vocal Morris, Zeke - guitar
BS- 99134- 1 **14-Feb-36** 20-May-36 Charlotte, NC
RCA Victor: M-4718
- B- 6383** **Mother came to get her boy from jail**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 99141- 1 **15-Feb-36** 20-May-36 Charlotte, NC
RCA Victor: M-4718
- B- 6384** **Eyes of Texas, The (John Sinclair; Tune of "I've been working on the railroad") - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 99314- 1 **24-Feb-36** 20-May-36 Boyd, Jim - vocal
RCA Victor: M-4793 San Antonio, TX - Texas Hotel
- B- 6384** **Lone star**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
BS- 99322- 1 **24-Feb-36** 20-May-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4793
HMV: FT8142
- B- 6385** **I am walking in the light**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Bunn, Ollie - vocal and guitar
Todd, Clarence - vocal and banjo
BS- 99116- 1 **14-Feb-36** 20-May-36 Charlotte, NC
RCA Victor: M-7001
- B- 6385** **When I reach my home eternal**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Bunn, Ollie - vocal and guitar
BS- 99118- 1 **14-Feb-36** 20-May-36 Charlotte, NC
RCA Victor: M-7001
- B- 6386** **Happy Hicky - the hobo**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 99181- 1 **17-Feb-36** 20-May-36 Charlotte, NC
- B- 6386** **Lonesome yodel blues, No. 2 (Alton Delmore; Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 99182- 1 **17-Feb-36** 20-May-36 Charlotte, NC
- B- 6387** **Beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots) - Waltz**
Dixie Ramblers, The - as "Smoky Mountain Fiddler Trio" Vocal (NL) Guitars (2), string bass and violins (2)
BS- 99222- 1 **19-Feb-36** 20-May-36 New Orleans, LA - St. Charles Hotel
- B- 6387** **Bonaparte's retreat**
Arthur Smith Trio as "Smoky Mountain Fiddler Trio" - vocal, guitars (2) and violin (NL)
BS- 99204- 1 **17-Feb-36** 20-May-36 Charlotte, NC
- B- 6388** **I wonder what's the matter? (Hudson Whittaker)**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-100302- 1 **3-Apr-36** 20-May-36 Chicago, IL - Studio C
- B- 6388** **She don't know my mind (Hudson Whittaker) - Part 1**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-100303- 1 **3-Apr-36** 20-May-36 Chicago, IL - Studio C
- B- 6389** **I'm going to telephone to glory**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 94691- 1 **13-Feb-36** 20-May-36 Charlotte, NC
- B- 6389** **Walk in the light**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 94694- 1 **13-Feb-36** 20-May-36 Charlotte, NC
- B- 6390** **Has my gal been here? (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal and steel guitar Orchestra
BS-100310- 1 **3-Apr-36** 20-May-36 Chicago, IL - Studio C
- B- 6390** **Let me be your butcher (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal and steel guitar Orchestra
BS-100307- 1 **3-Apr-36** 20-May-36 Chicago, IL - Studio C

- B- 6391** **Hole-in-one, A (Billy Mitchell)**
 Mitchell, Billy - vocal Piano (NL)
 BS-100343- 1 **4-Apr-36** 20-May-36 Chicago, IL - Studio C
- B- 6391** **Looking for a cherry (Billy Mitchell)**
 Mitchell, Billy - vocal Piano (NL)
 BS-100342- 1 **4-Apr-36** 20-May-36 Chicago, IL - Studio C
- B- 6392** **Just a good woman through with the blues (Trixie Butler) - Fox trot**
 Butler, Trixie - vocal Piano and string bass (NL)
 BS-100329- 1 **3-Apr-36** 20-May-36 Chicago, IL - Studio C
- B- 6392** **Take it easy, Greasy (Lil Johnson)**
 Butler, Trixie - vocal Piano and string bass (NL)
 BS-100327- 1 **3-Apr-36** 20-May-36 Chicago, IL - Studio C
- B- 6393** **Every once in a while (Mort Dixon; Ray Henderson) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet Manone, Joseph "Wingy" - vocal
 BS-101577- 1 **8-May-36** 20-May-36 New York, NY - Studio 3
 RCA Victor: M-4991
- B- 6393** **Isn't love the strangest thing? (Benny Davis; J. Fred Coots) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet Manone, Joseph "Wingy" - vocal
 BS-101576- 1 **8-May-36** 20-May-36 New York, NY - Studio 3
 RCA Victor: M-4991
- B- 6394** **Hesitation blues (Oh, Baby, must I hesitate?) (Billy Smythe; Scott Middleton; Art Gillham) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet Manone, Joseph "Wingy" - vocal
 BS-101574- 1 **8-May-36** 20-May-36 New York, NY - Studio 3
 RCA Victor: M-4992
- B- 6394** **Sing me a swing song (And let me dance) (Howard "Hoagy" Carmichael; Stanley Adams) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet Manone, Joseph "Wingy" - vocal
 BS-101575- 1 **8-May-36** 20-May-36 New York, NY - Studio 3
 RCA Victor: M-4992
- B- 6395** **My favorite band (Dexter Mason; Joe Haymes; Ted Weems) - Fox trot**
 Ted Weems and His Orchestra, Ted Weems - director Gibbs, Parker - vocal Jarrett, Art - vocal
 BVE-56899- 2 **16-Feb-31** 20-May-36 Chicago, IL
 RCA Victor: 22656
 HMV: 40-3612
- B- 6395** **One-man band, The (Phil Baxter; Ted Weems) - Fox trot**
 Ted Weems and His Orchestra, Ted Weems - director Gibbs, Parker - vocal
 PBVE-61045- 2 **28-Oct-30** 20-May-36 Hollywood, CA - Studio
 RCA Victor: 22564
 HMV: 40-2995 R14539
- B- 6396** **Jazz lips (Edward "Duke" Ellington) - Fox trot - Originally titled - "Zonky blues" - "Fish mouth"**
 Duke Ellington and His Cotton Club Orchestra
 BVE-57543- 2 **14-Nov-29** 20-May-36 New York, NY - Liederkrantz Hall
 RCA Victor: M-4988 V-38129
 HMV: 40-5217 B4939 B6351 B8505
- B- 6396** **Sloppy Joe (Barney Bigard) - Fox trot**
 Duke Ellington and His Cotton Club Orchestra, Irving Mills - director Greer, Sonny - vocal
 BVE-49769- 1 **7-Mar-29** 20-May-36 New York, NY - Liederkrantz Hall
 RCA Victor: M-4988 V-38065
 HMV: 40-3696 B4865 B6352
- B- 6397** **Martins and the Coys, The (Ted Weems; Al Cameron) - Fox trot**
 Chicago Rhythm Kings, The Vocal (NL)
 BS-101586- 1 **11-May-36** 20-May-36 New York, NY - Studio 3
- B- 6397** **Sarah Jane - Fox trot**
 Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
 BS- 99403- 1 **27-Feb-36** 20-May-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-7041
- B- 6398** **Apple dumplin' (McCarthy; Redmond; Douglas) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal McKeever, Johnny - vocal
 BS-101539- 1 **24-Apr-36** 20-May-36 New York, NY - Studio 3
- B- 6398** **Small Town Girl (Film) (Gustave "Gus" Kahn; Herbert Stothart; Edward Ward); Small town girl - Fox trot**
 Chicago Rhythm Kings, The, as "George Hall and His Hotel Taft Orchestra" Vocal (NL)
 BS-101587- 1 **11-May-36** 20-May-36 New York, NY - Studio 3
- B- 6399** **Captain January (Film) (Jack Yellen; Lew Pollack): The right somebody to love**
 Walsh, Joyce - vocal Clarinet, piano and string bass, W.T. "Ed" Kirkeby - director (NL)
 BS-101724- 1 **6-May-36** 20-May-36 New York, NY - Studio 2
- B- 6399** **Captain January (Film) (Sidney D. Mitchell; Lew Pollack): At the Codfish Ball - Fox trot**
 Walsh, Joyce - vocal Clarinet, piano and string bass, W.T. "Ed" Kirkeby - director (NL)
 BS-101725- 1 **6-May-36** 20-May-36 New York, NY - Studio 2
- B- 6400** **She Shall Have Music (Film) (Maurice Sigler; Al Goodhart; Al Hoffman): She shall have music - Fox trot**
 Chicago Rhythm Kings, The Vocal (NL)
 BS-101589- 1 **11-May-36** 20-May-36 New York, NY - Studio 3
- B- 6400** **There isn't any limit to my love (Maurice Sigler; Al Goodhart; Al Hoffman) - Fox trot**
 Chicago Rhythm Kings, The Vocal (NL)
 BS-101588- 1 **11-May-36** 20-May-36 New York, NY - Studio 3
- B- 6401** **Carry me back to Alabama**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar Violin (NL)
 BS- 99184- 1 **17-Feb-36** 3-Jun-36 Charlotte, NC
- B- 6401** **Put me on the trail to Carolina**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar Violin (NL)
 BS- 99183- 1 **17-Feb-36** 3-Jun-36 Charlotte, NC
- B- 6402** **I'll tell you about a gal named Sal**
 Rodgers, Jesse - vocal and guitar Charles Kama and His Moana Hawaiians - guitar, steel guitar and tippie
 BS- 99429- 1 **28-Feb-36** 3-Jun-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-7043

- B- 6402** **Lonely hill billy**
Rodgers, Jesse - vocal and guitar Charles Kama and His Moana Hawaiians - guitar, steel guitar and tippie
BS- 99428- 1 **28-Feb-36** 3-Jun-36
RCA Victor: M-8484 San Antonio, TX - Texas Hotel
- B- 6403** **Drivin' the doggies along**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99400- 1 **27-Feb-36** 3-Jun-36
RCA Victor: M-4765 San Antonio, TX - Texas Hotel
- B- 6403** **Ride on, old timer, ride on**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99401- 1 **27-Feb-36** 3-Jun-36
RCA Victor: M-4765 San Antonio, TX - Texas Hotel
- B- 6404** **I want to wander in the Cumberland Mountains**
Puckett, Riley - vocal and guitar Violin (NL)
BS- 99131- 1 **14-Feb-36** 3-Jun-36
HMV: FT8166 Charlotte, NC
- B- 6404** **My old mule**
Puckett, Riley - vocal and guitar Violin (NL)
BS- 99132- 1 **14-Feb-36** 3-Jun-36
Charlotte, NC
- B- 6405** **My lovin' Cathleen**
Cliff Carlisle Trio - vocal Tommie, Sonny Boy - vocal Guitars (NL)
BS- 99166- 1 **16-Feb-36** 3-Jun-36
RCA Victor: M-4771 Charlotte, NC
- B- 6405** **Stretch of 28 years, A**
Cliff Carlisle Trio - vocal Tommie, Sonny Boy - vocal Guitars (NL)
BS- 99167- 1 **16-Feb-36** 3-Jun-36
RCA Victor: M-4771 Charlotte, NC
- B- 6406** **Golden slippers (Negro spiritual)**
Dalhart, Vernon - tenor and harmonica Robison, Carson Jay - tenor and guitar Banjo and violin (NL)
BVE-38151- 2 **9-Mar-27** 3-Jun-36
RCA Victor: 20539 New York, NY
HMV: 4-4386 EA226 FT8144
- B- 6406** **Will the circle be unbroken? (Ada Habershon; Charles H. Gabriel)**
Luther, Frank as "Bud Billings" - tenor Robison, Carson Jay - guitar Kellner, Murray - violin
Shilkret, Lew - organ
BVE-46613- 2 **26-Jul-28** 3-Jun-36
RCA Victor: 21586 Aur 36-212 M-8194
HMV: 40-1753 FT8144 New York, NY
- B- 6407** **Dinner blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99242- 1 **20-Feb-36** 3-Jun-36
New Orleans, LA - St. Charles Hotel
- B- 6407** **It's too wet**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99241- 1 **20-Feb-36** 3-Jun-36
New Orleans, LA - St. Charles Hotel
- B- 6408** **Let my peaches be (Charles Davis) - Fox trot**
Papa Charlie - vocal Mandolin, piano and string bass (NL)
BS-100318- 1 **3-Apr-36** 3-Jun-36
Chicago, IL - Studio C
- B- 6408** **Too long (Charles Davis) - Fox trot**
Papa Charlie - vocal Mandolin, piano and string bass (NL)
BS-100317- 1 **3-Apr-36** 3-Jun-36
Chicago, IL - Studio C
- B- 6409** **Don't you scandalize my name (Lester Melrose)**
Gillum, William "Jazz" - vocal and harmonica Guitar and string bass (NL)
BS-100314- 1 **5-Apr-36** 3-Jun-36
Chicago, IL - Studio C
- B- 6409** **Jockey blues (Lester Melrose)**
Gillum, William "Jazz" - vocal and harmonica Guitar and string bass (NL)
BS-100313- 1 **5-Apr-36** 3-Jun-36
Chicago, IL - Studio C
- B- 6410** **Fallin' rain (Walter Davis)**
Davis, Walter - vocal and piano
BS-100334- 1 **3-Apr-36** 3-Jun-36
RCA Victor: M-7051 Chicago, IL - Studio C
- B- 6410** **Just wondering (Walter Davis)**
Davis, Walter - vocal and piano
BS-100333- 1 **3-Apr-36** 3-Jun-36
RCA Victor: M-7051 Chicago, IL - Studio C
- B- 6411** **Basin Street blues (Spencer Williams) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet Manone, Joseph "Wingy" - vocal
BS-101573- 1 **8-May-36** 3-Jun-36
New York, NY - Studio 3
- B- 6411** **Panama (Jack Morris) - One-step march**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and cornet
BS-101578- 1 **8-May-36** 3-Jun-36
New York, NY - Studio 3
- B- 6412** **He's a curb stone cutie (Ed Newman) - Fox trot**
Joe Haymes and His Orchestra Scott, John - vocal
BSHQ-58958- 1 **2-Aug-32** 3-Jun-36
RCA Victor: 24152 Camden, NJ - Church Studio 2
- B- 6412** **Stompin' at the Savoy (Edgar Sampson; Benny Goodman; Chick Webb) - Fox trot**
Chicago Rhythm Kings, The
BS-101590- 1 **11-May-36** 3-Jun-36
New York, NY - Studio 3
- B- 6413** **Old kitchen kettle, The (Keeps singing a song) (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**
Ted Weems and His Orchestra Fosdick, Dudley - vocal Gibbs, Parker - vocal Tanner, Elmo - vocal
Vaughn, Weston - vocal
BS- 69476- 1 **9-Jan-33** 3-Jun-36
RCA Victor: 24219 Camden, NJ - Church Studio 2
HMV: 40-5557

- B- 6413** **Two of Us, The (Film) (Maurice; Al Goodhart; Al Hoffman): Where there's you, there's me - Fox trot**
Chicago Rhythm Kings, The
BS-101591- 1 **11-May-36** 3-Jun-36 New York, NY - Studio 3
HMV: MR2188
- B- 6414** **My handy man (Andy Razaf) - Fox trot**
Peggy English and Her Orchestra as "Hannah's Hotshots", Eli E. Oberstein - director English, Peggy - vocal
BS- 75727- 1 **6-Apr-33** 3-Jun-36 New York, NY - Studio 1
RCA Victor: B- 5051 (E) 1977 S-3126
- B- 6414** **Why should I? (Fight about what?) (A.J. Adams)**
Don Hall Trio as "Hannah's Hot Shots" - vocal, piano and violin (NL)
BS- 73857- 1 **21-Oct-32** 3-Jun-36 New York, NY - Studio 1
RCA Victor: 23739
- B- 6415** **Blue bubbles (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-41246- 1 **19-Dec-27** 3-Jun-36 New York, NY - Liederkrantz Hall
RCA Victor: 21490 22985 T-11
HMV: 40-4941 B4915
- B- 6415** **Jubilee stomp (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director
BVE-43503- 2 **26-Mar-28** 3-Jun-36 New York, NY
RCA Victor: 21580 B-10244 X-16189 PuM 0296
HMV: 8-918 B4869 B6262
- B- 6416** **State of my heart, The (Edward Heyman; Harold Spina) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-101829- 1 **18-May-36** 3-Jun-36 New York, NY - Studio 3
- B- 6416** **You're "Toots" to me (Jacques Krakeur II) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-101827- 1 **18-May-36** 3-Jun-36 New York, NY - Studio 3
HMV: MR2137
- B- 6417** **Do you, or don't you love me? (Sydney Nesbitt; Ed Smalle) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-101825- 1 **18-May-36** 3-Jun-36 New York, NY - Studio 3
HMV: MR2159
- B- 6417** **On the beach at Bali-Bali (Al Sherman; Jack Meskill; Abner Silver) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-101828- 1 **18-May-36** 3-Jun-36 New York, NY - Studio 3
- B- 6418** **Poppy (Film) (Leo Robin; Ralph Rainger): A rendezvous with a dream - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-101826- 1 **18-May-36** 3-Jun-36 New York, NY - Studio 3
- B- 6418** **Summer Wives (Tot Seymour; Vee Lawnhurst): Us on a bus - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Walsh, Mary Jane - vocal
BS-101824- 1 **18-May-36** 3-Jun-36 New York, NY - Studio 3
- B- 6419** **I'm a gold-diggin' papa**
Kirby, Fred - vocal and guitar
BS- 94668- 1 **12-Feb-36** 17-Jun-36 Charlotte, NC
- B- 6419** **Lonesome lullaby**
Kirby, Fred - vocal and guitar
BS- 94669- 1 **12-Feb-36** 17-Jun-36 Charlotte, NC
RCA Victor: M-4855
- B- 6420** **Jesse blues**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Ashlock, Jesse - vocal
BS- 99328- 1 **24-Feb-36** 17-Jun-36 San Antonio, TX - Texas Hotel
- B- 6420** **When they play rural rhythm**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 99332- 1 **24-Feb-36** 17-Jun-36 San Antonio, TX - Texas Hotel
RCA Victor: M-4792
- B- 6421** **Born too soon**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99419- 1 **28-Feb-36** 17-Jun-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7041
- B- 6421** **Sweet violets (Ben Samberg)**
Robertson, Dick as "Bob Dickson" - vocal Gene Kardos and His Orchestra, Gene Kardos - director and violin
BRC-70989- 1 **18-Dec-31** 17-Jun-36 New York, NY - Studio 1
RCA Victor: 23633
HMV: 40-4595 Zon T6102
- B- 6422** **My long journey home**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 99193- 1 **17-Feb-36** 17-Jun-36 Charlotte, NC
RCA Victor: M-4747
- B- 6422** **Nine pound hammer is too heavy (Traditional)**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 99197- 1 **17-Feb-36** 17-Jun-36 Charlotte, NC
RCA Victor: M-4747
- B- 6423** **Going to Georgia**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Harmonica (NL)
BS- 99139- 1 **15-Feb-36** 17-Jun-36 Charlotte, NC
RCA Victor: M-4719
- B- 6423** **Nobody's darling but mine**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 99140- 1 **15-Feb-36** 17-Jun-36 Charlotte, NC

- B- 6424** **New "Lost train blues"**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Bunn, Ollie - guitar
BS-99114- 2 **14-Feb-36** 17-Jun-36
RCA Victor: B-2500 M-7003 Charlotte, NC
- B- 6424** **Number 111**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, talking and violin Bumgardner, Howard - talking and guitar
Bunn, Ollie - talking and guitar Todd, Clarence - talking
BS-99115- 1 **14-Feb-36** 17-Jun-36
RCA Victor: M-7003 Charlotte, NC
- B- 6425** **Nutty and buggy blues (Hudson Whittaker)**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar James, Willie Bee - guitar
BS-100331- 1 **3-Apr-36** 17-Jun-36 Chicago, IL - Studio C
RCA Victor: M-4831
- B- 6425** **Stormy sea blues (Hudson Whittaker)**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar James, Willie Bee - guitar
BS-100330- 1 **3-Apr-36** 17-Jun-36 Chicago, IL - Studio C
RCA Victor: M-4831
- B- 6426** **Bed room blues**
Pullum, Joe - vocal Guitar, piano and trumpet (NL)
BS-99355- 1 **25-Feb-36** 17-Jun-36 San Antonio, TX - Texas Hotel
- B- 6426** **Hattie Green**
Pullum, Joe - vocal Guitar, piano and trumpet (NL)
BS-99356- 1 **25-Feb-36** 17-Jun-36 San Antonio, TX - Texas Hotel
- B- 6427** **Watery grave**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-94690- 1 **13-Feb-36** 17-Jun-36 Charlotte, NC
RCA Victor: M-7047
- B- 6427** **You can tell the world**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-94689- 1 **13-Feb-36** 17-Jun-36 Charlotte, NC
RCA Victor: M-7047
- B- 6428** **Blue trombone stomp (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers - guitar, piano, trombone and violin (NL)
BVE-42390- 2 **1-Jun-28** 17-Jun-36 Chicago, IL - Lab
RCA Victor: V-38011
- B- 6428** **Clef Club stomp (Clifford Hayes) - Fox trot**
Clifford Hayes' Louisville Stompers - guitar, piano, trombone and violin (NL)
BVE-42391- 2 **1-Jun-28** 17-Jun-36 Chicago, IL - Lab
RCA Victor: V-38011
- B- 6429** **You got the right key (Trixie Butler)**
Butler, Trixie - vocal Piano and string bass (NL)
BS-100328- 1 **3-Apr-36** 17-Jun-36 Chicago, IL - Studio C
- B- 6429** **You wrecked my happy home (Minnie McCoy)**
McCoy, "Memphis" Minnie as "Texas Tessie" - vocal and guitar Guitars (NL)
BS-91420- 1 **27-Jul-35** 17-Jun-36 Chicago, IL - Studio B
- B- 6430** **Black beauty (Edward "Duke" Ellington)**
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director
BVE-43502- 2 **26-Mar-28** 17-Jun-36 New York, NY
RCA Victor: 21580
HMV: 40-3798 B4872 B6166 HN577 R14760
- B- 6430** **East St. Louis toddle-oo (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-41245- 2 **19-Dec-27** 17-Jun-36 New York, NY - Liederkrantz Hall
RCA Victor: 21703 M-4889 20-1531*
HMV: 40-5221 B4958 B8469 GY422
- B- 6431** **Hot town (Fess Williams) - Fox trot**
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
BVE-51236- 2 **17-Apr-29** 17-Jun-36 New York, NY
RCA Victor: B-5783 V-38077
- B- 6431** **It's mighty hard to laugh or smile (Bennie Moten; Leroy Berry) - Fox trot**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BVE-42925- 4 **7-Sep-28** 17-Jun-36 Camden, NJ
RCA Victor: B-8228 V-38037
- B- 6432** **Three Cheers for Love (Film) (Leo Robin; Ralph Rainger): Long ago and far away - Fox trot**
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director Barnet, Charlie - vocal
BS-101647- 1 **1-Jun-36** 17-Jun-36 New York, NY - Studio 2
HMV: MR2187
- B- 6432** **Three Cheers for Love (Film) (Leo Robin; Ralph Rainger): Where is my heart? - Fox trot**
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director Hostetter, Joe as "Joe Hoste" - vocal
BS-101649- 1 **1-Jun-36** 17-Jun-36 New York, NY - Studio 2
HMV: MR2188
- B- 6433** **Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): But definitely - Fox trot**
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director Deane, Laura - vocal
BS-101646- 1 **1-Jun-36** 17-Jun-36 New York, NY - Studio 2
- B- 6433** **Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): When I'm with you - Fox trot**
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director Parks, Bob - vocal
BS-101648- 1 **1-Jun-36** 17-Jun-36 New York, NY - Studio 2
- B- 6434** **NR Piccolo Pete (Phil Baxter) - Fox trot**
Ted Weems and His Orchestra, Ted Weems - director Gibbs, Parker - vocal
Vocal by orchestra members (NL)
BVE-55067- 2 **28-Jun-29** Not released Camden, NJ - Church
RCA Victor: 22037 20-2175
HMV: 40-760 B5712 EA602 R14226

- B- 6434 NR These foolish things remind me of you (Jack Strachey) - Fox trot -
From William Walker's revue "Spread it Abroad"**
Roy Fox and His Orchestra
0EA2769- 1 **9-Apr-36** *Not released* London - Studio 2
RCA Victor: 25340
HMV: BD5059 IM128
- B- 6435 Cross patch (Tot Seymour; Vee Lawnhurst) - Fox trot**
Willie Bryant and His Orchestra Bryant, Willie - vocal
BS-102005- 1 **3-Jun-36** *17-Jun-36* New York, NY - Studio 3
- B- 6435 Mary had a little lamb (Marty Symes; Matt Malneck) - Fox trot**
Willie Bryant and His Orchestra Bryant, Willie - vocal
BS-102003- 1 **3-Jun-36** *17-Jun-36* New York, NY - Studio 3
- B- 6436 I like bananas (Because they have no bones) (Chris Yacich) - Fox trot**
Willie Bryant and His Orchestra Butler, Jack - vocal Bryant, Willie - vocal
BS-102004- 1 **3-Jun-36** *17-Jun-36* New York, NY - Studio 3
- B- 6436 I'm grateful to you (Benny Davis; J. Fred Coots) - Fox trot**
Willie Bryant and His Orchestra Butler, Jack - vocal
BS-102006- 1 **3-Jun-36** *17-Jun-36* New York, NY - Studio 3
- B- 6437 Hold 'er, Newt (Jimmie Davis)**
Davis, Jimmie - vocal Guitar and harmonica (NL)
BS- 59058- 1 **3-Nov-32** *30-Sep-36* Camden, NJ - Church Studio 2
RCA Victor: 23752
HMV: N4409
- B- 6437 Yo-yo mama (Jimmie Davis)**
Davis, Jimmie - vocal Guitars (2) (NL)
BS- 59059- 2 **3-Nov-32** *30-Sep-36* Camden, NJ - Church Studio 2
RCA Victor: 23793
HMV: N4409
- B- 6438 Ragtime Cowboy Joe (Grant Clarke; Lewis M. Muir; Maurice Abrahams) - Fox trot**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99399- 1 **27-Feb-36** *12-Aug-36* San Antonio, TX - Texas Hotel
RCA Victor: M-7040
- B- 6438 Red's tight like that**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99398- 1 **27-Feb-36** *12-Aug-36* San Antonio, TX - Texas Hotel
RCA Victor: M-7040
- B- 6439 Cowboy Johnnie's last ride**
Carlisle, Cliff - vocal and steel guitar Guitar (NL)
BS- 99162- 1 **16-Feb-36** *2-Jun-37* Charlotte, NC
RCA Victor: M-4769
- B- 6439 In a box car around the world**
Carlisle, Bill - vocal and guitar Carlisle, Cliff - vocal and guitar
BS- 99168- 1 **16-Feb-36** *2-Jun-37* Charlotte, NC
RCA Victor: M-4772
- B- 6440 Behind the parlor door**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Bunn, Ollie - vocal and guitar
BS- 99120- 1 **14-Feb-36** *26-Aug-36* Charlotte, NC
RCA Victor: M-7002
- B- 6440 Goin' back west in the fall**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Bumgardner, Howard - vocal and guitar
Bunn, Ollie - vocal and guitar Todd, Clarence - vocal and banjo
BS- 99113- 1 **14-Feb-36** *26-Aug-36* Charlotte, NC
RCA Victor: M-7002
- B- 6441 Two little rosebuds**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 94675- 1 **12-Feb-36** *12-Aug-36* Charlotte, NC
RCA Victor: M-7015
- B- 6441 Weave room blues**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 94674- 1 **12-Feb-36** *12-Aug-36* Charlotte, NC
RCA Victor: M-7204
- B- 6442 Blue waltz**
Dixie Ramblers: Vocal (NL) Guitars (2), string bass and violins (2) (NL)
BS- 99219- 1 **19-Feb-36** *7-Oct-36* New Orleans, LA - St. Charles Hotel
- B- 6442 Fiddler's blues**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 99192- 1 **17-Feb-36** *7-Oct-36* Charlotte, NC
- B- 6443 River blues**
Bill Boyd and His Cowboy Ramblers as "Jesse's String Five" - banjo, guitar, string bass and violin Ashlock, Jesse - vocal
BS- 99325- 1 **24-Feb-36** *31-Jul-36* San Antonio, TX - Texas Hotel
RCA Victor: M-7046
- B- 6443 When you were a gal of seven (Hudson Whittaker) - Rumba Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-100099- 1 **3-Apr-36** *31-Jul-36* Chicago, IL - Studio C
RCA Victor: M-7046
- B- 6444 Fat mouth blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99239- 1 **20-Feb-36** *31-Jul-36* New Orleans, LA - St. Charles Hotel
- B- 6444 You better know your business**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99240- 1 **20-Feb-36** *31-Jul-36* New Orleans, LA - St. Charles Hotel

- B- 6445 I want you by my side (Lester Melrose)**
Gillum, William "Jazz" - vocal and harmonica Guitar and string bass (NL)
BS-100312- 1 **5-Apr-36** 31-Jul-36 Chicago, IL - Studio C
RCA Victor: M-7052
- B- 6445 Sarah Jane (William "Jazz" Gillum) - Fox trot**
Gillum, William "Jazz" - vocal and harmonica Guitar and string bass (NL)
BS-100311- 1 **5-Apr-36** 31-Jul-36 Chicago, IL - Studio C
RCA Victor: M-7052
- B- 6446 Julia's mother told her - Su mama le dijo a Julia - One-step**
Villareal, Bruno - "El Azote del Valle" as "The Rooster" - accordion Guitar and tambora (NL)
BS- 94595- 1 **16-Aug-35** 31-Jul-36 San Antonio, TX - Texas Hotel
RCA Victor: 32676 B- 2403
- B- 6446 So long - Adios Maria - Polka**
Villareal, Bruno - "El Azote del Valle" as "The Rooster" - accordion Guitar and tambora (NL)
BS- 94598- 1 **16-Aug-35** 11-Sep-35 San Antonio, TX - Texas Hotel
RCA Victor: B- 2393
- B- 6447 Confessin' (That I love you) (Al J. Neiberg; Doc Daugherty; Ellis Reynolds) - Fox trot**
Joe Kennedy and His Orchestra
BS- 94519- 1 **14-Aug-35** 31-Jul-36 San Antonio, TX - Texas Hotel
RCA Victor: B- 6245
- B- 6447 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot**
Joe Kennedy and His Orchestra
BS- 94517- 1 **14-Aug-35** 31-Jul-36 San Antonio, TX - Texas Hotel
RCA Victor: B- 6245
- B- 6448 Rhythm on the Range (Film) (Billy Hill): Empty saddles - Fox trot**
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director Hostetter, Joe as "Joe Hoste" - vocal
BS-101650- 1 **1-Jun-36** 1-Jul-36 New York, NY - Studio 2
- B- 6448 Rhythm on the Range (Film) (Johnny Mercer): I'm an old cowhand (From the Rio Grande) - Fox trot**
Charlie Barnet and His Glen Island Casino Orchestra, Charlie Barnet - director Hostetter, Joe as "Joe Hoste" - vocal
BS-101645- 1 **1-Jun-36** 1-Jul-36 New York, NY - Studio 2
HMV: MR2187
- B- 6449 China boy (Dick Winfree; Phil Bouteije) - Fox trot**
Isham Jones and His Orchestra, Isham Jones - director Martin, Joe - vocal
BS- 82515- 1 **10-May-34** 12-Aug-36 New York, NY - Studio 2
RCA Victor: 24649
HMV: 40-6914
- B- 6449 Girl Friend, The (Film) (Lorenz Hart; Richard Rodgers): The blue room - Fox trot**
Isham Jones and His Orchestra, Isham Jones - director
BS- 83183- 1A **16-Jul-34** 12-Aug-36 Camden, NJ - Church Studio
RCA Victor: 24701
- B- 6450 Check and Double Check (Film) (Harry Ruby; Bert Kalmar): Old man blues - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director
PBVE-61012- 6 **26-Aug-30** 12-Aug-36 Hollywood, CA - Studio
RCA Victor: 23022
HMV: 40-2958 B4888 B6353
- B- 6450 Double check stomp (Barney Bigard, Wellman Brand; Johnny Hodges) - Stomp**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-59692- 2 **11-Apr-30** 12-Aug-36 New York, NY - 44th Street
RCA Victor: T-62 V-38129
HMV: 40-5216 AE4195 B4939 B6277 BD5759
- B- 6451 Moonstone (Johnny Johnson)**
Johnson, Johnny - piano
BS- 84416- 1 **27-Sep-34** 16-Sep-36 New York, NY - Studio 2
- B- 6451 On the parkway (Johnny Johnson)**
Johnson, Johnny - piano
BS- 84413- 1 **27-Sep-34** 16-Sep-36 New York, NY - Studio 2
- B- 6452 Big Chief de Sota (Andy Razaf; Fernando Arbelo) - Fox trot**
Bob Pope and His Orchestra Pope, Bob - vocal
BS-102752- 1 **21-Jun-36** 1-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6452 These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey) - Fox trot - From William Walker's revue "Spread it Around"**
Bob Pope and His Orchestra Canova, Nolan - vocal
BS-102763- 1 **21-Jun-36** 1-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6453 On Your Toes (Lorenz Hart; Richard Rodgers): On your toes - Fox trot**
Bob Pope and His Orchestra
BS-102751- 1 **21-Jun-36** 1-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6453 On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot**
Bob Pope and His Orchestra Canova, Nolan - vocal
BS-102749- 1 **21-Jun-36** 1-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6454 Let's Sing Again (Film) (Gustave "Gus" Kahn; Jimmy McHugh): Let's sing again - Fox trot**
Bob Pope and His Orchestra Canova, Nolan - vocal
BS-102765- 1 **21-Jun-36** 1-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6454 Take my heart (Joe Young; Fred E. Ahlert) - Fox trot**
Bob Pope and His Orchestra Canova, Nolan - vocal
BS-102750- 1 **21-Jun-36** 1-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6455 Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): You've gotta eat your spinach, Baby - Fox trot**
Washboard Wonders Harry - vocal
BS-102668- 1 **17-Jun-36** 12-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6455 Poor Little Rich Girl (Film) (Mack Gordon; Harry Revel): Oh my goodness - Fox trot**
Washboard Wonders Harry - vocal
BS-102667- 1 **17-Jun-36** 12-Aug-36 Charlotte, NC - Southern Radio Building

- B- 6456 One hour (William "Red" McKenzie; Gene Krupa) - Blue Fox trot**
Mound City Blue Blowers, William "Red" McKenzie - director (NL)
BVE-57146- 3 14-Nov-29 1-Jul-36 New York, NY
RCA Victor: B-10037* V-38100
HMV: 40-3697 B6150 B8952 EA2963 JO149
- B- 6456 Tailspin blues (William "Red" McKenzie)**
Mound City Blue Blowers, William "Red" McKenzie - director (NL)
BVE-56151- 1 25-Sep-29 1-Jul-36 New York, NY
RCA Victor: B-10209 V-38087
HMV: 40-4551 B6252 JK2877
- B- 6457 Sunny side of life**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-102641- 1 16-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5029
- B- 6457 Where the soul never dies**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-102643- 1 16-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5029
- B- 6458 When the evening sun goes down**
Carlisle, Cliff - vocal and guitar Guitar and string bass (NL)
BS-102662- 1 16-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5032
- B- 6458 You'll miss me when I'm gone (Answer to "Just because")**
Carlisle, Cliff - vocal and steel guitar Guitar, Hawaiian guitar and string bass (NL)
BS-102650- 1 16-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5032
- B- 6459 Mexicali Rose (Jack B. Tenney)**
White, Don - vocal Guitars (NL)
BS-102706- 1 19-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5034
- B- 6459 Play that waltz again (Sleepy Rio Grande)**
Kirby, Fred - vocal White, Don - vocal Guitar (NL)
BS-102705- 1 19-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5034
- B- 6460 If I could hear my mother**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102615- 1 15-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5028
- B- 6460 Nobody's darling on earth**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102616- 1 15-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5028
- B- 6461 My heart is broken for you**
Dixie Reelers - vocal duet and guitars (2) (NL)
BS-102718- 1 20-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5030
- B- 6461 What a friend we have in mother (Fisher Hendley; Lee Boswell; Charles C. Converse)**
Dixie Reelers - vocal trio, guitars (2) and violin (NL)
BS-102717- 1 20-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5030
- B- 6462 Answer to "Maple on the hill" - Part 1**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS-102816- 1 23-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5025
- B- 6462 Greenback dollar - Part 2**
Dixon Brothers, The: Dixon, Dorsey - guitar Dixon, Howard - vocal and steel guitar
BS-102818- 1 23-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-5025
- B- 6463 All quiet on the old front porch tonight (Charlie Tobias; G. Marks; R. Burke) - Fox trot**
Washboard Wonders Harry - vocal
BS-102804- 1 22-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6463 And still no luck with you (Nat Simon; John Redmond) - Fox trot**
Washboard Wonders Harry - vocal
BS-102803- 1 22-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6464 I take to you (Fred Rose) - Fox trot**
Washboard Wonders Harry - vocal Hartman, Pappy - vocal Orchestra
BS-102671- 1 17-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6464 It ain't right (Bob Rothberg; Joe Meyer) - Fox trot**
Washboard Wonders Harry - vocal Hartman, Pappy - vocal Orchestra
BS-102670- 1 17-Jun-36 31-Jul-36 Charlotte, NC - Southern Radio Building
- B- 6465 I got a letter this morning (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal and steel guitar Orchestra
BS-100308- 1 3-Apr-36 12-Aug-36 Chicago, IL - Studio C
- B- 6465 I'm a stranger in your town (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal and steel guitar Orchestra
BS-100309- 1 3-Apr-36 12-Aug-36 Chicago, IL - Studio C
- B- 6466 Let not your heart be troubled**
Jones, Elder Otis and His Congregaton Guitars, cymbals and washboard (NL)
BS-102713- 1 19-Jun-36 12-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6466 Repentance**
Jones, Elder Otis and His Congregaton Guitars, cymbals and washboard (NL)
BS-102712- 1 19-Jun-36 12-Aug-36 Charlotte, NC - Southern Radio Building

- B- 6467 Buy it from the poultry man**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102631- 1 **15-Jun-36** 12-Aug-36
RCA Victor: M-7053
Charlotte, NC - Southern Radio Building
- B- 6467 Don't use that stuff**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102630- 1 **15-Jun-36** 12-Aug-36
RCA Victor: M-7053
Charlotte, NC - Southern Radio Building
- B- 6468 Jacksonville (Walter Davis) - Part 1**
Davis, Walter - vocal and piano
BS-100337- 1 **3-Apr-36** 12-Aug-36
Chicago, IL - Studio C
- B- 6468 Jacksonville (Walter Davis) - Part 2**
Davis, Walter - vocal and piano
BS-100338- 1 **3-Apr-36** 12-Aug-36
Chicago, IL - Studio C
- B- 6469 My blue heaven (George Whiting; Walter Donaldson) - Fox trot**
Johnny Gunn and His Orchestra Jennings, Sam - vocal
BS-102687- 1 **18-Jun-36** 31-Jul-36
Charlotte, NC - Southern Radio Building
- B- 6469 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**
Johnny Gunn and His Orchestra Pugh, David - vocal
BS-102688- 1 **18-Jun-36** 31-Jul-36
Charlotte, NC - Southern Radio Building
- B- 6470 Guess who - Fox trot**
Frankie and Johnny Orchestra Gilliland, John - vocal
BS-102698- 1 **19-Jun-36** 31-Jul-36
Charlotte, NC - Southern Radio Building
- B- 6470 Swing fever - Fox trot**
Frankie and Johnny Orchestra Strange, Frank - vocal
BS-102697- 1 **19-Jun-36** 31-Jul-36
Charlotte, NC - Southern Radio Building
- B- 6471 Let's get hot and truck (Frank Southern) - Fox trot**
Bob Pope and His Orchestra Canova, Nolan - vocal
BS-102764- 1 **21-Jun-36** 31-Jul-36
Charlotte, NC - Southern Radio Building
- B- 6471 Swamp fire (Harold Mooney) - Fox trot**
Bob Pope and His Orchestra
BS-102769- 1 **21-Jun-36** 31-Jul-36
Charlotte, NC - Southern Radio Building
- B- 6472 I just made up with that old girl of mine (George A. Little; Harry Pease; George B. McConnell) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-102378- 1 **1-Jul-36** 31-Jul-36
New York, NY - Studio 2
- B- 6472 You're not the kind (Will Hudson; Irving Mills) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-102379- 1 **1-Jul-36** 31-Jul-36
New York, NY - Studio 2
- B- 6473 No regrets (Harry Tobias; Roy Ingraham) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-102376- 1 **1-Jul-36** 31-Jul-36
New York, NY - Studio 2
- B- 6473 Summer holiday (Larry Conley; Johnny Marks) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-102375- 1 **1-Jul-36** 31-Jul-36
New York, NY - Studio 2
- B- 6474 Sing, sing, sing (With a swing) (Louis Prima) - Fox trot**
Connie McLean and His Rhythm Orchestra Miller, Alex - vocal
BS-102347- 1 **7-Jul-36** 31-Jul-36
New York, NY - Studio 3
- B- 6474 Without a shadow of a doubt (George Whiting; Nat Schwartz; L.C. Johnson) - Fox trot**
Connie McLean and His Rhythm Orchestra Miller, Alex - vocal
BS-102346- 1 **7-Jul-36** 31-Jul-36
New York, NY - Studio 3
- B- 6475 House Jack built for Jill, The (Leo Robin; Frederick Hollander) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-102336- 1 **3-Jul-36** 31-Jul-36
New York, NY - Studio 3
- B- 6475 Rhythm on the Range (Film) (Leo Robin; Richard A. Whiting): I can't escape from you - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-102334- 1 **3-Jul-36** 31-Jul-36
New York, NY - Studio 3
- B- 6476 Sittin' in the sand a-sunnin' (Sammy Lerner; Laurie Lawrence; Ted Shapiro) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-102335- 1 **3-Jul-36** 31-Jul-36
New York, NY - Studio 3
- B- 6476 Suzy (Film) (Harold Adamson; Walter Donaldson): Did I remember? - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-102338- 1 **3-Jul-36** 31-Jul-36
New York, NY - Studio 3
- B- 6477 God holds the future in his hands**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-102742- 1 **21-Jun-36** 12-Aug-36
RCA Victor: M-5026
Monroe, Charlie - vocal and guitar
Charlotte, NC - Southern Radio Building
- B- 6477 You've got to walk that lonesome valley**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-102743- 1 **21-Jun-36** 12-Aug-36
RCA Victor: M-5026
Monroe, Charlie - vocal and guitar
Charlotte, NC - Southern Radio Building
- B- 6478 I'm wearin' the britches now**
Carlisle, Bill - vocal and guitar
BS-102665- 1 **16-Jun-36** 12-Aug-36
RCA Victor: M-7035
Charlotte, NC - Southern Radio Building
- B- 6478 Rattlin' daddy**
Carlisle, Bill - vocal and guitar
BS-102664- 1 **16-Jun-36** 12-Aug-36
RCA Victor: M-7035
Charlotte, NC - Southern Radio Building

- B- 6479 Old and faded picture, The**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102602- 1 **15-Jun-36** *12-Aug-36*
RCA Victor: M-5035
Charlotte, NC - Southern Radio Building
- B- 6479 Take me home to the sweet sunny south**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
Mainer, Wade - vocal and banjo Morris, Zeke - guitar
BS-102603- 1 **15-Jun-36** *12-Aug-36*
RCA Victor: M-5035
Charlotte, NC - Southern Radio Building
- B- 6480 Down on the banks of the Ohio**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-102647- 1 **16-Jun-36** *12-Aug-36*
RCA Victor: M-5033
Bolick, Earl - vocal and guitar
Charlotte, NC - Southern Radio Building
- B- 6480 Midnight on the stormy sea**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-102644- 1 **16-Jun-36** *12-Aug-36*
RCA Victor: M-5033
Bolick, Earl - vocal and guitar
Charlotte, NC - Southern Radio Building
- B- 6481 It feels so good - Fox trot**
Hartman's Heart Breakers Lou, Betty - vocal
BS-102776- 1 **22-Jun-36** *12-Aug-36*
Charlotte, NC - Southern Radio Building
- B- 6481 Let me play with it - Fox trot**
Hartman's Heart Breakers Lou, Betty - vocal
BS-102772- 1 **22-Jun-36** *12-Aug-36*
Charlotte, NC - Southern Radio Building
- B- 6482 All I want in this world is you (Dill Woods) - Fox trot**
Connie McLean and His Rhythm Orchestra Miller, Alex - vocal
BS-102344- 1 **7-Jul-36** *12-Aug-36*
Wright, Chubby - vocal
New York, NY - Studio 3
- B- 6482 High-falutin' stomp (Ray Durant) - Fox trot**
Connie McLean and His Rhythm Orchestra Miller, Alex - vocal
BS-102343- 1 **7-Jul-36** *12-Aug-36*
New York, NY - Studio 3
- B- 6483 Afterglow (Al Stillman; Buck Ram; Phil Levant) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS-102377- 1 **1-Jul-36** *12-Aug-36*
Manone, Joseph "Wingy" - vocal
New York, NY - Studio 2
- B- 6483 River man (James Cavanaugh; Nat Simon; Sammy Mysels) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS-102374- 1 **1-Jul-36** *12-Aug-36*
Manone, Joseph "Wingy" - vocal
New York, NY - Studio 2
- B- 6484 On a cocoanut island (Ray Alex Anderson) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-102333- 1 **3-Jul-36** *12-Aug-36*
New York, NY - Studio 3
- B- 6484 Sweet misery of love (Billy Hill; Seymour Simons) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal
BS-102337- 1 **3-Jul-36** *12-Aug-36*
HMV: MR2195
New York, NY - Studio 3
- B- 6485 Breeze Ray breeze (Ray Durant) - Fox trot**
Connie McLean and His Rhythm Orchestra Brown, Ludwick - vocal
BS-102348- 1 **7-Jul-36** *12-Aug-36*
New York, NY - Studio 3
- B- 6485 How can you face me? (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Connie McLean and His Rhythm Orchestra Wright, Chubby - vocal
BS-102345- 1 **7-Jul-36** *12-Aug-36*
New York, NY - Studio 3
- B- 6486 I need one sweet letter from you - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Ashlock, Jesse - vocal
BS- 99329- 1 **24-Feb-36** *12-Aug-36*
San Antonio, TX - Texas Hotel
- B- 6486 Partner, it's the parting of the ways (Jean Herbert; Billy Barry) - Fox trot**
Bill Barry and His Orchestra Barry, Bill - vocal
BS- 89370- 1 **22-Mar-35** *12-Aug-36*
RCA Victor: B- 5889
New York, NY - Studio 2
- B- 6487 (It will have to do) Until the real thing comes along (Sammy Cahn; Saul I. Chaplin; L.E. Freeman) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet, Charlie - vocal
BS-102406- 1 **3-Aug-36** *12-Aug-36*
RCA Victor: M-5038
New York, NY - Studio 2
- B- 6487 Always (Irving Berlin) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director
BS-102411- 1 **3-Aug-36** *12-Aug-36*
New York, NY - Studio 2
- B- 6488 Sing, Baby, Sing (Film) (Walter Bullock; Richard A. Whiting): When did you leave heaven? - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Hostetter, Joe as "Joe Hoste" - vocal
BS-102410- 1 **3-Aug-36** *12-Aug-36*
New York, NY - Studio 2
- B- 6488 Star fell out of heaven, A (Mack Gordon; Harry Revel) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Hostetter, Joe as "Joe Hoste" - vocal
BS-102409- 1 **3-Aug-36** *12-Aug-36*
HMV: MR2214
New York, NY - Studio 2
- B- 6489 Cradle days (Norwood Tew - lyrics)**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102612- 1 **15-Jun-36** *26-Aug-36*
RCA Victor: M-5031
Tew, Norwood - vocal
Charlotte, NC - Southern Radio Building
- B- 6489 Gathering flowers from the hills**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102613- 1 **15-Jun-36** *26-Aug-36*
RCA Victor: M-5031
Charlotte, NC - Southern Radio Building
- B- 6490 Curly-headed baby - Part 2**
Leatherman Sisters, The: Leatherman, Lillian - vocal and guitar
BS-102672- 1 **17-Jun-36** *26-Aug-36*
Leatherman, Lucille - vocal and guitar
Charlotte, NC - Southern Radio Building

- B- 6490 Lonesome for you, darling**
Leatherman Sisters, The: Leatherman, Lillian - vocal and guitar Leatherman, Lucille - vocal and guitar
BS-102673- 1 **17-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6491 Cotton mill blues**
Love, Daddy John - vocal Guitar (NL)
BS-102726- 1 **20-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6491 No place like home**
Love, Daddy John - vocal Guitar (NL)
BS-102728- 1 **20-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6492 Beale Street blues (W.C. Handy)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Ashlock, Jesse - vocal
BS- 99321- 1 **24-Feb-36** 26-Aug-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7030
- B- 6492 Floatin' down**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal Boyd, Jim - vocal
BS- 99320- 1 **24-Feb-36** 26-Aug-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7030
HMV: FT8226
- B- 6493 It takes the old hen to deliver the goods**
Carlisle, Cliff - vocal and guitar Guitars (2) (NL)
BS-102732- 1 **20-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7033
- B- 6493 When I feel froggie, I'm gonna hop**
Carlisle, Cliff - vocal and guitar Guitars (2) (NL)
BS-102731- 1 **20-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7033
- B- 6494 Fetch it on down to my house - Fox trot**
Hartman's Heart Breakers Lou, Betty - vocal
BS-102770- 1 **22-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6494 Oh, sweet daddy, oh, pshaw - Fox trot**
Hartman's Heart Breakers Lou, Betty - vocal
BS-102773- 1 **22-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6495 Cheatin' on me (Jack Yellen; Lew Pollack) - Fox trot**
Washboard Wonders Harry - vocal
BS-102669- 1 **17-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6495 Feather your nest (James Kendis; James Brockman; Howard Johnson)**
Washboard Wonders Harry - vocal Pappy - vocal
BS-102666- 1 **17-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6496 Dirty double-crosser**
Abney, Ben "Peg Leg" - vocal Piano (NL)
BS-102795- 1 **22-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6496 Peg Leg - What makes your heart so hard? - Part 1**
Abney, Ben "Peg Leg" - vocal Piano (NL)
BS-102790- 1 **22-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6497 Dying gambler (O spare me, Lord)**
Bright Moon Quartet - male quartet Unaccompanied
BS-102760- 1 **21-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7048
- B- 6497 Good news, the chariot is coming**
Bright Moon Quartet - male quartet Unaccompanied
BS-102753- 1 **21-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7048
- B- 6498 She don't know my mind (Hudson Whittaker) - Part 2**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-100304- 1 **3-Apr-36** 26-Aug-36 Chicago, IL - Studio C
RCA Victor: M-7045
- B- 6498 Think you need a shot (Walter Davis)**
Davis, Walter - vocal and piano
BS-100339- 1 **3-Apr-36** 26-Aug-36 Chicago, IL - Studio C
RCA Victor: M-7045 Post 439
- B- 6499 Don't know why - Fox trot**
Frankie and Johnny Orchestra
BS-102699- 1 **19-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6499 Stompin' - Fox trot**
Frankie and Johnny Orchestra
BS-102692- 1 **19-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6500 I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot**
Johnny Gunn and His Orchestra
BS-102689- 1 **18-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6500 To my levee home - Fox trot**
Johnny Gunn and His Orchestra Pugh, David - vocal
BS-102686- 1 **18-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6501 Hobo, you can't ride this train (Louis Armstrong) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 74821- 1 **8-Dec-32** 26-Aug-36 Camden, NJ - Church Studio 1
RCA Victor: 24200 M-5041
HMV: 40-5478 AE4220 B6315
- B- 6501 Mississippi basin (Andy Razaf; Reginald Forsythe) - Fox trot**
Louis Armstrong and His Orchestra, Louis Armstrong - director
BS- 75421- 1 **24-Apr-33** 26-Aug-36 Chicago, IL - 1143 Merchandise Mart
RCA Victor: 24321 M-5041
HMV: 40-5830 B6387

- B- 6502** **On the Alamo (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Bob Pope and His Orchestra Canova, Nolan - vocal
BS-102767- 1 **21-Jun-36** **26-Aug-36** Charlotte, NC - Southern Radio Building
- B- 6502** **When my baby smiles at me (Andrew B. Sterling; Ted Lewis; Bill Munro) - Fox trot**
Bob Pope and His Orchestra Canova, Nolan - vocal
BS-102768- 1 **21-Jun-36** **26-Aug-36** Charlotte, NC - Southern Radio Building
- B- 6503** **Time on my hands (You in my arms) (Harold Adamson; Mack Gordon; Vincent Youmans)**
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-70281- 1 **9-Oct-31** **26-Aug-36** New York, NY - Studio 1
RCA Victor: 22826
HMV: 40-4304
- B- 6503** **You call it madness (But I call it love) (Con Conrad; Gladys DuBois; Russ Columbo; Paul Gregory)**
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-70212- 1 **3-Sep-31** **26-Aug-36** New York, NY - Studio 1
RCA Victor: 22802
HMV: 40-4209 B3984
- B- 6504** **Bye-bye baby (Walter Hirsch; Lou Handman) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet Modern-Aires, The - vocal
BS-102408- 1 **3-Aug-36** **26-Aug-36** New York, NY - Studio 2
HMV: MR2195
- B- 6504** **Make-believe ballroom (Andy Razaf; Paul Denniker) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet Modern-Aires, The - vocal
BS-102407- 1 **3-Aug-36** **26-Aug-36** New York, NY - Studio 2
RCA Victor: M-5038
- B- 6505** **Swing Time (Film) (Dorothy Fields; Jerome Kern): The way you look tonight - Fox trot - Film originally titled "Never Gonna Dance" (Seen on early labels)**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Chester, Charles - vocal
BS-102428- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
RCA Victor: M-5037
- B- 6505** **Swing Time (Film) (Dorothy Fields; Jimmy McHugh): Never gonna dance - Fox trot - Film originally titled "Never Gonna Dance" (Seen on early labels)**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Chester, Charles - vocal
BS-102429- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
RCA Victor: M-5037
- B- 6506** **My day begins and ends with you (Benny Davis; J. Fred Coots) - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
BS-104066- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
RCA Victor: M-5040
- B- 6506** **One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre) - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS-102424- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
RCA Victor: M-5040 M-7070
- B- 6507** **Knock, knock, who's there? (Jimmy Tyson; Bill Davis; Vincent Lopez; Johnny Morris) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-102427- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
HMV: MR2212
- B- 6507** **When a lady meets a gentleman down south (Dave Oppenheim; Michael H. Cleary; Jacques Krakeur II) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-102426- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
- B- 6508** **Mad house (James Mundy; Earl Hines) - Fox trot**
Bob Pope and His Orchestra
BS-102766- 1 **21-Jun-36** **26-Aug-36** Charlotte, NC - Southern Radio Building
- B- 6508** **Slats shuffle (Otis Hicks) - Fox trot**
Johnny Gunn and His Orchestra
BS-102690- 1 **18-Jun-36** **26-Aug-36** Charlotte, NC - Southern Radio Building
- B- 6509** **Please keep me in your dreams (Tot Seymour; Vee Lawnhurst) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-104067- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
- B- 6509** **South sea island magic (Lysle Tomerlin; Andy Iona Long) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS-104068- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
- B- 6510** **There's two sides to ev'ry story (Joe Young; Fred E. Ahlert) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS-102425- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
HMV: MR2268
- B- 6510** **When the moon hangs high (And the prairie stars hang low) (Ted Fiorito; Walter Bullock; Percy Wenrich) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS-104065- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
- B- 6511** **Bowery Princess (Film) (Ted Koehler; Jimmy McHugh): Picture me without you - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Chester, Charles - vocal
BS-102430- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
- B- 6511** **Midnight blue (Edgar Leslie; Joe Burke) - Fox trot - From "Ziegfeld Follies of 1936"**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Chester, Charles - vocal
BS-102431- 1 **7-Aug-36** **26-Aug-36** New York, NY - Studio 2
HMV: MR2320
- B- 6512** **Darling Corey**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-102748- 1 **21-Jun-36** **26-Aug-36** Charlotte, NC - Southern Radio Building
RCA Victor: 27493 M-7012

- B- 6512** **Six months ain't long**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
 BS-102744- 1 **21-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
 RCA Victor: M-7012
- B- 6513** **Lonesome blues**
 Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
 BS- 99432- 1 **28-Feb-36** 26-Aug-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-4766
- B- 6513** **Texas sand**
 Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
 BS- 99431- 1 **28-Feb-36** 26-Aug-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-4766 20-2070
- B- 6514** **Little darling, they've taken you from me**
 Arthur Smith Trio - vocal, guitars (2) and violin (NL)
 BS- 99203- 1 **17-Feb-36** 26-Aug-36 Charlotte, NC
 RCA Victor: M-4859
- B- 6514** **Take me back to Tennessee**
 Arthur Smith Trio - vocal, guitars (2) and violin (NL)
 BS- 99205- 1 **17-Feb-36** 26-Aug-36 Charlotte, NC
 RCA Victor: M-4859
- B- 6515** **Midnight, the unconquered outlaw (Wilf Carter)**
 Carter, Wilf "Montana Slim" - vocal and guitar
 BS-102076- 1 **17-Jun-36** 26-Aug-36 New York, NY - Studio 3
 RCA Victor: B- 4605 M-7186
 HMV: G23232
- B- 6515** **Swiss moonlight lullaby (Wilf Carter)**
 Carter, Wilf "Montana Slim" - vocal and guitar
 (Can) 7764- 1 **20-Dec-33** 26-Aug-36 Montréal, Québec, Canada
 RCA Victor: 21-0091
 Victor Canada: B- 4966
- B- 6516** **Grandma and grandpa - Fox trot**
 Hartman's Heart Breakers Lou, Betty - vocal
 BS-102775- 1 **22-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6516** **Please Mr. Moon, don't tell on me - Fox trot**
 Hartman's Heart Breakers Lou, Betty - vocal
 BS-102774- 1 **22-Jun-36** 26-Aug-36 Charlotte, NC - Southern Radio Building
- B- 6517** **I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - Fox trot -
 From "Lew Leslie's Blackbirds of 1928"**
 King's Jesters, The - vocal, instruments (NL) - cymbals, guitar, piano and violin
 BS- 75982- 1 **29-Jul-33** 26-Aug-36 Chicago, IL - Studio
- B- 6517** **Some of these days (Shelton Brooks) - Fox trot**
 King's Jesters, The - vocal, instruments (NL) - cymbals, guitar, piano and violin
 BS- 75977- 1 **29-Jul-33** 26-Aug-36 Chicago, IL - Studio
- B- 6518** **Crazy about Nancy Jane (Sam Ball) - Fox trot**
 Brown, Robert as "Washboard Sam" - vocal and washboard Guitar and piano (NL)
 BS-100941- 1 **5-Aug-36** 26-Aug-36 Chicago, IL - Studio C
- B- 6518** **Give me lovin' (Robert Brown) - Fox trot**
 Brown, Robert as "Washboard Sam" - vocal and washboard Guitar and piano (NL)
 BS-100940- 1 **5-Aug-36** 26-Aug-36 Chicago, IL - Studio C
- B- 6519** **Casey blues (William "Casey Bill" Weldon)**
 Weldon, Casey Bill - vocal and steel guitar Guitar, piano and string bass (NL)
 BS-100325- 1 **2-Apr-36** 26-Aug-36 Chicago, IL - Studio C
- B- 6519** **I'se just a bad-luck man (William "Casey Bill" Weldon)**
 Weldon, Casey Bill - vocal and steel guitar Guitar, piano and string bass (NL)
 BS-100326- 1 **2-Apr-36** 26-Aug-36 Chicago, IL - Studio C
- B- 6520** **I can dish it, can you take it? (Leonard Scott) - Fox trot**
 Blue Scott and His Blue Boys Scott, Blue - vocal Piano, saxophone, string bass and trumpet (NL)
 BS-100677- 1 **5-Aug-36** 26-Aug-36 Chicago, IL - Studio A
- B- 6520** **Rubbin', rubbin' (Joe Harris) - Fox trot**
 Blue Scott and His Blue Boys Scott, Blue - vocal Clarinet, guitar, piano and string bass (NL)
 BS-100679- 1 **5-Aug-36** 26-Aug-36 Chicago, IL - Studio A
- B- 6521** **Everybody's fishin' (Amos Easton)**
 Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
 BS- 85533- 1 **27-Feb-35** 26-Aug-36 Chicago, IL
 RCA Victor: B- 5964
- B- 6521** **Ina blues (Milton Sparks)**
 Sparks, Milton - vocal and guitar Davis, Walter - piano
 BS- 91446- 1 **28-Jul-35** 26-Aug-36 Chicago, IL - Studio A
- B- 6522** **Don't you see that train?**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 99176- 1 **17-Feb-36** 9-Sep-36 Charlotte, NC
- B- 6522** **Lover's warning, The**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 99172- 1 **17-Feb-36** 9-Sep-36 Charlotte, NC
- B- 6523** **Hobo's paradise (Big Rock Candy Mountain)**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
 BS- 99331- 1 **24-Feb-36** 9-Sep-36 San Antonio, TX - Texas Hotel
 RCA Victor: M-7029
 HMV: FT8204

- B- 6523** **That ramshackle shack (Hugh Cross; Gene Autry)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 99330- 1 **24-Feb-36** 9-Sep-36
RCA Victor: M-4792 San Antonio, TX - Texas Hotel
- B- 6524** **Shufflin' gal**
Carlisle, Cliff - vocal and guitar Guitars (2) (NL)
BS-102734- 1 **20-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6524** **Wigglin mama**
Carlisle, Cliff - vocal and guitar Guitars (2) (NL)
BS-102735- 1 **20-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6525** **At night when the sun goes down**
Three Musketeers, The Bowles, Tommy - vocal Ennis, Paul - vocal Jones, James - vocal
Guitars (NL)
BS-102787- 1 **22-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6525** **Goodbye to the step stones**
Three Musketeers, The Bowles, Tommy - vocal Ennis, Paul - vocal Jones, James - vocal
Guitars (NL)
BS-102786- 1 **22-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6526** **Down yonder (In the valley) - Fox trot**
Washboard Wonders Harry - vocal
BS-102805- 1 **22-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6526** **Meet me at the ice house**
Washboard Wonders Harry - vocal
BS-102802- 1 **22-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6527** **On the battlefield**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-102778- 1 **22-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6527** **When the moon goes down**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-102779- 1 **22-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6528** **I believe somebody's ridin' my mule**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102629- 1 **15-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6528** **She's totin' something good**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102627- 1 **15-Jun-36** 9-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6529** **Erie train blues (Milton Sparks)**
Sparks, Milton - vocal and guitar Piano (NL)
BS- 91445- 1 **28-Jul-35** 9-Sep-36 Chicago, IL - Studio A
- B- 6529** **T-baby blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99234- 1 **20-Feb-36** 9-Sep-36 New Orleans, LA - St. Charles Hotel
- B- 6530** **Swingin' on the strings (Jack Hancock)**
Ink Spots, The - male quartet Cello, cymbal and guitars (2) (NL)
BS- 87269- 1 **4-Jan-35** 9-Sep-36 New York, NY - Studio 2
RCA Victor: 24851
- B- 6530** **Your feet's too big (Jack Hancock)**
Ink Spots, The - male quartet Cello, cymbal and guitars (2) (NL)
BS- 87270- 1 **4-Jan-35** 9-Sep-36 New York, NY - Studio 2
RCA Victor: 24851
- B- 6531** **1R Blues I love to sing, The (Edward "Duke" Ellington; James "Bubber" Miley)**
Duke Ellington and His Orchestra Hall, Adelaide - vocal
BVE-39371- 1 **26-Oct-27** 9-Sep-36 *Transcribed 1R, Aug. 27, 1936* Camden, NJ
RCA Victor: 21490 22985
HMV: 40-4942 AE4269 B4966 B6343 BD5760 JK2624
- B- 6531** **Got everything but you (Jack Palmer, Andy Razaf) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director
BVE-43504- 2 **26-Mar-28** 9-Sep-36 New York, NY
RCA Victor: 21703 B-10244*
HMV: 40-5222 B4958 JK2603
- B- 6532** **All night long (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitars (2), kazoo, piano and string bass (NL)
BS-100892- 1 **5-Aug-36** 9-Sep-36 Chicago, IL - Studio A
RCA Victor: M-7044
- B- 6532** **You got me worryin' (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitars (2), kazoo, piano and string bass (NL)
BS-100890- 1 **5-Aug-36** 2-Sep-36 Chicago, IL - Studio A
RCA Victor: M-7044
- B- 6533** **Organ-grinder's swing (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0231- 1 **21-Aug-36** 9-Sep-36 New York, NY - Studio 3
- B- 6533** **1R Swing Time (Film) (Dorothy Fields; Jerome Kern): Bojangles of Harlem - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0229- 1 **21-Aug-36** 2-Sep-36 *Transcribed 1R, Sept. 3, 1936* New York, NY - Studio 3
- B- 6534** **I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0234- 1 **21-Aug-36** 9-Sep-36 New York, NY - Studio 3
- B- 6534** **William Tell (Andy Razaf; Leon Berry) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0233- 1 **21-Aug-36** 9-Sep-36 New York, NY - Studio 3

- B- 6535 Cain and Mabel (Film) (Al Dubin; Harry Warren): I'll sing you a thousand love songs - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubín, Queenie Ada - piano
BS- 0230- 1 21-Aug-36 9-Sep-36 New York, NY - Studio 3
- B- 6535 Papa tree-top tall (Stanley Adams; Howard "Hoagy" Carmichael) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubín, Queenie Ada - piano
BS- 0232- 1 21-Aug-36 9-Sep-36 New York, NY - Studio 3
- B- 6536 Cottage by the moon, A (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS- 0218- 1 20-Aug-36 9-Sep-36 New York, NY - Studio 3
- B- 6536 It can happen to you (Joe Young; Fred E. Ahlert) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS- 0216- 1 20-Aug-36 9-Sep-36 New York, NY - Studio 3
- B- 6537 Good man is hard to find, A (Eddie Green) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Sharon, Sally - vocal
BS- 0221- 1 20-Aug-36 9-Sep-36 New York, NY - Studio 3
- B- 6537 Stage Struck (Film) (E.Y. "Yip" Harburg; Harold Arlen): Fancy meeting you - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS- 0220- 1 20-Aug-36 9-Sep-36 New York, NY - Studio 3
- B- 6538 I'm troubled, I'm troubled**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-102648- 1 16-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7016
- B- 6538 There'll come a time**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-102642- 1 16-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7016
- B- 6539 Going down the river of Jordan**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Blackweiler, Beacham - guitar
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102608- 1 15-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7004
- B- 6539 I've got a home in that rock**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Blackweiler, Beacham - guitar
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102605- 1 15-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7004
- B- 6540 My old saddle horse is missing**
Kirby, Fred - vocal White, Don - vocal
BS-102700- 1 19-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7026
- B- 6540 That good old Utah Trail**
Carlisle, Cliff - vocal and guitar Kirby, Fred - vocal
BS-102701- 1 19-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7026
- B- 6541 I love you best of all (Tell Taylor)**
Blue Ridge Hill Billies - vocal (Homer, Shorty and Mac) Guitars (2) and violin (NL)
BS-102815- 1 22-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6541 When I was a boy from the mountains**
Blue Ridge Hill Billies - vocal (Homer, Shorty and Mac) Guitars (2) and violin (NL)
BS-102813- 1 22-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6542 Give it to me daddy - Fox trot**
Hartman's Heart Breakers Lou, Betty - vocal
BS-102771- 1 22-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6542 No huggin' a-kissin' - Fox trot**
Hartman's Heart Breakers Lou, Betty - vocal
BS-102777- 1 22-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6543 I ain't gonna do it (Bob Robinson) - Fox trot**
Bob Robinson and His Chicago Five - vocal Clarinet, guitar and piano (NL)
BS-100938- 1 5-Aug-36 16-Sep-36 Chicago, IL - Studio C
- B- 6543 I'm a gambler man (Bob Robinson) - Fox trot**
Bob Robinson and His Chicago Five - vocal Clarinet, guitar and piano (NL)
BS-100939- 1 5-Aug-36 16-Sep-36 Chicago, IL - Studio C
- B- 6544 Is your name signed down?**
Bright Moon Quartet - male quartet Unaccompanied
BS-102755- 1 21-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6544 You're gonna need that pure religion**
Bright Moon Quartet - male quartet Unaccompanied
BS-102756- 1 21-Jun-36 16-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6545 From 1 to 12 (James McComb) - Fox trot**
McComb, James as "Arkansas Shorty" - vocal Guitars (2) and string bass (NL)
BS-100948- 1 6-Aug-36 16-Sep-36 Chicago, IL - Studio C
- B- 6545 Greyhound bus (James McComb) - Fox trot**
McComb, James as "Arkansas Shorty" - vocal Guitars (2) and string bass (NL)
BS-100949- 1 6-Aug-36 16-Sep-36 Chicago, IL - Studio C
- B- 6546 Call of the freaks, The (Joe "King" Oliver) - Blue Fox trot**
King Oliver and His Orchestra, Joe "King" Oliver - director
BVE-48333- 2 1-Feb-29 16-Sep-36 New York, NY
RCA Victor: B- 7705 V-38039
HMV: 9-982 EA2989 JF36

- B- 6546 Friction (Fess Williams) - Fox trot**
Fess Williams and His Royal Flush Orchestra, Fess Williams - director
BVE-51198- 1 **22-Apr-29** 16-Sep-36 New York, NY - Liederkrantz Hall
RCA Victor: B- 5783 V-38056
- B- 6547 Big Broadcast of 1937, The (Film) (Leo Robin; Ralph Rainger): I'm talking through my heart - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Robertson, Dick - vocal
BS- 089- 1 **1-Sep-36** 16-Sep-36 New York, NY - Studio 2
RCA Victor: M-5039
- B- 6547 Big Broadcast of 1937, The (Film) (Leo Robin; Ralph Rainger): You came to my rescue - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Robertson, Dick - vocal
BS- 091- 1 **1-Sep-36** 16-Sep-36 New York, NY - Studio 2
RCA Victor: M-5039
- B- 6548 (Trouble ends) Out where the blue begins (Cliff Friend) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Robertson, Dick - vocal
BS- 092- 1 **1-Sep-36** 16-Sep-36 New York, NY - Studio 2
HMV: MR2284
- B- 6548 Me and the moon (Walter Hirsch; Lou Handman) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Robertson, Dick - vocal
BS- 088- 1 **1-Sep-36** 16-Sep-36 New York, NY - Studio 2
- B- 6549 And they said it wouldn't last (James Cavanaugh; Dick Seaford; Michael H. Cleary) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS- 0219- 1 **20-Aug-36** 16-Sep-36 New York, NY - Studio 3
- B- 6549 It's a gypsy in me (Charlie Tobias; Dave Franklin) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS- 0217- 1 **20-Aug-36** 16-Sep-36 New York, NY - Studio 3
- B- 6550 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
Emmett Miller and His Georgia Cracker Orchestra Cobb, Gene - vocal Miller, Emmett - vocal
BS- 0277- 1 **1-Sep-36** 16-Sep-36 New York, NY - Studio 3
- B- 6550 Right or wrong (Haven Gillespie; Arthur Sizemore) - Fox trot**
Emmett Miller and His Georgia Cracker Orchestra Cobb, Gene - vocal Miller, Emmett - vocal
BS- 0280- 1 **1-Sep-36** 16-Sep-36 New York, NY - Studio 3
- B- 6551 Come back to your 'dobie shack**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Harmonica (NL)
BS- 99133- 1 **14-Feb-36** 23-Sep-36 Charlotte, NC
RCA Victor: M-4719
- B- 6551 My mother is waiting**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102614- 1 **15-Jun-36** 23-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7005
- B- 6552 Don't forget me**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-102746- 1 **21-Jun-36** 23-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7011
- B- 6552 Just a song of old Kentucky**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-102745- 1 **21-Jun-36** 23-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7011
- B- 6553 Carolina yodeling rancher**
Tew, Norwood "The Old Left Hand" - vocal and guitar
BS-102620- 1 **15-Jun-36** 23-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6553 Sailor man blues**
Tew, Norwood "The Old Left Hand" - vocal and guitar
BS-102618- 1 **15-Jun-36** 23-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6554 Buster's crawdad song**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99394- 1 **27-Feb-36** 23-Sep-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7039
- B- 6554 Rancho grande**
Tune Wranglers, The: Banjo, guitar, piano, string bass and violin (NL)
BS- 99395- 1 **27-Feb-36** 23-Sep-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7039
- B- 6555 Another man's wife (Fisher Hendley)**
Hendley, Fisher - vocal and banjo Small - vocal and guitar Whitter, Henry - vocal and banjo
BVE-64744- 1 **28-Nov-30** 23-Sep-36 Memphis, TN - Auditorium
- B- 6555 Pretty gal's love, A (Fisher Hendley)**
Hendley, Fisher - vocal and banjo Small - vocal and guitar Whitter, Henry - vocal and banjo
BVE-64743- 1 **28-Nov-30** 23-Sep-36 Memphis, TN - Auditorium
- B- 6556 Cherry Hill blues (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal and washboard Guitar and piano (NL)
BS-100942- 1 **5-Aug-36** 23-Sep-36 Chicago, IL - Studio C
- B- 6556 Levee blues (Robert Brown) - Fox trot**
Brown, Robert as "Washboard Sam" - vocal and washboard Guitar and piano (NL)
BS-100943- 1 **5-Aug-36** 23-Sep-36 Chicago, IL - Studio C
- B- 6557 At the bottom (Joe Harris) - Fox trot**
Blue Scott and His Blue Boys Scott, Blue - vocal Guitar and piano (NL)
BS-100680- 1 **5-Aug-36** 23-Sep-36 Chicago, IL - Studio A
- B- 6557 You can't lose (Leonard Scott) - Fox trot**
Blue Scott and His Blue Boys Scott, Blue - vocal Piano, saxophone, string bass and trumpet (NL)
BS-100678- 1 **5-Aug-36** 23-Sep-36 Chicago, IL - Studio A

- B- 6558** **Here am I, dear Lord, send me**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-102780- 1 **22-Jun-36** 23-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7083
- B- 6558** **Leak in the building**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-102782- 1 **22-Jun-36** 23-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7083
- B- 6559** **Guilty woman blues (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
BS- 85534- 1 **27-Feb-35** 23-Sep-36 Chicago, IL
RCA Victor: B- 5964
- B- 6559** **Worrisome women blues (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80936- 1 **27-Oct-34** 23-Sep-36 Chicago, IL
RCA Victor: B- 5780
- B- 6560** **Alabama barbeque (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 27th Edition - 1936"**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0423- 1 **11-Sep-36** 23-Sep-36 New York, NY - Studio 3
- B- 6560** **That's what you mean to me (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 27th Edition - 1936"**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0424- 1 **11-Sep-36** 23-Sep-36 New York, NY - Studio 3
- B- 6561** **Darling, not without you (Abner Silver; Al Sherman; Edward Heyman) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
BS- 0602- 1 **11-Sep-36** 23-Sep-36 New York, NY - Studio 3
- B- 6561** **Peter Piper (Johnny Mercer; Richard A. Whiting) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
BS- 0606- 1 **11-Sep-36** 23-Sep-36 New York, NY - Studio 3
HMV: MR2268
- B- 6562** **Sweet Hawaiian moonlight (Harold G. Frost; F. Henri Klickmann) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS- 0603- 1 **11-Sep-36** 23-Sep-36 New York, NY - Studio 3
RCA Victor: M-7070
- B- 6562** **Sweetheart, let's grow old together (J.W. Bratton; Leo Edwards) - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
BS- 0605- 1 **11-Sep-36** 23-Sep-36 New York, NY - Studio 3
- B- 6563** **Sweet Adeline (Richard M. Gerard; Harry Armstrong) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0425- 1 **11-Sep-36** 23-Sep-36 New York, NY - Studio 3
- B- 6563** **We can huddle at home (Harry Kogen; Burke White; Paul Denniker) - Fox trot - (The huddle song)**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0421- 1 **11-Sep-36** 23-Sep-36 New York, NY - Studio 3
- B- 6564** **Breeze (Blow my baby back to me) (Ballard MacDonald; Joe Goodwin; James F. Hanley) - Fox trot**
Tom Berwick and His Orchestra as "Art Rohman and His Orchestra", Eli E. Oberstein - director
Robertson, Dick as "Ed Carroll" - vocal
BS- 82580- 1 **1-Jun-34** 23-Sep-36 New York, NY - Studio 2
RCA Victor: B- 5525
HMV: 40-6920
- B- 6564** **I'm looking for someone to love me - Fox trot**
Frankie and Johnny Orchestra Gilliland, John - vocal
BS-102695- 1 **19-Jun-36** 23-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6565** **2R Misty mornin' (Arthur Whetsel; Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
BVE-51972- 2 **3-May-29** 23-Sep-36 *Transcribed 2R, Sept. 17, 1936* New York, NY - Liederkrantz Hall
RCA Victor: V-38058
HMV: 40-4566 B8828
- B- 6565** **1R Saratoga swing (Barney Bigard) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
BVE-51974- 2 **3-May-29** 23-Sep-36 *Transcribed 1R, Sept. 17, 1936* New York, NY - Liederkrantz Hall
RCA Victor: B-10245* V-38058
HMV: 40-5215 B4929 B6352 B8828
- B- 6566** **Are you tired of me, darling?**
Dick Hartman's Tennessee Ramblers Harry - vocal Hartman, Pappy - vocal
BS-102801- 1 **22-Jun-36** 30-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7108
- B- 6566** **White house on the hill, The**
Dick Hartman's Tennessee Ramblers Harry - vocal Hartman, Pappy - vocal
BS-102796- 1 **22-Jun-36** 30-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7108
- B- 6567** **Row us over the tide**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-102646- 1 **16-Jun-36** 30-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7018
- B- 6567** **Take up thy cross**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-102645- 1 **16-Jun-36** 30-Sep-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7018

- B- 6568 I done it wrong**
Carlisle, Bill - vocal and guitar Guitar (NL)
BS-102682- 1 **18-Jun-36** 30-Sep-36
RCA Victor: M-7038 Charlotte, NC - Southern Radio Building
- B- 6568 I want a gal**
Carlisle, Bill - vocal and guitar Guitar (NL)
BS-102683- 1 **18-Jun-36** 30-Sep-36
RCA Victor: M-7038 Charlotte, NC - Southern Radio Building
- B- 6569 Black rider - Fox trot**
Jones, Richard M. - vocal Piano, saxophone and trumpet (NL)
BS-100682- 1 **5-Aug-36** 30-Sep-36 Chicago, IL - Studio A
- B- 6569 Trouble in mind - Fox trot**
Jones, Richard M. - vocal Piano, saxophone and trumpet (NL)
BS-100681- 1 **5-Aug-36** 30-Sep-36
RCA Victor: B- 6963 Chicago, IL - Studio A
- B- 6570 Black cat moan (Hartzell "Tiny" Parham)**
"Tiny" Parham and His Musicians
BVE-57219- 2 **3-Dec-29** 30-Sep-36
RCA Victor: B- 5146 S-3227 V-38126 Chicago, IL - Studio
- B- 6570 Washboard wiggles (Hartzell "Tiny" Parham)**
"Tiny" Parham and His Musicians
BVE-55463- 1 **22-Jul-29** 30-Sep-36 Chicago, IL
RCA Victor: V-38076
- B- 6571 Double-crossin' buddy (James McComb) - Fox trot**
McComb, James as "Arkansas Shorty" - vocal Guitars (2) and string bass (NL)
BS-100947- 1 **6-Aug-36** 30-Sep-36 Chicago, IL - Studio C
- B- 6571 Whippin' that jolly (James McComb) - Fox trot**
McComb, James as "Arkansas Shorty" - vocal Guitars (2) and string bass (NL)
BS-100946- 1 **6-Aug-36** 30-Sep-36 Chicago, IL - Studio C
- B- 6572 (Trouble ends) Out where the blue begins (Cliff Friend) - Fox trot**
Jack Pierce and the Oklahoma Cowboys Newman, Willie "Red" - harmonica
BS- 0508- 1 **9-Sep-36** 30-Sep-36 New York, NY - Studio 4
RCA Victor: M-7055
- B- 6572 Sweetheart, let's grow old together (J.W. Bratton; Leo Edwards) - Waltz**
Jack Pierce and the Oklahoma Cowboys Newman, Willie "Red" - harmonica
BS- 0507- 1 **9-Sep-36** 30-Sep-36 New York, NY - Studio 4
RCA Victor: M-7055
- B- 6573 Hem of his garment, The (George F. Root)**
MacHugh, Edward - "Your Gospel singer" Organ (NL)
BS- 99489- 1 **17-Mar-36** 30-Sep-36 *Ledger missing* New York, NY
RCA Victor: M-4774
- B- 6573 Holy hour, The (W.M. Clark; Tune from Ethelbert W. Nevin's "The rosary")**
MacHugh, Edward - "Your Gospel singer" Organ (NL)
BS- 99483- 1 **17-Mar-36** 30-Sep-36 *Ledger missing* New York, NY
RCA Victor: M-4776
- B- 6574 Mean to me (Roy Turk; Fred E. Ahlert) - Fox trot**
Napoleon's Emperors
BVE-53615- 3 **14-May-29** 30-Sep-36
RCA Victor: B- 7101 V-38057 New York, NY
- B- 6574 My kinda love (Jo Trent; Louis Alter) - Fox trot**
Napoleon's Emperors
BVE-53616- 2 **14-May-29** 30-Sep-36
RCA Victor: B- 7101 V-38057 New York, NY
- B- 6575 High hat, a piccolo and a cane, A (Lew Brown; Sammy Fain; Harry Akst) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0420- 1 **11-Sep-36** 30-Sep-36 New York, NY - Studio 3
- B- 6575 You're giving me a song and dance routine (Marty Symes; Milton Ager) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0422- 1 **11-Sep-36** 30-Sep-36 New York, NY - Studio 3
- B- 6576 Copper-colored gal (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 27th Edition - 1936"**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
BS- 0419- 1 **11-Sep-36** 30-Sep-36 New York, NY - Studio 3
HMV: MR2323
- B- 6576 Sing a song of nonsense (Pocketful of love) (Stanley Adams; Howard "Hoagy" Carmichael) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
BS- 0418- 1 **11-Sep-36** 30-Sep-36 New York, NY - Studio 3
HMV: MR2269
- B- 6577 Anytime (Emmett Miller) - Fox trot**
Emmett Miller and His Georgia Cracker Orchestra Cobb, Gene - vocal Miller, Emmett - vocal
BS- 0279- 1 **1-Sep-36** 30-Sep-36 New York, NY - Studio 3
- B- 6577 Gypsy, The (Emmett Miller) - Fox trot**
Emmett Miller and His Georgia Cracker Orchestra Cobb, Gene - vocal Miller, Emmett - vocal
BS- 0278- 1 **1-Sep-36** 30-Sep-36 New York, NY - Studio 3
- B- 6578 Operator special, The - Fox trot**
Johnny Gunn and His Orchestra
BS-102691- 1 **18-Jun-36** 30-Sep-36 Charlotte, NC - Southern Radio Building
- B- 6578 That's the way I do (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitars (2), kazoo, piano and string bass (NL)
BS-100893- 1 **5-Aug-36** 30-Sep-36 Chicago, IL - Studio A

- B- 6579** **I wasn't lying when I said "I love you" (Vaughn de Leath) - Fox trot**
George Hall and His Hotel Taft Orchestra McKeever, Johnny - vocal
BS- 0648- 1 **17-Sep-36** 30-Sep-36 New York, NY - Studio 1
HMV: MR2304
- B- 6579** **If we never meet again (Horace Gerlach; Louis Armstrong) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 0651- 1 **17-Sep-36** 30-Sep-36 New York, NY - Studio 1
- B- 6580** **Jericho road**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS- 99103- 1 **13-Feb-36** 30-Sep-36 Charlotte, NC
- B- 6580** **Jesus, hold my hand**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS- 94699- 1 **13-Feb-36** 30-Sep-36 Charlotte, NC
- B- 6581** **Mickey Mouse's birthday party (Charlie Tobias; Bob Rothberg; Joseph Meyer) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS- 0604- 1 **11-Sep-36** 21-Oct-36 New York, NY - Studio 3
- B- 6581** **Sitting on the Moon (Film) (Sidney D. Mitchell; Sam H. Stept): Lost in my dreams - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
BS- 0417- 1 **11-Sep-36** 21-Oct-36 New York, NY - Studio 3
HMV: MR2425
- B- 6582** **My girl in sunny Tennessee**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
Evans, Mutt - vocal and guitar
BS-102820- 1 **23-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7015
- B- 6582** **That old vacant chair**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
Evans, Mutt - vocal and guitar
BS-102823- 1 **23-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6583** **Blue days**
Love, Daddy John - vocal Guitar (NL)
BS-102727- 1 **20-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6583** **I am dreaming of mother**
Love, Daddy John - vocal Guitar (NL)
BS-102725- 1 **20-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6584** **Johnson's old grey mule**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Blackweiler, Beacham - guitar
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102606- 1 **15-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7006
- B- 6584** **Watermelon on the vine**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Blackweiler, Beacham - guitar
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102611- 1 **15-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7006
- B- 6585** **Thousand miles from Texas, A**
Knowles, Vance - vocal Lay, Red - vocal
BS-102737- 1 **20-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6585** **Two chairs on the porch for you and me**
Knowles, Vance - vocal Lay, Red - vocal
BS-102738- 1 **20-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6586** **Mean mistreatin' woman (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80935- 1 **27-Oct-34** 7-Oct-36 Chicago, IL
RCA Victor: B- 5780
- B- 6586** **Muddy water blues (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80938- 1 **27-Oct-34** 7-Oct-36 Chicago, IL
RCA Victor: B- 5862
- B- 6587** **Mary had a little lamb (Marty Symes; Matt Malneck) - Fox trot**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102626- 1 **15-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6587** **What a pity**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102628- 1 **15-Jun-36** 7-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6588** **Everybody shout (Paul Barbarin; Luis Russel) - Fox trot**
Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet Johnson, Will - vocal
BVE-58583- 2 **18-Feb-30** 7-Oct-36 New York, NY - 44th Street
RCA Victor: V-38121
- B- 6588** **Funny feathers blues (Victoria Spivey) - Fox trot**
Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet Spivey, Victoria - vocal
BVE-58583- 2 **24-Sep-29** 7-Oct-36 New York, NY
RCA Victor: V-38088
- B- 6589** **I get the blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 99235- 1 **20-Feb-36** 7-Oct-36 New Orleans, LA - St. Charles Hotel
- B- 6589** **She's got a mean disposition (Henry Townsend)**
Townsend, Henry - vocal and guitar
BS- 85494- 1 **25-Feb-35** 7-Oct-36 Chicago, IL
RCA Victor: B- 5966

- B- 6590** **Snowball (Howard "Hoagy" Carmichael) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 75105- 1 **28-Jan-33** 7-Oct-36 Chicago, IL - Daily News Building
RCA Victor: 24369 B-10225 40-0105
HMV: 40-5590 B4968 B6401
- B- 6590** **Some sweet day (Ed Rose; T. Jackson; Abe Olman) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 75102- 1 **27-Jan-33** 7-Oct-36 Chicago, IL - Daily News Building
RCA Victor: 24257 B-10237
HMV: 40-5630 B4976
- B- 6591** **Sing Baby, Sing (Film) (Jack Yellen; Lew Pollack): Love will tell - Fox trot**
George Hall and His Hotel Taft Orchestra McKeever, Johnny - vocal
BS- 0650- 1 **17-Sep-36** 7-Oct-36 New York, NY - Studio 1
- B- 6591** **Who loves you? (Benny Davis; J. Fred Coots) - Fox trot**
George Hall and His Hotel Taft Orchestra Dawn, Dolly - vocal
BS- 0649- 1 **17-Sep-36** 7-Oct-36 New York, NY - Studio 1
HMV: MR2303
- B- 6592** **Born to Dance (Film) (Cole Porter): Easy to love - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Robertson, Dick - vocal
BS- 090- 1 **1-Sep-36** 7-Oct-36 New York, NY - Studio 2
RCA Victor: M-7077
HMV: MR2319
- B- 6592** **1 Born to Dance (Film) (Cole Porter): I've got you under my skin - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Robertson, Dick - vocal
BS- 087- 1 **1-Sep-36** 7-Oct-36 New York, NY - Studio 2
HMV: MR2319
- B- 6592** **1R Born to Dance (Film) (Cole Porter): I've got you under my skin - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Robertson, Dick - vocal
BS- 087- 1 **1-Sep-36** 1937 *Transcribed 1R, Apr. 15, 1937* New York, NY - Studio 2
RCA Victor: M-7077
HMV: MR2319
- B- 6593** **Milkman's matinee, The (Paul Denniker; Joe Davis; Andy Razaf) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet Modern-Aires, The - vocal
BS- 0541- 1 **24-Sep-36** 7-Oct-36 New York, NY - Studio 4
RCA Victor: 27980
- B- 6593** **Sing, Baby, Sing (Film) (Jack Yellen; Lew Pollack): Sing, Baby, sing - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet, Charlie - vocal
BS- 0546- 1 **24-Sep-36** 7-Oct-36 New York, NY - Studio 4
- B- 6594** **Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): It's love I'm after - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet, Charlie - vocal
BS- 0545- 1 **24-Sep-36** 7-Oct-36 New York, NY - Studio 4
- B- 6594** **Pigskin Parade (Film) (Sidney D. Mitchell; Lew Pollack): You do darndest things, Baby - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet, Charlie - vocal
BS- 0544- 1 **24-Sep-36** 7-Oct-36 New York, NY - Studio 4
HMV: MR2362
- B- 6595** **1R Beedle-um-bum (Thomas Andrew Dorsey) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director Jones, Claude - vocal Redman, Don - vocal
Thomas, George - vocal Wilborn, Dave - vocal
BVE-51204- 1 **9-Apr-29** 14-Oct-36 *Transcribed 1R, Oct. 6, 1936* New York, NY
RCA Victor: V-38052
- B- 6595** **1R Sellin' that stuff (Thomas Andrew Dorsey) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director Austin, Cuba - vocal Thomas, George - vocal
BVE-51206- 2 **9-Apr-29** 14-Oct-36 *Transcribed 1R, Oct. 6, 1936* New York, NY
RCA Victor: V-38052
- B- 6596** **Shake hands with mother**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102617- 1 **15-Jun-36** 14-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7007
- B- 6596** **Walk that lonesome valley**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Blackweiler, Beacham - guitar
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-102604- 1 **15-Jun-36** 14-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7007
- B- 6597** **My heavenly sweetheart**
Kirby, Fred - vocal Guitar (NL)
BS-102704- 1 **19-Jun-36** 14-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6597** **My man**
Kirby, Fred - vocal Guitars (NL)
BS-102702- 1 **19-Jun-36** 14-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6598** **Home-coming week**
Leatherman Sisters, The: Leatherman, Lillian - vocal and guitar Leatherman, Lucille - vocal and guitar
BS-102675- 1 **17-Jun-36** 14-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6598** **Just a little while**
Leatherman Sisters, The: Leatherman, Lillian - vocal and guitar Leatherman, Lucille - vocal and guitar
BS-102674- 1 **17-Jun-36** 14-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6599** **Saturday night rag**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 99335- 1 **24-Feb-36** 14-Oct-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7028
- B- 6599** **When the sun sets on my Swiss chalet**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal Boyd, Jim - vocal
BS- 99326- 1 **24-Feb-36** 14-Oct-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7028
HMV: FT8243

- B- 6600 Cowgirl Jean**
Carlisle, Bill - vocal and guitar Carlisle, Cliff - vocal and steel guitar
BS-102678- 1 **18-Jun-36** 14-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7036
- B- 6600 Still there's a spark of love**
Carlisle, Bill - vocal and guitar Carlisle, Cliff - vocal and steel guitar
BS-102676- 1 **18-Jun-36** 14-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7036
- B- 6601 Mournful serenade (Joe "King" Oliver) - Slow blues**
"Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
BVE-45624- 2 **11-Jun-28** 14-Oct-36 New York, NY - Liederkrantz Hall
RCA Victor: B- 8515 V-38024
HMV: B9221 HN2944 JK2680 SG308
- B- 6601 1R Red hot pepper (Ferdinand "Jelly-Roll" Morton) - Stomp**
"Jelly-Roll" Morton and His Orchestra, "Jelly-Roll" Morton - director and piano
BVE-48434- 1 **6-Dec-28** 14-Oct-36 *Transcribed 1R, Oct. 6, 1936* New York, NY - W. 46th Street
RCA Victor: V-38055 40-0119"
- B- 6602 Gypsy woman blues (Charles Davis)**
Papa Charlie - vocal Mandolin, piano and string bass (NL)
BS-100319- 1 **3-Apr-36** 14-Oct-36 *Probably Charlie Davis* Chicago, IL - Studio C
- B- 6602 You can't play me cheap (Charles Davis)**
Papa Charlie - vocal Mandolin, piano and string bass (NL)
BS-100320- 1 **3-Apr-36** 14-Oct-36 *Probably Charlie Davis* Chicago, IL - Studio C
- B- 6603 Rabbit blues (Debs Mays) - Fox trot**
Mays, Debs "Slim" - vocal and guitar
BS- 0514- 1 **9-Sep-36** 14-Oct-36 New York, NY - Studio 4
- B- 6603 Soap box blues (Debs Mays) - Fox trot**
Mays, Debs "Slim" - vocal and guitar
BS- 0513- 1 **9-Sep-36** 14-Oct-36 New York, NY - Studio 4
- B- 6604 Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): One, two, button your shoe - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Chester, Charles - vocal
BS-102432- 1 **7-Aug-36** 14-Oct-36 New York, NY - Studio 2
- B- 6604 Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): So do I - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Chester, Charles - vocal
BS-102433- 1 **7-Aug-36** 14-Oct-36 New York, NY - Studio 2
- B- 6605 Did you mean it? (Mort Dixon; Jesse Greer) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet, Charlie - vocal
BS- 0543- 1 **24-Sep-36** 14-Oct-36 New York, NY - Studio 4
- B- 6605 Floatin' down to cotton town (Jack Frost; F. Henri Klickmann) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS- 0555- 1 **1-Oct-36** 14-Oct-36 New York, NY - Studio 4
- B- 6606 I can't pretend (Charlie Tobias; Edward Breuder; Paul Rusincky) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS- 0554- 1 **1-Oct-36** 14-Oct-36 New York, NY - Studio 4
- B- 6606 Swing Time (Film) (Dorothy Fields; Jerome Kern): A fine romance - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS- 0556- 1 **1-Oct-36** 14-Oct-36 New York, NY - Studio 4
- B- 6607 In my dear old southern home**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 99200- 1 **17-Feb-36** 21-Oct-36 Charlotte, NC
RCA Victor: M-4749
- B- 6607 On some foggy mountain top**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 99198- 1 **17-Feb-36** 21-Oct-36 Charlotte, NC
RCA Victor: M-4749
- B- 6608 Ten or twelve times, maybe more**
Carlisle, Bill - vocal and guitar Guitar (NL)
BS-102684- 1 **18-Jun-36** 21-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7037
- B- 6608 You're just like a dollar bill**
Carlisle, Bill - vocal and guitar Guitar (NL)
BS-102679- 1 **18-Jun-36** 21-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7037
- B- 6609 That three point two**
Blue Ridge Hill Billies - vocal (Homer, Shorty and Mac) Guitars (2) and violin (NL)
BS-102810- 1 **22-Jun-36** 21-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6609 Uncle Noah's ark**
Blue Ridge Hill Billies - vocal (Homer, Shorty and Mac) Guitars (2) and violin (NL)
BS-102808- 1 **22-Jun-36** 21-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6610 Has anybody seen my gal? Fox trot**
Jack Pierce and the Oklahoma Cowboys Mays, Debs "Slim" - vocal
BS- 0528- 1 **9-Sep-36** 21-Oct-36 New York, NY - Studio 4
- B- 6610 If you don't believe me, I'm leaving (Jack Pierce)**
Jack Pierce and the Oklahoma Cowboys Mays, Debs "Slim" - vocal Pierce, Jack - vocal
BS- 0503- 1 **9-Sep-36** 21-Oct-36 New York, NY - Studio 4
- B- 6611 Baby (Dorothy Fields; Jimmy McHugh) - From "Lew Leslie's Blackbirds of 1928"**
Jack Pettis and His Pets, Irving Mills - director as "New Orleans Black Birds" Mills, Irving - vocal
BVE-48129- 2 **6-Nov-28** 21-Oct-36 New York, NY
RCA Victor: V-38026

- B- 6611 Red head blues (Germain; Lilliard) - Fox trot**
Hotsy-Totsy Gang as "New Orleans Black Birds" - Irving Mills - director
BVE-49248- 2 **11-Dec-28** 21-Oct-36
RCA Victor: V-38027
New York, NY
- B- 6612 Mean bad man blues (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80937- 1 **27-Oct-34** 21-Oct-36
RCA Victor: B- 5862
Chicago, IL
- B- 6612 You gotta change your way (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL)
BS- 85531- 1 **27-Feb-35** 21-Oct-36
RCA Victor: B- 6008
Chicago, IL
- B- 6613 Lord send thee**
Bright Moon Quartet - male quartet Unaccompanied
BS-102754- 1 **21-Jun-36** 21-Oct-36
Charlotte, NC - Southern Radio Building
- B- 6613 You can't go wrong and get by**
Bright Moon Quartet - male quartet Unaccompanied
BS-102761- 1 **21-Jun-36** 21-Oct-36
Charlotte, NC - Southern Radio Building
- B- 6614 Mystery song, The (Edward "Duke" Ellington; Irving Mills) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director and piano
BRC-68240- 1 **17-Jun-31** 21-Oct-36
RCA Victor: 22800
Camden, NJ - Church Studio 2
HMV: 40-4227 B6133
- B- 6614 Swanee shuffle (Irving Berlin) - Fox trot**
Duke Ellington and His Orchestra
BVE-55848- 2 **16-Sep-29** 21-Oct-36
RCA Victor: 24121 V-38089
New York, NY
HMV: 40-5231 B4943 B6328
- B- 6615 Doin' the Suzi-Q (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 27th Edition - 1936"**
Amanda Randolph and Her Orchestra Randolph, Amanda - vocal
BS- 02109- 1 **8-Oct-36** 21-Oct-36
New York, NY - Studio 2
- B- 6615 Please don't talk about my man (Andy Razaf; Reginald Forsythe) - Fox trot**
Amanda Randolph and Her Orchestra Randolph, Amanda - vocal
BS- 02112- 1 **8-Oct-36** 21-Oct-36
New York, NY - Studio 2
- B- 6616 Honey, please don't turn your back on me (Sidney Clare; Charlie Tobias) - Fox trot**
Amanda Randolph and Her Orchestra Randolph, Amanda - vocal
BS- 02111- 1 **8-Oct-36** 21-Oct-36
New York, NY - Studio 2
- B- 6616 In the groove (Joseph M. Manone) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS- 0551- 1 **1-Oct-36** 21-Oct-36
New York, NY - Studio 4
- B- 6617 For sentimental reasons (Abner Silver; Al Sherman; Edward Heyman) - Fox trot**
Amanda Randolph and Her Orchestra Randolph, Amanda - vocal
BS- 02108- 1 **8-Oct-36** 21-Oct-36
New York, NY - Studio 2
- B- 6617 He may be your man (But he comes to see me sometimes) (Lemuel Fowler) - Fox trot**
Amanda Randolph and Her Orchestra Randolph, Amanda - vocal
BS- 02110- 1 **8-Oct-36** 21-Oct-36
New York, NY - Studio 2
- B- 6618 Easy-like (Joseph M. Manone) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS- 0553- 1 **1-Oct-36** 28-Oct-36
New York, NY - Studio 4
- B- 6618 Let me call you Sweetheart (I'm in love with you) (Beth Slater Whitson; Leo Friedman) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS- 0552- 1 **1-Oct-36** 28-Oct-36
New York, NY - Studio 4
- B- 6619 I've got something in my eye (Charles Newman; James V. Monaco) - Fox trot**
Amanda Randolph and Her Orchestra Randolph, Amanda - vocal
BS- 02113- 1 **8-Oct-36** 28-Oct-36
New York, NY - Studio 2
- B- 6619 Rainbow on the River (Film) (Paul Francis Webster; Louis Alter): Rainbow on the river - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet, Charlie - vocal
BS- 0542- 1 **24-Sep-36** 28-Oct-36
New York, NY - Studio 4
HMV: MR2363
- B- 6620 I hate myself (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitar and piano (NL)
BS-100894- 1 **5-Aug-36** 28-Oct-36
Chicago, IL - Studio A
- B- 6620 You stole my heart (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
Clarinet, guitar and piano (NL)
BS-100889- 1 **5-Aug-36** 28-Oct-36
Chicago, IL - Studio A
- B- 6621 Dying boy's prayer, The**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-102649- 1 **16-Jun-36** 28-Oct-36
Charlotte, NC - Southern Radio Building
RCA Victor: M-7017
- B- 6621 I'm just here to get my baby out of jail**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-102640- 1 **16-Jun-36** 28-Oct-36
Charlotte, NC - Southern Radio Building
RCA Victor: M-7017
- B- 6622 Give my love to Nell**
Dick Hartman's Tennessee Ramblers Hartman, Curly - vocal Hartman, Pappy - vocal
BS-102800- 1 **22-Jun-36** 28-Oct-36
Charlotte, NC - Southern Radio Building
RCA Victor: M-7109

- B- 6622** **What is home without Baby?**
Dick Hartman's Tennessee Ramblers Harry - vocal Hartman, Pappy - vocal
BS-102799- 1 **22-Jun-36** 28-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7109
- B- 6623** **My mother and dear old dad**
Brown Brothers, The: Brown, Boyce - vocal and guitar Eckerd, Everett - vocal and guitar
BS-102636- 1 **16-Jun-36** 28-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7738
- B- 6623** **Son, please come home**
Brown Brothers, The: Brown, Boyce - vocal and guitar Eckerd, Everett - vocal and guitar
BS-102637- 1 **16-Jun-36** 28-Oct-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7738
- B- 6624** **Railroad blues**
Love, Daddy John - vocal Guitar (NL)
BS-99107- 1 **14-Feb-36** 28-Oct-36 Charlotte, NC
- B- 6624** **What makes him do it?**
Love, Daddy John - vocal Guitar (NL)
BS-99111- 1 **14-Feb-36** 28-Oct-36 Charlotte, NC
- B- 6625** **1 Shine on, harvest moon (Nora Bayes; Jack Norworth)**
Jack Pierce and the Oklahoma Cowboys Newman, Willie "Red" - harmonica Guitar and string bass (NL)
BS- 0509- 1 **9-Sep-36** 28-Oct-36 New York, NY - Studio 4
RCA Victor: B- 2509
- B- 6625** **1R Shine on, harvest moon (Nora Bayes; Jack Norworth)**
Jack Pierce and the Oklahoma Cowboys Newman, Willie "Red" - harmonica Guitar and string bass (NL)
BS- 0509- 1 **9-Sep-36** 28-Oct-36 *Transcribed BS-014778- 1R, Oct. 27, 1937* New York, NY - Studio 4
RCA Victor: 82185* M-7054* S-397*
- B- 6625** **St. Louis blues (W.C. Handy)**
Jack Pierce and the Oklahoma Cowboys Newman, Willie "Red" - harmonica Guitar and string bass (NL)
BS- 0510- 1 **9-Sep-36** 28-Oct-36 New York, NY - Studio 4
RCA Victor: B- 2509 M-7054
- B- 6626** **Holy mountain**
Jones, Elder Otis and His Congregaton Guitars, cymbals and washboard (NL)
BS-102711- 1 **19-Jun-36** 28-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6626** **I am the vine**
Jones, Elder Otis and His Congregaton Guitars, cymbals and washboard (NL)
BS-102716- 1 **19-Jun-36** 28-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6627** **Novelty blues (Richard M. Jones) - Fox trot**
Richard M. Jones and His Wizards Chicago, IL - Lab
BVE-48872- 1 **8-Feb-29** 28-Oct-36
RCA Victor: V-38040
- B- 6627** **Tickle britches blues (Richard M. Jones) - Fox trot**
Richard M. Jones and His Wizards Chicago, IL - Lab
BVE-48874- 2 **8-Feb-29** 28-Oct-36
RCA Victor: V-38040
- B- 6628** **Ev'rything I've got belongs to you**
Abney, Ben "Peg Leg" - vocal Piano (NL)
BS-102794- 1 **22-Jun-36** 28-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6628** **I'm a rattlesnakin' daddy**
Abney, Ben "Peg Leg" - vocal Piano (NL)
BS-102793- 1 **22-Jun-36** 28-Oct-36 Charlotte, NC - Southern Radio Building
- B- 6629** **John Henry was a little boy**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Blackweiler, Beacham - vocal and guitar
Mainer, Wade - vocal and banjo Morris, Zeke - guitar
BS-102601- 1 **15-Jun-36** 4-Nov-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7008
- B- 6629** **On a cold winter night**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Blackweiler, Beacham - guitar
Mainer, Wade - vocal and banjo Morris, Zeke - guitar
BS-102600- 1 **15-Jun-36** 4-Nov-36 Charlotte, NC - Southern Radio Building
RCA Victor: 27496 M-7008
- B- 6630** **Maple on the hill - Part 3**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS-102817- 1 **23-Jun-36** 4-Nov-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7014
- B- 6630** **White flower for you**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 94679- 1 **12-Feb-36** 4-Nov-36 Charlotte, NC
RCA Victor: M-7014
- B- 6631** **It ain't no fault of mine (Spencer Williams)**
Carlisle, Cliff - vocal and steel guitar Guitar, Hawaiian guitar and string bass (NL)
BS-102652- 1 **16-Jun-36** 4-Nov-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7034
- B- 6631** **That nasty swing**
Carlisle, Cliff - vocal and steel guitar Guitar, Hawaiian guitar and string bass (NL)
BS-102651- 1 **16-Jun-36** 4-Nov-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7034
- B- 6632** **Blue Ridge home I love, The (Jack Pierce)**
Jack Pierce and the Oklahoma Cowboys Mays, Debs "Slim" - vocal Pierce, Jack - vocal
BS- 0506- 1 **9-Sep-36** 4-Nov-36 New York, NY - Studio 4
- B- 6632** **Wabash blues (Fred Meinken) - Fox trot**
Jack Pierce and the Oklahoma Cowboys Mays, Debs "Slim" - vocal Pierce, Jack - vocal
BS- 0526- 1 **9-Sep-36** 4-Nov-36 New York, NY - Studio 4

- B- 6633 1R Kazoo moan (Washboard Serenaders) - Fox trot**
Wash Board Serenaders - guitar, kazoo, piano and washboard (NL)
BVE-59548- 1 **24-Mar-30** 4-Nov-36 *Transcribed 1R, Oct. 12, 1936* New York, NY - 46th Street
RCA Victor: B- 5790 V-38127
HMV: 40-3408 B6289 JK2011
- B- 6633 1R Washboards get together (Washboard Serenaders) - Fox trot**
Wash Board Serenaders - guitar, kazoo, piano and washboard (NL)
BVE-59549- 1 **24-Mar-30** 4-Nov-36 *Transcribed 1R, Oct. 12, 1936* New York, NY - 46th Street
RCA Victor: B- 5790 V-38127
HMV: 40-3392 AE3940 B6114
- B- 6634 Don't credit my stuff**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102632- 1 **15-Jun-36** 4-Nov-36 Charlotte, NC - Southern Radio Building
- B- 6634 Jimmy shut his store doors**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102633- 1 **15-Jun-36** 4-Nov-36 Charlotte, NC - Southern Radio Building
- B- 6635 Bye-bye baby blues (James Gordon)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL) Chicago, IL
BS- 80408- 1 **23-Mar-34** 4-Nov-36
RCA Victor: B- 5563
- B- 6635 Tell me what's it all about (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitar and piano (NL) Chicago, IL
BS- 85530- 1 **27-Feb-35** 4-Nov-36
RCA Victor: B- 6008
- B- 6636 Rough and rocky road**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-102784- 1 **22-Jun-36** 4-Nov-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7082
- B- 6636 Working on the building**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-102785- 1 **22-Jun-36** 4-Nov-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7082
- B- 6637 Here Comes Carter (Film) (Jack Scholl; M.K. Jerome): Thru' the courtesy of love - Fox trot**
Tempo King and His Kings of Tempo Rubin, Queenie Ada - piano
BS- 0976- 1 **15-Oct-36** 4-Nov-36 New York, NY - Studio 3
- B- 6637 To Mary, with love (Mack Gordon; Harry Revel) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0979- 1 **15-Oct-36** 4-Nov-36 New York, NY - Studio 3
- B- 6638 1R Mary Lee (Bennie Moten; Perry) - Fox trot**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director Basie, William "Count" - piano
BVE-57313- 3 **24-Oct-29** 4-Nov-36 *Transcribed 1R, Oct. 12, 1936* Chicago, IL - Studio
RCA Victor: V-38114
- B- 6638 Tough breaks (Harlan Leonard; Bennie Moten) - Stomp**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
BVE-42927- 1 **6-Sep-28** 4-Nov-36 Camden, NJ
RCA Victor: V-38037
HMV: JF17
- B- 6639 Red, Hot and Blue (Cole Porter): It's de-lovely - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS- 02197- 1 **22-Oct-36** 4-Nov-36 New York, NY - Studio 2
RCA Victor: M-7074
HMV: MR2860
- B- 6639 Wintertime dreams (Al Bryan; Felix Bernard) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS- 02194- 1 **22-Oct-36** 4-Nov-36 New York, NY - Studio 2
RCA Victor: M-7074
- B- 6640 In the chapel in the moonlight (Billy Hill) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS- 02192- 1 **22-Oct-36** 4-Nov-36 New York, NY - Studio 2
RCA Victor: M-7072
- B- 6640 You're ev'rything sweet (Andy Razaf; Paul Denniker; Charles A. Bayha) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS- 02195- 1 **22-Oct-36** 4-Nov-36 New York, NY - Studio 2
RCA Victor: M-7072
- B- 6641 Hats Off (Film) (Herb Magidsen; Ben Oakland): Twinkle, twinkle little star - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS- 02196- 1 **22-Oct-36** 11-Nov-36 New York, NY - Studio 2
HMV: MR2347
- B- 6641 Hats Off (Film) (Herb Magidsen; Ben Oakland): Where have you been all my life? - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Vocal (NL)
BS- 02193- 1 **22-Oct-36** 11-Nov-36 New York, NY - Studio 2
- B- 6642 One hour for lunch (Harry Pease; James Cavanaugh) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0978- 1 **15-Oct-36** 11-Nov-36 New York, NY - Studio 3
- B- 6642 Red, Hot and Blue (Cole Porter): You've got something there - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0975- 1 **15-Oct-36** 11-Nov-36 New York, NY - Studio 3
- B- 6643 Born to Dance (Film) (Cole Porter): Swingin' the jinx away - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0980- 1 **15-Oct-36** 11-Nov-36 New York, NY - Studio 3
- B- 6643 Go West, Young Man (Film) (Johnny Burke; Arthur Johnston): I was saying to the moon - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
BS- 0977- 1 **15-Oct-36** 11-Nov-36 New York, NY - Studio 3

- B- 6644** **I wonder who? (Sid Barbarin) - Fox trot**
Louis Armstrong and His Orchestra, Louis Armstrong - director Armstrong, Louis - vocal and trumpet
BS- 75479- 1 **26-Apr-33** 11-Nov-36 Chicago, IL - 1143 Merchandise Mart
RCA Victor: 24425
HMV: 40-6039 B4989 B8644
- B- 6644** **That's my home (Leon René; Otis René; Ben Ellison) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 74820- 1 **8-Dec-32** 11-Nov-36 Camden, NJ - Church Studio 1
RCA Victor: 24200 B-10236 40-0102
HMV: 40-5477 AE4220 B6315
- B- 6645** **Little red shoes**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 99196- 1 **17-Feb-36** 11-Nov-36 Charlotte, NC
RCA Victor: M-4748
- B- 6645** **New River train**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 99201- 1 **17-Feb-36** 11-Nov-36 Charlotte, NC
RCA Victor: M-4748
- B- 6646** **Keep on shining, Colorado moon (Jack Pierce)**
Jack Pierce and the Oklahoma Cowboys Mitchell, Rex - vocal
BS- 0502- 1 **9-Sep-36** 11-Nov-36 New York, NY - Studio 4
- B- 6646** **My home on the western plains (Orville Mitchell)**
Jack Pierce and the Oklahoma Cowboys Mitchell, Rex - vocal
BS- 0504- 1 **9-Sep-36** 11-Nov-36 New York, NY - Studio 4
- B- 6647** **My rocking mama**
Carlisle, Cliff - vocal and guitar Guitars (2) (NL)
BS-102733- 1 **20-Jun-36** 11-Nov-36 Charlotte, NC - Southern Radio Building
- B- 6647** **When I'm dead and gone**
Carlisle, Cliff - vocal and guitar Guitars (2) (NL)
BS-102736- 1 **20-Jun-36** 11-Nov-36 Charlotte, NC - Southern Radio Building
- B- 6648** **Apple tree - Fox trot - Part 1**
Washboard Wonders Harry - vocal
BS- 02528- 1 **12-Oct-36** 11-Nov-36 Charlotte, NC
- B- 6648** **Apple tree - Fox trot - Part 2**
Washboard Wonders Harry - vocal
BS- 02527- 1 **12-Oct-36** 11-Nov-36 Charlotte, NC
- B- 6649** **Dead and gone mother (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (3) (NL)
BS- 80402- 1 **23-Mar-34** 11-Nov-36 Chicago, IL
RCA Victor: B- 5517
- B- 6649** **Squalling panther blues (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80400- 1 **23-Mar-34** 11-Nov-36 Chicago, IL
RCA Victor: B- 5517
- B- 6650** **Angels drooped their wings**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 94692- 1 **13-Feb-36** 11-Nov-36 Charlotte, NC
RCA Victor: M-7081
- B- 6650** **Have you any time for Jesus?**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 94685- 1 **13-Feb-36** 11-Nov-36 Charlotte, NC
RCA Victor: M-7081
- B- 6651** **In the jailhouse now (Jimmie Rodgers)**
Mitchell, Billy - vocal Piano (NL)
BS-100341- 1 **4-Apr-36** 11-Nov-36 Chicago, IL - Studio C
- B- 6651** **Never see Maggie alone (Billy Mitchell)**
Mitchell, Billy - vocal Piano (NL)
BS-100345- 1 **4-Apr-36** 11-Nov-36 Chicago, IL - Studio C
- B- 6652** **Sing, Baby, Sing (Film) (Sidney D. Mitchell; Louis Alter): You turned the tables on me - Fox trot**
Geyer, Vernon - Hammond electric organ
BS- 02704- 1 **19-Oct-36** 18-Nov-36 San Antonio, TX - Texas Hotel
- B- 6652** **Sweet Sue, just you (Will J. Harris; Victor Young) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS- 02705- 1 **19-Oct-36** 18-Nov-36 San Antonio, TX - Texas Hotel
- B- 6653** **Cowboy's pony in heaven**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Sherrill, Homer - violin
BS- 02537- 1 **12-Oct-36** 18-Nov-36 Charlotte, NC
RCA Victor: M-7091
- B- 6653** **They said my Lord was a devil**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Sherrill, Homer - violin
BS- 02530- 1 **12-Oct-36** 18-Nov-36 Charlotte, NC
RCA Victor: M-7091
- B- 6654** **Big string band - Fox trot**
Jimmie Revard and His Oklahoma Playboys McKay, Bob - vocal
BS- 02837- 1 **26-Oct-36** 18-Nov-36 San Antonio, TX - Texas Hotel
- B- 6654** **Oklahoma rounder - Fox trot**
Jimmie Revard and His Oklahoma Playboys McKay, Bob - vocal
BS- 02938- 1 **26-Oct-36** 18-Nov-36 San Antonio, TX - Texas Hotel
- B- 6655** **In the shadow of the pine - Fox trot**
Tune Wranglers, The: Coward, Buster - vocal Duncan, Eddie - vocal
BS- 02877- 1 **24-Oct-36** 18-Nov-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7195

- B- 6655 One rose in my heart, The - Waltz**
Tune Wranglers, The: Duncan, Eddie - vocal
BS- 02875- 1 **24-Oct-36** 18-Nov-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7195
- B- 6656 My southern movements - Fox trot**
Hartman's Heart Breakers Betty Lou - vocal
BS- 02504- 1 **11-Oct-36** 18-Nov-36 Charlotte, NC
- B- 6656 Night in Carolina, A - Fox trot**
Hartman's Heart Breakers Betty Lou - vocal
BS- 02503- 1 **11-Oct-36** 18-Nov-36 Charlotte, NC
- B- 6657 Stir it now**
Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
BS- 02588- 1 **15-Oct-36** 18-Nov-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7114
- B- 6657 What's the name of that thing?**
Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
BS- 02587- 1 **15-Oct-36** 18-Nov-36 New Orleans, LA - St. Charles Hotel
- B- 6658 Chinese man blues**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 02655- 1 **16-Oct-36** 18-Nov-36 New Orleans, LA - St. Charles Hotel
- B- 6658 Something keeps a-worrying me**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 02648- 1 **16-Oct-36** 18-Nov-36 New Orleans, LA - St. Charles Hotel
- B- 6659 All-round man - Part 2**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 02615- 1 **15-Oct-36** 18-Nov-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7114
- B- 6659 Doubled up in a knot**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 02617- 1 **15-Oct-36** 18-Nov-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7114
- B- 6660 Close to me (Sam M. Lewis; Peter De Rose) - Waltz**
Fred Gutiérrez and His Orchestra
BS- 02890- 1 **24-Oct-36** 18-Nov-36 San Antonio, TX - Texas Hotel
- B- 6660 Love, what are you doing to my heart? (Tibor Barcz) - Tango**
Fred Gutiérrez and His Orchestra
BS- 02891- 1 **24-Oct-36** 18-Nov-36 San Antonio, TX - Texas Hotel
- B- 6661 Champagne Waltz (Film) (Ralph Freed; Burton Lane): When is a kiss not a kiss? - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 03006- 1 **5-Nov-36** 18-Nov-36 New York, NY - Studio 1
RCA Victor: M-7080
HMV: MR2534
- B- 6661 When my dreamboat comes home (Cliff Friend; Dave Franklin) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 03007- 1 **5-Nov-36** 18-Nov-36 New York, NY - Studio 1
HMV: MR2360
- B- 6662 Now that summer is gone (Seymour Simons) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 03009- 1 **5-Nov-36** 18-Nov-36 New York, NY - Studio 1
- B- 6662 Swamp fire (Harold Mooney) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS- 03010- 1 **5-Nov-36** 18-Nov-36 New York, NY - Studio 1
RCA Victor: M-7080 20-2449
- B- 6663 Forbidden Melody (Otto Harbach; Sigmund Romberg): No use pretending - Waltz**
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director Jay, Michael - vocal
Orchestra members listed in ledger
BS- 03019- 1 **6-Nov-36** 18-Nov-36 New York, NY - Studio 3
- B- 6663 Forbidden Melody (Otto Harbach; Sigmund Romberg): You're all I've waited for - Fox trot**
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director Jay, Michael - vocal
Orchestra members listed in ledger
BS- 03021- 1 **6-Nov-36** 18-Nov-36 New York, NY - Studio 3
- B- 6664 Golddiggers of 1937 (Film) (Al Dubin; Harry Warren): With plenty of money and you - Fox trot**
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director Davies, Ann Lee - vocal
Orchestra members listed in ledger
BS- 03016- 1 **6-Nov-36** 25-Nov-36 *First time orchestra members were all listed* New York, NY - Studio 3
- B- 6664 Golddiggers of 1937 (Film) (E.Y. "Yip" Harburg; Harold Arlen): Let's put our heads together - Fox trot**
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director Jay, Michael - vocal
Orchestra members listed in ledger
BS- 03018- 1 **6-Nov-36** 25-Nov-36 New York, NY - Studio 3
- B- 6665 Top of the Town (Film) (Harold Adamson; Jimmy McHugh): Foolish feelings - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 03008- 1 **5-Nov-36** 25-Nov-36 New York, NY - Studio 1
RCA Victor: M-7066
- B- 6665 Top of the Town (Film) (Harold Adamson; Jimmy McHugh): Where are you? - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 03005- 1 **5-Nov-36** 25-Nov-36 New York, NY - Studio 1
RCA Victor: M-7066
HMV: MR2410
- B- 6666 Take another guess (Al Sherman; Charles Newman; Murray Mencher) - Fox trot**
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director Davies, Ann Lee - vocal
Orchestra members listed in ledger
BS- 03020- 1 **6-Nov-36** 25-Nov-36 New York, NY - Studio 3
RCA Victor: B-10042
HMV: MR2435

- B- 6666** **Tell Santy I live in Shanty town (Harry Pease; William Haid) - Fox trot**
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director
Davies, Ann Lee - vocal
Orchestra members listed in ledger
BS- 03017- 1 **6-Nov-36** 25-Nov-36 New York, NY - Studio 3
- B- 6667** **Follow Your Heart (Film) (Walter Bullock; Victor L. Schertzinger): Magnolias in the moonlight - Fox trot**
Frank Tanner and His Rhythm Kings Porter, Albert - vocal
BS- 02896- 1 **24-Oct-36** 25-Nov-36 San Antonio, TX - Texas Hotel
- B- 6667** **You don't love me - Fox trot**
Frank Tanner and His Rhythm Kings Cook, John - vocal
BS- 02899- 1 **24-Oct-36** 25-Nov-36 San Antonio, TX - Texas Hotel
- B- 6668** **Mother's worn and faded bible**
Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)
BS- 02567- 1 **13-Oct-36** 25-Nov-36 Charlotte, NC
RCA Victor: M-7095
- B- 6668** **We'll know each other, up there**
Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)
BS- 02568- 1 **13-Oct-36** 25-Nov-36 Charlotte, NC
RCA Victor: M-7095
- B- 6669** **No one to welcome me home**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS- 02569- 1 **13-Oct-36** 25-Nov-36 Charlotte, NC
RCA Victor: M-7158
- B- 6669** **Only let me walk with thee**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS- 02572- 1 **13-Oct-36** 25-Nov-36 Charlotte, NC
RCA Victor: M-7158
- B- 6670** **Put me in your pocket**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS- 02967- 1 **27-Oct-36** 25-Nov-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7193
HMV: FT8277
- B- 6670** **Way out there - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal duet (NL)
BS- 02951- 1 **27-Oct-36** 25-Nov-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7193 20-2800
- B- 6671** **Roll your own - Fox trot**
Washboard Wonders Harry - vocal
BS- 02524- 1 **12-Oct-36** 25-Nov-36 Charlotte, NC
- B- 6671** **She takes her time (Joe Fleischer) - Fox trot**
Washboard Wonders Harry - vocal
BS- 02523- 1 **12-Oct-36** 25-Nov-36 Charlotte, NC
- B- 6672** **Pony blues**
Nelson, Sonny Boy - vocal Guitars (2) (NL)
BS- 02602- 1 **15-Oct-36** 25-Nov-36 New Orleans, LA - St. Charles Hotel
- B- 6672** **Street walkin'**
Nelson, Sonny Boy - vocal Guitars (2) (NL)
BS- 02600- 1 **15-Oct-36** 25-Nov-36 New Orleans, LA - St. Charles Hotel
- B- 6673** **How did it happen?**
Jacobs, Walter (Walter Vincson) - vocal Guitar and piano (NL)
BS- 02660- 1 **16-Oct-36** 25-Nov-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7064
- B- 6673** **Rats been on my cheese**
Jacobs, Walter (Walter Vincson) - vocal Guitar and piano (NL)
BS- 02661- 1 **16-Oct-36** 25-Nov-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7064
- B- 6674** **If I could hear my mother**
Bright Moon Quartet - male quartet Unaccompanied
BS-102762- 1 **21-Jun-36** 25-Nov-36 Charlotte, NC - Southern Radio Building
- B- 6674** **Pray unto my Father**
Bright Moon Quartet - male quartet Unaccompanied
BS-102757- 1 **21-Jun-36** 25-Nov-36 Charlotte, NC - Southern Radio Building
- B- 6675** **Budded roses**
Love, Daddy John - vocal Guitar (NL)
BS- 99110- 1 **14-Feb-36** 16-Nov-36 *Regional release* Charlotte, NC
RCA Victor: M-7102
- B- 6675** **Over the hills in Carolina**
Love, Daddy John - vocal Guitar (NL)
BS- 99109- 1 **14-Feb-36** 16-Nov-36 *Regional release* Charlotte, NC
RCA Victor: M-7102
- B- 6676** **Old crossroad, The**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 02541- 1 **12-Oct-36** 2-Dec-36 Charlotte, NC
RCA Victor: M-7087
- B- 6676** **We read of a place that's called heaven**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 02543- 1 **12-Oct-36** 2-Dec-36 Charlotte, NC
RCA Victor: M-7087
- B- 6677** **Chinese honeymoon (Shanghai honeymoon) (William L. Shockley; Charles J. Hausman; Lester Melrose) - Fox trot**
Doug Bine and His Dixie Ramblers Thomason, Jimmy - vocal
BS- 02832- 1 **22-Oct-36** 2-Dec-36 San Antonio, TX - Texas Hotel

- B- 6677 Over sixty - Fox trot**
Doug Bine and His Dixie Ramblers Thomason, Jimmy - vocal
BS- 02831- 1 **22-Oct-36** 2-Dec-36 San Antonio, TX - Texas Hotel
- B- 6678 My home in Arkansas**
Plantation Boys: Smith, Kenneth - vocal Smith, Olan - vocal Guitar (NL)
BS- 02856- 1 **23-Oct-36** 2-Dec-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7104
- B- 6678 Wish I had never met you**
Plantation Boys: Smith, Kenneth - vocal Smith, Olan - vocal Guitar (NL)
BS- 02861- 1 **23-Oct-36** 2-Dec-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7104
- B- 6679 It ain't no good - Fox trot**
Jack Pierce and the Oklahoma Cowboys
BS- 02943- 1 **26-Oct-36** 2-Dec-36 Cooper, Cotton - vocal San Antonio, TX - Texas Hotel
- B- 6679 Naughty, naughty - Fox trot**
Jack Pierce and the Oklahoma Cowboys
BS- 02944- 1 **26-Oct-36** 2-Dec-36 Cooper, Cotton - vocal San Antonio, TX - Texas Hotel
- B- 6680 It is so good**
Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)
BS- 02611- 1 **15-Oct-36** 2-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6680 You gonna look like a monkey when you get old**
Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)
BS- 02605- 1 **15-Oct-36** 2-Dec-36 New Orleans, LA - St. Charles Hotel
RCA Victor: B- 6963
- B- 6681 Blue and evil blues (Hudson Whittaker) - Fox trot**
Whittaker, Hudson "Tampa Red" - piano James, Willie Bee - guitar Clarinet (NL)
BS- 100896- 1 **5-Aug-36** 2-Dec-36 Chicago, IL - Studio A
- B- 6681 I need you by my side (Hudson Whittaker) - Fox trot**
Whittaker, Hudson "Tampa Red" - piano James, Willie Bee - guitar Clarinet (NL)
BS- 100895- 1 **5-Aug-36** 2-Dec-36 Chicago, IL - Studio A
- B- 6682 Hold it at the bottom**
Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
BS- 02589- 1 **15-Oct-36** 2-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6682 If you think I'm goin' to buy it**
Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
BS- 02586- 1 **15-Oct-36** 2-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6683 Banjo On My Knee (Film) (Harold Adamson; Jimmy McHugh): There's something in the air - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03210- 1 **12-Nov-36** 2-Dec-36 New York, NY - Studio 2
RCA Victor: M-7067
HMV: MR2327
- B- 6683 Banjo On My Knee (Film) (Harold Adamson; Jimmy McHugh): Where the lazy river goes by - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03206- 1 **12-Nov-36** 2-Dec-36 New York, NY - Studio 2
RCA Victor: M-7067
HMV: MR2327
- B- 6684 Keepin' out of mischief now (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03237- 1 **17-Nov-36** 2-Dec-36 New York, NY - Studio 2
- B- 6684 Sing Baby, Sing (Film) (Sidney D. Mitchell; Louis Alter): You turned the tables on me - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03239- 1 **17-Nov-36** 2-Dec-36 New York, NY - Studio 2
- B- 6685 Stowaway, The (Film) (Mack Gordon; Harry Revel): Goodnight, my love - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03205- 1 **12-Nov-36** 2-Dec-36 New York, NY - Studio 2
RCA Victor: M-7068
HMV: MR2359
- B- 6685 Stowaway, The (Film) (Mack Gordon; Harry Revel): One never knows, does one? - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03207- 1 **12-Nov-36** 2-Dec-36 New York, NY - Studio 2
RCA Victor: M-7068
HMV: MR2359
- B- 6686 Time for one more - Fox trot**
Frank Tanner and His Rhythm Kings
BS- 02900- 1 **24-Oct-36** 2-Dec-36 San Antonio, TX - Texas Hotel
- B- 6686 Wrappin' it up - Fox trot**
Frank Tanner and His Rhythm Kings
BS- 02897- 1 **24-Oct-36** 2-Dec-36 San Antonio, TX - Texas Hotel
- B- 6687 Halllujah, things look rosy now (Eugene West; Leon Flatow; Frank Magine) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03238- 1 **17-Nov-36** 9-Dec-36 New York, NY - Studio 2
- B- 6687 Hey! Hey! Hey! (Hey, hey, hey you cares away) (Nelson Cogan; Mike Riley; James P. Johnson) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03240- 1 **17-Nov-36** 9-Dec-36 New York, NY - Studio 2

- B- 6688 Apple a day, An (Moe Jaffe; Clay Boland) - Fox trot - From Mask and Wig show "This Big Whirl"**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubín, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03242- 1 **17-Nov-36** 9-Dec-36 New York, NY - Studio 2
- B- 6688 Something has happened to me (Moe Jaffe; Clay Boland) - Fox trot - From Mask and Wig show "This Big Whirl"**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubín, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03243- 1 **17-Nov-36** 9-Dec-36 New York, NY - Studio 2
- B- 6689 Head Over Heels in Love (Film) (Mack Gordon; Harry Revel): Head over heels in love - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03209- 1 **12-Nov-36** 9-Dec-36 New York, NY - Studio 2
RCA Victor: M-7069
- B- 6689 Head Over Heels in Love (Film) (Mack Gordon; Harry Revel): May I have the next romance with you? - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03208- 1 **12-Nov-36** 9-Dec-36 New York, NY - Studio 2
RCA Victor: M-7069
- B- 6690 Boston tea-party (Frank Ryerson) - Fox trot**
Tempo King and His Kings of Tempo as "The Chicago Rhythm Kings" King, Tempo (Unknown artist) - vocal
Rubín, Queenie Ada - piano *Orchestra members listed in ledger*
BS- 03241- 1 **17-Nov-36** 9-Dec-36 New York, NY - Studio 2
- B- 6690 Sailor man rhythm - Fox trot**
Frank Tanner and His Rhythm Kings Bailey, Thomas - vocal
BS- 02901- 1 **24-Oct-36** 9-Dec-36 San Antonio, TX - Texas Hotel
- B- 6691 Bonnie blue eyes - Part 2**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 02563- 1 **13-Oct-36** 9-Dec-36 Charlotte, NC
RCA Victor: M-7089
- B- 6691 I'm just here to get my baby out of jail - Part 2**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 02561- 1 **13-Oct-36** 9-Dec-36 Charlotte, NC
RCA Victor: M-7089
- B- 6692 I'll be hanged if they're goin' to hang me - Fox trot**
Tune Wranglers, The: Coward, Buster - vocal
BS- 02872- 1 **24-Oct-36** 9-Dec-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7194
- B- 6692 They cut down the old pine tree (Willie Raskin; George Brown; Edward Elisuc) - Fox trot**
Tune Wranglers, The: Coward, Buster - vocal Dickey, Bill - vocal
BS- 02869- 1 **24-Oct-36** 9-Dec-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7194
- B- 6693 Last thoughts of Jimmie Rodgers, The (Elsie MacWilliams)**
Tubb, Ernest - vocal with Jimmie Rodgers' guitar
BS- 02953- 1 **27-Oct-36** 9-Dec-36 San Antonio, TX - Texas Hotel
- B- 6693 Passing of Jimmie Rodgers, The (Elsie MacWilliams)**
Tubb, Ernest - vocal with Jimmie Rodgers' guitar
BS- 02952- 1 **27-Oct-36** 9-Dec-36 San Antonio, TX - Texas Hotel
- B- 6694 Ain't she coming out tonight? - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS- 02960- 1 **27-Oct-36** 9-Dec-36 San Antonio, TX - Texas Hotel
HMV: FT8310 MR2433
- B- 6694 You shall be free, Monah - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 02961- 1 **27-Oct-36** 9-Dec-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7190
HMV: FT8310 MR2433
- B- 6695 Flea on me**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 02622- 1 **15-Oct-36** 9-Dec-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7113
- B- 6695 Sue cow**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 02624- 1 **15-Oct-36** 9-Dec-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7113
- B- 6696 I'm gonna buy me some**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02629- 1 **16-Oct-36** 9-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6696 I'm gonna try that meat**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02625- 1 **16-Oct-36** 9-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6697 Louisiana blues - Part 2**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 02646- 1 **16-Oct-36** 9-Dec-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7111
- B- 6697 Vicksburg blues, No. 3**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 02645- 1 **16-Oct-36** 9-Dec-36 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7111
- B- 6698 We miss him when the evening shadows fall (Mrs. Jimmie Rodgers)**
Rodgers, Carrie (Mrs. Jimmie Rodgers) - vocal with Jimmie Rodgers' guitar
BS- 02935- 1 **26-Oct-36** Nov. 36 *Special release* San Antonio, TX - Texas Hotel
RCA Victor: M-7085 M-7279

- B- 6698 Why there's a tear in my eye (Alvin Pleasant "A.P." Carter)**
 Rodgers, Jimmie - tenor Carter, Maybelle - guitar (Listed as "Maebelle")
 Carter, Sara - alto and guitar
 BVE-69412- 1 **10-Jun-31** Nov. 36 *Special release* Louisville, KY
 RCA Victor: M-7138
 HMV: FT8313 IZ616 IZ649 ME33 MR2374 MR2429
- B- 6699 Better get off your high horse (Cliff Friend; Dave Franklin) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
 Dawn, Dolly - vocal *Orchestra members listed in ledger*
 BS- 03501- 1 **1-Dec-36** 9-Dec-36 New York, NY - Studio 2
- B- 6699 There's frost on the moon (Joe Young; Fred E. Ahlert) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
 Dawn, Dolly - vocal *Orchestra members listed in ledger*
 BS- 03503- 1 **1-Dec-36** 9-Dec-36 New York, NY - Studio 2
 HMV: MR2363
- B- 6700 Heaven in my heart (Fred Rose; Ed G. Nelson) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
Orchestra members listed in ledger
 BS- 03509- 1 **1-Dec-36** 16-Dec-36 New York, NY - Studio 2
- B- 6700 There's a silver moon on the Golden Gate (Charlie Tobias; Bob Rothberg; Joseph Meyer) - Waltz**
 George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
Orchestra members listed in ledger
 BS- 03508- 1 **1-Dec-36** 16-Dec-36 New York, NY - Studio 2
- B- 6701 Happy-Go-Lucky (Film) (Cliff Friend; Sam H. Stept): A treat for the eyes - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
 Dawn, Dolly - vocal McKeever, Johnny - vocal *Orchestra members listed in ledger*
 BS- 03507- 1 **1-Dec-36** 16-Dec-36 New York, NY - Studio 2
- B- 6701 I stumbled over love (Bob Wright; Chet Forrest) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
 Dawn, Dolly - vocal *Orchestra members listed in ledger*
 BS- 03502- 1 **1-Dec-36** 16-Dec-36 New York, NY - Studio 2
- B- 6702 Night is young and you're so beautiful, The (Billy Rose; Irving Kahal; Nadine Dana Suesse) - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
Orchestra members listed in ledger
 BS- 03504- 1 **1-Dec-36** 16-Dec-36 New York, NY - Studio 2
- B- 6702 This'll Make You Whistle (Maurice Siglar; Al Goodhart; Al Hoffman) : I'm in a dancing mood - Fox trot**
 George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
Orchestra members listed in ledger
 BS- 03500- 1 **1-Dec-36** 16-Dec-36 New York, NY - Studio 2
 HMV: MR2361
- B- 6703 Echo Valley - Fox trot**
 Tune Wranglers, The: Coward, Buster - vocal
 BS- 02880- 1 **24-Oct-36** 16-Dec-36 San Antonio, TX - Texas Hotel
- B- 6703 Yesterday (Charles Harrison; Monte Willhite) - Fox trot**
 Tune Wranglers, The: Coward, Buster - vocal
 BS- 02876- 1 **24-Oct-36** 16-Dec-36 San Antonio, TX - Texas Hotel
- B- 6704 Been foolin' me, Baby**
 Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
 BS- 02535- 1 **12-Oct-36** 16-Dec-36 Charlotte, NC
 RCA Victor: M-7092
- B- 6704 Won't somebody pal with me?**
 Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
 BS- 02531- 1 **12-Oct-36** 16-Dec-36 Charlotte, NC
 RCA Victor: M-7092
- B- 6705 Ramblers stomp - Fox trot**
 Doug Bine and His Dixie Ramblers
 BS- 02826- 1 **22-Oct-36** 16-Dec-36 San Antonio, TX - Texas Hotel
- B- 6705 Wild - Fox trot**
 Doug Bine and His Dixie Ramblers
 BS- 02828- 1 **22-Oct-36** 16-Dec-36 San Antonio, TX - Texas Hotel
- B- 6706 Goodbye, good luck to you - Fox trot song**
 Guesnon, George - vocal Montgomery, Eurreal "Little Brother" - piano
 BS- 02659- 1 **16-Oct-36** 16-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6706 Pal, how I miss you tonight**
 Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)
 BS- 02608- 1 **15-Oct-36** 16-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6707 Black pony blues**
 Turner, Annie - vocal Montgomery, Eurreal "Little Brother" - piano
 BS- 02637- 1 **16-Oct-36** 16-Dec-36 New Orleans, LA - St. Charles Hotel
 RCA Victor: B- 7156
- B- 6707 Hard on you**
 Turner, Annie - vocal Montgomery, Eurreal "Little Brother" - piano
 BS- 02640- 1 **16-Oct-36** 16-Dec-36 New Orleans, LA - St. Charles Hotel
 RCA Victor: B- 7156
- B- 6708 John wrote "The Revelation"**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-102783- 1 **22-Jun-36** 16-Dec-36 Charlotte, NC - Southern Radio Building
- B- 6708 My Lord heard Jerusalem when she moaned**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-102781- 1 **22-Jun-36** 16-Dec-36 Charlotte, NC - Southern Radio Building

- B- 6709 1R New Moten stomp (Bennie Moten)**
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director Basie, William "Count" - piano
BVE-62925- 2 **30-Oct-30** Dec-36 *Transcribed 1R, Jan. 4, 1937* Kansas City, MO - Lincoln Hall
RCA Victor: 23030
- B- 6709 1R Somebody stole my gal (Leo Wood) - Fox trot**
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director Basie, William "Count" - piano
Vocal (NL)
BVE-62927- 1 **31-Oct-30** Dec-36 *Transcribed 1R, Jan. 4, 1937* Kansas City, MO - Lincoln Hall
RCA Victor: 23028 B- 5481 M-4894
- B- 6710 1R Band box shuffle (Bennie Moten; William "Count" Basie) - Stomp**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director Basie, William "Count" - piano
BVE-57303- 2 **23-Oct-29** Dec-36 *Transcribed 1R, Jan. 4, 1937* Chicago, IL - Studio
RCA Victor: 23007
- B- 6710 1R New Vine Street blues (Bennie Moten; William "Count" Basie) - Slow Fox trot**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director Basie, William "Count" - piano
BVE-57315- 2 **24-Oct-29** Dec-36 *Transcribed 1R, Jan. 4, 1937* Chicago, IL - Studio
RCA Victor: 23007
- B- 6711 1R Now that I need you (Smith; William "Count" Basie; Bennie Moten) - Fox trot**
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director Rushing, James - vocal
Basie, William "Count" - piano
BVE-62928- 2 **31-Oct-30** Dec-36 Kansas City, MO - Lincoln Hall
- B- 6711 1R Won't you be my baby? (Bennie Moten; James Rushing) - Fox trot**
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director Rushing, James - vocal
Basie, William "Count" - piano
BVE-62909- 2 **27-Oct-30** Dec-36 *Transcribed 1R, Jan. 4, 1937* Kansas City, MO - Lincoln Hall
RCA Victor: 23028
HMV: 40-2991
- B- 6712 Crafton blues - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS- 02937- 1 **26-Oct-36** 23-Dec-36 San Antonio, TX - Texas Hotel
- B- 6712 Swing me - Fox trot**
Jimmie Revard and His Oklahoma Playboys Whiteby, Eddie - vocal
BS- 02805- 1 **22-Oct-36** 23-Dec-36 San Antonio, TX - Texas Hotel
- B- 6713 Answer to "Maple on the hill" - Part 2**
Dixie Reelers - vocal duet, guitars (2) and violin (NL)
BS-102719- 1 **20-Jun-36** 23-Dec-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7099
- B- 6713 I got to walk the lonesome valley**
Dixie Reelers - vocal duet, guitars (2) and violin (NL)
BS-102720- 1 **20-Jun-36** 23-Dec-36 Charlotte, NC - Southern Radio Building
RCA Victor: M-7099
- B- 6714 Somebody makes me think of home**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS- 02580- 1 **13-Oct-36** 23-Dec-36 Charlotte, NC
RCA Victor: M-7159
- B- 6714 You give me your love**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS- 02576- 1 **13-Oct-36** 23-Dec-36 Charlotte, NC
RCA Victor: M-7159
- B- 6715 Old water-mill by a water-fall, An - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal duet (NL)
BS- 02958- 1 **27-Oct-36** 23-Dec-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7189
HMV: FT8296
- B- 6715 Show me the way to go home - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 02962- 1 **27-Oct-36** 23-Dec-36 San Antonio, TX - Texas Hotel
RCA Victor: M-7190
HMV: FT8296
- B- 6716 Hill's hot sauce**
Hill, Robert - kazoo Guitars (2) and harmonica (NL)
BS- 02612- 1 **15-Oct-36** 23-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6716 Just smilin'**
Hill, Robert - kazoo Guitars (2) and harmonica (NL)
BS- 02607- 1 **15-Oct-36** 23-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6717 If you don't want me, please don't dog me 'round**
Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
BS- 02582- 1 **15-Oct-36** 23-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6717 Wake me just before day**
Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
BS- 02583- 1 **15-Oct-36** 23-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6718 If you don't believe I'm leavin' baby**
Nelson, Sonny Boy - vocal Guitars (2) (NL)
BS- 02601- 1 **15-Oct-36** 23-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6718 Lovin' blues**
Nelson, Sonny Boy - vocal Guitars (2) (NL)
BS- 02599- 1 **15-Oct-36** 23-Dec-36 New Orleans, LA - St. Charles Hotel
- B- 6719 1R Count, The (Thomas Gordon) - Stomp**
Bennie Moten and His Kansas City Orchestra, Bennie Moten - director Basie, William "Count" - piano
BVE-62916- 1 **28-Oct-30** 23-Dec-36 *Transcribed to BS-03617- 1R in 1936* Kansas City, MO - Lincoln Hall
RCA Victor: 23391

- B- 6719** **Death in B flat - Fox trot**
Frank Tanner and His Rhythm Kings Bailey, Thomas - vocal
BS- 02898- 1 **24-Oct-36** *23-Dec-36* San Antonio, TX - Texas Hotel
- B- 6720** **Cuban cabby, The (James Cavanaugh; John Redmond; Ned Simon) - Rumba**
Dick Stabile and His Orchestra, Dick Stabile - director Shaw, Burt - vocal
Orchestra members listed in ledger
BS- 03558- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 2
- B- 6720** **Love on the Run (Film) (Gustave "Gus" Kahn; Franz Waxman): Gone - Fox trot**
Dick Stabile and His Orchestra, Dick Stabile - director Shaw, Burt - vocal
Orchestra members listed in ledger
BS- 03561- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 2
- B- 6721** **Nero (Andy Razaf; Paul Denniker; Joe Davis) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03700- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 4
- B- 6721** **Pennies From Heaven (Film) (Johnny Burke; Arthur Johnston): Pennies from heaven - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03701- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 4
- B- 6722** **Goodnight medley (John Hancock) - Fox trot**
Dick Stabile and His Orchestra, Dick Stabile - director *Orchestra members listed in ledger*
BS- 03562- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 2
- B- 6722** **You Only Live Once (Film) (Paul Francis Webster; Louis Alter): A thousand dreams of you - Fox trot**
Dick Stabile and His Orchestra, Dick Stabile - director Flerning, Frank - vocal
Orchestra members listed in ledger
BS- 03560- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 2
- B- 6723** **Popeye Songs For Children, No. 1 - Medley: I'm Popeye the sailor man (Sammy Lerner) + Let's build a bridge today (Bob Rothberg; Sammy Timberg) + Hamburger mine (Bob Rothberg; Sammy Timberg) + Popeye on parade (Tot Seymour; Vee Lawnhurst)**
Buckley, Floyd as "Popeye" - vocal Lamoy, Olive as "Olive Oyl" - vocal Orchestra
BS- 03706- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 4
RCA Victor: M-7201
- B- 6723** **Popeye Songs For Children, No. 2 - Medley: I'm Popeye the sailor man (Sammy Lerner) + Won't you come and climb a mountain with me? (Bob Rothberg; Sammy Timberg) + I want a clean-shaven man (Bob Rothberg; Sammy Timberg) + BRothrly love (Bob Rothberg; Sammy Timberg)**
Buckley, Floyd as "Popeye" - vocal Lamoy, Olive as "Olive Oyl" - vocal Orchestra
BS- 03707- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 4
RCA Victor: M-7201
- B- 6724** **Popeye Songs For Children, No. 3 - Medley: I'm Popeye the sailor man (Sammy Lerner) + I'm king of the Mardi Gras (Bob Rothberg; Sammy Timberg) + Pooye! To you from me (Tot Seymour; Vee Lawnhurst) + I spy a spy (Tot Seymour; Vee Lawnhurst) + I wanna be a lifeguard**
Buckley, Floyd as "Popeye" - vocal Lamoy, Olive as "Olive Oyl" - vocal Orchestra
BS- 03708- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 4
RCA Victor: M-7202
- B- 6724** **Popeye Songs For Children, No. 4 - Medley: I'm Popeye the sailor man (Sammy Lerner) + Moving man (Bob Rothberg; Sammy Timberg) + Olive Oyl's family reunion (Tot Seymour; Vee Lawnhurst) + I'm Sinbad the sailor (Bob Rothberg; Sammy Timberg)**
Buckley, Floyd as "Popeye" - vocal Lamoy, Olive as "Olive Oyl" - vocal Orchestra
BS- 03709- 1 **10-Dec-36** *23-Dec-36* New York, NY - Studio 4
RCA Victor: M-7202
- B- 6725** **Three Smart Girls (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Someone to care for me - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03702- 1 **10-Dec-36** *30-Dec-36* New York, NY - Studio 4
- B- 6725** **Timber! (Billy Hill; Bob Emmerich) - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03703- 1 **10-Dec-36** *30-Dec-36* New York, NY - Studio 4
- B- 6726** **I love you from coast-to-coast (Al Stillman; Alex Hyde; Basil G. Adlam) - Fox trot**
Dick Stabile and His Orchestra, Dick Stabile - director Trask, Billie - vocal
Orchestra members listed in ledger
BS- 03557- 1 **10-Dec-36** *30-Dec-36* New York, NY - Studio 2
- B- 6726** **Sing Me a Love Song (Film) (Al Dubin; Harry Warren): Summer night - Fox trot**
Dick Stabile and His Orchestra, Dick Stabile - director Shaw, Burt - vocal
Orchestra members listed in ledger
BS- 03559- 1 **10-Dec-36** *30-Dec-36* New York, NY - Studio 2
- B- 6727** **Duke steps out, The (Edward "Duke" Ellington; Johnny Hodges; Williams) - Fox trot**
Duke Ellington and His Orchestra
BVE-55846- 2 **16-Sep-29** *30-Dec-36* New York, NY
RCA Victor: V-38092
HMV: 40-1698 B4960 B6292 R14392
- B- 6727** **Haunted nights (Edward "Duke" Ellington) - Slow Fox trot**
Duke Ellington and His Orchestra
BVE-55847- 2 **16-Sep-29** *30-Dec-36* *Transcribed 1R, Dec. 21, 1936* New York, NY
RCA Victor: V-38092
HMV: 40-1771 B4960 R14392
- B- 6728** **Goin' 'round and 'round this world - Fox trot**
Jack Moser and His Oklahoma Cavaliers Kendrick, Bob - vocal Moser, Alan - vocal
BS- 02921- 1 **26-Oct-36** *30-Dec-36* San Antonio, TX - Texas Hotel
- B- 6728** **I mean Corinna - Fox trot**
Jack Moser and His Oklahoma Cavaliers Kendrick, Bob - vocal
BS- 02923- 1 **26-Oct-36** *30-Dec-36* San Antonio, TX - Texas Hotel

- B- 6729** **I dreamed I searched heaven for you (J.D. Vaughn)**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin
 BS- 02540- 1 **12-Oct-36** 30-Dec-36
 RCA Victor: M-7086
 Monroe, Charlie - vocal and guitar
 Charlotte, NC
- B- 6729** **My Saviour's train**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin
 BS- 02538- 1 **12-Oct-36** 30-Dec-36
 RCA Victor: M-7086
 Monroe, Charlie - vocal and guitar
 Charlotte, NC
- B- 6730** **Courtin'**
 Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)
 BS- 02560- 1 **13-Oct-36** 30-Dec-36
 RCA Victor: M-7097
 Charlotte, NC
- B- 6730** **V-8 blues**
 Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)
 BS- 02559- 1 **13-Oct-36** 30-Dec-36
 RCA Victor: M-7097
 Charlotte, NC
- B- 6731** **Draggin' it around - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
 BS- 02959- 2 **27-Oct-36** 30-Dec-36
 San Antonio, TX - Texas Hotel
- B- 6731** **Right or wrong - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
 BS- 02964- 1 **27-Oct-36** 30-Dec-36
 HMV: FT8294
 San Antonio, TX - Texas Hotel
- B- 6732** **Kona stomp**
 Jay Ball's Kona Hawaiians Guitar, steel guitar and ukulele (NL)
 BS- 02903- 1 **26-Oct-36** 30-Dec-36
 San Antonio, TX - Texas Hotel
- B- 6732** **Sweet Hawaiian moonlight (Harold G. Frost; F. Henri Klickmann) - Waltz**
 Jay Ball's Kona Hawaiians Guitar, steel guitar and ukulele (NL)
 BS- 02908- 1 **26-Oct-36** 30-Dec-36
 RCA Victor: M-7059
 San Antonio, TX - Texas Hotel
- B- 6733** **Crescent City blues**
 Montgomery, Eurreal "Little Brother" - piano
 BS- 02657- 1 **16-Oct-36** 30-Dec-36
 RCA Victor: B-10953
 New Orleans, LA - St. Charles Hotel
- B- 6733** **Shreveport blues**
 Montgomery, Eurreal "Little Brother" - piano
 BS- 02658- 1 **16-Oct-36** 30-Dec-36
 RCA Victor: B-10953
 New Orleans, LA - St. Charles Hotel
- B- 6734** **Hey-heh blues**
 Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar
 BS- 02627- 1 **16-Oct-36** 30-Dec-36
 RCA Victor: B- 7179
 Johnson, Ernest "44" - piano
 New Orleans, LA - St. Charles Hotel
- B- 6734** **Young heifer blues**
 Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar
 BS- 02626- 1 **16-Oct-36** 30-Dec-36
 RCA Victor: B- 7194
 Johnson, Ernest "44" - piano
 New Orleans, LA - St. Charles Hotel
- B- 6735** **Pussy-cat blues**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS- 02613- 1 **15-Oct-36** 30-Dec-36
 New Orleans, LA - St. Charles Hotel
- B- 6735** **Worried G-blues**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS- 02618- 1 **15-Oct-36** 30-Dec-36
 New Orleans, LA - St. Charles Hotel
- B- 6736** **Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
 Geyer, Vernon - Hammond electric organ
 BS- 02707- 1 **19-Oct-36** 6-Jan-37
 San Antonio, TX - Texas Hotel
- B- 6736** **Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - Fox trot**
 Geyer, Vernon - Hammond electric organ
 BS- 02706- 1 **19-Oct-36** 6-Jan-37
 San Antonio, TX - Texas Hotel
- B- 6737** **Sailor's heart, The - Fox trot**
 Washboard Wonders Harry - vocal
 BS- 02525- 1 **12-Oct-36** 6-Jan-37
 Charlotte, NC
- B- 6737** **You're ev'rything sweet (Andy Razaf; Paul Denniker; Charles A. Bayha) - Fox trot**
 Washboard Wonders Harry - vocal
 BS- 02522- 1 **12-Oct-36** 6-Jan-37
 Charlotte, NC
- B- 6738** **Do you want to see mother again?**
 Dixie Reelers - vocal, guitar and violin (NL)
 BS-102724- 1 **20-Jun-36** 6-Jan-37
 RCA Victor: M-7100
 Charlotte, NC - Southern Radio Building
- B- 6738** **I won't be worried long**
 J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin
 Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
 BS-102607- 1 **15-Jun-36** 6-Jan-37
 RCA Victor: M-7009
 Charlotte, NC - Southern Radio Building
- B- 6739** **Ride 'em cowboy - Fox trot**
 Jimmie Revard and His Oklahoma Playboys Whiteby, Eddie - vocal
 BS- 02801- 1 **22-Oct-36** 6-Jan-37
 San Antonio, TX - Texas Hotel
- B- 6739** **Triflin' gal - Fox trot**
 Jimmie Revard and His Oklahoma Playboys Whiteby, Eddie - vocal
 BS- 02804- 1 **22-Oct-36** 6-Jan-37
 San Antonio, TX - Texas Hotel
- B- 6740** **Gamblin' on the Sabbath**
 McClendon Brothers - vocal Dell, Georgia - vocal and guitar
 BS- 02509- 1 **11-Oct-36** 6-Jan-37
 Charlotte, NC

- B- 6740** **Story of love divine**
McClendon Brothers - vocal Dell, Georgia - vocal and guitar
BS- 02507- 1 11-Oct-36 6-Jan-37 Charlotte, NC
- B- 6741** **I had a gal for the last fifteen years**
Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)
BS- 02603- 1 15-Oct-36 6-Jan-37 New Orleans, LA - St. Charles Hotel
- B- 6741** **Tell me what's wrong with you**
Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)
BS- 02604- 1 15-Oct-36 6-Jan-37 New Orleans, LA - St. Charles Hotel
- B- 6742** **Alabama bound (George "Buddy" de Sylva; Bud Green; Ray Henderson)**
Lasses and Honey; White, Lasses - vocal Wilds, "Honey" - guitar
BS- 85883- 1 23-Apr-35 6-Jan-37 Poulton, Curt - guitar
Chicago, IL - Studio B
- B- 6742** **Radio mama (Lasses White)**
Lasses and Honey; White, Lasses - vocal Wilds, "Honey" - guitar
BS- 85882- 1 23-Apr-35 6-Jan-37 Poulton, Curt - guitar
Chicago, IL - Studio B
- B- 6743** **I see the sign of judgement**
Bright Moon Quartet - male quartet Unaccompanied
BS-102758- 1 21-Jun-36 6-Jan-37 Charlotte, NC - Southern Radio Building
- B- 6743** **Lord, I'm goin' through**
Bright Moon Quartet - male quartet Unaccompanied
BS-102759- 1 21-Jun-36 6-Jan-37 Charlotte, NC - Southern Radio Building
- B- 6744** **1R Blue nights (Hayes Alvis) - Fox trot**
Earl Hines and His Orchestra
BVE-57325- 2 25-Oct-29 6-Jan-37 Transcribed 1R, Dec. 21, 1936 Chicago, IL - Studio
RCA Victor: V-38096
- B- 6744** **1R Grand piano blues (Earl Hines) - Fox trot**
Earl Hines and His Orchestra
BVE-57322- 2 25-Oct-29 6-Jan-37 Transcribed 1R, Dec. 21, 1936 Chicago, IL - Studio
RCA Victor: V-38096
HMV: JK2173
- B- 6745** **After the Thin Man (Film) (Arthur Freed; Nacio Herb Brown): Smoke dreams - Fox trot**
Johnny Hamp and His Orchestra, Johnny Hamp - director MacAfee, John - vocal
Orchestra members listed in ledger
BS- 03905- 1 24-Dec-36 6-Jan-37 New York, NY - Studio 3
HMV: MR2395
- B- 6745** **College Holiday (Film) (Ralph Freed; Burton Lane): Who's that knockin' at my heart? - Fox trot**
Johnny Hamp and His Orchestra, Johnny Hamp - director Whitney, Jayne - vocal
Orchestra members listed in ledger
BS- 03906- 1 24-Dec-36 6-Jan-37 New York, NY - Studio 3
HMV: MR2442
- B- 6746** **"Gonna-goo", The (Joe Young; Harry Reser; Fred E. Ahlert) - Fox trot**
Johnny Hamp and His Orchestra, Johnny Hamp - director Whitney, Jayne - vocal
Orchestra members listed in ledger
BS- 03904- 1 24-Dec-36 6-Jan-37 New York, NY - Studio 3
HMV: MR2414
- B- 6746** **Mr. Ghost goes to town (Mitchell Parish; Irving Mills; Will Hudson) - Fox trot**
Johnny Hamp and His Orchestra, Johnny Hamp - director *Orchestra members listed in ledger*
BS- 03908- 1 24-Dec-36 6-Jan-37 New York, NY - Studio 3
- B- 6747** **Serenade in the night (Cesare Andrea Bixio; B. Cherubini; Jimmy Kennedy) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03855- 1 28-Dec-36 13-Jan-37 New York, NY - Studio 2
- B- 6747** **Show is On, The (Howard "Hoagy" Carmichael; Stanley Adams): Little old lady - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03859- 1 28-Dec-36 13-Jan-37 New York, NY - Studio 2
- B- 6748** **Never should have told you (Cliff Friend; Dave Franklin) - Fox trot**
Johnny Hamp and His Orchestra, Johnny Hamp - director MacAfee, John - vocal
Orchestra members listed in ledger
BS- 03903- 1 24-Dec-36 13-Jan-37 New York, NY - Studio 3
- B- 6748** **Trust in me (Ned Weaver; Jean Schwartz; Milton Ager) - Fox trot**
Johnny Hamp and His Orchestra, Johnny Hamp - director MacAfee, John - vocal
Orchestra members listed in ledger
BS- 03907- 1 24-Dec-36 13-Jan-37 New York, NY - Studio 3
- B- 6749** **College Holiday (Film) (Leo Robin; Ralph Rainger): I adore you - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03857- 1 28-Dec-36 13-Jan-37 New York, NY - Studio 2
- B- 6749** **That Girl From Paris (Film) (Edward Heyman; Arthur Schwartz): Love and learn - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 03860- 1 28-Dec-36 13-Jan-37 New York, NY - Studio 2
HMV: MR2412
- B- 6750** **Texas teaser - Fox trot**
Frank Tanner and His Rhythm Kings
BS- 02902- 1 24-Oct-36 13-Jan-37 San Antonio, TX - Texas Hotel
- B- 6750** **Viper's moan, A (Willie Bryant) - Fox trot**
Willie Bryant and His Orchestra, Willie Bryant - director Bryant, Willie - talking
BS- 87267- 1 4-Jan-35 13-Jan-37 New York, NY - Studio 2
RCA Victor: 24858
HMV: B8657

- B- 6751** **Oklahoma - Waltz**
Jack Moser and His Oklahoma Cavaliers Moser, Alan - vocal
BS- 02922- 1 **26-Oct-36** 13-Jan-37 San Antonio, TX - Texas Hotel
- B- 6751** **Why shouldn't I? (Arthur Freed) - Fox trot**
Jack Moser and His Oklahoma Cavaliers Moser, Alan - vocal
BS- 02924- 1 **26-Oct-36** 13-Jan-37 San Antonio, TX - Texas Hotel
- B- 6752** **Dear daddy, you're gone**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Sherrill, Homer - violin
BS- 02534- 1 **12-Oct-36** 13-Jan-37 Charlotte, NC
RCA Victor: M-7133
- B- 6752** **Hop along, Peter (Ernie Cornelison)**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
BS- 02532- 1 **12-Oct-36** 13-Jan-37 Charlotte, NC
RCA Victor: M-7131
- B- 6753** **Cake eatin' man**
Jimmie Revard and His Oklahoma Playboys Revard, Jimmie - vocal
BS- 02803- 1 **22-Oct-36** 13-Jan-37 San Antonio, TX - Texas Hotel
- B- 6753** **Fox and the hounds - Breakdown**
Jimmie Revard and His Oklahoma Playboys McKay, Ben - violin
BS- 02808- 1 **22-Oct-36** 13-Jan-37 San Antonio, TX - Texas Hotel
- B- 6754** **Flower of the valley, The**
Carlisle, Cliff - vocal and steel guitar Carlisle, Tommy - vocal and guitar String bass (NL)
BS-102657- 1 **16-Jun-36** 13-Jan-37 Charlotte, NC - Southern Radio Building
RCA Victor: M-7031
- B- 6754** **They say it's the end of the trail, old Paint**
Carlisle, Cliff - vocal and steel guitar Carlisle, Tommy - vocal and guitar String bass (NL)
BS-102661- 1 **16-Jun-36** 13-Jan-37 Charlotte, NC - Southern Radio Building
RCA Victor: M-7178
- B- 6755** **Stop truckin' and Suzi-Q (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal
BS- 01876- 1 **21-Dec-36** 13-Jan-37 Chicago, IL - Studio C
RCA Victor: M-7093
- B- 6755** **Your one and only (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal
BS- 01878- 1 **21-Dec-36** 13-Jan-37 Chicago, IL - Studio C
RCA Victor: M-7093
- B- 6756** **Dream book blues**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02636- 1 **16-Oct-36** 13-Jan-37 New Orleans, LA - St. Charles Hotel
- B- 6756** **Little Tommy blues**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02633- 1 **16-Oct-36** 13-Jan-37 New Orleans, LA - St. Charles Hotel
- B- 6757** **On the Avenue (Film) (Irving Berlin): The girl on the police gazette - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob - vocal *Orchestra members listed in ledger*
BS- 03856- 1 **28-Dec-36** 20-Jan-37 New York, NY - Studio 2
HMV: MR2501
- B- 6757** **On the Avenue (Film) (Irving Berlin): This year's kisses - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob - vocal *Orchestra members listed in ledger*
BS- 03858- 1 **28-Dec-36** 20-Jan-37 New York, NY - Studio 2
- B- 6758** **On the Avenue (Film) (Irving Berlin): He ain't got rhythm - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Ruben, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03705- 1 **10-Dec-36** 20-Jan-37 New York, NY - Studio 4
- B- 6758** **On the Avenue (Film) (Irving Berlin): Slumming on Park Avenue - Fox trot**
Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Ruben, Queenie Ada - piano
Orchestra members listed in ledger
BS- 03704- 1 **10-Dec-36** 20-Jan-37 New York, NY - Studio 4
- B- 6759** **Basin Street blues (Spencer Williams) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Chester, Charles - vocal *Orchestra members listed in ledger*
BS- 03861- 1 **28-Dec-36** 20-Jan-37 New York, NY - Studio 2
- B- 6759** **2R Rippling Rhythm Orchestra (Sal Gioe; Shep Fields) - Theme song**
Shep Fields and His Rippling Rhythm Orchestra
BS- 03862- 1 **28-Dec-36** 20-Jan-37 *Transcribed 2R, Jan. 7, 1937* New York, NY - Studio 2
RCA Victor: 20-2945
- B- 6760** **Frankie and Johnny swing - Fox trot**
Frankie and Johnny Orchestra Morgan, Bill - vocal
BS-102694- 1 **19-Jun-36** 20-Jan-37 Charlotte, NC - Southern Radio Building
- B- 6760** **I don't care - Fox trot**
Frankie and Johnny Orchestra Gilliland, John - vocal
BS-102696- 1 **19-Jun-36** 20-Jan-37 Charlotte, NC - Southern Radio Building
- B- 6761** **Breeze - Fox trot**
Washboard Wonders Pappy - vocal
BS- 02526- 1 **12-Oct-36** 20-Jan-37 Charlotte, NC
- B- 6761** **Let's incorporate (B. Stone; Koppell) - Fox trot**
Washboard Wonders Harry - vocal
BS- 02520- 1 **12-Oct-36** 20-Jan-37 Charlotte, NC
- B- 6762** **Carter family visits Jimmie Rodgers, The (Jimmie Rodgers) as "The Carter family and Jimmie Rodgers in Texas"**
Jimmie Rodgers and the Carter Family:
Carter, Maybelle - soprano and guitar Carter, Alvin Pleasant "A.P." - bass
Rodgers, Jimmie - tenor and guitar Carter, Sara - alto and mandolin
BVE-69428- 4 **12-Jun-31** 20-Jan-37 Louisville, KY
RCA Victor: M-7137
HMV: EE369 FT8806 ME34 MH188 MR3164

- B- 6762** **Where is my sailor boy? (Charles Monroe)**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin
 BS- 02547- 1 **12-Oct-36** *20-Jan-37* Monroe, Charlie - vocal and guitar
 RCA Victor: M-7140 Charlotte, NC
- B- 6763** **Song of the golden west**
 Kirby, Fred - vocal Guitars, string bass and violin (NL)
 BS- 02549- 1 **12-Oct-36** *20-Jan-37* Charlotte, NC
 RCA Victor: M-7183
- B- 6763** **Wagon train keep rollin' along**
 Kirby, Fred - vocal Guitars, string bass and violin (NL)
 BS- 02550- 1 **12-Oct-36** *20-Jan-37* Charlotte, NC
 RCA Victor: M-7183
- B- 6764** **Didn't they crucify my Lord?**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
 BS- 02571- 1 **13-Oct-36** *20-Jan-37* Bolick, Earl - vocal and guitar
 RCA Victor: M-7160 Charlotte, NC
- B- 6764** **When the ransomed get home**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
 BS- 02578- 1 **13-Oct-36** *20-Jan-37* Bolick, Earl - vocal and guitar
 RCA Victor: M-7160 Charlotte, NC
- B- 6765** **Nashville, Tennessee (Robert Brown) - Blues**
 Washboard Sam and His Washboard Band (NL)
 BS- 01886- 1 **21-Dec-36** *20-Jan-37* Chicago, IL - Studio C
 RCA Victor: M-7062
- B- 6765** **Razor cuttin' man (Robert Brown) - Fox trot**
 Washboard Sam and His Washboard Band (NL)
 BS- 01887- 1 **21-Dec-36** *20-Jan-37* Chicago, IL - Studio C
 RCA Victor: M-7062
- B- 6766** **First time I met you, The - Originally titled "The first time I met the blues"**
 Montgomery, Eurreal "Little Brother" - vocal and piano
 BS- 02642- 1 **16-Oct-36** *20-Jan-37* New Orleans, LA - St. Charles Hotel
 RCA Victor: M-7112
- B- 6766** **Tantalizing blues**
 Montgomery, Eurreal "Little Brother" - vocal and piano
 BS- 02644- 1 **16-Oct-36** *20-Jan-37* New Orleans, LA - St. Charles Hotel
 RCA Victor: M-7112
- B- 6766** **1R Tantalizing blues**
 Montgomery, Eurreal "Little Brother" - vocal and piano
 BS- 02644- 1 **16-Oct-36** *20-Jan-37* *Transcribed 1R, Feb. 24, 1937* New Orleans, LA - St. Charles Hotel
 RCA Victor: M-7112
- B- 6767** **One rose, The - Waltz**
 Jay Ball's Kona Hawaiians Guitar, steel guitar and ukulele (NL)
 BS- 02906- 1 **26-Oct-36** *20-Jan-37* San Antonio, TX - Texas Hotel
 RCA Victor: M-7059
- B- 6767** **South sea memories - Waltz**
 Jay Ball's Kona Hawaiians Guitar, steel guitar and ukulele (NL)
 BS- 02909- 1 **26-Oct-36** *20-Jan-37* San Antonio, TX - Texas Hotel
- B- 6768** **Moonlight on the prairie, Mary (Jack Meskill; Con Conrad) - Fox trot**
 Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
 BS- 04173- 1 **14-Jan-37** *27-Jan-37* Rubin, Queenie Ada - piano
 New York, NY - Studio 1
- B- 6768** **There's a ranch in the sky (Joe Goodwin; Lou Holzer; Larry Shay) - Fox trot**
 Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
 BS- 04174- 1 **14-Jan-37** *27-Jan-37* Rubin, Queenie Ada - piano
 New York, NY - Studio 1
- B- 6769** **On the Avenue (Film) (Irving Berlin): I've got my love to keep me warm - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger Godet, Bob as "Bob Goday" - vocal
 BS- 03981- 1 **18-Jan-37** *27-Jan-37* New York, NY - Studio 3
- B- 6769** **On the Avenue (Film) (Irving Berlin): You're laughing at me - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger Godet, Bob as "Bob Goday" - vocal
 BS- 03984- 1 **18-Jan-37** *27-Jan-37* New York, NY - Studio 3
 HMV: MR2501
- B- 6770** **Gee! But you're swell (Charlie Tobias; Abel Baer) - Fox trot**
 Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
 BS- 04176- 1 **14-Jan-37** *27-Jan-37* Rubin, Queenie Ada - piano
 New York, NY - Studio 1
- B- 6770** **My last affair (Haven Johnson) - Fox trot**
 Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal
 BS- 04172- 1 **14-Jan-37** *27-Jan-37* Rubin, Queenie Ada - piano
 New York, NY - Studio 1
- B- 6771** **High society (Armand J. Pirion; Clarence Williams; Arr. Carl Russell) + Introductory talk by Louis Armstrong**
 Louis Armstrong and His Orchestra Armstrong, Louis - talking and trumpet
 BS- 74895- 1 **26-Jan-33** *27-Jan-37* Chicago, IL - Daily News Building
 RCA Victor: 24232 Tr.
 HMV: 40-5573 B6345
- B- 6771** **I gotta right to sing the blues (Ted Koehler; Harold Arlen) - Fox trot - From "Earl Carroll's Vanities - 10th Edition"**
 Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
 BS- 74892- 1 **26-Jan-33** *27-Jan-37* Chicago, IL - Daily News Building
 RCA Victor: 24233 B- 5173 (EI) 2067 S-3254 40-0103
 HMV: 40-5574 B6368
- B- 6772** **Blues is nothing - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS- 02969- 1 **27-Oct-36** *27-Jan-37* San Antonio, TX - Texas Hotel

- B- 6772** **You can't come in - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS- 02948- 1 **27-Oct-36** 27-Jan-37
 RCA Victor: M-7192 San Antonio, TX - Texas Hotel
- B- 6773** **I am thinking tonight of the old folks**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
 BS- 02539- 1 **12-Oct-36** 27-Jan-37 Charlotte, NC
 RCA Victor: M-7141
- B- 6773** **Roll in my sweet baby's arms**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
 BS- 02546- 1 **12-Oct-36** 27-Jan-37 Charlotte, NC
 RCA Victor: M-7145
- B- 6774** **After-hours - Blues Fox trot**
 Jimmie Revard and His Oklahoma Playboys Whiteby, Eddie - vocal
 BS- 02939- 1 **26-Oct-36** 27-Jan-37 San Antonio, TX - Texas Hotel
- B- 6774** **Big daddy blues - Fox trot**
 Jimmie Revard and His Oklahoma Playboys Whiteby, Eddie - vocal
 BS- 02940- 1 **26-Oct-36** 27-Jan-37 San Antonio, TX - Texas Hotel
- B- 6775** **Seeing my gal**
 Carlisle, Bill - vocal and guitar
 BS-102680- 1 **18-Jun-36** 27-Jan-37 Charlotte, NC - Southern Radio Building
 RCA Victor: M-7177
- B- 6775** **So long, Baby**
 Carlisle, Bill - vocal and guitar
 BS-102681- 1 **18-Jun-36** 27-Jan-37 Charlotte, NC - Southern Radio Building
- B- 6776** **I'm going to write and tell mother**
 Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)
 BS- 02610- 1 **15-Oct-36** 27-Jan-37 New Orleans, LA - St. Charles Hotel
- B- 6776** **Lumber-yard blues**
 Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)
 BS- 02609- 1 **15-Oct-36** 27-Jan-37 New Orleans, LA - St. Charles Hotel
- B- 6777** **I'm on my way (James Hairston) - Fox trot**
 James, Frank "Spring-Back" - vocal and piano James, Willie Bee - guitar
 BS- 01890- 1 **21-Dec-36** 27-Jan-37 Chicago, IL - Studio C
- B- 6777** **See, for fooling yourself (James Hairston) - Fox trot**
 James, Frank "Spring-Back" - vocal and piano James, Willie Bee - guitar
 BS- 01888- 1 **21-Dec-36** 27-Jan-37 Chicago, IL - Studio C
- B- 6778** **1R Boogie-woogie (Joe "King" Oliver; David Nelson) - Fox trot**
 King Oliver and His Orchestra, Carroll Dickerson - director
 BVE-59748- 2 **10-Apr-30** 27-Jan-37 *Transcribed 1R, Jan. 13, 1937* New York, NY - Liederkrantz Hall
 RCA Victor: V-38134
- B- 6778** **1R Mule face blues (Joe "King" Oliver; David Nelson) - Fox trot**
 King Oliver and His Orchestra, Carroll Dickerson - director
 BVE-59749- 1 **10-Apr-30** 27-Jan-37 *Transcribed 1R, Jan. 13, 1937* New York, NY - Liederkrantz Hall
 RCA Victor: V-38134
- B- 6779** **Ready, Willing and Able (Film) (Johnny Mercer; Richard A. Whiting): Just a quiet evening - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 03982- 1 **18-Jan-37** 3-Feb-37 New York, NY - Studio 3
 HMV: MR2502
- B- 6779** **Ready, Willing and Able (Film) (Johnny Mercer; Richard A. Whiting): Too marvelous for words - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 03983- 1 **18-Jan-37** 3-Feb-37 New York, NY - Studio 3
 HMV: MR2502
- B- 6780** **Floating on a bubble (Cliff Friend; Dave Franklin) - Fox trot**
 Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
 BS- 04175- 1 **14-Jan-37** 3-Feb-37 New York, NY - Studio 1
- B- 6780** **Swing High, Swing Low (Film) (Ralph Freed; Burton Lane): Swing high, swing low - Fox trot**
 Tempo King and His Kings of Tempo King, Tempo (Unknown artist) - vocal Rubin, Queenie Ada - piano
 BS- 04171- 1 **14-Jan-37** 3-Feb-37 New York, NY - Studio 1
- B- 6781** **On a little bamboo bridge (Archie Fletcher; Al Sherman) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 03986- 1 **18-Jan-37** 3-Feb-37 New York, NY - Studio 3
 HMV: MR2412
- B- 6781** **That's life, I guess (Sam M. Lewis; Peter De Rose) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 03985- 1 **18-Jan-37** 3-Feb-37 New York, NY - Studio 3
 HMV: MR2437
- B- 6782** **1R Arabian lover (Dorothy Fields; Jimmy McHugh)**
 Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
 BVE-51973- 2 **3-May-29** 3-Feb-37 *Transcribed 1R, Jan. 25, 1937* New York, NY - Liederkrantz Hall
 RCA Victor: V-38079
 HMV: 40-3800 B4895
- B- 6782** **1R Washington wabble (Edward "Duke" Ellington)**
 Duke Ellington and His Orchestra
 BVE-40156- 5 **26-Oct-27** 3-Feb-37 *Transcribed 1R, Jan. 25, 1937* Camden, NJ
 RCA Victor: 21284
 HMV: 40-5220 B4929 B8652

- B- 6783** **Girl I left behind me, The (Samuel Lover) - Fox trot**
Tune Wranglers, The: Coward, Buster - vocal Dickey, Bill - vocal
BS- 02879- 1 **24-Oct-36** 3-Feb-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7200
- B- 6783** **I believe in you - Fox trot**
Tune Wranglers, The: Coward, Buster - vocal
BS- 02874- 1 **24-Oct-36** 3-Feb-37 San Antonio, TX - Texas Hotel
- B- 6784** **I'll be a friend of Jesus**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
BS- 02536- 1 **12-Oct-36** 3-Feb-37 Charlotte, NC
RCA Victor: M-7132
- B- 6784** **Just one way to the pearly gates**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
BS- 02533- 1 **12-Oct-36** 3-Feb-37 Charlotte, NC
RCA Victor: M-7132
- B- 6785** **If I had my way**
Jack Pierce and the Oklahoma Cowboys Mays, Debs "Slim" - vocal Pierce, Jack - vocal
BS- 0529- 1 **9-Sep-36** 3-Feb-37 New York, NY - Studio 4
- B- 6785** **Spooning 'neath a Western sky (Jack Pierce)**
Jack Pierce and the Oklahoma Cowboys Mays, Debs "Slim" - vocal Mitchell, Rex - vocal
Pierce, Jack - vocal
BS- 0501- 1 **9-Sep-36** 3-Feb-37 New York, NY - Studio 4
- B- 6786** **Blue eyes**
Blue Ridge Hill Billies - vocal (Homer, Shorty and Mac) Shorty - vocal Guitars (2) and violin (NL)
BS-102812- 1 **22-Jun-36** 3-Feb-37 Charlotte, NC - Southern Radio Building
- B- 6786** **Lonesome**
Blue Ridge Hill Billies - vocal (Homer, Shorty and Mac) Duet - vocal (NL) Guitars (2) and violin (NL)
BS- 102814- 1 **22-Jun-36** 3-Feb-37 Charlotte, NC - Southern Radio Building
- B- 6787** **If it wasn't for you (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal
BS- 01874- 1 **21-Dec-36** 3-Feb-37 Chicago, IL - Studio C
RCA Victor: M-7094
- B- 6787** **My za-zu girl (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal
BS- 01879- 1 **21-Dec-36** 3-Feb-37 Chicago, IL - Studio C
RCA Victor: M-7094
- B- 6788** **Deceived blues**
Turner, Annie - vocal Montgomery, Eurreal "Little Brother" - piano Guitar (NL)
BS- 02638- 1 **16-Oct-36** 3-Feb-37 New Orleans, LA - St. Charles Hotel
- B- 6788** **Workhouse blues**
Turner, Annie - vocal Montgomery, Eurreal "Little Brother" - piano Guitar (NL)
BS- 02639- 1 **16-Oct-36** 3-Feb-37 New Orleans, LA - St. Charles Hotel
- B- 6789** **Hi-de-hi - Fox trot**
Doug Bine and His Dixie Ramblers Thomason, Jimmy - vocal
BS- 02829- 1 **22-Oct-36** 10-Feb-37 San Antonio, TX - Texas Hotel
- B- 6789** **Yes sir - Fox trot**
Doug Bine and His Dixie Ramblers Thomason, Jimmy - vocal
BS- 02827- 1 **22-Oct-36** 10-Feb-37 San Antonio, TX - Texas Hotel
- B- 6790** **I'm sorry, that's all I can say (Beth Grayson)**
Three Tobacco Tags - vocal trio, guitar, mandolin and steel guitar (NL)
BS- 02555- 1 **13-Oct-36** 10-Feb-37 Charlotte, NC
RCA Victor: M-7163
- B- 6790** **Why should it end this way? (Beth Grayson)**
Three Tobacco Tags - vocal duet, guitar, mandolin and steel guitar (NL)
BS- 02556- 1 **13-Oct-36** 10-Feb-37 Charlotte, NC
RCA Victor: M-7163
- B- 6791** **Handsome blues**
Carlisle, Cliff - vocal and steel guitar Guitar (NL)
BS- 99170- 1 **16-Feb-36** 10-Feb-37 Charlotte, NC
RCA Victor: M-4772
- B- 6791** **Little white rose, A**
Carlisle, Cliff - vocal and steel guitar Carlisle, Tommy - vocal and guitar
BS- 102656- 1 **16-Jun-36** 10-Feb-37 Charlotte, NC - Southern Radio Building
RCA Victor: M-7031
- B- 6792** **Seven and a half**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Mainer, Wade - banjo
Morris, Zeke - guitar
BS- 94332- 1 **6-Aug-35** 10-Feb-37 Atlanta, GA
RCA Victor: M-7009
- B- 6792** **Why do you bob your hair, girls? (Alfred Reed)**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director, vocal and violin Blackweiler, Beacham - guitar
Mainer, Wade - banjo Morris, Zeke - guitar
BS- 102609- 1 **15-Jun-36** 10-Feb-37 Charlotte, NC - Southern Radio Building
RCA Victor: M-7131
- B- 6793** **Miserable life blues**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02631- 1 **16-Oct-36** 10-Feb-37 New Orleans, LA - St. Charles Hotel
- B- 6793** **On my way blues**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02634- 1 **16-Oct-36** 10-Feb-37 New Orleans, LA - St. Charles Hotel

- B- 6794** **I love all my women (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS- 01882- 1 **21-Dec-36** 10-Feb-37 Chicago, IL - Studio C
RCA Victor: B- 7179
- B- 6794** **Out with the wrong woman (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS- 01883- 1 **21-Dec-36** 10-Feb-37 Chicago, IL - Studio C
RCA Victor: B- 7148
- B- 6795** **G blues**
Hill, Robert - kazoo Guitars (2) and harmonica (NL)
BS- 02606- 1 **15-Oct-36** 10-Feb-37 New Orleans, LA - St. Charles Hotel
- B- 6795** **More blues - Originally titled "Harmonica blues"**
Clarke, George as "Blue Bill" - harmonica Guitar (NL)
BS-100899- 1 **5-Aug-36** 10-Feb-37 Chicago, IL - Studio A
- B- 6796** **I can't break the habit of you (Andy Razaf; Charlie Beal; Bob Causer) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal *Orchestra members listed in ledger*
BS- 04327- 1 **27-Jan-37** 10-Feb-37 New York, NY - Studio 3
RCA Victor: M-7071
- B- 6796** **What will I tell my heart? (Peter Tinturin; Jack Lawrence) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal *Orchestra members listed in ledger*
BS- 04329- 1 **27-Jan-37** 10-Feb-37 New York, NY - Studio 3
- B- 6797** **Meanest thing you ever did was kiss me, The (Al Lewis; Charles Newman; Murray Mencher) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal *Orchestra members listed in ledger*
BS- 04328- 1 **27-Jan-37** 10-Feb-37 New York, NY - Studio 3
- B- 6797** **San Quentin (Film) (Al Dubin; Harry Warren); How could you? - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal *Orchestra members listed in ledger*
BS- 04331- 1 **27-Jan-37** 10-Feb-37 New York, NY - Studio 3
HMV: MR2468
- B- 6798** **Beautiful isle of somewhere (Jessie Brown Pounds; John Sylvester Fearis) - Fox trot**
Emerson, Joe - vocal Cello, harp and violin (NL)
BS-100969- 1 **14-Aug-36** 10-Feb-37 Chicago, IL - Studio C
RCA Victor: M-8317
- B- 6798** **Ivory palaces (Henry Barraclough) - Gospel hymn**
Emerson, Joe - vocal Cello, harp and violin (NL)
BS-100967- 1 **14-Aug-36** 10-Feb-37 Chicago, IL - Studio C
RCA Victor: M-8317
- B- 6799** **Jesus knows my heart - Spiritual**
Emerson, Joe - vocal Cello, harp and violin (NL)
BS-100974- 1 **14-Aug-36** 10-Feb-37 Chicago, IL - Studio C
RCA Victor: M-8318
- B- 6799** **O what could my Jesus do more? - Spiritual**
Emerson, Joe - vocal Cello, harp and violin (NL)
BS-100975- 1 **14-Aug-36** 10-Feb-37 Chicago, IL - Studio C
RCA Victor: M-8318
- B- 6800** **Open my eyes that I may see (Clara H. Scott)**
Emerson, Joe - vocal Cello, harp and violin (NL)
BS-100968- 1 **14-Aug-36** 10-Feb-37 Chicago, IL - Studio C
RCA Victor: B- 8178 M-8319
- B- 6800** **Whiter than snow - Spiritual**
Emerson, Joe - vocal Cello, harp and violin (NL)
BS-100973- 1 **14-Aug-36** 10-Feb-37 Chicago, IL - Studio C
RCA Victor: B- 8178 M-8319
- B- 6801** **If my heart could only talk (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
Orchestra members listed in ledger
BS- 04536- 1 **30-Jan-37** 10-Feb-37 New York, NY - Studio 2
- B- 6801** **When the poppies bloom again (Leo Towers; Morton Morrow; Don Pelosi) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
Orchestra members listed in ledger
BS- 04538- 1 **30-Jan-37** 10-Feb-37 New York, NY - Studio 2
RCA Victor: M-7071
- B- 6802** **One kiss in a million (Al Lewis; Peter De Rose) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
Orchestra members listed in ledger
BS- 04330- 1 **27-Jan-37** 10-Feb-37 New York, NY - Studio 3
HMV: MR2413
- B- 6802** **When You're in Love (Film) (Dorothy Fields; Jerome Kern): The whistling boy - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director McKeever, Johnny - vocal
Orchestra members listed in ledger
BS- 04537- 1 **30-Jan-37** 10-Feb-37 New York, NY - Studio 2
HMV: MR2513
- B- 6803** **Dedicated to you (Sammy Cahn; Saul I. Chaplin; H.H. Zarab) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 04354- 1 **1-Feb-37** 17-Feb-37 New York, NY - Studio 3
RCA Victor: M-7073

- B- 6803** **Jungle Princess, The (Film) (Leo Robin; Frederick Hollander): Moonlight and shadows - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 04352- 1 **1-Feb-37** 17-Feb-37 New York, NY - Studio 3
 RCA Victor: M-7073
 HMV: MR2413
- B- 6804** **I can't lose that longing for you (Mort Dixon; Jesse Greer) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS- 04569- 1 **4-Feb-37** 17-Feb-37 New York, NY - Studio 2
- B- 6804** **You showed me the way (Ella Fitzgerald; Teddy McCrae; Chick Webb; Buddy Green) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS- 04568- 1 **4-Feb-37** 17-Feb-37 New York, NY - Studio 2
- B- 6805** **Melody For Two (Film) (Al Dubin; Harry Warren): Melody for two - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 04356- 1 **1-Feb-37** 17-Feb-37 New York, NY - Studio 3
 RCA Victor: M-7076
- B- 6805** **Melody For Two (Film) (Al Dubin; Harry Warren): September in the rain - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 04355- 1 **1-Feb-37** 17-Feb-37 New York, NY - Studio 3
 RCA Victor: M-7076
 HMV: MR2486
- B- 6806** **Boo-hoo (Edward Heyman; Carmen Lombardo; John Jacob Loeb) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS- 04567- 1 **4-Feb-37** 17-Feb-37 New York, NY - Studio 2
- B- 6806** **Oh, say can you swing? (Al Stillman; Alex Hyde; Basil G. Adlam) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS- 04570- 1 **4-Feb-37** 17-Feb-37 New York, NY - Studio 2
- B- 6807** **Jennie Lee - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS- 02966- 1 **27-Oct-36** 17-Feb-37 San Antonio, TX - Texas Hotel
- B- 6807** **You are tired of me - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS- 02950- 1 **27-Oct-36** 17-Feb-37 San Antonio, TX - Texas Hotel
- B- 6808** **Fair-eyed Ellen**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS- 02579- 1 **13-Oct-36** 17-Feb-37 Charlotte, NC
 RCA Victor: M-7161
- B- 6808** **I believe it**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS- 02577- 1 **13-Oct-36** 17-Feb-37 Charlotte, NC
 RCA Victor: M-7085
- B- 6809** **Dark eyes**
 Dixon Brothers, The Dixon, Dorsey - guitar Dixon, Howard - vocal and steel guitar
 BS- 02566- 1 **13-Oct-36** 17-Feb-37 Charlotte, NC
 RCA Victor: M-7173
- B- 6809** **Rambling gambler**
 Dixon Brothers, The Dixon, Dorsey - guitar Dixon, Howard - vocal and steel guitar
 BS- 02565- 1 **13-Oct-36** 17-Feb-37 Charlotte, NC
- B- 6810** **I've only loved three women (Jimmie Rodgers; Carey D. Harvey)**
 Rodgers, Jimmie - tenor Banjo, guitar and violin (NL)
 BS- 58972- 1A **16-Aug-32** 17-Feb-37 Camden, NJ - Church Studio 2
 RCA Victor: M-7138
 HMV: FT8334 G23184 IZ662 MR2455
- B- 6810** **Wonderful city, The (Jimmie Rodgers; Elsie McWilliams)**
 Rodgers, Jimmie - tenor Carter, Maybelle - guitar (Listed as "Maebelle")
 Carter, Sara - alto and guitar
 BVE-69413- 2 **10-Jun-31** 17-Feb-37 Louisville, KY
 RCA Victor: M-7137
 HMV: FT8913 G23184 IZ662 MR2455
- B- 6811** **A & V railroad blues**
 Montgomery, Eurreal "Little Brother" - vocal and piano
 BS- 02643- 1 **16-Oct-36** 17-Feb-37 New Orleans, LA - St. Charles Hotel
- B- 6811** **Santa Fe blues**
 Montgomery, Eurreal "Little Brother" - vocal and piano
 BS- 02647- 1 **16-Oct-36** 17-Feb-37 New Orleans, LA - St. Charles Hotel
- B- 6812** **Happy home blues**
 Mississippi Mathilda - vocal Guitars (2) (NL)
 BS- 02596- 1 **15-Oct-36** 17-Feb-37 New Orleans, LA - St. Charles Hotel
- B- 6812** **Hard working woman**
 Mississippi Mathilda - vocal Guitars (2) (NL)
 BS- 02595- 1 **15-Oct-36** 17-Feb-37 New Orleans, LA - St. Charles Hotel
- B- 6813** **NR Formal night in Harlem (Francis K. Shuman; Johnny Farro; Jules Loman) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS- 04565- 1 **4-Feb-37** Not released New York, NY - Studio 2
 RCA Victor: B- 6816

- B- 6813 NR I found joy**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
<Not made <Not made Not released -
- B- 6814 I just can't forget you, old pal (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102264- 1 **20-Jun-36** 17-Feb-37 New York, NY - Studio 2
HMV: G23932
- B- 6814 Prairie sunset (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102263- 1 **20-Jun-36** 17-Feb-37 New York, NY - Studio 2
HMV: G24040
- B- 6815 Sweetheart of Sigma Chi, The (Byron D. Stokes; Vernor F. Dudleigh)**
Austin, Gene - tenor Orchestra, Nathaniel Shilkret - director
BVE-39189- 2 **16-Sep-27** 24-Feb-37 New York, NY
RCA Victor: 20977 M-7061
HMV: 6-2917 B2642
- B- 6815 Yesterday (Charles Harrison; Monte Wilhite)**
Austin, Gene - tenor Orchestra, Nathaniel Shilkret - director
BVE-38788- 3 **26-May-27** 24-Feb-37 New York, NY
RCA Victor: 20730 M-7061
HMV: 6-2837 AM919 B2564 EG723
- B- 6816 Formal night in Harlem (Francis K. Shuman; Johnny Farro; Jules Loman) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS- 04565- 1 **4-Feb-37** 24-Feb-37 New York, NY - Studio 2
RCA Victor: B- 6813
- B- 6816 Sweet Lorraine (Mitchell Parish; Cliff Burwell) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS- 04566- 1 **4-Feb-37** 24-Feb-37 New York, NY - Studio 2
- B- 6817 Nero (Andy Razaf; Paul Denniker; Joe Davis) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director *Orchestra members listed in ledger*
BS- 04357- 1 **1-Feb-37** 24-Feb-37 New York, NY - Studio 3
RCA Victor: M-7078
- B- 6817 Twelfth Street rag (Euday L. Bowman) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director *Orchestra members listed in ledger*
BS- 04358- 1 **1-Feb-37** 24-Feb-37 New York, NY - Studio 3
RCA Victor: M-7078 20-2449
- B- 6818 International Revue (Dorothy Fields; Jimmy McHugh): Exactly like you - Fox trot**
Bert Ambrose and His Orchestra at the May Fair Hotel in London Browne, Sam - vocal
Bb19831- 2 **19-Jun-30** 24-Feb-37 Hayes - C Studio, Small Queen's Hall
HMV: 30-3897 B5858 R14486
- B- 6818 1R Palmy Days (Film) (Con Conrad; Cliff Friend): Yes, yes my baby said "Yes"**
Bert Ambrose and His Orchestra at the May Fair Hotel in London Browne, Sam - vocal
Carlyle Cousins, The - vocal (NL)
0B1121- 1 **1-Oct-31** 24-Feb-37 *Transcribed 1R, Feb. 4, 1937* London - Small Queen's Hall - Studio A
HMV: 30-7417 B6079
- B- 6819 Father's got his glasses on (Ed Swayze) - Fox trot**
Cab Calloway and His Orchestra, Cab Calloway - director Calloway, Cab - vocal
BS- 78506- 1 **2-Nov-33** 24-Feb-37 New York, NY - Studio 2
RCA Victor: 24451
- B- 6819 Lady with the fan (Cab Calloway, Jeanne Burns; Al Brackman) - Fox trot**
Cab Calloway and His Orchestra, Cab Calloway - director Calloway, Cab - vocal
BS- 78503- 1 **2-Nov-33** 24-Feb-37 New York, NY - Studio 2
RCA Victor: 24451
HMV: 40-6117 B6456
- B- 6820 When the saints go marching in (Negro spiritual)**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 02545- 1 **12-Oct-36** 24-Feb-37 Charlotte, NC
RCA Victor: M-7142
- B- 6820 Will the circle be unbroken there?**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 02544- 1 **12-Oct-36** 24-Feb-37 Charlotte, NC
RCA Victor: M-7142
- B- 6821 Last night I had a dream of home**
Campbell Brothers, The Campbell, Cecil - vocal Campbell, Ed - vocal Guitars (3) (NL)
BS-102806- 1 **22-Jun-36** 24-Feb-37 Charlotte, NC - Southern Radio Building
- B- 6821 She is waiting for you in that happy home**
Campbell Brothers, The Campbell, Cecil - vocal Campbell, Ed - vocal Guitars (3) (NL)
BS-102807- 1 **22-Jun-36** 24-Feb-37 Charlotte, NC - Southern Radio Building
- B- 6822 Hill billy shack in valley (Jack Pierce)**
Jack Pierce and the Oklahoma Cowboys Trio - vocal (NL)
BS- 0500- 1 **9-Sep-36** 24-Feb-37 New York, NY - Studio 4
- B- 6822 My dad (Slim Mays)**
Jack Pierce and the Oklahoma Cowboys Mays, Debs "Slim" - vocal
BS- 0505- 1 **9-Sep-36** 24-Feb-37 New York, NY - Studio 4
- B- 6823 Since you left me, Hon - Fox trot**
Jimmie Revard and His Oklahoma Playboys Revard, Jimmie - vocal
BS- 02836- 1 **26-Oct-36** 24-Feb-37 San Antonio, TX - Texas Hotel
- B- 6823 What's the use? - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS- 02835- 1 **26-Oct-36** 24-Feb-37 San Antonio, TX - Texas Hotel

- B- 6824** **New "Red Cross blues" (James Harriston) - Fox trot**
James, Frank "Spring-Back" - vocal and piano James, Willie Bee - guitar
BS- 01889- 1 **21-Dec-36** *24-Feb-37*
Chicago, IL - Studio C
- B- 6824** **Will my bad luck ever change? (James Harriston) - Fox trot**
James, Frank "Spring-Back" - vocal and piano James, Willie Bee - guitar
BS- 01892- 1 **21-Dec-36** *24-Feb-37*
Chicago, IL - Studio C
- B- 6825** **Never go wrong blues**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 02652- 1 **16-Oct-36** *24-Feb-37*
New Orleans, LA - St. Charles Hotel
- B- 6825** **Someday, I'm bound to win (Hudson Whittaker) - Fox trot**
Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
BS- 01880- 1 **21-Dec-36** *24-Feb-37*
Chicago, IL - Studio C
RCA Victor: M-7098
- B- 6826** **Dreamy prairie moon (Property of Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102279- 1 **24-Jun-36** *24-Feb-37*
New York, NY - Studio 2
RCA Victor: B- 4604
HMV: FT8335 G23210
- B- 6826** **Round-up time in heaven (Property of Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102274- 1 **24-Jun-36** *24-Feb-37*
New York, NY - Studio 2
RCA Victor: B- 4617
HMV: FT8335 G23210
- B- 6827** **Roamin' my whole life away (Wilf Carter) - Originally titled "Why did I ever start roaming?"**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102259- 1 **20-Jun-36** *24-Feb-37*
New York, NY - Studio 2
HMV: FT8318 G23211
- B- 6827** **Yodeling cow-girl (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102261- 1 **20-Jun-36** *24-Feb-37*
New York, NY - Studio 2
HMV: FT8318 G23211
- B- 6828** **Oh, look at that baby - Fox trot**
Tune Wranglers, The: Duncan, Eddie - vocal
BS- 02870- 1 **24-Oct-36** *3-Mar-37*
San Antonio, TX - Texas Hotel
- B- 6828** **That little Texas town - Fox trot**
Tune Wranglers, The: Coward, Buster - vocal Duncan, Eddie - vocal
BS- 02882- 1 **24-Oct-36** *3-Mar-37*
San Antonio, TX - Texas Hotel
- B- 6829** **Forgotten soldier boy, The**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 02542- 1 **12-Oct-36** *3-Mar-37*
Charlotte, NC
RCA Victor: M-7140
- B- 6829** **Watermelon hangin' on that vine**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-102739- 1 **21-Jun-36** *3-Mar-37*
Charlotte, NC - Southern Radio Building
RCA Victor: M-7010
- B- 6830** **Blind child's prayer, The**
Carlisle, Cliff - vocal and steel guitar Carlisle, Tommy - vocal and guitar String bass (NL)
BS-102659- 1 **16-Jun-36** *3-Mar-37*
Charlotte, NC - Southern Radio Building
- B- 6830** **Just a song at childhood**
Carlisle, Cliff - vocal and steel guitar Guitars (2) and string bass (NL)
BS-102660- 1 **16-Jun-36** *3-Mar-37*
Charlotte, NC - Southern Radio Building
- B- 6831** **Father, dear father**
Dixie Reelers - vocal trio, guitars (2) and violin (NL)
BS-102722- 1 **20-Jun-36** *3-Mar-37*
Charlotte, NC - Southern Radio Building
RCA Victor: M-7101
- B- 6831** **Walkin' in my sleep**
Dixie Reelers - vocal duet, guitars (2) and violin (NL)
BS-102721- 1 **20-Jun-36** *3-Mar-37*
Charlotte, NC - Southern Radio Building
RCA Victor: M-7101
- B- 6832** **Cheatin' on me (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal
BS- 01877- 1 **21-Dec-36** *3-Mar-37*
Chicago, IL - Studio C
RCA Victor: M-7096
- B- 6832** **Right or wrong (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal
BS- 01875- 1 **21-Dec-36** *3-Mar-37*
Chicago, IL - Studio C
RCA Victor: M-7096
- B- 6833** **Coming**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS- 94698- 1 **13-Feb-36** *3-Mar-37*
Charlotte, NC
- B- 6833** **I love to raise my voice**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS- 99102- 1 **13-Feb-36** *3-Mar-37*
Charlotte, NC
- B- 6834** **Dying sinner blues - Part 2**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02628- 1 **16-Oct-36** *3-Mar-37*
New Orleans, LA - St. Charles Hotel
- B- 6834** **Sad and lonesome (Amos Easton)**
Easton, Amos "Bumble Bee Slim" - vocal Guitars (2) and piano (NL)
BS- 80406- 1 **23-Mar-34** *3-Mar-37*
Chicago, IL
RCA Victor: B- 5563

- B- 6835 Honky Tonk (Film) (Jack Yellen; Milton Ager): I'm the last of the red hot mammas**
Tucker, Sophie - vocal Orchestra, Ted Shapiro - director
PBVE-50561- 3 **25-Mar-29** 3-Mar-37 Hollywood, CA - Studio
RCA Victor: 21994
HMV: 3-3452 B3586 EA 597 K5734
- B- 6835 Some of these days (Shelton Brooks)**
Tucker, Sophie - vocal "Colored" Orchestra, Leonard Joy - director
BVE-55602- 2 **10-Jul-29** 3-Mar-37 New York, NY - Liederkrantz Hall
RCA Victor: 22049
HMV: 40-626 B3720 EA744
- B- 6836 Day At the Races, A (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Blue Venetian waters - Fox trot**
Johnny Hamp and His Orchestra Campbell, Jack - vocal Orchestra members listed in ledger
BS- 04861- 1 **16-Feb-37** 3-Mar-37 New York, NY - Studio 3
RCA Victor: M-7075
HMV: MR2441
- B- 6836 Day At the Races, A (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Tomorrow is another day - Fox trot**
Johnny Hamp and His Orchestra Campbell, Jack - vocal Orchestra members listed in ledger
BS- 04860- 1 **16-Feb-37** 3-Mar-37 New York, NY - Studio 3
RCA Victor: M-7075
HMV: MR2441
- B- 6837 Songs that are old live forever (Warwick; Wallace; Arr. Ronnie Munro) - Novelty Fox trot**
Bert Ambrose and His Orchestra at the May Fair Hotel in London
0B3047- 2 **18-Mar-32** 3-Mar-37 London - Abbey Road - Studio 2
HMV: 30-8421 B6162
- B- 6837 Won't you come home, Bill Bailey? (Hughie Cannon) - Fox trot**
Bert Ambrose and His Orchestra at the May Fair Hotel in London
0B3048- 2 **18-Mar-32** 3-Mar-37 London - Abbey Road - Studio 2
HMV: 30-8422 B6162
- B- 6838 Cherokee Strip (Film) (Jack Scholl; M.K. Jerome): My little buckaroo - Fox trot**
Johnny Hamp and His Orchestra MacAfee, John - vocal Orchestra members listed in ledger
BS- 04858- 1 **16-Feb-37** 3-Mar-37 New York, NY - Studio 3
- B- 6838 Moonlight on the prairie, Mary (Jack Meskill; Con Conrad) - Waltz**
Johnny Hamp and His Orchestra Male quartet - vocal (NL) Orchestra members listed in ledger
BS- 04856- 1 **16-Feb-37** 3-Mar-37 New York, NY - Studio 3
- B- 6839 Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): In a little hula heaven - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 04351- 1 **1-Feb-37** 3-Mar-37 New York, NY - Studio 3
HMV: MR2478
- B- 6839 Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Sweet is the word for you - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 04353- 1 **1-Feb-37** 3-Mar-37 New York, NY - Studio 3
HMV: MR2478
- B- 6840 I'm starting life anew with you**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 07053- 1 **16-Feb-37** 10-Mar-37 Charlotte, NC
RCA Victor: M-7130
- B- 6840 Little birdie**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 07051- 1 **16-Feb-37** 10-Mar-37 Charlotte, NC
RCA Victor: M-7127
- B- 6841 I don't know why I love her**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 07093- 1 **17-Feb-37** 10-Mar-37 Charlotte, NC
RCA Victor: M-7151
- B- 6841 Southern moon**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 07088- 1 **17-Feb-37** 10-Mar-37 Charlotte, NC
RCA Victor: M-7151
- B- 6842 Blues in the bottle - Fox trot**
Jimmie Revard and His Oklahoma Playboys Whiteby, Eddie - vocal
BS- 02809- 1 **22-Oct-36** 10-Mar-37 San Antonio, TX - Texas Hotel
- B- 6842 She's all mine - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS- 02810- 1 **22-Oct-36** 10-Mar-37 San Antonio, TX - Texas Hotel
- B- 6843 Little Mo-hee**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS- 07045- 1 **16-Feb-37** 10-Mar-37 Charlotte, NC
RCA Victor: M-7237
- B- 6843 Way out there**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS- 07046- 1 **16-Feb-37** 10-Mar-37 Charlotte, NC
RCA Victor: M-7237
- B- 6844 Florida blues**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07125- 1 **17-Feb-37** 10-Mar-37 Charlotte, NC
- B- 6844 Straw breakdown**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07095- 1 **17-Feb-37** 10-Mar-37 Charlotte, NC
- B- 6845 County jail blues**
Henry, Curtis - vocal and piano
BS- 07030- 1 **15-Feb-37** 10-Mar-37 Charlotte, NC

- B- 6845 G-man blues**
Henry, Curtis - vocal and piano
BS- 07029- 1 **15-Feb-37** 10-Mar-37 Charlotte, NC
- B- 6846 Precious Lord, take my hand**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 07059- 1 **16-Feb-37** 10-Mar-37 Charlotte, NC
RCA Victor: 20-3069
- B- 6846 Two wings**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 07060- 1 **16-Feb-37** 10-Mar-37 Charlotte, NC
- B- 6847 How many times? - Fox trot**
Doug Bine and His Dixie Ramblers Thomason, Jimmy - vocal
BS- 02825- 1 **22-Oct-36** 10-Mar-37 San Antonio, TX - Texas Hotel
- B- 6847 Stay on right side - Fox trot**
Doug Bine and His Dixie Ramblers Glenn, Artice - vocal
BS- 02833- 1 **22-Oct-36** 10-Mar-37 San Antonio, TX - Texas Hotel
- B- 6848 Hit Parade, The (Film) (Cliff Friend; Matt Malneck): Love is good for anything that ails you - Fox trot**
Johnny Hamp and His Orchestra Hope, Millicent - vocal *Orchestra members listed in ledger*
BS- 04857- 1 **16-Feb-37** 10-Mar-37 New York, NY - Studio 3
HMV: MR2463
- B- 6848 Was it rain? (Walter Hirsch; Lou Hardman) - Fox trot**
Johnny Hamp and His Orchestra Campbell, Jack - vocal *Orchestra members listed in ledger*
BS- 04859- 1 **16-Feb-37** 10-Mar-37 New York, NY - Studio 3
HMV: MR2463
- B- 6849 Kid in three-cornered pants, The (Al Lewis; John Jacob Loeb) - Fox trot**
Jimmy Livingston and His Hotel Charlotte Orchestra Britton, Frank - vocal
BS- 07129- 1 **18-Feb-37** 10-Mar-37 Charlotte, NC
- B- 6849 You oughta learn to dance (Frank Capano; Johnny Fortis) - Fox trot**
Jimmy Livingston and His Hotel Charlotte Orchestra Britton, Frank - vocal
BS- 07127- 1 **18-Feb-37** 10-Mar-37 Charlotte, NC
- B- 6850 First, last and always (Charlie Tobias; Gerald Marks) - Fox trot**
Jimmy Livingston and His Hotel Charlotte Orchestra Stanland, Al - vocal
BS- 07132- 1 **18-Feb-37** 10-Mar-37 Charlotte, NC
- B- 6850 Twenty three and a Half Hours' Leave (Film) (Ted Koehler; Sam H. Stept): Good night my lucky day - Fox trot**
Jimmy Livingston and His Hotel Charlotte Orchestra Stanland, Al - vocal
BS- 07128- 1 **18-Feb-37** 10-Mar-37 Charlotte, NC
HMV: MR2442
- B- 6851 Prince of Wales (William "Count" Basie; Eddie Durham; Arr. Bennie Moten) - Fox trot - ("Prince of Wails")**
Bennie Moten and His Orchestra
BS- 74854- 1 **13-Dec-32** 10-Mar-37 Camden, NJ - Church Studio 2
RCA Victor: 23393
- B- 6851 1R Sweetheart of yesterday (Holt; Sanders; Bennie Moten) - Fox trot**
Bennie Moten's Kansas City Orchestra, Bennie Moten - director Basie, William "Count" - piano
BVE-57316- 2 **24-Oct-29** 10-Mar-37 *Transcribed 1R, Feb. 24, 1937* Chicago, IL - Studio
RCA Victor: V-38114
- B- 6852 Ohio River flood**
Dellinger Family: Dellinger, Roscoe - vocal Dellinger, Samuel - vocal Guitar and mandolin (NL)
BS- 07218- 1 **20-Feb-37** 10-Mar-37 Charlotte, NC
- B- 6852 Snowflakes**
Dellinger, Roscoe - vocal Dellinger, Samuel - vocal Guitars and mandolin (NL)
BS- 07080- 1 **16-Feb-37** 10-Mar-37 Charlotte, NC
RCA Victor: M-7248
- B- 6853 I'm nobody's darling but mine**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS- 07007- 1 **15-Feb-37** 17-Mar-37 Charlotte, NC
RCA Victor: M-7164
- B- 6853 Tall and handsome cowboy**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS- 07004- 1 **15-Feb-37** 17-Mar-37 Charlotte, NC
RCA Victor: M-7164
- B- 6854 Can't you hear a night bird singing?**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS- 02573- 1 **13-Oct-36** 17-Mar-37 Charlotte, NC
RCA Victor: M-7162
- B- 6854 Sweet Allalee**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS- 02575- 1 **13-Oct-36** 17-Mar-37 Charlotte, NC
RCA Victor: M-7162
HMV: FT8337
- B- 6855 Just a wayward boy**
Carlisle, Cliff - vocal and guitar Carlisle, "Little Tommy" - vocal and guitar Violin (NL)
BS- 07156- 1 **19-Feb-37** 17-Mar-37 Charlotte, NC
- B- 6855 Shine on me**
Cliff Carlisle Quartet (NL) Guitars (2) and string bass (NL)
BS-102658- 1 **16-Jun-36** 17-Mar-37 Charlotte, NC - Southern Radio Building
- B- 6856 I wish you were jealous of me (Earl Haubrich; Glenn Rowell) - Fox trot**
Tune Wranglers, The: Coward, Buster - vocal Duncan, Eddie - vocal
BS- 02868- 1 **23-Oct-36** 17-Mar-37 San Antonio, TX - Texas Hotel

- B- 6856 Sweet mama blues - Fox trot**
Tune Wranglers, The: Coward, Buster - vocal
BS- 02871- 1 **24-Oct-36** 17-Mar-37
RCA Victor: M-7199 San Antonio, TX - Texas Hotel
- B- 6857 Found a baby down Dixie way**
Five Jinks - male quintet Guitar (NL)
BS- 07216- 1 **20-Feb-37** 17-Mar-37 Charlotte, NC
- B- 6857 I'm moanin all day for you**
Five Jinks - male quintet Guitar (NL)
BS- 07214- 1 **20-Feb-37** 17-Mar-37 Charlotte, NC
- B- 6858 Church Street blues**
Boy, Andy - vocal and piano
BS- 07242- 1 **24-Feb-37** 17-Mar-37 San Antonio, TX - Texas Hotel
- B- 6858 House raid blues**
Boy, Andy - vocal and piano
BS- 07240- 1 **24-Feb-37** 17-Mar-37 San Antonio, TX - Texas Hotel
- B- 6859 Waikiki Wedding (Film) (Harry Owens): Sweet Leilani - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 06128- 1 **4-Mar-37** 17-Mar-37 New York, NY - Studio 3
- B- 6859 Waikiki Wedding (Film) (Leo Robin; Ralph Rainger): Blue Hawaii - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 06127- 1 **4-Mar-37** 17-Mar-37 New York, NY - Studio 3
HMV: MR2479
- B- 6860 When Love is Young (Film) (Harold Adamson; Jimmy McHugh): Did anyone ever tell you? - Fox trot**
Jimmy Livingston and His Hotel Charlotte Orchestra Stanland, Al - vocal
BS- 07131- 1 **18-Feb-37** 17-Mar-37 Charlotte, NC
- B- 6860 When Love is Young (Film) (Harold Adamson; Jimmy McHugh): When love is young - Fox trot**
Jimmy Livingston and His Hotel Charlotte Orchestra Stanland, Al - vocal
BS- 07130- 1 **18-Feb-37** 17-Mar-37 Charlotte, NC
HMV: MR2515
- B- 6861 I've got rain in my eyes (Al J. Neiberg; Jerry Levinson) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
BS- 06125- 1 **4-Mar-37** 17-Mar-37 New York, NY - Studio 3
- B- 6861 Mood that I'm in, The (Abner Silver; Al Sherman) - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director as "Dolly Dawn and Her Dawn Patrol"
Dawn, Dolly - vocal
BS- 06126- 1 **4-Mar-37** 17-Mar-37 New York, NY - Studio 3
HMV: MR2479
- B- 6862 I like you best of all - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Trio - vocal (NL)
BS- 07393- 1 **27-Feb-37** 17-Mar-37 San Antonio, TX - Texas Hotel
- B- 6862 Jealous (Tommye Malie; Dick Finch; Jack Little) - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
BS- 07389- 1 **27-Feb-37** 17-Mar-37 San Antonio, TX - Texas Hotel
- B- 6863 St. James Infirmary (Joe Primrose) - Gambler's blues**
Austin, Gene - tenor Orchestra, Leonard Joy - director
BVE-58530- 3 **28-Jan-30** 17-Mar-37 New York, NY - 44th Street
RCA Victor: 22299
HMV: 40-1981
- B- 6863 St. Louis blues (W.C. Handy)**
Austin, Gene - tenor Orchestra
BVE-45562- 2 **6-Jun-28** 17-Mar-37 New York, NY
RCA Victor: 21714
HMV: 7-2236
- B- 6864 I'll never tell you I love you (Will Hudson; Irving Mills) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS- 07379- 1 **26-Feb-37** 17-Mar-37 San Antonio, TX - Texas Hotel
- B- 6864 Mood that I'm in, The (Abner Silver; Al Sherman) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS- 07380- 1 **26-Feb-37** 17-Mar-37 San Antonio, TX - Texas Hotel
- B- 6865 Moonlight and roses (Edwin H. Lemare; Ben Black; Charles N. Daniels as "Neil Morét")**
Bob White Trio: Tenor, guitar and piano (NL)
BS- 07383- 1 **27-Feb-37** 24-Mar-37 San Antonio, TX - Texas Hotel
- B- 6865 My wild Irish rose (Chauncey Olcott)**
Bob White Trio: Tenor, guitar and piano (NL)
BS- 07386- 1 **27-Feb-37** 24-Mar-37 San Antonio, TX - Texas Hotel
- B- 6866 I am ready to go**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 07019- 1 **15-Feb-37** 24-Mar-37 Charlotte, NC
RCA Victor: M-8453
- B- 6866 Some glad day**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 07021- 1 **15-Feb-37** 24-Mar-37 Charlotte, NC
RCA Victor: M-8453
- B- 6867 Maple on the hill - Part 4**
Dixon Brothers, The: Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 07135- 1 **18-Feb-37** 24-Mar-37 Charlotte, NC
RCA Victor: M-7170

- B- 6867** **Old true love, The**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar
BS- 02568- 1 **13-Oct-36** *24-Mar-37*
RCA Victor: M-7090
Charlotte, NC
- B- 6868** **I'm telling the stars about you**
Dellinger, Roscoe - vocal Dellinger, Samuel - vocal
BS- 07077- 1 **16-Feb-37** *24-Mar-37*
RCA Victor: M-7247
Guitars and mandolin (NL)
Charlotte, NC
- B- 6868** **Swinging in the lane**
Dellinger, Roscoe - vocal Dellinger, Samuel - vocal
BS- 07078- 1 **16-Feb-37** *24-Mar-37*
RCA Victor: M-7247
Guitars and mandolin (NL)
Charlotte, NC
- B- 6869** **Never alone**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07123- 1 **17-Feb-37** *24-Mar-37*
Charlotte, NC
- B- 6869** **There's more pretty girls than one - Part 2**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07099- 1 **17-Feb-37** *24-Mar-37*
RCA Victor: M-7155
Charlotte, NC
- B- 6870** **Big woman (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS- 01885- 1 **21-Dec-36** *24-Mar-37*
Chicago, IL - Studio C
- B- 6870** **Come on in (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS- 01884- 1 **21-Dec-36** *24-Mar-37*
Chicago, IL - Studio C
- B- 6871** **Don't feel no way tired**
Evening Four - male quartet Unaccompanied
BS- 07081- 1 **16-Feb-37** *24-Mar-37*
Charlotte, NC
- B- 6871** **Oh, Link, Oh, Link**
Evening Four - male quartet Unaccompanied
BS- 07086- 1 **16-Feb-37** *24-Mar-37*
Charlotte, NC
- B- 6872** **Mistreatin' papa**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02630- 1 **16-Oct-36** *24-Mar-37*
New Orleans, LA - St. Charles Hotel
- B- 6872** **Snake hippin' blues**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02632- 1 **16-Oct-36** *24-Mar-37*
New Orleans, LA - St. Charles Hotel
- B- 6873** **Shall We Dance? (Film) (Ira Gershwin; George Gershwin): They all laughed - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS- 06636- 1 **12-Mar-37** *24-Mar-37*
New York, NY - Studio 2
- B- 6873** **Shall We Dance? (Film) (Ira Gershwin; George Gershwin): They can't take that away from me - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS- 06634- 3 **12-Mar-37** *24-Mar-37*
New York, NY - Studio 2
- B- 6874** **Seventh Heaven (Film) (Sidney D. Mitchell; Lew Pollack): Seventh heaven - Fox trot**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 06130- 1 **4-Mar-37** *24-Mar-37*
New York, NY - Studio 3
HMV: MR2459
- B- 6874** **Vienna dreams (Irving Caesar; Rodolf Sieczynsky) - Waltz**
George Hall and His Hotel Taft Orchestra, George Hall - director Dawn, Dolly - vocal
BS- 06129- 1 **4-Mar-37** *24-Mar-37*
New York, NY - Studio 3
HMV: MR2459
- B- 6875** **Poor Robinson Crusoe (Al Stillman; Alex Hyde; Basil G. Adlam) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS- 06638- 1 **12-Mar-37** *24-Mar-37*
New York, NY - Studio 2
- B- 6875** **Whoa! Babe (Larry Clinton) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
BS- 06637- 1 **12-Mar-37** *24-Mar-37*
New York, NY - Studio 2
- B- 6876** **Arkansas bazooka swing, The - Fox trot**
Bob Skyles and His Skyrockets - bazooka and clarinet, etc. Kendrick, Bob as "Bob Skyles" - vocal
BS- 07301- 1 **25-Feb-37** *24-Mar-37*
San Antonio, TX - Texas Hotel
RCA Victor: M-7214
- B- 6876** **Bazooka stomp - Fox trot**
Bob Skyles and His Skyrockets - bazooka, clarinet, violin and whistles, etc.
BS- 07302- 1 **25-Feb-37** *24-Mar-37*
San Antonio, TX - Texas Hotel
RCA Victor: M-7214
- B- 6877** **It's my turn now (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal
BS- 07357- 1 **26-Feb-37** *24-Mar-37*
San Antonio, TX - Texas Hotel
- B- 6877** **My little girl, I love you - Fox trot**
Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal
BS- 07356- 1 **26-Feb-37** *24-Mar-37*
San Antonio, TX - Texas Hotel
RCA Victor: 20-3117
- B- 6878** **Shall We Dance? (Film) (Ira Gershwin; George Gershwin): (I've got) Beginners luck - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS- 06695- 1 **19-Mar-37** *31-Mar-37*
New York, NY - Studio 2
HMV: MR2467

- B- 6878** **Shall We Dance? (Film) (Ira Gershwin; George Gershwin): Let's call the whole thing off - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 06693- 1 **19-Mar-37** 31-Mar-37 New York, NY - Studio 2
- B- 6879** **I dream of San Marino (Vincent Fields) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 06690- 1 **19-Mar-37** 31-Mar-37 New York, NY - Studio 2
- B- 6879** **I'd be a fool again (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 06691- 1 **19-Mar-37** 31-Mar-37 New York, NY - Studio 2
- B- 6880** **Haunting memories - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums Wicks, Israel - vocal
 BS- 07390- 1 **27-Feb-37** 31-Mar-37 San Antonio, TX - Texas Hotel
- B- 6880** **When the time has come - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums Wicks, Israel - vocal
 BS- 07391- 1 **27-Feb-37** 31-Mar-37 San Antonio, TX - Texas Hotel
- B- 6881** **I don't want to go to bed (Noel Gay) - Fox trot**
 Bert Ambrose and His Orchestra at the May Fair Hotel in London Bacon, Max - vocal Browne, Sam - vocal
 0B3495- 2 **22-Nov-32** 31-Mar-37 London - Kingsway Hall
 RCA Victor: 24258
 HMV: 30-10071 B6279
- B- 6881** **Let's all sing like the birdies sing (Robert Hargreaves; Stanley J. Damerell; T. Evans) - Waltz**
 Bert Ambrose and His Orchestra at the May Fair Hotel in London Browne, Sam - vocal
 0B3493- 2 **22-Nov-32** 31-Mar-37 London - Kingsway Hall
 RCA Victor: 24258 20-3401
 HMV: 30-10072 B6279 R14846
- B- 6882** **You can't cool a good man down - Fox trot**
 Bob Skyles and His Skyrockets - violins and whistles, etc. Kendrick, Bob as "Bob Skyles" - vocal
 BS- 07304- 1 **25-Feb-37** 31-Mar-37 San Antonio, TX - Texas Hotel
 RCA Victor: M-7215
- B- 6882** **You gotta quit draggin' around - Fox trot**
 Bob Skyles and His Skyrockets - clarinet and trombone, etc. Kendrick, Bob as "Bob Skyles" - vocal
 BS- 07303- 1 **25-Feb-37** 31-Mar-37 San Antonio, TX - Texas Hotel
 RCA Victor: M-7215
- B- 6883** **If you see my Saviour**
 Southern Melody Boys Maggard, Odus - banjo Roberts, Woodrow - guitar
 BS- 07104- 1 **17-Feb-37** 31-Mar-37 Charlotte, NC
 RCA Victor: M-7222
- B- 6883** **Tribulation days**
 Southern Melody Boys Maggard, Odus - banjo Roberts, Woodrow - guitar
 BS- 07103- 1 **17-Feb-37** 31-Mar-37 Charlotte, NC
 RCA Victor: M-7222 M-7349
- B- 6884** **I will see you tonight in my dreams**
 Cook, Joe "The Sweet Singer of Sweet Songs" Guitar, steel guitar and violin (NL)
 BS- 07172- 1 **19-Feb-37** 31-Mar-37 Charlotte, NC
 RCA Victor: M-7245
- B- 6884** **Sweet little girl in blue**
 Cook, Joe "The Sweet Singer of Sweet Songs" Guitar, steel guitar and violin (NL)
 BS- 07168- 1 **19-Feb-37** 31-Mar-37 Charlotte, NC
 RCA Victor: M-7245
- B- 6885** **Carolina Trail**
 Boone, Claude - vocal and guitar Scott, James - vocal and guitar
 BS- 07175- 1 **19-Feb-37** 31-Mar-37 Charlotte, NC
- B- 6885** **Memories of a shack on the hill**
 Boone, Claude - vocal and guitar Scott, James - vocal and guitar
 BS- 07174- 1 **19-Feb-37** 31-Mar-37 Charlotte, NC
- B- 6886** **Big fat gal**
 Bivins, Lester "Pete" - vocal and guitar
 BS- 07200- 1 **20-Feb-37** 31-Mar-37 Charlotte, NC
 RCA Victor: M-7228
- B- 6886** **Knocking on the hen house door**
 Bivins, Lester "Pete" - vocal and guitar
 BS- 07202- 1 **20-Feb-37** 31-Mar-37 Charlotte, NC
 RCA Victor: M-7228
- B- 6887** **Heavenly gospel train**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS- 07063- 1 **16-Feb-37** 31-Mar-37 Charlotte, NC
 RCA Victor: 20-3009
- B- 6887** **I got my ticket ready**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS- 07064- 1 **16-Feb-37** 31-Mar-37 Charlotte, NC
- B- 6888** **I love my baby**
 Henry, Curtis - vocal and piano
 BS- 07031- 1 **15-Feb-37** 31-Mar-37 Charlotte, NC
- B- 6888** **Worried blues, The**
 Henry, Curtis - vocal and piano
 BS- 07032- 1 **15-Feb-37** 31-Mar-37 Charlotte, NC
- B- 6889** **She's doggin' me - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal Perrin, Curly - vocal
 BS- 07418- 1 **1-Mar-37** 7-Apr-37 San Antonio, TX - Texas Hotel
 RCA Victor: M-7191

- B- 6889** **She's killin' me - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Perrin, Curly - vocal
 BS- 07421- 1 **1-Mar-37** 7-Apr-37
 RCA Victor: M-7191 San Antonio, TX - Texas Hotel
- B- 6890** **Always been a Rambler**
 Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
 BS- 07052- 1 **16-Feb-37** 7-Apr-37 Charlotte, NC
 RCA Victor: M-7129
- B- 6890** **Train, carry my gal back home**
 Mainer, Wade - vocal Morris, Zeke - guitar
 BS- 07055- 1 **16-Feb-37** 7-Apr-37 Charlotte, NC
 RCA Victor: M-7129
- B- 6891** **Old Deacon Jones**
 Jones, Wesley as "Wesley Long" - vocal Sain Family - with one guitar (NL)
 BS- 07191- 1 **19-Feb-37** 7-Apr-37 Charlotte, NC
- B- 6891** **They are wild over me**
 Jones, Wesley as "Wesley Long" - vocal Sain Family - with one guitar (NL)
 BS- 07190- 1 **19-Feb-37** 7-Apr-37 Charlotte, NC
- B- 6892** **If I could bring back my buddy**
 Tew, Norwood "The Old Left Hand" - vocal and guitar Tew, Louise - vocal
 BS- 07012- 1 **15-Feb-37** 7-Apr-37 Charlotte, NC
 RCA Victor: M-7232
- B- 6892** **My old crippled daddy**
 Tew, Norwood "The Old Left Hand" - vocal and guitar Tew, Louise - vocal
 BS- 07013- 1 **15-Feb-37** 7-Apr-37 Charlotte, NC
 RCA Victor: M-7232
- B- 6893** **Jive blues**
 Boy, Andy - vocal and piano
 BS- 07245- 1 **24-Feb-37** 7-Apr-37 San Antonio, TX - Texas Hotel
- B- 6893** **Lonesome with the blues**
 Boy, Andy - vocal and piano
 BS- 07244- 1 **24-Feb-37** 7-Apr-37 San Antonio, TX - Texas Hotel
- B- 6894** **Farish Street jive**
 Montgomery, Eurreal "Little Brother" - piano
 BS- 02656- 1 **16-Oct-36** 7-Apr-37 New Orleans, LA - St. Charles Hotel
 RCA Victor: B-10177
- B- 6894** **You gotta quit your low-down ways (Billy Mack)**
 Mack and Mack: Mack, Billy - vocal Mack, Mary - vocal Piano (NL)
 BS- 01898- 1 **22-Dec-36** 7-Apr-37 Chicago, IL - Studio C
- B- 6895** **Babes in Arms (Lorenz Hart; Richard Rodgers): Johnny One Note - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 06694- 1 **19-Mar-37** 7-Apr-37 New York, NY - Studio 2
- B- 6895** **Babes in Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS- 06692- 1 **19-Mar-37** 7-Apr-37 New York, NY - Studio 2
- B- 6896** **Wake Up and Live (Film) (Mack Gordon; Harry Revel): It's swell of you - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS- 06639- 1 **12-Mar-37** 7-Apr-37 New York, NY - Studio 2
- B- 6896** **Wake Up and Live (Film) (Mack Gordon; Harry Revel): Never in a million years - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS- 06635- 1 **12-Mar-37** 7-Apr-37 New York, NY - Studio 2
- B- 6897** **Lovebug will bite you, The (If you don't watch out) (Pinky Tomlin) - Fox trot**
 Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Male quartet (NL)
Orchestra members listed in ledger
 BS- 06462- 1 **26-Mar-37** 7-Apr-37 New York, NY - Studio 1
- B- 6897** **Would you like to buy a dream? (Sammy Cahn; Saul I. Chaplin) - Fox trot**
 Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Douglas, Beatrice - vocal
Orchestra members listed in ledger
 BS- 06463- 1 **26-Mar-37** 7-Apr-37 New York, NY - Studio 1
 HMV: K7937
- B- 6898** **My Marie (Irving Berlin) - Fox trot**
 Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone *Orchestra members listed in ledger*
 BS- 06467- 1 **26-Mar-37** 7-Apr-37 New York, NY - Studio 1
 HMV: K7938
- B- 6898** **Where is the sun? (John Redmond; Lee David) - Fox trot - From "Cotton Club Revue - 1937"**
 Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Douglas, Beatrice - vocal
Orchestra members listed in ledger
 BS- 06465- 1 **26-Mar-37** 7-Apr-37 New York, NY - Studio 1
 HMV: K7938
- B- 6899** **12th Street rag (Euday L. Bowman) - Fox trot**
 Geyer, Vernon - Hammond electric organ
 BS- 07381- 1 **26-Feb-37** 14-Apr-37 San Antonio, TX - Texas Hotel
 RCA Victor: M-7834
- B- 6899** **Apple blossoms - Fox trot**
 Geyer, Vernon - Hammond electric organ
 BS- 07414- 1 **1-Mar-37** 14-Apr-37 San Antonio, TX - Texas Hotel
- B- 6900** **Get with it - Fox trot**
 Tune Wranglers, The - string band (NL)
 BS- 07264- 1 **24-Feb-37** 14-Apr-37 San Antonio, TX - Texas Hotel

- B- 6900** **Let's go - Fox trot**
Tune Wranglers, The - string band (NL)
BS- 07263- 1 **25-Feb-37** 14-Apr-37 San Antonio, TX - Texas Hotel
- B- 6901** **Not turning back**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 94678- 1 **12-Feb-36** 14-Apr-37 Charlotte, NC
RCA Victor: M-7857
- B- 6901** **Old account was settled, An**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS- 02574- 1 **13-Oct-36** 14-Apr-37 Charlotte, NC
RCA Victor: M-7161
- B- 6902** **Mother's old rockin' chair**
Three Tobacco Tags - vocal (NL) Guitar and mandolins (2) (NL)
BS- 07008- 1 **15-Feb-37** 14-Apr-37 Charlotte, NC
RCA Victor: M-7165
- B- 6902** **My girl of the golden west**
Three Tobacco Tags - vocal (NL) Guitar and mandolins (2) (NL)
BS- 07010- 1 **15-Feb-37** 14-Apr-37 Charlotte, NC
RCA Victor: M-7165
- B- 6903** **Bill Bailey**
Briarhopper, Homer - vocal and mandolin Guitar, harmonica and mandolins (2) (NL)
BS- 07033- 1 **16-Feb-37** 14-Apr-37 Charlotte, NC
RCA Victor: M-7242
- B- 6903** **If you ever had the blues**
Briarhopper, Homer - vocal and mandolin Guitar, harmonica and mandolins (2) (NL)
BS- 07034- 1 **16-Feb-37** 14-Apr-37 Charlotte, NC
RCA Victor: M-7242
- B- 6904** **Eleven light city blues**
Knox, Big Boy - vocal and piano
BS- 07479- 1 **2-Mar-37** 14-Apr-37 San Antonio, TX - Texas Hotel
- B- 6904** **Texas blues**
Knox, Big Boy - vocal and piano
BS- 07480- 1 **2-Mar-37** 14-Apr-37 San Antonio, TX - Texas Hotel
- B- 6905** **Cushion foot**
Five Jinks - male quintet Guitar (NL)
BS- 07212- 1 **20-Feb-37** 14-Apr-37 Charlotte, NC
- B- 6905** **Za Zu swing**
Five Jinks - male quintet Guitar (NL)
BS- 07213- 1 **20-Feb-37** 14-Apr-37 Charlotte, NC
- B- 6906** **Don't drive me away**
Evening Four - male quartet Unaccompanied
BS- 07082- 1 **16-Feb-37** 14-Apr-37 Charlotte, NC
- B- 6906** **I've got a mother way over yonder**
Evening Four - male quartet Unaccompanied
BS- 07084- 1 **16-Feb-37** 14-Apr-37 Charlotte, NC
- B- 6907** **I'll never tell you I love you (Will Hudson; Irving Mills) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Lloyd, Shirley - vocal
BS- 06594- 1 **2-Apr-37** 14-Apr-37 New York, NY - Studio 2
- B- 6907** **To a sweet, pretty thing (Joe Young; Fred E. Ahlert) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
BS- 06597- 1 **2-Apr-37** 14-Apr-37 New York, NY - Studio 2
- B- 6908** **Big Boy Blue (Jack Lawrence; Dan Howell; Peter Tinturin) - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Dillard, Bill - vocal
Hill, Teddy - vocal *Orchestra members listed in ledger*
BS- 06464- 1 **26-Mar-37** 14-Apr-37 New York, NY - Studio 1
HMV: K7937
- B- 6908** **Harlem twister, The (Teddy Hill) - Fox trot - Originally titled "The new sensation"**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone *Orchestra members listed in ledger*
BS- 06466- 1 **26-Mar-37** 14-Apr-37 New York, NY - Studio 1
- B- 6909** **Singing Marine, The (Film) (Al Dubin; Harry Warren): 'Cause my baby says it's so - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
BS- 06596- 1 **2-Apr-37** 14-Apr-37 New York, NY - Studio 2
- B- 6909** **Singing Marine, The (Film) (Al Dubin; Harry Warren): You can't run away from love tonight - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
BS- 06595- 1 **2-Apr-37** 14-Apr-37 New York, NY - Studio 2
- B- 6910** **I've got the world on a string (Ted Koehler; Harold Arlen) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 74891- 1 **26-Jan-33** 14-Apr-37 Chicago, IL - Daily News Building
RCA Victor: 24245
HMV: 40-5593 B6345
- B- 6910** **There's a cabin in the pines (Billy Hill) - Fox trot**
Louis Armstrong and His Orchestra, Louis Armstrong - director Armstrong, Louis - vocal and trumpet
BS- 75476- 1 **26-Apr-33** 14-Apr-37 Chicago, IL - 1143 Merchandise Mart
RCA Victor: 24335 40-0103
HMV: 40-5856 B4977 B8645
- B- 6911** **Everybody's truckin' - Fox trot**
Modern Mountaineers Wood, Smokey - vocal
BS- 07434- 1 **1-Mar-37** 14-Apr-37 San Antonio, TX - Texas Hotel
- B- 6911** **Who calls you sweet mama now? - Fox trot - Originally titled "Who's cryin' Sweet Papa now?"**
Modern Mountaineers Wood, Smokey - vocal
BS- 07433- 1 **1-Mar-37** 14-Apr-37 *Label revised by W.C. Handy, May 29, 1937* San Antonio, TX hotel

- B- 6912 I have found the way**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
 BS- 07022- 1 **15-Feb-37** 21-Apr-37 Charlotte, NC
 RCA Victor: M-8454
- B- 6912 What would the profit be?**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
 BS- 07020- 1 **15-Feb-37** 21-Apr-37 Charlotte, NC
 RCA Victor: M-8454
- B- 6913 Girl I love don't pay me no mind, The**
 Arthur Smith Trio - vocal, guitars (2) and violin (NL)
 BS- 07098- 1 **17-Feb-37** 21-Apr-37 Charlotte, NC
 RCA Victor: M-7156
- B- 6913 Love letters**
 Arthur Smith Trio - vocal, guitars (2) and violin (NL)
 BS- 07120- 1 **17-Feb-37** 21-Apr-37 Charlotte, NC
 RCA Victor: M-7155
- B- 6914 Memory lane**
 Rambling Rangers: Conway, Edward - vocal Conway, Norwood - vocal Streets, Curtis - vocal
 Guitar (NL)
 BS- 07142- 1 **18-Feb-37** 21-Apr-37 Charlotte, NC
 RCA Victor: M-7366
- B- 6914 Wyoming for me**
 Rambling Rangers: Conway, Edward - vocal Conway, Norwood - vocal Streets, Curtis - vocal
 Guitar (NL)
 BS- 07141- 1 **18-Feb-37** 21-Apr-37 Charlotte, NC
 RCA Victor: M-7366
- B- 6915 Blind child**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 07091- 1 **17-Feb-37** 21-Apr-37 Charlotte, NC
 RCA Victor: M-7153
- B- 6915 No drunkard can enter here**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS- 07087- 1 **17-Feb-37** 21-Apr-37 Charlotte, NC
 RCA Victor: M-7150
- B- 6916 Leaving town blues**
 Montgomery, Eurreal "Little Brother" - vocal and piano
 BS- 02650- 1 **16-Oct-36** 21-Apr-37 New Orleans, LA - St. Charles Hotel
- B- 6916 Out west blues**
 Montgomery, Eurreal "Little Brother" - vocal and piano
 BS- 02649- 1 **16-Oct-36** 21-Apr-37 New Orleans, LA - St. Charles Hotel
- B- 6917 Ice plck mama**
 Washington, Walter "Cowboy" - vocal Boy, Andy - harmonica and piano
 BS- 07249- 1 **24-Feb-37** 21-Apr-37 San Antonio, TX - Texas Hotel
- B- 6917 West Dallas woman**
 Washington, Walter "Cowboy" - vocal Boy, Andy - harmonica and piano
 BS- 07250- 1 **24-Feb-37** 21-Apr-37 San Antonio, TX - Texas Hotel
- B- 6918 More than that (Ben Barnett; Clarence Williams) - Fox trot**
 Clarence Williams and His Washboard Band Taylor, Eva - vocal
 BS- 06852- 1A **8-Apr-37** 21-Apr-37 New York, NY - Studio 3
- B- 6918 Top of the Town (Film) (Harold Adamson; Jimmy McHugh): Top of the town - Fox trot**
 Clarence Williams and His Washboard Band Taylor, Eva - vocal
 BS- 06850- 1 **8-Apr-37** 21-Apr-37 New York, NY - Studio 3
- B- 6919 Turn Off the Moon (Film) (Sam Coslow): Jammin' - Fox trot**
 Clarence Williams and His Washboard Band Cooley, William - vocal
 BS- 06853- 1 **8-Apr-37** 21-Apr-37 New York, NY - Studio 3
- B- 6919 Turn Off the Moon (Film) (Sam Coslow): Turn off the moon - Fox trot**
 Clarence Williams and His Washboard Band Cooley, William - vocal
 BS- 06851- 1 **8-Apr-37** 21-Apr-37 New York, NY - Studio 3
- B- 6920 Carelessly (Nick Kenny; Charles Kenny; Norman Ellis) - Fox trot**
 Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal
 BS- 06859- 1 **8-Apr-37** 21-Apr-37 *Orchestra members listed in ledger*
 New York, NY - Studio 3
- B- 6920 Words fail me (Sylvan Taplinger; Bob Dale) - Fox trot**
 Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal
 BS- 06861- 1 **8-Apr-37** 21-Apr-37 *Orchestra members listed in ledger*
 New York, NY - Studio 3
- B- 6921 Rhythmic rhapsody - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums
 BS- 07392- 1 **27-Feb-37** 21-Apr-37 San Antonio, TX - Texas Hotel
- B- 6921 Swanee River blues - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums
 BS- 07396- 1 **27-Feb-37** 21-Apr-37 San Antonio, TX - Texas Hotel
- B- 6922 On a little dream ranch (Billy Hill) - Fox trot**
 Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal
 BS- 06860- 1 **8-Apr-37** 21-Apr-37 *Orchestra members listed in ledger*
 New York, NY - Studio 3
- B- 6922 Spring cleaning (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot**
 Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal
 BS- 06856- 1 **8-Apr-37** 21-Apr-37 *Orchestra members listed in ledger*
 New York, NY - Studio 3
- B- 6923 Drug store cowboy, The - Fox trot**
 Bob Skyles and His Skyrockets - clarinet and whistles Kendrick, Bob as "Bob Skyles" - vocal
 BS- 07311- 1 **25-Feb-37** 28-Apr-37 San Antonio, TX - Texas Hotel
 RCA Victor: M-7220

- B- 6923** **I hear your music - Fox trot**
Bob Skyles and His Skyrockets - clarinet, trombone, violin and whistle, etc. Kendrick, Bob as "Bob Skyles" - vocal
BS- 07313- 1 **25-Feb-37** 28-Apr-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7220
- B- 6924** **Troubled in mind and blue**
Rodgers, Jesse - vocal and guitar Patio Trio, El (Bert, Buddy and Homer) - vocal
Guitar, steel guitar and tiple (NL)
BS- 07400- 1 **27-Feb-37** 28-Apr-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7205
- B- 6924** **What you're doing is telling on me**
Rodgers, Jesse - vocal and guitar Patio Trio, El (Bert, Buddy and Homer) - vocal
Guitar, steel guitar and tiple (NL)
BS- 07397- 1 **27-Feb-37** 28-Apr-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7206
- B- 6925** **When it gets dark**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS- 07039- 1 **16-Feb-37** 28-Apr-37 Charlotte, NC
RCA Victor: M-7236
- B- 6925** **Whistle, honey, whistle**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS- 07041- 1 **16-Feb-37** 28-Apr-37 Charlotte, NC
RCA Victor: M-7236
- B- 6926** **Dissatisfied**
Riverside Ramblers (Hackberry Ramblers) Darbone, Luderin - violin Sonnier, Lennis - guitar
Werner, Joe - vocal, guitar and harmonica
BS- 07228- 1 **22-Feb-37** 28-Apr-37 New Orleans, LA
RCA Victor: M-7338
- B- 6926** **Wondering**
Riverside Ramblers (Hackberry Ramblers) Darbone, Luderin - violin Sonnier, Lennis - guitar
Werner, Joe - vocal, guitar and harmonica
BS- 07227- 1 **22-Feb-37** 28-Apr-37 New Orleans, LA
RCA Victor: M-7338
- B- 6927** **Singing those House of David blues**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07121- 1 **17-Feb-37** 28-Apr-37 Charlotte, NC
RCA Victor: M-7156
- B- 6927** **Sugar tree stomp**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 99190- 1 **17-Feb-36** 28-Apr-37 Charlotte, NC
- B- 6928** **You better run on**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 07062- 1 **16-Feb-37** 28-Apr-37 Charlotte, NC
- B- 6928** **You go and I go with you**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 07065- 1 **16-Feb-37** 28-Apr-37 Charlotte, NC
- B- 6929** **Makin' a fool of me (Bob Robinson) - Fox trot**
Bob Robinson and His Bob-Cats
BS- 01895- 1 **22-Dec-36** 28-Apr-37 Chicago, IL - Studio C
- B- 6929** **She's a mellow thing (Bob Robinson) - Fox trot**
Bob Robinson and His Bob-Cats
BS- 01897- 1 **22-Dec-36** 28-Apr-37 Chicago, IL - Studio C
- B- 6930** **(I wish there was a) Radio in heaven (So mother can listen in) (Fred Fischer)**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS- 07775- 1 **12-Apr-37** 28-Apr-37 New York, NY - Studio 2
RCA Victor: M-7269
- B- 6930** **Old pal, why don't you answer me? (Sam M. Lewis; Joe Young; M.K. Jerome)**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS- 07781- 1 **12-Apr-37** 28-Apr-37 New York, NY - Studio 2
RCA Victor: M-7269
- B- 6931** **When two love each other (Just as you and I) (Vincent Rose; Harry Pease; Arthur Altman) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 07828- 1 **18-Apr-37** 28-Apr-37 New York, NY - Studio 2
HMV: MR2513
- B- 6931** **You're here, you're there (You're everywhere) (Irving Kahal; John Jacob Loeb) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 07827- 1 **18-Apr-37** 28-Apr-37 New York, NY - Studio 2
HMV: MR2534
- B- 6932** **Cryin' mood (Andy Razaf; Chick Webb) - Fox trot**
Clarence Williams and His Washboard Band Cooley, William - vocal
BS- 06849- 1 **8-Apr-37** 28-Apr-37 New York, NY - Studio 3
- B- 6932** **Wanted (Peter Tinturin; Jack Lawrence) - Fox trot**
Clarence Williams and His Washboard Band Taylor, Eva - vocal
BS- 06854- 1 **8-Apr-37** 28-Apr-37 New York, NY - Studio 3
- B- 6933** **Wake Up and Live (Film) (Mack Gordon; Harry Revel): I'm bubbling over - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 07826- 1 **18-Apr-37** 28-Apr-37 New York, NY - Studio 2
HMV: MR2477
- B- 6933** **Wake Up and Live (Film) (Mack Gordon; Harry Revel): There's a lull in my life - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 07823- 1 **18-Apr-37** 28-Apr-37 New York, NY - Studio 2
HMV: MR2477 MR2535

- B- 6934 They Gave Him a Gun (Film) (Gustave "Gus" Kahn; Sigmund Romberg): A love song of long ago - Waltz**
Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal *Orchestra members listed in ledger*
BS- 06858- 1 8-Apr-37 28-Apr-37 New York, NY - Studio 3
- B- 6934 This Is My Affair (Film) (Mack Gordon; Harry Revel): I hum a waltz - Waltz**
Ted Mack and His Orchestra, Ted Mack - director Mack, Ted - vocal Three Girls - vocal (NL)
Orchestra members listed in ledger
BS- 06857- 1 8-Apr-37 28-Apr-37 New York, NY - Studio 3
HMV: MR2486
- B- 6935 I've got trouble in mind - Fox trot**
Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal
BS- 07353- 1 26-Feb-37 5-May-37 San Antonio, TX - Texas Hotel
- B- 6935 You're mean to me - Fox trot**
Jimmie Revard and His Oklahoma Playboys Revard, Jimmie - vocal
BS- 07355- 1 26-Feb-37 5-May-37 San Antonio, TX - Texas Hotel
- B- 6936 In the land beyond the blue**
Morris, Zeke - vocal and guitar
BS- 07056- 1 16-Feb-37 5-May-37 Charlotte, NC
RCA Victor: M-7128
- B- 6936 Short life and it's troubles**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 07058- 1 16-Feb-37 5-May-37 Charlotte, NC
RCA Victor: M-7128
- B- 6937 Good man is hard to find, A (Eddie Green)**
Three Williamsons (Kitty, Duck and Aaron) - guitars (2) and violin Williamson, Kitty - vocal
BS- 07409- 1 27-Feb-37 5-May-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7249
- B- 6937 Rooster rag, The**
Three Williamsons (Kitty, Duck and Aaron) - guitars (2) and violin Williamson, Kitty - vocal
BS- 07405- 1 27-Feb-37 5-May-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7249
- B- 6938 I'll be all smiles, Love**
Carlisle, Bill - vocal and guitar
BS- 07071- 1 16-Feb-37 5-May-37 Charlotte, NC
RCA Victor: M-7174
- B- 6938 Still there's a spark of love - Part 2**
Carlisle, Bill - vocal and guitar
BS- 07075- 1 16-Feb-37 5-May-37 Charlotte, NC
RCA Victor: M-7174
- B- 6939 Ford V-8**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102624- 1 15-Jun-36 5-May-37 Charlotte, NC - Southern Radio Building
- B- 6939 Watch the Fords go by**
McCutchen, Philip - "The Cedar Creek Sheik" - vocal and guitar
BS-102625- 1 15-Jun-36 5-May-37 Charlotte, NC - Southern Radio Building
- B- 6940 Out o' line blues**
Boy, Andy - vocal and piano
BS- 07243- 1 24-Feb-37 5-May-37 San Antonio, TX - Texas Hotel
- B- 6940 Yellow gal blues**
Boy, Andy - vocal and piano
BS- 07246- 1 24-Feb-37 5-May-37 San Antonio, TX - Texas Hotel
- B- 6941 (Have you forgotten) The you and me that used to be? (Walter Bullock; Allie Wrubel) - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Dillard, Bill - vocal
Orchestra members listed in ledger
BS- 07927- 1 23-Apr-37 5-May-37 New York, NY - Studio 3
HMV: MR2540
- B- 6941 China boy (Dick Winfree; Phil Boutelje) - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone *Orchestra members listed in ledger*
BS- 07930- 1 23-Apr-37 5-May-37 New York, NY - Studio 3
RCA Victor: Japan: JA1315
HMV: B8594
- B- 6942 At a carnival in Venice (Al J. Neiberg; Marty Symes; Jerry Levinson) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS- 07824- 1 18-Apr-37 5-May-37 New York, NY - Studio 2
- B- 6942 Kitchy-mi-ko-ko Isle (Eddie Pola; Newell Chase) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Vocal by orchestra members (NL)
BS- 07825- 1 18-Apr-37 5-May-37 New York, NY - Studio 2
- B- 6943 Study in brown, A (Larry Clinton) - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone *Orchestra members listed in ledger*
BS- 07928- 1 23-Apr-37 5-May-37 New York, NY - Studio 3
HMV: B8594
- B- 6943 Twilight in Turkey (Raymond Scott) - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone *Orchestra members listed in ledger*
BS- 07929- 1 23-Apr-37 5-May-37 New York, NY - Studio 3
HMV: MR2540
- B- 6944 I've a question in mind (Virginia Randolph; Russell Wayne) - Fox trot**
Jimmy Livingston and His Hotel Charlotte Orchestra Stanland, Al - vocal
BS- 07133- 1 18-Feb-37 5-May-37 Charlotte, NC
- B- 6944 Some little someone (Martin Broones) - Fox trot**
Jimmy Livingston and His Hotel Charlotte Orchestra Stanland, Al - vocal
BS- 07134- 1 18-Feb-37 5-May-37 Charlotte, NC

- B- 6945 Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael)**
Bailey, Mildred - female crooner Orchestra, Matt Malneck - director and violin
BVE-70624- 1 **24-Nov-31** 5-May-37
RCA Victor: 22891 Chicago, IL - Webster Hotel
HMV: 40-4579 B4110
- B- 6945 Rockin' chair (Howard "Hoagy" Carmichael)**
Bailey, Mildred - female crooner Orchestra, Matt Malneck - director and violin
BS- 73304- 1 **18-Aug-32** 5-May-37
RCA Victor: 24117 New York, NY - Studio 1
HMV: 40-5252
- B- 6946 King Cotton (John Philip Sousa) - March**
Vancouver Kitsilano Boys' Band, Arthur W. Delamont - director
(Can) 7817- 1A **Not found**
Victor Canada: B- 4978 Montréal, Québec, Canada
- B- 6946 Washington post, The (John Philip Sousa) - March**
Vancouver Kitsilano Boys' Band, Arthur W. Delamont - director
(Can) 7815- 2A **Not found** 5-May-37
Victor Canada: B- 4978 Montréal, Québec, Canada
- B- 6947 Rodeo Rose - Fox trot**
Tune Wranglers, The: Coward, Bill - vocal Dickey, Bill - vocal
BS- 07273- 1 **25-Feb-37** 12-May-37
RCA Victor: M-7184 San Antonio, TX - Texas Hotel
- B- 6947 When it's tune wrangliing time in Texas - Fox trot**
Tune Wranglers, The: Coward, Bill - vocal Duncan, Eddie - vocal
BS- 07267- 1 **25-Feb-37** 12-May-37
RCA Victor: M-7184 San Antonio, TX - Texas Hotel
- B- 6948 Roses**
Three Tobacco Tags - vocal (NL) Guitar and mandolins (2) (NL)
BS- 07003- 1 **15-Feb-37** 12-May-37
RCA Victor: M-7166 Charlotte, NC
- B- 6948 You never trusted me**
Three Tobacco Tags - vocal (NL) Guitar and mandolins (2) (NL)
BS- 07002- 1 **15-Feb-37** 12-May-37
RCA Victor: M-7166 Charlotte, NC
- B- 6949 False hearted girl**
Delmore Brothers: Delmore, Alton - vocal and guitar
BS- 07089- 1 **17-Feb-37** 12-May-37
RCA Victor: M-7153 Delmore, Rabon - vocal and tenor guitar
Charlotte, NC
- B- 6949 Memories of my Carolina girl**
Delmore Brothers: Delmore, Alton - vocal and guitar
BS- 07116- 1 **17-Feb-37** 12-May-37
RCA Victor: M-7152 Delmore, Rabon - vocal and tenor guitar
Charlotte, NC
- B- 6950 Bull dog down in Tennessee**
Bivins, Lester "Pete" - vocal and guitar
BS- 07205- 1 **20-Feb-37** 12-May-37
RCA Victor: M-7229 Charlotte, NC
- B- 6950 I'm goin' back to Coney Isle**
Bivins, Lester "Pete" - vocal and guitar
BS- 07203- 1 **20-Feb-37** 12-May-37
RCA Victor: M-7229 Charlotte, NC
- B- 6951 Dirt dishing Daisy**
Five Jinks - male quintet Guitar (NL)
BS- 07217- 1 **20-Feb-37** 12-May-37
Charlotte, NC
- B- 6951 There goes my headache**
Five Jinks - male quintet Guitar (NL)
BS- 07215- 1 **20-Feb-37** 12-May-37
Charlotte, NC
- B- 6952 Blue man blues**
Knox, Big Boy - vocal and piano
BS- 07477- 1 **2-Mar-37** 12-May-37
San Antonio, TX - Texas Hotel
- B- 6952 Poor man blues**
Knox, Big Boy - vocal and piano
BS- 07478- 1 **2-Mar-37** 12-May-37
San Antonio, TX - Texas Hotel
- B- 6953 It looks like rain in Cherry Blossom Lane (Edgar Leslie; Joe Burke) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010104- 1 **1-May-37** 12-May-37
RCA Victor: 82070 New York, NY - Studio 2
- B- 6953 South wind (Basil M. Ziegler; Lou Shank) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010105- 1 **1-May-37** 12-May-37
New York, NY - Studio 2
- B- 6954 Singing Marine, The (Film) (Al Dubin; Harry Warren): I know now - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Dillard, Bill - vocal
Orchestra members listed in ledger
BS- 07925- 1 **23-Apr-37** 12-May-37
New York, NY - Studio 3
- B- 6954 Singing Marine, The (Film) (Al Dubin; Harry Warren): The lady who couldn't be kissed - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Dillard, Bill - vocal
Orchestra members listed in ledger
BS- 07926- 1 **23-Apr-37** 12-May-37
HMV: BD5254 New York, NY - Studio 3
- B- 6955 Alibi baby (Edward Heyman; Tot Seymour; Vee Lawnhurst) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010101- 1 **1-May-37** 12-May-37
New York, NY - Studio 2

- B- 6955** **Moonlight on the highway (Edgar Leslie; Joe Burke; Al Sherman) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
Orchestra members listed in ledger
BS-010102- 1 **1-May-37** 12-May-37 Godet, Bob as "Bob Goday" - vocal
New York, NY - Studio 2
- B- 6956** **For Me and My Gal (Film) (Edgar Leslie, E. Ray Goetz; George W. Meyer): For me and my gal**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS- 07772- 1 **12-Apr-37** 12-May-37 New York, NY - Studio 2
RCA Victor: M-7275
- B- 6956** **Mickey (Harry Williams; Charles N. Daniels as "Neil Morét")**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS- 07768- 1 **12-Apr-37** 12-May-37 New York, NY - Studio 2
RCA Victor: M-7274
- B- 6957** **1R No one (Boyd Senter) - Fox trot**
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet
BVE-57033- 4 **25-Nov-29** 12-May-37 *Transcribed 1R, May 9, 1937* Calker, Buddy - vocal
RCA Victor: 22464 New York, NY - Liederkrantz Hall
HMV: 40-2443 40-2562 40-3287 B4913
- B- 6957** **1R Smiles (J. Will Callahan; Lee S. Roberts) - Fox trot**
Boyd Senter and His Senterpedes, Boyd Senter - director and clarinet
PBVE-54853- 3 **19-Jun-30** 12-May-37 *Transcribed 1R, May 9, 1937* Stillwell, Ray - vocal
RCA Victor: 23032 Aur 36-209 Hollywood, CA - Studio
- B- 6958** **Limehouse blues (Douglas Furber; Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"**
Geyer, Vernon - Hammond electric organ
BS- 07382- 1 **26-Feb-37** 19-May-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7834
- B- 6958** **Some of these days (Shelton Brooks) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS- 07413- 1 **1-Mar-37** 19-May-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7836
- B- 6959** **Beaumont - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 07415- 2 **1-Mar-37** 19-May-37 San Antonio, TX - Texas Hotel
- B- 6959** **Van Buren - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 07419- 1 **1-Mar-37** 19-May-37 San Antonio, TX - Texas Hotel
- B- 6960** **Katy Cline**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS- 07024- 1 **15-Feb-37** 19-May-37 Monroe, Charlie - vocal and guitar
RCA Victor: M-8455 Charlotte, NC
- B- 6960** **Roll on, buddy**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS- 07025- 1 **15-Feb-37** 19-May-37 Monroe, Charlie - vocal and guitar
RCA Victor: M-8455 Charlotte, NC
- B- 6961** **Heaven bound gold**
McClendon Brothers with Georgia Dell - guitar and violin
BS- 02506- 1 **11-Oct-36** 19-May-37 McClendon, Rupert - vocal
Charlotte, NC
- B- 6961** **My little mountain lady, "Queen of Alabam"**
McClendon Brothers with Georgia Dell - guitar and violin
BS- 02508- 1 **11-Oct-36** 19-May-37 Dell, Georgia - vocal
McClendon, Rupert - vocal
Charlotte, NC
- B- 6962** **Dreams of silver and memories of gold - Waltz**
Tune Wranglers, The: Coward, Bill - vocal
BS- 07266- 1 **25-Feb-37** 19-May-37 Duncan, Eddie - vocal
RCA Victor: M-7197 San Antonio, TX - Texas Hotel
- B- 6962** **When the sun goes down in Arizona - Waltz**
Tune Wranglers, The: Coward, Bill - vocal
BS- 07268- 1 **25-Feb-37** 19-May-37 Dickey, Bill - vocal
RCA Victor: M-7196 San Antonio, TX - Texas Hotel
- B- 6963** **Trouble in mind - Fox trot**
Jones, Richard M. - vocal Piano, saxophone and trumpet (NL)
BS-100681- 1 **5-Aug-36** 2-Jun-37 Chicago, IL - Studio A
RCA Victor: B- 6569
- B- 6963** **You gonna look like a monkey when you get old**
Hill, Robert - vocal and kazoo Guitars (2) and harmonica (NL)
BS- 02605- 1 **15-Oct-36** 2-Jun-37 New Orleans, LA - St. Charles Hotel
RCA Victor: B- 6680
- B- 6964** **I'm just a bum (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 91426- 1 **27-Jul-35** 2-Jun-37 Chicago, IL - Studio A
RCA Victor: B- 6111
- B- 6964** **Southern blues (William Broonzy)**
Broonzy, "Big Bill" - vocal and guitar Piano (NL)
BS- 85517- 1 **26-Feb-35** 2-Jun-37 Chicago, IL
RCA Victor: B- 5998 M-4836
- B- 6965** **Mountain Music (Film) (Sam Coslow): Can't you hear that mountain music? - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-010110- 1 **3-May-37** 19-May-37 New York, NY - Studio 2
- B- 6965** **Satan takes a holiday (Larry Clinton) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
BS-010111- 1 **3-May-37** 19-May-37 New York, NY - Studio 2

- B- 6966** **Pick a Star (Film) (Johnny Lange; Fred Stryker): Without your love - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010103- 1 **1-May-37** 19-May-37 New York, NY - Studio 2
- B- 6966** **Toodle-oo (Carmen Lombardo; John Jacob Loeb) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010100- 1 **1-May-37** 19-May-37 New York, NY - Studio 2
- B- 6967** **He walked right in (Turned around and walked right out again) (Fred Fisher; Ed Rose; Maxwell Silver) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Bloom, Kurt - vocal Lane, Kathleen - vocal
Orchestra members listed in ledger
BS-010138- 1 **7-May-37** 19-May-37 New York, NY - Studio 2
- B- 6967** **Sailboat in the moonlight, A (Carmen Lombardo; John Jacob Loeb) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Bloom, Kurt - vocal
Orchestra members listed in ledger
BS-010137- 1 **7-May-37** 19-May-37 New York, NY - Studio 2
- B- 6968** **Sleepy gal - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-07395- 1 **27-Feb-37** 19-May-37 San Antonio, TX - Texas Hotel
- B- 6968** **You got to learn to do it (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BS-07609- 1 **4-May-37** 19-May-37 Aurora, IL - Leland Hotel
- B- 6969** **Oh! What a pal was Mary (Edgar Leslie; Bert Kalmar; Pete Wendling)**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS-07782- 1 **12-Apr-37** 19-May-37 New York, NY - Studio 2
RCA Victor: M-7273
- B- 6969** **Who's sorry now? (Bert Kalmar; Harry Ruby; Ted Snyder)**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS-07779- 1 **12-Apr-37** 19-May-37 New York, NY - Studio 2
RCA Victor: M-7270
- B- 6970** **Big boat, The (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-07615- 1 **4-May-37** 19-May-37 Aurora, IL - Leland Hotel
- B- 6970** **Easy ridin' mama (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-07614- 1 **4-May-37** 19-May-37 Aurora, IL - Leland Hotel
- B- 6971** **Nightmare blues (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-07647- 1 **5-May-37** 19-May-37 Aurora, IL - Leland Hotel
- B- 6971** **What else can I do? (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-07646- 1 **5-May-37** 19-May-37 Aurora, IL - Leland Hotel
- B- 6972** **John D. blues (John D. Twitty)**
Twitty, John D. as "Black Spider Dumplin'" - vocal Guitar, piano and string bass (NL)
BS-07626- 1 **4-May-37** 19-May-37 Aurora, IL - Leland Hotel
- B- 6972** **You can't love me and someone else too (John D. Twitty)**
Twitty, John D. as "Little Bill" - vocal Guitar, piano and string bass (NL)
BS-07628- 1 **4-May-37** 19-May-37 Aurora, IL - Leland Hotel
- B- 6973** **Love is a merry-go-round (Johnny Mercer; Rube Bloom) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Lane, Kathleen - vocal
Orchestra members listed in ledger
BS-010136- 1 **7-May-37** 26-May-37 New York, NY - Studio 2
- B- 6973** **Toast of New York (Film) (Allie Wrubel; Nathaniel Shilkret): The first time I saw you - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Barnet, Charlie - vocal
Orchestra members listed in ledger
BS-010133- 1 **7-May-37** 26-May-37 New York, NY - Studio 2
- B- 6974** **Jelly-fish (Alex Hyde; Al Stillman; Buzz Adlan) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
BS-010113- 1 **3-May-37** 26-May-37 New York, NY - Studio 2
- B- 6974** **New Faces of 1937 (Film) (Pollack; Harry James): Peckin' - Fox trot - Also from "Cotton Club Review of 1937"**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
BS-010112- 1 **3-May-37** 26-May-37 New York, NY - Studio 2
- B- 6975** **In your own little way (Charles Newman; J. Fred Coots) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Lane, Kathleen - vocal
Orchestra members listed in ledger
BS-010134- 1 **7-May-37** 26-May-37 New York, NY - Studio 2
- B- 6975** **You're looking for romance (I'm looking for love) (Al J. Neiberg; Jerry Levinson) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Bloom, Kurt - vocal
Orchestra members listed in ledger
BS-010135- 1 **7-May-37** 26-May-37 New York, NY - Studio 2
- B- 6976** **Dirty dog blues - Fox trot**
Modern Mountaineers Wood, Smokey - vocal
BS-07436- 1 **1-Mar-37** 26-May-37 San Antonio, TX - Texas Hotel
- B- 6976** **Drifting along - Fox trot**
Modern Mountaineers Wood, Smokey - vocal
BS-07435- 1 **1-Mar-37** 26-May-37 San Antonio, TX - Texas Hotel
- B- 6977** **Girl of my dreams (Sunny Clapp)**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS-07778- 1 **12-Apr-37** 26-May-37 New York, NY - Studio 2
RCA Victor: M-7270

- B- 6977 Lonesome and sorry (Benny Davis; Con Conrad)**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS- 07776- 1 12-Apr-37 26-May-37 New York, NY - Studio 2
RCA Victor: M-7271
- B- 6978 I got a crow to pick with you - Fox trot**
Bob Skyles and His Skyrockets - trombone and violin Kendrick, Bob as "Bob Skyles" - vocal
BS- 07306- 1 25-Feb-37 26-May-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7216
- B- 6978 She's built like a great big fiddle - Fox trot**
Bob Skyles and His Skyrockets - violins and whistles, etc. Kendrick, Bob as "Bob Skyles" - vocal
BS- 07305- 1 25-Feb-37 26-May-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7216
- B- 6979 Beautiful stars**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
Dixon, Beatrice - vocal
BS- 07136- 1 18-Feb-37 26-May-37 Charlotte, NC
RCA Victor: M-7172
- B- 6979 I will meet my precious mother**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
Dixon, Beatrice - vocal
BS- 07137- 1 18-Feb-37 26-May-37 Charlotte, NC
RCA Victor: M-7172
- B- 6980 Ridin' that lonesome train**
Carlisle, Cliff - vocal and guitar Carlisle, "Little Tommy" - vocal and guitar Violin (NL)
BS- 07158- 1 19-Feb-37 26-May-37 Charlotte, NC
RCA Victor: M-7178
- B- 6980 There's a lamp in the window tonight**
Carlisle, Cliff - vocal and guitar Carlisle, "Little Tommy" - vocal and guitar Violin (NL)
BS- 07157- 1 19-Feb-37 26-May-37 Charlotte, NC
RCA Victor: M-7179
- B- 6981 No home**
Plantation Boys Smith, Kenneth - vocal Smith, Olan - vocal Guitar (NL)
BS- 02864- 1 23-Oct-36 26-May-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7106
- B- 6981 You're the only star in heaven**
Plantation Boys Smith, Kenneth - vocal Smith, Olan - vocal Guitar (NL)
BS- 02865- 1 23-Oct-36 26-May-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7105
- B- 6982 Chicken reel stomp (Turkey in the straw)**
Tune Wranglers, The - string band (NL)
BS- 07274- 1 24-Feb-37 26-May-37 San Antonio, TX - Texas Hotel
- B- 6982 Up jumped the devil (James Mundy) - Fox trot**
Tune Wranglers, The - "fiddling only" (NL)
BS- 02881- 1 24-Oct-36 26-May-37 San Antonio, TX - Texas Hotel
- B- 6983 Blue as a fool can be (James McComb) - Fox trot**
McComb, James as "Arkansas Shorty" - vocal Guitars (2) and string bass (NL)
BS-100945- 1 6-Aug-36 26-May-37 Chicago, IL - Studio C
- B- 6983 Mr. So-and-so blues (James McComb) - Fox trot**
McComb, James as "Arkansas Shorty" - vocal Guitars (2) and string bass (NL)
BS-100944- 1 6-Aug-36 26-May-37 Chicago, IL - Studio C
- B- 6984 Oh, didn't it rain - Part 2**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 07061- 1 16-Feb-37 26-May-37 Charlotte, NC
- B- 6984 Walk this lonesome valley**
Heavenly Gospel Singers - male quartet (NL) Unaccompanied
BS- 07068- 1 16-Feb-37 26-May-37 Charlotte, NC
- B- 6985 He roars like a lion (Merline Johnson)**
Johnson, Merline "Yas Yas Gal" - vocal James, Willie Bee - guitar Miller, Eddie - piano
String bass (NL)
BS- 07632- 1 4-May-37 26-May-37 Aurora, IL - Leland Hotel
- B- 6985 New "Muddy water blues" (Merline Johnson)**
Johnson, Merline "Yas Yas Gal" - vocal Miller, Eddie - piano
BS- 07631- 1 4-May-37 26-May-37 Aurora, IL - Leland Hotel
- B- 6986 Hawaiian rose - Waltz**
Jay Ball's Kona Hawaiians Guitar and Hawaiian guitar (NL)
BS- 02910- 1 26-Oct-36 26-May-37 San Antonio, TX - Texas Hotel
- B- 6986 Song of Hawaii - Waltz**
Jay Ball's Kona Hawaiians Guitar and Hawaiian guitar (NL)
BS- 02911- 1 26-Oct-36 26-May-37 San Antonio, TX - Texas Hotel
- B- 6987 New Faces of 1937 (Film) (Low Brown; Sammy Fain): Love is never out of season - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-010109- 1 3-May-37 2-Jun-37 New York, NY - Studio 2
- B- 6987 Tr. New Faces of 1937 (Film) (Low Brown; Sammy Fain): Our penthouse on 3rd Avenue - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Transcribed to PBS-09460-2, May 14, 1937, and Hilliard's voice is dubbed onto the original recording
BS-010108- 1 3-May-37 2-Jun-37 New York, NY - Studio 2
- B- 6988 King Porter stomp (Ferdinand "Jelly-Roll" Morton) - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone
BS-010210- 1 17-May-37 2-Jun-37 New York, NY - Studio 3

- B- 6988** **San Anton' (Andy Razaf; Paul Denniker) - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Dillard, Bill - vocal
BS-010206- 1 **17-May-37** 2-Jun-37 New York, NY - Studio 3
- B- 6989** **Blue rhythm fantasy (Teddy Hill; Chappie Willet) - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone
BS-010211- 1 **17-May-37** 2-Jun-37 New York, NY - Studio 3
RCA Victor: Japan: JA1315
- B- 6989** **I'm happy, darling, dancin' with you (Joe Young; Fred E. Ahlert) - Fox trot - From "Ben Marden's Riviera Follies of 1937"**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Dillard, Bill - vocal
BS-010207- 1 **17-May-37** 2-Jun-37 New York, NY - Studio 3
- B- 6990** **I see you can't take it (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BS- 07611- 1 **4-May-37** 2-Jun-37 Aurora, IL - Leland Hotel
- B- 6990** **She said it (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BS- 07606- 1 **4-May-37** 2-Jun-37 Aurora, IL - Leland Hotel
- B- 6991** **Allá en el rancho grande (Tito Guizar; Arr. Vernon Geyer) - One-step**
Geyer, Vernon - Hammond electric organ
BS- 07411- 1 **1-Mar-37** 2-Jun-37 San Antonio, TX - Texas Hotel
RCA Victor: 82523
- B- 6991** **Lady of Spain (Tolchard Evans) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS- 07412- 1 **1-Mar-37** 2-Jun-37 San Antonio, TX - Texas Hotel
RCA Victor: 82523
- B- 6992** **Dirty dog - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS- 02807- 1 **22-Oct-36** 2-Jun-37 San Antonio, TX - Texas Hotel
- B- 6992** **Holding the sack - Fox trot**
Jimmie Revard and His Oklahoma Playboys Revard, Jimmie - vocal
BS- 02802- 1 **22-Oct-36** 2-Jun-37 San Antonio, TX - Texas Hotel
- B- 6993** **Change all around, A**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 07057- 1 **16-Feb-37** 2-Jun-37 Charlotte, NC
RCA Victor: M-7130
- B- 6993** **Little rosebuds**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 07054- 1 **16-Feb-37** 2-Jun-37 Charlotte, NC
RCA Victor: M-7127
- B- 6994** **It's hard to please your mind**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07119- 1 **17-Feb-37** 2-Jun-37 Charlotte, NC
RCA Victor: M-7157
- B- 6994** **Kilby jail - Listed erroneously on some labels as "Little darling"**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07097- 1 **17-Feb-37** 2-Jun-37 Matrix and title per blue history card Charlotte, NC
RCA Victor: M-7157
- B- 6995** **Prowling night-hawk (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Williams, Joe - guitar
BS- 07659- 1 **5-May-37** 2-Jun-37 Aurora, IL - Leland Hotel
- B- 6995** **Sold it to the devil (John D. Twitty)**
Twitty, John D. as "Black Spider Dumplin'" - vocal Guitar, piano and string bass (NL)
BS- 07627- 1 **4-May-37** 2-Jun-37 Aurora, IL - Leland Hotel
- B- 6996** **Good gal (Walter Davis)**
Davis, Walter - vocal McCoy, Robert Lee "Ramblin' Bob" - vocal Guitars (2) (NL)
BS- 07648- 1 **5-May-37** 2-Jun-37 Listed on card as a duet, on label as a solo Aurora, IL - Leland Hotel
- B- 6996** **Shady lane (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 07645- 1 **5-May-37** 2-Jun-37 Aurora, IL - Leland Hotel
- B- 6997** **Mississippi sandman - Fox trot**
Modern Mountaineers Hebert, Hal - vocal
BS- 07438- 1 **1-Mar-37** 9-Jun-37 San Antonio, TX - Texas Hotel
- B- 6997** **Sweet little girl of mine - Fox trot**
Modern Mountaineers Wood, Smokey - vocal
BS- 07432- 1 **1-Mar-37** 9-Jun-37 San Antonio, TX - Texas Hotel
- B- 6998** **No one**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 07117- 1 **17-Feb-37** 9-Jun-37 Charlotte, NC
RCA Victor: M-7150
- B- 6998** **Take away this lonesome day**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 99174- 1 **17-Feb-36** 9-Jun-37 Charlotte, NC
- B- 6999** **Heart-breaking blues**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS- 07011- 1 **15-Feb-37** 9-Jun-37 Charlotte, NC
RCA Victor: M-7168
- B- 6999** **To bring you back to me**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS- 07009- 1 **15-Feb-37** 9-Jun-37 Charlotte, NC
RCA Victor: M-7168

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|----------------|--|------------------|------------------|--------|---|------------------------------------|
| B- 7000 | Since that black cat crossed my path (Elsie McWilliams)
Tubb, Ernest - vocal and guitar
BS- 07476- 1 | 2-Mar-37 | <i>9-Jun-37</i> | | | San Antonio, TX - Texas Hotel |
| B- 7000 | T.B. is whippin' me, The (Ernest Tubb)
Tubb, Ernest - vocal and guitar
BS- 07475- 1 | 2-Mar-37 | <i>9-Jun-37</i> | | | San Antonio, TX - Texas Hotel |
| B- 7001 | Back door blues (Robert Brown) - Fox trot
Washboard Sam and His Washboard Band (NL)
BS- 07616- 1 | 4-May-37 | <i>9-Jun-37</i> | | | Aurora, IL - Leland Hotel |
| | RCA Victor: | M-7434 | 20-2162 | | | |
| B- 7001 | We gonna move (Robert Brown) - Fox trot blues
Washboard Sam and His Washboard Band (NL)
BS- 07617- 1 | 4-May-37 | <i>9-Jun-37</i> | | | Aurora, IL - Leland Hotel |
| | RCA Victor: | M-7434 | | | | |
| B- 7002 | Rhythm in the Clouds (Film) (Walter Hirsch; Lou Hardman): Don't ever change - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet | 25-May-37 | <i>9-Jun-37</i> | | Manone, Joseph "Wingy" - vocal | New York, NY - Studio 3 |
| B- 7002 | You're precious to me (Pat Ballard; Bert Pellish; Nat Brusiloff) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet | 25-May-37 | <i>9-Jun-37</i> | | Manone, Joseph "Wingy" - vocal | New York, NY - Studio 3 |
| | BS-010249- 1 | | | | | |
| B- 7003 | (I just can't imagine) Life without you (Fred Rose; Ed G. Nelson) - Fox trot
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet | 25-May-37 | <i>9-Jun-37</i> | | Manone, Joseph "Wingy" - vocal | New York, NY - Studio 3 |
| B- 7003 | Image of you, The (Joe Young; Fred E. Ahlert) - Fox trot - From Ben Marden's "Riviera Follies of 1937"
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet | 25-May-37 | <i>9-Jun-37</i> | | Manone, Joseph "Wingy" - vocal | New York, NY - Studio 3 |
| | BS-010246- 1 | | | | | |
| B- 7004 | Madeira - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar | 1-Mar-37 | <i>9-Jun-37</i> | | | San Antonio, TX - Texas Hotel |
| | BS- 07426- 2 | | | | | |
| B- 7004 | What's the use? - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar | 1-Mar-37 | <i>9-Jun-37</i> | | | San Antonio, TX - Texas Hotel |
| | BS- 07416- 1 | | | | | |
| B- 7005 | 1R Blue island blues (Hartzell "Tiny" Parham)
"Tiny" Parham and His Musicians | 2-Feb-29 | <i>9-Jun-37</i> | | | Chicago, IL - Lab |
| | BVE-48851- 2 | | | | | |
| | RCA Victor: | B- 5333 | B-10044 | S-3414 | V-38041 | |
| | HMV: | 40-6781 | | | | |
| B- 7005 | San Antonio tamales - Fox trot
Boots and His Buddies, Clifford "Boots" Douglas - director and drums | 27-Feb-37 | <i>9-Jun-37</i> | | | San Antonio, TX - Texas Hotel |
| | BS- 07394- 1 | | | | | |
| | RCA Victor: | B-10044 | | | | |
| B- 7006 | 'Deed I do (Fred Rose; Walter Hirsch) - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar | 27-Oct-36 | <i>16-Jun-37</i> | | Vocal (NL) | San Antonio, TX - Texas Hotel |
| | BS- 02949- 1 | | | | | |
| B- 7006 | Guess who's in town - Fox trot
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar | 27-Oct-36 | <i>16-Jun-37</i> | | Vocal (NL) | San Antonio, TX - Texas Hotel |
| | BS- 02963- 2 | | | | | |
| B- 7007 | I am going that way
Monroe Brothers, The: | 15-Feb-37 | <i>16-Jun-37</i> | | Monroe, Bill - vocal and mandolin | Monroe, Charlie - vocal and guitar |
| | BS- 07023- 1 | | | | | Charlotte, NC |
| | RCA Victor: | M-7141 | | | | |
| B- 7007 | I'll live on
Monroe Brothers, The: | 15-Feb-37 | <i>16-Jun-37</i> | | Monroe, Bill - vocal and mandolin | Monroe, Charlie - vocal and guitar |
| | BS- 07027- 1 | | | | | Charlotte, NC |
| | RCA Victor: | M-7144 | | | | |
| B- 7008 | Hobo blues
Boone, Claude - vocal and guitar | 19-Feb-37 | <i>16-Jun-37</i> | | Hurdt, Walter - vocal and guitar | Charlotte, NC |
| | BS- 07183- 1 | | | | | |
| B- 7008 | I'm ridin' now
Boone, Claude - vocal and guitar | 19-Feb-37 | <i>16-Jun-37</i> | | Hurdt, Walter - vocal and guitar | Charlotte, NC |
| | BS- 07182- 1 | | | | | |
| B- 7009 | Get along, old Paint
Kirby, Fred - vocal | 12-Oct-36 | <i>16-Jun-37</i> | | Guitars, string bass and violin (NL) | Charlotte, NC |
| | BS- 02551- 1 | | | | | |
| | RCA Victor: | M-7182 | | | | |
| B- 7009 | Where the longhorn cattle roam
Kirby, Fred - vocal | 12-Oct-36 | <i>16-Jun-37</i> | | Guitars, string bass and violin (NL) | Charlotte, NC |
| | BS- 02553- 1 | | | | | |
| | RCA Victor: | M-7182 | | | | |
| B- 7010 | My gal is gone (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal and piano | 4-May-37 | <i>16-Jun-37</i> | | James, Willie Bee - guitar | Aurora, IL - Leland Hotel |
| | BS- 07612- 1 | | | | | |
| B- 7010 | When one you love is gone (Hudson Whittaker) - Fox trot
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal and piano | 4-May-37 | <i>16-Jun-37</i> | | | Aurora, IL - Leland Hotel |
| | BS- 07613- 1 | | | | | |
| B- 7011 | Camp meeting in the air (John D. Twitty)
Twitty, John D. as "Black Spider Dumplin" - vocal | 4-May-37 | <i>16-Jun-37</i> | | Guitar, piano, string bass and washboard (NL) | Aurora, IL - Leland Hotel |
| | BS- 07629- 1 | | | | | |

- B- 7011** **Death of the gambler (John D. Twitty)**
Twitty, John D. as "Black Spider Dumplin'" - vocal Guitar, piano, string bass and washboard (NL)
BS- 07630- 1 **4-May-37** 16-Jun-37 Aurora, IL - Leland Hotel
- B- 7012** **Got bottle up and gone (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica McCoy, Robert Lee "Ramblin' Bob" - guitar Williams, Joe - guitar
BS- 07652- 1 **5-May-37** 16-Jun-37 Aurora, IL - Leland Hotel
- B- 7012** **Skinny woman (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica McCoy, Robert Lee "Ramblin' Bob" - guitar Williams, Joe - guitar
BS- 07654- 1 **5-May-37** 16-Jun-37 Aurora, IL - Leland Hotel
- B- 7013** **Broadway Melody of 1937 (Film) (Arthur Freed; Nacio Herb Brown): I'm feelin' like a million - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Dillard, Bill - vocal
BS-010209- 1 **17-May-37** 16-Jun-37 New York, NY - Studio 3
- B- 7013** **Broadway Melody of 1937 (Film) (Arthur Freed; Nacio Herb Brown): Yours and mine - Fox trot**
Teddy Hill and His NBC Orchestra, Teddy Hill - director and saxophone Dillard, Bill - vocal
BS-010208- 1 **17-May-37** 16-Jun-37 New York, NY - Studio 3
- B- 7014** **It must be religion (Forman Brown) - Fox trot - From "New Faces of 1936"**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet LeMaire, Jackie - vocal
Manone, Joseph "Wingy" - vocal
BS-010250- 1 **25-May-37** 16-Jun-37 New York, NY - Studio 3
- B- 7014** **Prisoner's song, The (Guy Massey)**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-010251- 1 **25-May-37** 16-Jun-37 New York, NY - Studio 3
- B- 7015** **Merry-go-round broke down, The (Cliff Friend; Dave Franklin) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010506- 1 **3-Jun-37** 16-Jun-37 New York, NY - Studio 2
- B- 7015** **That's when your heartaches begin (Fred Fisher; Willie Raskin; George Brown) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010510- 1 **3-Jun-37** 16-Jun-37 New York, NY - Studio 2
- B- 7016** **1 Gone With the Wind (Film) (Herb Magidson; Allie Wrubel): Gone with the wind - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010505- 1 **3-Jun-37** 16-Jun-37 New York, NY - Studio 2
HMV: MR2558
- B- 7016** **1R Gone With the Wind (Film) (Herb Magidson; Allie Wrubel): Gone with the wind - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010505- 1 **3-Jun-37** 16-Jun-37 Transcribed 1R, July 30, 1937 New York, NY - Studio 2
HMV: MR2558
- B- 7016** **Star is Born, A (Film) (Dorothy Dick; Max Steiner): A star is born - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010507- 1 **3-Jun-37** 16-Jun-37 New York, NY - Studio 2
HMV: MR2558
- B- 7017** **Farmer, The - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS- 07314- 1 **25-Feb-37** 23-Jun-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7221
- B- 7017** **Rhythm king, The - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS- 07315- 1 **25-Feb-37** 23-Jun-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7221
- B- 7018** **Just one little kiss**
Rodgers, Jesse - vocal and guitar Patio Trio, El (Bert, Buddy and Homer) - vocal
Guitar, steel guitar and tippie (NL)
BS- 07403- 1 **27-Feb-37** 23-Jun-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7207
- B- 7018** **Little girl dressed in blue**
Rodgers, Jesse - vocal and guitar Patio Trio, El (Bert, Buddy and Homer) - vocal
Guitar, steel guitar and tippie (NL)
BS- 07398- 1 **27-Feb-37** 23-Jun-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7205
- B- 7019** **He will be your Saviour too**
Carlisle, Bill - vocal and guitar Vocal and guitar (NL)
BS-102685- 1 **18-Jun-36** 23-Jun-37 Charlotte, NC - Southern Radio Building
- B- 7019** **Heavenly train, The**
Carlisle, Bill - vocal and guitar Vocal and jew's harp (NL)
BS-102677- 1 **18-Jun-36** 23-Jun-37 Charlotte, NC - Southern Radio Building
- B- 7020** **Darling, do you miss me?**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 07139- 1 **18-Feb-37** 23-Jun-37 Charlotte, NC
RCA Victor: M-7171
- B- 7020** **School house fire, The**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 07151- 1 **18-Feb-37** 23-Jun-37 Charlotte, NC
RCA Victor: M-7854
- B- 7021** **Fifth Avenue blues (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 07642- 1 **5-May-37** 23-Jun-37 Aurora, IL - Leland Hotel
- B- 7021** **I ain't got any changin' clothes (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 07643- 1 **5-May-37** 23-Jun-37 Aurora, IL - Leland Hotel

- B- 7022** **Brother James (Joe Williams)**
Williams, "Big Joe" - vocal and guitar McCoy, Robert Lee "Ramblin' Bob" - guitar Williamson, John "Sonny Boy" - harmonica
BS- 07663- 1 **5-May-37** 23-Jun-37 Aurora, IL - Leland Hotel
- B- 7022** **I know you gonna miss me (Joe Williams)**
Williams, "Big Joe" - vocal and guitar McCoy, Robert Lee "Ramblin' Bob" - guitar Williamson, John "Sonny Boy" - harmonica
BS- 07661- 1 **5-May-37** 23-Jun-37 Aurora, IL - Leland Hotel
- B- 7023** **If you should ever leave me (Sammy Cahn; Saul I. Chaplin) - Fox trot - From the "New Grand Terrace Revue"**
Ken Drake and His Orchestra, Ken Drake - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-010528- 1 **8-Jun-37** 23-Jun-37 New York, NY - Studio 2
- B- 7023** **Posin' (Sammy Cahn; Saul I. Chaplin) - Fox trot - From the "New Grand Terrace Revue"**
Ken Drake and His Orchestra, Ken Drake - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-010527- 1 **8-Jun-37** 23-Jun-37 New York, NY - Studio 2
- B- 7024** **Broadway Melody of 1938 (Film) (Arthur Freed; Nacio Herb Brown): Sun showers - Fox trot**
Willie Farmer and His Orchestra Seaton, Ann - vocal *Orchestra members listed in ledger*
BS-010641- 1 **11-Jun-37** 23-Jun-37 New York, NY - Studio 3
- B- 7024** **Broadway Melody of 1938 (Film) (Arthur Freed; Nacio Herb Brown): Your Broadway and my Broadway - Fox trot**
Willie Farmer and His Orchestra *Orchestra members listed in ledger*
BS-010644- 1 **11-Jun-37** 23-Jun-37 New York, NY - Studio 3
HMV: MR2537
- B- 7025** **Miller's daughter, Marianne, The (Billy Hill; Jimmy Kennedy; Wilhelm Grosz) - Fox trot**
Ken Drake and His Orchestra, Ken Drake - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-010529- 1 **8-Jun-37** 23-Jun-37 New York, NY - Studio 2
- B- 7025** **You'll never go to heaven (if you break my heart) (Al Bryan; Joe Santley) - Waltz**
Ken Drake and His Orchestra, Ken Drake - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-010530- 1 **8-Jun-37** 23-Jun-37 New York, NY - Studio 2
- B- 7026** **Ridin' hobby-horses in the park (Fred Fisher; J. Frank Otto; Bob Loring) - Fox trot**
Willie Farmer and His Orchestra Brown, Nat - vocal *Orchestra members listed in ledger*
BS-010643- 1 **11-Jun-37** 23-Jun-37 New York, NY - Studio 3
- B- 7026** **Scattin' at the Kit-kat (Irving Mills; Edward "Duke" Ellington) - Fox trot**
Willie Farmer and His Orchestra *Orchestra members listed in ledger*
BS-010642- 1 **11-Jun-37** 23-Jun-37 New York, NY - Studio 3
- B- 7027** **Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder)**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS- 07777- 1 **12-Apr-37** 30-Jun-37 New York, NY - Studio 2
RCA Victor: M-7271
- B- 7027** **Yaaka hula hickey dula (E. Ray Goetz; Joe Young; Pete Wending)**
Riversiders The - male quartet (NL) Piano and steel guitar (NL)
BS- 07771- 1 **12-Apr-37** 30-Jun-37 New York, NY - Studio 2
RCA Victor: M-7276
- B- 7028** **Lose your blues and laugh at life - Fox trot**
Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal
BS- 07354- 1 **26-Feb-37** 30-Jun-37 San Antonio, TX - Texas Hotel
- B- 7028** **That's my gal - Fox trot**
Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal
BS- 07359- 1 **26-Feb-37** 30-Jun-37 San Antonio, TX - Texas Hotel
- B- 7029** **Are you marching with the Saviour?**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 07092- 1 **17-Feb-37** 30-Jun-37 Charlotte, NC
RCA Victor: M-7154
- B- 7029** **Don't forget me, darling**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 07094- 1 **17-Feb-37** 30-Jun-37 Charlotte, NC
RCA Victor: M-7152
- B- 7030** **Little while ago, A - Fox trot**
Tune Wranglers, The: Coward, Bill - vocal Duncan, Eddie - vocal
BS- 07270- 1 **24-Feb-37** 30-Jun-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7198
- B- 7030** **Shine on, New Mexico moon - Fox trot**
Tune Wranglers, The - accordion, banjo, guitar, steel guitar, steel bass and violin Coward, Bill - vocal
Dickey, Bill - vocal
BS- 07265- 1 **24-Feb-37** 30-Jun-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7196
- B- 7031** **My traveling night**
Carlisle, Cliff - vocal and steel guitar Guitar, Hawiian guitar and string bass (NL)
BS-102653- 1 **16-Jun-36** 30-Jun-37 Charlotte, NC - Southern Radio Building
- B- 7031** **Pay-day fight**
Carlisle, Cliff - vocal and guitar Violin (NL)
BS- 07163- 1 **19-Feb-37** 30-Jun-37 Charlotte, NC
RCA Victor: M-7181
- B- 7032** **I'm leavin' you (Merline Johnson)**
Johnson, Merline "Yas Yas Gal" - vocal James, Willie Bee - guitar Miller, Eddie - piano
String bass (NL)
BS- 07633- 1 **4-May-37** 30-Jun-37 Aurora, IL - Leland Hotel
- B- 7032** **My baby left me (Merline Johnson)**
Johnson, Merline "Yas Yas Gal" - vocal James, Willie Bee - guitar Miller, Eddie - piano
String bass (NL)
BS- 07634- 1 **4-May-37** 30-Jun-37 Aurora, IL - Leland Hotel
- B- 7033** **NR Rollin' stoness blues (Charley West)**
West, Charley - vocal Guitar, piano and string bass (NL)
BS- 07637- 1 **4-May-37** Not released Aurora, IL - Leland Hotel
RCA Victor: B- 8085

- B- 7033 Ethel May (Charley West)**
West, Charley - vocal Guitar, piano and string bass (NL)
BS- 07638- 1 **4-May-37** 30-Jun-37 Aurora, IL - Leland Hotel
- B- 7033 Poor boy blues (Charley West)**
West, Charley - vocal Guitar, piano and string bass (NL)
BS- 07639- 1 **4-May-37** 30-Jun-37 Aurora, IL - Leland Hotel
- B- 7034 Life of the Party (Film) (Herb Magidson; Allie Wrubel): Let's have another cigarette - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-010591- 1 **17-Jun-37** 30-Jun-37 New York, NY - Studio 2
- B- 7034 Life of the Party (Film) (Herb Magidson; Ben Oakland; George Jessel): Roses in December - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-010592- 1 **17-Jun-37** 30-Jun-37 New York, NY - Studio 2
- B- 7035 Dixianna Brown (Jack Meskill; Leon Flatow; Ted White) - Fox trot**
Ken Drake and His Orchestra, Ken Drake - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-010531- 1 **8-Jun-37** 30-Jun-37 New York, NY - Studio 2
- B- 7035 Musical moments (Franz Schubert - special arrangement) - Swing Fox trot**
Ken Drake and His Orchestra, Ken Drake - director *Orchestra members listed in ledger*
BS-010532- 1 **8-Jun-37** 30-Jun-37 New York, NY - Studio 2
- B- 7036 Artists and Models (Film) (Leo Robin; Frederick Hollander): Whispers in the dark - Fox trot**
Willie Farmer and His Orchestra Pritchard, Billy - vocal *Orchestra members listed in ledger*
BS-010645- 1 **11-Jun-37** 30-Jun-37 New York, NY - Studio 3
- B- 7036 Artists and Models (Film) (Ted Koehler; Burton Lane): Stop, you're breakin' my heart - Fox trot**
Willie Farmer and His Orchestra Seaton, Ann - vocal *Orchestra members listed in ledger*
BS-010640- 1 **11-Jun-37** 30-Jun-37 New York, NY - Studio 3
- B- 7037 Happy birthday to love (Billy Rose; Stanley Josoeloff; Nadine Dana Suesse; Rudolph Bertram; Fenyes Szeboles) - Fox trot - From Billy Rose's "Aquadade"**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-010594- 1 **17-Jun-37** 30-Jun-37 New York, NY - Studio 2
- B- 7037 Strangers in the dark (Billy Rose; Stanley Adams; Belle Fenstock) - Fox trot - From Billy Rose's "Aquadade"**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Lloyd, Shirley - vocal
Orchestra members listed in ledger
BS-010593- 1 **17-Jun-37** 30-Jun-37 New York, NY - Studio 2
- B- 7038 Bluebonnet (Pin a bluebonnet on your new bonnet) (Irving Kahal, Fain) - Fox trot - From "The Pan-American Casino Revue"**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Kolb, Harold "Cabby" - vocal Trio - vocal (NL)
Orchestra members listed in ledger
BS-011116- 1 **24-Jun-37** 8-Jul-37 New York, NY - Studio 3
- B- 7038 Don't you know, or don't you care? (Irving Kahal; Sammy Fain) - Fox trot - From "The Pan-American Casino Revue"**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Hawley, Bill - vocal
Orchestra members listed in ledger
BS-011118- 1 **24-Jun-37** 8-Jul-37 New York, NY - Studio 3
- B- 7039 Roseland waltz**
Doug Bine and His Dixie Ramblers
BS- 02834- 1 **22-Oct-36** 8-Jul-37 San Antonio, TX - Texas Hotel
- B- 7039 Thunder in my dreams (Phil Napoleon; Frank Signorelli) - Slow Fox trot - Originally titled "Anything"**
Napoleon's Emperors
BVE-53507- 2 **23-May-29** 8-Jul-37 *Transcribed to BS-011049- 1, June 25, 1937* New York, NY
RCA Victor: V-38069*
HMV: 40-4548 B4955 B8469
- B- 7040 Beau-koo Jack (Alexander Hill; Louis Armstrong; Walter Melrose) - Fox trot**
Earl Hines and His Orchestra
BVE-48887- 2 **15-Feb-29** 8-Jul-37 Chicago, IL
RCA Victor: B- 7768 V-38043
- B- 7040 Everybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams) - Fox trot**
Earl Hines and His Orchestra Hines, Earl - vocal
BVE-48884- 3 **13-Feb-29** 8-Jul-37 Chicago, IL - Lab
RCA Victor: V-38042
- B- 7041 Foolin' myself (Peter Tinctorin; Jack Lawrence) - Fox trot**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-011114- 1 **24-Jun-37** 8-Jul-37 New York, NY - Studio 3
HMV: MR2598
- B- 7041 There must be paint in the sky (Fred Fisher) - Fox trot**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Hawley, Bill - vocal
Orchestra members listed in ledger
BS-011117- 1 **24-Jun-37** 8-Jul-37 New York, NY - Studio 3
HMV: MR2541
- B- 7042 Back in jail again**
Rodgers, Jesse - vocal and guitar Patio Trio, El (Bert, Buddy and Homer) - vocal
Guitar, steel guitar and tiple (NL)
BS- 07401- 1 **27-Feb-37** 8-Jul-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7206
- B- 7042 Second class hotel**
Rodgers, Jesse - vocal and guitar Patio Trio, El (Bert, Buddy and Homer) - vocal
Guitar, steel guitar and tiple (NL)
BS- 07404- 1 **27-Feb-37** 8-Jul-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7207
- B- 7043 Pig at home in a pen**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07124- 1 **17-Feb-37** 8-Jul-37 Charlotte, NC

- B- 7043** **Walking in my sleep**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07122- 1 **17-Feb-37** 8-Jul-37 Charlotte, NC
- B- 7044** **My redeemer**
Three Tobacco Tags - vocal (NL) Guitar and mandolins (2) (NL)
BS- 07000- 1 **15-Feb-37** 8-Jul-37 Charlotte, NC
RCA Victor: M-7167
- B- 7044** **Noah's warning**
Three Tobacco Tags - vocal (NL) Guitar and mandolins (2) (NL)
BS- 07001- 1 **15-Feb-37** 8-Jul-37 Charlotte, NC
RCA Victor: M-7167
- B- 7045** **Don't mistreat your woman (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Williams, Joe - guitar
BS- 07658- 1 **5-May-37** 8-Jul-37 Aurora, IL - Leland Hotel
- B- 7045** **Lonesome world (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Williams, Joe - guitar
BS- 07656- 1 **5-May-37** 8-Jul-37 Aurora, IL - Leland Hotel
- B- 7046** **Going back with Jesus**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 07066- 1 **16-Feb-37** 8-Jul-37 Charlotte, NC
- B- 7046** **Jesus is mine**
Heavenly Gospel Singers - male quartet Unaccompanied
BS- 07067- 1 **16-Feb-37** 8-Jul-37 Charlotte, NC
- B- 7047** **Gettin' that low-down swing - Fox trot**
Modern Mountaineers Wood, Smokey - vocal
BS- 07431- 1 **1-Mar-37** 8-Jul-37 San Antonio, TX - Texas Hotel
- B- 7047** **Loud mouth - Fox trot**
Modern Mountaineers Wood, Smokey - vocal
BS- 07439- 1 **1-Mar-37** 8-Jul-37 San Antonio, TX - Texas Hotel
RCA Victor: 20-2132
- B- 7048** **I drink good whiskey (Robert Brown) - Fox trot blues**
Washboard Sam and His Washboard Band (NL)
BS- 07619- 1 **4-May-37** 8-Jul-37 Aurora, IL - Leland Hotel
- B- 7048** **Low-down woman (Robert Brown) - Fox trot blues**
Washboard Sam and His Washboard Band (NL)
BS- 07618- 1 **4-May-37** 8-Jul-37 Aurora, IL - Leland Hotel
- B- 7049** **Gone with the dawn (Billy Rose; Joseloff; Nadine Dana Suesse; Bill Hawley) - Fox trot - From Billy Rose's "Casa Mañana Revue of 1937"**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Hawley, Bill - vocal
Orchestra members listed in ledger
BS-011115- 1 **24-Jun-37** 14-Jul-37 New York, NY - Studio 3
- B- 7049** **Having Wonderful Time (Bill Livingston): Having wonderful time (Wish you were here) - Fox trot**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Kolb, Harold "Cabby" - vocal
Orchestra members listed in ledger
BS-011113- 1 **24-Jun-37** 14-Jul-37 New York, NY - Studio 3
- B- 7050** **High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): Can I forget you? - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-010596- 1 **17-Jun-37** 14-Jul-37 New York, NY - Studio 2
- B- 7050** **High Wide and Handsome (Film) (Oscar Hammerstein II; Jerome Kern): The folks who live on the hill - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-010595- 1 **17-Jun-37** 14-Jul-37 New York, NY - Studio 2
- B- 7051** **Double or Nothing (Film) (Ralph Freed; Burton Lane): Smarty (You know it all) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011072- 1 **2-Jul-37** 14-Jul-37 New York, NY - Studio 2
HMV: MR2597
- B- 7051** **'Til the clock strikes three (Billy Hill) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011073- 1 **2-Jul-37** 14-Jul-37 New York, NY - Studio 2
HMV: MR2533
- B- 7052** **(My love is in Kalua) Little heaven of the seven seas (Jack Scholl; M.K. Jerome) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011074- 1 **2-Jul-37** 14-Jul-37 New York, NY - Studio 2
HMV: MR2598
- B- 7052** **Talent Scout (Film) (Jack Scholl; M.K. Jerome): Born to love - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011077- 1 **2-Jul-37** 14-Jul-37 New York, NY - Studio 2
- B- 7053** **Dance to those sobbin' blues - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal Perrin, Curly - vocal
BS- 07417- 1 **1-Mar-37** 14-Jul-37 San Antonio, TX - Texas Hotel
- B- 7053** **Little wooden whistle - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Perrin, Curly - vocal
BS- 07422- 1 **1-Mar-37** 14-Jul-37 San Antonio, TX - Texas Hotel
HMV: G23442
- B- 7054** **Hawaiian love - Waltz**
Jay Ball's Kona Hawaiians Guitar and Hawaiian guitar (NL)
BS- 02913- 1 **26-Oct-36** 14-Jul-37 San Antonio, TX - Texas Hotel

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- B-7054** **Kona waltz**
Jay Ball's Kona Hawaiians Guitar and Hawaiian guitar (NL)
BS-02904-1 **26-Oct-36** 14-Jul-37 San Antonio, TX - Texas Hotel
- B-7055** **Do you call that religion?**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-102741-1 **21-Jun-36** 14-Jul-37 Monroe, Charlie - vocal and guitar
RCA Victor: M-7143 Charlotte, NC - Southern Radio Building
- B-7055** **I'm going**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-102747-1 **21-Jun-36** 14-Jul-37 Monroe, Charlie - vocal and guitar
RCA Victor: M-7143 Charlotte, NC - Southern Radio Building
- B-7056** **My Carolina sweetheart**
Kirby, Fred - vocal and guitar Phillips, Bob - vocal and guitar
BS-94684-1 **13-Feb-36** 14-Jul-37 Charlotte, NC
RCA Victor: M-4856
- B-7056** **My darling Nell**
Kirby, Fred - vocal and guitar Phillips, Bob - vocal and guitar
BS-94682-1 **13-Feb-36** 14-Jul-37 Charlotte, NC
RCA Victor: M-4856
- B-7057** **Down in Baltimore**
Southern Melody Boys Maggard, Odus - banjo Roberts, Woodrow - guitar
BS-07100-1 **17-Feb-37** 14-Jul-37 Charlotte, NC
RCA Victor: M-7225
- B-7057** **Wind the little ball of yarn**
Southern Melody Boys Maggard, Odus - banjo Roberts, Woodrow - guitar
BS-07107-1 **17-Feb-37** 14-Jul-37 Charlotte, NC
RCA Victor: M-7227
- B-7058** **I give my love to you (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BS-07610-1 **4-May-37** 14-Jul-37 Aurora, IL - Leland Hotel
- B-7058** **It's hard to believe it's true (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BS-07607-1 **4-May-37** 14-Jul-37 Aurora, IL - Leland Hotel
- B-7059** **Good morning, school girl (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica McCoy, Robert Lee "Ramblin' Bob" - guitar Williams, Joe - guitar
BS-07649-1 **5-May-37** 14-Jul-37 Aurora, IL - Leland Hotel
RCA Victor: M-7435
- B-7059** **Sugar mama blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica McCoy, Robert Lee "Ramblin' Bob" - guitar Williams, Joe - guitar
BS-07653-1 **5-May-37** 14-Jul-37 Aurora, IL - Leland Hotel
RCA Victor: M-7435
- B-7060** **My love song melody - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-07310-1 **25-Feb-37** 21-Jul-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7219
- B-7060** **Porter's love song, A (To a chambermaid) (Andy Razaf; James P. Johnson)**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-07316-1 **25-Feb-37** 21-Jul-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7219
- B-7061** **Daddy's got the deep elm blues - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal Williams, Curly - vocal
BS-07364-1 **26-Feb-37** 21-Jul-37 San Antonio, TX - Texas Hotel
- B-7061** **Just refined - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS-02945-1 **26-Oct-36** 21-Jul-37 San Antonio, TX - Texas Hotel
- B-7062** **Chicken roost blues**
Raley Brothers - vocal and guitars
BS-07147-1 **18-Feb-37** 21-Jul-37 Charlotte, NC
- B-7062** **I want a woman**
Raley Brothers - vocal and guitars
BS-07149-1 **18-Feb-37** 21-Jul-37 Charlotte, NC
- B-7063** **Drifting along**
Riverside Ramblers (Hackberry Ramblers) Darbone, Luderin - violin Sonnier, Lennis - vocal and guitar
Werner, Joe - guitar and harmonica
BS-07230-1 **22-Feb-37** 21-Jul-37 New Orleans, LA
RCA Victor: M-7339
- B-7063** **Stay in your own backyard**
Riverside Ramblers (Hackberry Ramblers) Darbone, Luderin - violin Sonnier, Lennis - vocal and guitar
Werner, Joe - guitar and harmonica
BS-07229-1 **22-Feb-37** 21-Jul-37 New Orleans, LA
RCA Victor: M-7339
- B-7064** **Angel child (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-07641-1 **5-May-37** 21-Jul-37 Aurora, IL - Leland Hotel
RCA Victor: M-7436
- B-7064** **West Coast blues (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-07644-1 **5-May-37** 21-Jul-37 Aurora, IL - Leland Hotel
RCA Victor: M-7436

- B- 7065 I won't be hard in luck any more (Joe Williams)**
Williams, "Big Joe" - vocal and guitar McCoy, Robert Lee "Ramblin' Bob" - guitar Williamson, John "Sonny Boy" - harmonica
BS- 07664- 1 **5-May-37** 21-Jul-37 Aurora, IL - Leland Hotel
- B- 7065 Rootin' ground hog (Joe Williams)**
Williams, "Big Joe" - vocal and guitar McCoy, Robert Lee "Ramblin' Bob" - guitar Williamson, John "Sonny Boy" - harmonica
BS- 07662- 1 **5-May-37** 21-Jul-37 Aurora, IL - Leland Hotel
- B- 7066 Walter Wanger's Vogues of 1938 (Film) (Frank Loesser; Manning Sherwin): Lovely one - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011075- 1 **2-Jul-37** 21-Jul-37 New York, NY - Studio 2
- B- 7066 Walter Wanger's Vogues of 1938 (Film) (Lew Brown; Sammy Fain): That old feeling - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011071- 1 **2-Jul-37** 21-Jul-37 New York, NY - Studio 2
HMV: MR2557
- B- 7067 Harbor lights (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams") - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS-011141- 1 **2-Jul-37** 21-Jul-37 New York, NY - Studio 3
- B- 7067 Heaven help this heart of mine (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS-011140- 1 **2-Jul-37** 21-Jul-37 New York, NY - Studio 3
- B- 7068 Moon at sea (Harry Pease; Vincent Rose; Larry Stock) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011076- 1 **2-Jul-37** 21-Jul-37 New York, NY - Studio 2
HMV: MR2533 MR2614
- B- 7068 Shag, The (Al J. Neiberg; Jerry Levinson; Milton Ager) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011078- 1 **2-Jul-37** 21-Jul-37 New York, NY - Studio 2
- B- 7069 Don't play with fire (Clifford Grey ; Sergio Ala; Translated by Rudy Vallée) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS-011139- 1 **2-Jul-37** 21-Jul-37 New York, NY - Studio 3
- B- 7069 Vieni, vieni (George Kogen; H. Varna; Vincent Scott; Translated by Rudy Vallée) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal Quartet - vocal (NL)
BS-011138- 1 **2-Jul-37** 21-Jul-37 New York, NY - Studio 3
RCA Victor: 27842 82221 82414 23-0234 D-17
- B- 7070 Think of me thinking of you**
Blue Ridge Hill Billies, The Shorty - vocal Guitars (2) and violin (NL)
BS-102811- 1 **22-Jun-36** 28-Jul-37 Charlotte, NC - Southern Radio Building
- B- 7070 Why don't you come back to me?**
Blue Ridge Hill Billies (Homer; Shorty and Mac) Vocal (NL) Guitars (2) and violin (NL)
BS-102809- 1 **22-Jun-36** 28-Jul-37 Charlotte, NC - Southern Radio Building
- B- 7071 My Dixie sweetheart (Jimmie Davis; William Sturdevant)**
Davis, Jimmie - vocal Guitars (2) (NL)
BVE-59941- 2 **19-May-30** 28-Jul-37 Memphis, TN - Auditorium
RCA Victor: V-40302
HMV: Zon T4362
- B- 7071 You're a picture of your mother (Jimmie Davis; William Sturdevant)**
Davis, Jimmie - vocal Guitars (2) (NL)
BVE-59942- 1 **19-May-30** 28-Jul-37 Memphis, TN - Auditorium
RCA Victor: V-40332
- B- 7072 Little Maggie with a dram glass in her hand (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin Whitter, Henry - guitar
BVE-46639- 2 **1-Aug-28** 28-Jul-37 New York, NY
RCA Victor: V-40135
- B- 7072 On the banks of the old Tennessee (Gilliam Banmon "G.B." Grayson)**
Grayson, G.B. - vocal and violin Whitter, Henry - guitar
BVE-56309- 2 **30-Sep-29** 28-Jul-37 Memphis, TN
RCA Victor: V-40235
HMV: 40-2702 Zon T4329
- B- 7073 Bo Carter's advice**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 02616- 1 **15-Oct-36** 28-Jul-37 New Orleans, LA - St. Charles Hotel
- B- 7073 Got to work somewhere**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 02623- 1 **15-Oct-36** 28-Jul-37 New Orleans, LA - St. Charles Hotel
- B- 7074 Hard trials**
Evening Four - male quartet Unaccompanied
BS- 07085- 1 **16-Feb-37** 28-Jul-37 Charlotte, NC
- B- 7074 Steal away and pray**
Pace Jubilee Singers, Charles Henry Pace - director - baritone, bass, contralto and sopranos (2) Parker, Hattie - soprano
Piano (NL)
BVE-48833- 2 **29-Jan-28** 28-Jul-37 Chicago, IL - Lab
RCA Victor: B- 6026 V-38511
- B- 7075 Evil blues**
Boy, Andy - vocal and piano
BS- 07239- 1 **24-Feb-37** 28-Jul-37 San Antonio, TX - Texas Hotel
- B- 7075 Too late blues**
Boy, Andy - vocal and piano
BS- 07241- 1 **24-Feb-37** 28-Jul-37 San Antonio, TX - Texas Hotel

- B- 7076** **That's my way of loving you - Waltz**
Tune Wranglers, The: Duncan, Eddie - vocal
BS- 07272- 1 **24-Feb-37** 28-Jul-37
RCA Victor: M-7198 San Antonio, TX - Texas Hotel
- B- 7076** **Why do you knock at my door? - Fox trot**
Tune Wranglers, The: Duncan, Eddie - vocal
BS- 07271- 1 **24-Feb-37** 28-Jul-37 San Antonio, TX - Texas Hotel
- B- 7077** **So rare (Jack Sharpe; Jerry Herst) - Fox trot**
Blue Bird Orchestra as "Jimmy Ray and His Orchestra, Leonard Joy - director"
Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-011088- 1 **9-Jul-37** 28-Jul-37 New York, NY - Studio 2
- B- 7077** **You are my desire (Will Hudson; Irving Mills) - Fox trot**
Blue Bird Orchestra as "Jimmy Ray and His Orchestra, Leonard Joy - director"
Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-011089- 1 **9-Jul-37** 28-Jul-37 New York, NY - Studio 2
- B- 7078** **Old sow song, The (Cyril Smith; Rudy Vallée; Elliot Daniels) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Smith, Cyril - vocal
BS-011142- 1 **2-Jul-37** 28-Jul-37 New York, NY - Studio 3
RCA Victor: M-7400 D-17
- B- 7078** **With her head tucked underneath her arm (R.P. Weston; Bert Lee; Harris Weston) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Smith, Cyril - vocal
BS-011143- 1 **2-Jul-37** 28-Jul-37 New York, NY - Studio 3
RCA Victor: M-7400
- B- 7079** **Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot**
Blue Bird Orchestra, Leonard Joy - director as "Southern Rhythm Kings" *Orchestra members listed in ledger*
BS-011080- 1 **9-Jul-37** 28-Jul-37 New York, NY - Studio 2
- B- 7079** **Josephine (Burke Bivens; Wayne King) - Fox trot**
Blue Bird Orchestra, Leonard Joy - director as "Southern Rhythm Kings" *Orchestra members listed in ledger*
BS-011083- 1 **9-Jul-37** 28-Jul-37 New York, NY - Studio 2
- B- 7080** **Dream in my heart, The (Joe Thompson; Edna Fischer) - Fox trot - From NBC radio show "One Man's Family"**
Blue Bird Orchestra, Leonard Joy - director as "Musical Musketeers" Ray, Jimmy - vocal
Orchestra members listed in ledger
BS-011085- 1 **9-Jul-37** 28-Jul-37 New York, NY - Studio 2
- B- 7080** **Singing Marine, The (Film) (Al Dubin; Harry Warren): The song of the marines (We're shovin' right off again) - Fox trot**
Blue Bird Orchestra, Leonard Joy - director as "Musical Musketeers" Ray, Jimmy - vocal
Orchestra members listed in ledger
BS-011082- 1 **9-Jul-37** 28-Jul-37 New York, NY - Studio 2
- B- 7081** **Am I dreaming? (Joe Davis; Bobby Gregory; Charles Dornberger) - Fox trot**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director van Emburgh, Harold - vocal
Orchestra members listed in ledger
BS-011319- 1 **15-Jul-37** 30-Jul-37 New York, NY - Studio 2
- B- 7081** **Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): Have you got any castles, Baby? - Fox trot**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Brooks, Joan - vocal
Orchestra members listed in ledger
BS-011321- 1 **15-Jul-37** 30-Jul-37 New York, NY - Studio 2
- B- 7082** **My cabin of dreams (Nick Kenny; Al Frazzini, Nat Madison) - Fox trot**
Blue Bird Orchestra, Leonard Joy - director as "Musical Musketeers" Ray, Jimmy - vocal
Orchestra members listed in ledger
BS-011083- 1 **9-Jul-37** 30-Jul-37 New York, NY - Studio 2
- B- 7082** **So many memories (Harry Woods) - Fox trot**
Blue Bird Orchestra, Leonard Joy - director as "Musical Musketeers" Ray, Jimmy - vocal
Orchestra members listed in ledger
BS-011081- 1 **9-Jul-37** 30-Jul-37 New York, NY - Studio 2
- B- 7083** **You Can't Have Everything (Film) (Mack Gordon; Harry Revel): Afraid to dream - Fox trot**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Brooks, Joan - vocal
Orchestra members listed in ledger
BS-011323- 1 **15-Jul-37** 30-Jul-37 New York, NY - Studio 2
HMV: MR2560
- B- 7083** **You Can't Have Everything (Film) (Mack Gordon; Harry Revel): The loveliness of you - Fox trot**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Brooks, Joan - vocal
Orchestra members listed in ledger
BS-011322- 1 **15-Jul-37** 30-Jul-37 New York, NY - Studio 2
HMV: MR2560
- B- 7084** **Shame on you (Harold Lawrence; Barry Niesen; Jay Milton) - Fox trot**
Blue Bird Orchestra as "Jimmy Ray and His Orchestra, Leonard Joy - director"
Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-011086- 1 **9-Jul-37** 30-Jul-37 New York, NY - Studio 2
- B- 7084** **Sticks and stones (Will break my bones) (James Cavanaugh; Andy Razaf; Jack Palmer) - Fox trot**
Blue Bird Orchestra as "Jimmy Ray and His Orchestra, Leonard Joy - director"
Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-011087- 1 **9-Jul-37** 30-Jul-37 New York, NY - Studio 2
- B- 7085** **I want a girl - Fox trot**
Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal
BS- 07363- 1 **26-Feb-37** 30-Jul-37 San Antonio, TX - Texas Hotel
- B- 7085** **Little prayer for me, A - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS- 02806- 1 **22-Oct-36** 30-Jul-37 San Antonio, TX - Texas Hotel
- B- 7086** **Laughing south sea waters - Waltz**
Jay Ball's Kona Hawaiians Guitar, steel guitar and ukulele (NL)
BS- 02905- 1 **26-Oct-36** 30-Jul-37 San Antonio, TX - Texas Hotel

- B- 7086 Wreaths of the islands - Waltz**
Jay Ball's Kona Hawaiians Guitar, steel guitar and ukulele (NL)
BS-02907- 1 **26-Oct-36** 30-Jul-37 San Antonio, TX - Texas Hotel
- B- 7087 Blue Arizona moon**
Carlisle, Bill - vocal and guitar Carlisle, Louis - vocal
BS- 07069- 1 **16-Feb-37** 30-Jul-37 Charlotte, NC
RCA Victor: M-7176
- B- 7087 Bye bye, my love**
Carlisle, Bill - vocal and guitar Carlisle, Louis - vocal
BS- 07070- 1 **16-Feb-37** 30-Jul-37 Charlotte, NC
RCA Victor: M-7176
- B- 7088 Pretty little dream girl - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Perrin, Curly - vocal
BS- 07420- 1 **1-Mar-37** 30-Jul-37 San Antonio, TX - Texas Hotel
HMV: FT8296
- B- 7088 Yellow rose of Texas, The (Gene Autry)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS- 02968- 1 **27-Oct-36** 30-Jul-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7189
HMV: FT8519
- B- 7089 Cielito lindo - Waltz**
Tune Wranglers, The:
BS- 02883- 1 **24-Oct-36** 30-Jul-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7200
- B- 7089 I've got no use for the women - Waltz**
Tune Wranglers, The: Coward, Buster - vocal
BS- 02878- 1 **24-Oct-36** 30-Jul-37 San Antonio, TX - Texas Hotel
- B- 7090 G-man (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Williams, Joe - guitar
BS- 07657- 1 **5-May-37** 30-Jul-37 Aurora, IL - Leland Hotel
- B- 7090 Sweet pepper mama (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Williams, Joe - guitar
BS- 07660- 1 **5-May-37** 30-Jul-37 Aurora, IL - Leland Hotel
- B- 7091 Low down**
Nelson, Sonny Boy - vocal Guitars (2) (NL)
BS- 02598- 1 **15-Oct-36** 30-Jul-37 New Orleans, LA - St. Charles Hotel
- B- 7091 When love comes in (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - clarinet, guitar, piano and string bass (NL)
Whittaker, Hudson "Tampa Red" - vocal, guitar and kazoo
BS- 07608- 1 **4-May-37** 30-Jul-37 Aurora, IL - Leland Hotel
- B- 7092 Lavender cowboy (Max Rich; Bob Ferguson; Jack Scholl) - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal Kendrick, Sanford - vocal
Clarinet and whistles (NL)
BS- 07312- 1 **25-Feb-37** 11-Aug-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7217
- B- 7092 We're not the Hoosier Hot Shots - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal Clarinet and whistles (NL)
BS- 07307- 1 **25-Feb-37** 11-Aug-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7217
- B- 7093 Oh, hide you in the blood**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 07028- 1 **15-Feb-37** 11-Aug-37 Charlotte, NC
RCA Victor: M-7144
- B- 7093 Weeping willow tree**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS- 07026- 1 **15-Feb-37** 11-Aug-37 Charlotte, NC
RCA Victor: M-7145
- B- 7094 I'm savin' Saturday night for you**
Carlisle, Cliff - vocal and steel guitar Guitar and string bass (NL)
BS-102663- 1 **16-Jun-36** 11-Aug-37 Charlotte, NC - Southern Radio Building
RCA Victor: M-7032
- B- 7094 Waiting for a ride**
Carlisle, Cliff - vocal and steel guitar Guitar, Hawaiian guitar and string bass (NL)
BS-102655- 1 **16-Jun-36** 11-Aug-37 Charlotte, NC - Southern Radio Building
RCA Victor: M-7032 M-7365
- B- 7095 I want my black baby back**
Walter Couch and Wilks Ramblers Vocal (NL) Banjo, guitar and violin (NL)
BS- 07114- 1 **17-Feb-37** 11-Aug-37 Charlotte, NC
RCA Victor: M-7135
- B- 7095 Lonesome trail**
Walter Couch and Wilks Ramblers Vocal (NL) Banjo, guitar and violin (NL)
BS- 07113- 1 **17-Feb-37** 11-Aug-37 Charlotte, NC
RCA Victor: M-7135
- B- 7096 I'm on my way blues (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS- 07621- 1 **4-May-37** 11-Aug-37 Aurora, IL - Leland Hotel
- B- 7096 Lowland blues (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS- 07620- 1 **4-May-37** 11-Aug-37 Aurora, IL - Leland Hotel
- B- 7097 Every night - Fox trot song**
Mack, Mary - vocal Guitar, piano and string bass (NL)
BS- 07623- 1 **4-May-37** 11-Aug-37 Aurora, IL - Leland Hotel

- B- 7097** **Get going - Fox trot song**
Mack, Mary - vocal Guitar, piano and string bass (NL)
BS-07624- 1 **4-May-37** 11-Aug-37 Aurora, IL - Leland Hotel
- B- 7098** **Blue-bird blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica McCoy, Robert Lee "Ramblin' Bob" - guitar Williams, Joe - guitar
BS-07650- 1 **5-May-37** 11-Aug-37 Aurora, IL - Leland Hotel
RCA Victor: M-7503
- B- 7098** **Jackson blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica McCoy, Robert Lee "Ramblin' Bob" - guitar Williams, Joe - guitar
BS-07651- 1 **5-May-37** 11-Aug-37 Aurora, IL - Leland Hotel
RCA Victor: M-7503
- B- 7099** **Double or Nothing (Film) (Dorothy Dick; Max Steiner): All you want to do is dance - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010508- 1 **3-Jun-37** 11-Aug-37 New York, NY - Studio 2
HMV: MR2597
- B- 7099** **Double or Nothing (Film) (Johnny Burke; Arthur Johnston): The moon got in my eyes - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-010509- 1 **3-Jun-37** 11-Aug-37 New York, NY - Studio 2
- B- 7100** **Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Am I in love? - Fox trot**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director van Emburgh, Harold - vocal
Orchestra members listed in ledger
BS-011320- 1 **15-Jul-37** 11-Aug-37 New York, NY - Studio 2
HMV: MR2641
- B- 7100** **Mr. Dodd Takes the Air (Film) (Al Dubin; Harry Warren): Remember me? - Fox trot**
Jolly Coburn and His Orchestra, Frank H. "Jolly" Coburn - director Kolb, Harold "Cabby" - vocal
Orchestra members listed in ledger
BS-011318- 1 **15-Jul-37** 11-Aug-37 New York, NY - Studio 2
- B- 7101** **Mean to me (Roy Turk; Fred E. Ahlert) - Fox trot**
Napoleon's Emperors
BVE-53615- 3 **14-May-29** 11-Aug-37 New York, NY
RCA Victor: B- 6574 V-38057
- B- 7101** **My kinda love (Jo Trent; Louis Alter) - Fox trot**
Napoleon's Emperors
BVE-53616- 2 **14-May-29** 11-Aug-37 New York, NY
RCA Victor: B- 6574 V-38057
- B- 7102** **Little things in life, The (Irving Berlin) - Fox trot**
Gus Arnheim and His Cocoanut Grove Orchestra, Gus Arnheim - director Crosby, Bing - baritone
PBVE-61058- 7 **25-Nov-30** 11-Aug-37 Hollywood, CA - Studio
RCA Victor: 22580
HMV: 40-3039
- B- 7102** **Wrap your troubles in dreams (And dream your troubles away) (Harry Barris)**
Crosby, Bing - baritone Orchestra, Leroy Shield - director
PBVE-61077- 2 **2-Mar-31** 11-Aug-37 Hollywood, CA - Studio
RCA Victor: 22701
HMV: 40-3564 B3936 BD470
- B- 7103** **Little girl, you've done me wrong**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS-07047- 1 **16-Feb-37** 18-Aug-37 Charlotte, NC
RCA Victor: M-7240
- B- 7103** **My girl has gone and left me**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS-07048- 1 **16-Feb-37** 18-Aug-37 Charlotte, NC
RCA Victor: M-7240
- B- 7104** **Big Apple, The (Hod Williams; Wally Harwood) - Fox trot**
Hod Williams and His Orchestra
BS-011829- 3 **3-Aug-37** 18-Aug-37 Charlotte, NC
- B- 7104** **Shades of Hades (Larry Clinton) - Fox trot**
Hod Williams and His Orchestra
BS-011832- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
- B- 7105** **Dancing under the stars (Harry Owens) - Fox trot**
Jesse Crawford and His Orchestra - Featuring Helen Crawford Crawford, Helen - organ Murray, Bob - vocal
Orchestra members listed in ledger
BS-011602- 1 **29-Jul-37** 18-Aug-37 New York, NY - Studio 2
- B- 7105** **Me, myself and I (Are all in love with you) (Mack Gordon; Allan Roberts; Alvin S. Kaufman) - Fox trot**
Jesse Crawford and His Orchestra - Featuring Helen Crawford Crawford, Helen - organ Murray, Bob - vocal
Orchestra members listed in ledger
BS-011601- 1 **29-Jul-37** 18-Aug-37 New Bluebird label introduction New York, NY - Studio 2
- B- 7106** **Lady from Fifth Avenue, The (Walter G. Samuels; Teddy Powell; Leonard Whitcup) - Fox trot**
Hod Williams and His Orchestra
BS-011830- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
- B- 7106** **Singing Marine, The (Film) (Johnny Mercer; Harry Warren): Night over Shanghai - Fox trot**
Hod Williams and His Orchestra
BS-011836- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
- B- 7107** **Double or Nothing (Film) (Johnny Burke; Arthur Johnston): It's the natural thing to do - Fox trot**
Jesse Crawford and His Orchestra - Featuring Helen Crawford Crawford, Helen - organ Murray, Bob - vocal
Orchestra members listed in ledger
BS-011600- 1 **29-Jul-37** 18-Aug-37 New York, NY - Studio 2
- B- 7107** **Double or Nothing (Film) (Sam Costlow; Al Siegel): After you - Fox trot**
Jesse Crawford and His Orchestra - Featuring Helen Crawford Crawford, Helen - organ Murray, Bob - vocal
Orchestra members listed in ledger
BS-011605- 1 **29-Jul-37** 18-Aug-37 New York, NY - Studio 2

- B- 7108** **Thin Ice (Film) (Sidney D. Mitchell; Lew Pollack): My secret love affair - Fox trot**
Hod Williams and His Orchestra Goff, Dorothy - vocal
BS-011874- 1 **3-Aug-37** 18-Aug-37 Charlotte, NC
- B- 7108** **Varsity Show (Film) (Paul Gibbons; Roy Ringwald): Little fraternity pin - Fox trot**
Hod Williams and His Orchestra Fay, Ralph - vocal
BS-011873- 1 **3-Aug-37** 18-Aug-37 Charlotte, NC
- B- 7109** **Swingsters lullaby - Fox trot**
Dixieland Swingsters (NL) Clarinet (NL)
BS-011853- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
- B- 7109** **Touched in the head - Fox trot**
Dixieland Swingsters (NL) Vocal (NL)
BS-011858- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
- B- 7110** **Aloha oe (Farewell to thee) (Queen Liliuokalani) - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director as "Ralph Kolsiana and His Islanders" Vocal (NL)
Bass guitar, guitars (2) and steel guitar (NL)
BS-011620- 1 **30-Jul-37** 18-Aug-37 New York, NY - Studio 2
RCA Victor: M-7379
- B- 7110** **Song of the islands (Charles E. King) - Fox trot - "Ne lai o Hawaii"**
Waikiki Swingsters, Ralph Kolsiana - director as "Ralph Kolsiana and His Islanders" Vocal (NL)
Bass guitar, guitars (2) and steel guitar (NL)
BS-011619- 1 **30-Jul-37** 18-Aug-37 New York, NY - Studio 2
RCA Victor: M-7379
- B- 7111** **Snaperoo - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011611- 1 **30-Jul-37** 18-Aug-37 New York, NY - Studio 2
RCA Victor: M-7843
- B- 7111** **Who? - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011609- 1 **30-Jul-37** 18-Aug-37 New York, NY - Studio 2
RCA Victor: M-7843
- B- 7112** **Away out there - Fox trot**
Tex Dunn and Arizona Cowboys
BS-011845- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
RCA Victor: M-7371
- B- 7112** **Little Texas cowgirl - Fox trot**
Tex Dunn and Arizona Cowboys
BS-011846- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
RCA Victor: M-7371
- B- 7113** **There's no disappointment in heaven**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011808- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
RCA Victor: M-7325
- B- 7113** **Within the circle**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011804- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
RCA Victor: M-7325
- B- 7114** **Answer to "Two little rosebuds"**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-011814- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
RCA Victor: M-7307
- B- 7114** **Free again**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-011813- 1 **2-Aug-37** 18-Aug-37 Charlotte, NC
RCA Victor: M-7306
- B- 7115** **Taking it and make my get-away (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
BS- 01881- 1 **21-Dec-36** 18-Aug-37 Chicago, IL - Studio C
RCA Victor: M-7098
- B- 7115** **Tough luck (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Williams, Joe - guitar
BS- 07655- 1 **5-May-37** 18-Aug-37 Aurora, IL - Leland Hotel
- B- 7116** **Poor coal passer (James Hairston) - Fox trot**
James, Frank "Spring-Back" - vocal and piano James, Willie Bee - guitar
BS- 01893- 1 **21-Dec-36** 18-Aug-37 Chicago, IL - Studio C
- B- 7116** **Unkindness blues (James Hairston) - Fox trot**
James, Frank "Spring-Back" - vocal and piano James, Willie Bee - guitar
BS- 01891- 1 **21-Dec-36** 18-Aug-37 Chicago, IL - Studio C
- B- 7117** **Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): Love is on the air tonight - Fox trot**
Jesse Crawford and His Orchestra - Featuring Helen Crawford Crawford, Helen - organ
Murray, Bob - vocal
Orchestra members listed in ledger
BS-011604- 1 **29-Jul-37** 25-Aug-37 New York, NY - Studio 2
- B- 7117** **Varsity Show (Film) (Johnny Mercer; Richard A. Whiting): On with the dance - Fox trot**
Jesse Crawford and His Orchestra - Featuring Helen Crawford Crawford, Helen - organ
Murray, Bob - vocal
Orchestra members listed in ledger
BS-011603- 1 **29-Jul-37** 25-Aug-37 New York, NY - Studio 2
- B- 7118** **Just a gigolo (German by Julius Brammer; Leonello Casucci; English translation by Irving Caesar)**
Crosby, Bing - baritone Orchestra, Leroy Shield - director
PBVE-61078- 2 **2-Mar-31** 25-Aug-37 Hollywood, CA - Studio
RCA Victor: 22701
HMV: 40-3563

- B- 7118 Sweet and lovely (Gus Arnheim; Harry Tobias; Charles N. Daniles as "Jules Lemare")**
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-70224- 2 **9-Sep-31** 25-Aug-37 New York, NY - Studio 1
RCA Victor: 22802 27635
HMV: 40-4210 B3984
- B- 7119 Old King Cole - Fox trot**
Hod Williams and His Orchestra
BS-011834- 1 **2-Aug-37** 25-Aug-37 Charlotte, NC
- B- 7119 Williams' swing - Fox trot**
Hod Williams and His Orchestra
BS-011831- 1 **2-Aug-37** 25-Aug-37 Charlotte, NC
- B- 7120 Virginia (Al Stillman; Laurence Stallings; Arthur Schwartz): An old flame never dies - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
Orchestra members listed in ledger
BS-011694- 1 **11-Aug-37** 25-Aug-37 New York, NY - Studio 2
- B- 7120 Virginia (Al Stillman; Laurence Stallings; Arthur Schwartz): If you were someone else - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
Orchestra members listed in ledger
BS-011695- 1 **11-Aug-37** 25-Aug-37 New York, NY - Studio 2
- B- 7121 From Buffalo to Washington - Fox trot**
Swing Billies, The - vocal, banjo, guitars (2) and violin
BS-013031- 1 **6-Aug-37** 25-Aug-37 Charlotte, NC
- B- 7121 Leaving home - Fox trot**
Swing Billies, The - banjo, guitars (2) and violin
BS-013030- 1 **6-Aug-37** 25-Aug-37 Charlotte, NC
- B- 7122 What would you give in exchange? - Part 2**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-011875- 1 **3-Aug-37** 25-Aug-37 Charlotte, NC
RCA Victor: M-7312
- B- 7122 What would you give in exchange? - Part 3**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-011877- 1 **3-Aug-37** 25-Aug-37 Charlotte, NC
RCA Victor: M-7313
- B- 7123 Answer to "Birmingham jail"**
Jordan Brothers (Thomas, Chalmers and Hershel) Guitar and mandolin (NL)
BS-011841- 1 **2-Aug-37** 25-Aug-37 Charlotte, NC
RCA Victor: M-7655
- B- 7123 Georgia mountain home**
Jordan Brothers (Thomas, Chalmers and Hershel) Guitars and mandolin (NL)
BS-011837- 1 **2-Aug-37** 25-Aug-37 Charlotte, NC
- B- 7124 Blue Hawaii**
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013000- 1 **5-Aug-37** 25-Aug-37 Charlotte, NC
RCA Victor: M-7377
- B- 7124 My little buckaroo**
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-011999- 1 **5-Aug-37** 25-Aug-37 Charlotte, NC
RCA Victor: M-7376
- B- 7125 Some old lonesome day "Walkin"**
Nesbitt, Scottie - vocal Fuller, Walter - piano
BS-011971- 1 **5-Aug-37** 25-Aug-37 Charlotte, NC
- B- 7125 Sundown blues**
Nesbitt, Scottie - vocal Fuller, Walter - piano
BS-011970- 1 **5-Aug-37** 25-Aug-37 Charlotte, NC
- B- 7126 Gabriel blows his horn**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011932- 1 **4-Aug-37** 25-Aug-37 Charlotte, NC
RCA Victor: M-8544 20-2921
- B- 7126 Golden Gate gospel train**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011931- 1 **4-Aug-37** 25-Aug-37 Charlotte, NC
RCA Victor: M-7493
- B- 7127 Come on 'round to my house, Baby - Fox trot - Part 1**
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard Kelly, Eddie - vocal
BS-013027- 1 **6-Aug-37** 25-Aug-37 Charlotte, NC
- B- 7127 Come on 'round to my house, Baby - Fox trot - Part 2**
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard Kelly, Eddie - vocal
BS-013028- 1 **6-Aug-37** 25-Aug-37 Charlotte, NC
- B- 7128 Fan it - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS- 02946- 1 **27-Oct-36** 1-Sep-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7192
- B- 7128 New "Six or seven times" - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS- 07430- 1 **1-Mar-37** 1-Sep-37 San Antonio, TX - Texas Hotel
- B- 7129 Hi-de hi-ho baby mine**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-011896- 1 **3-Aug-37** 1-Sep-37 Charlotte, NC

- B- 7129 Singing my troubles away**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-011892- 1 **3-Aug-37** 1-Sep-37 Charlotte, NC
RCA Victor: M-7320
- B- 7130 Once I was young and pretty**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011871- 1 **3-Aug-37** 1-Sep-37 Charlotte, NC
RCA Victor: M-7334
- B- 7130 Yes, my darling daughter**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011872- 1 **3-Aug-37** 1-Sep-37 Charlotte, NC
RCA Victor: M-7334
- B- 7131 Back to my Wyoming home**
Rambling Duet, The: Dixon, Howard - vocal and guitar Gerald, Frank - vocal and guitar
BS-011984- 1 **5-Aug-37** 1-Sep-37 Charlotte, NC
- B- 7131 Honey, it's just because**
Rambling Duet, The: Dixon, Howard - vocal and guitar Gerald, Frank - vocal and guitar
BS-011983- 1 **5-Aug-37** 1-Sep-37 Charlotte, NC
- B- 7132 I'll meet you in the morning**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011948- 1 **5-Aug-37** 1-Sep-37 Charlotte, NC
RCA Victor: M-7718
- B- 7132 My coming vacation**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011956- 1 **5-Aug-37** 1-Sep-37 Charlotte, NC
RCA Victor: M-7722
- B- 7133 Inching along**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011965- 1 **4-Aug-37** 1-Sep-37 Charlotte, NC
RCA Victor: M-8552
- B- 7133 Lord's prayer, The**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011959- 1 **4-Aug-37** 1-Sep-37 Charlotte, NC
RCA Victor: M-8552
- B- 7134 Corina, I'm goin' away - Fox trot**
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard Kelly, Eddie - vocal
BS-013025- 1 **6-Aug-37** 1-Sep-37 Charlotte, NC
- B- 7134 If you think I'm lovin' you, you're wrong - Fox trot**
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard Kelly, Eddie - vocal
BS-013024- 1 **6-Aug-37** 1-Sep-37 Charlotte, NC
- B- 7135 Third Little Show (Noël Coward): Mad dogs and Englishmen**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
Gentlemen Songsters - vocal (NL) *Orchestra members listed in ledger*
BS-011696- 1 **11-Aug-37** 1-Sep-37 New York, NY - Studio 2
- B- 7135 Whiffenpoof song (Tod B. Galloway; Meade Minnigerode; George S. Pomeroy; Tod B. Galloway) - Waltz**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
Gentlemen Songsters - vocal (NL) *Orchestra members listed in ledger*
BS-011700- 1 **11-Aug-37** 1-Sep-37 New York, NY - Studio 2
RCA Victor: 27843
- B- 7136 Blossoms on Broadway (Film) (Leo Robin; Ralph Rainger): Blossoms on Broadway - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011755- 1 **21-Aug-37** 1-Sep-37 New York, NY - Studio 2
HMV: MR2614
- B- 7136 Stardust on the moon (Emery Deutsch; Jimmy Rogan) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011760- 1 **21-Aug-37** 1-Sep-37 New York, NY - Studio 2
- B- 7137 Chicken on the apple - Fox trot**
Frankie Reynolds and His Orchestra
BS-011945- 1 **4-Aug-37** 1-Sep-37 Charlotte, NC
- B- 7137 Woman Commands, A (Film) (Nacio Herb Brown; Gordon Clifford): Paradise - Waltz**
Frankie Reynolds and His Orchestra
BS-011946- 1 **4-Aug-37** 1-Sep-37 Charlotte, NC
- B- 7138 Caravan (Irving Mills; Edward "Duke" Ellington; Juan Tizol) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra *Orchestra members listed in ledger*
BS-011761- 1 **21-Aug-37** 1-Sep-37 New York, NY - Studio 2
- B- 7138 Satan takes a holiday (Larry Clinton) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra *Orchestra members listed in ledger*
BS-011762- 1 **21-Aug-37** 1-Sep-37 New York, NY - Studio 2
- B- 7139 52nd Street (Film) (Walter Bullock; Harold Spina): I still love to kiss you goodnight - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011757- 1 **21-Aug-37** 8-Sep-37 New York, NY - Studio 2
RCA Victor: M-7401
HMV: MR2641
- B- 7139 52nd Street (Film) (Walter Bullock; Harold Spina): I'd like to see Samoa of Samoa - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011758- 1 **21-Aug-37** 8-Sep-37 New York, NY - Studio 2
RCA Victor: M-7401
HMV: MR2641

- B- 7140 Deep night (Rudy Vallée; Charles Henderson) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
Orchestra members listed in ledger
BS-011698- 1 **11-Aug-37** 8-Sep-37 New York, NY - Studio 2
RCA Victor: 27841
- B- 7140 Kitty from Kansas City (Rudy Vallée; Harry Rose; Jesse Greer; George Bronson) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
Gentlemen Songsters - vocal (NL) *Orchestra members listed in ledger*
BS-011699- 1 **11-Aug-37** 8-Sep-37 New York, NY - Studio 2
RCA Victor: 27844
- B- 7141 Southland - Fox trot**
Hod Williams and His Orchestra
BS-011835- 1 **2-Aug-37** 8-Sep-37 Charlotte, NC
- B- 7141 Williams sophisticates - Fox trot**
Hod Williams and His Orchestra
BS-011833- 1 **2-Aug-37** 8-Sep-37 Charlotte, NC
- B- 7142 In a little Carolina town (Carmen Lombardo; John Jacob Loeb) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011759- 1 **21-Aug-37** 8-Sep-37 New York, NY - Studio 2
- B- 7142 Worried over you (Ed G. Nelson; Fred Rose; Steve Nelson) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-011756- 1 **21-Aug-37** 8-Sep-37 New York, NY - Studio 2
- B- 7143 If you're sorry, say you're sorry - Fox trot**
Swing Billies, The - banjo, guitars (2) and violin Poole, Charlie - vocal
BS-013035- 1 **6-Aug-37** 8-Sep-37 Charlotte, NC
- B- 7143 Moonshine in the North Carolina hills - Fox trot**
Swing Billies, The - banjo, guitars (2) and violin Poole, Charlie - vocal
BS-013028- 1 **6-Aug-37** 8-Sep-37 Charlotte, NC
- B- 7144 Beach swing hula, The - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011618- 1 **30-Jul-37** 8-Sep-37 New York, NY - Studio 2
RCA Victor: M-7380
- B- 7144 Dark-eyed hula Lou - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011617- 1 **30-Jul-37** 8-Sep-37 New York, NY - Studio 2
RCA Victor: M-7381
- B- 7145 He will set your fields on fire**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-011883- 1 **3-Aug-37** 8-Sep-37 Charlotte, NC
RCA Victor: M-7315
- B- 7145 On my way to glory**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-011881- 1 **3-Aug-37** 8-Sep-37 Charlotte, NC
RCA Victor: M-7313
- B- 7146 Lonesome for you**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011902- 1 **3-Aug-37** 8-Sep-37 Charlotte, NC
RCA Victor: M-7345
- B- 7146 Sweet heaven**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011903- 1 **3-Aug-37** 8-Sep-37 Charlotte, NC
RCA Victor: M-7345
- B- 7147 Rooster blues**
Carlisle, Cliff - vocal and guitar Guitar and string bass (NL)
BS-011924- 1 **4-Aug-37** 8-Sep-37 Charlotte, NC
RCA Victor: M-7822
- B- 7147 Trouble minded blues**
Carlisle, Cliff - vocal and guitar Guitar and string bass (NL)
BS-011925- 1 **4-Aug-37** 8-Sep-37 Charlotte, NC
RCA Victor: M-7822
- B- 7148 Out with the wrong woman (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS- 01883- 1 **21-Dec-36** 8-Sep-37 Chicago, IL - Studio C
RCA Victor: B- 6794
- B- 7148 Shim-shamming - Fox trot**
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard Kelly, Eddie - vocal
BS-013026- 1 **6-Aug-37** 8-Sep-37 Charlotte, NC
- B- 7149 Complaint to make**
Antrim, Roosevelt - vocal Guitar (NL)
BS-013054- 1 **7-Aug-37** 8-Sep-37 Charlotte, NC
- B- 7149 I guess you're satisfied**
Antrim, Roosevelt - vocal Guitar (NL)
BS-013055- 1 **7-Aug-37** 8-Sep-37 Charlotte, NC
- B- 7150 Blue Street blues, The - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS- 07309- 1 **25-Feb-37** 15-Sep-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7218
- B- 7150 Sweet as sugar blues - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS- 07308- 1 **25-Feb-37** 15-Sep-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7218

- B- 7151 Answer to "Green-back dollar"**
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011992- 1 **5-Aug-37** 15-Sep-37 Charlotte, NC
RCA Victor: M-7301
- B- 7151 We can't be darlings any more**
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011987- 1 **5-Aug-37** 15-Sep-37 Charlotte, NC
RCA Victor: M-7300
- B- 7152 Always waiting for you**
Dixon, Beatrice - vocal and guitar Dixon, Dorsey - vocal and guitar
BS-011979- 1 **5-Aug-37** 15-Sep-37 Charlotte, NC
- B- 7152 Satisfied at last**
Dixon, Beatrice - vocal and guitar Dixon, Dorsey - vocal and guitar
BS-011981- 1 **5-Aug-37** 15-Sep-37 Charlotte, NC
- B- 7153 Bell clappin' mama**
Carlisle, Bill - vocal and guitar Guitar and string bass (NL)
BS-013014- 1 **6-Aug-37** 15-Sep-37 Charlotte, NC
- B- 7153 Feet don't fail me**
Carlisle, Bill - vocal and guitar
BS-07073- 1 **16-Feb-37** 15-Sep-37 Charlotte, NC
RCA Victor: M-7177
- B- 7154 Behold, the bridegroom cometh**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011937- 1 **4-Aug-37** 15-Sep-37 Charlotte, NC
RCA Victor: M-7440 20-3308
- B- 7154 Jonah**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011934- 1 **4-Aug-37** 15-Sep-37 Charlotte, NC
RCA Victor: M-7440 20-2073
- B- 7155 Deep, deep in the ground**
Nesbitt, Scottie - vocal Fuller, Walter - piano
BS-011969- 1 **5-Aug-37** 15-Sep-37 Charlotte, NC
- B- 7155 Troubled and blue**
Nesbitt, Scottie - vocal Fuller, Walter - piano
BS-011968- 1 **5-Aug-37** 15-Sep-37 Charlotte, NC
- B- 7156 Black pony blues**
Turner, Annie - vocal Montgomery, Eurreal "Little Brother" - piano
BS- 02637- 1 **16-Oct-36** 15-Sep-37 New Orleans, LA - St. Charles Hotel
RCA Victor: B- 6707
- B- 7156 Hard on you**
Turner, Annie - vocal Montgomery, Eurreal "Little Brother" - piano
BS- 02640- 1 **16-Oct-36** 15-Sep-37 New Orleans, LA - St. Charles Hotel
RCA Victor: B- 6707
- B- 7157 Gee, but it's great to meet a friend (From your home town) (William Tracey; Joseph McGausick; Fred Fischer) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-013321- 1 **2-Sep-37** 15-Sep-37 New York, NY - Studio 2
RCA Victor: M-7402
- B- 7157 Josephine (Burke Bivens; Wayne King) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-013320- 1 **2-Sep-37** 15-Sep-37 New York, NY - Studio 2
RCA Victor: M-7402
- B- 7158 Make a Wish (Film) (Louis Alter; Paul Francis Webster; Oscar Straus): Make a wish**
Breen, Bobby - boy soprano Orchestra, Hugo Riesenfeld - director *Orchestra members listed in ledger*
PBS- 09649- 1 **20-Aug-37** 15-Sep-37 Hollywood, CA - Studio
- B- 7158 Make a Wish (Film) (Louis Alter; Paul Francis Webster; Oscar Straus): Music in my heart**
Breen, Bobby - boy soprano Orchestra, Hugo Riesenfeld - director *Orchestra members listed in ledger*
PBS- 09650- 1 **20-Aug-37** 15-Sep-37 Hollywood, CA - Studio
- B- 7159 Big Apple, The (Buddy Bernier; Bob Emmerick) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-013324- 1 **2-Sep-37** 15-Sep-37 New York, NY - Studio 2
RCA Victor: M-7403
- B- 7159 You can't stop me from dreaming (Cliff Friend; Dave Franklin) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-013323- 1 **2-Sep-37** 15-Sep-37 New York, NY - Studio 2
- B- 7160 Fiddleobia - Fox trot**
Dixieland Swingsters (NL) Clarinet and violin (NL)
BS-011857- 1 **2-Aug-37** 15-Sep-37 Charlotte, NC
- B- 7160 Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Love me or leave me - Fox trot**
Dixieland Swingsters (NL) Clarinet (NL)
BS-011856- 1 **2-Aug-37** 15-Sep-37 Charlotte, NC
- B- 7161 Everyday away from you (Charlie Tobias; Jay Mills) - Fox trot**
Swing Billies, The - banjo, guitars (2) and violin Poole, Charlie - vocal
BS-013036- 1 **6-Aug-37** 22-Sep-37 Charlotte, NC
- B- 7161 My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot**
Swing Billies, The - banjo, guitars (2) and violin Poole, Charlie - vocal
BS-013034- 1 **6-Aug-37** 22-Sep-37 Charlotte, NC

- B- 7162** **Howell's railroad (John Howell)**
Howell, John - harmonica
BS- 07210-1 **20-Feb-37** 22-Sep-37 Charlotte, NC
- B- 7162** **Lost John**
Howell, John - harmonica
BS- 07211-1 **20-Feb-37** 22-Sep-37 Charlotte, NC
- B- 7163** **Hottest gal in town**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011867- 1 **3-Aug-37** 22-Sep-37 Charlotte, NC
RCA Victor: M-7332
- B- 7163** **That's why we've got Reno now**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011864- 1 **3-Aug-37** 22-Sep-37 Charlotte, NC
RCA Victor: M-7330
- B- 7164** **Home - (Answer to "Home on the range")**
Kirby, Fred - vocal Guitar, steel guitar, string bass and violin (NL)
BS-013049- 1 **7-Aug-37** 22-Sep-37 Charlotte, NC
RCA Victor: M-7364
- B- 7164** **Night time on the prairie**
Kirby, Fred - vocal Guitar, steel guitar, string bass and ukulele (NL)
BS-013048- 1 **7-Aug-37** 22-Sep-37 Charlotte, NC
RCA Victor: M-7364
- B- 7165** **Dying boy's prayer, The**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-011812- 1 **2-Aug-37** 22-Sep-37 Charlotte, NC
RCA Victor: M-7306
- B- 7165** **I'm not turning backward**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-011815- 1 **2-Aug-37** 22-Sep-37 Charlotte, NC
RCA Victor: M-7308
- B- 7166** **Mean mistreatin' daddy (Merline Johnson)**
Johnson, Merline "Yas Yas Gal" - vocal James, Willie Bee - guitar Miller, Eddie - piano
BS- 07636- 1 **4-May-37** 22-Sep-37 Aurora, IL - Leland Hotel
- B- 7166** **Pallet on the floor (Merline Johnson)**
Johnson, Merline "Yas Yas Gal" - vocal James, Willie Bee - guitar Miller, Eddie - piano
BS- 07635- 1 **4-May-37** 22-Sep-37 Aurora, IL - Leland Hotel
- B- 7167** **Old grey mule, you ain't what you used to**
Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
BS- 02585- 1 **15-Oct-36** 22-Sep-37 New Orleans, LA - St. Charles Hotel
- B- 7167** **Radio blues**
Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
BS- 02591- 1 **15-Oct-36** 22-Sep-37 New Orleans, LA - St. Charles Hotel
- B- 7168** **Gee, but it's great to meet a friend (From your home town) (William Tracey; Joseph McGausick; Fred Fischer) - Fox trot**
Breen, Bobby - boy soprano Orchestra, Hugo Riesenfeld - director *Orchestra members listed in ledger*
PBS- 09651- 1 **20-Aug-37** 22-Sep-37 Hollywood, CA - Studio
- B- 7168** **Tr. Make a Wish (Film) (Louis Alter; Paul Francis Webster): Campfire dreams**
Breen, Bobby - boy soprano Dorr's St. Luke Choristers Orchestra, Hugo Riesenfeld - director
PBS- 09557- 1 **Not found** 22-Sep-37 *Transcribed from film, June 29, 1937* Hollywood, CA - Studio
- B- 7169** **Ebb Tide (Film) (Leo Robin; Ralph Rainger): Ebb tide - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-013325- 1 **2-Sep-37** 22-Sep-37 New York, NY - Studio 2
- B- 7169** **Virginia (Al Stillman; Laurence Stallings; Arthur Schwartz): You and I know - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-013322- 1 **2-Sep-37** 22-Sep-37 New York, NY - Studio 2
RCA Victor: M-7403
- B- 7170** **Babes in Arms (Lorenz Hart; Richard Rodgers): The lady is a tramp - Fox trot**
Willie Farmer and His Orchestra Brown, Shirley - vocal *Orchestra members listed in ledger*
BS-013513- 1 **9-Sep-37** 22-Sep-37 New York, NY - Studio 3
- B- 7170** **Midnight in the madhouse (Larry Clinton) - Fox trot**
Willie Farmer and His Orchestra *Orchestra members listed in ledger*
BS-013512- 1 **9-Sep-37** 22-Sep-37 New York, NY - Studio 3
- B- 7171** **Alligator crawl (Thomas "Fats" Waller) - Fox trot**
Willie Farmer and His Orchestra *Orchestra members listed in ledger*
BS-013511- 1 **9-Sep-37** 22-Sep-37 New York, NY - Studio 3
- B- 7171** **Tears in my heart (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot**
Willie Farmer and His Orchestra Brown, Shirley - vocal *Orchestra members listed in ledger*
BS-013508- 1 **9-Sep-37** 22-Sep-37 New York, NY - Studio 3
- B- 7172** **Picking cotton blues - Fox trot**
Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal
BS- 07361- 1 **26-Feb-37** 29-Sep-37 San Antonio, TX - Texas Hotel
- B- 7172** **Thinking - Fox trot**
Jimmie Revard and His Oklahoma Playboys Revard, Jimmie - vocal
BS- 07360- 1 **26-Feb-37** 29-Sep-37 San Antonio, TX - Texas Hotel
- B- 7173** **They're all home but one**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011805- 1 **2-Aug-37** 29-Sep-37 Charlotte, NC

- B- 7173** **What have you done?**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011802- 1 **2-Aug-37** 29-Sep-37
RCA Victor: M-7324 Charlotte, NC
- B- 7174** **From Jerusalem to Jericho**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitars (NL)
BS-011914- 1 **3-Aug-37** 29-Sep-37
RCA Victor: M-7349 Charlotte, NC
- B- 7174** **Honest confession is good for the soul**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitar (NL)
BS-011911- 1 **3-Aug-37** 29-Sep-37
RCA Victor: M-7348 Charlotte, NC
- B- 7175** **Darling, the sunshine grows brighter**
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013003- 1 **5-Aug-37** 29-Sep-37
RCA Victor: M-7377 Charlotte, NC
- B- 7175** **Let's be sweethearts again**
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013001- 1 **5-Aug-37** 29-Sep-37
RCA Victor: M-7375 Charlotte, NC
- B- 7176** **Love that lies**
Johnson County Ramblers - guitar and kazoo (NL) Pollard, Talmadge - vocal
BS-013046- 1 **6-Aug-37** 29-Sep-37
RCA Victor: M-7748 Charlotte, NC
- B- 7176** **Mind your own business**
Johnson County Ramblers - guitar and kazoo (NL) Pollard, Talmadge - vocal
BS-013047- 1 **6-Aug-37** 29-Sep-37
RCA Victor: M-7748 Charlotte, NC
- B- 7177** **Goin' to shake my hand**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011960- 1 **4-Aug-37** 29-Sep-37
RCA Victor: M-8553 Charlotte, NC
- B- 7177** **Rock my soul**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011966- 1 **4-Aug-37** 29-Sep-37
RCA Victor: M-8553 Charlotte, NC
- B- 7178** **Mistreatin' woman blues**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 02654- 1 **16-Oct-36** 29-Sep-37 New Orleans, LA - St. Charles Hotel
- B- 7178** **West Texas blues**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 02651- 1 **16-Oct-36** 29-Sep-37 New Orleans, LA - St. Charles Hotel
- B- 7179** **Hey-hey blues**
Griffin, Tommy - vocal Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
BS- 02627- 1 **16-Oct-36** 29-Sep-37 New Orleans, LA - St. Charles Hotel
RCA Victor: B- 6734
- B- 7179** **I love all my women (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS- 01882- 1 **21-Dec-36** 29-Sep-37 Chicago, IL - Studio C
RCA Victor: B- 6794
- B- 7180** **1R I'm always in the mood for you (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 3rd Edition"**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS-013808- 1 **15-Sep-37** 29-Sep-37 *Transcribed 1R, Oct. 7, 1937* New York, NY - Studio 2
RCA Victor: M-7404
HMV: MR2673
- B- 7180** **1R She's tall, she's tan, she's terrific (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade" - 3rd Edition"**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS-013811- 1 **15-Sep-37** 29-Sep-37 *Transcribed 1R, Oct. 7, 1937* New York, NY - Studio 2
RCA Victor: M-7404
HMV: MR2673
- B- 7181** **Merry-Go-Round of 1938 (Film) (Harold Adamson; Jimmy McHugh): More power to you - Fox trot**
Willie Farmer and His Orchestra Brown, Shirley - vocal *Orchestra members listed in ledger*
BS-013510- 1 **9-Sep-37** 29-Sep-37 New York, NY - Studio 3
RCA Victor: M-7405
- B- 7181** **Merry-Go-Round of 1938 (Film) (Harold Adamson; Jimmy McHugh): You're my dish - Fox trot**
Willie Farmer and His Orchestra Brown, Shirley - vocal *Orchestra members listed in ledger*
BS-013515- 1 **9-Sep-37** 29-Sep-37 New York, NY - Studio 3
RCA Victor: M-7405
- B- 7182** **Bandanna babies (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director Ware, Ozzie - vocal
BVE-48166- 2 **15-Nov-28** 29-Sep-37 New York, NY
RCA Victor: V-38007
HMV: 40-5226 B4957 B8652
- B- 7182** **I must have that man (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-48168- 1 **15-Nov-28** 29-Sep-37 New York, NY
RCA Victor: V-38007
HMV: 40-5225 B4957 B8469 IFB322 GY422
- B- 7183** **Manhattan Merry-Go-Round (Film) (Jerome Jerome; Richard Byron; Walter Kent): Mama, I wanna make rhythm - Fox trot**
Willie Farmer and His Orchestra Brown, Shirley - vocal *Orchestra members listed in ledger*
BS-013509- 1 **9-Sep-37** 29-Sep-37 New York, NY - Studio 3

- B- 7183** **Manhattan Merry-Go-Round (Film) (Peter Tinturin; Jack Lawrence): Have you ever been in heaven? - Fox trot**
 Willie Farmer and His Orchestra Brown, Shirley - vocal *Orchestra members listed in ledger*
 BS-013514- 1 **9-Sep-37** 29-Sep-37 New York, NY - Studio 3
 HMV: MR2734
- B- 7184** **Doodle doo doo (Art Kassel; Mel Stitzel) - Fox trot**
 Art Kassel and His Kassels-in-the-Air Duffy, John - vocal Kassel, Art - vocal
 Leach, Billy - vocal *Orchestra members listed in ledger*
 BS-013579- 1 **21-Sep-37** 6-Oct-37 New York, NY - Studio 3
 RCA Victor: M-7399
- B- 7184** **One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre) - Fox trot**
 Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
 BS-013582- 1 **21-Sep-37** 6-Oct-37 New York, NY - Studio 3
 RCA Victor: M-7399
- B- 7185** **1R Rosalie (Film) (Cole Porter): In the still of the night - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
 BS-013806- 1 **15-Sep-37** 6-Oct-37 *Transcribed 1R, Oct. 7, 1937* New York, NY - Studio 2
 RCA Victor: M-7396
 HMV: MR2680
- B- 7185** **1R Rosalie (Film) (Cole Porter): Who knows? - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
 BS-013810- 1 **15-Sep-37** 6-Oct-37 *Transcribed 1R, Oct. 7, 1937* New York, NY - Studio 2
 RCA Victor: M-7396
 HMV: MR2680
- B- 7186** **I'd love to play a love scene (Opposite you) (Sam Coslow) - Fox trot**
 Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
 BS-013578- 1 **21-Sep-37** 6-Oct-37 New York, NY - Studio 3
 HMV: MR2671
- B- 7186** **Love on Toast (Film) (Sam Coslow; Burton Lane): I want a new romance - Fox trot**
 Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
 BS-013583- 1 **21-Sep-37** 6-Oct-37 New York, NY - Studio 3
 HMV: MR2671
- B- 7187** **Blues of Avalon - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums
 BS-014292- 1 **17-Sep-37** 6-Oct-37 San Antonio, TX
- B- 7187** **Raggle taggle, The - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums
 BS-014299- 1 **17-Sep-37** 6-Oct-37 San Antonio, TX
- B- 7188** **After you've gone (Henry Creamer; Turner Layton) - Fox trot**
 Geyer, Vernon - Hammond electric organ
 BS-014117- 1 **13-Sep-37** 6-Oct-37 San Antonio, TX
- B- 7188** **Casa Loma stomp (H. Eugene Gifford) - Fox trot**
 Geyer, Vernon - Hammond electric organ
 BS-014113- 1 **13-Sep-37** 6-Oct-37 San Antonio, TX
- B- 7189** **If I can count on you - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS-014062- 1 **12-Sep-37** 6-Oct-37 Dallas, TX - Athletic Club
- B- 7189** **Sister Lucy Lee - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS-014058- 1 **12-Sep-37** 6-Oct-37 Dallas, TX - Athletic Club
- B- 7190** **Hello, my baby**
 Kirby, Fred - vocal Guitar, string bass and violin (NL)
 BS-013052- 1 **7-Aug-37** 6-Oct-37 Charlotte, NC
- B- 7190** **I've got a red hot mama**
 Kirby, Fred - vocal Guitars (NL)
 BS-102703- 1 **19-Jun-36** 6-Oct-37 Charlotte, NC - Southern Radio Building
- B- 7191** **All the good times are passed and gone**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
 BS-011879- 1 **3-Aug-37** 6-Oct-37 Charlotte, NC
 RCA Victor: M-7316
- B- 7191** **Let us be lovers again**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
 BS-011878- 1 **3-Aug-37** 6-Oct-37 Charlotte, NC
 RCA Victor: M-7316
- B- 7192** **They say it is sinful to flirt**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS-011893- 1 **3-Aug-37** 6-Oct-37 Charlotte, NC
 RCA Victor: M-7321
- B- 7192** **When we held our hymn books together**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS-011895- 1 **3-Aug-37** 6-Oct-37 Charlotte, NC
 RCA Victor: M-7322
- B- 7193** **Gee, it must be love - Fox trot**
 Ted Mays and His Band Polk, Claytie - vocal
 BS-014310- 1 **18-Sep-37** 6-Oct-37 San Antonio, TX
- B- 7193** **My cabin of dreams (Nick Kenny; Al Frazzini, Nat Madison) - Fox trot**
 Ted Mays and His Band Polk, Claytie - vocal
 BS-014314- 1 **18-Sep-37** 6-Oct-37 San Antonio, TX
- B- 7194** **You done tore your play-house down (Amos Easton)**
 Washboard Sam and His Washboard Band (NL) Vocal (NL)
 BS-100315- 1 **2-Apr-36** 6-Oct-37 Chicago, IL - Studio C
 RCA Victor: B- 6355 M-7050

- B- 7194 Young heifer blues**
Griffin, Tommy - vocal
BS-02626- 1 **16-Oct-36** 6-Oct-37 Jacobs, Walter (Walter Vincson) - guitar Johnson, Ernest "44" - piano
RCA Victor: B- 6734 New Orleans, LA - St. Charles Hotel
- B- 7195 1R Damsel in Distress (Film) (Ira Gershwin; George Gershwin): A foggy day in London town - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS-013809- 1 **15-Sep-37** 13-Oct-37 *Transcribed 1R, Oct. 7, 1937* New York, NY - Studio 2
RCA Victor: M-7397
- B- 7195 1R Damsel in Distress (Film) (Ira Gershwin; George Gershwin): Nice work if you can get it - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
BS-013807- 1 **15-Sep-37** 13-Oct-37 *Transcribed 1R, Oct. 7, 1937* New York, NY - Studio 2
RCA Victor: M-7397
- B- 7196 Damsel in Distress (Film) (Ira Gershwin; George Gershwin): I can't be bothered now - Fox trot**
Art Kassel and His Kassels-in-the-Air Duffy, John - vocal Kassel, Art - vocal
Leach, Billy - vocal *Orchestra members listed in ledger*
BS-013581- 1 **21-Sep-37** 13-Oct-37 New York, NY - Studio 3
RCA Victor: M-7398
HMV: MR2660
- B- 7196 Damsel in Distress (Film) (Ira Gershwin; George Gershwin): Thing's are looking up - Fox trot**
Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
BS-013580- 1 **21-Sep-37** 13-Oct-37 New York, NY - Studio 3
RCA Victor: M-7398
HMV: MR2660
- B- 7197 Everything you said came true (Cliff Friend; Dave Franklin) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-013821- 1 **28-Sep-37** 13-Oct-37 New York, NY - Studio 2
- B- 7197 Getting some fun out of life (Edgar Leslie; Joe Burke) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-013883- 1 **28-Sep-37** 13-Oct-37 New York, NY - Studio 2
- B- 7198 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-013880- 1 **28-Sep-37** 13-Oct-37 New York, NY - Studio 2
HMV: B9493
- B- 7198 Jazz me blues (Tom Delaney) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-013884- 1 **28-Sep-37** 13-Oct-37 New York, NY - Studio 2
- B- 7199 Does my baby love me? Yes sir! - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS-014141- 1 **14-Sep-37** 13-Oct-37 San Antonio, TX
- B- 7199 We'll ride the tide together (Ted Straeter; Bill Livingston) - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS-014139- 1 **14-Sep-37** 13-Oct-37 San Antonio, TX
- B- 7200 Sweetest girl in the world, The - Fox trot**
Tune Wranglers, The (NL) Coward, Buster - vocal
BS-014155- 1 **14-Sep-37** 13-Oct-37 San Antonio, TX
- B- 7200 Whistling waltz**
Tune Wranglers, The (NL) Coward, Buster - vocal
BS-014158- 1 **14-Sep-37** 13-Oct-37 San Antonio, TX
- B- 7201 Little Maggie**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Redford, Steve - vocal and violin
BS-011821- 1 **2-Aug-37** 13-Oct-37 Charlotte, NC
RCA Victor: M-7309
- B- 7201 Little pal**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar Redford, Steve - violin
BS-011822- 1 **2-Aug-37** 13-Oct-37 Charlotte, NC
RCA Victor: M-7309
- B- 7202 Ain't gonna give you none**
Riverside Ramblers (Hackberry Ramblers) Darbone, Luderin - violin Duhon, Pete - string bass
Shreve, Floyd - guitar Sonnier, Lennis - guitar
BS-014011- 1 **10-Sep-37** 13-Oct-37 New Orleans, LA, St. Charles Hotel
RCA Victor: M-7341
- B- 7202 Ain't satisfied**
Riverside Ramblers (Hackberry Ramblers) Darbone, Luderin - violin Duhon, Pete - string bass
Shreve, Floyd - guitar Sonnier, Lennis - guitar
BS-014009- 1 **10-Sep-37** 13-Oct-37 New Orleans, LA, St. Charles Hotel
RCA Victor: M-7340
- B- 7203 Beautiful Mabel Clare**
Arthur Smith Trio - vocal, guitars (2) and violin (NL) Charlotte, NC
BS-011900- 1 **3-Aug-37** 13-Oct-37
RCA Victor: M-7344
- B- 7203 Beautiful memories**
Arthur Smith Trio - vocal, guitars (2) and violin (NL) Charlotte, NC
BS-011899- 1 **3-Aug-37** 13-Oct-37
RCA Victor: M-7343
- B- 7204 Blues in the rain - Fox trot**
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard Kelly, Eddie - vocal
BS-013022- 1 **6-Aug-37** 13-Oct-37 Charlotte, NC

- B- 7204 Poole County blues - Fox trot**
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard Kelly, Eddie - vocal
BS-013023- 1 **6-Aug-37** 13-Oct-37 Charlotte, NC
- B- 7205 Born ten thousand years ago**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011936- 1 **4-Aug-37** 13-Oct-37 Charlotte, NC
RCA Victor: M-8548
- B- 7205 Preacher and the bear, The (Joe Arzonia)**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011935- 1 **4-Aug-37** 13-Oct-37 Charlotte, NC
RCA Victor: 27322 M-8548
- B- 7206 I want some - Fox trot**
Ted Mays and His Band Polk, Claytie - vocal
BS-014313- 1 **18-Sep-37** 13-Oct-37 San Antonio, TX
- B- 7206 Take it on home to grandma - Fox trot**
Ted Mays and His Band Polk, Claytie - vocal
BS-014312- 1 **18-Sep-37** 13-Oct-37 San Antonio, TX
- B- 7207 St. Louis blues (W.G. Handy) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014211- 1 **15-Sep-37** 20-Oct-37 San Antonio, TX
RCA Victor: M-7389
- B- 7207 Study in brown, A (Larry Clinton) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014210- 1 **15-Sep-37** 20-Oct-37 San Antonio, TX
- B- 7208 Ain't nobody truck like you - Fox trot**
Ocie Stockard and the Wanderers - banjo, guitar, piano, string bass, trumpet and violins (2) Ferguson, Buster - vocal
BS-014022- 1 **11-Sep-37** 20-Oct-37 Dallas, TX - Athletic Club
- B- 7208 Long ago - Fox trot**
Ocie Stockard and the Wanderers - banjo, guitar, piano, string bass, trumpet and violins (2) Stockard, Ocie - vocal
BS-014023- 1 **11-Sep-37** 20-Oct-37 Dallas, TX - Athletic Club
- B- 7209 I'm a roaming cowboy**
Rodgers, Jesse - vocal and guitar Patio Trio, El (Bert, Buddy and Homer) - vocal
Guitar, steel guitar and tiple (NL)
BS- 07402- 1 **27-Feb-37** 20-Oct-37 San Antonio, TX - Texas Hotel
RCA Victor: M-7187
- B- 7209 Rounded up in glory**
Rodgers, Jesse - vocal and guitar Patio Trio, El (Bert, Buddy and Homer) - vocal
Guitar, steel guitar and tiple (NL)
BS- 07399- 1 **27-Feb-37** 20-Oct-37 San Antonio, TX - Texas Hotel
RCA Victor: M-8484
- B- 7210 Answer to "Weeping willow", The**
Joe Werner and the Ramblers Guitars, harmonica and violin
BS-014021- 1 **10-Sep-37** 20-Oct-37 New Orleans, LA, St. Charles Hotel
RCA Victor: M-7342
- B- 7210 Lonesome wanderer, The**
Joe Werner and the Ramblers Guitar, steel guitar, violin and whistler (NL)
BS-014020- 1 **10-Sep-37** 20-Oct-37 New Orleans, LA, St. Charles Hotel
RCA Victor: M-7342
- B- 7211 I'm starving to death for love**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011862- 1 **3-Aug-37** 20-Oct-37 Charlotte, NC
RCA Victor: M-7329
- B- 7211 She's not my curly headed baby**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011866- 1 **3-Aug-37** 20-Oct-37 Charlotte, NC
RCA Victor: M-7331
- B- 7212 Fire down yonder**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011963- 1 **4-Aug-37** 20-Oct-37 Charlotte, NC
RCA Victor: M-7439
- B- 7212 I'm in his care**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011958- 1 **4-Aug-37** 20-Oct-37 Charlotte, NC
RCA Victor: M-7439
- B- 7213 Don't mash my digger so deep**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 02621- 1 **15-Oct-36** 20-Oct-37 New Orleans, LA - St. Charles Hotel
- B- 7213 Ins and outs of my girl, The**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 02614- 1 **15-Oct-36** 20-Oct-37 New Orleans, LA - St. Charles Hotel
- B- 7214 Ali Baba Goes to Town (Film) (Mack Gordon; Harry Revel): I got my heart set on you - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-013881- 1 **28-Sep-37** 20-Oct-37 New York, NY - Studio 2
- B- 7214 Ali Baba Goes to Town (Film) (Mack Gordon; Harry Revel): Laugh your way thru life - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-013885- 1 **28-Sep-37** 20-Oct-37 New York, NY - Studio 2

- B- 7215** **If it's the last thing I do (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
PBS- 09727- 1 **6-Oct-37** 20-Oct-37 Hollywood, CA - Studio
- B- 7215** **Miles apart (Walter Brevig; Charles Dornberger; Joe Davis) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
PBS- 09728- 1 **6-Oct-37** 20-Oct-37 Hollywood, CA - Studio
- B- 7216** **Between the Devil (Howard Dietz; Arthur Schwartz): I see your face before me - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
PBS- 09751- 1 **14-Oct-37** 10-Nov-37 Hollywood, CA - Studio
- B- 7216** **Between the Devil (Howard Dietz; Arthur Schwartz): You have everything - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
PBS- 09750- 1 **14-Oct-37** 10-Nov-37 Hollywood, CA - Studio
- B- 7217** **Goo, The - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
BS-014293- 1 **17-Sep-37** 20-Oct-37 San Antonio, TX
- B- 7217** **Weep, The - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-014294- 1 **17-Sep-37** 20-Oct-37 San Antonio, TX
- B- 7218** **Dear old girl (Richard Henry Buck; Theodore F. Morse) - Fox trot**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014617- 1 **4-Oct-37** 27-Oct-37 New York, NY - Studio 2
- B- 7218** **I'm alone because I love you (Joe Young) - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014614- 1 **4-Oct-37** 27-Oct-37 New York, NY - Studio 2
- B- 7219** **Blue accordion blues - Fox trot**
Bob Skyles and His Skyrocks Vocal (NL)
BS-014119- 1 **14-Sep-37** 27-Oct-37 San Antonio, TX
RCA Victor: M-7351
- B- 7219** **She's stopped giving every thing away - Fox trot**
Bob Skyles and His Skyrocks Vocal (NL)
BS-014120- 1 **14-Sep-37** 27-Oct-37 San Antonio, TX
RCA Victor: M-7353
- B- 7220** **Hawaiian smiles - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011614- 1 **30-Jul-37** 27-Oct-37 New York, NY - Studio 2
RCA Victor: M-7842
- B- 7220** **Honeysuckle - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011613- 1 **30-Jul-37** 27-Oct-37 New York, NY - Studio 2
RCA Victor: M-7380
- B- 7221** **Across the Blue Ridge Mountains**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011904- 1 **3-Aug-37** 27-Oct-37 Charlotte, NC
RCA Victor: M-7346
- B- 7221** **Beautiful brown eyes**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011898- 1 **3-Aug-37** 27-Oct-37 Charlotte, NC
RCA Victor: M-7343
- B- 7222** **In a little village churchyard**
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011989- 1 **5-Aug-37** 27-Oct-37 Charlotte, NC
RCA Victor: M-7301
- B- 7222** **Tell mother I'll meet her**
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011988- 1 **5-Aug-37** 27-Oct-37 Charlotte, NC
RCA Victor: M-7300
- B- 7223** **I'm on my way to heaven**
Hill Brothers - autoharp and guitar (NL) Simmons, Willie - vocal
BS-013017- 1 **6-Aug-37** 27-Oct-37 Charlotte, NC
RCA Victor: M-7373
- B- 7223** **Just over in the glory land**
Hill Brothers - autoharp and guitar (NL) Simmons, Willie - vocal
BS-013015- 1 **6-Aug-37** 27-Oct-37 Charlotte, NC
RCA Victor: M-7372
- B- 7224** **Cold in hand (Fred Longshaw; Jack Gee)**
Spivey, Addie as "Sweet Pease" - vocal Drums and piano (NL)
BS-014349- 1 **11-Oct-37** 27-Oct-37 Aurora, IL - Leland Hotel
RCA Victor: M-7920
- B- 7224** **I got a man in the 'Bama mines**
Spivey, Addie as "Sweet Pease" - vocal Drums and piano (NL)
BS-014348- 1 **11-Oct-37** 27-Oct-37 Aurora, IL - Leland Hotel
RCA Victor: M-7920
- B- 7225** **Harlem swing (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - saxophone, traps and trumpet (NL)
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano
BS-014325- 1 **11-Oct-37** 27-Oct-37 Aurora, IL - Leland Hotel

- B- 7225** **You're more than a palace to me (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - saxophone, traps and trumpet (NL)
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano
BS-014324- 1 **11-Oct-37** 27-Oct-37
Aurora, IL - Leland Hotel
- B- 7226** **In the mission by the sea (Billy Hill; Peter De Rose) - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
PBS- 09731- 2 **11-Oct-37** 27-Oct-37 Hollywood, CA - Studio
RCA Victor: M-7430
- B- 7226** **When the organ played "O promise me" (Al Sherman; Abner Silver; Jack Meskill) - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
PBS- 09730- 2 **11-Oct-37** 27-Oct-37 Hollywood, CA - Studio
RCA Victor: M-7430
- B- 7227** **Farewell, my love (Lou Holzer; Harry Kogan; Henry Busse) - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-014687- 1 **15-Oct-37** 27-Oct-37 New York, NY - Studio 2
- B- 7227** **Life Begins at College (Film) (Charlie Tobias; Al Lewis; Murray Menscher): Sweet Varsity Sue - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-014690- 1 **15-Oct-37** 27-Oct-37 New York, NY - Studio 2
- B- 7228** **Dipsy doodle, The (Larry Clinton) - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-014685- 1 **15-Oct-37** 27-Oct-37 New York, NY - Studio 2
RCA Victor: M-7428
HMV: MR2672
- B- 7228** **Snake-charmer, The (Leonard Whitecup; Teddy Powell) - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director *Orchestra members listed in ledger*
BS-014686- 1 **15-Oct-37** 27-Oct-37 New York, NY - Studio 2
RCA Victor: M-7428
- B- 7229** **NR Big Broadcast, The (Film) (Leo Robin; Ralph Rainger): Here lies love - Fox trot**
Sam Coslow and the Paramount Orchestra
PBVE-68395- 1 **28-Sep-32** *Not released* Hollywood, CA - Paramount Studio
RCA Victor: 24144
- B- 7229** **NR Big Broadcast, The (Film) (Ralph Rainger): Please**
Sam Coslow and the Paramount Orchestra
PBVE-68392- 2 **28-Sep-32** *Not released* Hollywood, CA - Paramount Studio
RCA Victor: 24144
- B- 7230** **My buddy (Gustave "Gus" Kahn; Walter Donaldson) - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014620- 1 **4-Oct-37** 27-Oct-37 New York, NY - Studio 2
- B- 7230** **Prince of Tonight (Will M. Hough; Frank R. Adams; Joseph E. Howard; Harold Orlob): I wonder who's kissing her now? - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014618- 1 **4-Oct-37** 27-Oct-37 New York, NY - Studio 2
- B- 7231** **Dance of the blue Danube (Fred Fisher; Arr. Marvin Fisher) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014111- 1 **13-Sep-37** 3-Nov-37 San Antonio, TX
RCA Victor: M-7388
- B- 7231** **Jealous (Dick Finch; Jack Little) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014216- 1 **15-Sep-37** 3-Nov-37 San Antonio, TX
- B- 7232** **Carry me back to Virginny (James A. Bland) - Fox trot**
Smoky Wood and His Wood Chips Vocal (NL)
BS-014073- 1 **12-Sep-37** 3-Nov-37 Dallas, TX - Athletic Club
- B- 7232** **Keep on truckin' - Fox trot**
Smoky Wood and His Wood Chips Vocal (NL)
BS-014070- 1 **12-Sep-37** 3-Nov-37 Dallas, TX - Athletic Club
- B- 7233** **I can't tell you why I love you, but I do**
Rambling Duet, The: Dixon, Howard - vocal and guitar Gerald, Frank - vocal and guitar
BS-011985- 1 **5-Aug-37** 3-Nov-37 Charlotte, NC
- B- 7233** **Under the old cherry tree**
Rambling Duet, The: Dixon, Howard - vocal and guitar Gerald, Frank - vocal and guitar
BS-011986- 1 **5-Aug-37** 3-Nov-37 Charlotte, NC
- B- 7234** **Travelin' down the road**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Violin (NL)
BS-011916- 1 **3-Aug-37** 3-Nov-37 Charlotte, NC
RCA Victor: M-7350
- B- 7234** **Two in one chewing gum**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-011915- 1 **3-Aug-37** 3-Nov-37 Charlotte, NC
RCA Victor: M-7350
- B- 7235** **Goin' back home**
Jordan Brothers (Thomas, Chalmers and Hershel) Guitars and mandolin (NL)
BS-011838- 1 **2-Aug-37** 3-Nov-37 Charlotte, NC
- B- 7235** **When we put on an old pair of shoes**
Jordan Brothers (Thomas, Chalmers and Hershel) Guitars and mandolin (NL)
BS-011839- 1 **2-Aug-37** 3-Nov-37 Charlotte, NC
- B- 7236** **I'm gonna get high (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - saxophone, traps and trumpet (NL)
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano
BS-014327- 1 **11-Oct-37** 3-Nov-37 Aurora, IL - Leland Hotel
RCA Victor: M-7437

- B- 7236 Sad, The - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-014295- 1 **17-Sep-37** 3-Nov-37
RCA Victor: M-7437
San Antonio, TX
- B- 7237 Married man blues - Fox trot**
Ted Mays and His Band Polk, Claytie - vocal
BS-014311- 1 **18-Sep-37** 3-Nov-37
San Antonio, TX
- B- 7237 You don't mean no good - Blues Fox trot**
Ted Mays and His Band
BS-014315- 1 **18-Sep-37** 3-Nov-37
San Antonio, TX
- B- 7238 I'd Rather Be Right (Lorenz Hart; Richard Rodgers): Have you met Miss Jones? - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
PBS- 09732- 1 **11-Oct-37** 3-Nov-37 Hollywood, CA - Studio
- B- 7238 I'd Rather Be Right (Lorenz Hart; Richard Rodgers): I'd rather be right - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
PBS- 09733- 1 **11-Oct-37** 3-Nov-37 Hollywood, CA - Studio
- B- 7239 Sailing home (Walter G. Samuels; Leonard Whitcup; Teddy Powell) - Fox trot**
Don Bestor and His Orchestra, Don Bestor - director Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015529- 1 **21-Oct-37** 3-Nov-37
New York, NY - Studio 2
- B- 7239 True confession (Frederick Hollander; Sam Coslow) - Fox trot**
Don Bestor and His Orchestra, Don Bestor - director Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015530- 1 **21-Oct-37** 3-Nov-37
New York, NY - Studio 2
HMV: MR2670
- B- 7240 Strange loneliness, A (Robert Burk; Sammy Mysels) - Fox trot**
Don Bestor and His Orchestra, Don Bestor - director Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015531- 1 **21-Oct-37** 3-Nov-37
New York, NY - Studio 2
- B- 7240 You're a Sweetheart (Film) (Harold Adamson; Jimmy McHugh): You're a sweetheart - Fox trot**
Don Bestor and His Orchestra, Don Bestor - director Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015527- 1 **21-Oct-37** 3-Nov-37
New York, NY - Studio 2
- B- 7241 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - Fox trot -**
From "Connie's Hot Chocolates of 1928"
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Woods, Cora - vocal
BS-014296- 1 **17-Sep-37** 3-Nov-37
San Antonio, TX
- B- 7241 Lady Be Good (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot**
Frankie Reynolds and His Orchestra Lane, Barbara - vocal
BS-011947- 1 **4-Aug-37** 3-Nov-37
Charlotte, NC
- B- 7242 Too late (Dave Nelson; Joe "King" Oliver) - Fox trot**
King Oliver and His Orchestra, George Rogers - director
BVE-56758- 2 **8-Oct-29** 3-Nov-37
New York, NY - Liederkrantz Hall
RCA Victor: V-38090
HMV: 40-1992 R14424
- B- 7242 What do you want me to do? (Joe "King" Oliver) - Slow Fox trot**
King Oliver and His Orchestra, George Rogers - director
BVE-56756- 1 **8-Oct-29** 3-Nov-37
New York, NY - Liederkrantz Hall
RCA Victor: V-38090
HMV: 40-2084 R14424
- B- 7243 Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): Let's give love another chance - Fox trot**
Don Bestor and His Orchestra, Don Bestor - director Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015532- 1 **21-Oct-37** 10-Nov-37
New York, NY - Studio 2
- B- 7243 Hitting a New High (Film) (Harold Adamson; Jimmy McHugh): This never happened before - Fox trot**
Don Bestor and His Orchestra, Don Bestor - director Buckley, Neil - vocal
Orchestra members listed in ledger
BS-015528- 1 **21-Oct-37** 10-Nov-37
New York, NY - Studio 2
- B- 7244 Hooray For What? (E.Y. "Yip" Harburg; Harold Arlen): Down with love - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director McKeever, Johnny - vocal
Orchestra members listed in ledger
BS-014688- 1 **15-Oct-37** 10-Nov-37
New York, NY - Studio 2
- B- 7244 Hooray For What? (E.Y. "Yip" Harburg; Harold Arlen): Moaning in the mornin' - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-014689- 1 **15-Oct-37** 10-Nov-37
New York, NY - Studio 2
- B- 7245 Happy, The - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-014298- 1 **17-Sep-37** 10-Nov-37
San Antonio, TX
- B- 7245 Ten pretty girls (Jimmy Kennedy; Wilhelm Grosz) - Fox trot**
Ronnie Munro and His Orchestra Costa, Sam - vocal
0EA5429- 1 **16-Aug-37** 10-Nov-37 *Transcribed 1R, Oct. 20, 1937*
HMV: BD5250 GW1528 GY226
London - Studio 3
- B- 7246 Down by the old mill stream (Tell Taylor) - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014615- 1 **4-Oct-37** 10-Nov-37
New York, NY - Studio 2
- B- 7246 Let me call you Sweetheart (I'm in love with you) (Beth Slater Whitson; Leo Friedman) - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014621- 1 **4-Oct-37** 10-Nov-37
New York, NY - Studio 2
- B- 7247 Gypsy lady - Fox trot**
Modern Mountaineers Ray, Buddy - vocal
BS-014304- 1 **18-Sep-37** 10-Nov-37
San Antonio, TX

- B- 7247** **You gotta know how to truck and swing - Fox trot**
Modern Mountaineers Chatwell, J.R. - vocal Thames, Johnny - vocal
BS-014306- 1 **18-Sep-37** 10-Nov-37 San Antonio, TX
- B- 7248** **Come up and see me sometime - Fox trot**
Jimmie Revard and His Oklahoma Playboys Revard, Jimmie - vocal
BS-014135- 1 **14-Sep-37** 10-Nov-37 San Antonio, TX
- B- 7248** **Let me live and love you - Fox trot**
Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal
BS-014142- 1 **14-Sep-37** 10-Nov-37 San Antonio, TX
- B- 7249** **I want to be loved**
Wade Mainer and His Little Smilin' Rangers - vocal, banjo and guitar (NL)
BS-011828- 1 **2-Aug-37** 10-Nov-37 Charlotte, NC
RCA Victor: M-7311
- B- 7249** **Wild Bill Jones**
Wade Mainer and His Little Smilin' Rangers - vocal, banjo and guitar (NL)
BS-011827- 1 **2-Aug-37** 10-Nov-37 Charlotte, NC
RCA Victor: M-7311
- B- 7250** **Raindrop waltz song**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011859- 1 **3-Aug-37** 10-Nov-37 Charlotte, NC
RCA Victor: M-7328
- B- 7250** **There our love won't end this way**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011860- 1 **3-Aug-37** 10-Nov-37 Charlotte, NC
RCA Victor: M-7328
- B- 7251** **Louisiana sweetheart**
Riverside Ramblers (Hackberry Ramblers) Darbone, Luderin - violin Duhon, Pete - string bass
Shreve, Floyd - guitar Sonnier, Lennis - guitar
BS-014008- 1 **10-Sep-37** 10-Nov-37 New Orleans, LA, St. Charles Hotel
RCA Victor: M-7340
- B- 7251** **Old fiddle blues**
Riverside Ramblers (Hackberry Ramblers) Darbone, Luderin - violin Duhon, Pete - string bass
Shreve, Floyd - guitar Sonnier, Lennis - guitar
BS-014010- 1 **10-Sep-37** 10-Nov-37 New Orleans, LA, St. Charles Hotel
RCA Victor: M-7341
- B- 7252** **Chesapeake Bay**
Walter Couch and Wilks Ramblers Banjo, guitar and violin (NL)
BS- 07115- 1 **17-Feb-37** 10-Nov-37 Charlotte, NC
RCA Victor: M-7136
- B- 7252** **Fourteen days in Georgia**
Walter Couch and Wilks Ramblers Banjo, guitar and violin (NL)
BS- 07112- 1 **17-Feb-37** 10-Nov-37 Charlotte, NC
RCA Victor: M-7136
- B- 7253** **My old Lizzie**
Jazz Gillum and His Jazz Boys
BS-014334- 1 **11-Oct-37** 10-Nov-37 Aurora, IL - Leland Hotel
- B- 7253** **My old suit case**
Jazz Gillum and His Jazz Boys
BS-014336- 1 **11-Oct-37** 10-Nov-37 Aurora, IL - Leland Hotel
- B- 7254** **I just got over**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011962- 1 **4-Aug-37** 10-Nov-37 Charlotte, NC
RCA Victor: M-8554
- B- 7254** **I open my mouth**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011967- 1 **4-Aug-37** 10-Nov-37 Charlotte, NC
RCA Victor: M-8554
- B- 7255** **Rosalie (Film) (Cole Porter): Rosalie - Fox trot**
Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
BS-015831- 1 **4-Nov-37** 17-Nov-37 New York, NY - Studio 3
- B- 7255** **Thrill of a Lifetime (Film) (Frederick Hollander; Sam Coslow): Thrill of a lifetime - Fox trot**
Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
BS-015827- 1 **4-Nov-37** 17-Nov-37 New York, NY - Studio 3
HMV: MR2670
- B- 7256** **Once in a while (Bud Green; Michael Edwards) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
PBS- 09776- 1 **2-Nov-37** 17-Nov-37 Hollywood, CA - Studio
- B- 7256** **Queen Isabella (Leon "Chu" Berry; Walter Thomas; Paul Denniker; Joe Davis) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
PBS- 09775- 1 **2-Nov-37** 17-Nov-37 Hollywood, CA - Studio
- B- 7257** **Blue sweetheart (Terry Shand; Marvin Lee) - Fox trot**
Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
BS-015832- 1 **4-Nov-37** 17-Nov-37 New York, NY - Studio 3
RCA Victor: M-7429
- B- 7257** **There's a gold-mine in the sky (Nick Kenny; Charles Kenny) - Fox trot**
Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
BS-015828- 1 **4-Nov-37** 17-Nov-37 New York, NY - Studio 3
RCA Victor: M-7429
- B- 7258** **Blue skies (Irving Berlin) - Fox trot**
Dixieland Swingsters (NL) Clarinet (NL)
BS-011854- 1 **2-Aug-37** 17-Nov-37 Charlotte, NC

- B- 7258** **Nagasaki (Mort Dixon; Harry Warren) - Fox trot**
Dixieland Swingsters (NL) Clarinet (NL)
BS-011855- 1 **2-Aug-37** 17-Nov-37 Charlotte, NC
- B- 7259** **'Deed I do (Fred Rose; Walter Hirsch) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014209- 1 **15-Sep-37** 17-Nov-37 San Antonio, TX
- B- 7259** **Sweet Jennie Lee (Walter Donaldson) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014208- 1 **15-Sep-37** 17-Nov-37 San Antonio, TX
- B- 7260** **I saw your face - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-014051- 1 **12-Sep-37** 17-Nov-37 Dallas, TX - Athletic Club
RCA Victor: M-8416
- B- 7260** **My wonderful one - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-014055- 1 **12-Sep-37** 17-Nov-37 Dallas, TX - Athletic Club
RCA Victor: M-8416
- B- 7261** **My sweet little mother on the range**
Kirby, Fred - vocal White, Don - vocal Guitar, string bass and violin (NL)
BS-013051- 1 **7-Aug-37** 17-Nov-37 Charlotte, NC
- B- 7261** **Yes, my mother comes from Ireland**
Kirby, Fred - vocal Guitars, string bass and violin (NL)
BS-013050- 1 **7-Aug-37** 17-Nov-37 Charlotte, NC
- B- 7262** **Budded rose, The**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Smith, Arthur - violin
BS- 07090- 1 **17-Feb-37** 17-Nov-37 Charlotte, NC
RCA Victor: M-7154
- B- 7262** **'Till the roses bloom again**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-011894- 1 **3-Aug-37** 17-Nov-37 Charlotte, NC
RCA Victor: M-7321
- B- 7263** **Are you sure?**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
Evans, Mutt - vocal and guitar
BS-102822- 1 **23-Jun-36** 17-Nov-37 Charlotte, NC - Southern Radio Building
RCA Victor: M-7025
- B- 7263** **What would you give in exchange for your soul? - Part 5**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS-011974- 1 **5-Aug-37** 17-Nov-37 Charlotte, NC
RCA Victor: M-7335
- B- 7264** **Bonnet**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011941- 1 **4-Aug-37** 17-Nov-37 Charlotte, NC
RCA Victor: M-8549
- B- 7264** **Massa's in de cold, cold ground (Stephen Collins Foster)**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011942- 1 **4-Aug-37** 17-Nov-37 Charlotte, NC
RCA Victor: M-8549
- B- 7265** **Eva Mae blues**
Wilborn, "Red" Nelson - vocal Guitar, piano and traps (NL)
BS-014342- 1 **11-Oct-37** 17-Nov-37 Aurora, IL - Leland Hotel
- B- 7265** **Relief blues**
Wilborn, "Red" Nelson - vocal Guitar, piano and traps (NL)
BS-014344- 1 **11-Oct-37** 17-Nov-37 Aurora, IL - Leland Hotel
- B- 7266** **Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): I've hitched my wagon to a star - Fox trot**
Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
BS-015829- 1 **4-Nov-37** 17-Nov-37 New York, NY - Studio 3
RCA Victor: M-7426
- B- 7266** **Hollywood Hotel (Film) (Johnny Mercer; Richard A. Whiting): Silhouetted in the moonlight - Fox trot**
Art Kassel and His Kassels-in-the-Air Leach, Billy - vocal *Orchestra members listed in ledger*
BS-015830- 1 **4-Nov-37** 24-Nov-37 New York, NY - Studio 3
RCA Victor: M-7426
- B- 7267** **Love and Hisses (Film) (Mack Gordon; Harry Revel): I want to be in Winchell's column - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS- 09795- 1 **8-Nov-37** 24-Nov-37 Hollywood, CA - Studio
- B- 7267** **Love and Hisses (Film) (Mack Gordon; Harry Revel): Sweet someone - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS- 09796- 1 **8-Nov-37** 24-Nov-37 Hollywood, CA - Studio
- B- 7268** **Goblin band, The (H. Eugene Gifford) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
PBS- 09815- 1 **10-Nov-37** 24-Nov-37 Hollywood, CA - Studio
- B- 7268** **Subway (Oswald "Ozzie" Nelson; Tom Bennett) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
PBS- 09814- 1 **10-Nov-37** 24-Nov-37 Hollywood, CA - Studio
- B- 7269** **Oh, babe, Oh, baby (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - saxophone, traps and trumpet (NL)
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano
BS-014326- 1 **11-Oct-37** 24-Nov-37 Aurora, IL - Leland Hotel

- B- 7269** **Somebody, The - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
BS-014297- 1 **17-Sep-37** *24-Nov-37* San Antonio, TX
- B- 7270** **My wild Irish rose (Chauncey Olcott) - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014612- 1 **4-Oct-37** *24-Nov-37* New York, NY - Studio 2
- B- 7270** **Isle o' Dreams, The (Chauncey Olcott; Ernest R. Ball): When Irish eyes are smiling - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014619- 1 **4-Oct-37** *24-Nov-37* New York, NY - Studio 2
- B- 7271** **Palm serenade - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011616- 1 **30-Jul-37** *24-Nov-37* New York, NY - Studio 2
RCA Victor: M-7841
- B- 7271** **Sweet Sue, just you (Will J. Harris; Victor Young) - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011612- 1 **30-Jul-37** *24-Nov-37* New York, NY - Studio 2
RCA Victor: M-7841
- B- 7272** **It ain't gonna rain no mo' (Wendell Woods Hall) - Fox trot**
Tune Wranglers, The (NL) Coward, Buster - vocal
BS-014154- 1 **14-Sep-37** *24-Nov-37* San Antonio, TX
- B- 7272** **Leave me with a smile - Fox trot**
Tune Wranglers, The (NL) Brown, Red - vocal
BS-014152- 1 **14-Sep-37** *24-Nov-37* San Antonio, TX
- B- 7273** **My last moving day**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-011882- 1 **3-Aug-37** *24-Nov-37* Charlotte, NC
RCA Victor: M-7314
- B- 7273** **On that old gospel ship**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-011876- 1 **3-Aug-37** *24-Nov-37* Charlotte, NC
RCA Victor: M-7312
- B- 7274** **Memory lane**
Wade Mainer and His Little Smilin' Rangers - banjo, guitar, harmonica and steel guitar (NL) Vocal (NL)
BS-011826- 1 **2-Aug-37** *24-Nov-37* Charlotte, NC
RCA Victor: M-7310
- B- 7274** **Ramshackle shack**
Wade Mainer and His Little Smilin' Rangers Vocal (NL)
BS-011825- 1 **2-Aug-37** *24-Nov-37* Charlotte, NC
RCA Victor: M-7310
- B- 7275** **Ain't got nobody**
Three Williamsons (Kitty, Duck and Aaron) - guitars (2) and violin Williamson, Kitty - vocal
BS- 07407- 1 **27-Feb-37** *24-Nov-37* San Antonio, TX - Texas Hotel
RCA Victor: M-7251
- B- 7275** **Right or wrong**
Three Williamsons (Kitty, Duck and Aaron) - guitars (2) and violin Williamson, Kitty - vocal
BS- 07410- 1 **27-Feb-37** *24-Nov-37* San Antonio, TX - Texas Hotel
RCA Victor: M-7251
- B- 7276** **Travel on (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and guitar James, Willie Bee - guitar
BS-014332- 1 **11-Oct-37** *24-Nov-37* Aurora, IL - Leland Hotel
RCA Victor: M-7432
- B- 7276** **Wrong idea (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
BS-014330- 1 **11-Oct-37** *24-Nov-37* Aurora, IL - Leland Hotel
RCA Victor: M-7432
- B- 7277** **Goin' back to Alabama - Fox trot**
Eddie Kelly's Washboard Band - guitar, harmonica, kazoo and washboard Kelly, Eddie - vocal
BS-013021- 1 **6-Aug-37** *24-Nov-37* Charlotte, NC
- B- 7277** **Sorrowful blues**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 02653- 1 **16-Oct-36** *24-Nov-37* New Orleans, LA - St. Charles Hotel
- B- 7278** **Bedside of a neighbor**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011933- 1 **4-Aug-37** *24-Nov-37* Charlotte, NC
RCA Victor: M-7441 20-3308
- B- 7278** **Found a wonderful Saviour**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011944- 1 **4-Aug-37** *24-Nov-37* Charlotte, NC
RCA Victor: M-7441
- B- 7279** **Santa Claus is comin' to town (Haven Gillespie; J. Fred Coots) - Fox trot**
George Hall and His Orchestra, George Hall - director Schuyler, Sonny - vocal
BS- 84971- 1 **13-Nov-34** *24-Nov-37* New York, NY - Studio 2
RCA Victor: B- 5711
- B- 7279** **Winter wonderland (Dick Smith; Felix Bernard) - Fox trot**
Angelo Ferdinando and His Hotel Great Northern Orchestra, Angelo Ferdinando - director Robertson, Dick - vocal
BS- 86409- 1 **7-Dec-34** *24-Nov-37* New York, NY - Studio 2
RCA Victor: B- 5760
- B- 7280** **Tr. One rose, The (That's left in my heart) (Del Lyon; Lani McIntyre)**
Rodgers, Jimmie - tenor Lani McIntire's Hawaiians - guitar, steel guitar, string bass and ukulele
PBVE-54857- 1 **7-Jul-30** *1-Dec-37* Transferred to BS-017103-1, Nov. 12, 1937 Hollywood, CA - Studio

B- 7280	Yodelin' my way back home (Jimmie Rodgers) Rodgers, Jimmie - tenor and guitar BS- 76151- 1 18-May-33 1-Dec-37 RCA Victor: M-7139 HMV: FT8538 MR2700	New York, NY - Studio 1
B- 7281	Start Cheering (Film) (Charlie Tobias; Samuel Pokrass; Phil Baker): My heaven on earth - Fox trot Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal <i>Orchestra members listed in ledger</i> BS-017080- 1 17-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7281	Start Cheering (Film) (Ted Koehler; Johnny Green): Am I in another world? - Fox trot Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal <i>Orchestra members listed in ledger</i> BS-017061- 1 17-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7282	I told Santa Claus to bring me you (Pinky Tomlin) - Fox trot Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director Ray, Jimmy - vocal BS-017081- 1 19-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7282	I want you for Christmas (Charlie Tobias; Ned Washington; Sam H. Stept) - Fox trot Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director Ray, Jimmy - vocal BS-017080- 1 19-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7283	Kiss for consolation, A (Edgar Leslie; Joe Burke) - Fox trot Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal <i>Orchestra members listed in ledger</i> BS-017065- 1 17-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7283	You started something (Emery Deutsch; Jimmy Rogan) - Fox trot Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal <i>Orchestra members listed in ledger</i> BS-017062- 1 17-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7284	Little boy Santa Claus forgot, The (Tommy Connor; Jimmy Leach; Michael Carr) - Fox trot Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director Ray, Jimmy - vocal BS-017082- 1 19-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7284	Two little wooden ponies on the merry-go-round (Stanley Adams; Belle Fenstock) - Fox trot Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director Ray, Jimmy - vocal BS-017086- 1 19-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7285	Love and Hisses (Film) (Mack Gordon; Harry Revel): Be a good sport - Fox trot Victor Orchestra as "Jimmy Ray and His Orchestra", Leonard Joy - director Ray, Jimmy - vocal BS-017087- 1 19-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7285	Rollin' Plains (Film) (Walter G. Samuels; Leonard Whitcup; Teddy Powell): Rollin' plains - Fox trot Victor Orchestra as "Jimmy Ray and His Orchestra", Leonard Joy - director Ray, Jimmy - vocal BS-017083- 1 19-Nov-37 1-Dec-37	New York, NY - Studio 2
B- 7286	Let 'er go (Larry Clinton) - Fox trot Geyer, Vernon - Hammond electric organ BS-014114- 1 13-Sep-37 1-Dec-37	San Antonio, TX
B- 7286	Sheik, The - Fox trot Geyer, Vernon - Hammond electric organ BS-014215- 1 15-Sep-37 1-Dec-37 RCA Victor: M-7836	San Antonio, TX
B- 7287	My Arkansas bazooka gal - Fox trot Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal BS-014122- 1 14-Sep-37 1-Dec-37 RCA Victor: M-7352	San Antonio, TX
B- 7287	New Van Buren blues - Fox trot Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal BS-014128- 1 14-Sep-37 1-Dec-37 RCA Victor: M-7352	San Antonio, TX
B- 7288	Little wooden doll Tew, Norwood "The Old Left Hand" - vocal and guitar Tew, Louise - vocal BS- 07014- 1 15-Feb-37 1-Dec-37 <i>Also scheduled for release August 31, 1936</i>	Charlotte, NC
B- 7288	Soon we'll come to the old garden gate Tew, Norwood "The Old Left Hand" - vocal and guitar Tew, Louise - vocal BS- 07015- 1 15-Feb-37 1-Dec-37 <i>Also scheduled for release August 31, 1936</i> RCA Victor: M-7234	Charlotte, NC
B- 7289	Don't get trouble in your mind J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin Banjo (NL) BS-011997- 1 5-Aug-37 1-Dec-37	Charlotte, NC
B- 7289	Kiss me, Cindy J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin Banjo (NL) BS-011998- 1 5-Aug-37 1-Dec-37 RCA Victor: M-7305	Charlotte, NC
B- 7290	Gal I left behind, The Boone, Claude - vocal and guitar Carlisle, Cliff - vocal and guitar BS-011921- 1 4-Aug-37 1-Dec-37	Charlotte, NC
B- 7290	Two little sweethearts Carlisle, Cliff - vocal and steel guitar Guitar, Hawiian guitar and string bass (NL) BS-102654- 1 16-Jun-36 1-Dec-37	Charlotte, NC - Southern Radio Building
B- 7291	Washboard's barrel house song (Robert Brown) - Fox trot Washboard Sam and His Washboard Band (NL) BS-016500- 1 11-Nov-37 1-Dec-37 RCA Victor: M-7431	Aurora, IL - Leland Hotel

- B- 7291** **Where were you last night? - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-016505- 1 **11-Nov-37** 1-Dec-37
RCA Victor: M-7431
Aurora, IL - Leland Hotel
- B- 7292** **Guiding rod (Walter Davis)**
Davis, Walter - vocal and piano Townsend, Henry - guitar
BS-016515- 1 **11-Nov-37** 1-Dec-37
Aurora, IL - Leland Hotel
- B- 7292** **Talk's all over town, The (Walter Davis)**
Davis, Walter - vocal and piano Townsend, Henry - guitar
BS-016516- 1 **11-Nov-37** 1-Dec-37
RCA Victor: M-7508
Aurora, IL - Leland Hotel
- B- 7293** **Beatriz - Polka - "Beatrice"**
Bluebird Foreign Band
BS- 07441- 1 **1-Mar-37** 1-Dec-37
RCA Victor: 82015 B- 2973 M-7382 V- 701
San Antonio, TX - Texas Hotel
- B- 7293** **Rique - Polka - "Buster Brown"**
Bluebird Foreign Band
BS- 07443- 1 **1-Mar-37** 1-Dec-37
RCA Victor: 82127 B- 2995 M-7383 V- 702
San Antonio, TX - Texas Hotel
- B- 7294** **Polka loca - "Crazy polka"**
Bluebird Foreign Band
BS- 07444- 1 **1-Mar-37** 1-Dec-37
RCA Victor: 82055 B- 2991 V- 700
San Antonio, TX - Texas Hotel
- B- 7294** **Tarro de vino - "The little brown jug" - Polka**
Bluebird Foreign Band
BS- 07445- 1 **1-Mar-37** 1-Dec-37
RCA Victor: 82055 B- 2991 M-7383 V- 700
San Antonio, TX - Texas Hotel
- B- 7295** **Gypsy in my soul, The (Moe Jaffe; Clay Boland) - Fox trot - From the Mask and Wig Club show "Fifty-Fifty"**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-017063- 1 **17-Nov-37** 8-Dec-37
New York, NY - Studio 2
- B- 7295** **I live a life I love (Clay Boland) - Fox trot - From the Mask and Wig Club show "Fifty-Fifty"**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-017064- 1 **17-Nov-37** 8-Dec-37
New York, NY - Studio 2
- B- 7296** **One of us was wrong (Gustave "Gus" Kahn; Al Goering) - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-014027- 1 **11-Sep-37** 8-Dec-37
Stockard, Ocie - vocal
Dallas, TX - Athletic Club
- B- 7296** **Why shouldn't I? (Arthur Freed) - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-014032- 1 **11-Sep-37** 8-Dec-37
Stockard, Ocie - vocal
Dallas, TX - Athletic Club
- B- 7297** **Night that she cried in my beer, The (Ned Washington; Sam H. Stept) - Fox trot**
Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director
BS- 88708- 1 **14-Feb-35** 8-Dec-37
RCA Victor: B- 5850 B- 8400
Robertson, Dick - vocal
New York, NY - Studio 2
- B- 7297** **She is my gal (Jimmie Revard) - Fox trot**
Jimmie Revard and His Oklahoma Cowboys
BS- 02936- 1 **26-Oct-36** 8-Dec-37
Revard, Jimmie - vocal
San Antonio, TX - Texas Hotel
- B- 7298** **Down in the willow**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-011823- 1 **2-Aug-37** 8-Dec-37
RCA Victor: 27497 M-7307
Ledford, Steve - violin
Charlotte, NC
- B- 7298** **Riding on that Train Forty-five**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS-011820- 1 **2-Aug-37** 8-Dec-37
RCA Victor: 27493
Ledford, Steve - violin
Charlotte, NC
- B- 7299** **Cross-eyed gal on the hill - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-014053- 1 **12-Sep-37** 8-Dec-37
RCA Victor: M-8417
HMV: FT8540 G23442
Dallas, TX - Athletic Club
- B- 7299** **Devilish Mary - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-014057- 1 **12-Sep-37** 8-Dec-37
RCA Victor: M-8417
Dallas, TX - Athletic Club
- B- 7300** **I've got the railroad blues**
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-011887- 1 **3-Aug-37** 8-Dec-37
RCA Victor: M-7319
Delmore, Rabon - vocal and tenor guitar
Charlotte, NC
- B- 7300** **Weary lonesome blues**
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-011888- 1 **3-Aug-37** 8-Dec-37
RCA Victor: M-7319
Delmore, Rabon - vocal and tenor guitar
Charlotte, NC
- B- 7301** **Don't you want that stone?**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011964- 1 **4-Aug-37** 8-Dec-37
RCA Victor: M-7442
Charlotte, NC
- B- 7301** **This old world is in bad condition**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-011961- 1 **4-Aug-37** 8-Dec-37
RCA Victor: M-7442
Charlotte, NC

- B- 7302** **Early in the morning (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitars (2) (NL)
BS-016524- 1 **11-Nov-37** 8-Dec-37
RCA Victor: M-7438
Aurora, IL - Leland Hotel
- B- 7302** **Project highway (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitars (2) (NL)
BS-016525- 1 **11-Nov-37** 8-Dec-37
RCA Victor: M-7438
Aurora, IL - Leland Hotel
- B- 7303** **I have spent my bonus (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Guitar and harmonica (NL)
BS-017432- 1 **11-Nov-37** 8-Dec-37
Aurora, IL - Leland Hotel
- B- 7303** **Mean black cat (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Harmonica and piano (NL)
BS-016528- 1 **11-Nov-37** 8-Dec-37
Aurora, IL - Leland Hotel
- B- 7304** **Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): This little ripple had rhythm - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-017430- 1 **29-Nov-37** 8-Dec-37
RCA Victor: 82526
HMV: MR2679
New York, NY - Studio 2
- B- 7304** **Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): You took the words right out of my heart - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017429- 1 **29-Nov-37** 8-Dec-37
RCA Victor: 82526 M-7424
HMV: MR2679
New York, NY - Studio 2
- B- 7305** **Better to love you with, The (Bickley Reichner; Basil M. Ziegler; Lou Shank) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017432- 1 **29-Nov-37** 8-Dec-37
New York, NY - Studio 2
- B- 7305** **How many rhymes can you get? (I love to rhyme with you) (Cliff Friend; Dave Franklin) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-017431- 1 **29-Nov-37** 8-Dec-37
New York, NY - Studio 2
- B- 7306** **Broken-hearted clown (Art Noel; Don Pelosi) - Fox trot**
Jacques Henry and His Correct Tempo Orchestra
0EA5410- 1 **1937** 8-Dec-37 *Transcribed to BS-015748-1R, Nov. 5, 1937*
HMV: AL2397 BD5244
London - Studio 3
- B- 7306** **I saw a ship a-sailing (Jerome; Bryon; Kent)**
Jacques Henry and His Correct Tempo Orchestra
0EA5042- 1 **25-Jun-37** 8-Dec-37 *Transcribed to BS-015747-1R, Nov. 5, 1937*
HMV: BD5234 JW18
London - Studio 2
- B- 7307** **Roll Along, Cowboy (Film) (Roy Ingraham; Harry Tobias): on the sunny side of the Rockies - Fox trot**
Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director Ray, Jimmy - vocal
BS-017085- 1 **19-Nov-37** 8-Dec-37
RCA Victor: M-7427
New York, NY - Studio 2
- B- 7307** **When the band played "Home sweet home" (Charlie O'Flynn; Charles J. McCarthy; John Redmond) - Fox trot**
Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director Ray, Jimmy - vocal
BS-017084- 1 **19-Nov-37** 8-Dec-37
RCA Victor: M-7427
New York, NY - Studio 2
- B- 7308** **Basin Street blues (Spencer Williams) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014207- 1 **15-Sep-37** 15-Dec-37
San Antonio, TX
- B- 7308** **I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014214- 1 **15-Sep-37** 15-Dec-37
San Antonio, TX
- B- 7309** **Gee but it's great, walkin'back home - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS-014143- 1 **14-Sep-37** 15-Dec-37
San Antonio, TX
- B- 7309** **We played a game - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS-014137- 1 **14-Sep-37** 15-Dec-37
San Antonio, TX
- B- 7310** **I'm roughest and toughest**
Kirby, Fred - vocal Guitars, string bass and violin (NL)
BS- 02554- 1 **12-Oct-36** 15-Dec-37
Charlotte, NC
- B- 7310** **Underneath Texas moonlight**
Kirby, Fred - vocal Guitars, string bass and violin (NL)
BS- 02552- 1 **12-Oct-36** 15-Dec-37
Charlotte, NC
- B- 7311** **Hymns my mother sang**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011806- 1 **2-Aug-37** 15-Dec-37
RCA Victor: M-7326
Charlotte, NC
- B- 7311** **No home**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011801- 1 **2-Aug-37** 15-Dec-37
RCA Victor: M-7323
Charlotte, NC
- B- 7312** **Do you know what it means to be lonely?**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011868- 1 **3-Aug-37** 15-Dec-37
RCA Victor: M-7332
Charlotte, NC

- B- 7312** **There's an old fashioned lamp**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011870- 1 **3-Aug-37** 15-Dec-37 Charlotte, NC
RCA Victor: M-7333
- B- 7313** **Old cowboy (Kennedy)**
Todd, Dick - baritone *Transcribed to CS-017166-1R from Canadian record, Nov. 26, 1937*
Canadian (NL) **Not found** 15-Dec-37 Montréal, Québec, Canada
Victor Canada: B- 4625
- B- 7313** **There's an old covered wagon for sale (Kennedy; Harold Arlen)**
Todd, Dick - baritone *Transcribed to CS-017167-1R from Canadian record, Nov. 26, 1937*
Canadian (NL) **Not found** 15-Dec-37 Montréal, Québec, Canada
Victor Canada: B- 4625
- B- 7314** **Bad managing blues**
Washington, Walter "Cowboy" - vocal Boy, Andy - piano Harmonica (NL)
BS- 07247- 1 **24-Feb-37** 15-Dec-37 San Antonio, TX - Texas Hotel
- B- 7314** **I need you blues**
Washington, Walter "Cowboy" - vocal Boy, Andy - piano Harmonica (NL)
BS- 07248- 1 **24-Feb-37** 15-Dec-37 San Antonio, TX - Texas Hotel
- B- 7315** **Deceitful friend blues (Hudson Whittaker) - Fox trot**
Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
BS-014329- 1 **11-Oct-37** 15-Dec-37 Aurora, IL - Leland Hotel
- B- 7315** **Seminole blues (Hudson Whittaker) - Fox trot**
Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
BS-014333- 1 **11-Oct-37** 15-Dec-37 Aurora, IL - Leland Hotel
- B- 7316** **Moonglow (Edgar DeLange; Will Hudson; Irving Mills)**
Mississippi Mud Mashers - male quartet (NL) Guitar (NL)
BVE-87652- 1 **21-Jan-35** 15-Dec-37 New Orleans, LA
- B- 7316** **Tiger rag (Dominic James "Nick" La Rocca)**
Mississippi Mud Mashers - male quartet (NL) Guitar (NL)
BVE-87653- 1 **21-Jan-35** 15-Dec-37 New Orleans, LA
- B- 7317** **Sally, Irene and Mary (Film) (Mack Gordon; Harry Revel): Sweet as a song - Fox trot**
Al Bowly and His Orchestra, Leonard Joy - director Bowly, Al - vocal
BS-017460- 1 **3-Dec-37** 15-Dec-37 New York, NY - Studio 2
RCA Victor: M-7423
HMV: G23368
- B- 7317** **Sally, Irene and Mary (Film) (Walter Bullock; Harold Spina): Half moon on the Hudson - Fox trot**
Al Bowly and His Orchestra, Leonard Joy - director Bowly, Al - vocal
BS-017458- 1 **3-Dec-37** 15-Dec-37 New York, NY - Studio 2
RCA Victor: M-7423
HMV: BD5363 EG6397 G23368
- B- 7318** **Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Mama, that moon is here again - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017434- 1 **29-Nov-37** 15-Dec-37 New York, NY - Studio 2
RCA Victor: M-7424
HMV: MR2681
- B- 7318** **Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017433- 1 **29-Nov-37** 15-Dec-37 New York, NY - Studio 2
HMV: MR2681
- B- 7319** **Every Day's a Holiday (Film) (Sam Coslow; Larry Trivers): Every day's a holiday - Fox trot**
Al Bowly and His Orchestra, Leonard Joy - director Bowly, Al - vocal
BS-017459- 1 **3-Dec-37** 15-Dec-37 New York, NY - Studio 2
HMV: G23409
- B- 7319** **Outside of Paradise (Film) (Peter Tauturin; Jack Lawrence): Outside of paradise - Fox trot**
Al Bowly and His Orchestra, Leonard Joy - director Bowly, Al - vocal
BS-017461- 1 **3-Dec-37** 15-Dec-37 New York, NY - Studio 2
- B- 7320** **Hawaii Calls (Film) (Charles E. King): Song of the islands - Fox trot**
Breen, Bobby - boy soprano Ray Page's Hollywood Orchestra Max Terr's Chorus (NL)
PBS- 09789- 2 **10-Nov-37** 15-Dec-37 Hollywood, CA - Studio
RCA Victor: M-7425
- B- 7320** **Hawaii Calls (Film) (Harry Owens): Hawaii calls**
Breen, Bobby - boy soprano Orchestra Max Terr's Chorus (NL)
PBS- 09767- 2 **3-Nov-37** 15-Dec-37 Hollywood, CA - Studio
RCA Victor: M-7425
- B- 7321** **Dance of the blue Danube (Fred Fisher; Arr. Marvin Fisher) - Fox trot**
Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director
BS-017089- 1 **19-Nov-37** 15-Dec-37 New York, NY - Studio 2
- B- 7321** **Pell Street bells (Will Gould; Fred Fisher; Arr. Marvin Fisher) - Fox trot**
Victor Orchestra as "Southern Serenaders Orchestra", Leonard Joy - director
BS-017088- 1 **19-Nov-37** 15-Dec-37 New York, NY - Studio 2
- B- 7322** **Turn loose and go to town**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-014125- 1 **14-Sep-37** 22-Dec-37 San Antonio, TX
RCA Victor: M-7353
- B- 7322** **What did I do? - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-014126- 1 **14-Sep-37** 22-Dec-37 San Antonio, TX
- B- 7323** **Never slept last night (Andy Razaf; Simon) - Fox trot**
Modern Mountaineers Chatwell, J.R. - vocal
BS-014300- 1 **18-Sep-37** 22-Dec-37 San Antonio, TX

- B- 7323** **Someday - Fox trot**
Modern Mountaineers Ray, Buddy - vocal
BS-014302- 1 **18-Sep-37** 22-Dec-37 San Antonio, TX
- B- 7324** **Sentimental - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011615- 1 **30-Jul-37** 22-Dec-37 New York, NY - Studio 2
RCA Victor: M-7381
- B- 7324** **Wela G - Fox trot**
Waikiki Swingsters, Ralph Kolsiana - director Bass guitar, guitars (2) and steel guitar (NL)
BS-011610- 1 **30-Jul-37** 22-Dec-37 New York, NY - Studio 2
RCA Victor: M-7842
- B- 7325** **I'm bound to ride (Arthur Smith)**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011909- 1 **3-Aug-37** 22-Dec-37 Charlotte, NC
- B- 7325** **Nellie's blue eyes**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011901- 1 **3-Aug-37** 22-Dec-37 Charlotte, NC
RCA Victor: M-7344
- B- 7326** **Sinner, you better get ready**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-011884- 1 **3-Aug-37** 22-Dec-37 Charlotte, NC
RCA Victor: M-7315
- B- 7326** **What would you give in exchange? - Part 4**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-011880- 1 **3-Aug-37** 22-Dec-37 Charlotte, NC
RCA Victor: M-7314
- B- 7327** **In the hills of old Kentucky (My mountain rose) (J.R. Shannon; Charles L. Johnson)**
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013004- 1 **5-Aug-37** 22-Dec-37 Charlotte, NC
RCA Victor: M-7375
- B- 7327** **Meetin' time in the hollow**
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013005- 1 **5-Aug-37** 22-Dec-37 Charlotte, NC
RCA Victor: M-7378
- B- 7328** **Beer garden blues - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-016504- 1 **11-Nov-37** 22-Dec-37 Aurora, IL - Leland Hotel
- B- 7328** **Ladies' man - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-016502- 1 **11-Nov-37** 22-Dec-37 Aurora, IL - Leland Hotel
- B- 7329** **Holiday blues (Walter Davis)**
Davis, Walter - vocal and piano Townsend, Henry - guitar
BS-016510- 1 **11-Nov-37** 22-Dec-37 Aurora, IL - Leland Hotel
RCA Victor: M-7433
- B- 7329** **Steamline woman (Walter Davis)**
Davis, Walter - vocal and piano Townsend, Henry - guitar
BS-016512- 1 **11-Nov-37** 22-Dec-37 Aurora, IL - Leland Hotel
RCA Victor: M-7433
- B- 7330** **Hawaii Calls (Film) (Harry Owens): Down where the trade winds blow - Fox trot**
Breen, Bobby - boy soprano Ray Page's Hollywood Orchestra
PBS- 09769- 2 **10-Nov-37** 22-Dec-37 Hollywood, CA - Studio
RCA Victor: M-7422
- B- 7330** **Hawaii Calls (Film) (Josephine Rowe; Dermot MacMurrough): Machusia**
Breen, Bobby - boy soprano Orchestra
PBS- 09768- 2 **2-Nov-37** 22-Dec-37 Hollywood, CA - Studio
RCA Victor: M-7422
- B- 7331** **I'll Take Romance (Film) (Oscar Hammerstein II): I'll take romance - Waltz**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal Gentlemen Songsters - vocal (NL)
Orchestra members listed in ledger
BS-017480- 1 **8-Dec-37** 22-Dec-37 New York, NY - Studio 2
- B- 7331** **Little white lighthouse, A (Edgar Leslie; Joe Burke) - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
BS-017481- 1 **8-Dec-37** 22-Dec-37 New York, NY - Studio 2
- B- 7332** **Right This Way (Irving Kahal; Sammy Fain): (I can dream) Can't I? - Fox trot**
Al Bowlly and His Orchestra, Leonard Joy - director Bowlly, Al - vocal
BS-017457- 1 **3-Dec-37** 22-Dec-37 New York, NY - Studio 2
HMV: BD5363 EG6397
- B- 7332** **Sweet stranger (Ned Weaver; Milton Ager; Jerry Livingston) - Fox trot**
Al Bowlly and His Orchestra, Leonard Joy - director Bowlly, Al - vocal
BS-017462- 1 **3-Dec-37** 22-Dec-37 New York, NY - Studio 2
- B- 7333** **I'm the one who loves you (Lanny Grey; Max Kortlander) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017490- 1 **9-Dec-37** 22-Dec-37 New York, NY - Studio 2
- B- 7333** **It's wonderful (Cameron Salter Wells; Mitchell Parish; "Stuff" Smith) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017489- 1 **9-Dec-37** 22-Dec-37 New York, NY - Studio 2
HMV: MR2746
- B- 7334** **Getting some fun out of life (Edgar Leslie; Joe Burke) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Nelson, Oswald "Ozzie" - vocal *Orchestra members listed in ledger*
PBS- 09812- 1 **10-Nov-37** 22-Dec-37 Hollywood, CA - Studio

- B- 7334** **Hometown (Michael Carr; Jimmy Kennedy) - Fox trot**
 Ronnie Munro and His Orchestra Bowly, Al - vocal
 OEA5063- 2 **17-Jul-37** *22-Dec-37* *Transcribed to BS-017440-1R, Dec. 1, 1937* London - Studio 2
 HMV: AL2435 BD5248 EA2005
- B- 7335** **My Marie (Irving Berlin; Arr. Vernon Geyer) - Fox trot**
 Geyer, Vernon - Hammond electric organ
 BS-014212- 1 **15-Sep-37** *29-Dec-37* San Antonio, TX
 RCA Victor: M-7390
- B- 7335** **Ragging the scale (Ed B. Claypool) - Fox trot**
 Geyer, Vernon - Hammond electric organ
 BS-014112- 1 **13-Sep-37** *29-Dec-37* San Antonio, TX
 RCA Victor: M-7388
- B- 7336** **Honey, smile for me - Fox trot**
 Tune Wranglers, The (NL) Coward, Buster - vocal
 BS-014151- 1 **14-Sep-37** *29-Dec-37* San Antonio, TX
- B- 7336** **Who'll take your place when you're gone? - Fox trot**
 Tune Wranglers, The (NL) Coward, Buster - vocal Whitty, Ed - vocal
 BS-014147- 1 **14-Sep-37** *29-Dec-37* San Antonio, TX
- B- 7337** **Heavenly light is shining on me**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS-011890- 1 **3-Aug-37** *29-Dec-37* Charlotte, NC
 RCA Victor: M-7317
- B- 7337** **Lead me**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS-011885- 1 **3-Aug-37** *29-Dec-37* Charlotte, NC
 RCA Victor: M-7318
- B- 7338** **Crazy yodeling blues**
 Swing Billies, The - vocal, banjo, guitars (2) and violin
 BS-013037- 1 **6-Aug-37** *29-Dec-37* Charlotte, NC
- B- 7338** **Somebody loves you yet**
 Swing Billies, The - vocal, banjo, guitars (2) and violin
 BS-013033- 1 **6-Aug-37** *29-Dec-37* Charlotte, NC
- B- 7339** **Free as I can be**
 McClendon Brothers Dell, Georgia - vocal
 BS- 02511- 1 **11-Oct-36** *29-Dec-37* Charlotte, NC
- B- 7339** **My rainbow trail keeps winding on (Elsie McWilliams)**
 Rodgers, Mrs. Jimmie - vocal Buffington, Merwyn - guitar Tubb, Ernest - guitar
 BS- 07474- 1 **2-Mar-37** *29-Dec-37* San Antonio, TX - Texas Hotel
 RCA Victor: M-7279
- B- 7340** **Go where I send thee**
 Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
 Wilson, Arlandus - bass Unaccompanied
 BS-011938- 1 **4-Aug-37** *29-Dec-37* Charlotte, NC
 RCA Victor: M-8550 20-2134
- B- 7340** **Won't there be one happy time?**
 Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
 Wilson, Arlandus - bass Unaccompanied
 BS-011939- 1 **4-Aug-37** *29-Dec-37* Charlotte, NC
 RCA Victor: M-8550
- B- 7341** **Alberta blues**
 Jazz Gillum and His Jazz Boys
 BS-014335- 1 **11-Oct-37** *29-Dec-37* Aurora, IL - Leland Hotel
- B- 7341** **Birmingham blues**
 Jazz Gillum and His Jazz Boys
 BS-014337- 1 **11-Oct-37** *29-Dec-37* Aurora, IL - Leland Hotel
- B- 7342** **Everybody Sing (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): Melody Farm - Fox trot**
 Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
 BS-017478- 1 **8-Dec-37** *29-Dec-37* New York, NY - Studio 2
 RCA Victor: M-7417
- B- 7342** **Everybody Sing (Film) (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurmann): The one I love - Fox trot**
 Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
 BS-017479- 1 **8-Dec-37** *29-Dec-37* New York, NY - Studio 2
 RCA Victor: M-7417
- B- 7343** **Snow White and the Seven Dwarfs (Film) (Frank Churchill; Larry Morey): Whistle while you work - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS-017488- 1 **9-Dec-37** *29-Dec-37* New York, NY - Studio 2
 RCA Victor: M-7418
 HMV: MR2708
- B- 7343** **Snow White and the Seven Dwarfs (Film) (Frank Churchill; Larry Morey): With a smile and a song - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
 BS-017487- 1 **9-Dec-37** *29-Dec-37* New York, NY - Studio 2
 RCA Victor: M-7418
 HMV: MR2708
- B- 7344** **Bei mir bist du Schön (Jacob Jacobs; Sholom Secunda; Translated by Sammy Cahn; Saul I. Chaplin) - Fox trot**
 Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal Chorus (NL)
Orchestra members listed in ledger
 BS-017739- 1 **17-Dec-37** *29-Dec-37* New York, NY - Studio 2
 RCA Victor: M-4743

- B- 7344** **Big Dipper, The (Larry Clinton) - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director *Orchestra members listed in ledger*
BS-017740- 1 **17-Dec-37** 29-Dec-37
RCA Victor: M-7419
New York, NY - Studio 2
- B- 7345** **1R Alexander's ragtime band (Irving Berlin) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director
BS-013812- 1 **15-Sep-37** 29-Dec-37 *Transcribed 1R, Oct. 7, 1937*
RCA Victor: 20-2450
New York, NY - Studio 2
- B- 7345** **Bob White (Johnny Mercer; Bernie Hanighen) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017493- 1 **9-Dec-37** 29-Dec-37
RCA Victor: 20-2633
New York, NY - Studio 2
- B- 7346** **I wonder what's become of Sally? (Jack Yellen; Milton Ager) - Fox trot**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014616- 1 **4-Oct-37** 29-Dec-37
New York, NY - Studio 2
- B- 7346** **My gal sal (They called her "Frovolous Sai") (Paul Dresser) - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014611- 1 **4-Oct-37** 29-Dec-37
New York, NY - Studio 2
- B- 7347** **Can't use each other - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-014054- 1 **12-Sep-37** 5-Jan-38
RCA Victor: M-8418
Dallas, TX - Athletic Club
- B- 7347** **Jungle town - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-014048- 1 **12-Sep-37** 5-Jan-38
RCA Victor: M-8418
Dallas, TX - Athletic Club
- B- 7348** **I have no desire to roam**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011807- 1 **2-Aug-37** 5-Jan-38
RCA Victor: M-7326
Charlotte, NC
- B- 7348** **Sweet Evalina**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011800- 1 **2-Aug-37** 5-Jan-38
RCA Victor: M-7323
Charlotte, NC
- B- 7349** **Don't go out**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
Stokes, Leonard - tenor and mandolin Banjo (NL)
BS-011996- 1 **5-Aug-37** 5-Jan-38
RCA Victor: M-7304
Charlotte, NC
- B- 7349** **You'll miss me when I'm gone**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Guitar and mandolin (NL)
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011994- 1 **5-Aug-37** 5-Jan-38
RCA Victor: M-7304
Charlotte, NC
- B- 7350** **All in, down and out blues**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitar (NL)
BS-011910- 1 **3-Aug-37** 5-Jan-38
RCA Victor: M-7347
Charlotte, NC
- B- 7350** **Bum hotel, The**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Violin (NL)
BS-011913- 1 **3-Aug-37** 5-Jan-38
RCA Victor: M-7347
Charlotte, NC
- B- 7351** **Cheatham County breakdown, No. 2**
Arthur Smith Trio - guitars (2) and violin (NL) 5-Jan-38
BS- 07096- 1 **17-Feb-37**
Charlotte, NC
- B- 7351** **Dixon County blues, No. 2**
Arthur Smith Trio - guitars (2) and violin (NL) 5-Jan-38
BS- 07118- 1 **17-Feb-37**
Charlotte, NC
- B- 7352** **Black gal blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitars (2) (NL)
BS-016520- 1 **11-Nov-37** 5-Jan-38
RCA Victor: M-7501
Aurora, IL - Leland Hotel
- B- 7352** **Suzanna blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitars (2) (NL)
BS-016523- 1 **11-Nov-37** 5-Jan-38
RCA Victor: M-7501
Aurora, IL - Leland Hotel
- B- 7353** **Lookin' up to down**
Green, Lee - vocal Guitar and piano (NL)
BS-014355- 1 **11-Oct-37** 5-Jan-38
Aurora, IL - Leland Hotel
- B- 7353** **My best friend**
Green, Lee - vocal Guitar and piano (NL)
BS-014354- 1 **11-Oct-37** 5-Jan-38
Aurora, IL - Leland Hotel
- B- 7354** **I double dare you (Jimmy Eaton; Terry Shand) - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Blaine, Jerry - vocal
Orchestra members listed in ledger Kenny, Phyllis - vocal
BS-017738- 1 **17-Dec-37** 5-Jan-38
New York, NY - Studio 2
- B- 7354** **You're out of this world (Ken Darby; Eddie Delang; Dorothy Dick) - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Blaine, Jerry - vocal
Orchestra members listed in ledger
BS-017741- 1A **17-Dec-37** 5-Jan-38
New York, NY - Studio 2

- B- 7355** **Radio City Revels (Film) (Herb Magidson; Allie Wrubel): Goodnight, Angel - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017492- 1 **9-Dec-37** 5-Jan-38 New York, NY - Studio 2
RCA Victor: M-7421
- B- 7355** **Radio City Revels (Film) (Herb Magidson; Allie Wrubel): There's a new moon over the old mill - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-017491- 1 **9-Dec-37** 5-Jan-38 New York, NY - Studio 2
RCA Victor: M-7421
HMV: MR2757
- B- 7356** **Moonlight down in Lovers' Lane (George Pitman; Bartley Costello; Max Kortlander) - Waltz**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76606- 1 **7-Jul-33** 5-Jan-38 New York, NY - Studio 2
RCA Victor: B- 5118 (EI) 2028 M-7420 S-3199
- B- 7356** **My moonlight madonna (Paul Francis Webster; Zdenko Fibich) - Waltz**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76483- 1 **20-Jun-33** 5-Jan-38 New York, NY - Studio 2
RCA Victor: B- 5097 (EI) 2012 M-7420 S-3178
- B- 7357** **Mannequin (Film) (Bob Wright; Chet Forrest; Edward Ward): Always and always - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-017736- 1 **17-Dec-37** 5-Jan-38 New York, NY - Studio 2
- B- 7357** **Sail along, silvery moon (Harry Tobias; Percy Wenrich) - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-017737- 1 **17-Dec-37** 5-Jan-38 New York, NY - Studio 2
- B- 7358** **Murder at the Vanities (Film) (Herman Hupfeld): Savage serenade - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 77616- 1 **6-Sep-33** 5-Jan-38 New York, NY - Studio 2
RCA Victor: B- 5177 (EI) 2071 S-3258
- B- 7358** **Nagasaki (Mort Dixon; Harry Warren) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director
BS- 77625- 1 **6-Sep-33** 5-Jan-38 New York, NY - Studio 2
RCA Victor: B- 5177 (EI) 2071 S-3258
- B- 7359** **Dardanelle blues (John Black; Fred Fisher) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014218- 1 **15-Sep-37** 12-Jan-38 San Antonio, TX
- B- 7359** **Rigamarole (Harold Mooney) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014118- 1 **13-Sep-37** 12-Jan-38 San Antonio, TX
- B- 7360** **Fox trot you saved for me, The**
Bob Skyles and His Skyrockets
BS-014129- 1 **14-Sep-37** 12-Jan-38 San Antonio, TX
- B- 7360** **Let's play love - Fox trot**
Bob Skyles and His Skyrockets
BS-014124- 1 **14-Sep-37** 12-Jan-38 San Antonio, TX
- B- 7361** **Reno blues**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011863- 1 **3-Aug-37** 12-Jan-38 Charlotte, NC
RCA Victor: M-7330
- B- 7361** **Ridin' the rails**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011865- 1 **3-Aug-37** 12-Jan-38 Charlotte, NC
RCA Victor: M-7331
- B- 7362** **Garden of prayer**
Mainer, Wade - banjo Morris, Zeke - guitar
BS-011824- 1 **2-Aug-37** 12-Jan-38 Charlotte, NC
RCA Victor: M-7308
- B- 7362** **Nobody knows my name**
Cook, Joe "The Sweet Singer of Sweet Songs" Guitars and string bass (NL)
BS-011929- 1 **4-Aug-37** 12-Jan-38 Charlotte, NC
- B- 7363** **McDowell blues**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS- 07040- 1 **16-Feb-37** 12-Jan-38 Charlotte, NC
RCA Victor: M-7238
- B- 7363** **Spartanburg jail**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS- 07043- 1 **16-Feb-37** 12-Jan-38 Charlotte, NC
RCA Victor: M-7238
- B- 7364** **Delta woman blues (Hudson Whittaker) - Fox trot**
Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
BS-014328- 1 **11-Oct-37** 12-Jan-38 Aurora, IL - Leland Hotel
- B- 7364** **Whoopee mama (Hudson Whittaker) - Fox trot**
Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
BS-014331- 1 **11-Oct-37** 12-Jan-38 Aurora, IL - Leland Hotel
- B- 7365** **Gonna be some walkin' done - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-016508- 1 **11-Nov-37** 12-Jan-38 Aurora, IL - Leland Hotel
- B- 7365** **You got to take it - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-016503- 1 **11-Nov-37** 12-Jan-38 Aurora, IL - Leland Hotel

- B- 7366 Dr. Rhythm (Film) (Johnny Burke; James V. Monaco): On the sentimental side - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Parrish, Frank - vocal
Orchestra members listed in ledger
BS-017785- 1 **29-Dec-37** 12-Jan-38 New York, NY - Studio 2
RCA Victor: 27889
- B- 7366 Dr. Rhythm (Film) (Johnny Burke; James V. Monaco): This is my night to dream - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Sardi, Olga - vocal
Orchestra members listed in ledger
BS-017789- 1 **29-Dec-37** 12-Jan-38 New York, NY - Studio 2
HMV: MR2854
- B- 7367 Goin' to town (Hugh Prince; Harold Mooney) - Fox trot**
Luis Russell and His Orchestra as "Southern Serenaders" Bullock, Chick - vocal Allen, Henry Jr. - trumpet
BRC-70196- 1 **28-Aug-31** 12-Jan-38 New York, NY - Studio 1
RCA Victor: 27899
HMV: 40-4192 B4907
- B- 7367 Sing (It's good for you) (Hugh Prince; Harold Mooney) - Fox trot**
Gene Kardos and His Orchestra as "Southern Serenaders", Gene Kardos - director Robertson, Dick - vocal
BSHQ-73165- 1 **4-Aug-32** 12-Jan-38 New York, NY - Studio 1
RCA Victor: 24081
HMV: 40-5195
- B- 7368 Life is just a bowl of cherries (Lew Brown; Ray Henderson) - Fox trot**
Rudy Vallée and His Connecticut Yankees Baker, Sy - vocal Frisselle, Frank - vocal
Orchestra members listed in ledger
BS-017476- 1 **8-Dec-37** 12-Jan-38 New York, NY - Studio 2
RCA Victor: 27843
- B- 7368 Outside (Frank Flynn) - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
BS-017477- 1 **8-Dec-37** 12-Jan-38 New York, NY - Studio 2
- B- 7369 I was doing all right (Ira Gershwin; George Gershwin) - Fox trot - From "The Goldwyn Follies"**
Abe Lyman and His Orchestra, Abe Lyman - director Sardi, Olga - vocal
Orchestra members listed in ledger
BS-017788- 1 **29-Dec-37** 12-Jan-38 New York, NY - Studio 2
HMV: MR2778
- B- 7369 Love is here to stay (Ira Gershwin; George Gershwin) - Fox trot - From "The Goldwyn Follies"**
Abe Lyman and His Orchestra, Abe Lyman - director Parrish, Frank - vocal
Orchestra members listed in ledger
BS-017786- 1 **29-Dec-37** 12-Jan-38 New York, NY - Studio 2
HMV: MR2778
- B- 7370 At the end of the lane - Fox trot**
Jimmie Revard and His Oklahoma Playboys Trio - vocal (NL)
BS-014138- 1 **14-Sep-37** 19-Jan-38 San Antonio, TX
- B- 7370 It's all so sweet - Fox trot**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal
BS-014146- 1 **14-Sep-37** 19-Jan-38 San Antonio, TX
- B- 7371 Playboy's breakdown - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS- 07351- 1 **26-Feb-37** 19-Jan-38 San Antonio, TX - Texas Hotel
RCA Victor: 20-2987
- B- 7371 Tulsa waltz**
Jimmie Revard and His Oklahoma Playboys
BS- 07352- 1 **26-Feb-37** 19-Jan-38 San Antonio, TX - Texas Hotel
RCA Victor: 20-2987
- B- 7372 Going crazy**
Johnson County Ramblers - guitar (NL) Byrd, Paul - vocal
BS-013044- 1 **6-Aug-37** 19-Jan-38 Charlotte, NC
RCA Victor: M-7747
- B- 7372 I never had such a time in my life**
Johnson County Ramblers - guitar and kazoo (NL) Byrd, Paul - vocal
BS-013045- 1 **6-Aug-37** 19-Jan-38 Charlotte, NC
RCA Victor: M-7747
- B- 7373 Carolina sunshine girl (Jimmie Rodgers)**
Puckett, Riley - vocal and guitar
BS- 94370- 1 **8-Aug-35** 19-Jan-38 Atlanta, GA
- B- 7373 Riley's hen-house door**
Puckett, Riley - vocal and guitar Violin (NL)
BS- 99126- 1 **14-Feb-36** 19-Jan-38 Charlotte, NC
- B- 7374 I won't accept anything for my soul**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS-011972- 1 **5-Aug-37** 19-Jan-38 Charlotte, NC
RCA Victor: M-7335
- B- 7374 Ocean of life**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 02564- 1 **13-Oct-36** 19-Jan-38 Charlotte, NC
- B- 7375 Big jack engine blues (Walter Davis)**
Davis, Walter - vocal and piano Townsend, Henry - guitar
BS-016514- 1 **11-Nov-37** 19-Jan-38 Aurora, IL - Leland Hotel
RCA Victor: M-7505
- B- 7375 My babe (Walter Davis)**
Davis, Walter - vocal and piano Townsend, Henry - guitar
BS-016517- 1 **11-Nov-37** 19-Jan-38 Aurora, IL - Leland Hotel
- B- 7376 Job**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011940- 1 **4-Aug-37** 19-Jan-38 Charlotte, NC
RCA Victor: 27323 M-8551 20-2134

- B- 7376 Stand in the test in judgement**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-011943- 1 **4-Aug-37** 19-Jan-38
RCA Victor: M-8551 20-2797 Charlotte, NC
- B- 7377 Smoke from a chimney (Billy Hill; Peter De Rose) - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Parrish, Frank - vocal
Orchestra members listed in ledger
BS-017792- 1 **29-Dec-37** 19-Jan-38 New York, NY - Studio 2
HMV: MR2719
- B- 7377 Two dreams got together (Cliff Friend; Dave Franklin) - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Sardi, Olga - vocal
Orchestra members listed in ledger
BS-017790- 1 **29-Dec-37** 19-Jan-38 New York, NY - Studio 2
HMV: MR2719
- B- 7378 Sleepy-time gal (Joseph R. Aiden; Raymond B. Egan; Ange Lorenzo; Richard A. Whiting) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Martin, Freddy - vocal
Orchestra members listed in ledger
BS-018122- 1 **7-Jan-38** 19-Jan-38 New York, NY - Studio 2
- B- 7378 Wabash blues (Dave Ringle; Fred Meinken) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone *Orchestra members listed in ledger*
BS-018117- 1 **7-Jan-38** 19-Jan-38 New York, NY - Studio 2
- B- 7379 College Swing (Film) (Frank Loesser; Burton Lane): How'd ja like to love me? - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Sardi, Olga - vocal
Orchestra members listed in ledger
BS-017787- 1 **29-Dec-37** 19-Jan-38 New York, NY - Studio 2
HMV: MR2779
- B- 7379 College Swing (Film) (Frank Loesser; Manning Sherwin): I fall in love with you every day - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Parrish, Frank - vocal
Orchestra members listed in ledger
BS-017791- 1 **29-Dec-37** 19-Jan-38 New York, NY - Studio 2
HMV: MR2779
- B- 7380 Mad About Music (Film) (Harold Adamson; Jimmy McHugh): A serenade to the stars - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Feldkamp, Elmer - vocal
Orchestra members listed in ledger
BS-018119- 1 **7-Jan-38** 19-Jan-38 New York, NY - Studio 2
- B- 7380 There's a strange little change in me (Stanley Adams; Oscar Levant) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Feldkamp, Elmer - vocal
Orchestra members listed in ledger
BS-018118- 1 **7-Jan-38** 19-Jan-38 New York, NY - Studio 2
- B- 7381 Way out west of the Pecos - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-014130- 1 **14-Sep-37** 26-Jan-38 San Antonio, TX
- B- 7381 What cha gonna do when your wife comes home? - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-014132- 1 **14-Sep-37** 26-Jan-38 San Antonio, TX
- B- 7382 Choclo, El (Angel Gregorio Villoldo) - Tango**
Geyer, Vernon - Hammond electric organ
BS-014116- 1 **13-Sep-37** 26-Jan-38 San Antonio, TX
RCA Victor: B- 3047 M-7390
- B- 7382 Siboney (Ernesto Lecuona) - Tango**
Geyer, Vernon - Hammond electric organ
BS-014115- 1 **13-Sep-37** 26-Jan-38 San Antonio, TX
RCA Victor: B- 3047
- B- 7383 Farmer's girl, The**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-011891- 1 **3-Aug-37** 26-Jan-38 Charlotte, NC
RCA Victor: M-7320
- B- 7383 Look up, look down the lonesome road**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-011897- 1 **3-Aug-37** 26-Jan-38 Charlotte, NC
RCA Victor: M-7322
- B- 7384 Companions, draw nigh**
Wade Mainer and His Little Smilin' Rangers Buck - vocal and mandolin Buddy - vocal and guitar
BS-011817- 1 **2-Aug-37** 26-Jan-38 Charlotte, NC
- B- 7384 What are you goin' to do, brother?**
Wade Mainer and His Little Smilin' Rangers Buck - vocal and mandolin Buddy - vocal and guitar
BS-011816- 1 **2-Aug-37** 26-Jan-38 Charlotte, NC
- B- 7385 Fame apart from God's approval**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-011912- 1 **3-Aug-37** 26-Jan-38 Charlotte, NC
RCA Victor: M-7348
- B- 7385 On the banks of the Ohio**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-102740- 1 **21-Jun-36** 26-Jan-38 Charlotte, NC - Southern Radio Building
RCA Victor: M-7010
- B- 7386 Mamie Lee (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Guitar and harmonica (NL)
BS-016530- 1 **11-Nov-37** 26-Jan-38 Aurora, IL - Leland Hotel
- B- 7386 Take it easy, Baby (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Harmonica and piano (NL)
BS-016531- 1 **11-Nov-37** 26-Jan-38 Aurora, IL - Leland Hotel

- B- 7387** **Bad avenue blues**
Jones, Curtis - vocal and piano James, Willie Bee - guitar
BS-014340- 1 **11-Oct-37** *26-Jan-38* Aurora, IL - Leland Hotel
- B- 7387** **Good old Easy Street**
Jones, Curtis - vocal and piano James, Willie Bee - guitar
BS-014341- 1 **11-Oct-37** *26-Jan-38* Aurora, IL - Leland Hotel
- B- 7388** **Hooray For What? (E.Y. "Yip" Harburg; Harold Arlen): In the shade of the new apple tree - Fox trot**
Dick Stable and His Orchestra, Dick Stable - director and saxophone Kelly, Paula - vocal
Orchestra members listed in ledger
BS-018130- 1 **10-Jan-38** *26-Jan-38* New York, NY - Studio 2
- B- 7388** **Lost in the shuffle (Buddy Bernier; Larry Spier; Bob Emmerich) - Fox trot**
Dick Stable and His Orchestra, Dick Stable - director and saxophone Kelly, Paula - vocal
Orchestra members listed in ledger
BS-018133- 1 **10-Jan-38** *26-Jan-38* New York, NY - Studio 2
- B- 7389** **Annie Laurie (Lady John Scott-Douglass; Arr. Joseph M. Manone) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-018321- 1 **12-Jan-38** *26-Jan-38* New York, NY - Studio 3
- B- 7389** **Loch Lomond (Traditional Scotch air; Arr. Joseph M. Manone) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
BS-018322- 1 **12-Jan-38** *26-Jan-38* New York, NY - Studio 3
- B- 7390** **Having Wonderful Time (Film) (Charlie Tobias; Sam H. Stept): My first impression of you - Fox trot**
Dick Stable and His Orchestra, Dick Stable - director and saxophone Kelly, Paula - vocal
Orchestra members listed in ledger
BS-018134- 1 **10-Jan-38** *26-Jan-38* New York, NY - Studio 2
- B- 7390** **In old Chicago (Film) (Mack Gordon; Harry Revel): In old Chicago - Fox trot**
Dick Stable and His Orchestra, Dick Stable - director and saxophone Shaw, Burt - vocal
Orchestra members listed in ledger
BS-018132- 1 **10-Jan-38** *26-Jan-38* New York, NY - Studio 2
- B- 7391** **Down stream (Harold Lawrence; Barry Niesen; Jay Milton) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-018323- 1 **12-Jan-38** *26-Jan-38* New York, NY - Studio 3
- B- 7391** **Where's the waiter? (Joseph M. Manone; George D. Lottman; Michael Rouse) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-018324- 1 **12-Jan-38** *26-Jan-38* New York, NY - Studio 3
- B- 7392** **Jamaddoodle (William S. Kearns; Paul Denniker; Joe Davis)**
Larry Wynn and the Palmer Brothers: Wynn, Larry - vocal
Palmer Brothers, The - cymbal, guitar, piano and string bass
BS-018151- 1 **13-Jan-38** *26-Jan-38* New York, NY - Studio 2
- B- 7392** **More than ever (Isham Jones; Buddy Green) - Fox trot**
Larry Wynn and the Palmer Brothers: Wynn, Larry - vocal
Palmer Brothers, The - cymbal, guitar, piano and string bass
BS-018152- 1 **13-Jan-38** *26-Jan-38* New York, NY - Studio 2
- B- 7393** **Ain't ya comin' back from California? (Hacha chornia) (Charles Harold; Fred Fisher)**
Norsemen Quartet: Kline, Theodore - tenor Lindstrom, Edwin - baritone Revere, Adrian - tenor
Schor, Kenneth - bass Harold, Charles - piano
BS-018343- 1 **18-Jan-38** *2-Feb-38* New York, NY - Studio 3
- B- 7393** **Outside of Paradise (Film) (Jack Lawrence; Peter Tinturin): Shenanigans**
Norsemen Quartet: Kline, Theodore - tenor Lindstrom, Edwin - baritone Revere, Adrian - tenor
Schor, Kenneth - bass Harold, Charles - piano
BS-018339- 1 **18-Jan-38** *2-Feb-38* New York, NY - Studio 3
- B- 7394** **College Swing (Film) (Frank Loesser; Burton Lane): Moments like this - Fox trot**
Dick Stable and His Orchestra, Dick Stable - director and saxophone Shaw, Burt - vocal
Orchestra members listed in ledger
BS-018129- 1 **10-Jan-38** *2-Feb-38* New York, NY - Studio 2
- B- 7394** **I simply adore you (Ned Weaver; Paul Mann) - Fox trot**
Dick Stable and His Orchestra, Dick Stable - director and saxophone Shaw, Burt - vocal
Orchestra members listed in ledger
BS-018131- 1 **10-Jan-38** *2-Feb-38* New York, NY - Studio 2
- B- 7395** **In the land of Yamo Yamo (Joseph McCarthy) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-018326- 1 **12-Jan-38** *2-Feb-38* New York, NY - Studio 3
- B- 7395** **My Mariuccia takes a steamboat (George Ronklyn; Al Piantadosi) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
BS-018325- 1 **12-Jan-38** *2-Feb-38* New York, NY - Studio 3
- B- 7396** **Joy of Living (Film) (Dorothy Fields; Jerome Kern): Just let me look at you - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Feldkamp, Elmer - vocal
Orchestra members listed in ledger
BS-018121- 1 **7-Jan-38** *2-Feb-38* New York, NY - Studio 2
- B- 7396** **Joy of Living (Film) (Dorothy Fields; Jerome Kern): You couldn't be cuter - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Feldkamp, Elmer - vocal
Orchestra members listed in ledger
BS-018120- 1 **7-Jan-38** *2-Feb-38* New York, NY - Studio 2
- B- 7397** **My window faces the south (Abner Silver; Mitchell Parish; Jerry Livingston) - Fox trot**
Larry Wynn and the Palmer Brothers: Wynn, Larry - vocal
Palmer Brothers, The - cymbal, guitar, piano and string bass
BS-018153- 1 **13-Jan-38** *2-Feb-38* New York, NY - Studio 2
- B- 7397** **You went to my head (Joseph Meyer; Buddy Bernier; Bob Emmerich)**
Larry Wynn and the Palmer Brothers: Wynn, Larry - vocal
Palmer Brothers, The - cymbal, guitar, piano and string bass
BS-018154- 1 **13-Jan-38** *2-Feb-38* New York, NY - Studio 2
- B- 7398** **Laughing hyena (Ted Fiorito) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014217- 1 **15-Sep-37** *2-Feb-38* San Antonio, TX

- B- 7398** **Satan takes a holiday (Larry Clinton) - Fox trot**
Geyer, Vernon - Hammond electric organ
BS-014213- 1 **15-Sep-37** 2-Feb-38
RCA Victor: M-7389
San Antonio, TX
- B- 7399** **Moonlight in Oklahoma - Fox trot**
Smoky Wood and His Wood Chips Vocal (NL)
BS-014072- 1 **12-Sep-37** 2-Feb-38
Dallas, TX - Athletic Club
- B- 7399** **Riding to glory - Fox trot**
Smoky Wood and His Wood Chips Vocal (NL)
BS-014066- 1 **12-Sep-37** 2-Feb-38
Dallas, TX - Athletic Club
- B- 7400** **Rainbow Trail**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011869- 1 **3-Aug-37** 2-Feb-38
RCA Victor: M-7333
Charlotte, NC
- B- 7400** **You'd better lay off of love**
Three Tobacco Tags - vocal, guitar, mandolin and steel guitar (NL)
BS-011861- 1 **3-Aug-37** 2-Feb-38
RCA Victor: M-7329
Charlotte, NC
- B- 7401** **Swing the door of your heart open wide**
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011991- 1 **5-Aug-37** 2-Feb-38 Label errors
RCA Victor: M-7302
Charlotte, NC
- B- 7401** **There's a green hill far away**
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011993- 1 **5-Aug-37** 2-Feb-38 Label errors
RCA Victor: M-7303
Charlotte, NC
- B- 7402** **Alone because I love you**
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013006- 1 **5-Aug-37** 2-Feb-38
RCA Victor: M-7378
Charlotte, NC
- B- 7402** **Greenville blow**
Oliver and Allen (The Blind Singers) Guitar (NL)
BS-013002- 1 **5-Aug-37** 2-Feb-38
RCA Victor: M-7376
Charlotte, NC
- B- 7403** **Second-story man - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-016509- 1 **11-Nov-37** 2-Feb-38
Aurora, IL - Leland Hotel
- B- 7403** **Somebody's got to go - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-016506- 1 **11-Nov-37** 2-Feb-38
Aurora, IL - Leland Hotel
- B- 7404** **Frigidaire blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitars (2) (NL)
BS-016522- 1 **11-Nov-37** 2-Feb-38
RCA Victor: M-7502
Aurora, IL - Leland Hotel
- B- 7404** **Worried me blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitars (2) (NL)
BS-016519- 1 **11-Nov-37** 2-Feb-38
RCA Victor: M-7502
Aurora, IL - Leland Hotel
- B- 7405** **I passed up a wonderful thing (Charles Harold; Fred Fischer)**
Norsemen Quartet: Kline, Theodore - tenor Lindstrom, Edwin - baritone Revere, Adrian - tenor
Schor, Kenneth - bass Harrold, Charles - piano
BS-018340- 1 **18-Jan-38** 9-Feb-38
New York, NY - Studio 3
- B- 7405** **Let's waltz for old time's sake (Ted Koehler; Sam H. Stept)**
Norsemen Quartet: Kline, Theodore - tenor Lindstrom, Edwin - baritone Revere, Adrian - tenor
Schor, Kenneth - bass Harrold, Charles - piano
BS-018341- 1 **18-Jan-38** 9-Feb-38
New York, NY - Studio 3
- B- 7406** **Little love will go a long, long way, A (Carmen Lombardo; John Jacob Loeb) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Feldkamp, Elmer - vocal
Orchestra members listed in ledger
BS-018166- 1 **15-Jan-38** 9-Feb-38
RCA Victor: V-12403
New York, NY - Studio 2
- B- 7406** **Yes, there ain't no moonlight (So what?) (Jerome Gottler; Louis Prima; Archie Gottler) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Martin-Aires - vocal trio (NL)
Orchestra members listed in ledger
BS-018167- 1 **15-Jan-38** 9-Feb-38
New York, NY - Studio 2
- B- 7407** **Snow White and the Seven Dwarfs (Film) (Frank Churchill; Larry Morey): Heigh ho, heigh ho**
Jimmy Livingston and His Hotel Charlotte Orchestra Vocal by orchestra members
BS-018796- 1 **27-Jan-38** 9-Feb-38
RCA Victor: 82525
Charlotte, NC - Hotel Charlotte
- B- 7407** **Snow White and the Seven Dwarfs (Film) (Frank Churchill; Larry Morey): One song - Fox trot**
Jimmy Livingston and His Hotel Charlotte Orchestra Crawley, Jack - vocal
BS-018792- 1 **27-Jan-38** 9-Feb-38
RCA Victor: 82525
HMV: MR2721
Charlotte, NC - Hotel Charlotte
- B- 7408** **Come back to Sorrento (Ernesto de Curtis) - Waltz**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone *Orchestra members listed in ledger*
BS-018165- 1 **15-Jan-38** 9-Feb-38
RCA Victor: V-12403
New York, NY - Studio 2
- B- 7408** **House on the hill, The (Terry Shand) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Feldkamp, Elmer - vocal
Orchestra members listed in ledger
BS-018164- 1 **15-Jan-38** 9-Feb-38
New York, NY - Studio 2

- B- 7409 Happy Landing (Film) (Walter Bullock; Harold Spina): You appeal to me - Fox trot**
 Larry Wynn and the Palmer Brothers: Wynn, Larry - vocal
 Palmer Brothers, The - cymbal, guitar, piano and string bass
 BS-018155- 1 **13-Jan-38** *9-Feb-38* New York, NY - Studio 2
- B- 7409 Neglected (Johnny Marks; Joe Davis) - Fox trot**
 Larry Wynn and the Palmer Brothers: Wynn, Larry - vocal
 Palmer Brothers, The - cymbal, guitar, piano and string bass
 BS-018150- 1 **13-Jan-38** *9-Feb-38* New York, NY - Studio 2
- B- 7410 I want that girl - Fox trot**
 Bob Skyles and His Skyrockets Vocal (NL)
 BS-014131- 1 **14-Sep-37** *9-Feb-38* San Antonio, TX
- B- 7410 Love keeps me awake - Fox trot**
 Bob Skyles and His Skyrockets Vocal (NL)
 BS-014121- 1 **14-Sep-37** *9-Feb-38* San Antonio, TX
- B- 7411 Answer to "The prisoner's dream", The**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
 BS-018673- 1 **25-Jan-38** *9-Feb-38* Bolick, Earl - vocal and guitar
 RCA Victor: M-7469 Charlotte, NC - Hotel Charlotte
- B- 7411 Prisoner's dream, The**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
 BS-018672- 1 **25-Jan-38** *9-Feb-38* Bolick, Earl - vocal and guitar
 RCA Victor: M-7468 Charlotte, NC - Hotel Charlotte
- B- 7412 I'm living the right life now**
 J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
 Stokes, Leonard - tenor and mandolin
 BS-018605- 1 **23-Jan-38** *9-Feb-38* Morris, George - vocal and guitar
 RCA Victor: M-7452 Charlotte, NC - Hotel Charlotte
- B- 7412 Lamp-lighting time in heaven**
 J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin
 Morris, George - guitar
 BS-018601- 1 **23-Jan-38** *9-Feb-38* Stokes, Leonard - tenor
 RCA Victor: M-7452 Charlotte, NC - Hotel Charlotte
- B- 7413 Four leafed clover - Fox trot**
 Tune Wranglers, The (NL)
 BS-014156- 1 **14-Sep-37** *9-Feb-38* Coward, Buster - vocal
 RCA Victor: M-7367 San Antonio, TX
- B- 7413 When you think a whole lot about someone - Fox trot**
 Tune Wranglers, The (NL)
 BS-014148- 1 **14-Sep-37** *9-Feb-38* Coward, Buster - vocal
 Gregg, Charlie - vocal
 San Antonio, TX
- B- 7414 Dreamy eyes**
 Carlisle, Bill - vocal and guitar
 BS- 07072- 1 **16-Feb-37** *9-Feb-38* Charlotte, NC
- B- 7414 Drifting together**
 Carlisle, Bill - vocal and guitar
 BS-013011- 1 **6-Aug-37** *9-Feb-38* Guitar and string bass (NL)
 Charlotte, NC
- B- 7415 Carolina in the morning (Gustave "Gus" Kahn; Walter Donaldson)**
 Golden Gate Jubilee Quartet : Johnson, Willie - baritone
 Wilson, Arlandus - bass Unaccompanied
 BS-018622- 1 **24-Jan-38** *9-Feb-38* Langford, William - tenor
 RCA Victor: M-8545 Owens, Henry - tenor
 Charlotte, NC - Hotel Charlotte
- B- 7415 Dipsy doodle, The (Larry Clinton)**
 Golden Gate Jubilee Quartet : Johnson, Willie - baritone
 Wilson, Arlandus - bass Unaccompanied
 BS-018628- 1 **24-Jan-38** *9-Feb-38* Langford, William - tenor
 RCA Victor: M-8545 Owens, Henry - tenor
 Charlotte, NC - Hotel Charlotte
- B- 7416 Brickyard (Robert Lee McCoy)**
 McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
 BS-016529- 1 **11-Nov-37** *9-Feb-38* Harmonica and piano (NL)
 Aurora, IL - Leland Hotel
- B- 7416 My friend has forsaken me (Robert Lee McCoy)**
 McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
 BS-016527- 1 **11-Nov-37** *9-Feb-38* Harmonica and piano (NL)
 Aurora, IL - Leland Hotel
- B- 7417 Pins and Needles (Harold J. Rome): One big union for two - Fox trot**
 Carol, Nita - vocal Holt, Alan - vocal Pianos (2) (NL)
 BS-018085- 1 **20-Jan-38** *9-Feb-38* New York, NY - Studio 1
- B- 7417 Pins and Needles (Harold J. Rome): Sunday in the park - Fox trot**
 Carol, Nita - vocal Holt, Alan - vocal Pianos (2) (NL)
 BS-018084- 1 **20-Jan-38** *9-Feb-38* New York, NY - Studio 1
- B- 7418 Pins and Needles (Harold J. Rome): Chain store Daisy**
 Carol, Nita - vocal Holt, Alan - vocal Pianos (2) (NL)
 BS-018087- 1 **20-Jan-38** *9-Feb-38* New York, NY - Studio 1
- B- 7418 Pins and Needles (Harold J. Rome): Sing me a song of social significance - Fox trot**
 Carol, Nita - vocal Holt, Alan - vocal Pianos (2) (NL)
 BS-018086- 1 **20-Jan-38** *9-Feb-38* New York, NY - Studio 1
- B- 7419 At a perfume counter (On the Rue de la Paix) (Edgar Leslie; Joe Burke) - Fox trot -
 From Billy Rose's Casa Manana "Let's Play Fair"**
 Blue Barron and His Orchestra Carlyle, Russ - vocal
 BS-018456- 1 **3-Feb-38** *16-Feb-38* *Orchestra members listed in ledger*
 New York, NY - Studio 2
- B- 7419 Did an angel kiss you? (Ralph Freed; Frederick Hollander) - Fox trot**
 Blue Barron and His Orchestra Carlyle, Russ - vocal
 BS-018451- 1 **3-Feb-38** *16-Feb-38* *Orchestra members listed in ledger*
 New York, NY - Studio 2

- B- 7420** **Mammy Bong (American lyrics Bud Green; Joe Norman) - Rumba Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
 BS-018168- 1 **15-Jan-38** *16-Feb-38* Martin-Aires - vocal trio (NL)
 New York, NY - Studio 2
- B- 7420** **My day (Edward Heyman; Carmen Lombardo; John Jacob Loeb) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
 BS-018163- 1 **15-Jan-38** *16-Feb-38* Feldkamp, Elmer - vocal
 New York, NY - Studio 2
- B- 7421** **Skating down the old mill stream (Abner Silver; Harry Rose) - Fox trot**
 Jimmy Livingston and His Hotel Charlotte Orchestra
 BS-018819- 2 **28-Jan-38** *16-Feb-38* Crawley, Jack - vocal
 Charlotte, NC - Hotel Charlotte
- B- 7421** **Someone's thinking of you tonight (Marty Symes; Teddy Powell; Ira Shuster) - Fox trot**
 Jimmy Livingston and His Hotel Charlotte Orchestra
 BS-018791- 1 **27-Jan-38** *16-Feb-38* Crawley, Jack - vocal
 Charlotte, NC - Hotel Charlotte
- B- 7422** **Annie Laurie (Lady John Scott-Douglass) - Fox trot**
 Dean Hudson and His Florida Clubmen
 BS-018823- 1 **29-Jan-38** *16-Feb-38* Colwell, Frances - vocal
 Charlotte, NC - Hotel Charlotte
- B- 7422** **Miami dreams - Fox trot**
 Dean Hudson and His Florida Clubmen
 BS-018824- 1 **29-Jan-38** *16-Feb-38* Hudson, Dean - vocal
 Charlotte, NC - Hotel Charlotte
- B- 7423** **Moonlit waters - Fox trot**
 Modern Mountaineers
 BS-014305- 1 **18-Sep-37** *16-Feb-38* Ray, Buddy - vocal
 San Antonio, TX
- B- 7423** **Workin' at the wrong keyhole - Fox trot**
 Modern Mountaineers
 BS-014303- 1 **18-Sep-37** *16-Feb-38* Thomason, Jimmy - vocal
 San Antonio, TX
- B- 7424** **All my friends**
 Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
 BS-018765- 1 **27-Jan-38** *16-Feb-38*
 RCA Victor: M-7480
 Charlotte, NC - Hotel Charlotte
- B- 7424** **Lonely tomb**
 Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
 BS-018763- 1 **27-Jan-38** *16-Feb-38*
 RCA Victor: M-7480
 Charlotte, NC - Hotel Charlotte
- B- 7425** **I've still got ninety-nine**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin
 BS-018812- 1 **28-Jan-38** *16-Feb-38* Monroe, Charlie - vocal and guitar
 RCA Victor: M-7448
 Charlotte, NC - Hotel Charlotte
- B- 7425** **Old man's story, The**
 Monroe Brothers, The: Monroe, Bill - vocal and mandolin
 BS-018811- 1 **28-Jan-38** *16-Feb-38* Monroe, Charlie - vocal and guitar
 RCA Victor: M-7448
 Charlotte, NC - Hotel Charlotte
- B- 7426** **Answer to "Blue eyes"**
 Smilin' Rangers, The - guitars (2) and violin (NL) Morris, Wiley - vocal and guitar
 Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
 BS-018738- 1 **26-Jan-38** *16-Feb-38*
 RCA Victor: M-7485
 Charlotte, NC - Hotel Charlotte
- B- 7426** **Greenback dollar - Part 3**
 Smilin' Rangers, The - guitars (2) and violin (NL) Morris, Wiley - vocal and guitar
 Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
 BS-018741- 1 **26-Jan-38** *16-Feb-38*
 RCA Victor: M-7486
 Charlotte, NC - Hotel Charlotte
- B- 7427** **I want to be more like Jesus**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-018719- 1 **26-Jan-38** *16-Feb-38*
 RCA Victor: M-8555
 Charlotte, NC - Hotel Charlotte
- B- 7427** **I'm the light of the world**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-018724- 1 **26-Jan-38** *16-Feb-38*
 RCA Victor: M-8555
 Charlotte, NC - Hotel Charlotte
- B- 7428** **Collector man blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Guitar and piano (NL)
 BS-016521- 1 **11-Nov-37** *16-Feb-38* Aurora, IL - Leland Hotel
- B- 7428** **Up the country blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Guitar and piano (NL)
 BS-016518- 1 **11-Nov-37** *16-Feb-38* Aurora, IL - Leland Hotel
- B- 7429** **Girl of the Golden West, The (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Shadows on the Moon - Fox trot**
 Blue Barron and His Orchestra
 BS-018455- 1 **3-Feb-38** *23-Feb-38* Carlyle, Russ - vocal
Orchestra members listed in ledger
 New York, NY - Studio 2
- B- 7429** **Girl of the Golden West, The (Film) (Gustave "Gus" Kahn; Sigmund Romberg): Who are we to say? - Fox trot**
 Blue Barron and His Orchestra
 BS-018454- 1 **3-Feb-38** *23-Feb-38* Carlyle, Russ - vocal
Orchestra members listed in ledger
 HMV: MR2759
 New York, NY - Studio 2
- B- 7430** **Shack in back of the hills, A (Joe Young; Fred E. Ahlert) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
 PBS-019009- 1 **10-Feb-38** *23-Feb-38*
 Hollywood, CA - Studio
- B- 7430** **Swing Your Lady (Film) (Jack Scholl; M.K. Jerome): The old apple tree - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
 PBS-019010- 1 **10-Feb-38** *23-Feb-38*
 Hollywood, CA - Studio
- B- 7431** **Clover blossoms (Jean Herbert; Floyd Thompson) - Fox trot**
 Jimmy Livingston and His Hotel Charlotte Orchestra
 BS-018818- 1 **28-Jan-38** *23-Feb-38*
 Charlotte, NC - Hotel Charlotte

- B- 7431** **Just a simple melody (Sammy Cahn; Saul I. Chaplin)**
Jimmy Livingston and His Hotel Charlotte Orchestra
BS-018790- 1 **27-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
- B- 7432** **It's easier said than done (Carmen Lombardo; John Jacob Loeb) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS-019008- 1 **10-Feb-38** *23-Feb-38* Hollywood, CA - Studio
- B- 7432** **You're an education (Al Dubin; Harry Warren) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS-019007- 1 **10-Feb-38** *23-Feb-38* Hollywood, CA - Studio
- B- 7433** **Liebestraum (Franz Liszt)**
Dean Hudson and His Orchestra Glee club with vibraphone (NL)
BS-018821- 1 **29-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
- B- 7433** **Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)**
Dean Hudson and His Orchestra Glee club (NL)
BS-018822- 1 **29-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
- B- 7434** **Big Broadcast of 1938, The (Film) (Leo Robin; Ralph Rainger): Thanks for the memory**
Todd, Arthur - tenor and guitar
BS-019645- 1 **10-Feb-38** *23-Feb-38* New York, NY - Studio 3
- B- 7434** **Good-night, sweet dreams, good-night (Leonard Whitcup; Teddy Powell)**
Todd, Arthur - tenor and guitar
BS-019646- 1 **10-Feb-38** *23-Feb-38* New York, NY - Studio 3
- B- 7435** **Ace, An - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-014052- 1 **12-Sep-37** *23-Feb-38* Dallas, TX - Athletic Club
RCA Victor: M-8419
- B- 7435** **That's why I'm jealous of you - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal Perrin, Curly - vocal
BS- 07429- 1 **1-Mar-37** *23-Feb-38* San Antonio, TX - Texas Hotel
RCA Victor: M-8419
- B- 7436** **Careless love (Bring my baby back)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-018755- 1 **26-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7473
- B- 7436** **Goodbye booze**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-018717- 1 **25-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
- B- 7437** **Answer to "More pretty girls than one", The**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-018745- 1 **26-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7476
- B- 7437** **I stood on the bridge at midnight**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-018747- 1 **26-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7477
- B- 7438** **Farmer grey**
Coley, David - vocal and guitar Hinson, Guy - guitar
BS-018619- 1 **24-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
- B- 7438** **Whoa, mule, whoa**
Coley, David - vocal and guitar Hinson, Guy - vocal and guitar
BS-018613- 1 **24-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
- B- 7439** **I'm a handsome man**
Hartsell, Bob - vocal Guitar and mandolin (NL)
BS- 07005- 1 **15-Feb-37** *23-Feb-38* Charlotte, NC
RCA Victor: M-7169
- B- 7439** **Rambling freight train yodel**
Hartsell, Bob - vocal Guitar and mandolin (NL)
BS- 07006- 1 **15-Feb-37** *23-Feb-38* Charlotte, NC
RCA Victor: M-7169
- B- 7440** **C.N.A. (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Piano (NL)
BS-016533- 1 **11-Nov-37** *23-Feb-38* Aurora, IL - Leland Hotel
RCA Victor: M-7499
- B- 7440** **Want to woogie some more (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-016501- 1 **11-Nov-37** *23-Feb-38* Aurora, IL - Leland Hotel
RCA Victor: M-7499
- B- 7441** **Somebody stole my Jane**
Childers, Virgil - vocal Guitar (NL)
BS-018710- 1 **25-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
- B- 7441** **Who's that knockin' at my door? - Fox trot**
Childers, Virgil - vocal Guitar (NL)
BS-018709- 1 **25-Jan-38** *23-Feb-38* Charlotte, NC - Hotel Charlotte
- B- 7442** **Oooh-oh boom (Mike Riley) - Fox trot**
Original Dixieland Jazz Band with Shields, Edwards and Sbarbaro - Larry Shields - director and clarinet
Bard, Lola - vocal Bonano, Sharky - trumpet Sbarbaro, Tony - traps Scott, Buck - trombone
Shapiro, Artie - string bass Signorelli, Frank - piano
BS-019684- 1 **18-Feb-38** *2-Mar-38* New York, NY - Studio 3
- B- 7442** **Please be kind (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Original Dixieland Jazz Band with Shields, Edwards and Sbarbaro - Larry Shields - director and clarinet
Bard, Lola - vocal Bonano, Sharky - trumpet Sbarbaro, Tony - traps Scott, Buck - trombone
Shapiro, Artie - string bass Signorelli, Frank - piano
BS-019682- 1 **18-Feb-38** *2-Mar-38* New York, NY - Studio 3

- B- 7443 Prove it (Larry Clinton; Julian Kay) - Fox trot**
 Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
 BS-019841- 1 **18-Feb-38** 2-Mar-38 New York, NY - Studio 2
- B- 7443 Ti-pi-tin (Maria Grever; English version by Raymond Leveen) - Waltz**
 Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal Streamline Trio - vocal (NL)
Orchestra members listed in ledger
 BS-019839- 1 **18-Feb-38** 2-Mar-38 New York, NY - Studio 2
 HMV: MR2746
- B- 7444 Goodnight, sweet dreams, goodnight (Leonard Whitcup; Teddy Powell) - Fox trot**
 Original Dixieland Jazz Band with Shields, Edwards and Sbarbaro - Larry Shields - director and clarinet
 Bard, Lola - vocal Bonano, Sharky - trumpet Sbarbaro, Tony - traps Scott, Buck - trombone
 Shapiro, Artie - string bass Signorelli, Frank - piano
 BS-019686- 1 **18-Feb-38** 2-Mar-38 New York, NY - Studio 3
- B- 7444 In my little red book (Al Stillman; Ray Bloch; Nat Simon) - Fox trot**
 Original Dixieland Jazz Band with Shields, Edwards and Sbarbaro - Larry Shields - director and clarinet
 Bard, Lola - vocal Bonano, Sharky - trumpet Sbarbaro, Tony - traps Scott, Buck - trombone
 Shapiro, Artie - string bass Signorelli, Frank - piano
 BS-019685- 1 **18-Feb-38** 2-Mar-38 New York, NY - Studio 3
- B- 7445 Kickin' the Moon Around (Film) (Jimmy Kennedy; Michael Carr): Two bouquets - Fox trot**
 Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
 BS-019840- 1 **18-Feb-38** 2-Mar-38 New York, NY - Studio 2
 HMV: MR2766
- B- 7445 When I walk with you (In the cool of the evening) (Martin Broones; Charlotte Greenwood) - Fox trot**
 Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
 BS-019842- 1 **18-Feb-38** 2-Mar-38 New York, NY - Studio 2
- B- 7446 Any old place is Lovers' Lane (As long as I'm with you) (Howard E. Johnson)**
 Todd, Arthur - tenor and guitar
 BS-019644- 1 **10-Feb-38** 2-Mar-38 New York, NY - Studio 3
- B- 7446 Love walked in (Ira Gershwin; George Gershwin) - From "The Goldwyn Follies"**
 Todd, Arthur - tenor and guitar
 BS-019647- 1 **10-Feb-38** 2-Mar-38 New York, NY - Studio 3
- B- 7447 Napoleon Bonaparte - Fox trot**
 Bob Skyles and His Skyrockets Vocal (NL)
 BS-014123- 1 **14-Sep-37** 2-Mar-38 San Antonio, TX
- B- 7447 Too many times you're cheatin' on me - Fox trot**
 Bob Skyles and His Skyrockets Vocal (NL)
 BS-014133- 1 **14-Sep-37** 2-Mar-38 San Antonio, TX
- B- 7448 My frazzle-headed baby**
 Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
 BS-018696- 1 **25-Jan-38** 2-Mar-38 Charlotte, NC - Hotel Charlotte
- B- 7448 Teacher's hair was red, The**
 Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
 BS-018695- 1 **25-Jan-38** 2-Mar-38 Charlotte, NC - Hotel Charlotte
- B- 7449 Down with the old canoe**
 Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
 BS-018683- 1 **25-Jan-38** 2-Mar-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7489
- B- 7449 I didn't hear nobody pray**
 Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
 BS-018684- 1 **25-Jan-38** 2-Mar-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7489
- B- 7450 Faithless husband**
 Rambling Duet, The: Dixon, Howard - vocal and guitar Gerald, Frank - vocal and guitar
 BS-018670- 1 **25-Jan-38** 2-Mar-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7464
- B- 7450 Woman's answer to "What is home without love?"**
 Rambling Duet, The: Dixon, Howard - vocal and guitar Gerald, Frank - vocal and guitar
 BS-018663- 1 **25-Jan-38** 2-Mar-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7465
- B- 7451 Down with gin**
 Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-018732- 1 **26-Jan-38** 2-Mar-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7709
- B- 7451 I took it (W. Casey)**
 Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-018731- 1 **26-Jan-38** 2-Mar-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7710
- B- 7452 Drinking and thinking blues**
 Jones, Curtis "The Texas Wonder" - vocal and piano James, Willie Bee - guitar
 BS-014338- 1 **11-Oct-37** 2-Mar-38 Aurora, IL - Leland Hotel
- B- 7452 Schoolmate blues**
 Jones, Curtis "The Texas Wonder" - vocal and piano James, Willie Bee - guitar
 BS-014339- 1 **11-Oct-37** 2-Mar-38 Aurora, IL - Leland Hotel
- B- 7453 Lose your man (Henry Townsend)**
 Townsend, Henry - vocal and guitar Harmonica and piano (NL)
 BS-016534- 1 **11-Nov-37** 2-Mar-38 Aurora, IL - Leland Hotel
- B- 7453 Now I stay away (Henry Townsend)**
 Townsend, Henry - vocal and guitar Harmonica and piano (NL)
 BS-016537- 2 **11-Nov-37** 2-Mar-38 Aurora, IL - Leland Hotel

- B- 7454 Drop a nickel in the slot (Joe Young; Fred E. Ahlert) - Fox trot**
Original Dixieland Jazz Band with Shields, Edwards and Sbarbaro - Larry Shields - director and clarinet
Bard, Lola - vocal Bonano, Sharky - trumpet Sbarbaro, Tony - traps Scott, Buck - trombone
Shapiro, Artie - string bass Signorelli, Frank - piano
BS-019681- 1 **18-Feb-38** *9-Mar-38* New York, NY - Studio 3
- B- 7454 Jezebel (Film) (Johnny Mercer; Harry Warren): Jezebel - Fox trot**
Original Dixieland Jazz Band with Shields, Edwards and Sbarbaro - Larry Shields - director and clarinet
Bard, Lola - vocal Bonano, Sharky - trumpet Sbarbaro, Tony - traps Scott, Buck - trombone
Shapiro, Artie - string bass Signorelli, Frank - piano
BS-019683- 1 **18-Feb-38** *9-Mar-38* New York, NY - Studio 3
- B- 7455 Let's sail to dreamland (Lou Holzer; Harry Kogan; Henry Busse) - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-019838- 1 **18-Feb-38** *9-Mar-38* New York, NY - Studio 2
- B- 7455 Romance in the Dark (Film) (Sam Coslow; Gertrude Niesen): Romance in the dark - Fox trot**
Jerry Blaine and His Stream Line Rhythm, Jerry Blaine - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-019837- 1 **18-Feb-38** *9-Mar-38* New York, NY - Studio 2
HMV: MR2766
- B- 7456 Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers): How can you forget? - Fox trot**
Blue Barron and His Orchestra Straub, Ernie - vocal *Orchestra members listed in ledger*
BS-018453- 1 **3-Feb-38** *9-Mar-38* New York, NY - Studio 2
- B- 7456 Fools For Scandal (Film) (Lorenz Hart; Richard Rodgers): There's a boy in Harlem - Fox trot**
Blue Barron and His Orchestra Fischer, Charlie - vocal *Orchestra members listed in ledger*
BS-018452- 1 **3-Feb-38** *9-Mar-38* New York, NY - Studio 2
- B- 7457 Curse of an aching heart, The (Al Piantadosi) - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014613- 1 **4-Oct-37** *9-Mar-38* New York, NY - Studio 2
- B- 7457 Take me out to the ball game (Jack Norworth; Albert von Tilzer) - Waltz**
Old Timer's Orchestra, Leonard Joy - director Ray, Jimmy - vocal
BS-014622- 1 **4-Oct-37** *9-Mar-38* New York, NY - Studio 2
- B- 7458 Cornell alma mater - Fox trot**
Dean Hudson and His Orchestra
BS-018825- 1 **29-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
- B- 7458 Washington and Lee swing (Thornton W. Allen '13; Mark W. Sheate '06; Clarence A. "Tod" Robbins '11) - Fox trot**
Dean Hudson and His Orchestra
BS-018820- 1 **29-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
- B- 7459 How come you do me like you do? (Gene Austin; Roy Bergere) - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-014029- 1 **11-Sep-37** *9-Mar-38* Stockard, Ocie - vocal
Dallas, TX - Athletic Club
- B- 7459 It's the same thing all the time - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-014026- 1 **11-Sep-37** *9-Mar-38* Stockard, Ocie - vocal
Dallas, TX - Athletic Club
- B- 7460 I'm on my way back home**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-018816- 1 **28-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7449
- B- 7460 Pearly gates**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-018815- 1 **28-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7449
- B- 7461 Little bit of lovin' from you, A**
Carlisle, Cliff - vocal and guitar Violin (NL)
BS- 07159- 1 **19-Feb-37** *9-Mar-38* Charlotte, NC
RCA Victor: M-7180
- B- 7461 When the old cow went dry**
Carlisle, Bill - vocal and guitar Carlisle, Cliff - vocal and guitar
BS-018795- 1 **27-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
- B- 7462 Alcatraz prisoner**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS-018775- 1 **27-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
- B- 7462 It was only a dream**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS-018773- 1 **27-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
- B- 7463 Motherless child**
Golden Gate Jubilee Quartet : Johnson, Willie Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018623- 1 **24-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7496
- B- 7463 Travelin' shoes**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018624- 1 **24-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7496 20-2073
- B- 7464 Dago blues**
Childers, Virgil - vocal Guitar (NL)
BS-018707- 1 **25-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
- B- 7464 Red River blues**
Childers, Virgil - vocal Guitar (NL)
BS-018708- 1 **25-Jan-38** *9-Mar-38* Charlotte, NC - Hotel Charlotte
- B- 7465 Joseph (English version by Sammy Cahn; Saul I. Chaplin) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS-019040- 1 **4-Mar-38** *16-Mar-38* Hollywood, CA - Studio

- B- 7465** **Rebecca of Sunnybrook Farm (Film) (Sidney D. Mitchell; Lew Pollack): Happy ending - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS-019039- 1 **4-Mar-38** 16-Mar-38 Hollywood, CA - Studio
- B- 7466** **Firefly, The (Film) (Bob Wright; Chet Forrest; Herbert Stothart; Rudolf Friml): The donkey serenade - Fox trot**
Ben Frankel and His Orchestra
0EA5855- 1 **1937** 16-Mar-38 London - Studio 1
HMV: BD5296
- B- 7466** **Maytime (Film) (Rida Johnson Young; Sigmund Romberg): Will you remember? - Waltz**
Roy Fox and His Orchestra Dennis, Danny - vocal
0EA5260- 1 **29-May-38** 16-Mar-38 *Transcribed to BS-021106-1R, Mar. 1, 1936* London - Studio 1
HMV: BD5224 GW1558 HU135
- B- 7467** **Love is the sweetest thing (Ray Noble) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 77622- 1A **6-Sep-33** 16-Mar-38 New York, NY - Studio 2
RCA Victor: B- 5175 (EI) 2069 M-4370 S-3256
- B- 7467** **On the air (Carroll Gibbons; Jimmy Campbell; Reginald Connelly; Rudy Vallée) - Fox trot**
Rudy Vallée and His Connecticut Yankees, Rudy Vallée - director Vallée, Rudy - vocal
BS- 76478- 1 **20-Jun-33** 16-Mar-38 New York, NY - Studio 2
RCA Victor: B- 5097 (EI) 2012 S-3178
- B- 7468** **NR <Data erased from number book**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
NL NL <Not released NL
- B- 7468** **NR <Data erased from number book**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
NL NL <Not released NL
- B- 7469** **Oh! Ya! Ya! (Billy Frisch; Nat Osborne; George B. O'Connell)**
Van, Gus - baritone Orchestra, Eli E. Oberstein - director
BS- 75796- 1 **12-Apr-33** 16-Mar-38 New York, NY - Studio 1
RCA Victor: B- 5046 (EI) 1972 M-4257
- B- 7469** **Shake hands with a millionaire (Jack Scholl; Irving M. Bibo; Max Rich)**
Van, Gus - baritone Orchestra, Eli E. Oberstein - director
BS- 75537- 1 **17-Mar-33** 16-Mar-38 New York, NY - Studio 1
RCA Victor: (B) 1839 B- 5015 (EI) 1953 M-4258 S-3100
- B- 7470** **Dixieland - Fox trot**
Modern Mountaineers Oglesby, Red - vocal
BS-014309- 1 **18-Sep-37** 16-Mar-38 San Antonio, TX
- B- 7470** **End of the lane, The - Fox trot**
Modern Mountaineers Chatwell, J.R. - vocal Thomason, Jimmy - vocal
BS-014301- 1 **18-Sep-37** 16-Mar-38 San Antonio, TX
- B- 7471** **If I lose, let me lose**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
Stokes, Leonard - tenor and mandolin
BS-018608- 1 **23-Jan-38** 16-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7456
- B- 7471** **Oh, why did I ever get married?**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Stokes, Leonard - tenor and mandolin
Morris, George - guitar
BS-018610- 1 **23-Jan-38** 16-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7457
- B- 7472** **Old fashioned meeting**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-018679- 1 **25-Jan-38** 16-Mar-38 Charlotte, NC - Hotel Charlotte
- B- 7472** **When the stars begin to fall**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-018674- 1 **25-Jan-38** 16-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7471
- B- 7473** **Rock me to sleep in my Rocky Mountain home**
Hartsell, Bob - vocal Guitars (NL)
BS-018706- 1 **25-Jan-38** 16-Mar-38 Charlotte, NC - Hotel Charlotte
- B- 7473** **Round-up time in Dreamland**
Hartsell, Bob - vocal Guitars (NL)
BS-018705- 1 **25-Jan-38** 16-Mar-38 Charlotte, NC - Hotel Charlotte
- B- 7474** **All I got's gone (Henry Townsend)**
Townsend, Henry - vocal and guitar Harmonica and piano (NL)
BS-016535- 1 **11-Nov-37** 16-Mar-38 Aurora, IL - Leland Hotel
- B- 7474** **Ramblin' mind, A (Henry Townsend)**
Townsend, Henry - vocal and guitar Harmonica and piano (NL)
BS-016536- 1 **11-Nov-37** 16-Mar-38 Aurora, IL - Leland Hotel
- B- 7475** **No use worryin'**
Antrim, Roosevelt - vocal Guitar (NL)
BS-013053- 1 **7-Aug-37** 16-Mar-38 Charlotte, NC
- B- 7475** **Station boy blues**
Antrim, Roosevelt - vocal Guitar (NL)
BS-013056- 1 **7-Aug-37** 16-Mar-38 Charlotte, NC
- B- 7476** **Dr. Rhythm (Film) (Johnny Burke; James V. Monaco): My heart is taking lessons - Fox trot**
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone Kelly, Paula - vocal
Orchestra members listed in ledger
BS-021416- 1 **10-Mar-38** 23-Mar-38 New York, NY - Studio 3
- B- 7476** **Lost and found (Pinky Tomlin) - Fox trot**
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone Kelly, Paula - vocal
Orchestra members listed in ledger
BS-021417- 1 **10-Mar-38** 23-Mar-38 New York, NY - Studio 3

B- 7477	Mad About Music (Film) (Harold Adamson; Jimmy McHugh): I love to whistle - Fox trot Frank Dailey and His Stop and Go Orchestra Trio - vocal (NL) BS-021429- 1 11-Mar-38 23-Mar-38	New York, NY - Studio 3
B- 7477	Rebecca of Sunnybrook Farm (Film) (Mack Gordon; Harry Revel): An old straw hat - Fox trot Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal BS-021434- 1 11-Mar-38 23-Mar-38	New York, NY - Studio 3
B- 7478	1R Darktown strutter's ball, The (Shelton Brooks) - Fox trot Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director BS-013813- 1 15-Sep-37 23-Mar-38 <i>Transcribed 1R, Oct. 7, 1937</i>	New York, NY - Studio 2
B- 7478	Hell's bells (Art Kassel) - Fox trot Sid Peltyn and His Orchestra as "The New Yorkers", Sid Peltyn - director and trumpet BS- 75072- 1 10-Feb-33 23-Mar-38 RCA Victor: 24247 B- 6051 HMV: 40-5601	Robertson, Dick - vocal New York, NY - Studio 2
B- 7479	In bad with Sinbad (Fee-fie-fum) (Fred Fischer; Al Alper; Don Guida) - Fox trot Frank Dailey and His Stop and Go Orchestra Baron, Curly - vocal Ensemble - vocal (NL) BS-021431- 1 11-Mar-38 23-Mar-38	New York, NY - Studio 3
B- 7479	Toy trumpet (Raymond Scott) - Fox trot Frank Dailey and His Stop and Go Orchestra Trio - vocal (NL) BS-021432- 1 11-Mar-38 23-Mar-38	New York, NY - Studio 3
B- 7480	(Do ye ken?) John Peel (Traditional; Additional lyrics by Edgar DeLange; Arr. Austin Johnson) - Fox trot Dick Stabile and His Orchestra, Dick Stabile - director and saxophone Kelly, Paula - vocal <i>Orchestra members listed in ledger</i> BS-021419- 1 10-Mar-38 23-Mar-38	New York, NY - Studio 3
B- 7480	You call it madness (But I call it love) (Con Conrad; Gladys DuBois; Russ Columbo; Paul Gregory) - Fox trot Dick Stabile and His Orchestra, Dick Stabile - director and saxophone <i>Orchestra members listed in ledger</i> BS-021420- 1 10-Mar-38 23-Mar-38	New York, NY - Studio 3
B- 7481	Am I blue! (Grant Clarke; Harry Akst) - Fox trot Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal BS-014145- 1 14-Sep-37 23-Mar-38	San Antonio, TX
B- 7481	Bound to look like monkey - Fox trot Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal BS-014136- 1 14-Sep-37 23-Mar-38	San Antonio, TX
B- 7482	Be good, Baby Three Tobacco Tags - vocal, guitars, mandolin and washboard (NL) BS-018701- 1 25-Jan-38 23-Mar-38 RCA Victor: M-7933	Charlotte, NC - Hotel Charlotte
B- 7482	Good gal remember me Three Tobacco Tags - vocal, guitars and mandolins (2) (NL) BS-018697- 1 25-Jan-38 23-Mar-38 RCA Victor: M-7933	Charlotte, NC - Hotel Charlotte
B- 7483	Don't get too deep in love Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL) BS-018767- 1 27-Jan-38 23-Mar-38 RCA Victor: M-7481	Charlotte, NC - Hotel Charlotte
B- 7483	Pale moonlight Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL) BS-018764- 1 27-Jan-38 23-Mar-38 RCA Victor: M-7481	Charlotte, NC - Hotel Charlotte
B- 7484	Bootlegger's story Rambling Duet, The: Dixon, Howard - vocal and guitar BS-018667- 1 25-Jan-38 23-Mar-38 RCA Victor: M-7467	Gerald, Frank - vocal and guitar Charlotte, NC - Hotel Charlotte
B- 7484	More pretty girls than one - Part 3 Rambling Duet, The: Dixon, Howard - vocal and guitar BS-018665- 1 25-Jan-38 23-Mar-38 RCA Victor: M-7464	Gerald, Frank - vocal and guitar Charlotte, NC - Hotel Charlotte
B- 7485	Courthouse blues (Watson) - Fox trot Clarke, George - vocal and harmonica Guitar (NL) BS-100898- 1 5-Aug-36 23-Mar-38	Chicago, IL - Studio A
B- 7485	Prisoner blues (George Watson) - Fox trot Clarke, George - vocal and harmonica Guitar (NL) BS-100897- 1 5-Aug-36 23-Mar-38	Chicago, IL - Studio A
B- 7486	If it wasn't for the Lord Heavenly Gospel Singers - male quartet Unaccompanied BS-018720- 1 26-Jan-38 23-Mar-38 RCA Victor: M-8556	Charlotte, NC - Hotel Charlotte
B- 7486	So high I can't get over Heavenly Gospel Singers - male quartet Unaccompanied BS-018726- 1 26-Jan-38 23-Mar-38 RCA Victor: M-8556	Charlotte, NC - Hotel Charlotte
B- 7487	Preacher and the bear, The (Joe Arzonia) Childers, Virgil - vocal Guitar (NL) BS-018712- 1 25-Jan-38 23-Mar-38	Charlotte, NC - Hotel Charlotte
B- 7487	Travelin' man Childers, Virgil - vocal Guitar (NL) BS-018711- 1 25-Jan-38 23-Mar-38	Charlotte, NC - Hotel Charlotte
B- 7488	Katherine - Polka Bluebird Band BS- 07440- 1 1-Mar-37 23-Mar-38 RCA Victor: 82015 B- 2973 M-7382 V- 701	San Antonio, TX - Texas Hotel

- B- 7488** **Trasnochadores - Polka - "Play all night"**
Bluebird Band
BS- 07442- 1 **1-Mar-37** 23-Mar-38
RCA Victor: 82127 B- 2995 M-7384 V- 702 San Antonio, TX - Texas Hotel
- B- 7489** **Bailaremos un shottis - "Let's dance"**
Bluebird Band
BS- 07446- 1 **1-Mar-37** 23-Mar-38
RCA Victor: B- 2998 San Antonio, TX - Texas Hotel
- B- 7489** **Rosa - One-step - "Quick step"**
Bluebird Band
BS- 07448- 1 **1-Mar-37** 23-Mar-38
RCA Victor: B- 3005 M-7384 San Antonio, TX - Texas Hotel
- B- 7490** **Bewildered (Leonard Whitcup; Teddy Powell) - Fox trot**
Jan Savitt and His Top Hatters Dale, Carlotta - vocal *Orchestra members listed in ledger*
BS-021186- 1 **18-Mar-38** 30-Mar-38 New York, NY - Studio 2
- B- 7490** **Something tells me (Johnny Mercer; Harry Warren) - Fox trot**
Jan Savitt and His Top Hatters Tunnell, George as "Bon-Bon" - vocal *Orchestra members listed in ledger*
BS-021190- 1 **18-Mar-38** 30-Mar-38 New York, NY - Studio 2
- B- 7491** **By the Shalimar (Del Delbridge; Frank Magine; Ted Koehler) - Fox trot**
Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal Ensemble - vocal (NL)
BS-021430- 1 **11-Mar-38** 30-Mar-38 New York, NY - Studio 3
- B- 7491** **Sissy (Irving Kahal; Louis Panicco; Jack Fascinato) - Fox trot**
Frank Dailey and His Stop and Go Orchestra Seton, Ann - vocal
BS-021433- 1 **11-Mar-38** 30-Mar-38 New York, NY - Studio 3
- B- 7492** **Ain't ya comin' back from California? (Hacha-chornia) (Charles Harold; Fred Fisher) - Fox trot**
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone *Orchestra members listed in ledger*
BS-021421- 1 **10-Mar-38** 30-Mar-38 New York, NY - Studio 3
- B- 7492** **Where have we met before? (Louis Prima; Mitchell Parish; Jimmy Klaer) - Fox trot**
Dick Stabile and His Orchestra, Dick Stabile - director and saxophone Kelly, Paula - vocal
Orchestra members listed in ledger
BS-021418- 1 **10-Mar-38** 30-Mar-38 New York, NY - Studio 3
- B- 7493** **Stop and reconsider (Larry Clinton; Stanley Adams) - Fox trot**
Jan Savitt and His Top Hatters Three Toppers, The - vocal *Orchestra members listed in ledger*
BS-021187- 1 **18-Mar-38** 30-Mar-38 New York, NY - Studio 2
- B- 7493** **Weekend of a private-secretary, The (Johnny Mercer; Bernie Hanighen) - Fox trot**
Jan Savitt and His Top Hatters Dale, Carlotta - vocal *Orchestra members listed in ledger*
BS-021189- 1 **18-Mar-38** 30-Mar-38 New York, NY - Studio 2
- B- 7494** **College Swing (Film) (Frank Loesser; Burton Lane): Moments like this - Fox trot**
Lewis "Red" Evans and the Boys Evans, Lewis "Red" - vocal *Orchestra members listed in ledger*
BS-019574- 1 **11-Feb-38** 30-Mar-38 New York, NY - Studio 1
- B- 7494** **Please be kind (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Lewis "Red" Evans and the Boys *Orchestra members listed in ledger*
BS-019566- 1 **11-Feb-38** 30-Mar-38 New York, NY - Studio 1
- B- 7495** **Hot tamale Pete - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-014127- 1 **14-Sep-37** 30-Mar-38 San Antonio, TX
- B- 7495** **Music of the south - Fox trot**
Bob Skyles and His Skyrockets Kendrick, Bob as "Bob Skyles" - vocal
BS-014134- 1 **14-Sep-37** 30-Mar-38 San Antonio, TX
RCA Victor: M-7351
- B- 7496** **'Cause I don't mean to cry when you're gone**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-018754- 1 **26-Jan-38** 30-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7474
- B- 7496** **In that vine-covered chapel in the valley**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-018756- 1 **26-Jan-38** 30-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7473
- B- 7497** **Someone to love you when you're old**
Smilin' Rangers, The - guitars (2) and violin (NL) Morris, Wiley - vocal and guitar
Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
BS-018739- 1 **26-Jan-38** 30-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7486
- B- 7497** **Understand it better bye and bye**
Smilin' Rangers, The - guitars (2) and violin (NL) Morris, Wiley - vocal and guitar
Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
BS-018737- 1 **26-Jan-38** 30-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7488
- B- 7498** **Hen-pecked husband blues**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-018746- 1 **26-Jan-38** 30-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7476
- B- 7498** **More like his dad every day**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-018748- 1 **26-Jan-38** 30-Mar-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7477
- B- 7499** **Most of us do, The (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five (NL)
BS-020130- 1 **14-Mar-38** 30-Mar-38 Aurora, IL - Leland Hotel
- B- 7499** **That may get it now (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five (NL)
BS-020135- 1 **14-Mar-38** 30-Mar-38 Aurora, IL - Leland Hotel

- B- 7500 My little Cornelius (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020110- 1 **13-Mar-38** 30-Mar-38
RCA Victor: M-7504
Aurora, IL - Leland Hotel
- B- 7500 Sunny land (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020115- 1 **13-Mar-38** 30-Mar-38
RCA Victor: M-7504
Aurora, IL - Leland Hotel
- B- 7501 Don't leave me here (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020140- 1 **14-Mar-38** 30-Mar-38
RCA Victor: M-7497
Aurora, IL - Leland Hotel
- B- 7501 Tow-boat blues (Robert Brown) - Slow Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020142- 1 **14-Mar-38** 30-Mar-38
RCA Victor: M-7497
Aurora, IL - Leland Hotel
- B- 7502 Black cat, The (Jerry Kammer; Irving Miller; Hugo Mariani) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
PBS-019041- 1 **5-Mar-38** 30-Mar-38
Hollywood, CA - Studio
- B- 7502 Don't be that way (Edgar Sampson; Benny Goodman; Al Plantadosi) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
PBS-019042- 1 **5-Mar-38** 30-Mar-38
Hollywood, CA - Studio
- B- 7503 Stolen heaven (Ralph Freed; Frederick Hollander) - Fox trot**
Myron Hanley and His California Ramblers, Myron Hanley - director and violin Hanley, Myron - vocal
Orchestra members listed in ledger
BS-021824- 1 **25-Mar-38** 6-Apr-38
New York, NY - Studio 3
- B- 7503 Two Shadows (Film) (Bobby Burns; Guy Wood): Two shadows - Fox trot**
Myron Hanley and His California Ramblers, Myron Hanley - director and violin Ray, Kay - vocal
Orchestra members listed in ledger
BS-021821- 1 **25-Mar-38** 6-Apr-38
HMV: MR2798
New York, NY - Studio 3
- B- 7504 Her Jungle Love (Film) (Ralph Freed; Frederick Hollander): Lovelight in the starlight - Fox trot**
Jan Savitt and His Top Hatters Dale, Carlotta - vocal *Orchestra members listed in ledger*
BS-021188- 1 **18-Mar-38** 6-Apr-38
New York, NY - Studio 2
- B- 7504 Kentucky Moonshine (Film) (Sidney D. Mitchell; Lew Pollack): Moonshine over Kentucky - Fox trot**
Jan Savitt and His Top Hatters Tunnell, George as "Bon-Bon" - vocal *Orchestra members listed in ledger*
BS-021185- 1 **18-Mar-38** 6-Apr-38
New York, NY - Studio 2
- B- 7505 College humor (Pat Ballard; Larry Clinton) - Fox trot**
Myron Hanley and His California Ramblers, Myron Hanley - director and violin Rhythm Quads, The - vocal
Orchestra members listed in ledger
BS-021822- 1 **25-Mar-38** 6-Apr-38
New York, NY - Studio 3
- B- 7505 Cry, Baby, cry (Jimmy Eaton; Terry Shand) - Fox trot**
Myron Hanley and His California Ramblers, Myron Hanley - director and violin Ray, Kay - vocal
Orchestra members listed in ledger
BS-021819- 1 **25-Mar-38** 6-Apr-38
New York, NY - Studio 3
- B- 7506 Hustin' and bustin' for baby (Harry Woods) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 74893- 1 **26-Jan-33** 6-Apr-38
RCA Victor: 24233 B- 5173 (E) 2067 S-3254
Chicago, IL - Daily News Building
HMV: 40-5575 B4978
- B- 7506 Sittin' in the dark (Harold Adamson; Jesse Greer) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 74894- 1 **26-Jan-33** 6-Apr-38
RCA Victor: 24245
Chicago, IL - Daily News Building
HMV: 40-5594 B4978 B8536
- B- 7507 I'll find you - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
BS- 07424- 1 **1-Mar-37** 6-Apr-38
San Antonio, TX - Texas Hotel
- B- 7507 Red lips - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
BS- 07423- 1 **1-Mar-37** 6-Apr-38
San Antonio, TX - Texas Hotel
- B- 7508 Goodbye, Maggie**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-018809- 1 **28-Jan-38** 6-Apr-38
RCA Victor: M-7447
Charlotte, NC - Hotel Charlotte
- B- 7508 Have a feast here tonight**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-018808- 2 **28-Jan-38** 6-Apr-38
RCA Victor: M-7447
Charlotte, NC - Hotel Charlotte
- B- 7509 Burning of Cleveland school, The**
J.H. Howell's Carolina Hillbillies Vocal and guitar duet (Cebe and Bill)
BS-018828- 1 **29-Jan-38** 6-Apr-38
Charlotte, NC - Hotel Charlotte
- B- 7509 My sweetheart has gone and left me**
J.H. Howell's Carolina Hillbillies Vocal and guitar duet (Cebe and Bill)
BS-018826- 1 **29-Jan-38** 6-Apr-38
RCA Victor: M-7757
Charlotte, NC - Hotel Charlotte
- B- 7510 Little paper boy**
Hyatt, Leon - vocal Johnson, Julian - vocal and guitar
BS-018782- 1 **27-Feb-38** 6-Apr-38
RCA Victor: M-7740
Charlotte, NC - Hotel Charlotte

- B- 7510** **T.B. killed my daddy**
Hyatt, Leon - mandolin Johnson, Julian - vocal and guitar
BS-018788- 1 **27-Feb-38** **6-Apr-38**
RCA Victor: M-7743 Charlotte, NC - Hotel Charlotte
- B- 7511** **Indian creek**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011906- 1 **3-Aug-37** **6-Apr-38**
RCA Victor: M-7602 Charlotte, NC
- B- 7511** **Smith's breakdown**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS- 07126- 1 **17-Feb-37** **6-Apr-38**
Charlotte, NC
- B- 7512** **I hear my baby crying (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020106- 1 **13-Mar-38** **6-Apr-38**
RCA Victor: M-7507 Aurora, IL - Leland Hotel
- B- 7512** **Walking the avenue (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020107- 1 **13-Mar-38** **6-Apr-38**
RCA Victor: M-7507 Aurora, IL - Leland Hotel
- B- 7513** **I was brave**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018633- 1 **24-Jan-38** **6-Apr-38**
RCA Victor: M-7495 Charlotte, NC - Hotel Charlotte
- B- 7513** **Samson and Delilah**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018632- 1 **24-Jan-38** **6-Apr-38**
RCA Victor: 27324 M-7495 Charlotte, NC - Hotel Charlotte
- B- 7514** **You turned your back on me (Sam Theard) - Fox trot**
Lovin' Sam and His Orchestra Theard, "Lovin' Sam - vocal
BS-020152- 1 **14-Mar-38** **6-Apr-38**
Aurora, IL - Leland Hotel
- B- 7514** **You're gonna be a rascal 'til you die (Sam Theard) - Fox trot**
Lovin' Sam and His Orchestra Theard, "Lovin' Sam - vocal
BS-020153- 1 **14-Mar-38** **6-Apr-38**
Aurora, IL - Leland Hotel
- B- 7515** **I got a guy (Marion Sunshine)**
Rose Marie (Rose Marie Mazetta) - child vocal Orchestra
BS-021870- 1 **1-Apr-38** **13-Apr-38**
New York, NY - Studio 3
- B- 7515** **This time it's real (Walter Shivers; Buddy Bernier; Bob Emmerich)**
Rose Marie (Rose Marie Mazetta) - child vocal Orchestra
BS-021874- 1 **1-Apr-38** **13-Apr-38**
HMV: BD568 New York, NY - Studio 3
- B- 7516** **(I'm glad) I waited for you (Al Stillman; Al Jacobs) - Fox trot**
Myron Hanley and His California Ramblers, Myron Hanley - director and violin Hanley, Myron - vocal
Orchestra members listed in ledger
BS-021823- 1 **25-Mar-38** **13-Apr-38**
New York, NY - Studio 3
- B- 7516** **Little Lady Make-believe (Charlie Tobias; Nat Simon) - Fox trot**
Myron Hanley and His California Ramblers, Myron Hanley - director and violin Rhythm Quads, The - vocal
Orchestra members listed in ledger
BS-021820- 1 **25-Mar-38** **13-Apr-38**
New York, NY - Studio 3
- B- 7517** **Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
PBS-019194- 1 **6-Apr-38** **13-Apr-38**
Hollywood, CA - Studio
- B- 7517** **Vivacious Lady (Film) (George Jessell; Jack Meskill; Ted Shapiro): You'll be reminded of me - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
PBS-019200- 1 **8-Apr-38** **13-Apr-38**
Hollywood, CA - Studio
- B- 7518** **When my heart says sing (Hamilton; Michael Carr) - Fox trot**
Ronnie Munro and His Orchestra Vocal (NL)
0EA5936- 3 **Dec-37** **13-Apr-38**
HMV: BD5316 London - Studio 1
- B- 7518** **You gotta take your pick and swing (Jimmy Kennedy; Michael Carr)**
Ronnie Munro and His Orchestra Vocal (NL)
0EA5935- 1 **Dec-37** **13-Apr-38**
HMV: AL2466 BD5316 London - Studio 1
- B- 7519** **Skrontch (Irving Mills; Henry Nemo; Edward "Duke" Ellington) - Fox trot - From "Cotton Club Parade - 4th Edition"**
Willie Farmer and His Orchestra *Orchestra members listed in ledger*
BS-021854- 1 **31-Mar-38** **13-Apr-38**
New York, NY - Studio 3
- B- 7519** **Who do you think I saw last night? (Cliff Friend; Dave Franklin) - Fox trot**
Willie Farmer and His Orchestra *Orchestra members listed in ledger*
BS-021858- 1 **31-Mar-38** **13-Apr-38**
New York, NY - Studio 3
- B- 7520** **Cats are bad luck - Fox trot**
Jimmie Revard and His Oklahoma Playboys Carnes, Chet - vocal
BS-014144- 1 **14-Sep-37** **13-Apr-38**
San Antonio, TX
- B- 7520** **Papa's getting mad - Fox trot**
Jimmie Revard and His Oklahoma Playboys Williams, Curly - vocal
BS-014140- 1 **14-Sep-37** **13-Apr-38**
San Antonio, TX
- B- 7521** **I'm a high-steppin' daddy - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-014061- 1 **12-Sep-37** **13-Apr-38**
Dallas, TX - Athletic Club

- B- 7521** **See mama ev'ry night - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-014063- 1 **12-Sep-37** 13-Apr-38 Dallas, TX - Athletic Club
- B- 7522** **Dad's vacant chair**
Cousin Levi and His California Bluebirds Cousin Levi - vocal Vocal trio (NL)
BS-018803- 1 **28-Jan-38** 13-Apr-38 Charlotte, NC - Hotel Charlotte
- B- 7522** **Somebody's waiting**
Cousin Levi and His California Bluebirds Cousin Levi - vocal Vocal duet (NL)
BS-018804- 1 **28-Jan-38** 13-Apr-38 Charlotte, NC - Hotel Charlotte
- B- 7523** **Carry your cross with a smile**
Morris, George - vocal and guitar Stokes, Leonard - tenor and mandolin
BS-011990- 1 **5-Aug-37** 13-Apr-38 Charlotte, NC
RCA Victor: M-7302
- B- 7523** **Floating down the stream of time**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
Stokes, Leonard - tenor and mandolin Banjo (NL)
BS-011995- 1 **5-Aug-37** 13-Apr-38 Charlotte, NC
RCA Victor: M-7303
- B- 7524** **New "Sail on little girl" (William Gillum)**
Jazz Gillum and His Jazz Boys
BS-020159- 1 **14-Mar-38** 13-Apr-38 Aurora, IL - Leland Hotel
- B- 7524** **Sweet, sweet woman (William Gillum)**
Jazz Gillum and His Jazz Boys
BS-020160- 1 **14-Mar-38** 13-Apr-38 Aurora, IL - Leland Hotel
- B- 7525** **J.L. Dairy blues (James Rachell)**
Rachell, James "Yank" - vocal Guitars and harmonica (NL)
BS-020126- 1 **13-Mar-38** 13-Apr-38 Aurora, IL - Leland Hotel
- B- 7525** **Rachel blues (James Rachell)**
Rachell, James "Yank" - vocal Guitars and harmonica (NL)
BS-020127- 1 **13-Mar-38** 13-Apr-38 Aurora, IL - Leland Hotel
- B- 7526** **Down at the old village store (Robert Brown)**
Washboard Sam and His Washboard Band (NL)
BS-020148- 1 **14-Mar-38** 13-Apr-38 Aurora, IL - Leland Hotel
RCA Victor: M-7500
- B- 7526** **Stuff stomp (Elijah Jones)**
Jones, Elijah - vocal Guitar and mandolin (NL)
BS-020125- 1 **13-Mar-38** 13-Apr-38 Aurora, IL - Leland Hotel
RCA Victor: M-7500
- B- 7527** **Let me whisper (Electo Rosell; Manuel del Rio; Richard Gasparre; Translated by Edward Heyman) - Fox trot -**
Murmullo
Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
BS-021855- 1 **31-Mar-38** 20-Apr-38 New York, NY - Studio 3
- B- 7527** **You'd better change your tune (George Whiting; Frank Weldon) - Fox trot**
Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
BS-021856- 1 **31-Mar-38** 20-Apr-38 New York, NY - Studio 3
- B- 7528** **Cocoanut Grove (Film) (Frank Loesser; Burton Lane): Says my heart - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
PBS-019193- 1 **6-Apr-38** 20-Apr-38 Hollywood, CA - Studio
- B- 7528** **Cocoanut Grove (Film) (Ralph Freed; Frederick Hollander): You leave me breathless - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
PBS-019199- 1 **8-Apr-38** 20-Apr-38 Hollywood, CA - Studio
- B- 7529** **For only you (Murray; Ray Noble)**
Roy Fox and His Orchestra
0EA5942- 1 **15-Dec-37** 20-Apr-38 London - Studio 1
HMV: BD5307
- B- 7529** **Water lilies in the moonlight (Harry Pease; Vincent Rose; Larry Stock)**
Roy Fox and His Orchestra
0EA5941- 1 **15-Dec-37** 20-Apr-38 London - Studio 1
HMV: BD5307 GW1524
- B- 7530** **Let's break the good news (Paul Denniker; Joseph M. Davis)**
Rose Marie (Rose Marie Mazetta) - child vocal Orchestra
BS-021871- 1 **1-Apr-38** 20-Apr-38 New York, NY - Studio 3
- B- 7530** **When the sun bids the moon good night (Ken Hecht; Sid Bass; Basil M. Ziegler; Lou Shank)**
Rose Marie (Rose Marie Mazetta) - child vocal Orchestra
BS-021869- 1 **1-Apr-38** 20-Apr-38 New York, NY - Studio 3
- B- 7531** **Annie Laurie (Lady John Scott-Douglass) - Swing Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Whitney, Gail - vocal
BS-022305- 1 **9-Apr-38** 20-Apr-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7531** **You're just about right - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director, vocal and guitar Boyd, Bill - vocal
BS-022313- 1 **9-Apr-38** 20-Apr-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7532** **Sissy (Irving Kahal; Louis Panico; Jack Fascinato) - Fox trot**
Geyer, Vernon - organ, piano and vibraphone
BS-022143- 1 **5-Apr-38** 20-Apr-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7532** **Ti-pi-tin (Maria Grever) - Waltz**
Geyer, Vernon - organ, piano, vibraphone and xylophone
BS-022147- 1 **5-Apr-38** 20-Apr-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7533** **How can I keep my mind on driving?**
Three Tobacco Tags - vocal, bazooka, guitars and mandolin (NL)
BS-018700- 1 **25-Jan-38** 20-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7932

- B- 7533** **Never was a married man**
Three Tobacco Tags - vocal, guitars (2) and mandolin (NL)
BS-018664- 1 **25-Jan-38** 20-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7932
- B- 7534** **Hobo Jack, the rambler**
Rambling Duet, The: Dixon, Howard - vocal and guitar Gerald, Frank - vocal and guitar
BS-018664- 1 **25-Jan-38** 20-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7466
- B- 7534** **Prince of Tonight (Will M. Hough; Frank R. Adams; Joseph E. Howard; Harold Orlob): I wonder who's kissing her now? - Part 2**
Rambling Duet, The: Dixon, Howard - vocal and guitar Gerald, Frank - vocal and guitar
BS-018668- 1 **25-Jan-38** 20-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7466
- B- 7535** **Boy from North Carolina**
Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-018735- 1 **26-Jan-38** 20-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7712
- B- 7535** **Don't say "Goodbye", if you love me**
Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-018736- 1 **26-Jan-38** 20-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7712
- B- 7536** **I'm tired of truckin' my blues away (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020116- 1 **13-Mar-38** 20-Apr-38 Aurora, IL - Leland Hotel
- B- 7536** **You can lead me (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020112- 1 **13-Mar-38** 20-Apr-38 Aurora, IL - Leland Hotel
RCA Victor: M-7765
- B- 7537** **It is God's love**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-018727- 1 **26-Jan-38** 20-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-8557
- B- 7537** **Walk with me**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-018728- 1 **26-Jan-38** 20-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-8557
- B- 7538** **Heck of a how-do-you-do (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five (NL)
BS-020134- 1 **14-Mar-38** 20-Apr-38 Aurora, IL - Leland Hotel
- B- 7538** **We gonna get high together (Hudson Whittaker)**
Tampa Red and the Chicago Five (NL)
BS-020131- 1 **14-Mar-38** 20-Apr-38 Aurora, IL - Leland Hotel
- B- 7539** **Just thinking**
Joe Werner and the Ramblers - vocal, guitars and violin (NL)
BS-022000- 1 **1-Apr-38** 20-Apr-38 New Orleans, LA - St. Charles Hotel
- B- 7539** **Running around**
Joe Werner and the Ramblers - vocal, guitars and violin (NL)
BS-022002- 1 **1-Apr-38** 20-Apr-38 New Orleans, LA - St. Charles Hotel
- B- 7540** **So little time (So much to do) (Billy Hill; Peter De Rose) - Fox trot**
Blue Barron and His Orchestra Carlyle, Russ - vocal
BS-021971- 1 **13-Apr-38** 27-Apr-38 New York, NY - Studio 3
HMV: MR2788
- B- 7540** **You had an evening to spare (Stanley Adams; Oscar Levant) - Fox trot**
Blue Barron and His Orchestra Fischer, Charlie - vocal
BS-021974- 1 **13-Apr-38** 27-Apr-38 New York, NY - Studio 3
- B- 7541** **1R Girl in the Alice blue gown, The (Ross Parker) - Waltz**
Jack Harris and His Orchestra Browne, Sam - vocal
0EA5194- 1 **5-Feb-38** 27-Apr-38 *Transcribed 1R to BS-022454- 1, Apr. 15, 1938* London
RCA Victor: M-7518
HMV: BD5328 GW1456
- B- 7541** **Hole in the wall, A (Joe Young; Little Jack Little) - Waltz**
Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
BS-021857- 1 **31-Mar-38** 27-Apr-38 New York, NY - Studio 3
RCA Victor: M-7518
- B- 7542** **Daddy's boy (Grady Watts) - Fox trot**
Blue Barron and His Orchestra Carlyle, Russ - vocal
BS-021973- 1 **13-Apr-38** 27-Apr-38 New York, NY - Studio 3
HMV: MR2788
- B- 7542** **Moonlight in Waikiki (Cliff Friend; Dave Franklin) - Fox trot**
Blue Barron and His Orchestra Carlyle, Russ - vocal Ensemble - vocal (NL)
BS-021976- 1 **13-Apr-38** 27-Apr-38 New York, NY - Studio 3
HMV: MR2810
- B- 7543** **Lonesome, that's all (Ben J. Bradley; Lee B. Roberts) - Waltz**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
BS-022438- 1 **13-Apr-38** 27-Apr-38 New York, NY - Studio 2
RCA Victor: M-7510
- B- 7543** **Oh! Ma-ma! (Rudy Vallée; Paolo Citorello) - Fox trot - "The butcher boy"**
Rudy Vallée and His Connecticut Yankees Stanley, Red - vocal *Orchestra members listed in ledger*
BS-022437- 1 **13-Apr-38** 27-Apr-38 New York, NY - Studio 2
RCA Victor: M-7510

- B- 7544** **It's raining sunshine (Al Bryan; Mack David; George Meyer) - Vocadance**
Rose Marie (Rose Marie Mazetta) - child vocal Orchestra
BS-021873- 1 **1-Apr-38** 27-Apr-38 New York, NY - Studio 3
- B- 7544** **You'd better change your tune (George Whiting; Frank Weldon) - Vocadance**
Rose Marie (Rose Marie Mazetta) - child vocal Orchestra
BS-021872- 1 **1-Apr-38** 27-Apr-38 New York, NY - Studio 3
HMV: BD568
- B- 7545** **Geyer blues (Vernon Geyer) - Fox trot**
Geyer, Vernon - organ, piano and vibraphone
BS-022119- 1 **4-Apr-38** 27-Apr-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7830
- B- 7545** **Sleepy time down south - Fox trot**
Geyer, Vernon - organ, piano and vibraphone Radebaugh, Bill - vocal
BS-022118- 1 **4-Apr-38** 27-Apr-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7830
- B- 7546** **Blue bazooka blues**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022060- 1 **4-Apr-38** 27-Apr-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7546** **Swinging with the accordion man**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022070- 1 **4-Apr-38** 27-Apr-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7547** **Her little brown hand**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-018751- 1 **26-Jan-38** 27-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7479
- B- 7547** **Lonesome day today, A**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-018750- 1 **26-Jan-38** 27-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7478
- B- 7548** **Honey, does you love your man?**
Four Aces, The - vocal, drums, guitars, piano and violin (NL)
BS-022050- 1 **2-Apr-38** 27-Apr-38 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7723
- B- 7548** **I got mine**
Four Aces, The - vocal, drums, guitars, piano and violin (NL)
BS-022051- 1 **2-Apr-38** 27-Apr-38 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7723
- B- 7549** **He won the heart of Sarah Jane**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitar (NL)
BS-018646- 1 **24-Jan-38** 27-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7458
- B- 7549** **She's got the money too**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018649- 1 **24-Jan-38** 27-Apr-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7884
- B- 7550** **I dreamed I met mother and daddy**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011955- 1 **5-Aug-37** 27-Apr-38 Charlotte, NC
RCA Victor: M-7721
- B- 7550** **I'll be list'n'ing**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011954- 1 **5-Aug-37** 27-Apr-38 Charlotte, NC
RCA Victor: M-7721
- B- 7551** **Easy goin' mama (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020108- 1 **13-Mar-38** 27-Apr-38 Aurora, IL - Leland Hotel
RCA Victor: B- 7996 M-7508
- B- 7551** **If you only understand (Pet cream blues) (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020105- 1 **13-Mar-38** 27-Apr-38 Aurora, IL - Leland Hotel
RCA Victor: B- 7996 M-7506
- B- 7552** **Barbeque (Robert Brown) - Slow Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020147- 1 **14-Mar-38** 27-Apr-38 Aurora, IL - Leland Hotel
- B- 7552** **My woman's a sender (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020141- 1 **14-Mar-38** 27-Apr-38 Aurora, IL - Leland Hotel
RCA Victor: M-7498
- B- 7553** **Cathedral in the pines (Nick Kenny; Charles Kenny) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Stewart, Jerry - vocal
Orchestra members listed in ledger
BS-022474- 1 **20-Apr-38** 4-May-38 New York, NY - Studio 2
RCA Victor: M-7511
HMV: MR2789 MR2860
- B- 7553** **Good evenin', good lookin' (George Whiting; James Cavanaugh; Frank Weldon) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
BS-022477- 1 **20-Apr-38** 4-May-38 New York, NY - Studio 2
RCA Victor: M-7511
HMV: MR2967
- B- 7554** **Cowboy From Brooklyn (Film) (Johnny Mercer; Harry Warren); Cowboy from Brooklyn - Fox trot**
Blue Barron and His Orchestra Trio - vocal (NL)
BS-021975- 1 **13-Apr-38** 4-May-38 New York, NY - Studio 3
HMV: MR2851

- B- 7554** **Cowboy From Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): I'll dream tonight - Fox trot**
Blue Barron and His Orchestra Carlyle, Russ - vocal
BS-021972- 1 **13-Apr-38** *4-May-38*
HMV: MR2851 New York, NY - Studio 3
- B- 7555** **Somewhere with somebody else (Edgar Leslie; Joe Burke) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Stewart, Jerry - vocal
Orchestra members listed in ledger
BS-022475- 1 **20-Apr-38** *4-May-38*
New York, NY - Studio 2
- B- 7555** **That feeling is gone (Walter Hirsch; Emmett "Babe" Wallace) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
BS-022476- 1 **20-Apr-38** *4-May-38*
New York, NY - Studio 2
- B- 7556** **Chubby - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-022202- 1 **6-Apr-38** *4-May-38*
San Antonio, TX - Blue Bonnet Hotel
- B- 7556** **Deep south - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Woods, Cora - vocal
BS-022200- 1 **6-Apr-38** *4-May-38*
San Antonio, TX - Blue Bonnet Hotel
- B- 7557** **Garden in the rain, A (James Dyrenforth; Carroll Gibbons)**
Austin, Gene - tenor Orchestra, Nathaniel Shilkret - director
BVE-50936- 2 **13-Mar-29** *4-May-38*
RCA Victor: 21915 New York, NY
HMV: 7-2401
- B- 7557** **Please don't talk about me (When I'm gone) (Sidney Clare; Sam H. Stept)**
Austin, Gene - tenor Franklin, Dave - piano EA 547
Guitar and string bass
BVE-64863- 1 **5-Feb-31** *4-May-38*
RCA Victor: 22635
HMV: 40-3456 B3936 New York, NY - Studio 1
- B- 7558** **Cactus weed - Fox trot**
Geyer, Vernon - organ, piano and vibraphone
BS-022120- 1 **4-Apr-38** *4-May-38*
San Antonio, TX - Blue Bonnet Hotel
- B- 7558** **Sweet Bill from Sugar Hill - Fox trot**
Geyer, Vernon - organ, piano and vibraphone
BS-022140- 1 **5-Apr-38** *4-May-38*
San Antonio, TX - Blue Bonnet Hotel
- B- 7559** **Everything's gonna be all right - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022086- 1 **4-Apr-38** *4-May-38*
San Antonio, TX - Blue Bonnet Hotel
- B- 7559** **Tell me, little coquette - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022096- 1 **4-Apr-38** *4-May-38*
San Antonio, TX - Blue Bonnet Hotel
- B- 7560** **Ain't it hard to love?**
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-018713- 1 **25-Jan-38** *4-May-38*
RCA Victor: M-7853 Delmore, Rabon - vocal and tenor guitar
Charlotte, NC - Hotel Charlotte
- B- 7560** **Big ball in Texas**
Delmore Brothers: Delmore, Alton - vocal and guitar
BS-018757- 1 **26-Jan-38** *4-May-38*
RCA Victor: M-7474 Delmore, Rabon - vocal and tenor guitar
Charlotte, NC - Hotel Charlotte
- B- 7561** **Don't leave me alone**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
BS-018768- 1 **27-Jan-38** *4-May-38*
RCA Victor: M-7482 Charlotte, NC - Hotel Charlotte
- B- 7561** **I won't be worried**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
BS-018769- 1 **27-Jan-38** *4-May-38*
RCA Victor: M-7482 Charlotte, NC - Hotel Charlotte
- B- 7562** **Beautiful life, A**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-018814- 1 **28-Jan-38** *4-May-38*
RCA Victor: M-7450 Monroe, Charlie - vocal and guitar
Charlotte, NC - Hotel Charlotte
- B- 7562** **When our Lord shall come again**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin
BS-018817- 1 **28-Jan-38** *4-May-38*
RCA Victor: M-7450 Monroe, Charlie - vocal and guitar
Charlotte, NC - Hotel Charlotte
- B- 7563** **Boar hog blues (William Gillum)**
Jazz Gillum and His Jazz Boys
BS-020161- 1 **14-Mar-38** *4-May-38*
Aurora, IL - Leland Hotel
- B- 7563** **Gillum's windy blues (William Gillum)**
Jazz Gillum and His Jazz Boys
BS-020158- 1 **14-Mar-38** *4-May-38*
Aurora, IL - Leland Hotel
- B- 7564** **Pure religion**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor
Wilson, Arlandus - bass Unaccompanied Owens, Henry - tenor
BS-018627- 2 **24-Jan-38** *4-May-38*
RCA Victor: M-7493 Charlotte, NC - Hotel Charlotte
- B- 7564** **Remember me**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor
Wilson, Arlandus - bass Unaccompanied Owens, Henry - tenor
BS-018626- 1 **24-Jan-38** *4-May-38*
RCA Victor: M-8547 Charlotte, NC - Hotel Charlotte
- B- 7565** **Big boat (Elijah Jones)**
Jones, Elijah - vocal Guitar and mandolin (NL)
BS-020121- 1 **13-Mar-38** *4-May-38*
Aurora, IL - Leland Hotel

- B- 7565** **Only boy child, The (Elijah Jones)**
Jones, Elijah - vocal Guitar, harmonica and violin (NL)
BS-020122- 1 **13-Mar-38** 4-May-38
Aurora, IL - Leland Hotel
- B- 7566** **Gold Diggers in Paris (Film) (Al Dubin; Harry Warren): A stranger in Paree - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-022472- 1 **20-Apr-38** 11-May-38
RCA Victor: M-7514
HMV: MR2877
New York, NY - Studio 2
- B- 7566** **Gold Diggers in Paris (Film) (Al Dubin; Harry Warren): I wanna go back to Bali - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Godet, Bob as "Bob Goday" - vocal
Orchestra members listed in ledger
BS-022473- 1 **20-Apr-38** 11-May-38
RCA Victor: M-7514
HMV: MR2877
New York, NY - Studio 2
- B- 7567** **I let a song go out of my heart (Henry Nemo; Irving Mills; Edward "Duke" Ellington) - Fox trot - From "Cotton Club Parade - 4th Edition"**
Oran "Hot Lips" Page and His Orchestra *Orchestra members listed in ledger*
BS-022928- 1 **27-Apr-38** 11-May-38
New York, NY - Studio 2
- B- 7567** **Rock it for me (Kay Werner; Sue Werner) - Fox trot**
Oran "Hot Lips" Page and His Orchestra Page, Oran "Hot Lips" - vocal *Orchestra members listed in ledger*
BS-022926- 1 **27-Apr-38** 11-May-38
New York, NY - Studio 2
- B- 7568** **Garden in Granada, A (Sam M. Lewis; Abel Baer; Ion Vasilescu) - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Holly, Ed - vocal
Orchestra members listed in ledger
BS-022934- 1 **28-Apr-38** 11-May-38
HMV: MR2879
New York, NY - Studio 2
- B- 7568** **Pins and Needles (Harold J. Rome): Sunday in the park - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Holly, Ed - vocal
Orchestra members listed in ledger
BS-022935- 1 **28-Apr-38** 11-May-38
HMV: MR2789
New York, NY - Studio 2
- B- 7569** **At your beck and call (Buck Ram; Edgar DeLange) - Fox trot**
Oran "Hot Lips" Page and His Orchestra Page, Oran "Hot Lips" - vocal *Orchestra members listed in ledger*
BS-022925- 1 **27-Apr-38** 11-May-38
New York, NY - Studio 2
- B- 7569** **Feelin' high and happy (Ted Koehler; Rube Bloom) - Fox trot**
Oran "Hot Lips" Page and His Orchestra Page, Oran "Hot Lips" - vocal *Orchestra members listed in ledger*
BS-022924- 1 **27-Apr-38** 11-May-38
New York, NY - Studio 2
- B- 7570** **There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2) Stockard, Ocie - vocal
BS-014025- 1 **11-Sep-37** 11-May-38
Dallas, TX - Athletic Club
- B- 7570** **What's the matter? - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2) Stockard, Ocie - vocal
BS-014024- 1 **11-Sep-37** 11-May-38
Dallas, TX - Athletic Club
- B- 7571** **Laughter and tears - Fox trot**
Tune Wranglers, The (NL) Gregg, Charlie - vocal
BS-022148- 1 **5-Apr-38** 11-May-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7571** **Sing a song of harvest - Fox trot**
Tune Wranglers, The (NL) Gregg, Charlie - vocal
BS-022153- 1 **5-Apr-38** 11-May-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7572** **I will never turn back**
Smilin' Rangers, The - guitars (2) and violin (NL) Morris, Wiley - vocal and guitar
Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
BS-018740- 1 **26-Jan-38** 11-May-38
RCA Victor: M-7488
Charlotte, NC - Hotel Charlotte
- B- 7572** **It is love**
Smilin' Rangers, The - guitars (2) and violin (NL) Morris, Wiley - vocal and guitar
Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
BS-018742- 1 **26-Jan-38** 11-May-38
RCA Victor: M-7487
Charlotte, NC - Hotel Charlotte
- B- 7573** **Don't drop a slug in the slot - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
BS-022309- 1 **9-Apr-38** 11-May-38
RCA Victor: M-8420
HMV: G23576
Perrin, Curly - vocal
San Antonio, TX - Blue Bonnet Hotel
- B- 7573** **Riding on the old ferris wheel - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Perrin, Curly - vocal
BS-022311- 1 **9-Apr-38** 11-May-38
RCA Victor: M-8420
Jill - vocal
San Antonio, TX - Blue Bonnet Hotel
- B- 7574** **Prisoner's plea, The**
Rambling Duet, The: Dixon, Howard - vocal and guitar
BS-018669- 1 **25-Jan-38** 11-May-38
RCA Victor: M-7467
Gerald, Frank - vocal and guitar
Charlotte, NC - Hotel Charlotte
- B- 7574** **There's a place in my home for mother**
Rambling Duet, The: Dixon, Howard - vocal and guitar
BS-018666- 1 **25-Jan-38** 11-May-38
RCA Victor: M-7465
Gerald, Frank - vocal and guitar
Charlotte, NC - Hotel Charlotte
- B- 7575** **Tommy cat blues**
Joe Werner and the Ramblers - vocal, guitars and violin (NL)
BS-022005- 1 **1-Apr-38** 11-May-38
New Orleans, LA - St. Charles Hotel
- B- 7575** **Under the spell of your love**
Joe Werner and the Ramblers - vocal, guitars and violin (NL)
BS-022004- 1 **1-Apr-38** 11-May-38
New Orleans, LA - St. Charles Hotel

- B- 7576** **Miss Louisa blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020114- 1 **13-Mar-38** *11-May-38* Aurora, IL - Leland Hotel
- B- 7576** **Until my love come down (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020119- 1 **13-Mar-38** *11-May-38* Aurora, IL - Leland Hotel
RCA Victor: M-7767
- B- 7577** **Whiskey blues (Lorraine Walton)**
Walton, Lorraine - vocal Piano, steel guitar and string bass (NL)
BS-020162- 1 **14-Mar-38** *11-May-38* Aurora, IL - Leland Hotel
- B- 7577** **You can't take it with you (Lorraine Walton)**
Walton, Lorraine - vocal Piano, steel guitar and string bass (NL)
BS-020164- 1 **14-Mar-38** *11-May-38* Aurora, IL - Leland Hotel
- B- 7578** **It's the dreamer in me (Jimmy Van Heusen; Jimmy Dorsey) - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Holly, Ed - vocal
Orchestra members listed in ledger
- B- 7578** **Reckless Living (Film) (Harold Adamson; Jimmy McHugh): When the stars go to sleep - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Holly, Ed - vocal
Orchestra members listed in ledger
- B- 7579** **If it rains, who cares? (Edgar Leslie; Joe Burke) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Stewart, Jerry - vocal *Orchestra members listed in ledger*
BS-022977- 1 **2-May-38** *18-May-38* New York, NY - Studio 3
- B- 7579** **This time it's real (Walter Shivers; Buddy Bernier; Bob Emmerich) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
BS-022976- 1 **2-May-38** *18-May-38* New York, NY - Studio 3
HMV: MR2809
- B- 7580** **As long as we're together (Cliff Friend; Dave Franklin) - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Sardi, Olga - vocal
Orchestra members listed in ledger
- B- 7580** **Grass is just as green, The (J. Will Callahan; Lee S. Roberts) - Fox trot**
Abe Lyman and His Orchestra, Abe Lyman - director Biane, Rose - vocal
Orchestra members listed in ledger
- B- 7581** **Fare thee well, Annie Laurie (Mitchell Parish; Claude Thornhill) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
BS-022975- 1 **2-May-38** *18-May-38* New York, NY - Studio 3
- B- 7581** **Tropic Holiday (Film) (Leo Robin; Ralph Rainger): Havin' myself a time - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
BS-022974- 1 **2-May-38** *18-May-38* New York, NY - Studio 3
- B- 7582** **Little drummer boy (Art Noel; Don Pelosi) - Slow Fox trot**
Jack Harris and His Orchestra Browne, Sam - vocal
0EA6418- 1 **5-Mar-38** *18-May-38* *Transcribed to BS-022722-1R, Apr. 26, 1938* London - Studio 2
HMV: AL2476 BD5346 GW1545
- B- 7582** **Sweet Genevieve (Desmond O'Connor; Reub Silver; Louis DeMurcia) - Fox trot**
Ronnie Munro and His Orchestra Vocal (NL)
0EA1143- 1 **11-Mar-38** *18-May-38* *Transcribed to BS-022721-1R* London - Kingsway Hall
HMV: BD5349
- B- 7583** **Jumpin' (Oran Page; Benjamin Waters) - Fox trot**
Oran "Hot Lips" Page and His Orchestra *Orchestra members listed in ledger*
BS-022923- 1 **27-Apr-38** *18-May-38* New York, NY - Studio 2
- B- 7583** **Skull duggery (Harry White; Oran Page) - Fox trot**
Oran "Hot Lips" Page and His Orchestra *Orchestra members listed in ledger*
BS-022927- 1 **27-Apr-38** *18-May-38* New York, NY - Studio 2
- B- 7584** **Hot lips - Fox trot**
Geyer, Vernon - organ, piano and trumpet
BS-022144- 1 **5-Apr-38** *18-May-38* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7833
- B- 7584** **Kiss for Cinderella, A (Joseph McCarthy; Harry Carroll) - Fox trot**
Geyer, Vernon - organ and piano
BS-022146- 1 **5-Apr-38** *18-May-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7585** **Country cowbells**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022072- 1 **4-Apr-38** *18-May-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7585** **Laughing song**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022063- 1 **4-Apr-38** *18-May-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7586** **When the light's gone out in your soul**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
Stokes, Leonard - tenor and mandolin
BS-018602- 1 **23-Jan-38** *18-May-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7453
- B- 7586** **Your best friend is always near**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
Stokes, Leonard - tenor and mandolin
BS-018600- 1 **23-Jan-38** *18-May-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7453
- B- 7587** **Don't forget me, little darling**
Wade Mainer and His Little Smilin' Rangers Buck - vocal and mandolin Buddy - vocal and guitar
BS-011819- 1 **2-Aug-37** *18-May-38* Charlotte, NC

- B- 7587 Mountain sweetheart**
Wade Mainer and His Little Smilin' Rangers Buck - vocal and mandolin Buddy - vocal and guitar
BS-011818- 1 **2-Aug-37** 18-May-38 Charlotte, NC
- B- 7588 Faded picture**
Wells Brothers String Band - vocal, banjo, guitars, piano and violin (NL)
BS-018798- 1 **28-Jan-38** 18-May-38 Charlotte, NC - Hotel Charlotte
- B- 7588 Snow white stone**
Wells Brothers String Band - vocal, banjo, guitars, piano and violin (NL)
BS-018797- 1 **28-Jan-38** 18-May-38 Charlotte, NC - Hotel Charlotte
- B- 7589 Million dollar baby (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020103- 1 **13-Mar-38** 18-May-38 Aurora, IL - Leland Hotel
- B- 7589 When the nights are lonesome (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020102- 1 **13-Mar-38** 18-May-38 Aurora, IL - Leland Hotel
- B- 7590 Forgive me, Lord**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-018721- 1 **26-Jan-38** 18-May-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-8558
- B- 7590 Saw the wheel**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-018725- 1 **26-Jan-38** 18-May-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-8558
- B- 7591 Happily married (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five (NL)
BS-020132- 1 **14-Mar-38** 18-May-38 Aurora, IL - Leland Hotel
- B- 7591 Lie in my heart, A (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five (NL)
BS-020133- 1 **14-Mar-38** 18-May-38 Aurora, IL - Leland Hotel
- B- 7592 Alexander's Ragtime Band (Film) (Irving Berlin): My walking stick - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Stewart, Jerry - vocal *Orchestra members listed in ledger*
BS-022973- 1 **2-May-38** 25-May-38 New York, NY - Studio 3
RCA Victor: M-7509
HMV: MR2878
- B- 7592 Alexander's Ragtime Band (Film) (Irving Berlin): Now it can be told - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Stewart, Jerry - vocal *Orchestra members listed in ledger*
BS-022978- 1 **2-May-38** 25-May-38 New York, NY - Studio 3
RCA Victor: M-7509
- B- 7593 My Margarita (Walter Hirsch; Maria Grever) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-023220- 1 **13-May-38** 25-May-38 New York, NY - Studio 2
- B- 7593 Sweet and tender (Andy Razaf; Clarence Todd) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-023222- 1 **13-May-38** 25-May-38 New York, NY - Studio 2
- B- 7594 Sailing Along (Film) (Maurice Sigler; Arthur Johnston): Souvenir of love**
Roy Fox and His Orchestra Dennis, Denny - vocal
0EA5957- 3 **5-Jan-38** 25-May-38 *Transcribed to BS-022929-1R, Apr. 28, 1938* London - Studio 1
HMV: BD5319 GW1524
- B- 7594 Sailing Along (Film) (Maurice Sigler; Arthur Johnston): Trusting my luck**
Roy Fox and His Orchestra Dennis, Denny - vocal
0EA5961- 2 **5-Jan-38** 25-May-38 *Transcribed to BS-022930-1R, Apr. 28, 1938* London - Studio 1
HMV: BD5319
- B- 7595 I've got a guy (Marion Sunshine) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Dale, Carlotta - vocal
Orchestra members listed in ledger
BS-023224- 1 **13-May-38** 25-May-38 New York, NY - Studio 2
- B- 7595 Why'd ya make me fall in love? (Walter Donaldson) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Three Toppers, The: Anderson, Dorsey - vocal
Carlton, Jack - vocal Kaye, Charlotte - vocal *Orchestra members listed in ledger*
BS-023221- 1 **13-May-38** 25-May-38 New York, NY - Studio 2
- B- 7596 Gone - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Glass, Henderson - vocal
BS-022198- 1 **6-Apr-38** 25-May-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7596 True blue Lou - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-022203- 1 **6-Apr-38** 25-May-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7597 Better quit now - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
BS-022122- 1 **5-Apr-38** 28-May-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7597 How I miss you tonight - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
BS-022126- 1 **5-Apr-38** 28-May-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7598 Little Joe**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-018813- 1 **28-Jan-38** 25-May-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7451
- B- 7598 Rollin' on**
Monroe Brothers, The: Monroe, Bill - vocal and mandolin Monroe, Charlie - vocal and guitar
BS-018810- 1 **28-Jan-38** 25-May-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7451

- B- 7599** **Anywhere is home**
Dixon, Beatrice - vocal Dixon, Dorsey - vocal and guitar
BS-018656- 1 **25-Jan-38** *25-May-38* Charlotte, NC - Hotel Charlotte
- B- 7599** **Where shall I be?**
Dixon, Beatrice - vocal Dixon, Dorsey - vocal and guitar
BS-018660- 1 **25-Jan-38** *25-May-38* Charlotte, NC - Hotel Charlotte
- B- 7600** **Dreaming with tears in my eyes (Waldo Lafayette O'Neil, Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BS- 76139- 1 **17-May-33** *25-May-38* New York, NY - Studio 1
RCA Victor: M-7139
HMV: N4422
- B- 7600** **Take me back again (Raymond E. Hall; Jimmie Rodgers)**
Rodgers, Jimmie - tenor Hawaiian orchestra - guitar, steel guitar, string bass and ukulele (NL)
PBVE-54854- 3 **2-Jul-30** *25-May-38* Hollywood, CA - Studio
HMV: N4422
- B- 7601** **Mountain blues - Slow Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020143- 1 **14-Mar-38** *25-May-38* Aurora, IL - Leland Hotel
- B- 7601** **Phantom black snake (Mary Breland) - Slow Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020144- 1 **14-Mar-38** *25-May-38* Aurora, IL - Leland Hotel
- B- 7602** **I'm wild and crazy as can be (James Rachell)**
Rachell, James "Yank" - vocal Guitars and harmonica (NL)
BS-020129- 1 **13-Mar-38** *25-May-38* Aurora, IL - Leland Hotel
RCA Victor: M-7498
- B- 7602** **Lake Michigan blues (James Rachell)**
Rachell, James "Yank" - vocal Guitar and harmonica (NL)
BS-020128- 1 **13-Mar-38** *25-May-38* Aurora, IL - Leland Hotel
- B- 7603** **Beauty parlor (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020118- 1 **13-Mar-38** *25-May-38* Aurora, IL - Leland Hotel
RCA Victor: M-7767
- B- 7603** **Moonshine (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020113- 1 **13-Mar-38** *25-May-38* Aurora, IL - Leland Hotel
RCA Victor: M-7765
- B- 7604** **Josette (Film) (Mack Gordon; Harry Revel): Where in the world? - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
BS-023252- 1 **19-May-38** *1-Jun-38* New York, NY - Studio 2
- B- 7604** **Josette (Mack Gordon; Harry Revel): In any language - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-023250- 1 **19-May-38** *1-Jun-38* New York, NY - Studio 2
- B- 7605** **Sweet Genevieve (Desmond O'Connor; Reub Silver; Louis DeMurcia) - Fox trot**
Blue Barron and His Orchestra Three Blue Notes - vocal (NL) *Orchestra members listed in ledger*
BS-023407- 1 **19-May-38** *1-Jun-38* New York, NY - Studio 3
RCA Victor: M-7513
- B- 7605** **When they played the polka (Lou Holzer; Fabian Andre) - Fox trot**
Blue Barron and His Orchestra Carlyle, Russ - vocal Snyder, Ronald - vocal Ensemble - vocal (NL)
Orchestra members listed in ledger
BS-023406- 1 **19-May-38** *1-Jun-38* New York, NY - Studio 3
RCA Victor: M-7513
HMV: MR2852
- B- 7606** **Any girl that's a nice little girl (Thomas J. Gray; Fred Fisher) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
BS-023251- 1 **19-May-38** *1-Jun-38* New York, NY - Studio 2
- B- 7606** **In the merry month of May (Traditional; Arr. Shep Fields) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director *Orchestra members listed in ledger*
BS-023253- 1 **19-May-38** *1-Jun-38* New York, NY - Studio 2
- B- 7607** **It's the little things that count (Haven Gillespie; Seymour Simons) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-023225- 1 **13-May-38** *1-Jun-38* New York, NY - Studio 2
- B- 7607** **Under Western Stars (Film) (Johnny Marvin); Dust - Fox trot - (With wind effects)**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-023223- 1 **13-May-38** *1-Jun-38* New York, NY - Studio 2
- B- 7608** **I hadn't anyone 'till you (Ray Noble) - Fox trot**
Blue Barron and His Orchestra Carlyle, Russ - vocal *Orchestra members listed in ledger*
BS-023408- 1 **19-May-38** *1-Jun-38* New York, NY - Studio 3
HMV: MR2852
- B- 7608** **In a little Dutch kindergarden (Down by the Zuider Zee) (Herre de Vose; L. Roenstock; Translated by Al Bryan) - Fox trot**
Blue Barron and His Orchestra Three Blue Notes - vocal (NL) *Orchestra members listed in ledger*
BS-023409- 1 **19-May-38** *1-Jun-38* New York, NY - Studio 3
HMV: MR2810
- B- 7609** **Basin Street blues (Spencer Williams) - Fox trot**
Geyer, Vernon - organ and piano
BS-022164- 1 **5-Apr-38** *1-Jun-38* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7831

- B- 7609 Sugar blues - Fox trot**
Geyer, Vernon - organ, piano and vibraphone
BS-022121- 1 **4-Apr-38** 1-Jun-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7831
- B- 7610 I'm waitin' Mabel - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022088- 1 **4-Apr-38** 1-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7610 Is there still room for me? - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022091- 1 **4-Apr-38** 1-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7611 Hello, Central, hello (Guy Hinson; David Coley)**
Coley, David - vocal and guitar Hinson, Guy - vocal and guitar Pitts, J.D. - vocal and guitar
BS-018614- 1 **24-Jan-38** 1-Jun-38 Charlotte, NC - Hotel Charlotte
- B- 7611 In old Wyoming**
Pitts, J.D. - vocal and guitar
BS-018616- 1 **24-Jan-38** 1-Jun-38 Charlotte, NC - Hotel Charlotte
- B- 7612 Chopo - Waltz**
Tune Wranglers, The (NL) Coward, Buster - vocal
BS-022156- 1 **5-Apr-38** 1-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7612 Old Montana moon - Waltz**
Tune Wranglers, The (NL) Coward, Buster - vocal Whittly, Ed - vocal
BS-022149- 1 **5-Apr-38** 1-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7613 Always be your little darling**
Carlisle, Bill - vocal and guitar Guitar and string bass (NL)
BS-013012- 1 **6-Aug-37** 1-Jun-38 Charlotte, NC
- B- 7613 I know what it means to be lonesome**
Carlisle, Bill - vocal and guitar Guitar and string bass (NL)
BS-013013- 1 **6-Aug-37** 1-Jun-38 Charlotte, NC
- B- 7614 Maple leaf rag (Scott Joplin) - Fox trot**
New Orleans Feetwarmers Orchestra
BS- 73502- 1 **15-Sep-32** 1-Jun-38 New York, NY - Studio 1
RCA Victor: 23360
HMV: B9408
- B- 7614 Sweetie dear (Joe Jordan) - Fox trot or stomp**
New Orleans Feetwarmers Orchestra
BS- 73398- 1 **15-Sep-32** 1-Jun-38 New York, NY - Studio 1
RCA Victor: 23360
HMV: B9408
- B- 7615 Just like Jesse James (William Gillum)**
Jazz Gillum and His Jazz Boys
BS-020156- 1 **14-Mar-38** 1-Jun-38 Aurora, IL - Leland Hotel
- B- 7615 Reefer head woman (William Gillum)**
Jazz Gillum and His Jazz Boys
BS-020157- 1 **14-Mar-38** 1-Jun-38 Aurora, IL - Leland Hotel
- B- 7616 Katy fly (Elijah Jones)**
Jones, Elijah - vocal Guitar and mandolin (NL)
BS-020120- 1 **13-Mar-38** 1-Jun-38 Aurora, IL - Leland Hotel
- B- 7616 Mean acting mama (Elijah Jones)**
Jones, Elijah - vocal Guitar and mandolin (NL)
BS-020124- 1 **13-Mar-38** 1-Jun-38 Aurora, IL - Leland Hotel
- B- 7617 Lead me on and on**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018630- 1 **24-Jan-38** 1-Jun-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7494
- B- 7617 Take your burdens to God**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018634- 1 **24-Jan-38** 1-Jun-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7494
- B- 7618 By the grave of nobody's darling (Jimmie Davis)**
Carter, Wilf "Montana Slim" - vocal and guitar Steel guitar (NL)
BS-023191- 1 **17-May-38** 1-Jun-38 New York, NY - Studio 3
RCA Victor: B- 4642 M-8465
HMV: G23708
- B- 7618 Talkin' to the river**
Tew, Norwood "The Old Left Handers" - vocal and guitar
BS- 07016- 1 **15-Feb-37** 1-Jun-38 Charlotte, NC
- B- 7619 Cabin in the Carolines (Billy Hill; Ernie Burnett) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023272- 1 **24-May-38** 8-Jun-38 New York, NY - Studio 2
RCA Victor: M-7512
- B- 7619 Music, maestro, please (Herb Magidson; Allie Wrubel) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023270- 1 **24-May-38** 8-Jun-38 New York, NY - Studio 2
RCA Victor: M-7512
HMV: MR2879
- B- 7620 I Married an Angel (Film) (Lorenz Hart; Richard Rodgers): I married an angel - Fox trot**
Blue Barron and His Orchestra Fisher, Charles - vocal *Orchestra members listed in ledger*
BS-023411- 1 **19-May-38** 8-Jun-38 New York, NY - Studio 3

- B- 7620** **I Married an Angel (Film) (Lorenz Hart; Richard Rodgers): Spring is here - Fox trot**
Blue Barron and His Orchestra Carlyle, Russ - vocal *Orchestra members listed in ledger*
BS-023410- 1 **19-May-38** *8-Jun-38* New York, NY - Studio 3
- B- 7621** **Fiat foot floogee, The (Bulee "Slim" Gaillard; Slam Stewart; Bud Green) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-023419- 1 **23-May-38** *8-Jun-38* New York, NY - Studio 3
RCA Victor: M-7516
- B- 7621** **Martha (Friedrich von Flotow; Arr.Larry Clinton) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-023417- 1 **23-May-38** *8-Jun-38* New York, NY - Studio 3
RCA Victor: M-7516
- B- 7622** **Heart of mine (Edward Heyman; Chick Webb; Clarice Francois) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-023415- 1 **23-May-38** *8-Jun-38* New York, NY - Studio 3
- B- 7622** **Little Joe from Chicago (Mary Lou Williams; Henry Wells) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-023420- 1 **23-May-38** *8-Jun-38* New York, NY - Studio 3
- B- 7623** **Gold-Diggers in Paris (Film) (Johnny Mercer; Harry Warren): Day dreaming (All night long) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023271- 1 **24-May-38** *8-Jun-38* New York, NY - Studio 2
- B- 7623** **So you left me for the leader of a swing band (Archie Gottler; Harry Kogan) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Holmes, Marion - vocal Kassel, Art - vocal
Orchestra members listed in ledger
BS-023274- 1 **24-May-38** *8-Jun-38* New York, NY - Studio 2
- B- 7624** **I'm in love with you honey - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Perrin, Curly - vocal
BS-022312- 2 **9-Apr-38** *8-Jun-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7624** **I'm jealous of the twinkle in your eyes - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Perrin, Curly - vocal
BS-022306- 2 **9-Apr-38** *8-Jun-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7625** **No fault of mine**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022062- 1 **4-Apr-38** *8-Jun-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7625** **That's all there is**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022076- 1 **4-Apr-38** *8-Jun-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7626** **Bachelor blues**
Steve Ledford and the Mountaineers - vocal, banjo, guitar and violin
BS-018779- 1 **27-Jan-38** *8-Jun-38* Charlotte, NC - Hotel Charlotte
- B- 7626** **Only a broken heart**
Steve Ledford and the Mountaineers - vocal, banjo, guitar and violin
BS-018780- 1 **27-Jan-38** *8-Jun-38* Charlotte, NC - Hotel Charlotte
- B- 7627** **Feed your soul**
Carlisle, Marion - vocal Carlisle, Milton - vocal Guitars and string bass - 5 people (NL)
BS-013008- 1 **6-Aug-37** *8-Jun-38* Charlotte, NC
RCA Victor: M-7911
- B- 7627** **My Saviour understands**
Carlisle, Marion - vocal Carlisle, Milton - vocal Guitars and string bass - 5 people (NL)
BS-013007- 1 **6-Aug-37** *8-Jun-38* Charlotte, NC
RCA Victor: M-7911
- B- 7628** **Eastern Gate, The**
Smilin' Rangers, The - guitars (2) and violin (NL) Morris, Wiley - vocal and guitar
Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
BS-018744- 1 **26-Jan-38** *8-Jun-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7487
- B- 7628** **Under the old Kentucky moon**
Smilin' Rangers, The - guitars (2) and violin (NL) Morris, Wiley - vocal and guitar
Morris, Zeke - vocal and guitar Sherrill, Homer - vocal and violin
BS-018743- 1 **26-Jan-38** *8-Jun-38* Charlotte, NC - Hotel Charlotte
RCA Victor: M-7485
- B- 7629** **Big time Rose (Sam Theard) - Fox trot**
Lovin' Sam and His Orchestra Theard, "Lovin' Sam - vocal
BS-020151- 1 **14-Mar-38** *8-Jun-38* Aurora, IL - Leland Hotel
- B- 7629** **You're solid with me (Sam Theard) - Fox trot**
Lovin' Sam and His Orchestra Theard, "Lovin' Sam - vocal
BS-020154- 1 **14-Mar-38** *8-Jun-38* Aurora, IL - Leland Hotel
- B- 7630** **Down in my heart (Lorraine Walton)**
Walton, Lorraine - vocal Piano, guitar and string bass (NL)
BS-020165- 1 **14-Mar-38** *8-Jun-38* Aurora, IL - Leland Hotel
- B- 7630** **Freight train blues (Lorraine Walton)**
Walton, Lorraine - vocal Piano, guitar and string bass (NL)
BS-020163- 1 **14-Mar-38** *8-Jun-38* Aurora, IL - Leland Hotel
- B- 7631** **John, the Revelator**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018625- 1 **24-Jan-38** *8-Jun-38* Charlotte, NC - Hotel Charlotte
RCA Victor: 27324 M-7912

- B- 7631 See how they done my Lord**
Evening Four - male quartet Unaccompanied
BS-07083- 1 **16-Feb-37** 8-Jun-38
RCA Victor: M-7912
Charlotte, NC
- B- 7632 Moon looks down and laughs, The (Bert Kalmer; Sid Silvers; Harry Ruby) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023273- 1 **24-May-38** 15-Jun-38
New York, NY - Studio 2
- B- 7632 You and me (Ralph Freed; Frederick Hollander) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023275- 1 **24-May-38** 15-Jun-38
HMV: MR2857
New York, NY - Studio 2
- B- 7633 Let's break the good news (Paul Denniker; Joseph M. Davis) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-023416- 1 **23-May-38** 15-Jun-38
New York, NY - Studio 3
- B- 7633 Manone blues (Joseph M. Manone) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-023418- 1 **23-May-38** 15-Jun-38
New York, NY - Studio 3
- B- 7634 Don't wake up my heart (Sam M. Lewis; George W. Meyer; Pete Wendling) - Fox trot**
Freddy Martin and His Orchestra Feldkamp, Elmer - vocal
PBS-019301- 2 **1-Jun-38** 15-Jun-38
Hollywood, CA - Studio
- B- 7634 I've been saving myself for you (Sammy Cahn; Saul I. Chaplin) - Fox trot - From "Grand Terrace Revue - 5th Edition"**
Freddy Martin and His Orchestra Walsh, Gene - vocal
PBS-019304- 3 **1-Jun-38** 15-Jun-38
HMV: MR2848
Hollywood, CA - Studio
- B- 7635 I've got the rain in my eyes (Milton Ager; Joseph McCarthy; Jean Schwartz) - Fox trot**
Mart Kenney and His Western Gentleman Hallman, Art - vocal
(Can) 6361- 2 **Not found** 15-Jun-38
Montréal, Québec, Canada
- B- 7635 There's honey on the moon tonight (Haven Gillette; Mack Davis; J. Fred Coots) - Fox trot**
Mart Kenney and His Western Gentleman Dey, Georgia - vocal Three of a Kind - vocal (NL)
(Can) 6360- 1 **Not found** 15-Jun-38
Montréal, Québec, Canada
- B- 7636 Boo-Loo (Film) (Sam Coslow; Frederick Hollander): Beside a moonlit stream - Fox trot**
Freddy Martin and His Orchestra Feldkamp, Elmer - vocal
PBS-019306- 2 **1-Jun-38** 15-Jun-38
RCA Victor: M-7517
HMV: MR2848
Hollywood, CA - Studio
- B- 7636 Cowboy From Brooklyn (Film) (Johnny Mercer; Richard A. Whiting): Ride, tenderfoot, ride - Fox trot**
Freddy Martin and His Orchestra Walsh, Gene - vocal
PBS-019305- 2 **1-Jun-38** 15-Jun-38
RCA Victor: M-7517
HMV: MR2848
Hollywood, CA - Studio
- B- 7637 I'll see you in my dreams (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Geyer, Vernon - organ and piano
BS-022160- 1 **5-Apr-38** 15-Jun-38
RCA Victor: M-7835
San Antonio, TX - Blue Bonnet Hotel
- B- 7637 Serenade - Fox trot**
Geyer, Vernon - organ and piano
BS-022161- 1 **5-Apr-38** 15-Jun-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7638 Anytime - Fox trot**
Dave Hughes and His Band
BS-022081- 1 **4-Apr-38** 15-Jun-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7638 When the circus came to town (Jimmy Eaton; Terry Shand; Julian Kay) - Fox trot**
Dave Hughes and His Band
BS-022082- 1 **4-Apr-38** 15-Jun-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7639 She's a leather neck gal**
Joe Werner and the Ramblers - vocal, guitars and violin (NL)
BS-022003- 1 **1-Apr-38** 15-Jun-38
New Orleans, LA - St. Charles Hotel
- B- 7639 She's my flapper and my baby**
Joe Werner and the Ramblers - vocal, guitars and violin (NL)
BS-022007- 1 **1-Apr-38** 15-Jun-38
New Orleans, LA - St. Charles Hotel
- B- 7640 Shining city over the river**
Dixon, Beatrice - vocal Dixon, Dorsey - vocal and guitar
BS-011982- 1 **5-Aug-37** 15-Jun-38
Charlotte, NC
- B- 7640 When Jesus appears**
Dixon, Beatrice - vocal Dixon, Dorsey - vocal and guitar
BS-011980- 1 **5-Aug-37** 15-Jun-38
Charlotte, NC
- B- 7641 Hole in the wall, A (Joe Young; Little Jack Little) - Waltz**
Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
BS-022129- 1 **5-Apr-38** 15-Jun-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7641 Someone thinks of someone (Fred Helf; Fred Fisher; Ed Gardiner) - Waltz**
Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
Trio - vocal (NL)
BS-022125- 1 **5-Apr-38** 15-Jun-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7642 Grouchy hearted woman (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five (NL) Guitar, piano and string bass (NL)
BS-020137- 1 **14-Mar-38** 15-Jun-38
Aurora, IL - Leland Hotel
- B- 7642 That don't matter now (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five (NL) Guitar, piano and string bass (NL)
BS-020136- 1 **14-Mar-38** 15-Jun-38
Aurora, IL - Leland Hotel

- B- 7643 Candy man (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020104- 1 **13-Mar-38** 15-Jun-38
RCA Victor: M-7506
Aurora, IL - Leland Hotel
- B- 7643 I did everything I could (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020101- 1 **13-Mar-38** 15-Jun-38
Aurora, IL - Leland Hotel
- B- 7644 He was born in a manger (J.M. Gates)**
Gates, Rev. J.M. and His Congregation Unaccompanied
BVE-40330- 2 **21-Oct-27** 15-Jun-38
RCA Victor: 21030
Atlanta, GA
- B- 7644 Hebrew children in the fiery furnace (J.M. Gates)**
Gates, Rev. J.M. and His Congregation (2 sopranos, baritone)
BVE-36490- 1 **2-Dec-26** 15-Jun-38
RCA Victor: 20421
HMV: 40-1982
Camden, NJ - Church
- B- 7645 My best wishes (Ted Koehler; Sam Pokrass) - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal
BS-023487- 1 **10-Jun-38** 22-Jun-38
Orchestra members listed in ledger
New York, NY - Studio 3
- B- 7645 Naturally (Joseph McCarthy; Harry Barris) - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal
BS-023491- 1 **10-Jun-38** 22-Jun-38
Orchestra members listed in ledger
New York, NY - Studio 3
- B- 7646 Great camp meetin ground (Joe Davis; Spencer Williams) - Fox trot**
Frank Dailey and His Stop and Go Orchestra Stop, Look and Listen - vocal trio (NL)
Orchestra members listed in ledger
BS-023485- 1 **9-Jun-38** 22-Jun-38
New York, NY - Studio 3
- B- 7646 Spawn of the North (Film) (Frank Loesser; Burton Lane): I wish I was the willow - Fox trot**
Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal
BS-023483- 1 **9-Jun-38** 22-Jun-38
Orchestra members listed in ledger
New York, NY - Studio 3
- B- 7647 Same sweet you, The (Charlie Tobias; Al Lewis; Murray Mencher) - Waltz**
Freddy Martin and His Orchestra Feldkamp, Elmer - vocal
PBS-019302- 1 **1-Jun-38** 22-Jun-38
HMV: MR2876
Hollywood, CA - Studio
- B- 7647 When Mother Nature sings her lullaby (Larry Yoeli; Glenn Brown) - Waltz**
Freddy Martin and His Orchestra Feldkamp, Elmer - vocal
PBS-019303- 2 **1-Jun-38** 22-Jun-38
Hollywood, CA - Studio
- B- 7648 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): A little kiss at twilight - Fox trot**
Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal
BS-023482- 1 **9-Jun-38** 22-Jun-38
Orchestra members listed in ledger
HMV: MR2853
New York, NY - Studio 3
- B- 7648 Give Me a Sailor (Film) (Leo Robin; Ralph Rainger): What goes on here in my heart? - Fox trot**
Frank Dailey and His Stop and Go Orchestra Stop, Look and Listen - vocal trio (NL)
Orchestra members listed in ledger
BS-023484- 1 **9-Jun-38** 22-Jun-38
HMV: MR2853
New York, NY - Studio 3
- B- 7649 Dream dust (Haven Gillespie; J. Fred Coots) - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal
BS-023489- 1 **10-Jun-38** 22-Jun-38
Orchestra members listed in ledger
New York, NY - Studio 3
- B- 7649 I Married an Angel (Film) (Lorenz Hart; Richard Rodgers): A twinkle in your eye - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal
BS-023490- 1 **10-Jun-38** 22-Jun-38
Orchestra members listed in ledger
New York, NY - Studio 3
- B- 7650 Rubber dolly**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022065- 1 **4-Apr-38** 22-Jun-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7650 Slow it down**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022073- 1 **4-Apr-38** 22-Jun-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7651 Adieu, false heart**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-018752- 1 **26-Jan-38** 22-Jun-38
RCA Victor: M-7479
Charlotte, NC - Hotel Charlotte
- B- 7651 Lost love**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-018749- 1 **26-Jan-38** 22-Jun-38
RCA Victor: M-7478
Charlotte, NC - Hotel Charlotte
- B- 7652 Black and blues - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-014028- 1 **11-Sep-37** 22-Jun-38
Palmer, Harry - vocal
Dallas, TX - Athletic Club
- B- 7652 Turn your lights down low - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-014034- 1 **11-Sep-37** 22-Jun-38
Stockard, Ocie - vocal
Dallas, TX - Athletic Club
- B- 7653 Kentucky sweetheart**
Carlisle, Marion - vocal Guitar, mandolin and string bass
BS-013010- 1 **6-Aug-37** 22-Jun-38
Charlotte, NC
- B- 7653 To love and be loved**
Carlisle, Marion - vocal Carlisle, Milton - vocal Guitars and string bass - 5 people (NL)
BS-013009- 1 **6-Aug-37** 22-Jun-38
Charlotte, NC
- B- 7654 Draggin' my heart around (Alexander Hill)**
Smith, Ruby - vocal Piano (NL)
BS-023405- 1 **18-May-38** 22-Jun-38
New York, NY - Studio 3

- B- 7654 Dream man blues (Joe Davis; Spencer Williams)**
Smith, Ruby - vocal Piano (NL)
BS-023400- 1 **18-May-38** 22-Jun-38 New York, NY - Studio 3
- B- 7655 Gal I love, The (Robert Brown) - Blues**
Washboard Sam and His Washboard Band (NL)
BS-020149- 1 **14-Mar-38** 22-Jun-38 Aurora, IL - Leland Hotel
- B- 7655 Lonesome man (Elijah Jones)**
Jones, Elijah - vocal Guitar, harmonica and violin (NL)
BS-020123- 1 **13-Mar-38** 22-Jun-38 Aurora, IL - Leland Hotel
- B- 7656 Go where I send thee**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-018723- 1 **26-Jan-38** 22-Jun-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7870
- B- 7656 Standing by the bedside**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-018722- 1 **26-Jan-38** 22-Jun-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7870
- B- 7657 Does somebody care? - Fox trot**
Geyer, Vernon - organ and piano
BS-022165- 1 **5-Apr-38** 29-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7657 Joys - Fox trot**
Geyer, Vernon - organ, piano and vibraphone
BS-022145- 1 **5-Apr-38** 29-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7658 Bees are in the hive, The - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022094- 1 **4-Apr-38** 29-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7658 Goodness gracious, Gracie - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022087- 1 **4-Apr-38** 29-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7659 I once loved a young man**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
Stokes, Leonard - tenor and mandolin
BS-018603- 1 **23-Jan-38** 29-Jun-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7456
- B- 7659 Somebody cares**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
Stokes, Leonard - tenor and mandolin
BS-018604- 1 **23-Jan-38** 22-Jun-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7455
- B- 7660 I'm sorry - Fox trot**
Smoky Wood and His Wood Chips Vocal (NL)
BS-014067- 1 **12-Sep-37** 29-Jun-38 Dallas, TX - Athletic Club
- B- 7660 Lonely heart of mine - Fox trot**
Smoky Wood and His Wood Chips Vocal (NL)
BS-014068- 1 **12-Sep-37** 29-Jun-38 Dallas, TX - Athletic Club
- B- 7661 Katie dear (Traditional)**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-018680- 1 **25-Jan-38** 29-Jun-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7468
- B- 7661 Who wouldn't be lonely?**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-018681- 1 **25-Jan-38** 29-Jun-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7469
- B- 7662 Pedestal clog dance**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-022317- 2 **9-Apr-38** 29-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7662 Tableau clog dance**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-022316- 2 **9-Apr-38** 29-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7663 Friendless (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020109- 1 **13-Mar-38** 29-Jun-38 Aurora, IL - Leland Hotel
- B- 7663 If you ever get lonesome (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020100- 1 **13-Mar-38** 29-Jun-38 Aurora, IL - Leland Hotel
RCA Victor: M-7505
- B- 7664 It's too late now (Robert Brown) - Blues**
Washboard Sam and His Washboard Band (NL)
BS-020146- 1 **14-Mar-38** 29-Jun-38 Aurora, IL - Leland Hotel
- B- 7664 Yellow, black and brown (Robert Brown) - Blues**
Washboard Sam and His Washboard Band (NL)
BS-020145- 1 **14-Mar-38** 29-Jun-38 Aurora, IL - Leland Hotel
- B- 7665 Decoration blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020111- 1 **13-Mar-38** 29-Jun-38 Aurora, IL - Leland Hotel
RCA Victor: M-7939
- B- 7665 Down south (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar (NL)
BS-020117- 1 **13-Mar-38** 29-Jun-38 Aurora, IL - Leland Hotel
RCA Victor: M-7939

- B- 7666 Hi-yo Silver (John Erickson; Vaughn de Leath) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-023596- 1 **17-Jun-38** 29-Jun-38 New York, NY - Studio 2
- B- 7666 We the people (Andy Razaf; Paul Denniker; Joe Davis) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Three Toppers, The - vocal
Orchestra members listed in ledger
BS-023594- 1 **17-Jun-38** 29-Jun-38 New York, NY - Studio 2
- B- 7667 Pa Hu Wa Hu Wai (Johnny Noble; Leleiohaku) - Fox trot - "Hawaiian war chant"**
Rudy Vallée and His Connecticut Yankees Gentlemen Songsters - vocal (NL)
Orchestra members listed in ledger
BS-023486- 1 **10-Jun-38** 29-Jun-38 New York, NY - Studio 3
- B- 7667 Phil, the Fluters Ball (W.P. French) - Fox trot**
Rudy Vallée and His Connecticut Yankees Vallée, Rudy - vocal *Orchestra members listed in ledger*
BS-023488- 1 **10-Jun-38** 29-Jun-38 New York, NY - Studio 3
- B- 7668 There's a village in the valley (Mitchell Parish; Abner Silver) - Fox trot**
Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal *Orchestra members listed in ledger*
BS-023480- 1 **9-Jun-38** 29-Jun-38 New York, NY - Studio 3
- B- 7668 Three Blind Mice (Fim) (Sidney D. Mitchell; Lew Pollack): Isn't it wonderful, isn't it swell? - Fox trot**
Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal *Orchestra members listed in ledger*
BS-023481- 1 **9-Jun-38** 29-Jun-38 New York, NY - Studio 3
- B- 7669 Lonely moments - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-022201- 1 **6-Apr-38** 29-Jun-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7669 Sobbin' blues (Art Kassel; Dick Burton) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director *Orchestra members listed in ledger*
BS-023276- 1 **24-May-38** 29-Jun-38 New York, NY - Studio 2
- B- 7670 Foi-da-roi-doi-doi (Archie Gottler; Harry Kogen; Larry Spier) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-023592- 1 **17-Jun-38** 29-Jun-38 New York, NY - Studio 2
- B- 7670 When twilight comes (Billy Hill; Peter De Rose) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Dale, Carlotta - vocal
Orchestra members listed in ledger
BS-023597- 1 **17-Jun-38** 29-Jun-38 New York, NY - Studio 2
- B- 7671 Bad blues - Fox trot**
Modern Mountaineers Vocal (NL)
BS-014307- 1 **18-Sep-37** 6-Jul-38 San Antonio, TX
- B- 7671 Modern - Fox trot**
Modern Mountaineers
BS-014308- 1 **18-Sep-37** 6-Jul-38 San Antonio, TX
- B- 7672 I need the prayers of those I love**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-011886- 1 **3-Aug-37** 6-Jul-38 Charlotte, NC
RCA Victor: M-7318
- B- 7672 It's wonderful there**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-011889- 1 **3-Aug-37** 6-Jul-38 Charlotte, NC
RCA Victor: M-7317
- B- 7673 Blue bonnet rhythm - Fox trot**
Tune Wranglers, The (NL)
BS-022155- 1 **5-Apr-38** 6-Jul-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: V- 707
- B- 7673 Rainbow**
Tune Wranglers, The (NL)
BS-022158- 1 **5-Apr-38** 6-Jul-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: B- 3196
- B- 7674 Girl I left in Danville, The**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS-011975- 1 **5-Aug-37** 6-Jul-38 Charlotte, NC
RCA Victor: M-7337
- B- 7674 How can a broke man be happy?**
Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
BS- 07150- 1 **18-Feb-37** 6-Jul-38 Charlotte, NC
RCA Victor: M-7854
- B- 7675 Got to leave my woman (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
BS-020139- 1 **14-Mar-38** 6-Jul-38 Aurora, IL - Leland Hotel
- B- 7675 Why should I care? (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
BS-020138- 1 **14-Mar-38** 6-Jul-38 Aurora, IL - Leland Hotel
- B- 7676 Swanee River (Stephen Collins Foster)**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018629- 1 **24-Jan-38** 6-Jul-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-8546
- B- 7676 Sweet Adeline (Richard M. Gerard; Harry Armstrong)**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018631- 1 **24-Jan-38** 6-Jul-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-8546

- B- 7677** **Divin' duck blues (John Estes)**
Estes, "Sleepy" John - vocal Guitar, mandolin and piano (NL)
BVE-55596- 2 **26-Sep-29** 6-Jul-38 Memphis, TN - Auditorium
RCA Victor: V-38549
- B- 7677** **Milk cow blues (John Estes)**
Estes, "Sleepy" John - vocal and guitar Jones, Jab - piano Rachell, James "Yank" - mandolin
BVE-59918- 2 **13-May-30** 6-Jul-38 Memphis, TN - Auditorium
RCA Victor: V-38614
- B- 7678** **Little Miss Broadway (Film) (Walter Bullock; Harold Spina): How can I thank you? - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS-019347- 1 **22-Jun-38** 6-Jul-38 Hollywood, CA - Studio
- B- 7678** **That Certain Age (Film) (Harold Adamson; Jimmy McHugh): My own - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS-019346- 1 **22-Jun-38** 6-Jul-38 Hollywood, CA - Studio
- B- 7679** **S good enough for me (Larry Clinton; Julian Kaye) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-023593- 1 **17-Jun-38** 6-Jul-38 New York, NY - Studio 2
- B- 7679** **So lovely (Kim Cannon; Buddy Bernier; Bob Emmerich) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-023595- 1 **17-Jun-38** 6-Jul-38 New York, NY - Studio 2
- B- 7680** **(A sky of blue, with you) And so forth (Howard E. Johnson; Joe Davis) - Fox trot**
Hot Lips Page and His Orchestra Payne, Delores - vocal *Orchestra members listed in ledger*
BS-023733- 1 **24-Jun-38** 6-Jul-38 New York, NY - Studio 2
- B- 7680** **Will you remember tonight tomorrow? (Cliff Friend; Dave Franklin) - Fox trot**
Hot Lips Page and His Orchestra Bowers, Ben - vocal *Orchestra members listed in ledger*
BS-023737- 1 **24-Jun-38** 6-Jul-38 New York, NY - Studio 2
- B- 7681** **Love Finds Andy Hardy (Film) (Mack Gordon; Harry Revel): Meet the beat of my heart - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS-019348- 1 **22-Jun-38** 6-Jul-38 Hollywood, CA - Studio
- B- 7681** **Love Finds Andy Hardy (Film) (Mack Gordon; Harry Revel): What do you know about love? - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
PBS-019349- 1 **22-Jun-38** 6-Jul-38 Hollywood, CA - Studio
HMV: MR2849
- B- 7682** **I'm gonna lock my heart (And throw away the key) (Jimmy Eaton; Terry Shand) - Fox trot**
Hot Lips Page and His Orchestra Page, Oran "Hot Lips" - vocal *Orchestra members listed in ledger*
BS-023736- 1 **24-Jun-38** 6-Jul-38 New York, NY - Studio 2
- B- 7682** **Pied Piper (Buddy Arnold; Jack Gould) - Fox trot**
Hot Lips Page and His Orchestra Page, Oran "Hot Lips" - vocal *Orchestra members listed in ledger*
BS-023734- 1 **24-Jun-38** 6-Jul-38 New York, NY - Studio 2
- B- 7683** **Figaro (Raymond Leveen; Larry Stock; Vincent Rose) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Trio - vocal (NL)
Orchestra members listed in ledger
BS-023652- 1 **1-Jul-38** 13-Jul-38 New York, NY - Studio 3
- B- 7683** **There's a far-away look in your eyes (Irving Taylor; Vic Mizzy) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023651- 1 **1-Jul-38** 13-Jul-38 New York, NY - Studio 3
- B- 7684** **If I were you (Buddy Bernier; Bob Emmerich) - Fox trot**
Hot Lips Page and His Orchestra Payne, Delores - vocal *Orchestra members listed in ledger*
BS-023732- 1 **24-Jun-38** 13-Jul-38 New York, NY - Studio 2
- B- 7684** **Sing, You Sinners (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Small fry - Fox trot**
Hot Lips Page and His Orchestra Page, Oran "Hot Lips" - vocal *Orchestra members listed in ledger*
BS-023735- 1 **24-Jun-38** 13-Jul-38 New York, NY - Studio 2
- B- 7685** **Fair and square (Andy Razaf; Ada Rubin) - Fox trot**
Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
BS-023770- 1 **1-Jul-38** 13-Jul-38 New York, NY - Studio 1
- B- 7685** **Ol' man Mose (Louis Armstrong; Zilner Trenton Randolph) - Fox trot**
Willie Farmer and His Orchestra Powell, Scat - vocal *Orchestra members listed in ledger*
BS-023771- 2 **1-Jul-38** 13-Jul-38 New York, NY - Studio 1
HMV: MR2880
- B- 7686** **Pale Potomac moon (Arthur Godfrey) - Waltz**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023655- 1 **1-Jul-38** 13-Jul-38 New York, NY - Studio 3
- B- 7686** **Someone thinks of someone (Fred Helf; Fred Fisher; Ed Gardiner) - Waltz**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023654- 1 **1-Jul-38** 13-Jul-38 New York, NY - Studio 3
- B- 7687** **A-tisket a-tasket (Ella Fitzgerald; Al Feldman) - Fox trot**
Willie Farmer and His Orchestra Powell, Scat - vocal *Orchestra members listed in ledger*
BS-023768- 1 **1-Jul-38** 13-Jul-38 New York, NY - Studio 1
- B- 7687** **Laughing boy blues (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Willie Farmer and His Orchestra Powell, Scat - vocal *Orchestra members listed in ledger*
BS-023767- 1 **1-Jul-38** 13-Jul-38 New York, NY - Studio 1
- B- 7688** **Good fellows medley - He's a jolly good fellow + How dry I am + Auld lang syne - Fox trot**
Geyer, Vernon - organ and piano
BS-022166- 1 **5-Apr-38** 13-Jul-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7688** **Jingle bells, jingle bells - Fox trot**
Geyer, Vernon - organ and piano
BS-022162- 1 **5-Apr-38** 13-Jul-38 San Antonio, TX - Blue Bonnet Hotel

- B- 7689 Honky tonk gals - Fox trot**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022077- 1 **4-Apr-38** 13-Jul-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7689 You're a cold hearted sweetheart**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022078- 1 **4-Apr-38** 13-Jul-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7690 Memory of mother**
Joe Werner and the Ramblers - vocal, guitars and violin (NL)
BS-022001- 1 **1-Apr-38** 13-Jul-38 New Orleans, LA - St. Charles Hotel
- B- 7690 Poor boy**
Joe Werner and the Ramblers - vocal, guitars and violin (NL)
BS-022006- 1 **1-Apr-38** 13-Jul-38 New Orleans, LA - St. Charles Hotel
- B- 7691 Jig - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-022079- 1 **9-Apr-38** 13-Jul-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7631
- B- 7691 New "Steel guitar rag" (Leon McAuliffe; Merle Travis; Cliff Stone)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-014056- 1 **12-Sep-37** 13-Jul-38 Dallas, TX - Athletic Club
RCA Victor: M-7631 20-1907 V Disc 168
HMV: FT8633
- B- 7692 I have a little home**
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
BS-018694- 1 **25-Jan-38** 13-Jul-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7931
- B- 7692 Lady Twinklepuss**
Three Tobacco Tags - talking and guitar (NL)
BS-018703- 1 **25-Jan-38** 13-Jul-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7931
- B- 7693 Angel child (Walter Davis) - Part 2**
Davis, Walter - vocal and piano Mandolin (NL)
BS-020834- 1 **16-Jun-38** 13-Jul-38 Aurora, IL - Leland Hotel
RCA Victor: M-7762
- B- 7693 Thirteen Highway (Walter Davis)**
Davis, Walter - vocal and piano Mandolin (NL)
BS-020835- 1 **16-Jun-38** 13-Jul-38 Aurora, IL - Leland Hotel
RCA Victor: M-7762
- B- 7694 It's all over (James Rachell)**
Rachell, James "Yank" - vocal and mandolin Guitar and harmonica (NL)
BS-020852- 1 **17-Jun-38** 13-Jul-38 Aurora, IL - Leland Hotel
- B- 7694 My mind got bad (James Rachell)**
Rachell, James "Yank" - vocal and mandolin Guitar and harmonica (NL)
BS-020853- 1 **17-Jun-38** 13-Jul-38 Aurora, IL - Leland Hotel
- B- 7695 I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone Thomas, George - vocal
BVE-51086- 2 **8-Apr-29** 13-Jul-38 Camden, NJ
RCA Victor: V-38061
HMV: 40-1171 R14269
- B- 7695 Save it, pretty mama (Don Redman) - Slow Fox trot**
McKinney's Cotton Pickers, Don Redman - director and saxophone Redman, Don - vocal
BVE-51085- 2 **8-Apr-29** 13-Jul-38 Camden, NJ
RCA Victor: V-38061
HMV: 40-1170 R14269
- B- 7696 I'll still be loving you (Al Stillman; Corinne Hiter) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023656- 1 **1-Jul-38** 13-Jul-38 New York, NY - Studio 3
- B- 7696 Texans, The (Film) (Leo Robin; Ralph Rainger): Silver on the sage - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Leach, Billy - vocal
Orchestra members listed in ledger
BS-023653- 1 **1-Jul-38** 20-Jul-38 New York, NY - Studio 3
HMV: MR2857
- B- 7697 Sing, You Sinners (Film) (Johnny Burke; James V. Monaco): Don't let that moon get away - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Kenny, Phyllis - vocal *Orchestra members listed in ledger*
BS-023254- 1 **19-May-38** 20-Jul-38 New York, NY - Studio 2
RCA Victor: M-7515
HMV: MR2941
- B- 7697 Sing, You Sinners (Film) (Johnny Burke; James V. Monaco): I've got a pocketful of dreams - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-023249- 1 **19-May-38** 20-Jul-38 New York, NY - Studio 2
RCA Victor: M-7515
- B- 7698 My Lucky Star (Film) (Mack Gordon; Harry Revel): I've got a date with a dream - Fox trot**
Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
BS-023769- 1 **1-Jul-38** 20-Jul-38 New York, NY - Studio 1
HMV: MR2909
- B- 7698 My Lucky Star (Film) (Mack Gordon; Harry Revel): This may be the night - Fox trot**
Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
BS-023766- 1 **1-Jul-38** 20-Jul-38 New York, NY - Studio 1
HMV: MR2909

- B- 7699 Garden of the Moon (Al Dubin; Harry Warren; Johnny Mercer): Confidentially - Fox trot**
 Freddy Martin and His Orchestra Feldkamp, Elmer - vocal *Orchestra members listed in ledger*
 PBS-019407- 1 **7-Jul-38** 20-Jul-38 Hollywood, CA - Studio
 HMV: MR2978
- B- 7699 Garden of the Moon (Al Dubin; Harry Warren; Johnny Mercer): Love is where you find it - Fox trot**
 Freddy Martin and His Orchestra Walsh, Gene - vocal *Orchestra members listed in ledger*
 PBS-019408- 1 **7-Jul-38** 20-Jul-38 Hollywood, CA - Studio
 HMV: MR2849
- B- 7700 So help me (If I don't love you) (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
 Freddy Martin and His Orchestra Feldkamp, Elmer - vocal *Orchestra members listed in ledger*
 PBS-019406- 1 **7-Jul-38** 20-Jul-38 Hollywood, CA - Studio
 HMV: MR2978
- B- 7700 There's a brand new picture in my picture-frame (Cliff Friend; Dave Franklin) - Fox trot**
 Freddy Martin and His Orchestra Walsh, Gene - vocal *Orchestra members listed in ledger*
 PBS-019409- 1 **7-Jul-38** 20-Jul-38 Hollywood, CA - Studio
- B- 7701 Our little romance is through - Fox trot**
 Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
 BS-022130- 1 **5-Apr-38** 20-Jul-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7701 Someday soon - Fox trot**
 Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
 BS-022123- 1 **5-Apr-38** 20-Jul-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7702 Shack by the side of the road, A**
 Carlisle, Bill - vocal and guitar
 BS-07074- 1 **16-Feb-37** 20-Jul-38 Charlotte, NC
 RCA Victor: M-7175
- B- 7702 Why did the blue skies turn grey?**
 Carlisle, Bill - vocal and guitar
 BS-07076- 1 **16-Feb-37** 20-Jul-38 Charlotte, NC
 RCA Victor: M-7175
- B- 7703 Little love ship - Waltz**
 Tune Wranglers, The (NL) Coward, Buster - vocal Whitley, Ed - vocal
 BS-022150- 1 **5-Apr-38** 20-Jul-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7703 Solita - Waltz**
 Tune Wranglers, The (NL) Coward, Buster - vocal Whitley, Ed - vocal
 BS-022157- 1 **5-Apr-38** 20-Jul-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7704 Installment song, The (Listed as "The instalment song")**
 Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-018734- 1 **26-Jan-38** 20-Jul-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7709
- B- 7704 Why don't you come back to me?**
 Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-018730- 1 **26-Jan-38** 20-Jul-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7711
- B- 7705 1R Call of the freaks, The (Joe "King" Oliver) - Blue Fox trot**
 King Oliver and His Orchestra, Joe "King" Oliver - director
 BVE-48333- 2 **1-Feb-29** 20-Jul-38 *Transcribed 1R, Aug. 27, 1936* New York, NY
 RCA Victor: B- 6546 V-38039
 HMV: 9-982 EA2989 JF36
- B- 7705 1R Trumpet's prayer, The (Joe "King" Oliver) - Blue Fox trot**
 King Oliver and His Orchestra, Joe "King" Oliver - director
 BVE-48334- 1 **1-Feb-29** 20-Jul-38 *Transcribed 1R, July 6, 1938* New York, NY
 RCA Victor: V-38039
 HMV: 9-983 EA2989 JF36
- B- 7706 Baby, can I holler? (Hatty Bolton)**
 Jefferson, George - vocal Scott, Lulu - vocal Guitar, piano and string bass (NL)
 BS-020832- 1 **16-Jun-38** 20-Jul-38 Aurora, IL - Leland Hotel
- B- 7706 Everbody do the shag (Lula Scott)**
 Scott, Lulu - vocal Guitar, piano and string bass (NL)
 BS-020833- 1 **16-Jun-38** 20-Jul-38 Aurora, IL - Leland Hotel
- B- 7707 Honey bee blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Guitar and piano (NL)
 BS-020842- 1 **17-Jun-38** 20-Jul-38 Aurora, IL - Leland Hotel
 RCA Victor: M-7940
- B- 7707 Whiskey head blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
 BS-020844- 1 **17-Jun-38** 20-Jul-38 Aurora, IL - Leland Hotel
 RCA Victor: M-7940
- B- 7708 Breaking the Ice (Film) (Paul Francis Webster; Frank Churchill): Put your heart in a song - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-023683- 1 **11-Jul-38** 27-Jul-38 New York, NY - Studio 3
- B- 7708 On the bumpy road to love (Al Hoffman; Al Lewis; Murray Mencher) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-023684- 1 **11-Jul-38** 27-Jul-38 New York, NY - Studio 3
- B- 7709 Bambina (Serge Walter; Larry Spier; Al Stillman) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal Glee Club, The - vocal (NL)
Orchestra members listed in ledger
 BS-024044- 1 **15-Jul-38** 27-Jul-38 New York, NY - Studio 2

- B- 7709** **Garden of the Moon (Film) (Johnny Mercer; Al Dubin; Harry Warren): Garden of the moon - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
 BS-024040- 1 **15-Jul-38** 27-Jul-38 New York, NY - Studio 2
 HMV: MR2979
- B- 7710** **Doin' the voo voo (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot**
 Duke Ellington and His Cotton Club Orchestra, Irving Mills - director New York, NY
 BVE-49655- 2 **16-Jan-29** 27-Jul-38
 RCA Victor: 24121 V-38035
 HMV: 40-5230 B4942 B6404 EA1302
- B- 7710** **1R Sheveport (Ferdinand "Jelly-Roll" Morton) - Stomp**
 "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
 BVE-45623- 2 **11-Jun-28** 27-Jul-38 *Transcribed 1R, July 19, 1938* New York, NY - Liederkrantz Hall
 RCA Victor: 21658 B- 5707
 HMV: 9-524 1-110519 B9220* EA 468 EA3158* JK2710* R14054
- B- 7711** **Garden in the rain, A (James Dyrenferth; Carroll Gibbons) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
 BS-024045- 1 **15-Jul-38** 27-Jul-38 New York, NY - Studio 2
- B- 7711** **While others are building castles in the air (I'll build a cottage for two) (Jack Mahoney; Fred Fisher) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Straub, Ernie - vocal
Orchestra members listed in ledger
 BS-024041- 1 **15-Jul-38** 27-Jul-38 New York, NY - Studio 2
- B- 7712** **Milenberg joys (Paul Mares; Leon Rappolo; Ferdinand "Jelly-Roll" Morton) - Fox trot**
 Freddy Martin and His Orchestra *Orchestra members listed in ledger*
 PBS-019411- 1 **7-Jul-38** 27-Jul-38 Hollywood, CA - Studio
- B- 7712** **Wolverine blues (Ferdinand "Jelly-Roll" Morton)**
 Freddy Martin and His Orchestra *Orchestra members listed in ledger*
 PBS-019410- 1 **7-Jul-38** 27-Jul-38 Hollywood, CA - Studio
- B- 7713** **Avalon (Vincent Rose) - Fox trot**
 Geyer, Vernon - organ, piano and vibraphone
 BS-022142- 1 **5-Apr-38** 27-Jul-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7832
- B- 7713** **Sleepy-time gai (Joseph R. Alden; Raymond B. Egan; Ange Lorenzo; Richard A. Whiting) - Fox trot**
 Geyer, Vernon - organ, piano and vibraphone
 BS-022141- 1 **5-Apr-38** 27-Jul-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7832
- B- 7714** **My hillbilly girl**
 Bob Skyles and His Skyrockets Vocal (NL)
 BS-022066- 1 **4-Apr-38** 27-Jul-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7714** **Swingin in Oklahoma**
 Bob Skyles and His Skyrockets Vocal (NL)
 BS-022061- 1 **4-Apr-38** 27-Jul-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7715** **I was only teasing you**
 Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
 BS-018698- 1 **25-Jan-38** 27-Jul-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7930
- B- 7715** **I'm afraid it's love**
 Three Tobacco Tags - vocal, harmonica and mandolin (NL)
 BS-018702- 1 **25-Jan-38** 27-Jul-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7930
- B- 7716** **Bring it down to my house - Fox trot**
 Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2) Stockard, Ocie - vocal
 BS-014033- 1 **11-Sep-37** 27-Jul-38 Dallas, TX - Athletic Club
- B- 7716** **Just blues - Slow Fox trot**
 Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2) Vocal (NL)
 BS-014031- 1 **11-Sep-37** 27-Jul-38 Dallas, TX - Athletic Club
- B- 7717** **Old maid's brown ferry blues**
 Puckett, Riley - vocal and guitar
 BS- 99125- 1 **14-Feb-36** 27-Jul-38 Charlotte, NC
 HMV: FT8634
- B- 7717** **Pan American man**
 Carlisle, Cliff - vocal and guitar
 BS- 07161- 1 **19-Feb-37** 27-Jul-38 Charlotte, NC
 RCA Victor: M-7185
- B- 7718** **Good old 51 Highway (William Gillum)**
 Jazz Gillum and His Jazz Boys
 BS-020821- 1 **16-Jun-38** 27-Jul-38 Aurora, IL - Leland Hotel
- B- 7718** **I'm the man down in the mine (William Gillum)**
 Jazz Gillum and His Jazz Boys
 BS-020819- 1 **16-Jun-38** 27-Jul-38 Aurora, IL - Leland Hotel
- B- 7719** **Get your head trimmed down (Joe Williams)**
 Williams, "Big Joe" - vocal and guitar Mandolin (NL)
 BS-020854- 1 **17-Jun-38** 27-Jul-38 Aurora, IL - Leland Hotel
- B- 7719** **Haven't seen no whiskey (Joe Williams)**
 Williams, "Big Joe" - vocal and guitar Mandolin (NL)
 BS-020856- 1 **17-Jun-38** 27-Jul-38 Aurora, IL - Leland Hotel
- B- 7720** **O Lord, I'm your child**
 Jones, Elder Otis and His Congregaton Guitars, cymbals and washboard (NL)
 BS-102714- 1 **19-Jun-36** 27-Jul-38 Charlotte, NC - Southern Radio Building

B- 7720	So shall the coming of man be Jones, Elder Otis and His Congregation BS-102715- 1	19-Jun-36	<i>27-Jul-38</i>	Guitars, cymbals and washboard (NL)		Charlotte, NC - Southern Radio Building
B- 7721	Guarachas - "Schottische skip" Bluebird Band BS- 07447- 1	1-Mar-37	<i>27-Jul-38</i>			San Antonio, TX - Texas Hotel
	RCA Victor: B- 3005		M-7819			
B- 7721	Varsoviana Bluebird Band BS- 07449- 1	1-Mar-37	<i>27-Jul-38</i>			San Antonio, TX - Texas Hotel
	RCA Victor: B- 2998		M-7819	23-0272*		
B- 7722	Tarzan (Fred Fisher; Charles Harold) - Fox trot Willie Farmer and His Orchestra			Powell, Scat - vocal	<i>Orchestra members listed in ledger</i>	
	BS-024038- 1	15-Jul-38	<i>3-Aug-38</i>			New York, NY - Studio 2
B- 7722	Tu-li-tulip time (Jack Lawrence; Maria Grever) - Waltz Willie Farmer and His Orchestra			Shaw, Burt - vocal	<i>Orchestra members listed in ledger</i>	
	BS-024036- 1	15-Jul-38	<i>3-Aug-38</i>			New York, NY - Studio 2
	HMV: MR2912					
B- 7723	On, Wisconsin (Carl Beck; William T. Purdy) - Fox trot Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director			Nelson, Oswald "Ozzie" - vocal		New York, NY - Studio 2
	BS-024056- 1	18-Jul-38	<i>3-Aug-38</i>			
	RCA Victor: 27428		M-7948			
B- 7723	Rambling wreck from Georgia Tech (Derived from English/Scottish drinking song; Frank Roman; Charles Ives) Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director			Nelson, Oswald "Ozzie" - vocal		New York, NY - Studio 2
	BS-024057- 1	18-Jul-38	<i>3-Aug-38</i>			
	RCA Victor: 27427		M-7948	20-1491		
B- 7724	Muskrat ramble (Edward "Kid" Ory) - Fox trot Willie Farmer and His Orchestra				<i>Orchestra members listed in ledger</i>	
	BS-024034- 1	15-Jul-38	<i>3-Aug-38</i>			New York, NY - Studio 2
	RCA Victor: M-7527					
B- 7724	Tin roof blues (Paul Mares; Ben Pollack; Mel Stützel; George Brunies; Leon Rappolo) - Fox trot Willie Farmer and His Orchestra			Powell, Scat - vocal	<i>Orchestra members listed in ledger</i>	
	BS-024039- 1	15-Jul-38	<i>3-Aug-38</i>			New York, NY - Studio 2
	RCA Victor: M-7527					
B- 7725	Boogaboo (Ferdinand "Jelly-Roll" Morton) - Slow blues "Jelly-Roll" Morton and His Red Hot Peppers (NL)			Morton, "Jelly-Roll" - piano		New York, NY - Liederkranz Hall
	BVE-45622- 2	11-Jun-28	<i>3-Aug-38</i>			
	RCA Victor: B- 6031		V-38010			
	HMV: B10173		HN2997	JK2736	SG400	
B- 7725	Shoe shiner's drag (Ferdinand "Jelly-Roll" Morton) - Slow blues "Jelly-Roll" Morton and His Red Hot Peppers (NL)			Morton, "Jelly-Roll" - piano		New York, NY - Liederkranz Hall
	BVE-45621- 3	11-Jun-28	<i>3-Aug-38</i>			
	RCA Victor: 21658		B- 5707			
	HMV: 8-981		B10151	EA468	HN2984	JK2758* R14054 SG411
B- 7726	Maple leaf rag (Scott Joplin) - Fox trot Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director					New York, NY - Studio 2
	BS-024054- 1	18-Jul-38	<i>3-Aug-38</i>			
	RCA Victor: M-7528					
B- 7726	Yes suh (Edgar Dowell; Andy Razaf) - Fox trot Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director			Nelson, Oswald "Ozzie" - vocal		New York, NY - Studio 2
	BS-024055- 2	18-Jul-38	<i>3-Aug-38</i>			
	RCA Victor: M-7528					
B- 7727	There's a picture in my heart - Fox trot Jimmie Revard and His Oklahoma Playboys					San Antonio, TX - Blue Bonnet Hotel
	BS-022093- 1	4-Apr-38	<i>3-Aug-38</i>			
B- 7727	You're as pretty as a picture - Fox trot Jimmie Revard and His Oklahoma Playboys					San Antonio, TX - Blue Bonnet Hotel
	BS-022089- 1	4-Apr-38	<i>3-Aug-38</i>			
B- 7728	Wrong road, The Hall Brothers: Hall, Jay Hugh - vocal and guitar			Hall, Roy - vocal and guitar		Charlotte, NC - Hotel Charlotte
	BS-018778- 1	27-Jan-38	<i>3-Aug-38</i>			
B- 7728	Your love was not true Hall Brothers: Hall, Jay Hugh - vocal and guitar			Hall, Roy - vocal and guitar		Charlotte, NC - Hotel Charlotte
	BS-018776- 1	27-Jan-38	<i>3-Aug-38</i>			
B- 7729	Woodchip blues - Fox trot Smoky Wood and His Wood Chips			Vocal (NL)		Dallas, TX - Athletic Club
	BS-014069- 1	12-Sep-37	<i>3-Aug-38</i>			
B- 7729	Wood's travelling blues - Fox trot Smoky Wood and His Wood Chips			Vocal (NL)		Dallas, TX - Athletic Club
	BS-014071- 1	12-Sep-37	<i>3-Aug-38</i>			
B- 7730	I'm in the Glory Land way J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin					Morris, George - vocal and guitar
	Stokes, Leonard - tenor and mandolin					
	BS-018607- 1	23-Jan-38	<i>3-Aug-38</i>			Charlotte, NC - Hotel Charlotte
	RCA Victor: M-7454					
B- 7730	Just over in Glory Land J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin					Morris, George - vocal and guitar
	Stokes, Leonard - tenor and mandolin					
	BS-018606- 1	23-Jan-38	<i>3-Aug-38</i>			Charlotte, NC - Hotel Charlotte
	RCA Victor: M-7454					

- B- 7731 Texas Tommy (James Rachell)**
Rachell, James "Yank" - vocal and mandolin Guitar and harmonica (NL)
BS-020851- 1 **17-Jun-38** 3-Aug-38 Aurora, IL - Leland Hotel
- B- 7731 When you feel down and out (James Rachell)**
Rachell, James "Yank" - vocal and mandolin Guitar and harmonica (NL)
BS-020850- 1 **17-Jun-38** 3-Aug-38 Aurora, IL - Leland Hotel
- B- 7732 I'm gonna keep my hair parted (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020813- 1 **16-Jun-38** 3-Aug-38 Aurora, IL - Leland Hotel
RCA Victor: M-7760
- B- 7732 Serve it right (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020810- 1 **16-Jun-38** 3-Aug-38 Aurora, IL - Leland Hotel
RCA Victor: M-7759
- B- 7733 Futuristic shuffle (Jan Savitt; John Watson) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director *Orchestra members listed in ledger*
BS-024074- 1 **22-Jul-38** 10-Aug-38 New York, NY - Studio 2
RCA Victor: M-7526
- B- 7733 That's-a plenty (Lew Pollack) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director *Orchestra members listed in ledger*
BS-024071- 1 **22-Jul-38** 10-Aug-38 New York, NY - Studio 2
RCA Victor: M-7526
- B- 7734 Carefree (Film) (Irving Berlin): Change partners - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-023681- 1 **11-Jul-38** 10-Aug-38 New York, NY - Studio 3
- B- 7734 Carefree (Film) (Irving Berlin): Night is filled with music - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-023682- 1 **11-Jul-38** 10-Aug-38 New York, NY - Studio 3
- B- 7735 Curfew time in Harlem (Willie Smith; Neil Laurencie) - Fox trot**
Willie Farmer and His Orchestra Powell, Scat - vocal *Orchestra members listed in ledger*
BS-024035- 1 **15-Jul-38** 10-Aug-38 New York, NY - Studio 2
- B- 7735 Killy-Ka-Kalee (Mort Dixon; Jesse Greer) - Fox trot**
Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
BS-024037- 1 **15-Jul-38** 10-Aug-38 New York, NY - Studio 2
- B- 7736 Carefree (Film) (Irving Berlin): I used to be color-blind - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-024042- 1 **15-Jul-38** 10-Aug-38 New York, NY - Studio 2
HMV: MR2907
- B- 7736 Carefree (Film) (Irving Berlin): The yam - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-024043- 1 **15-Jul-38** 10-Aug-38 New York, NY - Studio 2
HMV: MR2907
- B- 7737 La-de-doody doo (Edward "Duke" Ellington; Edward Lambert; Stephen Richards) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Roberts, Harry - vocal
Orchestra members listed in ledger
BS-024069- 1 **22-Jul-38** 10-Aug-38 New York, NY - Studio 2
- B- 7737 What are you doing tonight? (Pinky Tomlin; Harry Tobias) - Fox trot**
Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-024072- 1 **22-Jul-38** 10-Aug-38 New York, NY - Studio 2
- B- 7738 Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Geyer, Vernon - organ and piano
BS-022163- 1 **5-Apr-38** 10-Aug-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7835
- B- 7738 Whispering (John Schonberger) - Fox trot**
Geyer, Vernon - organ, piano, trumpet and vibraphone
BS-022159- 1 **5-Apr-38** 10-Aug-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7833
- B- 7739 Broadway mama - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director, vocal and guitar Boyd, Bill - vocal
BS-022314- 1 **9-Apr-38** 10-Aug-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7811
- B- 7739 When my dreams come true - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Perrin, Curly - vocal Jill - vocal
BS-022310- 1 **9-Apr-38** 10-Aug-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7811
- B- 7740 New memories of you that haunt me**
Carlisle, Cliff - vocal and guitar
BS- 07165- 1 **19-Feb-37** 10-Aug-38 Charlotte, NC
RCA Victor: M-7179
- B- 7740 Ridin' the blinds to the call of the pines**
Carlisle, Cliff - vocal and guitar Guitar and string bass (NL)
BS-011923- 1 **4-Aug-37** 10-Aug-38 Charlotte, NC
- B- 7741 Brother take warning**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-018715- 1 **25-Jan-38** 10-Aug-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7475

- B- 7741 Bury me under the weeping willow**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS-018714- 1 **25-Jan-38** 10-Aug-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7853
- B- 7742 Happy or lonesome**
 Steve Ledford and the Mountaineers - vocal, banjo, guitar and violin
 BS-018781- 1 **27-Jan-38** 10-Aug-38 Charlotte, NC - Hotel Charlotte
- B- 7742 Since I met my mother-in-law**
 Wade Mainer and Sons of the Mountaineers - banjo, guitars and violin (NL) Ledford, Steve - vocal
 BS-018766- 1 **27-Jan-38** 10-Aug-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7483
- B- 7743 I do (Hudson Whittaker) - Fox trot**
 Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
 BS-020802- 1 **16-Jun-38** 10-Aug-38 Aurora, IL - Leland Hotel
- B- 7743 Rock it in rhythm (Hudson Whittaker) - Fox trot**
 Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
 BS-020801- 1 **16-Jun-38** 10-Aug-38 Aurora, IL - Leland Hotel
- B- 7744 Hell ain't but a mile and a quarter (John MacBailey)**
 MacBailey, John as "St. Louis Red Mike" - vocal Guitar, piano and string bass (NL)
 BS-020825- 1 **16-Jun-38** 10-Aug-38 Aurora, IL - Leland Hotel
- B- 7744 Red Mike blues (John MacBailey)**
 MacBailey, John as "St. Louis Red Mike" - vocal Guitar, piano and string bass (NL)
 BS-020824- 1 **16-Jun-38** 10-Aug-38 Aurora, IL - Leland Hotel
- B- 7745 Call me anytime (Walter Davis)**
 Davis, Walter - vocal and piano Mandolin (NL)
 BS-020841- 1 **16-Jun-38** 10-Aug-38 Aurora, IL - Leland Hotel
 RCA Victor: M-7764
- B- 7745 Just tell me your trouble (Walter Davis)**
 Davis, Walter - vocal and piano Mandolin (NL)
 BS-020840- 1 **16-Jun-38** 10-Aug-38 Aurora, IL - Leland Hotel
 RCA Victor: M-7764
- B- 7746 Jubilee (Cole Porter): Begin the beguine - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-024079- 1 **24-Jul-38** 17-Aug-38 20-1551 20-1752 42-0019 New York, NY - Studio 2
 RCA Victor: 27546 M-7525
- B- 7746 3R Rose-Marie (Oscar Hammerstein II; Otto Harbach; Rudolf Friml): Indian love call - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-024080- 1 **24-Jul-38** 17-Aug-38 *Transcribed 3R, Oct. 20, 1938* New York, NY - Studio 2
 RCA Victor: M-7525 42-0019
- B- 7747 Lady Objects, The (Film) (Oscar Hammerstein II; Ben Oakland): That week in Paris - Fox trot**
 Johnny Messner and His Music Box Band, Johnny Messner - director d'Arcy, Jeanne - vocal
Orchestra members listed in ledger
 BS-024457- 1 **5-Aug-38** 17-Aug-38 New York, NY - Studio 2
- B- 7747 Spanita (Fred Fisher) - Rumba Fox trot**
 Johnny Messner and His Music Box Band, Johnny Messner - director d'Arcy, Jeanne - vocal
Orchestra members listed in ledger
 BS-024458- 1 **5-Aug-38** 17-Aug-38 New York, NY - Studio 2
- B- 7748 I haven't changed a thing (Mickey Goldsen; Henry Nemo; Irving Mills) - Fox trot**
 Jan Savitt and His Top Hatters, Jan Savitt - director Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
 BS-024073- 1 **22-Jul-38** 17-Aug-38 New York, NY - Studio 2
- B- 7748 Love of my life (Where are you?) (Teddy Powell; Leonard Whitcup) - Fox trot**
 Jan Savitt and His Top Hatters, Jan Savitt - director Dale, Carlotta - vocal
Orchestra members listed in ledger
 BS-024070- 1 **22-Jul-38** 17-Aug-38 New York, NY - Studio 2
- B- 7749 Colorado Sunset (Film): Colorado sunset (L. Wolfe Gilbert; Con Conrad) - Waltz**
 Hilo Hawaiian Orchestra, Leonard Joy - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
 BS-024462- 1 **5-Aug-38** 17-Aug-38 New York, NY - Studio 2
 HMV: BD5414
- B- 7749 That night in Avalon (Bert Kalmar; Sid Silver; Harry Ruby) - Fox trot**
 Hilo Hawaiian Orchestra, Leonard Joy - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
 BS-024463- 1 **5-Aug-38** 17-Aug-38 New York, NY - Studio 2
- B- 7750 Don't cross your fingers, cross your heart (Al Donahue; Larry Shay; Johnny Marks) - Fox trot**
 Johnny Messner and His Music Box Band, Johnny Messner - director Three Jacks, The - vocal (NL)
Orchestra members listed in ledger
 BS-024456- 1 **5-Aug-38** 17-Aug-38 New York, NY - Studio 2
- B- 7750 How much do you mean to me? (Stanley Adams; Oscar Levant) - Fox trot**
 Johnny Messner and His Music Box Band, Johnny Messner - director Messner, Johnny - vocal
Orchestra members listed in ledger
 BS-024455- 1 **5-Aug-38** 17-Aug-38 New York, NY - Studio 2
- B- 7751 Ain't she sweet? (Jack Yellen; Milton Ager)**
 Austin, Gene - tenor Orchestra, Nathaniel Shilkret - director
 BVE-38171- 2 **15-Mar-27** 17-Aug-38 New York, NY
- B- 7751 Dream girl of Pi Kappa Alpha (Ernest Shields)**
 Austin, Gene - tenor Orchestra, Nathaniel Shilkret - director
 BVE-48445- 2 **10-Dec-28** 17-Aug-38 New York, NY - W. 46th Street
 RCA Victor: 21916
 HMV: 7-2414
- B- 7752 Brown-eyed sweet - Fox trot**
 Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
 BS-022133- 1 **5-Apr-38** 17-Aug-38 San Antonio, TX - Blue Bonnet Hotel

- B- 7752** **Tonight I'm blue and lonely - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
BS-022131- 1 **5-Apr-38** 17-Aug-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7753** **Another Alabama camp meetin'**
Wade Mainer and Sons of the Mountaineers - vocal solo and guitar (NL)
BS-018771- 1 **27-Jan-38** 17-Aug-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7484
- B- 7753** **Where romance calls**
Wade Mainer and Sons of the Mountaineers - guitar and violin (NL) Princess - vocal
BS-018770- 1 **27-Jan-38** 17-Aug-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7483
- B- 7754** **I've got those Oklahoma blues - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-022320- 1 **9-Apr-38** 17-Aug-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8421
HMV: G23666
- B- 7754** **Someone in heaven is thinking of you - Waltz**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal Perrin, Curly - vocal
BS-022307- 1 **9-Apr-38** 17-Aug-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8421
HMV: G23666
- B- 7755** **Beautiful, beautiful brown eyes**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-018671- 1 **25-Jan-38** 17-Aug-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7470
- B- 7755** **Story of the Knoxville girl**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011809- 1 **2-Aug-37** 17-Aug-38 Charlotte, NC
RCA Victor: M-7327
- B- 7756** **You give an account (John "Sonny Boy" Williamson) - Fox trot**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020846- 1 **17-Jun-38** 17-Aug-38 Aurora, IL - Leland Hotel
RCA Victor: M-7941
- B- 7756** **You've been foolin' 'round downtown (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and mandolin (NL)
BS-020848- 1 **17-Jun-38** 17-Aug-38 Aurora, IL - Leland Hotel
RCA Victor: M-7941
- B- 7757** **Kansas City stomps (Ferdinand "Jelly-Roll" Morton) - Stomp**
"Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
BVE-45620- 3 **11-Jun-28** 17-Mar-38 New York, NY - Liederkrantz Hall
RCA Victor: B- 5109 S-3192 V-38010
HMV: 40-6680 B10151 DA4987 HN2984 JK2736 K8742 SG411
- B- 7757** **New Orleans bump (Ferdinand "Jelly-Roll" Morton) - Blues Fox trot - Originally titled "Monrovia"**
"Jelly-Roll" Morton and His Orchestra (NL)
BVE-49456- 1 **10-Jul-29** 17-Aug-38 Camden, NJ
RCA Victor: B-11592 V-38078
HMV: JK2737
- B- 7758** **Death's black train is comin'**
Gates, Rev. J.M. and His Congregation - 2 sopranos Unaccompanied
BVE-35982- 1 **10-Sep-26** 17-Aug-38 Camden, NJ
RCA Victor: 20211
- B- 7758** **Yonder comes my Lord with a Bible in his hand (J.M. Gates)**
Gates, Rev. J.M. and His Congregation (2 sopranos, baritone)
BVE-36479- 2 **1-Dec-26** 17-Mar-38 Camden, NJ - Church
RCA Victor: 20650
- B- 7759** **Any old time (Artie Shaw) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Vocal (NL) *Orchestra members listed in ledger*
BS-024083- 1 **24-Jul-38** 24-Aug-38 New York, NY - Studio 2
RCA Victor: M-7524
- B- 7759** **Back Bay shuffle (Teddy Macrae; Artie Shaw) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-024082- 1 **24-Jul-38** 24-Aug-38 New York, NY - Studio 2
RCA Victor: 27547 M-7524
- B- 7760** **Hearts are never blue in Blue Kalua (Lani McIntyre; Al Bryan; George McConnell) - Waltz**
Hilo Hawaiian Orchestra, Leonard Joy - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-024461- 1 **5-Aug-38** 24-Aug-38 New York, NY - Studio 2
- B- 7760** **Sailing away from the islands (Lani McIntyre; George McConnell; Dick Sanford) - Fox trot**
Hilo Hawaiian Orchestra, Leonard Joy - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-024464- 1 **5-Aug-38** 24-Aug-38 New York, NY - Studio 2
- B- 7761** **Cowboy and the lady, The (Arthur Quenzer; L. Newman) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Stewart, Jerry - vocal *Orchestra members listed in ledger*
BS-025300- 1 **12-Aug-38** 24-Aug-38 Chicago, IL - Studio A
- B- 7761** **Teacher's pet (Allan Roberts; Jerome Brainin) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Duet - vocal (NL) *Orchestra members listed in ledger*
BS-025302- 1 **12-Aug-38** 24-Aug-38 Chicago, IL - Studio A
HMV: MR2912
- B- 7762** **Me and My Girl (L. Arthur Rose; Douglas Furber; Noel Gay): Me and my girl - Fox trot**
Ronnie Munro and His Orchestra
0EA5151- 2 **1-Jan-38** 24-Aug-38 London - Studio 2
HMV: AL2474 AM4927 BD5323 GW1565 GY224 HU166 IM564

- B- 7762 Me and My Girl (L. Arthur Rose; Douglas Furber; Noel Gay): The Lambeth walk**
 Ronnie Munro and His Orchestra
 OEA5986- 1 **15-Jan-38** *24-Aug-38* London - Studio 1
 HMV: AL2474 AM4927 GW1572 HU166 IM564
- B- 7763 Home (Peter van Steeden; Harry Clarkson; Jeff Clarkson) - Fox trot**
 Bailey, Mildred - female crooner Orchestra, Matt Malneck - director and violin
 BVE-70630- 1 **28-Nov-31** *24-Aug-38* Chicago, IL - Webster Hotel
 RCA Victor: 22874
 HMV: 40-4545 B4084
- B- 7763 Stop the sun, stop the moon (My gal's gone) (Harty Cook; Mercer Cook; J. Russel Robinson)**
 Bailey, Mildred - female crooner Orchestra, Leonard Joy - director
 BRC-71910- 1 **3-Mar-32** *24-Aug-38* New York, NY - Studio 1
 RCA Victor: 22942
 HMV: 40-4796 B4193
- B- 7764 Ghost of the blues**
 Bob Skyles and His Skyrockets Vocal (NL)
 BS-022064- 1 **4-Apr-38** *24-Aug-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7764 You're not the girl for me**
 Bob Skyles and His Skyrockets Vocal (NL)
 BS-022074- 1 **4-Apr-38** *24-Aug-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7765 Beautiful Mary**
 Four Aces, The - vocal, drums, guitars, piano and violin (NL)
 BS-022056- 1 **2-Apr-38** *24-Aug-38* New Orleans, LA - St. Charles Hotel
 RCA Victor: M-7724
 HMV: G23664
- B- 7765 She's more to be pitied - Listed on blue card as "More to pity"**
 Four Aces, The - vocal, drums, guitars, piano and violin (NL)
 BS-022057- 1 **2-Apr-38** *24-Aug-38* New Orleans, LA - St. Charles Hotel
 RCA Victor: M-7724
 HMV: G23664
- B- 7766 Cowboys and indians - Fox trot**
 Tune Wranglers, The (NL) Coward, Buster - vocal
 BS-014157- 1 **14-Sep-37** *24-Aug-38* San Antonio, TX
 RCA Victor: M-7367
- B- 7766 Shawnee - Fox trot**
 Tune Wranglers, The (NL)
 BS-022154- 1 **5-Apr-38** *24-Aug-38* San Antonio, TX - Blue Bonnet Hotel
- B- 7767 Glorious light is dawning**
 Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
 BS-018685- 1 **25-Jan-38** *24-Aug-38* Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7492
- B- 7767 Have courage to only say no**
 Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
 BS-018686- 1 **25-Jan-38** *24-Aug-38* Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7492
- B- 7768 1R Beau-koo Jack (Alexander Hill; Louis Armstrong; Walter Melrose) - Fox trot**
 Earl Hines and His Orchestra
 BVE-48887- 2 **15-Feb-29** *24-Aug-38* *Transcribed to BS-011048-1R, June 25, 1937* Chicago, IL
 RCA Victor: B- 7040 V-38043
- B- 7768 1R Good little, bad little you (Bud Green; Sam H. Stept) - Fox trot**
 Earl Hines and His Orchestra Alvis, Hayes J. - vocal
 BVE-48885- 3 **14-Feb-29** *24-Aug-38* *Transcribed 1R, Aug. 15, 1938* Chicago, IL - Lab
 RCA Victor: V-38043
- B- 7769 I'm gonna get it (William Gillum)**
 Jazz Gillum and His Jazz Boys
 BS-020823- 1 **16-Jun-38** *24-Aug-38* Aurora, IL - Leland Hotel
- B- 7769 You're laughing now (William Gillum)**
 Jazz Gillum and His Jazz Boys
 BS-020822- 1 **16-Jun-38** *24-Aug-38* Aurora, IL - Leland Hotel
- B- 7770 Goin' up the mountain (Joe Williams)**
 Williams, "Big Joe" - vocal and guitar Mandolin (NL)
 BS-020857- 1 **17-Jun-38** *24-Aug-38* Aurora, IL - Leland Hotel
- B- 7770 Peach orchard mama (Joe Williams)**
 Williams, "Big Joe" - vocal and guitar Mandolin (NL)
 BS-020855- 1 **17-Jun-38** *24-Aug-38* Aurora, IL - Leland Hotel
- B- 7771 Listen Darling (Film) (Joseph McCarthy; Milton Ager): Ten-pins in the sky - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
 BS-026610- 1 **17-Aug-38** *31-Aug-38* New York, NY - Studio 2
- B- 7771 When the circus came to town (Jimmy Eaton; Terry Shand; Julian Kay) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Lane, Shirley - vocal
Orchestra members listed in ledger
 BS-026612- 1 **17-Aug-38** *31-Aug-38* New York, NY - Studio 2
- B- 7772 Comin' on (Artie Shaw) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-024081- 2 **24-Jul-38** *31-Aug-38* New York, NY - Studio 2
 RCA Victor: M-7523
- B- 7772 I can't believe that you're in love with me (Clarence Gaskill; Jimmy McHugh) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-024084- 1 **24-Jul-38** *31-Aug-38* New York, NY - Studio 2
 RCA Victor: M-7523
 HMV: B8948

- B- 7773** **Dance of the Tinker Toys (Elmer Schoebel) - Fox trot**
Hilo Hawaiian Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-024466- 1 **5-Aug-38** 31-Aug-38 New York, NY - Studio 2
RCA Victor: M-7549
- B- 7773** **Story book ball, The (Billie Montgomery; George Perry) - Fox trot**
Hilo Hawaiian Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-024465- 1 **5-Aug-38** 31-Aug-38 New York, NY - Studio 2
RCA Victor: M-7549
- B- 7774** **Artists and Models (Film) (Leo Robin; Ralph Rainger): What have you got that gets me? - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
BS-025301- 1 **12-Aug-38** 31-Aug-38 Chicago, IL - Studio A
RCA Victor: M-7550
HMV: MR2940
- B- 7774** **Artists and Models (Film) (Leo Robin; Ralph Rainger): You're lovely, madame - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Stewart, Jerry - vocal *Orchestra members listed in ledger*
BS-025303- 1 **12-Aug-38** 31-Aug-38 Chicago, IL - Studio A
RCA Victor: M-7550
HMV: MR2940
- B- 7775** **When a prince of a fella meets Cinderella (Manny Kurtz; Jimmy Van Heusen) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
BS-026613- 1 **17-Aug-38** 31-Aug-38 New York, NY - Studio 2
- B- 7775** **You're the very last word in love (Edgar Leslie; Joe Burke) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Lane, Betty - vocal
Orchestra members listed in ledger
BS-026614- 1 **17-Aug-38** 31-Aug-38 New York, NY - Studio 2
- B- 7776** **My Ozark mountain home - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022092- 1 **4-Apr-38** 31-Aug-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7776** **Someone else you care for - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022097- 1 **4-Apr-38** 31-Aug-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7777** **Down by the old mill stream (Tell Taylor)**
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
BS-018691- 1 **25-Jan-38** 31-Aug-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7929
- B- 7777** **I love you the best of all**
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
BS-018692- 1 **25-Jan-38** 31-Aug-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7929
- B- 7778** **Alcatraz Island blues**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-018716- 1 **25-Jan-38** 31-Aug-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7849
- B- 7778** **My Smoky Mountain gal**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar Violin (NL)
BS- 99185- 1 **17-Feb-36** 31-Aug-38 Charlotte, NC
RCA Victor: M-7849
- B- 7779** **Peek-a-boo**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitar (NL)
BS-018647- 1 **24-Jan-38** 31-Aug-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7462
- B- 7779** **Summertime on the Beeno Line**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Stagner, "Smoky Mountain" Glenn - vocal and guitar
BS-018645- 1 **24-Jan-38** 31-Aug-38 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7461
- B- 7780** **I'm gonna pay (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020816- 1 **16-Jun-38** 31-Aug-38 Aurora, IL - Leland Hotel
RCA Victor: M-7761
- B- 7780** **Sophisticated mama (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020814- 1 **16-Jun-38** 31-Aug-38 Aurora, IL - Leland Hotel
RCA Victor: M-7760
- B- 7781** **Chimney higher (John MacBailey)**
MacBailey, John as "St. Louis Red Mike" - vocal Guitar, piano and string bass (NL)
BS-020827- 1 **16-Jun-38** 31-Aug-38 Aurora, IL - Leland Hotel
- B- 7781** **Wash my hands nice and clean (John MacBailey)**
MacBailey, John as "St. Louis Red Mike" - vocal Guitar, piano and string bass (NL)
BS-020826- 1 **16-Jun-38** 31-Aug-38 Aurora, IL - Leland Hotel
- B- 7782** **Slim's talking blues (Debs Mays) - Part 1**
Mays, Debs "Slim" - vocal and guitar
BS- 0511- 1 **9-Sep-36** 31-Aug-38 New York, NY - Studio 4
- B- 7782** **Slim's talking blues (Debs Mays) - Part 2**
Mays, Debs "Slim" - vocal and guitar
BS- 0512- 1 **9-Sep-36** 31-Aug-38 New York, NY - Studio 4
- B- 7783** **Tutti frutti (Doris Fisher; "Slim" Gaillard) - Fox trot**
Jan Savitt and His Top Hatters Roberts, Harry - vocal Tunnell, George as "Bon-Bon" - vocal
Orchestra members listed in ledger
BS-026646- 1 **25-Aug-38** 7-Sep-38 New York, NY - Studio 2
- B- 7783** **You go to my head (Haven Gillespie; J. Fred Coots) - Fox trot**
Jan Savitt and His Top Hatters Dale, Carlotta - vocal *Orchestra members listed in ledger*
BS-026645- 1 **25-Aug-38** 7-Sep-38 New York, NY - Studio 2

- B- 7784 Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): For the first time - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
 BS-026611- 1 17-Aug-38 7-Sep-38 New York, NY - Studio 2
- B- 7784 Youth Takes a Fling (Film) (Harold Adamson; Jimmy McHugh): Heigh-ho the merri-o - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Vocal by orchestra members
Orchestra members listed in ledger
 BS-026615- 1 17-Aug-38 7-Sep-38 New York, NY - Studio 2
- B- 7785 Blues serenade, A (Mitchell Parish; Frank Signorelli) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
 BS-026642- 1 12-Aug-38 7-Sep-38 Chicago, IL - Studio A
- B- 7785 That's-a plenty (Lew Pollack) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra *Orchestra members listed in ledger*
 BS-025304- 1 12-Aug-38 7-Sep-38 Chicago, IL - Studio A
- B- 7786 Sweetheart of Sigma Chi, The (Byron D. Stokes; Vernor F. Dudley) - Fox trot**
 Jan Savitt and His Top Hatters Tunnell, George as "Bon-Bon" - vocal *Orchestra members listed in ledger*
 BS-026642- 1 25-Aug-38 7-Sep-38 New York, NY - Studio 2
 RCA Victor: M-7548
- B- 7786 When I go a dreamin' (Bickley Reichner; Clay Boland) - Fox trot - From 51st Annual Production of Mask and Wig Club - "All Around the Town"**
 Jan Savitt and His Top Hatters Tunnell, George as "Bon-Bon" - vocal *Orchestra members listed in ledger*
 BS-026643- 1 25-Aug-38 7-Sep-38 New York, NY - Studio 2
 RCA Victor: M-7548
- B- 7787 Honey, do! (Andy Razaf; J.C. Johnson) - Fox trot**
 Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
 BS- 75104- 1 27-Jan-33 7-Sep-38 Chicago, IL - Daily News Building
 RCA Victor: 24369
- B- 7787 Honey, don't you love me anymore? (Fred Meadows; Terry Shand) - Fox trot**
 Louis Armstrong and His Orchestra, Louis Armstrong - director Armstrong, Louis - vocal and trumpet
 BS- 75420- 1 24-Apr-33 7-Sep-38 Chicago, IL - 1143 Merchandise Mart
 RCA Victor: 24335
 HMV: 40-6855 B4977 B8428
- B- 7788 Boyd's tin roof blues - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
 BS-022318- 1 9-Apr-38 7-Sep-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7812
- B- 7788 I get the blues when it rains (Marcy Klauber; Harry Stoddard) - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
 BS-022315- 2 9-Apr-38 7-Sep-38 Perrin, Curly - vocal
 RCA Victor: M-7812 San Antonio, TX - Blue Bonnet Hotel
- B- 7789 Accordion Joe - Fox trot**
 Dave Hughes and His Band
 BS-022084- 1 4-Apr-38 7-Sep-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7789 I ain't got no girl**
 Dave Hughes and His Band
 BS-022080- 1 4-Apr-38 7-Sep-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7790 Cowboy's dying dream**
 Carlisle, Cliff - vocal and guitar Kirby, Fred - vocal
 BS- 07160- 1 19-Feb-37 7-Sep-38 Charlotte, NC
 RCA Victor: M-7185
- B- 7790 Your saddle is empty tonight**
 Carlisle, Cliff - vocal and guitar Carlisle, "Little Tommy" - vocal Guitar and string bass (NL)
 BS-011919- 1 4-Aug-37 7-Sep-38 Charlotte, NC
 RCA Victor: M-7365
- B- 7791 When the cactus blooms, I'll be waiting**
 Tew, Norwood "The Old Left Handers" - vocal and guitar Tew, Louise - vocal
 BS- 07018- 1 15-Feb-37 7-Sep-38 Charlotte, NC
 RCA Victor: M-7234
- B- 7791 Your mother still prays for you**
 Tew, Norwood "The Old Left Handers" - vocal and guitar Tew, Louise - vocal
 BS- 07017- 1 15-Feb-37 7-Sep-38 Charlotte, NC
 RCA Victor: M-7233
- B- 7792 Love will kill you (Walter Davis)**
 Davis, Walter - vocal and piano Mandolin (NL)
 BS-020839- 1 16-Jun-38 7-Sep-38 Aurora, IL - Leland Hotel
 RCA Victor: M-7763
- B- 7792 What is wrong with you? (Walter Davis)**
 Davis, Walter - vocal and piano Mandolin (NL)
 BS-020838- 1 16-Jun-38 7-Sep-38 Aurora, IL - Leland Hotel
 RCA Victor: M-7763
- B- 7793 Now that you've gone (Hudson Whittaker)**
 Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano
 BS-020800- 1 16-Jun-38 7-Sep-38 Aurora, IL - Leland Hotel
- B- 7793 Sweetest gal in town (Hudson Whittaker) - Fox trot**
 Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano
 BS-020803- 1 16-Jun-38 7-Sep-38 Aurora, IL - Leland Hotel
- B- 7794 Flyin' mosquito blues (Joe Davis; Spencer Williams)**
 Smith, Ruby - vocal Piano (NL)
 BS-023404- 1 18-May-38 7-Sep-38 New York, NY - Studio 3
- B- 7794 Selfish blues (Joe Davis; Spencer Williams)**
 Smith, Ruby - vocal Piano (NL)
 BS-023401- 1 18-May-38 7-Sep-38 New York, NY - Studio 3

- B- 7795** **If I loved you more (Charles Newman; J. Fred Coots) - Fox trot**
 Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
 BS-026574- 1 **1-Sep-38** 14-Sep-38 New York, NY - Studio 3
 RCA Victor: M-7557
- B- 7795** **Is that the way to treat a sweetheart? (Nat Simon; Charles Tobias) - Fox trot**
 Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
 BS-026575- 1 **1-Sep-38** 14-Sep-38 New York, NY - Studio 3
 RCA Victor: M-7557
- B- 7796** **Pealin' the peach (Harry Link; Dorothy Dick) - Fox trot**
 Les Brown and His Orchestra, Les Brown - director Muse, Herb - vocal
Orchestra members listed in ledger
 BS-026586- 1 **2-Sep-38** 14-Sep-38 New York, NY - Studio 3
 RCA Victor: M-7545
- B- 7796** **Stop beatin' round the mulberry bush (Bickley Reichner; Clay Boland) - Fox trot**
 Les Brown and His Orchestra, Les Brown - director Muse, Herb - vocal
Orchestra members listed in ledger
 BS-026584- 1 **2-Sep-38** 14-Sep-38 New York, NY - Studio 3
 RCA Victor: M-7545
- B- 7797** **(Be it ever so thrilling) There's no place like your arms (Bickley Reichner; Clay Boland) - Fox trot -
 From 51st Annual Production of Mask and Wig Club - "All Around the Town"**
 Jan Savitt and His Top Hatters Tunnell, George as "Bon-Bon" - vocal *Orchestra members listed in ledger*
 BS-026641- 1 **25-Aug-38** 14-Sep-38 New York, NY - Studio 2
 RCA Victor: M-7546
- B- 7797** **Ya got me (Bickley Reichner; Clay Boland) - Fox trot - From 51st Annual Production of Mask and
 Wig Club - "All Around the Town"**
 Jan Savitt and His Top Hatters Tunnell, George as "Bon-Bon" - vocal *Orchestra members listed in ledger*
 BS-026644- 1 **25-Aug-38** 14-Sep-38 New York, NY - Studio 2
 RCA Victor: M-7546
- B- 7798** **How can we be wrong? (Al Stillman; Howard Dietz; Arthur Schwartz) - Fox trot**
 Paul Martin and His Soothing Music, Paul Martin - director Three Cheers, The - vocal
Orchestra members listed in ledger
 PBS-026069- 1 **1-Sep-38** 14-Sep-38 Hollywood, CA - Studio
 RCA Victor: M-7547
- B- 7798** **Simple and sweet (Bud Green; Abel Baer) - Fox trot**
 Paul Martin and His Soothing Music, Paul Martin - director Three Cheers, The - vocal
Orchestra members listed in ledger
 PBS-026070- 1 **1-Sep-38** 14-Sep-38 Hollywood, CA - Studio
 RCA Victor: M-7547
- B- 7799** **Pretty little girl milking her cow, A (Al Donahue) - Fox trot**
 Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
 BS-026573- 1 **1-Sep-38** 14-Sep-38 New York, NY - Studio 3
- B- 7799** **Yes ma'am, I'm the guy (Basil M. Ziegler; Lou Shank) - Fox trot**
 Willie Farmer and His Orchestra Shaw, Burt - vocal *Orchestra members listed in ledger*
 BS-026578- 1 **1-Sep-38** 14-Sep-38 New York, NY - Studio 3
- B- 7800** **Come easy, go easy (Will Jackson; Eddie Brown) - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS-014049- 1 **12-Sep-37** 14-Sep-38 Dallas, TX - Athletic Club
 RCA Victor: M-7813
- B- 7800** **Frosty mornin' (Eddie Brown) - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS-014050- 1 **12-Sep-37** 14-Sep-38 Dallas, TX - Athletic Club
 RCA Victor: M-7813
- B- 7801** **Hitch hike blues**
 Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
 BS- 07044- 1 **16-Feb-37** 14-Sep-38 Charlotte, NC
 RCA Victor: M-7239
- B- 7801** **Never alone**
 Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
 BS- 07042- 1 **16-Feb-37** 14-Sep-38 Charlotte, NC
 RCA Victor: M-7239
- B- 7802** **Old home brew, The**
 Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
 BS-011978- 1 **5-Aug-37** 14-Sep-38 Charlotte, NC
 RCA Victor: M-7857
- B- 7802** **Weaver's life**
 Dixon Brothers, The Dixon, Dorsey - vocal and guitar Dixon, Howard - vocal and steel guitar
 BS- 07138- 1 **18-Feb-37** 14-Sep-38 Charlotte, NC
 RCA Victor: M-7170
- B- 7803** **Heaven holds all to me**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-018676- 1 **25-Jan-38** 14-Sep-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7472
- B- 7803** **I need the prayers**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-018678- 1 **25-Jan-38** 14-Sep-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7472
- B- 7804** **My Lord is writing**
 Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
 Wilson, Arlandus - bass Unaccompanied
 BS-024360- 1 **10-Aug-38** 14-Sep-38 New York, NY - Studio 3
 RCA Victor: M-7596

- B- 7804** **Rock my soul**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-024361- 1 **10-Aug-38** 14-Sep-38
RCA Victor: M-7596 20-2921
New York, NY - Studio 3
- B- 7805** **Deep down in the ground (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica
BS-020849- 1 **17-Jun-38** 14-Sep-38
RCA Victor: M-7592
Aurora, IL - Leland Hotel
- B- 7805** **My baby, I've been your slave (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and piano (NL)
BS-020843- 1 **17-Jun-38** 14-Sep-38
RCA Victor: M-7592
Aurora, IL - Leland Hotel
- B- 7806** **Howling man blues (Lovell Alexander)**
Alexander, Lovell as "One-arm Slim" - vocal Guitar, piano and string bass (NL)
BS-020166- 1 **14-Mar-38** 14-Sep-38
Aurora, IL - Leland Hotel
- B- 7806** **Misled blues**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 02641- 1 **16-Oct-36** 14-Sep-38
New Orleans, LA - St. Charles Hotel
- B- 7807** **Victors march, The (Louis Ebbel) - University of Michigan**
Bluebird Military Band, Leonard Joy - director as "All Collegians Band"
BS-026672- 1 **30-Aug-38** 14-Sep-38
RCA Victor: M-7585
New York, NY - Studio 2
- B- 7807** **Victory march (John F. Shea; Rev. Michael J. Shea) - Notre Dame University**
Bluebird Military Band, Leonard Joy - director as "All Collegians Band"
BS-026670- 1 **30-Aug-38** 14-Sep-38
RCA Victor: M-7582
New York, NY - Studio 2
- B- 7808** **Fight on! (Milo Sweet; Glen Grant) - University of Southern California**
Bluebird Military Band, Leonard Joy - director as "All Collegians Band"
BS-026671- 1 **30-Aug-38** 14-Sep-38
RCA Victor: M-7582
New York, NY - Studio 2
- B- 7808** **Rambling wreck from Georgia Tech (Derived from English/Scottish drinking song; Charles Ives) +
The University of Minnesota Rouser (Floyd M. Hutsell)**
Bluebird Military Band, Leonard Joy - director as "All Collegians Band"
BS-026674- 1 **30-Aug-38** 14-Sep-38
New York, NY - Studio 2
- B- 7809** **Illinois loyalty (Theodore H. Guild) - University of Illinois march**
Bluebird Military Band, Leonard Joy - director as "All Collegians Band"
BS-026673- 1 **30-Aug-38** 14-Sep-38
RCA Victor: M-7586
New York, NY - Studio 2
- B- 7809** **On Wisconsin (William T. Purdy) - University of Wisconsin**
Bluebird Military Band, Leonard Joy - director as "All Collegians Band"
BS-026675- 1 **30-Aug-38** 14-Sep-38
RCA Victor: M-7585
New York, NY - Studio 2
- B- 7810** **I'm madly in love with you (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 5th Edition"**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Turner, Merle - vocal *Orchestra members listed in ledger*
BS-026856- 1 **12-Sep-38** 21-Sep-38
New York, NY - Studio 2
- B- 7810** **Miss Hallelujah Brown (Benny Davis; J. Fred Coots) - Fox trot - From "Cotton Club Parade - 5th Edition"**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-026858- 1 **12-Sep-38** 21-Sep-38
New York, NY - Studio 2
- B- 7811** **How little I knew (Harry Barris; Joseph McCarthy) - Fox trot**
Paul Martin and His Soothing Music, Paul Martin - director Three Cheers, The - vocal
Orchestra members listed in ledger
PBS-026072- 1 **1-Sep-38** 21-Sep-38
RCA Victor: M-7542
Hollywood, CA - Studio
- B- 7811** **Summer souvenirs (Charles Newman; J. Fred Coots) - Fox trot**
Paul Martin and His Soothing Music, Paul Martin - director Hanna, Phil - vocal
Orchestra members listed in ledger
PBS-026074- 1 **1-Sep-38** 21-Sep-38
RCA Victor: M-7542
Hollywood, CA - Studio
- B- 7812** **Straight, Place and Show (Film) (Les Brown; Lew Pollack): With you on my mind - Fox trot**
Les Brown and His Orchestra, Les Brown - director Muse, Herb - vocal
Orchestra members listed in ledger
BS-026585- 1 **2-Sep-38** 21-Sep-38
RCA Victor: M-7543
New York, NY - Studio 3
- B- 7812** **Why doesn't somebody tell me these things? (Jimmy Eaton; Terry Shand) - Fox trot**
Les Brown and His Orchestra, Les Brown - director Muse, Herb - vocal
Orchestra members listed in ledger
BS-026587- 1 **2-Sep-38** 21-Sep-38
RCA Victor: M-7543
New York, NY - Studio 3
- B- 7813** **Down home rag (Wilbur C. Sweatman) - Fox trot**
Willie Farmer and His Orchestra *Orchestra members listed in ledger*
BS-026577- 1 **1-Sep-38** 21-Sep-38
RCA Victor: M-7522
New York, NY - Studio 3
- B- 7813** **Sugar babe (Boyd Senter; Walter Melrose) - Fox trot**
Willie Farmer and His Orchestra Powell, Scat - vocal *Orchestra members listed in ledger*
BS-026576- 1 **1-Sep-38** 21-Sep-38
RCA Victor: M-7522
New York, NY - Studio 3
- B- 7814** **Stompin' at the stadium (Bickley Reichner; Clay Boland) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
BS-027002- 1 **7-Sep-38** 21-Sep-38
RCA Victor: M-7544
New York, NY - Studio 3

- B- 7814** **Who blew out the flame? (Mitchell Parish; Sammy Fain) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-027003- 1 **7-Sep-38** 21-Sep-38
RCA Victor: M-7544
New York, NY - Studio 3
- B- 7815** **Lookin for girl of my dreams**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022071- 1 **4-Apr-38** 21-Sep-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7815** **Mr. Bazooka and Miss Clarinet**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022075- 1 **4-Apr-38** 21-Sep-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7816** **Maple leaf rag (Scott Joplin)**
Bluebird Military Band, Leonard Joy - director
BS-026678- 1 **30-Aug-38** 21-Sep-38
RCA Victor: B- 3201 M-7583
New York, NY - Studio 2
- B- 7816** **Wolverine blues (Ferdinand "Jelly-Roll" Morton)**
Bluebird Military Band, Leonard Joy - director
BS-026680- 1 **30-Aug-38** 21-Sep-38
RCA Victor: 75991 B- 3204 M-7584
New York, NY - Studio 2
- B- 7817** **I shot an innocent man**
Boone, Claude - vocal and guitar Carlisle, Cliff - guitar
BS-011918- 1 **4-Aug-37** 21-Sep-38
Charlotte, NC
- B- 7817** **Poor widow, The**
Boone, Claude - vocal and guitar Carlisle, Cliff - vocal and guitar
BS-011917- 1 **4-Aug-37** 21-Sep-38
Charlotte, NC
- B- 7818** **Parents I left alone**
Pine Ridge Ramblers - guitars (2) Happy - vocal Lil - vocal
BS-018639- 1 **24-Jan-38** 21-Sep-38
Charlotte, NC - Hotel Charlotte
- B- 7818** **When winter weaves its silver in our hair**
Pine Ridge Ramblers - guitars (2) Happy - vocal Lil - vocal
BS-018638- 1 **24-Jan-38** 21-Sep-38
Charlotte, NC - Hotel Charlotte
- B- 7819** **Fiddler's blues**
Three Williamsons (Kitty, Duck and Aaron) - guitars (2) and violin Williamson, Duck - vocal
BS- 07408- 1 **27-Feb-37** 28-Sep-38
RCA Victor: M-7250
San Antonio, TX - Texas Hotel
- B- 7819** **You broke my heart a million ways**
Three Williamsons (Kitty, Duck and Aaron) - guitars (2) and violin Williamson, Kitty - vocal
BS- 07406- 1 **27-Feb-37** 28-Sep-38
RCA Victor: M-7250
San Antonio, TX - Texas Hotel
- B- 7820** **Do it yourself (J.M. Gates) - Sermon**
Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing Gates, Rev. J.M. - talking
BVE-41919- 2 **20-Feb-28** 21-Sep-38
RCA Victor: 21523
Atlanta, GA
- B- 7820** **You may be living or you may be dead, Christmas day (J.M. Gates)**
Gates, Rev. J.M. and His Congregation Unaccompanied
BVE-40328- 2 **21-Oct-27** 21-Sep-38
RCA Victor: 21030
Atlanta, GA
- B- 7821** **Uncertain blues (William Gillum)**
Jazz Gillum and His Jazz Boys
BS-020820- 1 **16-Jun-38** 21-Sep-38
Aurora, IL - Leland Hotel
- B- 7821** **Worried and bothered (William Gillum)**
Jazz Gillum and His Jazz Boys
BS-020818- 1 **16-Jun-38** 21-Sep-38
Aurora, IL - Leland Hotel
- B- 7822** **Love with a feeling (Hudson Whittaker)**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano
String bass (NL) James, Willie Bee - guitar
BS-020805- 1 **16-Jun-38** 21-Sep-38
Aurora, IL - Leland Hotel
- B- 7822** **When I had a good woman (Hudson Whittaker)**
Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
String bass (NL)
BS-020807- 1 **16-Jun-38** 21-Sep-38
Aurora, IL - Leland Hotel
- B- 7823** **Cowboy medley - Red River valley + The old Chisolm Trail + Home on the range**
Bluebird Military Band, Leonard Joy - director
BS-026676- 1 **30-Aug-38** 21-Sep-38
RCA Victor: B- 3213 M-7581 V- 6387
New York, NY - Studio 2
- B- 7823** **Hill Country Medley (Paul Yoder) - She'll be comin' 'round the mountain + Oh Susannah + Polly Wolly Doodle**
Bluebird Military Band, Leonard Joy - director
BS-026677- 1 **30-Aug-38** 21-Sep-38
RCA Victor: B- 3213 M-7581 V- 6387
New York, NY - Studio 2
- B- 7824** **High society (Walter Melrose; Porter Steele)**
Bluebird Military Band, Leonard Joy - director
BS-026679- 1 **30-Aug-38** 21-Sep-38
RCA Victor: B- 3201 M-7583
New York, NY - Studio 2
- B- 7824** **St. Louis blues (W.C. Handy)**
Bluebird Military Band, Leonard Joy - director
BS-026681- 1 **30-Aug-38** 21-Sep-38
RCA Victor: 75991 B- 3204 M-7584
New York, NY - Studio 2
- B- 7825** **Forget if you can (Jack Manus; Kay Upham; Leonard Joy) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-027001- 1 **7-Sep-38** 28-Sep-38
New York, NY - Studio 3

- B- 7825** **You Never Know (Cole Porter): At long last love - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-027000- 1 **7-Sep-38** 28-Sep-38 New York, NY - Studio 3
- B- 7826** **(Shango, shango, shangoree) Rockin' roller's jubilee (Joe Davis) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-026855- 1 **12-Sep-38** 28-Sep-38 New York, NY - Studio 2
- B- 7826** **Let this be a warning to you, Baby (Benny Davis; Lou Handman) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal *Orchestra members listed in ledger*
BS-026857- 1 **12-Sep-38** 28-Sep-38 New York, NY - Studio 2
- B- 7827** **Kiss for Cinderella, A (Joseph McCarthy; Harry Carroll) - Fox trot**
Paul Martin and His Soothing Music, Paul Martin - director Hanna, Phil - vocal
Orchestra members listed in ledger
PBS-026073- 1 **1-Sep-38** 28-Sep-38 Hollywood, CA - Studio
RCA Victor: M-7551
- B- 7827** **Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Fox trot**
Paul Martin and His Soothing Music, Paul Martin - director Three Cheers, The - vocal
Orchestra members listed in ledger
PBS-026071- 1 **1-Sep-38** 28-Sep-38 Hollywood, CA - Studio
RCA Victor: M-7551
- B- 7828** **All ashore (Billy Hill) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
BS-026865- 1 **12-Sep-38** 28-Sep-38 New York, NY - Studio 2
RCA Victor: M-7541
HMV: MR2943
- B- 7828** **Dream girl of Pi Kappa Alpha (Ernest Shields) - Waltz**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
BS-026862- 1 **12-Sep-38** 28-Sep-38 New York, NY - Studio 2
RCA Victor: M-7541
- B- 7829** **(Be it ever so thrilling) There's no place like your arms (Bickley Reichner; Clay Boland) - From 51st Annual Production of Mask and Wig Club - "All Around the Town"**
Godfrey, Arthur - vocal Salb, Johnny - Hammond electric organ
BS-027107- 1 **14-Sep-38** 28-Sep-38 New York, NY - Studio 1
RCA Victor: M-7556
- B- 7829** **Old folks (Dedette Lee Hill; Willard Robison)**
Godfrey, Arthur - vocal Salb, Johnny - Hammond electric organ
BS-027108- 1 **14-Sep-38** 28-Sep-38 New York, NY - Studio 1
RCA Victor: M-7556
- B- 7830** **Black-eyed Susan Brown - Fox trot**
Tune Wranglers, The (NL) Coward, Buster - vocal
BS-014153- 1 **14-Sep-37** 28-Sep-38 San Antonio, TX
- B- 7830** **Look out for the ghost, Red - Fox trot**
Tune Wranglers, The (NL) Brown, Red - vocal
BS-014149- 1 **14-Sep-37** 28-Sep-38 San Antonio, TX
- B- 7831** **End of the road - Fox trot**
Dave Hughes and His Band
BS-022085- 1 **4-Apr-38** 28-Sep-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7831** **Tell me why - Fox trot**
Dave Hughes and His Band
BS-022083- 1 **4-Apr-38** 28-Sep-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7832** **Corns on my feet**
McClendon Brothers Dell, Georgia - vocal McClendon, Rupert - vocal
BS- 02510- 1 **11-Oct-36** 28-Sep-38 Charlotte, NC
- B- 7832** **Goin' to have big time tonight**
McClendon Brothers Dell, Georgia - vocal McClendon, Rupert - vocal
BS- 02513- 1 **11-Oct-36** 28-Sep-38 Charlotte, NC
- B- 7833** **I never felt so blue - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
BS-022124- 1 **5-Apr-38** 28-Sep-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7833** **Nighttime down south - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
BS-022128- 1 **5-Apr-38** 28-Sep-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7834** **Cruel treatment (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020811- 1 **16-Jun-38** 28-Sep-38 Aurora, IL - Leland Hotel
RCA Victor: M-7590
- B- 7834** **Policy writer's blues (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020815- 1 **16-Jun-38** 28-Sep-38 Aurora, IL - Leland Hotel
RCA Victor: M-7590
- B- 7835** **Let that liar alone**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-024365- 1 **10-Aug-38** 28-Sep-38 New York, NY - Studio 3
RCA Victor: M-7595

- B- 7835 To the rock**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-024366- 1 **10-Aug-38** 28-Sep-38
RCA Victor: M-7595
New York, NY - Studio 3
- B- 7836 Homesick (Walter Davis)**
Davis, Walter - vocal and piano Mandolin (NL)
BS-020836- 1 **16-Jun-38** 28-Sep-38
RCA Victor: M-7591
Aurora, IL - Leland Hotel
- B- 7836 If you treat me right (Walter Davis)**
Davis, Walter - vocal and piano Mandolin (NL)
BS-020837- 1 **16-Jun-38** 28-Sep-38
RCA Victor: M-7591
Aurora, IL - Leland Hotel
- B- 7837 Button, button (Who's got the button?) (Bickley Reichner; Clay Boland) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-027214- 1 **23-Sep-38** 5-Oct-38
RCA Victor: M-7521
New York, NY - Studio 2
- B- 7837 Jump-Jump's here (Mildred Bailey; Red Nervo; Dick Kline) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-027216- 1 **23-Sep-38** 5-Oct-38
RCA Victor: M-7521
New York, NY - Studio 2
- B- 7838 Blue in the black of the night (Frank Capano; George Wellein; Maurie Merl; Ace Pancoast) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
BS-026863- 1 **12-Sep-38** 5-Oct-38
RCA Victor: M-7540
New York, NY - Studio 2
- B- 7838 There's something about an old love (Irving Mills; Lupin Fien; Will Hudson) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
BS-026866- 1 **12-Sep-38** 5-Oct-38
RCA Victor: M-7540
HMV: MR2968
New York, NY - Studio 2
- B- 7839 King Porter stomp (Ferdinand "Jelly-Roll" Morton) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-026860- 1 **12-Sep-38** 5-Oct-38
RCA Victor: 75944 M-7532 30-0830
New York, NY - Studio 2
- B- 7839 Weary blues (Artie Matthews) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-026859- 1 **12-Sep-38** 5-Oct-38
RCA Victor: 75944 M-7532 20-5059
HMV: X6822
New York, NY - Studio 2
- B- 7840 Curly headed baby (George H. Clutsam) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Stewart, Jerry - vocal *Orchestra members listed in ledger*
BS-025306- 1 **12-Aug-38** 5-Oct-38
Chicago, IL - Studio A
- B- 7840 I won't tell a soul (Ross Parker; Hughie Charles) - Fox trot**
Roy Fox and His Orchestra
0ER309- 1 **30-Jun-38** 5-Oct-38
HMV: BD5379
Bradford - Alhambra Theatre
- B- 7841 Pop-corn man (Will Hudson; Lou Klein; Bill Livingston) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-027212- 1 **23-Sep-38** 5-Oct-38
RCA Victor: M-7533
New York, NY - Studio 2
- B- 7841 Willie, the weeper (Grant V. Rymal; Walter Melrose; Marty Bloom) - Fox trot - From "Forty Famous Blues"**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-027215- 1 **23-Sep-38** 5-Oct-38
RCA Victor: M-7533
New York, NY - Studio 2
- B- 7842 Indiana moonlight (Joe Davis)**
Godfrey, Arthur - vocal Salb, Johnny - Hammond electric organ
BS-027109- 1 **14-Sep-38** 5-Oct-38
RCA Victor: M-7555
New York, NY - Studio 1
- B- 7842 Song of old Hawaii, A (Gordon Beecher; Johnny Noble)**
Godfrey, Arthur - vocal Salb, Johnny - Hammond electric organ
BS-027110- 1 **14-Sep-38** 5-Oct-38
RCA Victor: M-7555
New York, NY - Studio 1
- B- 7843 I'm gonna die with a broken heart**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022079- 1 **4-Apr-38** 5-Oct-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7843 Pal that I loved, The**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022069- 1 **4-Apr-38** 5-Oct-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7844 Dream boat (J.B. Whitmire)**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011950- 1 **5-Aug-37** 5-Oct-38
RCA Victor: M-7719
Charlotte, NC

- B- 7844** **Getting ready to leave this world**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011957- 1 **5-Aug-37** 5-Oct-38
RCA Victor: M-7722 Charlotte, NC
- B- 7845** **Back to Johnson City**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
BS-018611- 1 **23-Jan-38** 5-Oct-38
RCA Victor: M-7457 Charlotte, NC - Hotel Charlotte
- B- 7845** **Mitchell blues**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
BS-018772- 2 **27-Jan-38** 5-Oct-38
RCA Victor: M-7484 Charlotte, NC - Hotel Charlotte
- B- 7846** **Little Acadian girl**
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin Duhon, Pete - string bass
Shreve, Danny - guitar Shreve, Floyd - vocal and guitar
BS-022028- 1 **1-Apr-38** 5-Oct-38
RCA Victor: M-7672 New Orleans, LA - St. Charles Hotel
- B- 7846** **There'll come a time**
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin Duhon, Pete - string bass
Shreve, Danny - guitar Shreve, Floyd - vocal and guitar
BS-022031- 1 **1-Apr-38** 5-Oct-38
RCA Victor: M-7673 New Orleans, LA - St. Charles Hotel
- B- 7847** **Lord, oh Lord blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and violin (NL)
BS-020845- 1 **17-Jun-38** 5-Oct-38
RCA Victor: M-7589 Aurora, IL - Leland Hotel
- B- 7847** **Shannon Street blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar and violin (NL)
BS-020847- 1 **17-Jun-38** 5-Oct-38
RCA Victor: M-7589 Aurora, IL - Leland Hotel
- B- 7848** **Bye and bye little children**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-024363- 1 **10-Aug-38** 5-Oct-38
RCA Victor: M-7594 New York, NY - Studio 3
- B- 7848** **God almighty said**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-024364- 1 **10-Aug-38** 5-Oct-38
RCA Victor: M-7594 New York, NY - Studio 3
- B- 7849** **Girl I love, she got long curly hair, The (John Estes)**
Estes, "Sleepy" John - vocal Guitar, mandolin and piano (NL)
BVE-55581- 1 **24-Sep-29** 5-Oct-38
RCA Victor: V-38549 Memphis, TN - Auditorium
- B- 7849** **Long tall women**
Nelson, Sonny Boy - vocal Guitars (2) (NL)
BS- 02597- 1 **15-Oct-36** 5-Oct-38
New Orleans, LA - St. Charles Hotel
- B- 7850** **1R Songs for Children: Dickory, dickory dock + Three little mice + Over the hills and far away + Jack and Jill + By lo + Feast of lanterns**
Vocal by soprano (NL) Piano (NL)
Not found **Not found** 5-Oct-38 *Transcribed to BS-026660- 1R, Aug. 29, 1938* London
- B- 7850** **1R Songs for Children: Sing a song of sixpence + Diddle, diddle dumpling + I love little pussy + Wee Willie Winkie + Pussy cat + Bean porridge hot**
Vocal by soprano (NL) Piano (NL)
Not found **Not found** 5-Oct-38 *Transcribed to BS-026659- 1R, Aug. 29, 1938* London
- B- 7851** **1R Songs for Children: Hey diddle diddle + Bo-Peep + Twinkle little star + Little Jack Horner + See-saw Marjorie + Ride a cock horse**
Vocal by soprano (NL) Piano (NL)
Not found **Not found** 5-Oct-38 *Transcribed to BS-026662- 1R, Aug. 29, 1938* London
- B- 7851** **1R Songs for Children: Old black Joe + Swing low, sweet chariot + O come all ye faithful**
Mixed quartet (NL) Piano (NL)
Not found **Not found** 5-Oct-38 *Transcribed to BS-026661- 1R, Aug. 29, 1938* London
- B- 7852** **1R Christmas Songs: Hark, the herald angels sing (Felix Mendelssohn-Bartholdy) + Silent night (Franz Xaver Gruber) + O little town of Bethlehem (Phillips Brooks, Louis Redner)**
Mixed quartet (NL) Piano (NL)
Not found **Not found** 5-Oct-38 *Transcribed to BS-026650- 1R, Aug. 29, 1938* London
- B- 7852** **1R Christmas Songs: O come all ye faithful + It came upon a midnight clear (Edmund Hamilton Sears; Richard Storrs Willis) + Fairest Lord Jesus (Silesian Folk song)**
Mixed quartet (NL) Piano (NL)
Not found **Not found** 5-Oct-38 *Transcribed to BS-026649- 1R, Aug. 29, 1938* London
- B- 7853** **King Porter stomp (Ferdinand "Jelly-Roll" Morton) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-027413- 1 **27-Sep-38** 12-Oct-38
RCA Victor: M-7519 New York, NY - Studio 3
- B- 7853** **My reverie (Claude Debussy; Larry Clinton) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
BS-027410- 1 **27-Sep-38** 12-Oct-38
RCA Victor: M-7519 New York, NY - Studio 3
- B- 7854** **Sixty seconds got together (Mack David; Jerry Livingston) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
BS-026864- 1 **12-Sep-38** 12-Oct-38
RCA Victor: M-7552 New York, NY - Studio 2
HMV: MR2943

- B- 7854** **You can't be mine (And someone else's too) (Chick Webb; J.C. Johnson) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Lane, Shirley - vocal
Orchestra members listed in ledger
 BS-026861- 1 **12-Sep-38** 12-Oct-38 New York, NY - Studio 2
 RCA Victor: M-7552
- B- 7855** **New shoes blues (Edgar DeLange; Walter Baylor) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director *Orchestra members listed in ledger*
 BS-027217- 1 **23-Sep-38** 12-Oct-38 New York, NY - Studio 2
- B- 7855** **What are little girls made of? (Edgar DeLange; Harry Frankel; J. Russle Robinson) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-027213- 1 **23-Sep-38** 12-Oct-38 New York, NY - Studio 2
- B- 7856** **Angels With Dirty Faces (Fred Fisher; Maurice Spitalny): Angels with dirty faces - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
 BS-027250- 1 **1-Oct-38** 12-Oct-38 New York, NY - Studio 2
 RCA Victor: M-7534
- B- 7856** **It's a lonely trail (When you're travelin' all alone) (Vaughn de Leath; Nick Kenny; Charles Kenny) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Russ Carlisle Glee Club - vocal
Orchestra members listed in ledger
 BS-027252- 1 **1-Oct-38** 12-Oct-38 New York, NY - Studio 2
 RCA Victor: M-7534
 HMV: MR2968
- B- 7857** **Ferdinand, the Bull (Film) (Larry Morey; Albert Hay Malotte): Ferdinand, the bull - Waltz novelty**
 Dave Durham 's Dixieland Swingsters Vocal (NL)
 BS-026973- 1 **26-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7535
- B- 7857** **Widow's daughter, The (Arthur Swanstrom; James F. Hanley) - Fox trot**
 Dave Durham 's Dixieland Swingsters Vocal (NL)
 BS-026974- 1 **26-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7535
- B- 7858** **Boogie woogie (Clarence "Pinetop" Smith) - Fox trot**
 Les Brown and His Orchestra, Les Brown - director and clarinet *Orchestra members listed in ledger*
 BS-027432- 1 **29-Sep-38** 12-Oct-38 New York, NY - Studio 3
 RCA Victor: M-7520
- B- 7858** **Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**
 Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
 BS-027431- 1 **29-Sep-38** 12-Oct-38 New York, NY - Studio 3
 RCA Victor: M-7520
- B- 7859** **Circus parade**
 Mustard and Gravy - Dixie's Tastiest Combination - guitars
 BS-027787- 1 **28-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7859** **Sister Jackson**
 Mustard and Gravy - Dixie's Tastiest Combination - guitar and spoons
 BS-027788- 1 **28-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7860** **Rhythm in E**
 Walter Hurd and His Singing Cowboys - guitar and string bass (NL) Johnson, Leroy - vocal
 BS-027665- 1 **29-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7601
- B- 7860** **Guitar rag**
 Walter Hurd and His Singing Cowboys - guitar and string bass (NL) Johnson, Leroy - vocal
 BS-027666- 1 **29-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7601
- B- 7861** **That kind**
 Wade Mainer and Sons of the Mountaineers - vocal and guitars Mainer, Wade - vocal
 BS-026984- 1 **26-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7562
- B- 7861** **You're awfully mean to me**
 Wade Mainer and Sons of the Mountaineers - vocal and guitars Mainer, Wade - vocal
 BS-026998- 1 **26-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7565
- B- 7862** **Every time I feel the spirit**
 Monroe's Boys: Calhoun, Bill - vocal and guitar Monroe, Charlie - vocal and guitar
 Morris, Zeke - vocal and mandolin
 BS-027640- 1 **29-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7572
- B- 7862** **Great speckled bird (Guy B. Smith; Anonymous)**
 Monroe's Boys: Calhoun, Bill - vocal and guitar Monroe, Charlie - vocal and guitar
 Morris, Zeke - mandolin
 BS-027638- 1 **29-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7572
- B- 7863** **My memory lane (Claude Casey)**
 Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-027732- 1 **27-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7657
- B- 7863** **You're the only star (In my blue heaven) (Gene Autry)**
 Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-027735- 1 **27-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7658
- B- 7864** **Hard-up blues (Joe Davis; Spencer Williams)**
 Smith, Ruby - vocal Piano (NL)
 BS-023403- 1 **18-May-38** 12-Oct-38 New York, NY - Studio 3

- B- 7864** **'Lectric chair blues (Joe Davis; Spencer Williams)**
Smith, Ruby - vocal Piano (NL)
BS-023402- 1 **18-May-38** 12-Oct-38 New York, NY - Studio 3
- B- 7865** **Do Lord, send me**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-026992- 1 **26-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7593
- B- 7865** **Fire is always burning in my soul, The**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-026989- 1 **26-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7593
- B- 7866** **Jumpin' rooster (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020812- 1 **16-Jun-38** 12-Oct-38 Aurora, IL - Leland Hotel
RCA Victor: M-7588
- B- 7866** **Save it for me (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020809- 1 **16-Jun-38** 12-Oct-38 Aurora, IL - Leland Hotel
RCA Victor: M-7588
- B- 7867** **Cemetery Sai (Cemetery blues) (Sid Laney) - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS- 07425- 1 **1-Mar-37** 12-Oct-38 San Antonio, TX - Texas Hotel
- B- 7867** **Hot peanuts - Fox trot**
Tune Wranglers, The: Duncan, Eddie - vocal
BS- 02873- 1 **24-Oct-36** 12-Oct-38 San Antonio, TX - Texas Hotel
RCA Victor: M-7199
- B- 7868** **Banjo rag**
Herald Goodman and His Tennessee Valley Boys Vocal (NL)
BS-027728- 1 **26-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7683
- B- 7868** **Tennessee swing**
Herald Goodman and His Tennessee Valley Boys Vocal (NL)
BS-027722- 1 **26-Sep-38** 12-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7683
- B- 7869** **Have you forgotten so soon? (Edward Heyman; Sam Coslow; Abner Silver) - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-027430- 1 **29-Sep-38** 19-Oct-38 New York, NY - Studio 3
RCA Victor: M-7539
- B- 7869** **Like a monkey likes cocoanuts (Bickley Reichner; Clay Boland) - Fox trot - From 51st Annual Production of Mask and Wig Club - "All Around the Town"**
Les Brown and His Orchestra, Les Brown - director and clarinet Muse, Herb - vocal
Orchestra members listed in ledger
BS-027434- 1 **29-Sep-38** 19-Oct-38 New York, NY - Studio 3
RCA Victor: M-7539
- B- 7870** **By the waters of Minnetonka (Thurlow Lieurance) - Fox trot - Part 1**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-027411- 1 **27-Sep-38** 19-Oct-38 New York, NY - Studio 3
RCA Victor: M-7531
- B- 7870** **By the waters of Minnetonka (Thurlow Lieurance) - Fox trot - Part 2**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-027412- 1 **27-Sep-38** 19-Oct-38 New York, NY - Studio 3
RCA Victor: M-7531
- B- 7871** **Sailing at midnight (Edgar Leslie; Joe Burke) - Fox trot**
Mart Kenney and His Western Gentleman Hallman, Art - vocal
(Can) 8405- 1 **Not found** 19-Oct-38 Montréal, Québec, Canada
RCA Victor: M-7558
- B- 7871** **When the moon bids the night goodbye (Joe Young; Fred E. Ahlert)**
Mart Kenney and His Western Gentleman Dey, Georgia - vocal
(Can) 8406- 2 **Not found** 19-Oct-38 Montréal, Québec, Canada
RCA Victor: M-7558
- B- 7872** **Song is Born, A (Film) (Frank Loesser; Howard "Hoagy" Carmichael): Heart and soul - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-027247- 1 **1-Oct-38** 19-Oct-38 New York, NY - Studio 2
RCA Victor: M-7538
- B- 7872** **Song is Born, A (Film) (Ralph Freed; Burton Lane): Love doesn't grow on trees - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-027251- 1 **1-Oct-38** 19-Oct-38 New York, NY - Studio 2
RCA Victor: M-7538
- B- 7873** **Dear old mother Dixie (Gustave "Gus" Kahn; Matt Malneck)**
Bailey, Mildred - female crooner Paul Whiteman and His Orchestra, Matt Malneck - director
Rhythm Boys - male quartet (NL)
BRC-71906- 1 **1-Mar-32** 19-Oct-38 New York, NY - Studio 1
RCA Victor: 24137
HMV: 40-5298
- B- 7873** **Too late (Sam M. Lewis; Victor Young)**
Bailey, Mildred - female crooner Orchestra, Matt Malneck - director and violin
BVE-70623- 2 **24-Nov-31** 19-Oct-38 Chicago, IL - Webster Hotel
RCA Victor: 22874
HMV: 40-4546 B4084 B8847

- B- 7874** **Gardenias (Harold Lawrence; Barry Niesen; Jay Milton) - Vocadance Fox trot**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-027478- 1 **10-Oct-38** 19-Oct-38
 RCA Victor: M-7554 New York, NY - Studio 3
- B- 7874** **In ole Oklahoma (Pinky Tomlin) - Vocadance Fox trot**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-027479- 1 **10-Oct-38** 19-Oct-38 New York, NY - Studio 3
 RCA Victor: M-7554
- B- 7875** **Nightmare (Artie Shaw) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-027229- 1 **27-Sep-38** 19-Oct-38 New York, NY - Studio 2
 RCA Victor: M-7530 20-1752 420-0050
- B- 7875** **Non-stop flight (Artie Shaw) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-027230- 1 **27-Sep-38** 19-Oct-38 New York, NY - Studio 2
 RCA Victor: M-7530
- B- 7876 to B-9042 - Country, race, rhythm and blues - November 1938 - September 1942**
- B- 7876** **Silent church on the hill**
 Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
 BS-027610- 1 **28-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7729
- B- 7876** **Will you miss me darling, miss me?**
 Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
 BS-027615- 1 **28-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7729
- B- 7877** **Darling, the answer is in this song**
 Tobacco Tags, The - vocal duet, guitars (2), mandolin and violin
 BS-026937- 1 **25-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7569
- B- 7877** **If I only had a home sweet home**
 Tobacco Tags, The - vocal, guitars (2), mandolin and violin
 BS-026948- 1 **25-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7570
- B- 7878** **Last night while standing by my window**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-027746- 1 **27-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7878** **My last letter**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-027740- 1 **27-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7568
- B- 7879** **Crazy with the blues (Hudson Whittaker)**
 Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
 String bass (NL)
 BS-020804- 1 **16-Jun-38** 19-Oct-38 Aurora, IL - Leland Hotel
 RCA Victor: M-7587
- B- 7879** **When bad luck is on you (Hudson Whittaker) - Fox trot**
 Tampa Red and the Chicago Five: Whittaker, Hudson "Tampa Red" - vocal and piano James, Willie Bee - guitar
 String bass (NL)
 BS-020806- 1 **16-Jun-38** 19-Oct-38 Aurora, IL - Leland Hotel
 RCA Victor: M-7587
- B- 7880** **Fire down yonder**
 Capitol City Four - vocal (NL) Unaccompanied
 BS-027681- 1 **29-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7880** **Let the church roll on**
 Capitol City Four - vocal (NL) Unaccompanied
 BS-027677- 1 **29-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7881** **Playing the blues (Matt Malneck; Frank Signorelli; Irving Mills) - Fox trot**
 Hotsy-Totsy Gang as "New Orleans Black Birds" - Irving Mills - director
 BVE-49249- 2 **11-Dec-28** 19-Oct-38 New York, NY
 RCA Victor: V-38027
- B- 7881** **Honolulu blues (M.J. Gunsky; Nat Goldstein)**
 Jack Pettis and His Pets, Irving Mills - director as "New Orleans Black Birds"
 BVE-48128- 2 **6-Nov-28** 19-Oct-38 McGee, Erwin - vocal New York, NY
 RCA Victor: V-38026
- B- 7882** **Blue eyes - Fox trot**
 Dave Durham 's Dixieland Swingsters
 BS-026976- 1 **26-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7725
- B- 7882** **Bring back the greenback dollar - Fox trot**
 Dave Durham 's Dixieland Swingsters
 BS-026975- 1 **26-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7725
- B- 7883** **All I do is dream**
 Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-027730- 1 **27-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7706
- B- 7883** **Pine State honky-tonk**
 Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-027737- 1 **27-Sep-38** 19-Oct-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7707

- B- 7884 1R Transcribed excerpts from All Around the Town - See Bluebird records B-7797 (BS-026641-1 and BS-02644-1) and 7786 (BS-026643-1)**
Jan Savitt and His Top Hatters
BS-027208- 1R **Various** *Transcribed 1R, Sept. 21, 1938* *Experimental for EEC*
- B- 7884 1R Transcribed excerpts from Garden of the Moon - See Bluebird records B-7699 (PBS-019407-1 and PBS-019408-1) and B-7709 (BS-024040-1)**
Freddy Martin and His Orchestra Blue Barron and His Orchestra
BS-027207- 1R **Various** *Transcribed 1R, Sept. 21, 1938* *Experimental for EEC*
- B- 7885 Shame! shame! (Everybody knows your name) (Joe Davis) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-027290- 1 **13-Oct-38** *26-Oct-38* New York, NY - Studio 2
- B- 7885 Tell me with your kisses (Cliff Friend; Dave Franklin) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-027293- 1 **13-Oct-38** *26-Oct-38* New York, NY - Studio 2
- B- 7886 Hard to Get (Film) (Johnny Mercer; Harry Warren): You must have been a beautiful baby - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-027248- 1 **1-Oct-38** *26-Oct-38* New York, NY - Studio 2
RCA Victor: M-7537
- B- 7886 Hellzapoppin' (Charlie Tobias; Sammy Fain): It's time to say "Aloha" - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal (in Glee Club)
Three Blue Notes - vocal (NL) Glee Club - vocal *Orchestra members listed in ledger*
BS-027249- 1 **1-Oct-38** *26-Oct-38* New York, NY - Studio 2
RCA Victor: M-7537
- B- 7887 1R My heaven in the pines (J. Campbell; M. Sigler; Con Conrad) - Fox trot**
Jack Harris and His Orchestra Browne, Sam - vocal
0EA6492- 1 **1-Jun-38** *26-Oct-38* *Transcribed 1R, Sept. 19, 1938* London - Studio 2
HMV: BD5374
- B- 7887 Shortnin' bread (Clement Wood; Jacques Wolfe) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
BS-025307- 1 **12-Aug-38** *26-Oct-38* Chicago, IL - Studio A
- B- 7888 This is madness (To love like this) (Edgar DeLange; Jimmy Van Heusen) - Vocadance Fox trot**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-027481- 1 **10-Oct-38** *26-Oct-38* New York, NY - Studio 3
RCA Victor: M-7553
- B- 7888 You look good to me (Billy Rose; Walter Donaldson) - Vocadance Fox trot**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-027480- 1 **10-Oct-38** *26-Oct-38* New York, NY - Studio 3
RCA Victor: M-7553
- B- 7889 Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): I have eyes - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-027234- 1 **27-Sep-38** *26-Oct-38* New York, NY - Studio 2
RCA Victor: M-7536
- B- 7889 Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): You're a sweet little head-ache - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-027233- 1 **27-Sep-38** *26-Oct-38* New York, NY - Studio 2
RCA Victor: M-7536
- B- 7890 2R Religion ain't nothing to play with (A sermon in song) (Robert MacGimsey)**
MacGimsey, Bob - whistler Oberstein, Eli - violin Cello, guitar and piano (NL)
BRC-69606- 2 **13-May-31** *26-Oct-38* *Transcribed 2R, Oct. 14, 1938* New York, NY - Studio 1
RCA Victor: 23562
HMV: 40-3835
- B- 7890 2R Shadrach (Robert MacGimsey) - A Bible story**
MacGimsey, Bob - whistler Oberstein, Eli - violin Cello, guitar and piano (NL)
BRC-69605- 2 **13-May-31** *26-Oct-38* *Transcribed 2R, Oct. 14, 1938* New York, NY - Studio 1
RCA Victor: 23562
HMV: 40-3834
- B- 7891 Carefree (Film) (Irving Berlin): I used to be color blind**
Rogers, Ginger - vocal Hal Borne and His Orchestra, Hal Borne - director, arranger and piano
Orchestra members listed in ledger
PBS-026169- 2 **6-Oct-38** *26-Oct-38* Hollywood, CA - Studio
HMV: K8242 *(Film listed as "Amanda")*
- B- 7891 Carefree (Film) (Irving Berlin): The yam**
Rogers, Ginger - vocal Hal Borne and His Orchestra, Hal Borne - director, arranger and piano
Orchestra members listed in ledger
PBS-026170- 3 **6-Oct-38** *26-Oct-38* Hollywood, CA - Studio
HMV: K8242 ME8 *(Film listed as "Amanda")*
- B- 7892 1R Collegiate Fanny (Al Lewis; Al Sherman; Kay Kyser) - Fox trot**
Kay Kyser and His Orchestra Mason, Sully - vocal
BVE-57484- 3 **26-Nov-29** *26-Oct-38* *Transcribed 1R, Oct. 18, 1938* Chicago, IL - Studio
RCA Victor: B- 5951 V-40258
- B- 7892 1R Hark the sound of Tar Heel voices (William Starr Myers "97; Tune of "Annie Lisle") - University of North Carolina alma mater**
Kay Kyser and His Orchestra Vocal by orchestra members
BVE-57485- 3 **26-Nov-29** *26-Oct-38* *Transcribed 1R, Oct. 18, 1938* Chicago, IL - Studio
RCA Victor: B- 5951 V-40258 20-1491
- B- 7893 Farmer's daughter, The**
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)
BS-027750- 1 **27-Sep-38** *26-Oct-38* Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7685

- B- 7893 Gypsy's warning**
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)
BS-027751- 1 **27-Sep-38** 26-Oct-38
RCA Victor: M-7686
Rock Hill, SC - Andrew Jackson Hotel
- B- 7894 Bungalow big enough for two**
Four Pickled Peppers - banjo and guitars Hubbard, Dallas - vocal
BS-027697- 1 **30-Sep-38** 26-Oct-38
RCA Victor: M-7756
Rock Hill, SC - Andrew Jackson Hotel
- B- 7894 When I was a baby**
Four Pickled Peppers - banjo and guitars Hubbard, Dallas - vocal
BS-027696- 1 **30-Sep-38** 26-Oct-38
RCA Victor: M-7756
Rock Hill, SC - Andrew Jackson Hotel
- B- 7895 Honey baby mine**
Dixon, Howard - vocal and guitar Evans, Mutt - vocal and banjo Gerald, Frank - vocal and mandolin
BS-026969- 1 **25-Sep-38** 26-Oct-38
Rock Hill, SC - Andrew Jackson Hotel
- B- 7895 New trouble**
Dixon, Howard - vocal and guitar Evans, Mutt - vocal and banjo Gerald, Frank - vocal and mandolin
BS-026971- 1 **25-Sep-38** 26-Oct-38
Rock Hill, SC - Andrew Jackson Hotel
- B- 7896 Gamblin' man blues (John MacBailey)**
MacBailey, John as "St. Louis Red Mike" - vocal Guitar, piano and string bass (NL)
BS-020828- 1 **16-Jun-38** 26-Oct-38
Aurora, IL - Leland Hotel
- B- 7896 Just around the corner (John MacBailey)**
MacBailey, John as "St. Louis Red Mike" - vocal Guitar, piano and string bass (NL)
BS-020829- 1 **16-Jun-38** 26-Oct-38
Aurora, IL - Leland Hotel
- B- 7897 Saints go marching in (Negro spiritual)**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-024367- 1 **10-Aug-38** 26-Oct-38
RCA Victor: M-7864 20-2797
New York, NY - Studio 3
- B- 7897 When they ring the golden bells**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-024359- 1 **10-Aug-38** 15-Feb-48
RCA Victor: M-7864
New York, NY - Studio 3
- B- 7898 Can use it myself (Bob Robinson) - Fox trot**
Bob Robinson and His Bob-Cats
BS- 01896- 1 **22-Dec-36** 26-Oct-38
Chicago, IL - Studio C
- B- 7898 Down in the alley (Bob Robinson) - Fox trot**
Bob Robinson and His Bob-Cats
BS- 01894- 1 **22-Dec-36** 26-Oct-38
Chicago, IL - Studio C
- B- 7899 Don't try to cry your way back to me (Phil Kelly; Harry Welling) - Fox trot**
Dave Durham 's Dixieland swingsters Vocal (NL)
BS-026977- 1 **26-Sep-38** 26-Oct-38
RCA Victor: M-7726
Rock Hill, SC - Andrew Jackson Hotel
- B- 7899 Sing a little swing song - Fox trot**
Dave Durham 's Dixieland swingsters Vocal by band members
BS-026978- 1 **26-Sep-38** 26-Oct-38
RCA Victor: M-7726
Rock Hill, SC - Andrew Jackson Hotel
- B- 7900 Come on and swing me - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Hofner, Adolph - vocal and guitar
BS-022132- 1 **5-Apr-38** 26-Oct-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7900 Ride along - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Trio - vocal (NL)
BS-022127- 1 **5-Apr-38** 26-Oct-38
San Antonio, TX - Blue Bonnet Hotel
- B- 7901 Girls Action Songs - Dressmaking (H.W. Loomis) + Washing and ironing (W. Otto Meissner) + Baking (W. Otto Meissner)**
Glenn, Hazel - soprano Allan, Amos - piano
BS-027282- 1 **11-Oct-38** 2-Nov-38
New York, NY - Studio 2
- B- 7901 Lullabies - Medley - Slumber song (Gretchaninoff) + Cheeks of rose (Wier) + Mother's lullaby (N. Salzberger)**
Glenn, Hazel - soprano Allan, Amos - piano
BS-027281- 1 **11-Oct-38** 2-Nov-38
New York, NY - Studio 2
- B- 7902 Animals - The farm yard (Edvard Grieg) + Poll Parrot (K. Warner Leroy; M. Livingston) + The mouse (Bainbridge Crist)**
Glenn, Hazel - soprano Allan, Amos - piano
BS-027280- 1 **11-Oct-38** 2-Nov-38
New York, NY - Studio 2
- B- 7902 Boys Action Song Medley - Indians (Paul Bliss) + Swimming (Paul Bliss) + Hop, hop, hop (Paul Bliss)**
Glenn, Hazel - soprano Allan, Amos - piano
BS-027283- 1 **11-Oct-38** 2-Nov-38
New York, NY - Studio 2
- B- 7903 Great speckled bird - New version**
Morris, Wiley - vocal and guitar Morris, Zeke - vocal and guitar
BS-027626- 1 **29-Sep-38** 2-Nov-38
Rock Hill, SC - Andrew Jackson Hotel
- B- 7903 Story of Charlie Lawson, The**
Morris, Wiley - vocal and guitar
BS-027624- 1 **29-Sep-38** 2-Nov-38
Rock Hill, SC - Andrew Jackson Hotel
- B- 7904 He turned around and went the other way**
George Wade and the Caro-Ginians - guitars (3), mandolin and violin Wade, George - vocal
BS-027774- 1 **28-Sep-38** 2-Nov-38
RCA Victor: M-7705
Rock Hill, SC - Andrew Jackson Hotel
- B- 7904 Long and bony**
George Wade and the Caro-Ginians - guitars (3), mandolin and violin Wade, George - vocal
BS-027775- 1 **28-Sep-38** 2-Nov-38
RCA Victor: M-7705
Rock Hill, SC - Andrew Jackson Hotel

- B- 7905** **Five nights' experience**
Mustard and Gravy - Dixie's Tastiest Combination (NL)
BS-027789- 1 **28-Sep-38** 2-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7905** **Whale did, I know he did, The**
Mustard and Gravy - Dixie's Tastiest Combination - guitars (NL)
BS-027790- 1 **28-Sep-38** 2-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7906** **Bucket's got a hole in it (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020808- 1 **16-Jun-38** 2-Nov-38 Aurora, IL - Leland Hotel
RCA Victor: M-7759
- B- 7906** **When my love changes (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-020817- 1 **16-Jun-38** 2-Nov-38 Aurora, IL - Leland Hotel
RCA Victor: M-7761
- B- 7907** **How we got over**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-026990- 1 **26-Sep-38** 2-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7767
- B- 7907** **I got heaven on my mind**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-026995- 1 **26-Sep-38** 2-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7769
- B- 7908** **A & V blues**
Mississippi Mathilda - vocal Guitars (2) (NL)
BS- 02594- 1 **15-Oct-36** 2-Nov-38 New Orleans, LA - St. Charles Hotel
- B- 7908** **Black (Billy Mack) - Fox trot**
Mack and Mack: Mack, Billy - vocal Mack, Mary - vocal Piano (NL)
BS- 01899- 1 **22-Dec-36** 2-Nov-38 Chicago, IL - Studio C
- B- 7909** **Hillbilly fiddler**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022067- 1 **4-Apr-38** 2-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7909** **Rodeo Ann**
Bob Skyles and His Skyrockets Vocal (NL)
BS-022068- 1 **4-Apr-38** 2-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7910** **So tired of waiting alone - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
BS-014060- 1 **12-Sep-37** 2-Nov-38 Dallas, TX - Athletic Club
RCA Victor: M-7814
- B- 7910** **Won't you please come home? - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal
BS-014059- 1 **12-Sep-37** 2-Nov-38 Dallas, TX - Athletic Club
RCA Victor: M-7814
- B- 7911** **Baby your mother - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022095- 1 **4-Apr-38** 9-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7911** **Old waterfall - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-022090- 1 **4-Apr-38** 9-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7912** **Honey, where you been so long?**
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026938- 1 **25-Sep-38** 9-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7699
- B- 7912** **Red patch, The**
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026946- 1 **25-Sep-38** 9-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7571
- B- 7913** **Git along**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Guitar, string bass and violin (NL)
BS-027676- 1 **29-Sep-38** 9-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7697
- B- 7913** **Leavin' on that train**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Guitar, string bass and violin (NL)
BS-027642- 1 **29-Sep-38** 9-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7677
- B- 7914** **Keep your love letters, I'll keep mine**
McClendon Brothers Dell, Georgia - vocal Guitars and violin (NL)
BS-027605- 1 **28-Sep-38** 9-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7749
- B- 7914** **Red roses, sweet violets so blue**
McClendon Brothers Dell, Georgia - vocal Guitars (NL)
BS-027604- 1 **28-Sep-38** 9-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7749
- B- 7915** **I'm through with women**
Walter Hurd and His Singing Cowboys - vocal duet, guitars and string bass (NL)
BS-027667- 1 **29-Sep-38** 9-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7915** **My skinny Sarah Jane**
Walter Hurd and His Singing Cowboys - vocal duet, guitars and string bass (NL)
BS-027669- 1 **29-Sep-38** 9-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7916** **That's Chicago's South Side (Sam Theard) - Fox trot**
Lovin' Sam and His Orchestra Theard, "Lovin' Sam - vocal
BS-020155- 1 **14-Mar-38** 9-Nov-38 Aurora, IL - Leland Hotel

- B- 7916** **Walkin' back home (Sam Theard) - Fox trot**
 Lovin' Sam and His Orchestra Theard, "Lovin' Sam - vocal
 BS-020150- 1 **14-Mar-38** 9-Nov-38
 Aurora, IL - Leland Hotel
- B- 7917** **Bad condition**
 Carolinians - male quartet (NL) Unaccompanied
 BS-027762- 1 **27-Sep-38** 9-Nov-38
 Rock Hill, SC - Andrew Jackson Hotel
- B- 7917** **Dry bones**
 Carolinians - male quartet (NL) Unaccompanied
 BS-027761- 1 **27-Sep-38** 9-Nov-38
 Rock Hill, SC - Andrew Jackson Hotel
- B- 7918** **Black gal stomp**
 Wilborn, "Red" Nelson - vocal Guitar, piano and traps (NL)
 BS-014347- 1 **11-Oct-37** 9-Nov-38
 Aurora, IL - Leland Hotel
- B- 7918** **Jailhouse blues**
 Wilborn, "Red" Nelson - vocal Guitar, piano and traps (NL)
 BS-014346- 1 **11-Oct-37** 9-Nov-38
 Aurora, IL - Leland Hotel
- B- 7919** **1R Chimes of Maui - Fox trot**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar Guitar, string bass and ukulele (NL)
 BS-028714- 1 **27-Oct-38** 16-Nov-38 *Transcribed 1R, Dec. 12, 1938*
 RCA Victor: M-7607 San Antonio, TX - Blue Bonnet Hotel
- B- 7919** **Moana - Hula**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar Guitar, string bass and ukulele (NL)
 BS-028717- 1 **27-Oct-38** 16-Nov-38
 RCA Victor: M-7609 San Antonio, TX - Blue Bonnet Hotel
- B- 7920** **Fifteen dollars a week - Fox trot**
 Tom Dickey Show Boys - guitar, piano, steel guitar and string bass Vocal by band members
 BS-028733- 1 **27-Oct-38** 16-Nov-38
 RCA Victor: M-7629 San Antonio, TX - Blue Bonnet Hotel
- B- 7920** **It makes no difference now (Jimmie Davis; Floyd Tillman) - Fox trot**
 Tom Dickey Show Boys - guitar, piano, steel guitar and string bass Hofner, Adolph - vocal
 BS-028729- 1 **27-Oct-38** 16-Nov-38
 RCA Victor: M-7627 San Antonio, TX - Blue Bonnet Hotel
- B- 7921** **New "Spanish two-step"**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
 BS-028802- 1 **30-Oct-38** 16-Nov-38
 RCA Victor: M-7630 20-1907
 San Antonio, TX - Blue Bonnet Hotel
- B- 7921** **Spanish fandango - Waltz**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
 BS-028803- 1 **30-Oct-38** 16-Nov-38
 RCA Victor: M-7630
 San Antonio, TX - Blue Bonnet Hotel
- B- 7922** **Farther along (J.R. Baxter; W.B. Stevens)**
 Charlie Monroe's Boys: Calhoun, Bill - vocal and guitar Monroe, Charlie - vocal and guitar
 Morris, Zeke - mandolin
 BS-027634- 1 **29-Sep-38** 16-Nov-38
 RCA Victor: M-7574 Rock Hill, SC - Andrew Jackson Hotel
- B- 7922** **No home, no place to pillow my head**
 Charlie Monroe's Boys: Calhoun, Bill - guitar Monroe, Charlie - vocal and guitar
 Morris, Zeke - mandolin
 BS-027633- 1 **29-Sep-38** 16-Nov-38
 RCA Victor: M-7573 Rock Hill, SC - Andrew Jackson Hotel
- B- 7923** **My girl Polly**
 Joe Werner and the Ramblers Werner, Joe - vocal and guitar Guitars, harmonica and violin (NL)
 BS-027840- 1 **22-Oct-38** 16-Nov-38
 New Orleans, LA - St. Charles Hotel
- B- 7923** **My lover in dreams**
 Joe Werner and the Ramblers Werner, Joe - vocal and guitar Guitars, harmonica and violin (NL)
 BS-027842- 1 **22-Oct-38** 16-Nov-38
 New Orleans, LA - St. Charles Hotel
- B- 7924** **Little love, A**
 Wade Mainer and His Blue Ridge Buddies - guitars Mainer, Wade - vocal
 BS-027700- 1 **26-Sep-38** 16-Nov-38
 RCA Victor: M-7563 Rock Hill, SC - Andrew Jackson Hotel
- B- 7924** **Same old you and me, The**
 Wade Mainer and His Blue Ridge Buddies - banjo, guitars and violin Vocal by band members
 BS-026987- 1 **26-Sep-38** 16-Nov-38
 RCA Victor: M-7564 Rock Hill, SC - Andrew Jackson Hotel
- B- 7925** **Be ready when he comes**
 Capitol City Four - vocal (NL) Unaccompanied
 BS-027679- 1 **29-Sep-38** 16-Nov-38
 Rock Hill, SC - Andrew Jackson Hotel
- B- 7925** **That's what's the matter with the church**
 Capitol City Four - vocal (NL) Unaccompanied
 BS-027682- 1 **29-Sep-38** 16-Nov-38
 Rock Hill, SC - Andrew Jackson Hotel
- B- 7926** **Blues for six nights (George Jefferson)**
 Jefferson, George - vocal James, Willie Bee - guitar Piano and string bass (NL)
 BS-020830- 1 **16-Jun-38** 16-Nov-38
 Aurora, IL - Leland Hotel
- B- 7926** **Honey bee (George Jefferson)**
 Jefferson, George - vocal James, Willie Bee - guitar Piano and string bass (NL)
 BS-020831- 1 **16-Jun-38** 16-Nov-38
 Aurora, IL - Leland Hotel
- B- 7927** **Shake 'em on down**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS-027869- 1 **22-Oct-38** 16-Nov-38
 New Orleans, LA - St. Charles Hotel
- B- 7927** **Whos been here?**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS-027873- 1 **22-Oct-38** 16-Nov-38
 New Orleans, LA - St. Charles Hotel

- B- 7928 Little Red Riding Hood (Madge Tucker; Molly Donaldson) - Part 1**
 Cross, Milton - talking Orchestra, Leonard Joy - director Lady Next Door, The - cast of children's voices
 BS-027100- 1 **13-Sep-38** 16-Nov-38 New York, NY - Studio 1
 RCA Victor: Album BC- 4
- B- 7928 Little Red Riding Hood (Madge Tucker; Molly Donaldson) - Part 2**
 Cross, Milton - talking Orchestra, Leonard Joy - director Lady Next Door, The - cast of children's voices
 BS-027101- 1 **13-Sep-38** 16-Nov-38 New York, NY - Studio 1
 RCA Victor: Album BC- 4
- B- 7929 Sleeping Beauty - Part 1**
 Cross, Milton - talking Orchestra, Leonard Joy - director Lady Next Door, The - cast of children's voices
 BS-027104- 1 **13-Sep-38** 16-Nov-38 New York, NY - Studio 1
 RCA Victor: Album BC- 4
- B- 7929 Sleeping Beauty - Part 2**
 Cross, Milton - talking Orchestra, Leonard Joy - director Lady Next Door, The - cast of children's voices
 BS-027105- 1 **13-Sep-38** 16-Nov-38 New York, NY - Studio 1
 RCA Victor: Album BC- 4
- B- 7930 Cinderella - Part 1**
 Cross, Milton - talking Orchestra, Leonard Joy - director Lady Next Door, The - cast of children's voices
 BS-027102- 1 **13-Sep-38** 16-Nov-38 New York, NY - Studio 1
 RCA Victor: Album BC- 4
- B- 7930 Cinderella - Part 2**
 Cross, Milton - talking Orchestra, Leonard Joy - director Lady Next Door, The - cast of children's voices
 BS-027103- 1 **13-Sep-38** 16-Nov-38 New York, NY - Studio 1
 RCA Victor: Album BC- 4
- B- 7931 1R I'll keep my old guitar - Fox trot**
 Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
 BS-028583- 1 **25-Oct-38** 23-Nov-38 *Transcribed 1R, Feb. 3, 1939* San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7669
- B- 7931 2R Swing with the music - Fox trot**
 Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
 BS-028581- 1 **25-Oct-38** 23-Nov-38 *Transcribed 2R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
- B- 7932 It's bad to be a good girl - Fox trot**
 Bob Skyles and His Skyrockets - accordion, clarinet, piano, string bass, traps and trumpet
 BS-028558- 1 **25-Oct-38** 23-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7932 Slap it, shake it - Fox trot**
 Bob Skyles and His Skyrockets - clarinet, trombone and trumpets (2)
 BS-028557- 1 **25-Oct-38** 23-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7933 I've found a friend**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-027744- 1 **27-Sep-38** 23-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7566
- B- 7933 This is like heaven to me**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-027743- 1 **27-Sep-38** 23-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7566
- B- 7934 Dixie moon - Fox trot**
 Tune Wranglers, The (NL) Vocal (NL)
 BS-028593- 1 **25-Oct-38** 23-Nov-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7660
- B- 7934 I'll never let you cry - Fox trot**
 Tune Wranglers, The (NL) Vocal (NL)
 BS-028602- 1 **25-Oct-38** 23-Nov-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7664
- B- 7935 Dad's little boy**
 Herald Goodman and His Tennessee Valley Boys Vocal (NL)
 BS-027727- 1 **26-Sep-38** 23-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7680
- B- 7935 Lamplighters dream, The**
 Herald Goodman and His Tennessee Valley Boys Vocal (NL)
 BS-027726- 1 **26-Sep-38** 23-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7682
- B- 7936 Kidnapping (J.M. Gates) - Sermon**
 Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing Gates, Rev. J.M. - talking Atlanta, GA
 BVE-41918- 2 **20-Feb-28** 23-Nov-38
 RCA Victor: 21281
- B- 7936 Somebody's been stealing (J.M. Gates) - Sermon**
 Gates, Rev. J.M. and His Congregation - 2 men and 3 women singing Gates, Rev. J.M. - talking Atlanta, GA
 BVE-41917- 3 **20-Feb-28** 23-Nov-38
 RCA Victor: 21281
- B- 7937 Gingerbread Boy - Part 1**
 Cross, Milton - talking Orchestra, Leonard Joy - director Lady Next Door, The - cast of children's voices
 Pianos (2) (NL)
 BS-027106- 1 **13-Sep-38** 30-Nov-38 New York, NY - Studio 1
- B- 7937 Gingerbread Boy - Part 2**
 Cross, Milton - talking Orchestra, Leonard Joy - director Lady Next Door, The - cast of children's voices
 BS-027122- 1 **15-Sep-38** 30-Nov-38 New York, NY - Studio 1
- B- 7938 1R Hot water blues (Bennie Moten)**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
 BVE-42931- 2 **7-Sep-28** 30-Nov-38 *Transcribed 1R, Nov. 10, 1938* Camden, NJ
 RCA Victor: V-38012

- B- 7938 Moten's blues (Bennie Moten)**
Bennie Moten's Kansas City Orchestra
BVE-55424- 2 **17-Jul-29** 30-Nov-38 Chicago, IL
RCA Victor: V-38072
- B- 7939 2R If I only could blot out the past - Waltz**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028610- 1 **25-Oct-38** 30-Nov-38 *Transcribed 2R, Dec. 8, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7668
- B- 7939 2R Totten' the poke - Fox trot**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028615- 1 **25-Oct-38** 30-Nov-38 *Transcribed 2R, Nov. 30, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7668
- B- 7940 Here comes pappy - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal Vocal by band members
BS-028807- 1 **30-Oct-38** 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7632
- B- 7940 2R Tom cat rag - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-028806- 1 **30-Oct-38** 30-Nov-38 *Transcribed 2R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7634
- B- 7941 Village grave**
Blue Ridge Sunshine Boys - vocal, guitars
BS-027688- 1 **30-Sep-38** 30-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7728
- B- 7941 Will my mother know me there?**
Blue Ridge Sunshine Boys - vocal, guitars
BS-027687- 1 **30-Sep-38** 30-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7728
- B- 7942 Let's go fishing**
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin Duhon, Pete - string bass
Shreve, Danny - guitar Shreve, Floyd - guitar
BS-027865- 1 **22-Oct-38** 30-Nov-38 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7674
- B- 7942 She's one of those**
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin Duhon, Pete - string bass
Shreve, Danny - guitar Shreve, Floyd - guitar
BS-027866- 1 **22-Oct-38** 30-Nov-38 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7674
- B- 7943 In the pines**
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)
BS-027752- 1 **27-Sep-38** 30-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7686
- B- 7943 Why should I wonder?**
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)
BS-027753- 1 **27-Sep-38** 30-Nov-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7687
- B- 7944 Do-re-mi - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Woods, Cora - vocal
BS-022199- 1 **6-Apr-38** 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7944 Salute to Harlem, A - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Woods, Cora - vocal
BS-022197- 1 **6-Apr-38** 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7945 Do right blues - Fox trot**
Tannehill, Frank - vocal and piano Guitar and traps (NL)
BS-028800- 1 **30-Oct-38** 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7945 Warehouse blues - Fox trot**
Tannehill, Frank - vocal and piano Guitar and traps (NL)
BS-028817- 1 **30-Oct-38** 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7946 Schottische**
Tom Dickey Show Boys - vocal, guitar, piano, steel guitar, string bass and violin (NL)
BS-028732- 1 **27-Oct-38** 7-Dec-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7627
- B- 7946 That's all I want to know - Fox trot**
Tom Dickey Show Boys - vocal, guitar, piano, steel guitar, string bass and violin (NL)
BS-028735- 1 **27-Oct-38** 7-Dec-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7628
- B- 7947 Singing clarinet blues - Fox trot**
Tune Wranglers, The (NL)
BS-028603- 1 **25-Oct-38** 7-Dec-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7665
- B- 7947 2R You lost a friend - Fox trot**
Tune Wranglers, The (NL)
BS-028601- 1 **25-Oct-38** 7-Dec-38 *Transcribed 2R, Dec. 8, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7664
- B- 7948 Bennie, the bumble bee, feels bum (Lysle Tomerlin; Watson; Ferragamo) - Fox trot**
Dixieland Swingsters (NL)
BS-026979- 1 **26-Sep-38** 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7727
- B- 7948 East Tennessee quiver - Fox trot**
Dixieland Swingsters (NL)
BS-026980- 1 **26-Sep-38** 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7727

- B- 7949** **Once I had a darling mother (Frank M. Graham)**
 Monroe's Boys: Calhoun, Bill - vocal and guitar Monroe, Charlie - vocal and guitar
 Morris, Zeke - vocal and mandolin
 BS-027632- 1 **29-Sep-38** 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7573
- B- 7949** **You're gonna miss me when I'm gone (William H. Delahanty; Thomas M. Hengler)**
 Monroe's Boys: Calhoun, Bill - vocal and guitar Monroe, Charlie - vocal and guitar
 Morris, Zeke - vocal and mandolin
 BS-027641- 1 **29-Sep-38** 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7576
- B- 7950** **If you meet a tramp**
 Tew, Norwood "The Old Left Hand" - vocal and guitar Guitar (NL)
 BS-027713- 1 **26-Sep-38** 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7950** **Two little lads**
 Tew, Norwood "The Old Left Hand" - vocal and guitar Guitar (NL)
 BS-027714- 1 **26-Sep-38** 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
- B- 7951** **Country ham and red gravy**
 Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitar (NL)
 BS-018644- 1 **24-Jan-38** 7-Dec-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7458
- B- 7951** **Cumberland Mountain deer race**
 Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Guitar (NL)
 BS-018760- 1 **26-Jan-38** 7-Dec-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: 27494 M-7463
- B- 7952** **Brown-skin woman**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS-027885- 1 **22-Oct-38** 7-Dec-38 New Orleans, LA - St. Charles Hotel
- B- 7952** **Lucille, Lucille**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS-027886- 1 **22-Oct-38** 7-Dec-38 New Orleans, LA - St. Charles Hotel
- B- 7953** **Handwriting on the wall**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-026991- 1 **26-Sep-38** 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7767
- B- 7953** **Somewhere to lay my head**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-026993- 1 **26-Sep-38** 7-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7768
- B- 7954** **1R Drifting and dreaming in Hawaii - Waltz**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
 BS-028712- 1 **27-Oct-38** 14-Dec-38 *Transcribed 1R, Dec. 2, 1938* San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7653
- B- 7954** **1R Hilo - March**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
 BS-028720- 1 **27-Oct-38** 14-Dec-38 *Transcribed 1R, Dec. 2, 1938* San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7610
- B- 7955** **1R It's best to behave - Fox trot**
 Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
 BS-028586- 1 **25-Oct-38** 14-Dec-38 *Transcribed 1R, Nov. 30, 1938* San Antonio, TX - Blue Bonnet Hotel
- B- 7955** **That little town - Fox trot**
 Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
 BS-028591- 1 **25-Oct-38** 14-Dec-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7670
- B- 7956** **Schottische, No. 1**
 Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
 BS-028777- 1 **29-Oct-38** 14-Dec-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7618
- B- 7956** **Schottische, No. 2**
 Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
 BS-028778- 1 **29-Oct-38** 14-Dec-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7619
- B- 7957** **Some of these days you're gonna be sad**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 Guitar, string bass and violin (NL)
 BS-027648- 1 **29-Sep-38** 14-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7696
- B- 7957** **Where is my sailor boy? (Charles Monroe)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 Guitar, string bass and violin (NL)
 BS-027649- 1 **29-Sep-38** 14-Dec-38 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7679
- B- 7958** **Great reaping day**
 J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Morris, George - vocal and guitar
 Stokes, Leonard - tenor and mandolin
 BS-018609- 1 **23-Jan-38** 14-Dec-38 Charlotte, NC - Hotel Charlotte
 RCA Victor: M-7455
- B- 7958** **I shall not be moved**
 Dixie Reelers - vocal trio, guitars (2) and violin (NL)
 BS-102723- 1 **20-Jun-36** 14-Dec-38 Charlotte, NC - Southern Radio Building
 RCA Victor: M-7100
- B- 7959** **Carry me back to the Blue Ridge**
 Walter Hurd and His Singing Cowboys - vocal duet, guitars and string bass (NL)
 BS-027670- 1 **29-Sep-38** 14-Dec-38 Rock Hill, SC - Andrew Jackson Hotel

- B- 7959** **I always loved my old guitar**
Walter Hurd and His Singing Cowboys - vocal duet, guitars and string bass (NL)
BS-027668- 1 **29-Sep-38** 14-Dec-38
Rock Hill, SC - Andrew Jackson Hotel
- B- 7960** **Back home**
Wilborn, "Red" Nelson - vocal Guitar, piano and traps (NL)
BS-014345- 1 **11-Oct-37** 14-Dec-38
Aurora, IL - Leland Hotel
- B- 7960** **Working man blues**
Wilborn, "Red" Nelson - vocal Guitar, piano and traps (NL)
BS-014343- 1 **11-Oct-37** 14-Dec-38
Aurora, IL - Leland Hotel
- B- 7961** **(Play your hand) Keep on dealin' (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 91405- 1 **27-Jul-35** 14-Dec-38
RCA Victor: B- 6059 M-7923
Chicago, IL - Studio A
- B- 7961** **My baby said "Yes" (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Kazoo, piano and string bass (NL)
BS- 91402- 1 **27-Jul-35** 14-Dec-38
RCA Victor: B- 6037 M-7923
Chicago, IL - Studio A
- B- 7962** **I heard Zion moan**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-028963- 1 **15-Nov-38** 14-Dec-38
RCA Victor: M-7865
New York, NY - Studio 2
- B- 7962** **Noah**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-028964- 1 **15-Nov-38** 14-Dec-38
RCA Victor: M-7865
New York, NY - Studio 2
- B- 7963** **All night long - Fox trot**
Bob Skyles and His Skyrockets - accordion, bazooka, clarinet, piano, string bass, trombone and whistle
BS-028555- 1 **25-Oct-38** 21-Dec-38
RCA Victor: M-7913
San Antonio, TX - Blue Bonnet Hotel
- B- 7963** **You've punched number four - Fox trot**
Bob Skyles and His Skyrockets - accordions (2), clarinet, piano, string bass and traps
BS-028554- 1 **25-Oct-38** 21-Dec-38
RCA Victor: M-7913
San Antonio, TX - Blue Bonnet Hotel
- B- 7964** **2R Hill billy swing - Fox trot**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028605- 1 **25-Oct-38** 21-Dec-38
RCA Victor: M-7667
San Antonio, TX - Blue Bonnet Hotel
- B- 7964** **Old-time westerner, An - Fox trot**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028613- 1 **25-Oct-38** 21-Dec-38
RCA Victor: M-7667
San Antonio, TX - Blue Bonnet Hotel
- B- 7965** **Can't tell about these women**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
BS-026983- 1 **26-Sep-38** 21-Dec-38
RCA Victor: M-7562
Rock Hill, SC - Andrew Jackson Hotel
- B- 7965** **More good women gone wrong**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
BS-027702- 1 **26-Sep-38** 21-Dec-38
RCA Victor: M-7565
Rock Hill, SC - Andrew Jackson Hotel
- B- 7966** **Hawaiian honeymoon - Fox trot**
Tune Wranglers, The (NL) Vocal (NL)
BS-028598- 1 **25-Oct-38** 21-Dec-38
RCA Victor: M-7662
20-2070
San Antonio, TX - Blue Bonnet Hotel
- B- 7966** **Island reverie - Fox trot**
Tune Wranglers, The (NL) Vocal (NL)
BS-028597- 1 **25-Oct-38** 21-Dec-38
RCA Victor: M-7662
San Antonio, TX - Blue Bonnet Hotel
- B- 7967** **Darling, think what you done**
Morris Brothers Morris, Wiley - vocal and guitar Morris, Zeke - vocal and guitar
BS-027622- 1 **29-Sep-38** 21-Dec-38
Rock Hill, SC - Andrew Jackson Hotel
- B- 7967** **Let me be your salty dog**
Morris Brothers Morris, Wiley - vocal and guitar Morris, Zeke - vocal and guitar
BS-027628- 1 **29-Sep-38** 21-Dec-38
Rock Hill, SC - Andrew Jackson Hotel
- B- 7968** **Be my salty dog**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027881- 1 **22-Oct-38** 21-Dec-38
RCA Victor: M-7824
New Orleans, LA - St. Charles Hotel
- B- 7968** **Shoo that chicken**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027875- 1 **22-Oct-38** 21-Dec-38
RCA Victor: M-7824
New Orleans, LA - St. Charles Hotel
- B- 7969** **Cheer the weary traveler**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-026996- 1 **26-Sep-38** 21-Dec-38
RCA Victor: M-7769
Rock Hill, SC - Andrew Jackson Hotel
- B- 7969** **When the gate swings open**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-026994- 1 **26-Sep-38** 21-Dec-38
RCA Victor: M-7768
Rock Hill, SC - Andrew Jackson Hotel

- B- 7970** **Big four blues (Leroy Carr)**
Carr, Leroy - vocal and piano Blackwell, Frank "Scrapper" - guitar
BS- 85498- 1 **25-Feb-35** 21-Dec-38
RCA Victor: B- 5915 M-4827 Chicago, IL
- B- 7970** **Vicksburg blues, No. 2**
Montgomery, Eurreal "Little Brother" - vocal and piano
BS- 94420- 1 **10-Aug-35** 21-Dec-38
RCA Victor: B- 6072 New Orleans, LA - St. Charles Hotel
- B- 7971** **One thing at a time - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-028808- 1 **30-Oct-38** 28-Dec-38 San Antonio, TX - Blue Bonnet Hotel
- B- 7971** **Singing and swinging for me - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-028805- 1 **30-Oct-38** 28-Dec-38
RCA Victor: M-7634 San Antonio, TX - Blue Bonnet Hotel
- B- 7972** **2R I love her - Fox trot**
Tune Wranglers, The (NL) Vocal (NL)
BS-028604- 1 **25-Oct-38** 28-Dec-38 *Transcribed 2R, Dec. 8, 1938*
RCA Victor: M-7665 San Antonio, TX - Blue Bonnet Hotel
- B- 7972** **1R Let's make believe we're sweethearts (Fred W. Ahlfield; Joe Marx) - Fox trot**
Tune Wranglers, The (NL) Vocal (NL)
BS-028599- 1 **25-Oct-38** 28-Dec-38 *Transcribed 1R, Feb. 3, 1939*
RCA Victor: M-7663 San Antonio, TX - Blue Bonnet Hotel
- B- 7973** **Way to spell chicken, De**
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026939- 1 **25-Sep-38** 28-Dec-38
RCA Victor: M-7699 Rock Hill, SC - Andrew Jackson Hotel
- B- 7973** **When you go a-courtin'**
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026940- 1 **25-Sep-38** 28-Dec-38
RCA Victor: M-7571 Rock Hill, SC - Andrew Jackson Hotel
- B- 7974** **Longing for you**
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin Guitars and string bass (NL)
BS-022030- 1 **1-Apr-38** 28-Dec-38
RCA Victor: M-7673 New Orleans, LA - St. Charles Hotel
- B- 7974** **Was it tears?**
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin Guitars and string bass (NL)
BS-022029- 1 **1-Apr-38** 28-Dec-38
RCA Victor: M-7672 New Orleans, LA - St. Charles Hotel
- B- 7975** **Do you love me, mother darling?**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027614- 1 **28-Sep-38** 28-Dec-38
RCA Victor: M-7731 Rock Hill, SC - Andrew Jackson Hotel
- B- 7975** **He died in the little shirt his mother made**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027617- 1 **28-Sep-38** 28-Dec-38
RCA Victor: M-7733 Rock Hill, SC - Andrew Jackson Hotel
- B- 7976** **Checkin' up on you (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - piano, string bass, tenor saxophone and trumpet
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-030802- 1 **16-Dec-38** 28-Dec-38
RCA Victor: M-7934 Aurora, IL - Leland Hotel
- B- 7976** **Oh, yes, my darling (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - piano, string bass, tenor saxophone and trumpet
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-030803- 1 **16-Dec-38** 28-Dec-38
RCA Victor: M-7934 Aurora, IL - Leland Hotel
- B- 7977** **Walkin' in my sleep (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band - vocal, guitar, piano, string bass, trumpet and washboard (NL)
BS-030815- 1 **16-Dec-38** 28-Dec-38
RCA Victor: M-7934 Aurora, IL - Leland Hotel
- B- 7977** **Washboard swing (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band - vocal, guitar, piano, string bass, trumpet and washboard (NL)
BS-030816- 1 **16-Dec-38** 28-Dec-38
RCA Victor: M-7934 Aurora, IL - Leland Hotel
- B- 7978** **Cuttin' off my days (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-030829- 1 **19-Dec-38** 28-Dec-38
RCA Victor: M-7844 Aurora, IL - Leland Hotel
- B- 7978** **I like the way you spread your wings (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-030828- 1 **19-Dec-38** 28-Dec-38
RCA Victor: M-7844 Aurora, IL - Leland Hotel
- B- 7979** **Bluebird blues (John "Sonny Boy" Williamson) - Part 2**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030851- 1 **17-Dec-38** 28-Dec-38
RCA Victor: M-7942 Aurora, IL - Leland Hotel
- B- 7979** **Low-down ways (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030853- 1 **17-Dec-38** 28-Dec-38
RCA Victor: M-7942 Aurora, IL - Leland Hotel
- B- 7980** **2R I wish you well - Fox trot**
Tom Dickey Show Boys Vocal (NL)
BS-028736- 1 **27-Oct-38** 4-Jan-39 *Transcribed 2R, Dec. 12, 1938*
San Antonio, TX - Blue Bonnet Hotel

- B- 7980 2R This crazy thing - Fox trot**
Tom Dickey Show Boys - guitar, piano, steel guitar, string bass and violin
BS-028734- 1 **27-Oct-38** 4-Jan-39 *Transcribed 2R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7629
- B- 7981 Evergreen - Polka**
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028782- 1 **29-Oct-38** 4-Jan-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7620 V- 1094
- B- 7981 Tom Cat - Polka**
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028781- 1 **29-Oct-38** 4-Jan-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7618 V- 1094
- B- 7982 Give me that old time music**
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)
BS-027758- 1 **27-Sep-38** 4-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7689
- B- 7982 I've had a big time today**
Arthur Smith and His Dixie Liners - vocal, guitar, string bass and violin (NL)
BS-027749- 1 **27-Sep-38** 4-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7685
- B- 7983 3R Moonlight waltz**
Bob Skyles and His Skyrockets - accordion, piano, traps, tuba and violin (NL)
BS-028569- 1 **25-Oct-38** 4-Jan-39 *Transcribed 3R, Dec. 8, 1938* San Antonio, TX - Blue Bonnet Hotel
- B- 7983 My darling Texas cowgirl - Fox trot**
Bob Skyles and His Skyrockets - clarinet, mandolin, tuba and whistle (NL)
BS-028567- 1 **25-Oct-38** 4-Jan-39 San Antonio, TX - Blue Bonnet Hotel
- B- 7984 Life-line, The**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-018682- 1 **25-Jan-38** 4-Jan-39 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7471
- B- 7984 Mother went her holiness way**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-027741- 2 **27-Sep-38** 4-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 7985 Doin' the Georgia (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal Guitar and piano (NL)
BS-030840- 1 **17-Dec-38** 4-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7915
- B- 7985 St. Louis stomp (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal Guitar and piano (NL)
BS-030846- 1 **17-Dec-38** 4-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7915
- B- 7986 Get away, old woman (William Gillum)**
Jazz Gillam and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)
BS-030824- 1 **16-Dec-38** 4-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7877
- B- 7986 Stavin' chain (William Gillum)**
Jazz Gillam and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)
BS-030825- 1 **16-Dec-38** 4-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7877
- B- 7987 Big Apple blues (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Piano (NL)
BS-030863- 1 **17-Dec-38** 4-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7910
- B- 7987 She's got what it takes (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Piano (NL)
BS-030861- 1 **17-Dec-38** 4-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7910
- B- 7988 2R Am I happy? - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
BS-028588- 1 **25-Oct-38** 11-Jan-39 *Transcribed 2R, Dec. 8, 1938* San Antonio, TX - Blue Bonnet Hotel
- B- 7988 It's all my fault - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
BS-028587- 1 **25-Oct-38** 11-Jan-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7671
- B- 7989 Boyd's Kelly waltz**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-028810- 1 **30-Oct-38** 11-Jan-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7633
HMV: G24005
- B- 7989 Weeping blues - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-028809- 1 **30-Oct-38** 11-Jan-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7633
- B- 7990 Happy spirit**
Monroe's Boys: Calhoun, Bill - vocal and guitar Monroe, Charlie - vocal and guitar
Morris, Zeke - mandolin
BS-027637- 1 **29-Sep-38** 11-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7576
- B- 7990 When the world's on fire - Part 2**
Monroe's Boys: Calhoun, Bill - vocal and guitar Monroe, Charlie - vocal and guitar
Morris, Zeke - mandolin
BS-027635- 1 **29-Sep-38** 11-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7574

- B- 7991 Cannon Ball, The**
Delmore Brothers: Delmore, Alton - vocal and guitar
Guitar, string bass and violin (NL)
BS-027643- 1 **29-Sep-38** 11-Jan-39
RCA Victor: M-7677
Delmore, Rabon - vocal and tenor guitar
Rock Hill, SC - Andrew Jackson Hotel
- B- 7991 Only star, The**
Delmore Brothers: Delmore, Alton - vocal and guitar
Guitar, string bass and violin (NL)
BS-027674- 1 **29-Sep-38** 11-Jan-39
RCA Victor: M-7679
Delmore, Rabon - vocal and tenor guitar
Rock Hill, SC - Andrew Jackson Hotel
- B- 7992 2R Rio Pecos Rose - Fox trot**
Tune Wranglers, The (NL) Vocal (NL)
BS-028596- 1 **25-Oct-38** 11-Jan-39 *Transcribed 2R, Dec. 12, 1938*
RCA Victor: M-7661
San Antonio, TX - Blue Bonnet Hotel
- B- 7992 Sweet fiddle blues - Fox trot**
Tune Wranglers, The (NL) Vocal (NL)
BS-028600- 1 **25-Oct-38** 11-Jan-39
RCA Victor: M-7663
San Antonio, TX - Blue Bonnet Hotel
- B- 7993 C.C.C. blues**
Washboard Sam and His Washboard Band (NL) Vocal (NL)
BS-030821- 1 **16-Dec-38** 11-Jan-39
RCA Victor: M-7935
Aurora, IL - Leland Hotel
- B- 7993 Warehouse blues**
Washboard Sam and His Washboard Band (NL) Vocal (NL)
BS-030820- 1 **16-Dec-38** 11-Jan-39
RCA Victor: M-7935
Aurora, IL - Leland Hotel
- B- 7994 Lord, am I born to die?**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor
Wilson, Arlandus - bass Unaccompanied Owens, Henry - tenor
BS-028965- 1 **15-Nov-38** 11-Jan-39
RCA Victor: M-7866
New York, NY - Studio 2
- B- 7994 What are they doing in heaven today?**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor
Wilson, Arlandus - bass Unaccompanied Owens, Henry - tenor
BS-028966- 1 **15-Nov-38** 11-Jan-39
RCA Victor: M-7866
New York, NY - Studio 2
- B- 7995 Goodbye, Red (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030854- 1 **17-Dec-38** 11-Jan-39
RCA Victor: M-7943
Aurora, IL - Leland Hotel
- B- 7995 Susie-Q (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030850- 1 **17-Dec-38** 11-Jan-39
RCA Victor: M-7943
Aurora, IL - Leland Hotel
- B- 7996 Easy goin' mama (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-020108- 1 **13-Mar-38** 11-Jan-39
RCA Victor: B- 7551 M-7508
Aurora, IL - Leland Hotel
- B- 7996 Pet cream blues (Walter Davis) - Originally titled "If you only understand"**
Davis, Walter - vocal and piano Guitar (NL)
BS-020105- 1 **13-Mar-38** 11-Jan-39
RCA Victor: B- 7551 M-7506
Aurora, IL - Leland Hotel
- B- 7997 2R I thank you, Mister Moon - Fox trot**
Tom Dickey Show Boys - vocal, guitar, piano, steel guitar, string bass and violin (NL)
BS-028731- 1 **27-Oct-38** 18-Jan-39 *Transcribed 1R, Dec. 8, 1938*
RCA Victor: M-7628
San Antonio, TX - Blue Bonnet Hotel
- B- 7997 She's got everything at her command - Fox trot**
Tom Dickey Show Boys (NL) Vocal (NL)
BS-028730- 1 **27-Oct-38** 18-Jan-39
San Antonio, TX - Blue Bonnet Hotel
- B- 7998 Honky-tonk rag - Fox trot**
Bob Skyles and His Skyrockets - accordion, clarinet, piano, string bass, traps and trumpet (NL)
BS-028570- 1 **25-Oct-38** 18-Jan-39
RCA Victor: M-7914
San Antonio, TX - Blue Bonnet Hotel
- B- 7998 Swat the love bug - Fox trot**
Bob Skyles and His Skyrockets Vocal (NL)
BS-028553- 1 **25-Oct-38** 18-Jan-39
RCA Victor: M-7914
San Antonio, TX - Blue Bonnet Hotel
- B- 7999 (New) Lamp lighting time in the valley**
Herald Goodman and His Tennessee Valley Boys Vocal (NL)
BS-027725- 1 **26-Sep-38** 18-Jan-39
RCA Victor: M-7681
Rock Hill, SC - Andrew Jackson Hotel
- B- 7999 Great shining light, The**
Herald Goodman and His Tennessee Valley Boys Vocal (NL)
BS-027723- 1 **26-Sep-38** 18-Jan-39
RCA Victor: M-7681
Rock Hill, SC - Andrew Jackson Hotel
- B- 8000 One sweet letter**
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin Guitars and string bass (NL)
BS-027868- 1 **22-Oct-38** 18-Jan-39
RCA Victor: M-7675
New Orleans, LA - St. Charles Hotel
- B- 8000 Right or wrong**
Hackberry Ramblers as "Riverside Ramblers", Luderin Darbone - director and violin Guitars and string bass (NL)
BS-027867- 1 **22-Oct-38** 18-Jan-39
RCA Victor: M-7675
HMV: N7675
New Orleans, LA - St. Charles Hotel

- B- 8001 Little Ah Sid**
Twilight Trail Boys (Smith Brothers) - vocal trio (NL) Guitar (NL)
BS-028827- 1 **30-Oct-38** 18-Jan-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7625
- B- 8001 Press along to the big corral**
Twilight Trail Boys (Smith Brothers) - vocal trio (NL) Guitar (NL)
BS-028826- 1 **30-Oct-38** 18-Jan-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7624
- B- 8002 Early this mornin' (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-030836- 1 **19-Dec-38** 18-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7845
- B- 8002 Your time is comin' (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-030833- 1 **19-Dec-38** 18-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7845
- B- 8003 So unkind (Willie Hatcher)**
Hatcher, Willie - vocal Guitar, mandolin and piano (NL)
BS-030866- 1 **17-Dec-38** 18-Jan-39 Aurora, IL - Leland Hotel
- B- 8003 They're mean to me (Willie Hatcher)**
Hatcher, Willie - vocal Guitar, mandolin and piano (NL)
BS-030867- 1 **17-Dec-38** 18-Jan-39 Aurora, IL - Leland Hotel
- B- 8004 I believe you're cheatin' on me (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal and steel guitar Piano and string bass (NL)
BS-030808- 1 **16-Dec-38** 18-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7817
- B- 8004 You gotta do your duty (William "Casey Bill" Weldon)**
Weldon, Casey Bill - vocal and steel guitar Piano and string bass (NL)
BS-030810- 1 **16-Dec-38** 18-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7817
- B- 8005 2R Bundle of old southern sunshine, A - Fox trot**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028606- 1 **25-Oct-38** 25-Jan-39 *Transcribed 2R, Dec. 12, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7666
- B- 8005 Oh! Swing it! - Fox trot**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028608- 1 **25-Oct-38** 25-Jan-39 San Antonio, TX - Blue Bonnet Hotel
- B- 8006 Martha - Polka**
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028784- 1 **29-Oct-38** 25-Jan-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7619 V-6400
- B- 8006 Seven-step**
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028780- 1 **29-Oct-38** 25-Jan-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7617
- B- 8007 Home in the sky**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-026999- 1 **26-Sep-38** 25-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7560
- B- 8007 Life's ev'nin' sun**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-026988- 1 **26-Sep-38** 25-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7559
- B- 8008 Hold him down, cowboy**
Walter Hurd and His Singing Cowboys (NL) Trio - vocal (NL)
BS-027657- 1 **29-Sep-38** 25-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7597
- B- 8008 I'm a straight shooting cowboy**
Walter Hurd and His Singing Cowboys (NL) Trio - vocal (NL)
BS-027658- 1 **29-Sep-38** 25-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7597
- B- 8009 I'm lonesome, I guess**
Arthur Smith and His Dixie Liners - vocal, guitar, string bass and violin (NL)
BS-027755- 1 **27-Sep-38** 25-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7688
- B- 8009 When the roses grow around the cabin door**
Arthur Smith and His Dixie Liners - vocal, guitar, string bass and violin (NL)
BS-027754- 1 **27-Sep-38** 25-Jan-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7687
- B- 8010 Little girl blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030852- 1 **17-Dec-38** 25-Jan-39 Aurora, IL - Leland Hotel
- B- 8010 1R Number Five blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030848- 1 **17-Dec-38** 25-Jan-39 *Transcribed 1R, Jan. 5, 1939* Aurora, IL - Leland Hotel
- B- 8011 Just you and I alone (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - guitar, tenor saxophone, piano, string bass and trumpet (NL)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-030801- 1 **16-Dec-38** 25-Jan-39 Aurora, IL - Leland Hotel
RCA Victor: M-7924

- B- 8011 Mr. Rhythm man (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - guitar, tenor saxophone, piano, string bass and trumpet (NL)
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-030800- 1 **16-Dec-38** 25-Jan-39
RCA Victor: M-7924
Aurora, IL - Leland Hotel
- B- 8012 Louise Baltimore blues (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal
BS-030844- 1 **17-Dec-38** 25-Jan-39
RCA Victor: M-7916
Guitar and piano (NL)
Aurora, IL - Leland Hotel
- B- 8012 Try me one more time (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal
BS-030843- 1 **17-Dec-38** 25-Jan-39
RCA Victor: M-7916
Guitar and piano (NL)
Aurora, IL - Leland Hotel
- B- 8013 I love my baby - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-028804- 1 **30-Oct-38** 1-Feb-39
RCA Victor: M-7816
Vocal (NL)
San Antonio, TX - Blue Bonnet Hotel
- B- 8013 Never let you cry over me - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-028811- 1 **30-Oct-38** 1-Feb-39
RCA Victor: M-7632
San Antonio, TX - Blue Bonnet Hotel
- B- 8014 Kalua sweetheart - Fox trot**
Tune Wranglers, The (NL)
BS-028594- 1 **25-Oct-38** 1-Feb-39
RCA Victor: M-7660
Vocal (NL)
San Antonio, TX - Blue Bonnet Hotel
- B- 8014 Rio Grandio lullaby - Fox trot**
Tune Wranglers, The (NL)
BS-028595- 1 **25-Oct-38** 1-Feb-39
RCA Victor: M-7661
Vocal (NL)
San Antonio, TX - Blue Bonnet Hotel
- B- 8015 Take me back to the valley (John Lair)**
Monroe's Boys: Calhoun, Bill - vocal and guitar
Morris, Zeke - mandolin
BS-027636- 1 **29-Sep-38** 1-Feb-39
RCA Victor: M-7575
Monroe, Charlie - vocal and guitar
Rock Hill, SC - Andrew Jackson Hotel
- B- 8015 Tell him to come back, sweet Fern (Thomas P. Westendorf)**
Monroe's Boys: Calhoun, Bill - vocal and guitar
Morris, Zeke - mandolin
BS-027639- 1 **29-Sep-38** 1-Feb-39
RCA Victor: M-7575
Monroe, Charlie - vocal and guitar
Rock Hill, SC - Andrew Jackson Hotel
- B- 8016 Carry me back to the mountains (Carson Jay Robison)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 96276- 1 **5-Nov-35** 1-Feb-39
RCA Victor: M-7861
Good, Mildred - vocal
Chicago, IL - Studio 3
- B- 8016 Jolly group of cowboys**
Four Pickled Peppers - vocal, banjo and guitars (NL)
BS-027698- 1 **30-Sep-38** 1-Feb-39
RCA Victor: M-7654
Rock Hill, SC - Andrew Jackson Hotel
- B- 8017 Little Bessie**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-018677- 1 **25-Jan-38** 8-Feb-39
RCA Victor: M-7470
Bolick, Earl - vocal and guitar
Charlotte, NC - Hotel Charlotte
HMV: FT8714 MR3021
- B- 8017 We buried her**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin
BS-018675- 1 **25-Jan-38** 8-Feb-39
HMV: MR3021
Bolick, Earl - vocal and guitar
Charlotte, NC - Hotel Charlotte
- B- 8018 Gonna kill my baby (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL)
BS-030813- 1 **16-Dec-38** 1-Feb-39
RCA Victor: M-7936
Vocal (NL)
Aurora, IL - Leland Hotel
- B- 8018 You waited too long (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band - vocal, guitar, piano, string bass, trumpet and washboard
BS-030812- 1 **16-Dec-38** 1-Feb-39
RCA Victor: M-7936
Aurora, IL - Leland Hotel
- B- 8019 Cheer the weary traveler**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone
Wilson, Arlandus - bass Celeste (NL)
BS-028962- 1 **15-Nov-38** 1-Feb-39
RCA Victor: M-7867
Langford, William - tenor
Owens, Henry - tenor
New York, NY - Studio 2
- B- 8019 Packing up, getting ready to go**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone
Wilson, Arlandus - bass Unaccompanied
BS-028967- 1 **15-Nov-38** 1-Feb-39
RCA Victor: M-7867
Langford, William - tenor
Owens, Henry - tenor
New York, NY - Studio 2
- B- 8020 Every day and every night (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
BS-030858- 1 **17-Dec-38** 1-Feb-39
RCA Victor: M-7909
Piano (NL)
Aurora, IL - Leland Hotel
- B- 8020 Ol' Mose (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar
BS-030859- 1 **17-Dec-38** 1-Feb-39
RCA Victor: M-7909
Piano (NL)
Aurora, IL - Leland Hotel

- B- 8021** **Please sing for me - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2) Stockard, Ocie - vocal
BS-014030- 1 **11-Sep-37** 8-Feb-39 Dallas, TX - Athletic Club
- B- 8021** **Wabash blues (Dave Ringle; Fred Meinken) - Fox trot**
Wanderers, The - banjo, guitar, piano, string bass, trumpet and violins (2)
BS-014035- 1 **11-Sep-37** 8-Feb-39 Dallas, TX - Athletic Club
- B- 8022** **In the green grove - Polka**
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028785- 1 **29-Oct-38** 8-Feb-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7820
- B- 8022** **Lindenau - Polka**
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028783- 1 **29-Oct-38** 8-Feb-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7620 V-6400
- B- 8023** **Farther along (J.R. Baxter; W.B. Stevens)**
Wade Mainer and Sons of the Mountaineers - vocal, guitar and violin (NL)
BS-026981- 1 **26-Sep-38** 8-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7560
- B- 8023** **She is spreading her wings for a journey**
Wade Mainer and Sons of the Mountaineers - vocal, banjo and guitars (NL)
BS-026986- 1 **26-Sep-38** 8-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7559
- B- 8024** **2R Little brown-eyed lady - Waltz**
Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
BS-028592- 1 **25-Oct-38** 8-Feb-39 *Transcribed 2R, Nov. 30, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7670
- B- 8024** **Someone is alone - Waltz**
Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
BS-028590- 1 **25-Oct-38** 9-Feb-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7671
- B- 8025** **I love the silver in your hair**
Morris, Wiley - vocal and guitar
BS-027630- 1 **29-Sep-38** 8-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8025** **There's a trail that's winding**
Morris, Zeke - vocal and guitar
BS-027629- 1 **29-Sep-38** 8-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8026** **Smoky Mountain (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-030832- 1 **19-Dec-38** 8-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7846
- B- 8026** **You don't know right from wrong (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS-030830- 1 **19-Dec-38** 8-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7846
- B- 8027** **Let her go (William Gillum)**
Jazz Gillam and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)
BS-030823- 1 **16-Dec-38** 8-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7878
- B- 8027** **Mule blues (William Gillum)**
Jazz Gillam and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)
BS-030822- 1 **16-Dec-38** 8-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7878
- B- 8028** **Door bell blues - Fox trot**
Tannehill, Frank - vocal and piano Guitar and traps (NL)
BS-028799- 1 **30-Oct-38** 8-Feb-39 San Antonio, TX - Blue Bonnet Hotel
- B- 8028** **Parted down blues - Fox trot**
Tannehill, Frank - vocal and piano Guitar and traps (NL)
BS-028818- 1 **30-Oct-38** 8-Feb-39 San Antonio, TX - Blue Bonnet Hotel
- B- 8029** **Plenty more fish in the sea - Fox trot**
Bob Skyles and His Skyrockets - clarinets (2)
BS-028556- 1 **25-Oct-38** 19-Feb-39 San Antonio, TX - Blue Bonnet Hotel
- B- 8029** **2R Shake up your gourd seeds - Fox trot**
Bob Skyles and His Skyrockets - accordion, piano, saxophone, string bass, traps, trombone and trumpet
BS-028560- 1 **25-Oct-38** 18-Feb-39 *Transcribed 2R, Dec. 12, 1938* San Antonio, TX - Blue Bonnet Hotel
- B- 8030** **2R I guess you're laughing now - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
BS-028589- 1 **25-Oct-38** 18-Feb-39 *Transcribed 2R, Dec. 12, 1938* San Antonio, TX - Blue Bonnet Hotel
- B- 8030** **1R So tired of waiting for you - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
BS-028582- 1 **25-Oct-38** 18-Feb-39 *Transcribed 1R, Dec. 12, 1938* San Antonio, TX - Blue Bonnet Hotel
- B- 8031** **Fifteen miles from Birmingham**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Guitar, string bass and violin (NL)
BS-027645- 1 **29-Sep-38** 15-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7678
- B- 8031** **Quit treatin' me mean**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Guitar, string bass and violin (NL)
BS-027672- 1 **29-Sep-38** 15-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7697
- B- 8032** **Riding for the Rio Grande - Fox trot**
Tune Wranglers, The (NL) Coward, Buster - vocal Gregg, Charlie - vocal
BS-022152- 1 **5-Apr-38** 15-Feb-39 San Antonio, TX - Blue Bonnet Hotel

- B- 8032** **Ye olde rye waltz**
Tune Wranglers, The (NL)
BS-022151- 1 **5-Apr-38** 15-Feb-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: B- 3196
- B- 8033** **Tell me**
Herald Goodman and His Tennessee Valley Boys Vocal (NL)
BS-027719- 1 **26-Sep-38** 15-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7684
- B- 8033** **That'll do now, that'll do**
Herald Goodman and His Tennessee Valley Boys Vocal (NL)
BS-027724- 1 **26-Sep-38** 15-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7684
- B- 8034** **Insurance man blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030856- 1 **17-Dec-38** 15-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7944
- B- 8034** **Right kind of life, The (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030855- 1 **17-Dec-38** 15-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7944
- B- 8035** **It ain't nobody's fault but mine**
Capitol City Four - vocal (NL) Unaccompanied
BS-027678- 1 **29-Sep-38** 15-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8035** **It's cool down yonder**
Capitol City Four - vocal (NL) Unaccompanied
BS-027685- 1 **29-Sep-38** 15-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8036** **Take it easy (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal Guitar and piano (NL)
BS-030842- 1 **17-Dec-38** 15-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7917
- B- 8036** **You got to fix it (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal Guitar and piano (NL)
BS-030847- 1 **17-Dec-38** 15-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7917
- B- 8037** **Can't put that monkey on my back**
Puckett, Riley - vocal and guitar
BS-031916- 1 **1-Feb-39** 15-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7902
- B- 8037** **Let my peaches be (Charles Davis)**
Puckett, Riley - vocal and guitar
BS-031918- 1 **1-Feb-39** 15-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7902
- B- 8038** **Racket train, The, No. 1**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-031993- 1 **3-Feb-39** 15-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8038** **Racket train, The, No. 2**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-031994- 1 **3-Feb-39** 15-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8039** **Cheatin' - Fox trot**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028614- 1 **25-Oct-38** 22-Feb-39 San Antonio, TX - Blue Bonnet Hotel
- B- 8039** **2R I'm gettin' nowhere - Fox trot**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028607- 1 **25-Oct-38** 22-Feb-39 *Transcribed 2R, Dec. 8, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7666
- B- 8040** **Garden waltz**
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028779- 1 **29-Oct-38** 22-Mar-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7617
- B- 8040** **Prune waltz**
Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
BS-028786- 1 **29-Oct-38** 22-Mar-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7820 V- 1093
- B- 8041** **Honey, what's the matter now?**
Walter Hurd and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)
BS-031962- 1 **2-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7873
- B- 8041** **She's got the habit**
Walter Hurd and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)
BS-031963- 1 **2-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7873
- B- 8042** **Sparkling blue eyes**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-032625- 1 **4-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7882 20-2159
- B- 8042** **We will miss him**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL) Hall, Jay Hugh - vocal
BS-032626- 1 **4-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7882
- B- 8043** **Just how pretty you smile**
Morris Brothers Morris, Wiley - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032641- 1 **5-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel

- B- 8043** **Married woman blues**
Morris, Zeke - vocal and guitar
BS-032645- 1 **5-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8044** **Hand reader blues (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL) Vocal (NL)
BS-030817- 1 **16-Dec-38** 22-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7937
- B- 8044** **Rack-em back (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL) Vocal (NL)
BS-030818- 1 **16-Dec-38** 22-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7937
- B- 8045** **Let's get drunk again**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027876- 1 **22-Oct-38** 22-Feb-39 New Orleans, LA - St. Charles Hotel
- B- 8045** **Ways like a crawfish**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027883- 1 **22-Oct-38** 22-Feb-39 New Orleans, LA - St. Charles Hotel
- B- 8046** **Blues for my baby (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - piano and string bass (NL) Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-030805- 1 **16-Dec-38** 22-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7925
- B- 8046** **Forgive me, please (Hudson Whittaker) - Fox trot**
Tampa Red and the Chicago Five - piano and string bass (NL) Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-030804- 1 **16-Dec-38** 22-Feb-39 Aurora, IL - Leland Hotel
RCA Victor: M-7925
- B- 8047** **Ain't that good news?**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-031998- 1 **4-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8559
- B- 8047** **I've been 'buked**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-031999- 1 **4-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8559
- B- 8048** **Christ**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032614- 1 **4-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8048** **Daniel**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032613- 1 **4-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8049** **I am in his care**
Gospel Light Jubilee Singers - male quartet Unaccompanied
BS-031944- 1 **1-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8049** **Take my hand and lead me on**
Gospel Light Jubilee Singers - male quartet Unaccompanied
BS-031945- 1 **1-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8050** **Guided by love**
Charlie Monroe's Boys Monroe, Charlie - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032652- 1 **6-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7886
- B- 8050** **Is she praying there?**
Charlie Monroe's Boys Monroe, Charlie - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032655- 1 **6-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7886
- B- 8051** **In the shadow of the cross**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS-032617- 1 **4-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8051** **Oh, happy day**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS-032618- 1 **4-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8052** **Home on the river**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
BS-032675- 1 **5-Feb-39** 22-Feb-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7851
- B- 8052** **There's a lonesome road**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-018718- 1 **25-Jan-38** 22-Mar-39 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7475
- B- 8053** **1R I got the blues for mammy - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-028814- 1 **30-Oct-38** 1-Mar-39 Transcribed 1R, Dec. 12, 1938 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8422
- B- 8053** **Mill blues (Gin mill blues) (Joe Sullivan) - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-028816- 1 **30-Oct-38** 1-Mar-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8422
- B- 8054** **Five-man blues - Fox trot**
Dixieland Swingsters - clarinet, guitar, piano, saxophone, string bass and trumpet
BS-031954- 1 **2-Feb-39** 1-Mar-39 Rock Hill, SC, Andrew Jackson Hotel

- B- 8054** **New dress for Ida Red, A - Fox trot**
 Dixieland Swingsters - banjo, clarinet, guitar, saxophone and string bass
 BS-031950- 1 **2-Feb-39** *1-Mar-39* Rock Hill, SC, Andrew Jackson Hotel
- B- 8055** **My trundle bed**
 Dixon, Howard - vocal and guitar Evans, Mutt - vocal and banjo Gerald, Frank - vocal and mandolin
 BS-026970- 1 **25-Sep-38** *1-Mar-39* Rock Hill, SC - Andrew Jackson Hotel
- B- 8055** **'Twas only a dream**
 Dixon, Howard - vocal and guitar Gerald, Frank - vocal and guitar
 BS-026963- 1 **25-Sep-38** *1-Mar-39* Rock Hill, SC - Andrew Jackson Hotel
- B- 8056** **Kinston blues (Claude Casey)**
 Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-027733- 1 **27-Sep-38** *1-Mar-39* Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7707
- B- 8056** **My heart is stamped with your name**
 Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
 BS-027736- 1 **27-Sep-38** *1-Mar-39* Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7658
- B- 8057** **At the bottom blues**
 Tew, Norwood "The Old Left Handers" - vocal and guitar
 BS-027715- 1 **26-Sep-38** *1-Mar-39* Rock Hill, SC - Andrew Jackson Hotel
- B- 8057** **Two hearts on the old willow tree**
 Tew, Norwood "The Old Left Handers" - vocal and guitar Tew, Louise - vocal
 BS-027716- 1 **26-Sep-38** *1-Mar-39* Rock Hill, SC - Andrew Jackson Hotel
- B- 8058** **Everything is O. K. (Walter Davis)**
 Davis, Walter - vocal and piano Guitar (NL)
 BS-030834- 1 **19-Dec-38** *1-Mar-39* Aurora, IL - Leland Hotel
 RCA Victor: M-7847
- B- 8058** **Mercy blues (Walter Davis)**
 Davis, Walter - vocal and piano Guitar (NL)
 BS-030837- 1 **19-Dec-38** *1-Mar-39* Aurora, IL - Leland Hotel
 RCA Victor: M-7847
- B- 8059** **Good gamblin' (Robert Lee McCoy)**
 McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Harmonica and piano (NL)
 BS-030865- 1 **17-Dec-38** *1-Mar-39* Aurora, IL - Leland Hotel
 RCA Victor: M-7908
- B- 8059** **Next door neighbor (Robert Lee McCoy)**
 McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Williamson, John "Sonny Boy" - vocal and guitar
 Piano (NL)
 BS-030862- 1 **17-Dec-38** *1-Mar-39* Aurora, IL - Leland Hotel
 RCA Victor: M-7908
- B- 8060** **Midnight blues (William "Casey Bill" Weldon)**
 Weldon, Casey Bill - vocal and steel guitar Piano and string bass (NL)
 BS-030811- 1 **16-Dec-38** *1-Mar-39* Aurora, IL - Leland Hotel
 RCA Victor: M-7818
- B- 8060** **Way down in Louisiana (William "Casey Bill" Weldon)**
 Weldon, Casey Bill - vocal and steel guitar Piano and string bass (NL)
 BS-030809- 1 **16-Dec-38** *1-Mar-39* Aurora, IL - Leland Hotel
 RCA Victor: M-7818
- B- 8061** **Boling rag**
 Carl Boling and His Four Aces: Boling, Carl - banjo Knight, Robert - guitar Miller, Ralph - mandolin
 Stewart, Ed - guitar
 BS-031937- 1 **1-Feb-39** *8-Mar-39* Rock Hill, SC, Andrew Jackson Hotel
- B- 8061** **Struttin' the neck**
 Carl Boling and His Four Aces: Boling, Carl - banjo Knight, Robert - guitar Miller, Ralph - mandolin
 Stewart, Ed - guitar
 BS-031936- 1 **1-Feb-39** *8-Mar-39* Rock Hill, SC, Andrew Jackson Hotel
- B- 8062** **1R All dolled up (Glad rag doll) (Jack Yellen; Dan Dougherty; Milton Ager) - Fox trot**
 Jimmie Revard and His Oklahoma Playboys Vocal (NL)
 BS-028609- 1 **25-Oct-38** *8-Mar-39 Transcribed 1R, Feb. 3, 1939* San Antonio, TX - Blue Bonnet Hotel
- B- 8062** **Sugar blues - Fox trot**
 Tennessee Ramblers - guitar, steel guitar, string bass and trumpet (NL)
 BS-031983- 1 **2-Feb-39** *8-Mar-39* Rock Hill, SC, Andrew Jackson Hotel
- B- 8063** **Lost dog, The**
 Walter Hurd and His Singing Cowboys - vocal, guitars (3) and violin (NL)
 BS-031956- 1 **2-Feb-39** *8-Mar-39* Rock Hill, SC, Andrew Jackson Hotel
 RCA Victor: M-7858
- B- 8063** **Train special**
 Walter Hurd and His Singing Cowboys - vocal, guitars (3) and violin (NL)
 BS-031957- 1 **2-Feb-39** *8-Mar-39* Rock Hill, SC, Andrew Jackson Hotel
 RCA Victor: M-7858
- B- 8064** **Black sheep loves you best of all, The (William F. Gould)**
 Charlie Monroe's Boys Monroe, Charlie - vocal and guitar Morris, Zeke - vocal and mandolin
 BS-032658- 1 **6-Feb-39** *8-Mar-39* Rock Hill, SC, Andrew Jackson Hotel
 RCA Victor: M-7887
- B- 8064** **Just one year**
 Charlie Monroe's Boys Monroe, Charlie - vocal and guitar Morris, Zeke - vocal and mandolin
 BS-032657- 1 **6-Feb-39** *8-Mar-39* Rock Hill, SC, Andrew Jackson Hotel
 RCA Victor: M-7887
- B- 8065** **Is your name written there?**
 Herald Goodman and His Tennessee Valley Boys Vocal (NL)
 BS-027721- 1 **26-Sep-38** *8-Mar-39* Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7682

- B- 8065** **Old mountain man, The**
Herald Goodman and His Tennessee Valley Boys Vocal (NL)
BS-027720- 1 **26-Sep-38** 8-Mar-39
RCA Victor: M-7680
Rock Hill, SC - Andrew Jackson Hotel
- B- 8066** **I wish I was single again**
Puckett, Riley - vocal and guitar
BS-031924- 1 **1-Feb-39** 8-Mar-39
RCA Victor: M-7903
Rock Hill, SC, Andrew Jackson Hotel
- B- 8066** **Moonlight, shadows and you**
Puckett, Riley - vocal and guitar
BS-031919- 1 **1-Feb-39** 8-Mar-39
RCA Victor: M-7903
Rock Hill, SC, Andrew Jackson Hotel
- B- 8067** **Freight train blues (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Harmonica and piano (NL)
BS-030864- 1 **17-Dec-38** 8-Mar-39
RCA Victor: M-7907
Aurora, IL - Leland Hotel
- B- 8067** **You're all I've got to live for (Robert Lee McCoy)**
McCoy, Robert Lee "Ramblin' Bob" - vocal and guitar Piano (NL)
BS-030860- 1 **17-Dec-38** 8-Mar-39
RCA Victor: M-7907
Aurora, IL - Leland Hotel
- B- 8068** **Oh, what a beautiful city - Part 1**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-031989- 1 **3-Feb-39** 8-Mar-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8068** **Oh, what a beautiful city - Part 2**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-031990- 1 **3-Feb-39** 8-Mar-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8069** **Early in the morning (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal Guitar and piano (NL)
BS-030841- 1 **17-Dec-38** 8-Mar-39
RCA Victor: M-7918
Aurora, IL - Leland Hotel
- B- 8069** **Welfare blues (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal Guitar and piano (NL)
BS-030838- 1 **17-Dec-38** 8-Mar-39
RCA Victor: M-7918
Aurora, IL - Leland Hotel
- B- 8070** **Golondrina, La (Narciso Serradell) - Waltz - "The swallow"**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-028812- 1 **30-Oct-38** 15-Mar-39
RCA Victor: M-7815
San Antonio, TX - Blue Bonnet Hotel
- B- 8070** **I want to go back - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-028815- 1 **30-Oct-38** 15-Mar-39
RCA Victor: M-7815
San Antonio, TX - Blue Bonnet Hotel
- B- 8071** **Dreaming waltz**
Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
BS-028584- 1 **25-Oct-38** 15-Mar-39
RCA Victor: M-7669
San Antonio, TX - Blue Bonnet Hotel
- B- 8071** **That honky-tonk rhythm - Fox trot**
Adolph Hofner and His Texans, Adolph Hofner - director Vocal (NL)
BS-028585- 1 **25-Oct-38** 15-Mar-39
San Antonio, TX - Blue Bonnet Hotel
- B- 8072** **I'm longing for my Carolina home**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-032667- 1 **5-Feb-39** 15-Mar-39
RCA Victor: M-7928
Rock Hill, SC, Andrew Jackson Hotel
- B- 8072** **Just an old lady**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-032660- 1 **5-Feb-39** 15-Mar-39
RCA Victor: M-7928
Rock Hill, SC, Andrew Jackson Hotel
- B- 8073** **Keep praying**
Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-018733- 1 **26-Jan-38** 15-Mar-39
RCA Victor: M-7711
Charlotte, NC - Hotel Charlotte
- B- 8073** **What would you give in exchange? (J.H. Carr; F.J. Berry)**
Mainer, Wade - vocal and banjo Morris, Zeke - vocal and guitar
BS- 99135- 1 **14-Feb-36** 13-Mar-39
RCA Victor: M-7134
Charlotte, NC
- B- 8074** **I told them all about you (Cliff Friend)**
Walter Hurd and His Singing Cowboys: Hurd, Walter as "Burlson" - vocal Johnson, Leroy - vocal
Guitars (3) and violin (NL)
BS-031970- 1 **2-Feb-39** 15-Mar-39
RCA Victor: M-7874
Rock Hill, SC, Andrew Jackson Hotel
- B- 8074** **No foolin'**
Walter Hurd and His Singing Cowboys: Hurd, Walter as "Burlson" - vocal Johnson, Leroy - vocal
Guitars and violin (NL)
BS-031971- 1 **2-Feb-39** 15-Mar-39
RCA Victor: M-7874
Rock Hill, SC, Andrew Jackson Hotel
- B- 8075** **Syncopated swing**
Walter Hurd and His Singing Cowboys - vocal, guitars (3) and violin (NL) Johnson, Leroy - guitar solo
BS-031959- 1 **2-Feb-39** 15-Mar-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8075** **Texas sands**
Walter Hurd and His Singing Cowboys - vocal, guitars (3) and violin (NL) Johnson, Leroy - guitar solo
BS-031960- 1 **2-Feb-39** 15-Mar-39
Rock Hill, SC, Andrew Jackson Hotel

- B- 8076** **I'll be up some day - Fox trot**
Washboard Sam and His Washboard Band (NL) Vocal (NL)
BS-030819- 1 **16-Dec-38** 15-Mar-39
RCA Victor: M-7938 Aurora, IL - Leland Hotel
- B- 8076** **Suspicious blues (Robert Brown) - Fox trot**
Washboard Sam and His Washboard Band (NL) Vocal (NL)
BS-030814- 1 **16-Dec-38** 15-Mar-39
RCA Victor: M-7938 Aurora, IL - Leland Hotel
- B- 8077** **Nobody's fault but mine**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-032604- 1 **4-Feb-39** 15-Mar-39
RCA Victor: M-7871 Rock Hill, SC, Andrew Jackson Hotel
- B- 8077** **Old-time religion**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-032603- 1 **4-Feb-39** 15-Mar-39
RCA Victor: M-7871 Rock Hill, SC, Andrew Jackson Hotel
- B- 8078** **Girl for every day in the week, A**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027870- 1 **22-Oct-38** 15-Mar-39
RCA Victor: M-7825 New Orleans, LA - St. Charles Hotel
- B- 8078** **World in a jug**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027872- 1 **22-Oct-38** 15-Mar-39
RCA Victor: M-7825 New Orleans, LA - St. Charles Hotel
- B- 8079** **It's a lonely trail - Fox trot**
Dixieland Swingsters - clarinet, guitar, piano, string bass and trumpet Vocal (NL)
BS-031947- 1 **2-Feb-39** 22-Mar-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8079** **Story of John Hardy, The - Fox trot**
Dixieland Swingsters - clarinet, guitar, piano, string bass and trumpet Vocal (NL)
BS-031948- 1 **2-Feb-39** 22-Mar-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8080** **Drinking blues - Fox trot**
Bob Skyles and His Skyrockets - piano, saxophone, traps, trumpet and tuba (NL)
BS-028559- 1 **25-Oct-38** 22-Mar-39
San Antonio, TX - Blue Bonnet Hotel
- B- 8080** **Old grey goose, The - Fox trot**
Bob Skyles and His Skyrockets - accordion, clarinet, piano, string bass and traps (NL)
BS-028565- 1 **25-Oct-38** 22-Mar-39
San Antonio, TX - Blue Bonnet Hotel
- B- 8081** **2R My baby loves me, I know - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-028801- 1 **30-Oct-38** 22-Mar-39 *Transcribed 2R, Dec. 8, 1938*
RCA Victor: M-7816 San Antonio, TX - Blue Bonnet Hotel
- B- 8081** **Trumpet talking blues - Fox trot**
Tennessee Ramblers - guitar, steel guitar, string bass, trumpet and violin (NL)
BS-031984- 1 **2-Feb-39** 22-Mar-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8082** **How many biscuits can I eat?**
Foster, Gwen - vocal and harmonica Banjo, guitar(s), string bass and violin (NL)
BS-032663- 1 **5-Feb-39** 22-Mar-39
RCA Victor: M-7859 Rock Hill, SC, Andrew Jackson Hotel
- B- 8082** **Sideline blues**
Foster, Gwen - vocal and harmonica Banjo, guitars, string bass and violin (NL)
BS-032665- 1 **5-Feb-39** 22-Mar-39
RCA Victor: M-7859 Rock Hill, SC, Andrew Jackson Hotel
- B- 8083** **I wish I was a single girl again**
Puckett, Riley - vocal and guitar
BS-031926- 1 **1-Feb-39** 22-Mar-39
RCA Victor: M-7904 Rock Hill, SC, Andrew Jackson Hotel
- B- 8083** **Story of the preacher and the bear (Joe Arzonía)**
Puckett, Riley - vocal and guitar
BS-031921- 1 **1-Feb-39** 22-Mar-39
RCA Victor: M-7904 Rock Hill, SC, Andrew Jackson Hotel
- B- 8084** **No matter how he done it**
Walter Hurd and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)
BS-031965- 1 **2-Feb-39** 22-Mar-39
RCA Victor: M-7875 Rock Hill, SC, Andrew Jackson Hotel
- B- 8084** **She can't be satisfied**
Walter Hurd and His Singing Cowboys - vocal, guitars (3) and violin (NL)
BS-031973- 1 **2-Feb-39** 22-Mar-39
RCA Victor: M-7875 Rock Hill, SC, Andrew Jackson Hotel
- B- 8085** **Hobo blues (Charley West)**
West, Charley - vocal Guitar, piano and string bass (NL)
BS- 07640- 1 **4-May-37** 22-Mar-39
Aurora, IL - Leland Hotel
- B- 8085** **Rollin' stones blues (Charley West)**
West, Charley - vocal Guitar, piano and string bass (NL)
BS- 07637- 1 **4-May-37** 22-Mar-39
RCA Victor: B- 7033 Aurora, IL - Leland Hotel
- B- 8086** **Hellish old feeling (Hudson Whittaker) - Fox trot**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
BS-030806- 1 **16-Dec-38** 22-Mar-39
RCA Victor: M-7926 Aurora, IL - Leland Hotel
- B- 8086** **She's got the best in town (Hudson Whittaker) - Fox trot**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano and string bass (NL)
BS-030807- 1 **16-Dec-38** 22-Mar-39
RCA Victor: M-7926 Aurora, IL - Leland Hotel

- B- 8087** **Everything moves by the grace of God**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-031977- 1 **2-Feb-39** 22-Mar-39
RCA Victor: M-7868 Rock Hill, SC, Andrew Jackson Hotel
- B- 8087** **Troubles of the world**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-031974- 1 **2-Feb-39** 22-Mar-39
RCA Victor: M-7868 Rock Hill, SC, Andrew Jackson Hotel
- B- 8088** **2R Smiles (J. Will Callahan; Lee S. Roberts) - Fox trot**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028616- 1 **25-Oct-38** 29-Mar-39 *Transcribed 2R, Dec. 12, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7667
- B- 8088** **Tipperary - Fox trot**
Jimmie Revard and His Oklahoma Playboys
BS-028612- 1 **25-Oct-38** 29-Mar-39 San Antonio, TX - Blue Bonnet Hotel
- B- 8089** **It can't be done**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-032666- 1 **5-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7927
- B- 8089** **Jersey bull blues**
Tobacco Tags, The - vocal, guitar, mandolins, string bass and violin (NL)
BS-032668- 1 **5-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7927
- B- 8090** **Old rockin' chair, An - Fox trot**
Dixieland Swingsters - clarinet, guitar, piano, string bass and trumpet Vocal (NL)
BS-031946- 1 **2-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8090** **Wander down the valley - Fox trot**
Dixieland Swingsters - clarinet, guitar, piano, saxophone, string bass and trumpet Vocal (NL)
BS-031953- 1 **2-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8091** **I left my home in the mountains**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-032627- 1 **4-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7883
- B- 8091** **I met her at a ball one night**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-032628- 1 **4-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7883
- B- 8092** **If you see my Saviour (Dorsey)**
Charlie Monroe's Boys Monroe, Charlie - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032653- 1 **6-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7888
- B- 8092** **Oh, death**
Charlie Monroe's Boys Monroe, Charlie - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032651- 1 **6-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7888
- B- 8093** **Five dollar bill**
Chatmon, Armenter as "Bo Carter" - vocal and guitar New Orleans, LA - St. Charles Hotel
BS-027882- 1 **22-Oct-38** 29-Mar-39
- B- 8093** **Old devil**
Chatmon, Armenter as "Bo Carter" - vocal and guitar New Orleans, LA - St. Charles Hotel
BS-027878- 1 **22-Oct-38** 29-Mar-39
- B- 8094** **Christmas morning blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030849- 1 **17-Dec-38** 29-Mar-39 Aurora, IL - Leland Hotel
RCA Victor: M-7945
- B- 8094** **Rainy day blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, mandolin and piano (NL)
BS-030857- 1 **17-Dec-38** 29-Mar-39 Aurora, IL - Leland Hotel
RCA Victor: M-7945
- B- 8095** **Get on board**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032609- 1 **4-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8095** **Widow, The**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032608- 1 **4-Feb-39** 29-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8096** **I wonder where my hula girl has gone? (Johnny Noble; Tress Bluett; Walter Donaldson)**
Sol Bright and His Hollywaiians, Sol K. Bright - director and steel guitar Trio - vocal (NL)
Orchestra members listed in ledger
PBS-026425- 1 **8-Feb-39** 29-Mar-39 Hollywood, CA - Studio
RCA Victor: M-7837
- B- 8096** **Tropic trade winds (Johnny Noble; Mel Peterson; Don George)**
Sol Bright and His Hollywaiians, Sol K. Bright - director and steel guitar McIntyre, Dick - vocal
Orchestra members listed in ledger
PBS-026426- 1 **8-Feb-39** 29-Mar-39 Hollywood, CA - Studio
RCA Victor: M-7837
- B- 8097** **Native Guitars (Johnny Noble)**
Sol Bright and His Hollywaiians, Sol K. Bright - director and steel guitar Trio - vocal (NL)
Orchestra members listed in ledger
PBS-026424- 1 **8-Feb-39** 26-Apr-39 Hollywood, CA - Studio
RCA Victor: M-7838

- B- 8097** **That girl from Hawaii (Johnny Noble; Mel Peterson; Don George)**
Sol Bright and His Hollywaiians, Sol K. Bright - director and steel guitar
Orchestra members listed in ledger
PBS-026427- 1 **8-Feb-39** 26-Apr-39
RCA Victor: M-7838
Trio - vocal (NL)
Hollywood, CA - Studio
- B- 8098** **Hame pila (Johnny Noble)**
Sol Bright and His Hollywaiians, Sol K. Bright - director, vocal and steel guitar
Orchestra members listed in ledger
PBS-026429- 1 **8-Feb-39** 3-May-39
RCA Victor: M-7839
Hollywood, CA - Studio
- B- 8098** **Polynesian love song (Sol K. Bright)**
Sol Bright and His Hollywaiians, Sol K. Bright - director and steel guitar
Orchestra members listed in ledger
PBS-026428- 1 **8-Feb-39** 3-May-39
RCA Victor: M-7839
Trio - vocal (NL)
Hollywood, CA - Studio
- B- 8099** **I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - Fox trot**
From "Lew Leslie's Blackbirds of 1928"
Swing Billies, The - vocal, banjo, guitars (2) and violin
BS-013032- 1 **6-Aug-37** 5-Apr-39
Charlotte, NC
- B- 8099** **St. Louis blues (W.C. Handy) - Fox trot**
Swing Billies, The - banjo, guitars (2) and violin
BS-013029- 1 **6-Aug-37** 5-Apr-39
Charlotte, NC
- B- 8100** **Like you (Exactly like you) (Dorothy Fields; Jimmy McHugh) - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Whitney, Gail - vocal
BS-022304- 1 **9-Apr-38** 5-Apr-39
RCA Victor: M-8423
San Antonio, TX - Blue Bonnet Hotel
- B- 8100** **Meant for me - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
Boyd, John - vocal
BS- 07427- 1 **1-Mar-37** 5-Apr-39
RCA Victor: M-8423
San Antonio, TX - Texas Hotel
- B- 8101** **Goin' down town**
Arthur Smith Trio - vocal, guitars (2) and violin (NL)
BS-011908- 1 **3-Aug-37** 5-Apr-39
RCA Victor: M-7603
Charlotte, NC
- B- 8101** **Hesitating blues**
Arthur Smith and His Dixie Liners - vocal, banjo, guitar, string bass and violin (NL)
BS-027756- 1 **27-Sep-38** 5-Apr-39
RCA Victor: M-7688
Rock Hill, SC - Andrew Jackson Hotel
- B- 8102** **I want to live in Loveland - Fox trot**
Bob Skyles and His Skyrockets - accordion, mandolin, piano, string bass, traps and whistles (NL)
BS-028563- 1 **25-Oct-38** 5-Apr-39
San Antonio, TX - Blue Bonnet Hotel
- B- 8102** **Swing it, drummer man - Fox trot**
Bob Skyles and His Skyrockets - accordion, clarinet, piano, traps and trumpets (NL)
BS-028568- 1 **25-Oct-38** 4-Apr-39
San Antonio, TX - Blue Bonnet Hotel
- B- 8103** **Does Jesus care?**
Morris, Wiley - vocal and guitar
Morris, Zeke - vocal and guitar
BS-027623- 1 **29-Sep-38** 5-Apr-39
Rock Hill, SC - Andrew Jackson Hotel
- B- 8103** **Will the circle be unbroken bye and bye?**
Morris, Wiley - vocal and guitar
Morris, Zeke - vocal and guitar
BS-027631- 1 **29-Sep-38** 5-Apr-39
Rock Hill, SC - Andrew Jackson Hotel
- B- 8104** **Longest train I ever saw, The**
Puckett, Riley - vocal and guitar
BS-031927- 1 **1-Feb-39** 5-Apr-39
RCA Victor: M-7906
Rock Hill, SC, Andrew Jackson Hotel
- B- 8104** **Old apple tree, The**
Puckett, Riley - vocal and guitar
BS-031920- 1 **1-Feb-39** 5-Apr-39
RCA Victor: M-7906
Rock Hill, SC, Andrew Jackson Hotel
- B- 8105** **Give my baby my old guitar (Hill-billy song)**
Rayne-Bo Ramblers
Guidry, Nathan - string bass
Guidry, Oran "Doc" - violin
Le Blanc, Le Roy "Happy Fats" - vocal and guitar
Vincent, Willie - steel guitar
Guidry, Ray - banjo
Guitar (NL)
BS-028509- 1 **23-Oct-38** 5-Apr-39
New Orleans, LA - St. Charles Hotel
- B- 8105** **Going home to mother (Hill-billy song)**
Rayne-Bo Ramblers
Guidry, Nathan - string bass
Guidry, Oran "Doc" - violin
Le Blanc, Le Roy "Happy Fats" - vocal and guitar
Vincent, Willie - steel guitar
Guidry, Ray - banjo
Guitar (NL)
BS-028510- 1 **23-Oct-38** 5-Apr-39
New Orleans, LA - St. Charles Hotel
- B- 8106** **I'll get along, somehow (William Gillum)**
Jazz Gillam and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)
BS-030827- 1 **16-Dec-38** 5-Apr-39
RCA Victor: M-7879
Aurora, IL - Leland Hotel
- B- 8106** **She won't treat me kind (William Gillum)**
Jazz Gillam and His Jazz Boys - vocal, guitar, harmonica, piano and string bass (NL)
BS-030826- 1 **16-Dec-38** 5-Apr-39
RCA Victor: M-7879
Aurora, IL - Leland Hotel
- B- 8107** **Bad luck and trouble (Walter Davis)**
Davis, Walter - vocal and piano
Guitar (NL)
BS-030831- 1 **19-Dec-38** 5-Apr-39
RCA Victor: M-7848
Aurora, IL - Leland Hotel
- B- 8107** **Troubled and weary (Walter Davis)**
Davis, Walter - vocal and piano
Guitar (NL)
BS-030835- 1 **19-Dec-38** 5-Apr-39
RCA Victor: M-7848
Aurora, IL - Leland Hotel

- B- 8108** **This heart of mine, No. 1**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-031991- 1 **3-Feb-39** 5-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8108** **This heart of mine, No. 2**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-031992- 1 **3-Feb-39** 5-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8109** **My pretty quadroon - Fox trot**
Dixieland Swingsters - clarinet, guitar, piano, saxophone, string bass and trumpet Vocal (NL)
BS-031949- 1 **2-Feb-39** 12-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8109** **On the prairie - Fox trot**
Dixieland Swingsters - clarinet, guitar, piano, saxophone, string bass and trumpet Vocal (NL)
BS-031955- 1 **2-Feb-39** 12-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8110** **Hang out the front door key**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-027742- 1 **27-Sep-38** 12-Apr-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7567
- B- 8110** **There was a time**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-027747- 1 **27-Sep-38** 12-Apr-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7567
- B- 8111** **My little Yoho lady (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS- 06189- 1 **11-Mar-37** 12-Apr-39 New York, NY - Studio 3
RCA Victor: B- 4619 B- 8111
HMV: FT8757 G23451 MR3106
- B- 8111** **There's a love-knot in my lariat (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS- 06188- 1 **11-Mar-37** 12-Apr-39 New York, NY - Studio 3
RCA Victor: B- 4619 M-7890
HMV: FT8757 G23456 MR3106
- B- 8112** **Song of the waterfall - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
BS-022308- 1 **9-Apr-38** 12-Apr-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8424
- B- 8112** **Troubles - Waltz**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-028813- 1 **30-Oct-38** 12-Apr-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8424
- B- 8113** **Down on the levee (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal Guitar and piano (NL)
BS-030839- 1 **17-Dec-38** 12-Apr-39 Aurora, IL - Leland Hotel
RCA Victor: M-7919
- B- 8113** **What makes you treat me mean? (Rufus Perry)**
Perryman, Rufus "Speckled Red" - vocal Guitar and piano (NL)
BS-030845- 1 **17-Dec-38** 12-Apr-39 Aurora, IL - Leland Hotel
RCA Victor: M-7919
- B- 8114** **Blood drippin' blues**
Spivey, Addie as "Sweet Pease" - vocal Drums and guitar (NL)
BS-014352- 1 **11-Oct-37** 12-Apr-39 Aurora, IL - Leland Hotel
RCA Victor: M-7921
- B- 8114** **Road of stone**
Spivey, Addie as "Sweet Pease" - vocal Drums and guitar (NL)
BS-014353- 1 **11-Oct-37** 12-Apr-39 Aurora, IL - Leland Hotel
RCA Victor: M-7921
- B- 8115** **Do you love King Jesus?**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-032601- 1 **4-Feb-39** 12-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7872
- B- 8115** **Where was Moses?**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-032602- 1 **4-Feb-39** 12-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7872
- B- 8116** **Jive and smile (Ain't gonna be no afterwhile) - Fox trot**
Bob Skyles and His Skyrockets - accordion, piano, string bass, traps, trombone, trumpet and violin (NL)
BS-028566- 1 **25-Oct-38** 12-Apr-39 San Antonio, TX - Blue Bonnet Hotel
- B- 8116** **You're OK with me - Fox trot**
Bob Skyles and His Skyrockets - accordion, clarinet, mandolin, piano, string bass, traps and trumpets (NL)
BS-028562- 1 **25-Oct-38** 12-Apr-39 San Antonio, TX - Blue Bonnet Hotel
- B- 8117** **2R Little picture playhouse - Fox trot**
Jimmie Revard and His Oklahoma Playboys Vocal (NL)
BS-028611- 1 **25-Oct-38** 19-Apr-39 *Transcribed 2R, Dec. 8, 1938* San Antonio, TX - Blue Bonnet Hotel
- B- 8117** **1R Spanish medley of waltzes**
Jimmie Revard and His Oklahoma Playboys Hofner, Adolph - vocal Williams, Curly - vocal
BS- 07362- 1 **26-Feb-37** 19-Apr-39 *Transcribed 1R, Dec. 13, 1939* San Antonio, TX - Texas Hotel
- B- 8118** **From shore to shore**
Charlie Monroe's Boys Monroe, Charlie - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032654- 1 **6-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7889
- B- 8118** **Joy bells in my soul**
Charlie Monroe's Boys Monroe, Charlie - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032656- 1 **6-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7889

- B- 8119 Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels)**
Puckett, Riley - vocal and guitar
BS-031925- 1 **1-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8119 Though you're not satisfied with me**
Puckett, Riley - vocal and guitar
BS-031917- 1 **1-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
HMV: G24318
- B- 8120 Look on and cry**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-032630- 1 **4-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8120 You may forsake me**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-032629- 1 **4-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8121 Peg Leg - What makes your heart so hard? - Part 2**
Abney, Ben "Peg Leg" - vocal Piano (NL)
BS-102791- 1 **22-Jun-36** 19-Apr-39 Charlotte, NC - Southern Radio Building
- B- 8121 Way down in town**
Abney, Ben "Peg Leg" - vocal Piano (NL)
BS-102792- 1 **22-Jun-36** 19-Apr-39 Charlotte, NC - Southern Radio Building
- B- 8122 Country fool**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027879- 1 **22-Oct-38** 19-Apr-39 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7826
- B- 8122 Whiskey blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027874- 1 **22-Oct-38** 19-Apr-39 New Orleans, LA - St. Charles Hotel
RCA Victor: M-7826
- B- 8123 Dese bones gonna rise agin**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-031976- 1 **2-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7869
- B- 8123 Lis'n to de lambs**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-031975- 1 **2-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7869
- B- 8124 Time rhythm**
Walter Hurdt and His Singing Cowboys - guitars (NL) Johnson, Leroy - guitar solo
BS-031961- 1 **2-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8124 Wild indian**
Walter Hurdt and His Singing Cowboys - vocal, guitars (3) and violin (NL) Johnson, Leroy - guitar solo
BS-031958- 1 **2-Feb-39** 19-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8125 Home in Indiana - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
BS-022319- 1 **9-Apr-38** 26-Apr-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-8425
- B- 8125 Mississippi mud - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Jim - vocal
BS- 07428- 1 **1-Mar-37** 26-Apr-39 San Antonio, TX - Texas Hotel
RCA Victor: M-8425
- B- 8126 Now and forever - Fox trot**
Dixieland Swingsters - clarinet, guitar, piano, saxophone, string bass and trumpet Vocal (NL)
BS-031951- 1 **2-Feb-39** 26-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8126 Shut the door - Fox trot**
Dixieland Swingsters - clarinet, guitar, piano, string bass, trumpet and violin (NL) Vocal (NL)
BS-031952- 1 **2-Feb-39** 26-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8127 Happy cowboy**
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-027731- 1 **27-Sep-38** 26-Apr-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7657
- B- 8127 Road weary hobo**
Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-018729- 1 **26-Jan-38** 26-Apr-39 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7710
- B- 8128 Bring back my wandering boy**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-027748- 1 **27-Sep-38** 26-Apr-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8128 On the old plantation**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011810- 1 **2-Aug-37** 26-Apr-39 Charlotte, NC
- B- 8129 Bill Green**
Three Musketeers, The Bowles, Tommy - vocal Ennis, Paul - vocal Jones, James - vocal
BS-102788- 1 **22-Jun-36** 26-Apr-39 Charlotte, NC - Southern Radio Building
- B- 8129 Chattanooga mama**
Three Musketeers, The Bowles, Tommy - vocal Ennis, Paul - vocal Jones, James - vocal
BS-102789- 1 **22-Jun-36** 26-Apr-39 Charlotte, NC - Southern Radio Building
- B- 8130 Jogo rhythm (Hartzell "Tiny" Parham) - Stomp**
"Tiny" Parham and His Musicians - banjo, cornet, piano, saxophone, traps and tuba (NL)
BVE-46042- 1 **2-Jul-28** 26-Apr-39 Chicago, IL - Lab
RCA Victor: V-38009
HMV: JK2179

- B- 8130** **Stuttering blues (Hartzell "Tiny" Parham) - Stomp**
 "Tiny" Parham and His Musicians - banjo, cornet, piano, saxophone, traps and tuba (NL)
 BVE-46038- 1 **2-Jul-28** 26-Apr-39 Chicago, IL - Lab
 RCA Victor: V-38009
- B- 8131** **I vouch for my man - Fox trot song**
 Mack, Mary - vocal Guitar, piano and string bass (NL)
 BS- 07625- 1 **4-May-37** 26-Apr-39 Aurora, IL - Leland Hotel
- B- 8131** **Stingaree man**
 Mack, Mary - vocal Guitar, piano and string bass (NL)
 BS- 07622- 1 **4-May-37** 26-Apr-39 Aurora, IL - Leland Hotel
- B- 8132** **Kings, The**
 Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
 Moore, William - vocal Unaccompanied
 BS-032611- 1 **4-Feb-39** 26-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8132** **Moses**
 Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
 Moore, William - vocal Unaccompanied
 BS-032610- 1 **4-Feb-39** 26-Apr-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8133** **Don't mean a thing - Fox trot**
 Tune Wranglers, The (NL) Brown, Red - vocal
 BS-014150- 1 **14-Sep-37** 3-May-39 San Antonio, TX
- B- 8133** **Using that thing - Fox trot**
 Doug Bine and His Dixie Ramblers Thomason, Jimmy - vocal
 BS- 02830- 1 **22-Oct-36** 3-May-39 San Antonio, TX - Texas Hotel
- B- 8134** **She's got rhythm now**
 Walter Hurd and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)
 BS-031972- 1 **2-Feb-39** 3-May-39 Rock Hill, SC, Andrew Jackson Hotel
 RCA Victor: M-7876
- B- 8134** **Think of me**
 Walter Hurd and His Singing Cowboys - vocal trio, guitars (3) and violin (NL)
 BS-031964- 1 **2-Feb-39** 3-May-39 Rock Hill, SC, Andrew Jackson Hotel
 RCA Victor: M-7876
- B- 8135** **Do you think of me?**
 Tobacco Tags, The - vocal, guitars (2), mandolin and violin
 BS-026942- 1 **25-Sep-38** 3-May-39 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7700
- B- 8135** **Miss a miss from Tennessee**
 Tobacco Tags, The - vocal, guitars (2), mandolin and violin
 BS-026941- 1 **25-Sep-38** 3-May-39 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7700
- B- 8136** **Don't say "Goodbye", if you love me**
 Morris, Wiley - vocal and guitar Morris, Zeke - vocal and guitar
 BS-027627- 1 **29-Sep-38** 29-May-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8136** **Riding to see sun go down**
 Morris, Wiley - vocal and guitar Morris, Zeke - vocal and guitar
 BS-027625- 1 **29-Sep-38** 29-May-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8137** **If I had listened to mother**
 Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
 BS-026985- 1 **26-Sep-38** 3-May-39 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7561
- B- 8137** **Mother still prays for you, Jack**
 Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitars and violin (NL)
 BS-026997- 1 **26-Sep-38** 3-May-39 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7563
- B- 8138** **Lonesome clock blues (Clarence Harris)**
 Harris, Clarence - vocal Piano (NL)
 BS- 77295- 1 **11-Dec-33** 3-May-39 Chicago, IL - Studio
- B- 8138** **Try my whiskey blues (Clarence Harris)**
 Harris, Clarence - vocal Piano (NL)
 BS- 77294- 1 **11-Dec-33** 3-May-39 Chicago, IL - Studio
- B- 8139** **Jumping out blues**
 Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
 BS- 02590- 1 **15-Oct-36** 3-May-39 New Orleans, LA - St. Charles Hotel
- B- 8139** **Please don't give my love away**
 Chatmon Brothers: Chatmon, Lonnie - violin Chatmon, Sam - vocal and guitar
 BS- 02592- 1 **15-Oct-36** 3-May-39 New Orleans, LA - St. Charles Hotel
- B- 8140** **Go where I send thee**
 Gospel Light Jubilee Singers - male quartet Unaccompanied
 BS-031941- 1 **1-Feb-39** 3-May-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8140** **My good Lord done been here**
 Gospel Light Jubilee Singers - male quartet Unaccompanied
 BS-031942- 1 **1-Feb-39** 3-May-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8141** **Irene (Film) (Joseph McCarthy; Harry Tierney): Alice blue gown - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS-014064- 1 **12-Sep-37** 10-May-39 Dallas, TX - Athletic Club
- B- 8141** **Riding down the canyon**
 Jimmie Revard and His Oklahoma Playboys McKay, Bob - vocal Williams, Curly - vocal
 BS- 07358- 1 **26-Feb-37** 10-May-39 San Antonio, TX - Texas Hotel
- B- 8142** **Drifting and dreaming - Fox trot**
 Bob Skyles and His Skyrockets - accordion, clarinet, piano, string bass, traps, violin and whistles (NL)
 BS-028564- 1 **25-Oct-38** 10-May-39 San Antonio, TX - Blue Bonnet Hotel

- B- 8142** **Waltzing with you**
Bob Skyles and His Skyrockets - accordion, piano, saw, traps, trumpets and tuba (NL)
BS-028561- 1 **25-Oct-38** *10-May-39* San Antonio, TX - Blue Bonnet Hotel
- B- 8143** **In my little home in Tennessee**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011811- 1 **2-Aug-37** *10-May-39* Charlotte, NC
RCA Victor: M-7327
- B- 8143** **Sing a song for the blind**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-011803- 1 **2-Aug-37** *10-May-39* Charlotte, NC
RCA Victor: M-7324
- B- 8144** **Isle o' Dreams, The (Chauncey Olcott; Ernest R. Ball): When Irish eyes are smiling**
Puckett, Riley - vocal and guitar
BS-031923- 1 **1-Feb-39** *10-May-39* Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7905
- B- 8144** **That old Irish mother of mine (William Jerome; Harry von Tilzer)**
Puckett, Riley - vocal and guitar
BS-031922- 1 **1-Feb-39** *10-May-39* Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7905
- B- 8145** **Mama, don't make me go to bed**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-032632- 1 **4-Feb-39** *29-May-39* Rock Hill, SC, Andrew Jackson Hotel
- B- 8145** **One little kiss**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-032631- 1 **4-Feb-39** *29-May-39* Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7690
- B- 8146** **Disgusted blues**
Spivey, Addie as "Sweet Pease" - vocal Drums and guitar (NL)
BS-014351- 1 **11-Oct-37** *10-May-39* Aurora, IL - Leland Hotel
RCA Victor: M-7922
- B- 8146** **Ramblin' blues**
Spivey, Addie as "Sweet Pease" - vocal Drums and guitar (NL)
BS-014350- 1 **11-Oct-37** *10-May-39* Aurora, IL - Leland Hotel
RCA Victor: M-7922
- B- 8147** **Santa Claus**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027880- 1 **22-Oct-38** *10-May-39* New Orleans, LA - St. Charles Hotel
- B- 8147** **Some day**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027877- 1 **22-Oct-38** *10-May-39* New Orleans, LA - St. Charles Hotel
- B- 8148** **So glad I'm here in Jesus' name - Part 1**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-031987- 1 **3-Feb-39** *10-May-39* Rock Hill, SC, Andrew Jackson Hotel
- B- 8148** **So glad I'm here in Jesus' name - Part 2**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-031988- 1 **3-Feb-39** *10-May-39* Rock Hill, SC, Andrew Jackson Hotel
- B- 8149** **Answer to "It makes no difference now" (Floyd Tillman; J. Davis; Hochworth)**
Carter, Wilf "Montana Slim" - vocal and guitar DeVries, Carl - electric guitar
BS-035758- 1 **17-Apr-39** *3-May-39* New York, NY - Studio 2
RCA Victor: M-7891
HMV: G23844
- B- 8149** **Roll along Kentucky moon (Bill Halley)**
Carter, Wilf "Montana Slim" - vocal and guitar DeVries, Carl - electric guitar
BS-035759- 1 **17-Apr-39** *3-May-39* New York, NY - Studio 2
RCA Victor: M-7891
HMV: G23844 MR3209
- B- 8150** **Golden lariat (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar Steel guitar (NL)
BS-028907- 1 **4-Nov-38** *22-May-39* New York, NY - Studio 2
RCA Victor: B- 4656 M-7892
HMV: G23861 MR3209
- B- 8150** **What difference does it make? (Floyd Tillman)**
Carter, Wilf "Montana Slim" - vocal and guitar DeVries, Carl - electric guitar
BS-035757- 1 **17-Apr-39** *22-May-39* New York, NY - Studio 2
RCA Victor: B- 4658 M-7892
HMV: G23861
- B- 8151** **Answer to "Broken engagement"**
Dixon, Howard - vocal and guitar Gerald, Frank - vocal and mandolin
BS-026964- 1 **25-Sep-38** *10-May-39* Rock Hill, SC - Andrew Jackson Hotel
- B- 8151** **By the old oaken bucket, Louise**
Dixon, Howard - vocal and guitar Gerald, Frank - vocal and mandolin
BS-026966- 1 **25-Sep-38** *10-May-39* Rock Hill, SC - Andrew Jackson Hotel
- B- 8152** **Dear loving mother and dad**
Wade Mainer and Sons of the Mountaineers - vocal, guitars and violin (NL)
BS-026982- 1 **26-Sep-38** *15-May-39* Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7561
- B- 8152** **When the valley moon was low**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-027739- 1 **27-Sep-38** *15-May-39* Rock Hill, SC - Andrew Jackson Hotel
- B- 8153** **I'm so lonesome tonight (Claude Casey)**
Claude Casey and His Pine State Playboys (NL) Boling, Lawrence - vocal
BS-027734- 1 **27-Sep-38** *15-May-39* Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7708

- B- 8153** **Old Missouri moon**
Claude Casey and His Pine State Playboys - vocal, guitars (3), piano and violin (NL)
BS-027738- 1 **27-Sep-38** 15-May-39
RCA Victor: M-7708
Rock Hill, SC - Andrew Jackson Hotel
- B- 8154** **He said if I be lifted up**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS-032623- 1 **4-Feb-39** 22-May-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8154** **Little talk with Jesus, A**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS-032624- 1 **4-Feb-39** 22-May-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8155** **Betty Dupree - Fox trot**
Locke Brothers' Rhythm Orchestra Vocal (NL)
BS- 99144- 1 **15-Feb-36** 15-May-39
RCA Victor: B- 6287
Charlotte, NC
- B- 8155** **Street walkin' blues (William Weldon as "C. Williams")**
Washboard Rhythm Kings (NL) Weldon, Will as "C. Williams" - vocal
BS- 96260- 1 **1-Nov-35** 15-May-39
RCA Victor: B- 6186
Chicago, IL - Studio C
- B- 8156** **I can't straighten them**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-032600- 1 **4-Feb-39** 15-May-39
RCA Victor: M-8560
Rock Hill, SC, Andrew Jackson Hotel
- B- 8156** **Lead me on**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-031997- 1 **4-Feb-39** 15-May-39
RCA Victor: M-8560
Rock Hill, SC, Andrew Jackson Hotel
- B- 8157** **(She'll be there) What a friend we have in mother (Fisher Hendley; Lee Boswell; Charles C. Converse)**
Carter, Wilf "Montana Slim" - vocal and guitar Steel guitar (NL)
BS-023192- 1 **17-May-38** 10-May-39
RCA Victor: B- 4648 M-7893
HMV: FT8747 IZ994 MH191 MR3088
New York, NY - Studio 3
- B- 8157** **Where is my boy to-night? (Robert Lowry; Arr. Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS- 06187- 1 **11-Mar-37** 10-May-39
RCA Victor: B- 4620 M-7893
HMV: FT8747 G23450 IZ994 MH191 MR3088
New York, NY - Studio 3
- B- 8158** **Freight train moan**
Arthur Smith Trio - guitars and violin (NL)
BS-011907- 1 **3-Aug-37** 22-May-39
RCA Victor: M-7602
Charlotte, NC
- B- 8158** **Paris waltz, The**
Arthur Smith Trio - guitars and violin (NL)
BS-018753- 1 **26-Jan-38** 22-May-39
RCA Victor: M-7603
Charlotte, NC - Hotel Charlotte
- B- 8159** **Trouble in blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-027871- 1 **22-Oct-38** 22-May-39
New Orleans, LA - St. Charles Hotel
- B- 8159** **Your biscuits are big enough for me**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS- 02619- 1 **15-Oct-36** 22-May-39
New Orleans, LA - St. Charles Hotel
- B- 8160** **Noah and the ark**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-031980- 1 **2-Feb-39** 22-May-39
RCA Victor: 27323 M-8543
Rock Hill, SC, Andrew Jackson Hotel
- B- 8160** **This world is in a bad condition**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-031978- 1 **2-Feb-39** 22-May-39
RCA Victor: M-8543 20-3159
Rock Hill, SC, Andrew Jackson Hotel
- B- 8161** **Ain't gonna be treated this way**
Mustard and Gravy - Dixie's Tastiest Combination - banjo and guitar (NL)
BS-027791- 1 **28-Sep-38** 29-May-39
Rock Hill, SC - Andrew Jackson Hotel
- B- 8161** **Rooster on the limb**
Mustard and Gravy - Dixie's Tastiest Combination - banjo and guitar (NL)
BS-027792- 1 **28-Sep-38** 29-May-39
Rock Hill, SC - Andrew Jackson Hotel
- B- 8162** **Alone (Ben H. Price)**
MacHugh, Edward - "Your Gospel singer"
BS- 99490- 1 **17-Mar-36** 29-May-39 *Ledger missing*
RCA Victor: B- 4628 M-4776
New York, NY
- B- 8162** **In the garden with Jesus (W.C. Poole; Bentley deForest "B.D." Ackley)**
MacHugh, Edward - "Your Gospel singer"
BS- 99485- 1 **17-Mar-36** 29-May-39 *Ledger missing*
RCA Victor: B- 4607 M-4777
New York, NY
- B- 8163** **Climbing up all day**
Capitol City Four - vocal (NL) Unaccompanied
BS-027684- 1 **29-Sep-38** 29-May-39
Rock Hill, SC - Andrew Jackson Hotel
- B- 8163** **Leanin' on the Lord**
Capitol City Four - vocal (NL) Unaccompanied
BS-027683- 1 **29-Sep-38** 29-May-39
Rock Hill, SC - Andrew Jackson Hotel

- B- 8164 Nickel for a pickle, A (Sam Fried) - Fox trot**
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps
BS- 71794- 1 **23-Nov-32** 29-May-39
RCA Victor: 23375 B- 5063 S-3148
HMV: 40-5523
Denton, Frank - vocal
Camden, NJ - Church Studio 2
- B- 8164 Sloppy drunk blues (Will Shade) - Fox trot**
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps
BS- 71793- 1 **23-Nov-32** 29-May-39
RCA Victor: 23380 B- 5389 S-3470
HMV: 40-5524 B4954
Denton, Frank - vocal
Camden, NJ - Church Studio 2
- B- 8165 Margie (Benny Davis; Con Conrad; J. Russel Robinson) - Fox trot**
Washboard Wonders Harry - vocal
BS- 02529- 1 **12-Oct-36** 5-Jun-39
Charlotte, NC
- B- 8165 Ride, Ranger, Ride (Film) (Smiley Burnett): Follow the bugle - Fox trot**
Washboard Wonders Happy - vocal
BS- 02521- 1 **12-Oct-36** 5-Jun-39
Charlotte, NC
- B- 8166 Chime bells (Elton Britt; Bob Miller)**
Britt, Elton - vocal and guitar
BS-036939- 1 **12-May-39** 5-Jun-39
RCA Victor: M-8426 20-2801
New York, NY - Studio 3
- B- 8166 Just because you're in deep elem (Hy Heath; Johnny Lange; Lew Porter)**
Britt, Elton - vocal and guitar
BS-036942- 1 **12-May-39** 5-Jun-39
RCA Victor: M-8426 20-2801
New York, NY - Studio 3
- B- 8167 Cowboy Jack (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 83129- 1 **8-May-34** 5-Jun-39
RCA Victor: M-4545
Camden, NJ - Church Studio 2
- B- 8167 On my way to Canaan's land (Arr. Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-64716- 2 **25-Nov-30** 5-Jun-39
Memphis, TN - Auditorium
- B- 8168 Astoria strut (Lee Collins; David Jones)**
Jones's and Collin's Astoria Hot Eight (NL)
BVE-56534- 1 **15-Nov-29** 5-Jun-39
RCA Victor: V-38576
New Orleans, LA
- B- 8168 Duet stomp (David Jones; Sidney Arodin)**
Jones's and Collin's Astoria Hot Eight (NL)
BVE-56535- 1 **15-Nov-29** 5-Jun-39
RCA Victor: V-38576
New Orleans, LA
- B- 8169 John was a writer**
Carolnians - male quartet (NL) Unaccompanied
BS-027765- 1 **27-Sep-38** 5-Jun-39
Rock Hill, SC - Andrew Jackson Hotel
- B- 8169 Let the church roll on**
Carolnians - male quartet (NL) Unaccompanied
BS-027763- 1 **27-Sep-38** 5-Jun-39
Rock Hill, SC - Andrew Jackson Hotel
- B- 8170 Johnnie darlin' ("Red River" Dave; Ed Pailes)**
Dalhart, Vernon - tenor Calle, John - guitar Hirsch, Bert - violin
Magnante, Charles - accordion Stern, Hank - string bass and tuba
BS-036631- 1 **1-May-39** 12-Jun-39
RCA Victor: M-8433
New York, NY - Studio 1
- B- 8170 You'll never take away my dreams (Bob Miller)**
Dalhart, Vernon - tenor Calle, John - guitar Hirsch, Bert - violin
Magnante, Charles - accordion Stern, Hank - string bass and tuba
BS-036628- 1 **1-May-39** 12-Jun-39
RCA Victor: M-8433
New York, NY - Studio 1
- B- 8171 Beautiful prayer, A**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011951- 1 **5-Aug-37** 12-Jun-39
RCA Victor: M-7719
Charlotte, NC
- B- 8171 It won't be very long**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011953- 1 **5-Aug-37** 12-Jun-39
RCA Victor: M-7720
Charlotte, NC
- B- 8172 Someday, sweetheart**
Melody Boys Guitars (NL) Vocal solo (NL)
BS-026936- 1 **25-Sep-38** 12-Jun-39
RCA Victor: M-7694
Rock Hill, SC - Andrew Jackson Hotel
- B- 8172 Wait till the sun shines**
Melody Boys Guitars (3) (NL)
BS-026930- 1 **25-Sep-38** 12-Jun-39
RCA Victor: M-7692
Rock Hill, SC - Andrew Jackson Hotel
- B- 8173 I must have it**
Hicks, Ramona - vocal Adams, Jimmy - vibraphone Bennett, Joseph - saxophone
Brown, Larry - string bass Robinson, Aletha - piano
BS-034800- 1 **15-May-39** 12-Jun-39
RCA Victor: M-8562
Chicago, IL - Studio C
- B- 8173 Ramona blues**
Hicks, Ramona - vocal Adams, Jimmy - vibraphone Bennett, Joseph - saxophone
Brown, Larry - string bass Robinson, Aletha - piano
BS-034801- 1 **15-May-39** 12-Jun-39
RCA Victor: M-8562
Chicago, IL - Studio C

- B- 8174** **Fire (Sam Fried) - Fox trot**
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps
BS- 71795- 1 **23-Nov-32** 12-Jun-39 Camden, NJ - Church Studio 2
RCA Victor: 23375 B- 5062 S-3147
HMV: 40-5522 AE4439 B6362
- B- 8174** **How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot**
Washboard Rhythm Kings - banjos, cornet, piano, saxophones (3), string bass and traps Daniels, Wilbur - vocal
Watson, Leo - vocal
BS- 71792- 1 **23-Nov-32** 12-Jun-39 Camden, NJ - Church Studio 2
RCA Victor: 23373
- B- 8175** **Patent leather boots (John Klenner; Bob Miller)**
Britt, Elton - vocal and guitar
BS-036940- 1 **12-May-39** 19-Jun-39 New York, NY - Studio 3
RCA Victor: M-8427 20-3093
- B- 8175** **They're burning down the house (I was brung up in) (Joseph McCarthy; John Redmond; Mack David)**
Britt, Elton - vocal and guitar
BS-036941- 1 **12-May-39** 19-Jun-39 New York, NY - Studio 3
RCA Victor: M-8427 20-3092
- B- 8176** **Hills of home, The**
Tennessee Ramblers - guitar, steel guitar, string bass and violin (NL) Duet - vocal (NL)
BS-031986- 1 **2-Feb-39** 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8176** **There's a beautiful home**
Tennessee Ramblers - guitar, steel guitar, string bass and violin (NL) Trio - vocal (NL)
BS-031985- 1 **2-Feb-39** 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8177** **Baby, you're throwing me down**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
BS-032670- 1 **5-Feb-39** 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7852
- B- 8177** **Don't let my ramblin' bother your mind**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
BS-032669- 1 **5-Feb-39** 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7852
- B- 8178** **Open my eyes that I may see (Clara H. Scott)**
Emerson, Joe - vocal Cello, harp and violin (NL)
BS-100968- 1 **14-Aug-36** 19-Jun-39 Chicago, IL - Studio C
RCA Victor: B- 6800 M-8319
- B- 8178** **Whiter than snow - Spiritual**
Emerson, Joe - vocal Cello, harp and violin (NL)
BS-100973- 1 **14-Aug-36** 19-Jun-39 Chicago, IL - Studio C
RCA Victor: B- 6800 M-8319
- B- 8179** **Please don't throw me down (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano Knowing, Ransom - string bass
BS-034784- 1 **15-May-39** 19-Jun-39 Chicago, IL - Studio C
RCA Victor: M-8565
- B- 8179** **You say it's love (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano Knowing, Ransom - string bass
BS-034782- 1 **15-May-39** 19-Jun-39 Chicago, IL - Studio C
RCA Victor: M-8565
- B- 8180** **Nicodemus**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032605- 1 **4-Feb-39** 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8180** **Noah**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032616- 1 **4-Feb-39** 19-Jun-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8181** **Answer to "Swiss moonlight lullaby" (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS- 06192- 1 **11-Mar-37** 26-Jun-39 New York, NY - Studio 3
RCA Victor: B- 4620 M-7896
HMV: FT8786 G23450 MR3145
- B- 8181** **Down the yodeling trail at twilight (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-028044- 1 **25-Oct-38** 26-Jun-39 New York, NY - Studio 1
RCA Victor: B- 4648 M-7897
HMV: FT8676 G23932 MR3145 MZ271
- B- 8182** **Duck shoes rag (Ben Tinnon)**
Grinnell Giggers - guitar, mandolin and violin (NL)
BVE-64726- 2 **26-Nov-30** 26-Jun-39 Memphis, TN - Auditorium
RCA Victor: 23511
- B- 8182** **Ruth's rag (Ben Tinnon)**
Grinnell Giggers - banjo, guitar and violin (NL)
BVE-62555- 2 **30-May-30** 26-Jun-39 Memphis, TN - Auditorium
RCA Victor: B- 5284 M-4473 S-3365 V-40275
HMV: 40-6481
- B- 8183** **She won't pay me no mind**
Walter Hurd and His Singing Cowboys - duet (NL) Hurd, Walter as "Burleson" - guitar Johnson, Leroy - guitar
Wiseman - violin
BS-027667- 1 **29-Sep-38** 26-Jun-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8183** **When the rent man comes around**
Walter Hurd and His Singing Cowboys - vocal trio, guitars (3), string bass and violin (NL)
BS-027661- 1 **29-Sep-38** 26-Jun-39 Rock Hill, SC - Andrew Jackson Hotel

- B- 8184 I believe I'll make a change (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal Altheimer, Joshua - piano Bennett, Joseph - saxophone
Broonzy, "Big Bill" - guitar Knowing, Ransom - string bass
BS-034795- 1 **15-May-39** 26-Jun-39 Chicago, IL - Studio C
RCA Victor: M-8570
- B- 8184 That will get it (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal Altheimer, Joshua - piano Bennett, Joseph - saxophone
Broonzy, "Big Bill" - guitar Knowing, Ransom - string bass
BS-034799- 1 **15-May-39** 26-Jun-39 Chicago, IL - Studio C
RCA Victor: M-8570
- B- 8185 Precious Lord**
Capitol City Four - vocal (NL) Unaccompanied
BS-027680- 1 **29-Sep-38** 26-Jun-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8185 This old world**
Capitol City Four - vocal (NL) Unaccompanied
BS-027686- 1 **29-Sep-38** 26-Jun-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8186 Bouncin' along (John Klenner; Bob Miller)**
Robertson, "Texas" Jim - vocal Guitars (2) (NL)
BS-036938- 1 **12-May-39** 3-Jul-39 New York, NY - Studio 3
RCA Victor: M-8482
- B- 8186 Things that might have been (Bob Miller)**
Robertson, "Texas" Jim - vocal Guitars (2) (NL)
BS-036936- 1 **12-May-39** 3-Jul-39 New York, NY - Studio 3
RCA Victor: M-8482
- B- 8187 Concord rag**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Guitars (NL)
BS-032638- 1 **4-Feb-39** 3-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7880
- B- 8187 Country blues**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Guitars (NL)
BS-032636- 1 **4-Feb-39** 3-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7881
- B- 8188 Good evening mama**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027621- 1 **28-Sep-38** 3-Jul-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7732
- B- 8188 Last goodbye**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027618- 1 **28-Sep-38** 3-Jul-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7733
- B- 8189 Against my will**
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034812- 1 **17-May-39** 3-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8539
- B- 8189 Big Katy Adams**
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034811- 1 **17-May-39** 3-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8539
- B- 8190 Ol' man river**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-018635- 1 **24-Jan-38** 3-Jul-39 Charlotte, NC - Hotel Charlotte
RCA Victor: M-8547
- B- 8190 Precious Lord**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-031979- 1 **2-Feb-39** 3-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8544
- B- 8191 Don't cry, little sweetheart, don't cry (John Klenner; Bob Miller)**
Dalhart, Vernon - tenor Calle, John - guitar Hirsch, Bert - violin
Magnante, Charles - accordion Stern, Hank - string bass and tuba
BS-036632- 1 **1-May-39** 10-Jul-39 New York, NY - Studio 1
RCA Victor: M-8434
- B- 8191 My Mary Jane (Thompson; White)**
Dalhart, Vernon - tenor Calle, John - guitar Hirsch, Bert - violin
Magnante, Charles - accordion Stern, Hank - string bass and tuba
BS-036633- 1 **1-May-39** 10-Jul-39 New York, NY - Studio 1
RCA Victor: M-8434
- B- 8192 Goodbye, Baby, goodbye**
McClendon Brothers - guitar and harmonica (NL) Buster - vocal
BS-027608- 1 **28-Sep-38** 10-Jul-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8192 Love-hunting blues**
McClendon Brothers - guitar (NL) Bassett, Jesse - vocal
BS-027602- 1 **28-Sep-38** 10-Jul-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8193 Sweetheart of the Smokies**
Carl Boling and His Four Aces: Boling, Carl - harmonica Knight, Robert - guitar Miller, Ralph - mandolin
Stewart, Ed - vocal and guitar
BS-031934- 1 **1-Feb-39** 10-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8193 Women of to-day**
Carl Boling and His Four Aces: Boling, Carl - banjo Knight, Robert - vocal and guitar
Miller, Ralph - vocal and mandolin Stewart, Ed - guitar
BS-031929- 1 **1-Feb-39** 10-Jul-39 Rock Hill, SC, Andrew Jackson Hotel

- B- 8194** **Life's railway to heaven (M.E. Abbey; Charles Davis Tillman)**
McConnell, Smilin' Ed - vocal and piano
BS- 75804- 1 **3-May-33** 10-Jul-39 Chicago, IL - 1143 Merchandise Mart
- B- 8194** **Royal telephone, The (Frederick M. Lehman; Harmony by Claudia F. Lehman)**
McConnell, Smilin' Ed - vocal and piano
BS- 75500- 1 **3-May-33** 10-Jul-39 Chicago, IL - 1143 Merchandise Mart
- B- 8195** **Losing my mind over you (Curtis Jones)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - organ Marshall, William - drums Vocal (NL)
BS-034858- 1 **5-Jun-39** 10-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8531
- B- 8195** **We love to swing (James Marshall; William Chapman)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - organ Marshall, William - drums Vocal (NL)
BS-034861- 1 **5-Jun-39** 10-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8531
- B- 8196** **Sit down, child**
Gospel Light Jubilee Singers - male quartet Unaccompanied
BS-031943- 1 **1-Feb-39** 10-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8196** **You better run on**
Gospel Light Jubilee Singers - male quartet Unaccompanied
BS-031940- 1 **1-Feb-39** 10-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8197** **Please let me walk with my son (Bob Miller)**
Rouse Brothers: Rouse, Ervin - violin Rouse, Gordon - vocal and guitar
Rouse, Jack - vocal
BS-037364- 1 **14-Jun-39** 17-Jul-39 New York, NY - Studio 1
RCA Victor: M-8489
- B- 8197** **Some old day (Jack Rouse)**
Rouse Brothers: Rouse, Ervin - vocal and violin Rouse, Gordon - vocal and guitar
BS-037363- 1 **14-Jun-39** 17-Jul-39 New York, NY - Studio 1
RCA Victor: M-8489
- B- 8198** **Hold on, little doggies**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Boyd, Bill - vocal Boyd, Jim - vocal
BS- 99318- 1 **24-Feb-36** 17-Jul-39 San Antonio, TX - Texas Hotel
HMV: FT8874 G24005
- B- 8198** **That makes me give in - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS- 02965- 1 **27-Oct-36** 17-Jul-39 San Antonio, TX - Texas Hotel
HMV: FT8874
- B- 8199** **Homeless child**
Love, Daddy John - vocal Guitar (NL)
BS-102729- 1 **20-Jun-36** 17-Jul-39 Charlotte, NC - Southern Radio Building
RCA Victor: M-7103
- B- 8199** **Where is my mama?**
Love, Daddy John - vocal Guitar (NL)
BS-102730- 1 **20-Jun-36** 17-Jul-39 Charlotte, NC - Southern Radio Building
RCA Victor: M-7103
- B- 8200** **Tell my mama on you**
Hicks, Ramona - vocal Adams, Jimmy - vibraphone Bennett, Joseph - saxophone
Brown, Larry - string bass Robinson, Aletha - piano
BS-034805- 1A **15-May-39** 17-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8563
- B- 8200** **Where the eagle builds his nest**
Hicks, Ramona - vocal Adams, Jimmy - vibraphone Bennett, Joseph - saxophone
Brown, Larry - string bass Robinson, Aletha - piano
BS-034802- 1 **15-May-39** 17-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8563
- B- 8201** **1R Blue blood blues (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BVE-62341- 1 **14-Jul-30** 17-Jul-39 *Transcribed 1R, June, 27, 1939* New York, NY - 24th Street
RCA Victor: 22681
HMV: 40-3713 EA3419* JK2859* R14645
- B- 8201** **1R Mushmouth shuffle (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BVE-62342- 1 **14-Jul-30** 17-Jul-39 *Transcribed 1R, June, 27, 1939* New York, NY - 24th Street
RCA Victor: 23004
HMV: 40-2620 B10328
- B- 8202** **Memories of my little old log shack (Wif Carter)**
Carter, Wif "Montana Slim" - vocal and guitar
BS-028328- 1 **27-Oct-38** 24-Jul-39 ("For Canada") New York, NY
RCA Victor: B- 4665 M-7894
HMV: G24567
- B- 8202** **When it's twilight over Texas (Wif Carter)**
Carter, Wif "Montana Slim" - vocal and guitar Steel guitar (NL)
BS-028909- 1 **4-Nov-38** 24-Jul-39 New York, NY - Studio 2
RCA Victor: B- 4672 M-7894
HMV: G24626
- B- 8203** **Crying holy**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-032633- 1 **4-Feb-39** 24-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8203** **Heaven bells are ringing**
Wade Mainer and Sons of the Mountaineers - vocal, guitars (NL)
BS-032634- 1 **4-Feb-39** 24-Jul-39 Rock Hill, SC, Andrew Jackson Hotel

- B- 8204** **Go easy, Mabel**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
O'Brien, Smiley - vocal
BS-032678- 1 **5-Feb-39** 24-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8204** **Wabash blues (Dave Ringle; Fred Meinken)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
BS-032677- 1 **5-Feb-39** 24-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7850
- B- 8205** **Poor old gal blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano Knowing, Ransom - string bass
BS-034789- 1 **15-May-39** 24-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8566
- B- 8205** **You got to give me some (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano Knowing, Ransom - string bass
BS-034788- 1 **15-May-39** 24-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8566
- B- 8206** **Oh, Jonah**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-031995- 1 **4-Feb-39** 24-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8561
- B- 8206** **Travel this road**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-031996- 1 **4-Feb-39** 24-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8561
- B- 8207** **I'm gonna throw my lasso (John Klenner; Bob Miller)**
Robertson, "Texas" Jim - vocal Guitars (2) (NL)
BS-036937- 1 **12-May-39** 31-Jul-39 New York, NY - Studio 3
RCA Victor: M-8483
- B- 8207** **What good is the sunshine? (Bob Miller; Carl DeVries)**
Robertson, "Texas" Jim - vocal Guitars (2) (NL)
BS-036935- 1 **12-May-39** 31-Jul-39 New York, NY - Studio 3
RCA Victor: M-8483
- B- 8208** **I love to ramble in roses**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-032659- 1 **5-Feb-39** 31-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8208** **Tiny blue shoe**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-032661- 1 **5-Feb-39** 31-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8209** **Big fat girl of mine**
Carl Boling and His Four Aces: Boling, Carl - banjo Knight, Robert - guitar Miller, Ralph - mandolin
Stewart, Ed - vocal and guitar
BS-031933- 1 **1-Feb-39** 31-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8209** **Why did you leave me?**
Carl Boling and His Four Aces: Boling, Carl - vocal and banjo Knight, Robert - guitar
Miller, Ralph - mandolin Stewart, Ed - vocal and guitar
BS-031928- 1 **1-Feb-39** 31-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8210** **Goodnight, sweet Jesus (Father Curry)**
MacHugh, Edward - "Your Gospel singer"
BS- 99484- 1 **17-Mar-36** 31-Jul-39 *Ledger missing* New York, NY
RCA Victor: B- 4607 M-4777
- B- 8210** **Stranger of Galilee, The (C.H. Morris)**
MacHugh, Edward - "Your Gospel singer"
BS- 99487- 1 **17-Mar-36** 31-Jul-39 *Ledger missing* New York, NY
RCA Victor: B- 4615 M-4775
- B- 8211** **Booker T. blues (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal Altheimer, Joshua - piano Bennett, Joseph - saxophone
Broonzy, "Big Bill" - guitar Knowing, Ransom - string bass
BS-034793- 1 **15-May-39** 31-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8571
- B- 8211** **Diggin' my potatoes (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal Altheimer, Joshua - piano Bennett, Joseph - saxophone
Broonzy, "Big Bill" - guitar Knowing, Ransom - string bass
BS-034797- 1 **15-May-39** 31-Jul-39 Chicago, IL - Studio C
RCA Victor: M-8571 20-2162
- B- 8212** **I can tell the world about this**
Gospel Light Jubilee Singers - male quartet Unaccompanied
BS-031939- 1 **1-Feb-39** 31-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8212** **What are they doing in heaven today?**
Gospel Light Jubilee Singers - male quartet Unaccompanied
BS-031938- 1 **1-Feb-39** 31-Jul-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8213** **Bury me out on the prairie (Arr. Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040046- 1 **26-Jun-39** 7-Aug-39 Chicago, IL - Studio C
RCA Victor: M-8492
- B- 8213** **Coupon song (Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040045- 1 **26-Jun-39** 7-Aug-39 Chicago, IL - Studio C
RCA Victor: M-8492
- B- 8214** **Down in New Orleans**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027616- 1 **28-Sep-38** 7-Aug-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7732

- B- 8214** **Homesick boy**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027619- 1 **28-Sep-38** 7-Aug-39
RCA Victor: M-7734
Rock Hill, SC - Andrew Jackson Hotel
- B- 8215** **Gonna lay down my old guitar (Alton Delmore; Rabon Delmore) - Part 2**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
BS-032671- 1 **5-Feb-39** 7-Aug-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8215** **I loved you better than you knew (Alvin Pleasant "A.P." Carter)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
BS-032673- 1 **5-Feb-39** 7-Aug-39
Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7851
- B- 8216** **Killin' jive (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-040057- 1 **27-Jun-39** 7-Aug-39
Chicago, IL - Studio C
RCA Victor: M-8517
- B- 8216** **Nuts to you (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-040056- 1 **27-Jun-39** 7-Aug-39
Chicago, IL - Studio C
RCA Victor: M-8517
- B- 8217** **I'm a-rolin'**
Carolynians - male quartet (NL) Unaccompanied
BS-027764- 1 **27-Sep-38** 7-Aug-39
Rock Hill, SC - Andrew Jackson Hotel
- B- 8217** **You better mind**
Carolynians - male quartet (NL) Unaccompanied
BS-027766- 1 **27-Sep-38** 7-Aug-39
Rock Hill, SC - Andrew Jackson Hotel
- B- 8218** **My family circle (Fisher Hendley; Hampton Bradley) - "Will the circle be unbroken"**
Rouse Brothers: Rouse, Ervin - vocal and violin Rouse, Gordon - vocal and guitar
BS-037365- 1 **14-Jun-39** 14-Aug-39
New York, NY - Studio 1
RCA Victor: M-8490
- B- 8218** **Orange blossom special (Ervin Rouse; Gordon Rouse; Jack Rouse)**
Rouse Brothers: Rouse, Ervin - vocal and violin Rouse, Gordon - vocal and guitar
BS-037358- 1 **14-Jun-39** 14-Aug-39
New York, NY - Studio 1
RCA Victor: M-8490
- B- 8219** **Girl that worries my mind, The**
J.H. Howell's Carolina Hillbillies - guitars and violin (NL) Howell, J.H. - vocal Boots - vocal
BS-018830- 1 **29-Jan-38** 14-Aug-39
Charlotte, NC - Hotel Charlotte
RCA Victor: M-7758
- B- 8219** **Mollie married a travelin' man**
J.H. Howell's Carolina Hillbillies - banjo and guitar (NL) Boots - vocal
BS-018831- 1 **29-Jan-38** 14-Aug-39
Charlotte, NC - Hotel Charlotte
RCA Victor: M-7758
- B- 8220** **Hobo's fate**
Carlisle, Cliff - vocal and guitar Guitar and string bass (NL)
BS-011926- 1 **4-Aug-37** 14-Aug-39
Charlotte, NC
RCA Victor: M-7823
- B- 8220** **Where my memory lies**
Carlisle, Cliff - vocal and guitar String bass (NL)
BS-011922- 1 **4-Aug-37** 14-Aug-39
Charlotte, NC
RCA Victor: M-7821
- B- 8221** **Keyhole blues**
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034813- 1 **17-May-39** 14-Aug-39
Chicago, IL - Studio C
RCA Victor: M-8540
- B- 8221** **Talking to myself**
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034814- 1 **17-May-39** 14-Aug-39
Chicago, IL - Studio C
RCA Victor: M-8540
- B- 8222** **Hezekiah**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032607- 1 **4-Feb-39** 14-Aug-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8222** **Satan**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032612- 1 **4-Feb-39** 14-Aug-39
Rock Hill, SC, Andrew Jackson Hotel
- B- 8223** **Driftwood on the river (John Klenner; Bob Miller)**
Britt, Elton - vocal and guitar Violin and string bass (NL)
BS-037084- 1 **18-Jul-39** 21-Aug-39
New York, NY - Studio 1
RCA Victor: M-8428
- B- 8223** **Two more years (And I'll be free) (Jimmie Davis; Floyd Tillman)**
Britt, Elton - vocal and guitar Violin and string bass (NL)
BS-037083- 1 **18-Jul-39** 21-Aug-39
New York, NY - Studio 1
RCA Victor: M-8428
- B- 8224** **Back to Caroline**
Carl Boling and His Four Aces: Boling, Carl - banjo Knight, Robert - vocal and guitar
Miller, Ralph - mandolin Stewart, Ed - guitar
BS-031931- 1 **1-Feb-39** 21-Aug-39
Rock Hill, SC, Andrew Jackson Hotel

- B- 8224 Old Virginia soon**
 Carl Boling and His Four Aces: Boling, Carl - banjo Knight, Robert - vocal and guitar
 Miller, Ralph - mandolin Stewart, Ed - vocal and guitar
 BS-031930- 1 **1-Feb-39** 21-Aug-39
 Rock Hill, SC, Andrew Jackson Hotel
- B- 8225 Don't forget the sailor lad**
 Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
 BS-032662- 1 **5-Feb-39** 21-Aug-39
 Rock Hill, SC, Andrew Jackson Hotel
- B- 8225 Yodelling mule**
 Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
 BS-032664- 1 **5-Feb-39** 21-Aug-39
 Rock Hill, SC, Andrew Jackson Hotel
- B- 8226 Mother dear will still be living (R. Frank Mitchell, 1921; Harry Dixon Loes)**
 Emerson, Joe - vocal Cello, harp and violin (NL)
 BS-100972- 1 **14-Aug-36** 21-Aug-39
 RCA Victor: M-8321
 Chicago, IL - Studio C
- B- 8226 Mother dearest, mother fairest - Spiritual**
 Emerson, Joe - vocal Cello, harp and violin (NL)
 BS-100976- 1 **14-Aug-36** 21-Aug-39
 RCA Victor: M-8321
 Chicago, IL - Studio C
- B- 8227 Corinne (Walter Davis)**
 Davis, Walter - vocal and piano
 BS-040507- 1 **21-Jul-39** 21-Aug-39
 RCA Victor: M-8522
 Chicago, IL - Studio C
- B- 8227 New Orleans (Walter Davis)**
 Davis, Walter - vocal and piano
 BS-040508- 1 **21-Jul-39** 21-Aug-39
 RCA Victor: M-8522
 Chicago, IL - Studio C
- B- 8228 1R It's mighty hard to laugh or smile (Bennie Moten; Leroy Berry) - Fox trot**
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director and piano
 BVE-42925- 4 **7-Sep-28** 21-Aug-39 *Transcribed 1R, Aug. 1, 1939*
 RCA Victor: B- 6431 V-38037
 Camden, NJ
- B- 8228 1R Many happy returns of the day (Al Dubin; Joe Burke) - Fox trot**
 Washboard Rhythm Boys - banjo, cornet, saxophones (2), traps and washboard
 BVE-70531- 1 **23-Sep-31** 21-Aug-39 *Transcribed 1R, Aug. 1, 1939*
 RCA Victor: 22814
 HMV: 40-4293
 Miles, Eddie - vocal
 Camden, NJ - Church Studio 2
- B- 8229 (Don't forget me) Dear little darling (Shelby Darnell)**
 Dalhart, Vernon - tenor Calle, John - guitar Hirsch, Bert - violin
 Magnante, Charles - accordion Stern, Hank - string bass and tuba
 BS-036629- 1 **1-May-39** 28-Aug-39
 RCA Victor: M-8435
 New York, NY - Studio 1
- B- 8229 Lavender cowboy (Max Rich; Bob Ferguson; Jack Scholl)**
 Dalhart, Vernon - tenor Calle, John - guitar Hirsch, Bert - violin
 Magnante, Charles - accordion Stern, Hank - string bass and tuba
 BS-036630- 1 **1-May-39** 28-Aug-39
 RCA Victor: M-8435
 New York, NY - Studio 1
- B- 8230 Brown's ferry blues (Alton Delmore; Rabon Delmore) - Part 3**
 Delmore Brothers: Delmore, Alton - vocal and guitar
 String bass and violin (NL)
 BS-032672- 1 **5-Feb-39** 28-Aug-39
 Delmore, Rabon - vocal and tenor guitar
 Rock Hill, SC, Andrew Jackson Hotel
- B- 8230 Gamblers yodel**
 Delmore Brothers: Delmore, Alton - vocal and guitar
 String bass and violin (NL)
 BS- 99180- 1 **17-Feb-36** 28-Aug-39
 Delmore, Rabon - vocal and tenor guitar
 Charlotte, NC
- B- 8231 Come along, children, come along**
 Four Pickled Peppers - vocal, banjo and guitars (NL)
 BS-027695- 1 **30-Sep-38** 28-Aug-39
 RCA Victor: M-7755
 Rock Hill, SC - Andrew Jackson Hotel
- B- 8231 Poor old Jane**
 Four Pickled Peppers - vocal, banjo and guitars (NL)
 BS-027694- 1 **30-Sep-38** 28-Aug-39
 RCA Victor: M-7755
 Rock Hill, SC - Andrew Jackson Hotel
- B- 8232 Put on your gray bonnet**
 Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
 Marshall, James - organ Marshall, William - drums Vocal (NL)
 BS-034860- 1 **5-Jun-39** 28-Aug-39
 RCA Victor: M-8532
 Chicago, IL - Studio C
- B- 8232 You tore up my heart (Joe McCoy)**
 Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
 Marshall, James - organ Marshall, William - drums Vocal (NL)
 BS-034855- 1 **5-Jun-39** 28-Aug-39
 RCA Victor: M-8532 22-0098
 Chicago, IL - Studio C
- B- 8233 Don't be like that**
 Hicks, Ramona - vocal Adams, Jimmy - vibraphone Bennett, Joseph - saxophone
 Brown, Larry - string bass Robinson, Aletha - piano
 BS-034804- 1 **15-May-39** 28-Aug-39
 RCA Victor: M-8564
 Chicago, IL - Studio C
- B- 8233 Evil and blue**
 Hicks, Ramona - vocal Adams, Jimmy - vibraphone Bennett, Joseph - saxophone
 Brown, Larry - string bass Robinson, Aletha - piano
 BS-034803- 1 **15-May-39** 28-Aug-39
 RCA Victor: M-8564
 Chicago, IL - Studio C

- B- 8234 Match-box blues, the (Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040044- 1 **26-Jun-39** 5-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8493
- B- 8234 Talking blues (Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040043- 1 **26-Jun-39** 5-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8493
- B- 8235 Just make my people think you care**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027612- 1 **28-Sep-38** 5-Sep-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7731
- B- 8235 Sympathy**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027620- 1 **28-Sep-38** 5-Sep-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7734
- B- 8236 Lonesome life of worry**
J.H. Howell's Carolina Hillbillies Vocal and guitar duet (Cebe and Bill)
BS-018827- 1 **29-Jan-38** 3-Sep-39 Charlotte, NC - Hotel Charlotte
- B- 8236 Rock City blues**
J.H. Howell's Carolina Hillbillies - guitars (2) and violin (NL)
BS-018832- 1 **29-Jan-38** 5-Sep-39 Charlotte, NC - Hotel Charlotte
- B- 8237 Good-for-nothing blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar
BS-040529- 1 **21-Jul-39** 5-Sep-39 Davis, Walter - piano
Chicago, IL - Studio C
RCA Victor: M-8574
- B- 8237 Sugar mama blues, No. 2 (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar
BS-040530- 1 **21-Jul-39** 5-Sep-39 Davis, Walter - piano
Chicago, IL - Studio C
RCA Victor: M-8574
- B- 8238 Nobody knows how bad I feel (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano Knowling, Ransom - string bass
BS-034791- 1 **15-May-39** 5-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8567
- B- 8238 No-good woman blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano Knowling, Ransom - string bass
BS-034790- 1 **15-May-39** 5-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8567
- B- 8239 Bum-bum blues (Ervin Rouse)**
Rouse Brothers: Rouse, Ervin - vocal and violin Rouse, Gordon - vocal and guitar
BS-037360- 1 **14-Jun-39** 11-Sep-39 New York, NY - Studio 1
RCA Victor: M-8491
- B- 8239 Craven County blues (Ervin Rouse)**
Rouse Brothers: Rouse, Ervin - vocal and violin Rouse, Gordon - vocal and guitar
BS-037359- 1 **14-Jun-39** 11-Sep-39 New York, NY - Studio 1
RCA Victor: M-8491
- B- 8240 Hills of Caroline**
Carl Boling and His Four Aces: Boling, Carl - banjo Knight, Robert - vocal and guitar
Miller, Ralph - vocal and mandolin Stewart, Ed - vocal and guitar
BS-031932- 1 **1-Feb-39** 11-Sep-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8240 Home on the Plains**
Carl Boling and His Four Aces: Boling, Ernest - vocal Boling, Carl - guitar Knight, Robert - guitar
Stewart, Ed - guitar
BS-031935- 1 **1-Feb-39** 11-Sep-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8241 Preacher and the cowboy, The (Property of Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102283- 1 **24-Jun-36** 11-Sep-39 New York, NY - Studio 2
RCA Victor: B- 4632 M-7261
HMV: FT8890 G24256 IZ1093 MR3375
- B- 8241 Roll on, dreamy Texas moon (Property of Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102277- 1 **24-Jun-36** 11-Sep-39 New York, NY - Studio 2
RCA Victor: B- 4632 M-7262
HMV: FT8890 G24099 IZ1074 MR3375
- B- 8242 Old rugged cross, The (George Bennard)**
MacHugh, Edward - "Your Gospel singer"
BS- 99488- 1 **17-Mar-36** 11-Sep-39 *Ledger missing* New York, NY
RCA Victor: B- 4615 M-4775
- B- 8242 Only shadows (W.C. Poole; Bentley deForest "B.D." Ackley)**
MacHugh, Edward - "Your Gospel singer"
BS- 99486- 1 **17-Mar-36** 11-Sep-39 *Ledger missing* New York, NY
RCA Victor: B- 4628 M-4774
- B- 8243 Good old Easy Street (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal Altheimer, Joshua - piano Bennett, Joseph - saxophone
Broonzy, "Big Bill" - guitar Knowling, Ransom - string bass
BS-034794- 1 **15-May-39** 11-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8572
- B- 8243 I love my baby (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal Altheimer, Joshua - piano Bennett, Joseph - saxophone
Broonzy, "Big Bill" - guitar Knowling, Ransom - string bass
BS-034798- 1 **15-May-39** 11-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8572

- B- 8244 Changes**
 Beck, Elder Charles and His Congregation (NL)
 BS-038100- 1 **19-Jul-39** 11-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8509
- B- 8244 I've got heaven on my mind**
 Beck, Elder Charles and His Congregation (NL)
 BS-038296- 1 **19-Jul-39** 11-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8509
- B- 8245 Missouri Joe (Bob Miller)**
 Britt, Elton - vocal and guitar Violin and string bass (NL)
 BS-037086- 1 **18-Jul-39** 15-Sep-39 New York, NY - Studio 1
 RCA Victor: M-8429
- B- 8245 Mistook in the woman I loved (Bob Miller)**
 Britt, Elton - vocal and guitar Violin and string bass (NL)
 BS-037085- 1 **18-Jul-39** 15-Sep-39 New York, NY - Studio 1
 RCA Victor: M-8429
- B- 8246 By a window**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
 BS- 94436- 1 **12-Aug-35** 15-Sep-39 San Antonio, TX - Texas Hotel
 RCA Victor: B- 6119
 HMV: FT8034 G22853
- B- 8246 Somebody's been using it - Fox trot**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS- 02947- 2 **27-Oct-36** 15-Sep-39 San Antonio, TX - Texas Hotel
- B- 8247 My home's across the Blue Ridge Mountains**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 Guitar, string bass and violin (NL)
 BS-027644- 1 **29-Sep-38** 15-Sep-39 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7678
- B- 8247 Nothing but the blues**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 Guitar, string bass and violin (NL)
 BS-027647- 1 **29-Sep-38** 15-Sep-39 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7695
- B- 8248 Gang busters (Austin Powell)**
 Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
 Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
 BS-040053- 1 **27-Jun-39** 15-Sep-39 Chicago, IL - Studio C
 RCA Victor: M-8518 20-2794
- B- 8248 Please don't leave me now (Austin Powell)**
 Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
 Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
 BS-040062- 1 **27-Jun-39** 15-Sep-39 Chicago, IL - Studio C
 RCA Victor: M-8518 20-2794
- B- 8249 Gospel cannon ball, The**
 Wade Mainer and Sons of the Mountaineers (NL)
 BS-041203- 1 **21-Aug-39** 29-Sep-39 Atlanta, GA
 RCA Victor: M-8448
- B- 8249 Sparkling blue eyes, No. 2**
 Wade Mainer and Sons of the Mountaineers (NL)
 BS-041200- 1 **21-Aug-39** 29-Sep-39 Atlanta, GA
 RCA Victor: M-8448
- B- 8250 On the battlefield**
 Carolinians - male quartet (NL) Unaccompanied
 BS-027760- 1 **27-Sep-38** 15-Sep-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8250 Precious Lord**
 Carolinians - male quartet (NL) Unaccompanied
 BS-027759- 1 **27-Sep-38** 15-Sep-39 Rock Hill, SC - Andrew Jackson Hotel
- B- 8251 I lost my baby (James Wiggins) - Fox trot**
 Johnson, Lil - vocal Guitar, piano and string bass (NL)
 BS- 91418- 1 **27-Jul-35** 22-Sep-39 Chicago, IL - Studio B
 RCA Victor: B- 6112 M-4834
- B- 8251 1R Keep on knocking (James Wiggins) - Fox trot song**
 Johnson, Lil - vocal Guitar, piano and string bass (NL)
 BS- 91417- 1 **27-Jul-35** 22-Sep-39 Transcribed 1R, Jan. 13, 1936 Chicago, IL - Studio B
 RCA Victor: B- 6112 M-4834*
- B- 8252 One little word**
 Morris Brothers: Morris, Wiley - vocal Morris, Zeke - vocal Guitar, string bass and violin (NL)
 BS-041308- 1 **24-Aug-39** 22-Sep-39 Atlanta, GA
 RCA Victor: M-8466
- B- 8252 Wabash Cannonball, No. 2**
 Morris Brothers Morris, Wiley - vocal Guitar, string bass and violin (NL)
 BS-041309- 1 **24-Aug-39** 22-Sep-39 Atlanta, GA
 RCA Victor: M-8466
- B- 8253 Don't put a tax on the beautiful girls - Fox trot**
 Tennessee Ramblers - guitars (2), string bass and violin (NL) Gillette, Jack - vocal
 BS-041315- 1 **24-Aug-39** 22-Sep-39 Atlanta, GA
 RCA Victor: M-8498
- B- 8253 I'll keep on loving you (Floyd Tillman) - Fox trot**
 Tennessee Ramblers - guitars (2), string bass and violin (NL) Blair, Harry - vocal
 BS-041314- 1 **24-Aug-39** 22-Sep-39 Atlanta, GA
 RCA Victor: M-8498

- B- 8254** **Great speckled bird, The (Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040042- 1 **26-Jun-39** 22-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8494
- B- 8254** **Shake hands with your mother (Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040041- 1 **26-Jun-39** 22-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8494
- B- 8255** **Holy be thy name**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS-032622- 1 **4-Feb-39** 22-Sep-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8255** **I'll meet you in the morning**
Majestic Male Quartet - vocal (NL) Piano (NL)
BS-032621- 1 **4-Feb-39** 22-Sep-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8256** **Baptist World Alliance in Atlanta, Georgia**
Gates, Rev. J.M. - talking Unaccompanied
BS-041287- 1 **23-Aug-39** 22-Sep-39 Atlanta, GA
RCA Victor: M-8537
- B- 8256** **Hell without fire**
Gates, Rev. J.M. - talking Unaccompanied
BS-041285- 1 **23-Aug-39** 22-Sep-39 Atlanta, GA
RCA Victor: M-8537
- B- 8257** **One-time blues**
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034817- 1 **17-May-39** 22-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8541
- B- 8257** **Somebody been talking to you**
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034816- 1 **17-May-39** 22-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8541
- B- 8258** **Dream train (John Sylvester Fearis; Laura Rountree Smith)**
Puckett, Riley - vocal and guitar Accordion and mandolin (NL)
BS-041277- 1 **23-Aug-39** 29-Sep-39 Atlanta, GA
RCA Victor: M-8476
- B- 8258** **Little Sir Echo (John Sylvester Fearis; Laura Rountree Smith; Adele Girard; Joe Marsala)**
Puckett, Riley - vocal and guitar Accordion and mandolin (NL)
BS-041278- 1 **23-Aug-39** 29-Sep-39 Atlanta, GA
RCA Victor: M-8476
- B- 8259** **(I keep lying, lying) Little white lies (Bob Miller)**
Stewart, Lanier as "The Lonesome Singer" Guitar (NL)
BS-037362- 1 **14-Jun-39** 29-Sep-39 New York, NY - Studio 1
- B- 8259** **Unwanted sweetheart (Bob Miller)**
Stewart, Lanier as "The Lonesome Singer" Guitar (NL)
BS-037361- 1 **14-Jun-39** 29-Sep-39 New York, NY - Studio 1
- B- 8260** **Blind man stood on de road and cried, De**
Morris Brown Quartet - male vocal Unaccompanied
BS-041268- 1 **23-Aug-39** 29-Sep-39 Atlanta, GA
RCA Victor: M-8513
- B- 8260** **Climbing up the mountain**
Morris Brown Quartet - male vocal Unaccompanied
BS-041267- 1 **23-Aug-39** 29-Sep-39 Atlanta, GA
RCA Victor: M-8513
- B- 8261** **Airplane blues (Walter Davis)**
Davis, Walter - vocal and piano
BS-040510- 1 **21-Jul-39** 29-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8523
- B- 8261** **Big four blues (Walter Davis)**
Davis, Walter - vocal and piano
BS-040509- 1 **21-Jul-39** 29-Sep-39 Chicago, IL - Studio C
RCA Victor: M-8523
- B- 8262** **Tramp on the street, The**
Cole, Grady - vocal Cole, Hazel - vocal Hicks, Curly - guitar Hicks, Elmer - accordion
BS-041306- 1 **24-Aug-39** 6-Oct-39 Atlanta, GA
RCA Victor: M-8430
- B- 8262** **You can be a millionaire with me**
Cole, Grady - vocal Cole, Hazel - vocal Hicks, Curly - guitar Hicks, Elmer - accordion
BS-041304- 1 **24-Aug-39** 6-Oct-39 Atlanta, GA
RCA Victor: M-8430
- B- 8263** **Farther along (J.R. Baxter; W.B. Stevens)**
Pine Ridge Boys, The (NL)
BS-041255- 1 **22-Aug-39** 6-Oct-39 Atlanta, GA
RCA Victor: M-8473 20-2403
- B- 8263** **You are my sunshine (Jimmie Davis; Charles Mitchell; Oliver Hood)**
Pine Ridge Boys, The (NL)
BS-041254- 1 **22-Aug-39** 6-Oct-39 Atlanta, GA
RCA Victor: M-8473 20-2403
- B- 8264** **Goin' back to Georgia**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
String bass and violin (NL)
BS-032674- 1 **5-Feb-39** 6-Oct-39 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7850

- B- 8264 I'm Alabama bound**
Delmore Brothers: Delmore, Alton - vocal and guitar
Guitar, string bass and violin (NL)
BS-027646- 1 **29-Sep-38** 6-Oct-39
RCA Victor: M-7695
Delmore, Rabon - vocal and tenor guitar
Rock Hill, SC - Andrew Jackson Hotel
- B- 8265 Bad luck blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica
BS-040525- 1 **21-Jul-39** 6-Oct-39
RCA Victor: M-8575
Broonzy, "Big Bill" - guitar
Davis, Walter - piano
Chicago, IL - Studio C
- B- 8265 My little baby (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica
BS-040526- 1 **21-Jul-39** 6-Oct-39
RCA Victor: M-8575
Broonzy, "Big Bill" - guitar
Davis, Walter - piano
Chicago, IL - Studio C
- B- 8266 Booze-head woman (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-034786- 1 **15-May-39** 6-Oct-39
RCA Victor: M-8568
Davis, "Blind" John - piano
Knowing, Ransom - string bass
Chicago, IL - Studio C
- B- 8266 If I had known (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-034787- 1A **15-May-39** 6-Oct-39
RCA Victor: M-8568
Davis, "Blind" John - piano
Knowing, Ransom - string bass
Chicago, IL - Studio C
- B- 8267 Disappointed in love (I wish I had never seen sunshine)**
Schaffer, Roy - vocal and guitar
BS-040047- 1 **26-Jun-39** 13-Oct-39
RCA Victor: M-8495
Chicago, IL - Studio C
- B- 8267 Rockin' alone (In an old rockin' chair) (Bob Miller)**
Schaffer, Roy - vocal and guitar
BS-040048- 1 **26-Jun-39** 13-Oct-39
RCA Victor: M-8495
Chicago, IL - Studio C
- B- 8268 Over the Santa Fe Trail (Vern "Tim" Spencer) - Fox trot**
Tennessee Ramblers - guitars (2), string bass and violin (NL)
Martin, Tex - vocal
BS-041323- 1 **24-Aug-39** 13-Oct-39
RCA Victor: M-8499
Blair, Harry - vocal
Campbell, Curley - vocal
Atlanta, GA
- B- 8268 There's a blue sky way out yonder - Fox trot**
Tennessee Ramblers - guitars (2), string bass and violin (NL)
Martin, Tex - vocal
BS-041322- 1 **24-Aug-39** 13-Oct-39
RCA Victor: M-8499
Blair, Harry - vocal
Campbell, Curley - vocal
Atlanta, GA
- B- 8269 He'll set your fields on fire**
Ayers, Eunice - vocal
Guitar (NL)
BS-041313- 1 **24-Aug-39** 13-Oct-39
RCA Victor: M-8467
Morris Brothers:
Morris, Wiley - vocal
Morris, Zeke - vocal
Atlanta, GA
- B- 8269 My Lord will come for me**
Ayers, Eunice - vocal
Guitar, string bass and violin (NL)
BS-041310- 1 **24-Aug-39** 13-Oct-39
RCA Victor: M-8467
Morris Brothers:
Morris, Wiley - vocal
Morris, Zeke - vocal
Atlanta, GA
- B- 8270 This time is my time (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal
Broonzy, "Big Bill" - guitar
BS-034792- 1 **15-May-39** 13-Oct-39
RCA Victor: M-8573
Altheimer, Joshua - piano
Knowing, Ransom - string bass
Bennett, Joseph - saxophone
Chicago, IL - Studio C
- B- 8270 Wasn't he bad? (Robert Brown)**
Brown, Robert as "Washboard Sam" - vocal
Broonzy, "Big Bill" - guitar
BS-034796- 1 **15-May-39** 13-Oct-39
RCA Victor: M-8573
Altheimer, Joshua - piano
Knowing, Ransom - string bass
Bennett, Joseph - saxophone
Chicago, IL - Studio C
- B- 8271 I'm goin' to walk right in and make myself at home**
Beck, Elder Charles and His Congregation (NL)
BS-038299- 1 **19-Jul-39** 13-Oct-39
RCA Victor: M-8510
New York, NY - Studio 2
- B- 8271 You can't hurry God**
Beck, Elder Charles and His Congregation (NL)
BS-038298- 1 **19-Jul-39** 13-Oct-39
RCA Victor: M-8510
New York, NY - Studio 2
- B- 8272 Boogie-woogie**
Barfield, Johnny - vocal and guitar
BS-041214- 1 **21-Aug-39** 20-Oct-39
RCA Victor: M-8407
Atlanta, GA
- B- 8272 Everybody's tryin' to be my baby**
Barfield, Johnny - vocal and guitar
BS-041215- 1 **21-Aug-39** 20-Oct-39
RCA Victor: M-8407
Atlanta, GA
- B- 8273 Poor drunkard's dream**
Wade Mainer and Sons of the Mountaineers (NL)
BS-041201- 1 **21-Aug-39** 20-Oct-39
RCA Victor: M-8449
Atlanta, GA
- B- 8273 Were you there?**
Wade Mainer and Sons of the Mountaineers (NL)
BS-041202- 1 **21-Aug-39** 20-Oct-39
RCA Victor: M-8449
Atlanta, GA

- B- 8274 Hill-billy boy from the mountains (Clarence A. Stout)**
Original Nighthorders, The: Watts, Jake - guitar Swanson, Carl - mandolin
BS-042643- 1 **6-Sep-39** 20-Oct-39
RCA Victor: M-8441 New York, NY - Studio 2
- B- 8274 When the white azaleas start blooming (Bob Miller)**
Original Nighthorders, The: Watts, Jake - guitar Swanson, Carl - mandolin
BS-042644- 1 **6-Sep-39** 20-Oct-39
RCA Victor: M-8441 New York, NY - Studio 2
- B- 8275 I can tell the world about this**
Morris Brown Quartet - male vocal Unaccompanied
BS-041269- 1 **23-Aug-39** 20-Oct-39 Atlanta, GA
RCA Victor: M-8514
- B- 8275 Swing low, sweet chariot**
Morris Brown Quartet - male vocal Unaccompanied
BS-041270- 1 **23-Aug-39** 20-Oct-39 Atlanta, GA
RCA Victor: M-8514
- B- 8276 1R In a corner (Cecil Scott) - Fox trot**
Cecil Scott and His Orchestra, Cecil Scott - director
BVE-57710- 1 **19-Nov-29** 20-Oct-39 *Transcribed 1R, Oct. 4, 1939* New York, NY
RCA Victor: V-38098
HMV: 40-1997 R14425
- B- 8276 1R Lawd, Lawd (Cecil Scott) - Fox trot**
Cecil Scott and His Orchestra, Cecil Scott - director
BVE-57709- 1 **19-Nov-29** 20-Oct-39 *Transcribed 1R, Oct. 4, 1939* New York, NY
RCA Victor: V-38098
HMV: 40-1996 R14425
- B- 8277 Frankie and Johnny**
Puckett, Riley - vocal and guitar Accordion and mandolin (NL)
BS-041280- 1 **23-Aug-39** 27-Oct-39 Atlanta, GA
RCA Victor: M-8478
- B- 8277 New "Givin' everything away"**
Puckett, Riley - vocal and guitar Accordion and mandolin (NL)
BS-041279- 1 **23-Aug-39** 27-Oct-39 Atlanta, GA
RCA Victor: M-8478
- B- 8278 My old pal of yesterday**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041265- 1 **23-Aug-39** 27-Oct-39 Atlanta, GA
RCA Victor: M-8446
- B- 8278 There's a bride hanging on the wall**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041266- 1 **23-Aug-39** 27-Oct-39 Atlanta, GA
RCA Victor: M-8446
- B- 8279 Things I don't like to see**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018651- 1 **24-Jan-38** 27-Oct-39 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7459
- B- 8279 Working for my Lord**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Stagner, "Smoky Mountain" Glenn - vocal and guitar
BS-018648- 1 **24-Jan-38** 27-Oct-39 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7459
- B- 8280 Just a little pine log cabin**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-041242- 1 **22-Aug-39** 27-Oct-39 Atlanta, GA
RCA Victor: M-8504
- B- 8280 Turn your radio on**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-041240- 1 **22-Aug-39** 27-Oct-39 Atlanta, GA
RCA Victor: M-8504
- B- 8281 Shanghai honeymoon (William L. Shockley; Charles J. Hausman; Lester Melrose) - Swing version**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - organ Marshall, William - drums Vocal (NL)
BS-034853- 2 **5-Jun-39** 27-Oct-39 Chicago, IL - Studio C
RCA Victor: M-8533
- B- 8281 Swanee River swing**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - organ Marshall, William - drums Vocal (NL)
BS-034863- 1 **5-Jun-39** 27-Oct-39 Chicago, IL - Studio C
RCA Victor: M-8533
- B- 8282 Green and lucky (Walter Davis)**
Davis, Walter - vocal and piano
BS-040512- 1 **21-Jul-39** 27-Oct-39 Chicago, IL - Studio C
RCA Victor: M-8524
- B- 8282 Let me in your saddle (Walter Davis)**
Davis, Walter - vocal and piano
BS-040511- 1 **21-Jul-39** 27-Oct-39 Chicago, IL - Studio C
RCA Victor: M-8524
- B- 8283 Carry me back to Carolina - Fox trot**
Tennessee Ramblers - guitar, string bass, tenor banjo, trumpet and violin (NL) Blair, Harry - vocal
BS-041317- 1 **24-Aug-39** 3-Nov-39 Atlanta, GA
RCA Victor: M-8500
- B- 8283 Tonight you belong to me (Billy Rose; Lee David) - Fox trot**
Tennessee Ramblers - guitars (2), string bass and violin (NL) Martin, Tex - vocal
BS-041316- 1 **24-Aug-39** 3-Nov-39 Atlanta, GA
RCA Victor: M-8500

- B- 8284 My only romance is memories of you (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar Steel guitar (NL)
BS-028910- 1 **4-Nov-38** 3-Nov-39 New York, NY - Studio 2
RCA Victor: B- 4667 M-8458
HMV: G24165
- B- 8284 When I say hello to the Rockies (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar Steel guitar (NL)
BS-028911- 1 **4-Nov-38** 3-Nov-39 New York, NY - Studio 2
RCA Victor: B- 4663 M-7897
HMV: G24165
- B- 8285 Brother, be ready for that day**
Cole, Grady - vocal Cole, Hazel - vocal Hicks, Curly - guitar
BS-041303- 1 **24-Aug-39** 3-Nov-39 Atlanta, GA
RCA Victor: M-8431
- B- 8285 Will you think of me?**
Cole, Grady - vocal Cole, Hazel - vocal Hicks, Curly - guitar
BS-041302- 1 **24-Aug-39** 3-Nov-39 Atlanta, GA
RCA Victor: M-8431
- B- 8286 Alone**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-042901- 1 **6-Oct-39** 3-Nov-39 New York, NY - Studio 2
RCA Victor: M-8774
- B- 8286 What a time - Spiritual**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-042900- 1 **6-Oct-39** 3-Nov-39 New York, NY - Studio 2
RCA Victor: M-8774
- B- 8287 Hard-drivin' woman**
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034815- 1 **17-May-39** 3-Nov-39 Chicago, IL - Studio C
RCA Victor: M-8542
- B- 8287 You got to reap what you sow**
Gillum, William "Jazz" - vocal Altheimer, Joshua - piano Broonzy, "Big Bill" - guitar
Cameron, John - harmonica and saxophone
BS-034810- 1 **17-May-39** 3-Nov-39 Chicago, IL - Studio C
RCA Victor: M-8542
- B- 8288 Great and final judgement, The**
Wade Mainer and Sons of the Mountaineers (NL)
BS-041204- 1 **21-Aug-39** 10-Nov-39 Atlanta, GA
RCA Victor: M-8450
- B- 8288 What a wonderful Saviour is he**
Wade Mainer and Sons of the Mountaineers (NL)
BS-041205- 1 **21-Aug-39** 10-Nov-39 Atlanta, GA
RCA Victor: M-8450
- B- 8289 Jack and Joe (Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040050- 1 **26-Jun-39** 10-Nov-39 Chicago, IL - Studio C
RCA Victor: M-8496
- B- 8289 Trouble in mind (Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040049- 1 **26-Jun-39** 10-Nov-39 Chicago, IL - Studio C
RCA Victor: M-8496
- B- 8290 Better range is home, A**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Guitar, string bass and violin (NL)
BS-027675- 1 **29-Sep-38** 10-Nov-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7698
- B- 8290 Just the same sweet thing to me**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Guitar, string bass and violin (NL)
BS-027673- 1 **29-Sep-38** 10-Nov-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7698
- B- 8291 Bessemer blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano Knowing, Ransom - string bass
BS-034783- 1 **15-May-39** 10-Nov-39 Chicago, IL - Studio C
RCA Victor: M-8569
- B- 8291 Sad letter blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, "Blind" John - piano Knowing, Ransom - string bass
BS-034785- 1 **15-May-39** 10-Nov-39 Chicago, IL - Studio C
RCA Victor: M-8569
- B- 8292 Jacob**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032615- 1 **4-Feb-39** 10-Nov-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8292 John**
Moore Spiritual Singers: Moore, James - vocal Moore, Jesse - vocal Moore, Sidney - vocal
Moore, William - vocal Unaccompanied
BS-032606- 1 **4-Feb-39** 10-Nov-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8293 I'll remember you, love, in my prayers**
Four Pickled Peppers (NL)
BS-041244- 1 **22-Aug-39** 17-Nov-39 Atlanta, GA
RCA Victor: M-8436

- B- 8293** **I'm not angry with you, darling**
Four Pickled Peppers (NL)
BS-041245- 1 **22-Aug-39** 17-Nov-39
RCA Victor: M-8436 Atlanta, GA
- B- 8294** **Are you from Dixie? ('Cause I'm from Dixie too) (Jack Yellen; George L. Cobb)**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-041223- 1 **21-Aug-39** 17-Nov-39
RCA Victor: M-8410 Atlanta, GA
- B- 8294** **When the roses bloom in Dixieland (Alvin Pleasant "A.P." Carter)**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-041222- 1 **21-Aug-39** 17-Nov-39
RCA Victor: M-8410 Atlanta, GA
- B- 8295** **How come you do me like you do? (Gene Austin; Roy Bergere)**
Puckett, Riley - vocal and guitar Mandolin (NL)
BS-041284- 1 **23-Aug-39** 17-Nov-39
RCA Victor: M-8479 Atlanta, GA
- B- 8295** **When I'm gone, you'll soon forget me**
Puckett, Riley - vocal and guitar Accordion and mandolin (NL)
BS-041281- 1 **23-Aug-39** 17-Nov-39
RCA Victor: M-8479 Atlanta, GA
- B- 8296** **I'm in his care**
Morris Brown Quartet - male vocal Unaccompanied
BS-041271- 1 **23-Aug-39** 17-Nov-39
RCA Victor: M-8515 Atlanta, GA
- B- 8296** **There's a great camp meeting**
Morris Brown Quartet - male vocal Unaccompanied
BS-041272- 1 **23-Aug-39** 17-Nov-39
RCA Victor: M-8515 Atlanta, GA
- B- 8297** **Jive is jumpin', The (Edward Duvernay)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - piano Marshall, William - drums and vibraphone
BS-034864- 1 **5-Jun-39** 17-Nov-39
RCA Victor: M-8534 Chicago, IL - Studio C
- B- 8297** **Why should I care? (Edward Duvernay)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - organ Marshall, William - drums Vocal (NL)
BS-034856- 1 **5-Jun-39** 17-Nov-39
RCA Victor: M-8534 20-3234 Chicago, IL - Studio C
- B- 8298** **Four or five times - Fox trot**
Tennessee Ramblers - guitar, string bass, tenor banjo, trumpet and violin (NL) Blair, Harry - vocal
Vocal by orchestra members (NL)
BS-041318- 1 **24-Aug-39** 24-Nov-39
RCA Victor: M-8501 Atlanta, GA
- B- 8298** **Hootchie-kootchie-koo - Fox trot**
Tennessee Ramblers - guitar, string bass, tenor banjo, trumpet and violin (NL) Martin, Tex - vocal
BS-041319- 1 **24-Aug-39** 24-Nov-39
RCA Victor: M-8501 Atlanta, GA
- B- 8299** **Old wishing well (Bob Miller)**
Original Nighthorders, The: Watts, Jake - guitar Swanson, Carl - mandolin
BS-042642- 1 **6-Sep-39** 24-Nov-39
RCA Victor: M-8442 New York, NY - Studio 2
- B- 8299** **Please don't love nobody when I'm gone (Bob Miller)**
Original Nighthorders, The: Watts, Jake - guitar Swanson, Carl - mandolin
BS-042645- 1 **6-Sep-39** 24-Nov-39
RCA Victor: M-8442 New York, NY - Studio 2
- B- 8300** **In a sleepy country town**
Barfield, Johnny - vocal and guitar
BS-041212- 1 **21-Aug-39** 24-Nov-39
RCA Victor: M-8409 Atlanta, GA
- B- 8300** **When daddy played the old banjo**
Barfield, Johnny - vocal and guitar
BS-041213- 1 **21-Aug-39** 24-Nov-39
RCA Victor: M-8409 Atlanta, GA
- B- 8301** **Smoking woman on the street**
Gates, Rev. J.M. - talking Unaccompanied
BS-041288- 1 **23-Aug-39** 24-Nov-39
RCA Victor: M-8538 Atlanta, GA
- B- 8301** **Will Hell be your Santa Claus?**
Gates, Rev. J.M. - talking Unaccompanied
BS-041286- 1 **23-Aug-39** 24-Nov-39
RCA Victor: M-8538 Atlanta, GA
- B- 8302** **1R Low gravy (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BVE-62339- 1 **14-Jul-30** 24-Nov-39 *Transcribed 1R, Nov. 7, 1939*
RCA Victor: 23334 New York, NY - 24th Street
- B- 8302** **1R Strok'in' away (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director and piano
BVE-62340- 2 **14-Jul-30** 24-Nov-39 *Transcribed 1R, Nov. 7, 1939*
RCA Victor: 23351 New York, NY - 24th Street
- B- 8303** **Answer to "Disappointed love" (Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040039- 1 **26-Jun-39** 1-Dec-39
RCA Victor: M-8497 Chicago, IL - Studio C

- B- 8303** **Cowboy Jack (Roy Schaffer)**
Schaffer, Roy - vocal and guitar
BS-040040- 1 **26-Jun-39** 1-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8497
- B- 8304** **(Old Santa Claus is leavin') Just because**
Smith's Carolina Crackerjacks - vocal, banjo, guitars and violin (NL)
BS-027651- 1 **29-Sep-38** 1-Dec-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7735
- B- 8304** **I'm going back to old Carolina**
Smith's Carolina Crackerjacks - vocal, banjo, guitars and violin (NL)
BS-027650- 1 **29-Sep-38** 1-Dec-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7735
- B- 8305** **I want to live like daddy**
Cole, Grady - vocal Cole, Hazel - vocal Hicks, Curly - guitar Hicks, Elmer - accordion
BS-041307- 1 **24-Aug-39** 1-Dec-39 Atlanta, GA
RCA Victor: M-8432
- B- 8305** **I'm building me a home, sweet home**
Cole, Grady - vocal Cole, Hazel - vocal Hicks, Curly - guitar Hicks, Elmer - accordion
BS-041305- 1 **24-Aug-39** 1-Dec-39 Atlanta, GA
RCA Victor: M-8432
- B- 8306** **If I had my way - Spiritual**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-042904- 1 **6-Oct-39** 1-Dec-39 New York, NY - Studio 2
RCA Victor: M-8775
- B- 8306** **Way down in Egyptland - Spiritual**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-042906- 1 **6-Oct-39** 1-Dec-39 New York, NY - Studio 2
RCA Victor: M-8775
- B- 8307** **Doggin' my love around (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, Walter - piano
BS-040527- 1 **21-Jul-39** 1-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8576
- B- 8307** **Little low woman blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, Walter - piano
BS-040528- 1 **21-Jul-39** 1-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8576
- B- 8308** **Give me my roses now**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-041224- 1 **21-Aug-39** 8-Dec-39 Atlanta, GA
RCA Victor: M-8411
- B- 8308** **House where we were wed, The**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-041225- 1 **21-Aug-39** 8-Dec-39 Atlanta, GA
RCA Victor: M-8411
- B- 8309** **Playing around**
Walter Hurd and His Singing Cowboys - guitars (3), string bass and violin (NL) No vocal
BS-027655- 1 **29-Sep-38** 8-Dec-39 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7601
- B- 8309** **I'm drinking my troubles down**
Walter Hurd and His Singing Cowboys: Hurd, Walter as "Burlleson" - vocal Johnson, Leroy - vocal
Guitars (3) and violin (NL)
BS-031968- 1 **2-Feb-39** 8-Dec-39 Rock Hill, SC, Andrew Jackson Hotel
- B- 8310** **Did you ever go sailing?**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-041236- 1 **22-Aug-39** 1-Dec-39 Atlanta, GA
RCA Victor: M-8507
- B- 8310** **No shadows**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-041237- 1 **22-Aug-39** 1-Dec-39 Atlanta, GA
RCA Victor: M-8507
- B- 8311** **Blue 'lude in C sharp major (James Marshall)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - piano Marshall, William - drums and vibraphone
BS-034865- 1 **5-Jun-39** 8-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8535
- B- 8311** **Hidin' all my cares (William Chapman)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - organ Marshall, William - drums and vibraphone Vocal (NL)
BS-034857- 1 **5-Jun-39** 8-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8535
- B- 8312** **Bachelor blues (Walter Davis)**
Davis, Walter - vocal and piano
BS-040514- 1 **21-Jul-39** 8-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8525
- B- 8312** **I love you more and more (Walter Davis)**
Davis, Walter - vocal and piano
BS-040513- 1 **21-Jul-39** 8-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8525

- B- 8313** **I'm only a dude in cowboy clothes (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-028045- 1 **25-Oct-38** 15-Dec-39
RCA Victor: B- 4652 M-7901
HMV: G24151
New York, NY - Studio 1
- B- 8313** **My honeymoon bridge broke down (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-028043- 1 **25-Oct-38** 15-Dec-39
RCA Victor: B- 4652 M-7901
HMV: G24151
New York, NY - Studio 1
- B- 8314** **Gabriel's trumpet**
Ayers, Eunice - vocal Morris Brothers: Morris, Wiley - vocal Morris, Zeke - vocal
Guitar (NL)
BS-041312- 1 **24-Aug-39** 15-Dec-39
RCA Victor: M-8468
Atlanta, GA
- B- 8314** **It's blues**
Morris Brothers Morris, Wiley - vocal Morris, Zeke - vocal Guitar and violin (NL)
BS-041311- 1 **24-Aug-39** 15-Dec-39
RCA Victor: M-8468
Atlanta, GA
- B- 8315** **Out on the lone prairie - Fox trot**
Tennessee Ramblers - guitars (2), string bass and violin (NL) Blair, Harry - vocal Campbell, Curley - vocal
Martin, Tex - vocal
BS-041324- 1 **24-Aug-39** 15-Dec-39
RCA Victor: M-8503
Atlanta, GA
- B- 8315** **Steel guitar blues - Fox trot**
Tennessee Ramblers - guitars (2), string bass and violin (NL) Campbell, Curley - steel guitar
BS-041325- 2 **24-Aug-39** 15-Dec-39
RCA Victor: M-8503
Atlanta, GA
- B- 8316** **Rollin' down to Jordan**
Morris Brown Quartet - male vocal Unaccompanied
BS-041274- 1 **23-Aug-39** 15-Dec-39
RCA Victor: M-8516
Atlanta, GA
- B- 8316** **Wade in de water**
Morris Brown Quartet - male vocal Unaccompanied
BS-041273- 1 **23-Aug-39** 15-Dec-39
RCA Victor: M-8516
Atlanta, GA
- B- 8317** **Dry bones**
Beck, Elder Charles and His Congregation (NL)
BS-038297- 1 **19-Jul-39** 15-Dec-39
RCA Victor: M-8511
New York, NY - Studio 2
- B- 8317** **Gabriel**
Beck, Elder Charles and His Congregation (NL)
BS-038295- 1 **19-Jul-39** 15-Dec-39
RCA Victor: M-8512
New York, NY - Studio 2
- B- 8318** **Don't cry, my darlin'**
Barfield, Johnny - vocal and guitar
BS-041211- 1 **21-Aug-39** 22-Dec-39
RCA Victor: M-8408
Atlanta, GA
- B- 8318** **Why don't you give me my memories?**
Barfield, Johnny - vocal and guitar
BS-041210- 1 **21-Aug-39** 22-Dec-39
RCA Victor: M-8408
Atlanta, GA
- B- 8319** **I'm glad it's over now (Bob Miller)**
Radio Rubes - guitar, steel guitar, string bass and violin Smith, Eddie - vocal
BS-043223- 1 **24-Oct-39** 22-Dec-39
RCA Victor: M-8729
New York, NY - Studio 3
- B- 8319** **You're on the right side of the ocean (John Redmond; Joseph McCarthy; Bob Miller)**
Radio Rubes - guitar, steel guitar, string bass and violin Vocal trio (NL)
BS-043225- 1 **24-Oct-39** 22-Dec-39
RCA Victor: M-8729
New York, NY - Studio 3
- B- 8320** **Hurry, Johnny, hurry (Bob Miller)**
Tom Emerson Mountaineers Saunders, Lem and Gang - vocal
BS-043253- 1 **31-Oct-39** 22-Dec-39
RCA Victor: M-8691
New York, NY - Studio 3
- B- 8320** **You gotta take off your shoes (To sing a hillybilly song) (James Cavanaugh; Brennan; Bob Miller)**
Tom Emerson Mountaineers Shaffer, Polly - vocal
BS-043254- 1 **31-Oct-39** 22-Dec-39
RCA Victor: M-8691
New York, NY - Studio 3
- B- 8321** **Missouri waltz (John Valentine Eppel; Arr. Frederic Knight Logan)**
Tobacco Tags, The - guitar, mandolins and string bass (NL)
BS-041301- 1 **23-Aug-39** 22-Dec-39
Atlanta, GA
- B- 8321** **My gypsy dream girl - Waltz**
Tobacco Tags, The - vocal, guitar, string bass and violin (NL)
BS-041300- 1 **23-Aug-39** 22-Dec-39
Atlanta, GA
- B- 8322** **Nothing but a rat (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Altheimer, Joshua - piano
BS-044048- 1 **2-Nov-39** 22-Dec-39
RCA Victor: M-8790
Chicago, IL - Studio A
- B- 8322** **She's my Mary (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Altheimer, Joshua - piano
BS-044047- 1 **2-Nov-39** 22-Dec-39
RCA Victor: M-8790
Chicago, IL - Studio A

- B- 8323** **Has my gal been by here? (Robert Brown)**
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044068- 1 **7-Nov-39** 22-Dec-39 Chicago, IL - Studio A
RCA Victor: M-8798
- B- 8323** **Somebody changed that lock on my door (Robert Brown)**
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044069- 1 **7-Nov-39** 22-Dec-39 Chicago, IL - Studio A
RCA Victor: M-8798
- B- 8324** **Little bunch of roses**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041263- 1 **23-Aug-39** 29-Dec-39 Atlanta, GA
RCA Victor: M-8444
- B- 8324** **Sittin' on the old settee**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041262- 1 **23-Aug-39** 29-Dec-39 Atlanta, GA
RCA Victor: M-8444
- B- 8325** **Give me back my five dollars**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018758- 1 **26-Jan-38** 29-Dec-39 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7884
- B- 8325** **Railroadin' and gamblin'**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018759- 1 **26-Jan-38** 29-Dec-39 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7463
- B- 8326** **Long-lost sweetheart**
Four Pickled Peppers (NL)
BS-041246- 1 **22-Aug-39** 29-Dec-39 Atlanta, GA
RCA Victor: M-8437
- B- 8326** **When the golden moon is shining**
Four Pickled Peppers (NL)
BS-041247- 1 **22-Aug-39** 29-Dec-39 Atlanta, GA
RCA Victor: M-8437
- B- 8327** **Don't forget it (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Guitar, piano and string bass (NL)
BS-044082- 1 **8-Nov-39** 29-Dec-39 Chicago, IL - Studio A
RCA Victor: M-8794
- B- 8327** **Sweet mellow woman blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Guitar, piano and string bass (NL)
BS-044084- 1 **8-Nov-39** 29-Dec-39 Chicago, IL - Studio A
RCA Victor: M-8794
- B- 8328** **Everytime that I feel the spirit - *Spiritual***
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-042910- 1 **6-Oct-39** 29-Dec-39 New York, NY - Studio 2
RCA Victor: M-8776
- B- 8328** **He said he would calm the ocean - *Spiritual***
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-042902- 1 **6-Oct-39** 29-Dec-39 New York, NY - Studio 2
RCA Victor: M-8776
- B- 8329** **Cowboy wedding in May, The (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102078- 1 **17-Jun-36** 5-Jan-40 New York, NY - Studio 3
RCA Victor: B- 4639 M-7260
HMV: G24978
- B- 8329** **I'm still waiting for you (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102254- 1 **20-Jun-36** 5-Jan-40 New York, NY - Studio 2
RCA Victor: B- 4639 M-7266
HMV: G24294 IZ1353 ME66 NE885
- B- 8330** **Fox hunter's luck**
Walter Hurd and His Singing Cowboys (NL) No vocal
BS-027656- 1 **29-Sep-38** 5-Jan-40 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7600
- B- 8330** **To the end of the trail**
Walter Hurd and His Singing Cowboys (NL)
BS-027662- 1 **29-Sep-38** 5-Jan-40 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7599
- B- 8331** **Clouds will soon roll by, The**
Pine Ridge Boys, The (NL)
BS-041259- 1 **22-Aug-39** 5-Jan-40 Atlanta, GA
RCA Victor: M-8475
- B- 8331** **When mother prayed for me**
Pine Ridge Boys, The (NL)
BS-041258- 1 **22-Aug-39** 5-Jan-40 Atlanta, GA
RCA Victor: M-8475
- B- 8332** **Down in my heart (Lorraine Walton)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - organ Marshall, William - drums and vibraphone Vocal (NL)
BS-034854- 1 **5-Jun-39** 5-Jan-40 Chicago, IL - Studio C
RCA Victor: M-8536

- B- 8332** **Spo-de-o-dee (Lester Melrose)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - organ Marshall, William - drums and vibraphone Vocal (NL)
BS-034862- 1 **5-Jun-39** *5-Jan-40*
RCA Victor: M-8536 Chicago, IL - Studio C
- B- 8333** **Good gravy (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar
BS-040531- 1 **21-Jul-39** *5-Jan-40*
RCA Victor: M-8577 Chicago, IL - Studio C
- B- 8333** **T.B. blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, Walter - piano
BS-040532- 1 **21-Jul-39** *5-Jan-40*
RCA Victor: M-8577 Chicago, IL - Studio C
- B- 8334** **Doug ain't doin' the jitterbug - Fox trot**
Tennessee Ramblers - guitar, string bass, tenor banjo and violin (NL) Blair, Harry - vocal
BS-041321- 1 **24-Aug-39** *12-Jan-40*
RCA Victor: M-8502 Atlanta, GA
- B- 8334** **Washboard man, The - Fox trot**
Tennessee Ramblers - guitar, string bass, tenor banjo and violin (NL) Blair, Harry - vocal
BS-041320- 1 **24-Aug-39** *12-Jan-40*
RCA Victor: M-8502 Atlanta, GA
- B- 8335** **I told them all about you (Cliff Friend)**
Puckett, Riley - vocal and guitar Mandolin (NL)
BS-041292- 1 **23-Aug-39** *12-Jan-40*
RCA Victor: M-8481 Atlanta, GA
- B- 8335** **Red River Valley**
Puckett, Riley - vocal and guitar Mandolin (NL)
BS-041293- 1 **23-Aug-39** *12-Jan-40*
RCA Victor: M-8481 Atlanta, GA
- B- 8336** **My mother's prayers**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-041295- 1 **23-Aug-39** *12-Jan-40*
Atlanta, GA
- B- 8336** **Would you care?**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-041294- 1 **23-Aug-39** *12-Jan-40*
Atlanta, GA
- B- 8337** **It is thy servant's prayer**
Beck, Elder Charles and His Congregation (NL)
BS-038102- 1 **19-Jul-39** *12-Jan-40*
RCA Victor: M-8512 New York, NY - Studio 2
- B- 8337** **Talk on talkers**
Beck, Elder Charles and His Congregation (NL)
BS-038101- 1 **19-Jul-39** *12-Jan-40*
RCA Victor: M-8511 New York, NY - Studio 2
- B- 8338** **Four-o-three blues (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Altheimer, Joshua - piano
BS-044052- 1 **2-Nov-39** *12-Jan-40*
RCA Victor: M-8791 Chicago, IL - Studio A
- B- 8338** **Loveless blues, The (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar
BS-044051- 2 **2-Nov-39** *12-Jan-40*
RCA Victor: M-8791 Chicago, IL - Studio A
- B- 8339** **God sent my little girl**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-041227- 1 **21-Aug-39** *19-Jan-40*
RCA Victor: M-8412 Atlanta, GA
- B- 8339** **There's no other love for me**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-041226- 1 **21-Aug-39** *19-Jan-40*
RCA Victor: M-8412 Atlanta, GA
- B- 8340** **Mansions in the sky**
Wade Mainer and Sons of the Mountaineers (NL)
BS-041207- 1 **21-Aug-39** *19-Jan-40*
RCA Victor: M-8451 Atlanta, GA
- B- 8340** **Why not make heaven your home?**
Wade Mainer and Sons of the Mountaineers (NL)
BS-041206- 1 **21-Aug-39** *19-Jan-40*
RCA Victor: M-8451 Atlanta, GA
- B- 8341** **Beautiful love**
Macon, Uncle Dave - "The Dixie Dewdrop" - banjo
BS-018654- 1 **24-Jan-38** *19-Jan-40*
RCA Victor: M-7462 Charlotte, NC - Hotel Charlotte
- B- 8341** **Wait 'til the clouds roll by**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Stagner, "Smoky Mountain" Glenn - vocal and guitar
BS-018650- 1 **24-Jan-38** *19-Jan-40*
RCA Victor: M-7460 Charlotte, NC - Hotel Charlotte
- B- 8342** **Don't fool with me (Robert Brown)**
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044070- 1 **7-Nov-39** *19-Jan-40*
RCA Victor: M-8799 Chicago, IL - Studio A
- B- 8342** **Jersey cow blues (Robert Brown)**
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044071- 1 **7-Nov-39** *19-Jan-40*
RCA Victor: M-8799 Chicago, IL - Studio A

- B- 8343** **Froggy bottom (Walter Davis)**
Davis, Walter - vocal and piano
BS-040516- 1 **21-Jul-39** 19-Jan-40 Chicago, IL - Studio C
RCA Victor: M-8525
- B- 8343** **Just another day (Walter Davis)**
Davis, Walter - vocal and piano
BS-040515- 1 **21-Jul-39** 19-Jan-40 Chicago, IL - Studio C
RCA Victor: M-8526
- B- 8344** **Empty mansion, An**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-041238- 1 **22-Aug-39** 26-Jan-40 Atlanta, GA
RCA Victor: M-8506
- B- 8344** **Let me go down to the river**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-041239- 1 **22-Aug-39** 26-Jan-40 Atlanta, GA
RCA Victor: M-8506
- B- 8345** **Letter to mother, A**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041260- 1 **23-Aug-39** 26-Jan-40 Atlanta, GA
RCA Victor: M-8443
- B- 8345** **She thinks first of you**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041261- 1 **23-Aug-39** 26-Jan-40 Atlanta, GA
RCA Victor: M-8443
- B- 8346** **(Honey, I've got) Everything but you (Bob Miller)**
Tom Emerson Mountaineers Shaffer, Polly - vocal
BS-043252- 1 **31-Oct-39** 26-Jan-40 New York, NY - Studio 3
RCA Victor: M-8692
- B- 8346** **Rhythm in the hills (Tom Emerson; Polly Arno)**
Tom Emerson Mountaineers Shaffer, Polly - vocal
BS-043251- 1 **31-Oct-39** 26-Jan-40 New York, NY - Studio 3
RCA Victor: M-8692
- B- 8347** **New "Shake 'em on down" (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-044240- 1 **22-Nov-39** 26-Jan-40 Chicago, IL - Studio A
RCA Victor: M-8786
- B- 8347** **You can mistreat me here (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-044239- 1 **22-Nov-39** 26-Jan-40 Chicago, IL - Studio A
RCA Victor: M-8786
- B- 8348** **I looked down the line and I wondered - Spiritual**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-042905- 1 **6-Oct-39** 26-Jan-40 New York, NY - Studio 2
RCA Victor: M-8777 20-3159
- B- 8348** **You'd better mind - Spiritual**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-042908- 1 **6-Oct-39** 26-Jan-40 New York, NY - Studio 2
RCA Victor: M-8777
- B- 8349** **Big little family of the hills, The (Brad Browne; Max Rich)**
Radio Rubes - guitar, steel guitar, string bass and violin
BS-043226- 1 **24-Oct-39** 2-Feb-40 New York, NY - Studio 3
RCA Victor: M-8730
- B- 8349** **Lie he wrote home, The (Bob Miller)**
Radio Rubes - guitar, steel guitar, string bass and violin
BS-043224- 1 **24-Oct-39** 2-Feb-40 New York, NY - Studio 3
RCA Victor: M-8730
- B- 8350** **I never will marry (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS- 76279- 1 **17-Jun-33** 2-Feb-40 Camden, NJ - Church Studio 2
RCA Victor: M-7356
HMV: G24157
- B- 8350** **Wabash Cannon Ball (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BVE-56585- 3 **24-Nov-29** 2-Feb-39 Atlanta, GA
RCA Victor: 23731 M-7444
HMV: G24157
- B- 8351** **Don't forget mother**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-041299- 1 **23-Aug-39** 2-Feb-40 Atlanta, GA
- B- 8351** **My love is following you**
Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
BS-041296- 1 **23-Aug-39** 2-Feb-40 Atlanta, GA
- B- 8352** **Death of Bessie Smith (Booker T. Washington)**
Washington, Booker T. - vocal Davis, Walter - piano
BS-044279- 2 **29-Nov-39** 2-Feb-40 Chicago, IL - Studio A
RCA Victor: M-8806
- B- 8352** **Just want to think (Booker T. Washington)**
Washington, Booker T. - vocal Davis, Walter - piano
BS-044275- 1 **29-Nov-39** 2-Feb-40 Chicago, IL - Studio A
RCA Victor: M-8806

- B- 8353** **I'll try to forget (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Guitar, piano and string bass (NL)
BS-044081- 1 **8-Nov-39** 2-*Feb-40*
RCA Victor: M-8795 Chicago, IL - Studio A
- B- 8353** **Ready for rhythm (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Guitar, piano and string bass (NL)
BS-044079- 1 **8-Nov-39** 2-*Feb-40*
RCA Victor: M-8795 Chicago, IL - Studio A
- B- 8354** **Back on the Texas plains (Stuart Hamblen)**
Puckett, Riley - vocal and guitar Mandolin (NL)
BS-041283- 1 **23-Aug-39** 8-*Feb-40*
RCA Victor: M-8480 Atlanta, GA
- B- 8354** **'Way out there (Bob Nolan)**
Puckett, Riley - vocal and guitar Mandolin (NL)
BS-041282- 1 **23-Aug-39** 9-*Feb-40*
RCA Victor: M-8480 Atlanta, GA
- B- 8355** **From Broadway to heaven**
Four Pickled Peppers (NL)
BS-041248- 1 **22-Aug-39** 9-*Feb-40*
RCA Victor: M-8438 Atlanta, GA
- B- 8355** **That Wabash rag**
Four Pickled Peppers (NL)
BS-041249- 1 **22-Aug-39** 9-*Feb-40*
RCA Victor: M-8438 Atlanta, GA
- B- 8356** **She'll be there**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-041229- 1 **21-Aug-39** 9-*Feb-40*
RCA Victor: M-8413 Atlanta, GA
- B- 8356** **Someone's last day**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-041228- 1 **21-Aug-39** 9-*Feb-40*
RCA Victor: M-8413 Atlanta, GA
- B- 8357** **Good gal blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar
BS-040534- 1 **21-Jul-39** 9-*Feb-40*
RCA Victor: M-8578 Davis, Walter - piano
Chicago, IL - Studio C
- B- 8357** **Something going on wrong (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar
BS-040533- 1 **21-Jul-39** 9-*Feb-40*
RCA Victor: M-8578 Davis, Walter - piano
Chicago, IL - Studio C
- B- 8358** **Block and tackle (Robert Brown)**
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044075- 1A **7-Nov-39** 9-*Feb-40*
RCA Victor: M-8800 Chicago, IL - Studio A
- B- 8358** **So early in the morning (Robert Brown)**
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044072- 1 **7-Nov-39** 9-*Feb-40*
RCA Victor: M-8800 Chicago, IL - Studio A
- B- 8359** **Drifting through an unfriendly world**
Wade Mainer and Sons of the Mountaineers (NL)
BS-041209- 1 **21-Aug-39** 16-*Feb-40*
RCA Victor: M-8452 Atlanta, GA
- B- 8359** **Not a word of that be said**
Wade Mainer and Sons of the Mountaineers (NL)
BS-041208- 1 **21-Aug-39** 16-*Feb-40*
RCA Victor: M-8452 Atlanta, GA
- B- 8360** **Convict and the rose, The (Robert A. King; Betty Chapin)**
Pine Ridge Boys, The (NL)
BS-041256- 1 **22-Aug-39** 16-*Feb-40*
RCA Victor: M-8474 Atlanta, GA
- B- 8360** **Where the old Red River flows**
Pine Ridge Boys, The (NL)
BS-041257- 1 **22-Aug-39** 16-*Feb-40*
RCA Victor: M-8474 Atlanta, GA
- B- 8361** **Little red patch on the seat of my trousers (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-028041- 1 **25-Oct-38** 16-*Feb-40*
RCA Victor: B- 4649 M-7900 New York, NY - Studio 1
HMV: G23953
- B- 8361** **Rootin' tootin' cowboy (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-028047- 1 **25-Oct-38** 16-*Feb-40*
RCA Victor: B- 4649 M-7900 New York, NY - Studio 1
HMV: G23953 ME51
- B- 8362** **Hide me in thy bosom - Spiritual**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor
Wilson, Arlandus - bass Unaccompanied Owens, Henry - tenor
BS-042903- 1 **6-Oct-39** 16-*Feb-40*
RCA Victor: M-8778 New York, NY - Studio 2
- B- 8362** **I'm a pilgrim - Spiritual**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor
Wilson, Arlandus - bass Unaccompanied Owens, Henry - tenor
BS-042909- 1 **6-Oct-39** 16-*Feb-40*
RCA Victor: M-8778 New York, NY - Studio 2

- B- 8363** **She's only a woman (Lonnie Johnson)**
 Johnson, Lonnie - vocal and guitar Altheimer, Joshua - piano
 BS-044046- 1 **2-Nov-39** 16-Feb-40 Chicago, IL - Studio A
 RCA Victor: M-8792
- B- 8363** **Why women go wrong (Lonnie Johnson)**
 Johnson, Lonnie - vocal and guitar Altheimer, Joshua - piano
 BS-044045- 1 **2-Nov-39** 16-Feb-40 Chicago, IL - Studio A
 RCA Victor: M-8792
- B- 8364** **Lone star pony (Dale Lohman; Farrell Draper)**
 Sons of the Ozarks: Draper, Farrell "Rusty" - guitar Mattson, Howard "Froggy" - string bass
 BS-044336- 1 **8-Dec-39** 23-Feb-40 Chicago, IL - Studio C
 RCA Victor: M-8738
 HMV: G24152
- B- 8364** **Story of the Websters and the McGuires (Farrell Draper)**
 Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar Mattson, Howard "Froggy" - string bass
 BS-044341- 1 **8-Dec-39** 23-Feb-40 Chicago, IL - Studio C
 RCA Victor: M-8738
 HMV: G24152
- B- 8365** **Who's sorry now?**
 Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
 BS-041297- 1 **23-Aug-39** 23-Feb-40 Atlanta, GA
- B- 8365** **Wild Bill Jones**
 Tobacco Tags, The - vocal, guitar, mandolins and string bass (NL)
 BS-041298- 1 **23-Aug-39** 23-Feb-40 Atlanta, GA
- B- 8366** **I'd like to go back**
 J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
 BS-041241- 1 **22-Aug-39** 23-Feb-40 Atlanta, GA
 RCA Victor: M-8505
- B- 8366** **Just over the hill**
 J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
 BS-041243- 1 **22-Aug-39** 23-Feb-40 Atlanta, GA
 RCA Victor: M-8505
- B- 8367** **Doctor blues (Walter Davis)**
 Davis, Walter - vocal and piano
 BS-040518- 1 **21-Jul-39** 23-Feb-40 Chicago, IL - Studio C
 RCA Victor: M-8527
- B- 8367** **Down and out (Walter Davis)**
 Davis, Walter - vocal and piano
 BS-040517- 1 **21-Jul-39** 23-Feb-40 Chicago, IL - Studio C
 RCA Victor: M-8527
- B- 8368** **I got a big surprise for you (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Guitar, piano and string bass (NL)
 BS-044080- 1 **8-Nov-39** 23-Feb-40 Chicago, IL - Studio A
 RCA Victor: M-8796
- B- 8368** **My two women (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Guitar, piano and string bass (NL)
 BS-044083- 1 **8-Nov-39** 23-Feb-40 Chicago, IL - Studio A
 RCA Victor: M-8796
- B- 8369** **Lightning express, The**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-041230- 1 **21-Aug-39** 1-Mar-40 Atlanta, GA
 RCA Victor: M-8414
- B- 8369** **Royal telephone, The (Frederick M. Lehman; Harmony by Claudia F. Lehman)**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-041231- 1 **21-Aug-39** 1-Mar-40 Atlanta, GA
 RCA Victor: M-8414
- B- 8370** **Down the Arizona Trail**
 Walter Hurd and His Singing Cowboys (NL) Trio - vocal (NL)
 BS-027664- 1 **29-Sep-38** 1-Mar-40 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7599
- B- 8370** **Fiddle and guitar runnin' wild**
 Walter Hurd and His Singing Cowboys - guitars (3), string bass and violin (NL) No vocal
 BS-027654- 1 **29-Sep-38** 1-Mar-40 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7600
- B- 8371** **I get the blues when it rains (Marcy Klauber; Harry Stoddard)**
 Puckett, Riley - vocal and guitar Accordion and mandolin (NL)
 BS-041276- 1 **23-Aug-39** 1-Mar-40 Atlanta, GA
 RCA Victor: M-8477
- B- 8371** **Tie me to your apron strings again (Joe Goodwin; Larry Shay)**
 Puckett, Riley - vocal and guitar Accordion and mandolin (NL)
 BS-041275- 1 **23-Aug-39** 1-Mar-40 Atlanta, GA
 RCA Victor: M-8477
- B- 8372** **1R Smoke house blues (Charles Luke)**
 "Jelly-Roll" Morton and His Red Hot Peppers (NL)
 BVE-36240- 2 **15-Sep-26** 1-Mar-40 Transcribed 1R, Feb. 15, 1940 Chicago, IL - Webster Hotel
 RCA Victor: 20296 X-16189 PuM 0116
 HMV: B10645* EA4005* EG7775* JK2759*
- B- 8372** **1R Steamboat stomp (Ferdinand "Jelly-Roll" Morton)**
 "Jelly-Roll" Morton and His Red Hot Peppers (NL)
 BVE-36285- 3 **21-Sep-26** 1-Mar-40 Transcribed 1R, Feb. 15, 1940 Chicago, IL - Webster Hotel
 RCA Victor: 20296
 HMV: B9979* EG7545* HN2884* JF56 JK2686* SG295*

- B- 8373** **Bottle it up and go (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-044241- 1 **22-Nov-39** 1-Mar-40 Chicago, IL - Studio A
RCA Victor: M-8787
- B- 8373** **Whiskey-head woman (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-044242- 1 **22-Nov-39** 1-Mar-40 Chicago, IL - Studio A
RCA Victor: M-8787
- B- 8374** **Broken-down cowboy (Wif Carter)**
Carter, Wif "Montana Slim" - vocal and guitar
BS-102073- 1 **17-Jun-36** 8-Mar-40 New York, NY - Studio 3
RCA Victor: B- 4603 M-4858 M-7259
HMV: FT8909 G23711 IZ1074 MH189 MR3337 MR20084
- B- 8374** **Old barn dance The (Property of Wif Carter)**
Carter, Wif "Montana Slim" - vocal and guitar
BS-102278- 1 **24-Jun-36** 8-Mar-40 New York, NY - Studio 2
RCA Victor: B- 4603 M-7898
HMV: FT8909 G23710 MH189 MR3337 MR20084
- B- 8375** **Alabama Hills**
McClendon Brothers - guitars and violin (NL) Dell, Georgia - vocal
BS-027797- 1 **28-Sep-38** 8-Mar-40 Rock Hill, SC - Andrew Jackson Hotel
- B- 8375** **Down home**
McClendon Brothers - guitars (NL) Buster - harmonica solo
BS-027609- 1 **28-Sep-38** 8-Mar-40 Rock Hill, SC - Andrew Jackson Hotel
- B- 8376** **There are no disappointments in heaven**
Smith's Carolina Crackerjacks - vocal, guitar and mandolin (NL)
BS-027652- 1 **29-Sep-38** 8-Mar-40 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7736
- B- 8376** **Your soul never dies**
Smith's Carolina Crackerjacks - vocal, banjo, guitars and violin (NL)
BS-027653- 1 **29-Sep-38** 8-Mar-40 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7736
- B- 8377** **Beauty spot (Robert Brown)**
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044073- 1 **7-Nov-39** 8-Mar-40 Chicago, IL - Studio A
RCA Victor: M-8801
- B- 8377** **We gonna do some rug cuttin' (Robert Brown)**
Washboard Sam and His Washboard Band - electrical guitar, piano, saxophone and washboard (NL)
BS-044074- 1 **7-Nov-39** 8-Mar-40 Chicago, IL - Studio A
RCA Victor: M-8801
- B- 8378** **Cotton Club blues (Booker T. Washington)**
Washington, Booker T. - vocal Davis, Walter - piano
BS-044276- 1 **29-Nov-39** 8-Mar-40 Chicago, IL - Studio A
RCA Victor: M-8807
- B- 8378** **Good-time woman blues (Booker T. Washington)**
Washington, Booker T. - vocal Davis, Walter - piano
BS-044277- 1 **29-Nov-39** 8-Mar-40 Chicago, IL - Studio A
RCA Victor: M-8807
- B- 8379** **Gayest old dude that's out, The**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018762- 1 **26-Jan-38** 15-Mar-40 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7885
- B- 8379** **Johnny Grey**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo Violin (NL)
BS-018761- 1 **26-Jan-38** 15-Mar-40 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7885
- B- 8380** **Little pony, travel on to Arizona (Farrell Draper)**
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar Mattson, Howard "Froggy" - string bass
BS-044344- 1 **8-Dec-39** 15-Mar-40 Chicago, IL - Studio C
RCA Victor: M-8739
HMV: NE635
- B- 8380** **Plantation blues (Ishmael Loveall)**
Sons of the Ozarks: Draper, Farrell "Rusty" - guitar Mattson, Howard "Froggy" - string bass
BS-044339- 1 **8-Dec-39** 15-Mar-40 Chicago, IL - Studio C
RCA Victor: M-8739
HMV: NE635
- B- 8381** **Jesse James**
Woodruff Brothers: Woodruff, Curly - vocal and harmonica Woodruff, Ducky - vocal and guitar
BS-047595- 1 **7-Feb-40** 15-Mar-40 Atlanta, GA
RCA Victor: M-8752
- B- 8381** **Where the grass grows green**
Woodruff Brothers: Woodruff, Curly - vocal and harmonica Woodruff, Ducky - vocal and guitar
BS-047597- 1 **7-Feb-40** 15-Mar-40 Atlanta, GA
RCA Victor: M-8752
- B- 8382** **Joe Louis' wrist and his fist**
Gates, Rev. J.M. and His Congregation - preaching Unaccompanied
BS-047594- 1 **7-Feb-40** 15-Mar-40 Atlanta, GA
RCA Victor: M-8771
- B- 8382** **Men and women talk too much**
Gates, Rev. J.M. and His Congregation - preaching Unaccompanied
BS-047593- 1 **7-Feb-40** 15-Mar-40 Atlanta, GA
RCA Victor: M-8771

- B- 8383 I'm not pleasing you (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar
BS-040537- 1 **21-Jul-39** 15-Mar-40 Davis, Walter - piano
RCA Victor: M-8580 Chicago, IL - Studio C
- B- 8383 New "Jail house blues" (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar
BS-040538- 1A **21-Jul-39** 15-Mar-40 Davis, Walter - piano
RCA Victor: M-8580 Chicago, IL - Studio C
- B- 8384 Oh, Johnny, Oh, Johnny, Oh, (Ed Rose; Abe Olman)**
Puckett, Riley - vocal and guitar Mandolin (NL)
BS-047533- 1 **5-Feb-40** Atlanta, GA
RCA Victor: M-8725
- B- 8384 Take me back to my boots and saddle (Teddy Powell; Leonard Whitcup; Walter G. Samuels)**
Puckett, Riley - vocal and guitar Mandolin (NL)
BS-047534- 1 **5-Feb-40** 22-Mar-40 Atlanta, GA
RCA Victor: M-8725
- B- 8385 It's an unfriendly world**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011949- 1 **5-Aug-37** 22-Mar-40 Charlotte, NC
RCA Victor: M-7718
- B- 8385 I've changed my mind**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-041235- 1 **22-Aug-39** 22-Mar-40 Atlanta, GA
RCA Victor: M-8508
- B- 8386 Drifting too far from the shore**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041291- 1 **23-Aug-39** 22-Mar-40 Atlanta, GA
RCA Victor: M-8445
- B- 8386 Gathering buds**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041264- 1 **23-Aug-39** 22-Mar-40 Atlanta, GA
RCA Victor: M-8445
- B- 8387 Jersey belle blues (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Altheimer, Joshua - piano
BS-044050- 1 **2-Nov-39** 22-Mar-40 Chicago, IL - Studio A
RCA Victor: M-8793
- B- 8387 Trust your husband (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Altheimer, Joshua - piano
BS-044049- 1 **2-Nov-39** 22-Mar-40 Chicago, IL - Studio A
RCA Victor: M-8793
- B- 8388 Valley of time, The**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor
Wilson, Arlandus - bass Unaccompanied Owens, Henry - tenor
BS-046129- 1 **26-Dec-39** 22-Mar-40 New York, NY - Studio 3
RCA Victor: M-8782
- B- 8388 What did Jesus say?**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor
Wilson, Arlandus - bass Unaccompanied Owens, Henry - tenor
BS-046128- 1 **26-Dec-39** 22-Mar-40 New York, NY - Studio 3
RCA Victor: M-8782
- B- 8389 Fate of the old strawberry roan, The (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102077- 1 **17-Jun-36** 29-Mar-40 New York, NY - Studio 3
RCA Victor: B- 4602 M-7186
HMV: G23712
- B- 8389 Yodeling Hillbilly (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BVE-86386- 1 **21-Feb-35** 29-Mar-40 New York, NY - Studio 3
RCA Victor: B- 4602 M-7896
HMV: G23708 IZ348 ME63 MH186
- B- 8390 I need a sweetheart (Ernest Boling)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047584- 1 **7-Feb-40** 29-Mar-40 Atlanta, GA
RCA Victor: M-8671
- B- 8390 My sweetheart's letter (Lawrence Boling)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047582- 1 **7-Feb-40** 29-Mar-40 Atlanta, GA
RCA Victor: M-8671
- B- 8391 Happy go lucky breakdown (Traditional)**
Happy Go Lucky Boys, The - guitar, mandolin and violin (NL)
BS-047526- 1 **5-Feb-40** 29-Mar-40 Atlanta, GA
RCA Victor: M-8718
- B- 8391 Whatcha gonna do with the baby? (Traditional)**
Happy Go Lucky Boys, The - guitar, mandolin and violin (NL)
BS-047527- 1 **5-Feb-40** 29-Mar-40 Atlanta, GA
RCA Victor: M-8718
- B- 8392 Careless love**
Four Southern Singers, The (NL) Jug, ukulele, violin and washboard (NL)
BS- 75285- 1 **23-Feb-33** 29-Mar-40 New York, NY - Studio 2
- B- 8392 Old man Harlem (Howard "Hoagy" Carmichael; Rudy Vallée)**
Four Southern Singers, The (NL) Ukulele, violin and washboard (NL)
BS- 75284- 1 **23-Feb-33** 29-Mar-40 New York, NY - Studio 2

- B- 8393 Cotton farm blues (Walter Davis)**
Davis, Walter - vocal and piano
BS-040520- 1 **21-Jul-39** 29-Mar-40 Chicago, IL - Studio C
RCA Victor: M-8528
- B- 8393 Sundown blues (Walter Davis)**
Davis, Walter - vocal and piano
BS-040519- 1 **21-Jul-39** 29-Mar-40 Chicago, IL - Studio C
RCA Victor: M-8528
- B- 8394 Drink the barrel dry (Marvin Montgomery)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Trio - vocal (NL)
BS-047660- 1 **12-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8677
HMV: G24716
- B- 8394 Sunset Trail to Texas, The (Bill Boyd; Aubrey Fisher)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Trio - vocal (NL)
BS-047659- 1 **12-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8677
HMV: G24716 IZ1349
- B- 8395 Gonna ride 'til the sun goes down**
Barfield, Johnny - vocal, guitar and violin Pleasant, Ralph - violin
BS-047512- 1 **5-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8653
- B- 8395 Old fiddler Joe**
Barfield, Johnny - vocal, guitar and violin Pleasant, Ralph - violin
BS-047517- 1 **5-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8653
- B- 8396 I'll get a pardon in heaven (Lynch; Franks; Hull)**
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
BS-047607- 1 **8-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8748
- B- 8396 Sunset on the prairie (Luther Baucom)**
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
BS-047609- 1 **8-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8748
- B- 8397 Arrangement for me (Armenter "Bo Carter" Chatmon) - Blues**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047647- 1 **12-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8758
- B- 8397 County farm blues, The (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047645- 1 **12-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8758
- B- 8398 Drink to me only with thine eyes (Ben Jonson; Old English air)**
Morris Brown Quartet - male vocal Unaccompanied
BS-047632- 1 **8-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8764
- B- 8398 Just a-wearyin' for you (Frank L. Stanton; Carrie Jacob-Bonds)**
Morris Brown Quartet - male vocal Unaccompanied
BS-047634- 1 **8-Feb-40** 5-Apr-40 Atlanta, GA
RCA Victor: M-8764
- B- 8399 Red sails in the sunset (Jimmy Kennedy; Wilhelm Grosz as "Hugh Williams")**
Puckett, Riley - vocal and guitar Mandolin (NL)
BS-047530- 1 **5-Feb-40** 12-Apr-40 Atlanta, GA
RCA Victor: M-8726
- B- 8399 South of the border (Down Mexico way) (Jimmy Kennedy; Michael Carr)**
Puckett, Riley - vocal and guitar Mandolin (NL)
BS-047529- 1 **5-Feb-40** 12-Apr-40 Atlanta, GA
RCA Victor: M-8726
- B- 8400 Drunkard's hiccups**
J.E. Mainer's Mountaineers, Joseph Emmett Mainer - director and violin Vocal and guitars (NL)
BS-032635- 1 **4-Feb-39** 12-Apr-40 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-7881
- B- 8400 Night that she cried in my beer, The (Ned Washington; Sam H. Stept) - Fox trot**
Hal Davis and His Orchestra as "Dick Robertson and His Orchestra", Ken Macomber - director Robertson, Dick - vocal
BS- 88708- 1 **14-Feb-35** 12-Apr-40 New York, NY - Studio 2
RCA Victor: B- 5850 B- 7297
- B- 8401 I'm s-a-v-e-d**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-047507- 1 **5-Feb-40** 13-Apr-40 Atlanta, GA
RCA Victor: M-8666
- B- 8401 Whispering hope (Alice Hawthorne)**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-047508- 1 **5-Feb-40** 13-Apr-40 Atlanta, GA
RCA Victor: M-8666
- B- 8402 Chant of the rain (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-040054- 1 **27-Jun-39** 12-Apr-40 Chicago, IL - Studio C
RCA Victor: M-8521 20-2795
- B- 8402 I'd rather drink muddy water (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-040055- 1 **27-Jun-39** 12-Apr-40 Chicago, IL - Studio C
RCA Victor: M-8521 20-2795

- B- 8403 Joe Louis and John Henry blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, Walter - piano
BS-040535- 1 **21-Jul-39** 13-Apr-40 Chicago, IL - Studio C
RCA Victor: M-8579
- B- 8403 Thinking my blues away (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, Walter - piano
BS-040536- 1 **21-Jul-39** 13-Apr-40 Chicago, IL - Studio C
RCA Victor: M-8579
- B- 8404 Scatterbrain mama (Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-047554- 1 **6-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8685
- B- 8404 Wabash Cannon-Ball blues (Alton Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-047551- 1 **6-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8685
- B- 8405 Don't waste your tears over me, little girl (Jimmie Revard)**
Jimmie Revard and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)
BS-047681- 1 **13-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8731
- B- 8405 Just a good-time gal (Jimmie Revard)**
Jimmie Revard and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)
BS-047682- 1 **13-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8731
- B- 8406 1R Eleven cent cotton and forty cent meat (Bob Miller; Emma Derner)**
Dalhart, Vernon - tenor Hood, Adelyne - violin Banjo and guitar (NL)
BVE-48351- 2 **11-Feb-29** 19-Apr-40 *Transcribed 1R, Apr. 4, 1940* New York, NY
RCA Victor: V-40050
HMV: 7-2520 130-750 EE204
- B- 8406 1R Polly Wolly Doodle**
Dalhart, Vernon - tenor Banjo, guitar and violin (NL)
BVE-49230- 1 **5-Dec-28** 19-Apr-40 *Transcribed 1R, Apr. 4, 1940* New York, NY
RCA Victor: V-40132
HMV: 40-1421 Zon T5779
- B- 8407 Dangerous woman blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Guitar, piano and string bass (NL)
BS-044085- 1 **8-Nov-39** 19-Apr-40 Chicago, IL - Studio A
RCA Victor: M-8797
- B- 8407 I'm betting on you (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Kazoo, piano and string bass (NL)
BS- 91403- 1 **27-Jul-35** 19-Apr-40 Chicago, IL - Studio A
- B- 8408 Baby, don't you want to go? (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-044245- 1 **22-Nov-39** 19-Apr-40 Chicago, IL - Studio A
RCA Victor: M-8788
- B- 8408 Cotton patch blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-044244- 1 **22-Nov-39** 19-Apr-40 Chicago, IL - Studio A
RCA Victor: M-8788
- B- 8409 Down at Polka Joe's (Russ Hull; Claude Heritier)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047669- 1 **12-Feb-40** 3-May-40 Atlanta, GA
RCA Victor: M-8678
HMV: G24217 NE645
- B- 8409 Zenda waltz, The (Frank M. Witmark)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047668- 1 **12-Feb-40** 3-May-40 Atlanta, GA
RCA Victor: M-8678
HMV: G24217 NE645
- B- 8410 Somebody's waiting for you (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 81383- 1 **14-Feb-34** 3-May-40 New York, NY - Studio 2
HMV: G24913
- B- 8410 Zeb Turney's gal (Marjorie Lamkin; Carson Jay Robison as "Maggie Andrews") - Feud song**
Kincaid, Bradley - vocal and guitar
BS- 81394- 1 **14-Feb-34** 3-May-40 New York, NY - Studio 2
- B- 8411 Rockin' alone (In an old rockin' chair) (Bob Miller)**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041289- 1 **23-Aug-39** 3-May-40 Atlanta, GA
RCA Victor: M-8447
- B- 8411 When the bees are in the hive (V. Adams)**
Jones, Judie - vocal Jones, Julie - vocal Guitar (NL)
BS-041290- 1 **23-Aug-39** 3-May-40 Atlanta, GA
RCA Victor: M-8447
- B- 8412 Gold digger blues (Curtis Jones)**
Jones, Curtis - vocal and piano Williams, Fred - drums
BS-044708- 1 **9-Feb-40** 3-May-40 Chicago, IL - Studio A
RCA Victor: M-8784
- B- 8412 Love in a loving way (Curtis Jones)**
Jones, Curtis - vocal and piano Williams, Fred - drums
BS-044707- 1 **9-Feb-40** 3-May-40 Chicago, IL - Studio A
RCA Victor: M-8784

- B- 8413 Cozy-corner blues (Booker T. Washington)**
Washington, Booker T. - vocal Davis, Walter - piano
BS-044281- 1 **29-Nov-39** 3-May-40 Chicago, IL - Studio A
RCA Victor: M-8808
- B- 8413 Save it all for me (Booker T. Washington)**
Washington, Booker T. - vocal Davis, Walter - piano
BS-044282- 1 **29-Nov-39** 3-May-40 Chicago, IL - Studio A
RCA Victor: M-8808
- B- 8414 Pussy, pussy, pussy (Marvin Montgomery)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047661- 1 **12-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8680
- B- 8414 You better stop that cATTin' 'roun' (Marvin Montgomery)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047665- 1 **12-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8680
- B- 8415 It ain't no good (Johnny Barfield)**
Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
BS-047521- 1 **5-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8655
- B- 8415 My poodle doodle dog**
Barfield, Johnny - vocal, guitar and violin Pleasant, Ralph - violin
BS-047513- 1 **5-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8656
- B- 8416 Maria Elina (Traditional)**
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)
BS-047679- 1 **13-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8699
- B- 8416 Spanish two-step (Traditional)**
Adolph Hofner and His Texans, Adolph Hofner - director
BS-047680- 1 **13-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8699
- B- 8417 Coquette (Cecil "Curley" Campbell)**
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
BS-047549- 1 **6-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8747
- B- 8417 I like it that way (Traditional)**
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
BS-047544- 1 **6-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8744
- B- 8418 Back to Birmingham (Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-047560- 1 **6-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8689
- B- 8418 See that coon in a hickory tree (Alton Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-047558- 1 **6-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8687
- B- 8419 Mistakes - Waltz**
Jimmie Revard and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)
BS-047685- 1 **13-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8732 20-3117
- B- 8419 Sidewalk waltz, The (Joe Young; J. Fred Coats)**
Jimmie Revard and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)
BS-047684- 1 **13-Feb-40** 19-Apr-40 Atlanta, GA
RCA Victor: M-8732
- B- 8420 I'm sorry it ended this way (Bernice Melton)**
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
BS-047611- 1 **8-Feb-40** 3-May-40 Atlanta, GA
RCA Victor: M-8750
- B- 8420 My own lona (L. Wolfe Gilbert; Anatol Friedland; Carey Morgan)**
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
BS-047608- 1 **8-Feb-40** 3-May-40 Atlanta, GA
RCA Victor: M-8749
- B- 8421 Because I have lost you (Adolph Hofner)**
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)
BS-047674- 1 **13-Feb-40** 3-May-40 Atlanta, GA
RCA Victor: M-8699
- B- 8421 Why should I cry over you? (Adolph Hofner)**
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)
BS-047673- 1 **13-Feb-40** 3-May-40 Atlanta, GA
RCA Victor: M-8699
- B- 8422 My daughter wished to marry**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018653- 1 **24-Jan-38** 3-May-40 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7461
- B- 8422 They're after me**
Macon, Uncle Dave - "The Dixie Dewdrop" - vocal and banjo
BS-018652- 1 **24-Jan-38** 3-May-40 Charlotte, NC - Hotel Charlotte
RCA Victor: M-7460
- B- 8423 Border of New Mexico blues (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047646- 1 **12-Feb-40** 3-May-40 Atlanta, GA
RCA Victor: M-8759

- B- 8423** **Lock the lock (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS-047648- 1 **12-Feb-40** *3-May-40*
 RCA Victor: M-8759
 Atlanta, GA
- B- 8424** **Going back to Arkansas (Robert Brown)**
 Washboard Sam and His Band - guitar, piano and saxophone (NL)
 Brown, Robert as "Washboard Sam" - vocal and washboard
 BS-049035- 1 **22-Mar-40** *3-May-40*
 RCA Victor: M-8802
 Chicago, IL - Studio A
- B- 8424** **I won't be sober long (Robert Brown)**
 Washboard Sam and His Band - guitar, piano and saxophone (NL)
 Brown, Robert as "Washboard Sam" - vocal and washboard
 BS-049037- 1 **22-Mar-40** *3-May-40*
 RCA Victor: M-8802
 Chicago, IL - Studio A
- B- 8425** **It's all over now (I won't worry) (Johnny Lange; Lew Porter)**
 Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
 BS-048458- 1 **27-Mar-40** *10-May-40*
 RCA Victor: M-8708
 HMV: G24326 IZ1344 ME61 NE883
 New York, NY - Studio 2
- B- 8425** **Rattlin' cannonball (Wilf Carter)**
 Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
 BS-048459- 1 **27-Mar-40** *10-May-40*
 RCA Victor: M-8708
 HMV: G24326 IZ1344 ME61 NE883
 New York, NY - Studio 2
- B- 8426** **Canoeing with another man**
 Sammy and Smitty: Forsmark, Sammy - Hawaiian guitar
 BS-047541- 1 **5-Feb-40** *10-May-40*
 RCA Victor: M-8735
 Smith, "Smitty" - guitar
 Atlanta, GA
- B- 8426** **Ten or eleven times (Sammy Forsmark; Traditional)**
 Sammy and Smitty: Forsmark, Sammy - Hawaiian guitar
 BS-047537- 1 **5-Feb-40** *10-May-40*
 RCA Victor: M-8735
 Smith, "Smitty" - guitar
 Atlanta, GA
- B- 8427** **Hard-hearted love (Traditional)**
 Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
 BS-047546- 1 **6-Feb-40** *10-May-40*
 RCA Victor: M-8745
 Atlanta, GA
- B- 8427** **I'll never let you cry**
 Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
 BS-047545- 1 **6-Feb-40** *10-May-40*
 RCA Victor: M-8745
 Atlanta, GA
- B- 8428** **Ain't that good news?**
 Morris Brown Quartet - male vocal Unaccompanied
 BS-047635- 1 **8-Feb-40** *10-May-40*
 RCA Victor: M-8765
 Atlanta, GA
- B- 8428** **Old time religion, The**
 Morris Brown Quartet - male vocal Unaccompanied
 BS-047636- 1 **8-Feb-40** *10-May-40*
 RCA Victor: M-8765
 Atlanta, GA
- B- 8429** **I miss you so (Jimmie Henderson)**
 Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
 BS-044328- 1 **7-Dec-39** *10-May-40*
 RCA Victor: M-8767 20-2072 20-4393 44-0042
 Chicago, IL - Studio A
- B- 8429** **Public Jitterbug, No. 1 (Austin Powell)**
 Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
 BS-044324- 1 **7-Dec-39** *10-May-40*
 RCA Victor: M-8767
 Chicago, IL - Studio A
- B- 8430** **Over the trail (Elton Britt; Uncle Fraley)**
 Britt, Elton - vocal and guitar
 BS-047940- 1 **12-Mar-40** *17-May-40*
 RCA Victor: M-8683
 New York, NY - Studio 3
- B- 8430** **Why did you leave me alone? (Carrie Mae Moore)**
 Britt, Elton - vocal and guitar
 BS-047939- 1 **12-Mar-40** *17-May-40*
 RCA Victor: M-8683
 New York, NY - Studio 3
- B- 8431** **Poppa's gettin' old (Dewey Bassett)**
 Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
 BS-047617- 1 **8-Feb-40** *17-May-40*
 RCA Victor: M-8662
 Atlanta, GA
- B- 8431** **Rootin' tootin' shootin' cowboy (Dewey Bassett)**
 Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
 BS-047616- 1 **8-Feb-40** *17-May-40*
 RCA Victor: M-8662
 Atlanta, GA
- B- 8432** **Carroll County blues**
 Byron Parker and His Mountaineers - banjo, guitars (2) and violin
 BS-047643- 1 **9-Feb-40** *17-May-40*
 RCA Victor: M-8721
 Atlanta, GA
- B- 8432** **Up jumped the devil (James Mundy)**
 Byron Parker and His Mountaineers - banjo, guitars (2) and violin
 BS-047644- 1 **9-Feb-40** *17-May-40*
 RCA Victor: M-8721
 Atlanta, GA
- B- 8433** **Cotton blossom blues (Mabel Sanford-Lewis)**
 Lewis Bronzeville Five - vocal, guitars (2), imitation string bass and tiple (NL)
 BS-049099- 2 **11-Apr-40** *17-May-40*
 RCA Victor: M-8898
 Chicago, IL - Studio A

- B- 8433 Laughing at life (Charles F. Kenny; Nick Kenny; Bob Todd; Cornell Todd)**
Lewis Bronzeville Five - vocal, guitars (2), imitation string bass and tiple (NL)
BS-049097- 2 **11-Apr-40** 17-May-40 Chicago, IL - Studio A
RCA Victor: M-8898
- B- 8434 Jungle blues (Walter Davis)**
Davis, Walter - vocal and piano
BS-040522- 1 **21-Jul-39** 17-May-40 Chicago, IL - Studio C
RCA Victor: M-8529
- B- 8434 Nothing but you (Walter Davis)**
Davis, Walter - vocal and piano
BS-040521- 1 **21-Jul-39** 17-May-40 Chicago, IL - Studio C
RCA Victor: M-8529
- B- 8435 My pony's hair turned grey (When my darling ran away) (Bernard Houben; Mack Kaye)**
Robertson, "Texas" Jim - vocal Guitar and violin (NL)
BS-050107- 1 **17-Apr-40** 24-May-40 New York, NY - Studio 3
- B- 8435 Windy Ben (Jim Robertson)**
Robertson, "Texas" Jim - vocal Guitar and violin (NL)
BS-050105- 1 **17-Apr-40** 24-May-40 New York, NY - Studio 3
- B- 8436 Little home down in the valley, The (Otis Clements)**
Otis and Eleanor: Clements, Eleanor - accordion Clements, Otis - guitar
BS-047627- 1 **8-Feb-40** 24-May-40 Atlanta, GA
RCA Victor: M-8714
- B- 8436 Panhandle blues (Otis Clements)**
Otis and Eleanor: Clements, Eleanor - accordion Clements, Otis - guitar
BS-047629- 1 **8-Feb-40** 24-May-40 Atlanta, GA
RCA Victor: M-8714
- B- 8437 It's all over now (Moon Mullican)**
Modern Mountaineers - 6 men (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047690- 1 **13-Feb-40** 24-May-40 Atlanta, GA
RCA Victor: M-8704
- B- 8437 Rackin' it back (Moon Mullican)**
Modern Mountaineers - 6 men (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047689- 1 **13-Feb-40** 24-May-40 Atlanta, GA
RCA Victor: M-8704
- B- 8438 It's what you think and not what you know**
Gates, Rev. J.M. and His Congregation - preaching Unaccompanied
BS-047592- 1 **7-Feb-40** 24-May-40 Atlanta, GA
RCA Victor: M-8773
- B- 8438 Job and his God (J.M. Gates)**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-047589- 1 **7-Feb-40** 24-May-40 Atlanta, GA
RCA Victor: M-8772
- B- 8439 Life time blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, Walter - piano
BS-040539- 1 **21-Jul-39** 24-May-40 Chicago, IL - Studio C
RCA Victor: M-8581
- B- 8439 Miss Ida Lee (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, Walter - piano
BS-040540- 1 **21-Jul-39** 24-May-40 Chicago, IL - Studio C
RCA Victor: M-8581
- B- 8440 I'm just an outcast (Tillman; Chuck Keeshan)**
Bar X Cowboys, The - 7 men (NL) Banjo, guitars (2), steel guitar and violins (2) (NL)
BS-047697- 1 **13-Feb-40** 31-May-40 Atlanta, GA
RCA Victor: M-8658
- B- 8440 My dark-eyed sweetheart (Elmer B. Christian)**
Bar X Cowboys, The - 7 men (NL) Banjo, guitars (2), steel guitar and violins (2) (NL)
BS-047698- 1 **13-Feb-40** 31-May-40 Atlanta, GA
RCA Victor: M-8658
- B- 8441 It's a cowboy's night to howl (Wilf Carter; Southern)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048657- 1 **4-Apr-40** 31-May-40 New York, NY - Studio 3
RCA Victor: M-8866
HMV: FT9102 G24206 IZ1111 MR3439 MR21074
- B- 8441 Red River Valley blues (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048450- 1 **27-Mar-40** 31-May-40 New York, NY - Studio 2
RCA Victor: M-8709
HMV: FT9102 G24206 IZ1111 MR3439 MR21074
- B- 8442 Beautiful dream, A (Grady Cole)**
Cole, Grady - vocal Cole, Hazel - vocal Guitar (NL)
BS-047576- 1 **6-Feb-40** 31-May-40 Atlanta, GA
- B- 8442 I'm on my way to a holy land (Grady Cole)**
Cole, Grady - vocal Cole, Hazel - vocal Guitar (NL)
BS-047575- 1 **6-Feb-40** 31-May-40 Atlanta, GA
- B- 8443 Left with the thought of you (Chuck Barksdale)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-044329- 1 **7-Dec-39** 31-May-40 Chicago, IL - Studio A
RCA Victor: M-8768
- B- 8443 When I grow too old to dream (Hudson Whittaker)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-044323- 1 **7-Dec-39** 31-May-40 Chicago, IL - Studio A
RCA Victor: M-8768

- B- 8444 Baby, please don't tell on me (Tommy McClennan)**
 McClennan, Tommy - vocal and guitar
 BS-044246- 1 **22-Nov-39** 31-May-40
 RCA Victor: M-8789 Chicago, IL - Studio A
- B- 8444 Brown-skin gal (Tommy McClennan)**
 McClennan, Tommy - vocal and guitar
 BS-044243- 1 **22-Nov-39** 31-May-40
 RCA Victor: M-8789 Chicago, IL - Studio A
- B- 8445 Mississippi fire blues (Mabel Sanford Lewis)**
 Lewis Bronzeville Five - vocal, guitars (2), and tiple (NL)
 BS-044965- 1 **9-May-40** 24-May-40
 RCA Victor: M-8900 Chicago, IL - Studio C
- B- 8445 Natchez, Mississippi blues (Mabel Sanford Lewis)**
 Lewis Bronzeville Five - vocal, guitars (2), and tiple (NL)
 BS-044966- 1 **9-May-40** 24-May-40
 RCA Victor: M-8900 Chicago, IL - Studio C
- B- 8446 Mary of the wild moor**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-047511- 1 **5-Feb-40** 7-Jun-40
 RCA Victor: M-8667 Atlanta, GA
- B- 8446 She's somebody's darling once more**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-047506- 1 **5-Feb-40** 7-Jun-40
 RCA Victor: M-8667 Atlanta, GA
- B- 8447 Don't take my memories (Johnny Barfield)**
 Barfield, Johnny - vocal, guitar and violin Pleasant, Ralph - violin
 BS-047519- 1 **5-Feb-40** 7-Jun-40
 RCA Victor: M-8654 Atlanta, GA
- B- 8447 Love me only**
 Barfield, Johnny - vocal, guitar and violin Pleasant, Ralph - violin
 BS-047518- 1 **5-Feb-40** 7-Jun-40
 RCA Victor: M-8654 Atlanta, GA
- B- 8448 China boy (Dick Winfree; Phil Bouteije) - Fox trot**
 Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
 BS-047578- 2 **7-Feb-40** 7-Jun-40
 RCA Victor: M-8672 Atlanta, GA
- B- 8448 I'm a tough-shooting hombre from Texas (Carl Boling)**
 Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
 BS-047577- 1 **7-Feb-40** 7-Jun-40
 RCA Victor: M-8672 Atlanta, GA
- B- 8449 If I get lucky (Booker T. Washington)**
 Washington, Booker T. - vocal Davis, Walter - piano
 BS-044278- 1 **29-Nov-39** 7-Jun-40
 RCA Victor: M-8809 Chicago, IL - Studio A
- B- 8449 1R Wrapped up in bad luck (Booker T. Washington)**
 Washington, Booker T. - vocal Davis, Walter - piano
 BS-044280- 1 **29-Nov-39** 7-Jun-40 *Transcribed 1R, Dec. 8, 1939*
 RCA Victor: M-8809 Chicago, IL - Studio A
- B- 8450 How can I play fair? (Robert Brown)**
 Washboard Sam and His Band - guitar and piano (NL)
 Brown, Robert as "Washboard Sam" - vocal and washboard
 BS-049039- 1 **22-Mar-40** 7-Jun-40
 RCA Victor: M-8803 Chicago, IL - Studio A
- B- 8450 She fooled me (Robert Brown)**
 Washboard Sam and His Band - guitar and piano (NL)
 Brown, Robert as "Washboard Sam" - vocal and washboard
 BS-049040- 1 **22-Mar-40** 7-Jun-40
 RCA Victor: M-8803 Chicago, IL - Studio A
- B- 8451 Dying truckdriver, The (Alton Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS-047553- 1 **6-Feb-40** 14-Jun-40
 RCA Victor: M-8686 Atlanta, GA
- B- 8451 Over the hills (Alton Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS-047552- 1 **6-Feb-40** 14-Jun-40
 RCA Victor: M-8686 Atlanta, GA
- B- 8452 Margie (Benny Davis; Con Conrad; J. Russel Robinson)**
 Puckett, Riley - vocal and guitar Mandolin (NL)
 BS-047532- 1 **5-Feb-40** 14-Jun-40
 RCA Victor: M-8728 Atlanta, GA
- B- 8452 Whistle and blow your blues away (Joe Young; Carmen Lombardo)**
 Puckett, Riley - vocal and guitar Mandolin (NL)
 BS-047531- 1 **5-Feb-40** 14-Jun-40
 RCA Victor: M-8728 Atlanta, GA
- B- 8453 If they string me up (Joseph McCarthy; Mack David; Nelson Cogane)**
 Jimmie Revard and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)
 BS-047687- 1 **13-Feb-40** 14-Jun-40
 RCA Victor: M-8733 Atlanta, GA
- B- 8453 Under the moon (Jimmie Revard)**
 Jimmie Revard and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)
 BS-047686- 1 **13-Feb-40** 14-Jun-40
 RCA Victor: M-8733 Atlanta, GA

- B- 8454 I don't care no more (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Guitar, piano and string bass (NL)
BS-044086- 1 **8-Nov-39** 14-Jun-40 Chicago, IL - Studio A
RCA Victor: M-8797
- B- 8454 Nobody's sweetheart (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Piano (NL)
BS- 80387- 1 **22-Mar-34** 14-Jun-40 Chicago, IL
- B- 8455 Solid jive (Curtis Jones)**
Jones, Curtis - vocal and piano Williams, Fred - drums
BS-044706- 1 **9-Feb-40** 14-Jun-40 Chicago, IL - Studio A
RCA Victor: M-8785
- B- 8455 Sugar bowl blues (Curtis Jones)**
Jones, Curtis - vocal and piano Williams, Fred - drums
BS-044709- 1 **9-Feb-40** 14-Jun-40 Chicago, IL - Studio A
RCA Victor: M-8785
- B- 8456 My ramblin' days are through (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048452- 1 **27-Mar-40** 21-Jun-40 New York, NY - Studio 2
RCA Victor: M-8712
HMV: G24193 MR51
- B- 8456 When the white azaleas start blooming (Bob Miller)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048451- 1 **27-Mar-40** 21-Jun-40 New York, NY - Studio 2
RCA Victor: B-4677 M-8709
HMV: G24193 IZ1150 MR3523 MR20249
- B- 8457 Ghost song, The (Howard Mattson)**
Sons of the Ozarks: Draper, Farrell "Rusty" - guitar Mattson, Howard "Froggy" - vocal and string bass
BS-044337- 1 **8-Dec-39** 21-Jun-40 Chicago, IL - Studio C
RCA Victor: M-8740
- B- 8457 When Beulah did the hula in Missoula (Howard Mattson; Farrell Draper)**
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar Mattson, Howard "Froggy" - string bass
BS-044343- 1 **8-Dec-39** 21-Jun-40 Chicago, IL - Studio C
RCA Victor: M-8740
- B- 8458 I wish you knew the way I feel (Bill Boyd)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047662- 1 **12-Feb-40** 21-Jun-40 Atlanta, GA
RCA Victor: M-8679
HMV: G24943 IZ1349
- B- 8458 You take it (John Boyd) - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047663- 1 **12-Feb-40** 21-Jun-40 Atlanta, GA
RCA Victor: M-8679
- B- 8459 Baby Ruth (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047651- 1 **12-Feb-40** 21-Jun-40 Atlanta, GA
RCA Victor: M-8760
- B- 8459 Trouble, oh trouble (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047650- 1 **12-Feb-40** 21-Jun-40 Atlanta, GA
RCA Victor: M-8760
- B- 8460 Linda Brown (Benny Holman; Alfred Elkins)**
Lewis Bronzeville Five - vocal, guitars (2), imitation string bass and tiple (NL)
BS-049098- 1 **11-Apr-40** 21-Jun-40 Chicago, IL - Studio A
RCA Victor: M-8899
- B- 8460 Low down gal blues (Clyde Towers)**
Lewis Bronzeville Five - vocal, guitars (2), imitation string bass and tiple (NL)
BS-049100- 1 **11-Apr-40** 21-Jun-40 Chicago, IL - Studio A
RCA Victor: M-8899
- B- 8461 Dreamy land bay (Elton Britt; Buddy Sager)**
Britt, Elton - vocal and guitar
BS-047941- 1 **12-Mar-40** 28-Jun-40 New York, NY - Studio 3
RCA Victor: M-8684
- B- 8461 They're positively wrong (Bob Miller)**
Britt, Elton - vocal and guitar
BS-047942- 1 **12-Mar-40** 28-Jun-40 New York, NY - Studio 3
RCA Victor: M-8684
- B- 8462 'Cause my baby's gone**
Walter Hurdt and His Singing Cowboys: Hurdt, Walter as "Burlson" - vocal Johnson, Leroy - vocal
Guitars (3) and violin (NL)
BS-031969- 1 **2-Feb-39** 28-Jun-40 Rock Hill, SC, Andrew Jackson Hotel
- B- 8462 My brave buckaroo**
Walter Hurdt and His Singing Cowboys Trio - vocal (NL)
BS-027663- 1 **29-Sep-38** 28-Jun-40 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7598
- B- 8463 Dis ja liebe spim (Bohemian traditional)**
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)
BS-047676- 1 **13-Feb-40** 28-Jun-40 Atlanta, GA
RCA Victor: M-8697
- B- 8463 Strashidlo (Bohemian traditional)**
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)
BS-047675- 1 **13-Feb-40** 28-Jun-40 Atlanta, GA
RCA Victor: M-8697

- B- 8464** **Cherry tree blues (Lil Green)**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Knowing, Ransom - string bass Piano (NL)
BS-044973- 1 **9-May-40** 28-Jun-40 Chicago, IL - Studio C
RCA Victor: M-8915
- B- 8464** **Just rockin' (Joe McCoy)**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Knowing, Ransom - string bass Piano (NL)
BS-044975- 1 **9-May-40** 28-Jun-40 Chicago, IL - Studio C
RCA Victor: M-8915
- B- 8465** **Gone (Ernest Price)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-044326- 1 **7-Dec-39** 28-Jun-40 Chicago, IL - Studio A
RCA Victor: M-8769
- B- 8465** **Mister rhythm man (Hudson Whittaker)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-044322- 1 **7-Dec-39** 28-Jun-40 Chicago, IL - Studio A
RCA Victor: M-8769
- B- 8466** **Purple night on the prairie (Helen Miller; Jim Robertson)**
Robertson, "Texas" Jim - vocal Guitar and violin (NL)
BS-050106- 1 **17-Apr-40** 5-Jul-40 New York, NY - Studio 3
- B- 8466** **Way down in Texas (Where the blue bonnets grow) (Bob Miller)**
Robertson, "Texas" Jim - vocal Guitar and violin (NL)
BS-050104- 1 **17-Apr-40** 5-Jul-40 New York, NY - Studio 3
- B- 8467** **Come back, sweetheart (Clyde Moody)**
Happy Go Lucky Boys, The - guitar, mandolin and violin (NL)
BS-047524- 1 **5-Feb-40** 5-Jul-40 Atlanta, GA
RCA Victor: M-8720
- B- 8467** **No letter in the mail today (Roy Hall)**
Happy Go Lucky Boys, The - guitar, mandolin and violin (NL)
BS-047523- 1 **5-Feb-40** 5-Jul-40 Atlanta, GA
RCA Victor: M-8719
- B- 8468** **Dream book of memories (Stuart Hamblen)**
Hamblen, Stuart - vocal Ted Dahl and His Orchestra
PBVE-68335- 1 **13-Nov-31** 5-Jul-40 Hollywood, CA - Studio
- B- 8468** **Golden River (Stuart Hamblen)**
Hamblen, Stuart - vocal Ted Dahl and His Orchestra
PBVE-68334- 1 **13-Nov-31** 5-Jul-40 Hollywood, CA - Studio
- B- 8469** **Louise (Robert Brown)**
Washboard Sam and His Band - guitar, piano and saxophone (NL)
Brown, Robert as "Washboard Sam" - vocal and washboard
BS-049036- 1 **22-Mar-40** 5-Jul-40 Chicago, IL - Studio A
RCA Victor: M-8804
- B- 8469** **Oh, babe (Joe McCoy)**
Washboard Sam and His Band - guitar, piano and saxophone (NL)
Brown, Robert as "Washboard Sam" - vocal and washboard
BS-049038- 1 **22-Mar-40** 5-Jul-40 Chicago, IL - Studio A
RCA Victor: M-8804
- B- 8470** **Call your name (Walter Davis)**
Davis, Walter - vocal and piano
BS-040523- 1 **21-Jul-39** 5-Jul-40 Chicago, IL - Studio C
RCA Victor: M-8530
- B- 8470** **Western land (Walter Davis)**
Davis, Walter - vocal and piano
BS-040524- 1 **21-Jul-39** 5-Jul-40 Chicago, IL - Studio C
RCA Victor: M-8530
- B- 8471** **Fisherman's daughter (Leroy Johnson)**
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047564- 1 **6-Feb-40** 12-Jul-40 Atlanta, GA
RCA Victor: M-8700
- B- 8471** **Old Gulf Coast, The (Leroy Johnson)**
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047565- 1 **6-Feb-40** 12-Jul-40 Atlanta, GA
RCA Victor: M-8700
- B- 8472** **Beautiful girl of the prairie (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048457- 1 **27-Mar-40** 12-Jul-40 New York, NY - Studio 2
RCA Victor: M-8710
HMV: IZ1348 ME63 MH186
- B- 8472** **Why should I feel sorry for you now? (Dave McEnery; Martin)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048745- 1 **8-Apr-40** 12-Jul-40 New York, NY - Studio 2
RCA Victor: M-8866
HMV: IZ1353 ME66 NE885
- B- 8473** **Round-up in Cheyenne (Gene Autry; Smiley Burnett)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 80848- 1 **9-Oct-34** 12-Jul-40 Chicago, IL
- B- 8473** **We'll meet at the end of the trail (Dorothy Good; Mildred Good)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar
BS- 80843- 1 **9-Oct-34** 12-Jul-40 Chicago, IL
RCA Victor: M-7863

- B- 8474 Honey bee blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, Walter - piano
BS-040542- 1 **21-Jul-39** *12-Jul-40* Chicago, IL - Studio C
RCA Victor: M-8582
- B- 8474 Tell me, Baby (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, Walter - piano
BS-040541- 1 **21-Jul-39** *12-Jul-40* Chicago, IL - Studio C
RCA Victor: M-8582
- B- 8475 Way to get the low-down, The (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and electric guitar Improvised bass and piano (NL)
BS-044983- 1 **10-May-40** *12-Jul-40* Chicago, IL - Studio C
RCA Victor: M-8924
- B- 8475 You say we're through (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and electric guitar Improvised bass and piano (NL)
BS-044984- 1 **10-May-40** *12-Jul-40* Chicago, IL - Studio C
RCA Victor: M-8924
- B- 8476 Beautiful life, A**
Byron Parker and His Mountaineers - banjo, guitars (2) and violin
BS-047640- 1 **9-Feb-40** *19-Jul-40* Atlanta, GA
RCA Victor: M-8722
- B- 8476 Family circle, The**
Byron Parker and His Mountaineers - banjo, guitars (2) and violin
BS-047639- 1 **9-Feb-40** *19-Jul-40* Atlanta, GA
RCA Victor: M-8722
- B- 8477 No place to pillow my head**
Woodruff Brothers: Woodruff, Curly - vocal and harmonica Woodruff, Ducky - vocal and guitar
BS-047600- 1 **7-Feb-40** *19-Jul-40* Atlanta, GA
RCA Victor: M-8753
- B- 8477 What would you give for your soul in the end? (Hughes)**
Woodruff Brothers: Woodruff, Curly - vocal and harmonica Woodruff, Ducky - vocal and guitar
BS-047599- 1 **7-Feb-40** *19-Jul-40* Atlanta, GA
RCA Victor: M-8753
- B- 8478 First whipporwill song (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77661- 1 **14-Sep-33** *19-Jul-40* New York, NY - Studio 2
- B- 8478 Mammy's precious baby (Bradley Kincaid)**
Kincaid, Bradley - vocal and guitar
BS- 77665- 1 **14-Sep-33** *19-Jul-40* New York, NY - Studio 2
- B- 8479 Rock of ages (Augustus M. Toplady, Thomas Hastings)**
Morris Brown Quartet - male vocal Unaccompanied
BS-047633- 1 **8-Feb-40** *19-Jul-40* Atlanta, GA
RCA Victor: M-8766
- B- 8479 You got to walk that lonesome valley**
Morris Brown Quartet - male vocal Unaccompanied
BS-047631- 1 **8-Feb-40** *19-Jul-40* Atlanta, GA
RCA Victor: M-8766
- B- 8480 It can happen to you (Clyde Townes; Billie McBride; Arthur Butler)**
Lewis Bronzeville Five - vocal, guitars (2), and tiple (NL)
BS-044968- 1 **9-May-40** *19-Jul-40* Chicago, IL - Studio C
RCA Victor: M-8901
- B- 8480 Oh, Mabel, oh! (Alfred Elkins; Benny Holman)**
Lewis Bronzeville Five - vocal, guitars (2), and tiple (NL)
BS-044967- 1 **9-May-40** *19-Jul-40* Chicago, IL - Studio C
RCA Victor: M-8901
- B- 8481 I don't know why I should cry over you (Jack Gillette)**
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
BS-047550- 1 **6-Feb-40** *26-Jul-40* Atlanta, GA
RCA Victor: M-8747
- B- 8481 I'd love to be a cowboy**
Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
BS-047543- 1 **6-Feb-40** *26-Jul-40* Atlanta, GA
RCA Victor: M-8744
- B- 8482 Butcher's boy, The**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-047509- 1 **5-Feb-40** *26-Jul-40* Atlanta, GA
RCA Victor: M-8668
- B- 8482 We parted by the riverside**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-047501- 1 **5-Feb-40** *26-Jul-40* Atlanta, GA
RCA Victor: M-8668
- B- 8483 It's a sin to tell a lie (Billy Mayhew)**
Puckett, Riley - vocal and guitar Accordion (NL)
BS-047536- 1 **5-Feb-40** *26-Jul-40* Atlanta, GA
RCA Victor: M-8727
- B- 8483 Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream**
Puckett, Riley - vocal and guitar Accordion (NL)
BS-047535- 1 **5-Feb-40** *26-Jul-40* Atlanta, GA
RCA Victor: M-8727
- B- 8484 Blue lude in C sharp major, No. 2 (James Marshall)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - piano Marshall, William - drums and vibraphone
BS-034859- 1 **5-Jun-39** *26-Jul-40* Chicago, IL - Studio C

- B- 8484 Shanghai honeymoon (William L. Shockley; Charles J. Hausman; Lester Melrose)**
Four Clefs, The: Chapman, Melvin "Chappie" - string bass Green, Johnny "Happy" - guitar
Marshall, James - organ Marshall, William - drums Vocal (NL)
BS-034853- 1 **5-Jun-39** *26-Jul-40* Chicago, IL - Studio C
- B- 8485 Boogie-woogie swing (Alberta Hunter)**
Hunter, Alberta - vocal Heywood, Jr., Eddie - piano
BS-051212- 1A **3-Jun-40** *26-Jul-40* New York, NY - Studio 2
- B- 8485 I won't let you down (Alberta Hunter)**
Hunter, Alberta - vocal Heywood, Jr., Eddie - piano
BS-051213- 1 **3-Jun-40** *26-Jul-40* New York, NY - Studio 2
- B- 8486 Ain't I right? (Johnny Barfield)**
Barfield, Johnny - vocal, guitar and violin Pleasant, Ralph - violin
BS-047515- 1 **5-Feb-40** *2-Aug-40* Atlanta, GA
RCA Victor: M-8657
- B- 8486 Long tongue woman**
Barfield, Johnny - vocal, guitar and violin Pleasant, Ralph - violin
BS-047516- 1 **5-Feb-40** *2-Aug-40* Atlanta, GA
RCA Victor: M-8657
- B- 8487 Blue bonnet governor (R.E. Hall; A.J. Duhon)**
Bar X Cowboys, The - 7 men (NL) Banjo, guitars (2), steel guitar and violins (2) (NL)
BS-048000- 1 **13-Feb-40** *2-Aug-40* Dallas, TX
RCA Victor: M-8660
- B- 8487 Blue Steele blues (Christy; Daffane)**
Bar X Cowboys, The - 7 men (NL) Banjo, guitars (2), steel guitar and violins (2) (NL)
BS-048001- 1 **13-Feb-40** *2-Aug-40* Dallas, TX
RCA Victor: M-8660
- B- 8488 Eastern Gate, The (Arr. I.G. Martin)**
Delmore Brothers: Delmore, Alton - guitar Delmore, Rabon - tenor guitar
BS-047561- 1 **6-Feb-40** *2-Aug-40* Atlanta, GA
RCA Victor: M-8690
- B- 8488 God put a rainbow in the clouds (Andrew Jenkins)**
Delmore Brothers: Delmore, Alton - guitar Delmore, Rabon - tenor guitar
BS-047562- 1 **6-Feb-40** *2-Aug-40* Atlanta, GA
RCA Victor: M-8690
- B- 8489 Just a roamer (Auston Powell)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-044327- 1 **7-Dec-39** *2-Aug-40* Chicago, IL - Studio A
RCA Victor: M-8770
- B- 8489 That's on Jack, that's on (Auston Powell)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple
BS-044325- 1 **7-Dec-39** *2-Aug-40* Chicago, IL - Studio A
RCA Victor: M-8770
- B- 8490 Moonlight is my spread, The (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 96234- 1 **31-Oct-35** *2-Aug-40* Chicago, IL - Studio C
RCA Victor: B- 6167
- B- 8490 Root man blues (Walter Davis)**
Davis, Walter - vocal and piano Guitar (NL)
BS- 91430- 1 **28-Jul-35** *2-Aug-40* Chicago, IL - Studio A
RCA Victor: B- 6040 M-4835
- B- 8491 What a wonderful mother of mine (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048649- 1 **4-Apr-40** *9-Aug-40* New York, NY - Studio 3
RCA Victor: M-8865
HMV: G24447
- B- 8491 You are my sunshine (Jimmie Davis; Charles Mitchell; Oliver Hood)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048650- 1 **4-Apr-40** *9-Aug-40* New York, NY - Studio 3
RCA Victor: M-8865
HMV: G24447
- B- 8492 I still love you, sweetheart (Sammy Forsmark; Smitty Smith)**
Sammy and Smitty: Forsmark, Sammy - Hawaiian guitar Smith, "Smitty" - guitar
BS-047542- 1 **5-Feb-40** *9-Aug-40* Atlanta, GA
RCA Victor: M-8736
- B- 8492 Song of the two roses, The (Sammy Forsmark; Smitty Smith)**
Sammy and Smitty: Forsmark, Sammy - Hawaiian guitar Smith, "Smitty" - guitar
BS-047540- 1 **5-Feb-40** *9-Aug-40* Atlanta, GA
RCA Victor: M-8736
- B- 8493 Gonna quit my rowdy ways (Robert Knight)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047586- 1 **7-Feb-40** *9-Aug-40* Atlanta, GA
RCA Victor: M-8675
- B- 8493 You can't tame wild women (Lawrence Boling)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047580- 1 **7-Feb-40** *9-Aug-40* Atlanta, GA
RCA Victor: M-8674
- B- 8494 1R My Lord is writing all the time**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-051338- 1 **19-Jun-40** *9-Aug-40* *Transcribed 1R, June 19, 1940* New York, NY - Studio 1
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
RCA Victor: M-8917

- B- 8494 1R Time's windin' up**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-051342- 1 **19-Jun-40** 9-Aug-40 *Transcribed 1R, June 19, 1940* New York, NY - Studio 1
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
 RCA Victor: M-8917
- B- 8495 My baby (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS-047652- 1 **12-Feb-40** 9-Aug-40 Atlanta, GA
 RCA Victor: M-8761
- B- 8495 Policy blues (Armenter "Bo Carter" Chatmon)**
 Chatmon, Armenter as "Bo Carter" - vocal and guitar
 BS-047653- 1 **12-Feb-40** 9-Aug-40 Atlanta, GA
 RCA Victor: M-8761
- B- 8496 Pagan love song**
 Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
 BS-047612- 1 **8-Feb-40** 16-Aug-40 Atlanta, GA
 RCA Victor: M-8750
- B- 8496 Sweethearts forever**
 Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
 BS-047610- 1 **8-Feb-40** 16-Aug-40 Atlanta, GA
 RCA Victor: M-8749
- B- 8497 Jesus paved the way (Dewey Bassett)**
 Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
 BS-047618- 1 **8-Feb-40** 16-Aug-40 Atlanta, GA
 RCA Victor: M-8663
- B- 8497 You gonna pray (Dewey Bassett)**
 Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
 BS-047615- 1 **8-Feb-40** 16-Aug-40 Atlanta, GA
 RCA Victor: M-8663
- B- 8498 I want a feller (Marvin Montgomery)**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
 BS-047666- 1 **12-Feb-40** 16-Aug-40 Atlanta, GA
 RCA Victor: M-8681
- B- 8498 I'll take you back again (Shelly Lee Alley)**
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
 BS-047664- 1 **12-Feb-40** 16-Aug-40 Atlanta, GA
 RCA Victor: M-8681
- B- 8499 I'm going, don't you know (Tommy McClennan)**
 McClennan, Tommy - vocal, base cano and guitar
 BS-044985- 1 **10-May-40** 16-Aug-40 Chicago, IL - Studio C
 RCA Victor: M-8920
- B- 8499 New Highway, No. 51 (Tommy McClennan)**
 McClennan, Tommy - vocal, base cano and guitar
 BS-044986- 1 **10-May-40** 16-Aug-40 Chicago, IL - Studio C
 RCA Victor: M-8920 20-2931
- B- 8500 Beale Street sheik (Robert Brown)**
 Washboard Sam and His Band - guitar and piano (NL)
 Brown, Robert as "Washboard Sam" - vocal and washboard
 BS-049042- 1 **22-Mar-40** 16-Aug-40 Chicago, IL - Studio A
 RCA Victor: M-8805
- B- 8500 Sun gonna shine in my back door (William Broonzy)**
 Washboard Sam and His Band - guitar and piano (NL)
 Brown, Robert as "Washboard Sam" - vocal and washboard
 BS-049041- 1 **22-Mar-40** 16-Aug-40 Chicago, IL - Studio A
 RCA Victor: M-8805
- B- 8501 Blind girl, The (Bradley Kincaid)**
 Kincaid, Bradley - vocal and guitar
 BS- 81392- 1 **14-Feb-34** 23-Aug-40 New York, NY - Studio 2
 HMV: G24913
- B- 8501 Life is like a mountain railroad**
 Kincaid, Bradley - vocal and guitar
 BS- 81390- 1 **14-Feb-34** 23-Aug-40 New York, NY - Studio 2
- B- 8502 Bluin' in E minor (Farrell Draper)**
 Sons of the Ozarks: Draper, Farrell "Rusty" - guitar Mattson, Howard "Froggy" - string bass
 BS-044340- 1 **8-Dec-39** 23-Aug-40 Chicago, IL - Studio C
 RCA Victor: M-8741
- B- 8502 My sweet Irene from Illinois (Farrell Draper)**
 Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar Mattson, Howard "Froggy" - string bass
 BS-044342- 1 **8-Dec-39** 23-Aug-40 Chicago, IL - Studio C
 RCA Victor: M-8741
- B- 8503 Mountaineer's home sweet home (Glen Hughes)**
 Woodruff Brothers: Woodruff, Curly - vocal and harmonica Woodruff, Ducky - vocal and guitar
 BS-047596- 1 **7-Feb-40** 23-Aug-40 Atlanta, GA
 RCA Victor: M-8754
- B- 8503 We buried her beneath the willow**
 Woodruff Brothers: Woodruff, Curly - vocal and harmonica Woodruff, Ducky - vocal and guitar
 BS-047598- 1 **7-Feb-40** 23-Aug-40 Atlanta, GA
 RCA Victor: M-8754
- B- 8504 I'll fly away**
 Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
 BS-047591- 1 **7-Feb-40** 23-Aug-40 Atlanta, GA
 RCA Victor: M-8773

- B- 8504 Travellin' on**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-047590- 1 **7-Feb-40** 23-Aug-40 Atlanta, GA
RCA Victor: M-8772
- B- 8505 It sure had a kick (William Gillum)**
Gillum, William "Jazz" - vocal, mouth harp and mouth organ Imitation string bass (NL)
BS-044969- 1 **9-May-40** 23-Aug-40 Chicago, IL - Studio C
- B- 8505 Longest train blues (William Gillum)**
Gillum, William "Jazz" - vocal, mouth harp and mouth organ Imitation string bass (NL)
BS-044971- 1 **9-May-40** 23-Aug-40 Chicago, IL - Studio C
- B- 8506 New boogie-woogie (Johnny Barfield)**
Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
BS-047520- 1 **5-Feb-40** 30-Aug-40 Atlanta, GA
RCA Victor: M-8655
- B- 8506 That little shirt my mother made for me**
Barfield, Johnny - vocal, guitar and violin Pleasant, Ralph - violin
BS-047514- 1 **5-Feb-40** 30-Aug-40 Atlanta, GA
RCA Victor: M-8656
- B- 8507 I thought I'd forgotten you (Faye Barres)**
Moore, Carrie Mae - vocal Barres, Faye - vocal Guitar (NL)
BS-051753- 1 **3-Jul-40** 30-Aug-40 New York, NY - Studio 3
- B- 8507 Why did you leave me alone? (Carrie Mae Moore)**
Moore, Carrie Mae - vocal Barres, Faye - vocal Guitar (NL)
BS-051751- 1 **3-Jul-40** 30-Aug-40 New York, NY - Studio 3
- B- 8508 Joe Turner's blues**
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)
BS-047677- 1 **13-Feb-40** 30-Aug-40 Atlanta, GA
RCA Victor: M-8698
- B- 8508 Sam, the old accordion man (Walter Donaldson)**
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)
BS-047678- 1 **13-Feb-40** 30-Aug-40 Atlanta, GA
RCA Victor: M-8698
- B- 8509 Make me a pallet on the floor (W.C. Handy; Sidney Bechet) - Fox trot**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - director Bechet, Sidney - vocal
Orchestra members listed in ledger
BS-051226- 1A **4-Jun-40** 30-Aug-40 New York, NY - Studio 2
- B- 8509 Sidney's blues (Sidney Bechet) - Fox trot**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - clarinet and saxophone
Orchestra members listed in ledger
BS-046835- 2 **5-Feb-40** 30-Aug-40 New York, NY - Studio 3
- B- 8510 Come back, Baby (Walter Davis)**
Davis, Walter - vocal and piano
BS-049314- 1A **12-Jul-40** 30-Aug-40 Chicago, IL - Studio C
RCA Victor: M-8906
- B- 8510 No place to go (Walter Davis)**
Davis, Walter - vocal and piano
BS-049315- 1 **12-Jul-40** 30-Aug-40 Chicago, IL - Studio C
RCA Victor: M-8906
- B- 8511 Goodbye, little darling, goodbye (Johnny Marvin; Gene Autry)**
Britt, Elton - vocal and guitar String bass and violin (NL)
BS-054976- 1 **7-Aug-40** 6-Sep-40 New York, NY - Studio 3
- B- 8511 I'll never smile again (Ruth Lowe)**
Britt, Elton - vocal and guitar String bass and violin (NL)
BS-054977- 1 **7-Aug-40** 6-Sep-40 New York, NY - Studio 3
- B- 8512 Farther along (J.R. Baxter; W.B. Stevens)**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-041234- 1 **22-Aug-39** 6-Sep-40 Atlanta, GA
RCA Victor: M-8508
- B- 8512 Will the circle be unbroken there?**
J.B. Whitmire Blue Sky Trio - vocal (1 man, 2 women) (NL) Piano (NL)
BS-011952- 1 **5-Aug-37** 6-Sep-40 Charlotte, NC
RCA Victor: M-7720
- B- 8513 I'll take her back**
Jimmie Revard and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)
BS-047683- 1 **13-Feb-40** 6-Sep-40 Atlanta, GA
RCA Victor: M-8734
- B- 8513 Ja-da (Bob Carleton)**
Jimmie Revard and His Oklahoma Playboys Clarinet, drums, guitar, piano, string bass and violin (NL)
BS-047688- 1 **13-Feb-40** 6-Sep-40 Atlanta, GA
RCA Victor: M-8734
- B- 8514 My little mind (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047655- 1 **12-Feb-40** 6-Sep-40 Atlanta, GA
RCA Victor: M-8762
- B- 8514 Tush hog blues (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047654- 1 **12-Feb-40** 6-Sep-40 Atlanta, GA
RCA Victor: M-8762

- B- 8515 Georgia swing (Ferdinand "Jelly-Roll" Morton; Santa Pecora) - Stomp**
 "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
 BVE-45619- 2 **11-Jun-28** 6-Sep-40 New York, NY - Liederkrantz Hall
 RCA Victor: B- 5109 S-3192 V-38024
 HMV: 40-6681 B9221 DA4987 EA3419 HN2944 JF10 JK2666
 JK2680 K8742 SG308
- B- 8515 Mournful serenade (Joe "King" Oliver) - Slow blues**
 "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano
 BVE-45624- 2 **11-Jun-28** 6-Sep-40 New York, NY - Liederkrantz Hall
 RCA Victor: B- 6601 V-38024
 HMV: B9221 HN2944 JK2680 SG308
- B- 8516 All my natural life (Harry Blairst)**
 Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
 BS-047547- 1 **6-Feb-40** 13-Sep-40 Atlanta, GA
 RCA Victor: M-8746
- B- 8516 'Neath the Hawaiian palms (Cecil "Curly" Campbell)**
 Tennessee Ramblers - banjo, guitar, Hawaiian guitar, string bass, trumpet and violin
 BS-047548- 1 **6-Feb-40** 13-Sep-40 Atlanta, GA
 RCA Victor: M-8746
- B- 8517 I still think of you, sweet Nellie Dean (Hal Swain; Peter Akistar)**
 Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
 BS-048453- 1 **27-Mar-40** 13-Sep-40 New York, NY - Studio 2
 RCA Victor: B- 4697 M-8713
 HMV: FT8977 IZ1113 MR3417 MR20154
- B- 8517 My true and earnest prayer (Wilf Carter)**
 Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
 BS-048456- 1 **27-Mar-40** 13-Sep-40 New York, NY - Studio 2
 RCA Victor: B- 4728 M-8710
 HMV: FT8977 G24794 IZ1113 MR3417 MR20154
- B- 8518 Baby chile**
 Four Pickled Peppers (NL)
 BS-041251- 1 **22-Aug-39** 13-Sep-40 Atlanta, GA
 RCA Victor: M-8439
- B- 8518 Dill pickle rag**
 Four Pickled Peppers (NL)
 BS-041250- 1 **22-Aug-39** 13-Sep-40 Atlanta, GA
 RCA Victor: M-8439
- B- 8519 Hep cat's holiday (Herbie Miles)**
 Cats and the Fiddle, The - guitar, string bass, tenor guitar and tippie (NL)
 BS-049355- 1 **30-Jul-40** 13-Sep-40 Chicago, IL - Studio C
 RCA Victor: M-8902
- B- 8519 In the midst of a dream (Ernest Price; Austin Powell)**
 Cats and the Fiddle, The - guitar, string bass, tenor guitar and tippie (NL)
 BS-049354- 1 **30-Jul-40** 13-Sep-40 Chicago, IL - Studio C
 RCA Victor: M-8902
- B- 8520 1R God leads his dear children along**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-051341- 1 **19-Jun-40** 13-Sep-40 *Transcribed 1R, June 19, 1940* New York, NY - Studio 1
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
 RCA Victor: M-8918
- B- 8520 1R Have a little talk with Jesus**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-051339- 1 **19-Jun-40** 13-Sep-40 *Transcribed 1R, June 19, 1940* New York, NY - Studio 1
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
 RCA Victor: M-8918
- B- 8521 I'm sorry, that's all I can say (Beth Grayson)**
 Byron Parker and His Mountaineers - banjo, guitars (2) and violin
 BS-047638- 1 **9-Feb-40** 20-Sep-40 Atlanta, GA
 RCA Victor: M-8723
- B- 8521 Little pal (Steve Ledford)**
 Byron Parker and His Mountaineers - banjo, guitars (2) and violin
 BS-047637- 1 **9-Feb-40** 20-Sep-40 Atlanta, GA
 RCA Victor: M-8723
- B- 8522 Convict and the rose, The (Robert A. King; Betty Chapin)**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-041232- 1 **21-Aug-39** 20-Sep-40 Atlanta, GA
 RCA Victor: M-8415
 HMV: FT8998
- B- 8522 Father, dear father, come home**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-041233- 1 **21-Aug-39** 20-Sep-40 Atlanta, GA
 RCA Victor: M-8415
 HMV: FT8998
- B- 8523 Darling what do you care? (Bob Miller)**
 Britt, Elton - vocal and guitar String bass and violin (NL)
 BS-054975- 1 **7-Aug-40** 20-Sep-40 New York, NY - Studio 3
- B- 8523 Sierra Sue (Joseph B. Carey)**
 Britt, Elton - vocal and guitar String bass and violin (NL)
 BS-054974- 1 **7-Aug-40** 20-Sep-40 New York, NY - Studio 3
- B- 8524 Romance in the dark (Lil Green; William Broonzy)**
 Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
 Knowing, Ransom - string bass Piano (NL)
 BS-044974- 1A **9-May-40** 20-Sep-40 Chicago, IL - Studio C
 RCA Victor: M-8916 20-2161 G-5004

- B- 8524** **What have I done? (George Curry)**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Knowing, Ransom - string bass Piano (NL)
BS-044976- 1 **9-May-40** 20-Sep-40
RCA Victor: M-8916 V-Disc 191 Chicago, IL - Studio C
- B- 8525** **Chiselin' blues (Robert Brown)**
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
BS-049342- 1 **29-Jul-40** 20-Sep-40 Chicago, IL - Studio C
RCA Victor: M-8928
- B- 8525** **Why did you do that to me? (Robert Brown)**
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
BS-049340- 1 **29-Jul-40** 20-Sep-40 Chicago, IL - Studio C
RCA Victor: M-8928
- B- 8526** **Meet mother in the sky (Traditional)**
Sammy and Smitty: Forsmark, Sammy - Hawaiian guitar Smith, "Smitty" - guitar
BS-047539- 1 **5-Feb-40** 27-Sep-40 Atlanta, GA
RCA Victor: M-8737
- B- 8526** **Ridin' down the Sunset Trail**
Sammy and Smitty: Forsmark, Sammy - Hawaiian guitar Smith, "Smitty" - guitar
BS-047538- 1 **5-Feb-40** 27-Sep-40 Atlanta, GA
RCA Victor: M-8737
- B- 8527** **There ain't no use in crying (Lee Perry)**
Modern Mountaineers - 6 men (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047696- 1 **13-Feb-40** 27-Sep-40 Atlanta, GA
RCA Victor: M-8707
- B- 8527** **When you're gone (Moon Mullican) - Waltz**
Modern Mountaineers - 6 men (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047694- 1 **13-Feb-40** 27-Sep-40 Atlanta, GA
RCA Victor: M-8707
- B- 8528** **Darling, I'm still in love with you (Clyde Moody)**
Happy Go Lucky Boys, The - guitar, mandolin and violin (NL)
BS-047522- 1 **5-Feb-40** 27-Sep-40 Atlanta, GA
RCA Victor: M-8719
- B- 8528** **I hope she's satisfied (Clyde Moody)**
Happy Go Lucky Boys, The - guitar, mandolin and violin (NL)
BS-047525- 1 **5-Feb-40** 27-Sep-40 Atlanta, GA
RCA Victor: M-8720
- B- 8529** **Key to the highway (William Gillum)**
Gillum, William "Jazz" - vocal, mouth harp and mouth organ Imitation string bass (NL)
BS-044972- 1 **9-May-40** 27-Sep-40 Chicago, IL - Studio C
RCA Victor: 20-2160
- B- 8529** **She belongs to me (William Gillum)**
Gillum, William "Jazz" - vocal, mouth harp and mouth organ Imitation string bass (NL)
BS-044970- 1 **9-May-40** 27-Sep-40 Chicago, IL - Studio C
RCA Victor: 20-2168
- B- 8530** **Don't be no fool (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Second guitar (NL)
BS-053110- 1 **22-May-40** 27-Sep-40 Chicago, IL - Studio C
- B- 8530** **Get yourself together (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Second guitar (NL)
BS-053111- 1 **22-May-40** 27-Sep-40 Chicago, IL - Studio C
RCA Victor: 20-2903
- B- 8531** **He left the one who loved him for another (Jack Foy; Rex Lampman)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048454- 1 **27-Mar-40** 4-Oct-40 New York, NY - Studio 2
RCA Victor: M-8713
HMV: G24384 IZ1130 MR3486 MR20217
- B- 8531** **My old lasso is headed straight for you (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048755- 1 **8-Apr-40** 4-Oct-40 New York, NY - Studio 2
RCA Victor: M-8872
HMV: G24384 IZ1130 MR3486 MR20217
- B- 8532** **Everglades blues (Faye Barres)**
Moore, Carrie Mae - vocal Barres, Faye - vocal Guitar (NL)
BS-051752- 1 **3-Jul-40** 4-Oct-40 New York, NY - Studio 3
- B- 8532** **There's a reason why I love you (Carrie Mae Moore)**
Moore, Carrie Mae - vocal Barres, Faye - vocal Guitar (NL)
BS-051754- 1 **3-Jul-40** 4-Oct-40 New York, NY - Studio 3
- B- 8533** **If you'll come back (Bill Boyd)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047667- 1 **12-Feb-40** 4-Oct-40 Atlanta, GA
RCA Victor: M-8682
- B- 8533** **There's a light shining bright (Nixon; Beaur; Bill Boyd)**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-047670- 1 **12-Feb-40** 4-Oct-40 Atlanta, GA
RCA Victor: M-8682
- B- 8534** **If it hadn't been for you (Walter Davis)**
Davis, Walter - vocal and piano
BS-049316- 1 **12-Jul-40** 4-Oct-40 Chicago, IL - Studio C
RCA Victor: M-8907

- B- 8534** **Way I love you, The (Walter Davis)**
Davis, Walter - vocal and piano
BS-049317- 1 **12-Jul-40** 4-Oct-40
RCA Victor: M-8907
Chicago, IL - Studio C
- B- 8535** **Nothing (Bill Johnson; Austin Powell)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple (NL)
BS-049351- 1 **30-Jul-40** 4-Oct-40
RCA Victor: M-8903
Chicago, IL - Studio C
- B- 8535** **That's all I mean to you (Arline Powell; Austin Powell)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple (NL)
BS-049356- 1 **30-Jul-40** 4-Oct-40
RCA Victor: M-8903
Chicago, IL - Studio C
- B- 8536** **Precious thoughts of mother (Grady Cole)**
Cole, Grady - vocal Cole, Hazel - vocal Guitar (NL)
BS-047572- 1 **6-Feb-40** 11-Oct-40
Atlanta, GA
- B- 8536** **Shattered love (Grady Cole)**
Cole, Grady - vocal Cole, Hazel - vocal Guitar (NL)
BS-047571- 1 **6-Feb-40** 11-Oct-40
Atlanta, GA
- B- 8537** **O.S.T. gal (Leroy "Happy" Fats" Le Blanc)**
Happy Fats and His Rayne-Bo Ramblers Broussard, Harold - piano Broussard, Joseph "Pee Wee" - banjo
Choates, Harry - violin Clark, Ray - steel guitar Le Blanc, Le Roy "Happy" Fats" - vocal and string bass
BS-048005- 1 **14-Feb-40** 11-Oct-40
RCA Victor: M-8693
Dallas, TX
- B- 8537** **Old ice man, The (Harold Broussard)**
Happy Fats and His Rayne-Bo Ramblers Broussard, Harold - piano Broussard, Joseph "Pee Wee" - banjo
Choates, Harry - violin Clark, Ray - steel guitar Le Blanc, Le Roy "Happy" Fats" - vocal and string bass
BS-048007- 1 **14-Feb-40** 11-Oct-40
RCA Victor: M-8693
Dallas, TX
- B- 8538** **Let us all stay at home (Traditional)**
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
BS-047613- 1 **8-Feb-40** 11-Oct-40
RCA Victor: M-8751
Atlanta, GA
- B- 8538** **Paper of pins, A (Traditional)**
Tobacco Tags, The - guitar, mandolin, string bass and violin (NL)
BS-047614- 1 **8-Feb-40** 11-Oct-40
RCA Victor: M-8751
Atlanta, GA
- B- 8539** **Love I have for you, The (Alberta Hunter)**
Hunter, Alberta - vocal Heywood, Jr., Eddie - piano
BS-051210- 1A **3-Jun-40** 11-Oct-40
New York, NY - Studio 2
- B- 8539** **My castle's rockin' (Alberta Hunter)**
Hunter, Alberta - vocal Heywood, Jr., Eddie - piano
BS-051211- 1 **3-Jun-40** 11-Oct-40
New York, NY - Studio 2
- B- 8540** **Greyhound Bus (Jesse Young)**
Washboard Sam and His Band: Guitar, cano improvised string bass, piano and saxophone (NL)
BS-049371- 1 **5-Aug-40** 11-Oct-40
RCA Victor: M-8929
Chicago, IL - Studio C
- B- 8540** **Oh, Joe (Joe McCoy)**
Washboard Sam and His Band: Guitar, cano improvised string bass, piano and saxophone (NL)
BS-049372- 1 **5-Aug-40** 11-Oct-40
RCA Victor: M-8929
Chicago, IL - Studio C
- B- 8541** **Guitar blues (Carl Boling)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047585- 1 **7-Feb-40** 18-Oct-40
RCA Victor: M-8675
Atlanta, GA
- B- 8541** **Twilight on the prairie (Earnest Boling)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047579- 1 **7-Feb-40** 18-Oct-40
RCA Victor: M-8673
Atlanta, GA
- B- 8542** **Cielito lindo (Traditional)**
Otis and Eleanor: Clements, Eleanor - accordion Clements, Otis - guitar
BS-047626- 1 **8-Feb-40** 18-Oct-40
RCA Victor: M-8715
Atlanta, GA
- B- 8542** **Rancho grande, El (C. Fernández)**
Otis and Eleanor: Clements, Eleanor - accordion Clements, Otis - guitar
BS-047625- 1 **8-Feb-40** 18-Oct-40
RCA Victor: M-8715
Atlanta, GA
- B- 8543** **Ramblin' John**
Four Pickled Peppers (NL)
BS-041252- 1 **22-Aug-39** 18-Oct-40
RCA Victor: M-8440
Atlanta, GA
- B- 8543** **She's a cousin of mine**
Four Pickled Peppers (NL)
BS-041253- 1 **22-Aug-39** 18-Oct-40
RCA Victor: M-8440
Atlanta, GA
- B- 8544** **1R Don't drive your children away**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-051337- 1 **19-Jun-40** 18-Oct-40 *Transcribed 1R, June 19, 1940* New York, NY - Studio 1
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
RCA Victor: M-8919

- B- 8544 1R I will send thee glad news**
 Heavenly Gospel Singers - male quartet Unaccompanied
 BS-051340- 1 **19-Jun-40** 18-Oct-40 *Transcribed 1R, June 19, 1940* New York, NY - Studio 1
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
 RCA Victor: M-8919
- B- 8545 My baby's doggin' me (Tommy McClennan)**
 McClennan, Tommy - vocal, base cano and guitar
 BS-044991- 1 **10-May-40** 18-Oct-40 Chicago, IL - Studio C
 RCA Victor: M-8921
- B- 8545 She's a good looking mama (Tommy McClennan)**
 McClennan, Tommy - vocal, base cano and guitar
 BS-044992- 1 **10-May-40** 18-Oct-40 Chicago, IL - Studio C
 RCA Victor: M-8921
- B- 8546 South**
 Bar X Cowboys, The - 7 men (NL) Banjo, guitars (2), steel guitar and violins (2) (NL)
 BS-048002- 1 **13-Feb-40** 25-Oct-40 Dallas, TX
 RCA Victor: M-8659
- B- 8546 Sunset Valley (P.E. Daniels)**
 Bar X Cowboys, The - 7 men (NL) Banjo, guitars (2), steel guitar and violins (2) (NL)
 BS-047699- 1 **13-Feb-40** 25-Oct-40 Atlanta, GA
 RCA Victor: M-8659
- B- 8547 Great final judgement, The (Dewey Bassett)**
 Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
 BS-047619- 1 **8-Feb-40** 25-Oct-40 Atlanta, GA
 RCA Victor: M-8664
- B- 8547 There's a grave in the wilderness (Dewey Bassett)**
 Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
 BS-047621- 1 **8-Feb-40** 25-Oct-40 Atlanta, GA
 RCA Victor: M-8664
- B- 8548 I'll get mine bye-and-bye (Wilf Carter; Jimmie Davis)**
 Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
 BS-048461- 1 **27-Mar-40** 25-Oct-40 New York, NY - Studio 2
 RCA Victor: M-8711
 HMV: G24354
- B- 8548 When it's roll-call in the bunkhouse (Wilf Carter)**
 Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
 BS-048455- 1 **27-Mar-40** 25-Oct-40 New York, NY - Studio 2
 RCA Victor: M-8711
 HMV: G24354
- B- 8549 Blue washboard stomp (Johnny Dodds)**
 Johnny Dodd's Washboard Band - clarinet, cornet, piano, trombone and washboard (NL)
 BVE-46066- 1 **6-Jul-28** 25-Oct-40 Chicago, IL - Lab
 RCA Victor: 21552
 HMV: B10223
- B- 8549 Bucktown stomp (Johnny Dodds)**
 Johnny Dodd's Washboard Band - clarinet, cornet, piano, trombone and washboard (NL)
 BVE-46063- 2 **6-Jul-28** 25-Oct-40 Chicago, IL - Lab
 RCA Victor: V-38004
 HMV: B10082
- B- 8550 Don't you love daddy no more?**
 Ledbetter, Huddie "Leadbelly" - vocal and guitar
 BS-051325- 1 **17-Jun-40** 25-Oct-40 New York, NY - Studio 1
- B- 8550 Sail on, little girl, sail on (Amos Easton)**
 Ledbetter, Huddie "Leadbelly" - vocal and guitar
 BS-051505- 1 **15-Jun-40** 25-Oct-40 New York, NY - Studio 2
- B- 8551 Oh, darling, come back (Leonard Stokes)**
 Byron Parker and His Mountaineers - banjo, guitars (2) and violin
 BS-047642- 1 **9-Feb-40** 1-Nov-40 Atlanta, GA
 RCA Victor: M-8724
- B- 8551 We shall rise**
 Byron Parker and His Mountaineers - banjo, guitars (2) and violin
 BS-047641- 1 **9-Feb-40** 1-Nov-40 Atlanta, GA
 RCA Victor: M-8724
- B- 8552 East bound train, The**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-047503- 1 **5-Feb-40** 1-Nov-40 Atlanta, GA
 RCA Victor: M-8670
- B- 8552 Only one step more**
 Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
 BS-047502- 1 **5-Feb-40** 1-Nov-40 Atlanta, GA
 RCA Victor: M-8670
- B- 8553 Mountain mother of mine (Farrell Draper)**
 Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar Mattson, Howard "Froggy" - string bass
 BS-044338- 1 **8-Dec-39** 1-Nov-40 Chicago, IL - Studio C
 RCA Victor: M-8742
- B- 8553 Ozark kitchen sweat (Arr. Ishmael Loveall)**
 Sons of the Ozarks: Draper, Farrell "Rusty" - guitar Mattson, Howard "Froggy" - string bass
 BS-044335- 1 **8-Dec-39** 1-Nov-40 Chicago, IL - Studio C
 RCA Victor: M-8742
- B- 8554 Diggin' my potatoes, No. 2 (Robert Brown)**
 Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
 BS-049341- 1 **29-Jul-40** 1-Nov-40 Chicago, IL - Studio C
 RCA Victor: M-8930

- B- 8554** **Mourning dove blues (Robert Brown)**
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
BS-049343- 1 **29-Jul-40** 1-Nov-40 Chicago, IL - Studio C
RCA Victor: M-8930
- B- 8555** **Honey (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047657- 1 **12-Feb-40** 1-Nov-40 Atlanta, GA
RCA Victor: M-8763
- B- 8555** **What you want your daddy to do? (Armenter "Bo Carter" Chatmon)**
Chatmon, Armenter as "Bo Carter" - vocal and guitar
BS-047658- 1 **12-Feb-40** 1-Nov-40 Atlanta, GA
RCA Victor: M-8763
- B- 8556** **Mississippi River blues (Jimmie Rodgers)**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056520- 1 **11-Oct-40** 8-Nov-40 Atlanta, GA - Kimball House
RCA Victor: M-8878
- B- 8556** **Old Shep (Red Foley)**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056521- 1 **11-Oct-40** 8-Nov-40 Atlanta, GA - Kimball House
RCA Victor: M-8878 20-2403
- B- 8557** **Rainin' on the mountains (Alton Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-047557- 1 **6-Feb-40** 8-Nov-40 Atlanta, GA
RCA Victor: M-8688
- B- 8557** **That's how I feel, so goodbye (Rabon Delmore)**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS-047556- 1 **6-Feb-40** 8-Nov-40 Atlanta, GA
RCA Victor: M-8688
- B- 8558** **Remember (Moon Mullican)**
Modern Mountaineers - 6 men (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047691- 1 **13-Feb-40** 8-Nov-40 Atlanta, GA
RCA Victor: M-8705
- B- 8558** **Someday (Ernie Ray)**
Modern Mountaineers - 6 men (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047692- 1 **13-Feb-40** 8-Nov-40 Atlanta, GA
RCA Victor: M-8705
- B- 8559** **Alberta**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051507- 1 **15-Jun-40** 8-Nov-40 New York, NY - Studio 2
- B- 8559** **T.B. blues**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051503- 1 **15-Jun-40** 8-Nov-40 New York, NY - Studio 2
- B- 8560** **Pig's idea (Ernest Price; Austin Powell)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiddle (NL) Barksdale, Chuck - string bass
BS-049357- 1 **30-Jul-40** 8-Nov-40 Chicago, IL - Studio C
RCA Victor: M-8904
- B- 8560** **You're so fine (Bill Johnson; Austin Powell)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiddle (NL)
BS-049350- 2 **30-Jul-40** 8-Nov-40 Chicago, IL - Studio C
RCA Victor: M-8904
- B- 8561** **I'd die before I'd cry over you (Juanita Moore)**
Roy Hall and His Blue Ridge Entertainers Vocal (NL)
BS-054574- 1 **9-Oct-40** 15-Nov-40 Atlanta, GA - Kimball House
- B- 8561** **New "San Antonio Rose"**
Roy Hall and His Blue Ridge Entertainers Vocal (NL)
BS-054572- 1 **9-Oct-40** 15-Nov-40 Atlanta, GA - Kimball House
- B- 8562** **Lonesome Valley Sally (Tom Kennedy; Dick Sanford; George B. McConnell)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 80847- 1 **9-Oct-34** 15-Nov-40 Chicago, IL
- B- 8562** **Two cow girls on the lone prairie (Dorothy Good; Mildred Good)**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 80846- 1 **9-Oct-34** 15-Nov-40 Chicago, IL
RCA Victor: M-7863
- B- 8563** **Truck drivin' blues (Ted Daffan)**
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047567- 1 **6-Feb-40** 15-Nov-40 Atlanta, GA
RCA Victor: M-8702
- B- 8563** **What if my dreams don't come true? (Leroy Johnson)**
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047568- 1 **6-Feb-40** 15-Nov-40 Atlanta, GA
RCA Victor: M-8702
- B- 8564** **Be careful (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Second guitar (NL)
BS-053108- 1 **22-May-40** 15-Nov-40 Chicago, IL - Studio C
- B- 8564** **I'm just dumb (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Second guitar (NL)
BS-053109- 1 **22-May-40** 15-Nov-40 Chicago, IL - Studio C
- B- 8565** **Darling Nellie Gray (Benjamin Hanby)**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-046125- 1 **26-Dec-39** 15-Nov-40 New York, NY - Studio 3
RCA Victor: M-8783

- B- 8565 My walking stick**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-046124- 1 **26-Dec-39** 15-Nov-40
RCA Victor: M-8783
New York, NY - Studio 3
- B- 8566 Back ridin' the old trails again (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048658- 1 **4-Apr-40** 22-Nov-40
RCA Victor: B- 4697 M-8870
HMV: G24588
New York, NY - Studio 3
- B- 8566 My old Canadian home (Wilf Carter; John Klenmar; Bob Miller)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048460- 1 **27-Mar-40** 22-Nov-40
RCA Victor: B- 4682 M-8712
HMV: G24388
New York, NY - Studio 2
- B- 8567 Blessed Jesus, hold my hand**
Morris Brothers Morris, Wiley - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032642- 1 **5-Feb-39** 22-Nov-40
RCA Victor: M-8471
Rock Hill, SC, Andrew Jackson Hotel
- B- 8567 Telephone to glory**
Morris Brothers Morris, Wiley - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032646- 1 **5-Feb-39** 22-Nov-40
RCA Victor: M-8471
Rock Hill, SC, Andrew Jackson Hotel
- B- 8568 Mule skinner blues (Jimmie Rodgers; George Vaughn)**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Monroe, Bill - vocal
BS-054518- 1 **7-Oct-40** 22-Nov-40
RCA Victor: M-8861 20-3163
Atlanta, GA - Kimball House
- B- 8568 Six white horses (Clyde Moody)**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Moody, Clyde - vocal
BS-054521- 1 **7-Oct-40** 22-Nov-40
RCA Victor: M-8861
Atlanta, GA - Kimball House
- B- 8569 Good luck blues (Robert Brown)**
Washboard Sam and His Band: Guitar, cano improvised string bass, and piano (NL)
BS-049375- 1 **5-Aug-40** 23-Nov-40
RCA Victor: M-8931
Chicago, IL - Studio C
- B- 8569 I'm going to St. Louis (Joe McCoy)**
Washboard Sam and His Band: Guitar, cano improvised string bass, piano and saxophone (NL)
BS-049370- 1 **5-Aug-40** 23-Nov-40
RCA Victor: M-8931
Chicago, IL - Studio C
- B- 8570 Easy rider blues**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051322- 1 **17-Jun-40** 22-Nov-40
New York, NY - Studio 1
- B- 8570 Worried blues**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051324- 1 **17-Jun-40** 22-Nov-40
New York, NY - Studio 1
- B- 8571 Blue-eyed baby (Al Dexter; Bobby Gregory)**
Tennessee Ramblers - 4 men, six instruments Vocal (NL)
BS-056531- 1 **12-Oct-40** 29-Nov-40
RCA Victor: M-8894
Atlanta, GA - Kimball House
- B- 8571 Grab your saddle horn and blow (Bob Nolan)**
Tennessee Ramblers - 4 men, six instruments Vocal (NL)
BS-056530- 1 **12-Oct-40** 29-Nov-40
RCA Victor: M-8894
Atlanta, GA - Kimball House
- B- 8572 Rock me to sleep in an old rocking chair**
Three Tobacco Tags - vocal, guitars (2) and mandolins (2) (NL)
BS-018693- 1 **25-Jan-38** 29-Nov-40
Charlotte, NC - Hotel Charlotte
- B- 8572 With a pal like you**
Three Tobacco Tags - vocal, guitars (2) and Hawaiian guitar
BS-018704- 1 **25-Jan-38** 29-Nov-40
Charlotte, NC - Hotel Charlotte
- B- 8573 Forbidden love (Grady Cole)**
Cole, Grady - vocal Guitar (NL)
BS-047573- 1 **6-Feb-40** 29-Nov-40
Atlanta, GA
- B- 8573 What a change one day can make (Grady Cole)**
Cole, Grady - vocal Cole, Hazel - vocal Guitar (NL)
BS-047574- 1 **6-Feb-40** 29-Nov-40
Atlanta, GA
- B- 8574 Four feet eleven (Walter Davis)**
Davis, Walter - vocal and piano
BS-049318- 1 **12-Jul-40** 29-Nov-40
RCA Victor: M-8908
Chicago, IL - Studio C
- B- 8574 Hello, blues (Walter Davis)**
Davis, Walter - vocal and piano
BS-049319- 1 **12-Jul-40** 29-Nov-40
RCA Victor: M-8908
Chicago, IL - Studio C
- B- 8575 Baby, take a chance with me (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and electric guitar Improvised bass and piano (NL)
BS-044981- 1 **10-May-40** 29-Nov-40
RCA Victor: M-8925
Chicago, IL - Studio C
- B- 8575 What am I going to do? (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and electric guitar Improvised bass and piano (NL)
BS-044982- 1 **10-May-40** 29-Nov-40
RCA Victor: M-8925
Chicago, IL - Studio C

- B- 8576** **Rock of ages, keep my soul (Luther G. Presley)**
Jones Brothers Trio, The - vocal (NL) Accordion (NL)
BS-056550- 1 **12-Oct-40** 6-Dec-40
RCA Victor: M-8857 Atlanta, GA - Kimball House
- B- 8576** **Victory in Jesus (E.M. Bartlett)**
Jones Brothers Trio, The - vocal (NL) Accordion (NL)
BS-056552- 1 **12-Oct-40** 6-Dec-40
RCA Victor: M-8857 Atlanta, GA - Kimball House
- B- 8577** **Houston shuffle (Elmer Christian)**
Bar X Cowboys, The - 7 men (NL) Banjo, guitars (2), steel guitar and violins (2) (NL)
BS-048003- 1 **13-Feb-40** 6-Dec-40
RCA Victor: M-8661 Dallas, TX
- B- 8577** **When mama goes out, the maid comes in (Elmer Christian)**
Bar X Cowboys, The - 7 men (NL) Banjo, guitars (2), steel guitar and violins (2) (NL)
BS-048004- 1 **13-Feb-40** 6-Dec-40
RCA Victor: M-8661 Dallas, TX
- B- 8578** **Ma (He's making eyes at me) (Sidney Clare; Con Conrad)**
Puckett, Riley - vocal and guitar
BS-056504- 1 **11-Oct-40** 6-Dec-40
RCA Victor: M-8883 Atlanta, GA - Kimball House
- B- 8578** **Walking my baby back home (Roy Turk; Fred E. Ahlert)**
Puckett, Riley - vocal and guitar
BS-056505- 1 **11-Oct-40** 6-Dec-40
RCA Victor: M-8883 Atlanta, GA - Kimball House
- B- 8579** **Stormy weather (Keeps rainin' all the time) (Ted Koehler; Harold Arlen)**
Four Chocolate Bars, The - male quartet Johnson, Willie - vocal Langford, William - vocal
Owens, Henry - tenor Wilson, Arlandus - bass Unaccompanied
BS-042912- 1 **6-Oct-39** 6-Dec-40
RCA Victor: M-8779 New York, NY - Studio 2
- B- 8579** **Whoa! Babe (Larry Clinton)**
Four Chocolate Bars, The - male quartet Johnson, Willie - vocal Langford, William - vocal
Owens, Henry - tenor Wilson, Arlandus - bass Unaccompanied
BS-042911- 1 **6-Oct-39** 6-Dec-40
RCA Victor: M-8779 New York, NY - Studio 2
- B- 8580** **I been dealing with the Devil (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Altheimer, Joshua - piano Williams, Fred - drums
BS-049196- 1A **17-May-40** 6-Dec-40
RCA Victor: M-8934 Chicago, IL - Studio A
- B- 8580** **Wartime blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Altheimer, Joshua - piano Williams, Fred - drums
BS-049197- 1 **17-May-40** 6-Dec-40
RCA Victor: M-8934 Chicago, IL - Studio A
- B- 8581** **It's so hard to be just a pal to you (Edward Crowe)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-056515- 1 **11-Oct-40** 13-Dec-40
RCA Victor: M-8889 Atlanta, GA - Kimball House
- B- 8581** **Little blue-eyed blond, goodbye (Pete Pyle)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-056517- 1 **11-Oct-40** 13-Dec-40
RCA Victor: M-8886 Atlanta, GA - Kimball House
- B- 8582** **Odem (L.P. Odem; T.J. Densen)**
Roswell Sacred Harp Quartet - mixed vocal (NL) Unaccompanied
BS-056538- 1 **12-Oct-40** 13-Dec-40
Atlanta, GA - Kimball House
- B- 8582** **Weeping Mary (J.P. Reese; S.M. Denson)**
Roswell Sacred Harp Quartet - mixed vocal (NL) Unaccompanied
BS-056541- 1 **12-Oct-40** 13-Dec-40
Atlanta, GA - Kimball House
- B- 8583** **Drifting sands (Verne C. Morgan; Howard Mattson)**
Sons of the Ozarks: Draper, Farrell "Rusty" - guitar Mattson, Howard "Froggy" - vocal and string bass
BS-044333- 1 **8-Dec-39** 13-Dec-40
RCA Victor: M-8743 Chicago, IL - Studio C
- B- 8583** **I'm from Missouri (Farrell Draper)**
Sons of the Ozarks: Draper, Farrell "Rusty" - vocal and guitar Mattson, Howard "Froggy" - string bass
BS-044334- 1 **8-Dec-39** 13-Dec-40
RCA Victor: M-8743 Chicago, IL - Studio C
- B- 8584** **Beer-drinking woman (Joe Williams)**
Chatman, John Len as "Memphis Slim" - vocal and piano Cano (NL)
BS-053590- 2 **30-Oct-40** 13-Dec-40
RCA Victor: 22-0004 Chicago, IL - Studio A
- B- 8584** **Grinder man blues (Joe Williams)**
Chatman, John Len as "Memphis Slim" - vocal and piano Cano (NL)
BS-053592- 1 **30-Oct-40** 13-Dec-40
RCA Victor: 22-0004 Chicago, IL - Studio A
- B- 8585** **Hush-a-bye love (Margie Melrose; Arvid Garrett)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple (NL)
BS-049352- 1 **30-Jul-40** 13-Dec-40
RCA Victor: M-8905 Chicago, IL - Studio C
- B- 8585** **Swing the scales (Bill Johnson; Austin Powell)**
Cats and the Fiddle, The - guitar, string bass, tenor guitar and tiple (NL)
BS-049353- 1 **30-Jul-40** 13-Dec-40
RCA Victor: M-8905 Chicago, IL - Studio C
- B- 8586** **In the heart of the city**
Barfield, Johnny - vocal and guitar
BS-054544- 1 **8-Oct-40** 20-Dec-40
RCA Victor: M-8840 Atlanta, GA - Kimball House

- B- 8586 Sleep, darlin', sleep on**
Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
BS-054548- 1 **8-Oct-40** 20-Dec-40
RCA Victor: M-8841 Atlanta, GA - Kimball House
- B- 8587 Going back to Mississippi**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 80840- 2 **9-Oct-34** 20-Dec-40
RCA Victor: M-7862 Chicago, IL
- B- 8587 Will there be any yodelers in heaven? (Dorothy Good; Mildred Good) - "A hilly billy spittual"**
Girls of the Golden West, The: Good, Dorothy - vocal and guitar Good, Mildred - vocal
BS- 80839- 1 **9-Oct-34** 20-Dec-40
RCA Victor: M-7862 Chicago, IL
- B- 8588 It's a weary world (Dick Sanford; Clarke Van Ness; Ryden)**
Arthur Smith and His Dixie Liners: Smith, Arthur - vocal Guitar, string bass and violin (NL)
BS-054528- 1 **7-Oct-40** 20-Dec-40
RCA Victor: M-8890 Atlanta, GA - Kimball House
- B- 8588 K.C. stomp**
Arthur Smith and His Dixie Liners: Guitar, string bass and violins (2) (NL)
BS-054526- 1 **7-Oct-40** 20-Dec-40
RCA Victor: M-8890 Atlanta, GA - Kimball House
- B- 8589 Hitler blues (Ernest Blunt)**
Blunt, Ernest as "The Florida Kid" - vocal and piano Imitation string bass (NL)
BS-053399- 1 **7-Nov-40** 20-Dec-40 Chicago, IL - Studio C
- B- 8589 Teena girl blues (Ernest Blunt)**
Blunt, Ernest as "The Florida Kid" - vocal and piano Imitation string bass (NL)
BS-053398- 1 **7-Nov-40** 20-Dec-40 Chicago, IL - Studio C
- B- 8590 Minute and hour blues (Leonard Castor)**
Five Breezes, The - male quintet Cano and guitar (NL)
BS-049463- 1 **15-Nov-40** 20-Dec-40 Chicago, IL - Studio C
- B- 8590 Sweet Louise (Eugene Gilmore)**
Five Breezes, The - male quintet Cano and guitar (NL)
BS-049462- 1 **15-Nov-40** 20-Dec-40 Chicago, IL - Studio C
- B- 8591 Dad's little Texas lad (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048647- 2 **4-Apr-40** 20-Dec-40
RCA Victor: M-8868 New York, NY - Studio 3
HMV: G24742
- B- 8591 Thinking (Wilf Carter; McBride)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048648- 1 **4-Apr-40** 20-Dec-40
RCA Victor: M-8868 New York, NY - Studio 3
HMV: G24742
- B- 8592 Home coming time in Happy Valley**
Happy Valley Boys, The Vocal (NL)
BS-054566- 1 **9-Oct-40** 27-Dec-40
RCA Victor: M-8853 Atlanta, GA - Kimball House
- B- 8592 I'll never leave old Dixieland again (John Lair)**
Happy Valley Boys, The Vocal (NL)
BS-054564- 1 **9-Oct-40** 27-Dec-40
RCA Victor: M-8853 Atlanta, GA - Kimball House
- B- 8593 Pipe liner blues (Moon Mullican)**
Modern Mountaineers - 6 men (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047693- 1 **13-Feb-40** 27-Dec-40 Atlanta, GA
RCA Victor: M-8706
- B- 8593 When my baby comes to town (Moon Mullican)**
Modern Mountaineers - 6 men (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-047695- 1 **13-Feb-40** 27-Dec-40 Atlanta, GA
RCA Victor: M-8706
- B- 8594 Julius Caesar**
Four Chocolate Bars, The - male quartet Johnson, Willie - vocal Langford, William - vocal
Owens, Henry - tenor Wilson, Arlandus - bass Unaccompanied
BS-042914- 1 **6-Oct-39** 27-Dec-40
RCA Victor: M-8780 New York, NY - Studio 2
- B- 8594 Song is Born, A (Film) (Larry Clinton): The devil with the Devil**
Four Chocolate Bars, The - male quartet Johnson, Willie - vocal Langford, William - vocal
Owens, Henry - tenor Wilson, Arlandus - bass Unaccompanied
BS-042913- 1 **6-Oct-39** 27-Dec-40
RCA Victor: M-8780 New York, NY - Studio 2
- B- 8595 I'm the woogie man (Bob White)**
White, Bob "The Woogie Man" - vocal and piano Imitation string bass (NL)
BS-049455- 1 **7-Nov-40** 27-Dec-40 Chicago, IL - Studio C
- B- 8595 Pullet and hen blues (Bob White)**
White, Bob "The Woogie Man" - vocal and piano Imitation string bass (NL)
BS-049456- 1 **7-Nov-40** 27-Dec-40 Chicago, IL - Studio C
- B- 8596 Get out and get under the moon (Tobias; William Jerome; Charlie Tobias; Larry Shay)**
Puckett, Riley - vocal and guitar
BS-056506- 1 **11-Oct-40** 3-Jan-41
RCA Victor: M-8884 Atlanta, GA - Kimball House
- B- 8596 When I'm back in Tennessee (Riley Puckett)**
Puckett, Riley - vocal and guitar
BS-056507- 1 **11-Oct-40** 3-Jan-41
RCA Victor: M-8884 Atlanta, GA - Kimball House

- B- 8597** **Last mile of the way, The (Johnson Oatman, Jr.; William Edie Marks)**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-047505- 1 **5-Feb-40** 3-Jan-41
RCA Victor: M-8669 Atlanta, GA
- B- 8597** **This evening light**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-047510- 1 **5-Feb-40** 3-Jan-41
RCA Victor: M-8669 Atlanta, GA
- B- 8598** **Blue skies are gray skies (Lawrence Boling)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047581- 1 **7-Feb-40**
RCA Victor: M-8674 Atlanta, GA
- B- 8598** **Please don't say we're through (Lawrence Boling)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047583- 1 **7-Feb-40** 3-Jan-41
RCA Victor: M-8673 Atlanta, GA
- B- 8599** **Just got to hold you (William Broonzy)**
Washboard Sam and His Band: Guitar, cano improvised string bass, piano and saxophone (NL)
BS-049373- 1 **5-Aug-40** 3-Jan-41
RCA Victor: M-8932 Chicago, IL - Studio C
- B- 8599** **Yes, I got your woman (Joe McCoy)**
Washboard Sam and His Band: Guitar, cano improvised string bass, and piano (NL)
BS-049374- 1 **5-Aug-40** 3-Jan-41
RCA Victor: M-8932 Chicago, IL - Studio C
- B- 8600** **Can't see your face (Walter Davis)**
Davis, Walter - vocal and piano
BS-049320- 1 **12-Jul-40** 3-Jan-41
RCA Victor: M-8909 Chicago, IL - Studio C
- B- 8600** **Drop me a line or two (Walter Davis)**
Davis, Walter - vocal and piano
BS-049321- 1 **12-Jul-40** 3-Jan-41
RCA Victor: M-8909 Chicago, IL - Studio C
- B- 8601** **When Jesus comes (J.W. Gaines)**
Drum Quartet, The - male vocal (NL) Piano (NL)
BS-056542- 1 **12-Oct-40** 10-Jan-41
RCA Victor: M-8850 Atlanta, GA - Kimball House
- B- 8601** **Where is God? (J.W. Weddel; Finley Lyon)**
Drum Quartet, The - male vocal (NL) Piano (NL)
BS-056543- 1 **12-Oct-40** 10-Jan-41
RCA Victor: M-8850 Atlanta, GA - Kimball House
- B- 8602** **I don't care (Edward Crowe)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-056513- 1 **11-Oct-40** 10-Jan-41
RCA Victor: M-8888 Atlanta, GA - Kimball House
- B- 8602** **You've broken your promise (Edward Crowe)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-056512- 1 **11-Oct-40** 10-Jan-41
RCA Victor: M-8888 Atlanta, GA - Kimball House
- B- 8603** **Hawaiian melody**
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026944- 1 **25-Sep-38** 10-Jan-41
RCA Victor: M-7701 Rock Hill, SC - Andrew Jackson Hotel
- B- 8603** **Midnight on the stormy deep**
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026943- 1 **25-Sep-38** 10-Jan-41
RCA Victor: M-7569 Rock Hill, SC - Andrew Jackson Hotel
- B- 8604** **He's sweet, I know**
Four Great Wonders - vocal (NL) Unaccompanied
BS-054554- 1 **8-Oct-40** 10-Jan-41
RCA Victor: M-8912 Atlanta, GA - Kimball House
- B- 8604** **Just a little talk with Jesus**
Four Great Wonders - vocal (NL) Unaccompanied
BS-054555- 1 **8-Oct-40** 10-Jan-41
RCA Victor: M-8912 Atlanta, GA - Kimball House
- B- 8605** **My little girl (Tommy McClennan)**
McClennan, Tommy - vocal, base cano and guitar
BS-044988- 1 **10-May-40** 10-Jan-41
RCA Victor: M-8922 Chicago, IL - Studio C
- B- 8605** **She's just a good-huggin' size (Tommy McClennan)**
McClennan, Tommy - vocal, base cano and guitar
BS-044987- 1A **10-May-40** 10-Jan-41
RCA Victor: M-8922 Chicago, IL - Studio C
- B- 8606** **Cowboy isn't speaking to his horse, The (Arthur Swanstrom; Pinky Herman; Michael H. Cleary)**
Robertson, "Texas" Jim - vocal Guitar, string bass and violin (NL)
BS-057799- 1 **27-Nov-40** 17-Jan-41
New York, NY - Studio 1
- B- 8606** **I'll be back in a year, little darling (Ben Shellamar, Jr.; Russ Hull; Claude Heritier)**
Robertson, "Texas" Jim - vocal Guitar, string bass and violin (NL)
BS-057797- 1 **27-Nov-40** 17-Jan-41
New York, NY - Studio 1
- B- 8607** **No deep, true love (Dewey Bassett)**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-047620- 1 **8-Feb-40** 17-Jan-41
RCA Victor: M-8665 Atlanta, GA

- B- 8607** **One year ago today (Dewey Bassett)**
 Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
 BS-047622- 1 **8-Feb-40** 17-Jan-41 Atlanta, GA
 RCA Victor: M-8665
- B- 8608** **I'll always love you (Claude Casey; Clinton Collins)**
 Claude Casey and His Pine State Playboys Vocal (NL)
 BS-054589- 1 **10-Oct-40** 17-Jan-41 Atlanta, GA - Kimball House
- B- 8608** **You're gonna be sorry (Claude Casey; Clinton Collins)**
 Claude Casey and His Pine State Playboys Vocal duet (NL)
 BS-054588- 1 **10-Oct-40** 17-Jan-41 Atlanta, GA - Kimball House
- B- 8609** **Moody melody (Jimmy Noone) - Slow blues**
 Jimmy Noone Trio Thompson, Ed - vocal Honore, Gideon - piano Noone, Jimmy - clarinet
 Simmons, John - string bass
 BS-053725- 1 **11-Dec-40** 17-Jan-41 Chicago, IL - Studio A
- B- 8609** **They got my number now (Joe McCoy) - Blues**
 Jimmy Noone Trio Thompson, Ed - vocal Honore, Gideon - piano Noone, Jimmy - clarinet
 Simmons, John - string bass
 BS-053728- 2 **11-Dec-40** 17-Jan-41 Chicago, IL - Studio A
- B- 8610** **Train fare blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Altheimer, Joshua - piano Williams, Fred - drums
 BS-049198- 1 **17-May-40** 17-Jan-41 Chicago, IL - Studio A
 RCA Victor: M-8935
- B- 8610** **Welfare store blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Altheimer, Joshua - piano Williams, Fred - drums
 BS-053001- 1 **17-May-40** 17-Jan-41 Chicago, IL - Studio A
 RCA Victor: M-8935
- B- 8611** **Cryin' holy unto my Lord**
 Bill Monroe and His Blue Grass Boys - vocal quartet, guitar and mandolin (NL)
 BS-054520- 1 **7-Oct-40** 24-Jan-41 Atlanta, GA - Kimball House
 RCA Victor: M-8862
- B- 8611** **No letter in the mail (Bill Carlisle)**
 Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Monroe, Bill - vocal
 Moody, Clyde - vocal
 BS-054519- 1 **7-Oct-40** 24-Jan-41 Atlanta, GA - Kimball House
 RCA Victor: M-8862
- B- 8612** **Jubilee (William Cowper; Oliver Bronson)**
 Roswell Sacred Harp Quartet - mixed vocal (NL) Unaccompanied
 BS-056539- 1 **12-Oct-40** 24-Jan-41 Atlanta, GA - Kimball House
- B- 8612** **White (Edmund Dumas)**
 Roswell Sacred Harp Quartet - mixed vocal (NL) Unaccompanied
 BS-056540- 1 **12-Oct-40** 24-Jan-41 Atlanta, GA - Kimball House
- B- 8613** **Happy on the Mississippi shore (Alton Delmore)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 Hawaiian guitar (NL)
 BS-047555- 1 **6-Feb-40** 24-Jan-41 Atlanta, GA
 RCA Victor: M-8687
- B- 8613** **Storms are on the ocean, The (Alvin Pleasant "A.P." Carter)**
 Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
 BS-047559- 1 **6-Feb-40** 24-Jan-41 Atlanta, GA
 RCA Victor: M-8689
- B- 8614** **Just a jitterbug (Eugene Gilmore)**
 Five Breezes, The - male quintet Cano and guitar (NL)
 BS-049468- 1 **15-Nov-40** 24-Jan-41 Chicago, IL - Studio C
- B- 8614** **My buddy blues (Eugene Gilmore)**
 Five Breezes, The - male quintet Cano and guitar (NL)
 BS-049467- 1 **15-Nov-40** 24-Jan-41 Chicago, IL - Studio C
- B- 8615** **Empty room blues (Joe Williams)**
 Chatman, John Len as "Memphis Slim" - vocal and piano Cano (NL)
 BS-053593- 1 **30-Oct-40** 24-Jan-41 Chicago, IL - Studio A
- B- 8615** **You didnt mean me no good (Joe Williams)**
 Chatman, John Len as "Memphis Slim" - vocal and piano Cano (NL)
 BS-053591- 1 **30-Oct-40** 24-Jan-41 Chicago, IL - Studio A
- B- 8616** **Echoing hills yodel back to me (Wilf Carter)**
 Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
 BS-048652- 1 **4-Apr-40** 31-Jan-41 New York, NY - Studio 3
 RCA Victor: B- 4682 M-8867
 HMV: G24766 IZ1150 MR3523 MR20249
- B- 8616** **My Texas sweetheart (R. Smith)**
 Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
 BS-048651- 1 **4-Apr-40** 31-Jan-41 New York, NY - Studio 3
 RCA Victor: B- 4727 M-8867
 HMV: G24766
- B- 8617** **Bye-bye baby, bye-bye**
 Roy Hall and His Blue Ridge Entertainers Vocal chorus (NL)
 BS-054581- 1 **9-Oct-40** 31-Jan-41 Atlanta, GA - Kimball House
- B- 8617** **Rubber dolly**
 Roy Hall and His Blue Ridge Entertainers Vocal chorus (NL)
 BS-054580- 1 **9-Oct-40** 31-Jan-41 Atlanta, GA - Kimball House
- B- 8618** **My little Nappanee**
 Four Pickled Peppers - vocal, banjo and guitars (NL)
 BS-027691- 1 **30-Sep-38** 31-Jan-41 Rock Hill, SC - Andrew Jackson Hotel
 RCA Victor: M-7654

- B- 8618** **Somebody's darling, not mine**
Four Pickled Peppers - vocal, banjo and guitars (NL)
BS-027690- 1 **30-Sep-38** 31-Jan-41 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7753
- B- 8619** **Bloodhound blues (Victoria Spivey)**
Spivey, Victoria - vocal Allen, Henry Jr. - trumpet Foster, George "Pops" - string bass
Higginbotham, J.C. - trombone Holmes, Charlie - saxophone Johnson, Will - guitar Russell, Luis - piano
BVE-56732- 1 **1-Oct-29** 31-Jan-41 New York, NY - Liederkrantz Hall
RCA Victor: V-38570
- B- 8619** **Moanin' the blues (Victoria Spivey)**
Spivey, Victoria - vocal Allen, Henry Jr. - trumpet Foster, George "Pops" - string bass
Higginbotham, J.C. - trombone Holmes, Charlie - saxophone Johnson, Will - guitar Russell, Luis - piano
BVE-56734- 1 **1-Oct-29** 31-Jan-41 New York, NY - Liederkrantz Hall
RCA Victor: V-38546
- B- 8620** **Jonah in the whale**
Four Chocolate Bars, The - male quartet Johnson, Willie - vocal Langord, William - vocal
Owens, Henry - tenor Wilson, Arlandus - bass Unaccompanied
BS-042916- 1 **6-Oct-39** 31-Jan-41 New York, NY - Studio 2
RCA Victor: M-8781
- B- 8620** **Timber! (Billy Hill; Bob Emmerich)**
Four Chocolate Bars, The - male quartet Johnson, Willie - vocal Langord, William - vocal
Owens, Henry - tenor Wilson, Arlandus - bass Unaccompanied
BS-042915- 1 **6-Oct-39** 31-Jan-41 New York, NY - Studio 2
RCA Victor: M-8781
- B- 8621** **Nobody's business**
Puckett, Riley - vocal and guitar
BS-056508- 1 **11-Oct-40** 7-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8885
- B- 8621** **Playmates (Horace "Saxie" Dowell)**
Puckett, Riley - vocal and guitar
BS-056509- 1 **11-Oct-40** 7-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8885
- B- 8622** **I'm gonna sail away (Albert Brumley)**
Jones Brothers Trio, The - vocal (NL)
BS-056549- 1 **12-Oct-40** 7-Feb-41 Accordion (NL) Atlanta, GA - Kimball House
RCA Victor: M-8858
- B- 8622** **I've changed my mind (J.B. Coats)**
Jones Brothers Trio, The - vocal (NL)
BS-056548- 1 **12-Oct-40** 7-Feb-41 Accordion (NL) Atlanta, GA - Kimball House
RCA Victor: M-8858
- B- 8623** **I know you feel the way I do**
Happy Fats and His Rayne-Bo Ramblers Broussard, Harold - piano Broussard, Joseph "Pee Wee" - banjo
Choates, Harry - violin Clark, Ray - steel guitar Le Blanc, Le Roy "Happy Fats" - vocal and string bass
BS-048008- 1 **14-Feb-40** 7-Feb-41 Dallas, TX
RCA Victor: M-8694
- B- 8623** **Lake Charles shuffle (Traditional)**
Happy Fats and His Rayne-Bo Ramblers Broussard, Harold - piano Broussard, Joseph "Pee Wee" - banjo
Choates, Harry - violin Clark, Ray - steel guitar Le Blanc, Le Roy "Happy Fats" - string bass
BS-048009- 1 **14-Feb-40** 7-Feb-41 Dallas, TX
RCA Victor: M-8694
- B- 8624** **I guess I'll be on my way (Floyd Hunt; Lester Melrose; Dick Jurgens) - Fox trot**
Four Clefs, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-049487- 1 **5-Dec-40** 7-Feb-41 Chicago, IL - Studio C
- B- 8624** **Watching my ships drifting by (Floyd Hunt) - Fox trot**
Four Clefs, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-049483- 1 **5-Dec-40** 7-Feb-41 Chicago, IL - Studio C
- B- 8625** **I can drive (Ernest Blunt)**
Blunt, Ernest as "The Florida Kid" - vocal and piano Imitation string bass (NL)
BS-049452- 1 **7-Nov-40** 7-Feb-41 Chicago, IL - Studio C
- B- 8625** **Lazy mule blues (Ernest Blunt)**
Blunt, Ernest as "The Florida Kid" - vocal and piano Imitation string bass (NL)
BS-049451- 1 **7-Nov-40** 7-Feb-41 Chicago, IL - Studio C
- B- 8626** **Little darlin', I'll be yours (Floyd "Slim" Bryant)**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056522- 1 **11-Oct-40** 14-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8879
- B- 8626** **Whitehouse blues**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056523- 1 **11-Oct-40** 14-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8879
- B- 8627** **For the soul that's redeemed (James Rowe; William D. Everidge)**
Lyric Quartet (Male voices) (NL) Piano (NL)
BS-054543- 1 **8-Oct-40** 14-Feb-41 Atlanta, GA - Kimball House
- B- 8627** **I'm on my way to glory (George W. Sebrin)**
Lyric Quartet (Male voices) (NL) Piano (NL)
BS-054541- 1 **8-Oct-40** 14-Feb-41 Atlanta, GA - Kimball House
- B- 8628** **North Carolina moon**
Wade Mainer and Sons of the Mountaineers - vocal and guitars (NL)
BS-027701- 1 **26-Sep-38** 14-Feb-41 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7564

- B- 8628** **You're always on my mind (Adolph Hofner)**
Adolph Hofner and His Texans, Adolph Hofner - director - (7 men) (NL) Drums, guitar, piano and steel guitar (NL)
BS-047671- 1 **13-Feb-40** 14-Feb-41 Atlanta, GA
RCA Victor: M-7564?
- B- 8629** **Nobody knows, nobody cares**
Four Great Wonders - vocal (NL) Unaccompanied
BS-054557- 1 **8-Oct-40** 14-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8913
- B- 8629** **You just can't hurry God**
Four Great Wonders - vocal (NL) Unaccompanied
BS-054556- 1 **8-Oct-40** 14-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8913
- B- 8630** **Cryin' in my sleep (Jimmy Yancey) - Fox trot**
Yancey, Jimmy - vocal and piano
BS-053436- 1 **6-Sep-40** 14-Feb-41 Chicago, IL - Studio A
- B- 8630** **Death letter blues (Jimmy Yancey) - Fox trot**
Yancey, Jimmy - vocal and piano
BS-053437- 1 **6-Sep-40** 14-Feb-41 Chicago, IL - Studio A
- B- 8631** **I'm gonna be long gone (Bob Miller)**
Robertson, "Texas" Jim - vocal Guitar, string bass and violin (NL)
BS-057798- 1 **27-Nov-40** 21-Feb-41 New York, NY - Studio 1
- B- 8631** **My ma, she told me so (Jim Robertson; Johnny Gale)**
Robertson, "Texas" Jim - vocal Guitar, string bass and violin (NL)
BS-057798- 1 **27-Nov-40** 21-Feb-41 New York, NY - Studio 1
- B- 8632** **My home on the prairie (Otis Clements)**
Otis and Eleanor: Clements, Eleanor - accordion
BS-047623- 1 **8-Feb-40** 21-Feb-41 Clements, Otis - guitar
RCA Victor: M-8716 Atlanta, GA
- B- 8632** **Weddin' in the wildwood (Otis Clements)**
Otis and Eleanor: Clements, Eleanor - accordion
BS-047624- 1 **8-Feb-40** 21-Feb-41 Clements, Otis - guitar
RCA Victor: M-8716 Atlanta, GA
- B- 8633** **I love my Saviour**
Byron Parker and His Mountaineers Robbins, Clyde - vocal Stokes, Leonard - tenor
BS-056500- 1 **10-Oct-40** 21-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8873
- B- 8633** **Letter that went to God, The**
Byron Parker and His Mountaineers Robbins, Clyde - vocal Stokes, Leonard - tenor
BS-054598- 1 **10-Oct-40** 21-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8873
- B- 8634** **Do it if you wanna (Oran Page)**
Oran "Hot Lips" Page Trio Bunn, Teddy - guitar Hill, Ernest - string bass
Page, Oran "Hot Lips" - trumpet
BS-058153- 1 **10-Dec-40** 21-Feb-41 New York, NY - Studio 1
- B- 8634** **Evil man's blues (Leonard Feather)**
Oran "Hot Lips" Page Trio Bunn, Teddy - vocal and guitar Hill, Ernest - string bass
Page, Oran "Hot Lips" - trumpet
BS-058152- 1 **10-Dec-40** 21-Feb-41 New York, NY - Studio 1
- B- 8635** **It hurts me too (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and electric guitar Improved bass and piano (NL)
BS-044980- 1 **10-May-40** 21-Feb-41 Chicago, IL - Studio C
RCA Victor: M-8926
- B- 8635** **Tired of your reckless ways (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and electric guitar Improved bass and piano (NL)
BS-044979- 1 **10-May-40** 21-Feb-41 Chicago, IL - Studio C
RCA Victor: M-8926
- B- 8636** **Desert lullaby (Johnny Barfield)**
Barfield, Johnny - vocal and guitar
BS-054545- 1 **8-Oct-40** 28-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8841
- B- 8636** **Heartaches and tears (Johnny Barfield)**
Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
BS-054547- 1 **8-Oct-40** 28-Feb-41 Atlanta, GA - Kimball House
RCA Victor: M-8840
- B- 8637** **Heart of sorrow**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
Guitar, string bass and violin (NL)
BS-027671- 1 **29-Sep-38** 28-Feb-41 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7696
- B- 8637** **Promise me you'll always be faithful**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 99175- 1 **17-Feb-36** 28-Feb-41 Charlotte, NC
- B- 8638** **Forget me and be happy (Lawrence Boling)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047588- 1 **7-Feb-40** 28-Feb-40 Atlanta, GA
RCA Victor: M-8676
- B- 8638** **That old rockin' chair (Lawrence Boling)**
Carl Boling and His Four Aces - banjo, guitar, string bass and tenor guitar (NL)
BS-047587- 1 **7-Feb-40** 28-Feb-40 Atlanta, GA
RCA Victor: M-8676

- B- 8639** **I'll always love you just the same (Tiny Grimes) - Slow Fox trot**
Cats and the Fiddle, The: Barksdale, Chuck - string bass
Powell, Austin - guitar Price, Ernest - tiple
BS-059135- 1 **20-Jan-41** *28-Feb-41* Chicago, IL - Studio A
- B- 8639** **One is never too old to swing (Tiny Grimes) - Fox trot**
Cats and the Fiddle, The: Barksdale, Chuck - string bass
Powell, Austin - guitar Price, Ernest - tiple
BS-059137- 2 **20-Jan-41** *28-Feb-41* Chicago, IL - Studio A
- B- 8640** **Give your mama one smile (William Broonzy) - Fox trot**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Knowing, Ransom - string bass Simson, Henry - piano
BS-059150- 1 **22-Jan-41** *28-Feb-41* Chicago, IL - Studio A
- B- 8640** **My mellow man (William Broonzy) - Blues**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Knowing, Ransom - string bass Simson, Henry - piano
BS-059151- 1 **22-Jan-41** *28-Feb-41* Chicago, IL - Studio A
RCA Victor: 20-2161
- B- 8641** **When that somebody else was you (Wlif Carter; McBride)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048654- 1 **4-Apr-40** *7-Mar-41* New York, NY - Studio 3
RCA Victor: M-8869
- B- 8641** **You were with me in the waltz of my dreams (Wlif Carter; McBride)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048653- 1 **4-Apr-40** *7-Mar-41* New York, NY - Studio 3
RCA Victor: M-8869
HMV: G24854
- B- 8642** **Four leaf clover**
Four Pickled Peppers - vocal, banjo and guitars (NL)
BS-027692- 1 **30-Sep-38** *7-Mar-41* Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7753
- B- 8642** **Thirteen steps**
Four Pickled Peppers - vocal, banjo and guitars (NL)
BS-027693- 1 **30-Sep-38** *7-Mar-41* Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7754
- B- 8643** **Blue skies above (Leroy Johnson; Wiseman)**
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047563- 1 **6-Feb-40** *7-Mar-41* Atlanta, GA
RCA Victor: M-8701
- B- 8643** **Courtin' in the West Virginia hills (Leroy Johnson)**
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047566- 1 **6-Feb-40** *7-Mar-41* Atlanta, GA
RCA Victor: M-8701
- B- 8644** **Dissatisfied blues (Stophel; Richard)**
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
BS-049345- 1 **29-Jul-40** *7-Mar-41* Chicago, IL - Studio C
RCA Victor: M-8933
- B- 8644** **Good-time tonight (Robert Brown)**
Washboard Sam and His Band: Guitar, improvised string bass and piano (NL)
BS-049344- 1 **29-Jul-40** *7-Mar-41* Chicago, IL - Studio C
RCA Victor: M-8933
- B- 8645** **I see my great mistake (Joe Williams)**
Chatman, John Len as "Memphis Slim" - vocal and piano Cano (NL)
BS-053595- 1 **30-Oct-40** *7-Mar-41* Chicago, IL - Studio A
- B- 8645** **Shelby County blues (Joe Williams)**
Chatman, John Len as "Memphis Slim" - vocal and piano Cano (NL)
BS-053594- 2 **30-Oct-40** *7-Mar-41* Chicago, IL - Studio A
- B- 8646** **Picture on the wall**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-054515- 1 **7-Oct-40** *14-Mar-41* Atlanta, GA - Kimball House
RCA Victor: M-8845
- B- 8646** **Pictures from life's other side**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-054516- 1 **7-Oct-40** *14-Mar-41* Atlanta, GA - Kimball House
RCA Victor: M-8845
- B- 8647** **I saw your face in the moon**
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026947- 1 **25-Sep-38** *14-Mar-41* Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7701
- B- 8647** **Just plain folks**
Tobacco Tags, The - vocal, guitars (2), mandolin and violin
BS-026945- 1 **25-Sep-38** *14-Mar-41* Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7570
- B- 8648** **I've grown so lonely for you (Ray Clark)**
Happy Fats and His Rayne-Bo Ramblers Broussard, Harold - piano Broussard, Joseph "Pee Wee" - banjo
Choates, Harry - violin Clark, Ray - steel guitar Le Blanc, Le Roy "Happy Fats" - vocal and string bass
BS-048010- 1 **14-Feb-40** *14-Mar-41* Dallas, TX
RCA Victor: M-8695
- B- 8648** **Little high chair, A (Leroy "Happy Fats" Le Blanc)**
Happy Fats and His Rayne-Bo Ramblers Broussard, Harold - piano Broussard, Joseph "Pee Wee" - banjo
Choates, Harry - violin Clark, Ray - steel guitar Le Blanc, Le Roy "Happy Fats" - vocal and string bass
BS-048006- 1 **14-Feb-40** *14-Mar-41* Dallas, TX
RCA Victor: M-8695

- B- 8649 I'm going home (Joe McCoy)**
Jimmy Noone Trio Thompson, Ed - vocal Honore, Gideon - piano Noone, Jimmy - clarinet
Simmons, John - string bass
BS-053727- 2 **11-Dec-40** 14-Mar-41 Chicago, IL - Studio A
- B- 8649 Then you're drunk (Ed Thompson) - Blues**
Jimmy Noone Trio Thompson, Ed - vocal Honore, Gideon - piano Noone, Jimmy - clarinet
Simmons, John - string bass
BS-053726- A **11-Dec-40** 14-Mar-41 Chicago, IL - Studio A
- B- 8650 Have you any time for Jesus?**
Four Great Wonders - vocal (NL) Unaccompanied
BS-054558- 1 **8-Oct-40** 14-Mar-41 Atlanta, GA - Kimball House
RCA Victor: M-8914
- B- 8650 He'll understand**
Four Great Wonders - vocal (NL) Unaccompanied
BS-054559- 1 **8-Oct-40** 14-Mar-41 Atlanta, GA - Kimball House
RCA Victor: M-8914
- B- 8651 Last mile of the way, The (Johnson Oatman, Jr.; William Edie Marks)**
Drum Quartet, The - male vocal (NL) Piano (NL)
BS-056545- 1 **12-Oct-40** 21-Mar-41 Atlanta, GA - Kimball House
RCA Victor: M-8851
- B- 8651 Lead me gently home to father (W.L. Thompson)**
Drum Quartet, The - male vocal (NL) Piano (NL)
BS-056544- 1 **12-Oct-40** 21-Mar-41 Atlanta, GA - Kimball House
RCA Victor: M-8851
- B- 8652 'Tain't no use (Otis Clements)**
Otis and Eleanor: Clements, Eleanor - accordion Clements, Otis - guitar
BS-047630- 1 **8-Feb-40** 21-Mar-41 Atlanta, GA
RCA Victor: M-8717
- B- 8652 Way fer down in the holler (Otis Clements)**
Otis and Eleanor: Clements, Eleanor - accordion Clements, Otis - guitar
BS-047628- 1 **8-Feb-40** 21-Mar-41 Atlanta, GA
RCA Victor: M-8717
- B- 8653 Farewell, Kentucky**
Morris, Wiley - vocal and guitar
BS-032643- 1 **5-Feb-39** 21-Mar-41 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8472
- B- 8653 Old covered bridge**
Morris, Zeke - vocal and guitar
BS-032648- 1 **5-Feb-39** 21-Mar-41 Rock Hill, SC, Andrew Jackson Hotel
RCA Victor: M-8472
- B- 8654 Anna-Lou blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and electric guitar Improved bass and piano (NL)
BS-044977- 1 **10-May-40** 21-Mar-41 Chicago, IL - Studio C
RCA Victor: M-8927
- B- 8654 Don't you lie to me (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and electric guitar Improved bass and piano (NL)
BS-044978- 1 **10-May-40** 21-Mar-41 Chicago, IL - Studio C
RCA Victor: M-8927
- B- 8655 Dig these blues (Melvin Chapman; William Chapman; John Green; James Marshall) - Fox trot**
Four Clefs, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - piano
BS-049490- 1 **5-Dec-40** 21-Mar-41 Chicago, IL - Studio C
RCA Victor: 20-2072
- B- 8655 It's heavenly (Floyd Hunt) - Fox trot**
Four Clefs, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-049488- 1 **5-Dec-40** 21-Mar-41 Chicago, IL - Studio C
- B- 8656 Can you forgive? (Roy Hall)**
Roy Hall and His Blue Ridge Entertainers Vocal duet (NL)
BS-054577- 1 **9-Oct-40** 28-Mar-41 Atlanta, GA - Kimball House
- B- 8656 Don't let your sweet love die (Clarje van Hess as "Manners")**
Roy Hall and His Blue Ridge Entertainers Vocal duet (NL)
BS-054576- 1 **9-Oct-40** 28-Mar-41 Atlanta, GA - Kimball House
- B- 8657 Hop along, Peter (Ernie Cornelison)**
Happy Valley Boys, The Vocal (NL)
BS-054569- 1 **9-Oct-40** 28-Mar-41 Atlanta, GA - Kimball House
RCA Victor: M-8855
- B- 8657 Renfro Valley home (John Lair)**
Happy Valley Boys, The Vocal (NL)
BS-054568- 1 **9-Oct-40** 28-Mar-41 Atlanta, GA - Kimball House
RCA Victor: M-8855
- B- 8658 Honeysuckle blues (Traditional)**
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047570- 1 **6-Feb-40** 28-Mar-41 Atlanta, GA
RCA Victor: M-8703
- B- 8658 Tell me with your blue eyes (Dick Sanford; Clarke van Ness)**
Slim Johnson and the Singing Cowboys - guitar and violins (2)
BS-047569- 1 **6-Feb-40** 28-Mar-41 Atlanta, GA
RCA Victor: M-8703
- B- 8659 I won't sell my love (Robert Brown) - Fox trot**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Knowing, Ransom - string bass Simson, Henry - piano
BS-059153- 1 **22-Jan-41** 28-Mar-41 Chicago, IL - Studio A

- B- 8659 Knockin' myself out (Lil Green) - Blues**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Knowing, Ransom - string bass Simson, Henry - piano
BS-059152- 1A **22-Jan-41** 28-Mar-41 Chicago, IL - Studio A
RCA Victor: 20-3283
- B- 8660 Just another woman (Leonard Feather)**
Oran "Hot Lips" Page Trio Page, Oran "Hot Lips" - vocal and mellophone Bunn, Teddy - guitar
Hill, Ernest - string bass
BS-058150- 1 **10-Dec-40** 28-Mar-41 New York, NY - Studio 1
RCA Victor: 20-3283
- B- 8660 My fighting gal (Leonard Feather)**
Oran "Hot Lips" Page Trio Page, Oran "Hot Lips" - vocal and trumpet Bunn, Teddy - guitar
Hill, Ernest - string bass
BS-058151- 1 **10-Dec-40** 28-Mar-41 New York, NY - Studio 1
RCA Victor: 20-3283
- B- 8661 My Missoula Valley moon (Wilf Carter; Thompson)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048655- 1 **4-Apr-40** 4-Apr-41 New York, NY - Studio 3
RCA Victor: B- 4695 M-8870
HMV: G24992
- B- 8661 Old chuck wagon days (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal, guitar and harmonica
BS-048656- 1 **4-Apr-40** 4-Apr-41 New York, NY - Studio 3
RCA Victor: B- 4687 M-8871
HMV: G24992
- B- 8662 Crazy blues, The (Arthur Smith)**
Arthur Smith and His Dixie Liners: Smith, Arthur - vocal Guitar, string bass and violin (NL)
BS-054529- 1 **7-Oct-40** 4-Apr-41 Atlanta, GA - Kimball House
RCA Victor: M-8891
- B- 8662 Smith's rag (Arthur Smith)**
Arthur Smith and His Dixie Liners: Guitar, string bass and violin (NL)
BS-054527- 1 **7-Oct-40** 4-Apr-41 Atlanta, GA - Kimball House
RCA Victor: M-8891
- B- 8663 Do you know him? (Chester W. Vaughn; James D. Vaughan)**
Lyric Quartet (Male voices) (NL) Piano (NL)
BS-054540- 1 **8-Oct-40** 4-Apr-41 Atlanta, GA - Kimball House
- B- 8663 Living on the glory side (James Rowe; Arr. James D. Vaughan)**
Lyric Quartet (Male voices) (NL) Piano (NL)
BS-054542- 1 **8-Oct-40** 4-Apr-41 Atlanta, GA - Kimball House
- B- 8664 Just thinking (Walter Davis)**
Davis, Walter - vocal and piano
BS-049322- 1 **12-Jul-40** 4-Apr-41 Chicago, IL - Studio C
RCA Victor: M-8910
- B- 8664 Please don't mistreat me (Walter Davis)**
Davis, Walter - vocal and piano
BS-049323- 1 **12-Jul-40** 4-Apr-41 Chicago, IL - Studio C
RCA Victor: M-8910
- B- 8665 If I dream of you (Fred Sargent; Howard Marx) - Slow Fox trot**
Cats and the Fiddle, The: Barksdale, Chuck - string bass Grimes, Loyd - electric guitar and piano
Powell, Austin - guitar Price, Ernest - tiple
BS-059141- 1 **20-Jan-41** 4-Apr-41 Chicago, IL - Studio A
RCA Victor: 20-3260
- B- 8665 I'm gonna pull my hair out (Let my wig fall down) (The Cats and the Fiddle) - Blues Fox trot**
Cats and the Fiddle, The: Barksdale, Chuck - string bass Grimes, Loyd - electric guitar and piano
Powell, Austin - guitar Price, Ernest - tiple
BS-059139- 1 **20-Jan-41** 4-Apr-41 Chicago, IL - Studio A
RCA Victor: 20-3260
- B- 8666 New "Worried mind" (Davis; Daffan)**
Britt, Elton - vocal and guitar Hirsch, Bert - violin Novak, Frank - accordion
BS-062813- 1 **7-Mar-41** 11-Apr-41 New York, NY - Studio 3
RCA Victor: 20-3091
- B- 8666 Precious jewel, The**
Britt, Elton - vocal and guitar Hirsch, Bert - violin Novak, Frank - accordion
BS-062815- 1 **7-Mar-41** 11-Apr-41 New York, NY - Studio 3
RCA Victor: 20-3091
- B- 8667 Have a little talk with Jesus (Hurdist Milsap)**
Jones Brothers Trio, The - vocal (NL) Accordion (NL)
BS-056553- 1 **12-Oct-40** 11-Apr-41 Atlanta, GA - Kimball House
RCA Victor: M-8859
- B- 8667 I'm gonna be in the glad band (E.W. Baxter; J.R. Baxter, Jr.; Eugene Wright)**
Jones Brothers Trio, The - vocal (NL) Accordion (NL)
BS-056551- 1 **12-Oct-40** 11-Apr-41 Atlanta, GA - Kimball House
RCA Victor: M-8859
- B- 8668 Lonesome as can be (Claude Casey; Clinton Collins)**
Claude Casey and His Pine State Playboys Vocal trio (NL)
BS-054591- 1 **10-Oct-40** 11-Apr-41 Atlanta, GA - Kimball House
- B- 8668 My heart's in the heart of the Blue Ridge (Claude Casey; Clinton Collins)**
Claude Casey and His Pine State Playboys Vocal (NL)
BS-054590- 1 **10-Oct-40** 11-Apr-41 Atlanta, GA - Kimball House
- B- 8669 It's hard to be lonesome (Tommy McClennan)**
McClennan, Tommy - vocal, base cano and guitar
BS-044990- 1 **10-May-40** 11-Apr-41 Chicago, IL - Studio C
RCA Victor: M-8923

- B- 8669 My baby's gone (Tommy McClennan)**
 McClennan, Tommy - vocal, base cano and guitar
 BS-044989- 1 **10-May-40** 11-Apr-41 Chicago, IL - Studio C
 RCA Victor: M-8923
- B- 8670 Honey dear (If I were you) (Floyd Hunt)**
 Four Clefs, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chappie" - string bass
 Green, Johnny "Happy" - guitar Marshall, James - piano
 BS-049489- 1 **5-Dec-40** 11-Apr-41 Chicago, IL - Studio C
- B- 8670 Inspiration of love (William Chapman)**
 Four Clefs, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chappie" - string bass
 Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
 BS-049484- 1 **5-Dec-40** 11-Apr-41 Chicago, IL - Studio C
- B- 8671 I won't care (Dave McEnery)**
 Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
 BS-056518- 1 **11-Oct-40** 18-Apr-41 Atlanta, GA - Kimball House
 RCA Victor: M-8877
- B- 8671 Railroad boomer (Carson Jay Robison)**
 Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
 BS-056519- 1 **11-Oct-40** 18-Apr-41 Atlanta, GA - Kimball House
 RCA Victor: M-8877
- B- 8672 Don't you worry 'bout me when you're gone (Edward Crowe)**
 Pyle, Pete -vocal Guitar and mandolin (NL)
 BS-056511- 1 **11-Oct-40** 18-Apr-41 Atlanta, GA - Kimball House
 RCA Victor: M-8886
- B- 8672 Home sweet home in the Rockies (Edward Crowe)**
 Pyle, Pete -vocal Guitar and mandolin (NL)
 BS-056510- 1 **11-Oct-40** 18-Apr-41 Atlanta, GA - Kimball House
 RCA Victor: M-8886
- B- 8673 C. and N.W. railroad blues (Homer Sherril) - Fiddlin' breakdown**
 Byron Parker and His Mountaineers
 BS-054596- 1 **10-Oct-40** 18-Apr-41 Atlanta, GA - Kimball House
 RCA Victor: M-8874
- B- 8673 Peanut special (Homer Sherril) - Novelty**
 Byron Parker and His Mountaineers Speaking by members of the band
 BS-054597- 1 **10-Oct-40** 18-Apr-41 Atlanta, GA - Kimball House
 RCA Victor: M-8874
- B- 8674 Jivin' the blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Altheimer, Joshua - piano Williams, Fred - drums
 BS-053003- 1 **17-May-40** 18-Apr-41 Chicago, IL - Studio A
 RCA Victor: M-8936
- B- 8674 My little machine (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Altheimer, Joshua - piano Williams, Fred - drums
 BS-053002- 1 **17-May-40** 18-Apr-41 Chicago, IL - Studio A
 RCA Victor: M-8936
- B- 8675 Ain't you comin' back tonight? (William Broonzy) - Fox trot**
 Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
 Bachlor, Leroy - imitation string bass Broonzy, "Big Bill" - guitar Kyles, Josephine - vocal
 Malcolm, Horace - piano
 BS-059127- 1 **16-Jan-41** 18-Apr-41 Chicago, IL - Studio A
- B- 8675 She's bad luck woman (Robert Brown) - Slow blues**
 Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
 Bachlor, Leroy - imitation string bass Broonzy, "Big Bill" - guitar Malcolm, Horace - piano
 BS-059132- 1 **16-Jan-41** 18-Apr-41 Chicago, IL - Studio A
- B- 8676 I played my heart and lost**
 Roy Hall and His Blue Ridge Entertainers Vocal duet (NL)
 BS-054579- 1 **9-Oct-40** 25-Apr-41 Atlanta, GA - Kimball House
- B- 8676 Loving you too well (Roy Hall)**
 Roy Hall and His Blue Ridge Entertainers Vocal duet (NL)
 BS-054578- 1 **9-Oct-40** 25-Apr-41 Atlanta, GA - Kimball House
- B- 8677 I will meet my precious mother**
 Morris Brothers Morris, Wiley - vocal and guitar Morris, Zeke - vocal and mandolin
 BS-032644- 1 **5-Feb-39** 25-Apr-41 Rock Hill, SC, Andrew Jackson Hotel
 RCA Victor: M-8469
- B- 8677 If you love your mother**
 Morris Brothers Morris, Wiley - vocal and guitar Morris, Zeke - vocal and mandolin
 BS-032639- 1 **5-Feb-39** 25-Apr-41 Rock Hill, SC, Andrew Jackson Hotel
 RCA Victor: M-8469
- B- 8678 Sweet mama, tree top tall (Lasses White) - Fox trot**
 Tennessee Ramblers - 4 men, six instruments Vocal (NL)
 BS-056533- 1 **12-Oct-40** 25-Apr-41 Atlanta, GA - Kimball House
 RCA Victor: M-8895
- B- 8678 Won't you sometimes dream of me? (Harry Blair) - Fox trot**
 Tennessee Ramblers - 4 men, six instruments Vocal duet (NL)
 BS-056532- 1 **12-Oct-40** 25-Apr-41 Atlanta, GA - Kimball House
 RCA Victor: M-8895
- B- 8679 Swingin' the blues (Eugene Gilmore)**
 Five Breezes, The - male quintet Cano and guitar (NL)
 BS-049469- 1 **15-Nov-40** 25-Apr-41 Chicago, IL - Studio C
- B- 8679 What's the matter with love? (Fred Walker)**
 Five Breezes, The - male quintet Cano and guitar (NL)
 BS-049466- 1 **15-Nov-40** 25-Apr-41 Chicago, IL - Studio C

- B- 8680** **Baby, take me back (Ernest Blunt)**
Blunt, Ernest as "The Florida Kid" - vocal and piano Imitation string bass (NL)
BS-049453- 1 **7-Nov-40** 25-Apr-41 Chicago, IL - Studio C
- B- 8680** **Back log blues (Ernest Blunt)**
Blunt, Ernest as "The Florida Kid" - vocal and piano Imitation string bass (NL)
BS-049450- 1 **7-Nov-40** 25-Apr-41 Chicago, IL - Studio C
- B- 8681** **Sleepy Rio Grande (Carson Jay Robison) - Waltz**
Carson Robison and His Buckaroos Cali, John - banjo and guitar Gart, John - accordion and Hammond organ
Novak, Frank - celeste and saxophone Robison, Carson Jay - tenor and guitar
BS-062726- 1 **28-Feb-41** 2-May-41 New York, NY - Studio 2
- B- 8681** **So I joined the navy (Carson Jay Robison)**
Carson Robison and His Buckaroos Cali, John - banjo and guitar Gart, John - accordion and Hammond organ
Novak, Frank - celeste and saxophone Robison, Carson Jay - tenor and guitar
BS-062723- 1 **28-Feb-41** 2-May-41 New York, NY - Studio 2
- B- 8682** **Back water blues**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027611- 1 **28-Sep-38** 2-May-41 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7730
- B- 8682** **Blue moon**
Bassett, Dewey - vocal and guitar Bassett, Gassie - vocal
BS-027613- 1 **28-Sep-38** 2-May-41 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7730
- B- 8683** **No tears in heaven (Robert S. Arnold)**
Drum Quartet, The - male vocal (NL) Piano (NL)
BS-056547- 1 **12-Oct-40** 2-May-41 Atlanta, GA - Kimball House
RCA Victor: M-8852
- B- 8683** **Wonderful (James Rowe; M.L. Yandele)**
Drum Quartet, The - male vocal (NL) Piano (NL)
BS-056546- 1 **12-Oct-40** 2-May-41 Atlanta, GA - Kimball House
RCA Victor: M-8852
- B- 8684** **She ain't right (Lonnie Johnson) - Blues**
Johnson, Lonnie - vocal and guitar Armstrong, Lil - piano Harris, Andrew - string bass
BS-059209- 1 **7-Feb-41** 2-May-41 Chicago, IL - Studio A
- B- 8684** **Somebody's got to go (Lonnie Johnson) - Blues**
Johnson, Lonnie - vocal and guitar Armstrong, Lil - piano Harris, Andrew - string bass
BS-059207- 1 **7-Feb-41** 2-May-41 Chicago, IL - Studio A
RCA Victor: 20-1890
- B- 8685** **I'm singing (So help me) (Tiny Grimes) - Fox trot**
Cats and the Fiddle, The: Barksdale, Chuck - string bass Grimes, Loyd - electric guitar and piano
Powell, Austin - guitar Price, Ernest - tiple
BS-059136- 2 **20-Jan-41** 2-May-41 Chicago, IL - Studio A
- B- 8685** **My darling (Austin Powell) - Slow Fox trot**
Cats and the Fiddle, The: Barksdale, Chuck - string bass Grimes, Loyd - electric guitar and piano
Powell, Austin - guitar Price, Ernest - tiple
BS-059140- 2 **20-Jan-41** 2-May-41 Chicago, IL - Studio A
- B- 8686** **Birmingham woman (Bob Miller)**
Robertson, "Texas" Jim - vocal DeVries, Carl - guitar Hirsch, Bert - violin Novak, Frank - accordion
BS-062739- 1 **7-Mar-41** 9-May-41 New York, NY - Studio 2
- B- 8686** **Brother Henry (Jim Roberson; Joe Mendelssohn)**
Robertson, "Texas" Jim - vocal DeVries, Carl - guitar Hirsch, Bert - violin Novak, Frank - accordion
BS-062740- 1 **7-Mar-41** 9-May-41 New York, NY - Studio 2
- B- 8687** **Take me back to the range**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 99186- 1 **17-Feb-36** 9-May-41 Charlotte, NC
- B- 8687** **That yodelin' gal - Miss Julie**
Delmore Brothers: Delmore, Alton - vocal and guitar Delmore, Rabon - vocal and tenor guitar
BS- 99178- 1 **17-Feb-36** 9-May-41 Charlotte, NC
- B- 8688** **Peacock rag (Arthur Smith)**
Arthur Smith and His Dixie Liners: Guitar, string bass and violin (NL)
BS-054532- 1 **7-Oct-40** 9-May-41 Atlanta, GA - Kimball House
RCA Victor: M-8892
- B- 8688** **That's the love I have for you (Dinky Ard)**
Arthur Smith and His Dixie Liners: Smith, Arthur - vocal Guitar, string bass and violin (NL)
BS-054530- 1 **7-Oct-40** 9-May-41 Atlanta, GA - Kimball House
RCA Victor: M-8892
- B- 8689** **Katy Mae blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-053739- 1 **12-Dec-40** 9-May-41 Chicago, IL - Studio A
- B- 8689** **Love with a feeling (Hudson Whittaker) - Blues**
McClennan, Tommy - vocal and guitar
BS-053740- 1 **12-Dec-40** 9-May-41 Chicago, IL - Studio A
- B- 8690** **Returning (James Walker; Herb Jefferies)**
Four Clefs, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-049486- 1 **5-Dec-40** 9-May-41 Chicago, IL - Studio C
- B- 8690** **You'll always dwell in my heart (William Chapman)**
Four Clefs, The: Chapman, William - vocal, drums and vibraphone Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-049485- 1 **5-Dec-40** 9-May-41 Chicago, IL - Studio C
- B- 8691** **Pretty little Naponee**
Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
BS-054549- 1 **8-Oct-40** 16-May-41 Atlanta, GA - Kimball House
RCA Victor: M-8842

- B- 8691 True to the one I love**
Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
BS-054546- 1 **8-Oct-40** 16-May-41
RCA Victor: M-8842 Atlanta, GA - Kimball House
- B- 8692 Dog house blues (Clyde Moody; King; Frank)**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Monroe, Bill - vocal
BS-054522- 1 **7-Oct-40** 16-May-41
RCA Victor: M-8863 Atlanta, GA - Kimball House
- B- 8692 Katy Hill (Traditional)**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
BS-054524- 1 **7-Oct-40** 16-May-41
RCA Victor: M-8863 20-3234 Atlanta, GA - Kimball House
- B- 8693 Brown eyes**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-054513- 1 **7-Oct-40** 16-May-41
RCA Victor: M-8848 Atlanta, GA - Kimball House
- B- 8693 In the hills of Roane County**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-054511- 1 **7-Oct-40** 16-May-41
RCA Victor: M-8848 Atlanta, GA - Kimball House
- B- 8694 I hate to say goodbye (Walter Davis)**
Davis, Walter - vocal and piano
BS-053976- 1 **21-Mar-41** 16-May-41 Chicago, IL - Studio A
- B- 8694 Soon forgotten (Walter Davis)**
Davis, Walter - vocal and piano
BS-053981- 1 **21-Mar-41** 16-May-41 Chicago, IL - Studio A
- B- 8695 1R Lord God is my shepherd, The**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-060191- 1 **Not found** 16-May-41 *Transcribed from acetate, Feb. 4, 1941* Not found
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
- B- 8695 1R Walk together, chillun**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-060192- 1 **Not found** 16-May-41 *Transcribed from acetate, Feb. 4, 1941* Not found
Heavenly Gospel recordings listed as June 19, 1940, New York, were probably made elsewhere and earlier
- B- 8696 I bought a rock for a Rocky Mountain gal (Dave McEnergy)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048746- 1 **8-Apr-40** 23-May-41 New York, NY - Studio 2
RCA Victor: M-8871
HMV: G24916
- B- 8696 Streamlined yodel song (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048754- 1 **8-Apr-40** 23-May-41 New York, NY - Studio 2
RCA Victor: 21-0091
HMV: G24916
- B- 8697 It doesn't matter (Claude Casey; Clinton Collins)**
Claude Casey and His Pine State Playboys Vocal duet (NL)
BS-054592- 1 **10-Oct-40** 23-May-41 Atlanta, GA - Kimball House
- B- 8697 What's wrong with me now? (Claude Casey; Clinton Collins)**
Claude Casey and His Pine State Playboys Vocal (NL)
BS-054593- 1 **10-Oct-40** 23-May-41 Atlanta, GA - Kimball House
- B- 8698 I can tell you the time (Adgar M. Pace)**
Lyric Quartet (Male voices) (NL) Piano (NL)
BS-054539- 1 **8-Oct-40** 23-May-41 Atlanta, GA - Kimball House
- B- 8698 Somebody loves me (W.E. Crumley; Marjorie Crumley)**
Lyric Quartet (Male voices) (NL) Piano (NL)
BS-054538- 1 **8-Oct-40** 23-May-41 Atlanta, GA - Kimball House
- B- 8699 Come on back (William Broonzy) - Fox trot**
Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
Bachlor, Leroy - imitation string bass Broonzy, "Big Bill" - guitar Malcolm, Horace - piano
BS-059128- 1 **16-Jan-41** 23-May-41 Chicago, IL - Studio A
- B- 8699 Just to prove I love you (John Len "Peter" Chatman) - Slow blues**
Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
Bachlor, Leroy - imitation string bass Broonzy, "Big Bill" - guitar Malcolm, Horace - piano
BS-059129- 1 **16-Jan-41** 23-May-41 Chicago, IL - Studio A
- B- 8700 I stagger in my sleep (Robert Brown)**
Morris, Clara - vocal Davis, "Bind" John - piano Johnson, Lonnie - guitar Mitchel, Willie - imitation string bass
BS-053986- 1 **27-Mar-41** 23-May-41 Chicago, IL - Studio C
- B- 8700 I'm blue, daddy (Clara Morris)**
Morris, Clara - vocal Davis, "Bind" John - piano Johnson, Lonnie - guitar Mitchel, Willie - imitation string bass
BS-053987- 1 **27-Mar-41** 23-May-41 Chicago, IL - Studio C
- B- 8701 I'll die before I tell you (Bob Miller)**
Britt, Elton - vocal and guitar Hirsch, Bert - violin Novak, Frank - accordion
BS-062814- 1 **7-Mar-41** 29-May-41 New York, NY - Studio 3
- B- 8701 There's so much that I forgot (Bob Miller)**
Britt, Elton - vocal and guitar Hirsch, Bert - violin Novak, Frank - accordion
BS-062812- 1 **7-Mar-41** 29-May-41 New York, NY - Studio 3
- B- 8702 She's winking at me (Toby Hosteter)**
Roy Hall and His Blue Ridge Entertainers Vocal solo and duet (NL)
BS-054573- 1 **9-Oct-40** 29-May-41 Atlanta, GA - Kimball House
- B- 8702 Your heart should belong to me (Roy Hall)**
Roy Hall and His Blue Ridge Entertainers Vocal duet (NL)
BS-054575- 1 **9-Oct-40** 29-May-41 Atlanta, GA - Kimball House

- B- 8703 Weeping Willow Valley (Ernie Cornelison)**
Happy Valley Boys, The Vocal (NL)
BS-054567- 1 9-Oct-40 29-May-41
RCA Victor: M-8854 Atlanta, GA - Kimball House
- B- 8703 You don't love me (Traditional; Lou Wayne)**
Happy Valley Boys, The Vocal (NL)
BS-054565- 1 9-Oct-40 29-May-41
RCA Victor: M-8854 Atlanta, GA - Kimball House
- B- 8704 Black Minnie (Tommy McClennan) - Blues**
McClennan, Tommy - vocal and guitar
BS-053742- 1 12-Dec-40 29-May-41 Chicago, IL - Studio A
- B- 8704 Drop down mama (Tommy McClennan) - Blues**
McClennan, Tommy - vocal and guitar
BS-053741- 1 12-Dec-40 29-May-41 Chicago, IL - Studio A
- B- 8705 Crawlin' blues (Tiny Grimes; Chick Bozier)**
Cats and the Fiddle, The: Barksdale, Chuck - string bass
Powell, Austin - guitar Price, Ernest - tiple Grimes, Loyd - electric guitar and piano
BS-059142- 1 20-Jan-41 29-May-41 Chicago, IL - Studio A
- B- 8705 Until I met you (Austin Powell) - Fox trot**
Cats and the Fiddle, The: Barksdale, Chuck - string bass
Powell, Austin - guitar Price, Ernest - tiple Grimes, Loyd - electric guitar and piano
BS-059138- 1 20-Jan-41 29-May-41 Chicago, IL - Studio A
- B- 8706 There's a heart in the heart of the Rockies (Bob Miller)**
Robertson, "Texas" Jim - vocal DeVries, Carl - guitar Hirsch, Bert - violin
BS-062737- 1 7-Mar-41 6-Jun-41 Novak, Frank - accordion
New York, NY - Studio 2
- B- 8706 Too blue to cry (Bob Miller)**
Robertson, "Texas" Jim - vocal DeVries, Carl - guitar Hirsch, Bert - violin
BS-062738- 1 7-Mar-41 6-Jun-41 Novak, Frank - accordion
RCA Victor: 20-2158 New York, NY - Studio 2
- B- 8707 Cross on the hill, The (Harbert Buffum; Virgil Stamps)**
Jones Brothers Trio, The - vocal (NL) Accordion (NL)
BS-056554- 1 12-Oct-40 6-Jun-41 Atlanta, GA - Kimball House
RCA Victor: M-8860
- B- 8707 My soul will shout "Hallelujah" (Anonymous)**
Jones Brothers Trio, The - vocal (NL) Accordion (NL)
BS-056555- 1 12-Oct-40 6-Jun-41 Atlanta, GA - Kimball House
RCA Victor: M-8860
- B- 8708 Married life blues**
Byron Parker and His Mountaineers
BS-056503- 1 10-Oct-40 6-Jun-41 Atlanta, GA - Kimball House
RCA Victor: M-8875
- B- 8708 Tell her not to wait for me (Darwin Shealy)**
Byron Parker and His Mountaineers Vocal (NL)
BS-054599- 1 10-Oct-40 6-Jun-41 Atlanta, GA - Kimball House
RCA Victor: M-8875
- B- 8709 Red Cross store blues**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051504- 1 15-Jun-40 6-Jun-41 New York, NY - Studio 2
- B- 8709 Roberta**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051506- 1 15-Jun-40 6-Jun-41 New York, NY - Studio 2
- B- 8710 Laundry man (Eugene Gilmore)**
Five Breezes, The - male quintet Cano and guitar (NL)
BS-049464- 1 15-Nov-40 6-Jun-41 Chicago, IL - Studio C
- B- 8710 Return, gal of mine (Eugene Gilmore)**
Five Breezes, The - male quintet Cano and guitar (NL)
BS-049465- 1 15-Nov-40 6-Jun-41 Chicago, IL - Studio C
- B- 8711 I guess you'll soon forget (Pete Pyle)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-056514- 1 11-Oct-40 13-Jun-41 Atlanta, GA - Kimball House
RCA Victor: M-8889
- B- 8711 I just can't say goodbye (Edward Crowe)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-056516- 1 11-Oct-40 13-Jun-41 Atlanta, GA - Kimball House
RCA Victor: M-8889
- B- 8712 Going back to Texas (Carson Jay Robison)**
Carson Robison and His Buckaroos Cali, John - banjo and guitar Gart, John - accordion and Hammond organ
Novak, Frank - celeste and saxophone Robison, Carson Jay - tenor and guitar
BS-062725- 1 28-Feb-41 13-Jun-41 New York, NY - Studio 2
- B- 8712 Naw, I don't wanna be rich (Carson Jay Robison)**
Carson Robison and His Buckaroos Cali, John - banjo and guitar Gart, John - accordion and Hammond organ
Novak, Frank - celeste and saxophone Robison, Carson Jay - tenor and guitar
BS-062724- 1 28-Feb-41 13-Jun-41 New York, NY - Studio 2
- B- 8713 Sunlight and starlight (Nolan Bush) - Fox trot**
Nolan Bush and His Southern Playboys, Nolan Bush - director Vocal (NL)
BS-063083- 1 10-Apr-41 13-Jun-41 Dallas, TX - Jefferson Hotel
- B- 8713 Until you went away (Floyd Tillman) - Fox trot**
Nolan Bush and His Southern Playboys, Nolan Bush - director Vocal (NL)
BS-063081- 1 10-Apr-41 13-Jun-41 Dallas, TX - Jefferson Hotel
- B- 8714 Love me (Joe McCoy)**
Green, Lil - vocal Broonzy, "Big Bill" - guitar Knowing, Ransom - imitation string bass
Simson, Henry - piano
BS-064131- 1 23-Apr-41 13-Jun-41 Chicago, IL - Studio C

- B- 8714** **Why don't you do right? (Joe McCoy)**
Green, Lil - vocal Broonzy, "Big Bill" - guitar Knowing, Ransom - imitation string bass
Simson, Henry - piano
BS-064130- 1 **23-Apr-41** *13-Jun-41* Chicago, IL - Studio C
RCA Victor: 20-3283
- B- 8715** **I want to swing (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-053681- 1 **27-Nov-40** *13-Jun-41* Chicago, IL - Studio A
- B- 8715** **She loves just right (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-053684- 1 **27-Nov-40** *13-Jun-41* Chicago, IL - Studio A
- B- 8716** **Jersey side jive (Charles Mitchell) - Fox trot**
Charles Mitchell and His Orchestra
BS-063090- 1 **11-Apr-41** *13-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8716** **Sun's gone out of our love, The (Charles Mitchell; Moon Mulligan) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-063094- 1 **11-Apr-41** *13-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8717** **I'm doing a peach of job (With a little peach down in Georgia) (Babe Fritsch) - Fox trot**
Village Boys, The Vocal (NL)
BS-063067- 1 **9-Apr-41** *10-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8717** **Paul Jones dance, A (Dick Jones)**
Village Boys, The
BS-063066- 1 **9-Apr-41** *10-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8718** **Adiós (O.G. Underwood) - Polka**
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)
BS-063059- 1 **8-Apr-41** *10-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8718** **Kickin' it off (O.G. Underwood) - Fox trot**
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)
BS-063060- 1 **8-Apr-41** *10-Jun-41* Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8719** **1R Cheatin' on me (A.C. Peveto)**
Jimmie Hart and His Merrymakers - electric mandolin, guitar, piano, string bass and violin (NL)
BS-063017- 1 **4-Apr-41** *10-Jun-41* *Transcribed 1R, May 19, 1941* Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8719** **2R It's kinda let to be sorry (Jimmie Hart)**
Jimmie Hart and His Merrymakers - electric mandolin, guitar, piano, string bass and violin (NL)
BS-063015- 1 **4-Apr-41** *10-Jun-41* *Transcribed 2R, May 20, 1941* Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8720** **2R Dan, the banana man (Bill Nettles; Norman Nettles)**
Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
BS-063003- 1 **3-Apr-41** *10-Jun-41* *Transcribed 2R, May 7, 1941* Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8720** **Fannin' Street blues (Bill Nettles; Norman Nettles)**
Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
BS-063000- 1 **3-Apr-41** *10-Jun-41* Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8721** **I'll be back in a year, little darlin' (Ben Shellamar, Jr.; Russ Hull; Claude Heritier) - Fox trot**
Bill Boyd and His Cowboy Ramblers Vocal (NL)
BS-063075- 1 **9-Apr-41** *10-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8721** **Swing steel, swing (Bill Boyd)**
Bill Boyd and His Cowboy Ramblers
BS-063084- 1 **10-Apr-41** *10-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8722** **In the little village churchyard (O.G. Underwood)**
Underwood, Socko - vocal and guitar
BS-063063- 1 **8-Apr-41** *20-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8722** **You're gone and forgot me (O.G. Underwood)**
Underwood, Socko - vocal and guitar
BS-063064- 1 **8-Apr-41** *20-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8723** **Hang-over blues (Charles Willard)**
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)
BS-063053- 1 **8-Apr-41** *20-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8723** **Let's go honky-tonkin' tonight (E.B. Christian) - Fox trot**
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL) Vocal (NL)
BS-063050- 1 **8-Apr-41** *20-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8724** **Don't leave me now (Ralph Smith) - Fox trot**
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)
BS-063038- 1 **7-Apr-41** *20-Jun-41* Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8724** **Dry those tears, little darling (Ralph Smith) - Fox trot**
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)
BS-063042- 1 **7-Apr-41** *20-Jun-41* Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8725** **Down to skin and bones (Tommy McClennan) - Blues**
McClennan, Tommy - vocal and guitar
BS-053738- 1 **12-Dec-40** *20-Jun-41* Chicago, IL - Studio A
- B- 8725** **Elsie blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-053743- 1 **12-Dec-40** *20-Jun-41* Chicago, IL - Studio A
- B- 8726** **Let me be your boss (Robert Petway)**
Petway, Robert - vocal, imitation string bass and guitar
BS-059480- 1 **28-Mar-41** *20-Jun-41* Chicago, IL - Studio A
- B- 8726** **Rocking chair blues (Robert Petway)**
Petway, Robert - vocal, imitation string bass and guitar
BS-059478- 1 **28-Mar-41** *20-Jun-41* Chicago, IL - Studio A
- B- 8727** **Every tub stands on it's own bottom (Robert Brown)**
Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
Bachelor, Leroy - imitation string bass Broonzy, "Big Bill" - guitar Malcolm, Horace - piano
BS-059130- 1 **16-Jan-41** *20-Jun-41* Chicago, IL - Studio A

- B- 8727** **She's makin' a fool of me (Louis Lasky) - Blues**
Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
Bachlor, Leroy - imitation string bass Broonzy, "Big Bill" - guitar
BS-059131- 1 **16-Jan-41** *20-Jun-41* Malcolm, Horace - piano
Chicago, IL - Studio A
- B- 8728** **Now I feel the way you do (Bill Boyd; Person) - Fox trot**
Bill Boyd and His Cowboy Ramblers Vocal (NL)
BS-063087- 1 **10-Apr-41** *27-Jun-41* Dallas, TX - Jefferson Hotel
HMV: G25158
- B- 8728** **Sweethearts or strangers (Lou Wayne; Jimmie Davis) - Fox trot**
Bill Boyd and His Cowboy Ramblers Vocal (NL)
BS-063085- 1 **10-Apr-41** *27-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8729** **Answer to "My Precious Darling" (Shelly Lee Alley)**
Duhon, Arthur as "Lonesome Buddy" - vocal and guitar
BS-063046- 1 **7-Apr-41** *27-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8729** **What caused me to roam? (Arthur Duhon)**
Duhon, Arthur as "Lonesome Buddy" - vocal and guitar
BS-063044- 1 **7-Apr-41** *27-Jun-41* Dallas, TX - Jefferson Hotel
- B- 8730** **Little girl, go ask your mother (Leon McCauliffe)**
Claude Casey and His Pine State Playboys
BS-054595- 1 **10-Oct-40** *27-Jun-41* Atlanta, GA - Kimball House
- B- 8730** **When I first met you (Claude Casey; Clinton Collins)**
Claude Casey and His Pine State Playboys Vocal (NL)
BS-054594- 1 **10-Oct-40** *27-Jun-41* Atlanta, GA - Kimball House
- B- 8731** **Shot-gun blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-064023- 1 **4-Apr-41** *27-Jun-41* Chicago, IL - Studio A
- B- 8731** **Western Union man (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-064019- 1 **4-Apr-41** *27-Jun-41* Chicago, IL - Studio A
- B- 8732** **38 pistol blues (James Rachell)**
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064107- 1 **3-Apr-41** *27-Jun-41* Chicago, IL - Studio C
RCA Victor: 20-2955
- B- 8732** **It seems like a dream (James Rachell)**
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064105- 1 **3-Apr-41** *27-Jun-41* Chicago, IL - Studio C
- B- 8733** **1R I'm going to build right on that shore**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-060196- 1 **Not found** *16-May-41* *Transcribed from acetate, Feb. 4, 1941* Not found
- B- 8733** **1R What a time - Spiritual**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-060194- 1 **Not found** *16-May-41* *Transcribed from acetate, Feb. 4, 1941* Not found
- B- 8734** **Boogie-woogie in the village (Mancel Tierney)**
Village Boys, The
BS-063072- 1 **9-Apr-41** *3-Jul-41* Dallas, TX - Jefferson Hotel
- B- 8734** **Heart shy (Babe Fritsch) - Fox trot**
Village Boys, The Vocal (NL)
BS-063071- 1 **9-Apr-41** *3-Jul-41* Dallas, TX - Jefferson Hotel
- B- 8735** **1R Down where the violets grow (Leon Payne)**
Payne, Leon - vocal and guitar
BS-063027- 1 **5-Apr-41** *3-Jul-41* *Transcribed 1R, May 21, 1941* Dallas, TX - Jefferson Hotel
- B- 8735** **Ten thousand tomorrows (Leon Payne)**
Payne, Leon - vocal and guitar
BS-063033- 1 **5-Apr-41** *3-Jul-41* Dallas, TX - Jefferson Hotel
- B- 8736** **Rainbow Island (Charles Mitchell) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-063091- 1 **11-Apr-41** *3-Jul-41* Dallas, TX - Jefferson Hotel
- B- 8736** **You don't love me any more (Little darling) (Charles Mitchell; Hoke Rice; Jimmie Davis) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-063097- 1 **11-Apr-41** *3-Jul-41* Dallas, TX - Jefferson Hotel
- B- 8737** **Friends must part (Walter Davis)**
Davis, Walter - vocal and piano
BS-049324- 1 **12-Jul-40** *3-Jul-41* Chicago, IL - Studio C
RCA Victor: M-8911
- B- 8737** **Why should I be blue? (Walter Davis)**
Davis, Walter - vocal and piano
BS-049325- 1A **12-Jul-40** *3-Jul-41* Chicago, IL - Studio C
RCA Victor: M-8911
- B- 8738** **Crawlin' king snake (Joe Williams)**
Williams, "Big Joe" - vocal and guitar Mitchel, Willie - string bass
BS-053989- 2 **27-Mar-41** *3-Jul-41* Chicago, IL - Studio C
- B- 8738** **1R Meet me around the corner (Joe Williams)**
Williams, "Big Joe" - vocal and guitar Mitchel, Willie - string bass
BS-053992- 1 **27-Mar-41** *3-Jul-41* *Transcribed 1R, June 17, 1941* Chicago, IL - Studio C
- B- 8739** **Get your business straight (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica Bass-cano, guitar and washboard
BS-059434- 1 **20-Mar-41** *3-Jul-41* Chicago, IL - Studio A
- B- 8739** **Muddy pond blues (Robert Brown)**
Gillum, William "Jazz" - vocal and harmonica Bass-cano, guitar and washboard
BS-059435- 1 **20-Mar-41** *3-Jul-41* Chicago, IL - Studio A

- B- 8740 Frisky fiddler - Polka**
Curly Hicks and His Tap Room Boys
BS-054534- 1 **8-Oct-40** 11-Jul-41 Atlanta, GA - Kimball House
- B- 8740 Quarter keg - Polka**
Curly Hicks and His Tap Room Boys
BS-054536- 1 **8-Oct-40** 11-Jul-41 Atlanta, GA - Kimball House
- B- 8741 When you have no one to love you (Marvin Taylor; Douglas Spivey)**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056524- 1 **11-Oct-40** 11-Jul-41 Atlanta, GA - Kimball House
RCA Victor: M-8880
- B- 8741 Wind (Bob Nolan)**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056525- 1 **11-Oct-40** 11-Jul-41 Atlanta, GA - Kimball House
RCA Victor: M-8880
- B- 8742 Come swing with me (Jack Gillette) - Fox trot**
Tennessee Ramblers - 4 men, six instruments Vocal (NL)
BS-056535- 1 **12-Oct-40** 11-Jul-41 Atlanta, GA - Kimball House
RCA Victor: M-8896
- B- 8742 Steel guitar swing (Cecil Campbell) - Fox trot**
Tennessee Ramblers - 4 men, six instruments Steel guitar (NL)
BS-056537- 1 **12-Oct-40** 11-Jul-41 Atlanta, GA - Kimball House
RCA Victor: M-8897
- B- 8743 I'm going back to the farm (Ernest Blunt)**
Blunt, Ernest as "The Florida Kid" - vocal and piano Imitation string bass (NL)
BS-049454- 1 **7-Nov-40** 11-Jul-41 Chicago, IL - Studio C
- B- 8743 That's all right, Baby (Ernest Blunt)**
Blunt, Ernest as "The Florida Kid" - vocal and piano Imitation string bass (NL)
BS-053397- 1 **7-Nov-40** 11-Jul-41 Chicago, IL - Studio C
- B- 8744 Jitter jump, The (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-053680- 1 **27-Nov-40** 11-Jul-41 Chicago, IL - Studio A
- B- 8744 This ain't no place for me (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar
BS-053685- 1 **27-Nov-40** 11-Jul-41 Chicago, IL - Studio A
- B- 8745 From the start (And to the end) (O.G. Underwood) - Fox trot**
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL) Vocal (NL)
BS-063057- 1 **8-Apr-41** 18-Jul-41 Dallas, TX - Jefferson Hotel
- B- 8745 I don't get it (O.G. Underwood) - Fox trot**
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL) Vocal (NL)
BS-063056- 1 **8-Apr-41** 18-Jul-41 Dallas, TX - Jefferson Hotel
- B- 8746 Sweet bunch of daisies (Traditional)**
Cherry Sisters - vocal, guitar, mandolin and steel guitar (NL)
BS-063024- 1 **4-Apr-41** 18-Jul-41 Dallas, TX - Jefferson Hotel
- B- 8746 When they ring those golden bells (Traditional)**
Cherry Sisters - vocal, guitar, mandolin and steel guitar (NL)
BS-063025- 1 **4-Apr-41** 18-Jul-41 Dallas, TX - Jefferson Hotel
- B- 8747 Don't let the barrel go dry (Bill Boyd; Montgomery) - Polka**
Bill Boyd and His Cowboy Ramblers Vocal (NL)
BS-063086- 1 **10-Apr-41** 18-Jul-41 Dallas, TX - Jefferson Hotel
- B- 8747 They go googoo gaga goofy over gobs (Ker; Claude Heritier; Russ Hull) - Fox trot**
Bill Boyd and His Cowboy Ramblers Vocal (NL)
BS-063078- 1 **9-Apr-41** 18-Jul-41 Dallas, TX - Jefferson Hotel
- B- 8748 In love again (Lonnie Johnson) - Fox trot**
Johnson, Lonnie - vocal and guitar Armstrong, Lil - piano Harris, Andrew - string bass
BS-059212- 1 **7-Feb-41** 18-Jul-41 Chicago, IL - Studio A
RCA Victor: 20-2903
- B- 8748 Lazy woman (Lonnie Johnson) - Blues**
Johnson, Lonnie - vocal and guitar Armstrong, Lil - piano Harris, Andrew - string bass
BS-059208- 1 **7-Feb-41** 18-Jul-41 Chicago, IL - Studio A
- B- 8749 Jasper's gal (Leroy Bachelors)**
Chatman, John Len as "Memphis Slim" - vocal and piano Bass cano (NL)
BS-059499- 1 **1-Apr-41** 18-Jul-41 Chicago, IL - Studio A
- B- 8749 Two of a kind (John Len "Peter" Chatman)**
Chatman, John Len as "Memphis Slim" - vocal and piano Bass cano (NL)
BS-064001- 1 **1-Apr-41** 18-Jul-41 Chicago, IL - Studio A
- B- 8750 New York City**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051323- 1 **17-Jun-40** 18-Jul-41 New York, NY - Studio 1
- B- 8750 You can't lose a me, Cholly**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051326- 1 **17-Jun-40** 18-Jul-41 New York, NY - Studio 1
- B- 8751 Let's start all over again (Tiny Moore)**
Jimmie Hart and His Merrymakers - electric mandolin, guitar, piano, string bass and violin (NL) Vocal (NL)
BS-063016- 1 **4-Apr-41** 25-Jul-41 Dallas, TX - Jefferson Hotel
- B- 8751 Little hula girl (A.C. Peveto)**
Jimmie Hart and His Merrymakers - electric mandolin, guitar, piano, string bass and violin (NL) Vocal (NL)
BS-063019- 1 **4-Apr-41** 25-Jul-41 Dallas, TX - Jefferson Hotel
- B- 8752 I'm only a convict's wife (O.G. Underwood)**
Underwood, Socko - vocal and guitar
BS-063062- 1 **8-Apr-41** 25-Jul-41 Dallas, TX - Jefferson Hotel

- B- 8752** **You've got another pal (O.G. Underwood)**
Underwood, Socko - vocal and guitar
BS-063065- 1 **8-Apr-41** *25-Jul-41* Dallas, TX - Jefferson Hotel
- B- 8753** **Call of the range (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048753- 1 **8-Apr-40** *25-Jul-41* New York, NY - Studio 2
HMV: G24794 IZ1178 MR3570 MR20287
- B- 8753** **It's great to be back in the saddle again (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048747- 1 **8-Apr-40** *25-Jul-41* New York, NY - Studio 2
HMV: G24695 IZ1178 MR3570 MR20287
- B- 8754** **Country boy blues (William Broonzy)**
Green, Lil - vocal Broonzy, "Big Bill" - guitar Knowing, Ransom - imitation string bass
Simson, Henry - piano
BS-064134- 1A **23-Apr-41** *25-Jul-41* Chicago, IL - Studio C
- B- 8754** **What's the matter with love? (Fred Walker)**
Green, Lil - vocal Broonzy, "Big Bill" - guitar Knowing, Ransom - imitation string bass
Simson, Henry - piano
BS-064133- 1 **23-Apr-41** *25-Jul-41* Chicago, IL - Studio C
- B- 8755** **1R I go where you want me to (Traditional)**
Wright Brothers Gospel Singers - vocal Unaccompanied
BS-063036- 1 **5-Apr-41** *25-Jul-41* *Transcribed 1R, Apr. 28, 1941* Dallas, TX - Jefferson Hotel
- B- 8755** **Wake, shake me, don't let me sleep too long (Traditional)**
Wright Brothers Gospel Singers - vocal Unaccompanied
BS-063034- 1 **5-Apr-41** *25-Jul-41* Dallas, TX - Jefferson Hotel
- B- 8756** **Don't go down, Baby (Robert Petway)**
Petway, Robert - vocal, imitation string bass and guitar
BS-059483- 1 **28-Mar-41** *25-Jul-41* Chicago, IL - Studio A
- B- 8756** **Sleepy woman blues (Robert Petway)**
Petway, Robert - vocal, imitation string bass and guitar
BS-059482- 1 **28-Mar-41** *25-Jul-41* Chicago, IL - Studio A
- B- 8757** **Broken-hearted (Charles Mitchell) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-063092- 1 **11-Apr-41** *1-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8757** **I still believe in you (Charles Mitchell; Moon Mulligan) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-063095- 1 **11-Apr-41** *1-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8758** **Ooh, mama what have you done? (Babe Fritsch) - Fox trot**
Village Boys, The Vocal (NL)
BS-063068- 1 **9-Apr-41** *1-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8758** **Sun's gonna shine on my back-door someday, The (Babe Fritsch) - Fox trot**
Village Boys, The Vocal (NL)
BS-063073- 1 **9-Apr-41** *1-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8759** **Diga-diga-doo (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"**
Curly Hicks and His Tap Room Boys - four men, six instruments
BS-054587- 1 **10-Oct-40** *1-Aug-41* Atlanta, GA - Kimball House
- B- 8759** **Old man of the mountain, The - Fox trot**
Curly Hicks and His Tap Room Boys - four men, six instruments
BS-054586- 1 **10-Oct-40** *1-Aug-41* Atlanta, GA - Kimball House
- B- 8760** **New "Sugar mama" (Tommy McClennan) - Blues**
McClennan, Tommy - vocal and guitar
BS-053737- 1 **12-Dec-40** *1-Aug-41* Chicago, IL - Studio A
- B- 8760** **Whiskey head man (Tommy McClennan) - Blues**
McClennan, Tommy - vocal and guitar
BS-053736- 1 **12-Dec-40** *1-Aug-41* Chicago, IL - Studio A
- B- 8761** **I can beat you playing that hand (Robert Brown) - Blues**
Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
Mitchell, William A. - imitation string bass Broonzy, "Big Bill" - guitar Simson, Henry - piano
BS-059189- 1 **31-Jan-41** *1-Aug-41* Chicago, IL - Studio A
- B- 8761** **2R Traveling man (Robert Brown)**
Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
Mitchell, William A. - imitation string bass Broonzy, "Big Bill" - guitar Simson, Henry - piano
BS-059191- 1 **31-Jan-41** *1-Aug-41* *Transcribed 2R, July 16, 1941* Chicago, IL - Studio A
- B- 8762** **1R Four o'clock morning blues (Frank Tannehill)**
Tannehill, Frank - vocal and piano
BS-063009- 1 **3-Apr-41** *1-Aug-41* *Transcribed 1R, May 12, 1941* Dallas, TX - Jefferson Hotel
- B- 8762** **3R Little Mae (Frank Tannehill)**
Tannehill, Frank - vocal and piano
BS-063006- 1 **3-Apr-41** *1-Aug-41* *Transcribed 3R, May 7, 1941* Dallas, TX - Jefferson Hotel
- B- 8763** **I want somebody like you (E.B. Christian) - Fox trot**
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL) Vocal (NL)
BS-063052- 1 **8-Apr-41** Dallas, TX - Jefferson Hotel
- B- 8763** **Just for tonight (E.B. Christian) - Fox trot**
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL) Vocal (NL)
BS-063049- 1 **8-Apr-41** *8-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8764** **My little ranch home (Arthur Duhon)**
Duhon, Arthur as "Lonesome Buddy" - vocal and guitar
BS-063045- 1 **7-Apr-41** *8-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8764** **Your heart has turned to stone (Shelly Lee Alley)**
Duhon, Arthur as "Lonesome Buddy" - vocal and guitar
BS-063047- 1 **7-Apr-41** *8-Aug-41* Dallas, TX - Jefferson Hotel

- B- 8765** **Beach at Waikiki, The (Cecil Campbell) - Fox trot**
Tennessee Ramblers - 4 men, six instruments Vocal (NL)
BS-056536- 1 **12-Oct-40** 8-Aug-41 Atlanta, GA - Kimball House
RCA Victor: M-8897
- B- 8765** **I'm through wishing on stars (Jack Gillette)**
Tennessee Ramblers - 4 men, six instruments Vocal (NL)
BS-056534- 1 **12-Oct-40** 8-Aug-41 Atlanta, GA - Kimball House
RCA Victor: M-8896
- B- 8766** **Big Apple blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-064020- 1 **4-Apr-41** 8-Aug-41 Chicago, IL - Studio A
- B- 8766** **My baby made a change (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-064022- 1 **4-Apr-41** 8-Aug-41 Chicago, IL - Studio A
- B- 8767** **Cry on, daddy (Brown)**
Morris, Clara - vocal Davis, "Blind" John - piano Johnson, Lonnie - guitar Mitchel, Willie - imitation string bass
BS-053985- 1 **27-Mar-41** 8-Aug-41 Chicago, IL - Studio C
- B- 8767** **Poker playing daddy (Clara Morris)**
Morris, Clara - vocal Davis, "Blind" John - piano Johnson, Lonnie - guitar Mitchel, Willie - imitation string bass
BS-053988- 1 **27-Mar-41** 8-Aug-41 Chicago, IL - Studio C
- B- 8768** **Biscuit baking woman (James Rachell)**
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064109- 1 **3-Apr-41** 8-Aug-41 Chicago, IL - Studio C
- B- 8768** **Hobo blues (James Rachell)**
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064104- 1 **3-Apr-41** 8-Aug-41 Chicago, IL - Studio C
- B- 8769** **Flower of Texas (Gutierrez)**
Bill Boyd and His Cowboy Ramblers
BS-063074- 1 **9-Apr-41** 15-Aug-41 Dallas, TX - Jefferson Hotel
- B- 8769** **I can't forget (No matter how I try) (Bill Boyd; Leon Payne; Cherry)**
Bill Boyd and His Cowboy Ramblers Vocal (NL)
BS-063077- 1 **9-Apr-41** 15-Aug-41 Dallas, TX - Jefferson Hotel
- B- 8770** **Colorado memories (Billy Hill)**
Cherry Sisters - vocal, guitar, mandolin and steel guitar (NL)
BS-063023- 1 **4-Apr-41** 15-Aug-41 Dallas, TX - Jefferson Hotel
- B- 8770** **When you come to the rainbow's end (Bob Nolan)**
Cherry Sisters - vocal, guitar, mandolin and steel guitar (NL)
BS-063022- 1 **4-Apr-41** 15-Aug-41 Dallas, TX - Jefferson Hotel
- B- 8771** **He is my friend and guide**
Byron Parker and His Mountaineers Robbins, Clyde - vocal Stokes, Leonard - tenor
BS-056501- 1 **10-Oct-40** 15-Aug-41 Atlanta, GA - Kimball House
RCA Victor: M-8876
- B- 8771** **That's why I'm blue (Leonard Stokes; Clyde Robbins)**
Byron Parker and His Mountaineers Robbins, Clyde - vocal Stokes, Leonard - tenor
BS-056502- 1 **10-Oct-40** 15-Aug-41 Atlanta, GA - Kimball House
RCA Victor: M-8876
- B- 8772** **Can't you read? (Maceo Merriweather) - Blues**
Merriweather, "Big" Maceo - vocal and piano Whittaker, Hudson "Tampa Red" - guitar
BS-064193- 1 **24-Jun-41** 15-Aug-41 Chicago, IL - Studio A
- B- 8772** **So long, Baby (Maceo Merriweather) - Blues**
Merriweather, "Big" Maceo - vocal and piano Whittaker, Hudson "Tampa Red" - guitar
BS-064194- 1 **24-Jun-41** 15-Aug-41 Chicago, IL - Studio A
- B- 8773** **Ever since you've been gone (Walter Davis)**
Davis, Walter - vocal and piano
BS-053983- 1 **21-Mar-41** 15-Aug-41 Chicago, IL - Studio A
- B- 8773** **Only woman, The (Walter Davis)**
Davis, Walter - vocal and piano
BS-053975- 1 **21-Mar-41** 15-Aug-41 Chicago, IL - Studio A
- B- 8774** **I'm gettin wild about her (Joe Williams)**
Williams, "Big Joe" - vocal and guitar Mitchel, Willie - string bass
BS-053990- 1 **27-Mar-41** 15-Aug-41 Chicago, IL - Studio C
- B- 8774** **Peach orchard mama (Joe Williams)**
Williams, "Big Joe" - vocal and guitar Mitchel, Willie - string bass
BS-053991- 1 **27-Mar-41** 15-Aug-41 Chicago, IL - Studio C
- B- 8775** **I'm gonna say goodbye to the blues (Buddy Ray) - Fox trot**
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL) Vocal (NL)
BS-063039- 1 **7-Apr-41** 22-Aug-41 Dallas, TX - Jefferson Hotel
- B- 8775** **1R Sunshine in Dixie (Ralph Smith)**
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL) Vocal (NL)
BS-063043- 1 **7-Apr-41** 22-Aug-41 Transcribed 1R, May 21, 1941 Dallas, TX - Jefferson Hotel
- B- 8776** **My little grass shack in Kealakekua, Hawaii**
Happy Valley Boys, The Steel guitar (NL)
BS-054570- 1 **9-Oct-40** 22-Aug-41 Atlanta, GA - Kimball House
RCA Victor: M-8856
- B- 8776** **Sophisticated hula**
Happy Valley Boys, The Steel guitar (NL)
BS-054571- 1 **9-Oct-40** 22-Aug-41 Atlanta, GA - Kimball House
RCA Victor: M-8856
- B- 8777** **Darin', I've loved much too much (Bob Miller)**
Britt, Elton - vocal and guitar Calicchio, Ralph - electric guitar Kelner, Murray - violin
Trexler, Gene - string bass
BS-066218- 1 **17-Jun-41** 22-Aug-41 New York, NY - Studio 3

- B- 8777** **Too many tears (Bob Miller)**
 Britt, Elton - vocal and guitar Calicchio, Ralph - electric guitar Kelner, Murray - violin
 Trexler, Gene - string bass
 BS-066216- 1 **17-Jun-41** *22-Aug-41* New York, NY - Studio 3
- B- 8778** **I'm still walking the highway (William Broonzy)**
 Gillum, William "Jazz" - vocal and harmonica Bass-cano, guitar and washboard
 BS-059433- 1 **20-Mar-41** *22-Aug-41* Chicago, IL - Studio A
- B- 8778** **Little woman (William Gillum)**
 Gillum, William "Jazz" - vocal and harmonica Bass-cano, guitar and washboard
 BS-059436- 2 **20-Mar-41** *22-Aug-41* Chicago, IL - Studio A
- B- 8779** **Chicago blues (Lonnie Johnson)**
 Johnson, Lonnie - vocal and guitar Armstrong, Lil - piano Harris, Andrew - string bass
 BS-059210- 1 **7-Feb-41** *22-Aug-41* Chicago, IL - Studio A
- B- 8779** **I did all I could (Lonnie Johnson) - Blues**
 Johnson, Lonnie - vocal and guitar Armstrong, Lil - piano Harris, Andrew - string bass
 BS-059211- 1 **7-Feb-41** *22-Aug-41* Chicago, IL - Studio A
 RCA Victor: 20-3296
- B- 8780** **Forget about me (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar
 BS-053682- 1 **27-Nov-40** *22-Aug-41* Chicago, IL - Studio A
- B- 8780** **Hard road blues (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar
 BS-053686- 1 **27-Nov-40** *22-Aug-41* Chicago, IL - Studio A
- B- 8781** **Cradle, a baby and you, A (Babe Fritsch) - Fox trot**
 Village Boys, The Vocal (NL)
 BS-063070- 1 **9-Apr-41** *29-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8781** **I'll miss you when I'm gone (Dick Jones) - Fox trot**
 Village Boys, The Vocal (NL)
 BS-063069- 1 **9-Apr-41** *29-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8782** **It's a long lane that doesn't have a turning (Bob Miller)**
 Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
 BS-054551- 1 **8-Oct-40** *29-Aug-41* Atlanta, GA - Kimball House
 RCA Victor: M-8843
- B- 8782** **You'll want me to want you some day (Bob Miller)**
 Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
 BS-054550- 1 **8-Oct-40** *29-Aug-41* Atlanta, GA - Kimball House
 RCA Victor: M-8843
- B- 8783** **Bill Cheatham**
 Arthur Smith and His Dixie Liners: Guitar, string bass and violins (2) (NL)
 BS-054533- 1 **7-Oct-40** *29-Aug-41* Atlanta, GA - Kimball House
 RCA Victor: M-8893
- B- 8783** **I wish I'd never learned to love you**
 Arthur Smith and His Dixie Liners: Smith, Arthur - vocal Guitar, string bass and violin (NL)
 BS-054531- 1 **7-Oct-40** *29-Aug-41* Atlanta, GA - Kimball House
 RCA Victor: M-8893
- B- 8784** **Maybe I'll loan you a dime (John Len "Peter" Chatman)**
 Chatman, John Len as "Memphis Slim" - vocal and piano Bass cano (NL)
 BS-064003- 1 **1-Apr-41** *29-Aug-41* Chicago, IL - Studio A
- B- 8784** **Me, myself and I (John Len "Peter" Chatman)**
 Chatman, John Len as "Memphis Slim" - vocal and piano Bass cano (NL)
 BS-064004- 1 **1-Apr-41** *29-Aug-41* Chicago, IL - Studio A
- B- 8785** **After a while (Traditional)**
 Wright Brothers Gospel Singers - vocal Unaccompanied
 BS-063035- 1 **5-Apr-41** *29-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8785** **Shadows of the cross (Traditional)**
 Wright Brothers Gospel Singers - vocal Unaccompanied
 BS-063037- 1 **5-Apr-41** *29-Aug-41* Dallas, TX - Jefferson Hotel
- B- 8786** **Left my baby crying (Robert Petway)**
 Petway, Robert - vocal, imitation string bass and guitar
 BS-059481- 1 **28-Mar-41** *29-Aug-41* Chicago, IL - Studio A
- B- 8786** **My little girl (Robert Petway)**
 Petway, Robert - vocal, imitation string bass and guitar
 BS-059479- 1 **28-Mar-41** *29-Aug-41* Chicago, IL - Studio A
- B- 8787** **I guess you don't care anymore (Bill Boyd; Leon Payne; Cherry) - Fox trot**
 Bill Boyd and His Cowboy Ramblers Vocal (NL)
 BS-063079- 1 **9-Apr-41** *5-Sep-41* Dallas, TX - Jefferson Hotel
 HMV: G25158
- B- 8787** **Jitter bug jive (Bill Boyd; Leon Payne)**
 Bill Boyd and His Cowboy Ramblers Vocal (NL)
 BS-063076- 1 **9-Apr-41** *5-Sep-41* Dallas, TX - Jefferson Hotel
- B- 8788** **'Neath an Indian summer moon (Leon Payne)**
 Payne, Leon - vocal and guitar
 BS-063026- 1 **5-Apr-41** *5-Sep-41* Dallas, TX - Jefferson Hotel
- B- 8788** **When sun sets in Sierra (Leon Payne)**
 Payne, Leon - vocal and guitar
 BS-063030- 1 **5-Apr-41** *5-Sep-41* Dallas, TX - Jefferson Hotel
- B- 8789** **All in vain (Nolan Bush) - Fox trot**
 Nolan Bush and His Southern Playboys, Nolan Bush - director Vocal (NL)
 BS-063080- 1 **10-Apr-41** *5-Sep-41* Dallas, TX - Jefferson Hotel

- B- 8789** **When I won you (George Caldwell) - Fox trot**
Nolan Bush and His Southern Playboys, Nolan Bush - director Vocal (NL)
BS-063082- 1 **10-Apr-41** 5-Sep-41 Dallas, TX - Jefferson Hotel
- B- 8790** **How can I go on? (Onah L. Spencer)**
Green, Lil - vocal Broonzy, "Big Bill" - guitar Knowing, Ransom - imitation string bass
Simson, Henry - piano
BS-064135- 1 **23-Apr-41** 5-Sep-41 Chicago, IL - Studio C
- B- 8790** **I'm going to copyright your kisses**
Green, Lil - vocal Broonzy, "Big Bill" - guitar Knowing, Ransom - imitation string bass
Simson, Henry - piano
BS-064132- 1 **23-Apr-41** 5-Sep-41 Chicago, IL - Studio C
- B- 8791** **Good morning blues**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051501- 1 **15-Jun-40** 5-Sep-41 New York, NY - Studio 2
- B- 8791** **Leaving blues**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051502- 1 **15-Jun-40** 5-Sep-41 New York, NY - Studio 2
- B- 8792** **Down at the bad man's hall (Robert Brown) - Blues**
Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
Mitchell, William A. - imitation string bass Broonzy, "Big Bill" - guitar Simson, Henry - piano
BS-059190- 1 **31-Jan-41** 5-Sep-41 Chicago, IL - Studio A
- B- 8792** **Little leg woman (Robert Brown) - Blues**
Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
Mitchell, William A. - imitation string bass Broonzy, "Big Bill" - guitar Simson, Henry - piano
BS-059186- 1 **31-Jan-41** 5-Sep-41 Chicago, IL - Studio A
- B- 8793** **After thinking it over (Lou Wayne)**
Jimmie Hart and His Merry-makers - electric mandolin, guitar, piano, string bass and violin (NL) Vocal (NL)
BS-063018- 1 **4-Apr-41** 12-Sep-41 Dallas, TX - Jefferson Hotel
- B- 8793** **1R Teeny-weeny (Moore; Carruthers)**
Jimmie Hart and His Merry-makers - electric mandolin, guitar, piano, string bass and violin (NL) Vocal (NL)
BS-063014- 1 **4-Apr-41** 12-Sep-41 *Transcribed 1R, May 6, 1941* Dallas, TX - Jefferson Hotel
- B- 8794** **Little sweetheart, come kiss me (Saford; Clayton Hall)**
Roy Hall and His Blue Ridge Entertainers Vocal duet (NL)
BS-054582- 1 **9-Oct-40** 12-Sep-41 Atlanta, GA - Kimball House
- B- 8794** **'Neath the bridge at the foot of the hill (J. Hugh Hall)**
Roy Hall and His Blue Ridge Entertainers Vocal duet (NL)
BS-054583- 1 **9-Oct-40** 12-Sep-41 Atlanta, GA - Kimball House
- B- 8795** **Crooning bachelor (Pop Eckler; Roland Gaines)**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056528- 1 **11-Oct-40** 12-Sep-41 Atlanta, GA - Kimball House
RCA Victor: M-8882
- B- 8795** **When it's tooth pickin' time in False Teeth Valley (Haynes; Burns; Gregory)**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056526- 1 **11-Oct-40** 12-Sep-41 Atlanta, GA - Kimball House
RCA Victor: M-8882
- B- 8796** **Insurance man blues (James Rachell)**
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064110- 1 **3-Apr-41** 12-Sep-41 Chicago, IL - Studio C
- B- 8796** **Up north blues (James Rachell) - Originally titled "There's a reason"**
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064111- 1 **3-Apr-41** 12-Sep-41 Chicago, IL - Studio C
- B- 8797** **Coal and ice-man blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-064024- 1A **4-Apr-41** 12-Sep-41 Chicago, IL - Studio A
- B- 8797** **Mattie-Mae blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-064026- 1 **4-Apr-41** 12-Sep-41 Chicago, IL - Studio A
- B- 8798** **County jail blues (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Whittaker, Hudson "Tampa Red" - guitar
BS-064192- 1 **24-Jun-41** 12-Sep-41 Chicago, IL - Studio A
RCA Victor: 20-3209
- B- 8798** **Ramblin' mind blues (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Whittaker, Hudson "Tampa Red" - guitar
BS-064191- 1 **24-Jun-41** 12-Sep-41 Chicago, IL - Studio A
- B- 8799** **Faithful little cowboy (Charles Mitchell; Moon Mulligan) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-063096- 1 **11-Apr-41** 19-Sep-41 Dallas, TX - Jefferson Hotel
- B- 8799** **My island reverie (Charles Mitchell; Moon Mulligan) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-063093- 1 **11-Apr-41** 19-Sep-41 Dallas, TX - Jefferson Hotel
- B- 8800** **Laverne, my brown-eyed rose (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048750- 1 **8-Apr-40** 19-Sep-41 New York, NY - Studio 2
RCA Victor: M-8872
- B- 8800** **Ride for the open range (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048752- 1 **8-Apr-40** 19-Sep-41 New York, NY - Studio 2
HMV: G25127
- B- 8801** **I didn't think I'd care (E.B. Christian) - Fox trot**
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)
BS-063055- 1 **8-Apr-41** 19-Sep-41 Dallas, TX - Jefferson Hotel

- B- 8801** **Struttin' around (Billy Kruger)**
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)
BS-063054- 1 **8-Apr-41** 19-Sep-41 Dallas, TX - Jefferson Hotel
- B- 8802** **All my money gone (Walter Davis)**
Davis, Walter - vocal and piano
BS-053984- 1 **21-Mar-41** 19-Sep-41 Chicago, IL - Studio A
- B- 8802** **I just can't remember (Walter Davis)**
Davis, Walter - vocal and piano
BS-053982- 1 **21-Mar-41** 19-Sep-41 Chicago, IL - Studio A
- B- 8803** **1R Rolling stone (Frank Tannehill)**
Tannehill, Frank - vocal and piano
BS-063007- 1 **3-Apr-41** 19-Sep-41 *Transcribed 1R, May 12, 1941* Dallas, TX - Jefferson Hotel
- B- 8803** **Sweet Jelly Roll (Frank Tannehill)**
Tannehill, Frank - vocal and piano
BS-063008- 1 **3-Apr-41** 19-Sep-41 Dallas, TX - Jefferson Hotel
- B- 8804** **Crown' rooster (Lonnie Johnson) - Blues**
Johnson, Lonnie - vocal and guitar Armstrong, Lil - piano Harris, Andrew - string bass
BS-059205- 1 **7-Feb-41** 19-Sep-41 Chicago, IL - Studio A
RCA Victor: 20-3296
- B- 8804** **1R That's love (Lonnie Johnson) - Blues**
Johnson, Lonnie - vocal and guitar Armstrong, Lil - piano Harris, Andrew - string bass
BS-059206- 1 **7-Feb-41** 19-Sep-41 *Transcribed 1R, Sept. 5, 1941* Chicago, IL - Studio A
- B- 8805** **1R I never worry over you (Bill Nettles; Norman Nettles)**
Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
BS-063004- 1 **3-Apr-41** 26-Sep-41 *Transcribed 1R, May 12, 1941* Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8805** **1R You go your way, I'll go mine (Bill Nettles; Norman Nettles)**
Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
BS-063005- 1 **3-Apr-41** 26-Sep-41 *Transcribed 1R, May 12, 1941* Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8806** **1R Since I put a radio in the henhouse (Chester Finley; Russ Hull)**
Cass County Boys - 3 men (NL)
BS-063012- 1 **3-Apr-41** 26-Sep-41 *Transcribed 1R, May 12, 1941* Dallas, TX - Jefferson Hotel
- B- 8806** **2R Trail to Mexico**
Cass County Boys - 3 men (NL)
BS-063013- 1 **3-Apr-41** 26-Sep-41 *Transcribed 2R, May 7, 1941* Dallas, TX - Jefferson Hotel
- B- 8807** **Do we have to be apart? (Jerry Irby) - Fox trot**
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)
BS-063061- 1 **8-Apr-41** 26-Sep-41 Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8807** **It's just my imagination (Jerry Irby) - Fox trot**
Bill Mounce and Sons of South - guitar, piano, steel guitar, string bass and violin (NL)
BS-063058- 1 **8-Apr-41** 26-Sep-41 Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8808** **Go down, Moses (Negro spiritual)**
Southern Sons, The: Baxter, James - tenor and guitar Givens, Clifford - bass Hill, Charles W. - baritone
Langford, William - tenor
BS-066984- 1 **25-Jul-41** 26-Sep-41 New York, NY - Studio 1
- B- 8808** **Lead me to the rock**
Southern Sons, The: Baxter, James - tenor and guitar Givens, Clifford - bass Hill, Charles W. - baritone
Langford, William - tenor
BS-066983- 1 **25-Jul-41** 26-Sep-41 New York, NY - Studio 1
- B- 8809** **Fair enough (Floyd Hunt) - Fox trot**
Four Clefs, The: Chapman, William - vocal, drums and vibraharp Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-064719- 1 **22-Jul-41** 26-Sep-41 Chicago, IL - Studio C
- B- 8809** **I'm in love with you (John Mulvaney) - Slow Fox trot**
Four Clefs, The: Chapman, William - vocal, drums and vibraharp Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-064716- 1 **22-Jul-41** 26-Sep-41 Chicago, IL - Studio C
- B- 8810** **Noiseless motor blues (Willie Blackwell)**
Blackwell, Willie "61" - vocal and guitar Elkins, Alfred - imitation string bass
BS-064631- 1 **30-Jul-41** 26-Sep-41 Chicago, IL - Studio A
- B- 8810** **She's young and wild (Willie Blackwell)**
Blackwell, Willie "61" - vocal and guitar Elkins, Alfred - imitation string bass
BS-064630- 1 **30-Jul-41** 26-Sep-41 Chicago, IL - Studio A
- B- 8811** **Honky tonk gal (Pete Bales) - Fox trot**
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)
BS-063040- 1 **7-Apr-41** 3-Oct-41 Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8811** **Trying to be true (Buddy Ray) - Fox trot**
Modern Mountaineers - banjo, guitar, piano, string bass, tenor saxophone and violin (NL)
BS-063041- 1 **7-Apr-41** 3-Oct-41 Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 8812** **Arizona lullaby (Leon Payne)**
Payne, Leon - vocal and guitar
BS-063028- 1 **5-Apr-41** 3-Oct-41 Dallas, TX - Jefferson Hotel
- B- 8812** **Teach me to forget (Leon Payne)**
Payne, Leon - vocal and guitar
BS-063032- 1 **5-Apr-41** 3-Oct-41 Dallas, TX - Jefferson Hotel
- B- 8813** **I wonder if you feel the way I do?**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Moody, Clyde - vocal
Monroe, Bill - vocal
BS-054523- 1 **7-Oct-40** 3-Oct-41 Atlanta, GA - Kimball House
RCA Victor: M-8864

- B- 8813 Tennessee blues (Bill Monroe)**
 Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
 BS-054525- 1 **7-Oct-40** 3-Oct-41
 RCA Victor: M-8864
 Atlanta, GA - Kimball House
- B- 8814 Let's try it again (Joe McCoy) - Swing blues**
 Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar Elkins, Alfred - imitation string bass
 McCoy, Charles - mandolin McCoy, Lee - harmonica Sorter, Amanda - washboard
 BS-064726- 1 **23-Jul-41** 3-Oct-41
 Chicago, IL - Studio C
- B- 8814 We can't agree (Joe McCoy) - Swing blues**
 Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar Elkins, Alfred - imitation string bass
 McCoy, Charles - mandolin McCoy, Lee - harmonica Sorter, Amanda - washboard
 BS-064725- 1 **23-Jul-41** 3-Oct-41
 Chicago, IL - Studio C
- B- 8815 He's a creepin' man (Robert Brown) - Blues**
 Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
 Mitchell, William A. - imitation string bass Broozy, "Big Bill" - guitar Simson, Henry - piano
 BS-059188- 1 **31-Jan-41** 3-Oct-41
 Chicago, IL - Studio A
- B- 8815 She's all in my life (John Len "Peter" Chatman) - Blues**
 Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal and washboard
 Mitchell, William A. - imitation string bass Broozy, "Big Bill" - guitar Simson, Henry - piano
 BS-059187- 1 **31-Jan-41** 3-Oct-41
 Chicago, IL - Studio A
- B- 8816 I got somebody else (Joe McCoy) - Blues**
 Gillum, William "Jazz" - vocal and harmonica Broozy, "Big Bill" - guitar
 Elkins, Alfred - imitation string bass Sorter, Amanda - harmonica
 BS-064739- 1 **24-Jul-41** 3-Oct-41
 Chicago, IL - Studio C
- B- 8816 It looks bad for you (Joe McCoy) - Blues**
 Gillum, William "Jazz" - vocal and harmonica Broozy, "Big Bill" - guitar
 Elkins, Alfred - imitation string bass Sorter, Amanda - harmonica
 BS-064741- 1 **24-Jul-41** 3-Oct-41
 Chicago, IL - Studio C
- B- 8817 Dancing mallets (Charles Chastain) - Fox trot**
 Curly Hicks and His Tap Room Boys
 BS-054563- 1 **9-Oct-40** 10-Oct-41
 Atlanta, GA - Kimball House
- B- 8817 Hungarian dance, No. 5 (Johannes Brahms) - Fox trot**
 Curly Hicks and His Tap Room Boys
 BS-054562- 1 **9-Oct-40** 10-Oct-41
 Atlanta, GA - Kimball House
- B- 8818 Everybody has the right to be screwy (In his own way) (Bob Miller)**
 Britt, Elton - vocal and guitar Calicchio, Ralph - electric guitar
 Trexler, Gene - string bass
 BS-066217- 1 **17-Jun-41** 10-Oct-41
 New York, NY - Studio 3
- B- 8818 Rocky Mountain lullaby (Esther van Sciver; Bob Miller)**
 Britt, Elton - vocal and guitar Calicchio, Ralph - electric guitar
 Trexler, Gene - string bass
 BS-066215- 1A **17-Jun-41** 10-Oct-41
 New York, NY - Studio 3
- B- 8819 Howdy-do blues (Bill Nettles; Norman Nettles)**
 Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
 BS-063001- 1 **3-Apr-41** 10-Oct-41
 Vocal (NL)
 Dallas, TX - Jefferson Hotel
- B- 8819 2R Small-town blues (Bill Nettles; Norman Nettles)**
 Nettles Brothers' String Band - guitar, mandolin, steel guitar, string bass and violin (NL)
 BS-063002- 1 **3-Apr-41** 10-Oct-41 *Transcribed 2R, May 21, 1941*
 Vocal (NL)
 Dallas, TX - Jefferson Hotel
- B- 8820 Little Boy Blue (Robert Lockwood) - Blues**
 Lockwood, Robert - vocal and guitar Elkins, Alfred - imitation string bass
 BS-064640- 1 **30-Jul-41** 10-Oct-41
 Chicago, IL - Studio A
- B- 8820 Take little walk with me (Robert Lockwood) - Blues**
 Lockwood, Robert - vocal and guitar Elkins, Alfred - imitation string bass
 BS-064641- 1 **30-Jul-41** 10-Oct-41
 Chicago, IL - Studio A
- B- 8821 Noon day hour blues (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar
 BS-053687- 1 **27-Nov-40** 10-Oct-41
 Chicago, IL - Studio A
- B- 8821 Poor little fellow blues (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar
 BS-053688- 1 **27-Nov-40** 10-Oct-41
 Chicago, IL - Studio A
- B- 8822 Sloppy drunk blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Davis, "Blind" John - piano
 BS-064493- 1 **2-Jul-41** 10-Oct-41
 Knowing, Ransom - imitation string bass
 Chicago, IL - Studio A
- B- 8822 You got to step back (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Davis, "Blind" John - piano
 BS-064495- 1 **2-Jul-41** 10-Oct-41
 Knowing, Ransom - imitation string bass
 Chicago, IL - Studio A
- B- 8823 Hold on to that thing (Bill Boyd) - Fox trot**
 Bill Boyd and His Cowboy Ramblers Vocal (NL)
 BS-063089- 1 **10-Apr-41** 17-Oct-41
 Dallas, TX - Jefferson Hotel
- B- 8823 No dice (Bill Boyd; Leon Payne) - Fox trot**
 Bill Boyd and His Cowboy Ramblers Vocal (NL)
 BS-063088- 1 **10-Apr-41** 17-Oct-41
 Dallas, TX - Jefferson Hotel
- B- 8824 1R Great grandad**
 Cass County Boys - 3 men (NL)
 BS-063010- 1 **3-Apr-41** 17-Oct-41 *Transcribed 1R, May 12, 1941*
 Dallas, TX - Jefferson Hotel
- B- 8824 1R Riding down the canyon**
 Cass County Boys - 3 men (NL)
 BS-063011- 1 **3-Apr-41** 17-Oct-41 *Transcribed 1R, May 12, 1941*
 Dallas, TX - Jefferson Hotel
- B- 8825 Locket of gold (Charles Williard)**
 Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL)
 BS-063051- 1 **8-Apr-41** 17-Oct-41
 Vocal (NL)
 Dallas, TX - Jefferson Hotel

- B- 8825** **You've got to stop fussin' at me (E.B. Christian) - Fox trot**
Bar X Cowboys, The - banjo, guitar, steel guitar, string bass and violin (NL) Vocal (NL)
BS-063048- 1 **8-Apr-41** *17-Oct-41* Dallas, TX - Jefferson Hotel
- B- 8826** **Because I love my daddy so (Onah L. Spencer) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Simon, Henry - piano Knowing, Ransom - string bass
BS-064730- 1 **23-Jul-41** *17-Oct-41* Chicago, IL - Studio C
- B- 8826** **You're just full of give (Joe McCoy) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Simon, Henry - piano Knowing, Ransom - string bass
BS-064732- 1 **23-Jul-41** *17-Oct-41* Chicago, IL - Studio C
- B- 8827** **Texas blues (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Whittaker, Hudson "Tampa Red" - guitar
BS-064195- 1 **24-Jun-41** *17-Oct-41* Chicago, IL - Studio A
- B- 8827** **Worried life blues (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Whittaker, Hudson "Tampa Red" - guitar
BS-064190- 1 **24-Jun-41** *17-Oct-41* Chicago, IL - Studio A
RCA Victor: 20-2133 420-0003*
- B- 8828** **Every dog must have his day (Walter Vincson) - Blues**
Vincson, Walter - vocal and guitar Elkins, Alfred - imitation string bass McCoy, Lee - harmonica
BS-064650- 1 **1-Aug-41** *17-Oct-41* Chicago, IL - Studio A
- B- 8828** **You know what you promised me (Walter Vincson) - Blues**
Vincson, Walter - vocal and guitar Elkins, Alfred - imitation string bass McCoy, Lee - harmonica
BS-064651- 1 **1-Aug-41** *17-Oct-41* Chicago, IL - Studio A
- B- 8829** **Don't say "Goodbye", if you love me**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-054517- 1 **7-Oct-40** *24-Oct-41* Atlanta, GA - Kimball House
RCA Victor: M-8849
- B- 8829** **Short life of trouble**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-054514- 1 **7-Oct-40** *24-Oct-41* Atlanta, GA - Kimball House
RCA Victor: M-8849
- B- 8830** **Berry pickin' time**
Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
BS-054553- 1 **8-Oct-40** *24-Oct-41* Atlanta, GA - Kimball House
RCA Victor: M-8844
- B- 8830** **Highway hobo (Johnny Barfield)**
Barfield, Johnny - vocal and guitar Pleasant, Ralph - violin
BS-054552- 1 **8-Oct-40** *24-Oct-41* Atlanta, GA - Kimball House
RCA Victor: M-8844
- B- 8831** **Just tell me that you love me yet (Marvin Taylor)**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056529- 1 **11-Oct-40** *24-Oct-41* Atlanta, GA - Kimball House
RCA Victor: M-8881
- B- 8831** **There's a mother always awaitin' you at home (Dave McEnery)**
Pine Ridge Boys, The: Spivey, Douglas - vocal and guitar Taylor, Marvin - vocal and guitar
BS-056527- 1 **11-Oct-40** *24-Oct-41* Atlanta, GA - Kimball House
RCA Victor: M-8881
- B- 8832** **I must have been dreaming (Jones; Cramer) - Fox trot**
Four Clefs, The: Chapman, William - vocal, drums and vibraharp Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-064717- 1 **22-Jul-41** *24-Oct-41* Chicago, IL - Studio C
- B- 8832** **These blues come on (William Chapman; Marshall) - Swing blues**
Four Clefs, The: Chapman, William - drums and vibraharp Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-064720- 1 **22-Jul-41** *24-Oct-41* Chicago, IL - Studio C
- B- 8833** **I'll be back after awhile (Walter Davis)**
Davis, Walter - vocal and piano
BS-053977- 1 **21-Mar-41** *24-Oct-41* Chicago, IL - Studio A
- B- 8833** **New "Come back baby" (Walter Davis)**
Davis, Walter - vocal and piano
BS-053979- 1 **21-Mar-41** *24-Oct-41* Chicago, IL - Studio A
- B- 8834** **Whiskey store blues (John Len "Peter" Chatman)**
Chatman, John Len as "Memphis Slim" - vocal and piano Bass cano (NL)
BS-064002- 1 **1-Apr-41** *24-Oct-41* Broonzy, "Big Bill" - talking; Chicago, IL - Studio A
- B- 8834** **You got to help me some (John Len "Peter" Chatman)**
Chatman, John Len as "Memphis Slim" - vocal and piano Bass cano (NL)
BS-064000- 1 **1-Apr-41** *24-Oct-41* Broonzy, "Big Bill" - talking; Chicago, IL - Studio A
- B- 8835** **Choclo, El (Angel Gregorio Villoldo) - Tango Fox trot**
Curly Hicks and His Tap Room Boys - four men, six instruments
BS-054585- 1 **10-Oct-40** *31-Oct-41* Atlanta, GA - Kimball House
- B- 8835** **Rosita, La (Allan Stuart; Paul duPont) - Tango Fox trot**
Curly Hicks and His Tap Room Boys - four men, six instruments
BS-054584- 1 **10-Oct-40** *31-Oct-41* Atlanta, GA - Kimball House
- B- 8836** **At then end of Memory Lane (Traditional)**
Cherry Sisters - vocal, guitar, mandolin and steel guitar (NL)
BS-063020- 1 **4-Apr-41** *31-Oct-41* Dallas, TX - Jefferson Hotel
- B- 8836** **You tell me your dream (I'll tell you mine) (Gustave "Gus" Kahn; Charles N. Daniels as "Neil Moré")**
Cherry Sisters - vocal, guitar, mandolin and steel guitar (NL)
BS-063021- 1 **4-Apr-41** *31-Oct-41* Dallas, TX - Jefferson Hotel

- B- 8837 Let it end this way (Leon Payne; Bill Boyd)**
Payne, Leon - vocal and guitar
BS-063031- 1 **5-Apr-41** 31-Oct-41 Dallas, TX - Jefferson Hotel
- B- 8837 'Neath the old pine tree (Leon Payne; Bill Boyd)**
Payne, Leon - vocal and guitar
BS-063029- 1 **5-Apr-41** 31-Oct-41 Dallas, TX - Jefferson Hotel
- B- 8838 Catfish blues (Robert Petway)**
Petway, Robert - vocal, imitation string bass and guitar
BS-059476- 1 **28-Mar-41** 31-Oct-41 Chicago, IL - Studio A
- B- 8838 Ride 'em on down (Robert Petway)**
Petway, Robert - vocal, imitation string bass and guitar
BS-059477- 1 **28-Mar-41** 31-Oct-41 Chicago, IL - Studio A
- B- 8839 Above my head, I hear music in the air**
Southern Sons, The: Baxter, James - tenor and guitar Givens, Clifford - bass Hill, Charles W. - baritone
Langford, William - tenor
BS-066982- 1 **25-Jul-41** 31-Oct-41 New York, NY - Studio 1
- B- 8839 I heard Zion mourn**
Southern Sons, The: Baxter, James - tenor and guitar Givens, Clifford - bass Hill, Charles W. - baritone
Langford, William - tenor
BS-066981- 1 **25-Jul-41** 31-Oct-41 New York, NY - Studio 1
- B- 8840 Army man blues (James Rachell)**
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064106- 1 **3-Apr-41** 31-Oct-41 Chicago, IL - Studio C
- B- 8840 Worried blues (James Rachell)**
Rachell, James "Yank" - vocal and guitar Harmonica, improvised string bass and washboard (NL)
BS-064108- 1 **3-Apr-41** 31-Oct-41 Chicago, IL - Studio C
- B- 8841 Dream of a miner's child**
Morris Brothers: Morris, Wiley - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032647- 1 **5-Feb-39** 7-Nov-41 Rock Hill, SC, Andrew Jackson Hotel
- B- 8841 1R Little Nellie**
Morris Brothers: Morris, Wiley - vocal and guitar Morris, Zeke - vocal and mandolin
BS-032649- 1 **5-Feb-39** 7-Nov-41 *Transcribed 1R, Oct. 29, 1941* Rock Hill, SC, Andrew Jackson Hotel
- B- 8842 Last letter, The (Rex Griffin)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048751- 1 **8-Apr-40** 7-Nov-41 New York, NY - Studio 2
RCA Victor: B- 4695
- B- 8842 Why did we ever part? (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048749- 1 **8-Apr-40** 7-Nov-41 New York, NY - Studio 2
RCA Victor: B- 4728
HMV: G25127
- B- 8843 Kneel at the cross - Sacred song**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-054512- 1 **7-Oct-40** 7-Nov-41 Atlanta, GA - Kimball House
RCA Victor: M-8847
- B- 8843 Turn your radio on - Sacred song**
Blue Sky Boys, The: Bolick, Bill - tenor and mandolin Bolick, Earl - vocal and guitar
BS-054509- 1 **7-Oct-40** 7-Nov-41 Atlanta, GA - Kimball House
RCA Victor: M-8846
- B- 8844 Flying crow blues (Ernest Lawlar) - Fox trot blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal Broonzy, "Big Bill" - guitar Chatman, John Len - piano
Mitchell, William A. - imitation string bass
BS-064480- 1 **26-Jun-41** 7-Nov-41 Chicago, IL - Studio A
- B- 8844 My feet jumped salty (Ernest Lawlar) - Blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal Broonzy, "Big Bill" - guitar Chatman, John Len - piano
Mitchell, William A. - imitation string bass
BS-064479- 1 **26-Jun-41** 7-Nov-41 Chicago, IL - Studio A
- B- 8845 Bald eagle blues (Willie Blackwell)**
Blackwell, Willie "61" - vocal and guitar Elkins, Alfred - imitation string bass
BS-064633- 1 **30-Jul-41** 7-Nov-41 Chicago, IL - Studio A
- B- 8845 Don't misuse me, Baby (Willie Blackwell)**
Blackwell, Willie "61" - vocal and guitar Elkins, Alfred - imitation string bass
BS-064632- 1 **30-Jul-41** 7-Nov-41 Chicago, IL - Studio A
- B- 8846 Maybe you'll love me too (William Gillum) - Blues**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Sorter, Amanda - harmonica
BS-064740- 1 **24-Jul-41** 7-Nov-41 Chicago, IL - Studio C
- B- 8846 Riley Springs blues (William Gillum) - Blues**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Sorter, Amanda - harmonica
BS-064737- 1 **24-Jul-41** 7-Nov-41 Chicago, IL - Studio C
- B- 8847 Blue skies (Irving Berlin) - Fox trot**
Cats and the Fiddle, The: Grimes, Loyd - vocal and electric guitar
Powell, Austin - vocal and guitar (sings solo and in quartet) Price, Ernest - vocal and tipple
Steinbeck, George - vocal and string bass
BS-064976- 1 **10-Oct-41** 7-Nov-41 Chicago, IL - Studio A
- B- 8847 I don't want to set the world on fire (Eddie Seiler; Sol Marcus; Bonnie Benjamin; Eddie Durham) - Fox trot**
Cats and the Fiddle, The: Grimes, Loyd - vocal and electric guitar
Powell, Austin - vocal and guitar (sings solo and in quartet) Price, Ernest - vocal and tipple
Steinbeck, George - vocal and string bass
BS-064975- 1 **10-Oct-41** 7-Nov-41 Chicago, IL - Studio A

- B- 8848 Precious memories (J.B.F. Wright)**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-071021- 1 **29-Sep-41** 14-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8848 Shake my mother's hand (Arr. Eugene Wright)**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-071014- 1 **29-Sep-41** 14-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8849 Hottest little baby in town (Claude Casey) - Fox trot**
Claude Casey and His Pine State Playboys- guitars (2), string bass and violin (NL) Vocal (NL)
BS-071101- 1 **4-Oct-41** 14-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8849 Swinging with Gilbert (Gilbert Young) - Fox trot**
Claude Casey and His Pine State Playboys- guitars (2), string bass and violin (NL)
BS-071099- 1 **4-Oct-41** 14-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8850 It's all over now, I'm glad we're through (Johnny Barfield)**
Barfield, Johnny - vocal and guitar
BS-071027- 1 **29-Sep-41** 14-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8850 Numbers blues, The (Johnny Barfield)**
Barfield, Johnny - vocal and guitar
BS-071026- 1 **29-Sep-41** 14-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8851 Hitler and Hell**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-071084- 1 **2-Oct-41** 14-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8851 When the war is over**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-071085- 1 **2-Oct-41** 14-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8852 Black gal swing (Son Bonds) - Swing blues**
Delta Boys, The: Bonds, Son - vocal and kazoo Estes, "Sleepy" John - guitar
Thomas, Raymond - string bass
BS-064918- 2A **24-Sep-41** 14-Nov-41 Chicago, IL - Studio A
- B- 8852 You shouldn't do that (John Estes) - Swing blues**
Delta Boys, The: Bonds, Son - vocal and kazoo Estes, "Sleepy" John - vocal and guitar
Thomas, Raymond - string bass
BS-064916- 1 **24-Sep-41** 14-Nov-41 Chicago, IL - Studio A
- B- 8853 Classy Mae blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064886- 1 **15-Sep-41** 14-Nov-41 Chicago, IL - Studio A
- B- 8853 Des'e my blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064884- 1 **15-Sep-41** 14-Nov-41 Chicago, IL - Studio A
- B- 8854 Answer to "You are my sunshine" (Bob Atcher)**
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL)
BS-071008- 1 **29-Sep-41** 21-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8854 No matter what happens (Beaudlux Bryant)**
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL)
BS-071009- 1 **29-Sep-41** 21-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8855 Best girl of all, The (Sam Pridgeon; Margaret Bogan) - Fox trot**
Tobacco Tags, The - vocal and instrumental (NL)
BS-071056- 1 **1-Oct-41** 21-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8855 You didn't mean it, darling (Hoyt "Slim" Bryant) - Fox trot**
Tobacco Tags, The - vocal and instrumental (NL)
BS-071061- 1 **1-Oct-41** 21-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8856 I'll be gone for awhile (Edward Crowe)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071040- 1 **30-Sep-41** 21-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8856 Please don't fool me (Pete Pyle)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071037- 1 **30-Sep-41** 21-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8857 I want Jesus to walk with me - Spiritual**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071066- 1 **1-Oct-41** 21-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8857 In that new Jerusalem - Spiritual**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071062- 1 **1-Oct-41** 21-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8858 Death Valley blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064874- 1 **11-Sep-41** 21-Nov-41 Chicago, IL - Studio A
RCA Victor: 20-2798
- B- 8858 If I get lucky (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064876- 1 **11-Sep-41** 21-Nov-41 Chicago, IL - Studio A
RCA Victor: 20-2798
- B- 8859 Blue paradise (Jones; Cramer) - Fox trot**
Four Clefs, The: Chapman, William - vocal, drums and vibraharp Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
BS-064715- 1A **22-Jul-41** 21-Nov-41 Chicago, IL - Studio C
- B- 8859 Get together (William Chapman) - Swing blues**
Four Clefs, The: Chapman, William - vocal, drums and vibraharp Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, James - piano
BS-064722- 1 **22-Jul-41** 21-Nov-41 Chicago, IL - Studio C
- B- 8860 1R New Santa Claus (Walter Davis)**
Davis, Walter - vocal and piano
BS-053978- 1 **21-Mar-41** 14-Nov-41 Transcribed 1R, Apr. 17, 1941 Chicago, IL - Studio A

- B- 8860 1R You keep on crying (Walter Davis)**
Davis, Walter - vocal and piano
BS-053980- 1 **21-Mar-41** 14-Nov-41 *Transcribed 1R, Apr. 17, 1941* Chicago, IL - Studio A
- B- 8861 Blue yodel, No. 7 (Jimmie Rodgers; Elsie McWilliams) - Fox trot**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Vocal (NL)
BS-071072- 1 **2-Oct-41** 28-Nov-41 Atlanta, GA - Kimball Hotel
RCA Victor: 20-3163
- B- 8861 In the pines (Clayton McMichen) - Waltz**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Vocal (NL)
BS-071076- 1 **2-Oct-41** 28-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8862 I'm sorry now (Cliff "Sleepy" Johnson)**
Carlisle, Bill - vocal and Hawaiian guitar Carlisle, Cliff - vocal and guitar
BS-071042- 1 **30-Sep-41** 28-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8862 You'll never know (Bobby Gregory)**
Carlisle, Bill - vocal and Hawaiian guitar Carlisle, Cliff - vocal and guitar
BS-071043- 1 **30-Sep-41** 28-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8863 Natural Bridge blues (Roy Hall) - Fox trot**
Roy Hall and His Blue Ridge Mountaineers - vocal and instrumental (NL)
BS-071049- 1 **1-Oct-41** 28-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8863 Polecat blues (Tommy Magness) - Breakdown**
Roy Hall and His Blue Ridge Mountaineers - vocal and instrumental (NL)
BS-071055- 1 **1-Oct-41** 28-Nov-41 Atlanta, GA - Kimball Hotel
- B- 8864 Oh, Red's twin brother (Joe McCoy) - Swing blues**
Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar Elkins, Alfred - imitation string bass
McCoy, Charles - mandolin McCoy, Lee - harmonica Sorter, Amanda - washboard
BS-064724- 1 **23-Jul-41** 28-Nov-41 Chicago, IL - Studio C
- B- 8864 What will I do? (Joe McCoy) - Swing blues**
Big Joe and His Rhythm, Big Joe McCoy - director, vocal and guitar Elkins, Alfred - imitation string bass
McCoy, Charles - mandolin McCoy, Lee - harmonica Sorter, Amanda - washboard
BS-064723- 1 **23-Jul-41** 28-Nov-41 Chicago, IL - Studio C
- B- 8865 Hello babe! (Joe McCoy) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Simson, Henry - piano Knowing, Ransom - string bass
BS-064727- 1 **23-Jul-41** 28-Nov-41 Chicago, IL - Studio C
- B- 8865 If I didn't love you (Joe McCoy) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Simson, Henry - piano Knowing, Ransom - string bass
BS-064728- 1 **23-Jul-41** 28-Nov-41 Chicago, IL - Studio C
- B- 8866 I'm gonna catch you soon (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Davis, "Blind" John - piano Knowing, Ransom - imitation string bass
BS-064490- 1 **2-Jul-41** 28-Nov-41 Chicago, IL - Studio A
- B- 8866 Million years blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Davis, "Blind" John - piano Knowing, Ransom - imitation string bass
BS-064491- 1 **2-Jul-41** 28-Nov-41 Chicago, IL - Studio A
- B- 8867 By the waters of Minnetonka (J.M. Cavanass; Thurlow Lieurance) - Fox trot**
Curly Hicks and the Tap Room Boys
BS-071031- 1 **29-Sep-41** 5-Dec-41 Atlanta, GA - Kimball Hotel
- B- 8867 Lazy river (Sidney Arodin; Howard "Hoagy" Carmichael) - Fox trot**
Curly Hicks and the Tap Room Boys
BS-071033- 1 **29-Sep-41** 5-Dec-41 Atlanta, GA - Kimball Hotel
- B- 8868 Dark and stormy weather (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS-067991- 1 **14-Oct-41** 5-Dec-41 New York, NY - Studio 2
- B- 8868 In the valley of Shenandoah (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS-067992- 1 **14-Oct-41** 5-Dec-41 New York, NY - Studio 2
- B- 8869 I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot**
Bill Mounce and Sons of South - guitars (2), Hawaiian guitar, piano and string bass (NL)
BS-071148- 1 **9-Oct-41** 5-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8869 I'm sorry that you've gone (O.G. Underwood) - Fox trot**
Bill Mounce and Sons of South - guitars (2), Hawaiian guitar, piano and string bass (NL) Vocal (NL)
BS-071149- 1 **9-Oct-41** 5-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8870 Lawdy, clawdy (Austin Powell; Tiny Grimes) - Fox trot**
Cats and the Fiddle, The Barksdale, Chuck - string bass
Grimes, Loyd - vocal, electric guitar and piano Powell, Austin - vocal solo Price, Ernest - vocal and tiple
BS-070302- 1 **17-Oct-41** 5-Dec-41 Chicago, IL - Studio A
- B- 8870 Sighing and crying (Tiny Grimes) - Swing blues**
Cats and the Fiddle, The Barksdale, Chuck - string bass Grimes, Loyd - piano
Powell, Austin - vocal and guitar Price, Ernest - tiple
BS-070300- 2 **17-Oct-41** 5-Dec-41 Chicago, IL - Studio A
- B- 8871 Lawyer Clark (John Estes) - Blues**
Estes, "Sleepy" John - vocal and guitar Bonds, Son - guitar Thomas, Raymond - string bass
BS-064924- 1 **24-Sep-41** 5-Dec-41 Chicago, IL - Studio A
- B- 8871 Little Laura blues (John Estes)**
Estes, "Sleepy" John - vocal and guitar Bonds, Son - guitar Thomas, Raymond - string bass
BS-064925- 1 **24-Sep-41** 5-Dec-41 Chicago, IL - Studio A
- B- 8872 Me and my buddy (William Gillum) - Blues**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Sorter, Amanda - harmonica
BS-064742- 1 **24-Jul-41** 5-Dec-41 Chicago, IL - Studio C

- B- 8872** **That's what worries me (William Gillum) - Blues**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Sorter, Amanda - harmonica
BS-064738- 1 **24-Jul-41** 5-Dec-41 Chicago, IL - Studio C
- B- 8873** **1R Bugle two-step (Bob Dunn) - Fox trot**
Sons of Dixie, The - guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071103- 1 **7-Oct-41** 12-Dec-41 *Transcribed 1R, Oct. 23, 1941* Dallas, TX - Jefferson Hotel
- B- 8873** **Those blue eyes don't sparkle any more (Ralph Smith) - Fox trot**
Sons of Dixie, The - guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071107- 1 **7-Oct-41** 12-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8874** **3R San Antonio moonlight (Tiny Moore) - Fox trot**
Jubileers, The - Hawaiian guitar, mandolin, piano, string bass and violin (NL)
BS-071111- 1 **7-Oct-41** 12-Dec-41 *Transcribed 3R, Jan. 7, 1942* Dallas, TX - Jefferson Hotel
- B- 8874** **Start a little rainbow in my heart (Lou Wayne) - Fox trot**
Jubileers, The - Hawaiian guitar, mandolin, piano, string bass and violin (NL) Vocal (NL)
BS-071110- 1 **7-Oct-41** 12-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8875** **Let's go back to the bible (John Klenner; Bob Miller)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048744- 1 **8-Apr-40** 12-Dec-41 RCA Victor: B-4687 New York, NY - Studio 2
- B- 8875** **There'll be no blues up yonder (Wild Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102250- 1 **20-Jun-36** 12-Dec-41 RCA Victor: B-4642 M-7265 New York, NY - Studio 2
HMV: G24309
- B- 8876** **Chalk my toy (Willie Blackwell)**
Blackwell, Willie "61" - vocal and guitar Elkins, Alfred - imitation string bass
BS-064635- 1 **30-Jul-41** 12-Dec-41 Chicago, IL - Studio A
- B- 8876** **Machine gun blues (Willie Blackwell)**
Blackwell, Willie "61" - vocal and guitar Elkins, Alfred - imitation string bass
BS-064636- 1 **30-Jul-41** 12-Dec-41 Chicago, IL - Studio A
- B- 8877** **Black spider blues (Robert Lockwood)**
Lockwood, Robert - vocal and guitar Elkins, Alfred - imitation string bass
BS-064638- 1 **30-Jul-41** 12-Dec-41 Chicago, IL - Studio A
- B- 8877** **I'm gonna train my baby (Robert Lockwood) - Blues**
Lockwood, Robert - vocal and guitar Elkins, Alfred - imitation string bass
BS-064639- 1 **30-Jul-41** 12-Dec-41 Chicago, IL - Studio A
- B- 8878** **I'm feeling low-down (Curtis Jones) - Fox trot blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal Broonzy, "Big Bill" - guitar Chatman, John Len - piano
Mitchell, William A. - imitation string bass
BS-064482- 1 **26-Jun-41** 12-Dec-41 Chicago, IL - Studio A
- B- 8878** **I'm not the lad (Ernest Lawlar) - Blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal Broonzy, "Big Bill" - guitar Chatman, John Len - piano
Mitchell, William A. - imitation string bass
BS-064478- 1 **26-Jun-41** 12-Dec-41 Chicago, IL - Studio A
- B- 8879** **In the house at the end of the road (Julius Lamprez) - Fox trot**
Happy Fats and His Rayne-Bo Ramblers Le Blanc, Le Roy "Happy Fats" - vocal and string bass
Banjo, guitar, steel guitar and violin (NL)
BS-071118- 1 **8-Oct-41** 19-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8879** **When the weeping willow smiles (Le Roy Le Blanc) - Fox trot**
Happy Fats and His Rayne-Bo Ramblers Le Blanc, Le Roy "Happy Fats" - vocal and string bass
Banjo, guitar, steel guitar and violin (NL)
BS-071119- 1 **8-Oct-41** 19-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8880** **I'll always love you, darlin' (Vivian Perrin)**
Perrin, Cecil S. - vocal and guitar Perrin, Vivian - vocal and guitar
BS-071122- 1 **8-Oct-41** 19-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8880** **Ragged Pat (Vivian Perrin)**
Perrin, Cecil S. - vocal and guitar Perrin, Vivian - vocal and guitar
BS-071123- 1 **8-Oct-41** 19-Dec-41 Dallas, TX - Jefferson Hotel
HMV: AM1623
- B- 8881** **She's runnin' wild (Norman Nettles) - Fox trot**
Nettles Brothers' String Band Vocal (NL)
BS-071129- 1 **8-Oct-41** 19-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8881** **Shift gears, truck and go (Bill Nettles) - Fox trot**
Nettles Brothers' String Band Vocal (NL)
BS-071132- 1 **8-Oct-41** 19-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8882** **Baby, wont you fall in love?**
Knites of Rhythm as "The Southern Sons": Baxter, James - tenor and guitar Givens, Clifford - bass
Hill, Wesley - vocal Langford, William - tenor Wilson, Howard - vocal
BS-071598- 1A **29-Oct-41** 19-Dec-41 New York, NY - Studio 3
- B- 8882** **Sun Valley Serenade (Film) (Mack Gordon; Harry Warren): Chattanooga choo-choo**
Knites of Rhythm as "The Southern Sons": Baxter, James - tenor and guitar Givens, Clifford - bass
Hill, Wesley - vocal Langford, William - tenor Wilson, Howard - vocal
BS-071597- 1A **29-Oct-41** 19-Dec-41 New York, NY - Studio 3
- B- 8883** **Gettin' ready for Christmas day**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-071089- 1 **2-Oct-41** 19-Dec-41 Atlanta, GA - Kimball Hotel
- B- 8883** **Not a dog shall move his tongue**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-071088- 1 **2-Oct-41** 19-Dec-41 Atlanta, GA - Kimball Hotel

- B- 8884 I like pie, I like cake - *Novelty Fox trot***
 Four Clefs, The: Chapman, William - vocal, drums and vibraphon
 Chapman, Melvin "Chappie" - vocal and string bass Green, Johnny "Happy" - guitar
 Marshall, James - vocal and Hammond organ
 BS-064721- 1 **22-Jul-41** 19-Dec-41 Chicago, IL - Studio C
- B- 8884 Until I return (William Chapman)**
 Four Clefs, The: Chapman, William - vocal, drums and vibraphon Chapman, Melvin "Chappie" - string bass
 Green, Johnny "Happy" - guitar Marshall, James - Hammond organ
 BS-064718- 1 **22-Jul-41** 19-Dec-41 Chicago, IL - Studio C
- B- 8885 Rollin' down the Great Divide (Bill Boyd; Leon Payne) - *Fox trot***
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS-071181- 1 **12-Oct-41** 26-Dec-41 Dallas, TX - Jefferson Hotel
 HMV: G25177
- B- 8885 Texas Man Hunt (Film) (Bill Boyd; Johnny Martin): (When I had) My pony on the range - *Fox trot***
 Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
 BS-071184- 1 **12-Oct-41** 26-Dec-41 Dallas, TX - Jefferson Hotel
 HMV: G25177
- B- 8886 Place for you is Louisiana, The (Babe Fritsch) - *Fox trot***
 Village Boys, The - guitar, Hawaiian guitar, piano, string bass and violin (NL) Vocal (NL)
 BS-071156- 1 **10-Oct-41** 26-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8886 Why (Babe Fritsch) - *Fox trot***
 Village Boys, The - guitar, Hawaiian guitar, piano, string bass and violin (NL) Vocal (NL)
 BS-071154- 1 **10-Oct-41** 26-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8887 He gave his life (Wade Mainer)**
 Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
 BS-071017- 1 **29-Sep-41** 26-Dec-41 Atlanta, GA - Kimball Hotel
- B- 8887 Precious jewel, The (Roy Acuff)**
 Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
 BS-071019- 1 **29-Sep-41** 26-Dec-41 Atlanta, GA - Kimball Hotel
 RCA Victor: 20-2159
- B- 8888 Answer to "My Precious Darling" (Shelly Lee Alley) - *Fox trot***
 Shelly Lee Alley and His Alley Cats - vocal and instrumental (NL)
 BS-071142- 1 **9-Oct-41** 26-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8888 My love (Shelly Lee Alley) - *Fox trot***
 Shelly Lee Alley and His Alley Cats - vocal and instrumental (NL)
 BS-071146- 1 **9-Oct-41** 26-Dec-41 Dallas, TX - Jefferson Hotel
- B- 8889 Going down slow (Jimmy Oden)**
 Oden, "St. Louis" Jimmy - vocal Elkins, Alfred - imitation string bass Sykes, Roosevelt - piano
 BS-070409- 1 **11-Nov-41** 26-Dec-41 Chicago, IL - Studio A
 RCA Victor: 20-2598
- B- 8889 Monkey face blues (Jimmy Oden)**
 Oden, "St. Louis" Jimmy - vocal Elkins, Alfred - imitation string bass Sykes, Roosevelt - piano
 BS-070406- 1 **11-Nov-41** 26-Dec-41 Take 1A also approved Chicago, IL - Studio A
 RCA Victor: 20-2598
- B- 8890 No, Baby, no (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Knowing, Ransom - string bass
 Merriweather, "Big" Maceo - piano
 BS-064188- 1 **24-Jun-41** 26-Dec-41 Chicago, IL - Studio A
- B- 8890 You better be ready to go (Hudson Whittaker) - *Blues***
 Whittaker, Hudson "Tampa Red" - vocal and guitar Knowing, Ransom - string bass
 Merriweather, "Big" Maceo - piano
 BS-064187- 1 **24-Jun-41** 26-Dec-41 Chicago, IL - Studio A
- B- 8891 Everytime my heart beats (Ernest Lawlar) - *Swing blues***
 Delta Boys, The: Bonds, Son - vocal and kazoo Estes, "Sleepy" John - guitar
 Thomas, Raymond - string bass
 BS-064920- 1 **24-Sep-41** 26-Dec-41 Chicago, IL - Studio A
- B- 8891 When the saints go marching in (Negro spiritual) - *Fox trot***
 Delta Boys, The: Bonds, Son - vocal and kazoo Estes, "Sleepy" John - vocal and guitar
 Thomas, Raymond - string bass
 BS-064917- 1A **24-Sep-41** 26-Dec-41 Chicago, IL - Studio A
- B- 8892 Bonita (Charles Mitchell; Cliff Bruner) - *Fox trot***
 Charles Mitchell and His Orchestra
 BS-071162- 1 **10-Oct-41** 2-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8892 Too late to start over (Charles Mitchell; Bonnie Dodd) - *Fox trot***
 Charles Mitchell and His Orchestra Vocal (NL)
 BS-071161- 1 **10-Oct-41** 2-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8893 Coupon song, The - *Waltz***
 Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Vocal (NL)
 BS-071073- 1 **2-Oct-41** 2-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8893 Orange blossom special (Ervin Rouse; Gordon Rouse; Jack Rouse) - *Breakdown***
 Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Vocal (NL)
 BS-071074- 1 **2-Oct-41** 2-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8894 New "Red River Valley" - *Fox trot***
 Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL)
 BS-071093- 1 **4-Oct-41** 2-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8894 You certainly said it (Jack Gillette) - *Fox trot***
 Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL)
 BS-071090- 1 **4-Oct-41** 2-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8895 I'm going to start a racket (James Maddox) - *Blues***
 Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
 Simson, Henry - piano Knowing, Ransom - string bass
 BS-064731- 1 **23-Jul-41** 2-Jan-42 Chicago, IL - Studio C

- B- 8895** **Let's be friends (William Broonzy) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Simson, Henry - piano Knowing, Ransom - string bass
BS-064729- 1 **23-Jul-41** 2-Jan-42 Chicago, IL - Studio C
- B- 8896** **Black pony blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064873- 1 **11-Sep-41** 2-Jan-42 Chicago, IL - Studio A
RCA Victor: 20-2793 44-0043
- B- 8896** **Kind lover blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064875- 1 **11-Sep-41** 2-Jan-42 Chicago, IL - Studio A
RCA Victor: 20-2793
- B- 8897** **Cross-cut saw blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064885- 2A **15-Sep-41** 2-Jan-42 Chicago, IL - Studio A
- B- 8897** **You can't read my mind (Tommy McClennan) - Blues**
McClennan, Tommy - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064887- 1 **15-Sep-41** 2-Jan-42 Chicago, IL - Studio A
- B- 8898** **He's an army man (Buddy Woody) - Fox trot**
Dixie Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin Vocal (NL)
BS-071172- 1 **11-Oct-41** 9-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8898** **I'm a dog-house daddy (Buddy Woody) - Fox trot**
Dixie Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin Vocal (NL)
BS-071168- 1 **11-Oct-41** 9-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8899** **Married man blues (Ernest Tubb)**
Tubb, Ernest - vocal with Jimmie Rodgers' guitar
BS-02954- 1 **27-Oct-36** 9-Jan-42 San Antonio, TX - Texas Hotel
- B- 8899** **Mean old bed-bug blues (Ernest Tubb)**
Tubb, Ernest - vocal with Jimmie Rodgers' guitar
BS-02955- 1 **27-Oct-36** 9-Jan-42 San Antonio, TX - Texas Hotel
- B- 8900** **Home-coming waltz**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-071188- 1 **12-Oct-41** 9-Jan-42 Dallas, TX - Jefferson Hotel
RCA Victor: 20-2069
- B- 8900** **Over the waves (Juventino Rosas) - Waltz**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-071189- 1 **12-Oct-41** 9-Jan-42 Dallas, TX - Jefferson Hotel
RCA Victor: 20-2069
- B- 8901** **Doctor Clayton blues (Joe Clayton)**
Clayton, Peter J. "Doctor" - vocal Davis, "Blind" John - piano Elkins, Alfred - imitation string bass
BS-070402- 1 **11-Nov-41** 9-Jan-42 Chicago, IL - Studio A
RCA Victor: 20-2799
- B- 8901** **Gotta find my baby (Joe Clayton)**
Clayton, Peter J. "Doctor" - vocal Davis, "Blind" John - piano Elkins, Alfred - imitation string bass
BS-070405- 1 **11-Nov-41** 9-Jan-42 Chicago, IL - Studio A
- B- 8902** **Another day (Leonard Reed) - Fox trot**
Cats and the Fiddle, The: Grimes, Loyd - vocal and electric guitar
Powell, Austin - vocal and guitar (sings solo and in quartet) Price, Ernest - vocal and tipple
Steinbeck, George - vocal and string bass
BS-064977- 1 **10-Oct-41** 9-Jan-42 Chicago, IL - Studio A
RCA Victor: 20-4393
- B- 8902** **Stomp stomp (Tiny Grimes) - Fox trot**
Cats and the Fiddle, The: Grimes, Loyd - vocal and electric guitar
Powell, Austin - vocal and guitar (sings solo and in quartet) Price, Ernest - vocal and tipple
Steinbeck, George - vocal and string bass
BS-064978- 1 **10-Oct-41** 9-Jan-42 Chicago, IL - Studio A
- B- 8903** **I believe I'll settle down (John Len "Peter" Chatman)**
Chatman, John Len as "Memphis Slim" - vocal and piano Bass cano (NL)
BS-059498- 1 **1-Apr-41** 9-Jan-42 Chicago, IL - Studio A
- B- 8903** **Old Taylor (John Len "Peter" Chatman)**
Chatman, John Len as "Memphis Slim" - vocal and piano Bass cano (NL)
BS-059497- 1 **1-Apr-41** 9-Jan-42 Broonzy, "Big Bill" - talking; Chicago, IL - Studio A
- B- 8904** **Only time will tell (E.B. Christian) - Fox trot**
Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)
BS-071134- 1 **9-Oct-41** 16-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8904** **You're still my darling (E.B. Christian) - Fox trot**
Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)
BS-071135- 1 **9-Oct-41** 16-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8905** **All over a smile (Edward Crowe)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071036- 1 **30-Sep-41** 16-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8905** **Why don't you leave me alone? (Edward Crowe)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071034- 1 **30-Sep-41** 16-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8906** **My sweet mountain rose (Roy Hall) - Fox trot**
Roy Hall and His Blue Ridge Mountaineers - vocal and instrumental (NL)
BS-071053- 1 **1-Oct-41** 16-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8906** **Until I return to you (Tommy Magness) - Waltz**
Roy Hall and His Blue Ridge Mountaineers - vocal and instrumental (NL)
BS-071048- 1 **1-Oct-41** 16-Jan-42 Atlanta, GA - Kimball Hotel

- B- 8907** **When the trumpet of the Lord shall sound - Spiritual**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071067- 1 **1-Oct-41** 16-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8907** **When was Jesus born? - Spiritual**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071068- 1 **1-Oct-41** 16-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8908** **Gulf Coast Bay (Walter Vincson) - Blues**
Vincson, Walter - vocal and guitar Elkins, Alfred - imitation string bass McCoy, Lee - harmonica
BS-064652- 1 **1-Aug-41** 16-Jan-42 Chicago, IL - Studio A
- B- 8908** **She's leaving me (Walter Vincson) - Blues**
Vincson, Walter - vocal and guitar Elkins, Alfred - imitation string bass McCoy, Lee - harmonica
BS-064655- 1 **1-Aug-41** 16-Jan-42 Chicago, IL - Studio A
- B- 8909** **Levee camp blues (Ernest Lawlar) - Fox trot blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal Broonzy, "Big Bill" - guitar Chatman, John Len - piano
Mitchell, William A. - imitation string bass
BS-064481- 1 **26-Jun-41** 16-Jan-42 Chicago, IL - Studio A
- B- 8909** **Life is just a book (Ernest Lawlar) - Blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal Broonzy, "Big Bill" - guitar Chatman, John Len - piano
Mitchell, William A. - imitation string bass
BS-064477- 1 **26-Jun-41** 16-Jan-42 Chicago, IL - Studio A
- B- 8910** **Letter I never did mail, The (Bill Boyd; Leon Payne) - Waltz**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar
BS-071183- 1 **12-Oct-41** 23-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8910** **Raiders of the West (Film) (Bill Boyd; Hal Burns; Nunn): Tell me why my daddy don't come home - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-071180- 1 **12-Oct-41** 23-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8911** **I feel the draft coming on (Bill Nettles) - Fox trot**
Nettles Brothers' String Band Vocal (NL)
BS-071128- 1 **8-Oct-41** 23-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8911** **There's no use to worry now (Bill Nettles) - Fox trot**
Nettles Brothers' String Band Vocal (NL)
BS-071130- 1 **8-Oct-41** 23-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8912** **I'll be in the army for a stretch (Bob Miller)**
Britt, Elton - vocal and guitar Braun, Lester - string bass Hirsch, Bert - violin
Horton, Vaughn - steel guitar
BS-068202- 1A **29-Oct-41** 23-Jan-42 New York, NY - Studio 3
- B- 8912** **Will you wait for me, little darling? (Ben Shelhamer, Jr.; Russ Hull) - Sequel to "I'll be back in a year"**
Britt, Elton - vocal and guitar Braun, Lester - string bass Hirsch, Bert - violin
Horton, Vaughn - steel guitar
BS-068201- 1 **29-Oct-41** 23-Jan-42 New York, NY - Studio 3
- B- 8913** **Jinks Lee blues (Johnny Temple) - Swing blues**
Temple, Johnny - vocal and guitar Malcolm, Horace - piano
BS-064872- 1 **11-Sep-41** 23-Jan-42 Chicago, IL - Studio A
- B- 8913** **Sundown blues (Johnny Temple)**
Temple, Johnny - vocal and guitar Malcolm, Horace - piano
BS-064870- 1 **11-Sep-41** 23-Jan-42 Chicago, IL - Studio A
- B- 8914** **Shady grove blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Davis, "Blind" John - piano Knowing, Ransom - imitation string bass
BS-064492- 1 **2-Jul-41** 23-Jan-42 Chicago, IL - Studio A
- B- 8914** **She was a dreamer (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Davis, "Blind" John - piano Knowing, Ransom - imitation string bass
BS-064494- 1 **2-Jul-41** 23-Jan-42 Chicago, IL - Studio A
- B- 8915** **Don't you want to know? (John Estes) - Swing blues**
Delta Boys, The: Bonds, Son - vocal and kazoo Estes, "Sleepy" John - vocal and guitar
Thomas, Raymond - string bass
BS-064915- 1 **24-Sep-41** 23-Jan-42 Chicago, IL - Studio A
- B- 8915** **Get up and go (Son Bonds) - Swing blues**
Delta Boys, The: Bonds, Son - vocal and kazoo Estes, "Sleepy" John - guitar
Thomas, Raymond - string bass
BS-064919- 1 **24-Sep-41** 23-Jan-42 Chicago, IL - Studio A
- B- 8916** **18 months, little darling (O.G. Underwood) - Fox trot**
Bill Mounce and Sons of South - guitars (2), Hawaiian guitar, piano and string bass (NL) Vocal (NL)
BS-071150- 1 **9-Oct-41** 30-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8916** **I've been drafted (O.G. Underwood) - Fox trot**
Bill Mounce and Sons of South - guitars (2), Hawaiian guitar, piano and string bass (NL) Vocal (NL)
BS-071153- 1 **9-Oct-41** 30-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8917** **I can't help it, I still love you (Johnny Barfield)**
Barfield, Johnny - vocal and guitar
BS-071024- 1 **29-Sep-41** 30-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8917** **Please pull down your curtains**
Barfield, Johnny - vocal and guitar
BS-071023- 1 **29-Sep-41** 30-Jan-42 Atlanta, GA - Kimball Hotel
- B- 8918** **Baby, I ain't satisfied (Babe Fritsch) - Fox trot**
Village Boys, The - guitar, Hawaiian guitar, piano, string bass and violin (NL) Vocal (NL)
BS-071158- 1 **10-Oct-41** 30-Jan-42 Dallas, TX - Jefferson Hotel
- B- 8918** **Old Joe is at it again (Babe Fritsch) - Fox trot**
Village Boys, The - guitar, Hawaiian guitar, piano, string bass and violin (NL) Vocal (NL)
BS-071155- 1 **10-Oct-41** 30-Jan-42 Dallas, TX - Jefferson Hotel

- B- 8919** **Georgia, Georgia blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Knowing, Ransom - string bass
Merriweather, "Big" Maceo - piano
BS-064182- 1 **24-Jun-41** 30-Jan-42 Chicago, IL - Studio A
- B- 8919** **It's a low-down shame (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Knowing, Ransom - string bass
Merriweather, "Big" Maceo - piano
BS-064186- 1 **24-Jun-41** 30-Jan-42 Chicago, IL - Studio A
- B- 8920** **Rest for the weary**
Knites of Rhythm as "The Southern Sons": Baxter, James - tenor and guitar Givens, Clifford - bass
Hill, Wesley - vocal Langford, William - tenor Wilson, Howard - vocal
BS-068200- 1 **29-Oct-41** 30-Jan-42 New York, NY - Studio 3
- B- 8920** **There's a leak in this old building**
Knites of Rhythm as "The Southern Sons": Baxter, James - tenor and guitar Givens, Clifford - bass
Hill, Wesley - vocal Langford, William - tenor Wilson, Howard - vocal
BS-071599- 1 **29-Oct-41** 30-Jan-42 New York, NY - Studio 3
- B- 8921** **Four o'clock flower blues (Willie Blackwell)**
Blackwell, Willie "61" - vocal and guitar Elkins, Alfred - imitation string bass
BS-064634- 1 **30-Jul-41** 30-Jan-42 Chicago, IL - Studio A
- B- 8921** **Rampaw Street blues (Willie Blackwell)**
Blackwell, Willie "61" - vocal and guitar Elkins, Alfred - imitation string bass
BS-064637- 1 **30-Jul-41** 30-Jan-42 Chicago, IL - Studio A
- B- 8922** **Don't you love your daddy too?**
McClendon Brothers - guitars (NL) Bassett, Jesse - vocal Dell, Georgia - vocal McClendon, Ernest - vocal
BS-027603- 1 **28-Sep-38** 6-Feb-42 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7752
- B- 8922** **Plant some flowers by my grave**
McClendon Brothers - guitars and violin (NL) Bassett, Jesse - vocal Dell, Georgia - vocal
McClendon, Ernest - vocal
BS-027607- 1 **28-Sep-38** 6-Feb-42 Rock Hill, SC - Andrew Jackson Hotel
RCA Victor: M-7750
- B- 8923** **Elevated railroad in the city, The**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS-027708- 1 **26-Sep-38** 6-Feb-42 Rock Hill, SC - Andrew Jackson Hotel
- B- 8923** **Old man's story, An**
Hall Brothers: Hall, Jay Hugh - vocal and guitar Hall, Roy - vocal and guitar
BS-018774- 1 **27-Jan-38** 6-Feb-42 Charlotte, NC - Hotel Charlotte
- B- 8924** **If you don't really care (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-048748- 1 **8-Apr-40** 6-Feb-42 New York, NY - Studio 2
RCA Victor: B- 4727
- B- 8924** **My Lulu (Arr. Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-028046- 1 **25-Oct-38** 6-Feb-42 New York, NY - Studio 1
RCA Victor: B- 4676 M-8464
HMV: G24812
- B- 8925** **Guide me while I run this race**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-071086- 1 **2-Oct-41** 6-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8925** **My footsteps is numbered**
Gates, Rev. J.M. and His Congregation - preaching and singing Unaccompanied
BS-071087- 1 **2-Oct-41** 6-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8926** **One sweet letter from you (Walter Davis)**
Davis, Walter - vocal and piano
BS-070449- 1 **5-Dec-41** 6-Feb-42 Chicago, IL - Studio A
- B- 8926** **Teasin' brown skin (Walter Davis)**
Davis, Walter - vocal and piano
BS-070450- 1 **5-Dec-41** 6-Feb-42 Chicago, IL - Studio A
- B- 8927** **80 Highway blues (Son Bond)**
Bonds, Son - vocal and guitar Estes, "Sleepy" John - guitar Thomas, Raymond - imitation string bass
BS-064921- 1 **24-Sep-41** 6-Feb-42 Chicago, IL - Studio A
- B- 8927** **Hard pill to swallow, A (Son Bond) - Blues**
Bonds, Son - vocal and guitar Estes, "Sleepy" John - guitar Thomas, Raymond - imitation string bass
BS-064922- 1 **24-Sep-41** 6-Feb-42 Chicago, IL - Studio A
- B- 8928** **If I ever leave the south (Le Roy Le Blanc) - Fox trot**
Happy Fats and His Rayne-Bo Ramblers Le Blanc, Le Roy "Happy "Fats" - vocal and string bass
Banjo, guitar, steel guitar and violin (NL)
BS-071121- 1 **8-Oct-41** 13-Feb-42 Dallas, TX - Jefferson Hotel
- B- 8928** **I'm not sorry now (Bradley Stutes) - Fox trot**
Happy Fats and His Rayne-Bo Ramblers Le Blanc, Le Roy "Happy "Fats" - vocal and string bass
Banjo, guitar, steel guitar and violin (NL)
BS-071120- 1 **8-Oct-41** 13-Feb-42 Dallas, TX - Jefferson Hotel
- B- 8929** **My darling wife (Vivian Perrin)**
Perrin, Cecil S. - vocal and guitar Perrin, Vivian - vocal and guitar
BS-071125- 1 **8-Oct-41** 13-Feb-42 Dallas, TX - Jefferson Hotel
HMV: AE2207
- B- 8929** **Won'tcha? (Vivian Perrin)**
Perrin, Cecil S. - vocal and guitar Perrin, Vivian - vocal and guitar
BS-071127- 1 **8-Oct-41** 23-Feb-42 Dallas, TX - Jefferson Hotel
- B- 8930** **Girls, girls, girls (E.B. Christian) - Waltz**
Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)
BS-071139- 1 **9-Oct-41** 13-Feb-42 Dallas, TX - Jefferson Hotel

- B- 8930 Let's all go down to Grandpa's (E.B. Christian) - Fox trot**
Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)
BS-071136- 1 9-Oct-41 13-Feb-42 Dallas, TX - Jefferson Hotel
- B- 8931 Ain't got nowhere to lay my head - Spiritual**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071063- 1 1-Oct-41 13-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8931 It's cool down here - Spiritual**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071069- 1 1-Oct-41 13-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8932 Life's too short (To worry about that) (Franjan Maguire; Duke Jones) - Fox trot**
Cats and the Fiddle, The Barksdale, Chuck - string bass
Grimes, Loyd - vocal, electric guitar and piano Powell, Austin - vocal solo Price, Ernest - vocal and tiple
BS-070303- 1A 17-Oct-41 13-Feb-42 Chicago, IL - Studio A
- B- 8932 Part of me (Austin Powell; Solomo Powell) - Fox trot**
Cats and the Fiddle, The Barksdale, Chuck - string bass
Grimes, Loyd - vocal, electric guitar and piano Powell, Austin - vocal solo Price, Ernest - vocal and tiple
BS-070301- 1A 17-Oct-41 13-Feb-42 Chicago, IL - Studio A
- B- 8933 Come day, go day (Jimmy Oden)**
Oden, "St. Louis" Jimmy - vocal Elkins, Alfred - imitation string bass Sykes, Roosevelt - piano
BS-070407- 1 11-Nov-41 13-Feb-42 Chicago, IL - Studio A
- B- 8933 Lost ball blues (Jimmy Oden)**
Oden, "St. Louis" Jimmy - vocal Elkins, Alfred - imitation string bass Sykes, Roosevelt - piano
BS-070408- 1 11-Nov-41 13-Feb-42 Chicago, IL - Studio A
- B- 8934 Beer joint blues (Shelly Lee Alley) - Fox trot**
Shelley Alley and His Alley Cats - vocal and instrumental (NL)
BS-071143- 1 9-Oct-41 20-Feb-42 Dallas, TX - Jefferson Hotel
- B- 8934 Big house blues, The (Shelly Lee Alley) - Fox trot**
Shelley Alley and His Alley Cats - vocal and instrumental (NL)
BS-071144- 1 9-Oct-41 20-Feb-42 Dallas, TX - Jefferson Hotel
- B- 8935 I dreamed of an old love affair (Bonnie Dodd; Charles Mitchell; Jimmie Davis) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-071163- 1 10-Oct-41 20-Feb-42 Dallas, TX - Jefferson Hotel
- B- 8935 Little star of heaven (Charles Mitchell; Harry Warren) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-071160- 1 10-Oct-41 20-Feb-42 Dallas, TX - Jefferson Hotel
- B- 8936 I believe I'm entitled to you (Cliff Carlisle; Mel Force; Chester Rice)**
Carlisle, Bill - vocal and Hawaiian guitar Carlisle, Cliff - vocal and guitar
BS-071046- 1 30-Sep-41 20-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8936 No wedding bells (Bill Carlisle)**
Carlisle, Bill - vocal and Hawaiian guitar Carlisle, Cliff - vocal and guitar
BS-071044- 1 30-Sep-41 20-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8937 Brown and yellow woman blues (Bill Gaiter) - Blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal Broonzy, "Big Bill" - guitar Chatman, John Len - piano
Mitchell, William A. - imitation string bass
BS-064483- 1 26-Jun-41 20-Feb-42 Chicago, IL - Studio A
- B- 8937 She belongs to the devil (Ernest Lawlar) - Blues**
Washboard Sam and His Washboard Band, Robert Brown - director and washboard
Brown, Robert as "Washboard Sam" - vocal Broonzy, "Big Bill" - guitar Chatman, John Len - piano
Mitchell, William A. - imitation string bass
BS-064484- 1 26-Jun-41 20-Feb-42 Chicago, IL - Studio A
- B- 8938 Cheating and lying blues (Joe Clayton)**
Clayton, Peter J. "Doctor" - vocal Davis, "Blind" John - piano Elkins, Alfred - imitation string bass
BS-070404- 1 11-Nov-41 20-Feb-42 Chicago, IL - Studio A
RCA Victor: 20-2799
- B- 8938 Watch out, mama (Joe Clayton)**
Clayton, Peter J. "Doctor" - vocal Davis, "Blind" John - piano Elkins, Alfred - imitation string bass
BS-070403- 1A 11-Nov-41 20-Feb-42 Chicago, IL - Studio A
- B- 8939 I got the blues (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Elkins, Alfred - imitation string bass
Whittaker, Hudson "Tampa Red" - guitar
BS-070634- 1 19-Dec-41 20-Feb-42 Chicago, IL - Studio A
- B- 8939 Why should I hang around? (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Elkins, Alfred - imitation string bass
Whittaker, Hudson "Tampa Red" - guitar
BS-070637- 1 19-Dec-41 20-Feb-42 Chicago, IL - Studio A
- B- 8940 Lonesome for you, Annabelle (Red Foley)**
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL)
BS-071013- 1 29-Sep-41 27-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8940 Put your arms around me, honey (Junie McCree; Albert von Tilzer)**
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL)
BS-071010- 1 29-Sep-41 27-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8941 1R I love Hawaii (Cecil Campbell) - Fox trot**
Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071094- 1 4-Oct-41 27-Feb-42 Transcribed 1R, Oct. 23, 1941 Atlanta, GA - Kimball Hotel
- B- 8941 Oh, Mary, don't you weep (Traditional) - Fox trot**
Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL)
BS-071095- 1 4-Oct-41 27-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8942 Anna from Indiana (Hoyt "Slim" Bryant) - Fox trot**
Tobacco Tags, The - vocal and instrumental (NL)
BS-071059- 1 1-Oct-41 27-Feb-42 Atlanta, GA - Kimball Hotel

- B- 8942 Gypsy's warning, The (Bradley Kincaid) - Fox trot**
Tobacco Tags, The - vocal and instrumental (NL)
BS-071058- 1 1-Oct-41 27-Feb-42 Atlanta, GA - Kimball Hotel
- B- 8943 One letter home (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Malcolm, Horace - piano
BS-070443- 1 5-Dec-41 27-Feb-42 Chicago, IL - Studio A
- B- 8943 War time blues (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Malcolm, Horace - piano
BS-070441- 1 5-Dec-41 27-Feb-42 Chicago, IL - Studio A
- B- 8944 Deep sea diver (Ethel King)**
King, Ethel as "Kansas Katie" - vocal Broonzy, "Big Bill" - guitar
Chatman, John Len "Memphis Slim" - pianc
BS-070460- 1 8-Dec-41 27-Feb-42 Chicago, IL - Studio A
- B- 8944 I can't let you go on (Ethel King)**
King, Ethel as "Kansas Katie" - vocal Broonzy, "Big Bill" - guitar
Chatman, John Len "Memphis Slim" - pianc
BS-070459- 1 8-Dec-41 27-Feb-42 Chicago, IL - Studio A
- B- 8945 Whiskey and gin blues (John Len "Peter" Chatman) - Blues**
Chatman, John Len as "Memphis Slim" - vocal and piano Elkins, Alfred - imitation string bass
BS-070434- 1 4-Dec-41 27-Feb-42 Chicago, IL - Studio A
- B- 8945 You gonna worry too (John Len "Peter" Chatman) - Blues**
Chatman, John Len as "Memphis Slim" - vocal and piano Elkins, Alfred - imitation string bass
BS-070435- 1 4-Dec-41 27-Feb-42 Chicago, IL - Studio A
- B- 8946 She taught me to yodel (Paul Roberts; Tom Emerson)**
Britt, Elton - vocal and guitar Braun, Lester - string bass Hirsch, Bert - violin
Horton, Vaughn - steel guitar
BS-068204- 1 29-Oct-41 6-Mar-42 New York, NY - Studio 3
RCA Victor: 20-3092
- B- 8946 Where are you now? (Bob Miller)**
Britt, Elton - vocal and guitar Braun, Lester - string bass Hirsch, Bert - violin
Horton, Vaughn - steel guitar
BS-068203- 1 29-Oct-41 6-Mar-42 New York, NY - Studio 3
- B- 8947 Girl on Greenbriar Shore (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Maybelle - soprano and guitar Carter, Sara - alto and autoharp
BS-067993- 1 14-Oct-41 6-Mar-42 New York, NY - Studio 2
- B- 8947 Something got hold of me (Warren Caplinger)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
Carter, Sara - alto and autoharp
BS-067994- 1A 14-Oct-41 6-Mar-42 New York, NY - Studio 2
- B- 8948 Arkansas traveler (Arr. Shorty McCoy) - Square dance - Step right back and watch her smile**
Shorty McCoy and His Southern Playboys - guitars, string bass and violin (NL) McCoy, Shorty - calls
Barnett, Ransom - violin Lunsford, Leaford - string bass Lunsford, Paul - guitar
Woodall, Dennis - steel guitar
BS-064880- 1 12-Sep-41 6-Mar-42 Chicago, IL - Studio A
- B- 8948 Big-eared mule, The (Shorty McCoy) - Square dance - The two bit whirl**
Shorty McCoy and His Southern Playboys: McCoy, Shorty - calls Barnett, Ransom - violin
Lunsford, Leaford - string bass Lunsford, Paul - guitar Woodall, Dennis - steel guitar
BS-064879- 1 12-Sep-41 6-Mar-42 Chicago, IL - Studio A
- B- 8949 1 Don't know what I will do (Edith Johnson) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070197- 1 21-Jan-42 6-Mar-42 Chicago, IL - Studio C
- B- 8949 2 Don't know what I will do (Edith Johnson) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070197- 1A 21-Jan-42 6-Mar-42 Chicago, IL - Studio C
- B- 8949 1 Keep your hand on your heart (Joe McCoy) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070199- 1 21-Jan-42 6-Mar-42 Chicago, IL - Studio C
- B- 8949 2 Keep your hand on your heart (Joe McCoy) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070199- 1A 21-Jan-42 6-Mar-42 Chicago, IL - Studio C
- B- 8950 Come back home (Little girl) (Son Bond) - Blues**
Bonds, Son - vocal and guitar Estes, "Sleepy" John - guitar Thomas, Raymond - imitation string bass
BS-064923- 1 24-Sep-41 6-Mar-42 Chicago, IL - Studio A
- B- 8950 Working man blues (John Estes)**
Estes, "Sleepy" John - vocal and guitar Bonds, Son - guitar Thomas, Raymond - imitation string bass
Thomas, Raymond - string bass
BS-064926- 1 24-Sep-41 6-Mar-42 Chicago, IL - Studio A
- B- 8951 Tappin' that thing (James Rachell)**
Rachell, James "Yank" - vocal, guitar and mandolin Brown, Robert - washboard
Elkins, Alfred - imitation string bass Williamson, John "Sonny Boy" - harmonica
BS-070471- 1 11-Dec-41 6-Mar-42 Chicago, IL - Studio A
RCA Victor: 20-2955
- B- 8951 Yellow yam blues (James Rachell)**
Rachell, James "Yank" - vocal, guitar and mandolin Brown, Robert - washboard
Elkins, Alfred - imitation string bass Williamson, John "Sonny Boy" - harmonica
BS-070470- 1 11-Dec-41 6-Mar-42 Chicago, IL - Studio A

- B- 8952 Deep in the heart of Texas (Juno Hershey; Don Swander) - Fox trot**
John "Dusty" King and His Range Busters, Rudy Sooter - director and guitar King, John "Dusty" - vocal
Ashlock, Jesse T. - violin Cline, Rufus - string bass Travers, Fred Tony - accordion
PBS-072052- 1 **22-Jan-42** *13-Mar-42* Hollywood, CA - Studio
- B- 8952 Promise to be true while I'm away (Ekko Whelan) - Fox trot**
John "Dusty" King and His Range Busters, Rudy Sooter - director and guitar King, John "Dusty" - vocal
Ashlock, Jesse T. - violin Cline, Rufus - string bass Travers, Fred Tony - accordion
PBS-072054- 1 **22-Jan-42** *13-Mar-42* Hollywood, CA - Studio
- B- 8953 Shake my mother's hand (Arr. Eugene Wright) - Sacred song**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Vocal (NL)
BS-071070- 1 **2-Oct-41** *13-Mar-42* Atlanta, GA - Kimball Hotel
- B- 8953 Were you there? - Sacred song**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL) Vocal (NL)
BS-071071- 1 **2-Oct-41** *13-Mar-42* Atlanta, GA - Kimball Hotel
- B- 8954 Tuck me to sleep (In my old Tucky home) (Sam M. Lewis; Joe Young; George W. Meyer)**
Puckett, Riley - vocal and guitar
BS-071080- 1 **2-Oct-41** *13-Mar-42* Atlanta, GA - Kimball Hotel
- B- 8954 When it's peach-pickin' time in Georgia (Clayton McMichen)**
Puckett, Riley - vocal and guitar
BS-071081- 1 **2-Oct-41** *13-Mar-42* Atlanta, GA - Kimball Hotel
- B- 8955 Drink on, little girl (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-064025- 1 **4-Apr-41** *13-Mar-42* Chicago, IL - Studio A
- B- 8955 Springtime blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Guitar, imitation string bass and piano (NL)
BS-064021- 1 **4-Apr-41** *13-Mar-42* Chicago, IL - Studio A
- B- 8956 Bessie Lee blues (Harmon Ray)**
Big Joe and His Rhythm Brown, Robert - washboard Knowing, Ransom - string bass
McCoy, Charles - guitar McCoy, "Big Joe" - guitar Ray, Harmon as "Peetie Wheatstraw's Buddy" - vocal
BS-074003- 1 **30-Jan-42** *13-Mar-42* Chicago, IL - Studio A
- B- 8956 Got to go (Harmon Ray)**
Big Joe and His Rhythm Brown, Robert - washboard Knowing, Ransom - string bass
McCoy, Charles - guitar McCoy, "Big Joe" - guitar Ray, Harmon as "Peetie Wheatstraw's Buddy" - vocal
BS-074000- 1 **30-Jan-42** *13-Mar-42* Chicago, IL - Studio A
- B- 8957 I'm a guitar king (Tommy McClennan) - Blues**
McClennan, Tommy - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064890- 1A **15-Sep-41** *13-Mar-42* Chicago, IL - Studio A
- B- 8957 Travelin' highway man (Tommy McClennan) - Blues**
McClennan, Tommy - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064888- 1 **15-Sep-41** *13-Mar-42* Chicago, IL - Studio A
RCA Victor: 20-2931
- B- 8958 Let me hear you say "I love you" (Claude Casey; J.W. Pitts) - Fox trot**
Claude Casey and His Pine State Playboys- guitars (2), string bass and violin (NL) Vocal (NL)
BS-071098- 1 **4-Oct-41** *20-Mar-42* Atlanta, GA - Kimball Hotel
- B- 8958 Why did things happen this way? (George Hefferman) - Fox trot**
Claude Casey and His Pine State Playboys- guitars (2), string bass and violin (NL) Vocal (NL)
BS-071100- 1 **4-Oct-41** *20-Mar-42* Atlanta, GA - Kimball Hotel
- B- 8959 I wonder if the moon is shining? (Wayne Watson) - Fox trot**
Roy Hall and His Blue Ridge Mountaineers - vocal and instrumental (NL)
BS-071050- 1 **1-Oct-41** *20-Mar-42* Atlanta, GA - Kimball Hotel
- B- 8959 I wonder where you are tonight? (Johnny Bond) - Fox trot**
Roy Hall and His Blue Ridge Mountaineers - vocal and instrumental (NL)
BS-071051- 1 **1-Oct-41** *20-Mar-42* Atlanta, GA - Kimball Hotel
- B- 8960 Takin' off (Bob Dunn) - Fox trot**
Modern Mountaineers - banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071176- 1 **11-Oct-41** *20-Mar-42* Dallas, TX - Jefferson Hotel
- B- 8960 We're happy in the U.S.A. (Jerry Irby) - Fox trot**
Modern Mountaineers - banjo, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL)
BS-071175- 1 **11-Oct-41** *20-Mar-42* Dallas, TX - Jefferson Hotel
- B- 8961 Biddle Street blues (Walter Davis)**
Davis, Walter - piano
BS-070457- 1 **5-Dec-41** *20-Mar-42* Chicago, IL - Studio A
- B- 8961 Frisco blues (Walter Davis)**
Davis, Walter - piano
BS-070456- 1 **5-Dec-41** *20-Mar-42* Chicago, IL - Studio A
- B- 8962 She's love crazy (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and guitar Knowing, Ransom - string bass
Merriweather, "Big" Maceo - piano
BS-064185- 1 **24-Jun-41** *20-Mar-42* Chicago, IL - Studio A
- B- 8962 So far, so good (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Knowing, Ransom - string bass
Merriweather, "Big" Maceo - piano
BS-064189- 1 **24-Jun-41** *20-Mar-42* Chicago, IL - Studio A
- B- 8963 Can't get a word in edgewise (Walter Vincson) - Blues**
Vincson, Walter - vocal and guitar Elkins, Alfred - imitation string bass McCoy, Lee - harmonica
BS-064654- 1 **1-Aug-41** *20-Mar-42* Chicago, IL - Studio A
- B- 8963 Rosa Lee blues (Walter Vincson) - Blues**
Vincson, Walter - vocal and guitar Elkins, Alfred - imitation string bass McCoy, Lee - harmonica
BS-064653- 1 **1-Aug-41** *20-Mar-42* Chicago, IL - Studio A
- B- 8964 Tap room stomp (Woody Dextator) - Fox trot**
Curly Hicks and the Tap Room Boys
BS-071029- 1 **29-Sep-41** *27-Mar-42* Atlanta, GA - Kimball Hotel

- B- 8964** **Twilight melody (Woody Dextator) - Fox trot**
Curly Hicks and the Tap Room Boys
BS-071030- 1 **29-Sep-41** 27-Mar-42 Atlanta, GA - Kimball Hotel
- B- 8965** **Anywhere is home (Henson; Morris)**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-071015- 1 **29-Sep-41** 27-Mar-42 Atlanta, GA - Kimball Hotel
- B- 8965** **I can tell you the time (Adger M. Pace)**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-071016- 1 **29-Sep-41** 27-Mar-42 Atlanta, GA - Kimball Hotel
- B- 8966** **My mother is lonely (Ernest Tubb)**
Tubb, Ernest - vocal with Jimmie Rodgers' guitar
BS- 02956- 1 **27-Oct-36** 27-Mar-42 San Antonio, TX - Texas Hotel
- B- 8966** **Right train to heaven, The (Ernest Tubb)**
Tubb, Ernest - vocal with Jimmie Rodgers' guitar
BS- 02957- 1 **27-Oct-36** 27-Mar-42 San Antonio, TX - Texas Hotel
- B- 8967** **Broadcast blues (John Len "Peter" Chatman)**
Washboard Sam and His Washboard Band (NL) Brown, Robert as "Washboard Sam" - vocal
BS-070376- 1 **4-Nov-41** 27-Mar-42 Chicago, IL - Studio A
- B- 8967** **Let me play your vander (Joe Clayton) - Blues**
Washboard Sam and His Washboard Band: Brown, Robert as "Washboard Sam" - vocal
Broonzy, "Big Bill" - guitar Chatman, John Len - piano Elkins, Alfred - imitation string bass
BS-070375- 1 **4-Nov-41** 27-Mar-42 Chicago, IL - Studio A
- B- 8968** **Big woman blues (Johnny Temple)**
Temple, Johnny - vocal and guitar Malcolm, Horace - piano
BS-064868- 1 **11-Sep-41** 27-Mar-42 Chicago, IL - Studio A
- B- 8968** **What is it that she got? (Johnny Temple) - Blues**
Temple, Johnny - vocal and guitar Malcolm, Horace - piano
BS-064871- 1 **11-Sep-41** 27-Mar-42 Chicago, IL - Studio A
- B- 8969** **Break 'em on down (Joe Williams)**
Williams, "Big Joe" - vocal and guitar Elkins, Alfred - bascano Williamson, John "Sonny Boy" - harmonica
BS-070487- 1 **12-Dec-41** 27-Mar-42 Chicago, IL - Studio A
- B- 8969** **Please don't go (Joe Williams)**
Williams, "Big Joe" - vocal and guitar Elkins, Alfred - bascano Williamson, John "Sonny Boy" - harmonica
BS-070484- 1A **12-Dec-41** 27-Mar-42 Chicago, IL - Studio A
- B- 8970** **Nobody cares for me (Arthur Duhon) - Fox trot**
Sons of Dixie, The - guitar, Hawaiian guitar, piano, string bass and violin (NL) Vocal (NL)
BS-071102- 1 **7-Oct-41** 3-Apr-42 Dallas, TX - Jefferson Hotel
- B- 8970** **1R Prisoner's farewell, The (Tony Sepolio) - Fox trot**
Sons of Dixie, The - guitar, Hawaiian guitar, piano, string bass and violin (NL) Vocal (NL)
BS-071104- 1 **7-Oct-41** 3-Apr-42 *Transcribed 1R, Oct. 23, 1941* Dallas, TX - Jefferson Hotel
- B- 8971** **Beer drinking blues (Pete Pyle)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071035- 1 **30-Sep-41** 3-Apr-42 Atlanta, GA - Kimball Hotel
- B- 8971** **I made a mistake (Edward Crowe)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071038- 1 **30-Sep-41** 3-Apr-42 Atlanta, GA - Kimball Hotel
- B- 8972** **1R Boogie Woogie Johnson (Jesse Tyler) - Fox trot**
Jubileers, The - Hawaiian guitar, mandolin, piano, string bass and violin (NL) Vocal (NL)
BS-071108- 1 **7-Oct-41** 3-Apr-42 *Transcribed 1R, Oct. 23, 1941* Dallas, TX - Jefferson Hotel
- B- 8972** **Right string, but the wrong yo-yo, The (Tiny Moore) - Fox trot**
Jubileers, The - Hawaiian guitar, mandolin, piano, string bass and violin (NL) Vocal (NL)
BS-071112- 2 **7-Oct-41** 3-Apr-42 Dallas, TX - Jefferson Hotel
- B- 8973** **It's all up to you (Maceo Merriweather) - Blues**
Merriweather, "Big" Maceo - vocal and piano Elkins, Alfred - imitation string bass
Whittaker, Hudson "Tampa Red" - guitar
BS-070635- 1 **19-Dec-41** 3-Apr-42 Chicago, IL - Studio A
- B- 8973** **Tuff luck blues (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Elkins, Alfred - imitation string bass
Whittaker, Hudson "Tampa Red" - guitar
BS-070633- 1 **19-Dec-41** 3-Apr-42 Chicago, IL - Studio A
RCA Victor: 20-2133
- B- 8974** **Caught the coon at last (John Len "Peter" Chatman) - Blues**
Chatman, John Len as "Memphis Slim" - vocal and piano Elkins, Alfred - imitation string bass
BS-070437- 1 **4-Dec-41** 3-Apr-42 Chicago, IL - Studio A
- B- 8974** **This life I'm living (John Len "Peter" Chatman) - Blues**
Chatman, John Len as "Memphis Slim" - vocal and piano Elkins, Alfred - imitation string bass
BS-070436- 1 **4-Dec-41** 3-Apr-42 Chicago, IL - Studio A
- B- 8975** **It's all over now (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Malcolm, Horace - piano
BS-070440- 1 **5-Dec-41** 3-Apr-42 Chicago, IL - Studio A
- B- 8975** **You are doing the wrong (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Malcolm, Horace - piano
BS-070442- 1 **5-Dec-41** 3-Apr-42 Chicago, IL - Studio A
- B- 8976** **I thought about you (O.G. Underwood) - Fox trot**
Bill Mounce and Sons of South - guitars (2), Hawaiian guitar, piano and string bass (NL) Vocal (NL)
BS-071152- 1 **9-Oct-41** 10-Apr-42 Dallas, TX - Jefferson Hotel
- B- 8976** **What's Bob done? (Bob Dunn) - Fox trot**
Bill Mounce and Sons of South - guitars (2), Hawaiian guitar, piano and string bass (NL)
BS-071151- 1 **9-Oct-41** 10-Apr-42 Dallas, TX - Jefferson Hotel

- B- 8977 This means our last goodbye (Marvin Taylor; Rex Griffin)**
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL)
BS-071011- 1 **29-Sep-41** 10-Apr-42 Atlanta, GA - Kimball Hotel
- B- 8977 You'll be sorry, dear, you'll pay (Marvin Taylor; Rex Griffin)**
Pine Ridge Boys, The: Spivey, Douglas - vocal Taylor, Marvin - vocal Guitar (NL)
BS-071012- 1 **29-Sep-41** 10-Apr-42 Atlanta, GA - Kimball Hotel
- B- 8978 Dance away polka (Buddy Woody) - Fox trot**
Dixie Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin
BS-071173- 1 **11-Oct-41** 10-Apr-42 Dallas, TX - Jefferson Hotel
- B- 8978 I wonder what's the matter? (James E. Thomason) - Fox trot**
Dixie Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin Vocal (NL)
BS-071169- 1 **11-Oct-41** 10-Apr-42 Dallas, TX - Jefferson Hotel
- B- 8979 Every day blues (Dorothy Donigan)**
Donigan, Dorothy - piano
BS-070687- 1 **23-Jan-42** 10-Apr-42 Chicago, IL - Studio A
- B- 8979 Piano boogie (Dorothy Donigan) - Swing blues**
Donigan, Dorothy - piano
BS-070688- 1 **23-Jan-42** 10-Apr-42 Chicago, IL - Studio A
- B- 8980 From 20 to 44 (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Davis, "Blind" John - piano Harris, Andrew - string bass
BS-074066- 1 **13-Feb-42** 10-Apr-42 Chicago, IL - Studio A
- B- 8980 Last call, The (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Davis, "Blind" John - piano Harris, Andrew - string bass
BS-074067- 1 **13-Feb-42** 10-Apr-42 Chicago, IL - Studio A
- B- 8981 I'm on my last go-round**
Ledbetter, Huddie "Leadbelly" - vocal and guitar
BS-051508- 1 **15-Jun-40** 10-Apr-42 New York, NY - Studio 2
- B- 8981 Thirsty mama blues (Leonard Feather)**
Oran "Hot Lips" Page Trio Page, Oran "Hot Lips" - vocal and trumpet Bunn, Teddy - guitar
Hill, Ernest - string bass
BS-058149- 1 **10-Dec-40** 10-Apr-42 New York, NY - Studio 1
- B- 8982 Baby, you've let me down (Jerry Irby) - Fox trot**
Modern Mountaineers - banjo, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL)
BS-071178- 1 **11-Oct-41** 17-Apr-42 Dallas, TX - Jefferson Hotel
- B- 8982 Mary Jane (Jimmy Eaton; Terry Shand) - Fox trot**
Modern Mountaineers - banjo, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL)
BS-071174- 1 **11-Oct-41** 17-Apr-42 Dallas, TX - Jefferson Hotel
- B- 8983 Headin' for that land of gold (Verlin Taylor)**
Carter, Wilf "Montana Slim" - vocal and guitar Steel guitar (NL)
BS-028905- 1 **4-Nov-38** 17-Apr-42 New York, NY - Studio 2
RCA Victor: B- 4669 M-8456
HMV: G24772
- B- 8983 West of Rainbow Trail (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-068657- 1 **16-Dec-41** 17-Apr-42 New York, NY - Studio 2
RCA Victor: B- 4734
HMV: G24965
- B- 8984 1R Why should I be blue? (Harry Blair) - Fox trot**
Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL)
BS-071092- 1 **4-Oct-41** 17-Apr-42 *Transcribed 1R, Oct. 23, 1941* Atlanta, GA - Kimball Hotel
- B- 8984 You're always on my mind (Cecil Campbell) - Waltz**
Tennessee Ramblers - clarinet, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL)
BS-071091- 1 **4-Oct-41** 17-Apr-42 Atlanta, GA - Kimball Hotel
- B- 8985 1 I have a place to go (Joe McCoy) - Blues**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070800- 1 **21-Jan-42** 17-Apr-42 Chicago, IL - Studio C
- B- 8985 2 I have a place to go (Joe McCoy) - Blues**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070800- 1A **21-Jan-42** 17-Apr-42 Chicago, IL - Studio C
- B- 8985 1 If I'm a fool (Joe McCoy) - Blues**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070802- 1 **21-Jan-42** 17-Apr-42 Chicago, IL - Studio C
- B- 8985 2 If I'm a fool (Joe McCoy) - Blues**
Lil Green and Her Trio: Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070802- 1A **21-Jan-42** 17-Apr-42 Chicago, IL - Studio C
- B- 8986 I'll get you off my mind (Joe McCoy) - Originally titled "The way I love you"**
Big Joe and His Rhythm Brown, Robert - washboard Knowing, Ransom - string bass
McCoy, Charles - guitar McCoy, "Big Joe" - guitar
BS-070695- 1 **30-Jan-42** 17-Apr-42 Chicago, IL - Studio A
- B- 8986 It ain't no lie (Joe McCoy)**
Big Joe and His Rhythm Brown, Robert - washboard Knowing, Ransom - string bass
McCoy, Charles - guitar McCoy, "Big Joe" - guitar
BS-070696- 1 **30-Jan-42** 17-Apr-42 Chicago, IL - Studio A
- B- 8987 Boogie-woogie woman (Robert Petway)**
Petway, Robert - vocal and guitar Elkins, Alfred - string bass
BS-074111- 1 **20-Feb-42** 17-Apr-42 Chicago, IL - Studio A

- B- 8987** **Hollow log blues (Robert Petway)**
Petway, Robert - vocal and guitar Elkins, Alfred - string bass
BS-074112- 1 **20-Feb-42** 17-Apr-42 Chicago, IL - Studio A
- B- 8988** **Back up and push (Traditional) - Breakdown**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
BS-071077- 1 **2-Oct-41** 1-May-42 Atlanta, GA - Kimball Hotel
RCA Victor: 20-3295
- B- 8988** **Honky tonk swing (Bill Monroe) - Fox trot**
Bill Monroe and His Blue Grass Boys - guitar, mandolin, string bass and violin (NL)
BS-071075- 1 **2-Oct-41** 1-May-42 Atlanta, GA - Kimball Hotel
- B- 8989** **Railroad boomer (Carson Jay Robison)**
Puckett, Riley - vocal and guitar
BS-071083- 1 **2-Oct-41** 1-May-42 Atlanta, GA - Kimball Hotel
- B- 8989** **Where the shy little violets grow (Gustave "Gus" Kahn; Harry Warren)**
Puckett, Riley - vocal and guitar
BS-071078- 1 **2-Oct-41** 1-May-42 Atlanta, GA - Kimball Hotel
- B- 8990** **Old Ruben (Wade Mainer)**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-071020- 1 **29-Sep-41** 15-May-42 Atlanta, GA - Kimball Hotel
- B- 8990** **Ramblin' boy (Wade Mainer)**
Wade Mainer and Sons of the Mountaineers - vocal, banjo, guitar and mandolin (NL)
BS-071018- 1 **29-Sep-41** 15-May-42 Atlanta, GA - Kimball Hotel
- B- 8991** **Don't deal with the devil (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and guitar Knowing, Ransom - string bass
Merriweather, "Big" Maceo - piano
BS-064184- 1 **24-Jun-41** 1-May-42 Chicago, IL - Studio A
RCA Victor: 20-2791
- B- 8991** **I got a right to be blue (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Knowing, Ransom - string bass
Merriweather, "Big" Maceo - piano
BS-064183- 1 **24-Jun-41** 1-May-42 Chicago, IL - Studio A
- B- 8992** **I have to go blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Brown, Robert as "Washboard Sam" - washboard
Davis, "Bind" John - piano McCoy, Charlie - guitar
BS-070148- 1 **11-Dec-41** 8-May-42 Chicago, IL - Studio C
RCA Victor: 20-2796
- B- 8992** **My black name blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Brown, Robert as "Washboard Sam" - washboard
Davis, "Bind" John - piano McCoy, Charlie - guitar
BS-070147- 1 **11-Dec-41** 8-May-42 Chicago, IL - Studio C
RCA Victor: 20-2796
- B- 8993** **Loudelia blues (James Rachell)**
Rachell, James "Yank" - vocal, guitar and mandolin Brown, Robert - washboard
Elkins, Alfred - imitation string bass Williamson, John "Sonny Boy" - harmonica
BS-070476- 1 **11-Dec-41** 15-May-42 Chicago, IL - Studio A
- B- 8993** **Rainy day blues (James Rachell)**
Rachell, James "Yank" - vocal, guitar and mandolin Brown, Robert - washboard
Elkins, Alfred - imitation string bass Williamson, John "Sonny Boy" - harmonica
BS-070472- 1 **11-Dec-41** 15-May-42 Chicago, IL - Studio A
- B- 8994** **I don't worry (Jerry Irby) - Fox trot**
Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)
BS-071137- 1 **9-Oct-41** 29-May-42 Dallas, TX - Jefferson Hotel
- B- 8994** **I'm so sorry (Jerry Irby) - Fox trot**
Bar X Cowboys, The - vocal, banjo, guitar, string bass and violin (NL)
BS-071138- 1 **9-Oct-41** 29-May-42 Dallas, TX - Jefferson Hotel
- B- 8995** **Little red piggie, The (Sam Pridgen; Mrs. Fred A. Kean) - Fox trot**
Tobacco Tags, The - vocal and instrumental (NL)
BS-071057- 1 **1-Oct-41** 12-Jun-42 Atlanta, GA - Kimball Hotel
- B- 8995** **Little rose-covered garden (Lillie Mae Gillmore; Luther Baucom) - Fox trot**
Tobacco Tags, The - vocal and instrumental (NL)
BS-071060- 1 **1-Oct-41** 12-Jun-42 Atlanta, GA - Kimball Hotel
- B- 8996** **She waits for me there (Cliff Carlisle)**
Carlisle, Bill - vocal and Hawaiian guitar Carlisle, Cliff - vocal and guitar
BS-071047- 1 **30-Sep-41** 19-Jun-42 Atlanta, GA - Kimball Hotel
- B- 8996** **Sugar cane mama (Cliff Carlisle)**
Carlisle, Bill - vocal and Hawaiian guitar Carlisle, Cliff - vocal and guitar
BS-071045- 1 **30-Sep-41** 19-Jun-42 Atlanta, GA - Kimball Hotel
- B- 8997** **Evil blues (John Len "Peter" Chatman)**
Washboard Sam and His Washboard Band (NL)
BS-070379- 1 **4-Nov-41** 8-May-42 Chicago, IL - Studio A
- B- 8997** **Gonna hit the highway (Robert Brown) - Blues**
Washboard Sam and His Washboard Band (NL)
BS-070377- 1A **4-Nov-41** 8-May-42 Chicago, IL - Studio A
RCA Victor: 20-2789
- B- 8998** **Hello baby (Walter Davis)**
Davis, Walter - vocal and piano
BS-070455- 1 **5-Dec-41** 15-May-42 Chicago, IL - Studio A
- B- 8998** **I feel alright (Walter Davis)**
Davis, Walter - vocal and piano
BS-070454- 1 **5-Dec-41** 15-May-42 Chicago, IL - Studio A

- B- 8999 Don't you know me? (Ethel King)**
King, Ethel as "Kansas Katie" - vocal Broonzy, "Big Bill" - guitar
Chatman, John Len "Memphis Slim" - pianc
BS-070458- 1 **8-Dec-41** 22-May-42 Chicago, IL - Studio A
- B- 8999 He's my man (Ethel King)**
King, Ethel as "Kansas Katie" - vocal Broonzy, "Big Bill" - guitar
Chatman, John Len "Memphis Slim" - pianc
BS-070461- 1 **8-Dec-41** 22-May-42 Chicago, IL - Studio A
- B- 9000 There's a Star Spangled Banner waving somewhere (Paul Roberts; Shelby Darnell)**
Britt, Elton - vocal and guitar Skytoppers, The: Braun, Lester - string bass Ceppos, Mac - violin
Cottuso, Tony - guitar Graham, A. William - trumpet
BS-073625- 1A **19-Mar-42** 8-May-42 New York, NY - Studio 3
RCA Victor: 20-2131 20-3093 21-0381
- B- 9000 When the roses bloom again (Nat Burton; Walter Kent)**
Britt, Elton - vocal and guitar Skytoppers, The: Braun, Lester - string bass Ceppos, Mac - violin
Cottuso, Tony - guitar Graham, A. William - trumpet
BS-073626- 1A **19-Mar-42** 8-May-42 New York, NY - Studio 3
- B- 9001 Love's a game two can play (Edward Crowe)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071041- 1 **30-Sep-41** 5-Jun-42 Atlanta, GA - Kimball Hotel
- B- 9001 Wasted tears (Pete Pyle)**
Pyle, Pete - vocal Guitar and mandolin (NL)
BS-071039- 1 **30-Sep-41** 5-Jun-42 Atlanta, GA - Kimball Hotel
- B- 9002 Let's go dreaming (Bonnie Dodd; Charles Mitchell) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-071165- 1 **10-Oct-41** 26-Jun-42 Dallas, TX - Jefferson Hotel
- B- 9002 Where an angel waits for me (Cliff Bruner; Charles Mitchell) - Fox trot**
Charles Mitchell and His Orchestra Vocal (NL)
BS-071167- 1 **10-Oct-41** 26-Jun-42 Dallas, TX - Jefferson Hotel
- B- 9003 My own blues (Joe Clayton)**
Clayton, Peter J. "Doctor" - vocal Davis, "Blind" John - piano Elkins, Alfred - canno improvised string bass
Knowing, Ransom - tuba
BS-074167- 1 **27-Mar-42** 29-May-42 Chicago, IL - Studio A
RCA Victor: V-Disc 82
- B- 9003 Pearl Harbor blues (Joe Clayton)**
Clayton, Peter J. "Doctor" - vocal Davis, "Blind" John - piano Elkins, Alfred - canno improvised string bass
Knowing, Ransom - tuba
BS-074170- 1 **27-Mar-42** 29-May-42 Chicago, IL - Studio A
RCA Victor: V-Disc 82
- B- 9004 Down south blues (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Malcolm, Horace - piano
BS-070444- 1 **5-Dec-41** 29-May-42 Chicago, IL - Studio A
- B- 9004 You drink too much whiskey (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar
Elkins, Alfred - imitation string bass Malcolm, Horace - piano
BS-070445- 1 **5-Dec-41** 29-May-42 Chicago, IL - Studio A
- B- 9005 Deep sea blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064889- 1 **15-Sep-41** 22-May-42 Chicago, IL - Studio A
- B- 9005 It's a cryin' pty (Tommy McClennan) - Blues**
McClennan, Tommy - vocal and guitar McCoy, "Big Joe" - imitation string bass
BS-064891- 1 **15-Sep-41** 22-May-42 Chicago, IL - Studio A
- B- 9006 He's a jelly-roll baker (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Davis, "Blind" John - piano Harris, Andrew - string bass
BS-074074- **13-Feb-42** 5-Jun-42 Chicago, IL - Studio A
HMV: SG322
- B- 9006 When you feel low down (Lonnie Johnson) - Originally titled "Broken heart blues"**
Johnson, Lonnie - vocal and guitar Davis, "Blind" John - piano Harris, Andrew - string bass
BS-074075- 1 **13-Feb-42** 5-Jun-42 Chicago, IL - Studio A
RCA Victor: 20-2792
- B- 9007 I've been treated wrong (Robert Brown) - Blues**
Washboard Sam and His Washboard Band (NL) Brown, Robert as "Washboard Sam" - vocal
BS-070378- 1 **4-Nov-41** 5-Jun-42 Chicago, IL - Studio A
- B- 9007 Lovers' Lane blues (Robert Brown)**
Washboard Sam and His Washboard Band (NL) Brown, Robert as "Washboard Sam" - vocal
BS-070381- 1A **4-Nov-41** 5-Jun-42 Chicago, IL - Studio A
- B- 9008 Bertha Lee blues (Robert Petway)**
Petway, Robert - vocal and guitar Elkins, Alfred - string bass
BS-074108- 1 **20-Feb-42** 12-Jun-42 Chicago, IL - Studio A
- B- 9008 In the evening (Robert Petway)**
Petway, Robert - vocal and guitar Elkins, Alfred - string bass
BS-074113- 1 **20-Feb-42** 12-Jun-42 Chicago, IL - Studio A
- B- 9009 Don't jive me mama (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and guitar Jones, Clifford "Snags" - drums
Merriweather, "Big" Maceo - piano
BS-074044- 1 **6-Feb-42** 12-Jun-42 Chicago, IL - Studio A
- B- 9009 Gin head woman (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and guitar Jones, Clifford "Snags" - drums
Merriweather, "Big" Maceo - piano
BS-074043- 1 **6-Feb-42** 12-Jun-42 Chicago, IL - Studio A

- B- 9010** **I'm wasting my time on you (Norman Shelton) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070803- 1 **21-Jan-42** *19-Jun-42* Chicago, IL - Studio C
- B- 9010** **You got me to the place (Joe McCoy) - Blues**
Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
Henry, Simon - piano Knowing, Ransom - string bass
BS-070198- 1A **21-Jan-42** *19-Jun-42* Chicago, IL - Studio C
- B- 9011** **Old death - Spiritual**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071065- 1 **1-Oct-41** *19-Jun-42* Atlanta, GA - Kimball Hotel
- B- 9011** **Run on - Spiritual**
Heavenly Gospel Singers - male quartet Unaccompanied
BS-071064- 1 **1-Oct-41** *19-Jun-42* Atlanta, GA - Kimball Hotel
- B- 9012** **Bye bye baby (Maceo Merriweather) - Blues**
Merriweather, "Big" Maceo - vocal and piano Elkins, Alfred - imitation string bass
Whittaker, Hudson "Tampa Red" - guitar
BS-070636- 1 **19-Dec-41** *26-Jun-42* Chicago, IL - Studio A
- B- 9012** **Poor Kelly blues (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Elkins, Alfred - imitation string bass
Whittaker, Hudson "Tampa Red" - guitar
BS-070638- 1 **19-Dec-41** *26-Jun-42* Chicago, IL - Studio A
- B- 9013** **Come over and see me (Harmon Ray)**
Big Joe and His Rhythm Brown, Robert - washboard Knowing, Ransom - string bass
McCoy, Charles - guitar McCoy, "Big Joe" - guitar Ray, Harmon as "Peetie Wheatstraw's Buddy" - vocal
BS-074001- 1 **30-Jan-42** *26-Jun-42* Chicago, IL - Studio A
- B- 9013** **Sleeping by myself (Harmon Ray)**
Big Joe and His Rhythm Brown, Robert - washboard Knowing, Ransom - string bass
McCoy, Charles - guitar McCoy, "Big Joe" - guitar Ray, Harmon as "Peetie Wheatstraw's Buddy" - vocal
BS-074002- 2 **30-Jan-42** *26-Jun-42* Chicago, IL - Studio A
- B- 9014** **My Birmingham rose (Bill Boyd; Dick Reynolds) - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-071182- 1 **12-Oct-41** *3-Jul-42* Dallas, TX - Jefferson Hotel
- B- 9014** **Tumble Weed Trail (Film) (Bill Boyd; Dick Reynolds); Tumble weed trail - Fox trot**
Bill Boyd and His Cowboy Ramblers, Bill Boyd - director and guitar Vocal (NL)
BS-071186- 1 **12-Oct-41** *3-Jul-42* Dallas, TX - Jefferson Hotel
- B- 9015** **Mozelle blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar Knowing, Ransom - string bass
BS-074100- 1 **20-Feb-42** *3-Jul-42* Chicago, IL - Studio A
- B- 9015** **Mr. So and So blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar Knowing, Ransom - string bass
BS-074102- 1A **20-Feb-42** *3-Jul-42* Chicago, IL - Studio A
- B- 9016** **Can't stand your evil ways (Jimmy Oden)**
Oden, "St. Louis" Jimmy - vocal Broonzy, "Big Bill" - guitar Elkins, Alfred - improvised string bass
Sykes, Roosevelt - piano
BS-074165- 1 **25-Mar-42** *3-Jul-42* Chicago, IL - Studio A
- B- 9016** **Soon forget you (Jimmy Oden)**
Oden, "St. Louis" Jimmy - vocal Broonzy, "Big Bill" - guitar Elkins, Alfred - improvised string bass
Sykes, Roosevelt - piano
BS-074164- 1 **25-Mar-42** *3-Jul-42* Chicago, IL - Studio A
- B- 9017** **(Darling, what I've been thru) You'll never know (Esther van Sciver; Bob Miller)**
Robertson, "Texas" Jim - vocal Braun, Lester - string bass Duncan, Harry - violin Hirsch, Bert - violin
Horton, George - guitar Rosnell, Walter - guitar
BS-073627- 1 **20-Mar-42** *10-Jul-42* New York, NY - Studio 3
- B- 9017** **(The Volunteer's farewell) When this war is over (Bob Miller)**
Robertson, "Texas" Jim - vocal Braun, Lester - string bass Duncan, Harry - violin Hirsch, Bert - violin
Horton, George - guitar Rosnell, Walter - guitar
BS-073629- 1 **20-Mar-42** *10-Jul-42* New York, NY - Studio 3
- B- 9018** **Get down brother (Robert Brown) - Blues**
Washboard Sam and His Washboard Band (NL) Brown, Robert as "Washboard Sam" - vocal
BS-070380- 1 **4-Nov-41** *10-Jul-42* Chicago, IL - Studio A
- B- 9018** **You stole my love (Robert Brown) - Blues**
Washboard Sam and His Washboard Band (NL) Brown, Robert as "Washboard Sam" - vocal
BS-070382- 1A **4-Nov-41** *10-Jul-42* Chicago, IL - Studio A
- B- 9019** **Give me a 32-20 (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - vocal and electric guitar Knowing, Ransom - string bass
BS-070861- 1 **14-Apr-42** *10-Jul-42* Chicago, IL - Studio C
- B- 9019** **Raised to my hand (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - vocal and electric guitar Knowing, Ransom - string bass
BS-070864- 1 **14-Apr-42** *10-Jul-42* Chicago, IL - Studio C
- B- 9020** **Fighting son-of-a-gun, The (Esther van Sciver; Shelby Darnell; Bob Miller)**
Zeke Manners and His Gang, Zeke Manners - director and accordion Braun, Lester - string bass Ceppos, Mac - violin
Darling, Denver - guitar Duncan, Harry - clarinet Maratti, Arthur - traps
BS-073360- 1 **4-Mar-42** *17-Jul-42* New York, NY - Studio 3
- B- 9020** **When my blue moon turns to gold again (Wiley Walker; Gene Sullivan)**
Zeke Manners and His Gang, Zeke Manners - director and accordion Braun, Lester - string bass Ceppos, Mac - violin
Darling, Denver - guitar Duncan, Harry - clarinet Maratti, Arthur - traps
BS-073361- 1 **4-Mar-42** *17-Jul-42* New York, NY - Studio 3
- B- 9021** **Ain't no business we can do (Joe Clayton)**
Clayton, Peter J. "Doctor" - vocal Davis, "Blind" John - piano Elkins, Alfred - canno improvised string bass
Knowing, Ransom - tuba
BS-074171- 1 **27-Mar-42** *17-Jul-42* Chicago, IL - Studio A

- B- 9021 Moonshine women blues (Joe Clayton)**
 Clayton, Peter J. "Doctor" - vocal Davis, "Blind" John - piano Elkins, Alfred - canno improvised string bass
 Knowing, Ransom - tuba
 BS-074169- 1 **27-Mar-42** 17-Jul-42 Chicago, IL - Studio A
 RCA Victor: 20-2130
- B- 9022 Devil's woman, The (Lonnie Johnson)**
 Johnson, Lonnie - vocal and guitar Davis, "Blind" John - piano Harris, Andrew - string bass
 BS-074072- 1 **13-Feb-42** 17-Jul-42 Chicago, IL - Studio A
 HMV: SG322
- B- 9022 Heart of iron (Lonnie Johnson)**
 Johnson, Lonnie - vocal and guitar Davis, "Blind" John - piano Harris, Andrew - string bass
 BS-074073- 1 **13-Feb-42** 17-Jul-42 Chicago, IL - Studio A
- B- 9023 Buddy boy (Esther van Sciver; Shelby Darnell; Bob Miller)**
 Britt, Elton - vocal and guitar Braun, Lester - string bass Ceppos, Mac - violin Cottuso, Tony - guitar
 Graham, A. William - trumpet
 BS-072623- 1 **19-Mar-42** 24-Jul-42 New York, NY - Studio 3
- B- 9023 I hung my head and cried (Jimmie Davis; Cliff Bruner)**
 Britt, Elton - vocal and guitar Braun, Lester - string bass Ceppos, Mac - violin Cottuso, Tony - guitar
 Graham, A. William - trumpet
 BS-073624- 1 **19-Mar-42** 24-Jul-42 New York, NY - Studio 3
- B- 9024 Mean and evil woman (Hudson Whittaker) - Blues**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Jones, Clifford "Snags" - drums
 Merriweather, "Big" Maceo - piano
 BS-074047- 1 **6-Feb-42** 24-Jul-42 Chicago, IL - Studio A
 RCA Victor: 20-2131
- B- 9024 She wants to sell my monkey (Hudson Whittaker) - Blues**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Jones, Clifford "Snags" - drums
 Merriweather, "Big" Maceo - piano
 BS-074049- 1 **6-Feb-42** 24-Jul-42 Chicago, IL - Studio A
- B- 9025 Highway 49 (Joe Williams)**
 Williams, "Big Joe" - vocal and guitar Elkins, Alfred - bascano Williamson, John "Sonny Boy" - harmonica
 BS-070485- 1 **12-Dec-41** 24-Jul-42 Chicago, IL - Studio A
- B- 9025 Someday, baby (Joe Williams)**
 Williams, "Big Joe" - vocal and guitar Elkins, Alfred - bascano Williamson, John "Sonny Boy" - harmonica
 BS-070486- 1 **12-Dec-41** 24-Jul-42 Chicago, IL - Studio A
- B- 9026 Fifty miles of elbow room (Sara Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BS-067995- 1 **14-Oct-41** 31-Jul-42 New York, NY - Studio 2
- B- 9026 Keep on the firing line (Sara Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BS-067996- 1A **14-Oct-41** 31-Jul-42 New York, NY - Studio 2
- B- 9027 Don't you want to go? (Walter Davis)**
 Davis, Walter - vocal and piano
 BS-070448- 1 **5-Dec-41** 31-Jul-42 Chicago, IL - Studio A
- B- 9027 Goodbye (Walter Davis)**
 Davis, Walter - vocal and piano
 BS-070453- 1 **5-Dec-41** 31-Jul-42 Chicago, IL - Studio A
- B- 9028 Don't think you're smart (John Len "Peter" Chatman) - Blues**
 Chatman, John Len as "Memphis Slim" - vocal and piano Elkins, Alfred - imitation string bass
 BS-070438- 1 **4-Dec-41** 31-Jul-42 Chicago, IL - Studio A
- B- 9028 Lend me your love (John Len "Peter" Chatman) - Blues**
 Chatman, John Len as "Memphis Slim" - vocal and piano Elkins, Alfred - imitation string bass
 BS-070439- 1 **4-Dec-41** 31-Jul-42 Chicago, IL - Studio A
- B- 9029 I still think of you (Jerry Irby) - Fox trot**
 Modern Mountaineers - banjo, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL) Dallas, TX - Jefferson Hotel
 BS-071177- 1 **11-Oct-41** 7-Aug-42
- B- 9029 Prisoners adeiu, A (Jerry Irby) - Fox trot**
 Modern Mountaineers - banjo, guitar, Hawaiian guitar, string bass and violin (NL) Vocal (NL) Dallas, TX - Jefferson Hotel
 BS-071179- 1 **11-Oct-41** 7-Aug-42
- B- 9030 1 99 blues (Edith Johnson)**
 Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
 Henry, Simon - piano Knowing, Ransom - string bass
 BS-070196- 1 **21-Jan-42** 7-Aug-42 Chicago, IL - Studio C
- B- 9030 2 99 blues (Edith Johnson)**
 Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
 Henry, Simon - piano Knowing, Ransom - string bass
 BS-070196- 1A **21-Jan-42** 7-Aug-42 Chicago, IL - Studio C
- B- 9030 If you want to share your love (Lil Green) - Blues**
 Lil Green and Her Trio Green, Lil - vocal Broonzy, "Big Bill" - guitar
 Henry, Simon - piano Knowing, Ransom - string bass
 BS-070801- 1A **21-Jan-42** 7-Aug-42 Chicago, IL - Studio C
- B- 9031 Broken heart blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Davis, "Blind" John - piano Elkins, Alfred - imitation string bass
 McCoy, Charlie - guitar
 BS-070145- 1 **11-Dec-41** 7-Aug-42 Chicago, IL - Studio C
- B- 9031 Ground hog blues (John "Sonny Boy" Williamson)**
 Williamson, John "Sonny Boy" - vocal and harmonica Davis, "Blind" John - piano Elkins, Alfred - imitation string bass
 McCoy, Charlie - guitar
 BS-070143- 1 **11-Dec-41** 7-Aug-42 Chicago, IL - Studio C

- B- 9032** **I'm thinking tonight of two blue eyes (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-068648- 1 **16-Dec-41** 14-Aug-42
RCA Victor: B- 4735 20-2071
New York, NY - Studio 2
- B- 9032** **Put my little shoes away (Property of Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-102275- 1 **24-Jun-36** 14-Aug-42
RCA Victor: B- 4617
HMV: G24772
New York, NY - Studio 2
- B- 9033** **Peach tree blues (James Rachell)**
Rachell, James "Yank" - vocal, guitar and mandolin
Elkins, Alfred - imitation string bass
BS-070473- 1A **11-Dec-41** 21-Aug-42
Brown, Robert - washboard
Williamson, John "Sonny Boy" - harmonica
Chicago, IL - Studio A
- B- 9033** **She loves who she please (James Rachell)**
Rachell, James "Yank" - vocal, guitar and mandolin
Elkins, Alfred - imitation string bass
BS-070474- 1 **11-Dec-41** 21-Aug-42
Brown, Robert - washboard
Williamson, John "Sonny Boy" - harmonica
Chicago, IL - Studio A
- B- 9034** **From now on (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
BS-070447- 1 **5-Dec-41** 14-Aug-42
Broonzy, "Big Bill" - guitar
Malcolm, Horace - piano
Chicago, IL - Studio A
- B- 9034** **No friend blues (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
BS-070446- 1 **5-Dec-41** 14-Aug-42
Broonzy, "Big Bill" - guitar
Malcolm, Horace - piano
Chicago, IL - Studio A
- B- 9035** **I hope you're happy now (Buddy Woody) - Fox trot**
Dixie Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin
BS-071171- 1 **11-Oct-41** 11-Sep-42
Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 9035** **I'm putting you outa my mind (C.B. Collins) - Fox trot**
Dixie Ramblers - accordion, guitar, Hawaiian guitar, string bass and violin
BS-071170- 1 **11-Oct-41** 11-Sep-42
Vocal (NL)
Dallas, TX - Jefferson Hotel
- B- 9036** **Cotton pickin' blues (Robert Petway)**
Petway, Robert - vocal and guitar
BS-074115- 1 **20-Feb-42** 28-Aug-42
Elkins, Alfred - string bass
Chicago, IL - Studio A
- B- 9036** **My baby left me (Robert Petway)**
Petway, Robert - vocal and guitar
BS-074114- 1 **20-Feb-42** 28-Aug-42
Elkins, Alfred - string bass
Chicago, IL - Studio A
- B- 9037** **Bluebird blues (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-074107- 1A **20-Feb-42** 4-Sep-42
Knowing, Ransom - string bass
Chicago, IL - Studio A
- B- 9037** **Blues trip me this morning (Tommy McClennan)**
McClennan, Tommy - vocal and guitar
BS-074101- 1A **20-Feb-42** 4-Sep-42
Knowing, Ransom - string bass
Chicago, IL - Studio A
- B- 9038** **I hung my head and cried (Jimmie Davis; Cliff Bruner) - Fox trot**
John "Dusty" King and His Range Busters, Rudy Sooter - director and guitar
Ashlock, Jesse T. - violin
PBS-072053- 1 **22-Jan-42** 28-Aug-42
Cline, Rufus - string bass
Travers, Fred Tony - accordion
King, John "Dusty" - vocal
Hollywood, CA - Studio
- B- 9038** **Someday you'll know you did wrong (Ekko Whelan) - Fox trot**
John "Dusty" King and His Range Busters, Rudy Sooter - director and guitar
Ashlock, Jesse T. - violin
PBS-072055- 1 **22-Jan-42** 28-Aug-42
Cline, Rufus - string bass
Travers, Fred Tony - accordion
King, John "Dusty" - vocal
Hollywood, CA - Studio
- B- 9039** **How can you love me? (William Weldon) - Blues**
Washboard Sam and His Washboard Band (NL)
Broonzy, "Big Bill" - guitar
BS-074062- 1 **10-Feb-42** 11-Sep-42
Brown, Robert as "Washboard Sam" - vocal
Sykes, Roosevelt - piano
Chicago, IL - Studio A
- B- 9039** **River hip mama (Robert Brown) - Swing**
Washboard Sam and His Washboard Band - guitar, piano and saxophone (NL)
Brown, Robert as "Washboard Sam" - vocal
Sykes, Roosevelt - piano
BS-074060- 1A **10-Feb-42** 11-Sep-42
Broonzy, "Big Bill" - guitar
RCA Victor: 20-2789
Owens, Frank - saxophone
Chicago, IL - Studio A
- B- 9040** **Poor boy blues (Jimmy Oden)**
Oden, "St. Louis" Jimmy - vocal
Sykes, Roosevelt - piano
BS-074161- 1 **25-Mar-42** 18-Sep-42
Broonzy, "Big Bill" - guitar
Elkins, Alfred - improvised string bass
Chicago, IL - Studio A
- B- 9040** **St. Louis woman blues (Jimmy Oden)**
Oden, "St. Louis" Jimmy - vocal
Sykes, Roosevelt - piano
BS-074160- 1 **25-Mar-42** 18-Sep-42
Broonzy, "Big Bill" - guitar
Elkins, Alfred - improvised string bass
Chicago, IL - Studio A
- B- 9041** **I betcha my heart I love you (Esther van Sciver; Bob Miller)**
Zeke Manners and His Gang, Zeke Manners - director and accordion
Darling, Denver - guitar
BS-073359- 1 **4-Mar-42** 25-Sep-42
Duncan, Harry - clarinet
RCA Victor: 20-2130
Braun, Lester - string bass
Maratti, Arthur - traps
Ceppos, Mac - violin
New York, NY - Studio 3
- B- 9041** **It's why I walted so long (Maxine Manners; Zeke Manners)**
Zeke Manners and His Gang, Zeke Manners - director and accordion
Darling, Denver - guitar
BS-073362- 1 **4-Mar-42** 25-Sep-42
Duncan, Harry - clarinet
Braun, Lester - string bass
Maratti, Arthur - traps
Ceppos, Mac - violin
New York, NY - Studio 3
- B- 9042** **I'm gonna leave you on the outskirts of town (Louie Jordan; William Weldon)**
Gillum, William "Jazz" - vocal and harmonica
Elkins, Alfred - imitation string bass
BS-074648- 1 **30-Jul-42** 25-Sep-42
Broonzy, "Big Bill" - guitar
Davis, "Blind" John - piano
Chicago, IL - Studio C

- B-9042 Woke up cold in hand (Jessie Coleman) - Blues**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, "Blind" John - piano
Elkins, Alfred - imitation string bass
BS-074651- 1 **30-Jul-42** 25-Sep-42 Chicago, IL - Studio C
- B-9042 to 9099 were not used**
- B-10000 I'll never forgive myself (For not forgiving you) (John Redmond; Mack David) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-027291- 1 **13-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7787
- B-10000 Thanks For the Memory (Film) (Frank Loesser; Howard "Hoagy" Carmichael); Two sleepy people - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-027289- 1 **13-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7787 20-1583
- B-10001 Roberta (Jerome Kern): Yesterdays - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-027231- 1 **27-Sep-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7529
- B-10001 Wake Up and Dream (Cole Porter): What is this thing called love? - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-027232- 1 **27-Sep-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7529
- B-10002 Story book ball, The (Billie Montgomery; George Perry) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Carelli, Carl - vocal
Lane, Shirley - vocal North, Bill - vocal *Orchestra members listed in ledger*
BS-028108- 1 **17-Oct-38** 2-Nov-38 New York, NY - Studio 2
- B-10002 Stowaway, The (Film) (Irving Caesar; Gerald Marks): That's what I want for Christmas - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Lane, Shirley - vocal
Orchestra members listed in ledger
BS-028107- 1 **17-Oct-38** 2-Nov-38 New York, NY - Studio 2
- B-10003 My kid's singin' swing songs (Since they stole his nurs'ry rhymes) (Bickley Reichner; Clay Boland) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-028117- 1 **18-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7788
- B-10003 Right in the corner where you are (Bickley Reichner; Clay Boland) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Orchestra members listed in ledger
BS-028120- 1 **18-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7788
- B-10004 Say It in French (Film) (Helen Mainardi; Howard "Hoagy" Carmichael): April in my heart - Fox trot**
Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal *Orchestra members listed in ledger*
BS-028128- 1 **20-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7789
- B-10004 While a cigarette was burning (Nick Kenny; Charles Kenny) - Fox trot**
Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal *Orchestra members listed in ledger*
BS-028132- 1 **20-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7789
- B-10005 Quaker City jazz (Jan Savitt; Jimmy Schultz) - Fox trot**
Jan Savitt and His Top Hatters *Orchestra members listed in ledger*
BS-028143- 1 **21-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: 20-2630
- B-10005 Sugar foot stomp (Joe "King" Oliver) - Fox trot**
Jan Savitt and His Top Hatters *Orchestra members listed in ledger*
BS-028140- 1 **21-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: 20-2630
- B-10006 If a Hyena can laugh, so can I (Bob Ballin; Rennie McEvoy; Joe Davis)**
Ballin, Bob - vocal McEvoy, Rennie - vocal
BS-027944- 1 **19-Oct-38** 2-Nov-38 New York, NY - Studio 3
- B-10006 Sneeze song, The (John Redmond; Charles J. McCarthy; Joe Davis)**
Ballin, Bob - vocal McEvoy, Rennie - vocal
BS-027941- 1 **19-Oct-38** 2-Nov-38 New York, NY - Studio 3
- B-10007 Mexicali Rose (Jack B. Tenney) - Waltz**
Frank Dailey and His Stop-and-Go Orchestra as "Howard DuLany and His Orchestra" DuLany, Howard - vocal
Orchestra members listed in ledger
BS-028129- 1 **20-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7970
- B-10007 Until the end (Charles Newman; Victor Young; Wayne King) - Waltz**
Frank Dailey and His Stop-and-Go Orchestra as "Howard DuLany and His Orchestra" DuLany, Howard - vocal
Orchestra members listed in ledger
BS-028130- 1 **20-Oct-38** 2-Nov-38 New York, NY - Studio 2
RCA Victor: M-7970
- B-10008 I'm gonna put you in your place (And your place is in my arms) (Bob Rothberg; Joseph Meyer) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-010650- 1A **11-Jun-37** 9-Nov-38 New York, NY - Studio 3
RCA Victor: 25608
- B-10008 You look good to me (Billy Rose; Walter Donaldson) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-027292- 1 **13-Oct-38** 9-Nov-38 New York, NY - Studio 2
HMV: B10297

- B-10009** **Leave it to Me (Cole Porter): From now on - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-028339- 1 **28-Oct-38** 9-Nov-38 New York, NY - Studio 3
- B-10009** **Leave it to Me (Cole Porter): Get out of town - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-028342- 1 **28-Oct-38** 9-Nov-38 New York, NY - Studio 3
- B-10010** **Annabelle (Wayne King; Bert Bivens) - Fox trot - Originally titled "Emaline"**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director *Orchestra members listed in ledger*
BS-028104- 1 **17-Oct-38** 9-Nov-38 New York, NY - Studio 2
RCA Victor: M-7786
- B-10010** **Let me sleep tonight (Joe Young; Fred E. Ahlert) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
BS-028103- 1 **17-Oct-38** 9-Nov-38 New York, NY - Studio 2
RCA Victor: M-7786
- B-10011** **Great Lady (Earle Crooker; Frederick Loewe): I have room in my heart - Fox trot**
Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal *Orchestra members listed in ledger*
BS-028131- 1 **20-Oct-38** 9-Nov-38 New York, NY - Studio 2
- B-10011** **Great Lady (Earle Crooker; Frederick Loewe): Why can't this night last forever? - Waltz**
Frank Dailey and His Stop and Go Orchestra DuLany, Howard - vocal *Orchestra members listed in ledger*
BS-028127- 1 **20-Oct-38** 9-Nov-38 New York, NY - Studio 2
- B-10012** **(Oh! Oh!) What do you know about love? (Mack David; Jerry Livingston) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet James, Ida - vocal
Orchestra members listed in ledger
BS-027960- 1 **20-Oct-38** 9-Nov-38 New York, NY - Studio 3
- B-10012** **Strictly swing (Erskine Hawkins; Robert Range; Avery Parrish) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-027958- 1 **20-Oct-38** 9-Nov-38 New York, NY - Studio 3
- B-10013** **Hurry home (Joseph Meyer; Buddy Bernier; Bob Emmerich) - Fox trot**
Jan Savitt and His Top Hatters Dale, Carlotta - vocal *Orchestra members listed in ledger*
BS-028144- 1 **21-Oct-38** 9-Nov-38 New York, NY - Studio 2
- B-10013** **Just a kid named Joe (Mack David; Jerry Livingston) - Fox trot**
Jan Savitt and His Top Hatters Tunnell, George as "Bon-Bon" - vocal *Orchestra members listed in ledger*
BS-028139- 1 **21-Oct-38** 9-Nov-38 New York, NY - Studio 2
- B-10014** **That's got 'em (Wilbur C. Sweatman; Joe Davis) - Fox trot**
Three's A Crowd - clarinet, guitar and piano (NL)
BS-027975- 1 **25-Oct-38** 9-Nov-38 New York, NY - Studio 3
- B-10014** **We want five (Jerry Sears; Irving Miller) - Fox trot**
Three's A Crowd - clarinet, guitar and piano (NL)
BS-027973- 1 **24-Oct-38** 9-Nov-38 New York, NY - Studio 3
- B-10015** **The you'll have a song (Bob Ballin; Rennie McEvoy)**
Ballin, Bob - vocal McEvoy, Rennie - vocal
BS-027945- 1 **19-Oct-38** 9-Nov-38 New York, NY - Studio 3
- B-10015** **When Hanna plays the piano (Alexander Hill)**
Ballin, Bob - vocal McEvoy, Rennie - vocal
BS-027940- 1 **19-Oct-38** 9-Nov-38 New York, NY - Studio 3
- B-10016** **Porter's love song, A (To a chambermaid) (Andy Razaf; James P. Johnson)**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 82526- 1A **16-May-34** 16-Nov-38 New York, NY - Studio 2
RCA Victor: 24648 M-7949
HMV: 40-6912
- B-10016** **Swingin' them jingle bells (John Hancock) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 01805- 1 **29-Nov-36** 16-Nov-38 Chicago, IL - Studio C
RCA Victor: 25483 M-7949 20-1602
HMV: SG65*
- B-10017** **Boys From Syracuse, The (Lorenz Hart; Richard Rodgers): Sing for your supper - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-028343- 1 **28-Oct-38** 16-Nov-38 New York, NY - Studio 3
RCA Victor: M-7785
- B-10017** **Boys From Syracuse, The (Lorenz Hart; Richard Rodgers): This can't be love - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-028341- 1 **28-Oct-38** 16-Nov-38 New York, NY - Studio 3
RCA Victor: M-7785
- B-10018** **Gardenias (Harold Lawrence; Harry Niesen; Jay Milton) - Fox trot**
Jan Savitt and His Top Hatters Tunnell, George as "Bon-Bon" - vocal *Orchestra members listed in ledger*
BS-028142- 1 **21-Oct-38** 16-Nov-38 New York, NY - Studio 2
- B-10018** **Wait until my heart finds out (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Jan Savitt and His Top Hatters Tunnell, George as "Bon-Bon" - vocal *Orchestra members listed in ledger*
BS-028141- 1 **21-Oct-38** 16-Nov-38 New York, NY - Studio 2
- B-10019** **Because of you (Avery Parrish; Erskine Hawkins) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet Mitchell, Jimmy - vocal
Orchestra members listed in ledger
BS-027963- 2 **20-Oct-38** 16-Nov-38 New York, NY - Studio 3
- B-10019** **Do you wanna jump, children? (Erskine Hawkins) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet Mitchell, Jimmy - vocal
Orchestra members listed in ledger
BS-027959- 1 **20-Oct-38** 16-Nov-38 New York, NY - Studio 3

- B-10020 After looking at you (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
 BS-028106- 1 **17-Oct-38** 16-Nov-38 New York, NY - Studio 2
- B-10020 I kissed you in a dream last night (Do you mind?) (Harry Pease; Larry Stock; Vincent Rose) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
 BS-028105- 1 **17-Oct-38** 16-Nov-38 New York, NY - Studio 2
- B-10021 Alexander's back in town (Joe Davis; Andy Razaf; Ada Rubin) - Fox trot**
 Peg LaCentra with "A Jerry Sears Session" - Jerry Sears - director and piano LaCentra, Peg - vocal
Orchestra members listed in ledger
 BS-028133- 1 **20-Oct-38** 16-Nov-38 New York, NY - Studio 2
- B-10021 Noodlin' (Jerry Sears; Irving Miller) - Fox trot**
 Peg LaCentra with "A Jerry Sears Session" - Jerry Sears - director and piano LaCentra, Peg - vocal
Orchestra members listed in ledger
 BS-028135- 1 **20-Oct-38** 16-Nov-38 New York, NY - Studio 2
- B-10022 I've found a new baby (Jack Palmer; Spencer Williams; Arr. Fletcher Henderson) - Fox trot**
 New Orleans Feetwarmers Orchestra
 BS- 73400- 1 **15-Sep-32** 16-Nov-38 New York, NY - Studio 1
 RCA Victor: 24150
 HMV: 40-5331 B4991
- B-10022 Shag (Sidney Bechet; Arr. Joe Jordan) - Fox trot**
 New Orleans Feetwarmers Orchestra Myers, Ernest - vocal
 BS- 73503- 1 **15-Sep-32** 16-Nov-38 New York, NY - Studio 1
 RCA Victor: 24150
 HMV: 40-5330 B4944 JK2475
- B-10023 2R My reverie (Claude Debussy; Larry Clinton) - Fox trot**
 Geyer, Vernon - Hammond Electric organ
 BS-028775- 1 **29-Oct-38** 16-Nov-38 *Transcribed 2R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
- B-10023 2R Ya got me (Bickley Reichner; Clay Boland) - Fox trot**
 Geyer, Vernon - Hammond Electric organ
 BS-028796- 1 **26-Oct-38** 16-Nov-38 *Transcribed 2R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
- B-10024 2R Heart and soul (Howard "Hoagy" Carmichael) - Fox trot**
 Geyer, Vernon - Hammond Electric organ
 BS-028773- 1 **29-Oct-38** 16-Nov-38 *Transcribed 2R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
- B-10024 1R My own - Fox trot**
 Geyer, Vernon - Hammond Electric organ
 BS-028774- 1 **29-Oct-38** 16-Nov-38 *Transcribed 1R, Nov. 14, 1938* San Antonio, TX - Blue Bonnet Hotel
- B-10025 Going Places (Film) (Johnny Mercer; Harry Warren): Jeepers creepers - Voodance**
 Waters, Ethel - vocal Eddie Mallory and His Orchestra
 BS-028390- 1 **9-Nov-38** 23-Nov-38 New York, NY - Studio 3
 RCA Victor: M-7800
- B-10025 They say (Edward Heyman; Paul Mann; Stephen Weiss) - Voodance**
 Waters, Ethel - vocal Eddie Mallory and His Orchestra
 BS-028389- 1 **9-Nov-38** 23-Nov-38 New York, NY - Studio 3
 RCA Victor: M-7800
- B-10026 Sobbin' blues (Art Kassel; Dick Burton) - Fox trot**
 Les Brown and His Orchestra, Les Brown - director and clarinet *Orchestra members listed in ledger*
 BS-028340- 1 **28-Oct-38** 23-Nov-38 New York, NY - Studio 3
- B-10026 When day is done (George "Buddy" de Sylva; Robert Katscher) - Fox trot**
 Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
 BS-028338- 1 **28-Oct-38** 23-Nov-38 New York, NY - Studio 3
- B-10027 Copenhagen (Walter Melrose; Charlie Davis) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director *Orchestra members listed in ledger*
 BS-028118- 1 **18-Oct-38** 23-Nov-38 New York, NY - Studio 2
- B-10027 You can't kiss a Frigidaire (Edgar DeLange) - Fox trot**
 Edgar DeLange and His Eight Screwballs, Edgar DeLange - director DeLange, Eddie - vocal
Orchestra members listed in ledger
 BS-028121- 1 **18-Oct-38** 23-Nov-38 New York, NY - Studio 2
- B-10028 Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) - Fox trot**
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Lombardo, Carmen - vocal
 BS- 03521- 1 **4-Dec-36** 23-Nov-38 New York, NY - Studio 2
 RCA Victor: 25493 M-7799
- B-10028 Ten pretty girls (Jimmy Kennedy; Wilhelm Grosz) - Fox trot**
 Guy Lombardo and His Royal Canadians Male trio - vocal (NL) *Orchestra members listed in ledger*
 BS-015563- 1 **27-Oct-37** 23-Nov-38 *Replaced Mar. 21, 1938 by "Ooooo-oh Boom"* New York, NY - Studio 2
 RCA Victor: 25702 M-7799
- B-10029 Easy rider (I wonder where my easy rider's gone?) (Shelton Brooks) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-027962- 1 **20-Oct-38** 23-Nov-38 New York, NY - Studio 3
- B-10029 Study in blue, A (Larry Clinton) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-027961- 1 **20-Oct-38** 23-Nov-38 New York, NY - Studio 3
- B-10030 Gotta pebble in my shoe (Charlie Tobias; Al Feldman) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director Stone, Henry "Butch" - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-028197- 1 **3-Nov-38** 30-Nov-38 New York, NY - Studio 2
 RCA Victor: M-7782

- B-10030** **Where has my little dog gone? (Al Feldman) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director Brown, Shirley - vocal
Orchestra members listed in ledger
 BS-028194- 1 **3-Nov-38** 30-Nov-38 New York, NY - Studio 2
 RCA Victor: M-7782
 HMV: MR2981
- B-10031** **Beer garden songs**
 Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
 BS-028788- 1 **29-Oct-38** 23-Nov-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7616
- B-10031** **Red wing (Kerry Mills) - Two-step**
 Fritz and His Band - alto saxophone, baritone saxophone, clarinet, piano and tuba
 BS-028787- 1 **29-Oct-38** 23-Nov-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7616
- B-10032** **2R All ashore (Billy Hill) - Fox trot**
 Geyer, Vernon - Hammond Electric organ
 BS-028794- 1 **29-Oct-38** 23-Nov-38 *Transcribed 2R, Nov. 14, 1938* San Antonio, TX - Blue Bonnet Hotel
- B-10032** **3R Day after day (Richard Himber; Bud Green) - Fox trot**
 Geyer, Vernon - Hammond Electric organ
 BS-028776- 1 **29-Oct-38** 23-Nov-38 *Transcribed 3R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
- B-10033** **Alexander's swinging (Van Alexander)**
 Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
 BS-028193- 1 **3-Nov-38** 30-Nov-38 New York, NY - Studio 2
 RCA Victor: M-7783
- B-10033** **I found my yellow basket (Ella Fitzgerald; Chick Webb) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director Brown, Shirley - vocal
Vocal by orchestra members (NL) Orchestra members listed in ledger
 BS-028195- 1 **3-Nov-38** 30-Nov-38 New York, NY - Studio 2
 RCA Victor: M-7783
- B-10034** **When paw was courtin' maw (Jack Manus; Leonard Joy) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-028934- 1 **9-Nov-38** 30-Nov-38 New York, NY - Studio 2
 RCA Victor: M-7784
- B-10034** **You're the only star (In my blue heaven) (Gene Autry) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-028935- 1 **9-Nov-38** 30-Nov-38 New York, NY - Studio 2
 RCA Victor: M-7784
- B-10035** **Muskrat ramble (Edward "Kid" Ory) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director *Orchestra members listed in ledger*
 BS-028119- 1 **18-Oct-38** 30-Nov-38 New York, NY - Studio 2
- B-10035** **Yacht club swing (Herman Autrey; Thomas "Fats" Waller) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
 BS-027294- 1 **13-Oct-38** 30-Nov-38 New York, NY - Studio 2
- B-10036** **Careless love - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums
 BS-028745- 1 **28-Oct-38** 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B-10036** **East Commerce stomp - Fox trot**
 Boots and His Buddies, Clifford "Boots" Douglas - director and drums
 BS-028741- 1 **28-Oct-38** 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel
- B-10037** **1R Hello, Lola (William "Red" McKenzie; Means) - Fox trot**
 Mound City Blue Blowers, William "Red" McKenzie - director (NL)
 BVE-57145- 3 **14-Nov-29** 30-Nov-38 New York, NY
 RCA Victor: B- 6270 V-38100
 HMV: 40-3698 B6168 B8952 EA2963 JO149
- B-10037** **One hour (William "Red" McKenzie; Gene Krupa) - Blue Fox trot**
 Mound City Blue Blowers, William "Red" McKenzie - director (NL)
 BVE-57146- 3 **14-Nov-29** 30-Nov-38 *Transcribed 1R, Nov. 18, 1938* New York, NY
 RCA Victor: B- 6456 V-38100
 HMV: 40-3697 B6150 B8952 EA2963 JO149
- B-10038** **Frankie and Johnny (Frank Leighton; Bert Leighton) - Vocadance**
 Waters, Ethel - vocal Eddie Mallory and His Orchestra
 BS-028388- 1 **9-Nov-38** 30-Nov-38 New York, NY - Studio 3
 RCA Victor: M-7976
- B-10038** **You're mine (Sam M. Lewis; Joseph Young; Ted Snyder) - Vocadance**
 Waters, Ethel - vocal Eddie Mallory and His Orchestra
 BS-028387- 1 **9-Nov-38** 30-Nov-38 New York, NY - Studio 3
 RCA Victor: M-7976
- B-10039** **Dreamy Moana nights - Waltz**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
 BS-028713- 1 **27-Oct-38** 30-Nov-38 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7607
- B-10039** **1R When I dream of you, I dream of old Hawaii - Fox trot**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
 BS-028716- 1 **27-Oct-38** 30-Nov-38 *Transcribed 1R, Dec. 12, 1938* San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7608
- B-10040** **1R Monday morning (Frank Worrell) - Fox trot**
 Geyer, Vernon - Hammond Electric organ
 BS-028795- 1 **30-Oct-38** 30-Nov-38 *Transcribed 1R, Nov. 18, 1938* San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7827
- B-10040** **1R Sobbin' blues (Art Kassel; Dick Burton) - Fox trot**
 Geyer, Vernon - Hammond Electric organ
 BS-028793- 1 **30-Oct-38** 30-Nov-38 *Transcribed 1R, Nov. 18, 1938* San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7612

- B-10041 I must see Annie tonight (Cliff Friend; Dave Franklin) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Three Ripples, The - male vocal (NL)
Orchestra members listed in ledger
PBS-026256- 1 **14-Nov-38** 30-Nov-38 Hollywood, CA - Studio
- B-10041 It serves you right (Irving Taylor; Vic Mizzy) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Graham, Annabelle - vocal *Orchestra members listed in ledger*
PBS-026251- 1 **14-Nov-38** 30-Nov-38 Hollywood, CA - Studio
HMV: MR3013
- B-10042 Take another guess (Al Sherman; Charles Newman; Murray Mencher) - Fox trot**
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director Davies, Ann Lee - vocal
Orchestra members listed in ledger
BS- 03020- 1 **6-Nov-36** 30-Nov-38 New York, NY - Studio 3
RCA Victor: B- 6666
HMV: MR2435
- B-10042 Tell Santy I live in Shanty town (Harry Pease; William Haid) - Fox trot**
Frank Dailey and His Meadowbrook Orchestra, Frank Dailey - director Davies, Ann Lee - vocal
Orchestra members listed in ledger
BS- 03017- 2 **6-Nov-36** 30-Nov-38 New York, NY - Studio 3
- B-10043 Sweet girl - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Allen, Celeste - vocal
BS- 99365- 1 **25-Feb-36** 30-Nov-38 San Antonio, TX - Texas Hotel
RCA Victor: B- 6357
- B-10043 Swing, Mr. Charlie (J. Russel Robinson; Irving Taylor; Harry Brooks) - Fox trot**
Louis "King" Garcia and His Swing Band Darcy, Don - vocal
BS- 99726- 1 **28-Feb-36** 30-Nov-38 New York, NY - Studio 3
RCA Victor: B- 6357 M-4891
- B-10044 1R Blue island blues (Hartzell "Tiny" Parham)**
"Tiny" Parham and His Musicians
BVE-48851- 2 **2-Feb-29** 7-Dec-38 Chicago, IL - Lab
RCA Victor: B- 5333 B- 7005 S-3414 V-38041
HMV: 40-6781
- B-10044 San Antonio tamales - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS- 07394- 1 **27-Feb-37** 7-Dec-38 San Antonio, TX - Texas Hotel
RCA Victor: B- 7005
- B-10045 Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Voodance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-028937- 1 **9-Nov-38** 7-Dec-38 New York, NY - Studio 2
RCA Victor: M-7777
- B-10045 It took a million years (William Wolfe; Larry Clinton) - Voodance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-028936- 1 **9-Nov-38** 7-Dec-38 New York, NY - Studio 2
RCA Victor: M-7777
- B-10046 Day after day (Richard Himber; Bud Green) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-028976- 1 **17-Nov-38** 7-Dec-38 New York, NY - Studio 2
RCA Victor: M-7778
- B-10046 Deep in a dream (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-028975- 1 **17-Nov-38** 7-Dec-38 New York, NY - Studio 2
RCA Victor: M-7778
- B-10047 St. Louis Blues (Film) (Frank Loesser; Matt Malneck): I go for that - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
PBS-026252- 1 **14-Nov-38** 7-Dec-38 Hollywood, CA - Studio
RCA Victor: M-7779
HMV: MR3013
- B-10047 St. Louis Blues (Film) (Leo Robin; Sam Coslow; Howard "Hoagy" Carmichael): Kinda lonesome - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
PBS-026254- 1 **14-Nov-38** 7-Dec-38 Hollywood, CA - Studio
RCA Victor: M-7779
HMV: MR3013
- B-10048 Polly, put your slippers on (John Redmond; Dick Sanford; Frank Weldon) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director Three Jacks, The - vocal (NL)
Orchestra members listed in ledger
BS-030314- 1 **25-Nov-38** 7-Dec-38 New York, NY - Studio 2
RCA Victor: M-7780
- B-10048 Umbrella man, The (Vincent Rose; Larry Stock) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director Three Jacks, The - vocal (NL)
Orchestra members listed in ledger
BS-030313- 2 **25-Nov-38** 7-Dec-38 New York, NY - Studio 2
RCA Victor: M-7780
- B-10049 I cried for you (now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot**
Van Alexander and His Orchestra Dover, Jayne - vocal *Orchestra members listed in ledger*
BS-030157- 1 **23-Nov-38** 7-Dec-38 New York, NY - Studio 3
RCA Victor: M-7781
- B-10049 No star is lost (Fred Fisher) - Fox trot**
Van Alexander and His Orchestra Dover, Jayne - vocal *Orchestra members listed in ledger*
BS-030154- 1 **23-Nov-38** 7-Dec-38 New York, NY - Studio 3
RCA Victor: M-7781
- B-10050 Big Mouth Minnie (Joe Davis; Andy Razaf; Walter Thomas; Cab Calloway) - Fox trot**
Peg LaCentra with "A Jerry Sears Session" - Jerry Sears - director and piano LaCentra, Peg - vocal
Orchestra members listed in ledger
BS-028136- 1 **20-Oct-38** 7-Dec-38 New York, NY - Studio 2

- B-10050** **Who threw the mush in grandpa's whiskers? (Joe Davis; Bobby Gregory; Vernon Dalhart) - Fox trot**
Peg LaCentra with "A Jerry Sears Session" - Jerry Sears - director and piano LaCentra, Peg - vocal
Orchestra members listed in ledger
BS-028134- 1 **20-Oct-38** 7-Dec-38 New York, NY - Studio 2
- B-10051** **Rosetta (Earl Hines; Henri Woode) - Fox trot**
Three's A Crowd - clarinet, guitar and piano (NL)
BS-027974- 1 **25-Oct-38** 7-Dec-38 New York, NY - Studio 3
- B-10051** **S'posin' (Andy Razaf; Paul Denniker) - Fox trot**
Three's A Crowd - clarinet, guitar and piano (NL)
BS-027977- 1 **25-Oct-38** 7-Dec-38 New York, NY - Studio 3
- B-10052** **Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): Joobalai - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Walsh, Gene - vocal
Orchestra members listed in ledger
PBS-026231- 1 **6-Nov-38** 14-Dec-38 Hollywood, CA - Studio
RCA Victor: M-7771
HMV: MR2995
- B-10052** **Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): These funny old hills - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stoker, Bill - vocal
Orchestra members listed in ledger
PBS-026230- 1 **6-Nov-38** 14-Dec-38 Hollywood, CA - Studio
RCA Victor: M-7771
HMV: MR2995
- B-10053** **Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): I have eyes - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Muse, Herb - vocal
Orchestra members listed in ledger
BS-027429- 1 **29-Sep-38** 14-Dec-38 New York, NY - Studio 3
RCA Victor: M-7770
- B-10053** **Paris Honeymoon (Film) (Leo Robin; Ralph Rainger): You're a sweet little head-ache - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-027433- 1 **29-Sep-38** 14-Dec-38 New York, NY - Studio 3
RCA Victor: M-7770
- B-10054** **Copenhagen (Walter Melrose; Charlie Davis) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-028978- 1 **17-Nov-38** 7-Dec-38 New York, NY - Studio 2
RCA Victor: M-7950
- B-10054** **New Moon (Oscar Hammerstein II; Sigmund Romberg): Softly, as in the morning sunrise - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-028977- 1 **17-Nov-38** 7-Dec-38 New York, NY - Studio 2
RCA Victor: M-7950
HMV: B9396
- B-10055** **Between a kiss and a sigh (Johnny Burke; Arthur Johnston) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-028973- 1 **17-Nov-38** 14-Dec-38 New York, NY - Studio 2
RCA Victor: M-7772
- B-10055** **Thanks For Ev'rything (Film) (Mack Gordon; Harry Revel): Thanks for ev'rything - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-028974- 1 **17-Nov-38** 14-Dec-38 New York, NY - Studio 2
RCA Victor: M-7772
- B-10056** **Everybody's laughing (Samuel Lerner; Ben Oakland) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Stewart, Jerry - vocal *Orchestra members listed in ledger*
PBS-026253- 1 **14-Nov-38** 14-Dec-38 Hollywood, CA - Studio
RCA Victor: M-7773
- B-10056** **Old curiosity shop, An (Sam Coslow; Abner Silver; Guy Wood) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
PBS-026255- 1 **14-Nov-38** 14-Dec-38 Hollywood, CA - Studio
RCA Victor: M-7773
- B-10057** **In a good for nothing mood (Van Alexander; Charlie Cooke; Lee Kuhn) - Fox trot**
Van Alexander and His Orchestra Dover, Jayne - vocal *Orchestra members listed in ledger*
BS-030156- 1 **23-Nov-38** 14-Dec-38 New York, NY - Studio 3
RCA Victor: M-7774
- B-10057** **We'll never know (Irving Berlin) - Waltz**
Van Alexander and His Orchestra Dover, Jayne - vocal *Orchestra members listed in ledger*
BS-030158- 1 **23-Nov-38** 14-Dec-38 New York, NY - Studio 3
RCA Victor: M-7774
- B-10058** **Among those sailing (Nat Simon; Al Stillman; Roy Newell) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director d'Arcy, Jeanne - vocal
Orchestra members listed in ledger
BS-030315- 1 **25-Nov-38** 14-Dec-38 New York, NY - Studio 2
RCA Victor: M-7775
- B-10058** **Please come out of your dreams (Carl Sigman) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director Messner, Johnny - vocal
Orchestra members listed in ledger
BS-030310- 1 **25-Nov-38** 14-Dec-38 New York, NY - Studio 2
RCA Victor: M-7775
- B-10059** **Liebestraum (Franz Liszt; Arr. Russ Carlsson) - Fox trot**
Guy Lombardo and His Royal Canadians, Guy Lombardo - director
BS-03520- 1 **4-Dec-36** 14-Dec-38 New York, NY - Studio 2
RCA Victor: 25493 M-7776
HMV: BD5174

- B-10059 Porgy and Bess (George Gershwin) - Summertime - Fox trot**
Guy Lombardo and His Royal Canadians, Guy Lombardo - director *Orchestra members listed in ledger*
BS-017021- 1 **10-Nov-37** 14-Dec-38 New York, NY - Studio 2
RCA Victor: 25716 M-7776
- B-10060 2R Firefly; The (Otto Harbach; Rudolf Friml): Giannina mia - Waltz**
Geyer, Vernon - Hammond Electric organ
BS-028757- 1 **29-Oct-38** 14-Dec-38 Transcribed 2R, Nov. 14, 1938 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7615
- B-10060 2R Sweetheart of Sigma Chi, The (Byron D. Stokes; Vernor F. Dudley) - Waltz**
Geyer, Vernon - Hammond Electric organ
BS-028764- 1 **28-Oct-38** 14-Dec-38 Transcribed 2R, Nov. 18, 1938 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7611
- B-10061 Down home rag (Wilbur C. Sweatman) - Fox trot**
Don Redman and His Orchestra, Don Redman - director *Orchestra members listed in ledger*
BS-030359- 1 **6-Dec-38** 21-Dec-38 New York, NY - Studio 2
RCA Victor: M-7793
- B-10061 Margie (Benny Davis; Con Conrad; J. Russel Robinson) - Fox trot**
Don Redman and His Orchestra, Don Redman - director Redman, Don - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-030360- 1 **6-Dec-38** 21-Dec-38 New York, NY - Studio 2
RCA Victor: M-7793
- B-10062 I won't believe it (Till I hear it from you) (Martin Block; Victor Selsman; J. Russel Robinson) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-030367- 1 **7-Dec-38** 21-Dec-38 New York, NY - Studio 2
RCA Victor: M-7792
HMV: B10168
- B-10062 Imagine my surprise (Horace Hotchkiss; George Fitch; Kay Phillips) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-030366- 1 **7-Dec-38** 21-Dec-38 New York, NY - Studio 2
RCA Victor: M-7792
- B-10063 Your eyes are bigger than your heart (Milton Berle; Jimmy Eaton; Terry Shand) - Fox trot**
Van Alexander and His Orchestra Stone, Henry "Butch" - vocal *Orchestra members listed in ledger*
BS-030155- 1 **23-Nov-38** 21-Dec-38 New York, NY - Studio 3
RCA Victor: M-7791
HMV: MR2981
- B-10063 You're gonna see a lot of me (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot**
Van Alexander and His Orchestra Stone, Henry "Butch" - vocal *Orchestra members listed in ledger*
BS-030159- 1 **23-Nov-38** 21-Dec-38 New York, NY - Studio 3
RCA Victor: M-7791
- B-10064 Down by the old mill stream (Tell Taylor; Arr. Boyd Bunch) - Waltz**
Guy Lombardo and His Royal Canadians, Guy Lombardo - director *Orchestra members listed in ledger*
BS-019860- 1 **23-Feb-38** 21-Dec-38 New York, NY - Studio 2
RCA Victor: 25807
- B-10064 Perfect song, The (Clarence Lucas; Joseph Carl Brell) - Fox trot - "Radio theme for "The Pepsodent Hour"**
Guy Lombardo and His Royal Canadians, Guy Lombardo - director *Orchestra members listed in ledger*
BS-019859- 1 **23-Feb-38** 21-Dec-38 New York, NY - Studio 2
RCA Victor: 25807
- B-10065 Do you remember last night? (Joseph Meyer; Buddy Bernier; Bob Emmerich) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director d'Arcy, Jeanne - vocal
Orchestra members listed in ledger
BS-030311- 1 **25-Nov-38** 21-Dec-38 New York, NY - Studio 2
RCA Victor: M-7790
- B-10065 Midnight on the trail (Bickley Reichner; Clay Boland) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director Messner, Johnny - vocal
Orchestra members listed in ledger
BS-030312- 1 **25-Nov-38** 21-Dec-38 New York, NY - Studio 2
RCA Victor: M-7790
- B-10066 Atmosphere (Tito Guidotti) - Fox trot**
Tito and His Swingtette - accordions (3), guitar and string bass (NL)
BS-030143- 1 **22-Nov-38** 21-Dec-38 New York, NY - Studio 3
- B-10066 Stuff and things (Tito Guidotti) - Fox trot**
Tito and His Swingtette - accordions (3), guitar and string bass (NL)
BS-030145- 1 **22-Nov-38** 21-Dec-38 New York, NY - Studio 3
- B-10067 2R Cielito lindo (Mexican traditional) - Fox trot**
Geyer, Vernon - Hammond Electric organ
BS-028765- 1 **29-Oct-38** 21-Dec-38 Transcribed 2R, Nov. 14, 1938 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7613
- B-10067 1R Goodbye little lady - Tango**
Geyer, Vernon - Hammond Electric organ
BS-028798- 1 **30-Oct-38** 21-Dec-38 Transcribed 1R, Nov. 18, 1938 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7613
- B-10068 Back to Honolulu - Fox trot**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar Vocal (NL)
BS-028721- 1 **27-Oct-38** 21-Dec-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7840
- B-10068 Back to me - Fox trot**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar Vocal (NL)
BS-028722- 1 **27-Oct-38** 21-Dec-38 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7840
- B-10069 Rudy Vallée Surprises - Part 1**
Rudy Vallée and His Connecticut Yankees Stanley, Red - vocal *Orchestra members listed in ledger*
PBS- 09734- 1 **11-Oct-37** 28-Dec-38 Hollywood, CA - Studio

- B-10079** **Going Places (Film) (Johnny Mercer; Harry Warren): Say it with a kiss - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-030732- 1 **19-Dec-38** 4-Jan-39 New York, NY - Studio 2
 RCA Victor: M-7801
- B-10079** **It took a million years (William Wolfe; Larry Clinton) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-030734- 1 **19-Dec-38** 4-Jan-39 New York, NY - Studio 2
 RCA Victor: M-7801
- B-10080** **Leave it to Me (Cole Porter): My heart belongs to daddy - Fox trot**
 Edgar DeLange and His Orchestra Cooper, Elisse - vocal *Orchestra members listed in ledger*
 BS-030716- 1 **17-Dec-38** 4-Jan-39 New York, NY - Studio 2
- B-10080** **Three little kittens (Bickley Reichner; Clay Boland) - Fox trot**
 Edgar DeLange and His Orchestra Cooper, Elisse - vocal *Orchestra members listed in ledger*
 BS-030718- 1 **17-Dec-38** 4-Jan-39 New York, NY - Studio 2
- B-10081** **'Deed I do (Fred Rose; Walter Hirsch) - Fox trot**
 Don Redman and His Orchestra, Don Redman - director Watson, Laurel - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-030358- 1 **6-Dec-38** 4-Jan-39 New York, NY - Studio 2
- B-10081** **Waikiki Wedding (Film) (Harry Owens): Sweet Leiiani - Fox trot**
 Don Redman and His Orchestra, Don Redman - director Vocal by orchestra members
Orchestra members listed in ledger
 BS-030357- 1 **6-Dec-38** 4-Jan-39 New York, NY - Studio 2
- B-10082** **Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): I got plenty o' nuttin'**
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
 BS- 98426- 2 **14-Dec-35** 4-Jan-39 New York, NY - Studio 2
 RCA Victor: 25204
 HMV: BD5313
- B-10082** **Porgy and Bess (Ira Gershwin; Du Bose Heyward; George Gershwin): It ain't necessarily so**
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
 BS- 98425- 1 **14-Dec-35** 4-Jan-39 New York, NY - Studio 2
 RCA Victor: 25204
 HMV: BD5313
- B-10083** **Dark eyes (Arr. Tito Guidotti) - Fox trot - Originally titled "Black eyes"**
 Tito and His Swingtette - accordions (3), guitar and string bass (NL)
 BS-030144- 1 **22-Nov-38** 4-Jan-39 New York, NY - Studio 3
- B-10083** **Diga-diga-doo (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"**
 Tito and His Swingtette - accordions (3), guitar and string bass (NL)
 BS-030146- 1 **22-Nov-38** 4-Jan-39 New York, NY - Studio 3
- B-10084** **1 Blue Pacific memories - Waltz**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
 BS-028715- 2 **27-Oct-38** 4-Jan-39 San Antonio, TX - Blue Bonnet Hotel
- B-10084** **2R Blue Pacific memories - Waltz**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
 BS-028715- 2 **27-Oct-38** Feb-39 *Transcribed 2R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7608
- B-10084** **1 Kohala - March**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
 BS-028718- 1 **27-Oct-38** 4-Jan-39 San Antonio, TX - Blue Bonnet Hotel
- B-10084** **1R Kohala - March**
 Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
 BS-028718- 1 **27-Oct-38** Feb-39 *Transcribed 1R, Feb. 3, 1939* San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7609
- B-10085** **Comin' on with the come on (Milton "Mezz" Mezzrow) - Part 1**
 Mezz Mezzrow and His Orchestra, Milton "Mezz" Mezzrow - director and clarinet *Orchestra members listed in ledger*
 BS-028989- 1 **21-Nov-38** *Not found Blue history card missing* New York, NY - Studio 2
 HMV: B9468
- B-10085** **Comin' on with the come on (Milton "Mezz" Mezzrow) - Part 2**
 Mezz Mezzrow and His Orchestra, Milton "Mezz" Mezzrow - director and clarinet *Orchestra members listed in ledger*
 BS-028990- 1 **21-Nov-38** *Not found Blue history card missing* New York, NY - Studio 2
 HMV: B9468
- B-10086** **Ja-da (Sidney Bechet; Milton "Mezz" Mezzrow) - Originally titled "Jorina"**
 Tommy Ladnier and His Orchestra *Orchestra members listed in ledger*
 BS-030318- 1 **28-Nov-38** *Not found Blue history card missing* New York, NY - Studio 2
 HMV: B9236 EA2695 SG386 SWING50
- B-10086** **Weary blues (Artie Matthews) - Fox trot**
 Tommy Ladnier and His Orchestra *Orchestra members listed in ledger*
 BS-030321- 1 **28-Nov-38** *Not found Blue history card missing* New York, NY - Studio 2
 HMV: B9411 EA2695 SG386 SWING50
- B-10087** **If you see me comin' (Brunn; Milton "Mezz" Mezzrow) - Fox trot**
 Mezz Mezzrow - Tommy Ladnier Quintette; Bunn, Teddy - guitar Foster, George "Pops" - string bass
 Johnson, Manzie - drums Ladnier, Tommy - trumpet Mezzrow, Milton "Mezz" - clarinet
 Bunn, Teddy - vocal
 BS-030453- 1 **19-Dec-38** *Not found Blue history card missing* New York, NY - Studio 3
 HMV: B9416
- B-10087** **Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot**
 Mezz Mezzrow - Tommy Ladnier Quintette; Bunn, Teddy - guitar Foster, George "Pops" - string bass
 Johnson, Manzie - drums Ladnier, Tommy - trumpet Mezzrow, Milton "Mezz" - clarinet
 BS-030450- 1 **19-Dec-38** *Not found Blue history card missing* New York, NY - Studio 3
 HMV: B9416

- B-10088** **Gettin' together (Milton "Mezz" Mezzrow) - Fox trot**
 Mezz Mezzrow - Tommy Ladnier Quintette: Bunn, Teddy - guitar Foster, George "Pops" - string bass
 Johnson, Manzie - drums Ladnier, Tommy - trumpet Mezzrow, Milton "Mezz" - clarinet
 BS-030454- 1 **19-Dec-38** *Not found Blue history card missing* New York, NY - Studio 3
 HMV: B9470
- B-10088** **Revolutionary blues (Milton "Mezz" Mezzrow)**
 Mezz Mezzrow and His Orchestra, Milton "Mezz" Mezzrow - director and clarinet *Orchestra members listed in ledger*
 BS-028988- 1 **21-Nov-38** *Not found Blue history card missing* New York, NY - Studio 2
 HMV: B9470
- B-10089** **Really the blues (Milton "Mezz" Mezzrow)**
 Tommy Ladnier and His Orchestra *Orchestra members listed in ledger*
 BS-030319- 1 **28-Nov-38** *Not found Blue history card missing* New York, NY - Studio 2
 HMV: B9236 EA333 SG349 SWING64
- B-10089** **When you and I were young, Maggie (James Butterfield; Arr. Sidney Bechet; Milton "Mezz" Mezzrow)**
 Tommy Ladnier and His Orchestra *Orchestra members listed in ledger*
 BS-030320- 1 **28-Nov-38** *Not found Blue history card missing* New York, NY - Studio 2
 HMV: B9411 SG349 SWING64
- B-10090** **Ain't gonna give nobody none of my jelly-roll (Spencer Williams) - Fox trot**
 Mezz Mezzrow - Tommy Ladnier Quintette: Bunn, Teddy - guitar Foster, George "Pops" - string bass
 Johnson, Manzie - drums Ladnier, Tommy - trumpet Mezzrow, Milton "Mezz" - clarinet
 BS-030452- 1 **19-Dec-38** *Not found Blue history card missing* New York, NY - Studio 3
 HMV: B9447
- B-10090** **Everybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams) - Fox trot**
 Mezz Mezzrow - Tommy Ladnier Quintette: Bunn, Teddy - guitar Foster, George "Pops" - string bass
 Johnson, Manzie - drums Ladnier, Tommy - trumpet Mezzrow, Milton "Mezz" - clarinet
 BS-030451- 1 **19-Dec-38** *Not found Blue history card missing* New York, NY - Studio 3
 HMV: B9447
- B-10091** **It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-030736- 1 **19-Dec-38** *11-Jan-39* New York, NY - Studio 2
 RCA Victor: 76195 20-1593
 HMV: B9448
- B-10091** **Jungle drums (Charles O'Flynn; Carmen Lombardo; Ernesto Lecuona) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-030735- 1 **19-Dec-38** *11-Jan-39* New York, NY - Studio 2
 RCA Victor: 76195 V-Disc 362
- B-10092** **Garden of the Moon (Johnny Mercer; Al Dubin; Harry Warren): The girl friend of the whirling dervish - Fox trot**
 Van Alexander and His Orchestra Stone, Henry "Butch" - vocal *Orchestra members listed in ledger*
 BS-030764- 1 **27-Dec-38** *11-Jan-39* New York, NY - Studio 2
 RCA Victor: M-7802
- B-10092** **Sing Out the News (Harold J. Rome): F.D.R Jones - Fox trot**
 Van Alexander and His Orchestra Dover, Jayne - vocal *Orchestra members listed in ledger*
 BS-030766- 1 **27-Dec-38** *11-Jan-39* New York, NY - Studio 2
 RCA Victor: M-7802
 HMV: MR3131
- B-10093** **I'll see you in my dreams (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director *Orchestra members listed in ledger*
 BS-017022- 2 **10-Nov-37** *11-Jan-39* New York, NY - Studio 2
 RCA Victor: 25716 76197
- B-10093** **Red, Hot and Blue (Cole Porter): Ridin' high - Fox trot**
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
 BS-02142- 1 **14-Oct-36** *11-Jan-39* New York, NY - Studio 2
 RCA Victor: 25440
- B-10094** **Cock-eyed mayor of Kaunakakai, The (R. Alex Anderson; Al Silverman) - Fox trot**
 Edgar DeLange and His Orchestra Cooper, Elisse - vocal *Orchestra members listed in ledger*
 BS-030719- 1 **17-Dec-38** *11-Jan-39* New York, NY - Studio 2
- B-10094** **Livery stable blues (Marvin Lee; Roy Lopez; Alcide Nunez) - Fox trot**
 Edgar DeLange and His Orchestra Sillman, Phil - vocal *Orchestra members listed in ledger*
 BS-030714- 1 **17-Dec-38** *11-Jan-39* New York, NY - Studio 2
- B-10095** **Auld lang syne (Robert Burns; Old Scotch air; Arr. Don Redman) - Fox trot**
 Don Redman and His Orchestra, Don Redman - director Vocal by orchestra members
Orchestra members listed in ledger
 BS-030356- 1 **6-Dec-38** *11-Jan-39* New York, NY - Studio 2
- B-10095** **I gotcha (Don Redman; Herman Stein) - Fox trot - Originally titled "I got ya"**
 Don Redman and His Orchestra, Don Redman - director Redman, Don - vocal
Orchestra members listed in ledger
 BS-030354- 1 **6-Dec-38** *11-Jan-39* New York, NY - Studio 2
- B-10096** **Sugar (Edna Alexander; Sidney D. Mitchell; Maceo Pinkard) - Fox trot**
 Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
 BS-030773- 1 **28-Dec-38** *11-Jan-39* New York, NY - Studio 2
 RCA Victor: M-8335
- B-10096** **Twenty-ninth and Dearborn (Richard M. Jones) - Fox trot**
 Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
 BS-030772- 1 **28-Dec-38** *11-Jan-39* New York, NY - Studio 2
 RCA Victor: M-8335
- B-10097** **Blind man could see that I love you, A (Joe Davis; Bobby Gregory) - Fox trot**
 Peg LaCentra with "A Jerry Sears Session" - Jerry Sears - director and piano LaCentra, Peg - vocal
Orchestra members listed in ledger
 BS-028138- 1 **20-Oct-38** *11-Jan-39* New York, NY - Studio 2
- B-10097** **Blue grass (Donald Heywood; Andy Razaf; Mike Jackson) - Fox trot**
 Peg LaCentra with "A Jerry Sears Session" - Jerry Sears - director and piano LaCentra, Peg - vocal
Orchestra members listed in ledger
 BS-028137- 1 **20-Oct-38** *11-Jan-39* New York, NY - Studio 2

- B-10098 Alligator crawl (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BS-86210- 1 **16-Nov-34** 11-Jan-39 New York, NY - Studio 2
RCA Victor: 24830
- B-10098 Clothes line ballet (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BS-86209- 1 **16-Nov-34** 11-Jan-39 New York, NY - Studio 2
RCA Victor: 25015
- B-10099 Keepin' out of mischief now (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Waller, Thomas "Fats" - piano
BS-010652- 1 **11-Jun-37** 11-Jan-39 New York, NY - Studio 3
RCA Victor: 25618 27767
- B-10099 Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**
Waller, Thomas "Fats" - piano
BS-010653- 1 **11-Jun-37** 11-Jan-39 New York, NY - Studio 3
RCA Victor: 20-2638
- B-10100 Don't try your jive on me (Leonard Feather; Edgar Sampson)**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and organ
0EA6383- 1 **21-Aug-38** 18-Jan-39 *Transcribed to BS-030465-1R, Dec. 22, 1938* London - Studio 1
HMV: BD5415 IM1020
- B-10100 Policy Kings (Andy Razaf; James P. Johnson): Havin' a ball - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-03840- 1 **24-Dec-36** 18-Jan-39 New York, NY - Studio 2
RCA Victor: 25515
- B-10101 Dawn of a new day (Ira Gershwin; George Gershwin) - Fox trot - "Song of the New York World's Fair"**
Johnny Messner and His Music Box Band, Johnny Messner - director King, Bobby - vocal
Orchestra members listed in ledger
BS-031239- 1 **6-Jan-39** 18-Jan-39 New York, NY - Studio 3
- B-10101 Have a heart (Mickey Rooney; Sidney Miller) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director King, Bobby - vocal
Orchestra members listed in ledger
BS-031238- 1 **6-Jan-39** 18-Jan-39 New York, NY - Studio 3
- B-10102 Diga-diga-doo (Dorothy Fields; Jimmy McHugh) - Fox trot - From "Lew Leslie's Blackbirds of 1928"**
Van Alexander and His Orchestra *Orchestra members listed in ledger*
BS-030768- 1 **27-Dec-38** 18-Jan-39 New York, NY - Studio 2
- B-10102 Dream caravan (Andy Razaf; Joe Davis; Powell Edwards) - Fox trot**
Van Alexander and His Orchestra Livingston, Joel - vocal *Orchestra members listed in ledger*
BS-030765- 1 **27-Dec-38** 18-Jan-39 New York, NY - Studio 2
HMV: MR3131
- B-10103 Bublitchki (Russian traditional) - Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
BS-030771- 1 **28-Dec-38** 18-Jan-39 New York, NY - Studio 2
- B-10103 Fralich in swing (Harry Finkelman as "Ziggy Elman") - Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
BS-030770- 1 **28-Dec-38** 18-Jan-39 *"And the angels sing" - in catalog* New York, NY - Studio 2
- B-10104 Byl-lo-bye lullaby (Terry Shand) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stoker, Bill - vocal
Orchestra members listed in ledger
PBS-026232- 1 **6-Nov-38** 18-Jan-39 Hollywood, CA - Studio
- B-10104 Jaywalk (Philip Lang) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone *Orchestra members listed in ledger*
PBS-026229- 1 **6-Nov-38** 18-Jan-39 Hollywood, CA - Studio
HMV: MR2995
- B-10105 Policy Kings (Louis Douglass; James P. Johnson): Harlem woogie - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Muse, Herb - vocal
Orchestra members listed in ledger
BS-031260- 1 **9-Jan-39** 18-Jan-39 New York, NY - Studio 3
- B-10105 Policy Kings (Louis Douglass; James P. Johnson): You, you, you - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Muse, Herb - vocal
Orchestra members listed in ledger
BS-031258- 1 **9-Jan-39** 18-Jan-39 New York, NY - Studio 3
- B-10106 Boots stomp - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-028744- 1 **28-Oct-38** 18-Jan-39 San Antonio, TX - Blue Bonnet Hotel
- B-10106 I don't stand a ghost of a chance with you (Bing Crosby, Ned Washington; Victor Young) - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums Vocal (NL) San Antonio, TX - Blue Bonnet Hotel
BS-028743- 1 **28-Oct-38** 18-Jan-39
- B-10107 Could be (Johnny Mercer; Walter Donaldson) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director d'Arcy, Jeanne - vocal
Orchestra members listed in ledger
BS-031243- 1 **6-Jan-39** 18-Jan-39 New York, NY - Studio 3
RCA Victor: M-7803
- B-10107 Devil with the devil, The (Larry Clinton) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director Messner, Johnny - vocal
Orchestra members listed in ledger
BS-031241- 1 **6-Jan-39** 18-Jan-39 New York, NY - Studio 3
RCA Victor: M-7803
- B-10108 1R Fox trot serenade, A - Fox trot**
Geyer, Vernon - Hammond Electric organ
BS-028797- 1 **30-Oct-38** 18-Jan-39 *Transcribed 1R, Nov. 18, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7615

- B-10108 2R Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**
Geyer, Vernon - Hammond Electric organ
BS-028756- 1 **29-Oct-38** 18-Jan-39 *Transcribed 2R, Nov. 18, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7614
- B-10109 Baby Brown (Alexander Hill) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 87083- 3 **5-Jan-35** 25-Jan-39 Camden, NJ - Church Studio 2
RCA Victor: 24846 24867
- B-10109 San Anton' (Andy Razaf; Paul Denniker)**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
BS- 07750- 1 **9-Apr-37** 25-Jan-39 New York, NY - Studio 2
RCA Victor: 25565
- B-10110 Let's stop the clock (Haven Gillespie; J. Fred Coots) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director d'Arcy, Jeanne - vocal
Orchestra members listed in ledger
BS-031242- 1 **6-Jan-39** 25-Jan-39 New York, NY - Studio 3
- B-10110 Singin' in the saddle (Teddy Powell; Leonard Whitcup; Ira Schuster) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director Messner, Johnny - vocal
Orchestra members listed in ledger
BS-031240- 1 **6-Jan-39** 25-Jan-39 New York, NY - Studio 3
- B-10111 Good little things you do, The (Harry Carroll; Joseph McCarthy) - Fox trot**
Van Alexander and His Orchestra Dover, Jayne - vocal *Orchestra members listed in ledger*
BS-030769- 1 **27-Dec-38** 25-Jan-39 New York, NY - Studio 2
- B-10111 Hey! Barber (Van Alexander; Steve Graham) - Fox trot**
Van Alexander and His Orchestra Dover, Jayne - vocal Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-030767- 1 **27-Dec-38** 25-Jan-39 New York, NY - Studio 2
- B-10112 Sittin' in the sand a-sunnin' (Sammy Lerner; Laurie Lawrence; Ted Shapiro) - Fox trot**
Guy Lombardo and His Royal Canadians Male trio - vocal (NL) Chicago, IL
BS-100767- 1 **2-Jul-36** 25-Jan-39
- B-10112 To you, sweetheart, aloha (Harry Owens) - Fox trot**
Guy Lombardo and His Royal Canadians Lombardo, Lebert - vocal
BS- 0700- 1 **17-Sep-36** 25-Jan-39 New York, NY - Studio 2
RCA Victor: 25414
- B-10113 Lonesome road stomp - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-028742- 1 **28-Oct-38** 25-Jan-39 San Antonio, TX - Blue Bonnet Hotel
- B-10113 2R Remember - Fox trot**
Boots and His Buddies, Clifford "Boots" Douglas - director and drums
BS-028746- 1 **28-Oct-38** 25-Jan-39 *Transcribed 2R, Dec. 12, 1938* San Antonio, TX - Blue Bonnet Hotel
- B-10114 Darling Nellie Grey (Benjamin Hanby; Arr. Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-031256- 1 **9-Jan-39** 25-Jan-39 New York, NY - Studio 3
- B-10114 Lightly and politely (Lou Bring; Carl Leaf; B. Snider) - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet *Orchestra members listed in ledger*
BS-031259- 1 **9-Jan-39** 25-Jan-39 New York, NY - Studio 3
- B-10115 African ripples (Thomas "Fats" Waller)**
Waller, Thomas "Fats" - piano
BS- 86208- 2 **16-Nov-34** 25-Jan-39 New York, NY - Studio 2
RCA Victor: 24830
- B-10115 Basin Street blues (Spencer Williams) - Fox trot**
Waller, Thomas "Fats" - piano
BS-010654- 1 **11-Jun-37** 25-Jan-39 New York, NY - Studio 3
RCA Victor: 25631 27767
HMV: B8636
- B-10116 Hold tight, hold tight (Want some sea food, mama?) (Sidney Bechet; Leonard Ward; Edward Robinson; Willie Spottswood; Ben Smith) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-031534- 1 **19-Jan-39** 1-Feb-39 New York, NY - Studio 3
RCA Victor: M-7808 20-1581
- B-10116 You out-smarted yourself (Andy Razaf; Joe Davis; Jerry Sears) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-031531- 1 **19-Jan-39** 1-Feb-39 New York, NY - Studio 3
RCA Victor: M-7808
- B-10117 2R Alamo march (Charles Kama)**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-028711- 2 **27-Oct-38** 25-Jan-39 *Transcribed 2R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7653
- B-10117 2R Honolulu sweetheart of mine - Waltz**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-028719- 2 **27-Oct-38** 25-Jan-39 *Transcribed 1R, Nov. 25, 1938* San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7610
- B-10118 (I'm afraid) The masquerade is over (Herb Magidson; Allie Wrubel) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director Dover, Jayne - vocal
Orchestra members listed in ledger
BS-031545- 1 **23-Jan-39** 1-Feb-39 New York, NY - Studio 3
RCA Victor: M-7951

- B-10118** **Heaven can wait (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director Dover, Jayne - vocal
Orchestra members listed in ledger
 BS-031549- 1 **23-Jan-39** 1-Feb-39 New York, NY - Studio 3
 RCA Victor: M-7951
- B-10119** **I get along without you very well (Except sometimes) (Howard "Hoagy" Carmichael) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director Ellington, Judy - vocal
Orchestra members listed in ledger
 BS-031536- 1 **20-Jan-39** 1-Feb-39 New York, NY - Studio 3
- B-10119** **I'm prayin' humble (Bobby Haggert) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
 BS-031537- 1 **20-Jan-39** 1-Feb-39 New York, NY - Studio 3
- B-10120** **Mama mockingbird (Howard "Hoagy" Carmichael; Arr. Eddie South) - Fox trot**
 Eddie South and His International Orchestra Chicago, IL - Studio
 BS-75863- 1 **12-Jun-33** 1-Feb-39
 RCA Victor: 24383
 HMV: 40-5961 EA1146?
- B-10120** **No more blues (Paul Denniker; Arr. Emerson Stiles) - Fox trot**
 Eddie South and His International Orchestra South, Eddie - vocal Chicago, IL - 1143 Merchandise Mart
 BS-75496- 1 **3-May-33** 1-Feb-39
 RCA Victor: 24324
 HMV: 40-5834 B4984
- B-10121** **NR Broken record, The (Cliff Friend; Charlie Tobias; Boyd Bunch) - Fox trot**
 Guy Lombardo and His Royal Canadians, Guy Lombardo - director Trio - vocal (NL)
 BS-98429- 1 **14-Dec-35** Not released New York, NY - Studio 2
 RCA Victor: 25210
- B-10121** **NR Misty islands of the highlands (Jimmy Kennedy; Michael Carr) - Fox trot**
 Guy Lombardo and His Royal Canadians Lombardo, Carmen - vocal New York, NY - Studio 2
 BS-98867- 1 **24-Jan-36** Not released
 RCA Victor: 25244
- B-10122** **Old dog Tray (Stephen Collins Foster; Arr. Les Brown) - Fox trot**
 Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
 BS-031261- 1 **9-Jan-39** 1-Feb-39 New York, NY - Studio 3
- B-10122** **Seeing Nellie home (Frances Kyle; John Fletcher; Arr. Les Brown) - Fox trot**
 Les Brown and His Orchestra, Les Brown - director and clarinet Shaw, Miriam - vocal
Orchestra members listed in ledger
 BS-031257- 1 **9-Jan-39** 1-Feb-39 New York, NY - Studio 3
- B-10123** **2R Humorous - Fox trot**
 Geyer, Vernon - Hammond Electric organ
 BS-028759- 1 **29-Oct-38** 1-Feb-39 Transcribed 2R, Nov. 18, 1938 San Antonio, TX - Blue Bonnet Hotel
 RCA Victor: M-7829
- B-10123** **Lullaby in rhythm (Walter Hirsch; Edgar Sampson; Clarence Profit) - Fox trot**
 Geyer, Vernon - Hammond Electric organ San Antonio, TX - Blue Bonnet Hotel
 BS-028761- 1 **29-Oct-38** 1-Feb-39
 RCA Victor: M-7829
- B-10124** **Flying Down to Rio (Film) (Gustave "Gus" Kahn; Edward Eliscu; Vincent Youmans): The carioca - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-031827- 1 **23-Jan-39** 8-Feb-39 New York, NY - Studio 2
 RCA Victor: 76194 20-3217 M-7804 Album BP- 1
- B-10124** **Show Boat (Oscar Hammerstein II; Jerome Kern): Bill - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-031825- 1 **23-Jan-39** 8-Feb-39 New York, NY - Studio 2
 RCA Victor: M-7804 Album BP- 1
- B-10125** **Connecticut Yankee, A (Lorenz Hart; Richard Rodgers): My heart stood still - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-031492- 1 **17-Jan-39** 8-Feb-39 New York, NY - Studio 2
 RCA Victor: M-7952 20-1575 20-3214 Album BP- 1
- B-10125** **Firefly, The (Film) (Bob Wright; Chet Forrest; Herbert Stothart; Rudolf Friml): The donkey serenade - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-031824- 1 **23-Jan-39** 8-Feb-39 New York, NY - Studio 2
 RCA Victor: 20-3214 M-7952 Album BP- 1
- B-10126** **New Moon, The (Oscar Hammerstein II; Sigmund Romberg): Lover, come back to me - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-031491- 1 **17-Jan-39** 8-Feb-39 New York, NY - Studio 2
 RCA Victor: 76194 20-3215 M-7953 Album BP- 1
- B-10126** **Rosalie (Film) (Cole Porter): Rosalie - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
Orchestra members listed in ledger
 BS-031493- 1 **17-Jan-39** 8-Feb-39 New York, NY - Studio 2
 RCA Victor: 76196 20-1575 20-3215 M-7953 Album BP- 1
- B-10127** **As Thousands Cheer (Irving Berlin): Supper time - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-031494- 1 **17-Jan-39** 8-Feb-39 New York, NY - Studio 2
 RCA Victor: Album BP- 1
- B-10127** **Zigeuner (Noël Coward) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-031826- 1 **23-Jan-39** 8-Feb-39 New York, NY - Studio 2
 RCA Victor: 20-3217 Album BP- 1

- B-10128 Merry Widow, The (Franz Lehár) - Vilia - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-031495- 1 **17-Jan-39** 8-Feb-39
 RCA Victor: 20-3216 Album BP- 1
 HMV: B8949
 New York, NY - Studio 2
- B-10128 Strike Up the Band (Ira Gershwin; George Gershwin): The man I love - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-031823- 1 **23-Jan-39** 8-Feb-39
 RCA Victor: 20-3216 Album BP- 1
 New York, NY - Studio 2
- B-10129 Good-for-nothin' but love (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Orchestra members listed in ledger
 BS-031533- 1 **19-Jan-39** 8-Feb-39
 Waller, Thomas "Fats" - vocal
 New York, NY - Studio 3
- B-10129 You're the cutest one (Archie Berdahl) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
 Waller, Thomas "Fats" - vocal
 BS- 89763- 1 **8-May-35** 22-May-35
 RCA Victor: 25039
 New York, NY - Studio 2
- B-10130 Honolulu (Film) (Gustave "Gus" Kahn; Harry Warren): Honolulu - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director
 Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
 BS-031546- 1 **23-Jan-39** 8-Feb-39
 New York, NY - Studio 3
- B-10130 Honolulu (Film) (Gustave "Gus" Kahn; Harry Warren): This night (Will be my souvenir) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director
 Dover, Jayne - vocal
Orchestra members listed in ledger
 BS-031547- 1 **23-Jan-39** 8-Feb-39
 New York, NY - Studio 3
- B-10131 Knockin' at the famous door (Charlie Barnet) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
 BS-031539- 1 **20-Jan-39** 8-Feb-39
 New York, NY - Studio 3
- B-10131 Tin roof blues (Paul Mares; Ben Pollack; Mel Stützel; George Brunies; Leon Rappolo) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
 BS-031538- 1 **20-Jan-39** 8-Feb-39
 New York, NY - Studio 3
- B-10132 Fisherman's Wharf (Film) (Charles Newman; Victor Young): Sell your cares for a song - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
 Four Gordon Goons, The
Orchestra members listed in ledger
 BS-031565- 1 **27-Jan-39** 8-Feb-39
 New York, NY - Studio 3
- B-10132 Fisherman's Wharf (Film) (Paul Francis Webster; Frank Churchill): Blue Italian waters - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
 Grass, Cliff - vocal
Orchestra members listed in ledger
 BS-031568- 1 **27-Jan-39** 8-Feb-39
 New York, NY - Studio 3
- B-10133 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Fox trot**
 Waller, Thomas "Fats" - piano
 BS-010656- 1 **11-Jun-37** 8-Feb-39
 RCA Victor: 25631 27766
 HMV: B8636
 New York, NY - Studio 3
- B-10133 Viper's drag (Thomas "Fats" Waller)**
 Waller, Thomas "Fats" - piano
 BS- 86211- 1 **16-Nov-34** 8-Feb-39
 RCA Victor: 25015 27768
 New York, NY - Studio 2
- B-10134 Delightful delirium (Bickley Reichner; Clay Boland) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
 Pastor, Tony - vocal
Orchestra members listed in ledger
 BS-031869- 1 **31-Jan-39** 15-Feb-39
 RCA Victor: M-7807
 New York, NY - Studio 2
- B-10134 I want my share of love (Sammy Cahn; Saul I. Chaplin) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
 Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-031866- 1 **31-Jan-39** 15-Feb-39
 RCA Victor: M-7807
 New York, NY - Studio 2
- B-10135 Tell me, and I'll tell a million (Jack Finneran; Harry Pyle; Robert Wyatt; George Sumner) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
 Grass, Cliff - vocal
Orchestra members listed in ledger
 BS-031567- 1 **27-Jan-39** 15-Feb-39
 New York, NY - Studio 3
- B-10135 We've come a long way together (Sam H. Stept; Ted Koehler) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director
 Grass, Cliff - vocal
Orchestra members listed in ledger
 BS-031569- 1 **27-Jan-39** 15-Feb-39
 New York, NY - Studio 3
- B-10136 Café Society (Film) (Frank Loesser; Burton Lane): Kiss me with your eyes - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
 Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
 BS-031535- 1 **19-Jan-39** 15-Feb-39
 HMV: MR3079
 New York, NY - Studio 3
- B-10136 Last night a miracle happened (Oscar Levant; Jack Lawrence) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
 Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
 BS-031532- 1 **19-Jan-39** 15-Feb-39
 New York, NY - Studio 3
- B-10137 Honey bunny boo (Van Alexander; Buck Ram) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director
 Dover, Jayne - vocal
Orchestra members listed in ledger
 BS-031550- 1 **23-Jan-39** 15-Feb-39
 New York, NY - Studio 3
- B-10137 Oh, I'm evil (Irving Kirby Walker) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director
 Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
 BS-031548- 1 **23-Jan-39** 15-Feb-39
 New York, NY - Studio 3

- B-10138 Hejre kati (Jenö Hubay) - Fox trot**
Eddie South and His International Orchestra, Eddie South - director and violin
BVE-67557- 1 **27-Sep-31** 15-Feb-39 Chicago, IL - Rockefeller Block
RCA Victor: 22847
HMV: 40-4387
- B-10138 Marcheta (Victor L. Schertzinger) - "A love song of old Mexico" - Fox trot**
Eddie South and His International Orchestra, Eddie South - director and violin
BVE-67556- 1 **27-Sep-31** 15-Feb-39 Chicago, IL - Rockefeller Block
RCA Victor: 22847
HMV: 40-4387
- B-10139 (Gotta get some) Shut-eye (Johnny Mercer; Walter Donaldson) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-033607- 1 **6-Feb-39** 15-Feb-39 New York, NY - Studio 3
RCA Victor: M-7809
- B-10139 How I'd like to be with you in Bermuda (Bickley Reichner; Clay Boland) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-033608- 1 **6-Feb-39** 15-Feb-39 New York, NY - Studio 3
RCA Victor: M-7809
- B-10140 Just the same old story**
Barber, Kimmy - baritone and guitar
BS-026950- 1 **25-Sep-38** 15-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
- B-10140 There's nothing quite so lovely as you**
Barber, Kimmy - baritone and guitar
BS-026951- 1 **25-Sep-38** 15-Feb-39 Rock Hill, SC - Andrew Jackson Hotel
- B-10141 Stars In Your Eyes (Dorothy Fields; Arthur Schwartz): It's all yours - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-031867- 1 **31-Jan-39** 22-Feb-39 New York, NY - Studio 2
RCA Victor: M-7954
- B-10141 Stars In Your Eyes (Dorothy Fields; Arthur Schwartz): This is it - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-031868- 1 **31-Jan-39** 22-Feb-39 New York, NY - Studio 2
RCA Victor: M-7954
- B-10142 Ice Follies (Film) (Marty Symes; Bernice Petkere): It's all the so new to me - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
BS-031570- 1 **27-Jan-39** 22-Feb-39 New York, NY - Studio 3
- B-10142 Moon is a silver dollar, The (Mitchell Parish; Sammy Fain) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Grass, Cliff - vocal
Orchestra members listed in ledger
BS-031566- 1 **27-Jan-39** 22-Feb-39 New York, NY - Studio 3
- B-10143 Good man is hard to find, A (Eddie Green) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-031530- 1 **19-Jan-39** 22-Feb-39 New York, NY - Studio 3
HMV: B10439
- B-10143 How can you face me? (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 84418- 1 **28-Sep-34** 22-Feb-39 New York, NY - Studio 2
RCA Victor: 24737
- B-10144 Little lad (Harold Lawrence; Harry Nelson; Jay Milton) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director Three Reasons, The - female vocal trio (NL)
Orchestra members listed in ledger
BS-031897- 1 **8-Feb-39** 22-Feb-34 New York, NY - Studio 2
RCA Victor: M-7805
- B-10144 Penny serenade (Hal Halifax; Melle Weersman) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director Three Reasons, The - female vocal trio (NL)
Orchestra members listed in ledger
BS-031898- 1 **8-Feb-39** 22-Feb-34 New York, NY - Studio 2
RCA Victor: M-7805
- B-10145 Cuckoo in the clock (Johnny Mercer; Walter Donaldson) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-033609- 1 **6-Feb-39** 22-Feb-39 New York, NY - Studio 3
RCA Victor: M-7806
- B-10145 Romance runs in my family (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-033610- 1 **6-Feb-39** 22-Feb-39 New York, NY - Studio 3
RCA Victor: M-7806
- B-10146 Bend down, sister (Con Conrad; Ballard McDonald; Dave Silverstein)**
Ballin, Bob - vocal McEvoy, Rennie - vocal
BS-027942- 1 **19-Oct-38** 22-Feb-39 New York, NY - Studio 3
- B-10146 Who's afraid of the Bogey Man? (Andy Razaf; Paul Denniker)**
Ballin, Bob - vocal McEvoy, Rennie - vocal
BS-027943- 1 **19-Oct-38** 22-Feb-39 New York, NY - Studio 3
- B-10147 I ain't got nobody (And nobody cares for me) (Roger Graham; Spencer Williams) - Blues Fox trot**
Geyer, Vernon - Hammond Electric organ
BS-028762- 1 **29-Oct-38** 22-Feb-39 San Antonio, TX - Blue Bonnet Hotel

- B-10147 My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot**
Geyer, Vernon - Hammond Electric organ
BS-028758- 1 **29-Oct-38** 22-Feb-39 San Antonio, TX - Blue Bonnet Hotel
RCA Victor: M-7828
- B-10148 Flying Colors (Howard Dietz; Arthur Schwartz): Alone together - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-031864- 1 **31-Jan-39** 1-Mar-39 New York, NY - Studio 2
RCA Victor: 76196 M-7955
- B-10148 Rose room (Harry Williams; Art Hickman) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-031865- 1 **31-Jan-39** 1-Mar-39 New York, NY - Studio 2
RCA Victor: 76196 M-7955
HMV: B8949
- B-10149 Armful o' sweetness (Alexander Hill) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-82528- 1 **16-May-34** 1-Mar-39 New York, NY - Studio 2
RCA Victor: 24641
HMV: 40-6897 JF7
- B-10149 Patty cake, patty cake (Baker man) (Andy Razaf; J.C. Johnson; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
BS-030369- 1 **7-Dec-38** 1-Mar-39 New York, NY - Studio 2
- B-10150 I get along without you very well (Except sometimes) (Howard "Hoagy" Carmichael) - Voodadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director Three Reasons, The - female vocal trio (NL)
Orchestra members listed in ledger
BS-031895- 1 **8-Feb-39** 1-Mar-39 New York, NY - Studio 2
RCA Victor: M-7972
- B-10150 I promise you (Sammy Lerner; Ben Oakland; Alice Faye) - Voodadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director Three Reasons, The - female vocal trio (NL)
Orchestra members listed in ledger
BS-031896- 1 **8-Feb-39** 1-Mar-39 New York, NY - Studio 2
RCA Victor: M-7972
- B-10151 Blame it on my last affair (Henry Nemo; Irving Mills) - Fox trot**
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director Matthews, Lucille - vocal
Orchestra members listed in ledger
BS-033721- 1 **14-Feb-39** 1-Mar-39 New York, NY - Studio 2
- B-10151 It's easy to blame the weather (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-033723- 1 **14-Feb-39** 1-Mar-39 New York, NY - Studio 2
- B-10152 Name it and it's yours (Mitchell Parish; Sammy Fain; Abner Silver) - Fox trot - From "Lew Leslie's Blackbirds of 1939"**
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-033668- 1 **16-Feb-39** 1-Mar-39 New York, NY - Studio 3
- B-10152 Thursday (Dorothy Sachs; Irving Graham; Louis Haber) - Fox trot - From "Lew Leslie's Blackbirds of 1939"**
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-033666- 1 **16-Feb-39** 1-Mar-39 New York, NY - Studio 3
HMV: MR3080
- B-10153 Gal from Joe's, The (Irving Mills; Edward "Duke" Ellington) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-033901- 1 **24-Feb-39** 8-Mar-39 New York, NY - Studio 3
- B-10153 New moon and an old serenade, A (Abner Silver; Martin Block; Sam Coslow) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
BS-033905- 1 **24-Feb-39** 8-Mar-39 New York, NY - Studio 3
- B-10154 Change partners**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Guitar (NL)
BS-031982- 2 **2-Feb-39** 9-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
- B-10154 Ol' man Mose**
Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
Wilson, Arlandus - bass Unaccompanied
BS-031981- 1 **2-Feb-39** 9-Mar-39 Rock Hill, SC, Andrew Jackson Hotel
- B-10155 Diary of dreams (Ade Robson) - Fox trot - From University of Pittsburgh's Gap and Gown Show "At Your Service"**
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin Sudy, Joseph - vocal
Orchestra members listed in ledger
PBS-026459- 2 **21-Feb-39** 8-Mar-39 Hollywood, CA - Studio
- B-10155 Nothing is too perfect for you (Bud Hoffman) - Fox trot - From University of Pittsburgh's Gap and Gown Show "At Your Service"**
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin Sudy, Joseph - vocal
Orchestra members listed in ledger
PBS-026458- 1 **21-Feb-39** 8-Mar-39 Hollywood, CA - Studio
- B-10156 Rosetta (Henri Woode) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-88782- 1 **6-Mar-35** 8-Mar-39 New York, NY - Studio 2
RCA Victor: 25026 M-4893
- B-10156 S'posin' (Andy Razaf; Paul Denniker) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS-0339- 1 **9-Sep-36** 8-Mar-39 New York, NY - Studio 2
RCA Victor: 25415 20-2220
- B-10157 Hold out for love (Lyle "Spud" Murphy) - Fox trot**
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director *Orchestra members listed in ledger*
BS-033720- 1 **14-Feb-39** 8-Mar-39 New York, NY - Studio 2

- B-10157 Just a phrase (Lyle "Spud" Murphy) - Fox trot**
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director
BS-033722- 1 14-Feb-39 8-Mar-39
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10158 Naughty But Nice (Film) (Johnny Mercer; Harry Warren): Hooray for spinach - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director
Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-033667- 1 16-Feb-39 8-Mar-39
New York, NY - Studio 3
- B-10158 Naughty But Nice (Film) (Johnny Mercer; Harry Warren): I'm happy about the whole thing - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director
Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-033670- 1 16-Feb-39 8-Mar-39
New York, NY - Studio 3
- B-10159 Say ah! (Fred Fisher; Dick Sanford; Ernest Breuer) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elisse - vocal
Orchestra members listed in ledger
BS-033762- 1 24-Feb-39 8-Mar-39
New York, NY - Studio 2
- B-10159 There's a hole in the old oaken bucket (Al de Long; Jack Stern) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elisse - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-033760- 1 24-Feb-39 8-Mar-39
New York, NY - Studio 2
- B-10160 Dallas blues (Spencer Williams; Hart A. Wand) - Fox trot - (Considered to be the first legitimate blues song)**
Three's A Crowd - clarinet, guitar and piano (NL)
BS-027978- 1 25-Oct-38 8-Mar-39
New York, NY - Studio 3
- B-10160 I would do anything for you (Alexander Hill; Bob Williams; Claude Hopkins) - Fox trot**
Three's A Crowd - clarinet, guitar and piano (NL)
BS-027976- 1 25-Oct-38 8-Mar-39
New York, NY - Studio 3
- B-10161 Don't worry 'bout me (Ted Koehler; Rube Bloom) - Fox trot - From "Cotton Club Parade, New York World's Fair Edition"**
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-033774- 1 28-Feb-39 15-Mar-39
RCA Victor: M-7956
HMV: MR3092
New York, NY - Studio 2
- B-10161 What goes up must come down (And, Baby, you've been flyin' too high) (Ted Koehler; Rube Bloom) - Fox trot - From "Cotton Club Parade, New York World's Fair Edition"**
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-033772- 1 28-Feb-39 15-Mar-39
RCA Victor: M-7956
HMV: MR3092
New York, NY - Studio 2
- B-10162 I wouldn't give that for love (Burton Shevelove; Barry Lafferty) - Fox trot - From Yale Drama show "Here We Go Again"**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Ellington, Judy - vocal
Orchestra members listed in ledger
BS-033904- 1 24-Feb-39 15-Mar-39
New York, NY - Studio 3
- B-10162 Where can she be? (Burton Shevelove; Barry Lafferty) - Fox trot - From Yale Drama show "Here We Go Again"**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
Ellington, Judy - vocal
Orchestra members listed in ledger
BS-033902- 1 24-Feb-39 15-Mar-39
New York, NY - Studio 3
- B-10163 Ad-de-day (Herman Hupfeld) - Rumba - Song of the Cuban money divers**
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elisse - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-033761- 1 24-Feb-39 15-Mar-39
New York, NY - Studio 2
- B-10163 Simple Simon (Andy Razaf; Joe Davis; Jerry DeLange) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director
Cooper, Elisse - vocal
DeLange, Eddie - vocal
Orchestra members listed in ledger
BS-033759- 1 24-Feb-39 15-Mar-39
New York, NY - Studio 2
- B-10164 Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director
Orchestra members listed in ledger
BS-033669- 1 16-Feb-39 15-Mar-39
HMV: MR3080
New York, NY - Studio 3
- B-10164 Don't look now (Larry Clinton) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director
Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-033671- 1 16-Feb-39 15-Mar-39
New York, NY - Studio 3
- B-10165 It's never too late (Carmen Lombardo; John Jacob Loeb) - Fox trot**
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin
Sudy, Joseph - vocal
Orchestra members listed in ledger
PBS-026455- 1 21-Feb-39 15-Mar-39
Hollywood, CA - Studio
- B-10165 Rainbow Valley (Edgar Leslie; Joe Burke) - Fox trot**
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin
Sudy, Joseph - vocal
Orchestra members listed in ledger
PBS-026456- 1 21-Feb-39 15-Mar-39
Hollywood, CA - Studio
- B-10166 Story of Vernon and Irene Castle (Film) (Con Conrad; Bert Kalmar; Harry Ruby): Only when you're in my arms - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-033773- 1 28-Feb-39 15-Mar-39
HMV: MR3092
New York, NY - Studio 2
- B-10166 Two fools in love (Fred Fisher; Stella Unger) - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet
Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-033771- 1 28-Feb-39 15-Mar-39
HMV: MR3092
New York, NY - Studio 2

- B-10167 Just a golden dream**
Barber, Kimmy - baritone and guitar
BS-026949- 1 **25-Sep-38** 15-Mar-39 Rock Hill, SC - Andrew Jackson Hotel
- B-10167 Just this side of heaven**
Barber, Kimmy - baritone and guitar
BS-026954- 1 **25-Sep-38** 15-Mar-39 Rock Hill, SC - Andrew Jackson Hotel
- B-10168 I'm gonna stomp, Mr. Henry Lee (Jack Teagarden; Kelly; Rubens; Eddie Condon) - Stomp Fox trot**
Eddie Condon's Hot Shots, Eddie Condon - director and banjo Teagarden, Jack - vocal and trombone
Cauldwell, Happy - tenor saxophone Davis, Leonard - trumpet
Mezzrow, Milton "Mezz" - C-melody saxophone Stafford, George - drums Sullivan, Joe - piano
BVE-48345- 2 **8-Feb-29** 15-Mar-39 New York, NY
RCA Victor: V-38046
HMV: 40-5699 B4987
- B-10168 That's a serious thing (Jack Teagarden; Eddie Condon; Joe O'sullivan; Milton "Mezz" Mezzrow) - Blues**
Eddie Condon's Hot Shots, Eddie Condon - director and banjo Teagarden, Jack - vocal and trombone
Cauldwell, Happy - tenor saxophone Davis, Leonard - trumpet
Mezzrow, Milton "Mezz" - C-melody saxophone Stafford, George - drums Sullivan, Joe - piano
BVE-48346- 2 **8-Feb-29** 15-Mar-39 New York, NY
HMV: 40-5700 B4987 JK2167
- B-10169 I can't get you out of my mind (Irving Taylor; Vic Mizzy) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-032972- 1 **13-Mar-39** 22-Mar-39 New York, NY - Studio 2
RCA Victor: M-7810
- B-10169 Little Sir Echo (John Sylvester Fears; Laura Rountree Smith; Adele Girard; Joe Marsala) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-032971- 1 **13-Mar-39** 22-Mar-39 New York, NY - Studio 2
RCA Victor: M-7810
- B-10170 Got no time (Ted Koehler; Rube Bloom) - Fox trot - From "New York World's Fair Edition of the Cotton Club Parade"**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-032945- 1 **9-Mar-39** 22-Mar-39 New York, NY - Studio 2
- B-10170 You asked for it, you got it (Charlie Tobias; Abel Baer) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-032942- 1 **9-Mar-39** 22-Mar-39 New York, NY - Studio 2
- B-10171 He may be your man (But he comes to see me sometimes) (Lemuel Fowler) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Orchestra members listed in ledger
BS-033758- 1 **24-Feb-39** 22-Mar-39 New York, NY - Studio 2
- B-10171 Oh, by jingo (Oh, by gee, you're the only girl for me) (Lew Brown; Albert von Tilzer) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-033757- 1 **24-Feb-39** 22-Mar-39 New York, NY - Studio 2
- B-10172 Jump session (Bulee "Slim" Gaillard; Bud Green) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-033903- 1 **24-Feb-39** 22-Mar-39 New York, NY - Studio 3
- B-10172 Swing Street strut (Charlie Barnet; Roscoe Fritz) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-033906- 1 **24-Feb-39** 22-Mar-39 New York, NY - Studio 3
- B-10173 I long to belong to you (John Redmond; Mary Schaeffer) - Fox trot**
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin Sudy, Joseph - vocal
Orchestra members listed in ledger
PBS-026460- 1 **21-Feb-39** 22-Mar-39 Hollywood, CA - Studio
- B-10173 My hands are tied (Charlie Tobias; Sam H. Stept) - Fox trot**
Joseph Sudy and His Orchestra, Joseph Sudy - director and violin Sudy, Joseph - vocal
Orchestra members listed in ledger
PBS-026457- 1 **21-Feb-39** 22-Mar-39 Hollywood, CA - Studio
- B-10174 Duck foot waddle (Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet *Orchestra members listed in ledger*
BS-033769- 1 **28-Feb-39** 22-Mar-39 New York, NY - Studio 2
- B-10174 Plumber's revenge (Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director and clarinet *Orchestra members listed in ledger*
BS-033770- 1 **28-Feb-39** 22-Mar-39 New York, NY - Studio 2
- B-10175 Honky tonk train blues (Meade "Lux" Lewis)**
Lewis, Meade "Lux" - piano
Test BS- 961-1 **7-May-36** 22-Mar-39 Assigned matrix number BS- 06301- 1 Chicago, IL - Studio C
RCA Victor: 25541
HMV: B8579
- B-10175 Whistlin' blues (Meade "Lux" Lewis)**
Lewis, Meade "Lux" - whistler and piano
Test BS- 962-1 **7-May-36** 22-Mar-39 Assigned matrix number BS- 06302- 1 Chicago, IL - Studio C
RCA Victor: 25541
HMV: B8579
- B-10176 Rosetta (Earl Hines; Henri Woode) - Fox trot**
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet (Orchestra selected by Hugues Panassie)
Mezzrow, Milton "Mezz" - clarinet Brown, Pete - alto sax Kirby, John - string bass Cole, Cozy - drums
Johnson, James P. - piano Casey, Albert - guitar
BS-031460- 1 **13-Jan-39** 22-Mar-39 New York, NY - Studio 2

- B-10176 World is waiting for the sunrise, The (Ernest Seitz) - Fox trot**
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet (Orchestra selected by Hugues Panassie)
Mezzrow, Milton "Mezz" - clarinet Brown, Pete - alto sax Kirby, John - string bass Cole, Cozy - drums
Johnson, James P. - piano Casey, Albert - guitar
BS-031462- 1 **13-Jan-39** *22-Mar-39* New York, NY - Studio 2
- B-10177 East Chicago blues (Marion Sparks)**
Pinetop and Lindberg: Sparks, Aaron "Pinetop" - piano Sparks, Marion "Lindberg" - vocal
BVE-71623- 1 **25-Feb-32** *22-Mar-39* Atlanta, GA - Egleston Auditorium
RCA Victor: 23330
HMV: 40-4930
- B-10177 Farish Street jive**
Montgomery, Eurreal "Little Brother" - piano
BS- 02656- 1 **16-Oct-36** *22-Mar-39* New Orleans, LA - St. Charles Hotel
RCA Victor: B- 6894
- B-10178 Deep purple (Mitchell Parish; Peter De Rose) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-032964- 1 **12-Mar-39** *29-Mar-39* New York, NY - Studio 2
RCA Victor: M-7957
- B-10178 Pastel blue (Charles Shavers; Artie Shaw) - Fox trot - Originally titled "Blue dilemma"**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-032966- 2 **12-Mar-39** *29-Mar-39* New York, NY - Studio 2
RCA Victor: M-7957
- B-10179 Our love (Pyotr Ilyich Tchaikovsky; Larry Clinton; Buddy Bernier; Bob Emmerich) - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet Darnell, Bill - vocal
Orchestra members listed in ledger
BS-032956- 1 **12-Mar-39** *29-Mar-39* New York, NY - Studio 2
RCA Victor: M-7958
- B-10179 You're so delicate (Ray Noble) - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet Darnell, Bill - vocal
Orchestra members listed in ledger
BS-032957- 1 **12-Mar-39** *29-Mar-39* New York, NY - Studio 2
RCA Victor: M-7958
- B-10180 East Side of Heaven (Film) (Johnny Burke; James V. Monaco): Sing a song of sunbeams - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-035311- 1 **20-Mar-39** *29-Mar-39* New York, NY - Studio 2
RCA Victor: M-7959
- B-10180 East Side of Heaven (Film) (Johnny Burke; James V. Monaco): That sly old gentleman (From Featherbed Lane) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-035315- 1 **20-Mar-39** *29-Mar-39* New York, NY - Studio 2
RCA Victor: M-7959
- B-10181 East Side of Heaven (Film) (Johnny Burke; James V. Monaco): East side of heaven - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-035306- 1 **18-Mar-39** *29-Mar-39* New York, NY - Studio 2
- B-10181 East Side of Heaven (Film) (Johnny Burke; James V. Monaco): Hang your heart on a hickory limb - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-035305- 1 **18-Mar-39** *29-Mar-39* New York, NY - Studio 2
- B-10182 Class will tell (Edgar Leslie; Joe Burke) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
BS-035053- 1 **17-Mar-39** *29-Mar-39* New York, NY - Studio 3
- B-10182 Some Like It Hot (Film) (Frank Loesser; Gene Krupa; Remo Biondi): Some like it hot - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
BS-035054- 1 **17-Mar-39** *29-Mar-39* New York, NY - Studio 3
- B-10183 At a little hot-dog stand (Sam Coslow; Larry Spier) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-032973- 1 **13-Mar-39** *29-Mar-39* New York, NY - Studio 2
RCA Victor: M-7973
- B-10183 I'm building a sailboat of dreams (Cliff Friend; Dave Franklin) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-032974- 1 **13-Mar-39** *29-Mar-39* New York, NY - Studio 2
RCA Victor: M-7973
- B-10184 Step up and shake my hand (Mack David; Jerry Livingston) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-032946- 1 **9-Mar-39** *29-Mar-39* New York, NY - Studio 2
- B-10184 Undecided (Sid Robin; Charles Shavers) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-032947- 1 **9-Mar-39** *29-Mar-39* New York, NY - Studio 2
- B-10185 Harlem fuss (Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Buddies - banjo, saxophone, trombone and trumpet Waller, Thomas "Fats" - piano
BVE-49761- 2 **1-Mar-29** *12-Apr-39* New York, NY - Liederkrantz Hall
RCA Victor: V-38050
HMV: EA3265 HE2367 K8196 X6252

- B-10185** **Minor drag, The (Thomas "Fats" Waller) - Fox trot**
 "Fats" Waller and His Buddies - banjo, saxophone, trombone and trumpet Waller, Thomas "Fats" - piano
 BVE-49760- 2 **1-Mar-29** 12-Apr-39 New York, NY - Liederkrantz Hall
 RCA Victor: V-38050 20-1583
 HMV: 40-5794 EA3265 HE2367 JF1 K8196 X6252
- B-10186** **Minor jive (Milton "Mezz" Mezzrow) - Fox trot**
 Frankie Newton and His Orchestra, Frankie Newton - director and trumpet (Orchestra selected by Hugues Panassie)
 Mezzrow, Milton "Mezz" - clarinet Brown, Pete - alto sax Kirby, John - string bass Cole, Cozy - drums
 Johnson, James P. - piano Casey, Albert - guitar
 BS-031461- 2 **13-Jan-39** 29-Mar-39 New York, NY - Studio 2
 HMV: EA2671
- B-10186** **Romping (At Victor) - Fox trot**
 Frankie Newton and His Orchestra, Frankie Newton - director and trumpet (Orchestra selected by Hugues Panassie)
 Mezzrow, Milton "Mezz" - clarinet Brown, Pete - alto sax Kirby, John - string bass Cole, Cozy - drums
 Johnson, James P. - piano Casey, Albert - guitar
 BS-031465- 1 **13-Jan-39** 29-Mar-39 New York, NY - Studio 2
 HMV: EA2671
- B-10187** **Little skipper (Nick Kenny; Charles Kenny) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-035316- 2 **20-Mar-39** 5-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7960
- B-10187** **Red skies in the night (Al Noel; Don Hart; Ross Parker) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-035314- 1 **20-Mar-39** 5-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7960
- B-10188** **Prosschai (Sammy Cahn; Saul I. Chaplin) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
Orchestra members listed in ledger
 BS-032963- 1 **12-Mar-39** 5-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7961
- B-10188** **Society Lawyer (Film) (Sam Coslow): I'm in love with the honorable Mr. So-and-So - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-032962- 1 **12-Mar-39** 5-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7961
- B-10189** **Blondie Meets the Boss (Film) (Sammy Lerner; Ben Oakland): Y' had it comin' to you - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
 BS-035310- 1 **18-Mar-39** 5-Apr-39 New York, NY - Studio 2
- B-10189** **Idiot's Delight (Film) (Based on B.A. Prozorovsky's "Kak stranno"; Gustave "Gus" Kahn; Arr. Herbert Stothart; Earl Brent): How strange - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
 BS-035309- 1 **18-Mar-39** 5-Apr-39 New York, NY - Studio 2
- B-10190** **Hour of parting, The (Gustave "Gus" Kahn; Mischa Spoliansky) - Fox trot**
 Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
 BS-032955- 1 **12-Mar-39** 5-Apr-39 New York, NY - Studio 2
- B-10190** **King Kong, The (Ernest Loring "Red" Nichols) - Fox trot**
 Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
 BS-032958- 1 **12-Mar-39** 5-Apr-39 New York, NY - Studio 2
- B-10191** **In a mizz (Haven Johnson; Charlie Barnet) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
 BS-035051- 1 **17-Mar-39** 5-Apr-39 New York, NY - Studio 3
- B-10191** **Night song (Juan Tizol; James Mundy) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-035052- 1 **17-Mar-39** 5-Apr-39 New York, NY - Studio 3
- B-10192** **Some rainy day (Carmen Lombardo; John Jacob Loeb) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
 BS-032943- 1 **9-Mar-39** 5-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7962
- B-10192** **'Tain't what you do (It's the way that cha do it) (Melvin "Sy" Oliver; James Young) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
 BS-032944- 1 **9-Mar-39** 5-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7962 20-2641
- B-10193** **I love you so much it hurts**
 Barber, Kimmy - baritone and guitar Rock Hill, SC - Andrew Jackson Hotel
 BS-026953- 1 **25-Sep-38** 5-Apr-39
- B-10193** **My recipe for love**
 Barber, Kimmy - baritone and guitar Rock Hill, SC - Andrew Jackson Hotel
 BS-026952- 1 **25-Sep-38** 5-Apr-39
- B-10194** **Smiilin' the blues away - Fox trot**
 Morton Trio: Morton, "Jelly-Roll" - piano Clarinet and traps (NL)
 BVE-57784- 1 **17-Dec-29** *Not found* New York, NY - 46th Street
 RCA Victor: V-38108
 HMV: JK2186
- B-10194** **Turtle twist - Fox trot**
 Morton Trio: Morton, "Jelly-Roll" - piano Clarinet and traps (NL)
 BVE-57785- 1 **17-Dec-29** *Not found* New York, NY - 46th Street
 RCA Victor: V-38108

- B-10195** **If you ever change your mind (Bud Green; Maurice Sigler; Grady Watts) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-035302- 1 **17-Mar-39** 12-Apr-39 New York, NY - Studio 2
- B-10195** **You grow sweeter as the years go by (Johnny Mercer) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-032999- 1 **17-Mar-39** 12-Apr-39 New York, NY - Studio 2
- B-10196** **Man About Town (Film) (Frank Loesser; Frederick Hollander): Strange enchantment - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Stevens, Rose Ann - vocal
Orchestra members listed in ledger
 BS-035313- 1 **20-Mar-39** 12-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7963
- B-10196** **Man About Town (Film) (Frank Loesser; Frederick Hollander): That sentimental sandwich - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-035312- 1 **20-Mar-39** 12-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7963
- B-10197** **Another night alone (Harold Arlen; Ted Koehler) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
 BS-035308- 1 **18-Mar-39** 12-Apr-39 New York, NY - Studio 2
- B-10197** **Hurricane, The (Film) (Frank Loesser; Alfred Newman): The moon of Manakoor - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
 BS-035307- 1 **18-Mar-39** 12-Apr-39 New York, NY - Studio 2
- B-10198** **Girl of my dreams (Sunny Clapp) - Voca dance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director
 BS-035389- 1 **31-Mar-39** 12-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7974
- B-10198** **Mary's a grand old name (George M. Cohan) - Voca dance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director
 BS-035388- 1 **31-Mar-39** 12-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7974
- B-10199** **Beer barrel polka (Lew Brown; Wladimir Timm; Jeromir Vejvoda's "Modřanská polka") - Fox trot - (Vejvoda's polka had nothing to do with beer or barrels)**
 Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-035371- 1 **29-Mar-39** 12-Apr-39 New York, NY - Studio 2
- B-10199** **Serenade to a wildcat (Jimmy Dale; Roy Jacobs; Parker Lee) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director *Orchestra members listed in ledger*
 BS-035372- 1 **29-Mar-39** 12-Apr-39 New York, NY - Studio 2
- B-10200** **Rose of Washington Square (Film) (Mack Gordon; Harry Revel): I never knew heaven could speak - Fox trot**
 Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet Darnell, Bill - vocal
Orchestra members listed in ledger
 BS-032959- 1 **12-Mar-39** 12-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7964
- B-10200** **Tears from my ink well (Mort Dixon; Harry Warren) - Fox trot**
 Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet Darnell, Bill - vocal
Orchestra members listed in ledger
 BS-032960- 1 **12-Mar-39** 12-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7964
- B-10201** **And the angels sing (Johnny Mercer; Harry Finkelman as "Ziggy Elman") - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-035700- 1 **4-Apr-39** 19-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7965
- B-10201** **Chestnut tree, The (Jimmy Kennedy; Tommie Connors; Hamilton Kennedy) - Fox trot - 'Neath the spreading chestnut tree**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-035399- 1 **4-Apr-39** 19-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7965
- B-10202** **One foot in the groove (Artie Shaw; Win d'Aury) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-035304- 1 **17-Mar-39** 19-Apr-39 New York, NY - Studio 2
 HMV: MR3093
- B-10202** **One-night stand (Artie Shaw) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
 BS-035303- 1 **17-Mar-39** 19-Apr-39 New York, NY - Studio 2
- B-10203** **If it's good (Then I want it) (Walter Hirsch; Gerald Marks) - Fox trot - From "New Grand Terrace Revue, Sixth Edition"**
 Les Brown and His Orchestra Muse, Herb - vocal *Orchestra members listed in ledger*
 BS-034604- 1 **7-Apr-39** 19-Apr-39 Chicago, IL - Studio A
- B-10203** **Sticks and stones (Al Hoffman; Al Goodhart) - Fox trot**
 Les Brown and His Orchestra Muse, Herb - vocal *Orchestra members listed in ledger*
 BS-034608- 1 **7-Apr-39** 19-Apr-39 Chicago, IL - Studio A
- B-10204** **Have mercy (Buck Ram; Chick Webb) - Fox trot**
 Frank Dailey and His Stop and Go Orchestra, Frank Dailey - director DuLany, Howard - vocal
Orchestra members listed in ledger
 BS-035568- 1 **6-Apr-39** 19-Apr-39 New York, NY - Studio 3
- B-10204** **Let's tie the old forget-me-not (Paul Francis Webster; Jay Gorney) - Fox trot**
 Frank Dailey and His Stop and Go Orchestra, Frank Dailey - director DuLany, Howard - vocal
Orchestra members listed in ledger
 BS-035570- 1 **6-Apr-39** 19-Apr-39 New York, NY - Studio 3

- B-10205 Remember who you're promised to (George Whiting; Nat Burton; J.C. Johnson) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
 BS-032948- 1 **9-Mar-39** 19-Apr-39 New York, NY - Studio 2
- B-10205 Spider and the fly, The (Thomas "Fats" Waller; Andy Razaf; J.C. Johnson) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-030368- 1 **7-Dec-38** 19-Apr-39 New York, NY - Studio 2
- B-10206 Asleep or awake (Jack Lawrence; Oscar Levant) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
 BS-035560- 1 **5-Apr-39** 19-Apr-39 New York, NY - Studio 3
- B-10206 S'posin' (Andy Razaf; Paul Denniker) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
 BS-035562- 1 **5-Apr-39** 19-Apr-39 New York, NY - Studio 3
- B-10207 Blondie Meets the Boss (Film) (Sammy Lerner; Ben Oakland): Y' had it comin' to you - Vocadance**
 Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
 BS-035358- 1 **27-Mar-39** 19-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7977
- B-10207 What goes up must come down (And, Baby, you've been flyin' too high) (Ted Koehler; Rube Bloom) - Vocadance -**
From "Cotton Club Parade - New York World's Fair Edition"
 Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
 BS-035357- 1 **27-Mar-39** 19-Apr-39 New York, NY - Studio 2
 RCA Victor: M-7977
- B-10208 Jingle bells (Traditional) - Fox trot**
 Frank Dailey and His Stop and Go Orchestra, Frank Dailey - director Bush, Barbara - vocal
 Vocal by ensemble (NR) *Orchestra members listed in ledger*
 BS-035567- 1 **6-Apr-39** 17-Apr-39 New York, NY - Studio 3
- B-10208 Mother Goose on parade (Virginia Ballaseyus) - Fox trot**
 Frank Dailey and His Stop and Go Orchestra, Frank Dailey - director Bush, Barbara - vocal
 Stop, Look and Listen - vocal trio (NL) *Orchestra members listed in ledger*
 BS-035566- 1 **6-Apr-39** 17-Apr-39 New York, NY - Studio 3
- B-10209 Never had a reason to believe in you (William "Red" McKenzie; Frank "Josh" Dillings)**
 Mound City Blue Blowers, William "Red" McKenzie - director (NL) McKenzie, Red - vocal
 BVE-56152- 3 **25-Sep-29** 19-Apr-39 New York, NY
 RCA Victor: B- 6270 V-38087
 HMV: 40-5701 BD187 K6951
- B-10209 Tailspin blues (William "Red" McKenzie)**
 Mound City Blue Blowers, William "Red" McKenzie - director (NL)
 BVE-56151- 1 **25-Sep-29** 19-Apr-39 New York, NY
 RCA Victor: B- 6456 V-38087
 HMV: 40-4551 B6252 JK2877
- B-10210 Echoes of Harlem (Edward "Duke" Ellington) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-035563- 1 **5-Apr-39** 26-Apr-39 New York, NY - Studio 3
 RCA Victor: M-7966
- B-10210 Scotch and soda (Charlie Barnet; Roscoe Fritz) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-035564- 1 **5-Apr-39** 26-Apr-39 New York, NY - Studio 3
 RCA Victor: M-7966
- B-10211 Love for sale (Cole Porter) - Fox trot**
 Les Brown and His Orchestra *Orchestra members listed in ledger*
 BS-034606- 1 **7-Apr-39** 26-Apr-39 Chicago, IL - Studio A
- B-10211 Out of the night (Les Brown; Bob Thorne) - Fox trot**
 Les Brown and His Orchestra Shaw, Miriam - vocal *Orchestra members listed in ledger*
 BS-034607- 1 **7-Apr-39** 26-Apr-39 Chicago, IL - Studio A
- B-10212 Fool and his honey are soon parted, A (Oscar Levant; Jack Lawrence) - Fox trot**
 Frank Dailey and His Stop and Go Orchestra, Frank Dailey - director Bush, Barbara - vocal
Orchestra members listed in ledger
 BS-035569- 1 **6-Apr-39** 26-Apr-39 New York, NY - Studio 3
- B-10212 It's an old-fashioned locket (Richard Coburn; Frank Westphal) - Waltz**
 Frank Dailey and His Stop and Go Orchestra, Frank Dailey - director DuLany, Howard - vocal
Orchestra members listed in ledger
 BS-035571- 1 **6-Apr-39** 26-Apr-39 New York, NY - Studio 3
- B-10213 Eagle-eye Finkle (Charles J. McCarthy; James Cavanaugh; Sam Ward) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Orchestra members listed in ledger
 BS-035375- 1 **29-Mar-39** 26-Apr-39 New York, NY - Studio 2
- B-10213 Mrs. Mose has a million beaus (Since old man Mose is dead) (Charles J. McCarthy; John Redmond; Lee David) -**
Fox trot
 Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Orchestra members listed in ledger
 BS-035374- 1 **29-Mar-39** 26-Apr-39 New York, NY - Studio 2
- B-10214 1 Moonlight serenade (Mitchell Parish; Glenn Miller) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 BS-035701- 1 **4-Apr-39** Mar-42 New York, NY - Studio 2
 RCA Victor: M-7967 20-1566*
 HMV: K8644*
- B-10214 2R Moonlight serenade (Mitchell Parish; Glenn Miller) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone
 BS-035701- 1 **4-Apr-39** 25-Mar-42 Transcribed to BS-073740- 2R, Mar. 25, 1942 New York, NY - Studio 2
 RCA Victor: 20-1566*

- B-10214 1 Sunrise serenade (Frankie Carle; Jack Lawrence) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-035731- 1 **10-Apr-39** 25-Mar-42 *Transcribed to BS-073739- 2R, Mar. 25, 1942* New York, NY - Studio 2
RCA Victor: 20-1753*
- B-10214 2R Sunrise serenade (Frankie Carle; Jack Lawrence) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-035731- 1 **10-Apr-39** Mar-42 *Transcribed to BS-073739- 2R, Mar. 25, 1942* New York, NY - Studio 2
RCA Victor: M-7967 20-1573*
- B-10215 Gracie Allen Murder case (Film) (Matt Malneck; Frank Loesser): Snug as a bug in a rug - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
Orchestra members listed in ledger
BS-035301- 1 **17-Mar-39** 26-Apr-39 New York, NY - Studio 2
- B-10215 You're so indifferent (Mitchell Parish; Sammy Fain) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-035300- 1 **17-Mar-39** 26-Apr-39 New York, NY - Studio 2
- B-10216 Blues my baby gave to me, The (Milton "Mezz" Mezzrow) - Fox trot**
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet (Orchestra selected by Hugues Panassie)
Mezzrow, Milton "Mezz" - clarinet Brown, Pete - alto sax Kirby, John - string bass Cole, Cozy - drums
Johnson, James P. - piano Casey, Albert - guitar
BS-031464- 2 **13-Jan-39** 26-Apr-39 New York, NY - Studio 2
- B-10216 Who? (Jerome Kern) - Fox trot**
Frankie Newton and His Orchestra, Frankie Newton - director and trumpet (Orchestra selected by Hugues Panassie)
Mezzrow, Milton "Mezz" - clarinet Brown, Pete - alto sax Kirby, John - string bass Cole, Cozy - drums
Johnson, James P. - piano Casey, Albert - guitar
BS-031463- 1 **13-Jan-39** 26-Apr-39 New York, NY - Studio 2
- B-10217 Somebody nobody knows (Bud Green; Harry Warren) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-035391- 1 **31-Mar-39** 26-Apr-39 New York, NY - Studio 2
RCA Victor: M-7975
- B-10217 You've got me crying again (Charles Newman; Isham Jones) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-035390- 1 **31-Mar-39** 26-Apr-39 New York, NY - Studio 2
RCA Victor: M-7975
- B-10218 Hot Mikado (W.S. Gilbert; Arthur Sullivan; Swing adaption by Charles S. Cooke): "I" the living "I" - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
James, Ida - vocal *Orchestra members listed in ledger*
BS-035719- 1 **8-Apr-39** 26-Apr-39 New York, NY - Studio 2
- B-10218 Hot Mikado (W.S. Gilbert; Arthur Sullivan; Swing adaption by Charles S. Cooke): Let the punishment fit the crime - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Michelle, Jimmy - vocal *Orchestra members listed in ledger*
BS-035720- 1 **8-Apr-39** 26-Apr-39 New York, NY - Studio 2
- B-10219 Love Affair (Film) (Horace Henderson; George "Buddy" de Sylva): Wishing (Will make it so) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-035729- 1 **10-Apr-39** 3-May-39 New York, NY - Studio 2
RCA Victor: M-7968
- B-10219 Three little fishies (Itty bitty poo) (Horace "Saxie" Dowell) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal Vocal by orchestra members *Orchestra members listed in ledger*
BS-035730- 1 **10-Apr-39** 3-May-39 New York, NY - Studio 2
RCA Victor: M-7968 10-1361 20-1572
- B-10220 Man About Town (Film) (Frank Loesser; Matt Malneck): Fidgety Joe - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Orchestra members listed in ledger
BS-035370- 1 **29-Mar-39** 3-May-39 New York, NY - Studio 2
- B-10220 Ruble a rumba, A (Ben Ryan; Al Bryan; Gerald Marks) - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-035373- 1 **29-Mar-39** 3-May-39 New York, NY - Studio 2
- B-10221 Night must fall (over all) (Barnett Shaw; Xavier Cugat) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-036506- 1 **18-Apr-39** 3-May-39 New York, NY - Studio 3
- B-10221 Then came the rain (Charlie Tobias; Oscar Levant) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-036509- 1 **18-Apr-39** 3-May-39 New York, NY - Studio 3
- B-10222 If you ever change your mind (Bud Green; Maurice Sigler; Grady Watts) - Vocadance**
Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
BS-035356- 1 **27-Mar-39** 3-May-39 New York, NY - Studio 2
RCA Victor: M-7978
- B-10222 Mamba's Daughter (DuBose Heyward; Jerome Kern): Lonesome walls - Vocadance**
Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
BS-035355- 1 **27-Mar-39** 3-May-39 New York, NY - Studio 2
RCA Victor: M-7978
- B-10223 Daughter of sweet Georgia Brown, The (Ben Bernie; Ken Casey; Ken Sisson) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director Schuyler, Sonny - vocal
Orchestra members listed in ledger
BS-035760- 1 **18-Apr-39** 3-May-39 New York, NY - Studio 2

- B-10223 Whistling in the wildwood (James Cavanaugh; Larry Stock; Vincent Rose) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director Schuyler, Sonny - vocal
Orchestra members listed in ledger
BS-035761- 1 **18-Apr-39** 3-May-39 New York, NY - Studio 2
- B-10224 Raid the joint (Erskine Hawkins; Sam Lowe) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-035722- 1 **8-Apr-39** 3-May-39 New York, NY - Studio 2
RCA Victor: M-7969
- B-10224 Swing out (Erskine Hawkins; Avery Parrish) - Fox trot - Theme song of Erskine Hawkins**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-035721- 1 **8-Apr-39** 3-May-39 New York, NY - Studio 2
RCA Victor: M-7969
- B-10225 Snowball (Howard "Hoagy" Carmichael) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 75105- 1 **28-Jan-33** 3-May-39 Chicago, IL - Daily News Building
RCA Victor: 24369 B- 6590 40-0105
HMV: 40-5590 B4968 B6401
- B-10225 Swing you cats (Zilmer T. Randolph) - Fox trot**
Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet
BS- 75107- 1 **28-Jan-33** 3-May-39 Chicago, IL - Daily News Building
HMV: 40-5591 B4968
- B-10226 Love, your spell is everywhere (Elsie Janis; Edmund Goulding) - Fox trot**
Les Brown and His Orchestra *Orchestra members listed in ledger*
BS-034605- 1 **7-Apr-39** 3-May-39 Chicago, IL - Studio A
- B-10226 Shangri-la (Les Brown) - Fox trot**
Les Brown and His Orchestra *Orchestra members listed in ledger*
BS-034609- 1A **7-Apr-39** 3-May-39 Chicago, IL - Studio A
- B-10227 Man About Town (Film) (Frank Loesser; Frederick Hollander): Strange enchantment - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
BS-035559- 1 **5-Apr-39** 10-May-39 New York, NY - Studio 3
RCA Victor: M-7946
- B-10227 Vagabond King, The (Rudolf Friml): Only a rose - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-035561- 2 **5-Apr-39** 10-May-39 New York, NY - Studio 3
RCA Victor: M-7946
- B-10228 If I had my way (Lou Klein; James Kendis) - Fox trot**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra *Orchestra members listed in ledger*
BS-036807- 1 **25-Apr-39** 10-May-39 New York, NY - Studio 2
- B-10228 Show your linen, Miss Richardson (Johnny Mercer; Bernie Hanighen) - Fox trot**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra *Orchestra members listed in ledger*
BS-036809- 1 **25-Apr-39** 10-May-39 New York, NY - Studio 2
- B-10229 My last goodbye (Edward Heyman; Harry Jacobson) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-035764- 1 **18-Apr-39** 10-May-39 New York, NY - Studio 2
- B-10229 Some Like It Hot (Film) (Frank Loesser; Burton Lane): The lady's in love with you - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
BS-035702- 1 **4-Apr-39** 10-May-39 New York, NY - Studio 2
RCA Victor: M-7947
- B-10230 Down Linger Longer Lane (Archie Fletcher; Al Sherman) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Holmes, Alan - vocal
Orchestra members listed in ledger
BS-036507- 1 **18-Apr-39** 10-May-39 New York, NY - Studio 3
- B-10230 Grateful (George Whiting; Roy Newell) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-036508- 2 **18-Apr-39** 10-May-39 New York, NY - Studio 3
- B-10231 If I didn't care (Jack Lawrence) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-036527- 1 **25-Apr-39** 10-May-39 New York, NY - Studio 3
- B-10231 No reason at all (Walter Hirsch; Van Alexander) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-036530- 1 **25-Apr-39** 10-May-39 New York, NY - Studio 3
- B-10232 Miss Hannah (Don Redman; John Nesbitt) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director Redman, Don - vocal
BVE-57068- 2 **6-Nov-29** 10-May-39 New York, NY
RCA Victor: V-38102 760-0001
HMV: 40-4552 B4901 B6215
- B-10232 Way I feel today, The (Andy Razaf; Howdy Quicksell; Don Redman) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director Redman, Don - vocal
BVE-57067- 1 **6-Nov-29** 10-May-39 New York, NY
RCA Victor: V-38102 760-0001
HMV: 40-4553 B4901 B6204

B-10233	Ever so quiet (Algy More) - Fox trot Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director <i>Orchestra members listed in ledger</i> BS-035317- 1 20-Mar-39 10-May-39	Nelson, Oswald "Ozzie" - vocal	New York, NY - Studio 2
B-10233	Wave-a-stick blues (Oswald "Ozzie" Nelson) Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Vocal by orchestra members (NL) BS-035318- 1 20-Mar-39 10-May-39 <i>Orchestra members listed in ledger</i>	Nelson, Oswald "Ozzie" - vocal	New York, NY - Studio 2
B-10234	Blue evening (Gordon Jenkins; Joe Bishop) - Vocadance Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) <i>Orchestra members listed in ledger</i> BS-035784- 1 24-Apr-39 10-May-39	Orchestra, Leonard Joy - director	New York, NY - Studio 2
B-10234	Why begin again? (Artie Shaw; Don Raye; Charles Shavers) - Vocadance Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) <i>Orchestra members listed in ledger</i> BS-035782- 1 24-Apr-39 10-May-39	Orchestra, Leonard Joy - director	New York, NY - Studio 2
B-10235	It should be you (Henry Allen, Jr.) - Fox trot Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet BVE-55133- 3 16-Jul-29 15-May-39 RCA Victor: V-38073 HMV: 40-1232 B6487		New York, NY
B-10235	Pleasant Paul (Henry Allen, Jr.; Paul Barbarin) - Fox trot Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet BVE-55855- 2 24-Sep-29 15-May-39 RCA Victor: V-38107		New York, NY
B-10236	I hate to leave you now (Dorothy Dick; Harry Link; Thomas "Fats" Waller) - Fox trot Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet BS-74822- 1 8-Dec-32 15-May-39 RCA Victor: 24204 HMV: 40-5480 B6335 EA1181		Camden, NJ - Church Studio 1
B-10236	That's my home (Leon René; Otis René; Ben Elliston) - Fox trot Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet BS-74820- 1 8-Dec-32 15-May-39 RCA Victor: 24200 B- 6644 40-0102 HMV: 40-5477 AE4220 B6315		Camden, NJ - Church Studio 1
B-10237	Don't play me cheap (Zilmer T. Randolph; Harry Dial) Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet BS-75481- 1 26-Apr-33 15-May-39 <i>Personnel listed on later labels:</i> RCA Victor: 24425 B- 5409 B8528 HMV: 40-6040 B4989	Chicago, IL - 1143 Merchandise Mart	
B-10237	Some sweet day (Ed Rose; T. Jackson; Abe Olman) - Fox trot Louis Armstrong and His Orchestra Armstrong, Louis - vocal and trumpet BS-75102- 1 27-Jan-33 15-May-39 RCA Victor: 24257 B- 6590 HMV: 40-5630 B4976		Chicago, IL - Daily News Building
B-10238	Blue piano stomp (Johnny Dodds) Johnny Dodd's Trio - clarinet, piano and string bass (NL) BVE-46056- 1 5-Jul-28 15-May-39 RCA Victor: 21554		Chicago, IL - Lab
B-10238	1 Indigo stomp (Johnny Dodd) - Fox trot Johnny Dodd's Trio - clarinet, piano and string bass (NL) BVE-48869- 1 7-Feb-29 15-May-39		Chicago, IL - Lab
B-10238	2 Indigo stomp (Johnny Dodd) - Fox trot Johnny Dodd's Trio - clarinet, piano and string bass (NL) BVE-48869- 2 7-Feb-29 15-May-39 RCA Victor: 23396		Chicago, IL - Lab
B-10239	Bull fiddle blues (Johnny Dodds) Johnny Dodd's Washboard Band - clarinet, cornet, piano, trombone and washboard (NL) BVE-46065- 1 6-Jul-28 15-May-39 RCA Victor: 21552 HMV: B10223		Chicago, IL - Lab
B-10239	Weary city (Johnny Dodds) - Stomp Johnny Dodd's Washboard Band - clarinet, cornet, piano, trombone and washboard (NL) BVE-46064- 2 6-Jul-28 15-May-39 RCA Victor: V-38004 HMV: B10082		Chicago, IL - Lab
B-10240	Goober dance (Lillian Hardin) - Fox trot Johnny Dodd's Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL) BVE-48799- 3 7-Feb-29 15-May-39		Chicago, IL - Lab
B-10240	Too tight (Natty Dominique) - Fox trot Johnny Dodd's Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL) BVE-48800- 3 7-Feb-29 15-May-39 HMV:		Chicago, IL - Lab
B-10241	Heah me talkin' (Lillian Hardin) - Fox trot Johnny Dodd's Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL) BVE-48798- 4 7-Feb-29 15-May-39 RCA Victor: V-38541 HMV: JK2138		Chicago, IL - Lab
B-10241	My little Isabel (Natty Dominique) - Fox trot Johnny Dodd's Hot Six - clarinet, piano, string bass, traps, trombone and trumpet (NL) BVE-48842- 2 30-Jan-29 15-May-39 RCA Victor: V-38541		Chicago, IL - Lab

- B-10242 Cotton Club stomp (Johnny Hodges; Harry Carney; Edward "Duke" Ellington)**
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
BVE-51971- 2 **3-May-29** 15-May-39 New York, NY - Liederkrantz Hall
RCA Victor: V-38079
HMV: 40-3809 B4872 B6292
- B-10242 Shout 'em, Aunt Tillie (Edward "Duke" Ellington; Irving Mills) - Fox trot**
Duke Ellington and His Orchestra, Edward "Duke" Ellington - director
BVE-62195- 2 **4-Jun-30** 15-May-39 New York, NY - 46th Street
RCA Victor: 23041
HMV: 40-3354 B4853
- B-10243 Breakfast dance (Edward "Duke" Ellington) - Fox trot - Originally titled "Everyday"**
Duke Ellington and His Cotton Club Orchestra
BVE-57542- 1 **14-Nov-29** 15-May-39 New York, NY - Liederkrantz Hall
RCA Victor: V-38115
HMV: 40-4555 B4905 B6230 R14754
- B-10243 Flaming youth (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Irving Mills - director
BVE-49652- 2 **16-Jan-29** 15-May-39 New York, NY
RCA Victor: 24057 V-38035 T-10
HMV: 40-5229 AE4243 B4942 B6528
- B-10244 Got everything but you (Jack Palmer, Andy Razaf) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director
BVE-43504- 2 **26-Mar-28** 15-May-39 *Transcribed 1R, Aug. 27, 1936* New York, NY
RCA Victor: 21703 B- 6531
HMV: 40-5222 B4958 JK2603
- B-10244 1R Jubilee stomp (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director
BVE-43503- 2 **26-Mar-28** 15-May-39 New York, NY
RCA Victor: 21580 B- 6415 X-16189 PuM 0296
HMV: 8-918 B4869 B6262
- B-10245 1R It's a glory (M'monia) (Edward "Duke" Ellington) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Edward "Duke" Ellington - director and pianist
BVE-68239- 1 **17-Jun-31** 15-May-39 Camden, NJ - Church Studio 2
RCA Victor: 22791
HMV: 40-5223 B4946 B6293
- B-10245 Saratoga swing (Barney Bigard) - Fox trot**
Duke Ellington and His Cotton Club Orchestra, Irving Mills and L.L. Watson - directors
BVE-51974- 2 **3-May-29** 15-May-39 *Transcribed 1R, Sept. 17, 1936* New York, NY - Liederkrantz Hall
RCA Victor: B- 6565* V-38058
HMV: 40-5215 B4929 B6352 B8828
- B-10246 St. Louis shuffle (Jack Pettis; Thomas "Fats" Waller)**
Fletcher Henderson and His Orchestra, Leonard Joy - director
BVE-38496- 3 **27-Apr-27** 15-May-39 New York, NY
RCA Victor: PuM 0117
- B-10246 Variety stomp (Jo Trent; Ray Henderson; Bud Green)**
Fletcher Henderson and His Orchestra, Leonard Joy - director
BVE-38497- 2 **27-Apr-27** 15-May-39 New York, NY
- B-10247 Hocus pocus (Will Hudson) - Fox trot**
Fletcher Henderson and His Orchestra, Fletcher Henderson - director
BS- 81787- 1 **6-Mar-34** 15-May-39 New York, NY - Studio 2
RCA Victor: B- 5682
HMV: 40-6616 B4993 B6562
- B-10247 Sugar foot stomp (Joe "King" Oliver)**
Connie's Inn Orchestra as "Fletcher Henderson and His Orchestra", Fletcher Henderson - director and piano
BRC-53066- 1 **29-Apr-31** 15-May-39 New York, NY - Studio 3
RCA Victor: 22721 B- 5904
HMV: 40-3832 B4871
- B-10248 Boy in the boat, The (Charlie Johnson) - Fox trot - Originally titled "The rock"**
Charlie Johnson and His Paradise Band
BVE-47531- 2 **19-Sep-28** 15-May-39 New York, NY
RCA Victor: 21712
- B-10248 Walk that thing (Charlie Johnson) - Fox trot**
Charlie Johnson and His Paradise Band
BVE-47532- 2 **19-Sep-28** 15-May-39 New York, NY
RCA Victor: 21712
- B-10249 Gee, ain't I good to you? (Don Redman; Andy Razaf) - Slow Fox trot**
McKinney's Cotton Pickers, Don Redman - director Redman, Don - vocal
BVE-57065- 1 **5-Nov-29** 15-May-39 New York, NY - 44th Street
RCA Victor: B- 5205 B-11590 S-3286 V-38097
HMV: 40-5702 B4967 K6950
- B-10249 Where ever there's a will (Don Redman) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director Redman, Don - vocal
BVE-57140- 2 **7-Nov-29** 15-May-39 New York, NY
RCA Victor: 22736
HMV: 40-3968 BD135
- B-10250 Apologies (Milton "Mezz" Mezzrow) - Fox trot**
Mezz Mezzrow and His Orchestra
BS- 82393- 1 **7-May-34** 15-May-39 New York, NY - Studio 2
RCA Victor: 25019
- B-10250 Sendin' the vipers (Milton "Mezz" Mezzrow) - Fox trot**
Mezz Mezzrow and His Orchestra
BS- 82394- 1 **7-May-34** 15-May-39 New York, NY - Studio 2
RCA Victor: 25019

B-10251	35th and Calumet (O'Brien; Milton "Mezz" Mezzrow) Mezz Mezzrow and His Orchestra BS- 82395- 1 7-May-34 15-May-39 RCA Victor: 25202	New York, NY - Studio 2
B-10251	Running Wild (Film) (Cecil Mack; James P. "Jimmie" Johnson): Old-fashioned love in my heart - Fox trot Mezz Mezzrow and His Orchestra BS- 82392- 1 7-May-34 15-May-39 RCA Victor: 25202	New York, NY - Studio 2
B-10252	Beale Street blues (W.C. Handy) "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-38661- 1 10-Jun-27 15-May-39 RCA Victor: 20948 HMV: B10341 EA4005 HN3078 JK2599 SG493 VSG11	Chicago, IL - VTM Lab
B-10252	Pearls, The (Ferdinand "Jelly-Roll" Morton) "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-38662- 3 10-Jun-27 15-May-39 RCA Victor: 20948 HMV: B10341 EA4005* HN3078 JK2599 SG493 VSG11	Chicago, IL - VTM Lab
B-10253	Black bottom stomp (Ferdinand "Jelly-Roll" Morton) - Fox trot "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-36239- 2 15-Sep-26 15-May-39 RCA Victor: 20221 HMV: 6-659 AE1753 B5164 B10048* EG7812* HN2885* JK2712* R7475 SG459*	Chicago, IL - Webster Hotel
B-10253	Chant, The (Mel Stitzel) - Fox trot "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-36241- 3 15-Sep-26 15-May-39 RCA Victor: 20221 HMV: 6-660 AE1753 B5164 B10456 EG383 EG7774* HN3172* JK2759 SG459*	Chicago, IL - Webster Hotel
B-10254	Cannon ball blues (Rider Bloom; Ferdinand "Jelly-Roll" Morton) "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-37258- 2 16-Dec-26 15-May-39 HMV: B9979 EG7545 HN2884 JK2686 SG295	Chicago, IL - Webster Hotel
B-10254	Grandpa's spells (Ferdinand "Jelly-Roll" Morton) - Stomp "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-37255- 3 16-Dec-26 15-May-39 HMV: ALS5018 B10048 EG7812 HN2885 JK2712	Chicago, IL - Webster Hotel
B-10255	Doctor Jazz (Joe "King" Oliver) - Stomp - (Bloom; Morton listed as composers in ledger) "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - vocal BVE-37257- 3 16-Dec-26 15-May-39 RCA Victor: 20415 A-1465 Japan B9848 DA4986 EA3632 EG7907 HN2933 HMV: 6-840 ALS5018 B9848 DA4986 EA3632 EG7907 HN2933 JK2666 JK2767 K8741	Chicago, IL - Webster Hotel
B-10255	Original "Jelly-Roll" blues (Ferdinand "Jelly-Roll" Morton) "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-37256- 2 16-Dec-26 15-May-39 RCA Victor: 20405 A-1465 Japan B9848 DA4986 EA3632 EG7907 HN2933 JK2666 HMV: ALS5018 B9848 DA4986 EA3632 EG7907 HN2933 JK2666 K8741	Chicago, IL - Webster Hotel
B-10256	Jungle blues (Ferdinand "Jelly-Roll" Morton) "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-38630- 2 4-Jun-27 15-May-39	Chicago, IL
B-10256	Wild man blues (Ferdinand "Jelly-Roll" Morton; Louis Armstrong) "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-38629- 1 4-Jun-27 15-May-39 HMV: B10645 JK2761	Chicago, IL
B-10257	Fat Frances (Ferdinand "Jelly-Roll" Morton) Morton, "Jelly-Roll" - piano BVE-49450- 2 8-Jul-29 15-May-39 RCA Victor: V-38627 HMV: B10619 JK2201 JK2762	Camden, NJ
B-10257	Pep (Ferdinand "Jelly-Roll" Morton) Morton, "Jelly-Roll" - piano BVE-49448- 2 8-Jul-29 15-May-39 RCA Victor: V-38627 HMV: B10619 JK2210	Camden, NJ
B-10258	Mr. Jelly Lord (Ferdinand "Jelly-Roll" Morton) Morton, "Jelly-Roll" - piano Clarinet and traps (NL) BVE-38664- 1 10-Jun-27 15-May-39 RCA Victor: 21064 HMV: 5947 B10328* EG7864* HN3073* JK2233 SG474*	Chicago, IL - VTM Lab
B-10258	Wolverine blues (Ferdinand "Jelly-Roll" Morton) Morton, "Jelly-Roll" - piano Clarinet and traps (NL) BVE-38663- 1 10-Jun-27 15-May-39 RCA Victor: 21064 PuM 0114 HMV: 5946 B10173* HN2997* JK2233 SG400*	Chicago, IL - VTM Lab
B-10259	Moten's swing (Buster Moten; Bennie Moten) - Fox trot Bennie Moten and His Orchestra BS- 74847- 1 13-Dec-32 15-May-39 RCA Victor: 23384 B- 6032 HMV: 40-5796 B6377	Camden, NJ - Church Studio 2

- B-10259** **Toby (Buster Moten; Eddie Barefield) - Fox trot**
 Bennie Moten and His Orchestra Basie, William "Count" - piano Durham, Eddie - guitar
 Page, Oran "Hot Lips" - trumpet Page, Walter - string bass
 BS-74846- 1 **13-Dec-32** 15-May-39 Camden, NJ - Church Studio 2
 RCA Victor: 23384 B- 6032
 HMV: 40-5797 B4986 B6426
- B-10260** **Connecticut Yankee, A (Richard Rodgers): Thou swell - Fox trot**
 Louisiana Sugar Babes - Nathaniel Shilkret - director: Bushell, Garvin - clarinet
 Johnson, Jimmy - piano Smith, Jabbo - cornet Waller, Thomas "Fats" - pipe organ
 BVE-42568- 2 **27-Mar-28** 15-May-39 Camden, NJ - Church
 RCA Victor: 21346
- B-10260** **Keep Shufflin' (James P. Johnson): 'Sippi - Slow drag**
 Louisiana Sugar Babes - Nathaniel Shilkret - director: Bushell, Garvin - clarinet
 Johnson, Jimmy - piano Smith, Jabbo - cornet Waller, Thomas "Fats" - pipe organ
 BVE-42567- 2 **27-Mar-28** 15-May-39 Camden, NJ - Church
 RCA Victor: 21348
 HMV: 8-510
- B-10261** **Dream man (Make me dream some more) (Joe Young; Milton Ager) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
 BS-84923- 1 **7-Nov-34** 15-May-39 New York, NY - Studio 2
 RCA Victor: 24801
- B-10261** **You're not the only oyster in the stew (Johnny Burke; Harold Spina) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
 BS-84422- 1 **28-Sep-34** 15-May-39 New York, NY - Studio 2
 RCA Victor: 24738 20-2218
- B-10262** **Serenade for a wealthy widow (Dorothy Fields; Jimmy McHugh; Reginald Forsythe) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - talking
 BS-84417- 1 **28-Sep-34** 15-May-39 New York, NY - Studio 2
 RCA Victor: 24742
- B-10262** **Sweetie pie (John Jacob Loeb) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
 BS-84419- 1 **28-Sep-34** 15-May-39 New York, NY - Studio 2
 RCA Victor: 24737
- B-10263** **Valentine stomp (Thomas "Fats" Waller)**
 Waller, Thomas "Fats" - piano
 BVE-49497- 2 **2-Aug-29** 15-May-39 Camden, NJ - Studio 1
 RCA Victor: V-38554
- B-10263** **Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Love me or leave me**
 Waller, Thomas "Fats" - piano
 BVE-49495- 3 **2-Aug-29** 15-May-39 Camden, NJ - Studio 1
 RCA Victor: 22092
 HMV: JF4
- B-10264** **Hallelujah (Film) (Irving Berlin): Waiting at the end of the road**
 Waller, Thomas "Fats" - piano Camden, NJ
 BVE-55375- 2 **29-Aug-29** 15-May-39
- B-10264** **Sweet Savannah Sue (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - From "Connie's Hot Chocolates of 1928"**
 Waller, Thomas "Fats" - piano Camden, NJ - Studio 1
 BVE-49493- 2 **2-Aug-29** 15-May-39
 RCA Victor: 22108
 HMV: 40-929 EA641
- B-10265** **Man About Town (Film) (Frank Loesser; Frederick Hollander): Strange enchantment - Fox trot**
 Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
 PBS-036149- 3 **26-Apr-39** 2-May-39 Hollywood, CA - Studio
- B-10265** **Man About Town (Film) (Frank Loesser; Frederick Hollander): That sentimental sandwich - Fox trot**
 Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
 PBS-036150- 4 **26-Apr-39** 2-May-39 Hollywood, CA - Studio
- B-10266** **Corinne Corinna (Where've you been so long?) (J.W. Williams; Bo Chatman; Mitchell Parish) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS-036535- 1 **26-Apr-39** 15-May-39 New York, NY - Studio 3
 RCA Victor: M-8355
- B-10266** **I'm a real kind papa (Lookin' for a real kinda girl) (Roger Graham; Maceo Pinkard) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS-036536- 1 **26-Apr-39** 15-May-39 New York, NY - Studio 3
 RCA Victor: M-8355
- B-10267** **How warm it is, the weather (How cold it is your heart) (Ralph Blane) - Fox trot**
 Blue Barron and His Orchestra, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
 BS-036909- 1 **5-May-39** 15-May-39 New York, NY - Studio 3
- B-10267** **I'm a lucky devil (To find an angel like you) (Peter Tinturin; Al Jacobs) - Fox trot**
 Blue Barron and His Orchestra, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
 BS-036908- 1 **5-May-39** 15-May-39 New York, NY - Studio 3
- B-10268** **Blue moon (Lorenz Hart; Richard Rodgers) - Fox trot**
 Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director *Orchestra members listed in ledger*
 BS-035762- 1 **18-Apr-39** 15-May-39 New York, NY - Studio 2
- B-10268** **How am I to know? (Dorothy Parker; Jack King) - Fox trot**
 Vincent Lopez and His Suave Swing Orchestra, Nick Pisani - director *Orchestra members listed in ledger*
 BS-035763- 2 **18-Apr-39** 15-May-39 New York, NY - Studio 2

- B-10269** **But it didn't mean a thing (Mack David; Jerry Livingston) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-035765- 1 **18-Apr-39** 15-May-39 New York, NY - Studio 2
RCA Victor: 20-2972
- B-10269** **Runnin' wild (Joe Grey; Leo Wood; Arthur Harrington Gibbs) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-035767- 2 **18-Apr-39** 15-May-39 New York, NY - Studio 2
RCA Victor: 20-2413
- B-10270** **Tinkle song, The (Harry Woods) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-036903- 1 **3-May-39** 15-May-39 New York, NY - Studio 3
- B-10270** **Yours for a song (Billy Rose; Ted Fetter; Nadine Dana Suesse) - Fox trot - Featured in "Billy Rose's Aquacade at the New York World's Fair 1939"**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-036902- 1 **3-May-39** 15-May-39 New York, NY - Studio 3
- B-10271** **Connecticut Yankee, A (Richard Rodgers): Thou swell - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
BS-036531- 1 **25-Apr-39** 15-May-39 New York, NY - Studio 3
- B-10271** **Tony's wife (Harold Adamson; Burton Lane) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
BS-036526- 1 **25-Apr-39** 15-May-39 New York, NY - Studio 3
- B-10272** **Home in the clouds, A (Kaye Parker; Benny Goodman; Bob Henderson; Benny Carter) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra *Orchestra members listed in ledger*
BS-036575- 1 **1-May-39** 15-May-39 New York, NY - Studio 3
- B-10272** **I paid for the lie I told you (Enoch Light; Al Sherman; Al Hoffman) - Waltz vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra *Orchestra members listed in ledger*
BS-036576- 2 **1-May-39** 15-May-39 New York, NY - Studio 3
- B-10273** **Paramount Presents Howard "Hoagy" Carmichael (Film) (Stanley Adams; Howard "Hoagy" Carmichael): That's right, I'm wrong - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
BS-036922- 1 **8-May-39** 22-May-39 New York, NY - Studio 3
- B-10273** **This is no dream (Ted Shapiro; Benny Davis; Tommy Dorsey) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
BS-036921- 2 **8-May-39** 22-May-39 New York, NY - Studio 3
- B-10274** **Gotta hit that Texas Trail tonight (Freddy Van; Ken Casey) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-035785- 1 **24-Apr-39** 22-May-39 New York, NY - Studio 2
- B-10274** **Prairie boy (Milton Drake; Al Sherman) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra *Orchestra members listed in ledger*
BS-036574- 1 **1-May-39** 22-May-39 New York, NY - Studio 3
- B-10275** **Boom (Charles Trenet; Ray Goetz) - Fox trot**
Johnny Messner and His Music Box Band Slaw, Professor Cole - toy piano Three Jacks, The - vocal (NL)
Orchestra members listed in ledger
BS-036928- 1 **9-May-39** 22-May-39 New York, NY - Studio 3
- B-10275** **Chew-chew-chew (Chew your bubble gum) (Buck Ram; Chick Webb; Ella Fitzgerald) - Fox trot**
Johnny Messner and His Music Box Band d'Arcy, Jeanne - vocal Chorus (NL)
Orchestra members listed in ledger
BS-036925- 2 **9-May-39** 22-May-39 New York, NY - Studio 3
HMV: MR3154
- B-10276** **Stairway to the stars (Mitchell Parish; Matt Malneck; Frank Signorelli) - Fox trot - Based on a theme from "Park Avenue Fantasy"**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-036878- 1 **9-May-39** 22-May-39 New York, NY - Studio 2
RCA Victor: M-8371 20-3561
- B-10276** **To you (Tommy Dorsey; Ted Shapiro; Benny Davis) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-036877- 2 **9-May-39** 22-May-39 New York, NY - Studio 2
RCA Victor: M-8371
- B-10277** **I'll never fail you (Irving Taylor; Vic Mizzy) - Fox trot**
Blue Barron and His Orchestra, Blue Barron - director Holmes, Alan - vocal
Orchestra members listed in ledger
BS-036910- 1 **5-May-39** 22-May-39 New York, NY - Studio 3
- B-10277** **Roller skating on a rainbow (Irving Kahal; Billy Rose; Harry Warren) - Fox trot - Introduced in Billy Rose's "Aquacade"**
Blue Barron and His Orchestra, Blue Barron - director Three Blue Notes - vocal (NL)
Orchestra members listed in ledger
BS-036911- 1 **5-May-39** 22-May-39 New York, NY - Studio 3
- B-10278** **Adiós muchachos (Carol Raven; Cesar F. Vedani; Julio Sanders) - Tango**
Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
BS-036529- 1 **25-Apr-39** 22-May-39 New York, NY - Studio 3
- B-10278** **Strut Miss Lizzie (Henry Creamer; Turner Layton): Way down yonder in New Orleans - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
BS-036528- 1 **25-Apr-39** 22-May-39 New York, NY - Studio 3

- B-10279** **Alabama bound (George "Buddy" de Sylva; Bud Green; Ray Henderson) - Fox trot**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra *Orchestra members listed in ledger*
BS-036808- 1 **25-Apr-39** 22-May-39 New York, NY - Studio 2
- B-10279** **You're an old smoothie (George "Buddy" de Sylva; Richard A. Whiting; Ray Henderson) - Fox trot**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra *Orchestra members listed in ledger*
BS-036810- 1 **25-Apr-39** 22-May-39 New York, NY - Studio 2
- B-10280** **Doin' things (Eddie Lang; Joe Venuti)**
Lang, Eddie - guitar Venuti, Joe - violin Signorelli, Frank - piano
BVE-45812- 3 **21-Jun-28** 22-May-39 New York, NY
RCA Victor: 21561
HMV: 4-4495
- B-10280** **Wild cat (Eddie Lang; Joe Venuti)**
Lang, Eddie - guitar Venuti, Joe - violin Signorelli, Frank - piano
BVE-45813- 3 **21-Jun-28** 22-May-39 New York, NY
RCA Victor: 21561
HMV: 4-4496
- B-10281** **Dream kisses (Jack Yellen; M.K. Jerome) - Fox trot**
Johnny Fenton and His Swamp Stompers - accordion, guitar, saxophone, string bass, violin and washboard (NL)
BS-036520- 1 **22-Apr-39** 22-May-39 New York, NY - Studio 3
RCA Victor: M-7981
- B-10281** **Tonight you belong to me (Billy Rose; Lee David) - Fox trot**
Johnny Fenton and His Swamp Stompers - accordion, guitar, saxophone, string bass, violin and washboard (NL)
BS-036521- 1 **22-Apr-39** 22-May-39 New York, NY - Studio 3
RCA Victor: M-7981
- B-10282** **It's all in a love-time (Harry Tobias; Roy Ingraham) - Fox trot**
Johnny Messner and His Music Box Band Messner, Johnny - vocal
Orchestra members listed in ledger
BS-036926- 1 **9-May-39** 29-May-39 New York, NY - Studio 3
- B-10282** **Rumple-stilts-kin (Oh, could he sew, could he sew) (Charlie Tobias; Al Lewis) - Fox trot**
Johnny Messner and His Music Box Band d'Arcy, Jeanne - vocal
Orchestra members listed in ledger
BS-036927- 1 **9-May-39** 29-May-39 New York, NY - Studio 3
- B-10283** **Dark eyes (Traditional; Arr. Vincent Lopez) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra *Orchestra members listed in ledger*
BS-034658- 1 **8-May-39** 29-May-39 Chicago, IL - Studio A
- B-10283** **Swinging with the coons (Nick Pisani; Johnny Morris; Vincent Lopez) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra *Orchestra members listed in ledger*
BS-034659- 1 **8-May-39** 29-May-39 Chicago, IL - Studio A
- B-10284** **1 Girl behind the Venetian blind, The (Cliff Friend; Dave Franklin) - Fox trot**
Blue Barron and His Orchestra, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-036912- 1 **5-May-39** 29-May-39 New York, NY - Studio 3
- B-10284** **2 Girl behind the Venetian blind, The (Cliff Friend; Dave Franklin) - Fox trot**
Blue Barron and His Orchestra, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-036912- 2 **5-May-39** Jun-39 New York, NY - Studio 3
- B-10284** **You taught me to love again (Tommy Dorsey; Henry Wood; Charles Carpenter) - Fox trot**
Blue Barron and His Orchestra, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-036913- 1 **5-May-39** 29-May-39 New York, NY - Studio 3
- B-10285** **I never knew (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-036924- 1 **8-May-39** 29-May-39 New York, NY - Studio 3
- B-10285** **Midweek function (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-036923- 1 **8-May-39** 29-May-39 New York, NY - Studio 3
- B-10286** **Little brown jug (Joseph Winner; Arr. William Finegan) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-035732- 1 **10-Apr-39** 29-May-39 New York, NY - Studio 2
RCA Victor: M-7947 20-1566
HMV: B10662
- B-10286** **Pavane (Morton Gould) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-035766- 1 **18-Apr-39** 29-May-39 New York, NY - Studio 2
RCA Victor: 20-2411 420-0042
- B-10287** **Big-wig in the wigwam (Kenneth Case; Byron Bradley) - Fox trot - (Roe Alexander's name as a composer removed from label, August 28, 1939)**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
James, Ida - vocal *Orchestra members listed in ledger*
BS-036943- 1 **14-May-39** 29-May-39 New York, NY - Studio 3
- B-10287** **Polka Dotty (Come out to-night) (John Redmond; Lee David) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal *Orchestra members listed in ledger*
BS-036944- 2 **14-May-39** 29-May-39 New York, NY - Studio 3
- B-10288** **Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - Slow Fox trot - From "Connie's Hot Chocolates of 1928"**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and organ Waller, Thomas "Fats" - vocal
0EA6384- 2 **21-Aug-38** 29-May-39 *Transcribed 2R, May 11, 1939* London - Studio 1
HMV: BD6415 IM1020

- B-10288 Georgia rockin' chair (Fred Fisher) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
 BS-92918- 1 **2-Aug-35** 29-May-39 New York, NY - Studio 2
 RCA Victor: 25175
- B-10289 Casey Jones (The Brave Engineer) (Wallace Saunders; T. Lawrence Seibert; Eddie Newton) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS-036538- 1 **26-Apr-39** 29-May-39 New York, NY - Studio 3
 RCA Victor: M-8354
- B-10289 Jumpy nerves (Joseph M. Manone; Jimmy Dale) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS-036537- 1 **26-Apr-39** 29-May-39 New York, NY - Studio 3
 RCA Victor: M-8354
- B-10290 Blue evening (Gordon Jenkins; Joe Bishop) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-037152- 2 **25-May-39** 5-Jun-39 New York, NY - Studio 2
 RCA Victor: M-8370 20-2889 20-3497 420-0037
- B-10290 Lamp is low, The (From Maurice Ravel's "Pavane"; Mitchell Parish; Peter De Rose; Bert Shetter) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-037153- 1 **25-May-39** 5-Jun-39 New York, NY - Studio 2
 RCA Victor: M-8370
- B-10291 Home in the clouds, A (Kaye Parker; Benny Goodman; Bob Henderson; Benny Carter) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
 BS-034689- 1 **22-May-39** 5-Jun-39 Chicago, IL - Studio A
- B-10291 My heart has wings (Abner Silver; Mary Schaeffer) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra Stewart, Jerry - vocal *Orchestra members listed in ledger*
 BS-034687- 1 **22-May-39** 5-Jun-39 Chicago, IL - Studio A
- B-10292 No soap (Samuel Lowe) - Fox trot - Title changed from "A jitterbug jamboree"**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
 Dash, Julius - saxophone *Orchestra members listed in ledger*
 BS-036945- 1 **14-May-39** 5-Jun-39 New York, NY - Studio 3
 RCA Victor: M-8342
- B-10292 Swinging on Lenox Avenue (William Johnson) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-036946- 1 **14-May-39** 5-Jun-39 New York, NY - Studio 3
 RCA Victor: M-8342
- B-10293 I love you (Harlan Thompson; Harry Archer) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
 BS-036901- 1 **3-May-39** 5-Jun-39 New York, NY - Studio 3
- B-10293 Say "Si, si" (Al Stillman; Francia Luban; Ernesto Lecuona) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-036900- 1 **3-May-39** 5-Jun-39 New York, NY - Studio 3
- B-10294 Lazy bug (Juan Tizol; Charlie Barnet) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-036920- 1 **8-May-39** 5-Jun-39 New York, NY - Studio 3
- B-10294 Who's wonderful, who's marvelous? Miss Annabelle Lee (Sidney Clare; Lew Pollack) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-036919- 1 **8-May-39** 5-Jun-39 New York, NY - Studio 3
- B-10295 Breezin' along with the breeze (Haven Gillespie; Seymour Simons; Richard A. Whiting) - Vocadance**
 Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
 Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-037125- 1 **17-May-39** 5-Jun-39 New York, NY - Studio 2
- B-10295 Chew-chew-chew (Chew your bubble gum) (Buck Ram; Chick Webb; Ella Fitzgerald) - Vocadance**
 Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
 Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-037124- 1 **17-May-39** 5-Jun-39 New York, NY - Studio 2
- B-10296 Boogie-woogie (Joseph M. Manone; Clarence "Pinetop" Smith) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS-036539- 1 **26-Apr-39** 5-Jun-39 New York, NY - Studio 3
 RCA Victor: M-8353
 HMV: B9493
- B-10296 Downright disgusted blues (Joseph M. Manone; Terry Shand) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
 BS-036534- 1 **26-Apr-39** 5-Jun-39 New York, NY - Studio 3
 RCA Victor: M-8353
- B-10297 In the middle of a dream (Al Stillman; Einar Swan; Tommy Dorsey) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
 BS-036977- 1 **25-May-39** 5-Jun-39 New York, NY - Studio 3
- B-10297 Let there be love (Charlie Tobias; Arthur Johnston) - Fox trot**
 Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
 BS-036978- 2 **25-May-39** 5-Jun-39 New York, NY - Studio 3
- B-10298 Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Is it possible? - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-037410- 2 **1-Jun-39** 12-Jun-39 New York, NY - Studio 3

- B-10298** **Streets of Paris (Film) (Al Dubin; Jimmy McHugh): South American way - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-037408- 2 **1-Jun-39** 12-Jun-39 New York, NY - Studio 3
- B-10299** **Second Fiddle (Film) (Irving Berlin): Back to back - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-037181- 1 **2-Jun-39** 12-Jun-39 New York, NY - Studio 2
RCA Victor: M-8369
- B-10299** **Second Fiddle (Film) (Irving Berlin): I'm sorry for myself - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal *Orchestra members listed in ledger*
BS-037180- 1 **2-Jun-39** 12-Jun-39 New York, NY - Studio 2
RCA Victor: M-8369
- B-10300** **Concert in the park (Cliff Friend; Dave Franklin) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Hutton, Betty - vocal
Schuyler, Sonny - vocal
BS-034904- 1 **25-May-39** 12-Jun-39 Chicago, IL - Studio A
- B-10300** **Igloo (Irving Taylor; Vic Mizzy) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Hutton, Betty - vocal
BS-034657- 3 **25-May-39** 12-Jun-39 Chicago, IL - Studio A
- B-10301** **Begone (M. Kur; Zhene; Enoch Light) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-036981- 1 **25-May-39** 12-Jun-39 New York, NY - Studio 3
- B-10301** **You are my dream (Abner Silver; Walter Kent; Walter Hirsch) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director Kenny, Phyllis - vocal
Orchestra members listed in ledger
BS-036982- 1 **25-May-39** 12-Jun-39 New York, NY - Studio 3
- B-10302** **Lamp is low, The (From Maurice Ravel's "Pavane"; Mitchell Parish; Peter De Rose; Bert Shefter) - Fox trot**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-036151- 3 **26-Apr-39** 12-Jun-39 Hollywood, CA - Studio
- B-10302** **Strike Up the Band (Ira Gershwin; George Gershwin): The man I love - Fox trot**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-036152- 2 **26-Apr-39** 12-Jun-39 Hollywood, CA - Studio
- B-10303** **Cinderella, stay in my arms (Guy Lombardo; Jimmy Kennedy; Michael Carr; Carmen Lombardo; Dedette Lee Hill) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-037156- 1 **25-May-39** 12-Jun-39 New York, NY - Studio 2
RCA Victor: M-8368
- B-10303** **Moon love (Based on Pyotr Ilyich Tchaikovsky's Fifth Symphony, 2nd movement; Mack David; Mack Davis; André Kostelanetz) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-037157- 2 **25-May-39** 12-Jun-39 New York, NY - Studio 2
RCA Victor: M-8368
- B-10304** **Hot pretzels (Will Glahe; Sam Ward; W.A. Timm) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Three Ripples, The - male vocal (NL)
Orchestra members listed in ledger
BS-034688- 1 **22-May-39** 12-Jun-39 Chicago, IL - Studio A
- B-10304** **Stand by for further announcements (And more good news) (Lew Brown; Charlie Tobias; Sam H. Stept) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
BS-034690- 1 **22-May-39** 12-Jun-39 Chicago, IL - Studio A
- B-10305** **Mikado, The (William S. Gilbert; Arthur Sullivan): Flowers that bloom in the spring - Swing version**
Don Redman and His Orchestra, Don Redman - director as "Billy Busch and His Smoky Rhythm" Redman, Don - vocal
Williams, Eddie - vocal *Orchestra members listed in ledger*
BS-035080- 1 **23-Mar-39** 12-Jun-39 New York, NY - Studio 3
RCA Victor: 26201
- B-10305** **Mikado, The (William S. Gilbert; Arthur Sullivan): Three little maids**
Don Redman and His Orchestra, Don Redman - director as "Billy Busch and His Smoky Rhythm" Three Little Maids Trio (NL)
Orchestra members listed in ledger
BS-035079- 1 **23-Mar-39** 12-Jun-39 New York, NY - Studio 3
RCA Victor: 26201
- B-10306** **Don't let your love go wrong (George Whiting; Nat Schwartz; J.C. Johnson) - Fox trot**
Johnny Fenton and His Swamp Stompers - accordion, guitar, saxophone, string bass, violin and washboard (NL)
BS-036519- 1 **22-Apr-39** 12-Jun-39 New York, NY - Studio 3
RCA Victor: M-7979
- B-10306** **Sweethearts on parade (A rolling rhythm) (Charles Newman; Carmen Lombardo) - Fox trot**
Johnny Fenton and His Swamp Stompers - accordion, guitar, saxophone, string bass, violin and washboard (NL)
BS-036518- 1 **22-Apr-39** 12-Jun-39 New York, NY - Studio 3
RCA Victor: M-7979
- B-10307** **Second Fiddle (Film) (Irving Berlin): I poured my heart into a song - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
PBS-036238- 4 **5-Jun-39** 19-Jun-39 Hollywood, CA - Studio
RCA Victor: M-8385
- B-10307** **Second Fiddle (Film) (Irving Berlin): When winter comes - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
Orchestra members listed in ledger
PBS-036239- 7 **5-Jun-39** 19-Jun-39 Hollywood, CA - Studio
RCA Victor: M-8385

- B-10308** **Buffoon (Zez Confrey) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra *Orchestra members listed in ledger*
BS-034692- 1 **22-May-39** 19-Jun-39 Chicago, IL - Studio A
- B-10308** **I dream of Jeannie with the light brown hair (Stephen Collins Foster)**
Shep Fields and His Rippling Rhythm Orchestra Stewart, Jerry - vocal *Orchestra members listed in ledger*
BS-034691- 1 **22-May-39** 19-Jun-39 Chicago, IL - Studio A
- B-10309** **Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Rendezvous time in Patee - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-037154- 2 **25-May-39** 19-Jun-39 New York, NY - Studio 2
- B-10309** **Streets of Paris (Film) (Al Dubin; Jimmy McHugh): We can live on love (We haven't got a pot to cook in) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-037155- 1 **25-May-39** 19-Jun-39 New York, NY - Studio 2
- B-10310** **Ain't she sweet? (Jack Yellen; Milton Ager) - Vocadance**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal: Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-037122- 1 **17-May-39** 19-Jun-39 New York, NY - Studio 2
RCA Victor: M-8387
- B-10310** **Steamboat Bill (Ren Shields; Leighton Bros.) - Vocadance**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal: Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-037123- 1 **17-May-39** 19-Jun-39 New York, NY - Studio 2
RCA Victor: M-8387
- B-10311** **White sails (Beneath a yellow moon) (Nick Kenny; Charles Kenny; Harry Archer) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-037411- 2 **1-Jun-39** 19-Jun-39 New York, NY - Studio 3
RCA Victor: M-8375
- B-10311** **You and your love (Johnny Mercer; Johnny Green) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-037409- 1 **1-Jun-39** 19-Jun-39 New York, NY - Studio 3
RCA Victor: M-8375
- B-10312** **Especially for you (Orrin Tucker; Phil Grogan) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Schuyler, Sonny - vocal
BS-034906- 1 **25-May-39** 19-Jun-39 Chicago, IL - Studio A
- B-10312** **My love for you (Edward Heyman; Harry Jacobson) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Schuyler, Sonny - vocal
BS-034905- 1 **25-May-39** 19-Jun-39 Chicago, IL - Studio A
HMV: MR3130
- B-10313** **Ay-ay-ay (Osman Pérez Freire; Arr. Van Alexander) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-036980- 2 **25-May-39** 19-Jun-39 New York, NY - Studio 3
HMV: MR3131
- B-10313** **Mary Lou (Abe Lyman; George Waggner; J. Russel Robinson) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
BS-036979- 1 **25-May-39** 19-Jun-39 New York, NY - Studio 3
- B-10314** **Perisphere shuffle (Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone *Orchestra members listed in ledger*
BS-037173- 1 **1-Jun-39** 19-Jun-39 New York, NY - Studio 2
RCA Victor: M-8326
- B-10314** **Trylon stomp (Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone *Orchestra members listed in ledger*
BS-037175- 1 **1-Jun-39** 19-Jun-39 New York, NY - Studio 2
RCA Victor: M-8326
- B-10315** **Yokel Boy (Lew Brown; Charlie Tobias; Sam H. Stept): A boy named Lem (And a girl named Sue) - Fox trot**
Freddie Martin and His Orchestra Rogers, Fran - vocal *Orchestra members listed in ledger*
BS-034966- 1 **9-Jun-39** 26-Jun-39 Chicago, IL - Studio A
- B-10315** **Yokel Boy (Lew Brown; Charlie Tobias; Sam H. Stept): Let's make memories tonight - Fox trot**
Freddie Martin and His Orchestra Stoker, Bill - vocal *Orchestra members listed in ledger*
BS-034965- 1 **9-Jun-39** 26-Jun-39 Chicago, IL - Studio A
- B-10316** **You're mine, you! (Edward Heyman; John W. Green) - Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
BS-037604- 1 **8-Jun-39** 26-Jun-39 New York, NY - Studio 2
RCA Victor: M-8334
- B-10316** **Zaggin' with Zig (Harry Finkelman as "Ziggy Elman") - Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
BS-037606- 1 **8-Jun-39** 26-Jun-39 New York, NY - Studio 2
RCA Victor: M-8334
- B-10317** **Guess I'll go back home (This summer) (Willard Robison; Ray Mayer) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
BS-037179- 1 **2-Jun-39** 26-Jun-39 New York, NY - Studio 2
- B-10317** **Slip horn jive (Eddie Durham) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-037182- 1 **2-Jun-39** 26-Jun-39 New York, NY - Studio 2
- B-10318** **I'm forever blowing bubbles (James Kendis; James Brockman; Nat Vincent; John William Kellethe) - Fox trot -
(Jaen Kenbrovin, a pseudonym for Kendis, Brockman and Vincent is listed on the blue card) -
From "The Passing Show of 1918"**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
BS-034908- 1 **25-May-39** 26-Jun-39 Chicago, IL - Studio A

- B-10318** **On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
BS-034907- 1 **25-May-39** 26-Jun-39 Chicago, IL - Studio A
- B-10319** **All I remember is you (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
PBS-036240- 1 **5-Jun-39** 26-Jun-39 Hollywood, CA - Studio
RCA Victor: 20-2966
- B-10319** **Octoroon (Harry Warren) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
PBS-036237- 6 **5-Jun-39** 26-Jun-39 Hollywood, CA - Studio
RCA Victor: 20-2966
- B-10320** **I'm coming, Virginia (Will Marion Cook; Donald Heywood) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-032965- 1 **12-Mar-39** 7-Aug-39 New York, NY - Studio 2
RCA Victor: M-8384
- B-10320** **Out of nowhere (John W. Green)**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
PBS-036241- 3 **5-Jun-39** 7-Aug-39 Hollywood, CA - Studio
RCA Victor: M-8384
- B-10321** **Last trip on the old ship (John Redmond; Charles J. McCarthy; Lee David) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Holly, Ed - vocal
Orchestra members listed in ledger
BS-037633- 1 **13-Jun-39** 26-Jun-39 New York, NY - Studio 2
- B-10321** **Well, all right (Tonight's the night) (Francis Faye; Don Raye; Dan Howell) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Blane, Rose - vocal
Orchestra members listed in ledger
BS-037637- 1 **13-Jun-39** 26-Jun-39 New York, NY - Studio 2
- B-10322** **Blue because of you (Charles Carpenter; Louis M. Dunlap; Quinn Wilson) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 88993- 1 **24-Jun-35** 26-Jun-39 Camden, NJ - Church Studio 2
RCA Victor: M-8395
- B-10322** **There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
BS- 88996- 1 **24-Jun-35** 26-Jun-39 Camden, NJ - Church Studio 2
RCA Victor: M-8395 20-2216
- B-10323** **Blue Tahitian moonlight (Rich; Nat Burton; Arthur Altman; Francis Shuman) - Fox trot**
Mart Kenney and His Western Gentleman Hallman, Art - vocal
(Can) 8494- 2 **Not found** 26-Jun-39 Montréal, Québec, Canada
Victor Canada: 216596
- B-10323** **Sam (That man what am) (Maceo Pinkard)**
Mart Kenney and His Western Gentleman Dey, Georgia - vocal
(Can) 8495- 2 **Not found** 26-Jun-39 Montréal, Québec, Canada
Victor Canada: 216596
- B-10324** **Yokel Boy (Lew Brown; Charlie Tobias; Sam H. Stept): Comes love - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
PBS-036265-17 **12-Jun-39** 3-Jul-39 Hollywood, CA - Studio
RCA Victor: M-8383
- B-10324** **Yokel Boy (Lew Brown; Charlie Tobias; Sam H. Stept): I can't afford to dream - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
PBS-036264- 2 **12-Jun-39** 3-Jul-39 Hollywood, CA - Studio
RCA Victor: M-8383
- B-10325** **(What can I say) After I say I'm sorry? (Walter Donaldson; Abe Lyman) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Holly, Ed - vocal
Orchestra members listed in ledger
BS-037634- 1 **13-Jun-39** 3-Jul-39 New York, NY - Studio 2
- B-10325** **You don't know how much you can suffer (Until you fall in love) (Cliff Friend; Dave Franklin) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Blane, Rose - vocal
Orchestra members listed in ledger
BS-037635- 1 **13-Jun-39** 3-Jul-39 New York, NY - Studio 2
- B-10326** **Second Fiddle (Film) (Irving Berlin): An old-fashioned tune always is new - Fox trot**
Freddy Martin and His Orchestra Stoker, Bill - vocal *Orchestra members listed in ledger*
BS-034968- 2 **9-Jun-39** 3-Jul-39 Chicago, IL - Studio A
- B-10326** **There's only one love (And yet there should be two) (Pat Rossi; Walter Bishop; E.P. La Freniere) - Fox trot**
Freddy Martin and His Orchestra Stoker, Bill - vocal *Orchestra members listed in ledger*
BS-034967- 1 **9-Jun-39** 3-Jul-39 Chicago, IL - Studio A
- B-10327** **Guess I'll go back home (This summer) (Willard Robison; Ray Mayer) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-037652- 2 **16-Jun-39** 3-Jul-39 New York, NY - Studio 2
- B-10327** **Moonlight serenade (Mitchell Parish; Glenn Miller) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-037654- 1 **16-Jun-39** 3-Jul-39 New York, NY - Studio 2
- B-10328** **Poor Loulie Jean (Willard Robison) - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet Darnell, Bill - vocal
Orchestra members listed in ledger
BS-037666- 1 **21-Jun-39** 3-Jul-39 New York, NY - Studio 2
- B-10328** **Sassin' the boss (George C. MacKinnon; Larry Wagner; Chick Adams) - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
BS-037665- 1 **21-Jun-39** 3-Jul-39 New York, NY - Studio 2

- B-10329** **Ain't cha comin' out tonight? (Bert Kalmar; Harry Ruby) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal *Orchestra members listed in ledger*
BS-037676- 1 **22-Jun-39** 3-Jul-39 New York, NY - Studio 2
RCA Victor: M-8367
- B-10329** **Oh, you crazy moon (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-037675- 1 **22-Jun-39** 3-Jul-39 New York, NY - Studio 2
RCA Victor: M-8367
- B-10330** **Jumpin' jive (Jim-jam-jump) (Cab Calloway; Frank Froeba; Jack Palmer) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-037738- 1 **21-Jun-39** 3-Jul-39 New York, NY - Studio 3
- B-10330** **Ragtime Cowboy Joe (Grant Clarke; Lewis M. Muir; Maurice Abrahams) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
BS-037740- 2 **21-Jun-39** 3-Jul-39 New York, NY - Studio 3
- B-10331** **In the barrel (Louis Armstrong) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-037731- 1 **19-Jun-39** 3-Jul-39 New York, NY - Studio 3
RCA Victor: M-8352
- B-10331** **Royal Garden blues (Clarence Williams; Spencer Williams) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet *Orchestra members listed in ledger*
BS-037729- 1 **19-Jun-39** 3-Jul-39 New York, NY - Studio 3
RCA Victor: M-8352
- B-10332** **Address unknown (Carmen Lombardo; Dedette Lee Hill; Johnny Marks) - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet Redding, Marion - vocal
Orchestra members listed in ledger
BS-037685- 1 **26-Jun-39** 10-Jul-39 New York, NY - Studio 2
RCA Victor: M-8348
- B-10332** **It's way past my dreaming time (Charles Newman; Walter G. Samuels; Rudy Vallée) - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet Darnell, Bill - vocal
Orchestra members listed in ledger
BS-037684- 1 **26-Jun-39** 10-Jul-39 New York, NY - Studio 2
RCA Victor: M-8348
- B-10333** **Cuba-duba-doo (Irving Caesar; Al Bryan; Gerald Marks) - Fox trot**
Freddy Martin and His Orchestra Rogers, Fran - vocal *Orchestra members listed in ledger*
BS-034970- 1 **9-Jun-39** 10-Jul-39 Chicago, IL - Studio A
- B-10333** **It seems like old times (Charlie Tobias; Sam H. Stept) - Fox trot**
Freddy Martin and His Orchestra Stoker, Bill - vocal *Orchestra members listed in ledger*
BS-034969- 2 **9-Jun-39** 10-Jul-39 Chicago, IL - Studio A
- B-10334** **Melancholy mood (Vic Knight; W.Schumann) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
PBS-036294- 5 **22-Jun-39** 10-Jul-39 Hollywood, CA - Studio
- B-10334** **Moonray (Artie Shaw; Paul Madison; Arthur Quenzer) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
PBS-036293- 3 **22-Jun-39** 10-Jul-39 Hollywood, CA - Studio
- B-10335** **Table in the corner, A (Sam Coslow; Nadine Dana Suesse) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-037655- 1 **16-Jun-39** 10-Jul-39 New York, NY - Studio 2
- B-10335** **What goes on behind your eyes? (Buddy Bernier; Bob Emmerich) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-037653- 1 **16-Jun-39** 10-Jul-39 New York, NY - Studio 2
- B-10336** **It must have been two other people (Carmen Lombardo; Jack Lawrence; Arthur Altman) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
BS-037689- 1 **26-Jun-39** 10-Jul-39 New York, NY - Studio 2
- B-10336** **Streets of Paris (Film) (Al Dubin; Jimmy McHugh): Danger in the dark - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
BS-037687- 1 **26-Jun-39** 10-Jul-39 New York, NY - Studio 2
- B-10337** **Danger! Men blasting (Don Raye; Harry James) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Blane, Rose - vocal
Orchestra members listed in ledger
BS-037638- 1 **13-Jun-39** 10-Jul-39 New York, NY - Studio 2
- B-10337** **Shoemaker's holiday, The (Hugh McKay; Don Raye) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Blane, Rose - vocal
Orchestra members listed in ledger
BS-037636- 1 **13-Jun-39** 10-Jul-39 New York, NY - Studio 2
- B-10338** **Rosita, La (Paul duPont) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
BS-037739- 1 **21-Jun-39** 10-Jul-39 New York, NY - Studio 3
- B-10338** **Stumbling (Zez Confrey) - Fox trot**
Van Alexander and His Orchestra, Van Alexander - director *Orchestra members listed in ledger*
BS-037741- 1 **21-Jun-39** 10-Jul-39 New York, NY - Studio 3

- B-10339 Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael) - Fox trot**
 Art Hinett Threesome, The: Hinett, Arthur - Hammond electric organ Puccio, Joe - guitar
 Statzell, Bud - traps
 BS-037719- 1 **16-Jun-39** *10-Jul-39* New York, NY - Studio 3
 RCA Victor: M-8397
- B-10339 Runnin' wild (Joe Grey; Leo Wood; Arthur Harrington Gibbs)**
 Art Hinett Threesome, The: Hinett, Arthur - Hammond electric organ Puccio, Joe - guitar
 Statzell, Bud - traps
 BS-037718- 1 **16-Jun-39** *10-Jul-39* New York, NY - Studio 3
 RCA Victor: M-8397
- B-10340 Hungarian dance, No. 1 (Johannes Brahms; Arr. Emery Deutsch)**
 Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
 BS-038203- 1 **28-Jun-39** *17-Jul-39* New York, NY - Studio 2
- B-10340 Vas vilst du gaily star (Bulee "Slim" Gaillard; Buddy Green)**
 Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin Craig, Mildred - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-038204- 2 **28-Jun-39** *17-Jul-39* New York, NY - Studio 2
- B-10341 Ebony rhapsody (Arthur Johnston; Sam Coslow) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-037691- 1 **26-Jun-39** *17-Jul-39* New York, NY - Studio 2
 HMV: B9461
- B-10341 Lament for a lost love (Irving Mills; Edward "Duke" Ellington; Barney Bigard) - Fox trot - "Solace"**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-037692- 1 **26-Jun-39** *17-Jul-39* New York, NY - Studio 2
- B-10342 I'll never be the same (Gustave "Gus" Kahn; Matt Malneck; Frank Signorelli) - Fox trot**
 Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
 BS-037607- 1 **8-Jun-39** *17-Jul-39* New York, NY - Studio 2
 RCA Victor: M-8333
- B-10342 Let's Fall in Love (Film) (Ted Koehler; Harold Arlen): Let's fall in love - Fox trot**
 Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
 BS-037605- 1 **8-Jun-39** *17-Jul-39* New York, NY - Studio 2
 RCA Victor: M-8333
- B-10343 1R (You took me) Out of this world (Rudy Valée; Milton Berle; George R. Brown; Irving Actman) - Fox trot**
 Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone d'Arcy, Jeanne - vocal
 BS-038218- 1 **29-Jun-39** *17-Jul-39* *Transcribed 1R, July 6, 1939* New York, NY - Studio 2
- B-10343 Shabby old cabby (Nat Simon; Al Stillman) - Fox trot**
 Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone Messner, Johnny - vocal
Orchestra members listed in ledger
 BS-038217- 1 **29-Jun-39** *17-Jul-39* New York, NY - Studio 2
- B-10344 Day we meet again, The (Roma Campbell Hunter; Wilhelm Grosz) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-037699- 1 **27-Jun-39** *17-Jul-39* New York, NY - Studio 2
- B-10344 I wanna hat with cherries (Larry Clinton; Joe Carringer; Betty Lynn) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
 BS-038200- 2 **27-Jun-39** *17-Jul-39* New York, NY - Studio 2
- B-10345 Easy to say (Artie Shaw) - Fox trot - (Arthur Quenzer's name as a composer deleted per blue card)**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 PBS-036291- 9 **22-Jun-39** *17-Jul-39* Hollywood, CA - Studio
- B-10345 She Married a Cop (Film) (Arthur Freed; Burton Lane): I'll remember - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 PBS-036292- 7 **22-Jun-39** *17-Jul-39* Hollywood, CA - Studio
- B-10346 Honey hush (W.T. "Ed" Kirkeby; Thomas "Fats" Waller) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
 BS-038207- 1 **28-Jun-39** *17-Jul-39* New York, NY - Studio 2
 RCA Victor: M-8394
 HMV: B10191
- B-10346 You meet the nicest people in your dreams (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
 BS-038210- 1 **28-Jun-39** *17-Jul-39* New York, NY - Studio 2
 RCA Victor: M-8394
- B-10347 Star Maker, The (Film) (Johnny Burke; James V. Monaco): A man and his dream - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
 PBS-036267- 2 **12-Jun-39** *24-Jul-39* Hollywood, CA - Studio
 RCA Victor: M-8382
- B-10347 Star Maker, The (Film) (Johnny Burke; James V. Monaco): Go fly a kite - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
 PBS-036266-11 **12-Jun-39** *24-Jul-39* Hollywood, CA - Studio
 RCA Victor: M-8382
- B-10348 (Ho-dle-ay) Start the day right (Charlie Tobias; Al Lewis; Maurice Spitalny) - Waltz**
 Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone Messner, Johnny - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-038219- 2 **29-Jun-39** *24-Jul-39* New York, NY - Studio 2
 RCA Victor: 27980
 HMV: MR3154
- B-10348 I must have one more kiss kiss kiss (Before we say goodnight) (Al Hoffman; Al Goodhart; Manny Kurtz) - Fox trot**
 Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone d'Arcy, Jeanne - vocal
 Messner, Johnny - vocal Three Jacks, The - vocal (NL) *Orchestra members listed in ledger*
 BS-038220- 1 **29-Jun-39** *24-Jul-39* New York, NY - Studio 2

- B-10349 Star Maker, The (Film) (Johnny Burke; James V. Monaco): An apple for the teacher - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
 BS-037688- 1 **26-Jun-39** 24-Jul-39 New York, NY - Studio 2
 RCA Victor: M-8323
- B-10349 Star Maker, The (Film) (Johnny Burke; James V. Monaco): Still the bluebird sings - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
 BS-037690- 1 **26-Jun-39** 24-Jul-39 New York, NY - Studio 2
 RCA Victor: M-8323
- B-10350 Let's disappear (Sammy Cahn; Paul Mann; S. Weiss) - Fox trot**
 Freddy Martin and His Orchestra Stoker, Bill - vocal *Orchestra members listed in ledger*
 BS-040237- 1 **3-Jul-39** 24-Jul-39 Chicago, IL - Studio A
- B-10350 Winter Carnival (L. Wolfe Gilbert; Werner Janssen): Winter blossoms - Waltz**
 Freddy Martin and His Orchestra Stoker, Bill - vocal *Orchestra members listed in ledger*
 BS-040242- 1 **3-Jul-39** 24-Jul-39 Chicago, IL - Studio A
- B-10351 Grand Terrace shuffle (Earl Hines) - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
 BS-038258- 1 **12-Jul-39** 24-Jul-39 New York, NY - Studio 2
 RCA Victor: M-8346
- B-10351 Ridin' and jivin' (Albert "Skippy" Williams) - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
 BS-038257- 1 **12-Jul-39** 24-Jul-39 New York, NY - Studio 2
 RCA Victor: M-8346
- B-10352 2R Pagan, The (Film) (Arthur Freed; Nacio Herb Brown): Pagan love song - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 BS-038202- 3 **27-Jun-39** 24-Jul-39 New York, NY - Studio 2
 RCA Victor: M-8366
- B-10352 Sold American (Glenn Miller; John Charles "Chummy" MacGregor) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Vocal by orchestra members
 BS-038201- 1 **27-Jun-39** 24-Jul-39 *Transcribed 2R, Sept. 12, 1939* New York, NY - Studio 2
 RCA Victor: M-8366
 HMV: K-8644*
- B-10353 Now and then (Bud Green; The Modernaires; Fourlanias) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director DeLange, Eddie - vocal
Orchestra members listed in ledger
 BS-038345- 2 **12-Jul-39** 24-Jul-39 New York, NY - Studio 3
- B-10353 Sam, the vegetable man (Ray Bloch; Eddy Breuder; Paul Rusincky) - Fox trot**
 Cooper DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Orchestra members listed in ledger
 BS-038344- 1 **12-Jul-39** 24-Jul-39 New York, NY - Studio 3
- B-10354 Each time you say goodbye (I die a little) (Foster Carling; Phil Ohman) - Fox trot**
 Vincent Lopez and His Suave Swing Orchestra Schuyler, Sonny - vocal *Orchestra members listed in ledger*
 BS-040250- 1 **5-Jul-39** 24-Jul-39 Chicago, IL - Studio A
- B-10354 This heart of mine (Bert Kalmar; Harry Ruby) - Fox trot**
 Vincent Lopez and His Suave Swing Orchestra Schuyler, Sonny - vocal *Orchestra members listed in ledger*
 BS-040249- 1 **5-Jul-39** 24-Jul-39 Chicago, IL - Studio A
- B-10355 Drifting down the river of dreams (Jack Lawrence) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-038237- 1 **7-Jul-39** 31-Jul-39 New York, NY - Studio 2
- B-10355 Old mill wheel, The (Benny Davis; Milton Ager; Jesse Greer) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-038238- 2 **7-Jul-39** 31-Jul-39 New York, NY - Studio 2
- B-10356 Broom dance (Frank Weldon; James Cavanaugh; John Redmond) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Orchestra members listed in ledger
 BS-038343- 1 **12-Jul-39** 31-Jul-39 New York, NY - Studio 3
 RCA Victor: M-8331
- B-10356 W.P.A. polka (Curt Mahr; W.A. Timm) - "Wolly Polly Anna" - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director *Orchestra members listed in ledger*
 BS-038346- 1 **12-Jul-39** 31-Jul-39 New York, NY - Studio 3
 RCA Victor: M-8331
- B-10357 None but the lonely heart (Pyotr Ilyich Tchaikovsky, Op. 6; Arr. Emery Deutsch)**
 Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
 BS-038205- 2 **28-Jun-39** 31-Jul-39 New York, NY - Studio 2
- B-10357 Troika (Emery Deutsch)**
 Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
 BS-038206- 1 **28-Jun-39** 31-Jul-39 New York, NY - Studio 2
- B-10358 Little man who wasn't there, The (Harold Adamson; Bernard Hanighen) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
 BS-038263- 2 **12-Jul-39** 31-Jul-39 New York, NY - Studio 2
 RCA Victor: M-8365
- B-10358 Man with the mandolin, The (James Cavanaugh; Frank Weldon; John Redmond) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
 BS-038264- 1 **12-Jul-39** 31-Jul-39 New York, NY - Studio 2
 RCA Victor: M-8365
- B-10359 Running thru' my mind (Nick Kenny; Charles Kenny) - Fox trot**
 Freddy Martin and His Orchestra Stoker, Bill - vocal *Orchestra members listed in ledger*
 BS-040238- 1 **3-Jul-39** 31-Jul-39 Chicago, IL - Studio A

- B-10359** **You're the moment in my life (Henry Nemo) - Fox trot**
 Freddy Martin and His Orchestra Stoker, Bill - vocal *Orchestra members listed in ledger*
 BS-040241- 1A **3-Jul-39** 31-Jul-39 Chicago, IL - Studio A
- B-10360** **Hot lips (Henry Busse; Henry Lange; Lou Davis) - Fox trot**
 Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
 BS-037670- 1 **21-Jun-39** 31-Jul-39 New York, NY - Studio 2
- B-10360** **Parade of the pennies (Ernest Loring "Red" Nichols; Billy Maxted) - Fox trot**
 Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
 BS-037683- 1 **26-Jun-39** 31-Jul-39 New York, NY - Studio 2
- B-10361** **For tonight (James "Kim" Gannon; Paul Mann; Stephen Weiss) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
 BS-038277- 1 **17-Jul-39** 31-Jul-39 New York, NY - Studio 2
 RCA Victor: M-8651
- B-10361** **What's new? (Johnny Burke; Bob Haggard) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
 BS-038278- 1 **17-Jul-39** 31-Jul-39 New York, NY - Studio 2
 RCA Victor: M-8651
- B-10362** **Dinner music for a pack of hungry cannibals (Raymond Scott) - Fox trot**
 Bob Hamilton Trio - Hammond organ, piano and traps (NL)
 BS-038427- 1 **19-Jul-39** 31-Jul-39 New York, NY - Studio 3
 RCA Victor: M-8401
- B-10362** **In an 18th century drawing room (Raymond Scott) - Fox trot**
 Bob Hamilton Trio - Hammond organ, piano and traps (NL)
 BS-038425- 1 **19-Jul-39** 31-Jul-39 New York, NY - Studio 3
 RCA Victor: 76215 M-8401
- B-10363** **Let's trade a diamond for a heart (Gilbert Grove) - Fox trot**
 Freddy Martin and His Orchestra Rogers, Fran - vocal *Orchestra members listed in ledger*
 BS-040239- 1 **3-Jul-39** 7-Aug-39 Chicago, IL - Studio A
- B-10363** **Thrill of a new romance, The (Harold Adamson; Xavier Cugat; F. Curbelo) - Beguine**
 Freddy Martin and His Orchestra Stoker, Bill - vocal *Orchestra members listed in ledger*
 BS-040240- 1 **3-Jul-39** 7-Aug-39 Chicago, IL - Studio A
- B-10364** **Hot platter (Samuel Lowe; Erskine Hawkins) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-038418- 1 **18-Jul-39** 7-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8341
- B-10364** **Weddin' blues (William Johnson; Erskine Hawkins) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-038422- 1 **18-Jul-39** 7-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8341
- B-10365** **I want the waiter (With the water) (Kay Warner; Sue Warner) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-038453- 1 **20-Jul-39** 7-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8374
- B-10365** **Yokel Boy (Lew Brown; Charlie Tobias; Sam H. Stept): It's me again - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
 BS-038451- 1 **20-Jul-39** 7-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8374
- B-10366** **Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): Ding dong, the witch is dead - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
 BS-038261- 1 **12-Jul-39** 7-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8364
- B-10366** **Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): Over the rainbow - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-038262- 1 **12-Jul-39** 7-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8364
- B-10367** **Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): If I only had a brain - Fox trot**
 Vincent Lopez and His Suave Swing Orchestra Schuyler, Sonny - vocal *Orchestra members listed in ledger*
 BS-040248- 1 **5-Jul-39** 7-Aug-39 Chicago, IL - Studio A
- B-10367** **Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): The jitterbug - Fox trot - (Song deleted from film)**
 Vincent Lopez and His Suave Swing Orchestra Hutton, Betty - vocal *Orchestra members listed in ledger*
 BS-040247- 1 **5-Jul-39** 7-Aug-39 Chicago, IL - Studio A
- B-10368** **Jelly-Roll polka (Sam Ward; W.A. Timm; Will Giahe) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Orchestra members listed in ledger
 BS-038342- 2 **12-Jul-39** 7-Aug-39 New York, NY - Studio 3
- B-10368** **Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): The merry old land of Oz - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director DeLange, Eddie - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-038347- 1 **12-Jul-39** 7-Aug-39 New York, NY - Studio 3
- B-10369** **Anita (Thomas "Fats" Waller) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
 BS-038211- 1 **28-Jun-39** 7-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8393

- B-10369** **I used to love you (But it's all over now) (Lew Brown; Albert von Tilzer) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
 BS-038208- 1 **28-Jun-39** 7-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8393 20-2219
- B-10370** **Easy to get (Brad Gowans; Bud Freeman) - Fox trot**
 Bud Freeman and His Summa Cum Laude Orchestra, Lawrence "Bud" Freeman - director and saxophone
Orchestra members listed in ledger
 BS-038292- 1 **19-Jul-39** 14-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8339
- B-10370** **I've found a new baby (Jack Palmer; Spencer Williams) - Fox trot**
 Bud Freeman and His Summa Cum Laude Orchestra, Lawrence "Bud" Freeman - director and saxophone
Orchestra members listed in ledger
 BS-038291- 1 **19-Jul-39** 14-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8339
- B-10371** **Stuttering in the starlight (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
 BS-038452- 1 **20-Jul-39** 14-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8373
- B-10371** **These Glamour Girls (Film) (Bob Wright; Chet Forrest; Edward Ward): Loveliness - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-038454- 2 **20-Jul-39** 14-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8373
- B-10372** **Baby me (Archie Gottler; Harry Harris; Lou Handman) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Starr, Kay - vocal
Orchestra members listed in ledger
 BS-038142- 1 **26-Jul-39** 14-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8363
- B-10372** **Blue orchids (Howard "Hoagy" Carmichael) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-038139- 1 **26-Jul-39** 14-Aug-38 New York, NY - Studio 2
 RCA Victor: M-8363 20-3499
- B-10373** **(Stay-Up Stan) The all-night record man (Ray Mayer; Willard Robison) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Barnet, Charlie - vocal
 Ellington, Judy - vocal *Orchestra members listed in ledger*
 BS-038280- 1 **17-Jul-39** 14-Aug-39 New York, NY - Studio 2
- B-10373** **Cherokee (Ray Noble; Arr. Billy May) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-038276- 1 **17-Jul-39** 14-Aug-39 New York, NY - Studio 2
 RCA Victor: 20-1756
 HMV: B9410
- B-10374** **Manhattan (Lorenz Hart; Richard Rodgers) - Voca-dance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-038236- 1 **7-Jul-39** 14-Aug-39 New York, NY - Studio 2
- B-10374** **Time on my hands (You in my arms) (Harold Adamson; Mack Gordon; Vincent Youmans) - Voca-dance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-038235- 1 **7-Jul-39** 14-Aug-39 New York, NY - Studio 2
- B-10375** **Hey, hey (Sammy Cahn; Saul I. Chaplin) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director Stuart, Al - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-041149- 1 **31-Jul-39** 14-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8330
- B-10375** **Just for a thrill (Lil Armstrong; Don Raye) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director Lane, Kathleen - vocal
Orchestra members listed in ledger
 BS-041148- 2 **31-Jul-39** 14-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8330
- B-10376** **It's all over town (We're thru') (Teddy Powell; Leonard Whitcup) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Stewart, Jerry - vocal
Orchestra members listed in ledger
 BS-041154- 1 **1-Aug-39** 14-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8337
- B-10376** **South of the border (Down Mexico way) (Jimmy Kennedy; Michael Carr) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
 BS-041153- 1 **1-Aug-39** 14-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8337
- B-10377** **Father steps in (George Dixon; William Randall; Earl Hines; Lou Fox) - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
 BS-038259- 1 **12-Jul-39** 14-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8345 20-2634
- B-10377** **Piano man (Earl Hines) - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
 BS-038260- 1 **12-Jul-39** 14-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8345 20-2634
- B-10378** **Allá en el rancho grande (Bartley Costello; Emilio D. Uranga) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Stuart, Al - vocal
Orchestra members listed in ledger
 BS-041606- 2 **8-Aug-39** 21-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8329

- B-10378** **Judy (Howard "Hoagy" Carmichael; Sammy Lerner) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Stuart, Al - vocal
Orchestra members listed in ledger
 BS-041604- 2 **8-Aug-39** 21-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8329
- B-10379** **Are you having any fun? (Jack Yellen; Sammy Fain) - Fox trot - From "George White's Scandals"**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
 BS-041151- 1 **1-Aug-39** 21-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8336
- B-10379** **Goodnight, my beautiful (Jack Yellen; Sammy Fain) - Fox trot - From "George White's Scandals"**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Stewart, Jerry - vocal
Orchestra members listed in ledger
 BS-041152- 1 **1-Aug-39** 21-Aug-39 New York, NY - Studio 3
 RCA Victor: M-8336
- B-10380** **It's funny to everyone but me (Jack Lawrence) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
 BS-040627- 1 **29-Jul-39** 21-Aug-39 Chicago, IL - Studio A
 RCA Victor: M-8324
 HMV: MR3283
- B-10380** **Two tiny tots on a teeter-totter (Upsy, down-sy) (Leo Flatow; Ed Ross Morgan) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Three Blue Notes - vocal (NL)
Orchestra members listed in ledger
 BS-040628- 1 **29-Jul-39** 21-Aug-39 Chicago, IL - Studio A
 RCA Victor: M-8324
- B-10381** **Scissors and knives to grind (Ira Schuster; Paul Cunningham; Harry Jentes) - Fox trot**
 Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone Muse, Herb - vocal
Orchestra members listed in ledger
 BS-041509- 1 **7-Aug-39** 21-Aug-39 New York, NY - Studio 2
- B-10381** **Whoopee (Gustave "Gus" Kahn; Walter Donaldson): Makin' whoopee**
 Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone *Orchestra members listed in ledger*
 BS-041510- 1 **7-Aug-39** 21-Aug-39 New York, NY - Studio 2
- B-10382** **(You took me) Out of this world (Rudy Vallée; Milton Berle; George R. Brown; Irving Actman)**
 Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
 PBS-036374- 4 **28-Jul-39** 21-Aug-39 Hollywood, CA - Studio
- B-10382** **Yokel Boy (Lew Brown; Charlie Tobias; Sam H. Stept): Comes love**
 Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
 PBS-036375- 5 **28-Jul-39** 21-Aug-39 Hollywood, CA - Studio
- B-10383** **\$1000 a Touchdown (Film) (Leo Robin; Ralph Rainger): Love with a capital "YOU" - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Starr, Kay - vocal
Orchestra members listed in ledger
 BS-038141- 1 **26-Jul-39** 21-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8362
- B-10383** **Angel in a furnished room, An (Al Dubin; Ted Fiorito) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-038172- 1 **1-Aug-39** 21-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8362
- B-10384** **Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Fox trot**
 Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
 Brunis, George - trombone Casey, Bob - guitar Cless, Rod - clarinet Greenberg, Marty - traps
 McKinstry, Ray - tenor saxophone Pattison, Pat - string bass Zack, George - piano Chicago, IL - Studio A
 BS-040261- 2 **7-Jul-39** 21-Aug-39
 RCA Victor: M-8377
- B-10384** **That da da strain (Mamie Medina; Edgar Dowell) - Fox trot**
 Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
 Brunis, George - trombone Casey, Bob - guitar Cless, Rod - clarinet Greenberg, Marty - traps
 McKinstry, Ray - tenor saxophone Pattison, Pat - string bass Zack, George - piano Chicago, IL - Studio A
 BS-040263- 2 **7-Jul-39** 21-Aug-39
 RCA Victor: M-8377 20-3896
- B-10385** **Serenade to a savage (Joe Garland) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
 PBS-036269-10 **12-Jun-39** 21-Aug-39 Hollywood, CA - Studio
 RCA Victor: 27549 M-8381
- B-10385** **Traffic jam (Teddy McCrae; Artie Shaw) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet
 PBS-036268- 4 **12-Jun-39** 21-Aug-39 Hollywood, CA - Studio
 RCA Victor: 27548 M-8381
- B-10386** **China boy (Dick Winfree; Phil Boutelje) - Fox trot**
 Bud Freeman and His Summa Cum Laude Orchestra, Lawrence "Bud" Freeman - director and saxophone
Orchestra members listed in ledger
 BS-038293- 1 **19-Jul-39** 28-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8338
- B-10386** **Eel, The (Bud Freeman) - Fox trot**
 Bud Freeman and His Summa Cum Laude Orchestra, Lawrence "Bud" Freeman - director and saxophone
Orchestra members listed in ledger
 BS-038294- 1 **19-Jul-39** 28-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8338
- B-10387** **It's a hundred to one (I'm in love) (Ronnie Kemper; Dick Jurgens) - Fox trot**
 Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone d'Arcy, Jeanne - vocal
 Three Jacks, The - vocal (NL) *Orchestra members listed in ledger*
 BS-041563- 1 **15-Aug-39** 28-Aug-39 New York, NY - Studio 2
 RCA Victor: M-8357

- B-10387** **Ling'ring on your doorstep (Ray Hall; Steve Zamrta) - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone d'Arcy, Jeanne - vocal
Messner, Johnny - vocal *Orchestra members listed in ledger*
BS-041559- 1 **15-Aug-39** 28-Aug-39 New York, NY - Studio 2
RCA Victor: M-8357
HMV: MR3198
- B-10388** **Glen Island special (Eddie Durham)**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-038140- 1 **26-Jul-39** 28-Aug-39 New York, NY - Studio 2
RCA Victor: M-8361
- B-10388** **Twilight interlude (Peter Tinturin; Al Jacobs) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-038173- 1 **1-Aug-39** 28-Aug-39 New York, NY - Studio 2
RCA Victor: M-8361
- B-10389** **Last jump, The (A jump to end all jumps) (Charlie Barnet; Roscoe Fritz) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-038281- 1 **17-Jul-39** 28-Aug-39 New York, NY - Studio 2
RCA Victor: M-8322 20-2627
HMV: B9638
- B-10389** **Love grows on the white oak tree (Clarence Todd) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
BS-038279- 2 **17-Jul-39** 28-Aug-39 New York, NY - Studio 2
RCA Victor: M-8322 20-2627
- B-10390** **Out of port (Out of sight, out of mind) (Paul Cunningham; Ira Schuster; Dick Robertson) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Holmes, Alan - vocal
Orchestra members listed in ledger
BS-040625- 1 **29-Jul-39** 28-Aug-39 Chicago, IL - Studio A
- B-10390** **Poor old Joe (Howard "Hoagy" Carmichael) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal Holmes, Alan - vocal
Glee Club, The - vocal (NL) *Orchestra members listed in ledger*
BS-040629- 1A **29-Jul-39** 28-Aug-39 Chicago, IL - Studio A
- B-10391** **G. T. stomp (Walter Hirsch; Gerald Marks) - Fox trot - From "The Grand Terrace Revue - 6th Edition"**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-038256- 1 **12-Jul-39** 28-Aug-39 New York, NY - Studio 2
RCA Victor: M-8344
- B-10391** **Indiana (Ballard MacDonald; James F. Hanley) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-038255- 1 **12-Jul-39** 28-Aug-39 New York, NY - Studio 2
RCA Victor: M-8344
- B-10392** **Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel)**
Art Hinett and His Group: Hinett, Arthur - Hammond electric organ Puccio, Joe - guitar
Statzell, Bud - traps
BS-037716- 1 **16-Jun-39** 28-Aug-39 New York, NY - Studio 3
RCA Victor: M-8396
- B-10392** **Rose room (Harry Williams; Art Hickman) - Fox trot**
Art Hinett and His Group: Hinett, Arthur - Hammond electric organ Puccio, Joe - guitar
Statzell, Bud - traps
BS-037717- 1 **16-Jun-39** 28-Aug-39 New York, NY - Studio 3
RCA Victor: M-8396
- B-10393** **Bless you (Eddie Lane; Don R. Baker) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
BS-041529- 1 **10-Aug-39** 28-Aug-39 New York, NY - Studio 2
- B-10393** **It's the tune that counts (Don Raye; Jan Savitt) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
BS-041530- 1 **10-Aug-39** 28-Aug-39 New York, NY - Studio 2
HMV: SG56*
- B-10394** **Band of gold (Gene Autry; Charles Newman; Fred Glickman) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-040626- 1 **29-Jul-39** 5-Sep-39 Chicago, IL - Studio A
HMV: MR3283
- B-10394** **When I climb down from my saddle (Bickley Reichner; Clay Boland) - Fox trot - From 52nd Annual University of Pennsylvania Production "Great Guns"**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-040624- 1 **29-Jul-39** 5-Sep-39 Chicago, IL - Studio A
HMV: MR3265
- B-10395** **I've got my eye on you (Bickley Reichner; Clay Boland) - Fox trot - From 52nd Production "Mask and Wig Show"**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone Muse, Herb - vocal
Orchestra members listed in ledger
BS-041508- 1 **7-Aug-39** 5-Sep-39 New York, NY - Studio 2
- B-10395** **Little boy (Joe Davis; Charles Fulcher; Bob Causer) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-041507- 1 **7-Aug-39** 5-Sep-39 New York, NY - Studio 2
- B-10396** **Shoot the sherbet to me, Herbert (Benny Homer) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Lane, Kathleen - vocal
Orchestra members listed in ledger
BS-041605- 1 **8-Aug-39** 5-Sep-39 New York, NY - Studio 3
RCA Victor: M-8328

- B-10396** **You tell me your dream (I'll tell you mine)** (Gustave "Gus" Kahn; Charles N. Daniels as "Neil Moré") - *Fox trot*
Bob Chester and His Orchestra, Bob Chester - director and saxophone Lane, Kathleen - vocal
Orchestra members listed in ledger
BS-041607- 1 **8-Aug-39** 5-Sep-39 New York, NY - Studio 3
RCA Victor: M-8328
- B-10397** **All alone** (Irving Berlin) - *Fox trot*
Vincent Lopez and His Suave Swing Orchestra *Orchestra members listed in ledger*
BS-040252- 1 **5-Jul-39** 5-Sep-39 Chicago, IL - Studio A
- B-10397** **You're driving me crazy** (Walter Donaldson) - *Fox trot*
Vincent Lopez and His Suave Swing Orchestra *Orchestra members listed in ledger*
BS-040251- 1 **5-Jul-39** 5-Sep-39 Chicago, IL - Studio A
- B-10398** **Blue orchids** (Howard "Hoagy" Carmichael) - *Vocadance*
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-041579- 1 **17-Aug-39** 5-Sep-39 New York, NY - Studio 2
RCA Victor: M-8390
- B-10398** **It's a hundred to one (I'm in love)** (Ronnie Kemper; Dick Jurgens) - *Vocadance*
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-041582- 2 **17-Aug-39** 5-Sep-39 New York, NY - Studio 2
RCA Victor: M-8390
- B-10399** **My isle of golden dreams** (Gustave "Gus" Kahn; Walter Blaufuss) - *Fox trot*
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-038143- 1 **26-Jul-39** 5-Sep-39 New York, NY - Studio 2
RCA Victor: M-8360 20-2412
- B-10399** **Wham (Re-bop-boom-bam)** (Eddie Durham; Taps Miller) - *Fox trot*
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-038171- 1 **1-Aug-39** 5-Sep-39 New York, NY - Studio 2
RCA Victor: M-8360
- B-10400** **Dust Be My Destiny** (Jack Scholl; Max Steiner): **Dust be my destiny** - *Fox trot*
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone Messner, Johnny - vocal
Orchestra members listed in ledger
BS-041558- 1 **15-Aug-39** 5-Sep-39 New York, NY - Studio 2
RCA Victor: M-8356
- B-10400** **Mexiconga** (Jack Yellen; Herb Magidson; Sammy Fain) - *From George White's "Scandals"*
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone Messner, Johnny - vocal
Three Jacks, The - vocal (NL) *Orchestra members listed in ledger*
BS-041560- 1 **15-Aug-39** 5-Sep-39 New York, NY - Studio 2
RCA Victor: M-8356
- B-10401** **Beale Street blues** (W.C. Handy) - *Fox trot*
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-037730- 1 **19-Jun-39** 5-Sep-39 New York, NY - Studio 3
RCA Victor: M-8351
- B-10401** **Farewell blues** (Elmer Schoebel; Paul Mares; Leon Rappolo) - *Fox trot*
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-037732- 1 **19-Jun-39** 5-Sep-39 New York, NY - Studio 3
RCA Victor: M-8351
- B-10402** **I'm all a-tremble over you** (Frank Loesser; Ted Fiorito)
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-036378- 3 **28-Jul-39** 11-Sep-39 Hollywood, CA - Studio
- B-10402** **My heart keeps crying** (Dorothy Lamour; Howard Grode)
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-036376- 2 **28-Jul-39** 11-Sep-39 Hollywood, CA - Studio
- B-10403** **Boy Scout in Switzerland** (Raymond Scott) - *Fox trot*
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director *Orchestra members listed in ledger*
BS-041916- 1 **24-Aug-39** 11-Sep-39 New York, NY - Studio 3
RCA Victor: 20-2633
- B-10403** **Sleepy moon** (Shep Fields; Lou Harris; Irving Taylor; Vic Mizzy) - *Fox trot*
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director *Orchestra members listed in ledger*
BS-041918- 1 **24-Aug-39** 11-Sep-39 New York, NY - Studio 3
- B-10404** **Blue moonlight** (Nadine Dana Suesse) - *Fox trot*
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-041588- 1 **18-Aug-39** 11-Sep-39 New York, NY - Studio 2
RCA Victor: M-8359 20-3499
- B-10404** **My prayer** (Jimmy Kennedy; Georges Boulanger) - *Fox trot*
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-041587- 1 **18-Aug-39** 11-Sep-39 New York, NY - Studio 2
RCA Victor: M-8359
- B-10405** **(When you) Squeeze me** (Andy Razaf; Clarence Williams; Thomas "Fats" Waller)
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
BS-041528- 1 **10-Aug-39** 11-Sep-39 New York, NY - Studio 2
RCA Victor: M-8392 20-2217
- B-10405** **Wait and see** (Andy Razaf; Thomas "Fats" Waller) - *Fox trot*
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
BS-038209- 1A **28-Jun-39** 11-Sep-39 New York, NY - Studio 2
RCA Victor: M-8392

- B-10406 Day in, day out (Johnny Mercer; Rube Bloom) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-042606- 1 **27-Aug-39** 11-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8380
- B-10406 Put that down in writing (Al Dubin; Harry Warren) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
Orchestra members listed in ledger
 BS-042605- 1 **27-Aug-39** 11-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8380
- B-10407 Monkeys have no tails in Pago-Pago, The (Hy Zaret; Vic Schoen; Jerry Seelen; Don Raye) - Fox trot**
 Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
 BS-040692- 1 **29-Aug-39** 11-Sep-39 Chicago, IL - Studio A
 RCA Victor: M-8349
- B-10407 Stop kicking my heart around (George Jessel; Paul Fredericks) - Fox trot**
 Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
 BS-040691- 1 **29-Aug-39** 11-Sep-39 Chicago, IL - Studio A
 RCA Victor: M-8349
- B-10408 Davenport blues (Bix Beiderbecke) - Fox trot**
 Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
 BS-037667- 1 **21-Jun-39** 11-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8347
- B-10408 Wail of the winds (Harry Warren) - Fox trot - Red Nichol's theme song**
 Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
 BS-037668- 1 **21-Jun-39** 11-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8347
- B-10409 Gin mill special (Samuel Lowe; Erskine Hawkins) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-038419- 1 **18-Jul-39** 11-Sep-39 New York, NY - Studio 3
 RCA Victor: M-8340
- B-10409 Tuxedo Junction (William Johnson; Julius Dash; Buddy Feyne; Erskine Hawkins) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-038421- 1 **18-Jul-39** 11-Sep-39 New York, NY - Studio 3
 RCA Victor: M-8340 20-2283
- B-10410 Seventeen (Film) (Frank Loesser): Seventeen - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
 BS-042624- 1 **30-Aug-39** 11-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8372
- B-10410 Stranger things have happened (Benny Davis; Johnny Green) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
 BS-042625- 1 **30-Aug-39** 11-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8372
- B-10411 Angry (Dudley Mécum; Henry Brunies; Merrit Brunies; Jules Cassard) - Fox trot**
 Carl Lorch and His Orchestra, Carl Lorch - director and saxophone Dean, Shirley - vocal
Orchestra members listed in ledger
 BS-040685- 1 **28-Aug-39** 15-Sep-39 Chicago, IL - Studio A
- B-10411 Let's say goodnight to the ladies (And we'll come right back again) (Lew Brown; Bill Gale) - Fox trot**
 Carl Lorch and His Orchestra, Carl Lorch - director and saxophone *Orchestra members listed in ledger*
 BS-040686- 1 **28-Aug-39** 15-Sep-39 Chicago, IL - Studio A
- B-10412 Last two weeks in July (Sam L. Lewis; Abel Baer) - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-042608- 1 **27-Aug-39** 15-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8379
- B-10412 Marx Brothers at the Circus (Film) (E.Y. "Yip" Harburg; Harold Arlen): Two blind loves - Fox trot**
 Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
 BS-042607- 1 **27-Aug-39** 15-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8379
- B-10413 I'm yours (E.Y. "Yip" Harburg; John W. Green) - Fox trot**
 Ziggy Elman and His Orchestra *Orchestra members listed in ledger*
 BS-041929- 1 **29-Aug-39** 15-Sep-39 *Performers listed in ledger Transcribed 1R, August 15, 1986* New York, NY - Studio 3
 RCA Victor: M-8332
- B-10413 You took advantage of me (Lorenz Hart; Richard Rodgers) - Fox trot**
 Ziggy Elman and His Orchestra *Orchestra members listed in ledger*
 BS-041928- 1 **29-Aug-39** 15-Sep-39 *Performers listed in ledger Transcribed 1R, August 15, 1986* New York, NY - Studio 3
 RCA Victor: M-8332
- B-10414 Goody, goodbye (James Cavanaugh; Nat Simon) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Lane, Kathleen - vocal
Orchestra members listed in ledger
 BS-041926- 1 **28-Aug-39** 15-Sep-39 New York, NY - Studio 3
- B-10414 Oo-oo-oo I'm thrilled (Roy Jacobs; Gene de Paul) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Lane, Kathleen - vocal
Orchestra members listed in ledger
 BS-041925- 1 **28-Aug-39** 15-Sep-39 New York, NY - Studio 3
- B-10415 Bread and gravy (Howard "Hoagy" Carmichael) - Vocadance**
 Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
 BS-041552- 1 **15-Aug-39** 15-Sep-39 New York, NY - Studio 2
 RCA Victor: M-8343

- B-10415** **Push-out (Te-huey, te-huey, te-huey) (Alex Lovejoy; Nat Reed) - Vocadance**
Waters, Ethel - vocal Eddie Mallory and His Orchestra
BS-041557- 1 **15-Aug-39** 15-Sep-39
RCA Victor: M-8343
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10416** **In the mood (Andy Razaf; Joe Garland) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-038170- 1 **1-Aug-39** 15-Sep-39
RCA Victor: 27163 82943 M-8358 20-1565 20-1753
New York, NY - Studio 2
20-4086 420-0043
- B-10416** **No, No, Nanette (Irving Caesar; Vincent Youmans): I want to be happy - Fox trot - (Show erroneously listed as "Hit the Deck")**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-038174- 1 **1-Aug-39** 15-Sep-39
RCA Victor: 82943 M-8358 497/0136
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10417** **Big butter and egg man (Cliff Friend; Sidney Clare; Lester Santly) - Fox trot**
Also attributed to Louis Armstrong and Percy Venable
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Brunis, George - trombone Casey, Bob - guitar Cless, Rod - clarinet Greenberg, Marty - traps
McKinstry, Ray - tenor saxophone Pattison, Pat - string bass Zack, George - piano
BS-040260- 1 **7-Jul-39** 15-Sep-39
RCA Victor: M-8376 20-3895
Chicago, IL - Studio A
- B-10417** **Eccentric (J. Russel Robinson) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Brunis, George - trombone Casey, Bob - guitar Cless, Rod - clarinet Greenberg, Marty - traps
McKinstry, Ray - tenor saxophone Pattison, Pat - string bass Zack, George - piano
BS-040262- 1 **7-Jul-39** 15-Sep-39
RCA Victor: M-8376 20-3897
Chicago, IL - Studio A
- B-10418** **Does your heart beat for me? (Mitchell Parish; Russ Morgan; Arnold Johnson) - Fox trot**
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone Dean, Shirley - vocal
Orchestra members listed in ledger
BS-040689- 1 **28-Aug-39** 22-Sep-39
Chicago, IL - Studio A
- B-10418** **Don't you put the bee on me (Hugo Rubens; Charles French; George Heafly) - Fox trot**
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone Dean, Shirley - vocal
Orchestra members listed in ledger
BS-040687- 1 **28-Aug-39** 22-Sep-39
Chicago, IL - Studio A
- B-10419** **Abdullah (Neal Laurence; "Slick" Jones) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-041531- 1 **10-Aug-39** 22-Sep-39
RCA Victor: M-8391 20-2639
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10419** **Who'll take my place? (Raymond Klages; Billy Fazioli) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
BS-041532- 1 **10-Aug-39** 22-Sep-39
RCA Victor: M-8391 20-2642
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10420** **No, Mama, no (Irving Taylor; Vic Mizzy; Buddy Arnold; Jack Gould) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Henriett - vocal
Orchestra members listed in ledger
BS-042626- 1 **30-Aug-39** 22-Sep-39
New York, NY - Studio 2
- B-10420** **Tomorrow night (Sam Coslow; Wilhelm Grosz) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-042623- 1 **30-Aug-39** 22-Sep-39
New York, NY - Studio 2
- B-10421** **Ciribiribin (Alberto Pestalozza; Arr. Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
BS-037174- 1 **1-Jun-39** 22-Sep-39
RCA Victor: M-8325
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10421** **Oh, Marie (Eduardo de Capua, Arr. Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone Muse, Herb - vocal
Orchestra members listed in ledger
BS-037172- 1 **1-Jun-39** 22-Sep-39
RCA Victor: M-8325
New York, NY - Studio 2
- B-10422** **Everyone's happy for Myrtle (Benny Davis; Ted Shapiro) - Vocadance**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra, Leonard Joy - director
BS-042638- 1 **5-Sep-39** 22-Sep-39
RCA Victor: M-8386
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10422** **It's funny to everyone but me (Jack Lawrence) - Vocadance**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra, Leonard Joy - director
BS-042639- 1 **5-Sep-39** 22-Sep-39
RCA Victor: M-8386
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10423** **(Why couldn't it last?) Last night (William Johnson; Nick Kenny; Charles Kenny; Austin Croom) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-042663- 1 **11-Sep-39** 22-Sep-39
RCA Victor: M-8645
New York, NY - Studio 2
- B-10423** **Melancholy lullaby (Edward Heyman; Benny Carter) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-042662- 1 **11-Sep-39** 22-Sep-39
RCA Victor: M-8645
New York, NY - Studio 2
- B-10424** **Babes in Arms (Film) (Arthur Freed; Nacio Herb Brown): Good morning - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal
BS-040694- 1 **29-Aug-39** 22-Sep-39
Orchestra members listed in ledger
Chicago, IL - Studio A

- B-10424 Pinocchio (Film) (Ned Washington; Leigh Harline): Honest John - Fox trot**
Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
BS-040693- 1 **29-Aug-39** 22-Sep-39 Chicago, IL - Studio A
- B-10425 Centipede stomp (Bob Hamilton; Brock; Fred Woolston; Al Astle)**
Bob Hamilton Trio - Hammond organ, piano and traps (NL)
BS-038423- 1 **19-Jul-39** 22-Sep-39 New York, NY - Studio 3
RCA Victor: 76215 M-8400
- B-10425 Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Bob Hamilton Trio - Hammond organ, piano and traps (NL)
BS-038424- 1 **19-Jul-39** 22-Sep-39 New York, NY - Studio 3
RCA Victor: M-8400
- B-10426 My heart keeps crying (Dorothy Lamour; Howard Grode) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
PBS-036483- 4 **10-Sep-39** 29-Sep-39 Hollywood, CA - Studio
- B-10426 Take a tip from the whip-poor-will (Nick Kenny; Charles Kenny; Jack Levinson) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Ellington, Judy - vocal
Orchestra members listed in ledger
PBS-036485- 6 **10-Sep-39** 29-Sep-39 Hollywood, CA - Studio
- B-10427 Billy (I always dream of Bill) (Joe Goodwin; James Kandis; Herman Paley) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Lane, Kathleen - vocal
Orchestra members listed in ledger
BS-041924- 1 **28-Aug-39** 29-Sep-39 New York, NY - Studio 3
RCA Victor: M-8327
- B-10427 Star Maker, The (Film) (Gus Edwards; Will D. Cobb): I can't tell why I love you, but I do - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Lane, Kathleen - vocal
Orchestra members listed in ledger
BS-041927- 1 **28-Aug-39** 29-Sep-39 New York, NY - Studio 3
RCA Victor: M-8327
- B-10428 Swing, little indians, swing (Gracie Worth) - Fox trot**
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone Dean, Shirley - vocal
Orchestra members listed in ledger
BS-040690- 1 **28-Aug-39** 29-Sep-39 Chicago, IL - Studio A
- B-10428 You're gonna fall and break your heart (Eddie Seiler; Sol Marcus; Howard Woods) - Fox trot**
Carl Lorch and His Orchestra, Carl Lorch - director and saxophone *Orchestra members listed in ledger*
BS-040688- 1 **28-Aug-39** 29-Sep-39 Chicago, IL - Studio A
- B-10429 Oh, didn't he ramble (W.C. Handy) - Fox trot**
"Jelly-Roll" Morton's New Orleans Jazzmen, "Jelly-Roll" Morton - director and piano Jones, Claude - talking
Orchestra members listed in ledger
BS-041456- 1 **14-Sep-39** 29-Sep-39 New York, NY - Studio 3
RCA Victor: M-8406
HMV: B9217 EA3151 JK2017
- B-10429 Winin' boy blues (Traditional; Arr. Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton's New Orleans Jazzmen, "Jelly-Roll" Morton - director and piano Morton, "Jelly-Roll" - vocal
Orchestra members listed in ledger
BS-041459- 2 **14-Sep-39** 29-Sep-39 New York, NY - Studio 3
RCA Victor: M-8406
HMV: B9217 EA3151 JK2017
- B-10430 I surrender, dear (Gordon Clifford; Harry Barris) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-042610- 1 **27-Aug-39** 29-Sep-39 New York, NY - Studio 2
RCA Victor: M-8378
- B-10430 Lady Be Good (Ira Gershwin; George Gershwin): Oh, lady be good - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-042609- 1 **27-Aug-39** 29-Sep-39 New York, NY - Studio 2
RCA Victor: M-8378 20-1551
- B-10431 Lazy river (Sidney Arodin; Howard "Hoagy" Carmichael) - Voca-dance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-041581- 1 **17-Aug-39** 29-Sep-39 New York, NY - Studio 2
RCA Victor: M-8389
- B-10431 One morning in May (Mitchell Parish; Howard "Hoagy" Carmichael) - Voca-dance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-041580- 1 **17-Aug-39** 29-Sep-39 New York, NY - Studio 2
RCA Victor: M-8389
- B-10432 Fare thee, my baby, fare thee well (Joseph M. Manone)**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-037733- 1 **19-Jun-39** 29-Sep-39 New York, NY - Studio 3
RCA Victor: M-8350
- B-10432 Limehouse blues (Douglas Furber; Philip Braham) - Fox trot - From Andre Charlet's "Review of 1924"**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-037734- 1 **19-Jun-39** 29-Sep-39 New York, NY - Studio 3
RCA Victor: M-8350
HMV: EA2751
- B-10433 How to learn how to tap dance ("Music on piano faked")**
Nazarro, Cliff - comedian Ward, Maurice - organ and piano
BS-042676- 2 **18-Sep-39** 29-Sep-39 New York, NY - Studio 2
- B-10433 She Married a Cop (Film) (Arthur Freed; Burton Lane): I'll remember**
Nazarro, Cliff - comedian Ward, Maurice - organ and piano
BS-042675- 2 **18-Sep-39** 29-Sep-39 New York, NY - Studio 2

- B-10434 High society (Clarence Williams; Porter Steele) - Fox trot**
 "Jelly-Roll" Morton's New Orleans Jazzmen, "Jelly-Roll" Morton - director and piano *Orchestra members listed in ledger*
 Bechet, Sidney - clarinet Nicolas, Albert - clarinet (Bechet and Nicolas not listed in ledger)
 BS-041457- 1 **14-Sep-39** *Not found* New York, NY - Studio 3
 RCA Victor: M-8405
 HMV: B9216 EA3094 JK2018
- B-10434 I thought I heard Buddy Bolden say (Traditional; Arr. Ferdinand "Jelly-Roll" Morton) - Fox trot**
 "Jelly-Roll" Morton's New Orleans Jazzmen, "Jelly-Roll" Morton - director and piano Morton, "Jelly-Roll" - vocal
Orchestra members listed in ledger
 BS-041458- 1 **14-Sep-39** *Not found* New York, NY - Studio 3
 RCA Victor: M-8405
 HMV: B9216 EA3094 JK2018
- B-10435 At least you could say "Hello" (Dick Robertson; Charles J. McCarthy; Sammy Mysels) - Vocadance**
 Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) *Orchestra, Leonard Joy - director*
Orchestra members listed in ledger
 BS-042706- 1 **20-Sep-39** *6-Oct-39* New York, NY - Studio 2
 RCA Victor: M-8388
- B-10435 Sweet Moments (Film) (Leonard Whitcup; Teddy Powell): Am I proud - Vocadance**
 Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) *Orchestra, Leonard Joy - director*
Orchestra members listed in ledger
 BS-042707- 1 **20-Sep-39** *6-Oct-39* New York, NY - Studio 2
 RCA Victor: M-8388
- B-10436 Penthouse for rent, A (Abner Silver; Mary Schaefer) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stoker, Bill - vocal
Orchestra members listed in ledger
 PBS-042128- 4 **18-Sep-39** *6-Oct-39* Hollywood, CA - Studio
 RCA Victor: M-8646
- B-10436 Scatter-brain (Johnny Burke; Khan Keene; Carl Bean; Frankie Masters) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Hughes, Glenn - vocal
Orchestra members listed in ledger
 PBS-042129- 4 **18-Sep-39** *6-Oct-39* Hollywood, CA - Studio
 RCA Victor: M-8646
- B-10437 London Suite, The (Thomas "Fats" Waller): Bond Street - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
 BS-041533- 1 **10-Aug-39** *6-Oct-39* New York, NY - Studio 2
- B-10437 What a pretty little miss (Thomas "Fats" Waller; Spencer Williams) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
 BS-038212- 1 **28-Jun-39** *6-Oct-39* New York, NY - Studio 2
- B-10438 Out of space (H. Eugene Gifford; Joe Bishop; Winky Thorp) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-042729- 1 **25-Sep-39** *6-Oct-39* New York, NY - Studio 2
- B-10438 So many times (Don DeVito; Jimmy Dorsey) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-042730- 1 **25-Sep-39** *6-Oct-39* New York, NY - Studio 2
- B-10439 Girl with the pigtailed in her hair (Sammy Cahn; Saul I. Chaplin) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 PBS-036487- 3 **10-Sep-39** *6-Oct-39* Hollywood, CA - Studio
 RCA Victor: M-8650
- B-10439 Lilacs in the rain (Mitchell Parish; Peter De Rose) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Casino, Del - vocal
Orchestra members listed in ledger
 PBS-036484- 5 **10-Sep-39** *6-Oct-39* Hollywood, CA - Studio
 RCA Victor: M-8650
- B-10440 Bonnie with the big blue eyes (James Cavanaugh; Vincent Rose; Larry Stock) - Fox trot**
 Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin Craig, Mildred - vocal
Orchestra members listed in ledger
 BS-042734- 1 **26-Sep-39** *6-Oct-39* New York, NY - Studio 2
- B-10440 If I knew then (What I know now) (Dick Jurgens; Eddie Howard) - Fox trot**
 Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin Starr, Jack - vocal
Orchestra members listed in ledger
 BS-042735- 1 **26-Sep-39** *6-Oct-39* New York, NY - Studio 2
- B-10441 Pinocchio (Film) (Ned Washington; Leigh Harline): Jiminy Cricket - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal DeLange, Eddie - vocal
Orchestra members listed in ledger
 BS-041483- 2 **21-Sep-39** *6-Oct-39* New York, NY - Studio 3
- B-10441 Stop! It's wonderful (Bickley Reichner; Clay Boland) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director Cooper, Elisse - vocal
Orchestra members listed in ledger
 BS-041482- 1 **21-Sep-39** *6-Oct-39* New York, NY - Studio 3
- B-10442 Climax rag (James Scott) - Fox trot**
 "Jelly-Roll" Morton's New Orleans Jazzmen *Orchestra members listed in ledger*
 BS-041360- 2 **28-Sep-39** *Not found* New York, NY - Studio 3
 HMV: B9219 EA3094 HN3197 JK2581
- B-10442 West end blues (Clarence Williams; Joe "King" Oliver) - Fox trot**
 "Jelly-Roll" Morton's New Orleans Jazzmen *Orchestra members listed in ledger*
 BS-041362- 2 **28-Sep-39** *Not found* New York, NY - Studio 3
 RCA Victor: M-8404
 HMV: B9219 EA3315 HN3197 JK2581
- B-10443 My cat fell in the well (Well, well, well) (Terry Shand) - Fox trot**
 Edgar DeLange and His Orchestra, Edgar DeLange - director DeLange, Eddie - vocal
Orchestra members listed in ledger
 BS-041484- 2 **21-Sep-39** *13-Oct-39* New York, NY - Studio 3

- B-10443 Sweet Moments (Film) (Leonard Whitcup; Teddy Powell): Old heart of mine - Fox trot**
Edgar DeLange and His Orchestra, Edgar DeLange - director DeLange, Eddie - vocal
Orchestra members listed in ledger
BS-041481- 1 **21-Sep-39** 13-Oct-39 New York, NY - Studio 3
- B-10444 Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-040449- 1 **25-Sep-39** 13-Oct-39 Chicago, IL - Studio A
- B-10444 Too Many Girls (Lorenz Hart; Richard Rodgers): I like to recognize the tune - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-040448- 1 **25-Sep-39** 13-Oct-39 Chicago, IL - Studio A
- B-10445 Sweet dreams, sweetheart (Benny Davis; Milton Ager; Jesse Greer) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-042708- 1 **20-Sep-39** 13-Oct-39 New York, NY - Studio 2
- B-10445 To you, sweetheart, aloha (Harry Owens) - Vocadance**
Todd, Dick - baritone Three Reasons, The - female vocal trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-042709- 1 **20-Sep-39** 13-Oct-39 New York, NY - Studio 2
- B-10446 If what you say is true (Henry Nemo; Mack Gordon) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
Orchestra members listed in ledger
BS-042757- 1 **28-Sep-39** 13-Oct-39 New York, NY - Studio 2
- B-10446 Many dreams ago (Al Stillman; Fred E. Ahlert) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-042755- 1 **28-Sep-39** 13-Oct-39 New York, NY - Studio 2
- B-10447 Early in the morning (Charles O'Flynn; Freddy Martin) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stoker, Bill - vocal
Orchestra members listed in ledger
PBS-042130- 4 **18-Sep-39** 13-Oct-39 Hollywood, CA - Studio
RCA Victor: 20-3004
- B-10447 Mama's gone, goodbye (Peter Bocage; Armand J. Piron) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Hughes, Glenn - vocal
Trio - vocal (NL) *Orchestra members listed in ledger*
PBS-042125- 5 **18-Sep-39** 13-Oct-39 Hollywood, CA - Studio
RCA Victor: 20-3004
- B-10448 Can I help it? (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-042781- 1 **3-Oct-39** 13-Oct-39 New York, NY - Studio 2
- B-10448 I just got a letter (Dave Franklin) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-042782- 1 **3-Oct-39** 13-Oct-39 New York, NY - Studio 2
- B-10449 Hawaiian Nights (Film) (Frank Loesser; Matt Malneck): Hawaii sang me to sleep - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone Shipper, "Shorty" - vocal
Orchestra members listed in ledger
BS-041561- 1 **15-Aug-39** 13-Oct-39 New York, NY - Studio 2
- B-10449 Hawaiian Nights (Film) (Frank Loesser; Matt Malneck): Hey! good looking - Fox trot**
Johnny Messner and His Music Box Band, Johnny Messner - director and saxophone d'Arcy, Jeanne - vocal
Messner, Johnny - vocal Three Jacks, The - vocal (NL) *Orchestra members listed in ledger*
BS-041562- 1 **15-Aug-39** 13-Oct-39 New York, NY - Studio 2
- B-10450 Ballin' the jack (James Reese Europe; Chris Smith) - Fox trot**
"Jelly-Roll" Morton's New Orleans Jazzmen *Orchestra members listed in ledger*
BS-041363- 1 **28-Sep-39** Not found New York, NY - Studio 3
RCA Victor: M-8403
HMV: B9218 EA2607 JK2020
- B-10450 Don't you leave me here (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton's New Orleans Jazzmen Morton, "Jelly-Roll" - vocal *Orchestra members listed in ledger*
BS-041361- 1 **28-Sep-39** Not found New York, NY - Studio 3
RCA Victor: M-8403
HMV: B9218 EA2607 JK2020
- B-10451 I live again (Because I'm in love again) (Ned Washington; Victor Young) - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
BS-042774- 1 **2-Oct-39** 20-Oct-39 New York, NY - Studio 2
- B-10451 You're the greatest discovery (Since 1492) (Mack David; Terry Shand) - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
BS-042775- 1 **2-Oct-39** 20-Oct-39 New York, NY - Studio 2
- B-10452 Baby, what can I do? (Walter Hirsch; Gerald Marks) - Fox trot - Featured in "Grand Terrace Revue"**
Music of Yesterday and Today Styled the Blue Barron Way Holmes, Alan - vocal
Orchestra members listed in ledger
BS-040446- 1 **25-Sep-39** 20-Oct-39 Chicago, IL - Studio A
- B-10452 Here comes the night (Frank Loesser; Billy Edelstein) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal Snyder, Ronald - whistler
Orchestra members listed in ledger
BS-040447- 1 **25-Sep-39** 20-Oct-39 Chicago, IL - Studio A
- B-10453 Count's idea, The (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
PBS-036486- 6 **10-Sep-39** 20-Oct-39 Hollywood, CA - Studio

- B-10453 Duke's idea, The (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
PBS-036482- 4 **10-Sep-39** 20-Oct-39
HMV: B9410
Orchestra members listed in ledger
Hollywood, CA - Studio
- B-10454 Kid Nightingale (Film) (George Whiting; Bert Reisfeld): Who told you I cared? - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director
BS-042776- 1 **3-Oct-39** 20-Oct-39
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10454 Too Many Girls (Lorenz Hart; Richard Rodgers): I like to recognize the tune - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director
BS-042777- 1 **3-Oct-39** 20-Oct-39
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10455 Bless you (Eddie Lane; Don R. Baker) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-042923- 1 **9-Oct-39** 20-Oct-39
RCA Victor: M-8644
New York, NY - Studio 2
- B-10455 Speaking of heaven (Jimmy Van Heusen; Mack Gordon) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-042926- 1 **9-Oct-39** 20-Oct-39
RCA Victor: M-8644
New York, NY - Studio 2
- B-10456 Dress Rehearsal (Film) (Allen; Bishop): Rehearsal in love - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Dolores - vocal
BS-041379- 1 **2-Oct-39** 20-Oct-39
Orchestra members listed in ledger
New York, NY - Studio 3
- B-10456 Satan does the Rhumba (Sam Lowe; Erskine Hawkins) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-041380- 2 **2-Oct-39** 20-Oct-39
New York, NY - Studio 3
- B-10457 Chico's love song (Ma-na-ja, fah-la, pas-ka, lah-tah) (Dan Shapiro; Jerry Seelen; Lester Lee) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone Muse, Herb - vocal
Orchestra members listed in ledger
BS-042922- 1 **9-Oct-39** 20-Oct-39
New York, NY - Studio 2
- B-10457 I love to sing the words while we're dancing (Irving Caesar; Sammy Lerner; Gerald Marks) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-042918- 1 **9-Oct-39** 20-Oct-39
New York, NY - Studio 2
- B-10458 Dear old Southland (Herry Creamer; Turner Layton) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92523- 1 **25-Jun-35** 2-Oct-39 *Special national release*
RCA Victor: 25136
New York, NY - Studio 2
- B-10458 If I could be with you (One hour to-night) (Henry Creamer; James P. Johnson) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 96504- 1A **22-Nov-35** 2-Oct-39 *Special national release*
RCA Victor: 25290
Chicago, IL - Studio C
- B-10459 Japanese sandman, The (Raymond B. Egan; Richard A. Whiting) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 89566- 1 **19-Apr-35** 2-Oct-39 *Special national release*
RCA Victor: 25024 32497
New York, NY - Studio 2
- B-10459 Oh, Please (Anne Caldwell; Vincent Youmans; Arr. Fletcher Henderson): I know that you know - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100059- 1 **20-Mar-36** 2-Oct-39 *Special national release*
RCA Victor: 25290
Chicago, IL
- B-10460 (You've got me in between) The devil and the deep blue sea (Ted Koehler; Harold Arlen) - Fox trot - From "Cotton Club Rhythm Mania"**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
BS- 92548- 1 **1-Jul-35** 2-Oct-39 *Special national release*
RCA Victor: 25268
New York, NY - Studio 2
- B-10460 Christopher Columbus (Andy Razaf; Leon Berry) - Fox trot - "A rhythmic cocktail"**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100058- 1 **20-Mar-36** 2-Oct-39 *Special national release*
RCA Victor: 25279 25428
Chicago, IL
- B-10461 1 Get happy (Harold Arlen; Ted Koehler) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100057- 1 **20-Mar-36** 2-Oct-39 *Special national release*
RCA Victor: 25279
Chicago, IL
- B-10461 1 Madhouse (Earl Hines; James Mundy; Arr. James Mundy)**
Benny Goodman and His Orchestra
PBS- 97017- 2 **27-Sep-35** 2-Oct-39
RCA Victor: 25268 20-2406
Hollywood, CA - Studio
- B-10461 2 Day dream (Billy Strayhorn) - Fox trot**
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone Blanton, Jimmy - string bass
Brown, Lawrence - trombone Carney, Harry - baritone saxophone
Greer, Sonny - drums Williams, Charles "Cootie" - trumpet
BS-053603- 1A **2-Nov-40** *Canadian release*
RCA Victor: B-11021 20-2541
Chicago, IL - Studio A
- B-10461 2 Junior hop (Edward "Duke" Ellington) - Fox trot**
Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone Blanton, Jimmy - string bass
Brown, Lawrence - trombone Carney, Harry - baritone saxophone
Greer, Sonny - drums Williams, Charles "Cootie" - trumpet
BS-053606- 2 **2-Nov-40** *Canadian release*
RCA Victor: B-11021 20-2541
Chicago, IL - Studio A

- B-10462 Little Show, The (Paul James; Kay Swift): Can't we be friends? - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
PBS- 09570- 1 6-Jul-37 2-Oct-39
RCA Victor: 25621
Orchestra members listed in ledger
Hollywood, CA - Studio
- B-10462 Sing me a swing song (And let me dance) (Howard "Hoagy" Carmichael; Stanley Adams) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet Ward, Helen - vocal
BS-101257- 1 27-May-36 2-Oct-39 *Special national release*
RCA Victor: 25340
New York, NY - Studio 4
- B-10463 Someday, sweetheart (John C. Spikes; Benjamin Spikes) - Slow Fox trot**
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - traps
BS- 92707- 1 13-Jul-35 2-Oct-39 *Special national release*
RCA Victor: 25181
Wilson, Teddy - piano
New York, NY - Studio 2
- B-10463 Sunny (Otto Harbach; Oscar Hammerstein II; Jerome Kern): Who? - Fast Fox trot**
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - traps
BS- 92706- 1 13-Jul-35 2-Oct-39 *Special national release*
RCA Victor: 25181
Wilson, Teddy - piano
New York, NY - Studio 2
- B-10464 All in favor say "Aye" (Cliff Friend) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal
BS-040499- 1 11-Oct-39 27-Oct-39
Orchestra members listed in ledger
Chicago, IL - Studio A
- B-10464 Honestly (Bud Green; Little Jack Little) - Fox trot**
Abe Lyman and His Californians Holly, Ed - vocal
BS-040498- 1 11-Oct-39 27-Oct-39
Orchestra members listed in ledger
Chicago, IL - Studio A
- B-10465 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Bluebirds in the moonlight (Silly Idea) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-042924- 1 9-Oct-39 27-Oct-39
New York, NY - Studio 2
- B-10465 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): Faithful forever - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-042925- 1 9-Oct-39 27-Oct-39
New York, NY - Studio 2
- B-10466 That's Right, You're Wrong (Film) (Charles Newman; Sam H. Stept): The answer is love - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal
BS-041762- 1 13-Oct-39 27-Oct-39
Orchestra members listed in ledger
New York, NY - Studio 3
- B-10466 That's Right, You're Wrong (Film) (Dave Franklin): Happy birthday to love - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Three Ripples, The - male vocal (NL)
Orchestra members listed in ledger
BS-041761- 1 13-Oct-39 27-Oct-39
New York, NY - Studio 3
- B-10467 After all I've been to you (Charles O'Flynn; Jerry Feldman; Lee David) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Fuller, Walter - vocal
Orchestra members listed in ledger
BS-040478- 1 6-Oct-39 27-Oct-39
Chicago, IL - Studio A
- B-10467 Me and Columbus (Walter Hirsch; Gerald Marks) - Fox trot - Featured in "Grand Terrace Revue"**
Earl Hines and His Orchestra, Earl Hines - director and piano Rucker, Laura - vocal
Orchestra members listed in ledger
BS-040475- 1 6-Oct-39 27-Oct-39
Chicago, IL - Studio A
- B-10468 Table in the corner, A (Sam Coslow; Nadine Dana Suesse) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-042756- 1 28-Sep-39 27-Oct-38
New York, NY - Studio 2
- B-10468 Without a dream to my name (Artie Shaw; Arthur Quenzer) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-042758- 1 28-Sep-39 27-Oct-39
New York, NY - Studio 2
- B-10469 Kid Nightingale (Film) (George Whiting; Bert Reisfeld): Who told you I cared? - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-041710- 1 4-Oct-39 27-Oct-39
New York, NY - Studio 3
- B-10469 Smarty pants (Johnny Mercer; Walter Donaldson) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-041712- 1 4-Oct-39 27-Oct-29
New York, NY - Studio 3
- B-10470 After all (Bud Green; Guy Wood) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-040963- 1 13-Oct-39 27-Oct-39
Chicago, IL - Studio A
- B-10470 Too Many Girls (Film) (Lorenz Hart; Richard Rodgers): Love never went to college - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-040956- 1 12-Oct-39 27-Oct-39
Chicago, IL - Studio A
- B-10471 Ciri-biri-bin (Harry James; Jack Lawrence; Alberto Pestalozza) - Vocadance**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal: Orchestra
BS-042944- 1 12-Oct-39 27-Oct-39
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10471 Vol vistu gaily star (Bulee "Slim" Gaillard; Bud Green) - Vocadance**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal: Orchestra
BS-042945- 1 12-Oct-39 27-Oct-39
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10472 1R I want you tonight (Sidney Bachet; Billy Maxie) - Fox trot**
New Orleans Feetwarmers Orchestra Myers, Ernest - vocal
BS- 73399- 1 15-Sep-32 27-Oct-39 *Transcribed 1R, Sept. 5, 1939*
RCA Victor: 23358
New York, NY - Studio 1

- B-10472 1R Lay your racket (Sidney Bachet; Billy Maxie) - Fox trot**
New Orleans Feetwarmers Orchestra Maxey, Billy - vocal
BS-73501- 1 **15-Sep-32** 27-Oct-39 *Transcribed 1R, Sept. 5, 1939* New York, NY - Studio 1
RCA Victor: 23358
- B-10473 (Why couldn't it last?) Last night (William Johnson; Nick Kenny; Charles Kenny; Austin Croom) - Voca dance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-042779- 1 **3-Oct-39** 3-Nov-39 New York, NY - Studio 2
- B-10473 I thought about you (Johnny Mercer; Jimmy Van Heusen) - Voca dance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-042778- 1 **3-Oct-39** 3-Nov-39 New York, NY - Studio 2
- B-10474 My silent mood (Frédéric Chopin; Stanley Adams; Larry Clinton) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director Vocal (NL)
Orchestra members listed in ledger
BS-040958- 2 **12-Oct-39** 3-Nov-39 Chicago, IL - Studio A
- B-10474 Stars over the campus (Roy Jacobs; Tommy Tucker) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-040965- 1 **13-Oct-39** 3-Nov-39 Chicago, IL - Studio A
- B-10475 Dancing with a broken heart (Dave Oppenheim; Mary Schaeffer) - Fox trot**
Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
BS-040951- 1 **11-Oct-39** 3-Nov-39 Chicago, IL - Studio A
- B-10475 Little Red Riding Hood (Jack Beller; Bee Kalmus) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
BS-040950- 1 **11-Oct-39** 3-Nov-39 Chicago, IL - Studio A
- B-10476 Rio (Film) (Ralph Freed; Frank Skinner): Heart of mine - Fox trot**
Mart Kenney and His Western Gentleman Dey, Georgia - vocal
(Can) 8531- 1 **19-Oct-39** 3-Nov-39 Montréal, Québec, Canada
- B-10476 Sweet dreams, sweetheart (Benny Davis; Milton Ager; Jesse Greer) - Fox trot**
Mart Kenney and His Western Gentleman Hallman, Art - vocal
(Can) 8532- 1 **19-Oct-39** 3-Nov-39 Montréal, Québec, Canada
- B-10477 Meet Doctor Foo (Coleman Hawkins)**
Coleman Hawkins and His Orchestra, Coleman Hawkins - director and saxophone *Orchestra members listed in ledger*
BS-042933- 1 **11-Oct-39** 3-Nov-39 New York, NY - Studio 2
- B-10477 She's funny that way (Richard A. Whiting; Charles N. Daniels as "Neil Moré")**
Coleman Hawkins and His Orchestra, Coleman Hawkins - director and saxophone Carpenter, Thelma - vocal
Orchestra members listed in ledger
BS-042935- 2 **11-Oct-39** 3-Nov-39 New York, NY - Studio 2
- B-10478 Sweetheart of Sigma Chi, The (Byron D. Stokes; Vernor F. Dudgeigh) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stoker, Bill - vocal
Orchestra members listed in ledger
PBS-042127- 2 **18-Sep-39** 3-Nov-39 Hollywood, CA - Studio
- B-10478 Violets (H.V. Hill; Rudy Vallée; H.R. Green)**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone *Orchestra members listed in ledger*
PBS-042126- 6 **18-Sep-39** 3-Nov-39 Hollywood, CA - Studio
- B-10479 Cuban boogie-woogie (Zoe Richards as "Bonnie Lake"; Charlie LaVere) - Rumba**
Charlie Barnet and His Orchestra, Charlie Barnet - director Ellington, Judy - vocal
PBS-042175- 2 **9-Oct-39** 3-Nov-39 Hollywood, CA - Studio
- B-10479 Two hearts are better than one (Bud Cooper; Noel Evans) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Ellington, Judy - vocal
PBS-042181- 3 **9-Oct-39** 3-Nov-39 Hollywood, CA - Studio
- B-10480 Make with the kisses (Johnny Mercer; Jimmy Van Heusen) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone Muse, Herb - vocal
Orchestra members listed in ledger
BS-042919- 1 **9-Oct-39** 3-Nov-39 New York, NY - Studio 2
RCA Victor: M-8649
- B-10480 You bring me down (Roy Jacobs; Gene de Paul) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone Shaw, Miriam - vocal
Orchestra members listed in ledger
BS-042921- 1 **9-Oct-39** 3-Nov-39 New York, NY - Studio 2
RCA Victor: M-8649
- B-10481 It's my turn now (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra Schuyler, Sonny - vocal *Orchestra members listed in ledger*
BS-040993- 2 **23-Oct-39** 10-Nov-39 Chicago, IL - Studio A
- B-10481 Parade of the little white mice (Jack Lawrence; Bernardo Fazioli; Caesar Fazioli; Mickey Alpert) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra Parker, Penny - vocal *Orchestra members listed in ledger*
BS-040996- 1 **23-Oct-39** 10-Nov-39 Chicago, IL - Studio A
- B-10482 Love is here (Artie Shaw; Arthur Quenzer) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-043316- 1 **26-Oct-39** 10-Nov-39 New York, NY - Studio 2
- B-10482 You're a lucky guy (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Pastor, Tony - vocal
Orchestra members listed in ledger
BS-043319- 1 **26-Oct-39** 10-Nov-39 New York, NY - Studio 2
- B-10483 Nice Goin' (Leo Robin; Ralph Rainger): I shoulda stood in bed - Fox trot**
Joseph Sudy and His Orchestra Sudy, Joseph - vocal *Orchestra members listed in ledger*
BS-043230- 1 **25-Oct-39** 10-Nov-39 New York, NY - Studio 3
- B-10483 Nice Goin' (Leo Robin; Ralph Rainger): The wind at my window - Fox trot**
Joseph Sudy and His Orchestra Sudy, Joseph - vocal *Orchestra members listed in ledger*
BS-043227- 1 **25-Oct-39** 10-Nov-39 New York, NY - Studio 3

- B-10484 Killer-diller man from the south (Leon Rena) - Fox trot**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-040059- 1 **27-Jun-39** 10-Nov-39 Chicago, IL - Studio C
RCA Victor: M-8519
- B-10484 Thursday evening swing (Ben Carter) - Fox trot**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-040058- 1 **27-Jun-39** 10-Nov-39 Chicago, IL - Studio C
RCA Victor: M-8519
- B-10485 Kiss and remember (Al Bryan; Natalie Mayer) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Bridge, Dannie - vocal
Orchestra members listed in ledger
BS-044004- 1 **24-Oct-39** 10-Nov-39 Chicago, IL - Studio A
- B-10485 Piggy wiggly woo (Abel Baer; Paul Cuningham; Ira Schuster) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Holmes, Marion - vocal Three Romeos - vocal (NL)
Orchestra members listed in ledger
BS-044002- 1 **24-Oct-39** 10-Nov-39 Chicago, IL - Studio A
- B-10486 Blue rain (Johnny Mercer; Jimmy Van Heusen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-042780- 1 **3-Oct-39** 10-Nov-39 New York, NY - Studio 2
RCA Victor: M-8643 20-1536 20-3498
- B-10486 Who's sorry now? (Bert Kalmar; Harry Ruby; Ted Snyder) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-041586- 1 **18-Aug-39** 10-Nov-39 New York, NY - Studio 2
RCA Victor: M-8643 20-3499
- B-10487 It's a whole new thing (Charles Newman; James V. Monaco) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-043329- 1 **27-Oct-39** 10-Nov-39 New York, NY - Studio 2
- B-10487 That's Right, You're Wrong (Film) (Walter Donaldson): Fit to be tied - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-043326- 1 **27-Oct-39** 10-Nov-39 New York, NY - Studio 2
HMV: MR3283
- B-10488 Creaking old mill on the creek, The (Al Lewis; Larry Stock; Vincent Rose) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-043310- 1 **24-Oct-39** 10-Nov-39 New York, NY - Studio 2
- B-10488 Gulliver's Travels (Film) (Al J. Neiberg; Sammy Timberg; Winston Sharples): It's a hap-hap-happy day - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-043309- 1 **24-Oct-39** 10-Nov-39 New York, NY - Studio 2
- B-10489 Don't make me laugh (Al Stillman; Nat Simon) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-040964- 1 **13-Oct-39** 10-Nov-39 Chicago, IL - Studio A
- B-10489 I thought about you (Johnny Mercer; Jimmy Van Heusen) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-040962- 1 **13-Oct-39** 10-Nov-39 Chicago, IL - Studio A
- B-10490 Am I blue! (Grant Clarke; Harry Akst) - Fox trot**
Ziggy Elman and His Orchestra *Orchestra members listed in ledger*
BS-041930- 1 **29-Aug-39** 17-Nov-39 Transcribed 1R, August 15, 1938 New York, NY - Studio 3
RCA Victor: M-8652
- B-10490 I have everything to live for (Noni Bernardi; Harry Finkelman as "Ziggy Elman") - Fox trot - Originally titled "I'm so allergic to you"**
Ziggy Elman and His Orchestra *Orchestra members listed in ledger*
BS-041931- 1 **29-Aug-39** 17-Nov-39 Transcribed 1R, August 15, 1938 New York, NY - Studio 3
RCA Victor: M-8652
- B-10491 Gulliver's Travels (Film) (Al J. Neiberg; Sammy Timberg; Winston Sharples): It's a hap-hap-happy day - Fox trot**
Joseph Sudy and His Orchestra Sudy, Joseph - vocal *Orchestra members listed in ledger*
BS-043228- 2 **25-Oct-39** 17-Nov-39 New York, NY - Studio 3
- B-10491 Gulliver's Travels (Film) (Leo Robin; Ralph Rainger): I hear a dream (Come home again) - Fox trot**
Joseph Sudy and His Orchestra Sudy, Joseph - vocal *Orchestra members listed in ledger*
BS-043229- 2 **25-Oct-39** 17-Nov-39 New York, NY - Studio 3
- B-10492 Very Warm For May (Oscar Hammerstein II; Jerome Kern): All in fun - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-043317- 1A **26-Oct-39** 17-Nov-39 New York, NY - Studio 2
- B-10492 Very Warm For May and Broadway Rhythm (Films) (Oscar Hammerstein II; Jerome Kern): All the things you are - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-043318- 1 **26-Oct-39** 17-Nov-39 New York, NY - Studio 2
RCA Victor: 20-1559 20-1561
- B-10493 I wanna wrap you up (And take you home with me) (Remus Harris; Terry Shand) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-043327- 1 **27-Oct-39** 17-Nov-39 New York, NY - Studio 2
- B-10493 White lies and red roses (Herb Magidsen; Allie Wrubel) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-043328- 1 **27-Oct-39** 17-Nov-39 New York, NY - Studio 2

- B-10494** **Tattletales (Leo Robin; Ralph Rainger): I'll take an option on you**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-036377- 2 **28-Jul-39** 17-Nov-39 Hollywood, CA - Studio
- B-10494** **Woman Commands, A (Film) (Nacio Herb Brown; Gordon Clifford): Paradise**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-036379- 2 **28-Jul-39** 17-Nov-39 Hollywood, CA - Studio
- B-10495** **Farewell blues (Elmer Schoebel; Paul Mares; Leon Rappolo) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-038175- 1 **1-Aug-39** 17-Nov-39 New York, NY - Studio 2
- B-10495** **Indian summer (Al Dubin; Victor Herbert) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043354- 1 **5-Nov-39** 17-Nov-39 New York, NY - Studio 2
- B-10496** **Sweet little you (Irving M. Bibb) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
BS-040952- 1 **11-Oct-39** 17-Nov-39 Chicago, IL - Studio A
- B-10496** **To you, sweetheart, aloha (Harry Owens) - Fox trot**
Abe Lyman and His Californians Parrish, Frank - vocal *Orchestra members listed in ledger*
BS-040497- 1 **11-Oct-39** 17-Nov-39 Chicago, IL - Studio A
- B-10497** **At least you could say "Hello" (Dick Robertson; Charles J. McCarthy; Sammy Mysels) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-041709- 1 **4-Oct-39** 17-Nov-39 New York, NY - Studio 3
- B-10497** **How long has this been going on? (Herb Magidson; Allie Wrubel) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-041711- 1 **4-Oct-39** 17-Nov-39 New York, NY - Studio 3
- B-10498** **DuBarry Was a Lady (Cole Porter): It was written in the stars - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043355- 1 **5-Nov-39** 24-Nov-39 New York, NY - Studio 2
RCA Victor: M-8642
- B-10498** **Johnson rag (Guy Hall; Henry Kleinkauf) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-043356- 2 **5-Nov-39** 24-Nov-39 New York, NY - Studio 2
RCA Victor: M-8642 20-2410
- B-10499** **Leanin' on the ole top rail (Nick Kenny; Charles Kenny) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-043290- 1 **6-Nov-39** 24-Nov-39 New York, NY - Studio 3
- B-10499** **Three-foot Skipper Jones (George Whiting; Ken Byron) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-043289- 1 **6-Nov-39** 24-Nov-39 New York, NY - Studio 3
- B-10500** **Suitcase Susie (Hugo Rubens; Charles French; E.P. La Freniere) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043347- 1 **3-Nov-39** 24-Nov-39 New York, NY - Studio 2
RCA Victor: M-8648
- B-10500** **Your feet's too big (Ada Benson; Fred Fisher) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043348- 1 **3-Nov-39** 24-Nov-39 New York, NY - Studio 2
RCA Victor: M-8648 20-1580 44-0009
HMV: B9582
- B-10501** **Goody, goodbye (James Cavanaugh; Nat Simon) - Vocadance**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra *Orchestra members listed in ledger*
BS-042946- 1 **12-Oct-39** 24-Nov-39 New York, NY - Studio 2
- B-10501** **No, mama, no (Irving Taylor; Vic Mizzy; Buddy Arnold; Jack Gould) - Vocadance**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra *Orchestra members listed in ledger*
BS-042947- 1 **12-Oct-39** 24-Nov-39 New York, NY - Studio 2
- B-10502** **Shadows (Jules Loman; Chet Thompson; Frankie Carle) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet *Orchestra members listed in ledger*
BS-043367- 1 **9-Nov-39** 24-Nov-39 New York, NY - Studio 2
RCA Victor: M-8647 20-2865
- B-10502** **Too Many Girls (Lorenz Hart; Richard Rodgers): I didn't know what time it was - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-043368- 1 **9-Nov-39** 24-Nov-39 New York, NY - Studio 2
RCA Victor: M-8647
- B-10503** **(You're just as) Cute as Christmas (Bickley Reichner; Clay Boland) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra Parker, Penny - vocal *Orchestra members listed in ledger*
BS-040995- 1 **23-Oct-39** 24-Nov-39 Chicago, IL - Studio A
- B-10503** **Hello, Mr. Kringle (Dave Franklin) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra Parker, Penny - vocal *Orchestra members listed in ledger*
BS-040994- 1 **23-Oct-39** 24-Nov-39 Chicago, IL - Studio A
- B-10504** **More than you know (William Rose; Edward Eliscu; Vincent Youmans) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Dolores - vocal *Orchestra members listed in ledger*
BS-041381- 1 **2-Oct-39** 24-Nov-39 New York, NY - Studio 3

- B-10504 Uptown shuffle (William Johnson; Erskine Hawkins) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-041382- 1 **2-Oct-39** 24-Nov-39 New York, NY - Studio 3
- B-10505 Makalapua o' Kame Kaeaha**
Manny Klein's Hawaiians Bush, Eddie - steel guitar Kuaana, Danny - vocal and ukulele
Klein, Manny - trumpet McIntire, Al - string bass
PBS-042190- 3 **16-Oct-39** 24-Nov-39 Hollywood, CA - Studio
- B-10505 Rainbows over paradise (Mel Peterson)**
Manny Klein's Hawaiians Bush, Eddie - steel guitar Kuaana, Danny - ukulele
Klein, Manny - trumpet Casey, Bob - string bass
PBS-042189- 4 **16-Oct-39** 24-Nov-39 Hollywood, CA - Studio
- B-10506 Dipper mouth blues (Joe "King" Oliver; Louis Armstrong) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Billings, Bernie - saxophone Brunis, George - trombone Bushkin, Joe - piano
Carter, Don - traps Casey, Bob - string bass Cless, Rod - clarinet
BS-043377- 1 **10-Nov-39** 24-Nov-39 New York, NY - Studio 2
RCA Victor: 20-3896
- B-10506 I wish I could shimmy like my sister Kate (Armand J. Piron) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Billings, Bernie - saxophone Brunis, George - vocal and trombone Bushkin, Joe - piano
Carter, Don - traps Casey, Bob - string bass Cless, Rod - clarinet
BS-043376- 1 **10-Nov-39** 24-Nov-39 New York, NY - Studio 2
RCA Victor: 40-0139 V-Disc 081
- B-10507 Ciri-biri-bin (Harry James; Jack Lawrence; Alberto Pestalozza) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043390- 1 **18-Nov-39** 1-Dec-39 New York, NY - Studio 2
RCA Victor: 82944 M-8641
- B-10507 Oh, Johnny, Oh, Johnny, Oh, (Ed Rose; Abe Olman) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-043392- 1 **18-Nov-39** 1-Dec-39 New York, NY - Studio 2
RCA Victor: 82944 M-8641
- B-10508 Down the alley and over the fence (James Cavanaugh; John Redmond; Nat Simon) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Three Romeos - vocal
Orchestra members listed in ledger
BS-044001- 1 **24-Oct-39** 1-Dec-39 Chicago, IL - Studio A
- B-10508 Hell's bells (Art Kassel) - Fox trot - Art Kassel's theme song**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Three Romeos - vocal
Orchestra members listed in ledger
BS-044003- 1 **24-Oct-39** 1-Dec-39 Chicago, IL - Studio A
- B-10509 DuBarry Was a Lady (Cole Porter): Do I love you? - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-043369- 2 **9-Nov-39** 1-Dec-39 New York, NY - Studio 2
- B-10509 DuBarry Was a Lady (Cole Porter): When love beckoned (In 52nd Street) - Fox trot**
Artie Shaw and His Orchestra, Artie Shaw - director and clarinet Forrest, Helen - vocal
Orchestra members listed in ledger
BS-043370- 1 **9-Nov-39** 1-Dec-39 New York, NY - Studio 2
- B-10510 Very Warm For May (Oscar Hammerstein II; Jerome Kern): Heaven in my arms - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-043288- 2 **6-Nov-39** 1-Dec-39 New York, NY - Studio 3
- B-10510 Very Warm For May (Oscar Hammerstein II; Jerome Kern): That lucky fellow - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-043291- 1 **6-Nov-39** 1-Dec-39 New York, NY - Studio 3
- B-10511 Lover is blue, A (James Young; James Mundy; Charles Carpenter) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Ellington, Judy - vocal
PBS-042177- 1 **9-Oct-39** 1-Dec-39 Hollywood, CA - Studio
- B-10511 Night glow (Jacques Dallin) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director
PBS-042180- 7 **9-Oct-39** 1-Dec-39 Hollywood, CA - Studio
- B-10512 Bee gezindt, A (Henry Nemo)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-042246- 5 **13-Nov-39** 1-Dec-39 Hollywood, CA - Studio
- B-10512 My wubba dolly (Kay Werner; Sue Werner)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-042249- 3 **13-Nov-39** 1-Dec-39 Hollywood, CA - Studio
- B-10513 57th Street drag - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director *Orchestra members listed in ledger*
BS-040959- 1A **12-Oct-39** 1-Dec-39 Chicago, IL - Studio A
- B-10513 Aunt Hagar's blues (W.C. Handy) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director *Orchestra members listed in ledger*
BS-040957- 1 **12-Oct-39** 1-Dec-39 Chicago, IL - Studio A
- B-10514 Fireside Carols - Part 1 - Introducing: Christians, awake (John Byrom; John Wainwright) +
While shepherds watched + O come all ye faithful**
Chorus (NL) Harmonium (NL)
0EA6906- 1 **28-Oct-38** 1-Dec-39 London - Kingsway Hall
HMV: BD627 IM597

- B-10514 Fireside Carols - Part 2 - Introducing: The first nowell + Good King Wenceslas + Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)**
Chorus (NL) Harmonium (NL)
0EA6907- 1 **28-Oct-38** 1-Dec-39 London - Kingsway Hall
HMV: BD627 IM597
- B-10515 Love's got me down again (Sammy Cahn; Saul I. Chaplin) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-043875- 1 **20-Nov-39** 1-Dec-39 New York, NY - Studio 3
- B-10515 Valley-alley-ay (James Cavanaugh; John Redmond; Frank Weldon) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Holmes, Alan - vocal
Three Blue Notes - vocal (NL) Vocal by orchestra members *Orchestra members listed in ledger*
BS-043874- 1 **20-Nov-39** 1-Dec-39 New York, NY - Studio 3
- B-10516 Flowers of dawn (Edgar DeLange; Russ Morgan; Carl La Magna) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-043849- 1 **15-Nov-39** 8-Dec-39 New York, NY - Studio 3
- B-10516 Little shepherd of my dreams (Stanley Adams; Carmen Lombardo) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
BS-043850- 1 **15-Nov-39** 8-Dec-39 New York, NY - Studio 3
- B-10517 Baby, what else can I do? (Gerald Marks; Walter Hirsch) - Fox trot - From "Grand Terrace Revue"**
Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
BS-042717- 1 **22-Sep-39** 8-Dec-39 New York, NY - Studio 2
- B-10517 I just got a letter (Dave Franklin) - Fox trot**
Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
BS-042718- 1 **22-Sep-39** 8-Dec-39 New York, NY - Studio 2
- B-10518 At the jazz band ball (Dominic James "Nick" La Rocca; Shields) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Billings, Bernie - saxophone Brunis, George - trombone Bushkin, Joe - piano
Carter, Don - traps Casey, Bob - string bass Cless, Rod - clarinet
BS-043375- 2 **10-Nov-39** 8-Dec-39 New York, NY - Studio 2
RCA Victor: 20-3895
- B-10518 Livery stable blues (Marvin Lee; Roy Lopez; Alcide Nunez) - "Barnyard blues"**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet
Billings, Bernie - saxophone Brunis, George - trombone Bushkin, Joe - piano
Carter, Don - traps Casey, Bob - string bass Cless, Rod - clarinet
BS-043378- 2 **10-Nov-39** 8-Dec-39 New York, NY - Studio 2
RCA Victor: 20-3897
- B-10519 Holy smoke (Can't you take a joke?) (Johnny Mercer; Royal Marsh) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-043771- 1 **20-Nov-39** 8-Dec-39 New York, NY - Studio 3
- B-10519 What ev'ry young girl should know now (Johnny Burke; Walter R. Behl) - Fox trot - From "The Song Hit Guild"**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-043876- 1 **20-Nov-39** 8-Dec-39 New York, NY - Studio 3
- B-10520 Careless (Lew Quadling; Eddy Howard; Dick Jurgens) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043391- 1 **18-Nov-39** 8-Dec-39 New York, NY - Studio 2
- B-10520 Vagabond dreams (Jack Lawrence; Howard "Hoagy" Carmichael) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043912- 1 **22-Nov-39** 8-Dec-39 New York, NY - Studio 2
- B-10521 Honeymoon (Frank Adams; Will M. Hough; Joseph B. Howard)**
Norsemen, The - vocal quartet: Lindstrom, Edwin - baritone Miller, Robert - tenor Revere, Adrian - tenor
Schor, Kenneth - bass Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-043394- 1 **20-Nov-39** 8-Dec-39 New York, NY - Studio 2
- B-10521 Just a dream of you, dear (Charles F. McNamara, F. Henri Klickmann)**
Norsemen, The - vocal quartet: Lindstrom, Edwin - baritone Miller, Robert - tenor Revere, Adrian - tenor
Schor, Kenneth - bass Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-043393- 1 **20-Nov-39** 8-Dec-39 New York, NY - Studio 2
- B-10522 Big Show, The (John L. Golden; Raymond Hubbell): Poor Butterfly - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet Vocal by orchestra members
Orchestra members listed in ledger
BS-042772- 2 **2-Oct-39** 8-Dec-39 New York, NY - Studio 2
- B-10522 Pretty girl is like a melody, A (Irving Berlin) - Fox trot**
Red Nichols and His Orchestra, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
BS-042773- 2 **2-Oct-39** 8-Dec-39 New York, NY - Studio 2
- B-10523 Fine dinner (Coleman Hawkins) - Fox trot**
Coleman Hawkins and His Orchestra, Coleman Hawkins - director and saxophone *Orchestra members listed in ledger*
BS-042934- 2 **11-Oct-39** 8-Dec-39 New York, NY - Studio 2
RCA Victor: 20-2539 30-0825
- B-10523 Three's a Crowd (John W. Green): Body and soul**
Coleman Hawkins and His Orchestra, Coleman Hawkins - director and saxophone *Orchestra members listed in ledger*
BS-042936- 1 **11-Oct-39** 8-Dec-39 New York, NY - Studio 2
RCA Victor: 20-2539 30-0825 44-0038 420-0167 447-0167
- B-10524 Very Warm For May (Oscar Hammerstein II; Jerome Kern): In the heart of the dark**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-044235- 1 **21-Nov-39** 15-Dec-39 Chicago, IL - Studio A

- B-10524 Why go on pretending? (Roy Jacobs, Mary Lou Williams)**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-044234- 1 **21-Nov-39** 15-Dec-39 Chicago, IL - Studio A
- B-10525 Swingin' the Dream (Edgar DeLange; Jimmy Van Heusen): Darn that dream - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-045710- 1 **1-Dec-39** 15-Dec-39 New York, NY - Studio 3
- B-10525 Swingin' the Dream (Edgar DeLange; Jimmy Van Heusen): Peace, brother! - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-045712- 2 **1-Dec-39** 15-Dec-39 New York, NY - Studio 3
- B-10526 On a little street in Singapore (Billy Hill; Peter De Rose) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043911- 1 **22-Nov-39** 15-Dec-39 New York, NY - Studio 2
RCA Victor: 20-1585
- B-10526 This changing world (Harold Adamson; Nadine Dana Suesse) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043910- 1 **22-Nov-39** 15-Dec-39 New York, NY - Studio 2
- B-10527 It's you who taught it to me (John Harley; Andy Razaf; Joe Davis) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043346- 1 **3-Nov-39** 15-Dec-39 New York, NY - Studio 2
- B-10527 You're letting the grass grow under your feet (Milton Ager; Victor Selsman; Jerry Livingston) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-043349- 1 **3-Nov-39** 15-Dec-39 New York, NY - Studio 2
- B-10528 Avis scaffin fortintoo (Johnny Burke; Oswald "Ozzie" Nelson) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-043848- 1 **15-Nov-39** 15-Dec-39 New York, NY - Studio 3
- B-10528 That's Right, You're Wrong (Film) (Allan Roberts; Jerome Brainin): Chatterbox - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-043851- 1 **15-Nov-39** 15-Dec-39 New York, NY - Studio 3
- B-10529 Calling all bars (Leonard Feather) - Fast instrumental**
Sextet of the Rhythm Club of London, Leonard Feather - director *Orchestra members listed in ledger*
BS-043945- 1 **1-Dec-39** 15-Dec-39 New York, NY - Studio 2
- B-10529 Mighty like the blues (Leonard Feather) - Slow tempo**
Sextet of the Rhythm Club of London, Leonard Feather - director Scott, Hazel - vocal
Orchestra members listed in ledger
BS-043946- 2 **1-Dec-39** 15-Dec-39 New York, NY - Studio 2
- B-10530 Oguon Badagris - Voodoo war god (Charlie Barnet; Phil Moore)**
Charlie Barnet and His Orchestra, Charlie Barnet - director
PBS-042174- 5 **9-Oct-39** 15-Dec-39 Hollywood, CA - Studio
- B-10530 Right idea, The (Skip Martin; Charlie Barnet)**
Charlie Barnet and His Orchestra, Charlie Barnet - director
PBS-042179- 4 **9-Oct-39** 15-Dec-39 Hollywood, CA - Studio
- B-10531 Riff medley (Albert Johnson) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-040474- 1 **6-Oct-39** 15-Dec-39 Chicago, IL - Studio A
HMV: B9389
- B-10531 X-Y-Z (Albert Johnson) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-040476- 1 **6-Oct-39** 15-Dec-39 Chicago, IL - Studio A
- B-10532 Relaxin' at the Touro (Francis "Muggsy" Spanier; Joe Bushkin) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet Brunis, George - trombone
Bushkin, Joe - piano Caiazza, Nick - tenor saxophone Carter, Don - traps
Casey, Bob - string bass Cless, Rod - clarinet
BS-043895- 1 **22-Nov-39** 22-Dec-39 New York, NY - Studio 3
RCA Victor: 20-3898 40-0139 V-Disc 173
- B-10532 Riverboat shuffle (Mitchell Parish; Howard "Hoagy" Carmichael; Irving Mills; Dick Voynow) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet Brunis, George - trombone
Bushkin, Joe - piano Caiazza, Nick - tenor saxophone Carter, Don - traps
Casey, Bob - string bass Cless, Rod - clarinet
BS-043894- 2 **22-Nov-39** 22-Dec-39 New York, NY - Studio 3
RCA Victor: Maschitz 307
- B-10533 Balalaika (Film) (Eric Maschwitz; Bob Wright; Chet Forrest; George Posford; Herbert Stothaart): At the balalaika - Fox trot**
Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
BS-044309- 1 **4-Dec-39** 22-Dec-39 Chicago, IL - Studio A
- B-10533 Yodelin' jive (Don Raye; Hugh Prince) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
BS-044312- 1 **4-Dec-39** 22-Dec-39 Chicago, IL - Studio A
- B-10534 Diane (I'm in heaven when I see you smile) (Erno Rapee; Lew Pollack) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra *Orchestra members listed in ledger*
BS-040997- 1 **23-Oct-39** 22-Dec-39 Chicago, IL - Studio A
- B-10534 Tumbling tumbleweeds (Bob Nolan) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra Schuyler, Sonny - vocal *Orchestra members listed in ledger*
BS-040992- 1 **23-Oct-39** 22-Dec-39 Chicago, IL - Studio A

- B-10535 My creole Sue (Gussie L. Davis)**
 Norsemen, The - vocal quartet: Lindstrom, Edwin - baritone Miller, Robert - tenor Revere, Adrian - tenor
 Schor, Kenneth - bass Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-043396- 1 **20-Nov-39** 22-Dec-39 New York, NY - Studio 2
- B-10535 Red Mill, The (Henry Blossom; Victor Herbert): Moonbeams - "A serenade"**
 Norsemen, The - vocal quartet: Lindstrom, Edwin - baritone Miller, Robert - tenor Revere, Adrian - tenor
 Schor, Kenneth - bass Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-043395- 1 **20-Nov-39** 22-Dec-39 New York, NY - Studio 2
- B-10536 Faithful to you (Martin Block; Harold Green; Mickey Stoner) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-043974- 1 **6-Dec-39** 22-Dec-39 New York, NY - Studio 2
- B-10536 Music in My Heart (Film) (Bob Wright; Chet Forrest): It's a blue world - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-043975- 1 **6-Dec-39** 22-Dec-39 New York, NY - Studio 2
 RCA Victor: 20-3498
- B-10537 Pinch me (Orin Tucker; Everett Ralston; Joey Sinay) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Three Blue Notes - vocal (NL)
Orchestra members listed in ledger
 BS-045711- 2 **1-Dec-39** 22-Dec-39 New York, NY - Studio 3
- B-10537 Would'ja mind? (Orin Tucker) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
 BS-045713- 1 **1-Dec-39** 22-Dec-39 New York, NY - Studio 3
- B-10538 After all (Bud Green; Guy Wood) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-045735- 1 **8-Dec-39** 22-Dec-39 New York, NY - Studio 3
- B-10538 In our little part of town (James J. Walker; James F. Hanley) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-045737- 1 **8-Dec-39** 22-Dec-39 New York, NY - Studio 3
- B-10539 Bolly ja-ja (Buster Harding; Teddy Wilson) - Fox trot - Jungle dance**
 Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director *Orchestra members listed in ledger*
 BS-043952- 1 **4-Dec-39** 22-Dec-39 New York, NY - Studio 2
- B-10539 Dance of the doinks (Lyle "Spud" Murphy) - Fox trot**
 Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director *Orchestra members listed in ledger*
 BS-043949- 1 **4-Dec-39** 22-Dec-39 New York, NY - Studio 2
- B-10540 Cherry (Don Redman) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
 Michelle, Jimmy - vocal *Orchestra members listed in ledger*
 BS-038420- 1 **18-Jul-39** 22-Dec-39 New York, NY - Studio 3
 RCA Victor: 20-2285 30-0819*
- B-10540 You can't escape from me (Charles French; Erskine Hawkins; Sam Lowe) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
 Michelle, Jimmy - vocal *Orchestra members listed in ledger*
 BS-041378- 1 **2-Oct-39** 22-Dec-39 New York, NY - Studio 3
- B-10541 Ma (He's making eyes at me) (Sidney Clare; Con Conrad) - Fox trot**
 Mitchell Ayres and His Fashions-in-Music Mercer, Mary Ann - vocal *Orchestra members listed in ledger*
 BS-046010- 1 **18-Dec-39** 29-Dec-39 New York, NY - Studio 2
 RCA Victor: 83010
- B-10541 Row, row, row (William Jerome; James V. Monaco) - Fox trot**
 Mitchell Ayres and His Fashions-in-Music Mercer, Mary Ann - vocal *Orchestra members listed in ledger*
 BS-046009- 1 **18-Dec-39** 29-Dec-39 New York, NY - Studio 2
 RCA Victor: 83010
- B-10542 Beautiful buxom barmaid (Sam Coslow; Wilhelm Grosz) - Vocadance**
 Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
 Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-042640- 1 **5-Sep-39** 29-Dec-39 New York, NY - Studio 2
- B-10542 Startit hour, The (Mitchell Parish; Peter De Rose) - Vocadance - From "Earl Carroll Vanities"**
 Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
 Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-042641- 1 **5-Sep-39** 29-Dec-39 New York, NY - Studio 2
- B-10543 Between 18th and 19th on Chestnut Street (Dick Rogers; Will Osborne) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-043992- 1 **11-Dec-39** 29-Dec-39 New York, NY - Studio 2
- B-10543 Somebody told me (Mack Gordon; Henry Nemo) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-043993- 1 **11-Dec-39** 29-Dec-39 New York, NY - Studio 2
- B-10544 Debutante waltz, The (Bob Rothberg; George W. Meyer; Peter Tinturin)**
 Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
 BS-044311- 1 **4-Dec-39** 29-Dec-39 Chicago, IL - Studio A
- B-10544 That naughty waltz (Edwin Stanley; Sol P. Levy)**
 Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
 BS-044313- 1 **4-Dec-39** 29-Dec-39 Chicago, IL - Studio A
- B-10545 In the mood (Andy Razaf; Joe Garland)**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
Orchestra members listed in ledger
 PBS-042247- 3 **13-Nov-39** 29-Dec-39 Hollywood, CA - Studio

- B-10545 Irish washerwoman (Traditional; Arr. King Sisters)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-042248- 5 **13-Nov-39** 29-Dec-39 Hollywood, CA - Studio
- B-10546 Pins and Needles (Harold J. Rome): Mene mene tekel - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal Vocal by orchestra members
Orchestra members listed in ledger
BS-041765- 1 **13-Oct-39** 29-Dec-39 New York, NY - Studio 3
- B-10546 Secret, The (Léonard Gautier) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra *Orchestra members listed in ledger*
BS-041764- 1 **13-Oct-39** 29-Dec-39 New York, NY - Studio 3
- B-10547 'Till the day I die (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-040061- 1 **27-Jun-39** 29-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8520
- B-10547 We cats will swing for you (Austin Powell)**
Cats and the Fiddle, The: Barksdale, Chuck - vocal and string bass Henderson, Jimmy - vocal and tiddle
Powell, Austin - vocal and tenor guitar Price, Ernest - vocal and guitar
BS-040060- 1 **27-Jun-39** 29-Dec-39 Chicago, IL - Studio C
RCA Victor: M-8520
- B-10548 Confucius say (Cliff Friend; Carmen Lombardo) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Three Blue Notes - vocal (NL)
Orchestra members listed in ledger
BS-045776- 1 **19-Dec-39** 29-Dec-39 New York, NY - Studio 3
- B-10548 I want my mama (Al Stillman; Emilio de Torre-Jararca; Vincente Paiva) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-045777- 1 **19-Dec-39** 29-Dec-39 New York, NY - Studio 3
- B-10549 Night after night after you (Arthur Swanstrom; Mabel Wayne) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-043991- 1 **11-Dec-39** 5-Jan-40 New York, NY - Studio 2
- B-10549 Now you know (Henri Woode; Charles Carpenter; Larry Spier) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-043989- 1 **11-Dec-39** 5-Jan-40 New York, NY - Studio 2
- B-10550 Angel (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll's Vanities"**
Mitchell Ayres and His Fashions-in-Music Taylor, Tommy - vocal *Orchestra members listed in ledger*
BS-046008- 1 **18-Dec-39** 5-Jan-40 New York, NY - Studio 2
- B-10550 Dingbat the acrobat (James Cavanaugh; John Redmond; Frank Weldon) - Fox trot**
Mitchell Ayres and His Fashions-in-Music Mercer, Mary Ann - vocal *Orchestra members listed in ledger*
BS-046007- 1 **18-Dec-39** 5-Jan-40 New York, NY - Studio 2
- B-10551 Broadway Melody of 1940 (Film) (Cole Porter): I concentrate on you - Fox trot**
Les Brown and His Orchestra, Les Brown - director Howard, Shirley - vocal
Orchestra members listed in ledger
BS-045793- 2 **21-Dec-39** 5-Jan-40 New York, NY - Studio 3
- B-10551 Broadway Melody of 1940 (Film) (Cole Porter): I've got my eyes on you - Fox trot**
Les Brown and His Orchestra, Les Brown - director Muse, Herb - vocal
Orchestra members listed in ledger
BS-045792- 1 **21-Dec-39** 5-Jan-40 New York, NY - Studio 3
- B-10552 If it wasn't for the moon (Harry Tobias; Pinky Tomlin) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Holmes, Alan - vocal
Orchestra members listed in ledger
BS-045778- 1 **19-Dec-39** 5-Jan-40 New York, NY - Studio 3
- B-10552 Singing hills, The (Mack David; Dick Sanford; Sammy Mysels) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Glee Club, The - vocal (NL) *Orchestra members listed in ledger*
BS-045779- 1 **19-Dec-39** 5-Jan-40 New York, NY - Studio 3
- B-10553 In an old Dutch garden (By an old Dutch Mill) (Mack Gordon; Wilhelm Grosz) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043909- 1 **22-Nov-39** 5-Jan-40 New York, NY - Studio 2
- B-10553 Starlit hour, The (Mitchell Parish; Peter De Rose) - Fox trot - From "Earl Carroll Vanities"**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-038138- 1 **26-Jul-39** 5-Jan-40 New York, NY - Studio 2
RCA Victor: 20-3562
- B-10554 My rosary of broken dreams (Cliff Friend; Sol Seltzer) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stoker, Bill - vocal
Orchestra members listed in ledger
PBS-042289- 1 **11-Dec-39** 5-Jan-40 Hollywood, CA - Studio
HMV: MR3331
- B-10554 One cigarette for two (Ros Metzger; Dan Dougherty; Ben Ryan) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-042290- 1 **11-Dec-39** 5-Jan-40 Hollywood, CA - Studio
HMV: MR3331
- B-10555 Glad rag doll (Jack Yellen; Dan Dougherty; Milton Ager) - Fox trot**
Hines, Earl - piano
BVE-50528- 2 **25-Feb-29** 5-Jan-40 Chicago, IL
HMV: X6540

- B-10555 Rosetta (Earl Hines; Henri Woodie) - Fox trot**
Hines, Earl - piano
BS-040480- 3 21-Oct-39 5-Jan-40 New York, NY - Studio 2
- B-10556 Music In My Heart (Film) (Bob Wright; Chet Forrest): Punchinello (Ho Punchinello)**
Abe Lyman and His Californians Blane, Rose - vocal
BS-044308- 1 4-Dec-39 12-Jan-40 Chicago, IL - Studio A
Orchestra members listed in ledger
- B-10556 Princess Poo-poo-ly has plenty pa-pa-ya (And she loves to give it away) (Harry Owens) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director
BS-046043- 1 28-Dec-39 12-Jan-40 New York, NY - Studio 2
Orchestra members listed in ledger
- B-10557 Why didn't William Tell? (Leonard Feather) - Fast tempo**
Sextet of the Rhythm Club of London, Leonard Feather - director Barry, Pete - vocal
BS-043948- 1 1-Dec-39 5-Jan-40 New York, NY - Studio 2
Transcribed 1R, Dec. 8, 1939
- B-10557 1R You gave me the go-by (Leonard Feather) - Medium tempo**
Sextet of the Rhythm Club of London, Leonard Feather - director Scott, Hazel - vocal
Orchestra members listed in ledger
BS-043947- 1 1-Dec-39 5-Jan-40 New York, NY - Studio 2
- B-10558 Man who comes around, The (Tommy Tucker; John Lair; Bud Green) - Fox trot**
Les Brown and His Orchestra, Les Brown - director Muse, Herb - vocal Chorus (NL)
Orchestra members listed in ledger
BS-045795- 1 21-Dec-39 12-Jan-40 New York, NY - Studio 3
- B-10558 Penny Serenade (Film) (Billy Rose; Mort Dixon; Ray Henderson): That old gang of mine - Fox trot**
Les Brown and His Orchestra, Les Brown - director Muse, Herb - vocal
Orchestra members listed in ledger
BS-045794- 1 21-Dec-39 12-Jan-40 New York, NY - Studio 3
- B-10559 Gaucho serenade, The (James Cavanaugh; John Redmond; Nat Simon) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-045738- 1 8-Dec-39 12-Jan-40 New York, NY - Studio 3
Orchestra members listed in ledger
- B-10559 It's the talk of the town (Al J. Neiberg; Marty Symes; Jerry Levinson) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-043307- 1 24-Oct-39 12-Jan-40 New York, NY - Studio 2
Orchestra members listed in ledger
- B-10560 Sudan (Joseph M. Manone; Jimmy Dale) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Orchestra members listed in ledger
BS-041972- 1 6-Sep-39 12-Jan-40 New York, NY - Studio 3
HMV: EA2751
- B-10560 When the saints go marching in (Traditional) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-041974- 1 6-Sep-39 12-Jan-40 New York, NY - Studio 3
- B-10561 I beg your pardon (Mack Gordon; J. Fred Coots) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-043973- 1 6-Dec-39 12-Jan-40 New York, NY - Studio 2
- B-10561 Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael): Ooh! What you said - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-043976- 1 6-Dec-39 12-Jan-40 New York, NY - Studio 2
- B-10562 Am I proud (Teddy Powell; Leonard Whitcup) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-042292- 1 11-Dec-39 12-Jan-40 Hollywood, CA - Studio
- B-10562 Music In My Heart (Film) (Bob Wright; Chet Forrest): Oh, what a lovely dream - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-042294- 1 11-Dec-39 12-Jan-40 Hollywood, CA - Studio
- B-10563 Tootin' my baby back home (Harry Finkelman as "Ziggy Elman") - Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
BS-046029- 1 26-Dec-39 12-Jan-40 New York, NY - Studio 2
Orchestra members listed in ledger
- B-10563 What used to was, used to was (Now it ain't) (David Meyrowitz; Sammy Cahn; Saul I. Chaplin) - Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director
BS-043921- 1 27-Nov-39 12-Jan-40 New York, NY - Studio 2
Orchestra members listed in ledger
- B-10564 Careless (Lew Quadling; Eddy Howard; Dick Jurgens) - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director
BS-046037- 2 28-Dec-39 12-Jan-40 New York, NY - Studio 2
Orchestra members listed in ledger
- B-10564 Swingin' the Dream (Edgar DeLange; Jimmy Van Heusen): Darn that dream - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director
BS-046039- 2 28-Dec-39 12-Jan-40 New York, NY - Studio 2
Orchestra members listed in ledger
- B-10565 Baltimore bounce (Erskine Hawkins; Sam Lowe) - Stomp**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-045785- 1 20-Dec-39 12-Jan-40 New York, NY - Studio 3
- B-10565 I hadn't anyone 'till you (Ray Noble) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Dolores - vocal
BS-045784- 1 20-Dec-39 12-Jan-40 New York, NY - Studio 3
Orchestra members listed in ledger
- B-10566 Pinocchio (Film) (Ned Washington; Leigh Harline): I've got no strings - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-044545- 1 2-Jan-40 19-Jan-40 Chicago, IL - Studio A
- B-10566 Pinocchio (Film) (Ned Washington; Leigh Harline): Turn on the old music box - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
BS-044548- 1 2-Jan-40 19-Jan-40 Chicago, IL - Studio A
Orchestra members listed in ledger

- B-10567 Apple blossoms and chapel bells (Al Hoffman; Walter Kent; Manny Kurtz) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stoker, Bill - vocal
Orchestra members listed in ledger
 PBS-042291- 1 **11-Dec-39** 19-Jan-40 Hollywood, CA - Studio
- B-10567 Sand (Billy Abrams; Andy Lona) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
 PBS-042293- 1 **11-Dec-39** 19-Jan-40 Hollywood, CA - Studio
 HMV: MR3296
- B-10568 I kinda like you (Charlie Barnet; William Campbell) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-043990- 1 **11-Dec-39** 19-Jan-40 New York, NY - Studio 2
- B-10568 Thank your stars (Harold Adamson; Abner Silver; Walter Kent) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-046056- 1 **3-Jan-40** 19-Jan-40 New York, NY - Studio 2
- B-10569 My prayer (Georges Boulanger; Jimmy Kennedy)**
 Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
 Wilson, Arlandus - bass Unaccompanied
 BS-046127- 1 **26-Dec-39** 19-Jan-40 New York, NY - Studio 3
- B-10569 What's new? (Johnny Burke; Bob Haggard)**
 Golden Gate Jubilee Quartet : Johnson, Willie - baritone Langford, William - tenor Owens, Henry - tenor
 Wilson, Arlandus - bass Unaccompanied
 BS-046126- 1 **26-Dec-39** 19-Jan-40 New York, NY - Studio 3
- B-10570 Gaucho serenade, The (James Cavanaugh; John Redmond; Nat Simon) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-046082- 1 **6-Jan-40** 19-Jan-40 New York, NY - Studio 2
- B-10570 Pinocchio (Film) (Ned Washington; Leigh Harline): When you wish upon a star - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-046084- 1 **6-Jan-40** 19-Jan-40 New York, NY - Studio 2
 RCA Victor: 20-3562
- B-10571 Long hair swing (Emery Deutsch)**
 Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin
Orchestra members listed in ledger
 BS-042732- 1 **26-Sep-39** 19-Jan-40 New York, NY - Studio 2
- B-10571 On the isle of Bong Bong (Manny Kurtz; Larry Stock; Vincent Rose) - Fox trot**
 Emery Deutsch, "The Magic Bow of Radio" and His Orchestra, Emery Deutsch - director and violin Craig, Mildred - vocal
Orchestra members listed in ledger
 BS-042733- 1 **26-Sep-39** 19-Jan-40 New York, NY - Studio 2
- B-10572 Love song of Renaldo (Irving Kahal; Sammy Fain) - Mexican waltz**
 Abe Lyman and His Californians, Abe Lyman - director Kahal, Irving - vocal
 Ambassadors, The - vocal (NL) *Orchestra members listed in ledger*
 BS-046044- 1 **28-Dec-39** 19-Jan-40 New York, NY - Studio 2
- B-10572 Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone - Waltz**
 Abe Lyman and His Californians, Abe Lyman - director *Orchestra members listed in ledger*
 BS-046042- 1 **28-Dec-39** 19-Jan-40 New York, NY - Studio 2
- B-10573 Darktown strutter's ball, The (Shelton Brooks) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
 BS-043350- 1 **3-Nov-39** 19-Jan-40 New York, NY - Studio 2
 RCA Victor: 20-2220
- B-10573 I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - Fox trot -**
From "Lew Leslie's Blackbirds of 1928"
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Carlisle, Una Mae - vocal
 Waller, Thomas "Fats" - vocal *Orchestra members listed in ledger*
 BS-043351- 1 **3-Nov-39** 19-Jan-40 New York, NY - Studio 2
 RCA Victor: 20-1582
- B-10574 Albert and the lion (Harriet Edgar)**
 Smith, Cyril - vocal Laden, Lester - piano
 BS-046171- 1 **5-Jan-40** 26-Jan-40 New York, NY - Studio 3
- B-10574 Old Sam (Sam, pick oop tha' musket) (Stanley Holloway; Wolseley Charles)**
 Smith, Cyril - vocal Laden, Lester - piano
 BS-046172- 1 **5-Jan-40** 26-Jan-40 New York, NY - Studio 3
- B-10575 Gone With the Wind (Film) (Herb Magidson; Allie Wrubel): Gone with the wind - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra Grass, Cliff - vocal *Orchestra members listed in ledger*
 BS-046091- 1 **9-Jan-40** 26-Jan-40 New York, NY - Studio 2
- B-10575 Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael): Way back in 1939 A.D. - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra Grass, Cliff - vocal *Orchestra members listed in ledger*
 BS-046092- 1 **9-Jan-40** 26-Jan-40 New York, NY - Studio 2
- B-10576 Easy does it (Melvin "Sy" Oliver; James "Trummie" Young) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
 BS-044546- 1 **2-Jan-40** 26-Jan-40 Chicago, IL - Studio A
- B-10576 Make love with a guitar (Raymond Leveen; Maria Grever) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-044547- 1 **2-Jan-40** 26-Jan-40 Chicago, IL - Studio A
- B-10577 If I could be the dummy on your knee (Mort Greene; Fred Stryker; Bud Lees) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
 BS-046198- 1 **10-Jan-40** 26-Jan-40 New York, NY - Studio 3

- B-10577** **Wouldst could I but kiss thy hand, Oh babe (Will Osborn; Dick Rogers) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
BS-046195- 1 **10-Jan-40** 26-Jan-40 New York, NY - Studio 3
- B-10578** **1R Prisoner's song, The (Guy Massey)**
Dalhart, Vernon - tenor Raderman, Louis - violin Robison, Carson Jay - guitar
BVE-30633- 6 **18-Mar-26** 26-Jan-40 *Transcribed 1R, Dec. 13, 1939* New York, NY
RCA Victor: 19427" 24281 119427 Canada
- B-10578** **1R Wreck of old 97, The (Work; Whittier; Noel) - Mountaineer's song**
Dalhart, Vernon - tenor and harmonica Raderman, Louis - violin Robison, Carson Jay - guitar
BVE-30632- 4 **18-Mar-26** 26-Jan-40 *Transcribed 1R, Dec. 13, 1939* New York, NY
RCA Victor: 19427" B- 5335* M-4477* S-3416* 119427 Canada
- B-10579** **Hellzapoppin' (Annette Mills): Booms-a daisy - Waltz**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Parker, Penny - vocal
Orchestra members listed in ledger
PBS-042341- 1 **8-Jan-40** 26-Jan-40 Hollywood, CA - Studio
RCA Victor: 20-1492
- B-10579** **Put your little foot right out (Adapted from "Varsouviana" by Sonny Schuyler) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Parker, Penny - vocal
Orchestra members listed in ledger
PBS-042337- 2 **8-Jan-40** 26-Jan-40 Hollywood, CA - Studio
RCA Victor: 20-1492
HMV: MR3282
- B-10580** **Pinocchio (Ned Washington; Leigh Harline): Give a little whistle - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-046431- 1 **15-Jan-40** 26-Jan-40 New York, NY - Studio 2
- B-10580** **Sky fell down, The (Edward Heyman; Louis Alter) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-046083- 1 **6-Jan-40** 26-Jan-40 New York, NY - Studio 2
- B-10581** **Adiós, Americano (Sam Coslow) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Three Blue Notes - vocal (NL)
Orchestra members listed in ledger
BS-046419- 1 **12-Jan-40** 26-Jan-40 New York, NY - Studio 2
- B-10581** **That's Right, You're Wrong (Film) (Hy Heath; Johnny Lange; James V. Kern; Lew Porter):
The little red fox (N'ya, n'ya ya can't catch me) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Three Blue Notes - vocal (NL) *Orchestra members listed in ledger*
BS-046420- 1 **12-Jan-40** 26-Jan-40 New York, NY - Studio 2
- B-10582** **Dance with a dolly (With a hole in her stocking) (Terry Shand; Jimmy Eaton; Mickey Leader; Cool White) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-046460- 1 **18-Jan-40** 2-Feb-40 New York, NY - Studio 2
RCA Victor: 20-0827
- B-10582** **Watching the clock (Carl Sigman; Bob Russell; Joseph Meyer) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Cooper, Elisse - vocal
Orchestra members listed in ledger
BS-046462- 1 **18-Jan-40** 2-Feb-40 New York, NY - Studio 2
- B-10583** **Crazy little dream (Charles Carpenter; Henri Woode) - Fox trot**
Carl Ravazza and His Orchestra, Carl Ravazza - director and violin Ravazza, Carl - vocal
Orchestra members listed in ledger
PBS-042365- 1 **14-Jan-40** 2-Feb-40 Hollywood, CA - Studio
- B-10583** **Vieni su (Granozia; Cardilli)**
Carl Ravazza and His Orchestra, Carl Ravazza - director and violin Ravazza, Carl - vocal
Orchestra members listed in ledger
PBS-042363- 1 **14-Jan-40** 2-Feb-40 Hollywood, CA - Studio
- B-10584** **Comanche war dance (Ray Noble) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-046058- 1 **3-Jan-40** 2-Feb-40 New York, NY - Studio 2
HMV: B9553
- B-10584** **Tappin' at the Tappa (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-046057- 1 **3-Jan-40** 2-Feb-40 New York, NY - Studio 2
- B-10585** **Broadway Melody of 1940 (Film) (Cole Porter): Between you and me - Fox trot**
Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-046456- 1 **18-Jan-40** 2-Feb-40 New York, NY - Studio 2
- B-10585** **Playmates (Horace "Saxie" Dowell) - Fox trot**
Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Taylor, Tommy - vocal *Orchestra members listed in ledger*
BS-046458- 1 **18-Jan-40** 2-Feb-40 New York, NY - Studio 2
- B-10586** **Contact (Mario Dorcey)**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
BS-044591- 1 **11-Jan-40** 2-Feb-40 Chicago, IL - Studio A
- B-10586** **Rockin' with the rockets (Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
BS-044589- 1 **11-Jan-40** 2-Feb-40 Chicago, IL - Studio A
- B-10587** **Beautiful Ohio (Ballard MacDonald; Mary Earl) - Waltz**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-046433- 1 **15-Jan-40** 2-Feb-40 New York, NY - Studio 2
RCA Victor: 83046 420-0036

- B-10587 Missouri waltz (John Valentine Eppel; Arr. Frederic Knight Logan)**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-046432- 1 **15-Jan-40** *2-Feb-40* New York, NY - Studio 2
RCA Victor: 83046 20-2411 20-2536 420-0036
- B-10588 Creaking old mill on the creek, The (Al Lewis; Larry Stock; Vincent Rose) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Schuyler, Sonny - vocal
Orchestra members listed in ledger
PBS-042338- 1 **8-Jan-40** *2-Feb-40* Hollywood, CA - Studio
- B-10588 Don't kiss and tell (Dave Oppenheim; Tobias; Jack Beller) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Parker, Penny - vocal
Orchestra members listed in ledger
PBS-042339- 1 **8-Jan-40** *2-Feb-40* Hollywood, CA - Studio
- B-10589 Burn, firewood, burn (Maurice Sigler; Abner Silver) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
BS-046197- 1 **10-Jan-40** *2-Feb-40* New York, NY - Studio 3
- B-10589 Hot gavotte, The (Rum-tum-tiddle-iddle-um-dee-ay) (James Cavanaugh; John Redmond; Frank Weldon) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal *Orchestra members listed in ledger*
BS-046196- 2 **10-Jan-40** *2-Feb-40* New York, NY - Studio 3
- B-10590 Holy smoke (Can't you take a joke?) (Johnny Mercer; Royal Marsh)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra, Alvino Rey - director*
Orchestra members listed in ledger
PBS-042367- 1 **16-Jan-40** *2-Feb-40* Hollywood, CA - Studio
- B-10590 Pinocchio (Ned Washington; Leigh Harline): Give a little whistle**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra, Alvino Rey - director*
Orchestra members listed in ledger
PBS-042369- 1 **16-Jan-40** *2-Feb-40* Hollywood, CA - Studio
- B-10591 Ain't you ashamed? (Sidney D. Mitchell; Lew Brown; Seymour Simons) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra Ray, Rita - vocal *Orchestra members listed in ledger*
BS-046090- 1 **9-Jan-40** *9-Feb-40* New York, NY - Studio 2
- B-10591 I love me (Jack Hoins; Will Mahoney; Edwin J. Weber) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra Ray, Rita - vocal *Orchestra members listed in ledger*
BS-046089- 1 **9-Jan-40** *9-Feb-40* New York, NY - Studio 2
- B-10592 Broadway melody of 1940 (Film) (Cole Porter): I've got my eyes on you - Vocadance**
Shore, Dinah - vocal *Orchestra, Leonard Joy - director* *Orchestra members listed in ledger*
BS-046040- 1 **28-Dec-39** *9-Feb-40* New York, NY - Studio 2
- B-10592 Watching the clock (Carl Sigman; Bob Russell; Joseph Meyer) - Vocadance**
Shore, Dinah - vocal *Orchestra, Leonard Joy - director* *Orchestra members listed in ledger*
BS-046038- 1 **28-Dec-39** *9-Feb-40* New York, NY - Studio 2
- B-10593 My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot**
Red Nichols and His Five Pennies, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
BS-041717- 1 **6-Oct-39** *9-Feb-40* New York, NY - Studio 3
- B-10593 Robins and roses (Edgar Leslie; Joe Burke) - Fox trot**
Red Nichols and His Five Pennies, Ernest Loring "Red" Nichols - director and cornet Nichols, Ernest "Red" - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-041718- 1 **6-Oct-39** *9-Feb-40* New York, NY - Studio 3
- B-10594 Gotta get home (James F. Hanley; Pat Ballard) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-046417- 1 **12-Jan-40** *9-Feb-40* New York, NY - Studio 2
HMV: MR3319
- B-10594 On the Isle of May (Based on Pyotr Ilyich Tchaikovsky's D Major String Quartet - Andante cantabile movement); Mack David; André Kostelanetz) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-046418- 1 **12-Jan-40** *9-Feb-40* New York, NY - Studio 2
HMV: MR3297
- B-10595 Last night's gardenias (Sam Coslow) - Fox trot**
Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-046459- 1 **18-Jan-40** *9-Feb-40* New York, NY - Studio 2
- B-10595 Little boy and a little girl, A (Based on Edvard Grieg's "Norwegian dance"; Allan Roberts; Jerome Brainin; Lew Sherwood) - Fox trot**
Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-046457- 1 **18-Jan-40** *9-Feb-40* New York, NY - Studio 2
HMV: MR3295
- B-10596 Days of Jesse James (Film) (Peter Tinturin): Saddle your dreams - Vocadance**
Todd, Dick - baritone *Orchestra, Leonard Joy - director* *Orchestra members listed in ledger*
BS-046487- 1A **22-Jan-40** *9-Feb-40* New York, NY - Studio 2
- B-10596 Singing hills, The (Mack David; Dick Sanford; Sammy Mysels) - Vocadance**
Todd, Dick - baritone *Orchestra, Leonard Joy - director* *Orchestra members listed in ledger*
BS-046488- 1 **22-Jan-40** *9-Feb-40* New York, NY - Studio 2
- B-10597 Blue Bird, The (Film) (Mack Gordon; Alfred Newman): Someday you'll find your bluebird - Fox trot**
Enoch Light and His Orchestra, Enoch Light - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-045989- 1 **24-Jan-40** *9-Feb-40* New York, NY - Studio 3
- B-10597 Run, rabbit, run (Noel Gay; Ralph Butler) - Fox trot**
Enoch Light and His Orchestra, Enoch Light - director O'Dare, Bunny - vocal
Orchestra members listed in ledger
BS-045987- 1 **24-Jan-40** *9-Feb-40* New York, NY - Studio 3

- B-10598** **Let's all sing together (Joe Audino; Dominic James "Nick" La Rocca; Bill Keehan) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-046737- 1 **29-Jan-40** *9-Feb-40* New York, NY - Studio 2
- B-10598** **Woodpecker song, The (Harold Adamson; Eldo di Lazzaro) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-046739- 1 **29-Jan-40** *9-Feb-40* New York, NY - Studio 2
- B-10599** **Angel (Mitchell Parish; Peter De Rose) - Vocadance - From "Earl Carroll's Vanities"**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-046489- 1 **22-Jan-40** *16-Feb-40* New York, NY - Studio 2
- B-10599** **Last night's gardenias (Sam Coslow) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-046486- 1 **22-Jan-40** *16-Feb-40* New York, NY - Studio 2
- B-10600** **Rhyming game, The (Red Evans) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Cooper, Elisse - vocal
Pastor, Tony - vocal *Orchestra members listed in ledger*
BS-046461- 1 **18-Jan-40** *16-Feb-40* New York, NY - Studio 2
- B-10600** **Under the woo-woo tree (Walter Kent; Bickley Reichner; Jerome Jerome) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-046463- 1 **18-Jan-40** *16-Feb-40* New York, NY - Studio 2
- B-10601** **How many times? (Irving Berlin) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Parker, Penny - vocal
Orchestra members listed in ledger
PBS-042336- 1 **8-Jan-40** *16-Feb-40* Hollywood, CA - Studio
- B-10601** **Nola (Felix Arndt) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director *Orchestra members listed in ledger*
PBS-042340- 1 **8-Jan-40** *16-Feb-40* Hollywood, CA - Studio
- B-10602** **Clap hands, here comes Charlie - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-043994- 2 **11-Dec-39** *16-Feb-40* New York, NY - Studio 2
- B-10602** **Southland shuffle (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-046059- 1 **3-Jan-40** *16-Feb-40* New York, NY - Studio 2
- B-10603** **Hot gavotte, The (Rum-tum-tiddle-iddle-um-dee-ay) (James Cavanaugh; John Redmond; Frank Weldon)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-042368- 1 **16-Jan-40** *16-Feb-40* Hollywood, CA - Studio
- B-10603** **Run, rabbit, run (Noel Gay; Ralph Butler)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-042370- 1 **16-Jan-40** *16-Feb-40* Hollywood, CA - Studio
- B-10604** **Put on your old gray bonnet (Stanley Murphy; Percy Wenrich)**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-045937- 1 **15-Jan-40** *16-Feb-40* New York, NY - Studio 3
- B-10604** **South with the boarder (Joseph M. Manone) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-045935- 1 **15-Jan-40** *16-Feb-40* New York, NY - Studio 3
- B-10605** **Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): Sweet potato piper - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal *Orchestra members listed in ledger*
BS-046784- 1 **5-Feb-40** *16-Feb-40* New York, NY - Studio 2
- B-10605** **Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): Too romantic - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-046785- 1A **5-Feb-40** *16-Feb-40* New York, NY - Studio 2
- B-10606** **Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): The moon and the willow tree - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-046840- 1 **6-Feb-40** *16-Feb-40* New York, NY, Studio 3
- B-10606** **You, you darlin' (Jack Scholl; M.K. Jerome) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Holmes, Alan - vocal
Orchestra members listed in ledger
BS-046841- 1 **6-Feb-40** *16-Feb-40* New York, NY, Studio 3
- B-10607** **Sky fell down, The (Edward Heyman; Louis Alter)**
Howard, Shirley - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-046720- 2 **25-Jan-40** *16-Feb-40* New York, NY - Studio 2
- B-10607** **What can I say after I say "I'm sorry"? (Walter Donaldson; Abe Lyman)**
Howard, Shirley - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-046717- 2 **25-Jan-40** *16-Feb-40* New York, NY - Studio 2
- B-10608** **Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): The moon and the willow tree - Vocadance**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-042265- 1 **21-Nov-39** *23-Feb-40* Hollywood, CA - Studio
- B-10608** **Road to Singapore, The (Film) (Johnny Burke; James V. Monaco): Too romantic - Vocadance**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-042266- 2 **21-Nov-39** *23-Feb-40* Hollywood, CA - Studio
- B-10609** **Two for the Show (Nancy Hamilton; Morgan Lewis): A house with a little red barn - Fox trot**
Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Taylor, Tommy - vocal *Orchestra members listed in ledger*
BS-047028- 1 **8-Feb-40** *15-Feb-40* New York, NY - Studio 2

- B-10609** **Two for the Show (Nancy Hamilton; Morgan Lewis): How high the moon? - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047025- 1 **8-Feb-40** 15-Feb-40 New York, NY - Studio 2
- B-10610** **Busy as a bee (I'm buzz, buzz, buzzin') (Siegman; Russell; Meyer) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047017- 1 **7-Feb-40** 23-Feb-40 New York, NY - Studio 2
 RCA Victor: 83111
- B-10610** **It's a wonderful world (Harold Adamson; Jan Savitt; Johnny Watson) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047015- 1 **7-Feb-40** 23-Feb-40 New York, NY - Studio 2
 RCA Victor: 83111
- B-10611** **Tiny old town (Stanley Adams; Carmen Lombardo) - Fox trot**
 Enoch Light and His Orchestra, Enoch Light - director Hines, George - vocal
Orchestra members listed in ledger
 BS-045988- 1 **24-Jan-40** 23-Feb-40 New York, NY - Studio 3
- B-10611** **You're first on Second Avenue (Arthur Jasgur; Josef Cerniavsky) - Fox trot**
 Enoch Light and His Orchestra, Enoch Light - director Mann, Peggy - vocal
Orchestra members listed in ledger
 BS-045986- 1 **24-Jan-40** 23-Feb-40 New York, NY - Studio 3
- B-10612** **Danny boy (Old Irish air; Frederic Edward Weatherly; Arr. J.C. McGregor; Glenn Miller)**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 BS-046787- 1 **5-Feb-40** 23-Feb-40 New York, NY - Studio 2
 RCA Victor: 83035 420-0040
 HMV: K8645*
- B-10612** **Tuxedo Junction (William Johnson; Julius Dash; Buddy Feyne; Erskine Hawkins) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 BS-046786- 2A **5-Feb-40** 23-Feb-40 New York, NY - Studio 2
 RCA Victor: 20-1552 20-1565 20-1754
 HMV: K8645*
- B-10613** **Hurricane, The (Film) (Frank Loesser; Alfred Newman): The moon of Manakoora - Fox trot**
 Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar
 Brown, Guilford - string bass deToro, Jack - electric guitar Pineapple, Johnny Kaonohi - vocal and guitar
 Lang, Abe - guitar Leslie, Glenwood - ukulele
 BS-046836- 1 **6-Feb-40** 23-Feb-40 New York, NY, Studio 3
- B-10613** **Na alu (Samuel Kuahiwi) - Fox trot**
 Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar
 Brown, Guilford - string bass deToro, Jack - electric guitar Pineapple, Johnny Kaonohi - vocal and guitar
 Lang, Abe - vocal and guitar Leslie, Glenwood - vocal and ukulele
 BS-046837- 1 **6-Feb-40** 23-Feb-40 New York, NY, Studio 3
- B-10614** **Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael): I walk with music - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-047022- 1 **7-Feb-40** 23-Feb-40 New York, NY - Studio 2
- B-10614** **With the wind and the rain in your hair (Jack Lawrence; Clara Edwards) - Fox trot -**
(Irving Taylor; Vic Mizzy - listed as composers on blue card)
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-047019- 1 **7-Feb-40** 23-Feb-40 New York, NY - Studio 2
- B-10615** **About Rip van Winkle (Don Redman; Harold Lawrence; Jay Milton) - Fox trot**
 Don Redman and His Orchestra Garrison, Bootsie - vocal Redman, Don - vocal
Orchestra members listed in ledger
 BS-045947- 1 **17-Jan-40** 23-Feb-40 New York, NY - Studio 3
- B-10615** **You ain't nowhere (Louie Jordan; Don Redman) - Fox trot**
 Don Redman and His Orchestra Redman, Don - vocal Chorus (NL) *Orchestra members listed in ledger*
 BS-045946- 1 **17-Jan-40** 23-Feb-40 New York, NY - Studio 3
- B-10616** **DuBarry Was a Lady (Cole Porter): Friendship - Vocadance**
 Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
 Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-046060- 1 **3-Jan-40** 23-Feb-40 New York, NY - Studio 2
- B-10616** **Say "Si, si" (Al Stillman; Franca Luban; Ernesto Lecuona) - Vocadance**
 Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
 Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-046061- 1 **3-Jan-40** 23-Feb-40 New York, NY - Studio 2
- B-10617** **Table truckin' (Bud Cooper; Ed Cerny; Noel Evans; Dick Jurgens) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Kassel, Art - vocal
Orchestra members listed in ledger
 BS-044820- 1 **13-Feb-40** 1-Mar-40 Chicago, IL - Studio A
 HMV: MR3322
- B-10617** **Up the chimney go my dreams (Ray Henderson; Paul Francis Webster) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Crawford, Harvey - vocal
Orchestra members listed in ledger
 BS-044819- 1 **13-Feb-40** 1-Mar-40 Chicago, IL - Studio A
- B-10618** **720 in the book (Harold Adamson; Jan Savitt; Johnny Watson) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047016- 1 **7-Feb-40** 1-Mar-40 New York, NY - Studio 2
- B-10618** **So far, so good (Jack Lawrence; Jimmy Mondy; Eddie White) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047018- 1 **7-Feb-40** 1-Mar-40 New York, NY - Studio 2

- B-10619** **Poor but ambitious (Wilmoth Houdini) - Calypso**
Bamboo Orchestra Featuring Wilmoth Houdini, The Houdini, Wilmoth - vocal
BS-046813- 1 **31-Jan-40** *1-Mar-40* New York, NY - Studio 3
- B-10619** **Resisting temptation (Wilmoth Houdini)**
Bamboo Orchestra Featuring Wilmoth Houdini, The Houdini, Wilmoth - vocal
BS-046814- 1 **31-Jan-40** *1-Mar-40* New York, NY - Studio 3
- B-10620** **I'll be seeing you (Irving Kahal; Sammy Fain) - Fox trot - From "The Royal Palm Revue - 5th Edition"**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-047030- 1 **8-Feb-40** *1-Mar-40* New York, NY - Studio 2
- B-10620** **You oughta hang your heart in shame (James Cavanaugh; John Redmond; Arthur Altman) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-047027- 1 **8-Feb-40** *1-Mar-40* New York, NY - Studio 2
- B-10621** **Tiny old town (Stanley Adams; Carmen Lombardo) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-047046- 1 **12-Feb-40** *1-Mar-40* New York, NY - Studio 2
- B-10621** **With the wind and the rain in your hair (Jack Lawrence; Clara Edwards) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-047049- 1 **12-Feb-40** *1-Mar-40* New York, NY - Studio 2
- B-10622** **Imagination (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-047067- 1 **19-Feb-40** *1-Mar-40* New York, NY - Studio 2
- B-10622** **Say "Si, si" (Al Stillman; Franca Luban; Ernesto Lecuona) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-046727- 1 **26-Jan-40** *1-Mar-40* RCA Victor: 27163 New York, NY - Studio 2
- B-10623** **Indian summer (Victor Herbert) - Fox trot**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - clarinet and saxophone
Orchestra members listed in ledger
BS-046832- 1 **5-Feb-40** *1-Mar-40* New York, NY - Studio 3
- B-10623** **Preachin' blues (Sidney Bechet) - Fox trot**
Sidney Bechet and His New Orleans Feetwarmers, Sidney Bechet - clarinet and saxophone Myers, Wilson - vocal
Orchestra members listed in ledger
BS-046834- 2 **5-Feb-40** *1-Mar-40* New York, NY - Studio 3
- B-10624** **Black Maria (Andy Razaf; J.C. Johnson; Fred Rose; Arr. Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-044601- 1 **12-Jan-40** *1-Mar-40* Chicago, IL - Studio A
- B-10624** **Moon is low, The (Jimmy McHugh) - Part 1 - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-044603- 1 **12-Jan-40** *1-Mar-40* Chicago, IL - Studio A
- B-10625** **Hairy Joe jump (James Ross; Fred Gulliver; Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
BS-044590- 1 **11-Jan-40** *1-Mar-40* Chicago, IL - Studio A
- B-10625** **My gal sal (They called her "Frovolous Sal") (Paul Dresser) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
BS-044593- 1 **11-Jan-40** *1-Mar-40* Chicago, IL - Studio A
- B-10626** **Man who comes around, The (Tommy Tucker; John Lair; Bud Green) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Stevens, Rose Ann - vocal
Vocal by orchestra members (NL)
BS-044835- 2 **19-Feb-40** *8-Mar-40* Chicago, IL - Studio A
- B-10626** **Perfidia (Xavier Cugat; Will Heaguey; Alberto Dominguez) - "Tonight"**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director
BS-044834- 2 **19-Feb-40** *8-Mar-40* Chicago, IL - Studio A
- B-10627** **Little girl (Madeline Hyde; Francis Henry) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-047026- 1 **8-Feb-40** *8-Mar-40* New York, NY - Studio 2
- B-10627** **Long live love (Xavier Cugat; Marty Symes; Dino Olivieri) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-047029- 1 **8-Feb-40** *8-Mar-40* New York, NY - Studio 2
- B-10628** **1R Did your mother come from Ireland? (Michael Carr; Jimmy Kennedy)**
Roy Fox and His Orchestra
0EA4112- 1 **29-Oct-36** *8-Mar-40* *Transcribed to BS-04404- 1R, Jan. 21, 1937* London - Studio 1
RCA Victor: 25512
HMV: BD5132 GW1347
- B-10628** **Firefly, The (Film) (Otto Harbach; Gustave "Gus" Kahn; Rudolf Friml): Sympathy**
Roy Fox and His Orchestra Dennis, Denny - vocal
0EA5367- 1 **1-Oct-37** *8-Mar-40* London - Studio 1
HMV: BD5281 GW1492 HU155 IM425
- B-10629** **I loved you before I met you (Siegel; Hoffman) - Fox trot**
Carl Ravazza and His Orchestra, Carl Ravazza - director and violin Ravazza, Carl - vocal
Orchestra members listed in ledger
PBS-042366- 1 **14-Jan-40** *8-Mar-40* Hollywood, CA - Studio
- B-10629** **Somebody told me they loved you (Ottenheimer; Hamman) - Fox trot**
Carl Ravazza and His Orchestra, Carl Ravazza - director and violin Four of Us, The - vocal (NL)
Orchestra members listed in ledger
PBS-042364- 1 **14-Jan-40** *8-Mar-40* Hollywood, CA - Studio

- B-10630** **Dance With the Devil (Film) (Frank Loesser; Alfred Newman): Your kiss**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-042386- 2 **19-Jan-40** *8-Mar-40* Hollywood, CA - Studio
- B-10630** **Dance With the Devil (Film) (Mack Gordon): This is the beginning of the end**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-042387- 1 **19-Jan-40** *8-Mar-40* Hollywood, CA - Studio
- B-10631** **Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): My! My! - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-047094- 1 **24-Feb-40** *8-Mar-40* New York, NY - Studio 2
- B-10631** **Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): Say it - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-047095- 1 **24-Feb-40** *8-Mar-40* New York, NY - Studio 2
- B-10632** **(You're the flower of my heart) Sweet Adeline (Richard H. Gerard; Harry Armstrong)**
Golden Memory Boys - male quartet (NL) Celeste, guitar, piano and string bass (NL)
BS-046871- 1 **9-Feb-40** *8-Mar-40* New York, NY - Studio 3
- B-10632** **Happy birthday to you (Anonymous; Patty Hill; Mildred Hill) + Auld lang syne (Robert Burns; Old Scotch air)**
Golden Memory Boys - male quartet (NL) Celeste, guitar, piano and string bass (NL)
BS-046872- 1 **9-Feb-40** *8-Mar-40* New York, NY - Studio 3
- B-10633** **I hear bluebirds (Harry Woods; Charlie Tobias) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-047021- 1 **7-Feb-40** *8-Mar-40* New York, NY - Studio 2
- B-10633** **If it weren't for you (Irving Taylor; Vic Mizzy) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-047020- 1 **7-Feb-40** *8-Mar-40* New York, NY - Studio 2
- B-10634** **Higher and Higher (Lorenz Hart; Richard Rodgers): It never entered my mind - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Foster, Kay - vocal
Orchestra members listed in ledger
BS-047726- 1 **29-Feb-40** *15-Mar-40* New York, NY - Studio 2
- B-10634** **Higher and Higher (Lorenz Hart; Richard Rodgers): Nothing but you - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
BS-047725- 1 **29-Feb-40** *15-Mar-40* New York, NY - Studio 2
- B-10635** **Charming little faker (Johnny Burke; Keane; Bean; Frankie Masters) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-047901- 1 **1-Mar-40** *15-Mar-40* New York, NY - Studio 3
- B-10635** **Irene (Film) (Joseph McCarthy; Harry Tierney): Irene - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-047900- 1 **1-Mar-40** *15-Mar-40* New York, NY - Studio 3
- B-10636** **I'll be seeing you (Irving Kahal; Sammy Fain) - Vocadance - From "The Royal Palm Revue - 5th Edition"**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-047048- 1 **12-Feb-40** *15-Mar-40* New York, NY - Studio 2
RCA Victor: 30-0828
- B-10636** **It All Came True (Film) (James "Kim" Gannon; Paul Mann; Stephen Weiss): Angel in disguise - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-045736- 1 **8-Dec-39** *15-Mar-40* New York, NY - Studio 3
- B-10637** **Higher and Higher (Lorenz Hart; Richard Rodgers): Ev'ry Sunday afternoon - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-047709- 1 **27-Feb-40** *15-Mar-40* New York, NY - Studio 2
- B-10637** **Higher and Higher (Lorenz Hart; Richard Rodgers): From another world - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-047710- 1 **27-Feb-40** *15-Mar-40* New York, NY - Studio 2
- B-10638** **Moments in the moonlight (Richard Himber; Irving Gordon; Al Kaufman) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-047096- 1 **24-Feb-40** *15-Mar-40* New York, NY - Studio 2
- B-10638** **Sierra Sue (Joseph B. Carey) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-047098- 1 **24-Feb-40** *15-Mar-40* New York, NY - Studio 2
- B-10639** **How did I know? (Sonny Skyler; Hopkins; McNeil) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra Schuyler, Sonny - vocal *Orchestra members listed in ledger*
PBS-042538- 1 **24-Feb-40** *15-Mar-40* Hollywood, CA - Studio
- B-10639** **You'd be surprised (Irving Berlin) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra *Orchestra members listed in ledger*
PBS-042537- 1 **24-Feb-40** *15-Mar-40* Hollywood, CA - Studio
- B-10640** **Easy does it (Melvin "Sy" Oliver; James "Trummie" Young) - Vocadance**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-046063- 1 **3-Jan-40** *15-Mar-40* New York, NY - Studio 2
- B-10640** **Pretty baby (Gustave "Gus" Kahn; Tony Jackson; Egbert van Alstyne) - Vocadance - From "Passing Show of 1916"**
Smoothies, The - vocal: Johnson, Arlene as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-046062- 1 **3-Jan-40** *15-Mar-40* New York, NY - Studio 2

- B-10641** **Forty Little Mothers (Film) (Charlie Tobias; Nat Simon): Little curly hair in a high chair - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
 BS-047722- 1A **28-Feb-40** 15-Mar-40 New York, NY - Studio 2
- B-10641** **I need a friend (Nick Kenny; Charles Kenny; Pierre Norman) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
 BS-047719- 1 **28-Feb-40** 15-Mar-40 New York, NY - Studio 2
- B-10642** **Child of a disordered brain (Earl Hines)**
 Hines, Earl - Storytone piano
 BS-047701- 2 **24-Feb-40** 15-Mar-40 New York, NY - Studio 2
- B-10642** **Three's a Crowd (John W. Green): Body and soul**
 Hines, Earl - Storytone piano
 BS-047700- 1 **24-Feb-40** 15-Mar-40 New York, NY - Studio 2
- B-10643** **I'd love to (Del Sharbutt; Frank Stanton; Al Vann) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
 BS-044874- 1 **1-Mar-40** 22-Mar-40 Chicago, IL - Studio A
- B-10643** **Saturday's Children (Film) (Jack Scholl; M.K. Jerome): Saturday's children - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
 BS-044873- 1 **1-Mar-40** 22-Mar-40 Chicago, IL - Studio A
- B-10644** **Irene (Film) (Joseph McCarthy; Harry Tierney): Castle of dreams - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047712- 2 **27-Feb-40** 22-Mar-40 New York, NY - Studio 2
- B-10644** **Irene (Film) (Joseph McCarthy; Harry Tierney): You've got me out on a limb - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047711- 1 **27-Feb-40** 22-Mar-40 New York, NY - Studio 2
- B-10645** **I fell all over myself (Artie Jones; Harry Jentes) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Fischer, Charlie - vocal
Orchestra members listed in ledger
 BS-046843- 2 **6-Feb-40** 22-Mar-40 New York, NY, Studio 3
- B-10645** **So long (Remus Harris; Russ Morgan; Irving Melsher) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Cartlyle, Russ - vocal
Orchestra members listed in ledger
 BS-047902- 2 **1-Mar-40** 22-Mar-40 New York, NY - Studio 3
- B-10646** **NR Shake down the stars (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-047068- 1 **19-Feb-40** Not released
 RCA Victor: B-10689 20-3563 New York, NY - Studio 2
- B-10646** **NR Starlight and music (Al Hoffman; Walter Kent; Maurice Hart) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-047070- 1 **19-Feb-40** Not released
 RCA Victor: B-10684 New York, NY - Studio 2
- B-10647** **Cousin, cousin, scratch so here for me (Wilmoth Houdini)**
 Bamboo Orchestra Featuring Wilmoth Houdini, The Houdini, Wilmoth - vocal
 BS-046815- 1 **31-Jan-40** 22-Mar-40 New York, NY - Studio 3
- B-10647** **Mama, call the fire brigade (Wilmoth Houdini)**
 Bamboo Orchestra Featuring Wilmoth Houdini, The Houdini, Wilmoth - vocal
 BS-046816- 1 **31-Jan-40** 22-Mar-40 New York, NY - Studio 3
- B-10648** **I was watching a man paint a fence (Harry Pease; Ed. G. Nelson; Al Goodhart) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Ray, Rita - vocal
Orchestra members listed in ledger
 BS-047738- 1 **4-Mar-40** 22-Mar-40 New York, NY - Studio 2
- B-10648** **No more rain (Abner Silver; Walter Kent; Bickley Reichner) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Victor, Johnny - vocal
Orchestra members listed in ledger
 BS-047739- 1 **4-Mar-40** 22-Mar-40 New York, NY - Studio 2
- B-10649** **Octave jump (Bob Chester; Harry Alberg) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
 BS-047742- 1 **4-Mar-40** 22-Mar-40 New York, NY - Studio 2
- B-10649** **You little heart-breaker you (Al Hoffman; Walter Kent; Mary Schaeffer) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-047744- 1 **4-Mar-40** 22-Mar-40 New York, NY - Studio 2
- B-10650** **Johnny Apollo (Film) (Mack Gordon): This is the beginning of the end - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047718- 1 **28-Feb-40** 22-Mar-40 New York, NY - Studio 2
- B-10650** **Dance With the Devil (Film) (Frank Loesser; Alfred Newman): Your kiss - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047720- 1 **28-Feb-40** 22-Mar-40 New York, NY - Studio 2
- B-10651** **Road to Singapore. The (Film) (Johnny Burke; James V. Monaco): Sweet potato piper - Vocadance**
 Lamour, Dorothy - vocal *Orchestra, Lou Bring - director* *Orchestra members listed in ledger*
 PBS-042263- 2 **21-Nov-39** 22-Mar-40 Hollywood, CA - Studio
- B-10651** **Typhoon (Film) (Frank Loesser; Frederick Hollander): Palms of Paradise - Vocadance**
 Lamour, Dorothy - vocal *Orchestra, Lou Bring - director* *Orchestra members listed in ledger*
 PBS-042264- 2 **21-Nov-39** 22-Mar-40 Hollywood, CA - Studio

- B-10652 Hong Kong blues (Howard "Hoagy" Carmichael) - Fox trot**
Ford Leary and His Orchestra, Ford Leary - director Leary, Ford - vocal
BS-047703- 1 **26-Feb-40** 29-Mar-40
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10652 On revival day (Andy Razaf) - Fox trot**
Ford Leary and His Orchestra, Ford Leary - director Leary, Ford - vocal
BS-047702- 1 **26-Feb-40** 29-Mar-40
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10653 I can't love you any more (Any more than I do) (Herb Magidson; Allie Wrubel) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-048197- 1 **20-Mar-40** 29-Mar-40
New York, NY - Studio 2
- B-10653 Where do I go from you? (Walter Bullock; Allie Wrubel) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-048198- 1 **20-Mar-40** 29-Mar-40
New York, NY - Studio 2
- B-10654 Japanese sandman, The (Raymond B. Egan; Richard A. Whiting)**
Howard, Shirley - vocal Orchestra, Leonard Joy - director
BS-046718- 1 **25-Jan-40** 29-Mar-40
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10654 Sleepy head (Benny Davis; Jesse Greer)**
Howard, Shirley - vocal Orchestra, Leonard Joy - director
BS-046719- 1 **25-Jan-40** 29-Mar-40
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10655 Believing (Maurice Hart; Al Stillman; Bob Emmerich) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-044893- 1 **7-Mar-40** 29-Mar-40
Chicago, IL - Studio A
- B-10655 I knew you when you were just a dream (Gene Willardson; Isham Jones) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-044894- 1 **7-Mar-40** 29-Mar-40
Chicago, IL - Studio A
- B-10656 Guy needs a gal, The (Art Kassel)**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Kassel, Art - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-044818- 1 **13-Feb-40** 29-Mar-40
Chicago, IL - Studio A
- B-10656 It's a Date (Film) (Ralph Freed; Frank Skinner): It happened in Kaloha - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-044821- 1 **13-Feb-40** 29-Mar-40
Chicago, IL - Studio A
- B-10657 Polka dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-047093- 1 **24-Feb-40** 29-Mar-40
New York, NY - Studio 2
- B-10657 What's the matter with me? (Sam M. Lewis; Terry Shand) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-046434- 1 **15-Jan-40** 29-Mar-40
New York, NY - Studio 2
HMV: MR3319
- B-10658 Cheatin' on me (Jack Yellen; Lew Pollack) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-044600- 1A **12-Jan-40** 29-Mar-40
Chicago, IL - Studio A
- B-10658 Oh, Frenchy (Con Conrad; Sam Erlich) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-044599- 1 **12-Jan-40** 29-Mar-40
Chicago, IL - Studio A
RCA Victor: 20-1595 V-Disc 359
- B-10659 Irene (Film) (Joseph McCarthy; Harry Tierney): Alice blue gown - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director and saxophone Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-049021- 1 **18-Mar-40** 29-Mar-40
Chicago, IL - Studio A
- B-10659 It All Came True (Film) (James "Kim" Gannon; Paul Mann; Stephen Weiss): Angel in disguise - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director and saxophone Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
BS-049020- 1 **18-Mar-40** 29-Mar-40
Chicago, IL - Studio A
- B-10660 Chop foey (W. King Briggs)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-042371- 1 **16-Jan-40** 5-Apr-40
Hollywood, CA - Studio
- B-10660 Hit the Deck (Irving Caesar; Vincent Youmans): Sometimes I'm happy**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvin McBurney - director - Per blue card
Orchestra members listed in ledger
PBS-042250- 3 **13-Nov-39** 5-Apr-40
Hollywood, CA - Studio
- B-10661 French Doll, The (George "Buddy" de Sylva; George Gershwin): Do it again - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-047721- 2 **20-Mar-40** 5-Apr-40
New York, NY - Studio 2
- B-10661 Man on the ferry, The (The Hoboken Ferry) (John Redmond; James Cavanaugh; Frank Weldon) - Waltz**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-047717- 2 **20-Mar-40** 5-Apr-40
New York, NY - Studio 2
- B-10662 Lover's lullaby, A (Frankie Carle; Andy Razaf; Larry Wagner) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
BS-047985- 1 **21-Mar-40** 5-Apr-40
Orchestra members listed in ledger
New York, NY - Studio 3

- B-10662** **You've got me voo-doo'd (Louis Armstrong; Luis Russell; Neil Lawrence) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047988- 1 **21-Mar-40** 5-Apr-40 New York, NY - Studio 3
- B-10663** **I'm through with love (Gustave "Gus" Kahn; Matt Malneck; Joseph "Fud" Livingston) - Fox trot**
 Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
 BS-046030- 1 **26-Dec-39** 5-Apr-40 New York, NY - Studio 2
- B-10663** **Three's a Crowd (Arthur Schwartz; Howard Dietz): Something to remember you by - Fox trot**
 Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
 BS-046031- 1 **26-Dec-39** 5-Apr-40 New York, NY - Studio 2
- B-10664** **Kitten with the big green eyes, The (Al Vann; Del Sharbutt; Frank Stanton) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Ray, Rita - vocal
Orchestra members listed in ledger
 BS-047741- 1 **4-Mar-40** 5-Apr-40 New York, NY - Studio 2
- B-10664** **You gorgeous dancing doll (Russ Morgan; Paul Cunningham; Ira Schuster) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Victor, Johnny - vocal
Orchestra members listed in ledger
 BS-047740- 1 **4-Mar-40** 5-Apr-40 New York, NY - Studio 2
- B-10665** **My melancholy baby (George A. Norton; Ernie Burnett) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
 BS-046736- 1 **29-Jan-40** 5-Apr-40 New York, NY - Studio 2
- B-10665** **Star dust (Mitchell Parish; Howard "Hoagy" Carmichael) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 BS-046735- 1 **29-Jan-40** 5-Apr-40 New York, NY - Studio 2
 RCA Victor: 20-1567 20-1754 420-0047
- B-10666** **I'm lookin' for a guy who plays alto and baritone and doubles on clarinet and wears a size 37 suit (Oswald "Ozzie" Nelson) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director and saxophone Nelson, Oswald "Ozzie" - vocal
 Stevens, Rose Ann - vocal *Orchestra members listed in ledger*
 BS-049023- 1 **18-Mar-40** 5-Apr-40 Chicago, IL - Studio A
- B-10666** **Make-believe danceland (Paul Denniker; Andy Razaf; Joe Davis) - Fox trot**
 Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director and saxophone Nelson, Oswald "Ozzie" - vocal
 Stevens, Rose Ann - vocal *Orchestra members listed in ledger*
 BS-049022- 1 **18-Mar-40** 5-Apr-40 Chicago, IL - Studio A
- B-10667** **Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): My! My! - Voodadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-048101- 1 **11-Mar-40** 5-Apr-40 New York, NY - Studio 2
- B-10667** **Moments in the moonlight (Richard Himber; Irving Gordon; Al Kaufman) - Voodadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-047047- 1 **12-Feb-40** 5-Apr-40 New York, NY - Studio 2
- B-10668** **Buck Benny Rides Again (Film) (Frank Loesser; Jimmy McHugh): Say it - Voodadance**
 Shore, Dinah - vocal Paul Wetstein Orchestra *Orchestra members listed in ledger*
 BS-048472- 1 **28-Mar-40** 12-Apr-40 New York, NY - Studio 2
- B-10668** **Imagination (Johnny Burke; Jimmy Van Heusen) - Voodadance**
 Shore, Dinah - vocal Paul Wetstein Orchestra *Orchestra members listed in ledger*
 BS-048471- 2 **28-Mar-40** 12-Apr-40 New York, NY - Studio 2
- B-10669** **'Deed I do (Fred Rose; Walter Hirsch) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047987- 1 **21-Mar-40** 12-Apr-40 New York, NY - Studio 3
- B-10669** **'Til We Meet Again (Film) (Al Dubin; W. Franke Harling): Where was I? - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-047986- 1 **21-Mar-40** 12-Apr-40 New York, NY - Studio 3
- B-10670** **Cecilia (Herman Ruby; Dave Dreyer) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
 BS-048492- 1 **1-Apr-40** 12-Apr-40 New York, NY - Studio 2
- B-10670** **Day dreams come true at night (Dick Jurgens) - Fox trot**
 Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
 BS-048493- 1 **1-Apr-40** 12-Apr-40 New York, NY - Studio 2
- B-10671** **Gabriel meets the Duke (Erskine Hawkins) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-047280- 1 **27-Feb-40** 12-Apr-40 New York, NY - Studio 3
- B-10671** **Whispering grass (Fred Fisher; Doris Fisher) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
 Michelle, Jimmy - vocal *Orchestra members listed in ledger*
 BS-047279- 1 **27-Feb-40** 12-Apr-40 New York, NY - Studio 3
- B-10672** **Sing a spell (The musical spelling bee) (Louis Prima) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Three Blue Notes - vocal (NL)
 Chorus (NL) *Orchestra members listed in ledger*
 BS-047903- 1 **1-Mar-40** 12-Apr-40 New York, NY - Studio 3
- B-10672** **Take your girlie to the movies (if you can't make love at home) (Edgar Leslie; Bert Kalmar; Pete Wendling) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way, Blue Barron - director Snyder, Ronald - vocal
Orchestra members listed in ledger
 BS-046842- 1 **6-Feb-40** 12-Apr-40 New York, NY - Studio 3

- B-10673** **I'll never smile again (Ruth Lowe) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-047069- 1 **19-Feb-40** 12-Apr-40 New York, NY - Studio 2
- B-10673** **Three After Three (Johnny Mercer; Howard "Hoagy" Carmichael): The rumba jumps - Swing rumba**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-046728- 2 **26-Jan-40** 12-Apr-40 New York, NY - Studio 2
- B-10674** **Boogie woogie on St. Louis blues (W.C. Handy; Arr. Earl Hines) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-047055- 1 **13-Feb-40** 12-Apr-40 New York, NY - Studio 2
RCA Victor: 20-1757
- B-10674** **Number 19 (Earl Hines) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-047058- 1 **13-Feb-40** 12-Apr-40 New York, NY - Studio 2
- B-10675** **Hano hano hanalei (Alfred Aloheika; Johnny Noble) - Fox trot**
Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar
Brown, Guilford - string bass deToro, Jack - electric guitar Pineapple, Johnny Kaonohi - vocal and guitar
Lang, Abe - vocal and guitar Leslie, Glenwood - vocal and ukulele
BS-046838- 1 **6-Feb-40** 12-Apr-40 New York, NY, Studio 3
- B-10675** **Kalua skies (Sue Ward; Walter Kolomoku) - Fox trot**
Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar
Brown, Guilford - string bass deToro, Jack - electric guitar Pineapple, Johnny Kaonohi - vocal and guitar
Lang, Abe - guitar Leslie, Glenwood - ukulele Trio - vocal (NL)
BS-046839- 1 **6-Feb-40** 12-Apr-40 New York, NY, Studio 3
HMV: MR3297
- B-10676** **Bullfrog and the toad, The (Spencer Williams)**
Deep River Boys: Douglass, Harry - baritone Gardner, Vernon - tenor Lawson, George - tenor
Ware, Edward - bass Beane, Reginald - piano
BS-045944- 1 **16-Jan-40** 12-Apr-40 New York, NY - Studio 3
- B-10676** **I was a fool to let you go (Paul Denniker; Andy Razaf; Joe Davis)**
Deep River Boys: Douglass, Harry - baritone Gardner, Vernon - tenor Lawson, George - tenor
Ware, Edward - bass Beane, Reginald - piano
BS-045941- 1 **16-Jan-40** 12-Apr-40 New York, NY - Studio 3
- B-10677** **Cecilia (Herman Ruby; Dave Dreyer) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048100- 1 **11-Mar-40** 19-Apr-40 New York, NY - Studio 2
- B-10677** **Poika dots and moonbeams (Johnny Burke; Jimmy Van Heusen) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048102- 1 **11-Mar-40** 19-Apr-40 New York, NY - Studio 2
HMV: MR3341
- B-10678** **Born to Dance (Film) (Cole Porter): Easy to love - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-044875- 3 **7-Mar-40** 19-Apr-40 Chicago, IL - Studio A
RCA Victor: 20-1555
- B-10678** **Speak easy (Owen Murphy; Robert A. Simon; Lewis E. Gensler) - Fox trot bolero**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-044872- 1 **1-Mar-40** 19-Apr-40 Chicago, IL - Studio A
- B-10679** **Allegro conga (Miguel Matamoros)**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
BS-047728- 1 **29-Feb-40** 19-Apr-40 New York, NY - Studio 2
HMV: MR3332
- B-10679** **Let's have another one (Don Raye; Hugh Prince) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-047727- 1 **29-Feb-40** 19-Apr-40 New York, NY - Studio 2
- B-10680** **(You forgot to) Remember (Irving Berlin; Arr. Fletcher Henderson) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100382- 1 **23-Apr-36** 19-Apr-40 Chicago, IL - Studio C
RCA Victor: 25329 25860
- B-10680** **Blue skies (Irving Berlin) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92522- 2 **25-Jun-35** 19-Apr-40 New York, NY - Studio 2
RCA Victor: 25136 25782 25860
- B-10681** **My Lord, the carriage awaits (Arthur Stanley; Carl Tucker)**
Smith, Cyril - vocal Orchestra
BS-046825- 1 **2-Feb-40** 19-Apr-40 New York, NY - Studio 3
- B-10681** **With me gloves in me 'and and me 'at on one side (Fred Schuff; American version Edward Lane)**
Smith, Cyril - vocal Orchestra
BS-046826- 1 **2-Feb-40** 19-Apr-40 New York, NY - Studio 3
- B-10682** **Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and cornet
Brunis, George - vocal and trombone Caiazza, Nick - tenor saxophone Bushkin, Joe - piano
Casey, Bob - string bass Cless, Rod - clarinet Sidell, Al - drums
BS-045746- 1 **12-Dec-39** 19-Apr-40 New York, NY - Studio 3
- B-10682** **(What did I do to be so) Black and blue? (Andy Razaf; Thomas "Fats" Waller; Leonard Harper; Harry Brooks) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and cornet
Brunis, George - vocal and trombone Caiazza, Nick - tenor saxophone Bushkin, Joe - piano
Casey, Bob - string bass Cless, Rod - clarinet Sidell, Al - drums
BS-045747- 1 **12-Dec-39** 19-Apr-40 New York, NY - Studio 3

- B-10683** **Let me dream (Bill Darnell; Bill Maxted) - Fox trot**
Red Nichols and His Five Pennies, Ernest Loring "Red" Nichols - director and cornet Darnell, Bill - vocal
Orchestra members listed in ledger
BS-041719- 1 **6-Oct-39** 19-Apr-40 New York, NY - Studio 3
- B-10683** **She Shall Have Music (Film) (Maurice Sigler; Al Goodhart; Al Hoffman): She shall have music - Fox trot**
Red Nichols and His Five Pennies, Ernest Loring "Red" Nichols - director and cornet *Orchestra members listed in ledger*
BS-041720- 1 **6-Oct-39** 19-Apr-40 New York, NY - Studio 3
RCA Victor: 25-9103 26-0029 V-24130
- B-10684** **Hear my song, Violetta (Buddy Bernier; Bob Emmerich; Othmar Klose; Rudolf Luckesch) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-047097- 1 **24-Feb-40** 19-Apr-40 New York, NY - Studio 2
- B-10684** **Starlight and music (Al Hoffman; Walter Kent; Maurice Hart) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-047070- 1 **19-Feb-40** 19-Apr-40 New York, NY - Studio 2
RCA Victor: B-10646
- B-10685** **(I want to go where you go, do what you do) Then I'll be happy (Lew Brown; Sidney Clare; Cliff Friend) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
BS-048914- 1 **17-Apr-40** 3-May-40 New York, NY - Studio 2
- B-10685** **Let there be love (Ian Grant; Lionel Rand) - Fox trot**
Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
BS-048915- 1 **17-Apr-40** 3-May-40 New York, NY - Studio 2
- B-10686** **Two Girls on Broadway (Film) (Nacio Herb Brown; Arthur Freed; Roger Edens): My wonderful one, let's dance - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-048742- 1 **8-Apr-40** 3-May-40 New York, NY - Studio 2
- B-10686** **We met each other in a dream (Eddie Dowd; Bryce La Vigne) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-048743- 1 **8-Apr-40** 3-May-40 New York, NY - Studio 2
- B-10687** **Make-believe island (Nick Kenny; Charles Kenny; Wilhelm Grosz) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-048716- 1 **4-Apr-40** 3-May-40 New York, NY - Studio 2
HMV: MR3342
- B-10687** **Poor ballerina (Raymond B. Egan; J. Fred Coots) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-048718- 1 **4-Apr-40** 3-May-40 New York, NY - Studio 2
HMV: MR3342
- B-10688** **A vous tout de vey, a vous? (A voo, tut dir vey, ah voo) (Edward J. Lambert; Stephen Richards) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
BS-048494- 1 **1-Apr-40** 3-May-40 New York, NY - Studio 2
- B-10688** **Water Scenes (Ethelbert W. Nevin, Op. 13, No. 4): Narcissus - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director *Orchestra members listed in ledger*
BS-048495- 1 **1-Apr-40** 3-May-40 New York, NY - Studio 2
- B-10689** **Boog it (Cab Calloway; Jack Palmer; Buck Ram) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-048482- 1 **30-Mar-40** 3-May-40 New York, NY - Studio 2
RCA Victor: 20-3563
- B-10689** **Shake down the stars (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-047068- 1 **19-Feb-40** 3-May-40 New York, NY - Studio 2
RCA Victor: B-10646 20-3563
- B-10690** **Cielito lindo (Mexican traditional; Arr. King Sisters)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
PBS-049583- 1 **28-Mar-40** 3-May-40 Hollywood, CA - Studio
- B-10690** **Sailor with navy blue eyes (Irving Taylor; Vic Mizzy; Al Hoffman)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
PBS-049584- 1 **28-Mar-40** 3-May-40 Hollywood, CA - Studio
- B-10691** **Louisiana Purchase (Irving Berlin): Fools fall in love - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-048792- 1 **16-Apr-40** 3-May-40 New York, NY - Studio 2
- B-10691** **Louisiana Purchase (Irving Berlin): You're lovely and I'm lonely - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-048791- 1 **16-Apr-40** 3-May-40 New York, NY - Studio 2
- B-10692** **Hawaiian paradise (Harry Owens) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-048678- 1 **9-Apr-40** 3-May-40 New York, NY - Studio 3
HMV: MR3341
- B-10692** **I love you much too much (Don Ray; Alex Olshey; G. Towber) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-048677- 1 **9-Apr-40** 3-May-40 New York, NY - Studio 3

- B-10693 Bouncing with Bean (Composed by the orchestra) - Fox trot**
Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone
BS-046159- 1 **3-Jan-40** 3-May-40
Orchestra members listed in ledger
New York, NY - Studio 3
- B-10693 When day is done (George "Buddy" de Sylva; Robert Katscher) - Fox trot**
Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone
BS-046156- 1 **3-Jan-40** 3-May-40
Orchestra members listed in ledger
New York, NY - Studio 3
- B-10694 If I Had My Way (Film) (Johnny Burke; James V. Monaco): April played the fiddle - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-048488- 1 **31-Mar-40** 10-May-40
New York, NY - Studio 2
- B-10694 If I Had My Way (Film) (Johnny Burke; James V. Monaco): I haven't time to be a millionaire - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
BS-048490- 2 **31-Mar-40** 10-May-40
New York, NY - Studio 2
- B-10695 Louisiana Purchase (Irving Berlin): It's a lovely day tomorrow - Fox trot**
Freddy Martin and His Orchestra Rogers, Clyde - vocal
BS-049129- 1 **23-Apr-40** 3-May-40
Chicago, IL - Studio A
- B-10695 Louisiana Purchase (Irving Berlin): You can't brush me off - Fox trot**
Freddy Martin and His Orchestra Hughes, Glenn - vocal
BS-049130- 1 **23-Apr-40** 3-May-40
Orchestra members listed in ledger
Chicago, IL - Studio A
- B-10696 Breeze and I, The (Adapted from "Andalucia" by T. Camarata; Al Stillman; Ernesto Lecuona) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director
BS-048910- 1 **16-Apr-40** 3-May-40
Orchestra members listed in ledger
McCall, Mary Ann - vocal
New York, NY - Studio 2
- B-10696 Fable of the rose, The (Bickley Reichner; Joseph Myrow) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director
BS-048912- 1 **16-Apr-40** 3-May-40
Orchestra members listed in ledger
McCall, Mary Ann - vocal
New York, NY - Studio 2
- B-10697 Mother Machree (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball) - Vocaballad**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-048904- 1 **15-Apr-40** 3-May-40
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10697 Write a letter to your mother (Claude Reese; Harry Rose; Ernie Burnett) - Vocabance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-048903- 1 **15-Apr-40** 3-May-40
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10698 Forty Little Mothers (Film) (Charlie Tobias; Nat Simon): Little curly hair in a high chair - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-048777- 1 **11-Apr-40** 3-May-40
New York, NY - Studio 2
- B-10698 Old grand dad (Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-048775- 1 **11-Apr-40** 3-May-40
HMV: B10262
New York, NY - Studio 2
- B-10699 Star Dust (Film) (Mack Gordon): My secrets in the moonlight - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
BS-048741- 1 **8-Apr-40** 3-May-40
Orchestra members listed in ledger
O'Neill, Dolores - vocal
New York, NY - Studio 2
- B-10699 They ought to write a book about you (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
BS-048740- 1 **8-Apr-40** 3-May-40
Orchestra members listed in ledger
O'Neill, Dolores - vocal
New York, NY - Studio 2
- B-10700 In the evening, by the moonlight (James Bland)**
Golden Memory Boys - male quartet (NL) Celeste, guitar, piano and string bass (NL)
BS-046870- 1 **9-Feb-40** 3-May-40
New York, NY - Studio 3
- B-10700 Wait 'till the sun shines, Nellie (Andrew B. Sterling; Harry von Tilzer)**
Golden Memory Boys - male quartet (NL) Celeste, guitar, piano and string bass (NL)
BS-046868- 1 **9-Feb-40** 3-May-40
New York, NY - Studio 3
- B-10701 Irene (Film) (Joseph McCarthy; Harry Tierney): Alice blue gown - Waltz**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-048485- 1 **30-Mar-40** 3-May-40
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10701 Wonderful one (Adapted from a theme by Marshall Neilan; Dorothy Terris; Paul Whiteman; Ferde Grofé) - Waltz**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
BS-048486- 1 **30-Mar-40** 3-May-40
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10702 Feeling drowsy (Henry Allen, Jr.)**
Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet
BVE-53929- 3 **17-Jul-29** 10-May-40
RCA Victor: V-38080
HMV: 40-5800 B4970 JK2524
New York, NY
- B-10702 Swing out (Henry Allen, Jr.; J.C. Higginbotham)**
Henry Allen, Jr. and His Orchestra, Henry Allen, Jr. - director and trumpet
BVE-53930- 2 **17-Jul-29** 10-May-40
RCA Victor: V-38080
HMV: 40-5801 B4970 B6500 JK2524 R14236
New York, NY
- B-10703 Mighty river (Billy Baskette) - Fox trot**
Louis Armstrong and His Orchestra, Louis Armstrong - director
BS- 75477- 1 **26-Apr-33** 10-May-40
RCA Victor: 24351 B- 5409
HMV: 40-5885 B4979 B6401
Armstrong, Louis - vocal and trumpet
Chicago, IL - 1143 Merchandise Mart
- B-10703 1R When it's sleepy-time down south (Leon René; Otis René; Clarence Muse) - Fox trot - (Fragment from a medley)**
Louis Armstrong and His Orchestra, Louis Armstrong - director
CS- 74878- 2 **21-Dec-32** 10-May-40
Transcribed to BS-047360-1R, Mar. 4, 1936
Armstrong, Louis - vocal and trumpet
Camden, NJ - Church

- B-10704** **New Orleans twist (H. Eugene Gifford; Joe Bishop) - Fox trot**
Gene Gifford and His Orchestra
BS-89795- 1 **13-May-35** 10-May-40 New York, NY - Studio 2
RCA Victor: 25041
- B-10704** **Nothing but the blues (H. Eugene Gifford; Joseph M. Malone; Joe Bishop) - Slow Fox trot**
Gene Gifford and His Orchestra Vocal (NL)
BS-89794- 1 **13-May-35** 10-May-40 New York, NY - Studio 2
RCA Victor: 25041
- B-10705** **I hope Gabriel likes my music (Dave Franklin) - Fox trot**
Gene Krupa and His All Star Swing Band Goodman, Benny - clarinet
BS-100012- 1 **29-Feb-36** 10-May-40 Chicago, IL - Studio C
RCA Victor: 25276
- B-10705** **Swing is here (Gene Krupa; Roy Eldridge; Chu Berry) - Fox trot**
Gene Krupa and His All Star Swing Band Goodman, Benny - clarinet
BS-100015- 1 **29-Feb-36** 10-May-40 Chicago, IL - Studio C
RCA Victor: 25276
- B-10706** **I'd love it (Don Redman; Will Hudson) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
BVE-57066- 2 **6-Nov-29** 10-May-40 New York, NY
RCA Victor: V-38133
HMV: 40-5782 B4967 JK2474
- B-10706** **Peggy (Bismar; Buckley; Head) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
BVE-57139- 3 **7-Nov-29** 10-May-40 New York, NY
RCA Victor: V-38133
- B-10707** **Shake it or break it (Lou Chihua Friscoe; H. Qualli Clark) - Fox trot**
King Oliver and His Orchestra
BVE-63639- 2 **10-Sep-30** 10-May-40 New York, NY - 24th Street
RCA Victor: 23009
- B-10707** **Stingaree blues (Clinton A. Kemp) - Blues Fox trot**
King Oliver and His Orchestra
BVE-63640- 1 **10-Sep-30** 10-May-40 New York, NY - 24th Street
RCA Victor: 23009
- B-10708** **Eleanor (Joseph McCarthy; Billy Rose; Jimmy Van Heusen) - Fox trot -**
From "Billy Rose's Aquacade, New York World's Fair 1940"
Abe Lyman and His Californians Parrish, Frank - vocal *Orchestra members listed in ledger*
BS-048917- 1 **17-Apr-40** 10-May-40 New York, NY - Studio 2
- B-10708** **You think of ev'rything (Joseph McCarthy; Billy Rose; Jimmy Van Heusen) - Fox trot -**
From "Billy Rose's Aquacade, New York World's Fair 1940"
Abe Lyman and His Californians Parrish, Frank - vocal *Orchestra members listed in ledger*
BS-048913- 1 **17-Apr-40** 10-May-40 New York, NY - Studio 2
- B-10709** **Fine and mellow (Billie Holiday) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Dolores - vocal *Orchestra members listed in ledger*
BS-045786- 2 **20-Dec-39** 10-May-40 New York, NY - Studio 3
- B-10709** **Midnight stroll (Sam Lowe) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra *Orchestra members listed in ledger*
BS-047278- 2 **26-Apr-40** 10-May-40 New York, NY - Studio 3
RCA Victor: 20-5059
- B-10710** **Down by the O-H-I-O (Oh, my, oh) (Jack Yellen; Abe Olman) - Voodance**
Smoothies, The - vocal: Stuart, Rosalind as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048947- 1 **25-Apr-40** 10-May-40 New York, NY - Studio 2
- B-10710** **Sh! The baby's asleep (José Mojica; Juno Hershey; Tucker; Don Swander) - Voodance**
Smoothies, The - vocal: Stuart, Rosalind as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048948- 1 **25-Apr-40** 10-May-40 New York, NY - Studio 2
- B-10711** **Gay New Orleans (Allan Roberts; Buddy Bernier; Jerome Brainin): It wouldn't be love - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra Blake, Meredith - vocal *Orchestra members listed in ledger*
BS-048975- 1 **30-Apr-40** 10-May-40 New York, NY - Studio 2
- B-10711** **Keep Off the Grass (Al Dubin; Jimmy McHugh): Clear out of this world - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra Perry, Art - vocal *Orchestra members listed in ledger*
BS-048976- 1 **30-Apr-40** 10-May-40 New York, NY - Studio 2
- B-10712** **If I Had My Way (Film) (Johnny Burke; James V. Monaco): Meet the sun half-way - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-048717- 1 **4-Apr-40** 10-May-40 New York, NY - Studio 2
- B-10712** **If I Had My Way (Film) (Johnny Burke; James V. Monaco): The pessimistic character (With the crab-apple face) -**
Fox trot
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-048719- 1 **4-Apr-40** 10-May-40 New York, NY - Studio 2
- B-10713** **I'll pray for you (Roy King; Stanley Hill) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Holmes, Alan - vocal
Orchestra members listed in ledger
BS-048675- 1 **9-Apr-40** 10-May-40 New York, NY - Studio 3
- B-10713** **Wait 'til I catch you in my dreams (Lew Brown; J. Fred Coots) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Three Blue Notes - vocal (NL)
Orchestra members listed in ledger
BS-048676- 1 **9-Apr-40** 10-May-40 New York, NY - Studio 3
- B-10714** **Just a-whistlin' and a-whittlin' (And a-watchin' the world go by) (Leo Robin; Ralph Rainger) - Voodance**
Shore, Dinah - vocal Paul Wetstein Orchestra *Orchestra members listed in ledger*
BS-048470- 1 **28-Mar-40** 10-May-40 New York, NY - Studio 2

- B-10714 Shake down the stars (Edgar DeLange; Jimmy Van Heusen) - Vocadance**
Shore, Dinah - vocal Paul Wetstein Orchestra *Orchestra members listed in ledger*
BS-048473- 1 **28-Mar-40** *10-May-40* New York, NY - Studio 2
- B-10715 Hindustan (Oliver G. Wallace; Harold Weeks)**
Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
BS-047606- 1 **7-Feb-40** *10-May-40* Atlanta, GA
- B-10715 Limehouse blues (Douglas Furber; Philip Braham) - From Andre Charlet's "Review of 1924"**
Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
BS-047605- 1 **7-Feb-40** *10-May-40* Atlanta, GA
RCA Victor: 20-2787
- B-10716 Fools rush in (Where angels fear to tread) (Johnny Mercer; Rube Bloom) - Vocadance**
Howard, Shirley - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048944- 1 **24-Apr-40** *17-May-40* New York, NY - Studio 2
- B-10716 Higher and Higher (Lorenz Hart; Richard Rodgers): It never entered my mind - Vocadance**
Howard, Shirley - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048943- 1 **24-Apr-40** *17-May-40* New York, NY - Studio 2
- B-10717 Devil-may-care (Johnny Burke; Harry Trot) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-048487- 2 **30-Mar-40** *17-May-40* New York, NY - Studio 2
- B-10717 I'm stepping out with a memory (Herb Magidson; Allie Wrubel) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-048484- 1 **30-Mar-40** *17-May-40* New York, NY - Studio 2
- B-10718 Blackout - hold me tight (Clay Boland) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra Blake, Meredith - vocal *Orchestra members listed in ledger*
BS-048974- 1 **30-Apr-40** *17-May-40* New York, NY - Studio 2
- B-10718 I love to watch the moonlight (Bickley Reichner; Clay Boland; Josef Myrow) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra Blake, Meredith - vocal *Orchestra members listed in ledger*
BS-048977- 1 **30-Apr-40** *17-May-40* New York, NY - Studio 2
- B-10719 At sundown (Walter Donaldson) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet Brunis, George - trombone
Bushkin, Joe - piano Caiazza, Nick - tenor saxophone Carter, Don - traps
Casey, Bob - string bass Cless, Rod - clarinet
BS-043896- 1 **22-Nov-39** *17-May-40* New York, NY - Studio 3
- B-10719 Bituin' the blues (Henry W. Ragas) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and trumpet Brunis, George - trombone
Bushkin, Joe - piano Caiazza, Nick - tenor saxophone Carter, Don - traps
Casey, Bob - string bass Cless, Rod - clarinet
BS-043897- 1 **22-Nov-39** *17-May-40* New York, NY - Studio 3
- B-10720 Louisiana Purchase (Irving Berlin): Outside of that, I love you - Vocadance**
Shore, Dinah - vocal Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-048908- 1 **15-Apr-40** *17-May-40* New York, NY - Studio 2
- B-10720 Louisiana Purchase (Irving Berlin): You can't brush me off - Vocadance**
Shore, Dinah - vocal Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-048907- 1 **15-Apr-40** *17-May-40* New York, NY - Studio 2
- B-10721 Shake, rattle 'n' roll (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
BS-048911- 1 **16-Apr-40** *17-May-40* New York, NY - Studio 2
- B-10721 Wandrin' blues (Charlie Barnet; Louis Carroll) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-047989- 1 **21-Mar-40** *17-May-40* New York, NY - Studio 3
HMV: B9156
- B-10722 I'm nobody's baby (Benny David; Milton Ager; Lester Santly) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-049094- 1 **10-Apr-40** *17-May-40* Chicago, IL - Studio A
- B-10722 Miss Johnson phoned again today (Lupin Fien; Irving Mills; Al Siegel) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Stevens, Rose Ann - vocal
Orchestra members listed in ledger
BS-049092- 1 **10-Apr-40** *17-May-40* Chicago, IL - Studio A
- B-10723 More than you know (William Rose; Edward Eliscu; Vincent Youmans) - Fox trot**
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano
BS-100396- 1 **23-Apr-36** *17-May-40* Chicago, IL - Studio C
RCA Victor: 25345
- B-10723 Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - Fox trot**
Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano
BS-100501- 1 **27-Apr-36** *17-May-40* Chicago, IL - Studio C
RCA Victor: 25345
- B-10724 Louisiana Purchase (Irving Berlin): Fools fall in love - Vocadance**
Howard, Shirley - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048945- 1 **24-Apr-40** *31-May-40* New York, NY - Studio 2
- B-10724 Louisiana Purchase (Irving Berlin): It'll come to me - Vocadance**
Howard, Shirley - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048946- 1 **24-Apr-40** *31-May-40* New York, NY - Studio 2
- B-10725 Louisiana Purchase (Irving Berlin): Louisiana purchase - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Foster, Kay - vocal
Orchestra members listed in ledger
PBS-049683- 1 **13-May-40** *31-May-40* Hollywood, CA - Studio

- B-10725 Louisiana Purchase (Irving Berlin): The Lord done fixed up my soul - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
 PBS-049684- 1 **13-May-40** 31-May-40 Hollywood, CA - Studio
- B-10726 East of the sun (And west of the moon) (Brooks Bowman) - Fox trot - From Triangle Club production "Songs at Bay"**
 Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
 Chorus (NL) *Orchestra members listed in ledger*
 BS-048939- 1 **23-Apr-40** 24-May-40 New York, NY - Studio 2
 RCA Victor: 20-3500
- B-10726 Head on my pillow (Bissell Palmer; Pierre Norman) - Fox trot**
 Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
Orchestra members listed in ledger
 BS-048940- 1 **23-Apr-40** 24-May-40 New York, NY - Studio 2
- B-10727 Deep forest (Reginald Forsythe; Andy Razaf; Earl Hines) - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
 BS-047056- 1 **13-Feb-40** 24-May-40 New York, NY - Studio 2
- B-10727 Lightly and politely (Jimmy Monday) - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
 BS-040479- 1 **6-Oct-39** 24-May-40 Chicago, IL - Studio A
- B-10728 Fools rush in (Where angels fear to tread) (Johnny Mercer; Rube Bloom) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-048489- 1 **31-Mar-40** 24-May-40 New York, NY - Studio 2
- B-10728 Land of Smiles (Ludwig Herzog; Fritz Löhner; Franz Lehár; Translated by Harry B. Smith): Yours is my heart alone - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 BS-048483- 1 **30-Mar-40** 24-May-40 New York, NY - Studio 2
- B-10729 Devil-may-care (Johnny Burke; Harry Warren) - Vocadance**
 Todd, Dick - baritone *Orchestra, Leonard Joy - director* *Orchestra members listed in ledger*
 BS-048905- 1 **15-Apr-40** 24-May-40 New York, NY - Studio 2
- B-10729 Make-believe island (Nick Kenny; Charles Kenny; Wilhelm Grosz) - Vocadance**
 Todd, Dick - baritone *Orchestra, Leonard Joy - director* *Orchestra members listed in ledger*
 BS-048906- 1 **15-Apr-40** 24-May-40 New York, NY - Studio 2
- B-10730 (You're a) Square from Delaware (Leonard Feather) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Cedric, Eugene - saxophone
 Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
 BS-048778- 1 **11-Apr-40** 24-May-40 New York, NY - Studio 2
- B-10730 Send me Jackson (Cliff Friend; Jack Reynolds) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Cedric, Eugene - saxophone
 Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
 BS-048781- 1 **11-Apr-40** 24-May-40 New York, NY - Studio 2
 HMV: **SG65***
- B-10731 American Jubilee (Oscar Hammerstein II; Arthur Schwartz): How can I ever be alone? - Fox trot**
 Abe Lyman and His Californians Parrish, Frank - vocal *Orchestra members listed in ledger*
 BS-048918- 1 **17-Apr-40** 24-May-40 New York, NY - Studio 2
 HMV: BD5665
- B-10731 Her name was Rosita (Jimmy Kennedy; Michael Carr) - Fox trot**
 Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
 BS-048916- 1 **17-Apr-40** 24-May-40 New York, NY - Studio 2
- B-10732 I'm on the verge of a merge (With an angel) (Dwight Claar; John D. Hawkins) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
 BS-050522- 1 **7-May-40** 24-May-40 New York, NY - Studio 2
- B-10732 Please take a letter, Miss Brown (Paul Cunningham; Ernie Burnett) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Orchestra members listed in ledger
 BS-050523- 1 **7-May-40** 24-May-40 New York, NY - Studio 2
 HMV: MR3359
- B-10733 Sadie Hawkins day (Don Raye; Hugh Prince) - Based on Al Capp's comic strip "L'il Abner"**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra, Alvino Rey - director*
 PBS-049582- 1 **28-Mar-40** 24-May-40 Hollywood, CA - Studio
- B-10733 Six lessons from Madama La Zonga (Charles Newman; James V. Monaco) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra, Alvino Rey - director and guitar*
 BS-050562- 1 **13-May-40** 24-May-40 New York, NY - Studio 2
- B-10734 When the spirit moves me (Joseph McCarthy; Billy Rose; Jimmy Van Heusen) - Fox trot - From "Billy Rose's Aquacade, New York World's Fair 1940"**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-050617- 1 **8-May-40** 24-May-40 New York, NY - Studio 3
- B-10734 You and who else? (Sam Coslow) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
 BS-050619- 1 **8-May-40** 24-May-40 New York, NY - Studio 3
- B-10735 Moon won't talk, The (Charlie Hathaway; Helen Bliss) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-050808- 1 **17-May-40** 31-May-40 New York, NY - Studio 2
- B-10735 Orchids for remembrance (Mitchell Parish; Peter De Rose) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-050810- 1 **17-May-40** 31-May-40 New York, NY - Studio 2

- B-10736** **I'm in a weary mood (William Smith; Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Jones, Darwin - vocal
Orchestra members listed in ledger
BS-047798- 1 **11-Mar-40** 31-May-40 New York, NY - Studio 2
- B-10736** **Parade of the stompers (Rozell Claxton; Harlan Leonard) - Fox trot - Originally titled "Parade of the dirty legs"**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
BS-047799- 1 **11-Mar-40** 31-May-40 New York, NY - Studio 2
- B-10737** **No name jive (Larry Wagner) - Part 1**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-050587- 1 **16-May-40** 31-May-40 New York, NY - Studio 2
- B-10737** **No name jive (Larry Wagner) - Part 2**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-050588- 1 **16-May-40** 31-May-40 New York, NY - Studio 2
HMV: EC103?
- B-10738** **Down by the O-H-I-O (Oh, my, oh) (Jack Yellen; Abe Olman) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-050525- 1 **7-May-40** 31-May-40 New York, NY - Studio 2
- B-10738** **Lillian Russell (Film) (Gustave "Gus" Kahn; Bronislaw Kaper); Blue lovebird - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-050524- 1 **7-May-40** 31-May-40 New York, NY - Studio 2
- B-10739** **Enchantress of the night (Marjorie Harper; George C. MacKinnon; Graham Prince) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director *Orchestra members listed in ledger*
BS-050592- 1 **16-May-40** 31-May-40 New York, NY - Studio 2
- B-10739** **I can't resist you (Ned Weaver; Will Donaldson) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
BS-050591- 1 **16-May-40** 31-May-40 New York, NY - Studio 2
HMV: GV106
- B-10740** **Bugle call rag (Jack Pettis; Billy Meyers; Elmer Schoebel) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-048964- 1 **28-Apr-40** 31-May-40 New York, NY - Studio 2
RCA Victor: 20-2413 420-0038
- B-10740** **Slow freight (Irving Mills; Lupin Fien; Buck Ram) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-048491- 1 **31-Mar-40** 31-May-40 New York, NY - Studio 2
- B-10741** **Forgive my heart (Harry Finkelman as "Ziggy Elman") - Fox trot - Originally titled "You are my happiness"**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
BS-046028- 1 **26-Dec-39** 7-Jun-40 New York, NY - Studio 2
- B-10741** **Love is the sweetest thing (Ray Noble) - Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
BS-043923- 1 **27-Nov-39** 7-Jun-40 New York, NY - Studio 2
- B-10742** **I love to watch the moonlight (Bickley Reichner; Clay Boland; Josef Myrow) - Vocadance**
Smoothies, The - vocal: Stuart, Rosalind as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048949- 1 **25-Apr-40** 7-Jun-40 New York, NY - Studio 2
- B-10742** **If I Had My Way (Film) (Johnny Burke; James V. Monaco); Meet the sun half-way - Vocadance**
Smoothies, The - vocal: Stuart, Rosalind as "Babs" - vocal Ryan, Charlie - vocal
Ryan, Little - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-048950- 1 **25-Apr-40** 7-Jun-40 New York, NY - Studio 2
- B-10743** **Lament for May (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-050621- 1 **8-May-40** 7-Jun-40 New York, NY - Studio 3
RCA Victor: 83127
- B-10743** **Six lessons from Madama La Zonga (Charles Newman; James V. Monaco) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
BS-050622- 1 **8-May-40** 7-Jun-40 New York, NY - Studio 3
RCA Victor: 83127
- B-10744** **Eep, ipe, wanna piece of pie (Jerry Blaine; Artie Dann) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-048782- 1 **11-Apr-40** 7-Jun-40 New York, NY - Studio 2
- B-10744** **Mighty fine (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-044602- 1A **12-Jan-40** 7-Jun-40 Chicago, IL - Studio A
- B-10745** **Mister Meadowlark (Johnny Mercer; Walter Donaldson) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Lathrop, Jack - vocal
Orchestra members listed in ledger
BS-048967- 1 **28-Apr-40** 7-Jun-40 New York, NY - Studio 2
- B-10745** **Neariness of you, The (Ned Washington; Howard "Hoagy" Carmichael) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-048965- 1 **28-Apr-40** 7-Jun-40 New York, NY - Studio 2
- B-10746** **Java jive (Milton Drake; Ben Oakland) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director and guitar
BS-050563- 1 **13-May-40** 7-Jun-40 New York, NY - Studio 2
- B-10746** **Lover's lullaby, A (Frankie Carle; Andy Razaf; Larry Wagner) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director and guitar
BS-050564- 1 **13-May-40** 7-Jun-40 New York, NY - Studio 2

- B-10747** **I bought a wooden whistle (Roc Hillman; Jimmy Dorsey) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
 PBS-049686- 1 **13-May-40** 7-Jun-40 Hollywood, CA - Studio
- B-10747** **On a simmery summery day (James Cavanaugh; John Redmond; Frank Weldon) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
 PBS-049685- 1 **13-May-40** 7-Jun-40 Hollywood, CA - Studio
- B-10748** **Gypsy tears (Art Noel; Desmond O'Connor) - Fox trot**
 Freddy Martin and His Orchestra Rogers, Clyde - vocal *Orchestra members listed in ledger*
 BS-049131- 1 **23-Apr-40** 7-Jun-40 Chicago, IL - Studio A
- B-10748** **Sunnin' in the summer sun (Gladys Shelley; Santa Goldblatt; Henry Buach) - Fox trot**
 Freddy Martin and His Orchestra Stone, Eddie - vocal *Orchestra members listed in ledger*
 BS-049138- 1 **23-Apr-40** 7-Jun-40 Chicago, IL - Studio A
- B-10749** **Blue Lou (Edgar Sampson) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet *Orchestra members listed in ledger*
 BS-041971- 1 **6-Sep-39** 7-Jun-40 New York, NY - Studio 3
- B-10749** **How long blues (Leroy Carr) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet *Orchestra members listed in ledger*
 BS-041973- 1 **6-Sep-39** 7-Jun-40 New York, NY - Studio 3
- B-10750** **It's all over now (I won't worry) (Johnny Lange; Lew Porter) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Kassel Trio - vocal
Orchestra members listed in ledger
 BS-053014- 1A **24-May-40** 14-Jun-40 Chicago, IL - Studio A
- B-10750** **Tangle 'round my heart (Roy Kelley; Forrest Wyatt) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Kassel Trio - vocal
Orchestra members listed in ledger
 BS-053017- 1 **24-May-40** 14-Jun-40 Chicago, IL - Studio A
- B-10751** **All this and heaven too (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
 BS-050589- 1 **16-May-40** 14-Jun-40 New York, NY - Studio 2
 HMV: MR3380
- B-10751** **Where do you keep your heart? (Al Stillman; Fred E. Ahlert) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
 BS-050586- 2 **16-May-40** 14-Jun-40 New York, NY - Studio 2
- B-10752** **Maybe (Allan Flynn; Frank Madden) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-050809- 1 **17-May-40** 14-Jun-40 New York, NY - Studio 2
 RCA Victor: 20-2625
- B-10752** **Pushin' the conversation along (Kay Werner; Sue Werner) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-050811- 1 **17-May-40** 14-Jun-40 New York, NY - Studio 2
- B-10753** **Alabama bound (George "Buddy" de Sylva; Bud Green; Ray Henderson) - Fox trot**
 Ted Fiorito and His Orchestra, Ted Fiorito - director and piano Flynn, Frank - vocal
Orchestra members listed in ledger
 BS-044657- 2 **23-Jan-40** 14-Jun-40 Chicago, IL - Studio A
- B-10753** **Baby, won't you please come home? (Charles Warfield; Clarence Williams) - Fox trot**
 Ted Fiorito and His Orchestra, Ted Fiorito - director and piano Candido, Candy - vocal
Orchestra members listed in ledger
 BS-044660- 1 **23-Jan-40** 14-Jun-40 Chicago, IL - Studio A
- B-10754** **Pennsylvania 6-5000 (William Finegan; Carl Sigman; Jerry Gray) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 BS-048963- 1 **28-Apr-40** 14-Jun-40 New York, NY - Studio 2
 RCA Victor: 20-1567 420-0046
- B-10754** **Rug-cutter's swing (Horace Henderson) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 BS-046738- 1 **29-Jan-40** 14-Jun-40 New York, NY - Studio 2
- B-10755** **I can't get started with you (Ira Gershwin; Vernon Duke) - Voodance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-043308- 1 **24-Oct-39** 14-Jun-40 New York, NY - Studio 2
- B-10755** **I'll be with you in apple-blossom time (Neville Flessing; Albert von Tilzer) - Voodance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-047099- 1 **11-Mar-40** 14-Jun-40 New York, NY - Studio 2
- B-10756** **(Doing the) Saboo (Sam Lowe; Erskine Hawkins) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-045787- 1 **20-Dec-39** 14-Jun-40 New York, NY - Studio 3
- B-10756** **You bring me down (Roy Jacobs; Gene de Paul) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
 Brown, Dolores - vocal *Orchestra members listed in ledger*
 BS-050159- 1 **26-Apr-40** 14-Jun-40 New York, NY - Studio 3
- B-10757** **Russian rag (George L. Cobb)**
 Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
 BS-047603- 1 **7-Feb-40** 14-Jun-40 Atlanta, GA
- B-10757** **Scotch twist (Elmer Hicks)**
 Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
 BS-047604- 1 **7-Feb-40** 14-Jun-40 Atlanta, GA
- B-10758** **I gotta right to sing the blues (Ted Koehler; Harold Arlen) - From "Earl Carroll's Vanities - 10th Edition"**
 Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
 PBS-042384- 1 **19-Jan-40** 21-Jun-40 Hollywood, CA - Studio

- B-10758** **It had to be you (Gustave "Gus" Kahn; Isham Jones)**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-042385- 2 **19-Jan-40** *21-Jun-40* Hollywood, CA - Studio
- B-10759** **Goodnight, moonlight (Mort Greene; Jack Fina; Freddy Martin) - Fox trot**
Freddy Martin and His Orchestra Rogers, Clyde - vocal *Orchestra members listed in ledger*
BS-049137- 1 **23-Apr-40** *21-Jun-40* Chicago, IL - Studio A
- B-10759** **I made my manners to a sweet young thing (Noel Rhys; Helen Meyers) - Fox trot**
Freddy Martin and His Orchestra Stone, Eddie - vocal *Orchestra members listed in ledger*
BS-049132- 1 **23-Apr-40** *21-Jun-40* Chicago, IL - Studio A
- B-10760** **No, No, Nanette (Vincent Youmans): I want to be happy - Fox trot**
Benny Goodman and His Orchestra *Orchestra members listed in ledger*
BS- 04236- 1 **14-Jan-37** *21-Jun-40* New York, NY - Studio 2
RCA Victor: 25510
- B-10760** **Rosetta (Earl Hines; Henri Woode) - Fox trot**
Benny Goodman and His Orchestra *Orchestra members listed in ledger*
BS- 04238- 1 **14-Jan-37** *21-Jun-40* New York, NY - Studio 2
RCA Victor: 25510
- B-10761** **Blue moon over the islands (Charles Kama; Yvonne Reanau)**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar Vibraharp (NL) Dallas, TX
BS-048021- 1 **14-Feb-40** *21-Jun-40*
- B-10761** **When my ship sails away for Hawaii (Charles Kama; Yvonne Reanau)**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar Vibraharp (NL) Dallas, TX
BS-048019- 1 **14-Feb-40** *21-Jun-40*
- B-10762** **Tennessee fish fry (Oscar Hammerstein II; Arthur Schwartz) - Fox trot -
From the New York World's Fair 1940 Musical Production**
Shep Fields and His Rippling Rhythm Orchestra Allen, Dorothy - vocal *Orchestra members listed in ledger*
PBS-049839- 1 **3-Jun-40** *21-Jun-40* Hollywood, CA - Studio
- B-10762** **Who's Yehoodi? (Bill Seckler; Matt Dennis) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Allen, Dorothy - vocal Derwin, Hal - vocal
Fields, Shep - vocal *Orchestra members listed in ledger*
PBS-049838- 1 **3-Jun-40** *21-Jun-40* Hollywood, CA - Studio
- B-10763** **'Gator swing (Walter Hirsch; Gerald Marks) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-040477- 1 **6-Oct-39** *21-Jun-40* Chicago, IL - Studio A
- B-10763** **My heart beats for you (Al Fisher; Shep Allen; Josephine Kendrick) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
BS-047057- 1 **13-Feb-40** *21-Jun-40* New York, NY - Studio 2
RCA Victor: 20-2636
- B-10764** **On behalf of a visting fireman (Johnny Mercer; Walter Donaldson) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director and guitar
BS-050565- 1 **13-May-40** *21-Jun-40* New York, NY - Studio 2
- B-10764** **Poi, my boy, will make a man of you (Harry Owens)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director Hollywood, CA - Studio
PBS-049581- 1 **28-Mar-40** *21-Jun-40*
- B-10765** **Chant of the weed (Don Redman) - Fox trot**
Don Redman and His Orchestra *Orchestra members listed in ledger*
BS-045949- 1 **17-Jan-40** *21-Jun-40* New York, NY - Studio 3
- B-10765** **Shim-me-sha-wabble (Spencer Williams) - Fox trot**
Don Redman and His Orchestra *Orchestra members listed in ledger*
BS-045948- 1 **17-Jan-40** *21-Jun-40* New York, NY - Studio 3
- B-10766** **Lonesome road (Gene Austin; Nathaniel Shilkret) - Fox trot - "Theme song"**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and cornet
Brunis, George - vocal and trombone Caiazza, Nick - tenor saxophone Bushkin, Joe - piano
Casey, Bob - string bass Cless, Rod - clarinet Sidell, Al - drums
BS-045745- 2 **12-Dec-39** *21-Jun-40* New York, NY - Studio 3
RCA Victor: V-Disc 217
HMV: B9103
- B-10766** **Mandy, make up your mind (Grant Clarke; Roy Turk; George W. Meyer; Johnston) - Fox trot**
Muggsy Spanier and His Ragtime Band, Francis "Muggsy" Spanier - director and cornet
Brunis, George - vocal and trombone Caiazza, Nick - tenor saxophone Bushkin, Joe - piano
Casey, Bob - string bass Cless, Rod - clarinet Sidell, Al - drums
BS-045748- 2 **12-Dec-39** *21-Jun-40* New York, NY - Studio 3
RCA Victor: 20-3898
HMV: B9103
- B-10767** **I'll wait for you forever (Maurice Sigler; J. Fred Coots) - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-051510- 1 **17-Jun-40** *28-Jun-40* New York, NY - Studio 2
- B-10767** **I'm home again (Allie Wrubel) - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-051509- 1 **17-Jun-40** *28-Jun-40* New York, NY - Studio 2
- B-10768** **Blueberry hill (Al Lewis; Larry Stock; Vincent Rose) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-053132- 1A **13-Jun-40** *28-Jun-40* Chicago, IL - Studio A
- B-10768** **Million dreams ago, A (Lew Quadling; Eddy Howard; Dick Jurgens) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-053131- 1 **13-Jun-40** *28-Jun-40* Chicago, IL - Studio A

- B-10769 Westbound Stage (Film) (Johnny Lange; Lew Porter): It's all over now - Vocadance**
 Todd, Dick - baritone Male trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-050891- 1 **29-May-40** 28-Jun-40 New York, NY - Studio 2
- B-10769 When the swallows come back to Capistrano (Leon Rene) - Vocadance**
 Todd, Dick - baritone Male trio (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-050892- 1 **29-May-40** 28-Jun-40 New York, NY - Studio 2
- B-10770 My blue heaven (George Whiting; Walter Donaldson) - Fox trot**
 Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone *Orchestra members listed in ledger*
 BS-046158- 1 **3-Jan-40** 28-Jun-40 New York, NY - Studio 3
- B-10770 Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder) - Fox trot**
 Coleman Hawkins' All Star Octet, Coleman Hawkins - director and saxophone *Orchestra members listed in ledger*
 BS-046157- 1 **3-Jan-40** 28-Jun-40 New York, NY - Studio 3
- B-10771 Funny little Pedro (Bee Arden; Ray Charles; Ruth Lowe) - Waltz**
 Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone Pied Pipers, The - vocal
Orchestra members listed in ledger
 BS-051278- 1 **13-Jun-40** 28-Jun-40 New York, NY - Studio 2
- B-10771 Greenwich Village (Malvin Schonberger; John Schonberger): Whispering - Fox trot**
 Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone Sinatra, Frank - vocal
 Pied Pipers, The - vocal *Orchestra members listed in ledger*
 BS-051279- 1 **13-Jun-40** 28-Jun-40 New York, NY - Studio 2
 RCA Victor: 20-1597
 HMV: B9102
- B-10772 Just an old rag rug (Bud Cooper; Noel Evans; Art Kassel) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Crawford, Harvey - vocal
Orchestra members listed in ledger
 BS-053016- 1 **24-May-40** 28-Jun-40 Chicago, IL - Studio A
- B-10772 Roving Tumbleweeds (Film) (Ray Whatley; Gene Autry): Back in the saddle again - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director and clarinet Crawford, Harvey - vocal
Orchestra members listed in ledger
 BS-053015- 1 **24-May-40** 28-Jun-40 Chicago, IL - Studio A
- B-10773 Mosquito song, The (Where the mosquitos go in the wintertime) (Joseph McCarthy; Harry Tierney) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-045936- 1 **15-Jan-40** 28-Jun-40 New York, NY - Studio 3
- B-10773 She's crying for me (Santo Pecora) - Fox trot**
 Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet *Orchestra members listed in ledger*
 BS-045934- 1 **15-Jan-40** 28-Jun-40 New York, NY - Studio 3
- B-10774 Dark Avenue (Haven Johnson; Charlie Barnet) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-048909- 1A **16-Apr-40** 28-Jun-40 New York, NY - Studio 2
 HMV: B9513
- B-10774 Leapin' at the Lincoln (Charlie Barnet) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-047990- 1 **21-Mar-40** 28-Jun-40 New York, NY - Studio 3
 RCA Victor: 20-2540 420-0002
- B-10775 American Jubilee (Oscar Hammerstein II; Arthur Schwartz): How can I ever be alone? - Fox trot**
 Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-051292- 1 **14-Jun-40** 5-Jul-40 New York, NY - Studio 2
- B-10775 Bedtime Story (Film) (Leo Robin; Ralph Rainger): In the park in Paree - Fox trot**
 Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-051291- 1 **14-Jun-40** 5-Jul-40 New York, NY - Studio 2
- B-10776 Cabana in Havana, A (Tot Seymour; Mabel Wayne) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
 BS-053133- 1 **13-Jun-40** 5-Jul-40 Chicago, IL - Studio A
- B-10776 When the swallows come back to Capistrano (Leon Rene) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-053130- 1 **13-Jun-40** 5-Jul-40 Chicago, IL - Studio A
- B-10777 I'm losing my mind (Because of you) (Herb Waters; Ted Choate; Mary Schaeffer) - Fox trot**
 Bernie Cummins and His Orchestra, Bernie Cummins - director Barleau, Connie - vocal
Orchestra members listed in ledger
 BS-053149- 1 **18-Jun-40** 5-Jul-40 Chicago, IL - Studio A
- B-10777 Seems like a month of Sundays (Harry Pease; Ed. G. Nelson; Al Goodhart) - Fox trot**
 Bernie Cummins and His Orchestra, Bernie Cummins - director Cummins, Bernie - vocal
Orchestra members listed in ledger
 BS-053148- 1 **18-Jun-40** 5-Jul-40 Chicago, IL - Studio A
 RCA Victor: 20-2506
- B-10778 And so do I (Edgar DeLange; Paul Mann; Stephen Weiss) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
 BS-051528- 1 **19-Jun-40** 5-Jul-40 New York, NY - Studio 2
- B-10778 It's the last time I'll fall in love (Charlie Tobias; Sam H. Stept) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone McCall, Mary Ann - vocal
Orchestra members listed in ledger
 BS-051529- 1 **19-Jun-40** 5-Jul-40 \ New York, NY - Studio 2
- B-10779 Too tired (George A. Little; Arthur Sizemore; Larry Shay) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Cedric, Eugene - saxophone
 Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
 BS-048780- 1 **11-Apr-40** 5-Jul-40 New York, NY - Studio 2
 HMV: B10406

- B-10779 You run your mouth, I'll run my business (Lillian Armstrong) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums
BS-048779- 1 **11-Apr-40** *5-Jul-40* Cedric, Eugene - saxophone
Wallace, Cedric - string bass
New York, NY - Studio 2
- B-10780 Chester's choice (Bob Chester)**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
BS-047743- 1 **4-Mar-40** *5-Jul-40* *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-10780 River, stay 'way from my door (Mort Dixon; Harry Woods) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-047745- 1 **4-Mar-40** *5-Jul-40* Stuart, Al - vocal
New York, NY - Studio 2
- B-10781 I'm looking over a four leaf clover (Mort Dixon; Harry Woods)**
Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
BS-047602- 1 **7-Feb-40** *5-Jul-40* Atlanta, GA
RCA Victor: 20-2787
- B-10781 Joyous companions (Emile Stiegler)**
Curly Hicks and His Tap Room Boys - accordion, guitar, string bass and washboard
BS-047601- 1 **7-Feb-40** *5-Jul-40* Atlanta, GA
- B-10782 Lazy lack-a-daisy melody, A (Jack Lawrence; Jim Blade) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-051552- 1 **24-Jun-40** *5-Jul-40* New York, NY - Studio 2
- B-10782 Once in a love-time (Benny Davis; Harry Akst) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-051553- 1 **24-Jun-40** *5-Jul-40* New York, NY - Studio 2
- B-10783 Gentlemen of the jury (Ira Shuster; Paul Cunningham; Leonard Whitcup) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-051548- 1 **21-Jun-40** *5-Jul-40* New York, NY - Studio 2
- B-10783 1R I am an American (Ira Shuster; Paul Cunningham; Leonard Whitcup) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Blake, Meredith - vocal
Perry, Art - vocal Chorus (NL) *Orchestra members listed in ledger*
BS-051550- 1 **21-Jun-40** *5-Jul-40* Transcribed 1R, June 27, 1940
New York, NY - Studio 2
- B-10784 Feeling like a dream (Larry Clinton) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone
BS-051557- 1 **24-Jun-40** *12-Jul-40* *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-10784 My greatest mistake (Jack Fulton; Jack O'Brien) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members listed in ledger
BS-051556- 1 **24-Jun-40** *12-Jul-40* New York, NY - Studio 2
- B-10785 Reverie of a moax, The (Charlie Barnert) - Fox trot - Originally titled "Oh Claire the goon"**
Charlie Barnert and His Orchestra, Charlie Barnert - director and saxophone
BS-051530- 1 **19-Jun-40** *12-Jul-40* *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-10785 Rockin' in rhythm (Edward "Duke" Ellington; Irving Mills; Harry Carney) - Fox trot**
Charlie Barnert and His Orchestra, Charlie Barnert - director and saxophone
BS-051532- 1 **19-Jun-40** *12-Jul-40* *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-10786 Cottonwood Corners (Stanley Adams; Willard Robinson) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Derwin, Hal - vocal
PBS-049837- 1 **3-Jun-40** *12-Jul-40* *Orchestra members listed in ledger*
Hollywood, CA - Studio
- B-10786 Gavotte in G (Franz Josef Gossec)**
Shep Fields and His Rippling Rhythm Orchestra *Orchestra members listed in ledger*
PBS-049840- 1 **3-Jun-40** *12-Jul-40* Hollywood, CA - Studio
- B-10787 Papoose (Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
BS-042920- 1 **9-Oct-39** *12-Jul-40* *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-10787 Rocket ship to mars (Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone
BS-041506- 1 **7-Aug-39** *12-Jul-40* *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-10788 Can't get Indiana off my mind (Robert De Leon; Howard "Hoagy" Carmichael) - Fox trot - From "The Song Hit Guild"**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-050590- 1 **16-May-40** *12-Jul-40* New York, NY - Studio 2
- B-10788 Never took a lesson in my life (Jack Lawrence; Diana Foore) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-051547- 2 **21-Jun-40** *12-Jul-40* New York, NY - Studio 2
- B-10789 All this and heaven too (Edgar DeLange; Jimmy Van Heusen) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-050893- 1 **29-May-40** *12-Jul-40* New York, NY - Studio 2
- B-10789 Where do you keep your heart? (Al Stillman; Fred E. Ahlert) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-050894- 1 **29-May-40** *12-Jul-40* New York, NY - Studio 2
- B-10790 Ashes in the tray (Eddie Seiler; Bennie Benjamin; Sol Marcus) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Dolores - vocal *Orchestra members listed in ledger*
BS-051262- 1 **10-Jun-40** *12-Jul-40* New York, NY - Studio 2

- B-10790 Junction blues (Sam Lowe; Erskine Hawkins) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-051260- 1 **10-Jun-40** 12-Jul-40 New York, NY - Studio 2
- B-10791 Charlie was a boxer (George Keefer; Moe Jaffe; Vincent Lopez) - Fox trot - Originally titled "Charlie, the boxer"**
Vincent Lopez and His Suave Swing Orchestra *Orchestra members listed in ledger*
PBS-042539- 1 **24-Feb-40** 12-Jul-40 Hollywood, CA - Studio
RCA Victor: 20-3178
- B-10791 Willie, Willie, will ya? (James Cavanaugh; Larry Stock; Peter De Rose) - Fox trot**
Vincent Lopez and His Suave Swing Orchestra Parker, Penny - vocal *Orchestra members listed in ledger*
PBS-042536- 1 **24-Feb-40** 12-Jul-40 Hollywood, CA - Studio
- B-10792 Tantalizing a Cuban (Earl Hines) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-051527- 2 **19-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10792 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Fuller, Walter - vocal
Orchestra members listed in ledger
BS-051526- 2 **19-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10793 Maybe (Allan Flynn; Frank Madden) - Voodance**
Shore, Dinah - vocal Orchestra, Paul Wetstein - director *Orchestra members listed in ledger*
BS-051564- 1 **25-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10793 Nearness of you, The (Ned Washington; Howard "Hoagy" Carmichael) - Voodance**
Shore, Dinah - vocal Orchestra, Paul Wetstein - director *Orchestra members listed in ledger*
BS-051563- 1 **25-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10794 Flying home (Benny Goodman; Lionel Hampton) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-050620- 1 **8-May-40** 19-Jul-40 New York, NY - Studio 3
HMV: B9461
- B-10794 Tangle 'round my heart (Roy Kelley; Forrest Wyatt) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
BS-051531- 1 **19-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10795 I'm always chasing rainbows (Frédéric Chopin; Joseph McCarthy; Harry Carroll)**
Gross, Walter - piano
BS-051233- 2 **6-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10795 Slight case of ivory, A (Walter Gross)**
Gross, Walter - piano
BS-051234- 1 **6-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10796 Angel child (George Price; Benny Davis; Abner Silver) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-053135- 2A **13-Jun-40** 19-Jul-40 Chicago, IL - Studio A
- B-10796 Be happy (Henry Nemo; Louis Prima; Edgar Battle) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-053134- 1 **13-Jun-40** 19-Jul-40 Chicago, IL - Studio A
- B-10797 Hooheho keia no beauty (John Almeida; Johnny Noble) - Fox trot**
Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar Trio - vocal (NL)
Orchestra members listed in ledger
BS-051256- 1 **10-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10797 Typhoon (Film) (Frank Loesser; Frederick Hollander): Palms of Paradise - Fox trot**
Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar
Pineapple, Johnny Kaonohi - vocal *Orchestra members listed in ledger*
BS-051257- 1 **10-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10798 Gentleman needs a shave, The (James "Kim" Gannon; Guy Wood) - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-051511- 2 **17-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10798 If you see Margie (Al Frazzini; Gene Carroll; Glenn Powell) - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-051512- 1 **17-Jun-40** 19-Jul-40 New York, NY - Studio 2
- B-10799 (I'll be loving you) Always (Irving Berlin) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 89569- 1 **19-Apr-35** 19-Jul-40 New York, NY - Studio 2
RCA Victor: 25024 32497
- B-10799 Walk, Jennie, walk (Sam Wooding; Bob Schaffer; Arr. Fletcher Henderson) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-100383- 1 **23-Apr-36** 19-Jul-40 Chicago, IL - Studio C
RCA Victor: 25329 D-14
HMV: B8640
- B-10800 Argentine Nights (Film) (Don Raye; Hugh Prince): Rhumboogie - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Stuart, Al - vocal
Orchestra members listed in ledger
BS-051843- 1 **11-Jul-40** 26-Jul-40 New York, NY - Studio 2
- B-10800 Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Rhythm on the river - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Stuart, Al - vocal
Orchestra members listed in ledger
BS-051846- 1 **11-Jul-40** 26-Jul-40 New York, NY - Studio 2
RCA Victor: 20-2625

- B-10801 Love lies (Carl Sigman; Ralph Freed; Joseph Meyer) - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members listed in ledger
BS-051834- 1 **10-Jul-40** 26-Jul-40 New York, NY - Studio 2
- B-10801 Murray Anderson's Almanac (Harry Ruskin; Henry Sullivan): I may be wrong (But I think you're wonderful) - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone *Orchestra members listed in ledger*
BS-051833- 2 **10-Jul-40** 26-Jul-40 New York, NY - Studio 2
- B-10802 Out to lunch (Billy Hicks) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
BS-049093- 1 **10-Apr-40** 26-Jul-40 Chicago, IL - Studio A
- B-10802 Riff interlude (William "Count" Basie) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
BS-049091- 1 **10-Apr-40** 26-Jul-40 Chicago, IL - Studio A
- B-10803 At twilight (Thomas "Fats" Waller; Anita Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-044598- 1 **12-Jan-40** 26-Jul-40 Chicago, IL - Studio A
- B-10803 Fat and greasy (Porter Grainger; Charlie Johnson) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Cedric, Eugene - saxophone
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-048776- 1 **11-Apr-40** 26-Jul-40 New York, NY - Studio 2
- B-10804 DuBarry Was a Lady (Cole Porter): Friendship**
Pied Pipers, The - vocal Stulce, Fred - organ Two additional voices (NL)
BS-051578- 1 **27-Jun-40** 26-Jul-40 New York, NY - Studio 2
RCA Victor: 20-2355
- B-10804 Wrong idea, The (Bill May; Charlie Barnet)**
Charlie Barnet and His Orchestra, Charlie Barnet - director May, Bill - vocal
PBS-042178- 1 **9-Oct-39** 26-Jul-40 Hollywood, CA - Studio
- B-10805 I'm waiting for ships that never come in (Jack Yellen; Abe Olman) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-051594- 1 **1-Jul-40** 26-Jul-40 New York, NY - Studio 2
- B-10805 Orchids for remembrance (Mitchell Parish; Peter De Rose) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-051591- 1 **1-Jul-40** 26-Jul-40 New York, NY - Studio 2
- B-10806 Bartender polka (Sam Ward; H. Gerlach; Tedy Demey)**
Harry's Tavern Band, Leonard Joy - director Ray, Jimmy - vocal
Orchestra members listed in ledger
BS-051848- 1 **12-Jul-40** 26-Jul-40 New York, NY - Studio 2
- B-10806 Tavern waltz (Herms Niel; Tedy Demey)**
Harry's Tavern Band, Leonard Joy - director Ray, Jimmy - vocal
Orchestra members listed in ledger
BS-051847- 1 **12-Jul-40** 26-Jul-40 New York, NY - Studio 2
- B-10807 Maori brown eyes (Claude Kapakui; Johnny Noble)**
Manny Klein's Hawaiians Bush, Eddie - vocal and steel guitar Kuaana, Danny - ukulele
Klein, Manny - trumpet McIntire, Al - string bass
PBS-042192- 5 **16-Oct-39** 26-Jul-40 Hollywood, CA - Studio
- B-10807 Uili hula (Roland Ball; Dick McIntyre; Danny Kuaana) - Chant**
Manny Klein's Hawaiians Bush, Eddie - steel guitar Kuaana, Danny - vocal and ukulele
Klein, Manny - trumpet McIntire, Al - string bass
PBS-042191- 4 **16-Oct-39** 26-Jul-40 Hollywood, CA - Studio
- B-10808 In a moonboat (Al Lewis; Larry Stock; Vincent Rose) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-053197- 1 **12-Jul-40** 2-Aug-40 Chicago, IL - Studio A
- B-10808 Trade winds (Cliff Friend; Charlie Tobias) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Holmes, Alan - vocal
Orchestra members listed in ledger
BS-053196- 1 **12-Jul-40** 2-Aug-40 Chicago, IL - Studio A
- B-10809 Dreaming Out Loud (Film) (Sam Coslow): Dreaming out loud - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
BS-053203- 1 **15-Jul-40** 2-Aug-40 Chicago, IL - Studio A
- B-10809 Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Only forever - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
BS-053204- 1A **15-Jul-40** 2-Aug-40 Chicago, IL - Studio A
- B-10810 Quiet please! (It's the drummer in me) (Melvin "Sy" Oliver) - Fox trot**
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director and trombone *Orchestra members listed in ledger*
BS-051280- 3 **17-Jul-40** 2-Aug-40 Transcribed 1R, Aug. 7, 1940 New York, NY - Studio 2
- B-10810 1R So what! (Melvin "Sy" Oliver) - Fox trot**
Tommy Dorsey and His Sentimentalists, Tommy Dorsey - director *Orchestra members listed in ledger*
BS-051878- 1 **17-Jul-40** 2-Aug-40 New York, NY - Studio 2
- B-10811 Frenesi (Leonard Whitcup; Alberto Dominguez) - Rumba son**
Harry's Tavern Band, Leonard Joy - director Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-051850- 1 **12-Jul-40** 2-Aug-40 New York, NY - Studio 2
- B-10811 It's the the same old shillelagh (Pat White)**
Harry's Tavern Band, Leonard Joy - director Murray, Billy - vocal *Orchestra members listed in ledger*
BS-051851- 1 **12-Jul-40** 2-Aug-40 New York, NY - Studio 2
- B-10812 Dolomite (William Johnson) - Slow Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-047277- 2 **27-Feb-40** 2-Aug-40 New York, NY - Studio 3

- B-10812** **Too many dreams (Walter Donaldson) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Dolores - vocal *Orchestra members listed in ledger*
BS-050158- 1 **26-Apr-40** *2-Aug-40* New York, NY - Studio 3
- B-10813** **Long live love (Xavier Cugat; Marty Symes; Dino Olivieri) - Fox trot**
Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-051293- 1 **14-Jun-40** *2-Aug-40* New York, NY - Studio 2
- B-10813** **Night at Earl Carroll's, A (Film) (Ned Washington; Earl Carroll; Victor Young): One look at you**
Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-051294- 1 **14-Jun-40** *2-Aug-40* New York, NY - Studio 2
- B-10814** **Student Prince in Heidelberg (Dorothy Donnelly; Sigmund Romberg): Deep in my heart, dear - Waltz**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director *Orchestra members listed in ledger*
BS-051554- 1 **24-Jun-40** *2-Aug-40* New York, NY - Studio 2
- B-10814** **You go to my head (Haven Gillespie; J. Fred Coots) - Fox trot - "Theme Song"**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director *Orchestra members listed in ledger*
BS-051551- 1 **24-Jun-40** *2-Aug-40* New York, NY - Studio 2
- B-10815** **Ragtime Cowboy Joe (Grant Clarke; Lewis M. Muir; Maurice Abrahams) - Fox trot**
Bernie Cummins and His Orchestra, Bernie Cummins - director Barbeau, Connie - vocal Jones, Chet - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-053147- 1 **18-Jun-40** *2-Aug-40* Chicago, IL - Studio A
RCA Victor: 20-2506
- B-10815** **So deep is the night (Frédéric Chopin, Etude Op.10, No.3) - Fox trot - "Tristesse"**
Bernie Cummins and His Orchestra, Bernie Cummins - director Cummins, Walter - vocal
Orchestra members listed in ledger
BS-053146- 2 **18-Jun-40** *2-Aug-40* Chicago, IL - Studio A
- B-10816** **My piggy bank is jing-a-ling again (Robert Burk; Jerry Livingston) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Pearson, GeGe as "Gee-Gee" - vocal
Mercer, Mary Ann - vocal *Orchestra members listed in ledger*
BS-051891- 1 **19-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10816** **Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Ain't it a shame about Mame? - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-051893- 1 **19-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10817** **At a Dixie roadside diner (Edgar Leslie; Joe Burke) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Clark, Harriet - vocal
Orchestra members listed in ledger
BS-054602- 2 **19-Jul-40** *9-Aug-40* New York, NY - Studio 2
HMV: MR3422
- B-10817** **Rhythm on the River (Film) (Johnny Burke; James V. Monaco): That's for me - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
BS-054603- 1 **19-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10818** **Auld lang syne (Robert Burns; Old Scotch air) - Waltz**
Harry's Tavern Band, Leonard Joy - director *Orchestra members listed in ledger*
BS-051849- 2 **12-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10818** **Roses of Picardy (Frederic Edward Weatherly; Haydn Wood) - Waltz**
Abe Lyman and His Californians, Abe Lyman - director *Orchestra members listed in ledger*
BS-046045- 1 **28-Dec-39** *9-Aug-40* New York, NY - Studio 2
- B-10819** **Ferry boat serenade (Harold Adamson; Eldo di Lazzaro) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Blake, Meredith - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-054622- 2A **23-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10819** **Ladies Must Live (Film) (Sammy Cahn; Saul I. Chaplin): I could make you care - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
BS-054620- 1 **23-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10820** **Boo-wa boo-wa (Buster Harding) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Palmer, Jack - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-051555- 1 **24-Jun-40** *9-Aug-40* New York, NY - Studio 2
- B-10820** **Half-way down the street (James "Kim" Gannon; Guy Wood) - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members listed in ledger
BS-051835- 2 **10-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10821** **Lil' boy love (Frank Loesser; Frederick Hollander) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-051844- 1 **11-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10821** **Now I lay me down to dream (Ted Fiorito; Eddy Howard) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-051845- 1 **11-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10822** **Can't get Indiana off my mind (Robert de Leon; Howard "Hoagy" Carmichael) - Vocadance - From "The Song Hit Guild"**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-051592- 1 **1-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10822** **My greatest mistake (Jack Fulton; Jack O'Brien) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-051593- 1 **1-Jul-40** *9-Aug-40* New York, NY - Studio 2
- B-10823** **400 swing (Tad Dameron; Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
BS-053207- 1 **15-Jul-40** *9-Aug-40* Chicago, IL - Studio A

- B-10823** **My pop gave me a nickel (Eddie Durham; Eddie Seiler; Sol Marcus) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Taylor, Myra - vocal
Orchestra members listed in ledger
BS-053209- 1 **15-Jul-40** 9-Aug-40 Chicago, IL - Studio A
- B-10824** **How come you do me like you do? (Gene Austin; Roy Bergere) - Vocadance**
Shore, Dinah - vocal Orchestra, Paul Wetstein - director *Orchestra members listed in ledger*
BS-051561- 1 **25-Jun-40** 16-Aug-40 New York, NY - Studio 2
RCA Victor: 20-1543
- B-10824** **Roberta (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes - Vocadance**
Shore, Dinah - vocal Orchestra, Paul Wetstein - director *Orchestra members listed in ledger*
BS-051562- 1 **25-Jun-40** 16-Aug-40 New York, NY - Studio 2
RCA Victor: 20-1542
- B-10825** **Pompton Turnpike (Will Osborne; Dick Rogers) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-054601- 1 **19-Jul-40** 16-Aug-40 New York, NY - Studio 2
RCA Victor: 20-2540 V-Disc 307
HMV: B9498
- B-10825** **Rhythm on the River (Victor L. Schertzinger): I don't want to cry anymore - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Taylor, Larry - vocal
Orchestra members listed in ledger
BS-054600- 1 **19-Jul-40** 16-Aug-40 New York, NY - Studio 2
- B-10826** **Get the moon out of your eyes (Dave Franklin) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Three Blue Notes - vocal (NL)
Orchestra members listed in ledger
BS-053198- 1 **12-Jul-40** 16-Aug-40 Chicago, IL - Studio A
- B-10826** **Hit the Deck (Irving Caesar; Vincent Youmans): Sometimes I'm happy**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-053195- 1 **12-Jul-40** 16-Aug-40 Chicago, IL - Studio A
- B-10827** **Blue devil jazz (Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone *Orchestra members listed in ledger*
BS-041505- 1 **7-Aug-39** 16-Aug-40 New York, NY - Studio 2
- B-10827** **Gravedigger's holiday (Les Brown) - Fox trot**
Les Brown and His Orchestra, Les Brown - director, clarinet and saxophone *Orchestra members listed in ledger*
BS-042917- 2 **9-Oct-39** 16-Aug-40 New York, NY - Studio 2
- B-10828** **Looking for yesterday (Edgar DeLange; Jimmy Van Heusen) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
BS-051549- 1 **21-Jun-40** 16-Aug-40 New York, NY - Studio 2
- B-10828** **Pretty little peasant (Cliff Friend; Charles Tobias) - Fox trot - (Corrected title and composers)**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
BS-054623- 1 **23-Jul-40** 16-Aug-40 New York, NY - Studio 2
- B-10829** **Hey! Stop kissin' my sister (Eddie Peyton; Kay Coblin; Phil Coblin) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Casey, Albert - guitar
Cedric, Eugene - saxophone Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - traps
Wallace, Cedric - string bass
BS-051871- 1 **16-Jul-40** 16-Aug-40 New York, NY - Studio 2
- B-10829** **Stop pretending (Buddy Johnson) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Casey, Albert - guitar
Cedric, Eugene - saxophone Hamilton, John "Bugs" - traps Jones, Wilmore "Slick" - traps
Wallace, Cedric - string bass
BS-051865- 1 **16-Jul-40** 16-Aug-40 New York, NY - Studio 2
HMV: B10406
- B-10830** **Same old story, The (Michael Field; Newt Oliphant) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-053205- 1A **15-Jul-40** 16-Aug-40 Chicago, IL - Studio A
- B-10830** **Tumbledown ranch in Arizona (Bill Watters; Howard Steiner) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-053202- 1 **15-Jul-40** 16-Aug-40 Chicago, IL - Studio A
- B-10831** **S.O.S. (Bert Shefter) - Fox trot**
Bob Hamilton Trio - Hammond organ, piano and traps (NL)
BS-038426- 1 **19-Jul-39** 16-Aug-40 New York, NY - Studio 3
RCA Victor: M-8402
- B-10831** **Safari (Jack Mishkin) - Fox trot**
Bob Hamilton Trio - Hammond organ, piano and traps (NL)
BS-038428- 1 **19-Jul-39** 16-Aug-40 New York, NY - Studio 3
RCA Victor: M-8402
- B-10832** **Crosstown (James Cavanaugh; John Redmond; Nat Simon) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Lathrop, Jack - vocal
Orchestra members listed in ledger
BS-055503- 1 **8-Aug-40** 23-Aug-40 New York, NY - Studio 2
- B-10832** **What's your story, morning glory? (Mary Lou Williams; Jack Lawrence; Paul Francis Webster) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
BS-055504- 1 **8-Aug-40** 23-Aug-40 New York, NY - Studio 2
- B-10833** **Love tales (Ben Ryan; Vincent Rose) - Fox trot**
Carl Ravazza and His Orchestra, Carl Ravazza - director and violin Ravazza, Carl - vocal
Orchestra members listed in ledger
BS-053244- 1 **26-Jul-40** 23-Aug-40 Chicago, IL - Studio A

- B-10833** **South of Pago Pago (Bob Wright; Chet Forrest; Lew Pollack): South of Pago Pago - Fox trot**
 Carl Ravazza and His Orchestra, Carl Ravazza - director and violin Ravazza, Carl - vocal
Orchestra members listed in ledger
 BS-053245- 1 **26-Jul-40** *23-Aug-40* Chicago, IL - Studio A
- B-10834** **Call of the canyon, The (Billy Hill) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
 BS-055500- 1 **8-Aug-40** *23-Aug-40* New York, NY - Studio 2
- B-10834** **Fifteen minutes intermission (Sonny Skyles; Bette Cannon) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
 BS-054699- 1 **8-Aug-40** *23-Aug-40* New York, NY - Studio 2
- B-10835** **Blue because of you (Charles Carpenter; Louis M. Dunlap; Quinn Wilson) - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano Harris, Leroy - vocal
Orchestra members listed in ledger
 BS-051525- 1 **19-Jun-40** *23-Aug-40* New York, NY - Studio 2
- B-10835** **Call me happy (Buster Harding) - Fox trot - Originally titled "Call me Shorty"**
 Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
 BS-051522- 1 **19-Jun-40** *23-Aug-40* New York, NY - Studio 2
- B-10836** **Bolero in blue (Terry Allen; Larry Clinton) - Fox trot**
 Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members listed in ledger
 BS-054694- 1 **7-Aug-40** *23-Aug-40* New York, NY - Studio 2
- B-10836** **Shades of twilight (Buddy Kaye; Adapted from Nikolai Rimsky-Korsakov's "Scherzade" by Jimmy Dorsey) - Fox trot**
 Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members listed in ledger
 BS-054691- 1 **7-Aug-40** *23-Aug-40* New York, NY - Studio 2
- B-10837** **I'm waiting for ships that never come in (Jack Yellen; Abe Olman) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
 BS-051894- 1 **19-Jul-40** *23-Aug-40* New York, NY - Studio 2
- B-10837** **Firefly, The (Film) (Otto Harbach; Gustave "Gus" Kahn; Rudolf Friml): Sympathy - Waltz**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director *Orchestra members listed in ledger*
 BS-051892- 1 **19-Jul-40** *23-Aug-40* New York, NY - Studio 2
 HMV: MR3421
- B-10838** **Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): Don't let it get you down - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-054671- 1 **1-Aug-40** *23-Aug-40* New York, NY - Studio 2
- B-10838** **Practice makes perfect (Don Roberts; Ernest Gold) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Stuart, Al - vocal
Orchestra members listed in ledger
 BS-054670- 1 **1-Aug-40** *23-Aug-40* New York, NY - Studio 2
- B-10839** **Kuu home (William Langton; A.A. Montane; David Nape) - Fox trot**
 Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar
 Pineapple, Johnny Kaonohi - vocal Trio - vocal (NL) *Orchestra members listed in ledger*
 BS-051258- 1 **10-Jun-40** *23-Aug-40* New York, NY - Studio 2
- B-10839** **Tomi tomi (Charles King) - Fox trot**
 Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar Lang, Abe - vocal
 Trio - vocal (NL) *Orchestra members listed in ledger*
 BS-051259- 1 **10-Jun-40** *23-Aug-40* New York, NY - Studio 2
- B-10840** **Sweet Lorraine (Mitchell Parish; Cliff Burwell) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-054689- 1 **6-Aug-40** *23-Aug-40* New York, NY - Studio 2
- B-10840** **We're all Americans (All true blue) (James T. Mangen)**
 Todd, Dick - baritone Male quartet (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-054688- 1 **6-Aug-40** *23-Aug-40* New York, NY - Studio 2
- B-10841** **I'll never smile again (Ruth Lowe) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Casey, Albert - guitar
 Cedric, Eugene - saxophone Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - traps
 Wallace, Cedric - string bass
 BS-051866- 1 **16-Jul-40** *30-Aug-40* New York, NY - Studio 2
- B-10841** **Stayin' at home (Andy Razaf; Joe Davis) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Casey, Albert - guitar
 Cedric, Eugene - saxophone Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - traps
 Wallace, Cedric - string bass
 BS-051870- 1 **16-Jul-40** *30-Aug-40* New York, NY - Studio 2
- B-10842** **Night at Earl Carroll's, A (Film) (Ned Washington; Earl Carroll; Victor Young): One look at you - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-054669- 1 **1-Aug-40** *30-Aug-40* New York, NY - Studio 2
- B-10842** **There shall be no night (Gladys Shelley; Abner Silver) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-055512- 1 **14-Aug-40** *30-Aug-40* New York, NY - Studio 2
- B-10843** **Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): The world is in my arms - Fox trot**
 Abe Lyman and His Californians Parrish, Frank - vocal *Orchestra members listed in ledger*
 BS-053267- 1 **12-Aug-40** *30-Aug-40* Chicago, IL - Studio A
- B-10843** **Hold On To Your Hats (E.Y. "Yip" Harburg; Burton Lane): There's a great day coming mañana - Fox trot**
 Abe Lyman and His Californians Blane, Rose - vocal Holly, Ed - vocal
 Parrish, Frank - vocal *Orchestra members listed in ledger*
 BS-053269- 1 **12-Aug-40** *30-Aug-40* Chicago, IL - Studio A

- B-10844** **Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Ain't it a shame about Mame? - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
PBS-049981- 2 **6-Aug-40** 30-Aug-40 Hollywood, CA - Studio
- B-10844** **Rhythm on the River (Film) (Johnny Burke; James V. Monaco): Rhythm on the river - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
PBS-049980- 2 **6-Aug-40** 30-Aug-40 Hollywood, CA - Studio
- B-10845** **1R Call of the canyon, The (Billy Hill) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-055501- 1 **8-Aug-40** 30-Aug-40 *Transcribed 1R, Aug. 26, 1940* New York, NY - Studio 2
- B-10845** **Strike Up the Band (Film) (Arthur Freed; Roger Edens): Our love affair - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-055502- 1 **8-Aug-40** 30-Aug-40 New York, NY - Studio 2
- B-10846** **Peaceful Valley (Willard Robison) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-051533- 2 **19-Jun-40** 30-Aug-40 New York, NY - Studio 2
HMV: MR3380
- B-10846** **Reminiscing (Otto Cesana) - Fox trot - From suite "Design for Dancing"**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-050618- 1 **8-May-40** 30-Aug-40 New York, NY - Studio 3
- B-10847** **Bird in the hand, A (Is worth two in the bush) (Danny Jones; Andy Razaf; Joe Davis)**
Deep River Boys: Douglass, Harry - baritone Gardner, Vernon - tenor Lawson, George - tenor
Ware, Edward - bass Beane, Reginald - piano
BS-045943- 1 **16-Jan-40** 30-Aug-40 New York, NY - Studio 3
- B-10847** **You don't know nothin' (William Campbell)**
Deep River Boys: Douglass, Harry - baritone Gardner, Vernon - tenor Lawson, George - tenor
Ware, Edward - bass Beane, Reginald - piano
BS-045942- 1 **16-Jan-40** 30-Aug-40 New York, NY - Studio 3
- B-10848** **There I go (Hy Zaret; Irving Weiser) - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-055526- 1 **19-Aug-40** 6-Sep-40 New York, NY - Studio 2
RCA Victor: 20-2644
- B-10848** **What ever happened to you? (Edgar DeLange; Xavier Cugat) - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger *Orchestra members listed in ledger*
BS-055528- 1 **19-Aug-40** 6-Sep-40 New York, NY - Studio 2
RCA Victor: 20-2644
- B-10849** **Song of old Hawaii, A (Gordon Beecher; Johnny Noble) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-055511- 1 **14-Aug-40** 6-Sep-40 New York, NY - Studio 2
- B-10849** **Take care (Of you for me) (Henry Nemo; Jack Palmer) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-055514- 1 **14-Aug-40** 6-Sep-40 New York, NY - Studio 2
- B-10850** **Brown bird singing, A (Royden Barrie; Haydn Wood) - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Allen, Terry - vocal
Orchestra members listed in ledger
BS-054692- 1 **7-Aug-40** 6-Sep-40 New York, NY - Studio 2
- B-10850** **Nutcracker Suite (Pyotr Ilyich Tchaikovsky; Arr. Don O'Brien): Dance of the candy fairy - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone *Orchestra members listed in ledger*
BS-054693- 1 **7-Aug-40** 6-Sep-40 New York, NY - Studio 2
- B-10851** **Ballad in blue (Irving Kahal; Howard "Hoagy" Carmichael) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS- 92521- 1 **25-Jun-35** 6-Sep-40 *Withdrawn* New York, NY - Studio 2
RCA Victor: 25081
- B-10851** **Dixieland band, The (Johnny Mercer; Bernard Hanighen) - Fox trot**
Benny Goodman and His Orchestra Ward, Helen - vocal
BS- 89519- 1 **4-Apr-35** 6-Sep-40 *Withdrawn* New York, NY - Studio 2
RCA Victor: 25009
- B-10852** **1R Blow my blues away (Floyd Campbell)**
Floyd Campbell and His Gang Busters - drums, piano, saxophones (3), string bass and trumpet Campbell, Floyd - vocal
BS-053254- 1 **1-Aug-40** 6-Sep-40 *Transcribed 1R, Aug. 26, 1940* Chicago, IL - Studio A
- B-10852** **What you want poor me to do? (Floyd Campbell)**
Floyd Campbell and His Gang Busters - drums, piano, saxophones (3), string bass and trumpet Campbell, Floyd - vocal
BS-053252- 1 **1-Aug-40** 6-Sep-40 Chicago, IL - Studio A
- B-10853** **Now I lay me down to dream (Ted Fiorito; Eddy Howard)**
Carlisle, Una Mae - vocal and piano Casey, Albert - guitar Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - traps Wallace, Cedric - string bass
BS-054675- 1 **2-Aug-40** 6-Sep-40 New York, NY - Studio 2
- B-10853** **Papa's in bed with his britches on (Jesse Stone)**
Carlisle, Una Mae - vocal and piano Casey, Albert - guitar Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - traps Wallace, Cedric - string bass
BS-054676- 2 **2-Aug-40** 6-Sep-40 New York, NY - Studio 2
- B-10854** **Five o'clock whistle (James "Kim" Gannon; Josef Myrow; Gene Irwin) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-051263- 1 **10-Jun-40** 6-Sep-40 New York, NY - Studio 2

- B-10854 Sweet Georgia Brown (Kenneth Casey; Ben Bernie; Maceo Pinkard) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Basome, Paul - tenor saxophone *Orchestra members listed in ledger*
BS-051261- 1 **10-Jun-40** 6-Sep-40 New York, NY - Studio 2
RCA Victor: 20-2286
- B-10855 Bye-n'-bye (Bill Engvick; Charlie Hathaway; Harry Finkelman as "Ziggy Elman") - Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
BS-043922- 1 **27-Nov-39** 6-Sep-40 New York, NY - Studio 2
- B-10855 Deep night (Rudy Vallee; Charles Henderson) - Fox trot**
Ziggy Elman and His Orchestra, Harry "Ziggy Elman" Finkelman - director *Orchestra members listed in ledger*
BS-043924- 1 **27-Nov-39** 6-Sep-40 New York, NY - Studio 2
- B-10856 Ferry-boat serenade (Harold Adamson; Eldo di Lazzaro) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
BS-054697- 1 **8-Aug-40** 13-Sep-40 New York, NY - Studio 2
- B-10856 I'll get by (As long as I have you) (Roy Turk; Fred E. Ahlert) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
BS-054698- 1 **8-Aug-40** 13-Sep-40 New York, NY - Studio 2
RCA Victor: 30-0821
- B-10857 Some of our sweetness (Got into my heart) (Al Vann; Gene and Glenn) - Fox trot**
Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
BS-053268- 1 **12-Aug-40** 13-Sep-40 Chicago, IL - Studio A
- B-10857 Who dreamed you up? (Walter Bullock; Allie Wrubel) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
BS-053270- 1 **12-Aug-40** 13-Sep-40 Chicago, IL - Studio A
- B-10858 "Fats" Waller original E flat blues (Thomas Morris; Clarence Williams)**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Casey, Albert - guitar
Cedric, Eugene - saxophone Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - traps
Wallace, Cedric - string bass
BS-051869- 1 **16-Jul-40** 13-Sep-40 New York, NY - Studio 2
- B-10858 Swinga-Dilla Street (Andy Razaf; James P. Johnson; Abner Silver) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and Hammond organ and piano
Guitar, saxophone and trumpet (NL)
BS-044597- 1 **12-Jan-40** 13-Sep-40 Chicago, IL - Studio A
- B-10859 2R All of me (Seymour Simons; Gerald Marks)**
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-71208- 1 **29-Dec-31** 13-Sep-40 *Transcribed 2R, Sept. 4, 1940*
RCA Victor: 22903 New York, NY - Studio 1
HMV: 40-4629
- B-10859 2R Just friends (Sam. M. Lewis; John Klenner)**
Columbo, Russ - baritone Orchestra, Nathaniel Shilkret - director
BRC-71218- 1 **12-Jan-32** 13-Sep-40 *Transcribed 2R, Sept. 3, 1940*
RCA Victor: 22909 New York, NY - Studio 1
HMV: 40-4644
- B-10860 Young People (Film) (Mack Gordon; Harry Warren): Fifth Avenue - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-055515- 1A **14-Aug-40** 13-Sep-40 New York, NY - Studio 2
- B-10860 Young People (Film) (Mack Gordon; Harry Warren): I wouldn't take a million - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-055516- 1 **14-Aug-40** 13-Sep-40 New York, NY - Studio 2
- B-10861 Molly Malone (Traditional Irish) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-054621- 1 **23-Jul-40** 13-Sep-40 New York, NY - Studio 2
- B-10861 You've got your mother's big blue eyes (Irving Berlin)**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-054695- 1 **7-Aug-40** 13-Sep-40 New York, NY - Studio 2
- B-10862 Check and Double Check (Edward "Duke" Ellington; Irving Mills): Ring dem bells - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-054605- 1 **19-Jul-40** 13-Sep-40 New York, NY - Studio 2
HMV: B9469
- B-10862 Sergeant was shy, The (Edward "Duke" Ellington) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-054604- 1 **19-Jul-40** 13-Sep-40 New York, NY - Studio 2
- B-10863 Marche Slav (Pyotr Ilyich Tchaikovsky) - Fox trot**
Art Hinett Threesome, The: Hinett, Arthur - Hammond electric organ Puccio, Joe - guitar
Statzell, Bud - traps
BS-041473- 1 **19-Sep-39** 13-Sep-40 New York, NY - Studio 3
RCA Victor: M-8399
- B-10863 My man (Channing Pollock; Maurice Yvain) - Fox trot - From "Ziegfeld Follies of 1921"**
Art Hinett Threesome, The: Hinett, Arthur - Hammond electric organ Puccio, Joe - guitar
Statzell, Bud - traps
BS-041470- 2 **19-Sep-39** 13-Sep-40 New York, NY - Studio 3
RCA Victor: M-8398
- B-10864 I'm getting sentimental over you (Ned Washington; George Bassman)**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-049978- 2 **5-Aug-40** 20-Sep-40 Hollywood, CA - Studio
- B-10864 There's danger in your eyes, cherie (Harry Richman; Jack Meskill; Pete Wendling)**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-049977- 2 **5-Aug-40** 20-Sep-40 Hollywood, CA - Studio

- B-10865 Off the record (Leon Carr; Nathaniel Shilkret) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
BS-054672- 1 **1-Aug-40** *20-Sep-40* New York, NY - Studio 2
- B-10865 We three (My echo, my shadow and me) (Dick Robertson; Nelson Cogane; Sammy Mysels) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-055513- 1 **14-Aug-40** *20-Sep-40* New York, NY - Studio 2
- B-10866 Firefly, The (Film) (Bob Wright; Chet Forrest; Herbert Stothart; Rudolf Friml): The donkey serenade - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-055529- 1 **19-Aug-40** *20-Sep-40* New York, NY - Studio 2
- B-10866 1R Salud, dinero y amor (English lyrics by Al Stillman; Music and Spanish lyrics by Rodolfo Sciammarella) - Fox trot - "Health, wealth and love"**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-055524- 1 **19-Aug-40** *20-Sep-40* *Transcribed 1R, Sept. 20, 1940* New York, NY - Studio 2
- B-10867 My little Hawaiian home (Charles Kama; Yvonne Reanau)**
Kama, Charles - guitar and steel guitar
BS-048025- 1 **14-Feb-40** *20-Sep-40* Dallas, TX
- B-10867 Whispering palms (Charles Kama; Yvonne Reanau)**
Kama, Charles - guitar and steel guitar
BS-048026- 1 **14-Feb-40** *20-Sep-40* Dallas, TX
- B-10868 Do you dig me? (Larry Clinton) - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone *Orchestra members listed in ledger*
BS-051836- 1 **10-Jul-40** *20-Sep-40* New York, NY - Studio 2
- B-10868 My buddy (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone *Orchestra members listed in ledger*
BS-051558- 1 **24-Jun-40** *20-Sep-40* New York, NY - Studio 2
- B-10869 Hand me down my walkin' cane (Traditional)**
Abe Lyman and His Californians Escorts, The - vocal trio (NL) *Orchestra members listed in ledger*
BS-053424- 1 **4-Sep-40** *20-Sep-40* Chicago, IL - Studio A
RCA Victor: 20-2445
- B-10869 She'll be comin' round the mountain (Traditional; Arr. Abe Lyman) - Fox trot**
Abe Lyman and His Californians Escorts, The - vocal trio (NL) *Orchestra members listed in ledger*
BS-053423- 1 **4-Sep-40** *20-Sep-40* Chicago, IL - Studio A
RCA Victor: 20-2445
- B-10870 Ann (Earl Hines; Charles Carpenter) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
BS-051523- 1 **19-Jun-40** *20-Sep-40* New York, NY - Studio 2
- B-10870 Topsy turvy (Cab Calloway; Milt Noel; Edgar Battle; Arr. H. Battle) - Fox trot - Originally titled "Hard times"**
Earl Hines and His Orchestra, Earl Hines - director and piano Fuller, Walter - vocal
Orchestra members listed in ledger
BS-051524- 1 **19-Jun-40** *20-Sep-40* New York, NY - Studio 2
- B-10871 Gags and super gags (Henny Youngman) - Part 1**
Youngman, Henny - comic
BS-051785- 3 **19-Jul-40** *20-Sep-40* New York, NY - Studio 2
- B-10871 Gags and super gags (Henny Youngman) - Part 2**
Youngman, Henny - comic
BS-051786- 1 **19-Jul-40** *20-Sep-40* New York, NY - Studio 2
- B-10872 Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met**
Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-056114- 1 **16-Sep-40** *27-Sep-40* New York, NY - Studio 2
- B-10872 We three (My echo, my shadow and me) (Dick Robertson; Nelson Cogane; Sammy Mysels)**
Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-056113- 1 **16-Sep-40** *27-Sep-40* New York, NY - Studio 2
- B-10873 Dancing on a Dime (Film) (Frank Loesser; Burton Lane): Dancing on a dime - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
BS-056109- 1 **13-Sep-40** *27-Sep-40* New York, NY - Studio 1
- B-10873 Dancing on a Dime (Film) (Frank Loesser; Burton Lane): I hear music - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-056110- 1 **13-Sep-40** *27-Sep-40* New York, NY - Studio 1
- B-10874 Little Dog Laughed, The (Harold J. Rome): I have a song - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-055527- 1 **19-Aug-40** *27-Sep-40* New York, NY - Studio 2
- B-10874 What noise annoys an oyster? (Carlton Bates; Johnny Williston) - Fox trot**
Vaughn Monroe and His Orchestra, Johnny Watson - director and arranger Talent, Ziggy "Baby" - vocal
Orchestra members listed in ledger
BS-055525- 1 **19-Aug-40** *27-Sep-40* New York, NY - Studio 2
- B-10875 Pinetop breakaway (Lyle "Spud" Murphy) - Fox trot**
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director *Orchestra members listed in ledger*
BS-043950- 1 **4-Dec-39** *27-Sep-40* New York, NY - Studio 2
- B-10875 Sand dune (Lyle "Spud" Murphy) - Fox trot**
Lyle "Spud" Murphy and His Orchestra, Lyle "Spud" Murphy - director *Orchestra members listed in ledger*
BS-043951- 1 **4-Dec-39** *27-Sep-40* New York, NY - Studio 2
- B-10876 Beat me daddy, eight to the bar (Don Raye; Hugh Prince; Eleanore Sheehy) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Lathrop, Jack - vocal
Orchestra members listed in ledger
BS-056107- 1 **12-Sep-40** *27-Sep-40* New York, NY - Studio 2

- B-10876** **Falling leaves (Mack David; Frankie Carle) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-055580- 1A **3-Sep-40** 27-Sep-40 New York, NY - Studio 2
- B-10877** **Down Argentine Way (Film) (Mack Gordon; Harry Warren): Two dreams met - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-056138- 1 **18-Sep-40** 27-Sep-40 New York, NY - Studio 2
- B-10877** **Goodnight, mother (Mack David; Al Bryan; Vee Lownhurst) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-056136- 1 **18-Sep-40** 27-Sep-40 New York, NY - Studio 2
- B-10878** **Down by the old mill stream (Tell Taylor)**
Golden Memory Boys - male quartet (NL) Celeste, guitar, piano and string bass (NL)
BS-046869- 1 **9-Feb-40** 27-Sep-40 New York, NY - Studio 3
- B-10878** **When you wore a tulip (And I wore a big red rose) (Jack Mahoney; Percy Wenrich)**
Golden Memory Boys - male quartet (NL) Celeste, guitar, piano and string bass (NL)
BS-046867- 1 **9-Feb-40** 27-Sep-40 New York, NY - Studio 3
- B-10879** **After-hours (Avery Parrish) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Parrish, Avery - piano *Orchestra members listed in ledger*
BS-051264- 1 **10-Jun-40** 27-Sep-40
RCA Victor: 20-1977 20-2285 New York, NY - Studio 2
- B-10879** **Song of the wanderer, The (Where shall I go?) (Mort Dixon; Charles N. Daniels as "Neil Morèt") - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Michelle, Jimmy - vocal *Orchestra members listed in ledger*
BS-050157- 1 **26-Apr-40** 27-Sep-40 New York, NY - Studio 3
RCA Victor: 20-2286
- B-10880** **I want to live (As long as you love me) (Jack Yellen; Sammy Fain) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
BS-056158- 1 **23-Sep-40** 4-Oct-40 New York, NY - Studio 2
- B-10880** **Too Many Girls (Film) (Lorenz Hart; Richard Rodgers): You're nearer - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Three Boys and a Girl - vocal (NL)
Orchestra members listed in ledger
BS-056159- 2 **23-Sep-40** 4-Oct-40 New York, NY - Studio 2
- B-10881** **1R Carry on (Gordon V. Thompson; Stanley Maxted; Ernest Dainty) - Canadian patriotic song**
Happy Gang: Allen, Eddie - accordion Farnon, Bob - trumpet Mathe, Blaine - violin
Pearl, Bert - vocal and piano Stokes, Kathleen - violin
(Can) 8660- 1 **Not found** 4-Oct-40 Montréal, Québec, Canada
RCA Victor: B- 4680
- B-10881** **1R Discoveries (Film) (Albert Rostron Parker; Charles Hugh Owen Ferry as "Hugh Charles"):
There'll always be an England - Patriotic song**
Happy Gang: Allen, Eddie - accordion Farnon, Bob - trumpet Mathe, Blaine - violin
Pearl, Bert - vocal and piano Stokes, Kathleen - violin
(Can) 8659- 1 **Not found** 4-Oct-40 Montréal, Québec, Canada
RCA Victor: B- 4680
- B-10882** **Night has a thousand eyes, The (Irving Taylor; Vic Mizzy) - Fox trot**
Carl Ravazza and His Orchestra, Carl Ravazza - director and violin Ravazza, Carl - vocal
Orchestra members listed in ledger
BS-053246- 1 **26-Jul-40** 4-Oct-40 Chicago, IL - Studio A
- B-10882** **Tessie, stop teasin' me (Brook Johns; Ray Perkins) - Fox trot**
Carl Ravazza and His Orchestra, Carl Ravazza - director and violin *Orchestra members listed in ledger*
BS-053243- 1 **26-Jul-40** 4-Oct-40 Chicago, IL - Studio A
- B-10883** **1R Rock and ride (Tad Dameron; Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
BS-053206- 1 **15-Jul-40** 4-Oct-40 Chicago, IL - Studio A
- B-10883** **Snaky feelin' (Jesse Stone) - Originally titled "That old snaky feelin"**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Ross, Jimmy - vocal
Orchestra members listed in ledger
BS-044592- 1 **11-Jan-40** 4-Oct-40 Chicago, IL - Studio A
- B-10884** **And Tommy goes too (Charles A. Bayha) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-056137- 1 **18-Sep-40** 4-Oct-40 New York, NY - Studio 2
HMV: MR3421
- B-10884** **I just wanna play with you (Mack David; Joe Solman) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Pearson, GeGe as "Gee-Gee" - vocal
Mercer, Mary Ann - vocal Taylor, Tommy - vocal *Orchestra members listed in ledger*
BS-056141- 1 **18-Sep-40** 4-Oct-40 New York, NY - Studio 2
- B-10885** **1R Wings over Manhattan (William May) - Part 1**
Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
BS-056126- 1 **17-Sep-40** 4-Oct-40 *Transcribed 1R, Sept. 25, 1940* New York, NY - Studio 2
- B-10885** **1R Wings over Manhattan (William May) - Part 2**
Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
BS-056127- 1 **17-Sep-40** 4-Oct-40 *Transcribed 1R, Sept. 25, 1940* New York, NY - Studio 2
- B-10886** **Down Argentine Way (Film) (Mack Gordon; Harry Warren): Down Argentine way - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Washburn, Sonny - vocal *Orchestra members listed in ledger*
BS-056305- 1 **23-Sep-40** 4-Oct-40 New York, NY - Studio 3
- B-10886** **Moon Over Burma (Film) (Frank Loesser; Frederick Hollander): Moon over Burma - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Allen, Dorothy - vocal *Orchestra members listed in ledger*
BS-056306- 1 **23-Sep-40** 4-Oct-40 New York, NY - Studio 3

- B-10887 Help me (Justo Carreras; Joe Farver; Sam Ward; Xavier Cugat) (Cuatro vidas) - Fox trot**
Abe Lyman and His Californians Evans, Dale - vocal Garcia, Lucia - vocal
Orchestra members listed in ledger
BS-053421- 1 **4-Sep-40** 4-Oct-40 Chicago, IL - Studio A
RCA Victor: 20-2823 23-5667
- B-10887 I dream of Jeannie with the light brown hair (Stephen Collins Foster)**
Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
BS-053271- 1 **12-Aug-40** 4-Oct-40 *Transcribed 1R, Sept. 10, 1940* Chicago, IL - Studio A
- B-10888 Gay Divorcee, The (Cole Porter): Night and day - Fox trot**
Charlie Barnet and His Orchestra as "The All Stars", Charlie Barnet - director *Orchestra members listed in ledger*
BS-056128- 1 **17-Sep-40** 4-Oct-40 New York, NY - Studio 2
- B-10888 1R Wild mab of the fish pond (Charlie Barnet as "Dale Bennett") - Fox trot**
Charlie Barnet and His Orchestra as "The All Stars", Charlie Barnet - director *Orchestra members listed in ledger*
BS-056125- 1 **17-Sep-40** 4-Oct-40 New York, NY - Studio 2
- B-10889 I surrender, dear (Gordon Clifford; Harry Barris) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Derwin, Hal - vocal
Orchestra members listed in ledger
BS-041915- 1 **24-Aug-39** 11-Oct-40 New York, NY - Studio 3
- B-10889 When the mush begins to run down father's vest (Boob McManus; Don George; Teddy Hall)**
Shep Fields and His Rippling Rhythm Orchestra Neill, Larry - vocal Chorus (NL)
Orchestra members listed in ledger
BS-056308- 1 **23-Sep-40** 11-Oct-40 New York, NY - Studio 3
- B-10890 Arise, My Love (Film) (Ned Washington; Frederick Hollander): Arise my love - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-056167- 1 **24-Sep-40** 11-Oct-40 New York, NY - Studio 2
- B-10890 You're breaking my heart all over again (James Cavanaugh; John Redmond; Arthur Altman)**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-056164- 1 **24-Sep-40** 11-Oct-40 New York, NY - Studio 2
- B-10891 Moon Over Burma (Film) (Frank Loesser; Frederick Hollander): Moon over Burma**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-049976- 2A **5-Aug-40** 11-Oct-40 Hollywood, CA - Studio
- B-10891 Moon Over Burma (Film) (Frank Loesser; Harry Revel): Mexican magic - Rumba**
Lamour, Dorothy - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-049979- 1 **5-Aug-40** 11-Oct-40 Hollywood, CA - Studio
- B-10892 Dry bones (Dick Rogers; Will Osborne) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Casey, Albert - guitar
Cedric, Eugene - saxophone Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - traps
Wallace, Cedric - string bass
BS-051868- 1 **16-Jul-40** 11-Oct-40 New York, NY - Studio 2
RCA Victor: 20-2641
- B-10892 My mommy sent me to the store (Ken Hecht; Sid Bass) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Casey, Albert - guitar
Cedric, Eugene - saxophone Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - traps
Wallace, Cedric - string bass
BS-051867- 1 **16-Jul-40** 11-Oct-40 *Transcribed 1R, December 6, 1940* New York, NY - Studio 2
- B-10893 Handful of stars, A (Jack Lawrence; Ted Shapiro) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-055517- 1 **14-Aug-40** 11-Oct-40 New York, NY - Studio 2
RCA Victor: 20-3563
- B-10893 Yesterthoughts (Stanley Adams; Victor Herbert) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-055579- 1 **3-Sep-40** 11-Oct-40 New York, NY - Studio 2
- B-10894 It's eight o'clock (Russ Morgan; Ken Hecht; Sid Bass) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Fischer, Charlie - vocal
Orchestra members listed in ledger
BS-053492- 1 **25-Sep-40** 11-Oct-40 Chicago, IL - Studio A
- B-10894 You walk by (Bernie Wayne; Ben Raleigh) - Fox trot**
Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal
Orchestra members listed in ledger
BS-053493- 1A **25-Sep-40** 11-Oct-40 Chicago, IL - Studio A
- B-10895 I give you my word (Al Kavelin; Merril Lyn) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-056140- 1 **18-Sep-40** 11-Oct-40 New York, NY - Studio 2
- B-10895 There was a little girl (Bud Green; Walt Schuman) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Taylor, Tommy - vocal Vocal by orchestra members *Orchestra members listed in ledger*
BS-056139- 1 **18-Sep-40** 11-Oct-40 New York, NY - Studio 2
- B-10896 Bitter Sweet (Noël Coward): I'll see you again - Waltz**
Mart Kenney and His Orchestra Hallman, Art - vocal
(Can) 8633- 2 **Not found** 11-Oct-40 Montréal, Québec, Canada
- B-10896 I'd love to live in Loveland (With a girl like you) (W.R. Williams) - Fox trot**
Mart Kenney and His Orchestra Hallman, Art - vocal
(Can) 8630- 2 **Not found** 11-Oct-40 Montréal, Québec, Canada
- B-10897 Autumn on the campus (Ira Schuster; Paul Cunningham; Leonard Whitcup) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
BS-056112- 2 **9-Oct-40** 18-Oct-40 New York, NY - Studio 2

- B-10897** **Cuttin' the class (Gray Gordon; Frank Linale) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Vocal by orchestra members
Orchestra members listed in ledger
 BS-056111- 1 **13-Sep-40** 18-Oct-40 New York, NY - Studio 1
- B-10898** **If I had you (Ted Shapiro; Jimmy Campbell; Reginald Connelly)**
 Carlisle, Una Mae - vocal and piano Casey, Albert - guitar Hamilton, John "Bugs" - trumpet
 Jones, Wilmore "Slick" - traps Wallace, Cedric - string bass
 BS-054677- 2 **2-Aug-40** 18-Oct-40 New York, NY - Studio 2
- B-10898** **You made me love you (I didn't want to do it) (Joseph McCarthy; James V. Monaco)**
 Carlisle, Una Mae - vocal and piano Casey, Albert - guitar Hamilton, John "Bugs" - trumpet
 Jones, Wilmore "Slick" - traps Wallace, Cedric - string bass
 BS-054678- 1 **2-Aug-40** 18-Oct-40 New York, NY - Studio 2
- B-10899** **A-la-Bridges (Tad Dameron; Henry Bridges; Harlan Leonard) - Fox trot**
 Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
 BS-053211- 1 **15-Jul-40** 18-Oct-40 Chicago, IL - Studio A
 HMV: B9153 G24439
- B-10899** **Please don't squabble (James Ross; Ernest Williams; Harlan Leonard) - Fox trot**
 Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Williams, Ernest - vocal
Orchestra members listed in ledger
 BS-053210- 1 **15-Jul-40** 18-Oct-40 Chicago, IL - Studio A
- B-10900** **Five o'clock whistle (James "Kim" Gannon; Josef Myrow; Gene Irwin) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
 BS-056106- 1A **12-Sep-40** 18-Oct-40 New York, NY - Studio 2
- B-10900** **Shadows on the sand (Stanley Adams; Wilhelm Grosz) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-055581- 1A **3-Sep-40** 18-Oct-40 New York, NY - Studio 2
- B-10901** **Is it love or is it conscription? (Walter Bishop; Lou Singer) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
 BS-056445- 1 **7-Oct-40** 18-Oct-40 New York, NY - Studio 2
- B-10901** **So you're the one (Hy Zaret; Joan Whitney; Alex Kramer) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
 BS-056447- 1 **7-Oct-40** 18-Oct-40 New York, NY - Studio 2
- B-10902** **Paris (Cole Porter): Let's do it (Let's fall in love) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
 BS-056160- 2 **23-Sep-40** 18-Oct-40 New York, NY - Studio 2
- B-10902** **Ready, get set, jump (Al Cooper; Don Raye) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
 BS-056161- 1 **23-Sep-40** 18-Oct-40 New York, NY - Studio 2
- B-10903** **Dizzy spells (Lionel Hampton; Benny Goodman; Teddy Wilson) - Fox trot**
 Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone
 Tough, Dave - drums Wilson, Teddy - piano
 BS-021629- 2 **25-Mar-38** 18-Oct-40 New York, NY - Studio 2
- B-10903** **I'm a ding-dong daddy from Dumas (Phil Baxter) - Fox trot**
 Benny Goodman Quartet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone
 Krupa, Gene - drums Wilson, Teddy - piano
 BS-017451- 2 **2-Dec-37** 18-Oct-40 New York, NY - Studio 2
 RCA Victor: 25725
- B-10904** **Buzz, buzz, buzz (Jack Lawrence; Sammy Marks) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
 BS-056163- 1 **24-Sep-40** 25-Oct-40 New York, NY - Studio 2
- B-10904** **May I never love again (Sano Marco; Jack Erickson) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
 BS-056166- 1 **24-Sep-40** 25-Oct-40 New York, NY - Studio 2
- B-10905** **Bells of Monterey, The (Ralph Freed; Marty Symes; Sam H. Stept) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Carlyle, Russ - vocal Glee Club, The - vocal (NL)
Orchestra members listed in ledger
 BS-053495- 1 **25-Sep-40** 25-Oct-40 Chicago, IL - Studio A
- B-10905** **River home (George Whiting; Bert Reisfeld) - Fox trot**
 Music of Yesterday and Today Styled the Blue Barron Way Holmes, Alan - vocal
Orchestra members listed in ledger
 BS-053494- 2 **25-Sep-40** 25-Oct-40 Chicago, IL - Studio A
- B-10906** **You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): I'd know you anywhere - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-056482- 2 **11-Oct-40** 25-Oct-40 New York, NY - Studio 2
- B-10906** **You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): You've got me this way - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
 BS-056480- 1 **11-Oct-40** 25-Oct-40 New York, NY - Studio 2
- B-10907** **Fife and drum polka (Joe Farver)**
 Harry's Tavern Band, Leonard Joy - director *Orchestra members listed in ledger*
 BS-056354- 1 **2-Oct-40** 25-Oct-40 New York, NY - Studio 3
- B-10907** **Rock and rye (Richard Colby; Larry Wellington) - Polka**
 Harry's Tavern Band, Leonard Joy - director *Orchestra members listed in ledger*
 BS-056356- 1 **2-Oct-40** 25-Oct-40 New York, NY - Studio 3

- B-10908** **Every Night at Eight (Film) (Dorothy Fields; Jimmy McHugh): I'm in the mood for love**
Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger* New York, NY - Studio 2
BS-056115- 2 **16-Sep-40** *25-Oct-40*
- B-10908** **These foolish things remind me of you (Albert Eric Maschwitz as "Holt Maxwell"; Harry Link; Jack Strachey) - Vocadance - From William Walker's revue "Spread it Around"**
Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger* New York, NY - Studio 2
BS-054667- 4 **16-Sep-40** *25-Oct-40*
- B-10909** **Dinner for the duchess (Jimmy Dale; Buddy Kaye) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
PBS-049982- 2 **6-Aug-40** *25-Oct-40* Hollywood, CA - Studio
- B-10909** **When I get you alone to-night (Joseph McCarthy; Joe Goodwin; Fred Fischer) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
PBS-049983- 2 **6-Aug-40** *25-Oct-40* Hollywood, CA - Studio
- B-10910** **You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): I've got a one-track mind - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Allen, Dorothy - vocal
Orchestra members listed in ledger
BS-056728- 1 **8-Oct-40** *25-Oct-40* New York, NY - Studio 3
- B-10910** **You'll Find Out (Film) (Johnny Mercer; Jimmy McHugh): The bad humor man - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Vocal trio (NL)
Orchestra members listed in ledger
BS-056729- 1 **8-Oct-40** *25-Oct-40* New York, NY - Studio 3
- B-10911** **Nutcracker Suite (Pyotr Ilyich Tchaikovsky; Arr. Larry Clinton): Dance of the flowers - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone *Orchestra members listed in ledger*
BS-056401- 1 **27-Sep-40** *25-Oct-40* New York, NY - Studio 2
- B-10911** **Semper fidelis (John Philip Sousa; Arr. Larry Clinton) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone *Orchestra members listed in ledger*
BS-056198- 1 **27-Sep-40** *25-Oct-40* New York, NY - Studio 2
- B-10912** **Goodnight, mother (Mack David; Al Bryan; Vee Lownhurst) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-057021- 1 **23-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10912** **New Faces (Eric Maschwitz; Manning Scherwin): A nightingale sang in Berkeley Square - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-057020- 1 **23-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10913** **Make believe ballroom time (Martin Block; Harold Green; Mickey Stoner) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modernaires, The - vocal (NL)
Orchestra members listed in ledger
BS-056479- 1 **11-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10913** **Old black Joe (Stephen Collins Foster) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-055518- 1 **14-Aug-40** *1-Nov-40* New York, NY - Studio 2
- B-10914** **It Happens On Ice (Film) (Mitchell Parish; Peter De Rose): The moon fell in the river - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-056446- 1 **7-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10914** **Or have I? (Charlie Tobias; Sam H. Stept) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-056448- 1 **7-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10915** **Born to Dance (Film) (Cole Porter): I've got you under my skin - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-056499- 1 **16-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10915** **Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Dearest, dearest I? - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Little, Kay - vocal
Pastor, Tony - vocal *Orchestra members listed in ledger*
BS-056497- 1 **16-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10916** **Old, old castle in Scotland, An (Herb Magidson; Ben Oakland) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-057012- 1 **21-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10916** **Talkin' to my heart (Jimmy Dorsey; Paul Sanders; Mel Ball) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-057013- 1 **21-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10917** **Dream Valley (Nick Kenny; Charles Kenny; Joe Burke) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
BS-056471- 1 **9-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10917** **Lady with red hair, The (Bickley Reichner; Guy Wood) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Bruce, Chet - vocal
Orchestra members listed in ledger
BS-057001- 1 **17-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10918** **Isola bella (That little Swiss isle) (Ray Noble) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
BS-056485- 1 **14-Oct-40** *1-Nov-40* New York, NY - Studio 2
- B-10918** **Whatcha know, Joe? (James Young) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Leary, Ford - vocal
Three Moaxes, The - vocal (NL) *Orchestra members listed in ledger*
BS-056484- 1 **14-Oct-40** *1-Nov-40* New York, NY - Studio 2

- B-10919 I don't want to set the world on fire (Eddie Seiler; Sol Marcus; Bennie Benjamin; Eddie Durham) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Taylor, Myra - vocal
Orchestra members listed in ledger
BS-047796- 1 **11-Mar-40** 1-Nov-40 New York, NY - Studio 2
- B-10919 Skee (Harlan Leonard)**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
BS-044594- 2 **11-Jan-40** 1-Nov-40 Chicago, IL - Studio A
- B-10920 Down Argentine Way (Film) (Mack Gordon; Harry Warren): Down Argentine way - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-056439- 1 **4-Oct-40** 8-Nov-40 New York, NY - Studio 2
- B-10920 Yes, my darling daughter (Jack Lawrence) - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-056438- 1 **4-Oct-40** 8-Nov-40 New York, NY - Studio 2
RCA Victor: 20-2423
- B-10921 Panama Hattie (Cole Porter): My mother would love you**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055118- 1 **21-Oct-40** 8-Nov-40 Hollywood, CA - Studio
- B-10921 Tin Pan Alley (Film) (Mack Gordon; Harry Warren): You say the sweetest things (Baby)**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-055116- 1 **21-Oct-40** 8-Nov-40 Hollywood, CA - Studio
- B-10922 Katinka (Otto Harbach; Rudolf Friml): Allah's holiday - Fox trot**
Curly Hicks and His Tap Room Boys
BS-054560- 1 **9-Oct-40** 8-Nov-40 Atlanta, GA - Kimball House
- B-10922 That's a plenty (Lew Pollack) - Fox trot**
Curly Hicks and His Tap Room Boys
BS-054561- 1 **9-Oct-40** 8-Nov-40 Atlanta, GA - Kimball House
- B-10923 Boys and Girls Together (Irving Kahal; Sammy Fain): Such stuff as dreams are made of - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra Neill, Larry - vocal *Orchestra members listed in ledger*
BS-056307- 1 **23-Sep-40** 8-Nov-40 New York, NY - Studio 3
- B-10923 Panama Hattie (Cole Porter): Let's be buddies - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Neill, Larry - vocal
Orchestra members listed in ledger
BS-056725- 1 **8-Oct-40** 8-Nov-40 New York, NY - Studio 3
- B-10924 He's my uncle (Charles Newman; Lew Pollack) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
BS-057027- 1 **24-Oct-40** 8-Nov-40 New York, NY - Studio 2
- B-10924 Wrap your dreams in the red, white and blue (J. Fred Coots; Jim Gannon) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal Trio - vocal (NL)
Orchestra members listed in ledger
BS-057024- 1 **24-Oct-40** 8-Nov-40 New York, NY - Studio 2
- B-10925 I'll take you home again, Kathleen (Thomas P. Westendorf) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-057005- 1 **17-Oct-40** 8-Nov-40 New York, NY - Studio 2
- B-10925 Oh! They're making me all over in the army (Ira Schuster; Paul Cunningham; Leonard Whitcup) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Vocal by orchestra members
Orchestra members listed in ledger
BS-057002- 1 **17-Oct-40** 8-Nov-40 New York, NY - Studio 2
- B-10926 Irish were Egyptians long ago, The (Alfred Bryan; Chris Smith) - Vocadance**
Harry's Tavern Band Murray, Billy - vocal *Orchestra members listed in ledger*
BS-056493- 1 **15-Oct-40** 8-Nov-40 New York, NY - Studio 2
- B-10926 When Paddy McGinty plays the harp (James Cavanaugh; John Redmond; Frank Weldon) - Vocadance**
Harry's Tavern Band Murray, Billy - vocal *Orchestra members listed in ledger*
BS-056494- 1 **15-Oct-40** 8-Nov-40 New York, NY - Studio 2
- B-10927 Nutcracker Suite (Pyotr Ilyich Tchaikovsky; Arr. Larry Clinton): Arab dance - Fox trot**
Larry Clinton and His Bluebird Orchestra, Larry Clinton - director *Orchestra members listed in ledger*
BS-056462- 1A **8-Oct-40** 8-Nov-40 New York, NY - Studio 2
- B-10927 Nutcracker Suite (Pyotr Ilyich Tchaikovsky; Arr. Larry Clinton): Dance of the reed flutes - Fox trot**
Larry Clinton and His Bluebird Orchestra, Larry Clinton - director *Orchestra members listed in ledger*
BS-056464- 1 **8-Oct-40** 8-Nov-40 New York, NY - Studio 2
- B-10928 All or nothing at all (Jack Lawrence; Arthur Altman) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055113- 1 **21-Oct-40** 15-Nov-40 Hollywood, CA - Studio
RCA Victor: 20-1537
- B-10928 Road Show (Film) (Howard "Hoagy" Carmichael): I should have known you years ago**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-055114- 1 **21-Oct-40** 15-Nov-40 Hollywood, CA - Studio
- B-10929 MacNamara's band (John J. Stanford; Shamus O'Connor) - March**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal Chorus (NL)
Orchestra members listed in ledger
BS-057057- 1 **30-Oct-40** 15-Nov-40 New York, NY - Studio 2
- B-10929 Scratchin' the surface (John Dale; Mitchell Ayres; Aaron Goldmark) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director *Orchestra members listed in ledger*
BS-057062- 1 **30-Oct-40** 15-Nov-40 New York, NY - Studio 2
- B-10930 Don't go into the lion cage tonight (John Gilroy; E. Ray Goetz)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
BS-056434- 1 **3-Oct-40** 15-Nov-40 New York, NY - Studio 2

- B-10930 I used to love you (But it's all over now) (Lew Brown; Albert von Tilzer) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
BS-056433- 1 3-Oct-40 15-Nov-40 New York, NY - Studio 2
- B-10931 Goodbye, little darling, goodbye (Johnny Marvin; Gene Autry) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-055582- 1 3-Sep-40 15-Nov-40 New York, NY - Studio 2
- B-10931 New Faces (Eric Maschwitz; Manning Scherwin): A nightingale sang in Berkeley Square - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-056481- 1 11-Oct-40 15-Nov-40 New York, NY - Studio 2
- B-10932 Norfolk Ferry (Erskine Hawkins) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-057363- 1 6-Nov-40 15-Nov-40 New York, NY - Studio 3
- B-10932 Put yourself in my place (Haywood Henry; Avery Parrish) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-057362- 1 6-Nov-40 15-Nov-40 New York, NY - Studio 3
- B-10933 Adi-adi-adiós (James Cavanaugh; John Redmond; Nat Simon) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-057023- 1 23-Oct-40 15-Nov-40 New York, NY - Studio 2
- B-10933 Dream Valley (Nick Kenny; Charles Kenny; Joe Burke) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-057022- 1 23-Oct-40 15-Nov-40 New York, NY - Studio 2
- B-10934 I hear a rhapsody (George Fragos; Jack Baker) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
BS-056483- 1 14-Oct-40 15-Nov-40 New York, NY - Studio 2
- B-10934 Moon is cryin' for me, The (Charlie Barnet as "Dale Bennett"; Larry Taylor) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Taylor, Larry - vocal
Orchestra members listed in ledger
BS-056124- 1 17-Sep-40 15-Nov-40 New York, NY - Studio 2
- B-10935 America the beautiful (Katherine Lee Bates; Samuel A. Ward) - Waltz**
Harry's Tavern Band Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-056491- 1 15-Oct-40 15-Nov-40 New York, NY - Studio 2
- B-10935 Windmill Tillie (Bernice Goldsmith; Harold M. Kirchstein) - Fox trot**
Harry's Tavern Band Ray, Jimmy - vocal *Orchestra members listed in ledger*
BS-056492- 1 15-Oct-40 15-Nov-40 New York, NY - Studio 2
- B-10936 Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Do you know why? - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-057613- 1 8-Nov-40 22-Nov-40 New York, NY - Studio 2
- B-10936 Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Isn't that just like love? - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Lathrop, Jack - vocal
Orchestra members listed in ledger
BS-057611- 1 8-Nov-40 22-Nov-40 New York, NY - Studio 2
- B-10937 Creepy-weepy (Walter Gross) - "A Boogie-Woogie Study"**
Gross, Walter - piano
BS-051235- 1A 6-Jun-40 22-Nov-40 New York, NY - Studio 2
- B-10937 Improvisation in several keys (Walter Gross)**
Gross, Walter - piano
BS-051236- 1A 6-Jun-40 22-Nov-40 New York, NY - Studio 2
- B-10938 Let's dream this one out (Ed F. Lanning; Robert Reed) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Anderson, Dorsey - vocal
Orchestra members listed in ledger
BS-057601- 1 7-Nov-40 22-Nov-40 New York, NY - Studio 2
- B-10938 Second Chorus (Johnny Mercer; Artie Shaw): Love of my life - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Little, Kay - vocal
Orchestra members listed in ledger
BS-057600- 1 7-Nov-40 22-Nov-40 New York, NY - Studio 2
- B-10939 Bad girl ("Buck" Nation)**
Quaker Town Boys, The - as "The Airport Boys" - guitars (2) and string bass Nation, "Buck" - vocal
West, Ed - vocal West, Lloyd - vocal
BS-056416- 1 30-Sep-40 22-Nov-40 New York, NY - Studio 2
- B-10939 You are my sunshine (Jimmie Davis; Charles Mitchell; Oliver Hood)**
Quaker Town Boys, The - as "The Airport Boys" - guitars (2) and string bass Nation, "Buck" - vocal
West, Ed - vocal West, Lloyd - vocal
BS-056415- 1 30-Sep-40 22-Nov-40 New York, NY - Studio 2
- B-10940 Panama Hattie (Cole Porter): Make it another old-fashioned, please - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-057060- 1 30-Oct-40 22-Nov-40 New York, NY - Studio 2
- B-10940 We'll meet again (Rose Parker; Hughie Charles) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-057058- 1 30-Oct-40 22-Nov-40 New York, NY - Studio 2
HMV: MR3712
- B-10941 1R When I leave the world behind (Irving Berlin) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-056165- 1 24-Sep-40 22-Nov-40 Transcribed 1R, Dec. 11, 1940 New York, NY - Studio 2

- B-10941 Who am I? (Walter Bullock; Jule Styne) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-057014- 2 **21-Oct-40** 22-Nov-40 New York, NY - Studio 2
- B-10942 Kerry dance, The (James Lyman Molloy) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-057004- 1 **17-Oct-40** 22-Nov-40 New York, NY - Studio 2
- B-10942 Yankee-Doodle polka, The (John LaTouche; Vernon Duke) - Fox trot**
Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Blake, Meredith - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-057003- 1 **17-Oct-40** 22-Nov-40 New York, NY - Studio 2
- B-10943 Blue eyes (Dave Ringle) - Slow Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-057087- 1 **6-Nov-40** 22-Nov-40 New York, NY - Studio 2
- B-10943 I'm gonna salt away some sugar (For my sugar and me) (J. Fred Coots; Tom Seymour; Morey Davidson) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-057084- 1 **6-Nov-40** 22-Nov-40 New York, NY - Studio 2
- B-10944 Redskin rumba (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-056486- 1 **14-Oct-40** 22-Nov-40 New York, NY - Studio 2
RCA Victor: 20-1756
- B-10944 Southern fried (Harlan Leonard; James Ross; Fred Culliver) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
BS-056129- 1 **17-Sep-40** 22-Nov-40 New York, NY - Studio 2
- B-10945 Johnny Peddler (I got) (Lew Brown; Laurindo de Almeida; Ubirajarda Needan) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
BS-057025- 2 **24-Oct-40** 29-Nov-40 New York, NY - Studio 2
- B-10945 Three at a table for two (Arthur Johnston; Archie Gottler) - Fox trot**
Abe Lyman and His Californians Holly, Ed - vocal *Orchestra members listed in ledger*
BS-057026- 1 **24-Oct-40** 29-Nov-40 New York, NY - Studio 2
- B-10946 Great Day (William Rose; Edward Eliscu; Vincent Youmans): Without a song - Fox trot**
Rex Stewart and His Orchestra, Rex Stewart - director and cornet Blanton, Jimmy - string bass
Brown, Lawrence - trombone Carney, Harry - baritone saxophone Ellington, Edward "Duke" - piano
Greer, Sonny - drums Williams, Charles "Cootie" - trumpet
BS-053607- 1 **2-Nov-40** 29-Nov-40 Chicago, IL - Studio A
- B-10946 My Sunday gal (Edward "Duke" Ellington) - Fox trot**
Rex Stewart and His Orchestra, Rex Stewart - director and cornet Blanton, Jimmy - string bass
Brown, Lawrence - trombone Carney, Harry - baritone saxophone Ellington, Edward "Duke" - piano
Greer, Sonny - drums Williams, Charles "Cootie" - trumpet
BS-053608- 1 **2-Nov-40** 29-Nov-40 Chicago, IL - Studio A
- B-10947 Harbor of my heart (Jimmy Eaton; Bert Reisfeld; Abner Silver)**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055117- 1 **21-Oct-40** 29-Nov-40 Hollywood, CA - Studio
- B-10947 Little Nellie Kelly (Film) (Roger Edens): It's a great day for the Irish - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Chorus (NL) *Orchestra members listed in ledger*
PBS-055115- 1 **21-Oct-40** 29-Nov-40 Hollywood, CA - Studio
- B-10948 Row, row, row your boat (Traditional; Arr. Alvino Rey) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra members listed in ledger*
BS-057652- 1 **18-Nov-40** 29-Nov-40 New York, NY - Studio 2
- B-10948 St. Louis blues (W.C. Handy) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra members listed in ledger*
BS-057650- 1 **18-Nov-40** 29-Nov-40 New York, NY - Studio 2
- B-10949 Along the Santa Fe Trail (Film) (Al Dubin; Edwina Coolidge; Wilhelm Grosz): Along the Santa Fe Trail - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-057644- 1 **14-Nov-40** 29-Nov-40 New York, NY - Studio 2
- B-10949 Love Thy Neighbor (Film) (Johnny Burke; Jimmy Van Heusen): Do you know why? - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-057646- 1 **14-Nov-40** 29-Nov-40 New York, NY - Studio 2
- B-10950 One Night in the Tropics (Film) (Dorothy Fields; Jerome Kern): You and your kiss - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-057717- 1 **19-Nov-40** 29-Nov-40 New York, NY - Studio 3
- B-10950 One Night in the Tropics (Film) (Oscar Hammerstein II; Otto Harbach; Jerome Kern): Your dream (is the same as my dream) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-057716- 1 **19-Nov-40** 29-Nov-40 New York, NY - Studio 3
- B-10951 Rainbow over paradise (Charles Kama; Yvonne Reanau)**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar Vibraharp (NL)
BS-048022- 1 **14-Feb-40** 29-Nov-40 Dallas, TX
- B-10951 Sweet Kona moonlight (Charles Kama)**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar Vibraharp (NL)
BS-048020- 1 **14-Feb-40** 29-Nov-40 Dallas, TX
- B-10952 1R Damp weather (Albert Morgan; Emanuel Sayles)**
Jones's and Collin's Astoria Hot Eight (NL)
BVE-56536- 1 **15-Nov-29** 6-Dec-40 New Orleans, LA

- B-10952 1R Tip easy blues (Joe Robichaux; Theodore Purnell)**
 Jone's and Collin's Astoria Hot Eight (NL)
 BVE-56537- 1 **15-Nov-29** 6-Dec-40 New Orleans, LA
- B-10953 Crescent City blues**
 Montgomery, Eurreal "Little Brother" - piano
 BS- 02657- 1 **16-Oct-36** 6-Dec-40 New Orleans, LA - St. Charles Hotel
 RCA Victor: B- 6733
- B-10953 Shreveport blues**
 Montgomery, Eurreal "Little Brother" - piano
 BS- 02658- 1 **16-Oct-36** 6-Dec-40 New Orleans, LA - St. Charles Hotel
 RCA Victor: B- 6733
- B-10954 I want a little girl (Billy Moll; Murray Mencher) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director and saxophone Thomas, George - vocal
 BVE-64007- 4 **30-Jul-30** 6-Dec-40 Camden, NJ - Studio 1
 RCA Victor: 23000 B- 5905
 HMV: 40-2625
- B-10954 Milenberg joys (Ferdinand "Jelly-Roll" Morton) - Fox trot**
 McKinney's Cotton Pickers, Don Redman - director
 BVE-46096- 2 **11-Jul-28** 6-Dec-40 Chicago, IL - Lab
 RCA Victor: 21611 PuM 0294 X-16044
 HMV: 8-771 B9228 EA3606
- B-10955 Lafayette (William "Count" Basie; Eddie Durham) - Fox trot**
 Bennie Moten and His Orchestra
 BS- 74853- 1 **13-Dec-32** 6-Dec-40 Camden, NJ - Church Studio 2
 RCA Victor: 24216 28160 B- 6218
 HMV: 40-5528 B4953 B6390
- B-10955 New Orleans (Howard "Hoagy" Carmichael) - Fox trot**
 Bennie Moten and His Orchestra Rushing, James - vocal
 BS- 74850- 1 **13-Dec-32** 6-Dec-40 Camden, NJ - Church Studio 2
 RCA Victor: 24216 28160 B- 6218
 HMV: 40-5527
- B-10956 Everybody loves somebody blues (But nobody loves me) (Glynn Long; Mares; Santo Pecora)**
 New Orleans Rhythm Kings - banjo, clarinet, cornet, piano, trombone, traps and tuba (NL)
 B -32126- 1 **26-Mar-25** 6-Dec-40 *Transcribed 1R, Sept. 25, 1940* New Orleans, LA
 RCA Victor: 19645
- B-10956 She's cryin' for me (Santo Pecora) - Fox trot**
 New Orleans Rhythm Kings - banjo, clarinet, cornet, piano, trombone, traps and tuba (NL)
 B -32125- 4 **26-Mar-25** 6-Dec-40 *Transcribed 1R, Sept. 25, 1940* New Orleans, LA
 RCA Victor: 19645
- B-10957 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - Fox trot - From "Connie's Hot Chocolates of 1928"**
 Paul Whiteman and His Orchestra, Paul Whiteman - director Teagarden, Jack - vocal
 BS- 92580- 1 **9-Jul-35** 6-Dec-40 New York, NY - Studio 2
 RCA Victor: 25086
- B-10957 Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - Fox trot Originally titled "I'm nobody's sweetheart now"**
 Paul Whiteman and His Orchestra, Paul Whiteman - director Teagarden, Jack - vocal
 BS- 92579- 1 **9-Jul-35** 6-Dec-40 New York, NY - Studio 2
 RCA Victor: 25364
- B-10958 I'm looking for someone's heart (Harold Atteridge; Sigmund Romberg) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
 BS-056435- 1 **3-Oct-40** 6-Dec-40 New York, NY - Studio 2
- B-10958 Voice in the old village choir, The (Gustave "Gus" Kahn; Harry Woods)**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
 BS-056436- 1 **3-Oct-40** 6-Dec-40 New York, NY - Studio 2
- B-10959 Panama Hattie (Cole Porter): Fresh as a daisy - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
 Hutton, Marion - vocal Lathrop, Jack - vocal *Orchestra members listed in ledger*
 BS-057610- 1 **8-Nov-40** 6-Dec-40 New York, NY - Studio 2
- B-10959 Somewhere (John LaTouche; Peter De Rose) - Fox trot - From "Ice Capades of 1941"**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-057648- 1 **15-Nov-40** 6-Dec-40 New York, NY - Studio 2
- B-10960 I look at you (Melvin Thorne; Vincent Gannon) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
 BS-057061- 1 **30-Oct-40** 6-Dec-40 New York, NY - Studio 2
- B-10960 Walkin' by the river (Robert Sour; Una Mae Carlisle) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Orchestra members listed in ledger
 BS-057059- 1 **30-Oct-40** 6-Dec-40 New York, NY - Studio 2
- B-10961 I want to rock (Rock solid rock) (Buster Harding; Larry Clinton) - Fox trot - (Rene Salik deleted as composer)**
 Larry Clinton and His Bluebird Orchestra, Larry Clinton - director *Orchestra members listed in ledger*
 BS-056463- 1 **8-Oct-40** 6-Dec-40 New York, NY - Studio 2
- B-10961 Jump Joe (Buster Harding; Larry Clinton) - Fox trot - (Rene Salik deleted as composer)**
 Larry Clinton and His Bluebird Orchestra, Larry Clinton - director *Orchestra members listed in ledger*
 BS-056461- 1 **8-Oct-40** 6-Dec-40 New York, NY - Studio 2
- B-10962 All of me (Seymour Simons; Gerald Marks) - Fox trot**
 Benny Carter and His Orchestra, Benny Carter - director and saxophone *Orchestra members listed in ledger*
 BS-057656- 1 **19-Nov-40** 6-Dec-40 New York, NY - Studio 2

- B-10962** **Very thought of you, The (Ray Noble) - Fox trot**
Benny Carter and His Orchestra, Benny Carter - director and saxophone Felton, Roy - vocal
Orchestra members listed in ledger
BS-057657- 1 **19-Nov-40** 6-Dec-40 New York, NY - Studio 2
- B-10963** **World without you, The (Maria Kramer; Wil Hudson) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Three Lads and a Lassie - vocal (NL)
Orchestra members listed in ledger
BS-057099- 1 **7-Nov-40** 6-Dec-40 New York, NY - Studio 2
- B-10963** **You're the One (Film) (Johnny Mercer; Jimmy McHugh); You're the one - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-057098- 2 **7-Nov-40** 6-Dec-40 New York, NY - Studio 2
- B-10964** **Flinging a whing-ding (Sharon Pease) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
BS-056162- 1 **24-Sep-40** 6-Dec-40 New York, NY - Studio 2
- B-10964** **I'm in a lovable mood tonight (J. Fred Coots; Teddy Powell; Edgar DeLange) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone O'Neill, Dolores - vocal
Orchestra members listed in ledger
BS-057015- 1 **21-Oct-40** 6-Dec-40 New York, NY - Studio 2
- B-10965** **Faded photograph, A (Nick Kenny; Charles Kenny; Richard Howard) - Waltz**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Neill, Larry - vocal
Orchestra members listed in ledger
BS-056726- 1 **8-Oct-40** 6-Dec-40 New York, NY - Studio 3
- B-10965** **What'll I do if I marry a soldier? (Tush-doo-woogle-oh-toog-in-de-shin) (Jack Lawrence; Joe Selman) - Fox trot**
Shep Fields and His Rippling Rhythm Orchestra, Shep Fields - director Allen, Dorothy - vocal
Orchestra members listed in ledger
BS-056727- 1 **8-Oct-40** 6-Dec-40 New York, NY - Studio 3
- B-10966** **Cabin in the Sky (John LaTouche; Vernon Duke); Cabin in the sky - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-057718- 1 **19-Nov-40** 13-Dec-40 New York, NY - Studio 3
- B-10966** **You danced with dynamite (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-057719- 1 **19-Nov-40** 13-Dec-40 New York, NY - Studio 3
- B-10967** **Abercrombie had a zombie (Mort Greene; Vee Lawnhurst) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-057086- 1 **6-Nov-40** 13-Dec-40 New York, NY - Studio 2
- B-10967** **'Tain't nobody's biz-ness if I do (Porter Grainger; Graham Prince; Clarence Williams) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
BS-057085- 1 **6-Nov-40** 13-Dec-40 New York, NY - Studio 2
- B-10968** **Second Chorus (Johnny Mercer; Artie Shaw); Love of my life - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-057645- 1A **14-Nov-40** 13-Dec-40 New York, NY - Studio 2
- B-10968** **Three at a table for two (Arthur Johnston; Archie Gottler) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-057643- 1 **14-Nov-40** 13-Dec-40 New York, NY - Studio 2
- B-10969** **Christmas night in Harlem (Raymond Scott; Mitchell Parish) - Fox trot**
Paul Whiteman and His Orchestra, Paul Whiteman - director Mercer, Johnny - vocal Teagarden, Jack - vocal
BS- 82320- 2 **17-Apr-34** 13-Dec-40 New York, NY - Studio 1
RCA Victor: 24615
HMV: 40-6633 B6549
- B-10969** **Fare-thee-well to Harlem (Johnny Mercer; Bernard Hanighen) - Fox trot**
Paul Whiteman and His Orchestra, Paul Whiteman - director Mercer, Johnny - vocal Teagarden, Jack - vocal
BS- 81715- 1 **16-Feb-34** 13-Dec-40 New York, NY - Studio 2
RCA Victor: 24571
HMV: 40-6320
- B-10970** **Along the Santa Fe Trail (Film) (Al Dubin; Edwina Coolidge; Wilhelm Grosz); Along the Santa Fe Trail - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-057612- 1 **8-Nov-40** 13-Dec-40 New York, NY - Studio 2
RCA Victor: 20-1529
- B-10970** **Yes my darling daughter (Jack Lawrence) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-057649- 1 **15-Nov-40** 13-Dec-40 New York, NY - Studio 2
- B-10971** **How did he look? (Gladys Shelley; Abner Silver) - Fox trot**
Abe Lyman and His Californians Holly, Ed - vocal
BS-058102- 1 **27-Nov-40** 13-Dec-40 *Orchestra members listed in ledger* New York, NY - Studio 1
- B-10971** **You're in the army now (Irving Berlin) - Fox trot**
Abe Lyman and His Californians Chorus (NL) *Orchestra members listed in ledger*
BS-058103- 1 **27-Nov-40** 13-Dec-40 New York, NY - Studio 1
- B-10972** **Chilly and cold (Clarence Todd; George Immerman) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-057746- 1 **26-Nov-40** 13-Dec-40 New York, NY - Studio 4
- B-10972** **Till the lights of London shine again (Tommy Connor; Eddie Pola) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
BS-057747- 1 **26-Nov-40** 13-Dec-40 New York, NY - Studio 4

- B-10973 Farewell blues (Elmer Schoebel; Paul Mares; Leon Rappolo)**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-030308- 1 **23-Nov-38** 13-Dec-40
RCA Victor: 26095
Orchestra members listed in ledger
New York, NY - Studio 2
- B-10973 Margie (Benny Davis; Con Conrad; J. Russel Robinson) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-025476- 1 **14-Sep-38** 13-Dec-40
RCA Victor: 26060
Chicago, IL - Studio A
- B-10974 I can't rub you out of my eyes (Teddy Powell; J. Fred Coots) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal
Davidson Quartet - vocal (NL) *Orchestra members listed in ledger*
BS-058306- 2 **4-Dec-40** 20-Dec-40
New York, NY - Studio 3
- B-10974 It's sad, but true (Mickey Steiner; Martin Block; Harold Green) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Blair, Jimmy - vocal
Orchestra members listed in ledger
BS-058305- 1 **4-Dec-40** 20-Dec-40
New York, NY - Studio 3
- B-10975 I can't remember to forget (Bill Hampton; George V. Dunning) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
BS-058212- 1 **3-Dec-40** 20-Dec-40
RCA Victor: 20-2632
New York, NY - Studio 2
- B-10975 Scrub me mama, with a boogie beat (Don Raye) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Leary, Ford - vocal
Orchestra members listed in ledger
BS-058210- 1 **3-Dec-40** 20-Dec-40
New York, NY - Studio 2
- B-10976 High on a windy hill (Joan Whitney; Alex Kramer) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-058251- 1A **10-Dec-40** 20-Dec-40
New York, NY - Studio 2
- B-10976 Lady Be Good (Film) (Oscar Hammerstein II; Jerome Kern): The last time I saw Paris - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-058147- 2 **9-Dec-40** 20-Dec-40
RCA Victor: 20-1596
New York, NY - Studio 1
- B-10977 American polka**
Curly Hicks and His Tap Room Boys
BS-054537- 1 **8-Oct-40** 20-Dec-40
Atlanta, GA - Kimball House
- B-10977 Harvest time - Polka**
Curly Hicks and His Tap Room Boys
BS-054535- 1 **8-Oct-40** 20-Dec-40
Atlanta, GA - Kimball House
- B-10978 1 My man (Channing Pollock; Maurice Yvain) - From "Ziegfeld Follies of 1921"**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-056437- 1 **4-Oct-40** 20-Dec-40
New York, NY - Studio 2
- B-10978 2 My man (Channing Pollock; Maurice Yvain) - From "Ziegfeld Follies of 1921"**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-056437- 2 **4-Oct-40** 7-Jan-41
RCA Victor: 20-1544
New York, NY - Studio 2
- B-10978 Somebody loves me (Ballard MacDonald; George "Buddy" de Sylva; George Gershwin)**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-058246- 1A **10-Dec-40** 20-Dec-40
RCA Victor: 20-1541
New York, NY - Studio 2
- B-10979 I know a secret (Eddie Seiler; Paul Bascomb) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal *Orchestra members listed in ledger*
BS-057725- 1 **20-Nov-40** 20-Dec-40
New York, NY - Studio 3
- B-10979 Nona (Sam Lowe) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-057365- 1 **6-Nov-40** 20-Dec-40
New York, NY - Studio 3
- B-10980 Beard in the guided frame, The (Jimmy Eaton; Abner Silver)**
Harry's Tavern Band, Leonard Joy - director Murray, Billy - vocal *Orchestra members listed in ledger*
BS-058227- 1 **5-Dec-40** 20-Dec-40
New York, NY - Studio 2
- B-10980 Guy at the end of the bar, The (Jack Wilcher; Saul Tepper)**
Harry's Tavern Band, Leonard Joy - director Murray, Billy - vocal *Orchestra members listed in ledger*
BS-058226- 1 **5-Dec-40** 20-Dec-40
New York, NY - Studio 2
- B-10981 Charlie the chulo (Edward "Duke" Ellington)**
Barney Bigard and His Orchestra, Barney Bigard - director and clarinet Blanton, Jimmy - string bass
Ellington, Edward "Duke" - piano Greer, Sonny - drums Nance, Ray - trumpet Tizol, Juan - trombone
Webster, Ben - saxophone
BS-053621- 1 **11-Nov-40** 20-Dec-40
Chicago, IL - Studio A
- B-10981 Lull at dawn, A (Edward "Duke" Ellington)**
Barney Bigard and His Orchestra, Barney Bigard - director and clarinet Blanton, Jimmy - string bass
Ellington, Edward "Duke" - piano Greer, Sonny - drums Nance, Ray - trumpet Tizol, Juan - trombone
Webster, Ben - saxophone
BS-053623- 1A **11-Nov-40** 20-Dec-40
Chicago, IL - Studio A
- B-10982 Trovatore, II (Giuseppe Verdi; Arr. Jerry Gray): Anvil chorus - Part 1 - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-058172- 1A **13-Dec-40** 27-Dec-40
RCA Victor: 20-1495
New York, NY - Studio 1
- B-10982 Trovatore, II (Giuseppe Verdi; Arr. Jerry Gray): Anvil chorus - Part 2 - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-058173- 1 **13-Dec-40** 27-Dec-40
RCA Victor: 20-1495
New York, NY - Studio 1

- B-10983** **Come down to earth, my angel (Robert Sour; Don McCray; Ernest Gold) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
 PBS-055203- 1 **9-Dec-40** 20-Dec-40 Hollywood, CA - Studio
- B-10983** **Magic Mountain (Charlie Tobias; Sam H. Stept) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
 PBS-055206- 1 **9-Dec-40** 20-Dec-40 Hollywood, CA - Studio
- B-10984** **Four Mothers (Film) (Jack Scholl; Heinz Roeheld): Moonlight and tears - Fox trot**
 Larry Clinton and His Orchestra, Larry Clinton - director and saxophone Mann, Peggy - vocal
Orchestra members listed in ledger
 BS-053731- 1 **12-Dec-40** 27-Dec-40 Chicago, IL - Studio A
- B-10984** **Let's Make Music (Film) (Dick Robertson; James F. Hanley; Sammy Mysels): You forgot about me - Fox trot**
 Larry Clinton and His Orchestra, Larry Clinton - director and saxophone Allen, Terry - vocal
Orchestra members listed in ledger
 BS-053732- 1 **12-Dec-40** 27-Dec-40 Chicago, IL - Studio A
- B-10985** **Easy rhythm (James Mundy)**
 Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
 PBS-055175- 1 **2-Dec-40** 27-Dec-40 Hollywood, CA - Studio
- B-10985** **Wait 'till it happens to you (Billy Eckstein; Robert Crowder; Lewis Dunlap) - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
 BS-051521- 1 **19-Jun-40** 27-Dec-40 New York, NY - Studio 2
- B-10986** **How did he look? (Gladys Shelley; Abner Silver)**
 Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-058225- 2 **10-Dec-40** 27-Dec-40 New York, NY - Studio 2
 RCA Victor: 20-3062
- B-10986** **Miss Johnson phoned again today (Lupin Fien; Irving Mills; Al Siegel)**
 Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-058228- 1 **5-Dec-40** 27-Dec-40 New York, NY - Studio 2
- B-10987** **I'm always chasing rainbows (Frédéric Chopin; Joseph McCarthy; Harry Carroll) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
 BS-057744- 1 **26-Nov-40** 27-Dec-40 New York, NY - Studio 4
- B-10987** **Somebody stole my gal (Leo Wood) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
 BS-057745- 1 **26-Nov-40** 27-Dec-40 New York, NY - Studio 4
- B-10988** **Keep an eye on your heart (Wilton Leeds; Henry Manners) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Bruce, Chet - vocal
Orchestra members listed in ledger
 BS-058256- 1 **12-Dec-40** 27-Dec-40 New York, NY - Studio 2
- B-10988** **San Antonio Rose (Bob Willis) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
 BS-058257- 1 **12-Dec-40** 27-Dec-40 New York, NY - Studio 2
- B-10989** **Everybody loves my baby (But my baby don't love nobody but me) (Jack Palmer; Spencer Williams)**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Orchestra members listed in ledger
 BS-057083- 1 **6-Nov-40** 27-Dec-40 New York, NY - Studio 2
 RCA Victor: 20-2217
- B-10989** **Scram (Leonard Feather) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano *Orchestra members listed in ledger*
 BS-057088- 1 **6-Nov-40** 27-Dec-40 New York, NY - Studio 2
- B-10990** **Alexander the swoose (Half swan, half goose) (Ben Forrest; Glenn Burrs; Leonard Keller; Frank Furllett) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director Holmes, Marion - vocal
Orchestra members listed in ledger
 BS-053758- 1A **17-Dec-40** 3-Jan-41 Chicago, IL - Studio A
- B-10990** **Little sleepy head (Tommy Dennis; Henry Felice) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Orchestra members listed in ledger
 BS-053759- 1A **17-Dec-40** 3-Jan-41 Chicago, IL - Studio A
- B-10991** **Memphis blues (W.C. Handy) - Vocadance**
 Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-058248- 1 **10-Dec-40** 3-Jan-41 New York, NY - Studio 2
 RCA Victor: 20-1541
- B-10991** **Somewhere (John LaTouche; Peter De Rose) - Vocadance - From "Ice Capades of 1941"**
 Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-056440- 1 **4-Oct-40** 3-Jan-41 New York, NY - Studio 2
- B-10992** **Missouri scrambler (Jerry Bittick; Will Osborne; Dick Rogers) - Fox trot**
 Abe Lyman and His Californians, Abe Lyman - director *Orchestra members listed in ledger*
 BS-058190- 1 **19-Dec-40** 3-Jan-41 New York, NY - Studio 1
- B-10992** **Oh, how I hate to get up in the morning (Irving Berlin) - Fox trot**
 Abe Lyman and His Californians, Abe Lyman - director Parrish, Frank - vocal Chorus (NL)
Orchestra members listed in ledger
 BS-058191- 1 **19-Dec-40** 3-Jan-41 New York, NY - Studio 1
- B-10993** **Eloise (Gray Gordon; Bobby Blair; Tracy Word) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
 BS-058259- 1 **12-Dec-40** 3-Jan-41 New York, NY - Studio 2
- B-10993** **Scarf dance (Cecile Chaminade; Art Gray Gordon) - Fox trot**
 Gray Gordon and His Tic-Toc Rhythm Orchestra, Gray Gordon - director *Orchestra members listed in ledger*
 BS-058258- 1 **12-Dec-40** 3-Jan-41 New York, NY - Studio 2

- B-10994 Frenesi (Ray Charles; S.E. Russell; Alberto Dominguez) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-058174- 1 **13-Dec-40** *3-Jan-41* New York, NY - Studio 1
- B-10994 My blue heaven (George Whiting; Walter Donaldson) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-048968- 1 **28-Apr-40** *3-Jan-41* New York, NY - Studio 2
- B-10995 I'd feel at home if they'd let me join the army (Jack Mahoney; Albert Gumble)**
Harry's Tavern Band, Leonard Joy - director Murray, Billy - vocal *Orchestra members listed in ledger*
BS-058230- 1 **5-Dec-40** *3-Jan-41* New York, NY - Studio 2
- B-10995 'Twas only an Irishman's dream (John J. O'Brien; Al Dubin; Rennie Cormack)**
Harry's Tavern Band, Leonard Joy - director Murray, Billy - vocal *Orchestra members listed in ledger*
BS-058229- 1 **5-Dec-40** *3-Jan-41* New York, NY - Studio 2
- B-10996 I'm nuts about the good old U.S.A. (Lewis Reid; Edward Lambert; Herman Morris) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-058182- 1 **18-Dec-40** *3-Jan-41* New York, NY - Studio 1
- B-10996 Lily, hot from Chile (Evelyn Love Cooper; Mimi Scadron; Helen Wartels) - Rumba Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Taylor, Tommy - vocal Chorus (NL) *Orchestra members listed in ledger*
BS-058184- 1 **18-Dec-40** *3-Jan-41* New York, NY - Studio 1
- B-10997 Accidentally on purpose (Don McCray; Ernest Gold) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Turnbull, Johnny - vocal
Orchestra members listed in ledger
BS-058250- 1 **10-Dec-40** *3-Jan-41* New York, NY - Studio 2
- B-10997 Last round-up, The (Billy Hill) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-058253- 1 **10-Dec-40** *3-Jan-41* New York, NY - Studio 2
- B-10998 Murder at the Vanities (Film) (Arthur Johnston; Sam Coslow): Cocktails for two - Fox trot**
Benny Carter and His Orchestra, Benny Carter - director and saxophone *Orchestra members listed in ledger*
BS-057658- 1 **19-Nov-40** *3-Jan-41* New York, NY - Studio 2
- B-10998 Takin' my time (Benny Carter) - Fox trot**
Benny Carter and His Orchestra, Benny Carter - director and saxophone *Orchestra members listed in ledger*
BS-057659- 1 **19-Nov-40** *3-Jan-41* New York, NY - Studio 2
- B-10999 Carnival of Venice (Nicolo Paganini, Op. 10; Arr. Larry Clinton)**
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone *Orchestra members listed in ledger*
BS-053730- 1 **12-Dec-40** *10-Jan-41* Chicago, IL - Studio A
- B-10999 Cielito lindo (Mexican folk song; Arr. Larry Clinton) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and saxophone *Orchestra members listed in ledger*
BS-053734- 1 **12-Dec-40** *10-Jan-41* Chicago, IL - Studio A
RCA Victor: V-Disc 279
- B-11000 It all comes back to me now (Hy Zaret; Joan Whitney; Alex Kramer) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal
Orchestra members listed in ledger
BS-058304- 1 **4-Dec-40** *10-Jan-41* New York, NY - Studio 3
- B-11000 Sunset at the sea (Al Frazzini; Arnold Roberts; Wright Briggs)**
Teddy Powell and His Orchestra, Teddy Powell - director Blair, Jimmy - vocal
Orchestra members listed in ledger
BS-058307- 2 **4-Dec-40** *10-Jan-41* New York, NY - Studio 3
- B-11001 Soft winds (Benny Goodman) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-057364- 1 **6-Nov-40** *10-Jan-41* New York, NY - Studio 3
- B-11001 S'posin' (Andy Razaf; Paul Denniker) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Brown, Dolores - vocal *Orchestra members listed in ledger*
BS-057726- 1 **20-Nov-40** *10-Jan-41* New York, NY - Studio 3
- B-11002 Rose room (Harry Williams; Art Hickman) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar *Orchestra members listed in ledger*
BS-057653- 1 **18-Nov-40** *10-Jan-41* New York, NY - Studio 2
- B-11002 Tiger rag (Harry de Costa; Dominic James "Nick" La Rocca) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra members listed in ledger*
BS-057651- 1 **18-Nov-40** *10-Jan-41* New York, NY - Studio 2
- B-11003 I do, do you? (Do you believe in love?) (Lew Quadling) - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-058249- 1 **10-Dec-40** *10-Jan-41* New York, NY - Studio 2
- B-11003 I hear a rhapsody (George Fragos; Jack Baker) - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-058247- 1 **10-Dec-40** *10-Jan-41* New York, NY - Studio 2
- B-11004 He's a Latin from Staten Island (Irving Taylor; Vic Mizzy) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Leary, Ford - vocal
Orchestra members listed in ledger
BS-058213- 1 **3-Dec-40** *10-Jan-41* New York, NY - Studio 2
- B-11004 These things you left me (Harold Dickinson; Sidney Lippman) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
BS-058214- 1 **3-Dec-40** *10-Jan-41* New York, NY - Studio 2
- B-11005 Maria Elena (Will Heagney; Lorenzo Barcelata) - Waltz**
Abe Lyman and His Californians Hannan, Bob - vocal *Orchestra members listed in ledger*
BS-058100- 1 **27-Nov-40** *10-Jan-41* New York, NY - Studio 1

- B-11005 Prisoner's song, The (Guy Massey) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Blane, Rose - vocal
Orchestra members listed in ledger
BS-058189- 1 **19-Dec-40** 10-Jan-41 New York, NY - Studio 1
- B-11006 Duck soup (Fred Davis; Harry Daniel) - Polka**
Harry's Tavern Band, Leonard Joy - director *Orchestra members listed in ledger*
BS-056355- 1 **2-Oct-40** 10-Jan-41 New York, NY - Studio 3
- B-11006 Sax-o-fun (Fred Davis; Harry Daniel) - Polka**
Harry's Tavern Band, Leonard Joy - director *Orchestra members listed in ledger*
BS-056357- 1 **2-Oct-40** 10-Jan-41 New York, NY - Studio 3
- B-11007 Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Hello ma! I done it again - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-058181- 1 **18-Dec-40** 17-Jan-41 New York, NY - Studio 1
- B-11007 Tall, Dark and Handsome (Film) (Leo Robin; Ralph Rainger): Wishful thinking - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-058186- 1 **18-Dec-40** 17-Jan-41 New York, NY - Studio 1
- B-11008 Adiós (Eddie Woods; Enric Madriguera) - Rumba Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
BS-058707- 1 **27-Dec-40** 17-Jan-41 New York, NY - Studio 2
- B-11008 Paraddiddle Joe (John Morris) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-058282- 1 **20-Dec-40** 17-Jan-41 New York, NY - Studio 2
- B-11009 Down in Toyland Village (Gladys Shelley; Ruth Cleary) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Kassel Trio - vocal
Orchestra members listed in ledger
BS-053757- 1 **17-Dec-40** 17-Jan-41 Chicago, IL - Studio A
- B-11009 I wish you were jealous of me (Earl Haubrich; Glenn Rowell) - Waltz**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-053760- 1 **17-Dec-40** 17-Jan-41 Chicago, IL - Studio A
- B-11010 Come down to earth, my angel (Robert Sour; Don McCray; Ernest Gold) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053798- 2 **2-Jan-41** 17-Jan-41 Chicago, IL - Studio A
- B-11010 Liver Lip Jones (Irene Higginbotham) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053795- 1A **2-Jan-41** 17-Jan-41 Chicago, IL - Studio A
- B-11011 Arizona Sketches (Film) (Frank Loesser; Victor Young): Prairieland lullaby - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-058808- 1 **27-Dec-40** 17-Jan-41 New York, NY - Studio 1
- B-11011 Mem'ry of a rose, The (Jimmy Kennedy; Richard Young) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-058805- 1 **27-Dec-40** 17-Jan-41 New York, NY - Studio 1
- B-11012 Memories for sale (Arthur Gershwin; Edgar DeLange) - Voca-dance**
Harry's Tavern Band Blue, Vic - vocal *Orchestra members listed in ledger*
BS-056496- 1 **15-Oct-40** 17-Jan-41 New York, NY - Studio 2
- B-11012 Wise guy (Russ Morgan; Edgar DeLange) - Voca-dance**
Harry's Tavern Band Blue, Vic - vocal *Orchestra members listed in ledger*
BS-056495- 1 **15-Oct-40** 17-Jan-41 New York, NY - Studio 2
- B-11013 I do mean you (Ben Cantor; Jimmy Fidler)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-058252- 1 **10-Dec-40** 17-Jan-41 New York, NY - Studio 2
- B-11013 Lone Star Trail (Cindy Walker) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-058146- 1 **9-Dec-40** 17-Jan-41 New York, NY - Studio 1
- B-11014 Lumby (William May) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-056488- 1 **14-Oct-40** 17-Jan-41 New York, NY - Studio 2
HMV: B9405
- B-11014 Phyllysse (Charlie Barnet as "Dale Bennett")**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-058215- 1 **3-Dec-40** 17-Jan-41 New York, NY - Studio 2
HMV: B9553
- B-11015 (Ev'rything happened) When I saw you (Lloyd Johnson; Jack Allen)**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-055207- 1 **9-Dec-40** 17-Jan-41 Hollywood, CA - Studio
- B-11015 Meet the People (Henry Myers; Jay Gorney): The stars remain**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055208- 1 **9-Dec-40** 17-Jan-41 Hollywood, CA - Studio
- B-11016 Cabin in the Sky (John LaTouche; Ted Fetter): Taking a chance on love - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal
Orchestra members listed in ledger
BS-058792- 1 **9-Jan-41** 24-Jan-41 New York, NY - Studio 2

- B-11016** **Here's my heart (Norman Weiser; Louis Urban) - Fox trot**
 Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
 BS-058793- 1 **9-Jan-41** 24-Jan-41
 Gaylor, Ruth - vocal
 New York, NY - Studio 2
- B-11017** **Gay White Way (Film) (Herb Magidson; Ben Oakland): Beau night in Hotchkiss Corners - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
 BS-058756- 1 **6-Jan-41** 24-Jan-41
 Bradley, Betty - vocal
 New York, NY - Studio 2
- B-11017** **Pal Joey (Lorenz Hart; Richard Rodgers): I could write a book - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
 BS-058757- 1 **6-Jan-41** 24-Jan-41
 Darnell, Bill - vocal
 New York, NY - Studio 2
- B-11018** **Nobody knows the trouble I've seen (Arr. Larry Clinton) - Fox trot**
 Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
Orchestra members listed in ledger
 BS-058848- 1 **8-Jan-41** 24-Jan-41
 RCA Victor: 20-2447
 Mann, Peggy - vocal
 New York, NY - Studio 1
- B-11018** **Rockin' chair (Howard "Hoagy" Carmichael) - Fox trot**
 Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
 Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
 BS-058850- 1 **8-Jan-41** 24-Jan-41
 RCA Victor: 20-2628
 Mann, Peggy - vocal
 New York, NY - Studio 1
- B-11019** **In Copacabana (Mort Greene; Harry Revel) - Fox trot tango**
 Blue Barron and His Orchestra, Blue Barron - director
Orchestra members listed in ledger
 BS-058180- 1 **18-Dec-40** 24-Jan-41
 Carlyle, Russ - vocal
 Trio - vocal (NL)
 New York, NY - Studio 1
- B-11019** **Mean to me (Roy Turk; Fred E. Ahlert) - Fox trot**
 Blue Barron and His Orchestra, Blue Barron - director
Orchestra members listed in ledger
 BS-058179- 1 **18-Dec-40** 24-Jan-41
 Fischer, Charlie - vocal
 New York, NY - Studio 1
- B-11020** **I do, do you? (Do you believe in love?) (Lew Quadling) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
 BS-058806- 1 **27-Dec-40** 24-Jan-41
 Eberle, Ray - vocal
 New York, NY - Studio 1
- B-11020** **You are the one (Carroll Carroll; John Scott Trotter) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
 BS-057664- 1 **22-Nov-40** 24-Jan-41
 Eberle, Ray - vocal
 New York, NY - Studio 2
- B-11021** **Day dream (Billy Strayhorn) - Fox trot**
 Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone
 Brown, Lawrence - trombone
 Greer, Sonny - drums
 Carney, Harry - baritone saxophone
 Williams, Charles "Cootie" - trumpet
 BS-053603- 1A **2-Nov-40** 24-Jan-41
 RCA Victor: B-10461² 20-2541
 Blanton, Jimmy - string bass
 Ellington, Edward "Duke" - piano
 Chicago, IL - Studio A
- B-11021** **Junior hop (Edward "Duke" Ellington) - Fox trot**
 Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone
 Brown, Lawrence - trombone
 Greer, Sonny - drums
 Carney, Harry - baritone saxophone
 Williams, Charles "Cootie" - trumpet
 BS-053606- 2 **2-Nov-40** 24-Jan-41
 RCA Victor: B-10461² 20-2541
 Blanton, Jimmy - string bass
 Ellington, Edward "Duke" - piano
 Chicago, IL - Studio A
- B-11022** **Crazy With the Heat (Irvin Graham): With a twist of the wrist - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
 BS-058704- 2 **27-Dec-40** 24-Jan-41
 RCA Victor: 20-3184
 Pastor, Tony - vocal
 New York, NY - Studio 2
- B-11022** **Crazy With the Heat (Irvin Graham): You should be set to music - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
 BS-058705- 1A **27-Dec-40** 24-Jan-41
 Anderson, Dorsey - vocal
 New York, NY - Studio 2
- B-11023** **Estrellita mia (Gelasio de Lis) - Bolero**
 Panchito and His Orchestra
Orchestra members listed in ledger
 BS-057722- 1 **19-Nov-40** 24-Jan-41
 Panchito - vocal
 Chorus (NL)
 New York, NY - Studio 3
- B-11023** **Uri-uri-ura (José Claro Fumero; Félix Cárdenas) - Conga**
 Panchito and His Orchestra
Orchestra members listed in ledger
 BS-057720- 1 **19-Nov-40** 24-Jan-41
 Panchito - vocal
 Chorus (NL)
 New York, NY - Studio 3
- B-11024** **Let's Make Music (Film) (Dick Robertson; James F. Hanley; Sammy Mysels): You forgot about me - Vocadance**
 Todd, Dick - baritone
 Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-058737- 1 **3-Jan-41** 24-Jan-41
 New York, NY - Studio 2
- B-11024** **Mem'ry of a rose, The (Jimmy Kennedy; Richard Young) - Vocadance**
 Todd, Dick - baritone
 Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-058736- 1 **3-Jan-41** 24-Jan-41
 New York, NY - Studio 2
- B-11025** **Dardanella (Fred Fisher; Felix Bernard; Johnny S. Black) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet
Orchestra members listed in ledger
 BS-060316- 1 **13-Jan-41** 31-Jan-41
 RCA Victor: 20-2607
 New York, NY - Studio 2
- B-11025** **There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet
Orchestra members listed in ledger
 BS-060317- 1 **13-Jan-41** 31-Jan-41
 RCA Victor: 20-2607
 Duke, Marilyn - vocal
 New York, NY - Studio 2

- B-11026 Lonely breeze (Ruby Roskin; Moby Blank) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Holly, Ed - vocal
Orchestra members listed in ledger
BS-058192- 1 **19-Dec-40** 31-Jan-41 New York, NY - Studio 1
- B-11026 Moon over America (Al Hoffman; Manny Kurtz; Arthur Altman)**
Abe Lyman and His Californians Holly, Ed - vocal
BS-058101- 1 **27-Nov-40** 31-Jan-41 *Orchestra members listed in ledger*
New York, NY - Studio 1
- B-11027 Kawika - Ancient Hawaiian hula**
Johnny Kaonohi Pineapple and His Native Islanders Trio - vocal (NL) *Orchestra members listed in ledger*
BS-058271- 1 **18-Dec-40** 31-Jan-41 New York, NY - Studio 2
- B-11027 Little brown girl (Johnny Noble; Lee Wood; Don McDiarmid) - Fox trot**
Johnny Kaonohi Pineapple and His Native Islanders Woodd, Napua - vocal *Orchestra members listed in ledger*
BS-058274- 1 **18-Dec-40** 31-Jan-41 New York, NY - Studio 2
RCA Victor: 29-0001
- B-11028 Georgia (On my mind) (Stuart Correll; Howard "Hoagy" Carmichael) - Vocadance**
Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
BS-041554- 2 **15-Aug-39** 31-Jan-41 New York, NY - Studio 2
- B-11028 Old man Harlem (Howard "Hoagy" Carmichael; Rudy Vallée) - Vocadance**
Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
BS-041556- 1 **15-Aug-39** 31-Jan-41 New York, NY - Studio 2
- B-11029 Chapel in the valley, The (Leon René; John Lange; Lewis Porter) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-058807- 1 **27-Dec-40** 31-Jan-41 New York, NY - Studio 1
- B-11029 Song of the Volga boatmen (Russian Folk Song; Arr. William Finegan) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-058885- 1 **17-Jan-41** 31-Jan-41 New York, NY - Studio 1
RCA Victor: 20-1564 420-0033
- B-11030 Rose of the Rockies (Nick Kenny; Charles Kenny; Allie Wrubel) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-058185- 1 **18-Dec-40** 31-Jan-41 New York, NY - Studio 1
- B-11030 Sidewalk serenade, The (James Cavanaugh; John Redmond; Frank Weldon) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Taylor, Tommy - vocal *Orchestra members listed in ledger*
BS-058183- 1 **18-Dec-40** 31-Jan-41 New York, NY - Studio 1
- B-11031 I get a kick out of corn (Harold Adamson; Bernard Hanighen) - Fox trot**
Ford Leary and His Orchestra, Ford Leary - director Leary, Ford - vocal *Orchestra members listed in ledger*
BS-047705- 1 **26-Feb-40** 31-Jan-41 New York, NY - Studio 2
- B-11031 Muddy water (Jo Trent; Peter De Rose; Harry Richman) - Fox trot - A Mississippi moan**
Ford Leary and His Orchestra, Ford Leary - director Leary, Ford - vocal *Orchestra members listed in ledger*
BS-047704- 1 **26-Feb-40** 31-Jan-41 New York, NY - Studio 2
- B-11032 My dream (Tad Dameron; Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Lones, Darion - vocal
Orchestra members listed in ledger
BS-053208- 1 **15-Jul-40** 31-Jan-41 Chicago, IL - Studio A
- B-11032 Ride my blues away (Buster Smith; Harlan Leonard; Ernie Williams) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Williams, Leonard - vocal
Orchestra members listed in ledger
BS-047797- 1 **11-Mar-40** 31-Jan-41 New York, NY - Studio 2
- B-11033 I met you then, I know you now (Una Mae Carlisle; Leroy "Stuff" Smith) - Vocadance**
Carlisle, Una Mae - vocal Barksdale, Everett - guitar Carter, Benny - saxophone and trumpet
Singleton, Arthur "Zutty" - drums Stewart, Leroy "Slam" - string bass
Orchestra members listed in ledger
BS-057642- 1 **13-Nov-40** 7-Feb-41 New York, NY - Studio 2
- B-11033 Walkin' by the river (Robert Sour; Una Mae Carlisle) - Vocadance**
Carlisle, Una Mae - vocal Barksdale, Everett - guitar Carter, Benny - saxophone and trumpet
Singleton, Arthur "Zutty" - drums Stewart, Leroy "Slam" - string bass
Orchestra members listed in ledger
BS-057641- 1 **13-Nov-40** 7-Feb-41 New York, NY - Studio 2
- B-11034 Blue echoes (Fred Meadows; Justo Carreras; Joe Farmer) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-058758- 1A **6-Jan-41** 7-Feb-41 New York, NY - Studio 2
- B-11034 Waterloo Bridge (Jack Lawrence; Abner Silver) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
BS-058759- 2A **6-Jan-41** 7-Feb-41 New York, NY - Studio 2
- B-11035 Lady in the Dark (Ira Gershwin; Kurt Weill): The saga of Jenny - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal Chorus (NL)
Orchestra members listed in ledger
BS-058897- 2 **20-Jan-41** 7-Feb-41 New York, NY - Studio 1
- B-11035 Lady in the Dark (Ira Gershwin; Kurt Weill): This is new - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-058895- 1 **20-Jan-41** 7-Feb-41 New York, NY - Studio 1
- B-11036 Ev'rythin' depends on you (Earl Hines; Charles Carpenter; Louis M. Dunlap)**
Earl Hines and His Orchestra, Earl Hines - director and piano Green, Madeline - vocal Boys - vocal (NL)
Orchestra members listed in ledger
PBS-055178- 1 **2-Dec-40** 7-Feb-41 Hollywood, CA - Studio
HMV: B9389

- B-11036** **In swamp lands (B. Madison; H. Fredericks)**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
PBS-055176- 1 **2-Dec-40** 7-Feb-41 Hollywood, CA - Studio
- B-11037** **Charleston Alley (Leroy Kirkland) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-058772- 1 **7-Jan-41** 7-Feb-41 New York, NY - Studio 2
RCA Victor: V-Disc 266
HMV: B9442
- B-11037** **Good-for-nothin' Joe (Ted Koehler; Rube Bloom) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-058768- 1 **7-Jan-41** 7-Feb-41 New York, NY - Studio 2
RCA Victor: 30-0823
- B-11038** **3R Fado blanquita (Arr. Ernesto Dominguez) - Danzón**
Lira de San Cristóbal as "Orquesta Popular" as "Harry's Tavern Band"
MBS-054081- 1 **Not found** 21-Mar-41 *Transcribed to BS-058899-3R, Feb. 13, 1941* Mexico City
RCA Victor: 76429 B- 3413 M-8961
- B-11038** **1R Flor de México - Polka - Flower of Mexico**
Lira de San Cristóbal as "Orquesta Popular" as "Harry's Tavern Band"
MBS-054077- 1 **Not found** 21-Mar-41 *Transcribed to BS-058898- 1R, Jan. 21, 1941* Mexico City
RCA Victor: 76427 B- 3413 M-8961
- B-11039** **All night long (Norman Weiser; Alan Courtney; Low Urban) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director *Orchestra members listed in ledger*
BS-058791- 1 **9-Jan-41** 7-Feb-41 New York, NY - Studio 2
Gaylor, Ruth - vocal
- B-11039** **Slap-happy-lassie (Bill Waters; Harvey Brooks) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director *Orchestra members listed in ledger*
BS-058790- 1A **9-Jan-41** 7-Feb-41 New York, NY - Studio 2
Gaylor, Ruth - vocal
- B-11040** **Hap-tee-hootie (Juke box jive) (Jimmy Dorsey; Joseph "Fud" Livingston; Jack Palmer) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
BS-058279- 1 **20-Dec-40** 7-Feb-41 New York, NY - Studio 2
Pastor, Tony - vocal
- B-11040** **Pale moon (Jesse G. Glick; Frederic Knight Logan) - Fox trot - An indian love song**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
BS-056498- 1 **16-Oct-40** 7-Feb-41 New York, NY - Studio 2
Pastor, Tony - vocal
- B-11041** **My prodigal (Marjorie Lloyd; Alvino Ray) - Fox trot**
Alvino Ray and His Orchestra, Alvino Ray - director and steel guitar *Orchestra members listed in ledger*
BS-060612- 1 **3-Feb-41** 14-Feb-41 New York, NY - Studio 2
King, Alyce - vocal
- B-11041** **Nighty-night (Leslie Beacon) - Fox trot**
Alvino Ray and His Orchestra, Alvino Ray - director and steel guitar *Orchestra members listed in ledger*
BS-060611- 1 **3-Feb-41** 14-Feb-41 New York, NY - Studio 2
King, Yvonne - vocal Ensemble - vocal (NL)
- B-11042** **1 Ring, telephone, ring (Buck Ram; Peter Tinturin) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-056108- 1 **12-Sep-40** 14-Feb-41 New York, NY - Studio 2
Eberle, Ray - vocal
- B-11042** **2 Ring, telephone, ring (Buck Ram; Peter Tinturin) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-056108- 2 **12-Sep-40** 11-Mar-41 New York, NY - Studio 2
Eberle, Ray - vocal
- B-11042** **Ziegfeld Girl (Film) (Gustave "Gus" Kahn; Nacio Herb Brown): You stepped out of a dream - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
Modernaires, The - vocal (NL) **17-Jan-41** 14-Feb-41 New York, NY - Studio 1
BS-058887- 1
- B-11043** **Lady in the Dark (Ira Gershwin; Kurt Weil): My ship - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
BS-060615- 1 **4-Feb-41** 7-Mar-41 New York, NY - Studio 2
Bradley, Betty - vocal
- B-11043** **Pal Joey (Lorenz Hart; Richard Rodgers): Bewitched - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
BS-060616- 1 **4-Feb-41** 7-Mar-41 New York, NY - Studio 2
Bradley, Betty - vocal
- B-11044** **Rose of the Rockies (Nick Kenny; Charles Kenny; Allie Wrubel) - Vocadance**
Todd, Dick - baritone *Orchestra members listed in ledger*
BS-058738- 1 **3-Jan-41** 14-Feb-41 New York, NY - Studio 2
Orchestra, Leonard Joy - director
- B-11044** **When you said "Goodbye" (Freddy Large; Harry Glick; Jimmy Lampiasi) - Vocadance**
Todd, Dick - baritone *Orchestra members listed in ledger*
BS-058739- 1 **3-Jan-41** 14-Feb-41 New York, NY - Studio 2
Orchestra, Leonard Joy - director
- B-11045** **My own romance (Olga Paul; Pyotr Ilyich Tchaikovsky; Arr. Helmy Eresa) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet *Orchestra members listed in ledger*
BS-060318- 1 **13-Jan-41** 14-Feb-41 New York, NY - Studio 2
RCA Victor: 20-1591
Duke, Marilyn - vocal
- B-11045** **Take it, Jackson (Johnny Watson) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet *Orchestra members listed in ledger*
BS-060319- 1 **13-Jan-41** 14-Feb-41 New York, NY - Studio 2
- B-11046** **Buck Privates (Film) (Don Raye; Hugh Prince): Boogie-woogie bugle boy - Fox trot**
Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director *Orchestra members listed in ledger*
BS-058892- 1 **20-Jan-41** 14-Feb-41 New York, NY - Studio 1
Taylor, Tommy - vocal Chorus (NL)

- B-11046** **Buck Privates (Film) (Don Raye; Hugh Prince): You're a lucky fellow, Mr. Smith - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Mercer, Mary Ann - vocal Taylor, Tommy - vocal
 Chorus (NL) Orchestra members listed in ledger
 BS-058894- 1 **20-Jan-41** *14-Feb-41*
 New York, NY - Studio 1
- B-11047** **Blue echoes (Fred Meadows; Justo Carreras; Joe Farmer) - "Cuatro vidas"**
 Parraga, Graziella - contralto Arcos, Ernesto - piano Bosauegra, Michael - guitar
 Galindo, Rafael - violin Guido, Domingo - string bass
 BS-060303- 1 **10-Jan-41** *14-Feb-41*
 New York, NY - Studio 2
- B-11047** **Night over Rio (Lupin Fien; Augusto Ceen) - "Serenata Caribe"**
 Parraga, Graziella - contralto Arcos, Ernesto - piano Bosauegra, Michael - guitar
 Galindo, Rafael - violin Guido, Domingo - string bass
 BS-060302- 1 **10-Jan-41** *14-Feb-41*
 New York, NY - Studio 2
- B-11048** **Abercrombie had a zombie (Mort Greene; Vee Lawnhurst) - Fox trot**
 Larry Clinton's Bluebird Orchestra Stone, Henry "Butch" - vocal
 BS-060439- 1 **21-Jan-41** *14-Feb-41*
 New York, NY - Studio 1
- B-11048** **Camptown races (Stephen Collins Foster) - Fox trot**
 Larry Clinton's Bluebird Orchestra
 BS-060436- 1 **21-Jan-41** *14-Feb-41*
 New York, NY - Studio 1
- B-11049** **Keep cool, fool (Doc Rhythm; Joseph Myrow) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
 Mitchell, Jimmy - vocal *Orchestra members listed in ledger*
 BS-060404- 1 **22-Jan-41** *14-Feb-41*
 New York, NY - Studio 1
- B-11049** **No use squawkin' (Sammy Lowe; Erskine Hawkins) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
 BS-060405- 1 **22-Jan-41** *14-Feb-41*
 New York, NY - Studio 1
- B-11050** **Corn silk (Irving Kahal; Wayne King; Hal Bellis) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
 PBS-055264- 2 **30-Jan-41** *21-Feb-41*
 Hollywood, CA - Studio
- B-11050** **Ziegfeld Girl (Film) (Marty Symes; Ruth Lowe): Too beautiful to last**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
 PBS-055266- 3 **30-Jan-41** *21-Feb-41*
 Hollywood, CA - Studio
- B-11051** **Afraid to say "Hello" (Since you said "Goodbye") (Larry Taylor; Jerry Arlen) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director Carroll, Bob - vocal
Orchestra members listed in ledger
 BS-060363- 1 **23-Jan-41** *21-Feb-41*
 New York, NY - Studio 2
- B-11051** **Conga del Moaxa (Charlie Barnet)**
 Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
 BS-060365- 1 **23-Jan-41** *21-Feb-41*
 New York, NY - Studio 2
- B-11052** **My mother's lullaby (Harry Clarkson; Jeff Clarkson) - Waltz**
 Blue Barron and His Orchestra, Blue Barron - director Shelton, Clark - vocal
Orchestra members listed in ledger
 BS-058178- 1 **18-Dec-40** *21-Feb-41*
 New York, NY - Studio 1
- B-11052** **Walkin' thru' Mockin' Bird Lane (Lowell Peters; Clarence Jones; James Cavanaugh) - Fox trot**
 Blue Barron and His Orchestra, Blue Barron - director Three Blue Notes - vocal (NL)
Orchestra members listed in ledger
 BS-058177- 1A **18-Dec-40** *21-Feb-41*
 New York, NY - Studio 1
- B-11053** **Elegie (Jules Massenet; Arr. Donald Lambert)**
 Lambert, Donald "The Lamb of God", "The Jersey Rocket" and/or "Muffin" - piano (Jazz stride pianist)
 BS-060605- 1 **30-Jan-41** *21-Feb-41*
 New York, NY - Studio 2
- B-11053** **Peer Gynt (Edvard Grieg; Arr. Donald Lambert): Anitra's dance**
 Lambert, Donald "The Lamb of God", "The Jersey Rocket" and/or "Muffin" - piano (Jazz stride pianist)
 BS-060604- 1 **30-Jan-41** *21-Feb-41*
 New York, NY - Studio 2
- B-11054** **Las Vegas Nights (Film) (Frank Loesser; Louis Alter): Dolores - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
 BS-060618- 1 **4-Feb-41** *21-Feb-41*
 New York, NY - Studio 2
- B-11054** **Oh, look at me now (John DeVries)**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
 BS-060617- 1 **4-Feb-41** *21-Feb-41*
 New York, NY - Studio 2
- B-11055** **Miss Otis regrets (She's unable to lunch today) (Cole Porter) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
 BS-060608- 1 **31-Jan-41** *21-Feb-41*
 New York, NY - Studio 2
- B-11055** **Whatcha know, Joe? (James Young) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
 BS-060609- 1 **31-Jan-41** *21-Feb-41*
 New York, NY - Studio 2
- B-11056** **It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet *Orchestra members listed in ledger*
 BS-030390- 1A **12-Dec-38** *21-Feb-41*
 RCA Victor: 26125
 New York, NY - Studio 2
- B-11056** **My honey's lovin' arms (Herman Ruby; Joseph Meyer) - Fox trot**
 Benny Goodman and His Orchestra, Benny Goodman - director and clarinet *Orchestra members listed in ledger*
 BS-028999- 2 **23-Nov-38** *21-Feb-41*
 New York, NY - Studio 2
- B-11057** **Linger awhile (Harry Owens; Vincent Rose) - Fox trot**
 Rex Stewart and His Orchestra, Rex Stewart - director and cornet Blanton, Jimmy - string bass
 Brown, Lawrence - trombone Carney, Harry - baritone saxophone Ellington, Edward "Duke" - piano
 Greer, Sonny - drums Williams, Charles "Cootie" - trumpet
 BS-053610- 2 **2-Nov-40** *21-Feb-41*
 Chicago, IL - Studio A

- B-11057 Mobile Bay (Rex Stewart; Edward "Duke" Ellington) - Blues**
Rex Stewart and His Orchestra, Rex Stewart - director and cornet
Brown, Lawrence - trombone Carney, Harry - baritone saxophone
Greer, Sonny - drums Williams, Charles "Cootie" - trumpet
BS-053609- 1 **2-Nov-40** *21-Feb-41* Blanton, Jimmy - string bass
Ellington, Edward "Duke" - piano
Chicago, IL - Studio A
- B-11058 Do you call that a buddy? (Don Raye; Wesley Wilson) - Fox trot**
Larry Clinton's Bluebird Orchestra Stone, Henry "Butch" - vocal
BS-060437- 1 **21-Jan-41** *21-Feb-41* New York, NY - Studio 1
- B-11058 Taboo (Al Stillman; Margarita Lecuona) - Afro-Cuban rumba**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone
BS-058849- 1 **8-Jan-41** *21-Feb-41* *Orchestra members listed in ledger*
New York, NY - Studio 1
- B-11059 Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): It's always you**
Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-060624- 1 **5-Feb-41** *28-Feb-41* New York, NY - Studio 2
- B-11059 Twilight dance of the flowers (Pyotr Ilyich Tchaikovsky; Arr. Don George)**
Yvette - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-060622- 1 **5-Feb-41** *28-Feb-41* New York, NY - Studio 2
- B-11060 Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You lucky people, you - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
BS-060620- 1 **4-Feb-41** *28-Feb-41* New York, NY - Studio 2
- B-11060 Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): You're dangerous - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
BS-060619- 1 **4-Feb-41** *28-Feb-41* New York, NY - Studio 2
- B-11061 I came, I saw, I conqa'd (James Cavanaugh; John Redmond; Frank Weldon) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal Chorus (NL)
Orchestra members listed in ledger
BS-058893- 2 **20-Jan-41** *28-Feb-41* New York, NY - Studio 1
- B-11061 Two little squirrels, The (Nuts to you) (Mack Davis; Eddie Lane; Vee Lawnhurst) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Pearson, GeGe as "Gee-Gee" - vocal
Mercer, Mary Ann - vocal Chorus (NL) *Orchestra members listed in ledger*
BS-058896- 1 **20-Jan-41** *28-Feb-41* New York, NY - Studio 1
- B-11062 Come Josephine, in my flying machine (Al Bryan; Fred Fisher) - Fox trot**
Ted Fiorito and His Orchestra, Ted Fiorito - director and piano Flynn, Frank - vocal
Orchestra members listed in ledger
BS-044659- 1 **23-Jan-40** *28-Feb-41* Chicago, IL - Studio A
- B-11062 Three trees, The (Tom McNaughton)**
Ted Fiorito and His Orchestra, Ted Fiorito - director and piano Candido, Candy - vocal
Orchestra members listed in ledger
BS-044658- 2 **23-Jan-40** *28-Feb-41* Chicago, IL - Studio A
- B-11063 I dreamt I dwell in Harlem (Robert B. Wright; Ben Smith; Leonard Ware; Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-058888- 1 **17-Jan-41** *28-Feb-41* New York, NY - Studio 1
- B-11063 Stone's throw from heaven, A (Bob Ray; Jay Burton; Irving Green) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-057661- 1A **22-Nov-40** *28-Feb-41* New York, NY - Studio 2
- B-11064 Cucaracha, La (Ken Sisson) - Fox trot**
Shep Fields and His New Rippling Rhythm *Orchestra members listed in ledger*
BS-060644- 1 **13-Feb-41** *28-Feb-41* New York, NY - Studio 2
- B-11064 Gotta see a dream about a girl (Billy Kaye; Sammy Kaye; William Ortman) - Fox trot**
Shep Fields and His New Rippling Rhythm Washburn, Sonny - vocal *Orchestra members listed in ledger*
BS-060645- 1 **13-Feb-41** *28-Feb-41* New York, NY - Studio 2
- B-11065 I'm falling for you (Hubert; Williams; Sanders)**
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
PBS-055177- 1 **2-Dec-40** *28-Feb-41* Hollywood, CA - Studio
RCA Victor: 20-2896
- B-11065 Jelly, Jelly (Earl Hines; Billy Eckstine) - Blues**
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
PBS-055180- 1 **2-Dec-40** *28-Feb-41* Hollywood, CA - Studio
RCA Victor: 20-1757 20-2895 V-Disc 308
- B-11066 Conga, La (Marion Sunshine; Elisio Grenet)**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director Rodríguez, Angel M. - vocal
Orchestra members listed in ledger
BS-060378- 1A **27-Jan-41** *28-Feb-41* New York, NY - Studio 2
- B-11066 Yumba (Felipe Gil) - Son rumba**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director *Orchestra members listed in ledger*
BS-060381- 1 **27-Jan-41** *28-Feb-41* New York, NY - Studio 2
- B-11067 For whom the bell tolls (John Donne; Hugh Mackay) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Anderson, Dorsey - vocal
Orchestra members listed in ledger
BS-060659- 1 **18-Feb-41** *7-Mar-41* New York, NY - Studio 2
- B-11067 Number 10, Lullaby Lane (Bobby Warren; Bob Carlton) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Anderson, Dorsey - vocal
Keene, Linda - vocal MacAfee, John - vocal Pastor, Tony - vocal
Orchestra members listed in ledger
BS-060660- 1 **18-Feb-41** *7-Mar-41* New York, NY - Studio 2

- B-11068 Road to Rio (Film) (Mack Gordon; Harry Warren): Boa noite - Fox trot - (Goodnight)**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
 PBS-055265- 3 **30-Jan-41** *7-Mar-41* Hollywood, CA - Studio
- B-11068 Road to Rio (Film) (Mack Gordon; Harry Warren): They met in Rio - Fox trot - A midnight serenade**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
 PBS-055267- 3 **30-Jan-41** *7-Mar-41* Hollywood, CA - Studio
- B-11069 Little old church in England, A (Irving Berlin) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Claire, Dorothy - vocal Eberle, Ray - vocal
 Keene, Linda - vocal *Orchestra members listed in ledger*
 BS-060913- 1 **19-Feb-41** *7-Mar-41* New York, NY - Studio 1
- B-11069 When that man is dead and gone (Irving Berlin) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
 Keene, Linda - vocal *Orchestra members listed in ledger*
 BS-060911- 1 **19-Feb-41** *7-Mar-41* New York, NY - Studio 1
- B-11070 Racing with the moon (Johnny Watson; Vaughn Monroe; John LaTouche) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
 BS-060651- 1 **17-Feb-41** *7-Mar-41* New York, NY - Studio 2
- B-11070 Requestfully yours (Kay Werner; Sue Werner) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal Monroe, Vaughn - vocal
Orchestra members listed in ledger
 BS-060650- 1 **17-Feb-41** *7-Mar-41* New York, NY - Studio 2
 RCA Victor: 20-2825
- B-11071 Hat my father wore, The (Upon St. Patrick's day) (William Jerome; Jean Schwartz) - Vocadance**
 Murray, Billy - vocal Harry's Tavern Band, Leonard Joy - director *Orchestra members listed in ledger*
 BS-060665- 1 **19-Feb-41** *7-Mar-41* New York, NY - Studio 2
- B-11071 That's how you can tell they're Irish (Clarence Gaskill; Thomas Grey) - Vocadance**
 Murray, Billy - vocal Harry's Tavern Band, Leonard Joy - director *Orchestra members listed in ledger*
 BS-060666- 1 **19-Feb-41** *7-Mar-41* New York, NY - Studio 2
- B-11072 William Tell (Gioacchino Rossini; Arr. Alvino Rey) - Part 1**
 Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar *Orchestra members listed in ledger*
 BS-060613- 1 **3-Feb-41** *7-Mar-41* New York, NY - Studio 2
- B-11072 William Tell (Gioacchino Rossini; Arr. Alvino Rey) - Part 2**
 Alvino Rey and His Orchestra, Alvino Rey - director and steel guitar *Orchestra members listed in ledger*
 BS-060614- 1 **3-Feb-41** *7-Mar-41* New York, NY - Studio 2
- B-11073 Do I worry? (Stanley Cowan; Bobby Worth) - Fox trot**
 Art Kassel and His Kassels-in-the-Air Crawford, Harvey - vocal Kassel Trio - vocal (NL)
Orchestra members listed in ledger
 BS-059238- 1 **14-Feb-41** *7-Mar-41* Chicago, IL - Studio A
- B-11073 Knocking at your door (Si Rothman) - Fox trot**
 Art Kassel and His Kassels-in-the-Air Kassel Trio - vocal *Orchestra members listed in ledger*
 BS-059237- 2 **14-Feb-41** *7-Mar-41* Chicago, IL - Studio A
- B-11074 1R Don't leave now ("Slim" West; Jimmie Davis; Floyd Tillman)**
 Quaker Town Boys, The - guitars (2) and string bass Nation, "Buck" - vocal West, Ed - vocal
 West, Lloyd - vocal
 BS-056413- 1 **30-Sep-40** *7-Mar-41* *Transcribed 1R, Feb. 28, 1941* New York, NY - Studio 2
- B-11074 1 South (Ray Charles; Thamon Hayes; Bennie Moten) - Fox trot**
 Quaker Town Boys, The - guitars (2) and string bass Nation, "Buck" - vocal West, Ed - vocal
 West, Lloyd - vocal
 BS-056414- 1 **30-Sep-40** *7-Mar-41* New York, NY - Studio 2
- B-11074 1R South (Ray Charles; Thamon Hayes; Bennie Moten) - Fox trot**
 Quaker Town Boys, The - guitars (2) and string bass Nation, "Buck" - vocal West, Ed - vocal
 West, Lloyd - vocal
 BS-056414- 1 **30-Sep-40** *7-Mar-41* *Transcribed 1R, Apr. 21, 1941* New York, NY - Studio 2
- B-11075 1R Give me time (Alex Wilder) - Ballet**
 Gilmore, Patricia - soprano Enric Madriguera and His Orchestra, Enric Madriguera - director
Orchestra members listed in ledger
 BS-059223- 1 **10-Feb-41** *21-Apr-41* *Transcribed 1R, Feb. 21, 1941* Chicago, IL - Studio A
- B-11075 1R I've got to get hot - Fox trot**
 Gilmore, Patricia - soprano Enric Madriguera and His Orchestra, Enric Madriguera - director
Orchestra members listed in ledger
 BS-059224- 2 **10-Feb-41** *7-Mar-41* *Transcribed 1R, Feb. 21, 1941* Chicago, IL - Studio A
- B-11076 Blind date (Cherry Balaban; Al Lewis; Larry Stock) - Fox trot**
 Larry Clinton and His Orchestra, Larry Clinton - director and saxophone Allen, Terry - vocal
Orchestra members listed in ledger
 BS-053735- 2 **12-Dec-40** *14-Mar-41* Chicago, IL - Studio A
- B-11076 Isn't it time to fall in love? (Larry Clinton) - Fox trot**
 Larry Clinton's Bluebird Orchestra Mann, Peggy - vocal
 BS-060438- 1 **21-Jan-41** *14-Mar-41* New York, NY - Studio 1
- B-11077 Granada (Fred Wise; Dewey Bergman) - Fox trot**
 Gray Gordon and His Orchestra, Gray Gordon - director Perry, Art - vocal
Orchestra members listed in ledger
 BS-060664- 1 **19-Feb-41** *14-Mar-41* New York, NY - Studio 2
- B-11077 3R You waited too long (Gene Autry; Ray Whitley; Fred Rose) - Fox trot**
 Gray Gordon and His Orchestra, Gray Gordon - director Blake, Meredith - vocal
Orchestra members listed in ledger
 BS-060661- 1 **19-Feb-41** *14-Mar-41* *Transcribed 1R, Mar. 7, 1941* New York, NY - Studio 2
- B-11078 Mamacita (Thomas "Fats" Waller) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
 BS-053794- 1A **2-Jan-41** *14-Mar-41* Chicago, IL - Studio A

- B-11078 Shortnin' bread (Traditional; Arr. Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053799- 1 **2-Jan-41** 14-Mar-41 Chicago, IL - Studio A
- B-11079 Ida, sweet as apple cider (Eddie Munson; Eddie Leonard) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Orchestra members listed in ledger
BS-058884- 2 **17-Jan-41** 14-Mar-41 New York, NY - Studio 1
RCA Victor: 20-2510 420-0040
- B-11079 Road to Zanzibar (Film) (Johnny Burke; Jimmy Van Heusen): It's always you - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal Keene, Linda - vocal
Orchestra members listed in ledger
BS-060915- 1 **19-Feb-41** 14-Mar-41 New York, NY - Studio 1
- B-11080 Donna (Fred Wise; William Mitchell; Henry Levenson) - Fox trot**
Shep Fields and His New Rippling Rhythm Neill, Larry - vocal *Orchestra members listed in ledger*
BS-060643- 1 **13-Feb-41** 14-Mar-41 New York, NY - Studio 2
- B-11080 Twilight dance of the flowers (Pyotr Ilyich Tchaikovsky; Arr. Don George) - Fox trot**
Shep Fields and His New Rippling Rhythm Allen, Dorothy - vocal *Orchestra members listed in ledger*
BS-060642- 1 **13-Feb-41** 14-Mar-41 New York, NY - Studio 2
- B-11081 Birmingham breakdown (Edward "Duke" Ellington) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
BS-060366- 1 **23-Jan-41** 14-Mar-41 New York, NY - Studio 2
- B-11081 Captain and his men, The (Joe Carroll; Cliff Allen) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Horne, Lena - vocal
Orchestra members listed in ledger
BS-058770- 1 **7-Jan-41** 14-Mar-41 New York, NY - Studio 2
- B-11082 Bluebird boogie-woogie (Albert Ammons) - Fox trot**
Teddy Powell and His Orchestra *Orchestra members listed in ledger*
BS-060600- 1 **29-Jan-41** 14-Mar-41 New York, NY - Studio 2
- B-11082 Penny Serenade (Film) (Billy Rose; Mort Dixon; Ray Henderson): That old gang of mine - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
BS-060601- 2 **29-Jan-41** 14-Mar-41 New York, NY - Studio 2
- B-11083 1R Bum song, The (H.T. Smith)**
McClintock, Harry "Mac" - vocal and guitar O'Neill, H. - speaking
PBVE-42094- 2 **16-Mar-28** 14-Mar-41 *Transcribed 1R, Jan. 7, 1941* Oakland, CA
RCA Victor: 21343
- B-11083 1R Hallelujah! I'm a bum (Harry McClintock)**
McClintock, Harry "Mac" - vocal and guitar Drums and soprano saxophone (NL)
PBVE-42137- 2 **31-Mar-28** 14-Mar-41 *Transcribed 1R, Jan. 7, 1941* Oakland, CA
RCA Victor: 21343
HMV: EE120
- B-11084 For all time (Henry M. Hughes) - From Princeton University production "Many a Slip"**
Shore, Dinah - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-055299- 1 **20-Feb-41** 21-Mar-41 Hollywood, CA - Studio
- B-11084 Number Ten, Lullaby Lane (Bobby Warren; Bob Carlton)**
HMV: EE120
Shore, Dinah - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-055296- 1 **20-Feb-41** 21-Mar-41 Hollywood, CA - Studio
- B-11085 Just plain folks (Tiny Hill; Mary Ray; Harold Dellon) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-060652- 1 **17-Feb-41** 21-Mar-41 New York, NY - Studio 2
- B-11085 Ridin' on a Rainbow (Don George; Jean Herbert; Teddy Hall): Ridin' on a rainbow - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-060653- 1 **17-Feb-41** 21-Mar-41 New York, NY - Studio 2
- B-11086 Breakfast for two (Joe McKiernan; Art Wilson; Merrill Knighton) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055262- 2 **30-Jan-41** 21-Mar-41 Hollywood, CA - Studio
- B-11086 Shadows in the night (Will Lowin) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055263- 2 **30-Jan-41** 21-Mar-41 Hollywood, CA - Studio
- B-11087 Maria Mari (Hugh Mackay; Eduardo di Capua) - Fox trot - "Oh Marie"**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Anderson, Dorsey - vocal
Orchestra members listed in ledger
BS-060658- 1 **18-Feb-41** 21-Mar-41 New York, NY - Studio 2
- B-11087 Wigwam stomp (Al Avola) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
BS-058706- 1 **27-Dec-40** 21-Mar-41 New York, NY - Studio 2
- B-11088 My sister and I (Hy Zaret; Joan Whitney; Alex Kramer) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
BS-060958- 1A **4-Mar-41** 21-Mar-41 New York, NY - Studio 1
- B-11088 Slow down (Redd Evans) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-060959- 1A **4-Mar-41** 21-Mar-41 New York, NY - Studio 1
- B-11089 Two hearts that pass in the night (Forman Brown; Ernesto Lecuona) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal
Orchestra members listed in ledger
BS-062710- 1 **26-Feb-41** 21-Mar-41 New York, NY - Studio 2

- B-11089** **Wise old owl, The (Joe Ricardel) - Fox trot**
 Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal
Orchestra members listed in ledger
 BS-062709- 1 **26-Feb-41** 21-Mar-41 New York, NY - Studio 2
- B-11090** **Babalu (Margarita Lecuona) - Fox trot**
 Benny Carter and His Orchestra, Benny Carter - director and saxophone *Orchestra members listed in ledger*
 BS-060353- 1 **22-Jan-41** 21-Mar-41 New York, NY - Studio 2
- B-11090** **There, I've said it again (Redd Evans; Dave Mann) - Fox trot**
 Benny Carter and His Orchestra, Benny Carter - director and saxophone Felton, Roy - vocal
Orchestra members listed in ledger
 BS-060354- 1 **22-Jan-41** 21-Mar-41 New York, NY - Studio 2
- B-11091** **Just a little bit south of North Carolina (Sonny Skyles; Betty Cannon; Arthur Sheffell) - Vocadance**
 Todd, Dick - baritone Four Bells, The - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-062744- 1 **7-Mar-41** 28-Mar-41 New York, NY - Studio 2
- B-11091** **We go well together (Sid Rebin; Arthur Kent) - Vocadance**
 Todd, Dick - baritone Four Bells, The - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-062746- 1 **7-Mar-41** 28-Mar-41 New York, NY - Studio 2
- B-11092** **Straight eight boogie (Bob Mersey) - Fox trot**
 Teddy Powell and His Orchestra, Teddy Powell - director *Orchestra members listed in ledger*
 BS-062711- 1 **26-Feb-41** 28-Mar-41 New York, NY - Studio 2
- B-11092** **Talking to the wind (Sylvia Dee; Robert Schumann) - Fox trot**
 Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal
Orchestra members listed in ledger
 BS-062712- 1 **26-Feb-41** 28-Mar-41 New York, NY - Studio 2
- B-11093** **Buffy boy (Bud Estes) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-056487- 1 **14-Oct-40** 28-Mar-41 New York, NY - Studio 2
 HMV: B9394
- B-11093** **Haunted town (Nigel Altman; Alec Fogarty) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director Horne, Lena - vocal
Orchestra members listed in ledger
 BS-060362- 1 **23-Jan-41** 28-Mar-41 New York, NY - Studio 2
 RCA Victor: 30-0823 V-Disc 294
- B-11094** **Because of you (Arthur Hammerstein; Dudley Wilkinston) - Fox trot**
 Larry Clinton and His Orchestra, Larry Clinton - director and saxophone Mann, Peggy - vocal
Orchestra members listed in ledger
 BS-053733- 1 **12-Dec-40** 28-Mar-41 Chicago, IL - Studio A
- B-11094** **Sahara (Larry Clinton) - Fox trot**
 Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Orchestra members listed in ledger
 BS-058847- 1 **8-Jan-41** 28-Mar-41 New York, NY - Studio 1
 RCA Victor: V-Disc 279
- B-11095** **Perfidia (Milton Leeds; Alberto Dominguez) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Claire, Dorothy - vocal Keene, Linda - vocal
 Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
 BS-060914- 1 **19-Feb-41** 28-Mar-41 New York, NY - Studio 1
 RCA Victor: 20-2412 42-0157
- B-11095** **Spring will be so sad (When she comes this year) (Margaret Bonds; Harold Dickinson) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
 Modernaires, The - vocal (NL)
 BS-060916- 1 **20-Feb-41** 28-Mar-41 New York, NY - Studio 1
- B-11096** **Beautiful eyes (George Whiting; Ted Snyder) - Vocadance**
 Carlisle, Una Mae - vocal Les Young and His Orchestra, Les Young - director and saxophone
Orchestra members listed in ledger
 BS-062748- 1 **10-Mar-41** 28-Mar-41 New York, NY - Studio 2
- B-11096** **There'll be some changes made (Billy Higgins; W. Benton Overstreet) - Vocadance**
 Carlisle, Una Mae - vocal Les Young and His Orchestra, Les Young - director and saxophone
Orchestra members listed in ledger
 BS-062749- 1 **10-Mar-41** 28-Mar-41 New York, NY - Studio 2
- B-11097** **I only want a buddy (Not a sweetheart) (Eddie Jones) - Fox trot**
 Art Kassel and His Kassels-in-the-Air Crawford, Harvey - vocal *Orchestra members listed in ledger*
 BS-059235- 1 **14-Feb-41** 28-Mar-41 Chicago, IL - Studio A
- B-11097** **You're the moment of a lifetime (Ray Charles; Sorgia de Karlo) - Fox trot**
 Art Kassel and His Kassels-in-the-Air Crawford, Harvey - vocal *Orchestra members listed in ledger*
 BS-059236- 1 **14-Feb-41** 28-Mar-41 Chicago, IL - Studio A
- B-11098** **Lament for Javanette (Barney Bigard; Billy Strayhorn)**
 Barney Bigard and His Orchestra, Barney Bigard - director and clarinet Blanton, Jimmy - string bass
 Ellington, Edward "Duke" - piano Greer, Sonny - drums Nance, Ray - trumpet Tizol, Juan - trombone
 Webster, Ben - saxophone
 BS-053622- 1A **11-Nov-40** 28-Mar-41 Chicago, IL - Studio A
- B-11098** **Ready Eddy (Barney Bigard)**
 Barney Bigard and His Orchestra, Barney Bigard - director and clarinet Blanton, Jimmy - string bass
 Ellington, Edward "Duke" - piano Greer, Sonny - drums Nance, Ray - trumpet Tizol, Juan - trombone
 Webster, Ben - saxophone
 BS-053624- 1 **11-Nov-40** 28-Mar-41 Chicago, IL - Studio A
- B-11099** **Perspicacity (George H. Gertian) - Vocadance - "The Lilac tree"**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
 BS-060607- 2 **31-Jan-41** 4-Apr-41 New York, NY - Studio 2
- B-11099** **Where the mountains meet the moon (Remus Harris; Irving Melsher) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
 BS-060610- 1 **31-Jan-41** 4-Apr-41 New York, NY - Studio 2

- B-11100 Feed the kitty (Jon Torrance; Dave Rose; Marty Swartz) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Chorus (NL) Orchestra members listed in ledger
BS-060960- 1A **4-Mar-41** *4-Apr-41* Bradley, Betty - vocal
New York, NY - Studio 1
- B-11100 What has happened to us? (Bob Chester; Jon Torrance) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-060961- 1A **4-Mar-41** *4-Apr-41* Darnell, Bill - vocal
HMV: ME17
New York, NY - Studio 1
- B-11101 And the band played on (Charles B. Ward; Arr. Mitchell Ayres) - Novelty dance**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Orchestra members listed in ledger
BS-060989- 1 **20-Mar-41** *4-Apr-41* Mercer, Mary Ann - vocal Chorus (NL)
New York, NY - Studio 3
- B-11101 Just a little bit south of North Carolina (Sonny Skyles; Betty Cannon; Arthur Shettel) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Orchestra members listed in ledger
BS-060990- 1 **20-Mar-41** *4-Apr-41* Mercer, Mary Ann - vocal
New York, NY - Studio 3
- B-11102 All that meat and no potatoes (W.T. "Ed" Kirkeby; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - traps
BS-062765- 1 **20-Mar-41** *4-Apr-41* Casey, Albert - guitar
Wallace, Cedric - string bass
New York, NY - Studio 2
- B-11102 Buckin' the dice (Cedric Wallace; Hartzell "Tiny" Parham) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053796- 1 **2-Jan-41** *4-Apr-41*
RCA Victor: 20-2640
Chicago, IL - Studio A
- B-11103 Clam chowder (John Watson) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-060655- 1 **17-Feb-41** *4-Apr-41*
New York, NY - Studio 2
- B-11103 Thumbs up (John Watson) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-060654- 1 **17-Feb-41** *4-Apr-41* Duke, Marilyn - vocal
New York, NY - Studio 2
- B-11104 Chiapanecas (Albert Gemese; M.V. de Campo) - Vocabance - "While there's music, there's romance"**
Yvette - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-060623- 1A **5-Feb-41** *4-Apr-41*
New York, NY - Studio 2
- B-11104 College Swing (Film) (Frank Loesser; Burton Lane): Moments like this - Vocabance**
Yvette - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-060621- 1 **5-Feb-41** *4-Apr-41*
New York, NY - Studio 2
- B-11105 Confessin' (That I love you) (Al J. Neiberg; Doc Daugherty; Ellis Reynolds) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-057097- 1 **7-Nov-40** *4-Apr-41* Pastor, Tony - vocal
RCA Victor: 20-1604
New York, NY - Studio 2
- B-11105 I'll close my eyes to everyone but you (Saul Tepper; Van Alexander; Mickey Golden) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
BS-060657- 1 **18-Feb-41** *4-Apr-41* Anderson, Dorsey - vocal
New York, NY - Studio 2
- B-11106 Fair Hawaii (James Fulton Kutz) - Fox trot**
Johnny Kaonohi Pineapple and His Native Islanders
Pineapple, Johnny Kaonohi - vocal
Orchestra members listed in ledger
BS-058272- 1 **18-Dec-40** *4-Apr-41*
New York, NY - Studio 2
- B-11106 Kokohi (King Kolakausa) - Fox trot**
Johnny Kaonohi Pineapple and His Native Islanders
Trio - vocal (NL)
Orchestra members listed in ledger
BS-058273- 1 **18-Dec-40** *4-Apr-41*
New York, NY - Studio 2
- B-11107 Mama's gone, good-bye (Peter Pocage; Armand J. Piron) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Chorus (NL) Orchestra members listed in ledger
BS-062859- 1 **19-Mar-41** *11-Apr-41* Manone, Joseph "Wingy" - vocal
New York, NY - Studio 3
- B-11107 Stop the war (The cats are killing themselves) (Joseph M. Manone) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet
Orchestra members listed in ledger
BS-062861- 1 **19-Mar-41** *11-Apr-41* Manone, Joseph "Wingy" - vocal
New York, NY - Studio 3
- B-11108 Amapola (Albert Gamse; Joseph M. Lacalle) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
BS-062783- 1 **28-Mar-41** *11-Apr-41* Orchestra members listed in ledger
New York, NY - Studio 2
- B-11108 Light Cavalry (Franz von Suppe): Overture - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
BS-062781- 1 **28-Mar-41** *11-Apr-41* Orchestra members listed in ledger
New York, NY - Studio 2
- B-11109 Board meetin' (Les Hite; D. Brooks; Benny Goodman; Lionel Hampton) - Fox trot**
Les Hite and His Orchestra, Les Hite - director and saxophone
Orchestra members listed in ledger
BS-062734- 1 **6-Mar-41** *11-Apr-41*
New York, NY - Studio 2
- B-11109 World is waiting for the sunrise, The (Eugene Lockhart; Ernest Seitz) - Fox trot**
Les Hite and His Orchestra, Les Hite - director and saxophone
Orchestra members listed in ledger
BS-062733- 1 **6-Mar-41** *11-Apr-41*
New York, NY - Studio 2
- B-11110 One I love, The (Belongs to somebody else) - Fox trot (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
BS-058886- 1 **17-Jan-41** *11-Apr-41* Eberle, Ray - vocal
New York, NY - Studio 1
- B-11110 Sun Valley jump (Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Orchestra members listed in ledger
BS-058889- 1 **17-Jan-41** *11-Apr-41*
New York, NY - Studio 1

- B-11111** **Blue juice (Charlie Barnet as "Dale Bennett") - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
 BS-058767- 1 **7-Jan-41** 11-Apr-41
 HMV: B9394
Orchestra members listed in ledger
 New York, NY - Studio 2
- B-11111** **Harmony haven (Jack Price; Geer Parkinson) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone
 Three Moaxes, The - vocal (NL) Orchestra members listed in ledger
 BS-058769- 1 **7-Jan-41** 11-Apr-41
 Carroll, Bob - vocal
 New York, NY - Studio 2
- B-11112** **It was wonderful then (And it's wonderful now) (Berkeley Graham; Carley Mills) - Vocadance**
 Todd, Dick - baritone Four Bells, The - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-062745- 1 **7-Mar-41** 11-Apr-41
 New York, NY - Studio 2
- B-11112** **Rushin' around on Rush Street (Ed Ballantine; Doug Craig) - Vocadance**
 Todd, Dick - baritone Four Bells, The - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-062743- 1 **7-Mar-41** 11-Apr-41
 New York, NY - Studio 2
- B-11113** **Friendly tavern (Jerry Bowne; Frank DeVol) - Fox trot**
 Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
 BS-062771- 1 **24-Mar-41** 11-Apr-41
 Gaylor, Ruth - vocal Ensemble - vocal (NL)
 New York, NY - Studio 2
- B-11113** **Things I love, The (Harold Bartlew; Les Harris) - Fox trot**
 Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
 BS-062774- 1 **24-Mar-41** 11-Apr-41
 Gaylor, Ruth - vocal
 New York, NY - Studio 2
- B-11114** **Hellzapoppin': G'bye now (John Sigvard "Ole" Olsen; Harold Ogden "Chic" Johnson; Jay Levison; Ray Evans) - Fox trot**
Fox trot
 Vaughn Monroe and His Orchestra Duke, Marilyn - vocal
 BS-062793- 1 **31-Mar-41** 11-Apr-41
 RCA Victor: 20-2644
Orchestra members listed in ledger
 New York, NY - Studio 2
- B-11114** **Music makers (Don Raye; Harry James) - Fox trot**
 Vaughn Monroe and His Orchestra Duke, Marilyn - vocal
 BS-062791- 1 **31-Mar-41** 11-Apr-41
Orchestra members listed in ledger
 New York, NY - Studio 2
- B-11115** **I wanna hear swing songs (Billy Moore; Melvin "Sy" Oliver) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
 Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums
 BS-062763- 1 **20-Mar-41** 18-Apr-41
 Casey, Albert - guitar
 Wallace, Cedric - string bass
 New York, NY - Studio 2
- B-11115** **Let's get away from it all (Tom Adair; Matt Dennis) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and Hammond organ
 Jones, Wilmore "Slick" - drums
 BS-062766- 1 **20-Mar-41** 18-Apr-41
 Casey, Albert - guitar
 New York, NY - Studio 2
- B-11116** **Nice Girls (Film) (Bernie Grossman; Walter Jurmann): Beneath the lights of home - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
 PBS-055489- 1 **26-Mar-41** 18-Apr-41
 Rogers, Clyde - vocal
 Hollywood, CA - Studio
- B-11116** **Pot o' Gold (Film) (Mack David; Vee Lawnhurst): Do you believe in fairy tales? - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
 PBS-055493- 1 **26-Mar-41** 18-Apr-41
 Rogers, Clyde - vocal
 Hollywood, CA - Studio
- B-11117** **Good Queen Bess (Johnny Hodges) - Fox trot**
 Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone
 Brown, Lawrence - trombone Carney, Harry - baritone saxophone
 Greer, Sonny - drums Williams, Charles "Cootie" - trumpet
 BS-053604- 1 **2-Nov-40** 18-Apr-41
 RCA Victor: 20-2542
 Chicago, IL - Studio A
- B-11117** **That's the blues, old man (Johnny Hodges) - Fox trot**
 Johnny Hodges and His Orchestra, Johnny Hodges - director and saxophone
 Brown, Lawrence - trombone Carney, Harry - baritone saxophone
 Greer, Sonny - drums Williams, Charles "Cootie" - trumpet
 BS-053605- 1A **2-Nov-40** 18-Apr-41
 RCA Victor: 20-2542
 Blanton, Jimmy - string bass
 Ellington, Edward "Duke" - piano
 Chicago, IL - Studio A
- B-11118** **Schottische at sunrise (Don Marcotte) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
 BS-060993- 1 **20-Mar-41** 18-Apr-41
Orchestra members listed in ledger
 New York, NY - Studio 3
- B-11118** **Ziegfeld Girl (Film) (Roger Edens): Minnie from Trinidad - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
 Mercer, Mary Ann - vocal Chorus (NL)
Orchestra members listed in ledger
 BS-060988- 1 **20-Mar-41** 18-Apr-41
 New York, NY - Studio 3
- B-11119** **Braggin' (Jimmy Shirl; Robert Marco; Henry Manners) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger
 BS-063706- 1 **2-Apr-41** 18-Apr-41
 Pastor, Tony - vocal
 New York, NY - Studio 2
- B-11119** **Copley Square (Al Avola) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
 BS-057000- 1A **16-Oct-40** 18-Apr-41
Orchestra members listed in ledger
 New York, NY - Studio 2
- B-11120** **Blitzkrieg baby (You can't bomb me) (Fred Fisher; Doris Fisher) - Vocadance**
 Carlisle, Una Mae - vocal
 Les Young and His Orchestra, Les Young - director and saxophone
Orchestra members listed in ledger
 BS-062747- 1 **10-Mar-41** 18-Apr-41
 New York, NY - Studio 2
- B-11120** **It's sad, but true (Mickey Steiner; Martin Block; Harold Green) - Vocadance**
 Carlisle, Una Mae - vocal
 Les Young and His Orchestra, Les Young - director and saxophone
Orchestra members listed in ledger
 BS-062750- 1 **10-Mar-41** 18-Apr-41
 New York, NY - Studio 2

- B-11121 Dog house - Polka (Papa's in the dog house now) (E.P. La Freniere; Charles French; Walter Bishop) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Kassel Trio - vocal
Orchestra members listed in ledger
BS-064029- 1 **4-Apr-41** 18-Apr-41 Chicago, IL - Studio A
- B-11121 Lullaby land (Silvia Begley) - Waltz**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-064027- 2 **4-Apr-41** 18-Apr-41 Chicago, IL - Studio A
- B-11122 I understand (James "Kim" Gannon; Mabel Wayne) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-062776- 1 **26-Mar-41** 18-Apr-41 New York, NY - Studio 2
- B-11122 My sister and I (Hy Zaret; Joan Whitney; Alex Kramer)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-062775- 1 **26-Mar-41** 18-Apr-41 New York, NY - Studio 2
- B-11123 Intermezzo (Film) (Robert Henning; Heinz Provost): Intermezzo - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-055490- 1 **26-Mar-41** 25-Apr-41 *Album P-147 and P-169* Hollywood, CA - Studio
RCA Victor: 20-1559 20-2083
- B-11123 Nice dreamin', Baby (Fred Wise; Milton Leeds; Dewey Bergmann; William Wirges) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-055494- 1 **26-Mar-41** 25-Apr-41 Hollywood, CA - Studio
- B-11124 I understand (James "Kim" Gannon; Mabel Wayne) - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director and saxophone Kellogg, Ray - vocal
Orchestra members listed in ledger
BS-063728- 1 **9-Apr-41** 25-Apr-41 New York, NY - Studio 2
- B-11124 Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin) - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director and saxophone *Orchestra members listed in ledger*
BS-063727- 1 **9-Apr-41** 25-Apr-41 New York, NY - Studio 2
- B-11125 I went out of my way (Helen Bliss)**
Merrill, Joan - vocal Orchestra, Lou Bring - director
PBS-061015- 2 **27-Mar-41** 25-Apr-41 Hollywood, CA - Studio
- B-11125 Porgy and Bess (Ira Gershwin; George Gershwin): Summertime**
Merrill, Joan - vocal Orchestra, Lou Bring - director
PBS-061014- 1 **27-Mar-41** 25-Apr-41 Hollywood, CA - Studio
- B-11126 Jersey bounce (Robert B. Wright; Bobby Plater; Tiny Bradshaw; Edward Johnson) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-063330- 1 **3-Apr-41** 25-Apr-41 New York, NY - Studio 1
RCA Victor: 20-2635
- B-11126 Sally, won't you come back? (Gene Buck; Dave Stamper) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Greene, Madeline - vocal
Three Varieties - vocal (NL) *Orchestra members listed in ledger*
BS-063329- 1 **3-Apr-41** 25-Apr-41 New York, NY - Studio 1
RCA Victor: 20-2635
- B-11127 I've made up my mind (Redd Evans; Dave Mann) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
BS-063705- 1 **2-Apr-41** 25-Apr-41 New York, NY - Studio 2
- B-11127 Maria Elena (S.K. Russell; Lorenzo Barcelata) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Anderson, Dorsey - vocal
Orchestra members listed in ledger
BS-063704- 1A **2-Apr-41** 25-Apr-41 New York, NY - Studio 2
- B-11128 2R Love at last - Fox trot**
Mart Kenney and His Western Gentleman
(Can) 8732- 2 **Not found** 25-Apr-41 *Transcribed 2R, Apr. 16, 1941* Montréal, Québec, Canada
RCA Victor: B- 4689
- B-11128 There'll come another day - Fox trot**
Mart Kenney and His Western Gentleman
(Can) 8733- 2 **Not found** 25-Apr-41 Montréal, Québec, Canada
RCA Victor: B- 4689
- B-11129 Pagliacci (Ruggiero Leoncavallo; Arr. Johnny Watson): Put on your clown's smock - "Vesti la guibba"**
Vaughn Monroe and His Orchestra Monroe, Vaughn - vocal *Orchestra members listed in ledger*
BS-062794- 1 **31-Mar-41** 25-Apr-41 New York, NY - Studio 2
RCA Victor: 20-2825
- B-11129 Somewhere in England (Lanny Ross) - Fox trot**
Vaughn Monroe and His Orchestra Monroe, Vaughn - vocal *Orchestra members listed in ledger*
BS-062792- 1 **31-Mar-41** 25-Apr-41 New York, NY - Studio 2
- B-11130 Night we met in Honomu, The (Lanny Ross) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Orchestra members listed in ledger
BS-063720- 2 **7-Apr-41** 25-Apr-41 New York, NY - Studio 2
- B-11130 Smiles (J. Will Callahan; Lee S. Roberts) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Stone, Henry "Butch" - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-063721- 1 **7-Apr-41** 25-Apr-41 New York, NY - Studio 2
- B-11131 Au reet (Joseph "Fud" Livingston; Arthur Russell; Bob Mosley) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Paull, Mitchell - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-063744- 1 **11-Apr-41** 2-May-41 New York, NY - Studio 2

- B-11131** **They still make love in London (Evelyn Love Cooper; Murray Rumsey) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Claire, Frances - vocal
Orchestra members listed in ledger
BS-063745- 1 **11-Apr-41** *2-May-41* New York, NY - Studio 2
- B-11132** **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Teddy Powell) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director *Orchestra members listed in ledger*
BS-062772- 1 **24-Mar-41** *2-May-41* New York, NY - Studio 2
- B-11132** **Rendez-vous in Rio, A (Marjorie Merton; Alberto Dominguez) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal
Orchestra members listed in ledger
BS-062773- 1 **24-Mar-41** *2-May-41* New York, NY - Studio 2
- B-11133** **Bless 'em all (Jimmy Hughes; Frank Lake; Al Stillman) - Waltz**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Kassel Trio - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-064063- 1 **11-Apr-41** *2-May-41* Chicago, IL - Studio A
- B-11133** **Where's the captain's hat? (Kay Twomey; Robert Sour; Lee Wainer) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Holmes, Marion - vocal Kassel Trio - vocal (NL)
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-064065- 1 **11-Apr-41** *2-May-41* Chicago, IL - Studio A
- B-11134** **He took her for a sleigh ride (In the good old summertime) (Mort Greene; Mann Curtis; Jerome Gottler) - Ballad**
Murray, Billy - vocal Harry's Tavern Band, Leonard Joy - director *Orchestra members listed in ledger*
BS-060668- 1 **19-Feb-41** *2-May-41* New York, NY - Studio 2
- B-11134** **When I see all the loving they waste on babies (I long for the cradle again) (Sam Ward; Hopwood deRobt; Art Johnston) - Vocadance**
Murray, Billy - vocal Harry's Tavern Band, Leonard Joy - director *Orchestra members listed in ledger*
BS-060667- 1 **19-Feb-41** *2-May-41* New York, NY - Studio 2
- B-11135** **Air minded executive, The (Johnny Mercer; Bernard Hanighen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Claire, Dorothy - vocal
BS-060917- 1 **20-Feb-41** *2-May-41* New York, NY - Studio 1
- B-11135** **Spirit is willing, The (Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Keene, Linda - vocal
Orchestra members listed in ledger
BS-060912- 1 **19-Feb-41** *2-May-41* New York, NY - Studio 1
- B-11136** **Everything happens to me (Tom Adair; Matt Dennis) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar King, Alyce - vocal
Orchestra members listed in ledger
BS-063353- 1 **14-Apr-41** *2-May-41* New York, NY - Studio 1
- B-11136** **Hindustan (Oliver G. Wallace; Harold Weeks) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar *Orchestra members listed in ledger*
BS-063352- 1 **14-Apr-41** *2-May-41* New York, NY - Studio 1
- B-11137** **We go well together (Sid Robin; Arthur Kent) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-060992- 1 **20-Mar-41** *2-May-41* New York, NY - Studio 3
- B-11137** **What do you hear from your heart? (Buddy Arnold; Jack Gould; Betty Barton) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-060991- 1 **20-Mar-41** *2-May-41* New York, NY - Studio 3
- B-11138** **Show Boat (Oscar Hammerstein II; Jerome Kern): Make believe - Fox trot**
Gray Gordon and His Orchestra, Gray Gordon - director Perry, Art - vocal Ensemble - vocal (NL)
Orchestra members listed in ledger
BS-060662- 1A **19-Feb-41** *2-May-41* New York, NY - Studio 2
- B-11138** **Show Boat (Oscar Hammerstein II; Jerome Kern): Why do I love you? - Fox trot**
Gray Gordon and His Orchestra, Gray Gordon - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-060663- 1 **19-Feb-41** *2-May-41* New York, NY - Studio 2
- B-11139** **Helen of Troy (Al Avola) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
BS-058280- 1 **20-Dec-40** *9-May-41* New York, NY - Studio 2
- B-11139** **Hurry back to Sorrento (Sid Robin) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
BS-063707- 1 **2-Apr-41** *9-May-41* New York, NY - Studio 2
- B-11140** **Essential to me (Mort Greene; Fred Stryker) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Stone, Henry "Butch" - vocal *Orchestra members listed in ledger*
BS-063718- 1 **7-Apr-41** *9-May-41* New York, NY - Studio 2
- B-11140** **Estrellita (Little star of love) (Manuel M. Ponce) - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director and trombone *Orchestra members listed in ledger*
BS-063719- 1 **7-Apr-41** *9-May-41* New York, NY - Studio 2
- B-11141** **Nowhere (Charlie Barnet as "Dale Bennett") - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
BS-058211- 1 **3-Dec-40** *9-May-41* New York, NY - Studio 2
- B-11141** **You're my thrill (Jay Gorney; Sidney Clare) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Horne, Lena - vocal
Orchestra members listed in ledger
BS-058771- 1 **7-Jan-41** *9-May-41* New York, NY - Studio 2
- B-11142** **It makes no difference now (Jimmie Davis; Floyd Tillman) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-062741- 1 **7-Mar-41** *9-May-41* New York, NY - Studio 2

- B-11142** **Worried mind (Jimmie Davis; Ted Daffon) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-062742- 1 **7-Mar-41** *9-May-41* *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-11143** **1R Oh, for heaven's sake (Bele Evans; Bill Bunt; Larry Russell) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
Orchestra members listed in ledger Herfurt, Arthur "Skeets" - vocal
BS-062779- 1 **28-Mar-41** *9-May-41* *Transcribed 1R, Apr. 16, 1941*
New York, NY - Studio 2
- B-11143** **Woodland symphony (Hal David; Bert Stevens) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
BS-062782- 3 **14-Apr-41** *9-May-41* *Orchestra members listed in ledger*
New York, NY - Studio 1
- B-11144** **I'm throwing good love after bad (Irving Caesar; Gerald Marks) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
BS-063811- 1 **24-Apr-41** *9-May-41* Bradley, Betty - vocal
New York, NY - Studio 2
- B-11144** **Untill tomorrow (Sammy Kaye) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger Reynolds, Bill - vocal
BS-063812- 1 **24-Apr-41** *9-May-41*
New York, NY - Studio 2
- B-11145** **Sing a song of spring (Kay Twomey; Robert Sour; Lee Wainer) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger Stone, Eddie - vocal
PBS-055491- 1 **26-Mar-41** *9-May-41*
Hollywood, CA - Studio
- B-11145** **You mean so much to me (Edgar Battle; Ken Byron) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger Stone, Eddie - vocal
PBS-055492- 1 **26-Mar-41** *9-May-41*
Hollywood, CA - Studio
- B-11146** **What word is sweeter than "Sweetheart"? (Larry Taylor; Jack Erickson) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger Monroe, Vaughn - vocal
BS-063793- 1 **21-Apr-41** *9-May-41*
New York, NY - Studio 2
- B-11146** **Yours (Jack Sherr; Gonzalo Roig) - Fox trot - "Quiereme mucho"**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger Duke, Marilyn - vocal
BS-063796- 1 **21-Apr-41** *9-May-41*
RCA Victor: 20-2984
New York, NY - Studio 2
- B-11147** **Hut-sut song, The (Lee V. Killion; Ted McMichael; Jack Owens) - Fox trot - "A Swedish serenade"**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger Stone, Eddie - vocal
PBS-061198- 1 **24-Apr-41** *16-May-41*
RCA Victor: 20-1571
Hollywood, CA - Studio
- B-11147** **Karlstad Ball, The (Norman Marc; Ned Freeman) - Fox trot - "Swedish schottische"**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-061195- 1 **24-Apr-41** *16-May-41*
Hollywood, CA - Studio
- B-11148** **Bar babble (Pat McCarthy) - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director and saxophone
Orchestra members listed in ledger
BS-063725- 1 **9-Apr-41** *16-May-41*
New York, NY - Studio 2
- B-11148** **1R Throwing pebbles in the millstream (Jack Ellis; Arthur Gershwin) - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director and saxophone
Orchestra members listed in ledger Kellogg, Ray - vocal
BS-063726- 1 **9-Apr-41** *16-May-41* *Transcribed 1R, Apr. 28, 1941*
New York, NY - Studio 2
- B-11149** **Time Out For Rhythm (Film) (Sammy Cahn; Saul I. Chaplin; Arr. Ned Freeman): As if you didn't know**
Merrill, Joan - vocal Orchestra, Lou Bring - director
PBS-061013- 1 **27-Mar-41** *16-May-41*
Hollywood, CA - Studio
- B-11149** **Time Out For Rhythm (Film) (Sammy Cahn; Saul I. Chaplin; Arr. Ned Freeman): Twiddlin' my thumbs**
Merrill, Joan - vocal Orchestra, Lou Bring - director
PBS-055499- 1 **27-Mar-41** *16-May-41*
Hollywood, CA - Studio
- B-11150** **Crazy Quilt (Billy Rose; Fred Fischer): I found a million dollar baby (In a five and ten-cent store) - Fox trot -
Featured in film "Million Dollar Baby"**
Shep Fields and His New Music Allen, Dorothy - vocal Neill, Larry - vocal
Orchestra members listed in ledger
BS-063830- 1 **29-Apr-41** *16-May-41*
New York, NY - Studio 2
- B-11150** **Marche Slav (Pyotr Ilyich Tchaikovsky; Arr. Abe Osser) - Fox trot**
Shep Fields and His New Music
Orchestra members listed in ledger
BS-063828- 1 **29-Apr-41** *16-May-41*
New York, NY - Studio 2
- B-11151** **Great American Broadcast, The (Mack Gordon; Harry Warren): I take to you - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
Orchestra members listed in ledger King, Yvonne - vocal
BS-065219- 1 **1-May-41** *16-May-41*
New York, NY - Studio 1
- B-11151** **Great American Broadcast, The (Mack Gordon; Harry Warren): Where you are - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar
Orchestra members listed in ledger King, Alyce - vocal
BS-065217- 1 **1-May-41** *16-May-41*
New York, NY - Studio 1
- B-11152** **1 I went out of my way (Helen Bliss) - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal
BS-063807- 1 **23-Apr-41** *16-May-41* *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-11152** **2 I went out of my way (Helen Bliss) - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal
BS-063807- 2A **23-Apr-41** *19-May-41* *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-11152** **Ode to spring (Bob Mersey) - Fox trot**
Teddy Powell and His Orchestra
Orchestra members listed in ledger
BS-063808- 1 **23-Apr-41** *16-May-41*
New York, NY - Studio 2
- B-11153** **Merry-go-round (Edward "Duke" Ellington) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director
Orchestra members listed in ledger
BS-060364- 1 **23-Jan-41** *16-May-41*
New York, NY - Studio 2

- B-11153** **You talk too much (Harold Barlew) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Leary, Ford - vocal
Orchestra members listed in ledger
BS-063832- 2 **29-Apr-41** 16-May-41 New York, NY - Studio 2
- B-11154** **Hut-sut song, The (Lee V. Killion; Ted McMichael; Jack Owens) - Vocadance - "A Swedish serenade"**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-063843- 1 **2-May-41** 16-May-41 New York, NY - Studio 2
- B-11154** **Music makers (Don Raye; Harry James) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-063841- 1 **2-May-41** 16-May-41 New York, NY - Studio 2
- B-11155** **Sweetheart of the Campus (Film) (Eddie Cherkose; Jacques Preuss): Beat it out!**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
PBS-061207- 1 **29-Apr-41** 23-May-41 Hollywood, CA - Studio
- B-11155** **Sweetheart of the Campus (Film) (Jacques Krakour): Where**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Orchestra members listed in ledger
PBS-061209- 1 **29-Apr-41** 23-May-41 Hollywood, CA - Studio
- B-11156** **Maria Elena (S.K. Russell; Lorenzo Barcelata) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-063784- 1 **17-Apr-41** 23-May-41 New York, NY - Studio 2
- B-11156** **Together (George "Buddy" de Sylva; Lew Brown; Ray Henderson) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-063783- 1 **17-Apr-41** 23-May-41 New York, NY - Studio 2
RCA Victor: 30-0828
- B-11157** **In the hush of the night (Leslie Baecan; Adapted from Nikolai Rimsky-Korsakov's "Scherzade") - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-064028- 1A **4-Apr-41** 23-May-41 Chicago, IL - Studio A
- B-11157** **Spring came early this year (Si Rothman) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-064030- 1 **4-Apr-41** 23-May-41 Chicago, IL - Studio A
- B-11158** **Dawn (Gil Roberts; Jorge del Moral) - Waltz - "The dawn of love"**
Abe Lyman and His Californians, Abe Lyman - director Holly, Ed - vocal
Orchestra members listed in ledger
BS-063852- 1 **5-May-41** 23-May-41 New York, NY - Studio 2
- B-11158** **Feed box Freddie (Bob Mersey; Rose Blane) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Blane, Rose - vocal
Orchestra members listed in ledger
BS-063851- 1 **5-May-41** 23-May-41 New York, NY - Studio 2
- B-11159** **Oh, I'm evil (Irving Kirby Walker) - Vocadance**
Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass Kyle, William - piano
Procope, Russell - saxophone Shavers, Charlie - trumpet Spencer, O'Neil - drums
BS-063838- 1 **1-May-41** 23-May-41 New York, NY - Studio 2
- B-11159** **You mean so much to me (Edgar Battle; Ken Byron) - Vocadance**
Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass Kyle, William - piano
Procope, Russell - saxophone Shavers, Charlie - trumpet Spencer, O'Neil - drums
BS-063839- 1 **1-May-41** 23-May-41 New York, NY - Studio 2
- B-11160** **Aurora (Harold Adamson; Mario Lago; Roberto Roberti) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Bostonians - vocal (NL)
Orchestra members listed in ledger
BS-063795- 1A **21-Apr-41** 23-May-41 New York, NY - Studio 2
- B-11160** **Monkey on a string, The (Mack David; Teddy Hall) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-063794- 2 **21-Apr-41** 23-May-41 New York, NY - Studio 2
- B-11161** **Riff time (Avery Parrish)**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-057724- 1 **20-Nov-40** 23-May-41 New York, NY - Studio 3
- B-11161** **To-night you belong to me (Billy Rose; Lee David) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal *Orchestra members listed in ledger*
BS-057727- 1 **20-Nov-40** 23-May-41 New York, NY - Studio 3
- B-11162** **1R King is still in London, The (Roma Campbell Hunter; Hugh Charles)**
Joe Loss and His Orchestra **1941** 23-May-41 *Transcribed 1R, May 12, 1941*
OE A9183- 1 HMV: BD5666 London - Transfer room
- B-11162** **1R Little King without a crown, A (Ross Parker; Hugh Charles; Don Pelosi) - Fox trot**
Joe Loss and His Orchestra Vocal (NL) **1940** 23-May-41 *Transcribed 1R, May 12, 1941*
OE A8679- 1 HMV: DD5598 IM726 London
- B-11163** **Boogie-woogie piggy, The (Roy Jacobs) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
PBS-061244- 1 **7-May-41** 29-May-41 Hollywood, CA - Studio
- B-11163** **Boulder buff (Fred Norman; Eugene Novello) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
PBS-061243- 1 **7-May-41** 29-May-41 Hollywood, CA - Studio

- B-11164 Great American Broadcast, The (Mack Gordon; Harry Warren): Where you are**
Shore, Dinah - vocal Orchestra *Orchestra members listed in ledger*
BS-063877- 1 **9-May-41** *29-May-41* New York, NY - Studio 2
- B-11164 Mocking bird lament (Arr. Enright; Fairchild)**
Shore, Dinah - vocal Orchestra *Orchestra members listed in ledger*
BS-063878- 1 **9-May-41** *29-May-41* New York, NY - Studio 2
- B-11165 Consider yourself kissed (Kay Twomey; Lee Wainer) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Carroll, Bob - vocal
Orchestra members listed in ledger
BS-063831- 1 **29-Apr-41** *29-May-41* New York, NY - Studio 2
- B-11165 Little John Ordinary (Leroy Kirkland) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
BS-060361- 1 **23-Jan-41** *29-May-41* New York, NY - Studio 2
HMV: B9469
- B-11166 Moon Over Miami (Film) (Leo Robin; Ralph Rainger): Loveliness and love - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Orchestra members listed in ledger
BS-065257- 1 **13-May-41** *29-May-41* New York, NY - Studio 1
- B-11166 Moon Over Miami (Film) (Leo Robin; Ralph Rainger): You started something - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Orchestra members listed in ledger
BS-065255- 1 **13-May-41** *29-May-41* New York, NY - Studio 1
- B-11167 Flamingo (Ted Gronya; Edmund Anderson) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone *Orchestra members listed in ledger*
PBS-061197- 1 **24-Apr-41** *29-May-41* Hollywood, CA - Studio
- B-11167 1R 'Til reveille (Stanley Cowan; Bobby Worth) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061193- 1 **24-Apr-41** *29-May-41* *Transcribed 1R, Sept. 8, 1941* Hollywood, CA - Studio
- B-11168 Blues (My naughty sweetie gives to me) (Arthur N. Swanstone; Charles R. McCarran; Carey Morgan) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-065227- 1 **7-May-41** *29-May-41* New York, NY - Studio 1
RCA Victor: 20-1604
- B-11168 Green eyes (E. Rivera; Eddie Woods; Nilo Menendez) - Bolero**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Anderson, Dorsey - vocal
Orchestra members listed in ledger
BS-065230- 1 **7-May-41** *29-May-41* New York, NY - Studio 1
- B-11169 Loafin' on a lazy day (Roberta Woodland) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Claire, Frances - vocal
Orchestra members listed in ledger
BS-063743- 2 **11-Apr-41** *29-May-41* New York, NY - Studio 2
- B-11169 Saxophone Sam (Sam Donahue) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Meisel, Ken - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-063746- 1 **11-Apr-41** *29-May-41* New York, NY - Studio 2
- B-11170 If it's true (Don Redman; Julo Penrose; Gus Bently) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar King, Yvonne - vocal
Orchestra members listed in ledger
BS-063351- 1 **14-Apr-41** *29-May-41* New York, NY - Studio 1
- B-11170 Saturday night (Wright; Hill; Johnson) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar *Orchestra members listed in ledger*
BS-065218- 1A **1-May-41** *29-May-41* New York, NY - Studio 1
- B-11171 Daddy (Bob Troup)**
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-065637- 1 **21-May-41** *6-Jun-41* New York, NY - Studio 2
- B-11171 Intermezzo (Film) (Robert Henning; Heinz Provost): Intermezzo**
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-065635- 2 **21-May-41** *6-Jun-41* New York, NY - Studio 2
- B-11172 Clap your hands on the after-beat (Harry Schuchmann; Bob Chester) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-063814- 1A **24-Apr-41** *6-Jun-41* New York, NY - Studio 2
- B-11172 Time and time again (Berkeley Graham; Charley Mills) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Reynolds, Bill - vocal
Orchestra members listed in ledger
BS-063813- 1 **24-Apr-41** *6-Jun-41* New York, NY - Studio 2
- B-11173 Caught in the Draft (Film) (Frank Loesser; Louis Alter): Love me as I am - Fox trot**
Vaughn Monroe and His Orchestra Monroe, Vaughn - vocal *Orchestra members listed in ledger*
BS-065630- 2 **19-May-41** *6-Jun-41* New York, NY - Studio 2
- B-11173 Tattle tale (Jack Lawrence; Bob Schaeffer; Irving Bove) - Fox trot**
Vaughn Monroe and His Orchestra Monroe, Vaughn - vocal *Orchestra members listed in ledger*
BS-065625- 1 **19-May-41** *6-Jun-41* New York, NY - Studio 2
- B-11174 Apache dance (Jacques Offenbach) - Fox trot**
Art Hinett Threesome, The: Hinett, Arthur - Hammond electric organ Puccio, Joe - guitar
Statzell, Bud - traps
BS-041471- 1 **19-Sep-39** *6-Jun-41* New York, NY - Studio 3
RCA Victor: M-8398
- B-11174 Entry of the gladiators (Julius Fucik) - Fox trot**
Art Hinett Threesome, The: Hinett, Arthur - Hammond electric organ Puccio, Joe - guitar
Statzell, Bud - traps
BS-041472- 1 **19-Sep-39** *6-Jun-41* New York, NY - Studio 3
RCA Victor: M-8399

- B-11175 I understand (James "Kim" Gannon; Mabel Wayne) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums
BS-063893- 1 **13-May-41** *6-Jun-41* Casey, Albert - guitar
Wallace, Cedric - string bass
New York, NY - Studio 2
- B-11175 Pantin' in the Panther Room (Albert Casey; Eugene Sedric) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
BS-053797- 2 **2-Jan-41** *6-Jun-41*
HMV: B10262 Chicago, IL - Studio A
- B-11176 Boogin' on the downbeat (Pete Johnson) - Fox trot**
Teddy Powell and His Orchestra *Orchestra members listed in ledger*
BS-060399- 1 **29-Jan-41** *6-Jun-41* New York, NY - Studio 2
- B-11176 Time on my hands (You in my arms) (Harold Adamson; Mack Gordon; Vincent Youmans) - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
BS-060602- 1 **29-Jan-41** *6-Jun-41* New York, NY - Studio 2
- B-11177 Love, you are mine tonight (Barry Winton; Irving Schachtel; Sam Ninoe; Giuseppe Verdi - tune from La Traviata prelude) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Holly, Ed - vocal
Orchestra members listed in ledger
BS-063853- 1 **5-May-41** *6-Jun-41* New York, NY - Studio 2
- B-11177 When the lilacs bloom again (Ed Lane; Margot Harrow) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Parrish, Frank - vocal
Orchestra members listed in ledger
BS-063850- 1 **5-May-41** *6-Jun-41* New York, NY - Studio 2
- B-11178 Cherokee (Ray Noble)**
Deep River Boys: Douglass, Harry - baritone Gardner, Vernon - tenor Lawson, George - tenor
Ware, Edward - bass Durant, Ray - piano Taylor, Alfred - drums
BS-063804- 1 **23-Apr-41** *6-Jun-41* New York, NY - Studio 2
- B-11178 Samson and Delilah (Camille Saint-Saëns; Arr. Charles Ford); My heart at thy sweet voice**
Deep River Boys: Douglass, Harry - baritone Gardner, Vernon - tenor Lawson, George - tenor
Ware, Edward - bass Durant, Ray - piano Taylor, Alfred - drums
BS-063803- 1 **23-Apr-41** *6-Jun-41* New York, NY - Studio 2
- B-11179 Anything (Roy Jacobs; Phil Napoleon; Frank Signorelli) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-064417- 1 **24-May-41** *13-Jun-41* Chicago, IL
- B-11179 Time was (S.K. Russell; Miguei Prado) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-064414- 2 **24-May-41** *13-Jun-41* Chicago, IL
- B-11180 Jersey jive (Oswald "Ozzie" Nelson)**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
PBS-061208- 1 **29-Apr-41** *13-Jun-41* Hollywood, CA - Studio
- B-11180 Swingin' on the Golden Gate (Oswald "Ozzie" Nelson)**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
PBS-061206- 1 **29-Apr-41** *13-Jun-41* Hollywood, CA - Studio
- B-11181 1R Boogie-woogie piggy, The (Roy Jacobs) - Vocadance**
Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass Kyle, William - piano
Procope, Russell - saxophone Shavers, Charlie - trumpet Spencer, O'Neill - drums
BS-063840- 1 **1-May-41** *13-Jun-41* *Transcribed 1R, June 3, 1941* New York, NY - Studio 2
- B-11181 I see a million people (But all I can see is you) (Robert Sour; Una Mae Carlisle) - Vocadance**
Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass Kyle, William - piano
Procope, Russell - saxophone Shavers, Charlie - trumpet Spencer, O'Neill - drums
BS-063837- 1 **1-May-41** *13-Jun-41* New York, NY - Studio 2
- B-11182 Hawaii nei (Traditional) - Fox trot**
Johnny Kaonohi Pineapple and His Native Islanders Lang, Abe - vocal Trio - vocal (NL)
Orchestra members listed in ledger
BS-058275- 1 **18-Dec-40** *13-Jun-41* New York, NY - Studio 2
- B-11182 Meleana (Kaimanahila; Arr. Johnny Kaonohi) - Hula**
Johnny Kaonohi Pineapple and His Native Islanders Trio - vocal (NL) *Orchestra members listed in ledger*
BS-058276- 1 **18-Dec-40** *13-Jun-41* New York, NY - Studio 2
- B-11183 Don't cry, cherie (Lew Brown; Ray Henderson) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
PBS-061253- 1 **20-May-41** *13-Jun-41* Hollywood, CA - Studio
- B-11183 Sweeter than the sweetest (Neil Lawrence; Willie "The Lion" Smith) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Kelley, Paula - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
PBS-061255- 1 **20-May-41** *13-Jun-41* Hollywood, CA - Studio
- B-11184 Back in your own back yard (Al Jolson; Billy Rose; Dave Dreyer) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-063842- 1 **2-May-41** *13-Jun-41* New York, NY - Studio 2
- B-11184 I dreamt I dwelt in Harlem (Robert B. Wright; Ben Smith; Leonard Ware; Jerry Gray)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-062778- 2 **2-May-41** *13-Jun-41* New York, NY - Studio 2
- B-11185 All alone and lonely (William Schwartz; Al Pearson; George Saunders) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
BS-065229- 1 **7-May-41** *13-Jun-41* New York, NY - Studio 1

- B-11185 Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
 BS-065228- 1 **7-May-41** 13-Jun-41 New York, NY - Studio 1
- B-11186 As I remember you (Beverly Mahr; Curley Mahr) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar Schallenger (Schallen), Bill - vocal
Orchestra members listed in ledger
 BS-062780- 2 **14-Apr-41** 13-Jun-41 New York, NY - Studio 1
- B-11186 Romantic guy, I, A (Del Sharbutt; Richard Uhl; Frank Stanton) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric steel guitar Herfurt, Arthur "Skeets" - vocal
Orchestra members listed in ledger
 BS-065216- 2 **1-May-41** 13-Jun-41 New York, NY - Studio 1
- B-11187 I guess I'll have to dream the rest (Harold Green; Mickey Stoner; Martin Block) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
 Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
 PBS-061265- 1 **28-May-41** 20-Jun-41 Hollywood, CA - Studio
- B-11187 Take the "A" train (Billy Strayhorn) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 PBS-061266- 1 **28-May-41** 20-Jun-41 Hollywood, CA - Studio
- B-11188 Headlines in the news (Milt Noel; Edgar Battle) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Casey, Albert - guitar
 Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
 BS-063895- 1 **13-May-41** 20-Jun-41 New York, NY - Studio 2
- B-11188 I repent (Thomas "Fats" Waller; Anita Waller) - Fox trot**
 "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano (NL)
 BS-059100- 1 **2-Jan-41** 20-Jun-41 Chicago, IL - Studio A
- B-11189 Daddy (Bob Troup) - Fox trot**
 Vaughn Monroe and His Orchestra Duke, Marilyn - vocal *Orchestra members listed in ledger*
 BS-065626- 1 **19-May-41** 20-Jun-41 New York, NY - Studio 2
- B-11189 Don't be blue little pal, don't be blue (Ben Kanter; Will Jurgens) - Fox trot**
 Vaughn Monroe and His Orchestra Monroe, Vaughn - vocal *Orchestra members listed in ledger*
 BS-065629- 1 **19-May-41** 20-Jun-41 New York, NY - Studio 2
- B-11190 Conga salad (Brienza Riccardi)**
 Alfred Jacy and His Chicos
 BS-063772- 1 **15-Apr-41** 20-Jun-41 New York, NY - Studio 2
- B-11190 Dance mad (Pietro Albani) - Rumba**
 Alfred Jacy and His Chicos
 BS-063775- 1 **15-Apr-41** 20-Jun-41 New York, NY - Studio 2
- B-11191 Do you care? (Jack Elliott; Lew Quadling) - Vocadance**
 Shore, Dinah - vocal Orchestra *Orchestra members listed in ledger*
 BS-063875- 1A **9-May-41** 20-Jun-41 New York, NY - Studio 2
- B-11191 Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller)**
 Shore, Dinah - vocal Orchestra, Lou Biring - director *Orchestra members listed in ledger*
 PBS-055298- 1 **20-Feb-41** 20-Jun-41 Hollywood, CA - Studio
 RCA Victor: 20-1544
- B-11192 Blackout (Avery Parrish; Sam Lowe) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra *Orchestra members listed in ledger*
 BS-065728- 1 **15-May-41** 20-Jun-41 New York, NY - Studio 3
- B-11192 Who's beating my time with you? (Mack David; Fred E. Ahlert) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra James, Ida - vocal
Orchestra members listed in ledger
 BS-060406- 2 **15-May-41** 20-Jun-41 New York, NY - Studio 3
- B-11193 Swiss bell ringer, The (Freddie; Walter G. Samuels) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
 PBS-061194- 1 **24-Apr-41** 20-Jun-41 Hollywood, CA - Studio
- B-11193 Where in the world? (Freddie Martin; Ray Austin; Paul Herrick) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
 PBS-061196- 1 **24-Apr-41** 20-Jun-41 Hollywood, CA - Studio
 HMV: MR3559
- B-11194 Little dip (Horace Henderson) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
 BS-063834- 1 **29-Apr-41** 20-Jun-41 New York, NY - Studio 2
 HMV: B9390
- B-11194 Ponce de Leon (Horace Henderson) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
 BS-063833- 1 **29-Apr-41** 20-Jun-41 New York, NY - Studio 2
- B-11195 Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-065689- 1 **9-Jun-41** 27-Jun-41 New York, NY - Studio 1
- B-11195 Wasn't it you? (Ben Raleigh; Bernie Wayne) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-065690- 2A **9-Jun-41** 27-Jun-41 New York, NY - Studio 1
- B-11196 It's yours (Will Lorin; Alan Courtney) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Chorus (NL)
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
 BS-065945- 1 **10-Jun-41** 27-Jun-41 New York, NY - Studio 1
 RCA Victor: B-11461 100 special copies made, coupled with B-11461, "Smile for me"
- B-11196 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Kiss the boys goodbye - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Yvonne - vocal
 BS-065944- 1A **10-Jun-41** 27-Jun-41 New York, NY - Studio 1

- B-11197 Cuddle up, huddle up (Benny Carter) - Fox trot**
Benny Carter and His Orchestra, Benny Carter - director and saxophone *Orchestra members listed in ledger*
BS-060351- 1 **22-Jan-41** 27-Jun-41 New York, NY - Studio 2
- B-11197 What a difference a day made (Stanley Adams; Maria Grever) - Fox trot**
Benny Carter and His Orchestra Vocal (NL) *Orchestra members listed in ledger*
BS-063703- 1 **1-Apr-41** 27-Jun-41 New York, NY - Studio 2
- B-11198 Do you care? (Jack Elliott; Lew Quadling) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Daye, Irene - vocal
BS-065631- 1 **20-May-41** 27-Jun-41 New York, NY - Studio 2
- B-11198 Six-mile stretch (Ken Meisel; Sam Donahue) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone
BS-065634- 1 **20-May-41** 27-Jun-41 New York, NY - Studio 2
- B-11199 Comin' in home (Franz Jackson)**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
PBS-055179- 1 **2-Dec-40** 27-Jun-41 Hollywood, CA - Studio
- B-11199 Julia (George Dixon; Albert Johnson) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
BS-063331- 1 **3-Apr-41** 27-Jun-41 New York, NY - Studio 1
- B-11200 Easy Street (Alan Rankin Jones) - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Kellogg, Ray - vocal
Orchestra members listed in ledger
BS-065677- 1 **3-Jun-41** 27-Jun-41 New York, NY
- B-11200 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Sand in my shoes - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Kellogg, Ray - vocal
Orchestra members listed in ledger
BS-065674- 1 **3-Jun-41** 27-Jun-41 New York, NY
- B-11201 All I need (Ben Forrest; Glenn Burrs; Leonard Keller) - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
BS-063809- 1 **23-Apr-41** 27-Jun-41 New York, NY - Studio 2
- B-11201 2R Sans culottes (Bob Mersey) - Fox trot**
Teddy Powell and His Orchestra *Orchestra members listed in ledger*
BS-063810- 1 **23-Apr-41** 27-Jun-41 *Transcribed 2R, June 18, 1941* New York, NY - Studio 2
- B-11202 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): I'll never let a day pass by - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Quintones - vocal (NL) *Orchestra members listed in ledger*
BS-066100- 1 **11-Jun-41** 27-Jun-41 New York, NY - Studio 2
- B-11202 When the sun comes out (Ted Koehler; Harold Arlen) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
BS-065699- 1 **11-Jun-41** 27-Jun-41 New York, NY - Studio 2
- B-11203 Cradle song (English by H.G. Chapman; Johannes Brahms) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal Chorus (NL)
Orchestra members listed in ledger
PBS-061254- 1 **20-May-41** 3-Jul-41 Hollywood, CA - Studio
- B-11203 Peek-a-boo to you (Johnny Mercer; Carl Stigman; Joseph Meyer) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modernaires, The - vocal (NL)
Orchestra members listed in ledger
PBS-061267- 1 **28-May-41** 3-Jul-41 Hollywood, CA - Studio
- B-11204 I'm through with love (Gustave "Gus" Kahn; Matt Malneck; Joseph "Fud" Livingston)**
Shore, Dinah - vocal Orchestra, Lou Bring - director *Orchestra members listed in ledger*
PBS-055297- 2 **20-Feb-41** 3-Jul-41 Hollywood, CA - Studio
- B-11204 Jim (Nelson Shawn; Ceasar Petrillo; Edward Ross)**
Shore, Dinah - vocal Orchestra *Orchestra members listed in ledger*
BS-063876- 1 **9-May-41** 3-Jul-41 New York, NY - Studio 2
- B-11205 Daughter of Jeanie (With the light brown hair) (Lew Sherwood) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Taylor, Tommy - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-064415- 1 **24-May-41** 3-Jul-41 Chicago, IL
- B-11205 Mexicali-oomph! (Ann Snyder; d'Ortega) - Beguine rumba**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Mercer, Mary Ann - vocal
Orchestra members listed in ledger
BS-064413- 1 **24-May-41** 3-Jul-41 Chicago, IL
- B-11206 Carmen (Georges Bizet; Arr. Lew Harris) - Habanera - Fox trot**
Shep Fields and His New Music *Orchestra members listed in ledger*
BS-063857- 1 **6-May-41** 3-Jul-41 New York, NY - Studio 2
- B-11206 You're blasé (Bruce Sievier; Ord Hamilton) - Fox trot**
Shep Fields and His New Music Allen, Dorothy - vocal *Orchestra members listed in ledger*
BS-063859- 1 **6-May-41** 3-Jul-41 New York, NY - Studio 2
- B-11207 Rose and a prayer, A (Remus Harris; Dan Woodward; Chester Conn) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and string bass Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-066108- 1 **16-Jun-41** 3-Jul-41 New York, NY - Studio 2
- B-11207 Worm who loved the little 'tater-bug' (Len Charles Conn)**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and string bass Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-066109- 1 **16-Jun-41** 3-Jul-41 New York, NY - Studio 2
- B-11208 I can't change my heart (Allan Roberts; Jerome Brainin) - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Orchestra members listed in ledger
BS-066135- 1 **24-Jun-41** 3-Jul-41 New York, NY - Studio 2

- B-11208 What's the good of moonlight? (Frank David; Winthrop Brookhouse; Ben Edwards) - Fox trot**
 Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
 Stone, Henry "Butch" - vocal *Orchestra members listed in ledger*
 BS-066136- 1 **24-Jun-41** *3-Jul-41* New York, NY - Studio 2
- B-11209 Kiss the Boys Goodbye (Film) (Frank Loesser; Victor L. Schertzinger): Sand in my shoes - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
 BS-066122- 1 **18-Jun-41** *3-Jul-41* New York, NY - Studio 2
- B-11209 Love me a little, little man (Herbie Holmes; Howard Smith; Ellen Orr) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
 BS-066121- 1 **18-Jun-41** *3-Jul-41* New York, NY - Studio 2
- B-11210 T-bone blues (Les Hite; T.B. Walker) - Fox trot**
 Les Hite and His Orchestra, Les Hite - director and saxophone *Orchestra members listed in ledger*
 BS-062736- 1 **6-Mar-41** *3-Jul-41* New York, NY - Studio 2
- B-11210 That's the lick (Les Hite) - Fox trot**
 Les Hite and His Orchestra, Les Hite - director and saxophone *Orchestra members listed in ledger*
 BS-062735- 1 **6-Mar-41** *3-Jul-41* New York, NY - Studio 2
- B-11211 Piano Concerto in B Flat (Pyotr Ilyich Tchaikovsky; Arr. Ray Austin) - Fox trot**
 Freddy Martin and His Orchestra *Orchestra members listed in ledger*
 PBS-061301- 1 **16-Jun-41** *3-Jul-41* Hollywood, CA - Studio
 RCA Victor: 20-1755 20-2080 20-2933 44-0025
 HMV: B9694
- B-11211 Why don't we do this more often? (Charles Newman; Allie Wrubel) - Fox trot**
 Freddy Martin and His Orchestra Stone, Eddie - vocal *Orchestra members listed in ledger*
 PBS-061300- 1 **16-Jun-41** *3-Jul-41* Hollywood, CA - Studio
- B-11212 I wonder what's become of Sally? (Jack Yellen; Milton Ager) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-063781- 2 **17-Apr-41** *11-Jul-41* New York, NY - Studio 2
- B-11212 Say it isn't so (Irving Berlin) - Vocadance**
 Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-063782- 1 **17-Apr-41** *11-Jul-41* New York, NY - Studio 2
- B-11213 Jim (Nelson Shawn; Ceasar Petrillo; Edward Ross) - Fox trot**
 Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
 BS-066138- 1 **24-Jun-41** *11-Jul-41* New York, NY - Studio 2
- B-11213 Steady Teddy! (Dave Matthews) - Fox trot**
 Teddy Powell and His Orchestra *Orchestra members listed in ledger*
 BS-066141- 1 **24-Jun-41** *11-Jul-41* New York, NY - Studio 2
- B-11214 Down, down, down (What a song) (Don Redman) - Fox trot**
 Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Clark, Harriet - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-065676- 1A **3-Jun-41** *11-Jul-41* New York, NY
- B-11214 Lament to love (Mel Torme) - Fox trot**
 Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Kellogg, Ray - vocal
Orchestra members listed in ledger
 BS-065675- 1A **3-Jun-41** *11-Jul-41* New York, NY
- B-11215 Angels came thru, The (Al Dubin; Ernesto Lecuona) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 PBS-061268- 1 **28-May-41** *11-Jul-41* Hollywood, CA - Studio
 HMV: MR3559
- B-11215 You and I (Meredith Willson) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-064473- 1 **25-Jun-41** *11-Jul-41* Chicago, IL - Studio A
- B-11216 Harbor of dreams (Nick Kenny; Charles Kenny; Joe Burke) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallenger (Schallen), Bill - vocal
 BS-065942- 1A **10-Jun-41** *11-Jul-41* New York, NY - Studio 1
- B-11216 Peer Gynt (Edvard Grieg; Arr. Frank Devol): In the hall of the mountain king**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
 BS-065943- 1 **10-Jun-41** *11-Jul-41* New York, NY - Studio 1
- B-11217 I wish I had died in my cradle (Before I grew up to love you) (Lew Brown; Max Friedman)**
 Deep River Boys: Douglass, Harry - baritone Gardner, Vernon - tenor Lawson, George - tenor
 Ware, Edward - bass Durant, Ray - piano Taylor, Alfred - drums
 BS-063805- 1A **23-Apr-41** *11-Jul-41* New York, NY - Studio 2
- B-11217 Ut-da-zay (The tailor song) (Buck Ram; Irving Mills)**
 Deep River Boys: Douglass, Harry - baritone Gardner, Vernon - tenor Lawson, George - tenor
 Ware, Edward - bass Durant, Ray - piano Taylor, Alfred - drums
 BS-063806- 1A **23-Apr-41** *11-Jul-41* New York, NY - Studio 2
- B-11218 Night after night (Johnson; Perry; Ormont) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
 Mitchell, Jimmy - vocal *Orchestra members listed in ledger*
 BS-065911- 1A **27-May-41** *11-Jul-41* New York, NY - Studio 1
- B-11218 Shipyard ramble (Erskine Hawkins; Sam Lowe) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra *Orchestra members listed in ledger*
 BS-065731- 1 **15-May-41** *11-Jul-41* New York, NY - Studio 3
- B-11219 Adiós (Eddie Woods; Enric Madriguera) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
 BS-064474- 1 **25-Jun-41** *18-Jul-41* Chicago, IL - Studio A
 RCA Victor: 20-2942 420-0031

- B-11219 Under blue Canadian skies (Al Lewis; Larry Stock; Vincent Rose) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-064471- 1 **25-Jun-41** 18-Jul-41 Chicago, IL - Studio A
- B-11220 Moon Over Miami (Film) (Leo Robin; Ralph Rainger): Is that good?**
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-065638- 1 **21-May-41** 18-Jul-41 New York, NY - Studio 2
- B-11220 Roberta (Otto Harbach, Jerome Kern): Yesterdays**
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-065636- 1 **21-May-41** 18-Jul-41 New York, NY - Studio 2
- B-11221 Hold That Ghost (Film) (Mort Greene; Lou Singer): Sleepy serenade - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-066436- 1 **30-Jun-41** 18-Jul-41 New York, NY - Studio 1
- B-11221 Love me a little, little man (Herbie Holmes; Howard Smith; Ellen Orr) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-066433- 1A **30-Jun-41** 18-Jul-41 New York, NY - Studio 1
- B-11222 Do you have to go? (Anita Waller; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-062761- 1 **20-Mar-41** 18-Jul-41 New York, NY - Studio 2
- B-11222 Twenty-four robbers (James Young; Ted Buckner) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-063892- 1 **13-May-41** 18-Jul-41 New York, NY - Studio 2
- B-11223 Be fair (James "Kim" Gannon; Mabel Wayne) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
BS-066102- 1 **11-Jun-41** 18-Jul-41 New York, NY - Studio 2
- B-11223 Wasn't it you? (Ben Raleigh; Bernie Wayne) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Quintones - vocal (NL) *Orchestra members listed in ledger*
BS-066104- 1 **11-Jun-41** 18-Jul-41 New York, NY - Studio 2
- B-11224 Big Store, The (Film) (Sid Muller; Ray Golden; Hal Borne): Tenement symphony - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Mann, Peggy - vocal
Stone, Henry "Butch" - vocal *Orchestra members listed in ledger*
BS-066134- 2 **24-Jun-41** 18-Jul-41 New York, NY - Studio 2
- B-11224 Comin' thro' the rye (Old Scots, Arr. Larry Clinton)**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone *Orchestra members listed in ledger*
BS-065256- 1 **13-May-41** 18-Jul-41 New York, NY - Studio 1
- B-11225 Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot**
Shep Fields and His New Music *Orchestra members listed in ledger*
BS-063858- 1 **6-May-41** 18-Jul-41 New York, NY - Studio 2
RCA Victor: 20-2945 30-0827
- B-11225 Hungarian dance, No. 5 (Johannes Brahms; Arr. Lew Harris) - Fox trot**
Shep Fields and His New Music *Orchestra members listed in ledger*
BS-063829- 1 **29-Apr-41** 18-Jul-41 New York, NY - Studio 2
- B-11226 Changes (Walter Donaldson) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet *Orchestra members listed in ledger*
PBS- 09579- 3 **7-Jul-37** 18-Jul-41 Hollywood, CA - Studio
RCA Victor: 25634 20-2408
HMV: B8683
- B-11226 Russian lullaby (Irving Berlin) - Fox trot**
Benny Goodman and His Orchestra, Benny Goodman - director and clarinet
BS-025478- 1 **14-Sep-38** 18-Jul-41 Chicago, IL - Studio A
RCA Victor: 26060
- B-11227 It's so peaceful in the country (Alec Wilder) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director Bradley, Betty - vocal
Orchestra members listed in ledger
BS-066196- 1 **8-Jul-41** 25-Jul-41 New York, NY - Studio 2
- B-11227 There goes that song again (Allie Wrubel) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director Bradley, Betty - vocal
Orchestra members listed in ledger
BS-066193- 1 **8-Jul-41** 25-Jul-41 New York, NY - Studio 2
- B-11228 Don't let Julia fool ya (Burke Bivens; Jerome Brainin; Allan Roberts) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-066801- 1A **9-Jul-41** 25-Jul-41 New York, NY - Studio 2
- B-11228 Shepherd serenade (Kermit Goell; Fritz Spielman) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-066803- 1 **9-Jul-41** 25-Jul-41 New York, NY - Studio 2
- B-11229 Rancho pillow (Charles Newman; Allie Wrubel) - Rumba**
Freddy Martin and His Orchestra Quartet - vocal (NL) *Orchestra members listed in ledger*
PBS-061302- 1 **16-Jun-41** 25-Jul-41 Hollywood, CA - Studio
- B-11229 You'll never remember (Jack Owens) - Fox trot**
Freddy Martin and His Orchestra Owens, Jack - vocal *Orchestra members listed in ledger*
PBS-061303- 1 **16-Jun-41** 25-Jul-41 Hollywood, CA - Studio
- B-11230 Sun Valley Serenade (Film) (Mack Gordon; Harry Warren): Chattanooga choo-choo - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
PBS-061245- 1 **7-May-41** 25-Jul-41 Hollywood, CA - Studio
RCA Victor: 83872 20-0059 20-2410 20-2972 42-0026

- B-11230 Sun Valley Serenade (Film) (Mack Gordon; Harry Warren): I know why (And so do you) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Kelley, Paula - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
PBS-061246- 3 **7-May-41** *25-Jul-41* Hollywood, CA - Studio
- B-11231 \$21 a Day (Film) (Felix Bernard; Raymond Klages): \$21 a day, once a month - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-066468- 1 **7-Jul-41** *25-Jul-41* New York, NY - Studio 1
- B-11231 I found you in the rain (From Frédéric Chopin's "Prelude No. 7"; Harold Barlow) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-066469- 1 **7-Jul-41** *25-Jul-41* New York, NY - Studio 1
- B-11232 I see a million people (But all I can see is you) (Robert Sour; Una Mae Carlisle) - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
BS-066137- 1 **24-Jun-41** *25-Jul-41* New York, NY - Studio 2
- B-11232 Jungle boogie (Bob Mersey) - Fox trot**
Teddy Powell and His Orchestra *Orchestra members listed in ledger*
BS-066139- 1 **24-Jun-41** *25-Jul-41* New York, NY - Studio 2
- B-11233 On a bicycle built for two (Harry Dacre) - "Daisy Bell"**
Shore, Dinah - vocal Orchestra, Paul Wetstein - director *Orchestra members listed in ledger*
BS-066179- 1 **2-Jul-41** *25-Jul-41* New York, NY - Studio 2
- B-11233 You and I (Meredith Willson) - Vocadance**
Shore, Dinah - vocal Orchestra, Paul Wetstein - director *Orchestra members listed in ledger*
BS-066176- 1A **2-Jul-41** *25-Jul-41* New York, NY - Studio 2
- B-11234 At the old town hall (John Allen; Murphy; Charles Edgar Harper) - Fox trot**
Mitchell Ayres and His Fashions-In-Music Mercer, Mary Ann - vocal Chorus (NL)
Orchestra members listed in ledger
BS-066918- 1 **14-Jul-41** *25-Jul-41* New York, NY - Studio 1
- B-11234 Goodbye, dear, I'll be back in a year (Mack Kay) - Fox trot**
Mitchell Ayres and His Fashions-In-Music Bond, Johnny - vocal *Orchestra members listed in ledger*
BS-066917- 1 **14-Jul-41** *25-Jul-41* New York, NY - Studio 1
- B-11235 Below the Equator (Charlie Tobias; Cliff Friend) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL)
BS-060918- 1A **20-Feb-41** *1-Aug-41* New York, NY - Studio 1
- B-11235 Cowboy serenade (While I'm rolling my last cigarette) (Roy Hall) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-064472- 2A **25-Jun-41** *1-Aug-41* Chicago, IL - Studio A
- B-11236 In the middle of a dance (Jack Yellen; Dan Dougherty) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and string bass Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-066106- 1 **16-Jun-41** *1-Aug-41* New York, NY - Studio 2
- B-11236 Sing a love song (Richard Kellmar) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and string bass Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-066107- 1 **16-Jun-41** *1-Aug-41* New York, NY - Studio 2
- B-11237 Southside (Frankie Jackson; Earl Hines) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-063332- 1 **3-Apr-41** *1-Aug-41* New York, NY - Studio 1
- B-11237 Up jumped the devil (James Mundy) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-063328- 1 **3-Apr-41** *1-Aug-41* New York, NY - Studio 1
- B-11238 Drowsy old riff, A (Lewis A. Ester, Jr.) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar *Orchestra members listed in ledger*
BS-066825- 1 **14-Jul-41** *1-Aug-41* New York, NY - Studio 2
- B-11238 How green was my valley? (Forman Brown; Sam Ross) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Alyce - vocal
Orchestra members listed in ledger
BS-066826- 1 **14-Jul-41** *1-Aug-41* New York, NY - Studio 2
- B-11239 Rose and a prayer, A (Remus Harris; Dan Woodward; Chester Conn) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-066124- 2 **18-Jun-41** *1-Aug-41* New York, NY - Studio 2
- B-11239 Yo te amo, oh, Baby (Hy Zaret; Joan Whitney; Alex Kramer) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-066832- 1 **14-Jul-41** *1-Aug-41* New York, NY - Studio 2
- B-11240 Jazz me blues (Tom Delaney) - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone *Orchestra members listed in ledger*
BS-065254- 1 **13-May-41** *1-Aug-41* New York, NY - Studio 1
RCA Victor: 20-2637
- B-11240 Let me off up-town (Redd Evans; Earl Bostic) - Fox trot**
Larry Clinton's Bluebird Orchestra, Larry Clinton - director and trombone Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
BS-066133- 1 **24-Jun-41** *1-Aug-41* New York, NY - Studio 2
- B-11241 Johnson special (Pete Johnson; Arr. Bob Mersey) - Fox trot**
Abe Lyman and His Californians *Orchestra members listed in ledger*
PBS-061317- 1 **25-Jun-41** *1-Aug-41* Hollywood, CA - Studio

- B-11241** **Yours (Jack Sherr; Gonzalo Roig) - Fox trot - "Quiereme mucho"**
Abe Lyman and His Californians Blane, Rose - vocal Parrish, Frank - vocal
Orchestra members listed in ledger
PBS-061314- 1 **25-Jun-41** *1-Aug-41* Hollywood, CA - Studio
- B-11242** **Whistler's mother-in-law, The (Bert Stevens; Larry Wagner) - Fox trot**
Shep Fields and His New Music *Orchestra members listed in ledger*
BS-066820- 1 **14-Jul-41** *1-Aug-41* New York, NY - Studio 2
- B-11242** **Yo te amo, oh, Baby (Hy Zaret; Joan Whitney; Alex Kramer) - Fox trot**
Shep Fields and His New Music Allen, Dorothy - vocal *Orchestra members listed in ledger*
BS-066821- 1 **14-Jul-41** *1-Aug-41* New York, NY - Studio 2
- B-11243** **Call it anything, it's love (Jack Lawrence) - Fox trot**
Mitchell Ayres and His Fashions-In-Music Mercer, Mary Ann - vocal *Orchestra members listed in ledger*
BS-066919- 1 **14-Jul-41** *8-Aug-41* New York, NY - Studio 1
- B-11243** **Cowboys and indians (Mack David; Dick Sandford; Frank Weldon) - Fox trot**
Mitchell Ayres and His Fashions-In-Music Bond, Johnny - vocal Mercer, Mary Ann - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-066920- 1 **14-Jul-41** *8-Aug-41* New York, NY - Studio 1
- B-11244** **In Waikiki (Johnny Mercer; Arthur Schwartz) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director Bradley, Betty - vocal
Orchestra members listed in ledger
BS-066195- 1 **8-Jul-41** *8-Aug-41* New York, NY - Studio 2
- B-11244** **Navy Blues (Film) (Johnny Mercer; Arthur Schwartz): You're a natural - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director Bradley, Betty - vocal
Orchestra members listed in ledger
BS-066197- 1 **8-Jul-41** *8-Aug-41* New York, NY - Studio 2
- B-11245** **Big Store, The (Film) (Ben Oakland; Artie Shaw; Milton Drake): If it's you - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-066435- 1 **30-Jun-41** *8-Aug-41* New York, NY - Studio 1
- B-11245** **Billy the Kid (Film) (Ormond Rutherford): Lazy acres - Fox trot**
Vaughn Monroe and His Orchestra Monroe, Vaughn - vocal *Orchestra members listed in ledger*
BS-065627- 1 **19-May-41** *8-Aug-41* New York, NY - Studio 2
- B-11246** **Glad rag doll (Jack Yellen; Dan Dougherty; Milton Ager) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-066800- 1 **9-Jul-41** *8-Aug-41* New York, NY - Studio 2
- B-11246** **In the middle of a dance (Jack Yellen; Dan Dougherty)**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-066802- 1 **9-Jul-41** *8-Aug-41* New York, NY - Studio 2
- B-11247** **Don't let Julia fool ya (Burke Bivens; Jerome Brainin; Allan Roberts) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-066471- 1 **7-Jul-41** *8-Aug-41* New York, NY - Studio 1
- B-11247** **I'm new at this (Kenneth Anderson; Milton Shaw) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Anderson, Dorsey - vocal
Orchestra members listed in ledger
BS-058281- 1 **20-Dec-40** *8-Aug-41* New York, NY - Studio 2
- B-11248** **I'd love you again (Van Loman; David Saxon) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Judge, Dick - vocal
Orchestra members listed in ledger
BS-066962- 1 **18-Jul-41** *8-Aug-41* New York, NY - Studio 1
- B-11248** **Yes, indeed! (Melvin "Sy" Oliver) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal Chorus (NL)
Orchestra members listed in ledger
BS-066964- 2 **18-Jul-41** *8-Aug-41* New York, NY - Studio 1
- B-11249** **Our golden wedding day (Si Rothman) - Waltz**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-064064- 1 **11-Apr-41** *8-Aug-41* Chicago, IL - Studio A
- B-11249** **With so many reasons (The torch song) (Marion Holmes; Phyllis Dobson) - Waltz**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-064066- 1 **11-Apr-41** *8-Aug-41* Chicago, IL - Studio A
- B-11250** **Lucia di Lammermoor (Gaetano Donizetti; Arr. Donald Lambert): "Sextet"**
Lambert, Donald "The Lamb of God", "The Jersey Rocket" and/or "Muffin" - piano (Jazz stride pianist)
BS-060606- 1 **30-Jan-41** *8-Aug-41* New York, NY - Studio 2
- B-11250** **Tannhäuser (Richard Wagner; Arr. Donald Lambert): "Pilgrim's chorus"**
Lambert, Donald "The Lamb of God", "The Jersey Rocket" and/or "Muffin" - piano (Jazz stride pianist)
BS-060603- 1 **30-Jan-41** *8-Aug-41* New York, NY - Studio 2
- B-11251** **Fancy meetin' you (Richard Kolimar) - Fox trot**
Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-066979- 1 **24-Jul-41** *15-Aug-41* New York, NY - Studio 1
- B-11251** **Slowpoke (Sylvia Dee; Sidney Lipmann) - Fox trot**
Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-066978- 1 **24-Jul-41** *15-Aug-41* New York, NY - Studio 1
- B-11252** **Having a lovely time (Paul Gibbons; Roy Ringwald) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-066831- 1 **14-Jul-41** *15-Aug-41* New York, NY - Studio 2

- B-11252 He's 1-A in the army and he's A-1 in my heart (Redd Evans) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-066123- 1 **18-Jun-41** 15-Aug-41 New York, NY - Studio 2
- B-11253 Nickel serenade, The (Axel Remark; Frank Standon; Del Sharbutt) - Fox trot - "The coin machine song"**
Sonny Dunham and His Orchestra Mitchell, Diana - vocal *Orchestra members listed in ledger*
BS-066968- 1 **23-Jul-41** 15-Aug-41 New York, NY - Studio 1
- B-11253 San Antonio Rose (Film) (Jack Owens); Hi neighbor - Fox trot**
Sonny Dunham and His Orchestra Kellogg, Ray - vocal *Orchestra members listed in ledger*
BS-066969- 1 **23-Jul-41** 15-Aug-41 New York, NY - Studio 1
- B-11254 Dancing with a dream (Al Vann; Gene and Glenn) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallenger (Schallen), Bill - vocal
Orchestra members listed in ledger
BS-066829- 1 **14-Jul-41** 15-Aug-41 New York, NY - Studio 2
- B-11254 Lohengrin (Richard Wagner; Arr. Kermit Levinsky); Here comes the bride - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar *Orchestra members listed in ledger*
BS-066824- 1 **14-Jul-41** 15-Aug-41 New York, NY - Studio 2
- B-11255 In a city called Heaven (Bob Warren) - Fox trot**
Shep Fields and His New Music Foy, Pat - vocal *Orchestra members listed in ledger*
BS-066822- 1 **14-Jul-41** 15-Aug-41 New York, NY - Studio 2
- B-11255 It's you again (Joe McKiernan; Art Wilson) - Fox trot**
Shep Fields and His New Music Allen, Dorothy - vocal *Orchestra members listed in ledger*
BS-066823- 1 **14-Jul-41** 15-Aug-41 New York, NY - Studio 2
- B-11256 Be honest with me (Gene Autry; Fred Rose) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Stone, Eddie - vocal Vocal by orchestra members *Orchestra members listed in ledger*
PBS-061379- 1 **23-Jul-41** 15-Aug-41 Hollywood, CA - Studio
HMV: BD1169
- B-11256 1 Blue champagne (Grady Watts; Frank Ryerson) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone *Orchestra members listed in ledger*
PBS-061374- 1 **23-Jul-41** 15-Aug-41 Hollywood, CA - Studio
- B-11256 1R Blue champagne (Grady Watts; Frank Ryerson) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone *Orchestra members listed in ledger*
PBS-061374- 1 **23-Jul-41** 15-Aug-41 *Transcribed 1R, Sept. 18, 1941* Hollywood, CA - Studio
RCA Victor: 20-1878*
HMV: MR3580
- B-11257 Anything (Roy Jacobs; Phil Napoleon; Frank Signorelli) - Vocadance**
Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass Kyle, William - piano
Procope, Russell - saxophone Shavers, Charlie - trumpet Spencer, O'Neill - drums
BS-066881- 1 **22-Jul-41** 15-Aug-41 New York, NY - Studio 2
- B-11257 Show Boat (Oscar Hammerstein II; Jerome Kern); Can't help lovin' dat man - Vocadance**
Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass Kyle, William - piano
Procope, Russell - saxophone Shavers, Charlie - trumpet Spencer, O'Neill - drums
BS-066879- 1 **22-Jul-41** 15-Aug-41 New York, NY - Studio 2
- B-11258 Some Saturday (Rex Stuart) - Fox trot**
Rex Stewart and His Orchestra "A Duke Ellington Unit", Rex Stewart - director and trumpet Blanton, Jimmy - string bass
Brown, Lawrence - trombone Carney, Harry - baritone saxophone Ellington, Edward "Duke" - piano
Greer, Sonny - drums Webster, Ben - tenor saxophone
PBS-061342- 1 **3-Jul-41** 15-Aug-41 Hollywood, CA - Studio
- B-11258 Tr. Subtle slough (Edward "Duke" Ellington) - Fox trot**
Rex Stewart and His Orchestra "A Duke Ellington Unit", Rex Stewart - director and trumpet Blanton, Jimmy - string bass
Brown, Lawrence - trombone Carney, Harry - baritone saxophone Ellington, Edward "Duke" - piano
Greer, Sonny - drums Webster, Ben - tenor saxophone
PBS-061343- 1 **3-Jul-41** 15-Aug-41 *Transcribed from acetate - original too long* Hollywood, CA - Studio
- B-11259 New shade of blues, A (Russ Smith; James Flora) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-067522- 1 **1-Aug-41** 22-Aug-41 New York, NY - Studio 2
- B-11259 You were meant for me (Arthur Freed; Nacio Herb Brown) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director Bradley, Betty - vocal
Orchestra members listed in ledger
BS-066194- 1 **8-Jul-41** 22-Aug-41 New York, NY - Studio 2
- B-11260 Sam, you made the pants too long (Sam M. Lewis; Victor Young; Parody by Fred Whitehouse) - Fox trot**
Vaughn Monroe and His Orchestra Talent, Ziggy - vocal *Orchestra members listed in ledger*
BS-066438- 1 **30-Jun-41** 22-Aug-41 New York, NY - Studio 1
RCA Victor: 20-3071
- B-11260 Two pair of shoes (Kay Twomey; Don George; Teddy Hall) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Law, Mildred - vocal
Orchestra members listed in ledger
BS-066434- 1A **30-Jun-41** 22-Aug-41 New York, NY - Studio 1
- B-11261 Beautiful lady in blue, A (Sam M. Lewis; J. Fred Coots) - Waltz**
Abe Lyman and His Californians Stewart, Larry - vocal *Orchestra members listed in ledger*
PBS-061316- 1 **25-Jun-41** 22-Aug-41 Hollywood, CA - Studio
- B-11261 Indians threw rocks at Columbus, The (Deke Moffitt) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
PBS-061315- 1 **25-Jun-41** 22-Aug-41 Hollywood, CA - Studio
- B-11262 Chant of the groove (Robert Hicks)**
"Fats" Waller and His Orchestra (NL) Waller, Thomas "Fats" - piano
PBS-061334- 1 **1-Jul-41** 22-Aug-41 Hollywood, CA - Studio
RCA Victor: 20-2638

- B-11262** **Come and get it (W.T. "Ed" Kirkeby; Thomas "Fats" Waller)**
 "Fats" Waller and His Orchestra (NL) Waller, Thomas "Fats" - vocal and piano
 PBS-061335- 1 **1-Jul-41** *22-Aug-41* Hollywood, CA - Studio
 RCA Victor: 20-2448
- B-11263** **Sun Valley Serenade (Film) (Mack Gordon; Harry Warren): It happened in Sun Valley - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
 Eberle, Ray - vocal Kelly, Paula - vocal Modernaires, The - vocal (NL)
Orchestra members listed in ledger
 BS-067625- 1 **11-Aug-41** *22-Aug-41* New York, NY - Studio 1
- B-11263** **Sun Valley Serenade (Mack Gordon; Harry Warren): The kiss polka - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Caceres, Ernie - vocal Kelly, Paula - vocal
 Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
 BS-067627- 1 **11-Aug-41** *22-Aug-41* New York, NY - Studio 1
- B-11264** **Shepherd serenade (Kermit Goell; Fritz Spielman) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
 BS-066470- 1 **7-Jul-41** *22-Aug-41* New York, NY - Studio 1
- B-11264** **Yoo-hoo (George "Buddy" de Sylva; Al Jolson) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
 BS-067530- 1 **5-Aug-41** *22-Aug-41* New York, NY - Studio 2
- B-11265** **Lois (Charlie Barnet) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-066101- 1 **11-Jun-41** *22-Aug-41* New York, NY - Studio 2
- B-11265** **Spanish kick (Georges Bizet - tune of Habanera from Carmen; Arr. Billy Moore) - Fox trot**
 Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
 BS-066103- 1 **11-Jun-41** *22-Aug-41* New York, NY - Studio 2
- B-11266** **Diane (I'm in heaven when I see you smile) (Erno Rapee; Lew Pollack)**
 Daniels, Billy - baritone Orchestra, Leonard Joy - director
 BS-065096- 1 **8-May-41** *22-Aug-41* New York, NY - Studio 1
 RCA Victor: 20-2543
- B-11266** **Penthouse serenade (When we're alone) (Val Burton; Will Jason)**
 Daniels, Billy - baritone Orchestra, Leonard Joy - director
 BS-065095- 1 **8-May-41** *22-Aug-41* New York, NY - Studio 1
 RCA Victor: 20-2543
- B-11267** **You'll Never Get Rich (Cole Porter): Dream dancing - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
 BS-067529- 1 **5-Aug-41** *29-Aug-41* New York, NY - Studio 2
- B-11267** **You'll Never Get Rich (Cole Porter): So near and yet so far away - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
 BS-067528- 1 **5-Aug-41** *29-Aug-41* New York, NY - Studio 2
- B-11268** **Are you faithful? (Jack Owens; Gonzalo Curiel) - Fox trot - "Felicidad"**
 Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director Dawn, Dolly - vocal
Orchestra members listed in ledger
 BS-066977- 1 **24-Jul-41** *29-Aug-41* New York, NY - Studio 1
- B-11268** **Marcheta (Victor L. Schertzinger) - "A love song of old Mexico" - Fox trot**
 Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director Dawn, Dolly - vocal
Orchestra members listed in ledger
 BS-066976- 1 **24-Jul-41** *29-Aug-41* New York, NY - Studio 1
- B-11269** **I'll wait for you (Freddy Martin; Stanley Worth; Bobby Cowan) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
 PBS-061376- 1 **23-Jul-41** *29-Aug-41* Hollywood, CA - Studio
- B-11269** **Let's put two and two together (Stanley Cowan; Bobby Worth) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
 PBS-061375- 1 **23-Jul-41** *29-Aug-41* Hollywood, CA - Studio
- B-11270** **Honey (Haven Gillespie; Seymour Simons; Richard A. Whiting) - Fox trot**
 Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
 BS-067785- 1A **11-Sep-41** *29-Aug-41* New York, NY - Studio 2
- B-11270** **I used to love you (But it's all over now) (Lew Brown; Albert von Tilzer) - Fox trot**
 Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
 BS-066961- 2 **11-Sep-41** *29-Aug-41* New York, NY - Studio 2
- B-11271** **City called heaven (Bob Warren) - Vocadance**
 Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass Kyle, William - piano
 Procope, Russell - saxophone Shavers, Charlie - trumpet Spencer, O'Neill - drums
 BS-066882- 1 **22-Jul-41** *29-Aug-41* New York, NY - Studio 2
- B-11271** **It ain't like that (Una Mae Carlisle) - Vocadance**
 Carlisle, Una Mae - vocal Bailey, William - clarinet Kirby, John - string bass Kyle, William - piano
 Procope, Russell - saxophone Shavers, Charlie - trumpet Spencer, O'Neill - drums
 BS-066880- 1 **22-Jul-41** *29-Aug-41* New York, NY - Studio 2
- B-11272** **Don't take your love from me (Henry Nemo) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Yvonne - vocal
Orchestra members listed in ledger
 BS-066827- 1 **14-Jul-41** *29-Aug-41* New York, NY - Studio 2
 RCA Victor: 30-0826
- B-11272** **Jealous (Tommie Malie; Dick Finch; Jack Little) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Yvonne - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-066828- 1 **14-Jul-41** *29-Aug-41* New York, NY - Studio 2

- B-11273** **Cherry blossoms on Capitol Hill (Carl Sigman; Joseph Meyer) - Fox trot**
Vaughn Monroe and His Orchestra Monroe, Vaughn - vocal *Orchestra members listed in ledger*
BS-065628- 1 **19-May-41** *29-Aug-41* New York, NY - Studio 2
- B-11273** **Two in love (Meredith Willson) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067579- 1 **15-Aug-41** *29-Aug-41* New York, NY - Studio 2
- B-11274** **Delilah (Jimmy Shirl; Henry Manners) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-067628- 1 **11-Aug-41** *29-Aug-41* New York, NY - Studio 1
RCA Victor: 20-2942
- B-11274** **Elmer's tune (Elmer Albrecht; Sammy Gallop; Dick Jurgens) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-067630- 1A **11-Aug-41** *29-Aug-41* New York, NY - Studio 1
RCA Victor: 20-1574
- B-11275** **I don't want to set the world on fire (Eddie Seiler; Sol Marcus; Bennie Benjamin; Eddie Durham) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Blake, Meredith - vocal
Four Trumpet-Ayres - vocal *Orchestra members listed in ledger*
BS-067670- 2 **25-Aug-41** *5-Sep-41* New York, NY - Studio 1
- B-11275** **Navy Blues (Film) (Johnny Mercer; Arthur Schwartz): Where are we going to land abroad? - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Bond, Johnny - vocal
Orchestra members listed in ledger
BS-067669- 1A **25-Aug-41** *5-Sep-41* New York, NY - Studio 1
- B-11276** **In Pinetop's footsteps (Bob Mersey) - Fox trot**
Teddy Powell and His Orchestra *Orchestra members listed in ledger*
BS-066140- 1 **24-Jun-41** *5-Sep-41* New York, NY - Studio 2
- B-11276** **Mickey (Harry Williams; Charles N. Daniels as "Neil Moré") - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Gaylor, Ruth - vocal
Orchestra members listed in ledger
BS-066963- 1 **18-Jul-41** *5-Sep-41* New York, NY - Studio 1
- B-11277** **Hey Doc! (Edgar Sampson; James "Kim" Gannon) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-065908- 2 **8-Aug-41** *5-Sep-41* New York, NY - Studio 3
- B-11277** **Someone's rocking my dream-boat (Leon Rene; Emerson Scott; Otis Rene) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Michelle, Jimmy - vocal *Orchestra members listed in ledger*
BS-067546- 1 **8-Aug-41** *5-Sep-41* New York, NY - Studio 2
- B-11278** **All alone (Irving Berlin)**
Shore, Dinah - vocal Orchestra, Paul Wetstein - director *Orchestra members listed in ledger*
BS-066177- 2 **2-Jul-41** *5-Sep-41* New York, NY - Studio 2
- B-11278** **Whoopie (Gustave "Gus" Kahn; Walter Donaldson): Love me or leave me - Fox trot**
NBC Chamber Music Society of Lower Basin Street, Henry Levine - director and trumpet (Henry Levine and His Dixieland Octet)
Shore, Dinah - vocal *Orchestra members listed in ledger*
BS-067550- 1 **11-Aug-41** *5-Sep-41* New York, NY - Studio 2
By about 1944, something happened to the metal parts and a transcribed version may have been made
- B-11279** **Moonglow (Edgar DeLange; Will Hudson; Irving Mills) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-066830- 1 **14-Jul-41** *5-Sep-41* New York, NY - Studio 2
- B-11279** **Slap slap (That's the way you'd say "Hello") (Henry Nemo) - Vocadance - Originally titled "Slap" Put it in your pocket**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-062777- 1 **26-Mar-41** *5-Sep-41* New York, NY - Studio 2
- B-11280** **You betcha my life (Jo Dennis; Matt Dennis) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-067524- 1 **1-Aug-41** *5-Sep-41* New York, NY - Studio 2
- B-11280** **You can't get lovin' (Where there ain't any love) (Will Skidmore; Jack Baxley) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director Bradley, Betty - vocal
Orchestra members listed in ledger
BS-066192- 1 **8-Jul-41** *5-Sep-41* New York, NY - Studio 2
- B-11281** **Harlem speaks (Edward "Duke" Ellington) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
PBS-061531- 1 **14-Aug-41** *5-Sep-41* Hollywood, CA - Studio
HMV: B9513
- B-11281** **Swingin' on nothin' (Melvin "Sy" Oliver; William Moore) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Leary, Ford - vocal
Orchestra members listed in ledger
PBS-061532- 1 **14-Aug-41** *5-Sep-41* Hollywood, CA - Studio
RCA Victor: 20-2632
HMV: B9498
- B-11282** **Behind those swinging doors (Fleming Allan) - Waltz**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
PBS-061519- 1 **8-Aug-41** *5-Sep-41* Hollywood, CA - Studio
RCA Victor: 20-2507 30-0821 44-0029
HMV: BD1169
- B-11282** **Red wing (Thuriand Chattaway; Kerry Mills)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
PBS-061517- 1 **8-Aug-41** *5-Sep-41* Hollywood, CA - Studio

- B-11283 Hawaiian sunset (Billy Kaye; Sammy Kaye) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067582- 1 **15-Aug-41** 12-Sep-41 New York, NY - Studio 2
RCA Victor: 20-1591
- B-11283 One, two, three O'Laury (Oh! My! Who! Mary!) (Don Reid; Max Chamitov) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067581- 1A **15-Aug-41** 12-Sep-41 New York, NY - Studio 2
- B-11284 Down in my soul (Porter Grainger) - Vocadance**
Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
BS-041553- 1 **15-Aug-39** 12-Sep-41 New York, NY - Studio 2
- B-11284 Stop myself from worryin' over you (Reginald Bean; Ethel Waters) - Vocadance**
Waters, Ethel - vocal Eddie Mallory and His Orchestra *Orchestra members listed in ledger*
BS-041555- 1 **15-Aug-39** 12-Sep-41 New York, NY - Studio 2
- B-11285 Beat the band to the bar (Ken Meisel; Sam Donahue) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Daye, Irene - vocal
BS-065632- 1 **20-May-41** 12-Sep-41 New York, NY - Studio 2
- B-11285 Pick up the groove (Jack Palmer; Dave Matthews; Abner Silver) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Paull, Mitchell - vocal
Vocal by orchestra members (NL)
BS-065633- 1 **20-May-41** 12-Sep-41 New York, NY - Studio 2
- B-11286 Miss you (Charlie Tobias; Harry Tobias; Henry H. Tobias) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061549- 1 **25-Aug-41** 12-Sep-41 Hollywood, CA - Studio
- B-11286 Rosie O'Day - The filla-ga-dusha song (Charlie Tobias; Al Lewis) - Waltz**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Chorus (NL) *Orchestra members listed in ledger*
PBS-061546- 1 **25-Aug-41** 12-Sep-41 Hollywood, CA - Studio
RCA Victor: 20-1571
- B-11287 From one love to another (Albert Gamse; Ernesto Lecuona) - Fox trot - "Danza Lucumi"**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-067629- 1 **11-Aug-41** 12-Sep-41 New York, NY - Studio 1
- B-11287 I'm thrilled (Sylvia Dee; Sidney Lippman) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-067626- 1 **11-Aug-41** 12-Sep-41 New York, NY - Studio 1
- B-11288 Midnight (Johnny Gomez; Kaye Parker) - Fox trot**
Benny Carter and His Orchestra Vocal (NL) *Orchestra members listed in ledger*
BS-063700- 1 **1-Apr-41** 12-Sep-41 New York, NY - Studio 2
- B-11288 My favorite blues (Benny Carter) - Fox trot**
Benny Carter and His Orchestra *Orchestra members listed in ledger*
BS-063701- 1 **1-Apr-41** 12-Sep-41 New York, NY - Studio 2
- B-11289 As we walk into the sunset (Charles Abbott) - Fox trot**
Sonny Dunham and His Orchestra Kellogg, Ray - vocal *Orchestra members listed in ledger*
BS-066971- 1 **23-Jul-41** 12-Sep-41 New York, NY - Studio 1
- B-11289 Memories of you (Andy Razaf; Eubie Blake) - Fox trot**
Sonny Dunham and His Orchestra *Orchestra members listed in ledger*
BS-066970- 1 **23-Jul-41** 12-Sep-41 New York, NY - Studio 1
- B-11290 It ain't gonna rain no mo' (Wendell Woods Hall)**
Airport Boys, The: Nation, "Buck" - vocal and string bass West, Ed - vocal and guitar West, Lloyd - guitar
BS-067564- 1 **13-Aug-41** 12-Sep-41 New York, NY - Studio 2
- B-11290 You belong to me ("Slim" West)**
Airport Boys, The: Nation, "Buck" - vocal and string bass West, Ed - vocal and guitar West, Lloyd - guitar
BS-067568- 1 **13-Aug-41** 12-Sep-41 New York, NY - Studio 2
- B-11291 Concerto for two (Jack Lawrence; Pyotr Ilyich Tchaikovsky; Arr. Robert C. Haring) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067754- 1 **5-Sep-41** 19-Sep-41 New York, NY - Studio 2
- B-11291 I don't want to set the world on fire (Eddie Seiler; Sol Marcus; Bennie Benjamin; Eddie Durham) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067753- 1A **5-Sep-41** 19-Sep-41 New York, NY - Studio 2
- B-11292 Heart you stole from me, The (Feather; Charlie Barnet)**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
PBS-061533- 1 **14-Aug-41** 19-Sep-41 Hollywood, CA - Studio
- B-11292 Murder at Peyton Hall (Charlie Barnet)**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
PBS-061534- 1 **14-Aug-41** 19-Sep-41 Hollywood, CA - Studio
HMV: B9390
- B-11293 By-u by-o (Jack Owens; Ted McMichael; Leo V. Killion) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Quartet - vocal (NL) *Orchestra members listed in ledger*
PBS-061548- 1 **25-Aug-41** 19-Sep-41 Hollywood, CA - Studio
- B-11293 So shy (Herb Magidson) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
PBS-061547- 1 **25-Aug-41** 19-Sep-41 Hollywood, CA - Studio
HMV: MR3712

- B-11294** **Clarinet polka (Arr. Charles Magnante)**
Magnante, Charles - accordion quartet, Charles Magnante - director and accordion Biviano, Joe - accordion
Goldman, Abe - accordion Serrapica, John - accordion Mortell, Benny - guitar Prinz, Paul - string bass
BS-067554- 2 **12-Aug-41** *19-Sep-41* New York, NY - Studio 2
- B-11294** **Halli-hallo-halli (Hans Lengsfelder; H. Kirschstein) - March**
Magnante, Charles - accordion quartet, Charles Magnante - director and accordion Biviano, Joe - accordion
Goldman, Abe - accordion Serrapica, John - accordion Mortell, Benny - guitar Prinz, Paul - string bass
BS-067553- 1 **12-Aug-41** *19-Sep-41* New York, NY - Studio 2
- B-11295** **Misirliou (Fred Wise; Milton Leeds; S.K. Russell; N. Roubanis) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-067672- 1 **25-Aug-41** *19-Sep-41* New York, NY - Studio 1
- B-11295** **Waiter and the porter and the upstairs maid, The (Johnny Mercer) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Bond, Johnny - vocal
Orchestra members listed in ledger
BS-067671- 1 **25-Aug-41** *19-Sep-41* New York, NY - Studio 1
- B-11296** **Rump steak serenade (Thomas "Fats" Waller; R. Kirkeby)**
"Fats" Waller and His Orchestra (NL) Waller, Thomas "Fats" - vocal and piano
PBS-061336- 1 **1-Jul-41** *19-Sep-41* Hollywood, CA - Studio
HMV: B9582
- B-11296** **Sad sap sucker am I (Thomas "Fats" Waller; W.T. "Ed" Kirkeby) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-063894- 1 **13-May-41** *19-Sep-41* New York, NY - Studio 2
- B-11297** **Echo in my heart, The (Graziella Parraga; Abe Tuvin; Louis de Soto) - "Como mi vida gris"**
Parraga, Graziella - contralto Arcos, Ernesto - piano Bosaeuagra, Michael - guitar
Galindo, Rafael - violin Guido, Domingo - string bass
BS-060300- 1 **10-Jan-41** *19-Sep-41* New York, NY - Studio 2
- B-11297** **Salud, dinero y amor (English lyrics by Al Stillman; Music and Spanish lyrics by Rudolfo Sciammarella) - "Health, wealth and love"**
Parraga, Graziella - contralto Arcos, Ernesto - piano Bosaeuagra, Michael - guitar
Galindo, Rafael - violin Guido, Domingo - string bass
BS-060301- 1A **10-Jan-41** *19-Sep-41* New York, NY - Studio 2
- B-11298** **Boogie beat'll getcha, The (If you don't watch out) (Irene Higginbotham) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-062860- 1 **19-Mar-41** *19-Sep-41* New York, NY - Studio 3
- B-11298** **Orchi-chornyia (Arr. Selama) - Fox trot**
Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Manone, Joseph "Wingy" - vocal
Orchestra members listed in ledger
BS-062858- 1 **19-Mar-41** *19-Sep-41* New York, NY - Studio 3
- B-11299** **Ma-Ma-Maria (Al Lewis; Larry Stock; Vincent Rose) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-067745- 1 **3-Sep-41** *26-Sep-41* New York, NY - Studio 2
- B-11299** **Man in Moon, The (Jack Lawrence; Jerry Gray; John Benson Brooks) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-067744- 1 **3-Sep-41** *26-Sep-41* New York, NY - Studio 2
- B-11300** **Birth of the Blues (Film) (George "Buddy" de Sylva; Lew Brown; Ray Henderson): The birth of the blues - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
BS-067787- 1 **11-Sep-41** *26-Sep-41* New York, NY - Studio 2
- B-11300** **Make love to me (James "Kim" Gannon; Paul Mann; Stephan Weiss) - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
BS-067786- 2 **11-Sep-41** *26-Sep-41* New York, NY - Studio 2
- B-11301** **Big Store, The (Film) (Ben Oakland; Artie Shaw; Milton Drake): If it's you**
Shore, Dinah - vocal Orchestra, Paul Wetstein - director *Orchestra members listed in ledger*
BS-066178- 1 **2-Jul-41** *26-Sep-41* New York, NY - Studio 2
- B-11301** **Somebody nobody loves (Sy Miller)**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067762- 2 **9-Sep-41** *26-Sep-41* New York, NY - Studio 2
- B-11302** **Dig it (Marguerite Dameron; Tad Dameron; Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Taylor, Myra - vocal
Orchestra members listed in ledger
BS-053645- 1 **13-Nov-40** *26-Sep-41* Chicago, IL - Studio A
- B-11302** **Keep rockin' (William Smith; Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Smith, William - trumpet
Orchestra members listed in ledger
BS-053643- 1 **13-Nov-40** *26-Sep-41* Chicago, IL - Studio A
- B-11303** **Moonlight masquerade (Isaac Albéniz; Jack Lawrence; Toots Camarata) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067731- 1 **2-Sep-41** *26-Sep-41* New York, NY - Studio 2
- B-11303** **Window washer man, The (Rub, rub, rub) (Hugo Malanga; Marion Barry) - Polka**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal Monroe, Vaughn - vocal
Talent, Ziggy - vocal Vocal by orchestra members *Orchestra members listed in ledger*
BS-067734- 1 **2-Sep-41** *26-Sep-41* New York, NY - Studio 2
- B-11304** **B-i-bi (S.K. Russell; Judy Freeland; Beverly Freeland) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Chester, Bob - vocal Haymes, Bob - vocal Chorus (NL) *Orchestra members listed in ledger*
BS-067826- 1 **10-Sep-41** *26-Sep-41* New York, NY - Studio 1

- B-11304** **Wind blows free, The (Irving Leshner; Jimmy Tyson) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Haymes, Bob - vocal
Orchestra members listed in ledger
BS-067525- 1 **1-Aug-41** 26-Sep-41 New York, NY - Studio 2
- B-11305** **Jump For Joy (Sid Kuller; Ray Golden; Hal Borne): Nothin' - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Clark, Harriet - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-067760- 1 **8-Sep-41** 26-Sep-41 New York, NY - Studio 2
- B-11305** **My foolish heart and I (Howard Barlow) - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Kellogg, Ray - vocal
Orchestra members listed in ledger
BS-067758- 1 **8-Sep-41** 26-Sep-41 New York, NY - Studio 2
- B-11306** **Havana conga (Oswaldo Estivil)**
Alfred Jacz and His Chicos
BS-063774- 1A **15-Apr-41** 26-Sep-41 New York, NY - Studio 2
- B-11306** **Yours tonight (Carl Sigmun; Tomas Rios) - Bolero**
Alfred Jacz and His Chicos Cuebas, Lolita - vocal
BS-063773- 1 **15-Apr-41** 26-Sep-41 New York, NY - Studio 2
- B-11307** **Bells of San Raquel, The (Fred Wise; Milton Leeds; Lorenzo Barcelata) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-067799- 1 **16-Sep-41** 3-Oct-41 New York, NY - Studio 2
- B-11307** **Pretty co-ed has gone to my head, A (Paul Fogarty) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
BS-067900- 1 **16-Sep-41** 3-Oct-41 New York, NY - Studio 2
- B-11308** **Show Business (Film) (Gustave "Gus" Kahn; Isham Jones): It had to be you - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Greene, Madeline - vocal
Three Varieties - vocal (NL) Eckstine, Billy - vocal *Orchestra members listed in ledger*
PBS-061540- 1 **20-Aug-41** 3-Oct-41 Hollywood, CA - Studio
RCA Victor: 30-0825
- B-11308** **Yellow fire (Franz Jackson) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
PBS-061545- 1 **20-Aug-41** 3-Oct-41 Hollywood, CA - Studio
- B-11309** **It's your worry now (Marvin Montgomery)**
Todd, Dick - baritone Orchestra, Leonard Joy - director: Grosso, Eddie - clarinet and violin
Novak, Frank - accordion Shilkret, Jack - piano Traxler, Gene - string bass Worrell, Frank - guitar
BS-067909- 1 **17-Sep-41** 3-Oct-41 New York, NY - Studio 2
- B-11309** **Sweethearts or strangers (Jimmie Davis)**
Todd, Dick - baritone Orchestra, Leonard Joy - director: Grosso, Eddie - clarinet and violin
Novak, Frank - accordion Shilkret, Jack - piano Traxler, Gene - string bass Worrell, Frank - guitar
BS-067907- 1 **17-Sep-41** 3-Oct-41 New York, NY - Studio 2
- B-11310** **Harvard Square (Johnny Watson) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director *Orchestra members listed in ledger*
BS-066437- 1 **30-Jun-41** 3-Oct-41 New York, NY - Studio 1
- B-11310** **Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): I got it bad and that ain't good - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-067732- 1 **2-Sep-41** 3-Oct-41 New York, NY - Studio 2
- B-11311** **Have you changed? (Sylvia Dee; Harry Gordon; Morton von Duyke; Jay Gordon) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061377- 1 **23-Jul-41** 3-Oct-41 Hollywood, CA - Studio
- B-11311** **Is it taboo? (To fall in love with you) (Edgar Leslie; Albert Debru) - Beguine**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061378- 1 **23-Jul-41** 3-Oct-41 Hollywood, CA - Studio
- B-11312** **Blue prelude (Gordon Jenkins; Joe Bishop) - Fox trot**
Shep Fields and His New Music *Orchestra members listed in ledger*
BS-063827- 1 **29-Apr-41** 3-Oct-41 New York, NY - Studio 2
- B-11312** **You're driving me crazy (What did I do?) (Walter Donaldson) - Fox trot**
Shep Fields and His New Music *Orchestra members listed in ledger*
BS-063860- 1 **6-May-41** 3-Oct-41 New York, NY - Studio 2
- B-11313** **From Maine to California (Dave Rose) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
BS-071406- 2 **25-Sep-41** 3-Oct-41 New York, NY - Studio 1
- B-11313** **Glamour Boy (Film) (Frank Loesser; Victor L. Schertzinger): The magic of the magnolias - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Haymes, Bob - vocal
Orchestra members listed in ledger
BS-067825- 1 **10-Sep-41** 3-Oct-41 New York, NY - Studio 1
- B-11314** **Foo-gee (Erskine Butterfield) - Fox trot**
Sunset Royal Orchestra, Wheller Moran - director and drums Watson, Julius - vocal
Orchestra members listed in ledger
BS-067727- 1 **26-Aug-41** 3-Oct-41 New York, NY - Studio 2
- B-11314** **How about that mess? (William Anderson) - Fox trot**
Sunset Royal Orchestra, Wheller Moran - director and drums *Orchestra members listed in ledger*
BS-067728- 1 **26-Aug-41** 3-Oct-41 New York, NY - Studio 2
- B-11315** **Blues in the Night (Film) (Johnny Mercer; Harold Arlen): This time the dream's on me - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-067746- 1A **3-Sep-41** 10-Oct-41 New York, NY - Studio 2

- B-11315** **Says who? Says you - Says I (Johnny Mercer; Harold Arlen) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal *Orchestra members listed in ledger*
BS-067741- 1 **3-Sep-41** 10-Oct-41 New York, NY - Studio 2
- B-11316** **Joltin' Joe di Maggio (Alan Courtney; Ben Homer) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Chester, Bob - vocal Haymes, Bob - vocal Chorus (NL) *Orchestra members listed in ledger*
BS-071402- 2 **25-Sep-41** 10-Oct-41 New York, NY - Studio 1
- B-11316** **This love of mine (Frank Sinatra; Sol Parker; Henry Sanicola) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-071404- 1 **25-Sep-41** 10-Oct-41 New York, NY - Studio 1
- B-11317** **B-I-bi (S.K. Russell; Judy Freeland; Beverly Freeland)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-067888- 1 **19-Sep-41** 10-Oct-41 New York, NY - Studio 1
- B-11317** **Minka (Jay Milton)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-067889- 1 **19-Sep-41** 10-Oct-41 New York, NY - Studio 1
- B-11318** **Lady be Good (Film) (Roger Edens; You'll never know - Fox trot)**
Larry Clinton and His Orchestra, Larry Clinton - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-067940- 1 **30-Sep-41** 10-Oct-41 New York, NY - Studio 2
- B-11318** **Lady be Good (Film) (Roger Edens; Arthur Freed): Your words and my music - Fox trot**
Larry Clinton and His Orchestra, Larry Clinton - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-067941- 1 **30-Sep-41** 10-Oct-41 New York, NY - Studio 2
- B-11319** **On the Alamo (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar *Orchestra members listed in ledger*
BS-067884- 1 **19-Sep-41** 10-Oct-41 New York, NY - Studio 1
- B-11319** **Who calls? (Dadette Lee hill; Johnny Marks) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallenger (Schallen), Bill - vocal
Orchestra members listed in ledger
BS-067887- 1 **19-Sep-41** 10-Oct-41 New York, NY - Studio 1
- B-11320** **Carmen Carmela (Bobby Worth; Arr. Freddy Martin) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061663- 1 **17-Sep-41** 17-Oct-41 Hollywood, CA - Studio
- B-11320** **Tonight we love (Austin; Freddy Martin; Pyotr Ilyich Tchaikovsky) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061666- 1 **17-Sep-41** 17-Oct-41 Hollywood, CA - Studio
- B-11321** **1R Hellzapoppin' (Film) (Gene dePaul; Don Raye): You were there - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Carroll, Bob - vocal
Orchestra members listed in ledger
PBS-061630- 1 **11-Sep-41** 17-Oct-41 *Transcribed 1R* Hollywood, CA - Studio
- B-11321** **1R Mother Fuzzy (Charlie Barnet) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director *Orchestra members listed in ledger*
PBS-061633- 1 **11-Sep-41** 17-Oct-41 *Transcribed 1R* Hollywood, CA - Studio
HMV: B9405
- B-11322** **Is it taboo? (To fall in love with you) (Edgar Leslie; Albert Debru) - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067763- 1 **9-Sep-41** 17-Oct-41 New York, NY - Studio 2
- B-11322** **Miss you (Charlie Tobias; Harry Tobias; Henry H. Tobias)**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067765- 1A **9-Sep-41** 17-Oct-41 New York, NY - Studio 2
- B-11323** **Best Foot Forward (Hugh Martin; Ralph Blane): Ev'ry time - Fox trot**
Mitchell Ayres and His Fashions-In-Music Blake, Meredith - vocal *Orchestra members listed in ledger*
BS-071436- 1 **1-Oct-41** 17-Oct-41 New York, NY
- B-11323** **Nadocky, The (Bud Green; Eugene Jelesnik; O. Kolina) - Fox trot**
Mitchell Ayres and His Fashions-In-Music Blake, Meredith - vocal Chorus (NL)
Orchestra members listed in ledger
BS-071435- 1 **1-Oct-41** 17-Oct-41 New York, NY
- B-11324** **Bells of San Raquel, The (Fred Wise; Milton Leeds; Lorenzo Barcelata) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-067949- 1A **1-Oct-41** 17-Oct-41 New York, NY - Studio 2
- B-11324** **Buck jumpin' (Albert Casey; W.T. "Ed" Kirkeby) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-067947- 1 **1-Oct-41** 17-Oct-41 New York, NY - Studio 2
- B-11325** **Autumn nocturne (James "Kim" Gannon; Josef Myrow) - Fox trot**
Shep Fields and His New Music, Shep Fields - director *Orchestra members listed in ledger*
BS-071456- 1 **7-Oct-41** 17-Oct-41 New York, NY - Studio 1
- B-11325** **Who can I turn to? (Alec Wilder; Ben Engvick) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Perry, Ann - vocal
Orchestra members listed in ledger
BS-071454- 1 **7-Oct-41** 17-Oct-41 New York, NY - Studio 1
- B-11326** **Dear Arabella (Stanley Joseloff; Sidney Lippman) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-067743- 1 **3-Sep-41** 24-Oct-41 New York, NY - Studio 2

- B-11326** **Orange-blossom Lane (Peter De Rose; Mitchell Parish; Nick Kenny) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-067742- 1 **3-Sep-41** 24-Oct-41 New York, NY - Studio 2
- B-11327** **Blues in the Night (Film) (Johnny Mercer; Harold Arlen): This time the dream's on me - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Canvin, Bobby - vocal
Orchestra members listed in ledger
PBS-061631- 2 **5-Oct-41** 24-Oct-41 Hollywood, CA - Studio
- B-11327** **Isle of pines (Jimmy Dorsey; Nat Burton; Walter Kent) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
PBS-061713- 1 **5-Oct-41** 24-Oct-41 Hollywood, CA - Studio
- B-11328** **Anniversary waltz (Al Dubin; Dave Franklin)**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Quartet - vocal (NL) *Orchestra members listed in ledger*
PBS-061668- 1 **17-Sep-41** 24-Oct-41 Hollywood, CA - Studio
- B-11328** **Symphonie moderne (Max Steiner; Max Rabinowitsch) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Fina, Jack - piano
Orchestra members listed in ledger
PBS-061665- 1 **17-Sep-41** 24-Oct-41 Hollywood, CA - Studio
RCA Victor: 20-2082
- B-11329** **Waterboy (Unknown; Arr. Avery Robinson) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
PBS-061543- 1 **20-Aug-41** 24-Oct-41 Hollywood, CA - Studio
RCA Victor: 20-2897
- B-11329** **Windy City jive (Buster Harding) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
PBS-061541- 1 **20-Aug-41** 24-Oct-41 Hollywood, CA - Studio
- B-11330** **Moonlight masquerade (Isaac Albéniz; Jack Lawrence; Toots Camarata) - Vocadance**
Carlisle, Una Mae - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067965- 1 **3-Oct-41** 24-Oct-41 New York, NY - Studio 2
- B-11330** **My wish (Barney Young; Una Mae Carlisle) - Vocadance**
Carlisle, Una Mae - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067963- 1A **3-Oct-41** 24-Oct-41 New York, NY - Studio 2
- B-11331** **Idaho (Jesse Stone) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Yvonne - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-067885- 1 **19-Sep-41** 24-Oct-41 New York, NY - Studio 1
- B-11331** **It isn't a dream anymore (Charles Newman; Walter G. Samuels) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Alyce - vocal
Orchestra members listed in ledger
BS-067886- 1A **19-Sep-41** 24-Oct-41 New York, NY - Studio 1
- B-11332** **I can't believe that you're in love with me (Clarence Gaskill; Jimmy McHugh) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Haymes, Bob - vocal
Orchestra members listed in ledger
BS-067523- 1 **1-Aug-41** 24-Oct-41 New York, NY - Studio 2
RCA Victor: 20-2629
- B-11332** **Wait 'till the sun shines, Nellie (Andrew B. Sterling; Harry von Tilzer) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Haymes, Bob - vocal Chorus (NL) *Orchestra members listed in ledger*
BS-071403- 1 **25-Sep-41** 24-Oct-41 New York, NY - Studio 1
RCA Victor: 20-2629
- B-11333** **Flamingo (Ted Grouya; Edmund Anderson)**
Chittison, Herman - piano
BS-067905- 1A **17-Sep-41** 24-Oct-41 New York, NY - Studio 2
- B-11333** **Strike Up the Band (Ira Gershwin; George Gershwin): The man I love**
Chittison, Herman - piano
BS-067906- 1A **17-Sep-41** 24-Oct-41 New York, NY - Studio 2
- B-11334** **I struck a match in the dark (Al Hoffman; Mann Curtis; Jerry Livingston) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-071431- 1 **30-Sep-41** 31-Oct-41 New York, NY - Studio 1
- B-11334** **Something new (Albert Camsee; Nile Menendez) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067733- 1 **2-Sep-41** 31-Oct-41 New York, NY - Studio 2
- B-11335** **Delilah (Jimmy Shirl; Henry Manners) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067755- 1A **5-Sep-41** 31-Oct-41 New York, NY - Studio 2
- B-11335** **Orange-blossom Lane (Peter De Rose; Mitchell Parish; Nick Kenny) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067756- 1 **5-Sep-41** 31-Oct-41 New York, NY - Studio 2
- B-11336** **I wanna go back to Texas (Sonny Skyler) - Fox trot**
Mitchell Ayres and His Fashions-In-Music Bond, Johnny - vocal Chorus (NL)
Orchestra members listed in ledger
BS-071437- 1 **1-Oct-41** 31-Oct-41 New York, NY
- B-11336** **Minka (Jay Milton) - Fox trot**
Mitchell Ayres and His Fashions-In-Music Blake, Meredith - vocal Covington, Warren - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-071438- 2 **1-Oct-41** 31-Oct-41 New York, NY

- B-11337 Hellzapoppin' (Film) (Gene dePaul; Don Raye): Watch the birdie - Fox trot**
 Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Clark, Harriet - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-067759- 1 **8-Sep-41** 31-Oct-41 New York, NY - Studio 2
- B-11337 Night is Young, The (Film) (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream - Fox trot**
 Sonny Dunham and His Orchestra, Sonny Dunham - director and trumpet Vocal by orchestra members
Orchestra members listed in ledger
 BS-067757- 1 **8-Sep-41** 31-Oct-41 New York, NY - Studio 2
- B-11338 Sweethearts or strangers (Jimmie Davis) - Fox trot**
 Teddy Powell and His Orchestra Judge, Dick - vocal *Orchestra members listed in ledger*
 BS-071493- 1 **15-Oct-41** 31-Oct-41 New York, NY - Studio 1
- B-11338 When your wedding ring was new (Charles J. McCarthy; Joe Solieri; Bert Douglas) - Waltz**
 Teddy Powell and His Orchestra Quartet - vocal (NL) *Orchestra members listed in ledger*
 BS-071491- 1 **15-Oct-41** 31-Oct-41 New York, NY - Studio 1
- B-11339 On Your Toes (Lorenz Hart; Richard Rodgers): There's a small hotel - Vocadance**
 Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-067975- 2A **6-Oct-41** 31-Oct-41 New York, NY - Studio 2
- B-11339 Temporarily mine (Sonny Skyler) - Vocadance**
 Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-067974- 2 **6-Oct-41** 31-Oct-41 New York, NY - Studio 2
- B-11340 Johnnie's in the pantry (Michael Codian; Les Cowan) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
 BS-067902- 1A **16-Sep-41** 31-Oct-41 New York, NY - Studio 2
- B-11340 Sunday in Savannah (Hugh MacKay) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
 BS-067901- 1 **16-Sep-41** 31-Oct-41 New York, NY - Studio 2
- B-11341 Back Bay boogie (Benny Carter) - Fox trot**
 Benny Carter and His Orchestra, Benny Carter - director *Orchestra members listed in ledger*
 BS-066794- 1 **16-Oct-41** 31-Oct-41 New York, NY - Studio 2
 HMV: B9449
- B-11341 Sunday (Ned Miller; Chester Conn; Jule Stein; Bennie Krueger) - Fox trot**
 Benny Carter and His Orchestra, Benny Carter - director *Orchestra members listed in ledger*
 BS-066792- 1 **16-Oct-41** 31-Oct-41 New York, NY - Studio 2
 HMV: B9449
- B-11342 Dreamsville, Ohio (Craig Lee; Al Rinker; Judy Freeland) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
 Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
 BS-071190- 1 **20-Oct-41** 7-Nov-41 New York, NY - Studio 2
- B-11342 Papa Nicolini (Anne Edwards; Jean Edwards; Don George) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
 Eberle, Ray - vocal Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
 BS-071191- 1A **20-Oct-41** 7-Nov-41 New York, NY - Studio 2
- B-11343 Out of This World (Bickley Reichner; Clay Boland): That solid old man (Is here again) - Fox trot -
 From the "54th Annual Mask and Wig production"**
 Larry Clinton and His Orchestra, Larry Clinton - director Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
 BS-067943- 1 **30-Sep-41** 7-Nov-41 New York, NY - Studio 2
- B-11343 Worried mind (Jimmie Davis; Ted Daffon) - Fox trot**
 Larry Clinton and His Orchestra, Larry Clinton - director Stone, Henry "Butch" - vocal
Orchestra members listed in ledger
 BS-067942- 1 **30-Sep-41** 7-Nov-41 New York, NY - Studio 2
- B-11344 Fraidy cat (Nick Bourdeur) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
 BS-071433- 1 **30-Sep-41** 7-Nov-41 New York, NY - Studio 1
- B-11344 Shrine of Saint Cecilia (Carroll Loveday-Jokern) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
 BS-066796- 1 **17-Oct-41** 7-Nov-41 New York, NY - Studio 2
- B-11345 Gay ranchero, A (Abe Tuvim; Francia Luban; J.J. Espinosa) - Paso doble**
 Dolly Dawn and Her Dawn Patrol Boys Dawn, Dolly - vocal *Orchestra members listed in ledger*
 BS-067783- 1 **11-Sep-41** 7-Nov-41 New York, NY - Studio 2
- B-11345 Hallelujah (Leo Robin; Clifford Grey; Vincent Youmans) - Fox trot**
 Dolly Dawn and Her Dawn Patrol Boys Dawn, Dolly - vocal *Orchestra members listed in ledger*
 BS-067784- 1 **11-Sep-41** 7-Nov-41 New York, NY - Studio 2
- B-11346 Bartender song, The (Dai Haun; Les Horn; Joe Lescsak) - Fox trot**
 Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox Jennings, Al - vocal
 Carrolleers, The - vocal (NL) *Orchestra members listed in ledger*
 BS-071194- 1A **21-Oct-41** 7-Nov-41 New York, NY - Studio 2
- B-11346 There ain't any chorus (To this song) (Nelson Cogane; Jimmie Franklin; Irv Carroll; Jerry Livingston) - Fox trot**
 Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox Carrolleers, The - vocal (NL)
Orchestra members listed in ledger
 BS-071196- 1 **21-Oct-41** 7-Nov-41 New York, NY - Studio 2
- B-11347 Whistling in the night (Dave Dryer; Perte Tinturin; Roy Webb) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
 PBS-061664- 1 **17-Sep-41** 7-Nov-41 Hollywood, CA - Studio
- B-11347 Who are you? (Bobby Worth; Stanley Cowan) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
 Quartet - vocal (NL) *Orchestra members listed in ledger*
 PBS-061667- 1 **17-Sep-41** 7-Nov-41 Hollywood, CA - Studio

- B-11348** **Ooh, does your mother know you smoke? (Fred Noble; Lew Harris; Shep Fields) - Fox trot**
 Shep Fields and His New Music, Shep Fields - director Perry, Ann - vocal
Orchestra members listed in ledger
 BS-071455- 1 **7-Oct-41** *7-Nov-41* New York, NY - Studio 1
- B-11348** **Sweet Adeline (Oscar Hammerstein II; Jerome Kern): 'Twas not so long ago - Fox trot**
 Shep Fields and His New Music, Shep Fields - director Kelly, Eddie - vocal Quartet - vocal (NL)
Orchestra members listed in ledger
 BS-071453- 1 **7-Oct-41** *7-Nov-41* New York, NY - Studio 1
- B-11349** **Jack and Jill (Roy Jacobs; Martin Block) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
 BS-067890- 2 **19-Sep-41** *7-Nov-41* New York, NY - Studio 1
- B-11349** **Rose O'Day (Charlie Tobias; Al Lewis) - Vocadance**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
 BS-067891- 1 **19-Sep-41** *7-Nov-41* New York, NY - Studio 1
- B-11350** **Joy to the world (Isaac Watts; Lowell Mason) + While shepherds watched their flocks (Nahum Tate; George Frederick Handel) + Christians, awake (John Byrom; John Wainwright)**
 Carollers, The - mixed quartet and chorus, Emile Coté - director Cusumane, Bob - trumpet
 Graham, A. William - trumpet Sillaway, Ward - trombone Stattery, Ed - organ Trone, Bill - trombone
 BS-068026- 1 **24-Oct-41** *21-Nov-41* New York, NY - NBC line from 24th Street to Studio 1
 RCA Victor: 20-1911 Album BP- 2
- B-11350** **Oh, holy night (John Dwight; Adolphe Adam) - "Cantique de Noël" + As with gladness, men of old (William Chatterton Dix; Adapted by William Henry Monk; Conrad Kocher) + It came upon a midnight clear (Edmund Hamilton Sears; Richard Storrs Willis)**
 Carollers, The - mixed quartet and chorus, Emile Coté - director Cusumane, Bob - trumpet
 Graham, A. William - trumpet Sillaway, Ward - trombone Stattery, Ed - organ Trone, Bill - trombone
 BS-068027- 1 **24-Oct-41** *21-Nov-41* New York, NY - NBC line from 24th Street to Studio 1
 RCA Victor: 20-1909 Album BP- 2
- B-11351** **O little town of Bethlehem (Phillips Brooks, Louis Redner) + Angels from the realms of glory (James Montgomery; Henry Smart) + O tannenbaum (Ernst Anshütz; German carol)**
 Carollers, The - mixed quartet and chorus, Emile Coté - director Cusumane, Bob - trumpet
 Graham, A. William - trumpet Sillaway, Ward - trombone Stattery, Ed - organ Trone, Bill - trombone
 BS-068029- 1 **24-Oct-41** *21-Nov-41* New York, NY - NBC line from 24th Street to Studio 1
 RCA Victor: 20-1909 Album BP- 2
- B-11351** **1 We three kings of orient are (John Henry Hopkins, Jr.) + Away in a manger (Anonymous) + The first nowell (Anonymous)**
 Carollers, The - mixed quartet and chorus, Emile Coté - director Cusumane, Bob - trumpet
 Graham, A. William - trumpet Sillaway, Ward - trombone Stattery, Ed - organ Trone, Bill - trombone
 BS-068028- 1 **24-Oct-41** *21-Nov-41* New York, NY - NBC line from 24th Street to Studio 1
 RCA Victor: Album BP- 2
- B-11351** **1R We three kings of orient are (John Henry Hopkins, Jr.) + Away in a manger (Anonymous) + The first nowell (Anonymous)**
 Carollers, The - mixed quartet and chorus, Emile Coté - director Cusumane, Bob - trumpet
 Graham, A. William - trumpet Sillaway, Ward - trombone Stattery, Ed - organ Trone, Bill - trombone
 BS-068028- 1 **24-Oct-41** *21-Nov-41* *Transcribed 1R, Mar. 30, 1943* New York, NY - NBC Studio relay
 RCA Victor: 20-1910* Album BP- 2
- B-11352** **Good King Wenceslas (John Mason Neale; Thomas Helmore) + God rest ye merry gentlemen (Traditional English carol) + Deck the halls with boughs of holly (Traditional Welsh carol)**
 Carollers, The - mixed quartet and chorus, Emile Coté - director Cusumane, Bob - trumpet
 Graham, A. William - trumpet Sillaway, Ward - trombone Stattery, Ed - organ Trone, Bill - trombone
 BS-068031- 1 **24-Oct-41** *21-Nov-41* New York, NY - NBC line from 24th Street to Studio 1
 RCA Victor: 20-1910 Album BP- 2
- B-11352** **Hark, the herald angels sing (Felix Mendelssohn-Bartholdy) + Silent night (Franz Xaver Gruber) + O come all ye faithful (John F. Wade)**
 Carollers, The - mixed quartet and chorus, Emile Coté - director Cusumane, Bob - trumpet
 Graham, A. William - trumpet Sillaway, Ward - trombone Stattery, Ed - organ Trone, Bill - trombone
 BS-068030- 1A **24-Oct-41** *21-Nov-41* New York, NY - NBC line from 24th Street to Studio 1
 RCA Victor: 20-1911 Album BP- 2
- B-11353** **Jingle bells (James Pierpont; Arr. Glenn Miller; William Finegan) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
 Caceres, Ernie - vocal Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
 BS-071192- 1 **20-Oct-41** *14-Nov-41* New York, NY - Studio 2
 RCA Victor: 20-2510
- B-11353** **Santa Claus is comin' to town (Haven Gillespie; J. Fred Coots) - Novelty Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and guitar
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra members listed in ledger*
 PBS-061752- 1 **24-Oct-41** *14-Nov-41* Hollywood, CA - Studio
- B-11354** **I've got one foot in heaven (Gilbert Mills; Tad Rolfe) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
 BS-066799- 1 **17-Oct-41** *14-Nov-41* New York, NY - Studio 2
- B-11354** **Tune Town shuffle (William "Count" Basie; R. Winston; Milton Ebbins) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director *Orchestra members listed in ledger*
 BS-066797- 1 **17-Oct-41** *14-Nov-41* New York, NY - Studio 2
- B-11355** **I wish I had a sweetheart (Like that old sweetheart of mine) (Frank Davis; Sam Braverman; Win Brookhouse) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
 BS-068045- 1 **28-Oct-41** *14-Nov-41* New York, NY - Studio 1
- B-11355** **Madelaine (Phil Spitalny; Joe Capwell) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Haymes, Bob - vocal
Orchestra members listed in ledger
 BS-068044- 1A **28-Oct-41** *14-Nov-41* New York, NY - Studio 1

- B-11356 Angeline (Edward Ross; Si Rothman) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Male trio (NL)
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-070322- 1 **24-Oct-41** 14-Nov-41 Chicago, IL - Studio A
- B-11356 I'm a little teapot (Clarence Kelley; George H. Sanders) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Holmes, Marion - vocal
Orchestra members listed in ledger
BS-070323- 1 **24-Oct-41** 14-Nov-41 Chicago, IL - Studio A
- B-11357 Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): I got it bad and that ain't good - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067764- 1A **9-Sep-41** 14-Nov-41 New York, NY - Studio 2
- B-11357 This is no laughing matter (Van Loman; Martin Block; Al Frisch)**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-068124- 1 **28-Oct-41** 14-Nov-41 New York, NY - Studio 2
- B-11358 Hereafter (Alan Courtney; John Jacob Loeb) - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
BS-071490- 1 **15-Oct-41** 14-Nov-41 New York, NY - Studio 1
- B-11358 You're not the kind (Will Hudson; Irving Mills) - Fox trot**
Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
BS-071492- 1A **15-Oct-41** 14-Nov-41 New York, NY - Studio 1
- B-11359 Choclo, El (Angel Gregorio Villoldo; Arr. Al Avola) - Tango**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-066472- 1 **7-Jul-41** 14-Nov-41 New York, NY - Studio 1
- B-11359 You can depend on me (Charles Carpenter; Louis Dunlap; Earl Hines) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-067531- 1 **5-Aug-41** 14-Nov-41 New York, NY - Studio 2
- B-11360 Horse 'n boogie (Bob Mersey) - Fox trot**
Abe Lyman and His Californians *Orchestra members listed in ledger*
BS-064996- 1 **16-Oct-41** 14-Nov-41 Chicago, IL - Studio A
- B-11360 I wish I had a dime (For ev'ry time I missed you) (Al Hoffman; Mann Curtis; Jerry Livingston) - Fox trot**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
BS-064994- 1A **16-Oct-41** 14-Nov-41 Chicago, IL - Studio A
- B-11361 And so it ended (Jack Edwards; Joan Edwards) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-066798- 1 **17-Oct-41** 21-Nov-41 New York, NY - Studio 2
- B-11361 Sinner kissed an angel, A (Mack David; Ray Joseph) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-071434- 1A **30-Sep-41** 21-Nov-41 New York, NY - Studio 1
- B-11362 Coffee and cakes (Una Mae Carlisle; Robert Sour) - Vocadance**
Carlisle, Una Mae - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067964- **3-Oct-41** 21-Nov-41 New York, NY - Studio 2
- B-11362 I'm the one who loves you (Lanny Grey; Max Kortlander) - Vocadance**
Carlisle, Una Mae - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-067962- 2 **3-Oct-41** 21-Nov-41 New York, NY - Studio 2
- B-11363 Skunk song, The (Bill Seckler; Matt Dennis) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and guitar Morgan, Dick - vocal
Orchestra members listed in ledger
PBS-061751- 1 **24-Oct-41** 21-Nov-41 Hollywood, CA - Studio
- B-11363 You are the lyric (To the loving song in my heart (Ben Forest; Ed Farley; Jack Betzner) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and guitar Schallenberg (Schallen), Bill - vocal
Orchestra members listed in ledger
PBS-061749- 1 **24-Oct-41** 21-Nov-41 Hollywood, CA - Studio
- B-11364 Barstool cowboy from old Barstow (Cindy Walker) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
PBS-061518- 1 **8-Aug-41** 21-Nov-41 Hollywood, CA - Studio
HMV: BD1168
- B-11364 Covered wagon rolled right along, The (Hy Heath; Britt Wood) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
PBS-061520- 1 **8-Aug-41** 21-Nov-41 Hollywood, CA - Studio
- B-11365 Dumbo (Walt Disney Film) (Frank Churchill; Ned Washington): Baby mine - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal Choir (NL)
Orchestra members listed in ledger
BS-068069- 1 **3-Nov-41** 21-Nov-41 New York, NY - Studio 1
- B-11365 Let's Face It (Cole Porter): Ev'rything I love - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal Choir (NL)
Orchestra members listed in ledger
BS-068067- 1 **3-Nov-41** 21-Nov-41 New York, NY - Studio 1
- B-11366 I think of you (Jack Elliott; Don Marcotte) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Kelly, Eddie - vocal
Orchestra members listed in ledger
BS-071457- 1 **7-Oct-41** 21-Nov-41 New York, NY - Studio 1
- B-11366 Let 'em Eat Cake (Ira Gershwin; George Gershwin): Mine - Fox trot**
Shep Fields and His New Music, Shep Fields - director Perry, Ann - vocal Chorus (NL)
Orchestra members listed in ledger
BS-071452- 1 **7-Oct-41** 21-Nov-41 New York, NY - Studio 1
- B-11367 Pay me no mind (Clayton McMichen)**
Todd, Dick - baritone Orchestra, Leonard Joy - director: Grosso, Eddie - clarinet and violin
Novak, Frank - accordion Shikret, Jack - piano Traxler, Gene - string bass Worrell, Frank - guitar
BS-067910- 1 **17-Sep-41** 21-Nov-41 New York, NY - Studio 2

- B-11367 Sun has gone down on our love, The (Charles Mitchell; Moon Mulligan)**
 Todd, Dick - baritone Orchestra, Leonard Joy - director: Grosso, Eddie - clarinet and violin
 Novak, Frank - accordion Shilkret, Jack - piano Traxler, Gene - string bass Worrell, Frank - guitar
 BS-067908- 1 **17-Sep-41** 21-Nov-41 New York, NY - Studio 2
- B-11368 Thriller blues (Clarence Williams; Nathan Barlow; Grace Harper)**
 Clarence Williams' Blue Five: Taylor, Eva - vocal Barlow, Nathan - guitar Harper, Grace - guitar
 Williams, Clarence - piano
 BS-071199- 1 **22-Oct-41** 21-Nov-41 New York, NY - Studio 2
- B-11368 Uncle Sammy, here I am (F.E. Miller; Clarence Williams; James P. Johnson) - Fox trot**
 Clarence Williams' Blue Five: Taylor, Eva - vocal Williams, Clarence - vocal Barlow, Nathan - guitar
 Harper, Grace - guitar Johnson, James P. - piano
 BS-071198- 2 **22-Oct-41** 21-Nov-41 New York, NY - Studio 2
- B-11369 Playmates (Film) (Johnny Burke; Jimmy Van Heusen): Humpty-Dumpty heart - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-068066- 1 **3-Nov-41** 28-Nov-41 New York, NY - Studio 1
- B-11369 This is no laughing matter (Van Loman; Martin Block; Al Frisch) - Fox trot**
 Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
 BS-071193- 1 **20-Oct-41** 28-Nov-41 New York, NY - Studio 2
- B-11370 As we walk into the sunset (Charles Abbott) - Vocadance**
 Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-068126- 1 **28-Oct-41** 28-Nov-41 New York, NY - Studio 2
- B-11370 Don't leave me, daddy (J.M. Verges) - Vocadance**
 Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-068125- 1 **28-Oct-41** 28-Nov-41 New York, NY - Studio 2
- B-11371 Chiquita (Oliver Drake; Sam H. Stept) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Orchestra members listed in ledger
 BS-070324- 1 **24-Oct-41** 28-Nov-41 Chicago, IL - Studio A
- B-11371 I had someone else before I had you (Harry Harris; Joe Darcy; Jack Stanley) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Orchestra members listed in ledger
 BS-070325- 1 **24-Oct-41** 28-Nov-41 Chicago, IL - Studio A
- B-11372 I'm in a low-down groove (Roy Jacobs) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
 Mitchell, Jimmy - vocal *Orchestra members listed in ledger*
 BS-065910- 1A **27-May-41** 28-Nov-41 New York, NY - Studio 1
- B-11372 Uncle Bud (Bill Johnson; Robert B. Wright) - Fox trot**
 Erskine Hawkins "The 20th Century Gabriel" and His Orchestra *Orchestra members listed in ledger*
 BS-065727- 1 **15-May-41** 28-Nov-41 New York, NY - Studio 3
- B-11373 I love you best of all (Tell Taylor) - Fox trot**
 Teddy Powell and His Orchestra Gaylor, Ruth - vocal *Orchestra members listed in ledger*
 BS-067788- 1A **11-Sep-41** 28-Nov-41 New York, NY - Studio 2
- B-11373 Serenade to a maid - Novelty - "A Bronx serenade"**
 Teddy Powell and His Orchestra *Orchestra members listed in ledger*
 BS-068074- 1A **4-Nov-41** 28-Nov-41 New York, NY - Studio 1
- B-11374 Jump For Joy (Paul Francis Webster; Edward "Duke" Ellington): I got it bad and that ain't good - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal Greene, Madeline - vocal
 Three Varieties - vocal (NL) *Orchestra members listed in ledger*
 BS-070333- 1 **28-Oct-41** 28-Nov-41 Chicago, IL - Studio A
 RCA Victor: 20-2894
- B-11374 Straight to love (Earl Hines) - Fox trot**
 Earl Hines and His Orchestra, Earl Hines - director and piano Harris, Leroy - vocal
Orchestra members listed in ledger
 PBS-061542- 1 **20-Aug-41** 28-Nov-41 Hollywood, CA - Studio
- B-11375 Got something in my eye (V. Bradley; Jack Bassett; Happy Felton) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
 BS-068047- 1 **28-Oct-41** 28-Nov-41 New York, NY - Studio 1
- B-11375 If I were the moon (Jimmy Flora; Billy Faber; Larry Royal) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Haymes, Bob - vocal
Orchestra members listed in ledger
 BS-068046- 1 **28-Oct-41** 28-Nov-41 New York, NY - Studio 1
- B-11376 Blossom (Al Avola) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
 BS-068135- 1 **30-Oct-41** 28-Nov-41 New York, NY - Studio 3
- B-11376 Get happy (Harold Arlen; Ted Koehler) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
 BS-068134- 1 **30-Oct-41** 28-Nov-41 New York, NY - Studio 3
- B-11377 Coffee and cakes (Una Mae Carlisle; Robert Sour) - Fox trot**
 Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Claire, Frances - vocal
Orchestra members listed in ledger
 BS-068190- 1A **12-Nov-41** 28-Nov-41 New York, NY - Studio 2
- B-11377 Half a heart (Is worse than none) (Lester Blossom) - Fox trot**
 Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Blaine, Andy - vocal
Orchestra members listed in ledger
 BS-068192- 1 **12-Nov-41** 28-Nov-41 New York, NY - Studio 2
- B-11378 Sunset near Vine (Marshal "Tiny" Rips) - Fox trot**
 Abe Lyman and His Californians *Orchestra members listed in ledger*
 BS-064997- 1A **16-Oct-41** 5-Dec-41 Chicago, IL - Studio A

- B-11378 Violets for your furs (Tom Adair; Matt Dennis) - Fox trot**
Abe Lyman and His Californians Sherman, Billy - vocal *Orchestra members listed in ledger*
BS-064995- 1 **16-Oct-41** 5-Dec-41 Chicago, IL - Studio A
- B-11379 Loved one (S.K. Russell; G. Ruiz) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-067580- 1 **15-Aug-41** 5-Dec-41 New York, NY - Studio 2
- B-11379 Under your window (Otto Harbach; J. Fred Coots) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-071432- 1 **30-Sep-41** 5-Dec-41 New York, NY - Studio 1
- B-11380 Babes on Broadway (Film) (Ralph Freed; Burton Lane): How about you? - Fox trot**
Teddy Powell and His Orchestra Mann, Peggy - vocal *Orchestra members listed in ledger*
BS-068076- 1 **4-Nov-41** 5-Dec-41 New York, NY - Studio 1
- B-11380 Babes on Broadway (Film) (Ralph Freed; Roger Edens): Hoe down - Fox trot**
Teddy Powell and His Orchestra Mann, Peggy - vocal *Orchestra members listed in ledger*
BS-068075- 1 **4-Nov-41** 5-Dec-41 New York, NY - Studio 1
- B-11381 Around and around she goes (The belle of the Village Ball) (Donald Schockey) - Waltz**
Alvino Rey and His Orchestra, Alvino Rey - director and guitar King, Alyce - vocal Quartet - vocal (NL)
Orchestra members listed in ledger
PBS-061750- 1 **24-Oct-41** 5-Dec-41 Hollywood, CA - Studio
- B-11381 Feed that eagle (Bill MacBride) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and guitar King, Yvonne - vocal Ensemble - vocal (NL)
Orchestra members listed in ledger
PBS-061748- 1 **24-Oct-41** 5-Dec-41 Hollywood, CA - Studio
- B-11382 Day dreaming (Gustave "Gus" Kahn; Jerome Kern) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-068071- 1 **3-Nov-41** 5-Dec-41 New York, NY - Studio 1
- B-11382 String of pearls, A (Edgar DeLange; Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-068068- 1 **3-Nov-41** 5-Dec-41 New York, NY - Studio 1
RCA Victor: 83872 20-1552 20-4086 420-0043
- B-11383 Oh, baby, sweet baby (What are you doing to me?) (Thomas "Fats" Waller; W.T. "Ed" Kirkeby) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-067946- 1 **1-Oct-41** 5-Dec-41 New York, NY - Studio 2
- B-11383 Pan-Pan (Jerry Daniels) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-062762- 1A **20-Mar-41** 5-Dec-41 New York, NY - Studio 2
- B-11384 Harlem confusion (Dave Rose; John Taylor) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
BS-068048- 1 **28-Oct-41** 5-Dec-41 New York, NY - Studio 1
- B-11384 This clock is fast (Eddie Seiler; Sol Marcus; Bennie Benjamin) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-071405- 1 **25-Sep-41** 5-Dec-41 New York, NY - Studio 1
- B-11385 Best Foot Forward (Hugh Martin; Ralph Blane): Just a little joint with a juke box**
Walker, Nancy - vocal *Orchestra, Leonard Joy - director*
BS-068355- 1 **24-Nov-41** 5-Dec-41 *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-11385 Best Foot Forward (Hugh Martin; Ralph Blane): What do you think I am? - Vocadance**
Walker, Nancy - vocal *Orchestra, Leonard Joy - director*
BS-068353- 1 **24-Nov-41** 5-Dec-41 *Orchestra members listed in ledger*
New York, NY - Studio 2
- B-11386 Moonlight sonata (Ludwig van Beethoven; Arr. William Finegan) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone MacGregor, Chummy - piano
Orchestra members listed in ledger
BS-068418- 2 **24-Nov-41** 12-Dec-41 New York, NY - Studio 1
- B-11386 Slumber song (Saul Tepper; J.C. MacGregor) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Modernaires, The - vocal (NL)
Orchestra members listed in ledger
BS-068419- 1 **24-Nov-41** 12-Dec-41 New York, NY - Studio 1
- B-11387 'Tis autumn (Henry Nemo) - Vocadance**
Todd, Dick - baritone *Orchestra, Leonard Joy - director*
BS-068368- 2 **26-Nov-41** 12-Dec-41 New York, NY - Studio 2
- B-11387 Week-end in Havana (Film) (Mack Gordon; Harry Werren): Tropical magic - Vocadance**
Todd, Dick - baritone *Orchestra, Leonard Joy - director*
BS-068367- 1 **26-Nov-41** 12-Dec-41 New York, NY - Studio 2
- B-11388 Banjo Eyes (Film) (John LaTouche; Vernon Duke): A nickel to my name - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
BS-068435- 1 **27-Nov-41** 12-Dec-41 New York, NY - Studio 1
- B-11388 Banjo Eyes (Film) (John LaTouche; Vernon Duke): Not a care in the world - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-068434- 1 **27-Nov-41** 12-Dec-41 New York, NY - Studio 1
- B-11389 Big and fat and forty-four (Jesse Stone) - Fox trot**
"Doc" Wheeler and His Sunset Orchestra, "Doc" Wheeler Morin - director and trombone
Morin, "Doc" Wheeler - vocal Hardway Four, The - vocal (NL) *Orchestra members listed in ledger*
BS-068166- 1 **6-Nov-41** 12-Dec-41 New York, NY - Studio 2

- B-11389 Gabby (Bobby Smith) - Fox trot**
"Doc" Wheeler and His Sunset Orchestra, "Doc" Wheeler Morin - director and trombone
Orchestra members listed in ledger
BS-068152- 1 **6-Nov-41** 12-Dec-41 New York, NY - Studio 2
- B-11390 Five guys named Moe (Larry Wynn; Jerry Bresler) - Fox trot**
Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox Carroll, Irv - vocal
Jennings, Al - vocal Chorus (NL) *Orchestra members listed in ledger*
BS-071197- 1 **21-Oct-41** 12-Dec-41 New York, NY - Studio 2
- B-11390 Go home little girl, go home (Lew Mercur; Al Mercur) - Waltz**
Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox Rogers, Don - vocal
Orchestra members listed in ledger
BS-071195- 1 **21-Oct-41** 12-Dec-41 New York, NY - Studio 2
- B-11391 Deep in the heart of Texas (Juno Hershey; Don Swander) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and guitar Herfurt, Arthur "Skeets" - vocal
Schallenger (Schallen), Bill - vocal *Orchestra members listed in ledger*
PBS-061916- 1 **21-Nov-41** 12-Dec-41 *Wireline - acetate to wax transfer* Hollywood, CA - Studio
- B-11391 Sweater Girl (Film) (Frank Loesser; Jule Styne): I said "No" - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and guitar King, Yvonne - vocal
Orchestra members listed in ledger
PBS-061915- 2 **21-Nov-41** 12-Dec-41 *Wireline - acetate to wax transfer* Hollywood, CA - Studio
- B-11392 Cancel the flowers (Eddie Seiler; Sol Marcus; Bennie Benjamin) - Fox trot**
Mitchell Ayres and His Fashions-In-Music Covington, Warren - vocal
BS-068445- 1A **28-Nov-41** 12-Dec-41 New York, NY - Studio 1
- B-11392 Sons o' Fun (Film) (Jack Yellen; Sammy Fain): Oh, auntie! - Fox trot**
Mitchell Ayres and His Fashions-In-Music Blake, Meredith - vocal
BS-068443- 1 **28-Nov-41** 12-Dec-41 New York, NY - Studio 1
- B-11393 'Tis autumn (Henry Nemo) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061950- 1 **3-Dec-41** 19-Dec-41 Hollywood, CA - Studio
- B-11393 Until the stars fall down (Walter Donaldson) - Waltz**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061949- 1 **3-Dec-41** 19-Dec-41 Hollywood, CA - Studio
- B-11394 Keep 'em Flying (Film) (Don Raye; Gene de Paul): The boy with the wistful eyes - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Greene, Madeline - vocal
Three Varieties - vocal (NL)
BS-068400- 1 **17-Nov-41** 19-Dec-41 New York, NY - Studio 1
- B-11394 You don't know what love is (Don Raye; Gene de Paul) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
BS-068403- 1 **17-Nov-41** 19-Dec-41 New York, NY - Studio 1
RCA Victor: 20-2896
- B-11395 Don't be a worrybird (The floogie-boo song) (Myer Alexander; Claude Reese; Fred Patrick) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Kassel Trio - male vocal (NL)
Orchestra members listed in ledger
BS-070432- 1A **2-Dec-41** 19-Dec-41 Chicago, IL - Studio A
- B-11395 You made me love you (I didn't want to do it) (Joseph McCarthy; James V. Monaco) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Holmes, Marion - vocal
Kassel Trio - male vocal (NL) *Orchestra members listed in ledger*
BS-070431- 1 **2-Dec-41** 19-Dec-41 Chicago, IL - Studio A
- B-11396 50,000,000 Nickels (Film) (Charlie Barnet): 50,000,000 nickels - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Leary, Ford - vocal
Orchestra members listed in ledger
PBS-061715- 1 **5-Oct-41** 19-Dec-41 Hollywood, CA - Studio
- B-11396 50,000,000 Nickels (Film) (Everette Carter; Milton Rosen): Macumba - Rumba**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone *Orchestra members listed in ledger*
PBS-061714- 1 **5-Oct-41** 19-Dec-41 Hollywood, CA - Studio
HMV: B9638
- B-11397 (There'll be bluebirds over) White cliffs of Dover, The (Nat Burton; Walter Kent) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-068240- 1 **24-Nov-41** 19-Dec-41 New York, NY - Studio 1
- B-11397 Mr. Bug Goes to Town (Frank Loesser; Howard "Hoagy" Carmichael): We're the couple in the castle - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-068241- 1A **24-Nov-41** 19-Dec-41 New York, NY - Studio 1
- B-11398 Mr. Bug Goes to Town (Frank Loesser; Howard "Hoagy" Carmichael): We're the couple in the castle - Fox trot**
King Sisters, The - vocal (NL) Orchestra, Alvino Rey - director *Orchestra members listed in ledger*
PBS-061930- 1 **24-Nov-41** 19-Dec-41 Hollywood, CA - Studio
- B-11398 1R Someone's rocking my dream-boat (Leon Rene; Emerson Scott; Otis Rene) - Fox trot**
King Sisters, The - vocal (NL) Orchestra, Alvino Rey - director *Orchestra members listed in ledger*
PBS-061927- **24-Nov-41** 19-Dec-41 *Unknown take transcribed 1R, Dec. 4, 1941* Hollywood, CA - Studio
- B-11399 I guess I'll be on my way (Floyd Hunt; Lester Melrose; Dick Jurgens) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068349- 1 **24-Nov-41** 19-Dec-41 New York, NY - Studio 2
- B-11399 Sweater Girl (Film) (Frank Loesser; Jule Styne): I don't want to walk without you - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-068352- 1 **24-Nov-41** 19-Dec-41 New York, NY - Studio 2

- B-11400 Best Foot Forward (Hugh Martin; Ralph Blane): Ev'ry time**
Walker, Nancy - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-068356- 1 **24-Nov-41** *26-Dec-41* New York, NY - Studio 2
- B-11400 Best Foot Forward (Hugh Martin; Ralph Blane): Shady Lady Bird - Vocadance**
Walker, Nancy - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-068354- 1A **24-Nov-41** *26-Dec-41* New York, NY - Studio 2
- B-11401 Moonlight cocktail (James "Kim" Gannon; Luckey Roberts) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-068456- 1 **8-Dec-41** *26-Dec-41* New York, NY - Studio 1
RCA Victor: 20-2536 420-0046
- B-11401 Sons o' Fun (Film) (Jack Yellen; Sammy Fain): Happy in love - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Hutton, Marion - vocal
Orchestra members listed in ledger
BS-068457- 1 **8-Dec-41** *26-Dec-41* New York, NY - Studio 1
- B-11402 Keep 'em Flying (Film) (Don Raye; Gene de Paul): Pig foot Pete - Fox trot**
Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-068379- 1 **1-Dec-41** *26-Dec-41* New York, NY - Studio 2
- B-11402 There goes my dream (David Heneker) - Fox trot**
Dolly Dawn and Her Dawn Patrol Boys, Dolly Dawn - director Dawn, Dolly - vocal
Orchestra members listed in ledger
BS-068381- 1 **1-Dec-41** *26-Dec-41* New York, NY - Studio 2
- B-11403 I'm breaking my back putting up a front for you (Oswald "Ozzie" Nelson; Al Jones) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Hilliard, Harriett - vocal
Nelson, Oswald "Ozzie" - vocal *Orchestra members listed in ledger*
PBS-061935- 1 **24-Nov-41** *26-Dec-41* Hollywood, CA - Studio
- B-11403 Little guppy, The (Leonard Keller; Sammy Gallop; Eugene Hahn) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director Nelson, Oswald "Ozzie" - vocal
Orchestra members listed in ledger
PBS-061934- 1A **24-Nov-41** *26-Dec-41* Hollywood, CA - Studio
- B-11404 Liebestraum (Franz Liszt; Arr. Alvin Rey) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and guitar *Orchestra members listed in ledger*
PBS-061914- 2 **25-Nov-41** *26-Dec-41* Wireline - acetate to wax transfer Hollywood, CA - Studio
- B-11404 Not a star in sight (Ray Noble) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and guitar King, Alyce - vocal
Orchestra members listed in ledger
PBS-061918- 2 **25-Nov-41** *26-Dec-41* Wireline - acetate to wax transfer Hollywood, CA - Studio
- B-11405 Hawaiian war chant (Ta-hu-wa-hu-wai) (Ralph Freed; Johnny Noble; Leleiohaku) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-068433- 1 **27-Nov-41** *26-Dec-41* New York, NY - Studio 1
- B-11405 Winter weather (Ted Shapiro) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-068432- 1 **27-Nov-41** *26-Dec-41* New York, NY - Studio 1
- B-11406 (There'll be bluebirds over) White cliffs of Dover, The (Nat Burton; Walter Kent)**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-068369- 1 **26-Nov-41** *26-Dec-41* New York, NY - Studio 2
- B-11406 Babes on Broadway (Film) (Ralph Freed; Burton Lane): How about you? - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-068370- 1A **26-Nov-41** *26-Dec-41* New York, NY - Studio 2
- B-11407 I opened up a trunk (James Cavanaugh; John Redmond; Nat Simon) - Fox trot**
Mitchell Ayres and His Fashions-In-Music Bond, Johnny - vocal Chorus (NL)
BS-068444- 1 **28-Nov-41** *2-Jan-42* New York, NY - Studio 1
- B-11407 Keep 'em Flying (Film) (Don Raye; Gene de Paul): The boy with the wistful eyes - Fox trot**
Mitchell Ayres and His Fashions-In-Music Blake, Meredith - vocal
BS-068442- 1 **28-Nov-41** *2-Jan-42* New York, NY - Studio 1
- B-11408 1R Goodnight baby, goodnight (Leon Rene) - Vocadance**
Four Tones - vocal (NL) Eddie Beal Trio (NL)
PBS-061955- 1R **10-Dec-41** *2-Jan-42* *Unknown take transcribed 1R, Dec. 10, 1941* Hollywood, CA - Studio
- B-11408 1R Someone's rocking my dream-boat (Leon Rene; Emerson Scott; Otis Rene) - Vocadance**
Four Tones - vocal (NL) Eddie Beal Trio (NL)
PBS-061954- 1R **10-Dec-41** *2-Jan-42* *Unknown take transcribed 1R, Dec. 10, 1941* Hollywood, CA - Studio
- B-11409 I'll never forget (Leo M. Cherne) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-061948- 1 **3-Dec-41** *2-Jan-42* Hollywood, CA - Studio
- B-11409 Popocatapetl (Bill Hampton; George Duning) - Fox trot - "Fitch Band Wagon Special"**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Quartet - vocal (NL)
Orchestra members listed in ledger
PBS-061951- 1 **3-Dec-41** *2-Jan-42* Hollywood, CA - Studio
- B-11410 Baby boogie (Mel Torme)**
Abe Lyman and His Californians Blane, Rose - vocal *Orchestra members listed in ledger*
BS-068703- 1 **18-Dec-41** *2-Jan-42* New York, NY - Studio 1
- B-11410 Let's put the axe to the Axis (Leo Corday; Paul Mann; Stephan Weiss) - Fox trot**
Abe Lyman and His Californians Four Eton Boys, The - vocal (NL) *Orchestra members listed in ledger*
BS-068701- 1A **18-Dec-41** *2-Jan-42* New York, NY - Studio 1
- B-11411 On the street of regret (John Klenner; Pete Wendling) - Waltz**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068676- 1 **18-Dec-41** *2-Jan-42* New York, NY - Studio 2

- B-11411** **Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-068678- 1A **18-Dec-41** 2-Jan-42
Monroe, Vaughn - vocal
New York, NY - Studio 2
- B-11412** **Good-bye, mama (I'm off to Yokohama) (J. Fred Coots) - Fox trot**
Teddy Powell and His Orchestra Judge, Dick - vocal
Orchestra members listed in ledger
BS-068482- 1 **16-Dec-41** 2-Jan-42
Mann, Peggy - vocal
New York, NY - Studio 1
- B-11412** **Kickin' the conga around (Sam H. Stept) - Fox trot**
Teddy Powell and His Orchestra Mann, Peggy - vocal
Orchestra members listed in ledger
BS-068078- 1 **4-Nov-41** 2-Jan-42
New York, NY - Studio 1
- B-11413** **Let's Face It (Cole Porter): Ev'rything I love**
Shore, Dinah - vocal Orchestra, Leonard Joy - director
BS-068496- 1A **13-Dec-41** 2-Jan-42
Orchestra members listed in ledger
New York, NY - Studio 2
- B-11413** **Sons o' Fun (Film) (Jack Yellen; Sammy Fain): Happy in love**
Shore, Dinah - vocal Orchestra, Leonard Joy - director
BS-068629- 1 **13-Dec-41** 2-Jan-42
Orchestra members listed in ledger
New York, NY - Studio 2
- B-11414** **Remember Pearl Harbor (Frank Luther)**
Robison, Carson Jay - tenor Brader, Ed - tuba Breuer, Harry - drums Cali, John - guitar
Novak, Frank - accordion Staigers, Del - trumpet von Hallberg, Jene - piano
BS-068496- 1A **18-Dec-41** 2-Jan-42
New York, NY - Studio 1
- B-11414** **We're gonna have to slap the dirty little Jap (And Uncle Sam's the guy who can do it) (Bob Miller)**
Robison, Carson Jay - tenor Brader, Ed - tuba Breuer, Harry - drums Cali, John - guitar
Novak, Frank - accordion Staigers, Del - trumpet von Hallberg, Jene - piano
BS-068499- 1 **18-Dec-41** 2-Jan-42
New York, NY - Studio 1
RCA Victor: 2000 Special label demo copies made for advertising departmen
- B-11415** **Get your gun and come along (We're fixin' to kill a skunk) (Carson Jay Robison)**
Robison, Carson Jay - tenor Brader, Ed - tuba Breuer, Harry - drums Cali, John - guitar
Novak, Frank - accordion Staigers, Del - trumpet von Hallberg, Jene - piano
BS-068497- 1 **18-Dec-41** 2-Jan-42
New York, NY - Studio 1
- B-11415** **I'm in the army now (Frank Luther)**
Robison, Carson Jay - tenor Brader, Ed - tuba Breuer, Harry - drums Cali, John - guitar
Novak, Frank - accordion Staigers, Del - trumpet von Hallberg, Jene - piano
BS-068498- 1 **18-Dec-41** 2-Jan-42
New York, NY - Studio 1
- B-11416** **Foiled (Bob Russell; Ros Metzger; Frank Lavere) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-068458- 1A **8-Dec-41** 9-Jan-42
New York, NY - Studio 1
- B-11416** **It happened in Hawaii (Al Dubin; Mabel Wayne) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-068422- 1 **24-Nov-41** 9-Jan-42
New York, NY - Studio 1
RCA Victor: 20-2536
- B-11417** **1R I'm coming, Virginia (Will Marion Cook; Donald Heywood) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director Leary, Ford - vocal Quintones - vocal (NL)
Orchestra members listed in ledger
PBS-061632- 1 **11-Sep-41** 9-Jan-42 *Unknown take transcribed 1R, Sept. 22, 1941*
RCA Victor: 30-0826
Hollywood, CA - Studio
- B-11417** **Ride 'em Cowboy (Film) (Gene de Paul; Don Raye): I'll remember April - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Carroll, Bob - vocal
Orchestra members listed in ledger
PBS-061712- 1 **5-Oct-41** 9-Jan-42
RCA Victor: 30-0826
Hollywood, CA - Studio
- B-11418** **Biggest aspidistra in the world, The (Jimmy Harper; Will E. Haines; Tommy Connor) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Kassel Trio - male vocal (NL)
Orchestra members listed in ledger
BS-070430- 1 **2-Dec-41** 9-Jan-42
Chicago, IL - Studio A
- B-11418** **No need to be sorry (Eddie Chase) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Kassel Trio - male vocal (NL)
Orchestra members listed in ledger
BS-070433- 1 **2-Dec-41** 9-Jan-42
Chicago, IL - Studio A
- B-11419** **Blue sea (Buddy Feyne; Emmett Brown; William Johnson; Julian Dash) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra *Orchestra members listed in ledger*
BS-065729- 1 **15-May-41** 9-Jan-42
New York, NY - Studio 3
- B-11419** **I love you truly (Carrie Jacob-Bonds) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra *Orchestra members listed in ledger*
BS-065730- 1 **15-May-41** 9-Jan-42
New York, NY - Studio 3
- B-11420** **Sing Your Worries Away (Film) (Mort Greene; Harry Revel): How do you fall in love? - Fox trot**
King Sisters, The - vocal (NL) Orchestra, Alvino Rey - director *Orchestra members listed in ledger*
PBS-061931- 1 **24-Nov-41** 9-Jan-42
Hollywood, CA - Studio
- B-11420** **Sing Your Worries Away (Film) (Mort Greene; Harry Revel): Sing your worries away - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and guitar King Sisters, The - vocal (NL)
PBS-061917- 1 **21-Nov-41** 9-Jan-42 *Wireline - acetate to wax transfer*
Hollywood, CA - Studio
- B-11421** **Doin' the ratamacue (Al Avola) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-068136- 2 **30-Oct-41** 9-Jan-42
New York, NY - Studio 3
- B-11421** **Flagwaver (Al Avola) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone *Orchestra members listed in ledger*
BS-068133- 1 **30-Oct-41** 9-Jan-42
New York, NY - Studio 3

- B-11422** **Last night I said a prayer (Jack Fulton; Lee Ervin; Paul de Fur) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-068350- 1 **24-Nov-41** 16-Jan-42 New York, NY - Studio 2
Monroe, Vaughn - vocal
- B-11422** **Pretty little busy-body (Al Lewis; Larry Stock; Vincent Rose) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director
Orchestra members listed in ledger
BS-068679- 2 **18-Dec-41** 16-Jan-42 New York, NY - Studio 2
Duke, Marilyn - vocal
Fay, Jack - vocal
- B-11423** **Foiled (Bob Russell; Ros Metzger; Frank Lavere) - Vocadance**
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-068633- 1 **13-Dec-41** 16-Jan-42 New York, NY - Studio 2
- B-11423** **Sweater Girl (Film) (Frank Loesser; Jule Styne): I don't want to walk without you**
Shore, Dinah - vocal
Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-068631- 1 **13-Dec-41** 16-Jan-42 New York, NY - Studio 2
- B-11424** **Lost chord, The (Adelaide Anne Procter; Arthur Sullivan) - Fox trot**
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
BS-068699- 1 **23-Dec-41** 16-Jan-42 New York, NY - Studio 2
Curtis, Ken - vocal
- B-11424** **Someone's rocking my dream-boat (Leon Rene; Emerson Scott; Otis Rene) - Fox trot**
Shep Fields and His New Music, Shep Fields - director
Orchestra members listed in ledger
BS-068801- 1 **23-Dec-41** 16-Jan-42 New York, NY - Studio 2
Curtis, Ken - vocal
- B-11425** **Cash for your trash (Thomas "Fats" Waller; W.T. "Ed" Kirkeby) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano
Auty, Herman - trumpet
Wallace, Cedric - string bass
Casey, Albert - guitar
Sedric, Eugene - saxophone
Trappier, Arthur - drums
Waller, Thomas "Fats" - vocal
BS-068811- 1 **26-Dec-41** 16-Jan-42 New York, NY - Studio 2
- B-11425** **That gets it, Mr. Joe (Thomas "Fats" Waller; J.C. Johnson) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
Hamilton, John "Bugs" - trumpet
Jones, Wilmore "Slick" - drums
Casey, Albert - guitar
Wallace, Cedric - string bass
BS-067948- 1 **1-Oct-41** 16-Jan-42 New York, NY - Studio 2
- B-11426** **Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): I remember you - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-072005- 1 **27-Dec-41** 16-Jan-42 Hollywood, CA - Studio
Rogers, Clyde - vocal
- B-11426** **Fun to be free (Louis Alter; Edward Heyman) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-072006- 1 **27-Dec-41** 16-Jan-42 Hollywood, CA - Studio
Quartet - vocal (NL)
HMV: BD1099
- B-11427** **All thru' the night (Johnny Mercer; Arthur Schwartz) - Fox trot**
Teddy Powell and His Orchestra
BS-068484- 1 **16-Dec-41** 16-Jan-42 New York, NY - Studio 1
Mann, Peggy - vocal
Orchestra members listed in ledger
- B-11427** **How do you do without me? (John DeVries; Joe Bushkin) - Fox trot**
Teddy Powell and His Orchestra
Orchestra members listed in ledger
BS-068077- 1 **4-Nov-41** 16-Jan-42 New York, NY - Studio 1
Judge, Dick - vocal
Mann, Peggy - vocal
- B-11428** **No good (Alvin; Melisande) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-068479- 1 **12-Dec-41** 16-Jan-42 New York, NY - Studio 1
Bradley, Betty - vocal
- B-11428** **Sailboat in the sky (Steve Graham) - Waltz**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Darnell, Bill - vocal
Orchestra members listed in ledger
BS-068478- 1 **12-Dec-41** 16-Jan-42 New York, NY - Studio 1
Bradley, Betty - vocal
- B-11429** **1 Angel of mercy (Irving Berlin) - Fox trot - Written for and dedicated to the American Red Cross**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-068834- 1 **5-Jan-42** 12-Jan-42 New York, NY - Studio 2
Eberle, Ray - vocal
- B-11429** **2 Angel of mercy (Irving Berlin) - Fox trot - Written for and dedicated to the American Red Cross**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-068834- 1B **5-Jan-42** 23-Jan-42 Not the same as take 1 New York, NY - Studio 2
Eberle, Ray - vocal
- B-11429** **1 President's birthday ball, The (Irving Berlin) - Fox trot - Originally titled "At the President's ball"**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
BS-068833- 1 **5-Jan-42** 12-Jan-42 New York, NY - Studio 2
Hutton, Marion - vocal
- B-11429** **2 President's birthday ball, The (Irving Berlin) - Fox trot - Originally titled "At the President's ball"**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone
Modernaires, The - vocal (NL)
Orchestra members listed in ledger
BS-068833- 1B **5-Jan-42** 23-Jan-42 Not the same as take 1 New York, NY - Studio 2
Hutton, Marion - vocal
- B-11430** **Piano concerto (Edvard Greig; Arr. Ray Austin) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-072002- 1 **27-Dec-41** 20-1755 23-Jan-42 20-2081 Hollywood, CA - Studio
RCA Victor: B9782
HMV:
- B-11430** **Serenade for strings (Pyotr Ilyich Tchaikovsky, Op. 48; Arr. Ray Austin) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone
Orchestra members listed in ledger
PBS-072004- 1 **27-Dec-41** 23-Jan-42 Hollywood, CA - Studio
- B-11431** **Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Arthur Murray taught me dancing in a hurry - Fox trot**
King Sisters, The - vocal (NL)
Orchestra, Alvino Rey - director
Orchestra members listed in ledger
PBS-061929- 1 **24-Nov-41** 23-Jan-42 Hollywood, CA - Studio

- B-11431 1R 'Tis autumn (Henry Nemo) - Fox trot**
King Sisters, The - vocal (NL) Orchestra, Alvino Rey - director *Orchestra members listed in ledger*
PBS-061928- 1 **24-Nov-41** 23-Jan-42 *Transcribed 1R, Jan. 6, 1942* Hollywood, CA - Studio
- B-11432 Earl, The (Mel Powell) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-068402- 1 **17-Nov-41** 23-Jan-42 New York, NY - Studio 1
- B-11432 Somehow (Mort Maser) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
BS-070332- 1 **28-Oct-41** 23-Jan-42 Chicago, IL - Studio A
RCA Victor: 20-2895
- B-11433 Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Tangerine - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068677- 1A **18-Dec-41** 23-Jan-42 New York, NY - Studio 2
RCA Victor: 20-2984
- B-11433 Tica-ti, tica-ta (Louis Prima) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal Chorus (NL)
Orchestra members listed in ledger
BS-068348- 1A **24-Nov-41** 23-Jan-42 New York, NY - Studio 2
- B-11434 I'll always remember (Nat Burton; Walter Kent; Negrete; Grenet)**
Abe Lyman and His Californians Blane, Rose - vocal Sherman, Billy - vocal
Orchestra members listed in ledger
BS-068700- 1 **18-Dec-41** 23-Jan-42 *Take 1A also approved* New York, NY - Studio 1
RCA Victor: 20-2823
- B-11434 Mandy is two (Johnny Mercer; Fulton McGrath) - Fox trot**
Abe Lyman and His Californians Sherman, Billy - vocal *Orchestra members listed in ledger*
BS-068702- 1 **18-Dec-41** 23-Jan-42 New York, NY - Studio 1
- B-11435 Absent-minded moon (Johnny Burke; Jimmy Van Heusen) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
BS-068697- 1 **22-Dec-41** 23-Jan-42 New York, NY - Studio 2
- B-11435 Lamp of memory, The (Al Stillman; Gonzalo Curriel) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
BS-068698- 1 **22-Dec-41** 23-Jan-42 New York, NY - Studio 2
- B-11436 Blues in the Night (Film) (Johnny Mercer; Harold Arlen): Blues in the night - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-068853- 1 **12-Jan-42** 23-Jan-42 New York, NY - Studio 2
RCA Victor: 20-1543 44-0000
- B-11436 Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Vocadance**
Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-068852- 1A **12-Jan-42** 23-Jan-42 New York, NY - Studio 2
RCA Victor: 44-0000
- B-11437 Mayor of 44th Street, The (Film) (Mort Greene; Harry Revel): Heavenly, isn't it? - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Quartet - vocal (NL) *Orchestra members listed in ledger*
PBS-072001- 1 **27-Dec-41** 30-Jan-42 Hollywood, CA - Studio
- B-11437 Mayor of 44th Street, The (Film) (Mort Greene; Harry Revel): When there's a breeze on Lake Louise - Waltz**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
PBS-072003- 1 **27-Dec-41** 30-Jan-42 Hollywood, CA - Studio
- B-11438 Always In My Heart (Film) (James "Kim" Gannon; Ernesto Lecuona): Always in my heart - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-068791- **8-Jan-42** 30-Jan-42 New York, NY - Studio 1
- B-11438 When the roses bloom again (Nat Burton; Walter Kent) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-068790- 2 **8-Jan-42** 30-Jan-42 New York, NY - Studio 1
- B-11439 Sometimes (Gustave "Gus" Kahn; Carmen Lombardo) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Mitchelle, Jimmy - vocal *Orchestra members listed in ledger*
BS-068712- 2 **22-Dec-41** 30-Jan-42 New York, NY - Studio 1
- B-11439 Sweater Girl (Film) (Frank Loesser; Jule Styne): I don't want to walk without you - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
James, Ida - vocal *Orchestra members listed in ledger*
BS-068713- 1 **22-Dec-41** 30-Jan-42 New York, NY - Studio 1
- B-11440 Dreamsville, Ohio (Craig Lee; Al Rinker; Judy Freeland) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-068851- 1 **11-Jan-42** 30-Jan-42 New York, NY - Studio 2
- B-11440 Song of the Islands (Film) (Mack Gordon; Harry Owens): Sing me a song of the islands - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-068855- 1 **12-Jan-42** 30-Jan-42 New York, NY - Studio 2
- B-11441 Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Arthur Murray taught me dancing in a hurry - Novelty**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Talent, Ziggy - vocal
Orchestra members listed in ledger
BS-068887- 1A **15-Jan-42** 30-Jan-42 New York, NY - Studio 2

- B-11441 Seeing you again did me no good (Haven Gillespie; Lee David) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068675- 1 **18-Dec-41** 30-Jan-42 New York, NY - Studio 2
- B-11442 Symphony in Brown (Ted Koehler; Harold Arlen): Life would be a cakewalk with you - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
BS-068480- 1A **12-Dec-41** 30-Jan-42 New York, NY - Studio 1
- B-11442 Symphony in Brown (Ted Koehler; Harold Arlen): The moment I laid eyes on you - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Darnell, Bill - vocal
Orchestra members listed in ledger
BS-068481- 1 **12-Dec-41** 30-Jan-42 New York, NY - Studio 1
- B-11443 Dear mom (Maurey Coleman Harris) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-068835- 1 **8-Jan-42** 6-Feb-42 New York, NY - Studio 1
- B-11443 Keep 'em flying (Jerry Gray) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-068459- 1 **8-Dec-41** 6-Feb-42 *Take 1A also approved* New York, NY - Studio 1
- B-11444 If I could only play a concertina (Al Stillman; Joe Burke) - Voodadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-068899- 1 **20-Jan-42** 6-Feb-42 *Take 1A also approved* New York, NY - Studio 2
- B-11444 I'll never forget (Leo M. Cherne) - Voodadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-071700- 1 **20-Jan-42** 6-Feb-42 *Take 1A also approved* New York, NY - Studio 2
- B-11445 Loretta (Kay Twomey; Fred Wise; Al Frisch) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068884- 1A **15-Jan-42** 6-Feb-42 New York, NY - Studio 2
- B-11445 Somebody nobody loves (Sy Miller) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-068885- 1 **15-Jan-42** 6-Feb-42 New York, NY - Studio 2
- B-11446 Night of nights (Tura-lura-li) (Leo Corday; Paul Mann; Stephen Weiss) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Lane, Al - vocal
Orchestra members listed in ledger
BS-071652- 1 **20-Jan-42** 6-Feb-42 *Take 1A also approved* New York, NY - Studio 1
- B-11446 Ya lu-blu (I love you) (Mel Leven; Viktor Hedgren; Tony Lavello) - Fox trot**
Charlie Barnet and His Orchestra, Charlie Barnet - director and saxophone Lane, Al - vocal
Orchestra members listed in ledger
BS-071651- 1 **20-Jan-42** 6-Feb-42 *Take 1A also approved* New York, NY - Studio 1
- B-11447 Squatty roo (Johnny Hodges) - Fox trot**
Johnny Hodges and His Orchestra - "A Duke Ellington Unit", Johnny Hodges - director and alto saxophone
Blanton, Jimmy - string bass Brown, Lawrence - trombone Carney, Harry - baritone saxophone
Ellington, Edward "Duke" - piano Greer, Sonny - drums Nance, Ray - trumpet
PBS-061346- 1 **3-Jul-41** 6-Feb-42 Hollywood, CA - Studio
- B-11447 Things ain't what they used to be (Mercer Ellington) - Fox trot**
Johnny Hodges and His Orchestra - "A Duke Ellington Unit", Johnny Hodges - director and alto saxophone
Blanton, Jimmy - string bass Brown, Lawrence - trombone Carney, Harry - baritone saxophone
Ellington, Edward "Duke" - piano Greer, Sonny - drums Nance, Ray - trumpet
PBS-061348- 1 **3-Jul-41** 6-Feb-42 Hollywood, CA - Studio
HMV: MR3580
- B-11448 Song of the Islands (Film) (Mack Gordon; Harry Owens): Blue shadows and white gardenias - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Alyce - vocal
Orchestra members listed in ledger
BS-071666- 1 **27-Jan-42** 6-Feb-42 New York, NY - Studio 1
- B-11448 Song of the Islands (Film) (Mack Gordon; Harry Owens): Sing me a song of the islands - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallenberg (Schallen), Bill - vocal
Orchestra members listed in ledger
BS-071667- 1A **27-Jan-42** 6-Feb-42 New York, NY - Studio 1
- B-11449 Hey Zeke (Your country's callin') (Mann Curtis; Al Hoffman; Jerry Livingston) - Fox trot**
McFarland Twins and Their Orchestra, The, A.D. McFarland - director and saxophone Cornell, Don - vocal
Norton, Betty - vocal *Orchestra members listed in ledger*
BS-071664- 1 **23-Jan-42** 6-Feb-42 New York, NY - Studio 1
- B-11449 When day is done (George "Buddy" de Sylva; Robert Katscher) - Fox trot**
McFarland Twins and Their Orchestra, The, A.D. McFarland - director and saxophone Cornell, Don - vocal
Norton Sisters, The - vocal Twin Choir (NL) *Orchestra members listed in ledger*
BS-071662- 1 **23-Jan-42** 6-Feb-42 New York, NY - Studio 1
- B-11450 Chip off the old block (Al Young) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone *Orchestra members listed in ledger*
BS-068460- 1A **8-Dec-41** 13-Feb-42 New York, NY - Studio 1
- B-11450 Let's have another cup of coffee (Irving Berlin) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Caceres, Ernie - vocal Hutton, Marion - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-068837- 1 **5-Jan-42** 13-Feb-42 New York, NY - Studio 2
- B-11451 Loretta (Kay Twomey; Fred Wise; Al Frisch) - Voodadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-068854- 1 **12-Jan-42** 13-Feb-42 New York, NY - Studio 2
- B-11451 Tica-ti, tica-ta (Louis Prima) - Voodadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-068850- 1A **11-Jan-42** 13-Feb-42 New York, NY - Studio 2

- B-11452 Good morning Mr. Zip Zip Zip (Robert Lloyd) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
 MacAfee, John - vocal Pastor, Tony - vocal Vocal by orchestra members
Orchestra members listed in ledger
 BS-068894- 1 **19-Jan-42** *13-Feb-42 Take 1A also approved* New York, NY - Studio 2
- B-11452 Marine's hymn, The (L.Z. Phillips) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
 BS-068896- 1 **19-Jan-42** *13-Feb-42 Take 1A also approved* New York, NY - Studio 2
- B-11453 Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): If you build a better mousetrap - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Stone, Eddie - vocal
Orchestra members listed in ledger
 BS-071697- 1 **30-Jan-42** *13-Feb-42* New York, NY - Studio 1
- B-11453 How do I know it's real? (Dan Shapiro; Jerry Seelen; Lester Lee) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Vocal (NL)
Orchestra members listed in ledger
 BS-071696- 1A **30-Jan-42** *13-Feb-42* New York, NY - Studio 1
- B-11454 Honey dear (Floyd Hunt; Lester Melrose) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
Orchestra members listed in ledger
 BS-068886- 1 **15-Jan-42** *13-Feb-42 Take 1A also approved* New York, NY - Studio 2
- B-11454 Somebody else is taking my place (Dick Howard; Bob Ellsworth; Russ Morgan) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
 BS-068351- 1 **24-Nov-41** *13-Feb-42* New York, NY - Studio 2
- B-11455 Banjo Eyes (Film) (Harold Adamson; Vernon Duke): We're having a baby (My baby and me) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director Kassel Trio - male vocal (NL)
Orchestra members listed in ledger
 BS-070691- 1 **26-Jan-42** *13-Feb-42* Chicago, IL - Studio A
- B-11455 Zoot suit, A (For my Sunday gal) (Ray Gilbert; Bob O'Brien) - Fox trot**
 Art Kassel and His Kassels-in-the-Air, Art Kassel - director Hart, Gloria - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-070692- 1 **26-Jan-42** *13-Feb-42* Chicago, IL - Studio A
- B-11456 Babes In Arms (Lorenz Hart; Richard Rodgers): Where or when? - Fox trot**
 Benny Goodman Trio: Goodman, Benny - clarinet Krupa, Gene - drums Wilson, Teddy - piano
 BS-015575- 1 **29-Oct-37** *13-Feb-42* New York, NY - Studio 2
 RCA Victor: 25725
- B-11456 I cried for you (now it's your turn to cry over me) (Arthur Freed; Gus Arnheim; Abe Lyman) - Fox trot**
 Benny Goodman Quintet: Goodman, Benny - clarinet Hampton, Lionel - vibraphone
 Kirby, John - string bass Shutz, Buddy - traps Wilson, Teddy - piano
 BS-030776- 2 **29-Dec-38** *13-Feb-42* New York, NY - Studio 2
 RCA Victor: 26139 40-0137
- B-11457 America (My country 'tis of thee) (Samuel Francis Smith; Henry Carey)**
 Monroe, Lucy - soprano Symphony Orchestra, Charles O'Connell - director
 BS-068671- 1A **17-Dec-41** *20-Feb-42* New York, NY - Studio 2
 RCA Victor: *Also issued as a "Souvenir" record for the Camden County Foreman's Club*
- B-11457 Star spangled banner, The (Francis Scott Key; Samuel Arnold; Arr. Jack Stafford Smith)**
 Monroe, Lucy - soprano Symphony Orchestra, Charles O'Connell - director
 BS-068668- 2 **17-Dec-41** *20-Feb-42* New York, NY - Studio 2
 RCA Victor: *Also issued as a "Souvenir" record for the Camden County Foreman's Club*
- B-11458 America the beautiful (Katherine Lee Bates; Samuel A. Ward)**
 Monroe, Lucy - soprano Symphony Orchestra, Charles O'Connell - director
 BS-068669- 1 **17-Dec-41** *20-Feb-42* New York, NY - Studio 2
- B-11458 Columbia, the gem of the ocean (David T. Shaw; Thomas à Becket)**
 Monroe, Lucy - soprano Symphony Orchestra, Charles O'Connell - director
 BS-068670- 1 **17-Dec-41** *20-Feb-42* New York, NY - Studio 2
- B-11459 Hitler's reply to Mussolini (Carson Jay Robison)**
 Robison, Carson Jay - tenor Brader, Ed - string bass Cali, John - guitar
 Novak, Frank - accordion and clarinet Pinero, Frank - violin von Hallberg, Jene - piano
 BS-071719- 1 **26-Jan-42** *27-Feb-42 Take 1A also approved* New York, NY - Studio 2
- B-11459 Mussolini's letter to Hitler (Carson Jay Robison)**
 Robison, Carson Jay - tenor Brader, Ed - string bass Cali, John - guitar
 Novak, Frank - accordion and clarinet Pinero, Frank - violin von Hallberg, Jene - piano
 BS-071718- 1A **26-Jan-42** *27-Feb-42* New York, NY - Studio 2
- B-11460 "Here I go to Tokio", said Barnacle Bill the Sailor (Frank Luther; Carson Jay Robison)**
 Robison, Carson Jay - tenor Brader, Ed - string bass Cali, John - guitar
 Novak, Frank - accordion and clarinet Pinero, Frank - violin von Hallberg, Jene - piano
 BS-071721- 1 **26-Jan-42** *27-Feb-42 Take 1A also approved* New York, NY - Studio 2
- B-11460 1942 turkey in the straw (Carson Jay Robison)**
 Robison, Carson Jay - tenor Brader, Ed - string bass Cali, John - guitar
 Novak, Frank - accordion and clarinet Pinero, Frank - violin von Hallberg, Jene - piano
 BS-071720- 1 **26-Jan-42** *27-Feb-42 Take 1A also approved* New York, NY - Studio 2
- B-11461 Do you miss your sweetheart? (Like your sweetheart misses you?) (Buddy Kaye; David Saxon) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Yvonne - vocal
 Chorus (NL) *Orchestra members listed in ledger*
 BS-071682- 1 **27-Jan-42** *20-Feb-42* New York, NY - Studio 1
- B-11461 Smile for me (Until we meet again) (Alan Courtney; Jay Milton) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra members listed in ledger*
 BS-071668- 1 **27-Jan-42** *20-Feb-42* New York, NY - Studio 1
 RCA Victor: B11196 *100 special copies made, coupled with B-11196 - "It's yours" and take 1A also usec*

- B-11462 Skylark (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-068789- 1 **5-Jan-42** 20-Feb-42 *Take 1A also approved* New York, NY - Studio 2
- B-11462 Story of a stary night, The (Adapted from Pyotr Ilyich Tchaikovsky's "Pathetique"; Al Hoffman; Manny Curtis; Jerry Livngston) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Orchestra members listed in ledger
BS-068461- 1 **8-Dec-41** 20-Feb-42 New York, NY - Studio 1
RCA Victor: 20-3561
- B-11463 Gay Divorcee, The (Cole Porter): Night and day - Fox trot**
Sinatra, Frank - vocal Orchestra, Axel Stordahl - director *Orchestra members listed in ledger*
PBS-072045- 1 **19-Jan-42** 20-Feb-42 Hollywood, CA - Studio
RCA Victor: 20-1589
- B-11463 Night we called it a day, The (Matt Dennis; Tom Adair) - Fox trot**
Sinatra, Frank - vocal Orchestra, Axel Stordahl - director *Orchestra members listed in ledger*
PBS-072042- 1 **19-Jan-42** 20-Feb-42 Hollywood, CA - Studio
- B-11464 Fire dance (Manuel de Falla; Arr. Sy Schwartz) - Fox trot**
Shep Fields and His New Music, Shep Fields - director *Orchestra members listed in ledger*
BS-068800- 2A **23-Dec-41** 20-Feb-42 New York, NY - Studio 2
- B-11464 Sons o' Fun (Film) (Jack Yellen; Sammy Fain): Let's say goodnight with a dance - Fox trot**
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Orchestra members listed in ledger
BS-068802- 1A **23-Dec-41** 20-Feb-42 New York, NY - Studio 2
- B-11465 I never dreamt (You'd fall in love with me) (Donovan Parsons; Vivian Ellis) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Greene, Madeline - vocal
Three Varieties - vocal (NL) *Orchestra members listed in ledger*
BS-070334- 1 **28-Oct-41** 20-Feb-42 Chicago, IL - Studio A
- B-11465 Swingin' on "C" (Eddie Durham) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
PBS-061544- 1 **20-Aug-41** 20-Feb-42 Hollywood, CA - Studio
- B-11466 Clink, clink, another drink (Foster Carling; Phil Ohman) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
Boys in the Back Room, The - vocal (NL) Blanc, Mel - hiccups *Orchestra members listed in ledger*
PBS-072021- 1 **12-Jan-42** 20-Feb-42 Hollywood, CA - Studio
RCA Victor: 20-3338
- B-11466 Pack up your troubles in your old kit bag (And smile, smile, smile) (George Asaf; Felix Powell) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums City Slickers, The - vocal (NL)
Orchestra members listed in ledger
PBS-072023- 1 **12-Jan-42** 20-Feb-42 Hollywood, CA - Studio
- B-11467 1 Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Not mine - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-071904- 1 **12-Feb-42** 27-Feb-42 New York, NY - Studio 2
- B-11467 Tr. Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Not mine - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-071904- 1B **12-Feb-42** 27-Feb-42 *Transcribed from acetate to 1B, Feb. 16, 1942* New York, NY - Studio 2
- B-11467 I'll pray for you (James "Kim" Gannon; Arthur Altman) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-068893- 1 **19-Jan-42** 27-Feb-42 *Take 1A also approved* New York, NY - Studio 2
- B-11468 All for love (Paul Cunningham; Leonard Whitcup; Ira Schuster; Jack Rosenberg) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068680- 1A **18-Dec-41** 27-Feb-42 New York, NY - Studio 2
RCA Victor: 20-1555
- B-11468 Don't tell a lie about me, dear (And I won't tell the truth about you) (James Cavanaugh; John Redmond; James Cavanaugh; John Redmond; Frank Weldon) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-068883- 1 **15-Jan-42** 27-Feb-42 *Take 1A also approved* New York, NY - Studio 2
- B-11469 Clarinet marmalade (Larry Shields; Henry W. Ragas) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet Jones, Wilmore "Slick" - drums Wallace, Cedric - string bass
BS-067951- 1A **1-Oct-41** 27-Feb-42 New York, NY - Studio 2
- B-11469 Winter weather (Ted Shapiro) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Autra, Herman - trumpet Casey, Albert - guitar Sedric, Eugene - saxophone Trappier, Arthur - drums
Wallace, Cedric - string bass
BS-068810- 1 **26-Dec-41** 27-Feb-42 New York, NY - Studio 2
HMV: B10234
- B-11470 My Bonnie lies over the ocean (Traditional; Arr. Irv Carroll) - Fox trot**
Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox Jennings, Al - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-068952- 1 **16-Jan-42** 27-Feb-42 New York, NY - Studio 3
- B-11470 We're in it, let's win it (Nelson Gogan; Charles J. McCarthy; Irv Carroll; Bert Douglas) - Fox trot**
Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox Russell, Johnny - vocal
Chorus (NL) *Orchestra members listed in ledger*
BS-068949- 1 **16-Jan-42** 27-Feb-42 New York, NY - Studio 3
- B-11471 Chances are (Jack Haskill; Murray Mencher) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal
Orchestra members listed in ledger
BS-070693- 1 **26-Jan-42** 27-Feb-42 Chicago, IL - Studio A

- B-11471 Kiss me good-night, Sergeant Murphy (Art Noel; Don Pelosi; Al Sherman; Jimmy Campbell) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Kassel, Art - vocal
Orchestra members listed in ledger
BS-070694- 1 **26-Jan-42** 27-Feb-42 Chicago, IL - Studio A
- B-11472 Hey Zeke (Your country's callin') (Mann Curtis; Al Hoffman; Jerry Livingston) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-068897- 1A **20-Jan-42** 27-Feb-42 New York, NY - Studio 2
- B-11472 When the roses bloom again (Nat Burton; Walter Kent) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-068898- 1 **20-Jan-42** 27-Feb-42 New York, NY - Studio 2
- B-11473 Goodnight, Captain Curly-head (Sam M. Lewis; Fred E. Ahlert)**
Shore, Dinah - vocal Orchestra, Rosario Bourdon - director *Orchestra members listed in ledger*
BS-071796- 1 **10-Feb-42** 6-Mar-42 *Take 1A also approved* New York, NY - Studio 2
- B-11473 Skylark (Johnny Mercer; Howard "Hoagy" Carmichael) - Vocadance**
Shore, Dinah - vocal Orchestra, Rosario Bourdon - director *Orchestra members listed in ledger*
BS-071797- 1 **10-Feb-42** 6-Mar-42 *Take 1A also approved* New York, NY - Studio 2
- B-11474 1 Don't sit under the apple tree (With anyone else but me) (Lew Brown; Charlie Tobias; Sam H. Stept) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal *Orchestra members listed in ledger*
BS-071861- 1 **18-Feb-42** 6-Mar-42 *Take 1A also approved* New York, NY - Studio 1
HMV; B10662
- B-11474 Tr. Don't sit under the apple tree (With anyone else but me) (Lew Brown; Charlie Tobias; Sam H. Stept) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal *Orchestra members listed in ledger*
BS-071861- 1B **18-Feb-42** 27-Mar-42 *Transcribed from acetate to 1B, Feb. 19, 1942* New York, NY - Studio 1
- B-11474 1 Lamp-lighter's serenade, The (Paul Francis Webster; Howard "Hoagy" Carmichael) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-071863- 1 **18-Feb-42** 6-Mar-42 *Take 1A also approved* New York, NY - Studio 1
- B-11474 Tr. Lamp-lighter's serenade, The (Paul Francis Webster; Howard "Hoagy" Carmichael) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-071863- 1B **18-Feb-42** 27-Mar-42 *Transcribed from acetate to 1B, Feb. 19, 1942* New York, NY - Studio 1
- B-11475 What does a soldier dream of? (Dave Franklin) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Chorus (NL)
Orchestra members listed in ledger
BS-071699- 1 **30-Jan-42** 6-Mar-42 New York, NY - Studio 1
- B-11475 Wherever you are (Cliff Friend; Charlie Tobias) - Fox trot**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Chorus (NL)
Orchestra members listed in ledger
BS-071698- 1 **30-Jan-42** 6-Mar-42 New York, NY - Studio 1
- B-11476 Army Air Corps, The (Robert Crawford) - March vocal**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallenger (Schallen), Bill - vocal
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Chorus (NL) *Orchestra members listed in ledger*
BS-071669- 1 **27-Jan-42** 6-Mar-42 *Take 1A also approved* New York, NY - Studio 1
- B-11476 Little Hawk (Arr. Lewis A. Estes, Jr.) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar *Orchestra members listed in ledger*
BS-071683- 1 **27-Jan-42** 6-Mar-42 *Take 1A also approved* New York, NY - Studio 1
- B-11477 Caissons go rolling along, The (Brig. General Edmund L. Gruber) - March - "Artillery song"**
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-071918- 1 **16-Feb-42** 6-Mar-42 New York, NY - Studio 2
- B-11477 Dear old pal of mine (Harold A. Robe; Gitz Rice) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Orchestra members listed in ledger
BS-071917- 1 **16-Feb-42** 6-Mar-42 New York, NY - Studio 2
- B-11478 Sunburst (Bob Chester) - Fox trot - "Theme song"**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-071857- 1 **17-Feb-42** 6-Mar-42 New York, NY - Studio 1
- B-11478 Tomorrow's sunrise (Edgar Leslie; Sol Ginsberg as "Violinsky") - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Howard, Gene - vocal
Orchestra members listed in ledger
BS-071856- 1 **17-Feb-42** 6-Mar-42 New York, NY - Studio 1
- B-11479 Flo-Flo (Ralph Burns) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone *Orchestra members listed in ledger*
BS-068191- 1 **12-Nov-41** 6-Mar-42 New York, NY - Studio 2
- B-11479 I'll never tire of you (Richard Kollmer; Cyril Walter; Jimmy Dobson) - Fox trot**
Sam Donahue and His Orchestra, Sam Donahue - director and saxophone Blaine, Andy - vocal
Orchestra members listed in ledger
BS-068193- 2 **12-Nov-41** 6-Mar-42 New York, NY - Studio 2
- B-11480 On the old assembly line (Bud Green; Ray Henderson) - Fox trot**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-068836- 1 **5-Jan-42** 13-Mar-42 New York, NY - Studio 2
- B-11480 1 When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson; Bill Conway; William Finegan)**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-071864- 1 **18-Feb-42** 13-Mar-42 *Take 1A also approved* New York, NY - Studio 1
RCA Victor: 20-1600

- B-11480 Tr.1 When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson; Bill Conway; William Finegan)**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-071864- 1B **18-Feb-42** *27-Mar-42* *Transcribed from acetate to 1B, Feb. 19, 1942* New York, NY - Studio 1
RCA Victor: 20-1600
- B-11480 Tr.2 When Johnny comes marching home (Patrick S. Gilmore; Irish anti-war song; Adapted by: Harold Dickinson; Bill Conway; William Finegan)**
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-071864- 1C **18-Feb-42** *27-Mar-42* *Transcribed from acetate to 1C, Feb. 19, 1942* New York, NY - Studio 1
RCA Victor: 20-1600
- B-11481 Let's give love a chance (Marty Symes; Carl Sigman; Joseph Mayer) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
BS-068895- 1 **19-Jan-42** *13-Mar-42* *Take 1A also approved* New York, NY - Studio 2
- B-11481 1 Mem'ry of this dance, The (Bob Effros; Ben Selvin) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
MacAfee, John - vocal *Orchestra members listed in ledger*
BS-071905- 1 **12-Feb-42** *13-Mar-42* New York, NY - Studio 2
- B-11481 Tr. Mem'ry of this dance, The (Bob Effros; Ben Selvin) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
MacAfee, John - vocal *Orchestra members listed in ledger*
BS-071905- 1B **12-Feb-42** *13-Mar-42* *Transcribed from acetate to 1B, Feb. 13, 1942* New York, NY - Studio 2
- B-11482 Angeline (Edward Ross; Si Rothman) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-071949- 2 **19-Feb-42** *13-Mar-42* *Take 2A also approved* New York, NY - Studio 2
- B-11482 Dear old pal of mine (Harold A. Robe; Gitz Rice)**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-071950- 1 **19-Feb-42** *13-Mar-42* New York, NY - Studio 2
- B-11483 Me and my Melinda (Irving Berlin) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Turnbull, John - vocal
Orchestra members listed in ledger
BS-071958- 1 **24-Feb-42** *13-Mar-42* *Take 1A also approved* New York, NY - Studio 2
- B-11483 Tom Thumb (Earl Warren) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director *Orchestra members listed in ledger*
BS-071960- 1 **24-Feb-42** *13-Mar-42* *Take 1A also approved* New York, NY - Studio 2
- B-11484 If I could only play a concertina (Al Stillman; Joe Burke) - Fox trot**
McFarland Twins and Their Orchestra, The, A.D. McFarland - director and saxophone
Twinsters Three - vocal (NL) *Orchestra members listed in ledger*
BS-071665- 1 **23-Jan-42** *13-Mar-42* New York, NY - Studio 1
- B-11484 Row that row-boat (Terry Shand; Charles O'Flynn) - Fox trot**
McFarland Twins and Their Orchestra, The, A.D. McFarland - director and saxophone
Norton Sisters, The - vocal (NL) *Orchestra members listed in ledger*
BS-071663- 1A **23-Jan-42** *13-Mar-42* New York, NY - Studio 1
- B-11485 So long, Shorty (Jerry Livingston; Marty Symes; Al J. Neiberg) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
James, Ida - vocal Bascomb, Wilbur "Dud" - trumpet *Orchestra members listed in ledger*
BS-065909- 1 **27-May-41** *13-Mar-42* New York, NY - Studio 1
- B-11485 Wrap your troubles in dreams (And dream your troubles away) (Harry Barris) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-068714- 1 **22-Dec-41** *13-Mar-42* New York, NY - Studio 1
- B-11486 I hung my head and cried (Jimmie Davis; Cliff Bruner) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Crawford, Harvey - vocal Kassel Trio - vocal (NL)
Orchestra members listed in ledger
BS-074124- 1 **2-Mar-42** *20-Mar-42* Chicago, IL - Studio A
- B-11486 One dozen roses (Roger Lewis; "Country" Joe Washburn; Dick Jurgens; Walter Donovan) - Fox trot**
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Hart, Gloria - vocal Kassel Trio - vocal (NL)
Orchestra members listed in ledger
BS-074125- 1 **2-Mar-42** *20-Mar-42* Chicago, IL - Studio A
- B-11487 I can't give you anything but love (Dorothy Fields; Jimmy McHugh) - From "Lew Leslie's Blackbirds of 1928"**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Shore, Dinah - vocal
Orchestra members listed in ledger
BS-073510- 1 **6-Mar-42** *20-Mar-42* *Take 1A also approved* New York, NY - Studio 1
- B-11487 I look at heaven (When I look at you) (Bobby Worth; Edvard Grieg's Concerto in A Minor adapted by Ray Austin; Freddy Martin)**
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Shore, Dinah - vocal
Orchestra members listed in ledger
BS-073509- 1 **6-Mar-42** *20-Mar-42* *Take 1A also approved* New York, NY - Studio 1
- B-11488 Commodore Clipper (Arnold Ross; Vaughn Monroe) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director *Orchestra members listed in ledger*
BS-071962- 1 **24-Feb-42** *20-Mar-42* *Take 1A also approved* New York, NY - Studio 2
- B-11488 My little cousin (Schwartz; Prizant; American version by Happy Lewis; Sam Braverman; Cy Coben) - Fox trot**
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Duke, Marilyn - vocal
Orchestra members listed in ledger
BS-071959- 1 **24-Feb-42** *20-Mar-42* *Take 1A also approved* New York, NY - Studio 2
- B-11489 As we walk into the sunset (Charles Abbott) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Howard, Gene - vocal
Orchestra members listed in ledger
BS-071858- 1 **17-Feb-42** *20-Mar-42* New York, NY - Studio 1

- B-11489** **What's Cookin'?** (Film) (Leo Robin): **What to do?** - *Fox trot*
Bob Chester and His Orchestra, Bob Chester - director and saxophone Bradley, Betty - vocal
Orchestra members listed in ledger
BS-071859- 1 **17-Feb-42** 20-Mar-42 New York, NY - Studio 1
- B-11490** **Jersey bounce** (Robert B. Wright; Bobby Plater; Tiny Bradshaw; Edward Johnson) - *Fox trot*
Shep Fields and His New Music, Shep Fields - director *Orchestra members listed in ledger*
BS-071919- 1 **16-Feb-42** 20-Mar-42 New York, NY - Studio 2
RCA Victor: 20-2450
- B-11490** **Long may we love** (Pyotr Ilyich Tchaikovsky) - Theme taken from his 5th Symphony; Kermit Goell; Ivan Lane; Clarice Freedlin) - *Fox trot*
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Orchestra members listed in ledger
BS-071916- 1 **16-Feb-42** 20-Mar-42 New York, NY - Studio 2
- B-11491** **Don't tetch it!** (Frank Madden) - *Vocadance*
Carlisle, Una Mae - vocal Orchestra, John Kirby - director and string bass
Orchestra members listed in ledger
BS-071908- 1 **13-Feb-42** 20-Mar-42 New York, NY - Studio 2
- B-11491** **I'm tryin'** (Maria Kramer) - *Vocadance*
Carlisle, Una Mae - vocal Orchestra, John Kirby - director and string bass
Orchestra members listed in ledger
BS-071910- 1 **13-Feb-42** 20-Mar-42 New York, NY - Studio 2
- B-11492** **Take it and git** (M. Chapman; W. Chapman; J. Green; T.R. Marshall) - *Fox trot*
Four Clefs, The: Chapman, William - vocal and drums Chapman, Melvin "Chappie" - vocal and string bass
Green, Johnny "Happy" - vocal and guitar Marshall, Theodore Roosevelt - vocal and organ
BS-070825- 1 **23-Feb-42** 27-Mar-42 Chicago, IL - Studio C
- B-11492** **You're my secret desire** (Hank Cramer) - *Fox trot*
Four Clefs, The: MacBride, Charlie - vocal Chapman, William - drums Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, Theodore Roosevelt - organ
BS-070821- 1 **23-Feb-42** 27-Mar-42 Chicago, IL - Studio C
- B-11493** **1 She'll always remember** (Eddie Pola; Johnny Marks) - *Fox trot*
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-071862- 1 **18-Feb-42** 27-Mar-42 *Take 1A also approved* New York, NY - Studio 1
- B-11493** **Tr. She'll always remember** (Eddie Pola; Johnny Marks) - *Fox trot*
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Eberle, Ray - vocal
Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-071862- 1B **18-Feb-42** 27-Mar-42 *Transcribed from acetate to 1B, Feb. 19, 1942* New York, NY - Studio 1
- B-11493** **1 Shhh, it's a military secret** (Alan Courtney; Earl Allvine; Walter Bishop, Sr.) - *Fox trot*
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-071860- 1 **18-Feb-42** 27-Mar-42 *Take 1A also approved* New York, NY - Studio 1
- B-11493** **Tr. Shhh, it's a military secret** (Alan Courtney; Earl Allvine; Walter Bishop, Sr.) - *Fox trot*
Glenn Miller and His Orchestra, Glenn Miller - director and trombone Beneke, Gordon Lee "Tex" - vocal
Hutton, Marion - vocal Modernaires, The - vocal (NL) *Orchestra members listed in ledger*
BS-071860- 1B **18-Feb-42** 27-Mar-42 *Transcribed from acetate to 1B, Feb. 19, 1942* New York, NY - Studio 1
- B-11494** **I told you so!** (Rex Griffin; Jimmie Davis) - *Vocadance*
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-071948- 1 **19-Feb-42** 27-Mar-42 New York, NY - Studio 2
- B-11494** **I'm thinking to-night of my blue eyes** (Alvin Pleasant "A.P." Carter) - *Vocadance*
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-071951- 1 **19-Feb-42** 27-Mar-42 New York, NY - Studio 2
- B-11495** **1R Ship Ahoy** (Film) (E.Y. "Yip" Harburg; Margery Cummings; Burton Lane): **The last call for love** - *Fox trot*
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Rogers, Clyde - vocal
Orchestra members listed in ledger
BS-073508- 1 **6-Mar-42** 27-Mar-42 *Transcribed 1R, Mar. 17, 1942* New York, NY - Studio 1
- B-11495** **1R What's Cookin'?** (Film) (Hy Zaret; Thekla Hollingsworth; Arthur Altman): **You can't hold a memory in your arms** - *Fox trot*
Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Wade, Stuart - vocal
Orchestra members listed in ledger
BS-073511- 1 **6-Mar-42** 27-Mar-42 *Transcribed 1R, Mar. 17, 1942* New York, NY - Studio 1
- B-11496** **Fireside chat, A** (Al Hoffman; Mann Curtis; Jerry Livingston) - *Fox trot*
Vaughn Monroe and His Orchestra, Vaughn Monroe - director Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-071961- 1 **24-Feb-42** 27-Mar-42 *Take 1A also approved* New York, NY - Studio 2
- B-11496** **Sleepy lagoon** (Jack Lawrence; Eric Coates) - *Waltz*
Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet Monroe, Vaughn - vocal
Orchestra members listed in ledger
BS-073426- 1 **11-Mar-42** 27-Mar-42 *Take 1A also approved* New York, NY - Studio 2
- B-11497** **Breathless** (Eddie Cherkose; Jacques Press) - *Fox trot*
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-073416- 1 **10-Mar-42** 27-Mar-42 New York, NY - Studio 2
- B-11497** **I threw a kiss in the ocean** (Irving Berlin) - *Fox trot*
Shep Fields and His New Music, Shep Fields - director Greene, Marie - vocal
Orchestra members listed in ledger
BS-073415- 1 **10-Mar-42** 27-Mar-42 New York, NY - Studio 2
- B-11498** **Mayor of 44th Street, The** (Film) (Mort Greene; Harry Revel): **Heavenly, isn't it?** - *Vocadance*
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-073406- 1 **5-Mar-42** 27-Mar-42 New York, NY - Studio 2
- B-11498** **Mayor of 44th Street, The** (Film) (Mort Greene; Harry Revel): **When there's a breeze on Lake Louise**
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-073405- 1 **5-Mar-42** 27-Mar-42 New York, NY - Studio 2

- B-11499 All those wonderful years (Sam Milam; Russ Morgan) - Fox trot**
 Teddy Powell and His Orchestra Mann, Peggy - vocal *Orchestra members listed in ledger*
 BS-073420- 1 **10-Mar-42** *27-Mar-42*
 RCA Victor: B- 2032 V-16403
 New York, NY - Studio 2
- B-11499 There won't be a shortage of love (Carmen Lombardo; John Jacob Loeb) - Fox trot**
 Teddy Powell and His Orchestra Mann, Peggy - vocal *Orchestra members listed in ledger*
 BS-073423- 1 **10-Mar-42** *27-Mar-42*
 New York, NY - Studio 2
- B-11500 Fleet's In, The (Film) (Johnny Mercer; Victor L. Schertzinger): Not mine - Voodance**
 Shore, Dinah - vocal Orchestra, Rosario Bourdon - director *Orchestra members listed in ledger*
 BS-071795- 1 **10-Feb-42** *3-Apr-42*
 New York, NY - Studio 2
- B-11500 She'll always remember (Eddie Pola; Johnny Marks)**
 Shore, Dinah - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-071798- 3A **19-Feb-42** *3-Apr-42*
 New York, NY - Studio 2
- B-11501 I'm glad there is you (Paul Madiera; Jimmy Dorsey) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Alyce - vocal
Orchestra members listed in ledger
 BS-073563- 1 **12-Mar-42** *3-Apr-42 Take 1A also approved*
 New York, NY - Studio 1
- B-11501 Picnic in purgatory (Jerry Feldman) - Fox trot**
 Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Brosch, Charles - talking
Orchestra members listed in ledger
 BS-073564- 1 **12-Mar-42** *3-Apr-42 Take 1A also approved*
 New York, NY - Studio 1
- B-11502 Fightin' Doug McArthur (Buck Ram) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
 BS-073437- 1 **16-Mar-42** *3-Apr-42*
Transcribed 1R, 2R, and 2AR, Mar. 27, 1942, all approved
 New York, NY - Studio 2
- B-11502 That ain't the way I dreamed it (Steve Nelson; Dorothy Vanston) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone MacAfee, John - vocal
Orchestra members listed in ledger
 BS-071907- 1 **12-Feb-42** *3-Apr-42 Take 1A also approved*
 New York, NY - Studio 2
- B-11503 I'll keep the lovelight burning (Harry Tobias; Nick Kenny; Harold Levey) - Fox trot**
 Freddy Martin and His Orchestra Wade, Stuart - vocal *Orchestra members listed in ledger*
 BS-073570- 1 **13-Mar-42** *3-Apr-42 Take 1A also approved*
 New York, NY - Studio 1
- B-11503 Johnny Doughboy found a rose in Ireland (Al Goodhart; Kay Twomey) - Fox trot**
 Freddy Martin and His Orchestra Rogers, Clyde - vocal *Orchestra members listed in ledger*
 BS-073568- 1 **13-Mar-42** *3-Apr-42 Take 1A also approved*
 New York, NY - Studio 1
- B-11504 Deliver me to Tennessee (Marvin Hughes; Owen Bradley; Beasley Smith) - Fox trot**
 Sonny Dunham and His Orchestra, Sonny Dunham - director Kellogg, Ray - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-073717- 1 **18-Mar-42** *3-Apr-42*
 New York, NY - Studio 1
- B-11504 Heavenly hide-away (Jules Loman; Lou Ricca) - Fox trot**
 Sonny Dunham and His Orchestra, Sonny Dunham - director Kellogg, Ray - vocal
Orchestra members listed in ledger
 BS-073715- 1A **18-Mar-42** *3-Apr-42*
 New York, NY - Studio 1
- B-11505 Let's all snore (Dick Sanford; Jack Betzner; Irv Carroll) - Fox trot - "The snore song"**
 Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox Jennings, Al - vocal
 Russell, Johnny - vocal *Orchestra members listed in ledger*
 BS-068950- 1 **16-Jan-42** *3-Apr-42*
 New York, NY - Studio 3
- B-11505 O dem golden slippers (Arr. Irv Carroll) - Fox trot**
 Irv Carroll and His Orchestra, Irv Carroll - director, piano and solovox Jennings, Al - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-068948- 1A **16-Jan-42** *3-Apr-42*
 New York, NY - Studio 3
- B-11506 Angelus rings again, The (Johnny Lange; Lew Porter; Teepee Mitchell) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Blake, Meredith - vocal
Orchestra members listed in ledger
 BS-073428- 1A **12-Mar-42** *3-Apr-42*
 New York, NY - Studio 2
- B-11506 On echo hill (Les Leonard; Lewis Harris) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Blake, Meredith - vocal
Orchestra members listed in ledger
 BS-073429- 1A **12-Mar-42** *3-Apr-42*
 New York, NY - Studio 2
- B-11507 So long, Shorty (You've got a long way to go) (Una Mae Carlisle; Barney Young) - Voodance**
 Carlisle, Una Mae - vocal Orchestra, John Kirby - director and string bass
Orchestra members listed in ledger
 BS-071909- 1 **13-Feb-42** *10-Apr-42*
 New York, NY - Studio 2
- B-11507 Sweet talk (Una Mae Carlisle; Robert Sour) - Voodance**
 Carlisle, Una Mae - vocal Orchestra, John Kirby - director and string bass
Orchestra members listed in ledger
 BS-071911- 1 **13-Feb-42** *10-Apr-42*
 New York, NY - Studio 2
- B-11508 Be brave, beloved (Hy Zaret; Arthur Atiman) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet Monroe, Vaughn - vocal
Orchestra members listed in ledger
 BS-073425- 1 **11-Mar-42** *10-Apr-42 Take 1A also approved*
 New York, NY - Studio 2
- B-11508 Three little sisters (Irving Taylor; Vic Mizzy) - Fox trot**
 Vaughn Monroe and His Orchestra, Vaughn Monroe - director and trumpet Four Vs - vocal
Orchestra members listed in ledger
 BS-073424- 1 **11-Mar-42** *10-Apr-42 Take 1A also approved*
 New York, NY - Studio 2
- B-11509 My Gal Sal (Film) (Leo Robin; Ralph Rainger): Here you are - Fox trot**
 Freddy Martin and His Orchestra Wade, Stuart - vocal *Orchestra members listed in ledger*
 BS-073567- 1 **13-Mar-42** *10-Apr-42 Take 1A also approved*
 New York, NY - Studio 1
- B-11509 My Gal Sal (Film) (Leo Robin; Ralph Rainger): Oh, the pity of it all - Fox trot**
 Freddy Martin and His Orchestra Stone, Eddie - vocal Vocal by orchestra members
Orchestra members listed in ledger
 BS-073569- 1 **13-Mar-42** *10-Apr-42 Take 1A also approved*
 New York, NY - Studio 1

- B-11510** **I'm gettin' mighty lonesome for you (Buck Ram) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Orchestra members listed in ledger
BS-073419- 1A **10-Mar-42** 10-Apr-42 New York, NY - Studio 2
- B-11510** **Tale of Peter and the wolf, The (Sergey Prokofiev; Adapted and words by Harold J. Rome) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-073418- 1 **10-Mar-42** 10-Apr-42 New York, NY - Studio 2
- B-11511** **Don't sit under the apple tree (With anyone else but me) (Lew Brown; Charlie Tobias; Sam H. Stept)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-073501- 1 **4-Mar-42** 10-Apr-42 *Take 1A also approved* New York, NY - Studio 1
- B-11511** **Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
BS-073500- 1 **4-Mar-42** 10-Apr-42 *Take 1A also approved* New York, NY - Studio 1
- B-11512** **She'll always remember (Eddie Pola; Johnny Marks) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Greene, Madeline - vocal
Three Varieties - vocal (NL) *Orchestra members listed in ledger*
BS-073459- 1 **19-Mar-42** 10-Apr-42 *Take 1A also approved* New York, NY - Studio 2
- B-11512** **Skylark (Johnny Mercer; Howard "Hoagy" Carmichael) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
BS-073460- 1 **19-Mar-42** 10-Apr-42 New York, NY - Studio 2
RCA Victor: 20-2897*
- B-11513** **I do (Bissell Palmer) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Howard, Gene - vocal
Orchestra members listed in ledger
BS-073403- 1 **4-Mar-42** 17-Apr-42 New York, NY - Studio 2
- B-11513** **There are rivers to cross (Before we meet again) (Stanley Adams; Ray Henderson) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Howard, Gene - vocal
Orchestra members listed in ledger
BS-073400- 1 **4-Mar-42** 17-Apr-42 New York, NY - Studio 2
- B-11514** **Sweet talk (Una Mae Carlisle; Robert Sour) - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director Kellogg, Ray - vocal
Orchestra members listed in ledger
BS-073714- 1 **18-Mar-42** 17-Apr-42 New York, NY - Studio 1
- B-11514** **You're biased (Bruce Sievier; Ord Hamilton) - Fox trot**
Sonny Dunham and His Orchestra, Sonny Dunham - director *Orchestra members listed in ledger*
BS-073716- 1 **18-Mar-42** 17-Apr-42 New York, NY - Studio 1
- B-11515** **Lamp-lighter's serenade, The (Paul Francis Webster; Howard "Hoagy" Carmichael) - Fox trot**
Sinatra, Frank - vocal Orchestra, Axel Stordahl - director *Orchestra members listed in ledger*
PBS-072043- 1 **19-Jan-42** 17-Apr-42 Hollywood, CA - Studio
RCA Victor: 20-1589
- B-11515** **Music in the Air (Oscar Hammerstein II; Jerome Kern): The song is you - Fox trot**
Sinatra, Frank - vocal Orchestra, Axel Stordahl - director *Orchestra members listed in ledger*
PBS-072044- 1 **19-Jan-42** 17-Apr-42 Hollywood, CA - Studio
- B-11516** **If you are but a dream (Anton Rubinstein; Adapted from "Romance"; Moe Jaffe; Jack Fulton; Nat Bonx) - Fox trot**
Teddy Powell and His Orchestra Mann, Peggy - vocal *Orchestra members listed in ledger*
BS-073422- 1A **10-Mar-42** 17-Apr-42 New York, NY - Studio 2
- B-11516** **'Tain't no good (Al Jacobs; Guy Wood) - Fox trot**
Teddy Powell and His Orchestra Mann, Peggy - vocal Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-073421- 1 **10-Mar-42** 17-Apr-42 New York, NY - Studio 2
- B-11517** **Music 'til dawn (Jimmy Eaton; Lou Ricca; George Hayes) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal *Orchestra members listed in ledger*
BS-073562- 1 **12-Mar-42** 17-Apr-42 *Take 1A also approved* New York, NY - Studio 1
- B-11517** **My buddy (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar *Orchestra members listed in ledger*
BS-073565- 1 **12-Mar-42** 17-Apr-42 New York, NY - Studio 1
- B-11518** **Jitterbug waltz, The (Thomas "Fats" Waller) - Jive waltz**
"Fats" Waller, His Rhythm and His Orchestra Waller, Thomas "Fats" - piano
Orchestra members listed in ledger
BS-073443- 1 **16-Mar-42** 17-Apr-42 *Take 1A also approved* New York, NY - Studio 2
RCA Victor: 20-2639 44-0041
- B-11518** **We need a little love (That's all) (Thomas "Fats" Waller; W.T. "Ed" Kirkeby)**
"Fats" Waller, His Rhythm and His Orchestra Waller, Thomas "Fats" - vocal and piano
Orchestra members listed in ledger
BS-073440- 1 **16-Mar-42** 17-Apr-42 *Take 1A also approved* New York, NY - Studio 2
- B-11519** **Duke of Dubuque, The (Larry Royal; Billy Faber; James Marchant)**
Four Vagabonds, The - male quartet: Grant, Ray, Jr. - vocal and guitar Jordon, John - vocal
O'Neal, Robert - vocal Taborn, Norval - vocal
BS-070621- 1 **17-Dec-41** 17-Apr-42 Chicago, IL - Studio A
- B-11519** **Slow and easy (Floyd Hunt; Lester Melrose; Ray Grant; John Jordan; Robert O'Neal; Norval Taborn)**
Four Vagabonds, The - male quartet: Grant, Ray, Jr. - vocal and guitar Jordon, John - vocal
O'Neal, Robert - vocal Taborn, Norval - vocal
BS-070620- 1 **17-Dec-41** 17-Apr-42 Chicago, IL - Studio A
- B-11520** **My Favorite Spy (Film) (Johnny Burke; Jimmy Van Heusen): Got the moon in my pocket - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Taylor, Tommy - vocal
Orchestra members listed in ledger
BS-073857- 1A **30-Apr-42** 15-May-42 New York, NY - Studio 2

- B-11520** **Somebody's thinking of you tonight (Marty Symes; Teddy Powell; Ira Schuster) - Fox trot**
 Teddy Powell and His Orchestra, Teddy Powell - director Mann, Peggy - vocal
Orchestra members listed in ledger
 BS-073856- 1A **30-Apr-42** 15-May-42 New York, NY - Studio 2
- B-11521** **Moonlight bay (Edward Madden; Percy Wenrich; Arr. Red Bone) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone Cooper, Elisse - vocal
 Howard, Gene - vocal Four Notes, The - vocal *Orchestra members listed in ledger*
 BS-073401- 1A **4-Mar-42** 8-May-42 New York, NY - Studio 2
- B-11521** **Tanning Dr Jekyll's Hyde (Gray Rains) - Fox trot**
 Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
 BS-073402- 1 **4-Mar-42** 8-May-42 New York, NY - Studio 2
- B-11522** **Tr. Heavenly hide-away (Jules Loman; Lou Ricca)**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
 BS-073502- 1B **4-Mar-42** 10-Apr-42 *Transcribed from acetate, Mar. 12, 1942* New York, NY - Studio 1
- B-11522** **Jersey bounce (Robert B. Wright; Bobby Plater; Tiny Bradshaw; Edward Johnson)**
 Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director and steel guitar
Orchestra members listed in ledger
 BS-073503- 1 **4-Mar-42** 24-Apr-42 *Take 1A also approved* New York, NY - Studio 1
- B-11523** **Johnny Doughboy found a rose in Ireland (Al Goodhart; Kay Twomey)**
 Wood, Barry - baritone Wood-Nymphs - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-073831- 1 **10-Apr-42** 8-May-42 New York, NY - Studio 2
- B-11523** **Put-put-put (Your arms around me) (Al Hofman; Mann Curtis; Jerry Livingston)**
 Wood, Barry - baritone Wood-Nymphs - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
 BS-073829- 1 **10-Apr-42** 8-May-42 New York, NY - Studio 2
- B-11524** **My Favorite Spy (Film) (Johnny Burke; Jimmy Van Heusen); Just plain lonesome - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Wade, Stuart - vocal
 Quartet - vocal (NL) *Orchestra members listed in ledger*
 BS-066553- 1 **9-Apr-42** 1-May-42 *Take 1A also approved* New York, NY - Studio 1
- B-11524** **Penny arcade, The (Dave Franklin) - Fox trot**
 Freddy Martin and His Orchestra, Freddy Martin - director and saxophone Wade, Stuart - vocal
 Quartet - vocal (NL) *Orchestra members listed in ledger*
 BS-066552- 1 **9-Apr-42** 1-May-42 *Take 1A also approved* New York, NY - Studio 1
- B-11525** **Full moon (Bob Russell; Gonzalo Curiel; Marcelene Odette) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
 BS-073438- 1A **16-Mar-42** 1-May-42 New York, NY - Studio 2
- B-11525** **Obeys your air raid warden (Les Burness; John Morris) - Fox trot**
 Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
 Vocal by orchestra members (NL) *Orchestra members listed in ledger*
 BS-073439- 1 **16-Mar-42** 1-May-42 *Take 1A also approved* New York, NY - Studio 2
- B-11526** **My little cousin (Schwartz; Prizant; American version by Happy Lewis; Sam Braverman; Cy Coben) - Vocadance**
 Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-073404- 1A **5-Mar-42** 24-Apr-42 New York, NY - Studio 2
- B-11526** **What's Cookin'? (Film) (Hy Zaret; Thekla Hollingsworth; Arthur Altman): You can't hold a memory in your arms - Vocadance**
 Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
 BS-073407- 1 **5-Mar-42** 24-Apr-42 New York, NY - Studio 2
- B-11527** **It's just a matter of time (Carson Jay Robison)**
 Robison, Carson Jay - tenor Cali, John - guitar Magnante, Charles - accordion
 Novak, Frank - carinet and saxophone Raub, Melvin - string bass Smith, James H. - banjo and guitar
 Wirges, Bill - piano
 BS-073837- 1 **16-Apr-42** 1-May-42 *Take 1A also approved* New York, NY - Studio 2
- B-11527** **Story of Jitter-bug Joe, The (Carson Jay Robison)**
 Robison, Carson Jay - tenor Cali, John - guitar Magnante, Charles - accordion
 Novak, Frank - carinet and saxophone Raub, Melvin - string bass Smith, James H. - banjo and guitar
 Wirges, Bill - piano
 BS-073839- 1 **16-Apr-42** 1-May-42 *Take 1A also approved* New York, NY - Studio 2
- B-11528** **Barrelhouse Bessie from Basin Street (Herb Magidson; Jule Styne) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Blake, Meredith - vocal
 Bond, Johnny - vocal *Orchestra members listed in ledger*
 BS-073430- 1A **12-Mar-42** 8-May-42 New York, NY - Studio 2
- B-11528** **Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher) - Fox trot**
 Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director and violin Blake, Meredith - vocal
 Chorus (NL) *Orchestra members listed in ledger*
 BS-073431- 1A **12-Mar-42** 8-May-42 New York, NY - Studio 2
- B-11529** **Me and my Melinda (Irving Berlin; Arr. Leroy Kirkland) - Fox trot**
 "Doc" Wheeler and His Sunset Orchestra Lewis, James Otis - vocal *Orchestra members listed in ledger*
 BS-073488- 1 **30-Mar-42** 8-May-42 New York, NY - Studio 2
- B-11529** **Sorghum switch (Jesse Stone) - Fox trot**
 "Doc" Wheeler and His Sunset Orchestra, "Doc" Wheeler Morin - director and trombone
Orchestra members listed in ledger
 BS-068167- 1 **6-Nov-41** 8-May-42 New York, NY - Studio 2
- B-11530** **Little Bo Peep has lost her jeep (Frank DeVoi; Jerry Bowne) - Bright two-step**
 Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
 Spicer, Willie - collidophone *Orchestra members listed in ledger*
 PBS-072237- 1 **7-Apr-42** 15-May-42 Hollywood, CA - Studio
- B-11530** **Pass the biscuits, Mirandy (Del Porter; Carl Hoeffle) - Bright two-step**
 Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
Orchestra members listed in ledger
 PBS-072239- 1 **7-Apr-42** 15-May-42 Hollywood, CA - Studio
 RCA Victor: 20-2537

- B-11531 It's unbelievable (Jack Meskill; Ernie Burnett) - *Vocadance***
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-073484- 1 **25-Mar-42** *15-May-42* New York, NY - Studio 2
- B-11531 Someday, sweetheart (John C. Spikes; Benjamin Spikes) - *Vocadance***
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-073485- 1A **25-Mar-42** *15-May-42* New York, NY - Studio 2
- B-11532 Nursie! Nursie! (Art Noel; Don Pelosi) - *Fox trot***
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-073859- 1 **1-May-42** *15-May-42* New York, NY - Studio 2
- B-11532 Whisper that you love me (John Klenner; Hans Engelmann) - *Waltz***
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Orchestra members listed in ledger
BS-073858- 1A **1-May-42** *15-May-42* New York, NY - Studio 2
- B-11533 Dear little boy of mine (Joseph Keirn Brennan; Ernest R. Ball) - *Fox trot***
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-073436- 1 **16-Mar-42** *22-May-42* New York, NY - Studio 2
- B-11533 Tell it to a star (Shirley Botwin) - *Fox trot***
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-071906- 1 **12-Feb-42** *22-May-42* *Take 1A also approved* New York, NY - Studio 2
- B-11534 Ring the bell for Uncle Sam (Jack Nelson; Si Rothman) - *Fox trot***
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Burbach, Edward - piano Samuels, Milton - piano
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-074123- 1 **2-Mar-42** *22-May-42* Chicago, IL - Studio A
- B-11534 You ain't got no romance (Sammy Gallop; Edward Ross, Art Kassel) - *Fox trot***
Art Kassel and His Kassels-in-the-Air, Art Kassel - director Burbach, Edward - piano Samuels, Milton - piano
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-074122- 1 **2-Mar-42** *22-May-42* Chicago, IL - Studio A
- B-11535 Father jumps, The (Earl Hines) - *Fox trot***
Earl Hines and His Orchestra, Earl Hines - director and piano *Orchestra members listed in ledger*
BS-070335- 1 **28-Oct-41** *22-May-42* Chicago, IL - Studio A
- B-11535 Jitney man, The (Earl Hines; Gerald Valentine) - *Fox trot***
Earl Hines and His Orchestra, Earl Hines - director and piano Eckstine, Billy - vocal
Orchestra members listed in ledger
BS-068401- 1 **17-Nov-41** *22-May-42* New York, NY - Studio 1
- B-11536 Jenny Lind - *Polka***
Curly Hicks and the Tap Room Boys
BS-071032- 1 **29-Sep-41** *22-May-42* Atlanta, GA - Kimball Hotel
- B-11536 Poker party polka, The**
Curly Hicks and the Tap Room Boys
BS-071028- 1 **29-Sep-41** *22-May-42* Atlanta, GA - Kimball Hotel
- B-11537 NR Spirit of Stanford College, The (Film) (Larry Markes; Dick Charles): Mad about him, sad about him, how can I be glad without him blues? - *Fox trot***
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-073417- 1 **10-Mar-42** *Not released* New York, NY - Studio 2
- B-11537 This is worth fighting for (Edgar DeLange; Sam H. Stept) - *Fox trot***
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Orchestra members listed in ledger
BS-073292- 1 **28-May-42** *12-Jun-42* New York, NY - Studio 2
- B-11537 Wonder when my baby's coming home? (Kermit Goell; Arthur Kent) - *Fox trot***
Shep Fields and His New Music, Shep Fields - director Curtis, Ken - vocal
Orchestra members listed in ledger
BS-073860- 1 **1-May-42** *12-Jun-42* New York, NY - Studio 2
- B-11538 Don't tell a lie about me, dear (And I won't tell the truth about you) (James Cavanaugh; John Redmond; Frank Weldon) - *Vocadance***
Wood, Barry - baritone Wood-Nymphs - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-073830- 1 **10-Apr-42** *29-May-42* New York, NY - Studio 2
- B-11538 When the red, red robin comes bob, bob, bobbin' along (Harry Woods) - *Vocadance***
Wood, Barry - baritone Wood-Nymphs - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-073828- 1 **10-Apr-42** *29-May-42* New York, NY - Studio 2
RCA Victor: 20-3053
- B-11539 Don't give me that jive (Come on with the come on) (W.T. "Ed" Kirkeby; Thomas "Fats" Waller) - *Fox trot***
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Autra, Herman - trumpet Casey, Albert - guitar Sedric, Eugene - saxophone Trappier, Arthur - drums
Wallace, Cedric - string bass
BS-068812- 1A **26-Dec-41** *29-May-42* New York, NY - Studio 2
- B-11539 You must be losing your mind (W.T. "Ed" Kirkeby; Thomas "Fats" Waller) - *Fox trot***
"Fats" Waller, His Rhythm and His Orchestra Waller, Thomas "Fats" - vocal and piano
Orchestra members listed in ledger
BS-073441- 1 **16-Mar-42** *29-May-42* New York, NY - Studio 2
- B-11540 Captains of the Clouds (Johnny Mercer; Harold Arlen) - *Fox trot* - Official song of the Royal Canadian Air Force**
Mart Kenney and His Orchestra Chorus (NL)
(Can) 8915- 2D **Not found** *29-May-42* Montréal, Québec, Canada
RCA Victor: B- 4730
- B-11540 Waltzing Mathilda (A.B. Paterson; Marie Cowan) - An Australian song - *Fox trot***
Mart Kenney and His Orchestra Quartet - vocal (NL)
(Can) 8916- 2D **Not found** *29-May-42* Montréal, Québec, Canada
RCA Victor: B- 4730

- B-11541 My tiny bundle of love (Dave Rich) - Fox trot**
Four Clefs, The: Chapman, William - vocal and drums Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, Theodore Roosevelt - organ
BS-070823- 1 **23-Feb-42** 29-May-42 Chicago, IL - Studio C
- B-11541 Why pretend? (Hank Cramer) - Fox trot**
Four Clefs, The: Chapman, William - vocal and drums Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, Theodore Roosevelt - piano
BS-070827- 1 **23-Feb-42** 29-May-42 Chicago, IL - Studio C
RCA Victor: 20-3234
- B-11542 He wears a pair of silver wings (Eric Maschwitz; Michael Carr) - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Sherman, Billy - vocal
Orchestra members listed in ledger
BS-075207- 1A **19-May-42** 5-Jun-42 New York, NY - Studio 2
- B-11542 What's Cookin' ? (Film) (Roger Segure; Hill Hardy; Vic Schoen): Amen - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Blane, Rose - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-075208- 1 **19-May-42** 5-Jun-42 New York, NY - Studio 2
RCA Victor: 20-3178
- B-11543 Central Avenue shuffle (Oswald "Ozzie" Nelson) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
PBS-061932- 1 **24-Nov-41** 5-Jun-42 Hollywood, CA - Studio
- B-11543 Sir Walter's serenade (Oswald "Ozzie" Nelson) - Fox trot**
Ozzie Nelson and His Orchestra, Oswald "Ozzie" Nelson - director *Orchestra members listed in ledger*
PBS-061933- 1 **24-Nov-41** 5-Jun-42 Hollywood, CA - Studio
- B-11544 Mistreated (James Ross; Ernest Williams; Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone Williams, Ernest - vocal
Orchestra members listed in ledger
BS-053640- 1 **13-Nov-40** 5-Jun-42 Chicago, IL - Studio A
- B-11544 Too much (James Ross; Harlan Leonard) - Fox trot**
Harlan Leonard and His Rockets, Harlan Leonard - director and saxophone *Orchestra members listed in ledger*
BS-053641- 1 **13-Nov-40** 5-Jun-42 Chicago, IL - Studio A
- B-11545 Four Jacks and a Jill (Film) (Mort Greene; Harry Revel): You go your way (And I'll go crazy)**
Nazarro, Cliff - comedian Vocal by orchestra members (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-073479- 1 **25-Mar-42** 5-Jun-42 New York, NY - Studio 2
- B-11545 News of the world (Cliff Navarro)**
Nazarro, Cliff - comedian Unaccompanied
BS-073478- 1 **25-Mar-42** 5-Jun-42 New York, NY - Studio 2
- B-11546 Don't let my spurs get rusty while I'm gone (Carson Jay Robison)**
Robison, Carson Jay - tenor Cali, John - guitar Magnante, Charles - accordion
Novak, Frank - clarinet and saxophone Raub, Melvin - string bass Smith, James H. - banjo and guitar
Wirges, Bill - piano
BS-073836- 1 **16-Apr-42** 12-Jun-42 *Take 1A also approved* New York, NY - Studio 2
- B-11546 Plain talk (Carson Jay Robison)**
Robison, Carson Jay - tenor Cali, John - guitar Magnante, Charles - accordion
Novak, Frank - clarinet and saxophone Raub, Melvin - string bass Smith, James H. - banjo and guitar
Wirges, Bill - piano
BS-073838- 1 **16-Apr-42** 12-Jun-42 *Take 1A also approved* New York, NY - Studio 2
- B-11547 Bicycle bounce (Sammy Lowe) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Orchestra members listed in ledger
BS-073289- 1 **27-May-42** 12-Jun-42 *Take 1A also approved* New York, NY - Studio 2
- B-11547 Jumpin' in a julep joint (Les Caldwell; Lafayette Tompkins; Teddy McCrea) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
James, Ida - vocal *Orchestra members listed in ledger*
BS-067547- 1 **8-Aug-41** 12-Jun-42 New York, NY - Studio 2
HMV: A44
- B-11548 Keep the home-fires burning ("Till the boys come home) (Lena Gilbert Ford; David Davies as "Ivor Novello") - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone Rhythm Aires, The - vocal (NL)
Orchestra members listed in ledger
BS-074381- 2 **27-May-42** 12-Jun-42 Chicago, IL - Studio A
- B-11548 Strictly instrumental (Eddie Seiler; Sol Marcus; Bennie Benjamin; Edgar Battle) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone *Orchestra members listed in ledger*
BS-074380- 1A **27-May-42** 12-Jun-42 Chicago, IL - Studio A
- B-11549 For Me and My Gal (Film) (Edgar Leslie; E. Ray Goetz; George W. Meyer): For me and my gal - Fox trot**
Abe Lyman and His Californians, Abe Lyman - director Sherman, Billy - vocal
Orchestra members listed in ledger
BS-075209- 1 **19-May-42** 19-Jun-42 New York, NY - Studio 2
- B-11549 1R Golondrina, La (Walter Hirsch; Narciso Serradell; Arr. Lester Stein) - Waltz**
Abe Lyman and His Californians, Abe Lyman - director Sherman, Billy - vocal
Orchestra members listed in ledger
BS-075210- 1 **19-May-42** 19-Jun-42 *Transcribed 1R, June 22, 1942* New York, NY - Studio 2
- B-11550 Ain't misbehavin' (I'm savin' my love for you) (Andy Razaf; Thomas "Fats" Waller; Harry Brooks) - Fox trot - From "Connie's Hot Chocolates of 1928"**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-074384- 1 **1-Jun-42** 19-Jun-42 Chicago, IL - Studio A
RCA Victor: 20-2544
- B-11550 Brother Bill (Louis Armstrong) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Vocal by orchestra members (NL) *Orchestra members listed in ledger*
BS-074385- 1A **1-Jun-42** 19-Jun-42 Chicago, IL - Studio A
RCA Victor: 20-2544*

- B-11551** **Take me (Mack David; Rube Bloom) - Vocadance**
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-073698- 2 **4-Jun-42** *19-Jun-42* New York, NY - Studio 2
- B-11551** **Wonder when my baby's coming home? (Kermit Goell; Arthur Kent) - Vocadance**
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-073699- 1 **4-Jun-42** *19-Jun-42* New York, NY - Studio 2
- B-11552** **Holiday Inn (Film) (Irving Berlin): You're easy to dance with - Fox trot**
Shep Fields and His New Music, Shep Fields - director *Orchestra members listed in ledger* Curtis, Ken - vocal
BS-073294- 1 **28-May-42** *26-Jun-42* New York, NY - Studio 2
- B-11552** **You're too good for good-for-nothing me (Andrew Donnelly; Hal Dyson) - Fox trot**
Shep Fields and His New Music, Shep Fields - director *Orchestra members listed in ledger* Curtis, Ken - vocal
BS-073293- 1 **28-May-42** *26-Jun-42* New York, NY - Studio 2
- B-11553** **Forest Rangers, The (Film) (Frank Loesser; Joseph J. Lilley): Jingle, jangle, jingle - Vocadance**
Wood, Barry - baritone Wood-Nymphs - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-075256- 1 **4-Jun-42** *26-Jun-42* New York, NY - Studio 2
- B-11553** **South wind (James "Kim" Gannon; Mabel Wayne) - Vocadance**
Wood, Barry - baritone Wood-Nymphs - vocal (NL) Orchestra, Leonard Joy - director
Orchestra members listed in ledger
BS-075255- 1 **4-Jun-42** *26-Jun-42* New York, NY - Studio 2
- B-11554** **Holiday Inn (Film) (Irving Berlin): Be careful, it's my heart - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075086- 1 **12-Jun-42** *26-Jun-42* *Take 1A also approved* New York, NY - Studio 1
- B-11554** **Midsummer matinee (Buddy Kaye; Fred Wise; Sidney Lippmann) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075087- 1 **12-Jun-42** *26-Jun-42* *Take 1A also approved* New York, NY - Studio 1
- B-11555** **My devotion (Roc Hillman; Johnny Napton)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075070- 1 **2-Jun-42** *26-Jun-42* *Take 1A also approved* New York, NY - Studio 1
- B-11555** **Priorities on Parade (Film) (Herb Magidson; Jule Styne): Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez - Vocadance - (Film and song titles corrected twice on labels)**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075069- 1 **2-Jun-42** *26-Jun-42* *Take 1A also approved* New York, NY - Studio 1
- B-11556** **Bambi (Walt Disney film) (Frank Churchill; Larry Morey): Love is a song - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075088- 1 **12-Jun-42** *3-Jul-42* New York, NY - Studio 1
- B-11556** **Tapestry in blue (Don George; Sidney Lippmann) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075089- 1 **12-Jun-42** *3-Jul-42* New York, NY - Studio 1
- B-11557** **My great, great, grandfather (Edna Fischer; Al Garman) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-075257- 1 **4-Jun-42** *3-Jul-42* New York, NY - Studio 2
- B-11557** **Singing sands of Alamosa (James "Kim" Gannon; Bert Reisfeld) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-075258- 1 **4-Jun-42** *3-Jul-42* New York, NY - Studio 2
- B-11558** **(I'm dancing with) The mamas with moo-iah (Jack Yellen; Sammy Fain) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Bond, Johnny - vocal
Orchestra members listed in ledger
BS-075095- 1A **18-Jun-42** *3-Jul-42* New York, NY - Studio 1
- B-11558** **Was it worth it? (Ted Wain; Vivian Barnes) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-075094- 1 **18-Jun-42** *3-Jul-42* New York, NY - Studio 1
- B-11559** **Keep jumpin' (Bobby Smith) - Fox trot**
"Doc" Wheeler and His Sunset Orchestra *Orchestra members listed in ledger*
BS-073490- 1 **30-Mar-42** *10-Jul-42* New York, NY - Studio 2
- B-11559** **Who threw the whiskey in the well? (Edgar DeLange; Johnny Brooks) - Fox trot**
"Doc" Wheeler and His Sunset Orchestra Morin, "Doc" Wheeler - vocal
Hardway Four, The - vocal (NL) *Orchestra members listed in ledger*
BS-073487- 1 **30-Mar-42** *10-Jul-42* New York, NY - Studio 2
- B-11560** **Come, Josephine, in my flying machine (Alfred Bryan; Fred Fischer) - Fox trot novelty**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Jackson, King - vocal
Boys in the Back Room, The - vocal *Orchestra members listed in ledger*
PBS-072238- 1 **7-Apr-42** *10-Jul-42* Hollywood, CA - Studio
HMV: BD1207
- B-11560** **Siam (Del Porter) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Grayson, Carl - vocal
Jackson, King - vocal *Orchestra members listed in ledger*
PBS-072236- 1 **7-Apr-42** *10-Jul-42* Hollywood, CA - Studio
RCA Victor: 20-2537
HMV: BD1199
- B-11561** **Hawaiian Hotel march (Traditional)**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-048016- 1 **14-Feb-40** *10-Jul-42* Dallas, TX
RCA Victor: 25-1073

- B-11561 My Hopi Haola hula girl (Traditional)**
Charles Kama and His Moana Hawaiians, Charles Kama - director and steel guitar
BS-048015- 1 **14-Feb-40** 10-Jul-42
RCA Victor: 25-1073
Dallas, TX
- B-11562 By the light of the silvery moon (Edward Madden; Gus Edwards) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-074716- 1 **30-Jun-42** 17-Jul-42
Howard, Gene - vocal
Chicago, IL - Studio A
- B-11562 He's my guy (Nobody knows better than I) (Don Rays; Gene DePaul) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-074717- 1 **30-Jun-42** 17-Jul-42
Bradley, Betty - vocal
Chicago, IL - Studio A
- B-11563 Don't forget to say "No", Baby (Cee Pee Johnson; Lou Victor) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Orchestra members listed in ledger
BS-075096- 1 **18-Jun-42** 17-Jul-42
Blake, Meredith - vocal
New York, NY - Studio 1
- B-11563 Wolf song, The (Clyde Lucas) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director
Blake, Meredith - vocal
Bond, Johnny - vocal
Vocal by orchestra members (NL)
Orchestra members listed in ledger
BS-075097- 1 **18-Jun-42** 17-Jul-42
New York, NY - Studio 1
- B-11564 Knock me a kiss (Mike Jackson) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
James, Ida - vocal
Orchestra members listed in ledger
BS-075528- 1 **29-Jun-42** 17-Jul-42
Take 1A also approved
New York, NY - Studio 1
- B-11564 'Tain't no good (Al Jacobs; Guy Wood) - Fox trot**
Erskine Hawkins "The 20th Century Gabriel" and His Orchestra, Erskine Hawkins - director and trumpet
Michelle, Jimmy - vocal
Orchestra members listed in ledger
BS-075529- 1 **29-Jun-42** 17-Jul-42
Take 1A also approved
New York, NY - Studio 1
- B-11565 Isabella kisses a fella (All Hoffman; Mann Curtis; Jerry Livingston) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-074714- 1 **30-Jun-42** 24-Jul-42
Take 1A also approved
Bradley, Betty - vocal
Chicago, IL - Studio A
- B-11565 Yesterday's gardenias (Dick Robertson; Nelson Gogane; Sammy Mysels) - Fox trot**
Bob Chester and His Orchestra, Bob Chester - director and saxophone
Orchestra members listed in ledger
BS-074715- 1 **30-Jun-42** 24-Jul-42
Howard, Gene - vocal
Chicago, IL - Studio A
- B-11566 Orchestra Wives (Film) (Mack Gordon; Harry Warren): (I've got a gal in) Kalamazoo - Voodadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075550- 1 **10-Jul-42** 24-Jul-42
Take 1A also approved
New York, NY - Studio 1
- B-11566 Wizard of Oz, The (Film) (E.Y. "Yip" Harburg; Harold Arlen): Over the rainbow - Voodadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal
Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075551- 1 **10-Jul-42** 24-Jul-42
Take 1A also approved
New York, NY - Studio 1
- B-11567 Second balcony jump (Gerald Valentine) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano
Orchestra members listed in ledger
BS-073461- 1 **19-Mar-42** 24-Jul-42
Take 1A also approved
RCA Victor: 20-2636
New York, NY - Studio 2
- B-11567 Stormy Monday blues (Billy Eckstine; Earl Hines; Bob Crowder) - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano
Eckstine, Billy - vocal
Orchestra members listed in ledger
BS-073462- 1 **19-Mar-42** 24-Jul-42
Take 1A also approved
RCA Victor: 20-2894*
V-Disc 009
New York, NY - Studio 2
- B-11568 Boy in khaki - a girl in lace, A (Charles Newman; Allie Wrubel) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-075566- 1 **17-Jul-42** 31-Jul-42
Taylor, Tommy - vocal
New York, NY - Studio 1
- B-11568 Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director
Orchestra members listed in ledger
BS-075564- 1 **17-Jul-42** 31-Jul-42
Mann, Peggy - vocal
New York, NY - Studio 1
- B-11569 By the light of the silvery moon (Edward Madden; Gus Edwards) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet
Trappier, Arthur - drums
Wallace, Cedric - string bass
BS-075423- 1 **13-Jul-42** 31-Jul-42
Take 1A also approved
RCA Victor: 20-2448
HMV: B10748
Deep River Boys - vocal (NL)
Sedric, Eugene - saxophone
New York, NY - Studio 2
- B-11569 Swing out to victory (Thomas "Fats" Waller; W.T. "Ed" Kirkeby) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director, vocal and piano
Casey, Albert - guitar
Hamilton, John "Bugs" - trumpet
Sedric, Eugene - saxophone
Trappier, Arthur - drums
Wallace, Cedric - string bass
BS-075424- 1A **13-Jul-42** 31-Jul-42
New York, NY - Studio 2
- B-11570 Cachita (Rafael Hernandez) - Conga**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
Orchestra members listed in ledger
BS-060379- 1 **27-Jan-41** 31-Jul-42
Silva, Myrta - vocal
New York, NY - Studio 2
- B-11570 Hijos de Buda, Los (S.K. Russell; Rafael Hernandez) - Rumba conga - Mexican jumping bean**
Vincent Lopez and His Suave Swing Orchestra, Vincent Lopez - director
Orchestra members listed in ledger
BS-060380- 1 **27-Jan-41** 31-Jul-42
Silva, Myrta - vocal
New York, NY - Studio 2
- B-11571 Ev'ry night about this time (Ted Koehler; James V. Monaco) - Fox trot**
Art Kassel and His Kassels-in-the-Air
BS-074755- 1 **20-Jul-42** 7-Aug-42
Take 1A also approved
Hart, Gloria - vocal
Orchestra members listed in ledger
Chicago, IL - Studio A

- B-11571** **Light a candle in the chapel (Harry Pease; Ed. G. Nelson; Duke Leonard) - Fox trot**
Art Kassel and His Kassels-in-the-Air Crawford, Harvey - vocal *Orchestra members listed in ledger*
BS-074758- 1 **20-Jul-42** 7-Aug-42 *Take 1A also approved* Chicago, IL - Studio A
- B-11572** **(As long as you're not in love with anybody else) Why don't you fall in love with me? (Al Lewis; Mabel Wayne) - Vocadance**
Wood, Barry - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-075444- 1 **22-Jul-42** 7-Aug-42 New York, NY - Studio 2
- B-11572** **This is the Army (Film) (Irving Berlin): I'm getting so tired I can sleep - Vocadance - From "The All Soldier Show"**
Wood, Barry - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-075443- 1 **22-Jul-42** 7-Aug-42 New York, NY - Studio 2
- B-11573** **1 Major and minor, The (Redd Evans, Earl Bostic) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar *Orchestra members listed in ledger*
BS-075454- 1 **24-Jul-42** 7-Aug-42 New York, NY - Studio 2
- B-11573** **Tr. Major and minor, The (Redd Evans, Earl Bostic) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar *Orchestra members listed in ledger*
BS-075454- 1 **24-Jul-42** 7-Aug-42 *Transcribed from acetate to 1B, July 29, 1942* New York, NY - Studio 2
- B-11573** **Strip polka, The (Johnny Mercer) - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Chorus (NL)
Orchestra members listed in ledger
BS-075456- 1 **24-Jul-42** 7-Aug-42 *Take 1A also approved* New York, NY - Studio 2
- B-11574** **Iceland (Film) (Mack Gordon; Harry Warren): There will never be another you - Vocadance**
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-075441- 1 **22-Jul-42** 18-Sep-42 New York, NY - Studio 2
- B-11574** **Iceland (Film) (Mack Gordon; Harry Warren): You can't say "No" to a soldier - Vocadance**
Merrill, Joan - vocal Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-075442- 1 **22-Jul-42** 18-Sep-42 New York, NY - Studio 2
- B-11575** **(As long as you're not in love with anybody else) Why don't you fall in love with me? (Al Lewis; Mabel Wayne) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075578- 1 **24-Jul-42** 18-Sep-42 New York, NY - Studio 1
- B-11575** **Helpless (Teddy Powell; Bob Emmerich) - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075575- 1 **24-Jul-42** 18-Sep-42 New York, NY - Studio 1
- B-11576** **Gobs of love (Redd Evans) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075548- 1 **10-Jul-42** 14-Aug-42 New York, NY - Studio 1
- B-11576** **I came here to talk for Joe (Lew Brown; Charlie Tobias; Sam. H. Stept) - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075549- 1 **10-Jul-42** 14-Aug-42 *Take 1A also approved* New York, NY - Studio 1
- B-11577** **When the lights go on again (All over the world) (Eddie Seiler; Sol Marcus; Bennie Benjamin) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-075440- 1 **22-Jul-42** 21-Aug-42 New York, NY - Studio 2
- B-11577** **You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): I'm old fashioned - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director *Orchestra members listed in ledger*
BS-075439- 1 **22-Jul-42** 21-Aug-42 New York, NY - Studio 2
- B-11578** **(At the) Cross-roads (Bob Russell; Ernesto Lecuona) - Fox trot**
Shep Fields and His New Music, Shep Fields - director *Orchestra members listed in ledger*
BS-074785- 1 **29-Jul-42** 21-Aug-42 *Take 1A also approved* Chicago, IL - Studio A
- B-11578** **I came here to talk for Joe (Lew Brown; Charlie Tobias; Sam. H. Stept) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Young, Ralph - vocal
Orchestra members listed in ledger
BS-074786- 1 **29-Jul-42** 21-Aug-42 *Take 1A also approved* Chicago, IL - Studio A
- B-11579** **You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): Dearly beloved - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar Schallenberg (Schallen), Bill - vocal
Orchestra members listed in ledger
BS-075453- 1 **24-Jul-42** 28-Aug-42 *Take 1A also approved* New York, NY - Studio 2
- B-11579** **You Were Never Lovelier (Film) (Johnny Mercer; Jerome Kern): I'm old fashioned - Fox trot**
Alvino Rey and His Orchestra, Alvino Rey - director and electric guitar King, Alyce - vocal
Orchestra members listed in ledger
BS-075455- 1 **24-Jul-42** 28-Aug-42 *Take 1A also approved* New York, NY - Studio 2
- B-11580** **Kille Kille (Irving Taylor; Vic Mizzy) - Indian love talk - Fox trot**
Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director Blake, Meredith - vocal Chorus (NL)
Orchestra members listed in ledger
BS-075701- 1 **31-Jul-42** 28-Aug-42 New York, NY - Studio 1
- B-11580** **Rock-a-bye Bay (Mann Curtis; Guy Wood) - Fox trot**
Mitchell Ayres and His Fashions-in-Music, Mitchell Ayres - director Blake, Meredith - vocal Chorus (NL)
Orchestra members listed in ledger
BS-075703- 1 **31-Jul-42** 28-Aug-42 New York, NY - Studio 1
- B-11581** **Brown suede (Mercer Ellington) - Fox trot**
Barney Bigard and His Orchestra - A Duke Ellington Unit, Barney Bigard - director and clarinet Bryant, J. - string bass
Carney, Harry - baritone saxophone Ellington, Edward "Duke" - piano Greer, Sonny - drums
Nance, Ray - trumpet Tizol, Juan - trombone
PBS-061688- 1 **29-Sep-41** 18-Sep-42 Hollywood, CA - Studio
- B-11581** **"C" blues (Edward "Duke" Ellington) - Fox trot**
Barney Bigard and His Orchestra - A Duke Ellington Unit, Barney Bigard - director and clarinet Bryant, J. - string bass
Carney, Harry - baritone saxophone Ellington, Edward "Duke" - piano Greer, Sonny - drums
Nance, Ray - trumpet Tizol, Juan - trombone
PBS-061690- 1 **29-Sep-41** 18-Sep-42 Hollywood, CA - Studio

- B-11582 Daybreak (Harold Adamson; Ferde Grofé - Based on "Mississippi Suite - Mardi Gras theme") - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075458- 1 **24-Jul-42** 4-Sep-42 New York, NY - Studio 2
- B-11582 Kille Kille (Irving Taylor; Vic Mizzy) - Indian love talk - Vocadance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Rhythm "Reys", The, Alvino Rey - director
Orchestra members listed in ledger
BS-075457- 1 **24-Jul-42** 4-Sep-42 New York, NY - Studio 2
- B-11583 Better not roll those blue, blue eyes (Kay Twomey; Al Goodhart) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Young, Ralph - vocal
Orchestra members listed in ledger
BS-074790- 1 **29-Jul-42** 4-Sep-42 *Take 1A also approved* Chicago, IL - Studio A
- B-11583 When the lights go on again (All over the world) (Eddie Seiler; Sol Marcus; Bennie Benjamin) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Young, Ralph - vocal
Orchestra members listed in ledger
BS-074789- 1 **29-Jul-42** 4-Sep-42 *Take 1A also approved* Chicago, IL - Studio A
- B-11584 If you ever, ever loved me (Love me tonight) (Abner Silver; Al Sherman; Joseph Meyer) - Fox trot**
Jan Savitt and His Orchestra, Jan Savitt - director DeHaven, Gloria - vocal *Orchestra members listed in ledger*
PBS-072519- 1 **28-Jul-42** 11-Sep-42 Hollywood, CA - Studio
HMV: BD5787
- B-11584 Manhattan serenade (Harold Adamson; Louis Alter) - Fox trot**
Jan Savitt and His Orchestra, Jan Savitt - director Martin, Joe - vocal *Orchestra members listed in ledger*
PBS-072518- 1 **28-Jul-42** 11-Sep-42 Hollywood, CA - Studio
- B-11585 Massachusetts (Andy Razaf; Lucky Roberts) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Pastor, Tony - vocal
Orchestra members listed in ledger
BS-074798- 2 **31-Jul-42** 11-Sep-42 Chicago, IL - Studio A
- B-11585 This is the Army (Film) (Irving Berlin): I'm getting so tired I can sleep - Fox trot - From "The All Soldier Show"**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Baird, Eugenie - vocal
Orchestra members listed in ledger
BS-074795- 1 **31-Jul-42** 11-Sep-42 *Take 1A also approved* Chicago, IL - Studio A
- B-11586 I wanna go back to West Virginia (Bill Crago; Grace Shannon) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
Boys in the Back Room, The - vocal (NL) Spicer, Willie - trainaphone *Orchestra members listed in ledger*
PBS-072528- 1 **28-Jul-42** 11-Sep-42 Hollywood, CA - Studio
RCA Victor: 20-2611
HMV: Zon 2992
- B-11586 Nutzi Land (Walt Disney film) Der Fuehrer's face (Oliver Wallace) - Bright two-step (Title corrected by RKO Pictures)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Grayson, Carl - vocal
Spicer, Willie - birdaphone *Orchestra members listed in ledger*
PBS-072525- 2 **28-Jul-42** 11-Sep-42 Hollywood, CA - Studio
RCA Victor: 20-2611
HMV: BD1199
- B-11587 Four Clef's woogie, The (M. Chapman; William Chapman; Green; Theodore Roosevelt Marshall) - Fox trot**
Four Clefs, The: Chapman, William - drums Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, Theodore Roosevelt - piano
BS-070828- 1 **23-Feb-42** 18-Sep-42 Chicago, IL - Studio C
RCA Victor: 20-45077
- B-11587 When the clouds roll by (Hank Cramer) - Fox trot**
Four Clefs, The: Chapman, William - vocal and drums Chapman, Melvin "Chappie" - string bass
Green, Johnny "Happy" - guitar Marshall, Theodore Roosevelt - organ
BS-070822- 1 **23-Feb-42** 18-Sep-42 Chicago, IL - Studio C
- B-11588 Seven Days Leave (Film) (Frank Loesser; Jimmy McHugh): Can't get out of this mood - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-075702- 1 **31-Jul-42** 25-Sep-42 New York, NY - Studio 1
- B-11588 Under a strawberry moon (Al Lewis; Mabel Wayne) - Fox trot**
Mitchell Ayres and His Fashions-In-Music, Mitchell Ayres - director Blake, Meredith - vocal
Orchestra members listed in ledger
BS-075700- 1 **31-Jul-42** 25-Sep-42 New York, NY - Studio 1
- B-11589 Ginger flower (Don Wingate; Walter Kolomoku) - Waltz - "Awapuhi"**
Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar
Pineapple, Johnny Kaonohi - vocal Trio - humming (NL) deToro, Jack - electric guitar
Kahakalan, Bob - string bass Lang, Abe - guitar Leslie, Glenwood - ukulele
BS-075435- 1 **20-Jul-42** 25-Sep-42 New York, NY - Studio 2
- B-11589 Hula - That naughty South Sea dance (Ray Meany; Helo Dominici) - Fox trot**
Johnny Kaonohi Pineapple and His Native Islanders, Johnny Kaonohi Pineapple - director and guitar Trio - vocal (NL)
deToro, Jack - electric guitar Kahakalan, Bob - string bass Lang, Abe - guitar Leslie, Glenwood - ukulele
BS-075436- 1 **20-Jul-42** 25-Sep-42 New York, NY - Studio 2
- B-11590 Gee, ain't I good to you? (Don Redman; Andy Razaf) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director Redman, Don - vocal
BVE-57065- 1 **5-Nov-29** 27-Nov-44 New York, NY - 44th Street
RCA Victor: B- 5205 B-10249 S-3286 V-38097
HMV: 40-5702 B4967 K6950
- B-11590 Plain dirt (Charlie Stanton) - Fox trot**
McKinney's Cotton Pickers, Don Redman - director
BVE-57064- 2 **5-Nov-29** 27-Nov-44 New York, NY - 44th Street
RCA Victor: V-38097 40-0015
HMV: 40-5703 B4990 K6950
- B-11591 Burnin' the iceberg (Ferdinand "Jelly-Roll" Morton) - Fox trot**
"Jelly-Roll" Morton and His Orchestra (NL)
BVE-49452- 2 **9-Jul-29** 27-Nov-44 Camden, NJ
RCA Victor: V-38075 40-0120*
HMV: 40-1509 B10762* EA3730 JK2738 R14329

B-11591	Tank town bump (Ferdinand "Jelly-Roll" Morton) - Fox trot "Jelly-Roll" Morton and His Orchestra, "Jelly-Roll" Morton - director BVE-49459- 2 12-Jul-29 27-Nov-44 RCA Victor: V-38075 HMV: 40-1510	B10456 EG7771 HN3172 JF56 JK2758 R14329	Camden, NJ
B-11592	New Orleans bump (Ferdinand "Jelly-Roll" Morton) - Blues Fox trot - Originally titled "Monrovia" "Jelly-Roll" Morton and His Orchestra (NL) BVE-49456- 1 10-Jul-29 1-Nov-44 RCA Victor: B- 7757 V-38078 HMV: JK2737		Camden, NJ
B-11592	Pretty Lil (Ferdinand "Jelly-Roll" Morton) - Fox trot "Jelly-Roll" Morton and His Orchestra (NL) BVE-49454- 2 9-Jul-29 1-Nov-44 RCA Victor: V-38078 40-0120* HMV: EA3730 JK2738* SG53*		Camden, NJ
B-11593	Fussy Mabel (Ferdinand "Jelly-Roll" Morton) - Fox trot "Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director BVE-59643- 1 20-Mar-30 27-Nov-44 RCA Victor: V-38125 760-0003 HMV: B10762* EA3680 EG7771* JK2757*		New York, NY - 46th Street
B-11593	Ponchatrain (Ferdinand "Jelly-Roll" Morton) - Blues Fox trot "Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director BVE-59644- 1 20-Mar-30 27-Nov-44 RCA Victor: V-38125 40-0121* 760-0003 HMV: EG7775* JK2756*		New York, NY - 46th Street
B-11594	Harmony blues (Ferdinand "Jelly-Roll" Morton) - Fox trot "Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director BVE-59533- 1 19-Mar-30 27-Nov-44 <i>Last Bluebird blue history cara</i> RCA Victor: V-38135 HMV: B10683 EG7773 JK2757		New York, NY - 46th Street
B-11594	Little Lawrence (Ferdinand "Jelly-Roll" Morton) - Fox trot "Jelly-Roll" Morton and His Red Hot Peppers, "Jelly-Roll" Morton - director BVE-59532- 2 19-Mar-30 27-Nov-44 <i>Last Bluebird blue history cara</i> RCA Victor: V-38135 40-0121* HMV: ALS5059 JK2756* SG53*		New York, NY - 46th Street

Note: B-11595 to B-11598 and B-29000 to B-29008 - were Hindu recordings from Trinidad (All transcribed)

Bluebird 30-0800 Popular Series

SECTION 5: THE 30-0800 SERIES - BLUEBIRD POPULAR RECORDS

30-0800	If I cared a little bit less (And you cared a little bit more) (Berkeley Graham; Carley Mills) - Fox trot Jan Savitt and His Orchestra, Jan Savitt - director PBS-072516- 1 28-Jul-42 9-Oct-42 Martin, Joe - vocal Orchestra members listed in ledger Hollywood, CA - Studio
30-0800	Romance a la mode (James "Kim" Gannon; Arthur Altman) - Fox trot Jan Savitt and His Orchestra, Jan Savitt - director PBS-072517- 1 28-Jul-42 9-Oct-42 deHaven, Gloria - vocal Orchestra members listed in ledger Hollywood, CA - Studio
30-0801	My honey's lovin' arms (Herrman Ruby; Joseph Meyer) - Fox trot Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Orchestra members listed in ledger BS-041975- 1 6-Sep-39 9-Oct-42 Manone, Joseph "Wingy" - vocal New York, NY - Studio 3
30-0801	When my sugar walks down the street (All the little birdies go tweet-tweet-tweet) (Gene Austin; Jimmy McHugh; Irving Mills) - Fox trot Wingy Manone and His Orchestra, Joseph "Wingy" Manone - director and trumpet Orchestra members listed in ledger BS-041976- 1 6-Sep-39 9-Oct-42 Manone, Joseph "Wingy" - vocal New York, NY - Studio 3
30-0802	1 Hey Mabel (Fred Stryker) - Fox trot Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Orchestra members listed in ledger BS-074796- 1 31-Jul-42 23-Oct-42 Pastor, Tony - vocal Chicago, IL - Studio A
30-0802	2 Hey Mabel (Fred Stryker) - Fox trot Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Orchestra members listed in ledger BS-074796- 1A 31-Jul-42 23-Oct-42 Pastor, Tony - vocal Chicago, IL - Studio A
30-0802	Seven Days Leave (Film) (Frank Loesser; Jimmy McHugh): Soft-hearted - Fox trot Tony Pastor and His Orchestra, Tony Pastor - director and saxophone Orchestra members listed in ledger BS-074797- 1A 31-Jul-42 23-Oct-42 Baird, Eugenie - vocal Chicago, IL - Studio A
30-0803	Pennsylvania polka (Lester Lee; Zeke Manners) - Fox trot Art Kassel and His "Kassels-in-the-Air", Art Kassel - director Orchestra members listed in ledger BS-074756- 1 20-Jul-42 23-Oct-42 Kassel Trio - vocal (NL) Chicago, IL - Studio A
30-0803	(I'm headin' for the blue horizon) Where the mountain meets the sky (Aston "Deacon" Williams) - Fox trot Art Kassel and His "Kassels-in-the-Air", Art Kassel - director Orchestra members listed in ledger BS-074757- 1 20-Jul-42 23-Oct-42 Crawford, Harvey - vocal Chicago, IL - Studio A
30-0804	Ev'rybody ev'ry payday (Tom Adair; Dick Uhl) Wood, Barry - baritone Orchestra members listed in ledger BS-075635- 1 13-Oct-42 6-Nov-42 Mixed chorus (NL) Orchestra, Leonard Joy - director New York, NY - Studio 2
30-0804	March for the new infantry (Tom Adair; Dick Uhl) Wood, Barry - baritone Orchestra members listed in ledger BS-075636- 1 13-Oct-42 6-Nov-42 Male chorus (NL) Orchestra, Leonard Joy - director New York, NY - Studio 2
30-0805	NR Up jumped you with love (W.T. "Ed" Kirkeby; Thomas "Fats" Waller) - Fox trot "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Hamilton, John "Bugs" - trumpet Wallace, Cedric - string bass BS-075425- 1 13-Jul-42 Not released Sedric, Eugene - saxophone Trappier, Arthur - drums Waller, Thomas "Fats" - vocal New York, NY - Studio 2
30-0805	NR Romance a la mode (James "Kim" Gannon; Arthur Altman) - Fox trot "Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Hamilton, John "Bugs" - trumpet Wallace, Cedric - string bass BS-075426- 1 13-Jul-42 Not released Sedric, Eugene - saxophone Trappier, Arthur - drums Waller, Thomas "Fats" - vocal New York, NY - Studio 2
30-0806	1 Praise the Lord and pass the ammunition (Frank Loesser) Southern Sons, The: Baxter, James - tenor Hill, Charles Wesley - baritone Langford, William - tenor Wilson, Howard - vocal BS-075637- 1 22-Oct-42 6-Nov-42 Transcribed 1B, October 27, 1942 Givins, Clifford - bass New York, NY - Studio 2
30-0806	2 Praise the Lord and pass the ammunition (Frank Loesser) Southern Sons, The: Baxter, James - tenor and guitar Hill, Charles Wesley - baritone Langford, William - tenor Wilson, Howard - vocal BS-075637- 1 22-Oct-42 6-Nov-42 Transcribed 1C, October 27, 1942 Givins, Clifford - bass New York, NY - Studio 2
30-0806	1 Lift every voice and sing (James Weldon Johnson; J. Rosamond Johnson) - "Negro national anthem" Southern Sons, The: Baxter, James - tenor and guitar Hill, Charles Wesley - baritone Langford, William - tenor Wilson, Howard - vocal BS-075638- 1 22-Oct-42 6-Nov-42 Givins, Clifford - bass New York, NY - Studio 2
30-0806	2 Lift every voice and sing (James Weldon Johnson; J. Rosamond Johnson) - "Negro national anthem" Southern Sons, The: Baxter, James - tenor and guitar Hill, Charles Wesley - baritone Langford, William - tenor Wilson, Howard - vocal BS-075638- 1 22-Oct-42 6-Nov-42 Transcribed 1C, October 27, 1942 Givins, Clifford - bass New York, NY - Studio 2
30-0807	1 Please think of me (Benny Davis; Russ Morgan; Ted Murray) - Fox trot Shep Fields and His New Music, Shep Fields - director Orchestra members listed in ledger BS-074787- 1 29-Jul-42 24-Dec-42 Young, Ralph - vocal Chicago, IL - Studio A
30-0807	2 Please think of me (Benny Davis; Russ Morgan; Ted Murray) - Fox trot Shep Fields and His New Music, Shep Fields - director Orchestra members listed in ledger BS-074787- 1A 29-Jul-42 24-Dec-42 Young, Ralph - vocal Chicago, IL - Studio A
30-0807	Take it slow (Fred Noble) - Fox trot Shep Fields and His New Music, Shep Fields - director Orchestra members listed in ledger BS-074788- 1 29-Jul-42 24-Dec-42 Chicago, IL - Studio A

- 30-0808 **Old Gray mare is back where she used to be, The (Carson Jay Robison)**
Robison, Carson Jay - tenor Cali, John - guitar Magnante, Charles - accordion
Novak, Frank - clarinet and saxophone Raub, Melvin - string bass Smith, James H. - banjo and guitar
Wirges, Bill - piano
BS-075429- 1 17-Jul-42 8-Jan-43 New York, NY - Studio 2
- 30-0808 **I'm goin' back to whur I come from (Carson Jay Robison)**
Robison, Carson Jay - tenor Cali, John - guitar Magnante, Charles - accordion
Novak, Frank - clarinet and saxophone Raub, Melvin - string bass Smith, James H. - banjo and guitar
Wirges, Bill - piano
BS-075430- 1 17-Jul-42 8-Jan-43 New York, NY - Studio 2
- 30-0809 **Happy Go Lucky (Film) (Frank Loesser; Jimmy McHugh): Let's get lost - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075565- 1 17-Jul-42 19-Feb-43 New York, NY - Studio 1
- 30-0809 **Happy Go Lucky (Film) (Frank Loesser; Jimmy McHugh): "Murder", he says - Fox trot**
Teddy Powell and His Orchestra, Teddy Powell - director Mann, Peggy - vocal
Orchestra members listed in ledger
BS-075567- 1 17-Jul-42 19-Feb-43 New York, NY - Studio 1
- 30-0810 **Springtime in the Rockies (Film) (Mack Gordon; Harry Warren): I had the craziest dream**
Four Vagabonds, The (NL)
D3-AB- 3- 1 15-Jan-43 5-Feb-43 Chicago, IL
RCA Victor 54-0005
- 30-0810 **1 Rosie the riveter (Redd Evans; John Jacob Loeb)**
Four Vagabonds, The (NL)
D3-AB- 5- 1 15-Jan-43 5-Feb-43 Chicago, IL
RCA Victor 54-0005
- 30-0810 **2 Rosie the riveter (Redd Evans; John Jacob Loeb)**
Four Vagabonds, The (NL)
D3-AB- 5- 1A 15-Jan-43 5-Feb-43 Chicago, IL
RCA Victor 54-0005
- 30-0811 **1 Rose Ann of Charing Cross (Kermit Goell; Mabel Wayne)**
Four Vagabonds, The (NL)
D3-AB- 4- 1 15-Jan-43 5-Mar-43 Chicago, IL
- 30-0811 **2 Rose Ann of Charing Cross (Kermit Goell; Mabel Wayne)**
Four Vagabonds, The (NL)
D3-AB- 4- 1A 15-Jan-43 5-Mar-43 Chicago, IL
- 30-0811 **1 Ten little soldiers (On a ten day leave) (Sue Werner; Kay Werner; Abner Silver)**
Four Vagabonds, The (NL)
D3-AB- 6- 1 15-Jan-43 5-Mar-43 Chicago, IL
- 30-0811 **2 Ten little soldiers (On a ten day leave) (Sue Werner; Kay Werner; Abner Silver)**
Four Vagabonds, The (NL)
D3-AB- 6- 1A 15-Jan-43 5-Mar-43 Chicago, IL
- 30-0812 **Oh, by jingo (Oh, by gee, by gosh, by gum, by juv) (Lew Brown; Albert von Tilzer) - Bright two-step**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal
Spicer, Willie - anvilaphone Boys in the Back Room, The - vocal (NL)
Orchestra members listed in ledger
PBS-072526- 1 28-Jul-42 2-Apr-43 Hollywood, CA - Studio
- 30-0812 **Sheik of Araby, The (Harry B. Smith; Francis Wheeler; Ted Snyder)**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Grayson, Carl - vocal
Porter, Del - vocal Spicer, Willie - hiccupphone
Orchestra members listed in ledger
PBS-072527- 1 28-Jul-42 2-Apr-43 Hollywood, CA - Studio
RCA Victor 20-2507
- 30-0813 **Don't cry, baby (Jimmy Mitchell; Sammy Lowe)**
Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trumpet Mitchell, Jimmy - vocal
BS-073288- 1 27-May-42 2-Jul-43 New York, NY - Studio 2
RCA Victor 20-2283
- 30-0813 **1 Bear-mash blues (Sammy Lowe) - Fox trot**
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
Orchestra members listed in ledger
BS-075527- 1 29-Jun-42 2-Jul-43 New York, NY - Studio 1
- 30-0813 **2 Bear-mash blues (Sammy Lowe) - Fox trot**
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
Orchestra members listed in ledger
BS-075527- 1A 29-Jun-42 2-Jul-43 New York, NY - Studio 1
- 30-0814 **Your socks don't match (Leon Carr; Leo Corday) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Casey, Albert - guitar Sedic, Eugene - saxophone Trappier, Arthur - drums Wallace, Cedric - string bass
BS-068813- 1 26-Dec-41 13-Aug-43 New York, NY - Studio 2
- 30-0814 **1 Up jumped you with love (W.T. "Ed" Kirkeby; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Hamilton, John "Bugs" - trumpet Sedic, Eugene - saxophone Trappier, Arthur - drums Wallace, Cedric - string bass
BS-075425- 1 13-Jul-42 13-Aug-43 New York, NY - Studio 2
RCA Victor 30-0805
- 30-0814 **2 Up jumped you with love (W.T. "Ed" Kirkeby; Thomas "Fats" Waller) - Fox trot**
"Fats" Waller and His Rhythm, Thomas "Fats" Waller - director and piano Waller, Thomas "Fats" - vocal
Hamilton, John "Bugs" - trumpet Sedic, Eugene - saxophone Trappier, Arthur - drums Wallace, Cedric - string bass
BS-075425- 1A 13-Jul-42 13-Aug-43 New York, NY - Studio 2
RCA Victor 30-0805
- 30-0815 **1 Now Voyager (Film) (James "Kim" Gannon; Max Steiner): It can't be wrong**
Four Vagabonds, The (NL)
D3-AB-77- 1 26-May-43 18-Jun-43 Ledger pages missing Chicago, IL
- 30-0815 **2 Now Voyager (Film) (James "Kim" Gannon; Max Steiner): It can't be wrong**
Four Vagabonds, The (NL)
D3-AB-77- 1A 26-May-43 18-Jun-43 Ledger pages missing Chicago, IL
- 30-0815 **1 Comin' in on a wing and a prayer (Harold Adamson; Jimmy McHugh)**
Four Vagabonds, The (NL)
D3-AB-78- 1 26-May-43 18-Jun-43 Ledger pages missing Chicago, IL

- 30-0815 2 Comin' in on a wing and a prayer (Harold Adamson; Jimmy McHugh)**
Four Vagabonds, The (NL)
D3-AB-78- 1A **26-May-43** 18-Jun-43 *Ledger pages missing* Chicago, IL
- 30-0816 Blue rain (Johnny Mercer; Jimmy Van Heusen) - VocaDance**
Wain, Beatrice - vocal Orchestra, Walter Gross - director Orchestra members listed in ledger
BS-043957- 1 **5-Dec-39** 3-Jul-43 New York, NY - Studio 2
RCA Victor 26438
- 30-0816 Hello, my lover, good-bye (Edward Heyman; Johnny Green)**
Wain, Beatrice - vocal Orchestra, Leonard Joy - director Orchestra members listed in ledger
BS-068602- 1 **10-Dec-41** 3-Jul-43 New York, NY - Studio 2
- 30-0817 Passion flower (Billy Strayhorn)**
Johnny Hodges and His Orchestra, Johnny Hodges - alto saxophone Blanton, Jimmy - string bass Brown, Lawrence - trombone
Ellington, Edward "Duke" - piano Greer, Sonny - drums Webster, Ben - tenor saxophone
PBS-061347- 1 **3-Jul-41** 20-1545 20-2822 Hollywood, CA - Studio
RCA Victor
- 30-0817 Going out the back (Johnny Hodges)**
Johnny Hodges and His Orchestra, Johnny Hodges - alto saxophone Blanton, Jimmy - string bass Brown, Lawrence - trombone
Ellington, Edward "Duke" - piano Greer, Sonny - drums Webster, Ben - tenor saxophone
PBS-061349- 1 **3-Jul-41** 20-2822 Hollywood, CA - Studio
RCA Victor
- 30-0818 Wild, wild women, The (Are making a wild man of me) (Al Wilson; Henry Lewis; Al Piantadosi) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal and clarinet
Botkin, Perry - banjo Bring, Lou - piano Hudson, Bruce - trumpet Jackson, King - trombone
Sterns, Hank - piano
PBS-072020- 1 **12-Jan-42** 15-Sep-43 Hollywood, CA - Studio
- 30-0818 Thank Your Lucky Stars (Film): Hotcha cornia (Arr. Del Porter; Lindley Armstrong "Spike" Jones) - Fox trot**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Spicer, Willie - sneezophone
PBS-072524- 1 **28-Jul-42** 15-Sep-43 Hollywood, CA - Studio
- 30-0819 1 Cherry (Don Redman) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trumpet Mitchell, Jimmy - vocal
BS-038420- 1 **18-Jul-39** 22-Dec-39 New York, NY - Studio 3
RCA Victor B-10540 20-2285
- 30-0819 2 Cherry (Don Redman) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trumpet Mitchell, Jimmy - vocal
BS-038420- 1B **18-Jan-39** 31-Dec-43 *Transcribed 1B, December 8, 1943* New York, NY - Studio 3
RCA Victor B-10540
- 30-0819 Country boy (Dud Bascomb; William Johnson) - Fox trot - Originally titled "Shorty's tune"**
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra Orchestra members listed in ledger
BS-073291- 1 **27-May-42** 31-Dec-43 New York, NY - Studio 2
- 30-0820 NR <Not found, no blue card**
- 30-0821 I'll get by (As long as I have you) (Roy Turk; Fred E. Ahlert) - VocaDance**
Four King Sisters, The (Alyce, Donna, Luise and Yvonne) - vocal Orchestra, Alvino Rey - director
BS-054698- 1 **8-Aug-40** 10-Mar-44 New York, NY - Studio 2
RCA Victor B-10856
- 30-0821 Behind those swinging doors (Fleming Allan) - Waltz**
Spike Jones and His City Slickers, Lindley "Spike" Jones - director and drums Porter, Del - vocal and clarinet
Botkin, Perry - banjo Hudson, Bruce - trumpet Jackson, King - trombone Sterns, Hank - tuba
Wrightsmen, Stanley - piano
PBS-061519- 1 **8-Aug-41** 10-Mar-44 Hollywood, CA - Studio
RCA Victor B-11282 20-2507 44-0029
HMV: BD1169
- 30-0822 Mairzy doats and doazy doats (Milton Drake; Al Hoffman; Jerry Livingston) - VocaDance - "Mares eat oats and does eat oats"**
Four King Sisters, The (NL) Male chorus (10 vocalists listed in ledger)
D4-AB- 28- 3 **1-Feb-44** 25-Feb-44 New York, NY - Studio 2
- 30-0822 It's love, love, love (Mack David; Jean Whitney; Alex Kramer) - VocaDance**
Four King Sisters, The (NL) Male chorus (10 vocalists listed in ledger)
D4-AB- 29- 2 **1-Feb-44** 25-Feb-44 New York, NY - Studio 2
- 30-0823 Good-for-nothin' Joe (Ted Koehler; Rube Bloom) - Fox trot**
Charlie Barnet and His Orchestra, Charles Barnet - director and saxophone Horne, Lena - vocal
Orchestra members listed in ledger
BS-058768- 1 **7-Jan-41** 24-Mar-44 New York, NY - Studio 2
RCA Victor B-11037
- 30-0823 Haunted town (Nigel Altman; Alec Fogarty) - Fox trot**
Charlie Barnet and His Orchestra, Charles Barnet - director Horne, Lena - vocal
Orchestra members listed in ledger
BS-060362- 1 **23-Jan-41** 28-Mar-41 New York, NY - Studio 2
RCA Victor B-11093 V-Disc 294
- 30-0824 Broadway Rhythm (Film) (Don Raye; Gene dePaul): Milkman, keep those bottles quiet**
Four King Sisters, The (NL) Love, Andrew J. - bass
D4-VB- 69- 1 **22-Mar-44** 28-Apr-44 New York, NY - Studio 1
- 30-0824 San Fernando Valley (Gordon Jenkins)**
Four King Sisters, The (NL) Love, Andrew J. - bass
D4-VB- 70- 1 **22-Mar-44** 28-Apr-44 New York, NY - Studio 1
- 30-0825 Three's a Crowd (John W. Green): Body and soul - Fox trot**
Coleman Hawkins and His Orchestra Orchestra members listed in ledger
BS-042936- 1 **11-Oct-39** 8-Dec-39 New York, NY - Studio 2
RCA Victor B-10523 20-2539 44-0038 420-0167 447-0167
- 30-0825 Show Business (Film) (Gustave "Gus" Kahn; Isham Jones): It had to be you - Fox trot**
Earl Hines and His Orchestra, Earl Hines - director and piano Green, Madeline - vocal
Orchestra members listed in ledger
PBS-061540- 1 **20-Aug-41** 2-Jun-44 Hollywood, CA - Studio
RCA Victor B-11308

- 30-0826 Don't take your love from me (Henry Nemo) - Fox trot**
Alvino Rey and His Orchestra King, Yvonne - vocal
BS-066827- 1 **14-Jul-41** 16-Jun-44
RCA Victor B-11272
Orchestra members listed in ledger New York, NY - Studio 2
- 30-0826 Ride 'em Cowboy (Film) (Gene de Paul; Don Raye): I'll remember April - Fox trot**
Charlie Barnet and His Orchestra, Charles Barnet - director and saxophone
Orchestra members listed in ledger Carroll, Bob - vocal
PBS-061712- 1 **5-Oct-41** 9-Jan-42
RCA Victor B-11417
Hollywood, CA - Studio
- 30-0827 Dance with a dolly (With a Hole in Her Stocking) (Terry Shand; Jimmy Eaton; Mickey Leader) - Fox trot**
Tony Pastor and His Orchestra, Tony Pastor - director and saxophone
Orchestra members listed in ledger Pastor, Tony - vocal
BS 046460- 1 **18-Jan-40** 4-Aug-44
RCA Victor B-10582
New York, NY - Studio 2
- 30-0827 Don't blame me (Dorothy Fields; Jimmy McHugh) - Fox trot**
Shep Fields and His New Music Orchestra members listed in ledger
BS-063858- 1 **6-May-41** 4-Aug-44
RCA Victor B-11225 20-2945
New York, NY - Studio 2
- 30-0828 I'll be seeing you (Irving Kahal; Sammy Fain) - Vocadance - From "The Royal Palm Revue - 5th Edition"**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-047048- 1 **12-Feb-40** 15-Mar-40
RCA Victor B-10636
New York, NY - Studio 2
- 30-0828 Together (George "Buddy" de Sylva; Lew Brown; Ray Henderson) - Vocadance**
Todd, Dick - baritone Orchestra, Leonard Joy - director
BS-063783- 1 **17-Apr-41** 23-May-41
RCA Victor B-11156
New York, NY - Studio 2
- 30-0829 Anchors Aweigh (Harold Rome; Jean Marie Blauvillain as "Jamblan"; Laurent Henri Herpin): (All of a sudden) My heart sings**
Four King Sisters, The (NL) Male chorus (7 vocalists listed in ledger)
D4-AB-232- 4 **17-Aug-44** 29-Sep-44
Hollywood, CA
- 30-0829 Meet me in St. Louis (Film) (Hugh Martin; Ralph Blane): The trolley song**
Four King Sisters, The (NL) Male chorus (7 vocalists listed in ledger)
D4-AB-233- 2 **17-Aug-44** 29-Sep-44
Hollywood, CA
- 30-0830 King Porter stomp (Ferdinand "Jelly-Roll" Morton) - Fox trot**
Erskine Hawkins and His Orchestra, Erskine Hawkins - director and trumpet
BS-026860- 1 **12-Sep-38** 21-Oct-44
RCA Victor 75944 B- 7839 M-7532
Orchestra members listed in ledger New York, NY - Studio 2
- 30-0830 1 Lucky seven (William Johnson) - Fox trot - Originally titled "Bill's tune"**
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
BS-073290- 1 **27-May-42** 21-Oct-44
Orchestra members listed in ledger New York, NY - Studio 2
- 30-0830 2 Lucky seven (William Johnson) - Fox trot - Originally titled "Bill's tune"**
Erskine Hawkins "The Twentieth Century Gabriel" and His Orchestra
BS-073290- A **27-May-42** 21-Oct-44
Orchestra members listed in ledger New York, NY - Studio 2
- 30-0831 I'm in a jam with baby (Ted Koehler; Ray Heindorf; M.K. Jerome; Arr. Howard Gibeling) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - director Gaylor, Ruth - vocal
Orchestra members listed in ledger
D4-VB-434- 1 **21-Nov-44** 4-Dec-44
New York, NY, Studio 2
- 30-0831 Sweet and Low Down (Film) (Mack Gordon; James V. Monaco; Arr. Howard Gibeling): I'm making believe - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - director Gaylor, Ruth - vocal
Orchestra members listed in ledger
D4-VB-435- 1 **21-Nov-44** 4-Dec-44
New York, NY, Studio 2
- 30-0832 Anchors Aweigh (Harold Rome; Jean Marie Blauvillain as "Jamblan"; Laurent Henri Herpin): (All of a sudden) My heart sings**
Stewart, Martha - vocal Mixed chorus (NL) Orchestra, Lou Martin - director
Orchestra members listed in ledger
D4-AB-446- 1 **27-Nov-44** 11-Dec-44
New York, NY, Studio 2
- 30-0832 Carolina Blues (Film) (Sammy Cahn; Jule Styne): There goes that song again**
Stewart, Martha - vocal Orchestra, Lou Martin - director
D4-AB-447- 1 **27-Nov-44** 11-Dec-44
Orchestra members listed in ledger New York, NY, Studio 2
- 30-0833 Twilight time (Buck Ram; Morty Nevins; Al Nevins; Artie Dunn) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Orchestra members listed in ledger
D4-AB-429- 1A **20-Nov-44** 18-Dec-44
New York, NY, Studio 2 and 6
- 30-0833 Hollywood Canteen (Film) (Ted Koehler; M.K. Jerome): Sweet dreams, sweetheart - Fox trot**
Shep Fields and His New Music, Shep Fields - director Blake, Meredith - vocal
Orchestra members listed in ledger
D4-AB-430- 1 **20-Nov-44** 18-Dec-44
New York, NY, Studio 2 and 6
- 30-0834 Hollywood Canteen (Film) (Cole Porter; Arr. Howard Gibeling): Don't fence me in - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - director Gaylor, Ruth - vocal Noble, Alfred - vocal
Orchestra members listed in ledger
D4-VB-433- 1 **21-Nov-44** 26-Dec-44
New York, NY, Studio 2
- 30-0834 Peter, Peter, pumpkin eater (Hal McIntyre) - Fox trot**
Hal McIntyre and His Orchestra, Hal McIntyre - director Orchestra members listed in ledger
D4-VB-436- 1 **21-Nov-44** 26-Dec-44
New York, NY, Studio 2
- 30-0835 NR After a while (Charles Kenny; Nick Kenny; Abner Silver) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Martin, Gene - vocal
Orchestra members listed in ledger
D4-AB-431- 1 **20-Nov-44** Not released
New York, NY, Studio 2 and 6
- 30-0835 NR Why don't-cha kiss me? (Like you kissed me last night) (Mort Greene; Allie Wrubel) - Fox trot**
Shep Fields and His New Music, Shep Fields - director Lucas, Tommy - vocal
Orchestra members listed in ledger
D4-AB-432- 1 **20-Nov-44** Not released
New York, NY, Studio 2 and 6

- 30-0836 NR There's no you (Ted Adair; Hal Hooper)**
 Stewart, Martha - vocal Orchestra, Lou Martin - director Orchestra members listed in ledger
 D4-AB-445- 1 **27-Nov-44** New York, NY, Studio 2
 RCA Victor 20-1681
- 30-0836 NR She's funny that way (Richard A. Whiting; Charles N. Daniels as "Neil Moret")**
 Stewart, Martha - vocal Orchestra, Lou Martin - director Orchestra members listed in ledger
 D4-AB-448- 1 **27-Nov-44** New York, NY, Studio 2
 RCA Victor 20-1671
- 30-0837 Saturday night (Is the loneliest night of the week) (Sammy Cahn; Jule Styne) - Fox trot**
 Hal McIntyre and His Orchestra, Hal McIntyre - director Gaylor, Ruth - vocal
 Orchestra members listed in ledger
 D4-VB-477- 4 **18-Dec-44** 15-Jan-45 New York, NY, Studio 2
- 30-0837 Babes in Arms (Film) (Lorenz Hart; Richard Rodgers): My funny Valentine - Fox trot**
 Buchanan Brothers, The, Mac Ceppos - director and violin Gaylor, Ruth - vocal
 Orchestra members listed in ledger
 D4-VB-521- 3 **29-Dec-44** 15-Jan-45 New York, NY, Studio 2

Bluebird 31-0000 Popular Series

SECTION 6: THE 31-0000 SERIES - BLUEBIRD - POPULAR - UNBREAKABLE

31-0001	South Pacific (Oscar Hammerstein II, Richard Rodgers): Cock-eyed optimist Al Goodman and His Orchestra Deel, Sandra - vocal D9-VB-1635- 1 14-Jun-49 29-Jul-49 RCA Victor Album BN-3	Orchestra members listed in ledger New York, NY - Manhattan Center
31-0001	South Pacific (Oscar Hammerstein II, Richard Rodgers): This nearly was mine Al Goodman and His Orchestra Eastham, Dickinson - vocal D9-VB-1642- 1 14-Jun-49 29-Jul-49 RCA Victor Album BN-3	Orchestra members listed in ledger New York, NY - Manhattan Center
31-0002	South Pacific (Oscar Hammerstein II, Richard Rodgers): Some enchanted evening Al Goodman and His Orchestra Eastham, Dickinson - vocal D9-VB-1636- 1 14-Jun-49 29-Jul-49 RCA Victor Album BN-3	Orchestra members listed in ledger New York, NY - Manhattan Center
31-0002	South Pacific (Oscar Hammerstein II, Richard Rodgers): Younger than springtime Al Goodman and His Orchestra Carroll, Jimmy - vocal D9-VB-1641- 1 14-Jun-49 29-Jul-49 RCA Victor Album BN-3	Orchestra members listed in ledger New York, NY - Manhattan Center
31-0003	South Pacific (Oscar Hammerstein II, Richard Rodgers): There is nothin' like a dame Al Goodman and His Orchestra Guild Choristers D9-VB-1637- 1 14-Jun-49 29-Jul-49 RCA Victor Album BN-3	Orchestra members listed in ledger New York, NY - Manhattan Center
31-0003	South Pacific (Oscar Hammerstein II, Richard Rodgers): A wonderful guy Al Goodman and His Orchestra Deel, Sandra - vocal Orchestra members listed in ledger D9-VB-1640- 1 14-Jun-49 29-Jul-49 RCA Victor Album BN-3	Guild Choristers New York, NY - Manhattan Center
31-0004	South Pacific (Oscar Hammerstein II, Richard Rodgers): Bali ha'i Al Goodman and His Orchestra Carpenter, Thelma - vocal Orchestra members listed in ledger D9-VB-1638- 1 14-Jun-49 29-Jul-49 RCA Victor Album BN-3	Guild Choristers New York, NY - Manhattan Center
31-0004	South Pacific (Oscar Hammerstein II, Richard Rodgers): I'm gonna wash that man right out-a my hair Al Goodman and His Orchestra Deel, Sandra - vocal Orchestra members listed in ledger D9-VB-1639- 1 14-Jun-49 29-Jul-49 RCA Victor Album BN-3	Guild Choristers New York, NY - Manhattan Center
31-0005	Miss Liberty (Emma Lazarus; Irving Berlin): Give me your tired, your poor Al Goodman and His Orchestra Wright, Martha - vocal Orchestra members listed in ledger D9-VB-1695- 1 21-Jun-49 29-Jul-49 RCA Victor Album BN-4	Guild Choristers New York, NY - Manhattan Center
31-0005	Miss Liberty (Irving Berlin): Little fish in a big pond Al Goodman and His Orchestra Murray, Wynn - vocal Orchestra members listed in ledger D9-VB-1701- 1 24-Jun-49 29-Jul-49 RCA Victor Album BN-4	Wright, Bob - vocal New York, NY - Manhattan Center
31-0006	Miss Liberty (Irving Berlin): Let's take an old-fashioned walk Al Goodman and His Orchestra Wright, Bob - vocal Guild Choristers Orchestra members listed D9-VB-1696- 1 21-Jun-49 29-Jul-49 RCA Victor Album BN-4	Wright, Martha - vocal New York, NY - Manhattan Center
31-0006	Miss Liberty (Irving Berlin): You can have him Al Goodman and His Orchestra Murray, Wynn - vocal Orchestra members listed in ledger D9-VB-1700- 1 24-Jun-49 29-Jul-49 RCA Victor Album BN-4	Wright, Martha - vocal New York, NY - Manhattan Center
31-0007	Miss Liberty (Irving Berlin): Homework Al Goodman and His Orchestra Murray, Wynn - vocal D9-VB-1699- 1 24-Jun-49 29-Jul-49 RCA Victor Album BN-4	Orchestra members listed in ledger New York, NY - Manhattan Center
31-0007	Miss Liberty (Irving Berlin): Just one way to say I love you Al Goodman and His Orchestra Wright, Bob - vocal Orchestra members listed in ledger D9-VB-1702- 1 24-Jun-49 29-Jul-49 RCA Victor Album BN-4	Wright, Martha - vocal New York, NY - Manhattan Center
31-0008	Miss Liberty (Irving Berlin): Only for Americans Al Goodman and His Orchestra Deel, Sandra - vocal Orchestra members listed in ledger D9-VB-1697- 1 21-Jun-49 29-Jul-49 RCA Victor Album BN-4	Guild Choristers New York, NY - Manhattan Center
31-0008	Miss Liberty (Irving Berlin): Paris wakes up and smiles Al Goodman and His Orchestra Carroll, Jimmy - vocal Orchestra members listed in ledger D9-VB-1698- 1 21-Jun-49 29-Jul-49 RCA Victor Album BN-4	Guild Choristers New York, NY - Manhattan Center
31-0009	South Pacific (Oscar Hammerstein II, Richard Rodgers): Some enchanted evening Young, Eve - vocal Orchestra, Henri Rene - director D9-VB-1748- 1 28-Jun-49 29-Jul-49	Orchestra members listed in ledger New York, NY - Studio 1
31-0009	Miss Liberty (Irving Berlin): You can have him Young, Eve - vocal Orchestra, Henri Rene - director D9-VB-1832- 1 14-Jul-49 29-Jul-49	Orchestra members listed in ledger New York, NY - Studio 1
31-0010	Miss Liberty (Irving Berlin): Just one way to say I love you Bradford, Johnny - vocal Orchestra, Henri Rene - director and piano D9-VB-1742- 1 25-Jun-49 29-Jul-49	Orchestra members listed in ledger New York, NY - Studio 2

- 31-0010 Miss Liberty (Irving Berlin): Let's take an old-fashioned walk**
Bradford, Johnny - vocal Orchestra, Henri Rene - director and piano Orchestra members listed in ledger
D9-VB-1743- 1 **25-Jun-49** 29-Jul-49 New York, NY - Studio 2
- 31-0011 Twenty-four hours of sunshine (Carl Sigman; Peter De Rose)**
Tattlers, The - vocal Orchestra, Henri Rene - director Orchestra members listed in ledger
D9-VB-1746- 1 **28-Jun-49** 29-Jul-49 New York, NY - Studio 1
- 31-0011 Now! Now! Now! (Is the time) (George Howe; Bobby Burns)**
Tattlers, The - vocal Orchestra, Henri Rene - director Orchestra members listed in ledger
D9-VB-1833- 1 **14-Jul-49** 29-Jul-49 New York, NY - Studio 1
- 31-0012 Room full of roses (Tim Spencer)**
Searle, Jack - vocal Orchestra, Henri Rene - director and piano Orchestra members listed in ledger
D9-VB-1745- 1 **25-Jun-49** 29-Jul-49 New York, NY - Studio 1
- 31-0012 Who do you know in heaven (Who made you the way you are?) (Al Stillman; Peter De Rose)**
Searle, Jack - vocal Orchestra, Henri Rene - director Orchestra members listed in ledger
D9-VB-1834- 1 **14-Jul-49** 29-Jul-49 New York, NY - Studio 1
- 31-0013 Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): So thinks love**
Ilene Woods and the Woodsmen - vocal Harold Mooney and His Orchestra, Harold Mooney - director
D9-AB- 774- 1 **26-Oct-49** 24-Feb-50 Hollywood, CA
RCA Victor 30-0019
- 31-0013 Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): Bibbidi-bobbidi-boo - "The magic song"**
Ilene Woods and the Woodsmen - vocal Harold Mooney and His Orchestra, Harold Mooney - director
D9-AB- 776- 1 **26-Oct-49** 24-Feb-50 Hollywood, CA
RCA Victor 30-0019
- 31-0014 Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): A dream is a wish your heart makes**
Ilene Woods and the Woodsmen - vocal Harold Mooney and His Orchestra, Harold Mooney - director
D9-AB- 775- 1 **26-Oct-49** 24-Feb-50 Hollywood, CA
RCA Victor 30-0020
- 31-0014 Cinderella (Film) (Mack David; Al Hoffman; Jerry Livingston): Cinderella work song**
Ilene Woods and the Woodsmen - vocal Harold Mooney and His Orchestra, Harold Mooney - director
D9-AB- 777- 1 **26-Oct-49** 24-Feb-50 Hollywood, CA
RCA Victor 30-0020

**Bluebird 32-0000 Country,
Western, Hillbilly Series**

SECTION 7: THE 32-0000 SERIES - BLUEBIRD - COUNTRY, WESTERN, HILLBILLY - UNBREAKAI -

32-0001	Country boy (Felice Bryant; Boudleaux Bryant) Jesse Rogers and His 49ers, Ben Lambert - director and violin Perri, D. - guitar D9-AB-1830- 1 14-Jul-49 Rogers, Jesse - guitar 29-Jul-49	Grean, Charlie - string bass Williamson, B. - steel guitar	Mure, B. - guitar New York, NY - Studio 1
32-0001	Hadacol boogie (Bill Nettles) Jesse Rogers and His 49ers, Ben Lambert - director and violin Perri, D. - guitar D9-AB-1831- 1 14-Jul-49 Rogers, Jesse - guitar 29-Jul-49	Grean, Charlie - string bass Williamson, B. - steel guitar	Mure, B. - guitar New York, NY - Studio 1
32-0002	Tennessee polka (Erwin King) Jesse Rogers and His 49ers, Ben Lambert - director and violin Perri, D. - guitar D9-AB-1828- 1 14-Jul-49 Rogers, Jesse - guitar 29-Jul-49	Grean, Charlie - string bass Williamson, B. - steel guitar	Mure, B. - guitar New York, NY - Studio 1
32-0002	Wedding bells (Claude Boone) Jesse Rogers and His 49ers, Ben Lambert - director and violin Perri, D. - guitar D9-AB-1829- 1 14-Jul-49 Rogers, Jesse - guitar 29-Jul-49	Grean, Charlie - string bass Williamson, B. - steel guitar	Mure, B. - guitar New York, NY - Studio 1

**Bluebird 33-0000 Country,
Western, Hillbilly Series**

SECTION 8: THE 33-0000 SERIES - BLUEBIRD - COUNTRY, WESTERN, HILLBILLY - UNBREAKAI -

- 33-0001 Mind your own business (Hank Williams)**
 Jesse Rogers and His 49ers, Ben Lambert - director and violin
 Grean, Charlie - string bass
 Perri, D. - guitar Rogers, Jesse - guitar Williamson, B. - steel guitar
 D9-AB-2141- 1 **11-Aug-49** 26-Aug-49
 New York, NY - Studio 1
- 33-0001 Why don't you haul off and love me? (Wayne Raney; Lonnie Glosson)**
 Jesse Rogers and His 49ers, Ben Lambert - director and violin
 Grean, Charlie - string bass
 Perri, D. - guitar Rogers, Jesse - guitar Williamson, B. - steel guitar
 D9-AB-2142- 1 **11-Aug-49** 26-Aug-49
 New York, NY - Studio 1
- 33-0002 Cry-baby heart (Leon Payne)**
 Jesse Rogers and His 49ers, Ben Lambert - director and violin
 Miller, Pee Wee (H.A. Milanson) - string bass
 Mure, B. - guitar Perri, D. - guitar Rogers, Jesse - guitar Williamson, B. - steel guitar
 D9-AB-2553- 1 **23-Nov-49** 9-Dec-49
 RCA Victor 36-0001
 New York, NY - Studio 1
- 33-0002 (I won't go huntin', Jake) But I'll go chasin' women (Stuart Hamblen)**
 Jesse Rogers and His 49ers, Ben Lambert - director and violin
 Miller, Pee Wee (H.A. Milanson) - string bass
 Mure, B. - guitar Perri, D. - guitar Rogers, Jesse - guitar Williamson, B. - steel guitar
 D9-AB-2554- 1 **23-Nov-49** 9-Dec-49
 RCA Victor 36-0001
 New York, NY - Studio 1

Bluebird 33-0500 Country Songs Series

SECTION 9: THE 33-0500 SERIES - BLUEBIRD - COUNTRY SONGS

- 33-0500 In a little garden (Earl Whittemore; Felice S. Iula)**
Puckett, Riley - vocal and guitar
BS-071079- 1 **2-Oct-41** 23-Oct-42 Atlanta, GA - Kimball Hotel
- 33-0500 Old fashioned locket (Pete Dale; Tom Ford; Johnny Marvin)**
Puckett, Riley - vocal and guitar
BS-071082- 1 **2-Oct-41** 23-Oct-42 Atlanta, GA - Kimball Hotel
- 33-0501 Jennie Lou (Bill Boyd; J.C. Case) - Fox trot**
Bill Boyd and His Cowboy Ramblers (NL) Vocal (NL) Banjo, guitar, steel guitar; string bass and violins (2) (NL)
BS-071185- 1 **12-Oct-41** 25-Nov-42 Dallas, TX - Jefferson Hotel
- 33-0501 Put your troubles down the hatch (Bill Boyd; Marvin Montgomery) - Fox trot**
Bill Boyd and His Cowboy Ramblers (NL) Vocal (NL) Banjo, guitar, steel guitar; string bass and violins (2) (NL)
BS-071187- 1 **12-Oct-41** 25-Nov-42 Dallas, TX - Jefferson Hotel
- 33-0502 Why do you cry, little darling? (Maybelle Carter) - Listed as "Mae Belle" Carter**
Carter, Maybelle - vocal and guitar Carter, Sara - vocal and guitar
BS-066780- 1 **14-Oct-41** 5-Feb-43 New York, NY - Studio 2
- 33-0502 Lonesome homesick blues (Maybelle Carter) - Listed as "Mae Belle" Carter**
Carter, Maybelle - vocal and guitar Carter, Sara - vocal and autoharp
BS-066782- 1 **14-Oct-41** 5-Feb-43 New York, NY - Studio 2
- 33-0503 (The moon and the water and) Miz O'Reilly's daughter (Ewen Hall)**
Robertson, "Texas" Jim - vocal Braun, Lester - string bass Duncan, Harry - violin
Hirsch, Bert - violin Horton, George - guitar Roshell, Walter - guitar
BS-073628- 1 **20-Mar-42** 5-Mar-43 New York, NY - Studio 3
RCA Victor 20-2158
- 33-0503 Sweet baby (Come back where you belong) (Inky Hucklenut)**
Robertson, "Texas" Jim - vocal Braun, Lester - string bass Duncan, Harry - violin
Hirsch, Bert - violin Horton, George - guitar Roshell, Walter - guitar
BS-073630- 1 **20-Mar-42** 5-Mar-43 New York, NY - Studio 3
- 33-0504 Beautiful Hawaiian shores (Norman Nettles)**
Nettles Brothers' String Band (NL) Vocal (NL) Banjo, guitars (2), string bass and violin (NL)
BS-071131- 1 **8-Oct-41** 4-Jun-43 Dallas, TX - Jefferson Hotel
- 33-0504 When I go a-courtin' my best gal (Norman Nettles) - Fox trot**
Nettles Brothers' String Band (NL) Vocal (NL) Banjo, guitars (2), string bass and violin (NL)
BS-071133- 1 **8-Oct-41** 4-Jun-43 Dallas, TX - Jefferson Hotel
- 33-0505 We'll meet again in Peaceful Valley (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-028321- 1 **27-Oct-38** 2-Jul-43 New York, NY
RCA Victor B- 4650 (Canada) M-7899
HMV: G24055
- 33-0505 Prisoner's song, The (Guy Massey)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-068649- 1A **16-Dec-41** 2-Jul-43 New York, NY - Studio 2
- 33-0506 Why do I dream such dreams? (E.B. Christian) - Fox trot**
Bar X Cowboys, The (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071140- 1 **9-Oct-41** 30-Jul-43 Dallas, TX - Jefferson Hotel
- 33-0506 Jammin' on the steel guitar (Jerry Irby) - Fox trot**
Bar X Cowboys, The (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071141- 1 **9-Oct-41** 30-Jul-43 Dallas, TX - Jefferson Hotel
- 33-0507 1R I'm always dreaming of you (Ralph Smith) - Fox trot**
Sons of Dixie, The (NL) Vocal (NL) Guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071105- 1 **7-Oct-41** 27-Aug-43 *Transcribed 1R, October 23, 1941* Dallas, TX - Jefferson Hotel
- 33-0507 Don't ever go wrong (Ralph Smith) - Fox trot**
Sons of Dixie, The (NL) Vocal (NL) Guitar, Hawaiian guitar, piano, string bass and violin (NL)
BS-071106- 1 **7-Oct-41** 27-Aug-43 Dallas, TX - Jefferson Hotel
- 33-0508 If it's wrong to love you (Bonnie Dodd; Charles Mitchell) - Fox trot**
Charles Mitchell and His Orchestra (NL) Vocal (NL) Guitar, Hawaiian guitar, string bass, trumpet and violin (NL)
BS-071164- 1 **10-Oct-41** 14-Jan-44 Dallas, TX - Jefferson Hotel
- 33-0508 Mean mama blues (Charles Mitchell; Moon Mulligan) - Fox trot**
Charles Mitchell and His Orchestra (NL) Vocal (NL) Guitar, Hawaiian guitar, string bass, trumpet and violin (NL)
BS-071166- 1 **10-Oct-41** 14-Jan-44 Dallas, TX - Jefferson Hotel
- 33-0509 Just wait and see (Carson Jay Robison)**
Robison, Carson Jay - tenor Cali, John - guitar Magnante, Charles - accordion
Novak, Frank - clarinet and saxophone Raub, Melvin - string bass Smith, James H. - banjo and guitar
Wirges, Bill - piano
BS-075428- 1 **17-Jul-42** 25-Feb-44 New York, NY - Studio 2
- 33-0509 Ramblin' cowboy (Carson Jay Robison)**
Carson Jay Robison and His Buckaroos - banjos (2) and guitar (NL) Robison, Carson Jay - tenor Trio - vocal (NL)
BS-102243- 1 **19-Jun-36** 25-Feb-44 New York, NY - Studio 2
RCA Victor B- 4606 M-4915
- 33-0510 Sittin' by the old corral (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-068653- 1 **16-Dec-41** 24-Mar-44 New York, NY - Studio 2
RCA Victor 55-3202
- 33-0510 That first love of mine (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-068655- 1 **16-Dec-41** 24-Mar-44 New York, NY - Studio 2
RCA Victor 55-3201
- 33-0511 Buffalo gals - Square dance**
Shorty McCoy and His Southern Playboys Barnett, Ransom - violin McCoy, Shorty - calls
Lunsford, Leaford - string bass Lunsford, Paul - guitar Woodall, Dennis - string bass
BS-064878- 1 **12-Sep-41** 28-Apr-44 Chicago, IL - Studio A

- 33-0511 Cindy - Square dance**
Shorty McCoy and His Southern Playboys Barnett, Ransom - violin McCoy, Shorty - calls
Lunsford, Leaford - string bass Lunsford, Paul - guitar Woodall, Dennis - string bass
BS-064881- 2 **12-Sep-41** 28-Apr-44 Chicago, IL - Studio A
- 33-0512 Waves on the sea, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - vocal and guitar
Carter, Sara - vocal and autoharp
BS-067997- 1 **14-Oct-41** 19-May-44 New York, NY - Studio 2
- 33-0512 Rambling boy, The (Alvin Pleasant "A.P." Carter)**
Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - vocal and guitar
Carter, Sara - vocal and autoharp
BS-067998- 1 **14-Oct-41** 19-May-44 New York, NY - Studio 2
- 33-0513 Soldier's sweetheart, The (Jimmie Rodgers)**
Rodgers, Jimmie - tenor and guitar
BVE-39767- 4 **4-Aug-27** 2-Jun-44 Bristol, TN
RCA Victor 20864 M-4452
HMV: EA1400 G23197 MR2795 FT8585
- 33-0513 Sailor's plea, The (Elsie McWilliams; Jimmie Rodgers)**
Three Southerners: Cozzens, Ellsworth T. - steel guitar Ninde, Julian R. - guitar
Rodgers, Jimmie - tenor and guitar
BVE-41739- 1 **14-Feb-28** 2-Jun-44 Camden, NJ
RCA Victor B-6246 M-5036 V-40054
HMV: 7-2453 IZ321 N4327 Zon T5401
- 33-0514 Blue dreams (Cliff Carlisle; Mel Torme)**
Carlisle, Cliff - vocal and guitar Guitars and string bass (NL)
BS-07162- 1 **19-Feb-37** 7-Jul-44 Charlotte, NC
RCA Victor M-7823
- 33-0514 Lonely (Cliff Carlisle)**
Carlisle, Cliff - vocal Carlisle, "Little" Tommy - vocal Guitars and string bass (NL)
BS-011920- 1 **4-Aug-37** 7-Jul-44 Charlotte, NC
RCA Victor M-7821
- 33-0515 I'm glad we didn't say goodbye (E.B. Christian) - Fox trot**
Roy Hall and His Blue Ridge Entertainers Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071052- 1 **1-Oct-41** 18-Aug-44 Atlanta, GA - Kimball Hotel
- 33-0515 Best of friends must part, The (Roy Hall; Mary Miller) - Waltz**
Roy Hall and His Blue Ridge Entertainers Vocal (NL) Banjo, guitar, Hawaiian guitar, string bass and violin (NL)
BS-071054- 1 **1-Oct-41** 18-Aug-44 Atlanta, GA - Kimball Hotel
- 33-0516 Why not confess? (Ralph Hamrick)**
Blue Sky Boys, The: Bolick, Bill - vocal and mandolin Bolick, Earl - vocal and guitar
BS-054508- 1 **7-Oct-40** 13-Oct-44 Atlanta, GA - Kimball House
RCA Victor M-8846
- 33-0516 Since the angels took my mother far away (George Filenius; Beth Rhodes; Hal Kent)**
Blue Sky Boys, The: Bolick, Bill - vocal and mandolin Bolick, Earl - vocal and guitar
BS-054510- 1 **7-Oct-40** 13-Oct-44 Atlanta, GA - Kimball House
RCA Victor M-8847
- 33-0517 Best part of travel, The (Esther van Sciver; Bob Miller)**
Britt, Elton - vocal and guitar Ceppos, Mac - director and violin Braun, Lester - string bass
Graham, A. William - trumpet Gordan, Justin - clarinet Mottola, Anthony - guitar
D4-AB-439- 1 **22-Nov-44** 11-Dec-44 New York, NY, Studio 2 and 6
RCA Victor 20-1864
- 33-0517 I'm a convict with Old Glory in my heart (Dave McEnery; Bob Miller)**
Britt, Elton - vocal and guitar Ceppos, Mac - director and violin Braun, Lester - string bass
Graham, A. William - trumpet Gordan, Justin - clarinet Mottola, Anthony - guitar
D4-AB-440- 1 **22-Nov-44** 11-Dec-44 New York, NY, Studio 2 and 6
- 33-0518 1945 Mother Goose thymes (Carson Jay Robison)**
Robison, Carson Jay - tenor Orchestra, Frank J. Novak, Jr. - director Orchestra members listed in ledger
D4-AB-421- 1A **17-Nov-44** 26-Dec-44 New York, NY, Studio 2 and 6
- 33-0518 Dame I left behind me, The (John P. Mitchell)**
Robison, Carson Jay - tenor Orchestra, Frank J. Novak, Jr. - director Orchestra members listed in ledger
D4-AB-424- 1A **17-Nov-44** 26-Dec-44 New York, NY, Studio 2 and 6
- 33-0519 It makes no difference now (Jimmie Davis; Floyd Tillman)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-030371- 1 **8-Dec-38** 2-Jan-45 New York, NY - Studio 2
RCA Victor B-4650 (Canada) M-8458 20-2071
HMV: G24055
- 33-0519 Just one more ride (Wilf Carter)**
Carter, Wilf "Montana Slim" - vocal and guitar
BS-068659- 1 **16-Dec-41** 2-Jan-45 New York, NY - Studio 2
RCA Victor B-4735
- 33-0520 Mother's prayer (Wallace Fowler)**
Arnold, Eddy "The Tennessee Plowboy" - vocal and guitar McNatt, James Howard - vocal
Paige, Herbert M. - vocal Tucker, Gaylord B. - vocal Wiggins, Ivan LeRoy - vocal
D4-AB-517- 1 **4-Dec-44** 15-Jan-45 Nashville, TN - WSM
RCA Victor 420-0023
- 33-0520 Mommy, please stay home with me (Eddy Arnold; Wallace Fowler; J. Graydon Hall)**
Arnold, Eddy "The Tennessee Plowboy" - vocal and guitar McNatt, James Howard - vocal
Paige, Herbert M. - vocal Tucker, Gaylord B. - vocal Wiggins, Ivan LeRoy - vocal
D4-AB-518- 1 **4-Dec-44** 15-Jan-45 Nashville, TN - WSM
RCA Victor 20-1871
- 33-0521 Someday (Jimmie Hodges)**
Britt, Elton - vocal and guitar Ceppos, Mac - director and violin Braun, Lester - string bass
Graham, A. William - trumpet Gordan, Justin - clarinet Mottola, Anthony - guitar
D4-AB-437- 1 **22-Nov-44** 29-Jan-45 New York, NY, Studio 2 and 6
RCA Victor 20-1864 20-3090

- 33-0521 Weep no more, my darlin' (Irmgard Baker; Elton Britt)**
 Britt, Elton - vocal and guitar Ceppos, Mac - director and violin Braun, Lester - string bass
 Graham, A. William - trumpet Gordan, Justin - clarinet Mottola, Anthony - guitar
 D4-AB-438- 1 **22-Nov-44** 29-Jan-45
 RCA Victor 20-2801 New York, NY, Studio 2 and 6
- 33-0522 Dreamy Rio Grande (Bob Miller)**
 Heath, Boyd - vocal Braun, Lester - string bass Ceppos, Mac - director and violin
 Graham, A. William - trumpet Gordan, Justin - clarinet Mottola, Anthony - guitar
 D5-AB- 77- 1 **6-Feb-45** 19-Feb-45 New York, NY, Studio 2
- 33-0522 Smoke on the water (Earl Nunn; Zeke Clements)**
 Heath, Boyd - vocal Braun, Lester - string bass Ceppos, Mac - director and violin
 Graham, A. William - trumpet Gordan, Justin - clarinet Mottola, Anthony - guitar
 D5-AB- 78- 1 **6-Feb-45** 19-Feb-45 New York, NY, Studio 2
- 33-0523 Mama, I'm sick (Tyler Vance)**
 Buchanan Brothers, The, Mac Ceppos - director and violin Buchanan, Chester - vocal and mandolin
 Braun, Lester - string bass Gatusso, Tony - guitar
 D4-AB-492- 1 **20-Dec-44** 22-Mar-45
 RCA Victor 20-1029 New York, NY, Studio 1
- 33-0523 I got worries (Bob Miller)**
 Buchanan Brothers, The, Mac Ceppos - director and violin Buchanan, Chester - vocal and mandolin
 Braun, Lester - string bass Gatusso, Tony - guitar
 D4-AB-493- 1 **20-Dec-44** 22-Mar-45 New York, NY, Studio 1
- 33-0524 Soldier's last letter (Ernest Tunn; Henry Stewart)**
 Britt, Elton - vocal Braun, Lester - string bass Ceppos, Mac - director and violin
 Graham, A. William - trumpet Gordan, Justin - clarinet Mottola, Anthony - guitar
 D5-AB- 75- 1 **6-Feb-45** 9-Apr-45 New York, NY, Studio 2
- 33-0524 Good-bye, may God take care of you (Esther van Sciver; Bob Miller)**
 Britt, Elton - vocal Braun, Lester - string bass Ceppos, Mac - director and violin
 Graham, A. William - trumpet Gordan, Justin - clarinet Mottola, Anthony - guitar
 D5-AB- 76- 1 **6-Feb-45** 9-Apr-45 New York, NY, Studio 2
- 33-0525 Rodger Young (Frank Loesser)**
 Robertson, "Texas" Jim - vocal Baker, Arthur - clarinet Braun, Lester - string bass
 Ceppos, Mac - violin Graham, Bill - trumpet Martell, Ben - guitar
 D5-AB-138- 1 **14-Mar-45** 26-Mar-45 New York, NY, Studio 2
- 33-0525 Talk to the boss in the sky (Nelson Cogane; Dave McEnergy; Lee David)**
 Robertson, "Texas" Jim - vocal Baker, Arthur - clarinet Braun, Lester - string bass
 Ceppos, Mac - violin Graham, Bill - trumpet Martell, Ben - guitar
 D5-AB-139- 1 **14-Mar-45** 26-Mar-45 New York, NY, Studio 2
- 33-0526 NR Hirohito's letter to Hitler (Carson Jay Robison)**
 Robison, Carson Jay - tenor Cali, John - guitar Magnante, Charles - accordion
 Novak, Frank - director Pinero, Frank - piano Tarto, Joe - string bass Wirges, Bill - organ
 D5-AB-183- 1 **4-Apr-45** Not released New York, NY, Studio 2
 RCA Victor 20-1655
- 33-0526 NR Hitler's last letter to Hirohito (Carson Jay Robison)**
 Robison, Carson Jay - tenor Cali, John - guitar Magnante, Charles - accordion
 Novak, Frank - director Pinero, Frank - piano Tarto, Joe - string bass Wirges, Bill - organ
 D5-AB-184- 1 **4-Apr-45** Not released New York, NY, Studio 2
 RCA Victor 20-1655
- 33-0527 Feudin' Rhythm (Film) (Tex Owens): The cattle call**
 Arnold, Eddy "The Tennessee Plowboy" - vocal and guitar McNatt, James Howard - vocal
 Paige, Herbert M. - vocal Tucker, Gaylord B. - vocal Wiggins, Ivan LeRoy - vocal
 D4-AB-519- 1 **4-Dec-44** 14-May-45 Nashville, TN - WSM
 RCA Victor 20-2128 21-0133
- 33-0527 Each minute seems a million years (Alton "Cook" Watson)**
 Arnold, Eddy "The Tennessee Plowboy" - vocal and guitar McNatt, James Howard - vocal
 Paige, Herbert M. - vocal Tucker, Gaylord B. - vocal Wiggins, Ivan LeRoy - vocal
 D4-AB-520- 1 **4-Dec-44** 14-May-45 Nashville, TN - WSM
 RCA Victor 20-2067
- 33-0528 You'll never be blue in a blue uniform (John Redmond)**
 Robertson, "Texas" Jim - vocal Baker, Arthur - clarinet Braun, Lester - string bass
 Ceppos, Mac - violin Graham, Bill - trumpet Martell, Ben - guitar
 D5-AB-137- 1A **14-Mar-45** 28-May-45 New York, NY, Studio 2
- 33-0528 Last page of "Mein Kampf" (Jack B. Johnstone; Will Livernash)**
 Robertson, "Texas" Jim - vocal Baker, Arthur - clarinet Braun, Lester - string bass
 Ceppos, Mac - violin Graham, Bill - trumpet Martell, Ben - guitar
 D5-AB-140- 1 **14-Mar-45** 28-May-45 New York, NY, Studio 2
- 33-0529 Darling, what more can I do? (Gene Autry; Jennie Lou Carson)**
 Britt, Elton - vocal Asherman, Eddie - violin Braun, Lester - string bass
 Ceppos, Mac - violin Graham, A. William - trumpet Persoff, Samuel - steel guitar Sannella, Andy - guitar
 D5-AB-275- 1 **18-May-45** 11-Jun-45 New York, NY, Studio 2
- 33-0529 Don't weep, don't mourn, don't worry (Tom Glazer; Butch Hawes)**
 Britt, Elton - vocal Asherman, Eddie - violin Braun, Lester - string bass
 Ceppos, Mac - violin Graham, A. William - trumpet Persoff, Samuel - steel guitar Sannella, Andy - guitar
 D5-AB-276- 1 **18-May-45** 11-Jun-45 New York, NY, Studio 2
- 33-0530 At mail call today (Gene Autry; Fred Rose)**
 Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - director Cali, John - guitar Hartz, Milan - violin
 Pinero, Fran - violin Sannella, Andy - guitar von Hallberg, Eugene - accordion
 von Hallberg, Richard - string bass
 D5-AB-422- 1 **19-Jun-45** 23-Jul-45 *Boyd's role not listed* New York, NY, Studio 2

- 33-0530 Shame on you (Spade Cooley)**
 Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - director Cali, John - guitar Hartz, Milan - violin
 Pinerio, Fran - violin Sannella, Andy - guitar von Hallberg, Eugene - accordion
 von Hallberg, Richard - string bass
 D5-AB-424- 1 **19-Jun-45** 23-Jul-45 *Boyd's role not listed* New York, NY, Studio 2
 RCA Victor 20-2069
- 33-0531 Troubles in my heart (Esther van Sciver; Shelby Darnell; Bob Miller)**
 Buchanan Brothers: Chester and Lester - vocal Asherman, Eddie - violin Braun, Lester - string bass
 Ceppos, Mac - violin Grosso, Edwin H. - clarinet and electric guitar Persoff, Samuel - steel guitar
 Sannella, Andy - guitar
 D5-AB-419- 1A **19-Jun-45** 6-Aug-45 New York, NY, Studio 2
- 33-0531 Colin Kelly, will you tell the boys up yonder? (Zeb Carver; Jack Rollins; Rosalie Allen)**
 Buchanan Brothers: Chester and Lester - vocal Asherman, Eddie - violin Braun, Lester - string bass
 Ceppos, Mac - violin Grosso, Edwin H. - clarinet and electric guitar Persoff, Samuel - steel guitar
 Sannella, Andy - guitar
 D5-AB-420- 1A **19-Jun-45** 6-Aug-45 New York, NY, Studio 2
- 33-0532 Wailee, sweet Wailee (Bob Miller)**
 Heath, Boyd - vocal Asherman, Eddie - violin Braun, Lester - string bass
 Ceppos, Mac - violin Graham, A. William - trumpet Persoff, Samuel - steel guitar Sannella, Andy - guitar
 D5-AB-277- 1A **18-May-45** 20-Aug-45 New York, NY, Studio 2
- 33-0532 Swaller-tail coat (Bob Miller)**
 Heath, Boyd - vocal Asherman, Eddie - violin Braun, Lester - string bass
 Ceppos, Mac - violin Graham, A. William - trumpet Persoff, Samuel - steel guitar Sannella, Andy - guitar
 D5-AB-278- 1 **18-May-45** 20-Aug-45 New York, NY, Studio 2
- 33-0533 No time for tears (Bill Nettles; Ricahrd Roark)**
 Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - director Cali, John - guitar Hartz, Milan - violin
 Pinerio, Fran - violin Sannella, Andy - guitar von Hallberg, Eugene - accordion
 von Hallberg, Richard - string bass
 D5-AB-423- 1 **19-Jun-45** 16-Oct-45 *Boyd's role not listed* New York, NY, Studio 2
- 33-0533 Highways are happy ways (Harry Harris; Tommie Maile; Larry Shay)**
 Bill Boyd and His Cowboy Ramblers, Frank Novak, Jr. - director Cali, John - guitar Hartz, Milan - violin
 Pinerio, Fran - violin Sannella, Andy - guitar von Hallberg, Eugene - accordion
 von Hallberg, Richard - string bass
 D5-AB-427- 1 **20-Jun-45** 16-Oct-45 *Boyd's role not listed* New York, NY, Studio 2
- 33-0534 Cool water (Bob Nolan) - Fox trot**
 Sons of the Pioneers - vocal: Botkin, Perry - guitar Braunsdorf, George R. - string bass
 Call, Richard Dalton - violin Roberts, Richard Roberts - steel guitar
 D5-VB-1110- 1 **8-Aug-45** 5-Sep-45 Hollywood, CA
 RCA Victor 20-1724 44-0034
- 33-0534 Stars and stripes on Iwo Jima (Bob Wills; Cliff Johnson as "Cactus Jack")**
 Sons of the Pioneers - vocal: Botkin, Perry - guitar Braunsdorf, George R. - string bass
 Call, Richard Dalton - violin Roberts, Richard Roberts - steel guitar
 D5-VB-1112- 1 **8-Aug-45** 5-Sep-45 Hollywood, CA
 RCA Victor 20-1724
- 33-0535 Did you see my daddy over there? (Bill Showmet)**
 Eddy Arnold and His "The Tennessee Plowboys", Eddy Arnold - vocal and guitar Orchestra members listed in ledger
 D5-AB-493- 1 **9-Jul-45** 18-Sep-45 Nashville, TN
 RCA Victor 420-0023
- 33-0535 I walk alone (Herbert W. Wilson)**
 Eddy Arnold and His "The Tennessee Plowboys", Eddy Arnold - vocal and guitar Orchestra members listed in ledger
 D5-AB-495- 1 **9-Jul-45** 18-Sep-45 Nashville, TN
 RCA Victor 20-2128
- 33-0536 Them good old times are comin' back again (Bob Miller)**
 Buchanan Brothers, The, Mac Ceppos - director and violin Buchanan, Chester - vocal and mandolin
 Braun, Lester - string bass Gatusso, Tony - guitar
 D5-AB-491- 1 **20-Dec-44** 16-Oct-45 New York, NY, Studio 1
- 33-0536 Blow, Forty Seven, blow (Esther van Sciver; Bob Miller)**
 Buchanan Brothers, The, Mac Ceppos - director and violin Buchanan, Chester - vocal and mandolin
 Braun, Lester - string bass Gatusso, Tony - guitar
 D5-AB-492- 1 **20-Dec-44** 16-Oct-45 *Transcribed 1C, March 12, 1945* New York, NY, Studio 1
 RCA Victor 20-2129
- 33-0537 1R Keep on the sunny side (Ada Blenkhorn; J. Howard Entwistle)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - soprano and guitar
 Carter, Sara - alto and autoharp
 BVE-45022- 1 **9-May-28** 13-Nov-45 *Transcribed 1R, March 20, 1933* Camden, NJ
 RCA Victor 21434 (B) 1836 B- 5006* (EI) 1964* M-4225* S-3127 20-3259*
 HMV: 4729 114151 EE179 Zon 4270
- 33-0537 1R When the world's on fire (Alvin Pleasant "A.P." Carter)**
 Carter Family: Carter, Alvin Pleasant "A.P." - bass Carter, Maybelle - guitar
 Carter, Sara - alto and autoharp
 BVE-59984- 2 **24-May-30** 13-Nov-45 *Transcribed 1R, March 20, 1933* Memphis, TN - Auditorium
 RCA Victor (B) 1836 B- 5006* (EI) 1964* M-4229* S-3127 V-40293
 HMV: 40-2587 EE256
- 33-0538 I'm all that's left of that old quartette (Fred Meadows, George B. Macdonald; Charles J. McCarthy) - Including: Down in the old home town (Bob Miller)**
 Britt, Elton - vocal Male trio: Dierkes, Walter E. - tenor Dierkes, Walter E. - tenor
 Dove, Percival Jr. - bass Eldridge, Thomas R. - baritone Orchestra members listed in ledger
 D5-AB-653- 1 **1-Oct-45** 13-Nov-45 New York, NY - Studio 1
- 33-0538 Ridin' with my gal (Elton Britt; Ben Jaffe)**
 Britt, Elton - vocal and guitar Braun, Lester - string bass Ceppos, Mac - director and violin
 Erwin, George - trumpet Gottuso, Anthony - guitar Rand, Samuel - violin
 D5-AB-684- 1A **15-Oct-45** 13-Nov-45 New York, NY - Studio 1

- 33-0539 Memories that never die (Wilf Carter)**
 Carter, Wilf "Montana Slim" - vocal and guitar
 BS-068647- 1 **16-Dec-41** 21-Nov-45 New York, NY - Studio 2
 RCA Victor B- 4740
- 33-0539 I may be wrong (Wilf Carter)**
 Carter, Wilf "Montana Slim" - vocal and guitar
 BS-068650- 1 **16-Dec-41** 21-Nov-45 New York, NY - Studio 2
 RCA Victor 55-3209
- 33-0540 Many years ago (Jenny Lou Carson)**
 Eddy Arnold and His "The Tennessee Plowboys", Eddy Arnold - vocal and guitar Orchestra members listed in ledger
 D5-AB-494- 1 **9-Jul-45** 10-Dec-45 Nashville, TN
 RCA Victor 20-1891
- 33-0540 You must walk the line (Eddy Arnold; Wallace Fowler; J.G. Hall)**
 Eddy Arnold and His "The Tennessee Plowboys", Eddy Arnold - vocal and guitar Orchestra members listed in ledger
 D5-AB-496- 1 **9-Jul-45** 10-Dec-45 Nashville, TN
 RCA Victor 20-2067
- 33-0541 Bottom fell out of the sky, The (Bob Miller)**
 Buchanan Brothers: Chester and Lester - vocal Asherman, Eddie - violin Braun, Lester - string bass
 Ceppos, Mac - violin Grosso, Edwin H. - clarinet and electric guitar Persoff, Samuel - steel guitar
 Sannella, Andy - guitar
 D5-AB-418- 1 **19-Jun-45** 10-Dec-45 New York, NY, Studio 2
- 33-0541 Hurry, Johnny, hurry (Bob Miller)**
 Buchanan Brothers: Chester and Lester - vocal Asherman, Eddie - violin Braun, Lester - string bass
 Ceppos, Mac - violin Grosso, Edwin H. - clarinet and electric guitar Persoff, Samuel - steel guitar
 Sannella, Andy - guitar
 D5-AB-421- 1 **19-Jun-45** 10-Dec-45 New York, NY, Studio 2

Bluebird 34-0700 Race Series

SECTION 10: THE 34-0700 SERIES - BLUEBIRD - RACE RECORDS

34-0700	My first love blues (Hudson Whittaker) Whittaker, Hudson "Tampa Red" - vocal and guitar BS-074042- 1	6-Feb-42	9-Oct-42	Jones, Clifford - drums	Merriweather, Maceo - piano	Chicago, IL - Studio A
34-0700	Let me play with your poodle (Hudson Whittaker) - Swing Whittaker, Hudson "Tampa Red" - vocal and guitar BS-074048- 1	6-Feb-42	9-Oct-42	Jones, Clifford - drums	Merriweather, Maceo - piano	Chicago, IL - Studio A
34-0701	Black panter blues (John "Sonny Boy" Williamson) Williamson, John "Sonny Boy" - vocal and harmonica Davis, John - piano	11-Dec-41	23-Oct-42	Brown, Robert "Washboard Sam" - washboard Elkins, Alfred - improvised string bass	McCoy, Charles - guitar	Chicago, IL - Studio C
34-0701	She don't love me that way (John "Sonny Boy" Williamson) - Blues Williamson, John "Sonny Boy" - vocal and harmonica Davis, John - piano	11-Dec-41	23-Oct-42	Brown, Robert "Washboard Sam" - washboard Elkins, Alfred - improvised string bass	McCoy, Charles - guitar	Chicago, IL - Studio C
34-0702	Honey stealin' blues (Joe Clayton) Clayton, Doctor Joe - vocal Knowing, Ransom - tuba	27-Mar-42	20-Nov-42	Davis, John - piano	Elkins, Alfred - canno improvised string bass	Chicago, IL - Studio A
34-0702	On the killin' floor (Ernest Lawlor) - Blues Clayton, Doctor Joe - vocal Knowing, Ransom - tuba	27-Mar-42	20-Nov-42	Davis, John - piano	Elkins, Alfred - canno improvised string bass	Chicago, IL - Studio A
34-0703	Anytime for you (Maceo Merriweather) - Blues Merriweather, "Big" Maceo - vocal and piano BS-074639- 1A	28-Jul-42	8-Jan-43	Whittaker, Hudson "Tampa Red" - guitar	Jones, Clifford - drums	Chicago, IL - Studio C
34-0703	Since you've been gone (Maceo Merriweather) - Blues Merriweather, "Big" Maceo - vocal and piano BS-074641- 1	28-Jul-42	8-Jan-43	Whittaker, Hudson "Tampa Red" - guitar	Jones, Clifford - drums	Chicago, IL - Studio C
34-0704	Gonna follow my baby (Arthur Crudup) - Blues Crudup, Arthur "Big Boy" - vocal and electric guitar BS-070860- 1	15-Apr-42	22-Jan-43	Knowing, Ransom - string bass		Chicago, IL - Studio C
34-0704	Mean old Frisco blues (Arthur Crudup) Crudup, Arthur "Big Boy" - vocal and electric guitar BS-070863- 1 RCA Victor	15-Apr-42	22-Jan-43	Knowing, Ransom - string bass		Chicago, IL - Studio C
34-0705	Good old cabbage greens (Jack Dupree; William Broonzy) - Swing blues Washboard Sam and His Washboard Band Owens, Frank - saxophone	10-Feb-42	5-Mar-43	Brown, Robert "Washboard Sam" - vocal Sykes, Roosevelt - piano	Broonzy, "Big Bill" - guitar	Chicago, IL - Studio A
34-0705	Stop and fix it (Charles Segar; Robert Brown) - Blues Washboard Sam and His Washboard Band Sykes, Roosevelt - piano	10-Feb-42	5-Mar-43	Brown, Robert "Washboard Sam" - vocal	Broonzy, "Big Bill" - guitar	Chicago, IL - Studio A
34-0706	Roll me, baby (Tommy McClennan) - Blues McClennan, Tommy - vocal and guitar BS-074103- 1	20-Feb-42	18-Jun-43	Knowing, Ransom - string bass		Chicago, IL - Studio A
34-0706	Blue as I can be (Tommy McClennan) McClennan, Tommy - vocal and guitar BS-074106- 1	20-Feb-42	18-Jun-43	Knowing, Ransom - string bass		Chicago, IL - Studio A
34-0707	Big money (William Gillum; Robert Brown) - Blues Gillum, William "Jazz" - vocal and harmonica Elkins, Alfred - imitation string bass	30-Jul-42	16-Jul-43	Broonzy, "Big Bill" - guitar	Davis, John - piano	Chicago, IL - Studio C
34-0707	Tell me, mama (Louis Lasky) - Blues Gillum, William "Jazz" - vocal and harmonica Elkins, Alfred - imitation string bass	30-Jul-42	16-Jul-43	Broonzy, "Big Bill" - guitar	Davis, John - piano	Chicago, IL - Studio C
34-0708	Rambler's blues (Lonnie Johnson) Johnson, Lonnie - vocal and guitar BS-074068- 1	13-Feb-42	13-Aug-43	Davis, John - piano	Harris, Andrew - string bass	Chicago, IL - Studio A
34-0708	Fly right, baby (Lonnie Johnson) Johnson, Lonnie - vocal and guitar BS-074070- 1	13-Feb-42	13-Aug-43	Davis, John - piano	Harris, Andrew - string bass	Chicago, IL - Studio A
34-0709	I couldn't help it (William Gillum) - Blues Gillum, William "Jazz" - vocal and harmonica Elkins, Alfred - imitation string bass	30-Jul-42	11-Feb-44	Broonzy, "Big Bill" - guitar	Davis, John - piano	Chicago, IL - Studio C
34-0709	Deep water blues (Robert Brown) - Blues Gillum, William "Jazz" - vocal and harmonica Elkins, Alfred - imitation string bass	30-Jul-42	11-Feb-44	Broonzy, "Big Bill" - guitar	Davis, John - piano	Chicago, IL - Studio C
34-0710	I laid my cards on the table (Robert Brown) - Blues Washboard Sam and His Washboard Band Broonzy, "Big Bill" - guitar	31-Jul-42	10-Mar-44	Brown, Robert "Washboard Sam" - vocal and washboard Chatman, Peter - piano	Knowing, Ransom - string bass	Chicago, IL - Studio C
34-0710	I get the blues at bed-time (William Broonzy) Washboard Sam and His Washboard Band Broonzy, "Big Bill" - guitar	31-Jul-42	10-Mar-44	Brown, Robert "Washboard Sam" - vocal and washboard Chatman, Peter - piano	Knowing, Ransom - string bass	Chicago, IL - Studio C

- 34-0711 You gonna miss me when I'm gone (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and guitar Jones, Clifford - drums Merriweather, Maceo - piano
BS-074634- 1 **28-Jul-42** 7-Apr-44 Chicago, IL - Studio C
- 34-0711 I ain't fur it (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and guitar Jones, Clifford - drums Merriweather, Maceo - piano
BS-074636- 1 **28-Jul-42** 7-Apr-44 Chicago, IL - Studio C
- 34-0712 Lord have mercy (Traditional)**
Southern Sons, The - vocal quartet (NL)
D4-AB- 57- 1 **23-Feb-44** 28-Apr-44 New York, NY - Studio 2
- 34-0712 I want two wings (Traditional)**
Southern Sons, The - vocal quartet (NL)
D4-AB- 58- 1 **23-Feb-44** 28-Apr-44 New York, NY - Studio 2
- 34-0713 Decoration Day blues, No. 2 (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Altheimer, Joshua - piano Williams, Fred - drums
BS-049199- 1 **17-May-40** 5-May-44 Chicago, IL - Studio A
RCA Victor M-8937
- 34-0713 Love me, baby (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Broonzy, "Big Bill" - guitar Davis, John - piano
Elkins, Alfred - imitation string bass
BS-074656- 1 **30-Jul-42** 5-May-44 Chicago, IL - Studio C
- 34-0714 Lonesome road (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Davis, John - piano Harris, Andrew - string bass
BS-074069- 1 **13-Feb-42** 19-May-44 Chicago, IL - Studio A
RCA Victor 20-3165
- 34-0714 Baby, remember me (Lonnie Johnson)**
Johnson, Lonnie - vocal and guitar Davis, John - piano Harris, Andrew - string bass
BS-074071- 1 **13-Feb-42** 19-May-44 Chicago, IL - Studio A
- 34-0715 Bye bye blues (Yank Rachell)**
Rachell, Yank - vocal, guitar and mandolin Brown, Robert "Washboard Sam" - washboard
Elkins, Alfred - improvised string bass Williamson, John "Sonny Boy" - harmonica
BS-070475- 1 **11-Dec-41** 16-Jun-44 Chicago, IL - Studio A
- 34-0715 Katy Lee blues (Yank Rachell)**
Rachell, Yank - vocal, guitar and mandolin Brown, Robert "Washboard Sam" - washboard
Elkins, Alfred - improvised string bass Williamson, John "Sonny Boy" - harmonica
BS-070477- 1 **11-Dec-41** 16-Jun-44 Chicago, IL - Studio A
- 34-0716 I love my baby (Tommy McClennan)**
McClennan, Tommy - vocal and guitar Knowing, Ransom - string bass
BS-074104- 1 **20-Feb-42** 4-Aug-44 Chicago, IL - Studio A
- 34-0716 Shake it up and go (Tommy McClennan)**
McClennan, Tommy - vocal and guitar Knowing, Ransom - string bass
BS-074105- 1 **20-Feb-42** 4-Aug-44 Chicago, IL - Studio A
- 34-0717 Standing at my window (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - vocal and electric guitar Knowing, Ransom - string bass
BS-070859- 1 **15-Apr-42** 29-Sep-44 Chicago, IL - Studio C
RCA Victor 20-2509
- 34-0717 My mama don't allow me (Arthur Crudup)**
Crudup, Arthur "Big Boy" - vocal and electric guitar Knowing, Ransom - string bass
BS-070862- 1 **15-Apr-42** 29-Sep-44 Chicago, IL - Studio C
RCA Victor 20-2509
- 34-0718 Back on my feet again (Jimmy Oden)**
Oden, James as "St. Louis Jimmy" Broonzy, "Big Bill" - guitar Elkins, Alfred - improvised string bass
Sykes, Roosevelt - piano
BS-074162- 1A **25-Mar-42** 27-Oct-44 Chicago, IL - Studio A
- 34-0718 Nothing but blues (Jimmy Oden)**
Oden, James as "St. Louis Jimmy" Broonzy, "Big Bill" - guitar Elkins, Alfred - improvised string bass
Sykes, Roosevelt - piano
BS-074163- 1 **25-Mar-42** 27-Oct-44 Chicago, IL - Studio A
- 34-0719 You should be satisfied (William Chapman) - Fox trot**
Four Clefs, The: Chapman, William - vocal and drums Chapman, Melvin - string bass
Green, Johnny "Happy" - guitar Marshall, Theodore Roosevelt - organ
BS-070824- 1 **23-Feb-42** 18-Dec-44 Chicago, IL - Studio C
- 34-0719 Love has come my way (William Chapman) - Fox trot**
Four Clefs, The: Chapman, William - vocal and drums Chapman, Melvin - string bass
Green, Johnny "Happy" - guitar Marshall, Theodore Roosevelt - piano
BS-070826- 1 **23-Feb-42** 18-Dec-44 Chicago, IL - Studio C
- 34-0720 NR Throw a boogie woogie (Joe Williams)**
Williams, Joe - vocal and guitar Elkins, Alfred - bascano Williamson, John "Sonny Boy" - harmonica
BS-070482- 1 **12-Dec-41** Not released Chicago, IL - Studio A
- 34-0720 NR North wind blues (Joe Williams)**
Williams, Joe - vocal and guitar Elkins, Alfred - bascano Williamson, John "Sonny Boy" - harmonica
BS-070483- 1 **12-Dec-41** Not released Chicago, IL - Studio A
- 34-0721 Mellow queen (Roosevelt Sykes) - Fox trot**
Sykes, Roosevelt - vocal and piano Jackson, Armond - drums Summitt, Ted - electric guitar
D4-AB-345- 1 **15-Dec-44** 5-Jan-45 Chicago, IL - Studio A
- 34-0721 I wonder (Cecil Grant) - Fox trot**
Sykes, Roosevelt - vocal and piano Jackson, Armond - drums Summitt, Ted - electric guitar
D4-AB-347- 1 **15-Dec-44** 5-Jan-45 Chicago, IL - Studio A
- 34-0722 Win the war blues (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal Davis, John - piano Jackson, Armond - drums
Summitt, Ted - electric guitar
D4-AB-326- 1 **14-Dec-44** 22-Jan-45 Chicago, IL - Studio A

- 34-0722 Check up on my baby (John "Sonny Boy" Williamson) - Blues**
Williamson, John "Sonny Boy" - vocal Davis, John - piano Jackson, Armond - drums
Summitt, Ted - electric guitar
D4-AB-327- 1 **14-Dec-44** 22-Jan-45 Chicago, IL - Studio A
- 34-0723 Your money can't buy me (Joe McCoy) - Blues**
Big Joe and His Rhythm McCoy, Joe - vocal and guitar
McCoy, Charles - electric mandolin Montgomery, Eurreal - piano Knowing, Ransom - string bass
D4-AB-332- 1 **15-Dec-44** 12-Feb-45 Saucier, Edgar - saxophone
Chicago, IL - Studio A
- 34-0723 I'm all right now (Joe McCoy) - Blues**
Big Joe and His Rhythm McCoy, Joe - vocal and guitar Knowing, Ransom - string bass
McCoy, Charles - electric mandolin Montgomery, Eurreal - piano Saucier, Edgar - saxophone
D4-AB-334- 1 **15-Dec-44** 12-Feb-45 Chicago, IL - Studio A
- 34-0724 Woman I love, The (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, John - piano Knowing, Ransom - string bass
D4-AB-336- 1 **15-Dec-44** 5-Mar-45 Chicago, IL - Studio A
- 34-0724 Lula Mae (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, John - piano Knowing, Ransom - string bass
D4-AB-339- 1 **15-Dec-44** 5-Mar-45 Chicago, IL - Studio A
- 34-0725 Who's been foolin' you? (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - vocal and guitar Draper, Melvin - drums
D4-AB-341- 1 **15-Dec-44** 19-Mar-45 Chicago, IL - Studio A
- 34-0725 Rock me mamma (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - vocal and guitar Draper, Melvin - drums
D4-AB-342- 1 **15-Dec-44** 19-Mar-45 Chicago, IL - Studio A
RCA Victor 20-2978
- 34-0726 NR V-Day stomp (Johnny Green)**
Four Clefs, The Green, Johnny "Happy" - vocal and guitar Cato, Adam - piano
Chapman, Melvin - string bass Martin, Jack - drums
D5-AB-309- 1 **26-Feb-45** Not released Chicago, IL - Studio A and C
RCA Victor 20-1656
- 34-0726 NR When I'm low, I get high (Jack Martin)**
Four Clefs, The Martin, Jack - vocal and drums Cato, Adam - piano
Chapman, Melvin - string bass Green, Johnny "Happy" - guitar
D5-AB-310- 1 **26-Feb-45** Not released Chicago, IL - Studio A and C
RCA Victor 20-1656
- 34-0727 Strange woman (James Oden) - Blues**
Oden, James as "St. Louis Jimmy" Sykes, Roosevelt - piano Jackson, Armond - drums
Summitt, Ted - electric guitar
D4-AB-320- 1 **14-Dec-44** 16-Apr-45 Chicago, IL - Studio A
- 34-0727 One more break (James Oden) - Blues**
Oden, James as "St. Louis Jimmy" Sykes, Roosevelt - piano Jackson, Armond - drums
Summitt, Ted - electric guitar
D4-AB-321- 1 **14-Dec-44** 16-Apr-45 Chicago, IL - Studio A
- 34-0728 No, baby, nobody but you (Seger Ellis)**
Green, Lil - vocal Casimir, Samuel T. - director and guitar Henry, Simeon - piano
Montgomery, Robert - string bass
D5-AB-325- 1 **17-Apr-45** 7-May-45 Chicago, IL - Studio A
- 34-0728 Boy friend (Lil Green)**
Green, Lil - vocal Casimir, Samuel T. - director and guitar Henry, Simeon - piano
Montgomery, Robert - string bass
D5-AB-326- 1 **17-Apr-45** 7-May-45 Chicago, IL - Studio A
- 34-0729 Honeysuckle rose (Andy Razaf; Thomas "Fats" Waller) - Fox trot**
Sykes, Roosevelt - vocal and piano Jackson, Armond - drums Summitt, Ted - electric guitar
D4-AB-344- 1 **15-Dec-44** 21-May-45 Chicago, IL - Studio A
- 34-0729 Jiving the jive (Roosevelt Sykes) - Fox trot**
Sykes, Roosevelt - vocal and piano Jackson, Armond - drums Summitt, Ted - electric guitar
D4-AB-346- 1 **15-Dec-44** 21-May-45 Chicago, IL - Studio A
- 34-0730 Go back to the country (Robert Brown) - Blues**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar Knowing, Ransom - string bass
Sykes, Roosevelt - piano
D5-AB-312- 1 **26-Feb-45** 25-Jun-45 Chicago, IL - Studio A and C
- 34-0730 Five feet four (William Broonzy) - Blues**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar Knowing, Ransom - string bass
Sykes, Roosevelt - piano
D5-AB-313- 1 **26-Feb-45** 25-Jun-45 Chicago, IL - Studio A and C
- 34-0731 Detroit blues (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, John - piano Knowing, Ransom - string bass
D4-AB-337- 1 **15-Dec-44** 16-Jul-45 Chicago, IL - Studio A
- 34-0731 Sure enough I do (Hudson Whittaker) - Blues**
Whittaker, Hudson "Tampa Red" - vocal and guitar Davis, John - piano Knowing, Ransom - string bass
D4-AB-338- 1 **15-Dec-44** 16-Jul-45 Chicago, IL - Studio A
- 34-0732 Some day, baby (Lonnie Johnson) - Blues**
Johnson, Lonnie - vocal and guitar Davis, John - piano Knowing, Ransom - string bass
D4-AB-328- 1 **14-Dec-44** 30-Jul-45 Chicago, IL - Studio A
- 34-0732 Watch Shorty (Lonnie Johnson) - Blues**
Johnson, Lonnie - vocal and guitar Davis, John - piano Knowing, Ransom - string bass
D4-AB-331- 1 **14-Dec-44** 30-Jul-45 Chicago, IL - Studio A
RCA Victor 20-3165
- 34-0733 Now what do you think? (Lil Green)**
Green, Lil - vocal Casimir, Samuel T. - director and guitar Henry, Simeon - piano
Montgomery, Robert - string bass
D5-AB-327- 1 **17-Apr-45** 18-Sep-45 Chicago, IL - Studio A

- 34-0733 Mr. Jackson from Jacksonville**
Green, Lil - vocal Casimir, Samuel T. - director and guitar Henry, Simeon - piano
Montgomery, Robert - string bass
D5-AB-328- 1 **17-Apr-45** 18-Sep-45 Chicago, IL - Studio A
- 34-0734 When they ring them golden bells**
Southern Sons, The: Baxter, James - tenor and guitar Givins, Clifford - bass
Hill, Charles Wesley - baritone Langford, William - tenor
BS-075613- 1 **28-Aug-42** 5-Sep-45 New York, NY - Studio 2
- 34-0734 I heard the preaching of the elders**
Southern Sons, The: Baxter, James - tenor and guitar Givins, Clifford - bass
Hill, Charles Wesley - baritone Langford, William - tenor
BS-075615- 1 **28-Aug-42** 5-Sep-45 *Transcribed 1B, September 30, 1942* New York, NY - Studio 2
- 34-0735 Kid Man blues (Maceo Merriweather) - Blues**
Merriweather, "Big" Maceo - vocal and piano Draper, Melvin - drums Whittaker, Hudson - guitar
D5-AB-316- 1 **26-Feb-45** 3-Oct-45 Chicago, IL - Studio A and C
RCA Victor 20-2687
- 34-0735 Things have changed (Maceo Merriweather) - Blues**
Merriweather, "Big" Maceo - vocal and piano Draper, Melvin - drums Whittaker, Hudson - guitar
D5-AB-318- 1 **26-Feb-45** 3-Oct-45 Chicago, IL - Studio A and C
- 34-0736 Miss Stella Brown (John "Sonny Boy" Williamson) - Blues**
Williamson, John "Sonny Boy" - vocal Davis, John - piano Jackson, Armond - drums
Summitt, Ted - electric guitar
D4-AB-324- 1 **14-Dec-44** 16-Oct-45 Chicago, IL - Studio A
- 34-0736 Desperado woman (John "Sonny Boy" Williamson) - Blues**
Williamson, John "Sonny Boy" - vocal Davis, John - piano Jackson, Armond - drums
Summitt, Ted - electric guitar
D4-AB-325- 1 **14-Dec-44** 16-Oct-45 Chicago, IL - Studio A
- 34-0737 Honeyripper, The (Joe Liggins)**
Roosevelt Sykes and His Piano, Roosevelt Sykes - vocal and piano Brown, J.T. - saxophone Frazier, John - string bass
Sanders, Charles R. - drums Walker, Johnny - clarinet
D5-AB-386- 1 **9-Oct-45** 30-Oct-45 Chicago, IL - Studio A
- 34-0737 High price blues (Roosevelt Sykes)**
Roosevelt Sykes and His Piano, Roosevelt Sykes - vocal and piano Brown, J.T. - saxophone Frazier, John - string bass
Sanders, Charles R. - drums Walker, Johnny - clarinet
D5-AB-388- 1 **9-Oct-45** 30-Oct-45 Chicago, IL - Studio A
- 34-0738 Cool disposition blues (Arthur Crudup)**
Crudup, Arthur "Big Boy" - vocal and guitar Draper, Melvin - drums
D4-AB-340- 1A **15-Dec-44** 13-Nov-45 Chicago, IL - Studio A
RCA Victor 20-2978
- 34-0738 Keep your arms around me (Arthur Crudup) - Blues**
Crudup, Arthur "Big Boy" - vocal and guitar Draper, Melvin - drums
D4-AB-343- 1 **15-Dec-44** 13-Nov-45 *Transcribed 1B, March 27, 1945* Chicago, IL - Studio A
- 34-0739 Somebody's been worrying (Joe Williams)**
Williams, Joe - vocal and guitar Jackson, Armond - drums Williamson, John "Sonny Boy" - harmonica
D5-AB-355- 1 **12-Jul-45** 27-Nov-45 Chicago, IL - Studio A
- 34-0739 Vitimin A (Joe Williams)**
Williams, Joe - vocal and guitar Jackson, Armond - drums Williamson, John "Sonny Boy" - harmonica
D5-AB-357- 1 **12-Jul-45** 27-Nov-45 Chicago, IL - Studio A
- 34-0740 Mercy, mama (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Dixon, Tyrell - drums Merriweather, Maceo - piano
D5-AB-346- 1 **5-Jul-45** 10-Dec-45 Chicago, IL - Studio A
RCA Victor 20-1887
- 34-0740 Better let my gal alone (Hudson Whittaker)**
Whittaker, Hudson "Tampa Red" - vocal and guitar Dixon, Tyrell - drums Merriweather, Maceo - piano
D5-AB-349- 1 **5-Jul-45** 10-Dec-45 Chicago, IL - Studio A
- 34-0741 Afraid to trust them (Ernest Lawler) - Blues**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar Knowing, Ransom - string bass
Sykes, Roosevelt - piano
D5-AB-314- 1 **26-Feb-45** 29-Dec-45 Chicago, IL - Studio A and C
- 34-0741 Whiskey head blues (William Gillum)**
Gillum, William "Jazz" - vocal and harmonica Broonzy, "Big Bill" - guitar Knowing, Ransom - string bass
Sykes, Roosevelt - piano
D5-AB-315- 1 **26-Feb-45** 29-Dec-45 Chicago, IL - Studio A and C
RCA Victor 20-2160
- 34-0742 Victim of love, The (Lonnie Johnson) - Blues**
Johnson, Lonnie - vocal and guitar Davis, John - piano Knowing, Ransom - string bass
D4-AB-330- 1 **14-Dec-44** Chicago, IL - Studio A
- 34-0742 My love is down (Lonnie Johnson) - Blues**
Johnson, Lonnie - vocal and guitar Davis, John - piano Knowing, Ransom - string bass
D4-AB-329- 1 **14-Dec-44** "Withdrawn" Chicago, IL - Studio A
- 34-0743 Winter time blues (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Sanders, Charles R. - drums Whittaker, Hudson - guitar
D5-AB-1204- 1A **19-Oct-45** 7-Jan-46 Chicago, IL - Studio A
- 34-0743 Chicago breakdown (Maceo Merriweather)**
Merriweather, "Big" Maceo - vocal and piano Sanders, Charles R. - drums Whittaker, Hudson - guitar
D5-AB-1207- 1 **19-Oct-45** 7-Jan-46 Chicago, IL - Studio A
RCA Victor 20-2910 420-0003
- 34-0744 Elevator woman (John "Sonny Boy" Williamson)**
Williamson, John "Sonny Boy" - vocal and harmonica Boyd, Eddie - piano Cox, Bill Sid - guitar
Knowing, Ransom - string bass
D5-AB-338- 1 **2-Jul-45** 21-Jan-46 Chicago, IL - Studio A

- 34-0744 Sonny boy's jump (John "Sonny Boy" Williamson) - Blues**
 Williamson, John "Sonny Boy" - vocal and harmonica Boyd, Eddie - piano Cox, Bill Sid - guitar
 Knowing, Ransom - string bass
 D5-AB-341- 1 **2-Jul-45** 21-Jan-46 Chicago, IL - Studio A
- 34-0745 Little Sam (Roosevelt Sykes)**
 Roosevelt Sykes and His Piano, Roosevelt Sykes - vocal and piano Brown, J.T. - saxophone Jackson, Armond - drums
 Lacey, Willie J. - guitar **2-Jul-45** 4-Feb-46 Chicago, IL - Studio A
 D5-AB-344- 1
- 34-0745 Anytime is the right time (Roosevelt Sykes)**
 Roosevelt Sykes and His Piano, Roosevelt Sykes - vocal and piano Brown, J.T. - saxophone Jackson, Armond - drums
 Lacey, Willie J. - guitar **2-Jul-45** 4-Feb-46 Chicago, IL - Studio A
 D5-AB-345- 1A
- 34-0746 I'm in the mood (Arthur Crudup)**
 Crudup, Arthur "Big Boy" - vocal and guitar Sanders, Charles R. - drums
 D5-AB-1209- 1 **22-Oct-45** 18-Mar-46 Chicago, IL - Studio A
 RCA Victor 20-2659
- 34-0746 She's gone (Arthur Crudup)**
 Crudup, Arthur "Big Boy" - vocal and guitar Sanders, Charles R. - drums
 D5-AB-1211- 1 **22-Oct-45** 18-Mar-46 Chicago, IL - Studio A
- 34-0747 Keep on sailing (Amos Easton)**
 Gillum, William "Jazz" - vocal Caston, Leonard - electric guitar Elkins, Alfred - string bass
 Merriweather, Maceo - piano
 D6-AB-1817- 1 **18-Feb-46** 1-Apr-46 *Transcribed 1B, April 18, 1946* Chicago, IL - Studio A
- 34-0747 Fast woman blues (Robert Brown)**
 Gillum, William "Jazz" - vocal Caston, Leonard - electric guitar Elkins, Alfred - string bass
 Merriweather, Maceo - piano
 D6-AB-1819- 1 **18-Feb-46** 1-Apr-46 Chicago, IL - Studio A
- 34-0748 I can't get along with you (Hudson Whittaker)**
 Whittaker, Hudson "Tampa Red" - vocal and guitar Dixon, Tyrell - drums Merriweather, Maceo - piano
 D5-AB-347- 1 **5-Jul-45** 15-Apr-46 Chicago, IL - Studio A
- 34-0748 Drifting (Charles Brown)**
 Clark, "Memphis Jimmy" - vocal Caston, Leonard - piano Crawford, Ollie - guitar
 Elkins, Alfred - string bass
 D6-AB-1838- 1A **22-Feb-46** 15-Apr-46 Chicago, IL - Studio A
 RCA Victor 20-1887

Bluebird 35-0000 Rhythm and Blues Series

SECTION 11: THE 35-0000 RECORD - BLUEBIRD - RHYTHM AND BLUES - UNBREAKABLE

35-0001	Trouble blues (Charlie Brown) Hamilton, Freddie - vocal D9-AB-1776- 1	Jaye Thomas and His Orchestra 30-Jun-49	Orchestra members listed in ledger New York, NY - Studio 1
35-0001	Little girl, don't cry (Lucky Millinder; Doris Davis) Wilson, John Boy - vocal D9-AB-1774- 1	Jaye Thomas and His Orchestra 30-Jun-49	Orchestra members listed in ledger New York, NY - Studio 1

Bluebird 39-3000 Children's Series

SECTION 12 -THE 38-3000 SERIES - BLUEBIRD - CHILDREN'S RECORDS - TEN INCH

- 39-3000 1B Mickey Mouse (Walt Disney film) - The Orphan's Benefit (Music by Frank Churchill)**
Original film voices Colvig, Pinto as "Pluto" Disney, Walt as "Mickey" Gil, Florence as "Clara Cluck"
Nash, Clarence as "Donald Duck"
0EA3494- 1B **1936** *1-Sep-44* *Transcribed 1B, October 21, 1949* *Date and site not found*
RCA Victor: M-7211 BK- 8 45-5094 Album BC- 3 Album Y-1 Album Y-14
HMV: BD382
- 39-3000 1B Silly Symphonies (Walt Disney film) - Three little pigs (Boris Morkovin; Music by Carl Stalling; Frank Churchill)**
Original film voices Bletcher, Billy as "Big Bad Wolf" Colvig, Pinto as "Practical Pig"
Compton, Dorothy as "Fifer Pig" Moder, Mary as "Fiddler Pig"
0EA3500- 1B **1936** *1-Sep-44* *Transcribed 1B, October 21, 1949* *Date and site not found*
RCA Victor: M-7213 BK-10 45-5094 Album BC- 3 Album Y-1 Album Y-14
HMV: BD387 GW1456
- 39-3001 Uncle Mac's Nursery Rhymes - Part 1 - Girls and boys + Sing a song of sixpence + Little Bo Peep + Humpty Dumpty**
McCulloch, Derek as "Uncle Mac" - talking Helmrich, Dorothy - talking Robertson, Stuart - bass-baritone
Children's Chorus and Orchestra
0EA7075- 1 **Nov-38** *1-Sep-44* London - Studio 2
RCA Victor: B- 518 45-5095 Album BC-11 Album Y-2 Album Y-15
HMV: BD622 IP999 SAM100
- 39-3001 Uncle Mac's Nursery Rhymes - Part 2 - The mulberry bush + Ding dong bell + Polly put the kettle on + Three blind mice**
McCulloch, Derek as "Uncle Mac" - talking Helmrich, Dorothy - talking Robertson, Stuart - bass-baritone
Children's Chorus and Orchestra
0EA7076- 1 **Nov-38** *1-Sep-44* London - Studio 2
RCA Victor: B- 518 45-5095 Album BC-11 Album Y-2 Album Y-15
HMV: BD622 IP999 SAM100
- 39-3002 Ducklings on parade (Vaughn de Leath)**
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050520- 2 **2-Jul-40** *1-Sep-44* New York, NY - Studio 1
RCA Victor: B- 578 45-5096 Album BC-30 Album Y-3 Album Y-16
- 39-3002 Rock-a-bye parade (Vaughn De Leath)**
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050516- 1A **6-May-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 576 45-5096 Album BC-30 Album Y-3 Album Y-16
- 39-3003 Mother Goose Rhymes - Jack and Jill + There was a crooked man + Three blind mice + Humpty Dumpty + Sing a song of sixpence**
Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054680- 1A **5-Aug-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 585 Album BC-33 Album Y-4
- 39-3003 Mother Goose Rhymes - The north wind doth blow + Tom, Tom the piper's son + Simple Simon + Little Miss Muffett - Mary had a little lamb**
Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054682- 1 **5-Aug-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 585 Album BC-33 Album Y-4
- 39-3004 Mother Goose Rhymes - Baa-baa black sheep + Hetiddle diddle + Twinkle twinkle little star + The king of France + Goosy goosy gander**
Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054683- 1 **5-Aug-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 586 Album BC-33 Album Y-4
- 39-3004 Mother Goose Rhymes - Ding dong bell + Lucy Locket + Little boy blue + Ride a cock horse + Little Tommy Tucker**
Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054684- 1 **5-Aug-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 586 Album BC-33 Album Y-4
- 39-3005 Mother Goose Rhymes - Curly locks + Pussy cat + Pease porridge hot + Lazy Mary + The man in the moon + Little Jack Horner**
Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054686- 1 **5-Aug-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 587 Album BC-33 Album Y-4
- 39-3005 Mother Goose Rhymes - Hickory dickory dock + Georgie porgie + Old King Cole + See saw Marjorie Daw + Mistress Mary + Little Bo Peep**
Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054685- 1 **5-Aug-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 587 Album BC-33 Album Y-4
- 39-3006 Let's Play - Elevator**
Myers, Helen E. - director Cast of 3 - vocal (NL)
BS-073315- 1 **18-Feb-42** *1-Sep-44* New York, NY - Studio 3
RCA Victor: B- 642 45-5096 Album BC-52 Album Y-5
- 39-3006 Let's Play - Train**
Myers, Helen E. - director Cast of 5 - vocal (NL)
BS-073313- 1 **18-Feb-42** *1-Sep-44* New York, NY - Studio 3
RCA Victor: B- 642 41-0016 45-5115 Album BC-52 Album Y-5 Album Y-12
- 39-3007 3R Let's Play - Fire engine**
Myers, Helen E. - director Cast of 5 - vocal (NL)
BS-073314- 1 **18-Feb-42** *1-Sep-44* *Transcribed 3R, Mar. 18, 1942* New York, NY - Studio 3
RCA Victor: B- 643 41-0017 45-5114 Album BC-52 Album Y-5 Album Y-12
- 39-3007 Let's Play - Telephone**
Myers, Helen E. - director Cast of 5 - vocal (NL)
BS-073311- 1 **18-Feb-42** *1-Sep-44* New York, NY - Studio 3
RCA Victor: B- 643 41-0017 45-5115 Album BC-52 Album Y-5 Album Y-12
- 39-3008 Let's Play - Airplane**
Myers, Helen E. - director Cast of 5 - vocal (NL)
BS-073312- 1A **18-Feb-42** *1-Sep-44* New York, NY - Studio 3
RCA Victor: B- 644 41-0016 45-5114 Album BC-52 Album Y-5 Album Y-12 Album Y-23

- 39-3008 Let's Play - Street car**
Myers, Helen E. - director Cast of 3 - vocal (NL)
BS-073316- 1 **18-Feb-42** 1-Sep-44
RCA Victor: B- 644 Album BC-52 Album Y-5
New York, NY - Studio 3
- 39-3009 Little Black Sambo (Helen Bannerman) - Part 1**
Wing, Paul - talking Sound effects (NL)
BS-036905- 1 **5-May-39** 1-Sep-44
RCA Victor: B- 503 Album BC- 6 Album Y-301
New York, NY - Studio 3
- 39-3009 Little Black Sambo (Helen Bannerman) - Part 2**
Wing, Paul - talking Sound effects (NL)
BS-036906- 1 **5-May-39** 1-Sep-44
RCA Victor: B- 503 Album BC- 6 Album Y-301
New York, NY - Studio 3
- 39-3010 Little Black Sambo (Helen Bannerman) - Part 3**
Wing, Paul - talking Sound effects (NL)
BS-036907- 1 **5-May-39** 1-Sep-44
RCA Victor: B- 504 Album BC- 6 Album Y-301
New York, NY - Studio 3
- 39-3010 Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 1**
Wing, Paul - talking Novak, Frank - sound effects
BS-036932- 1 **12-May-39** 1-Sep-44
RCA Victor: B- 504 Album BC- 6 Album Y-301
New York, NY - Studio 3
- 39-3011 Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 2**
Wing, Paul - talking Novak, Frank - sound effects
BS-036933- 2 **12-May-39** 1-Sep-44
RCA Victor: B- 505 Album BC- 6 Album Y-301
New York, NY - Studio 3
- 39-3011 Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 3**
Wing, Paul - talking Novak, Frank - sound effects
BS-036934- 1 **12-May-39** 1-Sep-44
RCA Victor: B- 505 Album BC- 6 Album Y-301
New York, NY - Studio 3
- 39-3012 Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 1 - Spring morning + Tra-la-la**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-037693- 1 **27-Jun-39** 1-Sep-44
RCA Victor: B- 506 Album BC- 7 Album Y-302
New York, NY - Studio 2
- 39-3012 Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 2 - The friend + Three cheers for Pooh**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-037694- 1 **27-Jun-39** 1-Sep-44
RCA Victor: B- 506 Album BC- 7 Album Y-302
New York, NY - Studio 2
- 39-3013 Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 3 - Emperor's rhyme + It's very, very funny**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-037695- 1 **27-Jun-39** 1-Sep-44
RCA Victor: B- 507 Album BC- 7 Album Y-302
New York, NY - Studio 2
- 39-3013 Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 4 - How sweet to be a cloud + Teddy bear**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-037696- 1 **27-Jun-39** 1-Sep-44
RCA Victor: B- 507 Album BC- 7 Album Y-302
New York, NY - Studio 2
- 39-3014 Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 5 - If I were a king + This warm and funny spot**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-037697- 1 **27-Jun-39** 1-Sep-44
RCA Victor: B- 508 Album BC- 7 Album Y-302
New York, NY - Studio 2
- 39-3014 Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 6 - Bad Sir Brian Botany - The more it snows**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-037698- 1 **27-Jun-39** 1-Sep-44
RCA Victor: B- 508 Album BC- 7 Album Y-302
New York, NY - Studio 2
- 39-3015 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 1**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038151- 1 **28-Jul-39** 1-Sep-44
RCA Victor: B- 531 Album BC-17 Album Y-303
New York, NY - Studio 2
- 39-3015 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 2**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038152- 1 **28-Jul-39** 1-Sep-44
RCA Victor: B- 531 Album BC-17 Album Y-303
New York, NY - Studio 2
- 39-3016 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 3**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038153- 1 **28-Jul-39** 1-Sep-44
RCA Victor: B- 532 Album BC-17 Album Y-303
New York, NY - Studio 2
- 39-3016 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 4**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038154- 1 **28-Jul-39** 1-Sep-44
RCA Victor: B- 532 Album BC-17 Album Y-303
New York, NY - Studio 2
- 39-3017 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 5**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038155- 1 **28-Jul-39** 1-Sep-44
RCA Victor: B- 533 Album BC-17 Album Y-303
New York, NY - Studio 2
- 39-3017 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 6**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038156- 1 **28-Jul-39** 1-Sep-44
RCA Victor: B- 533 Album BC-17 Album Y-303
New York, NY - Studio 2

- 39-3018 **Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 1**
Wing, Paul - talking Sound effects transcribed from RCA Victor SE-21
BS-050543- 1A **10-May-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 564 Album BC-26 Album Y-304
- 39-3018 **Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 2**
Wing, Paul - talking Sound effects transcribed from RCA Victor SE-21 and Genn 1125-B
BS-050544- 1 **10-May-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 564 Album BC-26 Album Y-304
- 39-3019 **Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 3**
Wing, Paul - talking Sound effects transcribed from RCA Victor SE-21
BS-050545- 1 **10-May-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 565 Album BC-26 Album Y-304
- 39-3019 **Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 4**
Wing, Paul - talking
BS-050546- 1 **10-May-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 565 Album BC-26 Album Y-304
- 39-3020 **Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 5**
Wing, Paul - talking
BS-050547- 1 **10-May-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 566 Album BC-26 Album Y-304
- 39-3020 **Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 6**
Wing, Paul - talking
BS-050548- 1 **10-May-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 566 Album BC-26 Album Y-304
- 39-3021 **Singing Games - Part 3 - The farmer in the dell**
Children Next Door, The, Madge Tucker - director Falvo, Joe - saxophone Garth, Johnny - organ
Novak, Frank - traps
BS-051239- 1 **6-Jun-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 574 *45-5108* Album BC-29 Album Y-305 Album Y-335
- 39-3021 **Singing Games - Part 5 - London Bridge is falling down (Madge Tucker; Frank Novak)**
Children Next Door, The, Madge Tucker - director Falvo, Joe - saxophone Garth, Johnny - organ
Novak, Frank - traps
BS-051241- 1A **6-Jun-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 575 *45-5108* Album BC-29 Album Y-305 Album Y-335
- 39-3022 **Rumpelstiltskin (Adaptation and music by Elsie-Jean) - Part 1**
Myers, Helen E. - vocal and piano Sound effects (NL)
BS-054759- 1 **8-Aug-40** *1-Sep-44* New York, NY - Studio 1
RCA Victor: B- 588 *45-5109* Album BC-34 Album Y-306 Album Y-336
- 39-3022 **Rumpelstiltskin (Adaptation and music by Elsie-Jean) - Part 2**
Myers, Helen E. - vocal and piano Sound effects (NL)
BS-054760- 1 **8-Aug-40** *1-Sep-44* New York, NY - Studio 1
RCA Victor: B- 588 *45-5109* Album BC-34 Album Y-306 Album Y-336
- 39-3023 **Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 1**
Wing, Paul - talking Sound effects (NL)
BS-056455- 1 **8-Oct-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 594 Album BC-36 Album Y-307
- 39-3023 **Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 2**
Wing, Paul - talking Sound effects (NL)
BS-056456- 1 **8-Oct-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 594 Album BC-36 Album Y-307
- 39-3024 **Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 3**
Wing, Paul - talking Sound effects (NL)
BS-056457- 1 **8-Oct-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 595 Album BC-36 Album Y-307
- 39-3024 **Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 4**
Wing, Paul - talking Sound effects (NL)
BS-056458- 1 **8-Oct-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 595 Album BC-36 Album Y-307
- 39-3025 **Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 5**
Wing, Paul - talking Sound effects (NL)
BS-056459- 1 **8-Oct-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 596 Album BC-36 Album Y-307
- 39-3025 **Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 6**
Wing, Paul - talking Sound effects (NL)
BS-056460- 1 **8-Oct-40** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 596 Album BC-36 Album Y-307
- 39-3026 **One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 1**
Wing, Paul - talking Fradkin, Fred - violin Myers, Helen E. - piano
BS-066883- 1A **23-Jul-41** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 609 Album BC-41 Album Y-308
- 39-3026 **One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 2**
Wing, Paul - talking Fradkin, Fred - violin Myers, Helen E. - piano
BS-066884- 1 **23-Jul-41** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 609 Album BC-41 Album Y-308
- 39-3027 **One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 3**
Wing, Paul - talking Fradkin, Fred - violin Myers, Helen E. - piano
BS-066885- 1 **23-Jul-41** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 610 Album BC-41 Album Y-308
- 39-3027 **One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 4**
Wing, Paul - talking Fradkin, Fred - violin Myers, Helen E. - piano
BS-066886- 1 **23-Jul-41** *1-Sep-44* New York, NY - Studio 2
RCA Victor: B- 610 Album BC-41 Album Y-308

- 39-3028 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 5**
Wing, Paul - talking Fradkin, Fred - violin Myers, Helen E. - piano
BS-066887- 1 **23-Jul-41** *1-Sep-44*
RCA Victor: B- 611 Album BC-41 Album Y-308
New York, NY - Studio 2
- 39-3028 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 6**
Wing, Paul - talking Fradkin, Fred - violin Myers, Helen E. - piano
BS-066888- 1 **23-Jul-41** *1-Sep-44*
RCA Victor: B- 611 Album BC-41 Album Y-308
New York, NY - Studio 2
- 39-3029 Trip to the Zoo, A (John Allison) - Part 1 - The elephant**
Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL)
BS-065765- 1 **23-May-41** *1-Sep-44*
RCA Victor: B- 618 45-5110 Album BC-44 Album Y-309 Album Y-337
New York, NY - Studio 3
- 39-3029 Trip to the Zoo, A (John Allison) - Part 6 - The hippopotamus + Monkey shines**
Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL)
BS-065768- 1 **23-May-41** *1-Sep-44*
RCA Victor: B- 620 45-5110 Album BC-44 Album Y-309 Album Y-337
New York, NY - Studio 3
- 39-3030 Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) - Part 1**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067540- 1A **8-Aug-41** *1-Sep-44*
RCA Victor: B- 621 Album BC-45 Album Y-310
New York, NY - Studio 2
- 39-3030 Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) - Part 2**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067541- 1 **8-Aug-41** *1-Sep-44*
RCA Victor: B- 621 Album BC-45 Album Y-310
New York, NY - Studio 2
- 39-3031 Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) - Part 3**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067542- 1 **8-Aug-41** *1-Sep-44*
RCA Victor: B- 622 Album BC-45 Album Y-310
New York, NY - Studio 2
- 39-3031 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) - Part 1**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067543- 1 **8-Aug-41** *1-Sep-44*
RCA Victor: B- 622 Album BC-45 Album Y-310
New York, NY - Studio 2
- 39-3032 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) - Part 2**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067544- 1 **8-Aug-41** *1-Sep-44*
RCA Victor: B- 623 Album BC-45 Album Y-310
New York, NY - Studio 2
- 39-3032 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) - Part 3**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067545- 1A **8-Aug-41** *1-Sep-44*
RCA Victor: B- 623 Album BC-45 Album Y-310
New York, NY - Studio 2
- 39-3033 Sheep and the pig who set up housekeeping, The (Gudrun Thorne-Thomsen) - Part 1 - From East o' the Sun and West o' the Moon**
Thorne-Thomsen, Gudrun - talking
D4-AB-304- 2A **4-May-44** *Nov-44*
RCA Victor: 45-5104 Album Y-7 Album Y-18
Chicago, IL - Studio A
- 39-3033 Sheep and the pig who set up housekeeping, The (Gudrun Thorne-Thomsen) - Part 2 - From East o' the Sun and West o' the Moon**
Thorne-Thomsen, Gudrun - talking
D4-AB-305- 2 **4-May-44** *Nov-44*
RCA Victor: 45-5104 Album Y-7 Album Y-18
Chicago, IL - Studio A
- 39-3034 Three billy goats gruff (Gudrun Thorne-Thomsen) - From East o' the Sun and West o' the Moon**
Thorne-Thomsen, Gudrun - talking
D4-AB-302- 1 **4-May-44** *8/31/1945*
RCA Victor: 45-5105 Album Y-8 Album Y-19
Chicago, IL - Studio A
- 39-3034 Answer three questions, if you can (Gudrun Thorne-Thomsen) - From East o' the Sun and West o' the Moon**
Thorne-Thomsen, Gudrun - talking
D4-AB-303- 1 **4-May-44** *8/31/1945*
RCA Victor: 45-5105 Album Y-8 Album Y-19
Chicago, IL - Studio A
- 39-3035 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 1**
Chappell, Ernest - talking Philson, Betty - talking
BS-067573- 1 **14-Aug-41** *Nov-44*
RCA Victor: B- 624 Album BC-46 Album Y-311
New York, NY - Studio 2
- 39-3035 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 2**
Chappell, Ernest - talking Philson, Betty - talking
BS-067574- 1 **14-Aug-41** *Nov-44*
RCA Victor: B- 624 Album BC-46 Album Y-311
New York, NY - Studio 2
- 39-3036 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 3**
Chappell, Ernest - talking Philson, Betty - talking
BS-067575- 1 **14-Aug-41** *Nov-44*
RCA Victor: B- 625 Album BC-46 Album Y-311
New York, NY - Studio 2
- 39-3036 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 4**
Chappell, Ernest - talking Philson, Betty - talking
BS-067576- 1 **14-Aug-41** *Nov-44*
RCA Victor: B- 625 Album BC-46 Album Y-311
New York, NY - Studio 2
- 39-3037 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 5**
Chappell, Ernest - talking Philson, Betty - talking
BS-067577- 1A **14-Aug-41** *Nov-44*
RCA Victor: B- 626 Album BC-46 Album Y-311
New York, NY - Studio 2
- 39-3037 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 6**
Chappell, Ernest - talking Philson, Betty - talking
BS-067578- 1 **14-Aug-41** *Nov-44*
RCA Victor: B- 626 Album BC-46 Album Y-311
New York, NY - Studio 2

- 39-3038 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - What is God like?**
 Harris, Karolyn - vocal Grant, Allan - piano Harris, Karolyn - vocal Grant, Allan - piano
 BS-053355- 1 **10-Sep-40** 30-Jun-45 Chicago, IL
 RCA Victor: B- 605 45-5107 Album BC-39 Album Y-10 Album Y-21
- 39-3038 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - Song of growing things**
 Harris, Karolyn - vocal Grant, Allan - piano Chicago, IL
 BS-059156- 1 **23-Jan-41** 30-Jun-45
 RCA Victor: B- 603 45-5107 Album BC-39 Album Y-10 Album Y-21
- 39-3039 When the husband kept house (Gudrun Thorne-Thomsen) - Part 1 - From East o' the Sun and West o' the Moon**
 Thorne-Thomsen, Gud Allison, Lucy - vocal Accordion and piano (NL)
 D4-AB-306- 4 **6-Jun-44** 31-Aug-45 Chicago, IL - Studio A
 RCA Victor: 45-5111 Album Y-314 Album Y-338
- 39-3039 When the husband kept house (Gudrun Thorne-Thomsen) - Part 2 - From East o' the Sun and West o' the Moon**
 Thorne-Thomsen, Gudrun - talking Allison, Lucy - vocal Accordion and piano (NL)
 D4-AB-307- 3 **6-Jun-44** 31-Aug-45 Chicago, IL - Studio A
 RCA Victor: 45-5111 Album Y-314 Album Y-338

Bluebird BK Children's Series

SECTION 13: BK-1 TO BK-10 - CHILDREN'S RECORDS

- BK- 1 Shirley Temple Song Medley - (From motion pictures) - Little Colonel (Paul Francis Webster; Lew Pollack) + Baby Take a Bow (Bud Green, Sam H. Stept): On account-a I love you + Recitation (W.T. "Ed" Kirkeby) + Our Little Girl (Paul Francis Webster; Lew Pollack): Our little girl**
Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal Walsh, Joyce - vocal
Clarinet, piano and string bass, W.T. "Ed" Kirkeby - director (NL)
BS-101727- 1 **6-May-36** 3-Jun-36 New York, NY - Studio 2
RCA Victor: M-7063
- BK- 1 Shirley Temple Song Medley - (From motion pictures) - Stand Up and Cheer (Lew Brown; Jay Gorney): Baby, takes a bow + Curly Top (Edward Heyman): When I grow up + Bright Eyes (Sidney Clare; Richard A. Whiting): On the good ship Lollipop**
Kirkeby, W.T. "Ed" as "Ted Wallace" - vocal Walsh, Joyce - vocal
Clarinet, piano and string bass, W.T. "Ed" Kirkeby - director (NL)
BS-101726- 1 **6-May-36** 3-Jun-36 New York, NY - Studio 2
RCA Victor: M-7063
- BK- 2 Medley of Children's Songs: Calendar song + Fiddle-dee-dee + See the happy kitten + Little cock sparrow + We come to see Miss Jennie Jones**
Kirkeby, W.T. "Ed" - talking
Johns, Clifford - tenor BS-101810- 1 **13-May-36** 17-Jun-36 New York, NY - Studio 3
RCA Victor: Album BC- 1
- BK- 2 Medley of Children's Songs: Little boy blue + Mother go out to swim + Three little kittens + Three blind mice + Lazy Mary will you get up?**
Kirkeby, W.T. "Ed" - talking
Johns, Clifford - tenor BS-101811- 1 **13-May-36** 17-Jun-36 New York, NY - Studio 3
RCA Victor: Album BC- 1
- BK- 3 Farmer In The Dell, The - Medley (Compiled and arranged by Ray Gold): The farmer in the dell + To market + Tom, Tom, the piper's son + Hark, hark, the dogs do bark + Hot cross buns + Sleepin'**
Johns, Clifford - tenor Piano, traps and violin, W.T. "Ed" Kirkeby - director
BS- 95675- 1 **29-Oct-35** 17-Jun-36 New York, NY - Studio 2
RCA Victor: B- 6158 M-4902
- BK- 3 Ring Around A Rosy - Medley (Compiled and arranged by Ray Gold): Ring around a rosy + London Bridge is falling down + The mulberry bush + Pat-a-cake + Fiddle de dee + Polly put the kettle on**
Johns, Clifford - tenor Piano, traps and violin, W.T. "Ed" Kirkeby - director
BS- 95676- 1 **29-Oct-35** 17-Jun-36 New York, NY - Studio 2
RCA Victor: B- 6158 M-4902
- BK- 4 Medley of Children's Songs: Bobby Shafto + Goosey-goosey gander + There was a crooked man + Wiggity piggity+ Simple Simon + Sleep, o sleep**
Kirkeby, W.T. "Ed" - talking
Johns, Clifford - tenor BS-101813- 1 **13-May-36** 17-Jun-36 New York, NY - Studio 3
RCA Victor: Album BC- 1
- BK- 4 Medley of Children's Songs: Ride a cock horse + Jack be nimble + Oh dear, what can the matter be? + Hey diddle-diddle + Lullaby**
Kirkeby, W.T. "Ed" - talking
Johns, Clifford - tenor BS-101812- 1 **13-May-36** 17-Jun-36 New York, NY - Studio 3
RCA Victor: Album BC- 1
- BK- 5 Silly Symphonies (Walt Disney film) - Who killed Cock Robin? (Music by Frank Churchill) - Part 1**
Original film voices Bletcher, Billy as "Judge Owl" Wentworth, Martha as "Jenny Wren"
Cleary, Leo - vocal Pullen, Purv - vocal Homer Hall Male Quartet Freeman High Male Quartet
0EA3455- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
RCA Victor: M-7209 Album BC- 2
HMV: BD358
- BK- 5 Silly Symphonies (Walt Disney film) - Who killed Cock Robin? (Music by Frank Churchill) - Part 2**
Original film voices Bletcher, Billy as "Judge Owl" Wentworth, Martha as "Jenny Wren"
Cleary, Leo - vocal Pullen, Purv - vocal Homer Hall Male Quartet Freeman High Male Quartet
0EA3456- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
RCA Victor: M-7209 Album BC- 2
HMV: BD358
- BK- 6 Silly Symphonies (Walt Disney film) - Lullaby Land (Music by Frank Churchill; Leigh Harline) - Part 1**
Original film voices Gramlich, George - vocal Rythmettes, The Three Rhythm Kings, The
0EA3485- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
RCA Victor: M-7208 Album BC- 2
HMV: BD370
- BK- 6 Silly Symphonies (Walt Disney film) - Lullaby Land (Music by Frank Churchill; Leigh Harline) - Part 2**
Original film voices Gramlich, George - vocal Rythmettes, The Three Rhythm Kings, The
0EA3486- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
RCA Victor: M-7208 Album BC- 2
HMV: BD370
- BK- 7 Silly Symphonies (Walt Disney film) - The Pied Piper (Music by Webb Smith; Ted Sears; Leigh Harline) - Part 1**
Original film voices Not found
0EA3487- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
RCA Victor: M-7210 Album BC- 2
HMV: BD375
- BK- 7 Silly Symphonies (Walt Disney film) - The Pied Piper (Music by Webb Smith; Ted Sears; Leigh Harline) - Part 2**
Original film voices Not found
0EA3488- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
RCA Victor: M-7210 Album BC- 2
HMV: BD375
- BK- 8 Mickey Mouse (Walt Disney film) - Mickey's grand opera (Music by Leigh Harline)**
Original film voices Disney, Walt as "Mickey" Gil, Florence as "Clara Cluck"
Nash, Clarence as "Donald Duck"
0EA3496- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
RCA Victor: M-7211 Album BC- 3
HMV: BD382

- BK- 8 Mickey Mouse (Walt Disney film) - The Orphan's Benefit (Music by Frank Churchill)**
 Original film voices Colvig, Pinto as "Pluto" Disney, Walt as "Mickey" Gil, Florence as "Clara Cluck"
 Nash, Clarence as "Donald Duck"
 0EA3494- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
 RCA Victor: M-7211 39-3000 45-5094 Album BC- 3 Album Y-1 Album Y-14
 HMV: BD382
- BK- 9 Grasshopper and the Ants, The (Walt Disney film) - (Music by Larry Morley; Leigh Harline): The grasshopper and the ants**
 Original film voices Colvig, Pinto as the grasshopper
 0EA3495- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
 RCA Victor: M-7212 Album BC- 3
 HMV: BD386 GW1457
- BK- 9 Mickey Mouse (Walt Disney film) - Mickey's moving day (Music by Alfred Hay Malotte)**
 Original film voices Bletcher, Billy as "Pete" Colvig, Pinto as "Goofy" Disney, Walt as "Mickey"
 Nash, Clarence as "Donald Duck"
 0EA3497- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
 RCA Victor: M-7212 Album BC- 3
 HMV: BD386 GW1457
- BK-10 Silly Symphonies (Walt Disney film) - Three little pigs (Boris Morkovin; Music by Carl Stalling; Frank Churchill)**
 Original film voices Bletcher, Billy as "Big Bad Wolf" Colvig, Pinto as "Practical Pig"
 Compton, Dorothy as "Fifer Pig" Moder, Mary as "Fiddler Pig"
 0EA3500- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
 RCA Victor: M-7213 39-3000 45-5094 Album BC- 3 Album Y-1 Album Y-14
 HMV: BD387 GW1456
- BK-10 Silly Symphonies (Walt Disney film) - Three little wolves (Music by Frank Churchill)**
 Original film voices Bletcher, Billy as "Big Bad Wolf" Colvig, Pinto as "Practical Pig"
 Compton, Dorothy as "Fifer Pig" Moder, Mary as "Fiddler Pig"
 0EA3499- 1 **1936** 20-Oct-37 *Transcribed from a Disney soundtrack, date and details unknown*
 RCA Victor: M-7213 Album BC- 3
 HMV: BD387 GW1456

Bluebird B-500 Children's Albums Series

SECTION 14: B- 500 TO B-649 - BLUEBIRD CHILDRENS RECORDS IN ALBUMS

B- 500	Magic Door, The - Part 1 Remsen, Alice - vocal BS-036550- 1 RCA Victor:	28-Apr-39 Album BC- 5	Janero, Mario - piano <i>May-39</i>	Novak, Frank - sound effects	New York, NY - Studio 3
B- 500	Magic Door, The - Part 2 Remsen, Alice - vocal BS-036551- 1 RCA Victor:	28-Apr-39 Album BC- 5	Janero, Mario - piano <i>May-39</i>	Novak, Frank - sound effects	New York, NY - Studio 3
B- 501	Magic Door, The - Part 3 Remsen, Alice - vocal BS-036552- 1 RCA Victor:	28-Apr-39 Album BC- 5	Janero, Mario - piano <i>May-39</i>	Novak, Frank - sound effects	New York, NY - Studio 3
B- 501	Magic Door, The - Part 4 Remsen, Alice - vocal BS-036553- 1 RCA Victor:	28-Apr-39 Album BC- 5	Janero, Mario - piano <i>May-39</i>	Novak, Frank - sound effects	New York, NY - Studio 3
B- 502	Magic Door, The - Part 5 Remsen, Alice - vocal BS-036554- 1 RCA Victor:	28-Apr-39 Album BC- 5	Janero, Mario - piano <i>May-39</i>	Novak, Frank - sound effects	New York, NY - Studio 3
B- 502	Magic Door, The - Part 6 Remsen, Alice - vocal BS-036555- 1 RCA Victor:	28-Apr-39 Album BC- 5	Janero, Mario - piano <i>May-39</i>	Novak, Frank - sound effects	New York, NY - Studio 3
B- 503	Little Black Sambo (Helen Bannerman) - Part 1 Wing, Paul - talking BS-036905- 1 RCA Victor:	5-May-39 Album BC- 6	Sound effects (NL) <i>May-39</i> 39-3009	Album Y-301	New York, NY - Studio 3
B- 503	Little Black Sambo (Helen Bannerman) - Part 2 Wing, Paul - talking BS-036906- 1 RCA Victor:	5-May-39 Album BC- 6	Sound effects (NL) <i>May-39</i> 39-3009	Album Y-301	New York, NY - Studio 3
B- 504	Little Black Sambo (Helen Bannerman) - Part 3 Wing, Paul - talking BS-036907- 1 RCA Victor:	5-May-39 Album BC- 6	Sound effects (NL) <i>May-39</i> 39-3010	Album Y-301	New York, NY - Studio 3
B- 504	Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 1 Wing, Paul - talking BS-036932- 1 RCA Victor:	12-May-39 Album BC- 6	Novak, Frank - sound effects <i>May-39</i> 39-3010	Album Y-301	New York, NY - Studio 3
B- 505	Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 2 Wing, Paul - talking BS-036933- 2 RCA Victor:	12-May-39 Album BC- 6	Novak, Frank - sound effects <i>May-39</i> 39-3011	Album Y-301	New York, NY - Studio 3
B- 505	Little Black Sambo and the Monkey People (Frank Ver Beck) - Part 3 Wing, Paul - talking BS-036934- 1 RCA Victor:	12-May-39 Album BC- 6	Novak, Frank - sound effects <i>May-39</i> 39-3011	Album Y-301	New York, NY - Studio 3
B- 506	Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 1 - Spring morning + Tra-la-la McDonnell, Craig - talking BS-037693- 1 RCA Victor:	27-Jun-39 Album BC- 7	Myers, Helen E. - piano <i>Jul-39</i> 39-3012	Album Y-302	New York, NY - Studio 2
B- 506	Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 2 - The friend + Three cheers for Pooh McDonnell, Craig - talking BS-037694- 1 RCA Victor:	27-Jun-39 Album BC- 7	Myers, Helen E. - piano <i>Jul-39</i> 39-3012	Album Y-302	New York, NY - Studio 2
B- 507	Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 3 - Emperor's rhyme + It's very, very funny McDonnell, Craig - talking BS-037695- 1 RCA Victor:	27-Jun-39 Album BC- 7	Myers, Helen E. - piano <i>Jul-39</i> 39-3013	Album Y-302	New York, NY - Studio 2
B- 507	Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 4 - How sweet to be a cloud + Teddy bear McDonnell, Craig - talking BS-037696- 1 RCA Victor:	27-Jun-39 Album BC- 7	Myers, Helen E. - piano <i>Jul-39</i> 39-3013	Album Y-302	New York, NY - Studio 2
B- 508	Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 5 - If I were a king + This warm and funny spot McDonnell, Craig - talking BS-037697- 1 RCA Victor:	27-Jun-39 Album BC- 7	Myers, Helen E. - piano <i>Jul-39</i> 39-3014	Album Y-302	New York, NY - Studio 2
B- 508	Pooh Goes Visiting (A.A. Milne; H. Fraser Simson) - Part 6 - Bad Sir Brian Botany - The more it snows McDonnell, Craig - talking BS-037698- 1 RCA Victor:	27-Jun-39 Album BC- 7	Myers, Helen E. - piano <i>Jul-39</i> 39-3014	Album Y-302	New York, NY - Studio 2
B- 509	Songs Under the Sails: The shantyman's voyage - Part 1 Donnelly, Tommy - as the boy - vocal Buckley, Taylor - vocal Preston, Walter - baritone BS-037367- 1 RCA Victor:	15-Jun-39 Album BC- 8	Lewis, Fred - as the captain - vocal Edkins, J. Alden - vocal Waldo, Earl - vocal <i>Jul-39</i>	Chorus: McClelland, Stanley - vocal Magnante, Charles - accordion	New York, NY - Studio 1

- B- 509 Songs Under the Sails: The shantyman's voyage - Part 2**
 Donnelly, Tommy - as the boy - vocal Lewis, Fred - as the captain - vocal Chorus:
 Buckley, Taylor - vocal Edkins, J. Alden - vocal Lowenthal, Gene - vocal McClelland, Stanley - vocal
 Preston, Walter - baritone Waldo, Earl - vocal Magnante, Charles - accordion
 BS-037368- 1 **15-Jun-39** Jul-39
 RCA Victor: Album BC- 8 New York, NY - Studio 1
- B- 510 Songs Under the Sails: The shantyman's voyage - Part 3**
 Donnelly, Tommy - as the boy - vocal Lewis, Fred - as the captain - vocal Chorus:
 Buckley, Taylor - vocal Edkins, J. Alden - vocal Lowenthal, Gene - vocal McClelland, Stanley - vocal
 Preston, Walter - baritone Waldo, Earl - vocal Magnante, Charles - accordion
 BS-037369- 1 **15-Jun-39** Jul-39
 RCA Victor: Album BC- 8 New York, NY - Studio 1
- B- 510 Songs Under the Sails: The shantyman's voyage - Part 4**
 Donnelly, Tommy - as the boy - vocal Lewis, Fred - as the captain - vocal Chorus:
 Buckley, Taylor - vocal Edkins, J. Alden - vocal Lowenthal, Gene - vocal McClelland, Stanley - vocal
 Preston, Walter - baritone Waldo, Earl - vocal Magnante, Charles - accordion
 BS-037370- 1 **15-Jun-39** Jul-39
 RCA Victor: Album BC- 8 New York, NY - Studio 1
- B- 511 Songs Under the Sails: The shantyman's voyage - Part 5**
 Donnelly, Tommy - as the boy - vocal Lewis, Fred - as the captain - vocal Chorus:
 Buckley, Taylor - vocal Edkins, J. Alden - vocal Lowenthal, Gene - vocal McClelland, Stanley - vocal
 Preston, Walter - baritone Waldo, Earl - vocal Magnante, Charles - accordion
 BS-037371- 1 **15-Jun-39** Jul-39
 RCA Victor: Album BC- 8 New York, NY - Studio 1
- B- 511 Songs Under the Sails: The shantyman's voyage - Part 6**
 Donnelly, Tommy - as the boy - vocal Lewis, Fred - as the captain - vocal Chorus:
 Buckley, Taylor - vocal Edkins, J. Alden - vocal Lowenthal, Gene - vocal McClelland, Stanley - vocal
 Preston, Walter - baritone Waldo, Earl - vocal Magnante, Charles - accordion
 BS-037372- 1 **15-Jun-39** Jul-39
 RCA Victor: Album BC- 8 New York, NY - Studio 1
- B- 512 Diller a dollar, A + The Jabberwocky (Lewis Carroll)**
 Korallites, The - vocal (3 males, 3 females)
 BS-036889- 2 **31-May-39** Jul-39
 RCA Victor: Album BC- 9 New York, NY - Studio 2
- B- 512 King's breakfast, The + Christopher Robin (A.A. Milne) + Father William (Lewis Carroll)**
 Korallites, The - vocal (3 males, 3 females)
 BS-036885- 2 **31-May-39** Jul-39
 RCA Victor: Album BC- 9 New York, NY - Studio 2
- B- 513 Daniel (Vachel Lindsey; Arr. Norman Corwin)**
 Korallites, The - vocal (3 males, 3 females)
 BS-036886- 2 **31-May-39** Jul-39
 RCA Victor: Album BC- 9 New York, NY - Studio 2
- B- 513 Little Billie (W.M. Thackeray) + Hickory-Dickory Dock (Traditional; Arr. Jack Wilcher)**
 Korallites, The - vocal (3 males, 3 females)
 BS-036888- 3 **31-May-39** Jul-39
 RCA Victor: Album BC- 9 New York, NY - Studio 2
- B- 514 Frog, The (Special arrangement) + Mary had a little lamb (Arr. Jack Wilcher)**
 Korallites, The - vocal (3 males, 3 females)
 BS-036890- 1 **11-May-39** Jul-39
 RCA Victor: Album BC- 9 New York, NY - Studio 2
- B- 514 Old King Cole (Arr. Jack Wilcher)**
 Korallites, The - vocal (3 males, 3 females)
 BS-036887- 2 **31-May-39** Jul-39
 RCA Victor: Album BC- 9 New York, NY - Studio 2
- B- 515 Emperor's New Clothes, The (Hans Christian Andersen; Translated by Paul Leyssac) - Part 1**
 Leyssac, Paul - talking
 BS-037608- 1 **9-Jun-39** Jul-39
 RCA Victor: Album BC-10 New York, NY - Studio 2
- B- 515 Emperor's New Clothes, The (Hans Christian Andersen; Translated by Paul Leyssac) - Part 2**
 Leyssac, Paul - talking
 BS-037609- 1 **9-Jun-39** Jul-39
 RCA Victor: Album BC-10 New York, NY - Studio 2
- B- 516 Emperor's New Clothes, The (Hans Christian Andersen; Translated by Paul Leyssac) - Part 3**
 Leyssac, Paul - talking
 BS-037610- 1 **9-Jun-39** Jul-39
 RCA Victor: Album BC-10 New York, NY - Studio 2
- B- 516 Steadfast Tin Soldier, The (Hans Christian Andersen) - Part 1**
 Leyssac, Paul - talking
 BS-037611- 1 **9-Jun-39** Jul-39
 RCA Victor: Album BC-10 New York, NY - Studio 2
- B- 517 Steadfast Tin Soldier, The (Hans Christian Andersen) - Part 2**
 Leyssac, Paul - talking
 BS-037612- 1 **9-Jun-39** Jul-39
 RCA Victor: Album BC-10 New York, NY - Studio 2
- B- 517 Steadfast Tin Soldier, The (Hans Christian Andersen) - Part 3**
 Leyssac, Paul - talking
 BS-037613- 1 **9-Jun-39** Jul-39
 RCA Victor: Album BC-10 New York, NY - Studio 2
- B- 518 Uncle Mac's Nursery Rhymes - Part 1 - Girls and boys + Sing a song of sixpence + Little Bo Peep + Humpty Dumpty**
 McCulloch, Derek as "Uncle Mac" - talking Helmrich, Dorothy - talking Robertson, Stuart - bass-baritone
 Children's Chorus and Orchestra
 0EA7075- 3 **Nov-38** Jul-39
 RCA Victor: 39-3001 45-5095 Album BC-11 Album Y-2 Album Y-15 London - Studio 2
 HMV: BD622 IP999 SAM100

- B- 518 Uncle Mac's Nursery Rhymes - Part 2 - The mulberry bush + Ding dong bell + Polly put the kettle on + Three blind mice**
 McCulloch, Derek as "Uncle Mac" - talking Helmrich, Dorothy - talking Robertson, Stuart - bass-baritone
 Children's Chorus and Orchestra
 0EA7076- 1 **Nov-38** *Jul-39* London - Studio 2
 RCA Victor: 39-3001 45-5095 Album BC-11 Album Y-2 Album Y-15
 HMV: BD622 IP999 SAM100
- B- 519 Uncle Mac's Nursery Rhymes - Part 3 - Oranges and lemons + Jack and Jill + Ride a cock horse + Baa baa black sheep**
 McCulloch, Derek as "Uncle Mac" - talking Helmrich, Dorothy - talking Robertson, Stuart - bass-baritone
 Children's Chorus and Orchestra
 0EA7077- 1 **Nov-38** *Jul-39* London - Studio 2
 RCA Victor: Album BC-11
 HMV: BD623 IP1000 SAM101
- B- 519 Uncle Mac's Nursery Rhymes - Part 4 - Ring a ring of roses + Hickory dickory dock + Where are you going?**
 McCulloch, Derek as "Uncle Mac" - talking Helmrich, Dorothy - talking Robertson, Stuart - bass-baritone
 Children's Chorus and Orchestra
 0EA7078- 1 **Nov-38** *Jul-39* London - Studio 2
 RCA Victor: Album BC-11
 HMV: BD623 IP1000 SAM101
- B- 520 Uncle Mac's Nursery Rhymes - Part 5 - Goosey Goosey gander + Pat-a-cake + Cock robin**
 McCulloch, Derek as "Uncle Mac" - talking Helmrich, Dorothy - talking Robertson, Stuart - bass-baritone
 Children's Chorus and Orchestra
 0EA7079- 1 **Nov-38** *Jul-39* London - Studio 2
 RCA Victor: Album BC-11
 HMV: BD624 IP1001 SAM102
- B- 520 Uncle Mac's Nursery Rhymes - Part 6 - Hey diddle diddle + What can the matter be? + Hush-a-bye baby + Pop goes the weasel**
 McCulloch, Derek as "Uncle Mac" - talking Helmrich, Dorothy - talking Robertson, Stuart - bass-baritone
 Children's Chorus and Orchestra
 0EA7080- 2 **Nov-38** *Jul-39* London - Studio 2
 RCA Victor: Album BC-11
 HMV: BD624 IP1001 SAM102
- B- 521 Boston Tea-Party, The - Part 1**
 Noa, Jules - talking Cast of 6 men (NL) Organ and sound effects by NBC men (NL)
 Effects transcribed from Gennett 1106B, test 1605
 BS-037618- 1 **12-Jun-39** *Aug-39* New York, NY - Studio 2
 RCA Victor: Album BC-12
- B- 521 Boston Tea-Party, The - Part 2**
 Noa, Jules - talking Cast of 6 men (NL) Organ and sound effects by NBC men (NL)
 Effects transcribed from T-1605 and T-1611
 BS-037619- 1 **12-Jun-39** *Aug-39* New York, NY - Studio 2
 RCA Victor: Album BC-12
- B- 522 Paul Revere's Ride - Part 1**
 Noa, Jules - talking Cast of 6 men (NL) Organ and sound effects by NBC men (NL)
 BS-037620- 1 **12-Jun-39** *Aug-39* New York, NY - Studio 2
 RCA Victor: Album BC-12
- B- 522 Paul Revere's Ride - Part 2**
 Noa, Jules - talking Cast of 6 men (NL) Organ and sound effects by NBC men (NL)
 BS-037621- 1 **12-Jun-39** *Aug-39* New York, NY - Studio 2
 RCA Victor: Album BC-12
- B- 523 Liberty Bell, The - Part 1**
 Noa, Jules - talking Cast of 6 men (NL) Organ and sound effects by NBC men (NL)
 BS-037622- 1 **12-Jun-39** *Aug-39* New York, NY - Studio 2
 RCA Victor: Album BC-12
- B- 523 Liberty Bell, The - Part 2**
 Noa, Jules - talking Cast of 6 men (NL) Organ and sound effects by NBC men (NL)
 Crowd cheering transcribed from RCA Victor SE 37 - test 1605 - 85113
 BS-037623- 1 **12-Jun-39** *Aug-39* New York, NY - Studio 2
 RCA Victor: Album BC-12
- B- 524 Hare and the Tortoise, The**
 Hornsby, Dan as "Uncle Ned" - talking Rettenberg, Milton J. - piano
 BS-037381- 1 **16-Jun-39** *Aug-39* New York, NY - Studio 1
 RCA Victor: Album BC-13
- B- 524 Lion and the mouse, The**
 Hornsby, Dan as "Uncle Ned" - talking Rettenberg, Milton J. - piano
 BS-037378- 1 **16-Jun-39** *Aug-39* New York, NY - Studio 1
 RCA Victor: Album BC-13
- B- 525 Humpty-Dumpty**
 Hornsby, Dan as "Uncle Ned" - talking Rettenberg, Milton J. - piano
 BS-037379- 1 **16-Jun-39** *Aug-39* New York, NY - Studio 1
 RCA Victor: Album BC-13
- B- 525 Winken, Blinken and Nod**
 Hornsby, Dan as "Uncle Ned" - talking Rettenberg, Milton J. - piano
 BS-037380- 1 **16-Jun-39** *Aug-39* New York, NY - Studio 1
 RCA Victor: Album BC-13
- B- 526 Boy who cried "Wolf"**
 Hornsby, Dan as "Uncle Ned" - talking Rettenberg, Milton J. - piano
 BS-037383- 1 **16-Jun-39** *Aug-39* New York, NY - Studio 1
 RCA Victor: Album BC-13
- B- 526 Fox and the Grapes, The**
 Hornsby, Dan as "Uncle Ned" - talking Rettenberg, Milton J. - piano
 BS-037382- 1 **16-Jun-39** *Aug-39* New York, NY - Studio 1
 RCA Victor: Album BC-13

- B- 527 Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 1**
Junior Program Opera Company - 6 singers Organ and piano (NL)
BS-035892- 1 **26-Jun-39** Aug-39
RCA Victor: Album BC-14 New York, NY - Studio 1
- B- 527 Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 2**
Junior Program Opera Company - 6 singers Organ and piano (NL)
BS-035893- 1 **26-Jun-39** Aug-39
RCA Victor: Album BC-14 New York, NY - Studio 1
- B- 528 1R Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 3**
Junior Program Opera Company - 6 singers Organ and piano (NL)
BS-035894- 2 **26-Jun-39** Aug-39 *Transcribed 1R, July 7, 1939*
RCA Victor: Album BC-14 New York, NY - Studio 1
- B- 528 Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 4**
Junior Program Opera Company - 6 singers Organ and piano (NL)
BS-035895- 1 **26-Jun-39** Aug-39
RCA Victor: Album BC-14 New York, NY - Studio 1
- B- 529 Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 5**
Junior Program Opera Company - 6 singers Organ and piano (NL)
BS-035896- 1 **26-Jun-39** Aug-39
RCA Victor: Album BC-14 New York, NY - Studio 1
- B- 529 Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 6**
Junior Program Opera Company - 6 singers Organ and piano (NL)
BS-035897- 1 **26-Jun-39** Aug-39
RCA Victor: Album BC-14 New York, NY - Studio 1
- B- 530 Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 7**
Junior Program Opera Company - 6 singers Organ and piano (NL)
BS-035898- 1 **26-Jun-39** Aug-39
RCA Victor: Album BC-14 New York, NY - Studio 1
- B- 530 Bumble Bee Prince, The (Tsar Saltan by Nikolai Rimsky-Korsakov) - Part 8**
Junior Program Opera Company - 6 singers Organ and piano (NL)
BS-035899- 1 **26-Jun-39** Aug-39
RCA Victor: Album BC-14 New York, NY - Studio 1
- B- 531 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 1**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038151- 1 **28-Jul-39** Aug-39
RCA Victor: 39-3015 Album BC-17 Album Y-303 New York, NY - Studio 2
- B- 531 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 2**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038152- 1 **28-Jul-39** Aug-39
RCA Victor: 39-3015 Album BC-17 Album Y-303 New York, NY - Studio 2
- B- 532 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 3**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038153- 1 **28-Jul-39** Aug-39
RCA Victor: 39-3016 Album BC-17 Album Y-303 New York, NY - Studio 2
- B- 532 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 4**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038154- 1 **28-Jul-39** Aug-39
RCA Victor: 39-3016 Album BC-17 Album Y-303 New York, NY - Studio 2
- B- 533 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 5**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038155- 1 **28-Jul-39** Aug-39
RCA Victor: 39-3017 Album BC-17 Album Y-303 New York, NY - Studio 2
- B- 533 Little Black Sambo's Jungle Band (Paul Wing; Frank Novak) - Part 6**
Wing, Paul - talking Sound effects from HMV B-3958 - "Actual singing of birds" and Gen. 1170-B
Orchestra
BS-038156- 1 **28-Jul-39** Aug-39
RCA Victor: 39-3017 Album BC-17 Album Y-303 New York, NY - Studio 2
- B- 534 Story of Ferdinand, The (Monro Leaf) - Part 1**
Wing, Paul - talking Music and sound effects (NL)
BS-038191- 1 **4-Aug-39** Aug-39
RCA Victor: Album BC-16 New York, NY - Studio 2
- B- 534 Story of Ferdinand, The (Monro Leaf) - Part 2**
Wing, Paul - talking Music and sound effects (NL)
BS-038192- 1A **4-Aug-39** Aug-39
RCA Victor: Album BC-16 New York, NY - Studio 2
- B- 535 Story of Ferdinand, The (Monro Leaf) - Part 3**
Wing, Paul - talking Music and sound effects (NL)
BS-038193- 1A **4-Aug-39** Aug-39
RCA Victor: Album BC-16 New York, NY - Studio 2
- B- 535 Wee Gillis (Monro Leaf) - Part 1**
Wing, Paul - talking Music and sound effects (NL)
BS-038194- 1A **4-Aug-39** Aug-39
RCA Victor: Album BC-16 New York, NY - Studio 2
- B- 536 Wee Gillis (Monro Leaf) - Part 2**
Wing, Paul - talking Music and sound effects (NL)
BS-038195- 1 **4-Aug-39** Aug-39
RCA Victor: Album BC-16 New York, NY - Studio 2

- B- 536 Wee Gillis (Monro Leaf) - Part 3**
Wing, Paul - talking Music and sound effects (NL)
BS-038196- 1 **4-Aug-39** Aug-39
RCA Victor: Album BC-16 New York, NY - Studio 2
- B- 537 Winnie the Pooh builds a house (A.A. Milne) - Part 1**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-038197- 2 **16-Aug-39** Aug-39
RCA Victor: Album BC-19 New York, NY - Studio 2
- B- 537 Winnie the Pooh builds a house (A.A. Milne) - Part 2**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-038198- 2 **16-Aug-39** Aug-39
RCA Victor: Album BC-19 New York, NY - Studio 2
- B- 538 Winnie the Pooh builds a house (A.A. Milne) - Part 3**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-038199- 2 **16-Aug-39** Aug-39
RCA Victor: Album BC-19 New York, NY - Studio 2
- B- 538 Winnie the Pooh builds a house (A.A. Milne) - Part 4**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-041500- 1 **4-Aug-39** Aug-39
RCA Victor: Album BC-19 New York, NY - Studio 2
- B- 539 Winnie the Pooh builds a house (A.A. Milne) - Part 5**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-041501- 1 **4-Aug-39** Aug-39
RCA Victor: Album BC-19 New York, NY - Studio 2
- B- 539 Winnie the Pooh builds a house (A.A. Milne) - Part 6**
McDonnell, Craig - talking Myers, Helen E. - piano
BS-041502- 1 **4-Aug-39** Aug-39
RCA Victor: Album BC-19 New York, NY - Studio 2
- B- 540 Just So Stories (Rudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 1**
Wing, Paul - talking Hammond organ (NL)
BS-041573- 1 **17-Aug-39** Aug-39
RCA Victor: Album BC-15 New York, NY - Studio 2
- B- 540 Just So Stories (Rudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 2**
Wing, Paul - talking Hammond organ (NL)
BS-041574- 1 **17-Aug-39** Aug-39
RCA Victor: Album BC-15 New York, NY - Studio 2
- B- 541 Just So Stories (Rudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 3**
Wing, Paul - talking Hammond organ (NL)
BS-041575- 1 **17-Aug-39** Aug-39
RCA Victor: Album BC-15 New York, NY - Studio 2
- B- 541 Just So Stories (Rudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 4**
Wing, Paul - talking Hammond organ (NL)
BS-041576- 1 **17-Aug-39** Aug-39
RCA Victor: Album BC-15 New York, NY - Studio 2
- B- 542 Just So Stories (Rudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 5**
Wing, Paul - talking Hammond organ (NL)
BS-041577- 1 **17-Aug-39** Aug-39
RCA Victor: Album BC-15 New York, NY - Studio 2
- B- 542 Just So Stories (Rudyard Kipling; Adapted by Paul Wing): The elephant's child - Part 6**
Wing, Paul - talking Hammond organ (NL)
BS-041578- 1 **17-Aug-39** Aug-39
RCA Victor: Album BC-15 New York, NY - Studio 2
- B- 543 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): My bed is a boat + Foreign children + The cow**
Marley, Madge - vocal Myers, Helen E. - piano
BS-041568- 1A **16-Aug-39** Aug-39
RCA Victor: Album BC-18 New York, NY - Studio 2
- B- 543 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): Time to rise + At the sea-side + Singing + Marching song**
Marley, Madge - vocal Myers, Helen E. - piano
BS-041567- 1A **16-Aug-39** Aug-39
RCA Victor: Album BC-18 New York, NY - Studio 2
- B- 544 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): My shadow + Bed in summer + A good boy**
Marley, Madge - vocal Myers, Helen E. - piano
BS-041570- 1A **16-Aug-39** Aug-39
RCA Victor: Album BC-18 New York, NY - Studio 2
- B- 544 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): The swing + The rain + The land of counterpane**
Marley, Madge - vocal Myers, Helen E. - piano
BS-041569- 1A **16-Aug-39** Aug-39
RCA Victor: Album BC-18 New York, NY - Studio 2
- B- 545 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): Foreign lands + Whole duty of children + The wind + The land of Nod**
Marley, Madge - vocal Myers, Helen E. - piano
BS-041571- 1 **16-Aug-39** Aug-39
RCA Victor: Album BC-18 New York, NY - Studio 2
- B- 545 Child's Garden of Verse (Robert Louis Stevenson; Helen Myers): The sun travels + Farewell to the farm + The moon + A good play**
Marley, Madge - vocal Myers, Helen E. - piano
BS-041572- 1A **16-Aug-39** Aug-39
RCA Victor: Album BC-18 New York, NY - Studio 2
- B- 546 Reg'lar Fellers Circus (Irving Graham) - Part 1**
Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)
BS-041689- 1 **17-Aug-39** Aug-39
RCA Victor: Album BC-20 New York, NY - Studio 3

- B- 546 Reg'lar Fellers Circus (Irving Graham) - Part 2**
Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)
BS-041690- 1 **17-Aug-39** *Aug-39*
RCA Victor: Album BC-20 New York, NY - Studio 3
- B- 547 Reg'lar Fellers Circus (Irving Graham) - Part 3**
Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)
BS-041691- 1 **17-Aug-39** *Aug-39*
RCA Victor: Album BC-20 New York, NY - Studio 3
- B- 547 Reg'lar Fellers Circus (Irving Graham) - Part 4**
Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)
BS-041692- 1 **17-Aug-39** *Aug-39*
RCA Victor: Album BC-20 New York, NY - Studio 3
- B- 548 Reg'lar Fellers Circus (Irving Graham) - Part 5**
Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)
BS-041693- 1 **17-Aug-39** *Aug-39*
RCA Victor: Album BC-20 New York, NY - Studio 3
- B- 548 Reg'lar Fellers Circus (Irving Graham) - Part 6**
Cast of four (NL) Celeste, Hammond organ, piano and sound effects (NL)
BS-041694- 1 **17-Aug-39** *Aug-39*
RCA Victor: Album BC-20 New York, NY - Studio 3
- B- 549 Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonkle Town - Part 1**
Remsen, Alice - vocal Hammond organ and piano (NL)
BS-041540- 1 **11-Aug-39** *Oct-39*
RCA Victor: Album BC-21 New York, NY - Studio 2
- B- 549 Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonkle Town - Part 2**
Remsen, Alice - vocal Hammond organ and piano (NL)
BS-041541- 1 **11-Aug-39** *Oct-39*
RCA Victor: Album BC-21 New York, NY - Studio 2
- B- 550 Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonkle Town - Part 3**
Remsen, Alice - vocal Hammond organ and piano (NL)
BS-041542- 1 **11-Aug-39** *Oct-39*
RCA Victor: Album BC-21 New York, NY - Studio 2
- B- 550 Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonkle Town - Part 4**
Remsen, Alice - vocal Hammond organ and piano (NL)
BS-041543- 1 **11-Aug-39** *Oct-39*
RCA Victor: Album BC-21 New York, NY - Studio 2
- B- 551 Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonkle Town - Part 5**
Remsen, Alice - vocal Hammond organ and piano (NL)
BS-041544- 1 **11-Aug-39** *Oct-39*
RCA Victor: Album BC-21 New York, NY - Studio 2
- B- 551 Christmas Fantasy with Music, A (Alice Remsen): Tinkle-Tonkle Town - Part 6**
Remsen, Alice - vocal Hammond organ and piano (NL)
BS-041545- 1 **11-Aug-39** *Oct-39*
RCA Victor: Album BC-21 New York, NY - Studio 2
- B- 552 Star of Bethlehem, The - Story of the first Christmas with carols - Part 1**
Chorus of ten (NL) Hammond organ (NL)
BS-043101- 1 **10-Oct-39** *Oct-39*
RCA Victor: Album BC-22 New York, NY - Studio 1
- B- 552 Star of Bethlehem, The - Story of the first Christmas with carols - Part 2**
Chorus of ten (NL) Hammond organ (NL)
BS-043102- 1 **10-Oct-39** *Oct-39*
RCA Victor: Album BC-22 New York, NY - Studio 1
- B- 553 Star of Bethlehem, The - Story of the first Christmas with carols - Part 3**
Chorus of ten (NL) Hammond organ (NL)
BS-043103- 1 **10-Oct-39** *Oct-39*
RCA Victor: Album BC-22 New York, NY - Studio 1
- B- 553 Star of Bethlehem, The - Story of the first Christmas with carols - Part 4**
Chorus of ten (NL) Hammond organ (NL)
BS-043104- 1 **10-Oct-39** *Oct-39*
RCA Victor: Album BC-22 New York, NY - Studio 1
- B- 554 Star of Bethlehem, The - Story of the first Christmas with carols - Part 5**
Chorus of ten (NL) Hammond organ (NL)
BS-043105- 1 **10-Oct-39** *Oct-39*
RCA Victor: Album BC-22 New York, NY - Studio 1
- B- 554 1R Star of Bethlehem, The - Story of the first Christmas with carols - Part 6**
Chorus of ten (NL) Hammond organ (NL)
BS-043106- 1 **10-Oct-39** *Oct-39 Transcribed 1R, Oct. 24, 1939*
RCA Victor: Album BC-22 New York, NY - Studio 1
- B- 555 Gulliver's Travels (Jonathon Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 1**
McDonnell, Craig - talking
BS-045721- 1 **6-Dec-39** *15-Dec-39*
RCA Victor: Album BC-23 New York, NY - Studio 3
- B- 555 Gulliver's Travels (Jonathon Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 2**
McDonnell, Craig - talking
BS-045722- 1 **6-Dec-39** *15-Dec-39*
RCA Victor: Album BC-23 New York, NY - Studio 3
- B- 556 Gulliver's Travels (Jonathon Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 3**
McDonnell, Craig - talking
BS-045723- 1 **6-Dec-39** *15-Dec-39*
RCA Victor: Album BC-23 New York, NY - Studio 3

- B- 556 Gulliver's Travels (Jonathon Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 4**
McDonnell, Craig - talking
BS-045724- 1 **6-Dec-39** 15-Dec-39
RCA Victor: Album BC-23
New York, NY - Studio 3
- B- 557 Gulliver's Travels (Jonathon Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 5**
McDonnell, Craig - talking
BS-045725- 1 **6-Dec-39** 15-Dec-39
RCA Victor: Album BC-23
New York, NY - Studio 3
- B- 557 Gulliver's Travels (Jonathon Swift; Leo Robin; Ralph Rainger) - Songs and scenes - Part 6**
McDonnell, Craig - talking
BS-045726- 1 **6-Dec-39** 15-Dec-39
RCA Victor: Album BC-23
New York, NY - Studio 3
- B- 558 Tinder Box, The (Hans Christian Andersen) - Part 1**
Leysac, Paul - talking
BS-043842- 1 **15-Nov-39** 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3
- B- 558 Tinder Box, The (Hans Christian Andersen) - Part 2**
Leysac, Paul - talking
BS-043843- 1 **15-Nov-39** 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3
- B- 559 Tinder Box, The (Hans Christian Andersen) - Part 3**
Leysac, Paul - talking
BS-043844- 1 **15-Nov-39** 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3
- B- 559 Tinder Box, The (Hans Christian Andersen) - Part 4**
Leysac, Paul - talking
BS-043845- 1 **15-Nov-39** 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3
- B- 560 It's Perfectly True (Hans Christian Andersen) - Part 1**
Leysac, Paul - talking
BS-043846- 1 **15-Nov-39** 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3
- B- 560 It's Perfectly True (Hans Christian Andersen) - Part 2**
Leysac, Paul - talking
BS-043847- 1 **15-Nov-39** 25-Apr-40
RCA Victor: Album BC-24
New York, NY - Studio 3
- B- 561 Tap Dance Lesson - Part 1 - Shuffle + Shuffle and step: Shuffle and slap**
Whitton, James R. - talking Myers, Helen E. - piano
BS-051243- 1A **7-Jun-40** 6-Sep-40
RCA Victor: Album BC-25
New York, NY - Studio 2
- B- 561 Tap Dance Lesson - Part 2 - Shuffle + Hop and step + Shuffle ball change**
Whitton, James R. - talking Myers, Helen E. - piano
BS-051244- 1 **7-Jun-40** 6-Sep-40
RCA Victor: Album BC-25
New York, NY - Studio 2
- B- 562 Tap Dance Lesson - Part 3 - Shuffle off to Buffalo + Falling off a log**
Whitton, James R. - talking Myers, Helen E. - piano
BS-051245- 1A **7-Jun-40** 6-Sep-40
RCA Victor: Album BC-25
New York, NY - Studio 2
- B- 562 Tap Dance Lesson - Part 4 - Waltz clog time + Break**
Whitton, James R. - talking Myers, Helen E. - piano
BS-051246- 1A **7-Jun-40** 6-Sep-40
RCA Victor: Album BC-25
New York, NY - Studio 2
- B- 563 Tap Dance Lesson - Part 5 - Time step + The break**
Whitton, James R. - talking Myers, Helen E. - piano
BS-051247- 1 **7-Jun-40** 6-Sep-40
RCA Victor: Album BC-25
New York, NY - Studio 2
- B- 563 Tap Dance Lesson - Part 6 - Routine + Shuffle off to Buffalo**
Whitton, James R. - talking Myers, Helen E. - piano
BS-051248- 1 **7-Jun-40** 6-Sep-40
RCA Victor: Album BC-25
New York, NY - Studio 2
- B- 564 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 1**
Wing, Paul - talking Sound effects transcribed from RCA Victor SE-21
BS-050543- 1A **10-May-40** 6-Sep-40
RCA Victor: 39-3018 Album BC-26 Album Y-304
New York, NY - Studio 2
- B- 564 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 2**
Wing, Paul - talking Sound effects transcribed from RCA Victor SE-21 and Genn 1125-B
BS-050544- 1 **10-May-40** 6-Sep-40
RCA Victor: 39-3018 Album BC-26 Album Y-304
New York, NY - Studio 2
- B- 565 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 3**
Wing, Paul - talking Sound effects transcribed from RCA Victor SE-21
BS-050545- 1 **10-May-40** 6-Sep-40
RCA Victor: 39-3019 Album BC-26 Album Y-304
New York, NY - Studio 2
- B- 565 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 4**
Wing, Paul - talking
BS-050546- 1 **10-May-40** 6-Sep-40
RCA Victor: 39-3019 Album BC-26 Album Y-304
New York, NY - Studio 2
- B- 566 Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 5**
Wing, Paul - talking
BS-050547- 1 **10-May-40** 6-Sep-40
RCA Victor: 39-3020 Album BC-26 Album Y-304
New York, NY - Studio 2

- B- 566** **Five-hundred Hats of Bartholomew Cubbins (Adapted by Paul Wing) - Part 6**
Wing, Paul - talking
BS-050548- 1 **10-May-40** *6-Sep-40*
RCA Victor: 39-3020 Album BC-26 Album Y-304 New York, NY - Studio 2
- B- 567** **I will sing a lullaby + Sleep, my baby dear (French) + The little sandman (Old German melody) + Emmet's lullaby (Daniel Emmet)**
Flynn, Lola May - soprano Myers, Helen E. - piano
BS-051421- 1 **13-Jun-40** *6-Sep-40*
RCA Victor: Album BC-27 New York, NY - Studio 3
- B- 567** **Rock-a-bye Baby + To Baby-land + Sleepy song + Cossack's lullaby + Byo Baby bunting**
Flynn, Lola May - soprano Myers, Helen E. - piano
BS-051420- 1A **13-Jun-40** *6-Sep-40*
RCA Victor: Album BC-27 New York, NY - Studio 3
- B- 568** **Erminie (Claxson Bellamy; Edward Jakobowski): Lullaby + Old Gaelic lullaby + Winkum, winkum (Traditional) + Lullaby (Johannes Brahms) + The sandman comes (Old German)**
Flynn, Lola May - soprano Myers, Helen E. - piano
BS-051423- 1 **13-Jun-40** *6-Sep-40*
RCA Victor: Album BC-27 New York, NY - Studio 3
- B- 568** **Sleep, sleep my darling + Czech cradle song + Norse lullaby + All thru the night + Sleep, Baby, sleep**
Flynn, Lola May - soprano Myers, Helen E. - piano
BS-051422- 1 **13-Jun-40** *6-Sep-40*
RCA Victor: Album BC-27 New York, NY - Studio 3
- B- 569** **Cradle song (Wolfgang Amadeus Mozart) + Swedish lullaby + French cradle song + The slumber boat (Jessie L. Gaynor)**
Flynn, Lola May - soprano Myers, Helen E. - piano
BS-051425- 1 **13-Jun-40** *6-Sep-40*
RCA Victor: Album BC-27 New York, NY - Studio 3
- B- 569** **Sweet and low + Ancient lullaby (Irish) + Jocelyn: Lullaby + Our baby + Cradle song (Franz Schubert)**
Flynn, Lola May - soprano Myers, Helen E. - piano
BS-051424- 1 **13-Jun-40** *6-Sep-40*
RCA Victor: Album BC-27 New York, NY - Studio 3
- B- 570** **East of the Sun and West of the Moon (Norwegian folk tale) - Part 1**
James, Sylvia - talking
BS-050120- 1 **23-Apr-40** *6-Sep-40*
RCA Victor: Album BC-28 New York, NY - Studio 3
- B- 570** **East of the Sun and West of the Moon (Norwegian folk tale) - Part 2**
James, Sylvia - talking
BS-050121- 1 **23-Apr-40** *6-Sep-40*
RCA Victor: Album BC-28 New York, NY - Studio 3
- B- 571** **East of the Sun and West of the Moon (Norwegian folk tale) - Part 3**
James, Sylvia - talking
BS-050122- 1 **23-Apr-40** *6-Sep-40*
RCA Victor: Album BC-28 New York, NY - Studio 3
- B- 571** **East of the Sun and West of the Moon (Norwegian folk tale) - Part 4**
James, Sylvia - talking
BS-050123- 1 **23-Apr-40** *6-Sep-40*
RCA Victor: Album BC-28 New York, NY - Studio 3
- B- 572** **East of the Sun and West of the Moon (Norwegian folk tale) - Part 5**
James, Sylvia - talking
BS-050124- 1 **23-Apr-40** *6-Sep-40*
RCA Victor: Album BC-28 New York, NY - Studio 3
- B- 572** **East of the Sun and West of the Moon (Norwegian folk tale) - Part 6**
James, Sylvia - talking
BS-050125- 1 **23-Apr-40** *6-Sep-40*
RCA Victor: Album BC-28 New York, NY - Studio 3
- B- 573** **Singing Games - Part 1 - A-tisiket, a-tasket**
Children Next Door, The, Madge Tucker - director Falvo, Joe - saxophone Garth, Johnny - organ
Novak, Frank - traps
BS-051237- 1 **6-Jun-40** *6-Sep-40*
RCA Victor: Album BC-29 New York, NY - Studio 2
- B- 573** **Singing Games - Part 2 - I'll give you a paper of pins**
Children Next Door, The, Madge Tucker - director Falvo, Joe - saxophone Garth, Johnny - organ
Novak, Frank - traps
BS-051238- 1 **6-Jun-40** *6-Sep-40*
RCA Victor: Album BC-29 New York, NY - Studio 2
- B- 574** **Singing Games - Part 3 - The farmer in the dell**
Children Next Door, The, Madge Tucker - director Falvo, Joe - saxophone Garth, Johnny - organ
Novak, Frank - traps
BS-051239- 1 **6-Jun-40** *6-Sep-40*
RCA Victor: 39-3021 45-5108 Album BC-29 Album Y-305 Album Y-335 New York, NY - Studio 2
- B- 574** **Singing Games - Part 4 - Oats, peas, beans and barley grow**
Children Next Door, The, Madge Tucker - director Falvo, Joe - saxophone Garth, Johnny - organ
Novak, Frank - traps
BS-051240- 1A **6-Jun-40** *6-Sep-40*
RCA Victor: 45-5108 Album BC-29 New York, NY - Studio 2
- B- 575** **Singing Games - Part 5 - London Bridge is falling down (Madge Tucker; Frank Novak)**
Children Next Door, The, Madge Tucker - director Falvo, Joe - saxophone Garth, Johnny - organ
Novak, Frank - traps
BS-051241- 1A **6-Jun-40** *6-Sep-40*
RCA Victor: 39-3021 45-5108 Album BC-29 Album Y-305 Album Y-335 New York, NY - Studio 2

- B- 575 Singing Games - Part 6 - Round the mulberry bush**
Children Next Door, The, Madge Tucker - director Falvo, Joe - saxophone Garth, Johnny - organ
Novak, Frank - traps
BS-051242- 1 **6-Jun-40** *6-Sep-40*
RCA Victor: 45-5108 Album BC-29 New York, NY - Studio 2
- B- 576 Rock-a-bye parade (Vaughn De Leath)**
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050516- 1A **6-May-40** *6-Sep-40*
RCA Victor: 39-3002 Album BC-30 45-5096 Album Y-3 Album Y-16 New York, NY - Studio 2
- B- 576 Three jolly crocodiles (Vaughn De Leath; Herbert J. Brandon)**
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050518- 1A **6-May-40** *6-Sep-40*
RCA Victor: Album BC-30 New York, NY - Studio 2
- B- 577 Ginderbread brigade, The (Vaughn De Leath)**
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050521- 1 **6-May-40** *6-Sep-40*
RCA Victor: Album BC-30 New York, NY - Studio 2
- B- 577 I've got a pain in my sawdust (Henry B. Warner; Herman Avery Wade)**
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050519- 1 **6-May-40** *6-Sep-40*
RCA Victor: Album BC-30 New York, NY - Studio 2
- B- 578 Ducklings on parade (Vaughn de Leath)**
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050520- 2 **2-Jul-40** *6-Sep-40*
RCA Victor: 39-3002 Album BC-30 45-5096 Album Y-3 Album Y-16 New York, NY - Studio 1
- B- 578 Mother Goose is so old fashioned (Helen E. Myers)**
de Leath, Vaughn - vocal Clarinet, guitar and organ (NL)
BS-050368- 1 **2-Jul-40** *6-Sep-40*
RCA Victor: Album BC-30 New York, NY - Studio 1
- B- 579 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 1**
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051726- 1 **28-Jun-40** *6-Sep-40*
RCA Victor: Album BC-31 New York, NY - Studio 3
- B- 579 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 2**
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051727- 1 **28-Jun-40** *6-Sep-40*
RCA Victor: Album BC-31 New York, NY - Studio 3
- B- 580 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 3**
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051728- 1 **28-Jun-40** *6-Sep-40*
RCA Victor: Album BC-31 New York, NY - Studio 3
- B- 580 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 4**
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051729- 1 **28-Jun-40** *6-Sep-40*
RCA Victor: Album BC-31 New York, NY - Studio 3
- B- 581 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 5**
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051730- 1A **28-Jun-40** *6-Sep-40*
RCA Victor: Album BC-31 New York, NY - Studio 3
- B- 581 Nutcracker of Nurenberg, The (Donald E. Cooke) - Part 6**
Caskin, Nathan - vocal Myers, Helen E. - piano
BS-051731- 1 **28-Jun-40** *6-Sep-40*
RCA Victor: Album BC-31 New York, NY - Studio 3
- B- 582 Num'skull Jack (Hans Christian Andersen) - Part 1**
Leysac, Paul - talking
BS-050531- 1 **8-May-40** *6-Sep-40*
RCA Victor: Album BC-32 New York, NY - Studio 2
- B- 582 Num'skull Jack (Hans Christian Andersen) - Part 2**
Leysac, Paul - talking
BS-050532- 1 **8-May-40** *6-Sep-40*
RCA Victor: Album BC-32 New York, NY - Studio 2
- B- 583 Happy family, The (Hans Christian Andersen) - Part 1**
Leysac, Paul - talking
BS-050528- 1 **8-May-40** *6-Sep-40*
RCA Victor: Album BC-32 New York, NY - Studio 2
- B- 583 Num'skull Jack (Hans Christian Andersen) - Part 3**
Leysac, Paul - talking
BS-050533- 1 **8-May-40** *6-Sep-40*
RCA Victor: Album BC-32 New York, NY - Studio 2
- B- 584 Happy family, The (Hans Christian Andersen) - Part 2**
Leysac, Paul - talking
BS-050529- 1 **8-May-40** *6-Sep-40*
RCA Victor: Album BC-32 New York, NY - Studio 2
- B- 584 Happy family, The (Hans Christian Andersen) - Part 3**
Leysac, Paul - talking
BS-050530- 1 **8-May-40** *6-Sep-40*
RCA Victor: Album BC-32 New York, NY - Studio 2
- B- 585 Mother Goose Rhymes - Jack and Jill + There was a crooked man + Three blind mice + Humpty Dumpty + Sing a song of sixpence**
Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
BS-054680- 1A **5-Aug-40** *11-Oct-40*
RCA Victor: 39-3003 Album BC-33 Album Y-4 New York, NY - Studio 2

- B- 585** **Mother Goose Rhymes - The north wind doth blow + Tom, Tom the piper's son + Simple Simon + Little Miss Muffett - Mary had a little lamb**
 Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
 BS-054682- 1 **5-Aug-40** *11-Oct-40* New York, NY - Studio 2
 RCA Victor: 39-3003 Album BC-33 Album Y-4
- B- 586** **Mother Goose Rhymes - Baa-baa black sheep + Het diddle diddle + Twinkle twinkle little star + The king of France + Goosy goosy gander**
 Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
 BS-054683- 1 **5-Aug-40** *11-Oct-40* New York, NY - Studio 2
 RCA Victor: 39-3004 Album BC-33 Album Y-4
- B- 586** **Mother Goose Rhymes - Ding dong bell + Lucy Locket + Little boy blue + Ride a cock horse + Little Tommy Tucker**
 Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
 BS-054684- 1 **5-Aug-40** *11-Oct-40* New York, NY - Studio 2
 RCA Victor: 39-3004 Album BC-33 Album Y-4
- B- 587** **Mother Goose Rhymes - Curly locks + Pussy cat + Pease porridge hot + Lazy Mary + The man in the moon + Little Jack Horner**
 Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
 BS-054686- 1 **5-Aug-40** *11-Oct-40* New York, NY - Studio 2
 RCA Victor: 39-3005 Album BC-33 Album Y-4
- B- 587** **Mother Goose Rhymes - Hickory dickory dock + Georgie porgie + Old King Cole + See saw Marjorie Daw + Mistress Mary + Little Bo Peep**
 Therese, Josephine - soprano Hastings, Bobby - vocal Miller, M. - vocal Myers, Helen E. - piano
 BS-054685- 1 **5-Aug-40** *11-Oct-40* New York, NY - Studio 2
 RCA Victor: 39-3005 Album BC-33 Album Y-4
- B- 588** **Rumpelstiltskin (Adaptation and music by Elsie-Jean) - Part 1**
 Myers, Helen E. - vocal and piano Sound effects (NL)
 BS-054759- 1 **8-Aug-40** *11-Oct-40* New York, NY - Studio 1
 RCA Victor: 39-3022 45-5109 Album BC-34 Album Y-306 Album Y-336
- B- 588** **Rumpelstiltskin (Adaptation and music by Elsie-Jean) - Part 2**
 Myers, Helen E. - vocal and piano Sound effects (NL)
 BS-054760- 1 **8-Aug-40** *11-Oct-40* New York, NY - Studio 1
 RCA Victor: 39-3022 45-5109 Album BC-34 Album Y-306 Album Y-336
- B- 589** **Goblins and the Shoemaker, The (Adaptation and music by Elsie-Jean) - Part 1**
 Myers, Helen E. - vocal and piano Sound effects (NL)
 BS-054761- 1A **8-Aug-40** *11-Oct-40* New York, NY - Studio 1
 RCA Victor: Album BC-34
- B- 589** **Goblins and the Shoemaker, The (Adaptation and music by Elsie-Jean) - Part 2**
 Myers, Helen E. - vocal and piano Sound effects (NL)
 BS-054762- 1 **8-Aug-40** *11-Oct-40* New York, NY - Studio 1
 RCA Victor: Album BC-34
- B- 590** **Gingerbread man, The (Adaptation and music by Elsie-Jean)**
 Myers, Helen E. - vocal and piano Sound effects (NL)
 BS-054758- 1 **8-Aug-40** *11-Oct-40* New York, NY - Studio 1
 RCA Victor: Album BC-34
- B- 590** **Little red hen, The (Adaptation and music by Elsie-Jean)**
 Myers, Helen E. - vocal and piano Sound effects (NL)
 BS-054757- 1 **8-Aug-40** *11-Oct-40* New York, NY - Studio 1
 RCA Victor: Album BC-34
- B- 591** **Granny Patch and Her Magic Basket - Part 1**
 Remsen, Alice - vocal Touchette, Charles - piano
 BS-055886- 1 **1-Oct-40** *15-Nov-40* New York, NY - Studio 1
 RCA Victor: Album BC-35
- B- 591** **Granny Patch and Her Magic Basket - Part 2**
 Remsen, Alice - vocal Touchette, Charles - piano
 BS-055887- 1 **1-Oct-40** *15-Nov-40* New York, NY - Studio 1
 RCA Victor: Album BC-35
- B- 592** **Granny Patch and Her Magic Basket - Part 3**
 Remsen, Alice - vocal Touchette, Charles - piano
 BS-055888- 1 **1-Oct-40** *15-Nov-40* New York, NY - Studio 1
 RCA Victor: Album BC-35
- B- 592** **Granny Patch and Her Magic Basket - Part 4**
 Remsen, Alice - vocal Touchette, Charles - piano
 BS-055889- 1 **1-Oct-40** *15-Nov-40* New York, NY - Studio 1
 RCA Victor: Album BC-35
- B- 593** **Granny Patch and Her Magic Basket - Part 5**
 Remsen, Alice - vocal Touchette, Charles - piano
 BS-055890- 1A **1-Oct-40** *15-Nov-40* New York, NY - Studio 1
 RCA Victor: Album BC-35
- B- 593** **Granny Patch and Her Magic Basket - Part 6**
 Remsen, Alice - vocal Touchette, Charles - piano
 BS-055891- 1A **1-Oct-40** *15-Nov-40* New York, NY - Studio 1
 RCA Victor: Album BC-35
- B- 594** **Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 1**
 Wing, Paul - talking Sound effects (NL)
 BS-056455- 1 **8-Oct-40** *11-Oct-40* New York, NY - Studio 2
 RCA Victor: 39-3023 Album BC-36 Album Y-307
- B- 594** **Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 2**
 Wing, Paul - talking Sound effects (NL)
 BS-056456- 1 **8-Oct-40** *11-Oct-40* New York, NY - Studio 2
 RCA Victor: 39-3023 Album BC-36 Album Y-307
- B- 595** **Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 3**
 Wing, Paul - talking Sound effects (NL)
 BS-056457- 1 **8-Oct-40** *11-Oct-40* New York, NY - Studio 2
 RCA Victor: 39-3024 Album BC-36 Album Y-307

- B- 595 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 4**
Wing, Paul - talking Sound effects (NL)
BS-056458- 1 **8-Oct-40** 11-Oct-40
RCA Victor: 39-3024 Album BC-36 Album Y-307 New York, NY - Studio 2
- B- 596 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 5**
Wing, Paul - talking Sound effects (NL)
BS-056459- 1 **8-Oct-40** 11-Oct-40
RCA Victor: 39-3025 Album BC-36 Album Y-307 New York, NY - Studio 2
- B- 596 Little Engine that Could, The (Mabel C. Bragg; Adapted by Paul Wing) - Part 6**
Wing, Paul - talking Sound effects (NL)
BS-056460- 1 **8-Oct-40** 11-Oct-40
RCA Victor: 39-3025 Album BC-36 Album Y-307 New York, NY - Studio 2
- B- 597 Christmas in Norway (Jeanne Elkins; Herman Ivarson) - Part 1**
Ivarson, Herman - vocal Piano (NL)
BS-056913- 1 **15-Oct-40** 15-Nov-40
RCA Victor: Album BC-37 New York, NY - Studio 1
- B- 597 Christmas in Norway (Jeanne Elkins; Herman Ivarson) - Part 2**
Ivarson, Herman - vocal Piano (NL)
BS-056914- 1 **15-Oct-40** 15-Nov-40
RCA Victor: Album BC-37 New York, NY - Studio 1
- B- 598 Christmas in Norway (Jeanne Elkins; Herman Ivarson) - Part 3**
Ivarson, Herman - vocal Piano (NL)
BS-056915- 1 **15-Oct-40** 15-Nov-40
RCA Victor: Album BC-37 New York, NY - Studio 1
- B- 598 Christmas in Norway (Jeanne Elkins; Herman Ivarson) - Part 4**
Ivarson, Herman - vocal Piano (NL)
BS-056916- 1 **15-Oct-40** 15-Nov-40
RCA Victor: Album BC-37 New York, NY - Studio 1
- B- 599 Christmas in Norway (Jeanne Elkins; Herman Ivarson) - Part 5**
Ivarson, Herman - vocal Piano (NL)
BS-056917- 1 **15-Oct-40** 15-Nov-40
RCA Victor: Album BC-37 New York, NY - Studio 1
- B- 599 Christmas in Norway (Jeanne Elkins; Herman Ivarson) - Part 6**
Ivarson, Herman - vocal Piano (NL)
BS-056918- 1 **15-Oct-40** 15-Nov-40
RCA Victor: Album BC-37 New York, NY - Studio 1
- B- 600 Around the world in song and story - Part 1**
Gordon, Dorothy - vocal Buckman, Adele - piano
BS-056946- 1 **24-Oct-40** 11-Apr-41
RCA Victor: Album BC-38 New York, NY - Studio 1
- B- 600 Around the world in song and story - Part 2**
Gordon, Dorothy - vocal Buckman, Adele - piano
BS-056947- 1 **24-Oct-40** 11-Apr-41
RCA Victor: Album BC-38 New York, NY - Studio 1
- B- 601 Around the world in song and story - Part 3**
Gordon, Dorothy - vocal Buckman, Adele - piano
BS-056948- 1 **24-Oct-40** 11-Apr-41
RCA Victor: Album BC-38 New York, NY - Studio 1
- B- 601 Around the world in song and story - Part 4**
Gordon, Dorothy - vocal Buckman, Adele - piano
BS-056949- 1 **24-Oct-40** 11-Apr-41
RCA Victor: Album BC-38 New York, NY - Studio 1
- B- 602 Around the world in song and story - Part 5**
Gordon, Dorothy - vocal Buckman, Adele - piano
BS-056950- 1 **24-Oct-40** 11-Apr-41
RCA Victor: Album BC-38 New York, NY - Studio 1
- B- 602 Tr. Around the world in song and story - Part 6**
Gordon, Dorothy - vocal Buckman, Adele - piano Effects transcribed from Gennett 1032-A +
RCA Victor SE-14 + Gennett 1182-B and Standard 7A
BS-056951- 1 **24-Oct-40** 11-Apr-41
RCA Victor: Album BC-38 New York, NY - Studio 1
- B- 603 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 1 - Snuggle down lullaby**
Harris, Karolyn - vocal Grant, Allan - piano
BS-053354- 1 **10-Sep-40** 11-Apr-41
RCA Victor: Album BC-39 Chicago, IL
- B- 603 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 2 - Song of growing things**
Harris, Karolyn - vocal Grant, Allan - piano
BS-059156- 1 **23-Jan-41** 11-Apr-41
RCA Victor: 39-3038 Album BC-39 45-5107 Album Y-10 Album Y-21 Chicago, IL
- B- 604 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 3 - Lullaby of the little ones (Corrected title)**
Harris, Karolyn - vocal Grant, Allan - piano
BS-053356- 1 **10-Sep-40** 11-Apr-41
RCA Victor: Album BC-39 Chicago, IL
- B- 604 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 4 - In the woods (Corrected title)**
Harris, Karolyn - vocal Grant, Allan - piano
BS-053357- 1 **10-Sep-40** 11-Apr-41
RCA Victor: Album BC-39 Chicago, IL
- B- 605 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 5 - What is God like?**
Harris, Karolyn - vocal Grant, Allan - piano
BS-053355- 1 **10-Sep-40**
RCA Victor: 39-3038 Album BC-39 45-5107 Album Y-10 Album Y-21 Chicago, IL

- B- 605 Sleepy Time Series (Olive K. Volkmar; Allan Grant) - No. 6 - Children of America**
Harris, Karolyn - vocal Grant, Allan - piano
BS-059157- 1 **23-Jan-41** *11-Apr-41*
RCA Victor: Y-10 Album BC-39 Chicago, IL
- B- 606 Sing a Song of History (Ireene Wicker) - Part 1**
Wicker, Ireene - vocal Celeste and piano (NL)
BS-063443- 1 **3-Apr-41** *17-Oct-41*
RCA Victor: Album BC-40 New York, NY - Studio 3
- B- 606 Sing a Song of History (Ireene Wicker) - Part 2**
Wicker, Ireene - vocal Celeste and piano (NL)
BS-063444- 1 **3-Apr-41** *17-Oct-41*
RCA Victor: Album BC-40 New York, NY - Studio 3
- B- 607 Sing a Song of History (Ireene Wicker) - Part 3**
Wicker, Ireene - vocal Celeste and piano (NL)
BS-063445- 1 **3-Apr-41** *17-Oct-41*
RCA Victor: Album BC-40 New York, NY - Studio 3
- B- 607 Sing a Song of History (Ireene Wicker) - Part 4**
Wicker, Ireene - vocal Celeste and piano (NL)
BS-065012- 1 **17-Apr-41** *17-Oct-41*
RCA Victor: Album BC-40 New York, NY - Studio 3
- B- 608 Sing a Song of History (Ireene Wicker) - Part 5**
Wicker, Ireene - vocal Celeste and piano (NL)
BS-065013- 1 **17-Apr-41** *17-Oct-41*
RCA Victor: Album BC-40 New York, NY - Studio 3
- B- 608 Sing a Song of History (Ireene Wicker) - Part 6**
Wicker, Ireene - vocal Celeste and piano (NL)
BS-065014- 1A **17-Apr-41** *17-Oct-41*
RCA Victor: Album BC-40 New York, NY - Studio 3
- B- 609 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 1**
Wing, Paul - talking Fradkin, Frederic - violin Myers, Helen E. - piano
BS-066883- 1A **23-Jul-41** *17-Oct-41*
RCA Victor: 39-3026 Album BC-41 Album Y-308 New York, NY - Studio 2
- B- 609 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 2**
Wing, Paul - talking Fradkin, Frederic - violin Myers, Helen E. - piano
BS-066884- 1 **23-Jul-41** *17-Oct-41*
RCA Victor: 39-3026 Album BC-41 Album Y-308 New York, NY - Studio 2
- B- 610 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 3**
Wing, Paul - talking Fradkin, Frederic - violin Myers, Helen E. - piano
BS-066885- 1 **23-Jul-41** *17-Oct-41*
RCA Victor: 39-3027 Album BC-41 Album Y-308 New York, NY - Studio 2
- B- 610 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 4**
Wing, Paul - talking Fradkin, Frederic - violin Myers, Helen E. - piano
BS-066886- 1 **23-Jul-41** *17-Oct-41*
RCA Victor: 39-3027 Album BC-41 Album Y-308 New York, NY - Studio 2
- B- 611 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 5**
Wing, Paul - talking Fradkin, Frederic - violin Myers, Helen E. - piano
BS-066887- 1 **23-Jul-41** *17-Oct-41*
RCA Victor: 39-3028 Album BC-41 Album Y-308 New York, NY - Studio 2
- B- 611 One-string Fiddle (Erick Berry, Lillian Webster; Adapted by Paul Wing) - Part 6**
Wing, Paul - talking Fradkin, Frederic - violin Myers, Helen E. - piano
BS-066888- 1 **23-Jul-41** *17-Oct-41*
RCA Victor: 39-3028 Album BC-41 Album Y-308 New York, NY - Studio 2
- B- 612 Pleasure Trip in Song and Story - Part 1**
Gordon, Dorothy - vocal Piano (NL)
BS-066230- 1 **25-Jun-41** *17-Oct-41*
RCA Victor: Album BC-42 New York, NY - Studio 3
- B- 612 Pleasure Trip in Song and Story - Part 2**
Gordon, Dorothy - vocal Piano (NL) Effects transcribed from Standard records 46B and 49E and
Genn record 1032A
BS-066231- 1 **25-Jun-41** *17-Oct-41*
RCA Victor: Album BC-42 New York, NY - Studio 3
- B- 613 Pleasure Trip in Song and Story - Part 3**
Gordon, Dorothy - vocal Piano (NL)
BS-066232- 1A **25-Jun-41** *17-Oct-41*
RCA Victor: Album BC-42 New York, NY - Studio 3
- B- 613 Pleasure Trip in Song and Story - Part 4**
Gordon, Dorothy - vocal Piano (NL)
BS-066233- 1 **25-Jun-41** *17-Oct-41*
RCA Victor: Album BC-42 New York, NY - Studio 3
- B- 614 Pleasure Trip in Song and Story - Part 5**
Gordon, Dorothy - vocal Piano (NL)
BS-066234- 1 **25-Jun-41** *17-Oct-41*
RCA Victor: Album BC-42 New York, NY - Studio 3
- B- 614 Pleasure Trip in Song and Story - Part 6**
Gordon, Dorothy - vocal Piano (NL)
BS-066235- 1 **25-Jun-41** *17-Oct-41*
RCA Victor: Album BC-42 New York, NY - Studio 3
- B- 615 Little People of the Forest (Alice Remson) - Part 1**
Remsen, Alice - vocal Myers, Helen E. - piano
BS-066925- 1 **11-Jul-41** *17-Oct-41*
RCA Victor: Album BC-43 New York, NY - Studio 1

- B- 615 Little People of the Forest (Alice Remson) - Part 2**
Remsen, Alice - vocal Myers, Helen E. - piano
BS-066926- 1 **11-Jul-41** 17-Oct-41
RCA Victor: Album BC-43 New York, NY - Studio 1
- B- 616 Little People of the Forest (Alice Remson) - Part 3**
Remsen, Alice - vocal Myers, Helen E. - piano
BS-066927- 1 **11-Jul-41** 17-Oct-41
RCA Victor: Album BC-43 New York, NY - Studio 1
- B- 616 Little People of the Forest (Alice Remson) - Part 4**
Remsen, Alice - vocal Myers, Helen E. - piano
BS-066928- 1A **11-Jul-41** 17-Oct-41
RCA Victor: Album BC-43 New York, NY - Studio 1
- B- 617 Little People of the Forest (Alice Remson) - Part 5**
Remsen, Alice - vocal Myers, Helen E. - piano
BS-066929- 1 **11-Jul-41** 17-Oct-41
RCA Victor: Album BC-43 New York, NY - Studio 1
- B- 617 Little People of the Forest (Alice Remson) - Part 6**
Remsen, Alice - vocal Myers, Helen E. - piano
BS-066930- 1A **11-Jul-41** 17-Oct-41
RCA Victor: Album BC-43 New York, NY - Studio 1
- B- 618 A Trip to the Zoo (John Allison) - Part 1 - The elephant**
Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL)
BS-065765- 1 **23-May-41** 17-Oct-41
RCA Victor: 30-3029 45-5110 Album BC-44 Album Y-309 Album Y-337 New York, NY - Studio 3
- B- 618 A Trip to the Zoo (John Allison) - Part 2 - The buffalo + The chamois**
Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL)
BS-065769- 1A **23-May-41** 17-Oct-41
RCA Victor: Album BC-44 New York, NY - Studio 3
- B- 619 A Trip to the Zoo (John Allison) - Part 3 - The giraffe + The panda**
Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL)
BS-065770- 1 **23-May-41** 17-Oct-41
RCA Victor: Album BC-44 New York, NY - Studio 3
- B- 619 A Trip to the Zoo (John Allison) - Part 4 - The camel + The tiger**
Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL)
BS-065766- 1 **23-May-41** 17-Oct-41
RCA Victor: Album BC-44 New York, NY - Studio 3
- B- 620 A Trip to the Zoo (John Allison) - Part 5 - Little Mr. Penguin + The peacock**
Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL)
BS-065767- 1A **23-May-41** 17-Oct-41
RCA Victor: Album BC-44 New York, NY - Studio 3
- B- 620 A Trip to the Zoo (John Allison) - Part 6 - The hippopotamus + Monkey shines**
Allison, John - vocal Allison, Lucy - vocal Accordion and piano (NL)
BS-065768- 1 **23-May-41** 17-Oct-41
RCA Victor: 30-3029 45-5110 Album BC-44 Album Y-309 Album Y-337 New York, NY - Studio 3
- B- 621 Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) - Part 1**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067540- 1A **8-Aug-41** 17-Oct-41
RCA Victor: 39-3030 Album BC-45 Album Y-310 New York, NY - Studio 2
- B- 621 Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) - Part 2**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067541- 1 **8-Aug-41** 17-Oct-41
RCA Victor: 39-3030 Album BC-45 Album Y-310 New York, NY - Studio 2
- B- 622 Bertrand and the Baby Dinosaur (Paul T. Gilbert; Adapted by Paul Wing) - Part 3**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067542- 1 **8-Aug-41** 17-Oct-41
RCA Victor: 39-3031 Album BC-45 Album Y-310 New York, NY - Studio 2
- B- 622 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) - Part 1**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067543- 1 **8-Aug-41** 17-Oct-41
RCA Victor: 39-3031 Album BC-45 Album Y-310 New York, NY - Studio 2
- B- 623 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) - Part 2**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067544- 1 **8-Aug-41** 17-Oct-41
RCA Victor: 39-3032 Album BC-45 Album Y-310 New York, NY - Studio 2
- B- 623 Bertrand and the Flying Horse (Paul T. Gilbert; Adapted by Paul Wing) - Part 3**
Wing, Paul - talking Myers, Helen E. - Hammond organ
BS-067545- 1A **8-Aug-41** 17-Oct-41
RCA Victor: 39-3032 Album BC-45 Album Y-310 New York, NY - Studio 2
- B- 624 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 1**
Chappell, Ernest - talking Philson, Betty - talking
BS-067573- 1 **14-Aug-41** 17-Oct-41
RCA Victor: 39-3035 Album BC-46 Album Y-311 New York, NY - Studio 2
- B- 624 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 2**
Chappell, Ernest - talking Philson, Betty - talking
BS-067574- 1 **14-Aug-41** 17-Oct-41
RCA Victor: 39-3035 Album BC-46 Album Y-311 New York, NY - Studio 2
- B- 625 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 3**
Chappell, Ernest - talking Philson, Betty - talking
BS-067575- 1 **14-Aug-41** 17-Oct-41
RCA Victor: 39-3036 Album BC-46 Album Y-311 New York, NY - Studio 2

- B- 625 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 4**
Chappell, Ernest - talking Philson, Betty - talking
BS-067576- 1 **14-Aug-41** *17-Oct-41*
RCA Victor: 39-3036 Album BC-46 Album Y-311 New York, NY - Studio 2
- B- 626 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 5**
Chappell, Ernest - talking Philson, Betty - talking
BS-067577- 1A **14-Aug-41** *17-Oct-41*
RCA Victor: 39-3037 Album BC-46 Album Y-311 New York, NY - Studio 2
- B- 626 Christmas Adventure of Billy and Betty, The (Barbara Chappell) - Part 6**
Chappell, Ernest - talking Philson, Betty - talking
BS-067578- 1 **14-Aug-41** *17-Oct-41*
RCA Victor: 39-3037 Album BC-46 Album Y-311 New York, NY - Studio 2
- B- 627 Boys and girls come out to play + Grand old Duke of York + A frog he would a-wooing go**
McCulloch, Derek as "Uncle Mac" - talking Catley, Gwen - soprano Riley, Stanley - bass
Greenbank Children's Choir
0EA8983- 1 **Nov-40** *17-Oct-41*
RCA Victor: Album BC-47
HMV: BD886 IP1002 SAM103 London - Transfer room
- B- 627 Here we go looby-loo + Dance to your daddy + Tom, he was a piper's son + Twinkle twinkle**
McCulloch, Derek as "Uncle Mac" - talking Catley, Gwen - soprano Riley, Stanley - bass
Greenbank Children's Choir
0EA8984- 1 **Nov-40** *17-Oct-41*
RCA Victor: Album BC-47
HMV: BD886 IP1002 SAM103 London - Transfer room
- B- 628 Mary, Mary quite contrary + Here we go gathering nuts in May + The lion and the unicorn**
McCulloch, Derek as "Uncle Mac" - talking Catley, Gwen - soprano Riley, Stanley - bass
Greenbank Children's Choir
0EA8985- 2 **Nov-40** *17-Oct-41*
RCA Victor: Album BC-47
HMV: BD887 London - Transfer room
- B- 628 There was a little man + Little Miss Muffet + Little Jack Horner + London Bridge is falling**
McCulloch, Derek as "Uncle Mac" - talking Catley, Gwen - soprano Riley, Stanley - bass
Greenbank Children's Choir
0EA8986- 1 **Nov-40** *17-Oct-41*
RCA Victor: Album BC-47
HMV: BD887 IP1003 SAM104 London - Transfer room
- B- 629 Farmer's in his den, The + Lavender's blue dilly dilly**
McCulloch, Derek as "Uncle Mac" - talking Catley, Gwen - soprano Riley, Stanley - bass
Greenbank Children's Choir
0EA8987- 1 **Nov-40** *17-Oct-41*
RCA Victor: Album BC-47
HMV: BD888 IP1004 SAM105 London - Transfer room
- B- 629 Oh, what have you got for dinner? + Cock-a-doddle-doo + Pussy cat, pussy cat, I had a little pussy cat**
McCulloch, Derek as "Uncle Mac" - talking Catley, Gwen - soprano Riley, Stanley - bass
Greenbank Children's Choir
0EA8988- 1 **Nov-40** *17-Oct-41*
RCA Victor: Album BC-47
HMV: BD888 IP1004 SAM105 London - Transfer room
- B- 630 Grimms Fairy Tales: The Travelling Musicians - Part 1**
Myers, Helen E. - talking and piano
BS-067703- 1 **20-Aug-41** *17-Oct-41*
RCA Victor: Album BC-48 New York, NY - Studio 2
- B- 630 Grimms Fairy Tales: The Travelling Musicians - Part 2**
Myers, Helen E. - talking and piano
BS-067704- 1 **20-Aug-41** *17-Oct-41*
RCA Victor: Album BC-48 New York, NY - Studio 2
- B- 631 Grimms Fairy Tales: Briar Rose - Part 1**
Myers, Helen E. - talking and piano
BS-067705- 1 **20-Aug-41** *17-Oct-41*
RCA Victor: Album BC-48 New York, NY - Studio 2
- B- 631 Grimms Fairy Tales: Briar Rose - Part 2**
Myers, Helen E. - talking and piano
BS-067706- 1 **20-Aug-41** *17-Oct-41*
RCA Victor: Album BC-48 New York, NY - Studio 2
- B- 632 Grimms Fairy Tales: Six Swans - Part 1**
Myers, Helen E. - talking and piano
BS-067707- 1 **20-Aug-41** *17-Oct-41*
RCA Victor: Album BC-48 New York, NY - Studio 2
- B- 632 Grimms Fairy Tales: Six Swans - Part 2**
Myers, Helen E. - talking and piano
BS-067708- 1 **20-Aug-41** *17-Oct-41*
RCA Victor: Album BC-48 New York, NY - Studio 2
- B- 633 Mr. and Mrs. Spikky Sparrow (Edward Lear; Helen Myers)**
McDonnell, Craig - talking Amato, Sol - flute and oboe Myers, Helen E. - Hammond organ
Herine, Agnew - sound effects
BS-067777- 1A **10-Sep-41** *17-Oct-41*
RCA Victor: Album BC-49 New York, NY - Studio 2
- B- 633 1R Owl and the pussy cat, The (Edward Lear; Helen Myers)**
McDonnell, Craig - talking Amato, Sol - flute and oboe Myers, Helen E. - Hammond organ
Herine, Agnew - sound effects
BS-067776- 1A **10-Sep-41** *17-Oct-41* *Transcribed 1R, October 7, 1941*
RCA Victor: Album BC-49 New York, NY - Studio 2

- B- 634 Duck and the kangaroo, The (Edward Lear; Helen Myers)**
 McDonnell, Craig - talking Amato, Sol - flute and oboe Myers, Helen E. - Hammond organ
 Herine, Agnew - sound effects
 BS-067778- 1 **10-Sep-41** 17-Oct-41
 RCA Victor: Album BC-49 New York, NY - Studio 2
- B- 634 Jumbles, The (Edward Lear; Helen Myers)**
 McDonnell, Craig - talking Amato, Sol - flute and oboe Myers, Helen E. - Hammond organ
 Herine, Agnew - sound effects
 BS-067779- 1 **10-Sep-41** 17-Oct-41
 RCA Victor: Album BC-49 New York, NY - Studio 2
- B- 635 1R Broom, the shovel, the poker, the tongs, The (Edward Lear; Helen Myers)**
 McDonnell, Craig - talking Amato, Sol - flute and oboe Myers, Helen E. - Hammond organ
 Herine, Agnew - sound effects
 BS-067780- 1 **10-Sep-41** 17-Oct-41 *Transcribed 1R, October 7, 1941*
 RCA Victor: Album BC-49 New York, NY - Studio 2
- B- 635 Table and the chair, The (Edward Lear; Helen Myers)**
 McDonnell, Craig - talking Amato, Sol - flute and oboe Myers, Helen E. - Hammond organ
 Herine, Agnew - sound effects
 BS-067781- 1 **10-Sep-41** 17-Oct-41
 RCA Victor: Album BC-49 New York, NY - Studio 2
- B- 636 Long-name-no-can-say (Adapted by Paul Wing) - Part 1**
 Wing, Paul - talking Myers, Helen E. - Hammond organ Rubsam, Ed - xylophone
 BS-067709- 1 **22-Aug-41** 17-Oct-41
 RCA Victor: Album BC-50 New York, NY - Studio 2
- B- 636 Long-name-no-can-say (Adapted by Paul Wing) - Part 2**
 Wing, Paul - talking Myers, Helen E. - Hammond organ Rubsam, Ed - xylophone
 BS-067710- 1 **22-Aug-41** 17-Oct-41
 RCA Victor: Album BC-50 New York, NY - Studio 2
- B- 637 Long-name-no-can-say (Adapted by Paul Wing) - Part 3**
 Wing, Paul - talking Myers, Helen E. - Hammond organ Rubsam, Ed - xylophone
 BS-067711- 1 **22-Aug-41** 17-Oct-41
 RCA Victor: Album BC-50 New York, NY - Studio 2
- B- 637 Long-name-no-can-say (Adapted by Paul Wing) - Part 4**
 Wing, Paul - talking Myers, Helen E. - Hammond organ Rubsam, Ed - xylophone
 BS-067712- 1 **22-Aug-41** 17-Oct-41
 RCA Victor: Album BC-50 New York, NY - Studio 2
- B- 638 Long-name-no-can-say (Adapted by Paul Wing) - Part 5**
 Wing, Paul - talking Myers, Helen E. - Hammond organ Rubsam, Ed - xylophone
 BS-067713- 1 **22-Aug-41** 17-Oct-41
 RCA Victor: Album BC-50 New York, NY - Studio 2
- B- 638 Long-name-no-can-say (Adapted by Paul Wing) - Part 6**
 Wing, Paul - talking Myers, Helen E. - Hammond organ Rubsam, Ed - xylophone
 BS-067714- 1 **22-Aug-41** 17-Oct-41
 RCA Victor: Album BC-50 New York, NY - Studio 2
- B- 639 Bertram and the Hippopotamus (Paul T. Gilbert) - Part 1**
 McDonnell, Craig - talking Myers, Helen E. - Hammond organ Harren, A. - sound effects
 BS-071445- 1 **3-Oct-41** 27-Mar-42
 RCA Victor: Album BC-51 New York, NY - Studio 1
- B- 639 Bertram and the Hippopotamus (Paul T. Gilbert) - Part 2**
 McDonnell, Craig - talking Myers, Helen E. - Hammond organ Harren, A. - sound effects
 BS-071446- 1 **3-Oct-41** 27-Mar-42
 RCA Victor: Album BC-51 New York, NY - Studio 1
- B- 640 Bertram and the Circus Elephant (Paul T. Gilbert) - Part 1**
 McDonnell, Craig - talking Myers, Helen E. - Hammond organ Harren, A. - sound effects
 BS-071448- 1 **3-Oct-41** 27-Mar-42
 RCA Victor: Album BC-51 New York, NY - Studio 1
- B- 640 Bertram and the Hippopotamus (Paul T. Gilbert) - Part 3**
 McDonnell, Craig - talking Myers, Helen E. - Hammond organ Harren, A. - sound effects
 BS-071447- 1 **3-Oct-41** 27-Mar-42
 RCA Victor: Album BC-51 New York, NY - Studio 1
- B- 641 Bertram and the Circus Elephant (Paul T. Gilbert) - Part 2**
 McDonnell, Craig - talking Myers, Helen E. - Hammond organ Harren, A. - sound effects
 BS-071449- 1 **3-Oct-41** 27-Mar-42
 RCA Victor: Album BC-51 New York, NY - Studio 1
- B- 641 Bertram and the Circus Elephant (Paul T. Gilbert) - Part 3**
 McDonnell, Craig - talking Myers, Helen E. - Hammond organ Harren, A. - sound effects
 BS-071450- 1 **3-Oct-41** 27-Mar-42
 RCA Victor: Album BC-51 New York, NY - Studio 1
- B- 642 Let's Play - Elevator**
 Myers, Helen E. - director Cast of 3 - vocal (NL)
 BS-073315- 1 **18-Feb-42** 27-Mar-42
 RCA Victor: 39-3006 45-5096 Album BC-52 Album Y-5 New York, NY - Studio 3
- B- 642 Let's Play - Train**
 Myers, Helen E. - director Cast of 5 - vocal (NL)
 BS-073313- 1 **18-Feb-42** 27-Mar-42
 RCA Victor: 39-3006 41-0016 45-5115 Album BC-52 Album Y-5 New York, NY - Studio 3
 Album Y-12
- B- 643 3R Let's Play - Fire engine**
 Myers, Helen E. - director Cast of 5 - vocal (NL)
 BS-073314- 1 **18-Feb-42** 27-Mar-42 *Transcribed 3R, Mar. 18, 1942*
 RCA Victor: 39-3007 41-0017 45-5114 Album BC-52 Album Y-5 New York, NY - Studio 3
 Album Y-12
- B- 643 Let's Play - Telephone**
 Myers, Helen E. - director Cast of 5 - vocal (NL)
 BS-073311- 1 **18-Feb-42** 27-Mar-42
 RCA Victor: 39-3007 41-0017 45-5115 Album BC-52 Album Y-5 New York, NY - Studio 3
 Album Y-12

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B- 644	Let's Play - Airplane Myers, Helen E. - director BS-073312- 1A RCA Victor:	18-Feb-42 39-3008	Cast of 5 - vocal (NL) <i>27-Mar-42</i> 41-0016	45-5114	Album BC-52	Album Y-5	New York, NY - Studio 3 Album Y-12 Album Y-23
B- 644	Let's Play - Street car Myers, Helen E. - director BS-073316- 1 RCA Victor:	18-Feb-42 39-3008	Cast of 3 - vocal (NL) <i>27-Mar-42</i> Album BC-52	Album Y-5	New York, NY - Studio 3		