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BAROMETER

SECTION

REVIEW **62/63** PREVIEW

APRIL 15, 1963

IN TWO SECTIONS — SECTION TWO

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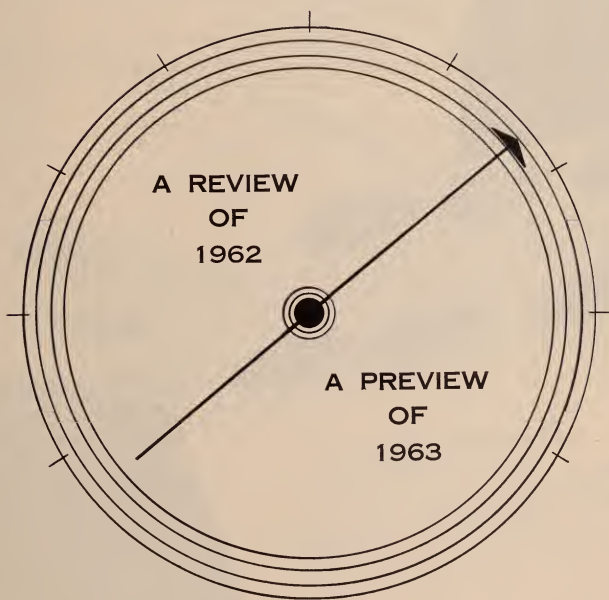
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Screenplay by **CHARLES BEAUMONT**

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Screenplay by **LOU RUSOFF**
Produced by **JAMES H. NICHOLSON and LOU RUSOFF**

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in PATHECOLOR and PANAVISION®
starring **RAY MILLAND · DIANA van der VLIS**
HAROLD J. STONE · JOHN HOYT and DON RICKLES

Produced and Directed by **ROGER CORMAN**
Executive Producers **JAMES H. NICHOLSON and SAMUEL Z. ARKOFF**

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FOREWORD

PAST, PRESENT and future. All these are rolled into one in the pages that follow and which are bound together to comprise this volume.

The past season of 1961-62 has among its picture releases many which are yet to be played in hundreds of theatres. The report on these, in all detail from title, cast and other pertinent booking data through the tabulations on boxoffice results of these pictures, does indeed serve a practical purpose.

The present deals with those productions in current release for the new season already well under way. The future is blueprinted with essential data on forthcoming features, a great number of which are completed and soon to go into release or are in finishing stages. This edition contains advance production data on 371 features scheduled for release after January 1, 1963.

The record of 1961-62 is placed before our readers for its informational value and guidance for the current season. It tells what has been the trend in production; the types of stories that were best received by the public; what stars are the most popular; what pictures have received special recognition for their outstanding merit.

Thus this edition of BAROMETER is dedicated to a helpful and practical service for the everyday needs of the exhibitor in particular—and to all branches of the motion picture industry in general.

BOXOFFICE BAROMETER

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BOXOFFICE

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1962-1963
EDITION



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More Transitional Moves Ahead in '63

By AL STEEN

HERE is an adage to the effect that there is nothing so dull as yesterday's newspaper. And, yet, a look at the tradespress headlines reveals that 1962 was anything but a dull year; it was a year of great changes which are paving the way for more changes in 1963.

As has been said before, no year is static—in this business or any other business. And the motion picture industry had its share of transitions, problems (none completely solved), progress within some companies and digression in others. But there were many bright spots, giving rise to the optimism which never has been dead in this business of making motion pictures, even in its darkest days of the 1930s.

On the Corporate Side

On the corporate side, the headline-making company was 20th Century-Fox, with its internal woes caused by financial setbacks. With Spyros P. Skouras elected chairman of the board, and Darryl F. Zanuck succeeding him as president, a chain of events began which was designed to reorganize the company from the top down. Seymour Poe came in as global distribution chief, beginning a wave of retirements, resignations and replacements in all departments. At the year-end, the company was starting its "road back" and there were signs of progress.

On the toll television front, the proponents of the medium made advances. RKO General and Phonevision got the green light from the U.S. Court of Appeals for a three-year test in Hartford, Conn., with similar encouragement received by pay TV advocates in Arkansas, Denver and other areas. But the Joint Committee Against Pay TV, under the leadership of Philip Harling, continued its fight to have the systems outlawed.

New Distribution Step

United Artists took a revolutionary step in distribution when it inaugurated the Premiere Showcase plan for the New York Metropolitan area. Its success prompted similar formulae among other companies. But from all indications its operation will be restricted to the New York area for the time being. Nevertheless, its impact was felt on a nationwide scale and its introduction in other territories could be a project for the future.

Another major innovation was the Hollywood Premiere Engagement, sponsored by Theatre Owners of America in a move to advance the release date of "What Ever Happened to Baby Jane?" on the promise of TOA support on playdates. It got off to a good start in November.

The boom in theatre construction was an eye-opener when Boxoffice reported \$54,725,400 invested in new theatres and \$26,605,000 in updating properties. This

was echoed later in the year when TOA, in its convention handbook, revealed that the figure had increased to \$207,030,000 overall.

Censorship and classification continued to be controversial events of the year, two subjects that are destined to be with us for a long time.

New companies were formed during the year, but the one that created the most attention was Entertainment Corp. of America, probably because of its promise of a flow of product and the personalities involved: Max E. Youngstein, who had gone from a United Artists' vice-presidency to a similar spot with Cinerama and then his pullout to form ECA; Jerome Pickman, who resigned as a vice-president of Paramount; Charles Simonelli, the executive assistant to Milton Rackmil, president of Universal and Decca Records, and Arthur Mayer, veteran exhibitor and industry historian.

And speaking of Universal, that company celebrated its 50th year of operations and conducted a Golden Jubilee. This coincided with its amalgamation with MCA to which the government bestowed a consent judgment.

Changes Among Executives

There were changes in executive personnel, consideration of an Eady Fund for the United States, the release of two pictures in the Cinerama process here and abroad by MGM and the charting of two others by United Artists.

As can be seen by the listing of but a few of the happenings of the last year, it was an eventful 12-month period and the present year is shaping up as one of equal impacts and changes. A reliable crystal ball would be helpful, but not even that mystic object is a necessity for a cursory prediction of the things to come.

Whether we like it or not, further inroads are going to be made by pay television, unless Uncle Sam, via the Congress, puts its foot down and, in effect, says, "This has gone far enough. It's not in the public interest." If the tide were going against the medium, there might be some hope. But public reaction is more on the affirmative than the negative side. The backers of pay TV have two pluses in their favor: Almost unlimited capital to push their enterprises and the apparent valid argument that progress should not be stopped, an argument to which some solons and the courts have listened and therewith agreed. The strategy this year may be to arrest pay TV progress, rather than to kill it, in order to determine its value and public favor. Therein could be the answer.

The product dearth in 1962 was a continuing process rather than a specific event. There have been predictions, as there have been in the last few years, that the output would be bigger this year than last. The forecasts of the past

did not materialize, but there is some basis for acceptance that there will be more pictures produced, and possibly released, in 1963 than there were in 1962. This concept might be based on an increase in orders for raw stock, announced programs by various independent producers and the possibility of some sort of subsidy as proposed at the two national exhibitor associations' conventions.

A Stake in the Future

The survival of 20th Century-Fox hangs in the balance with the odds in its favor. The drain created by "Cleopatra" has been offset by the advances in cash by exhibiting theatres and the final result could be that the negative costs could be absorbed by the advances. Fantastic as this may seem, the possibilities are there, which would mean that 20th-Fox, always a source of product, could maintain its status. In other words, exhibitors have a stake in "Cleopatra" whether they play the opus or not.

The emergence of A.C.E. Films as a source of revenue for more pictures this year loomed early in 1963 when it revealed that it had supplied funds to Max Youngstein's Entertainment Corp. of America. The ECA deal may be the forerunner of other financing arrangements, but at press time none had been announced.

A decision on the advisability of pursuing an Eady Fund type of operation in the United States undoubtedly will be made this year. It is being studied by the two national exhibitor associations and the Council of Motion Picture Organizations. Reports of findings will be made at forthcoming board meetings.

Decree Changes Possible

Changes in the consent decrees loom as a possibility, at least in the initiation of the steps, this year. It is being pushed by the IATSE and there will be more conferences with the Department of Justice by industry representatives. Such changes, if any, could have an effect on so-called "runaway production," although there appears to be a "back-to-Hollywood" trend without any outside pressure.

Signs of confidence in the industry can be seen in plans this year for the expansion of Cinerama, both in theatre construction and production, the establishment of a national distribution system by Embassy Pictures, the acquisition of more theatres by circuits and new construction by circuits and independent operators and the development of new systems of distribution.

All signs point to more releases in 1963, a good but speculative omen. But on the more positive side is the outlook for more quality films this year than were available in 1962. This was at-

(Continued on page 16)

An Analysis of the Production Outlook

By JOAN BAER

COMEDY will reign as king of the screen during the year 1963, as the major Hollywood producers turn out 22.7 per cent of the year's production in various mirth-making categories — some with music, some from outstanding Broadway successes, others slanted for particular markets such as the teenagers, and some in radical combinations such as comedy-horror.

All of the major companies have comedies slated for production or release during the year, but the biggest parade of laugh-makers is set to come from Paramount Studios, which has no less than 11 scheduled. Columbia and Metro-Goldwyn-Mayer tie for second place with eight each on their production calendars.

Marked Comedy Trend

While the year will be marked by the trend toward comedy, there will also be plenty of more serious fare. Filmmakers have scheduled 85 straight dramas, 19 mystery stories, 11 horror pictures and a wide assortment of musicals, war, western, adventure and science-fiction films. All in all, the nine majors and the larger independents have 224 productions listed, thus far, for the season.

This number is expected to be considerably enhanced by product announcements in recent weeks and by industry developments, such as the re-activation of production at the 20th Century-Fox Studios. That company lists 14 pictures for the current season, through June 1963. In recent weeks, president Darryl F. Zanuck announced the resumption of studio activity and plans for an additional 24 films, extending into the 1963-64 season. Allied Artists, which lists seven productions for 1963, also is expected to enlarge its output with the conclusion of a recent pact with Phillip Yordan calling for his Security Pictures to produce ten films for AA release in the next two and a half years. Four of these properties now are in preparation. AA will also distribute an Anthony Mann production.

Many From Other Countries

Many of the films listed for release also have come from filmmakers in other countries, principally England, France and Italy, plus a growing number made in Spain by American companies. In addition to the 224 films listed by the majors and larger independents, another 39 independent companies will release approximately 100 pictures this year, with an additional 50 foreign films available. Thus, exhibitors are expected to have approximately 400

productions from which to choose their programs.

Spectaculars are scheduled in plenty for the season, with the debut of "Cleopatra," the \$37,000,000 20th-Fox production, finally set for June release. Also in the spectacular classification is MGM-Cinerama's "How the West Was Won," which received an international world premiere in London last winter and since has opened in a number of U.S. Cinerama houses. Samuel Bronston's "55 Days at Peking" will make its appearance through Allied Artists, while Paramount has three spectaculars scheduled. Bronston will produce "Circus" for Paramount, filming it around the world and featuring world-renowned circus performers. Paramount also plans production of "Dear and Glorious Physician," from the Taylor Caldwell novel about the early life of Saint Luke, author of the Third Book of the New Testament, "Duel of the Titans," the story of Romulus and Remus, the twin brothers credited with the founding of Rome, is the third spectacular on Paramount's slate.

United Artists will release the spectacular action story, "The Titans," based on the ancient mythology of Crete in which the gods of Olympus destroy the island's evil king Cadmus, to be filmed in Spain by Ariane Films of Paris and Vides Films of Rome. Universal will release the Cornet Video production of "Lancelot and Guinevere," to be filmed in Europe from the late Richard Scheyer's book, "Knights of the Round Table."

Studded With Star Names

Yet, of all the releases scheduled, comedy stands at the forefront. Paramount is devoting almost half of its production slate to comedy, 11 of 25 pictures. These will be well studied with star names, including two Jerry Lewis mirth-makers, plus others starring Dean Martin, Frank Sinatra, John Wayne, Shirley MacLaine, Van Johnson, Debbie Reynolds, Paul Newman, Joanne Woodward, William Holden, Audrey Hepburn, Lana Turner, Eddie Albert, Jackie Gleason and others. Gleason is slated to appear in two comedies this year, also starring in "Soldier in the Rain" for Allied Artists release, as well as Paramount's "Papa's Delicate Condition."

Jack Lemmon fans will find him starring in three comedies—"Good Lord, You're Upside Down!" from the Clair Huffaker novel concerning the adventures of a fashion photographer, and "Under the Yum Yum Tree," both for Columbia, plus "Irma La Douce," based on the Broadway musical, a romance between a Parisian tart and her jobless

lover, which was filmed partly in Paris by the Mirisch-Alpersen company for United Artists release.

Doris Day is scheduled for two comedies, "Ex-Wife," to be produced by Martin Melcher for Columbia, and "The Thrill of It All," a Martin Melcher-Ross Hunter production for Universal. Glenn Ford also will appear in two comedies, "The Courtship of Eddie's Father," adapted from the Mark Toby novel for Metro-Goldwyn-Mayer, and "Love Is a Ball," a Martin Poll production filmed on the French Riviera for United Artists release. Two Bob Hope comedies are scheduled, "Call Me Bwana," British-made Eon production filmed largely in Africa with Anita Ekberg co-starred and to be released by United Artists, and "Critic's Choice," from the Ira Levin Broadway hit play, for Warner Bros. Two Tony Curtis comedies include the current "40 Days of Trouble," Curtis Enterprises production for Universal, and "Playboy," the story of the founder of Playboy magazine, for Columbia.

Wide Variety of Themes

A lengthy comedy star lineup will be seen in Stanley Kramer's "It's a Mad, Mad, Mad, Mad World," for United Artists, including such headliners as Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Dick Shawn, Phil Silvers, British comedian Terry-Thomas and Jonathan Winters.

Continental Distributing will release the British-made comedy, "The Wrong Arm of the Law," starring Peter Sellers, Lionel Jeffries and Dennis Price. The story is about Monsieur Jules who runs a smart London dress salon as a front for his real activity as Pearly Gates, leader of an underworld of Cockney crooks.

Comedy will be tied in frequently with other picture types, as at American International with its comedy-horror films, starring such oldtimers as Peter Lorre, Boris Karloff and Vincent Price. Among these will be "Comedy of Terror," in which a trio of rascalion undertakers have constant difficulty with their inventory of bodies; "It's Alive," which the company describes as a teenage horror picture with comedy, and "The Raven," in which one of three 15th Century English magician-sorcerers has been changed into a raven for defying the authority of the master sorcerer. Universal will present a mystery-comedy, "Charade," filmed in France and starring Cary Grant and Audrey Hepburn.

The year will mark a decided trend,

(Continued on next page)

An Analysis of the Production Outlook

(Continued from preceding page)

also, toward adaptation of new novels from the pens of the world's most prolific and renowned writers. A total of 46 of the major film company productions will come from novels, many of them high on the best-seller lists.

Numerous Best Sellers

Among them will be "Day of the Trifids," the science-fiction story from the John Wyndham novel, for Allied Artists; "When the Sleeper Wakes," from the pen of H. G. Wells, for American International, and six from Columbia: "The Cardinal," from Henry Morton Robinson's best seller about a young Boston priest who rose to the eminence of cardinal; Peter Gilman's "Diamond Head," concerning a modern-day Hawaiian dynasty; J. R. Salamanca's "Lilith," a story set in a mental institution; Joseph Conrad's masterpiece about cowardice and deception, "Lord Jim"; J. B. Priestley's suspense satire, "The Old Dark House"; Katherine Anne Porter's "Ship of Fools," set aboard a Vera Cruz-to-Bremerhaven ship during the early days of the Nazi regime, and "The Victors," adapted from Alexander Baron's novel, "The Human Kind," about American GIs in World War II.

Somerset Maugham's "Of Human Bondage," a Seven Arts production, will be filmed by Metro-Goldwyn-Mayer, as will Irving Wallace's "The Prize," a story of emotional conflict among a group of Nobel Prize winners in Stockholm, and Niven Busch's novel, "The San Franciscans," dealing with a modern San Francisco family and the young widow who is her husband's sole heir.

Biographies, Adventure Dramas

Joseph E. Levine's Embassy Pictures and Paramount will co-produce the best-selling "The Carpetbaggers," by Harold Robbins, dealing with the social life and mores of Hollywood. Paramount also has scheduled Helen MacInnes' suspense drama, "Decision at Delphi"; the James Michener comedy-adventure story, "Donovan's Reef," Peter V. K. Funk's romantic comedy, "My Six Loves," and "The Heart of a Lion," based on the Winston Churchill autobiography and detailing his adventures as a soldier and man of affairs prior to his marriage in 1908. Paramount also has "Hud," adapted from a first novel, "Horseman, Pass By," by Texas Christian University English professor Larry McMurtry.

The Giuseppe di Lampedusa novel, "The Leopard," set in 1860 against the background of Italy's bloody Risorgi-

mento, is on the 20th-Fox release slate for 1963, as are Stanley Wolpert's "Nine Hours to Rama," the story of the assassination of Mahatma Gandhi and the man who committed it, produced by Mark Robson, and Joseph Kessel's adventure-drama, "The Lion," which was filmed in Africa. Scheduled by United Artists are Elliot Arnold's "Flight From Ashiya," concerning the Air Rescue Command in World War II, and Paul Brickhill's "The Great Escape," nonfiction story dealing with the mammoth breakout of Allied airmen held prisoner in German Stalag Luft III during World War II.

Best sellers slated for release by Universal include the current "To Kill a Mockingbird," from Harper Lee's novel about racial prejudice in the South; Capt. William J. Lederer and Eugene Burdick's "The Ugly American," and Philip MacDonald's "The List of Adrian Messenger."

Warner Bros. has the longest lineup of novel adaptations, headed by Herman Wouk's best-selling "Youngblood Hawke," a contemporary story of a young Southern writer and his struggles to become a successful novelist. Others on the Warner Bros. list include Paul Horgan's post-Civil War story of the Arizona Territory, "A Distant Trumpet"; Morris L. West's "The Devil's Advocate"; Jean Kerr's romantic comedy, "Mary, Mary"; Theodore Pratt's "Mr. Limpet," the book on which "The Incredible Mr. Limpet" is based; Robert J. Donovan's book concerning the heroic wartime exploits of John F. Kennedy, "PT 109"; Earl Hammer jr.'s outdoor drama, "Spencer's Mountain"; "Term of Trial," British-made production filmed in Ireland from the James Barlow novel, and the race track drama, "Wall of Noise" from the pen of David Stein.

Musicals in Increase

Broadway plays and musicals will rank high on the release schedules, with Warner Bros. alone turning out three film versions of top-hit musicals — "Camelot," from the Broadway show based on the T. H. White novel, "The Once and Future King," re-creating the legend of King Arthur and the Knights of the Round Table; "Gypsy," the musical comedy autobiography of Gypsy Rose Lee and her sister June Havoc, currently in release, and "My Fair Lady," from the long-running Broadway show, itself an adaptation of George Bernard Shaw's "Pygmalion."

Three other Broadway musicals scheduled for screen treatment include "Bye Bye Birdie," the Mike Stewart satire about the sideburns set and rock and roll singers, for Columbia; "Carnival," to be produced by Arthur Freed, and "The Unsinkable Molly Brown," the Cinderella story of a dishwasher in a Leadville, Colo., gold camp who becomes the toast of European high society. Both of the

latter will be released by Metro-Goldwyn-Mayer.

Hit plays scheduled to be filmed include "All the Way Home" for Paramount, the Tad Mosel Pulitzer Prize-winner from the Pulitzer award novel, "A Death in the Family," by James Agee. Paramount also will film the historical drama, "Becket," from Jean Anouilh's play in which King Henry II of England installs his roistering friend Becket as Archbishop of Canterbury only to have Becket take his assignment seriously. Two other screen adaptations of plays will come from Paramount — "Come Blow Your Horn," from Neil Simon's comedy, and "Wives and Lovers," the Jay Presson comedy.

Stage Play Adaptations

The famous Jean-Paul Sartre play, "The Condemned of Altona," describing the aftermath of World War II and its effect on a German family as well as the frustrating guilt felt by a Nazi officer, will be released by 20th-Fox. The same company also will release "The Stripper," filmed from William Inge's play, "A Loss of Roses." The film is a Jerry Wald production.

Stanley Kramer produced the Abby Mann play, "A Child Is Waiting," concerning the problems of mental retardation, starring Judy Garland, for United Artists release. That company also will release the Lillian Hellman play, "Toys in the Attic," set in modern-day New Orleans and dealing with the corrosive effect of overly possessive love on a close-knit family.

While there is a decided emphasis on modern-day authors and playwrights, the classics of legend and mythology, as well as latter-day classical writers, have not been forgotten. American International has scheduled three adaptations of the works of Edgar Allan Poe, United Artists will release "Nathaniel Hawthorn's 'Twice Told Tales,'" and there will be a succession of film stories based on mythology and legend. Among these are the previously mentioned spectacles, "The Titans," "Duel of the Titans," and "Lancelot and Guinevere" and the musical "Camelot." In addition, Buena Vista will distribute an animated cartoon feature—the only such production thus far scheduled — "The Sword and the Stone," concerning the knights of Old England; Columbia will distribute "Jason and the Argonauts," from the classic Greek myth about Jason's search for the Golden Fleece, and MGM will have "Captain Sindbad," inspired by the Arabian Nights. Universal will release "The Birds," Alfred Hitchcock production from the Daphne du Maurier novella.

An Array of Horror Stories

For the fans who like action and intrigue, suspense and blood-letting, the

(Continued on page 16)

The Main
Attraction



OF HUMAN
BONDAGE



Rampage



SAMMY
going
SOUTH



Tamahine



A
Global
Affair



The
Small World
of
Sammy Lee



Sunday
in
New
York



THE NIGHT
OF
THE IGUANA



...and also coming from Seven Arts

No Strings

Panic Button

Reflections
in a Golden Eye

The King of Paris

The Hostage

The Other Side
of the Mountain

Diamond Decoy

Meet Me in Monte Carlo

This Property
is Condemned

The Careful Man

The Lonely Passion
of Judith Hearne

Assault on the Queen

A Candle for St. Jude

Mrs. 'Arris Goes to Paris

Oh Dad, Poor Dad, Mamma's

Hung You in the Closet

And I'm Feeling So Sad

...and many more great attractions



SEVEN ARTS
PRODUCTIONS

NEW YORK • BEVERLY HILLS • LONDON • PARIS • TORONTO

An Analysis of the Production Outlook

(Continued from page 14)

year will present a fine array of horror, mystery and science-fiction productions. Herts-Lion International this year will expand its release schedule, featuring a goodly lineup of science-fiction entries, several offering exhibitors an opportunity to tie in their promotions with topical, newsworthy themes. The company will release two science-fiction epics dealing with the space age. "Error in the Midnight Sun," filmed in Sweden, deals with a ship from outer space, its people and a terrifying monster that arrives with it to wreak havoc among the citizens of Sweden. "Tomorrow You Die," the second space age science-fiction yarn, tells of an astronaut, blown up in space, who comes to earth via his arm, his only living part. The arm, with a life of its own, terrorizes and murders.

As in past years, American International will produce and release a big share of the horror and science-fiction pictures, with four science-fiction titles and eight horror pictures scheduled. Two of the science-fiction epics deal with the space age, "War of the Planets" and "Battle Beyond the Sun," the latter concerning four crew members and their problems as they take the first spaceship to the Red Planet.

Crown-International makes its appearance in the year's horror film market with "Terrified," a Bern-Field production starring Rod Lauren and dealing with a student who is frightened to death when placed in a casket in a graveyard.

Suspense and Mystery Subjects

Nineteen suspense and mystery stories are slated to reach the screen this year and Columbia leads the production list with five of these. In addition to "The Old Dark House," the company will release "The Candy Web," described as a suspense satire and the story of international intrigue set against the background of a girls' boarding school; "Hanno's Doll," starring Jane Fonda from the Evelyn Piper novel; the British-made "The Maniac," set in the sinister Camargue district in the south of France, and "The Running Man," a modern-day yarn about a man who fakes his own death to collect his insurance.

Of the four suspense-mystery films scheduled by Metro-Goldwyn-Mayer, three are from French producer Jacques Bar. They include "The Big Grab," starring Jean Gabin and Alain Delon and dealing with a plot to rob the bank of a Cannes gambling casino; "The Counterfeiters of Paris," also starring Gabin and concerning a group of counterfeiters who try to doublecross their

leader, and "Rififi in Tokyo," starring Karl Boehm, filmed in Japan and about a foreign gang which plots a bank vault robbery in the Japanese capital city. The fourth MGM mystery, "Cairo," from the novel by W. R. Burnett, is a British-made film starring George Sanders in which a gang of thieves tries to rob the Cairo Museum of its antiquities.

Both of Paramount's suspense films will be filmed abroad. "Decision at Delphi" will be made in Greece and "No Ball for the Judge," in which a famous judge is the principal suspect in the murder of a prostitute, will be filmed in England. Pat Boone, Barbara Eden and Steve Forrest will star in the 20th-Fox mystery drama, "The Yellow Canary." United Artists has "Dr. No," a British-made picture filmed in Jamaica, and "Five Miles to Midnight," filmed in Paris, as well as the previously mentioned "Twice Told Tales." Universal, in addition to "The Birds" and "The List of Adrian Messenger," will release two British-made Hammer Film productions, "Paranoiac," the study of a mentally deranged person with delusions of grandeur and persecution, and "The Kiss of the Vampire," a horror film.

Westerns in Downtrend

Western fans will face a dearth of product this year, with only eight such productions scheduled from the majors, one from each company with the exception of American International. These will include "Gunfight at Comanche Creek," from Allied Artists; "Savage Sam," Buena Vista; "Cattle King," MGM; "Hud," Paramount; "The Young Guns of Texas," 20th-Fox; "McLintock," United Artists; "Showdown," Universal, and "Spencer's Mountain," Warner Bros.

The 39 smaller independent companies, listing approximately 100 pictures for 1963, will continue to fill the void left by the major distributors, particularly in those subject matter areas shunned or ignored by the larger production companies. Particularly noticeable this year in the independent lineup are those productions designed for the kiddie market and the documentaries, areas virtually abandoned this year by the majors. While these independents have their share of dramas, comedies, science-fiction, musical and adventure films, the emphasis seems to be placed primarily on those subjects deemed not too popular with the big film distributors.

A strong bid for the kiddie market is being made by the K. Gordon Murray Film firm, with five fantasies adapted from fairy tales, all made in Mexico. Titles include "Little Red Riding Hood," "Little Red Riding Hood and Her Friends," "Little Red Riding Hood and the Monsters," "Puss 'n' Boots" and "The Queen's Swordsmen." The company

also will distribute the comedy, "The Turkish Cucumber," made in Germany and English-dubbed, the story of a fruit merchant who is given a harem as a gift and detailing his efforts to hide it from his wife and family. Also in the kiddie category, Emerson Film Distributors has the adventure fantasy, "The Jolly Genie," in which a magic charm calls up a junior genie who has a magic carpet on which to take two children on adventurous trips to any place in the world or any point in history.

Documentaries Show Rise

Documentaries will include International Film Enterprises' "Hunza, the Himalayan Shangri-La," a film record of the remote Himalayan mountain area and its natives whose age span easily reaches 100 years; "Kamikaze," from Brigadier Film Associates, edited from Japanese and Allied camera records detailing Japan's plundering of the South Pacific during World War II; "Mondo Cane," the Italian-made documentary with English narration concerning man and his customs, birds and beasts the world around; the Swedish-made, "Secrets of the Nazi Criminals," distributed by Trans-Lux, a compilation of authentic footage from Russian, German and English newsreels showing more Nazi atrocities during World War II; "Smashing of the Reich," from Brigadier, another compilation of footage from Allied and German films showing the infamous Third Reich and its final demise, and "Two Before Zero," a step-by-step picturization of the rise of Communism.

Neither the major film companies nor the independents have made a strong bid this year for product in the field of religion. However, Colorama will distribute the Biblical spectacle, "Joseph and His Brethren," Italian-made with English both spoken and dubbed. The film portrays the life of Joseph in Egypt, his life as a slave to Potiphar, his appointment to viceroy, his saving of the country from famine and his final reunion with his jealous brothers.

More Transitional Moves Ahead for '63

(Continued from page 12)

tested by Edward L. Hyman, who has been making product surveys for exhibition on his own for the last several years. In addition to Hyman's poll, the announced programs reveal more films of major calibre and fewer of the program variety.

In summary, 1963 can be viewed as a hopeful year. While the chances of halting the sale of features to television appear remote, other factors on the bright side could offset that dark spot on the horizon. This should be an interesting year, as well as one of progress.

Travel-Adventure Shorts Set New Pace

THE PUBLIC thirst for knowledge about the world and its people was reflected in Hollywood short subjects released during the 1961-62 season, and appearances are that a trend is being established toward travel, exploration and science subjects.

While cartoons continued to account for the major portion of the short-subject output, the importance of travel and exploration subjects showed considerable growth over the preceding year. Evidences are that the filmmakers will continue issuing subjects which not only feature live action and entertainment, but provide an ample supply of knowledge concerning the far reaches of the world and the universe.

Significantly and also in line with the public demand, the travel short subject has graduated from merely a scenic tour of far-away places to a more sophisticated presentation with a basic theme or story line condensed into its brief running time. One distributor explained that the public has become so travel-conscious that a mediocre travelog draws adverse comment. People who had visited the places shown on the screen knew whether they were correctly pictured or not, while those who had not been there, he said, could "sort of feel" that the locales were not properly shown. Yet, he added, travel films are among the top favorites.

Added to Many Lineups

This fact is illustrated by the growing lineup of travel films emanating from Hollywood. Columbia, for instance, during the 1961-62 season, released five travel short subjects, compared with only three the preceding year.

Paramount released three travel subjects during the 1961-62 season and thus far has released two subjects for the new season, including one titled, "Journey to Understanding," a 19-minute subject telling the story of a young boy whose father sends him on a trip around the world to learn of the living conditions of all sorts of people.

During the last season, 20th Century-Fox released four travel subjects and for 1963, through June, the company has one subject per month slated, ranging in subject matter from a rail tour of Europe to Maine, Chinatown and Florida. In addition, last year, 20th-Fox released three subjects featuring explorer Doug Storer. "Killers and Clowns" explores the creatures of oceans and rivers; "Primitive Fighters" features a demonstration of the use of primitive man's most vicious weapons, and "Spirit of the Dance" tells the story behind the world's most shocking dances.

While not typically travel subjects, these are indicative of another development in the short subject field, wherein filmmakers tie in travel and other subjects—music, as in Columbia's Travel-lark series, or sports, as in 20th-Fox's "Lady of the Rapids," which features a

turbulent ride down the Colorado River as well as a visit to the Grand Canyon. The same company also has "Champion Angler," in which a champion fisherman shows breathtaking views of the Canadian forest of western Ontario as he explores for new fishing spots.

Space Subjects Also

United Artists is making its bid for the travel subject market distributing "Jacqueline Kennedy's Asian Journey," and the company also will present a space-travel subject, "Icarus Montgolfier Wright." The title, the company said, is the name of the man who dreams of being the first man on the moon in 1970 and is compiled from those of previous fliers: Icarus, the mythical Greek boy who flew too near the sun and melted the wax on his wings; Montgolfier, the name of the French brothers who invented balloon flight in the 1700s, and Wright, for America's air pioneers.

While not actually a travel subject, Universal, during 1961-62 hit the space age quest for knowledge with its "The Race to Space." In the travel field, last year Universal released eight one-reel color specials and a longer subject, "All That Oriental Jazz," showing the effect of jazz music on a tour of Tokyo's Ginza. For the new season, Universal again has eight one-reel color travel subjects, plus two specials, "Land of the Long White Cloud," filmed in New Zealand and "Octoberfest," filmed in Munich during its famed festival time.

Warner Bros. released three travel subjects during the 1961-62 season and has two slated thus far for the current year. In addition, the company has three two-reel Scopes and four one-reel Scopes, all on travel subjects. Warner Bros. also has several sports reels which are also travel films. "This Sporting World" shows games and sports around the world, and "The Emperor's Horses" shows the training of the world-famous white horses in the Alpine region of Austria.

Cartoons Still Dominant

Despite the increasing popularity of the travel-adventure subject, the cartoon, however, continues to reign as short subject king, with the old-time characters retaining their popularity—Donald Duck, Mickey Mouse and Pluto, from Buena Vista; Mr. Magoo, from Columbia; Tom and Jerry, from MGM; Popeye, from Paramount; the Terrytoon characters, from 20th-Fox; Woody Woodpecker, from Universal; the Road Runner, Tweety and Sylvester, Daffy Duck, from Warner Bros., and others.

In addition to the nine major film distributors, the past season saw a number of independent companies releasing short subjects and announcing lineups for the new season. Lester A. Schoenfeld Films has five featurettes, ten two-reelers and seven one-reelers on its slate for the new season. Most of them are in

color and several are on travel-adventure subjects, such as "This Is Hong Kong," "Pearlers of the Coral Sea," "People of the Rock," "Australian Land-scapes" and "Morocco's Saharan Regions."

Crown-International announced three subjects, one in the travel-adventure category, "The Magic Tide," which also was offered for Academy Award consideration this year. The subject is the story of two eight-year-olds who ride "the magic tide" that washes Baja California. It was filmed in the natural surroundings of San Felipe, with Alazan, the bashful burro, as a leading character. The other two Crown releases are "The Trumpet," a musical subject, and "The Plucky Plumber," a pantomime.

Herts-Lion International Corp. during the current season has 20 award-winning cartoons scheduled for release, led off by "Ersatz," the 1962 Academy Award winning short subject. In addition, H-L will introduce a new cartoon character, Barbara, in the story of a little girl who refuses to conform.

Sports High on List

Sports subjects during the past season were high on the list of popular shorts also, and encompassed every type of sports activity from fishing through skiing. Columbia released three such subjects, one each on water skiing, wrestling and trapshooting. Paramount had five sports subjects, covering horse shows, archery, camping, and "soaring," a new popular sport in which sailplanes without motors are launched into the air and its occupants can float for hours by learning to stay with the upward-moving air currents. Paramount also released a cartoon special, "Aber the Baseball," a 15-minute subject telling the life of a major league baseball from the time it is stuffed and stitched in a factory to its demise on the diamond.


Among the Movietone CinemaScopes released by 20th-Fox were a number of purely sport subjects, including football highlights, the Quebec annual sports pageant and one on deep sea fishing. Universal continued its Football Highlights release, and has another scheduled for the current season.

Altogether, exhibitors will have more than 300 short subjects from which to fill their programs during the current film season. These releases will be from the established Filmrow channels of supply. A number of other sources of supply are available to the exhibitor seeking off-beat or unusual short subjects. The Jam Handy Organization is continuing its American series, with free film for exhibitors. Other sources include Kingsley International, which distributes through Union Film Distributors; Go Pictures, Parade Releasing, Brown-Hughes Films, F&K Distributing, Times Films, the National Film Board of Canada, Harry Stern, Inc., and several government agencies.

This summer from Warner Bros.




PT 109

"PT 109" Starring CLIFF ROBERTSON TY HARDIN JAMES GREGORY
ROBERT CULP GRANT WILLIAMS From the book by ROBERT J. DONOVAN
Directed by LESLIE H. MARTINSON Screenplay by RICHARD L. BREEN
Under the personal supervision of JACK L. WARNER Produced by
BRYAN FOY TECHNICALOR® PANAVISION® Presented by WARNER BROS. 



Spencer's Mountain

A DELMER DAVES Production "SPENCER'S MOUNTAIN" Starring HENRY FONDA
MAUREEN O'HARA Co-starring JAMES MACARTHUR DONALD CRISP WALLY COX
Introducing MIMSY FARMER Based on the novel by EARL HAMNER, Jr.
Music by Max Steiner TECHNICALOR® Presented by WARNER BROS.
PANAVISION® Written for the screen and directed by DELMER DAVES 

Exhibitors, Press and Public Film
Groups Make Selections

POPULARITY

The All-American Favorites of 1962

By E. S. NELSON

CARY Grant and Doris Day reign as the King and Queen of the screen stars in BOXOFFICE's 26th annual All-American Screen Favorites Poll for 1962. Results this year, with only a few slight changes from the 1961 poll, indicate that, while stars may come and stars may go, the real pros retain their popularity year after year. They may move up and down the ladder a rung or two, or more, but still occupy a place of honor among the top echelon. This is the second time around for this royal pair, having shared the No. 1 spot in the 1960 BOXOFFICE poll. Grant reverses positions with Rock Hudson and Miss Day crowds out Elizabeth Taylor, the latter moving down to sixth place among the feminine contingent.

A long-time screen personality and poll champion, Cary Grant led the male contingent for three successive years—1958, 1959 and 1960. Having dropped to fourth place in 1961, he has regained the "throne" in 1962. It is his 17th time among the Top Winners since his initial appearance in 1940, thus giving him the distinction of having maintained top star status on the BOXOFFICE poll for 17 out of 22 years.

Doris Day moves up from second place last year, having held second position among the female winners for the years 1957, 1959 and 1961, having moved down one step to third place in 1958. She first climbed to the higher rungs of popularity in 1951, gradually rising to the number three spot in 1956.

An important addition to the 1962 roster is the name of Sophia Loren, who places fourth in her first appearance among the winning array of stars since her name first was placed on the ballot in 1957. While most of her films have been Italian imports, she has been popular in America and her first English-language film, "Boy on a Dolphin" for 20th-Fox,

THE WINNERS

Male

1. CARY GRANT
2. ROCK HUDSON
3. BURT LANCASTER
4. PAUL NEWMAN
5. JOHN WAYNE
6. JACK LEMMON
7. CHARLTON HESTON
8. GLENN FORD
9. JAMES STEWART
10. KIRK DOUGLAS
11. WILLIAM HOLDEN
12. TONY CURTIS

Female

1. DORIS DAY
2. SHIRLEY MACLAINE
3. AUDREY HEPBURN
4. SOPHIA LOREN
5. DEBBIE REYNOLDS
6. ELIZABETH TAYLOR
7. NATALIE WOOD
8. KIM NOVAK
9. SUSAN HAYWARD
10. SANDRA DEE
11. JOANNE WOODWARD
12. DEBORAH KERR

made her eligible for the poll. She won an Academy Award for 1961 as best actress for her role in "Two Women," an Embassy film released in both Italian-language and English-dubbed versions.

Special mention is also due Paul Newman and Charlton Heston, this being the first appearance of both on the male roster, the former zooming to fourth place and the latter achieving seventh position. Absent this year from the Top Twelve male winners are Marlon Brando, who placed ninth last year and Gregory Peck, who ranked eleventh.

Brando's slight drop to first position in the Runners-up this year is probably due to his having appeared in no new films since "One-Eyed Jacks" for Paramount in 1961. He is currently appearing in "Mutiny on the Bounty" for MGM. Gregory Peck's only film following his box-office smash, "The Guns of Navarone" (Col), was "Cape Fear" (Univ) in 1962, which did just fair business.

Shirley MacLaine moves up two notches to second place in the top ranks, her fourth appearance on the poll. Her recent films are "The Children's Hour" (UA), "My Geisha" (Para) and currently, "Two for the Seesaw" (UA), Miss MacLaine,

wife of producer Steve Parker, has come a long way since her initial role in "The Trouble With Harry," which she made for Paramount in 1956.

On the male side, Rock Hudson moves down to second position from first place in 1961. Having made his film debut in 1948 with a small part in "Fighter Squadron" (WB), Hudson received his big break in 1954 when he played the lead in "Magnificent Obsession" (Univ), opposite Jane Wyman, which boosted him to overnight stardom. He also starred opposite Elizabeth Taylor in "Giant" (WB, 1956) and was a sensation in "Pillow Talk" (Univ, 1959) with Doris Day. Latest films, both Universal, are "Lover, Come Back" with Doris Day and "The Spiral Road" with Burl Ives.

Among the women stars, Audrey Hepburn is elevated to third place in the current poll from the tenth spot last year. This makes her seventh appearance since winning fifth place honors in 1954. Her role in "Roman Holiday," which Paramount has re-issued, won her an Oscar when it first was released in 1953. Recent films were "Breakfast at Tiffany's" (Para) and "The Children's Hour" (UA).

Burt Lancaster, who won an Oscar

(Continued on page 23)



CARY GRANT



ROCK HUDSON



BURT LANCASTER



PAUL NEWMAN



JOHN WAYNE



JACK LEMMON



CHARLTON HESTON



GLENN FORD



JAMES STEWART



KIRK DOUGLAS



WILLIAM HOLDEN



TONY CURTIS

All-American Screen Favorites of 1962

(Continued from page 19)

in 1960 for "Elmer Gantry" (UA), climbs to third position from the number eight spot in 1961. His recent "Judgment at Nuremberg" (UA) was a top grosser and in "Bird Man of Alcatraz" (UA) he gave an excellent performance.

Mention was made previously of Paul Newman's initial entry in the number four spot, probably due to his brilliant performance in "Sweet Bird of Youth" (MGM) and acclaim by critics for his role as "The Battler" in "Hemingway's Adventures of a Young Man." As for newcomer Sophia Loren's rise to fourth place on the stellar horizon, her two 1962 top hit films released in this country are "El Cid" (AA) and "Boccaccio '70" (Embassy).

Eleven-time winner John Wayne slipped from second place in the 1961 poll to the number five spot for 1962. The former western star's development as a top dramatic actor was not so noticeable in his 1961-62 films, "The Comancheros" (20th-Fox) and two Paramount films, "The Man Who Shot Liberty Valance" and "Hataril" as in the two in which he is currently appearing, "The Longest Day" (20th-Fox) and "How the West Was Won" (MGM-Cinerama).

Debbie Reynolds, six-time winner, is in the number five niche, having fallen two steps from her 1961 pinnacle. She placed first in 1959 and has remained near the top since her initial appearance in 1957. She has two pictures for the season, "The

Second Time Around" (20th-Fox) and "How the West Was Won." Elizabeth Taylor, who is an eight-time winner, is sixth in the 1962 feminine line, a tumble from her first place perch in 1961. She was also first in the 1958 poll.

Jack Lemmon, who drew the male number six spot, has three consecutive wins. His role in "The Apartment" won him second place in the 1960 poll. He recently starred in "The Notorious Landlady" (Col) and is currently playing in "Days of Wine and Roses" (WB).

With three poll successes, Natalie Wood remains in seventh position which she held twice before—1958 and 1961. A former child star, Miss Wood starred in "Splendor in the Grass" (WB) and "West Side Story" (UA) this season and is now appearing in "Gypsy" (WB).

A newcomer is Charlton Heston, seventh in the male lineup. He won a 1959 Academy Award for his role in "Ben-Hur." His films this season are "El Cid" (AA) plus "The Pigeon That Took Rome" (Para), and he is presently starred in "Diamond Head" (Col).

Rounding out the feminine contingent for positions 8, 9, 10, 11 and 12, the respective winners are Kim Novak, Susan Hayward, Sandra Dee, Joanne Woodward and Deborah Kerr. Miss Novak (No. 8) has six wins in a row to her credit and ascended to first place in 1957. Miss Hayward (No. 9) also has six consecutive wins and won a 1958 Oscar for her role in "I Want to Live." She starred in "Back Street" (Univ) before her current film, "I Thank a Fool" (MGM). Sandra Dee, a newcomer in 1960, has had three straight wins, but was relegated from fifth place last year to No. 10 this year. Joanne Woodward, No. 11, has placed five times and is one notch up from 12th place last year. She won an Oscar for her role in "The Three Faces of Eve" in 1957. Going down from eighth position in 1961 to No. 12 for 1962, Deborah Kerr holds six steady wins. Her picture for the season was "The Innocents" (20th-Fox).

Concluding the male lineup for positions 8, 9, 10, 11 and 12, the winners, respectively, are Glenn Ford, James Stewart, Kirk Douglas, William Holden and Tony Curtis. Ford, No. 8, moved down from fifth place last year and has six consecutive wins to his credit. His recent films were "Pocketful of Miracles" (UA) and "The Four Horsemen of the Apocalypse" (MGM). James Stewart, No. 9, is a long-time favorite with ten wins since 1939-40, and has appeared since on many lists, both

combined and divided polls. He has maintained a steady record—his film career interrupted by several years of combat service in World War II—with only two absences from the poll. This year's "Mr. Hobbs Takes a Vacation" (20th-Fox) was both a boxoffice success and a Blue Ribbon Award winner.

Kirk Douglas, No. 10, has a long list of screen triumphs and is credited with four wins since 1958, having skipped 1959. Famed for his "Spartacus" role, Douglas's films for 1962 are "Lonely Are the Brave" (Univ) and "Two Weeks in Another Town" (MGM). William Holden, No. 11, descends from his seventh place peak which he held, both in 1961 and 1960.

Tony Curtis, actor and producer with his own company, winds up the male laurel line by swinging into the No. 12 spot, which gives him three straight wins. However, he took quite a drop this time from his third place pedestal in 1961 and fourth in 1960. He is currently appearing in "Taras Bulba" (UA) and "40 Pounds of Trouble" (Univ).

The All-American Screen Favorites Poll is conducted by sending ballots listing the eligible stars to the following groups:

1. Motion picture editors of newspapers and magazines.
2. Theatres—circuits and independents in both large cities and small towns.
3. The working press comprising domestic, foreign and radio correspondents.
4. Radio and TV commentators.
5. National Screen Council members, who each month select the film most suitable for family entertainment to be given the BOXOFFICE Blue Ribbon Award. The Council is composed of motion picture editors, radio film commentators and representatives of better films councils, women's clubs, civic, educational and exhibitor organizations.

THE RUNNERS-UP:

(Listed in Order of Highest Number of Votes Received)

MALE

Marlon Brando	Henry Fonda
Elvis Presley	Maurice Chevalier
Alec Guinness	Montgomery Clift
Pat Boone	Tony Randall
Bob Hope	Bing Crosby
Yul Brynner	James Cagney
Spencer Tracy	David Niven
Frank Sinatra	Anthony Quinn
Troy Donahue	Stephen Boyd
Fred MacMurray	Burl Ives
Jerry Lewis	Jackie Gleason
Robert Mitchum	Danny Kaye
Gregory Peck	Richard Burton
Maximilian Schell	Laurence Olivier
Laurence Harvey	James Garner
Fred Astaire	Peter Sellers

THE RUNNERS-UP:

(Listed in Order of Highest Number of Votes Received)

FEMALE

Shirley Jones	Angie Dickinson
Rosalind Russell	Brigitte Bardot
Janet Leigh	Shelley Winters
Lee Remick	Thelma Ritter
Lucille Ball	Julie Harris
Ingrid Bergman	Eva Marie Saint
Anne Bancroft	Connie Francis
Jane Wyman	Jean Simmons
Maureen O'Hara	Barbara Stanwyck
Geraldine Page	Polly Bergen
Judy Garland	Cyd Charisse
Bette Davis	Claudette Colbert
Lana Turner	Olivia de Havilland
Leslie Caron	Glynis Johns
Katharine Hepburn	Vivien Leigh
Gina Lollobrigida	Yvette Mimieux



DORIS DAY



SHIRLEY MacLAINE



AUDREY HEPBURN



SOPHIA LOREN



DEBBIE REYNOLDS



ELIZABETH TAYLOR



NATALIE WOOD



KIM NOVAK



SUSAN HAYWARD



SANDRA DEE



JOANNE WOODWARD



DEBORAH KERR

everybody's going to **go! go!**
See! See! bye bye birdie!

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FOR COLUMBIA RELEASE



Foreign Films Reach New Peaks in U.S.

By FRANK LEYENDECKER

AS IN the past several seasons, foreign-language features again showed an increase in bookings during 1962 and came to the attention of millions of regular moviegoers in the U.S. who ordinarily do not patronize pictures which require them to read English subtitles on the bottom of the screen.

Speaking at the recent Independent Film Importers and Distributors of America dinner at the Americana Hotel in New York in January, Richard Brandt, president of Trans-Lux Distributing Corp., noted that domestic audience reception of the foreign film had reached new peaks. "There was a time, not too many years back, when imported films had limited boxoffice value. Fortunately, there was a handful of farsighted and persistent industryites who recognized that the main problem was one of exposure—to get the American public to see these pictures and acclimate themselves to foreign cultures, language barriers and the like," Brandt pointed out.

Speaking at the same event, Arthur Mayer, the veteran film importer, who acted as toastmaster, claimed that many pictures "are being directed by Englishmen from books by Frenchmen, adapted to the screen by Italians, photographed by Swedes, edited by Japanese and financed jointly by American capitalists and European socialists. They are the product of the skills, the culture, the combined efforts of gifted men and women who have, in different countries and climes, learned to speak the common language of all humanity—the cinema."

Stars' Popularity High

Mayer also mentioned that formerly, American moviegoers who spoke of motion picture performers thought of Gary Cooper, Clark Gable, Audrey (or Katharine) Hepburn. Today, however, they pay homage (not to mention \$2.50 admission prices) to Sophia Loren, Gina Lollobrigida, Simone Signoret, Alec Guinness and Maximilian Schell. Other foreign players whose names have become familiar to U.S. audiences include Alain Delon, Claudia Cardinale, Marcello Mastroianni, Jeanne Moreau, Elsa Martinelli, Melina Mercouri, Horst Buchholz, Maria Schell, Irene Papas, Romy Schneider, Alida Valli, Jean-Paul Belmondo, Alberto Sordi and Christian Marquand, to list the best-known of the foreign stars, almost all of whom have either made pictures in Hollywood or appeared in English-language pictures filmed in Europe by American companies.

In addition to the creation of new boxoffice stars from Europe, at a time when Hollywood has been laggard in develop-

ing new players to replace the rapidly aging star names of the 1940s and 1950s, the foreign directors, among them Antonioni, Fellini, Resnais, Truffaut, Kurosawa and Ingmar Bergman, are being discussed fluently by movie-wise patrons. In Hollywood, only the late Cecil B. DeMille and Alfred Hitchcock or perhaps John Ford have ever been considered marquee names to draw patrons to the boxoffice.

In 1961, it was the Italian "La Dolce Vita" which broke through and became the first foreign feature to play reserved-seat, two-a-day runs in U.S. key cities, while, in 1962, the same picture, distributed by Astor Pictures, again made news by being the first subtitled picture to play leading circuit theatres, patronized by neighborhood audiences.

In the past few months, another Italian feature, "Boccaccio '70," has also played the circuit houses, but in an English-dubbed version, following lengthy engagements in its original subtitled version. However, this circuit booking drew censure from the pulpits of Catholic churches which stressed the Legion of Decency's original "condemned" rating for "Boccaccio" and parishioners were warned not to attend or permit their children to see the film.

Score Top Grosses

During 1962, Joseph E. Levine's Embassy Pictures acquired a full schedule of foreign-made pictures to become the foremost distributor of French and Italian films in the U.S. In addition to "Boccaccio '70," which has had over 5,000 bookings in the U.S. and has taken in over \$5,000,000 to date, according to Carl Peppercorn, vice-president and general sales manager, Embassy's "Divorce—Italian Style" passed its 26th week at New York's Paris Theatre early in March and is chalking up 10-20 week runs in other key cities. With the recent release of the English-dubbed version of "Divorce," the U.S. gross is expected to go over \$2,000,000, while Peppercorn predicts that "Boccaccio '70" will eventually play over 8,000 U.S. dates. Two other recent Embassy releases, "7 Capital Sins" and "Crime Does Not Pay," are currently doing strong business in key cities, while such foreign pictures as "Love at Twenty," "Landru," "Young Girls of Good Families" and "Madame," another Sophia Loren starrer, are early 1963 releases.

In addition to "La Dolce Vita," Astor Pictures scored again with the off-beat "Last Year at Marienbad" and the company also distributed "Les Liaisons Dangereuses," "Il Grido," "Shoot the Piano Player" and has an early Fellini film, "The Swindle," coming up. Continental Distributing, which has specialized in British-made films, also had three French pictures, "End of Desire," Riff

Raff Girls" and "Lovers of Teruel," on its 1962 release list.

International Classics, the newly formed subsidiary for 20th Century-Fox, has set "Please, Not Now!" starring Brigitte Bardot, as its first release, according to William Shelton, managing director.

Although the major distributors usually place the Italian-made adventure epics, all dubbed into English, on their regular release schedules for general and circuit bookings, the strictly-foreign product demands a more-specialized selling. For this reason, United Artists' subsidiary, Lopert Pictures, released the fabulously-successful "Never on Sunday" and is currently handling "Electra," the Greek-language classic, and Antonioni's Italian "The Night" (La Notte), while Columbia Pictures has a tie-in with Davis-Royal to distribute this year's Joseph Burstyn award-winner, "Sundays and Cybele," as well as many other French or Italian pictures designed for the art house circuit. Now, MGM is starting to handle many of its Titanus-Metro pictures filmed in Europe, starting with "Arturo's Island," "Monkey in Winter" and this year's Academy Award Italian entry, "The Four Days of Naples."

Close behind Embassy, Astor, Continental, Lopert and Davis-Royal as distributors of foreign product is Janus Films, which has long specialized in Ingmar Bergman's Swedish features, but now has several British pictures, in addition to Bergman's latest, "Winter Light," for 1963 release. Janus also has a total of 16 Bergman Swedish films on its schedule for use by art spots planning Ingmar Bergman Film Festivals.

Japanese Films in Comeback

After a mild decline in 1961, Japanese films are again getting art house bookings, the most recent being "Yojimbo," distributed by Seneca International, and "The Island," distributed by Zenith International. Now the Toho Co. of Japan has opened a New York City art house, Toho Cinema, in the Times Square area and plans a series of Japanese-made first-run showings following the current opener, "The Bad Sleep Well."

British pictures, which are now on the regular release schedules of every one of the major U.S. distributors, can no longer be classed as "foreign" product, as are French or Italian films. Although German pictures had few showings outside the German-language neighborhood spots in 1962, Munio Podhorzer, head of United Film Enterprises, has bought some 38 German features for U.S. distribution, a few of which may play regular art houses. And 1962 also saw Argentina's "Summerskin," Poland's "Joan of the Angels" and India's "Devil" and Spain's "Viridiana" on the screens of leading art houses—a truly United Nations-type of program for U.S. moviegoers.

GROSSES

The HITS

148 Features in 'Hit' Class
Scoring 120% or More

THE influx of foreign films (many English-dubbed), along with the increase of independent productions, has brought the total up to 388 feature films available during the 1961-62 season. Last year's Barometer listed 288 releases for the 1960-61 season, so more product was offered. However, many of the features listed for 1961-62 did not play in first-run houses in key cities, so no precise estimate could be made of their boxoffice performance. The state of the industry can be gauged to some extent, though, when it is found that of these 388 films, 148 grossed 120 per cent or more of average business, putting them in the Hit class.

While this is only 14 more than the 134 Hits last year (out of only 288 releases), eight films scored 250 per cent or more this season compared to seven last season. And there were 22 which chalked up an average of more than 200 per cent at the boxoffice, compared to 17 last season.

While roadshows are covered in this year's report, MGM's Cinerama version of "The Wonderful World of the Brothers Grimm" is not included although it will be a Hit for many seasons. One should also bear in mind that because of special, regional and general release practices, there is considerable overlapping of the seasons and this has been indicated in showing pictures which played during 1962 but which actually are 1962-63 releases.

All 12 Blue Ribbon winners were Hits as well and the highest-scoring film, with a percentage of 279 per cent, was "West Side Story" (UA)—also a Blue Ribbon winner. United Artists and MGM tied for the number of Hits, both having 17, although there were 27 in the Miscellaneous category.

In addition to the companies mentioned, Columbia was next with 16 Hits, 20th-Fox had 15 and Paramount 12. Universal and Warner Bros. had nine each, Buena Vista seven and Continental six. Allied Artists had five to the company's credit, Embassy and American-International four each.

With the number of theatres, including drive-ins, playing pictures first-run (often in obscure situations), the compilation of figures has been complicated and this accounts for the number starred as incomplete.

(These Grossed 150% or More)

West Side Story (UA)	279
*Munny on the Bounty (MGM)	274
*Music Man, The (WB)	271
Sergeants 3 (UA)	262
Guns of Navarone, The (Col)	255
*Longest Day, The (20th-Fox)	253
*Boccaccio '70 (Embassy)	252
*Gypsy (WB)	250
Love Come Back (Univ)	248
El Cid (AA)	244
That Touch of Mink (Univ)	235
Sweet Bird of Youth (MGM)	226
Blue Hawaii (Para)	221
Les Liaisons Dangereuses (Astor)	216
*Flower Drum Song (Univ)	215
*King of Kings (MGM)	215
Breakfast at Tiffany's (Para)	213
*Babes in Toyland (BV)	213
Judgment at Nuremberg (UA)	211
Hotarri (Para)	210
Lolita (MGM)	204
*In Search of the Castaways (BV)	203
*Phaedra (Lopt)	199
*Bon Voyage (BV)	198
*Girls! Girls! Girls! (Para)	198
*What Ever Happened to Baby Jane? (WB)	193
Walk on the Wild Side (Col)	192
Black Tights (Magna)	189
*Chapman Report, The (WB)	189
Moon Pilot (BV)	188
Splendor in the Grass (WB)	184
Boys' Night Out (MGM)	183
Second Time Around, The (20th-Fox)	183
*Barabbas (Col)	181
Taste of Honey, A (Cont'l)	181
Devil at 4 O'Clock, The (Col)	180
One, Two, Three (UA)	180
*Divorce—Italian Style (Embassy)	179
Errand Boy, The (Para)	179
Sky Above—the Mud Below, The (Embassy)	177
Bachelor in Paradise (MGM)	176
Bird Man of Alcatraz (UA)	175
Comancheros, The (20th-Fox)	174
Miracle Worker, The (UA)	173
Only Two Can Play (Col)	173
*State Fair (20th-Fox)	170
Pocketful of Miracles (UA)	168
*Taras Bulba (UA)	168
*Mr. Hobbs Takes a Vacation (20th-Fox)	167
Road to Hong Kong (UA)	166
Paris Blues (UA)	163
*Period of Adjustment (MGM)	163
Premature Burial, The (AIP)	163
Susan Slade (WB)	162
Back Street (Univ)	161
Mysterious Island (Col)	160
Hustler, The (20th-Fox)	159
I Spilt on Your Grave (Audubon)	159
*If a Man Answers (Univ)	159
Kid Galahad (UA)	159
*Manchurian Candidate, The (UA)	159
Billy Rose's Jumbo (MGM)	156
Viridiana (Kingsley)	156
Harold Lloyd's World of Comedy (Cont'l)	155
*It's Only Money (Para)	155
*Twist Around the Clock (Col)	154
Advise and Consent (Col)	152
*Gigot (20th-Fox)	152
Devil's Eye, The (Janus)	151
Don Quixote (MGM)	151
Light in the Piazza (MGM)	151
Purple Noon (Times)	151

* Blue Ribbon Winner

† Pre-Release

of '61-'62

*

Key Cities From Which Averages Were Computed:

Baltimore	Cincinnati	Indianapolis	Milwaukee	Omaha
Boston	Cleveland	Kansas City	Minneapolis	Portland
Buffalo	Denver	Los Angeles	New Haven	San Francisco
Chicago	Detroit	Memphis	New York	Seattle

And intermediate cities and typical small town situations.

(These Grossed 140% or More)

Children's Hour, The (UA)	149
#Requiem for a Heavyweight (Col)	149
Roman Spring of Mrs. Stone, The (WB)	149
Carry On, Teacher (Governor)	148
Follow That Dream (UA)	148
Man Who Shot Liberty Valance, The (Para)	148
Three Stooges Meet Hercules, The (Col)	149
Through a Glass Darkly (Amus)	148
Four Horsemen of the Apocalypse, The (MGM)	146
QCounterfeit Traitor, The (Para)	145
Doctor in Love (Governor)	145
Tender Is the Night (20th-Fox)	144
Two Rode Together (Col)	144
Last Year at Marienbad (Astor)	143
Night, The (Lopert)	143
Victim (Pathe-America)	143
Bridge, The (AA)	142
H'way's Adventures of a Young Man (20th-Fox)	142
Journey to the Seventh Planet (AIP)	142
Innocents, The (20th-Fox)	142
Mary Had a Little (UA)	141
Outsider, The (Univ)	141
View From the Bridge, A (Cont'l)	140

(These Grossed 130% or More)

#Beat of Enemies, The (Col)	139
Sail a Crooked Ship (Col)	139
Bachelor Flat (20th-Fox)	138
Big Red (BV)	138
Mark, The (Cont'l)	137
Jack the Giant-Killer (UA)	136
Summer and Smoke (Para)	136
Matter of WHO, A (Herts-Lion)	135
Murder She Said (MGM)	135
Slowway in the Sky (Lopert)	135
QFive Weeks in a Balloon (20th-Fox)	133
Tales of Terror (AIP)	133
Tarzan Goes to India (MGM)	133
Whistle Down the Wind (Pathe-America)	133
Spiral Road, The (Univ)	132
Wild for Kicks (Times Film)	132
Cape Fear (Univ)	131
My Geisha (Para)	131

(These Grossed 120% or More)

Bridge to the Sun (MGM)	129
Double Bunk (Showcorp)	129
Coming-Out Party, A (Union)	128
Tomorrow Is My Turn (Showcorp)	128
#Waltz of the Toreadors (Cont'l)	128
#Pigeon That Took Rome, The (Para)	127
Summer to Remember, A (Kingsley -Int'l)	127
Playgirl After Dark (Topaz)	126
Jules and Jim (Amus)	126
Two Weeks in Another Town (MGM)	126
I Like Money (20th-Fox)	125
Town Without Pity (UA)	125
Satan Never Sleeps (20th-Fox)	124
Weekend With Lulu, A (Col)	124
Centurion, The (Producers Int'l)	123
Huns, The (Producers Int'l)	123
QMajority of One, A (WB)	123
Q#Billy Budd (AA)	122
Make Mine a Double (Ellia)	122
No Love for Johnnie (Embassy)	121
Phantom of the Opera (Univ)	121
Five Day Lover, The (Kingsley)	121
All Fall Down (MGM)	120
Q#Almost Angels (BV)	120
Convicts 4 (AA)	120
Experiment in Terror (Col)	120
Flight of the Lost Balloon (AIP)	120
Forever My Love (Para)	120
George Raft Story, The (AA)	120
Horizontal Lieutenant, The (MGM)	120
#Legend of Lobo, The (BV)	120
Operation Snatch (Cont'l)	120
300 Spartans, The (20th-Fox)	120
#War Lover, The (Col)	120
World by Night (WB)	120

227 Features Out of 388 Do Average or Better

-A-

Advise and Consent (Col)	152
Air Patrol (20th-Fox)	99
All Fall Down (MGM)	120
#Almost Angels (BV)	120
Anatomist, The (SR)	*
And the Wild, Wild Women (Trans-Lux)	*
Arms and the Man (Casino)	*
Assignment Outer Space (AIP)	95
Atlantic Adventure (Schoenfeld)	*

-B-

Babes in Toyland (BV)	213
Bachelor Flat (20th-Fox)	138
Bachelor in Paradise (MGM)	176
Back Street (Univ)	161
Badiao (Parallel Film Dist.)	*
#Barabbas (Col)	181
Bashful Elephant, The (AA)	100
Beginning Was Sin, The (Globe-Alexander)	*
Bell' Antonio (Embassy)	110
Belle Sommers (Col)	92
#Best of Enemies, The (Col)	139
Beyond All Limits (Astor)	100
Big Money, The (Lopert)	*
Big Red (BV)	138
Big Wave, The (AA)	*
#Billy Budd (AA)	122
#Billy Rose's Jumbo (MGM)	156
Bird Man of Alcatraz (UA)	175
Black Tights (Magna)	189
Blood and Roses (Para)	105
Bloodlust (Crown Int'l)	*
Bloody Brood, The (Astor)	*
Blue Hawaii (Para)	221
#Boccaccio '70 (Embassy)	272
Bon Voyage (BV)	198
Boy Who Caught a Crook, The (UA)	*

EDITOR'S NOTE: 100% is average or normal business. *Denotes insufficient reports for computation.

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BOB HOPE and **ANITA EKBERG** in **Call Me Bwana**

Starring **EDIE ADAMS** **LIONEL JEFFRIES** **ARNOLD PALMER**

Screenplay by NATE MONASTER, MORT LACHMAN
WILLIAM LARKIN and JOHANNA HARWOOD
Produced by Executive Producer **HARRY SALTZMAN** Directed by
ALBERT R. BROCCOLI **HARRY SALTZMAN** **GORDON DOUGLAS**
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In Color

SUSAN HAYWARD in **STOLEN HOURS**

co-starring
MICHAEL CRAIG • **DIANE BAKER** • **EDWARD JUDD**
Produced by STUART MILLAR and LAWRENCE TURMAN
Directed by DANIEL PETRIE - Screenplay by JESSAMYN WEST
A Mirisch-Barbican Presentation
COLOR

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JACK LEMMON • **SHIRLEY MAC LAINE** IN **BILLY WILDER'S IRMA LA DOUCE**

Screenplay by BILLY WILDER and I. A. L. DIAMOND
Produced and Directed by BILLY WILDER Music ANDRE PREVIN
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co-starring **WENDY HILLER** **GENE TIERNEY** Produced by **WALTER MIRISCH**
Directed by **GEORGE ROY HILL**
Screenplay by **JAMES POE** Based upon the stage play by **LILLIAN HELLMAN**
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CO-STARRING
JAMES DONALD **CHARLES BRONSON** **DONALD PLEASENCE** **JAMES COBURN**

Produced and Directed by **JOHN STURGES**
Screenplay by **JAMES CAVELL & W. R. BURNETT**
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CAMPAIGNS!

Picture Grosses

Boys' Night Out (MGM).....	183
Brain That Wouldn't Die, The (AIP).....	*
Breakfast at Tiffany's (Para).....	213
Bridge, The (AA).....	142
Bridge to the Sun (MGM).....	129
Broken Land (20th-Fox).....	98
Brushfire! (Para).....	98
Burn, Witch, Burn (AIP).....	107

-C-

Cabinet of Caligari, The (20th-Fox).....	113
Call Me Genius (Cont'l).....	108
Cape Fear (Univ).....	131
Carnival of Souls (Herts-Lion).....	*
Carry On, Teacher (Governor).....	148
Cash on Demand (Col).....	98
Centurion, The (Producers Int'l).....	123
#Chapman Report, The (WB).....	189
Children's Hour, The (UA).....	149
Choppers, The (Fairway-Int'l).....	*
Cinderella (Janus).....	*
Claudelle English (WB).....	105
Clown and the Kid, The (UA).....	100
Colossus of Rhodes (MGM).....	116
Comancheros, The (20th-Fox).....	174
Coming-Out Party, A (Union Film).....	128
Concrete Jungle, The (Faniare).....	94
Confessions of an Opium Eater (AA).....	*
Constantine and the Cross (Embassy).....	*
Convicts 4 (AA) (was "Reprieve").....	120
Couch, The (WB).....	91
Counterfeit Traitor, The (Para).....	145
Creature From the Haunted Sea (Filmgroup) *	
Crime of Monsieur Lange, The (Brandon)....	*
Cry Double Cross (Atlantic).....	100

-D-

Damon and Pythias (MGM).....	94
Dangerous Charter (Crown Int'l).....	*
Day the Earth Caught Fire, The (Univ).....	107
Dead to the World (UA).....	*
Deadly Duo (UA).....	99
Desert Patrol (Univ).....	96
Desert Warrior (Medallion).....	100
Devil at 4 O'Clock, The (Col).....	180
Devil Made a Woman, The (Medallion).....	*
Devil's Eye, The (Janus).....	151
Devil's Hand, The (Crown).....	84

Devil's Messenger, The (Herts-Lion).....	*
Devil's Partner, The (Filmgroup).....	*
Devil's Wanton, The (Embassy).....	*
Diary of a Nudist (Atlantic).....	*
#Divorce—Italian Style (Embassy).....	178
Doctor in Love (Governor).....	145
Don Quixote (MGM).....	151
Don't Knock the Twist (Col).....	92
Double Bunk (Showcorp).....	129

-E-

East of Kilimanjaro (Parade).....	98
Eegah (Fairway-Int'l).....	119
El Cid (AA).....	244
Empty Star, The (Azteca Films).....	*
End of Desire (Cont'l).....	110
Erotica (Pad-Ram).....	*
Errand Boy, The (Para).....	179
Escape From Zahrain (Para).....	110
Everything's Ducky (Col).....	97
Experiment in Terror (Col).....	120
Explosive Generation, The (UA).....	105

-F-

Fallguy (Fairway-Int'l).....	*
Farewell Doves! (Artkino).....	*
Fear No More (Astor).....	*
Firebrand, The (20th-Fox).....	100
Five Day Lover (Kingsley).....	121
Five Finger Exercise (Col).....	115
Five Minutes to Live (Astor).....	*
Five Sinners (Astor).....	*
Five Weeks in a Balloon (20th-Fox).....	133
Flame in the Streets (Atlantic).....	103
Flight of the Lost Balloon (20th-Fox).....	120
Flight That Disappeared (UA).....	95
Flight to the Stars (Artkino).....	*
Flower Drum Song (Univ).....	215
Follow That Dream (UA).....	148
Follow That Horse (Seven Arts).....	*
Force of Impulse (Astor).....	*
Forever My Love (Para).....	120
Four Horsemen of the Apocalypse, The (MGM).....	146
Frightened City, The (AA).....	100

-G-

George Raft Story, The (AA).....	120
Geronimo (UA).....	115
#Gigot (20th-Fox).....	152

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New Personality*

Picture Grosses

Gina (Astor).....	*
Girl With a Suitcase (Ellis).....	113
Girls at Sea (Seven Arts).....	*
#Girls! Girls! Girls! (Para).....	198
Gun Street (UA).....	92
Guns of Darkness (WB).....	94
Guns of the Black Witch (AIP).....	100
Guns of Navarone, The (Col).....	255
#Gypsy (WB).....	250

-H-

Hand of Death (20th-Fox).....	85
Hands of a Stranger (AA).....	*
Happiness of Us Alone (Toho-Int'l).....	*
Happy Thieves, The (UA).....	104
Harold Lloyd's World of Comedy (Cont'l).....	155
Hatari! (Para).....	210
Head, The (Trans-Lux).....	107
Hell Is for Heroes (Para).....	116
Hellions, The (Col).....	89
Hemingway's Adventures of a Young Man (20th-Fox).....	142
Hey, Let's Twist! (Para).....	118
Hitler (AA).....	119
Horizontal Lieutenant, The (MGM).....	120
Horror Chamber of Dr. Faustus, The (Lopert).....	114
House of Women (WB).....	97
Huns, The (Producers Int'l).....	123
Hustler, The (20th-Fox).....	159

-I-

I Bombed Pearl Harbor (Parade).....	104
I Like Money (20th-Fox).....	125
I Spit on Your Grave (Audubon).....	159
#If a Man Answers (Univ).....	159
Immoral West, The (Films Pacifica).....	*
Impersonator, The (Cont'l).....	*
Important Man, The (Lopert).....	97
#In Search of the Castaways (BV).....	203
Incident in an Alley (UA).....	*
Information Received (Univ).....	*
Innocents, The (20th-Fox).....	141
Invasion of the Animal People (A.D.P.).....	*
Invasion of the Star Creatures (AIP).....	*
Invasion Quartet (MGM).....	112
It Happened in Athens (20th-Fox).....	98
#It's Only Money (Para).....	155

-J-

Jack the Giant-Killer (UA).....	136
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Jessica (UA).....	117
Jet Storm (UPRO).....	*
Journey to the Seventh Planet (AIP).....	142
Judgment at Nuremberg (UA).....	211
Jungle Fighters (Cont'l).....	108

-K-

Karate (Joseph Brenner).....	102
Kid Galahad (UA).....	159
King of Kings (MGM).....	215
Kitchen, The (Kingsley Int'l).....	115

-L-

La Belle Americaine (Cont'l).....	141
La Viciaccia (Embassy).....	*
Lad: a Dog (WB).....	96
Last of the Vikings (Medallion).....	101
Last Year at Marienbad (Astor).....	143
#Legend of Lobo, The (BV).....	120
Les Liaisons Dangereuses (Astor).....	216
Light in the Piazza (MGM).....	151
Lisa (20th-Fox).....	112
Lolita (MGM).....	204
Lonely Are the Brave (Univ).....	108
#Longest Day, The (20th-Fox).....	253
Loss of Innocence (Col).....	106
Lost Battalion (AIP).....	97
Love Is a Day's Work (Cont'l).....	118
Lover Come Back (Univ).....	248
Lust to Kill (Herts-Lion).....	*

-M-

Madison Avenue (20th-Fox).....	103
Magic Sword, The (UA).....	112
Magic Voyage of Sinbad, The (Filmgroup).....	*
Magnificent Tramp, The (Cameo Int'l).....	*
Majority of One, A (WB).....	123
Make Mine a Double (Ellis).....	122
Make Way for Lila (Parade).....	100
Malaga (WB).....	92
Manster, The—Half Man-Half Monster (Lopert).....	114
Man-Trap (Para).....	97
Man Who Shot Liberty Valance, The (Para).....	148
#Manchurian Candidate, The (UA).....	159
Marco Polo (AIP).....	111
Mark, The (Cont'l).....	137
Mary Had a Little (UA).....	141
Mask, The (WB).....	107
Matter of WHO, A (Herts-Lion).....	135



Marlon Brando in
The Ugly American

Co-Starring **SANDRA CHURCH • EIJI OKADA • PAT HINGLE** with ARTHUR HILL

Screen Story and Screenplay by STEWART STERN • From the novel by William J. Lederer and Eugene Burdick
Produced and Directed by GEORGE ENGLUND • **IN EASTMAN COLOR**



Picture Grosses

Mermaids of Tiburon, The (Filmgroup).....	*
Merrill's Marauders (WB).....	114
Midsummer Night's Dream (Showcorp).....	*
Mighty Ursus (UA).....	97
Miracle Worker, The (UA).....	173
Mr. Hobbs Takes a Vacation (20th-Fox).....	167
Mr. Sardonicus (Col).....	111
Money, Money, Money (Times).....	*
Moon Pilot (BV).....	188
Morning Star (Artkino).....	*
Most Wanted Man, The (Astor).....	*
Mothra (Col).....	91
Murder She Said (MGM).....	135
Music Man, The (WB).....	271
†Mutiny on the Bounty (MGM).....	274
My Geisha (Para).....	131
Mysterious Island (Col).....	160

-N-

Naked Terror (Joseph Brenner).....	*
Nearly a Nasty Accident (Univ).....	*
Never Let Go (Cont'l).....	*
Never Take Candy From a Stranger (Astor).....	*
Night Affair (President).....	*
Night Creatures (Univ).....	97
Night of Evil (Astor).....	*
Ninth Bullet, The (Audubon).....	*
No Love for Johnnie (Embassy).....	121
No Man Is an Island (Univ).....	108
No Place Like Homicide (Embassy).....	105
Nun and the Sergeant, The (UA).....	*

-O-

Odd Obsession (Edward Harrison).....	*
On Any Street (La Notte Brava).....	*
One, Two, Three (UA).....	180
Only Two Can Play (Col).....	173
Operation Snatch (Cont'l).....	120
Outsider, The (Univ).....	141

-P-

Pagan Island (Cinema Syndicate).....	*
Panic in the Year Zero! (AIP).....	104
Paradise Alley (Astor).....	*
Paris Blues (UA).....	163
Payroll (AA).....	97
Peeping Tom (Astor).....	*
Period of Adjustment (MGM).....	163
†Phaedra (Lopert).....	199

Phantom of the Opera, The (Univ).....	121
Phantom Planet, The (AIP).....	96
†Pigeon That Took Rome, The (Para).....	127
Pirate of the Black Hawk, The (Filmgroup).....	100
Pirates of Tortuga (20th-Fox).....	92
Playgirl After Dark (Topaz).....	126
Playgirls and the Bellboy, The (UPRO).....	*
Pocketful of Miracles (UA).....	168
Premature Burial, The (AIP).....	163
Prisoner of the Iron Mask (AIP).....	108
Public Affair, A (Parade).....	*
Purple Hills, The (20th-Fox).....	92
Purple Noon (Times).....	151

-Q-

Queen of the Pirates (Col).....	94
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-R-

Red Cloak, The (Selo Int'l).....	*
†Requiem for a Heavyweight (Col).....	149
Ride the High Country (MGM).....	104
Rider on a Dead Horse (AA).....	*
Riff Raff Girls (Cont'l).....	116
Ring of Terror (Playstar).....	*
Risk, The (Kingsley-Union).....	*
Road to Hong Kong (UA).....	166
Roman Spring of Mrs. Stone, The (WB).....	149
Rome Adventure (WB).....	110
Rommel's Treasure (Medallion).....	100
Roses for the Prosecutor (Amer-Met).....	*
Ruffians, The (Ellis Films).....	*
Run Across the River (Astor).....	*

-S-

Safe at Home! (Col).....	98
Sail a Crooked Ship (Col).....	139
Saintly Sinners (UA).....	*
Samar (WB).....	91
Satan in High Heels (Cosmic).....	112
Satan Never Sleeps (20th-Fox).....	124
Scarface Mob, The (Desilu).....	98
Scream of Fear (Col).....	106
Season of Passion (UA).....	99
Second Time Around, The (20th-Fox).....	183
Secret File: Hollywood (Crown Int'l).....	*
Secret of Deep Harbor (UA).....	95
Sergeant Was a Lady, The (Univ).....	92
Sergeants 3 (UA).....	262
7 Women From Hell (20th-Fox).....	112

EXPLOITATION CONFERENCE



Producer Herman Cohen (on right) and one of the leading personalities in his cast discuss a nationwide publicity tour to exploit his new shocker

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coming up fast for Allied Artists release

*Following the meeting the star
really got his teeth into Cohen's project.*

Picture Grosses

Seventh Commandment, The (Crown Int'l).....	*
Shangri-La (Joseph Brenner).....	*
She Didn't Say No! (Seven Arts).....	*
The Piano Player (Astor).....	114
Shootout at Big Sag (Parallel).....	*
Siege of Hell Street, The (UPRO).....	*
Siege of Syracuse (Para).....	96
Silent Call, The (20th-Fox).....	*
Singer: Not the Song, The (WB).....	94
Six Black Horses (Univ).....	93
Sky Above—the Mud Below, The (Embassy).....	177
Some Like It Cool (Janus).....	*
Something Wild (UA).....	111
Sound of Life, The (Univ).....	*
Spiral Road, The (Univ).....	132
Splendor in the Grass (WB).....	184
State Fair (20th-Fox).....	170
Stowaway in the Sky (Lopert).....	135
Strangers in the City (Embassy).....	*
Summer and Smoke (Para).....	136
Summer to Remember, A (Kingsley-Int'l).....	127
Summerskin (Angel).....	*
Susan Slade (WB).....	162
Sweet Bird of Youth (MGM).....	226
Sweet Ecstasy (Audubon).....	*
Swingin' Along (20th-Fox).....	94
Sword of the Conqueror (UA).....	104

-T-

Take Me Away, My Love (Greek M. Pictures).....	*
Tales of Terror (AIP).....	133
*Taras Bulba (UA).....	168
Tartars, The (MGM).....	105
Tarzan Goes to India (MGH).....	133
Taste of Honey, A (Cont'l).....	181
Tell-Tale Heart, The (Brigadier).....	113
Temptation (Cameo Int'l).....	*
Tender Is the Night (20th-Fox).....	144
Terror of the Bloodhunters (A.D.P.).....	*
Testament of Orpheus (Films-Around-the-World).....	*
That Touch of Mink (Univ).....	235
Then There Were Three (Parade).....	92
There Was a Crooked Man (Lopert).....	*
Third of a Man (UA).....	*
13 West Street (Col).....	96
300 Spartans, The (20th-Fox).....	120
Three Stooges Meet Hercules, The.....	148
Throne of Blood (Brandon).....	*
Through a Glass Darkly (Janus).....	148
Thunder of Drums, A (MGM).....	114
Tomorrow Is My Turn (Showcorp).....	128
Too Late Blues (Para).....	114
Too Young, Too Immoral (Rialto Int'l).....	*

Touchables, The (Phaeton Int'l).....	*
Town Without Pity (UA).....	125
Trauma (Parade).....	*
Trojan Horse, The (Colorama).....	103
Trunk, The (Col).....	93
20,000 Eyes (20th-Fox).....	100
Twist All Night (AIP).....	106
Twist Around the Clock (Col).....	154
Two and Two Make Six (Union).....	100
Two Little Bears, The (20th-Fox).....	107
Two Rode Together (Col).....	144
Two Weeks in Another Town (MGM).....	126

-U-

Underwater City, The (Col).....	94
Unstoppable Man, The (Astor).....	98
Utamaro (Edward Harrison).....	*

-V-

Valiant, The (UA).....	115
Valley of the Dragons (Col).....	94
Victim (Astor).....	143
View From the Bridge, A (Cont'l).....	140
Violin and Roller (Artkino).....	*
Viridiana (Kingsley).....	156

-W-

Walk on the Wild Side (Col).....	192
Waltz of the Toreadors (Cont'l).....	128
War Hunt (UA).....	101
*War Lover (Col).....	117
Weddings and Babies (Morris Engel).....	*
Weekend With Lulu, A (Col).....	124
West Side Story (UA).....	279
*What Ever Happened to Baby Jane? (WB).....	193
When the Girls Take Over (Parade).....	*
*Whistle Down the Wind (Astor).....	133
White Slave Ship (AIP).....	98
Wild for Kicks (Times).....	132
Wild Harvest (Astor).....	*
Wild Westerners, The (Col).....	*
Womanhunt (20th-Fox).....	108
Wonders of Aladdin, The (MGM).....	102
World by Night (WB).....	120
World in My Pocket (MGM).....	105

-X-

X-15 (UA).....	92
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-Y-

Young Sinners (Manson).....	*
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-Z-

Zazie (Seneca Int'l).....	*
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Sincere Thanks



JANE FONDA



Jerry Ferris

The 12 Most Popular



1. WARREN BEATTY



2. HORST BUCHHOLZ



3. JAMES MAC ARTHUR



4. GEORGE CHAKIRIS



5. BOBBY DARIN



6. RICK NELSON

LI FE ON ALL levels continues on the principle of the new developing to replace the old. While life spans vary widely, even the dramatic lives of motion picture stars, there comes a time when the most popular screen idol must retire—or accept roles in keeping with his or her real age, or the age which Nature and the makeup department enable them to assume. Studios wisely groom young talent to replace the old in roles that only youth can play, in order to acquaint the public with players before they are given star parts.

Thus in the All-American screen poll, a king and a queen are selected—also a prince and princess in the royal line to take over. This year the 12 young stars that showed promise are headed by Warren Beatty among the males and Jane Fonda on the feminine side. Both have family film connections. Warren's sister is Shirley MacLaine; Jane is the daughter of Henry Fonda. Since their faces and names may be more familiar than knowledge of their backgrounds, thumbnail sketches about them seem to be in order.

Warren Beatty started his film career as a star with Natalie Wood in Elia Kazan's "Splendor in the Grass." This was followed by another starring role with Vivien Leigh in "The Roman Spring of Mrs. Stone." However, Richmond-born Beatty, once the star center of the Arlington (Va.) Washington and Lee high school's football team, studied at Northwestern's School of Speech, then at Stella Adler's New York acting school, supporting himself by manual jobs. And he had a stage success in William Inge's "Compulsion" and in "A Loss of Roses," as well as several television triumphs before the cinema claimed him.

Jane Fonda's background, besides the family's interest in theatre, includes study at Vassar and at art studios in both Paris and New York, for she originally planned an art career. However, her

work in a stock company version of "The Moon Is Blue" first attracted Hollywood's attention. The honey-blond's recent performance in "Walk on the Wild Side" and in "Period of Adjustment" show that the 24-year-old star is dramatically mature.

The brooding charm of Horst Buchholz was first noticed in this country when he starred in "Tiger Bay" with Hayley Mills, an English production and his first English-language film. The German-born actor was evacuated in World War II at the age of 11 to Czechoslovakia and harsh existence there. A year later, he learned in Berlin that his father was a prisoner of war. So, in order to support his frail mother and younger sister, he became an extra at Berlin Metropol Theatre, graduating to radio and stage plays. He became popular abroad through several foreign films, but it was his role in "Fanny" that raised him to star status here.

London native Hayley Mills scored in Disney's "Pollyanna," played identical twins in "The Parent Trap" to the delight of American audiences, and, most recently, began to grow up in "In Search of the Castaways." Prior to that, she had shown the quality of her acting in "Tiger Bay." Her father is actor John Mills and her mother, Mary Hayley Bell, is the author of a novel from which "Whistle Down the Wind" was made.

Many actors come to Los Angeles, but James MacArthur was born there, the son of famous actress Helen Hayes and the late newspaperman-playwright Charles MacArthur. At the age of eight, James played a Welsh boy in "The Corn Is Green" in a Maryland summer stock production, but his education included some Harvard, which he left for the stage in his sophomore year. Television and motion pictures claimed him and, once, when his mother was starred in "Skin of Our Teeth" in Paris, he made the thunder back stage on a pair of kettle drums. Among his pictures are

Young Players of '62

"Swiss Family Robinson" and "The Intermars," with "Spencer's Mountain" coming.

Nancy Kwan's two big pictures, "The World of Suzie Wong" and "Flower Drum Song," have been good frames for her Oriental charms, although she is one-half English and Scotch through her blonde mother, a London model who met her Chinese architect father when he was studying at Cambridge. During World War II, when Nancy was one year old, she and her brother were smuggled out of Hong Kong in wicker baskets, by her father disguised as a coolie. Educated in ballet at the London Royal ballet, she came back to open a ballet school in Hong Kong, grew interested in theatre instead.

After playing the roll of Riff, leader of the Jets in the Jerome Robbins London company of "West Side Story," George Chakiris was switched to playing Bernardo, leader of the Sharks, in the Mirisch Pictures version. His foreign looks come from his Greek parentage, but he was born in Norwood, Ohio, and raised in Tucson and Long Beach. Working days as a clerk, he studied dancing at night. While with a dance group in "White Christmas," a closeup of him with Rosemary Clooney, published in Life magazine, brought requests from Paramount for his identity. That induced a Paramount contract and started his subsequent zoom to stardom.

Swedish-American Ann-Margret has the looks, the voice and the dancing talent for star roles in musicals. First seen in "A Focketful of Miracles," she played opposite Pat Boone in "State Fair," adding zest. Her latest success as an actress-singer is in "Bye Bye Birdie," making her a star in less than two years.

Maybe Bobby Darin fans who play his rock-and-roll records do not know his real name is Robert Walden Cassotto. But the New York boy, who started life in a cardboard crib because

of his family's poverty, has never given up trying to improve himself and his many varied talents. Song-writer, arranger, drummer, singer, actor—he's all these and more, the husband of Sandra Dee. They eloped after finishing their work on "Come September." Working together in "If a Man Answers," they have a current boxoffice hit in that film.

From her Italian, Irish, English and Mohican Indian ancestry, Connie Stevens received a soft, blonde beauty that has helped her TV and motion picture career as singer and actor. Born in Flatbush, her musician father had changed his name from Peter Angola to Teddy Stevens. She and her father moved to Los Angeles, when Connie was 15. An agent started her in TV as a means of breaking into films. Her major pictures have been "Parrish" and "Susan Slade."

Rick Nelson is another radio and TV star who "graduated" into films, first in "Here Come the Nelsons" and then with Ethel Barrymore and Leslie Caron in "A Story of Three Loves." His first triumph as a teenage idol was in "Rio Bravo" and his albums are in great demand. Born in 1940 in Teaneck, N.J., Rick (Eric Hilliard) Nelson appeared on the radio version of the Ozzie and Harriet Nelson show when he was eight—and has been in show business ever since.

That name Tuesday, according to Miss Weld herself, came about because she was born on Thursday, two days late. Maybe she was depressed by the New York Salvation Army hospital, where she was born a short time after her father had developed a heart ailment. Or, maybe, Tuesday just made it up, like about having attended 47 different schools when her mother says only seven. Anyway, whatever Tuesday has gets through on the screen. She has made fans for herself in "High Time," "Return to Peyton Place," "Wild in the Country," and "Bachelor Flat."



1. JANE FONDA



2. HAYLEY MILLS



3. NANCY KWAN



6. TUESDAY WELD



5. CONNIE STEVENS



4. ANN-MARGRET

Gratefully —



Sandra Dee

Product Trend Sets Showmanship Pace

By HUGH FRAZE

THE SHOWMANDISER section of **BOXOFFICE** is a chronicle of successful showmen reporting ideas and promotions which paid off at the boxoffice; its pages register the films that are making money. This is by choice of showmen themselves, who volunteer all Showmandiser material and like him to talk about their successes!

Significant in the hundreds of headlines and articles in Showmandiser 1962 is the increase in the number of so-called "adult" or more sophisticated type of pictures such as "A Taste of Honey" and "Never on Sunday," made by foreign film companies, and "If a Man Answers" and "The Manchurian Candidate," by Hollywood.

Major 1962 campaigns came, not only from the so-called art theatres booking much foreign-made product but also from managers operating regular showcases. Showmandiser pages during the last 12 months thus, not only confirm a well-known trade development, an expansion in art theatres, but also indicate that U.S. filmmakers, and the "regular" theatres along with them, are continuing to move into portrayals of sides of life previously untouched.

Change in Theatregoers

This means, of course, a change in theatregoers; they pick the films they like, and the filmmakers follow the market.

Also, Showmandiser discloses that more spectaculars like "Mutiny on the Bounty" and "Lawrence of Arabia" were getting the big promotions, and the money during 1962.

A second matter charged with food for thought, appearing in Showmandiser 1962 concerns the question of intra-industry promotional teamwork, or lack of it, as some trade spokesmen might say.

What's doing with the Marcus plan, COMPO, the TOA joint promotion movement? Reports on these examples of distributor-exhibitor teamwork appear mostly on **BOXOFFICE** news pages, but Showmandiser does give one answer: COMPO-plan saturation campaigns, directed by a coordinator with lots of drive and showmanship know-how, is going over big in the Pittsburgh, Pa., area. The coordinator is Harry Hendel, who reports "bonanza" grosses on selected pictures in 80-odd theatres as a result of COMPO-plan merchandising.

As an example, according to Hendel, one drive-in which grossed \$300 on "Strangers When We Meet," reported a take of \$3,000 on the COMPO-merchandised "Interns."

The setup worked out at Pittsburgh

has the distributor sharing 50-50 advertising-promotion expenses above the participating theatre's normal budget, the latter figure worked out individually by the exhibitor and exchange manager. In addition, the distributor contributes, usually without charge, a showmanship manual and advertising paper, such as heralds, window cards and streamers; screen trailer, open-end radio interviews, radio-television spots, soundtrack recordings, etc.

The COMPO-plan pictures play on percentage. Profitable merchandising teamwork has been carried out by the Hendel group for several years with distributors, including Columbia Pictures, Universal and Warner Bros.

COMPO Plan Effectively Used

As Hendel sees it, distributors can't afford not to help every theatre to reach the all-important cash customers with local-level advertising and promotion. He says distributors may get back \$5 for every \$1 spent on such teamwork promotion, and cites such results as a gross of \$250,000 in the 80-odd participating theatres on "The Interns."

Commented Charles E. McCarthy, executive vice-president of COMPO, "The history of the COMPO plan in Pittsburgh shows what can be accomplished by aggressive, enthusiastic cooperation."

Robert S. Ferguson, national director of advertising, publicity and exploitation for Columbia, mentions three ingredients of the success on the "Interns": the picture itself, timing and "the dynamic genius of Harry Hendel," and adds, "Columbia Pictures' advertising and publicity department always is eager to work with enterprising showmen."

The above seems to emphasize an old axiom—there is cooperation where there is respect and confidence, in this case, mutual respect for each other's showmanship "aggressiveness" and proficiency.

Distributor Cooperation

The distributor-producer part in the 1962 promotional picture is related in articles throughout **BOXOFFICE**, with the Showmandiser telling how they were applied on the local level.

Spectacular in nature was the assignment by Columbia of Jean Piccard, son of the famous balloonists Jean and Jeanette Piccard, to make a series of balloon ascensions starting in Boston for "The Mysterious Island," a tour restricted somewhat by the January weather.

Other articles relate how local theatre-men capitalized on the visits of stars, sent out in potent numbers by the studios, and nearly every page contains one or more accounts of theatre-

men's use of pressbook ideas. One headline, "Proficiency With Pressbook Builds Strong 'Trauma' Premiere Campaign," recounts the opening promotion for the Parade Releasing Corp. release in San Diego.

Joe Pasternak went off the beaten track on a personal appearance tour for "Billy Rose's Jumbo." One of his stops was at Richmond, Va., where the film played at Loew's Theatre, managed by George Peters. Telling of Pasternak's stop, he comments:

"Appearances in the small cities by Hollywood executives are a beneficial practice which works both ways, and there should be more of them. Hollywood's lack of contact with people outside the big metropolitan centers has been a tragic loss in recent years to the industry as a whole, and especially to exhibitors on the local level."

All showmen are optimists—every good worker believes in his own efforts—there is no pessimism in the more than 200-odd pages and the more than 1,000 reports sent in to **BOXOFFICE** Showmandiser by showmen at work in all sizes and types of theatres in the U.S., Canada and England. And good showmen have one thing in common—they all believe that they personally can do something about any problem that comes along.

Great Variety of Ideas

There's Ernie Grecula, who switched from years as a salesman with National Screen Service, to exhibition, when he and several associates took over two subsequent-run theatres in Hartford, Conn., the 850-seat Art Cinema and the 900-seat Lennox. Within six months, he had proved to himself, and skeptical acquaintances, that his venture would succeed. He also has operated the State in Torrington, Conn., for ten years.

"I have found out that, if I exert enough effort to alert the potential patronage, I can come out ahead even with the most unpromising picture," he says. "I have found that all our problems—the long, the short and the tall—can be resolved profitably, if we get product."

A showman always is ready to learn new tricks, new ways of doing the old standbys, and one of the best places to get the new ideas is in Showmandiser. Grecula makes it a constant habit to read all the trade papers for suggestions and ideas.

The drama critics on the downtown newspapers, the radio and television program directors are the showmen's best friends. All showmen contributing to Showmandiser affirm this in words and action.

(Continued on Page 54)

UNITED ARTISTS THEATRE CIRCUIT INC.

METROPOLITAN PLAYHOUSES INC.

SKOURAS THEATRES CORPORATION

MAGNA PICTURES CORPORATION

this is the year of

CLEOPATRA

AARON ROSENBERG

Producer

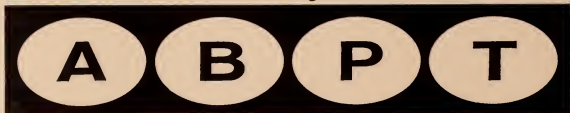
Arcola Pictures Corp.



In Release:
"MUTINY ON THE BOUNTY"

In Preparation:
"MORITURI"

Entertainment excellence ... enriching the new American leisure life



AMERICAN BROADCASTING—PARAMOUNT THEATRES, INC.

HERTS-LION

INTERNATIONAL CORP.

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FOR GROWTH

COMPANY SHOWS
INCREASED EARNINGS

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TOKYO
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Winner of The Academy Award for Best Cartoon, "ERSATZ"

ROBERT ARTHUR

RADIO CITY MUSIC HALL

Showplace of the Nation • Rockefeller Center, N. Y.



An institution known throughout the world for its presentation of outstanding motion pictures and stage shows notable for their good taste, beauty and perfection of execution.

Product Trend Spurs Showmanship Pace

(Continued from Page 51)

Friendship with the press, TV and radio folk has been developed by Paul Hanner, director of public relations for Astral Films, Toronto, Ont., into a co-operative working formula worth thousands of extra dollars at the boxoffices where his films have played. He calls his formula "total merchandising," he relates in a July, 1962, report to Showmandiser.

"My motto is always consider the press, radio and television as an ally," he says. "Don't be afraid to offer them your theatre facilities in return for co-op promotion, in addition to the money you spend with them. My motto is, for every \$1 spent it's possible to achieve \$2 worth of free promotion."

His method is to give the newspaper, radio or television a sales promotion gimmick that has common benefits. For example, he came up with Mole the Gravedigger, a character in "Mole the Premature Burial," to be played by a deejay, from station CKEY, who's a clever mimic. The deejay Mole was interviewed on several of the CKEY programs, and also appeared in a downtown window offering prizes to passers-by who could make Mole the Gravedigger laugh!

**WISHING YOU
A SUCCESSFUL NEW YEAR**



**STANLEY WARNER
CORPORATION**

Why did CKEY go for this gimmick? To promote interest in the deejay's regular show.

A four-day disc jockey marathon, conceived by Conrad Brady, an "old pro" showman with Interstate Theatres of Texas, doubled grosses at the adjacent Paramount and State theatres in Austin. Two deejays broadcast continuously from the lobbies of the two downtown houses in an endurance contest. Beauties and brawn from Texas University of Austin—coeds and members of the Longhorn football team—gave interviews and subbed occasionally at the mikes. A twist contest out front on Saturday night drew 3,500.

Walt Guarino, of the Saenger in New Orleans, filled the house to capacity, also with a twist gimmick. Three deejays asked female listeners during three weeks to write them, "Why I would like to twist with a disc jockey." Each deejay, then, selected a partner and appeared in a Thursday night stage show, the audience picking the winning pair. Also on stage were Fred Astaire dancers, after which members of the audience were invited on stage to do their stuff.

Staff turnover was cut down and service was improved greatly by Al Marsden Jr., who manages the Centre in Corpus Christi, Tex., by hiring Co-operative Education students.

"If you can manage to get them in their sophomore years, you have a good chance of keeping them at least three years," Marsden reports.

Jerry B. Spinn, who manages the New Colonial in Canton, N. C., wrote up his ideas of "What is a good theatre manager? He says he is a: Cjoler, Coordinator, Arbitrator, Listener, Decider, and is Fair and Understanding, also Hard-Working and Ambitious.

When Cliff Knoll of the State Theatre in Sioux Falls, S. D., got the Council of AFL-CIO auxiliaries out selling tickets for his nine-week series of Saturday kiddy matinees, attendance jumped 200 per cent.

There's been a lot of talk about returning to the oldtime ballyhoo, with little agreement on just what it is or isn't. Lew Horwitz and Sanford Leavitt of the Washington circuit, Cleveland, put A-board frames on a two-wheel trailer, flooded the two sides with bright, sealed-beam lights powered from their motor car and toured the streets. And they described this "oldtime circus" promotion.

Tony Abramovich, Tri-States Theatres city manager at Des Moines, and 20th-Fox publicist Chick Evens went to television to multiply manifold the audience for the \$55,000 "Tender Is the Night" wardrobe. Three local women modeled the dazzling array of fashions, while Betty Barton, 20th-Fox fashion consultant, who went along with the touring styles of 40 years ago, gave

(Continued on next page)

BEST WISHES TO ALL

From

Schine Showmen

**SCHINE CIRCUIT, INC.
GLOVERSVILLE, N. Y.**

We're On a Selling Spree— To Make the Sixties Our Banner Decade

COMMONWEALTH THEATRES

Operating Indoor and Outdoor Theatres in
MISSOURI — KANSAS — ARKANSAS
SOUTH DAKOTA — IOWA — NEBRASKA

interviews. The Des Moines showman reported that the substitution of TV in place of a live fashion show at the theatre was their "most beneficial" promotion for a single film in a long time.

Another Des Moines showman, Bob Fridley of the Capri and Varsity theatres went after those people who carp about "a lack of family films" and got a lot of extra customers out to see "Pocketful of Miracles." His ad pitch was: "Must a Movie Be Sexy to Be Fun? . . . If You Think Hollywood Can't Make Wonderful Movies for the Whole Family Anymore—You Haven't Seen This One! . . . Laughter Guaranteed or Your Money Back."

Among the outstanding hard-ticket opening promotions recounted in the pages of Showmandiser 1962 was the one at Rochester, N.Y. Linn E. Smeal, manager of the New Riviera Theatre there, had the radio stations, the Junior Chamber of Commerce, all the Western Union offices and even a Volkswagen Micro bus selling tickets for the gala premiere of "West Side Story." The Jaycees, celebrating Jaycee Week, manned station WROC one whole day, 6 a.m. to 10 p.m., in their week-long ticket-selling effort. Smeal believes his Western Union deal was a national first.

Two is twice one, more so in promotion. John L. Fagan and Frank Little,

who head the competing drive-in theatres at Borger, Tex., got their heads and budgets together and put over an impressive New Season (and 13th anniversary) promotion, which included a series of six large ads and numerous gimmicks, such as free admission for the first 13 cars on one night, free admission for license plates ending in 13, passes for first 13 dollar bills with serial numbers ending in 13, etc.

What's more appropriate for "State Fair" than ham, the corn-fed variety, that is. Bob Goodfriend, of Durwood Theatres of Kansas City, got Maurer-Neuer Packing Co. of Arkansas City, Kas., to give him 46 hefty hams, which he gave away at the Roxy Theatre by a drawing each night and via radio station WHB's Wondermobile and its roaming disc jockey.

Most showmen had fun with "State Fair." Showmandiser headlines show this, such as "Pies, Merry-Go-Round Rides and Walk With Pig in Campaigns for 'State Fair,'" referring to efforts by Harold Rice, Fox Intermountain, at Denver, Colo., and Tony Abramovitch, Tri-States, Des Moines.

An increase in radio station-sponsored screenings was noted in Showmandiser in 1962. Generally, listeners must telephone or send in a card with their names and addresses, then the station mails out special invitations to attend the screening as station guests.

At Toronto, CKEY put on a morning CKEY Theatre Party at the Carlton Theatre, where Vic Nowe is manager, making a pitch to women to see "Tender Is the Night." Some 2,300 women attended, and were greeted, and many were interviewed in the Carlton lobby. The station broadcast spots on the party for two weeks prior.

The young people—the teenage-plus group—are motion picture's most important customers. So Frontier Theatres' H. J. Griffith, president, and L. E. Forester, advertising-promotion director, dedicated the Texas and southwest circuit's annual shot-in-the-arm drive to Young America. Spearheading this "new look" theme was a specially composed "June Jubilee Salute to Young America," a pronouncement of faith in the integrity of young people, their right to question the status quo, and affirmation of their concern in speed as an interest shared with science and all progressive men. This salute was done up artistically in mats, etc., for use in newspapers. Individual managers used the theme in ads and other advertising. Special bookings, shows and bonus deals, such as custom car equipment giveaways, were presented throughout the "Salute to Young America" month.

A tip on how to make your ballyhoo get the best results came from England. Get into the spirit of the stunt or costume, wrote M. J. Sparks, manager of the Villa Cross Theatre in the Handsworth section of Birmingham. For "In

Coming . . . Another Fairway-International
IMPACT Picture!

THE SADIST

Starring ARCH HALL JR., HELEN HOVEY,
RICHARD ALDEN, MARILYN MANNING

Written and directed by JAMES LANDIS

Produced by STEVE NYDRER

Current Releases:

WILD GUITAR ● FALLGUY ● EEGAH ● THE CHOPPERS

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Exchanges Throughout the U. S. and Canada

Releases For 1963-64

Dust Is My Tomorrow

Bus To Bataan

None But The Brave

Israel Today

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Releases For 1962-63

Shootout At Big Sag

The Night Rider

Cry Freedom

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George Borden, President

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Circle Address: Parafilm

the Doghouse," Sparks and his ushers got into dog costumes, promoted a couple of convertibles and some attractive girls, and toured the town, giving away samples of dog biscuits. But just putting on the costumes didn't make people laugh, Sparks says. "The point is the man in the dog suit has to act like a dog . . . bark, scratch and even sniff at a tree!"

The kiddy show controversy hobbled up, even in Showmandiser. The British Children's Film Foundation encourages and produces films especially for the youngsters of the 5-to-12 age group. The U.S. counterpart, the Children's Film Library, selects its pictures from the regular output by Hollywood, where no organization makes films especially for the subteeners. The U.S. industry contends the child lives in an adult world and from an early age he is accustoming himself to live in that world; that specialization for the subteen group brings milk-and-water tales. A Showmandiser article from Walter Reade, Inc., distributor of British Children Film Foundation's Adventure Series in the U.S., details how an eight-week series of Saturday afternoon showings of these adventure films was successfully put over at the Paramount Theatre in Newton, Mass., where Alex J. Castoldi is manager.

Castoldi relates the program was originally decided on to combat parents' complaints that theatres today are completely disregarding children in their scheduling of films. Promotion was founded on the support of the PTA councils and principals of the elementary schools. Since this requires lots of time and negotiation, Castoldi began work on his Adventure Series three months before his first show. His approach, as indicated, was that the program was an answer to parental complaints.

The Newton, Mass., results were exceptional. Patronage at the Paramount's Saturday kiddy matinees quadrupled, both in admission revenue and candy counter sales.

J. Louis "Doc" Smith, who manages the Iowa Theatre in Jefferson, Iowa, reported his well-promoted series of Wednesday afternoon kiddy shows last summer drew the best attendance in four years.

Charles R. Barnes filled the New Ritz Theatre, Ontario, Calif., one noon with business and professional people—often listed among the non-moviegoers. The film was "This Is Russia," a documentary about an hour long, and the attendance was by invitation, but he did get influential people who hadn't been to a movie in ten years.

A 1962 development was the shopping center co-op promotions with the hard-ticket, long-run spectacles. Nothing picayunish about these—heavy coverage on radio-television, distribution of thousands of leaflets and folders and striking displays. Typical was the setup arranged by Bob Goodfriend,

Durwood Theatres ad-promotion manager, Kansas City, and Kline's department store in behalf of the opening of "The Wonderful World of the Brothers Grimm" at the Empire Theatre and the opening of a new Kline's branch in the big Ward Parkway Shopping Center. MGM gave stalwart assistance through Emery Austin, exploitation director, and Ed Edmiston, publicist. It was a three-way premiere involving Kline's, Durwood Theatres and the Joseph Love, Inc., Fairy Tale children's frocks adapted from "Brothers Grimm" costumes. Kline's added another attraction, flying in \$5,000 worth of German fashions for boys, to go with the Fairy Tale

frocks for girls. The children's costumes were "world-premiered" in the huge enclosed Promenade at the Ward Parkway Shopping Center. Indicative of the scope of the promotion was the distribution of over 100,000 invitation coupons for the Promenade show.

Several exhibitors got full-page New Movie Section layouts in newspaper entertainment sections in the spring and fall of 1962 by submitting the Motion Picture Ass'n of America stories and mats to their local editors. Earle Holden, manager of the Lucas Theatre in Savannah, Ga., was one of the active showmen who put the MPAA material to work.

FOUR CROWN PRODUCTIONS

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"The Shame of the Sabine Women"
"Hot Money Girl"
"Playgirls and the Bellboy"
"Black Pit of Doctor M"
"Geisha Playmates"

IN PREPARATION:

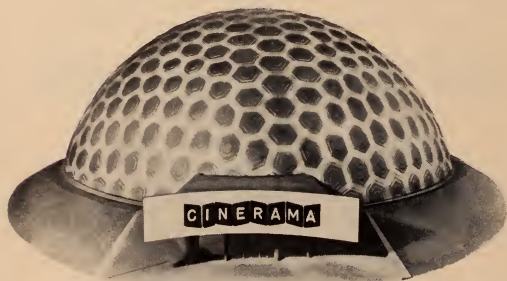
"The Strange Voyage of A. Gordon Pym"
"Where Did She Lose It"
"Madhouse"
"A Gunfighter in Panama"
"Swamp Girl"
"The Jungle Girl"

UNITED PRODUCERS RELEASING ORGANIZATION

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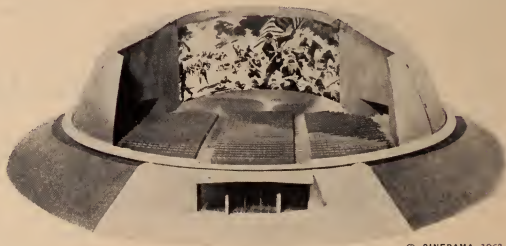
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Chairman of the Board and President



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NEW CINERAMA DOME THEATRE



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"Our exhibitors are our lifeblood."

—NICOLAS REISINI



THIS INSIGNE OF OUTSTANDING MERIT is awarded each month by the National Screen Council to the picture which, in the opinion of its members, combines both outstanding merit as a motion picture and wholesome entertainment for the entire family. The National Screen Council, now in its thirty-first year, is comprised of motion picture editors, radio and TV commentators and representatives of better film and motion picture councils and of civic, educational and exhibitor organizations.

THE WINNERS OF 1961-1962

(From September 1961 through August 1962)

September.....	The Young Doctors	United Artists
October.....	Greyfriars Bobby	Buena Vista
November.....	King of Kings	Metro-Goldwyn-Mayer
December.....	Flower Drum Song	Universal-International
January.....	Babes in Toyland	Buena Vista
February.....	A Majority of One	Warner Bros.
March.....	West Side Story	United Artists
April.....	State Fair	20th Century-Fox
May.....	The Counterfeit Traitor	Paramount
June.....	Bon Voyage	Buena Vista
July.....	Mr. Hobbs Takes a Vacation	20th Century-Fox
August.....	The Music Man	Warner Bros.



The Young Doctors



A United Artists Release

The Cast

Dr. Joseph Pearson	FREDRIC MARCH
Dr. David Coleman	BEN GAZZARA
Dr. Alexander	DICK CLARK
Cathy Hunt	INA BALIN
Dr. Charles Dornberger	EDDIE ALBERT
Mrs. Alexander	PHYLLIS LOVE
Bannister	EDWARD ANDREWS
Dr. Lucy Grainger	ALINE MacMAHON
Tomasselli	ARTHUR HILL
Miss Graves	ROSEMARY MURPHY



SEPTEMBER
WINNER

Production Staff

Produced by	STUART MILLAR, LAWRENCE TURMAN
Directed by	PHIL KARLSON
Screenplay by	JOSEPH HAYES
Based on a Novel by	ARTHUR HAILEY
Music by	ELMER BERNSTEIN
Cinematographer	ARTHUR J. ORNITZ
Technical Adviser ...	DR. CHARLES F. BEGG OF ST. LUKE'S HOSPITAL NEW YORK CITY

(Filmed with the assistance of the A.M.A. at Woman's Hospital, N.Y.C.; Manhattan General Hospital, N.Y.C.; Vassar Brothers Hospital, Poughkeepsie, N.Y. and St. Luke's Hospital, N.Y.C.)

A Drezel-Millar-Turman Production
..... RELEASED THROUGH UNITED ARTISTS



Greyfriars Bobby



A Buena Vista Release

The Cast

John Brown	DONALD CRISP
Mr. Traill	LAURENCE NAISMITH
Old Jock	ALEX MACKENZIE
Mrs. Brown	KAY WALSH
Lord Provost	ANDREW CRUICKSHANK
Tammy	VINCENT WINTER
Magistrate	MOULTRIE KELSALL
Farmer	GORDON JACKSON
Farmer's Wife	ROSALIE CRUTCHLEY
Old Woman Caretaker	FREDA JACKSON
Constable	JAMESON CLARKE
Maclean	DUNCAN MACRAE
Allie	JOAN BUCK
Farmer's Daughter	JENNIFER NEVINSON



OCTOBER
WINNER

Production Staff

Produced by	WALT DISNEY
Directed by	DON CHAFFEY
Screenplay by	ROBERT WESTERBY
Original Story by	ELEANOR ATKINSON
Associate Producer	HUGH ATTWOOLL
Director of Photography	PAUL BEESON, B.S.C.
Additional Photography	RAY STURGES
Special Photographic Effects	ALBERT WHITLOCK
Music Composed and Directed by	FRANCIS CHAGRIN
Art Director	MICHAEL STRINGER
Costume Design	MARGARET FURSE
Set Decorator	VERNON DIXON
Editor	PETER TANNER
Production Manager	PETER MANLEY
Assistant Director	DENNIS BERTERA
Color by	TECHNICOLOR



King of Kings



A Metro-Goldwyn-Mayer Release

The Cast

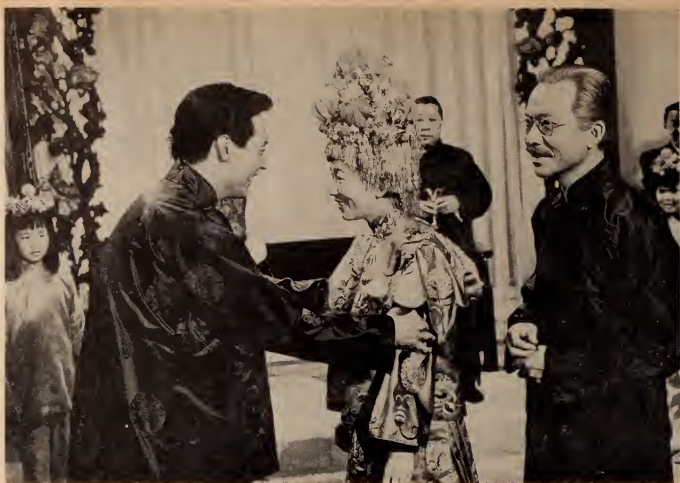
Jesus Christ	JEFFREY HUNTER
John the Baptist	ROBERT RYAN
Mary, Mother of Jesus	SIOBHAN MCKENNA
Pontius Pilate	HURD HATFIELD
Lucius, the Centurion	RON RANDELL
Claudia	VIVECA LINDFORS
Herodias	RITA GAM
Mary Magdalene	CARMEN SEVILLA
Salome	BRIGID BAZLEN
Barabbas	HARRY GUARDINO
Judas	RIP TORN
Herod Antipas	FRANK THRING
Caiphas	GUY ROLFE
Nicodemus	MAURICE MARSAC
Herod	GREGOIRE ASLAN
Peter	ROYAL DANO
Balthazar	EDRIC CONNOR



NOVEMBER
WINNER

Production Staff

Produced by	SAMUEL BRONSTON
Associate Producers	ALAN BROWN, JAIME PRADES
Directed by	NICHOLAS RAY
Screenplay by	PHILIP YORDAN
Music by	MIKLOS ROZSA
Directors of Photography	FRANZ F. PLANER, A.S.C., MILTON KRASNER, A.S.C., MANUEL BERENGUER
Sets and Costumes Designed by	GEORGE WAKHEVITCH
Set Decorations by	ENRIQUE ALARCON
Film Editor	HAROLD KRESS, A.C.E.
Murals by	MACIEK PIOTROWSKI
Recording Supervisor	FRANKLIN MILTON
Special Effects	ALEX C. WELDON
Color by	TECHNICOLOR



Flower Drum Song



A Universal-International Production

The Cast

Linda Low	NANCY KWAN
Wang Ta	JAMES SHIGETA
Mei Li	MIYOSHI UMEKI
Auntie (Madame Liang)	JUANITA HALL
Sammy Fong	JACK SOO
Wang Chi-Yang	BENSON FONG
Helen Chao	REIKO SATO
Wang San	PATRICK ADIARTE
Dr. Li	KAM TONG
Frankie Wing	VICTOR SEN YUNG
Madame Fong	SOO YONG
Professor	CHING WAH LEE
Headwaiter	JAMES HONG
Dr. Chon	SPENCER CHAN
Dr. Fong	ARTHUR SONG
Policeman	WEAVER LEVY
Holdup Man	HERMAN RUDIN
San's Girl Friend	CHERYLENE LEE
San's Girl Friend	VIRGINIA LEE



DECEMBER
WINNER

Production Staff

Executive Producer	EDWARD MUHL
Produced by	ROSS HUNTER
Directed by	HENRY KOSTER
Screenplay by	JOSEPH FIELDS
Based on the Novel by	C. Y. LEE
Music Supervised and Conducted by	ALFRED NEWMAN
Director of Photography	RUSSELL METTY, A.S.C.
Unit Production Manager	NORMAN DEMING
Art Directors	ALEXANDER GOLITZEN, JOSEPH WRIGHT
Film Editor	MILTON CARRUTH, A.C.E.
Set Decorator	HOWARD BRISTOL
Sound	WALDON O. WATSON, JOE LAPIS
Costume Designer	IRENE SHARAFF
Make-Up	BUD WESTMORE
Based on the Broadway hit by	RODGERS AND HAMMERSTEIN-FIELDS
	In Panavision and Technicolor



Babes in Toyland



A Buena Vista Release

The Cast

Barnaby	RAY BOLGER
Tom Piper	TOMMY SANDS
The Toymaker	ED WYNN
Mary Contrary	ANNETTE
Gonzorgo	HENRY CALVIN
Roderigo	GENE SHELDON
Grumio	TOMMY KIRK
Mother Goose	MARY McCARTY
Boy Blue	KEVIN CORCORAN
Willie Winkie	BRIAN CORCORAN
Bo Peep	ANN JILLIAN
The Twins	MARILEE ARNOLD, MELANIE ARNOLD



JANUARY
WINNER

Production Staff

Produced by	WALT DISNEY
Directed by	JACK DONOHUE
Screenplay by	JOE RINALDI, WARD KIMBALL, LOWELL S. HAWLEY
Based on the Operetta by	VICTOR HERBERT, GLENN McDONOUGH
Director of Photography	EDWARD COLEMAN, A.S.C.
Music by	GEORGE BRUNS
Based on the Original Musical Score by	VICTOR HERBERT
Libretto & Lyrics by	MEL LEVEN
Orchestration by	FRANKLYN MARKS
Choreography by	TOMMY MAHONEY
Art Direction	CARROLL CLARK, MARVIN DAVIS
Assistant Director	AUSTEN JEWELL
Set Decoration	EMILE KURI, HAL GAUSMAN
Assistant to the Producer	LOUIS DEBNEY
Toy Sequence	BILL JUSTICE, XAVIER ATENCIO
Animation Effects	JOSHUA MEADOR
Film Editor	ROBERT STAFFORD, A.C.E.
Color by	TECHNICOLOR



A Majority of One



A Warner Bros. Production

The Cast

Mrs. Jacoby	ROSALIND RUSSELL
Koichi Asano	ALEC GUINNESS
Jerome Black	RAY DANTON
Alice Black	MADLYN RHUE
Mrs. Rubin	MAE QUESTEL
Eddie	MARC MARNO
Mr. McMillan	GARY VINSON
Bride	SHARON HUGUENY
Noah Putnam	FRANK WILCOX
American Embassy Representative	FRANCIS DE SALES
Mr. Asano's Secretary	YUKI SHIMODA
Mrs. Putnam	HARRIETT MACGIBBON
Captain Norcross	ALAN MOWBRAY



FEBRUARY
WINNER

Production Staff

Executive Producer	JACK L. WARNER
Producer-Director	MERVYN LE ROY
Screenplay by	LEONARD SPIGELGASS
Based on the Stage Play by	LEONARD SPIGELGASS
(as produced by The Theatre Guild and Dore Schary)	
Director of Photography	HARRY STRADLING SR., A.S.C.
Art Director	JOHN BECKMAN
Film Editor ..	PHILIP W. ANDERSON, A.C.E.
Sound by	STANLEY JONES
Miss Russell's Hair Styles by	JANE SHUGRUE
Music by	MAX STEINER
Orchestrations by	MURRAY CUTLER
Costumes Designed by	ORRY-KELLY
Set Decorator	RALPH S. HURST
Technical Adviser	TAKEMO K. SHINOHARA
Makeup Supervisor	JEAN BURT REILLY, C.H.S.
Assistant Director	GIL KISSEL
Color by	TECHNICOLOR



West Side Story



A United Artists Release

The Cast

Maria NATALIE WOOD
 Tony RICHARD BEYMER
 Riff RUSS TAMBLYN
 Anita RITA MORENO
 Bernardo GEORGE CHAKIRIS
 Lieutenant Schrank SIMON OAKLAND
 Officer Krupke BILL BRAMLEY
 Doc NED GLASS
 Glad Hand JOHN AUSTIN

"THE JETS" AND "THE SHARKS"



MARCH
WINNER

Production Staff

Producer ROBERT WISE
 Directed by ROBERT WISE,
 JEROME ROBBINS
 Screenplay by ERNEST LEHMAN
 Associate Producer SAUL CHAPLIN
 Choreography by JEROME ROBBINS
 Music by LEONARD BERNSTEIN
 Lyrics by STEPHEN SONDHEIM
 Based on the Stage Play by
 ROBERT E. GRIFFITH,
 HAROLD S. PRINCE
 Book by ARTHUR LAURENTS
 Color by TECHNICOLOR
 Mirisch Pictures, Inc. with
 Seven Arts Productions
 RELEASED THROUGH UNITED ARTISTS



State Fair



A 20th Century-Fox Production

The Cast

Wayne	PAT BOONE
Jerry Dundee	BOBBY DARIN
Margie	PAMELA TIFFIN
Emily	ANN-MARGRET
Abel Frake	TOM EWELL
Melissa Frake	ALICE FAYE
Hippelwaite	WALLY COX
Harry	DAVID BRANDON
Doc Cramer	CLEM HARVEY
Squat Judge	ROBERT FOULK
Betty Jean	LINDA HENRICH
Red Hoerter	EDWARD "TAP" CANUTT
Lilya	MARGARET DERAMEE
Jim	ALBERT HARRIS
Usherette	BEBE ALLAN
George Hoffer	GEORGE RUSSELL
Announcer	EDWIN McCLURE
Swine Judge	WALTER BELBEY
Dick Burdick	TOM LOUGHNEY
Sime	CLAUDE HALL
The Masher	TONY ZOPPI



APRIL
WINNER

Production Staff

Executive Producer	PETER LEVATHES
Produced by	CHARLES BRACKETT
Directed by	JOSE FERRER
Screenplay by	RICHARD BREEN
Adaptation by	OSCAR HAMMERSTEIN II, SONYA LEVINE, PAUL GREEN
From a Novel by	PHILIP STONG
Music by	RICHARD RODGERS
Lyrics by	OSCAR HAMMERSTEIN II
Additional Songs by	RICHARD RODGERS
Music Supervised and Conducted by	ALFRED NEWMAN
Associate	KEN DARBY
Choreography	NICK CASTLE
Director of Photography	WILLIAM C. MELLOR, A.S.C.
Art Direction	JACK MARTIN SMITH, WALTER M. SIMONDS
Set Decorations	WALTER M. SCOTT, LOU HAFLEY
Assistant Director	AD SCHAUER
Costumes Designed by	MARJORIE BEST
Film Editor	DAVID BRETHERTON
Color by	DE LUXE



The Counterfeit Traitor



A Paramount Release

The Cast

Erick Erickson WILLIAM HOLDEN
 Marianne Mollendorf LILLI PALMER
 Collins HUGH GRIFFITH
 Klara Holtz ERICA BEER
 Dr. Jacob Karp JOCHEN BLUME
 Porter MARTIN BERLINER
 Harold Murray PHIL BROWN
 Fischer MAX BUCHSBAUM
 Unger PETER CAPELL
 Ingrid Erickson EVA DAHLBECK
 Max Gumpel ULF PALME
 Prof. Christiansen EJNER FEDERSPIEL
 Hans Holtz HELO GUTSCHWAGER
 Carl Bradley HOLGER HAGEN
 Otto Holtz CARL RADDATZ
 Baron Gerhard Von Oldenbourg
 ERNST SCHRODER



MAY
WINNER

Production Staff

Produced by WILLIAM PERLBERG
 Directed by GEORGE SEATON
 Screenplay by GEORGE SEATON
 Original Book by ALEXANDER KLEIN
 Director of Photography .. JEAN BOURGAIN
 Art Director TAMBI LARSEN
 Assistant Director TOM PEVSNER
 Costume Design EDITH HEAD
 Music Composed and Directed by
 ALFRED NEWMAN
 Film Editor ALMA MACROBIE
 Color by TECHNICOLOR



Bon Voyage



A Buena Vista Release

The Cast

Harry Willard FRED MACMURRAY
Katie Willard JANE WYMAN
Nick O'Mara MICHAEL CALLAN
Amy Willard DEBORAH WALLEY
Countess DuFresne JESSIE ROYCE LANDIS
Elliott Willard TOMMY KIRK
Skipper Willard KEVIN CORCORAN
Rudolph Hunschak IVAN DESNY
and including
 FRANCOISE PREVOST GEORGETTE ANYS
 HOWARD I. SMITH ALEX GERRY
 JAMES MILLHOLLIN CASEY ADAMS
 RICHARD WATTIS MARCEL HILLAIRE



JUNE
WINNER

Production Staff

Produced by WALT DISNEY
Directed by JAMES NEILSON
Associate Producers BILL WALSH,
 RON MILLER
Screenplay BILL WALSH
Based on a Book by MAREJANE HAYES,
 JOSEPH HAYES
Director of Photography
 WILLIAM SNYDER, A.S.C.
Music by PAUL SMITH
Orchestration and Dance Music
 FRANKLYN MARKS
Song, "Bon Voyage," written by
 RICHARD M. SHERMAN,
 ROBERT B. SHERMAN
Art Direction CARROLL CLARK,
 MARVIN AUBREY DAVIS
Film Editor COTTON WARBURTON, A.C.E.
Color by TECHNICOLOR



Mr. Hobbs Takes a Vacation



A 20th Century-Fox Production

The Cast

Mr. Hobbs	JAMES STEWART
Peggy	MAUREEN O'HARA
Joe	FABIAN
Byron	JOHN SAXON
Mrs. Turner	MARIE WILSON
Reggie McHugh	REGINALD GARDINER
Katey	LAURI PETERS
Marika	VALERIE VARDA
Janie	LILI GENTLE
Mr. Turner	JOHN MCGIVER
Susan	NATALIE TRUNDY
Stan	JOSH PEINE
Brenda	MINERVA URECAL
Danny Hobbs	MICHAEL BURNS



JULY
WINNER

Production Staff

Produced by	JERRY WALD
Directed by	HENRY KOSTER
Associate Producer	MARVIN A. GLUCK
Screenplay by	NUNNALLY JOHNSON
Based on a Novel by	EDWARD STREETER
Music	HENRY MANCINI
Song "Cream Puff" by	JOHNNY MERCER, HENRY MANCINI
Director of Photography	WILLIAM C. MELLOR, A.S.C.
Art Direction	JACK MARTIN SMITH, MALCOLM BROWN
Set Decorations	WALTER M. SCOTT, STUART A. REISS
Special Photographic Effects	L. B. ABBOTT, A.S.C.
Assistant Director	JOSEPH E. RICKARDS
Costumes Designed by	DON FELD
Film Editor	MARJORIE FOWLER, A.C.E.
Sound	ALFRED BRAULIN, WARREN B. DELAPLAIN
Orchestration	JACK HAYES, LEO SHUKEN
Color by	DE LUKE



The Music Man



A Warner Bros. Production

The Cast

Harold Hill	ROBERT PRESTON
Marian Paroo	SHIRLEY JONES
Marcellus Washburn	BUDDY HACKETT
Eulalie Shinn	HERMIONE GINGOLD
Mayor Shinn	PAUL FORD
Mrs. Paroo	PERT KELTON
Tommy Djilas	TIMMY EVERETT
Zaneeta Shinn	SUSAN LUCKEY
Jacey Squires	} THE BUFFALO BILLS
Olin Britt	
Ewart Dunlop	
Oliver Hiz	
Charlie Cowell	HARRY HICKOX
Constable Locks	CHARLES LANE
Mrs. Squires	MARY WICKES
Winthrop Paroo	RONNY HOWARD



AUGUST
WINNER

Production Staff

Executive Producer	JACK L. WARNER
Producer and Director ..	MORTON DAcOSTA
Screenplay by	MARION HARGROVE
Original Musical by	MEREDITH WILLSON
Director of Photography	ROBERT BURKS, ASC
Art Director	PAUL GROESE
Film Editor	WILLIAM ZIEGLER
Sound by	M. A. MERRICK, DOLPH THOMAS
Set Decorator	GEORGE JAMES HOPKINS
Production Supervisor	JOEL FREEMAN
Music Supervised and Conducted by	RAY HEINDORF, FRANK COMSTOCK, GUS LEVENE
Choreography by	ONNA WHITE
Color by	TECHNICOLOR

Blue Ribbon Winners of the Past 75 Years

(In seasonal order, September through August)

1936-37
 The Last of the Mohicans United Artists
 A Midsummer Night's Dream Warner Bros.
 Charge of the Light Brigade RKO Radio
 Winterset RKO Radio
 The Plainsman Paramount
 Maid of Salem Paramount
 Maytime MGM
 Romeo and Juliet Warner Bros.
 The Prince and the Pauper MGM
 Captains Courageous MGM
 Why Winkie MGM
 The Good Earth MGM

1937-38
 Lost Horizon Columbia
 The Life of Emile Zola Warner Bros.
 The Firefly MGM
 Tovarich Warner Bros.
 Wells Fargo Paramount
 Snow White and the Seven Dwarfs RKO Radio
 Rebecca of Sunnybrook Farm 20th-Fox
 Adventures of Robin Hood Warner Bros.
 Holiday Columbia
 Love Finds Andy Hardy MGM
 Alexander's Ragtime Band 20th-Fox

1938-39
 Boys Town MGM
 You Can't Take It With You Columbia
 The Citadel MGM
 A Christmas Carol MGM
 Sweethearts RKO Radio
 Gunga Din MGM
 Pygmalion MGM
 Wandering Highlights United Artists
 Union Pacific Paramount
 Young Mr. Lincoln 20th-Fox
 Borrowed Time 20th-Fox
 Stanley and Livingston 20th-Fox

1939-40
 The Wizard of Oz MGM
 Mr. Smith Goes to Washington Columbia
 Dreams Along the Mohawk MGM
 Galliver's Travels Paramount
 The Great Victor Herbert Paramount
 Fanchette RKO Radio
 Young Tom Edison MGM
 Edison, the Man United Artists
 Edison, the Man MGM
 The Mortal Storm MGM
 This, That, and Heaven Too Warner Bros.
 Pride and Prejudice MGM

1940-41
 The Howards of Virginia Columbia
 The Great Dictator United Artists
 Northwest Mounted Police 20th-Fox
 Tim Pan Alley 20th-Fox
 Philadelphia Story MGM
 Virginia MGM
 The Lady Eve Paramount
 Gangs of Boys Town Paramount
 That Hamilton Woman United Artists
 I Wanted Jesus Paramount
 Caught in the Draft Paramount
 Blossoms in the Dust MGM

1941-42
 Citizen Kane RKO Radio
 Sergeant York Warner Bros.
 One Foot in Heaven Warner Bros.
 H. M. Pulham, Esq. MGM
 The Green Way My Valley 20th-Fox
 Woman of the Year MGM
 To Be or Not to Be United Artists
 Fantasia MGM
 Torville Flat MGM
 They All Kissed the Bride Columbia
 This Above All 20th-Fox
 The Pied Piper 20th-Fox

1942-43
 Mrs. Miniver MGM
 The Major and the Minor Paramount
 Talks of Manhattan Paramount
 George Washington Slept Here Warner Bros.
 Yankee Doodle Dandy Warner Bros.
 Star Spangled Rhythm Paramount
 Pride of the Yankees RKO Radio
 Random Harvest Warner Bros.
 The More the Merrier Columbia
 Stage Door Canteen United Artists
 The Human Comedy MGM
 This Is the Army Warner Bros.

1943-44
 So Proudly We Hail Paramount
 Thank Your Lucky Stars Warner Bros.
 Grandpa 20th-Fox
 Lottie Come Home MGM
 Destination Tokyo Warner Bros.
 Madame Curie Warner Bros.
 A Guy Named Joe MGM
 See Me, Private Hellcat MGM
 For Whom the Bell Tolls Paramount
 The White Cliffs of Dover Paramount
 The Story of Dr. Wassell Paramount
 Going My Way Paramount

1944-45
 The Seventh Cross MGM

Arsenic and Old Lace Warner Bros.
 Since You Went Away United Artists
 Mrs. Parkington MGM
 Thirty Seconds Over Tokyo MGM
 The Keys of the Kingdom 20th-Fox
 A Tree Grows in Brooklyn MGM
 National Velvet MGM
 The Enchanted Cottage RKO Radio
 The Great Dictator MGM
 Valley of Decision MGM
 Wilson 20th-Fox

1945-46
 Story of G.I. Joe United Artists
 The Unfinished Dance MGM
 The House on 92nd Street 20th-Fox
 Spellbound United Artists
 The Clock of St. Mary's RKO Radio
 The Lost Weekend Paramount
 Tomorrow to Forget RKO Radio
 Seratogon Trunk Warner Bros.
 Dragonwyck 20th-Fox
 Two Sisters From Boston MGM
 The Green Years MGM
 Anna and the King of Siam 20th-Fox

1946-47
 Caesar and Cleopatra United Artists
 Three Wise Folks MGM
 Sister Kenny RKO Radio
 Blue Skies Paramount
 The Jason Story Columbia
 Song of the South RKO Radio
 The Beginning of the End MGM
 It Happened in Brooklyn MGM
 The Farmer's Daughter RKO Radio
 The Sign of the Cross MGM
 Miracle on 34th Street 20th-Fox
 Welcome Stranger Paramount

1947-48
 The Bachelor and the Bobby-Soxer RKO Radio
 The Secret Garden MGM
 Secret Life of Walter Mitty RKO Radio
 Where There's Life Paramount
 The Wild Irish Rose Warner Bros.
 Cass Timberlane MGM
 The Bishop's Wife RKO Radio
 I Remember Mama RKO Radio
 State of the Union MGM
 Governor of Wyoming MGM
 Easter Parade MGM
 The Best Years of Our Lives RKO Radio

1948-49
 The Babe Ruth Story Monogram
 Apartment for Peggy 20th-Fox
 The Heavly Creatures Warner Bros.
 The Three Musketeers Warner Bros.
 The Snake Pit MGM
 The Boy With Green Hair RKO Radio
 So Dear to My Heart RKO Radio
 Jack & Jill MGM
 Little Women MGM
 On the Town MGM
 The Story of Broadway MGM
 The Silver Linings MGM
 Look for the Silver Lining Warner Bros.

1949-50
 Come to the Stable 20th-Fox
 I Was a Male War Bride 20th-Fox
 Ichabod and Mr. Toad RKO Radio
 Adam's Rib MGM
 On the Beach MGM
 All the King's Men MGM
 Twelve O'Clock High 20th-Fox
 The Caddy 20th-Fox
 Cheaper by the Dozen 20th-Fox
 The Jackie Robinson Story United Artists
 The Great Escape MGM
 Treasure Island RKO Radio

1950-51
 Louisa Universal-Int'l
 Fanny Pants Paramount
 Why You're Mine 20th-Fox
 King Solomon's Mines MGM
 Harvey Universal-Int'l
 Kim MGM
 Royal Wedding MGM
 Evidence MGM
 The Great Caruso MGM
 On the Riviera 20th-Fox
 The Great Gatsby MGM
 Alice in Wonderland RKO Radio

1951-52
 Captain Horatio Hornblower Warner Bros.
 Angels in the Outfield MGM
 American in Paris MGM
 A Christmas Carol United Artists
 Room for One More Warner Bros.
 The African Queen United Artists
 Bird Song in My Heart 20th-Fox
 The Pride of St. Louis 20th-Fox
 Bugs on the Ties 20th-Fox
 The Great Show on Earth MGM
 The Story of Will Rogers Warner Bros.

1952-53
 The Merry Widow MGM
 The Miracle of Fatima Warner Bros.
 Birds Sing in My Heart MGM
 Plymouth Adventure MGM
 Stars and Stripes Forever MGM
 Peter Pan RKO-Disney
 The Stars Are Singing Paramount

Hans Christian Andersen RKO-Goldwyn
 Titanic 20th-Fox
 A Queen Is Crowned Universal-Int'l
 Little Boy Blue MGM
 Lili Paramount
 Shane Paramount

1953-54
 Roman Holiday Paramount
 The Robe 20th-Fox
 So Big Warner Bros.
 I Love to Rhyme a Millionaire 20th-Fox
 Knights of the Round Table MGM
 The Glenn Miller Story Universal-Int'l
 The Long, Long Trailer MGM
 Rose Marie MGM
 Executive Suite MGM
 Three Coins in the Fountain 20th-Fox
 The High and the Mighty Warner Bros.
 Magnificent Obsession Universal-Int'l

1954-55
 Seven Bridges for Seven Brothers MGM
 Brigadoon MGM
 White Christmas Paramount
 The Little Kidnappers Rank-LUA
 There's No Business Like Show Business 20th-Fox
 The Bridges at Toko-Ri Paramount
 The Long Gray Line Columbia
 A Man Called Peter 20th-Fox
 Daily Long Legs 20th-Fox
 Drastically An Command Paramount
 The Seven Little Foys MGM
 Mister Roberts Warner Bros.

1955-56
 The McConnell Story Warner Bros.
 The African Lion Buena Vista
 My Sister Ellen Columbia
 Good Morning, Miss Dove Columbia
 Guys and Dolls MGM
 The Genny Goodman Story Universal-Int'l
 Carousel 20th-Fox
 The Man in the Gray Flannel Suit 20th-Fox
 The Swan MGM
 The Man Who Knew Too Much Paramount
 The King and I MGM
 The Eddy Duchin Story Columbia

1956-57
 War and Peace Paramount
 The Solid Gold Cadillac Columbia
 Friendly Persuasion Allied Artists
 Oklahoma! MGM
 The Ten Commandments Paramount
 The Rainmaker Paramount
 Bottle Hymn Universal-Int'l
 The Spirit of St. Louis Warner Bros.
 Boy on Dolphin MGM
 Gunfight at the O.K. Corral Paramount
 Tammy and the Bachelor Universal-Int'l
 An Affair to Remember 20th-Fox

1957-58
 The Pajama Game Warner Bros.
 Man of a Thousand Faces Universal-Int'l
 Les Girls MGM
 Apris Love MGM
 Sympathea Warner Bros.
 Old Yeller Buena Vista
 Witness for the Prosecution United Artists
 The Bridge on the River Kwai Columbia
 The Young Lions 20th-Fox
 This Happy Feeling Universal-Int'l
 No Time for Sergeants Warner Bros.
 The Matchmaker Paramount

1958-59
 The Reluctant Debutante MGM
 Dunn Yankees Warner Bros.
 The Gypsy MGM
 Gigi MGM
 The Inn of the Sixth Happiness MGM
 The Old Man and the Sea Warner Bros.
 The Matino Game MGM
 The Sheepdog Buena Vista
 South Pacific 20th-Fox
 It Happened to Jane MGM
 The Big Circus Allied Artists
 The Diary of Anne Frank 20th-Fox

1959-60
 The Devil's Disciple United Artists
 The FBI Story Warner Bros.
 The Best of Enemies Buena Vista
 The Last Angry Man Columbia
 Guinness at the Center of the Earth MGM
 On the Beach United Artists
 Toby Tyler Buena Vista
 Please Don't Eat the Daisies MGM
 Conspiracy of Hearts Paramount
 The Adventures of Huckleberry Finn Paramount
 Pollyanna Buena Vista
 The Last World 20th-Fox

1960-61
 Ocean's 11 Warner Bros.
 High Time 20th-Fox
 Sunrise at Campobello Warner Bros.
 Cinderella Paramount
 The Sunshiner MGM
 Swiss Family Robinson Buena Vista
 One Hundred and One Dalmatians Buena Vista
 The Trap Family 20th-Fox
 The Absent-Minded Professor Buena Vista
 The Pleasure of My Company MGM
 The Parent Trap Buena Vista
 Tommy Tell Me True Universal-Int'l

Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March 1932, Through August 1962 Are Herein Cited

Producers

Alfred Hitchcock
 Wilfred Jackson
 Gary Leonard
 Henry Levin
 George Marshall
 Richard Quine
 George Sidney
 Robert Wise
 Fred Zinnemann

22 Awards
 Walt Disney

20 Awards
 Pandor S. Berman

10 Awards
 Henry Blonke

9 Awards
 Arthur Freed
 Hal B. Wallis

7 Awards
 Charles Brackett
 Samuel G. Engel
 Samuel Goldwyn
 David O. Selznick
 Hunt Stromberg

6 Awards
 Sidney Franklin
 Ross Hunter
 Henry Lubow
 Joe Pasternak
 Sol C. Siegel

5 Awards
 Arthur Hombrow Jr.
 Kenneth MacGregor
 William Wallberg
 Dore Schary
 George Stevens
 Darryl F. Zanuck

4 Awards
 Robert Arthur
 Joseph L. Mankiewicz

3 Awards
 Frank Capra
 Jack Cummings
 Louis F. Edelman
 Bryan Fay
 Leland Hayward
 Bernard H. Hyman
 Fred Klinger
 Louis D. Lighton
 Aaron Rosenberg
 Sam Spiegel

2 Awards
 George Abbott
 Irwin Allen
 Irving Asher
 Robert Bassler
 Clarence Brown
 Merian C. Cooper
 Stanley Donen
 Orville O. Duff
 Louis Hubbard
 Nunnally Johnson
 Paul Jones
 Edwin K. Knopf
 Albert Lewis
 David Lewis
 Samuel Marx
 Leo McCarey
 Harriet Parsons
 William H. Pine
 Everett Riskin
 A. L. Rickett
 Frank Ross

3 Awards
 Eddie Albert
 Eddie Anderson
 Robert Arthur
 John Astin
 William Bendix
 Sidney Blackmer
 Jules Brinman
 Charles Boyer
 Felix Bressart
 Edgar Buchanan
 Eddie Cantor
 Leo G. Carroll
 Jack Carson
 Fred Clark
 Bob Cobb
 Jackie Cooper
 Joseph Cotten
 Charles Drake
 Tom Drake
 Jimmy Durante
 Nelson Eddy
 Mel Ferrer
 Preston Foster
 Richard Gordon
 Billy Gilbert
 Thomas Gomez
 Alec Guinness
 Jack Haley
 Murray Hamilton
 Rex Harrison
 Von Helin
 Jan Hunter
 Jackie Jenkins
 Alan Jones
 Louis Jourdan
 Curt Jurgens
 Seward Collins
 Patric Knowles
 Alexander Knox
 Laurence Lamas
 Burt Lancaster
 Jack Lemmon
 Paul McGuhan
 Adolph Menjou
 Robert Mitchell
 Dickie Moore
 Jack O'Keefe
 Anthony Perkins
 Robert Preston
 Edward G. Robinson
 Randolph Scott
 Robert Stock
 Dean Stockwell
 Randolph Tone
 Henry Travers
 Robert Wagner
 Monte Woodley

2 Awards
 Steve Allen
 Dana Andrews
 Sessie Beckett
 Ralph Bellamy
 Robert Bennett
 Richard Beymer
 Eddie Bracken
 Brian Brando
 Lloyd Bridges
 James Brown
 Yul Brynner
 Red Buttons
 Phyll Calton
 Henry Calvin
 Rory Carey
 Richard Cramer
 Hoagy Carmichael
 Richard Conte
 Francis Crain
 Don Dalley
 Don DeFore
 William Demarest
 John Derek
 Kirk Douglas
 Melvyn Douglas
 Robert Douglas
 Robert Duvall
 Paul Ford
 Steve Forrest
 William Frazer
 Leo Genn
 Stewart Granger
 Sessue Hayakawa
 Sterling Hayden
 Robert Hutton
 John Huston
 Oscar Homolka
 John Howard
 Ray Holden
 Tab Hunter
 Robert Hutton
 John Ireland
 Bert Ives
 Simon Jaffe
 Dean Jagger
 Robert Jory
 Richard Kazan
 Bert Lahr
 Richard Lane
 George Langdon
 Charles Laughton
 Oscar Levant
 Herbert Lom
 Peter Lorre
 Paul Lukas
 Barton MacLane
 Gordon MacRae
 Hugh Marlowe
 Dean Martin
 Victor Mature

1 Award
 Lauritz Melchior
 Burgess Meredith
 Gene Tierney
 John Mills
 Dennis Mitchell
 Cameron Mitchell
 Norman Morgan
 Alan Mowbray
 Jules Munshin
 John Payne
 William Powell
 Ronald Reagan
 Michael Rennie
 Gilbert Roland
 Cesar Romero
 Charles Ruggles
 Robert Ryan
 Joseph Schildkraut
 Gene Siskel
 Basil Sydney
 Russ Tamblyn
 Don Taylor
 Danny Thomas
 Marshall Thompson
 Sissy Valois
 Ray Walston
 Johnny Weissmuller
 Orson Welles

4 Awards
 Gloria Brackett
 Oscar Brodney
 Sidney Buchman
 Philip Dunne
 Howard Estabrook
 Ben Hecht
 Noel Langley
 Isabel Lerner
 Aileen Lurie
 William Ludwig
 John Lee Mahin
 Paul Gaborn
 Melville Shavelson
 Bill Walsh
 Billy Wilder

3 Awards
 Charles Bennett
 Richard L. Green
 Hugo Butler
 Myles Conolly
 Delmer Daves
 John Dighton
 Lulu Josephson
 Jesse L. Lasky Jr.
 Charles Lederer
 Ernest Lehman
 Joseph L. Mankiewicz
 Eve Murfin
 Walter Reisch
 Jack Rose
 Dore Schary
 Alan Scott
 George Seaton
 Arthur Sheekman
 Leonard Spigelglass
 Donald Crisp Stewart
 Dalton Trumbo
 Harry Tugend

2 Awards
 George Abbott
 Irwin Allen
 Robert Ardrey
 John Tucker
 Sally Benson
 Bodeen
 Betty Camden
 Marc Connelly
 William Conselman
 Ian Dalrymple
 Frank Davis
 Blake Edwards
 Bradbury Foote
 Fredric M. Frank
 John Frank Howard
 Everett Freeman
 Sheridan Gibney
 Ivan Goff
 Adolph Green
 Eleanor Griffin
 Lowell S. Hawley
 John Michael Hayes
 Lillian Hellman
 Victor Heerman
 Elizabeth Holt
 Helen Huston
 Dorothy Kingsley
 Harry Kurtz
 Alon Le May
 Anita Loos
 Jan Lustig
 Barre Lyndon
 Aenes MacKenzie
 Robert M. Meehan
 Sara Y. Mason
 John Meeson
 Sam Miller
 Frank Nugent
 James P. Hanlon
 Paul Osborn
 Norman Panama
 Ernest Pascal
 John Patrick
 Norman Rilly
 Raine
 Stan Roberts
 Stanley Roberts
 Sidney S. Selzer
 R. Z. Sherriff
 Tess Slesinger
 Jo Swearingin
 David Swift
 Dwight Taylor
 John Twist
 Carl Turberg
 John Twist
 John Van Druff
 Anthony Villar
 George Wells

Actors

19 Awards
 Spencer Tracy

13 Awards
 Donald Crisp
 James Stewart

10 Awards
 Cary Grant
 Fred Astaire
 Gregory Peck

8 Awards
 Brad Crasby
 Mickey Rooney
 Keenan Wynn

7 Awards
 John Cagney
 Kevin Corcoran
 Van Johnson
 Fred MacMurray
 Basil Rathbone
 George Tobias

6 Awards
 Henry Fonda
 Sir Cedric Hardwicke
 William Holden
 Gene Kelly
 Tommy Kirk
 Peter Lawford
 Fredric March
 Thomas Mitchell
 Laurence Olivier
 Walter Pidgeon
 Vincent Price
 Ward Bond
 Akim Toornoff

5 Awards
 Charles Bickford
 Bob Hope
 Edward Everett Horton
 Joel McCrea
 Roddy McDowall
 Clark Gable
 Clayton Webb
 Henry Wilcoxon

4 Awards
 Nischeo Azar
 Ray Bolger
 Frank Brannan
 Ray Collins
 Hume Cronyn
 Brian Donlevy
 Bobby Driscoll
 Richard Hayden
 Jeff Humpal
 Danny Kaye
 Cecil Kellaway
 Alan Loid
 Ray Milland
 Paul Muni
 David Niven
 Paul Robeson
 Pat O'Brien
 Richard Widmark
 Dick Powell
 John Saxon
 Donald Wayne
 James Whitmore
 Robert Young

3 Awards
 John Hodiak
 Robert Strauss
 William A. Wellman

2 Awards
 John Hodiak
 Robert Strauss
 William A. Wellman

1 Award
 John Hodiak
 Robert Strauss
 William A. Wellman

9 Awards
 Katherine Hepburn

8 Awards
 Spring Byington
 Greer Garson
 Judith Graydon
 Jane Wyman

7 Awards
 June Allyson
 Bette Davis
 Claudette Colbert
 Dorothy McGuire

6 Awards
 Jack Arthur
 Gladys Cooper
 Irene Dunne
 Jeannette MacDonald
 Ginger Rogers
 Shirley Temple

5 Awards
 Ingrid Bergman
 Lilli Burke
 Doris Day
 Olivia de Havilland
 Maureen O'Hara
 Maureen O'Sullivan

4 Awards
 Fay Bainter
 Mary Astor
 May Bostwick
 Leslie Caron
 Edna Ferriss
 Judy Garland
 Paulette Goddard
 Signe Hasso
 Shirley Jones
 Deborah Kerr
 Elio Lan Chester
 Angelle Lansbury
 Joan Leslie
 Anita Loos
 Myrna Loy
 Una Merkel
 Margaret O'Brien
 Debbie Reynolds
 Martha Scott
 Barbara Stanwyck
 Elizabeth Taylor
 Fay Wray
 Loretta Young

3 Awards
 Judith Anderson
 Joan Bennett
 Jeanne Crain
 Frances Dee
 John Fontaine
 Betty Garrett
 Miriz Gaynor
 Jean Hagen
 Ray Holden
 Marsha Hunt
 Jennifer Jones
 Veronica Lake
 Dorothy Lamour
 John Leigh
 Aline MacMahon
 Marjorie Main
 Virginia Mayo
 Ann Miller
 Nancy Nash
 Mildred Natwick
 Mary Olson
 Debra Paget
 Frances Palmer
 Lilli Palmer
 Donna Reed
 Thelma Ritter
 Flora Robson
 Rosalind Russell
 Ann Rutherford
 Ann Sheridan

Actresses

9 Awards
 Betty Grable
 Gloria Grahame
 Kathryn Grayson
 Sara Haden
 Junonia Hall
 Audrey Hepburn
 Judy Holiday
 Celeste Holm
 Betty Hutton
 Martha Hyer
 Rita Johnson
 Grace Kelly
 Healy Lancaster
 Jessie Royce Landis
 Vivien Leigh
 Mary Martin
 Ethel Merman
 Hayley Mills
 Rita Moreno
 Barbara O'Neil
 Luana Patten
 Jean Peters
 Jean Powell
 Eleanor Rafferty
 Anne Revere
 Barbara Rush
 Ann Shoemaker
 Jean Simmons
 Alexis Smith
 Randy Stuart
 Jessica Tandy
 Charles Trevor
 Beverly Tyler
 Miyoshi Umeki
 Geraldine Page
 Ruth Warrick
 Eileen Williams
 Marie Wilson
 Shelley Winters
 Natalie Wood
 Patrice Wymore

Writers

(Original Stories)

3 Awards
 Robert Casidine
 James A. Michener

2 Awards
 Charles Bennett
 Ernestine Gilbreth Carey

1 Award
 Frank B. Gilbreth Jr.
 Otto Harbach
 Ben Hecht
 James Hilton
 Margaret London
 John Jay Lennon
 Leo McCarey
 Don McGuire
 Phil Stong
 Samuel W. Taylor
 Ralph Wheelright

Directors

12 Awards
 Henry Lubow

11 Awards
 Henry Koster

8 Awards
 Clarence Brown
 John Ford
 Henry King

7 Awards
 George Cukor
 Vincente Minnelli
 George Stevens
 Norman Taurog

6 Awards
 David Butler
 Frank Capra
 Walter Lang
 Jean Negulesco

5 Awards
 William Dieterle
 Stanley Donen
 Clyde Geronimi
 William Keighly
 William Wyler

4 Awards
 Alexander Hall
 Anatole Litvak
 Hamilton Luska
 George Seaton

3 Awards
 King Vidor
 Charles Walters
 Billy Wilder

3 Awards
 John Cromwell

Companies

Metra-Goldwyn-Mayer	95
20th Century-Fox	66
Warner Bros.	48
Paramount	42
RKO Radio	35
Columbia	32
United Artists	22
Universal	16
Buena Vista	13
Allied Artists (Mon.)	4

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DORIS DAY

PRODUCERS

Unsung Heroes Who Make or Break the Pictures

18 Make 45 of Season's Big Films

By VELMA WEST SYKES

GIBBON says in his "Decline and Fall of Rome": "All that is human must retrograde if it do not advance." Thus each year motion pictures must either have advanced or regressed—and those responsible for them the same in a professional sense. So, in looking over the 1961-62 product, one is impressed by the Top Hit producers, for many of them have made cinema history.

Walt Disney, who is credited this past season with a record of six winners, owes his success primarily to his production of family-type pictures. In view of recent censorship problems which have developed because of many sophisticated products by other producers, it would seem that Disney himself has not only profited by his policy, but has also helped the industry to answer some of the criticism of current films. There are his and other family pictures available, if only the public will support them. Nor are Disney films all alike—each one is different. The Missouri "show-me" boy has shown the world that films can be wholesome as well as entertaining.

Three producers have three winners each: Robert Arthur, Hal B. Wallis and Ross Hunter. Cleveland-born Ross Hunter (Martin Puss) has come a long way since his school-teaching days, followed by a period as an actor in Columbia pictures. After returning to the schoolroom for a while he became a stage producer-director, then associate producer for Universal—a producer since 1951. As he showed in "Flower Drum Song," an artistic picture can also be entertaining for mass audiences.

Robert Arthur, whose two sophisticated romances with stars Rock Hudson and Doris Day are in the light-hearted tradition of gay entertainment, has a complete change of pace in his "The Spiral Road," all for Universal. The latter is really a semi-religious film, entertaining as well as inspiring, in which Rock Hudson and Burl Ives do a magnificent job together. Arthur's entrance into motion pictures was by way of his typewriter, from which he has advanced to producer and executive producer.

Hal Wallis, Chicago-born but starting in motion pictures as manager of a Los Angeles theatre, is Paramount's top producer. He has been partnered with Joseph Hazen in their own production company. His list of pictures is impressive this year, including two top hits in which Elvis Presley starred. Many credit

Wallis and director Norman Taurog with improving the early public image of Presley. Besides the Presley films, Wallis did a brooding, psychological drama by Tennessee Williams, starring Lawrence Harvey and Geraldine Page.

There are 15 producers of two winners each. Of these, one is the English producer, Betty Box, whose comedies have won favor with American audiences. Roger Corman continues his successful horror productions, Sy Bartlett scores with heavy drama and Jack Cummings with sophisticated comedies, which Stanley Shapiro and Martin Melcher also produce with delightful touches that make for super-entertainment. More light-hearted entertainment is supplied by Joseph Pasternak with a circus picture and one about a serviceman's misadventures. John Houseman brings a William Inge moody drama to the screen, plus one of Irwin Shaw's books—the latter fortunate in having stars Kirk Douglas and Edward G. Robinson.

Samuel Bronston's two spectacles, "El Cid" and "King of Kings" are in the old "colossal" tradition. Mervyn LeRoy has two hits with Rosalind Russell as star—two distinctly different types of pictures which he also directed, one devoted to international understanding, the other a psychological study of a neurotic stage mother. Dino De Laurentiis depends less on spectacle than powerful dramatic acting by Anthony Quinn in "Barabaras," and his "The Best of Enemies" is a gem of satire on war, with David Niven.

David Weisbart is another producer whose two top hits starred Elvis Presley, in rollicking, family-type films, and English producer George H. Brown scores with slapstick humor in "Double Bunk" and in a whimsical whodunit starring Margaret Rutherford in "Murder She Said." Julian Wintle and Leslie Parkyn double as producers of a comedy in the best British tradition and of a sardonic romantic drama in which Peter Sellers stars.

Certainly there is wide variety in what these producers gave the public and the public's response was gratifying at the boxoffice. There are a number who produced only one hit, whose efforts, however, are notable. Fred Coe's "The Miracle Worker" handled a difficult theme brilliantly, while Frank Capra's "Pocketful of Miracles" was a tribute to the writing of Damon Runyon.

Morton DaCosta's "The Music Man" stimulated a trend for musicals that is still going on, and Arthur Freed's "Light in the Piazza" was a delightful problem picture, though it left the question unanswered in the minds of the audience. Howard Hawks' "Hatari!" was an adventure picture the whole family could enjoy, and Ernest Marischka's "Forever My Love," a costume picture of great charm. Sy Weintraub's "Tarzan Goes to India" took an aged series and gave it new perspective. But, perhaps the most outstanding, artistic success was "West Side Story," which Robert Wise produced for Mirisch Pictures.

Producers credited with 1961-62 hit films are listed below:

Six Winners

WALT DISNEY: † Almost Angels (RV); † Robes in Toyland (RV); Big Red (BV); † Bon Voyage (BV); † In Search of the Castaways (BV); † Moon Pilot (BV).

Three Winners

ROBERT ARTHUR: † Lover Come Back (Univ.); † The Spiral Road (Univ.); † That Touch of Mink (Univ.).
ROSS HUNTER: † Back Street (Univ.); † Flower Drum Song (Univ.); † If a Man Answers (Univ.).
HAL B. WALLIS: † Blue Hawaii (Para.); † Grit! Grit! Grit! (Para.); † Summer and Smoke (Para.).

Two Winners

SY BARTLETT: † Cope Fear (Univ.); † The Outsider (Univ.).
BETTY E. BOX: † Doctor in Love (Embassy); † No Love for Johnnie (Embassy).
GEORGE H. BROWN: † Double Bunk (Showcorp); † Murder She Said (MGM).

SAMUEL BRONSTON: † El Cid (AA); † King of Kings (MGM).
ROGER CORMAN: † The Premature Burial (AIP); † Tales of Terror (AIP).
JACK CUMMINGS: † Bachelor Flat (20th-Fox); † The Second Time Around (20th-Fox).

DINO DE LAURENTIIS: † Barabaras (Co.); † The Best of Enemies (Co.).

JOHN HOUSEMAN: † All Fall Down (MGM); † Two Weeks, in Another Town (MGM).

LESLIE PARKYN: † A Coming-Out Party (Union-Film); † Waltz of the Toreadors (Cont'l).

MARTIN MELCHER: † Lover Come Back (Univ.); † That Touch of Mink (Univ.).

MERVYN LEROY: † Gypsy (WB); † A Majority of One (WB).

JOSEPH PASTERNAK: † Billy Rose's Jumbo (MGM); † The Horizontal Lieutenant (MGM).

STANLEY SHAPIRO: † Lover Come Back (Univ.); † That Touch of Mink (Univ.).

DAVID WEISBART: † Follow That Dream (UA); † Kid Galahad (UA).

JULIAN WINTLE: † A Coming-Out Party (Union-Film); † Waltz of the Toreadors (Cont'l).

One Winner

ROBERT ALDRICH: † What Ever Happened to Baby Jane? (WB).



ROBERT ARTHUR



SY BARTLETT



BETTY E. BOX



SAMUEL BRONSTON



ROGER CORMAN



JACK CUMMINGS

GUSTAVO ALATRISTE: Viridiana (Kingsley).
 IRWIN ALLEN: Five Weeks in a Balcon (20th-Fox).
 ROBERT ARTHUR: The Spiral Road (Univ).
 ROBERT ATTENBROUGH: Whistle Down the Wind (Pathe-American).
 GEORGE AXELROD: † The Manchurian Candidate (UA).
 JACQUES BAR: Bridge to the Sun (MGM).
 PHILIP BARRY JR.: Sail a Crooked Ship (Col).
 MARCEL BERBERT: Jules and Jim (Lions).
 PANDRO BERMAN: Sweet Bird of Youth (MGM).
 JULIAN BLAUSTEIN: The Four Horsemen of the Apocalypse (MGM).
 CHARLES BRACKETT: State Fair (20th-Fox).
 FRANK CAPRA: Pocketful of Miracles (UA).
 EMANUELE CASSUTO: The Night (Lapert).
 JACK CLAYTON: The Innocents (20th-Fox).
 FRID COE: The Miracle Worker (UA).
 ARTHUR COHN: The Sky Above—the Mud Below (Embassy).
 PIERRE COLUARD: Last Year at Marienbad (Astor).
 FRANCO CRITALDI: † Divorce—Italian Style (Embassy).
 MORTON DA COSTA: The Music Man (WB).
 GEORGES DANCIGERS: The Five Day Lover (Kingsley).
 JULES DASSIN: Phaedra (Lapert).
 DELMER DAVES: Susan Slode (WB).
 LOUIS DE ROCHEMONT: The Roman Spring of Mrs. Stone (WB).
 BLAKE EDWARDS: Experiment in Terror (Col).
 CHARLES K. FELDMAN: Walk on the Wild Side (Col).
 CARL FOREMAN: The Guns of Navarone (Col).
 GEORGE FOWLER: Mary Had a Little Lamb (Col).
 MELVIN FRANK: Road to Hong Kong (UA).
 JOHN FRANKENHEIMER: † The Manchurian Candidate (UA).
 ARTHUR FRED: Light in the Piazza (MGM).
 RAYMOND FROMENT: Last Year at Marienbad (Astor).
 ERNEST D. GLUCKSMAN: The Errand Boy (Para).
 WILLIS GOLDBECK: The Man Who Shot Liberty Valance (Para).
 PAUL GREAFTZ: A View From the Bridge (Cont'l).

RAYMOND HAKIM: Purple Noon (Times).
 ROBERT HAKIM: Purple Noon (Times).
 JAMES B. HARRIS: Lolita (MGM).
 HOWARD HAWKS: Hattari! (Para).
 HAROLD HECHT: † Taras Bulba (UA).
 DAVID HENLEY: Make Mine a Douzle (Eli).
 ANTHONY HINDS: The Phantom of the Opera (Univ).
 MILTON HOLMES: A Matter of Who (Herts-Lion).
 ARTHUR HORNBLow JR.: † The Wor Lover (Col).
 WILLIAM HYMAN: The Centurion (Producers Int'l).
 KENNETH HYMAN: † Gipot (20th-Fox).
 JACQUES ISKEN: The Huns (Producers Int'l).
 PAUL JONES: † It's Only Money (Para).
 MARTIN JURow: Breakfast at Tiffany's (Para).
 SAM KATZMAN: Twist Around the Clock (Col).
 JOSEPH KAUFMAN: Black Tights (MGMA).
 ELIA KAHAN: Splendor in the Grass (WB).
 FRED KOZLMAR: The Devil at 4 O'Clock (Col).
 GRIGORY KOZINTSEV: Don Quixote (MGM).
 STANLEY KRAMER: Judgment at Nuremberg (UA).
 RENE LAPUTE: The Sky Above—the Mud Below (Embassy).
 FRANK LAUNIER: Only Two Can Play (Col).
 HAROLD LLOYD: Harold Lloyd's World of Comedy (Cont'l).
 TED LLOYD: A Weekend With Lulu (Col).
 A. RONALD LUBIN: Convicts 4 (AA).
 ERNEST MARSHCHKA: Forever My Love (Para).
 RUDOLPH MATE: The 300 Spartans (20th-Fox).
 NORMAN MAURER: The Three Stooges Meet Hercules (Col).
 LEO MCCAREY: Satan Never Sleeps (20th-Fox).
 MARTIN MELCHER: † Billy Rose's Jumbo (MGM).
 STUART MILLAR: Bird Man of Alcatraz (UA).
 STEVE PARKER: My Geisha (Para).
 WILLIAM PERLBERG: The Counterfeit Traitor (Para).
 SIDNEY PINK: Journey to the Seventh Planet (AIP).
 CARLO PONTI: Baccaccio '70 (Embassy).
 OTTO PREMINGER: Advise and Consent (Col).
 MARTIN RANSOFF: Boys' Night Out (MGM).

GOTTFRIED REINHARDT: Town Without Pity (UA).
 MICHAEL RELPH: Victim (Pathe-American).
 TONY RICHARDSON: A Taste of Honey (Cont'l).
 TED RICHMOND: Bachelor in Paradise (MGM).
 PETER ROGERS: Carry On, Teacher (Governor).
 AARON ROSENBERG: † Mutiny on the Bounty (MGM).
 ROBERT ROSSEN: The Hustler (20th-Fox).
 PIERRE ROUVE: I Like Money (20th-Fox).
 PHIL C. SAMUEL: Playgirl After Dark (Topaz).
 CHARLES H. SCHNEER: Mysterious Island (Col).
 BEN SCHWALB: The George Raft Story (AA).
 JOCHEN SEVERIN: The Bridge (AA).
 SAM SHAW: Paris Blues (UA).
 WALTER SHENSON: A Matter of Who (Herts-Lion).
 RICHARD SHERPHERD: Breakfast at Tiffany's (Para).
 GEORGE SHERMAN: The Comancheros (20th-Fox).
 MELVILLE SHAYELSON: † The Pi-geon That Took Rome (Para).
 STAN SHREYER: Two Rode Together (Col).
 FRANK SINATRA: Sergeants 3 (UA).
 EDWARD SMALL: Jack the Giant-Killer (UA).
 GEORGE ST. GEORGE: The 300 Spartans (20th-Fox).
 RAYMOND STROSS: The Mark (Cont'l).
 DAVID SUSKIND: † Requiem for a Heavyweight (Col).
 GUY TROSPER: Bird Man of Alcatraz (UA).
 PETER USTINOV: † Billy Budd (AA).
 LAWRENCE WEINGARTEN: † Period of Adjustment (MGMA).
 HENRY T. WEINSTEIN: Tender is the Night (20th-Fox).
 SY WEINTRAUB: Tarzan Goes to India (MGM).
 BILLY WILDER: One, Two, Three (UA).
 GEORGE WILLOUGHBY: Wild for Kicks (Times Film).
 ROBERT WISE: West Side Story (UA).
 BERNARD WOOLNER: Flight of the Lost Balloon (Woolner Bros.).
 WILLIAM WYLER: The Children's Hour (UA).
 DARRYL ZANUCK: † The Longest Day (20th-Fox).
 RICHARD ZANUCK: † The Chapman Report (WB).



WALT DISNEY



DINO De LAURENTIIS



JOHN HOUSEMAN



ROSS HUNTER



JULIAN WINTLE



DAVID WEISBART



HAL B. WALLIS



JOE PASTERNAK



LESLIE PARKYN



MARTIN MELCHER

Bob
Hope

Hope Enterprises, Inc.



DIRECTORS

They Co-ordinate the Showmanship Ingredients

20 Direct 44 Top Hits of '61-'62

WHENEVER a motion picture star of recognized talent gives a bad performance, critics are inclined to blame it on the director. Without arguing the infallibility of critics, in this instance they are usually right. A good director knows how to use an actor to bring out his or her best efforts, and no one is quicker to credit the director for a successful role than the grateful actor. The occasional conflict between actors and directors, where the actor proves to be right, are only exceptions that prove the rule.

The 1961-62 season shows that four directors have as many as three top hits to their credit whereas, during the 1960-61 season, there were no directors who had that many. And continuing the comparison, the preceding season had 14 with two hits each while there are 16 with two hits for 1961-62. This adds up to the fact that 20 directors score with 44 top hits. There are 109 who had one hit each—certainly a creditable showing in the directorial field.

John Frankenheimer's three top hits are all in the field of heavy drama, tragic to the end, but there is no sameness of theme, nor of treatment. Mervyn LeRoy has three hits which are quite different and range from an action drama with psychological impact to one which approaches slapstick at times. He also produced two of his hits and directed the considerable talents of Spencer Tracy and Frank Sinatra in one, Rosalind Russell in two others, teamed with Karl Malden in one and Alec Guinness in the other.

Delbert Mann's three hits comprise two sardonic sex dramas with sophisticated comedy touches, one of which stars Doris Day with Rock Hudson and the other with Cary Grant, plus a moody drama where an American Indian hero's life-story is treated in sympathetic fashion in which Tony Curtis starred—all for Universal.

J. Lee Thompson's tense drama, "Cape Fear" is a chiller to keep parents awake nights, while his "The Guns of Navarone" is a war drama with mental reactions shown more than actual battlefield scenes. Gregory Peck stars in both with Robert Mitchum in the first and David Niven and Anthony Quinn in the latter. Thompson's current "Taras Bulba" co-stars Yul Brynner and Tony Curtis.

Ken Annakin's two are both war pictures but unlike in concept and treatment, for one is personalized and the other an overall treatment. Swedish director Ingmar Bergman continues to make films with somber themes, one where virtue triumphs and the other where madness and incest are depicted with Nordic lack of restraint.

Roger Corman has two typical horror films, both for American International. Blake Edwards guides Audrey Hepburn in a brittle, romantic fantasy and, then, both produces and directs a thriller in which the FBI helps a girl bank employee escape a sadistic killer who threatens her.

Although John Ford satirizes stock westerns in one of his top hits, he shows what a real western ought to be like in his other, but both did about the same at the boxoffice. Guy Green's penetrating drama for MGM of a parental problem about a mental defective is almost gay beside the involved conflicts presented in the one for Continental, with its sinister suspicion of child molestation.

A complete change of pace is noticeable in John Gullermin's two top hits, one a Tarzan with new angles and the other a marital mixup in which a natural son supersedes his father in the affections of a young woman with whom the latter had hoped to replace his wife. Henry Koster's two hits, while quite different, are both the type of film that sends audiences home smiling.

Comparisons are never so odious as when there is a remake of a famous old film and Vincente Minnelli's "The Four Horsemen of the Apocalypse" suffers from such comparison though still a boxoffice winner. His "Two Weeks in Another Town" is an industry drama whose finer points are missed by general audiences, but Kirk Douglas and Edward G. Robinson keep it in the hit class.

James Neilson's two hits for Buena Vista are both more romantic and sophisticated than most Disney films, but still in the family class and scored high. Martin Ritt's two winners are hybrids between the art and general entertainment tradition, one having the advantage of author Hemingway's name and the other appealing to followers of Paul Newman, Sidney Poitier and Louis Armstrong.

In Frank Tashlin's first hit, he di-

rected the British comedian, Terry-Thomas, and in his current hit, Jerry Lewis, with laugh-rioting results. Elvis Presley accounts for both of Norman Taurog's high-scoring films for Paramount.

Although Ralph Thomas, who directed for Betty Box in his two top hits, continues their doctor comedy series in one, the other is a political drama with romantic overtones, the first released by Governor and the latter by Embassy. Bernhard Wicki's two hits are both war dramas, compelling in their stark and realistic portrayals.

The one-hit directors whose work, among others, might have special mention include Jack Arnold's Bob Hope comedy, "Bachelor in Paradise," (MGM), Frank Capra's "Pocketful of Miracles" (UA), Jack Cardiff's "My Geisha" (Para), Gerald Thomas' "Carry On, Teacher" (Governor), Charles Walters' "Billy Rose's Jumbo" (MGM) and Morton Da Costa's "The Music Man" (WB)—all in the wholesome, general entertainment field.

Controversial pictures that were, nevertheless, hits include Richard Brooks' "Sweet Bird of Youth" (MGM), George Cukor's "The Chapman Report" (WB), Jules Dassin's "Phaedra" (Lopert), and Federico Fellini, Vittorio de Sica and Luchino Visconti's "Boccaccio '70" (Embassy), Edward Dmytryk's "Walk on the Wild Side" (Col), Pietro Germi's "Divorce—Italian Style" (Embassy), Ella Kazan's "Splendor in the Grass" (WB), and Stanley Kubrick's "Lolita" (MGM).

Three religious pictures are outstanding efforts—Richard Fleischer's "Barabba" (Col), Nicholas Ray's "King of Kings" (MGM) and the non-Biblical but religious conflict, Anthony Mann's "El Cid" (AA). Political themes accounted for Stanley Kramer's "Judgment at Nuremberg" (UA) and Otto Preminger's "Advise and Consent." Racial themes were aired in Etienne Perrier's "Bride to the Sun" (MGM), "A Taste of Honey" (Cont'l) and in Jerome Robbins' "West Side Story" (UA).

Albert Lamorisse's "Stowaway in the Sky" (Lopert) is an art-house film that overlooks sex for novelty and adventure, in a tranquil screen exponent of beauty.

—V.W.S.



KEN ANNAKIN



BLAKE EDWARDS



JOHN FORD



JOHN FRANKENHEIMER



HENRY KOSTER



MERVYN LeROY

Directors credited with 1961-62 hit films are listed below:

Three Winners

JOHN FRANKENHEIMER: All Fall Down (MGM); Bird Man of the Alcatraz (UA); The Manchurian Candidate (UA)
 MERVYN LEROY: The Devil at 4 O'Clock (Col); † Gypsy (WB); A Majority of One (WB)
 DELBERT MANN: Lover, Come Back (Univ); The Outsider (Univ); That Touch of Mink (Univ)
 J. LEE THOMPSON: Cape Fear (Univ); The Guns of Navarone (Col); † Taras Bulba (UA)

Two Winners

KEN ANNAKIN: A Coming-Out Party (Union Films); † The Longest Day (20th-Fox)
 INGVAR BERGMAN: The Devil's Eye (Janus); Through a Glass Darkly (Janus)
 ROGER CORMAN: The Premature Burial (AIP); Tales of Terror (AIP)
 BLAKE EDWARDS: Breakfast at Tiffany's (Para); Experiment in Terror (Col)
 JOHN FORD: The Man Who Shot Liberty Valance (Para); Two Rode Together (Col)
 GUY GREEN: Light in the Piazza (MGW); The Mark (Cont'l)
 JOHN GUILLEMIN: Tarzan Goes to India (MGM); † Waltz of the Treasons (Cont'l)
 NATHAN JURAN: Flight of the Last Balloon (Woolner Bros.); Jack the Giant Killer (UA)
 HENRY KOSTER: Mr. Hobbs Takes a Vacation (20th-Fox); Flower Drum Song (Univ)
 VINCENTE MINNELLI: The Four Horsemen of the Apocalypse (MGM); Two Weeks in Another Town (MGW)
 JAMES NELSON: Bon Voyage (BV); Moon Pilot (BV)
 MARTIN RITT: Hemingway's Adventures of a Young Man (20th-Fox); Paris Blues (UA)
 FRANK TASHLIN: † Bachelor Flat (20th-Fox); † It's Only Money (Para)
 NORMAN TAUROG: Blue Hawaii (Para); † Girls! Girls! Girls! (AIP)
 RALPH THOMAS: Doctor in Love (Governor); No Love for Johnnie (Embassy)
 TERENCE YOUNG: Black Tights (Magn); Playgirl After Dark (Topaz)
One Winner
 ROBERT ALDRICH: † What Ever Happened to Baby Jane? (WB)

IRWIN ALLEN: Five Weeks in a Balloon (20th-Fox)
 MICHELANGELO ANTONIONI: The Night (Lopert)
 JACK ARNOLD: Bachelor in Paradise (MGW)
 EDWARD BERNDT: The Three Stooges Meet Hercules (Col)
 IRVING BRECHER: Sail a Crooked Ship (Col)
 RICHARD BROOKS: Sweet Bird of South (MGW)
 LUIS BUNUEL: Viridiana (Kingsley); EDDIE BUZZELL: Mary Had a Little Lamb (MGW)
 FRANK CAPRA: Pocketful of Miracles (UA)
 JACK CARDIFF: My Gelsa (Para); JOHN PADDY CARSTAIRS: A Week-end With Lulu (Col)
 ANDRE CAYATTE: Tomorrow Is My Turn (Showcorp)
 DON CHAFFAY: A Matter of WHO (Herts-Lion)
 JACK CLAYTON: The Innocents (20th-Fox)
 RENE CLEMENT: Purple Noon (Times)
 DARCY CONYERS: Make Mine a Double (Ellis)
 MARIO COSTA: The Centurion (Producers Int'l)
 GEORGE CUKOR: † The Chapman Report (WB)
 MICHAEL CURTIZ: The Comanchers (20th-Fox)
 MORTON DO COSTA: The Music Man (WB)
 GEORGE DANIELA: A Summer to Remember (Kingsley-Int'l)
 JULES DASSIN: Phaedra (Lopert)
 DELMER DAVES: Susan Slade (WB)
 ROBERT DAY: Operation Snatch (Cont'l)
 VITTORIO DE SICA: Boccaccio '70 (Embassy)
 BASIL DEARDED: Victim (Pathe-American)
 PHILIPPE DE BROCA: The Five Day Lover (Kingsley)
 EDWARD DMYTRYK: Walk on the Moon (20th-Fox)
 JACK DONOHUE: Babes in Toyland (BV)
 GORDON DOUGLAS: Follow That Dream (UA)
 CY ENDFIELD: Mysterious Island (Col)
 FEDERICO FELLINI: Boccaccio '70 (Embassy)
 JOSE FERRE: State Fair (20th-Fox)
 TERENCE FISHER: The Phantom of the Opera (Univ)
 RICHARD FLEISCHER: † Barabbas (Col)

BRYAN FORBES: Whistle Down the Wind (Pathe-American)
 CARL FOREMAN: The Guns of Navarone (Col)
 MICHAEL GAST: Spit on Your Grave (Austubert)
 PIETRO GERMI: † Divorce—Italian Style (Embassy)
 SIDNEY HILL: Only Two Can Play (Col)
 PETER GLENNVILLE: Summer and Smoke (Para)
 EDMOND GREVILLE: Wild for Kicks (Times Films)
 MICHAEL GORDON: Boys' Night Out (MGW)
 GUY HAMILTON: † The Best of Enemies (Col)
 HOWARD HAWKS: Hatari! (Para)
 GEORGE ROY HILL: † Period of Adjustment (MGW)
 PHIL KARLSON: Kid Galahad (UA)
 MILLARD KAUFMAN: Convicts 4 (AA)
 ELIA KAZAN: Splendor in the Grass (WB)
 GENE KELLY: † Gigot (20th-Fox)
 HENRY KING: Tender Is the Night (20th-Fox)
 GRIGORY KOZINTSEV: Don Quixote (MGW)
 STANLEY KRAMER: Judgment at Nuremberg (UA)
 STANLEY KUBRICK: Lolita (MGW)
 PHILIP LEACOCK: † The War Lover (Col)
 ALBERT LAMORISSE: Stayaway in the Sky (Lopert)
 HENRY LEVIN: † If a Man Answers (Univ)
 JERRY LEWIS: The Errand Boy (Para)
 SIDNEY LUMET: A View from the Bridge (Cont'l)
 ANTHONY MANN: El Cid (AA)
 ERNEST MARISCHKA: Forever My Love (Para)
 ANDREW MARTON: † The Longest Day (20th-Fox)
 RUDOLPH MATE: The 300 Spartans (20th-Fox)
 LEO MCCABEY: Satan Never Sleeps (20th-Fox)
 LEWIS MILESTONE: † Mutiny on the Bounty (MGW)
 DAVID MILLER: Back Street (Univ)
 ROBERT MULLIGAN: The Spiral Road (Univ)
 RALPH NELSON: † Requiem for a Heavyweight (Col)
 JOSEPH M. NEWMAN: The George Ruff Story (AA)
 ROBERT PALUZZI: The Huns (Producers Int'l)

NORMAN PANAMA: Road to Hong Kong (UA)
 ARTHUR PENN: The Miracle Worker (UA)
 C. M. PENNINGTON-RICHARDS: † Double Bunk (Showcorp)
 ETIENNE PERIER: Bridge to the Sun (MGW)
 SIDNEY PINK: Journey to the Seventh Planet (AIP)
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 STEVE PREVIN: † Almost Angels (BV)
 JOSE QUINTERO: The Roman Spring of Mrs. Stone (WB)
 NICHOLAS RAY: King of Kings (MGW)
 GOTTFRIED REINHARDT: Town Without Pity (UA)
 ALAIN RENAISS: Last Year at Marienbad (Astor)
 TONY RICHARDSON: A Taste of Honey (Cont'l)
 JEROME ROBBINS: West Side Story (UA)
 ROBERT ROSEN: The Hustler (20th-Fox)
 OSCAR RUDOLPH: Twist Around the Clock (Col)
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 PETER SELLERS: I Like Money (20th-Fox)
 MELVILLE SHAVELSON: † The Pigeon That Took Rome (Para)
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 JOHN STURGES: Sergeants 3 (UA)
 IGOR TALANKIN: A Summer to Remember (Kingsley-Int'l)
 GERALD THOMAS: Carry On, Teacher (Governor)
 RICHARD THORPE: The Horizontal Lieutenant (MGW)
 NORMAN TOKAR: Big Red (BV)
 FRANCIS TRUFFAUT: Jules and Jim (Janus)
 PETER USTINOV: † Billy Budd (AA)
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 CHARLES WALTERS: Billy Rose's Jumbo (MGW)
 BILLY WILDER: One, Two, Three (UA)
 ROBERT WISE: West Side Story (UA)
 WILLIAM WYLER: The Children's Hour (UA)



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Members of the National Screen Council select the picture each month to receive the BOXOFFICE Blue Ribbon Award. This is done by mail. A list of the current releases is sent on a post card ballot for marking and returning by a specified date. The picture receiving the most votes receives the Award, and Honorable Mention is given those that impressed the members as to receive a sizable number of votes. A space on the ballot for comment has resulted in an interesting exchange of opinion on a page devoted to the Council's appraisal of pictures.

VELMA WEST SYKES, Chairman

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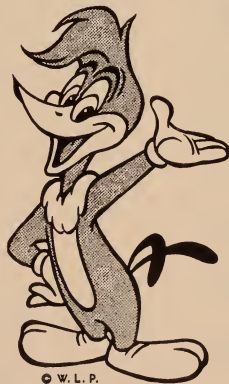


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**BRITISH
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**THE TOP TEN
HITS OF 1962**

Changes Continue in British Industry

By ANTHONY GRUNER

NINETEEN SIXTY-TWO was a year of the great paradox in the British film industry. It saw the boxoffice success of a record number of British-made features and the failure to stop the ever-declining figures of cinema attendance. Several small distributors came into the business and did reasonably well. A few large renters sustained an uneasy balance between profit and loss and viewed the future with some anticipation. More than £2,000,000 was spent on the construction of new theatres and the modernization of old ones, yet over 300 cinemas closed down during the same period. This left 2,415 cinemas in Great Britain, the lowest number in the history of the business.

Two Hard-Ticket Triumphs

The year saw the triumph of the hard-ticket spectacular blockbuster pictures, "Lawrence of Arabia" and "El Cid"; it also saw phenomenal returns for the black-and-white medium-budget comedies starring British comedian Norman Wisdom. The year saw the public cult for Peter Sellers, whose lineup of pictures all seemed to find favor, whether the Anouilh satiric costume drama, "Waltz of the Toreadors" or the sex-farce, "Only Two Can Play." There was no lack of supporters for the Sellers market. The public showed a distinct reaction for the British nouvelle vague film like "A Kind of Loving," but failed to support an equally offbeat picture, "Loneliness of the Long Distance Runner," directed by Tony Richardson, whom they had supported in their millions for his film, "A Taste of Honey." A record gross of over £750,000 was recorded for Cliff Richard's "The Young Ones," a British musical made by Elstree Distributors, but for Warner Bros.' "The Music Man," probably one of the best musicals of the year, the public was indifferent and the picture took a dive once it had left London for the suburbs and the provinces.

Streamlining Steps Taken

The year saw further steps in the streamlining of the industry. Closer relations were established between various ranking bodies and the big distributor. News of the year came when Associated British Picture Corp. bought 51 per cent of Anglo-Amalgamated. It had an immediate and dramatic effect on the relationship of the major companies in Wardour Street. Through its renting organization, Warner-Pathe, ABPC was now able to muster a distribution group large enough to compete with

British Lion Columbia (BLC) and the Rank Organization. The three organizations were now the biggest British distributors in the business.

The third, or national circuit, disappeared in practice by the end of the year. It followed the prophecy of John Davis, chairman of the Rank Group, who declared earlier in the year that the third circuit could not continue its operation because of lack of product. The independent film producers, through their association, the Federation of British Film Makers, fought bitterly for the retention of the national circuit. But they failed, for the simple reason that the distributors were unprepared to place their pictures at the disposal of a group of theatres which financially were unable to gross the same amount of money as either the ABC or Rank circuits.

Trading methods became more standardized in a once erratic and complicated business. Renters found themselves completely identified with the interest of either ABC or the Rank operation. The former lineup invariably included Anglo-Amalgamated, Allied Artists, American International Pictures, ABPC, MGM, Hammer Productions, Regal Films and Warner Bros. The Rank battalions were headed by the Pinewood Productions of the Group, Universal, United Artists, Paramount, Columbia and British Lion.

Booking Changes Effectuated

Now and then, an occasional renter and an occasional feature switched from one side to another. It was usually by necessity and not through choice. Most companies preferred to stick to their regular customer, the alternative being the possibility of less favorable dates and booking terms. Booking in the hands of the two circuits became, to a certain extent, "blind." There were exceptions to this rule. Once a picture reached a general release, it was caught up with immediate public reaction and, if this

was bad, both ABC's booking chief, Bob Bartram, and Rank's George Pinches had no compunction in removing it from the schedules and substituting another more suitable product. In other words, booking became blind, but always subject to the final arbiter at the boxoffice—the general public.

There were distinct changes in the financing of pictures by the major British renters. During 1962 the Rank Organization spent more money on production than in previous years, but made fewer films, through its own resources. The Group bought in heavily with almost every Sam Bronston production. This entitled them to the foreign rights of these major motion pictures in a large number of overseas territories. Rank participated in co-productions with United Artists for pictures like "Call Me Bwana," and the new James Bond picture, "To Russia With Love." The selling rights of the film were split down the middle between the Eastern and Western Hemispheres.

Diversified Activities

Observers noticed that as the Rank Group continued to diversify its activities, motion picture production appeared to form a less important part of the overall situation. Rank films seemed based on three main production groups, Allied Film Makers, headed by Michael Relph and Basil Dearden, Independent Artists' Julian Wintle and Leslie Parkyn and the Betty Box/Ralph Thomas team. Critics noted that few of the new independents tended to go to, or get finance from the Rank Organization for Pinewood based productions. On the other hand, both British Lion and Associated British became a fulcrum of attraction for the independents and the year saw the formation of several producer groups linked with British Lion on the lines of Bryanston Films and Associated British in a relationship similar to Elstree Distributors.

Look to Overseas Markets

Faced with a decline in attendances of a record low of 415,000,000 people per year and with net takings down by over £3,000,000 on the previous year, itself the worst 12 months since the end of the war, the industry looked eagerly to the overseas markets. With few exceptions, all producers could state that, in 1962, the revenue from all territories outside the United Kingdom was big enough to return over 50 per cent of their program profits. And the most

THE BRITISH TOP TEN HITS OF 1962

Listed Alphabetically
On Adjoining Pages

(Continued on page 105)

BOX-OFFICE MAGIC!



CLIFF RICHARD
LAURI PETERS
**SUMMER
HOLIDAY**
A CINEMASCOPE PICTURE
IN EASTMANCOLOUR

KENNETH
MORE
LLOYD O'BRIEN
NOELAN O'BRIEN
**WE JOINED
THE NAVY**
CINEMASCOPE & CECIL

DONALD
PLEASENCE
**DOCTOR
CRIPPEN**
SAMANTHA
EGGAR

TONY
HANCOCK
SYLVIA
SYMS
**The PUNCH and
JUDY MAN**

Profitable magic too.
These films will turn out to be
treasure chests for you—every
one of them a hit!
With winners like these packing
in the public it certainly pays to
book films from Associated British.

For further information write or cable:—

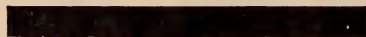
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ANTHONY HINDS
MICHAEL CARRERAS



The **HAMMER** Group of Companies



Awaiting Release:

THE DAMNED
MANIAC
THE OLD DARK HOUSE
PARANOID
KISS OF THE VAMPIRE

In Preparation:

LOVE IN SMOKY REGIONS
THE SCARLET BLADE
RIDER HAGGARD'S *SHE*



CARRY ON CRUISING

A Peter Rogers Production for Anglo Amalgamated

The Cast

Captain Crowther SIDNEY JAMES
Leonard Marjoribanks KENNETH WILLIAMS
Arthur Binn KENNETH CONNOR
Gladys Trimble LIZ FRASER
Flo Castle DILYS LAYE
Wilfred Haines LANCE PERCIVAL
Sam Turner JIMMY THOMPSON
Tom Tree CYRIL CHAMBERLAIN
Bridget Madderley ESMA CANNON
Jenkins VINCENT BALL

Production Staff

Producer PETER ROGERS
Director GERALD THOMAS
Screenplay by NORMAN HUDIS
From a Story by ERIC BARKER
Color by EASTMAN
Music Composed and Conducted by
 BRUCE MONTGOMERY
Production Manager BILL HILL
Lighting Cameraman ALAN HUME
Art Director CARMEN DILLON
Editor JOHN SHIRLEY



DR. NO

A Harry Saltzman-Albert R. Broccoli Production for United Artists

The Cast

James Bond SEAN CONNERY
 Honey URSULA ANDRESS
 Dr. No JOSEPH WISEMAN
 Felix Leiter JACK LORD
 M BERNARD LEE
 Prof. Dent ANTHONY DAWSON
 Quarrel JOHN KITZMILLER
 Miss Taro ZENA MARSHALL
 Sylvia EUNICE GAYSON
 Miss Money Penny LOIS MAXWELL
 Puss-Feller LESTER PRENDERGAST
 Strangways TIM MOXON
 Girl Photographer MARGARET LEWARS
 Jones REGGIE CARTER
 Major Boothroyd PETER BURTON
 Duff WILLIAM POSTER-DAVIS
 Playdell-Smith LOUIS BLAAZER
 Sister Rose MICHELE MOK
 Mary DOLORES KEATOR

Production Staff

Produced by HARRY SALTZMAN,
 ALBERT R. BROCCOLI
 Directed by TERENCE YOUNG
 Screenplay by RICHARD MAIBAUM,
 JOHANNA HARWOOD,
 BERKELEY MATHER
 From an Original Story by IAN FLEMING
 Color by TECHNICOLOR
 Music Composed by MONTY NORMAN
 Orchestrated by BURT RHODES
 James Bond Theme played by
 THE JOHN BARRY ORCHESTRA
 Conducted by ERIC RODGERS
 Director of Photography
 TED MOORE, B.S.C.
 Production Designer KEN ADAM
 Production Manager L. C. RUDKIN
 Editor PETER HUNT
 Art Director SYD CAIN



THE GUNS OF NAVARONE

A Highroad Production for Columbia

The Cast

Mallory GREGORY PECK
 Miller DAVID NIVEN
 Andrea ANTHONY QUINN
 Brown STANLEY BAKER
 Franklin ANTHONY QUAYLE
 Maria IRENE PAFAS
 Anna GIA SCALA
 Pappadimos JAMES DARREN
 Jenson JAMES ROBERTSON
 Justice RICHARD HARRIS
 Barnsby BRYAN FORBES
 Cohn ALLAN CUTHBERTSON
 Baker MICHAEL TRUBSHAWE
 Weaver PERCY HERBERT
 Grogan GEORGE MIKELL
 Sessler WALTER GOTELL
 Muesel TUTTE LEMKOW
 Nicholai ALBERT LIEVEN
 Commandant NORMAN WOOLAND
 Group Captain CLEO SCOULOUDI
 Bride

Production Staff

Executive Producer CARL FOREMAN
 Written and Produced by ... CARL FOREMAN
 Based on the Novel by ... ALISTAIR MACLEAN
 Director J. LEE THOMPSON
 Music Composed and Conducted by
 DIMITRI TYOMKIN
 Associate Producers CARL F. FORD,
 LEON BECKER
 Color by EASTMAN
 Director of Photography
 OSWALD MORRIS, B.S.C.
 Production Designer GEOFFREY DRAKE
 Additional Photography JOHN WILCOX
 Film Editor ALAN OSBISTON
 Production Manager HAROLD BUCK
 Assistant Director PETER YATES
 Associate Editors RAYMOND POULTON,
 JOHN SMITH,
 OSWALD HAFENRICHTER
 Camera Operator DENYS COOP
 Special Effects BILL WARRINGTON,
 WALLY VEEVERS
 IN CINEMASCOPE



MYSTERIOUS ISLAND

A Charles H. Schneer Production for Columbia

The Cast

<i>Capt. Cyrus Harding</i>	MICHAEL CRAIG
<i>Lady Mary Fairchild</i>	JOAN GREENWOOD
<i>Herbert Brown</i>	MICHAEL CALLAN
<i>Gideon Spilett</i>	GARY MERRILL
<i>Captain Nemo</i>	HERBERT LOM
<i>Elena</i>	BETH ROGAN
<i>Sgt. Pencroft</i>	PERCY HERBERT
<i>Neb</i>	DAN JACKSON
<i>Tom</i>	NIGEL GREEN

Production Staff

<i>Producer</i>	CHARLES H. SCHNEER
<i>Director</i>	CY ENDFIELD
<i>Screenplay by</i>	JOHN PEEBLE, DANIEL ULLMAN, CRANE WILBUR
<i>Based on a Novel by</i>	JULES VERNE
<i>Music by</i>	BERNARD HERRMANN (Conducting the London Symphony Orchestra)
<i>Color by</i>	EASTMAN
<i>Assistant Director</i>	RENE DUPONT
<i>Production Supervisor</i>	RAYMOND ANZARUT
<i>Special Visual Effects Created by</i>	RAY HARRYHAUSEN
	IN SUPERDYNAMATION ..



ONLY TWO CAN PLAY

A Frank Launder-Sidney Gilliat Production for British Lion

The Cast

John Lewis PETER SELLERS
 Liz MAI ZETTERLING
 Jean VIRGINIA MASKELL
 Probert RICHARD ATTENBOROUGH
 Jenkins KENNETH GRIFFITHS
 Mrs. Davies MAUDIE EDWARDS
 Maureen GILLIAN VAUGHN
 Hyman GRAHAM STARKE
 Bill JOHN ARNATT
 Bridget LINNY COPE
 Mrs. Jenkins SHEILA MANAHAN
 Salter JOHN LE MESURIER
 Girl in Bus MARJORIE LAWRENCE
 Bus Conductor JOHN REES
 1st Pianist MARGARET LACEY
 2nd Pianist HAZEL SQUIRES
 Vernon RAYMOND HUNTLEY
 Night Porter RONALD HARRIES
 Policeman (Library) HOWELL EVANS
 Chauffeur HOWARD GREENE
 Dilys MEGWYN OWEN

Production Staff

Producer LESLIE GILLIAT
 Director SIDNEY GILLIAT
 Screenplay by BRYAN FORBES
 Based on a Novel, "That Uncertain
 Feeling," by KINGSLEY AMIS
 Assistant Director DOUGLAS HERMES
 Director of Photography JOHN WILCOX
 Film Editor THELMA CONNELL
 Art Director ALBERT WITHERICK
 Music Composed by
 RICHARD RODNEY BENNETT



THE PIRATES OF BLOOD RIVER

A Hammer Film Production for Columbia

The Cast

Jonathon KERWIN MATHEWS
 Henry GLENN CORBETT
 LaRoche CHRISTOPHER LEE
 Bess MARLA LANDI
 Brocaire OLIVER REED
 Jason Standing ANDREW KEIR
 Hench PETER ARNE
 Mac MICHAEL RIPPER
 Mason JACK STEWART
 Smith DAVID LODGE
 Maggie MARIE DEVEREUX
 Margaret Blackthorne DIANE AUBREY
 Commandant JEROLD WELLS
 Timothy DENNIS WATERMAN
 Martha Blackthorne LORRAINE CLEWES
 2nd Settler JOHN RODEN
 Blackthorne DESMOND LEWELYN
 Silas KEITH PYOTT
 Seymour RICHARD BENNETT
 Martin MICHAEL MULCASTER
 Silver DENIS SHAW
 Kemp MICHAEL PEAKE
 Lance JOHN COLIN
 Carlos DON LEVY
 Penal Colony Guard JOHN BENNETT
 Pugh RONALD BLACKMAN

Production Staff

Executive Producer MICHAEL CARRERAS
 Producer ANTHONY NELSON KEYS
 Director JOHN GILLING
 Screenplay by JOHN HUNTER,
 JOHN GILLING
 From a Story by JIMMY SANGSTER
 Color by EASTMAN
 Assistant Director JOHN FEVERALL
 Music Composed by GARY HUGHES
 Musical Director ... JOHN HOLLINGSWORTH
 Director of Photography
 ARTHUR GRANT, B.S.C.
 Production Designer ... BERNARD ROBINSON
 Supervising Editor JAMES NEEDS

IN MEGASCOPE



THE ROAD TO HONG KONG

A Panama and Frank Production for United Artists

The Cast

Harry Turner BING CROSBY
Chester Babcock BOB HOPE
Diane JOAN COLLINS
Dorothy Lamour DOROTHY LAMOUR
The Leader ROBERT MORLEY
Dr. Zorbb WALTER GOTELL
Jhinnah ROGER DELGARDO
Grand Lama FELIX AYLMER
Lama PETER MADDEN
Girls YVONNE SHIMA,
 CAMILLA BROCKMAN, LENA MARGOT, SHEREE
 WINTON, EDWINA CARROLL, DIANE VALEN-
 TINE, APRIL ASHLEY, JACQUELINE LEIGH,
 SEIN SHORT, LIER HWANG, MICHELLE MOK,
 ZOE ZEPHYR.

Production Staff

Produced by MELVIN FRANK
Directed by NORMAN PANAMA
Original Screenplay by NORMAN PANAMA,
 MELVIN FRANK
Songs by SAMMY CAHN,
 JIMMY VAN HEUSEN
Music Composed and Conducted by
 ROBERT FARNON
Film Editor JOHN SMITH
Special Effects WALLY VEEVERS,
 TED SAMUELS
Main Title Designed by MAURICE BENDER
Animation by
 BIOGRAPHIC CARTOON FILMS, LTD.



THE YOUNG ONES

A Kenneth Harper Production for Associated British

The Cast

Nicky CLIFF RICHARD
Hamilton Black ROBERT MORLEY
Toni CAROLE GRAY
Ernest RICHARD O'SULLIVAN
Jimmy MELVYN HAYES
Chris TEDDY GREEN
Barbara ANNETTE ROBERTSON
Dorinda SONYA CORDEAU
Eddie SEAN SULLIVAN
Dench HAROLD SCOTT

AND
 THE SHADOWS

Production Staff

Producer KENNETH HARPER
Director SIDNEY J. FURIE
Original Story and Screenplay by
 PETER MYERS,
 RONALD CASS
Color by TECHNICOLOR
Dances and Musical Numbers Staged by
 HERBERT ROSS
Recording Director A. W. LUMKIN
Music and Lyrics PETER MYERS,
 RONALD CASS
Art Director JOHN HOWELL
Editor JACK SLADE
Director of Photography
 DOUGLAS SLOCOMBE
 IN CINEMASCOPE



WALTZ OF THE TOREADORS

A Julian Wintle-Leslie Parkyn Production for Rank

The Cast

General Fitzjohn PETER SELLERS
 Ghislaine DANY ROBIN
 Emily MARGARET LEIGHTON
 Robert JOHN FRASER
 Dr. Grogan CYRIL CUSACK
 Estella PRUNELLA SCALES
 Sidonia DENISE COFFEY
 Agnes JEAN ANDERSON
 President of the Court Martial
 RAYMOND HUNTLEY
 Midgeley, The Undertaker
 CARDEW ROBINSON
 Innkeeper JOHN GLYN-JONES
 Vicar JOHN LE MESURIER
 Mrs. Bulstrode VANDA GOSELL
 Rosemary CATHERINE FELLER

Production Staff

Producer PETER DE SARIGNY
 Director JOHN GUILLERMIN
 Screenplay by WOLF MANKOWITZ
 Based on the play by JEAN ANOUILH
 Color by EASTMAN
 Music, composed by RICHARD ADDINSELL
 conducted by MUIR MATHIESON
 Director of Photography JOHN WILCOX
 Production Designer .. WILFRID SHINGLETON
 Art Director HARRY POTTLE
 Costume Designer BEATRICE DAWSON
 Film Editor PETER TAYLOR

Changes Continue In British Industry

(Continued from page 92)

important sector in the world was the American market.

According to Nat Cohen, managing director of Anglo-Amalgamated, 1962 was the best year for U.S. business the company enjoyed since operations started nearly ten years ago. Yet, there are many difficulties in making a successful breakthrough. Says Cohen, "We are still finding strong sales resistance among some exhibitors to our pictures. Even when they play good British product, they still fail to show sufficient interest in promotion and showmanship of U.K. films. Anglo comedies, headed by the successful "Carry On" series, have played in hundreds of situations throughout the States. Business has been remarkably good. Yet, I still find that exhibitors are shy of British films, even when they have enjoyed an impressive track record like the "Carry On" pictures.

"On the other hand, not all British producers are doing their best to help promote our films on a world-wide basis. With the decline in Hollywood production, there are more opportunities for

British filmmakers in America than at any other period in the history of the business. The potential for the British industry is enormous. Yet, we, too, must remember our obligations to the U.S. customer. To attract the widest number of American moviegoers to our films, it is no use for producers to allow the leading actors to talk with regional or provincial dialects. This sort of thing is a big barrier to the successful exposure of British films in America. The exhibitor in most cases doesn't understand what the stars are talking about and neither do his patrons. We must remember that all our films have to be aimed at a world market of patrons. Without this understanding, any attempt to build up a big U.S. following for British production is doomed to failure."

And Cohen has good reason to make this statement. A major factor why his "A Kind of Loving" failed to live up to boxoffice expectations in America was mainly due to "accent difficulty" in the film, which scored such a triumphant success over here last year.

Michael Bromhead, the general manager of Lion International, the selling organization of the parent company overseas, has this to say, "1962 was a good year for Lion International, though, in the individual case of "The Loneliness of the Long Distance Run-

ner," we were somewhat disappointed at the grosses received. On the other hand, British Lion comedies, which Terry-Thomas and Peter Sellers made, have done extremely well. Particularly the Sellers film "Two-Way Stretch." We are a British company who try to reflect, through comedy, drama and thrillers, the various exciting things that are taking place in our national life. We have a selective policy in selling our films in the States. We prefer the smaller distributor, because, over a long number of years, we have found that we receive a better service and more intense promotion and publicity for our films. Not all British Lion pictures are sold through International. Thanks to our association with Columbia, through BLC, we were associated with them in "Only Two Can Play" and "The L-Shaped Room." Both films are now being released by Columbia in the States and throughout the world."

Bromhead, who has spent several years in the States as U.S. representative of his company, believes that no one can enjoy a spectacular breakthrough but that consistent progress can be maintained all along the line. "I have found that, by careful selling, the sum total of our pictures available for U.S. release are capable of bringing back good

(Continued on page 106-A)

RICHARD HARRIS "THIS SPORTING LIFE" RACHEL ROBERTS

Produced by KAREL REISZ

Screenplay by DAVID STOREY

Directed by LINDSAY ANDERSON

A JULIAN WINTLE - LESLIE PARKYN PRODUCTION

from

INDEPENDENT ARTISTS

**LION
INTERNATIONAL
POINTS
THE WAY**

**with the best
from Britain**

CURRENTLY IN DISTRIBUTION

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Continental Distributing Inc.

* **STRONGROOM**

Union Film Distributors Inc.

THE DAY THE EARTH CAUGHT FIRE

(in association with Pax Films) - Universal Pictures Co. Inc.

* **TWO AND TWO MAKE SIX**

Union Film Distributors Inc.

ONLY TWO CAN PLAY

Columbia Pictures Corporation.

THE PLAYBOY OF THE WESTERN WORLD

Janus Films Inc.

* **THE QUARE FELLOW**

Astor Pictures Inc.

* **THE LONELINESS OF THE
LONG DISTANCE RUNNER**

Continental Distributing Inc.

NOW AVAILABLE

OFFBEAT

THE AMOROUS PRAWN

* **A PRIZE OF ARMS**

MIX ME A PERSON

(in association with Wessex Films)

* **DON'T TALK TO STRANGE MEN**

* **GIRL ON APPROVAL**

THE BREAK

TOMORROW AT TEN

DEAD MAN'S EVIDENCE

HIDE AND SEEK

(in association with Albion Film Distributors)

* **LUNCH HOUR**

THE MAN WHO FINALLY DIED

(in association with Magna Film Distributors)

* **DILEMMA**

COMING SOON

STATION SIX — SAHARA

HEAVEN'S ABOVE

* In association with Bryanston Films

American representative: GARY DARTNALL
SUITE 1300 1501 BROADWAY NEW YORK 36, N.Y.
Cable address: Lionfilm New York Telephone Lackawanna 4-3351
LION INTERNATIONAL FILMS BROADWICK HOUSE
BROADWICK STREET LONDON W.1
Cable address: Lionint London Telephone: GERard 0224-8

Changes Continue In British Industry

(Continued from page 105)

grosses to Britain. While 1962 was a good year, our lineup for the next 12 months with the rush to obtain our product, indicates that 1963 will be even better. In this connection, I will say that **Boxoffice**, through its regional editions, has been a great weapon in the hands of British producers. The U.S. tradepress can be a great force for British film production, provided it is used in the right manner."

The Rank Organization, through its new promotion of W. H. Jamieson, intends to have a new drive in America for the Group's picture lineup. During 1962, there appeared to be a tendency to seek U.S. partners on a co-production basis and not to attempt to promote the company as a whole as a film production entity.

The Group was frankly disappointed at its failure to sell one of the major Pinewood productions, "Tiara Tahiti" in the States. It is reported that the lack of enthusiasm for this expensive outdoor subject was a factor behind the Group's decision not to advertise in any of the American trade papers. On the other hand, Rank's overseas film operation outside the States has had a bumper year of success and it appears likely that, in 1963, the problem of securing a more stable foothold in the U.S. will be given priority treatment by Jamieson.

Must Appeal to U.S. Exhibitors

At Associated British Picture Corp., managing director C. J. Latta speaks more frankly than most about the problems of selecting the best film subjects during the coming months. With a record second to none in the production of films that pay their way both in the U.K. and overseas market, Latta is particularly conscious of the need to find the right subject that can appeal to the U.S. exhibitor. As a leading Warner executive and former U.S. exhibitor, Latta balances his U.S. know-how with the needs of his British customers and Commonwealth and European cinema tastes. ABPC believes that its musicals, like "The Young Ones" and the soon-to-be-seen "Summer Holiday," which have both been sold to Paramount, is an example of the type of picture that will appeal to moviegoers throughout the world without exception. Then, there is "Dr. Crippen," starring Donald Pleasence, for which the company has high U.S. hopes; "Tamahine," with Nancy Kwan; "We Joined the Navy," a

new comedy with Kenneth More, Lloyd Nolan and Joan O'Brien, and Danny Angel's "West Eleven," a drama about British beatniks, starring Diana Dors and Eric Portman.

The real problem for all the major British companies is the ability to satisfy the boxoffice needs of the United Kingdom. The declining cinema attendance and the consequent decrease in revenue is making the selection of scripts more difficult for producers than ever before. The American companies, through Columbia and United Artists, are assisting production over here by large budget allocations for forthcoming features. Twentieth-Fox, too, has announced plans to revive its British program, and MGM is expected to do likewise. There is money around for the financing of motion pictures, but the subject has to be right.

The year 1962 saw the end of the conventional horror and the conventional 'kitchen-sink' type of pictures. The box-office results also convinced producers against making films dealing with regional stories and loading them with provincial-speaking actors. It saw the development and steady success of British comedies and love stories and will, in 1963, see more of them. Sex has come to stay in British filmmaking and more maturity in the portrayal of human relations can be expected during the next 12 months. There is also a new interest in the adventure story. Pioneers of this have been Hammer Productions, who reached the top ten in British productions with "Pirates of Blood River" in 1962, and are now planning "The Scarlet Blade," followed by "She,"

based on the Rider Haggard novel in 1963.

The off-beat picture delivered with humor and wit can often turn up trumps and did so last year with Regal's "Live Now-Pay Later." This small, but aggressively minded company is planning a remake of "The Bengal Lancers" and several more subjects featuring their new star, Ian Hendry, a leading man who is going places in both British films and television.

The year started with a paradox and finished with one. The potential for British production and British producers has yet to be tapped. The talent and the money are available. There are more new creative directors and artists coming to the fore in the British motion picture business than at any time. In the words of Orson Welles, there is more talent among British actors and actresses than anywhere else in the world. Artists like Peter O'Toole, Albert Finney, Tom Courtenay, Tom Bell and Richard Harris are a few of the names that will be seen in new pictures during 1963. They all came together and enjoyed their rendezvous with cinemagoers during 1962. If the same enthusiasm and creative talent shown by these actors and technicians can be reflected in drive and showmanship by the British production companies, 1963 can be a great year for the entire industry. But it requires a spirit of optimism and faith in the business. Can the British industry, therefore, rally to the challenge of the times? Judging by last year's production record, it can. Now is the time for Wardour Street to seize the opportunity.

ROMULUS FILMS

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Two outstanding productions which have fired the imagination of the press and public.

LAURENCE OLIVIER
SIMONE SIGNORET
TERM OF TRIAL
TERENCE STAMP SARAH MILES

Directed by Peter Glenville
Produced by James Woolf
Distributed by Warner Bros. Picture Corp.

LESLIE CARON
THE L SHAPED ROOM
with TOM BELL

Written and Directed by Bryan Forbes
Produced by James Woolf
and Richard Attenborough
Distributed by Columbia Pictures Corp.

JUST COMPLETED

A Robert Velaise Production

PETER SELLERS IN **THE WRONG ARM OF THE LAW**

Distributed by Continental Distributing Inc.

NOW IN PREPARATION

TWO BEST SELLING NOVELS

John Braine's Continuation of
"Room at the Top"

Penelope Mortimer's

LIFE AT THE TOP

The PUMPKIN EATER

again with

To Be Directed by

LAURENCE HARVEY

JACK CLAYTON

Hammer Films



PARANOIC. An exciting new suspense-thriller telling of an adventurer's brilliantly planned impersonation of the heir to a fortune. It stars Janette Scott, Oliver Reed, Liliane Brousse, Alexander Davion and Sheila Burrell. Produced by Anthony Hinds and directed by Freddie Francis.

THE KISS OF THE VAMPIRE. This horror drama tells of a young honeymoon couple touring Bavaria in their car in 1910. Their care-free honeymoon turns into a nightmare experience involving terrifying human vampires of both sexes. Starred are Clifford Evans, Noel Willman, Edward de Souza, Jennifer Daniel, Barry Warren, Jacque Wallis, Isobel Black and Peter Madden. Anthony Hinds produced, Don Sharp directed.





MANIAC. Kerwin Mathews, Nadia Gray, Donald Houston, Liliane Brousse and George Pastell star in this suspense-thriller. It was filmed on location in the sinister Camargue area in France's deep south and in London. Michael Carreras directed and Jimmy Sangster produced from his own original story and screenplay.



THE OLD DARK HOUSE. This comedy-thriller stars Tom Poston, Janette Scott, Robert Morley, Joyce Grenfell, Fenella Fielding, Mervyn Johns and Peter Bull. Based on a novel by J. B. Priestley, it was produced by Anthony Hinds and directed by William Castle. In Technicolor.

Lion International

THE AMOROUS PRAWN. A comedy starring Ian Carmichael, Joan Greenwood, Dennis Price, Robert Beatty, Cecil Parker and Liz Fraser. Directed by Anthony Kimmins, who also wrote the screenplay with Nicholas Phipps, it was produced by Leslie Gilliat.



HIDE AND SEEK. A sophisticated comedy starring Curt Jurgens, Janet Munro, Hugh Griffith and Ian Carmichael. This Spectrum Film production was directed by Cy Endfield and produced by Hal Chester.



LUNCH HOUR. A clandestine mid-day meeting between two employees at a wallpaper factory provides the contemporary theme of this Eyaline Film, starring Shirley Anne Field and Robert Stephens. Produced by John Mortimer and Harold Orton and directed by James Hill.



DON'T TALK TO STRANGE MEN. One of the many dramatic scenes from this Derick Williams Production for Brynston. Produced by Derick Williams and directed by Pat Jackson.

Lion International



STATION SIX—SAHARA. The story of one woman and five men at a lonely outpost in the desert. Starring Carroll Baker, Peter Van Eyck, Ian Bannen and Denholm Elliott. Produced by Gene Gutowski and Victor Lyndon, directed by Seth Holt.



A PRIZE OF ARMS. The story of a robbery on a unique scale, starring Stanley Baker, Helmut Schmid and new British film personality Tom Bell. Produced by George Maynard and directed by Cliff Owen.



THE MAN WHO FINALLY DIED. The scene above shows men from a refugee camp attacking Stanley Baker who is investigating the mysterious death of his father. Also starred are Peter Cushing, Mei Zetterling and Eric Portman. Produced by Norman Williams and directed by Quentin Lawrence.



MIX ME A PERSON. A contemporary drama in which a teenager is accused of murder. He is shown here being questioned by a psychiatrist. Starring Anne Baxter, Adam Faith and Donald Sinden. Directed by Leslie Norman from a screenplay by Ian Dalrymple. Serge Nolbandov produced.

Associated British

DOCTOR CRIPPEN. Donald Pleasence, who plays the title role in this Torchlight Production for Warner-Pathé, is shown in a hotel room scene with Ethel La Neve, as Samantha Eggar, with whom he has an illicit affair. The doctor is condemned to be executed for the murder of his wife. Also starred are Coral Browne and Sir Donald Wolfitt. John Clein produced. Robert Lynn directed.



WE JOINED THE NAVY. Kenneth More, Lloyd Nolan and Joan O'Brien head the cast of this Associated British-Daniel M. Angel Production which tells of British Midshipmen on liaison duty with the American Fleet in the Mediterranean. Produced by Daniel M. Angel and directed by Wendy Toye. In CinemaScope and Eastman Color.



SUMMER HOLIDAY. Cliff Richard, who scored such a success in "The Young Ones," is starred in his second musical which was filmed against the background of the Acropolis in Athens and other picturesque places on the Continent. Lauri Peters is co-starred. Kenneth Harper produced and Peter Yates directed. In Cinema-Scope and Eastman Color.

THE PUNCH AND JUDY MAN. Tony Hancock's new comedy is the story of a seaside entertainer who constantly is at odds with the authorities, engaging in fruitless battles with the town's pompous Mayor and Council. The scene herewith climaxed the Mayor's Ball at which Sylvia Syms, as Hancock's wife, flays the guest of honor, played by Barbara Murray. Ronald Fraser also is starred. Produced by Gordon L. T. Scott and directed by Jeremy Summers.



Anglo-Amalgamated

THE MIND BENDERS is the story of a dangerous experiment in change of personality that a young scientist submits to in order to clear the name of a colleague accused of treason. It stars Dirk Bogarde, Mary Ure and John Clements. Michael Relph produced and Basil Dearden directed.



BILLY LIAR stars Tom Courtenay in the title role in this production which also stars Julie Christie and Wilfred Pickles. It was filmed in scope on location in Yorkshire and at Shepperton studios. It is a Joseph Janni production, directed by John Schlesinger.

NURSE ON WHEELS. Produced by Peter Rogers, it outlines the experiences, tender, tragic and often amusing of a District Nurse. Starred are Juliet Mills, Ronald Lewis, Noel Purcell, Joan Sims and Esma Cannon. Gerald Thomas directed.



THE IRON MAIDEN, a Peter Rogers production, tells the story of a designer of modern aircraft who takes up traction engines as a hobby and gets involved with an American family, with hilarious results. Starring are Michael Craig, Anne Helm, Jeff Donnell, Alan Hale, Noel Purcell, Roland Culver and Cecil Parker. Gerald Thomas directed. It is in Eastman Color.

YES...

Alphabetical Index of Features and Ads

An interpretive analysis of lay and trade press reviews. Running time is in parentheses. The plus and minus signs indicate degree of merit. For essential data see FEATURE INDEX and LOOKING AHEAD departments. © is for Cinemascope; V is for VistaVision; T is for Technicolor; S is for other anamorphic processes. Symbol ⊕ denotes BOXOFFICE Blue Ribbon Award; ⊙ color photography. Letter of Designation (LDD) ratings: A1—Excellent; A2—General Patronage; A3—Unobjectionable for Adults; B—Unobjectionable for Part A; C—Condemned; SC—Separate Classification.

NEW DIGEST

⊕ Very Good; ⊕ Good; ⊕ Fair; - Poor; = Very Poor.

In the summary ⊕ is rated 2 pluses, = as 2 minuses.

Title	Run Time	Type	Distributor	LDD Rating	Boxoffice	Variety	Fin Daily	Hollywood Reporter	Radio	New York Daily News	Summary
A											
Admiral and Consent (139)	⊕ Drama	Col	SC	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+
Air Patrol (70)	⊕ Time Drama	Col	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	3+2
All Fall Down (111)	Drama	MGM	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9-1
⊕Almost Angels (93)	Drama/Music	BV	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+3
⊕Assignment Outer Space (79)	Sci-Fn	AIP		⊕	⊕	⊕	⊕	⊕	⊕	⊕	1-1
B											
⊕Babes in Toyland (100)	Musical	BV	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+1
⊕Bachelor Film (91)	⊕ Musical	20th-Fox	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8-1
⊕Barabakhs (134)	⊕ 70 Bk. Drama	Col	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	11+
⊕Bashful Elephant (82)	Com-Drama	AA	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	3-1
⊕Bell Antone (97)	Dr (Eng-dubbed)	Embassy	C	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+1
⊕Belle Sommers (62)	Drama	Col	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	4-2
⊕Best of Enemies, The (104)	⊕ War Com-Dr.	Col	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+
⊕Big Money, The (89)	Comedy	20th-Fox	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+
⊕Big Red (89)	Adventure Dr	BV	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	10+
⊕Big Wave, The (73)	Drama	AA	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	2+
⊕Billy Budd (123)	⊕ Sea Classic	AA	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	11+
⊕Billy Rose's Jumbo (125)	⊕ Musical	MGM	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9+
⊕Bird Man of Alcatraz (142)	Drama	UA	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	12+
⊕Black Tights (120)	⊕ Ballet	Magna	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9+
⊕Blue Hawaii (101)	⊕ Com-Dr/Songs	Para	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6-1
⊕Boccaccio '70 (148)	Eng-dubbed Episodes	Embassy	C	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+
⊕Bon Voyage (132)	⊕ Comedy	BV	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	12+
⊕Bourbon Street Showdown (70)	⊕ MPA Features			⊕	⊕	⊕	⊕	⊕	⊕	⊕	1+
⊕Boys' Night Out (135)	⊕ Comedy	MGM	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9-1
⊕Brain That Wouldn't Die (71)	Horror	AIP	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	1-1
⊕Bride, The (104)	Eng-dubbed War Dr.	AA	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9+
⊕Broken Land, The (101)	⊕ Western	20th-Fox	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6-1
⊕Brushfire (80)	War Drama	Para	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	4-3
⊕Burn, Witch, Burn (90)	Suspense Drama	AIP	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	4-1
C											
Cabinet of Caligari (104)	⊕ Ho Dr	20th-Fox	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6+
Cadillac (105)	Suspense Drama	Univ	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9+
Capture That Capsule (75)	Adventure	SR	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	2-3
Carnival of Souls (91)	Psycho-Melodr	Herts-Lion		⊕	⊕	⊕	⊕	⊕	⊕	⊕	3-1
Carry On, Teacher (86)	Comedy	Governor		⊕	⊕	⊕	⊕	⊕	⊕	⊕	5+
Cash on Demand (84)	Suspense	Col	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	5+
⊕Casanova Report, The (125)	Drama	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	⊕	2-2
Choppers, The (64)	Melodrama	Fairway Int'l		⊕	⊕	⊕	⊕	⊕	⊕	⊕	1-1
Clean and the Kid, The (65)	Com-Dr	UA	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	1-2
⊕Colossus of Rhodes (128)	⊕ Adv. Spect	MGM	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	5-1
Concrete Jungle, The (80)	Dr	Fanfare	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	4-1
Confessions of an Opium Eater (85)	Melodr	AA	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	2-1
⊕Conquest of the Canyons (100)	Adv.	BV	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	5-1
⊕Convicts 4 (105)	Dr	AA	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6-4
⊕Couch, The (89)	Suspense Drama	WB	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6-4
⊕Counterfeit Trail, The (140)	Dr	Para	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	11+
Crime Does Not Pay (159)	Dr (Eng. titles)	Embassy	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7+1
D											
⊕Damn the Defiant! (101)	⊕ Action	Col	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6+
⊕Dance and Pythias (91)	Drama	MGM	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7-1
⊕Dangerous Character (76)	Action	Crown		⊕	⊕	⊕	⊕	⊕	⊕	⊕	7-1
Day the Earth Caught Fire (90)	Susp	Univ	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	11+
Days of Wine and Roses (117)	Drama	WB	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+
Dead to the World (87)	Melodrama	UA	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	2-3
Deadly Duo (69)	Drama	UA	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	4-3
Desert Patrol (78)	War Drama	UA	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	1-1
Devil's Messenger, The (72)	Fant'y Dr	Herts-Lion		⊕	⊕	⊕	⊕	⊕	⊕	⊕	1-1
Devils' Wanton, The (72)	Eng-dubbed Dr	Embassy	SC	⊕	⊕	⊕	⊕	⊕	⊕	⊕	5-1
Divorce—Italian Style (105)	Eng-dubbed Comedy	Embassy	SC	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9+
⊕Doctor in Love (93)	Comedy	Governor	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6-2
Don't Knock the Twain (87)	Musical	Col	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6-4
E											
⊕East of Cimarron (72)	Adv	Parade		⊕	⊕	⊕	⊕	⊕	⊕	⊕	1-1
⊕Eegah (90)	Comedy-fant'y	Fairway Int'l		⊕	⊕	⊕	⊕	⊕	⊕	⊕	1+
⊕El Cid (184)	⊕ Hist. Spectacle	AA	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	11+
Errand Boy, The (92)	Comedy	Para		⊕	⊕	⊕	⊕	⊕	⊕	⊕	7-1
Escape From East Berlin (84)	Drama	MGM	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+
⊕Escape From Zahrain (93)	⊕ Adv	Para	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6-1
Experiment in Terror (123)	Suspense	Col	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6-1
F											
Fallacy (64)	Crime Drama	Fairway Int'l		⊕	⊕	⊕	⊕	⊕	⊕	⊕	1-1
Firebrand, The (63)	⊕ Western	20th-Fox	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	2-3
Five Finger Exercise (109)	Drama	Col	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7-1
⊕Five Weeks in a Balloon (103)	⊕ Adv.	20th-Fox	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9+

Title	Run Time	Type	Distributor	LDD Rating	Boxoffice	Variety	Fin Daily	Hollywood Reporter	Radio	New York Daily News	Summary
F											
Flame in the Streets (93)	⊕ Drama	Atlantic	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	8+
⊕Follow the Drum Song (133)	⊕ Musical	Univ	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	5+
⊕Follow That Dream (110)	⊕ Comedy/Songs	UA	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	11+
⊕Forever My Love (115)	Romantic Dr	Para	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7-1
⊕40 Pounds of Trouble (105)	⊕ Comedy	Univ	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9+
⊕Four Horsemen of the Apocalypse, The (153)	⊕ Drama	MGM	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	10+
Freud (139)	Drama	Univ	SC	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7+
Frightened City, The (97)	Crime	AA	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	1-1
G											
⊕Gay Purr-ee (85)	Animation	WB	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9+
⊕George Rat Story, The (105)	Biog Drama	AA	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7+
⊕Germino (101)	⊕ Outdoor Drama	UA	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7-1
⊕Gigot (104)	Comedy	20th-Fox	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	12+
⊕Giri Named Tamko, A (110)	⊕ Drama	Para	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	5-1
⊕Giris! Giris! Giris! (98)	Com-Dr/Songs	Para	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	5-2
⊕Gun Street (67)	Western	UA	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	3-4
⊕Guns of Darkness (103)	Western	WB	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	2-1
⊕Guns of the Black Witch (81)	⊕ Adv	AIP	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7-3
⊕Gypsy (149)	⊕ Musical	WB	B	⊕	⊕	⊕	⊕	⊕	⊕	⊕	10+
H											
Hand of Death (60)	Sci-Fn	20th-Fox	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	3-3
Hand of a Stranger (85)	Suspense	AA	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	5-5
Happy Thieves, The (88)	Com-Drama	UA	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7-2
Harold Lloyd's World of Comedy (94)	Com.	Cont'l	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	9+
⊕Hawaii (159)	Adv Dr	Para	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	10+
⊕Hell Is for Heroes (60)	War Drama	Para	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	5+
⊕Hellions, The (87)	⊕ Outdoor Drama	Col	A2	⊕	⊕	⊕	⊕	⊕	⊕	⊕	3-3
⊕Hemingway's Adventures of a Young Man (145)	⊕ Drama	20th-Fox	A3	⊕	⊕	⊕	⊕	⊕	⊕	⊕	11+
⊕Here's the Island (94)	⊕ Adv Dr	UA	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	7-1
⊕Here, Let's Twist! (80)	Musical	Para	A1	⊕	⊕	⊕	⊕	⊕	⊕	⊕	6-2
Hitler (107)	Drama	AA									

A Complete Production Record for the Year

RECORD

Essential Data on 1961-62 Releases

Allied Artists

(December, 1961 through September 26, 1962)

BASHFUL ELEPHANT, THE. 6201. (82)...... Feb. 4
Comedy Drama. (Austrian-made; English-dubbed.) A 12-year-old orphan girl escapes from Hungary into Austria, aided by a border dog, and finds a temporary home with a circus. A baby elephant and the dog become her companions, and at the end she finds the mama and papa and the love she seeks. Helmut Mack, Helmut Schmidt, Kai Fischer, Buddy Baer, Valle (the elephant), Jeffrey (the dog). Producers-Directors: Dorrell McGowan, Stuart E. McGowan, McGowan International. Producer-Director: Ted

BIG WAVE, THE. 6202. (71)...... Apr. 29
Melodrama. (Co-produced in Japan; English dialog.) From Pearl Buck's novel about Japanese fisherfolk continually battling the elements. Who fail to heed the warning of an impending tidal wave by the village patriarch and see their entire village destroyed. This also tells the story of four young lovers caught in the holocaust. Sessue Hayakawa, Ichizo Itami, Misaki Curtis, Kay Shitara. Producer-Director: Tad Danielewski, Stratton-Thou Co-production.

CONFESSIONS OF AN OPIUM EATER. 6206. (85)
Shock Melodrama. Based on the Thomas De Quincey classic, updated to San Francisco at the turn of the century, in which a crusading newspaper editor, in his efforts to rid the city of slow poison, becomes involved with tong wars and haremism, opium dens and Chinatown. A woman is driven to a down-battle under the city's streets. Vincent Price, Linda Ho, Richard Lou, June Kim, Philip Ahm. Producer-Director: Albert Zugsmith. Producer-Director: Albert Zugsmith for Photoplay Associates.

CONVICTS 4 (Formerly "Reprieve"). 6205 (105)...... Sept. 26
Biographical Drama. Biography of John Resko, whose death sentence was commuted to life imprisonment. The suspense is 19 years of his own life and his struggle back to freedom and rehabilitation, during which time he achieved fame as a nationally respected actor. Directed by Stuart Whitman, Roy Walford, and Guest Stars: Vincent Price, Rod Steiger, Brinkley Crawford, Dode Stevens, Jack Kruschen, Sammy Davis, Jr. Producer: A. Ronald Lubin. Director: Millard Kaufman. Kaufman-Lubin Production.

EL CID. 6220. (183)...... Dec. 61—Special Historical Spectacle. (For theatrical engagements only.) Filmed in Spain. A tale of the Spanish Christian leader who freed his nation from the Moors in the 11th century, and his romance with the beautiful, fiery daughter of a feudal lord. Charlton Heston, Sophia Loren, Raf Vallone, Genevieve Page, John Fraser, Gary Raymond, Hurd Hatfield, Massimo Sestini, Herbert Lom. Producer: Samuel Bronston. Director: Anthony Mann. Samuel Bronston Production, in association with Dear Film Productions. (Super Theatrical 70.)

EL CID. 6220. (183)...... Sept. 5
 (CinemaScope version, for special engagements only.)

FRIGHTENED CITY, THE. 6211. (97)...... July 1
Crime Melodrama. British-made. An unscrupulous London accountant tries to create his own underworld empire by manipulating the six gangs, controlling the "protection" racket and assuming the entire leadership. Savagery goes broke out, with the enable police to move in and smash the syndicate. Herbert Lom, John Gregson, Yvonne Romain, Sam Connery, Alfred Marks. Producers: John Cornett, George Vance. Director: John Lemont. Zodiac Production.

GEORGE RAFT STORY, THE. 6111. (105)...... Dec. 24, '61
Biographical Drama. The real-life story of the famous Raft, product of Hell's Kitchen and fringe member of the New York underworld, whose ambition for fame as an exhibition dancer leads him to stardom in the entertainment industry. He is transported to Hollywood to become a top screen star. Jayne Mansfield, Roy D'Amico, Julie London, Barrie Chase, Barbara Nichols, Frank Gorshin, George E. Stone, Brad Dexter, Neville Brand. Producer: Ben Schwab. Director: Joseph M. Newman.

HANDS OF A STRANGER. 6204. (85)...... Apr. 22
Suspense Drama. The hands of a famous pianist are horribly mutilated in a taxicab accident and the murderer hands are transplanted. The psychological effects turn the pianist into a vicious, vengeance-seeking killer who brings death to four persons before he is caught. Directed by Paul Lukather, Joan Harvey, James Stapleton, Irish Mc-

Explanatory

Statistical and summary data on feature releases arranged alphabetically by companies.

PRODUCTION NUMBER follows title.

RUNNING TIME in parentheses. RELEASE DATE at end of title line is 1962 unless otherwise stated.

TYPE of picture in boldface.

PROJECTION SYSTEMS, such as CinemaScope, VistaVision, Panavision, Todd-AO, Technirama, and others, are indicated in parentheses at end of listings. Otherwise aspect ratios are standard.

STAR, PRODUCER and DIRECTOR credits conclude each summary.

REISSUES are listed separately under each company heading.

Symbol \square indicates BOXOFFICE Blue Ribbon Award Winner.

Symbol \circ indicates color photography.

Colla. Producers: Newton Arnold, Michael du Pont, Peter: Newton Arnold, Glenwood-Nive Production.

HITLER. 6203. (107)...... Mar. 11
Documentary Drama. Dramatizes the personal and political life of the infamous German dictator covering a 21-year period from his 1924 imprisonment in Landsberg Prison to his suicide in the Berlin bunker, as the Allies move in. Richard Bosehart, Maria Emo, Cordula Trantow, Carl Esmond, Martin Kostelc, Producer: E. Charles Struss. Director: Stuart Heisler. Three Crown Production.

PAYROLL. 6210. (80)...... Dec. 24
Melodrama. British-made. A driver is killed in a million-dollar holdup of his armored truck by a brutal underworld thug. The driver's widow sets out on her own to track down the murderers and avenge her husband's death. Michael Craig, Françoise Prevost, Billie Whitlock, William Lucas. Producer: Norman Prgfer. Director: Sidney Hayers. Julian Wintle-Leslie Film Production; a Nat Cohen-Stuart Levy Presentation.

RIDER ON A DEAD HORSE. 6212. (72)...... May 27
Outdoor Drama. An unscrupulous gold prospector kills one of his two partners, then leaves the other wounded and frames him for the murder. He eventually goes insane and dies, and the honest partner faces the future with a beautiful Chinese girl who had saved his life. John Yvonne, Bruce Gordon, Devin Hagen, Lisa Liu, Charles Lympkin. Producer: Kenneth Altoff. Director: Herbert L. Strick. Phoenix Film Studios Production.

American International

(November 22, 1961 through September 12, 1962)

ASSIGNMENT OUTER SPACE. 712. (79)...... Apr. 10
Science-Fiction Melodrama. (European-made; English-dubbed.) A newswoman of the future helps to overcome a kidnapping by holding a phloxes spaceship in the uncontrolled power of an electronic brain, following the pilot's sudden death. In the process he gains the love of a female space scientist. Rick Van Nutter, Archie Savage, Gary Farino, Alain Dijon, Dawn Minter. Producer: Eugene Simonson. Director: Four Crown Production. (Combo with "The Phantom Planet.")

BRAIN THAT WOULDN'T DIE, THE. 705. (71) May 10
Horror Melodrama. A young doctor, whose fiancée was decapitated in a car accident, keeps her head

and brain alive while embarking on a mad scheme to get a beautiful woman to bring her back fully to life. Jason (Herb) Evers, Virginia Leith, Adele Lamont. Producer: Rex Carlton. Director: Joseph Green. (Combo with "Invasion of the Star Creatures.")

BURN, WITCH, BURN. 704. (89)...... Apr. 4
Suspense Drama. British-made. Based on novel, "Conjure Witches" in which a college professor's wife secretly practices witchcraft to protect her husband's career. When he learns about it, mysterious things happen to him until the climax reveals that his wife has been under the spell of another professor's wife. Janet Blair, Peter Wyngarde, Margaret Johnston, Anthony Nichols, Colin Gordon. Producer: Albert Fenell. Director: Sidney Hayers. Julian Wintle-Leslie Film Production.

GUNS OF THE BLACK WITCH. 610 (81)..... Nov. 22, '61
Science-Fiction Drama. A story of the mists of the 17th century, and is a tale of vengeance by buccannons who refuse to pay homage to Spain, and repeatedly attack Spanish ships. A romance develops between the pirate leader and the daughter of his mortal enemy, the Spanish governor, which leads up to a climax that obviates the governor and reunites the two lovers. Don Megawon, Emma Daniels, Silvana Pampanini. Producer: Fortunato Misiano. Director: Domenico Paolella. Fortunato Misiano Production for Romana Film. (Colorscope)

INVASION OF THE STAR CREATURES. 706 (81)..... May 10
Science-Fiction Comedy. Two zany rocke' gals get lost in field maneuvers and meet two voluble alien creatures from outer space. They learn of a giant scheme to take over earth, eventually manage to foil the plot, and, in addition, receive a crew of a cuisine charm. Bob Ball, Frankie Ray, Gloria Victor, Dolores Keck. Producer: Bert Haggapan. Director: Bruno Ve. (Combo with "The Brain That Wouldn't Die.")

JOURNEY TO THE SEVENTH PLANET. 613. (80)..... Dec. 13, '61
Science-Fiction Drama. A story of man's conquest of space and the exploration of tomorrow's planets. Tells the adventures of a space crew of five men who fly to Uranus, seventh planet, where they discover an alien brain that seeks to destroy them by creating a deadly outbreak of atomic energy. Features and dreams: John Agar, Greta Thyssen, Ann Smyrner, Hans Hirsch, Carl Ottosen. Producer-Director: Sidney Pink. Cinemascope Production.

LOST BATTLEGROUND. 611. (83)..... Nov. 22, '61
War Drama. Filmed in the Philippines. A semi-documentary, which tells of the guerrilla action in World War II and the adventures and ill-fated romance of a Filipino guerrilla leader and an American refugee girl. Diane Jergens, Leopold Salcedo, Johnny Montero, Joe Dennis. Producer-Director: Eddie Romero.

MARCO POLO. 709. (100)...... Aug. 15
Adventure Drama. (For selected re-runs in engagements.) Italian-made. The adventures and romance of Marco Polo, the great explorer of the Orient in the 13th century. Highlights the storming of Peiking, Mongolian sword fights, use of the first cannon, the Great Khan whose kingdom he frees from the clutches of a barbaric prime minister, and his love affair with the Khan's daughter. Ruy Calhoun, Yoko Tani, Sam Hunter, Emilio Piliotto, Françoise Grayson. Producers: Ermanno Donati, Luigi Carpenteri. Director: Hugo Fregonese. Panda Film Production. (CinemaScope)

PANIC IN YEAR ZERO. 708. (93)..... July 11
Drama. The terrifying effects on an average family when Los Angeles is demolished by a nuclear attack. The family, a husband, wife, two teenage children, hide out in an isolated fishing cabin where violent conflicts erupt. Directed by Philip LaRoche. Producer: Ray Milland, Jean Hagen, Frankie Avalon, Mary Mitchell, John Freeman, Richard Bakalyan. Producer: Lou Rusoff. Arnold Houghland. Director: Ray Milland. (CinemaScope)

PHANTOM PLANET, THE. 711. (82)...... Apr. 10
Science-Fiction Fantasy. The adventures of an earth man, forced to land on his rocketing on a strange asteroid, who finds himself reduced to diminutive size by a kindly alien. Dolores Fuller, John A. Bushman. Producer: Fred Gebhardt. Director: William Marchand. Producer: Eugene Simonson. (Combo with "Assignment Outer Space.")

PREMATURE BURIAL, THE. 702. (81)...... Feb. 28
Horror Melodrama. Based on Edgar Allan Poe's classic "The Tell-Tale Heart," whose fiancée was victim of his own fears of being buried alive. Ray

Milano, Hazel Court, Richard New, Heather Angel, Alan Napier, Richard Miller, Producer-Director: Roger Corman. (Panovision)

CRIMINAL OF THE IRON MASK

91. (80) June 27
Action Spectacle. (Italian-made, English-dubbed) From an Alexandre Dumas novel, this tells the story of an evil count in 18th century France who imprisons the son of a duke in an iron mask to conceal his own treachery. Loyal to the duke, the duke's son, the count's treachery is exposed and the proper justice meted out to him. Michel Lemoine, Wendie Guiso, André Borel, Producer, Francesco Thellung. Director: Francesco De Feo. (Technicolor)

92. (90) July 4
Thriller Horror. (British-made) The terrifying experiences of a beautiful girl and her father in a stormy castle with the title **THE BLACK CAT**. In which a cat exposes a murderer. **THE CASE OF M. VALDENAR**, with Peter Vincent, Peter Lorre, Basil Rathbone, Debra Paget. Producer-Director: Roger Corman. (Panovision)

93. (87) Mar. 14
Musical. (Part Color) A struggling nightclub owner finds his efforts hindered by a crooked art gallery operating above the club, which tries to drive him out of business. The gallery is ultimately exposed and the nightclub's management course rises from success after introducing the new Twist dance craze and several Twist tunes. Louis Prima, June Wilkinson, Sam Butera and The Witnesses. Producer, Maurice Duke. Director: William J. Hole Jr. (This played a few West Coast dates Dec. 61 under the title "The Continental Twist")

94. (76) Sept. 12
Adventure Drama. (Italo-French-American co-production; English-dubbed) Deals with mutiny aboard an English convict ship in the 17th century, carrying both male and female prisoners to be shipped to Colonial America to work as slaves. The mutiny results in disaster for many when the convicts run amuck in their new freedom and when a terrific storm batters the ship. Pier Angeli, Edmund Purdom, Armand Mestral, Ivan Desny, Michele Girardot. Director: Silvio Amadio. (Panovision)

(REISSUES)

95. (74) June 13
I WAS A TEENAGE FRANKENSTEIN
Horror Melodrama. Whit Bissell, Phyllis Coates, Robert Burton, Gary Conway, George Lynn, Philip Love, Robert Herron, Herbert Ross. (Combo with "I Was a Teenage Werewolf.")

96. (76) June 13
I WAS A TEENAGE WEREWOLF
Horror Melodrama. Whit Bissell, Phyllis Coates, Robert Burton, Gary Conway, George Lynn, Philip Love, Robert Herron, Herbert Ross. (Combo with "I Was a Teenage Werewolf.")

Astor

(1961-62 Releases, Including Pathé-American, Subsidiary Releases)

97. (94) (Pathé-American)
Drama. Filmed in Mexico. Based on Vicente Blasco-Ibanez's novel, "Flor de Mayo." Story of a man who returns after five years and tries to rekindle the spark in the heart of a former sweetheart, now married to a wealthy shipping fisherman which, for a time, plunges all three persons into a dramatic web of circumstances. Jack Palance, Mara Ferrer, Pedro Armendariz, Johnny Muzquiz, Producer: Otilio Rubio Jr. Director: Roberto Gavaldon. Lester Braunstein-Howard. Back Presentation. (Originally released by Sutton Pictures for 1960-61 season.)

98. (69) (Pathé-American). Sept.
Melodrama. Canadian-made. The study of a psychopath who murders a woman by smothering her with a hamburger with ground glass, so he can experience the thrill of watching a human being die in agony. With no clues to the dead man's murderer, he eventually tracks the killer with the help of police. Peter Falk, Barbara Lundy, Robert C. Johnson. Producer-Director: Julian Raffman. Kay Film Production, filmed at Meridian Studios, Toronto.

99. (80) (Pathé-American). Nov. '61
Suspense Drama. An attractive young secretary becomes involved in a train compartment murder and is terrorized by the criminal who died man's name who has marked her for a perfect scapegoat in a seemingly perfect crime. Jacques Berthou, John Boer, Producer: John Harding, Helena Nash, John Boer. Producers: Bernard Wisnesen, Earl Durham. Director: Bernard Wisnesen. Scramorama Production.

100. (80) (Pathé-American). Mar.
Drama. A housewife is tortured of guilt in her home by a psychopath who has seduced her and her husband to turn over the bank's funds to his partner. The banker, meanwhile, planning to run off with another woman, sees the situation as a perfect way to get rid of his wife. Johnny Cash, Donald Woods, Gay Rogers, Producer: James Blumenthal. Director: Bill Barr. Film Production.

101. (80) (Pathé-American). (Astor)
Melodrama. (French-made) Story of several girl entertainers and their adventures when they become stranded in a small town in the Turkish Orient and are forced to find jobs in a striptease

night club. They finally manage to escape after considerable difficulty. Marina Petrova, Pero Alexander, Jurg Holl, Maria Meli, Gerda Gordan, Aino Ceder, Quentin Jones, Wolfgang Gluck, Rex-Film Production.

102. (84) (Pathé-American). Nov. '61
FORCE OF IMPULSE. (French-made) A young man's love problems, as reflected in the hectic night-time adventure, encompassing an adolescent romance between a young man and a girl, a girl's desperate defiance of parental authority, and the tragedy of stealing. Robert Alda, Carol Thayer, Tony Anthony, Jeff Donnell, Judy McCrea, Teri Hope, Producer: Peter Gayle. Director: Saul Swimmer. Gayle-Swimmer-Anthony Production and Three Tals. Presentation.

103. (82) (Pathé-American). Nov. '61
Adventure Drama. (French-made, English-dubbed) Set in Hong-Kong, a hot-tempered, headstrong man inadvertently becomes involved in a mining prospecting project and, through a series of circumstances, finds himself thrown together with a group of assorted characters, also caught up in the swirl of political turmoil and intrigue. Simone Signoret, Georges Marchal, Charles Vanel, Producer: Oscar Danovici. Director: Luis Bunuel. Lester Braunstein and Howard J. Beck Presentation.

104. (98) (Astor)
Drama. (French-language, English titles) Franco-Italian production. A woman who is seduced when a handsome stranger tells her that they had met last year and loved last year. Her amusement turns to anger as she realizes that the handsome stranger, Delphine Seyrig, Giorgio Albertazzi, Senta Potofco, Gigi Quesant, Producer: Raymond Froment, Pierre Courau. Director: Alain Resnais.

105. (86) (Astor). Dec. '61
LES LIAISONS DANGEREUSES ("Dangerous Love Affairs"). (French) (100%) (Astor). Dec. '61
Drama. (French-language, English titles) An updated version of the 18th century novel by Choderlos de Laclos, this is the story of a married couple who discuss and condone their extra-marital affairs, with tragic results. Gerard Philipe, Jeanne Moreau, Anne-Joachim, Jacques Berthou, Producer: Roger Vadim. Les Films Marceau-Cocoon Production. (English-language, uncut version released May 9, 1962 under the title of "Dangerous Love Affairs.")

106. (85) (Astor). Feb.
MOST WANTED MAN. (Italian-made, English-dubbed.) A 1954 picture, filmed largely in New York City, a hoodlum who has tracked marked man to New York, is mistaken for Public Enemy No. 1, and becomes involved in a series of adventures. He is picked up by the police, the gangsters and the glamour queen who heads the mob. Fernando, Zsa Zsa Gabor, Robert Strauss, Joseph Cotten, Producer: Otto Preminger. Director: Jacques Bar. Director: Henri Verneuil. Cite "The Winner and Peg Productions of Roco Co-production."

107. (82) (Pathé-American)
NEVER TAKE CANDY FROM A STRANGER. (British-made) French-American. (Pathé-American) Roger Cress stage play, "The Pony Cart." An elderly pervert lures little girls to dance for him in the streets. He promises to marry the daughter of the town's high school principal, serves as the key eventually leading to apprehension of the psychopathic killer permitted by society to roam at large. Gwen Watford, Felix Aylmer, Patrick Allen, Niall MacGinnis, Producer: Anthony Hinds. Director: Cyril Frankel. Hammer Film Production. (Originally released by Sutton Pictures for 1960-61 season.)

108. (88) (Pathé-American). Aug.
NIGHT OF EVIL. (British-made) French-American. Based on the true story of a misguided girl whose foster parents had abandoned her to the courts after an unfortunate incident. She later wins a beauty queen title, but her misfortunes mount following a broken marriage, and she eventually falls for a robbery victim. Robert C. Johnson, Linda Lynn, Benny Reno, Renzo Pisani, Producer-Director: Richard Galbreath. Galbreath Pictures Production.

109. (81) (Pathé-American)
PARADISE ANGLES. (British-made) French-American. Set in London, a group of bickering humans are on a one-day cruise. They are forced to get out to prove that basically people are warm, kind and considerate. Hugo Haas, Corinne Griffith, Marie Vincent, Michael Marston (Miss Unwashed), Albert Chester Conkin. Producer-Director: Hugo Haas.

110. (86) (Astor). May
Suspense Drama. British-made. Tale of a tainted but brilliant photographer bent on recording, for posterity, the terrified reactions of his woman murder victims (and a one-eyed man) as they are taken out to prove that basically people are warm, kind and considerate. Hugo Haas, Corinne Griffith, Marie Vincent, Michael Marston (Miss Unwashed), Albert Chester Conkin. Producer-Director: Hugo Haas.

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114. (86) (Astor). Aug.
SHOOT THE PIANO PLAYER ("Tirez sur le Pianiste"). (French-made) (English titles). (Astor). Aug.
Comedy Drama. (French-language, English titles). Based on a novel, "Dow Jones" a hoodlum who tells of the frog-comic adventures of an est-

while concert pianist who tries to escape from his past by taking a new identity as a piano player in a somewhat shoddy Parisian cabaret, where he becomes involved in a well-planned racket. Producer: Charles Aznavour, Nicole Berger, Marie Dubois, Michele Mercier, Albert Ruysser, Producer: Charles Aznavour. Director: Francois Truffaut. Films de la Pleiade Production.

115. (68) (Pathé-American). Feb.
UNSTOPPABLE MAN. (British-made) French-American. A man learns his son has been kidnapped for ransom, he refuses police aid and immediately sets in motion a methodical, step-by-step plan of action, using the same methods he adopts in clinching business deals, to rescue his son. He rescues his son. Producer: Gillo Pontecorvo, Harry H. Corbett, Lois Maxwell, Denis Galarus. Director: John Pollitt. (Astor). Feb.
TERROR. (British-made) French-American. Film Production. (Originally released by Sutton Pictures season.)

116. (100) (Pathé-American). Feb.
Drama. British-made. The film has a homosexual theme, with the plot centering around a happily married attorney who is involved with a bi-skimmer because of a previous relationship with a younger man who later committed suicide. Dirk Bogarde, Sylvia Sims, Dennis Price, Donald Churchill, Producer: Michael Ralph. Director: Basil Dearden. Allied Film Makers Production.

117. (98) (Pathé-American). Mar.
Melodrama. British-made. A group of children mistake their mother for a prostitute and try to protect her from pursuing police and bloodhounds. To achieve their goal, they must first turn on their self up and leaves, with the children still believing he is the saviour. Hayley Mills, Bernard Lee, Alan Bates, Diane Hagele, Alan Barnes, Producer: Ritchie Aitkenborough. Director: Bryan Forbes. Allied Film Makers Production.

118. (86) (Pathé-American). Mar.
WILD HARVEST. (British-made) French-American. Mar. 1986. Based on a Stephen Longstreet novel. Deals with women migratory workers in California's grape vineyards who work under a brutal ranch manager—and despoiler of womanhood—a schemer who seeks to gain control of the ranch for himself. The women rise up against him after an alternate case results in tragedy. Dean Fredericks, Dolores Faith, Kathleen Freeman, Susan Kerner Lewis, Producer: Aubrey Schenck. Director: Jerry Berawitz. Hollywood Artists Production.

Buena Vista

(December, 1961 through July, 1962)

119. (100) Dec. '61
LIVE-Action Musical Fantasy. Based on the Victor Herbert play, "The Sign of the Cross." The Sign of the Cross land, the marriage plans of Tom Piper and Mary Contrary are temporarily thwarted by the evil wizard, who ultimately saves the marriage with the help of toy soldiers; and Tom and Mary are reunited. Roy Scheider, Producer: James W. Wynm, Tammy Kirk, Kevin Corcoran, Henry Calvin, Gene Sheldon. Producer: Walt Disney. Director: Jack Donaghy. Director: Henry Levin. Producer: Otto Preminger. (Panovision)

120. (89) July
Outdoor Drama. Filmed in Canada. The story of a French Canadian lad's love for a girl who is a dog, how the youngster saves the dog from death and nurses him back to health, only to lose him when the dog is sold, and their adventures before being reunited. Walter Pidgeon, Gilles Puyant, Emile Meyer, Janette Bertrand. Producers: Winston Hibler, Walter Pidgeon, Director: Henry Levin. Producer: Otto Preminger. (Panovision)

121. (132) June
ON VOYAGE. (British-made) French-American. Marjorie and Joseph Hayes. Deals with the adventures of a typical American couple and their friends who go to Europe on a long-waited vacation trip to Europe. They become involved in a series of hilarious adventures. Producer: James W. Wynm, Michael Callan, Deborah Wollay, Jessie Royce Landon, Tammy Kirk, Kevin Corcoran. Producer: Walt Disney. Director: Henry Nelson. Producer: Otto Preminger. (Panovision)

122. (98) Apr.
MOON PILOT. (British-made) French-American. Apr. 1962. A man who is a pilot, who is forced to land in a space in which a reluctant rocket pilot meets a gorgeous gal from another galaxy who insures his safe space but she is a spy. Producer: James W. Wynm, Brian Keith, Edmund O'Brien, Dana Svalby, Bob Greeney, Kent Smith, Mary Kay Picardis. Director: Henry Levin. Director: James W. Wynm, Walt Disney Production.

(REISSUES)

123. (87) (Astor). Feb.
OPINOCCHIO. (Italian-made) French-American. (Originally released in 1947 by RKO Radio.)

Columbia

(July, 1961 through June, 1962)

124. (139) June
ADVISE & CONSENT. (British-made) French-American. Based on Allen Drury's political novel, this details behind-the-scenes stories of life and politics in Washington, D.C., following the election of an unindictive Southern senator and an ambitious young senator. Producer: James W. Wynm, Charles Laughton, Don Murray, Walter Pidgeon, Peter Lawford, Gene Tierney, Franklyn Farnum, Director: Charles C. Rogers. Producer-Director: Otto Preminger. (Panovision)

UP

**WATCH YOUR BOXOFFICE BAROMETER GO
WHEN YOU PLAY THESE SIZZLERS
FROM ALLIED ARTISTS!**

**THE TRIFFIDS
ARE COMING TO
DEVOUR THE HUMAN RACE!**

**"THE DAY OF
THE TRIFFIDS"**

COLOR and CINEMASCOPE

EXECUTIVE PRODUCER, PHILIP YORDAN
PRODUCED BY GEORGE FITCHER
DIRECTED BY STEVE SEKELY
SCREENPLAY BY PHILIP YORDAN
FROM THE NOVEL BY JOHN WYNDHAM
A SECURITY PICTURES, LTD. PRODUCTION

**BLOOD-REDDENED
GATES HIDE A
MYSTERY-HAUNTED
WORLD OF FANG AND CLAW!**

"BLACK ZOO"

COLOR and PANAVISION

A HERMAN COHEN PRODUCTION
PRODUCED BY HERMAN COHEN
DIRECTED BY ROBERT GORDON
SCREENPLAY BY ABEN KANDEL
AND HERMAN COHEN

**THE RULE...AND RUIN
OF AN OUTLAW EMPIRE!**

**"THE GUN
HAWK"**

EASTMANCOLOR

A BERN-FIELD PRODUCTION
PRODUCED BY RICHARD BERNSTEIN
DIRECTED BY EDWARD LUDWIG
EXECUTIVE PRODUCER, EDWARD CRITCHFIELD
SCREENPLAY BY JO HEIMS

**ONE STEP BEYOND
THE FORBIDDEN HORIZON
OF SHOCKING SUSPENSE!**

**"THE LONG
CORRIDOR"**

A LEON FROMKESS PRODUCTION
WRITTEN, PRODUCED AND
DIRECTED BY SAMUEL FULLER

IMPERSONATOR, THE (64) **Sept.**
Suspense Drama. British-made. An American sergeant stationed at a base in Iceland, has a date with a widow who is killed that same night by a prowler, and the sergeant is arrested as a suspect. The young son of the murdered woman, in a surprising climax, puts the finger on the murderer, John Crawford, Jane Griffith, Patricia Hayes, John G. Palfrey, Anthony Perry. Director: Alfred Shaugnessy.

JUNGLE FIGHTERS (Formerly "The Long and the Short and the Tall") (84) **Dec. '61**
War Drama. British-made. In World War II, a seven-man British patrol is sweating out a storm in an abandoned mine in Japanese-held territory. They take a Japanese prisoner but in fighting among themselves, the enemy learns of their position and all but two are wiped out. Louis Lomax, Robert Aldrich, Richard Harris, David McCollum, Ronald Fraser. Producer: Michael Balcon. Director: Leslie Norman.

LA BELLE AMERICAINE. French. (100) **Jan. Comedy Fare.** Italian-language. English titles: "A Middle-class couple buys an elegant white American convertible from a vindictive widow who sells it at a bargain price because the proceeds will go to her husband's mistress. The car brings many hilarious adventures to the couple before it finally is wrecked, then turned into an ice cream cart. Robert Dreyer, Colette Brosset, Alfred Adau, Annie Dubouché, Louis de Funès, Bernard LaVolette, Producers: Henry Diamant-Bergar, Arthur Lesser. Director: Robert Dhery. Carlton-Continental Co-production. (Also available in English-dubbed version.)

LONG AND THE SHORT AND THE TALL, THE (See "Jungle Fighters," this classification)

LOVE IS A DAY'S WORK (Formerly "From a Roman Balcony") **Italian.** (84) **Nov. '61**
Drama. Italian-language. English titles: "The Adventures of Alberto Moravia's 'Roman Tales' and 'New Roman Tales.' Depicts the seamy side of life in a Roman tenement district, the film centering on the sexual adventures of the hero, father of an illegitimate son, during his last hours of life. In the final hours, he has an affair with a childhood friend, a roadside prostitute and a business tycoon's mistress before returning to his faithful bride-to-be. Jean Sorel, Lea Massari, Rik Battaglia, Jeanne Valérie, Paolo Stoppa. Producer: Paul Grotz. Director: Mauro Bolognini. Paul Grotz Production.

MARK, THE (125) **Oct. '61**
Drama. British-made. A man, wrongfully accused of molesting a little girl, is released after three years in prison. He calls a newspaper and plans to marry until a newspaper spinster taking his fiancée's little daughter to the altar. He then discovers the scandal, nearly wrecking the lives of all concerned. Stuart Whitman, Maria Schell, Rod Steiger, Brenda de Banzie, David Opatoshky. Producer: Raymond Strop. Director: Guy Green. (CinemaScope)

NEVER LET GO (90) **June**
Episodic Drama. British-made. An evasive auto theft ring gets his comeuppance at the hands of a meek-spirited little man who tracks the job along with his new, stolid partner. John Sellers, Richard Todd, Elizabeth Sellars, Adam Faith, Carol White, Mervyn Johns. Producer: Peter de Segrigny. Director: John Gullermond. Julian Wintle-Leslie Parkyn Production.

RIFF RAFF GIRLS (See "Riffi Ra Girls" this classification)

RIFIFFI FOR GIRLS. French. (97) **June**
Suspense Drama. Italian-language. English titles: "Puff deals with a fantastic scheme to pull off the largest bank haul ever known in Europe, in which a billion counterfeit francs are to be swapped for an equivalent amount of valid francs. Nadja Tiller, Robert Hossein, Francis Rosset. Producer: Jacques Mauclair. Director: Alex Joffe. Les Productions De L'Éclair-Diagraphe. English-dubbed version released Oct. '62 under the title "Riffi Ra Girls." 87 minutes running time.

TASTE OF HONEY, A. (100) **May**
Drama. British-made. Based on Shelagh Bondroy's Broadway and London stage production, it neglects her lonely schoolgirl daughter, which drives her into a love affair with a colorful young man in a near disastrous pregnancy. Doris Bryan, Rita Tushnet, Robert Stephens, Murray Melvin, Paul Danaher. Producer-Director: Tony Richardson. Woodford Production.

VIEW FROM THE BRIDGE, A. (110) **Feb.**
Drama. Filmed partly in France. Based on Arthur Miller's Broadway stage production, the story of a rugged Italian longshoreman on the Brooklyn waterfront who develops a strong jealousy toward a nice, which flares into violence when she falls in love. Raf Vallone, Jean Sorel, Margaux Stapleton, Carl Lumbly, Lawrence Marsden. Producer: Paul Grotz. Director: Sidney Lumet.

WALTZ OF THE TREADS. (105) **Sept.**
Comedy Drama. British-made. Based on Jean Anouilh's French period play about a young man who falls in love with an aging, retired general, saddled with a nagging, bed-ridden wife, laments his lost youth, and fulfills himself by pinching the general's nose while secretly longing for a French girl he had met during the war. The theater actor, John Gielgud, makes excuses. Peter Sellers, Margaret Leighton, Danny Robin, John Fraser, Cyril Cusack. Producer: Peter de Segrigny. Director: John Gullermond. Julian Wintle-Leslie Parkyn Production.

Crown International

(January 10, 1962 through September 19, 1962)

BLOODLUST (68) **Jan. 10**
Drama. British-made. Based on the novel by James Young, young vacationers who run onto the island highway of a mad doctor who stalks animals and humans and feeds on the screams of his victims. Chris Ware and who maintains an underground laboratory for profane anatomy of human bodies. John Gielgud, Lylian Chouart, Robert Gatt. Producer-Director: Charles Brooker. Cinegraf Production.

DANGEROUS CHARTER (76) **Sept. 19**
Drama. British-made. A young man and woman on a yacht at sea with a corpse on board. After notifying the authorities, the yacht is given to them as bait for a gang of suspected sea robbers. Chris Ware, Sally Fraser, Richard Foot, Peter Foster, Robert Gatt, Wright King, Robert Gatt. Producer: John G. Palfrey. Director: Robert Gattschalk. (Panavision 35; Panasound)

DEVIL'S HAND, THE (71) **Jan. 10**
Drama. British-made. A story of voodoo sorcery, in which a young man and his girl friend come under the influence of a she-devil and a high priest who are members of a voodoo worshiping cult which uses a small shop as a front for their activities. Linda Christian, Robert Aldrich, Neil Hamilton, Arlinda Welter. Producer: Alvin Karp. Director: William J. Hole Jr.

SECRET FILE: HOLLYWOOD (85) **Feb. 28**
Drama. British-made. A detective who is an undercover for the police in helping to expose a scandal magazine after it publishes a photo of a diplomat in a compromising or a compromising situation, which leads to the suicide of the director's wife. John Gielgud, Francis York, Syd Mason, Marlowe Gray, John Warburton. Producer: Robert Gattschalk. James Dyer. Director: Ralph Cushman.

7th COMMANDMENT, THE (82) **Feb. 28**
Drama. British-made. A story of a voodoo evangelist, who builds him into a world-famed evangelist. An old girl friend and her current lover who are members of a voodoo worshiping cult to a tragic end for the trio. Jonathan Kidd, Lynn Statten, John Harmon, Frank Ardison. Producer-Director: Ivor Novello.

Embassy

(December, 1961 through September, 1962)

BELL ANTONIO, THE (101) **June**
Drama. Italian-language; English titles: "From the Streets of Vittoriano." Based on the novel by Antonio Ghirelli, a man with a premarital reputation as a great seducer, falls in love with a woman who falls in consummating their marriage. The finale finds the maid pregnant and the hero's mother calling in to celebrate. Marcello Mastroianni, Claudio Cardinale, Pierre Brasseur, Rina Morelli. Producer: Alfredo Bini. Director: Mauro Bolognini. Producer: Alfredo Bini. (Also available in English-dubbed version.)

BOCCACCIO '70. Italian. (165) **July**
Episodic Drama. Italian-language. English titles: "Italian co-production. A three-part presentation made by three top European directors, which explores various aspects of sex behavior as Boccaccio might have written it in 1970. (1) THE TEMPTATION OF DR. ANTONIO: The billboard figure of a beautiful woman comes to 30-foot life to taunt the prudish crusader who tries to have it removed from public gaze; (2) THE JOB: A lovely courtesan whose husband is involved in a call girl scandal makes her husband pay big money for her favors; (3) THE RAFFLE (alternate title): A lottery, whose beautiful prize in a carnival lottery, which is won by a shy sexton, Sophia Loren, Aino Ebang, Poppo De Filippo, Romy Schneider, Thomas Milster, Franco Panti, Directors: Vittorio de Sica, Federico Fellini, Giuseppe Tornatore. Producer: Carlo Ponti. E. Levine Production. English-dubbed version released Oct. '62, with running time cut to 148 minutes.

DEVIL'S WANTON, THE. Swedish. (72) **July**
Drama. (Swedish-language; English titles.) Released in Sweden in 1949 under the title "The former mental patient brings an idea for a screenplay to a film director who unappreciably mixed-up writer later dies in a fight over a young prostitute who comes to a tragic end. Birger Malmsten, Ingrid Bergman, Eusebio Poncela. Producer: Lorens Marmstedt. Director: Ingmar Bergman. Terrafilm Production. (English-dubbed version released Nov. '62.)

DIVORCE—ITALIAN STYLE. Italian. (104) **Sept.**
Comedy. Italian-language; English titles: "A Sicilian husband hires himself as a model for a young girl who enters into an affair with another man, thus permitting him to kill her in a crime of passion, which carries out a light prison sentence under a beautiful woman. Franco, Stefano Sandrelli, Leopoldo Trieste, Producer: Rocco Cristaldi. Director: Pietro Germi. Lux-Video-Grafic Production. (English-dubbed version released Dec. '62.)

LA VIACCIA. Italian. (103) **Sept.**
Drama. Italian-language. English titles: "The novel, 'The Inheritance,' by Mario Prati. A story of family intrigue, in which a young farm lad goes to the city, in which he winds up with a girl who meets and falls in love with a beautiful prostitute,

and their bitter-sweet romance which comes to a tragic end. Jean-Paul Belmondo, Claudio Carluccio, Pietro Germi. Producer: Alfredo Bini. Director: Mauro Bolognini. (English-dubbed version released Nov. '62.)

NO LOVE FOR JOHNNIE (110) **Dec. '61**
Drama. British-made. Based on the novel by Wilfred Fienburgh, about the private life of an ambitious politician and a woman who falls in love with a woman who forsakes the love of three women to gain personal success. Peter Finch, Mary Peach, Jeanette Scott, John Gielgud, Robert Gatt. Producer: Rosalie Crutchley. Producer: Betty E. Box. Director: John Thoms. RKO Organization Production. (English-dubbed version released Nov. '62.)

NO PLACE LIKE HOMICIDE (87) **Sept.**
Comedy Fare. British-made. Released in England as "The Ghouls." Relatives gather at an eerie mansion for the reading of a will to learn they have all killed each other off with poison. Several relatives are murdered before the killer reveals himself in a surprising climax and tries to kill the remaining survivors. Kenneth Connor, Shirley Eaton, Sidney James, Donald Pleasence, Dennis Price. Producers: Robert S. Baker, Tony Bertram. Director: Pat Jackson.

OSKY ABOVE—THE MUD BELOW, THE (90) **July**
Documentary. Photographic journal of the 1959-60 Franco-Dutch expedition to the uncharted regions of arctic Alaska, in which a noted explorer, Pierre-Dominique Gascou. During the perilous journey, the expedition members are beset by illness. Pierre-Dominique Gascou, Gerold Deloive, Gilbert Sathre, René Giffard, and 200 incapaacitated by illness. Pierre-Dominique Gascou, Gerold Deloive, Gilbert Sathre, René Giffard, and 200 incapaacitated by illness. Producer: William Peacock. Producers: Arthur Cohn, Rene LaFite. Director: Pierre-Dominique Gascou. Ardenne Production.

Metro-Goldwyn-Mayer

(September 21, 1961 through August, 1962)

ALL FALL DOWN (111) **Apr.**
Drama. British-made. A story of a woman who resists the neo-Nazi well son whom women cannot resist; his hero-worshiping younger brother who tries to smother her and a man whose affair with the neo-Nazi well leads to tragic consequences. Eva Marie Saint, Brandon de Wilde. Producer: John Houseman. Director: John Frankenheimer.

BACHELOR IN PARADISE (205) **Nov. 16, '61**
Comedy. British-made. A young man who takes up residence in Paradise Village, a modern housing development, where he seeks material on American manners and a woman who is the only bachelor in the community, he innocently becomes involved in a series of misunderstandings. He is seen at a lingerie, supermarkets and household appliances that go berserk. Bob Hope, Lana Turner, James Paige, Peter Sellers, Robert Strauss, Robert Clary, Robert Grey. Producer: Ted Richmond. Director: Jack Arnold. (CinemaScope)

BOYS' NIGHT OUT (118) **June**
Drama. British-made. A story of a man and woman who are married, share the expense of a city apartment for their weekly night out and a pretty blonde to go with it. The men boast about their "horrid nights" to each other, but actually all turns out to be quite innocent. Kim Novak, James Garner, Tony Randall, Joan Blair, Howard Duff, Patti Page, Jessie Royce Landis, and Guest Stars. Director: William Rosebush. Director: Michael Gordon. Kinocolor. Filmways Production and a Joseph E. Levine Production. (CinemaScope)

BRIDGE TO THE SUN (202) **Oct. 12, '61**
War Drama. Filmed largely in Japan. Based on the autobiographical novel by Gwen Terasaki, a girl from a remote island in the Pacific, who is married to a diplomat during World War II hostilities—a marriage that survived the tests of hardship and war. Yoko Kishida, James Yagi, Eimi Florence Hirsch, Nori Elizabeth Hirsch. Producer: John G. Palfrey. Director: Elinore Perier. Cite Films Production.

COLOSSUS OF RHODES, THE (129) **Dec. 7, '61**
Seacale Drama. Italian-made. English-dubbed. Re-enacts an event of legendary history, built around the conflict between the Greeks and Phoenicians in 224 B.C. when the latter actually took over the island Kingdom of Rhodes. In an attack, the Phoenician soldiers of Rhodes and Phoenician mercenaries, an earlier Rhodian, who turns Rhodian, and his Greek supporters. Rary Coluhan, Lea Massari, Georges Marchal, onradio. Producer: Ansel Ansel. Director: Sergio Leone. Producer: Sergio Leone. Produced by Cinecittà/Edizione. Producer: Sergio Leone. Madrid, C.F.P.C. and C.T.I., Paris. (SupertelScope)

DAMON AND PYTHIAS (214) **Aug.**
Drama. Italian co-production; English dialog. The classic story of Damon and Pythias, two men who were willing to lay down their lives for each other when the names comes today stand as a symbol of friendship. Renato Vignaro, Franco Maresca, Florio Occhini, Liana Orfei, Marino Bert. Arnoldo Foà. Producer: Franco Maresca. Producer: Arnoldo Foà. International Motion Picture Enterprises Production.

ODON QUIXOTE (249) **Special**
Drama. (Russian-made, English-dubbed.) Released under the U.S.S.R. Co-production. Story of Don Quixote, the Spanish nobleman who became a madman in his unrequited love for a girl who oppressed. He is accompanied by his dim-witted

AN OPEN LETTER TO ALL EXHIBITORS:

During February, 20th Century-Fox has available for exhibitors everywhere an exploitation package including the science-fiction story entitled "THE DAY MARS INVADED EARTH." This is not the ordinary type of science-fiction picture and has a real solid suspenseful story. The companion picture is "YOUNG GUNS OF TEXAS," which is in color and stars Jim Mitchum, Jody McCrea and Alana Ladd, the sons and daughter of famous stars. Both pictures are excellent exploitation material and the results at the boxoffice will be only as good as you, the exhibitors, make them. If you get out and work to sell this program it will be profitable. If you just book it and forget it, you will regret having wasted the opportunity to get some real cash results.

While all exhibitors are complaining about picture shortage and why doesn't Hollywood get out more films, this package provides two extra pictures that were never on the 20th Century-Fox schedule. While this is only a very small percentage of the extra pictures we know are needed, at least, 20th Century-Fox has made an effort to bring you extra product and they deserve your support.

The reason Hollywood has cut down on its supply can be laid at the door of the exhibitor more than anyone else. Get out and sell the film to your customers; think up new ideas. Once you show Hollywood that it can get the money, I am certain that it will be making more pictures. No one is going to pass up a chance on the production and distribution side of this business to make money.

Substantial money has been invested in this exploitation package and every exhibitor, large or small, should encourage programs such as this.

Robert L. Lippert

© **SUMMER AND SMOKE** 617. (118) **Feb. Drama.** Based on a Tennessee Williams play about a frustrated, neurotic young spinner in Mississippi and her thwarted love for a wandering doctor, who reforms when his father is killed accidentally, and rejects her. She then strikes up an acquaintance with a passing stranger who leads her toward a life of shame. Laurence Harvey, Geraldine Page, Pamela Tiffin, Rita Moreno, David Wayne, Debra Paget, Thomas Gomez, Holloman. Producer: Hal Wallis. Director: Peter Glenville. Hal Wallis Production. (Panavision)

© **TOO LATE BLUES** 619. (93) **Jan. Drama.** The heartbreaking story of two idealistic young people in the music world who meet and fall in love, but struggle to survive in a competitive, stung-of-war between insidious commercialism and the art form. Robert De Niro, John Cazale, Jerry Brett Chambers, Nick Dennis, Vincent Edwards. Producer-Director: John Casavetes.

(REISSUES)

© **DELICATE DELINQUENT, THE** 6619. (101) **July Comedy Drama.** Jerry Lewis, Martha Raye, Davine McConv. Producer: Jerry Lewis. Director: Jack Klein. (VistaVision)

© **SAD SACK, THE** 66120. (98) **July Comedy.** Jerry Lewis, Phyllis Kirk, David Wayne. Producer: Hal B. Wallis. Director: George Marshall. Hal Wallis Production. (VistaVision)

© **WHITE CHRISTMAS** 66104. (120) **Oct. 61 Musical.** Bing Crosby, Danny Kaye, Elizabeth Taylor, Vera-Ellen, Dean Jagger. Producer: Robert Emmett Dolan. Director: Michael Curtiz. (VistaVision)

20th Century-Fox

(October, 1961 through September, 1962)

© **AIR PATROL** 216-2. (70) **July Melodrama.** In which three detectives of the Los Angeles Police Department fly airborne, using helicopters in a meticulous search for a stolen art treasure taken by thieves who also operate by helicopter. Willard Parker, Merry Anderson, Robert Strauss, Robert Holland, Douglas Dumbrille. Producer-Director: Maury Dexter. Associated Producers Production. (Cinemascope)

© **BACHELOR FLAT** 201-4. (91) **Jan. Comedy.** Based on the play, "Libby," by Budd Grossman. A popular professor at California College is loved by his students until his fiancée's daughter, whom he does not know exists, returns from boarding school while he is teaching. He must solve a convoluted, complicated matter by pretending to be a juvenile delinquent. Tomukey, Richard Beymer, Terry-Thomas, Celeste Holm. Producer: Jack Cummings. Director: Frank Tashlin. Jack Cummings Production. (Cinemascope)

© **BROKEN LAND, THE** 209-7. (60) **Apr. Western.** A sadistic marshal dominates a small, western community in post-Civil War days and relentlessly forces a group of young men to fight and die for him. At the end, he is stripped of his badge and power to hurt. Kent Taylor, Jack Palance, Robert Strauss, Robert Simpson. Producer: Leonard A. Schwartz. Director: John Bushelman. Associated Producers Production. (Cinemascope)

© **CABINET OF CALIGARI, THE** 211-3. (104) **May Horror Drama.** A remake of the 1921 silent film classic, "The Cabinet of Dr. Caligari," made in Germany. A haunting journey into the mind of a woman who undergoes a weird series of traumatic traumas. In the surprise climax, she awakens to find that she has been in a mental institution. Glynis Johns, Dan O'Herlihy, Dick Davalos, Lawrence Dobson, Estelle Winwood, Constance Collier, Walter Catlett. Producer: Roger Kay. Robert L. Lippert Production. (Cinemascope)

© **COMANCHEROS, THE** 141-2. (107) **Nov. 61 Outdoor Drama.** Story of a hardboiled captain of the Texas Rangers and a wanted man whose paths keep crossing. Eventually, the two men are forced to fight illicit traffic in arms by Comancheros (an Indian outlaw band) and renegade whites. John Wayne, Stuart Whitman, Lisa Merrill, Robert Fuller, Lee Marvin, Pat Wayne. Producer: George Sherman. Director: Michael Curtiz. (Cinemascope)

© **FIREBRAND, THE** 217-0. (63) **Aug. Western.** The story of Joe and Murdo, two hard-boiled and colorful Mexican outlaws, a sort of Robin Hood-of-the-arid-west, who are teamed up by the law to fight against a California Ranger, who is also a political aspirant, and fights treachery in his own camp. Kent Taylor, Lisa Merrill, Voltaire, Dick Cavalli, Robert Johnson. Producer-Director: Maury Dexter. Associated Producers Production. (Cinemascope)

© **FIVE WEEKS IN A BALLOON** 218-8. (101) **Aug. Adventure Comedy.** Based on Jules Verne's adventure yarn, with comedy action, centering around a giant balloon expedition to the North Pole. The crew explore Central Africa. The members of the air safari meet with many adventures and narrow escapes. From Zanzibar to the equator. Robert Burton, Fabian, Barbara Eden, Cedric Hardwicke, Peter Lorne, Richard Haydn, Robert Strauss, Billy Gilbert, Herbert Marshall. Producer-Director: Irwin Allen. Irwin Allen Production. (Cinemascope)

© **HAND OF DEATH** 212-1. (60) **May Horror Melodrama.** When a mad scientist's experiments with a deadly gas that will render nuclear warfare obsolete, he meets with an accident which makes him immune to death and gives him the

power of a fatal touch. John Agar, Paula Raymond, Steve Dunne, Roy Gordon. Producer: Eugene Lind. Director: Gene Nelson. Associated Producers Production. (Cinemascope)

© **Hemingway's ADVENTURES OF A YOUNG MAN** 213-9. (145) **Aug. Drama.** Based on Ernest Hemingway's Nick Adams story, this year's search for mood and style is a biographical in content. Set in pre-World War I days during the 1920s, it tells of a young man's adventures when he leaves his hometown and sets out for New York to become a writer. Richard Beymer, Susan Dreiberg, Robert Strauss, Robert Johnson, Daley, Arthur Kennedy, Eli Wallach, Paul Newman. Producer-Director: Martin Ritt. '61 World Production. (Cinemascope)

© **HUSTLER, THE** 136-2. (135) **Oct. '61 Drama.** Story revolves around a lonely girl who falls for a hood (Frank) who picks her up at a bus terminal, and a ruthless, corrupt gambler who exploits the hood. Driven by an intense desire to win, she takes the girl's love for her gambler, and her warning him about the gambler's evil influence goes unheeded too late; the girl commits suicide. Paul Newman, Piper Laurie, George C. Scott, Jackie Gleason, Myron McCormick. Producer-Director: Robert Rossen. (Cinemascope)

© **I LIKE MONEY** 241-0. (81) **Sept. Comedy.** British-made. A remake based on Marcel Pagnol's classic play. A young boy who is a French schoolmaster finds, unfortunately, that his innate honesty gets him unjustly discharged, then sent to a reformatory to become the ward of a woman. Out of revenge he becomes an unscrupulous and ruthless man. Peter Sellers, Nadia Gray, Herbert Ross, Marjita Hunt, Leo G. Carroll, John Whiteley, Michael Gough. Producer: Pierre Rouve. Director: Peter Sellers. Dimitri de Gunwoold Production. (Cinemascope)

© **INNOCENTS, THE** 207-1. (99) **Mar. Horror Drama.** Filmed in England. Based on Henry James' supernatural tale, "The Turn of the Screw." The story of a young governess and her two orphan charges, two demon-possessed children, and the evil influence of them by the parents, a young doctor and a former governess. Deborah Kerr, Michael Redgrave, Peter Wyngarde, John Gielgud, John H. Martin, Martin Stephens. Producer-Director: Jack Clayton. (Cinemascope)

© **IT HAPPENED IN ATHENS** 214-7. (92) **June Drama.** Filmed in Greece. A long-run classic account of the first Olympic Games held in 1896, and its first winner, a young shepherd boy, who becomes the leading hero of the modern Olympic Games. Tris Colton, Maria Xenia, Nicos Mirandou, Bob Anderson, George Zorogian, James S. Elliott. Director: Matthew Murn. (Cinemascope)

© **ILSA** 210-5. (112) **June Drama.** Filmed in Europe. Based on novel, "The Innocent" by Harriet Beecher Stowe. In Amsterdam, the Dutch police saves a young Jewish girl refugee from an ex-Nazi white savior, and the two become lovers. The girl is taken to a concentration camp, falling in love with her during their many escapes on the run. Deborah Baye, Dolores Costello, John H. Griffith, Donald Pleasence, Harry Anderson, Robert Stephens, Marius Goring. Producer: Mark Robson. Director: Philip Dunne. (Cinemascope)

© **MADISON AVENUE** 202-2. (94) **Jan. Drama.** Based on "The Build-Up Boys," a novel by Jeremy Kirk. The machinations of New York advertising agency executives to retain their top accounts. Tells how a public relations man, who plays up to women to further his career, receives his comeuppance after building a mild-mannered man into a business tycoon. Dana Andrews, Eleanor Parker, Eddie Miller, Charles McGraw. Producer-Director: Bruce Humpherson. (Cinemascope)

© **MAR. HOBBS TAKES A VACATION** 215-4. (116) **July Adventure.** The father of a large family is forced to a quiet vacation with his wife. But the whole family gets into it as he takes on a job of looking after a seaside and runs into hilarious situations while attempting to make the place livable. James Stewart, Robert Strauss, Robert Johnson, Robert Taylor, Maria Wilson, Reginald Gardner. Producer: Jerry Robbins. Director: Henry Koster. Jerry Wald Production. (Cinemascope)

© **PIRATES OF TORTUGA** 135-4. (97) **Oct. '61 Adventure Drama.** An English sea captain is sent to Tortuga in 1670 to find centers of piracy. He is intending to join the buccaneer as a partner, the two are captured and imprisoned before the captain can escape. He is freed and outwits two associates as a tilted lady, whom the captain had befriended earlier, reveals her real plans, thus winning him his freedom, and the two eventually are reunited. Ken Scott, Leticia Roman, Dave King, John Richardson, Rafer Johnson, Robert Strauss. Producer: Ken Scott. Director: Robert D. Webb. Clover Production. (Cinemascope)

© **PURPLE HILLS, THE** 142-0. (60) **Nov. '61 Western.** Set in Apache Indian country of Arizona in 1870, a group of frontiersmen and cowboys, who claim the reward for killing the same outlaw, struggle in a resolution to find out who is guilty of the story. Gene Nelson, Joanna Barnes, Kent Taylor, Russ Bender. Producer-Director: Maury Dexter. Associated Producers Production. (Cinemascope)

© **SATAN NEVER SLEEPS** 205-5. (126) **Mar. Drama.** Filmed in England! The story of two American missionary priests in Communist China and of a young Chinese girl who thinks she is in love with the

younger priest and who becomes involved in their romance. The Arizona territory of 1911, exposed in a crooked sheriff and finds herself elected sheriff when she saves a man from a state prison. The kidnap her, a former gambler's boyfriend comes to the rescue and she realizes he is her true love and resigns to marry him. Robert Strauss, Robert Johnson, John Griffith, Juliet Prowse, Thelma Ritter, Ken Scott. Producer: Jack Cummings. Director: Vincent Sherman. Jack Cummings Production. (Cinemascope)

© **SEVEN WOMEN FROM HELL** 140-4. (88) **Oct. '61 Drama.** Filmed in the South Pacific. Tells of seven women from a Japanese military base in New Guinea in 1942, their mistreatment and harrowing adventures during their journey through the jungles, and their return to their families and the destruction of American soldiers. Patricia Owens, Denise Darcel, Cesar Romero, Morton Downey, John Kerr. Producer: Harry Spalding. Director: Robert Webb. (Cinemascope)

© **SENT CALL, THE** 119-8. (63) **June Drama.** (Territorial release.) A story of a boy and his dog who are eventually reunited after the dog is left behind with a neighbor when the family moves to another state, and the emotional conflict between the boy and his parents during the separation period. Paul Douglas, David L. Lander, Robert Strauss, Leonard A. Schwartz. Director: John Bushelman. Associated Producers Production. (Cinemascope) (1960-61 film originally released May 1961, South and West areas only.)

© **STATION FAIR** 208-9. (118) **Apr. Musical.** Celebrates the 100th anniversary of a Broadway remake for the third time, with five new songs by Richard Rodgers. A Rodgers and Hammerstein musical, the story tells of the real lives of the family of the boys and frustrations as they attempt to win various contests. Robert Strauss, Robert Johnson, Robert Dorn, Pamela Tiffin, Ann-Margret, Tom Ewell, Alice Faye. Producer: Charles Brackett. Director: Jose Ferrer. (Cinemascope)

© **SWINGIN' ALONG** 204-8. (74) **Feb. Comedy.** A young screwball composer enters a musical contest to get a big prize, a big job, a big promoter and the promoter's girl friend. For awhile it seems lost, but he winds up taking top honors. Tommy Cooper, David L. Lander, Robert Strauss, Robert Johnson, Carol Christensen, Roy Charles, Roger Williams, Bobby Lee. Producer: Jack Lewwood. Director: Charles Walters. (Cinemascope)

© **TENDER IS THE NIGHT** 203-0. (146) **Feb. Drama.** Filmed in France and Switzerland. Based on the novel by E. V. Rieu. Tells about a dedicated psychiatrist who falls in love with and marries his beautiful patient, and how his life is ruined by excessive drinking. Robert Strauss, Robert Johnson, James, Jason Robards, Jr., Joan Fontaine, Tom Ewell, Robert Strauss, Robert Johnson, Robert Johnson, Henry T. Weinstein. Director: Henry King. (Cinemascope)

© **300 SPARTANS, THE** 219-6. (114) **Sept. Action Spectacle.** Filmed in Greece. Tells of the legend of King Leonidas and his 300 valiant Spartan warriors who are all annihilated while bravely defending a narrow mountain pass against the Persian invaders during the Battle of Thermopylae in ancient Greece. Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Ann Synchronis. Producer: Rudolph Mate. George W. George. Director: Rudolph Mate. (Cinemascope)

© **2000 EYES** 124-8. (60) **June Melodrama.** (Territorial release.) A man in deep financial and marital trouble is investigated by a woman caught, engineers the "perfect" crime to pay back the money by stealing diamonds from an art museum and then in a bid to get out of the country. Robert Strauss, Robert Johnson, Robert Johnson, Robert Johnson, Robert Johnson. (Cinemascope) (A 1960-61 film originally released May 1961, in North and East areas only.)

© **TWO LITTLE BEARS, THE** 143-8. (81) **Dec. '61 Comedy.** The story of two imaginative young boys and their father, a sedate school principal, and the whole town in utter confusion when they reveal their talent for imitating their father. Robert Strauss, Robert Johnson, Robert Johnson, Robert Johnson, Robert Johnson. Producer: Eddie Abler, Jane Wyatt, Brenda Lee, Donnie Kerr, Butch Patrick, Jimmy Boyd. Producer: George W. George. Director: Randolph S. Foster. (Cinemascope)

© **WOMANHUNT** 206-3. (60) **Mar. Mystery Melodrama.** A businessman comes to Los Angeles in search of his missing ex-wife, whom he believes to be dead. He meets a woman who is a doctor-in-doing-running, an Oriental girl whose picture is on a wanted list, and a woman who is a nurse. Robert Johnson, who never died. Steven Capano, Lisa Lu, Barry Kroeger. Producer-Director: Maury Dexter. Associated Producers Production. (REISSUES)

© **KING AND I, THE** 145-3. (133) **Jan. Musical Drama.** Based on the Rodgers and Hammerstein musical play which, in turn, is based on "Anna and the King" by Julia and Roy J. Wallcut. Robert Strauss, Rita Moreno. Producer: Charles Brackett. Director: Walter Lang. Darryl F. Zanuck Production. (Cinemascope)

United Artists

(October, 1961 through September, 1962)

BIRD MAN OF ALCATRAZ 620. (143). ... Aug. **Biographical Drama.** The true story of Robert Stroud, convicted life-term murderer who has been in prison since 1909, where he has become a world-renowned authority on birds. He writes a book on the subject, and is still fighting to win a parole. **Cast:** Paul Douglas, Fred Allen, Thelma Ritter, Willie Brandt, Edmund O'Brien, Robert Strauss, Savalos. **Producers:** Stuart Millar, Guy Trapani. **Director:** John Frankenheimer. **Norma Production and a Harold Hecht Production.**

BOY WHO CAUGHT A CROOK 6127. (72). ... Oct. '61 **Melodrama.** Police pursue a criminal who throws a package containing stolen money into a vacant lot intending to retrieve it later. A newsboy and his hobby friend find it and return it to the police. The boy's loot is not returned. To save the boy, the hobby friend confesses the theft, but police arrive and save the boy. **Wanda Hendrix, Don Keefer, Roger Malley, Richard Crane, John Sevin.** **Producer:** Robert E. Kent. **Director:** Edward L. Cahn. **Harvard Film Production.**

CHILDREN OF HEAVEN 6211. (100). ... Mar. **Drama.** Screen version of Lillian Hellman's Broadway play of the same title, which deals with the effect on the lives of two headmistresses of an exclusive girls' school who are falsely accused of an "unnatural" relationship by a malicious child. **Audrey Hepburn, Shirley MacLaine, Robert Strauss, Fay Bainter, Miriam Hopkins, Karen Balkin.** **Producer-Director:** William Wyler. **Harvard Film Production.**

CLOWN AND THE KID 6207. (65). ... Mar. **Comedy Drama.** An escaped convict assumes a dead clown's identity, becomes involved with the latter's young son and falls in love with his mother, the clown's owner. **John Lupton, Mike McGreevey, Don Keefer, Mary Webster, Mary Adams, Peggy Stewart.** **Producers:** Robert E. Kent, Director: Edward L. Cahn. **Harvard Film Production.**

DEAD TO THE WORLD 6202. (87). ... Apr. **Mystery Melodrama.** A man is accused of murdering a partner. **Murders,** by Edward Ronns, dealing with political intrigue, violence and romance in the nation's capital. The film follows a young attorney in the State Department, falsely accused of treason and arrested, who has 72 hours to track down a mysterious man who holds the key to both his treason and a charge. **Opening narration by Drew Pearson, Reddy Taylor, John George, Foray, Stanley J. Kramer, Richard Widmark.** **Producer:** E. William Hart. **Director:** Nicholas Webster. **Harvard Film Studios Production.**

DEADLY DUD 6232. (69). ... Feb. **Drama.** Set in Alcatraz, the story of identical twins, one good, one evil, and a young lawyer who is hired by the good twin to defend his brother, who is framed by his own twin. This leads to a double-identity double cross and a murder attempt before the situation is resolved. **Cast:** Robert Strauss, Wanda Hendrix, Robert Lowery, Dayton Lummis, Irene Tedrow. **Producers:** Robert E. Kent, Director: Reginald LeBoerg. **Harvard Film Production.**

EXPLOSIVE DEVELOPMENT 6134. (89). Oct. '61 **Drama.** A crisis develops when a high school teacher draws the wrath of his superiors and the PTA when he circulates a sex questionnaire in his classroom and is dismissed when he refuses to show the parents and school principal the papers. The whole incident proves harmless and the instructor is reinstated. **William Statter, Patsy McCormack, Lee Remick, Billy Gray.** **Producer:** Stanley I. Colbert. **Director:** Buzz Kulik. **Vega Production.**

FLIGHT THAT DISAPPEARED 6129. (72). Oct. '61 **Science-Fiction Drama.** Alone in flight to Washington when mysterious forces take over the controls and all passengers except three scientists aboard lose consciousness. The trio is taken to a remote island of the future and sentenced to remain stranded for a time unless they destroy a machine they are carrying for a super bomb capable of destroying the entire earth. **Cast:** Hilary, Paula Raymond, Dayton Lummis. **Producers:** Robert E. Kent, Director: Reginald LeBoerg. **Harvard Film Production.**

FOLLOW THAT DREAM 6216. (110). ... May. **Comedy With Music.** Based on Richard Powell's novel "Pioneer, Go Home," this tells the story of a southern family that tries to homestead a piece of unclaimed land along a highway. The film is filled with hilarious complications when gangsters with floating dice games move in on the area. **Elvis Presley, Arthur O'Connell, Anne Helm, Robert Strauss, Robert Taylor.** **Producers:** David Weisbart. **Director:** Gordon Douglas. **United Artists Production.**

GERONIMO 6221. (101). ... May. **Western Drama.** Filmed in Mexico. Story of the Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

GUN FRET 6136. (67). ... Nov. '61 **Western.** The home town of a young man who has become a pariah when the news of his escape is flashed, the townspeople are fighting the police against those responsible for his imprisonment. **Inmate capture the unseen outlaw, a posse is organized to track him down in the desert, which leads to a climactic showdown.** **James Brown, Jean Willes, John Clarke.** **Producer:**

Robert E. Kent. **Director:** Edward L. Cahn. **Harvard Film Production.**

HAPPY THIEVES 6209. (88). ... Jan. **Comedy Drama.** Filmed in Spain. Based on Richard Connely's novel "The Old Man and the Sea," the story of a gentleman thief who moves in high society, his relationship with a partner, and his ultimate downfall. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

INCIDENT IN AN ALLEY 6218. (83). ... May. **Melodrama.** A police officer accidentally kills a lady in a car. The line duty of the police officer to investigate he suffers with his own conscience, plus having to face newspaper accusations and suspension pending a trial. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

JACK THE GIANT KILLER 6222. (94). ... July. **Adventure Fantasy.** Based on the children's fable ret in ancient England about the adventures of a great boy who slays a 20-foot giant, fights demons, monsters, witches and breaks an evil sorcerer's spell to rescue the king's daughter. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

JESSICA 6219. (109). ... Apr. **Comedy Drama.** Filmed in Italy. Based on the novel "The Sign of the Cross" by Elizabeth Bowen, and concerns a recently widowed midwife, whose youth prevents her from marrying a man who is a Sicilian village, resulting in a "sex strike" by the women of the town. **Maurice Chevalier, Angie Dickinson, James Brown, Robert Strauss, Robert Taylor, Gabriele Ferzetti, Silva Koscina, Danielle De Metz.** **Producer-Director:** Gian Neulesco. **(Panavision)**

JUDGMENT AT NUREMBERG 6206. (190). ... Aug. **Drama.** Pre-released as special 61st release in Germany. The inner conflicts and problems of an officer of the law selected by the War Department to preside at the Nuremberg trial of Nazi judges, who were being tried as war criminals in post-World War II. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

KID GALAHAD 6231. (95). ... Sept. **Drama With Music.** An ex-gi with a knockout punch is accidentally pressed into the fight ring and becomes a reluctant boxer. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

MAGIC WORD 6214. (80). ... Apr. **Adventure Fantasy.** The exploits of St. George who has to overcome seven horrible curses to reach the imprisoned princess he loves and rescue her from the clutches of an evil sorcerer. With the help of a magic sword, he survives all the dangers and rescues his beloved. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

MARY HAD A LITTLE 6203. (79). ... Jan. **Comedy British-drama.** A down-on-his-luck theatrical producer, to win a bet, plays with a French actress to pose as both married and pregnant, to fool a psychiatrist who boasts he can produce through hypnosis. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

MIGHTY URSA 6220. (92). ... Apr. **Adventure Spectacle.** (Italo-Spanish mode, English-dubbed) The plot revolves around a young explorer, Ursus, who returns from the west and undergoes a series of adventures. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

MIRACLE WORKER 6225. (107). ... July. **Drama.** Adapted from William Gibson's Broadway play of the same title, this is the true story of a blind pianist who is miraculously cured of his blindness. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

NUN AND THE SERGEANT 6215. (73). ... Aug. **Drama.** A young nun who is in conflict in a group of American soldiers in the brig are picked by a tough Marine sergeant to assist him on a critical mission. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

ONE, TWO, THREE 6208. (108). ... Jan. **Comedy.** A young man who is in conflict in a group of American soldiers in the brig are picked by a tough Marine sergeant to assist him on a critical mission. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

post, sees his plans go awry when his American boss's visiting daughter becomes involved with an East Berlin barman. **James Cagney, Harry Belafonte, Pamela Tiller, Robert Strauss, Robert Taylor, James Lohar, Lita Pulver.** **Producer-Director:** Billy Wilder. **United Artists Production in association with Pyramid Productions, A.G. (Panavision)**

PARIS BLUES 6131. (98). ... Nov. '61 **Drama With Music.** Filmed in Paris. From Harold Clash's novel "Paris Blues" about a black man in Paris, one white, one colored, who play with a band at a Left Bank cafe, which is a favorite jazz den. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

POCKETFUL OF MIRACLES 6204. (136). ... Dec. '61 **Comedy.** A young man who is in conflict in a group of American soldiers in the brig are picked by a tough Marine sergeant to assist him on a critical mission. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

ROAD TO HONG KONG 6227. (91). ... June. **Adventure Drama.** A young man who is in conflict in a group of American soldiers in the brig are picked by a tough Marine sergeant to assist him on a critical mission. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

SAINTLY SINNERS 6205. (78). ... Feb. **Comedy Western.** Set in Indian territory in 1870, this is a pair of small-time crooks who let him take the town when stolen bank money is found hidden in his pants. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

SEASON OF PASSION 6133. (93). ... Oct. '61 **Drama With Music.** Story of two migratory cane workers who are sent to Australia during the summer of their layoff month. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

SECRET OF BEEF HARBOR 6130. (70). ... Oct. '61 **Melodrama.** A tough newspaper reporter, covering a case of a man who is in conflict in a group of American soldiers in the brig are picked by a tough Marine sergeant to assist him on a critical mission. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

SERGEANTS 3 6213. (112). ... Feb. **Comedy Western.** Set in Indian territory in 1870, this is a pair of small-time crooks who let him take the town when stolen bank money is found hidden in his pants. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

SOMETHING WILD 6210. (112). ... May. **Jan. Drama.** A young man who is in conflict in a group of American soldiers in the brig are picked by a tough Marine sergeant to assist him on a critical mission. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

SWORD OF THE CONQUEROR 6232. (95). ... Sept. **Drama.** (Italian-made, largely English-dubbed, partly English-subtitled) A story of the rise and fall of a man and intrigue at the time of the establishment of the Byzantine Empire. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

THIRD OF A MAN 6226. (80). ... May. **Melodrama.** The story of a doomed man in a mental institution who is released and goes to a woman who had proceeded to forget him. The friendship of a mad boy and the kindly doctor who heads the hospital. **Cast:** James Brown, by his voluntary surrender along with his followers. Apache warrior chief, his capture, escape and last day of fight against U.S. troops. **Cast:** James Brown, by his voluntary surrender along with his followers.

TOWN WITHOUT PITY 6135. (185). ... Oct. '61 **Drama.** Filmed in Europe. Based on the novel "The

Vendict', and is a courtroom drama centering around the trial of four GIs accused of raping a young German girl. Both the defense attorney and the vicious townsperson are played by the superb Seton Irlam, resulting in her suicide. Kirk Douglas, E. G. Marshall, Christine Kaufmann, Robert Blake, Richard Jaeckel, Producer-Director: Gottfried Reinhardt. Mirisch Co.-GiorgiFilm-Mirisch Presentation.

VALLIANT, THE 6228 (89)..... July
War Drama. British-made. Set against the background of Robert Mallett's play, "L'Equipe au Complet," about a true incident that occurred in Alexandria in 1941. Concerns the dramatic relationship between the commander of an English warship and two captured Italian frogmen who volunteer to reveal the location of a mine on the ship and the time set for the explosion. John Mills, Ettore Manni, Roberto Risso, Robert Shaw, Lionel Lincoln, Robert Walker, Producer-Director: Roy Baker. B.H.P. Films, Ltd. Production.

WAR HUNT 6217 (81)..... July
Drama. Set in the closing days of the Korean War, the story concerns a psychopathic young GI who is left for killing who returns to him to continue even after cease-fire orders. He violates the truce and his own buddies are forced to hunt him down and kill him. John Saxon, Robert Sedford, Charles Aidman, Sydney Pollack, Tomis Masaoka. Producer: Terry Sanders. Director: Dennis Sanders. T-D Enterprises Production.

WEST SIDE STORY 6201 (155)..... July
Musical Drama. Pre-released Dec. '61 for special roadshow engagements. Based on the Broadway musical hit, and is a modern Romeo and Juliet love story between an Italian boy and a Puerto Rican girl set on New York City's East Side. The Jets (whites) and the Sharks (Puerto Ricans) violently oppose each other, resulting in a violent "rumble" between the two opposing gangsters. Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris. Producer: Robert Wise. Director: Robert Wise. Jerome Robbins. Mirisch Co.-Seven Arts Co. Production. (Panavision 70)

X-15 6137 (106)..... Nov. '61
Drama. Depicts the first of their life-long exploits in the rigors of X-15 research work carried out at a California Air Force Base, not only by test pilots but their wives, as well, each wife finding she must learn to accept the dangerous work her husband has chosen for himself. Directed by Robert James Stewart narrates. David McLean, Charles Bronson, James Gregory, Mary Tyler Moore, Brad Dexter. Producers: Henry Sanjolek, Robert F. Baker, Richard D. Donner. E-C Production.

(REISSUES)

TRAPEZE 5629 (105)..... July
Drama. Built Lancaster, Tony Curtis, Gina Lollobrigida. Producer: James Hill. Director: Carol Reed. Susan Production. CinemaScope

VIKINGS 5828 (114)..... July
Adventure Drama. Kirk Douglas, Tony Curtis, Ernest Borgnine, Janet Leigh. Producer: Jerry Bresler. Director: Richard Fleischer. Kirk Douglas Production. (Technicolor)

Universal

(November, 1961 through September, 1962)

BACK STREET 6201 (107)..... Nov. '61
Drama. The third remake of a classic American movie first filmed in 1932, about a dress designer who falls in love with a married man and is forced to live in the "back street" of his life because of his alcoholic wife's refusal to divorce him. Susan Hayward, John Gavin, Vera Miles, Robert Drake, Virginia Grey, Reginald Gardiner. Producer: Ross Hunter. Director: David Miller. Ross Hunter-Carrollton Production.

CAPE FEAR 6209 (106)..... May
Suspense Drama. From John D. MacDonald's novel, "The Executioners." Tells the story of a murderer and his relentless campaign for revenge against the lawyer who had helped convict him on a luge charge. Gregory Peck, Robert Johnson, Rip Torn, Roger L. Martin, Martin Balsam, Jack Kruschen, Telly Savalas. Producer: Roy Rowland. Director: J. Lee Thompson. Melville-Talbot Production.

DAY THE EARTH QUAKED FIRE, THE 6210 (91)..... July
Drama. British-made. Set against the outbreak background of a newspaper office, the London Daily Express. The story deals with the effects of a massive thermodynamic explosion that destroys the earth from its axis and starts it spinning toward the sun, leaving the world to be scorched with the prospect of being roasted alive. Janet Munro, Lee McCrinen, Edward Judd, Arthur Christiansen, Michael Goodfellow. Producer-Director: Val Lewton. Columbia, with Fox Films. (Dyaliscoe)

DESERT PATROL 6206 (78)..... Mar.
War Drama. British-made. Released in England in 1958 as "Sea of Sand." Cut from the original 96 minutes running time. Tells the factual and dramatic story of an incident that occurred during the campaign of World War II, in which a patrol of 15 men set out on a dangerous trek to raid one of Rommel's petrol dumps. The story starts in the battle of Alamein. Richard Attenborough, John Grehon, Michael Craig, Vincent Price, Robert Walker. Producers: Robert S. Baker, Monty Bernam. Director: Guy Green. Tempon Films Production, and Rank Organization presentation.

MUSICAL DRUM SONG 6203 (133)..... Jan.
Musical. Screen version of the Rodgers and Hammerstein Broadway hit musical and the novel by Cole Porter. Set in San Francisco. The story concerns a modern romance between two young Chicago couples. Both are based on the author's own world cultures and customs. Nancy Kwan, James Shigeta, Juanita Hall, Jack Sox, Benson Fong, Mitchell Lewis, Robert F. Kennedy, Robert F. Lester, Lester Koster. Ross Hunter Production, in association with (Ramp)

INFORMATION RECEIVED 6217 (07)..... July
Melodrama. British-made. A detective, posing as a notorious American safe-cracker, works with Scotland Yard to apprehend a criminal who has committed a big safe-breaking syndicate and helps them smash the criminal gang. William Sylvester, Sabina Sesselmann, Michael Caine, Robert Dornier, Herbert Ross. Director: Robert Lynn. United Co. Productions, Ltd. Production.

LOVELY ARE THE BRAVE 6215 (107)..... June
Comedy. Based on Edwina Abbott's novel, "The Brave Cowboy." A modern western story of cowboy who escapes from jail and heads for the mountains with his faithful horse, pursued by the sheriff and his posse who are aided by walkie-talkie equipment and a helicopter until the fragile frigate. Kirk Douglas, Gene Reynolds, Walter Matthau, Michael Kane. Producer: Edward Lewis. Director: David Miller. Joel Production. (Panavision)

LOVER COULD BE KIDNAPED 6205 (107)..... Mar.
Comedy. A running feud between a Madison Avenue executive and a female rival account executive results in mistaken identity and a big mixup on a non-existent account which eventually turns into love. Rock Hudson, Doris Day, Tony Randall, Julie Adams, Jack Oakie, Jack Carson. Producers: Stanley Shapiro, Martin Melnick. Director: George C. Scott. 7 Pictures Production.

NEARLY A NASTY ACCIDENT 6208 (86)..... Apr.
Comedy. Farce. British-made. Based on a British play, "Touch Wood," by David Strindler and David Carr, this deals with a timid burglar, RAF mechanic, with an obsession for "fixing" things whose disastrous mistake almost drowns the Royal Air Force. Jimmy Edwards, Kenneth Cope, Peter Euston, Robert Warris, Rommie Stevens, Jan Perwee, Eric Barber, Vivian Natanson. Producer: David Carr. Director: Bertram Ostroff Production.

NIGHT CREATURES 6213 (81)..... June
Mystery Melodrama. British-made. An 18th century horror tale set in England and concerns the occult activities on Romney Marsh by ghostly night riders, led by a former pirate chief who had supposedly died. Captain Jack Palance, Robert Morley, the "marsh phantoms" uncovers the mystery and decodes the smuggling ring. Producer: Robert Morlan, Patrick Allen, Oliver Reed. Producer: John Temple-Smith. Director: Peter Graham Scott. Hammer Production.

OUTSIDER 6207 (108)..... Apr.
Biographical Drama. Based on William Bradford Huie's book, "The Hero of Old Jim," and is the story of the life of Hamilton Boyer who participated in the two Jim-flog-raising and became a national hero. Directed by Robert Wise, he turns to drink and dies a broken man. Tony Curtis, James Franciscus, Bruce Bennett, Gregory Walcott, Vivian Natanson. Producer: Bertlett Director: Delbert Mann.

PHANTOM OF THE OPERA 6219 (84)..... Sept.
Melodrama. British-made. A remake for the third time is this classic macabre tale, based on the composition by Gaston Leroux, about a mysterious, hideous, masked phantom who plays the pipe organ in the city's sewers and terrorizes a plish London Opera House and its lead singer, whom he kidnapes. Audrey Hepburn, Richard Widmark, Walter Ubrich, George Raft. Producer: Anthony Hinds. Director: Terence Young. Hammer Film Production.

SERGEANT WAS A LADY 6202 (72)..... Nov. '61
Comedy. A handsome young missile technician is mistakenly assigned to a Pacific island missile base where he meets a beautiful widow who has raised a series of merry mixups with the man-hungry females, and falls for a pretty staff sergeant. Martin Luther King, Steve McQueen, Bill Williams. Producer-Director: Bernard Guss. Twincraft Production.

SIX BLACK HORSES 6214 (80)..... June
Outdoor Drama. The last wish of a dying ruler is to have his funeral coach drawn by six black horses. The story deals with a medieval widow, the daughter of one of whom she knows is the man who killed her husband, to take her through dangerous Indian country. Audie Murphy, Debra Quenneville, Ubrich, George Wallace, Roy Barcroft, Bob Steele. Producer: Harry O. Hunter. Director: Harry Keller.

SPARTACUS 6204 (184)..... Feb.
Spectacle Drama. (CinemaScope) General release. Story of a slave warrior who leads a gladiator revolt against the imperial dictatorship of the Roman Empire in the last century before the birth of Christ. Kirk Douglas, Laurence Olivier, Jean Simmons, John Gielgud, Charles Laughton, John Gielgud, John Gavin. Producer: Edward Lewis. Director: Stanley Kubrick. Released in 1960. Directed in 1961. Season as a roadshow special in Super Technicolor 70, and 1960-61 season in CinemaScope version also (Panavision)

SPIRAL ROAD 6218 (140)..... Aug.
Adventure Drama. Filmed in the Dutch East Indies. From Jan de Hartog's novel about a dedicated young doctor, sent to Batavia for training in tropical

medicine, who devotes himself to fighting a jungle epidemic of leprosy, at the same time facing the hazards of jungle life and harassment by witchcraft natives. Robert Hudson, Burl Ives, Gene Rowlands, Geoffrey Keen. Producer: Robert Arthur. Director: Robert Arthur.

THAT TOUCH OF MINK 6216 (99)..... July
Comedy. The sophisticated story of a naive girl from Ohio who comes to New York in quest of employment. She meets a handsome young man with intentions. Foiled at every turn, he finally realizes her true self, quits plotting her resistance and marries her. City Center, Doris Day, Gig Young, Audrey Meadows. Producers: Stanley Shapiro, Martin Melnick. Director: Martin Mann. Granley-Aw-Nab Hill Production. (Panavision)

(REISSUES)

FAR COUNTRY 6212 (97)..... May
Outdoor Drama. James Stewart, Ruth Roman, Corinne Colver, Walter Brennan, John McIntire. Producer: Aaron Rosenberg. Mar. 1961.

SASKATCHEWAN 6211 (87)..... May
Outdoor Drama. Alan Ladd, Shelley Winters, J. Carroll Nash, Hugh O'Brian, Robert Douglas. Producer: Aaron Rosenberg. Director: Rouben Mamoulian.

Warner Bros.

(September 2, 1961 through August 18, 1962)

ADVENTURES OF THE ROAD RUNNER 6210 (26)..... June 2
Cartoon Feature. (Bugs Bunny and his Buddy) Re-release. Re-release. Released in 1961.

CLAUDE ENGLISH 155 (99)..... Sept. 9 '61
Drama. Set in the Georgia Hill country, plot deals with a teenage farm girl who is caught on the rebound of a disapproving father who wishes to drift from one promiscuous romance to another, bringing tragedy both to herself and to those around her. Mickey McLean, Arthur Kennedy, Will Hutchins, Constance Ford, Claude Akim. Producer: Leonard Freeman. Director: Gordon Douglas.

COUCH 6210 (89)..... Mar. 17
Drama. A psychopathic killer "phones the police in advance of each murder, picking his victims at random." Each killer has a motive, but the psychiatrist who is unaware that his patient is the elusive object of his obsession marries her. William Miller. Producer-Director: Owen Gunn.

GUNS OF DARKNESS 169 (103)..... Aug. 18
Western. British-made. Based on the novel by Winston Churchill's novel, "Act of Mercy," in which an Englishman and his wife become involved in a revolution in South America on a tiny island. The new president to flee the country. David Niven, Anthony Quinn, Dana Wynter, George C. Scott. Producer: Thomas Clyde. Director: Anthony Asquith.

HOUSE OF WOMEN 163 (85)..... May 5
Melodrama. British-made. The story is set in a robbery charge to a prison where women inmates are permitted to keep their babies until they are three. The woman falls in love with her captor, who triggers a riot when he turns down a parole appeal for fear of losing her. Shirley Knight, George C. Scott, Constance Ford, Barbara Nichols, Margaret Hayes, Jeanne Cooper. Producer: Bryan Foy. Director: Walter Doniger.

LAD 6204 (98)..... June 2
Drama. Film version of Albert Payson Terwilliger's novel about a prize-winning collier who saves the life of a disabled girl and helps her learn to walk again. Peter Beck, Peggy McKay, "Lad," Carroll O'Connor, Anne Francis, Robert Strauss, Robert Taylor, George Raft. Producer: Arvey Avakov, Leslie H. Morrison. Vanguard Production.

MAJORITY OF ONE 6213 (148)..... Feb. 17
Drama. From Leonard Spigelglass's Broadway stage success about a loveable, middle-aged, neurotic Jewish widower who meets a young, beautiful, industrialist and widower while on route to the Orient with her daughter and U.S. diplomat son-in-law. A hilarious comedy. Directed by Howard Zuckerman. Producers: Rosalind Russell, Alec Guinness, Roy Dornon, Madlyn Rhue. Director: George C. Scott. Producer-Director: Mervyn LeRoy, Mervyn LeRoy Production.

MALAGA 161 (96)..... Mar. 24
Drama. Set against the background of a medieval background, in which two jewel thieves and a desperate young girl struggle over the loot in an exotic city. Michael York, Robert Powell, George C. Scott, Edmund Purdom, Michael Hordern. Producer: Thomas Clyde. Director: Laslo Benedek. Cavalcade Film Production.

MASK 6216 (156) (83)..... Nov. 11 '61
Horror Drama. Canadian-made. An adventure in the supernatural. Set against an Ancient Egyptian mummy unearched by an archeologist that brings fantasies to its wearers, and the tragedy befalling several people who come under its spell. Robert Hovav, Claudette Nevins, Bill Walker, Arna Collings, Martin Ferrero. Producer: Leonard Spigelglass. Producer: Roffman Production and a Beaver-Champion Presentation. (Depth-Dimensional 3-D) and Electro-Magic Sound.

MERRILL'S MARAUDERS 165 (98)..... July 7
War Drama. Filmed in the Philippines. The true story of the World War II exploits of G.I. Frank D. Merrill. Directed by George C. Scott. Producer: George C. Scott.

in sharp contrast with various beauties. (4) "Nudists on the High Seas." Three girl sunbathers on a sailboat off the California coast; (5) "The Nymphs" two beautiful female sunbathers on a beach; (6) "Nudists in contrast to the stand-up show"; (6) "The Bikini Busters": Legends and lore of the bathing suit. Producers: Pete De Cenza. (CinemaScope)

FALLGUY (63).....Parade Rel. Org.Nov. '61
Melodrama. An innocent youth who witnesses the shooting of a local politician by a team of four ruthless vice syndicate, which has police and newspaper front-men on the case and the cooperation of a prominent physician, is hunted for weeks until the young the fall guy for the murder. Ed Dugan, George Andre, Lou Gardner, Carl Carlson. Producer-Director: Harling. Harling Productions. Presentation.

FLAME IN THE STREETS (93).....Atlantic Picts. Sept. Drama. British-made. A girl who wants to marry a Jamaican meets with strong parental opposition. The father, who is a member of a company for Negroes in the furniture factory which is the town's foremost, is torn between his own ideas and the happiness of his daughter. John Mills, Sylvia Sims, Brenda de Banzie, Johnny Sekka, Earl Cameron. Producer-Director: Roy Baker. Rank Organization Production. (CinemaScope)---(Monhattan Films Int'l) releasing this in 13 western states.

FLIGHT OF THE LOST BALLOON (91).....Woolner Bros. Adventure Drama. A balloon flight expedition is organized to search for a missing explorer who, it seems, has fallen victim to a mysterious disease. A Hindu despot after running onto a fabulous hidden treasure. After countless adventures, the explorer is exposed as a fake. Marshall Thompson, Malo Powers, James Lanpher, Douglas Kennedy. Producer: Bernard Woolner. Woolner Bros. Production. (SpectraScope)

FOLLOW THAT HORSE (80).....Seven Arts. Dec. '61 Comedy. British-made. A happy-go-lucky civil servant, assigned to escort to a formal dinner, is inadvertently become involved with atomic spies and a rachouse who it is thought has stolen some highly secret documents dropped by one of the spies, resulting in a wild chase by both sides for the horse. David Tomlinson, Cecil Park, Richard Watts, May Beach, Dora Bryan, Raymond Huntley. Producer: Thomas Clyde. Director: Alan Bromly.

FOREVER MY LOVE (Austrian-made; English-dubbed).....see Paramount

FRIGHTENED CITY, THE (British-made).....see Allied Artists

GINA (French-made; English-dubbed).....see Astor

GIRLS AT SEA (81).....Seven Arts. Feb. Comedy. British-made. A series of humorous situations that occur as a result of a rough ship's officer who attempts to win every pretty girl in port, while she is painfully shy captives. The latter is full of romantic attachments. But things start perking in hilarious fashion following the arrival of a new ship, Guy Rolfe, Ronald Shine, Alan White, Michael Hardern, Anne Kimball, Nadine Tullier. Producers: Vaughan N. Dean, Gilbert Gunn. Director: Gilbert Gunn.

GUNS OF THE BLACK WITCH (Italian-made; English-dubbed).....see American International

GUNS OF DARKNESS (British-made).....see Warner Bros.

GUNS OF NAVARONE, THE (British-made).....see Columbia

HEAD, THE (95).....Trans-Lux Horror Melodrama. (German-made; English-dubbed)

Story of a mad surgeon who uses human bodies for his experiments in keeping severed parts alive. When he attaches the head of a beautiful, crippled girl to the body of a young doctor, the latter's young friend becomes suspicious and alerts police. Horst Frank, Michel Simon, Paul Bonifant, Hans-Joachim Helmst Schmidt. Producer: Wolfgang Hartwig. Director: Victor Trivas. Rapid Film-Prisma-Wolfgang Hartwig Production.

HELLIONS, THE (British-made).....see Columbia

HOLIDAY IN SPAIN Formerly "Scent of Mystery" (124).....NT Assets Corp. Comedy Mystery. Filmed in Spain. The adventures of an Englishman visiting in Spain, who tries to track down an American tourist girl he believes is in danger, the only clue to which is a perfume being a "Scent of Mystery" perfume. While chasing the girl, the plotters are chasing him with a shotgun. Denholm Elliott, Elizabeth Taylor, Robert Taylor, Pauline Beverly Bentley, Mary Laura Wood. Producer: Michael Todd Jr. Director: Jack Cardiff. Michael Todd Production. (CinemaScope process) Released 1959-60

honor by Michael Todd Jr. under original title of "Scent of Mystery." (CinemaScope) (Color process.)

HORROR CHAMBER OF DR. FAUSTUS, THE (95).....Lopert Picts. Shock Drama. (French-made; English-dubbed). A prominent surgeon whose daughter lives in a state of half-madness following an accident in which her beautiful face was horribly scarred, is hunted by a mad murderer who lures beautiful girls to their death in a skin-graft experiment. Pierre Brasseur, Juliette Mayniel, Aida Tordani. Producer: Georges Franju. William Shelton Presentation. (CinemaScope with "The Monster-Half Man-Half Monster")

HUNS, THE (85).....Producers Int'l Spectacle Drama. (Italian-made; English-dubbed). Two medieval warring Tartar tribes battle for supremacy,

and a warrior queen plays both a rousing battle leader and the romantic interest of the leader of the opposition. Jacques Sernas, Chelo Alonso, Folco Lupatelli, Gino Cervi, Massimo Vanni, Gino Cervi, Polizzi, William Hunter Presentation. (ColorScope)

BOMBED PEARL HARBOR (100).....Parade Rel. Org.Nov. '61
War Drama. (Japanese-made; English-dubbed). Beginning with Dec. 1, 1941, just prior to the Pearl Harbor attack, the film traces the events of World War II, the story is told from the Japanese angle, and carries on through the battle of Midway, where the Japanese devised a plan to surprise and force the US to sue for peace. The film is set in Yokosuka, Natsuki, Toshiro Mifune, Misa Uehara, Koji Takuro. Director: Shige Motsubayashi. Toho Production. (CinemaScope)

I LIKE MONEY (British-made).....see 20th Century Fox
IS PIT ON YOUR GRAVE (100).....Audubon Films Melodrama. (French-made; English-dubbed). A portly Negro who passes off as a white man in a southern town, sets off an explosive situation, which ends in tragedy or, as concerned, when he falls in love with a wealthy, white girl and is exposed by the girl's fiance. Christian Marquand, Antonia Lucci, Paul Giers, Jean Morel, Renate Swert. Director: Michael Gast.

IMMORAL WEST, THE (61).....Films Pacific June Nudist Novelty. A tongue-in-cheek account of what life was like in the old West in a community which now is a ghost town, and is narrated by an old Negro who visually describes the life of the town. Nearly nude women bathe in a watering trough on the main street near a saloon and rape any man who comes near. The film is a parody on the western, and sets the sinful ways and cleans up the place. Sonny Wortzik, Arthur O'Connell, John Conte, and the Beach Gulch Players. Producer: Russ Meyer, Pete De Cenza. (Released through states rights distributors.)

IMPERSONATOR, THE (British-made).....see Continental Distributors

INFORMATION RECEIVED (British-made).....see Universal

INVASION OF THE ANIMAL PEOPLE (61).....A.D.P. Prods. Science-Fiction Melodrama. A young woman sees a mysterious object in the sky. She is taken to a laboratory in Switzerland with her geologist uncle, is captured by a huge creature who takes her to his underground lair. Hundreds of men are organized to rescue her. John Carradine, Barbara Wilson, Robert Burton. Director: Virgil Vogel, Jerry Warren.

INVASION QUARTET (British-made).....see Metro-Goldwyn-Mayer

JET STRONG (88).....United Producers Rel. Org. Suspense Drama. British-made. A vicious, demoralized Los Angeles gangster, who is bent on revenge against the man who ostensibly figured in a hit-and-run accident fatally involving his only daughter, is hunted by the police and the Los Angeles police passengers and the pilot. Richard Attenborough, Stanley Baker, Mai Zetterling, Billie Jean Goldstein, Diane Cilento, Marty Wilde, David Kossoff. Producer: Steven Pollos. Director: C. Roger Anderson.

JUNGLE FIGHTERS Formerly "The Long and the Short and the Tall".....(British-made).....see Continental Distributing

KARATE (80).....Joseph Brenner Associates Adventure Drama. (Japanese-made; English dialog.) An American in Tokyo becomes involved in a mystery surrounding the brutal slaying of a blind man by an unidentified exponent of the Japanese art of karate. A mysterious icon seems to hold the key to the murder, and several karate battles unfold before the case is broken. Joe Hiko, Reiko Okada, Frank Elaine, Akira Shiga, Joe Hirakawa. Producer-Director: Joseph Brenner.

KITCHEN, THE (74).....Kingsley Int'l. Nov. '61 Drama. British-made. Based on a London stage hit, the film is a comedy in which a young man's dramatic dramatization of a day in and around the ovens, stoves tables and serving boards in the kitchen of a busy restaurant is continued to an elaborate and humorous Greek and Jewish-speaking workers' hall. Carl Heston, Carl Heston, Brian Phelan, Eric Pohlmann. Director: James Hill. A.C.T. Films Production.

KNIGHTS OF THE BLACK ORDER (see "Krazycoy" under Fantasy)

LAST OF THE VIKINGS, THE (102).....Adventure Spectacle. (Italian-made; English-dubbed). The son of a Viking chief is bent on revenge against a treacherous warrior who killed his father and proclaimed himself king. His father's brother is killed, and the vengeful Viking rallies his soldiers and wages a successful battle against the traitor. Emerson Whitney, Edmund Purdom, Isabelle Corey, Helene Remny. Director: Giacomo Gentilomo. Film Production; Samuel Schneider Production. (DyallScope)

LOSS OF INNOCENCE (British-made).....see Columbia

LUST TO KILL (75).....Herts-Lion Int'l Western. Story of a woman who was the mistress of a man who was killed in a prisoned outlaw. The man could bring him to justice. Jim Davis, Don Megowan, George E. Stone, Allan Brooks. Producers: A. R. Milton, Patrick Betz. Director: Oliver Drake.

MAGIC VOYAGE OF SINBAD, THE (72).....Filmgroup Mar. Fantasy Spectacle. (European-made; English-dubbed).

Sinbad goes on a magic voyage in search of happiness for his people. After many adventures in the strange lands and on the high seas, he returns to tell his people. The film is the fourth of a series that it comes from within. Edward Stolar, Ann Larion, Maurice Trépan, Norman Malish, others. Director: J. J. Perlin. Moss Film Productions. (VistaVision)

MAKE ME A DOUBLE (86).....Elis Film. Feb. Comedy. British-made. Set in World War II, this deals with the hilarious misadventures of a young aviator who is ordered by his superior to top-secret mission in North Africa and, due to a mix-up in orders, ends up in North Africa. Producers: Eric Barker, Joachim Hansen, Birger Malmsten, Edwin Adolphson. Director: Rolf Husberg. Svensk-Svensk Produktion for UFA-Filmverleih, and a Riley Jackson-Robert Patrick Presentation.

MONSTER, THE-HALF MAN-HALF MONSTER (72).....Lopert Picts. Horror Melodrama. A reporter, while interviewing a scientist-dragon, is given a shot of the medicine which creates a monster. The monster is a hairy monster and causes him to commit several murders. Ultra-modern monster's personality becomes two separate creatures, one a man, the other a beast. Peter Dinklage, Jane Hylton, Satoshi Nakamura, Terry Zimmo. Producer: George Zuckerman. Directors: George P. Breakston, Kenneth G. Crane. (Combo with "The Monster-Half Man-Half Monster")

MARSH, THE (British-made).....see Continental Distributing

MARY HAD A LITTLE (British-made).....see United Artists

MASK, THE (Canadian-made).....see Warner Bros.

MATTER OF WHO, A (90).....Herts-Lion Int'l Comedy Melodrama. British-made. Story concerns a search for carriers of a smellook germ by an official of WHO (World Health Organization). A missing document proves to be the carrier, and also the cause of an exposure of a big oil swindle. Terry-Tomas, Sonja Ziemann, Alessi Nicol, Guy Dughy. Producer: Walter Sherson. Milton Film Production. Don Chaffey.

MERMAIDS OF TIBURON, THE (77).....Underwater Drama. (American-made)

Story of a biologist in search of strange mammals who finds instead a beautiful mermaid. The mermaid is a beautiful creature, rare fire pearls, plus trouble with a villainous adventurer after the pearls. Dane Webber, George Roeg, Carl Chaplin, George Roeg. Producer: John Lamb. (Aquascope)

MIDSUMMER NIGHTS DREAM, A (74).....United Producers Rel. Org. Corporation Dec. '61 Animated Puppet Feature. Filmed abroad. From Shakespeare's classic tale of young lovers, elves, fairy kings and queens, on the music that results from Puck the elf's bungling, the latter tries to right some of his mistakes, and eventually the lovers are happily paired. Voices of: Richard Burton, Barbara Jefford, Old Vic Company Players. Producer: Jiri Tinka. Director: Howard Sackler. (CinemaScope)

MIGHTY URUSU (Ito-Spanish-made; English-dubbed).....see United Artists

MOST WANTED MAN, THE (Franco-Italian-made; English-dubbed).....see Astor

MOTHA (Japanese-made; English-dubbed).....see Columbia

MURDER SHE SAID (British-made).....see Metro-Goldwyn-Mayer

NAKED TERROR (70).....Joseph Brenner Associates Nov. '61

Filmed in Africa with English narration. Authentic shots of Zulu witchcraft, some seldom seen by outsiders. The film is a story of a young virgin initiated into the tribe, highlighted by the dance of the deadly pythons, the "Red Bull" dance, and which results in the witchcraft and the scalding water truth test given natives suspected of lying.

NATURE CAMP DIARY (see "Diary of a Nudist" this classification)

NEARLY A NASTY ACCIDENT (British-made).....see Universal

NEVER LET GO (British-made).....see Continental Distributors

NEVER TAKE CANDY FROM A STRANGER (British-made).....see Astor

NIGHT CREATURES (British-made).....see Universal

NINE BULLET, THE (90).....Audubon Films. Oct. '61 Adventure Drama. (Brazilian-made; English-dubbed). A young man is kidnapped by an outlaw gang during a savage raid on a small village in northeastern Brazil, in which they loot, burn and murder. The man is rescued by a handsome young member and he helps her to escape, but at the end is captured by the outlaw gang. Producer: A. R. Milton. Director: Milton Ribeiro. Varjo Orga. Director: Lima Barreto. Vito Cruz Production.



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NO LOVE FOR JOHNNIE (British-made)—see Embassy
NO PLACE LIKE HOMICIDE (British-made)—see Embassy

ON ANY STREET (British-made; English-dubbed)—see "La Notte Furia" in Foreign Language Classification

ONLY TWO CAN PLAY (British-made)—see Columbia
PAGAN ISLAND (60).....Cinema Syndicate
Adventure Drama. A young explorer who is rescued by a South Seas schooner relates his strange tale of adventure and tragedy after he is stranded on a remote island paradise inhabited only by females. He falls in love with a beautiful girl about to be sacrificed to a mythical sea god, and saves her only to have the romance come to a tragic end. Edward Dew, Nani Mayo. Producers-Directors: Robert DeLozier.

PAYROLL (British-made)—see Allied Artists

PEEPING TOM (British-made)—see Astor

PHANTOM OF THE OPERA, THE (British-made)—see Universal

PIRATE OF THE BLACKWALK, THE (75).....Filmgroup. Dc '61
Adventure Spectacle. (France) A French-Italian (English-dubbed) story of the savage usurper Montec and his Saracen pirates who attack and gain control of the Duchy of Montefiore, and Richard, the heroic patriot, who leads the enslaved villagers in their struggle for freedom. Robert Taylor, Robert Curjel, Andrea Aureli, Ettore Manni. Producers: Giorgio and Carlo Pescini. Director: Sergio Grieco. (SuperCinescope)

PIRELS AFTER DARK (92).....Topaz Films. U.S.
Comedy Drama. British-made. (English-dubbed) "Love as 'Too Hot to Handle'": A cabaret star in a night club in London's Soho is told by her lover that she is being replaced by a cut-throat competitor of a rival club king who tries to take over her friend's club. Joyce Melville, John Gielgud, Robert Donat, Patricia Kirkwood, Alan Bates, John Gielgud, Danik Paterson, Christopher Lee, Kai Fischer. Producer: Phil C. Samuel. Director: Terence Young.

PIGGLAYS AND THE BELLEGGY, THE (94).....United. Producers: Roy Org.
Novelty Comedy. Stars June Wilkinson, Playboy Magazine's favorite model. The story concerns a girl-boy who wants to become a hotel detective, and disguises himself to spy on a bevy of beautiful lingerie models staying at the hotel. He has a theory that the girls aren't what they're supposed to be, nor are the male lingerie salesmen. First he checks out one, he finds he still has a lot to learn about women. June Wilkinson, Don Kenney, Karen Day, Willy British. Producer: Morris Kantor. Director: Fritz Ungeler.

PRISONER OF THE IRON MASK (Italian-made; English-dubbed)—see American International

PURPLE NOON (115).....Times Film. U.S. '61
Mystery Drama. (France) English-dubbed version. Based on an English novel, "The Amazing Discovery" by Ridley. A French title was "Plein Soleil." Set of a gay Italian island where penniless opportunists plot the cold-blooded murder of his wealthy American uncle. The murderer escapes his identity. Forced to commit a second murder to cover up the first crime, an unexpected turn of events brings the story to its dramatic climax. Alan Delon, Maurice Ronet, Marie Laforet, Eric Crisp, Frank Latimore. Producers: Robert and Raymond Hakim. Director: Rene Clement. Robert and Raymond Hakim. (Also available in French-language version with English titles.)

QUEEN OF THE PIRATES (Italian-made; English-dubbed)—see Columbia

RED CLOAK, THE (95).....Sefo Int'l. Oct. '61
Adventure Drama. Italian-made. Set in the ancient city of Pisa in 1500, which is in the crooked official and his murderous police aides. A mysterious masked figure appears in the streets. The clues are brought to justice and their leader killed in a dual-life-death battle about the leaning tower of Pisa. Patricia Medina. Producer: Elio Velencchi. Director: G. M. Scotese. Released through United Artists.

RIF RIFF GIRLS (French-made; English-dubbed)—see "Riffi for Girls" under Continental Distributing

RING OF TERROR (71).....Playstor Prod.
Horror Melodrama. A true story of campus fraternity hazing in which a violent outbreak results in a student gets the gruesome assignment of removing a ring from a dissected corpse in a remote cemetery mausoleum. He completes the assignment but dies from shock. George Mather, Esther Furst, Austin Green. Producer: Alfio Cicciocchio. Director: Roy K. Taylor.

RISK, THE (81).....Kingsley Int'l. Oct. '61
Drama. British-made. Based on the novel, "Oct of Traitors." A group of dedicated scientists works secretly on a virulent outbreak of a deadly disease. A public plague because the British government fears discovery for germ warfare. The scientists, each under suspicion when a bitter crippled war veteran gets spies on their trail. Tony Britton, John Gielgud, Maskell, Peter Cushing, Ian Bannen, Donald Pleasence. Producers-Directors: Roy and John Boulting.

ROUGHNESS TREASURE (85).....Medallion Films.
Action Drama. (Italian-made) English-dubbed. The search for a gigantic fortune supposedly hidden by German Field Marshal Rommel during World War II. It presents a character-study of the searchers, each one having a different motive for seeking the treasure. At the end, the treasure is found by the seekers. Paul Christian, David Addams, Bruce

Cabot, Lya Miranda, Andrea Checchi. Director: Romolo Marcellino. (CinemaScope)

RUFFIANS, THE (86).....Ellis Films. Sept. '61
Suspense Drama. (French-made; English-dubbed.) Set in the city of Geneva. A girl of good family has an affair with an ambitious newspaperman, and next day is found dead. The bottom of the affair is revealed. The course of the inquest, the newsmen is exonerated when evidence is uncovered which reveals the girl's true lover. Robert Vadu, Robert G. Robinson, Robert Clay, Selma Gabel, Alexandre Gauge, Arnoldo Foa.

SATAN IN HIGH HEELS (93).....Cosmic Films. Mar.
Exploitation Film. Deals with hustlers, jailbirds and other unavary characters, the main story centering on a cheap, over-the-hill gambler, street-wise who tramples over various men in the main. In the end, her duplicity is revealed and she is thrown out of the city. Meg Miles, Sabrina, Bob Vuro, Mike Keene, Graydon Hall. Producer: Leonard Burton. Director: Robert DeLozier.

SCARFACE MOB, THE (105) Carl Releasing. July 26
Melodrama. From the book by Eliot Ness, dealing with the smashing of Al Capone's underworld empire in the '30s by government agents, and Capone's eventual imprisonment for income tax evasion. Originally a video show from which "The Untouchables" evolved. Robert Stack, Keenan Wynn, Neville Brand, Barbara Nichols, Pat Crowley, Bill Williams. Producer: Quinn Martin. Director: Martin.

SCREAM OF FEAR (British-made)—see Columbia

SHAME OF THE SABINE WOMEN, THE (80).....United Producers Reel. Org.
Historical Spectacle. Roman Republic. Remulus kills his twin brother, Remus, and becomes founder of the new city of Rome. Locking women in Rome, a Carthage neighbor, Sabines maidens, forcibly taking them as brides, thus incuring their hatred. When the women by their seeking revenge, the women by this time have learned to love their captors. Lex Johnson, William Bradford Huie, Dolores Delaney. Producer-Director: Robert Altman.

SHANGRI-LA (63).....Joseph Brenner Associates. Sept. '61
Adventure Film. An escaped zoo-keeper is telling his tale about his vacation adventures, during which time of the film. The film is shown in a nudist camp in a nudist camp called Shangri-La. No cast or production credits available.

SHE DIDN'T SAY NO! (87).....Seven Arts Associated. May
Comedy Satire. British-made. Based on Una Troy's novel, "An Evening of." About an unhappy mother of six children, all living together in a tiny village. The various fathers of the children call her "Mother." She is a mother who lives with her mother by a magistrate, but they lose when she is proved to be a good mother. Ellen Hester, Niall Macdonald, Johnnie Walker, Fred Downing. Producer: Sergei Nalbandov. Director: Cyril Frankel.

SHOOTOUT AT BIG SAC Parallel Films Distrs. June
Western. The quiet of a western countryside, ruled by a preacher and his three shiftless sons, is punctured by a bit of gunplay following the arrival of a Texas trail-driver and his son in time romance blossoms between the preacher's daughter and the trail-driver's son. Walter Brennan, Luana Patten, Chris Robinson, Constance Ford, Leif Erickson, Les Tremayne. Producers: Walter Brennan Jr., Seral B. Isaac. Director: Roger Kay.

SIEGE OF HELL STREET, THE (93).....United Producers Reel. Org.
Crime Drama. (British-made; released in England as the "Siege of Sidney Street.") Based on an actual event in London. The story is a true story of a city history, which took place some 50 years ago. A revolutionary circle brings crime and bloodshed to London, who robbing money for its anarchist cause. Donald Sinden, Nicole Berger, Peter Wyngaerde, John Gielgud. Producer-Directors: Robert S. Baker, Monty Bernam. (Dyloscope)

SIEGE OF SYRACUSE (Italian-made; English-dubbed)—see Paramount

SINGER NOT THE SONG, THE (British-made)—see Paramount

SOME LIKE IT COOL (61).....Janus Films. Feb.
Nude Film. British-made. Basic plot centers around a sunbathing girl who is persuaded to join a nudist colony. The girl is the girl. However, she converts her fiancé to nudism after they are married and a visit by her parents to the colony over their fears of unforgiveness. Julie Wilson, Mark Roland, Douglas Muir. Producer-Director: Michael Powell.

SON OF SAMSON (90).....Medallion Films.
Historical Spectacle. (Italian-made; English-dubbed.) Filmed in Italy and North Africa. Based on the adventures of the giant Samson. The story is a tale of strength and daring in battling the Persian king, who devastated North Africa, in destroying the king on the throne. Mark Forest, Chelo Alonso, Vira Lissitzin, Robert G. Robinson, Robert G. Robinson. Producers: Ermanno Donati, Luigi Carpentieri, producer. Carlo Campagnolo. Samuel Schneider. Presentation: (Italolux)

STOWAWAY IN THE SKY (82).....Lopert Films. July
Adventure Drama. (French-made, with English subtitles) A story of a young man who is rescued by an inventor assembles a 60-foot balloon and takes

off on a test flight, unaware that his grandson is a stowaway. When discovered, he and the boy together journey through the sky to see the French coast. The boy is rescued by a shore party. Further adventures. Pascal Lamorise, Andre Gillet, Maurice Chevalier. Producer: Robert G. Robinson. Jalem Productions. Director: Albert Lamorise. Filmmaker and Films Montouris Production, and a Jalem Production. (HeliVision)

SWORD OF THE CONQUEROR (Italian-made; largely English-dubbed)—see United Artists

TARTARS, THE (Italian-made; English-dubbed)—see Metropolitan-MGM

TASTE OF HONEY, A (British-made)—see Continental Distributing

TELL-TALE HEART, THE (78).....Brigadoon Film Associates. Sept.
Horror Mystery. (British-made) Based on an Edgar Allan Poe story about a dope-addicted recluse who kills his pretty neighbor in a fit of jealousy. He is buried in the body under the floor in his study. Hunted by the relentless beating of the dead man's heart, he goes mad. Laurence Payne, Adrienne Cori, Dermot Walsh, John Scott. Producers: Edward and Harry Danziger. Director: Ernest Morris. Danziger Bros. Production.

TEMPTATION (94).....Cinema Int'l. Mar.
Melodrama. (French-made; English-dubbed.) Three women are seduced by a British aristocrat who are shipwrecked on an uninhabited volcanic island in the Indian Ocean. One of the women is revealed as a prostitute. The story ends with a suspenseful climax. Rossana Podesta, David Addams, Massimo Girotti, Robert G. Robinson. Producer: Edmond T. Greville. William Shelton Presentation.

TERROR OF THE BLOODHUNTERS (60) A.D.P. Prods.
Shock Melodrama. An eminent French artist is "trapped" by Devil's maidens where the machinations of the Commandant's daughter, he and a pal and the girls are about to suffer a perilous flight to a jungle which is taken through the jungle and the land of the head-shrinking Jivaro Indians. Robert Clarke, Steve Conte.

THERE WERE THREE (82).....Parade Reel. Org. Nov. '61
War Drama. Filmed in Italy. In which a Nazi spy is sent off to the British-occupied Italy during the grim days of World War II. He joins a small, detached party of American G.I.s seeking a reason to fight. He is killed in a battle with the enemy. Alex Nicol, Frank Latimore, Barry Cahill, Edmond T. Greville. Producer-Director: Alex Nicol. Alexander Film Production.

THERE WAS A CROOKED MAN (104).....Lopert Films. June
War Drama. (British-made) An unemployed ex-Army demobilized expert takes on an assignment—on the wrong side of the law—over five years after the war. He is a crook who has been released, he pulls more crooked shenanigans, wrecking a town in the process. He is a crook who has been released. Alfred Marks, Susannah York, Andrew Crickshank, Joan Clarke. Timothy Bateson. Producer: John York. Producer-Director: Stuart Burge. Knightbridge Production.

TWO YOUNG, TWO IMMORAL (88).....Rialto Int'l. Sept.
Melodrama. A man sets out to investigate his young brother's death in Times Square, learns he was a drug "pusher" and joins the gang to get the top man and expose the vicious racket. Raymond Phelan, Donald Rickay, John Francis, Susan Ashley. Taylor Road. Producer-Director: Raymond Phelan.

TOUCHABLES, THE (63).....Photon Int'l. Mar.
Comedy Farce. Set in 1932, an honest accountant whose first clients are gangsters who are unemployed will revert to her. And, too, that she knows he murdered her aunt. She is the witness, from her memory. John Conte, Lynn Bari, Leslie Richards, David Garner, Robert G. Robinson, John Egan, Elaine Jones. Producer: Jay Sheridan. Directors: Monte Moran, Jay Sheridan.

TRAUMA (92).....Parade Reel. Org. July
Suspense Thriller. The sinister quarrying of a young girl who is left sole heirless to her aunt's estate, murders her knowing that to do so the family fortune will revert to her. And, too, that she knows he murdered her aunt. She is the witness, from her memory. John Conte, Lynn Bari, Leslie Richards, David Garner, Robert G. Robinson, John Egan, Elaine Jones. Director: Robert Malcolm Young. Artists XVI Production.

TROJAN HORSE, THE (89).....Colormax Features. July
Drama. (Italian-made; English-dubbed.) Re-enacts the ancient legend of the Trojan horse. The story is about a cunning abductor, entering the walled city of Troy by concealing soldiers in a huge wooden horse which the Trojans brought into the city. The use brings victory to the Greek army and an end to the Trojan War. Robert G. Robinson, John Egan, Elaine Jones, Vessel, Juliette Mayniel. Producer: Gian Paolo Bizazzi. Director: Giorgio Ferroni. Europa Cinematografica and Colormax Features. (Colormax)

TRUNK, THE (British-made)—see Columbia

TWO AND TWO MAKE SIX (89).....Union Film Distrs.
Comedy Drama. British-made. An American Air Force corporal based in England continually gets in trouble with his officers because of his predilection for

horse races and fast-stepping girl friends. Gene Chakras, Janette Scott, Alfred Lynch, Jackie Lane, Anna Seyler. Producer-Director: Janja Danowshewy. British Lion-Bryanston Production.

UNSTOPPABLE MAN, THE (British-made)—see Astor

VICTIM, THE (British-made)—see United Artists

VALIANT (British-made)—see Astor

WALTZ OF THE TERRORISTS (British-made)—see Continental Distributing

WEDDINGS AND BABIES. (81). Morris Engel (80)
Drama. A photographer becomes involved with his model because of financial pressures in business and the care of his widowed mother. She finally calls the whole thing off, but he photographs another wedding assignment, the basis of his true love for her. Vivica Lindfors, John Myers, Chiorina Barile. Producer-Director: Morris Engel.

WEEKEND WITH LULU, A (British-made)—see Columbia

WHEN THE GIRLS TAKE OVER. (80)
Comedy. Parade Rel. Org. July
Comedy. Filmed in the Caribbean, The First Minister of a small Caribbean republic and a wealthy American oligarch together hatch an ingenious plot to save the island from a boarded rebel leader and his bedraggled forces and also to rescue the Minister's daughter, whom the rebels have kidnaped. Robert Lowery, Marvin Miller, Jackie Coogan, Jimmy Ellison. Producer-Director: Robert Lowery.

WHISTLE DOWN THE WIND (British-made)—see Astor

WHITE SLAVE SHIP (Italo-French-American made; English-dubbed)—see American International

WILD FOR KICKS. (92). Times Film. Nov. '61
Drama. British-made; released in England as "Beat Girl." A motherless teenage girl, resentful of her new young French stepmother, starts causing her by her best friends in a London juve dive. When she becomes innocently involved in a murder, the stepmother learns the identity of the real father and saves the girl from disgrace, thus winning her friendship and love. David Farrar, Noelle Adam, Christine Ege, Shirley Ann. Producer-Director: Edmond Neville. France Minter Production; Victoria Films Presentation.

WONDERS OF ALADDIN, THE (Italo-roman made; English-dubbed)—see Metro-Goldwyn-Mayer

WORLD IN MY POCKET (French-German made; English-language)—see Metro-Goldwyn-Mayer

(REISSUES)

POOR WHITE TRASH. (88). C.D.A., Inc. Outdoor Drama. Peter Graves, Lita Milan, Douglas Fowley, Tim Carey, Jonathan Hayes. Director: Harold Kravitz. A Mike Ripper production. Originally released by United Artists for 1956-57 season, under title of "Reboys."

Foreign Language

(All have English subtitles unless otherwise stated. Foreign dialog indicated after film title.)

ARMED AND THE MAN ("Helden"). Casino Films. Feb. German. (96)
Comedy. From the George Bernard Shaw play about a dashing young officer who unknowingly hides in the bedroom of his enemy's fiancée. The two fall in love and are reunited after the war. O. W. Fischer, Lilo Pulver, Ellen Schwiers, Jan Hendricks, Liuba Welitsch, Kurt Kasznar. Producers: H. R. Sokal, P. Goldbaum. Director: Franz Schnitzler.

BADJAO. (100)
Drama. (Philippine-made; in native Tagalog tongue with English titles). The winner of eight International awards, this is a love story about a girl and a beautiful Moslem girl who fulfill their fiery and primitive love defying centuries of tribal taboos. Romy Rosal, Tony Santos, Leroy Salvador, Joseph de Cordova. Producer: Manuel de Leon. Director: Lamert S. Avellana.

BEGINNING WAS SIN, THE German. (88)
Globe Releasing/Alexander Associates. Sept. Melodrama. Based on the Guy de Maupassant novel, tells of a farm girl who is seduced by a young man, and bears his child. In time, her boss eyes her covetously and offers marriage. Ruth Niekhus, Viktor Strotz, Laya Raki, Peter von Schadow, Muencheder. Producer: Peter Bamberg. Director: Franz Cap.

BELL' ANTONIO (Italian)—see Embassy

BOCCACCIO 70 (Italian)—see Embassy

CINDERELLA, RUSSIAN. (84) Janus Films. Dec. '61
Ballet Film. (No English narration.) Adapted from the ballet of Sergei Prokofiev, and presents the familiar story of Cinderella. Features a superb cast of dancers and stipsters, and Prince Charming, Raisa Struchkova, Gennadi Lyubimov, Yelena Alexandrovna Pavlovna, Bolshoi Ballet Company. Producers-Directors: Alexander Row, Rotislav Zakharov.

CRIME OF MONSIEUR LANG, "The Crime de M. Lang". French. (78). British Films. Nov. '61
Comedy Drama. Produced in 1935, it was the first release. Story of a meek young man who writes wild-

eyed western fiction for his own amusement and eventually is brought to the point of murder when he is caught in the act of financial profligacy, by unscrupulous publisher, Rene Lefebvre, Jules Berry, Florelle, Marcel Levesque. Director: Jean Renoir.

DEVIL'S EYE, THE. Swedish. (80)
Comedy Fantasy. Based on an old Irish proverb: "A maiden's chastity is a sky in the eye." A girl who returns to earth to seduce a young bride-to-be. The girl is most susceptible to a girl who is in the end, Don Juan fails in his mission. Jarl Kulle, Bille Andersson, Nils Poppe, Axel Dager, Gertrud Fridh, Signe Hagen, Gunnar Bjornstrand, Director: Ragnar Bergman. Svensk Filmindustri Production.

DEVIL'S WANTON, THE (Swedish)—see Embassy

DIVORCE—ITALIAN STYLE (Italian)—see Embassy

EMPTY STAR, THE ("La Estrella Vacía"). Spanish. (107)
Comedy. Mexican-made story of a girl who wants to become a screen star but finds upon achieving her ambition that vanity ruins the plans of those who would sacrifice the basic elements of a happy life. At the end, she dies in a plane crash. Maria Felix, Ignacio Rolon Tarru, Enrique Rambal, Carlos Lopez Motezuma. Producer-Director: Emilio Gomez Muriel.

END OF DESIRE (French)—see Continental Distributing

FAREWELL VOYAGE. Russian. (94). Artkino. Apr. Comedy. Russian-made story of a girl who has an adult love story centering around a young student nurse and a gas inspector who grope their way to a life of marriage. The film is a touching and well-meaning parable. Alexei Lokhtov, Svetlana Savoylova, Valentina Telengina, G. G. Gerasimov, Director: Arkov Segel. Yalta Film Studios Production.

FIVE DAY LOVER, THE ("L'Amant de Cinq Jours"). French. (86)
Comedy. Kingsley Int'l. Jan. Comedy. A young man who has been kept by a successful courtier, has a five-day weekly affair with an attractive young housewife who reserves Saturdays for her duties for her duties of a young doctor. Jean Seberg, Jean-Pierre Cassel, Micheline Presle, Françoise Penier. Producer: Georges Dancigers. Director: Philippe de Broca.

FIVE SINNERS (French)—see Astor

FLIGHT TO THE STARS. Russian. (46). Artkino Pict. Documentary. (With English titles and English narration.) The story of the Soviet cosmonaut, Major Yuriy Gagarin, his early career, his first space flying, his successful trek across the skies and, finally, a roaring welcome in Moscow's Red Square.

GIRL WITH A SUITCASE. Italian. (80)
Drama. The story of a footloose, amoral female and a man in her life. She is a young girl who meets a naive youth who falls madly in love with the woman. In the end, she continues her footloose career, leaving a despondent, Claudio Gora, Giuseppe Perrin, Renato Baldini, Romolo Vaili. Producer: Maurizio di Fel. Director: Valerio Zurlini. Titanius Films Production.

GIRL WITH THE GOLDEN EYES, THE ("La Fille Aux Yeux D'Or"). French. (90)
Drama. Based on the Honore de Balzac story with a Lesbian theme in which a collier youth finds a mysterious woman who is the kept friend of his woman associate. Marie Laforêt, Paul Gues, Françoise Prevost, Jacques Verrier. Producer: Gilbert de Goldschmidt. Director: Jean-Gabriel Albicocco.

GREEN MARE, THE ("La Jument Verte"). French. (93)
Drama. Released after the Franco-Prussian war of 1870 over the suspected betrayal during the war of one family to the enemy. One sister is determined to avenge her father's death by revenging himself on the daughter of the other family. Bouvill, Sandra Milic, Francis Blanche, Yves EscOFFIER, Excelsior, Jean-Claude Bourgeois, Director: Claude Autant-Lara. (Cinemoscope).

HAPPINESS OF US ALONE. Japanese. (10)
Drama. The love story of a Japanese deaf-mute couple, depicting the hazards, misfortunes and joys of their life. The film is a touching and well-meaning parable. Keiji Kobayashi, Izumi Hara, Mitsuko Taniguchi, Excelsior, Director: Zozo Matsuyama. Tokyo Eiga Co., Ltd. Production (Tohoscope).

HOME FOR TANYA, A. Russian. (97)
Artkino Pict. Melodrama. A young girl goes to live with her widowed mother in a remote farm village, where the viewer gets a glimpse of Russia's vast countryside and rural achievements as well as the life of her new surroundings. Ludmila Marchenko, Valentin Ananov. Director: Lev Kulevskiy. Gorky Film Studios Production.

HOME OF THE THREE GIRLS, THE ("Das Dreieckehaus"). German. (102)
Drama. With music. Filmed in Vienna. Based on the life of Franz Schubert, the great composer, who is depicted with a young student with whom he is disappointed in love, he plays his immortal "Ave

Maria" at the wedding of his beloved to the handsome singer who won her from him. Karl Böhm, Johanna Schaller, Director: Ernst Morisochka. ASPA/ERMA Production.

IMPORTANT MAN, THE ("Amias Trujano"). Spanish. (107)
Drama. Mexican-made. Based on the novel, "La Mayordomía," by Rogelio Barriga Rivas, about poverty and degradation in the slums of Santo Domingo. A British, lazy poor finds his patient wife and children and tries to make a life for himself with the town harlot and dreams of winning "the important man" title at carnival time. Toshio MiFune, Columbia Documentary, Director: Juan Solivera, Papiro Romo. Producer-Director: Ismael Rodriguez. Ismael Rodriguez Production. (Cinemoscope).

JOAN OF THE ANGELS. Polish. (101). Telepix Corp. (102)
Drama. The story of the priest, Urban Grandier, who was burned of the stake in Loudun, France, for sorcery. With setting changing to Poland, Grandier is a priest who is persecuted by the afflicted Mother Superior from devils possessing her. Lucyna Winnicka, Aleksandra Vait, Anna Górniewska. Director: Jerzy Kawalerowicz. Kadri Unit of Film Polski Production.

JULES AND JIM ("Jules et Jim"). French. Films. May
Drama With Comedy. The story begins in 1907 and ends after World War I. A completely amoral girl meets Jules and Jim, who are in love with each other with a third man. The tragic climax finds the heroine and Jim die off in a bombed-out Paris. Jean-Claude Carrou, Oskar Werner, Henri Serre. Producer: Marcel Berbert. Director: Francois Truffaut. Les Films du Carrou and S. S. P. Production.

KANAL. Polish. (96)
Kingsley Int'l. Oct. '61
War Drama. A vignette of the tragic 1944 Warsaw uprising against the Nazi occupation forces. An already dying hero is brought back to life by a last-ditch stand, but the group is betrayed and all but two men perish, one of which is the traitor, and he is shot by the last surviving soldier, Teresa Izewska, Tadeusz Janczarski, Wenczlask Glinksi. Director: Andrzej Wajda. J. P. Presentation.

KRZYZAKI ("The Knights of the Teutonic Order"). Polish. (118). Entertainers Films. Jan. Historical Spectacle. Based on the Henryk Sienkiewicz novel from the 19th century, it tells of a crusade by thousands of knights in the events leading up to and including the famous Battle of Grunwald (Tannenberg) in 1410, when German knights and missionaries, conducted a "crusade" to convert the Polish pagans into Christians. Lizaola Modrzyńska Grzegorz Gajdosz, Andrzej Ziolkowski, Mieczyslaw Poczta. Director: Alexander Ford. Film Polski Production. Dwyer Enterprises. (An English version in English version under the title, "Knights of the Black Order," running time 135 minutes.)

LA BELLE AMERICAINA (French)—see Continental Distributing

LA NOTTE BRAVA. Italian. (90)
Miller Producing Co. Melodrama. The adventures of two prostitutes in Rome who meet up with an odd assortment of characters, including three thieves, and all of the events that follow take place during one night. Elsa Martinelli, Rossana Scioffino, Antonello Luialdi, Jean-Claude Brialy, Laurent Terzieff, Franco Interlenghi, Anna Maria Ferrero, Mylene Demongeot. Producer: Sante Chimini. Director: Mauro Bolognini. English-Soviet version released as "Any Street."

LA VIACCIA (Italian)—see Embassy

LAST YEAR AT MARIENBAD (French)—see Astor

LES LIAISONS DANGEREUSES (French)—see Astor

LOVE IS A DAY'S WORK. German. ("From a Roman Balcany"). Italian. (90)
Comedy. Continental Distributing

MAGNIFICENT TRAMP, THE. French. (76)
Comedy. Released in France in 1959 as "Le Clochard Parfait" and in the U.S. as "The Tramp Who got arrested so he can spend the winter in a warm cell, turns to stealing fish and pets, then collecting money toward for their fight. He meets a hit at a society party, then sets out for the French Riviera on the sailing ship "Le Gabon," with a crew of Cowl, Bernard Blier, Noël Roquevert, Paul Frankeur. Director: Gilles Granger. Filmsonor Production and Willam Hellie's Presentation.

MAIDEN, THE French. (90)
Atlantic Pict. Crime Melodrama. A girl nightclub performer is released from a three-year prison term for her part in a hold-up because by her lover who is serving 10 years. She becomes a woman pawn as police, the insurance company and the underworld all try to get her to find the hidden loot. Claudine Dupuis, Jean YVES, Dany Carrel, Philippe Nicoud, Claude Dolly. Director: Maurice Pialat. Jacques Rivette. (Cinéma).

MONEY, MONEY, MONEY ("Le Dab Se Rebiffe"). French. (96)
Times Film. Aug. Comedy. A young man who is a millionaire falls in love with a counterfeiting genius who comes out of retirement to join a group of amateur crooks in carrying out a series of robberies. The film is a parody of Dutch diggers. Jean Gabin, Martine Carol, Bernard Blier, Françoise Rosay, Maurice Biraud, Balpette, Ginetta. Producer: Jacques Rivette. (Cinéma).

MOONING STAR, Russian . (75) **Artkino**
Ballet Film. A love story in which the principals move forth to a happy ending, after breaking the magic spell cast by an evil sorcerer. Directed by Reima Chokoyeva. Babis Benishelava, Kirgizlia Ballet. Director: R. Tikhomirov. France Film Studios Production.

NIGHT, THE ("La Nette"), Italian . (120) **Lapart Films.**
Drama. The story of 12 climactic hours in the lives of a distinguished young author and his attractive wife, who suddenly find themselves locked down on a road and wander aimlessly during those hours attempting to recapture their lost love. They are finally reunited through their mutual need to know the truth about their relationship. Jeanne Moreau, Marcello Mastroianni, Monica Vitti, Bernhard Weigl, Ross Mazzorutti. Producer: Emanuele Cossetto. Director: Michelangelo Antonioni. Softpied-Nepi Film Production.

NIGHT AFFAIR, French . (92) **President Films.** Dec. '61
Mystery Melodrama. Released in France in 1958 as "Le Desordre de la Nuit" (Disorder and the Night). A police inspector, assigned to look down on a assassin, falls in love with the mistress of the victim. Jean Gabin, Danielle Darrieux, Michel Tillet, Hazel Scott, Paul Frankeur. Director: Gilles Grangier. Orea Film Production.

NINTH CIRCLE, THE, Yugoslavain . (90)
War Drama. The tragic story of a Jewish girl married to a Gentile boy during the Nazi occupation. The girl is sent to a concentration camp and her husband tries to rescue her, but fails, and they choose to die together on the high voltage fence. Dusko Zegarac, Boris Dvornik, Franjo Tadic, Enko Dragoman. Director: France Stiglic. Jadran Film Production.

ODD OBSESSION ("Kagi"), Japanese . (96)
Drama. A modern psychological drama based on a Japanese novel, "Kagi" (The Key), which tells of a middle-aged man married to a young wife and his desperate measures to curb his falling virility. Machiko Kyo, Gajiroi Dazukawa, Kenzo Kano, Tatsuya Nakadai, Tanie Kitabayashi. Director: Masashi Nagata. Director: Ken Ichikawa. Daiei Production. (Colorscope)

RIFES FOR GIRLS (French)—see Continental Distributing

ROSES FOR THE PROSECUTOR, German . (91) **American Metropolitan Entertainers.** Oct. '61
Drama. A young man at the close of World War II is sentenced to be shot for stealing candy, but an Allied air attack upon Germany gives him an opportunity to escape. Years later he comes upon the Nazi prosecutor, now a successful lawyer, and by breaking into a candy store has the trial reopened and the Nazi's culpability revealed. Walter Giller, Ingrid von Bergen, Martin Hell, Roland Kaiser, Camilla Spiro. Producer: Kurt Ulrich. Director: Wolfgang Staudte.

SHOOT THE PIANO PLAYER (French)—see Astor

SOUND OF LIFE, THE, Russian . (78) **Artkino Melodrama.** Based on Vladimir Korolenko's novel, "The Blind Musician," and is the story of a wealthy, blind pianist's sudden encounter with the harsh realities of the workaday world. Covers his life from childhood to manhood, and his eventual recognition via the concert stage. Vasilii Livanov, Boris Livanov. Kurdyumova. Director: T. Lukachovich. Gorko Film Studio Production.

SUMMER TO REMEMBER, A, Russian . (80) **Kingsley Int'l.** Dec. '61
Drama. (Released under the U.S.-U.S.S.R. Cultural Exchange Program.) Explores the heart and mind of a small boy in rural Russia, and of problems in adjusting to a new stepfather who consequently wins his affection. Borya Barkhatova, Sergei Bondarchuk, Irina Skochkova, Vera Markuyeva. Directors: Georgy Danelija, Igor Tolankin. Masfilm Production, and J. Jay Frankel Presentation.

SUMMERSKIN, Spanish . (96) **Angel Prods.** June
Drama. Argentina-made. A Uruguayan girl from her wealthy grandfather to play up to a handsome young man who is not her father. She is left far backfires when the man gets well. Alfredo Alcon, Graciela Borges, Franca Boni, Juan Jones, Luciano Posademy. Producer-Director: Leopoldo Torre-Bielsa.

SWEET ECSTASY, French . (75) **Audobon Films.**
Melodrama. Story of a group of shifting, young people who spurn responsibility and are led into a life of dare and violent behavior, until they finally realize that time has a habit of running out, even for them. Elke Sommer, Robert Charney, Virginia Prodra, Claire Maurier. Producer: Joel L. Schultz. Director: Max Peck. (Cinemascope)

TAKE ME AWAY, MY LOVE, Greek . (90)
Drama. A nightclub hostess, enslaved in prostitution and smuggling, tries desperately to break free from her sordid life and find a man who will finally find happier moments with a determined journalist who rescues her. Christine Ebersole, George Fountas, André Barbauts, Betty Sabba. Producers: K. Driso, G. Dombakeur. Director: E. Giannopoulos. Bezzant Films Production.

TESTAMENT OF ORPHEUS, French . (79) **Films-Around-the-World**
Autobiographical Drama. Story of Jean Cocteau, poet-philosopher, his career and the people he encountered in France. Cocteau plays himself, re-narrating various events of the past and present. Jean Cocteau, Yul Brynner, Charles Aznavour, Daniel Gelin, Pablo Picasso, Luis Dominguez. Producer: Jean Cocteau. Jean Cocteau. Les Editions Cinematographiques Production.

THRONE OF BLOOD, Japanese . (108) **Bronides Films.**
Drama. A Japanese version of Shakespeare's "Macbeth," set in ancient Japan, in which an over-ambitious captain and his scheming wife engage in a murderous campaign for power, but in the end are themselves destroyed. Toshiro Mifune, Isuzu Yamada, Takashi Shimura, Minoru Chalki. Producer-Director: Akira Kurosawa.

THROUGH A GLASS DARKLY, Swedish . (91) **Janus Films.** Apr.
Drama. Story of a young woman plagued by recurring mental illness, who is on the verge of a lapse into complete insanity. The film covers 24 hours in the life of the woman, her husband, father and brother at their summer island home, and delves into the cause of her deterioration. Harriet Andersson, Gunnar Bjornstrand, Max von Sydow, Lars Passgard. Producer-Director: Ingmar Bergman. Svensk Filmindustri Production. (Also available in English-dubbed version.)

TOMORROW IS MY TURN, French and German . (117) **Show Corporation.** Mar.
Drama. Released in France in 1960 as "Le Passage Du Rhin." Set in World War II, and is a study in contrasts of two prisoners-of-war, interned on German farms, from different walks of life, one a timid party cook, the other a sophisticated journalist. Depicts their reactions and ability to find happiness. Charles Aznavour, Gonda Trantow, Georges Riviere, Nicole Courcel. Director: Andre Cayatte. (Also available in English-dubbed version.)

UTAMARO (Painter of Women), Japanese . (92) **Edward Horison**
Drama. Based on the life of the 19th century painter, Utamaro, the first Japanese artist to achieve international fame during his lifetime, though it was an uneasy fame because the critics berated his naturalism and misfortune beset his personal life. Kazuo Hasegawa, Chikage Awahing, Hitomi Nozoe, Fukujo Yamamoto. Director: Masashi Nagata. Daiei Motion Picture Presentation.

VIOLIN AND THE ROLLER, Russian . (85) **Artkino.** Sept.
Comedy Drama Featurette. The story of a withdrawn, overly-sensitive young lad, his encounters with aids and adventures and his growing awareness of the adult

world around him as he pursues his musical studies. Igor Fomochko, Vladimir Zamansky, Nina Archangelakia. Producers: Tartovsky, Kholovskiy, Oshvinsky. Director: Alexei Tartovsky. Moscow Film Studios Production.

VIRIDIANA, Spanish . (90) **Kingsley Int'l.** Apr.
Drama. An innocent young religious novice leaves her holy calling to devote herself to charity to atone for a wrong she feels she has done. Shows the harm caused by false charity, when the ungrateful beggars she has helped reject her by staging an orgy in her home. Francis Rabal, Silvia Pinal, Fernando Rey, Mariana Labruno. Producer: Gustavo Aldifrete. Director: Luis Bunuel.

YOUNG SINNERS, Scandinavian . (86) **Manson Dist.'s**
Romantic Drama. Norwegian-made. A young man is attracted to the promiscuous daughter of a widowed salesman, and they spend a weekend together on an abandoned farm, where their privacy is interrupted by an ex-covict who appears on the scene. Liv Ullmann, Alfr Merton, Rolf Sader. Producer: Otto Calmer. No director credit available.

ZAZIE, French . (86) **Seneac Int'l**
Comedy Drama. Based on Raymond Queneau's novel, "Zazie Dans Le Metro." A view of Parisian life, as seen through the eyes of a straightforward child with an irreverent and most disconcerting approach to the ways of the adult world. The child's desire to become a spy always intervenes in a series of zany adventures. Catherine Deneuve, Philippe Noiret, Hubert Deschamps, Antoine Rogot. Producer-Director: Louis Malle. Nouvelles Editions de France Production.

(REISSUES)

BACK STREETS OF PARIS, French . (94) **President Films**
Melodrama. Francois Rebois. Paul Meurisse, Andree Clement, Simone Signoret. Producer: Eugene Luchener. Director: Jacques Feyder. (Originally released 1948-49 season by Film Rights International.)

MAMELLE, Yiddish . (100) **President Films**
Musical Comedy. (Originally a 1939 release.) Molly Picon. Director: Joseph Green. (Available in both English-titled and English-dubbed versions.)

YIDDLE WITH HIS FIDDLE, Yiddish . (100) **President Films**
Musical Comedy. (Originally a 1937 release.) Molly Picon. Director: Joseph Green. (Available in both English-titled and English-dubbed versions.)

ZERO FOR CONDUCT, French . (45) **Bronides Films**
Drama. A 1933 production, which had a U.S. release about 1947. Jean Dastie, Robert Le Flon, Du Veron, Madame Emile. Director: Jean Yigo.

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New Season Current and Coming Features

Essential data on Films in Release From Beginning of Each Company's Season Through December 1962; Completed or in Production for Release After January 1, 1963.

Title, Cast and Other Changes Will Be Published in the Feature Chart and the News Section of BOXOFFICE.

(For 1961-62 Releases, See Feature Index, Page 107.)

Allied Artists

(November through December, 1962)

BILLY BUDD (Drama). Stars: Robert Ryan, Peter Ustinov, Melvyn Douglas, Terence Stamp, Ronald Lewis, David McCallum, John Neville. Producer-Director: Peter Ustinov. Original (novel): Herman Melville; (play): Louis O. Cox, Robert H. Chapman. Screenplay: Peter Ustinov, De Witt Bodine.

● Young Billy Budd, aboard the H.M.S. Avenger in 1797, runs into conflict with the master-at-arms and is accused of leading a mutiny. He is tried and killed. The cruel master-at-arms and is hanged for murder. The ship captain, overwhelmed with guilt, is suddenly killed in an ambush of French warships. In CinemaScope. Nov. 1962.

Coming

BLACK ZOU (Horror Drama). Stars: Michael Gough, Jeanne Cooper, Rod Lauren, Virginia Grey, Gaudy Herman Cohen (Herman Cohen Prod.). Director: Richard Roman. Original Screenplay: Herman Cohen.

● A psychopathic zoo owner uses his wild animals to terrorize Los Angeles. In Panavision and Color.

BRIDGE, THE (War Drama). Stars: Volkmar Bohner, Fritz Wesper, Cordula Trantow. Producer: Fano Film (Dr. Herman Scherwin) in cooperation with Jochen Seewald. Director: Bernhard Wicki. Original (novel): Manfred Gregor. Screenplay: Michael Mansfeld, Karl-Wilhelm Vivier.

● German-made co-production, English-dubbed version. Story deals with a group of school boys recruited in the German army in the closing days of World War II to hold a strategic bridge.

DAY OF THE TRIFFIDS. (The Science-Fiction). Stars: Howard Keel, Nicole Maury, Kieron Moore, Janette Scott. Producer: George Pritchey (Security Pictures Ltd. Film). Director: Steve Sekely. Original (novel): John Wyndham. Screenplay: Philip Yordan.

● Fast-growing, man-eating plants, called triffids, threaten to destroy mankind. A scientist has been blinded by a meteorite shower. In CinemaScope and Color.

55 DAYS AT PEKING (Drama). Stars: Charlton Heston, Ava Gardner, David Niven, Samuel Bronston (Samuel Bronston Prod.). Director: Nicholas Ray. Original Screenplay: Philip Yordan.

● Spectacular, telling of the siege of Peking during the Boxer Rebellion in 1900. In Super Technirama 70 and Color.

GUNFIGHT AT COMANCHE CREEK (Outdoor Drama). Stars: Audie Murphy. Producer: Ben Schwab. Director: Frank McDonald. Original Screenplay: Edward Bernds.

● A detective works his way into an outlaw band which is terrorizing the Southwest in order to smash the gang. In CinemaScope and Color.

LONG CORRIDOR. (The Murder Mystery). Stars: Constance Towers, Peter Breck, Arthur O'Connell, Samuel Fuller (Lionel Franker Prod.). Original Screenplay: Samuel Fuller.

● Suspense thracker played against the background of a large eastern institution. Concerns an overly ambitious newspaper reporter whose penetration of a Freudian world leads him to the brink of disaster.

SOLDIER IN THE RAIN (Comedy). Stars: Jackie Gleason, Steve McQueen. Producers: Martin Jurnig, Blake Edwards. Director: Ralph Nelson. Original (novel): William Goldman. Screenplay: Maurice Richardson.

● An Army training center is the locale for the comic adventures of the soldiers.

American International

(October through December, 1962)

REPTILICUS (Science-Fiction). Stars: Carl Hussen, Ann Smyrner, Mimi Heinrich, John Aronson. Producer-Director: Sidney Pink (Cinematog. Prods.). Original Screenplay: Sidney Pink. Original (novel): John Wyndham.

● Filmed in Copenhagen. The tail of a frozen prehistoric monster, subjected to heat, grows to mammoth size, then disappears into the forest of Denmark. It terrorizes Copenhagen, but conventional arms won't destroy it. A deadly narcotic, finally is fired by rocket into its mouth and the footsool, the foot of the monster, blown off by a depth bomb, floating in the ocean, still alive and growing. In Color. Nov. 1962.

SAMSON AND THE 7 MIRACLES OF THE WORLD (Ad-

venture Spectacle). Stars: Gordon Scott, Yoko Tani, Helene Chanel, Dante Di Paolo, Gabrielle Antonini. Producers: Emmano Donati, Luigi Carpentieri. Director: Riccardo Freda. Screenplay: Grete Biancoli, Ducio Tessari.

● A Tartar tyrant in 13th century China decides to become emperor, but meets with guerrilla forces who are aided by the extremely strong Samson. When the emperor kidnaps the teenage reigning princess and decides to marry her, Samson rigs the gang of freedom mobilizing guerrilla forces who defeat the Tartars and rescue the princess. In Color and Scope. Dec. 1962.

WARRIORS FIVE (War Drama). Stars: Jack Palance, Jo Anna Ralli, Serge Reggiani, Folco Lillo, Franco Baldo. Producer-Director: Fulvio Lucisano (Italian International Film Prod.). Director: Leopoldo Savona. Screenplay: Gino De Santis, Leopoldo Savona.

● Produced in Italy. An American paratrooper dropped in Italy in World War II is captured and imprisoned by retreating Germans. He escapes, boards a train carrying prostitutes. The train is bombed and the paratrooper and his Italian friends blow up a bridge. The Germans arrest and threaten to execute ten Italians, but one defeated in a battle waged by the paratrooper and his friends. Oct. 1962.

Coming

BATTLE BEFORE THE SUN (Science-Fiction). Stars: Edd Perry, Arla Powell. Director: Thomas Colchart. (Filmgroup Prod.). Director: Thomas Colchart.

● A new member encounters many problems as they take the first spaceship to the Red Planet. In Color.

BEACH PARTY (Teenage Comedy). Stars (incomplete): Richard Avalon. Producer: Lou Rusoff. Director: Not set. Screenplay: Lou Rusoff.

● A middle-aged man joins a group of teenagers and goes to a party on the island. One has been changed to he attempts to recapture his youth, only to find that he really isn't as young as he thinks he is. In Panavision and Color.

BIKINI BEACH (Comedy With Music). Stars: Not set. Producer: AIP and Julian Wintle, Leslie Parkyn Coprod. Director: Not set. Screenplay: Not set.

● An American girl and an English girl attending a school in Switzerland are sent to the Riviera on a vacation by their parents who are involved in a social war. In Panavision and Color.

COMEDY OF TERROR (Horror). Stars: Vincent Price, Peter Lorre, Boris Karloff. Producer: Not set. Director: Not set. Screenplay: Richard Matheson.

● A trio of ragsaleen undertakers have constant trouble with their inventory of bodies. In Panavision and Color.

DUNWICH HORROR (Science-Fiction Horror). Stars: Not set. Producer: Not set. Director: Not set. Original Story: H. P. Lovecraft. Screenplay: Charles Beaumont.

● A supernatural horror story which ends with a science-fiction twist. In Panavision and Color.

HAUNTED PALACE. (The Horror Drama). Stars (incomplete): Ray Milland. Producer-Director: Roger Corman. Original Screenplay: Edgar Allan Poe. Screenplay: Charles Beaumont.

● Based on an Edgar Allan Poe classic. In Scope and Color.

IT'S ALIVE (Horror Comedy). Stars: Peter Lorr, Frankie Avalon. Producer: Not set. Director: Not set. Original: Richard Matheson.

● Teenage horror film with overtones of "frightening humor." In Color.

MAGNIFICENT LEONARDOS. (The Suprematist Drama). Stars: Not set. Producers: Julian Wintle, Leslie Parkyn. Original Screenplay: Not set.

● Set at the turn of the century, the story of a stage magician whose feature is a mind-reading act. He hires a girl to be his assistant in the act, which is rigged. After a few months, however, he finds a girl who can really read his thoughts. This means he must read her. In Color.

MASQUE OF THE RED DEATH (Horror Drama). Stars (incomplete): Vincent Price. Producer-Director: Roger Corman. Original Screenplay: Edgar Allan Poe. Screenplay: Charles Beaumont.

● Sixth in the series of films based on Edgar Allan Poe classics, the story of a mad prince who seals his castle with 1,000 guests to avoid a plague. In Panavision and Color.

MIND BENDERS. (The Science-Fiction). Stars: Dirk-Bogard, Mike Up. Producer: Michael Reiph (Anglo Amalgamated Prod.). Director: Basil Dearden. Screenplay: James Kenworthy.

● British-made. A psychological science-fiction story with a twist. Concerns a young scientist who submits to a personality change experiment to help clear the name of a colleague accused of treason.

NIGHTMARE HOUSE (Suspense Horror). Stars: Leticia Roman, John Saxton. Producer: Mario Bava. Screenplay: Mario Bava.

● The story of a girl who witnesses a murder only to find out that the murder actually occurred ten years previously.

LINDA LEE (Science-Fiction). Stars: Dennis Hopper, Linda Lawson, Luana Anders, Gavin Muir. Director: Aram Kantarian (Filmgroup Prod.). Director: Curtis Harrington. Original Screenplay: Curtis Harrington.

● The story of a beautiful sea temptress, half angel, half-monster, who is intent upon loving, consuming and killing.

OPERATION BIKINI (War Drama). Stars: Tab Hunter, Frankie Avalon, Scott Brady, Jim Backus, Gary Crosby, Michael Dante, Judy McCrae, Eva Six. Producers: James Nicholson, Lou Rusoff. Director: Anthony Carras. Screenplay: John Tomerlin.

● A single submarine and its crew deliver a brave and small underwater demolition team to rendezvous behind Japanese lines to undertake a secret operation that proved to be one of the keys to our final victory in the Pacific.

RAVEN. (The Horror With Comedy). Stars: Vincent Price, Boris Karloff, Peter Lorr. Producer-Director: Roger Corman. Original (poem): Edgar Allan Poe. Screenplay: Richard Matheson.

● Fifth in the series based on works of Edgar Allan Poe. Tells of three magic sorcerers in 15th century England. One has been changed into a raven for daring to challenge the power of a master sorcerer. In Panavision and Color.

WAR OF THE PLANETS (Science-Fiction). Stars: Not set. Producer: Not set. Director: Not set. Screenplay: Not set.

● In Color.

WHEN THE SLEEPER AWAKES (Drama). Stars (incomplete): Vincent Price. Producers: Julian Wintle, Leslie Parkyn. Director: Not set. Original (novel): H. G. Wells. Screenplay: Not set.

● A man awakes for hundreds of years awakes to discover he owns two-thirds of the world. In Color.

X—THE MAN WITH THE X-RAY EYES (Science-Fiction). Stars: Not set. Producer: Not set. Director: Not set. Screenplay: Ray Russell.

● A scientist develops a fluid which gives him X-ray vision, causing him to watch through brick walls to the steel girders of buildings; through people's outer garments to their watches, tie clasps, wallets, to look at his lovely fiancee only to see a skull and finally nothing but the blazing sun—eternally. In Color.

YOUNG RACERS. (The Action). Stars: Mark Damon, Bill Campbell, Luana Anders. Producer-Director: Roger Corman. Screenplay: L. Wright Campbell.

● Filmed in Europe against the background of the Grand Prix races in France, Belgium, England and Monaco. Concerns the adventures of dashing young race cars who carry the American flag in the races. In Color.

Astor

(October through December, 1962)

IL GRIDO (The Outcry) (Drama). Stars: Steve Cochran, Allan Gill, Setsu Kato, George E. Stone, Franco Gabriella Pallotti. Producer: Michelangelo Antonioni.

● Italian-made: English-dubbed. A probing study of a lonely man trying to communicate his emotions to those around him. Oct. 1962.

QUARE FELLOWS. (The Drama). Stars: Patrick McGoohan, Sylvia Syms, Walter Macken. Producer: Anthony Haveland. Director: Arthur Dreifuss. Original (play): Brendan Behan. Screenplay: Arthur Dreifuss.

● British-made: filmed in Ireland. Based on the Brendan Behan play. Story is a study of the effects of an impending execution on the lives of those who dwell in a prison for a mental institution. Dec. 1962.

ROCCO AND HIS BROTHERS (Melodrama). Stars: Alain Delon, Arnie Girardot, Renato Salvatori, Katina Pao

CANDY WEB, The (Suspense Thriller). Stars: Kathy Dunn, Hugh Marlowe. Producer-Director: William Castle (William Castle Prod.). Original story: Otis Guernsey Jr. Screenplay: Robert Dillon.

● A story of international intrigue and danger set against the background of a girl's boarding school.

CARDINAL, THE (Drama). Stars: Tom Tryon, Carol Lynley, John Saxton, Roy Schneider. Producer-Director: Otto Preminger. Original story: Henry Martin Robinson. Screenplay: Not set.

● The story of a young Boston priest who rose to the eminence of Cardinal in the East and Color.

COCA BEACH (Drama). Stars (incomplete): Warren Beatty. Producer-Director: Robert Rossen (Rossen Enterprises Prod.). Screenplay: Gerald Greene.

● A story of the mid-1950s that saw a David Brinkley television report on the town which suddenly developed around the Cape Canaveral missile base.

CONGO VIVO (Drama). Stars: Jean Seberg, Gabriele Ferzetti, Bachi Toure. Producer: Carmine Bologna (Dino De Laurentis Prod.). Director: Giuseppe Bertini.

● Italian-made; English dialog. Filmed in the Belgian Congo, a topical drama that confronts the current turbulence and political strife in that area.

DIAMOND HEAD (Drama). Stars: Charlton Heston, Yvette Mimieux, George Chakiris, France Yvan, John Duren. Producer: Jerry Bresler (Jerry Bresler Prod.). Director: Guy Green. Screenplay: Peter Gubman. Screenplay: Marguerite Roberts.

● Filmed in Hawaii. A story set in modern-day Hawaii dealing with the island's famed, the Howland King. In Panopvision and Color.

DR. STRANGELOVE: Or How I Learned to Stop Worrying and Love the Bomb (Satirical Drama). Stars: Peter Sellers, George C. Scott, Sterling Hayden, Sean Connery. Producer: James B. Harris (Polars Prod.). Director: Stanley Kubrick. Screenplay: Peter George. Screenplay: Stanley Kubrick.

● Based on the novel, "Red Alert," originally published in England in 1958 under title of "Two Hours to Doom." A psychotic bomber attempts an ingenious scheme, unleashing his wing of B-52 H-bombers to attack Russia. As the bomber is unable to recall the aircraft, is forced to cooperate with Soviet premier in a bizarre attempt to save the world.

EX-WIFE (Romantic Comedy). Stars (incomplete): Doris Day, Richard Widmark. Producer-Director: David Swift. Original story: David Swift. Screenplay: David Swift, Bill Hanforth.

● The former husband of a young divorcee appears and begins to court her just as she is about to be married into a wealthy family. The ex-husband's intentions are brought on by a letter which she has inherited but about which she has not yet been informed.

GIDGET GOES TO ROME (Romance). Stars: Cindy Cary, James Darren. Producer: Jerry Bresler (Jerry Bresler Prod.). Director: Paul Wendkos. Screenplay: Katherine and Dale Eunson.

● The further adventures of Gidget and her pals, this time set in the Eternal City, in Color.

GOOD LORD, YOU'RE UPSIDE DOWN! (Comedy). Stars: Jack Lemmon. Producer-Director: Richard Quine. Original (novel): Clair Huffaker. Screenplay: Not set.

● Based on the adventures of a female photographer.

HANNO'S DOLL (Suspense Drama). Stars (incomplete): Jane Fonda. Producers: Elliott Kastner, Stan Shpetner (International Cinema Prods.). Director: Not set. Original (novel): Evelyn Piper. Screenplay: B. Hutton.

HOLIDAY, The (Comedy). Stars (incomplete): Jane Fonda. Producer-Director: Richard Quine. Original (novel): Constantine Fitzgibbon. Screenplay: Not set.

● British-made; to be filmed in Greece. Story of a small fishing village that is thrown into turmoil when a sexy male arrives in the community.

IN THE FRENCH STYLE (Romance Drama). Stars: Jean Seberg, Stanley Baker, James Lee Herlihy. Producer: Irwin Shaw (Cavoyre Prod.). Director: Robert Harris. Original (short stories): Irwin Shaw. Screenplay: Irwin Shaw.

● Filmed in France. The plot centers about a young American girl who goes to Paris to study painting and a young American doctor who becomes romantically involved with her.

IRON MAIDEN, The (Comedy). Stars: Michael Craig, Ann Helm, Jeff Connel, Alan Hale Jr., Cecil Parker, Neal Percival. Producer: Fred R. Frank (Anglo-Amalgamated Prod.). Director: Gerald Thomas.

● British-made. An American businessman is accompanied by his fiancée to a Paris fashion show to hire a brilliant jet plane designer. Things soon go awry because of the designer's passion for tinkering with old fashioned steam-turbine engines.

JASON AND THE ARGONAUTS (Classic Drama). Stars: Nancy Kovack, Todd Armstrong, Gary Raymond, Lawrence Nashim. Producer: Charles H. Schneer. Director: Don Chaffee. Screenplay: John Land, Beverly Cross.

● Filmed in southern Europe. The classic Greek mythological tale of Jason and the Golden Fleece. In SuperDynamation 90 and Color.

LILITH (Drama). Stars: Warren Beatty. Producer-Director:

Robert Rossen. Original (novel): J. R. Solomonaco. Producer-Director: Robert Altman.

● A young man, after being discharged from the army, becomes a male nurse in a mental institution and falls in love with a beautiful inmate suffering from schizophrenia.

LONG SHIPS, The (Adventure Drama). Stars: Richard Widmark, Leslie Parrish, Sidney Poitier, Russ Tamblyn. Producer: Irving Allen. Producer-Director: Original (novel): Frank G. Bengtsson. Screenplay: Robert Ardrey.

● British-made; to be filmed in Yugoslavia. The travel and adventures of a Danish Viking who fought successfully under pagan, Mohammedan and Christian rule, ending in poverty, privation and spectacular victory to win great fortune. In Technirama and Color.

LORD JIM (Adventure Drama). Stars: Peter O'Toole. Producer-Director: Richard Brooks. Original (novel): Joseph Conrad. Screenplay: Richard Brooks.

● To be filmed in the Malay Archipelago. The classic tale of cowardice and redemption that has established the Joseph Conrad novel, "Lord Jim," as a masterpiece of English literature. In Panopvision.

MAN FROM THE DINERS' CLUB, The (Comedy). Stars: Danny Kaye, Carol Lynley, Martha Hyer. Producer: William Bloom (Deno-Amersand Prod.). Director: Frank Tashlin. Original Story: Bill Blatty, John Ford. Screenplay: Richard Brooks.

● Based on the operations of the international credit card organization. A bundering Diners' Club member is recruited to counterfeit a card for a gambler who plans to use it to buy a plane ticket and flee the country. The employee runs into hilarious complications as he tries to get the card back before the error is discovered.

MANIAC, The (Shock Drama). Stars: Kerwin Matthews, Nadia Gray, Liliane Bove, Donald Houston, George Pastell. Producer: Jimmy Sangster. Original Story: Director: Michael Carreras. Original Story and Screenplay: Jimmy Sangster. Screenplay: Richard Brooks.

● British-made. Set in the sinister Camargue district in the south of France, story deals with murder and intrigue.

OLD DARK HOUSE, The (Suspense Thriller). Stars: Tom Poston, Robert Morley, Joyce Grenfell. Producer-Director: William Castle (William Castle-Hammer Film Company). Original (novel): J. B. Priestley. Screenplay: Robert Dillon.

● Filmed in England. A bizarre millionaire builds a castle outside the British ancestral manor, the readiness of another great flood, while members of his family are mysteriously done away with. In Color.

PLAYBOY (Romantic Comedy). Stars (incomplete): Tony Martin, Shirley Temple, Marjorie Main, Bud Yorkin. Original Screenplay: Bud Yorkin, Norman Lee. Screenplay: Alan Bradley.

● Based on the men's magazine, "Playboy," and its publisher Hugh Hefner. Only partially biographical, will tell how Hefner, starting with an investment of \$100,000, built it up to \$60,000,000 in seven years. In Color.

REACH FOR GLORY (Drama). Stars: Kay Walsh, Harry Andrews. Producer: John Kahn, Jud Kinberg. Director: Philip Leacock. Original (novel): John Rae. Screenplay: John Kahn, Jud Kinberg, John Rae.

● British-made. Based on the controversial first novel, "The Custard Boys," about the effect of war upon people too young to fight it. Tells of a group of tough, amoral school boys evacuated from the bombed cities during World War II and who, bored by country life routines, try the dangerous game of simulating the excitement of combat in their day-to-day play.

RUNNING MAN, The (Suspense Drama). Stars: Layton Brooks, Remick, Alan Bates. Producer-Director: Sir Carol Reed. Original (novel): John G. Smith. Screenplay: John Mortimer.

● Filmed in Spain and Ireland. A modern-day yarn about a man who follows his own death wish and his wife can collect insurance.

SAIN'T—WITH RED HANDS? (Drama). Stars: Not set. Producer: Director: Alan Bates. Screenplay: Not set.

● British-made. Based on Yuseft Bridges book dealing with the most controversial murder crimes in legal history.

SHIP OF FOOLS (Drama). Stars: Not set. Producer-Director: Stanley Kramer. Original (novel): Katherine Anne Porter. Screenplay: Not set.

● Set in 1931 on a passenger ship en route from Vera Cruz to Bremerhaven. While not dealing directly with the Nazi problem, the movie is a study for understanding of the madness which swept the Reich.

TWENTY-FIFTH HOUR, The (Drama). Stars: Gregory Peck, Jack Lemmon, Carol Lynley, Robert Dornhelm. (Highland Films-Antone Co-Prod.). Original (novel): Lawrence Sanders. Screenplay: J. P. Miller.

● The story of a Spanish refugee living in France with a price on his head as a result of repeated raids over the border.

UNDER THE YUM YUM TREE (Romantic Comedy). Stars: Jack Lemmon, Carol Lynley, Linda Lavin. Adams. Producer: Frederick Briffon. Director: David Swift. Original (play): Lawrence Roman. Screenplay: Lawrence Roman, David Swift.

● A modern-day comedy about a universal prob-

lem of all teenagers—what to do about sex.

VICTORS, The (Drama). Stars: Vincent Edwards, Melina Mercouri, Rosanna Schiaffino, Eli Wallach, Michael Callin. Producer-Director: Alexander Baron. Screenplay: Carl Foreman.

● British-made. Based on the novel, "The Human Condition" by Simone de Beauvoir. Deals with the escape of American GIs through World War II to the tense post-war days in divided Berlin. In Panopvision.

Continental Distributing

(October through December, 1962)

LOVERS OF TERUEL, The (Ballet Drama). Stars: Ludmila Tcherno, Milko Sparembek, Milenka Bonanova. Producer: Raymond Rouleau. Screenplay: Raymond Rouleau.

● French-language; English titles. The theme is based on the ancient story of a girl who dies with a traveling carnival troupe which enacts the tragedy of the ill-fated lovers who die and are buried together in the same grave. In Color. See **Color**.

OPERATION SNATCH (Comedy). Stars: Terry-Thomas, George Sanders, Lionel Jeffries, Jackie Lane. Producer: Jules Buck. (Associated British-Continental Prod.). Director: Robert Day. Original: Paul Mills. Screenplay: Alan Hackney.

● British-made. Concerned on the Rock of Gibraltar during World War II, the film tells the story of the efforts of the British, on orders from Winston Churchill, to liberate the island of Gibraltar. The film is the sole male member of the colony dies. Legend has it that if the apex leaves the Rock, the Rock would leave the British Empire. In Color.

Coming

BALCONY, The (Drama). Stars: Shelley Winters, Peter Falk, Lee Remick, Ken Smith. Producer-Director: Ben Maddow. Joseph Strick. Director: Joseph Strick. Original (play): Jean Genet. Screenplay: Ben Maddow.

● The story takes place in an unusual border, where the madon caters to the desires of frustrated and frustrated. Among the customers are the chief of police, a bishop and other dignitaries.

DAVID AND LISA (Drama). Stars: Keir Dullea, Janet Margulies. Producer: Paul M. Heller. Director: Frank Perry. Original (book): Dr. Theodore Rubin. Screenplay: Theodore Rubin.

● The film delves into the study of emotionally disturbed teenagers in a private school. It centers on the relationship between a young girl and a boy who has been emotionally disturbed. It traces the way and the progress they make by helping each other.

HANDS OF A STRANGLER, The (Drama). Mel Ferrer, Dan Curran, Christopher Lee, Lucille Saint Simon. Producer-Director: Edmund Greville. Original (film): Maurice Reinard. Screenplay: John Baines, Edmund Greville.

● Anglo-French co-production, English-dubbed. A psychological drama based on Maurice Reynard's novel, "Ordeal," this is the story of a pianist whose hands, ruined in an accident, are replaced by those of a dead fellow. A remake of a silent film made in Germany in 1923 and on MGM version made in 1937.

LINELESS OF THE LONG DISTANCE RUNNER, The (Drama). Stars: Michael Redgrave, Tom Courtenay, Ann B. Savage, James Bolton, Denis Ward. Producer-Director: Tony Richardson (Bryanston-Seven Arts Co-Prod.). Original and Screenplay: Alan Sillitoe.

● British-made. The story of a youth in a British reformatory, who is trained for participation in a long-distance race. His past history is shown through a series of flashbacks. He makes his way through his training. While he outdistances the other runners, he is finally unable to finish the race because of his contempt for the autocratic authority of the reformatory head.

THIS SPORTING LIFE (Drama). Stars: Richard Harris, Paul Robeson, Paul Robeson, Paul Robeson. Producer-Director: Lindsay Anderson. Screenplay: David Storey.

● Filmed in England. Story deals with a coal miner who is a socialist and makes his way but his wife has little meaning until he meets a lonely widow and is able to win her.

WOMAN ARM OF THE LAW, The (Comedy). Stars: Peter Sellers, Lionel Jeffries, Dennis Price, Nanette Newman. Producer: Robert Velasco. Director: Cliff Owen. Screenplay: Roy Galton, Alan Simpson, John Antson.

● British-made. Monsieur Jules runs a smart London dress salon as a front for his real activity as Pearly Gates, a member of the Cockney mob. When Australian crooks muscle in on his territory, he makes a deal with Scotland Yard to trap the leaders of the same time, planning a double-cross to make away with the loot.

YOUR SHADOW IS MINE (Drama). Stars: Jill Haworth, Michael Redgrave. Producer-Director: Not set.

● Filmed in England. In Color.

Crown-International

(October through December, 1962)

FIRST SPACEON ON VENUS (Science-Fiction Drama).

Stars: Yoko Tani, Oldrick Lukas, Julius Ongewe, Michael Postnikov. Producers: Newton P. Jacobs, Paul Swielman, Edmund G. Ross. Original story: Robert Kurt Maetzig. Screenplay: J. Fethke, W. Kohlhaase, G. Reich, G. Rucker, A. Stenbock-Fermor. ● In the year 1985, researchers aboard a spaceship to Venus decide a magnetic apogee and discover that Venusians plan to annihilate Earth. When they read the news, they find total disaster and discover the Venusians have destroyed themselves with their own weapons. The spaceship returns to earth to report that life does not exist on Venus. In *Total Recall* and *Color*. Oct. 1962.

STAKEOUT (Action Drama). Stars: Bing Russell, Bill Hays, Eve Brent, Billy Hughes, Jack Harris, Bernie Thomas. Producers: Robert Hughes, William Hughes, Joe R. Genille. Director: James Frawley. ● An ex-convict working in his ten-year-old son hit the road, but find the going tough. The man is first when the wife of his employer falsely accuses him of getting fired. Then he finds out about gang members and plots a kidnapping. He is killed in the final police battle, but the boy is told his father was a hero. Oct. 1962.

VARAN, THE UNBELIEVABLE (Science-Fiction Drama). Stars: Myron Healy, Tsuruko Kobayashi, Clifford Kawada. Producer-Director: A. Bostwitz. Screenplay: Sid Harris.

● A Navy commander and his wife live on a small Japanese island where they are carrying experiments with salt water. Natives warn that disaster will come if they tamper with the sea. He goes ahead with his work and a giant pike, called the *Varan*, is created after eating their food and having until forced back where he came from. The *Varan* then moves on to another hunting ground. Oct. 1962.

Coming

AS NATURE INTENDED (Nudist Film). Stars: Pamela Green, Jackie Sallé, Petrina Forsyth, Bridget Leonard, Angela James. Producer-Director: Harrison Marks. Screenplay: Lilian Lee.

● Filmed in England. Concerns the nature girls' vacation at a summer camp in England. In *Color*.

TERRIFIED (Horror Drama). Stars: Rod Lauren, Steve D'Arco, Tracy Olsen. Producer: Richard Bernstein (Bern-Field Prod.). Director: Lew Landers. Screenplay: Richard Bernstein.

● Psychological horror picture about a student who is frightened to death when placed in a casket in a graveyard.

Embassy

(October through December, 1962)

BOCCACCIO '70 (English-dubbed version). See *Feature Index*, Embassy, Oct. 1962.

CONSTANTINE AND THE CROSS (Religious Drama). Stars: Cornel Wilde, Christine Kaufmann, Belinda French. Producer: Ferdinando Felicioni. Director: Lionello De Felice.

● Italian-made; English-dubbed. Constantine, victorious in battle, starts for Rome, but is ambushed by violent opponents of Christianity. When Constantine is victorious against the barbarians, he proclaims tolerance for the Christians, but his opponents continue to persecute and imprison them. Eventually, with a sign from heaven, Constantine proceeds against the barbarians and defeats them. In *TotalColor* and *Color*. Dec. 1962.

CRIME DOES NOT PAY ("Le Crime Ne Paie Pas") (Drama). Stars: Richard Todd, Michele Morgan, Annie Girardot, Danielle Darrieux, Pierre Brasseur. Producers: Gilbert Bokanowski, Ever Hoggia. Director: Gerard Bury. Screenplay: Germaine Dury, Jean Charles Tacchella, Paul Gorceaux.

● French-made; English titles. An anthology based on three famous French thrillers. The first features a fictional fourth incident. A man goes to a movie theatre to see a three-part "Crime Does Not Pay" and leaves at the conclusion. He is then a victim of a fourth murder. In *Dyaliscope*. Nov. 1962.

DEVIL'S WANTON (English-dubbed version). See *Feature Index*, Embassy, Nov.

DIVORCE—ITALIAN STYLE (English-dubbed version). See *Feature Index*, Embassy, Dec. 1962.

LA VIACCIA (English-dubbed version). See *Feature Index*, Embassy, Nov. 1962.

LONG DAY'S JOURNEY INTO NIGHT (Drama). Stars: Katherine Hepburn, Ralph Richardson, Jason Robards, Dean Stockwell, Jessica Tandy. Producer: Jay L. Landau. Director: Sidney Lumet. Original (play): Eugene O'Neill.

● The autobiographical play of Eugene O'Neill and his family tragedies, heightened by his mother's dependence on narcotics, led to a bitter frustration and miserliness, his brother's decline into alcoholism which eventually took his life and O'Neill's own struggle for survival from tuberculosis. Nov. 1962.

Coming

CARPETBAGGERS, THE—See Paramount.

LANDRU (Drama). Stars: Michele Morgan, Danielle Darrieux, Hildiegarde Neff, Charles Berling, Françoise Sagan, Juliette Mayniel. Producers: Carlo Ponti, Georges de Beauregard, Carlo Ponti-Georges de Beauregard. Producer-Director: Carlo Chabrol.

Screenplay: Françoise Sagan.

● French-language; English titles. Filmed in Paris and Rome. Tells the story of the French Bluebeard, who in 1921 was executed for murdering 10 wives. In *Color*.

LOVE AT TWENTY (Drama). Stars: Eleanora Rossi Drol, Marie France, Frey (Marie France), Carole Derrier. Producers: Ulyssse Proust, Cinecittà, Unice France, Tona Film, Tova Film. Directors: Franco Girard, Ulyssse Proust, Jean-Louis Baur, Marcel Ophüls, Andrzej Wajda.

● Foreign language; English titles. Filmed in France, Poland, Italy, Japan and Germany. A view of young love in each of the individual countries.

MADAME (Comedy Drama). Stars: Sophia Loren, Renzo Rossellini, Renzo Marone, Marina Berti, Carlo Carraro. Producer: Maleno Malenotti. Director: Christian-Jaque. Original (play): Victorien Sardou, Screenplay: Luigi Comencini, Henry Labrousse, Jean Ferry, Ennio De Concini, Franco Solinas, Christian-Jaque.

● European-made; English-dubbed. Filmed in France, Italy, Spain, the story based on a famous French play, "Madame Sans-Gêne," tells of a washerwoman who rises, under Napoleon's orders, to become a princess in the days of the French Revolution. In *Technirama 70 and Color*. Also available in 35mm.

NIGHT IS MY FUTURE (Drama). Stars: Mai Zetterling, Birger Malmsten. Producer: Lorens Marmstedt. Director: Ingmar Bergman. Original (novel): Dagmar Edqvist.

● Swedish-language; English titles. A 1947-48 film not previously released in the U.S. Based on the novel, "Music in the Dark," the story of a young man, blinded in a shooting accident in the army, who, befriended by a girl, will hold his own over his incapacity and eventually marries.

7 CAPITAL SINS (7-Episode Drama Comedy). Stars: David Sava, Nicole Miral, Jean-Pierre Aumont, Eddie Constantine. Producers: Les Films de France, London Film, Titonus. Directors: Sylvain Dhmme, Edouard Molinaro, Philippe de Broca, Jacques Demy, René Clément, Roger Vadim, Claude Chabrol. Screenplay: Eugene Ionesco, Claude Mauriac, Daniel Boulanger, Jacques Demy, Jean-Luc Godard, Roger Vadim.

● French-language; English titles. Episodes deal with greed, envy, anger, greed, gluttony, lust, laziness and pride, each treated with a modern French twist. In *Dyaliscope*.

STRANGERS IN THE CITY (Drama). Stars: Robert G. Marshall, Delgado Gaitan, Rosita Diaz, Maria Margos, Robert Corso, Kenny Delmar. Producer-Director: Rick Carter. Screenplay: Rick Carter.

● The tragic story of a Puerto Rican immigrant family which settles in Manhattan's Spanish Harlem, and their struggles to survive the hostile environment in which they are forced to live.

THREPPENNY OPERA (Dramatic Musical). Stars: Curt Jurgens, Hildagarde Neff, Sammy Davis Jr., Gert Frobe. Producer: Kurt Ulmer (Gloria Films). Director: Walter Ruttmann. Original (Musical Drama): Bertold Brecht, Kurt Weill.

● Filmed in West Germany. Comic operetta based on the play, "The Beggar's Opera," dealing with a group of beggars, thieves and industrialists in the Limehouse district of London. In *CineScope* and *Color*.

YOUNG GIRLS OF GOOD FAMILIES (Dramatic Comedy). Stars: Marie-France Pisier, Lilo, Fred Clark, Ziva Rodann, Christian Morquand. Producer: Gilbert Bokanowski (Trans-World-Embassy Co-Prod.). Director: Pierre Montazel. Screenplay: Richard Iolducchi, Mario Bion, Pierre Montazel.

● French-language; English titles. A story of the night life of the wealthy and sophisticated young girls of the French Riviera. In *Color*.

Herts-Lion International

(December, 1962)

DAUGHTER OF THE SUN (Jungle Adventure). Stars: Bill Holmes, Lita Montell. Producer: Edward J. Berman. Director: Kenneth Herts. Screenplay: Kenneth Herts.

● Filmed in Peru. The story of an American woman's pleasure trip in Peru who gets involved with lost Inca treasure, a beautiful girl and wild animals. In *Color*. Dec. 1962.

Coming

DON'T CRY WOLF (Science-Fiction Drama). Stars: Not set. Producer-Director: Mel Marshall (Emig Pictures). Screenplay: Mel Marshall.

● Described as a "new wave" science-fiction drama, to be produced in the U.S.

ESCAPE TO BERLIN (Suspense Drama). Stars: Christian Bruchmann, Karin Körner. Producer: Stijn Flights. Director: Not set. Screenplay: Not set.

● Filmed in Germany, Deals with the plight of East German refugees to West Berlin.

GORILLA (Jungle Adventure). Stars: Not set. Producer: Not set. Director: Not set. Screenplay: Not set.

● To be filmed in Africa; English-dubbed. Concerns a white hunter, his wife and a beautiful Swedish magazine picture who joins him in his search for a roque gorilla which has been killing and terrorizing the natives. In *CineScope* and *Color*.

LIQUOR ALWAYS HELPS (Comedy). Stars (incomplete): D. W. Fisher. Producer: Saccha-Film Produktionsgesellschaft. Original story: Fred Goetz. Screenplay: Simmel. Screenplay: Hans Jacoby, Willibald Essl.

● German-made; English titles. From the novel based on the autobiographical life of a German. Tells the flashback story of a high official and the devious and hilarious schemes he promoted to get there.

MAD DOG (Horror Drama). Stars: Not set. Producer: Lee Gordon ("D" Directed). Story: Peter. Original (novel): Edgar Allan Poe. Screenplay: Eldred Hodge.

● The Poe classic dealing with a mad prize who seals himself and 1,000 guests off in a castle to celebrate a dog. In *Color*.

ROOMMATES (Comedy). Stars: James Robertson Justice, Liz Fraser, Leslie Phillips. Producer: Peter Rogers (Anglo Amalgamated Prod.). Director: Gerald Thomas. Screenplay: Peter Rogers.

● British-made. Released in England as "Raising the Wind." Set in a London music school, the story concerns the struggle by music students to gain graduation, certain prizes and position, while dealing with the ferociously tempered dean of the faculty. In *Color*.

SLIME PEOPLE (The Science-Fiction Drama). Stars: Robert Hutton, Les Tremayne, Robert Burton. Producer: Joseph F. Robertson. Director: Robert Hutton. Screenplay: Vance Skavstedt, Blair Robertson.

● Huge, prehistoric monsters invade Los Angeles.

TERROR IN THE MIDDNIGHT SUN (Science-Fiction Drama). Stars: Robert Hutton, Les Tremayne, Robert Burton, Gustaf Unger (Unger Films of Hollywood and AB Futurafilm of Sweden Co-Prod.). Director: Virgil Vogel.

● Filmed in Sweden. Concerns an outer space ship and the people and their terrifying monster that arrive with the crew and wreck havoc on the planet among the citizens as well as the American scientists who go down to Sweden to investigate the incident.

TOMORROW YOU DIE (Science-Fiction Drama). Stars: Kent Taylor, Peter Breck, Richard Arlen, Alan Hale Jr., Rod Lauren, Arline Jagne. Producer: Joseph F. Robertson. Director: Robert Hutton. Screenplay: Herbert Strout.

● An astronaut, blown up in space, comes down to earth and finds himself in a new world where the arm has a life of its own and it terrorizes and murders and even threatens to take over a boy's mind.

Metro-Goldwyn-Mayer

(September through December, 1962)

BILLY ROSE'S JUMBO (Musical). Stars: Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye. Producer: Joe Pasternak. Director: Charles Walters. Screenplay: Charles Walters.

● Based on the musical play produced by Billy Rose, this is the story of a traveling circus owner and his daughter who fight to get together and finally agree to liquidate their circus, with the daughter falling in love with the rival's son. In *Panavision* and *Color*. Dec.

ESCAPE FROM EAST BERLIN (Suspense Drama). Stars: Don Murray, Christine Kaufmann, Werner Klemperer, Ingrid Van Bergen. Producer: Walter Wood. Director: Robert Siodmak. Screenplay: Gabrielle Upton, Peter Bernies, Millard Lampell.

● Filmed in Germany. Following the death of a young German attempting to escape from East Berlin, his sister and his close friend begin tunneling from the basement of their home toward freedom in the Western sector. As escape nears, the East Germans arrive on the night of the tunnel collapse and then face off as the family makes good its escape.

I THINK A FOOL (Drama). Stars: Susan Hayward, Peter Finch, Diane Cilento, Cyril Cusack, Kieron Moore. Producer: Andrew Solt. Director: Jack Sedgwick. Screenplay: Stevens. Original (novel): Audrey Erskine Lindop. Screenplay: John Mortimer.

● English-made. Ireland. A young doctor, convicted of the mercy killing of her lover, upon release from prison acts as companion-nurse to the wife of the prosecuting attorney. In the course of the course, she takes the wife back to Ireland, where she is murdered. The doctor's mercy killing, but a surprise denouncement clears her. In *CineScope* and *Color*. Sept. 1962.

KILL OR CURE (Comedy). Stars: Terry-Thomas, Eric Sykes, Dennis Price, Maira Redmond, Lionel Jeffries. Producer: George Brown. Director: George Pallock. Screenplay: David Macaulay.

● British-made. A private detective, investigating happenings at a health-cure hotel, finds a wealthy woman murdered and a man who has been taken down the murderer. A woman who had hoped to marry the widow's nephew and get her money is exposed as the murderer. The doctor's mercy killing, but a surprise denouncement clears her. In *CineScope* and *Color*. Sept. 1962.

MUTINY ON THE BOUNTY (Drama). Stars: Marlon Brando, Trevor Howard, Richard Harris, Peter Finch, Richard Haydn, Tarita, Percy Herbert. Producer: Aaron Rosenberg (Arcato Productions). Director: Lewis Meltzer. Original (novel): Charles Johnson, James Norman Hall. Screenplay: Charles Lederer.

● Filmed in South Seas locations. The story of the famous mutiny against Captain Bligh aboard the

H.M.S. Bounty, led by Fletcher Christian, and telling of what happened to the mutineers in Tahiti. In Panavision 70 and Color. **Nov. 1962.**

PERIOD OF ADJUSTMENT (Comedy). Stars: Anthony Franciosa, Jim Hutton, Lois Nettleton, John McGiver. Producer: Lawrence Weingarten. Director: George Roy Hill. Original: Tennessee Williams. Screenplay: Isabel Lennox.

● A Korean War veteran marries his nurse, who becomes disenchanted after her wedding trip starts in a hearse and a night in a cheap motel. They drive to Tennessee where an Army buddy's marriage is on the rocks due to in-law trouble. After a fight with the in-laws, all land in jail, but both marriages are saved and the two couples decide to go to Texas and raise cattle for television westerns. **Color.**

SAVAGE GUNS (The Outlaw Drama). Stars: Richard Boone, Alex Nicol, Don Taylor. Producers: Jimmy Sangster, Jose Maesso (Capricorn-Teisco of Madrid Co-production). Director: Michael Carreras. Original Screenplay: Edmund Morris.

● Produced in Europe. Story is set on the Arizona-Mexico border in the 1870s. Ex-Confederate officer in search of peace after the Civil War blood battles, settles in a quiet Mexican valley, but is forced to make a decision about taking up arms when terrorists attempt to take over the valley, killing all who refuse to sign over their land. In Metrocolor and Color. **Oct. 1962.**

SWORDSMAN OF SIENA (Adventure Drama). Stars: Stewart Granger, Silvia Kosciina, Christine Kaufmann, Fausto Tizzi. Producer: Elio Petri, for Monaco-CCA-CIPRA. Director: Elio Petri. Screenplay: Michael Cimeli and Fay Kanin.

● Filmed in Italy. Swashbuckling adventure drama of a mercenary who becomes involved in clearing up of Italian patriots trying to free the city of Siena from Spanish occupation in the 16th century. In CinemaScope and Color. **Dec. 1962.**

TRIAL AND ERROR (Comedy). Stars: Peter Sellers, Richard Attenborough, Beryl Reid, David Lodge. Producer: Dimitris D. Daskalakis. Director: James Hill. Original play: John Mortimer. Screenplay: Pierre Rouve.

● Filmed in England. Based on the London stage success, "The Dock Brief." An ineffectual lawyer defends a murderer who has killed his wife because she laughs too much. Also a lawyer who lives in the household with an equally offensive sense of humor. The lawyer is a brilliant barrister at "rehearsals" of the trial, but his actual performance is anything else again. **Dec. 1962.**

VERY PRIVATE AFFAIR, A (Drama). Stars: Brigitte Bardot, Marcello Mastroianni, Sandra Gullberg. Producer: Christine Couze-Renel (CIPRA-Progefi Co-production). Director: Louis Malle. Original Screenplay: Jean-Paul Sarrailh.

● English-dubbed; also available in French-language with English titles. Filmed in Paris, Geneva and Gstaad during the late Forties. Tells of a cleaning lady of the facts of Brigitte Bardot's life from ballet dancer through modeling to screen fame as France's sex symbol. She has a life of love affairs, climaxed with her passion for a married theater director. After a quarrel with him, she climbs on a roof to watch a performance, becomes startled and plunges to her death. In Color. **Sept. 1962.**

Coming

ARTURO'S ISLAND (Drama). Stars: Reginald Kerman, Guy Meersman, Vanni De Maior. Producer: Carlo Ponti. Director: Damiano Damiani. Original (novel): Elsa Morante. Screenplay: Damiano Damiani. Ugo Liberatore, Enrico Ribuzzi.

● Filmed on the island of Procida in the Bay of Naples. Story of a young boy who idolizes his wandering father, and his relationship with the young girl when the father brings home his second wife.

BIG GRAB (The Suspense Drama). Stars: Jean Gabin, Alain Delon. Producer: Jacques Bay. Director: Henri Verneuil.

● Story of a daring plot to rob the bank of a Cannes gambling casino.

CAIRO (Suspense Drama). Stars: George Sanders, Richard Johnson. Producer: Ronald Krimch. Director: Walter Rilla. Original (novel): W. R. Burnett. Screenplay: Joanne Court.

● British-made; filmed in Egypt. Story of a gang of thieves who attempt to rob the Cairo Museum of its priceless antiquities.

CAPTAIN SINDBAD (Adventure Fantasy). Stars: Guy Williams, Heidi Brühl, Pedro Armendáriz, Abraham Sofaer. Producers: Fred and Maurice King. Director: Byron Haskin. Screenplay: Samuel B. West.

● European-made; English-dubbed. Featuring many special effects, this was inspired by the Arabian Nights tales. In Color.

CARNIVAL (Musical). Stars: Not set. Producer: Arthur Freed. Director: Gower Champion. Screenplay: Julius Epstein.

● Film version of the Broadway stage success, involving the romance of a girl with a carnival star.

CATTLE KING (Drama). Stars: Robert Taylor, Joan Caulfield. Producer: Nat Holt. Director: Tay Garnett. Screenplay: Thomas Thompson.

● Romantic adventure concerning the West, and set in Wyoming in 1883. In Color.

COME FLY WITH ME (Romantic Comedy). Stars: Dolores Haly, Hugh O'Brian, Pamela Tiffin, Karl Boehm, Lois Nettleton, Dawn Addams, Karl Malden. Producer: George C. Runnell. Director: Robert Wise. Original (novel): Bernard Glemser. Screenplay: William Roberts.

● A love story of a bank "girl on a Wing," the story of three airline stewardesses and the men they meet on their flights from New York to Europe. In Panavision. **Color.**

COUNTERFEITERS OF PARIS, THE (Suspense Drama). Stars: Jean Gabin, Martine Carol, Bernard Blier, Françoise Rosay. Producer: Jacques Bay. Director: Guy Lefranc. Original (novel): Albert Simonin. Screenplay: Albert Simonin, Michell Audouard, Gilles Grangier.

● Sophisticated crime thriller concerning a group of counterfeiters who try to doublecross their leader with unexpected results.

COURTSHIP OF EDIE'S FATHER, THE (Romantic Comedy). Stars: Robert Taylor, Dina Merrill, Roberta Sherwood, Ronny Howard, Jerry Van Dyke. Producer: Joe Pasternak. Director: Vincente Minnelli. Original (novel): Mark Toby. Screenplay: John Gay.

● The son of a young widower tries to marry off his father, but has a difficult time choosing from the prospective brides. In Panavision and Color.

DAY AND HOUR, THE (Drama). Stars: Simone Signoret, Stuart Whitman. Producer: Jacques Bay. Director: René Clément. Screenplay: André Barret.

● Filmed in France. Story of a Frenchwoman who aids an American paratrooper escaping from the Nazis during the occupation of France.

DIME WITH A HALO (Drama). Stars: Barbara Luna, Paul Langton. Producers: Laslo Vadnay, Hans Wilbur. Producer: Boris Sagal. Screenplay: Laslo Vadnay, Hans Wilhelm.

● Five street urchins in Tijuana, Mexico, win a fortune at the California race track, then discover they can't cash the ticket.

DRUMS OF AFRICA (Drama). Stars: Françoise Avolan, Mariette Hartley, Lloyd Bochner, Tom Thayer. Producers: Al Zimbalist, Philip Kravine. Director: James B. Clark. Screenplay: Robin Estridge.

● Drama of slave-runners in Africa at the turn of the century. In Panavision. **Color.**

ELSIE JANE STORY, THE (Biographical Drama). Stars: Not set. Producer: Joe Pasternak. Director: Not set. Screenplay: George Wells.

● Based on the life of Elsie Jane, the "Sweetheart of the AEP" of World War I and one of the most colorful show business headlines of her day.

FAMILY DRIFT (Drama). Stars: Marcello Mastroianni, Ingrid Bergman, Valeria Zurlini, Valerio Zurlini (Titonus-MGM Prod). Original (novel): Vasco Pratolini. Screenplay: Valerio Zurlini, Mario Missiroli. Screenplay: English-dubbed: "The novel 'Two Brothers,'" the story of a young catapulted from poverty to the fringes of wealth, then forced with a girl to start a new life in California.

FLIPPER (Story of a Dolphin). Stars: Chuck Connors. Producer: Ivan Tors. Director: James B. Clark. Original Story: Ricca Browning, Jack Cowden. Screenplay: Arthur Weiss.

● Filmed in Florida, the Bahamas and the Virgin Islands. Based on the believed fabulous intelligence of dolphins as well as through a moving relationship and communication between a dolphin and the young son of a Florida fisherman. In Color.

FOLLOW THE BOYS (Comedy Romance). Stars: Connie Francis, Paula Prentiss, Ron Randall, Russ Tamblyn, Janis Paige. Producer: Lawrence Bachmann. Director: Fred Thorpe. Screenplay: David T. Chentler, David Osborn.

● Filmed on the French Riviera, a comedy about a girl and a boy who fall in love in the Mediterranean area. In Panavision and Color.

GOLD FOR THE CAESARS (Adventure Drama). Stars: Jeffrey Hunter, Mylene Demongeot. Producer: Joseph Ryd. Director: Andre de Toth. Original (novel): Joseph A. Seward. Screenplay: Not set.

● A Roman saga leads the search for a lost gold mine in CinemaScope and Color.

GOLDEN ARROW, THE (Adventure Fantasy). Stars: Tab Hunter, Rossana Podesta. Producer: Goffredo Lombardo. Director: Antonio Margherita. Screenplay: Giorgio Aronson.

● Italian-made. With many special effects, this is the story of an intrepid hero who risks Damascus of a guy riding a golden arrow. In Technicolor and Color.

HAUNTING, THE (Drama). Stars: Julie Harris, Claire Bloom, Richard Johnson, Russ Tamblyn. Producer: Director: Robert Wise. Original Screenplay: Shirley Jackson. Screenplay: Nelson Gidding.

● Filmed in England. Based on the novel, "The Haunting of Hill House," the supernatural tale of an evil residence around which a legend of terror has developed.

HOOK, THE (Drama). Stars: Kirk Douglas, Robert Walker, Nick Adams, Nehemiah Persoff, Enrique Miquel. Producer: William Perlberg. Director: George Roy Hill. Original (novel): Vane Kathca. Screenplay: Henry Denker.

● Based on the novel, "L'Hameçon," dealing with

the inner feelings of men at war, set against a backdrop of the Korean conflict. In Panavision.

HOW THE WEST WAS WON (Drama). Stars: Carroll Baker, Lee J. Cobb, Henry Fonda, Carolyn Jones, Paul Kelly, George Bruck, George Pappard, Robert Preston, Debbie Reynolds, James Stewart, Eli Wallach, John Wayne, Richard Widmark, Bridget Blyden, John Ford, David Brian, Andy Griffith, Raymond Massey, Agnes Moorehead, Henry (Harry) Morgan, Thelma Houston. Producer: John Ford. Screenplay: Narrated by Spencer Tracy. Producer: Bernard Smith. Directors: John Ford, George Marshall, Henry Hathaway, John Huston, John Seitz.

● Drama dealing with America's expansion westward in the 1800s as seen through the eyes of three outstanding pioneers. In Cinema and Color. Special.

IN THE COOL OF THE DAY (Romantic Drama). Stars: Jane Fonda, Peter Finch, Angela Lansbury, Arthur Hill. Producer: Director: George Roy Hill. Original (novel): Susan Erby. Screenplay: Meade Roberts.

● Filmed at locations in Greece. The story of a young girl who falls in love with a married man during a trip to Greece. In Panavision and Color.

INTERNATIONAL HOTEL (Drama). Stars: Elizabeth Taylor, Richard Burton, Louis Jourdan, Orson Welles, Elsa Martinelli. Producer: Anatole de Grunwald. Director: Anthony Asquith. Original Screenplay: Terence Rattien.

● British-made. Story of a group of persons who find their lives dramatically altered when they escape the island of the Azores by a heavy fog.

IT HAPPENED AT THE WORLD'S FAIR (Comedy With Music). Stars: Elyse Presley, Joan O'Brien, Guy Lockwood, Vicki Lu, Yvonne Prell, Sandra Gille. Producers: Richard. Director: Norman Taurog. Screenplay: Si Rose, Seaman Jacobs, John T. Kelly.

● A bush pilot and his sidekick, broke on a road trip, are invited to hitchhike to the Seattle World's Fair, where one falls in love with a nurse. Their adventures include foiling a gang of fur smugglers. In Panavision and Color.

MAIN ATTRACTION, THE (Drama). Stars: Pat Boone, Nancy Wan, Mai Zetterling, Yvonne Mitchell, Kieron Moore. Producer: Director: Jacques Bay. Original (Seven Arts Prod). Director: Daniel Petrie. Screenplay: John Patrick, Marguerite Bennett.

● British-made. Dramatic emotional conflict among members of a small traveling European circus. In Color.

MONKEY IN WINTER (Comedy Drama). Stars: Jean Seberg, Jean-Paul Sarrailh, Jacques Bay. Director: Henri Verneuil. Original (novel): Jean-Paul Sarrailh.

● French-made; English-dubbed. Two Frenchmen who long for a life of action and excitement: one a reforming magistrate, the other a thief who imagines himself as a bull-fighter, meet and find they are birds of a feather. The alcoholic one and the wastrel one and the nurse a quiet Normandy town upside down in a night of escapades.

OF HUMAN BONDAGE (Drama). Stars: Laurence Harvey, Kim Novak. Producer: James Woolf. (Seven Arts Prod). Director: Henry Hathaway. Original (novel): Somerset Maugham. Screenplay: Bryan Forbes.

● British-made; filmed in Dublin. A cultured medical student becomes infatuated with a cheap waitress.

PASSWORD IS COURAGE, THE (Drama). Stars: Dirk Bogarde, Maria Perschy, Alfred Lynch. Producers: Andrew and Virginia Stone. Director: Andrew L. Stone. Original: John Castle. Screenplay: Andrew L. Stone.

● Filmed in Europe. Based on the biography of Alfred Dreyfus, a French officer who is wrongly convicted and sent to the guillotine. He escapes and battles against the Nazis in World War II.

PRIVATE POTTER (Drama). Stars: Tom Courtenay, James Maxwell, Eric Thompson, John Graham. Producer: Arthur Hill. Director: Arthur Hill. Screenplay: Casper Wrede, Ronald Harwood.

● British-made. Psychological drama involving a soldier serving in the British Army and anti-terrorist operations on a Mediterranean island.

PRIZE, THE (Drama). Stars: Paul Newman, Elke Sommer. Producer: Pandro S. Berman. Director: Ernest Lehman. Original (novel): Irving Wallace. Screenplay: Ernest Lehman.

● Story of the emotional conflicts of a group of Nobel Prize winners in Stockholm, in the tradition of "Grand Hotel."

RIFIEN IN TOKYO (Suspense Drama). Stars: Karl Boehm, Barbara Liss, Charles Vanel. Producer: Jacques Bay. Director: Jacques Bay. Screenplay: August Strouhal.

● Filmed in Japan. A foreign gang plots a bank vault robbery in Tokyo.

SAN FRANCISCANS, THE (Drama). Stars: Not set. Producer: Joe Pasternak. Director: Not set. Original (novel): Niven Busch. Screenplay: Charles Schenck.

● A modern San Francisco dynasty is taken over by an affluent young widow as the sole heir of her husband's vast fortune.

SEVEN SEAS TO CALAIS (Drama). Stars: Rod Taylor, Keith Michell, Irene Worth. Producer: Paolo Maffio. Director: Rudolph Maté. Screenplay: Filippo Santusi.

● Filmed in Europe. Adventure-drama based on the

exploits of Sir Francis Drake and his piracy of Spanish gold ships under the encouragement of England's first Queen Elizabeth. In CinemaScope and Color.

SMOG (Drama). Stars: Annie Girardot, Renato Salvatore, Enrico Maria Salerno. Producer: Franco Rossi (Titina-Metaxa Prod.). Director: Pierluigi Pisu (Mario Passinetti). Franco Rossi, Gian Domenico Giogni.

● Filmed in Los Angeles by Italian motion picture company, S.P.I.C., most of the dialog is in Italian. An Italian in America has many adventures with Americanized Italians who have become thoroughly acculturated to Los Angeles.

SUNDAY IN NEW YORK (Romantic Comedy). Stars: Jane Fonda, Cliff Robertson. Producer: Everett Freeman (Seven Arts Prod.). Director: Philip Leacock. Peter Tewsbury. Original (stage play): Norman Krasna. Screenplay: Norman Krasna.

● A story of four young New York people and their romantic adventures. In CinemaScope and Color.

TAMAHINE (Romantic Comedy). Stars: Nancy Kwan, Dennis Price, John Fraser. Producer: John Bryan (Seven Arts Prod.). Director: Phil Leacock. Original (novel): Thelma Nicklaus. Screenplay: Denis Cannon.

● British-made. An uninhibited Tahitian girl attending a British public school makes a remarkable impact on both the faculty and student body. In CinemaScope and Color.

TARZAN'S THREE CHALLENGES (Adventure Drama). Stars: Jack Mullaney, George Zucco. Producer: Robert Day. Director: Robert Day. Screenplay: Berne Giler.

● Filmed on locations in Thailand, Japan and the Philippines.

TICKLES AFFAIR, A (Romantic Comedy). Stars: Shirley Jones, Gig Young, Carolyn Jones, Red Buttons. Producer: Joe Pasternak. Director: George Sidney. Screenplay: Ruth Brooks Flippin.

● A Navy commander wins an attractive young widow and wins her after rescuing her young son in a breath-taking balloon chase. In Panavision and Color.

TWILIGHT OF HONOR (Drama). Stars: Richard Chamberlain, Joey Heatherton, Nick Adams, Joan Blackman. Producers: William Berke, George Seaton. Director: Boris Sagal. Original (novel): Al DeWilen. Screenplay: Henry Denker.

● Courtroom drama in which a young lawyer falls victim to the bigoted wrath of a small town when he defends a man accused of murdering the town's leading citizen.

TWO ARE GUILTY (Drama). Stars: Anthony Perkins, Jean-Claude Brialy. Producer: Alain Poiré (Gaumont Prod.). Director: Andre Cayatte. Charles Gasko.

● French-made. Three persons are suspects in a child kidnapping and murder trial. In Dyaliscope.

UNSIKABLE MOLLY BROWN, The (Musical). Stars: set. Producer: Lawrence Sanders. Director: Charles Walters. Screenplay: Helen Deutsch.

● Based on the New York musical hit, the Cinemascope story of Molly Brown, George M. Cohan's gold-cameo of Leadville, Colo., who becomes the toast of European high society.

VICE AND VIRTUE (Drama). Stars: Annie Girardot, Robert Hossein, Catherine Deneuve. Producer: Alain Poiré (Gaumont Films). Director: Roger Vadim. Original (novel): Marquis De Sade. Screenplay: Roger Vailland, Roger Vadim.

● French-language; English-dubbed. Filmed in France. The story of how two sisters, one worldly and the other virtuous, meet the crisis of an invading army in France. In Dyaliscope.

YOUNG AND THE BRAVE, The (War Drama). Stars: Roy Colburn, William Bendix, John Agar, Richard Jaeckel, Manuel Padilla. Producer: Hal Wallis. Director: Francis D. Lyon. Screenplay: Beirne Lay Jr.

● An action story with a Korean war setting, centered around a lone American soldier who saves the life of a Korean orphan boy who proves himself a hero when he becomes friends with American GIs who are torn from their enemy.

Paramount

(September through December, 1962)

GIRLS! GIRLS! GIRLS! (Comedy Drama With Music). Stars: Elvis Presley, Stella Stevens, Jeremy Slate, Laurel Goodwin, Bessie Ford. Producer: Hal Wallis (Hal Wallis Prod.). Director: Norman Touss. Original Story: Allan Weiss. Screenplay: Allan Weiss, Edward Anhalt.

● A young boat hand wishes to buy a sailboat from his employer, who is forced to sell his fleet. He hasn't the money, so the fleet is sold to another man. The boat hand's girl friend tries to help him by buying the boats, but, the young man works out his problems by working for the boat owner and paying for the boat. In Color. Nov. 1962.

IT'S ONLY MONEY (Farce Comedy). Stars: Jerry Lewis, Zsa Zsa Padik, Jesse White, Mae Questel. Producer: Paul Jones. Director: Frank Tashlin. Original: John Fenton Murray.

● A hard-working TV repair man with a yen to become a private eye, encounters many zany adventures before being established as the long-lost heir to the fortune of an electronics genius. Dec. 1962.

PIGION THAT TOOK HOME, The (War Comedy). Stars: Charlton Heston, Lee Remick, Harry Guardino, Boccioni, Brian Donley. Producer: Director: Melvill Shaw. Original (novel): Donald Downes. Screenplay: Melville Shavelson.

● Filmed in Rome. An American Army officer and his roommate, in Nazi-occupied Italy, send out secret messages to American airmen. When the Italian family with whom they stay eat all except one of the pigeons, the Italian carrier pigeons, who take messages to the enemy. In Panavision. Oct. 1962.

WONDERFUL TO BE YOUNG (Musical). Stars: Cliff Richard, Cliff Martin, Gray Marley, Richard O'Sullivan, Melvyn Hayes. Producer: Kenneth Haral. Screenplay: British Prod. Director: Sidney J. Furie. Original (novel): Philip Leacock. Screenplay: Arnold Cass.

● British-made. [Released in England as "The Young One."] The leader of a London Youth Club has difficulties with his millinaire father over quarters for the club. Members despise the father and the youth admits he is the man's son. They fight off the kidnappers and all ends happily when the father decides to build a new youth club. In CinemaScope and Color. Dec. 1962.

Coming

ALL THE WAY HOME (Drama). Stars: Jean Simmons, Robert Preston, Pat Hingle. Producer: David Suskind. Director: Alex Segal. Original (play): Tod Mosel. Original (novel): Philip Yelstein Jr.

● Based on the Pulitzer Prize-winning stage play, itself adapted from James Agee's Pulitzer Prize novel, "A Death in the Family" (the Italian family's sudden awakening to the realities of life by a young boy whose father is killed in an automobile accident).

BECKET (Historical Drama). Stars: Richard Burton, Peter O'Toole, John Gielgud, Howard Goorney. Director: Peter Glenville. Original (play): Jean Anouilh. Screenplay: Edward Anhalt.

● English. England's lusty King Henry II, as a jest, installs his roistering comrade Becket as Archbishop of Canterbury, only to have his friend turn traitor, inspiring a duel seriously and threaten his throne. In Color.

BOEING-BOEING (Comedy). Stars (incomplete): Dean Martin. Producer: Hal B. Wallis. Director: Not set. Original (novel): Marc Camoletto.

● A young architect discovers a wonderful solution for maintaining, all at the same time, three girl friends who will never meet. On the same time, he becomes engaged to French, German and American air hostesses, but introduction of highspeed Boeing jet planes presents some problems. Color.

BOY WITH TWO HEADS, The (Comedy). Stars (incomplete): Jerry Lewis. Producer: Paul Jones. Director: Not set. Original Screenplay: Harry Tugend.

● A big-screen comedy. A boy with two heads before the shenanigans are over, Jerry finds he has to have two heads to work in every department in the store.

CARETAKERS, The (Drama). Stars: Not set. Producer: Joseph E. Levine (Embassy Pictures Co. Prod.). Director: Edward Dmytryk. Original (novel): Harold Robbins. Screenplay: John Michael Hayes.

● Based on the best-selling novel, with its principal setting in Hollywood, this is the story of men and women in the motion picture industry and their business on the social scene. In Super-Panavision 70 and Color.

CIRCUS (Spectacle). Stars: John Wayne, David Niven, Claudia Cardinale. Producer: Samuel Bronston (Samuel Bronston Prod.). Director: Frank Capra. Original (play): Philip Yordan. James Edward Grant.

● To be filmed around the world, this story of the circus will be a big-screen spectacularize the world's most famous circus acts. In Color.

COME BLOW YOUR HORN (Comedy). Stars: Frank Sinatra, Lee J. Cobb, Barbara Rush, Molly Picon, Jill St. John, George E. Stone, E. J. Connelley, Robert Koch. Producer: Norman Lear (Tandem-Emex Co. Prod.). Director: Frank Capra. Original (play): Neil Simon. Screenplay: Norman Lear.

● This sophisticated New York comedy concerns two brothers who live in one of the fanciest penthouses in the city, have beautiful women at their beck and call, and, because of this, are in constant demand by the social scene. In Panavision and Color.

DEAR AND GLORIOUS PHYSICIAN (Biblical Spectacle). Stars: Not set. Producer: Samuel Bronston (Samuel Bronston Prod.). Director: Frank Capra. Original (novel): Taylor Caldwell. Screenplay: Henry Denker.

● From the novel about the life and times of Saint Luke, the author of the Gospel, this is the story of that man, this tells of St. Luke's early life as one of the ancient world's greatest physicians and of his love for the beautiful daughter of his wealthy patron. In Color.

DECISION AT DELPHI (Suspense Drama). Stars: Not set. Producer: O'Brien Paris. Based on the French film, "Holiday for Henrietta." In Color.

● To be filmed in Greece. Baffled by the mysterious disappearance of an old friend and colleague, on an American artist-journalist on assignment in Greece finds himself involved with an attractive young girl, several people of assorted nationalities and a strange struggle

against a terrifying conspiracy nearly as ancient as Greece itself.

DONOVAN'S REEF (Comedy Adventure). Stars: John Wayne, Lee Remick, Jack Wardner, Elizabeth Allen, Cesar Romero, Dorothy Lamour. Producer: Director: John Ford. Original Story: Philip Yelstein. James Michener. Screenplay: James Edward Grant.

● Filmed in Hawaii. Two World War II shipmates approach a remote island known as Donovan's Reef on a South Pacific island. Trouble comes with the arrival of a beautiful Boston socialite seeking the father who abandoned her and the rest of her family during the war. In Color.

DUEL OF THE TITANS (Spectacle). Stars: Steve Reeves, Jeanne Woodward, France Hansen, Martha Hyer, Giovanni. Director: Sergio Corbucci. Screenplay: Not set.

● The story of the twin brothers, Romulus and Remus, and their founding of the city of Rome. In CinemaScope and Color.

FUN IN ACAPULCO (Musical). Stars: Elvis Presley, Ursula Andress, Eula Cerdas. Paul Lukas. Producer: Hal B. Wallis. Director: Richard Thorpe. Screenplay: Not set.

● Elvis sings and does the girls in Mexico. In Color.

GIRL NAMED TAMIKO, A (Romantic Drama). Stars: Laurence Harvey, France Hansen, Martha Hyer, Miyoshi Umeki, Gary Merrill, Michael Wilding. Producer: Hal B. Wallis (Hal Wallis Prod.). Director: John Ford. Original (novel): Rosalind Wiseman. Screenplay: Edward Anhalt.

● Filmed in Japan, this is the story of an ambitious American photographer who is lured to Tokyo and secretly to win U.S. citizenship. He does not reckon with the fact that the Japanese girl named Tamiko is in Panavision and Color.

HEART OF THE LION, The (Biographical Drama). Stars: Not set. Producer: Hugh French. Director: Not set. Original (autobiography): Sir Winston Churchill. Screenplay: Bryan Forbes.

● To be filmed in England and other countries, this is the story of Sir Winston Churchill's adventures as a soldier and man of affairs prior to his marriage in 1908. In Color.

HUD (Western Drama). Stars: Paul Newman, Melvyn Douglas, James Draper, George E. Stone, George Martin, Ritt, Irving Raverch. Director: Martin Ritt. Original (novel): Larry McMurtry. Screenplay: Irving Ravetch, William Rose.

● Based on a first novel, "Horseman, Pass By," by TCU English professor Larry McMurtry, concerning a controversial Texas cowboy who is tough, tough and rebellious, his idealistic grandpa and their attractive kindred, the novel is a tough, tough, tough, tough, toughness of a family conflict. In Panavision 70 and Color.

MY SIX LIVES (Romantic Comedy). Stars: Debbie Reynolds, Cliff Robertson, David Janssen, Eileen Heckart. Producer: Director: George C. Scott. Original (novel): John Fante, Joseph Calwell, William Wood.

● A big-screen comedy. A woman, a lonely star, forced by her doctor to take a rest in the country, finds herself "adopting" six lonely wolves. In Color.

NEW KIND OF LOVE, A (Comedy). Stars: Paul Newman, Joanne Woodward, Thelma Houston, George E. Stone, Tobias, Maurice Chevalier. Producer: Director: Melville Shavelson. Original Screenplay: Melville Shavelson.

● Set in New York, Hollywood and Paris, this is a satirical comedy about sex and the fashion industry and concerns one Samantha Blake, known to her friends as Sam. In Color.

NO BAIL FOR THE JUDGE (Suspense Drama). Stars: Not set. Producer: Not set. Director: Not set. Original (novel): Henry Cecil. Screenplay: Howard M. Winkler.

● To be filmed in England. A famous judge becomes the principal suspect in the brutal murder of a prostitute. He is "caught" by a "thoughtless" young "thief" to find evidence to clear her father. In Color.

NUTTY PROFESSOR, The (Comedy). Stars: Jerry Lewis, Stella Stevens. Producer: Ernest D. Gluckman. Director: Jerry Lewis. Original Screenplay: Bill Richmond. Screenplay: Jerry Lewis.

● A straight-laced and proper professor in the daytime, becomes a Jack and Jinx character by night, living it up in riotous fashion with wine, women and song. In Color.

PARA'S DELICATE CONDITION (comedy). Stars: Jackie Gleason, Walter Catlett, Laurel Goodwin, Charlie Ruggles, Linda Brubaker. Producer: Jack Rose (Ampro Prod.). Director: George Marshall. Original (memoirs): Corinne Griffith. Screenplay: Jack Rose.

● Silent screen star Corinne Griffith recalls her happy childhood on a farm in Texas and her father, a warm-hearted eccentric. In Color.

PARIS WHEN IT SIZZLES (Comedy). Stars: William Holden, Audrey Hepburn, Tony Curtis, Marlene Dietrich, George C. Scott, George E. Stone, George E. Stone. Director: Richard Quine. Original Screenplay: Quine. George Axelrod.

● Filmed in Paris. Based on the French film, "Holiday for Henrietta." In Color.

PORT FURY (Adventure Drama). Stars (incomplete): John Wayne. Producer: Not set. Director: Not set. Original Screenplay: Frederick Holzer. Screenplay: James Edward Grant.

● A world-cruising freighter is impounded by

foreign nation, setting off a chain reaction of events. In Color.

WHO'S BEEN SLEEPING IN MY BED? (Comedy). Stars: Dean Martin, Elizabeth Montgomery, Carol Burnett, Jill St. John, Martin Balsam, Allison Hayes. Producer: Jack Rose. Director: Daniel Mann. Original Screenplay: Jack Rose.

• Dean Martin portrays a bachelor TV doctor idol who acts as marriage counselor to the wives of the neighborhood while their husbands play poker, in conversation and in color.

WHO'S GOT THE ACTION? (Comedy). Stars: Lana Turner, Dean Martin, Eddie Albert, Walter Matthau, Paul Ford. Producer: Jack Rose. Director: Daniel Mann. Original Novel: Alexander Rose. Screenplay: Jack Rose.

• From the book, "Four Horseslayer Are Missing," in which a successful woman hires a bookie to cure her lawyer-husband of his horse-betting habits, but runs afoul of a ruthless underworld syndicate in the process. In Panavision and Color.

WIVES AND LOVERS (Comedy). Stars: Janet Leigh, Van Johnson, Martha Hyer, Shelley Winters, Jeremy Slate. Producer: Hal B. Wallis. Director: Stanley Kramer. Original Play: Roy Preston. Screenplay: Edward Anhalt.

• A writer finally makes it big after being supported for most of his career by his wife, a dental technician. His success brings romantic complications in a comedy of errors. Color.

20th Century-Fox

(October through December, 1962)

GIGOT (Comedy Drama). Stars: Jackie Gleason, Katherine Kath. Producer: Kenneth Hyman. (Seven Arts Prod.). Director: Gene Kelly. Original Story: Jackie Gleason. Screenplay: John Jay.

• Filmed in France. A mute janitor, buffeted by fate, befriends a little girl and her streetwalker mother. The town which once jeered him, learns to love him. In Color. Dec. 1962.

LONGEST DAY, *The* (Drama). Stars: Richard Burton, Red Buttons, Fabian, Wendy Fides, Steve Forrest, Jeffrey Hunter, Gert Frings, Peter Lawford, Roddy McDowall, Sal Mineo, Robert Mitchum, Kenneth Saks, Edmund G. Bruce, Jr., Robert Strauss, Richard Todd, Tom Tryon, Robert Wagner, Stuart Whitman, John Wayne, others. Producer: Darryl F. Zanuck. Director: Ken Kesey. Screenplay: Bernard L. Kops. Original (book): Cornelius Ryan. Screenplay: Cornelius Ryan.

• The story of D-Day in World War II as seen through the eyes of the Americans, French, British and Germans, with a cast of stars from those countries. In CinemaScope. Oct. 1962 (Special engagements only).

LOVES OF SALAMINIO, *The* (Spectacle Drama). Stars: Valeria Valeri, George E. Stone, Edward G. Robinson. Director: Sergio Grieco (Fida-Stella Prod.). Original (novel): Gustave Flaubert.

• Italian-made. Mercenaries hired to defend the ancient city of Carthage revolt after their leader steals gold given as ransom for the city. General Hamilcar arrives in time to save the city and his daughter who has fallen in love with the leader of the mercenaries, bringing about his pardon. In CinemaScope and Color. Oct. 1962.

Coming

CLEOPATRA (Spectacle Drama). Stars: Elizabeth Taylor, Richard Burton, Rex Harrison, Roddy McDowall, Pamela Brown, Hume Cronyn. Producer: Walter Wanger. Director: Joseph Mankiewicz. Screenplay: Joseph L. Mankiewicz, Ranald MacDougal, Sidney Buchman.

• Filmed in Italy, England, France and Egypt. The story of Cleopatra, Caesar and Mark Antony, their rivalries and loves. In Todd-AO and Color.

CONDEMNED OF ALTONA, *The* (Drama). Stars: Sophia Loren, Maximilian Schell, Romy von Meyensee, Robert Wagner. Producer: Carlo Ponti (Titus Films of Rome Co.-prod.). Director: Vittorio de Sica. Original (play): Jean-Paul Sartre. Screenplay: Cesare Zavattini. Adapted by Mann.

• Filmed in Germany and Italy. Based on the famous Sartre play, the story tells of the aftermath of World War II in a German family and of the frustrating guilt felt by a Nazi officer. In CinemaScope.

DAY MARS INVADERS EARTH, *The* (Science-Fiction). Stars: Kent Taylor, Marie Windsor, William Hims. Producer-Director: Mouly Dexter. Screenplay: Harry Spalding.

• A set of doubles for a prominent scientist, his family and his assistant, is the fiendish device utilized by the Martians to help conquer the earth. In CinemaScope.

HOUSE OF THE DAMNED (Drama). Stars: Ronald Foster, Merry Anders, Richard Crane. Producer-Director: Mouly Dexter. Screenplay: Harry Spalding.

• In CinemaScope.

LEOPARD, *The* (Adventure Drama). Stars: Burt Lancaster, Claudia Cardinale, Alain Delon. Producer: Goffredo Lombardo (Titus Films of Rome Co.-prod.). Director: Luciano Visconti. Original (novel): Giuseppe di Lampedusa. Screenplay: Suso Cecchi D'Amico, Giuseppe Fatto Campanelli, Massimo Franciosa, Enrico Medioni, Luciano Visconti.

• Filmed in Italy. Based on the novel by Di Lampedusa. Adapted and directed by the author. Italy's bloody Risorgimento. In CinemaScope and Color.

LION, *The* (Adventure Drama). Stars: William Holden, Trevor Howard, Capucine, Pamela Franklin. Producer: Robert S. Baker. Director: Robert S. Baker. Original (novel): Joseph Kessel. Screenplay: Irene Kamp, Louis Kamp.

• Africa. A story of a young girl, living with her mother and stepfather in Africa and her excessive attachment to a lion. When her real father visits, the situation explodes. In CinemaScope and Color.

MARILYN (Compilation). Stars: Marilyn Monroe. Producer: Richard Zanuck. Narrator: Rock Hudson.

• A collection of the late actress' highlights of her life and clips from her motion pictures, climaxed by scenes from her last, uncompleted film, "Somebody to Watch Over Me." In CinemaScope and Color.

NINE HOURS TO RAMA (Adventure Drama). Stars: Horst Buchholz, Jose Ferrer, Valerie Geary, Diane Baker, Robert Aronson, Boris Karlof. Producer-Director: Mark Robson. Original (novel): Stanley Wolpert. Screenplay: Nelson Gidding.

• Filmed in India and England. The story of the assassination of Mahatma Gandhi and his story. In CinemaScope and Color.

QUEEN'S GUARDS, *The* (Drama). Stars: Raymond Massey, Ursula Jeans, Daniel Massey, Robert Stevens. Producer-Director: Michael Powell (Imperial Films Prod.). Screenplay: Roger Millaud.

• British-made. Depicts the way in which young men are trained for the Queen's Guards and how it affects one particular family. In CinemaScope and Color.

SODOM AND GOMORRAH (Spectacle Drama). Stars: Stewart Granger, Pier Angeli, Stanley Baker, Rossana Podestà, Alberto Arbasino. Producer: Goffredo Lombardo (Titus Films of Rome Co.-prod.). Director: Roberto Aldrich. Screenplay: Hugo Butler.

• Filmed in Italy and Spain. The story of the last days of the infamous Biblical twin cities and of Lot and his wife. In Color.

STRIPPER, *The* (Drama). Stars: Joanne Woodward, Robert Strauss, Claire Lynley, Gayno Ross Lee. Producer: Jerry Wald (Jerry Wald Prod.). Director: Robert Altman. Original (play): William Inge. Screenplay: Meade Roberts.

• Story of a burlesque dancer who comes back to her small town and falls in love with a boy younger than she. In CinemaScope and Color.

30 YEARS OF FUN (Comedy Compilation). Stars: Charlie Chaplin, Buster Keaton, Laurel & Hardy, Harry Langdon, and others. Producer-Director: Robert S. Baker.

• Excerpts from great comedies of the past with the comings of that era.

YELLOW CANARY, *The* (Suspense Drama). Stars: Pat Boone, Barbara Edick, Steve Forrest, Jack Klugman, Robert J. Long. Producer: Robert S. Baker. Director for Robert L.ippert. Director: Buzz Kulik. Original Story: Will Masterson. Screenplay: Rod Serling.

• In CinemaScope.

YOUNG GUNS OF TEXAS (Western). Stars: James Mitchell, Alana Ladd, Jody McCrea, Chill Wills. Producer-Director: Mouly Dexter. Screenplay: Henry Cross.

• Offspring of famous stars are featured in this story of young people and their lives in the Old West. In CinemaScope and Color.

United Artists

(October through December, 1962)

BEAUTY AND THE BEAST (Romantic Drama). Stars: Mark Damon, Joyce Taylor, Edward Franz, Michael Biehn, Andy Anderson. Producer: Robert S. Baker. Producer Film Prod. Director: Edward L. Cahn. Original Screenplay: George S. Brown. Adapted by Cahn.

• In the Middle Ages, this is the story of a young duke who is the victim of a sorcerer's curse which, each night, transforms his face into that of a beast. The love of a priest saves the nobleman and breaks the spell. In Color. Dec. 1962.

COURT MARTIAL (Melodrama). Stars: Karl Boehm, Doro Merande, Hans Kammer, Hans Nielsen, Sean Sinesseman. Producer: Helmut Voelmer. Director: Kurt Meisel. Screenplay: Will Berthold, Heinz O. Witt.

• Three survivors of a German ship, sunk by the British in World War II, are returned to Germany as heat of discrepancies in their stories lead some court martials and it is revealed that the sea battle had lasted three hours after they were in their life rafts. After a strong defense case, the death penalty is ordered for the trio. Dec. 1962.

HERO'S ISLAND (Adventure Drama). Stars: James Mason, Robert Taylor, John Hodiak. Producer-Director: Leslie Stevens (Doystar-Portland Prod.). Original Screenplay: Leslie Stevens.

• The story of a family of indentured servants who get their first taste of freedom on an island off the Carolinas in 1718. In Panavision and Color. Oct. 1962.

MANCHURIAN CANDIDATE, *The* (Spy Drama). Stars: Frank Sinatra, Laurence Harvey, James Earl Ray, Angela Lansbury, James Gregory. Producer: John

Frankheimer. George Axelrod (Original Novel). Director: Otto Preminger. Producer: Otto Preminger. Director: Richard Condon. Screenplay: George Axelrod.

• Story of a Korean War veteran who was brainwashed by Communist spies. Leo V. Gordon. In color to the U.S. to carry out certain diplomatic schemes. Nov. 1962.

PRESSURE POINT (Drama). Stars: Sidney Poitier, Bobby Darin, Eric Fink, Anne Barton. Producer: Stanley Kramer. Director: Hubert Cornfield. Original: Robert Lindner. Screenplay: Hubert Cornfield, S. Lee Rogovin.

• A young psychiatrist has reached an impasse with a mental patient and his superior. The help he gives is outlined in a series of flashbacks, culminating in the patient's escape. The patient and his subsequent commission of a brutal murder and his execution. Oct. 1962.

TOWER OF LONDON (Horror Drama). Stars: Vincent Price, John Gielgud, Joan Freeman. Producer: Gene Corman (Admiral Pictures Presentation). Director: Roger Corman. Original Story: Leo V. Gordon. Amos Powell. Screenplay: Leo V. Gordon, Amos Powell, James B. Gordon.

• Upon the death of Edward IV in England, Richard devises the position of Protector of the Realm and oversteps sinister plans to do away with all persons standing between him and the throne. In color. The king and his children are murdered in the Tower of London and Richard has nightmares bringing visions of doom. A rival army, the Yorkists, led by Edward, the Duke of York, and Richard in the way predicted by his nightmares. Nov. 1962.

TWO FOR THE SEESAW (Comedy Drama). Stars: Robert Mitchum, Shirley MacLaine, Edmon Ryan, Elizabeth Fraser, Eddie Firestone. Producer: Walter Mirisch (Mirisch Productions). Director: Walter Mirisch. Director: Robert Wise. Original (play): William Gibson. Screenplay: Isabel Lerner.

• A starchy square lawyer from Omaha, after a broken marriage, goes to New York where he meets and becomes involved with an old Greenwich Village girl. In Panavision. Dec. 1962 (Pre-release).

VAMPIRE AND THE BALLERINA, *The* (Horror Drama). Stars: Helene Remy, Maria Luisa Rolando, Walter Brandi, Renzo Girolini. Producer: Bruno Boglietti. Director: Renzo Girolini.

• Italian-made; English-dubbed. Two ballerinas and a young man, rehearsing near a supposedly haunted house, are terrorized by a vampire. The vampire, which is inhabited by a beautiful countess, vanishes. The young man and his friends try to save the countess and her servants are the vampires, and bring about their destruction. Nov. 1962.

Coming

BUDDHA (Drama). Stars: Kojiro Hongo, Choro Sato, Shintaro Katsu, Machiko Yui, Raizo Ichikawa, Fuso Kurokawa, Akira Kikuchi, Naoya Ohtsuka. Producer: Kenji Mizumi. Screenplay: Jui Yuhoro.

• Japanese-made. The story of Prince Siddhartha, who renounces his royal life and his royal wife nearly 3,000 years ago to become Gautama Buddha and to wander into the desert seeking spiritual relief. He formulated the Buddhist religion, one of the most powerful ethical forces in the world today. In Technicolor 70 and Color.

CALL ME BWANA (Comedy). Stars: Bob Hope, Anita Ekberg, Eddie Adams, Alastair Sim, Lionel Jeffries. Producers: Albert Broccoli, Harry Saltzman (Eon Prod.). Director: Gordon Douglas. Original Screenplay: Noel Monaster.

• British-made; filmed largely in Africa. A spoof on the great hunter in which a coterie of hunters who bring an big game hunting in Africa finally goes on his first safari. In Color.

CARETAKERS, *The* (Drama). Stars: Robert Stack, Polly Bergen, Robert Strauss, John Conte, John Conte, Robert Vaughn, Sharon Huggens. Producer-Director: Hall Bartlett (Hall Bartlett Prod.). Original (novel): David Telford. Screenplay: Henry Greenberg.

• A study of doctors and nurses at a leading mental institution; depicting their lives and loves and the code of ethics that arises when they attempt to introduce controversial new methods of treating patients.

CHILD IS WAITING, *A* (Drama). Stars: Burt Lancaster, Judy Garland, Gene Rowlands, Bruce Ritchey, Steven Seidman. Producer: Stanley Kramer. Director: John Cassavetes. Original Screenplay: Stanley Kramer.

• The story of the people whose lives are involved with mentally retarded children, and the effect men's adventures has upon the lives of parents, teachers and others.

DR. NO (Adventure-Suspense Mystery). Stars: Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Rod Taylor, Anthony Perkins, Ian Hunter. Producer-Director: Terence Young. Original (novel): Ian Fleming. Screenplay: Richard Maibaum, Wolf Mankowitz.

• British-made; filmed in Jamaica. A British Secret Service agent meets and befriends a beautiful girl who is a spy working for the British. The girl is sent in a Caribbean hideaway, who seeks to destroy any persons talking his sinister plans for power. In Color.

FIVE MILES TO MIDNIGHT (Suspense Drama). Stars: Sophia Loren, Anthony Perkins, Gig Young. Producer-Di-

rector: Anatole Litvak. Screenplay: Peter Viertel, Hugh Wheeler.

● Filmed in Paris. An American concocts a fast-track scheme with his reluctant wife to defraud an insurance company.

FLIGHT FROM ASHYA (Drama). Stars: Yuz Bryner, Richard Widmark, George Chakiris, Suzi Parker, Shirley Knight. Producers: Harold Hecht, Masaiichi Nagata (Hecht-Danin). Original: Michael Annoni. Original (novel): Elliott Arnold.

● Filmed in Japan, Tangier and Rome. A story of the Air Rescue Command in the Philippines and the main story revolves around the survivors of a Japanese freighter. In Color.

GREAT ESCAPE, THE (Drama). Stars: Steve McQueen, James Garner, Richard Widmark, George Donatelli, Charles Bronson, Donald Pleasence, James Coburn. Producer-Director: John Sturges (Mirisch-Alca Presentation). Original (book): Robert Bly. Screenplay: W. R. Burnett, James Clavell.

● Filmed in the Austrian Alps and in Germany. From the non-fiction book by Bruce Brickhill dealing with the mammoth breakout of Allied airmen held captive during World War II in German Stalag Luft III. The men constructed three tunnels out of the German prison camp and co-named them Tom, Dick and Harry. Brickhill was one of the British airmen in the group. In Panovision and Color.

GREAT VAN ROBBERY, THE (Action Drama). Stars: Dennis Shaw, Kay Callard, Tony Quinn, Philip Saville. Producers: Edward and Joan Whittaker. Director: Max Varnel. Screenplay: Brian Clemens, Eldon Howard.

● British-made. Scotland Yard asks Interpol for aid in tracing a half-million dollars in stolen banknotes. The chase takes Interpol from London to Rio de Janeiro to Rome and ends up taken back to London, where they close in on a seemingly honest coffee importer and his girl friend as they are about to make a getaway with the money.

I COULD GO ON SINGING (Drama). Stars: Judy Garland, Dirk Bogarde. Producers: Stuart Millar, Lawrence Turman. Director: Ronald Neame. Original: Robert Diner. Screenplay: Moya Shaffer.

● Filmed in England. A world-famous singer devotes her life to her career. As a young woman she has a love affair with an older man who has a son by her. Her career comes first and she gives the child up to the doctor. She is brought up in London. Later in life, the singer realizes what she has lost and tries to recapture the doctor's love and the child. In Panovision.

IRMA LA DOUCE (Comedy With Music). Stars: Shirley MacLaine, Jack Lemmon, Lou Jacobi, Herschel Bernardi. Producer-Director: Billy Wilder (Mirisch-Alca Presentation). Original: Georges Feytaud. Director: Alexandre Breffort. Screenplay: Billy Wilder, I.A.L. Diamond.

● Filmed partly in Paris. Based on the Broadway musical about a romance between a Parisian tart and her jobless lover. In Panovision and Color.

IT'S A MAD, MAD, MAD, MAD WORLD (Comedy). Stars: Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merger, Mickey Rourke, Dick Shawn, Phil Silvers, Terry-Thomas, Jonathan Winters. Producer-Director: Stanley Kramer. Stanley Kramer Prod. Screenplay: William Rose, Tania Rose.

● Story involves a mad, mad, mad mad chase across southern California to dig up \$350,000 in buried treasure. In Ultra-Panovision, Cinemascope and Color.

LOVE IS A BALL (Comedy). Stars: Glenn Ford, Hope Lange, Charles Boyer, Ricardo Montalban, Telly Savalas, Lillo Janssen, Robert Strauss, Bill Lee, Ford-Gold Medal Prod. Director: David Swift. Original (novel): Lindsay Hardy. Screenplay: David Swift, Tom Waldman, Frank Waldman.

● Filmed on the French Riviera. A poor but proud American adventurer becomes involved in a plot by a suave matchmaker to marry some girls to a spoiled, pampered and autocratic American heiress. In Panovision and Color.

MELNILOCK (Western). Stars: John Wayne, Maureen O'Hara, Yvonne De Carlo, Patrice, Sid Caesar, Buddy Hackett, Ethel Merger, Mickey Rourke, Dick Shawn, Phil Silvers, Terry-Thomas, Jonathan Winters. Producer-Director: Stanley Kramer. Stanley Kramer Prod. Screenplay: James Edward Starr.

● The sprawling, romantic story of a tough, hard-drinking cattle baron of the western town bearing his name. He is deeply embroiled in mortal wars, but refuses to divorce his wife, who is anxious to end their stormy marriage. He is surrounded by a band of wandering cattlemen and homesteaders and Indians, and when fighting breaks out, he opposes his fellow ranchers on both sides.

NATHANIEL HAWTHORNE'S "TWICE TOLD TALES" (Terror-Suspense). Stars: Vincent Price, Sebastian Cabot, Mori Blanchard, Brett Halsey. Producer: Robert E. Kent (Admiral Pictures). Director: Richard Leslie. Screenplay: Robert E. Kent.

● Based on a group of classic stories of terror and suspense by Hawthorne, the famed New England writer. In Color.

PINK PANTHER, THE (Comedy Adventure). Stars: David Niven, Capucine, Peter Sellers, Robert Strauss, Robert Cardinale. Producer: Martin Jurow (Mirisch-Blake Edwyn Prod.). Director: Blake Edwards. Original Screenplay: Maurice Richlin, Blake Edwards.

● Filmed in Europe. A jewel thief is sought among

the international jet set and royalty of European resorts. In Super Cinemascope 70 and Color.

STOLEN HOURS (Drama). Stars: Susan Hayward, Michael Craig, Diane Baker, Edward Judd, Josephine: Stuart Martin, Lawrence Turman (Mirisch-Brown Prod.). Director: George C. Scott. Screenplay: Daniel Petrie. Screenplay: Jessamyn West.

● Filmed in England. A love story centering around two men—one a racing driver, in whom she finds a thrill and a danger, the other a doctor, in whom she learns the value of life only when it is about to be taken from her. In Color.

TARAS BULBA (Adventure Drama). Stars: Tony Curtis, Christine Kaufmann, Brock Dexter, Sam Wanamaker, Guy Roloff, Perry Lopez. Producer: Harold Hecht. Director: J. Lee Thompson. Original (novel): Nikolai Gogol. Screenplay: Walter Salt, Karl Tunberg.

● Filmed partly in Argentina. Based on a classic story of the Cossacks and depicts their fight for freedom from the 16th century from Poland's domination. In Panovision and Color.

TITANS, THE (Action Spectacle). Stars: Pedro Armario, Antonella Lualaba, Giuliano Gemma, Jacqueline Bressard. Producer: Alexander Mouchkoff. (Armando Films of Paris, Vides Films of Rome). Director: Duccio Tessari. Screenplay: Duccio Tessari, Ennio De Concini.

● Filmed in Spain. Based on the mythology of ancient Crete, the story depicts the fall from power of King Minos, the evil king, the young hero, Theseus, who thwarts him, call on the youngest of the eleven Titans, Cronos. In Color.

TOYS IN THE ATTIC (Drama). Stars: Dean Martin, George C. Scott, Wendy Hiller, George E. Stone, Gene Mimieux. Producer: Walter Mirisch (Mirisch Co. Presentation). Director: George Roy Hill. Original (play): Lillian Hellman. Screenplay: James Poe.

● Based on Lillian Hellman's hit Broadway play, an emotional drama set against a background of modern New Orleans and dealing with the corrosive effect of overly possessive love on a close-knit family.

Universal

(October through December, 1962)

FRED (Drama). Stars: Montgomery Clift, Susanah York, Larry Parks, Susan Kohner, Eric Portman. Producer: Wolfgang Reinhardt. Director: John Huston. Original Story: Charles Kaufman. Screenplay: Wolfgang Reinhardt, Charles Kaufman.

● Filmed in Vienna and Munich, the story deals with the struggles of Freud as a young man to establish his theories regarding man's subconscious. The period from his childhood to his early career in neurology, in 1885 through his marriage to Lillian Hellman. Screenplay: James Poe.

● Based on his speech introducing his theories on infantile sexuality before the Vienna Medical Society in 1890.

THE 400 BLOWS (Drama). Stars: Sandra Dee, Bobby Darin, Michele Presle, John Lund, Cesar Romero, Stefanie Powers. Ross Hunter (Rox. Hunter Prod.). Director: Henry Levin. Original (novel): Winifred Wolfe. Screenplay: Richard Morris.

● A modern romantic comedy set against a New York background in which a free-lance photographer marries one of his models and runs into trouble as he works with his other beautiful models. In Color. Nov. 1962.

NO MAN IS AN ISLAND (Drama). Stars: Jeffrey Hunter, Barbara Perez, Marshall Thompson. Producer-Directors: Richard Goldstone, John Menck jr. (Gold Coast Prod.). Screenplay: Richard Goldstone, John Menck jr.

● Filmed in the Philippines. The story of U.S. Navy aviator, George Twiss, the only American to survive on Guam during 34 months of Japanese occupation during World War II. In Color. Oct. 1962.

STAGECOACH TO DANERS' ROCK (Outdoor Drama). Stars: Warren Stevens, Martin Landau, Jody Lawrence, Don Wilbanks, Del Moore. Producer-Director: Gray-Mac Prod. Original Screenplay: Kenneth Darling.

● Six persons board a stagecoach for a long trip. The passenger develops a quarrel with the driver at a stop, the drivers, fearing a smashup, whip the horses and abandon the passengers, who then become involved in killing another stagecoach with its driver dead from an Indian arrow; a stagecoach with two passengers survives and they travel together on coach horse back civilization. Nov. 1962.

Coming

BIRDS, THE (Suspense Drama). Stars: Rod Taylor, Jessica Tandy, Suzanne Pleshette, Tippi Hedren. Producer: Hitchcock. Director: Alfred Hitchcock. Original (novel): Daphne Du Maurier. Screenplay: Evan Hunter.

● The story of the Daphne Du Maurier novel, "The Birds," the story of massive bird attacks on people involves special effects with thousands of birds. In Color.

CHARADE (Mystery Comedy). Stars: Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn. Producer-Director: Stanley Donen. Original: Marc Behar. Screenplay: Peter Stone. Screenplay: Peter Stone.

● Filmed in Paris. Story of a young widow in a jam

because of difficulties and problems left by her late husband. In Panovision and Color.

FOR LOVE OR MONEY (Comedy). Stars: Kirk Douglas, Mitzie Gaynor, G. G. Young, Thelma Ritter, Julie Newmar, William Bendish, Leslie Parrish. Producer: Robert Alt. Director: Michael Gordon. Original Screenplay: Larry Marks, Michael Morris.

● Story of a mother in search of eligible husbands for her two daughters. In Panovision and Color.

40 HOURS OF TROUBLE (Comedy). Stars: Tony Curtis, Shirley Stine, Suzanne Pleshette, Larry Storch, Karen Stead, Robert Kaye, Gordon Douglas (Curtis Enterprises Prod.). Director: Norman Jewison. Original Screenplay: Marion Hargrove.

● Nevada gambling casino operator finds himself in a small town where his hands off the little girl's father is killed. The father, sent on an errand, leaves the child with the casino operator. In Panovision and Color.

GATHERING OF EAGLES, A (Drama). Stars: Rock Hudson, Rod Taylor, Mary Peach, Barry Sullivan. Producer: Sy Bartlett. Director: Delbert Haskin. Original Story: Sy Bartlett. Beine Love jr. Screenplay: Robert Pirsh.

● A love triangle set against a U.S. Air Force background which tells the story of the Strategic Air Command. In Color.

KISS OF THE VAMPIRE, THE (Horror). Stars: Clifford Evans, Edward De Souza, Jennifer Daniel, Noel Willmet, Peter Dinklage, James Hines (Hammer Film Prod.). Director: Don Sharpe.

● British-made. In Color.

LANCELOT AND GUINEVERE (Spectacle Drama). Stars: Gene Kelly, Jeanne Crain, Lawrence Payne, Brock Evans, Michael MacMahon. Producers: Cornell Wilde, Bernard Lubell (Emblem Films Prod.). Director: Corneil Wilde. Original Screenplay: Richard Schickel, Jefferson Pascal.

● Produced in Europe from the late Richard Schickel's book, "The Round Table." In Panovision and Color.

LIST OF ADRIAN MESSENGER, THE (Mystery Melodrama). Stars: George C. Scott, Dana Wynter, Clive Brook, Herbert Marshall. Producer: Edward Lewis (Joel Prod.). Director: John Huston. Original (novel): Philip MacDonald. Screenplay: Richard Schickel, Jefferson Pascal.

● Partly filmed in Ireland. A wealthy Englishman makes a list of people, including himself, who he believes are murderers. The list is mysteriously furnished a clue to the mysterious killer's identity.

MAN'S FAVORITE SPORT (Comedy Farce). Stars: Rock Hudson, Shirley Jones, Lawrence Payne, Brock Evans. Director: Howard Hawks (Gibralter-Laurel Prod.). Screenplay: Howard Hawks, John Fenton Murray, George W. Johnson. Original: Howard Hawks.

● A modern-day comedy about a playboy sportsman and a public relations girl. In Color.

MYSTERY SUBMARINE (Action Drama). Stars: Edward G. Robinson, Jeanette Scott, Lawrence Payne, Brock Evans. Director: Bartonoster. Director: C. M. Pennington. Original (play): J. Monchyp White. Screenplay: Hugh Woodbridge, Barton Oster, Monchyp White.

● British-made. Set in World War II, the British Navy, using a captured German submarine with a British crew, sets out to destroy the wolf pack.

PARANOIA (Suspense Drama). Stars: Janette Scott, Edward Reed, Sheila Burnell, Maurice Denham. Producer: Anthony Hinds (Hammer Film Prod.). Director: Freddie Francis. Screenplay: Jimmy Sangster.

● British-made. The study of a mentally deranged person who deludes himself that he is a detective in which an adventurer brilliantly impersonates the hero to a fortune. In Color.

SHOWDOWN (Outdoor Drama). Stars: Audie Murphy, John Wayne, Robert Duvall, Lawrence Payne, Brock Evans. Director: Roy S. Springer. Screenplay: Bronson Howlitzer.

● The cowboy and his friend are mistakenly shackled in a chain gang and are forced to help the prisoners in an escape, during which the friend steals some securities to buy the prisoners from the warden. The securities are sent to a girl, and the cowboy saves her from a deluded partner who is in love with the girl and the cowboy finally kills the outlaw gang leader.

TAMMY AND THE DOCTOR (Comedy). Stars: Sandra Dee, James Robertson, Lawrence Payne, Brock Evans, Margaret Lindsay, Producer: Ross Hunter. Director: Harry Keller. Screenplay: Oscar Brodsky.

● The Tammy and the Doctor continue the adventures of the young Louisiana riverboat girl in the big city. Tammy befriends an elderly woman who accompanies her to Los Angeles for an operation. Tammy falls in love with a young doctor at the hospital. In Color.

THRILL OF IT ALL, THE (Comedy). Stars: Doris Day, James Francis, Edward Andrews. Producer: Ross Hunter, Martin Melcher. Director: Norman Jewison. Original Screenplay: Larry Carner, Larry Gelber. Director: Larry Carner.

● A television "pitch" girl, wife of a doctor, becomes New York's most popular TV commercial saleswoman. She takes various jobs and does programs. In Color.

TO KILL A MOCKINGBIRD (Drama). Stars: Gregory Peck,

Black Peters, Phillip Alford, Mary Badham, Rosemary Murphy. Producer: Alan Pakula (Pakula-Umling-Brenwood Prod.). Director: Robert Mulligan. Original (novel): Harper Lee. Screenplay: Horton Foote. ● Concerns racial prejudice in a small southern town as seen through the eyes of three children, aged seven to ten, and the story of how one of the children's fathers defends a Negro accused of raping a white girl.

UGLY AMERICAN, THE (Drama). Stars: Marlon Brando, Sandra Church, Okwui Okpokwasili, Pat Sothly Brando, Arthur Hill. Producer-Director: George Englund. Original (novel): Capt. Willard Miller, USN. Eugene Burdick. Screenplay: Stewart Stern. ● Filmed in Thailand. Story of America's diplomatic relations with a southeast Asian country. Like the book, the film deals with hard-working, well-meaning American ambassador who is doing his best in that country. In Color.

Wanner Bros.

(October through December, 1962)

CHAPMAN REPORT, THE (Drama). Stars: Efram Zimbalist Jr., Shelley Winters, Jane Fonda, Ray Danton, Glynn Johns, Andrew Duggan, Claire Bloom. Producer: Richard D. Zanuck (Darryl F. Zanuck Prod.). Director: George Cukor. Original (novel): Irving Wallace. Screenplay: Wyatt Cooper, Don M. Kamin. ● A doctor and his staff invade a suburban area of southern California to gather information on the marital lives of a group of "typical" American women. In Color. Oct. 1962.

GAY PURR-EE (Animated Musical Cartoon). Stars: Voices of Judy Garland, Robert Goulet, Red Buttons, Hermione Gingold, Paul Frees. Producer: Henry C. Saperstein (UPA Pictures). Director: Abe Levittow. Screenplay: Dorothy and Chuck Jones. ● Set in France in 1890, the story deals with the exploits of a group of cats who leave their farm homes to go to Paris. The leading character is Mewsette (with the Seven Aristocats). In Color. Nov. 1962.

STORY OF THE COUNT OF MONTE CRISTO, THE (Costume Drama). Stars: Lucien Lenoir, Jeanne Luneau, Pierre Monteil, Franco Silva. Producers: Jean-Jacques Vital, René Moiano (Seven Arts Presentation). Director: Claude Autant-Lara (Original novel): Alexandre Dumas. Screenplay: Jean Halain.

● French-made; English-dubbed. A remake of the Alexandre Dumas classic novel, which is set in the 19th century in which a seaman, unjustly imprisoned for 17 years, finally succeeds in escaping and proceeds to carry out a revenge plot against the man who has ruined as the wealthy Count of Monte Cristo. In Duallines and Color. Sept. 1962.

WHAT EVER HAPPENED TO BABY JANE? (Susense Drama). Stars: Joan Crawford, Betty Davis. Producer-Director: Robert Aldrich (Seven Arts Associated & Aldrich Prod.). Original (novel): Henry Farrell. Screenplay: Lukas Heller, Robert Aldrich. ● Story of a psychopathic relationship between two sisters, one a former child vaudeville star, the other a crippled excellent screen star, who are bound together in hate in a house of fear. Nov. 1962.

Coming

AMERICA AMERICA (Drama). Stars: Stathi Giallalis, Fleni Karam, Thesona Petraki, Maria Kevorkian, Frank Wolff, Harry Davis. Producer-Director: Ella Kazan. Original Screenplay: Ella Kazan. ● Filmed in Turkey and Greece. An immigrant boy realizes his dream in America.

CAMELOT (Musical). Stars: Not set. Producer: Not set. Original (novel): T. H. White. Screenplay: Not set. ● Based on the novel, "The Once and Future King," and on the Broadway musical, recreating the legend of King Arthur and his Knights of the Round Table.

CASTILIAN, THE (Adventure Drama). Stars: Cesar Romero, Frankie Avalon, Broderick Crawford, Alicia Vialli, Spontaco Santoro. Producer: Robert F. Swire. Producer-Director: Frank P. Johnson (Pink Sidney Prod.). Director: Javier Seto. ● Filmed in Spain. Based on the authentic historical facts of the exploits of Fernan Gonsalves, who led the Spanish. In Cinemagic and Color.

CRITIC'S CHOICE (Comedy). Stars: Bob Hope, Lucille Ball, Martin Muller, Royce Davis, Royce Landon, John Dehner, Jim Backus. Producer: Frank P. Rosenberg. Director: Don Weis. Original (play): Irv Levin. Screenplay: Don Weis. ● From the Broadway play, the story tells of the domestic crisis in the home of a drama critic, in Panavision and Color.

DAYS OF WINE AND ROSES (Drama). Stars: Jack Lemmon, Lee Remick, Charles Bickford, Jack Klugman. Producer: Martin Munksgaard (Mankis-Jalem Prod.). Director: Blake Edwards. Original (play): J.P. Miller. ● The story concerns alcoholism in the lives of a young married couple.

DEVIL'S ADVOCATE, THE (Drama). Stars: Bing Crosby, Producer-Director: Henry King (King-Seeley-Seeley). Morris L. West. Screenplay: Richard L. Green. ● The story of an investigation into the facts be-

hind a petition for sainthood that reveals the im-

passioned secrets of a small Italian town.

DISTANT TRUMPET, A (Drama). Stars (incomplete): Laurence Harvey. Producer: James Woolf. Director: Robert Ross (novel: Norman Polong). Horror. Screenplay: Alan Leymar, Ray Kennedy. ● A post-Civil War story of the Arizona Territory, 1880's.

GYPSY (Musical Drama). Stars: Reinald Russell, Natalie Wood, Karl Malden. Producer-Director: Mervyn LeRoy. Original (play): Arthur Laurents. Screenplay: Arthur Laurents. ● From the Broadway hit based on the autobiography of Gypsy Rose Lee and her sister June Haver. In Technicolor and Color.

HOW TO MAKE LOVE AND LIKE IT (Romantic Comedy). Stars: Not set. Producer: William H. Wright. Director: Not set. Original (novel): Joseph Hoffman. Screenplay: David Schwartz. ● Story about a marriage counselor.

INCREDIBLE MR. LIMPET, THE (Comedy Fantasy). Stars: Don Knotts, Carole Cook, Jack Weston, Andrew Duggan, Larry Lyden. Producer-Director: Arthur Lubin. Original (novel): Theodore Pratt. Screenplay: James Brewer, John C. Rose. ● Based on the novel, "Mr. Limpet." This is the story of a man who wishes that he were fish until he turns into one and becomes a secret weapon for United Forces. In Color.

ISLAND OF LOVE (Comedy). Stars: Robert Preston, Tony Randall, Gloria Mall, Walter Matthau. Producer-Director: Morton Da Costa (Belgrave Entertainment). Original (novel): Leo Katcher. Screenplay: David R. Schwartz. ● Filmed largely in Greece. A Greek who becomes a tourist in America returns to his native country to take over one of the islands and turn it into a resort area. In Panavision and Color.

MARY, MARY (Comedy). Stars: Debbie Reynolds, Barry Fitzgerald, America Renner. Producer-Director: Mervyn LeRoy. Original (book): Jean Kerr. Screenplay: Vincent Fore. ● Tells of the romantic entanglements of a young married couple.

MY FAIR LADY (Musical). Stars: Audrey Hepburn, Rex Harrison. Producer-Director: George Cukor. Original (novel): Alan Jay Lerner. ● From the most successful Frederick Loewe-Alan Jay Lerner musical hit in Broadway history, the story tells of the romance between George Bernard Shaw's classic "Pygmalion," telling the story of the London outership who was transformed into a lady of quality.

PALM SPRINGS WEEKEND (Comedy Drama). Stars: Paul Douglas, Michael Rennie. Producer-Director: Conrad Forster. Producer: Michael A. Hoey. Director: Norman Taurog. Screenplay: Albert Hamner Jr. ● About a young man's resort holiday trip in the famed California desert resort town. In Color.

PT 109 (War Drama). Stars: Cliff Robertson, Ty Hardin, James Gregory, Robert Culp, Grant Williams. Producer: Bryan Foy. Director: Leslie H. Martinson. Original (book): Robert J. Donovan. Screenplay: Richard L. Green. ● Based on Robert J. Donovan's book about the heroic exploits of Lt. John F. Kennedy and his shipmates in the South Pacific during World War II. In Panavision and Color.

RAMPAGE (Adventure Drama). Stars: Robert Mitchum, Ella Martinelli, Jack Hawkins, Sabu. Producer: Ritz Shaw (Seven Arts Prod.). Director: Phil Karlson. Original (novel): Alan Coffey. Screenplay: Robert L. Holt, Marjorie Roberts. ● Filmed in Hawaii. A tropical jungle adventure dealing with a triangle love affair evolving out of a tiger hunt. In Color.

SEVENTEENTH SUMMER (Romantic Drama). Stars: Not set. Producer: Delmer Daves. Director: Delmer Daves. Original (novel): Maurine Daly. Screenplay: Delmer Daves. ● A story of adolescent love and summer romance.

SEX AND THE SINGLE GIRL (Comedy). Stars: Not set. Producer: Saul David. Director: Not set. Original (novel): Harold Gurley Brown. Screenplay: Jack Sher, Russell Beggs, Ben Starr. ● A one-time bachelor girl gives advice to a single girl.

SPENCER'S MOUNTAIN (Outdoor Drama). Stars: Henry Fonda, Maureen O'Hara, James MacArthur, Donald Gray, Wally Cox, Mimsy Farmer. Producer-Director: Robert Ross. Original (novel): Earl Hamner Jr. Screenplay: Delmer Daves. ● Filmed in the Jackson Hole country of the Grand Teton Range, the story of a mountain boy, his first romance as he prepares to enter college, and his determination to make a better life for himself. In Panavision and Color.

TERM OF TRIAL (Drama). Stars: Laurence Olivier, Simone Signoret, Sarah Miles, Terence Stamp, Hugh Griffith. Producer: Delmer Daves. Director: Delmer Daves. Original (novel): James Barlow. Screenplay: Gavin Lambert. ● British-made, filmed in Ireland and France. A schoolmaster finds his life taking a surprising turn and his marriage threatened when a pretty teenage girl seduces a schoolboy by pretending the two are having a love affair.

WALL OF NOISE (Drama). Stars: Ty Hardin, Suzanne Pleshette, Dorothy Provine. Producer: Joseph L. Mankiewicz. Director: Richard Wilson. Original (novel): Daniel Steel. ● A race track drama photographed at Hollywood Park race track.

YOUNGBLOOD HAWKE (Drama). Stars: Warren Beatty, Susan Dey, Robert De Niro, Richard Attten. Original (novel): Herman Wouk. Screenplay: Delmer Daves. ● Contemporary story of the struggles and loves of a southern writer who becomes a successful novelist.

Miscellaneous

ALL NIGHT LONG (Musical Drama). Stars: Patrick McGoohan, Keith Michell, Peter Brown, Richard Attenborough. Director: Richard Attenborough. Distributor: Basil Dearden. Distributor: Colormax. ● British-made. Story deals with jazz musicians and comes off first center around a scheming musician who tries to break up the happy marriage of a colored band leader and his devoted white wife when the latter, a former singer, refuses to come out of retirement to join with a new band he is forming.

BOMB FOR A DICTATOR. (A Suspense Drama). Stars: Pierre Fresnay, Michel Audoir, Gregoire Aslan, Tilde Thamar. Director: Alex Joffe. Distributor: Medallion Pictures. ● British-made; English-dubbed. A story of revolutionaries, bent on riding the hand of a dictator, who plot a step-by-step assassination, which must be made to look like a natural death to avoid reprisals against the thousands held as hostages.

BOURBON ST. SHADOWS (Crime Drama). Stars: Richard Derr, Mark Daniels, Helen Blanton. Producer-Director: Ben Barker. Original Screenplay: George Bellak, Betty Jeffries. Distributor: MPA Feature Films Company. ● The deposed ruler of a mythical Latin American republic hides out in New Orleans, while his vicious, double-crossing brother seeks over control of the republic. A man who uses his mystical power to combat crime, rescues the exiled ruler from death and ends his brother's reign.

BRIDGE (The German-made; English-dubbed)—see Allied Artists

BURNING HOUR, THE (Drama). Stars: Naclia Tiller, Jean-Claude Brialy, Perrette Pradier. Producer-Director: Jean-Claude Brialy. Original (novel): John Dickson Carr. Screenplay: Charles Spack. Distributor: Trans World Entertainment.

● French-made; English-dubbed. A strange death unleashes the hooves and hatreds, linn hidden under the calm facade of a seemingly placid family.

CAIRO (British-made)—see Metro-Goldwyn-Mayer.

CALL ME BWANA (British-made)—see United Artists

CARRY ON CRUISING (Comedy). Stars: Kenneth Connor, Joan Collins, Jillian Johnson, Kenneth Rogers, Esma Cannon. Producer: Peter Rogers (Anglo Amalgamated). Director: John Guillermin. Screenplay: Norman Lewis. Distributor: Gower Films.

● British-made; the "Carry On" gang invades a luxury cruise liner and sets the hearts of all the wealthy passengers aflutter. In Color.

CARRY ON REGARDLESS. Stars: Kenneth Connor, Sidney James, Liz Fraser. Producer: Peter Rogers (Anglo Amalgamated). Director: Gerald Thomas. Screenplay: Norman Hudin. Distributor: Gower Films.

● British-made. This one in the "Carry On" series has to do with a domestic agency which boasts of its ability to carry on, regardless of any request or assistance. Historic complications occur as the agency attempts to live up to its slogan.

CASE OF PATTY SMITH, THE (Drama). Stars: Merry Anderson, J. Edward McKinley, Dani Lynn. Producer-Director: A. A. Hottel. Original (novel): Leo A. Handel. Distributor: Topaz Film Corp. ● A young girl is criminally attacked by three hoodlums who demand that she consent to have an abortion. She dies in the hospital.

CLEOPATRA'S DAUGHTER (Adventure Spectacle). Stars: Helena Roed, Robert Alda, Ettore Manni, Eric Crika. Producer: Explorer Film. Director: Fernando Cerchio. Distributor: Paramount Pictures.

● Italian-made; English-spoken and English-dubbed. The adventures of Cleopatra's daughter left in Syria by her mother when she was pregnant, and we see her rise to power. She becomes involved in an unwanted betrothal, palace plots and intrigues until, with the aid of a Roman soldier, she escapes to her husband, who is freed from an entombment, and the two ride off into the desert together. In Ultracolor and Color.

CONGO (Viv. Italan-made; English dialog)—see Columbia

CONNECTION, THE (Drama). Stars: William Redfield, Warren Finney, Carl Lee, Gary Goodrow. Producer: Delmer Daves. Director: Delmer Daves. Original (play): Jack Gelber. Distributor: Films-Around-the-World.

● Story of Jack Gelber's controversial off-Broadway play about a group of drug addicts who hang out in a grubby Greenwich Village flat in New York to meet the "second" of their day. The play's heretofore habit while a documentary filmmaker attempts to

make a picture on their way of life. The police eventually hunt everyone in.

CONSTANT AND THE CROSS (Italian-made, English-dubbed)—see Embassy.

CREATION OF THE HUMANOIDS, *The* (Science-Fiction Drama). Stars: Don Megowan, Erica Elliot, Frances McCann, Don Dorey, and Don Dorey. Director: Wesley Barry. Original Story and Screenplay: Jay Simms. Distributor: Emerson Film Enterprises.

● Set in the 23rd century, this depicts the universe and its inhabitants. It becomes a London department store Santa Claus, but weakens when he learns that a quarter-million pounds will be left in the building over the weekend. Filtrous complications follow when he talks his fellow ex-cooks into pulling the heist with him.

DAMN THE DEFIANT! (British-made)—see Columbia

DAY IN COURT, A (Comedy Satire). Stars: Sophia Loren, Alberto Sordi, Walter Chiari, Silvana Pampanini. Director: Sordi. Distributor: Ultra Pictures.

● Italian-made. English-dubbed. The picture is a satire dealing with off-beat cases in Rome's lower court. The four sections are: "Adultery in 16mm," "The Priest and the Prostitutes," "Indecent Exposure" and "The Lustful Lieutenant."

DR. NO (British-made)—see United Artists

EMERGENCY SORTIE (Drama). Stars: Not set. Producer: Will Zens. Director: Robert Capoenley. R. Colazzi. Distributor: Riviera Productions.

● A West Coast Naval base is evacuated when an unidentified aircraft drops an atomic bomb in the shipyard waters of the harbor. In color.

EUROPE IN THE RAW! (Expose Travelog). Stars: Girls of Europe. Producer: Eve Productions. Director: Russ Meyer. Original Screenplay: Franklin Lamont. Distributor: Eve Productions.

● Filmed in Europe. A tour of Europe, visiting six centers, featuring travelogue scenes and interviews on the prostitutes of Paris, Amsterdam, Hamburg and Berlin. In color.

EUROPEAN NIGHTS (Musical). Stars: Carmen Sevilla, Domenico Modugno, Coccinelle, Henry Morgan. Producer: Fabio Jégou. Director: Alessandro Blasetti. Screenplay: Emilio de Curtis. Distributor: Joseph Burstyn Releasing—States Rights.

● Filmed in Italy, France, England, Austria and Spain. An after-dark walk through the nightclubs, music halls and streets of Rome, Paris, Naples, Madrid, Vienna and London. In color.

EVA (Drama). Stars: Jeanne Moreau, Stanley Baker. Producers: Robert and Raymond Hakim. Director: Joseph Losey. Original (novel): James Hadley Chase. Distributor: Times Film.

● Franco-Italian co-production; English dialog. Story deals with the obsessive love of a film writer for a sadistic courtesan who is unable to return his devotion. The story concerns itself with the universal problem of man-woman relations.

FAMILY DIARY (Italian-made; English-dubbed)—see Metro-Goldwyn

FATAL DESIRE (Drama). Stars: Anthony Quinn, Mary Britt, Ericline, Ettore Manni, Umberto Spadaro. Producer: Carlo Ponti. (Excessa Production). Director: Corrado Gullone. Original Screenplay: Sergio. Distributor: Ultra Pictures.

● Italian-made; English-dubbed. Produced in Italy in the 1950s. A young man returning to his native Sicilian village finds his girl friend wed to another man. The girl makes advance to her old lover, and her husband, learning of her infidelity, kills the girl friend in a jealous rage.

FIGHTING MUSKETEERS, *The* (Adventure Drama). Stars: Gerard Barry, Mylene Demongeot. Distributor: Columbia.

● A Franco-Italian production made in Europe. In color.

FIRE AND THE SWORD, *The* (Action Drama). Stars: Jeanne Crain, Pierre Brice, John Drew Barrymore, Jim Tomrigh. Producer: Robert Capoenley. Director: Fernando Cerchio. Screenplay: Ugo Liberatore. George St. George. Distributor: Parafilm Film Distributors/Columbia—States Rights.

● Italian-made; English-dubbed. Set in the Ukraine in the 17th century, the story depicts a Cossack murderer as Ukrainian peasants under the yoke of Poland, leave their fields and villages to join a band of rebels being assembled to liberate their land by Cossack chief. In CinemaScope and color.

FLOWER THEE, *The* (Boat Comedy). Stars: Taylor Made. Producer-Director: Roy MacGregor. Screenplay: Ron Rice. Distributor: Film-Maker's.

● The film follows a "boat" poet in his meanderings and adventures around Long Beach, California.

FRIENDS AND NEIGHBORS (Comedy). Stars: Arthur Askey, Megs Jenkins, Tilda Thoma. Producer: Bert

ram Ostler. Director: Gordon Parry. Original (play): Austin Jack Scrimgeour. Val Venger. Distributor: Schoenfeld Film Distributing—States Rights.

● British-made. The story of two Russian socialists who, in their hilarious adventure, try to visit the home of a typical British working man—a bus driver and his wife, the latter having "won" the bus in a lottery.

FRIGID WIFE (Drama). Stars: Jeanne Neill, Sid Noel, Sandra Fisher, Bab Cook, Ken Hether, Sid Noel. Director: Ken Kellner. Director: Barker. Screenplay: John Kenlo. Distributor: Ken Productions.

● A marital relations theme.

GOD'S PROMISE (Comedy Drama). Stars: Not set. Producer: Nicholas Merrivether. Director: Not set. Original Story: Nicholas Merrivether. Screenplay: Robert O. Wehling. Distributor: Fairway-International Films.

● A humorous mountain-family clings to an ancient tradition in the face of space-age technology. Folks, music, antique cars and whiskey create the backdrop for tongue-in-cheek comedy action. In CinemaScope and color.

GORILLA (African-made; English-dubbed)—see Herts-Lion International

GREAT VAN ROBBERY, *The* (British-made)—see United Artists

GUNS OF THE TREES (Drama). Stars: Ben Carruthers, Adolfas Mekas, Francis Sillman, Argus Searge and George Searge. Director: Adolfas Mekas. Distributor: Film-Maker's Cooperative.

● A girl commits suicide. Episodes following describe the life of this generation.

HANDS OF A STRANGLER, *The* (Anglo-French made; English-dubbed)—see Continental Distributing

HOLIDAY, *The* (British-made)—see Columbia

HONEYMOON (Spectacle Drama-Drama). Stars: Ludmilla Tchurina, Anthony Steel, Antonio, Leonide Masane. Producer-Director: Michael Powell. Screenplay: Michael Powell. Distributor: Emerson Film Enterprises.

● British-made on Spanish locations. A couple honeymooning in Spain, meet Antonio, a Spanish dancer, who tries to lure the new bride into dancing, a career she gives up when she married. He succeeds briefly despite much opposition. Eventually Antonio gives up his campaign and the honeymooners continue their world tour in Antwerp and Paris.

HORROR HOTEL (Horror Drama). Stars: Dennis Lutz, Christopher Lee, Beta St. John, Patricia Jessel, Venetia Stevenson. Producer: Donald Taylor. Director: John Moxey. Original Screenplay: Milton Subotsky. Screenplay: George Baxt. Distributor: Triest-Lux Distributing.

● British-made. A story of witchcraft and murder from Mexico. Original Screenplay: George Baxt. Screenplay: George Baxt. Distributor: Triest-Lux Distributing.

● British-made. A story of witchcraft and murder from Mexico. Original Screenplay: George Baxt. Screenplay: George Baxt. Distributor: Triest-Lux Distributing.

HOT MONEY GIRL (Melodrama). Stars: Eddie Constantine, Dawn Adams, Nadine Tallier, Marius Goring. Producer: Original Screenplay: Ray Kinnear. Screenplay: Alvin Rakoff. Screenplay: Jack Andrews. United Producers Releasing—States Rights.

● European-made. The post-World War II quest for a fortune in missing jewels behind the Iron Curtain, hidden during the war, and which the deceased owner's daughter now seeks with the help of an American and an aviced-mirrored former aide of the girl's father.

HUNZA, THE HIMALAYAN SHANGRI-LA (Documentary). Producer-Director: Zygmunt Sulawski. Distributor: International Film Enterprises.

● A film record of Hunza, land of mystery, nestled in an isolated corner of the Himalayan mountains. The natives, whose age spans easily reach the 100 years, practice a primitive, unchanging life. Love, hate, hatred and jealousy do not exist. In color.

I HATE YOUR GUTS (Drama). Stars: William Shatner, Frank Maxwell, Beverly Lunford, Jeanne Cooper, Leo Grogan. Producer: Charles Beaumont. Screenplay: Charles Beaumont. Distributor: C.D.A.

● Originally titled, "The Intruder." A racial-themed story of the South, in which a violent anti-Negro robberize a crusading editor and a carnival pitchman who exposes a trumped-up race charge against an innocent colored student, all become involved in an explosive integration struggle in a small southern town.

I LOVE, YOU LOVE (Revue). Stars: Moïseï Ballet, Vera-Ellen, Norma Desmond, Doreen, and the voice of Edith Piaf. Producer: Dino De Laurentiis. Director: Alessandro Blasetti. Distributor: Davis-Royal

● Italian-made; English-dubbed. A study of love, humor and drama in many parts of the world. The picture is mainly revue and has no plot. In Ultrascop and color.

IT GRIDS ("The Outery")—[Italian-made; English-dubbed]—see Astor

IRON MAIDEN, *The* (British-made)—see Columbia

ISLAND, *The* (Drama). Stars: Nabu, Doris, Talli. Producer-Director: R. G. McEwen. Director: Elia Kazan. Director: Kaneto Shindo. Screenplay: Kaneto Shindo. Distributor: Zenith International—States Rights.

● Japanese-made; in sound, but no dialog. A Japanese family retains its dignity and happiness despite the hardships and insecurity of its struggle for bare existence on an offshore island.

IT'S HOT IN PARADISE (Melodrama). Stars: Alex D'Arcy, Franca Volentini. Producer: Gaston Hakim. Distributor: Parafilm.

● French-made; English-dubbed. Seven showgirls and a Hollywood talent scout, sole survivors of a shipwreck, are stranded on a remote island where the girls vie for the lone male's attention. The latter, in a letter, writes in a letter, and gradually turns into a maniac killer. Two scientists arrive on the island and rescue the girls.

JOLLY GENIE, *The* (Adventure Fantasy). Stars: Robert Taylor, Richard Widmark, Animated Characters. Producer-Director: Wesley E. Barry. Screenplay: Wesley E. Barry. Distributor: Emerson Film Enterprises.

● A young child and a magic sister, receive from their grandfather a brother which calls up a junior genie. The genie owns a magic wand which causes the wilder and wilder on oddious occasions to any place in the world and back to any day in the past.

JOSEPH AND HIS BROTHERS (Biblical Spectacle). Stars: Geoffrey Horne, Belinda Lee, Robert Royce, Finlay Currie, Carlo Janni, Marco Griotti. Producers: Luigi Carneroni, Emmano. Director: Ennio Guicciardi. Producer: Irving Rappo. Distributor: Colormora.

● Italian-made; English-spoken and English-dubbed. Portrays Joseph's life in Egypt as a slave to Potiphar and his young, licentious wife, who falsely accuses Joseph of attacking her. Saved from a death sentence by the Pharaoh for interpreting a dream, Joseph is made Viceroy, saves Egypt from famine and is later reunited with his jealous brothers and forgives them. In color.

JUDGE AND THE JUVENILE (The Drama). Stars: Heinz Lehmann. Producer: Robert Verhoeven. Director: Robert Verhoeven. Distributor: Atlantic Pictures—States Rights.

● German-made; English language. Story of juvenile delinquents.

JUNGLE STREET GIRLS (Drama). Stars: David McCallum, Jill Ireland, Kenneth Coe, Joy Webster. Producer: Guido Coen. Director: Guido Coen. Distributor: Ajay Films.

● Filmed in England. A young beatnik hangs out at a strip-joint where a robbery takes place and spends it on loose living. A mugging leads to a murder and the boy hides out for a while but is double-crossed by the girl.

KAMIKAZE (Documentary). Produced and written by Perry Wolff. Distributor: Brigadier Film Associates—States Rights.

● (Combo with "The Smashing of the Reich.") From camera records of Allied and Japanese forces, this details the planning and execution of the kamikaze attack with the sneak Pearl Harbor attack, then moving to other South Pacific points. Shows the kamikaze attacks and how the Japanese pilots and their island-to-island and hand-to-hand encounters between U.S. and Japanese troops.

KILL OR CURE (British-made)—see Metro-Goldwyn-Mayer

KIND OF LOVING, A (Drama). Stars: Alan Bates, Jane Fonda, Richie. Thora Hird. Producer: John Janin. (Anglo Amalgamated). Director: John Schlesinger. Original (novel): Stan Barstow. Screenplay: Willis Hall, Keith Waterhouse. Distributor: Governor Films.

● British-made. Set in a Lancashire town, story centers on a clandestine love affair between two office workers which results in the girl's pregnancy and the couple's forced, loveless marriage. The husband life with in-laws leads to clashes and a near breakup, but the finale has a ray of hope.

KING'S MUSKETEERS, *The* (Adventure Drama). Stars: Sebastian Cabot, Jeffrey Stone, Marina Bertl, Paul Campbell, Domenico Modugno. Producer: Emanuel Levy. Director: Robert Siodmak. Screenplay: Alexandre Dumas. Screenplay: John Rich. Distributor: Emerson Film Enterprises.

● British-made; English-dubbed. Based on the novel, "The Three Musketeers," the story of the king's musketeers and their attempt to safely conduct a mission to Paris. In color.

KISS OF THE VAMPIRE (British-made)—see Universal

LITTLE BOY BLUE AND PANCHO (Fantasy). Stars: International Cast. Producer: K. Gordon Murray. Distributor: K. Gordon Murray.

● Filmed in Mexico. Little Boy Blue runs away from home in search of his pet monkey, Panchito. He becomes involved with illegal hunters, but he and his pet are eventually reunited with his family. In color.

LITTLE RED RIDING HOOD (Fantasy). Stars: International Cast. Producer: K. Gordon Murray. Director: Roberto Rodriguez. Screenplay: Armando Morales Ortiz. Distributor: K. Gordon Murray.

● Filmed in Mexico. An adaptation of the fairy tale. In color.

LITTLE RED RIDING HOOD AND HER FRIENDS (Fantasy). Stars: International Cast. Producer: K. Gordon Murray. Director: Roberto Rodriguez. Screenplay: Roberto Rodriguez. Distributor: K. Gordon Murray.

● Filmed in Mexico. Little Red Riding Hood is kidnapped by a gypsy. In color.

LITTLE RED RIDING HOOD AND THE MONSTERS (Fantasy). Stars: International Cast. Producer: K. Gordon Murray. Director: Roberto Rodriguez. Original Screenplay: Armando Morales Ortiz. Distributor: K. Gordon Murray.

● Filmed in Mexico. Little Red Riding Hood and the monsters. In color.

LITTLE RED RIDING HOOD AND THE MONSTERS (Fantasy). Stars: International Cast. Producer: K. Gordon Murray. Director: Roberto Rodriguez. Original Screenplay: Armando Morales Ortiz. Distributor: K. Gordon Murray.

● Filmed in Mexico. Little Red Riding Hood and the monsters. In color.

LITTLE RED RIDING HOOD AND THE MONSTERS (Fantasy). Stars: International Cast. Producer: K. Gordon Murray. Director: Roberto Rodriguez. Original Screenplay: Armando Morales Ortiz. Distributor: K. Gordon Murray.

● Filmed in Mexico. Little Red Riding Hood and the monsters. In color.

Tom Thumb defend all of his little friends from the wicked and the monsters. In Color.

LOVELINESS OF THE LONG DISTANCE (The British-made)—see Columbia

LONG SHIPS, *The* (The British-made)—see Columbia

LOVE IN THE HAY (Action-Fantasy). Stars: Helen Hovey, Arch Hall Jr., Richard Kiel. Producer: Nicholas Merrifield. Original Story and Screenplay: Charles D. Whelton. Distributor: Fairway-International Films.

● A King of the sun and moon's beautiful daughter is wooed by a wandering minstrel, risking his life in a chase from the mountains into the big city. In Color.

LOVERS ON A TIGHTROPE (Suspense Drama). Stars: Annie Girardot, Francois Perier. Producer: Robert Zuydam. Director: Robert Zuydam. Original Novel: Michel Lebrun. Screenplay: Roland Laudenbach, Charles Dudrumet. Distributor: Ellis Films.

● French-made; English-dubbed. Based on Michel Lebrun's novel, "The Tight Rope." A love triangle evolves to intrigue when a husband realizes at the 11th hour that his wife's lover is the brother of his business partner. The love turns out to be an unscrupulous fortune-hunter and murderer and in the finale husband and wife have a bitter-sweet reunion.

MADAME (European-made; English-dubbed)—see Embassy

MANIAC, *The* (The British-made)—see Columbia

MARZINIA (Melodrama). Stars: John Sutton, Zygmunt Sulistowski, Gail Patrick. Producer: International Film Enterprises.

● Filmed in the Amazon jungles of Brazil. Story deals with a girl on the run from superstitious natives who blame her for a fish famine. Joining two explorers on a trek into the jungles, both men vie for her affections, but she loves one and chooses him. In Color.

MAXIME (Comedy Drama). Stars: Charles Boyer, Michèle Morgan. Producer: Raoul Ploquin. Director: Henri Verneuil. Original (novel): Henri Duvernois. Screenplay: Albert Valentin, Henri Jeanson. French. Distributor: Ellis Films.

● French-made; English-dubbed. A worldly young woman finds herself torn between a handsome aging man-about-Paris, who is charming but poor, and a wealthy baron. The first man tutors the poor and makes him believe she is his lover. The second man offers her the woman; he then seeks revenge elsewhere.

MILL OF THE STONE WOMEN (Horror). Stars: Pierre Brice, Scilla Gabel, Wolfgang Preiss, Liana Orfei. Director: Giorgio Ferroni. Original (short story): Pieter van Weigen. Distributor: Buena Vista.

● Italian-made; English-dubbed. A famous sculptor fights to keep his daughter from dying from an insalubrious blood disease. A doctor who has previously drawn the blood from victims selected out of his classes. In Dytoscope and Color.

MIND BENDERS, *The* (The British-made)—see American International

MONDO CANE (Documentary Drama). Stars: Gaetano Jaccopetti, Paolo Carvaro, Franco Prosperi. Producer: Rizzoli-Cinecitt. Director: Gaetano Jaccopetti. Distributor: Times Film.

● Italian-made; English narration. A documentary of man and his customs affecting birds of the air, beasts of land and sea, and men and women, covering various countries around the world, including the United States. In Color.

MONKEY IN WINTER (French-made; English-dubbed)—see Metro-Goldwyn-Mayer

MONSTROSITY (Horror Drama). Stars: Erik Peters, Judy Bamber, Frank Bartel. Producer: Kim Tanford. Director: Joseph MacCalli. Screenplay: Sve Dwigins, Vy Russell, Deon Dilman Jr. Distributor: Emerson Film Enterprises.

● An old woman transplants her brain into the body of a lovely young girl.

MR. ARKADIN (Suspense Drama). Stars: Orson Welles, Michael Redgrave, Patricia Medina, Kim Taniaki, Mischa Auer. Producer-Director: Orson Welles. Original Story and Screenplay: Orson Welles. Distributor: Gai Release Co.

● Filmed in Europe in 1955 and released there as "Confidential Report." A young investigator is hired by a powerful tycoon to seek for his true identity. He finds clues in underworld capitals around the globe, but one by one, the witness-father and subsequently murdered. The investigator then realizes he was hired not to learn the man's past but to erase it.

MYSTERY SUBMARINE (British-made)—see Universal

NIGHT THEY KILLED RASPUTIN, *The* (Melodrama). Stars: Edmund Purdom, Gianna Maria Canale, John Van Dyke. Director: Pierre Chenel. Distributor: Brodiger Film Associates—Times Rights.

● Italian-made; English dialog and English-dubbed. From the pages of history comes this story of the capture of Russia and the strange, romantic attachment for Rasputin, the infamous monk who preached a gospel of salvation through love. Gaudy scenes expose him as a religious charlatan, to no avail, and after several attempts, finally succeed in killing him.

NO EXIT (Drama). Stars: Viveca Lindfors, Rita Gam, Margot Steine, Ingeborg Plazzo. Producer: Hector Olivera,

Fernando Ayala. Director: Tad Danielewski. Original (play): Jean-Paul Sartre. Screenplay: George Tabori. Distributor: United International Pictures.

● Filmed in Argentina. Three sinners are condemned to spend eternity together in hell because of the crimes they committed on earth. They are a man, a woman, and a lesbian. Estelle, a nymphomaniac, and Garcia, a prostitute, are brought to his country by the devil. The conventional fire and brimstone, each becomes the others' conscience and torturer.

NUDE ODYSSEY (Adventure Drama). Stars: Enrico Maria Salerno, Maria Grazia D'Amico, Venantino Venantini. Producer: Produzione Cinematografica Mediteranea. Director: Franco Rossi. Distributor: Davis-Royal Films.

● Italo-French-made; English-dubbed and English-subtitled. Filmed in Tahiti and other tropical grounds, the story deals with a jaded Italian, disillusioned with his married life in Rome, who searches for love and excitement in Polynesia. In Total Scope and Color.

OF HUMAN BONDAGE (British-made)—see Metro-Goldwyn-Mayer

OPERATION SNATCH (British-made)—see Continental Distributing

PAGAN HELICAT (Drama). Stars: Tumato Teulu, Producer-Director: Umberto Bonsignore (Victoria Films). Distributor: Times Film.

● In Color.

PARADISIO (Exploitation Film). Stars: Arthur Howard, Evi Voegner, Producer: Jacques Henric. No director credit available. Distributor: Jack Harris—States Rights.

● European-made. (Partly in 3-D.) A film on nudes with a spy plot in which a British professor, given a pair of unusual spectacles by a German scientist who shows fully clothed people unclothed, is trailed throughout Europe by a Russian female spy, meanwhile having himself a gay time by focusing the police on unsuspecting continents. The professor's audience is given 3-D glasses to use when the professor uses his.

PARADISAC (British-made)—see Universal

PASSIONATE DEMONS, *The* (Melodrama). Stars: Marlene Dietrich, Tony Martin, John Kitzman. Producer: Concord Film. Director: Nils Reinhardt. Original Screenplay: Hans Rott. Distributor: Manos Distributing—States Rights.

● Scandinavian-made; English-dubbed. Also available in Swedish. A woman, who is the author of "new wave" film, based on Jensen's novel, "Lina," set in modern-day Sweden, about an embittered young woman and her illicit relationship with an ornithologist young girl aristocrat who is part of a free-loving set.

PHAEDRA (Drama). Stars: Melina Mercouri, Anthony Perkins, Raf Vallone. Producer-Director: Jules Dassin. Original Screenplay: Jules Dassin. Distributor: Lippincott, Margaria Libero. Distributor: Lippincott Pictures.

● Filmed in Greece. Modern dress version of the Greek tragedy of Phaedra, which the son of a Greek shipbuilder and his young stepmother fall madly in love and drift into a passionate affair.

PIRATES OF BLOOD RIVER, *The* (British-made)—see Columbia

PLAYBOY OF THE WESTERN WORLD, *The* (Comedy). Stars: Sophia Mackenna, Gary Raymond, Linn Redmond, Niall MacGinnis. Producer: Four Provinces Production. Director: Brian Desmond Hurst. Distributor: Janus Films.

● Based on J. M. Synge's classic comedy about an innkeeper's daughter who falls in love with a fascinating stranger. In Color.

PRIVATE POTTER (British-made)—see Metro-Goldwyn-Mayer

PUSS 'N' BOOTS (Fantasy). Stars: International Cast. Producer: K. Gordon Murray. Director: Roberto Rodriguez. Screenplay: Sergio Guerrero. Distributor: K. Gordon Murray.

● Filmed in Mexico. Adapted from the classic story. In Color.

QUARE FELLOW, *The* (The British-made)—see Astor

QUEEN'S GUARDS, *The* (British-made)—see 20th Century-Fox

QUEEN'S SWORDSMEN, *The* (Fantasy). Stars: International Cast. Producer: K. Gordon Murray. Director: Roberto Rodriguez. Screenplay: Roberto Rodriguez. Distributor: K. Gordon Murray.

● Filmed in Mexico. A wicked king sends his soldiers to the neighboring kingdom to abduct the wife of a nobleman as a wife for his son. The wife and his pal the skull become expert swordsmen and the invaders flee. In Color.

QUICK AND THE DEAD, *The* (War Drama). Stars: Victor Francen, Mejel Barret, Louis Massad, Lynn Lamm, John Cedar, James Almonzer. Producer: Sam Allom—Mansell Film Production. Director: Robert Totten. Original Screenplay: Robert Totten, Sheila Lynch. Distributor: Beckman Film Co.

● Story of a patrol of American soldiers who get lost behind enemy lines in Northern Italy during the Battle of Telford. The soldiers and dangers as they make their way back to their own lines.

RAGE OF THE BUCCANNERS (Action Drama). Stars: Ricardo Montalban, Vincent Price, Marie Connell. Distributor: United Artists.

● Filmed in Italy. In CinemaScope and Color.

REACH FOR GLORY (British-made)—see Columbia

RELIUCTANT SAINT, *The* (Drama). Stars: Maximilian Schell, Ricardo Montalban, Leo Paganini. Producer: Franco Rossi. Director: Dmytri Kozlov. Screenplay: John Fonte, Joseph Petracca. Distributor: Davis-Royal.

● Filmed in Italy; English dialog. Set in 17th century Italy. The true story of a simple stable lad whose lackluster life is affected by a saint who is finally made to ridicule. When he suddenly develops the ability to float in mid-air, it is viewed as a miracle and, ultimately, he is declared a saint.

RICE GIRL (Drama). Stars: Elsa Martinelli, Folco Lulli, Michel Auclair, Rik Battaglia, Lilli Brignone. Producer: Carlo Ponti. Executive Producer: Raffaello Matarazzo. Distributor: United Pictures.

● Italian-made; English-dubbed. Released in Italy in 1956 as "Rice Fields." One of the migratory women workers in a misapprehended man's rice fields is discovered to be the man's illegitimate daughter. The man's nephew, who is devoted to the seven Arts, is killed accidentally. The rice field owner takes the blame leaving the girl and her real heart throbb to leave together. In CineScope and Color.

ROCCO AND HIS BROTHERS (Italian-made; English-dubbed)—see Astor

ROOMMATES (British-made)—see Herts-Lion International

SADIST, *The* (Drama). Stars: Arch Hall Jr., Helen Hovey, Richard Alden, Marilyn Manning. Producer: Steve Snyder. Director: James Landis. Original Screenplay: James Landis. Distributor: United Artists.

● A sadistic killer and his girl friend go on a mass killing spree on the nation's highways. Gives a documentary-like account of the sadistic urge to humiliate, enslave and kill.

SAMMY GOING SOUTH (Outdoor Adventure Drama). Stars: Edward G. Robinson, Fergus McClelland. Producer: Michael Curtiz. Director: the seven Arts (no production). Director: Alexander Mackendrick. Original (novel): W. H. Canaway. Screenplay: Dennis Craney. Distributor: S. S. Distributor.

● British-made; filmed in Africa. A young boy, with the aid of only a cheap compass, travels from Turkey to South Africa in a search of relatives. The story tells of his adventures along the way. Robinson plays the role of a lovable but rascally diamond smuggler.

SECRETS OF THE NAZI CRIMINALS (Documentary). Producer: Tore Sjoberg, for Minerva International. English Narration: Elizabeth Stephenson. Distributor: Targa-Lux Distributing.

● Swedish-made, with English narration. Subtitled "Mein Kampf II," this is a sequel to Sjoberg's 1961 film "Mein Kampf I," an account of Hitler's escape from Russia. German and English newsreels, newsreels, newsreels, newsreels, newsreels, newsreels, and stands as proof against the war criminals who were tried at Nuremberg and elsewhere on crimes against humanity.

SEDUCTORS, *The* (Drama). Stars: Nuella Dirking, Mark Seegers, Robert Mill, Sheila Britt. Producer: Wilson Ashby, for Carl Heist Films. Director: Graeme Ferguson. Screenplay: Wilson Ashby. Distributor: Joseph Brenner Associates.

● A husband who has been having an extra-marital affair sets off a chain of events that include seductions, blackmail and death.

SEVEN DARING GIRLS (Melodrama). Stars: Adrian Hoven, Ann Smyrner, Jan Handika. Producer: Wolfgang Herbig. Director: Otto Meyer. Screenplay: Johannes Kall. Distributor: Manos Distributing—States Rights.

● German-made; English-dubbed. Seven new graduates of an exclusive Swiss girls' school embark on a holiday in London. One of the girls, who is a thief, turns into a nightmare when they encounter criminals seeking to steal a fortune in gold ingots from the wealthy man's missing plane that is found on a deserted island.

SEVENTH JUROR, *The* (Drama). Stars: Bernard Blier, Maurice Braud, Francis Blanche, Doreen Delorme, Robert Berling. Producer: Director: Robert Dreyer. Georges Lautner. Original (novel): Francis Dreyer. Screenplay: Jacques Rivette. Distributor: Trans-Lux Distributing.

● French-made; English-dubbed. Justice takes a strange twist when a leading citizen of a small town commits a violent unpremeditated murder.

SIN OF JESUS, *The* (Drama). Stars: Julie Boyvan, Robert Blossom, St. George Brian. Producer: Walter Gutman. Director: Walter Gutman. Original (short story): Isaac Babel. Screenplay: Howard Schulman. Distributor: Film-Maker's Cooperative.

● A Jew is desired as a potential wife for a noble life on a farm. She asks Jesus for an angel as a companion. He meets her request, but the angel must die when, in a act of passion, she damages his wings.

SMALL WORLD OF SAMMY LEE (Drama). Stars: Anthony Newley, Producer: Frank Oz. Director: Kenneth Hughes. Original and Screenplay: Kenneth Hughes. Distributor: United Artists.

● British-made. An entertainer in a cheap night club is caught up in an emotional conflict between his love for a conventional and gamblers hunting him for money.

SMASHING OF THE REICH, *The* (Documentary) Produced and written by: "Was" Productions. Brigadier Film Associates—States Rights.

● (Combo with "Kamikaze.") A compilation of footage from Allied and Axis newsreels, including the infamous Hitler's Third Reich and the inevitable reckoning with the fates. Seen are shots of the Allied invasion from the Normandy beach landings to the Rhine—and final victory for the Allies.

SPARROWS CAN'T SING (Comedy). Stars: James Booth, Barbara Windsor, John Wood. Director: John Wood. Production: Director: John Littlewood. Original: Joan Littlewood. Screenplay: Stephen Lewis, Joan Littlewood. Distributor: Janus.

● British co-production. Set in London's East End where a group of uninhibited people live, love and fight. Basic plot is obvious: a young boy and his mother arrives to find his wife living with another man.

STARFIGHTERS, *The* (Drama). Stars: Robert Dornan, Richard Jordan, Shirley Dornell. Director: William Wilks. Screenplay: Will Zans. Distributor: Riviera Productions.

● Three Hedging Air Force pilots are assigned to fly the F104 "Starfighter" jet. Flight sequences complete with love interests, and a disgruntled father tries to dissuade his son from the jet fighters. In Color.

STARK FEAR (Drama). Stars: Beverly Garland, Skip Homeier, Kenneth Tobey. Producer: Joe E. Burke, Jr. for Hickman-Swain Productions. Distributor: Hill Films.

● Made in Norman, Okla., this is a first production for Joe E. Burke, Jr. The story follows the lives of five leached roles in the film—Hannah Stone and George Claw.

STRONG ROOM (Drama). Stars: Darren Ness, Brett Ann Lynn, Keith Faulkner. Producer: Guido Coen. Director: Victor Saville. Original Story: Richard Harris. Screenplay: Richard Harris, Max Marquis. Distributor: Union Film Distributors.

● British-made. A Milquetoast bank manager and his secretary are locked in the strong room of a bank by three holdup men and wait desperately for help as the minutes tick away and the oxygen starts dwindling. Suspense mounts as one delay after another occurs before police are alerted.

SWINGIN' AFFAIR, *A* (Drama With Music). Stars: Arlene Judge, Bill Williams, Jr., Tony Danza, Billie Collins. (Bengal International Pictures). Director: Jay O. Lawrence. Distributor: Emerson Film Enterprises.

● A young man attending college has a secret love affair on the side.

TAMAHINE (British-made)—see Metro-Goldwyn-Mayer

TERM OF TRIAL (British-made)—see Warner Bros.

THIS SPORTING LIFE (British-made)—see Continental

TRAVELING LIGHT (Documentary). Producer-Director: Michael Keatinger (Victoria Films). Distributor: Times Film.

● A naturalist documentary. In Color.

TRAVELING SALESMAN (Comedy). Stars: Tommy Holden, Marilyn Margina, William Walters. Producer: Arch Hall Jr. Original Story: Nicholas Meniwether. Screenplay: Robert O. Wehling. Distributor: Fairway-International Films.

● A ray exploitation comedy about a small-town salesman who becomes the nation's Number One ray salesman. In Color.

TURKISH CUCUMBER, *The* (Comedy). Stars: International Cast. Producer: Bavaria Films. Distributor: K. Gordon Murray.

● German-made; English-dubbed. A fruit merchant on the 50th anniversary of his business, sends a harem as a gift from his superior, the sheik. He keeps the harem and tries to hide it from his wife and father.

TWO BEFORE ZERO (Documentary Drama). Narrators: Basil Rathbone, Mary Murphy. Producer: Fred Niles, Jr. for Motion Picture Corp. of America. Director: William D. Faralla. Screenplay: Bruce Hervey. Distributor: Ellis Films.

● Produced in Chicago, with "visual narration" by Rathbone and Miss Murphy, who appear frequently in recent arguments pro and con. The film is a step-by-step picture of the 1917 Communist, beginning with Karl Marx, through the background and causes of the Russian Revolution and into World War I, the Spanish Civil War, invasion of Hungary, censure of Red China and Castro's Cuba.

TWO NIGHTS WITH CLEOPATRA (Drama). Stars: Sophia Loren, Alberto Sordi. Distributor: United Artists.

● Italian-made; English-dubbed. In Color.

VAMPIRE AND THE BALLERINA, *The* (Italian-made; English-dubbed)—see United Artists

VENGEANCE OF THE MUSKETEERS (Adventure Drama). Stars: Gerard Barry, Mylene Demongeot. Distributor: Colormax.

● Filmed in Europe. In Color.

VICE AND VIRTUE (French-made; English dubbed)—see Metro-Goldwyn-Mayer

VICTORS, *The* (British-made)—see Columbia

VIOLATED PARADISE (Drama). Producer-Director: Marco Ferreri (Victoria Films). Distributor: Times Film.

● In Color.

VIOLENT MIDNIGHT (Drama). Stars: Lee Phillips, Shepard Stutthoff, Lorraine Rogers. Producer: DeL. T. Terrell. Director: Richard Hilliard. Distributor: Times Film.

WE SHALL RETURN! (Drama). Stars: Cesar Romero, Linda Lera, Anthony Ray, Michael O'Brien. Producer: Robert M. Carson (United Int'l Picts). Director: Paul Verdon. Original Screenplay: Pat Frank. Distributor: Carl Releasing Co.

● A drama of the Cuban revolt problem and their efforts to liberate the homeland. Control: Control.

WILD IS MY LOVE (Drama). Stars: Paul Hampton, Elizabeth MacCoy, Ray Fulmer, Bob Alexander. Producer: Gene Kelly. Producer-Director: Richard Hilliard. (General Film Screenplay: Otto Lemming. Distributor: William Mishkin).

● Drama and film set in an eastern college, the story deals with three bored college youths, one of whom persuades a burlesque queen to spend a week with the college students and faculty on an vacation. A game of Russian roulette played by the three youths is the film's high spot.

WONDERFUL TO BE YOUNG (British-made)—see Paramount

WORD WITHOUT SHAME (Nude! Film). Stars: Yvonne Martell, Diane Valeri, Laurel Gray. Producer: Russell Gray. Director: Donovan Winter. Screenplay: Donovan Winter. Distributor: Galaxy Films.

● British-made. Upon winning a football pool, an English executive and his associates decide to use the money to establish a nudist camp with three other couples on a Mediterranean island. Word reaches the natives of this camp and every day the island swells in numbers. In Color.

WRONG ARM OF THE LAW, *The* (British-made)—see Continental Distributing

YOUNG GUY WILD, *The* (Melodrama). Stars: Heidi Bruhl, Peter Onofri, Eddy, Christian Wolf. Director: Alfred Volker. Screenplay: H. G. Potterson. Distributor: Monart Productions. Available in States Rights.

● German-made; English-dubbed. A false charge of theft causes a teenager to be expelled from school, forcing him to find a means of accumulating the money to establish a nudist camp with three other couples on a Mediterranean island. Word reaches the natives of this camp and every day the island swells in numbers. In Color.

YOUNG, WILLING AND LAGER (Melodrama). Stars: Les Corrad, Christina Greig, Hermione Baddeley, Kenneth Griffith. Producer: Tom Blabey. Director: Brock Williams. Director: Brock Williams. Screenplay: Brock Williams. Distributor: Monart Productions—States Rights.

● British-made. A 17-year-old girl leaves home, is befriended by a kind-hearted fortune-teller, who gets her a coffee and she falls in love with a young aspirer whom she marries her when she becomes pregnant. Unable to get a singing job, the crooner dies. In Color.

YOUR SHADOW IS MINE (British-made)—see Continental Distributing

Foreign Language

ADORABLE SINNER (Romantic Comedy). Stars: Romy Schneider, Curt Jurgens. Director: Robert Siodmak. Distributor: Film-Mart.

● French-language; English titles. English-dubbed version also available. In Color.

ANTIGONE (Drama). Stars: Irene Pappas, Manos Katakis, Nikos Kazis. Producer: Demetrios Pasa (Norma Films). Director: George Tzavellas. Screenplay: George Tzavellas. Distributor: Ellis Films.

● Greek-language; English titles. Filmed in Greece. Based on Sophocles' tragedy about the unhappy Antigone who was doomed to death for defying an edict of Oedon, King of Thebes. Ordered to bury her dead father, she is punished for being his son's fiancée. Antigone hangs herself. Oedon then witnesses his son's suicide and his grieving wife takes her own life. Also in Color.

APARTMENT IN MOSCOW (Comedy Drama). Stars: E. Burenkov, N. Doroshina, S. Lykhin. Producer: Gorky Film Studio. Director: Victor Eisimont. Screenplay: G. Mdivani. Distributor: Arkinio Pictures.

● Russian-language; English titles. A story of the romance between a construction worker and a young, unwed mother, set against a background of the Soviet's rising housing projects.

BALTIC EXPRESS (Suspense Drama). Stars: Lucyna Winnicka, Franciszka Hryniewicz. Producer-Director: Jerzy Kawalerowicz. Distributor: Tele-Pol.

● Polish-language; English titles. Story of a man on the run, the action taking place on an over-night train from a large central European station to the seashore.

BEDROOM VENEDTTA (formerly "The Green Mare") (Comedy). Stars: Bourvil, Sandra Milo, Valerie Laury, Francis Blanche. Producer-Director: Jacques Autant-Lara. Original (novel): Marcel Aymé. Screenplay: Jean Aurencie, Pierre Bost. Distributor: Zenith International—States Rights.

● French-language; English titles. A bawdy account of a fierce feud between two French peasant families fought primarily in the bedrooms of each household. In Color.

BIRD OF PARADISE ("L'Oiseau de Paradis") (Drama). Stars: Jean-Claude Brialy, Jean-Claude Bouillon, Princess Bopha Devi. Producers: Michel Safra, Serge

Silberman. Producer: Marcel Camus. Original Screenplay: Jacques Viot. Marcel Camus. Distributor: Loport Pictures.

● French-language; English titles. A romantic love story. In Color.

CANDIDE (Satirical Comedy). Stars: Jean-Pierre Cassel, Dahia Lue, Michel Simon, Nadia Gray, Pierre Brasas. Producer: Clement Dujon. Director: Norbert Carbonnaux. Original Screenplay: Norbert Carbonnaux. Distributor: Union Film Distrs.

● French-language; English titles. Produced in 1960 and deemed unsuitable for export until now, the comedy is a survey of contemporary civilization as seen by a naïve young Frenchman on his journey through the Soviet Union. In Color.

CLEO FROM 5 TO 7 (Drama). Stars: Corinne Marchand, Andrézej Kozminski. Producers: Georges de Beauregard, Carlo Ponti, for Rome-Paris Films. Director: Agnes Varda. Screenplay: Agnes Varda. Distributor: Zenith International—States Rights.

● French-language; English titles. An intimate account of the adventures of a beautiful, drought-stricken French star between the hours of 5 and 7 p.m., as she whiles away the moments awaiting the doctor's result of a biopsy.

COP, *The* (Comedy). Stars: Alberto Sordi, Silvia Kosmino, Vittorio de Sica, Maria Menini. Producer: Guido Gianfranceschi. Director: Luigi Zampa. Distributor: Parallell Film Distrs.—States Rights.

● Italian-language; English titles. An egomaniac policeman and makes many mistakes, getting into all sorts of difficulties.

CRIME DOES NOT PAY ("Le Crime Ne Paie Pas") (Melodrama). Stars: Robert Taylor, Robert Montgomery.

DER ROSENKAVALER (Full Opera). Stars: Elizabeth Schwarzkopf, Sena Jozefovic, Otto Edelmann. Producer-Director: Dr. Paul Czinner. Distributor: J. Arthur Rank.

● Austrian-made; English titles. Based on Richard Strauss' romantic masterpiece. Photographed in its entirety from the stage of the Salzburg Festival, and centers around the bittersweet romance of a princess who falls in love with a dashing cavalier who has another woman elsewhere. In Color.

DEVI ("The Goddess") (Folklore Drama). Stars: Chhabi Biswas, Soumitra Chatterjee, Sharmila Tagore. Producer-Director: Savitri Prasad. Distributor: Savitri Raj.

● Indian-language; English titles. Produced in India. A story of superstition and religious fanaticism in India a century ago, in which a young bride, whose father-in-law believes she is the reincarnation of the goddess, she eventually goes insane and plunges her family into doom.

DETOUR (Drama). Stars: Alain Delon, Monica Vitti. Producer: Robert and Raymond Hakim. Director: Michelangelo Antonioni. Distributor: Times Film.

● Italian-language; English titles. Italo-French co-production. By Interopa Film-Cinetra, Rome, and Paris Film. Set in the actual Stock Exchange (Bourse) in Rome, where the daughter of a wealthy banker in love with an overly ambitious youthful stock broker.

ELECTRA (Drama). Stars: Irene Pappas. Producer-Director: Michael Cacoyannis. Original (play): Euripides. Screenplay: Michael Cacoyannis. Distributor: Loport Pictures.

● Greek-language; English titles. Classic Greek tragedy of adultery, murder and vengeance, in which a brother and sister plot to slay their stepfather, then their mother.

EVERYBODY GO HOME ("Tutti a Casa") (War Drama). Stars: Alberto Sordi, Martin Scorsese, Sergio Reggiani, Alex Nicol. Producer: Dino De Laurentiis. Director: Luigi Comencini. Distributor: Times Film.

● Italian-language; English titles. The grim story of the reign of terror that followed Italy's surrender in World War II, which shows the ironies and tragedies of the Italian people.

FIASCO IN MILAN (Comedy). Stars: Vittorio Gassman, Claudia Cardinale. Producer: Franco Cristaldi (Titanus Prod). Director: Gianni Volp. Distributor: Avion-Trieste-Universi Pictures.

● Italian-language; English titles. Also available in English-dubbed version. Five smart thieves, following everything wrong, pull a successful robbery and get away with millions. Conscience finally takes over and the men are returned to jail.

FOLLOWING THE SUN (Drama). Stars: Niku Krimpus. Producer: Moldova Films. Director: Mikhail Kalik. Screenplay: Valeriu Gahuzi, Mikhail Kalik. Distributor: Arkinio Pictures.

● Russian-language; English titles. A five-year-old boy learns much about the ways of the world by following the sun and viewing it through colored glass. In Color.

GAME FOR SIX LOVERS, *A* (Comedy Melodrama). Stars: Bernard Blier, Françoise Sagan. Producer: Jacques Oct. Producer: Pierre Braunberger. Director: Jacques Doati-Valozec. Distributor: Brigadier Film Associates—States Rights.

● French-language; English titles. Against the setting of a baroque French chateau, two parallel and simulating love stories are played out by the young couples, initially strangers to each other.

GROWN-UP CHILDREN (Comedy Drama). Stars: Zoya Fyodorova, Arkhiv Gribov. Producer: Masfilm Studios. Director: Vilen Azharskiy. Original: Valentina Spirina. Distributor: Artkina Pictures.

● Russian-language; English titles. Anatoly and his wife expect to lead a carefree life upon his retirement, but their newly wed daughter moves in with them and, in due course, there is a baby for the grandparents to care for. Treats the problems in the relationship between grown-up children and their parents.

HUNTING IN SIBERIA (Documentary). Producer: Masso Popular Science Studio. Director: Gleb Nifontov. Distributor: Artkina Pictures.

● Russian-language; English titles. Skilled hunters go into the wilds of the Siberian taiga to trap and capture live tigers, eagles, pelicans and other wild animals. In Color.

KANCHAJIWA (Drama). Stars: Chhabi Biswas. Director: Satyajit Ray. Distributor: Edward Harrison.

● Indian-language; English titles. In Color.

LADY DOCTOR. *The Comedy*. Stars: Vittorio de Sica, Abbe Lane, Tote, Darryl Goff. Director: C. Mastromeo. Distributor: Governor Films.

● Italian-language; English titles. English-dubbed version also available. A pretty German woman doctor marries an Italian lawyer and discovers that in Italy she is courting danger as well as disfavor in her nursing patients. She is accused of murder when she tries to keep her profession a secret from her husband's mother.

LADY WITH THE DOG (Melodrama). Stars: Alieks Batalov, Iyo Savrina. Producer-Director: Josef Hefter, for Lenfilm Studios. Original Story: Anton Chekhov. Screenplay: Josef Hefter. Distributor: Artkina Pictures.

● Russian-language; English titles. A middle-aged Moscow banker in the Caucasus area, bored with his life, is eventually caught up in a romantic swirl on a Yalta holiday. Both he and the "lady" come to realize that a full-scale romance is not for them.

LANDRU (French)—see Embassy

LETTER FROM A NOVICE (Drama). Stars: Pascale Petit, Jean-Paul Belmondo. Producer: Bianca Lottuoda. Director: Alberto Lattuada. Original: Georges de Piouence. Screenplay: Valentino Bompiani. Distributor: Parallel Film Distrib.—States Rights.

● Italian-language; English titles. A novice studying to become a nun sends a letter to the priest confessing the murder of the man who was both her lover and her mother's lover.

LETTER THAT WAS NEVER SENT (The Unsent Letter)—(Outdoor Drama). Stars: Tatyana Samoilova, Fevgeny Urbansky. Producer: Masfilm Studios. Director: Mikhail Kalozarov. Distributor: Artkina Pictures.

● English-dubbed version. Also available. A young girl set against a scenic background, the plot has to do with a search for disaffection by Soviets, which takes them on a dangerous trek through the swirling snows and vast remoteness of the Russian countryside.

LITTLE ALWAYS HELPS (German)—see Herts-Lion International

LIQUEUR HUMPBACK HORSE (The Ballet Film). Stars: Maya Plisetskaya, Bolshoi Ballet Co. Director: A. Rodnitsky. Distributor: Artkina Pictures.

● Russian-language; English titles. Based on a well-known Russian fairy tale this stars the famous ballerina of the Bolshoi Ballet. In Color.

LOLA (Melodrama). Stars: Anouk Aimée, Marc Michel, Jacques Harden, Elina Labourate. Producers: Georges de Beauregard, Carlo Ponti. Director: Jacques Demey. Screenplay: Jacques Demey. Distributor: Films-Around-the-World.

● French-language; English titles. The bitterest wife of a waterfront cabaret director, Lola turns to a carefree and gay to the outside world, but inwardly pines for the father of her young son who has deserted her. A former boy friend returns into her life, this time falling in love for the first time.

LONG ABSENCE, *The* (Drama). Stars: Alida Valli, Georges Wilson, Philippe Robert and Raymond Hakim. Director: Henri-Georges Clouzot. Distributor: Commercial Pictures.

● French-language; English titles. From the pen of a prize-winning French novelist, the prize-winning "Hiroshima, Mon Amour." A lonely woman recognizes a passing tramp as her husband who disappeared 15 years before from a German prison camp. A victim of amnesia, she is unable to make him recognize her and finally lets him go, hoping he will return some day.

LOVE AND LARCENY (Comedy). Stars: Vittorio Gassman, Anna Maria Ferrero, Dina Sani, Peppino de Filippo. Producer: Mario Chiari Geni for Maxima Films. Director: Dino Risai. Distributor: Major Films.

● Italian-language; English titles. A small-time artist is persuaded to impersonate a millionaire who is pursued by a swindler, leading the actor into a life of crime. He teams up with a glamorous woman, but his former actress friend makes him reform.

LOVE AT TWENTY (In five languages)—see Embassy

LOVERS OF TERUEL (The French)—see Continental Distributing

MACARIO (Drama). Stars: Ignacio Lopez Tora, Pina Pellicer, Enrique Lucero. Producer: Armando Iribe

Alba. Director: Roberto Gavaldon. Original: Bruno Troven. Distributor: Ellis Films.

● Spanish-language; English titles. The allegorical story of a man given the chance to choose between the devil, God and death, and ends with the lover, who gives him great help. However, he uses it and becomes rich, then gets into the moral quandary of whether his money is worth the price for the devil. (Azteca Films released this for the 1960-61 season.)

MARRIAGE OF FIGARO, *The* (Comedy With Music). Stars: Jeanette Yvonne Gausson, Georges Jouannieres, Louis Segnier, Micheline Boudet, Georges Lhomar. Producer: Jean Genet. Director: Jean Genet. Distributor: Union Film Distrib.

● French-language; English titles. Beaumarchais' classic comedy performed by the famous French troupe, with the utilization of Mozart's background music. The tenuous plot of the opera deals with Figaro, valet to Count Almaviva who plans to marry the Countess' serving maid, Suzanne. In Color.

MISTRESS, *The* (Drama). Stars: Max Von Sydow, Bibi Andersson. Director: Vilgot Sjoman. Distributor: Janus Films.

● Swedish-language; English titles. Deals with a young girl's affair with a married man.

MUSIC ROOM, *The* (Drama). Stars: Chhabi Biswas. Producer-Director: Satyajit Ray. Distributor: Edward Harrison.

● Indian-language; English titles. The gradual development of a young widow into an artist who becomes a hermit when his wife and son die in a storm, and who loses the music room for which he has worked so faithfully for years later, he comes out of seclusion and reopens the room to get even with his neighbors.

NIGHT IS MY FUTURE (Swedish)—see Embassy

OPEN TO THE SEVEN WINDS (War Drama). Stars: Larisa Luzhina, Vyacheslav Tikhonov. Producer: Gorky Film Studios. Director: Stanislav Kostrovsky. Screenplay: Aleksandr Ostrovsky. Director: Stanislav Kostrovsky. Distributor: Artkina Pictures.

● Russian-language; English titles. A house in a bent-line, Alexander Stewer witnesses a long string of human experiences, trials, tragedies and loves during the days when war engulfed the country.

OPERA HOUSE. And: Joacelynn Cavalari, Alida Valli, Jeanette Maynel. Producer: Isoreel Films. Director: Claude Chabrol. Screenplay: Claude Chabrol, Jacques Rivette. Distributor: Trans-Lux Distributing.

● French-language; English titles. A young man, unbalanced by his father's sudden death, identifies himself with the woman who seduced his father. Only the woman he loves save him from his delusions.

PARIS BELONGS TO US (Melodrama). Stars: Betty Schneider, Françoise Prevost. Director: Jacques Rivette. Distributor: Meryn Films.

● French-language; English titles. A young girl student overhears a conversation at a Left bank party during the late 1940s, the late 1940s, and she becomes involved in international espionage. She takes up with an "off-balance" director, determining in time that he is in danger from international spies.

PARTINGS (Melodrama). Stars: Maria Wachowicz, Tadeusz Janasz. Producer: Film Polska. Director: Wojciech J. Has. Distributor: Teleplex Corp.

● Polish-language; English titles. Set in Poland just prior to and during the tragic events of World War II, this tells the story of a young, philosophically inclined student and a girl eventually courted by the enemy environment.

PASSION OF SLOW FIRE (Mystery Drama). Stars: Jean Seberg, Alexander Demyanenko, Francis Prevoy, Jacques Monod. Producer: Cinephonic Productions. Director: Edouard Molinaro. Original: Georges Simenon. Screenplay: Jean Anouilh. Distributor: Lux Distributing.

● French-language; English titles. Based on Simenon's novel, the story opens with the violent death of an American girl who boarded an airplane full of a callous professor. The girl's mid-merriment professor is suspected as circumstantial evidence piles up against him, which builds up to a surprise climax.

PEACE TO HIM WHO ENTERS (War Drama). Stars: Alexander Demyanenko, Lidia Shaporenko. Producer: Masfilm Studios. Directors: Alexander Alkov, Vladimir Nekrasov. Distributor: Artkina Pictures. Distributor: Artkina Pictures.

● Russian-language; English titles. On the last day of the war, three Russian soldiers carry out their orders to capture a prisoner of war. They meet many obstacles at the risk of their lives.

PLAYTIME ("Le Récreation")—(Melodrama). Stars: Jean Seberg, Francis Prevoy, Francis Murell. Director: Francis Murell. Original Story: Françoise Sagan. Screenplay: Francis Murell, Daniel Boulanger. Distributor: Artkina Pictures.

● French-language; English titles. A schoolgirl writes a hit-and-run accident but does not recognize the car who she later meets and dates. The man, a sculptor, is egged on by his mistress and patron to take her to a store to buy a dress. She recognizes him and docilely returns to her schoolbag.

PRELUDE TO ECSTASY (Drama). Stars: Lina Kozarina, Toivo Makela, Eeko Salminen. Producer-Director: Original: Frans Savelius. Distributor: Mansion Distributors—States Rights.

● Swedish-language; English titles. The story of a

promiscuous young girl who becomes a middle-aged, married man's mistress, and the cold, young, costly doctor who seduces her. The latter's accidental death, which she and the older man try to hide, puts a strain on their relationship up to their altar, and the girl goes to the police.

PSYCOSSIMO (Comedy). Stars: Ugo Tognazzi, Raimondo Vianello, Eay Vessali. Producer: Leo Solari. Director: Maurizio Scacchi. Distributor: Ellis Films.

● Italian-language; English titles. Two chaps mistakenly seduced by a meat packer's prostitute, who later seduces the first, and then to the wife of the first. Farical developments pie up for a happy ending.

7 CAPITAL SINS (French)—see Embassy

SMOG (Italian)—see Metro-Goldwyn-Mayer

SON OF THE FOREST (Fantasy). Stars: Raisa Nedelkova, Vladimir Sidorchuk. Producer: Kiev Film Studios. Director: Viktor Ivchenko. Screenplay: Viktor Chesnokov. Distributor: Artkina Pictures.

● Russian-language; English titles. The water nymph Mavka falls in love with a country boy, but he is forced to marry a stewardess in punishment. The spirit of the forest turns him into a wolf. Only Mavka's love is strong enough to break the spell. In Color.

STEPCHILDREN (Melodrama). Stars: Otis Kabinetz, Tetsuo Tatsuno, Nami Chikvidine, Mikko Boraschewski. Producer-Director: Tenghis Abuladze. Distributor: Parallel Film Distrib.—States Rights.

● Russian-language; English titles. The story of two children in a contemporary Russian family who have hardly been separated from their stepmother and father's former flame returns to upset the family harmony.

STRANGER KNOCKS, *A* (Drama). Stars: Brigitte Fothergill, Peter Leroff, Royce. Producer-Director: John Jacobsen. Screenplay: Finn Methling. Distributor: Trans-Lux Distributing.

● Danish-language; English titles. A widow whose husband, a member of the resistance, had been killed during World War II, falls in love with her husband's lover. Her discovery was responsible for her husband's death.

SUNG CHOONHYANG (Drama). Stars: Choi Eun Hee, Kim Hyeon. Director: Shin Sang Ok. Distributor: Edward Harrison.

● Korean-language; English titles. Set in 18th century Korea, the story tells of the love of a nobleman for a lower born girl. An evil usurper attempts to seduce the girl, but the noble saves her by taking her for his bride. In GreenScope.

SUNDAYS AND CYBELL (Drama). Stars: Hardy Kruger, Patricia Gazzo, Nancy Lines. Director: Serge Bourdon. Distributor: Davis-Royal Films.

● French-language; English titles. Based on a French novel, the story tells of the love of a man and the touching tale of an amnesia victim and his devoted wife. The wife and the man's life and the man's life become so completely wrapped up in each other, that people talk, and the events that follow lead to tragic climax. Winner of the Sarsay Award as best foreign film of 1962.

TALES OF PARIS (Episodic Drama). Stars: Dany Saval, Darryl Goff, Dany Roby, Christian Marquand, Françoise Assol, Catherine Denève. Producer: Francois Cosne. Directors: Jacques Potrenaud, Michel Boisrond, Claude Barne, Marc Allégret. Distributor: Times Film.

● French-language; English titles. Four vignettes of sex and romance: LÉLA—A nightclub performer learns that her tascob pick-up is the Hollywood producer she had wanted to meet; ANTONIA—A wife deliberately seduces a former lover to prove her sex power; RANGONIA—A wife forges the identity of her best friend's faithful lover; SOPHIE—A schoolgirl gets her first love.

THIRD LOVER (Drama). Stars: Jacques Charrier, Stephane Audran. Producer: Rome-Paris Films. Director: Claude Chabrol. Distributor: Atlantic Pictures—States Rights.

● French-language; English titles. Suspense drama with a psycho slant.

TIME OUT FOR LOVE (Drama). Stars: Jean Seberg, Micheline Preste, Maurice Ronet. Producer: Les Films de Jean Valère. Original (novel): Roger Nimier. Screenplay: Roger Nimier, Jean Seberg. Distributor: Zenith International—States Rights.

● French-language; English titles. Based on the novel, "Histoire d'un Amour," the story of an American girl who falls in love with a French boy between her cynical French lover and the devoted boy back home.

VERY PRIVATE AFFAIR, *A* (French and English-dubbed)—see Metro-Goldwyn-Mayer

YOJIMBO (Drama). Stars: Toshiro Mifune, Tatyana Nakadomo, Takashi Shimizu, Yoko Sukano, Eijiro Tono. Producer: Kurosawa. Director: Akira Kurosawa. Distributor: Seneca International.

● Japanese-language; English titles. Warring factions of samurai control the country as a result of the political situation. When a professional killer comes to town, both sides bid for his services, resulting in a constant state of tension. The action until both factions are dispersed. In Techniscope.

YOUNG GIRLS OF GOOD FAMILIES (French)—see Embassy

"Little Fellers" That Do a Big Job

Detailed Information on All Releases
for the 1961-62 Season

Buena Vista

SINGLE REEL CARTOONS		
125	Aquamania (9)	Jan.
Technical		
THREE-REEL LIVE-ACTION SPECIALS		
Technical Reissues		
127	Bear Country (33)	Apr.
131	Water Birds (33)	Sept.
WALT DISNEY CARTOONS (Reissues)		
Technical		
17101	Donald's Lucky Day (7)	Nov. 30, '61
Donald Duck		
17102	Donald's Cousin Gus (7)	Feb.
Donald Duck		
17103	Fire Chief (7)	Mar.
Donald Duck		
17104	Early to Bed (7)	Apr.
Donald Duck		
17105	Canine Caddy (7)	May
Pluto and Mickey Mouse		
17106	Springtime for Pluto (7)	June
Pluto		
17107	Dog Watch (7)	July
Pluto		
17108	The Art of Skating (7)	Aug.
Goofy		
17109	How to Play Baseball (7)	Sept.
Goofy		
17110	Mickey's Delayed Date (7)	Oct.
Mickey Mouse and Pluto		
17111	Chicken Little (7)	Nov.
17112	Two Chips and a Miss (7)	Dec.
Chip 'n' Dale		

Columbia

ASSORTED FAVORITES (Reissues)		
6421	Hot Hair (16½)	Sept. 28, '61
(Hugh Herbert)		
6422	Parlor, Bedroom and Wreath (16)	Nov. 30, '61
(Wally Vernon and Eddie Quinn)		
6424	Flung by a Fling (16½)	Dec. 28, '61
(Schilling and Lane)		
6425	The Gink at the Sink (16½)	Feb. 22, '61
(Hugh Herbert)		
6425	Let Down Your Aerial (17)	Apr. 26
(Wally Vernon and Eddie Quinn)		
6426	Clumped in the Clinic (16)	May 24
(Vera Vague)		
CANDID MICROPHONE (Reissues)		
(With Allen Funt)		
6551	Candid Microphone, Series 3, No. 1	(11)
Allen Funt hides his camera in a dry cleaning shop, then in an art supply store, and next in a shop that sells cowboy shoes.		
6552	Candid Microphone, Series 3, No. 2	(10)
Funt impersonates a shirt salesman, a clumsy truck mechanic, and a ballet instructor with two left feet.		
6553	Candid Microphone, Series 3, No. 3	(10½)
Funt poses as a disapproving store clerk, next as a man who orders steak food from a caterer for the quest of honor at a banquet.		
6554	Candid Microphone, Series 3, No. 4	(11)
As a hardware store clerk, Funt tries to warn customers; next he's in Atlantic City bungling mail orders for salt-water taffy from exasperated patrons.		
6555	Candid Microphone, Series 3, No. 5	(10½)
The Candid Mike impersonates a tailor to make a "monkey suit" for a real monkey; next, as a drug-store clerk he tries to convince two bewildered ladies that some phony photos are their own.		
6556	Candid Microphone, Series 3, No. 6	(10)
Funt poses as a talent scout who convinces two lads they will be on the screen; next, he poses as a theatre cashier "manager" who refuses to sell movie tickets.		
COLOR FAVORITES (Reissues)		
Color Cartoons		
6601	Red Riding Hood Rides Again (7)	Sept. 7, '61
The old yarn with a new twist.		
6602	The Magic Fluke (7)	Sept. 21, '61
The Fox and the Crow		
6603	Imagination (6½)	Oct. 5, '61
The fanciful world of childhood.		
6604	The Miner's Daughter (7)	Nov. 2, '61
Clamantine finds there's no gold in them thar hills.		
6605	Grape-Nuts (16)	Nov. 16, '61
The Fox and the Crow		
6606	The Popcorn Story (6½)	Dec. 7, '61
Wilbur Shakes and occasionally discovers popcorn.		
6607	Col-Tastrophe (6)	Jan. 4

Explanatory

Statistical and summary data on the season's short subjects listed alphabetically under company groupings. Dates are 1962 unless otherwise stated.

PRODUCTION NUMBER immediately follows title, except on those listed in numerical order by production number first.

RUNNING TIME (in parentheses) follows production number, or title.

PROJECTION and SOUND SYSTEM are standard, unless otherwise stated.

Symbol © denotes color photography.

6608	Wooden Gloves (7)	Jan. 18
(The yellow boxing gloves that helped win a championship)		
6609	Dr. Bluebird (8)	Feb. 1
(A little shut-in and his feathered friends.)		
6610	Family Circus (6½)	Mar. 1
(A child's circus drawings come to life.)		
6611	Big House Blues (7)	Mar. 22
6612	The Omphs (7)	Apr. 5
(A frustrated little trumpet player is cured by a jam session.)		
6613	The Air Hostess (8)	May 3
(A flight instructor in a jam.)		
6614	Giddyup (6½)	June 7
(The Hooper)		
6615	Gecko and the Dragon (7)	July 5
(A cat that grows to "monster" proportions.)		
COMEDY FAVORITES (Reissues)		
6431	Caught on the Bounce (15½)	Oct. 26, '61
(Judy Basset)		
6432	Pressure Pressure (16)	Nov. 23, '61
(Andy Clyde)		
6433	Dance, Dance, Dance (18½)	Dec. 14, '61
(Eddie Foy Jr.)		
6434	The Fire Chaser (16)	Jan. 25
(Joe Besser)		
6435	Marinated Mariner (16)	Mar. 15
(Andy Clyde)		
6436	Microscope (16)	June 14
(Judy Basset)		

LOOPY DE LOOP (Color Cartoons)		
6701	Catch Keweenaw (6½)	Sept. 14, '61
6702	Kooky Loopy (7)	Nov. 16, '61
6703	Loney's Horse Ho (7)	Dec. 14, '61
6704	Bungle Uncle (7)	Jan. 18, '62
6705	Beef For and After (7)	Mar. 1
6706	Swack Sackled (7)	Apr. 5
6707	Common Sents (7)	May 31
6708	Reckless Able (7)	June 28
MR. MAGGO REISSUES (Color Cartoons)		
6751	Safety Spin (7)	Sept. 7, '61
6752	Calling Dr. Maggo (6½)	Oct. 19, '61
(In both CinemaScope and Standard)		
6753	Maggo's Misfortunes (7)	Nov. 23, '61
6754	Maggo Beats the Heat (6)	Dec. 21, '61
(In both CinemaScope and Standard)		
6755	Maggo Slept Here (7)	Feb. 15
6756	Maggo's Puddle Jump (6½)	Mar. 15
(In both CinemaScope and Standard)		
6757	Maggo Goes Skiing (7)	May 17
6758	Maggo Meets Maggo (6½)	July 19
SERIALS (Reissues)		
Cody Yarns Express ("Far-Fromed Fighting Frontiersmen")		
6120	Frontiersmen	Aug. 24, '61
(Jack O'Mahoney, Dickie Moore, Peggy Stewart, William Fawcett. Producer: Sam Katzman. Director: George Sherman.)		
Monster and the App. The ("Amazing Science-Fiction Serial")		
6160	Serial	May 31

Robert Lowery, George Macready, Ralph Morgan, Carole Mathews, Willie Best. Producer: Rudolph C. Flattow. Director: Howard Bretherton.

See **Hound**, The ("Daredevil Adventures of Captain Silver") 6140
(15 chapters)

Buster Crabbe, Jimmy Lloyd, Pamela Blake, Ralph Hodges, Spencer Chan. Producer: Sam Katzman. Directors: Walter B. Eaton, Mack Wright.

SPECIAL COLOR FEATURES
Images of Luanga 6441 (18) Oct. 26, '61
A glimpse of the Valley of Luanga in Africa, in the northern regions of Rhodesia, with its famous National Game Reserve. Seen are the rhino, hippo, giraffe, a young albatross, baboon and the lion.

Pleasure Highway 6444 (19½) Apr. 26
Mom, Dad and the kids take a tour into the heart of Africa to see the natural wonders of Southern Rhodesia, with stops in Salisbury and of fabulous resort hotels. They go sightseeing, visit a natural game preserve, and spend a day at Victoria Falls, one of the seven wonders of the world.

Wonderful Israel 6442 (19) Dec. 14, '61
A camera tour of the new nation, showing the old and the modern. Covers Jerusalem, Tel Aviv, Haifa, Mt. Zion, King Solomon's Mines, the Red Sea and Sea of Galilee, plus a visit with the Israeli people.

Wonders of Dallas 6445 (17) July 19
(Musical Travelogue series) A king-size tour of Dallas, covering its plush hotels, elegant restaurants, a fashion show at the famous Neiman-Marcus, plus a visit to the Texas State Fair, Narrator: Glee Garrison.

Wonders of Philadelphia 6443 (18) Mar. 29
(Musical Travelogue series) A camera tour of the historical city of brotherly love, with views of Independence Hall and other national shrines, a seat of the Army-Navy game, a Thanksgiving Day parade and a glimpse at some night life. Narrator: Dick Clark.

THE THREE STOOGES (Reissues)		
6401	Curly Howard (15½)	Sept. 14, '61
6402	Fifi Blows Her Top (15½)	Oct. 12, '61
6403	Pies and Pops (16½)	Nov. 9, '61
6404	Sweet and Hot (17)	Jan. 11
6405	Flying Saucer Daffy (17)	Feb. 8
6406	Bill and Ted Take Wall (16)	Apr. 12
6407	Triple Crossed (16)	May 10
6408	Soppy Bull Fighter (15½)	July 12

Aqua Ski Birds 6801 (9½) Oct. 12, '61
Features the Midwest Water Carnival on Minnesota's Lake of the Isles, with water ski champions Norrie Bardoli and Jimmy Jackson competing on the top aquatic stars.

Clown Prince of Kasilin 6802 (10) Feb. 22
Ricki Starr, literally a c-l-o-w-n prince in his many wrestling fans, puts on a hilarious exhibition in the ring.

On Target 6803 (10) Apr. 12
Features national shoot and trapshooting champions Lee Braun and Bob Andrews at the Glade Gun Club in Florida, where the world's largest trapshooting competition for national championship was held.

Metro-Goldwyn-Mayer

TOM AND JERRY CARTOONS (Metrocolor)		
W-361	Swiss Cheese (9)	Sept. '61
W-362	Duck and Outing (7)	Oct. '61
W-363	Green to Meow (8)	Dec. '61
W-364	High Steaks (8)	Jan. '62
W-365	Mausie Into Space (8)	Mar. '62
W-366	Tom and Jerry (8)	Apr. '62
W-367	Calypso Cat (8)	June '62

Paramount

CARTOON SPECIAL (Color)		
A21	Abner, the Baseball (15)	Sept. '61
The life of a major league baseball from the time and pitched in a factory to its "demise" on the diamond.		
COMIC KINGS (Color)		
C21-1	Frog's Legs (6)	Apr. '61
C21-2	Home Sweet Swampy (10)	May '61
C21-3	Hero's Reward (10)	May '61
C21-4	Psychological Tension (9)	June '61
C21-5	Snuffy's Song (8)	June '61
C21-6	Tom and Jerry (8)	June '61
MODERN MADCAPS (Color Cartoons)		
M21-1	Pat and Patsy (7)	Dec. '61
M21-2	Crumley Copwatch (6)	Jan. '62
M21-3	Pappery and Politics (6)	Feb. '62
M21-4	Sidley Gadget (6)	Mar. '62

M21-5. Hi Fi Jinx (6).....	Mar.
M21-6. Fandango Suburbs (6).....	Mar.
M21-7. Samson Scrop (10).....	Mar.
NOVELTIES	
P21-1. Muro (9).....	Sept. '61
P21-2. Turtle Scrop (6).....	Sept. '61
P21-3. Kazmo Goes to School (6).....	Nov. '61
P21-4. Perry Pagan (6).....	Jan.
P21-5. Without Time or Reason (6).....	Jan.
P21-6. Good and Guilty (6).....	Feb.
P21-7. T.V. or Not T.V. (6).....	Mar.
POPEYE CHAMPIONS (Reissues)	
E21-1. Fireman's Champ (7).....	Sept. '61
E21-2. Toreador (7).....	Sept. '61
E21-3. Popeye, The Ace of Space (7).....	Sept. '61
E21-4. Shoving Mugs (7).....	Sept. '61
E21-5. Taxi Turry (6).....	Sept. '61
E21-6. Floor Flusher (6).....	Sept. '61
SPORTS IN ACTION	
(Color)	
Blue Ribbon Champions. D21-6 (9).....	Dec.
Features a Horse Show, its most popular event being the jumping competitions. William Steinkamp, captain of the U.S. Equestrian team, rides "Fire One" in a winning performance.	
Box Jst. D21-2 (9).....	Apr.
A demonstration of marksmanship by archery champion Ann Marston and her father, who also introduce a new adaptation of an old sport, archery golf.	
Fun in the Sun. D21-3 (9).....	July
Shows a favorite vacation campsite, Ocean View, Calif., which is now a National Park. Here couples and families go to enjoy outdoor living.	
Mighty Mites. D21-4 (8).....	July
Shows youngsters as they participate in various sports competitions, including basketball, golf and water-skiing.	
On the Wing. D21-5 (9).....	Oct.
Features a new popular sport called solar sailing, in which sailplanes without motors are launched into the air and its occupants wait in great for hours, learning to stay with the up-wind-moving air currents.	
Symphony in Motion. D21-1 (10).....	Jan.
TRAVELRAMAS	
(Color)	
T21-1. Derby Doze (10).....	Dec.
(Soap Box Derby Racing)	
T21-2. Wintertime Melbourne (9).....	Dec.
T21-3. Moroccan Highways (10).....	Jan. '63
TWO-REEL SPECIALS	
(Color)	
Fire-Away. B21-2 (21).....	Apr.
The story of a rocketeer who tests his first hot-rocketing race at age two.	
Journey to Understanding. B21-3 (19).....	Feb. '63
The story of a young boy whose father sends him on a trip around the world to learn of the living conditions of all kinds of people.	
Spring in Scandinavia. B21-1 (16).....	Dec. '61
20th Century-Fox	
MOVIE-TONE CINEMASCOPIES	
(De Luxe Color)	
Champion Angler. 7205-8 (9).....	May
Sports. Lee Wolff, angler champion, shows his breath-taking views of the Canadian forests of western Ontario, as he explores for new fishing spots.	
City of the World. 7207-4 (10).....	July
Documentary. Daredevil workers are shown at the dangerous task of repairing and cleaning the lofty statues atop the Basilica in Rome.	
Football Highlights of 1961. 7202-5 (10).....	Feb.
Sports. (Black-and-white) Met. Allen, sports broadcaster, reviews the most exciting pigskin spectacles of 1961.	
Holiday in Ireland. 7204-1 (9).....	Apr.
Adventure. The camera follows a honeymoon couple on a tour of the Emerald Isle, as they take in the Royal Dublin horse show, and kiss the Blarney Stone.	
Killers and Clowns. 7210-8 (9).....	Sept.
Amazing But True. Explorer Doug Storer shows both the dangerous and the comical creatures of oceans and rivers, man-eating sharks and alligators, the world's largest snakes, mermaids, whales and porpoises.	
Leaves of the Rapids. 7212-4 (9).....	Dec.
Sports. A camera ride down the turbulent Colorado River, followed by a visit to the Grand Canyon.	
Primitive Fighters. 7203-3 (10).....	Apr.
Sports. Explorer Doug Storer demonstrates the uses of primitive man's earliest and most vicious weapons and battle techniques.	
Quebec Sports Pageant. 7206-6 (9).....	June
Sports. Features a wild canoe race through icy waters on the St. Lawrence River by Canadian sportsmen, who also participate in ice skating, skiing and several other sports activities.	
Spirit of the Dance. 7208-2 (9).....	Nov.
Amazing But True. The amazing story behind the world's most shocking dances is revealed by explorer Doug Storer. Shows the African virgin dance; a Turkish belly-dancer; and frenzied dancers who perform daring feats.	
Sport Fishing Family Style. 7201-7 (8).....	Jan.
Sports. Deep sea fishing is the trend in sport fishing as family pastimes, brought about by the boating craze, less expensive equipment, and new roads and motels.	
Story Book Wedding of Princess Sophia and Prince Juan Carlos. The. 7209-0 (9).....	Aug.
Documentary. The modern storybook wedding of a prince and princess in the ancient city of Athens, the gifts include heirlooms and jewels which are centuries old.	
Vikings' Playground. 7211-6 (9).....	Oct.
Adventure. Bob Considine tells about fun in Nor-	

way. Seen are ski trips over glaciers, train rides through snow-capped mountains, glamorous models and bikini clad beauties.	
TERRYTON CINEMASCOPIES	
(De Luxe Color)	
5201-9. Honorable Family Col. (6).....	Jan.
(Hushmore)	
5202-7. Honorable Home Protection (7).....	Mar.
(Hushmore)	
5203-5. Peanut Bottle (7).....	Apr.
(Hushmore)	
5204-8. Royal Royalty (6).....	May
(Hushmore)	
5205-0. Send Your Elephant to Comp. (6).....	July
(Hushmore)	
5206-8. Honorable Paint in Neck (7).....	Sept.
(Hushmore)	
5207-4. Fleet's Out (6).....	Oct.
(Sidney)	
5208-4. Home Life (7).....	Nov.
(Sidney)	
TERRYTON 2-D'S	
(De Luxe Color)	
5221-7. All Ratios.....	Jan.
(Hector Heathcote)	
5222-5. Where There's Smoke (7).....	Feb.
(Deputy Dawg)	
5223-3. He-Mon Seaman (6).....	Mar.
(Hector Heathcote)	
5224-1. Nobody's Ghoul (7).....	Apr.
(Deputy Dawg)	
5225-8. Riverboat Mission (7).....	May
(Hector Heathcote)	
5226-6. Rebel Trouble (7).....	June
(Hector Heathcote)	
5227-4. Taming the Cat (7).....	July-Reissue
(Nickle & Jackle) Technicolor	
5228-2. Runaway Mouse (7).....	Aug.-Reissue
(Little Roquefort) Technicolor	
5229-0. Chief Na Treaty (6).....	Sept.
(Deputy Dawg)	
5230-8. First Flight Up (6).....	Oct.
(Hector Heathcote)	
5233-2. Bergain Daze (7).....	Dec.-Reissue
(Hector Heathcote)	
5234-0. A Fight in the Finish (7).....	Dec.-Reissue
(Mighty Mouse) Technicolor	

Universal

ONE-REEL SPECIALS

(Color)

4271. Treasures of the Deep (9).....	Nov. 7, '61
(Skin-divers find a treasure ship off the Bermuda Islands.)	
4272. Carambo (9).....	Dec. 12, '61
(A poor and his little burro strike it rich. Story told by the burro in dubbed singing voice of Frank Milano for Cantinas, Mexican star.) Cinemascope.	
4273. Babubuy (9).....	Jan. 9
(Title is a Filipino greeting. A tour of the Philippine Islands, where East meets West and links the New World with the Old.)	
4274. Zipping Bandits (9).....	Feb. 20
(A zipping fishing trip with Lee Wolff, writer and sportsman.)	
4275. Pink Sand, Blue Water (9).....	Mar. 20
(A visit to the Bermudas, Britain's "coral colony" in the Atlantic.)	
4276. Bahama Holiday (9).....	Apr. 24

(A camera tour of the Bahamas, including the Bahama City of Nassau.)	
4277. Fabulous Islands (9).....	May 29
(The camera visits Tahiti, magic island of enchantment.) Cinemascope.	
4278. Strictly Sydney (9).....	June 26
(Sydney, Australia, and the capital city of Canberra.) Cinemascope.	
SPECIALS	
4204. The Race to Space (19).....	Apr. 1
4204. Football Highlights of 1961 (10).....	Dec. 1, '61
SPECIAL COLOR	
All That Dazzles Jazz. 4201 (20 1/2).....	Nov. 7, '61
At night, Tokyo's Big White Way, called the Ginza, is flooded in lights and filled with sound coming from swank niterias as Oriental jazz tunes and top entertainers take over until dawn. (Cinemascope)	
WALTER LANTZ COLOR CARTUNES	
(Can be projected in Anamorphic process, 2.35-1)	
4211. Doc's Red Stand (7).....	Nov. 28, '61
4212. Case of the Red-Eyed Ruby (7).....	Dec. 19, '61
4213. Rock-Bye Gator (7).....	Jan. 9
(Woody Woodpecker)	
4214. Home Sweet Homecracker (7).....	Jan. 30
4215. Pest of Show (7).....	Feb. 13
4216. Mackerel Masher (7).....	Mar. 6
4217. Ram and Bored (7).....	Mar. 27
(Woody Woodpecker)	
4218. Fowled-Up Birthday (7).....	Apr. 10
4219. Rocket Rocket (7).....	Apr. 24
(Woody Woodpecker)	
4220. Pencil Express (7).....	May 15
4221. Careless Caretaker (7).....	May 29
(Deputy Dawg)	
4222. Mother's Little Helper (7).....	June 12
4223. Tragic Magic (7).....	July 3
(Woody Woodpecker)	
4224. Hyde and Sneak (7).....	July 24
4225. The Boo-Boo (7).....	Aug. 14
(Woody Woodpecker)	
4226. Crows' Pains (7).....	Sept. 4
(Woody Woodpecker)	
4227. Punchy Pooh (7).....	Sept. 25
4228. Little Woody Riding Hood (7).....	Oct. 16
(Woody Woodpecker)	
4229. Conny Concerto (7).....	Oct. 30
WALTER LANTZ COLOR CARTUNES	
(Woody Woodpecker Reissues)	
(Can be projected in Anamorphic process, 2.35-1)	
4231. The Tree Medd (7).....	Nov. 9, '61
4232. After the Bell (7).....	Dec. 25, '61
4233. Chief Charlie Horse (7).....	Feb. 25
4234. Woodpecker From Mars (7).....	Jan. 22
4235. Calling All Cuckoos (7).....	Mar. 22
4236. Niagara Falls (7).....	Apr. 26
4237. Arts and Flowers (7).....	May 31

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BLUE RIBBON HIT PARADE

(Technical Reissues)

9301. A Hound For Trouble (7).....	Sept. 9, '61
(Charlie Dog)	
9302. Strife With Father (7).....	Sept. 30, '61
(English Sparrows)	
9303. The Grey Hounded Here (7).....	Oct. 28, '61
(Bugs Bunny)	
9304. Leghorn Swoggled (7).....	Nov. 25, '61

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(Henry Hawk)		
9305. A Peck of Trouble. (7).....	Dec. 23, '61	
Twoadv. 19c		
9306. Tom Tomcat. (7).....	Jan. 27	
(Twenty Burt)		
9307. Sock-A-Doode Do. (7).....	Feb. 17	
(Foghorn Leghorn)		
9308. Rabbit Hole. (7).....	Mar. 17	
(Bugs Bunny)		
9309. Ain't She Sweet. (7).....	Apr. 14	
(Twenty and Sylvester)		
9310. Bye Bye Bluebeard. (7).....	May 19	
(Porky Pig)		
9311. Homeless Hare. (7).....	June 16	
(Bugs Bunny)		
9312. Bird in a Gully Cage. (7).....	July 14	
(Twenty and Sylvester)		
9313. Foot Cover. (7).....	Aug. 11	
(Daffy Duck and Porky Pig)		
BUGS BUNNY SPECIALS		
(Technical)		
9721. Prince Violent. (7).....	Sept. 2, '61	
9722. Wet Hare. (7).....	Jan. 20	
9723. Bill of Hare. (7).....	June 9	
MERRIE MELODIES—LOONEY TUNES		
(Technical Cartoons)		
9701. Daffy's Inn Trouble. (7).....	Sept. 23, '61	
(Daffy Duck and Porky Pig)		
9702. What's My Lion?. (7).....	Oct. 21, '61	
(Elmer Fudd)		
9703. Beep Prepared. (7).....	Nov. 18, '61	
(Roadrunner and Coyote)		
9704. The Last Hungry Cat. (7).....	Dec. 2, '61	
(Twenty and Sylvester)		
9705. Nelly's Folly. (7).....	Dec. 30, '61	
(Nelly, the Giraffe)		
9706. A Sheep in the Deep. (7).....	Feb. 10	
(Wall and Sheepdog)		
9707. Fish and Slips. (7).....	Mar. 10	
(Sylvester Jr. and Jr.)		
9708. Quackodile Tears. (7).....	Mar. 31	
(Daffy Duck)		
9709. Crow's Feet. (7).....	Apr. 21	
(The Two Crows)		
9710. Mexican Borders. (7).....	May 12	
(Sophey Gonzales and Sylvester)		
9711. Zoom at the Top. (7).....	June 30	
(Roadrunner and Coyote)		
9712. The Sick Chick. (7).....	July 21	
(Foghorn Leghorn)		
9713. Louvre Come Back to Me. (7).....	Aug. 18	
(Pope Le Pew)		

WORLD-WIDE ADVENTURE SPECIALS

(Color Reissues)

(Two Reel)

9001. Where the Trade Winds Play. (20). Oct. 7, '61	
A camera tour of the Polynesia islands. Shown are the natives, their customs and means of livelihood.	
9002. Fabulous Mexico. (17).	Jan. 6
Its beauties, culture, churches, industry, people, sports and playgrounds. Narrator: Andre Baruck.	
9003. Land of the Trembling Earth. (20).....	May 26
A trip to Georgia's Okefenokee Swamps, with its marshes, poisonous snakes and wild beasts.	
(ONE REEL)	
9501. This Sporting World. (10).....	Nov. 18, '61
Unusual sports games around the world.	
9502. Emperor's Horses. (10).....	Dec. 16, '61
Training of the world-famous white Lipizzan horses in the Alpine region of Austria.	
9503. Wild Water Champions. (10).....	Feb. 24
The perilous sport of boating on mountain streams.	
9504. Racing Thrills. (10).....	Apr. 28
Stock car, dog and horse racing in Florida, climaxed by an ostrich race.	
9505. Kings of the Outdoors. (10).....	July 7
A brief history of the horse and its contribution to mankind. Narrator: Art Gilmore.	
9506. Water Wizards. (10).....	Aug. 4
Aqua antics of acrobats, aquaplaners and water skiers.	

Miscellaneous

©American Thrift. (25).....	Jam Handy Organization
Color Featurette. (Grants to exhibitors). The fifth film in Jam Handy's American series, this is a tribute to the American woman. Treats of the family budget and home economy. (Superscope)—Released through states rights distributors.	
American Way, The. (8).....	Times Film
Live-Action Comedy. A satire on France's "New Wave" films, this has no dialog, only weird sound effects. The film takes a humorous look at life and people. Producers: Marvin Storkman, Dallas Blackmer.	
©Erosz. (10).....	Herts-Lion Int'l
Animated Color Cartoon. Produced in Yugoslavia, this is a 1952 Academy Award-winning short.	
Face of Jesus, The. (23).....	Harry Stern, Inc.
Semidocumentary Featurette. Jesus is seen in various phases of his life, as depicted in sculptures done before the camera by Merrill Gapp, who alters the play each time, changing the features and expressions, to show the high points in Jesus' life. Producer: Dr. John D. Jennings, Jemga Production.	
Floyd Patterson vs. Sonny Liston. (14).....	Allied Artists. Sept. 27
The world's heavyweight championship fight which took place Sept. 25, 1962 at Comiskey Park, Chicago.	
©Friendly Neighbors. (22).....	Parade Rel. Sept.
Color Documentary Featurette. Produced by the Mexican government, this is a film record of President and Mrs. Kennedy's 1962 trip to Mexico.	
©Kate's Lot. (18).....	Go Pictures
Color Featurette. The film examines the bitter-sweet dilemma of an imaginative adolescent girl, her problems, frustrations and dreams, as she bridges the gap between tomboy tendencies and her first party dress. Jerry Hecht (daughter of Ben Hecht), Diane	

Collins, George Lineris, P. Barney Goodman. Director: Nicholas Webster. Edward Schreiber produced this independently.	
©Magic Tide, The. (32).....	Crown Int'l. July 18
Color Featurette. The adventures of two 8-year-olds in a Mexican fishing village, a visiting American girl and a native boy, who make a boat from surf-side scraps, then happily ride "the magic tide" together. Producers: Ralph and Bri Brooke. Sombroso Pictures Production.	
©Morning on the Lievre	
(13).....	National Film Bd. of Canada
Color. Canadian-made. Based on a poem by Archibald Lampman. Tells of a journey by canoe through stretches of the Lievre river between the Laurentian hills near Montreal and the river's junction with the Ottawa river at Masson, Quebec. Producer-Director: David Beirstow.	
Night and Fog. French. (31).....	Brown-Hughes Films
Documentary Featurette. (French-language; English titles). Partly in Color. A 1956 French-made camera tour of World War II concentration camps, now empty and deserted. By using documentary insertions, the film then shows the horror of these camps when they were in use. Director: Alain Resnais.	
©Philelo, U.S.A.. (13).....	F&K Dist'l's/AIP
(Grants to theatres). A little known story of Americana, with appropriate commentary, on the birth, life and death of all history's first and wildest boom	

town, its life span lasting only 500 days. Produced by U.S. Steel's Oil Well Supply Division, is distributed by F&K Distributing Co. of Pittsburgh, and can be booked through AIP exchanges.	
©Plucky Plumber, The. (18).....	Crown Int'l. Oct. 29
Color Comedy, in pantomime, this is the first of a series of "Plucky" subjects.	
©Seavards the Great Ships	
(30).....	Lester Schoenfeld Films
Color Documentary. Produced for the British government and Clyde Shipbuilders Ass'n in Scotland. Shows the craftsmanship and effort that go into the construction of ships of all sizes. Director: Hillary Harris.	
©Social Security Story, The	
(14).....	Social Security Administration
Color Documentary. Acquaints people with the basic principles of old-age, survivors and disability insurance and the protection provided under the social security law. Produced by Milner-Ferwick, Inc. of Baltimore for the Social Security Administration. Narrator: Norman Ross. Director: Ed Levy. (Available in both 35mm and 16mm through local offices of the Social Security Administration.)	
©Trumpet, The. (23).....	Crown Int'l. Mar. 21
Color Featurette. Features the musical artistry of Rafael Mendez, described as the world's greatest trumpet virtuoso, whose trumpet-playing twin sons appear with him.	

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