

The
Carousel
News & Trader

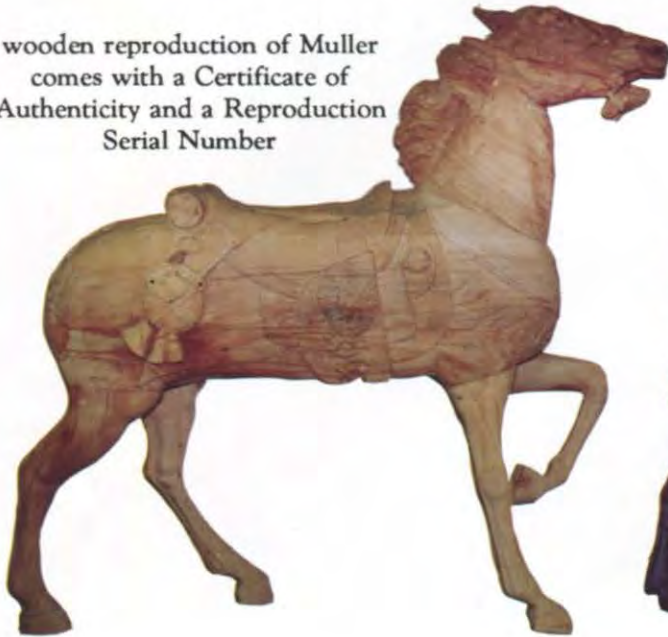
September, 1993
Vol. 9, No. 9



MULLERS

YOU CAN OWN A FINE REPRODUCTION OF A MULLER IN
WOOD, BRONZE, OR ALUMINUM

wooden reproduction of Muller
comes with a Certificate of
Authenticity and a Reproduction
Serial Number



WOOD MULLER MILITARY HORSE
(also available goat and rose horse \$4,490)
\$4,300



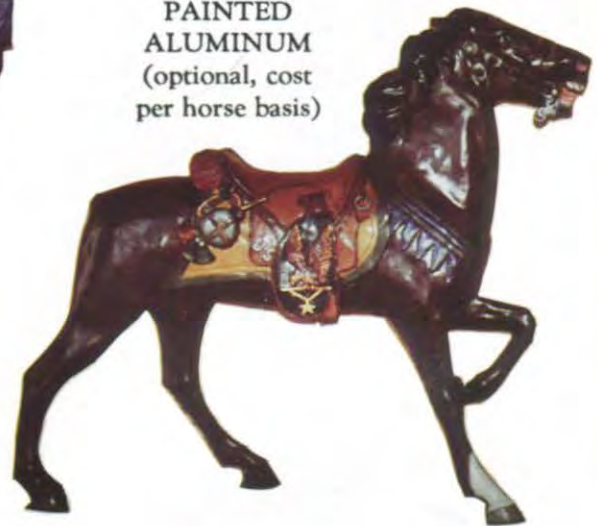
BRONZE GOAT
(also available in
military horse)
\$4,900

ALUMINUM ROSE HORSE
(also available in military horse)

\$2,300



PAINTED
ALUMINUM
(optional, cost
per horse basis)



The Dimensions on the Horses are 5' high, 64" long 12" wide.

OWN ONE OF THE FINE FIGURES SHOWN ABOVE
OR SEND FOR INFORMATION ON OTHER FIGURES AVAILABLE.

Majestic Manufacturing, Inc.

P.O. Box 128, 4536 S.R. 7 • New Waterford, Ohio 44445
(216) 457-2447 or (216) 457-7280 • FAX (216) 457-7490

Cafesjian's Carousel

by Jennifer Raskob Kranz



Signed and numbered 500 limited edition prints of the 1914 MN State Fair Carousel.

Print 24 x 24 \$150⁰⁰ * plus 8⁰⁰ for shipping and handling.

Send money order to:
Jennifer Raskob Kranz
210 W. 10th St. • Hastings, MN 55033
612-437-2425

*20% donated to restoration of carousel.

LOOKING FOR SOMETHING NEW?

CREATE YOUR OWN CAROUSEL HORSE!!



TRADITIONAL HORSE

SOUTHWESTERN HORSE

- Unfinished Horse 19"x 27"\$ 34.95 + \$7 s&h
- Brass Stand 50" high\$ 19.95 + \$5 s&h
- Horse with Stand\$ 49.90 + \$7 s&h
- Finished Horse w/Stand\$425.00 free shipping

Horse is made in the USA of a durable plastic

JD ADVENTURES
255 ROUTE 12
SUITE 1, #608; CODE T-939
GROTON, CT 06340
Phone: (800) 886-6055
Fax: (203) 546-1185

Order Now !!
Not Available in Stores !

MC - VS - Personal Check - NO C.O.D.
CT residents add 6% sales tax

AMERICANA CAROUSEL COLLECTION®



Affordable Carousel Horses for Display or Replacement

These majestic beauties are molded from a durable polymer resin and are made affordable by The Americana Carousel Collection.

All horses for display are supplied with brass pole and wooden base. Horses ordered for carousel replacement will be foam-filled and have a steel belly plate shaft. Custom painting is also available.

Call or write for your full color catalog \$5⁰⁰

AMERICANA CAROUSEL COLLECTION

3645 N.W. 67th St. Miami, FL 33147 • TOLL FREE (800) 852-0494 FAX (305) 836-1296

COVER

Photo by Randall D. Beck

Joy Johnson, Exhibits Artist at the Indianapolis Children's Museum repainted the museum's Dentzel stander on this month's cover.

She worked in what she thought could be the traditional colors used by the Dentzel factory.

Don't miss Terri Mann's story on the history and mechanical restoration of this spectacular carousel on page 16.



Drawing © Lyne's Creations, San Marcos, CA

Carousel Sign

Copy of original 1950s sign
in four colors
on metal sheeting.
Measures 18 inches high by
12 inches wide.

\$30 each plus \$2 shipping.

Dave Boyle
36 Andrews Trace
New Castle, Pa. 16102

(412) 656-8181

In this issue:

Calendar	5
Miniature Carousel Builders, Inc. hold rally at Knoebels Groves	6
Letters	10
The Puyallup Fair carousel	12
Inside the Indianapolis Dentzel carousel	16
VIP Marketing: Cloisonne and Carousels	20
Tana & Lou's Merry-Go-Room	22
Herschell Museum acquires a kiddie carousel	26
Auction in England: a preview	29
Hampton, Virginia's Carousel Celebration	29
A history of the American Carousel Society	32
Carousel Carver, Arnold Baker	40
Classified	42
Pattern	44
Organ Notes: Strawberry Festival	45

**FINE HORSE HAIR TAILS
RESTORATION SUPPLIES**



J & M Carousel

Jack & Meg Hurt
1771 Calavaras Drive
Santa Rosa, CA 95405
(707) 544-1026
S.A.S.E. FOR LIST

THE CAROUSEL NEWS & TRADER, 87 Park Avenue West, Suite 206, Mansfield, OH 44902 **Phone (419) 529-4999** anytime. If no one is available, answering machine will answer. **FAX (419) 529-2321**. **SUBSCRIPTION RATES:** U.S., \$25.00 per year; Canada, \$30.00 in U.S. funds; all other foreign, \$40.00 in U.S. funds. (No foreign checks accepted). U.S. dollar Money Orders, American Express, VISA and MasterCard are accepted. *First Class rates: U.S., \$46.00; Canada, \$57.00; Foreign, \$80.00.* Back issues for 1985, 1986, and 1987 are \$2.00 each. Back issues for 1988, 1989, 1990, 1991, 1992 and 1993 are \$3.00 each.

Copyright © 1993 THE CAROUSEL NEWS & TRADER. All rights reserved, reproduction without written permission from the publisher is prohibited.

Published and distributed monthly by **The Carousel News & Trader, Inc.** **Founding Editor:** Nancy Lynn Loucks, 1985 to 1992. **Publisher & Managing Editor:** Walter L. Loucks. **Associate Editor:** Noreene M. Sweeney. Some ads and layouts are designed by Linda Hutcheson of GraphicsOne. **Printed at United Graphics, Gallon, Ohio.** **Regular Contributing Writers:** William Manns, Emmy Donohue, Judy Benson, Ben Morrison, Karen Smith, Jean Merchant.

Regular Contributing Photographers: William Manns, Mike Sweeney. The views and opinions expressed by contributors to this publication are not necessarily those of the editor. *The Carousel News & Trader* reserves the right to edit any material submitted for publication.

THE CAROUSEL NEWS & TRADER (ISSN 08929769) is published monthly by *The Carousel News & Trader, Inc.* 87 Park Avenue West, Suite 206, Mansfield, OH 44902

SECOND CLASS POSTAGE paid at Mansfield, Ohio, 44901

POSTMASTER: Send address changes to **THE CAROUSEL NEWS & TRADER, 87 Park Avenue West, Suite 206, Mansfield, OH 44902**

AGASSIZ VILLAGE CAROUSEL AUCTION, SEPTEMBER 11. WEST POLAND, NOT WEST POUND!

On our back cover last month, we featured Norton Auctioneer's ad for the Agassiz Village campground carousel. Unfortunately, due to a technical error, the city was incorrectly identified as *West Pound*, Maine rather than *West Poland*. Please refer to the ad on this month's back cover for the correct city.

Bill Manns, well known expert in the realm of carousel art, will be on hand in West Poland at the auction. His book, *Painted Ponies*, has now sold more than 100,000 copies, and is recognized as the definitive book on the subject.

Anyone with a question about the 36 horses offered at the auction of the 1914 Herschell Spillman carousel, or an antique figure they have at home, are welcome to bring photos for Manns' free evaluation and identification. And be sure to bring along your copy of *Painted Ponies* for a personal autograph by the author.

A color catalogue of the auction with detailed instructions on travel arrangements and history of the carousel is available from Norton Auctioneers for \$10. Admission to the auction is by brochure only; they will be available at the gate for \$15, or two for \$25.

WASHINGTON, D. C. CAROUSEL FEATURED IN UPCOMING MOVIE

Alan J. Pakula is producing and directing a movie based on "The Pelican Brief," a best selling novel by John Grisham. One of the movies scenes was filmed at the Carousel on the Mall, a 1947 Allan Herschell half-and-half carousel outside the Smithsonian Institution. The half-and-half horses (metal heads and legs with wooden bodies) star with two actors in the film.

The Pelican Brief is a suspense thriller starring Julia Roberts as Darby Shaw, a brilliant young law student at Tulane University who develops a controversial theory referred to as "The Pelican Brief." The theory regards the recent political assassination of two U. S. Supreme Court Justices, and stars Denzel Washington as Gray Grantham, a Washington, D. C. newspaper reporter.

Look for the movie at theaters in December.

SECOND PELICANFEST BAND AND MONKEYORGAN RALLY

The AMICA is holding their second Pelicanfest Organ Rally in Grove, Oklahoma on September 25, 1993 from 9 a.m. to 4:30 p.m. at Grove Springs Park. Activities also include a parade from 12:30 to 1:30 p.m.

CAROUSEL CALENDAR

AUCTIONS

September 11 Norton auction of Agassiz Village Camp's 1915 Herschell Spillman carousel, West Poland, Maine. See ad back page.

October 16 Norton Auctioneers "Third California Auction Extravaganza," Herbst Pavilion, Fort Mason, San Francisco. Limited to 125 carousel animals and quality related pieces. Consignments accepted. Phone: (517) 279-9063. See ad page 24, 25.

October 24 Relic Antiques, London, England. Information, Malcolm Gliksten, 125-127 Pancras Rd. London, NW1 England. Fax 011-44-71-388-2691. See ad page 27.

October 30 Jon Abbott/Gordon Riewe Fall Auction, Southfield, Michigan. See ad p. 15.

November 6 Kissel auction, Stricker's Grove, Ohio. See ad page 11.

BAND ORGAN RALLIES

September 25 Pelicanfest Organ Rally at Grove Springs Park, Grove, Oklahoma. Phone Ron Bopp at (417) 782-1199 for information.

CAROUSEL EVENTS

September 18-19, Burlington, North Carolina Carousel Fest. For vendor information call Lisa at (919) 222-5030 or for general information, Diane Vaught at (919) 584-5416.

November 13, 1993 Children's Open House at pediatric dental offices of Dr. and Mrs. Michael Healey, 1145 Hightower Trail, Dunwoody, GA 30350 from 10 am to noon, (404) 993-9395. Enjoy their antique Parker carousel.

For further information, phone Ron Bopp in Joplin, Missouri at (417) 782-1199.

EARLY CONSIGNMENTS FOR NORTON CALIFORNIA AUCTION

Early entries to the October 16, 1993 Norton San Francisco auction include: Illions Supreme jumper, E. Joy Morris goat, Muller rabbit, Illions hippocampus, Bayol pig, Herschell-Spillman mule and a zebra,

EXHIBITS

Current Sandusky, Ohio Merry-Go-Round Museum hosts a display of carousel art from several collections. For information call: (419) 626-6111.

Current—July 1996 The Mary Lockman Collection of 20 Tonawanda carousel animals is on display at the Herschell Carrousel Factory Museum, North Tonawanda, New York.

September 3 through mid March, 1994 Exhibit at United Airlines Terminal, San Francisco International Airport, California. "Homage to the Horse of Course," featuring 57 horses from the American Carousel Museum collection.

September 18, 19 Miniature Carousel Builders, Inc. display at the Apple Museum, 154 West Hanover St., Biglerville, PA. Phone (717) 677-8728 for information. Open 10 to 5 Saturday, 12 to 5 Sunday.

MISCELLANEOUS

September 25, 26 Antique coin machine, advertising, toy and collectible show and sale at Georgia International Convention Center, Atlanta, Georgia. Call Chip Nofal at (904) 928-0666 or Ron Heatley (615) 453-4499. for information.

September 30—October 2 Fun Expo, Nashville Convention Center, Tennessee. Trade show of the International Family Fun Center & Miniature Golf Show. For information contact Bailey Beeken, Show Manager, Bellwether Expositions Co., 50 Main St., Ste 1000, White Plains, NY 10606. Phone: (914) 682-2027.

January 21—23, 1994 Dixieland Extravaganza in Jacksonville, Florida. For information phone Chip Nofal at (904) 928-0666 or Ron Heatley at (615) 453-4499.

January 28—30, 1994 Second Atlanta Great Nostalgia Collectible Show & Sale in Atlanta, Georgia. Phone Chip Nofal at (904) 928-0666 or Ron Heatley at (615) 453-4499 for information.

Dentzel chariot, 1905 Dentzel flag horse, PTC #59 chariot, all 42 of the Belchertown Stein & Goldstein horses, a complete 1952 Stratostar operating mall carousel with 20 aluminum horses, and an assortment of figures in all price ranges from carvers like Herschell-Spillman, Illions, Heyn, Loeff, PTC, Allan Herschell, Armitgagge Herschell, and Parker. No reproductions will be offered.

The sale is limited to carousel art only. For more information see the Norton ad on pages 24 and 25 of this issue.



Bernice and Ed Everts of North Tonawanda, New York built this carousel. Bernice was inspired to build her first carousel when she visited the Dollywood, Tennessee Dentzel machine.

Rally in the Park

Story by Noreene Sweeney, photos by Mike Sweeney

For two days in June, Knoebels Grove Amusement Park in Elysburg, Pennsylvania increased their carousel population from two to twenty-six. The additional machines

didn't carry riders, though; the Miniature Carousel Builders, Inc. were in town.

The MCBI chose Knoebels Grove for their first rally on June 19 and 20. They brought along carousels ranging in size from three inches to five feet in diameter, all spinning merrily to their own taped band organ music. The raucous combination of



Betty and Bill Baird built this replica of an 1898 double-decker German carousel.



Dick Knoebel studies Chic Hutton's miniature carousel. He was delighted to host the MCBI rally.

The Carousel News & Trader, September, 1993

tunes filled the Roaring Creek Saloon, where park guests admired the handiwork of these miniature creations.

The club now has 68 members who enjoy getting together to show off their miniature creations and share their enthusiasm with the public.

Some of the carousels carry hand-carved animals. Others are ceramic or plastic or wood. What they all have in common is the bubbling enthusiasm of their builders, who exhibit them at no cost to the public.

Joe Pererra came from Long Island, New York to display his prize winning carvings, a rocking horse and two full-size carousel horses.

"I was shot in the chest with a rivet in 1972, and nearly died. Now I'm reborn, and the first thing I did was get into carving," Joe explains.

At the rally, he took advantage of the opportunity to study other members' carousels, taking note of the jumping mechanism. Joe plans to build a miniature carousel as his next project.

The MCBI members and the club newsletter provide information on resources and guidance in building miniature machines. Most of the carvers work on a scale model of one inch to the foot.

Skip Ebling of Reading, Pennsylvania brought along two carousels. His latest model features a patriotic theme, complete with American flags decorating the sweeps. Skip's second carousel is "fifteen minutes from finished," and he's started a third.

Photographs of animals at the Philadelphia Zoo complement the rounding boards on Chic Hutton's carousel. He is a charter member of the club, and came from Waynesboro, Pennsylvania for the rally.



Herley and Peggy Bailey of Princeton, West Virginia brought along their carousel for the club's first rally.



Harold and Frances Vandemark of Defiance, Ohio brought along this miniature machine.

First-timer Werner L. Tollefsboz of Medford, New Jersey brought along his 30 inch diameter carousel for just one day of the event.

Werner began carving carousel figures at the old Allan Herschell factory in North Tonawanda. Now a museum, the factory offers carving classes.

His carousel features Herschell-Spillman animals. While the challenges of carving didn't daunt this adult education teacher, painting was another story.

He points out the well-proportioned zebra on the machine. "See that one? It took me a week to paint—by midweek I was ready to color him brown and call him a donkey!"

The other 19 animals on the machine each took one day to paint, even the striped tiger. Werner plans to build another carousel with safari animals. He adds, though, "I don't think I'll ever make another zebra!"

"Most carvers do bird carvings—probably 99% of the people I've met do birds," he

explains. Werner points to the carousel's ostrich, stork and rooster and adds, "Well, I have birds too!"

Bernice and Ed Evarts came all the way from North Tonawanda, New York with their miniature carousel. Ed drilled holes and hand set more than 400 miniature lights on their well-crafted machine, their first carousel.

"I should never have gone to Dollywood!" Bernice saw the magnificent Dentzel menagerie carousel in Pigeon Forge, Tennessee, and came home determined to duplicate it in miniature.

She's a model maker for General Motors, working in the machine shop. Her carousel is a family affair, with her husband Ed doing the electrical wiring and woodworking. Karen Evarts, their daughter-in-law, painted the inside scenery panels.

Some of her carousel animals are wood carvings, others ceramic or porcelain, with some resin composite figures. A Smithsonian collection Dare hippocampus Christmas or-

namment rides the outside row with a ceramic zebra. The combination of creatures makes this a delightful machine.

Bernice liked one horse so much she had an original figure carved for her and three castings made. She doesn't make the animals herself, but does enjoy painting them.

"He's just there until I find the right flag," says Bernice when asked about the ceramic elephant on the top of her 40 inch carousel.

Bernice wasn't happy with a fabric canopy for her machine, so she and Ed designed their own. They used foam core board, carefully cut in 24 triangular panels and pieced together. Painted in alternating mauve and blue, the top has the effect of smooth, taut canvas, just like a real carousel.

Betty and Bill Baird's replica of an 1898 double-decker German carousel drew much attention. Fiberglass reproductions of the original carousel are found in malls and shopping centers throughout the country. They built their miniature machine on a 3/4



Plastic horses ride the platform on this carousel, one of two built by Kathryn Bakner of Waynesboro, Pennsylvania.



"I'll never make another zebra!" bows Werner Tollefsboz of Medford, New Jersey. He built this Herschell-Spillman machine.



Marty Burke of Bloomsburg, Pennsylvania uses record player turntables for his rides. He picks them up at garage sales and flea markets.



After carving a rocking horse and full-size horses, Joe Pererra of Long Island, New York is ready to tackle miniature carousels.



Gene Johnson of Marysville, Ohio packed up his carving tools in addition to a miniature carousel.

inch scale, using 420 light bulbs and 34 ceramic horses. The project took them eight months to complete.

It took Herley Bailey of Princeton, West Virginia two years to build his 1 1/2 inch scale miniature carousel. All of the rounding boards, beams and floor sections are made of oak. The animals are all ceramic.

When asked what he thought of the display, Dick Knoebel, one of the park's owners, exclaimed "Superlative!" When Jerry Defenderfer, club secretary, asked him, "Would you have us back?," Dick quickly responded, "In a minute—can you come back next week?"

It takes a lot of time to assemble and

disassemble these miniature machines. Charles Eaton of Vienna, West Virginia spent eight hours setting up his six foot wide carousel at Knoebels.

Charles is an industrial arts teacher. He built the show's smallest carousel, less than four inches wide. His "carousel in a bottle" is always a big hit at MCBi shows.

His latest project is a 1/2 inch scale carousel, complete with carved wooden animals. "I wanted a challenge," he jokes as he opens an aspirin bottle filled with tiny horse legs. Such a challenge would give most carvers a headache!"

Old record player turntables are put to a new use when Marty Burke of Bloomsburg, Pennsylvania finds them at garage sales and flea markets. After a good cleaning and placement in a wooden housing, they become the deck of amusement rides and carousels at 33, 45 or 78 rpm. "The only problems is, they go the wrong way!," Marty points out.

Visitors never noticed it, though, as they tried to determine why one ride spun so much faster than another, unaware of the record player mechanism forming the platform.

After thoroughly inspecting all the carousels in the room, one woman said, "There should be prizes for the best carousels." But the MCBi members wouldn't have it. Their club was formed to foster friendship, and to share their knowledge and excitement. The camaraderie between these people means more to them than any blue ribbon.

CARV/CRAFT Cast Iron Carousel Animal Stands

TURN-OF-THE-CENTURY
HEIRLOOM QUALITY



(TOP VIEW)

Use for jumpers, prancers or standers
SAFE - SECURE - STURDY

Beautiful Raised Crown
Base, Cast From
Original Hand-Carved
Master Wood Pattern

Measures 22" x 22"
Weights 28 lbs.
1 1/4" I.D. Threaded Tap
Adjustable Nylon Floor Levelers
Colors—Brass or Black

\$279.00 Complete Stand
include \$21 S/H
\$179.00 Cast Iron Base only
include \$16 S&H

COMES COMPLETE WITH
1" or 2" roped brass sleeves & brass finial, steel
pole, 1/2" or 1 1/4" I.D. support fittings, easy to
assemble. (Specify for Stander, Prancer or
Jumper and Finish) Send check or money order.

CARV/CRAFT
417 Valley Road
Madison, Wis. 53714
Ray Jones (608) 222-1100

OLD PARR'S, INC.



Full Restoration, Buy, Sell

LISA PARR

7235 1/2 N. Sheridan Road
Chicago, IL 60625
312-743-1700 312-588-8474



"Daydreamer" by Ruth Carroll
Maiden Lane Gallery • 15 Cook St.
San Francisco, CA 94118

When Only the Best Will Do !



VIP MARKETING
Carousel Classics™

Handcrafted Enamel Carousel Jewelry

also

"The American Antique Wooden Carousels" poster



Call, Write, or Fax us for our New Catalog

VIP Marketing

1155 Chess Drive, Suite #116
Foster City, CA 94404

Phone: (415) 349-1489 Fax: (415) 349-2393
1-800-966-4VIP

Also Custom Designed Logo Jewelry & Embroidered Patches

c. 1922 Spillman Eng. jumper
all wood, glass eyes,
metal horseshoes
\$4700 great condition



c. 1930s
Allan Herschell jumper
all metal, old park
paint
\$1600



Carolyn P. Caverly
(714) 633-3793 eves/msgs
638 N. Birchwood Rd. • Orange, CA 92669

Letters

IN PURSUIT OF WOLVES

Art of the Carousel and Painted Ponies state PTC did a wolf carving. I'm interested in carving a wolf since I've lived with one as my companion for 15 years now.

I'm finishing up a full-size carousel horse, and will probably finish by Christmas. I would like to do a wolf next. I can't afford to buy them, so I have to carve them until I fill up my house.

Phylis Wolf
Seattle, Washington

Our resources haven't turned up any photos of a PTC wolf, so we're turning to our readers for help. We'll print any photo sent to us, and forward a copy to Phylis.

HORSE HERITAGE QUESTIONS

We attended our first auction at Guernsey's in June.

We loved the roached mane Dentzels and the magnificent Mullers, but all were outside of our price range. We did acquire #91A, the Stein & Goldstein jumper that was once part of the Rockefeller estate. We would love to get as much info on it as possible: is it pictured anywhere, was a part of a carousel we could read about, etc. We were told you might be able to help us out.

Rita Wolff
Syosset, New York

Guernsey's identified the horse as having been acquired several decades ago from



CAROUSEL ARTIST

I have made a painting of Frank Caretta's carving done in 1929 for the National Association of Amusement Parks, which won a carving award for him.

The only source of information to copy the horse was in the *Painted Ponies* book, which does not show the horse's legs. Because of this, I do not know if my painting is correct or not.

the Rockefeller estate, and then displayed at the well-known Vintage Car Store in Nyack, New York for over twenty years.

The horse is believed to have been an outside row figure, but that's all we know about it. It was one of a pair from the estate.

Tracing the history of figures sometimes presents quite a challenge, especially when they were removed from their carousels decades ago. Perhaps a reader will remem-

If you have any other photos or information, please let me know.

Anthony Sacco
2124 Rose Theatre Circle
Olney, Maryland 20832

We featured Anthony's work in the January, 1993 issue of TCN&T. This painting, seen above, features the horse in rich red and gold tones.

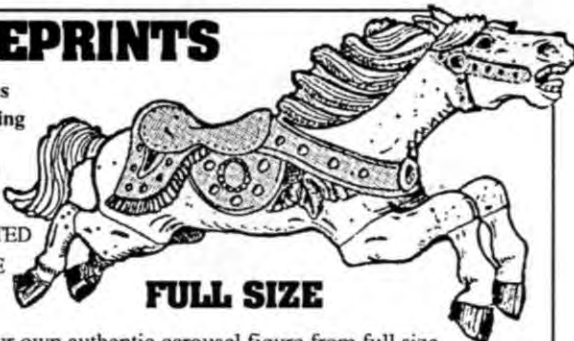
ber something else about this carousel horse and share the information.



BLUEPRINTS

\$24.95 plus
\$3.00 shipping

SEND \$1.00
FOR
ILLUSTRATED
BROCHURE



FULL SIZE

Carve your own authentic carousel figure from full size (5 ft.) professional blueprints of a C.W. Parker carousel horse. Blueprints include construction details with sources for materials.

ZON DESIGN, BOX 47, DEPT. C, MILLWOOD, NY 10546

We're WITH IT and FOR IT...
...and REPORT on it!



CAROUSEL

Join the National Carnival Association and receive a year's subscription to *Carousel*, the monthly magazine devoted solely to our industry. Make your \$25 check payable to the National Carnival Association and send to PO Box 4165, Salisbury, NC 28145-4165.

NEW ENGLAND CAROUSEL MUSEUM ISSUES HOLIDAY ORNAMENT

A beautiful 24 karat gold-finished gold ornament has been created especially for the New England Carousel museum, as a fund-raiser, with the help of Max Rabin from Michael's Jewelers of Bristol, Connecticut. It is the first in a series of holiday ornaments celebrating Bristol and depicting the lead horse of the Lake Compounce carousel. This ornament can be ordered through the museum at a cost of \$12.50 plus \$1.00 shipping.

The horse is a glorious steed carved by Charles Carmel, with an angular face and long, arched neck typical of Carmel's work.

To order this collector's piece, send check or money order to the New England Carousel Museum, 95 Riverside Ave., Bristol, CT 06010.

CAN'T FIND TRAVEL AMERICA?

In our July, 1993 issue, we told you about a new magazine, *Travel America*, which featured horses from San Francisco's Golden Gate Park on their cover. Inside was an article about the 10 best amusement parks in America.

Readers have told us they can't find this magazine on the newsstands. We've checked into the matter, and find it is available by mail for \$4.00, postpaid. Send check or money order to: *Travel America*, 990 Grove St., Evanston, IL 60201-4370. Tell them you want the July 1993 issue. This is a paper collectible worth saving.

CAROUSEL FANTASY by Brad Ferguson

Coin Pendant

NEW!

Coin Ring



Enlarged
Diamonds - \$1195
Colored Stones - \$575-\$650

Illions' 1927
American Beauty
"flower horse"
is available with
2/3 cts. of diamonds,
colored stones, or mixed.
Coin is 22k gold. Setting
is 14k gold. Exquisite
detailing insures these
will be much sought after,
so order yours NOW!



Actual Size
Diamonds - \$1295
Colored Stones - \$675-\$750

Our Most Popular Pendant

Our Most Popular Ring



Enlarged
Limited Edition Jeweled Stander
14k, 4 rubies, 3 diamonds
\$295.00



Enlarged
Jeweled Carousel Ring
14k, 2 rubies, 2 emeralds
\$325.00

To order call: 1-800-658-6148 or send check or money order:



Brad Ferguson Jewelry
2427 I-40 W, Amarillo, TX 79109



Restorations & Reproductions by
Wolf



Complete Professional Restoration Services
Authentic Full Size New Carvings Starting at \$3,500
Buy & Sell Antique figures
Call or Write for Listings

Steve and Kris Crescenze
211 Gunston Rd • Welcome, MD 20693
(301) 932-2734



NO BUYERS PREMIUM
CONSIGNMENTS WANTED

Robert R. Kissel - Public Auction

AUCTION OF: CAROUSEL HORSES, DECORATOR ITEMS,
ANTIQUES, TOYS

SAT. Nov. 6, 1993, 10:00 AM

STRICKERS GROVE
RT 128 ROSS, OHIO

Expecting 75 Carousel animals & horses. A complete line of
horses & animals from the best to the worst!
Toys of all kinds. Wood ferris wheel seats, Pedal cars, Baby
buggys, Slot machines, Juke boxes, Kiddie carousel horses,
ANTIQUES OF ALL KINDS, Decorator items.

NO BUYERS PREMIUM
BOOTH SPACE AVAILABLE — CALL FOR INFORMATION
SELLING

20% Commission on items selling for \$100.00 or Less.
10% Commission of all other items

CONSIGNMENTS OF ALL KINDS WILL BE ACCEPTED TILL 8:00 A.M. SALE DAY
OHIO SALES TAX WILL BE CHARGED CASH OR CERTIFIED CHECK

YOU ARE WELCOME

Sale Party at Bob Kissel's home Friday, Nov. 5, 6-10 p.m.

BOB KISSEL, SALES MANAGER

8796 Cheviot Road • Cincinnati, Ohio 45251

Phone (513) 385-7464

NEXT AUCTION EASTER SAT. 1994 • \$5.00 ADMISSION CHARGE TO AUCTION



Marilyn Cunningham of Spokane, Washington sent us this 1918 photo. Her grandmother's uncle, Elmer Carrico, owned the carousel and a sideshow from 1915 to 1918. Note the price of a ride in 1918 - 10 cents plus another penny for war tax (first World War). The man with his hand on the ticket booth is Charlie Krum, her grandmother's brother. Research leads us to believe this is PTC 43.

The Puyallup Fair Carousel: PTC 43

Story by Noreene M. Sweeney
Photos by Mike Sweeney

Philadelphia Toboggan Company is known for their grand park machines, populated with large horses and magnificent chariots. But PTC also made three portable carousels which traveled from town to town. Only one of them continues to operate.

Puyallup in western Washington state is the home of PTC #43, a three-row portable carousel. Forty-two jumpers, two standers (one a Carmel), and two chariots make up this 1917 machine. It is accompanied by a Wurlitzer band organ, circa 1916.

Old Philadelphia Toboggan Company records indicate William Glick purchased the carousel directly from PTC in 1917.

The merry-go-round was owned by Levett-Brown-Huggins at the time it last came to Puyallup. At that time the owners could not pay their bills and left the machine behind at the fair, according to Walker Leroy, long associated with Portland, Oregon's Oaks Amusement Park.

He explains that Roy Douglas of "Douglas Greater Shows" acquired the carousel, and later sold it to E. H. Bollinger. It was passed on to Robert Bollinger, owner of Oaks Amusement Park. It was Bollinger who donated the carousel to the Fair.



PTC 43 was built in 1917, one of only three portables listed in the company's records. The centerpole is mounted on a wagon. Forty-two jumpers, two chariots and two standers ride the platform.

Ed Waizman operated the carousel for Douglas, and can still be found running the machine at the fair. He and Leroy studied the photograph at the left, and both believe it is the same carousel. The ticket booth is the same style that came with the carousel

years ago.

The side panels, designed to keep patrons at a safe distance and discourage them from jumping on, are also the same. C. W. Parker used these hinged panels on his carousels as well.

Unlike most other carousels, the centerpole is mounted on a wagon.

Marilyn Cunningham of Spokane, Washington wrote to us in December, 1992 inquiring about a photograph of a PTC carousel. In her letter she says "My grandmother (who will be 100 in April 1993), has told us a number of times about her Uncle, Elmer Carrico, who owned a carousel and sideshow in Washington from 1915 to 1918.

The enclosed picture, taken in 1918, is of Elmer Carrico's carousel. The gentleman standing with his hand on the ticket booth is Charlie Krum, my grandmother's brother. We have contacted many relatives through our genealogy search but we still do not know what happened to the carousel or the sideshow display. All we have left is this picture.

Admission at that time was 10 cents plus 1 cent war tax—11 cents for both adults and children. These were World War I prices."

Where the sideshow went is anyone's guess. With so many carousels and so many carnivals traveling the country during the early twentieth century, it is very difficult to track them down. Thanks to Walker Leroy and the Puyallup Fair, one more carousel is accounted for.



Note the armored jumper on the left of this photo, and compare it to the photograph on the adjoining page. Also note the hinged panels. They dissuaded patrons from getting too close, and helped prevent riders from jumping on without a ticket.



The carousel has two cherub chariots. The other features a swan as well.



Unlike most carousels, the centerpole is mounted on a wagon.

Although "retired," Leroy works at the fair, maintaining the roller coaster as well as the carousel. He can be found walking the coaster's tracks, listening to every creak of the old wooden frame.

This year he changed the carousel's drive mechanism and the "shotguns," as well as making quite a few improvements. Since it is only used for about two weeks per year, the carousel is holding up well.

The fair first opened on October 4, 1900, and ran for three days. The original purpose was to hold an autumn exposition to celebrate the bounty of the Puyallup Valley. An association was formed, and stock issued at \$1 per share. At that time it was called the "Valley Fair," and about 3,000 people attended.

The name was changed to the Western Washington Fair in 1913, a name that still applies, although most people call it the Puyallup Fair.

By 1919 the fairgrounds had grown to 30 acres; today it occupies 160 acres.

Besides livestock exhibits, shows, ro-



A Wurlitzer band organ sits outside the carousel.

deo, crafts and amusement rides, the fair also offers concerts featuring well known entertainers. Among this year's headliners are Frank Sinatra, Shirley MacLaine, Jon Secada, Brooks & Dunn, Kenny Rogers, Clint Black, Vince Gill, The Righteous Brothers and The Temptations. Reserved seat tickets are available at the fair and through Ticketmaster outlets.

The Puyallup Fair runs from September 10 to 26, 1993.

Puyallup is located about 40 miles east of Seattle, Washington.

The Puyallup Fair
September 10—26, 1993

Admission: \$7 Adults, \$4 Youths, \$3 Children, Senior Citizens \$4. Exhibits open Fridays 10 am to 11 pm, Saturdays 9 am to 11 pm, Sunday through Thursday 10 am to 10 p.m. Parking is \$4.
Phone: (206) 841-5045



The horses on this portable machine have all been well maintained over the years. Walker Leroy keeps the mechanism in good working order.



One Carmel stander rides the inner row behind a chariot. The horse is named Ruth in honor of Robert Bollinger's wife.



AUCTION

**Jon Abbott & Gordon Riewe Presents
"Midwest's Top Sale"
Our Annual Auction of Carousel Art
& Collectibles & Funtiques
Oct 30th, Southfield, MI**


PLAN NOW - OUR 4TH SALE - EARLY CONSIGNMENTS WITH
PHOTOS WILL BE CATALOGED AND FEATURED IN OUR
NATIONAL ADS.

CAROUSEL ANIMALS, FAIRGROUND, PARK, CIRCUS
MEMORABILIA, COIN MACHINES, SLOTS, GUMBALL, MUSIC,
ARCADE MISC., TOYS, ETC.; NO REPRODUCTIONS

**CATALOG CLOSES SEPT. 1ST CALL, WRITE, OR FAX NOW FOR
CONSIGNMENT INFORMATION AND/OR FINAL CATALOG.**

<p>Jon Abbott, Carousel Corner Box 420, Clarkston, MI 48347 PH 313-625-1233 FAX 313-625-1244</p>	<p>Gordon Riewe, Auction Associates 286 W. Nepssing St. "D" Lapeer, MI 48449 PH 313-664-5331 FAX 313-667-4288</p>
--	---

Deborah Mc Mannis




Oil 16" x 20" *Native Americana* Limited Edition
600 S/N—65 A/P

1st in a series of 3
\$35⁰⁰ + 3⁵⁰ Shipping • MI Res add 4% sales tax
Greeting Cards Available • Box of 10 Cards
\$10⁵⁰ + 2⁰⁰ Shipping


Make checks or Money Order Payable To:

WITNESS TREE STUDIO
P.O. Box 8278 • Kentwood, MI 49518
616-698-1084

**THE NATIONAL CAROUSEL ASSOCIATION
1993 COLLECTION HORSE IS HERE!!!**



Realistic miniatures from
operating wooden
carousels, cast from a
carving by nationally
known woodcarver
Jerry Reinhardt.
NCA #4 is "Alexander"
from Knoebels
Amusement Resort, PA,
CARMEL.
Limited Edition 1000
\$158 includes shipping
All profits to NCA
Preservation Fund



**Checks only with UPS address to:
National Carousel Assoc.
P.O. Box 4333, Dept. T • Evansville, IN 47724-0333**

NCA #1 PTC from Atlanta, NCA #2 Loeff from Spokane, NCA #3 Dentzel from Memphis
are still available. Write for wholesale information.



The Indianapolis Children's Museum carousel last ran in Broad Ripple Park until 1954. The city bought the park and stored the animals in a warehouse. The figures were in bad shape and were eventually donated to the Museum.

Indianapolis Children's Museum Carousel Undergoes Additional Restoration.

by Terri Mann

photos provided by Indianapolis Children's Museum

The early 1900s was a carefree time in America. A time when life was gay and young and old alike sought many types of amusements. In response to this need, hundreds of trolley and amusement parks were built.

Indianapolis was home to one of these amusement parks, better known as White City, owned by the Union Traction Company. In 1917 William Hubbs brought a carousel to be part of the park, joining a giant roller coaster, baseball diamonds, football field and bath houses. The carousel was housed in a large enclosed building with many windows located near the pool. In 1922 the park was purchased by the Broad Ripple Amusement Company and the name of the park was officially changed to Broad Ripple Park. The carousel thus became the Broad Ripple Park Carousel.

1927 again saw the sale of the park to Oscar and Joseph Baur who removed many

of the old rides and added new attractions to the park. The park again changed hands in 1938 with William McCurry as the new owner. Mr. McCurry moved the carousel to the Children's Playground Area with a new house consisting of a domed pavilion minus walls and windows. By 1954, when Mr. McCurry sold the park to the City of Indianapolis, the amusement rides had all but disappeared. By this time the park had deteriorated and in 1956 the domed pavilion collapsed on the carousel destroying the sweeps and the mechanism. The machinery was scrapped and the city stored the animals in one of its warehouses.

In the early 1960s the Children's Museum of Indianapolis acquired two of the Broad Ripple carousel horses for display. The remaining animals were in such bad shape, the city decided the only fit place for them was the dump. In 1962, Mildred Compton, Director of the Children's Mu-

seum, talked the Parks Department out of trashing the animals, and instead, donating them to the Museum. Most of the animals were missing legs, ears, or heads. The Parks Department had even cut the saddle off one of the three reindeer. It has since been restored.

The 1970s saw the Museum expand into a new, much larger facility. Two or three of the animals were considered for display in the new building with the rest of the animals to be sold. Mildred Compton attended the first National Carousel Roundtable held in Sandwich, Massachusetts in the Fall of the 1973, looking for buyers. Instead, Mildred was convinced to restore the carousel for operation.

Construction on the new museum building had already begun, with no consideration for an operating carousel. It was determined the only place to put the carousel was on the fifth floor, where provisions



Piece by piece the carousel is dismantled. Here the sweeps are removed. The old mechanism was unreliable and the Children's Museum felt new equipment would run better.



Finally the centerpole is the last piece to be taken down.

were made to house the 42 foot carousel.

The next step was to identify the carousel. The Museum had 41 of the original 42 animals which were identified as Dentzel figures. The Broad Ripple operator maintained the carousel was a Mangels-Ilions, because the carousel was purchased from Mangels. The determination was made that Mangels had obtained an older Dentzel carousel and had taken the animals from it and put it on one of their newer mechanisms, moving the whole thing to Indianapolis in 1917.

The museum received a 40-foot mechanism from Gray Tuttle and a new platform was constructed complete with indoor-out-

door carpeting. The outside scenery panels, mirror frames, decorative carvings and inside scenery panels were all replicated and installed. The animals were restored by Bill and Caroline Von Stein of Cincinnati, Ohio. The Museum also obtained an additional Dentzel animal to bring the total number back to 42.

The carousel was equipped with a breaking system made from a Model T hand brake system. The open gears flung grease about, and was replaced with a more modern enclosed gear box from the Chance company. The Broad Ripple carousel began operation in October of 1976 on the fifth floor of the Children's Museum to the music of its

Wurlitzer 146B band organ.

Several changes have been made since that first day of operation to make the carousel more durable as well as more reliable. The mechanism belt drive was exchanged for a fluid drive. The platform was strengthened. The animals scheduled for refurbishment, one at a time in the Museum's conservation lab.

The Children's Museum carousel operates six hours a day, Tuesday through Sunday, fifty-two weeks a year. Along with special/private functions. It is no wonder, even with the daily routine maintenance which is strictly followed, that parts need replaced.

In October of 1992, the carousel was shut down for a complete mechanical rebuild. "Everything from the mud sills to the sweeps was redone," stated Otis Doxtator from the Children's Museum. The wood beam mud sills were replaced with steel beams. The drive mechanism, which was nearly 100 years old, was replaced by the Carousel Works of Mansfield, Ohio with a more automated system which runs more smoothly and quietly. There is no more chatter or skipping gears. The mechanism is equipped with an automatic oiler for the bearings. The main bearing, cheese bearing and center pole were also replaced. Life expectancy of the new bearings with normal routine maintenance, is indefinite.

The Indiana state ride inspector requires the machine to stop within one revolution when the emergency brake is applied. The carousel's new braking self system goes one step better, no longer needing an emergency brake. The braking system has an electronic sensor which, if the machine slows down too fast, "kicks-out" (trips the circuit breaker), thus stopping the machine. When



Like a giant jigsaw puzzle the museum's carousel begins the reassembling process. The carousel was out of commission for only 1 and 1/2 months.

this happens, the maintenance department has to reset the breakers for operation. The carousel runs at three rpms, well within the state guidelines.

The jumpers are also sporting new poles. The museum, however is standing by their ride policy of children only on the jumpers, feeling the carousel is for the children and fearing damage to the animals from the heavier adults. Few people in the carousel world can understand this policy, especially with the new mechanism in place. More damage is done by kids through careless actions and vandalism than by adults. Adults are able to ride the jumpers however, during private/special functions at the museum.

The carousel went back online after Thanksgiving, after just one and one-half months of down time. The maintenance department is relieved to have the new mechanism in place. They felt, as with any piece of machinery, the age of the old mechanism along with the heavy usage was against them, even with their strict daily routine maintenance schedule. The museum felt it was better to replace the mechanism now, with minimal down time, than to face a possible longer, more devastating down time in the future. With all the new equipment in place, and keeping up with the daily routine maintenance, the Children's Museum car-



The centerpole is finally raised on the refurbished Indianapolis Children's Museum carousel.

ousel is a better, safer ride for all.

The Children's Museum is located at 30th and Meridian Streets in downtown Indianapolis, Indiana. The museum is open 10:00 am until 5:00 pm Tuesday through

Sunday. The carousel begins operation at 11:00 am and is located on the Fifth Level. If you are traveling through or near Indianapolis, be sure to schedule a visit to the museum. It will be well worth your time.

WE'RE HAVING A TAG SALE!!!



Featuring:
 Low to moderately priced antique carousel figures
 Lots of scenery panels, rounding boards and other carousel trim.
 Original art work and prints by Arlene Landers and even an antique miniature carousel!

**Saturday & Sunday,
 September 25th & 26th
 9 am to 4 pm
 15 Jerome Avenue
 Burlington, Connecticut**

A GREAT PLACE TO DO YOUR HOLIDAY SHOPPING!

Send a SASE for written traveling directions.

AMUSEMENT ARTS

P.O. Box 1158 • Burlington, CT 06013
 TEL: (203) 675-7653

SAN ANTONIO CAROUSEL FOUNDATION

The San Antonio (Texas) City Council approved a resolution proposed by the San Antonio Carousel Foundation (SACF) affirming the city's intent to negotiate with the SACF to place their carousel in the downtown HemisFair Park area.

Members of the foundation met with Ron Darner, San Antonio Director of Parks and Recreation in April, 1993. The resolution passed by the council allows city personnel to meet with the foundation to develop a plan of how their carousel can be placed in HemisFair Park. Norman Edwards and Melba Frost will continue to represent the SACF in meetings with the city.

City backing allows the group to proceed with fund-raising plans, targeting companies and industries.

The San Antonio Carousel Foundation is a non-profit group dedicated to saving the 1917 C. W. Parker Grand Jubilee carousel that operated at San Antonio's Playland Park until 1980.

The carousel was moved to Bell's Amusement Park in Tulsa, Oklahoma, operating there until 1985. In 1988 it was auctioned off piecemeal in San Antonio.

In September, 1989 the SACF was organized by local carousel enthusiasts who want to see this grand carousel operating again in San Antonio.

They are currently working on the machine itself, and have acquired a few of the 52 original horses.

Jack Nole is teaching SACF members to carve horses for the machine as well. Plans



FRAMED PRINT \$145
MATTED ONLY \$85

"Richland Carousel Park"

Numbered and Signed
Limited Edition Print

This beautiful sepia-toned black & white photograph of the first carousel animal brought to the Richland Carousel Park in Mansfield, Ohio, during construction in the summer of 1991 is available for purchase. Photographed for use on the cover of the first brochure generated for the opening of the park, the photograph is printed on double-weight fiber-base paper and archivally processed and sepia toned. The 14"x19" print is dry-mounted on acid-free board and custom overmatted with a non-acid black matte board. The beveled opening is surrounded by three parallel lines of carmine red, gold and true blue to pick up the colorful feel of the carousel. The signed and numbered series prints are available either mounted and matted in a 22"x28" finish size or framed in a one inch black metal frame under plexiglas.

Order now in time for Christmas!

Prices include shipping anywhere in contiguous U.S.

MARC A. STUMBO PHOTOGRAPHY

Box 127 ■ 347 Allen Dr. ■ Ontario, OH 44862 ■ 419/529-2847




include five flag horses, wearing the flags of Texas, Kansas, Oklahoma, the U. S. and Mexico.

Jack also performed some carving magic, restoring one of the carousel's original horses. The stargazer was in need of extensive repairs, with the legs held on by bolts, ear and nostril parts missing, a wide crack in the body and an assortment of nails. The horse was dismantled, re-carved, filled and re-assembled.

Jo Ann Tilton, Mack Stewart and Lillie Ann Lockman gave other painters tips on

painting, finishing and shading the horses at a painting workshop and picnic in April. A live model was enticed with a bucket of oats to pose while they examined hooves, legs, ears, mouth and body for color, shading, form and contours.

The San Antonio Carousel Foundation welcomes donations to the non-profit group. Membership is \$10 per calendar year, which includes a subscription to their newsletter, *Carousel Roundup*. Their address is SACF, 4242 E. Southcross, Suite 4, San Antonio, TX 78222.



Noah's Carousel

A book featuring 26 pages of line drawing menagerie animals, like the delightful giraffe—and 25 others, one for each letter of the alphabet.

The line drawings can be used for carving or other craft projects. Though copyrighted, buyers are free to use *Noah's* animals for commercial purposes as long as due credit is given for the source.

Noah's is also a wonderful short story of intergenerational love and how sharing a carousel project can foster this often missing element in our society. The book is a great holiday gift idea for giving to young people, or any one who appreciates carousels.

A fantastic buy at only \$8.00 (plus \$2.00 sh/taxes).


Write:
AESOP

769 Beaver Branch Rd. • Penn. Furnace, PA 16865

Take your old or new hobby horse and create a beautiful carousel (Dottie's 6 week class in this video)



DOTTIE'S CAROUSELS
CREATE YOUR OWN CAROUSEL



DOTTIE'S WORKSHOP
CLASS 25

\$29.95 plus \$3.00 S/H
Dottie's Carousels
P.O. Box 400
San Jacinto, CA 92583



Mother and son Harlene and Dan Strauss of VIP Marketing pose with some of their products at the International Association of Amusement Parks and Attractions' trade show in Orlando, Florida.

Carousel Classics: Cloisonne and More

Story by Noreene M. Sweeney
Photos provided by VIP Marketing

Cloisonne

Cloisonne, a form of enameling, is an ancient art. It dates back to the Egyptians and Assyrians, and was developed by the Irish as early as 250 A.D. It was perfected by the Chinese in the 13th century, and by the Japanese in the 16th century. The name "cloisonne" comes from the edges of metal (cloisons) that enclosed the enamel design.

At the end of the 15th century, European craftsmen discovered they could fuse a coating of enamel to a metal object without the cloison. Another layer could be fused on the first without ever separating. The artist applied a white base to this enamel and then the colors of the design, which are fixed by firing. Cloisonne was used to create jewelry, gift boxes, ornaments, and even elaborate trappings for horses and shields during the Middle Ages.

The same principles of enameling were applied in making cast iron enameled bathtubs, porcelain fixtures, street signs, advertising plates, cooking utensils and wash basins.

Cloisonne and carousels are a perfect combination: wooden sculpture and an ancient art form join to produce exquisite jewelry.

After teaching elementary and pre-school for several years, Harlene Strauss decided to go into business for herself. She turned to cloisonne as a method of producing custom designed pins in 1980.

Her first customer was the Lions Club, who license manufacturers to make the pins. She dealt with one of these manufacturers directly, who suggested she cover the California/Nevada region.

Business increased as word-of-mouth spread. That's when Harlene determined she wanted to introduce her own jewelry line. She looked for a subject that would lend itself well to cloisonne. Her choice was carousel animals, rendered as pins, earrings, pendants and tie tacks in the VIP Marketing "Carousel Classics" line.

After visiting the American Carousel Museum in San Francisco, where she picked up a copy of *The Carousel News & Trader*, Harlene placed her first ad for the jewelry in the magazine. Readers responded enthusiastically to these well-crafted pieces, and orders poured in from all over the country.

The Floyd Moreland carousel in Seaside

The Carousel News & Trader, September, 1993

Heights, New Jersey and San Francisco's American Carousel Museum were among the first to order pieces for their gift shops. Today sales representatives on both coasts seek out new markets for VIP products.

In 1989, VIP Marketing took a booth at the International Association of Amusement Parks & Attractions' (IAAPA) annual trade show. It was very successful. Amusement parks ordered their own logo pieces, as did Chance Rides, the Carousel in the Park in Topeka, Kansas, Knotts Berry Farm's Camp Snoopy in Minnesota, and others. The list keeps growing.

A customer in Belgium comes to the U. S. every year to place his order in person. Walt Disney World orders only the white horses (except for the Parker flag horse).

This year, Gillian's Wonderland Pier in Ocean City, New Jersey asked VIP to design a line of items around their Wonderland Bear.

All the jewelry is made in Taiwan. VIP works closely with the factory, carefully specifying colors, cutting and designs. "I know how to ask for what I want," Harlene explains when questioned about quality control. Because they deal directly with the factory, VIP has tight control over the finished product.

Effort is made to ensure the original carousel figure is faithfully reproduced in the jewelry. "We try to keep everything authentic, doing only a little modification," Harlene says.



Carol Filler literally bought the shirt off Harlene's back at the Mansfield, Ohio Carousel Expo.



A sampling of VIP's carousel jewelry includes their latest creations: a Muller/Dentzel stander with eagle (top left), and the carousel canopy (top middle).



VIP also makes custom-designed embroidered patches for amusement parks, organizations and other attractions.

Dan Strauss, Harlene's son, is VIP's photographer and designer. Dan attended college in Colorado, planning to become a professional photographer. He worked in a photo lab for a while, and then joined his mother's company, bringing his talents as a photographer and an artist.

Dan began designing the jewelry after the initial six pieces, and produces the company's catalogue and promotional materials. Today Dan handles the artwork and Harlene runs the business, although she adds, "Sometimes I stick my hand into a little bit of designing still."

Along with artist Bill Boland, Dan developed the colorful "American antique wooden carousels poster" in 1991. Complete with locations of more than 125 of the operating

wooden carousels and museums, the poster is a geographic census. He personally contacted each carousel site for permission to use their name.

Besides jewelry and the poster, VIP also makes embroidered patches.

Harlene's husband, Marty Strauss, repairs car radios. He's sometimes pressed into service with the family jewelry business, packing up pieces for shipment. The company keeps a large inventory for quick turnaround on customer orders.

Two new pieces are added to the line each year. This year a Dentzel/Muller horse with eagle and flag was introduced, as was the carousel canopy, from which a small pendant piece can be hung.

When asked what pieces sell best,

Harlene says it is the white horses, although all the different animals are very popular.

The carousel world has been a fun venture for the Strauss family, who attended their first American Carousel Society Convention in Anaheim, California in 1989. They enjoyed meeting different carousel collectors and enthusiasts, and took part in the 1990 ACS convention in San Francisco.

Harlene laughs when she thinks back to the Mansfield, Ohio Carousel Expo. She painted a rose horse on a denim shirt and wore it for a while. After taking it off and setting it on the back of a chair, a customer asked her if it was for sale. She was reluctant at first, but ultimately "sold the shirt off her back" to make a customer happy. That's the way they do business at VIP Marketing.



VIP offers a carousel poster, a geographic census of over 125 operating carousels and museums throughout the country.



Their Foster City, California office stocks a large inventory of the custom made carousel jewelry.

Tana & Lou's Merry-Go-Room

Story by Noreene M. Sweeney
Photos by Mike Sweeney

Tana and Lou Taylor of Baltimore, Maryland are carousel enthusiasts. After dealing in a variety of antiques for years, Tana wanted a carousel horse of her own. Escalating prices made that dream unattainable, so she did the next best thing—she turned her home into a merry-go-round.

"Since we couldn't afford a bunch of carousel horses, we built our Merry-Go-Room," Tana explains.

The "Merry-Go-Room" is an imaginative extension of the Taylor's 140 year old home outside Baltimore, Maryland. The family room captures the feeling of standing inside a carousel, complete with a small kiddie Illions, a Theel aluminum horse, rocking horses, tin horses and two decorated Wonder plastic horses.

During a family vacation, Tana shared her idea for the room with her friend Bonnie Pumphrey's daughter, Laurie, an architect student at Indiana State University. Together they designed a plan that has grown as the room progressed.

Although she worked in art rehabilitation, Tana does not consider herself an artist.



When is a rectangle round? When Tana and Lou Taylor of Baltimore, Maryland designed a family room around a carousel theme from the inside out.

This point is certainly arguable, as she not only drew the patterns for the seventeen wooden cutout horses and menagerie, but also painted the pieces.

The cutouts decorate the rounding boards Lou designed. His coworker carved a Dentzeljester head to decorate one of the corners

of the rounding boards, which are also embellished with plaster cast cherubs.

The room's ceiling is patterned after HersheyPark, Pennsylvania's PTC #47 carousel. She found someone to duplicate the scrollwork sweeps of the Kremer-Carmel carousel at Knoebels Park in Elysburg,



Lou used an old cast iron table top to crown the center of the carousel room.



The Taylors' collection includes metal horses and Howdy Doody memorabilia.



Tana designed 17 horses and menagerie for the rounding boards of the carousel room.



Lou's co-worker created the Dentzel jester head to add to their room.



Howdy Doody shares the oak bookcases with circus, carousel and other memorabilia.

Pennsylvania as well. Lou built the 13 foot high center of the ceiling, using an old iron grate tabletop.

Hanging from the scalloped edges of the rounding boards are 187 ten-watt bulbs. Lou installed a dimmer on the lights, but the grandchildren always love to see the room fully lit up. "So does the electric company!" he jokes.

Although the "center" of the room is really off-center, and it is not actually round, the effect is surprisingly deceptive. From outside no one would know the squared off extension looks like a round room inside the house.

It took the Taylors three years to complete their merry-go-round room, fitting the

task in between full-time jobs and an antique dealer business. To commemorate the official "grand opening," the family celebrated Lou's aunt's 70th birthday in the new room.

Throughout the room Howdy Doody peers out of oak bookshelves and rides the rocking horses. The Taylors have an extensive collection of memorabilia from this popular 1950's television show, as well as circus toys, trains, jack-in-the-boxes, miniature carousel figures and other items found dur-

ing their antique treasure hunts.

Under one of the scenery panels on the wall is a unique chair. The Taylors found it at an antique show, and knew it was perfect for their room. Both arms of the chair have beautifully carved wooden angels, just like the cherubs found on carousels.

Their carousel room is a delight, a favorite gathering place for friends and family. For Tana and Lou Taylor it is a unique way to realize a dream.



Is this a "chair-ub" on the Taylors' antique chair?

Have Fun While Coloring and Constructing Your Own

Circus Carousel Mobile



- Six die cut carousel figures ready to color
- Rounding board
- Drilled wooden hoop
- Brass ring and yarn
- 24" high x 12" diameter
- For ages 6 and up

\$8.95 + \$3.95 S/H
SAVE! Two for \$15.95 + S/H

Send Check or M.O. to:
 Impact Media, P.O. Box 442C
 Lebanon, NH 03766
 (603) 448-1117

© 1993

Satisfaction Guaranteed

Wholesale Inquiries Welcome

Another NORTON of Michigan

AUCTION®

Our 3rd California Carousel Art Auction Extravaganza!

At Historic Fort Mason Center

San Francisco ● October 16th ● 11 AM

== Limited to 125 Quality Consignments! ==



Early consignments include a complete set up and operating 1952 20' D. Stratostar Carousel with 20 aluminum horses from indoor mall use: Illions hippocampus! PTC #59 chariot: Muller rabbit: excellent examples from Dentzel, Loeff, Parker, PTC, H-S, A-H, Spillman, S&G, Illions, E. Joy Morris and Heyn in all price ranges.

**Including All 42 c.1912 Stein & Goldstein
Horses from Belchertown, Massachusetts**

Selling Individually Without Minimum or Reserve

• Including Two Rare S&G Signature Horses •



Call David A. Norton Now to Participate



**Admission
by
Brochure
Only**

**Brochures
\$25
or 2 for
\$40**



DAVID A. NORTON'S
NORTON AUCTIONEERS
OF MICHIGAN INCORPORATED



Pearl at Monroe • Coldwater, MI 49036-1967 USA
(517)279-9063 FAX (517)279-9191

Professional Auctioneers Nationally Recognized Award-Winning Auctioneers
World Amusement Auctioneers and Appraisers Selling the Unusual, the Unique & Extraordinary!



iny kiddie carousel is the newest jewel in the Niagara Frontier's carousel crown. It became an instant ... with its tiny riders. It dates back to the 1930s or 1940s, and has aluminum horses.



Former owner and restorer Ray Jones poses with Rae Proefrock, President of the Carousel Society.

Herschell Museum "Kiddie" Carousel an Instant Hit

Story by Ben Morrison
Photos by Jeanette Jones

Another jewel has been added to the carousel crown of the Niagara Frontier. The Allan Herschell Factory Museum in North Tonawanda, New York has installed another carousel.

In addition to the museum's 1916 Her-

schell three row carousel, you'll now find a Herschell "kiddie" machine. It was beautifully restored by former National Carousel Association President Ray Jones of Madison, Wisconsin.

Over a five year period, Ray restored the

carousel. It was quickly acquired by the Herschell Factory Museum last year.

Accurate company records make the carousel difficult to date, but museum officials believe it dates back to the 1930s or 1940s.

The tiny carousel with 20 miniature aluminum jumping horses was installed late last fall, just in time for "Heritage Days" in the Tonawandas, an annual event designed to celebrate the history and culture of the area. It took four days to erect the machine.

Ray Jones was there to guide the assembly. He was joined by some pretty elite company. Allen Herschell, grandson of the carousel builder, was on hand to lend support, as were a number of volunteers along with members of the museum staff.

You'll find the brightly polished carousel up and running in the new children's exploratory and exhibit room that remains under construction. The little merry-go-round became an instant hit with the little kids. Ridership on the kiddie carousel is limited to those 43 inches or shorter.

It also makes the Herschell Factory Museum probably the only one in the country with two working carousels.

These days the Herschell Museum is shining as brightly as any jewel ever affixed to a carousel figure.



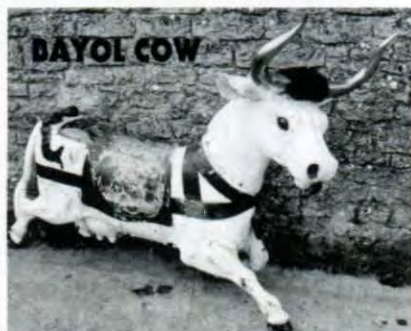
The richly painted horses lined the walls of the museum prior to mounting on the carousel in late fall, 1992.

MALCOLM GLIKSTEN & GRIERSON GOWER ANNOUNCE A VERY IMPORTANT SALE OF

CAROUSEL ART & ANIMALS

ON SUNDAY 24 OCTOBER 1993

Featuring — from the private collection of the late *Lord and Lady Bangor*
(formerly proprietors of 'Trad' in London's Portobello Road)



DAYOL COW



SPOONER
GOAT



SPOONER
OSTRICH



DAYOL
PIG

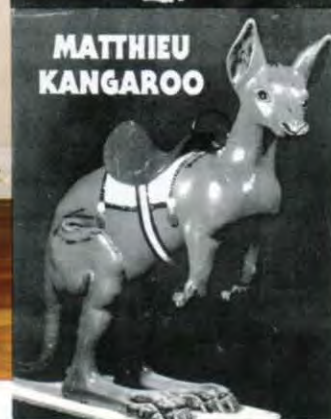
24 ORIGINAL ORGAN FIGURES
25 RARE EUROPEAN ANIMALS



MATTHIEU
LION



MATTHIEU
POLAR
BEAR



MATTHIEU
KANGAROO



DAYOL
RABBIT

Carousel Scenery & Carvings ETC.
Also Naive & Folk Art; Toys & Games;
Advertising & Poster Art;
Occupational signs & Figures; Shop &
Bar Fittings; Architectural Antiques,
Garden Ornaments

Color Catalogue \$28 Airmail & all
other information from Relic, 127
Pancras Road, London N.W.1. England
Viewing 20-24 October
5% Buyers Premium

Brillscote Farm, Lea, Malmesbury, Wiltshire, England

London Office
Tel: 011-4471-387-6039
Fax: 011-4471-388-2691

Transport to Auction from
London by Arrangement
with London Office

Auction Weekend (Oct 22-24)
Tel: 011-44666-822332
Fax: 011-44666-825598

Bids Accepted by FAX, Phone or Mail

PAINTED PONIES COLLECTION

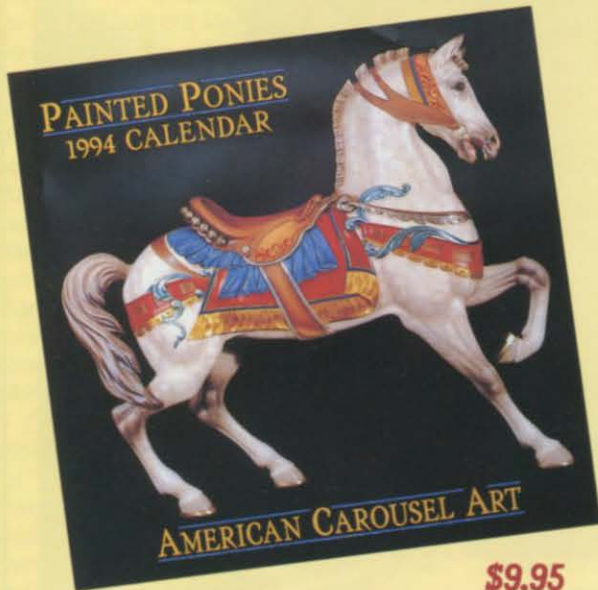
PAINTED PONIES captures the art of the American carousel better than any book ever created. This extraordinary coffee table style book presents the finest examples by the most renowned carousel artists. The rarest horses and most unique menagerie animals were selected from America's premier private collections and antique operating carousels. PAINTED PONIES contains useful guides, charts and directories for the collector or enthusiast.

226 pages, deluxe hardbound edition.

By leading authorities
William Manns and Marianne Stevens

\$39.95 plus \$4 shipping

May be returned if you are not completely satisfied



\$9.95

plus \$2 shipping

1994 WALL CALENDAR

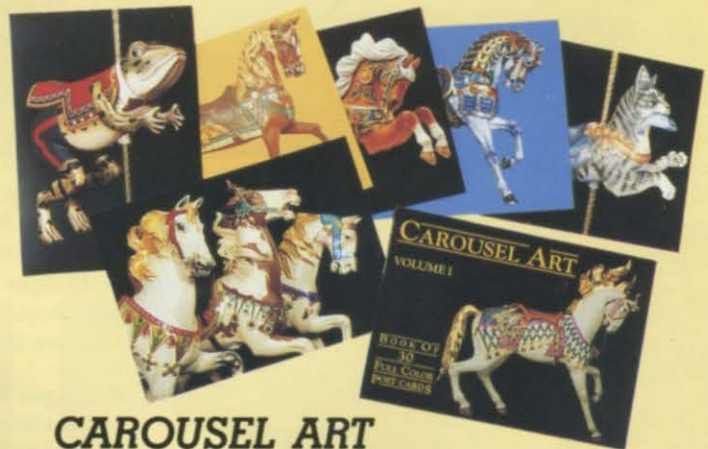
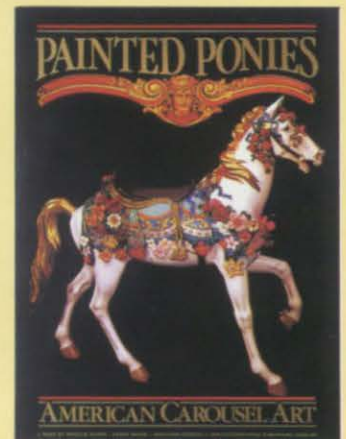
12 spectacular full color carousel animals are captured month after month in the award winning PAINTED PONIES WALL CALENDAR. The high quality glossy photos are an impressive 12" x 12" with plenty of room for writing in appointments and events.



CAROUSEL POSTER

The beautiful PAINTED PONIES poster features the famous American Beauty Rose Horse by M.C. Illions. A great addition to the collection of any carousel fan. 18" x 24".

\$8 plus \$2 shipping



CAROUSEL ART BOOK OF POSTCARDS

\$7.95 plus \$1.50 shipping

This colorful book of 30 full color glossy postcards features dazzling examples of American carousel art representing all of the major artists. These beautiful restored horses and menagerie animals are a great guide for collectors and reference for artists. Each card is 5"x7" and easy to tear out and mail. Makes a great gift!

Visa and MasterCard orders call (914) 245-2926. Mail orders write:
Zon International Publishing Co., PO Box 2511, Dept CNT, Springfield, OH 45501

Rare Organ Sculpture offered at English Auction

The unique "Charioteer" bioscope carving which was exhibited in the January New York Antiques Show is now, after many years of storage, being offered for sale at Malcolm Gliksten and Grierson Gower's October 1993 Brillscote Farm Carousel Art Auction in England. (See advertisement on page 27 of this issue.)

The piece which measures approximately 10 ft. wide by 6 ft. high was carved by C.J. Spooner at the turn of the century for Pat Collins' "Wonderland Bioscope Show". The rest of the 60 ft. facade had been burnt in the 1960s. This surviving piece, which surmounted the organ, is probably the finest example remaining of English Victorian Carousel Art and with its recently cleaned original gold leaf has been compared to 17th and/or 18th Century Italian baroque sculpture.

The sale also features some important pieces from the private collection of Lord and Lady Bangor, both of whom died recently. After distinguished careers as broadcasters and journalists, they jointly pioneered the collecting of carousel art in the 1960s in England. Their shop in Portobello Road, "Trad", was a mecca for collectors from all over the world. Their collection of 24 organ figures is probably one of the finest ever assembled. The collection will be first offered as one lot. Also included will be some rare European animals from the Bangor collection and their collection of decoys.



A collection of twenty-four band organ figures will be offered first as one lot. The figures were collected by Lord and Lady Bangor.



The "Charioteer" a bioscope carving is a beautiful example of English Victorian Carousel Art and will be sold at auction in October.

A Carousel Celebration

Story and photo by Karen Smith



Merchants in downtown Hampton, Virginia distributed free tickets to ride PTC #50 during their first Carousel Celebration in May, 1993. Pictured above is Bruce Conway from Blue Sky art gallery.

On May 1st, the Downtown Hampton Unlimited sponsored the first Carousel Celebration from 10 a.m. to 5 p.m. Local merchants hope that this will turn into an annual event.

Downtown merchants provided coupons for free rides on the carousel, as well as treats for children. Participating merchants also displayed posters of a carousel horse colored by local elementary students.

There was a merchant May basket competition. The baskets were displayed around the Carousel Celebration and were placed in three categories: Traditional, Commercial and Theme.

Visitors were also given the chance to win two grand prizes. The drawing was at 4 p.m. with the first prize being a free party for the winner plus 50 guests. Second prize was an original oil painting of a carousel horse by Lauren Curry of Turleyanne.

The restored Hampton carousel was the main attraction. Built in 1920 by the Philadelphia Toboggan Company, it was placed at Buckroe Beach Amusement Park in 1921. It remained there for 60 years.

In 1991 it was restored and placed in downtown Hampton, Virginia in a pavilion on the waterfront. Carousel hours are daily 10 a.m. to 8 p.m. and Sundays from 12 until 6 p.m. It is open April through October, and selected dates in winter.

It's time to start advertising for the upcoming holiday season. See our ad rates on page 30.

The Carousel News & Trader

Advertising Rates

BLACK & WHITE DISPLAY ADS

	Width X Height	1X	2X (same ad)	3X or more
1 page, full bleed	8 1/2" X 11"	\$300.00	\$270.00	\$240.00
1 page, with 1/2" border	7 1/2" X 9 7/8"	300.00	270.00	240.00
2/3 page, vertical	4 7/8" X 9 7/8"	220.00	198.00	176.00
1/2 page, vertical	3 5/8" X 9 7/8"	165.00	148.00	132.00
1/2 page, horizontal	7 1/2" X 4 3/4"	165.00	148.00	132.00
1/4 page, vertical	3 5/8" X 4 3/4"	85.00	76.00	68.00
1/4 page, horizontal	4 7/8" X 3 3/4"	85.00	76.00	68.00
1/8 page, vertical	2 3/8" X 3 3/4"	45.00	40.00	36.00
1/8 page, horizontal	3 5/8" X 2 1/2"	45.00	40.00	36.00
Per column inch	2 3/8" X 1"	each 12.00	11.00	10.00

PHOTOS: One photo is included in the price of the ad. We can reduce or enlarge photos. For additional photos add \$8 each. Please enclose a S.A.S.E. for photos you wish returned, otherwise photos will be placed in your file.

TYPESETTING: There is no additional charge for our computer typesetting.

SCREENS: For B & W use 133 to 150 screen for any camera ready ads sent.

DEADLINE: Ads must be in our office by the 10th of the month preceding publication.

PAYMENT: Please send check, MasterCard, Visa or American Express card number with ad.

AGENCY DISCOUNT: 15% for professional camera-ready ads to qualified advertising agencies on first run only.

FOUR-COLOR PROCESS DISPLAY ADS

	Width X Height	1X	2X (same ad)	3X or more
Back page	8 1/2" X 11"	\$1,200.00	\$1,080.00	\$960.00
Inside front cover	8 1/2" X 11"	800.00	720.00	640.00
Inside back cover	8 1/2" X 11"	800.00	720.00	640.00
1 page, full bleed	8 1/2" X 11"	600.00	540.00	480.00
1 page, with 1/2" border	7 1/2" X 9 7/8"	600.00	540.00	480.00
2/3 page, vertical	4 7/8" X 9 7/8"	440.00	396.00	352.00
1/2 page, vertical	3 5/8" X 9 7/8"	375.00	337.00	300.00
1/2 page, horizontal	7 1/2" X 4 3/4"	375.00	337.00	300.00
1/4 page, vertical	3 5/8" X 4 3/4"	225.00	202.00	180.00
1/4 page, horizontal	4 7/8" X 3 3/4"	225.00	202.00	180.00
1/8 page, vertical	2 3/8" X 3 3/4"	175.00	157.00	140.00
1/8 page, horizontal	3 5/8" X 2 1/2"	175.00	157.00	140.00

PHOTOS: One color photo is included in the price of the ad. We can reduce or enlarge photos. Additional photos, add \$125 each. Please enclose a S.A.S.E. for photos you wish returned, otherwise photos will be placed in your file.

TYPESETTING: There is no additional charge for our computer typesetting.

SCREENS: For color photos use 200 line screen, right reading, emulsion side down.

DEADLINE: Ads must be in our office by the 10th of the month preceding publication.

PAYMENT: Please send check, MasterCard, Visa or American Express card number with ad.

AGENCY DISCOUNT: 15% for professional camera-ready ads to qualified advertising agencies on first run only.

CLASSIFIED ADS 50¢ per word, number or abbreviation. Ads must be in our office by the 10th of the month preceding publication. Mail or fax ads: please send check, MasterCard, Visa or American Express numbers for payment.

The Carousel News & Trader, 87 Park Ave. West, Suite 206, Mansfield, OH 44902
 PHONE (419) 529-4999 FAX (419) 529-2321

MIDWEST FLOODS MAKE CAROUSEL NEWS

In its July, 1993 News FLASH, the National Amusement Park Historical Association reported Shakopee, Minnesota's Valleyfair park was affected by the midwest floods. The 1926 PTC #76 was not damaged, although several rides, campground, picnic grove and parking lot were closed by the waters for more than a week.

An Associated Press news photo appeared in papers across the country. It featured a carousel at River City, USA. The Kansas City, Kansas amusement park is located at the mouth of the Kansas River. The photo depicts the carousel sitting in the water, with a small boat tied to one of the support rods.

CONVENTION VIDEO TAPES

BETA/VHS \$30.00 each

ACS

- 1986 St. Louis, MO
- 1987 Huron, OH
- 1988 Washington, D.C.
- 1989 Anaheim, CA
- 1990 San Francisco, CA
- 1991 Not available
- 1993 Portland, Oregon

NCA

- 1986 Lansing, MI
- 1987 Niagara Falls, NY
- 1988 Pittsburgh, PA
- 1989 Southern California
- 1990 New York, NY
- 1991 Sandusky, OH
- 1992 Hull, MA
- 1993 Binghamton, NY

HAPPY MEMORIES

1102 Pattie
Wichita, Kansas 67211

Garland and Ann Smith

[316] 262-2961

A Delight to Children of All Ages

Make a table model carousel. Six or 12 horses. Motorized, revolving lights, cassette music. Lavish rococo decorations in gilt, color, mirrors and pictures. Simple lifting mechanisms for jumpers. Send for 88 pages of plans, drawings, instructions (in 27 steps), plus simplified horse carving techniques, carving diagrams and templates (no carving tools needed), painting patterns, and a parts source list, loose leaf format, \$19.95.



August Pohlig
6500 Smoot Dr.
McLean, VA 22101

REFLECTIONS IN TIME

Psalms 121

THE FIRST IN CAROUSEL WATCHES

- ❖ Six Carousel Watches, \$49.95 each
 - ❖ T-shirts
 - ❖ Carousel Prints
 - ❖ Much more
- Send \$1 and S.A.S.E.



Tami Hritzay
R.R.1, Box 100
Springboro, PH 16435
(814) 763-4115



Carvings by D. Mackey

Originals, Replicas, Restorations
and References
9084 Headlands Road
Mentor, OH 44060
(216) 257-4677

in business
since 1956

SOLID BRASS TUBING CUT, FINISHED, READY TO USE!



- We stock a huge inventory—1/8" thru 2 1/4" diameters.
- Custom-crafted brass tubing is the exclusive specialty of our efficient, experienced, automated factory.
- Reliable "On-Time" delivery.
- Eliminate waste! Pay only for what you order.
- Prompt over the phone quotes.

CRISIS DEPT.

**EMERGENCY PART
SHIPMENTS AND SAMPLES
CAN USUALLY BE SHIPPED
IN 24 HOURS**

CALL US NEXT TIME YOU ARE READY TO ORDER
OUTSIDE OF N.Y. STATE | IN N.Y. CALL COLLECT | FAX
800-527-3091 | 718-383-0100 | 718-349-2518



AUTOMATIC TUBING CORP

888 LORIMER STREET, BROOKLYN, NY 11222-3990, U.S.A.



American Carousel Society Celebrates 10th Anniversary

The American Carousel Society celebrated its 10th anniversary in August of this year. It was incorporated as a not-for-profit organization in Wichita, Kansas on August 10, 1983.

Charlotte Dinger of Morristown, New Jersey, Earl Duncan of Denver, Colorado, Nina Fraley of Pacheco California, Robert I. Guenther of Wichita, Kansas, Dale Sorenson of North Lake, Wisconsin, and Marianne Stevens of Roswell, New Mexico were the founders and first directors of the society. Charlotte Dinger was the first chairman. Henceforth, the directors took turns at filling this office.

Today, the society has around 1,000 members. Its goal is to preserve the art of the antique wooden carousel.

In addition to supporting the preservation of operating carousels and to providing educational information on the history and the value of the antique carousel, the Ameri-



ACS members at their convention banquet in Portland, Oregon in May, 1993. Next year's convention will be held in Sandusky, Ohio, hosted by the Merry-Go-Round Museum.

can Carousel Society supports the collection of carousel art by private individuals and by institutions.

Emphasis is placed upon repair techniques available to the amateur restorer, on the research of the style and history of the carousel animal, and on the people who make carousel collecting, preservation and restoration interesting and rewarding avocations.

The current directors are Marianne Stevens, Chairman; Mary Jenkins, Secretary; Jim Aten, Joe Leonard, Bill Manns and Scott Ringwelski.

The convention this year was held in Portland, Oregon. The scenery was spectacular and all attending had a wonderful time.

The organization would like to extend

their thanks to Marianne Stevens for chairing and Jim Aten for hosting the convention, along with the folks at the Jantzen Beach carousel, at Oaks Park, the Yourees, who shared their home and collection, and Brad Perron for giving them a fascinating tour of the Perron family warehouse and carousels.

They also wish to thank the speakers, vendors, and all who volunteered to help with the work of the society.

The next American Carousel Society convention is scheduled for May, 1994 in Sandusky, Ohio. Rachel Pratt of the Merry-Go-Round Museum will host the event.

Requests for membership information and suggestions for future conventions can be sent to Mary Jenkins, ACS, 3845 Telegraph Rd., Elkton, MD 21921-2442, phone (410) 392-4289.

KNOEBELS GROVES NEEDS PHOTOS

Knoebels Grove Amusement Resort in Elysburg, Pennsylvania is looking for old photographs of the 67 year old park. For further information, contact Joe Muscato at 800-487-4386 or (717) 672-9170.

The park is home to a four row 1913 Kremer carousel with Carmel horses, and a kiddie Stein & Goldstein portable machine, as well as an impressive collection of band organs and a carousel museum.

MORE ON PROJECT '94

The July issue of *The Carousel News & Trader* featured an article and photo of a model of Project '94 at Blackpool Pleasure

Beach in England. The park is building the world's tallest roller coaster, reaching speeds of 85 mph.

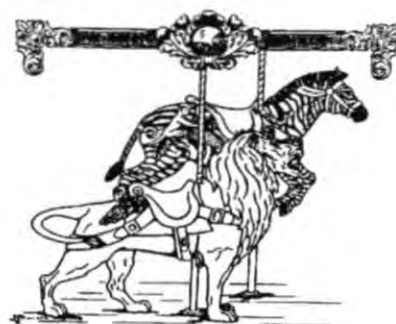
Park staff found some interesting items when the lake under the previous coaster, the Big Dipper, was drained. According to the National Amusement Parks Historical Association's newsletter, hundreds of pairs of false teeth, several wigs and a half-dozen glass eyes were found. The 1923 coaster will go down in history as "The Molar Coaster."

NEW HAMPSHIRE CAROUSEL RESTORED

According to the NAPHA, Canobie Lake Park in Salem, New Hampshire, did a complete restoration of their Loeff/S&G/Dentzel/

Illions mixed carousel for the 1993 season.

To read more about Canobie Lake, see the October, 1990 issue of *The Carousel News & Trader*.



ROSENEATH CELEBRATES!

July 17, 1993

Hundreds Gather to Ride Carousel



More than 100 people were in line to ride the Roseneath Ontario, Carousel during the Grand Opening on July 17, 1993.



Several styles of horses ride the Roseneath three row machine although it is primarily made up of Parkers and Armitage-Herschells.

In a time when many large amusement parks and towns are allowing their antique carousels to be lost for lack of interest or funds, one small community of 700 persons banded together to save and restore their C.W. Parker merry-go-round.

Roseneath, Ontario, Canada, located about 70 miles northeast of Toronto, wrestled with the decision regarding the future of their merry-go-round for several years. They finally decided to pursue restoring the unique treasure.

The machine, owned by the Roseneath Agricultural Society, had been used very sparingly over the years, mostly at the fall agricultural fair. They had offers to sell the machine and, like many others, they faced an insurance problem in operating the carousel.

In early 1932 four members from the Agricultural Society traveled to Hamilton, Ontario to view the carousel, purchasing it for \$600. The machine was in dire need of repair and the pieces had to be loaded by wheelbarrow into a truck.

In the summer of '32, the merry-go-round was set up and ran for over 30 years with little attention. It has a mixture of 33 Armitage Herschell and Parker horses and two boats. The mechanism is by C. W. Parker, Abilene, Kansas.

The band organ, purchased in the Toronto area, is a Wurlitzer 125, and is currently being restored by Ted Paddon of Port Hope.

In the 70s some painting was done and the original drive system was replaced with a rubber tire system. (This was literally wheelbarrow tires used to drive the jumping cranks instead of gears.)

In 1985 *The Carousel News & Trader* "discovered" the machine and featured it in the November 1985 issue. In 1987 the Society voted to sell their merry-go-round. However, in 1988 a fund raising committee studied the amount of community interest in restoring the machine.

By 1990, four of the horses were already spoken for in an "adopt-a-horse program," and the Agricultural Society decided to proceed with the fund raising. Some family members shared the \$5,000 cost to adopt a horse, and were granted five years to pay. The total cost of the project was approximately \$230,000, with only \$75,000 coming from the Ontario Heritage Foundation. The remainder came from private sources.

The restoration bid was awarded to Konstantin von Waldburg from Baltimore, Ontario. Konstantin finished the 33 horses in 18 months. When asked what he would do now, he replied, "Go fishing."

Others assisting in the project include Claude Soguel and Mark von Maydell, who helped with the woodwork and preparation

(continued on page 35)



(1) As the horses looked before restoration work began.



(2) The horse stripped down to original paint.



(3) Bad wood has been removed and ready to be repaired.

The photos on this page are provided by Konstantin von Waldburg, and document the progression of the restoration work on the Roseneath horses.



(4) Wood repairs have been completed



(5) The horse completed and ready to ride again.



Paul Winkworth and Kate McNamara played the role of Mr. & Mrs. C.W. Parker during the festivities.



The rocking boats are very popular with the children on the Roseneath C.W. Parker carousel.

of the horses for final painting the woodwork and preparation of the horses for final painting. David Hughes helped with the painting and remounting of the horses. Two students of Sir Sanford Fleming College art conservation program, Karen Osborne and

Terry Quinlan, helped remove the layers of paint and researched the original colors. Lakeland Machine did the mechanical work, and Perkins Construction did the structural wood work for the carousel.

Artists Ron Bolt, Jorma Seppanen and

David Martin are teamed up to do the art work on the rounding boards and 16 scenery panels, all scenes of the Northumberland area.

July 17, 1993 dawned a perfectly clear day over Roseneath, and hundreds begin to



Konstantin von Waldburg poses with one of the 32 horses that he restored for the merry-go-round.



Ezra Sherman pushes the button to start the carousel at the Grand Re-opening of the Roseneath carousel. Ezra was one of the men who went to Hamilton, Ontario in 1932 to purchase the machine.



Committee members Brian and Suzanne Atkinson proudly ride the restored merry-go-round.



Helen Lloyd, committee member poses with her adopted horse on the machine. During the bidding process, this horse was restored by the Carousel Works of Mansfield, Ohio.

gather to get a look and take a ride on their new treasure. The sides of the building were raised, and the horses proudly paraded past the happy faces gathered around the building. A time was then given to the thirty some families or individuals who have adopted a horse to enter and select their horse and place a ribbon on it. This was followed by special guests who participated in the inaugural ride. Those with paid up adoptions are presented with a miniature carousel horse carved by the Northumberland Wood-carvers Club.

Opening ceremonies were presented by Paul Winkworth, who with Kate McNamara

dressed up and played the roles of Colonel & Mrs. C.W. Parker. At approximately 2:00 p.m. the carousel was ready for the public to ride.

Mr. Ezra Sherman, now 92 1/2 years old, was one of the men who traveled to Hamilton in 1932 to purchase the machine. He pushed the start button. At 3:30 there were more than 100 people standing in line to get their turn on the steeds. Well over 1,000 rides were given during the afternoon.

Since the Roseneath Wurlitzer band organ restoration was not complete, Capt. John Leonard of St. Catharines, Ontario brought his band organ to the event, providing

music for the occasion.

The restoration effort involved over 60 volunteers and a committee of eight, including: Jeremy Nicholls, Suzanne & Brian Atkinson, Allan & Dale Gallagher, Helen Lloyd, Barb Foreman and Victor Morrow.

The committee is looking into a new building that would lend itself to year 'round usage for rentals, etc.

The community of Roseneath is rightfully proud of its success with this project. The address for the committee is: Roseneath Carousel Restoration Committee, P.O. Box 66, Roseneath, Ontario, Canada K0K 2X0. Phone (416) 352-2288.



Jeremy Nicholls, committee chairman addressed the guests as the other committee members look on.



New gears replace the rubber tire drive system that was put on the carousel back in the 1970's.

NOTE:

Due to numerous requests for us to provide a subscription blank in each issue, and also with respect to those who have expressed appreciation that we do not include loose inserts in our issues, we are offering this removable page. There is a subscription blank on this side with back issue and binder information on flip side. This can be removed without harming any stories or ads. Thank you.

SUBSCRIBE NOW !

Join the thousands who are currently enjoying the monthly issues of *The Carousel News & Trader*. Read about carousel restoration projects, carousel auctions, buy-sell-trade in all aspects of the carousel field. The updated monthly carousel calendar will keep you abreast of numerous carousel and band organ activities. Don't miss the annual Buyers Guide in each April issue, listing dealers, restoration artists, carvers, and more than 40 other categories of carousel related businesses.

SERVING THE CAROUSEL WORLD SINCE 1985

A MONTHLY CAROUSEL NEWS MAGAZINE Makes a great gift – *Only \$25 per year*

Two year subscriptions are a better bargain at \$45 !

Canada subscriptions are only \$30 per year. Use credit card, check or money order in U.S. Funds
Foreign \$40, Credit card or Money Orders only, (U.S. dollars), no foreign checks

Gift subscriptions can be set up to have renewals sent to sender.

Want faster delivery ? First class postage delivery is available.
U.S. \$46, Canada \$57, Foreign \$80 (U.S. Funds)

This page may be copied or removed

The Carousel News & Trader

87 Park Ave. W., Suite 206, Mansfield, OH 44902

FAX (419) 529-2321

GIFT SUBSCRIPTION – Send renewal to _____

Yes! Please send subscription.

Name _____

Address _____

City State Zip _____

Credit Card # _____

Exp. date _____ Visa - Master Card - Am. Express

Card Signature _____

1 Year \$25

2 years \$45

Canada \$30

Foreign \$40

First Class Postage

_____ U.S. \$46

_____ Canada \$57

_____ Foreign \$80

**BACK ISSUES
& Binders**

The Carousel News & Trader

Mail To:
The Carousel News & Trader
87 Park Ave. West., Suite 206
Mansfield, OH 44902
Phone (419) 529-4999, Fax (419) 529-2321

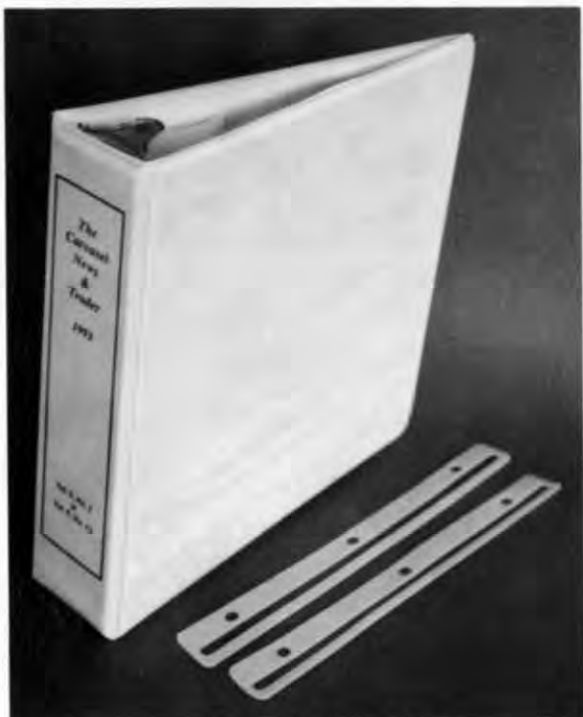
SUBSCRIPTIONS
One Year.... \$25 - Two Year....\$45
Canada.....\$30, Foreign.....\$40

BINDERS \$10.00 ea.

_____ ea. 1985-86-87	_____ ea. 1988
_____ ea 1989	_____ ea. 1990
_____ ea. 1991	_____ ea. 1992
_____ ea. 1993	_____ ea. 1994

Sales tax, binders (Ohio only, 6%)

TOTAL



3 RING BINDERS
Dated, with plastic magazine holder

\$2 each	Apr. 1986 PTC #15, Reproductions	_____
	May Norton Sale, Fiberglass	_____
	Jun Phillips Auction, Lansing MGR	_____
	Aug. Norton Collection, 2 carousels	_____
	Sep. Carousels of Missouri	_____
	Apr 1987 Boblo Island, Buyer's Guide	_____
\$3 each	_____
	Mar.1988 Six Flags Over Texas,Norton Auctions	_____
	May Franklin Mint, Kissel Auction	_____
	Jun. Corey Collect., Barney Illions, Guernsey's	_____
	Jul. Krapf Collect., Chance Rides, Band organs	_____
	Aug. MCB Conv.	_____
	Sep. Stamps, Trimper's, Heritage Park, Dinger	_____
	Oct. NCA Conv., Rocky Glen Sale	_____
	Nov. ACS Conv., Stamps	_____
	Dec. Houghs Neck Carousel, PJs Carousel, Kissel	_____
	Jan.1989 Guernsey's, IAAPA	_____
	Feb. Sotheby's, Forest Park, St. Paul Carousel	_____
	Mar. E. Joy Morris, Washington Cathedral	_____
	Apr. Buyer's Guide, Donna Russo, Sotheby's Sale	_____
	May Kissel Sale, North Platte, Diane Luke	_____
	Jun. Guernsey's Sale, ACM Illions Display	_____
	Jul. Columbia Carousel, Pfister, NECM, London, Geary	_____
	Aug. Werner Rentsch,Forest Park,Conneaut Lake,Libertyland	_____
	Sep. Quassy, PTC #50	_____
	Oct. Empire State Carousel, Stamford Museum exhibit	_____
	Nov. ACS Convention, Lake Compounce	_____
	Dec. NCA Conv., Quassy Auction, Kissel Auction	_____
	Jan.1990 Guernseys, Glidden, Leavenworth	_____
	Feb. Dollywood, Sandusky, Crossroads, New Eng. C.M.	_____
	Mar. Tampa sale, Boblo sale, Rexburg ID,	_____
	Apr. Buyers Guide, Carousel Works	_____
	May Jerry Betts, Sotheby's, Kissel	_____
	Jun. Roseneath, Dollywood, Sandusky Museum , Norton	_____
	Jul. Vancouver, NCA Tech. Conf., Salon Demeyer MGR	_____
	Aug. Knoebels Grove, Rexburg, Golden Gate, Nat. Cathedral	_____
	Sep. Prospect Park, Great Falls, Guernsey's Auction	_____
	Oct. Canobie Lake, Henry Paul, Norton CA Auction	_____
	Nov. Sandusky Mus., Hershey Pk., ACS Conv., Rochester	_____
	Dec. New Orleans,Revere Bch., NCA Conv.,Syracuse PTC 18	_____
	Jan.1991 Palm Beach, Kissel, Christie's, NEC Museum auctions	_____
	Feb. Lighthouse Point, Buffalo, WY, Camden Park,	_____
	Mar. Nancy Strailey, Tampa Auction, Old Town Rest.	_____
	Apr. Buyers Guide, Fall River, MCB, Heritage Plantation	_____
	May Broome County, NCA Tech. Conf., Kissel Auction	_____
	Jun. Wm. Dentzel, Empire State update, Mid-West Expo,	_____
	Jul. Chatt., Redford, Burnaby, Crossroads, Recreation Pk.	_____
	Aug. Melton-Gillett, Hampton,VA, Rochester,MI, Herscheil Mus.	_____
	Sep. Gustav Bayol, Salon Carousel, Santa Cruz, Little Rock, ..	_____
	Nov. Perrons, Rentzer, MCB, PTC 72, NCA 91, ACM Auction ..	_____
	Dec. Hoppes, PTC 15 at LaPuente Mall, Kissel, Tony Orlando ..	_____
	Jan.1992 AmeriFlora Looff, Wahp.ND, ACS Conv., Abbott Auction ..	_____
	Feb. Kings Dominion, Donohue Exhibit, El Cajon, Long's Pk. ..	_____
	Mar. Joe Leonard, Disney, Euclid Beach, Tampa Auction	_____
	Apr. Buyers Guide, Waterloo, Racing at Rye, Belchertown	_____
	May Edward Buff, NCA Tech. Conf., Griffith Park CA.	_____
	Jun. Higareda, Knoebels, ACN Auction, Limonaire, Rye	_____
	Jul. Nancy L., Disney, Expo, CBS, Crescenze, Capital Car. ...	_____
	Aug. Aten Auction, Tobin, Guernsey Auction, Fall River,	_____
	Sep. Sandra Dudek, Indian Walk, Pen Mar, Cowtown	_____
	Oct. Cafesjian's, Chattanooga, Hollywood Pk., Guernsey's ...	_____
	Nov. Brittain, Charles Walker, Burlington, Aten auction	_____
	Dec. Boulder Pk., PJs, NCA Convention, Index for 92	_____
	Jan 1993 Geauga Lk., Mexican carvers, Kissel auction	_____
	Feb. Albrechts, Chance Rides, Brillscote Auction-London	_____
	Mar. Staten Is., San Jose, Burnaby Village, Empire State	_____
	Apr. Buyers Guide, Gustav Bayol, Auction Under Big Top	_____
	May Eldridge Park-Robert Long, Logansport, Six Flags NJ	_____
	Jun. Enchanted Vig., NCA Tech. Conf., Belchertown, Kissel ..	_____
	Jul. Stein & Goldstein, Cedar Pt, Carousel World, ACS Conv.	_____
	Aug. Guernsey's, Agassiz Village, NCA Story, Six Flags TX ...	_____

TOTAL for issues

TOTAL OF ORDER

Name _____

Address _____

(Please use street address, binders are shipped UPS)

City State Zip _____

Cr. Card # _____ Exp. _____

Visa - Master Card - Am. Ex.

Credit Card Signature _____

(You may copy or remove this page)



King of Clowns Carousel

The thrill of the carousel is again brought to life with the fourth carousel in the Melody In Motion collection. A self-contained, modular audio player makes battery replacement and changing the tape cassette easier than grabbing a brass ring! While the carousel includes a cassette of authentic band-organ music, any standard cassette of your choosing can be easily inserted. This lasting tribute to turn-of-the-century European motifs in nineteen inches high. The size is second only to our "Grand Carousel," and larger than our "Victoria Park" model. Its magnificent porcelain crown of pink and gold, multicolored all porcelain base and exquisite porcelain horses make the "King of Clowns" an heirloom to be treasured.

1000 Music Boxes (5rooms)

Music Box Chalet & Carousel Room

108 W. Main St. • Sugarcreek, OH 44681
(216) 852-3232

Hours: Mon-Sat 10 am-5 pm
Closed Sunday



**YOUR FAVORITE
CAROUSEL ANIMAL**

ETCHED ON GLASS OR MIRROR
AS A TIMELESS DISPLAY
OF BEAUTY, FOR YOUR HOME
OR OFFICE

W. MARK WATSON
805 EMERSON AV
DOVER, OH 44662

**WILLIAMS GROVE PARK
HORSE STOLEN**

Horse thieves struck the Williams Grove amusement park in Mechanicsburg, Pennsylvania shortly before Memorial Day weekend. The park's Dentzel carousel mechanism has mostly fiberglass replacement figures on it, but some of the inner row horses and the two chariots are original to the machine.

Park owner Morgan Hughes doubts she

will ever see the horse again. "My horse is gone forever," she states. "But the worst part is that they had the time to do it and not get caught." Hughes lives on the grounds of the old amusement park, now in its 45th season.

Last winter vandals drove a truck into the base of the park's roller coaster, causing \$100,000 in damages.

Anyone who can provide information about the stolen horse is asked to phone Hughes at (717) 697-8266.

**1991, 1992, 1993 NCA
1991 ACS
Conventions**

Set of 2 video tapes only \$25
for each convention.

Mike Sweeney
656 W. Chestnut St.
Lancaster, PA 17603



A Tribute to the Carousel

A beautiful 6 1/2 gallon can saluting the history of the carousel in color.

Freshly filled with our famous popcorn!

Buttered \$19.95

Buttered, Cheese, Caramel \$31.95

Packaging, shipping & handling \$8.00



1429 N. Illinois
Swansea, IL 62220
(618) 277-2676

1429 N. Illinois
Swansea, IL 62220
(618) 277-2676

Visa, MasterCard accepted



**CUSTOM OR REPLICATED
HAND-CARVED HORSES &
MENAGERIE ANIMALS
IN WOOD
BY
JAMES STUDIOS**

Any may be personalized with your name,
coat of arms, the animal's name, etc.

PRICES FROM \$4000



Tel: (603) 726-7608

P.O. Box 1107
Campton, NH 03223

Arnold Baker - Woodcarver

By Theresa Willingham

Arnold Baker, a 53 year old retired U.S. Army Corps of Engineers veteran—turned carousel animal carver, is a man of many talents.

Living in modest trailer in Micco, a small town of dusty roads and ramshackle cottages on the east coast of Florida, just south of the Kennedy Space Center, Arnold Baker is creating a world of fantasy far removed from this never-never land between the high tech and the low key.

Carved by hand from solid spruce, Baker's animals are true to the carousel spirit: an armored steed, appearing sheathed in studded steel, from the proudly arched neck to the thrusting legs; a wild-eyed bucking bronc, frozen in its fury, head down, back up, its rider long unseated; and the most divinely mythical of his creatures, a great white unicorn rearing upward, nostrils flared, mane swirling, gilded horn piercing the air.

It's hard to believe that Baker has been carving carousel animals for only three years. The passion and detail evident in each piece. It reveals a lifetime of skill and talent.

A native of Youngstown, Ohio, Baker's interest in art dates back to grade school. A 22 year stint in the Army diverted him from an art scholarship arranged by an impressed high school teacher (who happened to be a cousin of Walt Disney), but failed to dampen his enthusiasm for carving.

"I started carving in a craft shop (in Germany) because I didn't have anything to do in the evenings. I made small wood carvings



Arnold Baker with his exhibit for the Liberty Bell Museum in Melbourne, Florida. His display includes unfinished as well as finished figures.

for the other fellows -- name tags, family crests, coats of arms and that sort of thing," said Baker.

Later, Baker owned a plaster crafts store in Augusta, Georgia. But it wasn't until two years ago that his longtime fascination with carousel horses finally came to fruition. Unable to work outside his home because of emphysema, Baker decided to try his hand at large-scale wood sculpting.

He immersed himself in the study of carousel history and began familiarizing

himself with the great carvers and their techniques. The showmanship of C.W. Parker appealed to him above all others. His first work was a copy of a Parker horse.

He soon discovered, however, that "the ones carving would rather sell you their carvings than their plans." And the plans he did find were often poorly made. Undaunted, Baker made his own.

At first, Baker intended only to design animals and then market his blueprints. But when he began getting orders for finished pieces, his career took a decidedly more artistic turn. Although today he still sells quality carousel animal construction plans, most of his time is devoted to commissioned works.

Baker starts an animal with a rough drawing, which he corrects as he carves. He photographs each step of construction from every view, adding an inch here, or a detail there until, when the animal is finished, he has an accurate plan of its construction. After the plans are printed at a local print shop, Baker has high quality, reproducible blueprints from which he can cut patterns for legs, heads, backs, manes and tails of future works.

Blocks of spruce, strengthened with laminated plywood centers, are cut into the individual portions of a given animal and the details roughed in. Unlike the "old timers," who drilled through the bulk of an assembled animal, Baker predrills each laminate for the carousel pole and numbers the individual piece for easy assembly. "It's so simple to drill each piece," said Baker. "I don't know



This fierce leaping tiger is an excellent example of Arnold Baker's original carving style. His carvings were displayed in a month long show at the Maxwell King Center for the Performing Arts in Melbourne, Florida.



Carving, sanding and assembly completed, the animal is primed and ready for its color coat. Baker was influenced by the carvings of C.W. Parker.



Baker typically uses five to six coats of a water-based ceramic paint, sanding and priming between each coat. The result shows well on this Easter rabbit.

why anyone hasn't done it before."

After the animal is dry fitted, he does a little more rough carving, then glues his creation together and clamps everything in place until it dries. Baker's animals, like those of by gone days, are hollow, both to lighten them (a completed piece can still weigh over 300 lbs.) and to allow moisture to dissipate. The animals are held together

with glue and wooden dowels.

"I use anything that'll cut wood," said Baker, who counts among his tools power grinders, old hand chisels and even a fingernail file. "They say traditional carving was done by hand tools. Baloney! If they'd had power tools, they'd a used them. To be authentic is one thing; to waste time is another."

Arnold Baker isn't one to waste time. He completes an animal, from drawing board to carousel pole, in about a month and a half, working as much as ten hours a day and six to seven days a week. When the carving is complete, Baker primes the animal and then his son sands it, the only process Baker is unable to do himself.

Baker typically uses five to six coats of a water-based ceramic paint, sanding and priming between each coat. The final color coat is all brush work. A special antique stain is sometimes used for an aged effect. Finally, two to three coats of a satin polyurethane are applied, the dull finish lending a more "realistic" feel to his work, said Baker. The animal's glass eyes and decorative jewel work go on last.

A great deal of attention goes into the "romance side" of a creature, said Baker. That's the side that typically attracted riders to a carousel, he explained, with "exaggerated muscles and expression and feeling of movement."

Although Baker said he doesn't expect fame in his lifetime, he is certainly starting to get some recognition. A month long showing of his work at the Maxwell King Center for the Performing Arts in Melbourne, Florida was touted as one of the best exhibits ever shown

there. Orders for commissioned works are growing.

While the work is hard and most of his profit currently goes back into woodworking equipment, Baker finds a more ethereal reward in carving.


"I'm producing a part of me in the animal that people like. . . and when I'm gone, it'll still be there," he reflected. "And more than that," he said, "I just enjoy it."

For more information about Mr. Baker's custom carvings, contact him by writing: Baker's Gallopers, 8170 Pine Ridge Trail, Micco FL 32976, or call him at (407) 664-9805.



The detailed decoration for Baker's Hippocampus shows the influence of three different carvers including Dentzel for the tail. However he invoked artistic license by adding the seashell behind the saddle and the crab on the romance side.

CAROUSEL ART



ALLAN HERSCHELL HORSES
• Restorations •

ILLIONS CHERUB
• Reproductions •
S.A.S.E. for list • \$3.00 for color list

MAILING ADDRESS
THE SPIRITED STEEDS
610 N. ALMA SCHOOL ROAD, STE. #18
CHANDLER, AZ 85224-3687
(602) 786-6465
Appointment Required

CLASSIFIED ADS

CLASSIFIED ADS are 50¢ for each word, number or abbreviation. Ads must be received by the 10th of the month to be included in the next month's issue. Classifieds should be pre-paid by check or Visa, Mastercard or American Express credit card. Mail to Carousel News & Trader, 87 Park Ave. W., Suite 206, Mansfield, OH 44902 or Fax to (419)529-2321

BLUEPRINTS

1/3 TO FULL SIZE of carousel horses & menagerie animals. Send \$2.50 for list & color photos. **BAKERS GALLOPERS**, Arnold Baker, 8170 Pine Ridge Trail, Micco, FL 32976. (407) 664-9805.

BOOKS

GRAB THE BRASS RING; THE AMERICAN CAROUSEL by Anne Dion Hinds. Hard cover carousel book with lots of fabulous photos. \$30.00 plus \$2.50 postage. (OH tax \$1.74) Order from **THE CAROUSEL NEWS & TRADER**, 87 Park Ave. West, Suite 206, Mansfield, OH 44902. MasterCard, VISA, American Express accepted.

MAKING YOUR OWN MINIATURE CAROUSEL. Step-by-step manual with over 25 working designs, list of materials for a 12" x 14" x 18" motor-operated carousel, with moving figures and built-in music. List of suppliers, and bibliography included. \$20.00. Discounts for multiple copies. "DAISY ORIGINALS," 37 Canney Road, Durham, NH 03824.

TIM O'BRIEN'S comprehensive guide books now available by mail! The "Amusement Park Guide," lists 250 plus parks with carousels, coasters, etc. "Where the Animals Are" lists nearly 300 zoos, wildlife parks and their attractions, including carousels, trains, etc. \$12.95 each plus \$1.50 mailing. Both for \$25 plus \$2.00 mailing. 1008 Perkins Lane, Franklin, TN 37064.

CAROUSELS

FABRICON CAROUSEL COMPANY, INC. Glendale, NY. Designs and builds distinctive carousels in the tradition of the early carousel artists and factories recreating all the same magic. For information call (718) 326-7999.

16 HORSE "AMERICAN" CAROUSEL, one year old, 21 feet in diameter, hardwood floor, brass poles, ceiling scenery, totally enclosed center scenery. Over 2,000 lights. A beautiful European replica. \$60,000. (405) 232-7877.

3 ROW ALLAN HERSCHELL CAROUSEL, refurbished in 1991. New motor, top, wiring. 19 half-and-half horses, 11 metal animals. Serious inquiries only. Priced at \$45,000. (703) 721-8114.

CARVING

CARVE WOODEN CAROUSEL ANIMALS FROM KITS! One third to full sized, cut-out, rough-carved, or ready to paint. All styles, custom or replica from \$200. S.A.S.E. with 2 stamps and \$1. **THE CAROUSEL MAN**, Dept. CA, P.O. Box 455T, Rexburg, ID 83440.

MOMENTS IN TIME CREATIVE ARTISANS Preserve the magic and memories of our bygone era with your own custom designed hand-carved carousel horse or other figure. Each custom carved art piece is signed and dated by the artist and comes with a certificate of original art from Kent A. Quesnell, registered sculptor and master wood carver. Evenings (319) 875-2563, ask for Iva or Jim.

WE DUPLICATE new basswood carousel horse parts, such as heads, necks, legs and bodies from your originals. For details write to **SUMMERWIND**, Box 2081, Indianapolis, IN 46206.

BEAUTIFULLY HAND-CARVED CAROUSEL ANIMALS. Let us create your dreams in wood. Four sizes to choose from. Custom carved and painted to fit any decor. **RED WILLOW**. For information call (503) 755-2905.

FIGURES FOR SALE (ANTIQUE)

CAROUSEL ANIMALS — Buy & Sell. S.A.S.E. for list, **CAROUSEL CORNER**, Jon Abbott, Box 420, Clarkston, MI 48347.

ANTIQUE CAROUSEL HORSES. Buy, sell, trade. S.A.S.E. for free list. **RADER'S HORSE HOUSE**, 2277 Ogden Road, Wilmington, OH 45177. Evenings (513) 382-3266.

APPRAISALS for insurance purposes, \$10 per figure with clear photo from romance side. Mid-America's oldest dealer. **CAROUSEL CORNER**, Box 420, Clarkston, MI 48347.

ILLIONS, P.T.C., S&G, DENTZEL, PARKER, S.A.S.E. for 1993 list. **LORRAINE WEIR**, 1501 Grant St., Tama, IA 52339-1107. (515) 484-3061.

ANTIQUE CAROUSEL ANIMALS. Buy-Sell-Trade. **MERRY-GO-ROUND ANTIQUES**, Al Rappaport, 29541 Roan Dr., Warren, MI 48093. (313) 751-8078

CAROUSEL FIGURES FOR SALE, S.A.S.E. for list. **MUSICAL MOUNTS**, Box 56, Phillipsburg, OH 45354.

CAROUSEL FIGURES: Buy/Sell/Trade. SASE for list. Restorations and reproductions by Wolf. **STEVE CRESCENZE**, 211 Gunston Rd., Welcome, MD 20693 (301) 932-2734.

FOR SALE - HERSCHELL-SPILLMAN jumper, restored, reduced to \$4,500. Inside row H-S, not restored, \$1,500. Photo \$2. **FORDS ANTIQUES**, 308 W. Rogers, Skitook, OK 74070, (918) 396-4268.

The Carousel News & Trader, September, 1993

3 HERSCHELL SPILLMAN HORSES, 15 forty year old Mexican horses, 8 old Mexican menagerie animals, 1 Ortega tiger, Serrano elephant, 50 year old zebra, fish and others, 1 Bugs Bunny, 1 Mighty Mouse, 1 Eeyore. 20 reproduction Illions Poseidon panels and 20 cherub heads. 1 forty year old Parker chariot sideboard, 10 Hamilton miniature sculptures with letter of authenticity. Miniature carousel with 30 revolving horses that move up and down accompanied by carousel music. (909) 395-9972.

LOOFF STANDER, stripped and stained, excellent condition, 56" H x 55" L, \$10,500. **KEN WEAVER**, 7 Cooks Glen Rd., Spring City, PA 19475.

E. J. MORRIS mid-row prancer from "Quassey." Stripped to original paint or painted to specifications. \$12,500. **LISA PARR**, (312) 743-1700.

MULLER LIONESS, old Mexican menagerie, horses, cartoon, 3 H/S, 2 A/H. Susie Peffley, 10827 Oro Vista, Sunland, CA 91040 (818) 353-1786.

ORIGINAL 1916 C. W. PARKER jumper horse with ear of corn on saddle, blue, orange and red with colored glass stones. Excellent condition. Also 40 lbs. of glass jewels, circa 1916. Call and make offer. Ask for RJ. (813) 953-5122. Also, old pinball machines reconditioned with guarantee, call R.J. at (813) 355-8665.

FIGURES FOR SALE (REPRODUCTIONS)

VERY LARGE CAROUSEL REPRODUCTIONS, \$685 to \$1485. Solid mahogany. Also large mahogany whales, pelicans and sea captains in mahogany. (619) 223-2524.

FIGURES WANTED

I NEED BAYOL COWS. All sizes. Photo and price to **BRUCE ZUBEE**, Amusement Arts, Box 1158, Burlington, CT 06013.

WANTED: SPILLMAN all wood kiddie horse. (317) 882-4647.

BAREBACK SPIRITED ZEBRA DESIRED. Preferably Herschell-Spillman ca. 1912-14 or similar. **RUBY NEWMAN**, 42 Manor Road, Fairfax, CA 94930. (415) 457-1303.

DIDN'T SELL YOUR FIGURES AT GUERNSEY'S? Let one of the nation's most respected dealers of carousel art sell them for you. Our loyal clients are always interested in quality carvings. Call today! **BRUCE ZUBEE**, Amusement Arts, Box 1158, Jerome Avenue, Burlington, CT 06013 (203) 675-7653.

HERSCHELL-SPILLMAN HORSES (see page 87 *Art of the Carousel*). Wanted to settle law suit. **R. Cochran**, 11 Dutton Court, Baltimore, MD 21228. (410) 744-5560.

Subscriptions make great holiday gifts!

GLASS EYES

CAROUSEL EYES AND JEWELS—Send \$1.00 for Van Dyke's Glass House brochure showing all types, sizes, colors and designs. Glass eyes for all purposes, plus 264 page Restorer's Catalog containing hundreds of items for Carousel Restoration. VAN DYKE'S, Dept. 102, Box 278 Woonsocket, SD 57385.

JEWELS

GLASS JEWELS, send \$2.00 for product list. JANET BERWIN, 2111 Platin Road, Festus, MO 63028. (314) 937-6998.

MINIATURES

MINIATURE CAROUSEL COMPONENTS roped solid brass rods in four sizes with ball finials. Complete drive mechanisms. Carousel details. For free brochure, send a business size S.A.S.E. to **MINIATURE CAROUSEL COMPONENTS**, 6 No. Munroe Ter., Dorchester, MA 02122. (617) 265-2243.

MINIATURE CAROUSELS HANDCARVED. Custom-made motor operated with moving figures and authentic carousel music. Size 12 x 14 x 18". Brochure \$2.00. "DAISY ORIGINALS," 37 Canney Rd., Durham, NH 03824.

HERSCHELL SPILLMAN ROSE HORSE All basswood, 12" high by 14" long. White with red roses, blue sash. \$169 delivered prepaid. 1-800-719-WOOD.

MUSIC

AUTHENTIC MERRY-GO-ROUND MUSIC on stereo cassette tapes. Wide selection. Send \$1 for catalog. **CARROUSEL MUSIC**, Box 231, Dept. TA, Chambersburg, PA 17201.

CAROUSEL ORGAN tapes, records and roll recuts. Old organs restored and new ones made. S.A.S.E. for list. **KROMER**, 53 Louella Court, Wayne, PA 19087.

"THE HAPPIEST MUSIC ON EARTH" All new digitally recorded cassettes of Ken Smith's 89 key Gavioli Fair Organ, 52 key Bruder, 101 key Mortier and more. All tapes \$9.95 and are 1 hour long. List available. **THOMAS GRACE**, 12605 16th Street, Chino, CA 91710.

WURLITZER BAND ORGAN music stereo cassettes. Catalog Free. **COUNTRYCARNIVAL**, Box 8674C, Salem, MA 01971.

GRAB THE POPCORN AND COME FOR A RIDE! Completely digital recording of a fully restored Wurlitzer 165 band organ—spin around again with the twenty lively marches, waltzes, and fox trots (one hour long!) **CD Review** magazine gave **CAROUSEL BREEZES** A 10/10—its highest rating! CD \$16.50, cassette \$10.00, includes shipping. **DYNAMIC RECORDINGS**, 2844 Dewey Ave., Rochester, NY 14616 (716) 621-6270. Great gift idea, and satisfaction is guaranteed. NYS add 7.5% tax.

PHOTOGRAPHS

THE ARMORED HORSES by Joe Leonard. Set of 17 color photos, showing each of the magnificent outside row armored horses designed and carved for a major theme park in Paris, France. \$19.95 per set plus \$1.50 S/H. **JOE LEONARD**, 12107 ST. RT. 88, Garrettsville, OH 44231. (216) 527-2307 days, (216) 627-5276 eves.

STATIONERY

CAROUSEL RETURN ADDRESS LABELS. Stationery & desk notes! Personalization available. Coloring books, seals, stickers. Free catalog. **LYNE'S CREATIONS**, Dept. "C", 629 So. Rancho Santa Fe Rd., #382, San Marcos, CA 92069. (Sorry, no overseas or Canada orders).

SUPPLIES

SOLID BRASS ROPED TUBING AND FINIALS, all sizes, \$7.00 and up. Quantity discount. S.A.S.E. **ROBERT JEFFREY** 10827 Oro Vista, Sunland, CA 91040. (818) 353-1786.

STANDS, POLES, RESTORATION, Rocking Horse accessories, **CAROUSEL MEMORIES**, Mike Mendenhall, P.O. Box 33225, Los Gatos, CA 95031. (408) 356-2306.

SOLID BRASS BALLS AND FINIALS, roped, reeded and plain tubing. Brass bed and iron and brass scroll bending. Catalog \$2. **THE BED POST**, 32 S. High St., Apt. C, E, Bangor, PA 18013 (215) 588-4667.

VIDEOS

JERRY BETTS... "The Art, History and Fun of the Carousel" 60 minutes, packed with pictures of carousels. Send \$24.95 + \$4.00 S/H (OH tax 6%) to **JERRY BETTS VIDEO**, c/o Custom Videographics, P.O. Box 615, St. Paris, OH 43072. (800) 245-8273.

JUST RELEASED! Create your own carousel dream horse with the help of Master Carver Darrell Williams. *Carving a Carousel Horse, a Step-by-Step Video Guide*. Send \$39.95 + 3 P/H (IA tax 5%) to **MULTI MEDIA PRODUCTIONS**, Box 27-CNT, Troy Mills, IA 52344.

1991, 1992, 1993 NCA, 1991 ACS CONVENTIONS Set of 2 VHS tapes only \$25 per convention. **MIKE SWEENEY**, 656 W. Chestnut St., Lancaster, PA 17603.

THE ARMORED HORSES by Joe Leonard. Documentary video of the carving of the lead armored horse. The horse is one of 16 magnificent outside row armored horses designed and carved by Joe Leonard and staff for a major theme park in Paris, France. All 16 horses are shown in the video. Video approximately 30 minutes. \$19.95 plus \$3.00 S/H to: **JOE LEONARD**, c/o Custom Woodcarving, 12107 St. Rt. 88, Garrettsville, OH 44231. (216) 527-2307 days, (216) 527-5276 eves.

**Tell them you saw it in
The Carousel News & Trader
when you contact our advertisers.**

The Carousel News & Trader is available to gift, antique and specialty shops, dealers and newsstands at a special price for re-sale. Generous return policy and low minimum order requirements. Call 419-529-4999 for further information.

Carousel Horses from Private Collection

1914 PTC #31 (Frank Caretta) second row jumper with beautiful jeweled blanket, bedroll saddle back, tasseled trappings. In park paint, with signature knotted tail. \$13,500.

All wooden Allan Herschell blanket pony, professionally restored in Southwestern style with oils. \$4,500.

Very large PTC jumper by John Zalar, with Dentzel-style top knot. Wonderfully sensitive face, Disney style restoration, heavy armored trappings. \$10,000.

Phone (916) 446-2322 in Sacramento, California.

MECHANICAL MUSIC WANTED

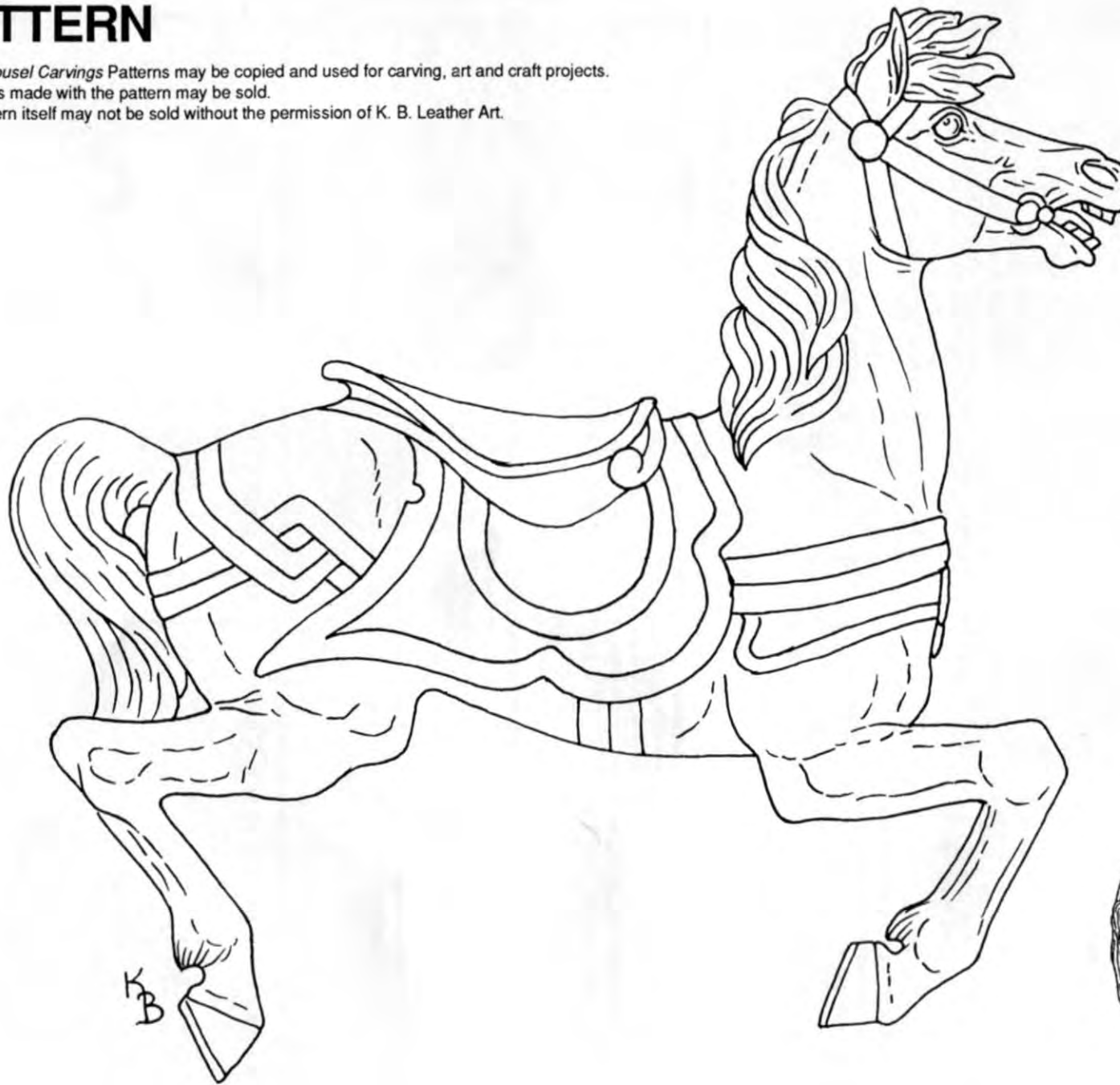
Buying disc and cylinder music boxes, musical clocks and watches, band organs, coin pianos, cylinder phonographs with horses, automata. Also smaller pieces like Rolmonica, Play-A-Sax, paper and cob driven organettes. Anything in mechanical musical instruments.

MECHANTIQUES
Martin Roenigk
26 Barton Hill, East Hampton, CT 06424
Phone: (203) 267-8682



PATTERN

The *Carousel Carvings* Patterns may be copied and used for carving, art and craft projects.
The items made with the pattern may be sold.
The pattern itself may not be sold without the permission of K. B. Leather Art.



Series One, Two, Three, Four, Five, Six, Seven and Eight of *Carousel Carvings* are available. They are a group of line drawings of the sides of carousel horses and a few menagerie animals suitable for artist and woodcarvers. Menagerie Animals from series One thru Six is also available. The price is \$12.95 plus \$2.00 P&H for each set. (OH Res. add 6% sales tax.) K. B. Leather Art, 2341 Irwin, Holland, OH 43528.



A.B.O.A. Spring Rally at the Strawberry Festival

Story and photos by Linda Simons

One June 11th through 13th, band organ members from Canada to Texas attended the first American Band Organ Association rally of the year held at Hilger's Farm Market and Restaurant in Columbia City, Indiana. The event was hosted by Mike and Linda Grant, who graciously opened their home to all members, serving them a fine meal of Italian cuisine which was enjoyed by all.

The A.B.O.A. was founded in 1981 by Ken Smith of Blacklick, Ohio. It is dedicated to the preservation, building and glorification of the mechanical band organ. Band organs, for those who don't know, are the wonderful mechanical machines that play the magical music on the carousel we all know and love.

The A.B.O.A. is a club in name only, but the people and their organs, the rallies they have, and their enthusiasm are very real. Wherever you find a band organ owner, you'll also find the love of the carousel.

Visitors arriving at Hilger's were first greeted by the lively tunes of the Wurlitzer 125 owned by John and Nan Flint of Livonia, Michigan.

The next musical delight to catch the eye and ear was the beautiful Ruth Organ built and owned by Ken Smith.



Cliff and Robbie Gray with their Bruder organ traveled all the way from Jefferson, Texas to attend the American Band Organ Association rally in Columbia City, Indiana.



John and Nan Flint of Livonia, Michigan were first to greet the guests arriving at Hilger's.



Ken Smith, founder of the A.B.O.A., shown here with wife Marion, daughter Susan, and the beautiful Ruth band organ Ken built.

Guests entering the restaurant were treated to songs of a gorgeous hand-cranked Raffin concert organ owned by Cliff and Robbie Gray, who traveled from Jefferson, Texas to attend. The Grays own several organs, including the wonderful 52 key Bruder made in Germany, which they brought along for the occasion.

Surrounding the pool located behind the restaurant was pure music heaven. Lively German polkas were played by Bruder organs, while Wurlitzers and a North Tonawanda Musical Instruments Works organ owned by Wayne Coffman of Tiffin, Ohio filled the air with the familiar sound of the American carousel. Calliopes were played by hand by their talented owners, and monkey organs and small street organs were cheerfully cranked to delight all amazed onlookers.

At the end of the day, the participants enjoyed a delicious gourmet meal catered by Hilger's Restaurant, followed by a brief A.B.O.A. meeting.

It was a day of great food, great music and great fun.

"Nancy Lynn"

Memorial Horse

The Memorial Horse for Nancy Lynn Loucks is complete and now ready for shipment.

Jerry Reinhardt, noted miniature carousel horse carver from Stilwell, Kansas, has completed the special memorial carving in memory of The Carousel News Founder, Nancy Lynn Loucks. The carving depicts one of Nancy's favorite figures, an Illions with a great flowing mane, that rides the Wyandot Lake machine in Columbus, Ohio. Only 250 castings will be done of this special edition figure.

SPECIAL REQUEST NUMBERS CAN BE ORDERED; PLEASE SEND A SECOND AND THIRD CHOICE NUMBER.

ALL PROFITS WILL GO TO THE NATIONAL CAROUSEL ASSOCIATION PRESERVATION FUND IN NANCY'S NAME.

For orders send \$150 plus \$8 for shipping to:
The Carousel News & Trader
87 Park Ave. West, Suite 206
Mansfield, OH 44902

Make checks payable to *The Carousel News & Trader*. Horses will be shipped from Stilwell, Kansas. Allow up to three weeks for delivery. Please use a street address for UPS shipment.

DON'T MISS THIS OPPORTUNITY TO ADD WHAT WILL CERTAINLY BECOME A HIGHLY COLLECTIBLE PIECE TO YOUR COLLECTION.



"Nancy Lynn," a special limited edition horse by Jerry Reinhardt, is an Illions second row horse that rides the machine at Wyandot Lake, Columbus, Ohio. Nancy Loucks loved the head and mane on this figure, so it was chosen as the memorial horse for her.

PATTERNS FOR CAROUSEL HORSES



See carving pattern on page 44

K.B. LEATHER ART
KATHLEEN BOND
2341 Irwin
Holland, Ohio 43528-9732
(419) 829-2933 (Noon- 6 p.m.)

Each Series has 25 pages of line drawings. About 20 are assorted horses—standers and jumpers of different types from different carvers and companies. Four are menagerie animals and one horse head.



SERIES 1	Apr 90	SERIES 8	July 91
2	July 90	9	Sept 91
3	Sept 90	10	Nov 91
4	Nov 90	11	Jan 92
5	Jan 91	12	Apr 92
6	Mar 91	13	July 92
7	May 91	14	Oct 92

MENAGERIE FROM 1-6 Mar 91
MENAGERIE FROM 7-12 Feb 92

Each set is \$12.95 plus \$2.00 P&H. Ohio residents add 6 1/2% sales tax.

S.A.S.E. for more information on assorted leathercraft items such as belts, key rings, etc.

Gifts from The Gift Horse



Box of 8 Note Crds
#11811, \$4.50



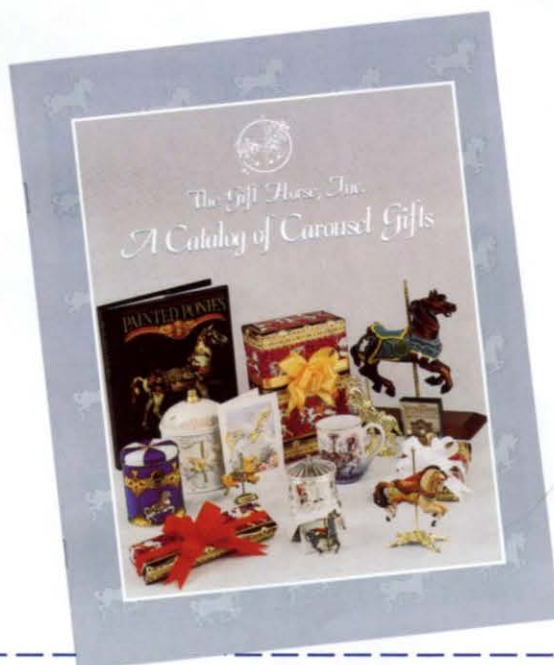
Brass Ornament
#4601, \$5.25



Horse Ornament, #96016, \$2.75

YES!

**The Gift Horse
Catalog
is Completed**



**Order
your copy now.**
Receive this full color
20 page catalog filled
with over 180 fine
carousel gifts.

Send \$3 for
catalog,
postage included,
(refundable on
first order)

The Gift Horse, Inc.

Amount
 Catalog, S/H included\$3.00 _____
 #11811 Note Cards\$4.50 _____
 #4601 Brass Ornament\$5.25 _____
 #96016 Horse Ornament\$2.75 _____

Total _____
 Ohio residents add 5.75% sales tax _____
 Shipping & Handling _____
 **TOTAL ENCLOSED** _____

S/H \$1.00-\$20.00 \$2.50
 \$20.00-\$40.00 \$3.50
 Over \$40.00 \$4.50

(Foreign orders will be charged per cost of shipping.
 Please use credit cards.)

SHIP TO: (Use street address for UPS delivery)

Name _____

Address _____

_____ Zip _____

(Please allow 4-6 weeks for delivery if item is out of stock)

CHARGE TO YOUR ACCOUNT (\$15.00 minimum)

_____ VISA _____ MasterCard

No. _____

Exp _____ Signature _____

Mail to: The Gift Horse, Inc. 44 West Fourth Street, Mansfield, OH 44902

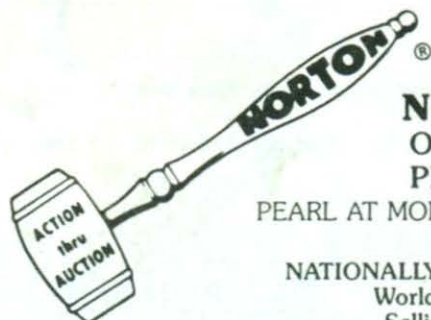
Another NORTON of Michigan

of AUCTION®

**HISTORIC C. 1914 HERSCHELL SPILLMAN CAROUSEL
AT AGASSIZ VILLAGE CAMP
WEST POLAND, MAINE • SATURDAY, SEPTEMBER 11**



**ABSOLUTE AUCTION WITHOUT RESERVES!
OFFERED INDIVIDUALLY AND AS A UNIT WITH OR WITHOUT
WURLITZER 150 BAND ORGAN**



OUR 27TH YEAR

DAVID A. NORTON'S
**NORTON AUCTIONEERS
OF MICHIGAN INCORPORATED
PROFESSIONAL AUCTIONEERS**



PEARL AT MONROE COLDWATER, MICHIGAN, USA 49036-1994
(517) 279-9063 FAX (517) 279-9191

NATIONALLY RECOGNIZED AWARD WINNING AUCTIONEERS
Worldwide Amusement Auctioneers and Appraisers
Selling the Unusual, the Unique & Extraordinary!