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Sample file

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Special thanks to Jerry for suggesting this Megapack and providing the scans.

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“John Brown’s Body,” co-written with David Wright O’Brien, originally appeared in *Amazing Stories*, May 1940.

“The Visible Invisible Man” originally appeared in *Amazing Stories*, December 1940.

“The Dynamouse” originally appeared in *Fantastic Adventures*, January 1941.

“Killer’s Turnabout” originally appeared in *Amazing Stories*, April 1941.

“The Fate of Asteroid 13” originally appeared in *Amazing Stories*, May 1941.

“Dictographs of Death” originally appeared in *Amazing Stories*, May 1941, under the pseudonym P.F. Costello and with Dictographs misspelled as “Dictagraphs.”

“The Masterful Mind of Mortimer Meek” originally appeared in *Fantastic Adventures*, May 1941.

“The Quandary of Quintas Quaggle” originally appeared in *Amazing Stories*, June 1941.

“Mr. Muddle Does As He Pleases,” co-written with David Wright O’Brien, originally appeared in *Amazing Stories*, August 1941.

“Peter Fereny’s Death Cell” originally appeared in *Fantastic Adventures*, August 1941.

“Yellow Mud for Cowards” originally appeared in *Amazing Stories*, September 1941, under the pseudonym P. F. Costello.

“Planet of Lost Men” originally appeared in *Amazing Stories*, December 1941, under the pseudonym P. F. Costello.

“Mystery on Base 10” originally appeared in *Amazing Stories*, January 1942.

“Rehearsal for Danger” originally appeared in *Amazing Stories*, January 1942, under the pseudonym P. F. Costello.

“Kidnapped into the Future” originally appeared in *Amazing Stories*, February 1942.

“The Giant from Jupiter,” cowritten with Bruce Dennis, originally appeared in *Fantastic Adventures*, June 1942, under the pseudonym Gerald Vance (“by Gerald Vance and Bruce Dennis”).

“Captain Stinky” originally appeared in *Amazing Stories*, June 1942, under the pseudonym Gerald Vance.

“Captain Stinky’s Luck” originally appeared in *Amazing Stories*, september 1942, under the pseudonym Gerald Vance.

“Safari to the Lost Ages” originally appeared in *Fantastic Adventures*, July 1942.

“Convoy in Space” originally appeared in *Amazing Stories*, September 1942.

“Vengeance On Venus” originally appeared in *Amazing Stories*, September 1942 under the pseudonym P. F. Costello.

“Monsoons of Death” originally appeared in *Amazing Stories*, December 1942, under the pseudonym Gerald Vance.

“Larson’s Luck” originally appeared in *Amazing Stories*, January 1943, under the pseudonym Gerald Vance.

“The Chameleon Man” originally appeared in *Amazing Stories*, January 1943.

“Visitor to Earth” originally appeared in *Amazing Stories*, February 1943, under the pseudonym P. F. Costello.

A NOTE FROM THE PUBLISHER

William Peter McGivern (1918–1982) was an American novelist and television scriptwriter who got his start writing science fiction and fantasy—a lot of it, under several pseudonyms. (He is arguably more famous in the science fiction field as “Gerald Vance” or “P.F. Costello” than he is under his real name!)

Born in Chicago, Illinois, McGivern grew up in Mobile, Alabama. After serving in the Army in World War II and studying at the University of Birmingham, McGivern returned to the US and worked for two years as a police reporter for the Philadelphia Bulletin and later as a writer for the *Evening Bulletin* in Philadelphia. His first hardboiled novel appeared in 1948.

In 1947 he married Maureen Daly, one of four sisters *Time Magazine* referred to as “the celebrated Daly sisters,” who were known for their writing and work in journalism, fashion and advertising. McGivern and his wife co-wrote *Mention My Name in Mombasa: the Unscheduled Adventures of an American Family Abroad*, which covered their times and adventures living overseas, including Africa, Torremolinos, Spain, and Ireland.

While a successful novelist, McGivern moved to Los Angeles in the early 1960s to write for television and film. His credits include the TV series *Ben Casey*, *Adam-12*, and *Kojak* and the William Castle film *I Saw What You Did* (1965). McGivern died in Palm Desert, California in 1982.

His last original story with a fantastic element appeared in 1955, “Love that Potion,” published in *Fantastic*. He completely abandoned the field in favor of the more lucrative mystery market. He published more than 20 novels, mostly mysteries and crime thrillers, some under the pseudonym Bill Peters. His novels were adapted for a number of films, among them *Odds Against Tomorrow* (1959), a

noir tale of three losers, *The Big Heat* (1953), starring Glenn Ford as a cop that will do anything to get his man, and *Rogue Cop* (1954), a film noir directed by Roy Rowland. *The Big Heat* received an Edgar Award in 1954 as Best Motion Picture, which McGivern shared as author of the original novel.

We are preparing *The Second William P. McGivern Science Fiction Megapack* as well as *The William P. McGivern Fantasy Megapack* as I write this.

Enjoy!

—John Betancourt
Publisher, Wildside Press LLC
www.wildsidepress.com

ABOUT THE MEGAPACKS

Over the last few years, our “Megapack” series of ebook anthologies has grown to be among our most popular endeavors. (Maybe it helps that we sometimes offer them as premiums to our mailing list!) One question we keep getting asked is, “Who’s the editor?”

The Megapacks (except where specifically credited) are a group effort. Everyone at Wildside works on them. This includes John Betancourt (me), Carla Coure, Steve Coupe, Bonner Menking, Colin Azariah-Kribbs, A.E. Warren, and many of Wildside’s authors... who often suggest stories to include (and not just their own!)

RECOMMEND A FAVORITE STORY?

Do you know a great classic science fiction story, or have a favorite author whom you believe is perfect for the Megapack series? We’d love your suggestions! You can post them on our message board at <http://movies.ning.com/forum> (there is an area for Wildside Press comments).

Note: we only consider stories that have already been professionally published. This is not a market for new works.

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