



# The College Reporter

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THE STUDENT NEWSPAPER OF FRANKLIN & MARSHALL COLLEGE

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## F&M CLASSES GOING ABROAD

*Administration pushing for more  
faculty-led trips out of country*

BY ERIC ROSENBERG  
*Contributing Writer*  
and  
ELIZABETH  
STARRANTINO  
*Editor in Chief*

It will not be your typical Spring Break.

While other college students head for Cancun, Eric Zolov, associate professor of history, and Van Gosse, assistant professor of history, will take students enrolled in their team-taught course, "The United States and Central America: Revolution & Counter-Revolution," to El Salvador.

Of the six Spanish-speaking countries in Central America, El Salvador is one of the three that experienced a series of civil wars during the Cold War. The course studies

the continuing democratization and political reconciliation many of these countries are challenged to achieve. Students will do a case study on political party movements when they visit El Salvador.

Zolov was inspired to create this trip from his experience in Central America as an undergraduate.

"A political science professor took a group of us to Nicaragua at the height of the revolution there, and that was really inspiring to me to do a similar kind of ... travel course," Zolov said.

The eight-day trip is packed with meetings with officials in San Salvador (El Salvador's capital city), meetings with the U.S. embassy, and trips to

see TRIPS, page 2

## JSID, F&M hold safety forum



photo by Nathan Magnan

James Street Improvement District and F&M presented safety improvements to members of the local community Thursday, Oct. 26. See "JSID, F&M meet with neighbors to discuss safety," page 3.

## Dining Services making multiple additions to menus, costs, venues

*Sushi now  
available at both  
Pandini's and  
Cyclone Salads*

BY EMILY WEIR  
*Senior Staff*

Dining services has recently made some notable changes to the menus at the six different Sodexo food venues on campus, as well as changes to procedures within these venues.

"Most of our changes are from student feedback," said Mark Wirtz, director of dining services.

Changes in Quiznos include a larger menu selection.

"Steve Hoetzel, [director of operations], worked with Quiznos to bring on extra items and make a fuller menu," Wirtz said.

These additional items include flatbread salads and bread bowls.

Along with the menu changes, on-campus restaurants such as Quiznos and Pandini's have begun to charge students 50 cents for tap

water.

"That's outrageous," said Jo Jasinski '09. "Anywhere else you get water for free."

Wirtz defended the decision to add a charge for water.

"We noticed a lot of students just ordering water, so we need to cover the cost of cups," Wirtz said.

Pandini's and Cyclone Salads also added unique items to their menu, and both now offer sushi as a selection. According to Wirtz, the venues now offer sushi because of student requests. However, some students have complained about its high price, with one serving of sushi costing \$6.99, higher than nearly any other menu items.

"The sushi was really good and arranged nicely, but I was surprised by how expensive it was," Jasinski said.

Wirtz explained why the sushi was one of the highest priced food items on campus.

"It's a top restaurant quality product made to order fresh for [students]," Wirtz said. "The price is needed to provide that kind of

quality, and we've gotten positive feedback from students."

Students have also been looking for healthier options for dining, according to Wirtz.

"Through discussion and feedback from students, we kept hearing things requesting a healthy option on campus," Wirtz explained.

Cyclone Salads replaced Salsa Rico because of these requests. Wirtz reminds students this is the first year for the dining option and dining services will continue to make improvements and changes.

"I'd like to see sunflower seeds, dried fruit, and avocado to keep it current, active, and exciting," Wirtz said.

Foreseeable changes in dining services include a new food venue, kosher meal options, more varied menus, and concessions at basketball games and wrestling matches. According to Wirtz, dining services will incorporate a new venue into the Life Sciences building and will most likely offer late morning and early afternoon meal choices, in

see CHANGES, page 3

## F&M Votes enters last push after registering students for election

BY STEPHANIE KROM  
*Staff Writer*

Since the beginning of the semester, F&M Votes has been working to recruit students to register for voting. Their campaign, which ended Tuesday, Oct. 10, yielded highly positive feedback and an outstanding number of new voters for the upcoming election year.

"This fall, through the registration deadline of October 10, we registered an additional 475 students exactly on top of the 934 in 2004, and several hundred more in 2005," said Van Gosse, adviser to F&M Votes.

F&M Votes member Shachar Sharon '07 seemed thrilled with the results of the F&M Votes recruitment for this year.

"F&M Votes has been one of the most fulfilling organizations to be involved in during the last couple of years," Sharon said. "I am very interested in the value of voters' rights and it gives me an

opportunity to advocate the importance of expressing one's opinion."

Some F&M students registered in Lancaster without the help of F&M Votes, and many other students registered in their home cities. Overall, this yields an incredibly high percentage of F&M students registered to vote in this November's election.

"The coalition of students and FPS is what makes the organization successful," Sharon said.

Gosse estimates about 20 students, faculty, and staff were involved this fall in one way or another. He expects a larger number of volunteers for actual Election Day events.

"Our campus is small enough to be able to reach many students, but large enough to have an impact on the city of Lancaster and our region of Pennsylvania. We can show that students care about the government, which makes a

see ELECTION, page 2

## Inside The College Reporter

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# College helping some local businesses take debit dollars

*College to lease debit equipment to Thomas Deli, Sugar Bowl, Sheer Bliss*

BY ELIZABETH STARRANTINO  
*Editor in Chief*

Thomas Campus Deli is sorry, but it cannot accept F&M debit dollars at this time.

The statement probably confused more F&M students than it angered.

Many students are unaware that they can use their F&M IDs as debit cards at several off-campus locations including the College Corner Café and Copy Print, as well as Ben's Underground and all the on-campus eateries.

"You can come to auxiliary services and [deposit money] on your card," said Barbara Wilson, college property manager. "The business office can do it, too, and after hours we have a transfer station in the basement of the College Center. You can use it whenever the building is open."

Up until recently, students could also use their

cards at Thomas Campus Deli.

"This debit dollar function is part of the Black Board system and they are working on why the current configuration has failed," said Barry Bosley, associate vice president for advancement. "It appears that there is a communication problem between the Deli and the College. The equipment that has been in place is outdated and appears to be the problem."

According to Bosley, the College has already ordered replacement equipment to correct the situa-

"A delivery date has not been confirmed but we are rushing the order. This equipment is very expensive for a small operator to purchase so the College is purchasing it and then leasing it to the deli."

— Barry Bosley, associate vice president for advancement

tion at the deli.

"A delivery date has not been confirmed but we are rushing the order," Bosley said. "This equipment is very expensive for a small operator to purchase so the College is purchasing it and then leasing it to the deli."

Toot Waller, Thomas's aunt and the friendly face

behind the counter, said the restaurant loves using F&M debit dollars and looks forward to seeing the service resume.

"We love it," Waller said. "It's a two-way street. It helps us and it helps the student."

The College has also ordered two additional sets of equipment to be placed at the Sugar Bowl, a pizzeria on the 600 block of W. Lemon St., and the Shear Bliss hair salon in College Square.

"We're trying to expedite the machines and get them in," Wilson said.

"They have an option to lease-purchase. They can purchase the card reader or they can lease it [until they've paid for it] from us."

The stores will be responsible for providing a high-speed connection that will allow communication back to the College. This is necessary for the system to work.

Wilson said she hopes to expand the number of venues that accept F&M debit dollars.

"I'm going to go talk with Tom's and Turkey Hill and possibly CVS — places students frequent — and ask it they want to be on our plan," Wilson said.

# Trips: Students to pay extra to go out of United States with class

continued from page 1  
strategic strongholds used in the revolution. One interesting stop will be at El Mozote, the site of a brutal massacre that took place during the revolution in 1981.

"[El Salvador] is a small enough country that we can really get around," Zolov said.

This workable size makes El Salvador perfect for what the professors refer to as a "case study" on revolution and counter-

revolution.

"This is a very unique experience for students who have an interest in foreign affairs and U.S. foreign policy," Zolov said.

Students enrolling in the course pay a \$300 deposit fee before the course begins to ensure their commitment to the trip. The trip will include 10 to 15 students and cost around \$1,790 depending on the actual trip enrollment. The College is not offering any

aid for the trip, so students interested in the class will have to pay for the travel component themselves.

Patti Brown, dean of international programs, said that while the international programs office does not make financial decisions, it was her understanding that since the travel component of the course made it more expensive than the typical F&M class, the extra cost had to be passed on to the students.

Brown also said the

College might be able to provide funding in the future, but it was focusing on starting programs right now.

"It's almost a chicken and the egg thing," Brown said. "What do you do first? Do you try to find funding or do you start developing programs?"

The professors warn that students going on the trip will be mentally and physically challenged through the intensive work they will be doing.

crats and College Republicans, are getting involved as well, as they are holding a debate Monday, Oct. 30.

F&M Votes will hold 12-hour Election Day headquarters in the Atrium, with food, coffee, and rides to the polls. Faculty and staff will be at the polls to observe and make sure students are not intimidated by the voting process.

"By voting, we are affirming our rights as citizens of Lancaster, making decisions in legislation that af-

fect us, and creating a more significant relationship between elected officials and F&M," Sharon said. We are helping to create a habit of voting, which is the touchstone of American democracy. The coalition of students and FPS can also affect other organizations to utilize that coalition."

Students will complete the final step in this year's voting registration program when they get out and make an educated, informed vote this Tuesday, Nov. 7.

# Nahass' Crime Watch



Sunday, Oct. 22; 11:47 p.m. — James Street Improvement District was contacted with a noise complaint on the 500 block of W. Frederick St. No citations were issued.

Tuesday, Oct. 24; 11:15 a.m. — A student reported receiving harassing phone calls on the 600 block of College Ave.

## Ron's Recommendations

— This week is Halloween. Be cautious of young children walking on and off campus. If you live off campus, leave your porch light on to keep the street well lit.

— The cheapest gas is \$2.07 at the Hess station on the corner of Route 30 and Route 896 by the outlets.

— If you live off campus remember to change the battery in your smoke detectors.

### The College Reporter Corrections Policy

The College Reporter welcomes comments and suggestions, as well as information about substantive errors of fact that call for correction. Contact us via e-mail at reporter@fandm.edu or at (717) 291-4095.

### The College Reporter Story Idea Submission Policy

The College Reporter welcomes story ideas from the college community. If you have or your organization has an idea for a Reporter story, e-mail it to us at reporter@fandm.edu with the subject heading "Campus Story Idea" by Monday at noon the week before publication. Story ideas will be accepted at the discretion of the Editorial Board.

# Election: F&M Votes to make big push for students to vote

continued from page 1  
difference in the way we are treated by the government," said Sharon.

F&M Votes has a big push in the next two weeks, according to Gosse.

"We are not done at all," said Gosse.

They plan to canvas door to door in the dormitories and nearby neighborhoods to make sure students actually get out to vote and to give them information on where to go. The student political groups, the College Demo-

crats and College Republicans, are getting involved as well, as they are holding a debate Monday, Oct. 30.

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# Voices Around Campus Where do you think an F&M course should go for an international trip?

**Ethan Kahn '08** — I would like to go to France for the purposes of culinary exploration.

**Gareth Colclazier '09** — I would like to go to Europe because I'm interested in classical architecture and the fallover Europe.

**Joe Dermbach '08** — I would like to see a class take a train from Timbuktu to Moscow.

**Saskia Everts '07** — I would like to travel to China because it would be like landing on another planet.

**Adam Birkenstock '09** — Japan — for cultural studies and sociology.

*compiled by Nathan Ferguson*

# JSID, F&M meet with neighbors to discuss safety

*Those attending the meeting were presented with the new five-part plan for increased neighborhood safety*

BY RAY SUBERS  
News Editor

Approximately 75 members of the local community showed interest in the new safety initiatives James Street Improvement District (JSID) and F&M are putting into place around the College when they met with representatives Thursday, Oct. 26 in the Booth Ferris room of the College Center. Lisa Riggs, director of JSID, led the presentation and subsequent question and answer session. Barry Bosley, associate vice president for administration; Maureen Kelly, director of Public Safety; and Charlotte Katzenmoyer, director of facilities and operations (F&O), assisted her.

The presentation focused on five key strategies being used to increase safety in off-campus neighborhoods. The part of the program that seemed to spark the interest of the audience the most was the physical infrastructure improvements. These improvements include better lighting, more efficient tree trimming, closed-circuit television, and emergency phones.

JSID plans to work with the local electric company, PPL Electric Utilities, to better light the sidewalks and to increase current the streetlights' bulbs from 150-watts to 250 watts. JSID is also trying to get floodlights for sidewalks and find more efficient ways to trim trees to allow for maximum lighting.

"We did a phase one of the tree-trimming," Riggs said. "It started in September, and we've wrapped most of it up. It involved College, Chestnut, Walnut, Lebanon, and James St."

Bosley then explained where they would place closed-circuit cameras in the off-campus neighborhoods [see "Locations of New Safety Technology" on the right]. Following the recent Race Ave. community concerns about privacy, one of the biggest parts of Bosley's presentation on the camera focused on showing the residents they do not have to worry about any such violations.

"The technology [used by] these closed-circuit televisions now is a technique called masking," Bosley explained. "You do it right on the screen. As the camera looks at a house or building, you

draw on the screen a black-box that blacks out all those windows and doors so you can't see a residence, and once recorded on the digital image ... that is exactly what you see. Just because the box is there, it isn't recording what's behind there. What's recorded on the hard drive are the black boxes as well."

Bosley also emphasized that a very limited number of people have access to the digital recordings, including the police if they need the video for investigative purposes. Otherwise only Kelly and Officer Paul Morin have access to the black-box controls.

Another component of this plan increases the "Neighborhood Watch" program, under which volunteers keep an eye out for potential crime situations developing on their block.

"We're really looking at tools and ways that we can identify people who are willing to spend a little extra time looking out for their blocks and identifying problems and communicating them," Riggs said.

The next part of the plan is an increase in student crime awareness/prevention education. Kelly explained that there is a new co-ed self-defense program coming to campus that will only take about two hours of students' time.

"[Students] don't think they are vulnerable to crime, but they are," Kelly said. "These crimes are crimes of opportunity, and if you give someone the opportunity to commit it, they will commit it."

Kelly also pointed out that the new alcohol policy should help alter students' drinking habits, therefore putting them at lower risk for being victims of crime. This year students have had to be rushed to the hospital only about three times as a result of alcohol consumption, as opposed to around 18 during the first semester last year, according to Kelly.

Another part of the plan includes the addition of the Shuttle Service, as well as changes to the escort service. Katzenmoyer pointed out that students have welcomed the Shuttle Service.

"It's received a very positive response, and we are moving towards making it a permanent Shuttle Service," Katzenmoyer said.

Kelly explained that Public Safety is moving away from student escorts, and toward using Allied Security officers to escort students.

"[The students] weren't very reliable as employees," Kelly said. "Their education was much more important than working a couple hours at night, and it's not a job that people were really signing up for."

The final part of the plan involved increasing deployment of Lancaster City Police Department officers, which F&M is paying for in overtime hours, as well as more JSID representatives and Public Safety officers.

"In rough numbers, between mid-September and the end of the academic year, we are looking at an investment of about \$800,000 in the operational manpower and all of the investment in the technology. That is not an insignificant amount of money, and it's one that in our working with the College ... it's an obligation they take very seriously, and they are prioritizing internally to make that money available for these investments."

An older man in the audience, most likely not aware of the construction on the College Row apartments, made a suggestion about parking and housing that would increase safety off campus.

"If F&M put a parking garage on the south end of their campus at Buchanan, and more dormitories, and kept students on campus, the security would not have any problem caring for them, and I would not have any problem needing security if I could park in front of my house and walk in," the community member said.

Bosley responded to this question by explaining when students are primarily located at the new College Row apartments, they will be parking in the large parking lot there instead of in local neighborhoods.

The audience generally seemed pleased with the changes to safety in the area, and applauded multiple times in response to the announced measures.

"I just wanted to say thank you very much for all that you are doing and putting into the community," a female community member said. "It's helping to raise the market level in our area, and I don't feel that there is going to be a problem with filling the area with new homeowners."

## LOCATIONS OF NEW SAFETY TECHNOLOGY

### Implementation Phase I (operational by mid-November)

#### Six Cameras

- College & W. James
- College & Frederick
- College & New
- Lancaster & Frederick
- Charlotte & Frederick
- Pine & W. James

#### Five Emergency Phones

- Pine & Frederick
- College Hill Apts (2)
- W. James between Mary & Lancaster
- Charlotte & Walnut

### Implementation Phase II (planned for next spring)

#### Three Cameras

- Harrisburg & Lancaster
- Pine at "Other Room"
- Mary at "Other Room"

#### Future Cameras

#### Two Cameras

- W. James between Mary & Lancaster
- Charlotte & Walnut

## Changes: College looking into kosher dining options

continued from page 1

cluding coffees, pastries, and sandwiches.

Kosher meal plans, catering to those with specific dietary requirements, are in the works.

"The College and Student Dining Committee are looking to develop some type of kosher dining option," Wirtz said.

"But this is in the extremely preliminary stages," Wirtz added.

Nathan's Hot Dogs will be incorporated into current food retail spaces and concession stands will operate at sporting events to support the College's athletic teams.

Wirtz also discussed his hope that students will continue to use meal plans with the new four-year residential policy.

"It's our hope that they [continue to eat meals in campus venues]," Wirtz said. "The entire man-

agement and staff are committed to great food quality and service and hope that these will be facilities they want to dine in."

Kevin Wasielewski '08, lives off campus and has a 225 block meal plan.

"On the meal plan, I don't have to worry about going out to get food," he said. "I don't have a car on campus, and making sure my cupboards are stocked can sometimes be a problem."

Next year, he plans to live off campus and continue using the meal plan.

"It is much more convenient. It means less responsibility of actually having to feed myself, less dishes in the sink, and less of a chance I'll burn down the house. I do still cook a few times a week, but 90 percent of my meals and intake are from the campus."

**Life is calling.  
How far will you go?**

Peace Corps will be on campus November 1. Come learn more and meet Peace Corps recruiter and former volunteer, Jason Bowers.

### Peace Corps

**General Info Session**  
Wednesday, November 1st  
Stager Hall -- Room 109  
6:30pm - 7:30pm



Peace Corps volunteers work in 75 countries around the world. To date, 126 Franklin and Marshall graduates have served in the Peace Corps.

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# Editorial & Opinion

## The College Reporter

Transparency. Accuracy. Credibility.

THE STUDENT NEWSPAPER OF  
FRANKLIN & MARSHALL COLLEGE



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### Will Montgomery '07

william.montgomery@fandm.edu

*I'm Not Making This Up*

Senior Columnist



Well, election time is here again. About a week from now we'll find out who won what and why. The Democrats are supposed to make a killing, and although they have six years of material to work with, it still looks like it won't be so much their effort as the total implosion of the Republican leadership that may carry them to victory.

Oh, and we had a bunch of fun stories along the way with the Foley thing, the war getting worse and worse, and the two main sides kicking around the economy as both horrific and fantastic at the same time. Not to mention Sen. George Allen R-Va. devoid of any tact, offending essentially every racial and ethnic group over the course of his campaign. This is a near impossible feat, trumped only by that Borat guy — the one from Kazakhstan.

While it seems like all the candidates lose during the campaigns, we know someone has to win. And the same group loses every year.

The third party candidates get shunned each and every

election, no matter the office, state, or city. And they're always out there too: standing in the rain outside the debate they've been barred from, even soliciting the homeless to collect signatures in return for cigarettes. I mean, this is what democracy is all about, isn't it?

It's a shame that most of the third party candidates are total freaks, since if at least some of them were normal, we could just blame their failure on the rules of the two-party system. However, when they talk, it's about important and vital issues, not the garbage that's typically on the front page. I find it refreshing to hear a Green talk about energy consumption or a Libertarian or a Socialist talk about tax policy because it's obvious they care deeply enough about these causes to fight a losing battle from the beginning.

Unfortunately, they never get any free media coverage and are rarely, if ever, allowed into public forums where they can be heard. Consequently, no one ever sees or even notices them. While the third party presidential candidates garner me-

dia coverage every four years, it's typically only because they are extremists like Pat Buchanan or somehow sadly comic and desperate like Ralph Nader and Ross Perot.

Which is exactly the point of their desperate, rather pathetic campaigns: to show how desperate things are. I think the third party candidates are misguided in blindly craving attention from a public caught up in mindless debates on inane issues promulgated by the party structure and the media itself. I'm not sure if these renegade, pseudo-campaigns are the right way to do it, but their efforts scream of urgency and alarm.

That said, I urge you to maybe scan a little lower on your ballot before you vote next week. You might find something you like. Perhaps, if you're from New York, like me, you noticed Jimmy McMillan running for governor on the "Rent is Too Damn High" ticket. I kid you not, go look it up. Who's the landlord at the governor's mansion? He'd better watch out.

If you really want to shake things up, I wouldn't go voting for the other side of the coin — I'd vote for the loose change.

## Support the Underdog: Vote for Real Change

The Editorial Board, headed by the Editor in Chief, has sole authority and full responsibility for the content of the newspaper. The College Reporter and its subsidiaries are designated public forums. All content is selected and printed by a board of elected or appointed students. The Masthead Editorial is the majority opinion of the Editorial Board. No other parties are in any other way responsible for its content, and all inquiries concerning that content should be directed to the Editor in Chief. All opinions reflect those of the author and not that of The College Reporter with the exception of the Masthead Editorial.

### Where's the Beef?

Christine DiDomenico '08



**Kellen Thomas '09**

kellen.thomas@fandm.edu

Associate Staff Writer

**Darfur Gets Personal**

The past two months have been rife with disaster in the realm of international politics. Iraq, Iran, Sudan, and North Korea are all causing a tremendous amount of angst for those who are globally informed and socially conscious. I wanted to write something original, incisive, and intelligent, but I kept coming back to Sudan, not because it's a popular topic, but because I have a connection to the issue that I just can't ignore.

It just so happened to be that when I ran cross country back in highschool, one of my teammates was a Sudanese refugee who had been taken in by a church in our school district. He had come with four others, young men who spent the first decade of their lives trekking across the hostile Sudanese desert to reach the eastern border of Chad. He was an interesting character, full of generosity and kindness, yet there was a measure of distance and sadness lurking beneath that kind personality. He looked young yet old at the same time, a testament to the fact that he had experienced horrors that most adults never witness in their entire mature lives.

I finally understood when I talked to him and his friends about their experiences in Sudan. They described to me horrors that I never dreamed possible, seeing their families brutally tortured and murdered, watching as their friends were shot and killed, ducking for cover as their village was napalmed while fellow villagers burned alive, or having a pistol barrel stuck in their mouth by a stranger who demanded to know the hideout of their families. These are thoughts and experiences that no human being should ever have to endure.

Now, as the violence is once again starting to intensify in Sudan, the conversations I had with these boys are starting to resurface. I feel

pity, pity that people are suffering and dying from violence, famine and disease, and angry that there is no one to stand up for them and protect the hundreds of thousands of lives at risk. Upon hearing that the Sudanese government declared U.N. assistance a violation of their national sovereignty, I was horrified, not because the Sudan government kicked them out, but because the United Nations capitulated. They pulled back a potential 20,000 troops who could stop the brewing conflict that will now kill more than the hundreds of thousands who have *already* died. The violence is going to intensify as the rebels and government-hired mercenaries prepare for an all out war.

The United Nations is a wonderful concept, but in this case, the concept is not fulfilling its promise or potential. The United Nations needs to be more assertive; it can't abandon regions that are being swept with genocide simply because a corrupt incumbent regime chooses to reject U.N. involvement. The United Nations is buckling to the Sudanese government, the same "government" that hires the mercenaries responsible for raping and murdering hundreds of thousands of civilians. It's ironic that the rebels are the only ones who've actually vowed to protect helpless civilians. Member countries of the United Nations need to take a stronger stance on this issue and bolster the peace-keeping force in Sudan so this genocide can be stopped.

I am not advocating U.S.-led assistance; our forces are already stretched to the breaking point. Instead, I am calling for a collaborative international effort, a cooperative initiative that isn't afraid to offend member nations like Sudan. Otherwise, we should all feel responsible, for the blood of innocent civilians will be on our hands.

**Bryan Jennings '09**

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*And Somehow They Me Keep Writing*

Editorials Editor



**Dangers of Relativism**

Class discussions are always an interesting experience, especially when people have no idea what they're talking about. In history class some time ago, we were discussing the Aztec Empire and Cortez's brutal subjugation and destruction of it. Someone said that the Aztecs were attacked without provocation and were really a nice civilization that had as much right to survive as did the Spanish.

This struck me as rather false, probably because I know something about the Aztecs, and I said so. "Well, just understand, this is a race that was highly militaristic and ritually sacrificed prisoners to their god." I thought that pretty fairly undercut the "Poor Helpless Aztecs" argument. "Well, that's okay, that's just what they believed" was the reply.

Just what they believed? That makes it okay? Because they thought that sacrificing human beings to some imaginary man in the sky was an acceptable religious practice, because they *believed* it to be true, suddenly they're excused and we can't judge them? I thought this person was talking mostly out of her own arse, but, having taken more classes and been in more discussions since then, I realize this completely poisonous and moronic ideology has a name, cultural relativism.

For those not in the know, the general tenets of this belief structure hold there really are no absolute truths, just what people believe. Since there are no truths (killing is wrong, beating children is bad, kicking old women down the stairs is awful, all these are not truths apparently), anything you believe to be right is right, and cannot be judged by those not in your culture. Generally this is ap-

plied to morality and ethics, so let me give you some examples of how the world would work if cultural relativism was widely believed.

Ethnic cleansing, by the tenets of relativism, is perfectly acceptable. What people feel about racial purity is valid simply because they believe it according to relativism. By the same token, so is religious persecution, human sacrifice, ritualistic murder, female genital mutilation, cannibalism, and of course, the Holocaust. According to Cultural Relativism, we cannot criticize these actions and would be horribly arrogant if we did.

Is there any other area of knowledge that we would find Relativism acceptable for? Is there economic relativism? Markets obey whatever rules you think they do? What about scientific relativism? Gravity works however you believe it does? Plants aren't poisonous if you think they're not? governmental relativism? The sixth Amendment doesn't exist if you think it doesn't? Whatever you think about current legislation, economic theory, and science, we can all agree that there are truths, and people who don't believe the *truths* are *wrong*.

There are moral truths also, things that are proven to make healthier, happier societies if people believe them: not solving all problems with violence, treating other people with courtesy and respect, having a basic respect for human life, equitable treatment regardless of race or ethnicity. These are things proven to create harmony and allow societies to flourish. And you're going to claim a society that doesn't believe these truths is just as good as a society that does? Rubbish.

**Top Six Things to Keep in Mind for the Midterms**

6. Rick Santorum is a bigger partisan hack than Ann Coulter and not half as good looking.
5. Bob Casey is a Democrat who is against abortion, stem cell research and for abridgement of civil liberties, or, as other Democrats call him, a Republican.
4. Joe Lieberman's vote record reveals just one thing, that he always votes the way that is politically best for Joe Lieberman.
3. A Democrat controlled Congress promises an important change in Washington: different nutjobs promoting pet projects and partisan hackery.
2. The recent bill that allows prisoners detained on U.S. soil to be tortured and held without charges passed by an overwhelming majority.
1. Cynicism with the system is counter productive.

— Bryan Jennings

**Nathan Wohl '09**

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*Everything You Know Is Wrong*

Senior Columnist



**Grading on a Curve**

The 2006 average GPA at selective liberal arts institutions was 3.28, while F&M's average GPA was only 3.08 [see F&M Grades Below Competing Colleges in the Oct. 23 issue, page 1]. A 3.28 GPA amounts to a B+ average, while a 3.08 is a B average. With these impressive grade averages, we might as well be attending college in Lake Wobegon.

Lake Wobegon, for those who are unfamiliar with the name, is a fictitious town in Minnesota where "the women are strong, the men are all good looking, and all the children are above average."

This last characteristic is of particular interest. It is not only counterintuitive like the previous characteristics, but it is impossible for everybody to be above average.

So how do we make sense of these high grades? And what's the significance of F&M's average being lower than its competition? Contrary to last week's article, the results are not due to harder grading, but rather due to students failing to live up to their potential.

Students can graduate with a 3.0 GPA or better without ever experiencing a sober day of college life. This half-truth presents problems for students, professors, and employers. Professors dumb down their course material or grading system so that students can have a polished transcript. As a result, students achieve above average grades for below average work. Employers end up having difficulty distinguishing between the true scholars and the imposters because there is little deviation between grade averages.

In order to combat these problems, F&M should institute a bell curve grading system. This system should scale grades using the Normal Curve, with a C, or 75 percent, occupying the center of the distribution.

The bell curve has several benefits. By scaling grades, it eliminates the arduous task of determining how students compare to their peers. The bell curve identifies the dead weight of the student body. It also ameliorates the common problem of deciding grades that fall very near a grade margin. Is a 92.5 percent an A? What about a 92.49 percent? These questions be-

come obsolete with the bell curve.

The bell curve, though, does have a downside. If students collaborate to do poorly in a class, even the highest graded student may be failing to meet standards. Game theory suggests that such collaboration won't succeed because all it takes is a couple of good students to ruin the plan.

F&M can protect against such collusion by instituting a single condition: grades can only be adjusted downward. Thus, if the highest grade in a class were a 91 percent, that grade would remain an A-

Using the bell curve with a 91 percent as the highest grade, it would cause the class average to drop. As a result, students will be extra vigilant in their studies because ranking in the middle of their class could be a grade lower than a C.

Aside from the internal benefits resulting from the bell curve, there will be positive external results as well. Despite a GPA well below that of other colleges, this grading standard should increase F&M's ever-decreasing ranking in the *U.S. News and World Report*. This will attract better prospective students, which will further increase F&M's ranking. It will become a self-reinforcing phenomenon that could bump F&M into the first-tier of liberal arts colleges.

But what about the grade requirements for Greeks and certain honor societies? These requirements, of course, will need to be adjusted to reflect the new grading system.

What about the idea of developing social skills in college? Despite what detractors believe, the bell curve shouldn't affect the development of social skills. What these critics mean to say is that they won't be able to afford to drink as much as they'd like.

This decision, is a personal one. Students over the age of 21 are free to drink. As far as the rest of the student body, I'm all for the illegal consumption of alcohol, but if you can't do it while maintaining good grades, then you should attend a less prestigious college.

The bell curve grading system helps employers and graduate schools determine the quality of an applicant, and it weeds out the imposters from the true scholars.

*A: As the rest of the student body, I'm all for the illegal consumption of alcohol, but if you can't do it while maintaining good grades, then you should attend a less prestigious college.*

## Arts & Entertainment

# TALIB KWELI: THE INTERVIEW

Rap star shares personal history, views on his industry, more with The College Reporter

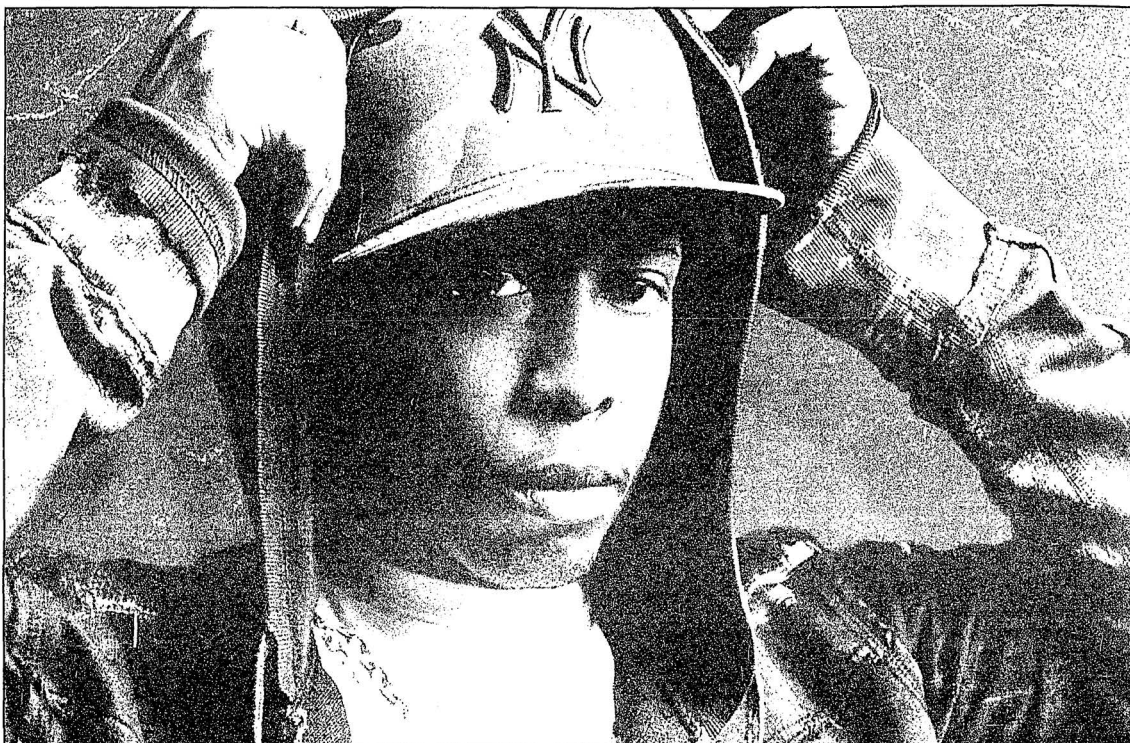


photo courtesy of blog.myspace.com

Talib Kweli will be performing at F&M Saturday, Nov. 11, with Catch 22 as the opening act. Kweli also has a new album, *Eardrum*, slated for release early next year.

Sure, you've seen advertising about this fall's CEC concert performer, rapper Talib Kweli. But does the man live up to the hype? *The College Reporter's* Christine DiDomenico called Kweli and found the answer.

**TCR:** What are some changes fans can expect from your album and maybe from the concert that's coming up here in a few weeks?

**TK:** You know, I'm just trying to put out a new song, and I hope everyone comes out to the concert and has a good time. I'm not coming down there to do a lecture. I don't want people coming and just think it's going to be all like [that]. It's going to be some good, good, beautiful hip-hop music.

**TCR:** You tour about 150 to 200 days per year. Do you make an extra effort to tour more often?

**TK:** You don't hear my stuff on mainstream radio, and you have to make sure you can get everybody to the tour because it's [not that easy].

**TCR:** I read that both your parents were college professors and you use your music often to educate as well as entertain.

**TK:** No, I mean, I'm an entertainer; that's what I do. If I can put something into each new work, into my music, I try to. I feel like that's my responsibility as a human being. But my music is to entertain first.

**TCR:** Okay, then what pushed you to become a rapper? Did you want to entertain people? Did you feel you had a certain message?

**TK:** No, it's not a message at all. It was just fun. I like to entertain. I like girls; girls like rappers. That's why I started doing it when I was in high school.

**TCR:** Really? Does your education

have any influence on you and the sort of things you'd rap about?

**TK:** Yeah, I mean anyone — their experience helps shape who they are.

**TCR:** Did you continue your education in college?

**TK:** Yeah, I went to NYU.

**TCR:** What did you major in?

**TK:** Experimental theatre ... that was my first love — acting.

**TCR:** You had aspirations to become an actor? Do you still want to do that now, or just following the music career for now?

**TK:** I mean, the music career takes up a lot of time for me, but you know, if the opportunity arises, I'm not going to turn it down.

**TCR:** Do you think it's harder to make it to mainstream radio because you don't rap about violence, money, and things that always seem to sell?

**TK:** I think that has a little bit to do with it, but it's also how I've been marketed and promoted, and with the marketing we have to be a little more creative with how we're promoting my music right now as a rap artist. Sometimes people hear me, sometimes they don't, but that's why I had to start my own label, Blacksmith, to make sure that they get it.

**TCR:** How are you marketing yourself at Blacksmith in a different way?

**TK:** Well, I'm responsible for the images and how it gets out there and hoping that people will understand the vision. I have to create the vision.

**TCR:** So how do you want to portray yourself to the fans?

**TK:** Well, my fans know who I am already. ... It's a matter of making

sure my music is available everywhere and making sure that I'm exposed to the people who wouldn't normally hear it, to give [my music] a fighting chance. ... I just want to make sure my music gets out there, that it gets to the necessary outlets and that people know about it because I don't doubt that if my music is put on the shelf with any contemporary pop artist, it more than competes, it outdoes so many artists.

**TCR:** So do you hope to become more mainstream over time?

**TK:** It's not about becoming more mainstream; it's about making sure that I take advantage of opportunities. I mean, look, this is my business — making records. In business, you try to sell as many records as possible. That has nothing to do with the making of the music. ... When I'm in the studio, this conversation doesn't even need to be had because it's about the music. But now I'm an executive; now, I'm beyond an artist. Now, part of my job is to make sure that not just me, but Jean Grae and Strong Arm Steady and all the artists on my label have a fair shot at the marketplace. To limit our opportunities is just foolish. So, I mean, of course, I don't do anything that hurts writing my art or anything like that. I'm just making sure I'm on it; I'm just handling my business.

**TCR:** Have you found the promotion difficult so far?

**TK:** I mean, it depends. When I was on the record, you know, with the new situation, everyone was excited. It was a great thing. But then the record formula didn't work after a while. So I had to, in the major label system, be shuffled around from record company to record company, and that just didn't sit right with me.

I wanted to take more control of my destiny.

**TCR:** How do you feel about how hip hop has changed over the years and what the goals should be for hip hop artists?

**TK:** I think the goal for any artist is ... to free himself. You shouldn't be limited to a genre or limited to anything, you know. Of course, people are better at one thing than they are at another, but that's not for the artist to worry about. That's for the fan to worry about. The artist's job is to be honest about what they want to express, what they want to create. That's it. Point blank. Period. All the other stuff they throw on top of it, you know, to sound like this, you got to be like this; you got to be responsible for everything. All these rules have nothing to do with your art and your relationship to the art that you're making. Now, the freer an artist is, the more they can resonate with the people. People like Andre 3000, people like Eminem ... the freer they are, the more their music resonates with the audience.

How hip hop has changed? It's definitely more corporate now, but there's a lot more of it to choose from now and in a better position than ever in the industry for us to really take control of the music because of the proliferation of the Internet, how people are able to get their music directly to the Internet and the people. The record companies have never really had that before in hip hop.

**TCR:** How do you feel about the portrayal of women in hip hop?

**TK:** Women are portrayed in hip hop the same way women are portrayed in general society. It's fucked up. The fact that people think it's something we're responsible for

... hip hop is a product of American culture. One of the byproducts is misogyny. You don't necessarily hear words in other music that degrade women to the degree that hip hop does, but you certainly see the images that are part of our culture, whether it's movies or other music videos or whatever. The thing is that hip hop is a lot more loquacious in general, and a lot more in your face and up front and brutal in general. Of course, misogyny is going to be more raw, but it's not like hip hop is more misogynistic than anything else out there.

**TCR:** After Sept. 11, some [music] executives tried to get you to go by the name "Kweli" instead of your full name because they were worried about the repercussions. Do you still see that kind of problem today?

**TK:** No, I mean, honestly, that was kind of an isolated incident. It's not like there were a whole bunch of problems or there were a whole bunch of people trying to link me to any kind of al Qaeda or Taliban because of my name. That didn't really happen. It happened in that one incident, sure, but it wasn't like a widespread thing.

**TCR:** And what is your ethnic background? Are you actually from that area?

**TK:** No, I'm from Brooklyn. I'm black from Brooklyn. My parents are African. They lived in America just like the rest of us. You know, in the 1970s, a large number of black children were named with Muslim names and African names. That was just like a cultural thing. That's why you find a lot of people born in 1975, '76, '77 with names like my name Talib, or Jamaal, or Rasheed, or Kareem, you know.

# MOVIE FORECAST FOR REST OF YEAR

Look for Oscar contenders, thrillers, laugh-out-loud comedies this season in cinema

by Ray Subers

The two best months of the year for movies are about to begin. Film studios release all of their Oscar hopefuls in November and December, and as a result, a wealth of options both artsy and entertaining are unveiled for audiences. What films should you be keeping an eye out for?

As far as Oscar bait goes, plenty of options are out there. Brad Pitt's new film "Babel" was put into limited release at the end of October, but will be expanding nationwide in November. Featuring a number of separate but connected storylines à la last year's best picture winner "Crash," "Babel" should attract similar praise.

Russell Crowe is reunited with director Ridley Scott for "A Good Year," to be released Friday, Nov. 10. While likely devoid of "Gladiator"-like action (it features Crowe as an investment banker trying to sell his late uncle's vineyard, the place where he spent much of his childhood), Crowe and Scott are both of Oscar pedigree, so it could manage to attract both audiences and critics alike. Opening the same day is Will Ferrell's new film, "Stranger than Fiction." While Ferrell's films aren't often considered Oscar potential, it features an Oscar-caliber director (Marc Forster of "Monster's Ball," "Finding Neverland") and a quirky story.

Two films will be released on an initial limited basis Friday, Nov. 17, both featuring large ensemble casts and intriguing topics. Emilio Estevez is making his directorial debut with "Bobby," which features fictional stories about people in the Ambassador Hotel the 1968 summer night when Robert Ken-



photo courtesy of www.allposters.com



photo courtesy of www.reelmoviecritic.com

"Casino Royale," a reboot of the James Bond franchise, and "Dreamgirls," a musical loosely based on the lives of The Supremes, are two of the most anticipated movies for the rest of 2006.

nedly was assassinated. "Fast Food Nation," a Richard Linklater film adapted from Eric Schlosser's eye-opening indictment of the fast food industry, should also be worth checking out.

Daren Aronofsky has directed a much-anticipated follow-up to his brilliant, if incredibly difficult to watch, "Requiem for a Dream." His new film, "The Fountain," features the same basic story (a man, Hugh Jackman, searching for the source of eternal life so he can be with a woman, Rachel Weisz) set in the 16th century, the 21st century, and the 26th century. If it's met with strong reviews from critics and audiences are attracted to its sci-fi love story, this could be a strong contender come Oscar season.

Two films by very different directors will be released Friday, Dec. 8. "The Good German," starring George Clooney and directed by Steven Soderbergh, is a black-and-white tale of post-World War II Berlin. "Apocalypto," Mel Gibson's new film, was shot with entirely unknown actors, and features the Mayan language with English subtitles. Based on Gibson's recent behavior, expect to see Soderbergh's film greeted with more praise and success.

Other films vying for awards attention are "Dreamgirls," a musical adaptation starring Beyoncé Knowles and Eddie Murphy, and Robert DeNiro's second feature, "The Good Shepherd," starring Matt Damon and Angelina Jolie in a story about the origins of the CIA.

There are also plenty of films being released for the sake of entertainment as opposed to Oscars. The most anticipated film of the season by far is the new James Bond adventure, "Casino Royale," starring Daniel Craig as MI6 agent 007. The first Bond movie in four years looks like a fresh reinvention and should attract large audiences nationwide.

The second Leonardo DiCaprio movie of the fall, "Blood Diamond," and the hunt for a precious diamond in South Africa, will hit theaters Friday, Dec. 15. While it is being touted as an Oscar-hopeful, I

predict his earlier movie, "The Departed," which was met with both critical praise and financial success, will be the film in the run.

Another of the most anticipated movies of the season will be released Friday Dec. 22. "Rocky Balboa," the "final" film in the very successful boxing franchise, gives Rocky one more opportunity to step in to the ring and end his career with a win. It might not be received well by critics, but audiences will likely turn out in decent numbers.

Finally, there are a few R-rated films being released in the next two months. "Borat: Cultural Learnings of America to Make Benefit Glorious Nation of Kazakhstan" will hit theaters Friday, Nov. 3, and hopefully it will live up to its hype as one of the funniest movies ever made.

Two other high-profile films will attempt to bring the laughs, starting with "Tenacious D in the Pick of Destiny," slated for release Friday, Nov. 24, starring the hysterical musical duo of Jack Black and Kyle Gass. The trailer for this one makes it look more strange than funny, but if this film is half as entertaining as their self-titled album, it should be well worth your \$9.

A week later, "National Lampoon's Van Wilder 2: The Rise of Taj" will hit theaters, hoping to replicate the cult success of its predecessor. While none of these movies have much Oscar hope, it's likely they will bring the laughs, and create a solid diversion from the seriousness of many of the films being released.


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## New Releases:

Week of Monday, Oct. 30

### Music

**Tuesday, Oct. 31**

Graham Coxon — *Love Travels At Illegal Speeds*  
 Deftones — *Saturday Night Wrist*  
 Lady Sovereign — *Public Warning*  
 Nellie McKay — *Pretty Little Head*  
 Meat Loaf — *Bat Out of Hell III*  
 Willie Nelson — *Songbird*  
 The Who — *Endless Wire*

### Movies



**Friday, Nov. 3**

Borat  
*Flushed Away*  
*The Santa Clause 3: The Escape Clause*

### DVDs

**Tuesday, Oct. 31**

*C.S.I. Miami — The Complete Fourth Season*  
*U.S.A. Wonderful Life — 60th Anniversary Edition*  
*Ghost Whisperer — The Complete First Season*  
*V for Vendetta (HD DVD)*  
*Kissology, Vol. 1*

— photos courtesy of www.amazon.com

# STILL GOING FOR LAUGHS

*Cold War era satirist still relevant in today's society*

by Julia Mitchell

Before the counter-culture of the beatniks in the 1960s, there was a man with his piano, his pen, and his bachelors degree from Harvard in mathematics. Tom Lehrer protested before it was cool to protest — and he did it without bongos.

Lehrer started writing political satire soon after he enrolled at Harvard University in 1945, when he was 15 years old. A Jon Stewart in his own time, Lehrer parodied the proper-sounding piano music that was popular in the '40s and '50s. He recorded *Songs by Tom Lehrer* on his own label soon after he started writing, and sold 370,000 copies on and around the Harvard campus.

He went on tour in 1952, his music appealing to those tired of the same old grind — both his politics and his extensive use of poetic license were found titillating in a post-war American population. Tired of suburban homes, new appliances, American cars, and the family dynamic in general, Lehrer's dissenting voice was refreshing to a bored population.

Lehrer stopped touring in the early '60s, just as the counter-culture movement was gaining energy. Touring bored him, and he said his songs didn't impact those who do not think in an alternative manner.

"I don't think this kind of

thing has an impact on the unconverted, frankly," Lehrer said. "It's not even preaching to the converted; it's titillating the converted. I'm fond of quoting Peter Cook, who talked about the satirical Berlin cabarets of the '30s, which did so much to stop the rise of Hitler and prevent the Second World War."

Besides, the beatniks were more than enough protest for America to handle. Lehrer went on to teach music theory at Harvard in the '70s.

"I'm fond of quoting Peter Cook, who talked about the satirical Berlin cabarets of the '30s, which did so much to stop the rise of Hitler and prevent the Second World War."

— Tom Lehrer

*Songs and More Songs by Tom Lehrer* is still available on Rhino Entertainment Company, and *Tomfoolery*, the soundtrack of his British musical, is available on iTunes. Chemistry students will enjoy "The Elements" — a musical list of the periodic table (as it was in 1959). "Oedipus Rex" is a psychological delve into one of the most fascinating human emotional conditions — "There once lived a man named Oedipus Rex / You may have heard about his odd complex. / His name appears in

Freud's index / 'Cause he loved his mother."

An anthem to the institution of Boy Scouts inspires young boys to broaden their horizons in the risqué "Be Prepared": "If you're looking for adventure of a new and different kind / and you come across a Girl Scout who is similarly inclined / Don't be nervous, don't be flustered, don't be scared / Be prepared."

"Clementine" is what might have happened if professional song writers were in charge of folk writing — the song changes from jazzy Cole Porter to an Italian aria inspired by Mozart or "one of that crowd," to something "a modern cool-school writer" may have written. "Clementine" ends with a Gilbert and Sullivan piece "full of words and music and signifying nothing."

Lehrer is still alive and voracious today, occasionally still commenting on current issues, such as politics.

"I don't want to satirize George Bush and his puppeteers; I want to vaporize them," Lehrer said.

But first and foremost, he hopes his songs will have lasting influence on his listeners.

"If, after hearing my songs, just one human being is inspired to say something nasty to a friend, or perhaps strike a loved one, it will all have been worth the while," Lehrer said.

# 'Scissors' cuts away from family dynamic

by Annika Turner

I absolutely love movies featuring dysfunctional families. Take, for example, "The Royal Tenebaums": an amazing cast combined with subtle dark humor that ends up creating a cult classic. "Running With Scissors," however, is not this type of movie.

The basic plot follows Augusten Burroughs (Joseph Cross), a young teenager cast off by his alcoholic father (Alec Baldwin) and psychopathic, creatively-oppressed mother (Annette Bening). His parents hand him over to his mother's shrink (Brian Cox), the patriarch of an incredibly strange family. Augusten is then enveloped by the family, mostly through the mother, Agnes (Jill Clayburgh), and one of the daughters, Natalie (Evan Rachel Wood). Yet that is where the quirky family sketch stops. The rest of the film documents Augusten's affair with a 30-something year old man as well as the slow decline of Deirdre (Augusten's mother) into various depressant and sedative addictions and overdoses. The interesting seventies apparel and décor notwithstanding, this movie quickly became relatively boring and, well, too much like real life.

However, I do believe this film has one redeeming quality, found in the major lesson learned by Augusten: the realization that our parents are not always as adult as we think they are. I don't know how many of you have had to take care of your parents (whether physically or emotionally), but there comes a point when you begin to understand your parents aren't always the mature ones in the relationship.

Augusten finally begins to realize his mother has absolutely no idea how to be a parent, let alone a good one. Her selfishness ends up ruining his entire childhood and subsequent adolescence, a situation that has apparently been imprinted on his character (the movie is based upon on Burroughs's personal memoir).

There are some quite humorous parts, such as seeing Gwyneth Paltrow in cornrows and watching Brian Cox (the shrink) foresee his financial future in his excrement. Yet there are some incredibly sad parts, mainly when Burroughs sees his mother completely out of it as a result of highly potent sedatives. I think most could go without seeing this movie.

### Review Rating:

C

"Running with Scissors" is a dysfunctional movie about a non-dysfunctional family.

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# 'ROCKY HORROR' ROCKS ROSCHEL

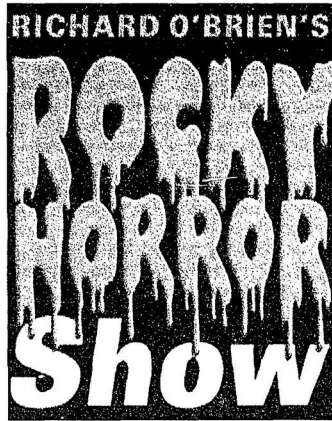
*Amount of satisfaction derived from musical varies based on the audience who sees it*

by Christine DiDomenico

What a strange show to review, and I am not referring to the subject matter. When I saw "The Rocky Horror Show" at F&M for the second time, it became crystal clear how important the audience is to the mood and success of each performance. Yes, you want to plunk down your measly \$7.50, but not just because Delia McNeely-Sepulvado '07 is a better Janet Weiss than Susan Sarandon.

Performing "Rocky Horror" has to be insanely troublesome. The script has no message or theme beyond "underneath, everyone likes fun genderbending and kinky sex." The characters are purposefully one-dimensional; at no point does the play even try to approach reality. And finally, most of us realize the cult fans have been the reason for this silly story's overwhelming popularity. So the cast and crew each need to make the version stand out, but the final ingredient inevitably changes with each audience.

When twisted, horny alien or bewildered innocent defines every character, the actors must succeed on the strength of their voices and the confidence of their camp. But Dr. Frank 'N' Furter (Adam Cronheim '08) is more than black lingerie and indiscriminate molesting. Here's when you know you have a good doctor: When a audience member told Frank to "try a Disney trip on acid" opening night, Cronheim improvised a response so carefully unprintable you'd think it were



photos courtesy of www.fandm.com

**"The Rocky Horror Show" will be performed this weekend (it was also performed this past weekend). The show features an all-student cast, including Adam Cronheim '08 as Dr. Frank 'N' Furter.**

scripted, and the audience was in uproar. Cronheim completely becomes his transvestite from Transsexual Transylvania, and it's not every night you can see a Delta Sigma Phi brother do that. His boytoy, Rocky Horror, has a surfer-dude approach in Ed Stelz '07.

Then there's Brad (Jack Sawyer '07) and Janet, the terrified humans who just wanted to use a phone when they got a flat tire. I've seen several staged and the film version of "Rocky Horror"; as a general rule, I find the song leading the couple to the castle of freaks a boring interruption to the fun. This weekend, I didn't mind at all as long as

McNeely-Sepulvado was singing. Christina Squillante '09 needs credit as well — she opened the show while fantastically cheesy old sci-fi scenes flashed in the background, and I didn't want to stop watching her.

"Rocky Horror" doesn't require much in terms of scenery, so time and attention were available for creative production. "Phantoms" placed through the theater and on the above landing shout out classic audience lines, while effective projection footage plays onstage, and plenty of off-stage action indoctrinates "virgins" who have never seen the show (you don't have to

be too frightened). Even the script is refreshed, referring to Lancaster (a few hometown nods, plus Mayor Rick Gray will narrate one night) and politics.

The talented cast and crew can only do so much without the audience on their side, though. Everyone loves to laugh with a crowd. Without giving the gags away, some of the pseudoreality show design had the patrons bowled over. Nearly every line aims to offend, however, and when playing for a more cautious, oblivious, or simply apathetic crowd, things can go downhill if they take things too seriously. Mazuroski wrote in the Director's

Note, "[y]ou are the final ingredient that brings this creation to life!" I've watched Frank 'N' Furter chase Eddie with a chainsaw a dozen times, but when the viewers can't laugh at the biker's demise, the aftermath becomes painful to watch in the silent, uncomfortable audience. This isn't a fault of the actors, it may be a fault of the script, but mostly, it's just a need for energetic audiences willing to take a trip into insanity.

I wish Holly Andrew '09, Greg Davies '07, and Squillante had gotten to have more fun as Frank 'N' Furter's psychotic servants. Squillante leads the opener as an usherette, but I didn't really hear how lovely Andrew's voice was until well into the second half. And if Davies had a bit more time with Riff Raff, he could have developed some duality; when the "Time Warp" begins, the manservant should shock the viewer because he's been creepily hunched over, almost lifelessly bitter, and suddenly, he's in a delighted dervish. Without that surprising discord, the number seems like less of a ridiculous explosion, and "Hot Patootie" becomes the wildest dance in the first half by far. These are minor notes; if you've got an animated crowd, the show will be a hilarious thrill.

**Review Rating:**

**A / B**

The cast is fantastic, but only the audience can make it excel.



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# Campus Life

## BSU induction ceremony welcomes diversity

BY MAYLA GLEATON  
Contributing Writer

The Black Student Union (BSU) induction ceremony, held in the Alumni Sports and Fitness Center's Woods Memorial room, was a historical event for the group this year, inducting no less than 14 members. The theme of this ceremony was diversity.

"Diversity is in an array of things, in our countries, in our shades," said Keesha-Ann Isaacs '07, president of BSU.

That may be one thing people do not realize about the BSU, and one of the first things its members come to appreciate: how diverse the backgrounds of the members are, in their talents, their cultures, and their struggles, while still sharing a common heritage.

Dawan Buie '10, from California, hopes to attend seminary after graduating.

"The BSU is one big, happy family," Buie said.

He was among many first-years that night inducted into the BSU.

"I was really surprised; I wasn't expecting this to be such an important event," Buie said. "We have so many diverse talents, singers, dancers, poets, party people, people who just stand in the corner, it's a good group of people."

Buie was just expecting to get



Photo courtesy of Keesha-Ann Isaacs

Fourteen inductees to the Black Student Union celebrated the importance of diversity in the campus community Saturday, Oct. 28.

a certificate, but he learned it does not work that way. Every member presented an artistic gift to the group as part of the induction ceremony.

Umoja Karamu, the program's title, means "unity-feast" in the African language Swahili. Similar to Thanksgiving, it was a celebration created in 1971 to promote a sense of solidarity into the black community through ceremony and symbol by recounting historical periods in African-American

history. The gifts given by the inductees were a symbol of their solidarity to the group as they take their place in recognizing their history and the importance of staying together now.

There was a skit, a mural, and poetry performed and received. Far more than a certificate and a ticket in, they had dinner with around 60 family members and alumni who had worked before to see the BSU as it had become. The keynote speaker and alum, Anthony Ross

'91, president of the United Way of Pennsylvania, spoke about his experience with the BSU, and what it meant to be a member when he was attending.

"The BSU is not exclusive to black people; anyone can come," said Shane Slater '09.

Slater is from St. Vincent in the Southern Caribbean, and hopes to become a doctor. He also thought it was nice to see so much of the global community represented.

"[S]ee the cultural differences that we have, different people from all around the world who are black," Slater said.

He sat next to Erin Stalter '08 at the one of the inductee tables, who hopes to work as a nurse in Africa.

"I started going to the meetings, and I liked it a lot. They told me that I should be inducted, so here I am," Stalter said.

The step parties and block parties open to the entire campus are put on by the BSU. They also bring in speakers and poets for the campus. Furthermore, they have brought in Jobnet workers from the Web site that offers career services for students. At their meetings, they discuss black issues, national issues, and public figures.

Students can also see them at bake sales at the College Center; their fundraising this year is going to a Black Leadership Conference select members hope to attend. They co-sponsor events with S.I.S.T.E.R.S and IMPACT, and put on dinners and other events. These events help to network across campus.

BSU is a group interested in understanding differences amongst and similarities between people of color, and anyone is welcome to attend the meetings to see what it is all about. They see an active future and believe it is important to bond together in order to face black issues today.

## U.N. Day examines maternal health

From my perspective ...  
by Shane Sunday

Happy belated U.N. Day 2006! This Tuesday, Oct. 24 just happens to be the internationally recognized date to celebrate the founding of the United Nations. As part of the U.N. Day celebration, F&M's International Studies Program, in conjunction with Lancaster General Hospital (LGH) and UNA/USA of Central Pennsylvania, presented "Protecting Posterity: The Impact of Maternal Health on Communities at Home and Abroad." This presentation and panel focused on U.N. Millennium Goal number five: "To reduce the global maternal mortality rate 75 percent between 1990 and 2015."

I entered Stahr Auditorium to witness the tail end of a PowerPoint presentation about maternal mortality; needless to say, I was slightly confused. Cecile Zorach, director of international studies, welcomed the audience and introduced Ana Gomez, a representative of the Office of the Governor, who read a statement from Pennsylvania Governor Ed Rendell. The statement, which was very difficult to hear, seemed superfluous and rather self-congratulatory.

Nelle Temple Brown, external relations officer of the World Health Organization and the event's keynote speaker, then started her presentation, "Opportunities and Challenges for

Reducing Maternal Mortality Globally." Some amusing technical difficulties notwithstanding, Brown's explanation of the state of maternal mortality was rather thought provoking. Issues of maternal mortality, sometimes called safe motherhood, greatly impact communities in both the developed and developing world.

"The definition of maternal mortality or maternal death is 'the death of woman while pregnant in delivery or within 42 days of ended pregnancy from a cause related to or made worse by pregnancy,'" Brown said.

Perhaps the most outstanding of Brown's countless graphs, charts, and statistics was that 99 percent of maternal deaths occur within developing nations.

"These statistics are about the most skewed development statistic between developed and developing countries," Brown said. "One in 16 women in Africa will die just from a child birth related cause."

To illustrate the impact of maternal mortality, Brown presented a bar graph that modeled the relationship between a parental death and infant mortality in Bangladesh. The graph indicated that the mother's death more greatly impacts the life of the child, particularly for daughters, who are five times more likely to die in infancy without a mother.

Brown offered more charts indicating that the presence of properly trained midwives seems

**"The BSU is one big, happy family."**

— Dawan Buie '10

## Don's April Fool's prank leads to House toga dinner

BY KIMBERLY HERDER  
Associate Staff Writer

Sometimes a joke can be the quickest way to gain support for an idea. Annalisa Crannell, don of South Ben House, found that out over the summer.

"The toga party started as an April Fool's newsletter that I sent to South Ben last year," Crannell said. "I announced a 'Progressive Toga Party' that would promenade through all four Houses."

Over the summer, the prank gained momentum until Wednesday, Oct. 25, when the sights of multicolored togas spread across the catering suite as South Ben members attended a Greek Toga Party, also called the "Classic Antiquity Dinner," for their House dinner.

The dinner was planned entirely by students on House Committees. Ellen Hart '09, chair of the programming committee, was in charge of the table décor, which included candle lanterns alongside small pumpkins and gourds as the centerpieces of each table.

The Greek-themed menu, included items like baklava and Greek salad. The lanterns were chosen because they are the symbol of South Ben.

"In terms of South Ben, the lantern is a symbol of friendship, sort of shelter from the storm. It is also a symbol of knowledge and enlightenment," Hart said.



Photo by Blake Mammoth

Students and faculty don classical clothes for a classy house dinner into Latin, Wednesday, Oct. 25. Speeches and songs from faculty and students flavored a short Latin dinner with a personal touch.

After the dinner, all first-year students were given lanterns, and they put them in their rooms to serve as "a light in the darkness as the days grow shorter."

Although togas were not a requirement for the night, many members did participate in the dress.

"What surprised me the most was the number of students who told me, 'I don't own a toga!'" Crannell said.

Many students were able to get their hands on a toga for the

event. Sheets and blankets were the basic ingredients in the toga recipe.

"Some of the togas were pretty funny. There were lots of colors including pink, purple, and striped togas," Hart said. "One girl even modified her prom dress to create a toga. ... The goal of the House dinners is to bring residents together in settings that are

festive and fun. Often, unusual things happen at the House dinners."

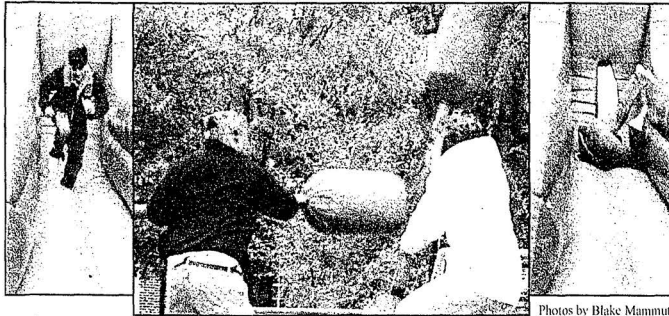
The House dinner was filled with readings from "Jabberwocky" translated into Latin, Latin discourse, and

Ann Steiner, provost of the College, read the Greek song "Sophias," or "Wisdom." Even The Chessmen showed up in togas to keep up the entertainment's upbeat momentum with their singing.

"The food and the atmosphere were great, and yes, the House dinner was a success," Hart said.

The South Ben House "Progressive Toga Party" was hailed by many as a fun-filled evening despite the draft up their togas. Its the risk you take to be Greek.

# F&M Greeks chill outside to raise money for charity



Photos by Blake Mammuth

The weather was cold, but the hamburgers were hot. Students wandered about a cornucopia of events on Hartman Green. Giant inflatable toys provide hours of amusement proving hot air is still fun.

BY KIMBERLY HERDER  
*Associate Staff Writer*

Crisp and windy, the late October afternoon proved to be a great day for First Frost. Greek Council took over Hartman Green for five hours Tuesday, Oct. 24 to raise money for Phi Kappa Sigma's philanthropic organization, the National Leukemia and Lymphoma Society.

Now in its third year running, First Frost provides a variety of entertainment and games for students to enjoy.

"The event created such a warm and friendly atmosphere on such a cold day," said Alan Glick '10.

First Frost was coordinated by James Sperry '09, Phi Kappa Sig-

ma's community service chair; Brad Kovaleski, assistant dean of students; Mike Popovksy '07, social chair of the Greek Council, and Hailey Strobel '08, a College Entertainment Committee executive. The group began planning in September.

"Phi Kappa Sigma and the Greek Council put countless hours of time into reserving spaces, negotiating contracts, and working with student groups to ensure a smooth process," Kovaleski said.

"Although it may not have appeared as if a ton of people were attending the event, this five-second glance is misleading," Sperry said. "Throughout the five-hour event, a significant student population attended."

An X-box 360 was also raffled off and a considerable amount of money was raised and donated to the National Leukemia and Lymphoma Society.

"My friends and I put lot of money in for the raffle, but even though we didn't win the X-box, we were happy to donate the money to the organization," said Jon Anderson '10.

Greek Council would like to make the First Frost event a tradition in years to come.

"I believe the event was a success," Kovaleski commented. "The group was able to raise a solid amount of money for a very worthwhile charity while providing entertainment for the campus community."

# Dead Writers bring literature back to life for Halloween

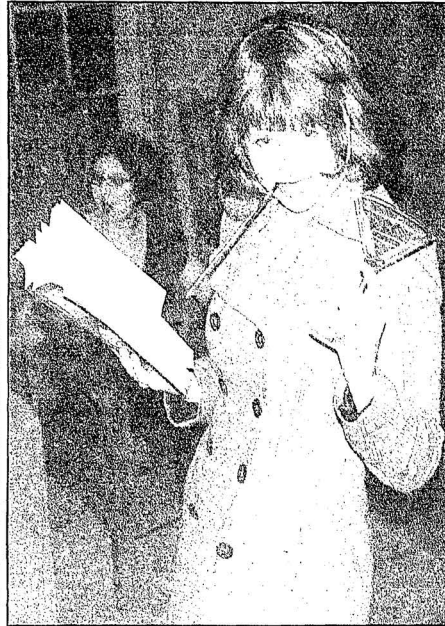


Photo by Nathan Maguan

Kaitlyn Pettengill '08, dressed as Dorothy Parker, was one of the famous writers who graced the Writers House common room for Dead Writers Night.

BY STEPHANIE KROM  
*Staff Writer*

The world's greatest literary minds filled the Philadelphia Alumni Writers House Wednesday, Oct. 25, at 7:30 p.m. Students portraying the likes of Bukowski, J.D. Salinger, Virginia Woolf, Mark Twain, Pushkin, and even a 13th century Japanese Zen master brought excerpts from their favorite dead writers' best and most entertaining works for the Writers House's annual "Dead Writers" reading.

Costumes were well-constructed, readings were lively and thought provoking, and some of the best literature of all time was read. Before the readings, many students even made conversation with one another in character.

The variety of the pieces read was another aspect that made the night special. Some students read light, fun pieces like Shel Silverstein's poem "Peanut-Butter Sandwich" and a piece from

Douglas Adams' *Hitchhiker's Guide to the Galaxy* series. Others chose a more serious approach, reading Russian Romantic author Aleksandr Pushkin and an excerpt of Twain's. Some people just chose great pieces by their favorite authors, such as a hilarious Bukowski piece and Salinger's eerie short story, "A Perfect Day for Bananafish."

Atilla Cidam '07 took perhaps the most unique approach, coming as his favorite Japanese Zen master and letting everyone first "take a moment to reflect on the beauty of the universe" before reading a philosophical piece by the 13th century Zen master.

No matter what type of piece they read or how uncomfortable their costumes might have been, everyone had a blast dressing up and acting as their favorite author for the night, and perhaps even more fun interacting with others and having a lifelike "story time."

# Advice from the real world: Q&A from alumna Cortese

Respondent: Linda Cortese '90: English and American studies double major; Director, Global Product Strategy, Gastrointestinal

**Question:** I'm a sophomore and I don't know what I want to major in. I've taken a couple courses in a department and done really well in it, and I know that the sooner I declare, the more time I'll have to do research, independent studies, internships, and other things that will really make me stand out. I really like the area, but I don't love it. Should I declare or keep trying to find something that really grabs me? At what point should I give up?

**Answer:** You should major in whatever makes you happy and what you love to do. You're more likely to get better grades and enjoy yourself. A 3.5 GPA in English or religious studies is likely more impressive to employers than to have a 2.0 in accounting, and if you don't like accounting, why would you major in it?

In my opinion, just taking business classes does not make you more likely to do better in the "real" world or give you a better shot at a job.

My last math class was when I was a junior — in high school. I only took the science classes at F&M because they were require-

ments (My lowest grades I might add!). Just because you major in English doesn't mean you have to work in publishing or be a teacher, or if you major in art history you have to work in a museum.

You only have four years to take all these fun classes — make the most of it and take the classes you do best in and you enjoy the most.

Unlike many students today, I never gave any thought to what I would do after college (I was actually not very happy about having to leave college at all!). So, I just took classes that I liked and it wound up leading me to English and American Studies. It just kind of happened.

What I learned with those majors, and what you'll learn with any major at a school like F&M, are skills you can use anywhere — they're called transferable skills, skills that you can use if you're working in marketing, fund-raising, teaching, or the laboratory. For example, I learned research, analytical, and writing skills. I use these, every

day at work. I conduct primary market research with patients and physicians; I ask them how they feel about certain diseases, what they think of existing medications, and what they would like in a new medication. I then take those results and report back to my scientific and medical colleagues about what it means for how we should develop new medicines.

Don't over plan or over analyze your life or your career. Life happens while you make other plans. I certainly I never thought I'd end up working at a pharmaceutical company. It was my first job out of college — I thought I'd give it a try for a year then go to graduate school for something. Turns out I liked it so much, I stayed and

never got a graduate degree. So, just relax, jump in there, and let things unfold.

Cortese recommends *Now Discover Your Strengths*: It's all about focusing on what you're good at — identifying and focusing what your strongest transferable skills are. It'll make you feel much better about following your heart and doing what you're best at.

**"Don't over plan or over analyze your life or your career. Life happens while you make other plans ... So, just relax, jump in there and let things unfold."**

— Lisa Cortese '90

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# Campus Cribs Two

## Dietz substance, style

CHRISTY BATA  
Associate Staff Writer

The only thing haphazard about the third floor single in Dietz belonging to Jen Summers '09 is how she ended up living there. She had lots of potential roommates and, with a roomdraw number of four, plenty of opportunities. She chose to live in Dietz and was assigned a roommate, but when she moved in this fall, the room was set up for one person.

"It's a lot of space for one person, but not enough for two," Summers said.

She has been in excellent spirits about it, however, and uses the extra space perfectly. The at-

mosphere is very organized, but relaxing. She constrains clutter to the closet (yes, the room features a real closet in the wall, not just a functioning piece of furniture), with even her towel rack tucked away on the back of the closet door.

This leaves the room looking very open and inviting. The third floor's high ceilings add size to the single. Summers commented that she really appreciates this feature because it allows shelving units on the wall to be taller that way there is more space for her to keep things easily accessible. She also reflected on the contrast in temperature between the comforts



of her large room this year and her double near the boiler room last year. But one cannot neglect the way the coordination in the décor also contributes to the appeal. The dominant oranges, reds, and pinks exude Summers' desire for something bright and feminine. The seaside sunset poster above her bed smartly parallels the hues of her striped comforter.



Photos by Christy Batta

With funky lights and brightly colored patterns, Summers's single in Dietz truly glows. Other accents include nature photography and stuffed animals from home.

## Ferris Wheel not included ...



Photo by Nathan Magnan

The Atrium featured the independent study projects of F&M students Friday, Oct. 27. From anthropology to zoology, there was something interesting for everyone to enjoy.

The colors through her window also match her room's themes. Looking over Hartman Green, the view shows the geometric pathways through a pink-leaved tree outside the window. Meanwhile, the multi-colored fringed orange curtains are a flair her interior decorator mother made special for her room this year.

The bed has room to breathe and is set up against a wall only on one side instead of crammed in a corner. This offers more seating space on the bed when she has people over for movie nights.

"I would hate being alone freshman year, but I never have felt lonely in a single now," Summers said.

She references the MTV Cribs "this is where the magic happens" comment when reflecting upon how having a single allows for visits from her boyfriend. She says her room has come to be communal space for her friends, who like to stop by after their classes and hang out to watch movies.

The room is stocked with snacks for friends that regularly visit, and she has a system for organizing drinks in the fridge.

"Don't drink from anything that's in the door — I've already drank out of it," Summers said.

A poster on her wall shares the words, "Embrace your dreams, follow your heart, cherish your life." Summers really portrays the way she chooses to cherish her life with a room both clean-faced and very active.

## U.N.: Panelists look at local health issues

continued from page 10  
to improve the chance of a successful delivery.

Skilled midwives offer a valuable alternative to skilled practitioners, which are not readily available in all developing nations and communities. She supports this correlation, like all her assertions, with innumerable (and seemingly identical) line graphs, bar graphs, charts, and figures.

Following the keynote presentation was a panel discussion about the local implications of maternal mortality. Alice Yoder, director of community health for LGH, moderated the panel and introduced the speakers.

Berwood Yost, director of the Floyd Institute Center for Opinion Research, presented his ongoing investigation into maternal mortality as it affects the Amish communities of central Pennsylvania. His data included a small sample of Amish women and compares their information with a larger sample of women throughout central Pennsylvania.

The data generally supports the perception that smoking and obesity, commonly accepted variables in maternal mortal-

ity, are rare in Amish communities when compared to the non-Amish. The study looks to discover strong relationships in the Amish lifestyle to explain their low rate of maternal mortality.

The final two panelists, Daniel Weber '76, director of OB/GYN education for Family Practice Residency at LGH, and Mary

Steffy, manager of the Nurse-Family Partnership Program and Healthy Beginnings Plus at LGH, discussed the state of local maternal health and programs available to improve that state, respectively.

According to Weber, LGH has met or exceeded Pa. goals for maternal health in every area. Steffy demonstrated some of the programs used by LGH nurses and family that have helped improve the conditions for unprepared mothers.

The presentation and panel discussion were very dense with a multitude of elaborate and colorful charts, graphs, and statistics to support these assertions. The implications of the data, however, were quite interesting and made you appreciate the relatively safe and healthy conditions offered to us students here in Lancaster.

"One in 16 women in Africa will die from a child birth related cause."

— Nelle Temple Brown

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## Ware all the pumpkins play ...



Photo by Nathan Magnan

Ware College House held their second annual Pumpkin Festival in the Weis Fishbowl Friday, Oct. 27. Pumpkin flavored snacks and ice cream fed hungry students after they carved pumpkins.

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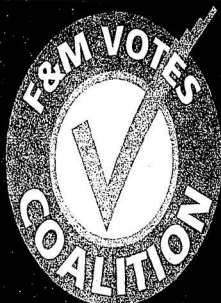
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- off-campus in the blocks between the east side of Nevin and the west side of Charlotte, with West James on the north and Walnut on the south, you vote at **Emmanuel Lutheran Church**, 540 West Walnut Street, corner of Pine (Precinct 9-3).
- off-campus, in the blocks between Charlotte (east side) and North Queen streets, with West James on the north, and Walnut on the south, you vote at **James Street Mennonite Church**, 323 West James Street (Precinct 9-1).



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# Athlete Profile: F&M field hockey goalie Jen Burdo

## Sophomore 'hybrid' goalie reflects on past seasons, career

BY AMY AMATO  
Sports Editor

Nine-year field hockey goalie, Jen Burdo '09 had her memorable career moment Saturday, Oct. 28 against Swarthmore.

"We were down 3-1 in the second half, and Pam Cassidy ['09] scored her first three career goals, sending us to overtime," Burdo said. "Brenna Dolphin '07 scored in overtime for the win."

The game marked the end of the Dips' season.

"I think it was a growing year," Burdo said. "We lost a lot of close games and I think that our season could be defined by Saturday because we came back from being down by so much, and it was a really good note to end on."

Burdo grew up outside of Philadelphia, Pa. and went to Harriton High school. There she started her career nine years ago while trying to fill her passion for ice hockey.

"My middle school started a team when I joined," Burdo said. "Ice hockey was my favorite sport so I saw field hockey as ice hockey for girls. I just kind of picked goalie because I played the position in street hockey. I wanted to try it for a day and it kind of stuck."

Starting at the age of 15, she began creating her own technique for the position when she met

Todd Broxmeyer, the U.S. national men's goalie.

"Todd wanted me to come play for his club team and took me to California where he taught me," Burdo said. "He teaches a very unique style. I've played for so many different people that I'm a hybrid from learning so many different techniques. Everybody has a different take on to how to clear a ball, make a save, positioning, game play situations, and angles — all the little things that make you good."

From there Burdo began to play in a summer league team and club team, the South Jersey Devils, all through high school. The team qualified Burdo for the National Field Hockey Festival, where her team finished fourth out of seven. From there, recruitments began to fill in.

"Coach Reiss recruited me along with 16 other schools, some D1 but mostly D3," Burdo said. "It really came down to here and McDaniel and I was sold on Coach Reiss's program and academics."

She received a stress fracture before the start of her first year and had to sit out of a couple games. This year she is the team's starting goalie.

"I always have to touch my posts and pads before I start a game; it's like my weird quirki-

ness," Burdo said. "During the game I'm not really concerned with my own stats as much as I am with our record and how we are doing on the field. It is really more about the team than myself. I am not thinking, 'I saved this ball, my percentage went up.' I don't care about that."

After college, Burdo hopes to continue playing field hockey in pick up games and hopes to find a career involving sports.

Right now she is looking forward to next year and the Dips growing stronger as a team.

"On the whole we are a pretty close team," Burdo said. "The seniors and juniors all have houses and live together. We are always together and hang out together, even in the off season."

Even though the girls will be losing four seniors, Burdo remains optimistic.

"I think we will have more experience next year and everyone will be older," Burdo said. "We will be pretty good, but next year we are going to be losing 10 seniors ... that will be a big loss."

Burdo's team closed out their season with the win against Swarthmore, bumping up their record to (4-12) (4-5), and leaving Burdo with the hope that the win signals better things to come in the 2007 season.



photo courtesy of Jen Burdo

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# Athlete Profile: cross country runner Pavel Marosin

## Dips runner explains his dangerous career start, achievements

BY CHELSEA MIDDLEBROOK  
Associate Staff Writer

Pavel Marosin '08 is not your everyday athlete. The 20-year old, hailing from Queens, N.Y. after his family left the Ukraine York when he was 10, is a long distance cross country runner at F&M. Marosin's involvement with the sport began five years ago, and he has been a member of F&M's Varsity team for the past three years.

Marosin's running career began before life in the United States. At age nine he and his dog were taking a walk through the forest surrounding his grandparent's house in the Ukraine when a wolf leapt into their path, teeth bared.

"I was nine years old. I didn't know what to do, so I hid behind a tree," Marosin recalled.

According to Marosin, he held his position behind the nearby tree as his dog battled the wolf. After a long, devastating fight, the vicious wolf left his dog mangled and barely breathing. Marosin said he was forced to end his companion's suffering by quickly breaking the dog's neck with his bare hands.

"After that, I was in so much shock that I just ran home," Marosin remembered. "I just kept on running because I was so scared — I had blood on my hands still from my dog. The trauma of the situation pretty much got me into running."

Marosin has since had better experiences with his career in running. During his senior year in high school, Marosin won the Borough of Queens Championship. At the age of 17, he had gained victory over 130 other athletes from 12 to 15 different high schools.

"[Winning] was actually a very calm feeling," Marosin said. "I wasn't pumping my fist in the air or anything; I was just content

"After that I was in so much shock that I just ran home. I just kept on running because I was so scared — I had blood on my hands still from my dog. The trauma of the situation pretty much got me into running."

— Pavel Marosin

with myself. It was more of a calm satisfaction."

In college, Marosin continues his victorious career as a competitor for cross country with aggressive times near 27:51 in the five-mile races.

One such victory took place at the Little Three Championship meet with Dickinson and Gettysburg during his first-year year at F&M. The event marks

Marosin's best memory of the sport.

"It was the first time that we beat Gettysburg in a while," Marosin added. "The team energy in the race was amazing — we were all so pumped. That was definitely one of my favorite memories of my cross country career."

Part of the sport's appeal for Marosin are the team's dynamics, unity, and supportive strength of friendships.

"Because we all spend so much time with each other, we all give each other a hard time, and we know it's not personal," Marosin commented. "The closer you are with your teammates, the more comfortable you feel — and the better you feel about being on the team."

This fall sport does not monopolize Marosin's athletics, though. He also participates in winter and spring track in the three-kilometer or steeplechase races. He is also interested in skateboarding and skiing.

"I used to skateboard for a while before I started running, and I ski pretty seriously," Marosin added. "I still do skateboard once in a while, just not as intensely — after practice I get too tired."

Between Marosin's diverse experiences and exciting adventures, he has proven himself as a serious competitor who is not about to slow down.



photo courtesy of Franklin Dekker

## Soccer: Dips close out season against Hopkins

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Gonigle '08, after McGonigle was taken down in the penalty area with a clear scoring opportunity. Another chance to pull ahead came during the first overtime period in the 95th minute, when a Hopkins defender deflected a rebound off the goal line.

"The defense and midfield played really well, and we created opportunities up top," McGonigle said. "But we didn't capitalize on our shots."

It's the first time they have tied Hopkins in his F&M career.

"I think [a tie] is a step in the right direction," McGonigle said.

As of Tuesday, Oct. 24, the Diplomats are ranked 18 in the nation among Division III teams. Hopkins are currently at 11.

The Diplomats go into the CC Tournament the number two seed, with a 6-1-2 conference record. Hopkins takes the one seed, with a record of 8-0-1 after Saturday's game.

Hopkins will host the tournament in Baltimore on Saturday, Nov. 4. The Diplomats will play the three seed, Swarthmore. The team beat Swarthmore earlier in the season 1-0, with a goal from Brandon Corday '08. Hopkins plays the winner of four vs. five.

The team has a good week of practice to get prepared for the tournament.

"The team is pumped [for the tournament]," Corday said.

McGonigle also thinks the team is ready for the competition.

"We're in good shape to go into the playoffs," McGonigle said. "We're going to be ready, there's no doubt in my mind."

In the event that the Diplomats face Hopkins in the tournament finals, Corday hopes Saturday's tie will put a seed of doubt in their minds.

"We hammered them, we should have won," Corday said. "We let them know we were here to play."

## As 2006 NHL season progresses, predictions cast for Cup winner

COMMENTARY

BY NATHAN WOHL  
Senior Columnist

The NHL season began Wednesday Oct. 4 without much fanfare, but there are several storylines developing. The Buffalo Sabres, with a victory Saturday, Oct. 28 against the Atlanta Thrashers, would be off to the hottest start in NHL history with 11 consecutive wins. On the other end of the spectrum is the Philadelphia Flyers, a perennial playoff team that has failed to adapt to the new NHL style of play. As a result, the Flyers canned their coach and their general manager was forced into retirement. With that, here is a division-by-division preview for the upcoming season.

In the Western Conference Central Division, the Detroit Red Wings are still the team to beat. They have a nice mix of veteran experience and youthful exuberance. The Red Wings have won the President's Trophy — awarded to the team with the most points at the end of the regular season — three of the past four seasons. Although I doubt the Red Wings will win that trophy this season, they should win in a fairly easy division.

The Northwest Division is completely up for grabs. Any of the five teams have a chance, but I think the Minnesota Wild will win their first division title in team history. The Wild have one of the

most underrated goaltenders in Manny Fernandez, and they play outstanding team defense. Add to that speedy wingers like Brian Rolston and Marian Gaborik, and the Wild have the potential to go deep into the playoffs.

The Pacific Division is a three-way race between the Dallas Stars, Anaheim Ducks, and San Jose Sharks. This division will come down to the wire, but the Sharks should prevail in the end. They have tremendous offensive firepower with last year's Art Ross trophy winner (most points) and MVP Joe Thornton and Mau-

**The Buffalo Sabres look like they're going to run away with the Northeast Division. They are the fastest and deepest team in the NHL, and they have good young goaltending with Ryan Miller. This is a team that was built for the new NHL ...**

rice Richard trophy winner (most goals) Jonathan Cheechoo. They also have a physical defense, two solid goaltenders, and great home-ice advantage at the "Shark Tank."

In the Eastern Conference Atlantic Division, the New Jersey Devils should be able to win the division without too much com-

petition. They have won three Stanley Cups, all since 1995, and they've won six of nine division titles since 1996. The Devils possess team speed up front with players like Patrik Elias, Scott Gomez, and Brian Gionta. They also have one of the greatest goaltenders of all time in Martin Brodeur.

The Buffalo Sabres look like they're going to run away with the Northeast Division. They are the fastest and deepest team in the NHL, and they have good young goaltending with Ryan Miller. This is a team that was built for the new NHL, and it's hard to see them sputtering at any point during the season.

In the Southeast Division, the Atlanta Thrashers should come away with the division title. They have some of the game's most dangerous players in Ilya Kovalchuk and Marian Hossa. In year's past, it was their defense that cost them. In the early going this year, however, the Thrashers defense has played strong. As long as the defense stays average at worst, this team should score enough goals to win enough games to win the division.

The new NHL is all about team speed. The Buffalo Sabres understand that, and it is not surprising that they lead the league in goals scored by a wide margin so far this season. Their capability of rotating four speedy lines during the course of a game will wear down opponents, and they should be considered a favorite to win the Stanley Cup.

## Football: Turner helps take down competition

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was one of three F&M turnovers, with one of the others, a fumble, also in the red zone.

"One thing is we always stress protecting the ball in the red zone," Troxell said. "I think overall in the red zone we have been pretty good this year as far as, when we have opportunities, we capitalize on them ... you obviously got to be careful down there."

F&M was also called on 14 penalties for 93 yards, most of which were holding penalties. Despite these mistakes, however, Troxell expressed how pleased he was after the game with the way the team came out and performed.

"I said to the kids even before we went out, 'Hey, we're two and five, we have nothing to lose, go out and have fun and just play with your ears pinned back and go get it,'" Troxell said. "I think the big-

gest thing was our guys weren't tight. There was no pressure, they just went out and played. In the past, in the games when you're playing the good teams and you don't want to make mistakes ... it's almost like we were sputtering because we were holding back something, and today we didn't, so that was good to see."

Turner believes the success the team experienced in yesterday's game is something they can replicate in the next two games against conference rivals Ursinus (6-2, 2-2), home Saturday, Nov. 4, and Gettysburg (4-4, 2-2) away, Saturday Nov. 11. Both games are set for 1 p.m.

"I think it's something we can build off of," Turner said. "It was a great win, and the defense played unbelievable. If the defense can keep getting us good field position, we'll be able to do our job, too."



Athlete Profile: Marosin starts sports after close encounter with a wolf ... page 15



Athlete Profile: Burdo anticipates next year's season ... page 15

# Franklin & Marshall Sports

## Football kicks the living crap out of McDaniel, 31-7

Kyle Turner throws for 354 yards, leading the team to victory against Green Terror

BY RAY SUBERS  
News Editor

One name can sum up F&M football's game home against McDaniel Saturday, Oct. 28: Kyle Turner.

The junior quarterback completed 29 of 50 (58 percent) pass attempts for 354 yards, a career best. He also passed for two touchdowns, leading the Diplomats to a 31-7 win against McDaniel, taking their record to 3-5 on the season, and 2-2 in conference play.

"We have the best receiving core in the conference, so that makes my job a little easier," Turner said.

Turner attributed much of the success to strong performances from his wide receivers. Wide receiver Paul Sousa '09 stood out in particular, with 11 catches for 142 yards.

F&M received the opening kickoff and drove the length of the field, scoring a touchdown on their first drive and setting the tone for the rest of the game.

McDaniel suffered on defense, allowing the Diplomats to take the ball in to the red zone six times, five of which resulted in scores. McDaniel's offense had trouble mustering any kind of attack, with F&M's defense holding them to three and a half scoreless quarters,

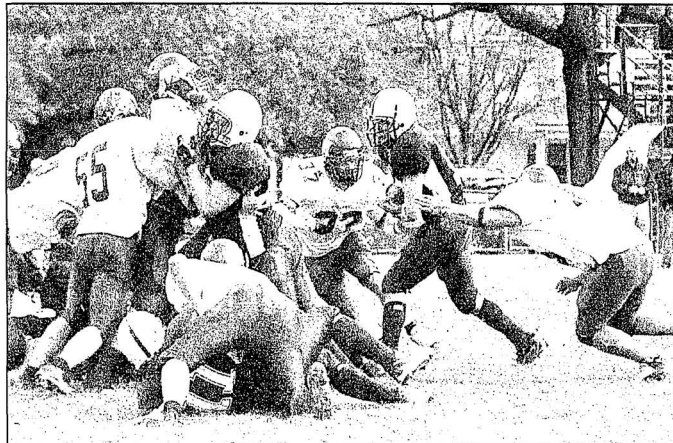


photo by Julie Weitzman

Running back Curtis Varner '07, carries the ball through the pack, later to score a touchdown. The Dips dominated their CC rival McDaniel 31-7, improving their conference record to 2-2.

before McDaniel's offense mounted one last, futile drive down the field that resulted in their lone touchdown.

When F&M had the ball, however, it was the Turner show. Thanks to the strong performance by the offensive line, Turner experienced little pressure, but when he did, he artfully rolled out of the pocket and spotted a receiver. When there was no one open, he went ahead and ran the ball, as he did six times for 26 yards and the few first downs. In fact, McDaniel's defense was only able to sack Turner once, for a four-yard loss.

"We had two guys hurt on the line, and a few of the back-

ups stepped up and played well," Turner said.

John Troxell, the team's head coach, was very pleased with Turner's performance, but noted that he always saw this potential in the third-year quarterback.

"He's a competitor; he's a pretty good kid," Troxell said. "I said this all along about Kyle; if we could rewind the season and get him to this point, some of the earlier games would have a different outcome. I say that because he was learning a new offense, and now it's not a question of 'can I get the ball there?' He knows where he's going, and it's a matter of just waiting for it to happen. He

knows who he's reading and he knows which guys will be open."

While Turner's performance was very impressive, it was not without its mistakes, as he threw an interception into the red zone during the second quarter. This see FOOTBALL, page 15

### PAST WEEK OUTCOMES

#### MEN'S SOCCER

10/25 @ Dickinson\* 1-0 L

10/28 vs. Johns Hopkins\* 0-0 T

#### FIELD HOCKEY

10/25 vs. Muhlenberg\* 2-0 L

10/28 @ Swarthmore\* 4-3 WOT

#### WOMEN'S SOCCER

10/28 @ Johns Hopkins\* 4-1 L

#### FOOTBALL

10/28 vs. McDaniel\* 31-7 W

#### VOLLEYBALL

10/25 vs. Muhlenberg\* 3-1 W

#### XC MEN'S

10/28 CC Champs 7th

#### XC WOMEN'S

10/28 CC Champs 7th

## Men's soccer faces rival competitor Johns Hopkins, walks away with tie

BY ZACH FURNALD  
Contributing Writer

In the final game of their regular season, men's soccer battled conference leader Johns Hopkins to a 0-0 tie Saturday, Oct. 28 at home. This result brings the Diplomats to 6-1-2 in the Centennial Conference (CC), and 12-2-3 overall.

In a hard-fought game against Hopkins, the Diplomats did not allow a goal in 110 minutes of play. The Dips stifled the Hopkins offense, which created few scoring opportunities. Ed Stelz '07 recorded his 10th shutout of the season, making several important saves on the day.

Despite a number of close attempts, the Diplomats also failed to get on the board. The team built up many attacks on goal, and maintained possession in Hopkins half throughout the game. After a two periods of overtime, however, the game finished scoreless.

In both halves, the team forced



photo by Julie Weitzman

Brandon Corday '08 takes the ball down the field. The Dips ended their season with a tie against Johns Hopkins, 0-0.

Hopkins keeper Danny Coble minute, when Coble turned away a penalty shot taken by Ryan Mc-

## UPCOMING GAMES

#### MEN'S SWIMMING

Nov. 5 vs. The College of New Jersey Noon

#### MEN'S SOCCER (12-2-3) (6-1-2 CC)

Nov. 4 CC Championships @ Baltimore MD. TBA

Nov. 5 CC Championships @ Baltimore MD. TBA

#### WOMEN'S SWIMMING

Nov. 4 @ Bryn Mawr\* Noon

Nov. 5 vs. The College of New Jersey Noon

#### FOOTBALL (3-5) (2-2 CC)

Nov. 4 vs. Ursinus\* 1 p.m.

#### VOLLEYBALL (18-9, 10-0 CC)

Nov. 4 CC Championship Tournament @ Lancaster Noon

Nov. 5 CC Championship Tournament @ Lancaster Noon

\*= Centennial Conference Competition