



Conductor and harpsichordist, Christopher Bucknall, is a rising star both on the concert platform and in the opera house, sharing his passion for bringing music from the seventeenth and eighteenth centuries alive.

Christopher made his conducting debut with Handel, *Apollo e Dafne* at the Wigmore Hall and has also conducted critically acclaimed productions of Handel, *Alcina* (Norwegian National Opera), Monteverdi, *L'Orfeo* (Silent Opera), Handel, *The Choice of Hercules* (Bampton Classical Opera), Pergolesi, *La*

Serva Padrona (Vestfolds International Festival, Norway) and Purcell, *Dido and Aeneas* (Silent Opera). He has also worked extensively for Glyndebourne Festival Opera, English National Opera and English Touring Opera with conductors such as William Christie, Ottavio Dantone, Laurence Cummings, Christian Curnyn and Harry Bicket. Future projects include conducting Haydn, *Il Mondo della Luna* for English Touring Opera in Autumn, 2014 and Monteverdi, *L'Orfeo* for English National Opera in Spring 2015.

On the concert platform, Christopher has appeared directing the BBC Singers, The Norwegian Wind Ensemble, International Baroque Players, and The Rare Theatrical in varied repertoire ranging from Monteverdi through to Mozart.

Christopher also frequents many of Europe's top concert halls and festivals as harpsichordist and continuo player. As concerto soloist he has played Bach's D minor Harpsichord at the Wigmore Hall with Brecon Baroque and at several other UK venues.

Passionate about choral music, Christopher has chorus mastered Rameau, *Hippolyte et Aricie* and Purcell, *The Fairy Queen* (Glyndebourne Festival Opera), Bach, *Matthäus-Passion* (Aldeburgh Music) and Charpentier, *Acteon* (Dartington International Festival) and frequently guest conducts chamber choirs.

Christopher studied at Lincoln College, Oxford and the Royal Academy of Music, studying harpsichord and fortepiano.

www.christopherbucknall.com