

# Fort Lauderdale Orchid Society

NEWSLETTER

Volume 64 Issue 8

August 2014

## **AUGUST: JOHN BUDREE**

Ramnarine John Budree, was born in Trinidad and migrated to Florida about fourteen years ago. In Trinidad, he grew many different types of orchids and took part in collecting and showing at many shows, but there was always something more. He wanted to learn more about orchids, wanted more of a challenge. He wanted to grow and flower them, of course. So when he came to Florida, he got involved with orchids on a different level. Here he was able to grow all of those types of plants he could only read about and even meet all of those people that grew and wrote the articles that he had read in AOS magazines.



So he started on his journey/adventure. He started to go to many of the shows and what you do when you go to a show, YOU BUY ORCHIDS, which you know nothing about, in the hope you can grow or flower it [yea right]. He always liked Paphiopedilum but he was told he couldn't grow them. This became a challenge to John and he found these plants very interesting as well. He met some of the biggest and the best at growing orchids, Jack Schendowich, Warren Kelly (Orchid World), Bob Skully (Jones & Skully), Mr. Frank Smith (Krull-Smith) and Sheldon Takasaki (Carmela Orchids). These people really know how to grow orchids but not just orchids, Paphiopedilum, Cattleya, Phalaenopsis, Dendrobium, and Oncidium, e.g.. Krull Smith has more AOS awards than

At the 19 WOC., in Miami, in 2008, John had an opportunity to work with Frank Smith, an experienced excellent grower of Paphiopedilum, hybridizer, landscaper and designer. He tried to absorb as much of Frank Smith's knowledge as possible, and did an exhibit on his own. After that, he started to grow many types of Paphs. and today he owns over 1750 as well as about 2000 other types of orchids. Of course, he says, he has also lost count of the ones he killed. In short he has been growing Orchids for about 30 years, from flask to flower and has accumulated about 30 AOS awards.

John will share his expertise on Phalaenopsis culture. (This one will be good!)

## MARK YOUR CALENDAR!!!

### SOCIETY EVENTS

August 11- John Budree: Phalaenopsis Culture September 8 - Jim Watts - Leafless Orchids October 13- FLOS Auction

November 1-Ramble (see box to right)

any other orchid grower past or present.

November 10-Craig Morel (curator of Pinecrest Gardens) will present a program on winterizing the orchid collection

December 14 - Holiday Party

January 23,24,25-FLOS Annual Orchid Show

#### **COMMUNITY EVENTS**

August 8&9 - Cattleya Symposium at Odom's Orchids at Indian River Research and Education Center in Fort Pierce - contact John Wrench at 954-812-2231 for more details on the symposium and the FLOS discount.

Thursday Evenings-Urban Green Market (includes orchid classes with Jeff Adkins)

> **EUCALYPTUS GARDENS** 2430 NE 13th Ave. Wilton Manors, FL 33304





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The Bonnet House is seeking volunteers to help with their orchid collection. Join them Tuesday and/or Friday mornings for an enjoyable time in an idyllic setting and help water, groom, repot, divide and mount orchids. It is a great opportunity to learn more about out favorite plants. Call Claire Garret for more information and to sign up: 954-684-1062.

The July Ramble was a great success! The next two are planned: November 1-Caribe (Diane & Robert Randall are long time show vendors); Hennington Farms (John Sherwood) April 11-stops to be announced

Signup at the Society's monthly meeting or Contact Allen Cogar-954-799-9998, tacogar@gmail.com

### Fort Lauderdale Orchid Society

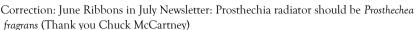


## **FLOS MEMBER'S CORNER**

New members for July: Sylvia Lowe, Jan Amadore, Judith Townsend

## **Ribbon Winners For July**

| Blc. Waianee Leopard 'Ching Hua'  | Chris Binder         | Blue  |
|---|----------------------|-------|
| Cattleya x Brabantiae (Natural Hybrid)  | Rich Ackerman        | Blue  |
| C. Cheetah x Lc. Tropical Pointer   | Peplin/Collins       | Blue  |
| Ctna. New River   | Vicki Hallock        | Blue  |
| Ctsm. Frilly Doris 'SVO' HCC/AOS x Ctsm. Susan Fuchs 'Burgundy Chips' FCC/AOS | Winston Bliss        | Blue  |
| Den. Aridang  | John Bernard         | Blue  |
| Den. secundum   | Rubben Howe          | Blue  |
| Gram. scriptum var. citrinum 'Hihimanu'                                       | Rubben Howe          | Blue  |
| Mtssa. Shelob 'Red Strip'   | Chris Binder         | Blue  |
| Neostylis Lou Sneary  | Claire Garrett       | Blue  |
| Oncidium  | Gage Simmons         | Blue  |
| Paph. kolopakingii  | Chris Binder         | Blue  |
|   |                      |       |
| Blc. Toshie Aoki 'Pizzazz' AM/AOS   | Debbie Emmer         | Green |
| Bulb. trichocephalum  | Debbie Dicks         | Green |
| Cattleya forbesii   | Vicki Hallock        | Green |
|   |                      |       |
| Blc. Waianee Leopard 'Ching Hua'  | Nanette Rudolf Olsen | Red   |
| Epidendrum Green Hornet   | Chris Binder         | Red   |
|   |                      |       |





Ctna. New River-Vicki Hallock



Paph. kolopakingii-Chris Binder



Epi. Green Hornet-Chris Binder



Waianee Leopard 'Ching Hua - Nanette Olsen

## **Opportunities To Get Involved**

### October is our Auction

While you're repotting, think about donating a division to your society. The proceeds from the sale goes to reducing the cost for the holiday party. Here are some tips:

- Donate healthy, pest and decease free, named divisions. Bare root or potted.
- Include a picture of the orchid in bloom, if you can. (One of your own or one from the internet. Just Google the name for an image.)
- If you can't get a picture, tell us what it looked like, such as "Big white Cattleya with yellow lip" or "Blooms in winter around the holidays'
- Do you have extra pots or supplies that are taking up room in your grow area that would make a great donation?



Remember we will be getting plants from vendors but we also need your participation.

## **JULY PROGRAM: NATURE'S RELICS**

### The Eternal Wood and Orchid Mounting

(this was a great program, hope you didn't miss it)

Cypress has been sought after and used for thousands of years. King Tut's, like most Egyptian sarcophagi, was carved out of cypress wood. The naturally occurring preservative, cypressene, no doubt has contributed to its usage for thousands of years. Cypressene is an odorous compound that naturally repels pests and preserves the wood. The compound intensifies over time and so does the woods durability.

Today, Florida's young pond and bald cy-

press forests bear the remnants of massive harvesting during the 18th and 19th centuries. These remnants are from the ancient forests that survived the Ice Age. Dee and Jessie have established a secret, swampy territory in North Florida to reclaim some of this eternal wood. Collecting only from felled tree parts and uprooted bells, they are able to provide beautiful and environmentally friendly products.

Along with naturally repelling pests, ancient cypress mounts will outlast your orchid, so no more repotting. Overwatering and rot risks are also reduced, since roots and plants are exposed. Jessie suggests not using moss when mounting, due to the cypress absorbing and retaining water. Keep the plant snug with a drilled floral wire wrap and mount with new growth towards the wood. The dense curvy wood is perfect for mounting and displaying orchids. Established plants and roots enhance the natural beauty of these ancient relics. (Gigi Granger)



The best way to sprout orchid backbulbs and how to remove keikis from mother plants.

Most backbulbs, if they are going to sprout at all, will do so without needing any special care. Some experts recommend potting in a small container and placing it in the shade, while others suggest putting the backbulbs in a plastic bag with a little sphagnum moss and hanging it under the bench. If placed in a plastic bag, care must be taken to avoid having the pseudobulb touch the moist medium or the bulb may rot. All that really needs to be done is to place the pseudobulbs in a clean, empty pot, upright, and leave it alone in a shady spot until new growth starts and then pot into a container big enough for two years' growth. An article that discusses backbulbs can be found at

### http://aos.org/Default.aspx?id=410

Keikis are treated like any other small seedling of the same type, whether it be a dendrobium or phalaenopsis. They should be removed from the mother plant when they have a couple of roots about 2 inches long. Grasped the small plants firmly and twist to remove them from the parent cane or flower spike, being careful to avoid damaging the tender roots. Alternatively, the plantlet can be cut from the spike or parent cane using a singleedged razor blade or sterile cutting tool. Keikis are best removed during a period of active root growth, and carefully potted in small pots of appropriate seedling mix. (from the AOS Orchids Magaazine)



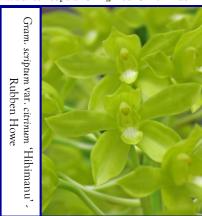
C. Cheetah x Lc. Tropical Pointer-Peplin/Collins



Ctsm, Frilly Doris 'SVO' HCC/AOS x Ctsm, Susan Fuchs 'Burgundy Chips' FCC/AOS-Winston BLiss



Blc. Waianee Leopard 'Ching Hua' Chris Binder



## FYI COLUMN by Tom Kuligowski

## Let It Grow, Let It Grow, Let It Grow

Early July, here in South Florida, can you say wet. I am not going to talk about preparing your plants for the wet season; you should all be ready for the daily monsoons. What I am about to talk about is "Let It Grow". The South Florida wet season for orchids is also the time of year that gives our plants the perfect opportunity to go into hyper-drive growth stages. Angraecoids take full advantage of the summer season; as they would in the southern hemisphere's summer season in December, where the majority of the genera originate.

With the amount of rain we receive, Angraecoids such as Aerangis are showing new leaves in the crown, root systems are extending out and grabbing hold and many are showing well developing inflorescence. Mounted plants should be watered twice a day during these outrageous high temps. I use captured rain water as often and as fast as I can gather it. The more new leaves a plant can produce as well as keikis; the number of inflorescence should also increase. Water will improve these growth spurts. Using a balanced fertilizer on a regular schedule is a big factor too. Very special note here though, fungus can decimate a collection and fungus will thrive in our wet season. I treat my plants every three weeks this time of year using a systemic fungicide and I always keep a topical on hand.

I recently spent several days in north central Florida. Rain was constant, humidity very high and when storms were near, the breezes kept the air moving. I met a young couple that had a little patio outside their back door facing north. The patio was covered by a very heavy canopy of trees; allowing minimal light through the branches and leaves. Along the fence, were two wire racks; each holding about twenty five different Angraecoids; most of them being Aerangis. The couple had tried growing other genera of orchids but very seldom had anything in bloom. They had come across my blog and gave a few of the Aerangis an opportunity in their little corner of Eden. In a short period of time, they realized that the low light, plentiful rain and high humidity on the patio was a perfect climate for the Aerangis. I was very impressed with the amount of success they have had and that they keep most of the plants mounted as they would be in a natural habitat.

When the rain is scarce it must be remembered that the plants still require watering. As stated earlier, as long as temps are in the mid-80s or higher, the root systems are watered twice a day. Mounted plants will eventually grow on a slight angle and excess water will run or drain from the crowns. Just in case though, it is best to try to prevent the water from pooling in the crowns. Another thing I avoid is letting too much water run down the developing inflorescence; I have seen them eventually blast as the buds start to appear from the excess water. In a natural habitat, these plants are epiphytes and are somewhat protected from excessive moisture. The water they get is from the natural run down through the bark of the branches and trunks they are attached to.

Later this summer and into fall, these plants will grace everyone with amazing sprigs of pristine flowers. Here are just a few that I currently have in spike and are actually easy to grow: Aerangis mystacidii, Aerangis ellisii, Aerangis Elro, Aerangis modesta, Neobathia perrieri, Jumellea comorensis, Angraecum Longiscott, Angraecum Memoria George Kennedy and Eurychone rothschildiana. Give one or two a shot and enjoy the flowers year after year.







(photos by Tom Kuligosski)

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### **MARKETPLACE**



### **Green Barn Orchid Supplies**

Everything you need to grow beautiful orchids

Co-Proprietors Lynn Lappin and Hyla Levine

5185 Conklin Drive Delray Beach, FL 33484 (561) 499-2810

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Thank you kitchen volunteers Kathy Homann, Deb Johnson & Fran Renguso. Our refreshments were provided by:

Deb Johnson, Kathy Homann, Fran Renguso, Vicki Trank, Brian Boyle, Joan Connors, Norma Jean Flack, Ginny Salus



Fort Lauderdale Orchid Society PO Box 4677 Fort Lauderdale, FL 33338

Regular Meetings: Second Monday of each month

Time: 7:30 pm

Christ Lutheran Church Social Hall Place:

> 1955 East Oakland Park Blvd. Fort Lauderdale, FL 33306

Directions: From I 95 take East Oakland Park Blvd. for 2.4 miles, turn left on NE 20th Ave. Or take US -1 (Federal Hwy.) to Oakland Park Blvd. west for two blocks, turn north on NE

20th Ave.

Park in the rear of the church which is on the NW corner of Oakland Park Blvd. and NE

20th Ave.

Sunshine:

President: Michael Schaberl 1st Vice President: Joan Connors 2nd Vice President: Gigi Granger **Recording Sec.: Ginny Salus** Corresponding Sec.: Saira Kaizad Treasurer: Brian Boyle

954-610-7980

Newsletter: Ginny Salus, Editor - 954-532-7637

Web Site: www.flos.org