

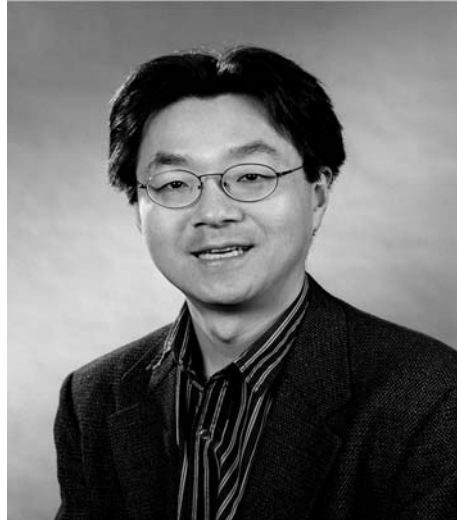
FROM THE DIRECTOR

Just back from Japan—where academic engagements conveniently coincided with the FIFA World Cup—I find that my first task as the new Director of the Center for Japanese Studies is to welcome you to the new academic year!

The new academic year alas leaves CJS without **Hitomi Tonomura**, who is spending her well-deserved sabbatical year in Tokyo. She has directed CJS with passion and precision for the past six years. Thank you, Tomi, for your outstanding leadership of and selfless service to CJS. I would also like to extend special thanks to six emeritus CJS faculty members: **Whitmore Gray, Roger Hackett, William Malm, Gayl Ness, Harold Stevenson, and Yuzuru Takeshita**. CJS honored their distinguished careers and their "retirement" from UM this past April.

All is not lost. Fortunately for myself and others, the daily affairs of CJS remain in the capable hands of **Amy Carey, Yuri Fukazawa**, and others. Furthermore, we are blessed with distinguished faculty members, excellent students, and impressive infrastructure (as you will see in the following pages of this newsletter). The Japanese-language collection in particular (under the stewardship of **Kenji Niki**) and the Asia Library in general remain world-class (and there is funding available for scholars to use the collection!). The publishing program—led by **Bruce Willoughby**—has accomplished much and promises more. I am especially proud of the Michigan Classics series, which reprints landmark works in Japanese Studies. The film series and the lecture series bring the best of Japanese cinema and Japan scholars to Ann Arbor. This summer, with the assistance of the Japan Foundation and the Sogetsu Foundation, CJS presented the works of the masterly director Teshigahara Hiroshi. Among the many stellar speakers coming to Ann Arbor this Fall, I especially look forward to this

year's Danly Memorial Lecture, which will gather some of Professor Danly's former students, and to the return of the former CJS Director **Robert Cole**. With such a dynamic network of creative people and a wide array of excellent programs in place, I can only expect another wonderful year for CJS.



Professor John Lie

Every fall brings a fresh set of faces. **Maryellen Bartolome** will be the new Student Services Assistant. This year's group of M.A. students include **Rena Fukunaga, Amy Rushkewicz, Nathan Scott, So Jung Um, and Yubin Yang**. A special welcome also goes to **Ikuo Kabashima**, who is this year's Toyota Visiting Professor. Professor Kabashima holds that rare distinction of being a Todai professor without a Todai degree. However, as an undergraduate at Nebraska he studied zoology, which—as Newt Gingrich used to say—is an excellent introduction to politics. I am also pleased to announce that **Shinobu Kitayama** of Kyoto University will be joining the Department of Psychology and CJS in Fall 2004. Welcome to one and all!

Let me remind local residents and visitors that CJS has an outstanding reading room. It really is a pity that so few people take advantage of it. Whether to read *Asahi*

Shimbun or to consult weighty reference volumes, CJS strikes me as a wonderful place to visit. Not only is the building climate controlled—one of the true blessings of civilization—but CJS also offers free mineral water and friendly smiles from helpful staff members.

As a relative newcomer to Michigan, let me introduce myself. Before coming to Ann Arbor, I was a professor of Sociology and of East Asian Languages and Cultures at the University of Illinois at Urbana-Champaign, with visiting professorships in the last decade at Harvard University, University of Waikato (New Zealand), National Taiwan University, and Keio University. Although I fancy myself as a social theorist, a great deal of my empirical work has dealt with Japan, including my most recent book, *Multiethnic Japan* (Harvard University Press, 2001). Apropos of this year's FIFA World Cup, I am also currently serving as the Director of the Korean Studies Program at UM. In this spirit, I hope that more collaboration will occur across UM's many excellent area centers without, of course, losing sight of our central focus. I am delighted to be at the University of Michigan, which for so long has promoted the most intellectually ambitious and dynamic human sciences with genuine excellence in area and international studies scholarship. Besides being a mild-mannered bureaucrat, I see my central challenge as being to encourage the best in traditional and emerging modes of scholarship, to continue the tradition of excellence at CJS in particular and the University of Michigan in general.

Let me know if you have any comments or suggestions (johnlie@umich.edu), and do feel free to drop by if you are in the area. With best wishes for a pleasant and productive academic year,

John Lie
Director

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Misa Shimizu and Koji Yakusho in
Warm Water Under a Red Bridge (2001),
part of the Fall 2002 Film Series.

PUBLICATIONS

Over the last few months the Center's Publications Program has had to deal with substantial changes to its systems of marketing, inventory, and distribution. The University of Michigan Press had been handling these operations for us. However, when the University of Michigan Press decided to no longer handle even their own distribution and to pull away from publishing titles on Asia, the Center had to make a decision on how to best meet the needs of our customers. After careful thought, we decided to take on the marketing, inventory, and distribution functions ourselves—if you recall, we performed them prior to May 1998. In the future, therefore, if you wish to order a CJS publication, contact the Publications Program directly. SPREAD THE WORD! Although we have sent out announcements, placed ads in journals, and mailed a Spring 2002 catalog that contained the new ordering information, there has been confusion. In particular, if you are ordering one of our titles for classroom use, you might want to tell your bookstore about the change.

In spite of these new responsibilities, we continue to be a very active publisher! There are a number of titles in various stages of production that will be published throughout the final months of 2002 and the first few months of 2003. They include: *Confluences: Postwar Japan and France*, edited by **Doug Slaymaker** (University of Kentucky), a collection of articles exploring the influence of French literature and philosophy on postwar Japan, as well as the common experiences of the two countries after World War II; contributors include **Kevin M. Doak**, **Katô Shûichi**, **Kuroko Kazuo**, **Jean-Philippe Mathy**, **Matt Matsuda**, **Nishikawa Nagao**, **J. Thomas Rimer**, **Hiroaki Sato**, **Watanabe Kazutami**, and the editor (ISBN 1-929280-14-9, cloth, \$60.00); *Engendering Faith: Women and Buddhism in Premodern Japan*, **Barbara Ruch**, general editor (Institute for Medieval Japanese Studies), a lavishly illustrated collection of twenty articles examining the traditionally neglected role

of women in the development of Buddhism in Japan (ISBN 1-929280-15-7, cloth only, \$69.00); *Figures of Desire: Wordplay, Spirit Possession, Fantasy, Madness, and Mourning in Japanese Noh Plays*, by **Etsuko Terasaki** (Cornell University), an analysis of the narrative and topological structure of classical Japanese Noh plays (ISBN 1-929280-08-4, cloth, \$60.00); *Japanese Painting and National Identity: Okakura Tenshin and His Circle*, by **Victoria Weston** (University of Massachusetts, Boston) (ISBN 1-929280-17-3, cloth only, not yet priced); *Modality and the Japanese Language*, by **Yuki Johnson** (University of Toronto) (ISBN 1-929280-18-1, cloth only, not yet priced); *Religion and Society in Nineteenth-Century Japan: A Study of the Southern Kanto Region, Using Late Edo and Early Meiji Gazetteers*, by **Helen Hardacre** (Harvard University), an analysis of the complex institutional ways in which Buddhist temples and Shinto shrines were interwoven and interpenetrated in the late Edo period, and of the specific and equally complex ways in which this whole system was transformed in the Meiji period (ISBN 1-929280-13-0, cloth only, \$60.00); *Rethinking Japanese History*, by **Amino Yoshikichi**, translated by **Alan Christy** (UC Santa Cruz), a John Whitney Hall Book Imprint (ISBN 1-929280-19-X, cloth and paper, not yet priced); *State of War: The Violent Order of Fourteenth-Century Japan*, by **Thomas D. Conlan** (Bowdoin College), a John Whitney Hall Book Imprint (ISBN 1-929280-16-5, cloth only, not yet priced); *Takebe Ayatari: A Bunjin Bohemian in Early Modern Japan*, by **Lawrence E. Marceau** (University of Delaware), a multi-faceted look at the life and milieu of a mid-eighteenth-century aesthete (ISBN 1-929280-04-1, cloth only, \$64.95); *Transformations of Sensibility: The Phenomenology of Meiji Literature*, by **Kamei Hideo** (Emeritus, Hokkaido University), translation edited and with an introduction by **Michael Bourdaghs** (UCLA), a monumental publication on the literary history of Japan (ISBN 1-929280-12-2, cloth only, \$60.00); *Treatise on Epistolary Style: João Rodriguez on the Noble Art of Writing Japanese Letters*, by **Jeroen**

Pieter Lamers (Royal Netherlands Embassy, South Korea), a treasure trove of diplomatics and epistolary stylistics of late-sixteenth- and early-seventeenth-century Japan (ISBN 1-929280-11-4, cloth only, \$49.95).

To order these and other titles, please contact the Center for Japanese Studies, Publications Program, University of Michigan, 202 S. Thayer St., Ann Arbor, MI 48104-1608, tel: 734/998-7265; fax: 734/998-7982. To find descriptions of all of our publications and our ordering guidelines or to download an order form, see the Center's web page and click on Publications.

Bruce Willoughby
Executive Editor
Center for Japanese Studies
Publications Program

FROM THE LIBRARIAN

The Asia Library has filled the position of "Coordinator of Public and Information Services," which had stood vacant for more than nine months. **Calvin Hsu**, who worked at Yale University for five years in a similar capacity, now holds this position, previously held by **Xiao-fei Chen**. He has advanced skills in web page construction in the CJK languages and is fluent in Chinese and Japanese. With this addition in staff, we are now well equipped to serve your needs.

The digital resources housed in our computing room currently include CJK Databases, CD resources, and other media resources. We hope that those who use the facility will come before 5 p.m. so that we will be able to provide whatever assistance is needed. Currently the computer room is open during regular office hours, from 8:30 a.m. to 5 p.m.

The ILL Department of the Graduate Library has begun handling international interlibrary loans, but it unfortunately takes an enormous amount of time to get items that users need because there is no official conduit to Japan except via the National Diet Library. However, if a

patron urgently needs to obtain an item, I can try to fill such a request by way of one of a few of the private academic libraries with which I have specially arranged agreements. Please visit my office and let me assist you in obtaining research materials that you have been unable to obtain otherwise.

We have recently obtained a number of large sets and valuable research materials. The following are examples of a few of our newly acquired items:

IN PRINT: *Shin Nihon koten bungaku zenshu*, 100 v. (arrived ca. v. 76); *Taisho shakai shiryō jiten*, 4 v.; *Showa shakai shiryō jiten*, 3 v.; *Nihon no gakki*, 6 v.; *Nenpu nenpyo so sakuin* 1991-2000; *Seifu hakusho mokuji soran*, dai 1-ki - dai 3-ki, 1991-2000, 22 v.; and many more titles.

CD-ROM: *Man'yōshū CD-Jinbutsu refarensu jiten*; *Yuhikaku hanrei roppo*; and more.

Kenji Niki
Curator of Japanese Collection
The Asia Library

FEATURE

GAYL NESS PROFESSOR EMERITUS OF SOCIOLOGY

Many of us know Kobe, Japan for its world-famous "Kobe beef" and for the devastating earthquake it suffered in 1995. But did you know that Kobe's superb engineering and development plan of literally creating islands by using land cut from the tops of mountains has made it a model for development in many cities across Asia? And did you know that UM's own Gayl Ness, Professor Emeritus of Sociology, is one of the key players in spreading

the story of Kobe's success to local city administrators throughout Asia? So, how did this professor with interests in population, economic development, and the environment and whose studies started out on Southeast Asia become involved with Kobe, Japan—an involvement that has taken him there every year since 1985? The road to Kobe was a long and winding one, beginning in California in 1951.

Born in Los Angeles in 1929, Gayl's international experience began early in life. At the age of two, his family relocated to Moscow when his father, an engineer, was hired by the Soviet government to work on the second Five-Year Plan. His family, of Scandinavian descent, spent a year in the USSR before they settled in Chicago. When it was time to enter college in 1948, Gayl returned to the West Coast and studied forestry at Oregon State College. After three years, he transferred to Berkeley and finished a B.A. in sociology in 1952. As he explained, "I became more interested in people than in trees."

After receiving his B.A., Gayl joined the Army and served for two years. The Korean War was well underway then, but according to Gayl, "They wanted to win that war, so they sent me to France!" Fortunately for him, during his time in France he met his future bride, Jeannine, to whom he has been married for forty-seven years now. They have quite an international family as well, with four children who were born in separate



Jeannine and Gayl Ness

corners of the earth—Denmark, Berkeley, Malaysia, and Ann Arbor.

Gayl first became interested in Asia as a graduate student at Berkeley when he took a course in Demography from Kingsley Davis, which involved reading Davis's *The Population of India* and Irene Taeuber's *The Population of Japan*. At that time, opportunities for study abroad were rare, so he wrote his dissertation on the economic development of India and Japan by doing library research. He became fascinated with the Tokugawa period, the Meiji Restoration, and the early economic development of Japan.

Upon receiving his Ph.D. from Berkeley in December, 1960, he was awarded a postdoctoral fellowship from the Institute of Current World Affairs in New York to travel to Southeast Asia to study economic development. As a result, he spent four years living in Malaysia, and during this time made his first trip to Japan. Accompanied by his wife and two young children, he visited Tokyo and Osaka in 1961 and witnessed the beginning of Japan's highly successful "Decade of Development." He found the energy and organization of Japanese society highly conducive to promoting economic development.

Although fascinated by Japan, Gayl's next trip there would not be until 1969, when he stopped there with a group of his graduate students on their way to Southeast Asia for a year-long research project. Among this group was Hirofumi Ando (UM 1971), who is now a professor at Nihon University's International Relations School and also Gayl's best friend. Ando took them to Kyoto University where they interviewed students barricading the Southeast Asia Center. Just as in the U.S., the students were opposed to the war in Vietnam and opposed to the Ford Foundation funding the Southeast Asia Center at Kyoto.

In preparation for the 1974 first World Population Conference in Bucharest, preliminary studies were being conducted in all world regions. As a result, an Asian Population Conference was held in Tokyo in 1972. It was at this time that Gayl met Professor Toshio Kuroda, a demographer from Nihon University. Kuroda and Gayl both became consultants to the UN's Economic and Social Commission on Asia and the Pacific (ESCAP), located in Bangkok, and began doing collaborative research on family planning programs throughout Asia. This was another collaborative friendship with a Japanese scholar that continues today.

In 1985, Gayl's interest turned to Kobe,



Kobe, Japan, after the earthquake

Japan, and he teamed up with long-time friends Ando and Kuroda to look for a way to take the experience of Kobe ("The Mountains to the Sea Project") and use it as a model for port development throughout Asia. This led to a comparative study of Kobe and Singapore in which they found some very interesting similarities and differences. Although Kobe and Singapore were parallel in their having a port and in their population levels, they differed in their status as city versus city-state. Nonetheless, many of the organizational processes to promote development were similar: both had to expand the city area for more effective planning; both created specialized organizations for port and city development; and both had strong,

intelligent, and highly dedicated leadership and a fine cadre of urban administrators.

The study led to a major conference funded by the city of Kobe and the United Nations Population Fund (UNFPA) in 1987, "Population and Development in Medium-Sized Cities." The UNFPA had held a series of similar conferences in Rome, Barcelona, and Mexico City to encourage the world to look at the problems of population and development in urban areas. Each of these conferences was designed to lead to the establishment of ongoing research institutions to further the study of these issues. Rome, Barcelona, and Mexico City all failed in their institutional development efforts, but Kobe succeeded and in 1989 created the Asian Urban Information Center of Kobe (AUICK), which continues to operate today.

The AUICK has three primary activities: researching Asian urban problems; disseminating the research findings in the form of newsletters, research reports, and publications; and bringing Asian urban administrators to Kobe for training in integrated urban planning. AUICK conducts

widespread surveys of urban administrators in countries from Pakistan to Japan and from China to Indonesia. In 1991-92 AUICK did an in-depth study looking closely at two port cities in each of the following countries: Japan (Kobe, Niigata), Indonesia (Jakarta, Padang), and Korea (Pusan, Mokpo). In each case, the first city was a successful port city and the second had declined from previous greater size and economic power. The study led to a better understanding of the links between port development and population growth.

These and other studies have shown that one reason Kobe has been so successful is due to Japan's urban administration system. This system allows people to

begin employment directly out of high school or college, to transfer to many different departments and bureaus of the same city during their career, and to make a lifetime career of city administration in one city. At the time the AUICK was established in Kobe, for example, Mayor Miyazaki had been in office for seventeen years, and been employed in the city government for nearly fifty years. In contrast, a very severe weakness in countries such as Indonesia, India, and Pakistan is the high turnover of city administration officials. As they move around from city to city in order to gain promotions, they do not develop either experience or commitment to the city, and thus are less able to provide good leadership. Thailand has had a slightly different experience. AUICK has found that the number of female administrators roughly equals the number of male administrators in Thailand's urban administration; however, the range of employment for the women surveyed was five to twenty years, while that of the men surveyed was much shorter (often weeks to a few years). Mayor Miyazaki's long presence in Kobe's city government and the experience and commitment of the administrators around him contributed largely to Kobe's success. Gayl and AUICK have suggested to all cities of Asia that they reform their city administrations to be more like Japan's, to allow administrators to gain knowledge and a sense of commitment to the community they live in and work for.

This sense of commitment was most evident when the Great Hanshin Earthquake struck Kobe on January 17, 1995, at 5:46 a.m. Many of the urban administrators living in the suburbs rushed downtown to see what they could do to help. With communications destroyed, they congregated in the new twenty-three-story city government building, which was remarkably undamaged in the quake, to survey the scene. They used their cell phones to communicate with

fire departments and emergency crews since all telecommunications were out of service.

Gayl was in Switzerland when the earthquake hit, but visited Kobe twelve weeks later, and what he saw was "just incredible." The city administrators gave him a thorough review of the situation and escorted him around the city so he could see the damage with his own eyes. One of the most devastated areas was Naga Ward. The force of the quake broke gas lines, leading to extensive fires; the quake also broke water mains, leaving emergency crews with no means to extinguish the flames. By the end, over twelve acres in Naga Ward were completely scorched. Gayl said that this small ward looked eerily similar to the 1945 aerial photos he had seen of Kobe at the end of the war. He was also impressed with Kobe's "tremendous capacity for quick mobilization," evidenced in their ability to set up emergency housing for 25,000 families within a few days.

Although many residents fled Kobe as a result of the earthquake, many new people have since settled in the area. Despite Kobe being criticized for focusing on the rebuilding of the port, Gayl feels that the port is the economic heart of the city and was impressed that they were able to reopen the facilities in less than a year.

Kobe now has several parks dedicated to the earthquake and its victims, and the port is back to 80 percent of the pre-earthquake shipping level. However, Kobe's shipping industry has been plagued with other problems in recent years, with unions and the high costs of the port, which they have been unable to resolve politically. Kobe's

biggest problem at present, and for all Japan as well, is the aging of Japan's population. In order to sustain the workforce, they will have to increase foreign labor, encourage more women to join the workforce, or raise fertility. None of these will be easy to do.

Gayl continues his work on Kobe, and in 2000 edited an AUICK-sponsored study of population-environment dynamics in five cities: Faisalabad, Pakistan (a very poor, unstable city); Cebu City, Philippines (a poor city with weak government in a country of weak government); Khon Kaen, Thailand (a city and country doing very well in promoting development); Pusan, South Korea (a wealthy, well-developing city recently emerged, Phoenix like, from the ashes); and Kobe (one of the world's most wealthy and best governed cities). Using the STELLA modeling program and twenty-five years of data (1970-95), the study could project twenty-five years into the future. The study was titled *Five Cities: Asian Urban Population Environment Dynamics* (Oxford University Press, 2000).

AUICK is currently sponsoring another book, which Gayl and an Indian colleague are editing, titled *Asian Urbanization in the New Millennium*. As in all AUICK studies, this uses local teams of social

Gayl Ness and colleagues from around Asia meeting to discuss STELLA at an AUICK conference in Japan.

scientists and local administrators. Including fifteen countries, the study will examine urbanization over the past fifty years and comment on problems and dynamics for the next twenty-five.

Gayl continues to work with AUICK, helping to design studies, edit findings, write for newsletters, and help get funding from U.S. sources. As originally designed, AUICK has an international advisory committee of six members, plus Gayl: two members from South Asia, two from Southeast Asia, and two from East Asia (one administrator and one social scientist from each region). This group of seven meets at least once a year, and has put Kobe in direct, intimate contact with



about two dozen sets of urban administrators throughout Asia.

Incidentally, if you would like to learn more about Kobe and Hyogo Prefecture, Gayl recommends a series of detective novels by a former consular officer at the British Embassy in Osaka, James Melville. Melville has become the darling of the Hyogo prefectural police for his engaging and informative murder mysteries featuring the fictional Inspector Detective Otani. He also wrote another book comparing 1927 Japan to modern-day Japan, *The Imperial Way*.

Gayl also continues to teach. In Winter Term 2002 he coordinated a special course on the Philippines to highlight the tremendous resources in faculty and library holdings that UM has on the Philippines. He has also been involved in "The Global Change Project," conceived of by a group of faculty from various departments in the university in 1989, and Gayl continues to lecture as part of this course. He says the ability to put together such interdisciplinary courses is "another marvelous thing about UM."

Gayl devoted thirty-three years of his life to teaching in the sociology department and in public health and to being a director and faculty associate in the Center for Southeast Asian Studies and a faculty associate in the Center for Japanese Studies. He was at UM throughout his entire teaching career because he feels that "UM is the best place in the world to study Asia. We have major, world class, Centers covering all of Asia, and most of our departments and schools have scholars of Asia teaching as regular faculty. No other university in the world covers Asia as broadly and deeply as does Michigan. We offer many languages including Burmese, Chinese, Hindi-Urdu, Indonesian-Malay, Japanese, Korean, Persian, Tagalog, Thai, and Vietnamese. It is really incredible that in dull, flat southeastern Michigan you find this world-class international university."

UPCOMING CJS EVENTS

TOYOTA VISITING PROFESSOR (TVP)



Professor Ikuo Kabashima

Please join us at the Center for Japanese Studies on Wednesday, September 25 from 4:00 to 6:00 p.m. for a reception welcoming incoming Toyota Visiting Professor **Ikuo Kabashima**. The reception, which will be held outside of Suite 3603 on the third floor of the School of Social Work Building, will offer an opportunity for Japan-related teachers, researchers, students, and interested public to meet each other and Professor Kabashima. Refreshments will be served.

Professor Kabashima received his undergraduate education in zoology and an M.A. in agricultural economics at the University of Nebraska and later went on to earn a Ph.D. in political economy and government from Harvard University. He taught at Tsukuba University for seventeen years and was Dean of the Graduate School of International Political Economy when he left the school in 1997. Currently, Professor Kabashima is on the faculty of law at The University of Tokyo. Except for a few foreign professors, he is the only member of the eighty-person

faculty who is not a graduate of the school.

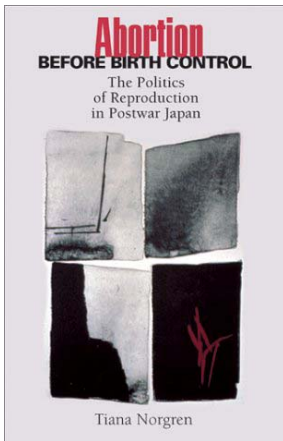
Professor Kabashima's distinguished record includes publications in both English and Japanese on topics that range from the mass media and politics in Japan to the instability of party identification among eligible Japanese voters, to elites and the ideal of equality. He is Vice President of the International Political Science Association, President of the Japanese Electoral Studies Association, a council member of the Japanese Political Science Association, and Editor of the *Japanese Journal of Political Science*.

While in residence at UM in the fall term of 2002, Professor Kabashima will teach a five-week mini-course titled "Contemporary Japanese Politics" (Asian Studies 491/ Political Science 491/691).

FALL FILM SERIES

This fall the Center presents a series of films starring **Koji Yakusho**. A former civil servant (hence his pseudonym Yakusho), he has appeared in numerous films since the beginning of his acting career in the early 1980s. 1997 was a real breakthrough year for Yakusho, with a remarkable four box office hits. *Shall We Dance?*, the best-known in Japan and abroad, and an entertaining look at a salaryman's passion for a dance teacher whom he sees while commuting one evening, will kick off the series on September 20. Also from 1997, *The Eel (Unagi)* will be screened in the series. From more recent years, Kiyoshi Kurosawa's horror flic, *Cure (Kyua)* will also be featured. Beginning September 20 and continuing Friday nights through November 22, these films will be shown admission free at 7 p.m. in the Lorch Hall Auditorium. All films are in Japanese with English subtitles. For a complete list of films in the series, please refer to the events calendar.

NOON LECTURE SERIES



The CJS Noon Lecture Series begins this fall on Thursday, September 19 and features a wide range of topics, including film, reproductive rights, religion, literature, organizational behavior, and history. Speakers are Professor **Joseph Murphy** of the University of Florida, Dr. **Tiana Norgren** of the Program on Reproductive Health and Rights at the Open Society Institute, Professor **David Leheny** of the University of Wisconsin, Professor **John Nelson** of the University of San Francisco, Professor **Susan Napier** of the University of Texas, Professor **Timon Screech**, Reader in History of Japanese Art at the University of London, Professor **Akira Mizuta Lippit** of the University of California at Irvine, Professor **Robert Cole** of the University of California at Berkeley, Professor **David Howell** of Princeton University, and Toyota Visiting Professor **Ikuo Kabashima**. All noon lectures are free, open to the public, and held on Thursdays from 12:00 to 1:00 p.m. in Room 1636 on the first floor of the School of Social Work Building. Light refreshments are served. Please refer to the calendar at the end of this issue for a comprehensive listing of dates and titles.

ROBERT L. DANLY MEMORIAL LECTURE AND RECEPTION

The Fifth Annual Robert L. Danly Memorial Lecture and Reception will take place on Friday, October 11 from 4:00 to 6:00 p.m. in the Michigan Room on the



Retirement Party Honorees: William Malm, Gayl Ness, Harold Stevenson, Roger Hackett, and Yuzuru Takeshita

second floor of the Michigan League. Professor Danly's former students, **Sharalyn Orbaugh**, professor of Japanese literature at the University of British Columbia, and **Ann Sherif**, professor of Japanese literature at Oberlin College, will participate in the discussion, *Translation Matters: Theory and Practice in Translated Japanese Literature*.

PAST EVENTS

RETIREMENT PARTY

On April 23, the Center for Japanese Studies honored six of its distinguished Emeriti faculty at a retirement party held at The University of Michigan Museum of Art. Those honored were **Whitmore Gray**, **Roger Hackett**, **William Malm**, **Gayl Ness**, **Harold Stevenson**, and **Yuzuru Takeshita**. Approximately fifty people came to recognize the contributions of these six professors to Japanese studies at U-M.

The guests and honorees enjoyed wine, hors d'oeuvres, and conversation with colleagues. There was even an opportunity to view the museum's current exhibit, "Courtesans, Cross Dressers, and the Girl Next Door: Images of the Feminine in Japanese Popular Prints," curated by CJS Faculty Associate and Asian Art Curator **Maribeth Graybill**.

CJS invited colleagues and former students to introduce each honoree. Whitmore Gray, who was out of town and therefore unable to attend the party, was introduced by CJS Director **Hitomi Tonomura**. A Professor Emeritus of the

Law School, he continues to teach part time at the UM and at Fordham University in New York, while practicing half time with the New York firm of LeBoeuf, Lamb, Greene & MacRae. He has recently written the new arbitration law for Cambodia and new contract law for Indonesia, and has lectured on American contract law in Vietnam. Roger Hackett was introduced by colleague, friend, and former student, **Richard Smethurst**, Professor of History at the University of Pittsburgh. A former director of CJS and former editor of the *Journal of Asian Studies*, Roger is Professor Emeritus of History. He specialized in modern Japanese history and is known for his *Yamagata Aritomo in the Rise of Modern Japan, 1838-1922* (Harvard University Press, 1971). Bill Malm was introduced by former student **Judith Becker**, Professor in the School of Music and Director of the Center for Southeast Asian Studies. A specialist in East Asian music and ethnomusicology, Bill won the prestigious Koizumi Fumio Prize for Ethnomusicology in 1993. His publications include *Six Hidden Views of Japanese Music* (University of California Press, 1986) and *Music Cultures of the Pacific, the Near East and Asia* (Prentice-Hall, 1967). Professor Emeritus of Anthropology **Peter Gosling**, a colleague in the Center for Southeast Asian Studies, introduced Gayl Ness. Retired from the sociology department, Gayl did research on population, environment, and development in Asia. Most recently, he co-edited *Five Asian Cities: Studies in Asian Urban Population Environment Dynamics* (Oxford University Press of Singapore, 2000). **David Crystal**,

Professor of Psychology at Georgetown University, traveled to Ann Arbor to introduce his former teacher Harold Stevenson. Harold, Professor Emeritus of Psychology, researched primarily comparative child development in Japan, China, and the U.S. His publications include *The Learning Gap* (Simon & Schuster, 1992) and *Child Development and Education in Japan* (W.H. Freeman, 1986). And finally, Yuzuru Takeshita was introduced by Director Hitomi Tonomura. Professor Emeritus in the School of Public Health, Yuzuru studied population and health issues in developing countries, especially in East and Southeast Asia; cross-cultural studies of health behavior between the U. S. and Japan; and Japanese-American internment during World War II.

The Center would like to take this opportunity to once again thank these six professors for all of their important contributions.

SUMMER FILM SERIES



This summer, CJS presented a film series, "VITA," featuring the work of internationally renowned filmmaker **Hiroshi Teshigahara**. Films screened were: *The Pitfall* (*Otoshi Ana*), *Woman in the Dunes* (*Suna no Onna*), *The Face of Another* (*Tanin no Kao*), *Vita* (*Inochi*), and *Summer Soldiers*. The series was very well received as several of these films were shown in Ann Arbor for the first time. In Teshigahara's career, which spanned more than three decades, the

theme of his work was consistently man coming to terms with society. Teshigahara, who had his own film company, Teshigahara Productions, was known throughout the world for a series of collaborations with well-known novelist/screenplay writer **Kobo Abe**. One of these collaborations resulted in the highly acclaimed masterpiece, *Woman in the Dunes*, which won the Special Jury Award at Cannes and was nominated for Best Foreign Film at the Academy Awards. For this film, Teshigahara also became the first Asian to be nominated for the Oscar for Best Director. Founder of the Sogetsu Ceramic Kiln and Master of the Sogetsu School of Ikebana (the legendary school of flower arrangement founded by his father), he was not just a filmmaker, but also a distinguished ceramicist, painter, Chinese calligrapher, installation artist, and flower arranger. Teshigahara passed away in April, 2001 at the age of 74. (This series was made possible with the help of the Japan Foundation and the Sogetsu Foundation.)

SPECIAL EVENTS

JAPANESE VISIONS OF CHINA

September 21, 2002-January 26, 2003
University of Michigan Museum of Art,
Asian Galleries

During the latter half of the eighteenth and early nineteenth centuries, Chinese culture held tremendous attraction for many Japanese intellectuals—especially those outside the circles of political power. A ban on overseas travel meant that no experience of reality could dull the utopian visions of those Japanese poets, physicians, and entrepreneurs who eagerly imported Chinese books, wrote poetry in Chinese, and took up painting in the Chinese literati style. Drawing primarily on UMMA collections, this exhibition will feature some fifteen to twenty paintings of Japanese painting in self-consciously Chinese styles. On view simultaneously with a major loan exhibit of Chinese paintings (*Masterworks of Chinese Painting: In Pursuit of Mists and Clouds*, October 12, 2002-January 5,

2003, West and Box Galleries), *Japanese Visions* will allow viewers to see for themselves how Japanese artists radically departed from their supposed model to arrive at a new and highly creative vision. The exhibition will explore questions about what China meant, and to whom, in early modern Japan.

Also on China, the UMMA will be featuring *Chinese Mortuary Art from Neolithic times through the Twelfth Century* from September 7, 2002 through July 20, 2003 in the Asian Galleries.

As part of the *Masterworks of Chinese Painting: In Pursuit of Mists and Clouds* exhibit, **James Cahill**, Professor Emeritus of the History of Art at UC Berkeley and an U-M alumnus, will be concluding his short-term residency on campus with two open seminars on Chinese and Japanese painting. The first seminar will be held on November 10 from 2 to 4 p.m. and the second will be held on November 11 from 4 to 6 p.m. Both seminars will be in Tappan Hall.

FACULTY & ASSOCIATE NEWS

Hugh de Ferranti, Professor of Japanese Music (ALC and School of Music), has been in Osaka since September of last year as an Affiliated Researcher at the National Museum of Ethnology. In May, he published a new co-edited book as a result of his earlier project, *A Way a Lone: Writing on Toru Takemitsu*.

Shoko Emori, Language Lecturer (ALC), presented a paper at the Tenth Princeton Japanese Pedagogy Workshop in May titled "Teido Fukushi 'Taitei' no Bunseki to Sono Dounyuuhou no Teian." The paper will be published in the workshop's proceedings. Shoko also completed the OPI workshop conducted by ACTFL in May and is currently preparing to become an ACTFL certified interviewer.

Drs. **Michael D. Fetters** and **Kiyoshi Sano** of the Department of Family Medicine and Japanese Family Health Program have been keeping busy. They

recently participated in a two-week Spring Promotion Tour for Family Medicine in Japan, during which they traveled to eight different Family/General Medicine departments, hospitals, and training sites affiliated with Mie University, Kameda Medical Center, Hobara Central General Hospital, Nagoya University, Nagasaki University, Oita University, and the Hokkaido Centre for Family Medicine. During this time, they spoke in a variety of forums to a total of approximately four hundred audience participants.

They are also looking forward to the forthcoming Fourth Family Medicine Forum in Nagoya, and the Japanese Academy of Family Medicine Meeting, both in November 2002. Drs. Fetters and Sano have been active here in the U.S. as well, and were recently asked by the American Academy of Family Physicians to serve as a liaison for the Academy for inquiries from family medicine individuals and groups from Japan. Dr. Fetters also recently presented the paper "Doctor-patient Communication: A Comparison of the United States and Japan," and the posters "Lessons learned in developing family practice training programs in Japan" and "Japanese physicians' experiences in family medicine faculty development training programs abroad" at the Society of Teachers of Family Medicine Spring meeting in San Francisco. Dr. Fetters's recent Japan-related publications include the co-authored "Analysis of the Validity of the Qualitative Research Methodology through a Post-interview Survey" (*Japanese Journal of Primary Care*, 2001), "Building Bridges between General Practitioners and University Department of General Medicine" (*Japanese Journal of Primary Care*, 2001), and "Responsibility and Cancer Disclosure in Japan" (*Social Science & Medicine*, 2002), and a book review of "The Ritual of Rights in Japan- Law, Society, and Health Policy" (*Journal of Japanese Studies*, 2002).

CJS Associate **Aileen Gatten** recently published an article, "The Future of Heian Literature/ Heian Bungaku no Shorai" in English and Japanese in *Kokusaiika no*

naka no Nihon bungaku kenkyu (Japanese Literature in an International Context), edited by Ii Haruki and published by Osaka Daigaku Kokugo Kokubun Gakkai. She also recently spoke at the spring meeting of the Southern Japan Seminar in Atlanta on "Heian Familiar Letters as Narrative," and attended the conference "Centers and Peripheries in Heian Japan" at Harvard University in June. She plans to spend October and November as a visiting scholar at the University of Venice, Italy.

Ken Ito (ALC) published the article, "Class and Gender in a Meiji Family Romance: Kikuchi Yuho's Chikyodai" in the Summer 2002 issue of the *Journal of Japanese Studies*. In May, he discussed this article at a workshop on the "Middle Classes in Prewar Japan" at Harvard's Reischauer Institute.

William Malm has received a short-term research fellowship from the Japan Foundation for five weeks in Japan this fall. He will be consulting scholars and musicians on the content of a new videotape on *koto* music to be produced next spring. Research will also be done on a possible anthology of *nagauta* text translations.

Markus Nornes (ALC and Film Studies) has been haunting the outskirts of Narita Airport, interviewing the farmers that protested the airport's construction for decades. He is finishing up a book on Ogawa Productions and the films they made about the Sanrizuka struggle.

Mayumi Oka, Japanese language instructor (ALC), recently attended the OPI workshop at Princeton University. Mayumi's book, *Rapid Reading Japanese: Improving Reading Skills of Intermediate and Advanced Students* (Japan Times, 1998) recently went through its eighth printing. Mayumi also lectured on "Haiku: Profound Insight within 17 Syllables" at the Telluride House Faculty Forum series at the University of Michigan on April 4, 2002, and presented "The Necessity of Teaching Metaphorical Expressions in Japanese Language Education: A New Approach

Using Students' Native Tongue at the Advanced Level" at the 10th Princeton Pedagogy Workshop on May 11, 2002.

Hiromi Ono reports that the Institute for Social Research at UM recently published results of a study done on Japanese men and housework. Japanese men are among the laziest in the world when it comes to housework, according to the survey. They spend only a quarter as much time on household chores as American men, and only one-sixth of the time spent by Swedish men. The study said Japanese men do only four hours of cooking, cleaning, and other chores a week. Japanese women spend 29 hours a week on housework. The study was based on results from Canada, Russia, Finland and Hungary as well as Japan, Sweden, and the U.S. The story is carried on BBC's website, where readers can write their own comments to the question, "Are Japanese men too lazy?" To view the responses, please visit: http://newsvote.bbc.co.uk/hi/english/talki ng_point/newsid_1871000/1871441.stm

Gary Saxonhouse (Economics) was awarded a residency at the Rockefeller Foundation's Bellagio Center at Lake Como in Italy for late Winter and early Spring 2003. He will work on his manuscript, "The Evolution of Labor Standards in Japan: Human Rights, Scientific Management, and International Economic Conflict."

Robert Sharf, Professor of Buddhist Studies (ALC), was awarded an Arthur F. Thurnau Professorship and will be a Sweetland Center Senior Fellow this fall. In August, he presented a paper, "Mantra Recitation and the Logic of Shingon Ritual," to the Honolulu Academy of Arts in conjunction with the symposium "Matrices and Weavings: Expressions of Shingon Esoteric Buddhism in Japanese Culture and Society."

Masae Suzuki, calligraphy instructor (ALC), recently delivered a lecture for a docent class at the University's Museum of Art. Her series of calligraphy pieces featuring "I-ro-ha" will be published in *Lettering Arts Review 2002*, the

international journal serving the calligraphic and lettering arts community with informative articles, commentary, and outstanding reproductions. Edited by Rose Folsom, it is published by John Neal, Bookseller, and will be available in September.



“I-ro-ha” by Masae Suzuki

Takeshi Takahara, Professor of Art, had several exhibitions and gave a lecture/demonstration over the summer, which will continue into the fall. He was a guest artist from July 9-13, giving a lecture and offering critiques to the graduate students at Nagoya University of Fine Arts in Japan. He also attended the opening, on July 27, of his exhibition at the Galerija Vartai in Vilnius, Lithuania. His prints were on display there from July 27 through August 23. He is also scheduled to have an exhibition at the Art Museum at Mount Holyoke College in South Hadley, Massachusetts in mid-October. He will be a guest artist there for several days and will give a talk and demonstration at the University of Massachusetts, Amherst during his stay.



Hitomi Tonomura, Professor of History, Women’s Studies, and Asian Languages and Cultures, thanks all for the support she has received since 1995 in her capacity as the Director of

CJS. She has enjoyed getting to know many new people both here and in Japan, especially those in the business community who have shown much generosity and hospitality. Throughout

her tenure, her CJS colleagues have provided invaluable advice and overlooked her many shortcomings. Her Departmental colleagues have shown much understanding and have spared her considerable administrative burden all these years. Her students have tolerated the scattered attention she has been able to offer them, while her son has had to put up with a mostly stressed out mother from the ages of eight through fifteen. The CJS staff, who all have been outstanding, have supported her efforts with much dedication and incomparable skills. She is very grateful to all these people who made her three Directorial terms not only possible but also positively meaningful. She happily departs for Japan to pursue her Japan-Foundation supported project on gender and violence in samurai culture at the University of Tokyo Historiographical Institute.

Mark West, Professor of Law, organized a symposium, “Inside the American Law School: Its Essence, Its Reality, and Its Potential in Japan,” which took place on February 26, 2002 in Tokyo. The symposium provided an opportunity for exchange of views on the United States system of legal education and its potential in Japan. The event was sponsored by the UM Law School and the Japan Federation of Bar Associations.

Anna Zielinska-Elliot joins ALC as Lecturer II in Japanese language. Anna is coming to Ann Arbor with her husband Mark Elliot, who is joining the history department with research interests in Chinese Manchu history. Anna received her M.A. in Japanese linguistics from Tokyo University of Foreign Studies and her M.A. in Japanese studies from Warsaw University. Her recent positions have included Lecturer of Japanese language at UC Santa Barbara and Instructor of Polish language at Asahi Culture Center in Tokyo.

STUDENT & ALUMNI NEWS

CJS would like to welcome our new students to the Japanese Studies MA program. **Rena Fukunaga** studied East

Asian politics and history at Brandeis University. After graduating, she spent a semester at Hiroshima University. At UM she intends to study globalization and transnationalism, and hopes to expand her awareness of global interdependence and cultural diplomacy. **Amy Rushkewicz** has had many experiences in Japan including a nine-week homestay in Hakodate, Hokkaido and teaching English in a high school in Aso, Kumamoto through the JET Program. At CJS, she wishes to focus on the history and culture of Japan and eventually teach at the university level. **Nathan Scott** studied Spanish, Japanese, and Chinese, as well as world history, at his undergraduate institution. Upon graduation, he participated in the JET Program, where he greatly improved his Japanese language. His ultimate goal is to pursue a doctoral degree in comparative literature, combining the study of Japanese literature and Spanish literature. **So Jung Um** is a native Korean and has had many resources to help her get acquainted with Japanese language and culture. What has intrigued her most are the features that modern Korea and Japan have in common with each other, from political structure and economic systems to people’s behaviors and everyday lives. At CJS, she would like to examine the role of Japanese intellectual discourse in constructing the modernity of Japan and East Asia, and also explore the interactions between Japan and other East Asian countries with regard to their discourses of the modern. **Yubin Yang** has been working in Japanese firms for over five years since he graduated from university. While working, he has been able to see the huge importance and power of language and culture in a person’s identity and in the strength of a society. This has made him aware that to be successful in a foreign company, good communication skills and a full understanding of the culture are fundamental conditions. At CJS, he wishes to refine his communication skills in a multicultural environment and also further his study of English and Western culture.

CJS would also like to welcome the following incoming graduate students doing Japan-related studies: **Sumi Cho** (Anthropology), **Benjamin Cole** (Business), **Kerry Lowell** (History), **Yoshikuni Ono** (Political Science), and **Nicholas Theisen** (Comparative Literature).

Marnie Anderson (History) received a Japan Foundation Doctoral Fellowship and the Fulbright IIE Doctoral Fellowship for this school year. She also married Michael Chiang in June 2001: once in Oregon and once in Taiwan!

Alex Bates (ALC) received the Fulbright IIE Fellowship and plans to go to Japan next winter to work on dissertation research.

Tom Blackwood (Sociology) is currently in Japan on a Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, conducting research on the socialization and education of Japanese adolescents via school sports. He is affiliated with the University of Tokyo's Institute of Social Science.

Gary DeCoker (CJS M.A. 1986, Comparative Education Ph.D. 1987) is chairperson of the Education Department and Director of the East Asian Studies Program at Ohio Wesleyan University. His edited volume, *National Standards and School Reform in Japan and the United States*, was published by Teachers College Press at Columbia University in February 2002.

CJS alumnus **Vince Fike** (1999) is currently living in Chicago and working for JETRO's agriculture department. He also got married this summer to Lara Vaive. She did not go to the University of Michigan, but after he graduated they both went to Sendai to teach English.

Bethany Grenald (Anthropology) delivered a lecture at the First World Jamnyeology [Women Shellfish Diver] Conference: "Values of Jamnyeology in the History of Ocean Civilization and their Cultural Heritage," on the island of Cheju, Korea. She also was a recipient of an

internship from the Japan Local Government Center for Summer 2002.

Glenn Hoetker (Ph.D., International Business, 2001) moved to the University of Illinois at Urbana-Champaign this summer, where he is now Assistant Professor of strategic management in the College of Business Administration and a Faculty Affiliate at the Center for East Asian and Pacific Studies. He continues to pursue his interest in Japan and presented Japan-related papers based on his dissertation at the annual conferences of the Association for Japanese Business Studies and the Academy of International Business this summer.

Anne Hooghart (M.A., 1995) is currently finishing her third year of coursework in a doctoral program in teacher education at Michigan State University. She plans to conduct fieldwork in rural western Japan in 2003-04 for a dissertation concerning the implementation of decentralized curriculum in the new Rainbow Plan national educational reforms.

CJS alumna **Ruth Keyso-Vail** (1997) is currently working as director of communications and publications at Lake Forest Academy in Lake Forest, IL. She is also a member of the Chicago Okinawa Kenjinkai's Matsuri Daiko Group. They perform all around the Chicago area. She also continues to travel around the country with her husband, Mark, giving lectures about her book, *Women of Okinawa: Nine Voices from a Garrison Island*.

Professor Forrest R. Pitts was a CJS graduate in 1948. After he attended the 50th reunion in November 1997, he went to Penn State to confer with a longtime friend about getting famous geographers to write short autobiographical essays. This has just been published by Syracuse University Press: Peer Gould and Forrest R. Pitts, eds., *Geographical Voices*. He wrote one of the chapters, "Sliding Sideways Into Geography," and a fair portion of it concerns his time in Ann Arbor and the Center for Japanese Studies. He is now Professor Emeritus at the University of Hawaii.

CJS alumnus **Eric Rath** published the chapter "Chanters at the Gate: Ritual/Performing Arts of Fifteenth-Century Japanese Outcasts," in *Medieval and Early Modern Rituals: Formalized Behavior in the East and West* (Brill, 2002) and an article "Challenging the Old Men: A Brief History of Women in Noh Theater," *Performing Japanese Women*, a special issue of *Women & Performance: A Journal of Feminist Theory*, 23.12.1 (2001): 97-111. He also won an award for undergraduate teaching at the University of Kansas.

ALC alumnus **David Rosenfeld**'s book, *Unhappy Soldier: Hino Ashihei and Japanese World War II Literature*, has been published by Lexington Books.

Peter Shapinsky (History) spent the 2001-02 academic year at the Historiographical Institute (Shiryohensanjo) of the University of Tokyo on a Fulbright doing research for his dissertation on pirates (*kaizoku*) and the maritime systems of Japan's Seto Inland Sea in the 15th and 16th centuries.

Meilinda Sutanto, a UM undergraduate studying economics and Japanese, won second place in the Michigan 2002 Japanese Speech Contest conducted by the Consulate General of Japan in Detroit. Meilinda, who was a student in Professor Oka's Japanese reading class, spoke on "My Impression of Japanese National Holidays."

Marcus Willensky (CJS M.A. alumnus) left his management position at Dynaword (a translation company) in February and assumed a new position with a company called Formulation K.K. Formulation, with offices in Shibuya, Tokyo, is a television program research and support company that controls over 50 percent of the domestic Japanese terrestrial, satellite, and cable television research market. He is the Director of the International Research Department and his job is to coordinate the locating, identification, and licensing of overseas video and film footage for use in Japanese television productions. Exciting as the new job may

be, a much more amazing development in his life was the birth of his daughter, Sahina Kathryn Willensky, on April 12, 2002.

VISITORS

Hitoshi Abe is the new Mitsui Mutual Life Visiting Researcher. He will arrive in Ann Arbor May 10, 2002 for a two-year stay. Mr. Abe is Associate Manager, Group Marketing for Mitsui Mutual Life Insurance Company in Tokyo, and his primary interest is in the field of accounting. He has experience in group marketing and has provided extensive support to sales staff and direct sales representatives. His UM address is: UMBS Rm D8214, (734) 764-9240.

Makoto Ichimura joined the Mitsui Center in March 2001. He has extended his stay through March 2003. He is on sabbatical leave from Chuo University where he is an Associate Professor of Financial Management in the Department of Business Administration. Professor Ichimura's area of research interest is free cash flows and EVA. His UM address is: UMBS Rm 3281A, (734) 763-774.

Ayano Kiyota, M.D. of St. Marianna Medical University, will be a visiting scholar for two years from fall 2002 to fall 2004 in the Japanese Family Health Program and Department of Family Medicine.

Chisato Murakami is visiting UM as Lecturer II in Japanese language for the fall 2002 term. She spent the past year in Japan, but prior to that taught Japanese language at Michigan State University.

Tetsuya Yoshioka, M.D., will continue during 2002-03 as a visiting scholar in the Japanese Family Health Program and Department of Family Medicine.

Jonathan Zwicker is coming to UM as a three-year Postdoctoral Fellow with the Michigan Society of Fellows and also as Assistant Professor in Japanese literature. He received his Ph.D. in modern Japanese literature from Columbia University. He

has spent the last two years as Visiting Researcher at Hosei University in Japan. His research interests focus on the relationship between literary and cultural history. His dissertation uses the interaction between literary form and the history of publishing and reading in order to trace a genealogy of melodrama and sentimental fiction over the course of the late Edo and early Meiji periods.

FACULTY & STUDENT SUPPORT

FACULTY FUNDING ANNOUNCED

The Center for Japanese Studies was pleased to announce the recipients of its 2002-03 University of Michigan Faculty Research Grants this past April. The grants for individual or group projects are designed to support research that investigates aspects of Japanese society and culture. A list of this year's recipients and a description of each of their projects follows:

Michael Feters, Assistant Professor of Family Medicine and Director of the Japanese Family Health Program, was awarded a grant for his project, "Innovations in Informed Consent: Outcomes of Advanced Consent for Epidural Anesthesia for Japanese Obstetrics Patients." This project will allow Michael to document the experiences of women who completed and actually used consent for epidural anesthesia when they delivered. He plans to assess their opinions through surveys and interviews, and to interview health care professionals who cared for Japanese patients about their views on Japanese patients using advanced consent for epidural anesthesia during labor.

Diarmaid Ó Foighil, Associate Professor of Ecology and Evolutionary Biology, was awarded a grant for his project, "Reconstructing the Human-Mediated Global Dispersal of Two Japanese Edible Molluscs Using Genetic Markers." In this project, he will investigate whether geographically isolated populations of

mollusks in Europe and the Americas may have originated from undocumented human introductions from Japanese source populations.

Markus Nornes, Associate Professor of Film Studies, was awarded funding for two projects, "Forest of Pressure" and "The Translator's Cinema." "Forest of Pressure" is Mark's second monograph, which is about a radical film collective called Ogawa Productions that started during the student movement, matured at the Sanrizuka struggle over Narita Airport's construction, and died a slow death as a commune in the mountains of Yamagata. For "The Translator's Cinema," Mark plans to research the fundamental role of translation across linguistic frontiers. In particular, he will be looking closely at subtitles, dubbing, translation for film festivals, international co-productions, satellite television, and business contracts.

Leslie Pincus, Associate Professor of History, was awarded a grant for her project, "Re-imagining Democratic Community: Past Sources, Present Struggles." In this project, she will explore a set of social initiatives in Japan's recent past and present that have aimed to re-enliven the democratic promise of the early postwar era. Each social initiative has started at the local level by ordinary citizens and has strived to reenact democratic life from within the interstices of power as it operates in the highly disciplined and competitive society of contemporary Japan.

Erik Santos, Assistant Professor of Music, was awarded funding for his project, "Research in Japan from Inside Dairakudakan." Erik will be a "composer-in-residence" with the legendary *butoh* dance company in Tokyo from mid-July through December 2002. He will be the first American composer to work directly with the group. He will not only be learning about *butoh* directly from Akaji Maro, one of the founders of the movement, he will also be observing how his own music influences their unusual creative process.

Gary Saxonhouse, Professor of Economics, was granted funding for his project, "The Evolution of Labor Standards in Japan: Human Rights, Scientific Management, and Economic Conflict." This project seeks to understand how Japanese labor standards came to be transformed between the mid-1880s and the mid-1930s, and the extent to which these changes actually improved the welfare of working Japanese.

Gretchen Wilkins, Lecturer in the Taubman College of Architecture and Urban Planning, was awarded a grant for her project, "Kazuyo Sejima: Translations of Process." She will use the grant to continue her research into contemporary Japanese housing by probing deeply into the domestic work of one of Japan's internationally recognized and truly innovative architects, Kazuyo Sejima. The grant will also support the publication of a book, as part of the Michigan Architecture Papers book series, transcribing the John Dinkeloo Memorial Lecture given by Ms. Sejima and her partner, Ryue Nishizawa at UM in April.

The Center for Japanese Studies sponsors an annual competition for awards supporting research on Japan. The competition is open to all University of Michigan faculty pursuing research that investigates any aspect of Japanese society and culture. Grants are awarded in a range from \$500 to a maximum of \$30,000. The Center for Japanese Studies wishes to invite interested faculty to submit proposals for the next award cycle. The application deadline for grants to be awarded for 2003-04, including Summer 2003, is March 7, 2003. See: <http://www.umich.edu/~iinet/cjs/funding/funding.html>.

STUDENT FUNDING AWARDS ANNOUNCED

The Center for Japanese Studies is pleased to announce the following graduate student awards:

Summer FLAS Awards: **Henry Adams**, ALC Ph.D.; **Alexandra Mao**, Anthropology Ph.D.; **Jessica Morton**,

CJS M.A.; **Deborah Solomon**, History Ph.D.

Academic Year FLAS Awards: **David Henry**, ALC Ph.D.; **Jan Leuchtenberger**, ALC Ph.D.; **Nathan Scott**, incoming CJS M.A. (All FLAS awards are made possible by funding from the United States Department of Education Title VI Program.)

CJS Prize Award: **So Jung Um**, incoming CJS M.A.

Goodman Awards: **Lindsay Custer**, Sociology Ph.D.; **Amy Stone**, Sociology Ph.D.; **Margaret Su**, CJS M.A.; **Kristina Vassil**, ALC Ph.D. (Goodman Awards are made possible by contributions from Professor Grant Goodman, an alumnus of the Center for Japanese Studies and the Department of History at the University of Michigan. Professor Goodman is an emeritus professor of history at the University of Kansas.)

CJS Endowment Awards: **Henry Adams**, ALC Ph.D.; **Marnie Anderson**, History Ph.D.; **Sumi Cho**, incoming Anthropology Ph.D.; **Ge Dong**, CJS M.A.; **Rena Fukunaga**, incoming CJS M.A.; **Scot Kojola**, CJS M.A./M.B.A.; **Jan Leuchtenberger**, ALC Ph.D.; **Jessica Morton**, CJS M.A.; **Michelle Plauche**, ALC Ph.D.; **Margaret Su**, CJS M.A.

Rackham Block Grant Award: **Rena Fukunaga**, incoming CJS M.A.

Ito Awards: **Thomas Blackwood**, Sociology Ph.D.; **Jeremy Robinson**, ALC Ph.D.

STUDENT FUNDING OPPORTUNITIES

For more information on the following funding opportunities, please consult the CJS Funding web page at: <http://www.umich.edu/~iinet/cjs/funding/funding.html>

The **Foreign Language and Area Studies (FLAS) Fellowships**, funded by the U.S. Department of Education under

Title VI of the Higher Education Act, are awarded competitively to support modern language study. The application deadline is February 1, 2003. Details are available on the downloadable application form at: <http://www.umich.edu/~iinet/iisite/pdf/FLAS%20Application%202003-04.pdf>

CJS provides summer and academic-year **Endowment Fellowships** on a competitive basis to UM Ph.D. and professional school students whose studies focus on Japan, as well as to students in the CJS M.A., M.A./M.B.A. and M.A./J.D. programs. Endowment Fellowships are funded from the Center's endowment funds and are made possible by generous donations. The application deadline is February 1, 2003.

The **CJS Student Conference Travel Support** is available for UM students specializing in Japanese area studies attending academic meetings in the U.S. or overseas to give papers, chair panels, act as discussants, or serve in an executive capacity. Students who are attending conferences for professional development, such as AAS job interviews, may apply as well. The deadlines are November 30, January 31, March 31, annually.

CONFERENCES

September 27-29, 2002

Midwest Conference on Asian Affairs at Wittenberg University, Springfield, Ohio

The East Asian Studies Program at Wittenberg University will host the 51st Annual Meeting of the Midwest Conference on Asian Affairs. For more information, please visit: <http://www.wittenberg.edu/academics/east/mcaa/index.html> or contact Linda Lewis at llewis@wittenberg.edu.

October 4-5, 2002

Asian Studies Graduate Conference at the University of Texas, Austin

The conference, which invites students working on original research projects across disciplines and across traditional geographic divisions in Asia, is a unique

opportunity for students to come together and share their ideas. For more information, please email utascon@uts.cc.utexas.edu or visit: <http://asnic.utexas.edu/asnic/das/pages/utascon.html>

November 6-9, 2002

Council on International Education Exchange (CIEE) Annual Conference in Atlanta, Georgia

The theme of the CIEE's conference is "Underrepresented Faces and Nontraditional Places," and the sub-theme is "International Education and the Media." CIEE's conference is attended by study-abroad administrators, faculty, college and university presidents, government personnel, and representatives from international associations. For proposal guidelines and additional information, please visit <http://www.ciee.org/conference>.

November 14-15, 2002

26th International Conference on Japanese Literature in Japan

The conference commemorates the National Institute of Japanese Literature's 30th anniversary and will be held in Tokyo. Please contact Yuri Fukazawa at the University of Michigan Center for Japanese Studies for details as well as the registration form (both of them are mostly in Japanese) by phone (734) 764-6307 or email her at yurif@umich.edu.

December 4-6, 2002

International Symposium in Tokyo

The National Research Institute for Cultural Properties in Tokyo is holding an international symposium on "Moving Objects—Space, Time, and Context." The topic of the symposium is Japanese Art History. For more information about the symposium, please visit <http://www.tobunken.go.jp>.

ANNOUNCEMENTS

MICHIGAN UNDERGRADUATE ASIAN STUDIES INITIATIVE

The Freeman Foundation of New York recently granted over \$2 million to the

UM for its *Michigan Undergraduate Asian Studies Initiative* (MUASI). The initiative consists of twelve separate projects aimed at revitalizing undergraduate Asian studies at the UM. Project directors are **Judith Becker** (School of Music, Center for Southeast Asian Studies), **Henry Em** (Asian Languages & Cultures, Korean Studies Program), **Nancy Florida** (Asian Languages & Cultures, Center for Southeast Asian Studies), **Philip Ivanhoe** (Asian Languages & Cultures, Philosophy, Korean Studies Program), **Donald Lopez** (Asian Languages & Cultures), **Marty Powers** (History of Art, Center for Chinese Studies), **Gary Saxonhouse** (Economics, Center for Japanese Studies), and **Hitomi Tonomura** (History, Center for Japanese Studies).

Projects fall into five categories: student/faculty overseas integrations, curriculum development, professional development, student scholarships, and non-endowed faculty positions. Student/faculty overseas integration includes program development for North Korean students. MUASI will support two trips to North Korea by a Michigan delegation with plans to eventually invite a small number of students from North Korea to participate in the UM curriculum in any field of study. MUASI will also allow four students with appropriate language training to pursue short-term research projects or internships at NGOs or businesses in Southeast Asia. The final project in student/faculty overseas integration is the Asian Theater Workshop. MUASI will sponsor two specialists in Asian theatrical traditions to conduct a year-long theatrical workshop for UM undergraduates.

Curriculum development includes the development of Pan Asian courses. The use of Asian languages in undergraduate social science courses is largely absent in the U.S. MUASI will support the creation of courses in the social sciences curriculum that would rest heavily on the use of Asian language materials. Multidisciplinary modular teaching materials for China courses will also be a

part of the curriculum development sponsored by the Freeman grant. These materials, suitable for course packs and web sites, will share a common set of qualities: modularity; conciseness; focus on fundamentals; a comparative/global perspective; and an open awareness of why this body of knowledge should be significant today.

Professional development and research efforts consist of fellowships for UM language instructors. First, a competitive research fund for teachers of Asian languages will be available for them to develop software, attend conferences, etc. Second, a competitive research leave program will be offered.

Student scholarships will offer students from Asian countries the opportunity to study at UM and UM students the opportunity to study abroad. More specifically, one program will allow two-year fellowships for two undergraduates from Vietnam, Cambodia, Indonesia, the Philippines, or Thailand who wish to study the humanities or social sciences. MUASI will also initiate the nation's first summer course in Tibet. This eight-week course will offer a group of ten students intensive instruction in Tibetan language and extensive travel in Tibet. Finally, in order to introduce students to the cultures of East and Southeast Asia while providing a high-level of classroom instruction, a three-week shipboard-based, summer school course, Course at Sea, will be offered. Fifteen students will travel to Singapore, Bangkok, Ho Chi Minh City, Hong Kong, Shanghai, and Nagasaki; they will have class on board the ship and conduct research assignments in each city.

MUASI will also create a non-endowed faculty position in Korean literature. Currently, UM offers courses in Korean history and Korean Buddhism, but the literature position will help diversify Korean studies at U-M.

THE UNIVERSITY OF MICHIGAN ASIA LIBRARY TRAVEL GRANTS

Grants up to \$700 are available to help defray the cost of travel, lodging, meals,

and photoduplication for Japan scholars at other institutions who wish to utilize the collection at the University of Michigan Asia Library from July 1, 2002 until June 30, 2003. The Asia Library collection includes over 698,072 volumes in Japanese, Chinese, and Korean. Of these, 269,153 volumes, 11,272 microfilm reels and 8,058 microfilm sheets are in Japanese. An on-line access to the Nichigai databases from Japan is one of the newer acquisitions in electronic resources. Further information about the library is available at <http://asia.lib.umich.edu/index.htm> or by contacting the Library Assistant at 734-764-0406.

Interested scholars should submit an application letter, a brief statement (not to exceed 250 words) to the Center describing their research and the need to use the Asia Library collection, and a list of sources they would like to access. Additionally, scholars should provide a current curriculum vita, an estimated budget and proposed travel dates.

Please send e-mail to umcjs@umich.edu or write to:

Asia Library Travel Grants
Center for Japanese Studies
Suite 3603, 1080 S. University
The University of Michigan
Ann Arbor, MI 48109-1106.

LOOKING FOR UPDATES

CJS invites all faculty, associates, students, and alumni/ae to send in news about what you've been doing. Additionally, if this newsletter has been forwarded to you, if you have moved or are planning to move, or if you have not been receiving a copy of the CJS newsletter regularly, please let us know. We can be contacted at umcjs@umich.edu.

2002 Fall Calendar

August

29 Orientation: International Institute Orientation begins at 8 a.m. in room 1636 SSWB.

September

19 Lecture*: *The Physics of Terada Torahiko and a Non-Reductive Creativity*, Joseph Murphy, Assistant Professor of Japanese Literature and Film, University of Florida

20 Film:**

21 Exhibit Opens: *Japanese Visions of China* will be on exhibit in the University of Michigan Museum of Art's Asian Galleries through January 26, 2003

25 TVP Reception: Reception welcoming incoming Toyota Visiting Professor Ikuo Kabashima from 4 to 6 p.m. outside of Suite 3603 on the third floor of the School of Social Work Building

26 Lecture*: *Abortion before Birth Control: The Politics of Reproduction in Postwar Japan*, Tiana Norgren, Program Officer, Program on Reproductive Health and Rights, Open Society Institute

27 Film:**

October

3 Lecture*: *Child Prostitution and the Redefinition of Moral Norms in Japanese Politics*, David Leheny, Assistant Professor of Political Science, University of Wisconsin- Madison

4 Film:** Shohei Imamura's *The Eel (Unagi)*, 1997, color, 117 min.

11 Danly Memorial Lecture: *Translation Matters: Theory and Practice in Translated Japanese Literature*, panel discussion featuring Professor Robert Danly's former students, Ann Sherif, Oberlin College and Sharalyn Orbaugh, University of British Columbia from 4 to 6 p.m. in the Michigan Room at the Michigan League

11 Film:** Kiyoshi Kurosawa's *Cure (Kyua)*, 1997, color, 111 min.

15 Class Begins: Asian Studies 491/Political Science 491/691 mini-course "Contemporary Japanese Politics" taught by Toyota Visiting Professor Ikuo Kabashima begins

17 Lecture*: *Social Memory as Moral and Ritual Practice: Commemorating Spirits of the Military Dead at Yasukuni Shinto Shrine*, John Nelson, Assistant Professor of East Asian Religions, University of San Francisco

18 Film:**

24 Lecture*: *Liminal Girls and Liminal Worlds: The Triumph of the Shojou in Contemporary Japanese Animation*, Susan Napier, Mitsubishi Chair of Japanese Studies, University of Texas

25 Film:**

31 Lecture*: *Strange Vessels: 'National Isolation' and Ship Iconography in Edo Japan*, Timon Screech, Reader in History of Japanese Art, SOAS, University of London

November

1 Film:**

7 Lecture*: *An Atomic Trace: Postwar Japanese Cinema and Invisibility*, Akira Mizuta Lippit, Associate Professor of Film Studies, University of California, Irvine

8 Film:**

10 Seminar: James Cahill, Professor Emeritus of History of Art at UC Berkeley, is holding an *Open Seminar on Chinese and Japanese Painting* at Tappan Hall from 2-4 p.m.

11 Seminar: James Cahill, Professor Emeritus of History of Art at UC Berkeley, is holding an *Open Seminar on Chinese and Japanese Painting* at Tappan Hall from 4-6 p.m.

14 Lecture*: *Restarting Japan's Hi-tech Engine: Obstacles and Opportunities*, Robert E. Cole, Professor of Business Administration and Sociology, University of California, Berkeley

15 Film:** Shohei Imamura's *Warm Water Under a Red Bridge (Akai Hashi no Shita no Nurui Mizu)*, 2001, color, 119 min.

21 Lecture*: *Chasing Bad Guys in Late Tokugawa Japan*, David Howell, Associate Professor of East Asian Studies, Princeton University

22 Film:**

December

5 Lecture*: *Political Ideologies of Japan's National Legislators and their Implications for Contemporary Japanese Politics*, Ikuo Kabashima, Faculty of Law, The University of Tokyo, Fall 2002 Toyota Visiting Professor, CJS, University of Michigan

* All lectures begin at noon in Room 1636 SSWB unless otherwise noted.

** All films begin at 7:00 p.m. in Lorch Hall unless otherwise noted.

** Lectures made possible in part by a Title VI grant from the Department of Education. Please see the CJS events calendar,

<http://www.umich.edu/~iinet/cjs/events/CJSevents.html>, for up-to-date information.