

# Kodakery

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## Crews Speeding 'New Look' of Kodak Office

The shape of things to come is visible in the new Kodak Office entrance and public areas that front the Tower and new Bldg. 6R.

Workmen are busy on both floors. They're constructing the new ground floor reception room that will feature a 14 by 10-foot shallow pool lined with black marble. Rising from the floor and over the pool will be a decorative steel stairway with monolithic terrazzo steps and aluminum railings trimmed with teakwood. Red marble rises out of the rear side of the pool to form a wall panel extending to the second floor.

There will be a wide expanse of travertine floors in the reception room, which is entered from State St. via a vestibule having glass doors set in black aluminum. Rugs will cover floor areas occupied by furniture which will be in contemporary design.

Just off the reception room will be a display room. One end will have exhibits of Company photographic goods for amateurs. Much of the wall area will consist of alcoves for display of prints, transparencies, fabrics, etc., with flexible lighting arrangements. The alcoves are designed to permit quick change or rearrangement of displays.

A small projection room, just to the south of the display room, will be equipped with movable seats for 25, wide screen and latest Kodak projectors.

On the second story level, at the top of the decorative stairway, will be a smaller reception area for special groups attending functions in the assembly areas. Elevators in the Tower and Bldg. 10 will be accessible from this level. Walls of the second floor corridor will have recessed wardrobes for visitors' hats and coats. On the State St. side will be a long assembly room accommodating some 250 persons. Sliding doors will permit dividing it into three sections for meetings of smaller groups.

One of the most attractive areas on the second floor will be the Presidents Room—so called because it will feature portraits of Company presidents. Interior walls in this room will be finished with wood panels. A long table with 24 chairs will be centrally located in the room for use at the special meetings for which this room is provided.

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## Faster Plane To Boost Kodak Air Fleet To Three

Joe Clemow  
and the Grumman Gulfstream

Kodak soon will get a new business airplane . . . a Grumman Gulfstream . . . a two-engine, turbo-prop craft embodying safety, speed and comfort. It will seat 10 passengers plus crew.

The plane the Company has purchased will come off the production line Mar. 1 at the Grumman plant at Bethpage, N.Y. It will then be flown to Dallas where it will require about eight weeks to install all the necessary electronic equipment and the interior.

This will bring Kodak's air fleet to three. It now has two DC-3s, one based in Rochester and the other flying out of TEC at Kingsport.

Joe Clemow, Kodak's chief pilot, who has been flying for the Company since 1945, will be pilot for the new plane with Herb Schultz as copilot.

A crew has been selected for Kodak's DC-3 and will be announced later. Word gets around in the aircraft industry,

and applications have come in from all over the country.

Kodak's DC-3 has 343 K as its number. The Company's address known throughout the world is 343 State St.

The new plane's number is 620 . . . the same as the number of one of Kodak's most popular films.

The Grumman is a much faster plane and has a greater distance range, Joe says. It is capable of 350 miles an hour and can fly 2,600 miles nonstop. It can fly at an altitude of 36,000 feet. The Kodak DC-3 will go 190 mph and has a 1,200-mile nonstop range. Speed figures, Joe points out, are plus or minus 30 to 60 mph, depending on winds.

The new plane has a wing span of 78 1/2 feet and its fuselage is 62.6 feet. It is 22.3 feet high to the top of the tail. The plane is powered with two Rolls Royce Dart MK529 engines with 2,100 horsepower apiece.



## Park Engineers Combine Ideas To Earn \$5,100

John Espy, far left, and  
William Reid share award.

Three Kodak Park Engineering Div. men shared a suggestion award of \$5,100 to highlight the 13th and closing period of 1959. They are John Espy, William Reid and Walter Foulke.

Espy joined KP in 1953, Reid in 1955. Foulke, a onetime

summer KPer, started on a full-time basis in 1954. He is now attending Washington and Lee University.

The trio shared the award for ideas relating to a better method of classifying costs in various types of engineering and construction projects.

No standing in line to cash or deposit his Wage Dividend check for Henry Mason, Dept. 28, A&OD. He's authorizing Kodak to deposit his WD check in his ESL systematic savings account, which he's setting aside for educational purposes.



## WD Checks Can Be Deposited Automatically In ESL

**YOU CAN HAVE** your Wage Dividend check automatically deposited in the Eastman Savings and Loan this year if you want to.

This arrangement has just been worked out between Kodak and ESL.

It came about as a result of the many requests by Kodakers for this service and following a study of what most Kodak people do with their checks.

Although many people have definite plans as to what they're going to do with their WDs, it was found that a large number don't exactly know, and so they deposit them until they make up their minds.

Many people have several things they want to do with their checks, naturally, so they deposit them in their accounts and draw on them or have money orders issued against them as the need arises.

Of course, it has always been possible for you to deposit your check in ESL in person, and for several years now ESL offices have added extra tellers and have kept open later at WD time (and will this year) to accommodate Kodakers with this in mind. This has been a popular way of doing it for many Kodak people for some time.

However, ESL realized that all Kodak people did not want to deposit their entire checks, because of the things they wanted to do with some of the money immediately. So, just a couple of years ago, ESL offered check-cashing service if part

of the amount was deposited in an ESL account.

This made ESL an even more popular place at WD time.

To eliminate the necessity of coming into the ESL office at all, save-by-mail envelopes were offered to Kodak people for the deposit of their WD checks. This simply entails marking the check: For deposit in ESL only (so that if it should be lost somehow or stolen, it cannot be cashed), putting it in the postage-free save-by-mail envelope, and dropping it in a mailbox or in the Company mail. A number of Kodak people have taken advantage of this timesaving service.

But ESL kept getting questions at its counters and by phone that went like this:

"Why can't I arrange for automatic deposit of my WD check in ESL so I won't have to come in or mail it in?"

So, ESL has sent to every Kodak person an authorization card by which his WD check may be automatically deposited. Those who wish this service may fill out this card, put it in the save-by-mail envelope provided, and drop it in the Company mail or regular mail.

On WD day, you'll get an envelope just like everybody else's. Instead of the WD check, however, you'll get an acknowledgement from ESL for the deposit, as well as the actual WD check stub for your records.

Also, this year for the first time, EKers who are long-term savers may deposit their WD checks in their systematic savings accounts, which carry the higher dividend rate of 3 1/2 percent. Previously, WD checks could be deposited only in regular savings accounts, which carry a 3 1/4 percent dividend rate.



## KCC Flashback

dining room. Special guests at the affair were club officers during that span.

Here are four of the five original officers installed in 1920: from left, Edward F. Goodridge, treasurer; Archibald J. Tucker, financial secretary; Howard A. Sauer, president, and Erwin J. Ward, vice-president, all retired from KP. Missing from the picture is Florence VanHoesen, recording secretary. Sauer is holding a 3A Autographic Kodak Camera—a popular one in the days when the Camera Club was founded.

## Clubs Set Feb. 9 Meetings

### KP Foremen to Hear Washington Newspaperman

People in the public eye, as observed by a Washington newspaperman, will be the theme of Win Pendleton when he headlines the next meeting of the KP Foremen's Club Feb. 9 in the Bldg. 28 auditorium.

Pendleton, whose column, "The Washington See-Saw," appears in more than 100 newspapers, is a former Florida newspaper publisher and now heads the Florida Press Bureau in Washington. As a captain in World War II, he served at one time as head of the speakers' bureau for the U.S. Army in London. He also served as press aide for Vice-President Alben Barkley.

Talent from the Station WLS Barn Dance in Chicago will provide stage entertainment. Three versatile musical comedians, "The Virginia Hams," will combine nonsense with their own interpretations of unfamiliar tunes. Sharing the bill will be Patti Kelley, an outstanding vocalist and guitarist, who excels in impressions of Patti Page, Rosemary Clooney and Dinah Shore. With her will be her husband, Jimmy James, also an accomplished musician and composer.

A prime ribs of beef dinner opens the proceedings at 4:45 p.m. in the second floor cafeteria. News and movie shorts and the presentation of door prizes precede the main program.



Win Pendleton

### A&OD Group to Hear Spy Stories, Songsters

Countess Maria Pulaski, an Allied spy during World War II, will be the speaker at the Feb. 9 A&OD Management Club meeting. The lighter side of the entertainment program will be supplied by the Songsters, a versatile 26-member chorus.

Countess Pulaski, whose noble lineage traces back several centuries, escaped to England at the time of the Nazi invasion of Poland. She offered her services to British Intelligence and became an agent stationed in Berlin.

The German High Command long was aware of her effective operations but was unable to locate her. The Gestapo finally was about to place her under arrest when the Third Reich fell to the Allies and Russians.

Hers is an exciting story packed with drama and suspense. The Songsters will offer selections as a group and by featured duos and soloists. The popular stage, radio and TV troupe also will feature dance numbers.

A 4:45 to 5:45 prime ribs of beef dinner will be served in the CW fifth floor cafeteria. Tickets are \$1.50.



Countess Maria Pulaski

## Idea Digested at Lunch Develops into \$200 Award

A question voiced at a luncheon table has resulted in a \$200 suggestion award to Ann May, KO Statistical.

Ann questioned why it wasn't standard procedure to reclaim silver from Verifax Matrix Paper used within Kodak Rochester. She knew that KO did collect this paper for reclamation, while other divisions didn't.

Her luncheon companions—Anna Terezi and Barbara Coffey of Statistical—urged her to submit a suggestion that all divisions do it. Upon investigation, A&OD found it had sufficient poundage to make the collection worthwhile.

So, Ann had \$200, and Anna and Barb have been treated to lunch in the KO service dining room.

Altogether, the KO Suggestion Committee voted \$1,210, with 20 KOers receiving \$960 of it. Twelve store and branch members, salesmen and tech reps shared the remaining \$250.

The Engraving Dept. came through with flying colors again, with the high single award, high number of awards and high department total.

Gene Trama got the high award of \$220 with his suggestion that Flexichrome dyes be dissolved in denatured alcohol for retouching Ektacolor Prints in Engraving, Photo Serv. and the Prof. Tech. Serv. Ctr. This technique also has been publicized. A second award of \$30 came Gene's way for the idea of molding Flexichrome colors into crayons—rather than cakes—for correcting color prints and tinting black-and-white prints.

Don Spitale added to Engraving's laurels with his idea to print and etch black-and-white subjects



A toast to Ann May's receiving more suggestion awards is made by Anna Terezi, left, and Lois Ender, right. When Ann got a \$200 check, she treated some of her KO Statistical associates to lunch in KO's service dining room.

on an experimental basis before including them in four-color sets. Don received a \$50 award.

Jeanne Plant, formerly of Engraving, has a \$20 check, and Tom Cooke has \$15.

Esther Meyer carried Sales' suggestion banner with a \$110 additional award on an idea which originally netted her \$15. The idea: request MASD and Apparatus Service to stop sending duplicate copies of invoices to Sales.

Other Sales girls who found that suggestions pay money are Betty Spaziano, \$20, and Carol Ryan and Barb Embury who each received \$15.

By department, other award recipients are: Tele. & Info.: Molly Quinn, \$25, and Luella Danna, \$25. Bldg. Serv.: Bill Wahle, \$75, and Bert Johnson, \$15. Advertising: John Royal, \$25. Photo Serv.: Charles Heckman, \$20. Audio-Visual: Jim Gaudin, \$20. Stationery: Phil Noto, \$15. Trng. Serv.: Al Landsman, \$12.50, and Larry Donnor, \$12.50. Sales Serv. Exhibits: Mary Alice Hughes, \$10.

Gene Trama made his own job easier. An artist in KO Engraving, he suggested that coloring and retouching of prints could be more readily accomplished if Flexichrome dyes were dissolved in denatured alcohol and also were made into crayons.

## DPI Suggesters Get \$508

Awards totaling \$508.30 have been paid recently to DPI suggesters.

An additional award of \$275.80 was received by Bob Evans for his suggestion pertaining to Company personnel using auto rental systems. This award brings Bob's total for the suggestion to \$730.80.

Other awards approved by the DPI Suggestion Committee include:

\$30—Phil Morabito. \$25—Chet Kucmerowski, Robert Schlenker. \$15—Lois Donahue, Paul Ludke, George Pieken, Alice Verstraete and Charmaine Blaakman (\$7.50 each).

\$10—Edward Marlowe, Harold Hudson, Francis McGee, Alice Verstraete and Charmaine Blaakman (\$5 each). \$7.50—Ralph Schaap, Richard Pillard. \$5—Anna Stieve, Charmaine Blaakman.





The KPAA Kodactors Dramatic Club rehearses a scene from "The Curious Savage." The club's first production, it will be presented Friday, Feb. 12, in the EK Recreation Center auditorium. On stage, from left, are Judy Case, Film Emul.; Joan Guzzetta, Dist. Ctr.; John Simons, Research Labs; Ruth Gaenzler, Color Print & Proc., and Lloyd Hubbard, Receiving, the director. Tickets for the play, priced at 50 cents, may be purchased at KPAA Offices in Bldgs. 28, 117 and 205.

## The Play's The Thing At KP

## KORC Award Slated At Dinner Feb. 9

Whose name will be the fifth engraved on the Harry S. Irwin KORC Service Award?

That announcement will be forthcoming on the night of Tuesday, Feb. 9, when the KORC award and officer installation dinner is held.

The incoming and outgoing KORC boards of managers and department representatives of 1959 and '60 have been invited to gather at the Party House at 6:30 p.m. for a dinner featuring prime ribs of beef.

The evening's big moment will be the fifth annual presentation of the award. Recipient will be a KO person whose efforts through the KORC have upheld the standards of service and fellowship established by Harry Irwin, first KORC director.

Lois Patchen, Bob Lawrence, Howard Kalbfus and Marion Conroy already have their names inscribed on the Irwin bowl which is on display throughout the year at the KORC. The award winner also receives a small replica of the trophy.

The engraver and Ray Walsh, director of the KORC, know whose name has been inscribed on the Harry S. Irwin KORC Service Award—but they're not telling.



## The Park and Its People

The Army has claimed **Carl Schlutz**, X-ray Scan. & Pkg.; **Lynn Seals**, Paper Mills; **Angelo Guarino**, 35mm Color Film; **Martin Toper**, Mail & Messenger, and **Charlie Blaisdell**, Payroll. **Geoffrey Bleau** has gone off from the Research Labs to the Air Force. . . . Mfg. Expts. members gathered at the Dutch Mill in farewell to **Lloyd Keller** and **Terry Lyons**. Lloyd has returned to his home state of Nebraska, and Terry has transferred to KO Cell. Prod. Sales. . . . **Alwyn Frank**, Paper Serv., who completed military service overseas Jan. 16, writes a note of thanks for KODAKERY being sent to him. . . . Engineering Div. folk figured prominently in several recent luncheons in Bldg. 28. **Edwin Read** and **Hubart Drechsler** were honored there, while **Harold Francis**, who also retired in January, was feted later. Guests on the occasion of 25-year anniversaries with the Company were **Gordon Kipp**, **George Pfenninger**, **Roy Birkicht**, **Stan Bartles** and **Otto Davidson**.

Amateur radio stepped in during the ice storm to bring prompt medical attention to the wife of **Gordon Gross**. Taken ill during the night when her husband was working in Emul. Melt., she couldn't use her phone as it was out of order. Fortunately, she was able to make her way to the home of a neighbor who belongs to the Citizens' Radio Band, a group of ham radio operators dedicated to public service. An emergency call contacted a doctor. . . . Returned to KP after stints with Uncle Sam are **Ron Schur**, Metallurgical Lab; **Norm Crawford**, F.D. Appren.; **Roger Cole**, Research Labs, and **Jim Maurer**, Film Test., who were in the Army, and **Dick Portland**, Ind. Eng., an Air Force vet.

## Bits About 'em at A&OD

**Bruce Hinkley**, Press Dept., is serving as public relations officer of the Rochester Power Squadron. . . . Stock Records friends threw a whale of a party at the Dutch Mill to note the 25-year anniversaries of **Bob Hollenbeck** and **Archie Nixon**. **Pete Pero** emceed the affair. **Tony Metzger**, **John Flynn** and **Howard Lindenberg** were the planners. . . . Prod. Eng. friends of **Rudy Elliott** really think big. They presented Rudy a gift-wrapped, orange crate-size package on his Jan. 21 birth date. In it was one cigar.

**Joe Buckner**, Order Prog., is taking bows for his new Cape Cod home on Middle Rd. in West Henrietta. Joe did most of the carpentry himself. . . . Metal Finishing's **Bob Mc-**

## Vita Vac Announces Officers

DPIers have elected Matt Cornelia as president-elect of their Vita Vac Council. He succeeds George Hamblin who automatically steps into the presidency. Betty Morris will be treasurer when the council officially takes over Mar. 1.

Councilors are Frieda Scardino, Fran Straka, Dick Hapemen and Steve Rounds, all from the General Area; Sue Herbst, Bill Blum and Bill Fisher, Research; George Havens and George Verstraten, Production, and Charlie Bilodeau and Stan Sichak, Production shiftworkers.

Carry-overs from '59 are Barb Sorg, General Area; Bob Olcott, Research, and John Benson, Production. Mary Best is permanent executive secretary.

A combined meeting of the 1959-60 councils will take place Feb. 8, with the '60 council conferring again on Mar. 14.



**Mary Ann Saetta**, Dist. Ctr. Shipping, who is the daughter of **Mike Saetta**, KP Machine, and **Margaret Saetta**, KP Film Proc., was crowned Winter Carnival Queen by the Northside Lions Club during its recent dance. She raised the most money in the club's funds campaign to aid sight conservation. Her prizes include a New York trip.

**Grail** recently marked his 15th anniversary as a member of the Point Pleasant Volunteer Firemen's Association. Now a district commissioner, Bob has served as lieutenant, captain and president.

## KO Folks' Notes 'n' Quotes

Advertising's **Dave Brown**, who is a lieutenant colonel in the 9270th Air Reserve Squadron of the Rochester Air Reserve Center, is just back from a 15-day tour of duty at the Pentagon, Washington, D.C. His training was in the psychological warfare branch of Headquarters, U.S. Air Force. Dave spent four years in counterintelligence work in World War II.

Reading about Queen Elizabeth's attending a wedding in Romsey Abbey recalled to **Carl Yingling** his 1953 cycling trip through Europe. The Stationery member took several pictures of the English abbey. . . . **Toni Schofield**, Prof. Sens. Prod. Info, found ski conditions excellent for a week at Bromley, Vt. . . . **Bryce Finch**, new photographer-technician in Audio-Visual Serv., last year received the Master of Photography degree from the Professional Photographers of America, Inc. . . . One of the last parties at the Wishing Well before its disastrous fire was Audio-Visual's sendoff for **Lucy Shoemaker**. Lucy, who retired Jan. 1 from KO, already is in Pinellas Park, a suburb of St. Petersburg, for a stay of several months.



Finch

The Personnel Dept. had a "Snared, Paired, Heired" party the other night to honor **Pat Lemmon** on her engagement and Feb. 13 marriage to Donald Sabin, **Peggy Horrex Denton** on her marriage, and **Lynne Cope** who has an early date with the stork. **Terry Feller**, who arranged the party, drew on **Barb Blomgren's** poetic talents to compose an epic about the trio to the meter of Longfellow's "Hiawatha." . . . More news from Personnel is that **Shirley Masiello** and **Marcia Manley** have joined the wage and salary section of the department.

## Items from DPI

**George Thomas** has replaced **Ed Marlowe** as animal caretaker in Biochemistry Research. Ed retired last month. . . . **Kathy Considine**, Research, is happy about a '60 Plymouth, but sorry that she can't show it to DPIers. Hubby Kevin drives to his classes each day. . . . **Gerry Sullivan**, who alternated on the co-op plan between KP and the University of Detroit from 1956 through '58, is new to Oils & Chem. Proc.

## Coming Events

### INTERPLANT . . .

- Feb. 4—KCC National PSA Club Slide Competition, KCC, 7 p.m.
- Feb. 11—KCC Transparency Section Open Competition, KCC, 7 p.m.
- Feb. 16—KCC Movie Travelog, "Israel" by Ed Lark, EK Recreation Center, 8 p.m.
- Feb. 17—KCC Movie Section Clinic, KCC, 7:30 p.m.
- Feb. 18—KCC Stereo Section Workshop, KCC, 7:30 p.m.

### KODAK PARK . . .

- Feb. 8-11—Noon-hour movie, "Don't Go Near the Water"
- Feb. 9—Foremen's Club, see Page 2
- Feb. 12—Kodactors Dramatic Club Play, see this page
- Feb. 17—Ski Club, see story this page

### A&OD . . .

- Feb. 6-7—Herman Wagershauser Men's and Women's Bowling Tournaments, Perry's Bowling Center
- Feb. 8-10—Noon-hour movie, "Showboat"
- Feb. 9—Management Club, see Page 2
- Feb. 10—Gold Card Club movie, "Showboat," State St. auditorium, 2 p.m.
- Feb. 13—Field and Stream Club Dance, see story this page
- Feb. 14—Family Ice Skating Party, see story this page
- Feb. 15 & 17—Basketball Tournament, State St. auditorium

### KODAK OFFICE . . .

- Feb. 8-10—Noon-hour movie, "Showboat"
- Feb. 9—KORC Harry S. Irwin Service Award and Officer Installation Dinner, Party House, 6:30 p.m.
- Feb. 10—KO Retired Club movie, "Showboat," KO auditorium, 2 p.m.
- Feb. 20—KORC A. H. Robinson Men's and Women's Singles Handicap Tourney, Brighton Bowl, sign up at KORC by Feb. 17

## A&OD Plans 2 Skating Parties

Whether ice and blades or hardwood and wheels are their preference, A&OD Recreation Club members and families have an opportunity to skate.

An ice skating party is in store at RIT's Ritter-Clark Rink from 7:30 to 10 p.m. on Valentine's Day, Sunday, Feb. 14.

A roller skating party is scheduled at the Roller Palace on Chestnut St. from 7:30 to 10 p.m. on Thursday, Feb. 25. No admission will be charged, admission being by A&ODRC membership card. Skates may be rented at the rinks.

## Field and Stream Group to Dance

The A&OD Field and Stream Club will hold its second annual Valentine dance at Happy Acres Country Club on Saturday, Feb. 13.

Admission is free to club members and guests. Dancing will start at 9 p.m. Awards will be presented to winners of fishing and hunting competitions.

## Ski Club Slates Movies Feb. 17

The ski films, "White Victory" and "Gold on Silver Slopes," will be presented by the KPAA Ski Club at 8 p.m. Wednesday, Feb. 17, in the EK Recreation Center.

KPAA members and their friends are invited. Tickets are 50 cents and available at the KPAA.

# Irene Pritchard Receives 50-Year Medal



Irene Pritchard and Supt. Walter Nelson of KP Paper Finishing admire Irene's 50-year medal.

The wonderful transformation of Kodak Park from a few buildings in the midst of farmlands in 1910 to today's bustling plant of over 150 buildings has been witnessed by Irene Pritchard. She received her 50-year gold medal the other day.

Irene carries out darkroom inspection of small-size photographic paper in Paper Finishing, Bldg. 9. In fact, she has been associated with the same department since joining the Company a half century ago.

At that time her unit was known as the Velox Dept., located in Bldg. 2. The department's activities took her to Bldgs. 36 and 42 before the opening of Bldg. 9. She recalls seeing Mr. Eastman many times on his regular visits to Bldg. 2.

There were few buildings at Kodak Park in those days, Irene explained.

"We came in via Lake Avenue and stopped at one of the small buildings to register," she said. "Then we proceeded to our department. There were no plant guards in gatehouses and no identification passes. I lived on Augustine Street and walked to work, rain or shine. Believe it or not, I never missed a day because of the weather, and we had some bad winters back in those days, too," she confided.

Irene enjoys caring for the many indoor plants that ornament her home. She also likes to travel and frequently visits a sister in Belleville, N.J. Eventually she hopes to take motor trips to Florida and California.

## Singers, Comedians to Star Feb. 7

Dear Kodakers:

We're feeling very pleased about our Feb. 7 show because we think we have a nice balance of comely nightingales and funny men.

On the distaff side we have the glamorous warbler, Teresa Brewer, who will sing one of her latest hits; Carol Lawrence, star of the current Broadway success, "Saratoga," who lends a new twist to an old song, "I've Got Rhythm," which she performs accompanied by six male dancers, and Roberta Peters, star of the Metropolitan Opera Company. Our comics comprise Jan Murray, Dan Rowan and Dick Martin, now appearing at the Copacabana in New York in their great act, and young Bob Lewis.

We hope you will be with us at The Ed Sullivan Show on Feb. 7, 8 to 9 p.m. on CBS-TV when these great stars and others will be appearing on our stage.

Sincerely,

*Ed Sullivan*

## Called by Death

**Charles R. Bogue, KP F.D. 3**

Died Jan. 12. Started in F.D. 1 in 1953. Transferred to F.D. 3 in 1954.

**Josephine E. Milner, KP Paper Mills, retired**

Died Jan. 18. Started in 1917 in Paper Mills. Retired in 1933.

**John A. Ashton, KP Paper Sensitizing, retired**

Died Jan. 19. Started in Yard in 1916. Transferred to Paper Sensitizing in 1922. Retired in 1943. Leaves a stepson, Robert H. Boysdyk, Film Proc.

**Henry C. Taylor, KP Motion Picture & Sheet Film, retired**

Died Jan. 20. Started in 1922. Had service in Box Dept., also at CW. Joined KP Motion Picture & Sheet Film in 1926. Retired in 1955. Leaves a daughter, Margaret Taylor, KP Sundries, and brothers, William D., Garage; James M., Paper Finishing.

**Andrew A. Kingston, KP Roll Coating**

Died Jan. 20. Started in Roll Ctg. in 1937. Ill since Dec. 17.

**Frank Kerner, KO Shipping, retired**

Died Jan. 15. Began at KO in 1912 and was a foreman in Shipping. Retired in 1941. His daughter, Ruth, is in the Dist. Ctr.'s Central Adjustment Dept.

## Snared Paired Heired

### ENGAGEMENTS

Kodak Park

Deanna Thurston, Motion Pic. & Sheet Film, to Larry La-Croix . . . Dorothy Carpenter, Research Labs, to Philip Ferguson . . . Fran Cooley, Research Labs, to Don Wohlrab . . . Marge Higbee, Research Labs, to Tom Furgeson . . . Mary Lou Duffy, Dist. Ctr. Order, to Walter McFarlane.

### MARRIAGES

Kodak Park

Marian Saucke, Film Emul., to Daniel Black . . . Jean Stadt, Dist. Ctr. Billing, to Francis Troyon.

### BIRTHS

Kodak Park

Mr. and Mrs. James Hart, Ind. Eng., daughter . . . Mr. and Mrs. Dave Parmele, Eng., daughter . . . Mr. and Mrs. Donald Schultheiss, Engineering, son . . . Mr. and Mrs. John Hahn, Engineering, daughter . . . Mr. and Mrs. Howard Cooper, Printing, son.

## Camera Club Activities

### Judges Named

John Bower, KO; James Dobyns, Case-Hoyt Corp., and W. Arthur Young, A&OD(H-E), are judges for the open competition to be sponsored by the KCC Transparency Section Feb. 11 in the Kodak Camera Club theater.

No restrictions govern the subject matter and four slides will be accepted from each entrant. Cash prizes will be awarded in beginners', advanced and expert classes.

### Print Winners

These winners were announced in the recent KCC Print Section competition:

**Monochrome Prints:** Beginners—1st, Peter Riesz, KP; 2nd, Janet Thompson, KP; 3rd, Stanley Dunn, KP.

Advanced—1st, A. Burke Luitich, KP; 2nd and 3rd, Richard Quataert, KO.

Expert—1st, Casper Paprocki, KP.

**Color Prints:** Beginners—1st, John Paul Murphy, KP.

Advanced—1st, Richard Quataert, KO; 2nd, John Bower, KO.

**Special Christmas Card Competition:** Monochrome—Bob Brightman, KO; Harley Schneider, KP; David Bush, KP; George Wood, KP. Color—Warren Syverud, KP; Thomas Murray, KP; Charles Groves, KP.

### Nature Winners

Top prizes of \$10 have been awarded to each of six class winners in the Kodak Camera Club's Nature Section photo and slide competition. They are:

**Transparencies—**Beginners, L. E. Salyards, KP; Advanced, Dale Smith, KP; Expert, Roger Camping, A&OD(CW).

**Monochrome Prints—**Beginners, Charles Strong, KP; Advanced, Roger Camping, A&OD(CW).

**Nature Color Prints—**John Paul Murphy, KP.



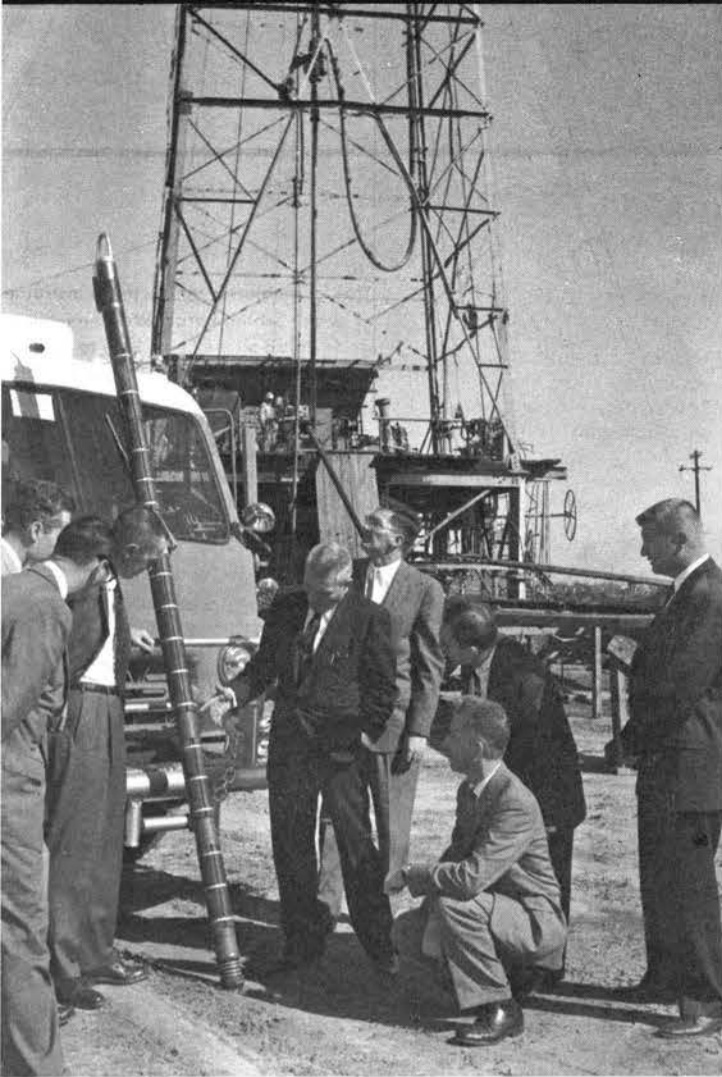
Grouped around one of the electronic instruments that Southwestern Industrial Electronics Co. makes to transmit onto photographic film geophysical data from magnetic tape are, from left: Kodakers Saintey, Crookshank, Spangler, Seguin, Otto; Eddie Nix, recording materials sales manager for Southwestern, holding a sheet of Kodak film, and Kodakers McCoy and Litten.



This is a cinetheodolite, a photographic missile tracking device, at a tracking station near Holloman AFB. Looking it over are, from left: Kodakers Spangler, Otto, Litten, Goldsmith (on the platform); Ward W. Topping, photographic supervisor of Land-Air Inc., and McCoy of Kodak.

At Consolidated Electro-dynamics Corp., Pasadena, their engineer in charge of "hot" processing of paper from an oscillograph (H. I. Smith, left) and the man who formulated the chemicals to do it (Dr. Don Kridel) got together to look over some of the results emerging from the machine.





# Makers Meet Users

## EK Technicians Get Story on Products at 'Firing Line'

There are some highly complex instruments that peer high into the sky and probe deep into the ground to get information that man needs.

Kodak's films and papers have vital roles in recording what these instruments see, hear or feel.

This is in the realm of instrument recording . . . a very specialized field of photography.

The importance of this field and of the Company's products in it brought about a multipurpose Kodak "safari" recently into the great Southwest and Far West where photo recording is an especially big business.

The make-up of the Kodak party differed at various stops on the journey. In it at the start were: John Otto and Vincent Seguin of KP's Film Services Div., Paul Crookshank of KP's Paper Sensitizing Div., Dr. Fred Spangler of KP Film Emulsion Div., Al McCoy of Photo Recording Methods Div., KO Sales, and Walt Litten of KO Advertising.

Kodak technical representatives who service photo-recording customers joined the party at various junctures of the trip whenever it entered their particular territories. These were: Bob Saintey of SWSD, Dallas; Stan Goldsmith, Phoenix; Bob Buchanan and

Les McIntosh, headquartering at PSSD, Los Angeles.

The development, promotion and sale of Kodak products were the prime objectives, but the trip yielded other results, too.

It enabled experts who have an important part in the development of Kodak's films and papers to talk firsthand with the people who use them. They saw Kodak products at work under actual conditions.

Discussions by the experts on both ends of the film, paper and chemical line were mutually beneficial and doubtless will result in some product changes on Kodak's part and some different techniques on the other end.

The trip, as a matter of fact, was helpful all around. New ideas in selling of the products in this specialized field were gleaned; better means of servicing these particular customers were forthcoming . . . and a whole new advertising series took shape. The ads will run in the technical publications that photo-recording people read and will be couched in the terminology of the trade, telling how Kodak products work under the conditions photo-recording people cope with every day. The idea, of course, is to stimulate the interest of new customers for Kodak products.

Stops on the trip were at Houston, Tex.; Alamogordo, N.M.; Pasadena, Calif., and Edwards Air Force Base in the Mojave Desert.

The men called on the Schlumberger Well Surveying Co. of Houston who probe into the depths of the earth to record data on Kodak Linagraph Survey Film by means of electronic instruments dropped miles down an oil well bore hole to determine to the inch what the earth's strata is in that particular area.

While in Houston they went to the Robert H. Ray Geophysical Co. and Shell Oil Co. Their contact at the Ray Co. was Don Melton, chief electronics engineer, and at Shell they talked with Dick Hilton, senior geophysicist. These companies send crews all over the world to record traces on Kodak Linagraph 480 Paper of tremors picked up by geophones (earth microphones). These reverberations are generated by explosives or giant thumpers that drop a 6,000-pound weight a distance of 9 feet. Recording is done on magnetic tape, but Kodak's paper is utilized to provide a continuous visual check on what's being recorded on the tape.

This is a means to determine the nature of underground strata to guide oil companies in deciding where to drill a well or for the possible location of mineral deposits.

The Kodak group also visited two companies that make the highly complex electronic instruments that "read" the magnetic tapes and transcribe from them a "map" on photographic film of the earth's inner curves in the exploration area. One was Electrodynamics Instrument Corp. and the other was Southwestern Industrial Electronics Co. The latter company, an exclusive Kodak dealer, has just put an instrument on the market that utilizes a 68 by 42-inch sheet of Kodak Linagraph Survey Film.

On to Holloman Air Force Base at Alamogordo the Kodak group went to visit an air tracking station. A private firm, Land-Air Inc., is the data-gathering contractor for Holloman AFB. The Kodak men saw Kodak Linagraph Shellburst Film loaded into cinetheodolites for tracking missiles, rockets and high-speed planes. A cinetheodolite is a huge telescope with a movie camera attached. Film in the camera records what the telescope sees and at the same time photographs readings on dials so that the missile speed, trajectory, etc., can be determined by its position at a certain time.

Land-Air, under the direction of Ward Topping, supervisor of its photo lab, may photograph as many as 18 missile missions a day with some 25 cameras along the hundreds of miles of missile "run" from Holloman AFB.

The Kodak group split up here. Otto, Spangler, McCoy and Goldsmith, joined by Joe McGrain of KO's Market Research, went to the Air Force's White Sands Proving Ground while Litten headed for Los Angeles.

White Sands has one of the largest and finest photographic processing labs in the entire missile industry. At a conference of the Kodak personnel with a large number of supervisors of the various facilities at White Sands, information mutually valuable was exchanged. The White Sands agenda for the Kodak party was arranged by John Barnett, supervisor of the photo lab.

Making up the Kodak party in California to delve further into the military phase of Kodak's photo-recording market were: Dr. Donald Kridel of KP's Photographic Chemicals Div.; Walter A. Fallon, assistant superintendent of the Film Emulsion Div., who specializes in color, and W. H. Jennens, assistant manager of KP Paper Mfg.

Their first visit was to Consolidated Electrodynamics Corp. (a Kodak dealer) at Pasadena, where recording instruments

are made. The Kodak men were mainly interested in oscillographs and particularly in results on Kodak Linagraph Paper used in them.

Oscillographs are used widely in various tests of missiles and the like. Various instruments carried in the missile send thousands of pieces of information to a central headquarters in the form of electrical impulses which are recorded on magnetic tape, then translated into visual data on photographic paper in oscillographs.

Of chief interest was a "hot" developing technique Consolidated engineers worked out with assistance from Kodak research people for instantaneous processing of oscillograph records.

Dr. Kridel, who worked out the formula for the developing agent, met for the first time H. I. Smith, the Consolidated engineer assigned to the fast processing project. Kodak, incidentally, soon will market the developer as Kodak Linagraph Dataline Developer.

Out at the Flight Test Center at Edwards Air Force Base far out in the Mojave Desert, the Kodak men found photography is playing a vital role. Here the Air Force tests all sorts of devices—missiles, rockets, experimental jets, etc. It is a busy and impressive place, the Kodakers found. The sky was continually streaked with jet streams. The air fairly reverberated with sonic booms as planes accelerated or decelerated through the sound barrier.

It was from this base when the Kodak men were there that the world aircraft speed record was set (1,525.95 mph) by Maj. Joseph W. Rogers in a Convair F-106, and the world's altitude record (103,395 feet) was set by Capt. Joe B. Jordan flying a Lockheed F-104C. Photography, of course, proved invaluable in substantiating the records.

This base is built around Rogers Dry Lake. The lake bed provides the world's finest natural landing field 10 months of the year. (The rains fill it up and perfectly resurface it the other two months.) Edwards also has a 15,000-foot-long runway, alongside the lake, believed to be the world's longest.

Lt. Col. Earl R. Strandberg, chief of the photographic branch, has a crew of hundreds of photographers and photo

technicians who document all sorts of phenomena both in the air and on the ground. They mostly use color because it shows them with a most realistic appearance how things actually happen. They're greatly interested in Kodak's new Ektachrome ER Film and Ektachrome Reversal Film with its high speed and faithful color reproduction.

Col. Strandberg's photographers exposed thousands of feet of film daily in air-to-air and ground-to-air shooting and in ground tests. They're particularly concerned with what happens to planes and equipment under stress and their favorite subjects are vehicles that ride the supersonic sled track at fantastic speeds. The track is 20,000 feet long, lined by some 170 high-speed cameras. It may take perhaps no more than a few seconds for the vehicles to cover the 20,000 feet, so the filming is over in a hurry. The film records data on aerodynamic heating (how materials react to heat at high speeds); it shows what happens when vehicles collide. (They propel them at terrific speeds from opposite ends of the track.)

They want to see how certain types of equipment operate moving at top speeds or how they withstand sudden stops, etc. Photography is the only way they can record the story.

On the second day at Edwards, the Kodak group went to the missile firing test center. Here the Air Force static-fires missiles and rockets, that is they anchor them down so they won't take off, and photographs both directly and on instrument-recording paper what happens when they fire the engines.

Data on the firings is gathered on tape which is fed into oscillographs that put the final visual data on Kodak Linagraph 77 Paper, used here in large volume. This paper has an important role because measurements are made from the paper and whether certain engines should be accepted largely depends on these findings. These records also aid in establishing causes of failures.

The Kodak party dispersed after the Edwards visit and returned to Rochester loaded with information and ideas invaluable to future thinking and planning productwise. So successful was this particular get-acquainted trip, as a matter of fact, that others of a similar nature are planned.



Here is the windup end of the nearly four-mile-long supersonic sled track at Edwards AFB. If it looks like water, it is . . . the last 6,000 feet of it to provide braking. That's Lt. Col. Earl R. Strandberg in uniform. Kodakers, from left, are Walt Fallon, Bob Buchanan, Walt Litten and Don Kridel.

**Paddle Prestige**

## KPer Wins a Title In Eastern Open

Connie Maciulis, KP table tennis star, is wearing his first major title.

Maciulis, a member of Kodak Park's team in the Industrial Table Tennis League since 1952, came through in real championship style to annex the men's novice singles crown in the recent Eastern Open trials held in the KP gym. He swept through the final round by defeating Jerry Trig of Toronto in a limit duel, 15-21, 11-21, 21-19, 21-9, 21-18.

A veteran of some 16 years of paddle play, Maciulis played while in high school in his native Lithuania and later as a member of the University of Mainz team in Germany. He came to the U.S. in 1949.

Although he and Vytas Grybauskas, also of KP, have captured several area doubles titles, the 35-year-old star jumped into the singles spotlight last season by defeating Grybauskas for the Maplewood Y crown. Before devoting his limited spare time to the table sport, he also played soccer and basketball and competed in track.



## Color Tech Upends Paper Service

Twice-beaten Color Tech, averaging better than 80 points per game in its last four outings, handed Paper Service its first setback of the season Jan. 21 in the Pacific Div. of the KPAA Departmental League.

Although failing to shackle the high-scoring Merle Eldridge, Color Tech outpointed Paper Service, 84-78. Eldridge bagged 28 points for the losers. Dick Stubbing, besides turning in his usual sharp defensive performance, scored 27 for the winners. Ray DeMoulin contributed 22 to the Color Tech cause.

The victory threw Walt Horylev's Color Tech cagers into a three-way tie for second place with IBFG and KODAKERY.

A 41-point performance by Harold Alexander carried KODAKERY to a 70-45 victory over Kodacolor. Terry Compton posted 22 points for Kodacolor. IBFG was idle, and Emulsion Making eked out a 36-31 win over F.D. 1.

Upset of the season in the KPAA Departmental League was recorded in this game. Here Neil Murphy of Paper Service has the ball, but more often Color Tech dominated play and won the game to hand Paper Service its first loss. From left: Chuck Warburton, PS; George Zimmerman, CT; Bob Parmeter, PS; Murphy, and Merle Eldridge, PS. Final score was 84-78.



In an American Div. game Testing T remained in a first-place tie by defeating Ridge Construction, 78-59. Involved in this under-the-basket action are Jim Comfort of Testing T, Hank Caschetta of Ridge and Bill Schaefer of Ridge. Standing by are Torg Torgeson, Testing, at left, and Harry Marcoux of same team, in background.



Testing T and Emulsion Coating quints stayed even in the American loop by notching decisive wins. Testing, with Perry Perkins hitting for 22 points, spanked Ridge Construction, 78-59. Bill Coddington, with 23 points, and Jack Wilkin with 21 set the pace as Emulsion Coating turned back Ind. Engineering, 76-58.

Testing M retained first place in the National wheel by defeating Payroll, 75-50. Bob Hicks collected 21 points for the winners. Roll Coating stayed in contention with a 72-60 decision over Synthetic Research. Tom Walton meshed 27 points for Roll Coating.



Eldridge



Horylev

## Cyclists Eye Memorial Trophy

Richard D. (Dick) Newman of KP Film Testing, who died last Sept. 30 after a short illness, was a motorcycle enthusiast. Active in the Greece Gully Ramblers, a motorcycle club, he was once its president, participated in many of its events and won his share of trophies.

Now, the club, in tribute to his memory, has put into competition the Newman Memorial Perpetual Trophy. It will be the award in their Spring Run for Class B riders. The winner's name will be engraved on the trophy. It must be won three times to get permanent possession.

Next spring it is up for the first time. Many Kodakers will be competing for the trophy, made all the more desirable since it bears the name of a Kodak man.

J. Howard Porter, welder in KP's ECM&U, admires the Newman Memorial Trophy which he was instrumental in bringing about.



## Here and There On Sports Front

Monday night, Feb. 8, at 7 p.m. 25 to 30 A&OD basketball players will take over the State St. auditorium in a warmup session for a Feb. 15 and 17 four-team tourney. During the course of the evening players will be assigned to teams and captains will be named.

The Employee Activities office will continue to accept applications from players until 5 p.m. Monday. Trophies will be given the champs and winners of the tourney's consolation round.

Once a week bowlers can seldom hope for a fat average. However, A&OD's Joe Poweska is the exception. Joe confines his alley activities to the A&OD Domm League, which he leads with a very respectable 187. "The guy is deadly on spares," says teammate Harold Benz. "I figure he misses once in about every seven games."

Kodak Park paddlers, held even in singles tests, swept both doubles matches to notch a 6-4 victory over A&OD in Industrial Table Tennis League play last week. A&OD's Ted Mosher upset Vytas Grybauskas, 22-20, 13-21, 21-12, and downed Gary Wall, 21-18, 21-17, to highlight the close play.

DPI climbed in the standings with a 7-3 win over Wilmot-Castle. Jack Kress and Neil Sweeney chalked up two singles decisions apiece and paired to score in doubles for DPI.

Kay Virgo rolled a mighty 241 single to set a new high in A&OD gal bowling circles. She totaled 504 for the evening. Norma Stevens had a great 230 single in registering a 506. Ora Marshall crayoned 181-504.

Other A&OD highs: Evelyn Wiltsie 184, Ruth McNamara 180, Virginia Garzone 176, Wynona Myhers 175, Janet Masetta 174, Charlene Jensen 173, Jeanette Dominick 170.

Norma Sutton, a 132 average member of the X-ray B loop, registered 177-524 for one of the week's best gals' totals.

Vickie Walkowiak, averaging 169 with the Roll Film Packers at North Park lanes, put together games of 207, 179 and 200 for a 586 spill.

The A&OD Rochester Women's Industrial League bowling team couldn't possibly have given Captain Ann Sonnabend a nicer Jan. 15 birthday gift. The second place A&ODers celebrated Ann's natal day by beating first place Kodak Park, 4-1. Faye Siebert led the shelling with 555; Rita Cromwell had 553 and Ann chipped in with 518.

The team's three-game 2,694 total set a new league high. Their 931 high team single is second in the league and Ann is second in the high single game department with a 244.



Ann Sonnabend

Bernie Voorheis and his Rochester Royals teammate, Otto Graham, got together to hash over old times while Graham was in town for the Jan. 25 Press-Radio Club charity dinner. The A&OD athlete and former Cleveland Browns quarterback were roommates when they were traveling with the 1945-46 edition of the Royals.

Dick Larzelere authored a 258-655 score to top A&OD bowlers for the week. Ken Dill used the week's high single, a 265, to fashion a 643 series.

The highest triplicate in the memory of "early settlers" was the trio of 211s laid down by Ron Hall.

Other A&OD highs: Norm Wiltsie 212-214, Larry Faltus 225-612, Clem Sedor 248-609, Francis Schirmer 243-601, Ray Carter 228-600, Tom Brown 215-600, Bernie Ostrander 257.

KP's Marge Daggar won the \$100 first prize and a watch in the women's division of the Industrial Management Council bowling tournament. Marge rolled 612 and added 52 free pins for her 664 winning total.

Melvin Goldstein of Kodak Park was second in the men's division with 600-113-713, and Al Preiss, KP, finished fourth with 631-63-694. Goldstein receives \$150, and Preiss \$95.

KP keglers have been recording some hefty scores of late. Norm White larruped the maples at a 243-670 clip in a recent KPAA "A" League session. Jerry Collier put together 248-656 in the Paper Sensitizing loop, while Ed Hasenauer of the Trickworkers' National League tabbed a 245-655. Other highs: Joe Lagiewski 235-652, Ed Scheck 226-646, John Vollersten 235-645, Clayt Benson 227-640, Bill Reynolds 242-637, Bob Newman 242-636, John Schilling 247-628, Harry Shannon 258, Dave Carroll 255, Jack Wilson 269-246, Ed Harder 255, Norm Reichart 247, Bob Doane 245.





## 8mm Movie Film Carton Gets Slim New Look

Gone is the old "three-way" carton for 8mm movie film, and in its place are two new ones: (1) a reduced-size version intended only as a sales carton, and (2) a carton designed for the return of 50-foot reels of 8mm Kodachrome Film to the customer after processing.

The old three-way carton, as Kodachrome movie film users are aware, had a tuck flap with an inner divider, and it served as a sales carton, a package in which to send the exposed film for processing, and a carton for returning the reel of processed film to the customer. By the time it had run its course it was pretty well covered with labels, gummed tape, and other markings.

Dealer and customer alike benefit in the switch to the smaller cartons. The new sales carton takes less space on the dealers' shelves and is easier to ship and carry. The customer also gets his processed film back in a slim, trim carton which provides neat storage.

Customers who wish to mail their exposed Kodachrome 8mm movie film directly to any Kodak processing laboratory may place the spool in the can and insert it, without the sales carton, in a Kodak Prepaid Processing Mailer obtainable from most photographic dealers. The processed film will be shipped by the laboratory to the return address written by the customer on the mailer.

KO's Joan Lang of Sales holds aloft the old and the new (smaller of the two) 8mm Kodachrome Film cartons in one hand and the new carton in which processed film is returned to the customer in the other hand.



Betty Elliott, above left, slitting operator in 16mm Processing, Bldg. 5, KP, packs slit film into Color Print & Proc. Div.'s new return carton.



John Englert, department head, and Bernice Carwardine inspect new Kodachrome Film carton in film packing area of Motion Picture & Sheet Film Div., Bldg. 12, KP. The new cartoning machine in the picture packages 400 rolls of 8mm film per minute.



## Picture of a Pinhead Peeking Through Peephole

See story on this page

## Doings at Eastman Gel

PEABODY, Mass. Here's the latest from Eastman Gelatine Corp., KODAKERY correspondent Frank Butler reporting.



Pires

Frederick A. Radville has been appointed assistant superintendent. He started with Eastman Gel as a summer employee, and after graduating from MIT in 1948 with a degree in chemical engineering, he joined the company full time in October. He was named assistant superintendent two years ago.

Domingos Pires, better known as Dominick, celebrated his 25th company anniversary recently. He's a lime mixer in the Essex Limehouse, Dept. 16.



Greg Smith and Reggie Hitchman ... a \$300 handshake

Reginald B. Hitchman has received a \$300 suggestion award, the third highest in the history of Eastman Gel. An electrician in Maintenance, Reggie, who has been attending school at night, became interested in refrigeration equipment. As a result of his suggestion, the capacity of the water chiller in the Osseine Dept. was doubled. Greg Smith, Eastman Gel president, presented the check.

## Bill Saved House in Ice Battle

You probably heard about the tribulations of the Bill Randtke family during the recent sleet storm. The house of the KP Sundries member was menaced by a 100-year-old oak burdened by tons of ice and hanging over the Randtke residence like the "sword of Damocles." The picture below gives you some idea how it looked in the midst of the nightmare.

Part of the tree already had crashed and more was prevented from smashing the roof through use of cables attached to the tree with the aid of a bow and arrow and nylon cord.

In the course of the ordeal Bill used long poles, streams of warm water and shotgun charges in attempts to dislodge the ice and to reduce the threat of the tree crushing the house. Tree surgeons aided in the rescue operation in the final stages.



BULK RATE

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Barnes

## Recordak Picks Barnes

John Barnes is the new manager of operations for Recordak Corp. His responsibilities include planning and distribution, purchasing, traffic, main office processing administration, finished products operations, production control and construction engineering, as well as other management staff functions.

Barnes began his Kodak career in Rochester in 1948. He served as credit supervisor, credit office supervisor and assistant to the credit manager. In 1956 he joined the management staff of Recordak.

## Bond Days Are Coming Up!

There's going to be a U.S. Savings Bond "Opportunity Canvass" at Kodak Feb. 15-19.

Plans are being made to have canvassers contact all Kodakers on the job during those days, to see if they'd like to sign up to buy bonds or to increase their payroll deductions for this purpose if they are already subscribers.

Chairmen have been named at the Company's various Rochester divisions to head up the canvass. They are: Kodak Park—John Bushfield; A&OD(CW)—Bill Morgan; A&OD(Lincoln)—Ken Eustance; A&OD(H-E)—Aid Hanna; Kodak Office—Dick Hutchings; DPI—Virginia Linder.



Picture of Pinhead Peeking Through Peephole

3547 Requested

The hazard stressed in today's picture is obvious—restricted visibility, the danger of a car or person approaching in the "blind" areas. And here's another important thing—Motor Vehicle Law No. 70-65 states:

"A vehicle must not be driven through the streets with the windshield and rear window of such vehicle in such condition as not to permit a clear view of the highway."

Frost, condensate, snow, ice, labels, etc., should be removed from the windshield to permit unobstructed visibility.

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