

Selwyn Jepson:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Jepson, Selwyn, 1899-1989
Title:	Selwyn Jepson Papers
Dates:	1939-1959, undated
Extent:	10 document boxes (4.2 linear feet), 1 oversize box (osb)
Abstract:	The papers of Selwyn Jepson, a British novelist and screen writer, include mostly handwritten and typed manuscripts from his many mystery novels.
Call Number:	Manuscript Collection MS-2184
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Administrative Information

Preferred Citation	Selwyn Jepson Papers (Manuscript Collection MS-2184). Harry Ransom Center, The University of Texas at Austin.
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Acquisition: Transfer, 1960

Processed by: Hagan Barber, 2012; Richard Workman, 2020 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

- A call at six-thirty, TV play, AmsS with A revisions, 31 pages, undated. **Container**
1.1
- Coy, Uncertain-, AmsS with A revisions, 11 pages, undated. **Container** 1.2
- Do's and Don'ts for spies, article, AmsS with A revisions, 13 pages; Tccms, 11 pages; 1949. **Container**
1.3
- Do's and don'ts for Spies for spy masters, AmsS with A revisions, 11 pages; Tccms, 9 pages; 1949. **Container**
1.4
- Forever my love, TV play, AmsS with A revisions, 53 pages, undated. **Container**
osb
- God and the little cat, AmsS with A revisions, 21 pages, undated. **Container**
1.5
- Interrogation, TV play, AmsS with A revisions, 41 pages, undated. **Container**
1.6
- Keep murder quiet, alternative mechanics for end of, TmsI, 3 pages, 27 July 1949. **Container**
1.7
- Lady's companion, TV play, AmsS with A revisions, 44 pages, undated. **Container**
1.8
- The last putt, Tms with few emendations, 20 pages, undated. **Container** 1.9
- Letter of the law, AmsS with A revisions, 15 pages; Tms, 15 pages; undated. **Container**
1.10
- Letter-rack in Umbria, AmsS with heavy A revisions, 36 pages, undated. **Container**
1.11
- Little brother, TV play, AmsS with heavy A revisions, 43 pages, undated. **Container**
1.12
- Man running, Tccms / incomplete with extensive A revisions, 57 pages, undated. **Container**
1.13
- Mr. Allison's afternoon, TccmsS, 12 pages, undated. **Container** 1.14
- My name is Jones, TV play, AmsS with heavy A revisions, 47 pages, undated. **Container**
2.1

A noise in the night, radio play, Tms with A revisions, 111 pages, undated.	Container 2.2
Rabbit for Lil, Tms, 8 pages; Tccms, 8 pages; undated.	Container 2.3
Rat's death, Tms, 12 pages, undated.	Container 2.4
Thought is kill, TV play, AmsS with heavy A revisions, 27 pages, undated.	Container osb
Wedding cake, TV play, Ams with A revisions, 59 pages, undated.	Container 2.5

Bound Works:

The assassins, Ams with few T pages, 1953-1955.	Container 2.6-7, 3.1
The bath that sang, radio play, AmsS with A revisions; Tms / incomplete; undated.	Container 3.2-3
The black Italian, Ams, 1950-1951.	Container 3.4-5, 4.1
The golden dart, AmsS, 1947.	Container 4.2-4, 5.1
The golden dart, Tms with A revisions, 1947.	Container 5.2-4
The golden dart, Tccms with A revisions, 1948.	Container 5.5, 6.1
The golden dart, Tccms with A corrections, 1947.	Container 6.2-3
The hungry spider, Tccms with few A emendations; Tms with A corrections, undated.	Container 6.4-5
The hungry spider, Tccms with A corrections, 1949.	Container 7.1
The hungry spider, Ams, 1948-1949.	Container 7.2-3
Keep murder quiet, filmscript, Ams, 1949.	Container 7.4-5
Man dead, Ams with few T and Tcc pages, 1950.	Container 8.1
Man dead, Tccms with few A emendations, 1950.	Container 8.2
Man running, Ams, 1939 and 1946.	Container 8.3, 9.1-2
A noise in the night, Ams, 1955-1956.	Container 9.3-4, 10.1
A noise in the night: Television play, AmsS 1958.	Container 10.2

Letters:

AL and TL to Abramson, _____, 1945.

Container 10.3

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date