

CHAPTER V

CONCLUSION

Eventhough *Gentleman's Agreement* has a weak ending with the main character letting the problem unsolved, the novel achieves an emotional tension. The novel is opened with Philip Green has been assigned to write an article about anti-Semitism in America. Through the angle of becoming Jew in gaining the information regarding the assignment that finally he found, Phil gets such a number of humiliating referring to his disguise as Jew. Through his disguise, Phil who isn't Jew, now is a different sort of Christian who can more respect to another religion regardless their ethnic differences.

Always, Laura Z. Hobson took a liberal view of the issue, researched it well and dramatized it in a form accessible to readers of light fiction. The novel *Gentleman's Agreement* performs a needed service in alerting readers to the existence of widespread prejudice and discrimination in American life. From its plot Philip Green in doing his series of article about anti-Semitism in America, faces such a number of humiliating. In this plot, the author Laura Z. Hobson found in revealing upon those treatments prejudice and discrimination, there are only one choice whether it is overt or covert. The fact is that the author Laura Z. Hobson wrote it in overt way instead of covert one. she tried to reveal an entire treatments prejudice and discrimination from gentiles to Jews through Phil's experiences while he is as a Jew. Everyhting moves toward those treatments when Phil is pretending to

be Jewish when he isn't. Such number of humiliating encircling his life while he is "Jewish."

The treatment prejudice and discrimination toward American Jewish obviously can be found in the whole events within the novel because these events are enough proofs to strengthen the conclusion. Those events have one resemblance of which each of them points to the same way of the author Laura Z. Hobson in revealing those treatments with prejudice and discrimination within the novel in overt way. Based on this analysis, I find that the author Laura Z. Hobson conveys prejudice and discrimination toward American Jewish integrally through the events within the novel in overt way. Some evidences from those overt way are found from those events of which leading to prejudice and discrimination treatments.

The plot of the novel *Gentleman's Agreement* develops due to the central conflict which is caused by the human destructive characters within in seeing human beings, each of them has different in intellectual perspectives. Regarding this related issues, the author Laura Z. Hobson wrote the novel and addressed it not to America's few million Jews, but to the vast majority who were not Jews, and her writing would have to include not only what the main character Philip Green himself knew or felt about anti-Semitism within prejudice and discrimination derived, but also what people who really were Jewish knew and felt about it. Then it may give some difference idea in seeing each people with respectful and honor as God has commanded us to do.

Although the novel is devoted primarily to the problem of anti-

Semitism within prejudice and discrimination derived, the message of brotherhood, equality has implications for other minority groups as well. As the related issues revealed, the purpose of the novel is to make us aware of prejudice and discrimination against the Jews and to make us evaluate our attitudes and feelings toward any minority groups.

BIBLIOGRAPHY