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The VCS is a cartridge simulator and combines the advantage of the motherboard with two slots and the 8 K battery back-up CMOS RAM. This emulates cartridges and adds 8 K to RAM. Available in ready-built form $£ 44.00$.

ATOM: The DUO-1 is the latest 64 K memory add-on designed for the Atom, combining very low power consumption ( 200 mA at +5 V ) and RAM power. This runs, loads and saves 64 K basic programs. Readybuilt and tested $£ 70.00$. No PSU required.

ZX81: The SPECIAL RAMPACK is the nicest around, only 3 in $\times 4$ in cased in a black trim matching case, offers 56K of RAM to make together with the 8 K Sinclair ROM the most powerful system in that size. No PSU required. Ready-built $£ 60.00$.

32K RAM CARD: 48340 bytes free ... for TRS 80 and Video Genie. No PSU required. Ready-built $£ 46.00$.

64K DRC MODULE FOR PET \& UK101: Ready-built £80.00.

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## News \& Reviews

GAMES NEWS
....... 18 ters seot Nitharish Jelly Mons: and hold on to your clothes on a trip into the siecry side of life.
VIDEO SCREENS $\qquad$ Take to the ice with the fough hockey teamsters and find out about a brand new Home Arcade centre and its batch of games.
ARCADE ACTION
.... 30
Monkey around with King Kong and watch out for strange things at the bottom of the garden, plus our regular pinball column.
REVIEWS $\qquad$ .70
Take a ride on the Microtrain and why not take a Rubik's Cube on the journey?

## Listings

## WORLD CUP MANAGER

$\qquad$保 to the World Cup Championships? Or will the Sharp's soccer style prove too good? Recommended to football lovers everywhere.
TROLLS GOLD Can you beat the Apple Troll and steal his golden treasure?
SPEEDBOAT
Brave a log-filled torrent in your floating VIC-20. A well-thought-out game set on a river journey for those of you with nimble fingers and a quick brain.32


SAVE THE PRINCESS
In days of old when knights were bold
$\qquad$ .......... 50 res you from the clutches of Bad Baron Megabyte? Brave Knights only need apply.

SINCLAIR SELECTION $\qquad$
Two ZX81 games - one in 1K and another for all you 16K owners.
HELICOPTER LANDER .57
Your job is to land a Pet helicopter on an oil rig in a choppy North Sea. A new twist to the popular "landing" series of games.

DOG STAR ADVENTURE in a Star Wars style advenStrike back at the Empire in a Star Wars style adventure for Tandy owners. Your task is to roam the spaceship of General Doom and rescue Princess Leya, leader of the Forces of Freedom.
BOING
58

Bounce around with Barney - and help save his life on the Atari.


## World Cup

Halftime in the World Cup semifinals and you're 2-0 down to Czechoslovakia. .
If you thought that was the kind of pressure which could only be put on Ron Greenwood this summer, you hadn't reckoned with our World Cup Manager game. It runs on the Sharp MZ-80K but without a PEEK or a POKE so anyone with enough memory should be able to convert it.

Your task is to try and win the World Cup, with Brazil it's hard. With El Salvador, it's heartbreaking - but just about possible.

This is your chance to get Over the Moon or Sick as a Parrot even before the World Cup proper kicks off. Page 32.

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[^1]Editorial and advertisement offices: Durrant House. B Herbal Hill, London ECIR SIB; Telephone Editorial 01-278 6556, Advertising $01-278$ 6552

[^2]

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Conversation Italian
Music Composer
Touch typing
Caiculator
Graph it
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Capitals of Europe
Assembler/Editor
Microsof EBasic
Video easel
Games
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Kingdom
Scram
Asteroids

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| CC | E22.95 | Missile Commend |
| CC | E22.85 | Space invaders |
| CC | E.38.85 | Star Raiders |
| CC | C39.85 | Super Breakout |
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| CC | £.39.95 | and ill |
| ROM | c35.85 |  |
| CC | £15.95 | Bea, Baa Bleck Sheep |
| DIS | E24.50 | British Heritage Jigsaw |
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| CC | c13.95 | European Scene Jigsew |
| CC | c9.95 | Puzzes |
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| DISK | C59.95 | Snooker \& Biliards |
| ROM | c24.50 | Tournement Pool \& 8 Ball Pool |
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| c |  | Sumarine Commender |
| CC | c9.85 | Supercubes \& Tilt |
| C | £17.50 | Commerci |
| ROM | c29.85 | Wond Processor |

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Please drop us a line at: Computer and Video Games, EMAP, Durrant House, 8 Herbal Hill, London EC1R 5JB.

## SINCLAIR'S NEW BABY <br> Dear Sir,

I have heard a good deal about the coming of $\alpha$ Sinclair 2X82
microcomputer. Is it going to be out this year and if so will it be compatible with the ZX81. If we ZX81 users can't upgrade our machines into ZX82s, then how much will this new one cost. Please can you help as I have read so many confusing reports about this machine.
T. Robinson,

Saffron Walden,
Essex.

## Editor's reply: The ZX

 Spectrum has already gone into production at the rate of 20,000 units a month. Clive Sinclair scrid it would be available to the public within $\alpha$ fortnight of ordering the machine.It is on sale in two versions. The 16 K memory computer sells at $£ 125$, while the 48 K machine costs $£ 175$ inclusive of VAT. If you want to upgrade the 16K version you can do so by buying an internal expansion board which will cost about $£ 60$.
The ZX Spectrum isn't compatible with the ZX81 at present, but all the 81 software will run on the new computer with minor variations. It is only slightly larger than the 2X81 with a calculator type keyboard instead of the sensory keys fectured on the $\mathrm{ZX}_{81}$.
The ZX Spectrum incorporates high resolution colour graphics. more memory capacity, a sound generator, a 40 key ASCII keyboard and upper and lower case.
Not only is it compatible with ZX81 software it also has a special port for linking up the Sinclair
 The Sinclair Spectrum printer, and can be plugged directly into an ordinary PAL television set.

Clive Sinclair claims the Spectrum is more powerful than most of the microcomputers now on the market - including the B.B.C. models A and B.

The most interesting part of the new computer is the disc drive called the ZX Microdrive, which will be available for the machine in a few months time. Measuring about $4^{\prime \prime} \times 4^{\prime \prime}$ it will provide data storage on floppy discs, and the units can be stacked onto each other giving extra capacity.

Altough there is no software specially for the Spectrum at present
Sinclair plans to introduce some later.

## SELLING SOFWARE

Dear Sir,
I am writing to enquire whether or not there is any law preventing the sale of software from a private residence. I have written several enjoyable 16K 2X81 games - including a graphics-adventure - $\alpha$ home management program and a wages calculation program, which I am considering selling on
tape, from home, or if some law prevents this, to $\alpha$ software purchasing company, the quality hopefully being high enough for them.

Please could you tell me how much, on average, these companies pay, and if there is any law concerning the first part of my letter?
Gary Coxon,
Caverswall, Staffordshire.
Editor's reply: The only thing that could affect your private sales is the mortgage or rental agreement covering the residence. It might be wise to check this. At the same time you could find problems with the local rating authority if they consider that the volume of business has changed the basic use from residential to business.
However, I doubt if you'll do enough business to worry them, or the VAT man either. You could find problems though if the volume of trade caught the eye of the tax man.

## DEALER'S DILEMMA

Dear Sir,
In recent months, we have advertised our Byg Byte 16K Ram Pack in your
magazine and in this advertisement we stated that delivery could be expected within 28 days.
However, during the past six weeks, many people who have ordered these Ram Packs have had to wait longer than the stated 28 days due to
circumstances beyond our control. Over 25 per cent of the initial batch which we despatched were damaged beyond repair by the Post Office and this has necessitated our having the packaging redesigned which caused the delay. J. G. Lane.

Computer Aided
Printing Services, Petersfield, Hampshire.

## AUNTIE'S MICRO

Dear Sir.
I have received your magazine since the first issue, and have noted that there have been no programs dedicated to the B.B.C. micro.

At the moment 1 am awaiting delivery of my model B, and feel that it is a great pity that this micro seems to have been overlooked within your pages.
K. Stephenson,

Cockermouth,
Cumbria.
Editor's reply: After $\alpha$ slow start, there are now enough B.B.C. Microcomputers finding their way out to the public to justify publishing listings for this machine. Far from "overlooking" the machine we have been very conscious of the need to cover it but felt we had to wait until sufficient machines were available. Turn to the centre of this magazine Mr Stephenson for our first look at what is going to be a very popular microcomputer.

## The best enhancement yet for the ZX enthusiast - for just £9!



What is the best way to guarantee that you never become bored with your Sinclair computer?

The answer is to subscribe to Sinclair User ... written specifically for owners of ZX 80's and ZX 81's. Sinclair User is the latest monthly from ECC Publications pioneers of Practical Computing, WHICH COMPUTER? and Computer \& Video Games. Whether you bought your system yesterday or are an old hand, you are probably an enthusiast for your machine. And your biggest problem is likely to be obtaining all the information to satisfy your interest. We promise that Sinclair User will be devoted entirely to quenching your thirst for information.

Issue one is Published on 1 April and is an absolute must for Sinclair devotees. So make sure you guarantee that you get your copy by taking out a subscription now.

As the name suggests, the content will be geared specifically to helping the user. There will be pages of information on available hardware and software. Our expert writers will analyse established products to help
you make the right choice. There will be exclusive prerelease snippets on products which are about to hit the market. Our aim is to make Sinclair User invaluable and we will chronicle applications which are of special interest
For example, in the first issue we will look at business applications and we visit a school where the pupils are having the time of their lives using their Sinclairs. Each month we will carry eight pages of programs. Another must for every user is our first-rate helpline service. And we intend to carry as much information as possible about clubs.

Last but not least let us say that the best way you can guarantee you like the magazine is by participating yourself. Don't forget to ask us your queries; send in your programs - for which we will pay $£ 10$ if we publish and be sure to tell us if you are using your ZX 81 in a special way. Send in your club news and tell us of any inferesting people out there in userland. And just in case you need further convincing, look at the editorial plans for the first six issues.
Can you continue to get the most out of your ZX without reading the Sinclair User? So why not fill in the subscription order form today?

## Editorial Plans

April
Hardware oserview Sifture owervicw

## May

The Sinclar IGK RAM dissected
Adventure garnes proyrams

## June

Drsies - a look into the future
Graphics software
July
The ZX81 memory map
analysed
Detouging prosiams


WA Nun


## CRASHING <br> PROGRAMS

Dear Sir,
I happen to be one of the many people who received a ZX81 for Christmas. When I key-in one of the games for the ZX81 and start playing, the system quite often crashes, why? If it is because it needs a larger heatsink then tell me what a heatsink is and where to get one.
When trying to program a Breakout game, I managed to get a ball bouncing around the place and get a bat at the bottom but then I ran out of memory. Could you please put in your magazine an article on saving space specially for the 1K ZX81?
Also on the side of the 2X81 there are some holes for plugs, two of them are for recording but the cassette recorders I have access to have a five-pin socket. Could I take the ZX81 apart and fit a new five-pin socket? I already have a line.
I. Sabone,

Walmer,
Kent.
Editor's reply: You don't say whether you are using a RAM pack. If not, then there is something wrong with the system and it should be exchanged. If yes, then make sure that it is well supported and does not get moved whilst in use. A momentary disconnection at the rear will lose all data.
The ZX 81 needs a fairly high input/output voltage for record/load. A five-pin DIN socket, as you describe, would probably not give an adequate signal. You must use a tape recorder with phono sockets - just like the ones on the computer.

## GETTING IT TAPED

Dear Sir,
I am the satisfied owner of a ZX81, finding it more than ample for a home computer. I now wish to purchase a tape recorder solely for use with the ZX81 and wonder if you
could advise me on the best machine to buy. I would be interested to know if the Vic cassette unit would be compatible with the ZX81 and if I could expect better reliability than with ordinary tape machines. P. Mooney, Orpington,
Kent.
Editor's reply: There are several cassettes on the market, but if you want to be sure about compatibility it is best to get one which was built for use with the ZX81. The ECR81
Enhanced Certified
Recorder is available from Monolith Electronics at 5/7 Church Street, Crewkerne. Somerset.
I know better than to say that it is impossible to interface the Commodore cassette unit onto the ZX81 but it would be difficult in the extreme. The unit was built especially for Commodore products. It is best, and more reliable, to use the recorders recommended by Sinclair. If you want a list of these you should get in touch with Sinclair Research.

## OF REMS AND ROMS ...

Dear Sir,
I am only 13 years old and I took up computing when I first saw your excellent magazine in my newsagents.
I have a few questions to ask. In programs containing machine-code I have seen the particular machine-code routine stored in REM statements but I thought that REM statements were ignored by the computer, so how is the machine-code carried out?
I am thinking of purchasing a new 4 K graphic ROM module from DK'Tronics. I have heard that it contains a full set of Space Invaders graphics characters, and I am wondering if you could print an Invaders' program for people with this ROM?

Would it be possibe to adapt my ZX 81 to colour? If not I would like you to congratulate the artist who
drew the picture in the Sinclair advertisements, beccuse it is extremely realistic!

Would you please tell me which is better, the Sinclair ZX81 or the Acorn Atom. This is a source of excessive arguments between myself and my friends. I don't care what answer you give but please give one!

I think the ZX 81 is extremely good value for money because you can buy a ZX81 complete with 16K-byte RAM pack and printer for approximately $£ 170.00$ and this is just over the price of a ready assembled 2 K Acorn Atom.

Also, although the Sinclair manual is very comprehensive, is there any book I could get which goes into everything?

One last question, Is it possible to get a keyboard for the ZX81 with a case that it can fit inside. I like this ided because I think it will look better and improve your programming speed.
M. Sacaloff,

Bury.
Lancashire.
Editor's reply: The ZX81 has an interesting way of using REM statements when in line 1 of $\alpha$ program. Any data after the REM are put into $\alpha$ special buffer in the memory.

No doubt when a number of people have purchased the DK'Tronics ROM sufficient programs will become available.

The extra cost involved in adapting your machine to colour would probably not justify the adaption. If Sinclair bring out a colour machine later this year it will probably use ZX BASIC - so upgrading to that would be a better bet.
There are so many books on the ZX81, and most of them leave much to be desired. You will probably have to buy three, or four, to cover most of the possibilities available.

If you look through this. and other magazines, you will see at least six manufacturers of keyboards. Most supply cases to take the ZX81 boards, and at around $£ 30$.

## PROGRAMS ON SCREEN <br> Dear Sir.

The Games News, Arcade Action, Video Screens and Software Reviews of your magazine are really good and so are the drawings but couldn't we have some photographs of the actual program while it is running? This could also help would-be buyers on which hardware to buy.


Finally, who is the little man holding the book on your January issue with the big snout?
Mr D. Sinden,
Stroud,
Kent.

## Editor's reply: Game

 graphics have not always been as exciting and colourful as we might wish. And our early decision to use illustrations instead of screen photographs was based on a belief that through drawings we could capture more of the theme $\alpha$ programmer originally hoped to portray before he was forced to compromise beccuse of limitedgraphics facilities.
Screen graphics are now reaching new standards and in the future we will not be sticking so rigidly to the illustrations-only policy.

The characters featured on our covers are entirely fictional and any resemblance between the little man with the big snout and persons, living or dead, is entirely coincidental.

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## CONNECTORS

BUS: Plug $£ 3.50$, skt $£ 3.50$, PRINTER: Plug $£ 2$, skt $£ 2$, VDU: Plug $£ 0.90$, skt $£ 0.90$, Centronix Type 36 way connector £6.50

## MEMORY EXPANSION

8 K SRAM + up to 16 K eprom or 16 K SRAM can be populated as you progress. PCB: $£ 11.50$ (incl, interfacing data). 64 K Dynamic RAM card (expandable to 128 K ). Fits inside the case. Std 1.8A PSU adequate. Built $£ 95.00$ p\&p 75 p. ATOM colour encoder card £ $£ 39.00$.

## ATOM

Basic built $£ 140$, Expanded $12 \mathrm{~K}+12 \mathrm{~K} £ 180$ ( $£ 3$ p\&p/unit) 1.8 A 8V ATOM PSU $£ 73 \mathrm{~A} 5 \mathrm{~V}$ regulated PSU $£ 22$ ( $\mathrm{£} 1.50 \mathrm{p} \& \mathrm{p}$ ).

## SOFTWARE FIRMWARE

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Fruit Machine, Break Out, Disassembler UFO Bomber, Pinball £3.50 each. 747 Fit Simulator, Invaders, Galaxian, Chess £7.00 each.
BOOKS (no VAT): "Getting Acquainted with your Atom" £7.95. "Atom Magic" £5.95. "Atom Business" £6.95. P\&p book 70p.

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## ATOM SOUND BOARD

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## EXPANSION ACCESSORIES:


this

MOTHERBOARD: This board provides the most economical and reliable way of fitting two add-on boards plus the RAM PACK. On board voltage regulator drives all external boards and overcomes the overheating problems $£ 10.50$. Female to female connector $£ 5.50$ (to connect ZX to motherboard). Female to male $£ 5.50$ (to allow remote positioning of RAM pack and other add-ons).
3K STATIC RAM BOARD for $\mathrm{ZX80} 81 £ 16.00 .16 K$ RAM PACK $£ 26$.
HIGH RES GRAPHICS BOARD ( $256 \times 192$ Pixels) 6K RAM on board. Resident software in ROM provides extremely fast hi-res facilities which include MIXED TEXT and GRAPHICS. Screen can be copied to printer $£ 75+£ 1.50$ p\&p.
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## ITIONCOMPETITIONCOMI

Can you Beat The Bug on our give-away front cover puzzle and win $\alpha$ BBC Microcomputer?
A much-sought-after BBC micro will be despatched to the winner of our Beat-the Bug competition.

The puzzle can be done without a computer. Just punch out the small tokens on the bottom of the card and place them on the puzzle as indicated. Then the task is to move the data from computer Z into computer A and replace it with the data from computer A.
But there is a Bug floating about to make things awkward. The rules of the puzzle are:

- Move two pieces of data first, then move the Bug.
- From here data and Bug are moved alternately.
- Data can only move towards its destination.
- Only one piece can occupy a location at any time.
- The Bug can move in either direction.
- Moves are along the lines to neighbouring locations.
It may look deceptively easy but it does take some careful thinking to work out the answer. More importantly it should take a good deal of careful thought before attempting a program to solve it. It is more difficult than the four octagons puzzle we set you with in our first issue. The response to that first puzzle took us by surprise - we weren't expecting $800+$ solutions - but this time we think we're ready for you.

We are working out a reasonable time to solve the puzzle so please write on your program how long it takes to come up with the answers.
The objectives are first: to produce the best program to solve the puzzle; to find out how many solutions there are; to find out how many distinctly different solutions there are (discounting reflections and rotations) and what the shortest solution is. Finally to discover if it is possible to get the Bug to end up in the middle or not.
The program will be judged on the following criteria: Does it run correctly (bug free)? Does it find the solutions? How fast does it

find a solution? Does it find all solutions and how quickly? Concise programming. Good use of memory space. Imaginative algorithms. Is it self contained? Presentation.

Write the program on any sort of computer, or just in plain Basic and send it as a listing or a cassette to us before June 16. We will include a way of solving the puzzle next issue - just to prove that it is possible.

Send it in to Computer \& Video Games, Durrant House, 8, Herbal Hill, London ECIR 5JB. The judges' decision is final and no correspondence can be entered into.

Make sure you include a name and address and the time the program takes to find one solution. Also be sure to let us know what machine it runs on.

The 15 places in our special free Starweb game were very swiftly filled after the May issue found its way into the newsagents.

Our 15 computer moderated gamesters are: David Johnson of Stoke, Paul Kershaw of Littleborough, Steven Draper of Sudbrooke, Marcus Rowland of Westbourne Park, Paul Hardy of St Annes, Anthony Shepherd of Barnsley, Keven Stubbs of Stockport, D.P.Goodman of Stevenage, Jenny Parsons of Stirlingshire, I.C.Spicer of West Norwood, Richard Moore of Wolverhampton, Stephen Loughran of London NW6, Mark Woolrich of Wheatley, Angie Bradley of Birmingham and Bernard Andrews of Manchester.

For the many people who entered but were not lucky, we are looking into the possibilities of running a much larger computer moderated game in the Autumn.

Pacman gave arcade managers plenty of food for thought. In America it was the first video game which proved attractive to women and brought a family touch to the video industry.

In such a male-oriented world as the video industry we wondered if British arcade owners will follow the American business thinking which has since spawned Ms Pacman! Are women worth exploiting? We find out in July.
Imhotep the pyramid builder is our featured game next issue. Upon the desert of the east, the first pyramid was raised and the strain on the entire country was great indeed, can you guide your workforce of 1000 s to success in the desert?
Casino Royale, Solitaire and Missile Command also feature as our games listings.

The Prestel page features a long look at the recent competition to produce a Sinclair downloader. Find out about Telesoftware - it could change the face of personal computing.
The Spectrum will always be the Sinclair ' 82 to owners of that company's earlier models. It's potential is obvious but is it going to take over from the ZX81 and, if so, how quickly? Our July issue will include a 16 page supplement for Sinclair owners.

From those who still haven't exhausted the possibilities of their ZX80, to those who have a yearning for a Spectrum. Something for every Sinclair user and everyone who has been keeping more than one eye on this innovative company.

Keep an eye out for our July issue at the newsagent or order your copy now.

[^3]
## PROGRAMS BY POST FROM

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## ATARI PROGRAMS

## Eastern front 1941 Caverns of Mars Galactic chat

 Galactic chase K-Rary shoot out Ghost hunter Crypts of terror Missile Cors Missile Command Asteroids Super Breakout MictMicrosoft Basic Assembler/Editor Ftari Word Processor Forest fire Rings of the Empire Intruder aler Mountain shoot Sunday golf Star trek 3. Airstrike Airstrike Outlaw / Howitzer Avalanche 47 Landing simulator Anthill
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-

## JUST IN FROM THE USAI

You are of six different monsters let
loose to destroy the city. Can they stop
you? Hil -res colour, sound over 100
possible scenarios. 48 page manual. ${ }_{\text {e19 }}$
CASS. DISK 32k
Ricochet
Fast action strategy game that allows you to put pressure on your opponent. 5 game pur pressure .4 levels of skill.
CASS 16k DISK 32k.
Dragons Eye
Dragons Eye Adventure game with real time battle
graphics.
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Star Warnor in interplanetary adventure
game.
GAmb. DISK 32k
Temple of Apshai
Award-winning graphic adventure game CASS. DISK 32 K
Rescue at Rigel 60 mins to save the prisoners. CASS DISK 32 k
CAvasion Orion
Invasion Orion CASS. DISK 32k Datestones of Ryn 20 mins of fighting and chasing to retrieve the gams.


## ITIONCOMPETITI WHO'S GOING TO WIN THE WORLD CUP? <br> In conjunction with the Silica Shop, we are hoping to add a little more spice to your World Cup viewing this summer. <br> There's a chance to win an Atari 2600 T.V. Games Centre complete with the soccer cartridge, or a $£ 100$ to spend at the Silica Shop, one of the leading <br> 

 stockists of T.V. and electronic games.All you have to do is pick out the World Cup champions, runners-up and the beaten semi-finalist which wins the third place play-off.
If you are spoilt for choice, there will be no shortage of soccer pundits eager to give you their views on the matter.

And you only have to enter to be sure of winning something! For on top of that first prize and two consolation prizes of Atari soccer cartridges or £30 vouchers, there is a $£ 3$ voucher for everyone who enters. This can be spent at the Silica Shop 1-4 The Mews, Hatherly Road, Sidcup, Kent or by mail order.
We're not eligible to enter but if you want our advice it's: Scotland, England and Northern Ireland (but not necessarily in that order). But you may want to choose another combination.
And if, in the unlikely case, that our three make early exits from the competition, then you'll
still have some interest in following the World Cup through to its well-televised end.

You could even key-in our own World Cup Manager game and check to see if your prediction runs true to form.

We have included three World Cup questions which will be used as a tie-break if the result of the competition is so predictable that more than one reader guesses correctly. And we need to know whether you want an Atari system and cartridges or would prefer a voucher, so please fill in all the entry form below and send it off to the Silica Shop. To receive a $£ 3$ voucher, include a stamped addressed envelope with your entry.

## COMPETITION RULES

1) No employees of Computer \& Video Games, Silica Shop, or their relatives may enter the competition.
2) All entries must be on the original coupon, not a copy thereof. Entrants must complete the entire entry form to be eligible.
3) All entries must be postmarked no later


The answer to our May Mind Routines problem is Question one, 5011; Question two, there is no solution to this one; Question three, 4,630,907,663.
The correct solution to last month's Nevera Crossword is printed right and the winners' names will be published in next month's issue.
For more puzzles to tax your brain turn to page 17 for this month's Mind Routine and Nevera Crossword.

than June 12th 1982. Any entry which is incomplete, illegible or late will be disregarded by the judges.
4) The judge's decision is finat and no correspondence will be entered into. in the event of a tie the first correct entry drawn will be the winner.
5) Only one prize per entry will be awarded and no cash alternative will be offered.
6) Vouchers are redeemable either by visiting, the Silica Shop, 1-4 The Mews, Hatherley Road, Sidcup, Kent or by mail order. Vouchers are valid up to 30th October 1982.
7) Winners witt be notified by post. A list of winners will be printed in the September issue of Computer \& Video Games.

## WORLD CUP COMPETITION

|Using your skill and judgement, write down who you think will finish

## WINNERS <br> RUNNERS-UP

## ITHIRD PLACE

Cup com-1
I in this year's World Cup com-| petition?

1) Which country currently holds the World Cup?
2) Which is the only country tol have won the World Cup three| Itimes?
I
3) Who is the only player to I have scored three times in $\alpha_{1}$ |World Cup Final?

IDo you already own a T.v. game? ....| |if so which system do you own?

If you win would you rather have the Atari TV Games Contre and cartridges lor the voucher?
Game V Voucher $\square$ (please tick), Name:

## Address:

## Post Code:

|Send your entry, enclosing an S.A.E. to: | World Cup Competition,
Silica Shop Ltd., 1-4 The Mews, Hatherley Road, Sidcup, Kent| |DA14 4DX.
|Closing date for entry is Friday; June 121982.


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 convert the Matiel into a hut home computer with 16 K RAM whet will be Fuly evandabie sud
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Arrow of Death Escape from


NOW - The second part of Arrow of Death plus a new Adventure! Escape from Pulsar 7 is the first space Mysterious Adventure. Arrow of Death Part 1, already said to be one of the best 16 K Adventures written, is surpassed by the Part 2 edition. Arrow 2 carries on from Arrow 1 but is self-sufficient. In Pulsar 7 you will be delivering Redennium ore to an outer galaxy when you pick up an interesting creature for the intergalactic zoo on your home planet, but what happens when the ore and the animal inadvertently come together?

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Man ROUIITES
Finding the pathway through this alphabet maze should set your braincells buzzing.
Each square contains a letter and a number. The number shows how many squares can be travelled to reach the next destination. You only "visit" a square when you stop at it and take its numeric value for your next move.

Starting from square $S$ (labelled Start) and moving either horizontally or vertically - not diagonally - by the number of squares indicated, you must visit each square on the diagram once.
No square should be visited more than once and you must finish at the G (labelled Goal) square.
For example your path could start: SXDIF . . .
What path should you take to achieve your goal?
Naver GRDSSTMDR
ACROSS

1. Lettuce function (3)
2. Getting the program working with gravity on the end of the french insect drink (9)
3. Game for a school teacher's brain (10)
4. Ego initialisation of data (2)
5. Ten inside ten buck and one for I terminator (4, 1)
6. Jubilee LF CR? (7)
7. Flags produced by Vic (7)
8. Jump the beginning of the program (5)
9. Toot missing the ducks race (2)
10. Take off the centre forward in naval warfare game (3, 7)
11. Syntactical significances not at charges (9)
12. Annoy the glitch (3)

DOWN

1. Letter sent by modem (13)
2. Gateway to the program? (5)
3. Comic proceed after break (4)
4. Pint without quiet function (3)

| A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: |
| F | Goal | H | I | J |
| K | L | M | N | O |
| P | Q | R | Start | T |
| U | V | W | X | Y |

WN OUR GHAMPACHIE
The champagne winners for our April issue are hemispheres apart. We have one far from and one close to, home.

The Mind Routines winner is Mr J. Devine from Westville 3630,

Natal in South Africa, who correctly pointed out that the number of stolen bags was 1789.

The Nevera Crossword winner was Mr S. F. Rischer of Russell Court, Woburn Place, London WCl who was first out of the hat with a correct entry.
Bottles of champagne are on the way to them both.
Two more bottles of champagne are up for grabs this month for the first two correct answers out of the hat for this Mind Routines puzzle and the crossword below.

Please send your entries to Computer \& Video Games, Durrant House, 8 Herbal Hill, London ECIR SJB to reach us before June 13.

The answers to our May issue's Brainware problems can be found on page 11.

6. Play Wizard's Quest for example, going around coming high class King $(2,11)$
7. Circular motions mixed into rotas (9)
9. Anger clipping point from the wire (3)
10. Enterprising crystal (9)
13. Our latin GINO system content (3)
15. Polish and erase (3)
17. Go-a singular 7 ? $(1,4)$
20. One piece of hardware (4)
21. Basically assign or rent (3)

## MASTERMIND THE DEFEAT OF WARLORDS

## YIESOFT 7

Control Technology have just brought out seven good quality games programs on one cassette.
The first of these is Breakout - an extremely colourful version of the game with good sound effects.
Deathrace 2000 is the second game on the cassette. It is based on the film of the same name. During the game you have the unfriendly task of knocking down as many pedestrians as you can. Sounds is a menu-driven program and is for more serious use than the other games on the cassette. It can produce all sorts of sound effects from sounds of nature to engine noises.
In Moniods you have control of an astronaut and you must dodge the asteriods that hurtle by him at terrific speed.
The Mastermind program runs along the lines of the original board game and is in full colour.


Squash could turn you into a champion or make you feel like a born loser - just like the real thing.

Finally. Warlords turns you into the master of a castle that is being attacked with huge boulders. You have to try and stop these boulders from demolishing your castle.
Vicsoft 7 is available from Control Technology on cassette. It costs £5.95 and runs on the unexpanded Vic-20.

## BEWARE THE WANDERING WUMPUS <br> * *

## WUMPIS

The Wumpus is a deadly creature which lives in a cave system and no-one has ever seen a live specimen.
This is because the revolting Wumpus must be successfully tracked down and shot before the hunter actually sets eyes on him.

Suddenly the Wumpus is a very sought after creature. It smells abominable, but that can help the Wumpus hunter.
The object of Sharpsoft's new
version of Wumpus is to search for and kill the Wumpus. But your quest is made more difficult by deep pits and Superbats.
At any time you may tumble into a pit and plunge to your death.
If you manage to miss the pits a Superbat may swoop down and pick you up. Once again you could find yourself falling into a pit, or into the open mouth of the Wumpus.
One concession you are given is an "I smell a Wumpus" warning when you are one or two rooms from the beast.
When you encounter the Wumpus you have one chance to shoot it with your crooked arrow, or die in the attempt.
Wumpus comes from Sharpsoft and the cassette costs $£ 5.85$.

## SURPRISING ATTACKERS

Critics of the $2 \times 81$ would not believe that an arcade game such as Galaxians could be transferred to the Sinclair - but now it has happened.

ZX Galaxians has all the usual features of the game. The Galaxians move across the screen and you have to hit them with bullets from your base ship at the bot-

## WALKING THE STREETS OF SHAME

It's naughty but nice! Holdco has brought out a game called The Naughty One which allows the players to indutge in all kinds of illicit activities in bars, gambling dens, and houses of ill-repute.

You can earn yourself a slave or get parts of your opponents bodies. But paper money will not buy what you want - you have to use items of your own clothing.

The bank manager is no pinstriped figure of respectability either. He is a pawnbroker. If you get into debt with him you could lose all your clothes.

TIE NRUGITY OTE

You can undress your op ponents by gambling for their clothes, in auctions set up by the pawnbroker. You can go into big business with such profitable enterprises as massage pariours or worse.
You can also give out naughty tasks for other players to perform. But be careful. The other players can do all these things to you.

You could also be seduced and there are a few other surprises in store.

The Naughty One is produced by Holdco. It comes in two versions. The mini or cassette version is available for the Atari and the ZX81 at $£ 9.50$. The maxi version comes on diskette and requires 48 K . This is available for the Atari and Apple II. It costs E24.50.

## ZX BRIAXIANS

tom of the screen.
The Galaxians swoop down in random formations and drop bombs, trying to destroy you. You have four lives which are indicated on a scoreboard at the right of the display.
The board also shows you who has scored the greatest number of hits in a game. The Galaxians also have the knack of surprising the player. One minute you think that you have nearly finished them off and the next more Galaxians arrive.

If you manage to score more points than anyone else has the computer will ask for your name and will display it in the highest score box until someone else beats it. The graphics are very good.

ZX Galaxians runs in 16 K and is available on cassette from Artic Computing. It costs E6.95.

> But this is a game in which you can lose more than your clothes.


# VEW PRODUCTS NEW PRODUCTSNEW PRODUCTSNE 

##  <br> 

## NOW FIND A FRIENDLY MONSTER ...

## SWORI OF PEACE

The king of a far off country has died and as his heir you must prove your worth by going down into a maze that is crawling with monsters.
Artic Computing's Sword of Peace is a classic adventure game. You must move around the maze, entering sets of move co-ordinates, to find the objects of state. These include the Orb of State, the Robes of State, and the Sceptre - and finally the Sword of Peace.
The game is played on several different levels. When you find an object you are automatically

transferred to the next level of vampirel To begin the game you the maze.
The monsters are divided into two catagories good and bad. are given a series of four spells which you can use against bad monsters.

Your first two encounters with

## HOW THE KINGS AND PAWNS COME TO LIFE

Many people have complained about the graphics capability of the ZX81. Now the seemingly impossible has happened. You can play high resolution chess on a Sinclair.
ZX Chess needs a few pieces of hardware to produce the graphics but the effect is really startling. The board display shows in clear detail actual chess pieces as they look on a real board and not just capital letter representation.
The hi-res graphics version

## Z. Ci 588

need three pieces of hardware. These are the Quicksilva motherboard, connector, and character generator. The price of these items is not too high for the effects that you can produce.
It is also possible to play ZX Chess 2 without the enhanced graphics. There are seven levels of play. Four of these can be used within competition time limits. You get the option to play black

## THE EMPIRE STRIIKES BACK

## The FAIL OF THE ROMAN EMPRIE

Nero fiddled while Rome burned - but now there is a chance for you to change that city's history.
The Fall of the Roman Empire transports you back to Europe during the dangerous days of 401 AD. It allows you to play at being a Roman emperor for 30 years, or turns.
You have control of the vast legions of Rome and the cities that you have gained by conquest. The people of those cities must pay taxes to you.
The only problem that you have is the little matter of invading Huns, who launch attack forces at you from Germany.

They attack your troops and cities, murder the people of your cities and burn the buildings.
From those cities that escape the Huns you may raise taxes to pay for damage done by the attackers. You can also replenish your battle weary troops, building them up for another confrontation with the enemy.
The game gives you 30 years in which to either rise or fall. You could find yourself reliving rather than changing history.
The Fall of the Roman Empire is supplied by Program Power and runs on the Acorn Atom. The cassette is available for $£ 6.95$.
or white using all the legal moves including en passant.
ZX Chess needs 16 K and is produced by Artic Computing and

## is available at £12.99. <br> EVERY ONE A WINNER! costs $£ 6.95$

## OThEIDO, GIEOUERS AND CASINO

Kuma Computers are really confident about their new versions of the three oldies for the Sharp MZ-80K. They want to know who the first person to beat their Othello or Draughts is.

Othello boasts good quality colour graphics representation of the eight playing board and 64 double sided playing counters.
The game is between you and the computer. As well as the good graphocs the game also has a quick response time and does not keep the player waiting too long when making a move.
The Sharp version of Chequers, or Draughts, also has a good response time. The colour graphics are good, showing the traditional checkered board and pieces.
Finally, Casino is a new version of a game of Craps. Craps is essentially an American game which is played in the glittering casinos of Las Vegas.
If you fancy yourself as a gambler and cannot afford the airfare to
good monsters are very advantageous. Firstly, you are given a direction metre. This tells you the number of moves you are away from an object. Nothing is ever that easy though.
The direction metre only gives you one number to use. For a co-ordinate fix you need two, so you do not know whether you are moving in the right direction.
This is-remedied in your second encounter with a good monster. It will give you a direction metre which shows two numbers. This shows you the number of moves you need to make in each direction before coming across the object. Combined with the first metre it is invaluable.

Good monsters can also teach you spells. They are not guaranteed to work and you can lose a lot of points during battle. When you have been through all the levels of the maze, and have all the Objects of State you can exit and are proclaimed as the new king.

Sword of Peace runs on the ZX81 16 K , and is available from Artic Computing. The cassette
A. then this game is for you

All three games are available on cassette from Kuma Computers. Othello and Chequers cost £ 10.50 each. Casino is E 5.50 .

 is a brand new
game for the 16K ZX81, unlike any
other game you've seen on the ZX81. This is without doubt
the best game available for this computer, and if you don't believe us, ask somebody who has seen it, or go down to your local computer shop and ask for a demonstration.
MAZOGS is a maze adventure game with very fast-moving animated graphics. A large proportion of the program is written in machine code to achieve the most amazing graphics you have ever seen on the ZX81.
You will be confronted by a large and complex Maze, which contains somewhere within it a glittering and fabulous Treasure. You not only have the problem of finding the treasure and bringing it out of the maze, you must also face the guardians of the maze in the form of a force of fearful Mazogs. Even if you survive their attacks you could still starve to death if you get hopelessly lost. Fortunately, there are various ways in which you can get help on this dangerous mission.
There are three levels of difficulty, and the game comes complete with comprehensive instructions. The cassette on which the game is supplied is of the highest quality, and loading is guaranteed.
Mazogs is available from Bug-Byte and most good computer shops at $£ 10.00$ inclusive.


100 The Albany, Old Hall Street, Liverpool L3 9EP

\section*{A MAZE ADVENTURE GAME FOR 독ㄷ밉 ZX8I <br> 

## DON'T GET RATTY IN THIS MAZE <br> RAT RAGE

When it comes to sniffing out a ripe gorgonzola, there's a new breed of Commodore mouse which is positively radar equip. ped.
Mind you, he has to be to survive in the dangerous mazes of Rat Race. One of the most compulsive and well conceived computer games around, Rat Race owes a great deal to the arcade game Rally X. Only the theme has been changed. Instead of racing cars the combatants in Rat Race are a lone mouse and deadly rats and cats.
The mouse's aim is to survive long enough to consume every cheese in the maze. And he sets off at a cracking pace with three rats in close pursuit. To throw the rats off his trail he can lay a false scent which confuses them and gains him time. But use it sparingly as it takes up valuable time.


There are 10 cheeses in the through the maze, and although maze, the first is worth 100 stationary, they must be avoided points, the second 200 and so on. or they will cost you one of your But there is one super cheese three lives.
which is worth twice the normal value and it is advisable to eat this one first as it doubles the score for all the remaining cheeses.
When all 10 cheeses have been eaten the mouse is given a bonus score for remaining time.

But you couldn't have a mouse game without a sprinkling of cats.
The black cats are sprinkled

An ordinary mouse could not be expected to live for long in this environment but the Mousus Commodorous has evolved a sophisticated radar system which displays the whereabouts of cheeses and rats.
The game comes in cartridge form for the VIC-20 and is produced by Commodore. It is available from its dealer network at £17.35 plus VAT.

## ESCAPE FROM A DOOMED PLANET

Watch out for this mammoth new game for the Apple II. Called Time Zone it lives on six diskettes and allows the player to travel in time over several million years.
The Earth is threatened with a war that it cannot survive. As a citizen of the planet you await your doom outside your house. The year is 1981 AD.

Near the house is a meadow

## TIME ZONE

which you go to investigate. There is a strange round object in the middle of the meadow. You walk up to it and look round it cautiously.
There is a door in the side of the object. No-one seems to be watching so you gently push the door open. Suddenly reality
becomes blurred and you find that you are in time capsule. You could be transported anywhere.

The makers say that the game could take anything up to a year to play as both sides of the diskettes are used in the game, so you would need a lot of time on your hands in order to play it properly.
Time Zone is available from SBD software and costs $£ 49.95$.

## JELLYMEN ARE A REAL NIGHTMARE

## JELIY MONSTERS

Children's parties will become a much more sinister affair after playing the game Jelly Monsters.

The VIC-20 version of Packman goes under this name and features the monsters on its cover - and a pretty nightmarish bunch they are too.

With a maze full of dots, four monsters and four large energising dots, the game follows the Packman format.

The small dots are worth 10 points each, the large dots are 50 points each and whenever one of these is eaten, the chasing Jelly Monsters turn blue and you have a brief respite from their constant pursuit.

This is your opportunity to chase and eat them.

This is a Commodore cartridge for the VIC-20 and joins a growing library of games in this form, presently standing at eight. Also new out are Road Race and Star Battle.

Road Race gives you a set time to travel as far as possible up a winding road, marked only by posts on either side. It is similar to the night driver arcade game.

Star Battle is the equivalent of Galaxians with a hovering group of bat-like space creatures flying in formation at the top of the screen and a lone laser base firing from the bottom.

The Commodore plug-in ROM cartridges cost $£ 17,35$ plus VAT.


## TV GAMES CENTRES TV GAMES CENTRES TV GAME!

## 喜 <br> $\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{1}}}}}}}}}}}$ $\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{n}}}}}}}}}}}}$ <br>   | 犃 |
| :--- |
| $\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{1}}}}}}}}$ | 

## BECOME A KING OF THE ICE

## ICE HOCKEY

Experience the excitement and rough and tumble of ice hockey and without collecting the bruises.

Ice Hockey sticks to the traditional idea and comprises of two teams playing with a puck on the ice rink. It's quite possible for the players to finish the game in a bloody fight - which often happens in real life games! It's even more likely with the absence of a referee and without any penalties given to the teams.

Both teams have a goalie providing defence and a forward player to perform the attacking role. The puck can be passed from player to player and each one can shoot from various angles.

The players have a number of ball tricks up their shoulder-padded sleeves to outwit and out ma-

noeuvre their opponents. They can knock each other down in an unsubtle attempt to take possession of the puck, they can tackle in a variety of ways by body checking, and tripping, and they can also use their stick handling technique to win the ball.

There are also game variations allowing you to speed up the
movement of the puck for an extra test or slow it down.

Ice Hockey is produced by Activision for use with the Atari Video Computer System and will be on sale from stockists in June. It costs $\mathbf{E 2 6 . 9 5}$, which is more expensive than others because of the extra memory used in writing the game and the greater sophistication achieved.

## POWER IS THE NAME OF THIS GAME . . .

A world war is being waged with one country trying to conquer the earth.

Two armies battle it out both on the video screen and on a board in this second game in the - Master Strategy series for the Philips G7000 games centre.
In Conquest of the World a knowledge of strategic playing is vital. The object of the game is for the two opponents to capture as much enemy territory as poss.

## CONQUEST OF THE WORID

ble, using armies made up of tanks, battleships and submarines not to mention troops.

This is the follow up cartridge to Quest for the Rings in which you use a game board to position your armies and work out logistics, while you watch land and sea battles take place on the screen.
The theme of this war game is a confrontation between the world's super powers in a bid to achieve world dominance. Representing the real life relationresenting the real of countries during the

early 1980 s is the board, mapping out the lie of the land and the deployment of forces. Using the game board you can keep track of the whereabouts of all your troops.

When one of the players has conquered the other and achieved the position of world leader the game is over

Conquest of the World is scheduled for a June release by Philips in the UK.
The price will be $£ 30.00$ approximately.

## ARCADE ACTION FOR ADVENTURERS AND SPACE ACES

Atari is sticking to the winning idea of producing versions of popular arcade games.

Defender is scheduled for release during the summer months and is a rendering of the arcade favourite. Planning to attract fans of the original game Atari is bringing out a similar version which will sell for $£ 29.95$. One of the more expensive games but it should be one of the more sophisticated.

Yar's Revenge should coincide with Defender's release date if

## WHEN THE WEST WAS WILD!

## STAMPEIE

You'll feel right at home on the range in front of your video screen as you attempt to lassoo a stampeding herd of cattle.
That's the idea in a newly released Activision game for the Atari video computer system. Out in the Wild West the number of cattle you owned represented your wealth. In this game you have to keep that number high.

You control a cowboy riding the range equipped with a lassoo. He can only ride on the left hand side of the screen and at the press of a button he unleashes his lassoo to capture a steer

This requires a good deal of hand and eye co-ordination to judge the distance to successfully rope a steer correctly. The screen is filled with mutticoloured cows stampeding the range and for each one you lassoo you score a varying number of points.

Don't let any of them dash past your mounted cowboy and escape his rope, it means lost points. Your cowpoke can stop the galloping cattie either by roping them or by riding up close to a cow and nudging her back.
Mavericks in the herd make things more difficult. They don't move at all so are bound to wander off to the left hand side of the screen eventually. These yearlings must be lassooed or

## DEFENDER, YARS REVENEE, EUTOPIA, SPAGE WALK

things go according to plan. This game is for gamers with a taste for Adventure, but further details are still under wraps.

It promises to be a test for experienced Adventurers though and also falls into the more expensive price bracket.

A game shrouded in mystery is due out from Ace for the Intellivision television games centre. Calfed Eutopia it tells of the story of two islands positioned in the
middle of an ocean. The object of the game is to take command of the two islands, thwarting the opponents positions.

You have at your disposal numbers of men who can be deployed at various tasks. Your men can either build tactical plants or build shipping fleets.
For each conquest you make points are up for grabs. Depending on the condition of the frame, or the playing area, the score

differs. To further your cause you, as the ruler, can plant troops on the opposition territory. Ace expects to sell this cartridge for £24.95.
Likewise Space Walk, the other forthcoming addition to the Intellivision software series. With four levels of skill to test your space adroitness you can blast various meanies from the skies.
There are a number of alien ships and beings for you to fight - including the deadly space ameoba, and the rainbow bubbles which are filled with a lethal astrogas.

Both these games should be in the shops by the end of July, both retailing for $£ 24.95$. G7000 owners should keep their eyes peeled for a new addition to the games range. Already out in America, Monkeyshines is a game set to be a barrel of fun.

## HOME ARGADE

controllers because they consist of a circular dise with which you make your manoeuvres. Others use a joystick device.

Retailing at around £89 Home Arcade follows in the footsteps of Hanimex's other video games centre, the Interton VC4000. According to Hanimex the new centre is based on a more advanced system than the Interton.

Software for Home Arcade springs initially from a Hanimex team who then pass it on to an American sub-contractor which designs and writes each program. The manufacturing process is taking place at the firm's Swindon factory.

Scheduled for launch in June are versions of Phoenix, Defender, Crazy Climber, Pacman, Galactica and Beserk.

Plans are afoot to continue bringing out new games cartridges for the new games centre which will be of an equally standard and meet public demand. Future releases include Centipede, Jungler and Galaga.

At the same time Hanimex will cows move so quickly it really The Home Arcade incorpordoes become a stampede. The ates the handsets used by the

## FAMILY FAVOURITES

Keep your eyes open for a new home games centre dedicated to arcade games.

Called the Hanimex Home Arcade Centre it will be on sale at the end of June.

Swindon based Hanimex is launching its new system with a total of 17 games cartridges, six of which are versions of moneyspinning arcade favourites. Mattel Intellvision centre. These

Stampede is available from Activision stockists for E19.95.
you miss out on points.
The magic score to reach is 1,000 . Then you automatically receive a bonus horseman. Go for the black mavericks to quickly build up your points as they are worth more than others.

The cows move at different speeds and there are interesting features written into the game. When your cowhand's pony runs into a stray steer he'll give an almighty buck, and if he stumbles on a rock he'll trip up.
Various skill levels are available and on the higher levels the

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There is more to chess problems than: What Happens Next? It is also possible to ask: What Has Happened?
I left you with two "retrograde analysis" problems last issue with an invitation to look back into the history of the position.

In figure one, the problem is which side made the last move? As with many retrograde analysis problems, the key to solving it is to ask what was the last move. If you try this you will find that white has no legal last move - e.g. Pawn from b4 to b5 is not a possibility - why? But Black has several - e.g. Kd4-c5. So Black moved last.

It might seem that programming a reverse move generator for Chess is straightforward, but in fact it is extremely awkward.
Suppose that White has a Bishop on c8 say. It could have reached there by an ordinary move or by a capture. Alternatively it could have moved to c8 as a promoted Pawn from c7 or as a capture with promotion from b7 or d7.

A Black Pawn on 96 might - in general - have reached there from 17, g7 or h7 but the one on g6 in figure one has obviously come from 17. How can this obviousness be programmed?
As part of an artificial intelligence (A.I.) project, a researcher in Britol, Brian Alden, has recently written a program which reasons out the solutions to quite a number of retrograde analysis problems.
Among the routines used by the program are the following: PCMOV: generates possible reverse moves for a specified side
LEGCHK: checks legality of reverse moves
ISKCHK: tests whether $\alpha$ King is in check
KCHECK: identifies moves which could have placed a King in check
WHPCAP: determines which men could have been captured on a specified square

CPGTOB: tests whether any pieces are constrained by the Pawn structure

The initial version of the program was written in RT-11 Macro for PDP-11 computer and occupied approximately 5 K words of memory. A much improved and extended version in POP-2 for a DEC-20 computer is currently being developed. Neither program is commercially available.

As an example of the program in action, here is how it solves last month's second challenge problem.

In figure two, the rightmost Pawn has been carelessly placed between squares g2 and h2. Where should it be? It is White to move and you know there have been no underpromotions.


To arrive at a solution the program performs the following chain of reasoning. Since Black moved last, PCMOV generates all possible reverse moves for Black, namely $\mathrm{Nb} 1-\mathrm{a} 3$, Nbl-d2, $\mathrm{Nd} 1-\mathrm{b} 2, \mathrm{Ndl}-\mathrm{e} 3, \mathrm{Kc} 2-\mathrm{d} 2$ and Kc2-b2.

LEGCHK now checks the legality of each of these moves.

- The Knight moves all place the White King in check, so these moves are eliminated.
- Kc2-d2 places the Black King in check by White's Bishop on el - detected by routine ISKCHK. Routine KCHECK cannot find any legal way in which White could have delivered check, so the check is imaginary and Black's move is eliminated.
- Kc2-b2 also places the Black King in check. This time KCHECK returns the following possibilities as to how
such a check could occur. The White Rook could have moved to b5 - possibly with a capture. A White Bishop or Queen could have moved from b3 to c2, to uncover check, and then be captured by the Black King. A Knight move from b4 to $C 2$ is impossible, since two White Knights are still on the board and there have been no underpromotions.
The Queen moves from b3 to c2. Rook moves from b3 or b4 to b5 and non-capturing Rook moves from c5, d5 or e5 are eliminated, since in each case ISKCHK returns the information that the Black King is still in check. This leaves only a Rook capture from c5, d5 or e5, or a Bishop move from b3 to c2 as explanations of the check on the Black King.

Next, WHPCAP is used to determine which Black men have been captured on b5.

- The captured man cannot be the Black Queen's Rook, since that piece is found by CPGTOB to be constrained to move on squares a8 and b8 only.
- It cannot be the King's Bishop, since that piece moves on the wrong colour squares.
- It cannot be a Queen or $\alpha$ Pawn, since either case White would have been in check and there is no previous legal move by Black which would eliminate this check.
This exhausts all possible captures on b5.

This leaves only one possibility: Black's last move was with the King from b2 to c2, capturing a White Bishop which has just moved from b3, discovering check.

The home square of this Bishop is fl. If the carelessly placed White Pawn were on g2 the Bishop would be constrained and unable to leave fl to be captured.
The White Pawn must therefore be on h 2 in figure two!

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Go is in essence very simple. It comes as no surprise therefore that the basics of the game are easy to program.

The short ZX81 BASIC program shown allows you to use your T.V. screen as a Go board. The program is no advance on the traditional board. It is merely a starting point for better things to come!
The most obvious extension is to add in the rules of play. A major element, capture, takes place when stones are closely surrounded by the opposing force. Wouldn't it be nice if we could make the program remove captured stones automatically?

At first sight this seems straightforward enough - the program must check that a single stone or a group - adjacent stones of the same colour has no further liberties - adjacent vacant points. But as with many programming exercises, there are logic traps just waiting for the unwary!

First, we must consider more than one group, each independently. In fact up to four groups can, in theory, be captured by a single move. This extreme case is shown in the first two diagrams.

A second tricky problem is how to get the program to idenfify all the stones of a group without missing any. Then it's even trickier to get the program to recognise when it can stop looking!

The best solutions are often the simplest. Only if the program proves slow in practice need it be "polished". One simple method of detecting a group relies on copying that group on to an entirely fresh array - call it the "capture" array - the same size as the board array.

The code for detecting a group should be written as a subroutine. Then it can be used for each potentially captured group

## BY ALAN SEARFF



Fig2

## 102 <br> DETECTIVE WORK.

The Detection Subroutine
STEP 1: Clear the capture array. Put the stone which is nominated by the main routine, on the array.

STEP 2: For the last stone placed on the capture array, examine its adjacent intersections on the board array in the order North, East, South and West. It any adjacent intersection is found to be vacant, exit from the subroutine with a "not-captured" result. If any adjacent intersection is found to hold the same colour stone, i.e. it extends the group, then put this stone on the capture array and start STEP 2 afresh. If, however, neither a vacant intersection nor an extension to the group is found, proceed to the next step.
adjacent to the last stone played.
The subroutine can detect when it should stop and return to the main routine by using a repetitive process of "sweeping" its capture array. At each sweep it will either find another adjacent stone to extend the group, or it will not, in which case it can stop!

Having used the subroutine to detect a captured group, it can also be used to check if the last move has attempted to capture itself. Such a move is illegal. This can be indicated by generating a noise or whatever else you consider appropriatel


STEP 3: Examine the adjacent intersection on the board array for each stone on the capture array. If a new stone of the same colour is found, put it on the capture array and go back to STEP 2 . If after examining all the intersections, no new extension is found, return to the main routine with a "captured" result.

Figure 3 shows the order of detection of the stones in one of the captured groups. STEP 1 puts stone 1 on the capture array. STEP 2 places stones 2 and 3 . STEP 3 sweeps the capture array to find and place stone 4. STEP 2 then places stone 5 . Finally STEP 3 fails to find a fresh extension to the group and so returns with the list of captured stones.

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## DIAMONDS AND CLAWS

Now that we have covered the basics of Adventure programming - pardon the pun! - we are ready to have a look at some of the intricate parts.

When you first started writing your game, no doubt the word SCORE seemed very remote from your problems. Nevertheless, most Adventure games have $\alpha$ SCORE feature, the score usually being based on the number of treasures deposited in a special treasure storage location.

Let us code a score feature awarding say 10 points per treasure deposited in location LT.

First it will be necessary for the treasures to be recognised and not confused with "ordinary" objects. If obvious descriptions like DIAMOND or GOLD BAR are used, the player is probably in little doubt, but the computer won't be terribly impressed.

Therefore, all treasures in the object array should be grouped together in a block, say from $0 S(n)$ to $0 \$(n+m)$. The command SCORE can then execute a routine like:
SC $=0$ : REM SC is score - zero to start count
FORE $I=(n)$ TO $(n+m)$
IF $\mathrm{P}(\mathrm{I})=$ LT THEN $\mathrm{SC}=\mathrm{SC}+10$ NEXT
Q15 = "You have scored"; SC : GOTO (start)

If the treasure descriptions are less obvious, like AMBER CLAW, then even the player may be in doubt as to its value.
A way round this is to identify each treasure with a special symbol such as an asterisk or a diamond alongside its description, for example *AMBER CLAW*.
Thus, treasures no longer have to be grouped together in the array, although doing this will still help to reduce the scan of the object array. We can now have:
$\mathrm{SC}=0$

FOR I $=0$ TO ( n ) : REM Object array has ( $\mathrm{n}+1$ ) elements
IF P(I) $=$ LT AND LEFT\$(0\$( $), 1)=$ "*" THEN SC = SC +10
NEXT
Q1\$ = "You have scored"; SC : GOTO (start)
No doubt you are wondering if you will now have to type "*DIAMOND*" to reference a diamond that's a treasure. You don't, but I will explain the way round this next month.

A couple of points to beware of. The treasure stores will be frequently visited once discovered, and could well become a depository for all sorts of rubbish as well as treasures.

When this location is visited and the objects present are displayed, towards the end of the game the display variables may not have sufficient capacity to contain all the objects, or the amount of string space available for the concatenation of these objects may be insufficient.

This may result in truncation of the object/treasure list, or cause the program to "hang up" whilst the machine searches for free string space, possibly breaking with an Out of String Space error.
If the variables won't hold all the objects, establish more variables, then work on the string space problem - increase it by a hundred or so. This may now lead to an Out of Memory error, in which case revert to the working version of the string space, and restrict the number of objects that can be deposited at the location by limiting them to treasures only.
To do this you will need to modify the DROP routine to detect the asterisk, and if not found reply with a message like "SORRY, ONLY TREASURES MAY BE DROPPED HERE".

Meanwhile, to round off the SCORE routine, don't forget to bring the game to an end if all treasures are home, by following the NEXT line by:
IF SC $=100$ THEN (clear screen): PRINT
"Congratulations, you have won" : END

Scott Adams' adventures are always full of mystery and excitement, and have set something of a standard on the Micro Adventure scene. So it's about time we had a look at another of his works.

Savage Island, part one, is one of the most devious games that I have played. The object is not to collect treasures, but to obtain the password needed to commence part two. Who could resist buying the sequel after such a struggle?

At the outset, one finds oneself on a deserted beach on a tropical island. A stroll around reveals an impenetrable jungle, a plain, a shark-infested ocean and an extinct volcano.

It all seems like a very routine exploration job. Even after working out how to keep at bay the bear who inhabits the cave at the top of the voicano - a problem that you will spend hours sweating over - things seem to be going quite well... except for the lingering sense of

unease after having examined the stone head back on the beach.

But it's easy to torget about that, trying to survive hurricanes and investigating bangs and bumps in the night.

Is the island all it seems? Where are those vital tools we became certain we needed some two months ago and still haven't found?

There is indeed something very sinister afoot, and it seems our old chortling friend from Pirate's Island is lurking around somewhere. So startling is the finale to this first part, that having been clever enough to get the password, I can't wait to find out what happens in part two.

Savage Island is published by Adventure International and versions are available for TRS-80, Video Genie, Apple, Exidy Sorceror, And Atari computers.

# IIPS ON DONKEY KONE DON'T MONKEY AROUND WITH KING KONG! 

King Kong certainly grossed plenty of money at the box office and now he's doing it again in the arcades.

The mammoth monkey is the star of Donkey Kong (also to be found under the name of Crazy Donkey) the arcade circuit's current money-spinner.

There are four screens to this game which features an attempted rescue, by a cartoon character known as Jump Man, of a young lady in Kong's clutches.

For the beginner the game offers a rather confusing array of possible tactics.

The first screen shows Kong rolling barrels down a tilted array of girders, up which Jump Man must run to rescue his lady.

Points are scored for jumped over or hammer-squashed barrels, but these are not as significant as the time bonus given for reaching the top of the screen so give that priority.

The hammer is a double edged weapon, crushing barrels in the hands of a wielder but liable to disappear at the most misfortunate moments and also preventing you from climbing.

Golden rules for this first wall known as: "Stairway to the Stars".

## STREET TALK

Although the name of the game is Donkey Kong, human perversity dictates that the hairy gorilla throwing things down from the top of the screen, should be nick-named "The Monkey".

Donkey Kong is a rich playground for people who like coining nick-names. "Conveyor belts" is a pretty common term for the moving stairways which give the hero a lift to the top of the screen or shunt him unexpectedly sideways.

When the Jumpman goes on the rampage with the hammer, I have overheard the phrase: "Give 'em some steel". And the big stairway in the third screen is

are: don't wait beneath the edge of a girder - you can't jump a falling barrel - and try to use the right hand side of the screen Kong drops things straight down on the left. Don't forget that you can always hide halfway up a ladder if in trouble.

The second screen seems more difficult but can be negotiated quickly for a big time bonus.

Little fires and things which can best be described as pies, form Kong's main threats in this screen of conveyor belts. For a fast time, run along the bottom of the screen to the right and go up to the first level.

Leap on the conveyor belt when there's a gap and you'll find yourself travelling along to the fire - fatal - but there is a ladder above you and that is the way to safety. If you miss, it is possible to move along the conveyor belt the wrong way by running jumps.

Up to the next level and some pie jumping needs to be done to get underneath the extending and contracting ladder. Wait until it extends to the top - and Kong is not too close - to make your break for home and a high bonus.

The third screen features lifts running up and down a central structure. Take the lift up to collect as many objects -

# Action DIG THESE CRAZY MONSTERS 

When it seemed that maze games were in danger of turning up one of their own dead ends, a new innovation has emerged.
The do-it-yourself-maze game goes under the name of Dig-Dug and features a kind of super allotment where all the action takes place.
The hero is a gardener, who comes complete with his own spade and a healthy appetite for "greens".
The screen shows a cut-away

## DIEDUS

view of the land and the player controls the gardener as he digs out a maze of tunnels.
His aim is to collect vegetables from within the ground and destroy any monsters that try to thwart him.
The monsters are a motiey looking crew which seem to have come straight out of the darker recesses of the games
designer's imagination and live beneath the soil.
The only easily described creature is one which resembles a dragon - page 97 in the book of common garden pests.
They can be despatched by the gardener by dropping rocks on them or blasting them with his gun.
Points are scored for any monsters which our hero kills off and any tasty vegetables he consumes in the game.


## THE MEAN MACHINES ARE HERE!

That ever-popular science fiction theme, the robots have taken over the asylum, has now been recreated story-book fashion in the arcades.
Robots, the story goes, fed up with mankind's inept attempts at running Earth, decide to take matters into their own steely mits and, with a fair degree of death and destruction, set out to do just that in the new game Robotron.
As always in these tales, one man stands between the robots and total human oblivion - in Robotron, that man is you.
Armed with a robot-blaster, you are charged with the protection of your family. The robotic hordes come in all shapes and sizes. The early ones tend to be small and easily despatched, the later models are bigger and more dangerous.

Certain varieties cannot be killed but only stopped for a time, others have the ability to turn your family into mutants.
The machine tells you the

## ROBOTRON

story and how to play. The story expands to illustrate each new screen and describe the events.

The game is a cross between Berserk and Defender and you are represented on the screen by a human figure which is controlled by an eight-way joystick.



Video games have ironically turned out to be a real shot in the arm for the pinball machines which once seemed in danger of losing out to the likes of space invaders.

The pinball designers, forced to become more innovative and imaginative to win back the players are now producing machines which put the accent firmly on the skill factors and give dedicated players a chance to build up high scores without relying heavily on the run of the ball.

One of the new breed of pinball games is Hyperball which could herald the start of a new category of arcade games.
It has the familiar pinball features of backboard, play-area, targets and ball-bearings - but there the similarity ends, for Hyperball is not about keeping balls in play.
Instead the player is given two triggers which take the place of the normal flippers and let him fire the ball-bearings directly into playfield. It is a rapid fire theme that has already made Hyperball very popular in the U.S.
The playfield is dominated by an energy centre which is bombarded by draining energy bolts. The aim of the player is to hit targets and prevent the lightning bolts from striking home.

The balls come out at anything up to 250 a minute and good players will make full use of this speed to protect the energy centre. Bonus points are offered for players who can hit targets which spell out words requested by the machine. One example is "energy" which must be spelt out in sequence by dropping balls through correct holes in the deck

It is a fast action game which rewards skill-but it is difficult.

It's halftime in the semi-final against Czechoslovakia and you're 2-0 down.

As the team troop back into the changing rooms you wonder whether you should change your tactics. The 4-2-4 system you elected to play seems to be giving the Czechs a lot of possession in midfield and your sweeper has been caught out twice by their tendency to hit early crosses to their centre forward Nehoda - who scored both the goals.

You seemed to have the easier task too, for in the first semi-final West Germany and Brazil - two of the teams you had fancied for the title had battled to a 2-2 draw, with Brazil romping through 5-2 in extra time.

Luckily you had the foresight to get your scouts to compile a thorough dossier on Brazil and there ought to be no surprises when you meet them. Perhaps you'd have been better off sending a scout to watch the Czechs.

Well you'd better pull another player back into midfield and also try to close down the Czechs' space in the centre - Panenka has been controlling the midfield.

And what about a substitution? Several of your players have been giving away possession

It's not as though you haven't had chances, Morley was closest rounding two defenders before he shot wide, if that had gone in


## RINIS ON A SHARIP MZ-8OK IT 28K

## BY TERHY AIIEN

 you all the frustrations of sitting on the bench when the national side you manage go a goal down 20 minutes from time in a crucial match.

And hopefully, with some careful attention to tactics and good substitutions in critical games, it should give you all the elation of guiding your country's team through to the cham-

[^4]
pionships of the 1982 World Cup Finals.

The game runs on a Sharp MZ-80K in a massive 26 K but is packed with REM statements and there is not a PEEK or a POKE in sight so transferring it to another machine should not cause too many problems.

It will let you manage any of the 24 countries involved in the 1982 World Cup but expect to have a more difficult time if you pick El Salvador than if you choose Brazil.

It invites you to enter your team and then publishes the draw for the competition with initially six groups of four. Set out the countries you think will be stumbling blocks to your continuation in the competition and send off your scouts to watch them.

Remember you can get through by finishing second in your group so it may not be necessary to watch all three teams in your group. The first game comes up and a dossier on the opposition is printed out. Pay careful attention because you will have to find good tactical answers to the opposition's ploys.

There are other considerations too, choose your formation carefully and if you need to boost your goal difference to qualify, try to manufacture an open game.

Turn to page 35

```
198 G0SUE1106:
1N4.6051&11070
10%:0.,-1102%
150 gosus 11110
20e 605L6 12109
210 gosue 5400
$3N concuic iv700
%01gusu6 12615
278 PRINT -g*
SS0 PRINT"PLERIE CHOOSE WOHR TEGH
290 FSIMT-ENTEF & raHBER FRON THIS LIS
292 K=1
295 60506 1295
*0 cosve 1530
$32 g05ue 620
*O FFItt% =e
410 PPINT "WOU RPE MARMGER OF "tRS(T)
420 PRINT WVGMR AIH IS T0 WIN THE I902 WOFLD CUP"
440 g0508 9930
4B9 FOF I=1 TO ह
00% S-0
500 YaFIOP(24
510 IF G(Y)<>OTHEN GOTO S.00
515 5*5+1
5音 M(1-S)
550 IF Sve4 THEN GOTOSse
40 60T0 5ee
50 Y0% \00
S60 IECT I
562 PRINT"*"I "THE OROU IS RS FOLLOUS"
564 PR1NT
570 FOR I=1 10 3
575 PRINT * =
SBe PRINT "GROUP "ISTRS(1)+TRB(20)s"GROUP ":STRI(1+3
502 PPFHT = = 
590 FOR J=1 T0 &
see PRINT Rs(M(1,J));THB(2e);As(M(1+3,J))
618 HEKT J
620 IENT
625 PPINT - 
628 FOR I=1 TO S000:nEXT 1
```

$\begin{array}{ll}630 & \text { GOSUE } 9909 \\ 635 & \text { GOSUE } 6000\end{array}$
635 G0SUE 6000
652 G0SUB 5600
652 GOSUB 5600
654 G0SUB 5100
$\begin{array}{lll}652 \\ 650 & G 05 U B & 5100 \\ 656 & G 05 U B & 9900\end{array}$
658 GOSUE 9960
650 US 5280
$560 \cdot 6054 B 4280$
$660-605 \cup B 4260$
561 G05UE 3000
662 G0SUB 3200
663 G0SUB 9909
664 IF E2 EE1 THEN B2=)(2t $(33=)$


567 PRINT " 1982 WORLD CUP UTWFERS"
668 END
669 PKINT $=$ \%
STe PRINT "NOW YOU HUST NRME YOUR TERH
579 PRINT "HOL
689 DIM Ks (12)
690 PRINT "KEY IN THE PLAVER S NHAMES AS PROHPTED"
709 OI $=-G 0 R L$ KEEPER $-1 I=1$
705 GOSUB 14000
10 FOR I=2 TO 5
720 D $\mathrm{t}=$ "DEFENDER $*+$ STR $\langle(1-1\rangle$
730 GOSUB 14000
40 tEIT.
40 RENT I
S60 DS=*HIDFIELD PLAYER "+STRSCI-5)
6e DS=-HIDFIELD
770 GOSUB 14000
789 HEKT I
790 FOR I =9 TO 11

810 GOSUB 14980
520 HEXT I

324 GOSUB 14090
326 RETUPN
379 ERD
295 PRINT"
1295 PRINT"
1300 FOR $I=1$ TO 12
1302 IF $x=1$ THEN GOTO 1318
1302 IF $\mathrm{Km}^{\mathrm{m}}$ THEN 60 TO 1310 THEH goro 1310
1304 IF $(T-1) *(T-12-1) \ll$ THEN
1305 IF $T=1+12$ THE GOT0 I309


1507 GOTO 1320

i309 6070 I 320

$132 \theta$ 兟XT 1
132 PRIMT＂
1324 FRINT＂
1325 RETURN
15Je IMPUT＂HHICH TERH？＂：Ts
1535 Tal

1342 IF T） 24 THEN GOTO1350
$\begin{array}{lll}1342 & \text { IF T）} \\ 1344 \text { Th } \\ 130 T 0 & 137 e\end{array}$
1544 GOTO IJ70
IJ50 FRINT＂FLERSE TVFE A HUMEER BETUEEN I ARIO $24 *$
1368 g0T01330
：570 RETUFI
3000 PRINT＂E＂
T010 PRINT＂BRfCCLOHO 8th JULY 1982＂
se20 PRINT
5049 PRINT＝

$3043 \times 3=1$
5044 G0S18 9970
5045 （1 $258(1) 5 \times 2=594$ ，


3050 60SU6 4400
5052 N2（\％1）$+012(\times 1)+1$
3e53 $\mathrm{H1}(\mathrm{X1}, 6)=\times 2$ ：M1（X1－13）＝E1：M1（X1，20）＝E2
$305412(02)=12(\times 2)+1$
3955 月1（X2，6）＝）K1：M1（K2, 13$)=E 21 H 1(\times 2,29)=E 1$

se6e PRINT＂ 8 ＂
se90 PRINT－SEUILLE Sth JULY 1982＂
3e98 PRINT＊WOPI म CUP SEMI－FINPL
Tied PRINT＊
3102 E2＝0！E1＝0
3104 PR1HT RS（S8（2））t：U．＂ 1 RI（S8（4））
3106 60SU1 9930
3107 K1 $=38(2): \times 2=\$ 8(4)$
J108．IF $\ 1=1$ THEH $2=1 / 21605 U B$ 9000：E1＝B：E2＝C：GOSUB 4475：60T0 3112
31e9 IF X2－T THEA Z $=X 1: 605 U B$ 9000：E1＝C：E2＝B：G0SUB 4475：G0T0 3112
3111 GOSUB 4460
3112 H2（X1）$-112(\times 1)+1$
$3114-H 2(\times 2)-12(\times 2)+1$
$5116 \mathrm{HI}(\mathrm{X} 1,6)=\mathrm{H} 2 \mathrm{HI}(\mathrm{XI}, 13)=\mathrm{E} 12 \mathrm{HI}(\mathrm{X} 1,20)=\mathrm{E} 2$

3120 IF $(X 1-T)+(K 2-T)<\theta$ THEN G0GUB 9999
$313 e$ RETLRA

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```
3280 val
3202 PRINT "&"
3205 PRTNT "MRORID 11th JULV 1982*
3Jee FOR I=1 TO 6
3318 PRINT
$320 NEXT 1
JSTe PRINT "1982 WORLD CUP FINAL"
354e PRINT "avan =avem === ==aw=-
J342 PRINT Rs(N1(1)):" U. "IAs(N1 (2))
3350 GOSUB 9930
TJ62 PRINT Y930
$362 PRINT "&
S370 E1=e:E2me
3380 X1=N1 (1) 3 X2=N1 (2)
3382 IF X1=T THEN Z=X2!GOSUB 9000:E1=B:E2=C:GOTO 340e
J384 IF X 2=T THEN Z=X1:GOSUB 9000!E1=C!E2=8:60TO З4e9
359e GOSUB 448e
340e RETURH
3410 REM CHECK IF YOU'RE PLRYING
3420 FOR I=1 TO W6
3430 IF(M(1,H2)-T)*(M(I,R2)-T)=0 THEN GOSUB 35ee
344e IEXT 1
3450 REN GET SCOUT'S REPORT
3450 REM
3455 IF (z
346e IF D4=1 THEN Js="YOUR SCOUTS HRUE BEEN URTCHING "+Rs(Z):GOSUB 15000
4462 E=2
3465 IF D4=1 TMEN GOSUB 9908
3467 GOSUB 8400
$500 REM SLOT IN URLUE OF OPPOSITION
3510 IF M(1,H2)<>T THEN ZaM(1,H2)
5520 IF M(1,H2)=T THEN Z=M(1,A2)
$5Je gosub 900e
TS40 RETURH
3900 REM TYPE IH OPPOSITION TERM
3910 PRINT"E"{PRINT"DO YOU UISH TO TVPE IN THE OPPOSITIOH PLRYERS' NRMES?"
3020 INPUT"TYPE V OR N ":DJs
3922 IF ASC(LEFTs(O3*:1))<>89 THEN GOSUB 1257e: RETURN
T0 12
3825 PRINT"TVPE IN THE IMRE OF PLANER*:I
3030 INPUT 295(1)
3832 NEXT I
3840 RETURN
4090 REM SEMI-FINRCISTS
4010 $8 (1)=T9(J)
4020 RETURH
4200 PRINT "&"
4210 PRINT "1982 NORLD CUP SEMI-FINRLS"
```



```
4230 FOR I=1 T0 4
424e PRINT *
425e NEXT I
4260 FRINT R&(S8(1)):TRB(16):"U. "!RE(S8(3))
4270 FOR I=1 10 4
4290 PRINT : -
42s0 PRINT,
4T00 PRINT Qt(S8(2))!TRB(16):"U. "tRE(S8(4))
4302 FOR I=1 TO 6
4304 PRINT
4306 REXT I
4310 GOSUB 9900
4320 RETURO
4400 REM PLON SEMI-FINRL.FINQL
4410 FOR I=1 TO 90
4420 IF RNO(1)>86/90THEN GOSUB 4600
4425 IF I=45 THEN GOSUE 4900
4430 IF I/1emINT (I/10)THEN GOSUB 4800
4440 MEXT I
4450 IF E1=E2 THEN GOSUB 470e
4460 PRINT *FINRL SCORE
4470 PRINT Ar(X1) IE1:" -TAF(X2)IE2
4475 </5=015+1
4476 IF U=1 THEN RETURN
4490 IF E1)E2 THEN N1 (NS)=$1
4500 IF E2)E1 THEN N1 (W5)=<2
4510 RETUPN
4600 R7=FND(1)
4601 PRINT -g.
4602 R9=R(X1)/(R(X1)+R(X2)
4605 IF R7=R9 THEN 4600
4610 IF R7(R9 THEN JS=Rs(X1)+* HPUE SCORED RFTER "+STRS(1)+* MINUTES*
4611 IF I=1 THEN fs=LEFTs (Js,LEN(Js)-1)
4612 IF R7/E9 THEN GOSHE ISeae
4612 IF R77R9 THEN GOSNE IHEN E1=E1+1
4620 IF R7)R9 THEN J{=As(X2)+" HRUE SCORED RFTER "+STR&(1)+" MINUTES"
4628 IF R7)R9 THEN JT=Aa(X2)+*
4621 IF R7)R9 THEN GOSUB 150
4625 IF RT\P9 THEN E2=E2+1
4627 G0SUB 9950
46Te RETURN
4700 PRINT "E
4702 PRINT "RFTER EXTRA TIME"
4705 R4-FNA(2)
4710 IF R4=1 THEN E1=E1+FNR(3)
4720 IF R4=2 THEN E2=E2+FNG(3)
4725 gosue 993e
4750 RETURN
4800 PRINT =g"
4600 FRINT "g"CORE PFTER *II!" MINUTES "!":"
4910 PRINT RI(X1):" -1E1:" "1RI(X2):" "IE2
4910 PRINT RaCOR
4515 GOSLE 99%
4020 RETURN
499 PRINT .
4910 PRINT "HRLF TIME SCORE:*
```


## Continued from page 33

Then it's out of your hands and the two teams are up against one another with a running commentary of events. Keep a close check on which of your players seem to lose possession and play badly, these are the one's you will want to substitute. A good substitution will improve your play - a bad one will give the opposition more chance.

Also watch for which team is gaining the most possession in midfield you may need to change your formation or tactics here. Check on how the goals are scored - it could be important to tighten up your defence to certain situations or to find out which of your own attacking ploys is paying dividends.

Half-time comes around and this is your chance to change your tactics if you have noticed things going wrong.

At the end of the day, win, lose or draw, you will have to sit back and watch the other results of the day being typed out and see if your predictions are coming true.

And on you go, hopefully towards a place in the final.

The game is run on exactly the same lines as the World Cup with the winners of Group 1 going into Group $A$ and the runners-up into Group C; Group 2 winners into Group B and runners-up into Group D; Group 3 winners into Group A and runners-up into Group C; Group 4 winners into Group C and runners-up into Group A; Group 5 winners into Group D and runners-up into Group B; Group 6 winners into Group B and runners-up into Group D.

The first semi-final is between the winners of Group A and C and the other between the winners of Group B and D.

4920 PRINT "

4949 PRIMT - .
4945 GOSUB 9936
4950 RETURN
S000 REM INITIRL GROUP FIXTURES
$500445=6$
5005 D1=12
S010 H2=1:R2*2: GOSUB 5020
Se11 H2=3:R2=4:60SUB $502 \theta$
5012 H2 $=11$ A2 -3 IGOSU日 5020
5013 H2=2:R2-4:G0SUE 5e20
$5014 \mathrm{H} 2=1: R 2=4160 \mathrm{SUB} 5020$
$5015 \mathrm{H} 2=2 t \mathrm{~A} 2=3 \mathrm{Z}$ G0SUB 5020
5016 RETURN
$5 e 2 e \quad D 1=01+1$
5021 gosue 341 e
5022 PRINT "E"
5024 PRINT "RESULTS FOR "TD1:" JUNE "82"
5026 PRINT "ín
5027 FOR $I=1$ T0 6
$5028 \mathrm{H}=\mathrm{H}\left(1, \mathrm{H}_{2}\right): \mathrm{A}=\mathrm{h}\left(1, \mathrm{~A}_{2}\right)$
seze if $\mathrm{H}=\mathrm{T}$ THEH $\mathrm{P}=\mathrm{6} 2: \mathrm{C=PZ}$ : GOTO sezs
sese IF T=A THEN Bof 3: $C=P 2160$ T0 se35
5032 GOSUB 7000

5040 IEXT I
5041 IF DI=18 THEN GOSUB 7280
5043 IF DI=18 THEN RETURN
5044 PRINT "PRESS L TO DISPLAY LERGUE TRBLES"
5945 PRINT * ANY OTHER KEV TO CONTINUE"
5046 GET 25
5048 IF $28=^{* *}$ THEN GOTO 5046
5049 IF $\mathrm{Zs}=$ "L" THEN GOSUB 7200
5050 RETURN
51e9 REM PRINT GROUPS R-D
5106 PRINT "GROUPS FOR THE SECOND STRGE RRE :-"
5110 FOR $I=1$ TO 2
$512 \theta$ PRINT "GROUP $*$ :CHRs $(64+1): T R B(2 \theta):$ "GROUP " 1 CHRs ( $66+1$ )
5130 PRINT
5140 FOR J=1 TO 3

5160 REXT ${ }^{\prime}$.
5165 PRINT
5165 PRINT
5170 NEXT I
5189 EETIPH
5209 REM SECOND STRGE FIXTURES
$5205 \mathrm{~W}=4$
$5218 \quad \mathrm{Dt}=27$
5220 H2-11A2-21G0SUB 530e
$523 e \mathrm{H} 2=34 \mathrm{~A} 2=1: 605 \mathrm{~L}$
$5240 \mathrm{H} 2=2 \mathrm{ta2}=3 \mathrm{~F}$ G0SU日 5300
525 - RETUAR
5309 REM SECOND STRGE FIXTURES
5302 GOSLE 8319
5318 GOSUB 3410
5322 PRINT"
5324 PRINT "RESULTS FOR "1D1:" JURE 82 "
5326 PRINT " -
5327 FOR I=1 TO 4
$5329 \mathrm{H}=62(1, \mathrm{H} 2): \mathrm{A}=62\left(1, \mathrm{~A}^{2}\right)$

5331 IF T=A THEN B-F3:C-P2tgoto 5335
5332 605UB 7900

5340 NEXT I
534 1F DI-29, THEN GOSUB ? 72 eg
5343 IF D1w 29 THEN RETURN
5344 PRINT "PRESS L TO DISPLAY LEAGUE TRBLES"
5345 PRINT " POW OTHER KEV TO CONTINUE"
5346 GET 2 t
5348 IF $2 \mathrm{~J}=\mathrm{n}=$ THEN BOTO 5346
5349 if $25=$ "L " THEN GOSUB 7200
5350 D1=01+1
5352 RETURN
54e9 REM GENERGTE TERM TACTICS
5410 FOR $1=1$ TO 24
$5412 \$ 5(1)=F \operatorname{FH}(3)$
5414 S6(1) $=F \operatorname{FHA}(3)$
$5416 \$ 7(1)=F \operatorname{FNQ}(3)$

5430 16(1)=Flia(3)
5440 T7(1) 5 FNR ( 3 )
5450 T8(1) 5 FRAR (3)
5460 NEXT I
547 R RETURN
5490 REM GET DESCRIPTION OF FREEKICK TACTICS
5490 IF FI=1 THEN Cs $=$ " DIRECT SHOT *
5500 IF F1=2 THEN CE=" CHIP TO THE FAR POST -
5510 IF Fi=3 THEN CI=* TEE-UP FOR SHOT -
5520 PETUMN
5530 REM DESCRIPTION OF CORNER TRCTICS
5549 TF FI=1 THEN C\& ${ }^{-}$- PLAV IT SHORT
5558 IF $\mathrm{Fi}=2$ THEN Cs=" AIM FOR THE FAR POST
5568 IF Fi=3 THEN CIm* AIM FOR THE MEAR POST -
5570 RETUKN
5500 REM DESCRIPTION OF RTTACK TACTICS
5590 IF $F 1=1$ THEN C $={ }^{-1}$ FRST BRERK "
5600 IF Fi=2 THEN CSm" ERRLV CROSS "
5610 IF $F 1=3$ THEN Cswo SLOW EUILD-UP
5620 RETURN

5630 REM MIDFIELD TACTICS
5649 IF FI=1 THEN CS=* TACKLE HPRD
5650 IF Fi=2 THEN Cs=" MARK T1GHT
5668 IF FI=3 THEN Cs=" FIND SPRCE -
5670 RETURN
5680 REM FREEKICK DEFENCE
5699 IF FI=1 THEN CE=" MAKE A WRLL
5709 IF $F 1=2$ THEN CI $={ }^{-}$MAFK MAR-TO-MAE 2
5710 IF F $1=3$ THEN CS=* RUSH THE KICKER -
5728 RETURN 5730 REM CORNER DEFENCE
5749 IF F1=1 THEN C $s={ }^{-}$MOUE OUT FRST
5759 IF Fi=2 THEN CS=- RELV OH THE GOPLKEEPER -
5766 IF Fi=3 THEN CI
5770 RETURN
5780 REM DEFENCE TACTICS
5790 IF FI=1 THEN CJ=" USE R SUEEPER -
5660 IF F1=2 THEN CI=" INTERCERT PRSSES "
5018 IF $F 1=3$ THEN C $=$ =" SHRDOU ATTRCKERS

## 5820 RETUFN

5839 IF $\mathrm{Ft}=1$ THEN C $\mathrm{C}={ }^{\prime \prime}$ - A $4-3-3$ -

5860 RETURN
6000 REM CHOO
600. REM CHOOSE TERMS FOR SCOUTS TO WATCH

6605 PRINT"S"
Se1e PRINT "SCOUTS CRN COMPILE DOSSIERS OH 4 TERNS*
6020 PRINT "EHTER FOUR NUHBERS FROH THE FOLLOUINGT *
$6 e 30$ PRINT "SEPRRMTED BV COMMAS"
$6040 \mathrm{x}=2$
Ge5e gosue 1295
6e6e 1nPUT 51.52 .53 .34
6070 IF $(S 1-T) *(\$ 2-T) *(S 3-T)+(S 4-T)=0$. THEN GOT06200
6072 IF ( $\mathrm{S} 1-\$ 2) *(\$ 1-\$ 3) *(\$ 1-\$ 4) *(\$ 2-\$ 3)+(\$ 2-54) *$
( $\mathrm{S3}-54$ ) $=9$ THEN 6209
6039 IF S1C1 THEN GOTO 6200
6090 IF $\$ 221$ THEN 60106200
6100 IF $53 C_{1}$ THEN GOTO 6200
6110 IF $\$ 4<1$ THEN GOTO 6200
6129 IF $\$ 4>24$ THEN GOTO 6260
6130 IF $\$ 3>24$ THEN GOTO 6200
6140 IF $\$ 2>24$ THEN GOTO 6280
6150 IF $\$ 1>24$ ThEN GOTO 6200
6160 RETURF
6200 PRINT "RE-ENTER 4 NUMBERS FROH RBOUE LIST"
6210 goto 605 e
7900 REM PLRNS TERH H U. TERA A
7010 REM MATCH SCORE IS B C
7011 B=e:C=0
7912 IF FNR(16e)< 60 THEN GOTO 7eze
$7 e 2 e \mathrm{~B}=\mathrm{H} 1(\mathrm{~F}(H), F(A)): C=\mathrm{H}_{1}(F(H), F(A))$
7030 81=F)
$7 e 32 \mathrm{~B} 1=\mathrm{B} 1+\mathrm{R}(H): \mathrm{Cl}=\mathrm{Cl}+\mathrm{R}(\mathrm{A})$


7050 B=B+FNA (2)-1
$7960 \mathrm{C}=\mathrm{C}+\mathrm{FNR}(2)-1$
7970 IF FNA (2)=2 THEN GOTO 7100
7072 IF R(H))R(A) THEN B=E+FHA(2)-1
7074 IF $R(A)$ ) $R(H)$ THEN $C=C+F N G(2)-1$
7078 60TO 7109
7ese [F81 $)$ CITHEN $\mathrm{B}=\mathrm{B}+\mathrm{O}$
2990 IFCI - BITHEN $\mathrm{C}=\mathrm{C}+\mathrm{C}$
7092 IF FNA(50e)) 498 THEN $B=B+F N A(3)$
7094 IF FNOC(S00)) 498 THEN $C=C+F N B(3)$
$7100 \mathrm{H}(H)=M 2(H)+1: M 2(A)=H 2(A)+1$
7100 M2 (H) $\mathrm{M} 2(\mathrm{H})+11 \mathrm{H}$
$7110^{\mathrm{M1}}(\mathrm{H}, \mathrm{M} 2(\mathrm{H}))=\mathrm{A}$

$7120 \mathrm{M1} \quad \mathrm{~A} \cdot \mathrm{H2}(\mathrm{~A}))=\mathrm{H}$
$7130 \mathrm{M1} \quad \mathrm{H} \cdot \mathrm{H2}(\mathrm{H})+7\rangle=\mathrm{B}$
$7140 \mathrm{M1}($ R. $\mathrm{H} 2(\mathrm{~A})+7)=\mathrm{C}$
$7150 \mathrm{M1}(\mathrm{H}, \mathrm{H} 2(\mathrm{H})+14) \mathrm{CO}$
$7169 \mathrm{M1}(\mathrm{~A}, \mathrm{M2}(\mathrm{~A})+14)=\mathrm{B}$
7170 RETURN
7200 REM
7201 PRINT"BCALCULRT ING LEAGUE TRELES*
7202 IF M6*4 THEN GOSUB 830e
7284 IF $16=4$ THEN 6010 7210
$7206 \mathrm{~K} 1=1: \mathrm{K}_{2}=3 \mathrm{~F} \mathrm{~J} 1=4$
$7206 \mathrm{KI}=1: \mathrm{K} 2=31 \mathrm{JI}=4$
7210 FOR I=1 T0 W6
7210 FOR $1=1$ TO
7220 GOSUe 7509
7220 G0Sue 7899
7230 G0sub 7990
7235 IF U6 $+1-9 \mathrm{meTHEN}$ PRINT"BCRLCULATING LEAGUE TRELES"
2240 NEXT 1
7250 RETURA
7500 REM HOFKOUT LERGUE POSITIONS
7502 FOR J=1 TO Ji
$7504 Q(J)=0: F 9(J)=0: R 9(J)=0: P 9(J)=0: U(J)=0: D 8(J)=8: 09(J)=0$ 7506 NEXT J
7510 FOR J=1 T0 J1
7529 T9 (J) =M(1, J)
53 FOR K=K1 TO K2
749 IF $\mathrm{Mt}(\mathrm{T} 9(\mathrm{~J}), K)=0$ THEN GOT0760e
5Se F9 ( J$)=\mathrm{Hl}(\mathrm{T} 9(\mathrm{~J}), \mathrm{K}+7)+\mathrm{F9}(\mathrm{~J})$
560 R9 (J) $=\mathrm{Ml} 1(\mathrm{~F} 9(J), K+14)+R 9(J)$
562 27=M1 $79(3) \cdots+14$
$7570 \quad \mathrm{DB}(\mathrm{J})=27-26+D 8(\mathrm{~J})$
$75800(\mathrm{~J})=0(\mathrm{~J})+1$
585 IF $27=26$ THEN $P 9(J)=09(J)+1$
599 if $26(27$ THEN
7590 IF $26(27$ THEN $W(J)=U(J)+1$
7592 IF $26<27$ THEN $F 9(J)=P 9(J)+2$
7594 IF $26=27$ THEN P9 (J) $\mathrm{mP9}(J)+1$
7600 NEXT K
7605 NEXT
7666 F2
$7606 . F_{2}=0$.

7610 FOR $j=1$ T0N1－1
7620 IF P9（J）$\langle P 9(J+1)$ THEN GOSUB 7000
7670 IF $\mathrm{PQ}(\mathrm{j})=\mathrm{P9}(\mathrm{j}+1)$ THEN GOSUB 770 C
7640 REXT J
7650 IF F2＝1 THEN 6010 ． 7606
766 SETUPN
77 P9 REM TEST GOPI DIFFERENICE
7710 IF DSE（ $t)(68(J+1)$ THEN GOSUB 7800
7726 if DB（ 1$)(508(J+1)$ THEN RETURN
7730 IF F9（ $j$ ）（F9（ $j+1$ ）THEN GOSUB 7890
774 IF F9（J）（）F9（J＋1）THEN RETURN
7750 IF FHA（ 2 ）$=1$ THEN GOSUE $78 e 9$
7760 RETURN
7800 REM SUAPP TEFRS POSITIORS
$7510 \mathrm{FJ}=T 9(\mathrm{~J}): T 9(\mathrm{~J})=\mathrm{T9}(\mathrm{~J}+1): T 9(\mathrm{~J}+1)=\mathrm{FS}$
$7820 \mathrm{FS}=F 9(J): F 9(J)=F 9(J+1): F 9(J+1)=F J$

7830 F3 $=08(1) \geq 08(1)=08(5+1) \times 08(1+1)=F 3$
7835 F3 $=09(\mathrm{~J}): D 9(\mathrm{~J})=09(\mathrm{~J}+1): 09(\mathrm{~J}+1) \mathrm{nF3}$
7949 FT $=p 9(1)+p 9(1)=p 9(t+1) 1 p 9(t+1)=F 3$


7860 F2＝1
T370 PETURN
Thee REM PRINT LEAGUE POSITIOHS
POAS DOTNT ：－
7904 Fs＝＂F＂ 1 R45＝＂ A 。
7905 IF W6＂6 THEN BI＝CHRE（1＋49）
$29 e 6$ IF W6 $=4$ THEN BS＝CHRE $(1+64$ ）
7910 PRINT＂GROUF＂IES：＊LERGUE TRELE＂
7912 F00 fm！ 70 I！
7914 IF F9（J） 99 Then $\mathrm{F}=$＝＂F＂$^{2}$
7916 IF A9（J）$) 9$ THEM A45＝＂$A=$
7918 NEXT J
Tone perily－
7925 PRINT TAR（20）：＂P W D L＂IFs：A4＊？＂PIs．＂
7950 FOR J＝1 TO J1
7902 F4t－＊ipStm
2952 P48＝＂－iP5tm＂
$7935 L 9=0(J)-U(J)=09(J)$
7956 IF FT＝＂F－THEH GOTO 7990
7937 IF R45＝＂\＆THEN 60107994

 99（J））：＂＂pp9（J）
7243 IF $106+J-5=0$ THEN GOSUB 4000
7944 IF W6＝4THEN 7950
7946 if JK Then GOsuB 8900
TY60＋HEXT 5
7951 if $1 \mathbf{1 6}=6$ THEN 7956
7952 IF $1<4$ TheN 7985
7954 G0T0 796 e
7566 IF I＜3 THEN 7965
7959．IF（ $1-4$ ）$*(1-5)=0$ THEM 7985
7\％60 PRINT＂FRESS RIRY KEV TO COHT IHDE＂
T970 GET 23
7980 IF 21 ＝＂n THEN 60T0 7970
TYOS RETURN
2990 IF F9（J）＜18．THEN P4t $={ }^{\prime}=$
7992 60T0 7937
7994 IF $\mathrm{A} 9(\mathrm{~J})<10$ THEN PSt $={ }^{-\quad \text {－}}$
799660707940
8500 K $1 \times 4: 12=5: 11=3$


8530 M（1，J）$=62(1,5)$
5340 NERT 3
8550 NEKT I
gras eftilien
OU00 REN SCOUT＇S REPORT
Q412 PRITIT＂PROFILE OH＂ 1 RI（E）：PRINT＂－
9414 GOSUB 8690
9415 PRINT $=$＂
31E F1－S55CE）
3420 gosuB 5780
9425 PRINT
9430 PRINT＂IN DEFENCE THEV＂： Cs
84J2 PRINT＝＂
$844 e$ F1－S6（E）：GOSUB 5580
©450 PRINT－IH RTTACK THEV USE THE＂ICI
0452 PRINT＂－
9460 FI $=57(E): G 0 S U 日 5630$
S479 FRINT＂IN MIDFIELD THEV＂IC
a47 pernt＂
g4t IF $04=0$ THEH GUSUB $9900:$ RETURN
$348 \mathrm{FI}=\mathrm{T}$（E）igosue 5460
0432 FPINT IN FREEKICKS AFOUND THE BOK THEV USE R＂：PRINTC：
3490 F1－76（E） 3 GOSUB $568 e$
SSNe FRINT＂QRO DEFENDING RGAINST FREEKICKS THEV＂：PRINTCE 1PRINT：＂
（S510 FI～T7（E）：g0SUB 5530
（65O FOTHTMFPCH A COPNER THEY＂ICS
655e Fi＝TB（E）：G0SuB 5730

S550 F1aF（E）：cosue ssse

TS02 mFntr．
6565 frysult
ofpo verliby
Qiee REH FRITIT FRST RESULTS
OS05 IF H2（E）＝OTHEN RETURN
abla istint－
3620 ERINT＂RESULTS 30 FRR IN WORLD CUP＂
3522 PRITTT－
S650 FOP $\mathrm{t}=1$ TO M2（E）


8650 HEXT I
9652 PRINT＂
OE5．4 G0sule 9900
8660 RETUFN
8679 REM SELECT TACTICS
8672 PRINT Es：
8675 PRINTMHAT FOFMATIOH SHPLL UE PL RU BOSS？
8675 PRINT＂
B685 FOR F1＝1 T0
8685 FOR F1 $=1$
8699
GOSUB 5839
8690 G0SUB se3se 8695 FRINTFIT
8695 RRINTFI
8700 HEKT F1
6702 PRTNT＂
8705 G0sue 9960
8710 F（T）＝E9
8712 PRINT＂＂
8715 PRINT＂UHAT PRE THE DEFENSIUE PLAMS BOSS？＊
3720 PRINT：
2725 FOR F1 $=1$ T0
2750 SOSUE 570
8735 FRINTF1：＂＂IC：
\％ブ PRINT：
8748 REST FI
8742 PRINI 9960
8745 G0SUB 9960
8747 PRINT＂
8750 SS（T）$=$ E9
8755 PRINT＂UHRT RRE THE RTTACKING PLAINS GUU？＂
8760 PR1तIT＂
8765 FOR F1 $=1$ T0 3
9770 6054B 5580
8775 PRINTFI：＂＂ C
QPe日 MEXT Fi
9792 PRIT：
8755 60SUE 9960
8765 G0SU6 976
8795 S6（T）＝E9
6600 FRIIIT HFitT IS THE MIDFIELD SCHEME BOSS？＂
3902 PRINT＂＂
8904 FOR FI $=1$ T0 3
3896 G05ub 5630
geal PRTNTF！：＂＂4CA
8810 HEXT F 1
$\$ 812$ PRINT＂
8814 G0SUB 9968
8816 PRINT－
3918 97（T）＝59
8820 FRINT＂WHAT IF WE GET A FREERICK UPFIELD BOSS？＂
8822 PRINT：＂
8824 FOR F：$=1$ TO 3
9626 GOSUB 5400
©028 PRINTEIT＂－tcs
8830 IEXT FI
9832 PRINT＂
8834 GOSUE 9960
8836 PRIt／T－ 8978 T5（T）＝F9
8940 PRINT＂HOU DO WE DEFEDD AGAINST A FREEKICK？＂

8844 FOR FI－1 T0 3
8846 GOSUB 5689
8949 PRIMTF：＂＂：C！
8850 NENT FI
8852 PRINT＂
8954 GOSUB 9960
8056 PRTHT＂
8858 T6（T）＝E9
8960 PRIHT－LHAT SHPLL NE DO WITH OUR CORNERS？
B852 PRINT＂
Bots FOR F1 $=1$ T0 3
6866 G05UB 5530
8868 PRINTF15＂＂tC
6870 NEXT F1
8872 PRINT＂
99744 GOSiR qace
8876 PRINT＂－
0876 T7（T）－E9
8878 T7（T）$=$ E9


QS DEFENDER.
UP - DOWN - THRUST - FIRE First and only full screen display Software to drive QS SOUND BD. Moving Planetary surface. Up to 84 fast moving characters on screen at once. On screen scoring Ten missiles at once. Increasing attack patterns. Requires 8 K ROM, and 4 K min of RAM. \&s.so.

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A programmable character generator giving - 128 SEP. ARATELY PROGRAMMABLE CHARACTERS. ON/OFF SWITCH IK ON BOARD RAM. Enables creation and display of your own characters to screen or printer. Demo cassette of fast machine code operation routines and lower case alphabet included. See below for ZX PRINTER listing. \&26.00. ロS - Lower case
abcdefghiskimnoparstuwuxyz


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LEFT - RIGHT - FIRE $13 \times 7$ INVADERS, High score; 3 levels of play; RND saucers; Bonus base; Drives Sound bd. ©8 CHRS bd. Requires 7K R.AM, 8K ROM + Slow. es.so.


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An extremely reliable static RAM Bd . which combines with the computer's memory to give 4 K total. Plugs direct in to the rear port on your ZX Computer. \&15.00.

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A reliable expansion system allowing a total of any RAM pack plus two other plug in boards to be in use at once. On board 5V regulator drives all external boards. Fitted with two 23 way double sided edge connectors. Connector is $2 \times 23$ way edge conns soldered back to back. Expansion can operate in two ways - (1) COMPUTER CONNECTOR $\rightarrow$ Any QS add on bd. (but no extra RAM pack). (2) COMPUTER $\leftarrow$ CONNECTOR $\Leftarrow$ MOTHER BD $\rightarrow$ ANY RAM PACK (2 bds to fit in mother bd.) Mother board $\mathbf{\& 1 2 . 0 0}$ Connector $\mathbf{\& 2} .00$.

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The strongest chess program with 7 levels of play.
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THE COMPUTER FATR, Earls Court, 23rd to 28th April
3rd ZX MICROFAIR, Central Hall, Westminster.
3Oth April \& 1st May


6879 PRINT"UHRT RBOUT THEIR CORNERS?*
Sc8e PRINT" "
$\begin{array}{ll}3891 \\ \text { FOR FI }=1 & \text { To } 3 \text { 3.gosue } 5739\end{array}$
8602 PRINTF 11 " ${ }^{-1 C 5}$
6083 IEXT F1
8684 PRINT"
6885 GOSUB 9960
8896 PRINT" =

8900 OH I GOTO 8910.8920,893e,894e,8950,8960
2905 RETURN
891e If $\mathrm{J}=1$ THENG2 ( 1,1 )=T9( J ) 8915 IF $J=2$ THENG2 $(3,1)=T 9(J)$ 6918 6070 6905
8920 IF J=1 THENG2 (2,1)=T9 (J) 8925 IF $J=2$ THENG2 ( 4,1 ) $=$ T9 ( $J$ ) 6928 G0T0 8905
B5Je IF $\mathrm{J}=1$ THENG2(1.2)=T9 (J)
8935 IF J $=2$ THENG $2(3,2)=T 9(J)$
6958 g0T0 8905
694 I IF $\mathrm{J}=1$ THENG2 $(3,3)=$ T $9(\mathrm{~J})$
8945 IF $\mathrm{J}=2$ THENG $2(1,3$ ) $=$ T9 ( J ) 8948 60T0 8905
8950 IF $\mathrm{J}=1$ THENG2 ( 4,2 ) $=$ T9 ( J )
8955 IF $J=2$ THENG2(2.2) $=T 9(J)$
0958 GOTO 8995
B96e if $J=1$ THENG2 $(2,3)=T 9(J)$
8965 IF $J=2$ THENG2 $(4,3)=$ T9 ( $J$ )
8968 g0T0 8935
SQe0 KEM FLAY GPRE
9001 PRINT"E":PRINTR\& (T):" U. ";Rs(Z):PRINT" -
$5002 \mathrm{Bxa:C=0:B4=0} \mathrm{R} \mathrm{B5=0:} \mathrm{B6=e}$
seos gosue 3450
9404 GOSLB 8670
so0s GOSUB 3909
sele $23=0124=0:$ MI $^{2}=$
$9912 \mathrm{~K} 4=\mathrm{T} 4(\$ 7(\mathrm{~T}), \$ 7(Z))+30$
$915 \mathrm{UJ}=\mathrm{R}(T) 1 \mathrm{~V} 4=\mathrm{R}(Z)$
$9916 \mathrm{LK}=\mathrm{V}(\mathrm{J}+2 * \mathrm{H} 1(\mathrm{~F}(\mathrm{~T}), F(Z)): \mathrm{W} 4=\mathrm{W} 4+2+\mathrm{H} 1(F(Z), F(T))$
9917 FOR I=1 TO 11:U2(1)=0:NEXT I
2018 UI =
9019 PRINT"E": PRINT"THE FEF BLOUS HIS UHISTLE TO START GRRE"
9020 FOR $\mathrm{I}=1$ TO K 4
9025 21 $=1$
geJe IF FNQ (US+U/4) $)$ R(T) THEN $Z 1=Z$
ge32 if $21=T$ THEN 2302
se4e GOSUB 9900
9850 285=" H80UE
9052 GOSUB 9790
2055 PRINTRS (Z1):28s: "POSSESSION"
CaRE PRTNT"
9070 IF Z1=T THEN GOSUB 9760
9000 IF $21=2$ THEN GOSUB 9780
$9090 \quad j=25 f+T 45(61)+265: G 0 S U 6 \quad 15900$
9092 PRINT" "
9094 GOSUB 9930
$9180 \quad 24=22$ : $23=21$
9102 IF $22=1$ THEN $\quad U 1=U 1+1$ IU2 ( $R 3$ ) $=U 2(R 3)+1$
911 IF $22=2$ THEH GOSUB 9300
9112 IF I=22 THEN GOSUE $1808 e$
9200 IEXT I
9201 HRINT 9 "NOTHING ELSE OF SIGNIFICRNCE HRPPENS
DURING THE GPME"
$92 e 3$ PRINT" "IPRINT ${ }^{\circ}$ FINAL SCORE*
9204 PRINT" ":PRINTRE (T):8!" ": Rt (Z)IC
$9205 \mathrm{P} 2=6: P 3=C$
9206 G0SUB 9900
9207 IF $\times \mathrm{J}=0$ THEN GOSUB 710e: RETURN
9208 IF $\mathrm{B}=\mathrm{C}$ THEN 9211
9299 IF U=e THEN RETURN
9210 GOSUB 7100:RETURN
9211 IF $\times 5=1$ THEN 9220
9212 ZJ=0: $24=0: K 4=15$
9212
9216 PRIMT"g":PRINT "EXTRA TIME BEING PLAVED"

$9220 \times 5=0$
922 PRINT"S":PRINT "PENRLTIES UILL DECIDE THE RESULT" 9223 j $8=-$ SHOOTS W10E"
9224 IF RND (1) 3,5 THEN $B=B+11 \mathrm{~J} 9={ }^{\prime \prime}$ SCORES FROH THE SPOT"
$9226 J=k(1+F N A(10)+J s: G O S U B 156 e e$
$9226 \mathrm{~J}=\mathrm{F}^{-}$SHOOTS WIDE*
9230 IF RND (1) 2.5 THEN $C=C+1: J 5={ }^{\prime \prime}$ SCORES FROM THE SPOT"
$9232 \mathrm{Jt}=29 \mathrm{~s}(1+\mathrm{FNA}(10))+\mathrm{J} 5160 \mathrm{SUB} 15000$
9234 IF BeC THEN 9223
7236 PRINT*FINRL. SCORE -
3239 PRINTRE (T):B: " "tas (Z)IC
9240 P2 =BIPJmC
9245 GOSUE 9900
9250 FETURN
Sive KEM SCORING CHRNCE
g902 24=1
s 305 GJ=FNA (7)
sye7 IF $61<8$ THEN $215=264$
9509 IF $61 \geqslant 7$ THEN $215=251$
9510 ON GJ GOSUB $9550,9350,9350,9350,9450,9450,9500$
$\$ 359$ PETURH
STSO RER HORNRL ATTACK
SJ55 6JwFHA (180)
\$V6e IF T3( $\$ 6(23) \cdot 55(28))>100-63+B 4$ THEN 9480
9765 G0SUB 9375
3065 RETURN

9375 GJ-FHAC(9)
9380 215-215+日13 (63)
9382 IF Z3-T THEN Hs=* $++\mathrm{K}(\mathrm{S}(1+\mathrm{FNA}(4)$ )
9384 IF $28=2$ THEN $\mathrm{H} s={ }^{2}=-293(1+$ FNR $(4))$
9385 IF G3( THEN $215=215+H 1$
9386 IF G3 (4 THEN Js=21s:GOSUB 1500e: $22=1$ : RETURN
9387 IF $28=$ T THEN $\mathrm{Hs}={ }^{\prime \prime}=+\mathrm{K}(1)$
9388 IF $28=2$ THEN H5=" "+29s (1)
9389 IF $G 3<6$ THEN Js $=21 \mathrm{~s}+\mathrm{H} \$ 1 G 0 S U B$ 15eee:RETURN
$9390 \mathrm{Js=Z1s:G0SUB}$ 15000:RETURN
9490 REM GORL IS SCORED
9402 PRINT ${ }^{2}$
9404 B4 $=84+2.5$

9406 GOSUB 9410 :GOSUB 9640
$94 e 7$ IF I=K 4 THEN RETURN
9408 PRINT"FROM THE KICK OFF*
9409 RETURN

9415 IF $\mathrm{Z} 1=\mathrm{T}$ THENB $\mathrm{B}+1$
9420 IF $21=2$ THEN $\mathrm{C}=\mathrm{C}+1$
$9422 \mathrm{D} 2=1+2$
9423 IF RND (1) >.5 THEN D2 $=02-1$
9425 PRINT"
9426 2F=" MINUTES"
9427 IFD $2=1$ THEN $2 s={ }^{-1}$ MINUTE"
9428 PRINT "SCORE RFTER " 10212 s
PRINT = "
9432 PRINT RE(T)IB:* "1Rs(Z)IC
$9448.22=1$
9449 RETUKN
9459 REM CORNER
9452 PRINT" "IPRINT RS (Z1) " - UIN A CORUER"
9455 PRINT"
9456 IF $Z 1=T$ THEN $Z 11=k \mathrm{k}(5+F \mathrm{NA}(6)$ )
9458 IF $Z 1=Z$ THEN $215=Z 91(5+F)$ A ( 6 ) )

: GOSUB 15009
9465 GJmFNA ( 100 )

9475 GOSUB 9375
9499 KETURN
9590 REM SET-PIECE
9518 IF $21=T$ THEN $25 s=Z 95(1+F H Q(4)$ )
9512 IF $21=2$ THEN $25 s=K=5(1+F \mathrm{NA}(4))$
$9514 \mathrm{~J}=-215+\cdots$ is EROUGHT DOUA BY $=+258+*$. ThE REF
PUAPRDS "+As (Z1)

9528 PRINT * -
9525 PRINT"FROM THE FREEKICK
9530 Q3 FFNR(10e)
9532 IF T3 ( $56(23), S 5(28)$ ) $) 100-63+$ B5 THEN $85=65+2$ : 60 T0 9400
9534 GOSUE 9375
9536 RETURN
9690 REM DETERHINE PLAVER TO PRINT
9640 REM BRING ON SUB?
$964 e^{\text {REM BRING OH SUB? }} 9645$ IF UI=1 THEN GOSUB 990es RETURE
9645 IF-UITHRESS 9647 TO PRII
9647 PRINT"PRESS $\$$ TO ERING OH SUESTITUTE"
9648 PRINT" RAN OTHER KEV TO CONTIMUE"
9649 GET Zs
9659 IF $Z \mathrm{z=}={ }^{-0}$ THEN 9649
9651 IF RSC $(2 s)<\rangle 83$ THEN RETURN
9655 PRINT" ${ }^{-8}$
$9656 \cup 1_{1=1}$
9660 FOR J=2 TO 11:PRINTJ: " $=$ IKs(J):INEXT J
9665 PRINT"PLEASE TVPE A NUMBER FROM 2 TO $11^{*}$
9666 PRINT"TO INDICATE THE PLAVER TO BE SUBSTITUTED"
9667 INPUT K
9668 IF K $>11$ THEN966?
9669 IF K K 2 THEN 9667
9679 PRINT" $\quad=J \xi=K\left(k(K)+{ }^{\prime \prime}\right.$ TRUOGES OFF TO EE REPLACED EY -
$+\mathrm{K}(12): \mathrm{GOSUB} 15980$
$9675 \mathrm{Zt}=\mathrm{Kt}(\mathrm{K}): \mathrm{K}(\mathrm{K})=\mathrm{Kt}(12): \mathrm{K}(12)=Z 5$
$9680 \mathrm{WJ}=\mathrm{W} 3+(-(\mathrm{U} 1 / 18)+\mathrm{U} 2(\mathrm{~K}))+2$
9685 RETURN
9790 REM DETERMINE IF POSS, REGAINED
9710 REM IF Z1<>1 THEN RETURN
9728 IF $24(>1$ THEN RETUREN
9736 IF 23()21 THEN RETURN
9740 Z8s $=$ " REGAIN "
9750 RETURN
9760 REM GENERRTE 2 RRNDOM PLRMERS
9762 RSOFNA $(19)+1$
9764 25 = = K (RS3)
9768 IF G1>10 THEN RETURN
9770 A $4=F N_{R}(10)+1$
9772 IF A4-RS THEN 9770
9774 265-ks (A4)
9776 RETURN
978 REM GENERRTE 2 RANDOM PLAMERS
9782 RS $=$ FNA (10) +1

9786 IF $61>18$ THEN RETURN
9788 IF $61>10$ THE
9790 日4 FFNR(10) +1
9792 IF A4 9 RS THEN 9790
9792 IF A4mR3 THE
9794 Z6s=29t(A4)
9796 RETURN
9890 REM DETERMINE SUCCESS OF POSS.
9810 G1 $=$ FNA ( 20 )
9820 IF G1<4 THEN $22=1$
9823 IF G1<4 THEN RETURN
9840 IF $61>17$ THEN $22=1$

# HENRYE <br> BOMPTIE: K1 ․․ 

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$\qquad$ 릉․ This is vor a mere simulation. This is an excining and mikhly enjegatle kame in which sue play the part of a Fooiball Manazer coping whin the problems and decivions invented if rumning sear club. There are ve many Ieatures it is imposithle to list them here but fedtuded are form (top teami NORMAII.Y win), kiant-Killimgs, wage hills to pay, and ymu can caen be sacked! It is a game requiring a great deal of skill, and people plas it for literalls hours on end (we have promit). Wr. GUARANTEA. that this is ome of the hest cumputer zumirs sum've cxer played:
BLI BRWARL, this eame ho entremels addiktive?


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gese IF 61>17 THEN RETURT
$2960 \quad 22=2$
9870 RETURN
9900 PRINT "PRESS ARW KEV TO CONT IMUE"
9905 GET 2s
9910 IF $28=={ }^{-1}$ THEN 9905
9920 RETURN
9950 FOR $U=1$ TO 1280
9940 NEXT U
9959 RETURN
9960 REM INPUT NUMBER FROM 1 TO 3
9964 INPUT "ENTER A NUMBER EETNEEN 1 RID 3 " "IE
9966 IF LEH(ES) CSI THEH 9990
9967 IF RSC(Es) 49 THEN 9999
9968 IF RSC(Es) 51 THEN 9990
9969 E9aUML (ES)
999 RETURN
9990 PRINT "PLERSE RE-ENTER"
9992 60TO 9964
11062 FOR $\mathrm{I}=1$ TO 24
$11064 \mathrm{~F}(1)=1 \mathrm{NT}($ RND $(1)+3)+1$
11066 NEXT I
11068 RETURN
11070 FOR-Im1 TO 24
11090 READ RS CI
11090 NEXT I
11092 FETUFN
11094 FOR $I=1$ T0 3
11095 FOR $J=1$ TO 3
11996 RERD H1 (I.J):RERD A1 (1,J)
11097 NEXT J
11098 NEXT I
il109 RETURN
11110 FOR $I=1$ TO 26
11120 RERD T4s (I)
11130 NEXT I
11148 RETURN
$1216 e$ REM GENERRTE TEAM'S RATIMGS
12110 FOR $I=1$ TO 3
Longer listings are best! That's the mes sage you keep drumming into us on the telephone and by letter. Well, they don't come much longer than World Cup Manager and we hope you take the trouble to key it in. But for any Sharp owners who feel it will be too risky or time consuming to type it, a cassette of the game is available from Sharpsoft. It costs $£ 5.75$ and can be bought from Sharpsoft, 86/90 Paul Street, London EC1.
$12685295(1)={ }^{\prime \prime}$ THEIR GOPLKEEPER
12610 RETURN
2615 REM GEIAERATE GOALSCORIMG MESSAGES
12620 FOR $I=1$ TO 9
126 Te READ AIs (t)
12635 NEXT I
12640 FOR $1=1$ T0 9
12659 RERD R2t (1)
12660 NEXT I
12670 RETUFN
14000 PEH CHECK URLIDITY OF HRME
$14005 \mathrm{KJ}=46$
14919 PRINT DE: INPUT K $\mathrm{K}(1)$
14020 IF LEN(KICI) $) 335$ THEN PRINT "HAME IS TO LOHG PLERSE REIHPUT= 14030 IF LEN(Kき (1) $)>35$ THEN 14918
14040 FOR K1=1 TO LEN(K) (I) )
 14070 IF K2>90 THEN GOTO 14010
14076 IF $K 2>90$ THEN GOTO 14010
14082 IF K2 $2 \mathrm{~K} 3-90$ (3THEN FRINT" WHAT SORT OF NAME IS THAT? PLERSE RE-ENTER"
14883 IF $K 2+K 3-90$ S STHEN 14910
14085 IF K2m39 THEN 14118
14088 IF K $2=45$ THEN 14116
14089 IF $\mathrm{K} 2=46$ THEN 14110
14090 IF K 2665 THEN PRINT "ONLV LETTERS RRE RLLOUED PLEASE RE-ENTER"
14189 IF K2r65 THEN GOTO 14816
14110 KЗ $=$ K2
14115 NEXT K
14128 RETURN
15000 IF LEN(Js) $<=39$ THEN PRINT 11
15095 IF LEN (J5) < 39 THENPRINT"
15095 IF LEN(J5) $\mathbf{1 5 9}$ IR THEN RETURN
15010 IF LEN 33$\rangle=39$ THER
15029 FOR J=39 T0 1 STEP-
15030 IF $\operatorname{ASC}(M 1 D \mathrm{~F}(\mathrm{~J} 5, \mathrm{~J}, 1)$ ) $=32$ THEN GOTO 1600 C
15040 NEXT J
15050 PRINT is
15060 RETURT
16000 PRINTLEFTs(Js. J
16010 Jf=RIGHTs (J5, LEN (J5) -J)
16020 G0T0 15900
16020 GOTO 150
18010 PRINT"HALFTIME SCORE:"
16020 PRINT As (T):B:" " +A : $(Z) 10$
16020 PRINT As T 18 BI : 1 As $(2) 1 \mathrm{C}$
18930 PRINT"DO YOU IJISH TO CHANGE YOUR TACTICS?
18039 PRINT"D0
18048 TNFUT Z
18040 INFUT 21
16045 IF ASC LLEFT $(21,1))=89$ THEN GOSUB 8670
18050 GOSUB 9640
1886e RETURN
$12128 \mathrm{R}(1)=\mathrm{INT}(\mathrm{RHD}(1)+18)+21$
12130 NEXT I
12149 FOR I=4 TO 11
$12150 \mathrm{R}(I)=1$ NT $(\operatorname{RND}(1)+10)+16$
12168 NEXT I
12170 FOR $I=12$ T0 14
12100 R(t)=20
12190 NEXT 1
12289 FOR $I=15$ TO 17
$12210 \mathrm{R}(1)=1$ NT $($ RND $(1)-5)+16$
12228 HEXT !
12230 FOR $\mathrm{I}=18$ TO $23^{\circ}$
$12248 \mathrm{R}(1)=1 \mathrm{NT}($ RND $(1) * 5)+1$
12250 AEST
$12260 \mathrm{R}(24)=1$ NT $(\operatorname{RND}(1) * 22)+11$
12270 RETURN
12300 REM MATRIX OF MIDFIELD FOSS.
12310 FOR $\mathrm{t}=1$ TO 3
12329 FOR J=1 TO 3
$12339 \mathrm{~T} 4(\mathrm{I} \cdot \mathrm{J})=19$
12340 HEXT
12350 NEXT
$12369 \mathrm{~T} 4(1,1)=5$
$12370 \mathrm{~T} 4(3,3)=15$
12390 REM HATRIX OF FREEKICKS TACTICS
12390 FOR $\mathrm{I}=1$ To उ
12490 FOR $\mathrm{J}=1$ T0
12409 FOR Jal TO
12410 RERD T1:I.J
12410 RERD T1(I,J)
$1242 \theta$ NEXT
12430 NEXT
12440 REN MATRIX OF COPNER TACTICS
12450 FOR $I=1$ T0 3
12460 FOR $J=1$ T0 3
124 RQ READ T2<1,J
12480 NEXT
12490 NEXT
12500 REM MATRIX OF ATTACK TACTICS
12510 FOR $\mathrm{I}=1$ T0 3
in520 FOR t=1 T0
12520 FOR $3=1$ TO
12530 READ T
12550 NEXT
12560 NEXT
12579 REM GENERATE OPPOSITIOH DEFRULT NGMES
12589 FOR I=1 TO 12
12599 798 I
12590 Z95 < 1 )=" NO. "+STRE (1)
12609 NEXT I


A KING'S ransom in gold could be yours if you are willing to brave the terrors of a deep dark cave. But reaching the gold is only half the battle - there is a particularly nasty Troll guarding the gold. He will attempt to stop you taking his golden treasure out of the cavernous labyrinth - that's if he hasn't got to you as you find you way into his lair. There are 36 rooms within the cave where the Troll can lurk or where the gold may be found. Can you beat the Troll in this battle of wits?

## RUNS ON AN APPLE IN 3K

BY GEORGE BLANK


5 DIM A(110)
6 TEXT
7 HONE
10 REN $t$ TROLLS GOLD $:$
30 60SUB 6000
$506=0: P=1: T=36$
60 HOME
80 GOSUB 2000
90 6070 1000
100 REM I DRAK GRID :
110 GR : COLOR= 15: HLIN 4,36 AT 0
120 FOR $1=6$ TO 36 STEP 61 HLIN $1, \mathrm{3b}$ AT If MEXT 1
130 FOR $\mathrm{I}=1$ TO 37 STEP bI VLIN 0,36 AT 11 MEXT
290 COLOR $=51$ PLOT 2,2, PLOT 2,3
a PLOT 3,3i PLOT 3,4: PLOT 4 ,41 PLOT 4,51 PLOT 5,5
320 COLOR $=13$ : HLIN 32,34 AT 35 :
PLOT 33,34
410 GOSUB 5000
420 GOSUB 5200
490 RETURN
1000 REM I MASTER ROUTINE :
1010 IF SCRN $(2,2)(>5$ THEN G0SUB 100
1020 GOSUB 2700
1100 GOSUB 5300
1200 GOSUB 3300
1910 GOSUB 2800
1990 60TO 1000
2000 REM I DOORS :
2010 FOR $A=1$ TO 110
$2020 A(A)=0$
2030 NEXT
2040 FOR $A=7 T 036$
$2050 A(A)=1$
2060 NEXT
2070 FOR $A=52$ TO 56
$2080 A(A)=1$
$2090 A(A+6)=1$
$2100 A(A+12)=1$
$2110 A(A+18)=1$
$2120 A(A+24)=1$
$2130 A(A+30)=1$
2140 MEXT
2150 RETURK
2200 REN : Y COORD OF DOOR : IK D : OUT. Y :
2210 IF D $>49$ THEN 2280
2220 IF D < 13 THEN $Y=$ b1 6070 2390
2230 IF D < 19 THEN $Y=1216070$ 2390
2240 IF D $<25$ THEN $Y=18,60 T 0$ 2390
2250 IF D < 31 THEN $Y=24160$ TO 2390
2260 IF D $>36$ THEN $Y=3616010$ 2390

$2270 Y=30160702390$
2260 IF D $~(57$ THEN $Y=516070$ 2390
2290 IF $D<63$ THEN $Y=113$ G0TO 2390
2300 IF D < 69 THEN $Y=17160 T 0$ 2390
2310 IF $\mathcal{O} \leqslant 75$ THEN $Y=2316070$ 2390
2320 IF D $<81$ THEN $Y=29180 T 0$ 2390
$2330 Y=35$
2390 RETURK
2400 REK $: \times$ COORD OF DOOR $:$ IK , D 1 OUT, $X:$
$2410 l=D$
2420 IF $1>49$ THEN 2530
$2430 l=2-6$
2440 IF $2>6$ THEN 2430
2450 l = INT $(2+.2)$
2460 IF $l=1$ THEM $x=4$
2470 IF $l=2$ THEN $x=10$
2480 IF $l=3$ THEN $x=16$
2490 IF $l=4$ THEN $X=22$
2500 IF $l=5$ THEN $x=28$
2510 IF $l=6$ THEN $x=34$
$2520 \quad 60702590$
$2530 l=D-44$
$2540 l=1-6$
2550 IF $l$ ) 6 THEN 2540
2555 l = INT $(2+.2)$
2560 IF $l=2$ THEN $x=7$
2565 IF $z=3$ THEN $x=13$
2570 IF $l=4$ THEN $X=19$
2575 IF $l=5$ THEN $X=25$
2580 IF $l=6$ THEN $x=31$
2590 RETURN
\% 2600 REN : SELECT DDORS :
$2610 \mathrm{D}=$ INT ( $($ RND (1) t 80$)+$ 7)

2620 IF $A(D)$ ( ) 1 THEN 2610
$2630 A(D)=2$
2640 GOSUB 2200

2650 GOSUB 2400
2690 RETURK
2700 REK \% MHICH DOORS ARE OPEN ?
2710 FOR B $=90$ T0 110
2720 GOSUB 2600
$2730 A(B)=D$.
2740 COLOR $=01$ PLOT X,Y
2750 IF D $) 40$ THEN PLOT $X, Y$ -

2760 NEXT B
2770 HONE
2790 RETURN
2800 REK : CLOSE DOORS :
2810 FOR $A=90$ T0 110
$2820 \mathrm{D}=\mathrm{A}(\mathrm{A})$
$2830 A(A)=0$
$2840 A(D)=1$
2850 GOSUB 2200
2860 GOSUB 2400
2862 COLOR $=15$
2865 IF D $>40$ THEN 2880
2870 COLOR $=15$, HLIN $x-1, x+1$ AT Y
287560702890
2880 VLIN Y, Y - 1 AT X
2890 NEXT A
2895 RETURN
3000 REM tLOCATE TROLL :
$3010 \mathrm{D}=\mathrm{T}+6$
3020 GOSUB 2200
3030 G0SUB 2400
$3040 x=x+3$
$3050 Y=Y-3$
3060 RETURN
3100 REK $:$ RESET TROLL :
3110 COLOR $=01$ PLOT $X-3, Y$
3190 RETURM
3200 REN : SET TROLL :
3210 COLOR = 9: PLOT X - 3, Y
3290 RETURN

3J00 REM I CONTROL TROLL :
3310 G0SUB 3000
3320 GOSUB 3100
$3330 \mathrm{C}=\mathrm{T}-\mathrm{P}$
3340 IF C < O THEN 3370
3360 60T0 3400
$3370 \mathrm{C}=\mathrm{ABS}(\mathrm{C})$
3380 IF C < 6 THEN 3600
3390 60TO 3700
3400 REM $\boldsymbol{t}$ MOVE TROLL UP :
3410 IF T < 7 THEN 3500
3420 IF $\mathrm{A}(\mathrm{T})=2$ THEN $\mathrm{T}=\mathrm{T}-\mathrm{b}$
3430 IF $T=P$ THEN 4000
3500 REM $t$ MOVE TROLL OUT $:$
3510 IF $\mathrm{T}=1$ THEN 3600
3520 IF $A(T+50)=2$ THEN $T=T$

- 1

3530 IF $\mathrm{T}=\mathrm{P}$ THEN 4000
3540 IF $A(T)=2$ THEN $T=T-6$
3550 60TO 3800
3600 REM $t$ MOUE TROLL IN t
3610 IF $A(T+51)=2$ THEN $T=T$

+ 11 60703730
3700 REN $t$ MOVE TROLL DOWM $t$
3710 IF T > 30 THEN 3800
3730 IF $T=P$ THEN 4000
3740 IF $A(T+b)=2$ THEN $T=T+$ 6
3800 REN $\ddagger$ END TROLL TURN :
3810 IF $\mathrm{T}=\mathrm{P}$ THEN 4000
3820 BOSUB 3000
3830 GOSUB 3200
3890 RETURN
4000 REM I EATEN BY TROLL :
4001 FOR I = 1 TO 101 PRINT CHRs (7)1 NEXT I GOSUB 3000

4002 60SUB 3200
4003 FOR I $=1$ TO 10001 NEXT
4005 TEXT ; HONE I VTAB 10
4010 TEXT ; VTAB 101 INUERSE ; FLASH | PRINT *SONE PEOPLE NEVER L EARN!!
4030 NORNAL ; PRINT
4040 PRINT 'THE SIGN AT THE ENTR ANCE TO THE CAVE SAIDI:
4050 INUERSE I PRINT * PLEASE DOW'T FEED THE TROLL $: \%$ MORMAL
4060 PRINT
4070 PRINT *THE TROLL JUST ATE Y OU FOR DINMER!*
4080 PRINT
4090 PRINT * $:$ : Y OU LO SE! 1 ! ${ }^{\circ}$
4100 PRINT
4110 IMPUT *MOULD YOU LIKE TO TR Y ABAIN?" 1 Bs
4120 IF LEFTS $(B \mathbf{s}, 1)={ }^{\circ} \mathrm{N}^{*}$ THEN NORNAL I END
4125607050
4500 REN $t$ GAME NON :
4510 TEXT I HOME
4520 VTAB 10
4530 PRINT 't tit YOU V 1月 $t$ tit
4540 PRINT
4550 PRINT * YOU ARE VERY RICH! ! 11!1!1!!!
4560 PRINT
4570 FOR $A=1$ TO 10001 NEXT
4580 PRINT CHRE (7): PRINT *BY
THE WAY...."
4590 PRINT
4600 FOR $A=1$ TO 10001 NEXT
4610 PRINT *CAN YOU LOAN ME A FE - ThOUSAND?*

4620 FOR $A=1$ TO 10001 NEXT
4630 PRINT
$464060 T 04110$
5000 REN I PLAYER LOCATION :
$5010 \mathrm{D}=\mathrm{P}+6$
5020 GOSUB 2200
5030 GOSUB 2400
$5040 x=x+3$
$5050 Y=Y-3$
5090 RETURN
5100 REM $\boldsymbol{t}$ RESET PLAYER :
5110 COLOR $=0:$ PLOT $X-3, Y$
5140 IF $6=1$ THEN COLOR= 01 MLIN
$x-5, x-2$ AT $y+21$ HLIN $x$
$-4, X-3$ AT $Y+1$
5190 RETURN
5200 REH t SET PLAYER t
5210 COLOR= 121 PLOT $X-3, Y$
5240 IF $6=1$ THEW COLOR $=131$ HLIM
$x-5, x-3$ AT $Y+21$ PLOT $x$
$-4, y+1$
5290 RETURN
5300 REA I CONTROL PHASE :
5305 IF $(A(P)<2):(A(P+6)$ < 2) : $(A(P+50)<2):(A(P+$ 51) (2) THEN 5490

5310 IMPUT *UP, DONN, RIGHT (OR IN), LEFT (OR OUT), OR STAY
 1): IF ES = 'U' THEN E $=$ 6

5315 IF ES = 'D' THEN E $=6$
5320 IF $\mathrm{ES}=$ = R " OR ES = 'I' THEN $E=1$
5325 IF ES = "L" OR ES = "O" THEN $E=-1$
$5330 \mathrm{~J}=01$ HONE
5340 IF $(E<0)$ AND $(P=1)$ AND $(0=1)$ THEN 4500
5350 IF $(E=-6):(A(P)=2)$ THEN $J=E$
5360 IF $(E=6):(A(P+6)=2)$ THEN $J=E$
5370 IF $(E=1):(A(P+51)=2$ ) THEN J = E
5380 IF $(E=-1):(A(P+50)=$ 2) THEN $J=E$

5390 IF J = 0 THEN 5490
5400 60SUB 5000
5410 GOSUB 5100
$5420 \mathrm{P}=\mathrm{P}+\mathrm{J}$
5430 IF $\mathrm{P}=36$ THEN 5500
5440 GOSUB 5000
5450 60SUB 5200
5460 IF T \& P THEN 4000
5470 60T0 5300
5490 RETURK
5500 REN : TAKE GOLD :
5510 GOSUB 5000
$5520 \mathrm{G}=1$
5530 60SUB 5200
5540 GOSUB 5700
5590 60TO 5300
5700 REK $:$ RESET GOLD :
5710 COLOR $=01$ HLIN X $-5, X-3$ AT $Y+21$ HLIN $X-4, X-3$ AT $Y$ $+1$
5795 RETURN
6000 TEXT
6010 PRINT
6020 PRINT CHRI (7)
6030 PRINT *TROLLS60LD*
6040 PRINT
6050 PRINT 'IF YOU ARE FDOLHARDY EMOUGH TO*
6060 PRINT 'DESCEND TO THE LOMES T AND IMKOST*
6070 PRINT "REACHES OF A CAVE IN HABITED*
6080 PRINT *BY A MASTY TROLL, J UST TO'
6090 PRINT *STEAL HIS 60LD..."
6100 PRINT
6110 INPUT *PRESS RETURN';AS
6120 HONE
6130 PRINT I PRINT CHRS (7)
6140 VTAB 101 INVERSE ; PRINT 't it "|1 FLASH ; PRINT *PLEASE DOW'T FEED THE TROLL'।I NORMAL
I INVERSE I PRINT * itit $^{*}$
6150 FOR $A=1$ TO 20001 NEXT
6160 RETURN
6170 EMD

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SECRET MESSAGES If you are spying for the KGB, why not throw away those incriminating code books, and buy this innocent looking cassette? This message coding program is txlp qexi jf.

MARTIAN CRICKET A simple but addictive game (totally unlike Earth cricket) in machine code. The speed is variable. and it can run very fast.

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# $S \cdot P \cdot E \cdot E \cdot D \cdot B \cdot O \cdot A \cdot T$ 

FINDING the source of the Mackenzie River by speedboat can be a real challenge in the logging season.

A lot of lumbering is going on and the thoughtless treefellers are sending their timber down river with little regard to life and limb.
The Mackenzie River follows the usual watery logic, being slow and sluggish at first but speeding up as you approach its source and after a score of 2,500 has been reached it narrows, becoming faster and more difficult for would-be discoverers to negotiate. Another 1.000 points and it is still more difficult.
A good boatsman will spot the most favourable currents and steer for them. These are shown as bonus points on the river.
The game is simple but it will suit the dexterous and those who can look ahead. It is for one person to steer the boat up-river, trying to miss the logs and hit the bonus scores as they flash upon the screen. To steer the boat use the two cursor keys for left and right.
The program runs as fast as it does because the river is printed onto the screen in a fast working statement and as the boat is poked onto the very top of the screen, each print statement pushes it totally off the screen, so only one poke statement is needed.

A graphically exciting and neatly playable game, difficult enough to become addictive.

## BY STEVEN HOLIDAY

The variables used are:
MS is high score.
T IS tab distance for river.
M is the car position.
VV is the position ready to add to Y to create the trees.
S is the players score
$I$ is general for next loops
X is random number to create the logs' numbers and tab
value
Y is position of trees
VX is colour position from trees.
As is boat movement.
DS is $\mathrm{Y} / \mathrm{N}$ to play again variable.
AES is the name of the person with the high score.
T\$ general get statement variable.
V is volume controller.
S2 is sound generator.

## RIUNS ON A VIC-20 IN 3 K

$50-160$ is main body of program. $7000-8000$ is music routine. $5000-6000$ the instructions. $8000-9000$ is the medium width river.
9000 - is thin river.
$6000-7000$ is data for music.
$1000-2000$ is high score routine.
$160-1000$ prints score and asks if another go is required.
$82 \& 83$ makes the trees grow.
120-137 checks next position of craft.

## TANGERINE <br> APPROVED SOFTWARE FOR

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$3025 \mathrm{~S}=\mathrm{S}+3$
3095 POKE36875, 0

5020 PRINT "NTWNW"
5030 REM SPEED BORT (V2 BASIC)
5040 REM - BY S,L, HOLLIDRY
5050 REM 28/1/1982 (FORX\&CG).
5060 PRINT "NOWNTMANY KEY TO-CONTINUE
5070 FOR $I=180$-T038 STEP-1:POKE36881, I'NEXTI
5080 GETT
5090 FORI $=38$ TO180:POKE36881, $1:$ NEXTI
5100 PRINT" ${ }^{(T]}$ "
5119 - PRINT" - THE INSTRUCTIONS"
5120 RRINF"
5130 PRINT " $\mathrm{N}^{\prime \prime}$
5140 PRINT" CRSR RIGHT=BOAT RIGHTI"
5150 PRINT" - CRSR DOWN=BORT LEFT"
5160 PRINT" NUMBERS=FOINTS(EXTRA) $]^{\prime \prime}$
5170 PRINT" A G-0-0-D L-U-C-K"
5171 PRINT" $\times$ ———BEWARE! ! !
5172 PRINT"ALOT OF LUMBERING IS"
5173 PRINT"TAKIING PLACE, SO"
5174 PRINT"WATCH OUT FOR THE LOGS"
5175 PRINT "IF YOU GO TOO FRR THE"
5176 PRINT"RIVER BECOMES-A STREAM"
5180 PRINT "XANY KEY TO PLAY"
5185 FOR $\mathrm{I}=180$ TO38 STEP-1: POKE36881, I : NEXT I
5190 GETT $=$ : IFT $\$=$ "THENS 190
5200 FORI $=12$ TO100:POKE36880, I : NEXTI :PRINT "J" : POKE36875, 0
5210 FORI $=100$ T012 STEP-1: POKE36880, I NEXT I : PORE36879, 218 : RETURN
6000 IATA $225,360,225,360,225,240$
6010 DATA $228,120,231,364,231,248$
6020 IATA $228,120,231,240,232,120$
6030 DATA $235,720,240,360,235,360$
6040 DATA231, $360,225,360,235,240$
6050 IATA $232,120,231,240,228,120$
6a6日 IATA225, 480 ~
6070 DATA -1
6080 DATA $195,800,0.80,195,600,0,80,195,200,195$, s00, 0, 80
6090 DATR $203,600,201,200,0,80,201,600,195,200,0,80$
6100 DATA195, 600, 0, 80, 195, 200, 9, 80, 195, 1000,-1
$7000 \quad \$ 2=36875$
7001 IFB 1 OTHENRESTORE
$7010 \quad \mathrm{~V}=36878$
7020 REM
7030 POKEV, 15 -
7040 READP
7050 IFP $=-1$ THENE $=-1$ RETURN 5 -
7060 READD
7070 POKES2, P
7980 FORN $=1$ TOD : NEXTN
7090 POKES2, 0
7100 FORN $=1$ TO20: NEXTN
7120 G0T07040
8000 IF 14 <TTHENT $=T$ - 1
8010 IF 1 ) TTHENT $=T+1$
$8020 \operatorname{PRINTTAB}(T)$ " k

- $\quad: \quad S=5+6$

8030 RETURN
9000 IF 18 <TTHENT $=T-1$
9001 IF $1>$ TTHENT $=T+1$
$9095 \operatorname{PRINTTAB}(T) " 12$ : $: \mathrm{S}=\mathrm{S}+12$
9010 RETURN

BAD Baron Megabyte has imprisoned the beautiful Princess Minnie on the top floor of his nine storey castle. She is guarded by his minions who have orders to trample any intruder to death.
Armed with your magic crossbow, you, the brave knight Gothur Lothur Botaf, fousf find the keys to release her and then guide her to safety for a fairytale ending. \&
You will find one key hidden on each of the lower nine floors of the castle. On eqd floor there are four hiding places. One of these contains a key, two are empty, last one could be empty or contain a sleeping enemy - who will not like being Cfofkn up.

Obstructions to your quest are scattered around the castle, but you can blast your way to safety or kill an enemy with one of your nine magic crossbow bolts.
During your search for the keys an enemy might pop up suddenly when you have just mounted the stairs to the next floor. And the Bad Baron tends to move the keys around when you are not looking.
You use the keys I, J, L, and M to make your moves and press CTRL and one of those keys to fire in a certain direction.
The program was written in Acorn/Atom, BASIC, and this should help in translating for other machines. For example, the Atom's screen consists of 16 rows of 32 columns, and the second row starts at 8020 , so change lines 15,121 , and 125 to suit your own machine. The program should then run.
The characters used to represent stairs, hiding places and other features are defined at the beginning and you can change them easily.

For those with Microsoft-style BASIC, use eg DS - "D" Line 30 provides an INKEYs FUNCTION, so for other BASIC's change line 100 to $100 \mathrm{KS}=$ INKEY .
After defining varables, line 35 GOSUB's to the end of program text, so you can expand your introduction as much as memory space will allow. Lines 40 and 50 reset variables at the beginning of the game.
Line 40 starts with a function which ensures a random value for an address within the screen's limits. Eine 50 uses a byte array and can be replaced by $\mathbf{G} \$=" 0123456789$ ".
New floors start at line 60 with a bleep and one second wait, followed by a row of information written to the top line of the screen Line 65 POKE's obstructions are the random locations.
Lines 75 and 80 place the hides on the sereen. Line 82 puts a key in one of them and gives a 1 in 4 chance of an enemy sleeping in one of the other hides. The array EE allows this extra one.
Line 85 and 87 invert the floor numbers where you have found keys, and also puts your player onto the screen.
Lines 110-115 convert the up-down-left-right choice to a screen address increment. Line 130 checks to see if a move would go off the screen. Line 145 reads the "fire" button so the same information is available to set direction of fire.
Before making a move the program looks at what is already there. If it is a hide a "W" character replaces an " H " character. If it is a key line 195 does a computed GOTO on an integer division on the floor number by nine. The program then branches to line 100 for all floors except nine, when it branches to line 3000 .
By changing an enemy's character from "H" to " E " for hide characters you will hev to step aside to avoid being trampled if you find an enemy.
The enemy move is made in lines 300 to 350 . Fo make the lower floors easier on your way up the number of enemy is kept constant - line 310. But the enemy move is only made if the character at the specified address is " $E$ ". The routine only moves them up and down the screen but it is possible to make them move sideways.
If the enemy does get you your remains are marked with a cross in line 340 .
Program variables: A own position. B bolts. C change of address. D Cown staif character. E enemy character. EE9 enemy address. F floor number, G9 byte array, 0?9 if not got key. H hiding place character. HH 3 hiding place address. I loop variable. K key pressed number. KKO lable for assembly code. L key character on screen. M Mecharacter $(0=$ dead $) . \mathrm{N}$ address of speaker. O obstruction character. P Princess rescued. Q quickest time. R random choice. S start of second row of screen. T time taken. U upstair character. V enemy killed. W3 what's in the hide. Y previous best number of kills. Z last address of screen.
$122 \mathrm{C}=-1$; R .
$123 \mathrm{C}=0 ; \mathrm{R}$.
$124 \mathrm{C}=1$; R.
$125 \mathrm{C}=32$ : R .
130 IF $A+C>=S$; IF $A+C<=Z$;G. 145; STAY ON SCREEN
145 G. 300

150 IF $A P C=32: G .250: M O V E$ OK
160 I=0: IF A?Cく H:G. 200; NOT HIDE
170 IF $\mathrm{HH}(\mathrm{I})<>A+\mathrm{C} ; \mathrm{I}=1+1$; IF $\mathrm{I}<4$; G. 170; REM ADDRESS?
 185 REM ENEMY HIDING
190 IF A?C<>L:G. 200; NOT KEY
$195 \mathrm{G} ? \mathrm{~F}=\mathrm{F}+176: \mathrm{S} ?(\mathrm{~F}-27)=\mathrm{G} 7 \mathrm{~F}: ?(\mathrm{~S}-1)=\mathrm{GPF}: \mathrm{G} .(100+\mathrm{F} / 9 \times 2900)$
200 IF $A$ PC =U;F=F+1:G. 2000: UP ONE FLODR
210 IF $A$ ?C $=\mathrm{D}: \mathrm{F}=\mathrm{FF}-1$; G. 1000 : DOWN ONE
270 $7 \mathrm{~A}=32$ : $A=A+C$ : $3 A=M:$ REM MOVE ME
300 REM MOVE ENEMY
$310 \mathrm{~F} . \mathrm{I}=0$ TO 10:C=EE (I) +32* (A)EE (I) ) $-32 *(A<E E(I))$
312 IF CくS:G. 330
315 IF C>Z:G. $330:$ KEEP ON SCREEN
320 IF $A=C$; IFPEE (I)=E:P. $\$ 30 \$ 7^{\prime \prime}$ "SPLAT-YOURE DEAD"; $M=0$
325 IF $2 \mathrm{C}=32$ : 1 IF PEE (I) $=\mathrm{E}:$ ?ChE: $E E(1)=32$ : AE ( 1 ) $=\mathrm{C}$
$330 \mathrm{~N} .1 ; 7 \mathrm{~N}=$ ?N: $4 ; \mathrm{T}=\mathrm{T}+1$;REM MOVE ONE ROW. CLICK
340 IF $M=0: ? A=\# A B ;$ LINK \#FE94:G.35;MARK GRAVE
350 G. 100
1000 iF F $>0:$ G. $60:$ DOWN STAIR
1010 P. $\$ 12^{\text {" YYOU }} 102 \mathrm{ARE}$ OUT OF THE CASTLE" $:$ IF P;G. 1030
1020 P. "WITHOUT THE PRINCESS:"."GO BACK YOU COWARD":F=0:G. 60 1030 P. "IN"T" SECONDS WITH "V"KILLS"
1040 P. "BEST IS"Q"AND"Y; IF $T<E ; T=Q ; Y=V$
1050 P. "WELL DONE THOU BRAVE KNIGHT'":LINK \#F EQ4:G.35 2000 IF F 10 : G. 60; UP STAIR
2010 P. $\$ 12^{\prime Y}$ YOU ARE ON THE ROOF:"."WHO DO YOU THINK TOU ARE?"
2020 P. ""BATMAN?"; $F=9$ : G. 60
3000 ITO: REM KEY HIDDEN
3010 IF G?I>128:IFI<9:I=1+1:G. 3010
3020 IF I<9:P. $\$ 12 \$ 7^{\prime \prime} Y O U$ MUST COLLECT ALL KEYS"; GP $=\mathrm{H} ; \mathrm{G} .60$
3030 P. $\$ 12 \$ 7$ "THE PRINCESS"; $\mathrm{P}=1: 19.60$
$4000 \mathrm{~B}=\mathrm{B}-1 ; 1=0$; IF $\mathrm{B}<0 ; \mathrm{G}, 100$;FIRE BOLTS
$4010 \mathrm{I}=\mathrm{I}+1: 7 \mathrm{~N}=7 \mathrm{~N}: 4$; IF A ? $(\mathrm{I} * \mathrm{C})=32$; A ? ( $\mathrm{I} * \mathrm{C})=\# 2 \mathrm{E}$; G. 4010; DOTS
4020 ImO; IF A? (INC) $=E ; \mathrm{V}=\mathrm{V}+1$
$4030 \mathrm{I}=\mathrm{I}+1$; 7N=7N: 4; IF $A$ ? (I *C) $=\| 2 \mathrm{E} ; \mathrm{A}$ ? (INC) $=32$; G. 4030
4040 ? $(\mathrm{S}-9)=8+48$ : B. 100
5000 P. $\$ 12$ " "SAVE THE PRINCESS" " "BY GeE. TAYLOR".
5010 P. "FORWARD
5020 P. "LEFT $=J \quad L=$ RIGHT" "
5030 P. "BACKWARD $=M$ "
5040 P. "FIRE $=$ CTRL" "
5050 P. $3(\mathrm{D}-32)=(-32)$ U" STAIRS " $5(0-32)$ " OBSTRUCTIONS"
5060 P. $6(M+32)$ " YOU "\$E" ENEMY"?
5070 P. "PRESS RETURN":LINK \#FE94:R.


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# sinclair selection 

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The laser base is printed at the bottom of the screen. You can move it left and right using the ' $P$ ' and ' $A$ ' keys.

The Martians appear at random positions on the screen and move down towards you. You must line up your base below them and use the ' 1 ' key to fire then. If they land on top of you the game will end.
If you manage to score 1000 the scoring rate will be doubled and the Martians will mutate into another form.



## BY JO GARNER

## RTIE IN ICK

18 RFM＂RET
11 PRTNT＊TO PLAY YOU STATE YO
STA YRE HORSE YOU BE T IT ON：IFD THE HORSE YOU BE ACTS YOUR STAKE FROH YOUR TOTR L DUT IP YOM YOU WIN IT MULTIPLYS STAKE QRAND ADDS
RACE EY कY MOUR HORSELTARLYS ALL THAT TG YOUR TG RT．
 Q．

| 20 | LET | $H=50$ |
| :--- | :--- | :--- |
| 20 | $C L S$ | $A=5$ |
| 30 | LET | $B=4$ |
| 40 | LET | $C=3$ |
| 50 |  |  |
| 60 | LET | $D=2$ |
| 70 | $E=T$ | $E=1$ |

80 PRINT＂HORSES $1,2,3,4,5$ ARE RUNNING TING？ HOW MUCH AKE YGU BET MONEY＝\＆＇＂；M

## 90 INPUT

 N100 PRINT

## N

$21 \%$ INPUT H

## 120 CLS

121 PRINT AT 1,16 ；＂MONEY BET $=*$ EN，＂MONEY LEFT＝
1 es $\frac{1}{1} \hat{F}$ A＞B AND $A>C$ AND $R: D$ AND
 B）THEN PRINT AT
 125 IF D＞A AND D＞日 ANB D＞C AND
 E；D THEN PRINT AT ？，23；．．E．． $\frac{1}{2}$ PR PRTNT AT 0， $0_{i}, \cdots \not \approx * * * * * * * * H O R$


 150 PRINT AT A， 1 ；
 190 PRINT RT E，${ }^{2}=1$ 日月 $O R \quad C=18$ OR 105 TF $日=18$ THEN GOTO $4 Q \Omega$ 200 LET $z=I N T$（RND +5 ）+2 I
210 IF $z=1$
200 THEN LET $A=A+1$ 2ae IF $Z=2$ THEN LET $A=A+1$

Forget the Grand National and the Derby－the 2 ZX stakes is twice as exciting！You can win $\alpha$ fortune or lose your shirt－just like the real thing．

First you bet on the runners，numbered 1 to 5 ．You have $£ 50$ to bet．

When the belting is out of the way the ZX81 will display the race course with the runners at the top of the screen at the starting post．The horses are represented by the inverse graphics characters 1－5．

If you win your stake is multiplied by the number of the winning horse．If you lose the computer will subtract your stake from your total．Then you have the opportun－ ity of betting again on another．
The variable M sets up the value of your money．The variables A to E set up the positions of the horses at the start of the race．If you want to be a coward and save your cash you can finish the game．


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benary, octat, decimat, hex and string constants, multiple constants may - CMDO Fli E utility included
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The features above are only half of what this package can do, in out opinion it's the bestlwe feel we must mention that EDAS is the only commercially available Editor for the TRS-80 Model 3
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[^5]
## Helicopt Lander

10 REM ** HELICOPTER LANDER *
20 LET $S=0$
30 LET R-INT $(R N D(1) * 20)+10$
40 LET H=14
50 LET As $=* *$
60 LET $B \$=\cdots \cdots$
70 LET HD=1
BO PRINT" 3 - 90 EETS=S+1
100 PR:NT**; LEFTs (Bs, HD-1) ; LEFTB $(A \$ ; H) ; * \cdot 2, *$
110 PRINT"*; LEFTs (B\$, HD) ; LEFT\& (A\$, तो) ; " $22888{ }^{*}$
120 PRINT"*; LEFTs (Bt; i1) ; LEFTs (As, R); "8888"
130 GOSUB 500
140 LET $\mathrm{Z}=\mathrm{INT}(\operatorname{RND}(1) * 2)+1$
:50 ON 2 GOSUB240. 260
160 IF PEEK $(151)=42$ ANDH 2 2. THEN $H=H-1$
170 IF PEEK $(251)=41$ ANDH $(36$ THEN $\quad H=H+1$
180 IF $\operatorname{PEEK}(151)=18$ THEN $H D=H D+1$
RUNS ON A PET IN $8 K$
i90 IF HD () 10 THEN BO
200 IF $H=R \quad$ ORR $=H-1$ ORR $=H-2$ OR $R=H-3$ THEN 280
210 GOSUB320
220 GOTO 380
230 ENL.
240 IF R) 3 THEN $R=R-1$
250 RETURN
260 IF $R$ <3B THEN $R=R+1$
270 RETURN
280 GOSUB 320
290 PRINT"*SUCESS*
300 PRINT"S; "MINUTES
310 GOTO 450
320 PRINT" $3^{-1}$
330 PRINT** ; LEFTs (B\$ , HD-1) ; LEFT\$ (As, H) ; * 2 : "
340 PRINT**; LEFTs (Bs, HD) ; LEFTs (As,H) \& ") 2888"
350 PRINT"* ; LEFTs (B\$, 11 ) ; LEFTs (As,R);"8888"
360 GOSUB 500
370 RETURN
380 REM
390 FOR $N=1$ TO 5:LET HD=11+N:GOSUB 320:NEXT N
400 PRINT"CRASHED*
410 PR:NT** ; LEFT* (Bs, HD-1) ; LEFT\$ (A
420 PR:NT"*; LEFTs (Bs, HD) ; LEFT\$ $(\mathrm{A} s, H)$;
430 PRINT ${ }^{* *}+$ LEFT\$ (B $\$+16$ ) ; LEFTs (As, H); **1**1**
440 POKE i 58, O
450 PRINT" AGAIN ?*
460 GETA $:$ IF $A \$=* * T H E N ~ 460$
470 IF As $=$ "Y" THEN RUN
480 IF $A s=" N *$ THEN END
490 GOTO 460

## BY BARRY COOPER

Flying your helicopter over a rough North Sea you have to set down safely on an oil rig's pitching and rolling landing pad and not crash into the sea.
You use the 4 key to move left, 6 to move right, 8 to go up and 2 to go down. The characters inside the string quotes in lines $100,110,120,330,340,350,430$ and 500 should be typed in shift mode to produce the graphics used in this game.
The variables are: H and HD height and position of helicopter. S - score. R - random position of launching pad.


## RIUNS ON A Tiss-80

## BY LINCE MICKIUS

## 150 CLEAR200: RANDOH: DEFINTA-I

200 60Subjo300
$450 L C=2: S L=64: B L=4: 6 F=50: R V=16396$
600607010300
2125 IFTC $(250$ RRND ( $6 F$ ) <) ITHEN2425
2150 IFTC=300LET6F=20
2175 IFLC<JORLC=9ORLC=260RLC=J6ORLC=37THEN2425
2200 IFLC)26ANDLC(31THEN2425
2225 PRINT'Holy saokes. An arsed guard just walked in.*
2250 60SUB20350: IFVB $\langle>120$ RNOK $) 15$ THENS575
$2275 \mathrm{I}=13$ : 60 SUB21450: IFY $\rangle-1$ THEN5575
2300 IFBL=OCLS:PRINT'I's out of amennition, ":PRINT:60T05600
2325 PRINT'zzZAP! No sore guard.*
2350 BL=BL-1:IFBL=OPRINT'I's out of asaunition.'
2425 IFRD (TCTHEN2550
2450 I=22: 60 SUB21450:IFY < -1 THEN2550
2475 PRINT'Your McDonald's Hatburger is cold.*
2550 605UB20350: TC=TC+1
2575 IFVB $=0$ ANDNO $=0$ THEN2650ELSE2800
2650 PRINT'I don't know how to do that. ': 60 002125
2725 PRINT'Kothing happened. *: 60 T02125
2800 IFVB 10 RNO ${ }^{2}$ TTHENS175
2825 IFNO $=0$ THEN2650
2850 IFDS (LC, NO-1) =OPRINT'I Can't go that way ' "; 60 T02125
2875 IFDRANDDS (LC, NO-I) 2 2AMDDS (LC, NO-1) <6PRINT'I can't go that *
ay. Flight deck doors are open.
NO AIR!!!': 60 T02125
2900 IFNO=JANDLC=JIANDNOTDJPRINTH0s:60T02125
2925 IFLC=3SANDDS (LC, NO-1) =J6ANDCB (21,0) < SOPRINT*The robot won't
let se through, ":60002125
2950 IFLC $=17$ ANDOB $(13,1)=17$ THEN5575
$2975 \operatorname{TFL} C=9$ ANDOB $(5,1)=9 T H E N 5575$
3000 IFLC=90RLC=17LETHES (LC) $=*$
3025 LC=DS (LC, NO-1)
3050 IFLC=S4LETHES (LC) $=* *$
3075 IFLC=26THEN1800
3100601010300
3175 IFVB $=560 \mathrm{TOLOJ00}$
3250 IFVBC 22 THENS 700
3275 IFMO=OPRINT'I don't know what a ';CHRS (34);N0S (0);CHRs (34);

- is. ${ }^{\text {a }}: 60702125$

3300 IFCR)SPRINT'I can't carry any sore.
HINT: Drop sonething, ${ }^{*}$,60702125
J325 FORT $=1$ TOLO: IFOB (t, 0$)=$ NOITHENS350EL SENETTI: $60 T 02650$
3350 IFOB(I, 1$)=-1$ PRINT' $\mathrm{I}^{\prime}:$ already carrying it. ${ }^{*}: 60 \mathrm{~T} 02125$
3375 IFOB(I, 1) < (CPRRINT'I don't see it. *:60T02125
3400 IFNOS )STTHENS475
$3425 \mathrm{X}=13$ : 605 SUR 21450 IFY()-1PRINT'1 don't have a blaster to put it in. ${ }^{*}: 60 \mathrm{O} 02125$
3450 BL $24: O B(1,1)=0:$ PRINT'Hy BLASTER's reloaded. ${ }^{*}$ :FORI $=1$ TO1: MEIT I:60T02125
3475 IFNO $=150$ RNO $=250$ RKO $=$ SAPRINT ${ }^{*}$ He looks pretty sean to me. *:60T 02125
$3500 \quad C R=C R+1: O B(1,1)=-1: P R I N T{ }^{\prime} 0, K,{ }^{*}: F O R I=1 T 01:$ NEXII

The evil General Doom is holding Princess Leya, the leader of the Forces of Freedom, captive on his ship. He captured her ship - bound for a secret command centre on the planet Harris Seven. He has also captured her entire treasury of Melidium Crystals, the currency of the galaxy.

Princess Leya is wearing a Shinestone necklace. Encoded in one of the stones is the location and strength of her Preedom Pighting Porce.

Through the medium of your computer you can roam the ship and attempt to rescue the Princess. Even if you do not manage the rescue you must try to disrupt Doom's plans for the galaxy. There are guards all over the shlp and you could be easily caught and imprisoned.

The computer understands several ordinary English commands such as GET and DROP, Other words that you can use are MELP, ENVEN, LOOR, and SCORE. There are more - but you must discover these yourself.

3525 IFNO $=14$ ANDNOTCNPRINT*A voice says: ";CHRs (34); "SESAME*; CHRS (34) ; ", ": $\mathrm{CH}=-1$

J550 IFNO=22ANDND=OLETMD=TC+50
3575 IFNO=12LETHES (2) =**
3600 IFMO=1 JLLETHES (7) =**
362560702125
3700 IFVB() 4 THENS875
3725 PRINT'I': carrying: '
$3750 \mathrm{~K}=0$ : FORI $=1$ TOLO: IFOB (I, 1$)=-1$ PRINTOBS (1) $\mathrm{K}=1$
3775 NEITI:IFK=OPRINT ${ }^{\text {'NOTHING* }}$
3800 PRINT: 60 T02125
3875 IFVB()5THENS950ELSE60SUB21050:60T02125
3950 IFVB ()6THEMA200
3975 IFNO=OTHEN3275
4000 IFLC=2PRINT'There's no roos here. ': 60 T02125
4025 IC=0:FORI $=1$ TOLO: $I F 0 B(1,1)=L C L E T I C=I C+1$
4050 NEITI:IFIC)12PRINT*There not enough roos. Set rid of soseth ing. ': 60702125
4075 FORI $=0$ TOLO: IF08 (1,0) =NOXTHEN4 100ELSENEXTI:60T02650
4100 IFOB(I, 1) \ll -IPRINT'I's not carrying it. ': 60 T02125
$4125 \mathrm{CR}=\left[R-1: 0 B(1, \mathrm{f})=\left[\mathrm{C}:\right.\right.$ PRINT'0.K. ${ }^{*}:$ FORI $=1 T 01:$ MEXTI: 60 T 02125
4200 IFVBC $)$ TTHEM4300
4225 IFHES (LC) =*THENPRINT"How an I supposed to know what to do? *:60T02125ELSEPRINTHES (LC): 60 O22125
4300 IFVB ()BTHEN4750
4375 IFNOTBTTHEN4475ELSEPRINT'Press (ENTER) when ready to : RECO RD : *
4400 60SUB22000:60T04525
4475 IFNOS (0) =**PRINT*Try sonething like ";CHRs (34);VBS (0);" fil espec "; CHRS (34) ; ". ": 60 T02125
4500 OPEN ${ }^{*} 0^{*}, 1$, NOS (0)
4525 FORI $=0$ TOLO
4550 IFBTTHENPRINT-1,0B(1,0),0B(1,1),0B(1,2) ELSEPRINTU1,08(1,0) ; OB(I, 1);OB(I,2)
4575 MEXTI
4600 IFBTPRINT:-1,TB, TC, CK:PRINTA-1, DR, BL, MD: PRIKTI-1,6F, DJ,CR:P RINT:-1,LC
4625 IFNOTBTPRINTE1,TB;TC;CH;DR;BL;MD;6F;DJ;CR;LC
4650 IFNOTBTCLOSE
4675 PRINT*O.K.*: 60 T02125
4750 IFVB() 9 THEN5150
4825 IFNOTBTTHEM4925ELSEPRINT"Press (ENTER) when ready to 1 READ

## TAPE : ${ }^{\circ}$

4850 60SUB22000:60T04975
4925 IFNOS ( 0 ) =**THEN4475
4950 OPEN'I ${ }^{-}, 1$, NOS ( 0 )
4975 FORI=0TOLO
5000 IFBTTHENIMPUT:-1,OB(1,0),08(1, 1),0B(1,2)ELSEIMPUT:11,OB(1,0) , OB (1, 1), OB (1,2)
5025 MEXTI
5050 IFBTINPUTI-1, TB, TC, CK: INPUTI-1, DR, BL, KD: IMPUTI-1, $6 \mathrm{~F}, \mathrm{DJ}, \mathrm{CR}: 1$
NPUTE-1,LC

5075 IFNOTBTIMPUTH1，TB，TC，CM，DR，BL， $\mathrm{KD}, \mathrm{FF}, \mathrm{DJ}, \mathrm{CR}, \mathrm{LC}$ 5100 IFMOTBTCLOSE

## 5125607010300

5150 IFVBC $\ 10$ THEN5225ELSECLS：J＝0：60T011200
5225 IFVB（）1ITHEN5725
5250 IFNOC）HOTHEN2650
5275 IFLC＜＜2ANDLCX $>11$ PRINT ${ }^{*}$ Wat button，＊： 60702125
5300 IFLC＝1IANDNOTTBLETTB＝－1：PRINTN2s：60T02125
5325 IFLC＝1LAMDTBLETTB＝0：PRINTMS8：60T02125
$5375 \mathrm{I}=12: 60 \mathrm{SUP} 21450$ ：IFY（） 1 THEN2725
$5425 \mathrm{I}=24: 605 \cup \mathrm{~B} 21450$ ：IFY（）1THEN2725
5450 IFNOTTBPRINTNSS：60T02725
5475 IFNOTDRPRINTM4S：60T02725
5500607011150
5575 CLS：PRIKT＇H E L P ！！！＇：PRINT
5600 PRINT RRoche Soldiers are everywhere．I＇ve been captured．＊ 5625 PRINT＇I＇s now a prisoner．Woe is ae．．．＂
5650607011500
5725 IFVB（）I2OPNO＝OTHEN6025
5750 IFBL＝0PRINT＇But I don＇t have any ansunition left．＊：60T02125 $5775 \mathrm{I}=13$ ：60SUB21450：IFY（）－1PRINT＇But I＇s not carrying a BLASTER $\therefore: 60702125$
 125
5825 IFNO＝34PRINT＇zzZAP ！＇$:$ BL＝BL－1：60T02125
5850 IFYK
5875 FORI $=1$ TOL O：IFOB（I， 0$)=$ NOXTHENS 900 EL LSENEXTI： 60 TO2650
5900 OB（1，1）＝0：FORI＝1TOI：MEITI：PRINT＇zZIAP！！！The＂；NOS（NO）；＂$\downarrow$ aporized．＂
$5925 \mathrm{BL}=\mathrm{BL}-1: 1 \mathrm{FBL}=0 \mathrm{PRINT}$＇I＇s out of anaunition．
595060702125
6025 IFVBC $) 13$ THEN6275
6050 IFNO $=0$ PRINT＇Say what？＊： $60 T 02125$
$6075 \mathrm{I}=14: 60 \mathrm{SUP} 21450$

6125 IFDR50T02725
6150 DR＝－1：PRINT＇A voice cones over the P．A．systes and says：
OPENXING FLIGHT DECK DOORS ${ }^{4}$
6175 IFLC）2ANDLC＜6PRINT＊
rips！！！There＇s no air！！！CROAK．．．＇t：END
620060702125
6275 IFVBC）14THEM6750

6525 IFKO＝2OTHEN6550
6J50 IFNOK 16 THEN6450
6375 IFOB（ 6,1 ）$=$－1PRINT＇Sorry，I＇s not a cartographer．＊； 60 T02125 6400 IFOB $(6,1)=$ LCPRINT＇Try GET MAP．＇： 660002125
6425 PRINT＇It＇s not here．＇： 60 T02125
6450 I＝NO：60SUB21450：IFY（）LCANDY（）－1THEN6425
6475 IFKO＝IIPRINT＇It says：》）MEEDS TURBO $\langle$（＊

6500 IFNO＝3SPRINT＇It says：》）OUT OF ORDER（＜ 6525 60T02125
6550 IFLC（ $)$ ISPRINT＇I don＇t see any．${ }^{\text {＇t }} 660702125$ 6575 PRINT：PRINT＇It says on the wall，＂
6600 PRINT＊））YOUR MOTHER＇S 60T A BI6 NOSE（＜
6625 PRINT＊）＞KILROY MADE IT HERE，T00 《（＊
6650 PRINT＊）》 SAY SECURITY 《＊＊
$667560 T 02125$
6750 IFVB（） 15 THEN 6975
6775 IFNO＝OPRINT＇What＇s a＂；N0s（01；＊＂＊： 60702125
6800 IFNO（ $) 22$ PRINT＂Don＇t be rediculous，＂： 60 T02125
$6825 \mathrm{I}=22: 605 \cup \mathrm{~B} 21450$ ：IFY（ ）－PPRINT＇I＇s not holding it．${ }^{*}: 60102125$ 6850 FORI＝1TOLO：IFOB（I，0）＝22THEN6875ELSENEITI：PRINT＇I don＇t know shere it is．＊：60702125
$687508(1,1)=0:$ PRINT ${ }^{\circ}$ Chuap－Chuasp．Huses，good．＊
6900 FORI＝1T01：MEXTI：60T02125
6975 IFVB（） 160 RNO（ $) 23$ ORLC C $) 16$ THEK7 125
7000 I＝23：60SUB21450：IFY《＞－1PRIMTM15：60T02125
$702508(11,1)=0: 08(14,1)=16: C R=C R-1: P R I N T K 25$
705060 T 02125
7125 IFVB（）180RNO（）J6THEN7275
7150 IFNOK）SGORLC（ $>31$ THEN2650
$7175 \mathrm{I}=17$ ：60SUB21450：IFY $\rangle$－1PRINTM3s： 60 T02125
7200 HES（31）$=$＊＊：DJ $=-1$ ：PRINTM4s：60T02125
7275 IFVBC） $190 \mathrm{RNO}=0 \mathrm{THEN7} 500$
7300 IFNOC $>$ JAPRINT＊That＇s stupid！＇： 60 T02125
7325 IFLC（）35PRINTM5： 60 T02125
$7350 \mathrm{I}=22: 605 \mathrm{BB} 21450$ ：IFYK $)$－IPRINTM6s： 60 T02125
7375 IFKO＝JSPRINTK7s：60T02125
7400 IFNOC） 34 PRINTNOS（ 0 ）；M88：60T02125
7425 IFTC）MDPRINTM98：60T02125
7450 FORI $=1$ TOLD： $\operatorname{IFOB}(1,0)=34$ THEN7475ELSENEXTI：60T02650
$7475 \mathrm{~K}=1:$ FORI $=1$ TOLO： $\mathrm{IFOB}(1,0)=22$ THEN $7500 \mathrm{ELSENEITI}: 60$ T02650
7500 PRINTNOS：HES（ 35 ）＝＂$=$
$75250 B(K, 1)=0 ; O B(1,1)=0: O B(21,0)=O: O B \$(21)=" \cdots ;$
FORI＝1T01：MEXTI：60T02125
7600 IFVB（） 1 TTHENT700
7625 PRINTMOS（0）：60T02125
7700 IFVBく $>20$ THEN7975
7725 IFNO＝OTHEK2650
$7750 \mathrm{I}=\mathrm{NO} 0: 605 \mathrm{~B} 21450$ ：IFY＝－IPRINT＇I＇s carrying it．That＇s iapossi ble．＇： 60 T02125
7775 IFY－LCTHEN7850
7800 IFNOCHIORNO $=190$ RNO $=200 \mathrm{RNO}=30 \mathrm{THEN2650}$
7825 PRINT＇I can＇t hit sosething I can＇t see．＊： 60 T02125
7850 IFNO $=150$ RNO $=250$ RNO $=3$ 4PRINT＇T＇d rather not．He sight hit se back！＂：60T02125
7875 IFNO＝35PRINT＂That＇s not nice！＂：60T02125
790060702725


1975 IFVBC）21THEN8000ELSEPRINT＇I＇s not strong enough to kill any thing．＊160T02125
800060702650
10300 CLS：PRINTDSS（LC）：As＝＊＊
10305 IFLC＝$=5 L E T 6 F=10$
10400 IFLC＝TTHEM10700

10500 IFK＝0LETK＝1：PRINT：PRINT＇Around ae I see：＇：AS＝0Bs（1）：60T010 600
10550 IFLEN（AS）$+5+$ LEN（OBS（I）））SLTHENPRLNTAS：LETAS $=088(1) E L S E A S=A$ 3＋＊＊+ OBS（I）
10600 MEYTI
10650 IFAS $<>$＊＊PRINTAS
10700 PRINT：PRINT＇Obvious directions are＇ $\mathrm{i}: \mathrm{K}=0$
10750 FORI $=0$ TO5：IFDS ILC， $11=0$ THEN 10900
10800 IFKK $>$ OPRINT＇，＇；
10050 PRINTMOS $(\mathrm{I}+1)_{i}: \mathrm{K}=1$
10900 MEITI
10950 IFK＝0PRINT＇unknown＇；
11000 PRINT＂．＂： 80702125
11150 CLS： 60 SuB21050
11200 IFJ＝OPRINT＇Ke have FAILED our aission．
The forces of Princess Leya will be conquered．＂
11250 IFJ＝SCPRINT＇He are HEROS．
The forces of Princess Leya will conquer the evil Roche soldiers，and freedos will prevail throughout the galaxy．＂ 11300 IFJ）OANDJSSCPRINT＇He have helped the forces of Princess Le ya defend the galaxy．Long live the forces of freedon！＂
11500 PRIRT
11550 INPUT＊Do you want to play again（Y or M）＊；AS：AS＝LEFTS（As， 1 1

## 11600 IFAS $=$＇Y－THEN150ELSEEND

11800 CLS：PRINT＇A voice booss out，＂；CHRS（34）；＇WWO GOES THERE＂； C HRS（34）
11850 60Su820350
11900 IFVBC）ISORNO（）3OTHENS575
11950 PRINTMIS
12000 gosubzoj50
$12050 \mathrm{I}=\mathrm{J} 1: 60 \mathrm{GUB} 21450:$ IFY（ $)$－ 1 THEN5575
12100 IFVB（） 1 TOPNOC） 31 THEN5575EL SE 10300
20350 IFBTHENIMPUT＇What should I do＂；CMsELSELINEIMPUT＇What shou 10 1 do？＂；CMs
20395 VBS $(0)=* * ;$ NOS $(0)=* ;$ VB $=0 ; \mathrm{MO}=0 ;$ IFLEM（CRS $)=$ ORETURN
 10s（Chs， $2 \mathrm{l}, 1$ ）：METIZL
20500 FOR2L＝1TOLV：IFVBS（ZL）＜）＊＊AKDLEFTS（VBS（O），LEN（VBS（2L）））＝VBS （ZL）THENB＝1L：60TO20600ELSENEITZL

20550 VB $=0: \operatorname{NOS}(0)=V B S(0): 60 T 020650$
 CKS，LEK（CWS）－1－LEM（VBS（0））
20650 FORLL $=1$ TOLL ：IFNOS（ZL）（）＊＊ANDLEFTS（NOS（0），LEN（MOS（ZL）））＝NOS （2L）THENKO＝ZL：6OTO20800ELSENEITZL
20700 N0 $=0$ ：RETURK
20800 FORZL＝1TOI：MEITLL：RETURK
$21050 \mathrm{~J}=0:$ ：$F O R I=1 T O L O: I F O B(1,1)=1 L E T J=J+0 B(1,2)$
21100 MEITI：PRINT＂Out of a axisue of＂；SC；＇points，you have＂； $\mathrm{J}^{\prime}$ ； points．＊
$21150 \mathrm{IFJ}=0 \mathrm{PRINT}$＇Me＇re not doing too good．＊
21200 RETURM
21450 FORIL＝OTOLO：IFOB（2L，0）＝XTHENY＝OB（2L，1）：60T021500ELSENEXTLL ：$Y=-99$ ：RETURK
21500 FORLL＝ITOL：MEITLLIRETURK
22000 As＝INKEYS
22010 IFINKEYS $=$＊＊THEN22010ELSERETURN
$30300 \mathrm{SC}=215$


39688 LV＝21：DIMMS（LV）






38958 VEs（28）$=$＂HIT＂：V8s（21）$=$＂KILL＂
31180 LN＝37：DINOK（LW）
$31158 \operatorname{MOS}(1)=$＂MORTH ${ }^{*} \cdot \operatorname{MOS}(2)={ }^{*} E P S T T^{*}: \operatorname{MOs}(3)=* S O U T H^{*}$




$31488 \operatorname{NOF}(19)={ }^{*}$ SESPEE＊ $\operatorname{NOS}(28)={ }^{*}$ GPFFFIT1＊
$31458 \operatorname{MOS}(21)={ }^{*}$ CPPE＊ $\operatorname{MOS}(22)=$＂HFEURCER ${ }^{*}$
$31588 \operatorname{MOs}(23)={ }^{*}$ TPPE＊$: \operatorname{MOs}(24)={ }^{*}$ THK00＊

$31688 \operatorname{MOs}(27)={ }^{*}$ SCHERTIIC＊ $\operatorname{MOF}(28)={ }^{*}$ DEVICE＊ $\operatorname{MOS}(29)={ }^{*}$ CUN ${ }^{*}$


$31758 \operatorname{NOS}(36)={ }^{*} D C O R^{*}: \operatorname{NOS}(37)={ }^{*}$ FWWNITION＊
31998 CL＝37 DITOSs（CL）
31958 DS\＄（1）$=$＂1＇K IN THE PASSEMEER \＆STOPPGE CONPFRTIENT OF WY $S$ PACE SHIP．
THERE＇S FW EXIT IERE TO LERME TIE SHIP．＊
32808 DPTRR， $8,8,8,8,3$
32858 DSE（2）$=$＂ 1 ＇K IN THE COCXPIT OF W SPRCE SHIP．
A LARCE RED BUTTON SRYS 》 PRESS TO RLAST OFF（S＊
32188 DRTAE，8，1，8，8， 8
32458 DSt（3）$=$ T $^{\prime}$＇K STADIMG NEXT TO W SPACE SHIP WICH IS LOCRTE D ON a HGEE FLIGT DECK＊

 E crutser＊
32389 DRTR3，5，4，4，8， 8
$3238 \operatorname{DSE}(5)=\operatorname{CS} 8(4):$ DPTAA $6,5,4,8,8$
32468 DSE $(6)==^{*} 1$＇K IN A HULPN．THEEE FPE DOOPS ON RLL SIDES．
THE DOOR TO THE MORTH SAYS：》 CLOSED FOR THE DAN 《く＂
32458 DATAT， $8,8,5,8,8$
32508 DS $\$(7)={ }^{*} 1$＇h IN THE SUPPLY DEPOT．
FROUN IE I SEE：
FLL KINOS OF THIMCS＂
32558 DPTAE，8，6，8，8， 8
32688 DS $\$(8)=^{*} 1^{\prime}$＇H RT THE ED OF ONE OF THE HFLWMS．
I COW IERE WICES MEPGY．SOUNOS LIKE GUPPDS．
32658 DPTA6，18，8，9，8， 12
 ， 8
 8
32898 DSS（11）＝＊THIS PRER IS THE TRACTOR BEFM CONTRX ROOM
A LPRCE SIGW MPPUS：》 DO NDT PPESS AWH BUTTOG 《く＂

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32858 DRTA8，8，9，8，8， 8
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## 32958 DRTRA5，13，8，8，8， 8

33908 DSS（13）＝THIS IS WRT IS COMOHEY CRLLED OH EFRTH，THE BRT Ifoom．
THERE＇S GPGFFITI LWITTEN RLL OVER THE WRLL
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33 S58 DFTR15，8，8，12，27，8
33188 DSS（14）＝＊THIS APPEFRS TO EE AN INTERROGRTION ROOR＊DATAB， 8． $8,18,8,8$
33158 DSE（15）$=$＂I＇M IN \＆LOUNGE＂DATA9， $8,13,12,8,8$
$332080 \operatorname{DSS}(16)=$ THIS IS A COHPUTER RONK．THERE＇S A TRS－88 IN HEEE OW THE SCREEN IT SAYS：》 CSAVE TPPE 《 ${ }^{*}$ ：DATRA $7,8,18,8,8,8$
33258 DSS（17）$=$＂I＇TM IN R TESTIMG LYEORTORY．＂：DATAQ， $8,16,8,8,8$ 33388 DSt $(18)=$＂I＇M IN A HFLLABY．
R LARGE FFROW POINTS ERST．RND SRYS：》 TO THE VAUT 《く＂
33358 DPTR16，25，3，19， 8,8
33488 DSS（19）＝＊THIS IS THE ENTRNCE TO THE DEVELOPTENT LFB SECTI ON＇：DATR28，18，21，28，22， 8

FROWD IE＊：DRTRA9，23，21，28，22，24

33538 DSS（22）$={ }^{*} 1^{\prime}$ H LOST！$*:$ DATPR2，22，22，22，22，28
$33588 \operatorname{DSS}(23)=\operatorname{CSS}(21): \operatorname{DATRE}, 8,8,28,8,8$
$33558 \operatorname{DSF}(24)=\operatorname{DS} \$(21):$ DATR $8,8,8,8,28,8$
$33708 \operatorname{DSS}(25)={ }^{\prime} 1^{\prime}$＇K IERR THE ENTRFNCE TO THE WULT．
A SIOH HESE SPNS：》）AUTHORIZED PERSOHEL OLLY 《く＂
33758 DATM8， $26,8,18,8,8$
33998 DSS（26）$={ }^{*}$ I＇M IN THE WMUT．＊：DRTRB， $8,8,25,8,8$
33958 DSS（27）$=$＂I＇K IN A PIPE TUNEL WICH LEFOS IN EVERY DIRECTI
OK＊：DATPE8，27，27，27，27，13
$33998 \operatorname{DSz}(28)=\operatorname{CSs}(27): \operatorname{DATR} 29,29,29,29,38,29$
33558 DSS $\left.(29)==^{*}\right]^{\prime}$＇h LOST IN A WFZE OF PIPES．＊：DPTR28， $29,29,29,29$ ， 27
34000 DSS（38）$={ }^{*} I^{\prime}$＇H IN TEE PIPE MPZE
㫙OH TE I THIN I CON SEE THE JAIL．
34858 DRTPR9， $29,28,29,29,31$
34188 DSS $(31)={ }^{*} 1$＇K IN THE JRIL＊
34158 DRTR32， $33,34,35,8,8$
$34208 \operatorname{DSt}(32)={ }^{*} I$＇T IN A JAIL CELL＊：DRTRE， $8,31,8,8,8$
$34258 \operatorname{DSS}(33)=05 s(32):$ DATRE， $8,8,31,8,8$
34390 DSs（34）$=05 \$(32)$ ：DATR $2,8,8,8,8,8$
34350 DSE（ 35 ）$=$＂I＇K RT ThE SECURITY DESK
TO THE MORTH FW EEEVRTOR＊：DRTRB6， $31,8,8,8,8$

$3445 \operatorname{DS} \$(37)=\operatorname{DS}\}(36):$ DATPE， $8,14,8,8,36$
34558 LO＝23 DIMDEs（L0）
$34998 \operatorname{CES}(1)={ }^{*}$ R TR6 WHICH SPMS：》 MEEDS TUREO 《く＊：DATRIL．5，8
34950 OEs（2）＝＂ANT1－MTTER FUE＊DATRA2，5，5
$3500008(3)={ }^{\circ}$ RLPSTER＂：DATRL3， 7,8
$35850 \operatorname{CEF}(4)={ }^{*}$ COHWICRTCR＊：DRTR： $4,9,8$

35158 ©Bs（6）＝＂WP OF THE SHIP＊：DPTR16， 29,28
$35200 \cos (7)={ }^{*} S$ NOE KEYS＊：DATRA7， 9,8
ST258 Cos（8）＝＂A SHIESTOUE MECLLRCE＊：DRTA18，18，28
S3388 CES（9）＝＂PRIMCESS LEMR＇S CPPE＊：DRTROL，14，5
$35358 \operatorname{ces}(10)=$＂HCDOWRLD＇S HPMELRCER＇：DATAR2，15， 8

$35488 \cos (11)=$＂R CASSETTE TPPE＊：DPTR23，7，8
$35458 \operatorname{OBS}(12)={ }^{*} \mathrm{~A}$ TURBOENCFOULRTOR ${ }^{*}$ DATRP4，17，5
35598 OBS（13）＝＊PN EVIL LOOKTMG SCIEMTIST＂：DATRES，17，8
$35550 \operatorname{ces}(14)=$＂SECRET RTTRCK FLANS＂：DRTPR6， 8,28
$35688 \cos (15)=$＂DERTH RAY SCHEMRTIC＊：DATRR7， 9,28 35658 OEs（ 16 ）$=$＊CLOFKIMG DEVICE＊：DATRR8，17， 28
$3578008(17)=$＂HICRO LPSER GUN＂：DRTRE9， 24,20
$35758 \operatorname{CBr}(18)={ }^{*}$ I．D．CPPD ${ }^{*}$ ：DATR31，17， 8
$35890 \operatorname{CBS}(19)=$＂WL IDIUK CRYSTRLS（THE TRERSUKY！）＊DRTR32， 26,38

35940 OBS（21）$=$＂RTTRCK RCEOT＂DATR34，35， 8
$35950 \operatorname{OBS}(22)=$ PRIICESS LEYR＊：DRTR25，34， 56

36158 DIMOS（CL．5）：RESTORE
36280 FORZ $=1$ TOCL $F O R 2 D=8 T 05$
36258 REROOS（ZL，ZD）：NEXTZD ：NEXTZ．
36300 DIMCB（L 0,2 ）
36358 FORZ $=1$ TOL O：REROOB（ZL．8），OB（Z．1），OB（ZL．2）IEXTZL． 36590 DIFES（CL）
36558 HES（ 1 ）$=$＂ 1 THINK LE＇RE SUPPOSE TO LERME THE STUFF HERE＊ 36688 HEs（2）$=$＊I WONER IF LE HPNE EMOUSH FLEL？
36658 IES（7）＝＂HOW＇EOUT A BLRSTER＊
36790 次 $\$(9)=$＂TRY SHDOT GUPRC ．
36758 HES（13）＝＂IT MIGT BE INTERSTIMG TO RERD THE GROFFITI．＊
36988 HES（17）＝＂TRY SHOOT SCIENTIST．＊

36998 HES（31）＝＂IT MIGHT HELP IF UE HOD SOWE KEYS TO OPEN FOW LOC KED DOCRS．＊
36958 HEs（35）＝＂DID YOU BRING PWNTHING TO ERT？＂
37188 Mas $=$＂I CAN＇T GO THERE THE DOOR IS LOCKED．

37288 RRS＝＂THE TRS－68 RECORDED SONETHIMG OW THE TPPE，FAD THEN I
T PRINTED
》）ATTRCK PLATS－VERY SECRET 《く＊
37258 1B $=$＂I CWN＇T．I＇K NOT CAQGYING AWH KEYS．＊
37388 M4 $={ }^{*} 0$ O．K THE DOOR TO THE JAIL CELL IS ULOCKED．
37358 MS5＝＂THERE＇S NO ROEOT HERE．
37468 NSS＝＂EUT I DON＇T HME FWW HPYEEREERS．
37458 M75 $=$＂CHMP ．．CHMP BMP9！
THE PRIMCESS THWKS YOU FOR A DELICIOUS IERE＊
37568 NES＝＊DOESN＇T EAT HPMEURGER＊
37558 NOS＝＂HOTHIMG HPPPEECD．THE IHFELRGER IS COLD YOU YNOL＊
37688 NS＝＂THE RTTROK RCEOT ERTS THE HYEERGER FND DISSPPEPRS．
37658 M $15=*$ I＇M RT THE IDENTIFICRTION TERMINL．
OW THE SCREEN IT SHWS：》 SHOH I．D．《＂
37788 NES＝＂THE TRACTOR BEPM IS OFF．＂
3775 NBS＝＂TIE TROCTOR BEPM IS OK＊
37898 NHS＝＂YOU FORGOT TO OPEN THE FLIGHT DECK DOOKS．
37858 RETUYN

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O REN BOINS BY RON MEBSTER
ATARI TRANSLATION BY JAMES GARON 5 DIK BS(10):FOR I=1 TO 10:READ X:BS (1 )=CHRs(X):NEXT I
10 6RAPHICS 0:POKE 82,5:POSITION 9,1
 20? "Don't let Bouncing Barney down!" 25 ? "Barney likes bouncing, but he" 30 ? "has trouble staying on his" 35 ? "traspoline. Use the joystick" 40 ? "to keep it underneath hin. If" 45 ? "he hits the left side of the * 50 ? "traapoline he bounces to the" 55 ? "right. If he hits the right" 60 ? "side of the trampoline, he" 65 ? "bounces to the left. This af-* 70 ? "fects Barney's bouncing more" 75 ? "and aore as the skill level" 80 ? "increases, and aakes it harder* 85 ? "to keep hia in the air. See" 90 ? "how long you can keep Barney* 95 ? "bouncing.":? :? "Good luck !! '; 100 ? '(Barney needs it!)'
110 OPEN $\mathbf{1 1 , 4 , 0 , * K .}$
120 ? ${ }^{-\quad S k i l l ~ l e v e l ~(0-9) ~ ? * ; ~}$
125 6et $\quad 11, \theta: Q=0-48$
130 IF 0<0 OR $0>9$ THEN 125
$140 \mathrm{H}=(\mathrm{Q}+2) / 4$ : GRAPHICS 5: POKE 752,1
145 SETCOLOR 4,10,2:SETCOLOR 2,4,2
150 SETCOLOR $0,4,2$ :SETCOLOR $1,8,12$
155 COLOR 1:FOR I=0 TO 5: PLOT 1, J9:DRA
VTO I,0:MEXT I
160 DRAMTO 74,0:FOR I=74 T0 79:PLOT I, 0:DRaKTO I, 39:NEIT 1
$170 \mathrm{E}=1: \mathrm{P}=16: \mathrm{A}=39: \mathrm{B}=\mathrm{A}: \mathrm{D}=\mathrm{E}:$ COUNT $=1 ; \mathrm{V}=14$ $172 \mathrm{C}=$ INT (RND (0) $\mathbf{1 2 + 1}$ ) $\mathrm{H} \mathrm{H}-3 / 2 \mathrm{tH}$
175 POKE 656,0:POKE 657,P:? Bs;
180 FOR $\mathrm{x}=0$ TO 16:FOR $1=15$ TO 32 STEP 17:POKE 656,0:POKE 657, $x:$ ? CHRS (1); 185 FOR J=1 TO 10:MEIT J:NEXT I:NEXT I 190 POKE 657,16:? CHRs (11);:FOR $I=1$ TO

## BY RON WEBSTER

RUNS ON AN ATARI IN 8 K

BARNEY likes bouncing. In fact he likes it so much he bounces everywhere. He bounces off walls. He bounces off ceilings. He even bounces on $\alpha$ trampoline. But so far he has failed to work out that bouncing off the floor is harmful to his health. You have to protect Bouncing Barney from his own folly by making sure the trampoline stays under his flying body as he hurtles up and down. There are ten skill levels to the game - but be warned. Level zero is so easy you might want to bounce directly to level nine. Don't do it! Level nine is for people who don't mind seeing their efforts result in messy consequences. Stick to the lower levels until you have developed your skill - for Barney's sake!

50:NEIT I:POKE 657,16:? * ";:FOR X=34 T0 39
200 COLOR 2:PLOT X,B:FOR $I=1$ TO 10:MEX T I:COLOR O:PLOT $X$, B:FOR $I=1$ TO 50:NEX
TI:NEXT I:COLOR 2:PLOT A,B 220 S=STICK(0)
225 IF $5>8$ AND $\mathrm{S}(12$ AND P$) 2$ THEN $\mathrm{P}=\mathrm{P}-1$ 230 IF $\$>4$ AND $\mathrm{S} \angle 8$ AND $\mathrm{P}\langle 30$ THEN $\mathrm{P}=\mathrm{P}+1$ 255 SOUND $0,150+2 \mathrm{tB}, 10, V: V=\mathrm{V}-2$ : IF $V<0$ THEN $\mathrm{V}=0$
240 POKE 656,0: POKE 657,P
242 IF B) 38.5 THEN ? * Boing! '; ; 60TO 2 50

245 ? $83 ;$
250 COLOR 0:PLOT INT (A), INT (B): $A=A-C: B$ =8-D
$255 D=D-0.4$
260 IF A<6 THEN $A=6: C=-C: 60 S U B 400$
265 IF A)73 THEN $A=73: C=-C: 605 \cup B 400$
270 IF $B(1$ THEN $B=1: D=-A B S(D): E=E-R N D($ $01-1$ : 60 SUB 400
275 IF B<38.5 THEN 320
$280 \mathrm{~g}=\mathrm{J9}: \mathrm{D}=\mathrm{E}: \mathrm{V}=14$ :LEFT=P+P
285 IF INT (A) )LEFT AND INT (A) <LEFT+14 THEN 310
290 ? :? 'S P L A T ! ! ', COUNT; * Bounc $e^{*} ;$ : IF COUNT> 1 THEN ? 's'
295 COLOR 2:PLOT INT(A), INT (B):FOR $V=1$
4 TO 0 STEP -0.1 : SOUND $0,253,12$, V: NEIT V:IF COUNT=1 THEN ?
300 ? Skill level was ";0:60T0 1
20
310 If B) 38.5 THEN COUNT $=$ COUNT $+1: E=E+R$ ND (0) $/ 2: C=(A-8-L E F T+R N D(0))$ th/4
320 COLOR 2:PLOT INT (A), INT (B):60TO 22 0
400 SOUND $1,200,10,8:$ FOR TIME $=1$ TO 10 : NEXT TIME: SOUND 1,0,0,0:RETURN
450 DATA $32,17,18,18,18,18,18,5,32,32$

## THE WAY TO BETTER PROGRAMS

Basic was designed to be easy to learn, so that people who are not professional programmers can write simple programs for themselves.

It is not easy to write long, complicated programs in any language, and is particularly difficult in Basic for several reasons, the main reason being the lack of suitable control structures.
In order to write a Basic program that works properly it is necessary to begin by designing the program carefully, and producing a detailed specification before beginning to write the code.

Top-down structuring is $\alpha$ method of program design where we begin with a general description of the program. Step by step, we add more details of the procedures the program must perform until we have a description that is sufficiently detailed to allow us to specify the data structure and write the code.

We need to use only a few simple structures in the description:

1. A sequence of procedures that are executed one after the other.
2. IF condition THEN procedure. If condition is true perform procedure, otherwise continue with the next section of the program.
3. IF condition THEN procedure 1 ELSE procedure 2. If condition is true perform procedure 1; if condition is false perform procedure 2 ; then continue with the next section of the program.
4. REPEAT procedure UNTIL condition. Perform procedure, then test condition; if false loop back to procedure, if true continue with the next section of the program. Note that the test comes at the end, so that
the body of the loop must be performed at least once.
5. WHILE condition DO procedure. Test condition; if true perform procedure then loop back to test condition again; if false continue with the next section of the program. Note that here the test is performed first, so that the body of the loop need not be performed at all.
6. CASE i OF procedure 1, procedure $2, \ldots$, procedure $n$. If 1 is 1 perform procedure 1 , if i is 2 perform procedure 2, etc,
The essential property of these structures is that they each have $\alpha$ single entry point at the beginning and a single exit point at the end. This makes it possible to write a program outline where the logical flow proceeds straight through from beginning to end.
It is not possible to write Basic code like this because GOTO statements make the logical flow of the program jump around all over the place.

## SIMPLE GAMES

To illustrate top-down structuring I will show how a simple game program can be developed. The game is one that has been published in various forms, sometimes in the simple form described here, but usually in a more sophisticated form with extra features.

The object of the game is to shoot down $\alpha$ plane which moves across the screen. The gun is fixed in the centre of the bottom line of the screen and is fired by pressing a single key.

We begin with a trivial description of the program:
REPEAT play game.
UNTIL game over.
To elaborate this we take the procedure "play game" and note that it can be divided into two parts, updating the display and handling input from the keyboard, so the description becomes:

REPEAT update display handle input
UNTIL game over.

"Update display" involves moving the plane, moving the shell if one has been fired, and taking appropriate action if there is a hit. At first sight it may appear that we can expand it to: move plane
IF shell fired THEN move shell IF hit THEN plane destroyed

But if we look more closely of the possible positions of the plane and shell we see that we may have the shell immediately to the right of the plane so the plane will run into the shell. Or we may have the shell one place to the right and one line below, in which case the hit will occur after both the plane and the shell have been moved. Our next expansion of "update display" could be: move plane
IF hit THEN plane destroyed IF shell fired THEN move shell IF hit THEN plane destroyed

Before continuing with this part of the program we need to look at the "handle input" section.

The description of the program says nothing about when and how often the gun may be fired. Program descriptions are often inadequate but top-down design will reved where the deficiencies are.

If the gun could be fired continuously there would be no point to the game, so we must introduce some restriction. Two possibilities are to provide a limited supply of ammunition, or to allow the gun to be fired once each time the plane starts on $\alpha$ new line.

If we provide a limited supply of ammunition and allow the
gun to be fired at any time while there is ammunition remaining, there could be several shells in motion at one time. To keep the program simple I will use the second possibility.
The "handle input" procedure can now be expanded easily. We have to first check that the gun can be fired - which means that it has not been fired since the plane started on its present line - and if so check for a key and fire a shell if the key has been pressed. The expansion may be written in stages as:
IF gun enabled THEN handle input
IF gun enabled THEN check keyboard
IF key pressed THEN fire shell and finally:
IF gun enabled THEN check keyboard
IF key pressed THEN set initial shell position
write shell to screen
set "shell fired" flag
clear "gun enabled" flag

## THE LISTINGS

Collecting together the sections that have been developed so tar gives listing 1. From this we can see that the procedures we need to expand now are "move plane". "move shell" and "plane destroyed".

When we expand "move plane" we must remember to check for the plane having reached the end of its run halfway down the screen or having reached the end of a line on the screen. Thus the first step in the expansion is:
write blank to current plane position
determine new plane position
write plane to new plane position
and for the next step we introduce the checks by expanding "determine new plane position" to:
move plane position one place to right
IF end of line THEN set up for new line

IF end of run THEN set up for new run.
and expanding "set up for new line" and "set up for new run" we get:
move plane position one place to right
IF end of line THEN set plane position to start of next line
decrease score value
set "gun enabled" flag
IF end of run THEN add 1 to plane count
set plane position to start of screen
set score value to initial value set "gun enabled" flag
"Move shell" is expanded in a similar way, but remembering to delete the shell when it reaches the top of the screen:
write blank to current shell position
move shell position up one line
IF off screen THEN clear "shell fired" flag
ELSE write shell to new position
"Plane destroyed" appears in two places and in the final program we will obviously want to implement it as a subroutine.

To indicate this we will replace "plane destroyed" in the body of the program description by "subroutine (plane destroyed)" and put the expansion in a separate section at the end.

The expansion of "subroutine (plane destroyed)" is straightforward:
clear "shell fired" flag simulate explosion on screen add score value to player's score set up for new run
with "set up for new run" being expanded in exactly the same way as before.

This leaves the final test "game over" to be expanded. Since the game consists of shooting at a fixed number of planes "plane count more than number of planes".

Putting these latest expansions into the program description of listing 1 gives the final program description shown in listing 2.

This final description gives almost all the detail we need to write the program.

Listing 1: Intermediate Program Description

## REPEAT move plane

IF hit THEN plane destroyed
IF shell fired THEN move shell
IF hit THEN plane destroyed
IF gun enabled THEN check
keyboard
IF key pressed THEN set initial shell position write shell to screen set "shell fired" flag clear "gun enabled" flag

## UNTIL game over.

Listing 2: Final Program Description
REPEAT write blank to current plane position

Imove plane position on place right
IF end of line THEN set plane position to start of next line
decrease score value
set "gun enabled" flag
IF end of run THEN add 1 to plane count set plane position to start of screen
set score value to initial value set "gun enabled" flag
write plane to new position
IF hit THEN subroutine (plane destroyed)
IF shell fired THEN write blank to current shell position move shell position up 1 line IF off screen THEN clear "shell fired" flag
ELSE write shell to new position
IF hit THEN subroutine (plane destroyed)
IF gun enabled THEN check keyboard
IF key pressed THEN set initial shell position write shell to screen set "shell fired" flag clear "gun enabled" flag
UNTIL plane count more than number of planes

Subroutine (plane destroyed):
clear "shell fired" flag simulate explosion on screen add score value to player's score add 1 to plane count
set plane position to start of screen set score value to initial value sef "gun enabled" flag

This is a highly professional keyboard using executive buttons as found on top quality computers. It has a repeat key and comes complete in its own luxury case. This is a genuine professional keyboard and should not be confused with toy keyboards currently available on the market.


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## THE IMPORTANCE <br> OF CURVES...

If you want to produce interesting displays for your video games then it is essential to be able to draw curves.
Straight lines tend to be characteristic of man-made structures and not of natural objects. Most high resolution graphics systems on micros have commands such as DRAW or PLOT for drawing straight lines, but do not have commands for drawing curves. For this reason, a curve has to be approximated by a series of linked line segments.
The shorter the segments are, the more a realistic the approximation to the curve becomes. The limit to which this can be taken is determined by the resolution of the display screen. With any system having a screen resolution of, say, 256 by 192 or better, convincing curves can be drawn by joining points in adjacent screen columns as long as their vertical separation is not too great. These thoughts naturally lead to the problem of scaling.
The basic idea with scaling is that when a particular curve is to
be drawn it must be scaled magnified or diminished - in such a way that it fits on the screen, and is also displayed to best effect.

This is probably best illustrated by an example, so let us examine how to draw two cycles of a damped sine wave on the Atom's screen, which has a resolution of 256 by 192. With a damped sine wave, the size of the oscillations decreases as the waveform proceeds. The equation of the curve we shall plot is:

$$
Y=\operatorname{SiN}(X) * \operatorname{EXP}(-X B)
$$

Now two cycles are obtained by letting $X$ vary from 0 to $4 \pi$. To plot the curve across the screen with full resolution, we start with a dot in column 0 , on the left of the screen, and repeatedly draw a line to $\alpha$ dot in the next column, doing this 255 times until we get to the right hand side.

To make X increase from 0 to $4 \pi$ in this pattern, it must be repeatedly increased by increments of $4 \pi / 255$. Thus the kernel of the program becomes
FOR I = 0 TO 255
$X=1 *(4 * P V 255)$
$Y=\operatorname{Sin}(x) * \operatorname{EXP}(-X 8)$
DRAW I, $Y$
NEXTI
However, the vertical axis still needs to be scaled. The curve shows to best effect with its

$x$-axis across the middle of the screen, so we place it along row 95. Assigning 90 dots vertically to the full amplitude of the sine wave gives the final, tided-up. Atom program.

```
10%S = 4*PI/255
20 CLEAR 
30 MOVE 0, 95
40 FOR I = 1 TO 255
50%X=1* %S
60%Y =% (90*\operatorname{SIN}(%X) *EXP
(-%X(B))+95
70 DRAW I, %Y
80 NEXT I
90 END
```

Experimenting with this program by changing the numbers in it will give a further feeling for how the scaling, positioning and damping are achieved.

To illustrate how simple matters such as scaling and positioning can be made, consider the drawing shown in the figure, which includes not only our curve, but also two axes and a label. It was drawn using a Hewlett-Packard HP7225A graph plotter attached to an HP 83 personal computer. The program that produced it is:

```
10 GCLEAR
20 SCALE 0, 4 * PI, -1,1
30 XAXIS OPII2
40 YAXIS 00.5
50 MOVE 0.0
60 S = 4 * Pl/255
70 FORX =S TO 4 * PI STEP S
80 DRAW X, SIN (X)* EXP (- X8)
90 NEXT X
100 CSIZE 6, 0.5, 0.25
110 MOVE PI, - 0.2
120 LABEL "DAMPED SINE WAVE"
130 END
```

In this program the SCALE instruction in line 20 gives the lower and upper limits of the X values to be plotted and also of the $Y$ values. All plotting can then be performed using the actual values to be plotted since the system can then automatically position them correctly.

Of course, the HP personal computer is a sophisticated and expensive system, but its capabilities illustrate what can be done, and also the direction which graphics facilities for micros are likely to take.

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## THE GOSPEL TRUTH ...

Have you heard any claps of thunder recently? It could be that someone in your area has bought a copy of The Bible. Not the authorised version or even the New English but the version according to Automata - and in doing so has angered the almighty!

The Bible is an irreverent look at some of the happenings in that epic story. The extracts are illustrated by games played on the ZX81 computer. There are ten games and all of them are within 1 K of memory.

## THE BIBIE

Don't just load the games though. Unplug the ear lead and listen to the story recorded on the tape. The nearest I can come to describing it is a version of Not the Nine O'Clock News on tape.

The characters on the soundtrack will tell you when and how to load the programs which supplement the text.
But what of the programs? As I said they are all 1 K and of necessity, therefore, limited. . o

Most of them I have seen before in one form or another.
I did find one or two quite amusing. Goliath's soft spot is no longer his forehead but somewhere lower down and almost as painfull. You can also bring down the plague on the Pharoahs head and free the slaves. Save Jonah from the sea monster by directing the whale to him fast. Stop the Ark from sinking or tempt Adam away
from the evil ZX81.
dropped through the rescue hatch by pressing ' $D$ ', If your aim is correct, the pod appears in the storage area. If you miss the hatch the pod lands back on the planet surface.
If you manage to complete your rescue mission and save all five pods, you are invited to dock with your moving mother ship for a bonus of 500 points.
Once you have successfully carried out a rescue you can progress to slightly higer skill levels building up your expertise until you have used up your four lives.
The more difficult the game gets the more interesting it becomes. Not only do you have to guide your ship accurately you also must fend off meteorites which fly dangerously through the sky.
No additional documentation was supplied with the game which would have been useful. The instructions only appear on the screen briefly, once, after loading so some experimentation was needed to learn the finer aspects of the game.
Supersoft, the supplier of Space Rescue, has created another addictive game because like most good ones it cannot be easily mastered. You can try it out for $£ 8$ plus VAT.

> DOING THE SHUTTLE SHUFFLE...

## SPACE RESCUE

Five spherical life support pods are stranded on hazardous alien terrain. In space the mother ship prepares for a rescue mission.

The mother ship has a rescue hatch and a storage area to accommodate all five pods. The ship's recovery shuttle - controlled by means of the Pet's keypad - is sent to save the pods.

The shuttie is released by pressing ' 2 ' to move it downwards. From this point on your score increases by one for every second you survive.

To rescue a pod, the shuttile must be positioned immediately above' it, then the ' $A$ ' key pressed. This manoeuvre can be very difficult on the higher skill levels since the shuttle moves rather fast and the control key becomes highly responsive.

Next the shuttle should be guided to a position just above the mother ship and the pod

If you have just bought a ZX81 then this tape will provide some amusement. The same might apply if you have a warped sense of humour. Otherwise I can find little of any value in it for those of you looking for original games software.
The Bible is available from Automata Cartography for $£ 5.00$.
lose the instruction sheets.
The game has its restrictions. The graphics are unsatisfactory on a monochrome set and it will not run in extended BASIC.
The notation used is very simple and easy to use, but I was a little unhappy with "spin" and "unspin" which permit you to view the back. The effect of "spin" and "unspin" seems to be to present you with a mirror image - or to make the front three faces transparent. This makes the moves a little hard to visualise.
In this version all rotations are described as they appear on screen - clockwise is described as right.

I would have appreciated a small note on screen to indicate which face was $X$, which $Y$, and which $Z$. Memory space is tight but the program can be compacted to permit this, without losing any features.
You can scramble a virgin cube and watch the computer put it back, or the computer will scramble the cube.

The game runs on a Texc. Instruments 99/4A in TI Basic and comes in cassette form for £9. It is available from Luton based Workforce.

## FINE ART OF SPACE FIGHTING

## GANESTAPE?

You can journey to the stars, unravel the mysteries of the pyramids or become an artist with Gamestape 2, which has three 16 K programs for the ZX81. First on the tape is Starfighter.
The enemy are trying to destroy your civilisation. You must stop them by flying your Starfighter and shooting them down with your lasers.
The screen displays the view from your cockpit with stars and a fring cursor in front of you. The cursor, your laser sights, are controlled by pressing keys one to nine, while the zero key fires the laser.
This layout can be confusing until you get used to it. I used a stickly label on the keyboard to remind me of the keys that give the diagonal moves, one to four.
The enemy starships are shown as $\mathrm{H}, \mathrm{X}$ and O on the screen. Each has a different score value. If you can manage to hit twenty of them before your energy runs out you get a replay. I would have liked to have seen two or thress starships on the screen at once or see them fire back to liven the game up a bit.

Second on the tape is Pyramid

- the classic puzzle where a

pyramid has to be moved from A to B via C piece by piece.
The pyramid shown on the screen has nine layers and the pads lettered A, B, C and a promt are also displayed. Movement is controlled by pressing the appropriately lettered keys, the computer will automatically move the top layer of the pile. This game takes a very long time to play, the suppliers reckon that 511 moves are the minimum. Turning over the tape gives us Artist. The usual "draw a picture on your television screen" type
program. However this one does have some major differences. After you have finished your drawing you can store it in one of 10 memories for retrieval later if you wish.

If you own a Sinclair printer the drawing can be copied on to it. The sticky label used in Starfighter can also be used here as the input commands are the same.

This tape must be rated as good value for money and is available from J.K. Greye Soft-

## DUCKING AND WEAVING UP IN THE STARS

## Cosmic Zap

Cosmic Zap is one of the new games for the Sharp MZ-80K from the London based firm Sharpsoft. Written in Basic in under 6 K it is fairly slow for a real-time graphics game. However, the quality of finish is very high with some nice trimmings such as storing the top five high scores and initials.
The aim of the game is to pilot your ship through space for ten minutes using left, right and stop controls to dodge asteroids whilst trying to ram assorted aliens with scores ranging from 10 to 100 points. After a while asteroids start appearing in your path and an alien you are about to ram can suddenly turn into a deadly asteroid. If you last 10 minutes, which is some feat, a mother ship appears and uses a tractor beam to draw you in for docking.
At £5.85 all the Sharpsoft games are quite expensive and I do not feel that this game represents such good value for money as say Asteroids or Stockmarket F. As far as I can tell there are no good tactics in this game of reflexes, although on the whole I found it quite good fun.

## FULL STEAM AHEAD ON THE MICRO RAILROAD

It is not often that a game that is entirely different to any other on the market makes an appearance, but I believe that Microtrain is one of these rare creatures.
Imagine that you are back in your childhood with hundreds of pounds worth of electric train set to play with then you get the basic idea of Microtrain.
Depending on the memory available you can play with up to 255 trains with a combined number of coaches/wagons of up to 255. You are also allowed up to 255 controls, and this is where the game gets interesting as the controls may be set to react depending on the conditions on the track.
The controls that you have avalable are points, signals,

## MCROTRAN

speed and direction of trains and the stopping of trains for set periods of time.

Obviously some of the realism is lost in the limited graphics available on the TRS-80 and Video Genie, but if you accept this you have an unusual and
appealing game.
Be warned though, the automatic controls are not easy to master, something that is not helped by the limited instructions supplied - maybe a demonstration mode would have
achieved, the screen after screen of track may be saved for future loading.

Microtrain is available from Premier Publications of Croydon. It runs on a Tandy TRS-80 model I or III and the Video Genie costing £16.95 for the disc version and £14.95 for the tape.



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23. National dealer network providing full service and support to VIC owners.
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25. Commodore is the leading supplier of micro computers in the UK to business, schools, industry and the home.
26. VIC 20 is the best-selling colour home computer in the UK.

How many reasons was it you wanted?

# Ra 

THE POWER OF THE ATOM...
It is refreshing to see, in these times when the reliability of some newer machines has yet to be proven, an already well established product which can be expanded from a useful basic kit to a powerful multi-program microcomputer. I have been looking over a kit built Acorn Atom - and found it to be just that.

The Atom is a single board layout, measuring 14 by eight inches. The basic kit has an 8K BASIC and 2 K of RAM but can be expanded to 12 K RAM. The MPU is the trusty 6502 running at 1 MHz , although there is a second crystal to run the Motorola video chip. Make sure which is which, as they are both the same size and shape. Only the numbers are different.
The full QWERTY keyboard is mounted on the other side of the board from the components as is the speaker. The power supply is enfirely separate, however.
The Atom has an advantage over some of the smaller and more recent machines in that it has the facility for a 6522 Versatile Interface Adaptor (VIA) on the board.
The Atom also allows for other input/outputs. There is a printer interface, which uses one half of the VIA, a standard CUTS interface for the recording or playing back of programs, a composite video and T.V. output. Not all of these are fitted as standard to the basic model, so find out which ones you are going to need before buying as it will be slightly cheaper.

As there are 52 potential IC sockets on the board it is worth mentioning that 14 pin sockets will go into 16 hole sets, as will 14 and 16 into 18 hole sets. If you do solder in the wrong size it is often impossible to retrieve it unless you have an IC desoldering tool for your soldering iron.

## BY KEIHMOIII

The only real way to extract them otherwise is to force the plastic moulding off and to remove the pins individually. You will have to replace the holder then, of course. The same applies to the larger sockets, although these are a little easier to differentiate between.

One major point that does worry me about the Atom is the way Acorn have arranged the keyboard, however smooth it is to operate. Acorn recommend a quite simple way of installing it in the instructions. They also state that insulating washers should be used with the steel

screws to prevent shorting out of the keyboard matrix. This is because all but one of the screws falls between two adjacent pads.

Although the model I was appraising did not have any washers, with the length of connector wire on each of the keys it is possible for them to short out despite this precaution. They also suggest that you do not solder each of the connections too heavily as you may break the plated-through hole. It appears to me that it would be as easy to fracture the lead as it would the pad when the solder contracts as it cools. This would lead to an almost incurable fault as all the keys would have to be removed before repairs could be effected. I am sure the solid contact type would be preferable.

The board has been constructed well on thicker-thanusual piece of fibregiass with
silk screen overlay to help place the components.

There are a few components, however, which have to have their legs bent quite considerably to get them positioned correctly. I am sure that some of the capacitors and especially the crystals could be damaged easily by this action by an overzealous assembler.

Everything else seems to go in quite neatly even though the voltage regulators do look a little hidden from view by their common heat-sink.

As is usual with the better designed kits the holes for the transistors are lald out for insulating pads although these are not included. Thankfully these transistors are of a larger body type than the ones which started off my campaign, and should tolerate a little more heat than those could.

As all the IC holders are supplied take care that you insert the right chips in the right sockets. Fortunately, all the chips are orientated with pin one towards the top or right of the board, which helps considerably. Another point about orientation is the electrlytic capacitors which are used to smooth the power supply. They are scattered around about the regulators and vary in their direction of polarity. Each is marked with its own polarity as is the board where it resides, so there should be no excuse for getting it wrong.

The Acorn Atom comes in $\alpha$ very sturdy case which is the size of many machines' keyboard alone. Even though not all the possible options are included in the basic kit the back panel is already cut out to accept them all. It would be a good idea to block up the larger holes to prevent dust and dirt from getting into the machine, so long as the regulators do not get too hot.

The power supply, as I said is separate from the machine, and plugs into the back of the box. It is heavy enough to power all of the options and more. External power is available from one of the back connectors if required.

## With the Home Computer from Texas Instruments, you can converse in the five major languages: BASIC, PASCAL, TI-LOGO, ASSEMBLER and it speaks English!

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personal computer software

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# DOWN TO BASIC 

## STORING AWAY YOUR SCORES

Sometimes it is necessary to store a set of related data items while processing them in a program. For example, you might want to store a set of game scores and then sort them into order.

To do this you can store them in a list - or, as it is sometimes known, a one-dimensional array.

To create such a list, you must first of all inform the computer of the name and size of the list. This is done by using a DIMension statement which takes the form
(line no.) DIM (array-list) For example.

## 15 DIM A(30)

would set up a list called A which could hold up to 30 data items. It is possible to declare several lists in one DIM statement.
$20 \mathrm{DIM} \mathrm{L1}(5), \mathrm{L} 2(5), \mathrm{L} 3(100)$
In general, the rules for forming names of lists will be the same as those for forming names of variables.

To refer to a particular item of a list, use subscripts enclosed in brackets after the name of the list. The subscript indicates the position of the item in the list.

$$
A(6)
$$

refers to the item in position 6 of the list called A.

A subscript may be a constant, variable or any other valid arithmetic expression. If the value of the subscript is noninteger, then it will be truncated to an integer value.

The value of the subscript should lie in the range:
$1 \rightarrow>$ (size of list)
In some systems, the subscript may also take the value 0 .)

Elements of lists are sometimes referred to as "subscripted variables", and may be used in a manner similar to ordinary variables. The following are all

examples of statements containing subscripted variables:
10 INPUT A(2),X,L1(10)
30 LET S $=A(1)+\AA(2)$
40 PRINT B(6)
25 IF $A(1)=A(2)$ THEN 10
$30 \mathrm{FORI}=A(\mathrm{~N})$ TO $\mathrm{A}(\mathrm{N}+6)$

## LISTS, STRINGS AND CHARACTERS

It is also possible to have a list of character strings e.g. a list of names.

Such a list may be created in a manner similar to a list of numeric values except that the name of the list is followed by a " 5 ".

10 DIM A(10), N\$(5)
would set up a list A, comprising of up to 10 numeric values, and a list N5, comprising of up to five character strings.

The subscripts of a string array follow the same rules as those of an ordinary onedimensional array (list), and the items of a string array may be used in a manner similar to string variables.

## GETTING THINGS IN ORDER

A very common operation in computing is sorting a list of items into order e.g. sort a list of heights into ascending order, sort a list of names into alphabetical order. I will now look at a program that could be used to sort a list of 10 numbers into ascending order.

I should point out that the method I shall use is only one of many sort methods. It is a fairly simple method but not the most efficient. The choice of a sort method depends on the number of items to be sorted and the attributes of these items. Many commercial applications involve sorting very large numbers of items in which case efficiency becomes very important. The method I shall describe should suffice for the most simple applications.
This method basically consists of working through the list comparing pairs of adjacent ifems -
if necessary swap the items so that they are in the correct order with respect to each other. rem input data repeat for each position in list
input item in list-position end repeat
repeat for each cycle
let swap count $=0$
repeat for each pair
if pair in order then goto end repeat pair
swap pair add 1 to swap count
end repeat pair
if swap count $=0$ then goto print results
end repeat cycle
rem print results
repeat for each position in list
print item in list-position

## end repeat

This general program outline can be expanded into the following program. The best way to understand the program is to work through it using pencil and paper with some sample data.

## NOW GET DOWN TO WORK

REM SORT 10 NOS IN ASCENDING ORDER
REM INPUT THE 10 NOS.
DIM A(10)
FOR I =1 to 10 INPUT A(I)

## NEXT I

70 REM SORT NOS.
80 FOR I=1 TO 9
90 LET $\mathbf{S}=$
100 FOR J=9 TO I STEP -1
110 IF A(J) $<=A(J+1)$
120 REM SWAP A(J) AND A(J +1)

130
140
150

190 IF $\mathrm{S}=0$ THEN 210
200 NEXT I
210

220 FOR I=1 TO 10
230 RINT A(I);
240 NEXT I
250 END
In the worst case, all cycles would have to be performed before the numbers were in order. However, in many cases the numbers will be sorted before the last cycle. For this reason, a count of the number of swaps in any cycle is included. If in any cycle there are no swaps, then the numbers are in order and there is no need to continue.

## NEXT MONTH

It is possible to have an array with more than one dimension. The commonest case being the twodimensional array - a table of related data items. Next month, I will describe the use of these twodimensional arrays and I will also include an example showing the use of string arrays.

The version of Basic summarised in the next issue will be the Atari.

## COMMODORE BASIC

VARIABLES: Names of variables may be of any length and consist of any combination of letters and digits provided they start with a letter - however, only the first two characters are significant.

If a variable name if followed by $\%$, it is an integer numeric variable and will take only integer values.

Integer variables cannot be used as control variables in a FOR loop.
STATEMENTS: Can have more than one statement per line using a ":" as a separator.

Numeric values will be converted from one type to another type when necessary e.g. if a real value is assigned to an integer variable, then the real value will be truncated to an integer.

The form of the IF statement is either of
〈line no.) IF (condition) THEN statement(s)
(line no.) IF (condition) GOTO (line no.)

The ON statement can be used to transfer to one of a list of line nos. depending upon the value of a given expression
(line no.) ON (expression) GOTO (list of line nos.)
(line no.) on (expression) GOSUB - list of line nos. )

CLR clears all variables and memory space.

END terminates execution - can appear at any point in the program.

GET reads a character from a file or the keyboard buffer.

NEXT if no variable, then it is matched with the most recent FOR statement.

POKE writes specified value at specified memory address.

SYS used to call an assembly language subroutine.

WAIT used to suspend program execution.
FUNCTIONS: ASC returns the ASCII code of the first character in the specified string.

CHR\$ converts code number to character.

FRE returns the amount of free memory space.

LEFTS returns the leftmost characters of a string.

MIDS returns a specified substring of a string.

PEEK value of byte in specified memory address in range 0 to 65535.

POS returns the cursor position.
RIGHT\$ returns the rightmost characters of a string.

SPC used in a PRINT statement to supply spaces.

STATUS returns status corresponding to last $1 / 0$ operation.
STR\$ converts number to character string of digits.

TAN tangent.
TIME read internal clock.
USR calls the user's assembly language subroutine.

VAL treats the specified string as an arithmetic expression.
Plus ABS, ATN, COS, EXP, INT, LEN, LOG, RND, SGN, SIN, SQR, TAB. GRAPHICS: Screen has 25 rows and 40 columns.

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## AS THINGS GET TOUGH

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## SELF-REALISATION

A lesson in winning - Broadside 1 is not a psychological gimmick but a profound professional in-depth study into the attitudes and the qualities that go into the formation of the total winner. It is a programme based upon years of exhaustive research, using clinically controlled feedback studies, into the ever present human desire for success and achievement as the basic motivating winning force that brings men and women alike to the forefront of our society. It is a unique and masterful attempt to define and to formulate into a controlled audio pack, the exact guide lines for creating the winner.

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## A GAMES PLAYERS GUIDE TO THE VIC-20

EXPANDING MEMORY
The VIC-20 comes with 3.5 K of usable memory and serious users will soon have to start thinking of expanding.

There is quite a choice about how you increase your VIC's memory. Commodore produces a memory expansion board which plugs on to the back of the machine and allows the user to stick in extra memory cartridges.

The Commodore cartridges presently available offer an extra $3 \mathrm{~K}, 8 \mathrm{~K}$ and 16 K of RAM - E29.95, E44.95, E74.95 respectively. The memory board connects to the VIC expansion port, and has six ports to allow the user to have all three memory cartridges, plus programming aid cartridges plugged in at once, it costs £125.95.

Stack has a wide range of memory expansion kits using a piggy-back technique. 3 K costs E25; 8K, E82 and E69; 16K $£ 124$ and $£ 99 ; 24 \mathrm{~K} £ 167$ or $£ 129$.

Stack also offers a special memory board which allows the user to protect 16 K of memory so that programs can be kept in while the machine is switched off. A battery keeps the programs in memory for up to a year and with 19 K of memory it costs E 198.

Stack Computer Services is at 290/298 Derby Road, Bootle, Liverpool 20, Merseyside.

Arfon Micro has a VIC expansion system which allows up to seven cartridges to be added on to the machine. The memory expansion board costs E 85 and the firm also produces three memory cartridges. 3 K costs £26.04; 8K, £39.09 and 16K £65.17 (all plus VAT).

Arfon Microelectronics can be found at Cibyn Industrial Estate, Caernarfon, Gwynedd, North Wales.

Beelines gives the user a chance to expand his VIC up to 35 K and have a 40 column by 24 row layout compatible with the viewdata standard. This expansion unit costs £253. Beelines is at 124, Newport Street, Bolton, BL3 6AB.

## CHARACTER DEFECTS

The main criticism of the VIC is the lack of character space it allows on the screen.

The screen layout is 23 lines deep and 22 characters long. As a result the text seems too clumsy to be pleasant to read and only short areas of a program can be listed on screen at any time. Each character is formed by an $8 \times 8$ bit matrix, so in high resolution mode there is a possible $176 \times 184$ points to play with.

Up to 16 colours can be generated by the machine. Each character and the screen border can be one of eight different colours

The prospect of a low-cost colour computer supported by a company of Commodore's pedigree was the rich promise offered to the personal computer public last summer.

The promise was some time being fulfilled as a large backlog of orders built-up while the bulk shipping of computers from the German factories was delayed. But the personal computer user is used to frustrations of this sort and waited patiently. Now the VIC is rewarding that patience with a quickly growing range of games and game peripherals and a sales figure of 15,000 a month.

For your £199.99 (after VAT) you will receive the VIC computer complete with a QWERTY keyboard, a lead to plug into a home T.V. and a power supply lead. It comes complete with 3.5 K of usable memory.

The VIC's bright colours and graphics are well suited to gaming and a dozen firms are producing games software for the machine. The peripherals come from just a few firms but there is already a wide range. Names and addresses are laid out below - if an address is missing it will be included elsewhere.

Commodore is based at 675, Ajax Avenue, Slough Trading Estate, Slough, Berks. SL1 4BG.
and the background, one of 16 possible colours.

Sound wise the VIC is equipped with four voices, alto, tenor, soprano and white noise. It also offers a volume control which ranges from 0 to a very loud 15 .

Copying arcade games is usually a good test of a computer's sound and graphic facilities and the VIC produces some very faithful copies. The range of graphics characters provided by the VIC can be supplemented by defining your own graphics made up of $8 \times 8$ pixels.

Commodore produces a super expander hi-res cartridge to help improve the graph-


Botanist, T.V. presenter and larger than life character, David Bellamy gets to grips with some of the VIC-20's larger than life characters on his T.V. screen.

## A GAMES PLAYERS GUIDE TO THE VIC-20

ics capabilities and it costs $\mathfrak{£ 3 4 . 9 5}$. It includes commands like: paint, colour, draw, circle and sound.

## SOFTWARE SUPPLY

Software for the VIC is growing in supply to meet demand.

At least 10 software firms are turning to VIC-20 production, some of which began in the business by supporting the Pet so many of the programs first on sale for the VIC are conversions.

Mr Micro of Manchester is an example of this type of firm. It started with Pet programs but now has moved on to VIC games. Over 40 programs are listed in his catalogue including Gold Rush which is a similar idea to the recently solved puzzie, posed in the book Masquerade. The object is to win a real nugget of gold by solving the game, the nugget going to the first person to do so. Another is a game entitled the Great Ballon Race.

Mr Micro can be reached at PO Box 24 Swinton M27 3AL

Bug Byte is another major supplier having moved on from the Sinclair ZX81 and the Acorn Atom. on its lists at the moment are Vicmen, which is a version of Pacman, Vicgammon (backgammon), and a version of breakout called Another Vic in the Wall.

D K'tronics is in the process of building up its VIC-20 software library. Currently with Rox and Deflex on the books and one cassette with ten programmes. They cost £4.95 each and $£ 6.95$ for the multi program pack. An 8 K hi-resolution Rox will soon be available for $£ 4.95$.
Some 17 programs are on the catalogue from Audiogenic including well-known games like Alien in which you have to trap foreign beasts and bury them in holes in the ground. That costs $£ 7.99$ for the pleasure. Also on the list is Star Wars the game based on the adventures of film screen here Luke Skywalker. It costs $£ 6.99$.

Audiogenic imports games software from the American firm Creative Software who supplies VIC programs. The firm can be reached through P0 Box 34-36, Crown Street, Reading, Berkshire.

Liverpool based Supersoft is just beginning to branch into VIC software after having been one of the leading Pet software suppliers. First off the production line is an eerie game called Nightmare Park which should sell for £4.99. And a warbased game Tank Battle is shortly to be avallable but has not got a fixed price yet.

For further details write to Supersoft at 1st Floor, 10-14 Canning Road, Wealdstone, Harrow, Middlesex.
Smaller firms providing a more limited range of software are as follows: Anglo American Software, 138a Stratford Road, Sparkhill, Birmingham, B11 1AG; Big Softie, 5, Ashton Park, Belfast, BT10 0J0; Bridge Software, 36 Fernwood, Marple Bridge,

Stockport, Cheshire; G. Moore, 4, Ackers Road, Woodchurch, Birkenhead, Merseyside; Gibson \& Harvey Enterprises, 49 St Leonards Road, Bexhill on Sea, East Sussex; Hi-Tech, 7 Queensway. Hemel Hemp stead, Hertfordshire.

Thorn EMI is also in the process of developing software for the VIC-20.

Commodore itself is supporting the VIC with a range of ROM cartridges and also has a very addictive cassette game called Blitz. It costs $£ 4.99$.

## JOY OF STICKS

Any gamer who has struggled with four directional keys while trying to keep half his mind focussed on the "fire" button knows who put the "joy" in front of "stick".

The VIC-20 currently has two joysticks available. The Commodore version costs $\mathrm{£7.50}$ and includes a fire button.

Stack Computer Services includes joysticks in its large range of VIC peripherals. These retail at $£ 13$ each.

Commodore also offers a pair of paddles for E11.74 (plus VAT).

Stack supplies a light pen for the machine which works in both normal and hi-res modes, allowing interaction with the screen without using the keyboard, it costs E25.

Like the Pet the VIC-20 uses a specially made Commodore cassette recorder to load programs. It interfaces directly to the computer and includes a tape counter. The recorder uses standard cassettes and costs $\mathbf{e 4 4 . 9 5}$ (after VAT).
A single drive floppy disc unit for the VIC is available from Commodore. It has 174,848 bytes storage capacity and uses standard $5 \frac{1}{2}^{\prime \prime}$ single density floppy discs and costs £396 (after VAT).

The Vic printer's features include: 80 characters per line, a 30 character per second print speed, and double size graphics. It is a dot matrix printer and costs $£ 230$ (after VAT).
Stack produces a VIC-RS232 interface which will allow the computer to be connected to mainframe computers and act as a terminal or drive a daisywheel printer. It costs [49. A low-cost version of a bidirectional RS232 interface costs $£ 17.25$ and is also available from Stack.

Commodore's RS232C terminal type interface provides the opportunity to connect to telecommunications controllers and other computers it costs $£ 34.95$. Daisywheel printers can be interfaced to the computer via the Commodore IEEE-488 cartridge for $£ 54.50$.
Among Stack's other offerings are: a VIC games port cable adaptor which gives you two games port for joysticks and light pens; $£ 17.25$; a games port multiplexer needed for two joystick games, E33; and a VIC toolkit which includes hi-res graphics facilities and renumber and auto number features and costs $£ 25$ with a manual.

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## FOR AND AGAINST

A GAMES PLAYERS GUIDE TO THE VIC-20

The VIC-20 has various bad points for the user. Other than the obvious 22 column problem there is a distinct lack of expansion sockets, any expansion being forced outside the computer. This implies buying expansive motherboards that aren't really performing any expansion themselves.
There are a few software nuisances such as input prompts being limited to 22 characters and extra scrolls when writing at the bottom of the screen.
The cassette storage system could be better. Load and verify errors are not logged until the end of a file and the data rate is no faster than normal audio techniques - the special system used by Commodore could be a lot faster without increasing errors.

In its defence, the VIC has good Basic, super graphics and is of good mechanical construction. The package seems excellent value for money being compatible with the Pet and having oodies of add-on peripherals.

The after sale support is alright considering that add-ons, software and literature are not really around yet. I had the misfortune to be caught up in the power unit recall by Commodore and their approach and speed in this matter could not be faulted.
All in all, an excellent machine and well worth its purchase.

## PLUG-IN GAMES

One of the VIC-20's great gaming advantages over other computers is its plug-in cartridges.

Commodore is supporting the computer with a range of games programs recorded on cartridge which plug into the back of the machine and include enough extra memory for the unexpanded VIC to recreate popular arcade games.
These sell for $£ 17.35$ (plus VAT) and the range is expanding quickly. It includes a marvellously accurate copy of arcade space invaders (complete with 21-14 flying saucers) which sells under the name VIC Avenger. And just released a Packman game called Jelly Monsters which compares well with the arcade original.
Galaxians is to be found in this form as Star Battle and my own favourite is a Rally $X$ variant called Rat Race. Also out are Alien, Road Race, Super Lander and Super Slot.
Due out soon in cartridge are a series of five Scott Adams Adventures, including: Adventure and Mission Impossible and an exciting and imaginative Pinball game.
Commodore has taken its time to bring these gomes out but it is aiming for a high quality rather than quantity and in the case
of Avenger, Rat Race Jelly Monsters and Star Battie has succeeded in this aim.

Arfon Micro hopes to have a range of cartridges available for the VIC ready by this summer. Similar to the Commodore games cartridges and costing around £30, the Weish firm has plans for a dozen games initially, including space invaders, Richochet and City Bomber.

## WRITTEN WORDS

The time to write books on the VIC has been short but there is already a selection on sale rushed out to meet demand.

Getting Acquainted With Your VIC-20 is by Tim Hartnell, author of a book going by the same name for the ZX81. It costs e5 95 and is obtainable from Kuma Computers, 11 York Road, Maidenhead, Berkshire.

The VIC Revealed by Nick Hampshire is said by some buyers not to live up to its name, causing them confusion. It is published by Nick Hampshire Publications at P0 Box, 13, Lysander Road, Yeovit, Somerset and costs $£ 10.00$.

Touching on machine code for those users interested in the subject is a book called Assembly Language for VIC-20 by Or P. Holmes, price $£ 10.00$. Copies can be obtained from the author by writing to 21 Colin Drive, London NW9 6ES. This 200 page book contains a 6502 A instruction set. programs, exercises and an assembler listing.

At the beginner's end of programming try Start With Basic on the Commodore VIC-20 which costs $£ 4.95$. Written by Don Munro and illustrated by Bill Tidy it is available from Tiny Publishing, 25, Beech Hill, Haywards Heath, Sussex.
Sigma Technical Press is planning to get in on the act and is in the process of compiling a book about the VIC-20 but precise details are not yet available.

Commodore publishes several books of the machine, including: Learn Compute Programming with the Commodore Vic t L. Carter and E, Muzan which costs Et .95 the VIC-20 Programmer's Reference Guid is by A. Finkel, N. Harris, P. Higginbottor and M. Tomeryk. It costs $£ 14.95$.

Commodore also produces books wit demonstration cassettes to help users ge the most out of the computer. Introductio to Basic (part 1) costs £14.95 and th Programmer's Aid Cartridge gives 20 exti command words to help make the pri grammer's life easier. It includes advice o using the function keys and includes AUTI TRACE, RENUMBER and MERGE cor mands. It costs $£ 34.95$.

A Machine Code Monitor cartridge ar book helps the user get to grips with 651 assembly language. It has assembl disassembly, hex dump, relocate, brea point and transfer among its features ar costs £34.95.

ADVENTURE: A type of game in which the player has to take a character role and retrieve a number of treasures or objects by a trial and error process giving instructions to the computer. The player encounters a variety of hazards often taking the form of dangerous monsters, wizards and animals. Some Adventure games are so complex that they take weeks or months to solve. Adventure games were originally written for massive mainframe computers.
ARRAY: A series of items - data or information - arranged to form a meaningful pattern.
BASIC: The most widespread computer language which is one of the easiest to learn and is used on all microcomputers.
BUG: A slang term given to a mistake in a computer program which prevents it from working. It can refer to a mechanical, electrical or electronic fault.
CHIP: A tiny piece of silicon which holds all the components which make up a microprocessor.
COMPUTER PROGRAM: A specified set of instructions which perform an operation or task for the computer user.
COMPUTER LANGUAGE: A language is used when writing programs and is vital for making the computer perform operations. A language consists of computer instructions or commands. There are different types of languages for carrying out different tasks.
CONCATENATION: To unite in a series, to form a link or a chain.
HARDWARE: The general term given to all pieces of electronic and mechanical devices which make up a computer system, i.e. the actual machines.
HIGH RESOLUTION GRAPHICS: Graphics which can be reproduced in great detail or to a high degree of accuracy. KILOBYTE: A measurement of memory capacity. 1024 bytes of memory, so 8 K is equivalent to 8192 bytes.
LOOP: A Basic function referring to the repeated execution of a series of instructions for a fixed number of times.
MACHINE CODE: The term used to refer to symbols or numbers assigned to parts of a machine. It is the same as operation code which is the symbol
telling the computer which operation to perform. When a game is written in machine - sometimes known as assembly language - it speeds up the action.
MAINFRAME COMPUTER: The jargon word used to describe a very large computer capable of storing a vast amount of information in its memory banks.
MICROCOMPUTER: A tiny computer consisting of hardware and software. The main processing blocks are made of semiconductor integrated circuits.
MINICOMPUTER: A small computer system which gives higher performance than a microcomputer, costs more, has richer instruction sets and a proliferation of high level languages and operating systems.
OPERATING SYSTEM: Firstly, this can be used to describe an organised collection of techniques and procedures for operating a computer. Secondly, it refers to a part of a software package - the program or routine - defined to simplify procedures including input/ output and data conversion routines. PERIPHERALS: Equipment which is used with a computer system, e.g. printers, disc drives, and VDUs.
PSEUDOCODE: Computer instructions written in a symbolic language by the programmer which must be translated into machine language.
RAM (Random Access Memory): This is a memory chip which you can load programs and data to and from.
ROM (Read Only Memory): A memory chip which can only be read from but not written into after the initial data has been input.
ROUTINE: A set of coded computer instructions used for a particular function in a program.
SOFTWARE: Another name for computer programs. It can also refer to computer documentation.
STRUCTURED PROGRAMMING: A set of techniques designed to increase the reliability and comprehensibility of programming by making the programmer more disciplined. SUBROUTINE: A computer program routine that is translated separately. VDU (Visual Display Unit): A monitor, like a television, which is connected to a computer and is used to display information from the system's memory.

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The ZX99 has a RS232C interface allowing you direct connection with any such serial printer using the industry standard ASC11 character code (you can now print on plain - paper in upper and lower case and up to 132 characters per line.)

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[^7]$\qquad$

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#### Abstract

We know what it is like out there, because that's where we came from. Before we decided to become software entrepreneurs, we were just like you enthusiasts searching through magazines for the ideal mail order software source. What we hoped to find was a single entity that offered an ultra-wide selection for our micro-computer. That pre-selected only the best of many similar sounding programs that reached the market every month. That could give us personal assistance with the purchasedecision process, and that stood behind its products. When we couldn't find it we decided to become it. So ANGLO-AMERICAN SOFTWARE CO WAS BORN.


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The battie map of your sector will fill with markerk each showing the deployment of your forces. rou and another player will slip into the commanders as yet another battie unfolds. Battleground allows you to experience the total respons bility of a battio-area command. It will be up to you to deploy your forces. On your shoulders rests the decision whether to call for direct artillery gunfire or to order your watching for an enemy airdrop. always carefully manoeuvting your forces. in BATTLEGROUND. Cassette Price f8. 00

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LDSTTape-based Labeling Disassembler and DLDiS IDiak-based Labeling Disassemappropriate) to the routines in a machinelanguage program. Their outpot is almost identical to that of a hand-assembled source code.
You can send the disassembly to a lineprinter (Radio Shack paraliel port) for either ris or DLDIS forape mode of the disassem. utdilies is the storage mode of the disassembly)
ricois can send the disassembly to cassette tape. DLDIS can send it to disk: both send it to from TIDIS manitor. The stored disassembly Shack's EDTASMil's reassembled with Radio StDiS with AASM ${ }^{\text {ºm }}$ the disassembly from Because of the use of labels of is asm matter to change any object code program by disassembling it and then making changes to the resultant source code without losing track of jumpload addresses. Labels start with steps (AAO2 increment up in even numbered Ahol AM02. AAO4, etc.) The odd numbers source code during reats for you
The printing of the disassembly may be emporarily haited by using (ISHIFT) (just as in basich of it may be ended by pressing the BREAKI) key. It also has a comments column to display ASCli characters used in a LD or CP opcode.

LDIS and DLDIS may be relocated in mem: ory to avoid conflict with the program you disassemble.
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