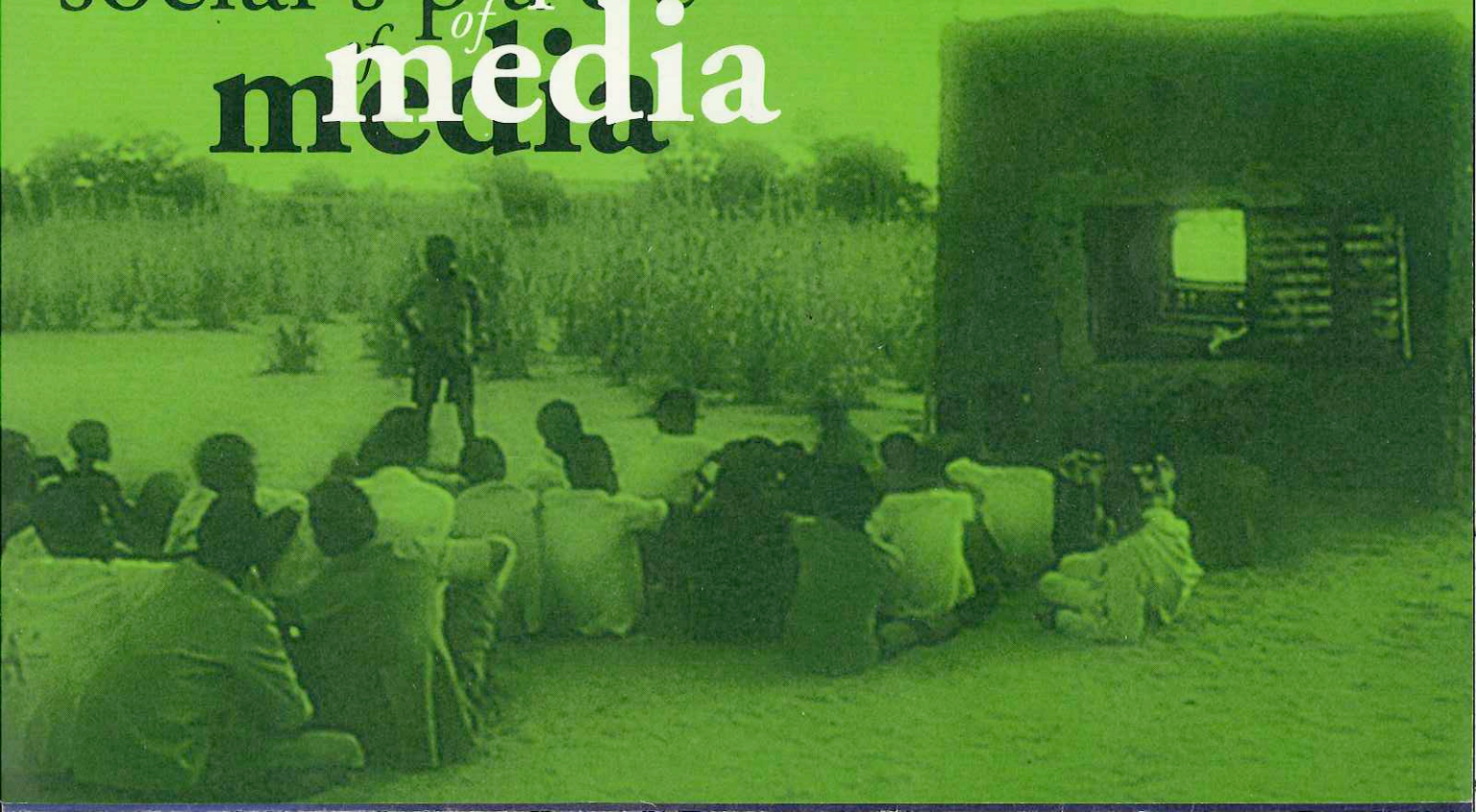


THE CENTER FOR MEDIA, CULTURE AND HISTORY

the *the* social space
social space
of
media



New York University's Center for Media, Culture and History is a collaborative project, drawing on faculty from the Africana Studies Program and the Departments of Anthropology, Cinema Studies, Comparative Literature, and History. We address issues of representation, social change, and identity construction embedded in the development of film, television, and video worldwide. Our focus is on the role that these media play in shaping our perceptions of history and culture; in forging individual, collective, national, and transnational identities; and in mediating the direction and character of social change.



THE CENTER FOR MEDIA, CULTURE AND HISTORY

1999 CENTER SCHEDULE

the social space of media

EVENTS SPRING 1999

CONFERENCES AND SEMINARS

THURSDAY, JANUARY 28 - SATURDAY, JANUARY 30

DANCING IN THE RAIN: INDO-EGYPTIAN MUSICAL FILMS

Screenings:

SATYA: THE OTHER SIDE OF TRUTH, Ramgopal Verma (India, 1998, 135 min) Hindi with English Subtitles; **ICE CREAM IN GLEAM**, Khairy Bishara (Egypt, 1992, 120 min), Arabic with English subtitles.

Speakers include Lila Abu-Lughod (Anthropology); Parag Amladi (LIU); filmmaker Khairy Beshara; Virginia Danielson (Harvard); Lalitha Gopalan (Georgetown); Jeremiah Newton (NYU), Richard Pena (Film Society of Lincoln Center); filmmaker Viola Shafik; and others.

Sponsored by the Kevorkian Center for Near Eastern Studies with the American Research Center in Egypt; the Center for Media, Culture and History; and the Director's Series at Tisch School of the Arts, Maurice Kanbar Institute of Film and Television.

For detailed information call 998-8877

Cantor Film Center 36 East 8th Street, Room 200

MONDAY, MARCH 8 3:30 - 5:30 PM

EAST SIDE STORIES:

COMING OF AGE BEYOND THE WALL

A new generation of East European film directors portrays the everyday lives of young people during and after the Communist period.

Filmmakers Ibolye Fekete (**BOLSHE VITA**, Hungary, 1996), Boris Frumin (**VIVA CASTRO**, Russia, 1993) and David Ondricek (**WHISPER**, Czech Republic, 1996). Moderated by Wanda Bershen, Red Diaper Productions.

In conjunction with a screening and public program series sponsored by the Brooklyn Museum of Art Department of Education. for detailed information call 718.638-5000 x 233

This program is made possible in part by the generous support of the Trust for Mutual Understanding.

King Juan Carlos I of Spain Center

53 Washington Square South Screening Room

THURSDAY, MARCH 25 - FRIDAY, MARCH 26

PREVARICATING THE REAL: JILL GODMILOW'S NON-FICTION FILMS

OED definition of prevaricating: "1. swerving from the proper course or from the straightforward statement; quibbling, 2. deflecting light so as to show the object crookedly."

Screenings:

Thursday 6:30 - 10:00pm - Cantor Film Center, Rm 200

WHAT FAROCKI TAUGHT (1998, 30 min) and **INEXTINGUISHABLE FIRE** (Harun Farocki, 1969, 30 min).

Friday 2:00-5:00pm - 721 Broadway, Rm 656

FAR FROM POLAND (1984, 110 min)

Friday 6:30 - 10:00pm - Cantor Film Center, Rm 200

ROY COHN/JACK SMITH (1995, 88 min).

With filmmaker Jill Godmilow; cultural critic Kathleen Hulser; Peggy Phelan (Performance Studies); Rolf Baumer (Deutsches Haus); and others.

Co-sponsored with Cinema Studies and the Director's Series at Tisch School of the Arts, Maurice Kanbar Institute of Film and Television.

MUSIC OF CHANCE

Co-sponsored with the International Center for Advanced Studies

MONDAY, APRIL 5 10:00 AM - 5:00 PM

FIVE UNSCRIPTED FILMS ON CITY LIFE, 1929 - 1998

Leo Rubinfien, ICAS fellow; Xudong Zhang, ICAS fellow; Annette Michelson (Cinema Studies); Kenneth Silver (Art History); and others.

For information call ICAS 998-3770

6:30 - 8:30 PM

SPECIAL SCREENING: LOST BOOK FOUND (1996), A FILM BY JEM COHEN

The filmmaker will be present.

King Juan Carlos I of Spain Center

Screening Room 53 Washington Square South

THURSDAY, APRIL 29 - SATURDAY, MAY 1

FILMMAKER YVONNE RAINER ON HER WORK

Screenings:

LIVES OF PERFORMERS (1972, 90 min);

FILM ABOUT A WOMAN WHO... (1974, 105 min);

PRIVILEGE (1990, 100 min); **MURDER and murder** (1996, 113 min)

Conversations...

and a seminar with cultural critic Lynne Tillman; film scholar Scott MacDonald; and others.

Co-sponsored with Cinema Studies and the Director's Series at Tisch School of the Arts, Maurice Kanbar Institute of Film and Television.

For detailed information call 998-3759

SPECIAL EVENT

THURSDAY, MARCH 11 - SUNDAY, MARCH 14

FILM FLEADH: IRISH INTERNATIONAL FILM FESTIVAL

Screenings and panel discussions on contemporary Irish, Irish-American, and Irish diasporic themes.

DGA Theatre, 110 West 57th Street

For information, tel: 718.921-1011 or visit the website:
www.filmfleadh.com

SCREENINGS AND LECTURES

FRIDAY, FEBRUARY 5 3:00 - 5:00PM

FEMINIST FILMMAKER MICHELLE CITRON Author of *Home Movies* and *Other Necessary Fictions*.

Moderator Chris Straayer, Co-sponsored with Cinema Studies
721 Broadway, Rm. 656



Program subject to change. Call 998-3759 to confirm schedules.

FRIDAY, FEBRUARY 19 4:00 - 6:00 PM

**FILMMAKER AND ANTHROPOLOGIST
JEAN-PAUL COLLEYN**

(L'Ecole des Hautes Etudes en Sciences Sociales, Paris)

THE MOURID BROTHERHOOD (LA BARAKA DES MARCHANDS MOURIDES) (France, 1998 54 min)
in French with English subtitles.

Discussant: Manthia Diawara, Africana Studies.

*Co-sponsored with La Maison Française and Anthropology
King Juan Carlos I of Spain Center
53 Washington Square South Screening Room*

THURSDAY, APRIL 8 4:00-6:00PM

**FILMMAKER AND CULTURAL THEORIST
WALID RAAD**

(Queens College)

THE DEAD WEIGHT OF A QUARREL HANGS
(17 min, 1996-99)

**On the possibilities and limits of writing a history
of the Lebanese civil wars (1975-1991).**

*Co-sponsored with the International Center for Advanced
Studies and the Kevorkian Center for Near Eastern Studies
Avery Fisher Media Center, Bobst Library
70 Washington Square South*

THURSDAY, APRIL 29 4:00-6:00PM

ANTHROPOLOGIST CHRIS PINNEY

(University College, London)

**Author of *Camera Indica: The Social History of
Indian Photographs.***

*Co-sponsored with Anthropology
Main Building, Room 207*

All events are co-sponsored with Cinema Studies

Events are free and open to the public,
but seating is limited. Please call to reserve
a place and to confirm time and place.

visit our web site

www.nyu.edu/gsas/program/media

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Steering Committee

Faye Ginsburg, Anthropology, Director (on leave 1998-99)
Barbara Abrash, History, Acting Director, 1998-99
Robert Stam, Cinema Studies
Manthia Diawara, Africana Studies Program
Toby Miller, Cinema Studies (Acting Faculty Director, 1998-99)
William Simon, Cinema Studies

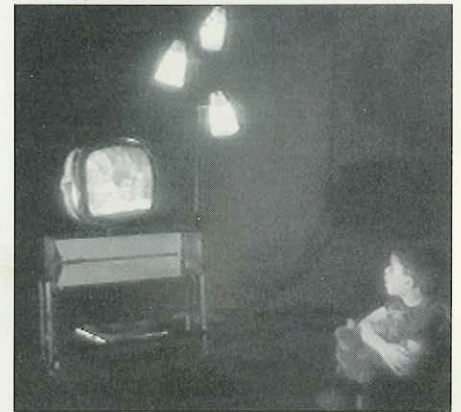
The Center for Media, Culture and History

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