



SCREEN AND  
FILM SCHOOL

Brighton

# Welcome Pack

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Degree Courses

2022 / 23

Lights, Camera, Action!



Welcome to your  
Screen and Film School Brighton



## Welcome

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For 16 years, Screen and Film School has sparked the creativity and sharpened the skills sets of our students, helping them achieve positive progression into the industry on graduation. We've kick-started the careers of students into feature films, Netflix television series, music videos, corporate and promo videos, not to mention other diverse areas of work such as directing, producing, camera, sound, editing, lighting, location management and many more.

You will be surrounded by and work with a community of like-minded film lovers from every specialism, and forge networks with our extensive industry partners. Throughout your time with the film school you will have the opportunity to engage professionally with the Film, TV and Media industry, through a rich programme of industry engagement, including site visits, masterclasses, screenings, live project briefs, industry placements, internships and mentoring.

As well as accessing from day one our state-of-the-art facilities, studios, and industry standard equipment, you will be developing your own bespoke portfolio and cutting edge showreel, utilising allocated budgets provided by Screen and Film School, ensuring your body of work represents the best that you are, and the great potential you

have. In addition, our highly successful creative and collaborative partnerships with BIMM and ICTheatre, continue providing outstanding opportunities for collaboration, whilst building an even richer network of creatives to support your work and development.

All our lecturers are industry professionals and current practitioners, with a body of work and industry experience as well as unique access to industry insight, working alongside qualified and educationally experienced teachers, which combine to provide the perfect storm for success. The support you receive is unparalleled, and along with the guidance, industry engagement and professional networks we offer, you are well placed to achieve your aspirations and goals.

We look forward to welcoming you to this academic year and wish you the very best of luck in this exciting next phase of your professional and creative development.

**Itziar Leighton**  
College Principal

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# Induction and Enrolment

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# Online Enrolment For Your Course

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To study at Screen and Film School (SFS), you will need to complete enrolment. You will be sent instructions on how to enrol via email. There are up to 3 stages to complete enrolment before you become a registered student.

## **Stage 1 - Enrolment Form & Finance**

Students will receive a link to the Enrolment Form, where they can securely log on, update their personal details and any other required information, as well as upload copies of their qualifications (where relevant), ID and passport style photos required for their Student ID Card. This Enrolment Form also contains the Terms & Conditions that students must agree to before commencing their studies at the Institute and requires confirmation of how tuition fees will be covered, either by providing confirmation of a successful Student Loan Company agreement or by paying privately.

## **Stage 2 - Applications & Systems Information**

For the final stage in the enrolment process, students are provided with login credentials and a virtual tour of the applications and systems they will use throughout their studies.

## **Stage 3 - Issuing of Student ID Cards**

Students will receive a photo ID card to be worn at all times on Institute premises. The Institute reserves the right to refuse admission to College premises to students not wearing their ID card.

# Induction & Freshers'

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Closer to the start of the course, your college will contact you with induction and freshers' information, look out for this in your inbox and on social media platforms. Some of the events offered to you will be essential for you to attend and others will be more informal events. Make sure to take full advantage of the activities and events the colleges are putting on for you.

Induction events include important information about your course, give you the opportunity to meet your course leader and your future classmates.

# Semester/Term Dates

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You can check the dates of your course [here](#).

# Useful Contacts

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## **Enrolment Support**

enrolmentsupport@bimm.ac.uk

Monday - Friday 9am - 8pm (GMT)

Saturday 10am - 4pm (GMT)

UK - 0344 264 6666

## **Admissions**

admissions@screenfilmschool.ac.uk

## **Student Support**

support@screenfilmschool.ac.uk

## **Finance**

financeenquiries@bimm.ac.uk

All students are required to complete enrolment. You will have been sent an e-mail with a link to the enrolment portal, which will guide you through all the required processes. Below is a list of things that **MUST** be completed before you can start the course:

Enrolment form - must be completed in full and submitted - the link to this form will have been sent to you by e-mail.

Passport style photo - this will be used for your student ID card. Please follow the guidelines on the enrolment form. You will not be able to enter SFS buildings without an ID card.

Proof of ID - we require proof that you have the right to study in the UK. Ideally this will be a valid passport. You will upload a copy when completing the online enrolment form.

**The online enrolment form must be completed in full before you can become an enrolled student at Screen and Film School.**

# Access and Participation

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We believe that there should be an even playing field and equality of opportunity, no matter who you are.

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That's why we are wholeheartedly committed to widening access and participation from underrepresented groups in Higher Education. Whether you are an applicant or a current student, we strive to improve the equality of opportunity for all.

### **What is Access and Participation?**

Access and Participation essentially supports specific groups of students to access higher education, improve your success and support career development where there might have been past challenges. In particular, we are encouraging and supporting applications from underrepresented groups, such as Black, Asian and ethnic minority communities; students from lower-income backgrounds and areas of low participation in Higher Education; students with disabilities; care-leavers; and mature students.

We're dedicated to making higher education more equal and fair. It's something we passionately believe in - and it's why our Access and Participation (AP)

department exists. As a team, we constantly review and evaluate our initiatives and progress against the targets in our approved Access and Participation Plan. That way, we can iron out any inequalities and make ourselves as diverse and inclusive as possible.

You can also check out our BIMM Access and Participation Plan [here](#). It sets out our commitment to remove any gaps or hurdles that might be in place for someone when it comes to access, success and progression.

### **Our Access and Participation Initiatives and Support Schemes**

As part of our commitment, we've developed several targeted initiatives and activities to help you thrive throughout your time with us.

Each of these initiatives provides you with the best possible opportunity to succeed and progress to a sustainable career in the creative industries.





### **Bursaries, Scholarships and Financial Support**

We have a package of bursaries and scholarships to remove any financial barriers when it comes to access. These include:

- Low Income Household, Care Experienced and Disabled Student Bursaries
- The Fair Access Fund which offers bespoke financial support to students from Black, Asian and minority ethnic backgrounds, low income backgrounds and low participation in Higher Education areas.

### **Access and Participation Student Group**

Our Access and Participation Student Group means that students can review and feedback on all our initiatives. This group of volunteer students meets every term to discuss progress against the targets in the AP Plan.

This student-led meeting feeds into the Access and Participation Committee, which creates and oversees new proposals and works with the Equality, Diversity and Inclusion student group.



# Recommended Resources

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**We recommend that all students start to explore the resources highlighted below before term starts.**

## Social Media Feeds to Follow

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@ScreenFilmSch  
@screenfilmsch\_brighton  
@BFI  
@BIMMBrighton  
@ICTheatreUK  
@JStartFilms  
@be\_the\_fox  
@WBITVP  
@virtual\_post  
@Back2Back\_TV  
@ProgressFilmCo  
@Edit\_Brighton  
@factoryfilmsuk  
@cinacity\_bton

## Websites & Blogs

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BBC - [www.bbc.co.uk/academy](http://www.bbc.co.uk/academy)  
BBC - [www.bbc.co.uk/writersroom](http://www.bbc.co.uk/writersroom)  
BFI Online - [www.bfi.org.uk](http://www.bfi.org.uk)  
BIMM - [www.bimm.ac.uk](http://www.bimm.ac.uk)  
British Cinematographer - [www.britishcinematographer.co.uk](http://www.britishcinematographer.co.uk)  
Broadcast - [www.broadcastnow.co.uk](http://www.broadcastnow.co.uk)  
Cinecity - [www.cine-city.co.uk](http://www.cine-city.co.uk)  
Craft Truck - [www.crafttruck.com](http://www.crafttruck.com)  
David Bordwell - [www.davidbordwell.net](http://www.davidbordwell.net)  
Progress Film Company - [www.progressfilm.co.uk](http://www.progressfilm.co.uk)  
Screen Daily - [www.screendaily.com](http://www.screendaily.com)  
Screenonline - [www.screenonline.org.uk](http://www.screenonline.org.uk)  
Screen Skills - [www.screenskills.com](http://www.screenskills.com)  
Sight and Sound - [www.bfi.org.uk/news-opinion/sight-sound-magazine](http://www.bfi.org.uk/news-opinion/sight-sound-magazine)  
Roger Deakins - [www.rogerdeakins.com](http://www.rogerdeakins.com)  
Variety - [www.variety.com](http://www.variety.com)

# Student Services

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We are committed to helping students fulfil their potential during their time at Screen and Film School and we place an emphasis on supporting the development of our students both academically and personally. With this in mind, the Student Support team is available at every step of the student journey to offer confidential support and guidance on a wide range of issues, from personal issues, attendance and assessment related queries, or discussion of special considerations we may need to take into account to support your studies. All this is designed to meet students' academic and welfare needs to enrich their Screen and Film School experience.

## Pastoral Support

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The Student Support team holds individual one-on-one sessions with students to discuss any issues they may be struggling with such as stress, alcohol and drugs, health issues, family/friends/relationship problems, sexual health, eating disorders, depression, anxiety and other mental health issues.

We offer a friendly and welcoming environment to provide a safe and non-judgemental space to help explore any issues that may be affecting a student's experience.

The Support team are happy to welcome students should they wish to drop-in, or to pre-book an appointment and are able to offer face-to-face, telephone and video support.

We also have a free counselling service and can signpost to local voluntary sector organisations for additional support.

## Disability And Learning Support

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Screen and Film School is committed to a policy of equal opportunities and provides confidential advice and support to students with varying physical, mental and neurodiversity needs. We are committed to ensuring that students with specific needs are provided with full and equal access to their chosen course of study and facilities. SFS are constantly working to remove any barriers which might prevent an individual from actively participating in student life.

Where students indicate on their application and/or pre-enrolment form that they require further support, a member of the Student Support team will be in contact to arrange an individual consultation so that we can ensure all requirements are catered for where possible. This normally takes the form of an Individual Support Plan so that we can ensure all needs are met during your time studying with us.

We can also advise students with long term illnesses, mental health conditions, physical and sensory impairments, autistic spectrum disorders or learning differences about how to apply for DSA (Disabled Students' Allowance) which is government-funded and can provide specialist equipment, one to one mentoring or study skills tuition, assistive technology and can also recommend reasonable adjustments.

You can find more information regarding DSA (including eligibility and application forms) here [www.gov.uk/disabled-students-allowances-dsas](http://www.gov.uk/disabled-students-allowances-dsas).

We advise that students apply for this as early as possible to ensure that support can be put in place at the start of the academic year, though there is no formal deadline for applications to be received. We are happy to assist you with this process should you need advice or guidance.

Please note that DSA applications are free and not means-tested, however students do need to provide DSA with relevant documentation regarding their diagnosis such as an Educational Psychologist Report, or medical certificate.

If you require any additional information or would like to discuss this further with one of the Student Support team, please contact:

**[support@screenfilmschool.ac.uk](mailto:support@screenfilmschool.ac.uk)**

# Masterclasses & Creative Collaboration

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# Masterclasses

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Screen and Film School offers a wide range of masterclasses with film and TV industry professionals. Our students have the opportunity to engage with directors, producers, cinematographers, sound recordists, editors, dubbing mixers, actors, and other high profile, award-winning industry partners.

Students will get to see industry partners' preview screenings, including Screen and Film School alumni, and have exclusive access to ask questions and gain invaluable insight into the mechanics of the film and TV industry.

We have also been running virtual masterclasses when face-to-face events have not been possible. These virtual masterclasses have given us unprecedented access to many high-profile industry professionals, offering us invaluable insight to their creative practice and personal tips for success. SFS Masterclass guests have included:

## Masterclass Guests

- **Reece Shearsmith** (Actor, Writer, Producer)
- **Ben Taylor** (Director)
- **Peter Honess** (Editor)
- **Kenton Allen** (Producer/CEO of Big Talk Productions)
- **Graham Duff** (Screenwriter)
- **Michele D'Acosta** (Producer/Director)
- **Paul Van Carter** (Founder/Creative Director of Salon Pictures)
- **Will Jewell** (Director - Concrete Plans screening)
- **Mia Xerri** (Producer - Be The Fox)
- **Jamie Patterson** (Director - Jump Start Productions)
- **Lisa Fulthorpe** (Writer/Director - Booklovers screening)
- **James Honess** (Producer - Booklovers screening)
- **Toby Whithouse** (Screenwriter)
- **Paola Dominique** (Production Secretary/Alumni)
- **Elaine Pyke** (Exec Producer/Co-founder New Pictures)
- **Hannah Williams** (Casting Director - Backstage)
- **Grant Gee** (Director/Cinematographer)
- **Simon Stolland** (Cinematographer)
- **Jack Stew** (Foley Artist)
- **CC Wade** (Music video directors)
- **Chris Plevin** (Camera Operator)
- **Ewan Cassidy** (Gaffer)

## Virtual Masterclasses

- **Seamus McGarvey** (Cinematographer)
- **Kevin Loader** (Producer)

- **Roger Michell** (Director)
- **Charlie Brooker** (Screenwriter/Producer)
- **Alex Kalymnios** (TV Director)
- **Neil Jordan** (Director)
- **Stephen Mathie** (Lighting Dept)
- **Paul Wilkes** (Global Head of Talent Management - Moving Picture Company)
- **Meg Thorne** (Editor - Cut & Run)
- **Joe Wright** (Director)
- **Paul Crosby** (Broadcast editor)
- **Henry Normal** (Producer/Screenwriter)
- **John Carney** (Director)
- **Mia Bays** (Producer/Director of Missing in Action Films)
- **Catherine Magee** (Producer of Normal People)
- **Laurie Nunn** (Creator of Sex Education)
- **Stuart Bentley** (Cinematographer)
- **Malcolm Davies** (Assistant Director)
- **Joe Barton** (Screenwriter)
- **Gareth Evans** (Writer/Director)
- **Elena Andreicheva** (Producer)
- **Russell T Davies** (Screenwriter)
- **Andrea Harkin** (Director)
- **Kieran Murray-Smith** (Producer)
- **Allan Scott** (Screenwriter)
- **Julian Holmes** (Director)
- **Christiana Ebohon-Green** (Director)
- **Rose Glass** (Director)
- **Sally Wainwright** (Screenwriter)
- **Faith Penhale** (Producer)
- **Peter James** (Novelist)
- **Julia Ford** (Director)
- **Katie Swinden** (Executive Producer)

## Virtual Tech Talks

- **Liban Diriye** (Virtual Post)
- **Sarah Spencer & Sue Innes** (Blast! Films)
- **Julia Wilkie** (Seventh Art)
- **Warwick Drucker** (Key Grip)
- **Charlotte Bruus Christensen** (Cinematographer)
- **Vicky Bennetts** (Wall to Wall)
- **Joe Geary** (Assistant Director)
- **Frank McCabe** (LEO Learning)
- **Tim Brown** (Cinecity)
- **Jason Awesu** (Security & Logistics)
- **Noel Goodwin** (BFI Future Film Festival)
- **Anna Bertmark** (Sound Designer)
- **Mdhamiri á Nkemi** (Editor)
- **Sue Breen** (Producer)
- **Sharon Hughff** (Producer)
- **Molly Grosvenor** (Grip Assistant)
- **Minnie Ayres** (Dandi)
- **Justin Edgar** (104 Films)
- **Matt Jarvis** (Executive Producer)
- **Sian Robins-Grace** (Screenwriter)
- **Lucy Gaymer** (Producer)

# Creative Collaboration

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The SFS community reaches far across the city with many opportunities for you to create with other aspiring professionals from a wide range of artistic fields.

- BIMM & ICTheatre- Partnerships with Institute for Contemporary Theatre (ICTheatre) and BIMM widens your creative community to the performing arts and music industries.
- Jump Start Productions - Established in 2009 to make innovative independent feature films.
- Be The Fox - Brighton-based award-winning brand content production company.
- Ricochet - Based in Brighton and are one of the UK's leading production companies.
- Back to Back - An independent TV production company founded in 2003.
- Virtual Post - A post-production and content servicing company.
- Progress Film Company - A creative film agency and production studio established in 2010.
- Koska - A factual TV production company
- The Edit - A post-production house
- Lambent - An award-winning documentary production company
- Factory Films - A TV production company
- Lighthouse - Operates as a digital culture agency connecting creative professionals
- In crowd - An industry booking agency
- Cinecity - The South East's largest film festival
- MPB - A local business that sells secondhand, professional photography and film production kit
- Matthew Jarratt - An Art Consultant that works with Alumno Group to decorate our upcoming Halls of Residence with work that reflects Brighton's filmic history
- Hoi Polloi - Award-winning production company based in London and Brighton



# Brighton Life

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**The city of Brighton and Hove really does have everything – sun, sea, brilliant clubs, loads of live music, great places to eat, fabulous shops and a real bohemian cosmopolitan vibe. It's estimated that students form around 15% of the population here, so you can be confident that you'll find plenty of like-minded people and lots to keep you occupied.**

## Culture

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Brighton and Hove is a highly creative city with a diverse cultural scene and a wealth of theatres, galleries, live music and cinemas. Some of the most popular places exhibiting the best of culture in the south can be seen below:

**Theatre Royal Brighton, New Road** – two centuries old, this is the venue for pre-West End premieres and big touring shows

**The Dome/Corn Exchange, New Road** – an excellent venue for a wide variety of dance, music and theatre

**Komedia, Gardner Street** – situated in the heart of Brighton's North Laine, a popular venue for comedy, music, and cabaret and home to the Krater Comedy Club. Also home to Duke's at Komedia, a two-screen cinema.

**Duke of York Picturehouse, Preston Circus** – One of the oldest cinemas in the world and a Brighton institution. It shows the latest films, along with many independent movies, and provides regular themed screenings

**Pavilion Museum and Art Gallery, Pavilion Gardens** – set in the grounds of the Royal Pavilion, this venue has rich historical collections and exciting exhibits both new and old. Plus, entrance is free!

**Concorde 2, Madeira Drive** – this music venue has legendary live bands, incredible club nights and the biggest sound and lighting system in Brighton.

The highlight of the cultural year is the annual Brighton Festival. Held in May, it is England's biggest arts festival, attracting hundreds of performers to its three-week stint. You will be able to catch internationally renowned musicians, dancers, poets, comedians and writers.

This rich mix of performers can be found everywhere throughout the city, be it a bar, cafe, an established theatre or spilling out onto the streets and parks of Brighton.

The Great Escape Festival is held every May in Brighton, showcasing over 400 up and coming artists from all over the world across 35 walk-able venues. With the biggest LGBTQ community in Europe, Brighton is the home to 'Pride', the UK's biggest Gay Pride Carnival. People from around the world flock to this event, which celebrates the liberalism of Brighton's LGBTQIA+ culture and community.

## Brighton Facts and Figures

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Population - 290,000 Source: Office for National Statistics estimate, 2016

Students in higher education - 38,000 Source: Higher Education Statistics Agency, 2018

Officially the happiest city in England for students Source: Sodexo University Lifestyle Survey, 2017

Economy valued at £56bn annually Source: Brighton and Hove City Council, 2018

## Nightlife

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When the sun sets, Brighton's legendary nightlife kicks in. The city boasts over 200 pubs and bars; the most bars and pubs per square mile than any other city in the UK. The majority of Brighton's clubs, including Concorde 2, Patterns, Coalition and the Green Door Store hold gigs in the early evening before opening up to their regular club nights later on. There is an event to cater for every taste, almost every night of the week. Don't worry about missing out on anything though – you'll be handed flyers at every street corner and most pubs, bars and cafes will have the latest what's on guide.

## Shopping

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Brighton can satisfy all your shopping needs. Big name stores can be found in Churchill Square shopping centre and on Western Road, but if you're looking for something a bit more off-beat then visit the bohemian North Laine; a laid-back area of independent clothes shops, cafes and record shops. This is not to be confused with the upmarket South Lanes area with its cobbled alleyways of exclusive fashion boutiques and expensive antiques.

# Careers and Industry Team

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Your career in film starts here at Screen and Film School and we have a dedicated Careers and Industry team looking forward to working with you.

Throughout your time at SFS we focus on employability and are committed to giving all students directional support into work.

You will have multiple opportunities to engage with our film, TV & digital media industry partners and to work with professional practitioners enabling you to build up a portfolio, a network of contacts and experience of placements which will make the transition into the industry much easier.

To support and develop your skills for success you will have access to:

- Masterclasses - directors, producers, cinematographers, sound recordists, editors & actors
- Live Project Briefs - clients set production teams professional briefs
- Site Visits - studios & professional events
- Screenings with Q&A - directors present their latest work
- Industry Network - meet industry professionals & discuss job opportunities
- Industry Placements - opportunities to apply for exciting 2nd / 3rd year placements in the industry
- Internships / Jobs - companies offer internships that lead to paid jobs
- SFS Facebook - professional opportunities regularly posted
- Career Surgeries - one-to-one guidance on your career path
- Careers Day - in depth knowledge on how to look for work & insider's guide to freelancing
- Festival Support - how to navigate the international film festival circuit & SFS festival fund
- Competitions - access to submit to BAFTA, RTS, and the David Thomas Awards.
- Alumni Community Support - up to 5 years after graduation regular SFS updates

\* Please note that some of these opportunities will be dependent on any changes to Covid-19 guidance.

# Freshers' Guide

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Freshers' events, at the beginning of the first term, are a great way to meet people and make friends; we'll provide you with information about these at enrolment. You can expect from our franchise partners, club nights, gigs, networking events and plenty of drinks promotions.

## Common Feelings

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Moving away from home to a new city and starting University is an exciting opportunity for a big change. You get to make a whole new start in a new place with new people. You might feel a mixture of great excitement and nervousness – what will the course really be like? Will I get on with my housemates? Will I make friends? How do I look after myself?

Please remember that you are not alone in feeling this way. These are all questions that everyone in your situation is asking themselves. If you're worried about making friends, or not knowing the city, or how to make a Bolognese; remember that every other person around you feels the same way, and within just a couple of days you will feel more at home and comfortable than you can even imagine.

## Strategies For Coping

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There are some important things to keep in mind when going through this experience of moving away from home. These will prepare you and help you to cope with any situation you stumble across.

**Look after yourself** – It takes time for new friends to really know you properly, which means you need to put your own welfare, health and safety at the top of your priorities.

**Know yourself and what you can handle** – This is a time when you can experiment and find a way of living that really suits you, but this can take time. Try not to be pressured or influenced by others' opinions and actions. Try to make decisions about life choices in the cold light of day, so that you know how you want to respond if you end up in a tricky situation.

**Confront difficulties** – In a new environment it's easy to waste time worrying about things you don't understand or can't control. Don't be afraid to ask the Student Support team and many other agencies who are ready and willing to help you with any problem or query, big or small. Begin to see challenging situations as a chance to overcome something rather than a problem in your way.

**Be healthy** – Maintain a good diet, get adequate sleep and try to be active when you can; people are often happier if they are healthy. Register with a local doctor's surgery so that if you fall ill you can get the right care. If you are feeling stressed or sad talk to the Student Support team, they will find you the right support; know when you need to get some extra help.

**Make a budget** – Work out how much money you have for the term, and how much you will have to spend on unavoidable costs like rent, food and bills. This way you will know how much you have left to spend on yourself. Doing this will avoid running out of money half way through the term, which can be very stressful.

**Find a Work/Life Balance** – As independent study is so important at University; it can sometimes be hard to give yourself time off. Give yourself regular breaks and occasional days off.

**Do work some of the time** – Being away from home and with so much to do in a new city, it can be easy to neglect your work and fall behind in the course. Make sure you find the time for your studies to avoid a stressful situation. If this doesn't come naturally, using a calendar or timetable to plot your study/practice hours can really help create a routine.

**Be yourself!** – People can't get to know and like you for who you really are if you don't try being your authentic self. Remember, it's okay if things aren't always okay too. There are so many people to potentially become friends with.

# Faculty Information

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# Locations

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## 1. Screen and Film School Production House

84-86 London Road,  
Brighton BN1 4JF

## 2. Screen and Film School Providence Place

40a Providence Place,  
Brighton BN1 4GE

## 3. Screen and Film School Central

48a Old Steine,  
Brighton BN1 1NH

## 4. Screen and Film School Brighton Film Studios

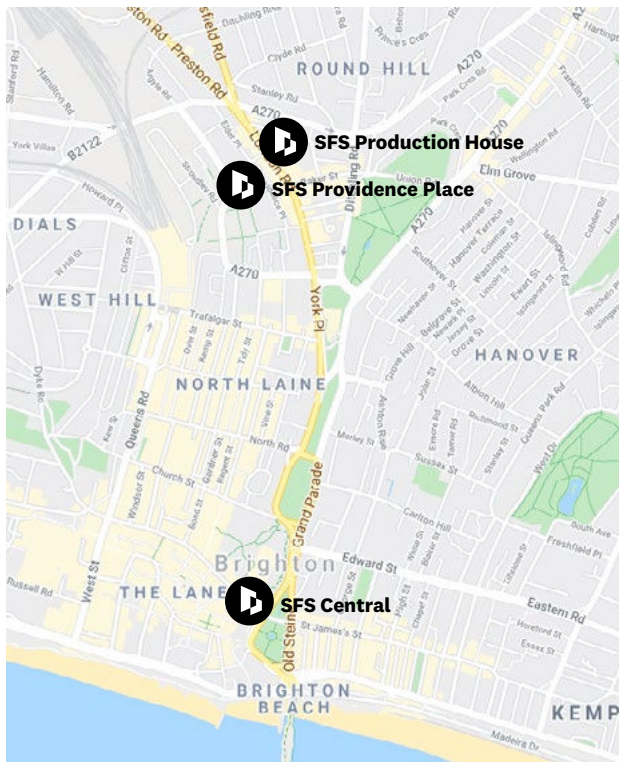
Unit 8.1, The Hyde,  
Auckland Drive,  
Brighton BN2 4JW

# Student Cards

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You will be issued with a Screen and Film School student card and lanyard at the start of your course.

**It is compulsory that you wear your student card at all times when within SFS.**



# Transport

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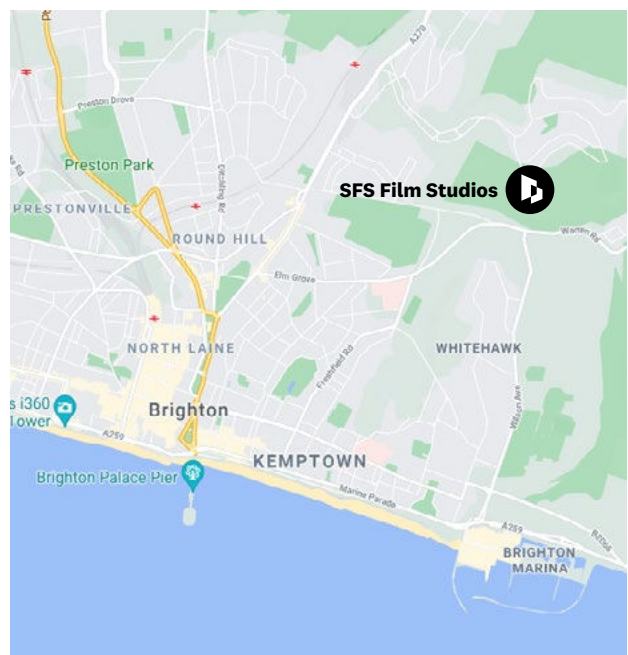
Screen and Film School is well connected to the rest of the city via public transport.

**Bus** - For our London Road site, use bus stop 'York Hill' which is on London Road, directly opposite this Screen and Film School site and a minutes walk from our Providence Place site. For our site on Old Steine, the nearest bus stop is at the bottom of North Street or Old Steine, depending which direction you are travelling from. Brighton Film Studios is situated at the Hyde on Auckland Drive in Bevendean. The site is regularly serviced by Brighton and Hove's number 48 Bus (North bound) and is closely situated to the A27, Lewes Road and Falmer Road, as well as Moulsecomb Train Station, with good local parking facilities.

**Train** - For those living outside of the city, Screen and Film School is easily accessible from either Brighton or Hove mainline station. There are also frequent trains which run to and from London Victoria and London Bridge. Have a look on [www.southernrailway.com](http://www.southernrailway.com) for train times and ticket prices.

**Bike** - Brighton and Hove is very cyclist-friendly with accessible cycle lanes and bike storage all over the city. If you live a short distance from the College it might be the most cost effective way to travel. Find out more about cycling in Brighton [www.brighton-hove.gov.uk/content/parking-and-travel/traveltransport-and-road-safety/cycling](http://www.brighton-hove.gov.uk/content/parking-and-travel/traveltransport-and-road-safety/cycling)

Or check out the Brighton Bike Share scheme. This scheme allows you to hire bikes across the city via an app, at a reasonable cost. [www.btnbikeshare.com](http://www.btnbikeshare.com)





# IT and Technical resources

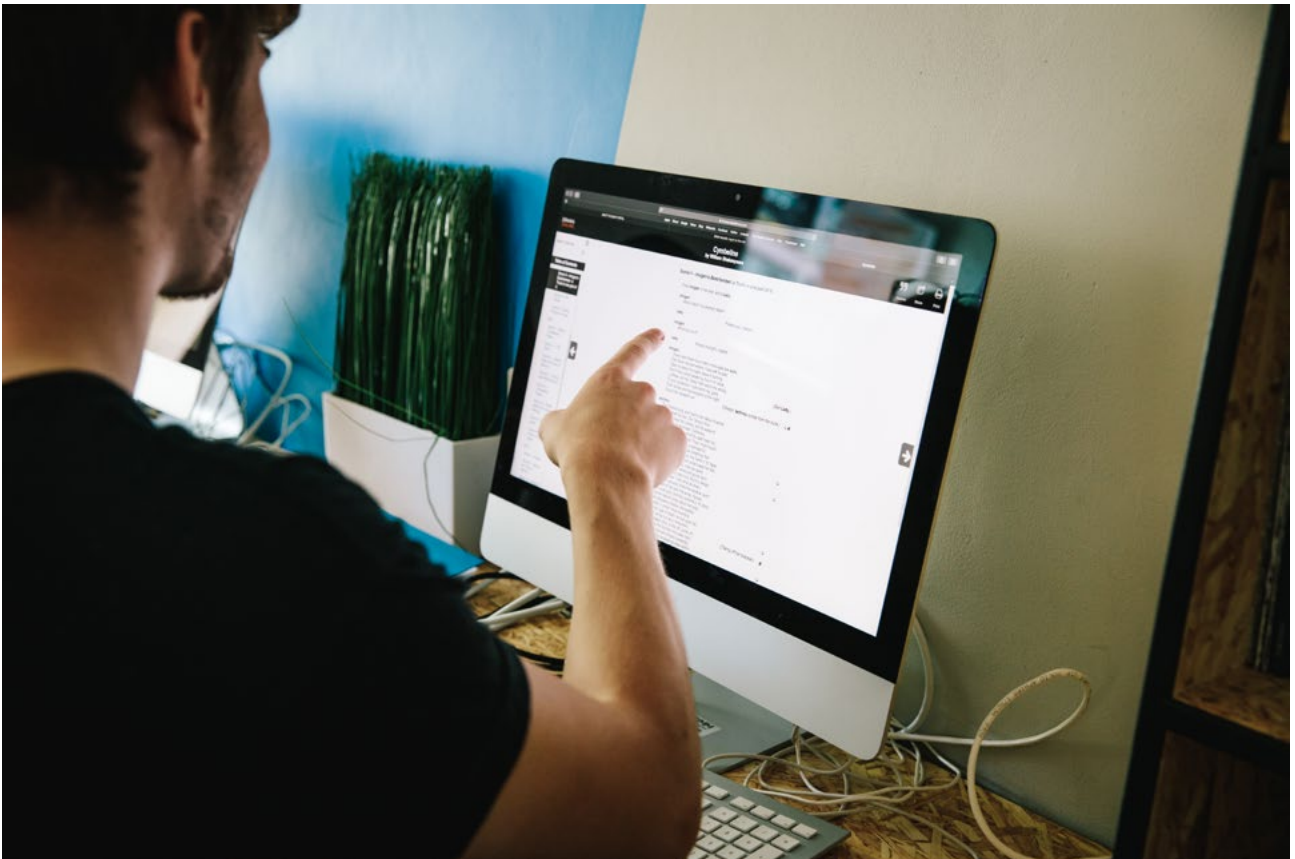
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To help you navigate your way through your studies at Screen and Film School Brighton we have supplied you with a number of technical resources which are at your disposal during your time with us. Whether you want email on the go, a place to store all your data or just want to ask for technical support on all the various offerings available, we have you covered:

- A downloadable offline copy of the latest version of office 365
- A terabyte of cloud data dedicated to you
- An online self service password management tool
- A virtual e- Library packed with resources to aid your studies
- A student IT Support channel
- A one stop dedicated student web page where all your resources are housed
- Mac Labs with an extensive software estate for qualifying courses

## **Please help us help you during your time at Screen and Film School Brighton by:**

- Choosing a complex password that you will remember that incorporates...
  - 8 characters or more
  - Uppercase, lowercase, numerals and symbols
  - Combine words, don't use one word
  - Make up a new word that's not in the dictionary!
- Always maintain software versions on your personal devices that match the software versions in the Mac Labs





SCREEN AND  
FILM SCHOOL

Brighton

## We're here to help you

We are committed to helping you throughout your studies with us at Screen and Film School Brighton and offer a wide range of support services designed to meet your academic and welfare needs, don't hesitate to speak to us whenever required.

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