



Screen Queensland

Annual Report 2009-2010



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Introduction

Screen Queensland's role is to develop and support the local screen industry, attract production to Queensland, and celebrate an active screen culture across the State.

Locally, the State is a growing force in Australia's film industry landscape and a key contributor to the creative health of our nation.

Globally, Queensland is known for its stunning locations, talented crew, and attractive financial incentives.

Vision

Screen Queensland supports and promotes a creative, innovative and commercially sustainable screen industry in Queensland that makes productions designed to entertain and connect with worldwide audiences.





Message from the Chair

It gives me great pleasure to present Screen Queensland's Annual Report for the financial year 2009/10, a year of change and success for the agency and the wider Queensland industry.

This is the first report to be presented by the agency under its new name and reflects its new direction and focus on the local screen industry.

In 2009/10, \$143 million of domestic and international production expenditure was generated in Queensland from projects receiving direct investment or support from Screen Queensland. This helped generate over \$257 million in economic activity for the Queensland economy, and created over 5,200 jobs.

Domestic production in Queensland increased with an average annual expenditure of \$58.32 million over the last five years. International production levels received a boost this year with the production of *The Chronicles of Narnia: The Voyage of the Dawn Treader*. The Walden Media and Twentieth Century Fox

production filmed at various locations around South East Queensland, bringing an economic impact of \$126 million, not only to the film industry but to the tourism and hospitality sectors as well. It created over 2,500 jobs, providing work and invaluable experience for the state's crew.

Last year was also successful for the St. George Bank Brisbane International Film Festival, with 27 sold out sessions recorded – the highest number in the festival's history.

Following last year's festival, Screen Queensland announced that in 2010 BIFF would move from its regular mid-year date to November, starting a new chapter in the event's history.

During the 2009/10 financial year, Screen Queensland welcomed Maureen Barron to the position of Chief Executive Officer. Her knowledge and experience have been a valuable asset to the company over the last 12 months and she has been a major force in the drive to refocus and affirm our position in the industry.

In the past year, Jim Soorley, Des Power and Phil McDonald stepped down as Board members. I would like to thank them all for their energetic and very valuable contributions during their tenure. We also welcome John Menzies, Chris Nyst and Cathy Overett as new Board members, bringing to our deliberations a wealth of industry knowledge and experience.

As we enter the 2010/11 financial year, we look forward to continuing to support Queensland's talented screen practitioners as we grow and develop the screen industry and take our place on the world stage.

Professor Peter Coaldrake
Chair

Message from the CEO



This year has been one of refocus, re-evaluation and renewal for Screen Queensland; one that has seen greater engagement with the industry, the introduction of updated screen support programmes and a new name.

The name change reflects our renewed focus on the Queensland screen industry, and the social, cultural and economic benefits the industry brings to our state. Internationally, the name firmly positions us in Queensland with its world-class talent, facilities and locations.

The launch of Screen Queensland's new suite of screen support programmes during the year followed an extensive consultation process with the industry, providing practitioners with an opportunity to engage with the organisation and each other. Screen Queensland will continue this consultative and connected approach through our Industry Networking Programme, which will see a series of targeted events run throughout the year.

Included in these new programmes are two fresh initiatives designed to support the development of the Queensland industry: the Writers' Room and the Development Attachment programme.

The first Writers' Room proved a huge success with over 100 applications submitted for the five places available, unearthing a mass of writing talent in Queensland.

The Development Attachment programme resulted in three practitioners being placed with local production companies, helping the transfer of skills and strengthening local development slates.

The enthusiasm of the local industry in turn translated to success on the screen. Despite the competition in the international market for location production, we were pleased that Queensland benefitted from the production of *The Chronicles of Narnia: The Voyage of the Dawn Treader*. The Walden Media and Twentieth Century Fox production continued our success at attracting world class filmmakers to work alongside Queensland's own skilled practitioners.

It is particularly pleasing that domestic production continues to prosper in Queensland with a five year average production level in excess of \$58 million. This production level is on par with the average international production

expenditure in Queensland and indicates the strength and sustainability of the Queensland industry.

Screen Queensland also enjoyed a successful year of screen culture activities including the 18th annual St George Bank Brisbane International Film Festival (BIFF), with attendance figures increasing by 42%. Next year will also see some major changes to our Screen Culture programme including a change of date for the St. George Bank BIFF to November and our unique festival of films for young people, Cine Sparks, growing in its mid year timeslot.

The change of dates will enable BIFF to form a closer relationship with the Asia Pacific Screen Awards, creating an extended period of film activity for South East Queensland.

These successes provide a stable foundation for Queensland's prosperity and I look forward to working with the industry in realising this potential.

A handwritten signature in black ink, appearing to read 'Maureen Barron'. The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Maureen Barron
Chief Executive Officer

Highlights

Screen Queensland achieved some strong and positive outcomes for the state and industry in 2009/10.

- \$143m worth of Queensland production expenditure was generated from funding approvals of \$9.2m through our screen support programmes and included seven feature films, five telemovies/TV series and two documentaries.
- Financial support from Screen Queensland throughout 2009/10 led to over \$257m in economic activity and the creation of over 5,200 jobs across the state.*
- Queensland recorded \$65m of domestic production in Queensland in 2009/10, increasing 52% from last year.
- The blockbuster feature *The Chronicles of Narnia: Voyage of the Dawn Treader* completed filming in November 2009. The production resulted in considerable media attention in Queensland as well as generating \$126 million in economic activity and creating over 2,500 jobs.



Photocredits (previous page L-R): *The Chronicles of Narnia: The Voyage of the Dawn Treader*; James Cameron on the set of *Sanctum*; *The Pacific*; Brendan Cowell in *Beneath Hill 60*. This page (L-R): *A Heartbeat Away*; *Beneath Hill 60*; *Chopper Rescue 2*, *Reef Rescue 2*; *Sisters of War* and Charlotte Gainsbourg in *The Tree*.

- The James Cameron executive produced thriller *Sanctum 3D*, filmed at the Village Roadshow Studios, generating \$25 million in economic benefits for Queensland and creating 518 jobs.
- Queensland filmed Australia/France co-production *The Tree* was selected to close the 2010 Cannes International Film Festival.
- The HBO - Steven Spielberg series *The Pacific*, which filmed in Queensland in 2007, received 24 Emmy Award nominations including for Queenslanders who worked on the production.
- Screen Queensland launched the first Writers' Room programme, yielding more than 100 entries.
- Attendance at the St. George Bank Brisbane International Film Festival increased by 42% from 2008/09.
- Screen Queensland launched a new suite of screen support programmes following industry consultation.

* Multipliers measure the effect of investment on an economy. Screen Queensland uses Australian Bureau of Statistics multipliers for film production and regularly consults on appropriate use of multipliers in the film industry with other agencies.



Development & Production Unit

What We Do

The Development and Production Unit is focussed on supporting and promoting a creative, innovative and commercially sustainable screen industry in Queensland. This year a new suite of screen support programmes was rolled out to support this objective and reflect the various activities of the unit: development, production, investment, marketing, production attraction and locations scouting.

These new programmes were accompanied by a restructure of the Development and Production Unit which was expanded to include the Locations and International Production Unit, creating a unified team responsible for all production in the state and streamlining producers' dealings with the agency and the agency's support of projects.

Highlights for 2009/10

In 2009/10 Screen Queensland provided \$9.2 million funding through our screen support programmes, resulting in \$143 million of Queensland production expenditure, generating \$257 million in economic flow on effects and creating over 5,200 jobs. This level of expenditure takes Queensland's five-year average production expenditure to \$117.6 million per annum. Screen Queensland also provided more than \$8 million in loans at subsidised interest rates through the Revolving Film Finance Fund (RFFF).

Industry networking played a key role throughout the year with Screen Queensland hosting a number of events designed to engage with the industry and for the industry to engage with each other. This will continue to be a priority for the agency into the future.

A number of productions either created or filmed in Queensland screened this year including *Daybreakers*, *The Pacific*, *Beneath Hill 60*, and *K-9*.

Screen Queensland reaffirmed its support for Queensland's screen development agency QPIX by announcing a new three year funding arrangement. This tripartite deal with Screen Australia supports emerging screen practitioners and the production of short films, providing a clear pathway for the future development of the industry.

Development

Screen Queensland launched two new development programmes during the year with the Writers' Room and the Development Attachment programmes helping to build a sustainable Queensland skills base.

The Writers' Room attracted over 100 applicants for the five places available, indicating the depth of Queensland writing talent. This provided an excellent opportunity to work not only with the five successful applicants but also with some of the other applicants in developing their projects further.

The Development Attachment programme helped place three Queensland practitioners in development positions with local companies, supporting the transfer of skills amongst Queensland's screen practitioners.



Photocredits (previous page): *Sea Patrol*. This page: *The Chronicles of Narnia: The Voyage of the Dawn Treader*, *Sisters of War*.

Production

Domestic production in Queensland continues to prosper, increasing 54% from last financial year. During 2009/10 seven feature films, five telemovies/tv series and two documentaries went into production. These included Queensland feature film *A Heartbeat Away*, Australia/France co-production *The Tree* which was selected as the closing night film for the Cannes International Film Festival, and *Sanctum 3D* with Executive Producer James Cameron.

Two further local productions have been selected for Toronto International Film Festival: feature film *Jucy*, and feature documentary *Machete Maidens Unleashed*, which was also screened at Melbourne International Film Festival. Queensland continues to play host to national and international television successes *Sea Patrol*, *Sisters of War* and *Elephant Princess*.

Marketing

Supporting practitioner attendance at markets and significant industry events, both national and international, received renewed attention in 2009/10. There was a significant Queensland presence at all major film and television markets and events, bolstered by a new practice of bulk-buying registrations for practitioner use at the leading Australian markets and events. Queenslanders garnered significant interest in their projects at the Australians in LA Week, Ausfilm Copro Forum in London, Australian International Documentary Conference, the SPAA conference and the 37th South Market.

Production Attraction and Locations Scouting

The Walden Media/Fox production *The Chronicles of Narnia: The Voyage of the Dawn Treader* filmed in Queensland from July to November 2009.

The production generated considerable buzz in Queensland resulting in \$126 million in economic activity and creating over 2,500 jobs.

Screen Queensland's objective of supporting continuous production in Queensland is on track with a total of 13 scouts supported during the 2009/10 financial year, making this one of the busiest years to date.

In 2009/10, Screen Queensland continued to make Queensland a location of choice for production with the Film-Friendly Pathways Programme launched in March at the Local Government Association of Queensland (LGAQ) Infrastructure and Planning Conference. The programme fosters collaboration between the industry, local government, private sector partners, residents and visitors to make Queensland more production friendly.



Screen Culture Unit

What We Do

Screen Queensland is focused on delivering a screen culture for all Queenslanders by providing access to many forms of screen content and recognising achievements in the local and Australian screen communities. The Screen Culture Unit presents our programme of festivals and awards including the St. George Bank Brisbane International Film Festival (BIFF), the Village Roadshow Studios Queensland New Filmmakers Awards, Queensland Short Film Competition, BIFF in the Burbs and TransLink Cine Sparks. Other screen culture activities are supported through the Screen Culture funding programme.

These ever expanding events provide opportunities for Queensland filmmakers and audiences to broaden their creative influences and engage with Queensland's successful screen industry.

Highlights for 2009/10

In 2009, Screen Queensland presented the 18th annual St George Brisbane International Film Festival (BIFF) from 30 July to 9 August, showcasing films from around the globe. Last year's festival was one of the most successful to date with 27 sell-out sessions and average session attendances increasing by 42% from the previous year.

2009 also confirmed the TransLink Cine Sparks programme as an important event in the school calendar with excellent growth in numbers seen across all areas of the film and workshop programme. TransLink Cine Sparks combines educational experiences with cultural enrichment and audience development. All films are free to school groups and accompanying teachers.

From 2010 BIFF will move from its regular mid-year timeslot to November. This move will closely align BIFF with the Asia Pacific Screen Awards, creating an extended screen culture experience in South East Queensland. Screen Queensland will continue to present TransLink Cine Sparks and the Queensland New Filmmakers Awards in the middle of the year enabling them to forge their own unique identity on the festival calendar.

Screen Queensland also provided over \$85,000 to events through its Screen Culture funding programme to engage and inform Queensland audiences in 2009/10.

The events funded were: 2009 Queensland Premier's Literary Awards, 2009 AWGIE Awards, 2009 Japanese Film Festival, Heart of Gold Film Festival, Flickerfest National Tour, 2009 SPAA Conference, 2009 SPAA Fringe, 2010 Australian International Documentary Conference, 2009 Australian International Movie Convention, Sydney Travelling Film Festival, Colourise Festival, Brisbane Queer Film Festival and the 2009 Gold Coast Film Fantastic.

Screen Queensland continues to present screen content for audiences year round through the World Cinema Club. This initiative provides a link with St. George Bank BIFF audiences throughout the year with free advance screenings, retrospectives and other special events.

The future of screen culture in Queensland is an exciting one with Screen Queensland also announcing the Queensland Film Festival this year. This festival was announced as part of a Queensland Government supported indigenous and regional initiative and will see Screen Queensland partner with local event In The Bin Film Festival to take screen events to regional Queensland and establishing a presence at the Cairns Indigenous Art Fair.

Financial report



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Directors' Report

The Directors present their report on Screen Queensland Pty Ltd for the year ended 30 June 2010.

The following persons were Directors of the company during the whole of the year and up to the date of this report (unless otherwise noted):

Des Power AM

Chair 18/02/08 – 28/02/09
 Director 1/03/09 – 29/01/10

Des Power is well-known for his successful promotion of major cultural and sporting events, both nationally and internationally, and also for his services to the film, television and broadcasting industries. He is a member of the Order of Australia.

Jim Soorley

Director 18/02/08 – 7/08/09
 Chair 1/03/09 – 7/08/09

Jim Soorley was Brisbane's second longest serving Lord Mayor, holding the position from 1991 to 2003. He is now primarily a management consultant.

Cherrie Bottger

Director 21/11/03 – 20/11/07,
 18/02/08 ongoing

Cherrie Bottger is the Head of Children's Programming and Documentaries at Network 10 and has had more than 30 years experience in the broadcast industry. Cherrie is a Board member of Screen Australia and also a member of the Advisory Board for QUT Creative Industries.

Peter Coaldrake

Director and Chair since 21/12/09

Peter Coaldrake is Vice-Chancellor of Queensland University of Technology and he served as Chair and Chief Executive Officer of the Queensland Public Sector Management Commission from 1990 to 1994.

Michael Burton

Director since 18/02/08

Michael Burton is the Managing Director of Cutting Edge and has extensive experience in film production, broadcast television and creating innovative technology for post-production.

Phil McDonald

Director 18/02/08 – 4/11/09

Phil McDonald is Managing Director of marketing and communications services leader, George Patterson Y & R.

John Menzies

Director since 21/12/09

John Menzies is the Chairman of Warner Village Theme Parks, Executive Producer of the Australian Outback Spectacular and a board member of the Australian Stockman's Hall of Fame.

Cathy Overett

Director since 21/12/09

Cathy Overett is Managing Director of New Holland Pictures Pty Ltd, an international film and television production company. She is also Chair of the Queensland Screen Industry Council and is Queensland Chapter Head of the Screen Producers Association of Australia.

Chris Nyst

Director since 21/12/09

Chris Nyst, founding principal of Nyst Lawyers, is recognised as one of Queensland's leading litigators and a specialist in criminal law. He is an adjunct professor of law with Griffith University, a best selling author and a critically acclaimed screenwriter and film producer.

Lynda O'Grady

Director since 18/02/08

Lynda O'Grady is a strategic and operations consultant to a diverse range of organisations across a number of industry sectors including ICT, biomedical, manufacturing, retailing, waste and green energy. Lynda has held senior executive roles in Telstra Corporation, PBL and Alcatel. She is an independent director on the Board of NEHTA (National Electronic Health Transition Authority) and a member of the Council of Bond University Ltd.

James Sourris

Director since 18/02/08

James Sourris is the Chairman and Managing Director of Australian Multiplex Cinemas with expertise in exhibition, distribution and production investment.

Leigh Tabrett

Director since 14/07/09

Leigh Tabrett is Deputy Director-General, Arts Queensland and is responsible for arts and cultural funding, capital programs, cultural policy and relationships with arts statutory bodies and companies. Prior to this role, Ms Tabrett was Assistant Director-General in Education with responsibility for international, non-state and higher education. Ms Tabrett has served on numerous national arts and higher education advisory bodies and boards.

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Directors of the company have been appointed for various terms. These do not represent fixed employment arrangements with remuneration being based on fees per meeting. Expiry dates of current appointments are as follows:

Name	Expiry of current term
Peter Coaldrake	29 January 2012
Cherrie Bottger	29 January 2012
Leigh Tabrett	29 January 2012
Lynda O'Grady	29 January 2012
Michael Burton	29 January 2012
Jim Sourris	29 January 2012
John Menzies	29 January 2012
Cathy Overett	29 January 2012
Chris Nyst	29 January 2012

Company secretary

Paul O'Kane resigned from the position of Company Secretary on 4th March 2010.

Paul O'Kane was replaced by Maureen Barron and Michael Cullinan as secretaries on this date.

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Directors' meetings

The number of Directors' meetings (including meetings of committees of Directors) and number of meetings attended by each of the Directors of the company during the year are:

Director	Directors' meetings		Audit & Accounts meetings		Industry Development meetings	
	A	B	A	B	A	B
Peter Coaldrake	4	4	N/A	N/A	N/A	N/A
Des Power AM	5	6	N/A	N/A	4	5
Jim Soorley	2	2	2	2	1	2
Cherrie Bottger	8	10	N/A	N/A	5	6
Michael Burton	7	10	2	2	N/A	N/A
Lynda O'Grady	10	10	2	2	6	6
James Sourris	9	10	N/A	N/A	6	6
Phil McDonald	1	4	N/A	N/A	N/A	N/A
John Menzies	4	4	N/A	N/A	N/A	N/A
Cathy Overett	4	4	N/A	N/A	N/A	N/A
Chris Nyst	3	4	N/A	N/A	N/A	N/A

A: Number of meetings attended.

B: Reflects the number of meetings held during the time the Director held office during the year.

N/A: Refers to not applicable.

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Corporate governance statement

Screen Queensland Pty Ltd (SQ) is a company limited by shares with these shares held beneficially by the State of Queensland. SQ's Board of Directors is responsible for corporate governance, ensuring transparency of operation of SQ. Summarised in this statement are the primary corporate governance practices established by the Board and which were in place throughout the financial year, unless otherwise stated, to ensure the interests of the State of Queensland, clients and staff are protected.

Board responsibilities

The Board of Directors is accountable to the company shareholder for the performance of the company and has overall responsibility for its operations. The company operates a diverse and complex range of businesses and one of the primary duties of the Board is to ensure these activities are operated appropriately.

Key responsibilities of the Board also include:

- Approving the strategic direction and related objectives of the company and monitoring management performance in the achievement of these objectives;
- Adopting an annual budget and monitoring the financial performance of the company;
- Selecting, appointing, setting targets for, and reviewing the performance of the Chief Executive Officer;
- Overseeing the establishment and maintenance of adequate internal controls and effective monitoring systems;
- Ensuring all major business risks are identified and effectively managed; and
- Ensuring the company meets its legal and statutory obligations.

The Directors of the Board have a broad range of skills including knowledge of the industry in which the company operates to allow informed decision making.

Independent professional advice

The Board collectively and each Director individually has the right to seek independent professional advice at the expense of the company.

A Director seeking such advice must obtain the prior approval of the Chair or in his/her absence, the Board. Such approval may not be unreasonably withheld. A copy of advice received by a Director is made available to all other Directors of the Board except where circumstances deem it inappropriate.

Conflicts of interest

In accordance with the Corporations Act and the company's constitution, Directors must keep the Board advised on an ongoing basis of any interest that could potentially conflict with company interests. Where the Board believes a significant conflict exists, the Director concerned will not receive relevant Board papers, will not be present at the meeting whilst the item is considered, and will play no part in any decision made concerning the item.

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Financial reporting

The Chief Executive Officer and Financial Controller have declared in writing to the Board that the company's financial reports are founded on a sound system of risk management and internal compliance and control which implements the policies adopted by the Board.

Board committees

In order to provide adequate time for the Board to consider strategy, planning and performance enhancement, the Board has delegated specific duties to board committees. To this end the Board has established two committees with a defined charter.

- **Audit and Accounts Committee:** The primary role of this committee is to evaluate the company's compliance and risk management structure and procedures. It also has a role in audit planning and review. The committee reviews the annual financial statements prior to consideration by the Board.
- **Industry Development Committee:** The primary role of this committee is to evaluate and monitor the processing of applications for funding assistance from the film industry.

Code of conduct

Directors, management and staff are expected to perform their duties in line with the company's code of conduct ensuring professionalism, integrity and objectivity, striving at all times to enhance the reputation and performance of the company.

Insurance and indemnities

No indemnities have been given or insurance premiums paid during or since the end of the financial year for any person who is or has been an officer or auditor of the company.

Options

No options over unissued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

Principal activities

The principal activities of the company during the course of the year were the facilitation of:

- a) the development, promotion and enhancement of the film production industry; and
- b) film culture and presentation of film and film related events in Queensland.

There were no significant changes in the nature of the activities of the company during the year.

Operating result

The company's net loss after income tax for the year was a loss of \$903,000 (2009: loss of \$1,947,000).

Dividends

The company has not paid or declared a dividend during the year ended 30 June 2010.

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Review of financial operations

The loss is due to the nature of SQ's film industry assistance where there is on occasion a mismatch between the year in which revenue is received and the timing of funds being expended. Each year SQ commits funds to a variety of projects and those funds can only be expended upon contracts being executed. Funds equal to the amount being committed are held in SQ's bank account until such time as the funds are expended.

Revenue

Revenue was consistent with the prior year. The majority of SQ revenue is received from the Queensland State Government.

Expenditure

There are no major commitments from the current year funding not contracted at balance date. The re-stated commitments as per Note 1 (s) at the prior balance date of \$1,951,244 have been contracted and expensed during the year.

State of affairs

The company's primary activities are to assist the local film production industry and to promote foreign investment in international production in the State. The ability of the company to undertake these activities is subject to ongoing Queensland State Government funding support.

Likely developments

The company will continue to work with Governments and other domestic and international organisations to promote the development of the Queensland film industry.

Events subsequent to the end of the financial year

There is no matter or circumstance that has arisen since the end of the financial year that has significantly affected or may significantly affect:

- a) the operations of the company;
- b) the results of those operations; or
- c) the state of affairs of the company for the financial years subsequent to 30 June 2010.

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Auditor's independence declaration

To the Directors of Screen Queensland

This audit independence declaration has been provided as follows.

Independence Declaration

The *Auditor-General Act 2009* promotes the independence of the Auditor-General and QAO authorised auditors.

The Auditor-General is the auditor of all public sector entities and their controlled entities and can only be removed by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which powers are to be exercised.

The Auditor-General has, for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

Damian Wright

As Delegate for the Auditor General

Brisbane, 25 August, 2010

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Environmental policy

It is the company's policy to:

- a) abide by the concepts and principles of sustainable development;
- b) carry out operations in an environmentally responsible manner having consideration for individual and community welfare;
- c) ensure that, at a minimum, business is conducted in compliance with existing environmental legislation and regulations; and
- d) educate staff and employees in the importance of understanding their environmental responsibilities for the sensitive implementation of all operations.

Proceedings on behalf of the company

No person has applied to the Court under section 237 of the *Corporations Act 2001* for leave to bring proceedings on behalf of the company, or to intervene in any proceedings to which the company is a party, for the purpose of taking responsibility on behalf of the company for all or part of those proceedings.

No proceedings have been brought or intervened in on behalf of the company with leave of the Court under section 237 of the *Corporations Act 2001*.

Rounding off

The company is of a kind referred to in ASIC Class Order 98/100 dated 10 July 1998 and in accordance with that Class Order, amounts in the financial report and Directors' Report have been rounded off to the nearest thousand dollars, unless otherwise stated.

Signed in accordance with a resolution of the Directors:



Michael Burton

Director



Cherrie Bottger

Director

Brisbane, 25 August, 2010

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Statement of Comprehensive Income for the year ended 30 June 2010

	Note	2010 \$'000	2009 \$'000
Income			
Revenue	2	15,170	11,725
Expenses			
Project and business development programmes		1,497	1,266
Production funding programmes		5,746	1,907
Incentives including scouts		2,704	2,804
Industry networking programme		20	-
Marketing programme		332	275
Finance costs		667	829
Assessment costs		264	74
Screen culture events		849	1,045
Screen culture contra expenses		909	946
Screen culture funding programmes		88	329
Employee benefits expense		2,068	2,819
Development and production		66	295
Screen culture		27	145
Corporate		820	797
Depreciation and amortisation		16	141
Total Expenses		16,073	13,672
Net Loss		(903)	(1,947)
Other Comprehensive Income		-	-
Total Comprehensive Income (Loss)		(903)	(1,947)

The statement of comprehensive income is to be read in conjunction with the notes to the financial statements set out on pages 24 to 44.

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Statement of Financial Position as at 30 June 2010

	Note	2010 \$'000	2009 \$'000
Current assets			
Cash and cash equivalents	5	6,633	3,675
Trade and other receivables	6	10,249	8,935
Other assets	7	94	228
Total current assets		16,976	12,838
Non-current assets			
Trade and other receivables	6	4,126	6,128
Plant and equipment	8	102	28
Intangibles	9	-	21
Total non-current assets		4,228	6,177
Total assets		21,204	19,015
Current liabilities			
Trade and other payables	10	5,978	1,297
Borrowings	11	7,428	2,465
Total current liabilities		13,406	3,762
Non-current liabilities			
Borrowings	11	6,629	13,044
Provisions	12	9	146
Total non-current liabilities		6,638	13,190
Total liabilities		20,044	16,952
Net assets		1,160	2,063
Equity			
Retained profits		1,160	2,063
Total equity		1,160	2,063

The statement of financial position is to be read in conjunction with the notes to the financial statements set out on pages 24 to 44.

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Statement of Cash flows for the year ended 30 June 2010

	Note	2010 \$'000	2009 \$'000
Cash flows from operating activities			
Cash receipts from operations		3,507	4,107
Cash payments from operations		(11,335)	(15,446)
Interest received		480	1,002
Interest and finance charges paid		(676)	(831)
Government grant income received		11,906	7,961
Net cash provided by (used in) operating activities	15b	3,882	(3,207)
Cash flows from investing activities			
Sale of non-current assets		23	5
Payments for plant and equipment		(92)	(50)
Financial assets sold (purchased)		-	3,627
Film funding loans		597	(2,278)
Net cash provided by investing activities		528	1,304
Cash flows from financing activities			
Proceeds from (repayment of) borrowings		(1,452)	1,724
Net cash provided by (used in) financing activities		(1,452)	1,724
Net increase (decrease) in cash held		2,958	(179)
Cash at the beginning of the financial year		3,675	3,854
Cash at the end of the financial year	15a	6,633	3,675

The statement of cash flows is to be read in conjunction with the notes to the financial statements set out on pages 24 to 44.

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Statement of Changes in Equity for the year ended 30 June 2010

	Note	Total \$'000
Balance at 30 June 2008		4,010
Loss attributable to members of the entity as reported in the prior period		(1,562)
Retrospective restatement	1 (s)	(385)
Balance at 30 June 2009		2,063
Loss attributable to members of entity		(903)
Balance at 30 June 2010		1,160

The statement of changes in equity is to be read in conjunction with the notes to the financial statements set out on pages 24 to 44.

Screen Queensland
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Notes to the financial statements for the year ended 30 June 2010

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1. Statement of significant accounting policies

(a) Basis of accounting

The financial report covers Screen Queensland Pty Ltd as an individual not-for-profit entity. Screen Queensland Pty Ltd is a company limited by shares, incorporated and domiciled in Australia.

This general purpose financial report has been prepared in accordance with Australian Accounting Standards, Australian Accounting Interpretations, and other authoritative pronouncements of the Australian Accounting Standards Board to meet the reporting requirements of the shareholder.

Australian Accounting Standards set out accounting policies that AASB has concluded would result in a financial report containing relevant and reliable information about transactions, events and conditions to which they apply. Material accounting policies adopted in the presentation of this financial report are presented below. They have been consistently applied unless otherwise stated.

The report has been prepared in accordance with the historical cost convention. Except as stated, figures do not take into account changing money values.

The financial statements have been prepared in accordance with the going concern and accrual accounting principles. The ability of the company to continue its operations in future years will be dependent upon the continuing support of the Local, State and Federal Governments.

Where required by Accounting Standards, comparative figures have been adjusted to conform with changes in presentation for the current financial year.

(b) Revenue recognition

Revenues are recognised at fair value of consideration received net of the amount of goods and services tax (GST) payable to the taxation authority.

Grants, donations, gifts and other contributions are recognised as revenue when the company obtains control over them.

Contributions are recognised at their fair value and are only recognised when a fair value can be reliably determined.

Interest revenue is recognised using the effective interest rate method, which, for floating rate financial assets, is the rate inherent in the instrument.

(c) Contra revenues and expenses: benefits via sponsorship agreements

Contra benefits represent benefits derived by the company via the use of equipment and services free of charge pursuant to the terms and conditions of various sponsorship agreements. Contra benefits are recognised in the accounts at their estimated fair market value at the time of consumption.

(d) General expense recognition

Expenses are recognised upon confirmation of the company entering into arrangements that give rise to a legal liability to the extent that that liability is quantifiable.

(e) Rounding amounts

The company is of a kind referred to in ASIC Class Order 98/100 dated 10 July 1998 and in accordance with that Class Order, amounts in the financial report and Directors' Report have been rounded off to the nearest thousand dollars, unless otherwise stated.

(f) Taxation

The company is exempt from income tax under Section 50-25 of the Income Tax Assessment Act 1997. Goods and Services Tax (GST) is payable by the company and amounts have been provided for relevant transactions. Cash flows are included in the statement of cash flows on a gross basis, with the GST components classified as operating cash flows including GST components of cash flows arising from investing and financing activities. Receivables and payables are also stated on a gross basis.

(g) Cash and cash equivalents

For the purposes of these statements, cash and cash equivalents comprise cash balances and call deposits with banks or financial institutions.

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(h) Financial instruments

Non-derivative financial instruments comprise investments in equity and debt securities, trade and other receivables, cash and cash equivalents, loans and borrowings, and trade and other payables.

Non-derivative financial instruments are recognised initially at fair value plus any directly attributable transaction costs. Subsequent to initial recognition non-derivative financial instruments are measured as described below.

A financial instrument is recognised if the company becomes a party to the contractual provisions of the instrument. Financial assets are derecognised if the company's contractual rights to the cash flow from the financial assets expire or if the company transfers the financial asset to another party without retaining control or substantially all risks and rewards of the assets. Financial liabilities are derecognised if the company's obligations specified in the contract expire or are discharged or cancelled.

(i) Investment securities

The only investment held is a capital guaranteed cash deposit with Queensland Treasury Corporation which is classified as part of cash and cash equivalents.

(ii) Held to maturity investments

If the company has the positive intent and ability to hold debt securities to maturity, then they are classified as held-to-maturity. Held-to-maturity investments are measured at amortised cost using the effective interest method, less any impairment losses.

(iii) Loans and receivables

Loans and receivables comprise trade and other receivables and loans receivable from related parties. They are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at amortised cost using the effective interest rate method.

Loans receivable are generally settled within 24 months. A market rate of interest is charged on outstanding debts. The collectibility of debts is assessed at balance date and specific provision is made for any doubtful accounts.

(iv) Other financial liabilities

Financial liabilities comprise trade and other payables and borrowings. Trade and other payables represent liabilities for goods and services provided to the company prior to the end of the financial year and which are unpaid. These amounts are unsecured and are usually paid within 30 days. Refer to Note 11 for further details of borrowings. Financial liabilities are measured at amortised cost using the effective interest method.

(i) Assistance to domestic film industry

Each year SQ commits funds to a variety of projects and those funds can only be expended upon contracts being executed. Funds equal to the amount being committed are held in SQ's bank account until such time as the funds are expended. A liability is recognised and funds are expended on the contract being executed.

(j) Borrowing costs

Borrowing costs include interest, amortisation of discounts or premiums relating to borrowings, amortisation of ancillary costs incurred in connection with arrangement of borrowings and financial charges in respect to finance leases. All borrowing costs have been expensed in the current year.

(k) Plant and equipment

Plant and equipment with a cost or other value in excess of \$5,000 are capitalised in the year of acquisition. All other such assets with a cost or other value less than \$5,000 are generally expensed. Assets are measured after initial recognition at cost less accumulated depreciation. Assets acquired at zero cost or for nominal consideration are initially recognised as assets and revenues at their fair value at the date of acquisition.

Acquisition

Purchases of plant and equipment are initially recorded at cost.

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Impairment

The carrying amounts of non-current assets are reviewed to determine whether they are in excess of their recoverable amount at balance date. If the carrying amount of a non-current asset exceeds the recoverable amount, the asset is written down to the lower amount to reflect any impairment.

Leased plant and equipment

Leases in terms of which the company assumes substantially all the risks and rewards of ownership are classified as finance leases. Upon initial recognition the leased asset is measured at an amount equal to the lower of its fair value and the present value of the minimum lease payments. Subsequent to initial recognition, the asset is accounted for in accordance with the accounting policy applicable to that asset.

Payments made under operating leases are charged against profits in equal instalments over the accounting periods covered by the lease term, except where an alternative basis is more representative of the pattern of benefits to be derived from the leased property.

Depreciation

Depreciation on plant and equipment is calculated on a diminishing value basis so as to write off the cost (or other value) of each depreciable asset, less its estimated residual value, progressively over its estimated useful life.

The cost (or other value) of leasehold improvements is amortised over the estimated useful life of the improvement or the unexpired period of the lease, whichever is shorter.

The depreciation rates used for each class of asset are as follows:

- Plant and equipment
20-33 percent
- Leasehold improvements
40 percent

Assets are depreciated from the date of acquisition or, in respect of internally constructed assets, from the time an asset is completed and held ready for use.

(l) Unearned revenue

Amounts received including grants in relation to services to be provided in future years are carried forward as unearned income. Revenue is recognised in the period in which the service is performed

(m) Employee entitlements

Wages, salaries and annual leave

The accruals for employee entitlements to wages, salaries and annual leave represents the amount which the company has a present obligation to pay resulting from employees' services provided up to the balance date. The accruals have been based on the remuneration rates expected to apply at the time of settlement.

Long service leave

A provision is made for the liability for employees' entitlements to long service leave for employees with at least five years of service as at the balance date. The provision represents the present value of the estimated future cash outflows to be made resulting from employees' services provided to the reporting date. The provision is calculated using expected future increases in wage and salary rates including related on-costs and expected settlement dates based on turnover history and is discounted using the rates attached to national government bonds at reporting date which most closely match the terms of maturity of the related liabilities. The unwinding of the discount is treated as long service leave expense.

Superannuation

The superannuation expense for the financial year reflects payments made in relation to employees' terms and conditions of employment for the period up to the reporting date.

The company contributes to several defined benefit and defined contribution superannuation plans. Contributions are charged against income as they are made. The company has no legal or constructive obligation to fund any deficit.

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(n) Critical accounting estimates and judgments

The directors evaluate estimates and judgments incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Key estimates – Impairment

The company assesses impairment at each reporting date by evaluating conditions specific to the company that may lead to impairment of assets. Where an impairment trigger exists, the recoverable amount of the asset is determined. No impairments have been recognised in respect of non-financial or financial assets at year end.

(o) Impairment

(i) Non-financial assets

The carrying amounts of the company's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists then the asset's recoverable amount is estimated.

An impairment loss is recognised if the carrying amount of an asset exceeds its recoverable amount. The recoverable amount is the depreciated current replacement cost. Impairment losses are recognised in profit or loss.

(ii) Financial assets

A financial asset is assessed at each reporting date to determine whether there is any objective evidence that it is impaired. A financial asset is considered to be impaired if objective evidence indicates that one or more events have had a negative effect on the estimated future cash flows of that asset.

An impairment loss in respect of a financial asset measured at amortised cost is calculated as the difference between its carrying amount, and the present value of the estimated future cash flows discounted at the original effective interest rate. An impairment loss in respect of an available-for-sale financial asset is calculated by reference to its fair value.

Individually significant financial assets are tested for impairment on an individual basis. The remaining financial assets are assessed collectively in groups that share similar credit risk characteristics.

All impairment losses are recognised in profit or loss. Any cumulative loss in respect of an available-for-sale financial asset recognised previously in equity is transferred to profit or loss.

(p) Accounting standards issued not effective

At the date of authorisation of the financial report, certain Standards and interpretations were on issue but not effective. These Standards and Interpretations have not been adopted in the preparation of the financial report for 30 June 2010.

The company expects to first apply these Standards and Interpretations in the financial report of the company relating to the annual reporting period beginning after the effective date of each pronouncement.

The directors anticipate that the adoption of these Standards and Interpretations in future periods will have no material financial impact on the financial statements of the company.

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(q) Financial risk management

Overview

The company has exposure to the following risks from their use of financial instruments.

- Credit risk
- Liquidity risk
- Market risk

This note presents information about the company's exposure to each of the above risks, their objectives, policies and processes for measuring and managing risk, and the management of capital. Further quantitative disclosures are included throughout this financial report.

The Board of Directors has overall responsibility for the establishment and oversight of the risk management framework. The Board delegated to the Audit and Accounts Committee, responsibility for developing and monitoring risk management policies. The committee reports regularly to the Board of Directors on its activities.

Risk management policies are established to identify and analyse the risks faced by the company, to set appropriate risk limits and controls, and to monitor risks and adherence to limits. Risk management policies and systems are reviewed regularly to reflect changes in market conditions and the company's activities. The company, through its training and management standards and procedures, aims to develop a disciplined and constructive control environment in which all employees understand their roles and obligations.

(r) Financial risk management

The company Audit and Accounts Committee oversees how management monitors compliance with the company's risk management policies and procedures and reviews the adequacy of the risk management framework in relation to the risks faced by the company.

Credit Risk

Credit risk is the risk of financial loss to the company if a client or counterparty to a financial instrument fails to meet its contractual obligations, and arises principally from the company's receivables from clients and investment securities. The objective of the entity is to minimise risk of loss from credit risk exposure. The entity's maximum credit risk, without taking into account the value of any collateral or other security, in the event other parties fail to perform their obligations under financial instruments in relation to each class of recognised financial asset at reporting date is the carrying amount of those assets as indicated in the statement of financial position.

Trade and other receivables

The company's exposure to credit risk is influenced mainly by the individual characteristics of each client. The demographics of the company's client base, including the default risk of the industry and country, in which clients operate, has less of an influence on credit risk.

The Board has established a credit policy under which each new major client is analysed individually for creditworthiness before the company's standard payment terms and conditions are offered. The company's review includes external ratings, when available, and in some cases bank references.

Investments – cash and cash equivalents

The company uses its best endeavours to limit its exposure to credit risk by only investing in liquid securities and only with counterparties that have a credit rating of at least A1 from Standard and Poor's and A from Moody's. Market valuation changes may occur and these may be crystallised if sales occur at adverse market prices.

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Liquidity risk

Liquidity risk is the risk that the company will not be able to meet its financial obligations when they fall due. The company's objective in managing liquidity is to ensure, as far as possible, that it will always have sufficient liquidity to meet its liabilities when due, under both normal and stressed conditions, without incurring unacceptable losses or risking damage to the company's reputation.

The company uses historical data, which assists it in monitoring cash flow requirements and optimising its cash return on investments. Typically the company ensures that it has sufficient cash on demand to meet expected operational expenses for a period of 60 days, including the servicing of financial obligations. This excludes the potential impact of extreme circumstances that cannot reasonably be predicated, such as natural disasters. In addition, the company maintains the following lines of credit:

- \$20 million revolving facility with Queensland Treasury Corporation that is unsecured. Interest would be payable at approximately the Bank Bill Reference Rate put out by the Australian Financial Markets Association plus 50 basis points. Additional approvals are required for drawdown and the company prefers to convert any drawings into fixed loans to match trade receivable maturity dates. (see notes 6 and 11)

Market risk

Market risk is the risk that changes in the market prices, such as foreign exchange rates and equity prices, will affect the company's income or the value of its holdings of financial instruments. The objective of market risk management is to manage and control market risk exposures within acceptable parameters, while optimising the return. The entity is not materially exposed to market risks other than interest rate risk.

Interest rate risk

Interest rate risk arises from cash and cash equivalents, available for sale and held to maturity financial assets and borrowings. The company adopts a policy of ensuring 100% of its exposure to changes in interest rates on borrowings are on a fixed rate basis. This is achieved by entering into fixed maturity loans for all borrowing requirements. The policy of the company in relation to cash and other financial assets is to monitor interest rates continuously, use fixed rate facilities considered appropriate or dispose as appropriate.

(s) Retrospective restatement

During the current period, a retrospective restatement has been made to correct a prior period accounting error in relation to the calculation of grants and investments payable at 30 June 2009. This has resulted in an adjustment of \$385,000 to increase trade and other payables, total current liabilities, and total liabilities at 30 June 2009. This also resulted in a decrease in net assets and retained profits by \$385,000 at 30 June 2009. In addition this restatement resulted in the net loss for the 2009 financial year increasing by \$385,000 and the estimate of contingent liabilities reducing by the same amount. The accounting error related to the calculation of grant and investment funds approved not yet expensed at year end. This error had no impact on the reported result in 2008 or the 2008 reported statement of financial position.

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2. Revenue and other income

	2010 \$'000	2009 \$'000
Grant revenue	12,012	8,259
Contra sponsorship revenue – Screen Culture	909	946
Domestic film revenue	968	865
Sponsorship – Screen Culture	405	354
Event revenue – Screen Culture	265	320
Interest revenue from investments	285	509
Interest revenue from loans and receivables	196	472
Other revenue	130	-
	15,170	11,725

3. Expenses

Operating leases – minimum lease payments	280	276
Employer superannuation contributions (defined contribution fund)	154	193

These payments have been allocated on the face of the statement of comprehensive income to the operating units.

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4. Auditors' remuneration

	2010	2009
	\$	\$
Amounts received or due and receivable by the auditors for:		
• the audit of the financial report – current year	35,000	34,200
– prior year	11,044	–
	46,044	34,200

5. Cash and cash equivalents

	2010	2009
	\$'000	\$'000
Cash on hand	1	1
Cash at bank	151	162
Cash fund (Queensland Treasury Corporation)	6,481	3,512
	6,633	3,675

The cash and cash equivalents are at call and pay interest at a weighted interest rate of 5.28 percent (2009: 3.28 percent).

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6. Trade and other receivables

	2010 \$'000	2009 \$'000
Current		
Sundry debtors	79	187
GST receivable	39	21
Loans receivable		
Film assistance loans	10,131	8,727
	10,249	8,935
Non-current		
Loans receivable		
Film assistance loans	4,126	6,128
	4,126	6,128

There is one past due loan. The loan is for \$55,000 which is expected to be fully repaid upon production completion.

7. Other assets

Current		
Prepayments	94	228
	94	228

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8. Plant and equipment

	2010 \$'000	2009 \$'000
Plant and equipment at cost	193	230
Less: accumulated depreciation	(183)	(240)
	<u>10</u>	<u>26</u>
Leasehold improvements at cost	92	283
Less: accumulated depreciation	-	(281)
	<u>92</u>	<u>2</u>
	<u>102</u>	<u>28</u>

Reconciliation

Reconciliation of the carrying amount of each class of property, plant and equipment at the beginning and end of the year is as follows:

2010	Plant & equipment \$'000	Leasehold improvements \$'000	Total \$'000
Carrying amount at 1 July 2009	26	2	28
Additions	-	92	92
Disposals	-	(2)	(2)
Depreciation	(16)	-	(16)
Carrying amount at 30 June 2010	<u>10</u>	<u>92</u>	<u>102</u>
2009	Plant & equipment \$'000	Leasehold improvements \$'000	Total \$'000
Carrying amount at 1 July 2008	66	6	72
Additions	22	-	22
Disposals	(3)	-	(3)
Depreciation	(59)	(4)	(63)
Carrying amount at 30 June 2009	<u>26</u>	<u>2</u>	<u>28</u>

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9. Intangibles

	2010 \$'000	2009 \$'000
Intangibles at cost	310	310
Less Accumulated Amortisation	(310)	(289)
	-	21

Reconciliation

Reconciliation of the carrying amount of each class of intangible assets at the beginning and end of the year are as follows:

2010	Software \$'000	Website \$'000	Total \$'000
Carrying amount at 1 July 2009	2	19	21
Additions	-	-	-
Disposals	(2)	(19)	(21)
Amortisation	-	-	-
Carrying amount at 30 June 2010	-	-	-

2009	Software \$'000	Website \$'000	Total \$'000
Carrying amount at 1 July 2008	16	56	72
Additions	-	27	27
Disposals	-	-	-
Amortisation	(14)	(64)	(78)
Carrying amount at 30 June 2009	2	19	21

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10. Trade and other payables

	2010 \$'000	2009 \$'000
Current		
Sundry payables and accruals	130	82
Grants and investments payable	5,209	710
Annual leave owing	93	124
Grants in advance	225	281
Other unearned income	321	100
	5,978	1,297

11. Borrowings

	2010 \$'000	2009 \$'000
Current unsecured	7,428	2,465
Non-current unsecured	6,629	13,044
Total	14,057	15,509

Borrowings are from Queensland Government sources (Queensland Treasury Corporation - QTC) and by their nature are unsecured.

The loans are denominated in Australian dollars and are payable over various periods of time which match the maturity dates of loans receivable.

Current borrowings accumulate interest at prevailing market rates with a weighted average interest rate as at 30 June 2010 of 4.84 percent (2009: 3.79 percent).

Non-current borrowings are fixed interest arrangements with a weighted average interest rate as at 30 June 2010 of 6.00 percent (2009: 6.35 percent)

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Terms and conditions of outstanding current loans were as follows:

Nominal Interest Rate	Year of Maturity	Face Value \$'000	Within 1 Year \$'000	1 – 5 Years \$'000	Contract Cash Flow Within 1 Year \$'000	Contract Cash Flow 1 - 5 Years \$'000
3.29% - 5.31%	2010/11	7,428	7,428		7,664	
Totals		7,428	7,428		7,664	

Terms and conditions of outstanding non-current loans were as follows:

Nominal Interest Rate	Year of Maturity	Face Value \$'000	Within 1 Year \$'000	1 – 5 Years \$'000	Contract Cash Flow Within 1 Year \$'000	Contract Cash Flow 1 - 5 Years \$'000
5.21% - 5.51%	2011/12	2,675		2,675		2,837
6.2%	2012/13	3,954		3,954		4,444
Totals		6,629		6,629		7,281

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12. Provisions for employee entitlements

Non-current

Provision for long service leave

9

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13. Contributed equity

The company is a company limited by shares. The sole share is held by the State of Queensland and is fully paid to the value of \$10.

14. Commitments

2010
 \$'000

2009
 \$'000

Non-cancellable operating lease commitments

Not longer than one year

23

23

Longer than one year but not longer than five years

-

-

Longer than five years

-

-

23

23

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15. Notes to statement of cash flows

a) Reconciliation of cash

For the purposes of the statement of cash flows, cash includes cash on hand and at bank, short term deposits and investment securities. Cash as at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

	2010 \$'000	2009 \$'000
Cash on hand	1	1
Cash at bank	151	162
Cash fund (Queensland Treasury Corporation)	6,481	3,512
	6,633	3,675

b) Reconciliation of loss after income tax to net cash flow from operating activities

Net profit / (loss) after income tax expense	(903)	(1,947)
Depreciation	16	63
Amortisation	-	78
Provision for employee entitlements	(168)	(190)
Loss on the sale of non current assets	-	(2)
Contra sponsorship	909	946
Contra expenditure related to sponsorship	(909)	(946)
Change in assets and liabilities		
(Increase)/decrease in assets	242	533
(Decrease)/increase in liabilities	4,695	(1,742)
Net cash provided by (used in) operating activities	3,882	(3,207)

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16. Remuneration of key management personnel

Key management personnel include the directors and top five executives of the company.

A remuneration summary of the key management personnel of the company is as follows:

	Short-term Benefits	Termination Benefits	Long-term Benefits	Post Employment Benefits	Totals
	Base remuneration (salary & fees)		Provision for Long service leave	Super contributions	
	\$	\$	\$	\$	\$
2010	573,235	-	13,875	78,542	665,652
2009	644,772	254,523	13,104	214,950	1,127,349

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17. Transactions and balances with related parties

Directors and Director-related parties

The following Directors have an interest in transactions with the company:

Leigh Tabrett

Director
 since 14/07/09

Leigh Tabrett is Deputy Director-General, Arts Queensland and is responsible for arts and cultural funding. Arts Queensland has the ability to significantly influence the level of funding to Screen Queensland. As part of her role, Ms Tabrett has responsibility for the Corporate Administration Agency which provided IT services of \$3,000 (2009: \$2,400)

Cherrie Bottger

Director
 21/11/2003-20/11/07, 18/02/08

Cherrie Bottger is the Head of Children's Programming and Documentaries at Network 10. Network 10 sponsors the annual Brisbane International Film Festival with in-kind support of \$127,272 (2009: \$154,545).

Michael Burton

Director
 18/02/08

Michael Burton is the Managing Director of Cutting Edge. Cutting Edge sponsors the annual Brisbane International Film Festival with in-kind support of \$27,272 (2009: \$33,822).

Michael Burton is a Director of Blacklab Entertainment Pty Ltd which received funding of \$7,500 from Screen Queensland during the year.

Cathy Overett

Director
 21/12/09

Cathy Overett is a Director of New Holland Pictures Pty Ltd which received funding of \$93,153 from Screen Queensland during the year. Of this amount, \$20,605 is included in grants and investments payable at Note 10.

Since the end of the financial year, New Holland Pictures Pty Ltd has been approved funding of \$103,481.

Apart from the details disclosed in this note, no Director has entered into transactions with the company since the end of the previous financial year and there were no transactions involving Directors' interests at year-end.

18. Future film commitments

There are no approved investment commitments from the current year, not contracted at the date of this report. Approvals have been made in relation to subsequent years funding.

19. Capital commitments

A capital commitment contract was signed prior to year end. An expenditure of \$87,731 will be capitalised and depreciated in future periods.

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20. Financial instruments

(a) Interest rate risk exposures

The company's exposures to interest rate risk and the effective weighted average interest rate for classes of financial assets and financial liabilities are set out below:

2010					
Financial asset	Notes	Floating Interest \$'000	Fixed interest \$'000	Non-interest Bearing \$'000	Total \$'000
Cash and cash equivalents	5	6,632	-	1	6,633
Trade and other receivables	6	-	14,257	118	14,375
Total		6,632	14,257	119	21,008
Weighted average					
Interest rate		5.16%	1.88%	0.00%	2.88%
Financial Liability					
Trade and other payables	10	-	-	5,978	5,978
Borrowings	11	-	14,057	-	14,057
Total		-	14,057	5,978	20,035
Weighted average					
Interest rate		-	5.15%	0.00%	5.15%

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2009					
Financial asset	Notes	Floating Interest \$'000	Fixed interest \$'000	Non-interest Bearing \$'000	Total \$'000
Cash and cash equivalents	5	3,674	-	1	3,675
Trade and other receivables	6	-	14,855	208	15,063
Total		3,674	14,855	209	18,738
Weighted average		3.28%	2.69%	0.00%	2.78%
Interest rate					
Financial Liability					
Trade and other payables	10	-	-	1,297	1,297
Borrowings	11	-	15,509	-	15,509
Total		-	15,509	1297	16,806
Weighted average		-	4.57%	0.00%	4.57%
Interest rate					

(b) Net fair values

The company's financial assets and liabilities included in the statement of financial position are carried at amounts approximate to net fair value. The net fair values are based on market prices where a known market exists or discounting cash flows by assets and liabilities with similar profiles.

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21. Economic support

The company focuses on the provision of services on behalf of the Queensland State Government in relation to promotion and development of the film production industry and film culture in Queensland. Any significant change in Government funding support would have a material effect on the ability of the company to provide these services.

22. Events subsequent to reporting date

There were no material events subsequent to the reporting date but prior to the signing date of these accounts that the management or board of the company were aware of that require disclosure in the financial report.

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Directors' Declaration

In the opinion of the Directors of Screen Queensland Pty Ltd:

(a) The financial statements set out on pages 20 to 44:

- (i) give a true and fair view of the financial position of the company as at 30 June 2010, and of its performance as represented by the results of its operations and cash flows for the year ended on that date; and
- (ii) comply with Accounting Standards and other mandatory professional reporting requirements; and


(b) As at the date of this report there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Directors:



Michael Burton

Director



Cherrie Bottger

Director

Brisbane, 25 August, 2010

Screen Queensland
ABN 20 056 169 316
Annual Report for the year ended 30 June 2010

INDEPENDENT AUDITOR'S REPORT

To the Members of Screen Queensland Pty Ltd.

Report on the Financial Report

I have audited the accompanying financial report of Screen Queensland Pty Ltd which comprises the statement of financial position as at 30 June 2010, and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations). This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the Auditor-General of Queensland Auditing Standards, which incorporate the Australian Auditing Standards. These auditing standards require compliance with relevant ethical requirements relating to audit engagements and that the audit is planned and performed to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of risks of material misstatement in the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Screen Queensland
ABN 20 056 169 316
Annual Report for the year ended 30 June 2010

Independence

The Auditor-General Act 2009 promotes the independence of the Auditor-General and all authorised auditors. The Auditor-General is the auditor of all Queensland public sector entities and can only be removed by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

In conducting the audit, the independence requirements of the Corporations Act 2001 have been complied with. I confirm that the independence declaration required by the Corporations Act 2001, provided to the directors of Screen Queensland Pty Ltd on 25 August 2010, would be in the same terms if provided to the directors as at the date of this auditor's report.

Auditor's Opinion

In my opinion -

- (a) the financial report of Screen Queensland Pty Ltd:
 - (i) gives a true and fair view of the company's financial position as at 30 June 2010 and of its performance for the year ended on that date; and
 - (ii) complies with Australian Accounting Standards (including the Australian Accounting Interpretations).



D P Wright

as Delegate of the Auditor-General of Queensland

Brisbane, 25 August 2010

Appendix i

Funding decisions 2009/10

Amounts listed below are the approved commitments by Screen Queensland in 2009/10 and may not be the final amounts contracted or paid.

Development Attachment Programme

Development Attachment – Ella Holmes, Production Assistant	Fury Productions Pty Ltd	25,000
Development Attachment – Jessica Pyne, Development/Production Assistant	New Holland Pictures Pty Ltd	20,000
Development Attachment – Laura DiMaio, Animation Producer	Liquid Animation Pty Ltd	25,000
		70,000

The Writers' Room

James Greville – Two Little Indians Pty Ltd		40,000
Steve Pratt		40,000
Matthew Ryan		40,000
Timothy Wade		40,000
Brooke Wilson – Scorpio Media Pty Ltd		40,000
		200,000

Documentary Production Fund

Orchids	Phoebe Hart	45,000
The Tragedy of the Montevideo Maru	Montevideo Maru Pty Ltd	70,000
Machete Maidens Unleashed	Fury Productions Pty Ltd	60,000
World Champion Santa	Fury Productions Pty Ltd	3,706.50
The Tall Man	Pier 4 Productions Pty Ltd	50,000
The Trouble With St Mary's	Soul Vision Films Pty Ltd	35,000
Women Paying For It	Coalface Communications Pty Ltd	14,550
		278,256.50

Screen Culture Funding Programme

2009 Queensland Premier's Literary Awards		15,000
2009 AWGIE Awards		2,000
2009 Japanese Film Festival		1,000
Heart of Gold Film Festival		5,000
Flickerfest National Tour		2,000
2009 SPAA Conference		7,500
2009 SPAA Fringe		5,000
2010 Australian International Documentary Conference		7,500
2009 Australian International Movie Convention		15,000
Sydney Travelling Film Festival		7,500
Colourise Festival		5,000
Brisbane Queer Film Festival		7,000
2009 Gold Coast Film Fantastic		10,000
		89,500

Incentives Heads of Department

Sanctum	Sanctum Australia Pty. Ltd	50,000
Hollow Point	Hollowpoint Film Production Pty Ltd	50,000
I'm a Celebrity -Get Me Out of Here Series 9	Granada Productions Pty. Ltd	50,000
		150,000

Incentives 12.5% State Labour

Sanctum	Sanctum Australia Pty. Ltd	400,000
Hollow Point	Hollowpoint Film Production Pty Ltd	200,000
A Heartbeat Away	Heartbeat Pictures Pty Ltd	75,000
I'm a Celebrity -Get Me Out of Here Series 9	Granada Productions Pty. Ltd	125,000
		800,000

Indigenous Development Programme

Attendance at Sydney seminar	Angelina Hurley	1,142
Letterbox (Series 2)	Carbon Media Events Pty Ltd	44,495
Kick Up Dust	New Holland Pictures Pty Ltd	24,511
Queensland Indigenous Artists	Carbon Media Events Pty Ltd	30,000
		100,148

International Marketing Programme

Roham Ghodsi		4,700
Veronica Fury		6,000
Cathy Overett		6,000
Nathan Mayfield		4,700
Norm Wilkinson		6,000
Tracey Robertson		4,700
Scot McPhie		6,000
Chris Brown		1,000
Michael Spierig		4,700
Peter Spierig		6,000
Todd Fellman		6,000
Grant Bradley		6,000
Dale Bradley		6,000
David Downey		4,000
Cathy Henkel		4,700
Sally Daina Madgwick		6,000
Barry Newman		4,000
Wayne Denning		4,000
Scott Corfield		5,250
Simon Toy		6,000
Angela Walsh		6,000
Richard Stewart		6,000
John Moss		6,000
Trish Lake		6,000
Sally McKenzie		2,301
Michael Angus		6,000
Nathan Mayfield		4,700
Grant Bradley		6,000
Dale Bradley		6,000
Chris Brown		3,000
Sally McKenzie		693
Trish Lake		4,100
Peter Spierig		3,000
Michael Spierig		3,000

Ben McNeill	3,915
Kristen Souvlis	3,635
Angela Walsh	4,269
Kerrin McNeil	6,000
Nathan Mayfield	6,000
Grant Bradley	6,000
Sally McKenzie	6,000
Scot McPhie	6,000
Nathan Mayfield	6,000
Ian Jones	6,000
Craig Proudley	6,000
Veronica Fury	6,000
Richard Stewart	7,000
Penny Wall	6,000
Norm Wilkinson	4,555
Carlos Alperin	5,125
Cathy Overett	6,000
Grant Bradley	7,000
Chris Brown	7,000
Trish Lake	7,000
Stephen Lance	6,000
	286,043

Interstate Marketing Programme

Norm Wilkinson	660
Veronica Fury	870
Andrew Brown	1,197
Veronica Fury	1,388
Annie Holden	1,188
Glenn Wilkinson	265
Veronica Fury	1,270
Veronica Fury	1,500
Veronica Fury	1,080
Larry Zetlin	1,500
Carine Chai	1,390
Clair Thomson	1,368
Sally McKenzie	735
Francis Chalmers	1,270
Veronica Fury	1,500
Della Churchill	1,490
Glenn Wilkinson	1,250
Helen Morrison	1,066
Randall Wood	1,500
Sally Daina Madgwick	1,200
Gillian Norman	1,095
Shane Krause	1,250
Shayne Armstrong	1,250
Rebecca McElroy	1,373
Grania Kelly	1,329
Cathy Henkel	1,500
Sally Daina Madgwick	1,500
Trish Lake	1,132
Annie Holden	1,400
Glenn Wilkinson	1,380

Gillian Norman	1,455
Norm Wilkinson	702
Sally McKenzie	889
Sally Daina Madgwick	600
James Lingwood	1,480
Larry Zetlin	1,500
Shane Krause	905
Shayne Armstrong	905
Sally Daina Madgwick	1,500
Glenn Bernauer	1,290
Marco Sinigaglia	1,200
Grania Kelly	1,380
Sue Swinburne	1,130
Michael Angus	1,160
James Stevens	1,250
Todd Fellman	4,200
Wayne Denning	1,200
Alex Barnes	1,000
James Lingwood	2,400
Beneath Hill 60 Pty Ltd	2,000
	65,043

Project & Business Development Programme

Music of My Life	Papermoon Productions	22,500
The Placebo Effect	Stewart & Wall Entertainment Pty Ltd	24,500
Rocks in My Head	Henry Tefay	15,000
When I Grow Up	Fury Productions Pty Ltd	5,000
Bush Court	Fury Productions Pty Ltd	5,000
Remote Area Vet	Fury Productions Pty Ltd	5,000
Geckos: Little Lizards, Big Trouble	Gulliver Media Australia Pty Ltd	7,500
An Australian Exorcism	Mianjin Entertainment Pty Ltd	7,500
Tidal Marks	Heather Phillips	7,500
Mining: It's a She Thing	Annie Holden & Associates Pty Ltd	7,500
The Witness Tree	Chilling Pictures Pty Ltd	7,500
Moving Pavlova	Ignition Film and Television Pty Ltd	7,500
Chosen	Bret Kennedy	7,500
The Railway Man	Pictures in Paradise Pty Ltd	7,500
A Heartbeat Away	Pictures in Paradise Pty Ltd	7,500
The Fear of Darkness	Pictures in Paradise Pty Ltd	7,500
The Mango Street Kids	Fury Productions Pty Ltd	3,500
Big Bird and Big Foot	Gulliver Media Australia Pty Ltd	2,000
The Reclaimers	Fury Productions Pty Ltd	7,500
Black Friday	Galloping Films Pty Ltd	15,000
The Straits	Pixa House Ltd	42,100
The Killers List	Silver Arrow Entertainment Pty Ltd	25,000
Australia After Dark	Gulliver Media Australia Pty Ltd	7,500
Tidal Marks	Heather Phillips	7,500
Bait	Paradise Production Services Pty Ltd	7,500
The Gallipolli Symphony	Blacklab Entertainment Pty Ltd	7,500
Territorial	Pictures in Paradise Pty Ltd	7,500
Mega Birds	Gulliver Media Australia Pty Ltd	5,500
The Serendipity Project	VizPoets Pty Ltd	6,888
Neverland	Cybernation Pty Ltd	7,500
Bait	Paradise Production Services Pty Ltd	15,000

Crosswires	New Holland Pictures Pty Ltd	34,960
Shark City	Markland Communications Pty Ltd	7,500
Women Paying For It	Coalface Communications Pty Ltd	7,500
Bringing Uncle Home	Grania Kelly	7,500
The Trail	Ursula Cleary	25,750
The Buffalo Whisperer	Gulliver Media Australia Pty Ltd	30,000
Show Me The Magic	Virgo Productions Pty Ltd	38,080
The White Mouse	The White Mouse Production Pty Ltd	24,500
Penal Colony	Fury Productions Pty Ltd	22,500
Waterhole	Gulliver Media Australia Pty Ltd	6,000
Dance for Me	Freshwater Productions Pty Ltd	55,330
Dance for Me	Freshwater Productions Pty Ltd	34,540
The Witness Tree	Chilling Pictures Pty Ltd	47,000
Delicious Gary	Angela Walsh Productions Pty Ltd	18,776
Bait	Paradise Production Services Pty Ltd	40,000
Thacker's World	Visionquest Entertainment Pty Ltd	6,750
Undertow	Limelight International Media Pty Ltd	45,000
Secrets of The Lost World	Visionquest Entertainment Pty Ltd	8,350
Charades	KCDC Pty Ltd	39,272
Born of Fire	Visionquest Entertainment Pty Ltd	19,900
Mysteries of the Human Voice	Fury Productions Pty Ltd	39,200
Conspiracy Hunters	Dogtag Entertainment Pty Ltd	40,000
Occam's Razor	Limelight International Media	38,000
ABBA - Bang a Boomerang	Gulliver Media Australia Pty Ltd	25,000
The Great War : 1914-1918	Visionquest Entertainment Pty Ltd	11,500
Bighouse Blues	Freshwater Productions Pty Ltd	33,500
Trace	Angela Walsh Productions Pty Ltd	6,500
Walking With The Great Apes	Visionquest Entertainment Pty Ltd	36,650
The Marsupial's Tale	Visionquest Entertainment Pty Ltd	15,100

1,084,146**Production Programme**

Sea Patrol Series 4	Sea Patrol Productions Pty Ltd	600,000
Uninhabited	Uninhabited Films Pty Ltd	50,000
The Tree	Arbre Films Pty. Ltd	300,000
Sisters of War	Sisters of War Pty Ltd	82,370
Slide	Slide Films Pty Ltd	600,000
Sisters of War	Sisters of War Pty Ltd	167,630
Jucy	Bunker Productions International Pty Ltd	87,897
Sinbad and The Minotaur	Limelight Rights Management Pty Ltd	250,000
Bait	Paradise Production Services Pty Ltd	650,000
Sea Patrol - Series 5	Sea Patrol Productions (Series 5) Pty Ltd	600,000

3,387,897**Screen Resource Centre**

QPIX	QPIX Ltd	307,500
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307,500**Scouting Assistance (International)**

Provision of Scouting Assistance		15,626
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Scouting Assistance (Domestic)

Provision of Scouting Assistance		8,325
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Sub-Total**23,951**

Revolving Film Finance Fund

The Elephant Princess Series 2	Jonathan M Shiff Productions Pty Ltd	247,000
Slide	Slide Films Pty Ltd	1,655,142
Sisters of War	Sisters of War Pty Ltd	676,176
Machete Maidens Unleashed	Fury Productions Pty Ltd	90,950
The Trouble With St Mary's	Soul Vision Films Pty Ltd	54,000
Sea Patrol Series 4	Sea Patrol Productions Pty Ltd	3,924,266
The Tall Man	Blackfella Films Pty Ltd	60,000
Undertow	Limelight International Media Pty Ltd	1,055,274
		7,762,808
TOTAL		14,297,792

Appendix ii

Award and Nomination Recipients 2009/10

Several Queensland projects received national and international recognition through industry awards during 2009/10.

Christopher Elves

Animalia

2009 Daytime Entertainment Emmy Award Outstanding Achievement in Music Direction and Composition (Winner)

David Gould Studios

Awaken

2010 In The Bin Cart-orts Film Festival Best Short Film Award (Winner)

2009 Australian Screen Sound Awards Best Achievement in Sound for an Animated Short Film or Program (Nominee)

Fury Productions Pty Ltd

Fairweather Man

2010 New South Wales Premier's Literary Awards Script Writing Award (Winner)

Gulliver Media Australia Pty Ltd

Lost Years - A Sea Turtle Odyssey

2010 International Wildlife Film Festival Honorable Mention for Scientific Information (Winner)

2010 International Wildlife Film Festival Honorable Mention for Conservation Message (Winner)

2010 International Wildlife Film Festival Honorable Mention for Cinematography (Winner)

Hoodlum Pty Ltd

Primeval Evolved

2010 International Digital Emmy Digital Programme: Fiction (Winner)

Dharma Wants You

2009 Primetime Emmy Outstanding Creative Achievement in Interactive Media - Fiction (Winner)

Jerrycan Films - Michael Angus

Salt

2010 Trento Film Festival, Italy Jury Prize (Winner)

2010 Film Critics Circle of Australia Best Documentary Short (Winner)

2009 International Documentary Association Distinguished Documentary Award (Winner)

2009 Pluscamerimage Festival Poland Grand Prix Award for Cinematography (Winner)

2009 Atlanta Film Festival Best Documentary Short (Winner)

2009 Melbourne International Film Festival Erwin Rado Award Best Australian Short Film (Winner)

2009 AFI/Discovery Channel Silverdocs Documentary Special Jury Mention (Winner)

2010 Big Sky Documentary Film Festival Programmers Choice Award for Excellence in Cinematography (Winner)

2010 Byron Bay International Film Festival Best Cinematography (Winner)

2009 Sichuan TV Awards China Most Innovative Documentary (Nominee)

2009 Best Cinematography in a Documentary (Nominee)

2009 Australian Film Institute (AFI Awards) Best Documentary Under One Hour (Nominee)
 2009 Australian Screen Editors Guild Best Editing in a Short Film (Nominee)
 2009 Sydney Film Festival Australian Documentary Prize (Nominee)
 2009 Enhance TV Awards Best Documentary Short (Nominee)

Kastle Films Pty Ltd

The Horseman

2010 11th Annual Golden Trailer Awards Best International Thriller/Horror Trailer (Winner)
 2010 A Night of Horror Film Festival Best Australian Film (Winner)
 2010 A Night of Horror Film Festival Best Australian Director (Winner)
 2010 A Night of Horror Film Festival Best Actor - Peter Marshall (Winner)
 2010 A Night of Horror Film Festival Best Actress - Caroline Marohasy (Winner)

LaLa Pictures Pty Ltd

Nia's Melancholy

2009 ImagineNATIVE Film Festival Emerging Talent Award - Sio Tusa Fa'aaefili (Director) (Winner)
 2009 Australian Cinematographers Society Awards Queensland Fictional Drama Short Silver - Jason Hargreaves (Winner)

New Holland Pictures Pty Ltd

At World's End

2010 Danish Film Academy Robert Awards Best Actress - Birgitte Hjort Sorensen (Nominee)
 2010 Danish Film Academy Robert Awards Best Song - Maria Montel (Nominee)
 2010 Danish Film Academy Robert Awards Best Score - Dale Cornelius (Nominee)
 2010 Danish Film Academy Robert Awards Best SFX - Julian Summers (Nominee)
 2010 Danish Film Academy Robert Awards Best Makeup - Shane Thomas and Natalie Dowell (Nominees)
 2010 Danish Film Academy Robert Awards Best Production Design - Michelle Sotheren (Nominee)

Separation City

2009 Qantas Film and Television Awards, NZ Best Lead Actor in a Feature Film - Joel Edgerton (Nominee)
 2009 Qantas Film and Television Awards, NZ Best Lead Actress in a Feature Film - Danielle Cormack (Nominee)
 2009 Qantas Film and Television Awards, NZ Best Supporting Actor in a Feature Film - Les Hill (Nominee)
 2009 Qantas Film and Television Awards, NZ Best Supporting Actress in a Feature Film - Michelle Langstone (Nominee)
 2009 Qantas Film and Television Awards, NZ Best Original Music in a Feature Film - Samuel Flynn Scott and Luke Buda (Nominee)

Peter Yaxley

Unearthed

2010 Hoboken International Film Festival, New York Best Foreign Film (Winner)
 2010 Hoboken International Film Festival, New York Best Screenplay (Nominated)
 2010 Hoboken International Film Festival, New York Best Actor - Antony Jaeger (Nominated)

QPIX Pty Ltd/Annie Holden & Associates Pty Ltd - Armin Miladi

Found

2009 DC Shorts Film Festival, Washington DC, USA Audience Award (Winner)

QPIX Pty Ltd - Desi Achilleos, Mairi Cameron, Tracey Walker

Pushbike

2010 Sexy International Paris Film Festival Jury Award (Winner)
 2009 Australian Cinematographers Society Awards Queensland Fictional Drama Short Gold - Aron Leong (Winner)
 2009 Australian Cinematographers Society Awards Queensland Judges Award - Aron Leong (Winner)

Screenworld Pty Ltd - Sue Clothier (Producer)

Darwin's Brave New World

2010 TV Week Logie Award Most Outstanding Factual Programme (Nominee)

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