



Gibbons Stamp Monthly

Collecting Zemstvos

The highly desirable stamps of Russia's rural posts



Gibraltar Postmarks

Key examples from the King George VI period



Italian States

First issues from the Kingdom of Lombardy-Venetia



Creating the Wembley Lion

The fascinating story of Britain's very first commemorative stamp issue



Canadian Rarities

A guide to the coveted Large Queens of 1868

Palace Pictorials

Royal Mail's latest special issue



For the 50th Anniversary of the first commemorative Presentation Pack, Packs & Cards announce the launch of a

Presentation Packs Catalogue

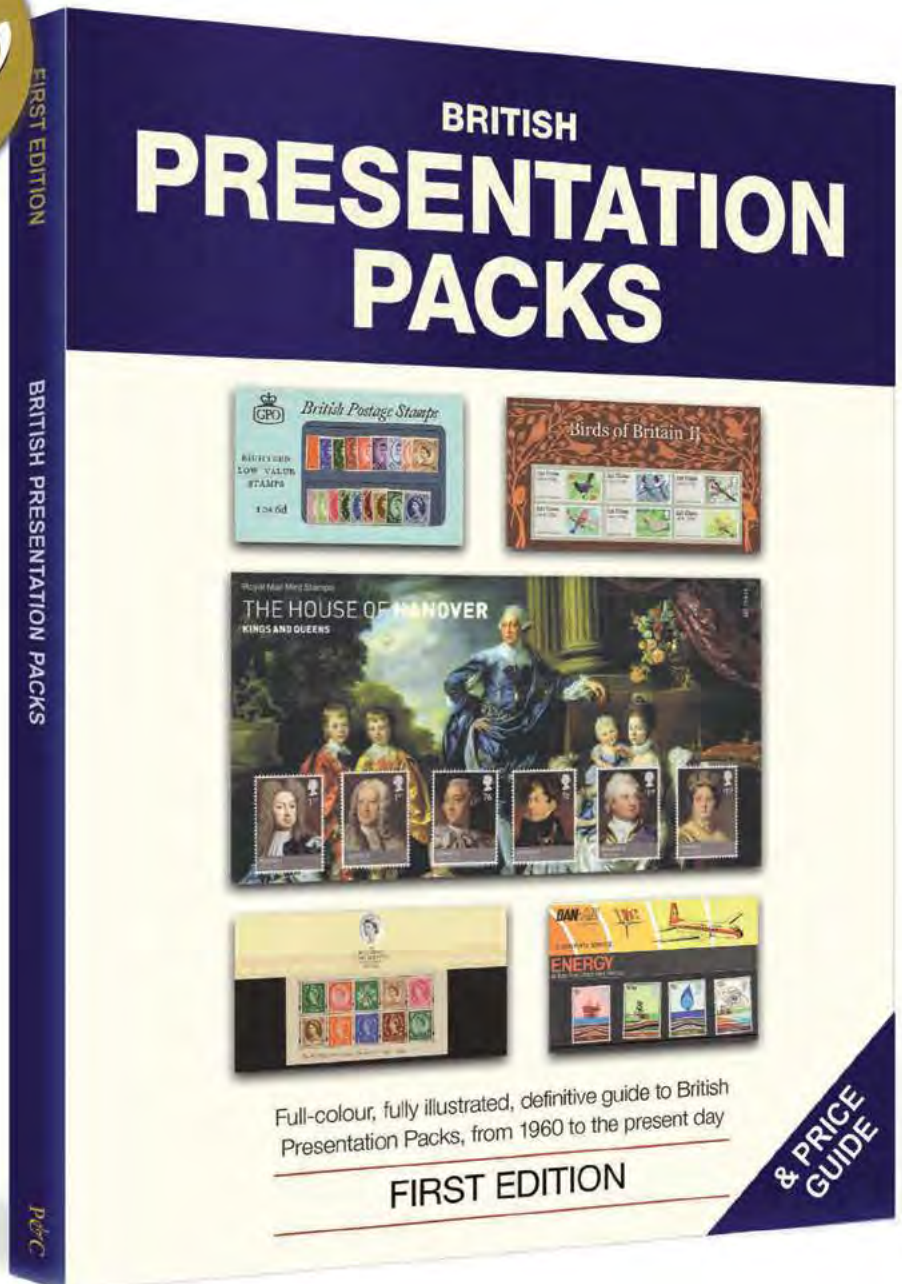
NEW

The definitive guide to collecting British Stamp Presentation Packs:

- Detailed listings of every Royal Mail Stamp Presentation Pack
- All Packs illustrated in full colour
- First of its kind
- Guide to collecting Packs
- History of Presentation Packs
- Checklist format with price guide
- RRP £24.95

Includes Presentation Pack listings of:

- Commemoratives
- Definitives and Country Packs
- Souvenir and Special Editions
- New types, varieties and errors
- Post & Go
- Postage Dues
- Welsh, Japanese and German language Packs
- Reproduction Packs
- Forerunners
- Format Packs
- Private Packs



Full-colour, fully illustrated, definitive guide to British Presentation Packs, from 1960 to the present day

FIRST EDITION

& PRICE GUIDE

Published by
PACKS & CARDS

*Available
23rd April
2014*

Available from all good stamp dealers,
book sellers and direct from the
publishers. Telephone: 01252 360530
Email: info@PacksAndCards.com

PresentationPacks.com

SELLING YOUR STAMPS?

Warwick and Warwick have an expanding requirement for world collections, single country collections, single items, covers, proof material and specialised collections, with G.B. material being particularly in demand. Our customer base is increasing dramatically and we need an ever-larger supply of quality material to keep pace with demand. The market has never been stronger and if you are considering the sale of your collection, now is the time to act.

FREE VALUATIONS

We will provide a free, professional and without obligation valuation of your collection. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next specialist public auction.

FREE TRANSPORTATION

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

FREE VISITS

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger collections. Please telephone for details.

ADVISORY DAYS

We are staging a series of advisory days and will be visiting the following towns within the next few weeks, **Oswestry, Whitby, Guisborough, Hexham, Hartlepool, Alton, Petersfield, Leeds, Wakefield, Ripon, Bingley, Windermere, Keswick, Chester.** Please visit our website or telephone for further details.

EXCELLENT PRICES

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

ACT NOW

Telephone or email Ian Hunter today with details of your property.



Warwick & Warwick Ltd.
Auctioneers and Valuers
Chalon House, Scar Bank, Millers Road,
Warwick CV34 5DB

Tel: 01926 499031 Fax: 01926 491906
E-mail: ian.hunter@warwickandwarwick.com
www.warwickandwarwick.com



Warwick & Warwick



Gibbons Stamp Monthly

THE UK'S NUMBER ONE STAMP MAGAZINE

Volume 44 Number 12

May 2014

31



New Collector:
John Holman

44



Britain's First
Commemoratives:
Douglas N Muir

60



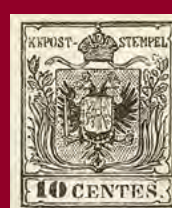
Russia's Rural Post:
Christer Brunström

80



The Canadian Large
Queens Issue of 1868:
John Hillson FRPSL,
FCPS

90



Italian States:
The Kingdom of
Lombardy-Venetia:
Giorgio Migliavacca

94



The 75th Anniversary of a
Royal Progress:
Peter van Gelder

Contents

NEWSDESK

7 Newsdesk

British Guiana 1c. Black on Magenta recertified, new RDP signatories announced, Mail Rail plans approved.

18 Society News

The latest reports from the nation's Philatelic Societies.

24 Diary Dates

Forthcoming fairs and auctions.

28 Around the Houses

News of recent auction results.

BRITISH STAMPS

36 GB News

Royal Mail's issue on Buckingham Palace and details of the plans to commemorate World War I.

39 Machin Watch

John Deering demystifies 'Post & Go on the go' with a comprehensive guide to material issued from mobile machines.

44 Britain's First Commemoratives

Despite their hurried creation and being initially branded as 'un-English' by King George V, Britain's first commemoratives are now highly sought-after items.

52 The Philatelic Exhibitions of London: 1890 (Part 2)

Derek Connell continues his fascinating exploration of London's early philatelic exhibitions with a highly illustrated account of the first International and the South Kensington Conversazione.

58 GB Specialised Catalogue

The latest supplement to the Great Britain Specialised Catalogue.

SPECIAL FEATURES

60 Russia's Rural Posts

Despite their large number and the high cost of some examples, Christer Brunström reveals that a representative and rewarding collection of Russian zemstvo stamps is still possible.

64 Journey to Elephant Island

Steve Pendleton shows how a collection of stamps and special covers can tell the fascinating story of how the Antarctic's inhospitable and desolate Elephant Island became a symbol of human courage and fortitude.

72 Hungarian PSGB Golden Jubilee

Mervyn Benford reveals the background of the Hungarian PSGB and gives a sneak preview of a special commemorative exhibition being held at the Royal Philatelic Society London on 22 May.

76 The King George VI Postmarks of Gibraltar 1937-53

David Horry's popular series continues with a discussion on examples for this strategically important territory.

80 The Canadian Large Queens Issue of 1868

The development of this issue, along with its uses, varieties and known rarities, such as the famous 1868 2c. Large Queen on laid paper, is discussed by John Hillson FRPSL, FCPS.

85 Creating a Jewel of the Jubilee: Part 13—The European Connection: Yugoslavia Part 2

In concluding his comprehensive philatelic tour of European monarchies, John Davis FRPSL focuses on the fascinating and, often, troubled history of Yugoslavia.

90 Italian States: The Kingdom of Lombardy-Venetia

Beginning with the introduction of foreign issues, and continuing with the first true stamp issues, Giorgio Migliavacca outlines the early uses of postage stamps in Italy.

Dear Reader

Thank you for joining us for the latest issue of *GSM*. As ever, we have another mix of in-depth articles, the latest catalogue supplements and a host of breaking philatelic news.

One item of news we have to report on this month is the sad passing of Tony Benn—one of the last, and arguably the most controversial, Postmaster Generals of Britain. In 1965 Tony Benn opened the doors to a special exhibition organised by Stanley Gibbons to mark the 100th anniversary of the very first SG catalogue. We managed to dip into the SG photo archives and pull out an old photograph of Tony Benn taken during the event. Coincidentally, he is pictured looking at another famous celebrity of the stamp world which is also making news headlines again this month—the famed British Guiana 1c. Black on Magenta. During his tenure as Postmaster General, Benn was responsible for numerous developments in Britain's postal service, including the successful introduction of the postcode system and, after a failed attempt to remove The Queen's head from British stamps, the so-called cameo silhouette. Also (for better or for worse), Tony Benn was keen to expand the criteria for Britain's commemorative stamps—which bring us nicely to one of the special articles in our Great Britain section. 90 years ago this month Britain issued its very first commemorative issue. Initially dismissed as a very 'un-English' idea by King George V, the proposal to create this first commemorative issue was finally pushed through on the insistence of the King that, '...if it is to be done at all, it should be done properly'. In another superbly illustrated article, Douglas Muir explains the rather hasty development of this milestone in Britain's philatelic history. Turn to page 44 to discover all the details.

Elsewhere in this issue, Christer Brunström returns to the pages of *GSM* with another article on the stamps produced by local posts. This

time he discusses the highly-desirable issues produced by Russia's local Zemstvo postal services. This fascinating period of Russian history produced numerous, equally fascinating local stamps. Although some examples can be very illusive and very expensive, Christer points out that it is possible to put together a representative collection for relatively little cost.

Short of selling a major organ or bagging that elusive lottery win, something that is completely out of my price range is one of the three known Canadian 2c. Large Queens on laid paper. Probably the finest of the three was recently sold at auction for a record price (see this month's 'Newsdesk'). You can learn the full history of Canada's Large Queens issue in John Hillson's timely guide in this month's issue.

This issue also sees the final instalment of the epic series of articles from John Davis based on his very popular Diamond Jubilee Exhibition. I would like to thank John for his contribution on what has been a popular and enlightening series. If you missed any of the parts, and you are a subscriber to *GSM*, you can read the whole series on the *GSM* website.

I hope you enjoy the issue.



Your £1 Stanley Gibbons Voucher can be found on page 146

94 The 75th Anniversary of a Royal Progress

Peter van Gelder tell the story of the ground-breaking visit of King George V and Queen Elizabeth to Canada and the USA in 1939.

REGULAR FEATURES

31 New Collector

John Holman looks at composite designs, Britons on stamps and definitive issues for three new kings.

69 2012–13 Commonwealth Postal Stationery

Geir Sør-Reime FRPSL presents a round-up of Commonwealth Postal Stationery.

84 Bookshelf

Reviews of the latest philatelic publications.

97 Stamp Hunting

Stamps to look out for from Nigeria.

97 Competition

Don't miss your chance to win a £50 Stanley Gibbons voucher.

106 The Unissued Stamps of Queen Elizabeth II

More tongue-in-cheek fun from the Hedley Adams Mobbs collection.

106 Catalogue Column

SG catalogue editor, Hugh Jefferies, discusses the latest editions to be published.

NEW ISSUES

98 Panorama

Alison Boyd investigates the stories behind some of the latest issues from around the world.

100 Stamp News in Brief

Your monthly summary of recent and forthcoming stamp issues from the world's philatelic bureaux.

104 Shore to Shore

An innovative stamp and seed issue, a contribution to the Europa theme of musical instruments and the work of artist Archibald Knox.

107 Catalogue Supplement

An 18-page update to the Stanley Gibbons catalogue.

EDITORIAL OFFICE

01425 481 042
gsm@stanleygibbons.co.uk

Editor
DEAN SHEPHERD

Sub-Editor
ALISON BOYD

Designer
GARY KEEPING

Editor's Assistant
LORRAINE HOLCOMBE

Publisher
ROBERT SWAIN

ADVERTISEMENT SALES

01425 481 054
advertising@stanleygibbons.co.uk

Sales Executives
SHELLEY DAY
MATTHEW FOX

First published in July 1890 as
Stanley Gibbons Monthly Journal

POSTAL SUBSCRIPTIONS
01425 472 363
gsm@stanleygibbons.co.uk

Subscriptions Administrator
SAM SWYER

NOTICES

ISSN 0954-8084

Price

£3.75 a copy from booksellers,
newsagents and stamp dealers.

Postal Subscription Rates

UK £45.00. Europe Airmail £80.00.
Overseas (surface mail) £85.00. Airmail
£116.00.

We accept all major credit cards.

Please note

Unused postage stamps cannot be accepted
in payment of subscriptions.

Binder

For 12 issues, £16.50 plus p&p

Copyright of Articles

All the Articles and Features in this
magazine are copyright and must not be
reproduced without the consent of the
Editor and/or the respective authors.

Printed by

Wyndeham Roche Limited

Trade Distribution

Comag, Tavistock Road,
West Drayton, Middlesex UB7 7QE
Tel: 01895 444 055

Opinions expressed in articles in *Gibbons
Stamp Monthly* are not necessarily
endorsed by the Editor or by Stanley
Gibbons Limited.

Internet address

www.gibbonsstampmonthly.com

Published by: Stanley Gibbons Limited, 7 Parkside, Christchurch Road, Ringwood,
Hampshire BH24 3SH

SELLING YOUR COLLECTION?

The latest valuations. Old fashioned values.

Building a stamp collection can take years, so the decision to sell is not taken lightly.

Which is why it makes good sense to entrust the sale to someone who understands your feelings and your needs.

Tony Lester is a fellow philatelist and provides a service based on the old fashioned values of care, friendliness, consideration and total sensitivity, whether buying or selling.

However, when it comes to the 'bottom line' - you will be hard pressed to find someone offering a better valuation or a quicker response.

All you need to do now is to decide how you would like us to deal with your collection. We offer two choices.

1 PURCHASE

From modest collections of just a few hundred pounds up to collections in excess of £100,000, we can and do deal with all - and provide immediate payment.

2 AUCTION

We run regular auctions throughout the year, each attracting wide interest both nationally and internationally and covering a wide range including stamps, postal history, postcards and cigarette cards. Our commission charges are attractively low.

Free catalogue available on request.



We offer a free 'visiting' service to view and value suitable lots, alternatively we can arrange collection, or you can forward any material by registered post for our written valuation by return. All with no obligation.

We regret that we do not handle 'SCHOOLBOY COLLECTIONS' as they are typically worth less than £10 even if over a hundred years old.



TONY LESTER *Auctions*

For a friendly and personal service just call **01926 634 809** and speak directly to me or to Ghislaine.



Tony Lester Auctions Limited, The Sidings, Birdingbury Road, Marton, Nr. Rugby CV23 9RX. Email: tonylester@btconnect.com
Web: www.tonylester.co.uk

We are long standing members of the Philatelic Traders' Society, complying with its strict code of ethics. We have been established for over 30 years, with a reputation for honesty and fair dealing.

NEWSDESK

World
Great Britain
Local
Society News

Canadian auction record • New RDPs announced • Former Postmaster General, Tony Benn, passes away • BPMA Mail Rail plans get on track • Salisbury Stamp Show report

British Guiana 1c. Black on Magenta recertified by the Royal

The interest surrounding the British Guiana 1c. Black on Magenta has been further heightened by its recertification by the Royal Philatelic Society London. Interest in this stamp is high, as each time it has previously been offered for auction it has set a new record for a single stamp. It was first sold at auction in 1922 when it was sold for \$35,000. In 1970 it set another auction record when it was sold for \$280,000, and in 1980 it set a further record when it achieved \$935,000. This unique stamp, due to be sold at a special auction in New York on 17 June, is now estimated to sell for \$10–20 million. This would beat the current auction record for a single stamp set by the Treskilling Yellow in 1996 when it sold for CHF2,875,000 (approximately US\$2.2 million).

The stamp was last certified by the Royal's Expert Committee in 1935, so this most recent analysis, on 17 March, by the committee's six experts, included the most up-to-date scientific techniques, such as spectrometer analysis, which were not previously available.



The British Guiana 1c. Black on Magenta due to be sold at a special auction in New York on 17 June for an estimated \$10–20 million

Sotheby's has also announced dates when the British Guiana 1c. Black on Magenta will be available for viewing. It can first be seen at the Hong Kong Convention and Exhibition Centre between 3 and 7 April, it then moves onto Sotheby's in London from 1 to 5 June, before heading to Sotheby's in New York, where it will be from 7 June until its auction on 17 June. The stamp has not been on public view since 1987, when it was exhibited at Cupex in Perth, Australia.

Brigham sale sets a new auction record for a Canadian stamp

A new record has already been set for a single stamp this year. In February, a Canada 2c. Large Queen stamp on laid paper made CAN\$475,000 (without premium) at Brigham Auctions, making it the most expensive Canadian stamp ever auctioned.

This stamp is one of only three known examples of this type. However, with its blue straight-line cancel it is considered the most desirable. Released in 1868, the Large Queens were the first stamps to be issued by the Dominion of Canada. Most of the stamps from the issue were printed on wove paper. However, the low values (1c., 2c. and 3c.) were also printed in small numbers on laid paper. Although examples of the 1c. and 3c. were known, an example of the 2c. on laid paper was not discovered until 1925.

The most recently discovered Canada 2c. Large Queen stamp was certified by the Greene Foundation in July 2013 and is being offered for sale through Gary Lyon in October. The current owner apparently found it in an American Philatelic Society exchange packet for less than US\$5—it is expected to make considerably more at auction.

The stamp sold in February, part of the famous Brigham Collection, one of the finest collections of Canadian stamps ever assembled, was sold as part of the collection's Large Queen Issue stamps from 1868–97, and was the first of 12 planned auctions of the collection.

For more information on the Canadian Large Queen issue turn to page 80.



The 2c. Large Queen on laid paper that sold for CAN\$475,000 at Brigham Auctions

Anne Dummer Award—Young Collector of the Year 2014

Callum Wood of Montgomery High School, Blackpool, has been awarded this year's Anne Dummer Trophy, sponsored by Midpex, for the Young Collector of the Year. He was selected by the committee of the Stamp Active Network as the winner of the award for his work in establishing a stamp club at his school.

Callum, who is a relative newcomer to stamp collecting, was attending a stamp club at his local library when he approached the Stamps in Schools organiser, Erene Grieve, for help in setting up one in his school. An initial workshop was held where Callum persuaded nearly 20 other pupils to attend. Due to the success of the workshop a school club has now been set up with a teacher acting as overseer, whilst Callum does most of the preparation work.

Callum is still also involved with the library club where he helps the other members in their collecting and has encouraged more members to join. It is hoped that Callum will be presented with his trophy at Autumn Stampex in September.

New local postal service established

Another enterprising newsagent is offering customers a local postal delivery service. Webbs of Leverington in Cambridgeshire began the service on 3 March and offer their customers next day delivery for 30p. The service operates seven days a week. The stamps to use the service are sold in strips of ten.

BEAUTY



1840 Penny Black 'First Day Cover'
A fine 1d black with First day Strike
6 May 1840
R 1 800 000 - R 2 500 000
\$ 170 000 - \$ 230 000
£ 100 000 - £ 140 000

FORTHCOMING AUCTIONS STAMPS & COINS

Johannesburg: 14 & 15 May 2014 • **Cape Town:** 28 August 2014

FINE ART & DESIGN

Cape Town: 8 April 2014 • **Johannesburg:** 6 May 2014 • **Cape Town:** 10 June 2014 • **Johannesburg:** 1 July 2014

You have collected art over many years and have reaped years of pleasure, and if you ever wish to buy or sell, with **15 auctions per annum** and **800** auctions to date, you know where you can get the best deal. With **330 000** items consigned to date in **50** categories... come to the market leaders.

ALL WORLD NEW ISSUES

COUNTRY OR THEME

FREE MONTHLY LISTS

STANDING ORDER SERVICE AVAILABLE

IAN OLIVER

5 BEECH ROAD STIBB CROSS
TORRINGTON DEVON EX38 8HZ

TEL: 07941 39 14 66
FAX: 01805 601111

E-MAIL: ian@newstamps.fsnet.co.uk



ISLE OF MAN

Postal Auction
12 November 2013

*Isle of Man Postal History,
Post Office Photographs,
Postcards, Special Handstamps,
Internment Mail,
Postage Stamps, Revenue Stamps,
Airmails, Snaefell Cachets,
Motor Cycle Races.*

Wide Range of Lots

Contact us for a catalogue or check out our website

ISLE OF MAN SALES LTD

Beech House 19B Arlington Drive Nottingham NG3 5EN

E-Mail iomsales@manxlines.co.uk
Website www.iomsales.co.uk



THE BEAST?



1874 ZAR Burgerspond
Fine Beard
RARE, mintage of only 695
Brilliant Uncirculated
R 380 000 - R 600 000
\$ 35 000 - \$ 55 000
£ 20 000 - £ 35 000

Stephan Welz & Co. ESTD 1968
FINE ART & DESIGN AUCTIONEERS

OFFERING SOUTH AFRICAN ART SINCE 1968

Johannesburg: 4th Floor, South Tower, Nelson Mandela Square, Sandton.

Welz Gallery, opposite Gucci, Nelson Mandela Square, Sandton • +27 11 880 3125 • jhb@stephanwelzandco.co.za

Cape Town: The Great Cellar, Alphen Estate, Alphen Drive, Constantia • +27 21 794 6461 • ct@stephanwelzandco.co.za

www.stephanwelzandco.co.za

OPENING TIMES: Monday-Friday: 09h00-17h00 • Weekends: Saturday 09h00-13h00 Sunday: 10h00-13h00

Online bidding managed by ATQ Media SA through the www.the-saleroom.com, Europe's leading portal for live art and antiques auctions.



SW 5075G

The finest service for pre-Independence **FRENCH COLONIES**



Phone/email/write for our popular illustrated monthly Buy - Bid catalogue.

We are also on line at frenchcolonies.com. with SG, Scott & Yvert nos.

For newcomers, we do discounted starter packs. We also do Belgian Africa

PHIL-INDEX 4 Ascot Close, Eastbourne, East Sussex. BN20 7HL
Telephone: 01323 721444. philindex@btinternet.com

Tony Benn 1925–2014

The death of Tony Benn, the long-serving British MP, has generated a huge number of tributes from across the political spectrum. For the philatelist, his tenure as Postmaster General (1964–66) saw a number of interesting developments and changes. For instance, he oversaw the opening of the Post Office Tower (now the BT Tower) which, for decades, was the tallest building in London. Its great height was to enable it to carry out its function as the communications centre of the capital. He was also responsible for introducing the postcode system to the country after trials had been held in the Norwich area.

As Tony Benn was also keen to change and expand the criteria for issuing commemorative stamps he invited ideas from the public and stamp designers. Noted artist David Gentleman came up with a number of suggestions, including new commemorative stamps on a much wider range of subjects, such as birds, regional landscapes, industry and famous people, rather than the traditional marking of events of outstanding national and international significance. Gentleman also suggested another revolutionary change. This was the omission of The Queen's head on stamp issues or its replacement with a small profile portrait. Among the different options considered were to reduce The Queen's head in size or replace it with wording such as 'GREAT BRITAIN' or 'UK POSTAGE'. As a republican, Benn was keen on these ideas and the proposed designs for the Battle of Britain and Sir Winston Churchill memorial



Tony Benn admiring the British Guiana 1c. Black on Magenta at the Stanley Gibbons Catalogue Centenary Exhibition in 1965

issues included those without The Queen's head. However, these were rejected by The Queen who informed the Prime Minister, Harold Wilson, that she would approve the use of a silhouette format. This led to the use of a small cameo based on the coinage head by Mary Gillick.

Tony Benn was one of the last to hold the position of Postmaster General. The position was first created in 1657 and continued until September 1969, when the Post Office became a Corporation. It was at this time that the position was replaced with a Minister of Posts and Telecommunications.



Full steam ahead for BPMA Mail Rail plans

The British Postal Museum & Archive's planning application to develop a 1km stretch of the old Post Office Underground Railway (Mail Rail) was approved by Islington Borough Council on 10 March. The development of this attraction, which includes an exhibition alongside an interactive ride along the railway, will enable visitors to experience, first-hand, the original tunnels used to transport much of the nation's mail from 1927 to 2003.

Adrian Steel, Director of the BPMA commented, 'It is fantastic that Islington Borough Council has given us the green light to open up these unique tunnels to the public and reveal the captivating story of Mail Rail.'

The Mail Rail project forms part of the much larger redevelopment of the BPMA. A decision is now awaited on the outcome of an application for £4.5 from the Heritage Lottery Fund for the BPMA.

Discussion of the project has now reached the House of Commons where a debate on the development and funding of the Mail Rail project and the wider British Postal Museum and Archive was held on 27 February.

Croatia opens stamp of the year competition

Croatian Post is, once again, holding its annual stamp of the year competition, in which the public are invited to vote for their favourite stamp issue of the previous year. As an incentive to vote there is the chance for those voting to win a summer holiday or a range of philatelic items.

Last year's winning stamp was Gingerbread Craft from the series Croatian Intangible Cultural Heritage by the designer Orsat Franković. As this stamp beat The Lace of Hvar from the same series by the same designer by only two votes it demonstrates a closely contested competition. No doubt the organisers are hoping for another close contest this year.

The winning stamp, along with the winners of the competition, will be announced on 29 April on the Croatian Post website.



British Antarctic Territory announces new stamp agents

Pobjoy Mint and Creative Direction have been appointed as British Antarctic Territory's new agents from 24 March. These two companies produce the stamps for many other UK territories and already have links with BAT. Pobjoy Mint has been associated with the production and international marketing of BAT commemorative coins since 2008, whilst Tim Underwood of Creative Direction first became involved in the production of BAT stamps in the 1980s.

Receipts from the philatelic products produced by the BAT are re-invested into the Territory to support environmental, science and heritage projects.

ROLIHLAHLA MANDELA
18 - 5 DECEMBER 2013

NELSON MANDELA SOUVENIR FOLDER R50

Celebrate the
life and legacy of
Nelson Mandela
by acquiring
this special
souvenir folder.

Long Walk
HOUGHTON
11.2.2014
8.50

democrati-
children, including his own, until they were 16. Children
warmed to his genuine love for them and
he to theirs.
■ While he was fêted by celebrities
throughout the world, for him all people
were equally important. He was known
for greeting everyone in a room and for
thanking the kitchen staff all individually
for preparing the food for him and other
dignitaries at a function.
■ Madiba crept into all South Africans'
hearts and many have a story to tell about
the Father of the Nation, the Grandfather of
the Nation, the man who found joy in every waking minute.
■ As he travelled the world he was unafraid to speak about
injustice wherever he encountered it.
■ He stood up for those without a voice; he took a cut in his
presidential salary to start the Nelson Mandela Children's
Fund; and offered his Robben Island prison number 466/64
to campaign for HIV and AIDS awareness. After his term as

that they cherish that faith in human beings as a corner-
stone of our democracy. The first value mentioned under
the founding principles of
our Constitution is that of
human dignity.
pers

Nelson Mandela Foun-
dation - disadvantaged com-



The souvenir folder
contains a miniature
stamp sheet, with
Nelson Mandela's portrait.

**A donation will be made
to the Nelson Mandela
Foundation to ensure
the continuity of
Mr Mandela's work.**

Available at www.virtualpostoffice.co.za
For further details contact:
Client Services, Philatelic Services, Private Bag X505, Pretoria, 0001
Tel: +27 12 845 2814/5 • Email sa.stamps@postoffice.co.za

South African
Post Office
We deliver. whatever it takes.

The Congress Medal 2014

The ABPS Awards Committee has announced that the 2014 Congress Medal has been awarded to Christopher E Oliver. Christopher Oliver has held many offices in local societies, but his major contributions have been in the National Philatelic Society, Middlesex Philatelic Federation, ABPS and the South African Collectors' Society (who nominated him for this award).

At the local level Christopher is currently Vice President and Publicity Officer for the Kingston & District PS and Secretary of the West London PS, recently formed by the amalgamation of two societies.

Christopher served as President of the National Philatelic Society from 2007–13, and has organised periodic seminars, workshops and displays. He joined the Society in 2004; and now represents the NPS on the ABPS Committee.

Christopher first served as chairman of the Middlesex Philatelic Federation in 1999 and he chaired their Diamond Jubilee stamp day at Amersham in September 2010. He is currently helping to organise another stamp day, due to be held in October 2014.

In 2010 Christopher became the UK communications co-ordinator for the ABPS and has



Christopher Oliver is the recipient of the 2014 Congress Medal

instigated the publication of nine leaflets on various aspects of philately.

Since 2002 he has been Membership Secretary of the South African Collectors' Society and the following year he became its General Secretary. He was instrumental in the 2010 Spring Stampex centenary display when the society provided over 100 frames of exhibits.

In addition to the Congress Medal 2014, Peter Aveyard (North Western Philatelic Federation), Alan Green (Harrogate Philatelic Society) and Neil Sargent (Postal Stationery Society) have been awarded the ABPS Award of Merit for 2014.



Robert Johnson FRPSL (United Kingdom), Christopher King FRPSL (United Kingdom), Wolfgang A Maassen FRPSL (Germany), and W Danforth Walker FRPSL (United States) will sign the Roll of Distinguished Philatelists in July

New RDPs appointed

Four distinguished philatelists have been honoured with an invitation to sign the Roll of Distinguished Philatelists.

Robert Johnson FRPSL (United Kingdom), Christopher King FRPSL (United Kingdom), Wolfgang A Maassen FRPSL (Germany), and W Danforth Walker FRPSL (United States) were selected at a meeting of the Board of Election, comprising Jane Moubrey (Chairman), Tomas Bjäringer, Christopher Harman, Alan Huggins, Rolf-Dieter Jaretsky, Robert Odenweller, Patrick Pearson and Raymond Todd, with Christopher King, Secretary to the Board.

The official Signing Ceremony will take place at the Cloth Hall, Ypres, Belgium on 12 July, as part of the Philatelic Congress of Great Britain.

These new signatories join a list of 364 philatelists from 40 countries who have already achieved this honour for their philatelic achievements. The Roll was established in 1921 by the Philatelic Congress of Great Britain, with His Majesty King George V being the first signatory.

Robert Johnson has a wide range of philatelic interests, including British Charge and Accountancy

Marks, Suspended Mail, Twopenny Blue stamps, Postal History of the King George V era, Cape of Good Hope Rectangulars, and French Congo Postal History. He has written widely on his areas of interest, was the first Chairman of the Friends of the National Postal Museum, and a long-term trustee of the Stuart Rossiter Trust.

Christopher King, President of the Royal Philatelic Society London, has a particular interest in the stamps and postal history of Scandinavia, especially Schleswig between 1625 and 1920. He is also an accredited FIP juror in Postal History, Chairman of the British Philatelic Trust, Keeper of the Roll of Distinguished Philatelists and has been Chairman of the ABPS Exhibitions Committee.

Whilst Wolfgang A Maassen has a specific interest in the philately of Brazil, he has a wider interest in the history of philately itself. He has recently co-authored *Milestones of the Philatelic Literature of the 19th Century*, which is a much-needed reference work on books, authors and publishers. He has been a member of AJP since 1982 and its President since 2005

W Danforth Walker has collected material on British Borneo and Romania, but is best-known for his interest in the West Indian island of Grenada, for which he won the American Philatelic Society's Champion of Champions award in 1996. He has written numerous articles and lectured widely on his areas of interest. He has served philately both in the USA and for the FIP.

Great War Centennial Stamp and Postcard Exhibition

To commemorate the 100th anniversary of the sailing from Albany WA of the first Australian troops to World War I, the Western Australian Philatelic Council is hosting a Great War Centennial Stamp and Postcard Exhibition in Albany WA from 1 to 3 August 2014.

Albany was the point of departure for many of the Australian soldiers who fought in World War I, and this event is one of many planned in the town to mark the centenary. For enquiries regarding the event contact rosswood81@yahoo.com; for information on souvenirs contact stafford@southwest.com

Royal Mail adds weight to Post & Go values

Royal Mail's newly revised postal tariff introduced on 31 March included several changes to Post & Go values, including new weight classifications for overseas values.

The '1st', '1st Large', 'Europe up to 20g' and 'Worldwide up to 20g' values remain, priced at 62p (up 2p), 93p (up 3p), 97p (up 9p) and £1.28 (no change) respectively. The 'Worldwide up to 10g' and 'Worldwide up 40g' values have now been dropped and replaced with two new values: 'Europe up to 60g' (£1.47) and 'Worldwide up to 60g' (£2.15).

The changes will mean that a collector's strip of all values will now cost £7.42, an increase of £1 over the cost of a strip under the previous tariff.

Following the change, Royal Mail has confirmed that existing Post & Go stamps for the previous 'Worldwide 10g' and 'Worldwide 40g' values and other previously issued NVIs for which there is no current postage value, e.g. worldwide postcard, will continue to be valid for the next applicable weight step up from its stated value. This means that the 'Worldwide 10g' stamp will be valid up to the new 20g limit and the 'Worldwide 40g' stamp will be valid up to 60g.

NORFOLK ISLAND PHILATELIC BUREAU
OUR STAMPS TELL OUR STORY
 PO Box 95 Norfolk Island 2899 via Australia Visit: www.stamps.gov.nf
 Contact us: norfolkstamps@stamps.gov.nf



Country Music Festival



Aircraft Booklet



Shorelines

NORFOLK ISLAND STAMPS ARE AVAILABLE FROM:

CASCO Philatelic Services Ltd 288 House, 1 Aston Way, POOLE BH12 4FE, UK
 Philagentur GmbH Feldbergstr. 57 OBERURSEL D-61440 GERMANY
 Nordfrim DK 5450, Osterup, Denmark
 Or Norfolk Philatelic Bureau PO Box 95, Norfolk Island 2899 via South Pacific,
 Phone: +6723 23344 Fax: +6723 23636 Email: norfolkstamps@stamps.gov.nf

Do you collect EUROPE?

At Rowland Hill Stamps we stock a wide range of all European countries, why not give us a call and see what we offer?

Please ask for a **FREE** list complete with offers to save **YOU** money!

ROWLAND HILL STAMPS
 Hill House, Cookley, Kidderminster,
 Worcs, DY10 3UW
 Phone: 01562 851101
 Fax: 01562 851824
 E-mail: sales@rowlandhillstamps.co.uk
 ESTABLISHED OVER 40 YEARS!




MRM Are pleased to offer:

GREAT BRITAIN Queen Victoria Only

An excellent selection of used stamps, all in clean, sound, collectable condition. All different including visible plate numbers, watermarks and listed shades (where applicable)

SG catalogue value at least £500 - £49.50
SG catalogue value at least £1000 - £95.00
SG catalogue value at least £2000 - £175

As above, but may contain some slight duplication

SG catalogue value at least £5000 - £395
SG catalogue value at least £10,000 - £750

BRITISH EMPIRE: (QV to Geo. VI ONLY) Well over 1000 all diff. Mostly used incl. shade, perf & w/m Varieties. Includes Bahawalpur SGO12, Barbados SG163, SGH248, Caymans 1A and Cyprus 86. All mint - Gilberts D1, Transvaal 212 and Turks 154-all used. Newfoundland 258 - mint. These 10 alone cat. £170, so total cat. must be in excess of £1000. **Price £140**

BRITISH EMPIRE (off paper)

Victoria to Geo VI (they don't make it now!!) This excellent mix is accumulated from our own surpluses, bin ends, stripped collections and other bits & pieces that we don't have time to sort. Limited supplies and again sold by weight.
Approx.2000 to 100g - £55 and 4000 to 225g - £115

MAGICAL GB OFFERS FOR G.S.M. READERS ALL DIFFERENT - ALL OFF PAPER

GREAT BRITAIN (A) - 1000 different from Vic. 1d Reds to 2012 - including sets, multis & H.Vs. Cat. well in excess of £500. **Price £25**
GREAT BRITAIN (B) - As 'A' above but entirely different for **£50**.
A & B ABOVE BOUGHT TOGETHER (2000 all diff) WILL COST ONLY £65

GREAT BRITAIN COMMEMS ONLY - Including High Values & issues to 2013.
500 different - £13 A Bumper 1000 different - £50
GB HIGH VALUE COMMEMS: Superb collections with issues to 2011 of-
300 diff - £ 35 500 diff - £ 65 1000 diff - £260

SPECIAL OFFER FOR MAY 2014 ONLY
300 different India States - Including Nepal - £30 (List £40)

MAGICAL MIXTURES - on paper (aka kiloware)

WHOLE WORLD: Purchased through Charity appeals as donated by companies and individuals alike. The variety is huge with little, and more likely NO GB and includes very much of overseas rates. **425gm £28**

CITY MIXTURE: A 50 year old description would be "BANK" mix, which we all loved. A totally modern mix from offices, Gov. Depts and other professional bodies. Is mostly Commonwealth, clean & attractive with loads of High Values.

At the moment limited to one per customer 225gm - £50

Australia: A VG Charity mix with great variety & count. **225g - £13.50 425g - £26**
CYPRUS: Quite a current mix. All large with High Values. **115g - £28 225g - £55**
MALTA: Super all large Charity mix with High Values. **225g - £15 425g - £28**
U.S.A.: A very varied mix spanning over 20 years. Only Comems and NO Xmas. **225g - £20 425g - £38**

IRELAND: Continual Convent supplied mix, just as it comes and much tidier than it ever used to be. **425g - £13 850g - £25**

BRITISH AFRICA: A colourful & attractive mix covering most areas (No South Africa) **225g - £22 425g - £40**

CHANNEL ISLANDS & ISLE OF MAN: An excellent & varied mix from our off shore islands. Incl. modern & High Values. **225g - £17 425g - £32**

ISLE OF MAN ONLY: Excellent & very much modern **225g - £20 425g - £38**

JAPAN Super Comems / Lge on-paper-with V High count 225g - £25
JAPAN Super Comems / Lge on-paper-with V High count 425g - £45

All orders over £10 include post/VAT for UK. Elsewhere postage is extra. Orders are usually dispatched within 48 hours of receipt. Our list sent with your order or is FREE on request. TERMS: Cash with order. No quibble refund guarantee on all items returned promptly and in good order. We accept cheques (payable to MRM) P.O's, cash, credit cards (Visa, Access, & Mastercard). Please advise the address at which the card is registered, along with the security code on the reverse. Your daytime tel. no. and/or e-mail address is appreciated.

MRM Dept 20
 PO Box 160 - SHAFTESBURY - Dorset
 SP7 7AY- UK
 Tel & Fax: + 44(0)1747 853 566
 e-mail mudders@btconnect.com

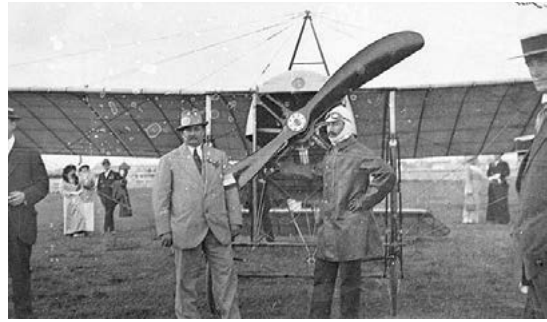




Historic Australian airmail flight to be re-enacted

A historic flight across Australia is to be re-enacted later this year. It was on 16 July 1914 that Maurice Guillaux, a French aviator, began the flight of 582 miles from Melbourne's Agricultural Showground at Flemington to Sydney Sports Ground at Moore Park. The aircraft used for this flight, a Bleriot XI monoplane, has been preserved and can be seen at the PowerHouse Museum (PHM) in Sydney. The aircraft carried 1785 numbered postcards, which had been sold for 2s., and was thus Australia's first airmail flight. It was also claimed to be the longest airmail run at that time.

This year's re-enactment flight will carry 1785 numbered postcards bearing the word 'Re-enactment', rather than the 'Inauguration' printed on the original items. Owners of the original numbered cards are invited to contact the organisers to secure the same number on these new re-enactment cards.



The re-enactment, in a Jabiru light aircraft, is scheduled to take three days from 12 to 14 July and will include commemorations at each of the nine stopping points. The 1785 commemorative cards will be carried on the flight and bear an original postmark from Flemington, the imprint of a commemorative rubber stamp, and be backstamped on 18 July, the exact centenary of Guillaux' arrival in Sydney.

In addition to the special numbered cards, Australia Post is issuing two stamps to commemorate the flight—one for domestic mail, 70c., and one, appropriately, for standard airmail.

Christoph Gärtner celebrates 30th anniversary

Christoph Gärtner began collecting stamps when he was nine years old and from those early beginnings has developed a life-long business which is now celebrating its 30th anniversary.

On leaving school in 1984 he set up his own company, with an initial focus on the coil stamps and booklets that were the basis of his early collection. However, as time went on his interests grew and he assembled a comprehensive stock of postal stationery and unusual postal history items.



Christoph Gärtner began a successful career selling stamps after leaving school in 1984

As the business developed he began attending international shows. The Ameripex International Stamp Show of 1986 in Chicago was his first overseas trip, whilst he had his first booth at an international World Stamp Exhibition at PhilexFrance in 1989. From then on he was a regular attendee at World Stamp Exhibitions and major stamp shows. This includes being the major sponsor of the Court of Honour at Australia 2013.

An auction house was established in 2004 and this is served by a new 2700 square foot corporate building, containing viewing rooms, processing areas, auction hall and storage.

In 2006 the company purchased the Higgins & Gage Company. This purchase was complicated by the need to transport over 3000 cartons containing more than 3 million postal stationery items from the USA to Germany. The next year Christoph Gärtner acquired the archive of the printer, Fournier, as well as the archives of the UNO.

The growth of Philately Christoph Gärtner from a one-man business into a large international company demonstrates that it is possible to develop your passion into a profession.

New home announced for the Canadian Postal Museum

Following its closure in 2012, the Canadian Postal Museum has been without a home. Now its collection can be seen as a permanent exhibition at the Canadian Museum of History. The newly named Canadian Stamp Collection is a chronological and

thematic presentation of the approximately 3000 stamps issued in Canada from 1851 to the present day, arranged around the eight themes of philately, society, sports, culture, environment, history, economy and symbols.

The display also includes rare or unusual artifacts related to the stamps. For instance, the hand-engraved plates for a sports-themed stamp, and the actual stained-glass window used for a Christmas stamp are also on display.

The opening of the Canadian Stamp Collection is part of a wider, large-scale renovation and regeneration programme at the museum as it continues its transformation from the Canadian Museum of Civilization into the Canadian Museum of History.

Obituary

George E Barker

With great sadness I report the death on Sunday 16 March of George E Barker of Bradford. George was the Editor of *The London Philatelist* from 1983 to 2001. He was elected a Fellow of The Royal Philatelic Society London in 1983, he was a signatory of the Roll of Distinguished Philatelists, as well as an Associate member of the Academy of Philately, Paris, and of the Belgian Academy of Philately. George was a founding member, indeed an Honorary member, of the European Academy of Philately (AEP) and holder of its European Award for Philatelic Merit. His philatelic interests were France and its Colonies.

He was one of the great gentlemen of philately, always pleased to help and encourage others. His care and dedication to the editing of *The London Philatelist* for The Royal Philatelic Society London, was internationally recognised and respected. He had amassed a large philatelic library having purchased the house next door in which to keep it.

George, with the late John D Hayhurst and the late John H Levett, was one of the main organisers of the 56th Philatelic Congress of Great Britain held in 1974 at Enghien-les-Bains, Paris, which is where I first met him. He was kind enough to introduce me to the European Academy of Philately and I remember with much pleasure a visit we made to Paris with John Levett to its annual meeting.

He will be much missed.

David Beech

AN EXHIBITION OF POSTAGE STAMPS

*The Postal Service in Times of Turmoil
(wartime mail, 1914-1918)*

Where?

Vleeshuis – Neermarkt – Ieper

When?

Saturday 12 July: 11 pm to 5:30 pm

Sunday 13 July: 11 pm to 4 pm



Letter written by Jérôme Maselis from a trench on the banks of the river Yser

 **ADMISSION FREE**

Salisbury in the Mist



The two-day Salisbury Stamp Show returned to the Five Rivers Leisure Centre, located on the outskirts of the medieval city, on 14 and 15 March. Despite an early morning fog engulfing most of Wiltshire, locating the venue was an easy affair, even for those new to the city, thanks to the plentiful street signs arranged by the event organisers. Once at the venue it was also nice to see clear signage directing show-goers to the additional free parking provided just for the event; a criticism of the 2013 show at this venue was the difficulty in parking, so the provision of plenty of additional spaces this year was a very welcome improvement.

Once again the Salisbury Stamp Show took over the main sports hall of the complex which contained over 60 dealers, offering everything, including accessories, albums, catalogues and, of course, a wide variety of stamps and covers. The large hall provided plenty of space for all of the dealer tables as well as a generous amount of customer seating. Material on offer included a healthy amount of choice for Commonwealth, foreign, postal history and thematic collectors; GB collectors were particularly well-served with plenty of tables offering a wide variety of relevant items to purchase.

A unique atmosphere

The Salisbury Stamp Show is jointly organised by Melvyn Philpott of the Machin Collectors Club, local Salisbury dealer, Dauwalders, and Tony Hender of Arun Stamps. We spoke to Tony on the first day of the show to get his thoughts on how this fledgling event in the philatelic calendar is developing. 'We are aiming to make Salisbury a bit different from the other shows, just to try and give it its own atmosphere,' Tony told *GSM*. 'There's a good range of dealers here, so there's something for everyone, which is how we have designed it.'

Salisbury saw the second outing of Royal Mail's new 'Series B' Post & Go machines

With plenty of space, on-site catering and now ample parking, the Five Rivers Leisure Centre seems to suit the show perfectly. 'I think people really like the location,' Tony agreed. 'It's a good hall with wide gangways. People like the fair. Some have travelled quite a distance to be here. We have had coach loads of visitors from clubs up and down the country, as well as people driving in from the West Country, the Midlands, and London and so on.'

The popularity of the event was echoed by John Auld of Alliance Auctions, who returned to the show for a second time this year. 'I don't think there is anything bigger west of this location,' he commented to *GSM*. 'The location makes it ideal for the whole family. While you are visiting the show the rest of the family can take in the sights of the city.'

Post & Go

Someone else making a return to the Salisbury Show was Bob Fothergill, who was there to set up and watch over the two Royal Mail mobile Post & Go machines that were in operation throughout the two days. The two machines present were of the brand new 'Series B' type (numbers A003 and A004), which were making their second public outing following their debut at Stampex in February. The machines were offering collectors a choice of Union Flag and Machin Post & Go designs, as well as the usual Smiler sheets. Collectors who purchased the Machin design at Salisbury did manage to pick themselves up a bit of a first—of sorts. When the new 'Series B' machines made their debut at Spring Stampex they were Post & Go stamps with the Machin design; however, at Stampex, the Machin stamps came with a special 'Stampex' inscription. The Machin designs issued at Salisbury were issued without an inscription—as such they are the first Machin Post & Go stamps to be issued from 'Series B' machines without an inscription. A bit of a tenuous first, but a first none the less.

The new machines are certainly a big improvement on the preceding 'next generation' (or should that be 'previous generation') machines, with new functionality being added all the time. At the show Bob told *GSM* about a few more developments from the 'Series B' machines that we will see in the near future. One of the new developments to be implemented when the machines travel to Perth for the Scottish Congress in April is a new information function. By pressing a touchscreen button customers will be presented with a 30–40 second instructional video on how to use the machines. Another new addition to be introduced in the near future is an audio assist function. This will help visually impaired customers to make the correct purchases by reading out a description of the items they have added to their basket. For a comprehensive look at the story of mobile Post & Go stamps so far see this month's 'Machin Watch'.

With three shows now under its belt, the Salisbury show certainly seems to be building a strong reputation for itself and I'm sure it will go from strength to strength in the future. The Salisbury Stamp Show event will return to the Five Rivers Leisure Centre next year. As soon as the dates are confirmed they will be announced in *GSM*.



Missed the show? Don't miss the bargains

With so many dealers all under one roof the Salisbury Stamp Show offered collectors another great opportunity to pick up plenty of material at great prices. However, if you couldn't make it along you can still pick up some great post-show offers from many of the dealers who were present. See below for more details...

GREAT BRITAIN
SPECIALISTS IN THE
FINEST STAMPS
FROM 1840 TO 1952
QUEEN VICTORIA
EDWARD VII
GEORGE V
EDWARD VIII
GEORGE VI

PETER MOLLETT
Philatelist

P.O. BOX 1934 · RINGWOOD
HAMPSHIRE · BH24 2YZ
ENGLAND · U.K.
TEL. & FAX: 01425 476666

NORTHERN STAMPS

From Penny Blacks to Presentation Packs!
A large selection of GB material always available
at reasonable prices!
Large stock of smilers available
Please email us with your wants lists!
www.northernstamps.com

email@ mark@northernstamps.co.uk
ebay ID@ uknorthernstamps
Tel 0191 413 1431

Mint G.B. Stamps

Quality Mint G.B Stamps
From Queen Victoria
Through Edward VII,
George V To Queen
Elizabeth II

01604 453427
07851 576398
info@mintgbstamps.co.uk

Salisbury Stamp Show 2014

Thank you to all stand holders and visitors for making the 2nd Salisbury Stamp Show such a success.

The 2014 Salisbury Stamp Show was held on Friday 14th & Saturday 15th March at the Five Rivers Leisure Centre, Salisbury.

It had dealers covering most collectors' interests including Great Britain, Commonwealth, Europe, Postal History, First Day Covers, Thematics, China and Machins.

We hope to see you all again next year.

www.salisburystampshow.co.uk

THEMATIX

Bob Lee
020 8397 2332
boblee@thematix.co.uk

Paula Cant
01256 415699
paula@paulacantstamps.co.uk

We stock all world Thematic and New Issue stamps

ROYAL NAVAL COVERS GROUP

GB & Naval Covers have a huge stock of GB items, FDC's, Sheets include Smiler, Customised and Miniature, Prestige Books, Coin Covers, Postcards, PHQ, Packs, Concorde, RNLI & Cotswold all at realistic prices. Naval Covers include our "Own" produced limited edition relating to Navy ships and events past and present. The organisation is run on a voluntary basis, non-profit making and have donated regularly to charity over many years.

Good collections always bought for cash, contact Chris Hockaday, email chris@naval-covers.co.uk

Chris Hockaday, RNCG
37 ST. Gabriels Avenue, Peverell
PLYMOUTH, PL3 4JQ
01752267726 · chris@naval-covers.co.uk
www.naval-covers.co.uk

THANKS TO ALL THE CUSTOMERS WHO ATTENDED THE SALISBURY STAMP SHOW

If you were not able to attend why not request a copy of our latest GB list, or if you have material for sale, contact us by e-mail or phone

ARUN STAMPS
P.O. BOX 15 FAKENHAM NORFOLK NR21 0EX
Telephone 01328 829318
E-mail arunstamps@fsmail.net

POST AND GO "STAMPEX" ERROR

SPECIAL OFFER
2014 Spring Stampex Collectors Strip of 6 inscribed "1st Class Large" instead of "1st Large" with special Stampex Opt.
Normally £150.00 £95.00

DR. WHO SELF-ADHESIVE BOOKLET

The only self-adhesive booklet issued for this popular theme was sold out 2 months before the official withdrawal date – containing the 4 x 1st Class Tardis stamps and 2 different self-adhesive Dr. Who Commemorative stamps, the complete booklet is now available at only £7.50 (10 to 'tuck away' £65.00)

WE ARE BUYING!

Latest G.B. Buying list now available.
Can also be viewed on-line.

WE ALSO SELL!

Latest G.B. price list available on request.
Ask for Rush Express No.68.

RUSHSTAMPS (RETAIL) LTD.
P.O. BOX One, Lyndhurst, Hampshire SO43 7PP
Tel: (023) 80282044, FAX: (023) 80282981
Email: enquiries@rushstamps.co.uk
Website: www.rushstamps.co.uk

Society News

Philatelic Society news from home and abroad

Bexley Philatelic Society

The Society is celebrating its 50th anniversary this year and to mark the occasion is holding an all-day stamp fair on 17 May. The first meeting of the Society was in April 1964 at the home of founders Chris and Phyl Carr, in Erith, but as numbers grew new premises were required. An enquiry to the local council in Bexleyheath led to a room in the council offices, where the club continued to meet for many years.

Early members included Hillary Norwood, husband of the famous spy Melita Norwood, who even displayed his Russian stamps at club meetings (although according to Chris Carr gave no tell-tale signs of links with Cold War espionage). Another prominent member was Henry George Leslie Fletcher, a Bexleyheath dentist, who had a large collection of forgeries and later published *Postal Forgeries of the World* (1972).

Chris Carr was a customs officer and was transferred to Dover in 1971, when the club's membership had surpassed 30. He went on to be a founder member and Hon President of the GB Perfin Study Group, now The Perfin Society.

Today, the Society is still thriving and boasts a membership just shy of 100 (including three fellows of the Royal Philatelic Society, London). It features a busy local packet, fortnightly meetings, biannual auctions and competitions. New members are always welcome. For more information, contact secretary Adrian Smith, adethebeak@yahoo.co.uk

The 50th anniversary stamp fair on 17 May is being held at the Freemantle Hall, Bexley, Kent DA5 1AA. There will be ten dealers, a bourse, tombola, philatelic displays, and refreshments. There are two car parks close to the hall.

Croydon Philatelic Society

At the Society's meeting of 25 February Marcus Sherwood-Jenkins gave a display on 'Russia in the First World War, 1914–17'. His collection was made up of a number of letters from soldiers to their families, including the re-use of envelopes when there was a scarcity of paper because the supply lines for timber were disrupted from Finland to Russia. He also included a number of cards, including two interesting items made out of birch bark which was used when there was a paper shortage. His display also had photographs, including young orphaned boys who served in the army alongside the soldiers, some with great distinction.

There were a number of stamps on view in blocks and pairs, as well as errors and varieties of the one rouble stamp. Part of the display showed dumb cancels where the postmark was not used to avoid the Germans knowing the location of the origin of the mail. An interesting part of the display was war charity stamps, a means of raising funds for a whole variety of causes such as widows, military

Solihull Philatelic Society

At the Society's recent meeting Bryan Hyner gave a talk and display on the *Graf Zeppelin*. Bryan introduced his display by recounting the background of Count Zeppelin and his determination to build airships starting with the LZ1 in 1900. Bryan's display contained numerous letters and cards carried on the early flights, and postcards and photographs of the Zeppelins in action.

After Count Zeppelin's death in 1917, Hugo Eckener took over the running of the Zeppelin Company. He persuaded the Americans to finance the building of the LZ126 for use by the USA Navy. Having built this, he was then able to construct the LZ127, to be named the *Graf Zeppelin* which went on many flights as a showcase for Germany (and the Third Reich) carrying passengers and mail.

Bryan showed numerous items of mail sent from countries all over the world to be carried on the *Graf Zeppelin* and its successor, the *Hindenberg*.

Visitors are always welcome at Society meetings which are held every Tuesday evening. For details contact Paul Woodness 01564 776 879 or visit www.solihullphilatelicsociety.org.uk



Bryan Hyner with his display

hospitals and the purchase of gas masks. Of course, any display of mail in a war area would not be complete without censorship mail and this was also included.

Orpington Philatelic Society

On 12 March Peter O'Keefe gave a display on 'World War I and the Military Mail 1914–18'. The display opened with the earliest examples of mail and showed in detail how the various censor marks were applied and administered, before progressing through to what was on offer for Christmas cards. There were representations from both the British and Italian Red Cross, the British Consulate, the YMCA, the navy, army and Royal Flying Corps. There were numerous examples of army post offices, field post offices and army base post office handstamps, together with prisoner of war correspondence. At the end of the meeting the President, Terry Collings, expressed the view that this remarkable display, which was nearly 100 years old and in a fantastic condition, was easily the best the club had seen this year.

The Society holds regular meetings in the Methodist Church, Sevenoaks Road on Wednesdays. More information can be obtained from the Secretary on 01689 837 055.

Rochdale Philatelic Society

Most Society meetings are dominated by talks on postal history and concentrate more on the covers than the stamps. The Society's meeting of 12 March was a refreshing change, as the focus was completely on modern GB. Les Gandy, the speaker from Bolton PS, and Lostock PS is a retired Post Office employee with over 30 years' service. Therefore, it would be hard to find someone better qualified than Les to talk about modern Great Britain errors. He displayed over 150 beautifully presented examples of Machin

and commemorative stamp errors, as well as telling amusing stories from behind the post office counter.

The stamp errors discussed, included practical descriptions of their cause, stemming from faulty operating methods and stamp printing equipment. Today, many computer-controlled, printing-error prevention procedures are in use, but even so, errors still get through.

Over 15,000 modern GB error varieties are catalogue listed, which cover design omissions, mis-cuts, phosphor band errors and paper creases. Also, colour errors are listed, according to missing colours, shade variations, colour runs and shifts.

During the break there was ample opportunity to chat, show, purchase and swap stamps between members. Ken Knight, the Society President announced that at next month's meeting Peter Kirk would give a presentation on the Cayman Islands.

New Members are always welcome at the meetings which are held at the Rochdale Unitarian Church on the second Tuesday of each month at 7.30p.m., or, alternatively, telephone Neil on 01706 665 698 or email neil.wharmby@gmail.com

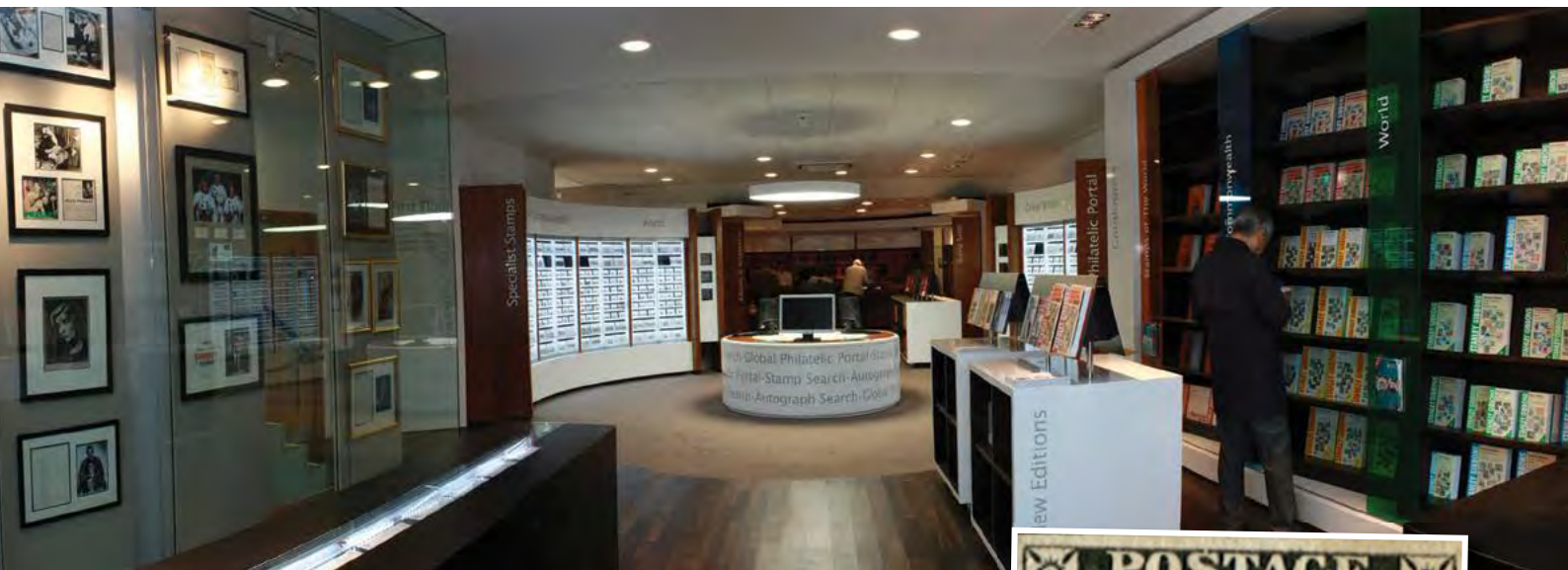
Swindon Philatelic Society

The Society is holding its ever popular 'Swinpex 2014' on Saturday 14 June. 'Swinpex' has gone from strength to strength since its first began 25 years ago and is probably the biggest fair in the west of the country. This year there will be 48 dealers in attendance and a good selection of specialist societies holding meetings and giving displays. The fair is being held at St Joseph's Catholic College, Ocotol Way, Swindon SN3 3LR and is open 10a.m.–4.30p.m. There is plenty of free parking available. For further information contact David Gibbon on 01793 813 484.

Stanley Gibbons 399 Strand



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
STANLEY GIBBONS LTD
LONDON
PHILATELISTS



Unsure how to progress your collection?

Visit 399 Strand to get advice from our experienced and knowledgeable staff. They will help to choose philatelic products that will enhance and develop your collection as well as advising on techniques for the care and storage of your stamps and covers.

We have one of the largest ranges of albums and philatelic accessories in the world.

We pride ourselves in having possibly the most comprehensive range of philatelic accessories and albums available. We strive to cater for every need a collector might have, and if we don't have the exact item you need, we will recommend an equivalent or an alternative.

Come in, browse our range and choose what's best for you.

Before you commit to a particular album, take the time to talk to our staff who will help you weigh up the pros and cons before you make your decision. We are always happy to demonstrate anything we sell from tweezers to Frank Godden luxury albums.

OUR PROMISE TO YOU!

If anything is out of stock when you visit, we will ship it to you free of charge.



WIN a Penny Black

Your chance to win a Penny Black, all entries will also be entered into a monthly prize draw to win a £25 Stanley Gibbons voucher.

To enter, simply go in-store or email us at competition@stanleygibbons.com with the subject **Penny Black**, including name, your phone number and postal address. The winner will be announced 13th May at London 2015.

Terms and conditions apply. See in-store for details.

Stanley Gibbons 399 Strand



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
STANLEY GIBBONS LTD
LONDON
PHILATELISTS



15% off of all Lighthouse mounts in stock.

Stock includes black and clear mounts.

New Stock In-Store

Reproduction Cigarette cards

We have available fantastic reproduction cigarette cards covering themes such as, Nature, Sport, The Armed Forces, Transport and many more. These are displayed in two oversized binders for your browsing pleasure.



Stamp pages

We have acquired hundreds of new stamp pages containing issues from all over the world. These range from Queen Victoria to Queen Elizabeth and include many thematic collections expertly presented.

For collectors with an interest in Birds, we have a brand new selection of dozens of stamp pages specialising in this theme.



Great Britain Stamps



SG 266

1902 £1 Dull blue-green. Very fine used example printed by DLR, neatly cancelled by a Western District Office cds for OC.20.1904. Spec. M55(1).
£800



SG 434/7

1929 1/2d-2 1/2d Postal Union Congress. Very fine unmounted o.g. set of four.
£35



SG 438

1929 £1 Postal Union Congress. Very fine unused o.g. example. £750



SG 462/75

1937-47 1/2d-1s Definitives (Dark colours). Very fine unmounted o.g. set of fifteen.
£45

Commonwealth Stamps



BARBADOS SG 763A/778A

1985 Mint Multicolored Marine Life. watermark sideways, perforation 14. £50



BRITISH ANTARCTIC TERRITORY SG 290/301

1998 Mint Multicolored Antartic Birds. Watermark sideways, perforation 14. £45



I.C.S. GWALIOR SG 092/A

1942-47- Official mint 2R, 5R, 10R, unmounted o.g. Fractionally yellowish gum fine. £90.



I.C.S. JIND SG 084/5

1939-43 - Official mint 2r and 5r 'JIND SERVICE', unmounted o.g. Fractionally yellowish gum but fine. (cat £112) £80.

Just down the road from the Savoy Hotel, two minutes from Charing Cross Tube station

For more information or to purchase these stamps, please contact Claudia Cardoso
on: Tel. +44 (0)207 557 4436 or shop@stanleygibbons.com
399 Strand opening hours Mon-Fri 9am-5pm Sat 9:30am-5pm Sun Closed



Est 1856
STANLEY GIBBONS

Stanley Gibbons Limited
399 Strand, London, WC2R 0LX
+44 (0)20 7557 4444
www.stanleygibbons.com

KING GEORGE VI

A brief selection from our unusual stock of scarce or rare items.

- ASCENSION.** 1944 Perf 13 2/6d 'DAVIT', flaw SG 45ca superb mint **£700**
BAHAMAS. 1941 2d Scarlet short 'T' SG 152ba contained in corner block of 6 with sheet No. plus matching block of 1951 2d green, all u/m **£120**



(Illustration reduced to 80%)

- BECHUANALAND.** 1937 A magnificent die proof of the 4d red registered envelope, endorsed 'Appd for die & colour'. Initialled & dated. Ex printers archives & unique **£1,250**
- BERMUDA.** 1943 5/- 'Missing pearl' SG 118ea u/m. Cat £1,000 **£880**
 " 1938 10/- SG 119 in rare block of 4, three u/m. Ex 'Steinberg' **£1,500**
 " 1943 10/- 'Gash in chin' SG 119bf u/m. Cat £3,250 **£2,300**
 " 1938 £1 'ER' joined SG 121a v.fused. Cat £600 **£495**
 " 1944 German propaganda set ½d to 3d 'LIQUIDATION OF EMPIRE, 'used' **£260**
- CYPRUS.** 1944 1Pi RARE LINE PERF SG 154a in superb marginal u/m block of 4. Cat £2,200+ **£1,500**
- DOMINICA.** 1951 1c Wmk REVERSED 'J' for 'C' SG 121c contained in u/m block of 12. Cat £600 **£475**
- FALKLAND IS DEPS.** 1945 Scarce blue-black centres. Matching corner blocks of 12 u/m. Cat £1,152 **£425**
 " 1946 3d Missing 'I' in superb used pair with normal SG G4/G4b. Cat £280 **£180**
- GIBRALTAR.** 1940 2d perf 13½ SIDEWAYS WMK SG 124ab PLUS COIL JOIN u/m A very rare combination and good perfs **£950**
 " 1938-51 10/- Printers working proof of issued blue frame, imperf & on lined paper with huge top margins. Very scarce **£350**
- LEEWARD IS.** 1942 10/- Early stage of the 'BROKEN LOWER RIGHT SCROLL' SG 113ae superb mint. (Cat £6,500 for u/m) **£1,850**
- MALAYA S. SETTLEMENTS.** 1945 BMA \$1 'A' of 'CA' omitted in wmk SG 15a superb used. The only recorded example & the subject of the SG listing. Cat £2,500 **£2,250**
- MALTA.** 1938-43 2/6d DAMAGED VALUE TABLET SG 229a fresh u/m & contained in marginal block of 4. Cat £400 **£295**
- NIGERIA.** 1938 Perf 13 by 11½ 2/6d imprint block of 4, two u/m **£160**
- N.RHODESIA.** 1938 11/2d Carmine-red 'TICK BIRD' flaw SG 29b v.f.mint & lightly mounted. (Also same variety u/m on yellow-brown £130) **£3,475**
 " 1953 The very rare Mkushi provisional 1d postage due. A fine pair on local cover (No. 17 in the Peetoom article). In use for only two months **£4,250**
- ST.KITTS.** 1945 Perf 14 5/- BROKEN FRAME ABOVE ORNAMENT SG 77bb superb used, cat £250 **£180**
- SEYCHELLES.** 1952 15c CROWN MISSING IN WMK SG 161a contained in corner block of 6. Cat £850 **£650**

EXCELLENT CREDIT TERMS ALWAYS AVAILABLE.



MUSCOTT'S

P.O. BOX 5319, UPLYME, LYME REGIS, DEVON DT7 3ZJ
 TEL: 01297 444128 • FAX: 01297 444129
 muscotts@btinternet.com



Gibbons Stamp Monthly

The Postal Stationery of Barbados to 1950

Since the earliest private packet boat service was established between Barbados and Britain in 1702 the postal stationery of the island has provided a wide variety of items to interest the collector. In this well illustrated article Neil A Sargent provides detailed information on what to look out for.



Sir Joseph Ward and 'Zealandia'

David Smitham outlines the fascinating history of Sir Joseph Ward, former Postmaster General and Prime Minister of New Zealand, and his role in the introduction of 1d. postage to New Zealand. It was from this time that the image of 'Zealandia' made her first appearance and since then she has appeared on numerous stamps and postal stationery items.

The Venetia Stamps Used in the Levant – Postal Stationery

Continuing on from Lombardy-Venetia, Giorgio Migliavacca goes on to explore the spread of Venetia's stamps into the Austrian Levant. He examines newspaper stamps, newspaper tax stamps and revenue stamps, before turning his attention to the postmarks of the region. Giorgio also discusses the many forgeries that have been produced, many of which are now highly prized by collectors.

PLUS

New Collector, Stamp News in Brief, Panorama and the latest supplement to the Stanley Gibbons Catalogue.

FREE GB COLLECTORS' GUIDE FOR EVERY READER

Every copy of the June issue of *Gibbons Stamp Monthly* will come with a FREE *GB Collectors' Guide* containing several articles from leading experts on British stamps. One of the highlights of the guide is another superbly illustrated article from David Baker FRPSL. Following on from his previously well-received introduction to the shades of the ½d. from the 1912–24 King George V Royal Cypher issue, David returns to the subject, this time detailing the huge variety of shades to be found for the 1d. value. In his article David introduces this fascinating field of study and showcases key examples to look out for—all from a single value.

PLUS

GB News, Machin Watch and the latest supplement to the Specialised Catalogue

COMPETITION

Win a £50 Stanley Gibbons voucher in our easy-to-enter competition.

Gibbons Stamp Monthly

At £3.75 still without doubt Britain's best value stamp magazine.



Top-rated Internet Stamp Dealers – Glasgow



Buying GB Postage (Fast Payment)

Large Quantities Required

1p to 49p – 60%	50p to 99p – 65%
First Class – 65%	Second Class – 66%
1st/2nd Large – 70%	E Rate only – 65%
£1 to £10 – 70%	Booklets 60% S/A – 65%

Selling GB Postage

www.philatelink.co.uk for latest prices

Buying GB & Commonwealth Collections

We urgently want to buy good GB collections from 1840 to present day, especially Wildings, Machin's and modern postage material. Top prices paid.

We buy and sell almost ANYTHING Philatelic

HOME VALUATION SERVICE
PREPARED TO TRAVEL TO BUY LARGE OR VALUABLE COLLECTIONS

Selling a world-class Machin Collection

We are currently selling a world-class Specialised Machin collection worth well over £100,000 in our ebay shop. All auctions start at just £0.99 and postage and packing is free to all UK bidders. Search for PHILATELINK in the eBay search engine.

eBay Shop PHILATELINK

Thinking of Selling

Ask Dave Waldie about our Low Cost Internet Commission Sales Service

Philatelink

Web: www.philatelink.co.uk • Email philatelink@btinternet.com
TEL: 07510 312271 or 0141 646 2305



Diary Dates

Readers are advised to check (telephone numbers are given, where known) that venues and times are correct. The listing contains stamp, postcard, coin, other collectables or combination fairs. Every care is taken in the compilation of this listing but we regret that GSM cannot be held responsible for omissions or errors.

April			
12	Addlestone , Community Centre, Garfield Road KT15 2JN	(01895 637 283)	10-4.30
12	Derby , Nunsfield House Community Hall, 33 Boulton Road, Alvaston DE24 0FD	(01909 563 394)	9.30-4
12	Ferndown , The Barrington Centre BH22 9TH	(01425 472 449)	10-4
12	Kettering , Ise Lodge Community Centre, St Vincents Avenue NN15 5DR	(01536 746 800)	10-4
12	London , Our Lady of Lourdes Church, 51 Cambridge Park, Wanstead E11 2PR	(02089 892 885)	10-4.30
12	Maidstone , Grove Green Community Centre, Grovewood Drive, Kent ME14 5QT	(01474 325 507)	10-4
12	Morden , St Helier Methodist Church Hall, Green Lane SM4 6SQ	(02086 401 404)	10-4
12	Sale , Sale Grammar School, Marsland Road, Manchester M33 3NH	(01614 272 101)	10-4
12	Staines , Christchurch Hall, Kingston Road	(07957 158 299)	9-1
12	Teesside , Norton Methodist Church Hall, High Street, Norton TS20 2QQ	(01914 131 431)	9.30-1.30
12	Twickenham , Methodist Church Hall, Percy Road, Whitton	(01903 244 875)	10-4
13	Altrincham , Mercure Hotel, Langham Road, Bowdon WA14 2HT	(01785 259 350)	10-4
13	Chelmsford , Old Chelmsfordians Club, Roxwell Road CM1 2LY	(01708 229 763)	10-4
13	Cheltenham , The Regency Hotel, Gloucester Road, Staverton GL51 0ST	(01179 623 203)	10-4
13	Hertford , Sele School, Welwyn Road SG14 2DG	(07710 683 122)	10-4
13	Uckfield , Ridgewood Village Hall, New Road, Ridgewood, East Sussex	(01903 244 875)	10-4
13	Wokingham , St Crispin's Leisure Centre, London Road RG40 1SR	(01923 674 999)	10-3
18	Rochester , Masonic Hall, Gundulph Square ME1 1QD	(01795 478 175)	10-3.30
19	Barton , Barton Village Hall, Garstang Rd (A6) PR3 5AA	(01514 267 913)	10-4
19	Brighton , Good Shepherd Hall, 272 Dyke Road BN1 5AE	(01903 244 875)	10-4
19	Exeter , America Hall, De La Rue Way, Pinhoe EX4 8PX	(01749 677 669)	10-4
19	Hull , St Stephen's Church Hall, Freehold Street, off Spring Bank HU3 1RB	(01909 563 394)	9.30-4
19	Newcastle upon Tyne , St George's Church Hall, Newton Road, High Heaton NE7 7HP	(01914 131 431)	9.30-1
19	Thatcham , Memorial Hall, Bath Road (A4) RG18 3AG	(01256 415 699)	10-4
20	Altrincham , Cresta Court Hotel, Church Street WA14 4DP	(01484 866 777)	10-4
20	Amersham , Jubilee Scout Hall, Rectory Hill HP7 0BT	(01895 637 283)	10-4.30
20	Dronfield , Coal Aston Village Hall, Coal Aston, near Sheffield S18 3AY	(01909 563 394)	9.30-4
20	Knowle , Village Hall, St Johns Close B93 0NH	(07765 792 998)	9.30-3
20	Slip End , Village Hall, Markyate Road and Grove Road LU1 4BU	(07710 683 122)	10-4
20	Winchester , Badgers Farm Community Centre, Badgers Farm Road SO22 4QB	(01795 478 175)	10-3.30
21	Aylesbury , Holiday Inn, Aston Clinton Road HP22 5AA	(07710 683 122)	10-4
21	Beverley , Norwood Methodist Church Hall, Norwood HU17 9HN	(01909 563 394)	9.30-4
21	Loughborough , Charnwood Bowls Club, Browns Lane LE11 3HE	(01785 259 350)	10-4
25	London , Royal National Hotel, Bedford Way, Russell Square WC1H 0DG	(02089 464 489)	9-4
26	Beckenham , Azelia Hall, 258 Croydon Road BR3 4DA	(02083 959 285)	9.30-3.30
26	Bristol , The Fear Institute, Keynsham High Street, Keynsham BS31 1DG	(07599 001 101)	9.30-4
26	Crawley , St Pauls Church Hall, Woodfield Road, Northgate	(01903 244 875)	10-4
26	Ealing , Polygon Complex, Ealing Parish Church, St Marys Road	(07957 158 299)	9-1
26	Fareham , Holy Trinity Church, West Street PO16 0EL	(01489 582 673)	10-4
26	Great Barr , Collingwood Centre, Collingwood Drive, Pheasey B43 7NF	(07765 792 998)	10-4
26	Morley , St Mary's Hall, Commercial Street, near Leeds LS27 8HZ	(01909 563 394)	9.30-4
26	Reading , St Barnabas Hall, Grove Road, Emmer Green RG4 8LN	(01895 637 283)	10-4.30
26	Sittingbourne , Carmel Hall, Upton Lane (off West Street) ME10 1JB	(01795 478 175)	10-3.30
26	St Albans , Redbourn Village Hall, 63 High Street AL3 7LW	(07710 683 122)	10-4
27	Ascot , British Red Cross Centre (Heatherwood Hospital Entrance 3) Kings Ride SL5 7RD	(07957 158 299)	9-1
27	Hatfield , Ramada Hatfield, St Albans Road, West Hatfield AL10 9RH	(07710 683 122)	10-4
27	Peterborough , The Holiday Inn, Thorpe Wood PE3 6SG	(01733 203 121)	10-4
27	Southport , Royal Clifton Hotel, The Promenade	(01484 866 777)	10-4
27	Wing , Cottesloe School, Aylesbury Road LU7 0NY	(01895 637 283)	10-4.30
May			
3	Aberdeen , Queen's Cross Parish Church Halls, Albyn Place AB10 1YN	(01674 832 823)	10.30-3
3	Barry , Highlight Community Centre (Rear of Tesco) Port Road CF62 8NX	(01446 741 026)	10-4.30
3	Guildford , Onslow Village Hall, Wilderness Road GU2 7QR	(01795 478 175)	10-3.30
3	Huddersfield , St Thomas's Community Centre, Manchester Road HD1 3HU	(01484 681 559)	9.30-4
3	Leicester , The Holiday Inn, St Nicholas Circle LE1 5LX	(01162 350 441)	9.30-3.30
3	Rawreth , Rawreth Parish Hall, Church Road, Essex SS11 8SH	(01702 323 682)	10-4
3	Ruislip , Methodist Church Hall, Ickenham Road HA4 7DQ	(01895 637 283)	10-4.30
3	Sutton Coldfield , Fellowship Hall, South Parade B72 1QU	(01785 259 350)	10-4
3	Uppingham , St Lawrence Church Hall, Corbets Tey Road RM14 2AJ	(07710 683 122)	10-4
3	Wimborne , Allendale Community Centre, Hanham Road BH21 1AS	(01258 880 878)	10-4
3	York , Wigginton Recreation Hall, The Village, Wigginton YO32 2PJ	(01904 701 464)	9.30-3
4	Altrincham , Cresta Court Hotel, Church Street WA14 4DP	(01484 866 777)	10-4
4	Cheltenham , St Andrews United Reform Church, Montpellier Street GL50 1SP	(01179 623 203)	10-4
4	Milton Keynes , Novotel, Saxon Street, Leyburn Cour, Heelands MK13 7RA	(07710 683 122)	10-4
4	Worthing , Heene Community Centre, 122 Heene Road BN11 4PL	(01795 478 175)	10-3.30
7	Neath , Neath Town Hall SA11 3LL	(01446 741 026)	10-5
8	Cardiff , Methodist Church, Nottingham Street CF5 1JP	(01446 741 026)	10-3.30
10	Bristol , Shirehampton Public Hall, Station Road, Shirehampton BS11 9TX	(07599 001 101)	10-4
10	Chelmsford , Marconi Social Club, Tydemans (off Beehive Lane) CM2 9FH	(01268 522 305)	10.30-4
10	Colwyn Bay , Eirias High School, Eirias Road LL29 7SP	(01745 826 434)	9.30-3.30
10	Derby , Nunsfield House Community Hall, 33 Boulton Road, Alvaston DE24 0FD	(01909 563 394)	9.30-4
10	Morden , St Helier Methodist Church Hall, Green Lane SM4 6SQ	(02086 401 404)	10-4
10	Staines , Christchurch Hall, Kingston Road	(07957 158 299)	9-1
10	Teesside , Norton Methodist Church Hall, High Street, Norton TS20 2QQ	(01914 131 431)	9.30-1.30
10	Trowbridge , St James Church Hall, Union Street BA14 8RU	(01489 582 673)	10-4
11	Altrincham , Mercure Hotel, Langham Road, Bowdon WA14 2HT	(01785 259 350)	10-4
11	Chelmsford , Old Chelmsfordians Club, Roxwell Road CM1 2LY	(01708 229 763)	10-4
11	Maidstone , Royal British Legion, British Legion Village, Hall Road, Aylesford	(01903 244 875)	10-4
11	Wokingham , St Crispin's Leisure Centre, London Road RG40 1SR	(01923 674 999)	10-3
16	London , Royal National Hotel, Bedford Way, Russell Square WC1H 0DG	(02089 464 489)	9-4
17	Barton , Barton Village Hall, Garstang Rd (A6) PR3 5AA	(01514 267 913)	10-4
17	Basinstoke , The Costello School, Crossborough Hill RG21 4AL	(01256 415 699)	10-4
17	Bexley , Freemantle Hall, 51-75 High Street, Kent DA5 1AA	(01322 559 210)	10-4

Wouldn't it make a refreshing change **if a Stamp Auction Would Pay You to try their service**, with No Buyer's Premium, 100% guarantee and Unique Reducing Estimate System? **We've got news for you, because collectors stay and stay with UPA**

You can ! - plus

You Can Test UPA Free & Take **£54 OFF** Your Next Purchase

And Usually You'll Have

20,000+ lots to choose from!

You qualify if you're aged over 18 and live in Western Europe, USA, Australia, Canada, New Zealand and have never purchased from UPA before. Request Your Next free UPA Mail-Auction Catalogue today:

www.upastampauctions.co.uk info@upastampauctions.co.uk



Andrew on Alan
Titchmarsh Show ITV

Universal Philatelic Auctions (GSM54),
4, The Old Coalyard, West End,
Northleach, Glos GL54 3HE, UK.

Telephone: 01451 861111,

Fax: 01451 861297

REQUEST MY
'TIPS OF THE
TRADE' FREE
BOOKLET



Auctions

A monthly guide to auctions

This guide has been compiled from information supplied by organisers of the events. *Gibbons Stamp Monthly* cannot be held responsible for any errors, changes, cancellations or omissions. Information for inclusion in the June issue (published 15 May) should be sent to The News Editor, *Gibbons Stamp Monthly*, 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH by 28 April 2014.

- | | | | |
|--------------|--|---------------|--|
| APRIL | | 11 | AJH Stamps
The Dunkenhagh Hotel & Spa,
Clayton-le-Moors, Lancs BB5 5JP |
| 20 | Essex Stamp Auctions
Marriott Hotel, Waltham Abbey
EN9 3LX | 11 | Warwick & Warwick
The Lord Leycester Hotel, Jury
Street, Warwick CV34 4EJ |
| 24 | Apex
24 Maddox St, London W1S 1PP
(postal auction) | 14 | Bil & Co
Washingborough Community
Centre, Fen Road,
Washingborough, Lincoln LN4 1AB |
| 25/26 | Schwarzenbach Auctions Zurich
Merkurstrasse 64, CH-8032, Zurich,
Switzerland | 17 | Sotheby's
'British Guiana 1c. Black on
Magenta', 1334 York Ave, New York
10021, USA |
| 26 | Postiljonen
Hotel Savoy, Norra Vallgaten 62,
21122 Malmö, Sweden | 18/19 | Spink
69 Southampton Row, Bloomsbury
London WC1B 4ET |
| 27 | Tony Lester
The Holiday Inn, London Road
(A45), Coventry CV8 3DY | 22 | Tony Lester
The Holiday Inn, London Road
(A45), Coventry CV8 3DY |
| 29 | Spink
69 Southampton Row, Bloomsbury
London WC1B 4ET | 24/25 | Trafford Books
Unit 7, Astra Road, Astra Business
Park, Guinness Road, Trafford
Park, Manchester M17 1SU |
| 30 | Mossgreen
926-30 High St, Armadale, Victoria
3143 Australia | 25 | Mossgreen
926-30 High St, Armadale, Victoria
3143 Australia |
| MAY | | 27 | David Feldman
'J. du Pont British Guiana
Collection', Geneva, Switzerland |
| 7 | Warwick & Warwick
The Lord Leycester Hotel, Jury
Street, Warwick CV34 4EJ | 29 | Essex Stamp Auctions
Marriott Hotel, Waltham Abbey
EN9 3LX |
| 9 | Chelmsford Auctions
Old Chelmsfordians, Roxwell Road
Chelmsford | JULY | |
| 9 | Rölli-Schär AG
Seidenhofstrasse 2 CH-6003
Luzern www.roelliphila.ch
(online auction) | 2 | Warwick & Warwick
The Lord Leycester Hotel, Jury
Street, Warwick CV34 4EJ |
| 13/14 | Trafford Books
Unit 7, Astra Road, Astra Business
Park, Guinness Road, Trafford
Park, Manchester M17 1SU | 8 | Yorkshire Coast Stamps
Alexandra Bowls Centre, Peasholm
Road, Scarborough, YO12 7TT |
| 14 | AJH Stamps
The Dunkenhagh Hotel & Spa,
Clayton-le-Moors, Lancs BB5 5JP | 9 | AJH Stamps
The Dunkenhagh Hotel & Spa,
Clayton-le-Moors, Lancs BB5 5JP |
| 14 | Spink
69 Southampton Row, Bloomsbury
London WC1B 4ET | 10 | Spink
69 Southampton Row, Bloomsbury
London WC1B 4ET |
| 21/24 | Corinphila
Wiesenstr 8, Zurich | 24 | Stanley Gibbons
399 Strand, London
WC2R 0LX (postal auction) |
| 21/22 | Grosvenor
399 - 401 Strand London WC2R
0LT | 30 | Reeve
Unit 120, Trident Business Centre,
89 Bickersteth Rd, Tooting, London
SW17 9SH |
| 22 | Stanley Gibbons
399 Strand, London
WC2R 0LX (postal auction) | AUGUST | |
| 26/8 | David Feldman
Geneva, Switzerland | 3 | Provincial Philatelics
Parish Hall, Benson, Oxon
OX10 6LX |
| 27 | Mossgreen
926-30 High St, Armadale, Victoria
3143 Australia | 5/6 | Trafford Books
Unit 7, Astra Road, Astra Business
Park, Guinness Road, Trafford
Park, Manchester M17 1SU |
| 28 | Reeve
Unit 120, Trident Business Centre,
89 Bickersteth Rd, Tooting, London
SW17 9SH | 6 | Warwick & Warwick
The Lord Leycester Hotel, Jury
Street, Warwick CV34 4EJ |
| 29/30 | Eastern Auctions
The Lord Nelson Hotel, Halifax,
Nova Scotia, Canada B3J 2L2 | 9 | Bil & Co
Washingborough Community
Centre, Fen Road,
Washingborough, Lincoln LN4 1AB |
| JUNE | | 13 | AJH Stamps
The Dunkenhagh Hotel & Spa,
Clayton-le-Moors, Lancs BB5 5JP |
| 2/6 | Christoph Gartner
Bietigheim-Bissingen, Germany | 17 | Tony Lester
The Holiday Inn, London Road
(A45), Coventry CV8 3DY |
| 1 | Provincial Philatelics
Parish Hall, Benson, Oxon
OX10 6LX | | |
| 6/7 | Brigham
Hilton Toronto Airport Hotels and
Suites, 5875 Airport Rd. Missis-
sauga, Ontario L4V 1N1 Canada | | |

2014 LIMITED EDITION



100th Anniversary Australia's First Airmail



In July 1914 the first official airmail was flown within Australia. Its cargo: 1785 postcards. Its journey: Melbourne to Sydney (582 miles). A hundred years later we are re-enacting that amazing flight: carrying 1785 postcards based on the original design with Australia Post 2014 commemorative stamps and postmarks.

Get the full story, and purchase these unique postcards at:
www.AustraliasFirstAirmail.com
postcards@australiasfirstairmail.com
 Aviation Historical Society of Australia, NSW (inc)

PHILANGLIA 2014

SATURDAY 28th JUNE

TO BE HELD AT THE
 BURGESS HALL, WESTWOOD ROAD
 ST IVES, CAMBRIDGESHIRE, PE27 6WU

With over 20 Local and National
 dealers this will be one of the largest
 Stamp Fairs in East Anglia

Supported by local Clubs
 and National Societies

10am – 3.30pm
 FREE ADMISSION
 BUY SELL EXCHANGE

EASY TO FIND LOCATION, EASY PARKING,
 REFRESHMENTS

ORGANISED BY
ARUN STAMPS
 P.O.BOX 15, FAKENHAM, NORFOLK, NR21 0EX
 Telephone 01328 829318 | Mobile 07881812523
www.arunstamps.co.uk

COLLECT AND TREASURE

1914



Commemorate Australia's part in World War I
through our five-year stamp program



A\$350
Minisheet



A\$380 each
First day covers



A\$745
Stamp pack



A\$15⁹⁵
Stamp and coin cover
Includes a Perth Mint coin

Limited
edition of
12,000



A\$725
Set of five maxicards



Shop online at auspost.com.au/stamps or contact Harry Allen,
International Philatelic Distributors on
+44 0 1202 711 375 from 22 April 2014 while stocks last.



Around the Houses

News of recent and forthcoming auctions around the world

Recent Auctions

De Nederlandsche Postzegelveiling

As announced here before the sale, the Netherlands auction house sold the 'Aat de Peijper' collection of British Commonwealth stamps on 31 October.

The collection included several magnificent unused high values, among them an unmounted plate number corner marginal example of the 1922–27 Kenya and Uganda £100 red and black (SG 105) which achieved €170,000 on a €50,000 estimate.

An unused King George V Straits Settlements \$500 purple and orange-brown on Multiple Script CA paper (240d) sold for €72,000 and a very lightly mounted example of the celebrated Northern Nigeria £25 Edward VII achieved €64,000.

Mr de Peijper did not only confine his collecting interests to British Commonwealth, however. His collections of France and Switzerland were knocked down for €100,000 and €60,000 respectively.

Buyer's premium on all lots was 22.5 per cent.



Kenya, Uganda and Tanganyika included a number of King George VI items which sold for close to or over the new (at the time) 2014 'Part 1' prices. One of these was the fine used 1947 3s. with damaged mountain variety (147b), catalogued at £1700, which sold for £2100.

The top price in the entire sale, however, came in Bahawalpur, where a complete set of the 1947 'Star and Crescent', overprints on India in unmounted blocks of four (1–17) sold for £47,000 against an estimate of £35,000 and a current catalogue price for singles of £44,000.

Murray Payne do not, of course, charge a buyer's premium.

Robert A Siegel International

13 and 14 November saw another 'International' sale at the Robert A Siegel auction galleries in New York, in association with Charles F Shreve.

The first part of the sale comprised the small but very high quality mint collection of France, formed by Porter W Venn. The highlight here was an 1849 1f. dull orange-red on yellowish paper in an 'exceptionally bright shade', described as orange-vermilion in the SG catalogue (SG 16). It sold for \$75,000.

The Worldwide Stamps and Postal History sale which followed included a number of collections sold intact, which brought high prices, including a specialised collection of Tibet, estimated at \$5000–7000, which achieved the top price in the sale at \$80,000!



Among the single lots, a 1961 Hong Kong cover with a \$1 University missing gold (192a) sold for \$14,000; the stamp is not priced used in the catalogue but has an unused price of £2750. A set of the overprints for the Chinese post offices in Tibet (C1/11) in mint blocks of four sold for \$21,000, a Canada 12d. black on laid paper, rather heavily cancelled and with a few faults, made \$32,500 and the first lot in the sale, an Australian 20s. ('with stroke') postage due, only the second used example known, went for \$25,000.

Buyer's premium on all lots was 15 per cent.

Spink

On 14 November, Spink, offered the second part of the 'Lionheart' collection of Great Britain and the British Empire and the Robert Marion

collection of Mauritius.

The Marion collection was dominated by the strip of three early impression 2d. Post, Paids, including the well-known 'PENOE' variety. Despite a few minor defects, this stunning item sold for way over expectations at £20,000.

Earlier, on 24 October Spink has sold the JB Bloom collection of South Africa, where there seems to be an almost insatiable demand for errors at the moment. The Bloom collection included a number of these, with a block of the 1926–27 ½d. Springbok with the green printing doubled or partially doubled on three stamps, selling for £15,000, a pair of the 1933–38 1s. 'Gnus' with frame omitted selling for £9000 and a strip of the 1930–45 2d. with the frame omitted on two and largely omitted on two more, making £8000.

The above errors are all listed in the catalogue, but one item which is currently omitted from the SG listings is the 1953 4½d. Merino Ram definitive (146) with yellow omitted. There are currently two known used examples of this stamp, the one on the Bloom collection sold for £1700, about double its pre-sale estimate.

All prices exclude a premium of 20 per cent.

Murray Payne Ltd.

Following the success of their sale of the 'Penmaen' collection of South Africa, the specialist King George VI dealers featured another important collection of this country in their 21 November postal and internet sale.

The first part of the 'Mopane' collection included a number of significant multiples from the various pictorial issues, from the 1927 Pretoria printings onwards. The top items were a marginal block of 12 of the 1936 1½d. bright gold and green inverted watermark, the bottom pair having the gold vignette omitted. This error, which is currently unlisted in the SG catalogue achieved £19,500 on a £12,000 estimate. However, the £9000 estimate was spot-on for a marginal block of 40 of the 1930 1d. 'Ship', 15 of which had the carmine totally omitted and six more with it partially omitted.

Forthcoming Auctions

Apex

Last November, Apex concluded the purchase of the stock of the late Mike Holt. Mike covered all aspect of Great Britain philately, but he was undoubtedly best known for handling modern GB, especially Machins, regionals and commemorative errors.

His stock will be included in forthcoming Apex sales, the first of which is postal auction 131, being held on 24 April. This sale features a variety of visual errors, imperfs and perf shifts and, in the words of Rick Warren: 'there are myriad missing phosphors, phosphor shifts, some uncoated papers, cylinder and plate blocks, extra (17 pin) perf blocks, specialist shades; phosphor screens and so on.'

Many of the Mike Holt lots carry pre-sale estimates of less than £10, but other GB lots have more substantial expectations, such as the mint (but creased) 1884 £1 brown-lilac on Crowns watermark (SG 185), estimated at £6500.

Commonwealth is also strong, with estimates (and reserves) reflecting the current popularity of this area of the market.

Mossgreen

The Australian auction house will offer the substantial Julian Sterling collection over three sales, on 30 April, 27 May and 25 June.

Mr Sterling was particularly interested in the Kangaroo and King George V issues of Australia and in a relatively short period put together a fine collection of scarce and unusual items of the highest quality, with imprint and monogram pieces featuring strongly, along with rare watermark varieties.

Postiljonen

On 26 April, as part of the third 'Malmo International Philatelic Summit', Postiljonen will hold another of their 'Treasure Hunt' auctions, which are designed to feature a select group of significant rarities.

One such item is an entire from India to Edinburgh bearing a Penny Black cancelled on arrival in Ireland by the boxed 'INDIA LETTER/COVE' handstamp, the stamp paying the rate for the last part of the journey, to Scotland. The cover, which is the only recorded example of this combination of stamp and postmark, will start at €20,000.

Stanley Gibbons Auctions

Seeking consignments for future auctions



If you are looking to sell your collection or have single quality items, then come to Stanley Gibbons Auctions where:

- *Outstanding realisations and percentage of lots sold.*
- *Mailing list and client list second to none.*
- *We can also arrange special terms for single owner collections, providing a dedicated sale catalogue where appropriate.*
- *We are the only major central London philatelic auction house with a 15% Buyers premium.*

*Only
15%
Buyer's
Premium*

Stanley Gibbons Auctions is perfect for sellers and buyers and for service is second to none.

Please contact Ryan Epps repps@stanleygibbons.com
or Steve Matthews smatthews@stanleygibbons.com or call 020 7836 8444



PHILANGLES LTD

International postage stamp & postal history auctioneers

ESTABLISHED 1990

Our May 2014 auction of worldwide material includes the postage stamps of Nigeria with plate blocks, oil rivers provisional overprints, key stamps and much more. Request your complimentary catalogue.



OUR SERVICES

Monthly auctions & Specialist sales

Advice on buying & selling

Valuations including probate & insurance

Simon Carson travels extensively to value & purchase collections.

Please telephone 01925 231151 to arrange a home visit.

WWW.PHILANGLES.CO.UK



Carson House, 44 Legh Street
Warrington, Cheshire, WA1 1UJ

Telephone: 01925 231151 Facsimile: 01925 232204

Email: philangles@btinternet.com



New Collector

By John Holman

John Holman looks at composite designs, Britons on stamps, and definitive issues for three new kings.



Composite designs

Composite stamps are defined in *Philatelic Terms Illustrated* as 'stamps in which the design is spread over two or more stamps. This technique was introduced by Poland (1957) for two 60g stamps showing duelling fencers'. Since then, it has become a popular device for many postal administrations, both for stamps in ordinary sheets and in miniature or souvenir sheets.

The first true British examples in my opinion (others may think differently) came in 1980 with the Liverpool & Manchester Railway stamps where the five designs formed a complete train across the horizontal strip of five 12p stamps. The controversial 1991 Europa pair were of composite designs, the full picture apparent with joined pairs of the stamps. The designs, described as 'Man looking at Space' and 'Space looking at Man' were the work of Belgian artist Jean-Michel Folon (1934–2005). Although highly regarded in the art world, his stamps were far from popular with British collectors, many describing the designs of the 22p values as showing a 'tin can'.

The 1991 'Good Luck' and 1992 'Memories' greetings stamps were produced as composite designs in booklet panes of ten. Both are pleasing but I find Tony Meeuwissen's 1991 issue the more intriguing of the two. Later composite designs include the 1995 Globe Theatre strip of five, 2001 Weather (four separate stamps, but composite in miniature sheet), 2001 Buses (strip of five), and 2005 Battle of Trafalgar (three pairs).

It should not be assumed that all *se-tenant* arrangements are composite as the designs do not extend across the stamp borders even though the 'story' is continued on the following stamp—for example the 1973 Christmas, 1988 Armada, and 1989 Lord Mayor's Show strips of five.

Jersey issued composite pairs in 1979 with the Europa issue showing Victorian and modern letterboxes extending across the 8p stamps and early and modern telephone equipment running across the 10p values.

The five 1980 Liverpool & Manchester Railway stamps featuring a composite design

Composite designs for the 2000 Queen Mother's 100th Birthday and 2002 Astronomy issues (Reduced)



The 1980 Europa set was also in this format, the historic scenes on the 9p and 13½p values extending across pairs.

Other good examples include the USA's block of four 2c. stamps depicting the Cape Hatteras National Seashore Park (1972), the strip of five showing the copra industry from Tokelau (1984), and Ireland's 1992 farming strip and 1993 Swimming pair. Perhaps the test

for composite designs is whether or not individual stamps in strips, pairs, or blocks appear complete on their own. If they don't, they can be said to be true composites.

Miniature and souvenir sheets

Many miniature sheets involve a composite design. To start with, some British examples. The 1989 Industrial Archaeology miniature sheet is composite in that the design of the stamps extends into the side, top and bottom sheet border, but does not apply across the stamps themselves. This is, however, true for the 2000 Queen Mother's 100th Birthday, 2001 Weather, 2002 World Cup, 2002 Astronomy, 2009 Charles Darwin, and 2011 Amazon Rainforest sheets. On the 2005 Trafalgar miniature sheet, the designs extends across the six stamps horizontally although not as arranged in two rows of three in the sheet; the design does not extend into the sheet borders.

Moving on to other countries, a very good example is Guernsey's 1987 miniature sheet marking the bicentenary of the Duke of Richmond's survey of Guernsey—here the design, a map of Guernsey, extends over the four stamps (14p, 29p, 31p and 34p) in the sheet, also the 1993 Rupert Bear sheet made up of four 16p and four 24p values. Also worth a mention are the Undersea Wildlife (International Year of the Ocean) sheet from Antigua and Barbuda, issued in 1998, and the colourful Fauna and Flora sheet from Czech Republic in 2011. The Antigua

sheet is made up of 12 stamps in three horizontal strips of four, the Czech sheet of one vertical format 14k. stamp, three double-size 10k., 18k., and 20k. and four non-denominated labels.

Some miniature sheets comprise a single stamp with the design often extended to fill the border. Good examples include Aland's Nordic Mythology and the Czech Republic's Praga and WIPA sheets, both issued in 2008.

Moving on to the definition of a 'Composite Sheet' given in *Philatelic Terms Illustrated* as 'a sheet of stamps made up of different values, types or designs, or a normal sheet overprinted or surcharged in a similar manner, enabling a complete unit or set of stamps to be obtained from a single sheet'. Outstanding examples include the



Composite designs for Aland's Nordic Mythology issue and the 'Composite Sheet' for Guernsey's Christmas stamps (Reduced)

USA's Flags and Flowers and Birds of the 50 states issued in 1976 and 1982 respectively. Guernsey issued Christmas stamps in this format most years from 1984 to 1996.



Britons on stamps

My annual review of overseas stamps depicting Britons seems a popular feature of this 'New Collector' series. Many countries, the USA and the Soviet Union being good examples, issue stamps honouring their famous sons and daughters. Britain was somewhat slow to do so. Until 1964 only members of the Royal Family were depicted, that tradition was broken by four stamps depicting William Shakespeare to mark the Festival held in honour of the 400th anniversary of his birth. Churchill was honoured with two stamps shortly after his death in 1965 and again on four stamps marking the centenary of his birth in 1974.

However, since 1964, and especially in recent years, Royal Mail has certainly made up for its early reluctance to show famous people. By my reckoning at least 300 men and women have featured on GB stamps to the end of 2013. A considerable number appeared in 2012 in the set celebrating Olympic and Paralympic gold medal winners. I say at least 300 as I have not included those shown in group photographs such as those seen on the 2003 Rugby World Cup, 2005 Ashes and 2012 Memories of Olympics/Paralympics miniature sheets; the England World Cup stamps and the Age of The Windsors miniature sheet issued in 2012, and the actors shown in the posters on the 2008 Carry On and Hammer Horror films stamps. Also excluded from the 300 number are all past and present kings and queens and other members of the Royal Family.

Of the 300 plus, John Lennon has featured the most—on nine stamps (1988 and 2007), with the other three Beatles each appearing eight times (on the 2007 stamps and miniature sheet), the same number as Churchill. Next comes Darwin and Shakespeare with six stamps each, and Andy Murray on five.

Since 2006 Royal Mail has issued a number of sets featuring distinguished people, beginning with the 150th anniversaries of the National Portrait Gallery and of the Victoria Cross. These were followed in 2007 by six stamps showing those involved in the Abolition of the Slave Trade; in 2008 by Women of Distinction and in 2009 by Pioneers of the Industrial Revolution and Eminent Britons. The 350th anniversary of the Royal Society yielded ten stamps showing eminent scientists in 2010, and in 2011 six distinguished actors were portrayed on a set marking the 50th anniversary of the Royal Shakespeare Company.

Ten stamps marked Britons of Distinction in 2012, five were portrayed on stamps, the others honoured by illustrations of their work; for example, Alan Turing by the Bombe Code Breaking machine, and Sir Basil Spence by Coventry Cathedral. The 2013 issue, entitled Great Britons, featured ten persons whose birth centenary or

sesquicentenary (150 years) were being celebrated. The centenarians include Benjamin Britten, Mary Leakey, Bill Shankly and Richard Dimbleby. The same year also marked the centenaries of the births of astronomer, Sir Bernard Lovell, novelist, Sir Angus Wilson, Welsh poet, R S Thomas, politicians, Michael Foot and Jo Grimond, Dr Beeching (of railway fame), and comedian, Sid James, all of whom (with the possible exception of Beeching) are also worthy candidates for stamps. As I mentioned here in May last year, had the anniversaries included deaths, we could have had a stamp for Edward Stanley Gibbons who died in February 1913.

In May 2013, I speculated who might be included in the 2014 issue, citing the centenaries of the births of Nobel scientist, Sir Alan Hodgkin, poet, Dylan Thomas, politician, George Brown, and actors, Sir Alec Guinness, Arthur Lowe (Captain Mainwaring in *Dad's Army*), Bill Owen (Compo in *Last of the Summer Wine*), Charles Hawtrey (Carry On films), Derek Guyler (Eric Skyes programmes), Desmond Llewellyn (Q in 17 *James Bond* films) and Kenneth More (*Reach for the Sky* and other films).

The 2014 set, entitled Remarkable Lives, issued on 25 March, does include stamps for Dylan Thomas, Alec Guinness, and Kenneth More. Clearly Royal Mail aims to show people from a wide range of backgrounds and thus some will be better known than others. Joe Mercer is a major name in football history, Joan Littlewood a theatre producer, and Max Perutz an eminent biochemist. I was a little puzzled at the inclusion of Roy Plomley, known (to me) only as the inventor of the radio programme *Desert Island Discs*. It is good to see a stamp honouring the artist and designer, Abram Games, whose name is fondly remembered as the designer of some British commemoratives in the 1940s and '50s. His design of the 3d. 1948 Olympic Games stamp earned him the nickname 'Olympic Games'.

I very much hope Royal Mail will continue with this annual series as I think many collectors like true 'commemoratives' rather than 'pictorials' featuring buildings, flowers, birds, railways, etc—issued for no particular anniversary or event. These certainly have a place in the special stamp programme, but commemorations should not be overlooked.

I am looking forward to seeing who will be honoured next year. In 2015 it will be the centenary of the birth of actors, Dennis Price, Dick Emery and Norman Wisdom; also, RAF flying ace, Johnnie Johnson, astronomer, Sir Fred Hoyle and footballer, Sir Stanley Matthews. It is also the bicentenary of the birth of novelist and Post Office surveyor, Anthony Trollope, who introduced pillar boxes to the UK. The same year also marks the centenary of the death of the poet, Rupert Brooke and Labour leader, Keir Hardie. That year also sees the bicentenary of the birth of Warren De La Rue who, with Edwin Hill, patented an envelope-making machine. He was also noted for his pioneering work in astronomical photography.

Centenaries in 2016 include actors, Trevor Howard, Rupert Davies (Maigret), Peter Finch, Margaret Lockwood and Peggy Mount,



cartoonist, Carl Ronald Giles, writers, Roald Dahl, James Herriot (James Alfred Wright), broadcaster, Sir Huw Wheldon, cricketers, Sir Len Hutton and William John Edrich, sculptor, Kenneth Armitage, biologist, Francis Crick, violinist, Yehudi Menuhin, and former Prime Ministers, Edward Heath and Harold Wilson. It is also the 150th anniversary of the birth of the first Labour Prime Minister, Ramsay Macdonald, the 200th anniversary of the birth of Charlotte Bronte, and the centenary of the deaths of Lord Kitchener and writer, Hugh Hector Munro, better-known as 'Saki'.

So plenty of worthwhile people to depict here and no doubt others I have missed out. It will be interesting to see who Royal Mail selects.



A selection of the famous Britons who have already featured on GB stamps



A contender for honour—Sir Stanley Matthews perhaps?



Three new kings

In April 2013 I wrote about stamps featuring Queen Beatrix of the Netherlands who abdicated in favour of her eldest son at the end of that month. Prince Willem-Alexander became the first Dutch king since 1890. He first featured on a Netherlands stamp in 1972, on two of four Child Welfare stamps. A miniature sheet commemorated his marriage to Máxima Zorreguieta in 2002, and stamps marked his inauguration in April 2013.

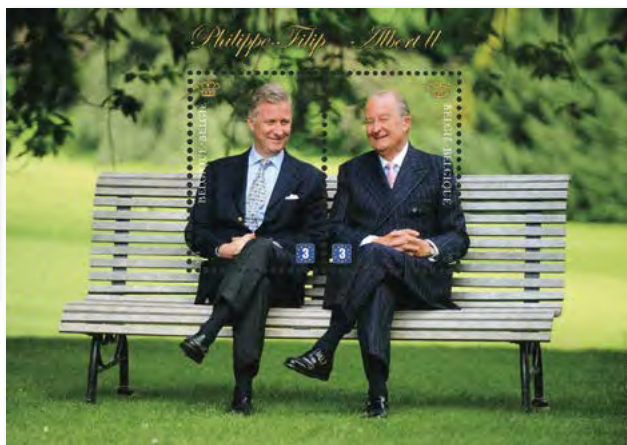
The first definitives of his reign went on sale on 4 January, they feature a full-face image of the King with a crown positioned at lower left and the country name (NEDERLAND) across the bottom of the design. The image of the king is based on a photograph by Rineke Dijkstra, given a 3D effect by digital modelling. The stamps are inscribed '1' for inland letters to 20g, '2' for mail to 50g, printed respectively in blue and red, plus a silver-white stamp for international mail. The stamps were designed by Studio Job and the colours based on the first Netherlands stamps of 1852. The stamp design was presented to the king last November at a Dutch Design exhibition at the Museum for Communications in The Hague. Comment has been made in the press about the drawing of the crown, which is said



to resemble the British St Edward's Crown rather than the Dutch imperial crown, which was shown on the €6.45 stamp marking the bicentenary of the Netherlands, issued in 2007. A spokesman for the Netherlands Post Office later commented that the crown was 'an archetypal image, without reference to a specific crown'.

Neighbouring Belgium also has a new king, Philippe, who took over from his father, King Albert II, in July 2013. To mark the hand-over the Belgian Post Office issued two stamps in a composite design miniature sheet showing an informal portrait of the former and new king sitting together on a garden seat. The first definitives of the new reign, issued on 28 October, feature a left-facing image of the king with a crown and the country name in both Dutch and French—Belgie/Belgique—for the Flemish and Walloon populations. The three stamps, in red, blue and green are inscribed for domestic, European, and world rates. King Philippe visited the Belgian Post Office printers to start the presses printing his new stamps. He signed the first sheet off the press, and a video of the occasion (available to see on internet) shows the King clearly enjoying the event.

Far away from Europe, there is a new monarch on the Pacific island of Tonga. King



Tupou VI succeeded his brother, George Tupou V, on 18 March 2012, and the first stamps bearing his image were issued on 12 November in 45c., 50c., 75c., 1p.05, 2p.40 2p.60, and 3p.40 denominations. The stamps are of common design showing a full-face image of the King set within a frame of a different colour for each value.

The new King is the third son of King Tupou IV (reigned 1965–2006), born in 1959 and educated at the Leys School, Cambridge and the US Naval War College. His heir is his son, Siaso (George), born in 1985. For more on the stamps and kings of Tonga see 'New Collector' January 2007, January 2009 and June 2012.

Any change in monarch gives collectors an opportunity to end a collection or to start at the beginning of a new reign. If starting a collection of a new king or queen, it is always worth considering adding some 'forerunner' stamps showing him/her as heir to the throne. However, this would be an extensive collection in the case of the Prince of Wales who has featured on numerous Commonwealth (and foreign) stamps over the years, with many issues in 1981 to mark his marriage to Lady Diana Spencer. The same will probably be true of Prince William (Duke of Cambridge) and baby Prince George by the time they eventually become king.

Observations for 'New Collector' should be sent to John Holman, c/o Gibbons Stamp Monthly, Parkside, Ringwood, Hants BH24 3SH. Mr Holman regrets he cannot send individual replies.



New Kings—Willem-Alexander of the Netherlands, Philippe of the Belgians and Tupou VI of Tonga



30 years

Philately Christoph Gärtner

In 1981 I made it almost in the Book of Records as the fastest stamp separator of the world. This time I did not set a new record, but my passion for philately never stopped since I have started collecting at the age of 9. During school I began exhibiting my collections and for financing the enhancements I "traded" the first stamps.

30 years ago, directly after school I started with my own business "Christoph Gärtner GmbH". First I focussed my business on coil stamps and booklets that had captured my interest during early stamp collecting days. Although the first price list counted only four pages, collectors were impressed by its high percentage of qualitative items. Subsequent lists increased in size, scope, and quality as I systematically assembled a comprehensive stock of postal stationeries. Soon my reputation for philatelic excellence grew as I expanded into an increasingly wider range of topics and interests.

Within a few years of starting the trading house I began exhibiting at major venues. In 1989, I had my first international appearance on a global stage by operating my own booth at Philex France World Stamp Exhibition in Paris. Two years later, I had a big booth at PhilaNippon'91 in Tokio, Japan. Nowadays you will find my company on almost every international fair. Furthermore there is no distance too far to acquire consignments, outright purchase or consulting.

In 2014 we celebrate the 30-years jubilee of Christoph Gärtner company and I am proud to have established one of the world-leading stamp trading houses in the world. Just in time for the jubilee I am happy to present to you an actualised offer in our online shop. But be aware you will mainly find special items and less standard articles.

I would like to take the chance to thank my entire philatelic friends for their loyalty all over the world.

Sincerely yours

Christoph Gärtner

C.G.

Christoph Gärtner GmbH

WE CELEBRATE OUR 30-YEAR COMPANY JUBILEE WITH ALMOST 100,000 NET-PRICE OFFERS ONLINE!

online shop **new**

www.philatelie-gaertner.de

- * covers * postal stationeries
- * cancellations * specialties
- * essays / proofs

Visit our trading house website and you will find nearly 100,000 fixed net-price offers online! This offer is only available on our website or on our DVD!

Net-Price Offer No. 20	Order-No.
Overseas	1 - 12.605
Europe	13.000 - 24.341
Germany	25.000 - 54.063

Net-Price Offer No. 12	Order-No.
Thematics	60.000 - 98.532

net-price offer DVD **new**

The complete offer on DVD with comfortable full-text search!



Search mandatory in both languages German & English



price lists **new**

Our new price lists 2014/2015:

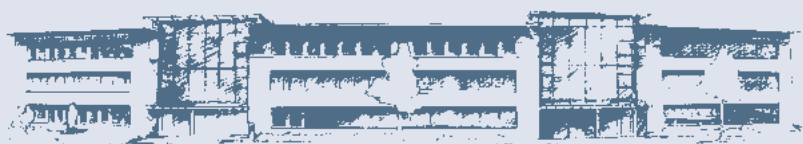
- * **PRIVAT POSTAL STATIONERIES Germany 2014/2015**
about 20.000 different positions
- * **OFFICIAL POSTAL STATIONERIES Germany 2014**
about 30.000 different positions
- * **Special lists:**
stamp booklets, coil stamps, coil ends, se-tenants



Order your personal DVD or the price lists for FREE

by mail: info@philatelie-gaertner.de or give us a call: +49 (0)7142 - 789 0

Auction consignments and outright purchase is always possible!



Steinbeisstr. 6+8 | D-74321 Bietigheim-Bissingen, Germany

The Ultimate Archival Binder Organiser for the Discerning Collector!

Quote Code: **SG0514**

**Variable Sizes...
...In One Single Album**



arrowfile

FREE
Order any refill pages for £25 or more and Claim a Leather Album (worth £22.95) **FREE**
Even better – order any refill pages for £40 or more & Claim Double Album Set **FREE*** (worth £65.85)*

Quote: **SG0514** & add **FREE** items to your basket online

The most valuable Memories and Collections of all, are your own. At Arrowfile we pride ourselves in helping you to protect, archive, display, find quickly & organise your Stamps, Coins and other collectables safely & securely.

The unique and traditional Binder Album System allows you to break away from the limitations of ordinary albums. Its flexibility enables you to place archival ACID-FREE loose leaf refill pages with varying sized slip-in pockets into each binder album.

Start your collection today and order any pocket refills for £25 or more & claim a Leather Binder Album (worth £22.95) **FREE**. Even better order £40 or more of pocket refills and claim a superb double album set including Two Albums and a matching slipcase **FREE** (worth £65.85)



F610 Black £22.95

F605 Burgundy £22.95

KDF10 Black Album Set £65.85

KDF605 Burgundy Album Set £65.85

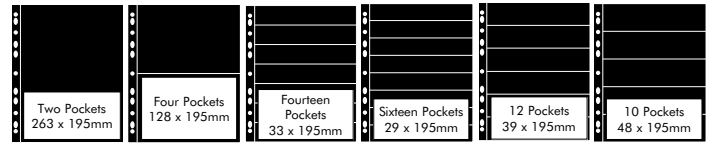
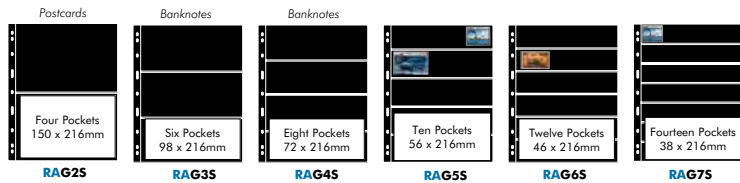
ACID FREE Grande Stamp Pocket Refill Sheets - One Pack (5 pgs) £4.25 **FREE** Vario Stamp Pocket Refills Sheets - One Pack (5 pages) £2.75

RAGZWL Grande Interleaves £2.95 Pack of 5

Overall page size: 242 x 310 mm

RCZWL Vario Interleaves £2.75 Pack of 5

Overall page size: 215 x 280mm



Please ask operator for details of Indexing Sheets (F114) & page numbers (M13)

Album Size: 338mm H x 286mm W x 70mm D. Capacity: up to 70 clear Refill Pages per album

Visit our website for further Pocket Sheets and Collectable Refill Sleeves PLUS Much, much, more!

Terms & Conditions: *Please note normal P&P applies £5.95 | Offer limited to one album/set per household | For overseas orders and non-mainland UK delivery please ring +44(0)1904 202150

Credit Card Hotline 0844 855 1100
For Special Offer quote code: **SG0514**



Order Online - WWW.ARROWFILE.COM/STAMP25
and ADD **SG0514** in the promotion code box in your basket

Maximum and Large Format Postcard Albums & Refill Sheets



KF6056B

KF6400

Stamp Drying Books



SDB812

SDB812P

Wooden Display Case for Medals, Pins & Decorations



C5866 £27.95

Coin Boxes, Cases, Drawers and Trays



Ringed Portfolios & Cases - Sizes from A4 to A1



Large/Small FDC Album & Slipcase Sets



Magnifiers



Perfometer Gauges



Stamp Drying Press



UV Lamp & Dectors



Over 300 Collectable Pocket Refill Sleeves to choose from



Premier Archival Storage Boxes for Prints - Sizes from 5 x 7" to 2ft



Library Ring Binder Boxfiles - Sizes from A4 to A3



Stamp Stockbooks



For All your Collectable Archival Storage Requirements - Slip-in, Traditional, Oversized & Scrapbooking Albums, Portfolios, Photographic Accessories, CD/DVDs, Postcards, Stamps & Coins, Display Presentation Cases & Cabinets...

Flash Foto Ltd T/A Arrowfile, 132 Churchill House, Stirling Way, WD6 2HP Reg No. 1561035

STANLEY GIBBONS BRITISH STAMPS

The Monthly Specialist British Stamp Supplement

Machin Watch

Britain's First Commemoratives

The Philatelic Exhibitions of
London: 1890

Specialised Catalogue Supplement

Buckingham Palace



Buckingham House from the north-west, c.1700—oil on canvas attributed to Adriaen van Diest



Buckingham House in St James's Park, 1714—coloured engraving by an unknown eighteenth century draughtsman



Buckingham House, the east (entrance) front, 1819—watercolour by William Westall



Buckingham Palace, the east front from St James's Park, 1846—watercolour by Joseph Nash



Buckingham Palace, c.1862—colour lithograph by Achille-Louis Martinet



Buckingham Palace, 2014—watercolour and gouache by Chris Draper

On 15 April Royal Mail issued a set of stamps depicting Buckingham Palace, one of the few remaining working Royal palaces in the world. The six stamps focus on the historical development of Buckingham Palace and its surroundings by featuring paintings of the palace throughout its history. These range from an image of Buckingham House from the north-west, c.1700, to a new, specially commissioned, painting showing the building as it is today. The accompanying miniature sheet shows the elegance of the palace's interiors and features images of the Throne Room, the Grand Staircase, the Green Drawing Room and the Blue Drawing Room.

The site of Buckingham Palace has a long history. A mulberry garden on the site of the future Buckingham Palace was used to breed silk worms in the early 17th century. A house built near the garden for Lord Goring in 1633 was replaced, after a fire, by Henry Bennet, Secretary of State to King Charles II and later the



first Earl of Arlington. In 1698, Arlington House was acquired by John Sheffield, who was to become the Duke of Buckingham in 1703. He demolished the existing building and erected an ambitious brick house with a three-storeyed central block and flanking pavilions. The building was then purchased by King George III, but it was George IV who decided to convert it into a palace, employing the architect John Nash. An ambitious programme of remodelling and enlargement then took place which included the state and semi-state rooms on the garden side. However, due to rising costs Nash was eventually replaced by Edward Blore. The Palace was further enlarged during the reign of Queen Victoria with the construction of the East Front by Blore. This was necessary due to a lack of nursery space and the need for more guest accommodation.

However, by the turn of the century, due to the polluted London atmosphere, the soft French stone used on the East Front was showing signs of deterioration so the decision was taken in 1913 to refacing the façade. Sir Aston Webb was chosen to carry out the work using Portland stone. These works, which included the remodelling of the East Front, were completed in 1914 and remain to this day.





The cover and panes from the Buckingham Palace prestige stamp book

Other products

As well as the stamp set and miniature sheet there are a range of other Royal Mail products available. There is a presentation pack (priced at £6.70) containing the six stamps and the four-stamp miniature sheet that make up this issue. Inside, British architectural historian, John Martin Robinson, provides an engaging overview of Buckingham Palace, from its humble beginnings as the site of a mulberry garden to the official London residence of the reigning monarch. There is also an f.d.c. of both the stamp set and the miniature sheet, as well as a set of stamp cards, a retail stamp book and a prestige stamp book written by architectural historian Dr Geoffrey Tyack, Director Stanford University in Oxford, who specialises in architectural history, which gives a detailed history of the building.



Royal Mail's five-year plan to commemorate World War I

Royal Mail will be releasing a landmark series of special stamps each year from 2014 to 2018 to commemorate World War I. Six stamps will be released each year with the first set being issued in July this year. A wide variety of themes will be explored in the stamps, including how events were interpreted by artists, the role of non-combatants and civilians, the role of the services, the role of women and the contribution of the Commonwealth.

Poppy (1st class) is based on original artwork by award-winning botanical artist Fiona Strickland. She is a member of the Royal Society of Botanic Artists, a RHS Gold Medallist and a member of the American Society of Botanical Artists.

War Poetry (1st class) features lines from the poem 'For the Fallen' by Laurence Binyon (1869–1943). The poem was first published in *The Times* on 21 September 1914 and is the poet's response to the first few weeks of the war. It is familiar to many due to its recitation at Remembrance ceremonies in the UK, Australia, New Zealand and Canada. Royal Mail commissioned a letter cutter to engrave a section of the poem onto stone which was then photographed for use on the stamp.

Portrait (1st class) shows a photograph of Private William Tickle who enlisted on 7 September 1914 and served in the 9th Battalion, Essex Regiment. Despite being underage he served until he was killed at the Battle of the Somme in 1916. This image is one of the thousands donated to the Imperial War Museum after the war in response to pleas to send images of those who had died.

War Art (£1.47) depicts *A Star Shell* by C R W Nevinson (1889–1946) which is on display at Tate Britain. The painting shows a flare illuminating no-man's land. Nevinson was educated at the Slade School of Art and was influenced by Futurism's attempts to depict the dynamism of the machine age. After his experiences in the War, and being invalided out of the Red Cross, he decided to use these ideas to depict the tragedy of war.

Memorial (£1.47) shows *The Response*, a bronze memorial by Welsh artist Sir William Goscombe John (1860–1952), who was a leader of the British 'New Sculpture' movement. The sculpture represents the raising of several companies of the Northumberland Fusiliers and depicts the men joining up in 1914. The memorial is located in a public park in Newcastle-upon-Tyne.

Artefact (£1.47) depicts the Princess Mary Gift Box. This gift was the result of the Christmas Gift Fund set up by Princess Mary, the 17-year-old daughter of King George V and Queen Mary. The purpose was to provide everyone wearing the King's uniform and serving overseas on Christmas Day 1914 with a 'gift from the nation'. The resulting gift was an embossed brass box, which contained a Christmas card, a picture of the Princess, along with other items. For smokers there was a pipe, an ounce of tobacco, cigarettes and a tinder lighters; for non-smokers there was a packet of sweets and a writing case with pencil, paper and envelopes.

More than 75,000 men from the General Post Office (GPO) fought in World War I, including 12,000 men who fought with its own regiment, the Post Office Rifles. As well as the stamp programme, Royal Mail has also published a searchable database of the approximately 250 memorials in its care, commemorating those who gave their lives. This database is available to view at the special website, www.royalmailmemorials.com

Stanley Gibbons

Great Britain Department



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
STANLEY GIBBONS LTD
LONDON
PHILATELISTS

A recently acquired pair of commercial frankings to Argentina - Simply magnificent



Please contact Mark Facey on 020 7557 4424 email mfacey@stanleygibbons.com
or Michael Barrell on 020 7557 4448 email mbarrell@stanleygibbons.com



Est 1856
**STANLEY
GIBBONS**

Stanley Gibbons Limited
399 Strand, London, WC2R 0LX
+44 (0)20 7836 8444
www.stanleygibbons.com

Machin Watch

By John M Deering

The introduction of Post & Go stamps, in particular those from stamp exhibitions and fairs, has added a new dimension to GB collecting. However, with an abundance of different inscriptions, date codes and, not least, several generations of machines that have produced them, it can sometimes seem like a complex field to enter. For this month's article, John Deering demystifies 'Post & Go on the go' with a comprehensive guide to material issued from mobile machines.



Hello and a very warm welcome to this month's 'Machin Watch' – and I say 'warm' because the sun has been shining! I don't know about you, but a blue sky and a touch of sunshine to warm things up is a real treat; it simply makes us all feel so much better.

The Salisbury Stamp Fair, which has become an annual event, was held on 14 and 15 March and the sun was shining for it too... as I can confirm because I went to do some buying and meet with clients, and also because there was a Post & Go Royal Mail 'Series B' machine (you see, I just can't keep away). The machines taken to stamp fairs (i.e. not exhibitions) do not produce stamps with inscriptions (you might remember the Salisbury debacle last year, as reported in the June 2013 'Machin Watch'), but the stamps from them are sometimes subtly different to what we have already seen at other venues – and Salisbury 2014 was no exception. Royal Mail 'Series B' machines had their first public outing at Spring Stampex just a few weeks before, but the Machins from them had a 'Stampex 2014 19–22 February' inscription, whereas (naturally) the Machins at Salisbury didn't. Consequently, the Machin Post & Go stamps from the Salisbury machines were the first we have seen from a Royal Mail 'Series

B' without an inscription. The difference is subtle and therefore specialised, and, in terms of the 'Union Flag' design (available at Stampex without an inscription), was covered in some detail last month when I gave a review of the 'Union Flag' issues. There were two machines at Salisbury and both were stocked with Machins and Union Flag. Over the two days both were available with and without an MA13 date code (which made for some fun... or not). Mixed stock like this does make life both complicated and expensive (clearly it doubles up the available items one needs to obtain), but without deliberate intervention from staff to check and discard one type then there is not much that can be done. I have mixed feelings, but do we really want certain things deliberately made (or not made) available, or is it simply better left to chance? Just as in a post office there is no control over what arrives from the stores, so if a different type of stock arrives in readiness for another venue then there will be a mix until one version runs out. As you might imagine, I will return to this debate another day!

Post & Go really is the talk of the town at the moment. If you are not an enthusiast then I apologise in advance because this month's



New denomination stamps issued for the 31 March postal tariff rise: 81p, 97p, £1.47 and £2.15

article is mostly about them. There are many versions and they do need documenting, especially those from exhibitions and stamp fairs which often form catalogue footnotes and can end up being confusing.

However, before we begin I would like to mention a new development in Machins. On 31 March, Royal Mail introduced a rise in the postal tariffs. As a result 2nd class rose from 50p to 53p (up 6 per cent) and 1st class rose from 60p to 62p (by comparison a modest 3.333 per cent), but of course there are no new Machins for the rates dealt with by NVIs. However, there are new Machins for the other tariffs. By the time you are reading this there will be in circulation an 81p in a lovely green, a 97p, a £1.47, and a £2.15 (which will be the first so-called low value above £2.00). All four are in counter sheets of 25 from the De La Rue stable and have M14L date codes (also see this month's Tailpiece for the first reprint of an NVI with M14L). There are also 97p emblem stamps too, all from Cartor. Enjoy...

The two Post & Go Royal Mail 'Series B' machines at the Salisbury 2014 stamp fair.





The ten different Post & Go inscriptions pictured in the order (left to right) that they were made available. Also shown is 'The Coronation 60th Anniversary' subtle sub-type which affects the Machin version.

Post & Go: the exhibition issues with inscriptions

Post & Go stamps with (official) inscriptions (also sometimes referred to as overprints) are now a familiar feature of the Post & Go scene. They are certainly proving ever popular amongst collectors and are now almost a thematic field in their own right. Whatever one thinks about Post & Go machines being taken to events and there being inscriptions on some of the stamps they generate, it is clear that their limited availability (only for the duration of the event in question) is proving a significant draw to the event in question, and resulting in some very collectable items. The first inscribed item appeared at Autumn Stampex 2011, when collectors' strips of Machins with the inscription 'Arnold Machin 1911—1999' were offered. So far there are ten different inscriptions (one of which exists in a subtle sub-type) and because different stamp designs are affected, between them they result in 20 items. Add to this the fact that some designs also exist with date codes (or different date codes) and that number rises to 24.

I have discussed before that such items do not receive *Concise* catalogue status in terms of being individually catalogued, although it is usual to find them recorded through the use of footnotes. Such footnotes can sometimes be difficult to follow and in view of the increasing quantity of these items I thought that it would be helpful if I put all the inscriptions (and the stamps they appear on) into a simple checklist so you can see what exists and what you might be missing (see opposite).

Post & Go: the exhibition issues without inscriptions

The first Post & Go facility at a philatelic event was at the London 2010 International Stamp Exhibition held from 8 to 15 May 2010, where a Wincor machine was made available for visitors to use. Subsequently, a Wincor machine was taken to Autumn Stampex 2010 for visitors to use. The stamps from the 2010 events were essentially the same as those from Wincor machines in post offices. At Spring Stampex 2011 the Post & Go facility was provided by a new type of (trial) machine called a Hytech (Postal Vision), and this was fully reported in the April 2011 'Machin Watch'—and, as they say, the rest is history.

A Post & Go facility at exhibitions and some stamp fairs is now commonplace. Although at some special events the stamps have inscriptions, there are many which don't. As has been discussed on

many occasions in 'Machin Watch', the stamps from the portable machines differ to those that come from the Wincor machines in post offices. As such, they have become collectable and now have a significant and growing following.

The first Hytech type machine was a 'version 1', but at Autumn Stampex 2012 a changed machine, a 'next generation', was introduced. At Spring Stampex 2014 the Royal Mail 'Series B' replaced the 'next generation' type which has now been retired. For a complete résumé of the past please refer back to the following 'Machin Watch' articles: November 2011, January 2013, May 2013, June 2013 and April 2014.

In addition to being at Stampex in London, Post & Go machines generating stamps without an inscription have been taken to several other venues, including the York, Salisbury and Stafford stamp fairs, and the Midpex Exhibition. Sometimes the same type of material has been available at more than one venue, perhaps first appearing at a Stampex and then re-appearing at another more low-key event.

With (sometimes) several venues, different designs, and now date codes, things can get rather complicated and so some clarity is needed. Therefore, and just as for the inscribed issues, I am including a detailed checklist that notes the issues, machine types, venues (including the duration), the main distinguishing features, and, where possible, the associated catalogue number (see overleaf). It's been quite a feat to get all the information (hopefully) correct, and bolted together into a checklist that is not overcomplicated to follow. Particular thanks to VP for his data sheets, as they allowed me to net a few mistakes before I gave this to the editor for publication.

Tailpiece

This month's article is a little shorter than I had intended, but with being away from the office for Spring Stampex, Salisbury, and then for my birthday, I am all behind. (It was an important birthday this time, and my better half took me away to celebrate; I am back though, and have decided to dispense with the mid-life crisis.) So with a shortage of hours and the copy deadline looming, some of the things I had wanted to write about this month will have to wait. But I have one surprising bit of Machin news to report straight away, and it is the first sighting of a year '14' date coded stamp! It is the 2nd from counter sheet (so no source code), U2957, and they have an M14L. I have to dash, so until next month...

POST & GO STAMPS—THE DIFFERENT INSCRIPTIONS AND THE VENUES (SEPTEMBER 2011—29 MARCH 2014):
A SIMPLIFIED CHECKLIST

Stamp design and inscription	Event or location the item was (or is) available from, the date and duration	Associated catalogue number of base issue
Machin (1st/1stL/E-20g/WW-10g/WW-20g/WW-40g):		
'Arnold Machin 1911-1999'	Autumn Stampex 2011 (14–17 September: 4 days)	FS1a-5a/5c
'Diamond Jubilee 1952-2012'	Spring Stampex 2012 (22–25 February: 4 days)	FS1a-5a/5c
'Perth 2012 19-22 October'	The National Philatelic Exhibition, Perth, Scotland (4 days) (NB only available to non-delegates on 19/20 October: 2 days)	FS1b-5b/5c.ca
'The B.P.M.A.'	The British Postal Museum & Archive (3 December 2012 through to and including 18 February 2014)	FS1b-5b/5c.ca
'The Coronation 60th Anniversary' (both lines ranged left)	Spring Stampex 2013 (20–23 Feb: 4 days)	FS1b-5b/5c.ca
'The Coronation 60th Anniversary' (first line slightly inset)	'Spring Stampex 2013 (20–23 Feb: 4 days) (N.B. only available from stock produced in advance for sales at Royal Mail Exhibition stand)	FS1b-5b/5c.ca
'84th Scottish Congress 2013'	The Annual Congress of Scottish Philatelic Societies, Perth, Scotland (19–20 April 2013: 2 days)	FS1b-5b/5c.ca
'Australia 2013 World Stamp Expo' GB version (with word 'World' included)	Australia International Stamp Exhibition, Melbourne, Australia (10–15 May 2013: 6 days) (NB only available from stock produced in advance of the Exhibition, and specifically for sales in the UK from Royal Mail via Tallents House)	FS1b-5b/5c.ca
'Australia 2013 Stamp Expo' AU version (i.e. 'World' not included)	Australia International Stamp Exhibition, Melbourne, Australia (10–15 May 2013: 6 days) (N.B. only available from machines at Exhibition; 'World' omitted unintentionally)	FS1b-5b/5c.ca
'Stampex 2014 19-22 February'	Spring Stampex 2014 (4 days)	FS1b-5b/5c.ca
'The B.P.M.A. Postage Due 1914'	The British Postal Museum & Archive (19 February through to 29 March 2014, but also see MA13 version)	FS1b-5b/5c.ca
Machin with (MA13) date code (1st/1stL/E-20g/WW-10g/WW-20g/WW-40g):		
'Stampex 2014 19–22 February'	Spring Stampex 2014 (4 days)	
'The B.P.M.A. Postage Due 1914'	The British Postal Museum & Archive (MA13 version available on some days between 19 February and 29 March 2014)	
Union Flag (1st/1stL/E-20g/WW-10g/WW-20g/WW-40g):		
'Diamond Jubilee 1952-2012'	Autumn Stampex 2012 (26–29 September: 4 days)	FS39-44
'Perth 2012 19-22 October'	The National Philatelic Exhibition, Perth, Scotland (4 days) (NB only available to non-delegates on 19/20 October: 2 days)	FS39-44
'The B.P.M.A.'	The British Postal Museum & Archive (21 February through to 4 November 2013, and 30 December 2013 through to 18 February 2014)	FS39-44
'84th Scottish Congress 2013'	The Annual Congress of Scottish Philatelic Societies, Perth, Scotland (19–20 April 2013: 2 days)	FS39-44
'Australia 2013 World Stamp Expo' GB version (with word 'World' included)	Australia International Stamp Exhibition, Melbourne, Australia (10–15 May 2013: 6 days) (NB only available from stock produced in advance of the Exhibition, and specifically for sales in the UK from Royal Mail via Tallents House)	FS39-44
'Australia 2013 Stamp Expo' AU version (i.e. 'World' not included)	Australia International Stamp Exhibition, Melbourne, Australia (10–15 May 2013: 6 days) (NB only available from machines at Exhibition; 'World' omitted unintentionally)	FS39-44
'The B.P.M.A. Postage Due 1914'	The British Postal Museum & Archive (19 February through to 29 March 2014, but also see MA13 version)	FS39-45
Union Flag with (MA13) date code (1st/1stL/E-20g/WW-10g/WW-20g/WW-40g):		
'The Coronation 60th Anniversary'	Autumn Stampex 2013 (18–21 September: 4 days)	FS39-44
'The B.P.M.A. Postage Due 1914'	The British Postal Museum & Archive (MA13 version seemingly available on a few days between 19 and 21 February 2014)	
Robin with (MA12) date code (1st/1stL/E-20g/WW-10g/WW-20g/WW-40g):		
'The B.P.M.A.'	The British Postal Museum & Archive (3 December 2012 through to and including 20 February 2013)	FS51a-56a
Robin with (MA13) date code (1st/1stL/E-20g/WW-10g/WW-20g/WW-40g):		
'The B.P.M.A.'	The British Postal Museum & Archive (5 November 2013 through to and including 24 December 2013)	FS51a-56a

NB On 31 March 2014 the postal tariffs rose and the changes included the removal of some non-UK weight band tariffs. This results in two of the previously available six Post & Go values changing for values with increased weight bands. Please refer to future 'Machin Watch' articles for full details.

HYTECH & ROYAL MAIL 'SERIES B' exhibition/stamp fair generated Post & Go stamps without inscriptions (February 2011–15 March 2014): a simplified checklist

Stamp design	Available format		Machine type	Event the item was available from, the date and duration	Main distinguishing features			Associated Catalogue No. of basic post office issue
	CS	Set of 36			Space between service indicator lines	Code string consisting of:		
						Numerals only	Letters & numerals	
Machin with MA12 date code: 2nd/2ndL (blue colour)	x		Hytech 'next generation'	Spring Stampex 2013 (20–23 Feb: 4 days)	2.6mm		yes	
Machin: 1st/1stL/E-20g/WW-10g/WW-20g. (i.e. no 40g)	x		Hytech version 1† (trial machine)	Spring Stampex 2011 (23–26 Feb: 4 days)	3mm	yes		FS1a-5a
Machin: 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g	x		Hytech 'next generation'	York stamp fair, 18–19 January 2013 (2 days) Salisbury stamp fair, 15–16 March 2013 (2 days) Midpex Exhibition, 6 July 2013 (1 day)	2.6mm		yes	FS1b-5b/5c.ca
	x		Royal Mail 'Series B'	Salisbury stamp fair, 14–15 March 2014 (2 days)	2.4mm		yes	FS1b-5b/5c.ca
Machin with MA13 date code: 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g	x		Hytech 'next generation'	York stamp fair, 19–20 July 2013 (2 days) Autumn Stampex 2013 (18–21 September: 4 days) Stafford stamp fair, 8–9 November 2013 (2 days) York stamp fair, 17–18 January 2014 (2 days)	2.6mm		yes	
	x		Royal Mail 'Series B'	Salisbury stamp fair, 14–15 March 2014 (2 days)	2.4mm		yes	
Union Flag: 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g	x		Hytech 'next generation'	Autumn Stampex 2012 (26–29 September: 4 days) York stamp fair, 18–19 January 2013 (2 days) Salisbury stamp fair, 15–16 March 2013 (2 days) Midpex Exhibition, 6 July 2013 (1 day)	2.6mm		yes	FS39-44
	x		Royal Mail 'Series B'	Spring Stampex 2014 (19–22 February: 4 days) (NB only available on 21/22 February: 2 days) Salisbury stamp fair, 14–15 March 2014 (2 days)	2.4mm		yes	FS39-44
Union Flag with MA13 date code: 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g	x		Hytech 'next generation'	York stamp fair, 19–20 July 2013 (2 days) York stamp fair, 17–18 January 2014 (2 days)	2.6mm		yes	
	x		Royal Mail 'Series B'	Spring Stampex 2014 (19–22 February: 4 days) Salisbury stamp fair, 14–15 March 2014 (2 days)	2.4mm		yes	
Robin with MA13 date code: 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g	x		Hytech 'next generation'	Stafford stamp fair, 8–9 November 2013 (2 days)	2.6mm		yes	FS51a-56a
Birds of Britain 3rd series: 1st/1stL/E-20g/WW-10g/WW-20g/1st. (i.e. no 40g; only produced as a collectors' strip of six with extra '1st Class' at bottom so all six designs were represented)	x	x	Hytech version 1†	Autumn Stampex 2011 (14–17 September: 4 days) (NB only available on 14 September: 1 day)	3mm	yes		FS16-20
Birds of Britain 4th series: 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g.	x	x	Hytech version 1†	Autumn Stampex 2011 (14–17 September: 4 days) (NB only available on 16/17 September: 2 days) Spring Stampex 2012 (22–25 February: 4 days) (NB only available on 22/23 September: 2 days)	3mm	yes		FS21-26
Sheep (British Farm Animals 1st series): 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g	x	x	Hytech version 1†	Spring Stampex 2012 (22–25 February: 4 days) (NB only available on 24/25 February: 2 days)	3mm	yes		FS27-32
Pigs (British Farm Animals 2nd series): 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g	x	x	Hytech 'next generation'	Autumn Stampex 2012 (26–29 September: 4 days) (NB only available on 26/27 September: 2 days)	2.6mm		yes	FS33-38
Cattle (British Farm Animals 3rd series): 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g.	x	x	Hytech 'next generation'	Autumn Stampex 2012 (26–29 September: 4 days) (NB only available on 28/29 February: 2 days)	2.6mm		yes	FS45-50
Ponds (Freshwater Life 1st series): 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g.	x	x	Hytech 'next generation'	Spring Stampex 2013 (20–23 Feb: 4 days) (NB only available on 22/23 February: 2 days)	2.6mm		yes	FS59-64
Lakes (Freshwater Life 2nd series): 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g.	x	x	Hytech 'next generation'	Midpex Exhibition, 6 July 2013 (1 day) York stamp fair, 19–20 July 2013 (2 days)	2.6mm		yes	FS65-70
Rivers (Freshwater Life 3rd series): 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g.	x	x	Hytech 'next generation'	Autumn Stampex 2013 (18–21 September: 4 days) (NB only available on 20/21 September: 2 days) Stafford stamp fair, 8–9 November 2013 (2 days)	2.6mm		yes	FS71-76
Spring Blooms (British Flora 1st series): 1st/1stL/E-20g/WW-10g/WW-20g/WW-40g.	x	x	Royal Mail 'Series B'	Spring Stampex 2014 (19–22 February: 4 days)	2.4mm		yes	

NOTES: CS=collectors strips: the Machins from the Hytech version 1 trial machine are in strips of five, the Machin 2nds are in pairs, and all others are in strips of six. Set of 36: from and including Birds of Britain 4th series, all six denominations were available in all six designs making a complete set 36 stamps. †=stamps generated from Hytech version 1 machines have their weight lines inset, whereas Hytech 'next generation' and Royal Mail 'Series B' stamps have their weight lines ranged left.

Stanley Gibbons Club

First Day Cover Series

Latest cover

As Britain's 'First in First Day Covers', Benham has now launched a new, exclusive Stanley Gibbons First Day Cover collection. An exclusive cover is produced for each main Royal Mail stamp issue, in a strictly limited edition of just 500, with a Stanley Gibbons Official Cover logo. As a club member, you are guaranteed to receive each cover as soon as it is produced without the uncertainty of placing an order and waiting for the cover to arrive. What's more, each cover will be supplied at the special club price of just £14.95 - a saving of £3 per cover.



To join the club, phone **01303 762 050** and quote **CLUB SGB01**
 Lines open: Mon- Fri 8.30am-17.00pm



Benham Collectibles Ltd (Part of the Stanley Gibbons Group)
 Unit K, Shearway Business Park, Folkestone, Kent, CT19 4RG
 +44 (0)1303 762 050



Britain's First Commemoratives

By Douglas N Muir

Although initially branded as 'un-English' by King George V, Britain's first commemorative stamps, released 90 years ago, are now highly sought-after items. Here, Douglas Muir presents the fascinating background story of their rather hurried creation.



Last year, an auction catalogue landed on my desk with an attractive piece of 'artwork' on its front cover—featuring St George and the Dragon, intended for the 1924 British Empire Exhibition stamps and signed by Harold Nelson. It was this design which was adapted for use on the £1 PUC stamps five years later. I was just about to write to the auctioneers when I read their description of the item inside—'a later hand-painted sketch for a rejected 1d. design depicting St George and the Dragon, well executed in blue and black on card... and signed by Harold Nelson'. That description was entirely accurate, 'later' being the operative word. Unfortunately, Harold Nelson, the artist who created this design and also the final design as used on the Wembley stamps, produced a series of drawings after the event, signed them and sold them to interested collectors. These are not original artwork; everything officially submitted to the Post Office resides in the collections of the British Postal Museum & Archive, and is a public record. But the story behind Britain's very first commemorative stamps is a very interesting one.



Commemorative stamps

The UPU Congress of 1897 held in Washington had excluded commemorative postage stamps of temporary validity from international circulation. Special arrangements had to be made between individual countries for their acceptance, as with Switzerland in 1900. This rule was retained at the Rome Congress of 1906 but was not repeated at the subsequent Madrid Congress of 1920. When British delegates went to Madrid prepared to vote in favour of the retention of the prohibition they found that the Spanish Government had already prepared commemorative stamps to celebrate the Congress itself. So the way was now clear for Britain to issue its own.

The first suggestion of a philatelic commemoration of the Empire Exhibition came in April 1923, but it was not until November that year that there was any real progress. Initially, the idea was for commemorative stamped stationery, the precedent being the stamped envelope and card issued in 1890 for the jubilee of Uniform Penny Postage. Stamps were an afterthought. Nevertheless some designs for stamps were submitted in June of that year in the form of stamp-sized bromides. They were by Miss Maitland Howard, apparently the daughter of an official in the Secretary's Office who had been dealing with the matter. Recently, a photograph of the full-size artwork has surfaced but not the original drawing. They were not to be considered in the event but they do indicate that a stamp issue was under some consideration.

At the outset the whole idea was that the stationery or stamps would be available at the exhibition only. It would act as an added attraction to entice visitors. For this, of course, designs were required but it was only very late in the day that anything was done about it. The exhibition was due to open in April 1924.

The Design Committee

There was already in existence a standing advisory committee at the Royal Mint—the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations—established shortly before, in April 1922. Despite suggestions that this committee would be suitable to select designs, it was decided that a new ad hoc committee was required. This resulted from a letter from the King's Private Secretary, Sir Frederick Ponsonby, reporting the King's forthright views. The latter's gruff, impatient tones are immediately apparent.

'The King has heard of the proposal to issue a commemorative stamp at the British Empire Exhibition and although His Majesty is not very much in favour of stamps of this sort, because the whole idea is un-English and is copied from America, the King thinks that if it is to be done at all, it should be done properly. Assuming therefore that the Post Office has approved of the general idea, His Majesty hopes that a really competent Committee will be appointed to assist the Master of the Mint with the designs. The King is of the opinion that it is a waste of time to put people on the Committee who do not know anything about stamps or designs, and trusts that you will see that a thoroughly good Committee is appointed. His Majesty would like Mr E D Bacon, CVO, [representing]

Buckingham Palace, put on the Committee in the interests of the Philatelists' Society.'

After due consideration a committee was appointed comprising Sir G E Murray, Secretary to the Post Office; The Earl of Crawford and Balcarres, Trustee of the National Portrait Gallery and the British Museum and son of the famous stamp collector and bibliophile; Sir Cecil Harcourt Smith of the Victoria and Albert Museum; F V Burrige of the LCC Central School of Arts and Crafts; Professor Anning Bell of the Royal College of Art; E D Bacon 'Custodian of His Majesty's stamps'; and two postal officials—Brig Gen F H Williamson, Director of Postal Services and Captain D O Lumley, Private Secretary to Sir Evelyn Murray. The composition was similar to that of the Royal Mint committee and indeed two were members of both.

Their first meeting was held on 16 January 1924, only three months before the opening of the Exhibition. At that meeting they decided that there would be two stamps, 1d. and 1½d., bearing the portrait of the King from the recess high value Seahorses. The design was naturally to be symbolic of the British Empire, at that time at its greatest extent. Eight artists were invited to submit designs but only five did so. They were: John D Batten, a book illustrator and print maker; Eric Gill, the well-known typographer; Harold Nelson, also a book illustrator; Noel Rooke, a wood-engraver; and E W Tristram, a medievalist painter. One of the others, F C Herrick, although he did not submit any stamp design, created the Egyptian-style lion used to advertise the Exhibition and perhaps seen to best advantage on the cover of the map of the Exhibition grounds (Fig 1).

Fig 1 Herrick's Wembley Lion design on the 1924 map of the Exhibition grounds



Stamp designs

A total of 16 designs are known to have been submitted, including seven by Harold Nelson. Some of them were rather better than others, that by Batten being particularly unsuitable (Fig 2).

Eric Gill submitted four designs in two sets of two. In a long letter he explained in typically argumentative fashion that he believed that 'Elaborate pictorial designs are untrue to the notion of a postage stamp. ... A "picture" stamp is an absurdity—especially when it is remembered that it will often be obliterated by the postmark or disfigured by dirt.'

One set of designs was the 'British Empire as a business proposition'. The 1½d. version featured various mechanical implements on the left with a sheaf of corn on the right, the two connected by a telegraph. Gill's other set was headed 'The Empire viewed historically' of which only rather poor stamp-sized bromides survive.

Designs by Tristram included one featuring Britannia with corner emblems of Empire (Maple Leaf for Canada, Kangaroo for Australia, Springbok for South Africa and Elephant for India) (Fig 3). The one by Rooke was a wood engraving depicting eight imperial symbols including emblems of the main constituent countries of the United

Fig 3 The unadopted design by Tristram which included Britannia with corner emblems of Empire



Fig 4 The wood-engraved design produced by Noel Rooke featuring imperial symbols and an unusual rendering of the King's portrait



Fig 2 The unadopted design produced by J D Batten

Kingdom, all united by a rather strange rendering of the King's portrait (Fig 4).

Nelson's designs were varied both in theme and in shape. Of those which survive,



Fig 5 Harold Nelson's unadopted design featuring St George and the Dragon. This design was liked by the King and subsequently used as the basis for the 1929 PUC £1



(Above) Fig 6 The adopted design by Harold Nelson with the original maritime background

(Right) Fig 7 The design by Eric Gill which was put forward by Stamp Committee but was not liked by the King



one shows St George and the Dragon, that design which was replicated by Nelson, and which I mentioned at the outset as being sold recently (Fig 5).

Royal opinion

Subject to amendments, two designs were recommended by the Stamp Committee on 19 February—a design by Harold Nelson featuring a British lion for the 1d. stamp (Fig 6) and Gill's mechanical implements design for the 1½d. (Fig 7). The charm of the latter lay 'not so much in the composition of the fields as in the beautiful lettering which surrounds it'. Nelson amended his design (Gill did not), in particular changing the background from sea to land (Fig 8), and both designs were then submitted to the King for his approval. His views were hardly surprising.

'His Majesty very much likes the 1½d. design by Mr Harold Nelson; but, I am sorry to say, the King cannot think Mr Gill's 1½d. design (which I understand is recommended

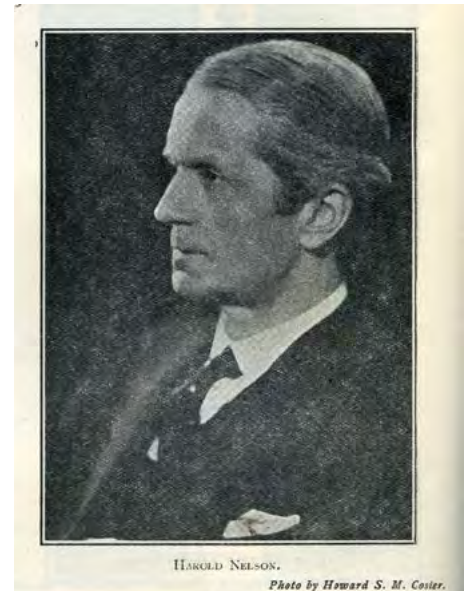


Fig 9 Harold Nelson, 1877–1948

by the Committee) at all attractive. His Majesty rather likes the design of Mr Harold Nelson's 1d. stamp, St George and the Dragon; but, as the choice of this would give both designs to one artist, the King would be in favour of having Mr Nelson's 1½d. design, as chosen by the Committee, for both the 1d. and 1½d. issues, with of course different colours for the two stamps.'

The successful artist, Harold Nelson, was born in Dorchester in 1871, and had studied at the Lambeth School of Art and the Central School of Arts and Crafts (Fig 9). His chief work was in book illustration and he had exhibited at the Royal Academy and other establishments since 1899. He submitted several more designs for postage stamps and died in 1948.

Eric Gill, who was quite rightly unsuccessful on this occasion, was a great typographer and sculptor. Many of his classic typefaces are still in constant use, not just Gill Sans which is named after him. He was later to be successful in stamp designs, creating what would have been the Coronation stamps for Edward VIII and subsequently the frames for some of the low values of George VI. He was constantly argumentative, in public and in private, most famously in the newspaper controversy about the design of the issued Edward VIII stamps. He died early in 1940, cantankerous to the end.

Production of the stamps

At the end of 1923 Waterlows had just taken over the contract to print the low value definitives from Harrisons. However, with the approval of the King, it had been decided to print the Empire Exhibition stamps recess rather than letterpress, so this was regarded as supplementary to the main contract and Waterlows were asked to quote separately. They were to organise the engraving of the original master stamp dies and create the printing plates. Hitherto, such work, for letterpress printing, had been done at the Royal Mint. J A C Harrison, the well-known engraver of the recess Seahorse high values,

Fig 8 Harold Nelson's amended design with a land background as submitted to the King

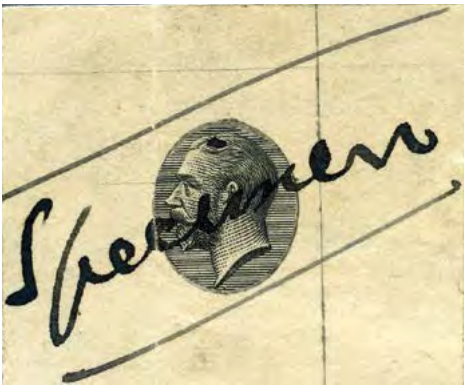


Fig 10 Die proof of the King's head alone, taken from a Seahorse roller



Fig 11 Die proof of the King's head with frame engraved



Fig 12 Die proof of the 1½d. in a shade of red

was now working for Waterlows and he was entrusted with engraving the recess dies for the adhesive stamps. Printing was to take place at the Waterlows plant in Clifton Street, London EC, rather than their Watford works where the letterpress definitives were being printed.

It was only on 5 March 1924 that Waterlows were given Nelson's artwork and instructed to proceed immediately with the engraving of the recess dies. The only recess head die was that contained within the original Seahorse master die, but the Royal Mint were able to make a roller from that of the head alone (Fig 10) Harrison then engraved initially the frame and then the design around this (Fig 11). Matters proceeded apace and proofs of the 1½d. die but in red were submitted to the King on 27 March. A die proof in red is in the Royal Philatelic Collection and one exists in the BPMA collection in a shade of red but it is not clear if this is as submitted to the King (Fig 12).

These were returned approved four days later and by 3 April Waterlows were rolling in the stamp image on printing cylinders. Only one plate of each value was created (120 stamps set in two panes of 60, since destroyed). They began printing the 1½d. on 11 April and the 1d. on the 14th with just over a week to go before they were due to be issued. Special watermarked paper suitable for recess printing had been obtained from Joynsons, the paper manufacturer.

However, the stamps were not a standard size and there was no time for Grovers to produce a special perforating comb for the first printing. This work was highly skilled. The problem was solved by perforating the stamps line rather than comb initially. Later a special Punch box for the double sheets was produced by Grovers. Strangely, although the stamps were printed in Clifton Street they were later perforated with this comb at Watford.

During April two mounted proofs each of the 1d. and 1½d. stamps were sent by the Post Office Stores Department to Sir Evelyn Murray, the Post Office Secretary. Apparently, he wanted to send one set to the artist Harold Nelson 'and he might wish to retain the other for himself'. Such proofs are listed in the specialised catalogue as being in the issued colours with large margins, mounted on sunken card and signed by Nelson. However, there is no specific note of the fact that these proofs were printed on unwatermarked paper, thus differentiating them from the issued stamps.

When printing took place after all the rush there was a problem with sub-standard printing and waste was high. There was also the question of the sheets being numbered. It was not until the stamps had been issued, and sales commenced, that it was discovered that Waterlows had numbered the individual sheets. They had been in the habit of numbering sheets of stamps produced for the colonies. These numbers, at the top right hand corner, were in addition to the control letter and number which had always been at the bottom of the sheet. When this was discovered the Post Office immediately asked Waterlows not to print the numbers but some had already been sold.

As originally intended, sales took place only at the two Exhibition post offices. However, after many complaints, sales to dealers were also possible from postal headquarters and later at the London Chief Office in King Edward Building.

Numbers sold are a problem because sales continued well after the closure of

the Exhibition but Waterlows delivered the following good stamps during 1924:

1d.8,143,620
1½d.6,046,200

Postal stationery

It will be remembered that the initial idea had been for commemorative stamped postal stationery alone. This stamped postal stationery (postcards both inland and overseas, envelopes and lettercards) was printed letterpress by McCorquodales. Although also supplementary to their contract they were supplied at contract prices with the exception of the 'A'-sized envelopes. Ordinary 'A' envelopes were embossed with stamps and gummed, folded and completed on a specially designed machine. This could not be adapted for flat-printed stamps and so they had to be produced separately.

Completely new dies were required for letterpress printing based on new artwork (Fig 13). The two master dies were engraved by Mr

Fig 13 Finished artwork for the letterpress stamp for postal stationery





Fig 14 Die proofs of the nickel working dies of the 1/2d. letterpress stationery stamp

MacDonald of Thomas MacDonald & Sons (Engravers) Ltd. Working dies were prepared from these for McCorquodales by the Nickeloid Electrotype Company of New Street Hill, London EC4 and die proofs submitted. (Fig 14).

The stationery went on sale at the same time as the stamps. Numbers sold at the Exhibition during 1924 were:

- 1/2d. 'A' envelopes75,000
- 1/2d. Lettercards50,000
- 1d. Inland postcard (stout)100,000
- 1/2d. International postcard (thin)12,000

The Post Office at Wembley

The Empire Exhibition at Wembley was opened by the King on 23 April. There were two post offices selling the stamps and stationery and later, from 4 August, a number of stamp-vending machines, specially adapted to take two coins for the 1/2d. and for the different size of stamps. Of these there were five official double machines for both stamps and four private Brookers machines. The rolls were of 1200 stamps vended vertically, although sideways delivered

Fig 15 Engineering photographs of the Underground Railway model under construction



Fig 16 Photographs of the Post Office gallery at Wembley with the model railway in place

coil stamps have also been identified, possibly coming from one of the Brookers machines. Special postmarks were also in use, both handstamps and machine cancellations. These incorporated the Wembley Lion as designed by Herrick, and were created by the Engineering Department of the Post Office.

At Wembley there was also a Post Office exhibit in the Government Pavilion. Here there were working machines to convey messages—pneumatic tubes, telegraphs, telephone equipment and a demonstration of the automatic pick-up system for mail bags from TPOs (Travelling Post Offices). There were also specially produced telegrams and other souvenirs. Pride of place, however, was given to a large working model, one inch to one foot in scale, of the automatic Post Office underground railway, then being built in London. Engineering photographs of this model in construction were found a few years

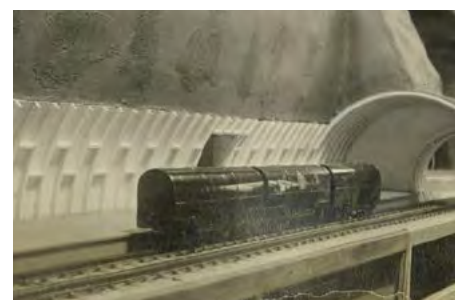




Fig 17 The metal master die for the 1½d. recess stamp re-engraved for 1925, and showing Harrison's indentations on the reverse

ago, as well as lantern slides showing the Post Office gallery fully manned (Figs 15 and 16) Most unfortunately the model itself seems to have been lost.

The Exhibition closed on 1 November by which time there had been over 17 million visitors. However, as is well known, this was not the end of the story.

1925 repeat

Because of its great success there were immediate calls for the Exhibition to be opened again the following year. This was confirmed in December but it was not until the following February that it was decided to re-issue the same stamps with the date altered to 1925. This necessitated Harrison re-engraving the two recess dies. Rather than start again from scratch he took the original master dies and hammered out a very small area of the metal from the rear. Both dies still exist in the BPMA collections and the small indentations are clear on the reverse (Fig 17) Harrison then re-engraved a '5' in place of the '4' and from these altered master dies new transfer rollers were taken and new plates made (Fig 18). Die proofs exist in the British Library philatelic collection of both dies at the intermediate stage without the last numeral.

For postal stationery new dies obviously also had to be made (Fig 19). Both stamps and the full range of postal stationery were produced and put on sale from 1 May 1925. There was widespread disappointment that no new designs were produced and sales were much lower than the previous year. Again there are problems with total sales but initial supplies of stamps and stamped stationery obtained from the contractors in 1925 were:

Description	Quantity
1d. stamps in sheets	45,800 (sheets of 60)
1½d. stamps in sheets	23,900 (sheets of 60)
1d. stamps in rolls	249 (rolls of 1200)
1½d. stamps in rolls	74 (rolls of 1200)
Inland Postcards, Stout ..	750 parcels of 100
International postcards ..	30 parcels of 240
'A' Postage Envelopes.....	250 parcels of 220
Letter Cards	350 parcels of 100



Fig 18 Transfer roller for the 1925 1d. stamp

By 31 October, when the Exhibition closed, over 9½ million people had visited, just over half the previous year's total. The head post office finally closed on 19 November. Sales continued for some time from the London Chief Office.

One problem remained. The watermarked paper used to print the stamps in recess

The altered stamps issued for the 1925 exhibition



Fig 19 Letterpress die for striking leads for the 1925 postal stationery

had been specially made. There was a considerable surplus left over. Eventually a use for this was found to print the first Imperial Reply Coupons in 1926.

All the stamp artwork and die proofs, together with a detailed history of the design process, are available on-line at the BPMA website www.postalheritage.org.uk in the philatelic collections.



All images are © Royal Mail Group and appear courtesy of the British Postal Museum and Archive.

JAPAN DRAGONS

A SELECTION OF GENUINE DRAGON STAMPS.



Set of 4 Dragon stamps from Plate I, 48mon pos. 16, 100mon pos. 27, 200mon pos. 2, 500mon pos. 12.
JSCA Nissen Catalogue value ¥335,000 = £2,030.00.....PRICE £1,250.00

48 MON

- 1871 48 mon Dragon stamp, Mint, Plate I, position 16, 4 margin, JSCA catalogue ¥ 65,000 = £400.00.....PRICE £225.00
- 1871 48 mon Dragon stamp, Mint, Plate I, position 32, 4 margin unfinished Dragons head, JSCA Catalogue ¥ 65,000+ = £400.00+.....PRICE £250.00
- 1871 48 mon Dragon stamp, Mint, Plate II, position 37, 4 margin, JSCA catalogue ¥ 70,000 = £435.00.....PRICE £235.00
- 1871 48 mon Dragon stamp, Mint, Plate I, position 11, 4 margins, overprinted 'MIHON' (Specimen).....PRICE £150.00

100 MON

- 1871 100 mon Dragon stamp, Mint, Plate I, position 36, 4 margin, JSCA catalogue ¥ 60,000 = £375.00.....PRICE £225.00
- 1871 100 mon Dragon stamps, Pair Mint, Plate I, positions 29 and 30 both 4 margin, JSCA catalogue pair ¥ 120,000 = £750.00.....PRICE £400.00
- 1871 100 mon Dragon stamps, Block of 4, Mint, Plate I, positions 23,24, 31,32, margin just touching one side, JSCA catalogue for block ¥ 240,000 = £1500.00.....PRICE £800.00

200 MON

- 1871 200 mon Dragon stamp, Mint, Plate I, position 23, 4 margin, JSCA catalogue ¥ 80,000 = £500.00.....PRICE £260.00
- 1871 200 mon Dragon stamp, Mint, Plate I, position 38, just touching one side, JSCA Catalogue ¥ 65,000 = £405.00.....PRICE £200.00
- 1871 200 mon Dragon stamp, Mint, Plate I, position 8, 4 margin, JSCA catalogue ¥ 80,000 = £500.00.....PRICE £250.00
- 1871 200 mon Dragon stamp, Mint, Plate I, position 23, 4 margin, JSCA catalogue ¥ 80,000 = £500.00.....PRICE £250.00

All stamps of Japan in stock; Wants Lists requested.

日本切手収集研究協会
Kenneth G Clark.

JAPAN PHILATELIC GROUP LIMITED

Hamilton House, 3 Hamilton Way, Farnham Common,
Buckinghamshire SL2 3TT, ENGLAND
Phone: 01753 648370, Fax: 01753 648371

email: ken.clark@japanphilatelic.com website: www.japanphilatelic.com

Philatelic Exporter

Are you a member of the stamp trade?

Can you afford to miss out?

For the latest international trade news, subscribe for your copy of the leading monthly magazine for the international philatelic trade; authoritative comment and views about the trade, written by traders; comprehensive and up-to-date auction, trade events, and new issues listings; reviews of the major new catalogues and books; your opportunity to share your opinions and concerns about the trade; and more!

To make sure you get your copy:

Call: 0800 611 622 (UK Freephone) or
+44 (0) 1425 472 363 (Int)

Email: subscriptions@stanleygibbons.co.uk

The world's leading philatelic trade magazine for over 65 years!
Strictly trade only

EXTRA VALUE APPROVALS GREAT BRITAIN AND BRITISH COMMONWEALTH

Priced from pence to pounds, my prices are lower than most, in many cases **30% cheaper than my average competitor**. Select in the comfort of your own home, with no obligation to purchase, from a range and quality **not available from other approval services**.

TICK REQUIREMENTS GB **BRITISH COMMONWEALTH**
QV/GV **GVI** **QEII**

NameMr/Mrs/Miss

Address.....

(Postcode) Tel:

I agree to return all selections within 21 days of receipt, together with my remittance for any stamps retained.

SIGNATURE DATE

Applicants under 18 years require the written consent of their parents.

M CLIFFORD, PO Box 25, Bognor Regis, West Sussex PO21 3YU

BONUS COUPON - DEDUCT £3 FROM FIRST PURCHASE

Welcome to Sandafayre

Stamp auctions direct to your door!

Sandafayre started life as a small stamp store in the pretty market town of Knutsford, North West England. In those days our small team enjoyed meeting the customers who would call into the shop - many of those customers became our friends and we enjoyed meeting their collecting needs in any way we could. I believe that our core values of service, satisfaction and integrity were cemented in those early days and have stayed with us ever since.

In 1980 we produced our first Postal Auction catalogues. Such was the popularity of these auctions that we have been running them ever since and it is possible that we have produced more different stamp auction catalogues than anyone else in the history of the hobby!

We offer everything philatelic from Abu Dhabi & Aden to Zimbabwe & Zululand, from collections, accumulations, postal history, single stamps and complete sets through to world rarities and investment grade items (you may also find the odd bank note, post card & map!). We certainly enjoy philately from every corner of the globe!

We hope you will find something of interest and that you will be one of the thousands of collectors who enjoy our auctions and the satisfaction that stamp collecting brings!



V. Green.
Vincent Green
Chairman

Our Promises To You

- ✓ Accurate and Honest Lot Descriptions
- ✓ Fast & Secure Shipping
- ✓ Postage at Cost with FREE insurance
- ✓ No Credit Card Charges
- ✓ Access to friendly and professional advice from our team of dedicated stamp experts



Sandafayre Guarantee

Full Refund if not Completely Satisfied

If you are not happy with your purchase - for any reason - return the lot to us for a no quibble refund.

Easy-to-use Website

for Easier Bidding and Faster Feedback

- Multiple images of most lots • View Active bids & Bid Results
- Video Lots • Get immediate feedback after Auction closes
- Track shipment • View Invoices and Manage Payment

For our latest auctions visit:

www.sandafayre.com

To request a catalogue by email stamp@sandafayre.com
by phone: +44 (0)1565 653214 quoting this magazine

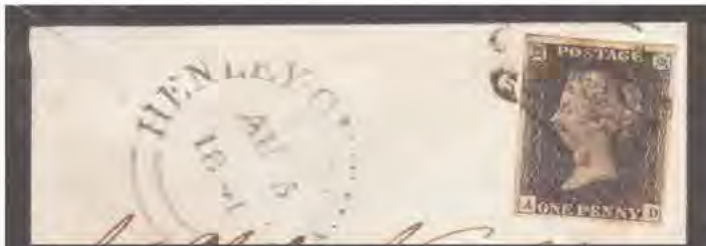


BILL BARRELL Ltd

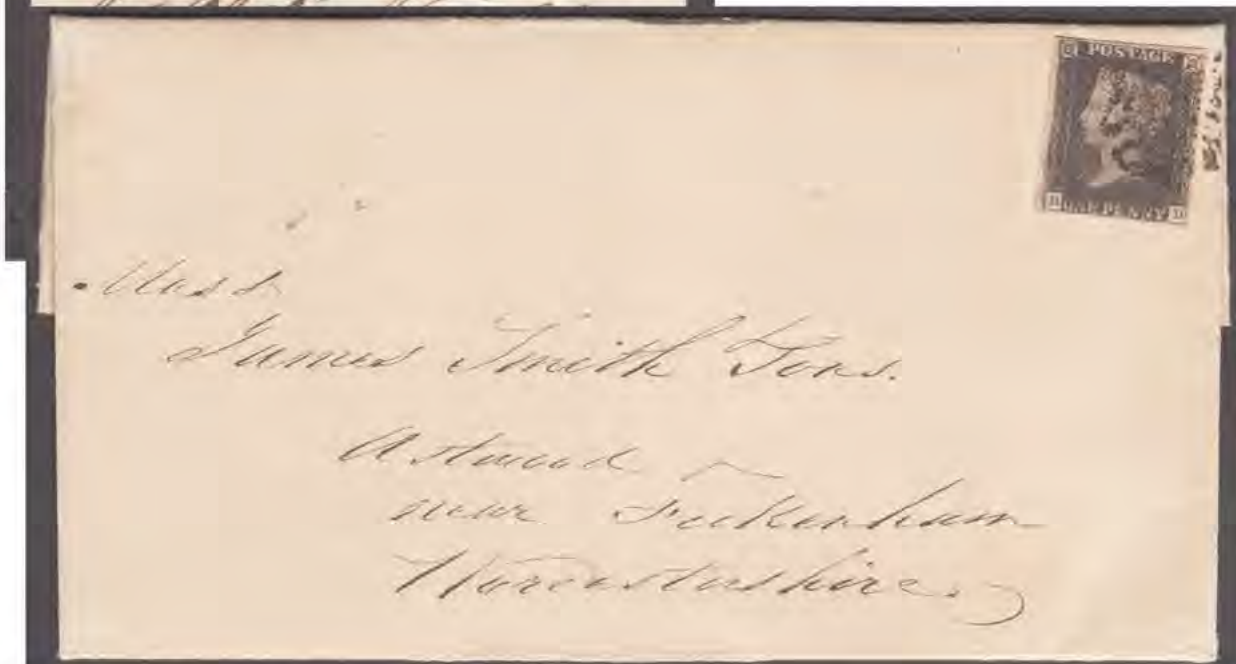
SPECIALISTS IN POSTAL HISTORY AND
POSTAGE STAMPS OF GREAT BRITAIN



PENNY BLACK PLATE ELEVEN - WE'VE GOT IT COVERED !!
Rarest of the 1d black plates - printings in red much more
common. WE HAVE AN ALMOST COMPLETE RECONSTRUCTION IN RED -
what letterings are you seeking ? - lots of nice 1d blacks available - see our website.



Fine 4 margins lettered AD on
mourning envelope London to Henley
on Thames. Mike Jackson Cert. Cat
£16,000.... £3750.00



Very fine 4 margins on entire London to Worcestershire - lettered RD - DOUBLE D-
cancelled clear profile - one of the best we have ever seen in 30 years. Cat £16,000...£7500.00

e-mail: bill@barrell.co.uk *website:* www.barrell.co.uk



BILL BARRELL LTD
PO BOX 218, HEATHFIELD
EAST SUSSEX TN21 0RS
UNITED KINGDOM

TEL: (+44) 01435 408247



The Philatelic Exhibitions of London: 1890 (Part 2)

By Derek Connell

Derek Connell presents another stunning collection of philatelic material produced for the Penny Postage Golden Jubilee Exhibitions of 1890—a series of highly successful events which just so happened to include the very first London International.

A dictionary definition of 'exhibition' is a 'display (esp. public) of works of art, industrial products etc. ...'. Stamps fall into both categories, but there is no mention of competition, so we can enjoy Stampex without worrying about who's best. A dictionary definition of 'competition' is an 'activity in which people strive for superiority or supremacy'. There is no mention of exhibition so we can enter Stampex without worrying about what the crowd thinks—unless they are judges! But the two are not mutually exclusive. Awards are given to art and industry and, of course, we do worry about what the crowd thinks. Robert Heath, for example, boasts to the crowd about the award his hats were given at the London International Exhibition of 1862 on his pre-paid envelope (*Fig 1*)



Fig 1 Pre-paid envelope produced by Robert Heath boasting about his achievements at the London International Exhibition of 1862 (Reduced)

Britain's first International

Despite two major 1890 events to celebrate the Golden Jubilee of Penny Postage, at the Guildhall and South Kensington, members of the Philatelic Society, London (later to become The Royal) wanted more. So they organised their own exhibition, complete with competition. Furthermore, they did not just want a local skirmish! They invited collectors from overseas to do battle and so was conceived the first International Philatelic Exhibition to be held within British shores.

The show was to run for a week, from Monday 19 May (the last day of the Guildhall event) to Monday 26 May. An exhibition committee was formed, a prospectus issued and a ballot held for the election of judges. An early souvenir was a ½d. newspaper wrapper, overprinted with the words 'London Philatelic Exhibition' in Old English font. *Fig 2* shows an example sent from London EC (the location of the exhibition office in Lombard Court) to Chelsea on 10 May. The addressee is one T H Hinton Esq, the producer of the 'Lord Holland' Mulready facsimile sold for Post Office charities.

The question of a suitable venue for such a ground-breaking battle royale (or battle royal, as we shall see) was resolved. Curiously it was just a stone's throw from the Royal's Marylebone premises, although, of course, they weren't to buy 41 Devonshire Place for another 35 years. Just a couple of streets to the west, close to the study of the fictitious Sherlock Holmes, stood the Portman Rooms in Baker Street. The establishment, in a Georgian terrace to the north of Portman Square, was famous as the site of Madame

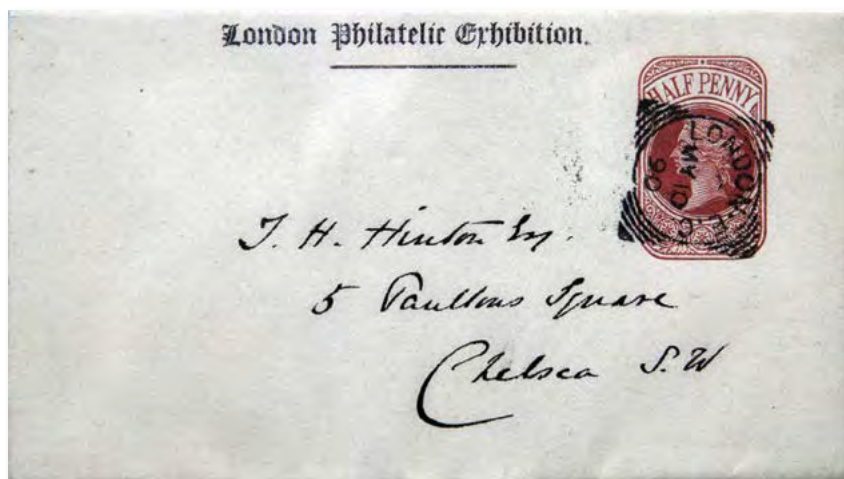


Fig 2 The ½d. newspaper wrapper sent to T H Hinton Esq (Reduced)

Tussaud's waxworks exhibition from 1835 to 1884 when it moved to its present location in the Marylebone Road.

Coincidentally, the Smithfield Cattle Show was held here until they built their own Agricultural Hall in Islington in 1861. Coincidence because that hall became the Business Design Centre, where the latest London International Stamp Exhibition will be held in May 2015.

Meanwhile, at noon on 19 May 1890, HRH Prince Alfred, Duke of Edinburgh arrived in Baker Street to open the first London International Stamp Exhibition. The guard of honour was provided by the Volunteer Regiment of the Post Office Rifles. In his speech Alfred brought apologies from the Prince of Wales (later King Edward VII) who was unveiling a statue of General Gordon that day. Also, Edward's son, Prince George (later King George V) could not be present. As a member of the Royal Navy he was just setting sail for America and the West Indies where he was hoping to find many new items for his stamp collection! However,

the Royal party was increased by the presence of His Serene Highness the Duke of Teck, whose daughter was to marry Prince George (and become Queen Mary).

T K Tapling, MP, Vice Chairman of the exhibition, welcomed the Prince and the Duke and spoke of the interest HM Queen Victoria took in the design of stamps. He hoped that the exhibition would raise a large sum for Post Office charities. He then took the chair at a luncheon given for the eminent visitors in the basement of the Portman Rooms. Windowless, and lit only by gas mantles, this had been known as the Chamber of Horrors, or 'The Separate Room', in Madame Tussaud's time. Thankfully, the wax effigies of Burke and Hare and the death masks of the victims of Madame Guillotine had long been removed. Otherwise the turtle soup, *foie gras* with truffles, pigeon paté and York ham, followed by jelly with fruits, may not have gone down as well as they did!

Fig 3 shows the souvenir *Menu du Déjeuner*. It was an ornate presentation with the five types of penny postage stamp issued affixed to the front cover. The 50-year-old Penny Black, of course, takes centre stage.

The Duke of Edinburgh and his entourage now took the opportunity to inspect the exhibition. In fact, he took three hours and came back during the week for a detailed study. This was not just a duke doing his Royal duty. Here was a dedicated philatelist, laying the groundwork for the Royal Collection, today one of the most comprehensive in the world.

There were 223 displays including several from overseas visitors and five from women (I mention the latter only because this was 1890 and the suffragette movement was still in its infancy). It just goes to show how progressive philatelists have always been!

Prince Alfred entered his own display of five foreign countries and the Duke of Leinster and the Earl of Kingston also joined in. Many of the committee entered, including Tapling, Bacon and Tilleard. Pearson Hill showed a large collection of his father's documents and there was a special class for dealers, entered by Stanley Gibbons and William Lincoln, amongst others. Traders had their stands for buying and selling and I'm sure it would all have seemed very familiar!

On the Thursday the Managing Director of Perkins Bacon & Co, Mr J D Heath, attended to demonstrate the perforation and overprinting of stamps. The Mauritius 'Britannia' design had been produced by his firm in red-brown and blue but remained unused. They were discovered in the Mauritius Treasury's vault and sold back to a London stamp dealer. Perkins Bacon bought 1500 for this exhibition, in imperforate sheets.

The original, hand-operated, perforating machine, used by the printers, was brought along and the same lady who had used it some thirty years earlier demonstrated it on the Mauritius sheets. Committee member,

G.S.M. May 2014



Fig 3 Souvenir *Menu du Déjeuner* created for the luncheon of the Royal visitors to the first ever London International Stamp Exhibition (Reduced)



Fig 4 The first ever London Stamp Exhibition Cinderellas

Fig 5 A pre-paid ½d. postcard bearing cancellations from both the Guildhall and South Kensington events (Reduced)



Marcellus Purnell Castle, operated the press which had been set up to print 'L.P.E.' (London Philatelic Exhibition) with the year '1890' below on each stamp. These were sold for charity, and before long Mr Castle was having fun producing a few *tête-bêche* pairs and double overprints, which were sold at a premium. Fig 4 shows examples of these first ever London Stamp Exhibition Cinderellas.

The conclusion of the competition came all too soon, with the announcement of the first British International Awards. Mr Castle was given the *Prix d'Honneur* for his New South Wales, 'beautifully arranged and in perfect condition'. The Earl of Kingston won gold for his complete Great Britain, including an error penny blue. Three other golds were awarded and two of the women won bronze. The judges took into account the value of completeness, neatness and accuracy of the layout, the method of mounting and the condition of the stamps. These were the foundations upon which future International Stamp Exhibitions were to be built.

The finest Conversazione

Let us now turn our attention to the jewel in the 1890 crown. I refer to the final, and finest, *Conversazione* held to celebrate the Golden Jubilee of Uniform Penny Postage during the evening of Wednesday 2 July at the South Kensington Museum (now the Victoria and Albert Museum on the Cromwell Road).

An image of the Imperial State Crown was used to illustrate the special cancellation for mail posted at the event. The Royal Cypher and a scroll bearing the dates 1840–1890 and the inscription 'PENNY POSTAGE JUBILEE' above and 'SOUTH KENSINGTON' below, completes the triple ringed design. Fig 5 shows a pre-paid ½d. postcard cancelled at the Guildhall on 16 May and then brought to South Kensington for a second cancellation (in blue)

on 2 July 'by favour'. There had never been an illustrated postmark before and now the Post Office treated collectors to two in as many months.

By chance, the first British 'special event' postmark had been applied just across the road, 28 years earlier. After the Great Exhibition held in the Crystal Palace in 1851 the profits were used to purchase land between Hyde Park and the Cromwell Road to establish great institutions of education and exhibitions in the arts and sciences. An embossed publicity card (Fig 6) shows the giant edifice, bigger than the Crystal Palace, built for the International Exhibition of 1862 (now the Natural History Museum site).

Inside, the GPO set up a temporary post office counter and Fig 7 shows a letter posted there to France. The pale red 4d. adhesive has been cancelled with the first ever duplex designated for a special event. The circular datestamp says 'INTERNATIONAL EXHIBITION W' and the obliterator has the code 'IE over W' (W is for West London.)

Meanwhile, back across Exhibition Road, according to a Post Office circular of 27 May 1890, 'The Lords of the Committee of Privy Council for Education have been pleased to grant the use of South Kensington Museum for the purpose of the official celebration of the Jubilee and in aid of the Rowland Hill Benevolent Fund.'

The Royal Society for the Encouragement of Arts, Manufactures and Commerce, under the patronage of Prince Albert, the Queen's Consort, had sought to bring together the many strands of research and education at this museum site. Henry Cole, who had assisted Rowland Hill, had been its first director. The Society and the Museum were to West London what, in some ways, the Corporation and the Guildhall were to the City. Now it was their turn to celebrate!

The GPO's *Instructions for Postal Duty* said, 'Royal Mail vans, horsed and lamps lighted, will be stationed from 6.30pm to 10pm in Middle Road, usually serving as Carriage Entrance, and near Cloak Room at Side Road in direction of Exhibition Road.'

As at the Guildhall, the London to Brighton four-horse parcel coach left on time, accompanied by a guard in full uniform, complete with weapons and posthorn. On this occasion, however, further coaches left at ten minute intervals bound for Oxford, Chelmsford and Ipswich.

Again, passenger-carrying mail coaches arrived, but this time bearing VIPs. First to arrive in a bygone carriage was Sir S A Blackwood KCB, Secretary of the Post Office. Shortly after there followed another antique conveyance and out climbed the Right Honourable Henry Cecil Raikes, MP, Her Majesty's Postmaster General. These two notables then repaired to the museum to make ready to receive the Royal party. However, as this main event of the evening isn't due for a while yet, let us slip inside and survey the scene. You'll need your programme (Fig 8) and your ground plan for the evening (Fig 9).



Fig 6 Card showing the International Exhibition of 1862



Fig 7 Letter cancelled with the first ever duplex designated for a special event (Reduced)

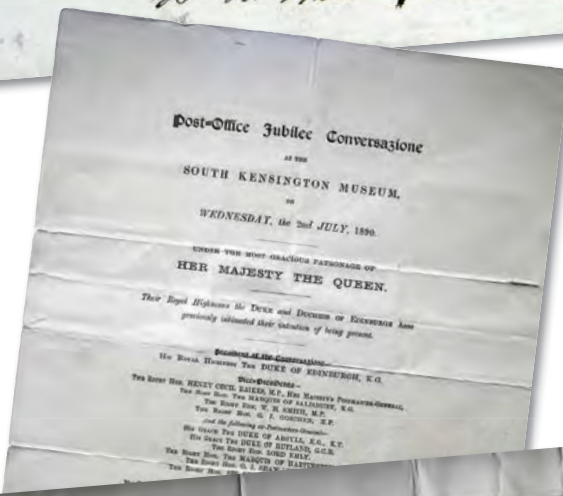


Fig 8 Programme for the Conversazione

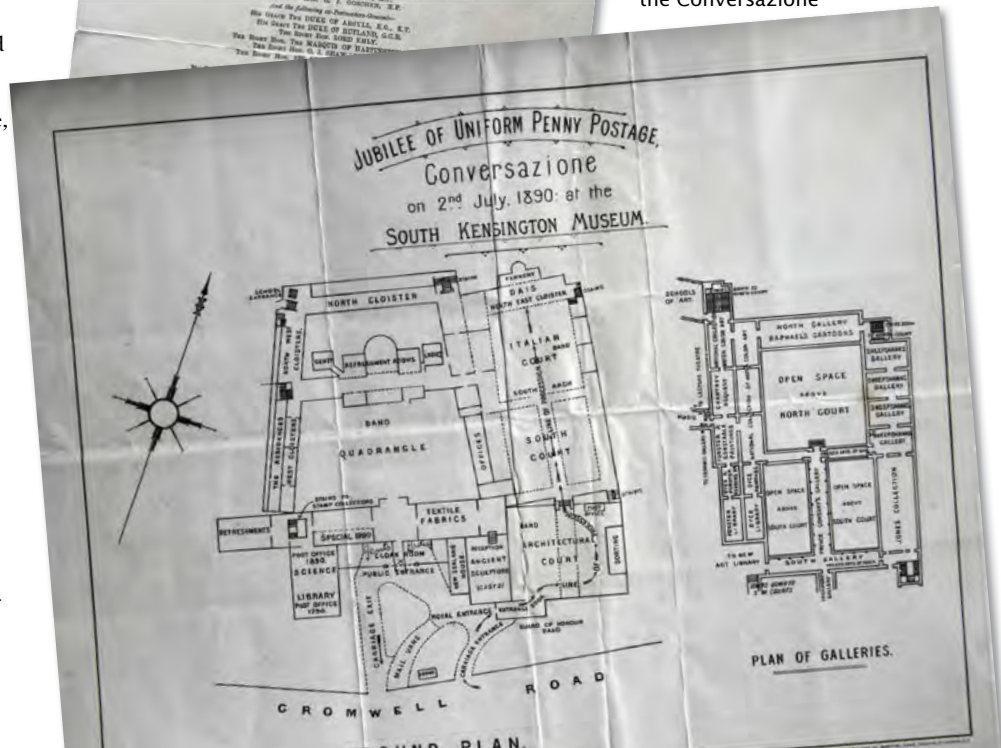


Fig 9 Ground plan of the Conversazione

Let us start at the very heart of GPO proceedings, the Architectural Court. Here is set up the main post office counter conducting the full range of services, including selling the new pre-paid envelope. The pre-paid card that had been on sale at the Guildhall was now surpassed by a fully illustrated commemorative cover complete with correspondence card within (Fig 10). The impressed stamp (top right) and the Royal cypher (top left) were the same as before, but printed in blue rather than crimson, however, the rest of the design was far more extravagant, telling briefly the story of the Royal Mail over the last, not 50, but 100 years.

At the top is the 1790 mail coach making for Highgate at a sedate eight miles an hour. To the left is the 1840 postman, with top hat and frock coat, alongside postal rates from 4d. to 2s.6d. To the right is the 1890 postman with his (not very full) sack, alongside the uniform postal rate of 1d. Across the bottom runs the 1890 North Mail Train, complete with nets for catching the mail bags at main stations without stopping, approaching Carlisle at an extraordinary 48 m.p.h. Fig 10 shows the envelope posted to the Right Hon George Shaw-Lefevre who had been Postmaster General 1884-85. As it is addressed to him at the exhibition, I suggest it was left to be collected and didn't pass through the post.

The envelopes were bundled up by the printers, De La Rue & Co (whose name was printed under the flap), in packs of ten with decorative paper tubes which, according to the Post Office report following the event, were 'in many cases prized equally with the envelopes' (Fig 11).

Riddle me this

The 10,000 cards printed for the Guildhall were sold out within the first three hours. The Post Office learnt from this and had thousands more of the South Kensington envelopes printed. So riddle me this—how was it that only just over 5000 envelopes were sold during the five-hour conversazione, and yet 25,000 were posted there? The clue is the poster (Fig 12) which was displayed in the head, district, branch and receiving offices around London, with its 'On sale here!' message.

Yes, the Guildhall card may have been a first, but the South Kensington envelope was available to a much wider public, taking the excitement out on to the streets! Collectors were out first thing, determined not to be disappointed, either posting their souvenirs there and then, or posting them at the museum that evening. Fig 13 shows an example registered to Lewisham from the Threadneedle Street Branch Office, near the Bank of England, in the City.

The mood must have been electric, similar to those days when collectors lined up at post offices on the first day of new stamps. Remember those queues? The Head Office in St Martin's-le-Grand opened at 9a.m. and by 10.30a.m. 9000 of the Jubilee envelopes had been sold. By the end of the day a grand total of 148,830 had been snapped up across London. With results like these, it's incredible that they held out until 1924 before issuing commemorative adhesives.

Back at the post office in the Architectural Court of the South Kensington Museum, G.S.M. May 2014



Fig 10 Commemorative cover posted to former PMG, the Right Hon George Shaw-Lefevre (Reduced)

Fig 11 Example of the decorative paper tubes used to package the Conversazione envelopes (Reduced)



Fig 12 Poster advertising the special Jubilee envelope for the South Kensington Conversazione



Fig 13 Posted example of the South Kensington envelope (Reduced)



another feature was the Pneumatic Tube Post. For the sum of one penny, your envelope could be stamped with a 'TUBE POST 1d.' cachet, shaped something like the ace of clubs. It was then sent round the hall to a poste-restante counter at the sorting office on an adjacent wall. I can only surmise that it was one of those contraptions that they used to have in stores to send money to and fro. I remember as a child, seeing the shop assistant putting my mother's money into a cylinder, which went into a tube, which went whoosh, and the money disappeared. A minute later there would be a clunk and there would be the change. It was all done with compressed air! Is this what we are seeing bottom right of the newspaper artist's impression in Fig 20?

For 3d. you could have another cachet, a crowned oval with the additional word 'REPLY'. Apparently, you could write a question on your missive for a response from a member of Post Office staff. The subsequent official report of the event said, 'The later questions had reference to the Barrow election which took place on the Conversazione day. Many persons, disappointed at the result, thought the reply dear at the charge of 3d.'

Fig 14 shows both the tube cachets on the Jubilee envelope, plus two versions of the special event handstamp. The smaller version is less common and possibly was in use at the second post office which had been set up in the Science Library. The official report said this second counter 'was, owing to its remote position, not so well patronised as the office in the Architectural Court'.

Also set up in the Science Library was the antique post office of 1790, similar to that displayed at Guildhall, but now staffed with bewigged ladies and gentlemen in eighteenth-century costume. Among them was Agnes Robertson, the famous actress who had played the young Irish heroine in the successful Victorian melodrama *The Colleen Bawn*, written by her husband, Dion Boucicault.

Just imagine that!

Around the corner in the Textiles and Fabrics Gallery is a presentation of a post office of the future. They imagined that in 1990 the counter would be staffed by women 'attired respectively in black, scarlet and yellow'. The *Instructions for Postal Duty* stated that, 'Two quick Boy Messengers will be engaged in carrying at express speed bags from the 1990 office to Poste Restate in the Architectural Court.' The office was 'all lit brightly, typical of electricity'.

Adjoining was the 'most remarkable electro phonoscope', according to the next morning's *Daily Telegraph*. 'On entering a darkened cabinet, one was confronted by a large screen with telephone and a pair of strong lamps overhead. Whilst talking, the speaker could observe the expression on his correspondent's face, like an animated coloured photograph. The two instruments were, perhaps, thirty feet apart and not in the direct line of vision.' The most advanced scientific breakthrough of the age or the brainchild of a member of the Magic Circle? I couldn't possibly say, but I'm guessing it was all done with mirrors!

Fig 15 shows the correspondence card which was enclosed in the Jubilee envelope. It bears a portrait of Sir Rowland Hill, beneath



Fig 14 Tube cachets on the Jubilee envelope, plus two versions of the special event handstamp (Reduced)

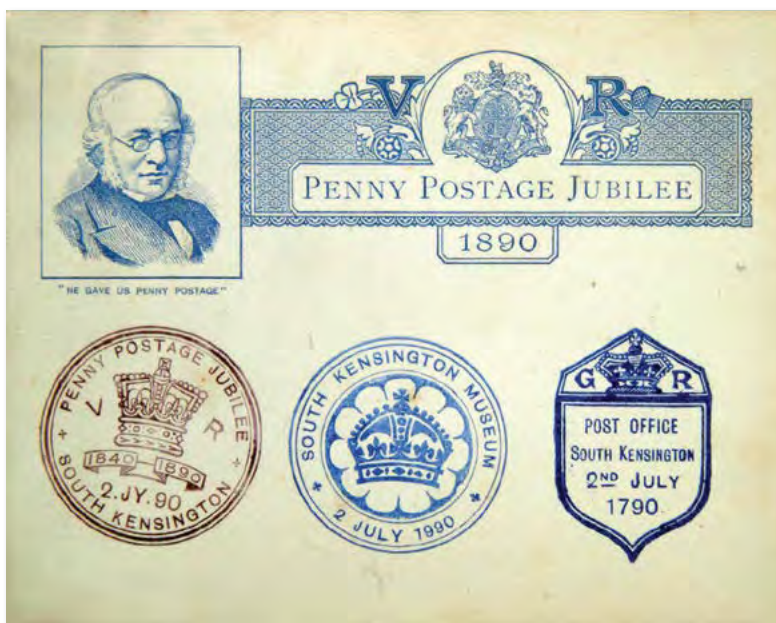


Fig 15 Correspondence card enclosed in a Jubilee envelope (Reduced)

which is the legend, 'He gave us Penny Postage'. The header shows the Royal Coat of Arms, complete with the Lion and Unicorn supporters, plus the Royal Cypher and entwined national flowers. The inscription 'Penny Postage Jubilee 1890' appears below. This example also bears the special cachets, masquerading as postmarks of the pretend post offices of 1790 and 1990. These were obtainable for a penny donation to the Rowland Hill fund. Note the 1790 version includes the cypher GR for King George III.

An interesting paragraph in the *Instructions for Postal Duty* shows just how caring our GPO was, 'The Jubilee Envelopes are to be selected from other letters. On despatch they should, as far as may be found practicable, be tied up in the middle of bundles of letters so as to secure them against injury in transit.'

Another section instructs, 'particular care should be taken that ink of one kind only should be used for impressing the Jubilee Dated Stamp. The ink provided is black and is supplied with special pads for use with the India rubber stamps.' We have already seen it in blue, but Fig 16 shows a rare example in red. Fig 17 shows the Reply Tube stamp in royal purple and Fig 18 shows the 1990 post office postmark in violet. Was someone smuggling in their own ink?

Enough of this souvenir hunting. It is very nearly half past nine and we must make our way to the southern end of the Architectural Court, for the Royal party is due. The Guard of Honour was formed by the 24th Middlesex Post Office Corps of Volunteers. Their Royal Highnesses, the Duke and Duchess of Edinburgh were received by the Post Office top brass, and the Executive Committee of the Conversazione, of which the Duke was President. Led by a Gentleman Usher, and four trumpeters of the City, the assembly processed, via the PO counter, through the South and Italian Courts, to the dais in the North East Cloister.

Their Royal Highnesses being seated, Mr Moses Nobbs, the last mail coach guard, whose portrait we saw at the Guildhall, now presented them with a letter signed by 83 of the oldest servants of the GPO and Frederick Hill, brother of Sir Rowland. Nobbs himself, resplendent in



Fig 16 Rare Jubilee handstamp in red



Fig 17 Jubilee reply tube stamp in royal purple



Fig 18 Jubilee 1990 post office postmark in violet

The Times called it ‘A Monster Conversazione’. Even a commemorative medallion was struck, showing in detail the Jubilee Envelope

his scarlet uniform, had been an employee for 54 years.

A young postman of the present day delivered a letter from the current staff, signed by the PMG. Both letters welcomed the Royal couple and thanked them for lending approval to the Benevolent Fund by their gracious presence.

The Duke thanked the gathering for the welcome, and for the honour of being made their President. He even read out a congratulatory telegram he had received from the Governor of Cape Colony. Other telegrams were read from around the world and the Duchess was invited to press a key on a telegraph apparatus, which transmitted a signal to post offices throughout the British Isles asking officials to simultaneously give three cheers for Her Majesty The Queen.

As the cheers died away, the Royal Party was escorted to the Quadrangle (‘lighted by the electric light’) for the stirring music of the Band of the Grenadier Guards and then on to a concert room where well-known artists of the day entertained. The grand finale included a rousing encore of *Come into the Garden, Maud!*

There then followed a tour of the post offices and the postal exhibits. Extensive collections had been lent by the Inland Revenue and the Government of New South Wales. The GPO’s own collection was put on display in the galleries, as were the models of mail coaches, travelling post offices and steamers that were seen at the earlier exhibition held at the Guildhall. A little after midnight carriages were called and the Royal party took their leave.

The Times called it ‘A Monster Conversazione’. Even a commemorative medallion was struck, showing in detail the Jubilee envelope (Fig 19). The newspaper’s artist has sent us a vision of the evening after the years. Fig 20 shows us ‘A rush for Jubilee envelopes’, ‘Receiving a letter by tube post’ and ‘Three cheers for Her Majesty!’ Everyone seems to have had an excellent time.

The legacies called for in the subsequent report of the Controller of the London Postal Service, in the shape of international exhibitions and a permanent postal museum have, of course, materialised.

Fig 19 Special medallion struck to commemorate Kensington Conversazione



Fig 20 Artist’s impression of the Conversazione



Footnote

The South Kensington Museum had really become unfit for purpose. Over the years the old building had been added to with no coherent plan, whilst wooden sheds and an ugly corrugated iron structure (‘the Brompton Boilers’) had been tacked on piecemeal. It was in 1890 that the Chancellor of the Exchequer finally agreed to fund a new, state of the art building. Queen Victoria, in her last major public engagement, laid the foundation stone in 1899 and asked that the museum be renamed The Victoria and Albert.

The Chancellor who came up with the money was the Right Hon G J Goschen MP, who just happened to be a Vice-President of the Jubilee Conversazione. Could it be that his visit to Kensington on the evening of 2 July persuaded him to make available public money to upgrade the institution? Quite probably philately was the catalyst responsible for the old South Kensington Museum becoming the V&A!

GB Catalogue

A supplement to Stanley Gibbons Great Britain Specialised Catalogue

Add to Section UJ Machin Self-adhesive Issues

The basic stamps were first listed in September 2009 supplement and in the Great Britain Specialised Catalogue Volume 4 Part 2. Later year date codes have been added and listed, although the dates issue are the earliest seen. The stamps were supplied when required to post offices. Dates of printing are listed but may be incomplete.

When ordering quote the SG Spec. number followed by the year code: for example Spec. No. UJD2A M12L. These are not varieties, therefore the code is important together with the Spec. No.

Post Office counter sheet stamps printed in gravure without source code.
Printed by DE LA RUE (2009-13)

Type UJD2 (2nd) standard Type UJD3 (1st) standard

Type UJD4 (2nd) Large Type UJD5 (1st) Large

Queen Elizabeth II
(Des. after plaster cast by Arnold Machin)

Standard Type UJD2. Iridescent overprint without source code. U-shaped slits

(2nd) Bright Blue (2009-12). Self-adhesive from counter sheets without a source code

2009 (17 FEBRUARY). DIE CUT PERF. 14½×14(E). ONE 4-5mm. CENTRE BAND (blue fluor). NFCP/SA

UJD2 (=S.G.U2941) (2nd) Bright blue 3-00 2-00

Cylinder Numbers (Blocks of Six)

Cyl. Nos.	Phosphor No.
D1, D1	D1 18-00

Date of Printing (Blocks of Six)

Date	Right margin	Date	Right margin
04/12/08	18-00	09/03/09	18-00
26/02/09	18-00		

As before but with year date code

UJD2A (=S.G.2957) (2 nd) Bright blue "MA10" (6.10).....	1-50	1-25
Year code "M11L" (26.1.11)	1-40	1-25
Year code "M12L" (5.4.12)	1-25	1-25

Cylinder Numbers (Blocks of Six)

Date code	Cyl. Nos.	Phosphor No.
MA10	D1, D1	D1 10-00
M11L	D1, D1	D1 10-00
M12L	D1, D1	D1 10-00

Date of Printing (Blocks of Six)

Date code	Date	Right margin
MA10	10/03/10	10-00 "MA10"
M11L	22/11/10	10-00 "M11L"
M12L	13/02/12	10-00 "M12L"

Standard Type UJD3. Iridescent overprint without source code. U-shaped slits

(1st) Gold (2009-11). Self-adhesive from counter sheets without a source code

2009 (17 FEBRUARY). DIE CUT PERF. 14½×14(E). TWO BANDS (blue fluor). NFCP/SA

UJD3 (=S.G.U2942) (1st) Gold 3-00 2-25

Cylinder Numbers (Blocks of Six)

Cyl. Nos.	Phosphor No.
D1, D1	D1 18-00

Date of Printing (Blocks of Six)

Date	Right margin	Date	Right margin
03/12/08	18-00	25/02/09	18-00
12/01/09	18-00	17/03/09	18-00

As before but with year date code

UJD3A (=S.G.2958) (1 st) Gold "MA10" (5.10).....	2-75	1-50
Year code "M11L" (26.1.11)	2-75	1-50

On 6 February 2012 the (1st) class printed in gold was replaced by No. UJD45 slate-blue commemorating The Queen's Diamond Jubilee. This was replaced on 3 January 2013 by UJD48 printed in vermilion by De La Rue.

Cylinder Numbers (Blocks of Six)

Date code	Cyl. Nos.	Phosphor No.
MA10	D1, D1	D1 17-00
M11L	D1, D1	D1 17-00

58

Date of Printing (Blocks of Six)

Date code	Date	Right margin
MA10	10/03/10	17-00 "MA10"
MA10	25/04/10	17-00
MA10	08/10/10	17-00
M11L	22/11/10	17-00 "M11L"
M11L	23/02/11	17-00

Large Type UJD4. Without source code Machin inscribed "2nd Large" Bright Blue

Printed by De La Rue in Gravure with iridescent overprint "MA12"

(2nd) Bright Blue "Large" (2009-13). Self-adhesive from counter sheets without a source code

2009 (17 FEBRUARY). DIE CUT PERF. 14½×14(E). ONE 4-5mm. CENTRE BAND (blue fluor). NFCP/SA

UJD4 (=S.G.U2943) (2nd Large) Bright blue 2-50 2-50

Cylinder Numbers (Blocks of Six)

Cyl. Nos.	Phosphor No.
D1, D1	D1 15-00

Date of Printing (Blocks of Six)

Date	Right margin
10/12/08	15-00
25/02/09	15-00
25/03/09	15-00

As before but with year date code

UJD4A (=S.G.2959) (2 nd Large) Bright blue "MA10" (14.2.11)	2-00	90
Year code "M11L" (6.4.11)	2-00	90
Year code "M12L"	2-00	90
Year code "MA13" (22.6.13)	2-00	90

Cylinder Numbers (Blocks of Six)

Date code	Cyl. Nos.	Phosphor No.
MA10	D1, D1	D1 17-00
M11L	D1, D1	D1 17-00
M12L	D1, D1	D1 17-00
MA13	D1, D1	D1 17-00 without printing date in margin

Date of Printing (Blocks of Six)

Date code	Date	Right margin
MA10	17/09/10	17-00 "MA10"
M11L	24/11/10	17-00 "M11L"
M12L	07/07/12	17-00 "M12L"

Large Type UJD5. Without source code Machin inscribed "1st Large" Gold

Printed by De La Rue in Gravure with iridescent overprint "MA12"

(1st) Gold "Large" (2009-11). Self-adhesive from counter sheets without a source code

2009 (17 FEBRUARY). DIE CUT PERF. 14½×14(E). TWO PHOSPHOR BANDS (blue fluor). NFCP/SA

UJD5 (=S.G.U2944) (1st Large) Gold 3-50 2-75

Cylinder Numbers (Blocks of Six)

Cyl. Nos.	Phosphor No.
D1, D1	D1 21-00

Date of Printing (Blocks of Six)

Date	Right margin	Date	Right margin
09/12/08	21-00	13/08/09	21-00
25/02/09	21-00	14/08/09	21-00
24/03/09	21-00	12/10/09	21-00

As before but with year date code

UJD5A (=S.G.2960) (1 st Large) Gold "MA10" (6.10).....	3-00	1-10
Year code "M11L" (14.2.11)	3-00	1-10

Cylinder Numbers (Blocks of Six)

Date code	Cyl. Nos.	Phosphor No.
MA10	D1, D1	D1 18-00
M11L	D1, D1	D1 18-00

Date of Printing (Blocks of Six)

Date code	Date	Right margin	Date code	Date	Right margin
MA10	15/03/10	18-00 "MA10"	M11L	23/11/10	18-00 "M11L"
MA10	16/03/10	18-00	M11L	24/11/10	18-00
MA10	16/09/10	18-00			
MA10	17/09/10	18-00			

CORRECTION: The printer of coils UJE8 and UJE10 were incorrect in the January 2014 supplement. Please amend as follows.

De La Rue had the contract for Nos. UJE6/9 and Enschedé for Nos. UJE10/12.

Type SA5 2nd class letter

2010 (June). One centre phosphor band on nonfluorescent coated paper with source code "MRIL" and date code ("MA10")

UJE8	2 nd Bright blue ("MRIL") and ("MA10")	£120
------	---	------

G.S.M. May 2014

This stamp is only known in used condition and the iridescent "MA10" identifies this stamp from other coils.

Type SA6 1st class letter
2011 (15 July). Two phosphor bands on nonfluorescent coated paper with source code "MRIL" and date code ("MA10") on yellow backing paper
 UJE9 (=S.G.U2966a) 1st Gold ("MRIL") and ("MA10") 4-00 3-50

Contract changed. Roll size 10,000 stamps printed by Enschedé

2012 (June). One centre phosphor band on nonfluorescent coated paper with source code "MRIL" and date code ("MA12") on pale blue-grey backing paper
 UJE10 (=S.G.U2962a) 2nd Bright blue ("MRIL") and ("MA12")..... 3-50 3-50
 Followed by Nos. UJE11 and 12 as listed in January.

Add to APPENDIX J

G. BARCODE BOOKLETS CONTAINING CHRISTMAS STAMPS

Printed in gravure by WALSALL Security Printers

2013. Christmas Booklet (2nd) class sold at £6.00



Type LX45

Booklet pane of 12 (2nd) class inscribed "12x2nd" above "Christmas Stamps" set in two lines. Printed in bright blue with the back cover inscribed to support Prostate Cancer UK and "Post by 18 December for Christmas 2013". The barcode and FSC certificate logo are at left without the printer's imprint. The barcode booklet is folded to form a booklet with two notches at top right 78x56mm.

Composition. One pane of 12 Christmas stamps No. W2834 (2nd) centre band LX45 Barcode 137278 (5.11.13) 12-00

No. LX45 was sold initially at £6.00 and the surplus self-adhesive backing paper around each stamp removed.

2013. Christmas Booklet (1st) class sold at £7.20



Type LX46

Booklet pane of 12 (1st) class inscribed "12x1st" above "Christmas Stamps" set in two lines. Printed in red with the back cover inscribed to support Prostate Cancer UK and "Post by 20 December for Christmas 2013". The barcode and FSC certificate logo are at left without the printer's imprint. The barcode booklet is folded to form a booklet with one notch at top right 78x56mm.

Composition. One pane of 12 Christmas stamps No. W2835 (1st) two bands LX46 Barcode 137247 (5.11.13) 14-00

No. LX46 was sold initially at £7.20 and the surplus self-adhesive backing paper around each stamp removed.

Add to Section W Special Stamps

Section W 2013. CHILDREN'S CHRISTMAS



(2nd) W2844 Angels (Rosie Hargreaves)

(1st) W2845 Santa (Molly Robson)

2013 (5 NOVEMBER). CHILDREN'S CHRISTMAS 2013

This was the third issue designed by children for the Post Office Christmas issue. The first competition took place in 1966; this was followed by the second in 1981. The two designs for the 2013 stamps were selected from a record number of more

than 240,000 entries received from children aged between 4 and 11 years. The theme of the drawings was "What does the Christmas season mean to you?" with more than 5000 schools from across the United Kingdom taking part. The panel of judges included HRH The Prince of Wales, Royal Mail's Head of Design, Marcus James and, appropriately, Tasveer Shemza, one of the winners of the 1966 Christmas stamp competition. On 31 October the two winners were announced, Rosie Hargreaves aged 10 and Molly Robson aged 7. The winning designs were unveiled in the Garden Room at Clarence House where Rosie and Molly met The Prince of Wales who presented the girls with framed certificates, an enlargement of their stamp and a leather bound personalised copy of Royal Mail's Year Book. In addition, the two winners had their name included in the special postmark, a tribute also given to regional finalists. The stamps were self-adhesive and printed in gravure by Walsall. The sheets contained 25 (5x5) with matrix removed and folded with a head panel of five stamps and two blocks of ten below, similar to business sheets. Unlike business sheets, however, these stamps were sold in post offices individually.

Self-adhesive stamps (Walsall)

Die-cut perf. 14½. Self-adhesive with matrix removed
 One phosphor band at right

W2844 (=S.G.3550) (2nd) multi-coloured

Two phosphor bands

W2845 (=S.G.3551) (1st) multi-coloured

Collectors Pack 2013

2013 (5 NOVEMBER) COLLECTORS PACK 2013

WCP47 Comprises Nos. W2703/08, WMS2709, W2712/28, WMS2732, W2739/59, W2777/82, WMS2785/95, WMS2799/812, WMS2820, W2824/40, W2844/5 (Sold at £85)

Post Office Yearbook 2013

2013 (5 NOVEMBER) POST OFFICE YEARBOOK 2013

WYB30 Comprises Nos. W2703/08, WMS2709, W2712/28, WMS2732, W2739/59, W2777/82, WMS2785/95, WMS2799/812, WMS2820, W2824/40, W2844/5 (Sold at £90)

This book was boxed, and individually numbered, in a limited edition of 10,000.

2013 (5 NOVEMBER). Miniature Sheet Collection 2013

WMSYC9 Comprises Nos. WMS2709, WMS2732, WMS2760, WMS2785, WMS2799, WMS2806, WMS2820, WMS2841 (Sold at £33)

Section W 2014. CLASSIC CHILDREN'S TV



(1st) W2846 Andy Pandy

(1st) W2847 Ivor the Engine

(1st) W2848 Dougal (*The Magic Roundabout*)

(1st) W2849 Windy Miller (*Camberwick Green*)

(1st) W2850 Mr. Benn

(1st) W2851 Great Uncle Bulgaria (*The Wombles*)



(1st) W2852 Bagpuss

(1st) W2853 Paddington Bear

(1st) W2854 Postman Pat

(1st) W2855 Bob the Builder

(1st) W2856 Peppa Pig

(1st) W2857 Shaun the Sheep

2014 (7 JANUARY). CLASSIC CHILDREN'S TV

The first stamp in this issue is in black and white showing Andy Pandy entertaining children in 1950. The issue also celebrates the 50th anniversary of *The Magic Roundabout* in 2014 and the 40th anniversary of *Bagpuss*. *Andy Pandy* was first broadcast live and by 1953 was the flagship programme in *Watch with Mother*. Famous for recycling were *The Wombles* from Wimbledon Common, South London. First shown in 1973 they had spawned a pop group with hit songs including *Remember You're A Womble*. Another theme song came from the 1981 *Postman Pat* with his rounds in Greendale with postmistress Mrs Goggins. Celebrating its 15th anniversary on the CBeebies channel is *Bob the Builder*, narrated by Neil Morrissey. Shaun the Sheep had his own series in 2007 after he appeared in the Oscar-winning 1995 Wallace and Gromit film *A Close Shave*. The stamps were designed by Interbang and were printed in gravure by Walsall. The year date "2014" was reversed out of the "all over" phosphor in the bottom corner opposite the inscription. The designs appeared in chronological order on the sheets 60 (two panes up 6x5 with horizontal gutter margin) on nonfluorescent coated paper with "all over" phosphor (blue flour). The size of perforation comb was 15 (no teeth around protruding parts at top or sides of the designs). The horizontal *se-tenant* arrangement of six allowed identical designs in vertical strips of five in the sheets of 30. The matrix was removed so that when used on cover the stamps were not *se-tenant* strips.

To be continued

Russia's Rural Posts

By Christer Brunström

Creating a complete collection of the stamps of Russia's rural posts is a near impossible task, given the huge number of issues produced and the prohibitive cost of some examples. However, as Christer Brunström reveals, building a good representative collection can be a rewarding and relatively affordable pursuit.



Fig 1 Zemstvo key type issued by Cherdyn in 1910



Fig 2 The same key type, this time used in Tetyushy

When E F Hurt and L N and M Williams compiled their *Handbook of the Private Local Posts* in the 1940s they very wisely chose to omit the German, Russian and US locals as these are all very large areas which had already been covered in other handbooks and regular stamp catalogues.

In their foreword they stated that the stamps of the Russian Rural Districts were only privately operated posts until 1870. All stamps issued from then onwards were, in fact, 'semi-official adjuncts to the Russian State postal service', to use the authors' words. Strangely enough, no general catalogues of Russian stamps have attempted to list these interesting and highly collectable issues, despite having been issued by local government agencies.

In the nineteenth century, Russia was a very much larger country than is the case today. It was divided into a large number of local districts known as Zemstvos. Thus, the local rural stamps are generally referred to as Zemstvo stamps. It all started with a stamp for inter-urban correspondence in the city of Tbilisi, now the capital of Georgia, issued way back in 1857. This exceedingly rare stamp, with less than ten copies known to be in existence, is beyond the reach of all ordinary collectors.

Some Zemstvo administrations released postage stamps for decades, while others just used stamps for brief periods of time. In fact, more than 160 different Zemstvos, ranging from Akhtyrka to Zolotonosha, issued adhesive postage stamps, which makes the collecting of this area a formidable task. However, it is still quite possible to assemble an interesting and comprehensive collection of these issues. All the remaining Zemstvo posts were suppressed in about 1917.

The stamps come in all sorts of sizes and printing methods. Some were extremely crude typeset labels, while others were high quality, multi-colour productions.

The Zemstvo districts

The 1860s saw major changes in Russia. The Tsarist government introduced a number of liberal reforms which included the abolition of serfdom and the creation of a more modern legal system. Rural communities were combined into larger Zemstvo administrative districts.

However, despite these many changes Russia remained a rather backward country with a mainly illiterate rural



Fig 3 Primitive 1k. Zemstvo produced by Ostrogozhsk in 1883



Fig 4 3k. Typeset Zemstvo produced by Kozelets

Some Zemstvo administrations released postage stamps for decades, while others just used stamps for brief periods of time

population. At the same time, literature flourished elsewhere in the country with authors such as Tolstoy and Dostoyevsky producing their masterpieces describing the changing Russian reality.

The Russian imperial state post

The state-run postal system only carried mail between the main cities and towns. This probably met the demands of the Russian bourgeoisie and upper classes who resided in the major cities or who had made arrangements to pick up their mail at the nearest Imperial post office.

The system was, of course, extremely inconvenient for all those people residing in the many rural villages. Many of the peasants needed to contact the various administrations in the Zemstvo capital, and local merchants and businessmen needed postal communications to conduct their operations. To solve the problem, numerous Zemstvo districts set up their own local postal services to serve the rural population.

In the 1870–79 period as many as 102 different Zemstvos ran their own postal services. The number of Zemstvo postal services then slowly diminished, until the system was completely phased out in 1917. However, in the 1910–17 period there were still 48 Zemstvos having their own stamps. All in all, the Zemstvos released more than 2400 different stamps, not counting varieties. Many also issued a variety of postal stationery items.

It is, of course, not possible to describe all these issues in detail in this short article. Instead, I will spotlight some of the more interesting and unusual stamp issues.

There certainly was a lot of philatelic speculation going on in some of the Zemstvos, with totally unnecessary issues. However, compared with today's stamp issuing policies, the Zemstvo stamps seem highly respectable.

Key types

Using key types in stamp designs was a well-known feature in British colonial stamp issues. The printers only had to change the colony name and the denomination. This policy, of course, helped to reduce printing costs.

Many Zemstvo postal services ordered their stamps from the state printing office in St Petersburg. This government department also printed all Russian postage stamps. To reduce costs a number of key types for Zemstvo stamps were prepared. Thus, in many cases,

only the name of the Zemstvo post and the local coat of arms had to be added. There were some five different key types. *Fig 1* and *Fig 2* show two key type Zemstvo stamps issued by Cherdyn (1910 4k.) and Tetyushy (1910 2k.).

The primitives

Some of the stamps are extremely primitive typeset labels of varying quality. In other cases the stamps were produced by colourless embossing only, making it very difficult to determine their origin. Several stamps were printed by hand.

The Zemstvo administrations, with their limited budgets, used whatever method available to them to have the stamps printed as cheaply as possible (*Figs 3* and *4*).

When it comes to cancelling the stamps various methods were used. In most cases regular cancels had been prepared for the Zemstvo posts but stamps cancelled with pen strokes are frequently met with.

Griazovets plagiarisms

The Griazovets Zemstvo district was located in the Vologda region and introduced handstamped examples as early as 1873. It then went on to issue quite a lot of stamps well into the 1900s.

In 1899 Griazovets released a set of seven different 4k. stamps all plagiarizing late nineteenth-century stamp designs from a number of European nations, including Bavaria, Denmark and Switzerland. Stamp designs from the latter nation were used on the two stamps shown in *Figs 5* and *6*.

Stamps commemorating battle

Poltava is located in today's Ukraine. Zemstvo stamps were introduced as late as 1903 and the early issues featured Poltava's coat of arms. Poltava is famous for the 1709 battle where the Swedish army, under the command of King Charles XII, was defeated by the Russian army, led by Tsar Peter the Great. The Swedes had rather unrealistic dreams of establishing an empire covering most of northern Europe but the outcome of the battle put an end to these plans.

The Battle of Poltava confirmed Tsar Peter as a brilliant military leader. He was also successful in modernising his country and moving the capital to St Petersburg.

In 1909, the Poltava Zemstvo post decided to commemorate this most important event in the city's history (*Figs 7* and *8*). A set of seven different stamps was issued, featuring a portrait of Tsar Peter on the 15k. top-value stamp. The other denominations feature various monuments and buildings in the battlefield area. As there was very little use for the higher denominations, they were later overprinted with new and lower values. The basic 1909 set was issued both perforated and imperforate.

Krasny is a Zemstvo in the Smolensk region of Russia. It began issuing stamps in 1890. The first issue had a simple numeral design. Later issues were more pictorial and showed the Krasny coat of arms featuring a cannon and a fortress.



Fig 5 1899 4k. Zemstvo issued by Griazovets which copied the design of a contemporary Danish stamp



Fig 6 3k. Zemstvo issued by Griazovets in 1911 which copied the style of a Swiss design



Fig 7 The 15k. top value from the 1909 commemorative Zemstvo set issued by Poltava



Fig 8 The 5k value from the 1909 Battle of Poltava commemorative issue



Fig 9 One of the two 3k. stamps issued by Krasny in 1912 to commemorate the centenary of Russia's victory over Napoleon



Fig 10 The second 1912 commemorative issued by Krasny

In 1912 Krasny commemorated the centenary of the Russian victory against Emperor Napoleon's great army at Moscow. There were two different designs, lithographed in a variety of colour combinations. The first stamp (*Fig 9*) shows a painting titled *Nevyevsky's Heroic Deed* and the second design (*Fig 10*) features a painting called *Retreat of the French Army*.

These two commemorative stamps are quite different from all other Zemstvo stamps, although there were a few other commemorative issues. The postal authorities at Krasny had apparently realized that stamps could be sold profitably to collectors. They were issued both perforated and imperforate on different paper qualities and it seems that other varieties were also sold to collectors. This issue is still quite affordable as large quantities must have been sold to foreign stamp dealers.

Errors and varieties

With many of the stamps produced under rather primitive conditions it comes as no surprise that there is an abundance of errors and varieties. Including this kind of material in your albums adds a lot of spice to your collection. As always, the most frequent varieties have to do with perforations or colour.

The king of errors is, of course, the bi-coloured stamps which have been printed with the centre inverted. Fig 11 shows a stamp which, more or less, falls into this category. Issued by Griazovets in 1897, the frame, with the denomination of 4k., is printed upside down. Fig 12 is a normal stamp but in different colours.

A thematic goldmine

Collections of Zemstvo stamps are sometimes exhibited at major stamp shows. I have also noticed that Russian rural stamps are frequently included in thematic collections. As the vast majority of the stamps depict coats of arms, there generally is a pictorial element which fits nicely into a thematic collection.

Leafing through my own rather modest collection of Zemstvos I discover stamps depicting a variety of animals, birds, fish, buildings, ships, trees and many other, sometimes rather surprising, subjects (Figs 13 and 14).

How to collect

With far more than 2400 different stamps produced, many of which are quite valuable, it is almost impossible to attempt a complete collection of Russian Zemstvo stamps. In fact, the cheapest stamps sell for at least a couple of pounds each.

I suppose most collectors try to assemble a representative collection of the stamps. Others specialise in certain regions like today's Ukraine or one or two specific Zemstvo areas. Some of the Zemstvo districts issued far more than 100 different stamps.

One of the major problems connected with Zemstvo philately is the fact that the stamps only have text in Russian which, of course, uses the Cyrillic alphabet. Fortunately, most catalogues have a bilingual listing of Russian and English Zemstvo names. Using such a list it is fairly easy to determine the origin of the stamps.

Covers franked with Zemstvo stamps are quite uncommon and routinely fetch very good prices at auction.

Despite the above, it is still possible to collect Zemstvo stamps. Good sources for material are online auction sites and a number of dealers specialising in Russian philately. However, I very much doubt there are any large dealer stocks today. Occasionally Zemstvo collections appear at auction, resulting in enthusiastic bidding.

Great collectors

Probably the greatest Zemstvo collector of all times was Agathon Fabergé (1876–1951), a Russian jeweller who resided in St Petersburg until the revolution in Russia. He later moved to Finland. As a jeweller he is famous for the enamel eggs decorated with precious stones which he created for the Tsar's family and his other more wealthy clients.

Fabergé was a passionate Zemstvo collector and he built an enormous collection. In 1909, he worked with Carl Schmidt to produce the first catalogue of Zemstvo stamps. Fabergé was the major purchaser of Zemstvo stamps and postal history at the 14th Ferrary auction in Paris in 1925 where he obtained 21,733 items



Fig 11 1897 bi-coloured 4k. issue from Griazovets with an inverted black frame



Fig 12 The same Griazovets issue with the frame printed correctly



Fig 13 1873 3k. issue from Orsheef depicting flora



Fig 14 Ustsysolsk 2k. value issued in 1887 showing a bear

of Zemstvo material. He even paid 20,000 gold francs to a Berlin stamp dealer to make him abstain from bidding on the Zemstvo material at the auction.

His Zemstvo collection was exhibited at the 1933 WIPA exhibition in Vienna. His son, Oleg, also assembled large collections of Zemstvo stamps.

How to identify your Zemstvo stamps

Here is a brief introduction to the Cyrillic alphabet. Using this simple guide, containing the Cyrillic characters most commonly found on Zemstvo stamps, you will easily be able to correctly identify them. Most stamps have inscription including the words ЗЕМСКАЯ (Zemstvo) and ПОЧТА (Post). They are usually preceded by the name of the Zemstvo district.

А = a	Н = n
Б = b	О = o
В = v	П = p
Г = g	Р = r
Д = d	С = s
Е = ye	Т = t
З = z	У = u
И = i	Х = kh
К = k	Ч = ch
Л = l	Щ = sh
М = m	Я = ya

Probably the greatest Zemstvo collector of all times was Agathon Fabergé (1876–1951)

Further reading

In 1925, F Chuchin published his *Catalogue of the Russian Rural Posts* in English. This catalogue has been reprinted with a number of improvements by J Barefoot Ltd of York. I believe this reprint is now out of print but it might still be available from stamp dealers in the UK.

In 1988, Oleg Fabergé exhibited his Zemstvo collection at the FINLANDIA88 show in Helsinki. In 1993, the Philatelic Federation of Finland published a 431-page book in colour showing a wonderful array of Zemstvo covers, essays, proofs and full sheets. The book is called *Imperial Russia Zemstvo Post* and has text in English, Finnish and Russian.



BRITISH COMMONWEALTH



ASCENSION (GBUA). 1887 6d Jubilee block of four. Fine used with central ASCENSION c.d.s. (Type Z2). Rare multiple. SG Z16.....	£650	MALAYA (PAHANG). 1891 2c on 24c (Type 6). Very fine used. SG 8.....	£850
ASCENSION. 1932 1d Badge corner Plate block of four with 'broken mast'. very fine mint. Rare positional piece. SG 11d/da.....	£850	MALAYA (PERAK). 1891 1c on 2c. Fine mint. RPS Cert. SG 56.....	£500
AUSTRALIA. 1924 1½d Official printed on the gummed side and with watermark inverted. Very fine mint. SG O80wa.....	£275	MALAYA (TRENGGANU). 1921 \$25. Very fine mint. SG 45.....	£750
BAHAMAS. 1942 1/- on thin striated paper. Very fine mint. SG 155a.....	£450	MAURITIUS. 1910 10R marginal Plate copy. Very fine mint. SG 195.....	£140
BARBADOS. 1988 50c Cricket error of portrait. Unmounted mint. Just 101 examples were issued in error. SG 856a.....	£350	MAURITIUS. 1943 2R50 'broken frame'. Very fine mint. SG 261ab.....	£1100
BASUTOLAND. 1961 10c on 1/- (Type II). Unmounted mint. SG 64a.....	£125	NAURU. 1916 10/- deep bright blue. Very fine used. SG 23d.....	£450
BERMUDA. 1921 ½d Crown to left of CA. Very fine mint. SG 75w.....	£175	NEWFOUNDLAND. 1865 5c brown on thin paper. Very fine mint. Exceptionally fresh and rare thus. SG 26.....	£400
BERMUDA. 1929 10/- 'break in lines below left scroll'. Very fine mint. SG 92e.....	£550	NEWFOUNDLAND. 1937 15c Coronation marginal pair with and without watermark. SG 263da.....	£150
BERMUDA. 1935 1d Jubilee 'bird by turret' used with other values on Registered cover to USA. Rare thus. SG 96m.....	£250	NEW GUINEA. 1914 3d on 25pf. Very fine used on piece. SG 54.....	£450
BERMUDA. 1941 (4th) 5/- Keyplate. The rare 'bronze-green'. Unmounted mint. An exceptional copy. SG 118c.....	£1100	N.S.W. 1866 6d error of watermark '12'. Very fine mint. SG 165b.....	£450
B. GUIANA. 1888 \$4 with larger figure '4'. Very fine mint. SG 188a.....	£1450	NEW ZEALAND. 1878 2d block of four. Very fine mint. SG 181.....	£200
BRUNEI. 1912 10c watermark inverted and reversed. Very fine mint. SG 42y.....	£375	NEW ZEALAND. 1925 4d Official corner Plate '44' block of four. Unmounted mint. CP KO5g(3).....	£350
BURMA. 1937 Official set of 14. Very fine mint. SG O1/14.....	£475	NEW ZEALAND. 1940 £5 (upright). Unmounted mint. SG F211.....	£400
C.G.H. 1885 1/- green watermark inverted. Fine used. SG 53w.....	£375	NIGER COAST. 1893 ½d on 2½d (Type 4 in carmine). Very fine used with OCR c.d.s. RPS Cert. SG 13.....	£325
CAPE (VRYBURG). 1899 2d on 6d. Very fine mint. SG 3.....	£1250	NIGER COAST. 1893 ½d on 2½d (Type 9 in vermilion). Very fine mint. SG 31.....	£450
CAYMANS. 1938/47 set of 14 perf 'SPECIMEN'. Very fine mint. Difficult set complete (issued over 9 years). SG 115s/126s.....	£375	NIGERIA. 1925 ½d vertical gutter pair (Die I/Die II se-tenant). Very fine mint. Scarce. SG 15c.....	£375
CEYLON. 1885 5c on 48c rose. Very fine mint. RPS Cert. SG 157.....	£1850	NORTH BORNEO. 1891 6c on 8c 'cetns'. Very fine used. SG 55c.....	£475
CYPRUS. 1880 1d red (Plate 218) overprint double. Very fine mint. Exceptional example of this rarity. SG 2aa.....	£2750	NORTHERN RHODESIA. 1946 Victory set perf 'SPECIMEN'. Unmounted mint. SG 46s/47s.....	£120
CYPRUS. 1882 6pi imprimatur on gummed Crown CA paper.....	£550	PAPUA. 1932 'SPECIMEN' pair. Very fine mint. SG 127s/128s.....	£475
CYPRUS. 1923 £1 marginal Plate copy. Unmounted mint. SG 101.....	£1250	PITCAIRN ISLANDS. 1967 ½c on ½d with deep brown omitted. Unmounted mint. SG 69a.....	£975
DOMINICA. 1935 1/- Jubilee pair, one with 'dash by turret' used with other values in pairs on Registered cover to USA. SG 95i.....	£250	RHODESIA. 1910 5d error of colour. Very fine mint. SG 141ab.....	£450
FALKLANDS (DEPS). 1944 Graham Land set perf 'SPECIMEN'. Unmounted mint and very rare thus. MP Cert. SG A1s/8s.....	£575	ST HELENA. 1876 4d watermark inverted and reversed in block of four. Very fine mint. Exceptional multiple. SG 24y.....	£650
FJI. 1917 ½d strip of three, centre unit with bold 'TA' in 'STAMP' Unmounted mint. Rarely offered. SG 138e.....	£125	ST HELENA. 1926 1/- marginal pair with 'broken mainmast'. Very fine used. Rare positional piece. SG 106a.....	£225
GAMBIA. 1912 2d with split 'A'. Very fine used. SG 89a.....	£125	ST LUCIA. 1936 set perf 'SPECIMEN'. Very fine mint. SG 113s/124s.....	£225
GIBRALTAR. 1887 6d block of four. Unmounted mint. SG 13.....	£475	SEYCHELLES. 1893 12c on 16c with 'cents' omitted. RPS Cert. Ex Morgan. SG 16var.....	£225
GOLD COAST. 1889 6d orange pair plus bisect tied to piece by APPAM c.d.s. 'DE 22 89' (within period). SG 17b.....	£950	SOUTH AFRICA. 1927 5/- pair. Very fine used. SG 38.....	£500
HONG KONG. 1917 \$5 olive-back. Very fine mint. SG 115b.....	£750	SOUTH AFRICA. 1921 3/- Booklet. All panes watermark inverted and with Postage Rates amended by handstamp. SG SB3.....	£375
I.C.S. (GWALIOR). 1896 2R marginal block of six with small 'G'. Unmounted mint. Spectacular positional piece. SG 35/35a.....	£500	SOUTH AFRICA. 1939 1/- pair, diaeresis on English stamp only. Very fine used. RPS Cert. SG O25c.....	£500
JAMAICA. 1863 3d pair with large local 'SPECIMEN' (Samuel J1). Very fine mint. Extremely rare. SG 3sp.....	£900	SOUTH AFRICA. 1950 2d Official pair. Unmounted mint. SG O35.....	£3250
JAMAICA. 1917 1½d with 'WAP' variety. Very fine used. SG 74e.....	£100	TANGANYIKA. 1914 7½h handstamped in black. Very fine mint. Scarce. BPA Cert. SG M3(A).....	£475
JAMAICA. 1941 5/- Line Perf 14. Very fine mint. BPA Cert. SG 132a.....	£3750	TOBAGO. 1879 5/- slate. Very fine mint. Exceptional. SG 5.....	£650
K.U.T. 1903 50R 'SPECIMEN'. Very fine mint. SG 16s.....	£300	TOGO. 1916 6d watermark inverted. Very fine mint. SG H52w.....	£150
K.U.T. 1907 50R grey and red-brown. Very fine mint. SG 33.....	£1700	TONGA. 1896 ½d on 1½d on 2d corner pair with 'H' over 'e' and 'H' over 'P' se-tenant. Fine mint. SG 36B.....	£550
KUWAIT. 1923 5R overprint double, one albino. Very fine mint. SG O12a.....	£170	TRANSVAAL. 1892 £5 pair overprinted 'Monster' (Samuel TRA2). Unmounted mint. BPA Cert. SG 187s.....	£300
LEEWARDS. 1897 2½d overprint double. Very fine mint. SG 11a.....	£700	TRISTAN DA CUNHA. 1988 50p Paintings Crown to right of CA. Unmounted mint. SG 470w.....	£75
MALAYA (STRAITS). 1937 Coronation set perf 'SPECIMEN'. Very fine mint. Scarce. SG 275s/277s.....	£175	VICTORIA. 1884 4d rose watermark upright (inverted). Very fine mint. Extremely scarce. SG 222a.....	£750
MALAYA (FMS). 1909 \$25. Very fine mint. BPA Cert. SG 51.....	£750	ZAMBIA. 1968 8a blue omitted. Unmounted mint. SG 133b.....	£110
MALAYA (JOHORE). 1884 2c overprint double. Very fine mint. SG 10b.....	£650		

The above is a selection from my extensive stock of British Commonwealth. All items available on approval on request (subject unsold). Major credit cards accepted. Illustrated lists available (please advise collecting interests). Want lists invited for priority notice of future stock additions.



MARK HARVEY

PO Box 50, Haslemere, Surrey GU27 1WX

Tel / Fax: (01428) 642702

E-mail: mark@surreystamps.com



Journey to Elephant Island

By Steve Pendleton

Steve Pendleton explores the stamps and postal history associated with Elephant Island—an isolated and inhospitable Antarctic wasteland transformed into a symbol of human courage and fortitude by Ernest Shackleton's ill-fated Trans-Antarctica expedition of 1914–17.

On the shore of Elephant Island—one of the most savage islands in the world—there stands a statue. It is positioned on a narrow neck of land, surrounded by icy cliffs and cold seas, hundreds of miles from the nearest human habitation. The statue is not that of the world famous explorer, Sir Ernest Shackleton, which is a bit strange as the island is inextricably connected with his memory after he and the rest of the crew of the Trans-Antarctica expedition of 1914–17 found themselves stranded there. No, this is of a much lesser-known, but perhaps as deserving, recipient. It is of the rescuer of Shackleton's men. His name is Luis Pardo, also known by his title, *Piloto Pardo*. Pardo and Shackleton are a huge part of the story of Elephant Island—a story which can be followed philatelically.

Elephant Island has never tolerated a human presence. No permanent station has ever been built there, and even today few tourists land, which is understandable since there are very few beaches, and the one that sheltered Shackleton's men is almost entirely washed away. The island was always a wild place. It is located just north of the Antarctic Peninsula, to the east of the South Shetlands and south-west of South Georgia. The place is very mountainous, and its 215 square miles are covered with glaciers and cliffs. While the location was good for sealers and whalers, the lack of a decent harbour and anchorages meant the island was ignored by early explorers.

There are two main theories as how Elephant Island got its unusual name: firstly because it is shaped something like an elephant, with a nose-shaped peninsula on the east side; and secondly, because one of its discoverers, sealer George Powell, saw many elephant seals on its few beaches (interestingly, when I was there I didn't see any animals). Take your choice.

The Shackleton expedition

Elephant Island pretty much went 'under the radar' until the spring of 1916. In 1915 the Shackleton expedition sailed for the Weddell Sea in an attempt to be the first to cross the Antarctic continent. After their ship, *Endurance*, was crushed in the ice, the 28 men of the crew were forced to trudge for miles across the frozen landscape. Once they broke free of the pack ice they had to row for land. Elephant Island turned out to be the only approachable refuge. After reconnoitring the few possibilities, a tiny beach called Point Wild was chosen as the landing site.

Knowing that no one else had knowledge



Frank Hurley's photograph of Shackleton and crew as they begin their epic voyage on board the *James Caird*. This dramatic scene has been recreated on several stamp issues commemorating this remarkable story

of their location, Shackleton realised that the only hope of rescue would be to reach the whaling stations at South Georgia, almost 800 miles away. Sir Ernest was always known for the care he took for his men. It has been said of him that if you wanted to come back alive, he was the man you wanted as leader. He proved that on Elephant Island. He and several men launched a covered-over lifeboat they called the *James Caird*, on an all-but hopeless voyage across the Scotia Sea. In the meantime, the remaining men were left on a desolate beach.



Under the leadership of Frank Wild, they built crude walls, over which they laid the two remaining lifeboats. For the next four months, they waited.

Unknown to the castaways, Shackleton did succeed in reaching South Georgia—but on the wrong side. In another epic achievement, he and his men crossed the mountainous spine of the island to reach the whaling station at Stromness. From there Shackleton was able to travel to South America. The Chilean government put the tug *Yelcho* at Shackleton's disposal so he could return to Elephant Island and rescue his crew. After four attempts he succeeded in bringing out every man alive.



Fig 1 Point Wild, Elephant Island where Shackleton and his crew found refuge

A rare visit

Since the rescue the island has been largely ignored by the outside world. That's understandable, considering the hostile nature of the place. There have been a few research expeditions, and the Brazilian Antarctic Service has erected two huts (named Enginhiro Wiltgen and Emilio Goeldi). Aside from a few scientists, about the only visitors Elephant gets nowadays are tourists. A few ships include it on their itinerary, with the warning that landings are very rarely made—I

found out why at the end of October 2013.

I had sailed to the Antarctic twice, but had never been to South Georgia—or Elephant. An opportunity to sail on the expedition ship *Ushuaia* came up, and as a result I found myself landing at a number of places on South Georgia, and then crossing the Scotia Sea (in a force six storm). We reached Elephant Island and eventually anchored off Point Wild. It was as wild as advertised.

We found that the beach (Fig 1), which had provided refuge for the crew was largely washed away, but the bust of Sr Pardo was still visible. We could not land, but got a ride around the cliffs in one of *Ushuaia's* RIB boats. You could practically touch them. Our

drivers practically fell in trying to retrieve a piece of glacier ice (which is supposedly great in mixed drinks—I've been told).

Stamp tributes

There have actually been a number of stamps issued relating to Elephant Island. So far, probably to no one's surprise, they have all been related to Shackleton's expedition. In fact, there have been dozens of stamp issues on that theme, and there are likely to be many more. The centenary of the expedition

is being celebrated from 2013–16, and some countries have already issued stamps with an island connection. Here we only mention those that deal in some way with Elephant Island.

Most of the stamps show Shackleton himself, or members of the team that crossed South Georgia. However, a number relate to the men left on Elephant Island. These can be divided into three subjects: Frank Wild, the departure of the *James Caird*, and the rescue of the castaways.

Frank Wild

Frank Wild was one of the most experienced of Antarctic explorers. He did not lead his own expeditions, so he is less well-known than Scott, Amundsen, etc. However, he served as second or third in command on many ventures including the *Aurora* expedition, the *Nimrod* expedition with Shackleton, Mawson's Australasian expedition and Shackleton's *Quest* expedition. He went south on the Imperial Transantarctic Expedition and shared the privations as *Endurance* sank and the party endured the march across the ice.

When Shackleton decided to try for South Georgia he left Wild in command of the 22 remaining men. It was no easy challenge. The men faced months of semi-starvation and exposure to the elements. Keeping morale up was a primary concern. By all accounts, Wild did an amazing job. Despite cases of frostbite and other ills, all the men survived.

South Georgia has honoured Wild on two issues. On 14 August 2009 it released a set honouring Shackleton (Fig 2). The 27p (SG 471) shows 'The Boss' and Wild. On 25 November 2011 a set of eight stamps for Wild was issued (542/9). Many of the stamps have his portrait. The only one directly related to Elephant Island is a £1.15 value (548) showing him during the *Endurance* expedition. In 2012 both Ascension and Tristan da Cunha issued a stamp with Wild's portrait (Fig 3). On 10 September 2013 Australian Antarctic Territory released a set of five stamps showing events during Mawson's Australasian Expedition of 1912–14. Wild is shown on one of the \$1.20 values. In late 2013 British Antarctic Territory (BAT) printed a souvenir sheet of six to commemorate the departure of the *Endurance* group from Britain. The middle left stamp shows a portrait of Lt Mackintosh and Wild. No doubt as the centenary of the expedition progresses there will be other relevant issues.

The most iconic image of the Elephant Island experience is probably a photo taken by expedition photographer, Frank Hurley. This shows the explorer and his chosen companions shoving off in the decked-over lifeboat the *James Caird*, on their desperate voyage to South Georgia.



Fig 2 The 2009 set released by South Georgia. The 27p value shows Wild, Shackleton and two other crew members of the *Nimrod*



Fig 3 Frank Wild as shown on the 2012 issues from Ascension Island and Tristan da Cunha





Fig 4 F.d.c. for the 1972 Shackleton issue which shows the launch of the *James Caird* and the route of its epic voyage

This scene is depicted on a 5p South Georgia stamp issued in 1972 (33). The 10p companion stamp in the set (34) shows the route taken from the island to South Georgia, as well as a smaller version of the *Caird*. This is also the only stamp to mention the name of Elephant Island (Fig 4). The same poses are repeated on a 2009 South Georgia issue. This is the 65p value of the Shackleton series (473). A 2000 BAT release also shows the launching (Fig 5). However, this 65p stamp (314) shows a slightly different angle. There is also a 2000 South Georgia issue (313), which shows the *Caird* under full sail.

The men on Elephant Island were marooned for four months. They had no way of knowing if South Georgia had been reached. They were almost ready to make a desperate attempt to reach the whaling station on Deception Island. On the morning of 30 August 1916 one of the men excitedly reported seeing a ship in the distance. It was the Chilean tug *Yelcho*, and 'The Boss' was aboard. This was the fourth attempt Shackleton had made at reaching his crew, a feat made particularly dangerous due to the unsuitability of the ship and the winter ice pack.

Chile has issued several stamps to commemorate the event. SG 578/9 show the

Captain of the *Yelcho*, Pilot, Luis Pardo. The 20c., stamp also has a depiction of the ship, while the 40c. shows a map of the Chilean Antarctic claim (Fig 6).

A set of four was released in 1991 to mark the 75th anniversary of the event (1372/5). Three of these relate to Elephant Island. The set has one stamp with pictures of Pardo and Shackleton, one shows the *Yelcho*, and one shows a sailor pointing to survivors (Fig 7). The Falkland Islands also issued a stamp showing the *Yelcho*, as part of the Shackleton expedition omnibus set of 2000 (869).



Fig 5 2000 BAT issue charting the events of the ill-fated *Endurance* expedition

Fig 6 The 1966 Chilean issue depicting Pilot, Luis Pardo



Fig 7 A cover bearing the 1991 set issued by Chile to mark the 75th anniversary of the rescue of Shackleton's crew





Fig 8 A cover from the 1970 Joint Services Expedition complete with the special commemorative postmark



Fig 9 The second cover for the 1970 Joint Services Expedition

Postal history

There has never been a scientific station on the island. However, on two occasions British Joint Services Expeditions (JSE) did visit, and there is philatelic mail for these. Occasionally, tourist or other ships have visited and those have been noted.

The JSE-Elephant Island group was an attempt by the British military to thoroughly map the island. As part of the mission a number of places were named and island peaks climbed for the first time. The expedition consisted of 14 members, led by Lt Malcolm Burley. They were conveyed to the island by HMS *Endurance*, a British icebreaker. Since the island lacks sheltered anchorage, supplies and men were ferried to the base camps (Shackleton's old site was not used). The group was on island from 6 December 1970 to 27 March 1971.

Two commemorative covers were produced. One is dated 15 November 1970 and has a commemorative postmark with the island name and the British Forces Post Office address, 1147 (Fig 8). The date would indicate that these covers were cancelled in Britain. Other cachets show they were flown to the island by helicopter. The second cover (Fig 9) was cancelled at Signy Island on 9 December 1970, which indicates that if it was on Elephant Island, it was only there for a short time. This was outbound, addressed to the UK. A further investigation of the island was undertaken by the JSE of 1976-77, led by Chris Furse. However, much of its investigation concerned two outliers, Gibbs and Aspland Islands (Fig 10).

I admit to creating an Elephant Island cover for myself. As a result of my visit to Point Wild and cruising by Cape Valentine and Cape Lookout, I made up three covers (which had been cancelled by favour in South Georgia). These listed all the sites we had visited, and the covers were also signed by the expedition lecturer and guide staff. One I have kept, one went to a friend in Chile, and one was donated to a shipboard auction. Valuable? probably not, but the memories are priceless (Fig 11).

I cannot help thinking of that lonely statue on such an untamed place. With the rest of the *Ushuaia* complement, we

Fig 10 1977 cover from the Elephant Island expedition under Chris Furse



raised glasses in a toast to 'The Boss'. The ill-fated Trans-Antarctic expedition of 1914-17 may have been a failure in the eyes of Shackleton and Wild, but Elephant Island, and Shackleton, will forever stand together as bywords for courage and fortitude.

Fig 11 The author's cover produced on his visit to Elephant Island in 2013



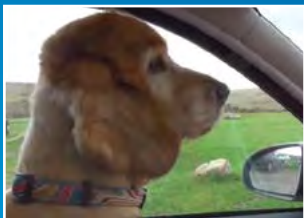


Our New Video series on Stamp Collecting has Launched!

It will include many tips of the trade, trade secrets,
interviews and other delights



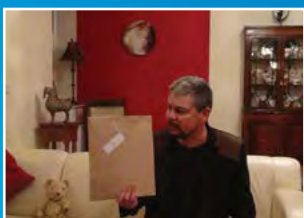
Part One



Part Two



Part Six The Truth about First Day Covers - *Out Now!*



Part Three



Part Four



Part Five



Part Seven

Part One Series Introduction - *Out Now!*

Part Two Poppy the Cow Hunter - *Out Now!*

Part Three How to Spot a Contrived Collection - *Out Now!*

Part Four The Stamp Lady of Stroud - *Out Now!*

Part Five Let's Talk About Stamps - *Out Now!*

Part Seven Mr Gee - *Out Now!*

Coming soon: **Part 8** - Piwarski, the reluctant Stamp collector,
Part 9 - Buying at Auction, **Part 10** - Stamp Dealing Unhinged

Visit us on Facebook - be sure to "Like" our page to stay in touch,
or subscribe to our YouTube Channel!

Visit our shop in Torquay

Torbay Stamp Centre, 67 Belgrave Road, Torquay, TQ2 5HZ

Tel: 01803 211001

Videos can be viewed via our website

www.torbaystampcentre.co.uk

2012–13 Commonwealth Postal Stationery

By Geir Sør-Reime FRPSL

Geir Sør-Reime presents his annual survey of postal stationery from around the world. In the first part of his update he begins with an alphabetical tour of the issues of the Commonwealth.

Australia

Postcards

All postcards and pre-stamped maximum cards have the same stamp imprint—three bars with simulated perforations on two sides. 8 January: Lunar Year of the Snake, NVI (\$1.60). Picture side: Stylised snake (as Christmas Island stamp issued simultaneously).

5 March: Centenary of Canberra, NVI (\$1.60). Picture side: Image of the \$2.35 stamp, photograph of Parliament House.

10 May: Black Caviar, NVI (\$1.60). Picture side: Image of Black Caviar stamp, another photograph of Black Caviar racehorse.

11 May: Australian Birds—Australian Kingfishers and Pardalotes, six NVI cards (\$9.95 set). Picture sides feature a. Striated Pardalote, b. Yellow-billed Kingfisher, c. Sacred Kingfisher, d. Forty-spotted Pardalote, e. Spotted Pardalote, f. Red-backed Kingfisher.

11 May: Australian Birds—Australian Songbirds and Waterbirds, six NVI cards (\$9.95 set). Picture sides feature a. Radjah Shelduck, b. Scarlet Honeyeater, c. Mangrove Golden Whistler, d. Australian Shelduck, e. Plumed Whistling-Duck, f. Green Catbird.

Pre-stamped maximum cards

All maximum cards feature a first-day cancelled stamp on the picture side.

18 January: Australian Legends of Music, ten cards (\$13.50).

5 February: Special Occasions, six cards (\$8.70).

12 February: Surfing Australia, four cards (\$5.40).

19 February: Top Dogs, five cards (\$6.75).

5 March: Centenary of Canberra, two cards (\$4.45).

19 March: National Gallery of Australia: Landscapes, five cards (\$6.75).

2 April: Bush Babies, five cards (\$20.90).

9 April: Diamond Jubilee of Coronation, two cards (\$4.70).

23 April: Australian Botanic Gardens (II), five cards (\$6.75).

10 May: Centenary of the First Australian Commonwealth Postage Stamp, one card (\$10.75).

10 May: Battle of Beersheba, two cards (\$4.70).

10 May: Black Caviar, one card (\$1.35).

11 May: Centenary of the First Commonwealth Banknotes, two cards (\$4.70).

11 May: Australian Pardalotes, four cards (\$9.60).

11 June: Historical Architecture: Government Houses, four cards (\$5.40).

2 July: Road Trip Australia, five cards (\$6.75).

9 July: Indigenous Leaders, five cards (\$6.75).

G.S.M. May 2014



22 July: Birth of Prince George of Cambridge, one card (\$1.35).

23 July: Headline News, four cards (\$5.40).

13 August: Carnivorous Plants, four cards (\$5.40).

20 August: Australia's Coral Reefs, four cards (\$6.60).

2 September: Poultry Breeds, three cards (\$4.05).

24 September: Dinosaurs, six cards (\$8.10).

8 October: Historic Railway Stations, four cards (\$5.40).

15 October: 200th Birth Anniversary of Friedrich Wilhelm Ludwig Leichhardt, one card (\$1.35).

22 October: Bicentenary of Holey Dollar and Dump, two cards (\$5.10).

1 November: Christmas, six cards (\$11).

Pre-stamped envelopes

8 January: Lunar Year of the Snake, two NVI

(70c. domestic and \$2.65 international).

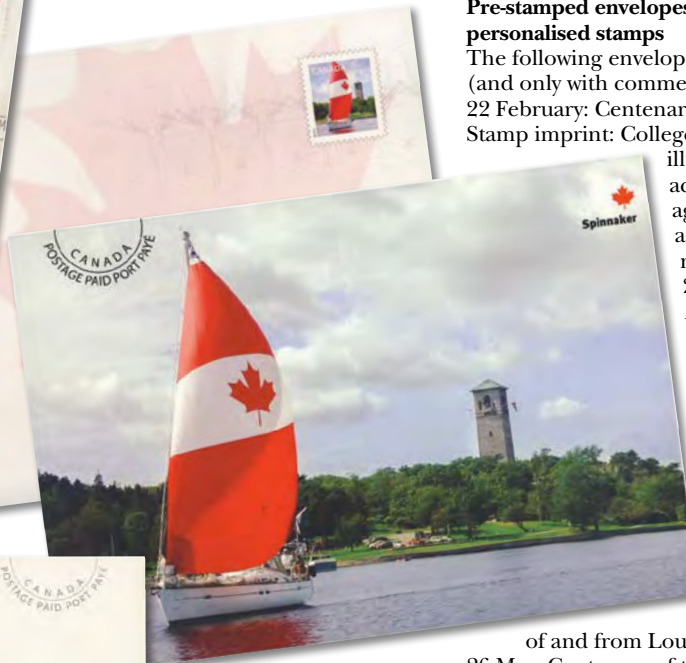
Stamp imprint: Stylised dragons (combining designs of the two 2013 Christmas Island Lunar New Year stamps). Front illustrations: Domestic similar to \$1.80 stamp, international similar to 80c. stamp.

1 March: 150th Anniversary of the Arrival of South Sea Islanders in Queensland, 60c. (70c.). Stamp imprint: Map of Queensland coastline. Front illustration: Solomon Islanders recruited for the Queensland plantations, 1901.

11 May: Australian Birds, five NVI envelopes (each 70c.). Stamp imprints: a. Red-browed Pardalote, b. Green Catbird, c. Spotted Pardalote, d. Australian Shelduck, e. Yellow-billed Kingfisher. Front illustrations: Tree branches.

28 May: The Presentation of the Princess Royal Banner to the Royal Australian Corps of Transport, 60c. (70c.). Stamp imprint: Badge





of Royal Australian Corps of Transport. Front illustration: The banner (both sides), logo.
 28 October: Centenary of the Army Chaplains, 60c. (70c.). Stamp imprint: Badge of Army Chaplains. Front illustration: 1915 Communion Service at Gallipoli, Turkey.

Australian Antarctic Territory

Pre-stamped maximum cards
 Stamp imprints are the same as the Australian postcards and pre-stamped maximum cards.
 12 March: AAT Mountains, four cards (\$7.20).
 10 September: Centenary of AAT (III), five cards (\$7.95).

Canada

Postcards
 Postcards were sold at \$1.99 each. Stamp imprints and picture sides of the following cards were similar to stamps issued simultaneously.
 8 January: Lunar Year of the Snake, two cards.
 14 January: Baby Wildlife, four cards.
 14 January: Canadian Pride, five cards.
 20 February: Signs of the Zodiac, four cards.
 4 March: Magnolias, two cards.
 12 March: Canadian Photography, seven cards.
 1 May: Chinatown Gates, eight cards.
 5 June: Motorcycles, two cards.
 5 July: Children's Book *Stella*, two cards.
 19 July: Canadian Recording Artists, four cards.
 3 September: Canadian NHL Teams, seven cards.
 10 September: Superman, ten cards.

Pre-stamped envelopes with imprinted personalised stamps

The following envelopes were sold at \$3 each (and only with commemorative postmark).
 22 February: Centenary of Olds College. Stamp imprint: College building. Front illustration: College activities within agriculture, horticulture and environmental management.
 22 April: 150th Anniversary of Montreal Fire Department. Stamp imprint: Firemen. Front illustrations: Fire brigade in action.
 6 May: 300th Anniversary of Louisbourg. Stamp imprint: Church, logo. Front illustrations: Scenes of and from Louisbourg Fortress.
 26 May: Centenary of the 49th Field Artillery Regiment, RCA. Stamp imprint: Regiment on parade. Front illustration: Regiment in the field.
 30 May: Centenary of 4-H (youth development organisation) in Canada. Stamp imprint: Logo. Front illustration: Large '4-H', girl and boy with poultry, HQ building.
 4 June: 25th Anniversary of Canadian Heraldic Authority. Stamp imprint and front illustration: Arms of Canadian Heraldic Authority.
 19 October: Centenary of Royal 22nd Regiment, RCA. Stamp imprint: Regiment

on parade. Front illustrations: Regiment in various field operations.

Isle of Man

Postcards

2013: 90th Anniversary of Manx Grand Prix (MGP), two NVI cards (£4 set). Stamp imprint: Two stylised motorbikes. Picture sides: Photographs of competing motorbikes through history, card a. entitled 'MGP Classic Machines', card b. 'MGP Heroes'.



Malta

Postcards

Note: On all the following postcards, the postally valid stamp imprint is on the picture side.

21 October 2011: Europa 2011, €1.19 (sold at €1.64). Picture side: Imprint and similar design.

21 October 2011: 45th Anniversary of Malta Philatelic Society, €1.57 (sold at €2). Picture side: Imprint as 2011 Citadella stamp from Treasures issue, and engraving showing similar scene.

22 February 2012: Stampex, London, €2.80 (sold at €3). Picture side: Imprint as the 2010 stamp for the 150th anniversary of first Malta stamp; detail of Queen Victoria stamp of 1860.

26 July 2012: 50th Death Anniversary of St George Preca, 1m. (sold at €3). Picture side: Imprint as 2007 stamp for the canonization of Preca; Preca during open-air sermon.

12 October 2012: Maltex—Stampex Exhibition, €0.20 (sold at €1.50). Picture side: Imprint as 2012 stamp showing Notre Dame Gate, Zabbar; photograph of same.

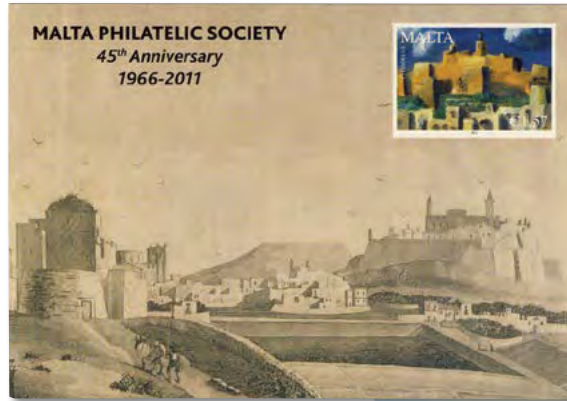
12 October 2012: Europa 2012, 37c. and €1.19 (sold at €2.50). Picture side: Imprint as the two 2012 Europa stamps showing Grand Harbour, Valletta; photo of same.

20 February: Stampex 2013, London, €2.07 (sold at €2.92). Picture side: Imprint as 2011 stamp showing; traditional fishing boats in harbour.

2 May: Stamp Fair, Essen, 97c. (sold at €1.58). Picture side: Imprint as 2013 Mattia Prati stamp; as background of 2013 Mattia Prati souvenir sheet.

26 September: China International Collection Expo, 37c. (sold at €2). Picture side: Imprint as 2010 Occasions stamp showing map of Malta; snake.

18 October: Maltex Stamp Exhibition 2013, 32c. (sold at €2). Picture side: Imprint as 2013 Fountains stamp; photo of same.
18 October: Europa, 37c. besides €1.19 (sold at €2.50). Picture side: The two 2013 Europa stamps; design similar to the €1.19 stamp.



New Zealand

Pre-stamped maximum cards

1 November: *The Hobbit—The Desolation of Smaug*, six \$1.90 (\$14.40 set). Stamp imprint: As \$1.90 Tauriel stamp released simultaneously. Each card has one of The Hobbit—The Desolation of Smaug stamps released simultaneously affixed and first-day cancelled, along with a scene from the film relating to the respective stamp.



Hungarian PSGB Golden Jubilee

By Mervyn Benford

2014 sees the 50th anniversary of the Hungarian Philatelic Society of Great Britain. To mark the jubilee the Society will be hosting a special commemorative exhibition at the Royal Philatelic Society London on 22 May. Mervyn Benford reveals a little bit about the background of the Society and presents a sneak preview of some of the philatelic topics that will be on display at this very special event.

The Hungarian (then Magyar) Philatelic Society of Great Britain began life 50 years ago in May 1964 under the auspices of Józsej Kuli and Elaine Arundel. Secretary Brian Madeley is the only original Committee member surviving, but another original founding member, Derek Leech, remains in membership, as does the writer of this record, who joined in autumn 1964. One of our most loyal members, long actively contributing to the life and well-being of the Society, is Judy Kennett in Australia.

At the time of the Society's inception, Hungary was one of those emerging Iron Curtain countries that saw stamp sales as useful sources of international currency. New issues were obtained only through an approved source and exchange partnerships were strictly controlled by the national philatelic association, Mabeosz. However, since the end of Communism there has been significant change in the availability of, and access to Hungary's stamps and postal history.

A truly national society

Ever since its beginning, the Society has been truly national, with meetings held across the country and membership reaching a high of almost 200. One of the most eminent patrons of the Society was none other than Gary Ryan, a distinguished Fellow of the Royal, who amassed a significant cluster of the highest honours available to collectors. It was Gary Ryan's investigations that proved that the first stamps of Hungary were not those of 1871, but an earlier issue commissioned by Hungary in 1867 under newly devolved powers introduced following the failed, but policy influential, 1848 War of Independence. Ryan's work is now fully recognised worldwide, as are his valuable contributions to FIP policy and practice.

Under Gary Ryan's leadership Society members began to enter national and international exhibitions, undertaking significant research in the process. Elaine Arundel, along with Robert Morgan, a loyal US member, comprehensively studied the horrendous 1945–46 post-war inflation period. John Latham's study of Hungarian airmails, which built on earlier work by Vic Berecz, another US member, was deemed so important it was immediately translated into Hungarian. Members were soon winning recognition at national and FIP events around the world.

Over the years Hungary has been well served by many scholarly researchers, including such names as Ferenc Orbán,



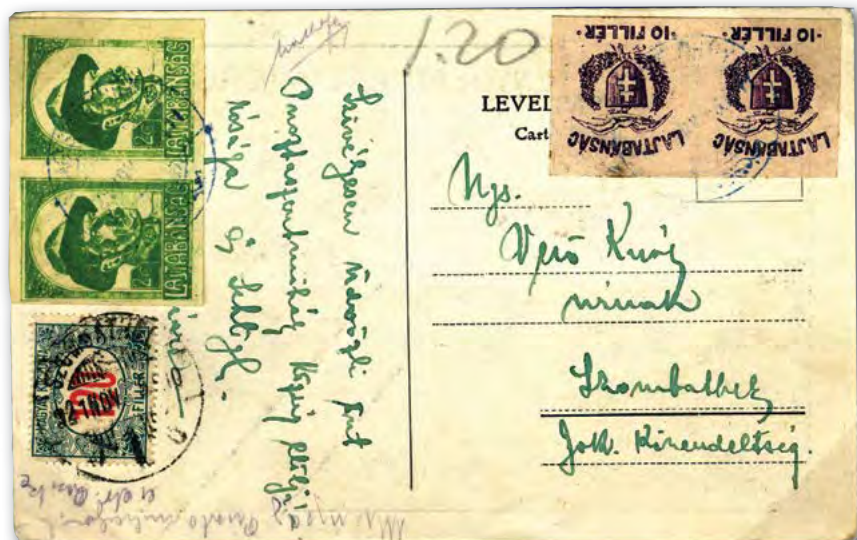
Fig 1 The only recorded example of pre-issue use of the 1900 Turul design (Reduced)

László Surány, Béla Simády and today Gábor Visnyovszki. We have friendly relations with ARGE, the German specialist society, and the America's Society for Hungarian Philately; many members have learned vital, often little-known information from such eminent sources.

Seven thick volumes constitute the Society's official body of national information and numerous specialist catalogues, such as *Magyar Neve* which lists all of Hungary's lost place names—in dual language too, have been produced. Tamás Gudlin's recent superb index of postmarks is a gem of philatelic detail, while a new book by Dán János is the first comprehensive study of World War II field posts. Under a succession of fine editors our Society's journal, *Stamps of Hungary*, has frequently won national and international recognition.

Many Society members are, or have been, members of MAFITT, the Hungarian Philatelic Society of Sciences—a part of Hungary's National Academy of Sciences—and as such have given numerous displays and talks.

Fig 2 Postcard with the invalid West Hungary insurgent stamps (Reduced)



Commemorative issues

One of the many reasons why Hungarian stamps have such an enthusiastic following is the excellent designs that many feature. Legrády Sándor designed numerous issues between the wars, a period when Hungary led the way in using stamps as commemorative markers. In 1919 Hungary produced the Marxist portraits stamps and in 1925 it released the world's first stamps commemorating sports.

Commemorative issues continued in the post-war period. In 1956 Hungary produced a stamp printed on aluminium foil to highlight the bauxite industry. Later that same year, the national football team's trouncing of England, the then feared international opponents, naturally drew philatelic attention with a special overprinted issue.

Postal history

Hungarian postal history is also well documented through members' collections. Popular postal history topics that hold particular interest include: the pre-stamp period; post-World War I inflation; railway posts and items issued during the first 'Turul period' beginning in 1900 when the currency on Hungary's stamps changed from the Austrian krájar to the Hungarian filler. Many of these topics can be seen at a special anniversary exhibition at the Royal Philatelic Society London in May.

The postcard shown in *Fig 1* was posted on 31 December 1899 from Győr to Mandok using the as yet unreleased 4f. Turul stamp. It was accordingly deemed invalid. The prevailing 2kr. rate was therefore unpaid which called for a postage due charge of double the unpaid sum, so 4kr. However, as the postage due fee would not be collected until delivery the next day, when the new currency functioned, the blue manuscript correctly converts the postage due to 8f.

After World War I Hungarian territory was subject to several foreign occupations, with 70 per cent of its territory ceded at Trianon to its neighbours. Short-term issues by those occupying powers make a compelling addition to the story of Hungarian posts. During that period a Hungarian revolutionary army arose in western Hungary to resist the transfer of this region to Austria under the Trianon settlement. *Fig 2* shows the only known cover franked with insurgent issues deemed invalid on receipt in Hungary (generally a blind eye was turned). In this case postage due was charged by Szombathely post office.

The severe economic inflation experienced in Hungary after World War I is also a rich area of study. The cover shown at *Fig 3* should have been charged at the city express rate, but that rate had become so disproportionate to the service provided that a new, reduced rate had been introduced termed 'Special Delivery' (*Sürgös*) This cover pays it correctly, including the registration.

Hungary's travelling post offices also offer a huge scope of study. *Fig 4* shows a postcard which has been torn in transit and repaired with a special TPO label. This is the only such TPO document known.

Hungary's postal stationery also offers plenty to study and is highly collectible; one HPS member even contributed to the publication of the first catalogue of Hungarian Postal Stationery. In 1869



Fig 3 Special Delivery (*Sürgös*) cover sent during the period of severe economic inflation in Hungary following World War I (Reduced)



Fig 4 Special repair label used on a card torn in transit. This is the only known such TPO document (Reduced)

Hungary and Austria shared the world's first stationery postcards. Later it celebrated the Budapest Millennium in 1896 with a series of coloured illustrated postcards pre-stamped at national and international rates. Between the wars Budapest produced a number of propaganda cards and postmarks which are highly sought after today. In the 1930s it produced several further illustrated stationery postcards featuring locations in Hungary.

Society members, therefore, have not been short of collecting choices. Today the society runs a popular exchange packet and two very successful annual auctions that augment its income.

Golden Jubilee celebrations

The Royal has recognised our status and work by offering us its facilities for a major commemorative exhibition on its premises on May 22, when more than a dozen members, augmented by overseas guests, will show selections from the range of material described in this article. The exhibition is organised by another loyal member of long-standing, Bill Hedley FRPSL, recently appointed secretary of that distinguished organisation. The display will give a perspective of Hungarian philately on a scale not previously seen in this country. A similar celebration will be held in Budapest under MAFITT auspices in September.

WEBZONE



The **WEBZONE** directory is designed to bring you a selection of web sites that the internet has to offer. If you wish to advertise on these pages please contact: advertising@stanleygibbons.co.uk or phone +44(0) 1425 481055

WEBZONE

CAPE PHILATELICS

www.capephilatelics.com

Beautiful design, creative issues.
www.jerseystamps.com

Jersey Post

www.arhstamps.com

 Browse, Search and Order Online from our extensive Stock of quality pre-1960 British Commonwealth Stamps

100'S OF COMMONWEALTH BARGAINS A-Z, EARLY TO MODERN
www.colonialstamps.co.uk
 EVERY ITEM PHOTOGRAPHED AND BACKED BY 40 YEARS EXPERIENCE!

www.gbphilately.co.uk

IAN LASOK-SMITH (PHILATELIST)

www.gb-stampauctions.com

IAN LASOK-SMITH (PHILATELIST)

www.niblettstamps.co.uk

 Comprehensive stocks of Commonwealth stamps from 1902 to 1970, specialising in reign of King George VI

WORLDWIDE
 Stamps, covers, errors, specimens, philatelic literature, paper money, signed FDC-s and much more.
 More than 10,000 items. Prompt and courteous service.
www.varisell.com

www.bridgerkay.com

 One of the most comprehensive stocks of Commonwealth Stamps offered on the web
 email: bridgerkay@aol.com

Argyll Etkin Limited
www.argyll-etkin.com
 view **NOW** for amazing material from our extensive stock
 t: +44 (0) 207 930 6100
 f: +44 (0) 207 930 6109
philatelists@argyll-etkin.com

www.purvesphilatelics.co.uk

 Comprehensive and competitively priced listing of British Commonwealth (no GB) from 1840 to 1980. The site is very user friendly and quality is assured.

David Morrison
 Specializing in fine British Commonwealth Postal History.
 Visit my website:
www.forpostalhistory.com
 Tel: (44) 1476 591791
 Email: africonect@aol.com

Confederate States of America

 Stamps and Postal History
www.csastamps.com
JOHN L. KIMBROUGH

EVERYTHING YOU NEED...
www.british-stamps.com
www.commonwealth-stamps.com
www.foreign-stamps.com
www.usa-stamps.com
 These sites offer you a large selection of illustrated sets and better single items that are currently in stock. Easy ordering with shopping cart and secure server. **50,000+ ITEMS**

WOPA New issues of major countries at Face Value
 World Online Philatelic Agency

www.wopa-stamps.com

Philatelic Exporter
 Are you a member of the stamp trade?
 Can you afford to miss out?
 For the latest international trade news, subscribe for your copy of the leading monthly magazine for the international philatelic trade
 To make sure you get your copy:
 Call: 0800 611 622 (UK Freephone) or +44 (0) 1425 472 363 (Int)
 Email: subscriptions@stanleygibbons.co.uk
The world's leading philatelic trade magazine for over 65 years! Strictly trade only

BRIAN REEVE STAMP AUCTIONS
 Regular public Stamp Auctions in London also monthly First Day Cover postal auctions
UNSOLD LOTS ALWAYS FOR SALE FROM LAST AUCTIONS
 Live internet bidding available for all auctions
www.brianreeveauctions.com

www.duckhuntingstamps.co.uk

JOHN WELLS Duck Hunting Stamps

WELCOME
STAMPS
BOOKS
CONTACT US

www.garylyon.com

For all your Canada & Newfoundland
Visit www.garylyon.com!

Gary J. Lyon (Philatelist) Ltd.

We have an unrivaled stock of Canada & Newfoundland, all at competitive prices.

www.barrell.co.uk

Considered to be one of the very best philatelic websites.

Unusual, quality GB from 1500 to date. Over 5000 items and 700 books for you to buy.

Bill Barrell Ltd

bill@barrell.co.uk

WWW.IRISHSTAMPS.NET

IRISH STAMPS, OVERPRINTS, AIRMAILS, FIRST DAY COVERS, KILOWARE, ETC

Email: irishstamps@hotmail.com

Ph: 00353 1 8200129

152 HAZELBURY PARK, DUBLIN 15, IRELAND

www.nevisisland.com/philatelic.htm

For information on the beautiful stamps from the Island of Nevis logon to

www.colonialstamps.co.uk

This "webzone of the month" is Martin Cussan's COLONIALSTAMPS.CO.UK. The sun may be setting on parts of the Great British Empire, but Martin holds a huge collection from all colonies past and present, and some I have never heard of!!!!...Basutoland for example, showing that the sun will never set on these colonies whilst Martin is still in business. He has over 35 years dealing with this philatelic speciality. If you are not 100% satisfied, you will receive a full refund. Martin has built up a reputation for trustworthiness and reliability and is a long standing member of the UDPA stamp dealers association and the website boasts many excellent testimonials.

I found the website user friendly and very informative with one click access to any particular topic, stamp and price. Martin suggests his prices are one third lower than most other traders in the present economic climate. Remember, a stamp is not just for Christmas, it's for life!

We visited the site in March 2013 and features mentioned above may change between our review and when the magazine is published.

Martin Cussans
Specialist in Commonwealth and British Empire stamps.

GEORGE VI MINT STAMPS	GEORGE VI USED STAMPS	ADEN & STATES	ANTIGUA STAMPS	ASCENSION STAMPS	AU
BASUTOLAND STAMPS	BECHUANALAND STAMPS	BORNIUM STAMPS	B.A.T. STAMPS	BRITISH GUIANA STAMPS	B
CEYLON STAMPS	COOK IS. STAMPS	CYPRUS STAMPS	DOMINICA STAMPS	EGYPT STAMPS	FALKLANDS STAMPS
INDIA & STATES STAMPS	IRELAND STAMPS	JAMAICA STAMPS	K.I.L.T. STAMPS	LEeward I. STAMPS	MALAYSIA
NEW ZEALAND STAMPS	NIGERIA STAMPS	NIUE STAMPS	NORTH BORNED STAMPS	N. RHODESIA STAMPS	NYASAL
SEYCHELLES STAMPS	SIERRA LEONE STAMPS	SINGAPORE STAMPS	SOMALILAND STAMPS	SOUTH AFRICA STAMPS	
TRINIDAD & TOBAGO STAMPS	TURKS & CAICOS I. STAMPS	ZANZIBAR STAMPS			

Home | About Us | Contact Us | Privacy & Cookies | Approvals

ESTABLISHED 35 YEARS

WELCOME TO MY ONLINE SHOP OFFERING
item is photographed. More stamps a

FULL REFUND IF NOT SATISFIED

LOW POSTAGE COSTS

FAST DELIVERY

PAYMENT BY CHEQUE OR CARDS VIA PAYPAL

www.sandafayre.com

STAMP CAM ONLINE HD VIDEO LOTS STAMPS BROUGHT TO LIFE EVERY WEEK

AGL

www.andrewglajer.co.uk

Andrew G Lajer Ltd
sales@andrewglajer.co.uk / T: 01189 344151
The Old Post Office, Davis Way, Hurst, Berkshire, RG10 0TR

www.rushstamps.co.uk

Dealers in Great Britain and Worldwide

Our latest GB RushExpress No. 67 is now available FREE on request or you can download online.

Compare Our Prices and Save!

Contact: Rushstamps, PO Box One, Lyndhurst, Hants SO43P
Email: enquiries@rushstamps.co.uk

www.gbstampline.com

Specialists in GB QE II and antique phones

Michael Cumming (Philatelist)
01799 513049

GB Stampline

Collect our stamps & celebrate Barbados!

Visit: www.bps.gov.bb
Email: gpophilatelic@caribsurf.com
Tel: 1-246-426-0381
Fax: 1-246-429-4118

BPS

Empire Philatelists

www.empirephilatelists.com

British Commonwealth & Great Britain Stamp dealers
Fine & rare Stamps 1840-1970
email: stuart@empirephilatelists.com

If you wish to advertise on these pages please contact:

advertising@stanleygibbons.co.uk
or phone
+44 (0) 1425 481055

The King George VI Postmarks of Gibraltar 1937–53

By David Horry

In his latest article from his popular series on the postmarks of the King George VI era, David Horry presents a well-illustrated discussion on the key cancellations produced for the strategically important British territory of Gibraltar.

Gibraltar gained its name from the Moorish General, Tariq ibn-Ziyad, who led the original incursion into Spain in 711. It's a shortened version of *Jebel Tariq*, which translates to 'Tariq's Mountain'. An Anglo-Dutch fleet took Gibraltar from Spain in 1704 during the War of the Spanish Succession. The territory was ceded to Britain 'in perpetuity' under the Treaty of Utrecht in 1713 and has been an important British Naval base ever since.

According to Reginald Courtney Cade in his *Handbook of British Colonial Stamps, 1949*, the colony was home to 21,233 people immediately post-war with another 3000 unable to return from evacuation during the war. Most of them were still in the UK but others were re-located to Funchal, Madeira (Gibraltar's twin town) and to Up Park Camp, Kingston, Jamaica—where the Gibraltarians had their own Birmingham Horseshoe (BH) postmark from May 1943 (Fig 1). The camp was evacuated and the inmates repatriated in February 1947.

Courtney Cade notes that just 14 miles from North Africa, Gibraltar covered 1¼ square miles and the Rock rose to the height of 1396 feet. On a stopover there once with my family I went up in a cable car to the summit. I then got the heebie-jeebies and couldn't, nor wouldn't, return the same way—so I endured a two-hour walk all the way down, past the Barbary apes *et al.* whilst the rest of the family enjoyed lunch.

Cade also notes two post offices—the General Post Office and Scud Hill—who used to have their own postmark, inscribed 'South District', until around August 1933 (Fig 2). Fresh South District cancellers (Fig 3) were in place in April 1950 but didn't appear to be used until 1961! All that is recorded during the King George VI period is the South.Gibraltar Registered Oval with index number 3—dates up until 17 January 1939 and 17 November 1944 noted (Fig 4).

There are two books on Gibraltar's postmarks worthy of note. In 1978 *Posted in Gibraltar: An Illustrated Postal History on Gibraltar* was published by Robson Lowe. The author, W Hine-Haycock has an hilarious turn of phrase: the book is dedicated, 'To my wife FELICITY my enormous thanks and admiration for



Fig 1 Birmingham Horseshoe (BH) postmark produced for the Gibraltar Camp in Jamaica



Fig 2 South District small Single Circle (sSC) postmark from 1933



Fig 3 Revised South District postmark with asterisk (sSC*)



Fig 4 South.Gibraltar Registered Oval (RO) 1938



Fig 5 William Hine-Haycock's illustration of a South District sSC*

Fig 6 Essays for the 1953 ½d. Queen Elizabeth II definitive—an issue originally intended for King George VI



her unflinching patience for thirty years in picking up the stamp hinges and remaining with me despite the long silent periods of philatelic continence.' Equally amusing are his attempts to illustrate some of his postmarks—art was obviously not his prime subject at school—Fig 5 is his rendition of the South District sSC* as shown in Fig 3. No matter, his enthusiasm and warmth are most infectious. The other fine book on Gibraltar is Ted Proud's *Postal History of Gibraltar*, Proud-Bailey 1998, which is probably more readily available.

The period lasted until 19 October 1953, when the new Queen Elizabeth II definitives replaced the King's stamps. I believe the new designs were able to be issued as they were initially intended for His Majesty (Fig 6).



Fig 7 1940 Gibraltar Birmingham (B) postmark with the postal number '25'

Fig 8 An example of the New Birmingham Horseshoe introduced in Gibraltar in 1940



Fig 9 The Gibraltar New Birmingham Horseshoe first used in 1953



Fig 10 Field Post Office Birmingham 475, 1943



Fig 12 The hard to find British Fleet B* inscribed 15 at the base



Fig 13 Postage paid Large Double Circle (LDC)



Fig 14 Maritime airmail LDC



Fig 11 GPO Main Street, Gibraltar

space formerly used by Cable & Wireless. The FPO Birmingham were used there until 1955. The FPO closed on 17 July 1957. A British Fleet Mail Birmingham B* inscribed 15 at the base was used between 1946 and 1950 and is very hard to find (Fig 12). Three Postage Paid Large Double Circles (LDCs) were used on airmail naval letters during the early months of 1940, denominations are 3d., 4d., 5d. and 7d.—these are extremely scarce (Fig 13), as are a couple of Temporary Rubber Circles (TRCs) for Maritime Mail found 1943–44 (Fig 14).

A Krag machine cancel was introduced in 1936 and initially imitated the handstamp introduced in 1930—bearing the legend 'GIBRALTAR/THE TRAVEL KEY/OF THE/MEDITERRANEAN' (Fig 15). Harder to find is a wartime replacement, an odd looking three-line boxed 'killer' (Fig 16). This was followed by a standard six-line 'killer' (Fig 17).



Fig 15 Gibraltar's slogan postmark



Fig 16 Three-line boxed 'Killer' 1941 (computer enhanced)



Fig 17 Six-line 'Killer' 1949

Base photo credit: Scott Wylie, Gibraltar

There is a Parcel Post Large Single Circle (LSC) that was used until about 1945. It was replaced by a range of 'Mondrian' Parcel Post handstamps (Fig 18).

Registered letters were served by Registered Ovals (RO) with the index numerals 1 and 2 between the date and 'GIBRALTAR' at the base, but these were only used on King George VI issues for a matter of days and were replaced by another RO with a large '2' which remained in use until the end of the war; another instrument had its '2' excised in November 1941 and is noted in use until late 1945 (Fig 19). Large Single Circle (LSC) Registered instruments were put into use in 1946 (Fig 20). Note that FPO Birmingham were also used on registered mail. Madame Joseph forgeries loom large with four ROs (Fig 21).

A Postage Paid TRC is noted for 1948 and sSC Official paid is found throughout the period (Fig 22). Two Paquebot marks are noted by Roger Hosking, who, sadly, is no longer with us (Figs 23 and 24). Bill Hine-Haycock quoted a cruise passenger, writing in Gibraltar Harbour, whose letter carried a 'Paquebot ... Coruna' cancellation, 'We post mail with GB stamps on it, on board, at box beside the Purser's Office, not later than Monday 6p.m., but the Purser and his staff seem very hazy about what happens to it afterwards! So we hope for the best. Apparently we can post material at any port, and so shall endeavour to do just that.'

Next time I will be cruising into Port Stanley to look at the Falkland Islands King George VI postmarks.

My thanks to the Royal Philatelic Society for the use of the Madame Joseph images.



Fig 18 Gibraltar Parcel Post Large Single Circle (LSC) 1942 and 'Mondrian' handstamp c.1950



Fig 19 Late use of the Gibraltar Registered Oval (RO) with large '2'



Fig 20 Gibraltar Large Single Circle Registered postmark (LSCR)



Fig 21 Madame Joseph RO forgeries 1943–44



Fig 22 Postage paid Temporary Rubber Cancel (TRC)



Fig 23 Paquebot mark, 1946



Fig 24 Large Single Circle Paquebot, 1951



Stanley Gibbons

Commonwealth Department



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
STANLEY GIBBONS LTD
LONDON
PHILATELISTS

Exceptional Malaya



Federated Malay States SG 14

1900 \$25 green and orange, type 2 opt on Perak, fresh large part o.g. with exceptional colour.
Choice quality for this key Malayan rarity.

£14,000



Selangor SG 65

1895-99 \$10 green and purple, upper left corner pair with plate number '1', very fine unmounted o.g.
A marvellous positional piece of great rarity, in exceptional condition.

£2,950

Please contact Brian Lucas on 020 7557 4418 email blucas@stanleygibbons.com
or Andrew Mansi 020 7557 4455 email amansi@stanleygibbons.com



Est 1856
**STANLEY
GIBBONS**
Philatelic

Stanley Gibbons Limited
399 Strand, London, WC2R 0LX
+44 (0)20 7836 8444
www.stanleygibbons.com

The Canadian Large Queens Issue of 1868

By John Hillson FRPSL, FCPS

The first stamp issue of the Dominion of Canada is both attractive and full of interest for philatelists and postal historians alike. John Hillson discusses the development of the issue, along with its uses, varieties and known rarities—including the rarest of all Canadian stamps, the 1868 2c. Large Queen on laid paper, an example of which recently sold for a record price at auction.



Fig 1 The Bradbury Wilkinson essay die proof is regarded as a Canadian essay despite the lack of country name

In 1867 four British North American provinces—Upper Canada (Ontario), Lower Canada (Quebec), New Brunswick and Nova Scotia—came together to form a new British Dominion, the Confederation of Canada. Provision was made for other provinces and territories to join the Confederation as it became mutually advantageous.

A new Post Office Department was set up in the capital, Ottawa. Previously the Maritime Provinces had obtained their postage stamps from the British firm of Perkins Bacon, while the Canadas had obtained their supply from the American Bank Note Company, New York. However, it was felt wise that Canada should have its own firm of Security Printers.

The British American Bank Note Company

Two parties were interested in forming a Canadian firm of security printers: Matthews and Smillie, who were engravers by profession and knew all about the design, engraving and the production of postage and bill stamps, but who had no business track record; and Burland L'Africaine, who, among other things, owned the *Montreal Gazette*, had a business track record, and with political connections were willing to, and did, play dirty to get the contract—but who knew nothing about the design, engraving and production of postage stamps, or bill stamps for that matter.

The Post Office suggested the two parties amalgamate, and if the new company came

up with suitable proposals, they would get the desired contract. The proposals, with some amendments, were duly agreed and the British American Bank Note Company was able to commence business.

In April 1868, the new postage stamps were officially issued to the public. It was a handsome set of stamps, but unusual in two ways. Firstly, apart from the ½c. value, which was of 'normal' size, the others were larger than had been normal up until then for postage stamps. Secondly, the vignette of The Queen's head faced to the right instead of to the left, as was the common practice at the time. The reason for the change in direction of the head is probably because the design of the Large Queen's head followed a die essay submitted by Bradbury Wilkinson to the Canadian Government (*Fig 1*). Although the word 'Canada' is not included in the design, this has always been regarded as a Canadian essay. It is also of large size, which may be the reason for the dimension of the series.

As to the series itself, printed in sheets of 100, arranged 10×10, it consisted of a ½c. in black, a 1c. reddish-brown, 2c. green, 3c. brownish-red, 6c. brown, 12½c. blue, and 15c. in reddish-purple. A 5c. value was prepared, even as far as a plate being made, but was not issued at that time as it was felt there was insufficient need for it—although it would have prepaid the domestic half ounce rate of 3c. plus registration fee of 2c.

Die and plate proofs

Die and plate proofs of all values exist. The die proofs are generally small, but large die proofs of the ½c., 5c. and the 12½c. are known. The ½c. has lathework below the design; the 5c. has the printer's nomenclature printed below the design; the 12½c. has no embellishment. As far as plate proofs are concerned, a good many of those offered are really not plate proofs at all, but have been cut from a sample sheet produced in mid-1868 which showed all the Large Queens, all the 'third issue' Bill stamps and five examples of the ½c. All of these are shown



Fig 2 A facsimile of the sample sheet produced in 1868 from which many of the Large Queens erroneously offered as plate proofs originate. Also shown is a cut out of the centrepiece image



above the centre design of the sample sheet depicting the Queen (Fig 2). Interestingly, the sheet also includes five examples of the yet to be issued 1c. Small Queen, showing not only that the decision to replace the Large series was taken early on, but also that the first of the replacement issue to be designed (and indeed printed and delivered to the Post Office Department) was the 1c. Many of these sheets were cut up and it is believed only an officially defaced complete example now exists.



Fig 3 A die proof of the vignette for the 1/2c. value, which was a trimmed down version of the vignette used on the larger format values in the issue

In order to produce the vignette for the smaller 1/2c. value an impression was taken from the Large Queen vignette master die and the circumference reduced. Two proofs are known to exist still. One was sold in the 'Glassco' sale in 1969, the other was auctioned in one of the 1997 series of 'William Simpson' sales where it now has a good home (Fig 3). Interestingly, no proof example of the vignette of the Large Queen seems to be on record. This reduced die was used in the preparation of all but two of the Small Queen series—the only difference between it and the Large Queen vignette is a slight removal of the lowest point of the neck by the circular rim. The size of the head is otherwise identical which is why calling the series 'Large Heads' and 'Small Heads' is incorrect.

Paper and perforations

Originally the issue was printed on a thin, almost translucent, paper of high quality. However, the bulk of the issue was printed on a good quality, opaque wove paper of middling thickness. Two values are known on different papers and perforations in line with the Small Queens being printed during their lifetime. These are the 15c., which was never replaced as long as the printers held



Fig 5 A Large Queen 3c. on thin hard laid paper



Fig 6 A Large Queen 1c. on laid paper



Fig 7 Canada's rarest stamp: the Large Queen 2c. on laid paper. This example recently sold for US\$427,000 at Brigham Auctions

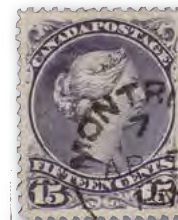


Fig 8 A fine example of the 15c. violet on thick, soft paper

the contract—indeed the last 400 were delivered to the Post Office Department in 1898, some months after the American Bank Note Co had taken it over—and the 1/2c., which remained current until 1882.

Other papers are known, most notably the Bothwell paper, which was made for and supplied by Andrew Whyte & Son. The words for the watermark was produced in double-lined letters and reads 'E. & G. BOTHWELL/CLUTHA MILLS' in two lines, which affected about 20 stamps in a printed sheet of 100. A made-up watermark, the 'E & G' stood for Edinburgh and Glasgow—the firm had a warehouse in Bothwell Street in Glasgow—and 'Clutha' is the Celtic name for the Clyde—not Latin as quoted by some authorities. The watermark is particularly scarce on the 6c. and 15c., and is rare on the 1/2c. where only seven are recorded and most of them have faults. There is, of course, always the chance of one so far unknown being discovered. The paper on this value is scarce enough for examples on Bothwell paper even without the watermark to still command a premium over more usual papers. Incidentally, the watermark has been found on both the 3c. and 6c. values of the Bill stamps. Although they are not as pricey as the 6c. and 15c. watermarked Large Queens, they are much more difficult to find. Illustrated here (Fig 4) is the complete watermark on a block of 3c. Bill stamps.

One other watermark is known, but on a Montreal printing of the 15c. only. This reads 'Alexr. Pirie and Sons' in script, is seven inches long and appears diagonally once on each page and is very scarce (SG 65a).

Three values are known on laid paper. The 3c. exists on a thin hard laid (Fig 5) and both the 1c. and 2c. is to be found on a thick soft laid paper (Fig 6). Until recently only two, rather indifferent, examples of the 2c. on laid had been discovered. However, in 2013 a collector in North America paid \$5 for what was later identified as a genuine third example. The best copy of the three was sold by Brigham Auctions in February for US\$427,000 (Fig 7). The newly discovered example is due to be sold by Gary Lyon in October; I suspect it will sell for a lot more than \$5. The 1c. on laid paper is a scarce stamp too, but not in the same league as the 2c. Nevertheless, it is not easy to find in nice condition, particularly as with all soft papers, it thins easily.

In their book, *The Large Queen Stamps of Canada and their Use 1868–1872*, H E and H W Duckworth classify ten different types of paper, including those mentioned above, but several fall into the 'medium to stout wove' category. Two additional paper types are worthy of note. One is a thick soft white paper, used around 1871, and found on the 2c. and 6c. Large Queens—as well as the 1c. and 3c. Small Queens printed concurrently. The other is a thick soft carton-like paper found only on the 15c. of 1879 (later than the Duckworth book), in a clear, deep violet shade. This is very difficult to find unthinned and/or reasonably centred. The example illustrated is as fine a copy as is known (Fig 8).

Catalogues describe the perforations found between 1868 and 1872, when the bulk of the Large Queens were printed, as 'Perforation12'. More accurately it is approximately 11.9—

Fig 4 The complete Bothwell watermark shown on a block of Canadian Bill stamps





A type IV printer imprint

approximately because the perforation pins on the wheels that did the cutting were not exactly placed, though near enough to satisfy the casual observer. For the two values that survived after 1872, the pattern was the same as for the Small Queens— $11\frac{1}{2}\times 12$ (approximately) between 1873 and 1876 and approximately 12 thereafter. The one exception is the 5c. issued in October 1875. Catalogues list these perforations as $11\frac{1}{2}\times 12$, or the rare perf 12. The commonest perforation on this stamp is not $11\frac{1}{2}\times 12$, as one might think, but $11\frac{3}{4}\times 12$ —and by a considerable margin. This is odd, because on the contemporary Small Queen and Bill stamps, $11\frac{3}{4}\times 12$ is scarce and is generally confined to 1877.

Imprints and plates

Two imprints were used for the bulk of the issue, both in reversed-out lettering. That known as Type III read 'British American BANK NOTE Co. Montreal & Ottawa' and measured $47\times 1\text{mm}$. The denominated Type IV Imprint read 'BRITISH AMERICAN BANK NOTE CO. MONTREAL & OTTAWA', all in uppercase letters and measured $50.5\times 1\text{mm}$. Type III was applied to all of the 1c., 2c., 3c. plates and to one plate of the 6c., while Type IV was applied to the $\frac{1}{2}$ c., the original 5c., the $12\frac{1}{2}$ c., the 15c., and the second 6c. plate.

When a 5c. stamp became a matter of necessity in 1875—on the formation of the General Postal Union, later renamed the UPU—the plate apparently had degraded to such an extent as to be useless, probably the result of rust, so a brand new plate had to be made and this carried the 'Type V' imprint which read 'British American Bank Note Co. Montreal' in upper and lower case lettering and measured $55\text{mm}\times 2\text{mm}$. At the time of printing the British American Bank Note Company no longer had premises in Ottawa which is why that name had been dropped—although in 1868, when the two other imprints were made, it had no premises in Montreal.

One plate was made for each of the $\frac{1}{2}$ c., $12\frac{1}{2}$ c. and 15c. values. The general consensus among Large Queen collectors used to be that two plates were made for the 3c. and 6c., but only one for the 1c. and 2c. However, since a top piece from a 1c. plate is known both with and without a counter—that is the denomination of the value (in this case 'One Cent') which was sometimes added at the top of the plate, generally above the first two, or last two, positions on the top row—this would indicate the existence of two 1c. plates.

The volume of 2c. produced somewhat exceeded the number of 6c., so it is likely there were two plates for this value too. There were probably five 3c. plates (explained later); as for the 5c. this has already been discussed.

Changes in gum

Until the end of 1872 the gum used was thin smooth white or yellowish and so was used on the bulk of the issue. The $\frac{1}{2}$ c., 5c. and

15c. values printed in Montreal between 1873 and 1878 had a brownish and streaky gum. In 1878 the gum changed again to a smooth shiny yellowish gum, and in the final Ottawa period from 1889, only the 15c. was still current and those printings had a smooth thick brownish gum applied.

Uses, shades and varieties

Turning to the individual values, the $\frac{1}{2}$ c. (Fig 9) was used primarily for junk mail—that is unaddressed circulars delivered to every household, and for newspapers and magazines not exceeding $\frac{1}{2}$ oz. Because of their nature, single use on cover or newspaper is rare. Curiously, even combination covers seem scarce. Essentially black in colour, shades vary from that to grey-black. Two common varieties exist—the 'White Chignon' (a white area in the bun of the Queen's hair) and a 'Spur' variety located on the left-hand scroll. The White Chignon is from position 3, rows 2–7 inclusive, while the spur is found on 32 positions on the sheet of 100 subjects.

The single plate had produced some 6,500,000 stamps by the time it was replaced with a new design in 1882. Just why a new plate in the old design was not made is not clear, particularly as the $\frac{1}{2}$ c. values of the Jubilee, Maple Leaf, and Numeral issues of 1897–98, which followed the Small Queens, were all the same size as the others in their issues.



Fig 9 Some 6,500,000 examples of the $\frac{1}{2}$ c. value were printed from a single plate

The 1c. was printed originally in a reddish brown shade (as shown in Fig 6), but this caused confusion with the 3c. which was printed in a similar colour. As a result, halfway through its life the colour was changed to yellow, the shades varying from that to orange yellow. Of the almost 12,000,000 printed, approximately half were in the original shades, and half in the colour change shades (Fig 10). The main uses for the 1c. were for drop letters—that is letters left at a particular post office to be collected by the addressee from the same post office—and addressed printed matter circulars up to $\frac{1}{2}$ oz in weight. These 12,000,000 1c. stamps were printed from two plates. Officially replaced by the Small Queen at the beginning of 1870, there were still stocks of the Large Queen 1c. in hand, which continued to be used up, particularly in the first half of that year.



Fig 10 The 1c. value in the later yellow colour which was introduced to avoid confusing it with the 3c. value

The 2c. basic colour was green (Fig 11), with shades ranging from emerald-green to a deep blue-green. It was used to pay the rate for soldiers' letters and for cross-border towns adjacent to each other, including a 'ferriage' rate for towns opposite each other on either side of the St Lawrence. From 1871 it also fully prepaid the newspaper rate to the USA. However, its main use was to evidence prepayment of the registration fee. Unlike postage, the prepayment of which did not become compulsory until 1875, the cost of registration always had to be prepaid. It is therefore possible to find a cover franked only with a 2c. for the registration fee, but where postage was collected from the addressee. Such examples are rare. Some 10,500,000 2c. stamps were printed before its replacement at the beginning of 1872. At least two re-entries are known, both in the lettering at the top of the design.



Fig 11 The 2c. value from the Large Queens issue, which was mainly used for the prepayment of the registration fee

The 3c. (Fig 12) paid the $\frac{1}{2}$ oz domestic rate. It was therefore the commonest of the series, some 29,300,000 being printed before it was superseded in January 1870 by the 3c. Small Queen. It also prepaid the $\frac{1}{2}$ oz letter rate to Prince Edward Island, possibly in anticipation of it joining the Confederation, which it did in 1873. Shades varied from brownish red to rose-red. Examples showing plate cracking are known and at least one strong re-entry has been recorded.



Fig 12 The 3c. which paid the ½oz domestic rate was the commonest of the Large Queens series

Invoices are known for five plates and five repairs to those plates before the first Small Queen plate was invoiced in November 1869. The original contract guaranteed that each plate would be capable of producing 2,500,000 stamps before repair and a further 1,500,000 after, i.e. 4 million stamps, in other words 40,000 sheets. In actual fact, the plates were capable of producing more than contracted for, and averaged in many cases some 60,000 sheets, which is commensurate with the number of 3c. printed.



(Above) Fig 13 A die proof of the 5c. value in blue to comply with UPU regulations



(Left) Fig 14 The issued olive-green stamp

The 5c. is the odd man out as it was not issued until 1875. According to UPU regulations it should have been printed in blue (Fig 13) but because the blue 12½c. was still current—though never printed after 1870, an olive-green colour was chosen for the 3c. value (Fig 14). Officially issued on 1 October, a cover is known posted in Montreal on 29 September. I remember it being offered by a West Country auction house with an estimate of £40; I passed it up because to my mind it was (and is) an eyesore. It was some years later sold by Spink in the 'Jura' sale for £4000.

The purpose of the 5c. was to pay the reduced transatlantic ½oz rate, which came into effect on 30 October 1875. Only 1 million were printed; it is the only one of the series which was never printed on watermarked paper, and it became obsolete on 1 February 1876.

The 6c. stamp was printed in brown—originally a blackish brown but there is a good variety of shades down to yellow-brown. Its original purpose was for cross-border mail not exceeding ½oz, or for double-rated domestic letters over ½oz but not exceeding 1oz. It also paid the letter rate to British Columbia before that province joined the Confederation in 1871; and to the Red River Settlement. Some 10 million examples were printed before

Fig 15 An example from the first plate of the 6c. with the identifying dot in the bottom left corner



Fig 16 A 6c. from the second plate with the dot located below the 'S' of 'SIX'



being replaced by the Small Queen in January 1872. The value was printed with two plates which are easily identifiable from each other; the original plate had a guide dot more or less at the 'toe' of the bottom left-hand corner, while the second plate, which, once made, was in simultaneous use as the first, had a position dot placed directly below the 'S' of 'SIX CENTS' at the bottom of the design (Figs 15 and 16). The same gimmick was used in making the first two Small Queen 6c. plates in 1871, but not with the same success, as the second Small Queen plate was so badly made it was only used in an emergency for a short time toward the end of 1873. Some minor re-entering and other minor plate flaws are known on stamps from both plates.



Fig 17 1,900,000 12½c. stamps were printed from a single plate

It was necessary to have a 12½c. stamp (Fig 17) in 1868 as it prepaid certain important rates at the time. Issued in shades of blue, which ranged from a pale, dull blue to bright blue, it prepaid the ½oz letter rate to Newfoundland and the British West Indies. However, its main use was to prepay letters carried by the Allen Line to the United Kingdom. This was reduced to 6c. on 1 January 1870, from which point demand for 12½c. value dropped dramatically. Indeed, some two thirds of the total printed was used during the period 1 April 1868 to 1 January 1870. The rate to Newfoundland was reduced to 6c. on 1 November 1872, after which it was mainly used for parcel post—12½c. for 8oz. When this was reduced to 6c. for 4oz on 1 September 1878 the 12½c. was pretty well redundant until it was withdrawn in 1888. Just over 1,900,000 examples were printed so there was no need for more than one plate. The plate had a counter top left.

The best known variety of the 12½c. value is the 'missing frameline' from the left value tablet. Noted on a plate proof it should be present on all printings. The position is thought to be from Row 7/7.

The highest value in the series is perhaps the most interesting. The 15c. is the only Large Queen that was printed in the original Ottawa plant, then in Montreal, and finally in the purpose-built Ottawa plant from 1889. It could be said to even outlive the Small Queen series because, as mentioned earlier, the last four sheets were not delivered to the Post Office Department until 1898, the British American Bank Note Co. having lost the contract in mid-1897.

As already mentioned, the 15c. is the only one of the series known with two different watermarks, moreover it is, as far as has been discovered, the only one with the 'Bothwell' watermark on stamps perforated 11½×12, as well as the perf 12 normally found. This shows that at least one 'Bothwell' sheet survived to the Montreal period. Understandably, examples of this are very scarce indeed.

A wide variety of shades occurs on this value. In the early printings shades range from pale to deep reddish purple. In the early Montreal period (perf 11½×12), the shades range from grey-purples and greyish violets, through to slate-greys, and slate purples. The final Montreal years produced shades of deep violet slaty-blue and 'deep cold blue'. The second Ottawa shades are slate-grey and slate-purple. The imperforates produced in 1892, 'by grace and favour' for a Mr Lauchlan Gibb, who had been of some service to the Post Office, are in a shade of brown-purple not found on regular issues.

A very collectable variety is the 'Pawnbroker Variety' (Fig 18) from Row 1/10 and is on all printings. A major re-entry affecting the whole of the left side, top to bottom, is known from early printings, i.e. only in reddish purple shades, and appears to have been corrected by further re-entering. It is rare.

Such then is an account of the Dominion of Canada's first postage stamps, a good-looking set with much of interest to offer, both as regards the stamps themselves, and the postal history of the period.



Fig 18 An example of the Large Queen 15c. with the 'Pawnbroker' variety

GSM Bookshelf

The latest books read and rated

Hibernian Handbook and Catalogue of the Postage Stamps of Ireland 1922–2013 (13th Edition)

Author: Roy Hamilton-Bowen

Format: 240mm×175mm, 270 pages, paperback

Published by: Rheinstrasse 18, 63110 Rodgau, Germany www.hibernian-news.eu

ISBN: 978-3-9807973-2-0

Price: €35.10 + P&P

Five years have passed since the last edition and many new issues, plus much additional information, extend this latest quality paperback to 272 pages, in full colour throughout. As before, it is presented in two parts. The first is a simplified catalogue for the Overprinted issues, the Definitives and Air issues, the Commemorative issues, Postage Dues, Booklets and Panes, and Railway Letter Stamps. Prices are quoted for mint or unmounted mint, fine used with contemporary postmark, for single stamps and sets, and also for first day covers.

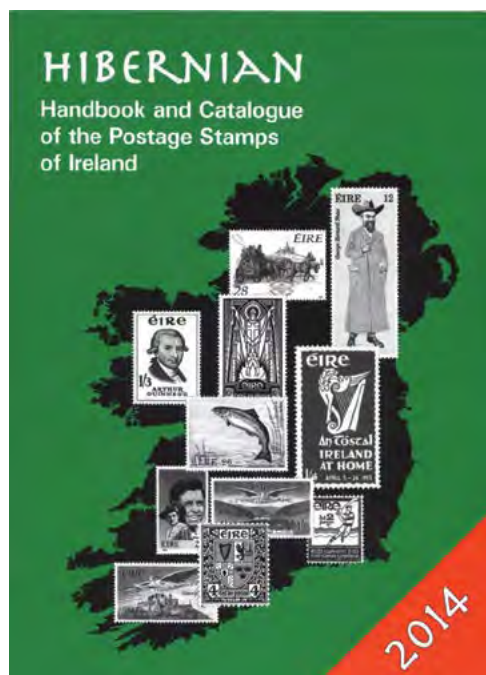
The second part is highly specialised, and includes: forerunners, political and propaganda labels; essays and trials; overprint controls, varieties and errors; definitives including the various gums, paper and plate variations; and a very large number of plate varieties for both definitives and commemoratives.

Much new information has been incorporated in most chapters: the definitive booklet and coil chapters in particular have been almost completely rewritten. Almost 1000 new illustrations have been added, particularly in the varieties sections, where enlarged illustrations of just the variety section of the stamp make these much more user friendly.

The editor of the catalogue comments on the buoyancy of the Irish market, especially for modern issues and variants such as the self-adhesive issues and the relatively short-lived middle values which are regularly superseded by postal rate increases. All the forerunners are now illustrated from actual copies, and prices adjusted for the strong demand for these.

No serious collector or dealer of Irish stamps should be without this catalogue to hand. It is by far the best single volume for this area, and where else will you find the Domestic and Foreign Philatelic Exhibition Souvenirs comprehensively listed and priced.

Views and comments by: **David Rennie**



King George V Key Plates of the Imperium Postage and Revenue Design (2nd Edition)

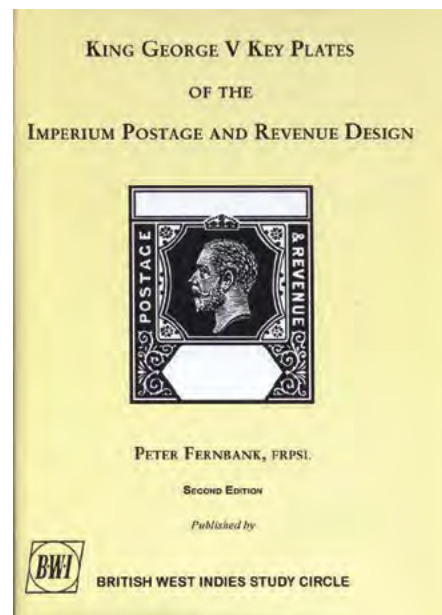
Author: Peter Fernbank, FRPSL

Format: A4, 490 pages, Hardcover

Published by: British West Indies Study Circle, c/o 7 Keith Road, Leamington Spa CV32 7DP, www.bwisc.org

ISBN: 978-1-907481-16-1

Price: £49 & P&P (orders to www.pennymead.com)



This book is concerned with the De La Rue 'Postage and Revenue' key plate and the colonies which used it during the reign of King George V. In doing so, it gives a great deal of information about the earlier issues, and DLR's philosophy and method of working. Seventeen colonies used this design, which remained in use throughout the King's reign, with new plates being made by the printer as necessitated by wear and tear.

The author had access to the very detailed archives of both DLR and Crown Agents, enabling him to detail the 29 plates, numbered up to '28' with every printing for every colony, and whether these were 60, 120 or 240 impression plates.

Thus the middle section of the book considers the introduction of the George V plates, provides detailed surveys of their period of use and quantities printed from each, and looks at the development of Plate Flaws and Sheet margin characteristics.

An introductory commentary of each colony is given in the third section, followed by full details of all printing/plate combinations, tables of face values issued with shades, and quantities printed plus details of Proofs, Specimens, etc., a plate check list, and finally a comprehensive list by value of all the printings for that colony.

Nine Appendices occupy over 100 pages, and deal with Papers and Watermarks; Key Plate Die Proofs; Duty Die Proofs; and an index to the Crown Agents and De La Rue records. The monumental Appendix 5 details all Imperium printings from all colonies in date order (as taken from the Private Day Books) and the next two extract from this those printings on the yellow and green papers. There is a useful Bibliography and detailed Index.

The first edition, published way back in 1997, was awarded the Crawford Medal by the RPSL, and this latest, now a substantial 492 page hardcover, profusely illustrated in colour throughout, is a worthy successor to that first edition. This volume is a true magnum opus and I would say essential to any collector or dealer who handles this material in any depth, be it just one colony or indeed any number of colonies, not just those who used the Imperium design.

Views and comments by: **David Rennie**

Creating a Jewel of the Jubilee: Part 13—The European Connection: Yugoslavia

By John Davis FRPSL

John Davis concludes his philatelic tour of European monarchies in Yugoslavia; continuing the fascinating and, often, troubled history reflected in its stamps.



King Alexander I (House of Karadordevic)

Alexander was born in Montenegro on 16 December 1888, spent his childhood there, but was educated in Geneva and St Petersburg. In 1909, he became heir apparent on the renunciation by his elder brother Prince George. He took a prominent role, as Commander of the First Army, in the victorious 1912–13 Balkan wars. During World War I, Serbia gained victories as well as suffering many losses, but played a major part in the ultimate defeat of the Central Powers. At the end of the war, on 1 December 1918, having received a delegation of the People's Council, Alexander, as Regent made an address of acceptance, and thus was born the Kingdom of the Serbs, Croats and Slovenes.

Following his role as Regent, Alexander took over the mantle of King on the death of his father on 16 August 1921. He was therefore the last King of the Kingdom of the Serbs, Croats and Slovenes, and the first King of the Kingdom of Yugoslavia.

On 8 June 1922 King Alexander married Princess Maria of Romania, the great grand-daughter of Queen Victoria. They had three sons, Crown Prince Peter, Prince Tomislav and Prince Andrej.

Stamp issues for the Whole Kingdom of the Serbs, Croats and Slovenes

On 23 January 1923, the Type 35 Alexander stamp from the 1921 Transitional Regency set was re-drawn, with the word '*Kraljevstvo*' being replaced with '*Kraljevina*' a more official word for 'Kingdom'. A set of five high values from 1d. to 30d. was issued. There was still some doubt as to what the name of the country was to be, when early in 1924, the 1921 60p. vermilion stamp inscribed '*Kraljevstvo*', and the 1923 8d. purple stamp inscribed '*Kraljevina*', were surcharged with new 20p. and 5d. values respectively.

Two stamps from a five-stamp set from 1923 that used '*Kraljevina*' instead of '*Kraljevstvo*'



1924 surcharged issues

ten issued; the first six with the head in an oval panel, and the last four with the head in a square panel. On 5 June 1925, stocks of the 3d. ultramarine from this set were issued, surcharged with two new values, 25p. and 50p.

The King Alexander stamp was again re-designed in 1926, this time with the head facing right in an oval panel, and inscribed with



Examples with oval and square panel design from the 1924 issue



Surcharges of 25p. and 50p. applied to the 3d. ultramarine stamp of 1925



Example of King Alexander stamp issued in 1926 with the head facing to the right

Two Danube Flood Fund charity stamps

Definitive stamps created from surplus charity stamps



the word for 'Kingdom' now firmly established as '*Kraljevina*'. A set of 12 was issued between 25 January 1926 and 1927.

On 1 November 1926, the stamps were surcharged in carmine, and issued as charity stamps, with the premium being donated to the Danube Flood Fund. In July 1928, surplus stocks of ten values of the charity stamps had the surcharge obliterated thus 'XXXX', and were issued as ordinary definitive stamps.

With political and ethnicity problems within the Kingdom growing, on 6 January 1929, Alexander introduced a personal dictatorship. At the same time he decreed a change in the name of the country to the Kingdom of Yugoslavia, which became official on 3 October of that year. In 1931, he introduced a new constitution which gave even greater powers to the King.

Stamp issues for the Kingdom of Yugoslavia
 Between 1931 and 1933, there was a completely new design of Alexander definitive stamps. There were two sets of ten, the first with the engraver's name under the bottom margin, and the second without. This was followed by a short set of four with both the designer and engraver's name under the bottom margin.

In 1933, the Type 46 Alexander 1926 Whole Kingdom stamp was overprinted 'JUGOSLAVIA' and issued in a set of 12.

On 25 May 1933, a set of six stamps was issued to commemorate the 11th International PEN (Poets, Essayists and Novelists) Club Congress, and on 5 September of that year, three of the 1926 Danube Flood Fund charity stamps were issued with the 'JUGOSLAVIA' overprint.

King Alexander had been reluctant, and was superstitious, about attending or undertaking public functions on a Tuesday, because three members of his family had died on a Tuesday. However, on Tuesday 9 October 1934, he was given no choice. When on a state visit to the Third French Republic to strengthen ties between the two countries, he was being driven through the streets of Marseilles with the French Foreign Minister, Louis Barthou, when an ethnic Bulgarian gunman shot and killed both Alexander and the chauffeur. The French Foreign Minister was wounded, and later died of his injuries.

Following King Alexander's assassination, a set of 14 mourning stamps with black borders was issued on 17 October 1934. A year later, on 9 October 1935, a set of five stamps was issued on the first anniversary of his death. On 3 May 1936, a set of four charity stamps, portraying Queen Marie, was issued to raise money for Child Welfare. The last stamp issued which depicted King Alexander was the highest value from the 1938 set of four charity stamps issued to raise money for the Railway Employees' Hospital Fund. The inscription on this stamp reads 'Memorial to the heroic King Alexander, the Uniter'.

During his reign, King Alexander worked tirelessly to make alliances with many countries to stabilise and bring peace to Yugoslavia. However, his attempts to achieve total integration of Yugoslavia as 'one nation' were not entirely successful, as evidenced today with all the separate provinces now independent countries in their own right again.



Danube flood fund stamp reissued with 'JUGOSLAVIA' overprint

The stamp issued one the first anniversary of King Alexander's assassination



One of the four stamps from the charity set depicting Queen Marie



Memorial stamp depicting King Alexander issued in 1938 for the Railway Employees' Hospital Fund



New definitive issued for the Kingdom of Yugoslavia with engraver's name at bottom



Kingdom of Yugoslavia definitive without engraver's name at bottom



Kingdom of Yugoslavia definitive with both the engraver's and designer's name at bottom



In 1933 the 1925 issue was overprinted with 'JUGOSLAVIA'



The set of six stamps issued to commemorate the 11th International PEN Club Congress



Mourning stamps for King Alexander

King Peter II (House of Karadordevic)

King Peter who was born on 6 September 1923, ascended to the throne at the age of 11, following the assassination of his father on 9 October 1934. He was the third and last King of Yugoslavia. Being the great-great-grandson of Queen Victoria, two of his god-parents were King George VI and Queen Elizabeth of the United Kingdom. A Regency was established by his father's cousin, Prince Paul.

Stamp issues for the Kingdom of Yugoslavia

The first two stamps that depicted Peter were issued on 28 June 1933 when he was Crown Prince, to commemorate the 5th regional Ljubljana 'Sokol' youth gymnastic and sports meeting. These depicted Crown Prince Peter in 'Sokol' uniform.



The first stamp design to depict Crown Prince Peter

The first King Peter II definitive stamps, in a set of 15, were issued a year after his succession, between 6 September 1935 and 1936.

Two Red Cross charity stamps were issued on 20 September 1936 that depicted the head of Regent, Prince Paul, and on 1 May 1937, a set of four Child Welfare charity stamps was issued, which portrayed Princes Tomislav and Andrej, the brothers of King Peter. Both sets of these charity stamps were surcharged, with the premium benefitting the charity.

Between 1939 and 1940, the King Peter stamps were re-designed and another set of 15 was issued. These were the last King Peter II definitive stamps.

On 27 March 1941, King Peter, aged only 17, was declared of age. He overthrew the regency and supported the allies against the Central Powers. Germany immediately attacked Yugoslavia as well as Greece, and by 17 April the Yugoslav government was forced to

surrender. The country was divided between Bulgaria, Germany, Hungary and Italy. Peter and his government were forced to leave Yugoslavia, first to Palestine, then Cairo and finally England.

Yugoslav government in exile

On 27 March 1943, to commemorate the second anniversary of the overthrow of the Regency, a set of four stamps depicting King Peter in military uniform was issued by the Yugoslav government in exile in London. These stamps were also issued as Red Cross charity stamps, overprinted and surcharged 'CRYENI KRST + 12.50', with the premium being donated to the Red Cross.

On 20 March 1944, Peter married Princess Alexandra of Greece and Denmark, and they had one child, Crown Prince Alexander.

World War II occupation issues

With Yugoslavia being carved up during the war, stamps of both Yugoslavia and the occupying powers were overprinted, some additionally surcharged, for use in the occupied territories. There were at least 24 different overprint/surcharges on the stamps of King Peter II during the occupations of Croatia, Montenegro, Serbia, Slovenia, the Island of Brac, Fiume and Kupa Zone, and the Gulf of Kotor.

Because of space constraints and other limitations, only examples of Fiume and Kupa Zone, and Serbian occupation issues were included in my exhibition.

During the Italian occupation, on 16 May 1941, a set of 14 King Peter II stamps was issued, overprinted 'ZONA OCCUPATA FIUMANA KUPA'.

During the German occupation in 1941, two sets of 15 King Peter II stamps were issued. The first on 5 June, overprinted SERBIEN, reading diagonally downwards, and the second on 1 September, overprinted SERBIEN reading diagonally upwards.



The first King Peter II definitives



Red Cross charity stamp featuring the Regent, Prince Paul



Child Welfare charity stamp featuring Princes Tomislav and Andrej



Two of the redesigned King Peter stamps



Block of four charity stamps



Stamps issued by the Yugoslav government in exile depicting King Peter in military uniform



Serbian German occupation issue of 1941

Conclusion

At the end of the World War II, the Allies supported the Partisans, under Marshal Tito, a communist dictator, loyal to Russia, who presided over Yugoslavia until his death on 4 May 1980. King Peter was deposed in 1945, and settled in the United States. After many years of suffering with cirrhosis, he died on 3 November 1970, aged 47.

I am grateful to John Holman for his article on page 33 of *GSM*, October 2013, for bringing the story right up to date. Prince Alexander, who now has the title Crown Prince of Serbia, and is the son of the late King Peter II, had his Serbian citizenship restored in 2001. On 26 May last year, he was permitted to re-bury his ancestors (his father, who had been buried in Illinois; his grandmother Queen Marie, the great-granddaughter of Queen Victoria who died in 1961; his uncle, Prince Andrew who died in 1990, and his mother, Queen Alexandra who died in 1993) in Oplenac, a mausoleum of the Serbian and Yugoslav Royal House of Karadordevic, in a service conducted by the Serbian Orthodox Church.

This concludes my articles about my Diamond Jubilee Exhibition at Highcliffe Castle in February 2012. I sincerely hope that you have enjoyed these journeys through Europe and the connections with Queen Victoria, the grandmama of Europe, as much as I have, in researching and learning about the history of the various European monarchies.



**THIS IS JUST A SMALL PART
OF OUR 2014 CATALOGUE**
email: sales@ajhstamps.co.uk
Web Page: www.ajhstamps.co.uk

AJH STAMPS LTD
THE LAURELS
MANCHESTER ROAD, ACCRINGTON
LANCS, BB5 2PF
TEL: (01254) 393740 FAX: (01254) 382274

Registered Business No:
24407076
LTD. Co No. 4110518
Est: 1970



 <p>REF T500 FREE GENUINE 1840 1d BLACK WITH EVERY GREAT BRITAIN BOX FILE A SUPERB MIX INC 500 DIFF OFF PAPER, ALSO STAMPS ON & OFF PAPER INC KGV I & WILDINGS IDEAL FOR WTM ETC PLUS ALBUM PAGES MOST REIGNS, MINT & USED AND FDCs, ITEMS OF NOTE ARE 1841 1d & 2d IMPERF PLUS QV TO 1/- GREEN, KEVII WITH VALUES TO 1/-, KGV WITH VALUES TO 2/6 SEAHORSE, KEVIII SET, PLUS KGV I WITH VALUES TO 1951 £1 AND QEII TO £5 MAKES THIS A GOOD SORT WITH MANY BETTER VALUES WITH A CAT PRICE OF £1,000+ FOR JUST £129.50 PLUS £8 FOR DELIVERY BY INTERLINK</p>	 <p>REF T501 FREE C. O. G. H. TRIANGULAR CAT £80 WITH EVERY COMMONWEALTH BOX FILE A SUPERB MIX INC 1,000 DIFFERENT OFF PAPER USED STC £100+ ALSO ALBUM PAGES WITH A GOOD RANGE OF COUNTRIES, PLUS STAMPS LOOSE ON AND OFF PAPER TO SORT, WITH COUNTRIES A TO Z, ALSO AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+. MAKES THIS A GOOD SORT WITH BETTER ITEMS EARLY TO MODERN FOR JUST £89.50 PLUS £8 FOR DELIVERY BY INTERLINK</p>	 <p>REF T502 FREE STOCK BOOK WITH EVERY FOREIGN BOX FILE CONTAINING STAMPS ON AND OFF PAPER EARLY TO MODERN ALBUM PAGES AND AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+ PLUS 1000 DIFFERENT WORLD USED STC £100+ MAKES THIS A GOOD SORT FOR JUST £89.50 PLUS £8 FOR DELIVERY BY INTERLINK</p>	 <p>REF T503 FREE GENUINE 1840 2d BLUE WITH EVERY GREAT BRITAIN BOX FILE INCLUDING ALBUM PAGES, LOOSE STAMPS ON AND OFF PAPER 6 REIGNS. A BAG CONTAINING 500 DIFFERENT GREAT BRITAIN OFF PAPER AND FDCs, ALSO SINGLE ITEMS 1855 1d & 2d QV TO 1/- 1887 GREEN AND RED KEVII TO 10d, KGV TO 5/- SEAHORSE, KGV I TO £1 1939 AND QEII TO £10, MAKES THIS CAT £1000+ £149.50 PLUS £8 FOR DELIVERY BY INTERLINK</p>
--	---	---	--

<p>REF T504 GREAT BRITAIN BOX FILES BUY REF T500 & T503 AND RECEIVE BOTH FREE GIFTS, 1840 1d BLACK & 2d BLUE, AND WE WILL REPLACE 500 DIFFERENT WITH 1,000 DIFFERENT TO MAKE THIS PAIR OF BOX FILES A SUPERB SORT & VALUE FOR MONEY CAT AT £2,000+ AT JUST £269.50 PLUS £9.50 FOR DELIVERY BY INTERLINK</p>	<p>REF T520 FOREIGN SHOE BOX CRAMMED WITH ON AND OFF PAPER FOREIGN COUNTRIES, ALL WORLD MIXTURE STATED TO BE A MINIMUM OF 1000+ DIFFERENT, ALSO ALBUM PAGES, LOOSE STAMPS AUCTION LEFT OVERS CONTAINING STAMPS CAT £5+ THIS IS A VERY GOOD CHEAP SORT (NO GREAT BRITAIN) OVER 4000 SOLD THE LAST 35 YEARS FOR JUST £39.50 PLUS £6 DELIVERY</p>	<p>REF T521 COMMONWEALTH SHOE BOX CONTAINING ON AND OFF PAPER, UNCHECKED A TO Z EARLY TO MODERN, LOOSE AND ON LEAVES, A GOOD MAINLY MODERN MIX, BUT SOME EARLY MIXED IN, BETTER SINGLES, CHEAP LOT, 1000+ STAMPS, MAINLY USED, FOR JUST £39.50 PLUS £6 DELIVERY</p>	<p>REF T522 CHANNEL IS, REGIONALS & IOM SHOE BOX CONTAINS STAMPS ON & OFF PAPER, DEFINITIVES & COMMEMORATIVES, PLUS ALBUM PAGES FDCs ETC, ALSO SOME SETS & SINGLES, MINT & USED, A GOOD SORT FOR THESE POPULAR COUNTRIES, FOR JUST £39.50 PLUS £6 DELIVERY</p>	<p>REF T523 GREAT BRITAIN SHOE BOX, FREE 1841 IMPERF 1d RED & 2d BLUE CONTAINING A GOOD MIX OF ALL 6 REIGNS FROM 1d REDS TO MODERN INC STAMPS ON & OFF PAPER, INC SOME EARLY, IDEAL FOR WATERMARKS, ALSO ALBUM PAGES, FDCs, MINT & USED SETS & SINGLES ETC £39.50 PLUS £6 DELIVERY</p>
---	--	---	--	--

 <p>REF T519 WORLD 12KG BOX BOX OF COLLECTIONS INC COMMONWEALTH AND FOREIGN AS RECEIVED WITH STOCKBOOKS, ALBUMS, COLLECTIONS (NO LOOSE STAMPS ON PAPER AND NO GREAT BRITAIN) AS RECEIVED £199.50 PLUS £15.00 DELIVERY BY INTERLINK.</p>	 <p>REF T510 THE FAMOUS ALL WORLD TEA CHEST OF STAMPS YES, THE ULTIMATE SORT WITH OVER 900 OF THESE SOLD IN THE LAST 30 YEARS, A MUST FOR COLLECTOR/DEALER OR ANYONE WHO LIKES A GOOD SORT, INC COLLECTIONS, PACKETS, LOOSE LEAVES, BOXES, INC GB, CW & FOREIGN, STOCKBOOKS OF ALL WORLD, SINGLES & SETS WITH STAMPS CAT £50+, 15,000+ STAMPS WITH RETAIL VALUE OF £1,000+, & WEIGHING APPROX 30 KILOS, MAKING THIS A SUPERB LOT. HAVE YOU TRIED ONE YET FOR £699.50 PLUS £28.00 FOR DELIVERY BY INTERLINK.</p>
---	--

<p>REF T550 GREAT BRITAIN HALF TEA CHEST CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES STOCKCARDS, BOXES OF ON & OFF PAPER & LOOSE STAMPS, FROM QV TO MODERN INC 1840 1d BLACK, 1d REDS AND A GOOD SELECTION OF MINT & USED, ALL REIGNS, PLUS FDCs ETC, A GOOD LOT, VERY HIGH CAT, WITH TOP VALUES AND AUCTION LEFTOVERS CAT £50+ EACH, STATED TO RETAIL £700+ £499.50 PLUS £20 FOR DELIVERY BY INTERLINK</p>	<p>REF T551 COMMONWEALTH HALF TEA CHEST CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, FROM QV TO MODERN INC CAPE OF GOOD HOPE TRIANGULAR, ALSO BOXES OF UNSORTED MATERIAL, LOOSE STAMPS ON & OFF PAPER, COVERS & AUCTION LEFTOVERS CAT £50+ EACH, SETS & SINGLES, GOOD HIGH CAT LOT, STATED TO RETAIL £700+ £499.50 PLUS £20 FOR DELIVERY BY INTERLINK</p>	<p>REF T552 FOREIGN HALF TEA CHEST CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, ALSO BOXES OF UNSORTED MATERIAL, STAMPS LOOSE ON & OFF PAPER, & SINGLE STAMPS & AUCTION LEFTOVERS CAT £50+ EACH, GOOD HIGH CAT LOT, EARLY TO MODERN, STATED TO RETAIL £600+ £399.50 PLUS £20 FOR DELIVERY BY INTERLINK</p>
---	---	--

 <p>REF T508 FREE 8 PAGE STOCKBOOK WITH EVERY SUITCASE CONTAINING A MASS OF STAMPS ON & OFF PAPER, FROM LOCAL & INTERNATIONAL CHARITIES, UNCHECKED BY US, ALSO BOXES OF MIXED, AS RECEIVED, & A BOX STATED TO CONTAIN 10,000 DIFFERENT ALL WORLD OFF PAPER PLUS ALBUMS, STOCKBOOKS, ALBUM PAGES, AUCTION LEFT OVERS WITH STAMPS CAT £50+. A SUPERB SORT, 10,000+ STAMPS FOR PROFIT OR PLEASURE, A MUST AT £249.50 PLUS £20 FOR DELIVERY BY INTERLINK</p>	 <p>REF T546 ALL WORLD MYSTERY CARTON HALF BOX CONTAINS G.B, COMMONWEALTH AND FOREIGN, MIX ON AND OFF PAPER, ALSO COLLECTIONS, ALBUM PAGES, STOCKCARDS AND AUCTION LEFT OVERS, MOSTLY AS RECEIVED WITH STAMPS CAT £25+ 1000s OF STAMPS TO SORT FOR JUST £129.50 PLUS £9.50 FOR DELIVERY BY INTERLINK</p>	 <p>REF T547 ALL WORLD LUCKY BAG WITH A FREE PACKET CONTAINS 500 DIFFERENT ALL WORLD A PLASTIC ZIP UP BAG CRAMMED WITH WORLD ON AND OFF PAPER AS RECEIVED FROM VARIOUS CHARITIES FROM AROUND THE WORLD, INCLUDING COMMONWEALTH, FOREIGN, GREAT BRITAIN, EARLY TO MODERN AS RECEIVED, A VERY GOOD AND CHEAP SORTER £14.99 PLUS £2.50 POSTAGE</p>
--	---	--

MONTHLY PUBLIC AND POSTAL AUCTION

HELD AT THE DUNKENHALGH HOTEL AND SPA, CLAYTON LE MOORS, ACCRINGTON, LANCASHIRE BB5 5JP (JUNC. 7 OFF M65)
ON THE 2ND WEDNESDAY EVERY MONTH VIEWING 5.30PM TO 7.25PM AUCTION STARTS PROMPT 7.30PM APPROX 700 LOTS PER HOUR
WRITE OR PHONE ON 01254 393740 OR E-MAIL: sales@ajhstamps.co.uk NOW FOR OUR FREE MONTHLY PUBLIC AUCTION CATALOGUE CONTAINING APPROX 700 LOTS, WITH CARTONS, COLLECTIONS, FOLDER ONE COUNTRY LOTS, PLUS GREAT BRITAIN, COMMONWEALTH SETS AND SINGLE ITEMS, PRICES FROM £10 TO £10,000 PER LOT.
OUR PRE SALE ESTIMATE IS OVER 1½ MILLION POUND PER YEAR
NO CREDIT CARD CHARGES OR BUYERS' PREMIUM

AUCTION DATES 2014

**14th May, 11th June, 9th July, 13th August,
10th September, 8th October, 12th November, 10th December**

WRITE PHONE OR FAX FOR OUR MONTHLY WHOLESALE/RETAIL SALE LIST WITH OVER 1,000 ITEMS, INCLUDING COMMONWEALTH A TO Z SINGLE STAMPS AND SETS MINT AND USED ALSO GREAT BRITAIN QV TO MODERN FROM HALF PRICE PLUS GREAT BRITAIN DEFINITIVES, SETS AND SINGLES, MINT AND USED AND 1840 QV TO 1936 G/F/USED, PLUS COLLECTIONS AND BOXES, AND A FURTHER RANGE OF 'T' NUMBERS

HAVE YOU CLICKED YET?
VISIT OUR ON-LINE AUCTION MANY LOTS STARTING FROM AS LITTLE AS £1 WITH AUTOMATIC BID UPDATES
www.ajhstamps.co.uk

DEALERS YOU CAN TRUST OVER 40 YEARS EXPERIENCE

We welcome




NO CREDIT CARD CHARGES

WE BUY COLLECTIONS AND DEALER'S ENTIRE STOCK SMALL OR VAST, WITH IMMEDIATE PAYMENTS. RING NOW


scan with your phone

BRITISH COMMONWEALTH

WE PRODUCE THREE WEEKLY 28+ PAGE STOCK LISTS
These go through the Commonwealth alphabetically in sequence

**BASIC MINT AND USED PRICED AT A
MAXIMUM OF HALF SG CATALOGUE**

Our price guarantee – as it has been since we started

SECTIONS FOR VARIETIES AND COVERS

PTS and ADPS MEMBERS

ESTABLISHED 35+ YEARS

ALL MAJOR CREDIT CARDS ACCEPTED

RETAIL SHOP OPEN TO THE PUBLIC EVERY FRIDAY

We are easy to find and have our own car park

FULL RANGE OF ACCESSORIES AVAILABLE

“Hawid” and “Showgard” stamp mounts – probably the cheapest in the UK

WRITE, EMAIL OR PHONE FOR OUR LISTS

Please state any particular interests

B & S STAMPS

RUSHCLIFFE HOUSE

17-19 RECTORY ROAD

WEST BRIDGFORD

NOTTINGHAM NG2 6BE

Tel: 0115 981 6214 **Email:** chris@robinhood-stamp.co.uk



Italian States: The Kingdom of Lombardy-Venetia

By Giorgio Migliavacca

Giorgio Migliavacca talks us through the early uses of postage stamps in Italy, beginning with the introduction of foreign issues, brought about by the revolutionary wildfire of the mid-nineteenth century, and the first true stamp issues of the Italian States.



The first adhesive postage stamp to be used in Italy was not one issued by an Italian State. How it happened and why provides us with a perfect introduction to the postal history and philately of the Italian Risorgimento. The Risorgimento, meaning the Resurgence of the Italian peninsula during the first 60 years of the 1800s, was the process of political and social liberation that resulted in national unity and the ensuing proclamation of the Kingdom of Italy in 1861. The seminal stages of the Risorgimento date back to the mid-1700s and even earlier; then came the French Revolution and the Napoleonic occupation of the peninsula, which brought with it the winds of change, including, I must admit, some very opportune administrative reforms.

After Waterloo, the 1815 Vienna Congress gave Austria the lion's share of Italy: Lombardy and the territory of the former Republic of Venice were merged to form the Austrian-ruled Kingdom of Lombardy-Venetia with its twin capitals, Milan and Venice; an Austrian Archduke ruled Tuscany; similarly, the Duchy of Modena went to a Habsburg Prince; and Parma was restored to Napoleon's Habsburg wife, Marie Louise. The King of Sardinia, Victor Emmanuel I, was restored to his throne, ruling Piedmont, the entire Genoese Coast, Savoy, Nice and, of course, the island of Sardinia. The Papal States were restored to the Pontiff, and the Bourbon Ferdinand IV, King of Sicily, was restored to rule the Kingdom of Naples, familiarly known as the Kingdom of the Two Sicilies—the largest of the Italian States. The Republic of San Marino and the Principality of Monaco were left as micro-states—the latter under the protection of the Kingdom of Sardinia. To sum it up: Italy consisted of four kingdoms (the Papal States were the Pope's Kingdom after all), two Duchies, and one Grand Duchy.

The First War of Independence

Patriotic movements began waving the unification flag as early as 1821. By 1848, massive uprisings sparked off in Milan and Sicily and soon engulfed the entire peninsula, from Florence to Venice, to Rome. Even the Pope was forced to grant a constitution. In due course, the revolutionary wildfire spread to France and other parts of continental Europe. By November, Italy's national hero, Giuseppe Garibaldi, had arrived in Rome; in March 1849, the great patriot, Giuseppe Mazzini, became Chief Minister of the Roman Republic.

Meanwhile, in November, King Charles Albert of Savoy, ruler of the Kingdom of Sardinia, had declared war on Austria. After some modest successes, the campaign took a bad turn and an armistice was signed. However, in March 1849, Savoy made a second attempt, but was once again humiliatingly defeated by Field Marshal Radetzky. As a result, the First War of Independence ended with Charles Albert abdicating in favour of his son, Victor Emmanuel II. By the end of June, the Pope had been restored to Rome.

The first stamps used in Italy

It was during the twilight of the Roman Republic in late April 1849 that a French Expeditionary Force landed at Civitavecchia, Rome, for the purpose of crushing the Republic. A Field Post Office was activated but very few letters have survived; the most important one of them is dated 23 July 1849 and is franked with a 20c. black of the first issue of France depicting Ceres, the goddess of agriculture. Therefore, the first adhesive postage stamps used in Italy were actually French. Incidentally, the Expeditionary Force left Rome in 1866.



Fig 1 The first set of Lombardy-Venetia stamps all printed on handmade paper

On the postal front, the Rowland Hill revolution had gradually spread to Europe, and by the late 1840s the German States and Austria were preparing their own postal reforms. Bavaria issued its first stamps in 1849, and on 25 September 1849 Emperor Franz Joseph I authorised the Austrian postal reform.

One of the most remarkable achievements of the reform was the creation of an Austro-German Postal Union in 1850, and two years later its southern equivalent—the Austro-Italian Postal Union. These unions gave postal supremacy to Austria in Italy and throughout the German-speaking countries and states, including, to a lesser extent, Switzerland.

Additionally, the reform required that mail sent within the Kingdom of Lombardy-Venetia be prepaid by the sender by using stamps. Letters sent to destinations within the Kingdom

Emperor Franz Joseph I, who authorised postal reform in Austria and her territories



without prepaid postage were delivered but the addressee had to pay postage plus a surtax of 15c. (centesimi). This measure was a major deterrent for those who wanted to continue with the old arrangement of sending mail with postage payable on delivery and contributed to the heavy, early use of postage stamps. For mail sent to foreign countries, initially postage had to be paid in cash in advance; later on, stamps were also used for this type of mail.

Although these measures got bad press, the public quickly adjusted to the novelty of adhesive postage stamps, one of the endearing aspects being the possibility of dropping franked letters in the post box without having to wait in line at the post office counter. For obvious reasons, this did not apply to registered mail, which had to be dealt with at the postal counter.

Postal rates

The postal rate for letters sent within the district was 10c., irrespective of weight; other letter mail rates varied according to the destination and weight. The weight was

measured in loths, one loth being 17.5 grams; therefore for each loth of weight, letters sent within ten miles were charged at 15c.; from ten to 20 miles, 30c.; beyond 20 miles, 45c. The registration fee was 15c. for letters within the district and 30c. for all other instances.

1851 and 1852, saw the signing of postal agreements with the Grand Duchy of Tuscany, the Duchies of Modena and Parma, and the Papal States, paving the way to the Austro-Italian Postal Union, and thereby extending the above mentioned postal rates to a great part of the peninsula.

The first design

The design for the first postage stamps raised conundrums because, although the obvious choice would have been a portrait of the Emperor, there were fears that postal cancellations could disfigure his image. Five imperforate postage stamps printed in Vienna and featuring the imperial coat of arms with the Habsburg double-headed eagle were issued in Austria. They were denominated in kreuzer (or *carantani* as they were called in Italy) for use throughout the Austrian Empire. Concurrently with Austria, Lombardy-Venetia issued its first stamps using the identical design on 1 June 1850 (Fig 1). The only difference was the face value which in Lombardy-Venetia issue was in cents, as the Kingdom used the Austrian lira consisting of 100 centesimi, which corresponded to 86.5 cents of a Sardinian lira. The Lombardy-Venetia issue also followed the same colours as the Austrian stamps: yellow (5c.), black (10c.), red (15c.), brown (30c.), and blue (45c.).

The 45c. value was a replacement for a planned 60c., which was dropped due to the reduction of the basic rate for letters addressed to destinations beyond 20 leagues. Some 499,920 of the 60c. stamp had been printed but following an order issued on 3 June 1850 they were promptly destroyed—together with their 12k., Austrian counterparts. None of the 60c. survived the flames, but a few examples of the 12k., handstamped 'Franco', did.

'Common sense' printing

This first issue was printed in sheets of 240 stamps divided into four panes of 60. Each pane consisted seven rows of eight, while the eighth row consisted of four stamps and four St Andrew's crosses. Austrians have been credited with being meticulous administrators and the reason for this lay-out was deeply rooted into accountancy common sense. The gulden (or florin) consisted of 60 kreuzers, and panes of 60 stamps corresponded to their equivalent in guldens: a pane of 1k. stamps had a total face value of 1 gulden, and a pane of 2k. stamps totalled 2 guldens, and so on.

From an accountant's point of view, the panes of 60 stamps were a stroke of genius. From a philatelist's perspective, it is a different story. Needless to say, most of the St Andrew's crosses ended up in the waste basket of the post office. Occasionally, one or more of the crosses remained attached to the stamp (or stamps) used on the letter. However, this was a truly uncommon occurrence and stamps with the St Andrew's cross attached command very high prices, more so when on cover (Figs 2 and 3).

With over 260 post offices, a growing economy, and a high degree of literacy



Fig 2 5c. and 15c values showing the St Andrew's Cross (Photo courtesy of Renato Mondolfo/Sassone Catalogue)

throughout the Kingdom, there was extensive use of adhesive postage stamps which increased throughout the 1850s. Estimates compiled by P Provera—a well-documented scholar—suggest the following quantities were printed for the issue: 3.5 million for the 5c.; 3.2 million for the 10c.; 25.8 million for the widely used 15c.; 17 million for the 30c.; and 16.8 million for the 45c. While these figures appear high, an attempt to acquire a letter with stamps of the first issue addressed to Sicily, Spain, England, or even Switzerland and France will give a better indication of their scarcity.

Papers and shades

The stamps of the first issue remained in use until 31 December 1858. A few weeks earlier, on 1 November, the currency had been changed to the florin of 100 soldi, equivalent to 2.47 Sardinian lire and new stamps issued. During the eight years of their usage, the five denominations did not undergo any change in their design or denomination. However, understandably enough, different types of papers were used to improve speed of production—from the handmade paper used from 1850 to 1854, to the later machine-made paper (used for all denominations except the 5c.). In 1851–52, stamps printed on ribbed paper were produced and used. The vertical ribbing was carried out after the printing and can be easily detected. In due course, the procedure was discontinued as unsatisfactory. In 1852, a few sheets of the 15c. were printed on vertically laid paper; this was possibly a mistake that was addressed quite efficiently because only 22 covers franked with this rare stamp are known. Even off cover, the 15c. laid paper is extremely rare and no mint examples are known. Held against the light, this laid paper shows heavy vertical water-marked lines. There were also variations in the shades due to production inconsistencies, as well as minor adjustments of the lettering of the value tablet, and varieties caused by wear and tear of the plates used.

The 5c., which as we have mentioned, exists only on handmade paper, is probably the most striking in its many shades: from the initial pale yellow, to lemon-yellow, greenish lemon-yellow (the rarest nuance), ochre-yellow, orange-yellow, then moving on to a more distinctive ochre and orange. The other denominations offer less monochromatic challenges as most of their shades vary from light to deep colours: 10c. from silvery grey to jet black; 15c. from carmine-red to vermilion-red, rose and lake; 30c. from deep to light brown, to transitional hints of grey or red; 45c. from azure to azure-slate.

Early forgeries

The stamps of Lombardy-Venetia were not only the first to be issued in Italy, they were also the first to be forged. In April–May 1853, Gaetano Alberti, nicknamed 'The Count', a Verona-based forger, produced thousands of counterfeit recess-printed 15c. and 30c. stamps (Fig 3). In September Alberti was arrested and sentenced to two years in jail.

In 1857–1858, well-executed letterpress forgeries of the 15c., 30c., and 45c. were produced by an audacious, but circumspect Milanese forger who was never apprehended (Fig 4). His strategy was to print small batches and then work on a new 'imitation'. This resulted in two different types of forgeries of the 15c.; three types of the 30c. and six types of the 45c. The higher the denomination, the more the track-covering tactics induced the forger to prepare a new forgery. In two instances, the postal authorities in Verona issued detailed circulars to the various post offices warning them about the Milanese forgeries, as well as giving clues and characteristics which would help in the detection of the counterfeits.



Fig 3 15c. 'Verona' forgery. The acorns and leaves have several details differing from the genuine stamp. (Photo courtesy of Sassone)



Fig 4 One of the six types of 4c. 'Milano' forgeries. The ribbons on both sides of the crown are short and different from the genuine stamp; also the figure '45' in most of the six types of this forgery differs from the original.

It is quite ironic that the excellent workmanship of the engraver of the Milanese forgeries and his penchant for perfectionism were ultimately responsible for the detection of these nearly fool-proof imitations. The engraver painstakingly copied the design in its complex details, but he reproduced the coat of arms on the chest of the double-headed eagle to perfection, overlooking a couple of microscopic details which the Viennese engraver had executed in a mediocre fashion.

New currency, new stamps

As early as 1852, Vienna was flirting with new designs, ranging from Mercury to cherubs. However, the essays were not convincing and it was not until 1856 that more serious attempts reached the penultimate level of what was to be adopted two years later. In fact, new stamps with the new design could be issued in that same year, but the second issue came about concurrently with the change in currency, from centesimi to soldi.



Fig 5 15s. 'Type I' stamp with the ribbon on Emperor's neck forming the figure '3'



Fig 6 5s. 'Type II' stamps with the ribbon forming the figure '8'

On 1 November 1858, five perforated stamps featuring an embossed head of the Emperor facing left were issued. Their face values and colours mirrored the first issue which made the transition to the new currency more easily than anticipated: 2s., yellow (as the 5c.); 3s., black (as the 10c.); 5s., red (as the 15c.); 10s., brown (as the 30c.); 15s., blue (as the 45c.). The printing plate again consisted of one sheet of four panes of 60 stamps and four St Andrew's crosses each. This time, however, the crosses were colourless on a solid background of the same colour of the corresponding denomination. Vienna was also catching up with technology and contrary to what was done in Turin for Sardinia's third and fourth issues, the embossed head of the monarch was not applied as a separate operation, but instead integrated into one process.

During the various printings some fine-tuning took place, and two distinctive types have been detected; the clue is the ribbon on the neck of Emperor Franz Joseph I: the inner part of the knot of Type I is broken and resembles the figure '3' (Fig 5). In Type II the knot is flawless and the upper end of the laurel crowning the monarch's head is better defined and, therefore, more prominent (Fig 6).

The Second War of Independence

The Second War of Independence was a diplomatic triumph of Count Cavour, the Piedmontese Prime Minister. In 1854, Cavour agreed to send an 18,000-man-strong Piedmontese contingent to Crimea. In 1858, he negotiated a secret agreement with Emperor Napoleon III that envisaged French intervention and assistance in case of a war with Austria. Despite some last minute hesitations on the part of France, by 8 June, Napoleon III and Victor Emmanuel II made their triumphal entrance into Milan. Unfortunately, an over-cautious Napoleon III signed a separate armistice with the Austrian Emperor on 11 July, which infuriated Cavour. Eventually, Napoleon III decided to honour the 1858 agreement: the Duchy of Savoy and the province of Nice were ceded to France and in due course plebiscites confirmed the annexation of Modena, Parma, the Papal Legations in Emilia (better known as the Romagna), and Tuscany to the Kingdom of Sardinia.

The type II stamps were distributed in February 1859, and their use in Lombardy was limited because three months later that part of the Kingdom was occupied by Franco-Piedmontese troops, and after the 11 July treaty annexed to the Kingdom of Sardinia. Covers franked with type II stamps, with early or late dates of use and those with stamps originating from small post offices of Lombardy are highly sought after by specialists.

The second issue was discontinued and no longer valid in Lombardy effective 1 July 1859. After that date, the stamps of the fourth issue of the Kingdom of Sardinia were supplied to



Fig 7 Breno postmark on Lombardy-Venetia stamp



Fig 8 Breno postmark on a Kingdom of Sardinia issue

Lombardy post offices. Covers from their first month of use (1-31 July), which corresponded to the life-span of the Provisional Government of Lombardy, are coveted and can be expensive.

The Second War of Independence generated winds of change that also had postal effects. The italic postmark of Breno (near Brescia) was first used during the pre-adhesive era from 1840, then it was utilised to cancel Lombardy-Venetia stamps, but during summer 1859 it began to cancel stamps of the Kingdom of Sardinia following the annexation of Lombardy to the latter (Figs 7 and 8).

As we have seen, the military assistance of France was a decisive factor, but it came at a price.

Part of it was the 're-uniting' (as the French put it) of Savoy and Nice to France; the other part was reimbursement of war costs to France by annual payments of one tenth of 'all' the revenues of the 'Kingdom of Upper Italy'.

On 10 November 1859, the Treaty of Zurich sanctioned the end of the Second War of Independence; however, some major aspects of the Treaty were never implemented. This was much to the disappointment of Austria who found herself pushed into a corner with what was left of her territories in the peninsula: the Venetian region, Mantova and Peschiera. To assert her determination to keep or even restore her Italian possessions, Austria continued to issue stamps for the remnants of the Kingdom.

During the ensuing five years, Venetia issued a relatively high number of new stamps, beginning with a 5s. issued in 1861 and a 10s. following in 1862 (Fig 9), featuring a sober oval frame printed



Fig 9 The 5s. third issue stamps featuring a new design with the Emperor's profile facing right

by letterpress and an embossed head of the Emperor facing right, as well as embossed currency and face value.

In January 1862, the design of the second issue of Lombardy-Venetia was revived for a 3s., green instead of black. This change of colour was prompted by the widespread recycling of black 3s. stamps with light cancellations (Fig 10).

In 1863, the design of the first Venetia issue was modified with the embossed double-headed eagle replacing the profile of the Emperor (Fig 11). The emphasis on the symbolism of the Austro-Hungarian monarchy was deemed opportune and the new series consisted of five denominations perforated 14: 2s., yellow; 3s., green; 5s., rose; 10s., blue; and 15s., brown.

The same series was issued in January 1864 with perforation 9½ (Fig 12).

A couple years earlier, on 17 March 1861, Victor Emmanuel II of Savoy was crowned King of Italy, but his kingdom was still missing Venetia, the Trentino, Trieste, Rome and the Lazio region. With Prussia declaring war on Austria, in 1866 Italy followed suit and, despite some serious setbacks, on 3 October Austria signed the Treaty of Vienna. As a result, following a plebiscite, Italy annexed Venetia, Friuli's western region, and Mantova.

As a coda, we find the famous remark by the King's former Prime Minister, the Marquis Massimo D'Azeglio, very appropriate to sum up the situation: 'We have made Italy, now we must make Italians'.

In the concluding part of this article I discuss the Kingdom of Lombardy-Venetia's postal stationery, revenues and postmarks, and reveal how systematic bad habits and profiteering created a number of sought after rarities.



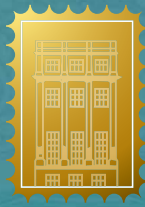
Fig 10 3s. green issued in 1862 to replace its earlier black counterpart



Fig 11 1863, 5s. in the new design featuring the double-headed eagle, perforation 14



Fig 12 The 2s. value from the series issued in February 1864, in the same design but perforated 9½



APEX

The Name for Philatelics

Get the Best Deal!

If you are thinking of selling your stamps or collectibles, we can provide a free valuation and, subject to agreement, an immediate settlement.

We are currently buying good quality collections and better single items for our forthcoming sales calendar.

Our specialists would be delighted to meet you at our new London premises or, alternatively, we can arrange a free visit.



Great Britain, 1902 Board of Education
1/-green and carmine, mint.

Sold for: £3100



Great Britain, 1867
Anchor £1 mint, o/pt Specimen.

Sold for: £5502



Great Britain 1902 Ed V11 2
1/2d 'Paste up' Essay.

Sold for: £5000



Australia, 1929
£2 black and rose u/m.

Sold for: £2400

For more information about our services please contact us:

Bloomsbury House | 24 Maddox Street | London | W1S 1PP

+44 (0)207 495 9497 | admin@apexstamps.com

 @ApexPhilatelics

 /ApexPhilatelics



The 75th Anniversary of a Royal Progress

By Peter van Gelder

Peter van Gelder tells the story of the ground-breaking visit of King George VI and Queen Elizabeth to Canada and the USA in 1939. This Royal visit was the first of its kind and instigated the Royal walkabout. It was also the first time a reigning British monarch had set foot on the continent of North America. More importantly, for the following years, it cemented the special relationship between the people of Britain and those of the North American continent.



The year 1939 is surely a prime year in 20th century history. Though the event most associated with 1939 is the outbreak of World War II, there was also in that year a much happier occasion that proved to be very significant—both for the, then approaching, war and, in the longer term, for the British monarchy, and Britain's ties with the peoples of the North American continent.



Fig 1 Prime Minister W L Mackenzie King on a 1951 Canadian stamp

In May and June this year we reach the 75th anniversary of that event: the Royal Tour of Canada, with excursions into the USA and Newfoundland. From their stable family life with their two little daughters, the Duke and Duchess of York had been propelled little more than two years before the tour into monarchy and the full public spotlight. The abdication of Edward VIII had landed them with a role both unexpected and unsought. Add to that, the gathering war clouds over Europe, and it becomes starkly clear that those were troubled and uncertain times.

Since 1947 royal tours to Commonwealth and Empire countries, large and small, have been numerous, and The Queen and Prince Philip, as globetrotters, must head the all-time mileage list by a long chalk. So it is hard to take in that royal touring was a novelty 75 years ago. In 1911 King George V and Queen Mary had visited India for the Coronation Durbar, but that fell short of being a tour. The 1939 tour was truly the first of its kind, and never before had a reigning British monarch set foot upon the continent of North America.

Off they go

On 6 May the King and Queen travelled by train from London to Portsmouth, while the two little Princesses stayed behind as their parents sailed away in the *Empress of Australia*. Some heavy ice in the North Atlantic slowed the passage—memories of the *Titanic* disaster were still strong! But all went well and on 17 May the ship arrived at Wolfe's Cove, Quebec City. There, the royal couple were greeted by Canada's Prime Minister, W L Mackenzie King, who, thereafter, remained an ever-present member of the tour party through Canada and even during the foray into the USA. Mackenzie King, who is shown here on SG 435 (Fig 1), dominated Canadian national politics between 1921 and 1948, and on this tour he wrote a daily diary.

Stamps to mark the Royal tour

But for the Atlantic icebergs, the royal arrival date would not have been 17 May but two days earlier. That explains why 15 May was the issue date for the set of three Royal Visit stamps. Engraved and printed by the Canadian Bank Note Company of Ottawa, these were the first Canadian postage stamps printed in more than one colour since the famed Map stamp of 1898. Wove unwatermarked paper was used, with perforation 12.



Fig 2 Canada's set of three stamps issued for the 1939 Royal visit. The 2c. shows the National War Memorial, Ottawa

The 1c. stamp, black and green, shows portraits of the two princesses—Elizabeth (then aged 13) and Margaret Rose (then aged 8)—neither of whom accompanied their parents on the tour. The 2c., of vertical design in black and brown, shows the National War Memorial, which was to be officially dedicated by King George when the tour reached Ottawa. The 3c. stamp, black and carmine, carries portraits of the King and Queen.

The designer of these stamps was Norman N Schwartz. Photographs were used for the portraits, those of the princesses being by Marcus Adams. The portrait photos of the King and Queen are interesting as they are early examples of Dorothy Wilding's work used upon stamps. The print numbers were large: 50,043,000 for the 1c.; 50,244,000 for the 2c.; and 100,000,000 for the 3c. (inland letter rate). With these stamps being of low denominations and with a total production of over 200 million, it is no surprise that they remain common with a used set still selling at less than 50p.

The journey across Canada

There had been niggling doubts as to how well the royal visitors would be received by the public in French-speaking Quebec City and Montreal. But the public reception there turned out to be enthusiastic from the moment the King stepped ashore. A luncheon and, in the evening, a banquet were held for the King and Queen in the imposingly grand Chateau Frontenac. The Chateau is shown here on an Edwardian postcard (Fig 3) prepared for use by the Canadian Pacific Railway. Mention of that railway company links us neatly to the chief mode of transport that had been organised to carry the King and Queen there and back across the vast width of Canada—a royal train.



Fig 3 An Edwardian postcard featuring Chateau Frontenac, Quebec City

On 18 May the royal couple first boarded the train that was to be their chief home for the next four weeks. It was a palace on wheels in distinctive blue and silver, with each coach bearing the royal cipher and crown. The rear two coaches were their private quarters, elaborately furnished. As well as air-conditioning, there was a radio, a telephone and a shelf of books that included *The 39 Steps* (by John Buchan, Governor-General of Canada) and *Mein Kampf*.

There were food and laundry services on board. At the back was an observation platform allowing the King and Queen to walk out, not only to view the scenery, but to be seen and to wave to the many crowds that clustered at crossings, on station platforms and elsewhere as the train sped along.

An unplanned master-stroke!

At several points along the rail route the train halted to allow visits to major cities and special events. After a day in Montreal there came Ottawa, a visit that was significant for the War Memorial dedication by the King, watched by many Great War veterans, but also for a happening that was entirely unscheduled. It was a development previously unknown, but which has since become a commonplace—the walkabout!

The organisers and security people had a firm timetable for each royal appearance and engagement, but to their shock and concern it now came into the royal heads to step aside from the red carpet, to mingle and talk among the crowds. That was against all norms and plans, but it was mighty pleasing to the public—and to the press who, after early hesitation, now warmed to the tour and its two central figures.

Ever westward

22 May was spent in Toronto, again among enthusiastic crowds and with a welcome

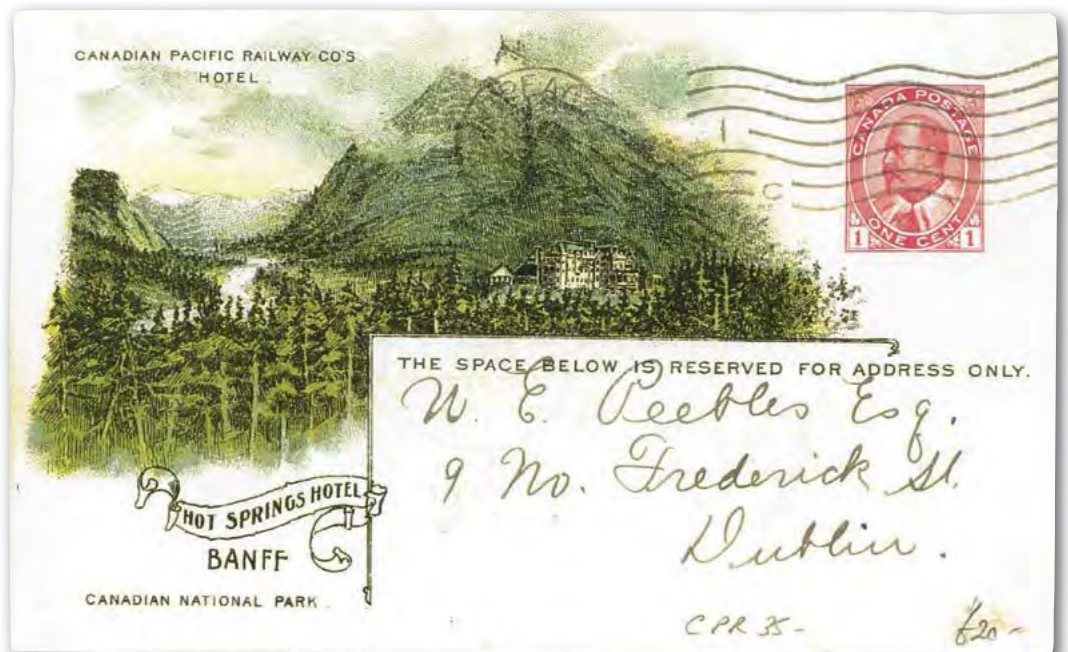


Fig 4 Banff Hot Springs Hotel on an Edwardian postcard

excursion to Woodbine Park race-course to watch the horses run for the King's Plate. Then on sped the train, sometimes at night. Between 23 and 26 May it passed or visited many towns, including main stops at Winnipeg and Calgary, and a meeting with 2000 American Indians. Plenty of visitors came up from the USA to join the throngs in mid-Canada.

So now it came as a welcome relief for the King and Queen to spend a two-day break away from city crowds at the magnificent Scottish-style retreat of the Banff Springs Hotel. A view of this renowned old hotel is shown here on an Edwardian postcard used by the Canadian Pacific Railway (Fig 4). Freed at last from public duties, the King and Queen had come to the perfect place for 'recharging their batteries'.

Royal train postings

Beyond the two special passengers there were many other occupants of the royal train: caterers, officials, four hand-picked Mounties to assist and guard the King and Queen—and there was also Canada's ever-present Prime Minister. For all these people there were sometimes quiet interludes when letters could be written. Such letters were serviced by an on-board postal unit, where a circular 'ROYAL TRAIN' postmark was applied. An example shown here is dated 8 June, by which time the train had steamed down into the USA (Fig 5). Across the 3c. Thomas Jefferson stamp is a 7-bar 'RAILWAY MAIL SERVICE' cancel.

Collectors can determine where any 'ROYAL TRAIN' letter was posted by lining up the postmark date against a date chart of the train's progress.



Fig 5 Cover posted on the Royal train in the USA on 8 June 1939 (Reduced)

Many more miles covered

Banff was left early on 28 May, and by the next day the train had reached Vancouver and, by way of the ferry boat, the King and Queen landed at Victoria on Vancouver Island. By 31 May they were back on the mainland to tour Vancouver and nearby places, notably Jasper.

Then as June came in, it was back eastwards. Edmonton was a main stop as the train brought the visit to several smaller towns, with time in Winnipeg and Toronto again included.

Into the USA

On 7 June, after spending three weeks touring Canada, the Royal couple, still on their train, entered the USA. The King had wanted the four quietly efficient Mounties to continue as Royal guards, but the USA authorities would have none of that. So, in

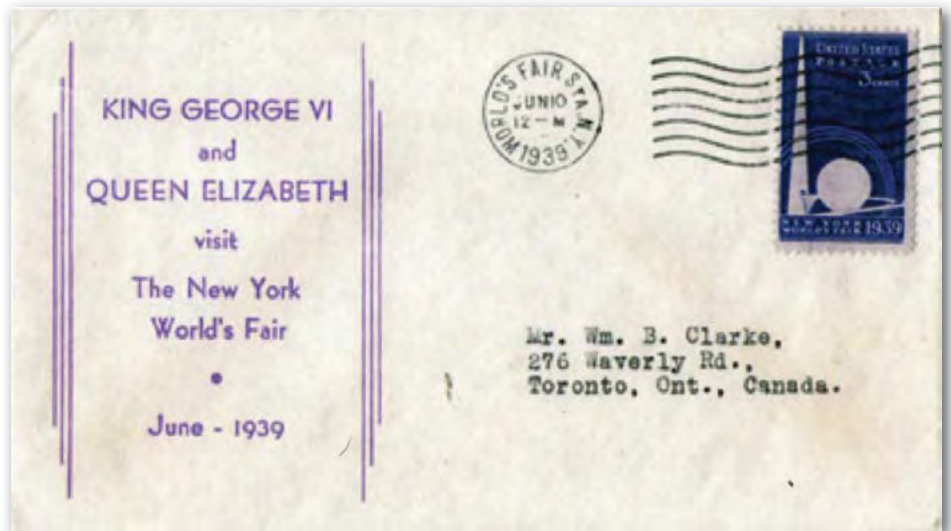


Fig 7 Cover posted from the New York World's Fair on 10 June 1939, the day the King and Queen visited (Reduced)



Fig 6 Franklin D Roosevelt, President of the USA 1933-45

came a throng of heavy-handed and well-armed American security men! Now the King and Queen were guests of the man shown here on SG 1282—Franklin D Roosevelt (Fig 6). It is said that he and King George immediately 'hit it off'. During their three days in the USA there were crowds lining their progresses in Washington and New York, crowds seeming as large and enthusiastic as they had been in Canada. Included in the schedule was time at the New York World's Fair of 1939. A cover specially printed for the royal visit to the World's Fair is shown here (Fig 7). Posted on the day that George and Elizabeth were at the fair, it bears a 3c. blue-violet world's fair stamp (SG 987) issued on 1 April 1939. This stamp features the Tylon and the Perisphere, created as the exhibition's symbols. It is cancelled with a 'WORLDS FAIR' circular date-stamp.

By 14 June the royal train had carried its passengers back into Canada for a further few days, culminating in Halifax. There the King broadcast a farewell message to Canadians.

Leaving the familiar surroundings of the royal train finally behind, the King and Queen sailed to Newfoundland on 15 June.

Newfoundland

Though so short was the visit (just one day) to this oldest Dominion (from 1933 reduced to colonial status owing to financial straits), a celebratory stamp was issued on the day, 17 June (Fig 8)—the 5c. deep ultramarine stamp was printed by Bradbury Wilkinson & Co. on unwatermarked wove paper, perforated 13½. Later in the year a wise 'waste not' policy led to unsold stock of the stamp being overprinted for lower postal rates: for 2c. (in brown) and 4c. (in red).

By 22 June the ship *Empress of Britain* had carried the King and Queen to waters near the Isle of Wight, where they were re-united with their two young daughters.



Fig 8 Newfoundland's royal visit stamp issued on 17 June 1939

Postscript

It was a further 12 years before the next royal visit to Canada and that country's next issue of a Royal Visit stamp—SG 440 (Fig 9). These few years had seen a World War in which Britain, Canada, Newfoundland and the USA were victorious allies. Franklin Roosevelt had died, as too had Mackenzie King. Newfoundland had become part of Canada. Princess Elizabeth had married and had two children, and her father George VI was in the final months of life. The years 1939 to 1951 had been a time of turbulence and change, but the underlying purpose of the 1939 tour had been achieved: the tightening of bonds between Britain and the people of the North American continent.



Fig 9 Canada's stamp for the 1951 Royal visit by Princess Elizabeth and Prince Philip

Stamp Hunting

Nimrod suggests some stamps worth looking for

Nigeria

Nigeria as a stamp issuing entity has only existed since 1914, when the protectorates of Northern and Southern Nigeria were merged to form the new colony. Stamps had also previously been issued for Lagos and the Niger Coast Protectorate.

The first Nigerian stamp issue appeared in 1914 and took the form of the familiar King George V 'key type' design (SG 1/12). A few of the original low values are starting to firm up in price in fine mint condition, notably the ½d., 2d., 2½d. and 6d. values (1, 3, 4, 7). The original issue 10s. with a white back (11) is becoming ever more scarce in fine used condition, but care should be taken when purchasing this stamp as cleaned fiscals with forged postmarks are not uncommon. The real interest in this set, however, is in the many reprints on different coloured papers. Many of these are scarce to rare in fine used condition, including the 3d. purple on orange-buff paper (5c.), the 1s. black on blue-green paper with a yellow-green back (8b), the 1s. black on emerald paper with a pale olive-back and the same stamp with an emerald back (8e, f) and the 5s. green and red on pale yellow paper (10e). Also amongst this group is the outstandingly rare 10s. green and red on blue-green paper with a pale olive-back (11b). This is also highly desirable in mint condition, but it is recommended that you obtain a recent certificate for this stamp in either condition.



Between 1921 and 1932 the first issue stamps were re-issued on Script CA watermark paper (15/29). Whilst not as complex a set as the first, this set differs in having most stamps printed from both die I and II of the 'key type' design. Previously only the 10s. had been printed from both dies. Amongst the mint, the ½d. die II (15b), 1½d. (17), 2d. die II (18a), 3d. bright violet die II (22a), and 4d. die I (24a) are worth looking out for. Fine used tend to be slightly easier to obtain, nevertheless the 2½d. (21) and 6d. die I (25) could prove difficult. Certain to be difficult are the three top values in both die I and II (27/29a). Again, care should be taken when purchasing these and I would recommend obtaining a certificate for the 10s. die I (29a).



The 1935 Silver Jubilee issues are seldom mentioned in this column, but for Nigeria both the 3d. and 1s. values (32, 33) are in very short supply in fine used condition. It would seem that these values were generally used on parcels as they are very often creased. Coupled with the notoriously poor perforations of this

issue, fine examples are well worth seeking out.

The 1936 pictorial definitive issue (34/45) is a handsome set and a favourite with collectors. The basic set of 12 is easy enough to obtain in fine mint condition, but fine used examples of the four high values (42/45) are less readily available. Even less readily available are the 1½d. and 3d. values with changed perforation (36a, 38a). These are very scarce fine mint and although the 1½d. crops up quite frequently in fine used condition, the same cannot be said of the 3d.

The first (and only) King George VI definitive issue (49/59) appeared between 1938 and 1951. The 4d. orange (54) has long been the key to



a basic set in unmounted mint condition. If, however, you go beyond the basic then a number of other startlingly difficult stamps appear. Amongst the mint, the 1d. carmine (50), 2s.6d. black and blue (58), 2s.6d. black and deep blue (58ab) and 5s. black and orange (59) are all very elusive. The 2s.6d. black and deep blue is also very difficult to obtain in fine used condition, as the catalogue price would suggest.

Very few of the Elizabethan issues are difficult to obtain in unmounted mint condition, although the first definitive issue (69/80) is slowly starting to edge upwards in value. An exception would be the 1969-72 definitive issue (220/30), which is very under-rated, as is the 1975-82 definitive issue with watermark w189 (338/54). Fine used examples of many Elizabethan issues can be a problem, particularly the definitives, with creasing and heavy postmarks being just two factors to take into account.

£50 Stanley Gibbons voucher to be won!

Just read through this month's *GSM* and find the answers to the ten questions printed below. Write the answers (the source is not required) on a postcard or sheet of paper, add your name and address (in block letters) and post to: GSM COMPETITION (May), Stanley Gibbons Limited, 7 Parkside, RINGWOOD, Hants BH24 3SH.

The sender of the first all-correct entry opened on 30 June 2014 will win a £50 Stanley Gibbons voucher. The correct answers will be published in the August *GSM*.

REMEMBER: Include your name and address; Do NOT include any correspondence or cash; Post early.

COMPETITION QUESTIONS

- 1 What was unusual about a Hungarian commemorative issue of 1956?
- 2 Who owned the *Montreal Gazette* in 1868?
- 3 Who first met on 16 January 1924?
- 4 What was seen on 30 August 1916?
- 5 What charity benefited from the last stamp to depict King Alexander of Yugoslavia?
- 6 What was shown on Krasny's first rural post stamp issue?
- 7 What race did the King and Queen watch at Woodbine Park on 22 May 1939?
- 8 What slogan did a Krag machine cancel put on Gibraltar mail in 1936?
- 9 Where is the mail train, shown on the commemorative cover issued for the 1890 *Conversazione* at South Kensington, heading?
- 10 What was Gaetano Alberti known for?

COMPETITION RESULT

The winner of the £50 SG voucher in our February competition was Mr G Bishop, London.

The correct answers were: (1) \$125, (2) One cubit, (3) Ballroom of the Myrtle Bank Hotel in Kingston, (4) Moose hoof imprint, (5) Tulleken, (6) *Explorer*, (7) HRH the Prince of Wales, (8) Madrid Exhibition, (9) It was a tree, (10) 1910.

Employees of *GSM* or any company in the Stanley Gibbons Group or their families are disqualified from entry. No correspondence can be entered into. The decision of the Editor is final and legally binding.

Panorama

Alison Boyd looks at the stories behind some new and recent issues



Four-stamp set issued by the Faroe Islands depicting the variety of jellyfish found around its shores. From left to right: Common Jellyfish (*Aurelia aurita*); Lion's Mane Jellyfish (*Cyanea capillata*); Mauve Stinger (*Pelagia noctiluca*); Melon Jellyfish (*Beroe cucumis*)

Faroe Islands celebrates jellyfish found around its shores

On 26 February the Faroe Islands issued a set of four stamps depicting the types of jellyfish found around its shores. The images on these stamps are the work of local diver and underwater photographer Ingí Sørensen.

Jellyfish are strange and primitive creatures without most of the elements which exist in more evolved animal groups. For instance, they don't have brains, lungs, gills or a heart. Fossilised jellyfish have been found dating back to the Cambrian era (542–488 million years ago) and these are practically identical to the jellyfish of today.

The most frequently found jellyfish around the Faroe Islands, shown on the 8k. value, is the Common Jellyfish (*Aurelia aurita*) which belongs to the order of true jellyfish. Also known as the Moon or Saucer Jellyfish, it is usually around 25cm in diameter, but can reach 40cm. It lives in a range of depths, from the deep of the ocean to just below the surface and, in common with other jellyfish, it moves around using the oceans currents and by pulling its saucer together in spurts. It is able to absorb food (comprising of algae, fish larvae, small crustaceans and amoebas) with its entire body and, if necessary, can paralyse its prey with its stinging tentacles. However, these tentacles do not have a notable effect on humans or larger animals.

The 15k. value depicts the Lion's Nane Jellyfish (*Cyanea capillata*), the largest of the true jellyfish reaching 2.5m in diameter, with

tentacles up to 30m long. It is mainly found within 20m of the surface in the colder waters of the Arctic, northern Pacific and northern Atlantic. It feeds on plankton, small crustaceans and fish, which it stuns with its tentacles.

Although the Mauve Stinger (*Pelagia noctiluca*), shown on the 18k. stamp, is originally from the warmer waters of the Mediterranean Sea, Red Sea, Central Atlantic and Pacific, it is now found further north, including in the seas around the Faroe Islands. This is possibly the result of global warming but, due to the toxin found in its tentacles, it is not a welcome addition to these areas. In 2007 a salmon farm off the coast of Northern Ireland was hit by a large swarm of Mauve Stingers and over 100,000 salmon were killed. These jellyfish, another true jellyfish, are usually about 10cm in diameter but can grow up to 30cm. From the saucer hang eight tentacles which carry toxin. Four further tentacles are used to hold prey and carry it to the mouth in the centre of the saucer.

The most complex jellyfish depicted in the set is shown on the 26k. stamp; the Melon Jellyfish (*Beroe cucumis*) is a comb jellyfish rather than a true jellyfish. These creatures, shaped like a bag, have eight ribs, or combs, running from the front to the rear and grow up to 10–15cm long. Unlike the true jellyfish it swims using the cilia on these ribs and, therefore, has some control over its movement. This enables it to catch its prey effectively rather than using tentacles and toxin like many other jellyfish. It is then able to swallow its prey whole through the mouth at the top of its head.

125th anniversary of Peral submarine

Spanish Post is commemorating the 125th anniversary of the Peral submarine with a stamp depicting this innovative vessel, alongside a portrait of its inventor, Isaac Peral (1851–95).

Peral received technical training in the Spanish navy and after 20 years' service he was made Professor of Mathematical Physics in the Navy's Academy for Further Study in 1882. Two years later he began to develop his submarine project which he kept secret until 1885, when the threat of conflict with Germany over the invasion of the Caroline Islands meant defensive improvements were a priority.

Construction of the submarine began at the arsenal in Cadiz in 1887 and it was launched on 8 September 1888. The finished vessel weighed 80 tonnes, was 22m long and 2.87m in the beam. It had accumulator batteries, three dynamos and two 30-horsepower engines. Elements of its design, such as electric propulsion, the torpedo tube, and the periscope were later introduced into all submarines.

Successful trials of the submarine were carried out between 1889 and 1890. However, despite favourable reports in the press the Spanish Marine Ministry, due to internal politics, released an unfavourable report and abandoned the project.

After leaving the navy, Peral's later achievements included a factory

in Madrid producing electrical accumulators and installing electric streetlights in various Spanish cities and municipalities. He also set up the first electric power plants in Spain.

The Peral submarine has now been restored and can be seen in the Promenade of Cartagena (Murcia), the city of his birth. Peral's name lives on in a new submarine being built by the Spanish Navy. This vessel is the first of four new S-80 submarines being built and is expected to go into service in 2015. Interestingly, this new class of submarine is also innovative as its diesel-electric propulsion engine promises to be 20 per cent lighter than comparable systems, while delivering 50 per cent more power.



Spain's stamp marking the 125 years since the invention of the Peral submarine

Centenary of the Swiss National Park celebrated

To mark the centenary of the Swiss National Park in 2014 a set of three *se-tenant* stamps was issued by Swiss Post on 6 March. The park, located in the Lower Engadine area of Switzerland, extends over 170 square kilometres and is the largest protected area in the country. It was the first of its kind in the Alps, and is the only national park in Switzerland.

The founding aims of the park, which continue to this day, were to allow an area of Switzerland's mountain landscape to develop entirely naturally, and for the scientific research and observation of any changes that occurred there. The park is 28 per cent forest (of which 99.5 per cent consists of coniferous woodland), 21 per cent alpine grasslands

and 51 per cent unproductive terrain such as scree and rocks. The climate is dry and harsh with strong solar radiation and low humidity. This allows the park to sustain a variety of alpine animals such as chamois, deer and marmots, along with a range of colourful alpine plants.

Visitors are able to explore the park on 80km of official marked paths with varying degrees of difficulty. However, camping is forbidden within the confines of the park.

As well as the stamps, the centenary of the Swiss National Park will include an official ceremony on 1 August, an open-air theatre production on the history of the park's foundation and a touring exhibition.



The three 100c stamps marking the centenary of the Swiss National Park

400th anniversary of the Hospital and Convent of the Order of St John of God in Vienna

On 8 March Austria Post issued a stamp to mark the 400th anniversary of the Hospital and Convent of the Order of St John of God in Vienna. For his work amongst the poor and sick, St John of God (1495–1550) was declared a saint and canonised in 1690 by Pope Alexander VIII. It was after a period of mental illness when he experienced, first-hand, the treatment given to patients that he then set up his own establishment to care for people in a more humane and caring way. Since that time the Hospitaller Order of Saint John of God has provided health and social care to sick and disadvantaged people around the world.

In 1614 Brother Gabriel Ferrara OH, one of the leading surgeons of the time, founded the order's Vienna hospital called Krankenhaus der Barmherzigen Brüder Wien. Taking its inspiration from the 12 Apostles, the hospital originally had 12 beds. Over the 400 years of its existence the hospital has been enlarged and extended numerous times. Sometimes this was the result of disaster, such as a devastating fire in 1655, which necessitated completely rebuilding the hospital. At other times it was the result of an increase in the demand for beds due to the growth of Vienna. This occurred in 1884 when capacity was increased to 250 beds.

Throughout its history the hospital has continued to work in times of war. During the Polish War of Succession (1733–38) the Brothers of the Order cared for wounded soldiers in mobile military hospitals. In 1809 the hospital was turned into a French military hospital after the city capitulated to the French after being besieged. The hospital was again used as a military hospital during World War I. In World War II, although the Brothers remained in possession of the hospital, the National Socialist regime appointed the head



Vienna's long-serving hospital celebrates 400 years

physician and military administrative staff. During the last weeks of the war the Russian occupation forces wished to gain control of the hospital but were convinced by the Mayor of Vienna to drop these plans.

Various health innovations have been implemented at the hospital. In 1828 the treatment of patients with skin diseases was improved after the installation of a special bath tub. A ward for patients suffering from smallpox, syphilis and skin diseases was opened in 1838. After the Vienna Voluntary Ambulance Society was established in 1881, the Brothers always held six beds for urgent cases brought in by the Society. Steam sterilisation of surgical laundry and wound dressings, as well as sterilisation of surgical instruments in boiling water, was introduced in 1891. A care home for the terminally ill and chronically poor was set up in 1910.

Since World War II there have been many further developments at the hospital which reflect advances in medical knowledge and treatment. However, the core of the hospital remains the guiding principles of St John of God.

International Year of Crystallography

Slovakia issued a €1 stamp on 14 February to commemorate the International Year of Crystallography (IYCr 2014). UNESCO declared 2014 the International Year of Crystallography as it marks the centenary of the awarding the Nobel Prize to Max von Laue for the experiments that, for the first time, revealed the atomic (crystal) structure of solid matter via X-ray diffraction.

The objectives of the IYCr 2014 include increasing public awareness of the science of crystallography, inspiring young people, illustrating the universality of science, fostering collaboration between scientists and promoting education and research. These objectives will be aided by a dedicated website which has been set up to disseminate educational material prepared for the year (www.iycr2014.org). There will also be public exhibitions, conferences and hands-on demonstrations.

Other countries issuing stamps to celebrate IYCr 2014 are Israel, India, Belgium, Moldova and Switzerland; whilst a stamp commemorating Max Perutz, who won a Nobel Prize with John Kendrew in 1962 for demonstrating how x-ray crystallography can be used to determine the structure of a protein, was included as part of GB's Remarkable Lives issue of 25 March.

The €1 stamp and label from Slovakia marking IYCr 2014



Stamp News in Brief

New and recent issues from the UK and abroad. Information included in this column is as received from Postal Authorities and/or their agents. Inclusion does not necessarily imply that any individual issues will subsequently be granted catalogue status by Stanley Gibbons.

ANTIGUA and BARBUDA

12 February, Year of the Horse, 4x\$3.25 in sheetlet, miniature sheet \$7.

ARUBA

20 April, Birds of Paradise, 10 values.

AUSTRIA

8 March, 400 Years Merciful Brothers Hospital, 62c.

13 March, Viennese Double Bass, €1.70

20 March, Augarten Porcelain—Viennese Rose (world's first porcelain stamp), €5.90.



Austria: Augarten Porcelain

BELIZE

9 October, Centenary Pallatine Sisters, 25c., 60c., \$10.

BERMUDA

21 November, Mystery Roses, 35c., 70c., 85c., \$1.10.

BOSNIA & HERZEGOVINA

Mostar

21 February, International Mother Language Day, 3x60c.

25 February, 40th Death Anniversary Gabrijel Jurkic (artist), 5m.

BRITISH ANTARCTIC TERRITORY

27 November, Centenary of the Imperial Antarctic Expedition 1914–16, 3x65p, 3x5p in sheetlet; 70th Anniversary Bransfield House, 65p, 75p, 85p, £1.20; Halley IV Research Station, 75p, 85p, 95p, £1.20; Penguins, 2x40p, 2x50p, 2x75p, 2x£1.20; Definitives, reproductions of 1963 definitives, 1p, 2p, 5p, 10p, 30p, 40p, 50p, 65p, 75p, 85p, 95p, £1, £1.20, £2, £3.50, £5.

BRITISH INDIAN OCEAN TERRITORY

2 December, 60th Anniversary Queen Elizabeth II Coronation, 34p, 54p, 90p, £1.10.

BRUNEI

12 December, Butterflies series III, 10c., 20c., \$1.

BULGARIA

18 December, Definitive—Culture and Heritage, 2x11.

CAYMAN ISLANDS

31 October, Prince George of Cambridge, 20c., 25c., 80c., \$2.

5 November, Christmas, 25c., 75c., 80c., \$1.

CYPRUS

12 March, The Four Seasons, 22c., 43c., 85c., €1.71.

DOMINICA

8 January, Year of the Horse, 6x\$2.50 in sheetlet, miniature sheet \$10.

ESTONIA

22 November, Christmas, 45c., €1.

9 December, 90th Anniversary Estonian Olympic Committee, 45c.

20 December, Heads of State of Estonia—Jaan Tõnisson, 45c.

16 January, Winter Olympic Games, €1.10.

31 January, Year of the Horse, €1.10.

FALKLAND ISLANDS

15 April, Fungi, 30p, 75p, £1, £1.20.

FINLAND

3 March, Winter Olympics Gold Medal Winners—Sami Jauhojärvi and Livo Niskanen, '1st'.

GAMBIA

9 December, President Barack Obama, 3x45d. in sheetlet, 2 miniature sheets 110d. each.

26 February, Butterflies, 9x30d. in sheetlet, 2 miniature sheets 270d. each; Centenary World War I, 4x65d., 2 miniature sheets 270d. each.

GERMANY

3 April, World Environment—Water is Life, 60c.+30c.; Beautiful Views—Dresden Elba Panorama, 2x45c.; 175th Anniversary First German Railway, 145c.; 145th Birthday Max Weber, 60c. 50 Years 'Aktion Mensch', 60c.

GIBRALTAR

20 March, 50th Anniversary Red Arrows, 50p, 54p, 64p, 70p, £2; Old Gibraltar Views IV, 12p, 40p, 50p, 64, 70p, miniature sheet £2.02.

GREAT BRITAIN

15 April, Buckingham Palace, 6x1st (62p), miniature sheet £2.48.

GRENADA

14 January, Year of the Horse, 9x\$1.50 in sheetlet, \$22 (embroidered).

GRENADA GRENADINES

20 January, Butterflies, 4x\$3.25 in sheetlet, miniature sheet \$9; Exotic Purebred Cats, 4x\$3.25 in sheetlet, miniature sheet \$9.

GUYANA

2 January, Year of the Horse, 2x\$180 in sheetlet of 8.

26 February, Chinese Space Anniversary, 8x\$350 in 2 sheetlets of 4, 2 miniature

sheets \$1400 each; *Downton Abbey*, 4x\$225 in sheetlet, miniature sheet \$800; Guinea Pigs, 8x\$350 in 2 sheetlets of 4, miniature sheet \$700, miniature sheet \$1000; International Trains, 4x\$200 in sheetlet, miniature sheet \$170; Pink Flamingos, 4x\$200 in sheetlet, miniature sheet \$800; Pope Francis, 8x\$350 in 2 sheetlets of 4, 2 miniature sheets \$1400 each; Centenary World War I, 8x\$350 in 2 sheetlets of 4, 2 miniature sheets \$1400 each.

INDONESIA

1 April, 150th Anniversary First Indonesian stamp.

21 April, Prominent Indonesian Women.

ITALY

8 March, 400th Birth Anniversary Martino Martini, 85c.

21 March, Renewable Energy Sources, 6x70c.

22 March, Culture and Heritage series—500th Death Anniversary Bramante, 70c.

23 March, Culture and Heritage series—450th Death Anniversary Michaelangelo, 70c.

27 March, 80th Anniversary Institute for International Policy Studies, 70c.

4 April, Culture and Heritage series—Via Claudia Augusta, 70c. and Ponte di Tiberio Rimini, €1.90.

24 April, Canonisation of Giovanni XXII and Giovanni Paolo II, 2x70c.

JAMAICA

6 December, Christmas, \$20, \$60, \$120, \$160.

JAPAN

1 April, Centenary Takarazuka Revue, 10x¥82 in sheetlet.

2 April, 50th Anniversary Japan Joining the OECD, 2x¥82 in sheetlet of 10.

3 April, Flowers of Hospitality series, 4x¥52 in sheetlet of 20, 4x¥82 in sheetlet of 20.

17 April, 60th Anniversary Local Government Law—Landmarks of Ehime, 5x¥52 in sheetlet.

18 April, Philately Week, 4x¥82 in sheetlet of 10.

JERSEY

19 February, Post & Go labels, 6xNVI.

LIBERIA

25 November, Year of the Horse, 6x\$70, miniature sheet \$280.

5 March, Winter Games, 10x\$85 in 2 sheetlets of 5, miniature sheet \$350.

10 March, World Famous Paintings: Le Seuer, 3x\$125 in sheetlet; Van Gogh, 3x\$125; Monet, miniature sheet \$350; Renoir, miniature sheet \$350.

25 March, Pope Francis, 10x\$85 in 2 sheetlets of 5, miniature sheet \$350.

LIECHTENSTEIN

28 April, Canonisation Pope John Paul II, 1f.40 in 3 different miniature sheets.

LITHUANIA

15 February, Shrove Tuesday Masks, 2l.
8 March, 25th Anniversary Restoration of Vytautas Magnus University, 1l.55.

LUXEMBOURG

11 March, 50th Anniversary LASEP (Primary Schools Sports League), 60c.; 100 Years of Scouting in Luxembourg, 60c.; 50th Anniversary Ligue HMC (intellectually disabled), 60c.; 100 Years Luxembourg Red Cross, 60c.; 80th Anniversary FSPL (national philatelic federation), miniature sheet €1.45.

MACAO, CHINA

14 February, Year of the Horse labels, 2p., 3p., 3p.50, 4p.
1 March, 130th Anniversary Macau Post, 2p, 2p.50, 3p.50, 4p., miniature sheet 12p., miniature sheet 50p.

MALTA

3 January, Treasures of Malta series II—Fountains, 42c., 59c., €1.25.
28 January, Knights Hospitaller Halls, 51c. (joint issue with Israel).

MICRONESIA

24 March, Centenary of World War I, 4x\$1.20 in sheetlet, 4x\$2 in sheetlet, miniature sheet \$4; Pope Francis, 4x\$1.75 in sheetlet, miniature sheet \$7.

MONACO

1 April, Comic Strip series—Marsupilami, 83c.; Centenary Monaco Air Rally, €2.65; The Nude in Art—Diana Bathing, 2x€1.65.
30 April, Evolution of Transport in the Principality, 59c.

MONTSERAT

26 February, Centenary World War I, 4x\$3 in sheetlet, miniature sheet \$7.
22 April, Hummingbirds, 6x\$2.25 in sheetlet, miniature sheet \$7.

NEVIS

5 March, *Downton Abbey*, 4x\$3.25 in sheetlet, miniature sheet \$9; Winter Games, 6x\$3.15 in sheetlet, 4x\$4.75 in sheetlet; Centenary World War I, 6x\$3.15 in sheetlet, 2 miniature sheets \$10 each.

NORWAY

7 February, Winter Olympic Games, 4x10k.
28 April, Nordic series—The North by the Sea—Ships, miniature sheet 13k.; Tourism, 10k., 13k., 16k.; Birth Centenary Thor Heyerdahl, 4x10k.



Norway: Winter Olympic Games

PALAU

2 January, Modern Art, 3x\$1.50 in sheetlet, miniature sheet \$3.50.
5 March, Ambassador Caroline Kennedy, 4x\$1.50 in sheetlet, miniature sheet \$4.
10 March, Pope Francis, 4x\$1.20, miniature sheet \$4.

PAPUA NEW GUINEA

2 January, Year of the Horse, 2x1k.70, 6k, 8k.70 in sheetlet, 2x1k.30, 6k, 8k.70 in sheetlet, miniature sheet 10k.

PITCAIRN ISLANDS

27 February, Albatross, \$1.80, \$2.10, \$3, miniature sheet \$6.90.

ROMANIA

15 January, National Culture Day—Mihai Eminescu (poet), 9l.10, miniature sheet 9l.10
23 January, Cities—Arad, 12, 2l.10, 3l.60, 14l.50.
29 January, Desert Flowers, 11, 11.40, 8l.10, 14l.50.
3 February, Black Sea, History Rewritten, 9l.10, miniature sheet 9l.10.
7 February, Winter Olympic Games, 4x2l.10.
20 February, Roma People in Romanian Paintings, 3l.30, 4l.30, 4l.50, 8l.10, miniature sheet 20l.20.

RUSSIA

7 March, Paralympic Winter Games, miniature sheet 1r.50; Birth Centenary A M Gritsai (artist, 1914–98), 50r.
14 March, Flora, 4x15r.

ST HELENA

6 November, Prince George of Cambridge, 25p, 40p, 60p, £1.

SAN MARINO

17 March, 30th Anniversary Special Sports Federation, 70c.; Europa—Musical Instruments, 70c., 85c.; 40th Anniversary Declaration of Rights Law, miniature sheet €5; Fight Against Gender Based Violence, 5c., 85c., €1.90, €3.60; 25th Anniversary Soroptimist International Single Club, 85c.; Made in San Marino series—70th Anniversary Colorifico Sammarinese (paints and coatings manufacturer), 70c.; 35th Convention International Confederation of Sport Fishing, 85c.

SERBIA

1 January, Year of the Horse, 22d., 46d.

SIERRA LEONE

17 September, Parrots (Lovebirds), 4x5000l. in sheetlet, miniature sheet 16,000l.
25 November, Year of the Horse, miniature sheet 34,000l. (embroidered).

SOUTH AFRICA

11 February, Nelson Mandela, miniature sheet in souvenir folder, 50r.
28 February, World Design Capital Cape Town 2014, 5x5r. in sheetlet.

SRI LANKA

19 December, Dharmadasa Walpola (singer), 5r.
21 December, Ven B Wimalawansa Nayaka Thero (Buddhist monk), 5r.
23 December, 50th Anniversary Administrative Service, 5r.
12 January, Thai Pongal—Farmers' Festival, 5r., 25r., miniature sheet 25r.
28 February, Civil engineering Marvels of Sri Lanka Railway, 2x5r.
3 March, World Wildlife Day (frog), 5r.

SWEDEN

16 January, Charity Stamp 2014—World Childhood Foundation, 2x'Brev' (6k.+1k.) in booklet of 10; A Swedish Classic (sport), 5x'Brev' (6k.) in booklet of 10, miniature sheet (Vasaloppet Ski Race), 59k.; Cultural Buildings in Umea and Riga, 2x12k. (joint issue with Latvia).
17 March, Nordic series—Ships at Sea, Salt Spraying Ship, 12k.
27 March, Zlata Ibrahimovic (footballer), 'Brev'; Carl Michael Bellman (poet), 100k.



Sweden: Vasaloppet Ski Race

THAILAND

1 April, 150th Birth Anniversary Queen Savoabha Phongsri, 3b.
2 April, Heritage Conservation Day, 8x3b.
8 April, 20th Anniversary Thai-Lao Friendship Bridge, 3b.
19 April, 75th Anniversary Thailand Tobacco Monopoly, 3b.

TRISTAN DA CUNHA

7 April, Explorers and their Ships, 35p, 45p, 70p, £1.50.

TURKS & CAICOS ISLANDS

3 March, Nelson Mandela, 4x\$1 in sheetlet, miniature sheet \$3.50.

UGANDA

1 January, Sikh Temples, 700s., 1100s., 2700s., 3400s.
3 March, Year of the Horse, 6x75c. in sheetlet, miniature sheet \$2.50.

UNITED NATIONS

30 April, International Jazz Day, 46c. (USA), 1f. (Geneva), 70c. (Vienna).

UNITED STATES of AMERICA

28 January, Star-Spangled Banner, 'Forever' (46c.).
13 March, USS *Arizona* Memorial, \$19.99; Rocking the Music Icons series—Jimi Hendrix, 'Forever'; C Alfred 'Chief' Anderson—'Father of Black Aviation', 70c.

TUVALU

5 March, Centenary World War I, 6x\$1.20 in sheetlet, miniature sheet \$4.
15 March, *Downton Abbey*, 4x\$1.20 in sheetlet, miniature sheet \$3.50.

VATICAN CITY

13 December, 28th World Youth Day, Rio de Janeiro, €1.90

VENEZUELA

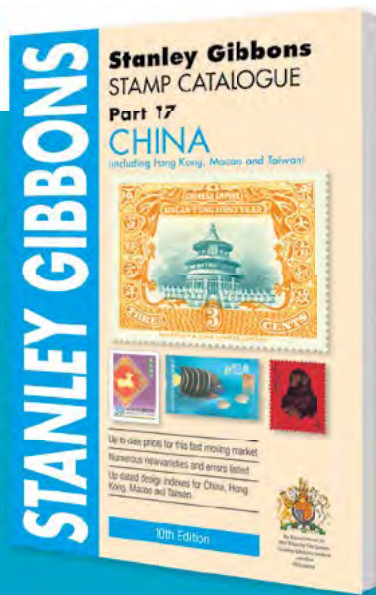
28 January, Carmelitas Central Post Office, miniature sheet 55b.

ZIMBABWE

13 December, Hair Designs of Traditional Women, 30c., 75c., 85c., \$1.
11 March, Main Export Crops, 4 stamps, 1 miniature sheet.

Stanley Gibbons

New Catalogues



China

Due to popular demand and the growth seen in the Chinese philatelic market, Stanley Gibbons are publishing an updated edition of their China catalogue.

The catalogue brings together all the regions of China as well as Hong Kong, Macao and Taiwan in one comprehensive and up-to-date catalogue.

Numerous new varieties and errors listed.

Prices have been thoroughly revised throughout to reflect current market conditions

Design indexes for China, People's Republic, Hong Kong, Macao and Taiwan have been updated.

New issue listings updated as follows: China, People's Republic (to October 2013); Hong Kong (to December 2013); Macao (to November 2013); Taiwan (to November 2013).

R2846-14 £48.95 10th Edition 512 pages approx.

Russia, with Armenia, Azerbaijan, Belarus, Estonia, Georgia, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Moldova, Tajikistan, Turkmenistan, Ukraine, Uzbekistan and Mongolia

All the stamps from the earliest issues of Russia, through the break-up of the Soviet Union into separate republics in 1991 forming the Russian Federation and the separate countries. All varieties are included, notably perforation, watermark and shade variations, overprint types and major errors. Also covers a number of other areas of interest, including: Russian Civil War Issues, Russian Post Offices Abroad, North Ingermanland, Tuva and West Ukraine.

R2839-14 £45.95 7th Edition: 2014 832 pages approx.



Available to pre order

Due to be published late April



New Zealand

From early colonial stamps of 1855 to early 2014. Includes Antarctic Expeditions, Tokelau and Ross as well as the pre-independence issues of former New Zealand dependencies.

Also featuring new varieties, illustrations and errors to bring collectors right up to date.

New For This Edition:

New varieties include the major re-entry to the 1½d. 'Contingent' stamp of 1900-07, the 'Dotted line' on the 3d. Telegraph stamp of 1962 and the 'Bloodstained finger' on the 1963 Health stamp. The 'O.P.S.O.' handstamped official stamps of 1891-1906 have been rewritten and extended to include a number of new varieties

The £10 'Arms' postal fiscals are listed and priced for the first time in this catalogue

A priced listing is provided for New Zealand stamps used on Pitcairn Island prior to the issue of its own stamps in 1940 and there is a full list of stamps known used at the New Zealand postal agencies on Fanning and Washington Islands.

R2876-14 £24.95 5th Edition: 2014 184 pages

Call 0800 611 622 (UK only) or email orders@stanleygibbons.com

Commemorative Jersey Stamps

The latest issues
from Jersey Post

Europa 2014 Musical Instruments

Issue date - 25 March 2014

Four stamps featuring musical instruments to celebrate the many live music performances and festivals which take place in the island.



William Shakespeare 450th Birthday

Issue date - 23 April 2014

Artistic representations of Shakespeare's most famous plays are presented on a set of six stamps with a dramatic portrait of the playwright featured on the Miniature Sheet.

Remembrance 2014

Issue date - 6 May 2014

This set of six stamps and a Miniature Sheet feature delicate watercolours of field poppies to illustrate 'Remembrance' in commemoration of the Centenary of the First World War.

Poppy seeds have been encapsulated on two of the stamps, which can be planted to produce the striking red flowers which are so strongly associated with remembrance. Jersey Post is making a donation to The Jersey Branch of the Royal British Legion from the sales of this issue.



Coming soon!

D-Day +70
6 June 2014



View the full range and order online www.jerseystamps.com

Stamps and Miniature Sheets are also available on First Day Covers and in Presentation Packs. Take a look and order yours today.

Email: stamps@jerseypost.com or call us on +44 (0) 1534 516320

Jersey Post

Shore to Shore

Island Hopper previews forthcoming stamp issues

British
Islands Stamps

Jersey Post—Poppy Seed Stamps

Jersey Post has been keeping details of its latest issue under wraps, until now. *GSM* can exclusively reveal that Jersey's 'Remembrance' stamp issue, which features watercolours of poppies, contains a special print technique to mark the occasion of the centenary of the World War I.

Real poppy seeds have been encapsulated in two of the designs, sealed behind thin, transparent, bio-degradable plastic covers. The stamps can be planted and will gradually decompose as the seeds start to grow, producing the striking red flowers which are so strongly associated with Remembrance.

Sally Diamond from Jersey Post said: 'We are donating a percentage of our philatelic sales of this issue to the Royal British Legion, and we want to engage the general public and stamp collectors alike with a print technique that is fitting for this historic occasion. Our aim is to encourage everyone to support the Poppy Appeal by planting Jersey poppy stamps during May to create a profusion of flowers in time for the 4 August 2014 anniversary.'

Miss Diamond explains the concept of the stamps: 'Our early concepts were earmarked to include real poppy seeds right from the start and we discussed our idea with Cartor Security Printing in France over a year ago.'

The Seed Stamp packet containing the 46p and 56p values from Jersey Post's Remembrance issue



Jersey Post marks the centenary of World War I with another innovative issue



Once the right seeds were sourced from UK supplier, Suttons Seeds, our next challenge was to create an issue that would be sympathetic to the subject, whilst incorporating seeds within the designs.

'Freelance watercolour artist, Katharine Asher, was chosen to produce the illustrations out of a pool of strong candidates. The end result is a set of stamps and a miniature sheet that represent the massive loss of life and bravery of all those who fought in the World War I, and also pays tribute to all those who have died for their country in all wars ever since'.

A single poppy bloom appears on four of the designs, three of which also incorporate images including a lone soldier, the eternal flame at the Tomb of the Unknown Soldier in Paris and the Victoria Cross, the highest military decoration awarded for valour (the greatest number won in a single conflict is 628, awarded to recipients for action in World War I). The other two designs feature delicate paintings of the walking wounded and a more modern portrayal of soldiers on the battlefield, to remember all those involved in active duty. Poppy seeds have been encapsulated into the 46p and 56p stamps which are also available in specially designed Seed Stamp Packets.

The British Legion adopted the poppy as a symbol of remembrance in 1921 and the first Poppy Appeal was born, now the most recognisable charity appeal in the UK. The significance of poppies to Remembrance is largely attributed to Lieutenant Colonel John McCrae, a doctor serving in the Flanders and Picardy regions of Belgium and Northern France with the Canadian Armed Forces. The churned up soil, warmed up by the spring sun, encouraged clusters of poppies to grow in the aftermath of the complete devastation in the battlefields. McCrae was deeply inspired and moved by what he saw and wrote the poem 'In Flanders Fields'. An artist representation of the poem is incorporated within the design on the miniature sheet.

Jersey Post hopes the stamps will appeal to collectors, children and horticulturists and that people will buy the Seed Stamp Packets to plant, or post, or to send to their friends and family. The complete collection is available to pre-order online now at www.jerseystamps.com and Jersey Post will make a donation to the Royal British Legion from the proceeds.



Guernsey Post—National Musical Instruments

Guernsey Post will be issuing a set of six Europa stamps on 8 May which represent the latest addition to its 2014 National Musical Instruments series. Guernsey Post has delved deep into the nation's history to uncover a long-lost traditional musical instrument of the island with has origins dating back to the tenth century.

The chifournie is Guernsey's version of an organistrum, an early form of hurdy gurdy originating in northern Spain as an instrument used for singing instruction in monastic settings. It is believed that the Guernsey chifournie was originally called a 'symphonie', yet French medieval poets altered the name over time. Research finds that the instrument may have been popular across the Channel Islands. However, its melodies disappeared from Guernsey by the mid-nineteenth century, and from its sister Island, Jersey, by the early twentieth century.

Worn around a performer's neck, the chifournie was played by turning a handle, just as with the modern hurdy gurdy. Sound was produced by a crank-turned rosined wheel that rubbed against the strings. The instrument featured a wheel which functioned much like a violin bow and melodies were played on a keyboard that pressed 'tangents', or small wedges typically made of wood, against one or more of the strings to change their pitch. Like most other acoustic stringed instruments, it had a sound board to make the vibration of the strings more audible.

Information on the historic instrument is scarce. However, it is known that the Guernsey chifournie appeared to be very similar in design to the late nineteenth and early twentieth century French instruments. This is not surprising, considering the Island's proximity



Guernsey Post's upcoming issue features a traditional Island chifournie

to French shores. The stamps depict a beautifully carved and rendered chifournie from various positions, and capture the complexity and ingenuity of this fabulously crafted instrument in a striking PostEurop stamp set.



The intricate creations of Manx artist Archibald Knox are celebrated on this new issue from the Isle of Man

Isle of Man—Archibald Knox

On 4 April, Isle of Man Stamps & Coins, in collaboration with Manx National Heritage and Lloyds Bank, celebrated the 150th anniversary of the birth of renowned artist Archibald Knox with the launch of a set of ten stamps. The launch coincided with the opening of the Celtic Style exhibition, also in commemoration of his birth, at the House of Manannan in Peel, which offers visitors the opportunity to view Knox's most celebrated works, including his greatest piece, *Deer's Cry*, together with the works of other artists who have been influenced by their Celtic heritage.

Born in Braddan on the Isle of Man on 9 April 1864, and educated at the Douglas School of Art, Knox became an internationally renowned Manx artist, designer, and leading exponent of the British Celtic revival. Knox is perhaps best known for his silver and pewter designs for Liberty, London. To his Manx contemporaries in the 1910s and 1920s he would perhaps have been better known as a graphic designer, producing designs for anything from illustrations for a book of fairy tales to the cover of a theatre programme.

Whether his designs were cast in silver, carved in stone, or printed on paper, each is characterised by a common motif of intricate, interlace designs and knots that demonstrate Knox's lifetime fascination with the carved Norse and Celtic stone crosses that surrounded him from his childhood onwards.

The commemorative stamps capture the vibrancy and intricate interlace of his calligraphic designs. The images featured originate from Knox's illuminated manuscript, *Deer's Cry*, which he commenced whilst working in Knockaloe Civilian Internment Camp during World War I. Based on an early Irish prayer, *Deer's Cry* is a masterpiece of lettering in watercolour, and is widely acknowledged as his greatest piece. Knox had a strong Anglo-Catholic faith, and *Deer's Cry* can be seen as both a work of religious meditation in its production and something to meditate upon as each page was completed.

Accompanied by an optional collectors' pack, the stamps offer enthusiasts the opportunity to own their part of a defining era in both Manx and British twentieth century design culture.


The Unissued Stamps of Queen Elizabeth II

- David Horry -

from the Hedley Adams Mobbs Collection

Hedley Adams Mobbs was an architect, crackshot, cartoonist, fervent Christian, Cambridge City left-wing, horticulturist, bee-keeper, ragtime pianist, naturalist, astronomer and the man who invented the non-dip headlight. He put together one of the finest collections of unissued stamps for some three reigns. *The Keeper of the Queen's Philately*, Sir Burton Pedwardine maintained him with many of the 'unissueds', as they were a possible cause of embarrassment to their Majesties due to their somewhat bizarre nature.

Fiji



Synchronised Swimming

May, June and Julie, the Thompson triplets, were the Fijian and the world's leading synchronised swimmers, back in the 1950s. It was said they could even splash in synch. Incredibly, they performed in the open sea, not in a pool. It was proposed to include this 'sport' in the Melbourne Olympics in 1956, but after allegations of financial impropriety, it all came to naught. Synchronised swimming eventually became an Olympic demonstration sport in 1992. Bob Diddle, the Australian Olympic Ambassador, mockingly called it, 'smiling and splashing to supermarket symphonies'.

The Thompson triplets gave up 'synchro' in 1963 and took up rally-cross.



Fijian Sky Diving never became an Olympic event - neither stamp was issued.

Catalogue Column

Hugh Jefferies reports

New Catalogue Update

If you invest in a copy of the 'Part 1' *Commonwealth Catalogue* each year (and in my totally unbiased view it's the best investment there is out there—apart from a subscription to *GSM* of course!) you are always right up-to-date with the latest discoveries, research and market prices in Commonwealth philately.

However, if you only collect one or two countries, you probably prefer to wait for the next edition of the yellow 'sectional' catalogue, relevant to your interests and these may contain three or four years-worth of new *Part 1* information.

Such is the case with the recently published 5th edition of the Stanley Gibbons *New Zealand Catalogue*, which is the first for four years. Additions and improvements range from the Chalon heads where there are additional notes on the paper-makers' watermarks and the unusual method employed by the local printers of printing on two, overlapping, sheets of paper at the same time-giving rise to apparent marginal copies from the middle of the plate and other peculiarities.

If your interest is late-nineteenth and early twentieth century issues, you are bound to find the expanded listing of the 'O.P.S.O.' officials interesting, while followers of more modern issues will find a number of new Elizabethan varieties listed and the £10 'Arms' postal fiscals are now added as well, since they were quite often used for postal purposes, as readers of Robin Gwynn's articles in this magazine will know.

Another useful addition is the inclusion of the *Part 1* sections relating to the use of New Zealand stamps on Pitcairn Island and on Fanning and Washington Islands. All in all then, a useful new edition—and I haven't even mentioned the new issue listings or price revisions!

Unlike New Zealand, the *Great Britain Concise Catalogue* is published every year at about this time, so you might think that the number of significant improvements to each edition would be reduced. However, I'm pleased to be able to report that the SG Catalogues team has worked hard to ensure that the 2014 edition is better than ever. Not only are there full listings of the past year's commemoratives, Machins, regionals and Post & Go stamps, not only are there price revisions in all periods, from the bog-standard Penny Black to some very far from bog-standard Elizabethan errors, but there are a number of new plate

flaws, previously only listed in the various volumes of the *Specialised Catalogue*. These range from two on the 1924 Empire Exhibition 1d. stamp (one of them nicely illustrated on the front cover) to some better Wilding and commemorative varieties from the present reign.

As usual, there are a handful of newly discovered errors, which have been reported over the past year and a start has been made on listing booklet panes, with all pre-Elizabethan panes listed in this edition.

Of course, the listings of 'Security Machins' and Post & Go stamps have been updated with the help of John Deering and, in response to collector demand, an easy-to-use table gives details of all the date and source codes on the Machins.

If you collect either New Zealand or Great Britain, I commend these new editions to you.



STANLEY GIBBONS CATALOGUE SUPPLEMENT

The Stanley Gibbons Catalogue numbers quoted in this Supplement are liable to change in the next edition of their Catalogue. The issue of Gibbons Stamp Monthly in which each country was last updated is now noted under its heading for easier reference. The Publishers of this Supplement reserve the right to defer the listing of new issues until they have proved to have passed through and been accepted by the international mail.

Catalogues supplemented are:
 Commonwealth British & Empire 2014
 Stamps of the World (Vols 1–6) 2014
 Parts 13, 14 (1st edition)
 Part 12 (2nd edition)
 Parts 15 (3rd edition)
 Parts 16, 20, 21 (4th edition)
 Parts 3, 18 (5th edition)
 Parts 4, 10 (6th edition)
 Parts 2, 5, 6, 11, 19, 22 (7th Edition)
 Part 8 (8th Edition)
 Part 17 (9th Edition)
 Part 7 (10th edition)
 Illustration sizes:

Stamps – 3/4 actual size
 Overprints and surcharge – actual size
 © Stanley Gibbons Limited 2014

BRITISH COMMONWEALTH

GREAT BRITAIN

April 2014

ROYAL MAIL POST AND GO STAMPS

(Des Kate Stephens. Illustrations by Chris Wormell. Gravure Walsall, thermally printed service indicator)

2013 (20 Sept). Freshwater Life (3rd series). Rivers. Self-adhesive. Two phosphor bands. P 14×14½.

- FS71 (1st Class up to 100g)
- FS72 (1st Large up to 100g)
- FS73 (Europe up to 20g)
- FS74 (World-up to 10g) wide
- FS75 (World-up to 20g) wide
- FS76 (World-up to 40g) wide

Nos. FS71/6 were each available in six different designs: Minnow; Atlantic Salmon; White-clawed Crayfish; River Lamprey; Blue-winged Olive Mayfly Larva; Brown Trout.

GREAT BRITAIN ISLE OF MAN

April 2014

CORRECTION: Re-number Nos. 1865/**MS1873** (Island of Culture, Winter Flora, April 2014 GSM) to Nos. 1867/**MS1875**.



1722 Communications



1723 Sappers



1724 Trenches



1725 Horses



1726 Christmas Truce



1727 Officers' Dugout



1728 Trench Art (image scaled to 37% of original size)

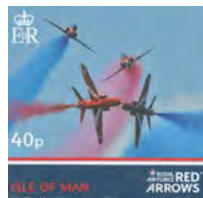
(Litho BDT)

2014 (19 Feb). Centenary of World War I (1st issue). Life in the Trenches. P 14 (1876/81) or 15×14 (**MS1882**).

- 1876 **1722** 40p, multicoloured
- 1877 **1723** 42p, multicoloured
- 1878 **1724** 69p, multicoloured
- 1879 **1725** £1.08 multicoloured
- 1880 **1726** £1.41 multicoloured
- 1881 **1728** £1.60 multicoloured

MS1882 110×70 mm. **1728** £3 Detail from German Christmas card produced in Knockaloe Internment Camp, 1917

Nos. 1876/81 were each printed in sheetlets of eight stamps with a central stamp-size label inscr "Safe, Though All Safety's Lost..." (Rupert Brooke).



1729 Four Red Arrows



1730 Red Arrows flying in Formation



1731 Two Red Arrows



1732 Two Red Arrows



1733 Four Red Arrows



1734 View from Cockpit

(Des EJC Design. Litho BDT)

2014 (19 Feb). 50th Display Season of Royal Air Force Red Arrows. P 13.

- 1883 **1729** 40p, multicoloured
- 1884 **1730** 42p, multicoloured
- 1885 **1731** 69p, multicoloured
- 1886 **1732** 73p, multicoloured
- 1887 **1733** 108p, multicoloured
- 1888 **1734** 265p, multicoloured

Gibbons Stamp Monthly

Never miss an issue!
 Subscribe to Gibbons Stamp Monthly now.

GREAT BRITAIN JERSEY

March 2014



1727 Guitar and Audience at Rock Concert



1728 Piano and Concert Hall (Classical)



1729 Trumpet and Jazz Musicians



1730 Banjo and Jersey Landscape (Folk)

(Des Mark Wilkinson, Litho Cartor)

2014 (25 Mar). Europa. Musical Instruments. P 14.

- 1813 **1727** 45p, multicoloured
- 1814 **1728** 55p, multicoloured
- 1815 **1729** 60p, multicoloured

Copyright Notice The contents of this Catalogue Supplement, including the numbering system and illustrations, are fully protected by copyright. No part of this supplement may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of Stanley Gibbons Limited. Requests for such permission should be addressed to the Catalogue Editor.

A SALE FIT FOR A QUEEN

• PART II: THE LATE VICTORIA ISSUES, 1897-1902 •

JUNE 6-7, 2014 • TORONTO, CANADA

THE *Brigham* COLLECTION OF CANADA

Part II in a series of sales, The Late Victorian Issues features the "Jubilees", 1897; the "Maple Leaves", 1897-1902; the "Numerals", 1898 and the Imperial Penny Postage, 1898; replete with colourful die proofs, large mint and used multiples, beautiful covers to foreign destinations and many unique items. This sale is a sure fit for every collector of these issues. All coloured catalogues are available by request while supplies last. Visit: www.brighmauctions.com for more details.

1/2¢ to \$5 Complete set of large Die Proofs from the Unique engraver's presentation booklet



Finished Trial Colour Proof



Unissued Die Proof



Hybrid Die Proof



One of two recorded imperforate left margin



Tête-Bêche imperforate

1/2¢ to \$5 Complete set of Unique Die Proofs in black



One of two known imperforate lower margin



Inscription Plate of three



Trial Colour Die Proof

Brigham
Auctions

350 Rutherford Road South, Plaza 2 - Suite #223
Brampton, ON, L6W 4N6 Canada
Tel: +1 (905) 451-5072 Fax: +1 (905) 457-0537
info@brighmauctions.com • www.brighmauctions.com

UPCOMING SALES:

Nov 14-15, 2014 - Part III:
Full Sheets & Back of the Book 1851-1952
March 6-7, 2015 - Part IV

THE RARE INVERTED CENTRE SPECIAL OFFER #269

One of the rarest of all Canadian errors is this inverted centre (Van Dam #FB53a). The \$2.00 revenue was part of the Third Bill Stamp series of 1868, the first issued after Canadian Confederation in 1867.

The error is in unknown mint. Very few used examples were ever discovered; fewer still exist in sound condition.

I have a very attractive used single in stock. It has a manuscript cancel in black and an additional blue circular cancel at lower right. A 2010 Vincent Graves Greene Foundation certificate of authenticity accompanies.

Current catalogue value is \$12,500.00 (£6,750.00).
Net price for this very fine example is **£4,950.00**.
Payment terms are available if required.



Gary J. Lyon (Philatelist) Ltd.

P.O. Box 450 - Bathurst - New Brunswick - E2A 3Z4 - Canada

Tel: 1(506) 546-6363 - Fax 1(506) 546-6627

Email: glstamps@nb.aibn.com - Website www.garylyon.com

Dominic Winter

SPECIALIST AUCTIONEERS & VALUERS



**STAMP
AUCTION**



Friday 16th May 2014

Our next Collectors Sale will feature a good section of stamps, with largely intact original collections, including Great Britain, Bermuda, Cayman Islands, Gambia, Ireland, KGVI albums, World etc



MALLARD HOUSE, BROADWAY LANE,
SOUTH CERNEY, NEAR CIRENCESTER,
GLOUCESTERSHIRE GL7 5UQ

Telephone: 01285 860006 | Fax: 01285 862461

www.dominicwinter.co.uk | info@dominicwinter.co.uk

J R Niblett

Proprietor John Niblett OBE

British Commonwealth
1902 to 1960s Specialising in reign of KG6

Good quality material

Reasonable prices

Prompt and personal service

Regular additions to stock



For a comprehensive printed list, giving details of my stock, please send a large stamped addressed envelope.



Lists are updated monthly and include details of full sets, short sets and many single items in mounted, unmounted or fine used condition.

Alternatively visit my web site at www.niblettstamps.co.uk

The Larches, 6A High Street, Pirton, Herts, SG5 3PS

Tel: 01462 712170

fax: 01462 711018

john@niblettstamps.co.uk

GREAT BRITAIN HIGH VALUES

SG	YEAR	VALUE	UNMTD MINT	MTD MINT	VERY FINE USED	FINE USED	SOUND USED	SPACE FILLERS
126	(1867)	5/- Malt Cross	-	-	£220.00	£120.00	£69.00	£18.00
128	(1867)	10/-	-	-	£950.00	£750.00	£480.00	£195.00
129	(1867)	£1	-	-	£1850.00	£1395.00	£850.00	£350.00
134	(1867)	5/- Anchor	-	-	£995.00	£650.00	£330.00	£110.00
131	(1867)	10/-	-	-	POR	£1450.00	£880.00	£330.00
132	(1867)	£1	-	-	POR	£3200.00	£2100.00	£580.00
137	(1867)	£5 Orange	POR	POR	£2450.00	£1950.00	£1495.00	POR
178	(1883)	2/6 Q Victoria	£420.00	£170.00	£48.00	£32.00	£9.50	£2.95
181	(1883)	5/-	£720.00	£320.00	£66.00	£38.00	£15.00	£5.95
183	(1883)	10/-	£1600.00	£820.00	£220.00	£140.00	£62.00	£30.00
185	(1884)	£1 Crown	POR	POR	£1150.00	£750.00	£385.00	£195.00
186	(1888)	£1 Orbs	POR	POR	£1550.00	£1250.00	£890.00	£380.00
212	(1891)	£1 Green	POR	£1650.00	£395.00	£330.00	£210.00	£120.00
260	(1902)	2/6 Edward VII	£410.00	£165.00	£48.00	£32.00	£10.50	£2.95
263	(1902)	5/-	£520.00	£185.00	£58.00	£39.00	£20.00	£5.95
319/265	(1902)	10/-	£1095.00	£490.00	£220.00	£150.00	£75.00	£29.00
320/266	(1902)	£1	£1750.00	£980.00	£420.00	£320.00	£240.00	£120.00
400	(1913)	2/6 Waterlow	£320.00	£120.00	£69.00	£44.00	£20.00	£4.50
401	(1913)	5/-	£595.00	£200.00	£120.00	£95.00	£44.00	£9.50
402	(1913)	10/-	£1075.00	£440.00	£250.00	£180.00	£115.00	£28.00
403	(1913)	£1	POR	£1650.00	£850.00	£695.00	£580.00	POR
406	(1915)	2/6 DLR	£375.00	£185.00	£70.00	£55.00	£24.00	£4.50
409	(1915)	5/-	£690.00	£290.00	£145.00	£95.00	£48.00	£9.50
412	(1915)	10/-	POR	£1295.00	£380.00	£260.00	£140.00	£30.00
413a	(1918)	2/6 Bradbury	£220.00	£64.00	£17.50	£12.00	£5.00	£1.25
416	(1918)	5/-	£210.00	£75.00	£26.00	£20.00	£7.50	£1.95
417	(1918)	10/-	£410.00	£210.00	£66.00	£44.00	£27.00	£6.50
Set of 3 Values			£840.00	£349.00	£109.00	£75.00	£39.00	£9.70
450	(1934)	2/6 Re-Engraved	£85.00	£35.00	£7.50	£6.00	£2.80	£0.70
451	(1934)	5/-	£215.00	£78.00	£30.00	£24.00	£10.50	£2.70
452	(1934)	10/-	£385.00	£185.00	£28.00	£20.00	£12.00	£4.95
Set of 3 Values			£660.00	£295.00	£60.00	£48.00	£25.00	£6.50
476	(1939)	2/6 Brown	£62.00	£18.00	£3.50	£2.80	£0.95	£0.50
476a	(1942)	2/6 Green	£6.95	£3.50	£0.35	£0.25	£0.08	£0.05
477	(1939)	5/-	£11.50	£4.50	£0.70	£0.50	£0.20	£0.08
478	(1939)	10/- Dark Blue	£165.00	£82.00	£12.00	£9.50	£3.50	£1.60
478a	(1942)	10/-	£22.00	£9.50	£2.40	£1.60	£0.60	£0.30
478b	(1948)	£1	£14.50	£12.50	£11.00	£8.50	£5.20	£3.30
Set of 6 Values			£259.00	£125.00	£29.95	£23.00	£10.00	£5.75
509	(1951)	2/6 Festival	£3.80	£1.30	£0.45	£0.30	£0.12	£0.05
510	(1951)	5/-	£9.50	£3.50	£0.80	£0.45	£0.18	£0.08
511	(1951)	10/-	£13.50	£6.40	£3.30	£2.40	£0.95	£0.35
512	(1951)	£1	£19.50	£13.00	£8.50	£6.50	£2.50	£1.35
Set of 4 Values			£45.00	£24.00	£12.50	£8.50	£3.75	£1.50
536	(1955)	2/6 Waterlow	£7.50	£2.40	£0.60	£0.40	£0.18	£0.05
537	(1955)	5/-	£25.00	£6.50	£2.20	£1.80	£0.40	£0.10
538	(1955)	10/-	£54.00	£18.50	£7.50	£5.50	£1.80	£0.30
539	(1955)	£1	£72.00	£34.00	£26.00	£18.00	£4.50	£1.10
Set of 4 Values			£142.00	£59.00	£35.00	£25.00	£5.95	£1.50
536a	(1958)	2/6 (1st DLR)	£26.00	£16.00	£1.40	£1.20	£0.25	£0.08
537a	(1958)	5/-	£42.00	£20.00	£3.70	£2.80	£0.95	£0.25
538a	(1958)	10/-	£165.00	£95.00	£9.80	£8.50	£4.50	£0.60
539a	(1958)	£1	£205.00	£135.00	£42.00	£36.00	£12.00	£2.50
Set of 4 Values			£425.00	£260.00	£55.00	£46.00	£17.50	£3.40
595	(1959)	2/6 (2nd DLR)	£4.50	£2.00	£0.30	£0.20	£0.08	£0.03
596	(1959)	5/-	£17.50	£6.00	£0.50	£0.35	£0.15	£0.05
597	(1959)	10/-	£22.00	£10.00	£1.50	£1.10	£0.35	£0.12
598	(1959)	£1	£54.00	£28.00	£5.50	£4.40	£1.50	£0.35
Set of 4 Values			£89.00	£39.00	£7.50	£6.00	£2.00	£0.55

2012 GOLD MEDAL WINNERS

1st Set Complete (Olympics) 29 values U/M £36.00, F/U £38.00
2nd Set Complete (Paralympics) 34 values U/M £42.00, F/U £44.00

One of each, 63 values U/M £75.00, F/U £80.00

Enquiries invited for miniature sheets/sheetlets & FDC's
 RUSHEXPRESS NO 68. - G.B. Edition - 144 pages FREE on request



RUSHSTAMPS (RETAIL) LTD.

P. O. BOX ONE, LYNDHURST, HAMPSHIRE, ENGLAND SO43 7PP

TEL: (023) 8028 2044 FAX: (023) 8028 2981

Email: enquiries@rushstamps.co.uk Website: www.rushstamps.co.uk





2086 Peerzada Ghulam Ahmad Mehjoor

(Des Bharati Mirchandani. Litho India Security Press)

2013 (25 June). Ghulam Ahmad Mehjoor (1885-1952, Kashmiri poet) Commemoration. P 13.
2945 **2086** 5r. multicoloured



2087 Delhi Gymkhana Club

(Des Monika Khanna Gulati. Litho India Security Press)

2013 (3 July). Centenary of Delhi Gymkhana Club. P 13.
2946 **2087** 5r. multicoloured



2088 Assembly Building (Niyamasabha Mandiram), Thiruvananthapuram

(Des Sankha Samanta. Litho India Security Press)

2013 (7 Aug). 125th Anniv of Kerala Legislative Assembly. P 13.
2947 **2088** 5r. multicoloured



2089 Raj Bahadur

(Des Nenu Gupta. Litho India Security Press)

2013 (21 Aug). Raj Bahadur (1912-90, Union Minister 1951-76) Commemoration. P 13.
2948 **2089** 5r. multicoloured



2090 Diband Chirita

(Des Alka Sharma. Litho India Security Press)

2013 (3 Sept). Asian Pacific Postal Union Congress, New Delhi. Wild Flowers of India. T **2090** and similar vert designs. Multicoloured. P 13.

- 2949 5r. Type **2090**
 - a. Sheetlet. Nos. 2949/60
- 2950 5r. Kashmir Mallow
- 2951 5r. Himalayan Mini Sunflower
- 2952 5r. Himalayan Lantern
- 2953 5r. Roundleaf Asiabell
- 2954 5r. Blue Poppy
- 2955 5r. Globe Thistle
- 2956 5r. Himalayan Iris
- 2957 5r. Himalayan Bellflower
- 2958 5r. Cobra Lily
- 2959 5r. Bladder Campion
- 2960 5r. Rhododendron

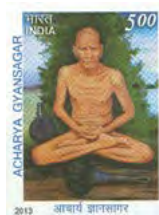
Nos. 2949/60 were printed together, *se-tenant*, in sheetlets of 12 stamps.
Nos. **MS2961/3** are left for three miniature sheets not yet received.



2091 Lala Jagat Narain

(Litho India Security Press)

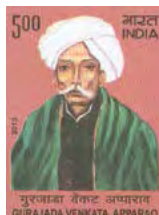
2013 (9 Sept). Lala Jagat Narain (nationalist and journalist) Commemoration. P 13.
2964 **2091** 5r. multicoloured



2092 Acharya Gyansagar

(Des Alka Sharma. Litho Security Printing Press, Hyderabad)

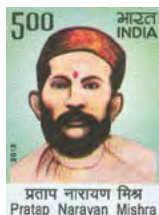
2013 (10 Sept). Acharya Gyansagar (1891-1973, Jain scholar) Commemoration. P 13½.
2965 **2092** 5r. multicoloured



2093 Gurajada Venkata Apparao

(Des Vinita Sinha. Litho India Security Press)

2013 (21 Sept). Gurajada Venkata Apparao (1862-1915, Telugu writer) Commemoration. P 13.
2966 **2093** 5r. multicoloured



2094 Pratap Narayan Mishra

(Des Vinita Sinha. Litho India Security Press)

2013 (24 Sept). Pratap Narayan Mishra (1856-94, writer) Commemoration. P 13.
2967 **2094** 5r. multicoloured



2095 Joomdev

(Des Nenu Gupta. Litho India Security Press)

2013 (30 Sept). Joomdev (1921-96, philanthropist) Commemoration. P 13.
2968 **2095** 5r. multicoloured



2096 Gandhi and 1948 12a. First Anniversary of Indian Independence Stamp and 1969 75p. Gandhi Birth Centenary Stamp

(Des Alka Sharma. Litho India Security Press)

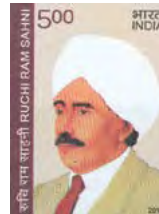
2013 (12 Oct). Philately Day. Mahatma Gandhi. Sheet 77x77 mm. P 13.
MS2969 2096 20r. multicoloured



2097 Bhakra Dam

(Des Nenu Gupta. Litho India Security Press)

2013 (22 Oct). 50th Anniv of Bhakra Dam. P 13.
2970 **2097** 5r. multicoloured



2098 Ruchi Ram Sahni

(Des Alka Sharma. Litho India Security Press)

2013 (24 Oct). Ruchi Ram Sahni (1863-1948, scientist and educationist) Commemoration. P 13.
2971 **2098** 5r. multicoloured



2099 Boys' High School, Allahabad

(Litho)

2013 (5 Nov). Boys' High School, Allahabad. P 13.
2972 **2099** 5r. multicoloured



2100 Dr. K. M. Munshi (founder) and Bharatiya Vidya Bhavan

(Des Sankha Samanta. Litho)

2013 (7 Nov). 75th Anniv of Bharatiya Vidya Bhavan (educational trust). P 13.
2973 **2100** 5r. multicoloured



2101 Baby

(Des Suresh Kumar. Litho)

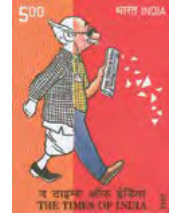
2013 (8 Nov). 50th Anniv of Indian Academy of Pediatrics. P 13.
2974 **2101** 5r. multicoloured



2102 Emblem

(Des Alka Sharma. Litho)

2013 (11 Nov). 50th Anniv of Central Bureau of Investigation. P 13.
2975 **2102** 5r. multicoloured



2103 Cartoon

(Litho)

2013 (13 Nov). 175th Anniv of *The Times of India* (newspaper). P 13.
2976 **2103** 5r. multicoloured



2104 Girl on Swing (Karthik S.)

(Litho)

2013 (14 Nov). Children's Day. P 13.
2977 **2104** 5r. multicoloured



2105 Sachin Tendulkar

(Litho)

2013 (14 Nov). Sachin Tendulkar's 200th Test Match. T **2105** and similar vert design. Multicoloured. P 13.

- 2978 20r. Type **2105**
 - a. Horiz pair. Nos. 2978/9
- 2979 20r. Sachin Tendulkar and Tendulkar batting (wearing blue helmet)

MS2980 120x76 mm. Nos. 2978/9
Nos. 2978/9 were printed in ordinary separate sheets, and they were also printed together, *se-tenant*, as horizontal pairs in sheetlets of 16 stamps.



2106 Sathy Sai Baba

(Litho)

2013 (23 Nov). Sathy Sai Baba (1926-2011, spiritual leader) Commemoration. P 13.
2981 **2106** 5r. multicoloured

G.B. UM SETS, PRES. PACKS AND F.D.C.'s

DATE	SET	UM	PACK	F.D.C.	DATE	SET	UM	PACK	F.D.C.	DATE	SET	UM	PACK	F.D.C.	DATE	SET	UM	PACK	F.D.C.
1924	Wembley	12.00	*	*	1973	E.E.C	0.30	1.00	0.40	1988	Sports	1.10	1.10	0.60	1999	Artists	1.60	1.60	1.00
1925	Wembley	35.00	*	*	1973	Tree	0.10	1.00	0.25	1988	Transport	1.10	1.10	0.60	2000	Above and Beyond	1.60	1.60	1.00
1929	P.U.C.	15.00	*	*	1973	Explorers	0.60	2.00	0.60	1988	Australia	1.10	1.10	0.60	2000	Fire and Light	1.60	1.60	1.00
1929	P.U.C. W.M.K. SIDE	155.00	*	*	1973	Cricket	0.50	2.50	0.60	1988	Armada	1.00	1.00	0.60	2000	Water and Coast	1.60	1.60	1.00
1929	P.U.C. W.M.K. INV.	42.00	*	*	1973	Paintings	0.35	1.00	0.40	1988	Leam	1.20	1.20	0.60	2000	Life and Earth	2.00	2.00	1.00
1929	P.U.C. £1	650.00	(MM - £400)	*	1973	Inigo Jones	0.30	1.00	0.40	1988	Christmas	1.30	1.30	0.60	2000	Art and Garden	2.00	2.00	1.00
1935	Jubilee	3.50	*	*	1973	Parliament	0.25	1.00	0.30	1989	Birds	1.20	1.20	0.60	2000	People and Place	2.00	2.00	1.00
1935	Jubilee Inv.	18.00	*	*	1973	Wedding	0.30	1.00	0.30	1989	Greetings	5.00	*	6.00	2000	Stone and Soil	2.00	2.00	1.00
1937	Coronation	0.10	*	15.00	1973	Christmas	0.75	1.50	0.75	1989	Food	1.20	1.20	0.60	2000	Tree and Leaf	2.00	2.00	1.00
1940	Centenary	2.50	*	25.00	1974	Tree	0.15	1.00	0.20	1989	Anniversaries	1.10	1.20	0.60	2000	Mind and Matter	2.00	2.00	1.00
1948	Victory	0.10	*	25.00	1974	Fire	0.40	1.20	0.50	1989	Toys	1.20	1.20	0.60	2000	Body and Bone	2.00	2.00	1.00
1948	Wedding	16.00	*	*	1974	U.P.U.	0.35	1.50	0.40	1989	Ind. Arch.	1.20	1.20	0.60	2000	Spirit and Faith	2.00	2.00	1.00
1948	Liberalism	0.10	*	14.00	1974	Birtons	0.40	1.50	0.40	1989	Gardens	1.20	1.20	0.60	2000	Sound and Vision	2.00	2.00	1.00
1948	Olympics	3.50	*	22.00	1974	Churchill	0.40	1.50	0.50	1989	Mayors	1.00	1.00	0.60	2001	Hopes for the Future	2.00	2.00	1.00
1949	U.P.U.	0.50	*	35.00	1974	Christmas	0.30	1.50	0.40	1989	Christmas	1.20	1.20	0.60	2001	Occasions	2.75	3.00	1.00
1951	Festival	0.10	*	15.00	1975	Charity	0.05	*	0.20	1990	150th Anniv.	1.30	3.00	1.50	2001	Cats and Dogs	6.00	6.00	3.00
1953	Coronation	6.00	*	30.00	1975	Turner	0.35	1.20	0.35	1990	RSFC-A	1.20	1.20	0.60	2001	Weather	1.80	3.00	1.00
1957	Scouts	2.50	*	14.00	1975	Archiculture	0.50	1.20	0.50	1990	Greetings	6.00	*	6.00	2001	Navy Submarines	2.00	5.00	1.50
1957	Parliament	0.30	*	30.00	1975	Sailing	0.40	1.00	0.45	1990	Europa	1.20	1.20	0.60	2001	Double-Deckers	2.75	3.00	1.00
1958	Games	0.95	*	45.00	1975	Railway	0.45	1.20	0.40	1990	Queens Award	1.20	1.20	0.60	2001	Fabulous Hats	2.40	2.40	1.00
1960	G.L.O.	1.20	*	25.00	1975	Parliament	0.15	0.50	0.30	1990	Gardens	1.20	1.20	0.60	2001	Pond Life/Europe	2.40	2.40	1.00
1960	Europa	4.00	*	20.00	1975	Austen	0.45	1.20	0.45	1990	Hardy	0.20	0.20	0.20	2001	Punch & Judy	3.30	3.50	1.20
1961	P.O.S.B.	0.75	*	30.00	1975	Christmas	0.40	1.20	0.35	1990	Birthday	1.20	1.20	0.60	2001	Nobel Prizes	3.30	10.00	1.20
1961	C.E.P.T.	0.10	*	2.00	1976	Telephone	0.45	1.00	0.40	1990	Gallantry	1.00	1.00	0.60	2001	Christmas	2.80	3.00	1.20
1961	Parliament	0.80	*	14.00	1976	Reformers	0.45	1.00	0.40	1990	Astronomy	1.20	1.20	0.60	2002	Kipling Stories	5.50	5.50	3.00
1962	N.Y.P. (ORD)	0.30	*	17.50	1976	USA	0.15	0.40	0.20	1990	Christmas	1.30	1.30	0.60	2002	Golden Jubilee	2.80	2.80	1.20
1962	N.Y.P. (PDS)	10.50	*	75.00	1976	Roses	0.45	1.00	0.40	1991	Dogs	1.60	1.50	0.75	2002	Occasions	2.75	3.00	1.20
1963	FFH (O)	0.80	*	37.00	1976	Culture	0.45	1.00	0.40	1991	Christmas	1.40	1.40	0.60	2002	Coastlines	3.00	3.00	1.50
1963	FFH (P)	10.50	*	22.00	1976	Caxton	0.45	1.00	0.40	1991	Greetings 'Luck'	1.20	1.20	0.60	2002	Queen Mother	2.40	2.40	1.00
1963	Paris (O)	0.10	*	6.00	1976	Christmas	0.40	1.00	0.40	1991	Greetings 'Smile'	6.00	*	4.50	2002	Circus	2.80	2.80	1.20
1963	Paris (P)	2.50	*	17.50	1977	Sports	0.45	1.20	0.40	1991	Space	1.20	1.20	0.60	2002	Aircraft	3.00	3.00	2.00
1963	Nature (O)	0.10	*	10.00	1977	Chemistry	0.45	1.20	0.40	1991	Sports	1.20	1.20	0.60	2002	C Wealth Games	3.00	3.00	1.50
1963	Nature (P)	1.20	*	16.00	1977	S. Jubilee (5v)	0.50	0.60	0.50	1991	Roses	1.50	1.50	0.75	2002	Peter Pan	3.00	3.00	1.50
1963	Lithoart (O)	1.20	*	14.00	1977	Government	0.10	0.30	0.30	1991	Dinosaurs	1.50	1.50	0.75	2002	London Bridges	3.50	15.20	2.00
1963	Lithoart (P)	18.50	*	24.00	1977	Wildlife	0.45	0.60	0.40	1991	Maps	1.30	1.30	0.60	2002	Pillar Boxes	3.00	3.00	2.00
1963	Red Cross (O)	2.00	*	16.00	1977	Christmas	0.45	0.60	0.40	1991	Green	1.40	1.40	0.60	2002	Christmas	3.00	3.00	1.50
1963	Red Cross (P)	26.00	*	40.00	1978	Energy	0.45	0.60	0.35	1992	Writertime	1.50	1.50	0.75	2003	Birds of Prey	5.50	5.50	3.00
1963	Cable (O)	0.85	*	10.00	1978	Buildings	0.45	0.60	0.35	1992	Greetings	6.00	6.00	4.00	2003	Occasions	2.80	3.00	1.50
1963	Cable (P)	5.00	*	27.50	1978	Coronation	0.45	0.50	0.35	1992	Accession	1.20	1.20	0.70	2003	The Secret of Life	3.00	3.00	2.00
1964	Shakes (O)	1.50	10.00	3.50	1978	Horses	0.45	0.50	0.35	1992	Tennyson	1.20	1.20	0.70	2003	Fun Fruit & Veg	6.00	8.00	2.50
1964	Shakes (P)	4.50	*	6.00	1978	Cycling	0.45	0.60	0.35	1992	Olympics	1.60	1.50	0.70	2003	Endeavours	3.30	3.30	2.00
1964	Geog (O)	1.50	85.00	8.00	1978	Christmas	0.40	0.50	0.35	1992	Civil War	1.30	1.30	0.70	2003	The Coronation	5.50	5.50	2.50
1964	Geog (P)	10.50	*	16.00	1979	Dogs	0.45	0.50	0.35	1992	G & Sullivan	1.50	1.50	0.75	2003	Prince William	2.50	3.50	1.00
1964	Bot (O)	1.50	85.00	8.00	1979	Flowers	0.45	0.50	0.35	1992	Green	1.30	1.30	0.70	2003	Scotland	3.30	3.30	2.00
1964	Bot (P)	10.50	*	16.00	1979	Electons	0.45	0.50	0.35	1992	Euro-Market	0.25	0.25	0.20	2003	Pub Signs	3.00	3.00	2.50
1964	F.R.B. (O)	0.15	275.00	2.00	1979	Racing	0.45	0.50	0.35	1992	Christmas	1.50	1.50	0.75	2003	Transport Toys	3.00	3.00	2.00
1964	F.R.B. (P)	2.00	*	6.00	1979	Year Of Child	0.45	0.50	0.35	1993	Swans	1.50	1.50	0.75	2003	British Museum	3.30	3.30	2.00
1965	Churchill (O)	0.20	30.00	1.50	1979	Rowland Hill	0.50	0.50	0.35	1993	Greetings	6.00	6.00	4.00	2003	Christmas	4.00	4.00	2.50
1965	Churchill (P)	0.85	*	2.50	1979	Police	0.50	0.50	0.35	1993	Clocks	1.30	1.30	0.70	2003	Locomotives	3.20	5.00	3.00
1965	Parliament (O)	0.40	40.00	6.00	1979	Christmas	0.60	0.60	0.35	1993	Orchids	1.50	1.50	0.75	2004	Occasions	2.75	3.00	1.50
1965	Parliament (P)	0.30	*	10.00	1979	Birds	0.50	0.50	0.35	1993	Art	1.40	1.40	0.60	2004	Lord of the Rings	3.70	4.00	2.50
1965	Army (O)	0.30	*	8.00	1980	Railways	0.60	0.70	0.35	1993	Roman	1.30	1.30	0.70	2004	Northern Ireland	3.30	3.30	2.00
1965	Army (P)	0.30	*	10.00	1980	London	0.50	0.60	0.35	1993	Canals	1.30	1.30	0.70	2004	Entente Cordiale	1.00	4.00	0.50
1965	Lister (O)	0.30	*	5.00	1980	Landmarks	0.60	0.60	0.35	1993	Autumn	1.50	1.50	0.80	2004	Ocean Liners	3.50	3.50	2.00
1965	Lister (P)	0.30	*	6.50	1980	Famous Women	0.60	0.70	0.35	1993	Holmes	1.20	1.20	1.00	2004	Horticultural	3.30	3.30	2.00
1965	Arts (O)	0.30	*	6.00	1980	Q. Mother	0.15	*	0.30	1993	Christmas	1.50	1.50	0.80	2004	Wales	3.00	3.00	2.00
1965	Arts (P)	1.50	8.00	8.00	1980	Music	0.60	0.60	0.35	1994	Railway	1.50	1.50	1.20	2004	Society of Arts	3.20	3.20	2.00
1965	B.O.B. (O)	3.00	35.00	3.00	1980	Christmas	0.60	0.60	0.35	1994	Greetings	6.00	6.00	4.00	2004	Woodland Animals	3.50	3.50	2.50
1965	B.O.B. (P)	4.50	*	10.00	1980	Christmas	0.60	0.60	0.35	1994	Paintings	1.50	1.50	0.75	2004	The Cribman War	3.80	3.80	2.50
1965	P.O.T. (O)	0.15	7.50	2.00	1981	Folklore	0.80	1.00	0.55	1994	Postcards	1.50	1.50	0.75	2004	Christmas	3.70	3.70	3.00
1965	P.O.T. (P)	0.15	*	2.50	1981	Disabled	0.80	0.80	0.55	1994	Tunnel	1.40	1.40	0.70	2005	Farm Animals	5.50	5.50	2.50
1965	U.N.O. (O)	0.30	*	5.00	1981	Butterflies	0.80	0.80	0.55	1994	D-Day	1.30	1.30	0.70					



2107 Bureau Logo 'Awake, Day and Night'

(Litho)

2013 (23 Nov). 125th Anniv (2012) of Intelligence Bureau. P 13.
2982 **2107** 5r. multicoloured



2108 Railway Workshop, Kanchrapara

(Litho)

2013 (26 Nov). 150th Anniv of Railway Workshops at Kanchrapara and Jamalpur, Eastern Railway. T **2108** and similar horiz design. Multicoloured. P 13.

2983 5r. Type **2108**
2984 20r. Railway workshop, Jamalpur
MS2985 117x80 mm. Nos. 2983/4

IRELAND

Mar 2014

No. 2200, Type **659** are left for Irish Citizen Army issued 23 January 2014 not yet received



660 Robot and Alien

(Des Phil Elliott. Litho Irish Security Stamp Ptg Ltd)

2014 (30 Jan). Greetings Stamps. T **660** and similar horiz design. Multicoloured. Chalk-surfaced paper. Self-adhesive. Phosphor frame. Die-cut perf 13x12½.

2201 60c. Type **660**
a. Booklet pane. Nos. 2201/2, each x5
2202 60c. Adult and child robots with birthday cake

Nos. 2201/2 were issued in €6 booklets, No. SB175



661 Red Rose

(Des Kelvin Gillmor. Litho Irish Security Stamp Ptg Ltd)

2014 (13 Feb). Love and Marriage. Chalk-surfaced paper. Self-adhesive. Phosphor frame. Die-cut perf 13.

2203 **661** 60c. multicoloured
a. Booklet pane. No. 2203x10

No. 2203 was issued in €6 booklets, No. SB176.



662 St. Patrick (detail from stained glass window, St. Canice's Church, Kilkenny)

(Des Oonagh Young. Litho Irish Security Stamp Ptg Ltd)

2014 (20 Feb). St. Patrick's Day. Chalk-surfaced paper. Phosphor frame. P 14x14½.

2204 **662** 90c. multicoloured

STAMP BOOKLETS



B113 Aliens (image scaled to 68% of original size)

2014 (30 Jan). Greetings Stamps. Multicoloured cover, 60x87 mm, as Type **B 113**. Self-adhesive.

SB175 €6 booklet containing pane of ten 60c. (5x2) and ten half stamp-size greetings labels (No. 2201a)



B114 Red Rose (image scaled to 47% of original size)

2014 (13 Feb). Love and Marriage. Multicoloured cover, 87x60 mm, as Type **B 114**. Self-adhesive.

SB176 €6 booklet containing pane of ten 60c. (5x2) (No. 2203a)

NEW ZEALAND

April 2014



754 Colonial Cottage

(Litho Southern Colour Print)

2014 (5 Mar). Construction of a Nation. T **754** and similar horiz designs. Multicoloured. Phosphorised paper. P 14.

3535 70c. Type **754**
3536 \$1.40 Villa
3537 \$1.90 Californian bungalow
3538 \$2.40 Art Deco house
3539 \$2.90 State House
MS3540 130x89 mm. Nos. 3535/9

The top margin of No. **MS3540** is cut around in the shape of a house roof.

NEW ZEALAND TOKELAU

July 2013



110 Santa's Sleigh over Atafu

(Litho New Zealand Post)

2012 (21 Nov). Christmas. T **110** and similar vert designs. Multicoloured. P 13x13½.
446 45c. Type **110**
a. Horiz strip of 3. Nos. 446/8
447 \$2 Reindeer flying over Nukunono
448 \$3 Reindeer flying over Fakaofu
MS449 105x62 mm. Nos. 446/8



111 Queen Elizabeth II and Duke of Edinburgh waving from Buckingham Palace Balcony after Coronation, 2 June 1953

(Litho New Zealand Post)

2013 (8 May). 60th Anniv of the Coronation. T **111** and similar horiz design. Multicoloured. P 13½x13.

450 \$2 Type **111**
451 \$3 Coronation portrait of Royal family in Throne Room of Buckingham Palace, 1953
MS452 110x60 mm. Nos. 450/1

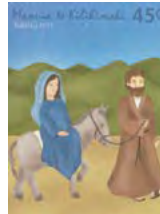


112 Blue Moon Butterfly (*Hypolimnas bolina pallelescens*) (female)

(Litho New Zealand Post)

2013 (7 Aug). Tokelau Butterflies. T **112** and similar horiz designs. Multicoloured. P 13½x13.

453 45c. Type **112**
454 \$1 Blue Moon Butterfly (*Hypolimnas bolina pallelescens*) (male)
455 \$1.40 Common Crow (*Euploea lewini bourkei*)
456 \$3 Meadow Argus (*Junonia villida*)
MS457 100x85 mm. Nos. 453/6



113 Mary and Joseph on Road to Bethlehem

(Litho New Zealand Post)

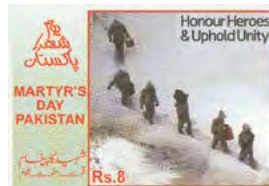
2013 (20 Nov). Christmas. T **113** and similar vert designs. Multicoloured. P 13x13½.

458 45c. Type **113**
459 \$1.40 Nativity
460 \$2 Shepherds
461 \$3 Wise men
MS462 135x63 mm. Nos. 458/61

PAKISTAN

July 2013

Add to Nos. 1039a/45 (Mohammed Ali Jinnah definitives):
1045z 8r. black, emerald and dull orange (1.10.10)



751 Mountain Troops ('Honour Heroes & Uphold Unity')

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

2012 (30 Apr). Martyrs Day. W **98**. P 13.
1437 **751** 8r. multicoloured



752 King Bhumbal Adulyadej and Queen Sirikit

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

2012 (5 May). 50th Anniv of State Visit of King Bhumbal Adulyadej and Queen Sirikit of Thailand to Pakistan. W **98**. P 13.
1438 **752** 8r. multicoloured



753 Young Boy and Blood Donors

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

2012 (8 May). Prevention of Thalassemia Major in Pakistan. W **98**. P 13.
1439 **753** 8r. multicoloured



754 Lake Saiful Malook

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

2012 (5 June). 40th Anniv of United Nations Environment Programme (UNEP). World Environment Day. T **754** and similar horiz designs. Multicoloured. W **98**. P 13.

1440 8r. Type **754**
a. Block of 4. Nos. 1440/3
1441 8r. Polo at Shandur Pass
1442 8r. Shalimar Garden, Lahore
1443 8r. Khyber Gateway
Nos. 1440/3 were printed together, set-tenant, as blocks of four stamps in sheetlets of 16 (4x4).



755 Ayub Bridge (image scaled to 69% of original size)

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

2012 (15 June). 50th Anniv of Ayub Bridge. W **98**. P 13.
1444 **755** 8r. multicoloured



756 Oven (Priya Parkash Mansha)

(Litho Pakistan Security Printing Corporation, Karachi)

2012 (22 June). Child Art Competition at 'Kurrachee 2012' National Stamp Exhibition, Karachi. T **756** and similar horiz designs. Multicoloured. W **98**. P 13.

1445 8r. Type **756**
a. Sheetlet. Nos. 1445/52 and two labels
1446 8r. Tower, Faisal Mosque, Islamabad and gateway (Ali Muhammad Nizar)
1447 8r. Narwhal (Samayan Hasan Khan)
1448 8r. River and wildlife (Sheza Ashraf)



JOHN LAMONBY

FINE BRITISH ADHESIVES



HARD TO FIND?..



...THEN REQUEST MY LIST

YOUR WANTS LIST FOR THE RARE OR ELUSIVE IS VERY WELCOME

**FOREMOST
ON QUALITY**

JOHN LAMONBY

FINE BRITISH ADHESIVES

Our new listing of
Great Britain is ready now

Callers by appointment

211 Old Castle Street, Portchester, Hampshire PO16 9QW, Great Britain,
Tel: 02392378035

E-mail: lamonby@aol.com www.johnlamonby.com
ESTABLISHED IN PHILATELY FOR OVER 35 YEARS



929541.08



- 1449 8r. Independence Monument, dove, crescent and star (Yamna Naveed)
 1450 8r. Monument and child flying kite (Ayesha Qureshi)
 1451 8r. Toucan and parrot (Vania Rizvi)
 1452 8r. Quetzals (Marium Shahzad)
 Nos. 1445/52 were printed together, *se-tenant*, in sheetlets of eight stamps containing two blocks of four stamps separated by two stamp-size labels.



757 Pale Yellow Roses

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (13 Aug). Eid Greetings. Roses. T 757 and similar horiz designs. Multicoloured. W 98. P 13.

- 1453 8r. Type 757
 a. Block of 4. Nos. 1453/6
 1454 8r. Pink roses
 1455 8r. White roses
 1456 8r. Deep yellow roses

Nos. 1453/6 were printed together, *se-tenant*, as blocks of four stamps in sheetlets of 16 (4x4).



758 King Edward Medical University, Lahore (image scaled to 69% of original size)

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (28 Aug). 150th Anniv of King Edward Medical University, Lahore. W 98. P 13.

- 1457 758 8r. multicoloured

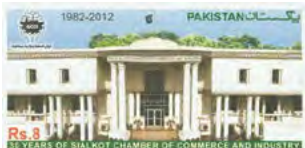


759 Abdur Rahman Chughtai (1897-1975, artist) and 1948 1r. Scarlet Independence Stamp

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (30 Aug). 65th Anniv of Independence. W 98. P 13x13½.

- 1458 759 10r. multicoloured



760 Sialkot Chamber of Commerce and Industry (image scaled to 70% of original size)

(Des Naveed Awan. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (26 Sept). 30th Anniv of Sialkot Chamber of Commerce and Industry. W 98. P 13.

- 1459 760 8r. multicoloured



761 White Storks (image scaled to 69% of original size)

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (27 Sept). Migratory Birds in Pakistan. T 761 and similar horiz designs. Multicoloured. W 98. P 13.

- 1460 8r. Type 761
 a. Block of 4. Nos. 1460/3
 1461 8r. Shoveler Ducks
 1462 8r. Snow Geese
 1463 8r. Siberian Cranes

Nos. 1460/3 were printed together, *se-tenant*, as blocks of four stamps in sheets of 24 (4x6).



762 Fish and Coral Reef

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (4 Oct). Arabian Sea Coral Reefs. T 762 and similar horiz designs. Multicoloured. W 98. P 13.

- 1464 8r. Type 762
 a. Block of 4. Nos. 1464/7
 1465 8r. Yellow and orange fish and coral reef (face value at top left)
 1466 8r. Orange fish and green coral reef (face value at top right)
 1467 8r. School of silver fish and blue and red corals (face value at top left)

Nos. 1464/7 were printed together, *se-tenant*, as blocks of four stamps in sheetlets of 16 (4x4).



763 Hameed Naseem

(Des Naveed Awan. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (19 Oct). Hameed Naseem (1920-98, poet, writer and broadcaster) Commemoration. W 98. P 13.

- 1468 763 8r. multicoloured



764 Department Building (image scaled to 70% of original size)

(Des Naveed Awan. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (19 Nov). 60th Anniv of Department of Geography, University of Karachi. W 98. P 13.

- 1469 764 15r. multicoloured



765 Certificate (image scaled to 70% of original size)

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (21 Nov). 50th Anniv of National Investment Trust Ltd. W 98. P 13.

- 1470 765 15r. multicoloured

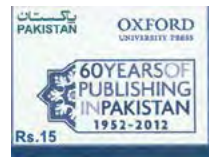


766 Muhammad Luthfullah Khan (Prof. Saeed Akhtar)

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (25 Nov). Muhammad Luthfullah Khan (1916-2012, archivist) Commemoration. W 98. P 13.

- 1471 766 15r. multicoloured



767 Emblem

(Des Afa Batool. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (15 Dec). 60th Anniv of Oxford University Press Publishing in Pakistan. W 98. P 13½x13.

- 1472 767 15r. multicoloured



768 Wind Farm (image scaled to 69% of original size)

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2012 (24 Dec). Commercial Operation of First Wind Farm Project in Pakistan. W 98. P 13.

- 1473 768 15r. multicoloured

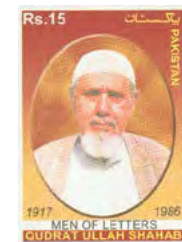


769 Syed Nasir Raza Kazmi

(Des Naveed Awan. Litho Pakistan Security Printing Corporation, Karachi)

- 2013 (2 Mar). Syed Nasir Raza Kazmi (1925-72, poet) Commemoration. W 98. P 13.

- 1474 769 15r. multicoloured



770 Quadrat Ullah Shabab

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2013 (23 Mar). Quadrat Ullah Shabab (1917-86, writer) Commemoration. W 98. P 13.

- 1475 770 15r. multicoloured

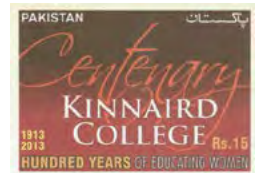


771 Allama Muhammad Asad

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2013 (23 Mar). Allama Muhammad Asad (1900-92, writer) Commemoration. P 13.

- 1476 771 15r. multicoloured



772 'Centenary KINNAIRD COLLEGE'

(Des Faisal Iqbal. Litho Pakistan Security Printing Corporation, Karachi)

- 2013 (11 Apr). Centenary of Kinnaird College for Women. W 98. P 13.

- 1477 772 15r. multicoloured



773 Allama Muhammad Iqbal

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2013 (21 Apr). 75th Death Anniv of Allama Muhammad Iqbal (1877-1938, poet, philosopher and social reformer). W 98. P 13.

- 1478 773 15r. multicoloured



774 Sufi Barkat Ali

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2013 (27 Apr). Sufi Barkat Ali (1911-97, Muslim Sufi saint) Commemoration. W 98. P 13.

- 1479 774 8r. multicoloured



775 Statue of Subedar Khuda Dad Khan and Pak Army Museum (image scaled to 69% of original size)

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

- 2013 (30 Apr). Inauguration of Pak Army Museum, Rawalpindi. W 98. P 13.

- 1480 775 15r. multicoloured

Great Britain illustrated Price List 1840 – 2008

NO.	DESCRIPTION	NOMINAL VALUE	SPECIAL PRICE
12	1840 1d Intense Black SG 1 Plate 3 on bluish paper. A fine used example with a good to large margin cancelled by a red ink on £165.00	£165.00	£140.00
13	1840 1d Intense Black SG 1 Plate 3 A very fine used example from margins cancelled by a red ink	£375.00	£290.00
14	1840 1d Intense Black SG 1 Plate 3 A very fine used example with a good to large margin cancelled by a red ink on £225.00	£225.00	£185.00
15	1840 1d Intense Black SG 1 Plate 3 A very fine used example with a good to large margin cancelled by a red ink	£375.00	£145.00
16	1840 1d Intense Black SG 1 Plate 7 A very fine used example with a good to large margin cancelled by a red ink	£275.00	£185.00
17	1840 1d Intense Black SG 1 Plate 7 A very fine used example with a good to large margin cancelled by a red ink	£275.00	£125.00
18	1840 1d Intense Black SG 1 Plate 3 A very fine used example with a large margin cancelled by a red ink	£375.00	£225.00

NO.	DESCRIPTION	NOMINAL VALUE	SPECIAL PRICE
74	1812 1d Red-Black SG 402 A fine used example	£125.00	£90.00
75	1812 1d Red-Black SG 402 A fine used example with a sharp deep shade	£175.00	£85.00
76	1812 1d Red-Black SG 402 A fine used example	£175.00	£135.00
77	1812 1d Red-Black SG 402 A very fine used well centered example in a deep shade	£225.00	£145.00
78	1812 1d Red-Black SG 402 A very fine used well centered example in an orange deep shade	£225.00	£135.00

NO.	DESCRIPTION	NOMINAL VALUE	SPECIAL PRICE
102	1834 A piece of black rag paper watermark paper overprinted cancelled for a pair of 3 stamps	£25.00	£20.00
103	1834 1d Green SG 419 variety complete offset on reverse. A sharp cancelled used example	£25.00	£18.00
104	1834 2d Orange variety watermark sideways SG 420 A fresh uncancelled used example	£100.00	£80.00
105	1834 2d Orange variety sideways watermark SG 420 A very fine used example	£175.00	£137.50

Phone or write for your free copy of our latest 56 page list or visit

www.britishstamps.com

Swan Stamps PO Box 501 Torquay Devon TQ1 9FE

Telephone 01803 290619

email steve@britishstamps.com

Worldwide Approvals

ALL countries and interests covered.

FREE postage both ways (within UK)

HUGE Variety of Commonwealth, Foreign and GB material awaiting you.

NO Obligation.

GUARANTEED Satisfaction.

ESTABLISHED 25 years.

21 Day Approval Period.

Beginners and specialists welcome.

Application Form. (BLOCK CAPS)

Please send me an introductory selection of stamps on 21 day approval. I undertake to pay for any stamps I may return and will return, in the manner requested, any stamps I do not purchase.

Signature.....

NAME

ADDRESS

Postcode..... Home Phone (Essential).....

Collecting Interests

NEWTON HOUSE, P.O. BOX 116,
BRIDGWATER, SOMERSET, TA5 1YU
TELEPHONE: (01823) 413067

e-mail: c.stott@ymail.com



VANCE AUCTIONS LTD.

Serving Stamp and Postal History Collectors Since 1972

Auctions every 7 weeks!

You can get your FREE colour catalogue or view it online at

www.vanceauctions.com

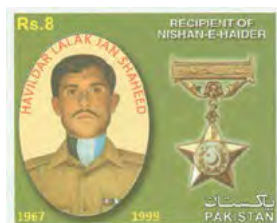
P.O. Box 267, Smithville, Ontario
Canada L0R 2A0

Phone: +1-905-957-3364

Fax: +1-905-957-0100

mail@vanceauctions.com





776 Havildar Lalak Jan Shaheed (1967-99) and Nishan-e-Haider Medal

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

2013 (30 Apr). Recipients of Nishan-e-Haider and Hilal-e-Kashmir Medals. T **776** and similar horiz designs. Multicoloured. W **98**. P 13½.

- 1481 8r. Type **776**
- a. Strip of 3. Nos. 1481/3
- 1482 8r. Captain Karnal Sher Khan Shaheed (1970-99) and Nishan-e-Haider medal
- 1483 8r. Naik Saif Ali Janjua Shaheed (1922-48) and Hilal-i-Kashmir medal

Nos. 1481/3 were printed together, *se-tenant*, as horizontal strips of three stamps in sheets of 18 (3x6). The order of stamps within this sheet is as follows:

- 1481 1482 1483
- 1483 1481 1482
- 1481 1482 1483
- 1483 1481 1482
- 1482 1483 1481
- 1481 1482 1483



777 Casting Vote

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

2013 (11 May). Election 2013. W **98**. P 13.

- 1484 **777** 8r. multicoloured

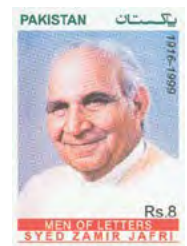


778 Nawab Sadiq Muhammad Khan Abbasi V

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

2013 (24 May). Nawab Sadiq Muhammad Khan Abbasi V (1904-66, Nawab of Bahawalpur) Commemoration. W **98**. P 13.

- 1485 **778** 8r. multicoloured

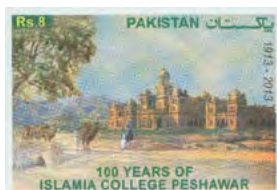


779 Syed Zamir Jafri

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

2013 (29 May). Syed Zamir Jafri (1916-99, poet) Commemoration. W **98**. P 13.

- 1486 **779** 8r. multicoloured



780 Islamia College, Peshawar

(Des Adil Salahuddin. Litho Pakistan Security Printing Corporation, Karachi)

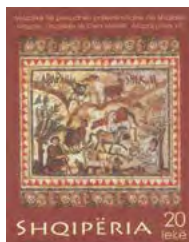
2013 (30 May). Centenary of Islamia College, Peshawar. W **98**. P 13.

- 1487 **780** 8r. multicoloured

FOREIGN

ALBANIA (PT. 3)

April 2014



803 Mosaic, St. Michael's Basilica, Arapaj

(Des Mikel Temo)

2011 (14 Oct). Early Christian Mosaics in Albania. T **803** and similar vert designs showing details of mosaics. Multicoloured. P 13x13½.

- 3365 20l. Type **803**
- 3366 60l. Church, Antigone
- 3367 120l. Mesaplikut Basilica



804 Cities of the Adriatic

(Des Albanian Post)

2011 (18 Nov). Forum of Adriatic Cities. P 13.

- 3368 **804** 90l. multicoloured



805 *Gymnospermium shqipetarum*

(Des Rudina Memaga)

2011 (5 Dec). Albanian Flora. T **805** and similar vert designs. Multicoloured. P 13.

- 3369 30l. Type **805**
- 3370 70l. *Viola kosaninii*
- 3371 100l. *Aster albanicus*



806 Symbols of the Arts

(Des Migailed Delija)

2011 (15 Dec). 45th Anniv of Academy of Arts. P 13.

- 3372 **806** 250l. multicoloured



807 Nude (Vangjush Mio)

(Des Salim Korini)

2011 (22 Dec). Albanian Figurative Art. T **807** and similar vert designs. Multicoloured. P 13x13½.

- 3373 10l. Type **807**
- 3374 90l. Standing nude (Abdurrahim Buza)
- 3375 100l. Nude bust (sculpture) (Janaq Paço)

MS3376 90x70 mm. 250l. As No. 3375 (close up) (34x44 mm)



808 '20' and Dove

(Des Entela Qasemi)

2012 (22 Mar). 20th Anniv of Democracy in Albania. P 13.

- 3377 **808** 100l. multicoloured



809 Towers and Castle

(Des E. Veveçka)

2012 (21 Sept). Europa. Visit Albania. T **809** and similar horiz design. Multicoloured. P 13x13½.

- 3378 30l. Type **809**
- 3379 250l. Hillside towns



810 Flags of Poland and Competing Nations

(Des S. Taçi)

2012 (28 Sept). Euro 2012 Football Championships, Poland and Ukraine. T **810** and similar square design. Multicoloured. P 13.

- 3380 100l. Type **810**
- a. Pair. Nos. 3380/1
- 3381 200l. Flags of Ukraine and competing countries

Nos. 3380/1 were printed, *se-tenant*, in horizontal pairs within the sheet, each pair forming a composite design.



811 Kin Dushi

(Des G. Gjipopulli)

2012 (3 Oct). 90th Birth Anniv of Kin Dushi (writer). P 13x13½.

- 3382 **811** 150l. multicoloured



812 Anniversary Emblem

(Des L. Kraja)

2012 (9 Oct). 90th Anniv of Albania in the UPU. P 13½x13.

- 3383 **812** 250l. multicoloured



813 Partisans

(Des Bertrand Shijaku)

2012 (19 Oct). Centenary of Albanian General Insurrection. T **813** and similar horiz design. Multicoloured. P 13.

- 3384 10l. Type **813**
- 3385 1000l. Partisans (different)



814 Rock Art

(Des Spiro Villahu)

2012 (29 Oct). Rock Art in Albania. Sheet 87x136 mm containing T **814** and similar horiz designs. Multicoloured. P 13.

MS3386 20l. Type **814**; 60l. Rock art (dark green background); Rock art (pale grey green background)



815 Eric Hamp (English)

(Des Naji Bakalli)

2012 (16 Nov). Albanologists. T **815** and similar horiz designs. Multicoloured. P 13.

- 3387 50l. Type **815**
- a. Strip. Nos. 3387/9
- 3388 60l. Norbert Jokl (Austrian)
- 3389 70l. Holger Pedersen (Danish)

Nos. 3387/9 were printed, *se-tenant*, in horizontal strips of three stamps within the sheet.



816 Tropojë

(Des Naji Bakalli)

2012 (23 Nov). Dances. T **816** and similar vert designs. Multicoloured. P 13x13½.

- 3390 20l. Type **816**
- 3391 40l. Tiranë
- 3392 120l. Çamëri
- 3393 150l. Lushnjë

Leading Buyers and Recognised Valuers



Serious professional buyers of all things philatelic

Corbitts would welcome the opportunity to discuss the sale of your collection by your preferred method.

PUBLIC AUCTION  **OUTRIGHT PURCHASE**  **PRIVATE TREATY**

We need all types of Philatelic material from general ranges and accumulations to specialised studies, good singles and covers. We buy it all.

So if you are considering selling part or all of your collection - I urge you to call now and discuss the many advantages of selling through Corbitts.

For a friendly and personal service, call **Freephone 0800 525804** and ask for David McMonagle or Richard Vincent.




5 Mosley Street, Newcastle upon Tyne, NE1 1YE

Tel: 0191 232 7268 Fax: 0191 261 4130

Email: info@corbitts.com Website: www.corbitts.com

**PLEASE CONTACT US FOR
A COMPLIMENTARY CATALOGUE**

Members of: Philatelic Traders Society • American Stamp Dealers Association • American Philatelic Society   



817 Emblem

(Des Zeni Ballazhi)

2012 (23 Nov). Centenary of Independence. P 13½x13.

3394 817 40l. black and scarlet



818 Ismail Qemali (1st head of state) and Leaders

(Des Naji Bakalli)

2012 (28 Nov). Centenary of Proclamation of Independence. T 818 and similar vert designs. Multicoloured. P 13x13½.

3395 50l. Type 818
a. Booklet pane. Nos. 3395/8
3396 60l. Kissing national flag and march
3397 70l. Flags and UN building
3398 100l. NATO statue and flags



819 Early Fighters

(Des Joy Panariti)

2012 (4 Dec). Centenary of Albanian Army. T 819 and similar horiz design. Multicoloured. P 13x13½.

3399 90l. Type 819
3400 150l. Modern soldiers



820 Telephone, Envelopes and Wires

(Des Bertrand Shijaku)

2012 (5 Dec). Centenary of Albanian Post and Telegraph - Telephones. T 820 and similar horiz design. Multicoloured. P 13x13½.

3401 80l. Type 820
a. Pair. Nos. 3401/2
b. Booklet pane. Nos. 3401/2 plus two labels
3402 200l. Handset, letter and wires
Nos. 3401/2 were printed, *se-tenant*, in horizontal pairs within the sheet.



821 Diver and *Posidonia oceanica*

(Des Spiro Vllahu)

2012 (14 Dec). Undersea Flora. *Posidonia oceanica*. T 821 and similar horiz design. Multicoloured. P 13x13½.

3403 10l. Type 821
3404 250l. *Posidonia oceanica* undersea and fibrous ball on beach

ARMENIA (PT. 10)

April 2014



321 Է

(Des Mariam Kanayan)

2013 (30 July). The Armenian Alphabet. T 321 and similar vert designs. Multicoloured. P 13x13½.

850 10d. Type 321
851 35d. Է
852 50d. Չ
853 60d. Ի
854 70d. Լ
855 100d. Ս
856 120d. Ը



322 Post Van

(Des Vahagn Mkrtchyan)

2013 (15 Aug). Europa. Postal Vehicles. P 13x13½.

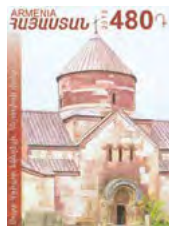
857 322 350d. multicoloured



323 Johannes Lepsius

2013 (16 Aug). Centenary of Armenian Genocide. T 323 and similar multicoloured design. P 13x13½ (horiz) or 13½x13 (vert).

858 280d. Type 323 (attempted to avert genocide by negotiating with Enver Pasha)
859 330d. Viscount James Bryce (first to raise issue in House of Lords) (vert)



324 Church of St. Grigor

2013 (24 Aug). Church of St. Grigor, Kecharis Monastery. Sheet 90x65 mm. P 13½x13. MS860 324 480d. multicoloured

2013 (24 Sept). Centenary of Armenian Genocide (2nd issue). Sheet 90x75 mm. P 14x14½.

MS861 325 480d. multicoloured



326 Arms of Armenia and Belarus

(Des Ivan Lukin and David Dovlatyan)

2013 (24 Oct). Arms. 20th Anniv of Friendship. Sheet 100x55 mm. P 13½x13.

MS862 326 650d. multicoloured
A stamp of a similar design was issued by Belarus.



327 Anton Kochinian

2013 (25 Oct). Birth Centenary of Anton Kochinian (politician). P 13x13½.

863 327 230d. multicoloured

AUSTRIA (PT. 2)

December 2013



1783 Water Cart, 1880

(Des Dieter Kraus)

2013 (7 Sept). 150th Anniv of Volunteer Fire Departments. P 14.

3238 1783 90c. multicoloured



1784 Martins Turm

(Des T. Hausgnost)

2013 (12 Sept). Austrian Landmarks. T 1784 and similar multicoloured designs showing stylized images of famous landmarks. Self-adhesive. Die-cut perf 14.

3239 62c. Type 1784
3240 62c. Goldenes Dachl
3241 62c. Lindwurmbrunnen (horiz)
3242 90c. Bergkirche, Eisenstadt
3243 90c. Festung Hohensalzburg (Hohensalzburg Castle) (horiz)
3244 145c. Landhaus St. Pölten
3245 145c. Pöstlingberg Kirche (Basilica of the Seven Sorrows of Mary) (horiz)

Nos. 3239/40, 3242 and 3244 respectively, were each printed in booklets of four stamps.
Nos. 3241, 3243 and 3245, respectively, were each printed in coils of 50 stamps, with the surplus paper around the stamp removed.
Nos. 3239/40, 3242 and 3244, respectively in booklets of ten stamps.
All booklet stamps have the surplus paper around the stamps retained.



1785 Englhofer Confectionary

(Des Michael Rosenfeld)

2013 (13 Sept). Classic Trade Marks. P 14.

3246 1785 70c. multicoloured



1786 Mascara Case and Helene Winter-Kamber-sky (inventor)

(Des David Gruber. Litho Enschedé)

2013 (13 Sept). Austrian Inventions. Waterproof Mascara. P 13½x14.

3247 1786 70c. multicoloured



1787 St. Nicholas of Myra

(Des Peter Sinawehl. Eng Peter Sinawehl. Recess and litho)

2013 (20 Sept). Religious Art. Icon of St. Nicholas of Myra. P 14.

3248 1787 145c. multicoloured



1788 Madonna and Child (Lorenzo Lotto)

(Des Adolf Tuma. Eng Adolf Tuma. Recess and litho)

2013 (26 Sept). Art. Old Masters. P 14.

3249 1788 170c. multicoloured



1789 Emblem and Skier

(Des A. Fanck)

2013 (11 Oct). Centenary of Tyrolean Ski Federation. P 14.

3250 1789 62c. multicoloured



1790 St. Martin's Church Linz

(Des Kirsten Lubach)

2013 (11 Oct). Churches. St. Martin's Church Linz. P 14.

3251 1790 62c. multicoloured



1791 Burgtheater

(Des David Gruber)

2013 (11 Oct). 125th Anniv of Burgtheater. P 14.

3252 1791 70c. multicoloured



1792 Still from *Orient 1st Part* (video installation)

New Faroese Stamps!



Jellyfish - 26.02.2014

Faroese underwater photographer Ingi Sørensen has taken some fascinating pictures of these living fossils in the waters around the Faroe Islands. FO 779-782.



Faroese Lighthouses - 28.04.2014

Stamps and a self-adhesive stamp booklet representing photos of the lighthouses in Akraberg, Stóra Dimun and Toftir. FO 788-790.



Nordic Issue - 17.03.2014

Photo of M/S Norröna, the Faroese passengers and freight ferry sailing between the Faroe Islands, Iceland and Denmark. FO 784-785.

Online webshop on www.stamps.fo !

Posta Stamps, Óðinshædd 2
FO-100 Tórshavn, Faroe Islands

Tel. +298 346200, Fax. +298 346201
E-mail: stamps@posta.fo



THE ESSENTIAL COLLECTION

press

The electric stamp drying press with warm air circulator -

No. 9895



PERFOtronic

The World's only Electronic Perforation Gauge

No. 9850



NEW! Short Wave UV Lamp and Multi Function Detector

Incorporates long wave tube and filter for finding G.B. "all over phosphors", phosphor bands etc. Also, has built in long wave tubes for stamps that use fluorescent inks, good for checking repairs etc.

Specification

- Large 3X magnifier 135x65mm.
- Round 22mm 12X magnifier.
- UVC Lamp 256nm for Phosphors
- UV Lamp 366nm for Fluorescence
- Optimal illumination from 7 Watt lamp

No. 9865



Signoscope T1

The World's first optical electric watermarks identifier

No. 9886
(With free Mains Adapter)



Signoscope T2

No. 9875
(With free Mains Adapter)



SAFE Albums UK Ltd • 16, Falcon Business Park
Hogwood Lane Industrial Estate • Finchampstead, Berkshire RG40 4QQ
Tel. 01189328976 • Fax 01189328612 • e.mail info@safealbums.co.uk

Did you miss the boat or did you take our advice?

In 1973 we recommended and sold the British definitive 1/2p (SGX842) with one phosphor band on side. We told our customers to buy them at 25p each. WE WERE RIGHT!! Today this stamp is catalogued at £55.00 each. If you had taken our advice, for an outlay of only £50 in 1973, the current catalogue value of your investment would be a staggering total of £11,000.00. In 1999 we recommended our customers to buy the Princess Diana Welsh Language Presentation Packs. The catalogue value was only £2.50 each, but we were telling our customers to buy them for up to double catalogue value £5 each. Within only 6 years they had increased by 3,900%. As everyone knows, investments can go down as well as up and the past is not necessarily a guide to the future. However, being selective and taking sound advice is the best way to make your hobby pay for itself. In 2003 we recommended our customers to buy the Coronation £1 Green (SG 2380) which was catalogued by Stanley Gibbons at £1.50 per stamp. Within 1 year the catalogue value had increased to £50 per stamp, an increase of over 3,200%.

Last year we recommended our customers to buy EFTA Presentation Packs.

The Stanley Gibbons catalogue value was £3.50 each, if you had taken our advice even if you had brought them at full catalogue value. For an outlay of only £875. Your investment would be worth a massive £10,000 at current catalogue value. An increase of catalogue value of over 1,000% in only one year. Our customers complemented us once again saying "THANK YOU AGAIN, YOU WERE RIGHT".

PLEASE LISTEN TO US NOW!

For our most recent up to the minute recommendations Please telephone 01273 326994

SAM.1. POLAND - small general collection, include - Nazi Occupation Concentration Camp issue inscribed 'Judenpost' for Lodz Ghetto (Litzmanski) 10pf Green (unused). We cannot guarantee this item but remainder of the collection all seem OK Cheap Price £8.75

SJ120 MEDICAL Stamps with specialised lot of Anti-TB and Red Cross stamps. Also Anti-Malaria stamps Red Cross stamps back to the 1940s or earlier up to more recent. With nursing, doctors and all forms of medicine. A most interesting subject rarely offered for sale ideal for anyone with some medical knowledge to form a valuable collection Price £7

SJ42 ZEPPELINS Impressive thematic collection of Zeppelins on stamps with airships & balloons, about 100 stamps.....Price £5

G.114 A WORLDWIDE COVERS & FDC'S Fantastic Accumulation of Commercial & Philatelic covers & FDC's including special pmks, early to modern with Air Mails, Sea Mail, commemorative covers, noted designer signed. Local posts, Islands Post, an unsorted group of about 100 covers.....Price £21.00

G85 CARS ON STAMPS Impressive thematic collection the ideal collection for anyone interested in automobiles, all sorts from vintage classics to super speed racing cars. Several hundred different cars on stamps Price £11

SAM.26 AUSTRIA & HUNGARY - Mostly used, some mint, several hundred diff Price £8

G126 WORKS OF ART The rarities of the world's most famous art galleries at your fingertips. A superb collection of famous paintings on stamps, over a thousand different not counting duplicates or miniature sheets Price £21

RS2a UNIFORMS Mainly military, Hundreds different.....Price £12

Let K2 GREAT BRITAIN. UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES UNSORTED ACCUMULATION. Items noted include Traffic Light Gutter Pair Missing Phosphor Error coil strips. Well over 500 stamps, only unmounted mint Price £18
R45 MINIATURE SHEETS & Souvenir Sheets, various different GB (Exhibition sheets) FOREIGN, odd Brit. Commonwealth. Total of 50+ different (Mainly Foreign) Min sheets Price £8

SJ132 GREAT BRITAIN. British Postal Strike 1971 - Emergency Overprints on Local Carriage Labels printed by Harrison and Sons for Use in Southampton. The complete unim. Mint set of six stamps 3 x 1/-, 2/-, 6/-, 7/6d Price £1.50

G23a OLYMPIC GAMES Enormous lot, not counting duplicates, there must be over 500 stamps - an outstanding collection Price £11

NY146 ENTOMOLOGY: One of the most unusual thematic subjects we have ever seen, insects on stamps. Hundreds of them Price £7

R.49 SOUTH EAST ASIA - enormous lot, with some complete sheets unim - mint, mass of singles. Dates back to 1898, to modern mainly different used stamps. About 1600-1700 stamps of which at least 1300 must be different Price £32

SJ53a BARDSEY ISLAND. (Welsh Local Issue) A superb specialised group of Unmounted Mint (complete sets) Stamps from this small Welsh Island rarely get offered for sale Price £7.00

OFFER A - From the remainder of a Liquidated Stamp Dealer's stock,

a massive amount including, sheets, Great Britain including Locals, British Commonwealth, Foreign, Mint used covers, FDC and pre packs. We counted up to £1,500 worth of cat value and then got tired and gave up counting. Clearance Price Price £75.00

NY124 THE THREE KINGS King George V, King Ed. VII and King George VI. A collection of British Colonials. UNMOUNTED MINT STAMPS. In singles and blocks. Approximately 100+ stamps, low price to clear Price £12.00

W37 ISRAEL - An impressive collection of Israel, comprising of illustrated official first day covers (all unaddressed). Also noted - miniature sheets, including: 1949 Coins mini sheet. Catalogued £170 (possible forgery this item "as is" not guaranteed.) Following on with many genuine unmounted mint Israel stamps including plate number blocks, multiples and singles with tabs. A valuable and impressive collection..... Price £25

EUR 33 EUROPA - A specialised European thematic Collection of Europa stamps, spanning from the 1950's to more modern stamps. Includes Italy, France, Germany, Iceland, Belgium, Luxembourg, Cyprus, Netherlands, G.B. Denmark, Portugal, Spain, Swiss, Finland, Greece, Sweden. Also scarcer local issues for Channel Islands and Isle of Man. Hundreds of all different Europa Stamps, mainly fine used, but mini noted Price £17

FR 229 FRANCE & COLS - A smashing collection of France with French Colonies & Ex Colonies. Mainly Commemorative stamps in singles and blocks. Some unmounted mint, but mostly fine used. A lovely collection with many engraved stamps; several hundreds, mostly different..... Price £21

BX 486 BOXING - A fine collection of Boxing Stamps Over 80 Stamps in blocks and singles, including champion boxers such as Muhammad Ali. Mainly fine cto used, mint noted, with Great Britain Royal Mail 2012 Olympic Games Gold Medal Boxing Stamps..... Price £9.75

HP 19A IRAQ WAR COVER - Extremely rare War in Iraq commemorative cover for the fall of Tikrit. Only 150 of this cover, depicting Saddam Hussein, ever existed. We understand many were damaged and destroyed, it is likely on a few covers survived. The cover bears a GB OEI stamp, postmarked with circular London SHC 15 April 2003 Pmk. Together with Iraq stamp overprinted "In British Occupation" This stamp is tied to the cover with a rectangular "Liberation of Iraq 15-04-03 THE FALL OF TIKRIT". Cachet in purple. A very rare Iraq War-Cover in superb condition..... Price £26

LU 328 LUNDY ISLAND - A superb collection of unmounted mint British local stamps of Lundy Island in blocks, large multiples and singles - miniature sheet. Starts off with King George VI period. "Lundy & Atlantic Coats Air Lines Ltd. "Following on to puffin stamps overprinted with 1950s & 1960s stamps on to more recent. With lots of "Puffin" stamps, definitives, commemoratives & Air Mail stamps. Hundreds of unmounted mint Lundy Stamps Price £27.50

B COM 434 ORNITHOLOGY - A fantastic thematic collection of British Commonwealth BIRD stamps. Only Unmounted Mint in multiples and single stamps. Several Hundred Brit. Commonwealth Bird Stamps including High Value (£ pound & \$) Dollar stamps in blocks Price £39

CR 781 CRICKET - A valuable specialised collection of cricket stamps & scarce cricket covers, including signed covers autographed by famous cricketers. Comprising of Unmounted Mint Great Britain and British Commonwealth Stamps in blocks of four or singles with several high value (\$) Dollar values. Approx 18

cricket covers including scarce autographed covers & a quantity of Unim. Mint Cricket Stamps Price £25

PM 84 MARGARET THATCHER - The very scarce mourning cover for Prime Minister Margaret Thatcher. One of the scarcest political covers. Only 50 ever in existence, mostly now in collectors hands and rarely offered for sale. With "Iron Lady" illustration and official Royal Mail 8th April 2013. Big Ben postmark price.....Price £13.25

DL92 - LUXEMBOURG - Impressive collection of Luxembourg stamps including unmounted mint & fine used. With many more elusive older stamps approx 500 different stamps. A superior collection Price £31

FA16 - FALKLAND ISLANDS Scarce Referendum Cover - A rare and unusual cover for the Falkland Islands Referendum. The illustrated Falklands flag cover is inscribed 11/3/2013 Falkland Islanders vote on Self Determination. The cover bears a British Q E.2. stamp with double penguin postmark dates 11/3/2013 Shetland P.O. It also has a Falkland Is. referendum stamp and Argentine War "Malvinas" ovpt stamp, both tied to the cover with Green Cachet "Falklands Referendum NO to Malvinas. 99.8% vote in favour of remaining with U.K. 11/3/2013" only 50 of rare covers are known to exist.....Price £18.50

PER 5 - PERSIA & IRAN - A fine collection of several hundred Persia & Iran stamps, includes mint and used dating back to early engraved "Shah" stamps to more modern issues. Several Hundred different stamps, a good collection to build upon Price £14

C545 - WORLD COLLECTION - A great starter lot, with mint & used stamps also noted: miniature sheets, pq cards and several fdc's. Several hundred different world wide stamps plus other items. Low price to clear. Price £9.75

GB.51 - GREAT BRITAIN SCARCE FESTIVAL OF BRITAIN COMMEM. Cover. Bearing the Abram Games stamp designer official Royal Mail Commem. Stamp cancelled with iconic Festival of Britain 25/3/14 Postmark. The cover also bears the complete King George VI 1951 Festival stamps with black cachet "G.P.O. 1951 Festival of Britain Official Stamp Issue" The edition was limited to only 100 of these important covers.....Price £11.25

MC.334 - MUSIC - An awesome & valuable collection of music stamps begins with an orchestra of musical instrument stamps. The specialist classical section includes Mozart, Beethoven, Bach, Tchaikovsky, Verdi, Bartok. Also jazz and pop music stamps, with Louis Armstrong, Frank Sinatra, Oasis, Marlene Dietrich. With G.B. Royal Mail stamps of Freddy Mercury, The Beatles and Pink Floyd. A multitude of other issues for Rolling Stones, Jimi Hendrix, Michael Jackson, Kylie Minogue, Elvis Presley and many more - Hundreds of stamps - mint and used with several miniature sheets. The best Music collection we have ever seen..... Price £29.25

J18 GREAT BRITAIN SCARCE WORLD WAR I COVER - A scarce commemorative cover for the Assassination of Archduke Franz Ferdinand, the accepted incident that initiated World War I. The cover bears GB Royal Mail, British Legion commem issue with official Royal Mail postmark inscribed: "Outbreak of World War I - 1914 - 1918 Westminster Abbey dated 1/1/2014" Additionally the cover also bears Austro Hungarian military stamp with blue cachet "Bosnien Herzegowina Franz Ferdinand 1914 - 2014 Sarajevo" The Scarce cover was a severely restricted issue of only 75 covers and hard to locate..... Price £15

KG VL 23 KENYA, UGANDA & TANGANYIKA. King George VI impressive Stamp Error. The 1c. Black & Red Brown Flamingo definitive stamp with impressive colour shift of the black colour (King George VI head) shifted to the left revealing a white area on the right of the oval frames interior superb unim. Mint King George VI error Price £4.75

GUSTAMPS
Established 1971

12 Prince Albert Street, Brighton, Sussex, BN1 1HE

Tel: 01273 326994 Fax: 01273 321318

Telephone or Fax orders accepted.

Payment by Mastercard or Visa credit cards

We have no e-mail address, please contact us by telephone

Dealing in stamps for over 40 years





392 Games Emblem and Mascot (image scaled to 50% of original size)
(Des Branka Sumenić - Bajić)

2013 (20 June). Sport. Mediterranean Games. P 13.
1032 **392** 1m. multicoloured



393 Chalet
(Des Branka Sumenić-Bajić and N. Munib Sarić)

2013 (29 July). Tourism. 60th Anniv of PSD PTT (Prijatelji prirode). P 13.
1033 **393** 70f. multicoloured



394 Paragliders
(Des A. Branković and M. Zenuni)

2013 (29 July). Sport. World Paragliding Accuracy Championship. Sheet 66x54 mm. P 13.
MS1034 **394** 1m.50 multicoloured



395 Velagićeva Guest House - Blagaj (18th century)
(Des Abdulah Branković)

2013 (29 July). Residential Architecture. Guesthouses. T **395** and similar horiz design. Multicoloured. P 13.

1035 90f. Type **395**
1036 90f. Musafirhana (travellers' guest house), Fojnica (16th century)



396 'Bagrem'
(Des Tamer Lučarević)

2013 (25 Sept). Flora. T **396** and similar vert designs. Multicoloured. P 13.
1037 10f. Type **396**
a. Strip. Nos. 1037/41
1038 10f. 'Kadulja'
1039 10f. 'Maslačak'
1040 10f. 'Vrijesak'
1041 10f. 'Lipa'

Nos. 1037/41 were printed, *se-tenant*, in horizontal strips of five stamps within the sheet.



397 Globe, Trees, Sun and Youth
(Des Iman Džombić)

2013 (9 Oct). Youth Stamps. Why is Water Precious?. P 13.
1042 **397** 1m.50 multicoloured



398 Quick Response Code
(Des Šendana Mulić)

2013 (9 Oct). 20th Anniv of BH Postal Service Postage Stamp. P 13.
1043 **398** 1m.70 multicoloured



399 Early Automobile
(Des Tamer Lučarević and Ahmet Dizdarević)
2013 (25 Nov). Centenary of First Automobile Club in Bosnia and Herzegovina. P 13.
1044 **399** 1m.50 multicoloured

BULGARIA (PT. 3)
March 2014



1811 Koldari Carollers
(Des Nenko Atanasov)

20113 (22 Nov). Christmas. P 13.
4892 **1811** 65s. multicoloured



1812 Serdika City Underground Station
(Des Stoyan Dechev)

2013 (22 Nov). Sofia Metropolitan Railway. Sheet 242x58 mm containing T **1812** and similar horiz designs. Multicoloured. P 13.
MS4893 65s. Type **1812**; 1l. Luvov Most Station; 1l.50 Overground railway
No. **MS4893** also contains a stamp size label, which, with the stamps and margins, form a composite design.
No. **MS4893** was issued in a folder.



1813 Griffon
(Des Iliya Gruiev)

2013 (18 Dec). Cultural and Historical Heritage. T **1813** and similar horiz design. Multicoloured. P 13 (with one enlarged perf on each horiz side).

4894 1l. Type **1813**
4895 1l. Galloping horse (detail) and rhyton

CHINA HONG KONG (PT. 17)
March 2014



366 Symbols of Green Energy Generation (image scaled to 63% of original size)
(Des Arde Lam)

2013 (19 Nov). Innovation and Technology. T **366** and similar horiz designs. Multicoloured. Granite paper. Two phosphor bands (\$1.70 and \$2.20) or one phosphor band (others). P 13½x13 (with one elliptical hole on each vert side).

1824 \$1.70 Type **366** (Green technology)
1825 \$2.20 Computer code (Information and communication technology)
1826 \$2.90 ECG chart (Chinese medicine)
1827 \$3.10 Stylized sweetcorn (Biotechnology)
1828 \$3.70 'NANO' (nano technology and advanced materials)
1829 \$5 Radio waves (Radio frequency identification)
MS1830 190x105 mm. Nos. 1824/9
No. 1829 has 'RFID', printed in fluorescent ink, included in the design.
No. **MS1830** has all corners removed, creating an elongated octagon shape.



367 Legislative Complex, 2011
(Des Shirman Lai. Litho Cartor)

2013 (5 Dec). Our Legislative Council. T **367** and similar vert designs. Multicoloured. Granite paper. Two phosphor bands (\$1.70) or one phosphor band (others). P 13½x13 (with one elliptical hole on each vert side).

1831 \$1.70 Type **367**
1832 \$2.90 Old Supreme Court building, Central Hong Kong (1985 to November 2011)
1833 \$3.70 Council chamber in new Complex
1834 \$5 President's chair in old legislative room
MS1835 135x85 mm. Nos. 1831/4

CHINA MACAO (PT. 17)
March 2014



413 Cherub

(Des António Conceição Júnior. Litho Enschede)

2013 (21 Oct). Christmas. T **413** and similar horiz designs. Multicoloured. Granite paper. P 14x13½.
1931 3p.50 Type **413**
1932 5p. Cherub, with head on hands
MS1933 138x90 mm. 12p. Madonna and child



414 Yu Un (Leong Chong Hin, Guan Wanli, Situ Qi, Chui Tak Kei and Lin Jin)

(Des Yu Un (Chinese Calligraphers and Painters Association of Macao (Adapt. Lok Chong)). Litho Cartor)

2013 (1 Nov). Chinese Calligraphy and Painting – Famous Artists in Macao. T **414** and similar horiz designs. Multicoloured. Paper with fluorescent fibres. P 13.

1942 2p. Type **414**
1943 2p. *Literary Meeting in gao Meng House* (Gu Danming)
1944 2p. *Blessings of Autumn* (Huang YunYu, Guan Wanli, U Kuan Wai, Zhou Paiyun, Zhao Wenfeng, Tam Van lao, Kam Hang, Chan Chi Vai, Chui Tak Kei and Lin Jin)
1945 2p. *Autumn* (Situ Qi, Chui Tak Kei and Huang Haoming)
1946 2p. *Announcement of Spring* (Chui Tak Kei)
1947 2p. *Heroic Kapok* (Chui Tak Kei)
MS1948 138x90 mm. 12p. Sparrows and Red Leaves (Deng Fen, Situ Qi and Lin Jin)



415 Triumph TR2 driven by Eddie Carvalho (winner of inaugural race, 1954)

(Des Stephen Chung and Gordon Chung. Litho Enschede)

2013 (8 Nov). 60th Anniv of Macao Grand Prix. T **415** and similar multicoloured designs. Granite paper. P 14x13½.

1949 2p. Type **415**
1950 2p. Teddy Yip's (owner and director of Theodore Race Team) race car
1951 2p. Competitors in Macao Motorcycle Grand Prix
1952 2p. Emanuelle Pirro's race car (winner of Guia Touring Car Race (1991))
1953 2p. Race car No. 30
1954 2p. City of Dreams car No. 3
MS1955 138x90 mm. 12p. Race car No. 7 (55x37 mm (oval))

CHINA TAIWAN
March 2014

Stamps now received:



971 *Ramaria botrytis*

(Des Chi-jen Lai. Cardon Enterprise Co., Ltd)

2013 (24 July). Fungi. T **971** and similar vert designs. Multicoloured. P 12½.
3733 \$5 Type **971**
3734 \$5 *Morchella elata*
3735 \$12 *Gomphus floccosus*
3736 \$12 *Aleuria aurantia*
MS3737 80x135 mm. \$5 As Type **971**; \$5 *Morchella elata*; \$12 *Gomphus floccosus*; \$12 *Aleuria aurantia*
The stamps and margins of No. **MS3737** form a composite design.

Back Issues



August 2013

The Great Train Robbery
Britain's TPO Service –
Ghana Overprints – Russian Zeppelins
Anguilla – Canada



September 2013

British Lilacs and Greens
Ascension Island
Malaya – Isle of Man
Australia – Tourist Publicity Cards



October 2013

Autogiro Mail – Canada – New Zealand
Orange Free State – Ghana
Pictorial Air Letters – Northern Rhodesia



***November 2013**

US Confederate stamps – Spanish Civil
War tax stamps – Canadian Way Mail
And Drop Letters – Kiribati – Ghana



***December 2013**

Penguins on stamps –
Canada's semi-official airmail stamps –
British Killer Cancels – Jamaica's first
definitives – Israel – France



***January 2014**

Jaipur's Pink City pictorials –
The Malayan Emergency – Zanzibar –
Israel – Canada's Embossed Excise
Revenues – Classic Children's TV on
Stamps – Russia



February 2014

Operation Tabarin – ZAR on Cape –
KEVII Postal Stationery of Australia –
Canada's high value Wildlife series –
Benin – Antarctic Postal History



March 2014

Muntok Crash Mail –
Germany's Old City Posts –
Malaya's Great Stamp Shortage –
Rubens on Stamps –
British Postal Stationery



April 2014

British West Indies Special – London Philatelic Exhibition of 1890 –
British Private Posts – Australia's Arms Definitives – Bijawar –
The 1913-14 New Zealand Exhibition

Also available

September 2011 Aerophilately – Norway – GB Rarities – Australia – New Zealand – Malaya
October 2011 Smilers Sheets – Cyprus – Birds – The Pony Express – Palestine – Australia
*November 2011 Palestine – US Postmasters' Provisionals – Bermuda – Falkland Islands
December 2011 Prince Albert – Hong Kong – Fiji – Australia – New Zealand – GB Postal History
January 2012 British Solomon Islands – Singapore – Transvaal – USA – Machins
*February 2012 Diamond Jubilee – Afghanistan – Pioneer Airmails – BOFIC – Bahamas
March 2012 New Zealand 'Arms' stamps – Australian Postage Dues – Mulready's – Somaliland – Ghana
April 2012 Titanic – GB postal history – Ghana – Norway – Ethiopia – Azerbaijan – USA
May 2012 Royal Flying Corps – Falklands – Bechuanaland – Gough Island – Ghana – Olympics
June 2012 Return to Sender Labels – The Court Post Office – Transit of Venus
July 2012 New Zealand 'Arms' – Malta – Court Post Office – Ross Smith – Private Letter Cards
August 2012 GB Airlitters – Seahorses – Romania – Australia – Fiji – Benin
September 2012 Newfoundland – Palestine – Zanzibar – GB King George VI – USA – Colombia – France – New Zealand
October 2012 Confederate States of America – Palestine – Zanzibar – Birds – South Sandwich Is – Seychelles

* All editions marked with an asterisk include a FREE gift

You can read all the main articles from the past two years at:
www.gibbonsstampmonthly.com/backissues *Subscription necessary*

Back issues are charged at £4.50 per copy in the UK, £5.50 for Overseas (Surface) & Europe & £6.75 via airmail to the rest of the world.

To order, simply complete the coupon or phone GSM subscriptions on 01425 472363 today



Please send me:

VAT No. 239 088341

Month	Year	Qty	Price	Total
			P&P	
			Total £	

To: **Stanley Gibbons Publications**

7 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH, UK
Tel: +44 (0)1425 472363 Fax: +44 (0)1425 470247
Email: sales@stanleygibbons.co.uk

I enclose my cheque/postal order for £..... made payable to:
Stanley Gibbons Publications

I authorise you to charge my Mastercard Visa
 Diners Amex
 Switch

Card No.

Expiry Date / / SG Account No.

Issue No. (Switch Only) CVC

Signature Date.....

Name (Mr/Mrs/Miss/Ms).....

Address.....

Postcode Tel No.

At various times, Stanley Gibbons promote a number of products only to their existing customers. If you would prefer not to receive details of these, or products and services from other reputable companies, please write to: The Data Protection Officer, Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringwood, Hampshire, England BH24 3SH.

Stamp now received:



974 Chiang Soong Mayling

(Des Delta Design Corporation. Litho Central Engraving and Printing Plant)

2013 (12 Sept). Tenth Death Anniv of Chiang Soong Mayling (Madame Chiang Kai-shek). P 12½.

3746 974 \$12 multicoloured



976 Presidential Office Building

(Des Up Creative Design and Advertising Corporation)

2013 (22 Oct). Greetings. Travel in Taiwan. T 976 and similar horiz designs. Multicoloured. P 12½.

- 3749 \$5 Type 976
a. Block of 6. Nos. 3749/54
- 3750 \$5 National Dr. Sun Yat-sen Memorial Hall
- 3751 \$5 National Palace Museum
- 3752 \$5 Taipei 101
- 3753 \$5 National Chiang Kai-shek Memorial Hall
- 3754 \$5 Jiufen
- 3755 \$12 Queen's Head rock
a. Block of 4. Nos. 3755/8
- 3756 \$12 Clouds, Alishan
- 3757 \$12 Qingshui Cliff
- 3758 \$12 Sun Moon Lake

Nos. 3749/54 were printed, *se-tenant*, in horizontal blocks of six stamps within sheets of 24.

Nos. 3755/8 were printed, *se-tenant*, in blocks of four stamps within sheets of 24.

New Listing:



977 Xindian River Bike Path in New Taipei City

(Des Up Creative Design and Advertising Corporation. Litho Cardon Enterprise Co., Ltd)

2013 (8 Nov). Bike Paths of Taiwan. T 977 and similar horiz designs. P 13½x13.

- 3759 \$5 Type 977
- 3760 \$5 Bali Zuoan Bike Path in New Taipei City
- 3761 \$10 Sankeng Bike Path in Taoyuan
- 3762 \$10 Bike Path along Coastline in Hsinchu

Nos. 3759/62 each have a *se-tenant* half stamp-size tag illustrating the path in question attached at right



978 Dragon and Phoenix

(Des Hung-tu Ko. Eng Hung-tu Ko. Recess Central Engraving and Printing Plant)

2013 (15 Nov). Dragon and Phoenix Bringing Auspiciousness. P 13½x12½.

3763 978 \$50 multicoloured



979 Bowl with Orchid and Rocks, Qing dynasty

(Des Arteck Creative Consultants. Litho China Color Printing Co., Ltd)

2013 (22 Nov). Greetings. Classic Artifacts from National Palace Museum. T 979 and similar horiz designs. Multicoloured. P 12½.

- 3764 \$5 Type 979
a. Block of 6. Nos. 3764/9
- 3765 \$5 Bowl with two-fish design in relief, Longquan ware, Southern Song to Yuan dynasties
- 3766 \$5 Lidded jar with dragon design, Ming dynasty
- 3767 \$5 Pillow in shape of a recumbent child with white glaze, Ding ware
- 3768 \$5 Fish-creature flower holder, Ming dynasty
- 3769 \$5 Covered box with floral decoration on purple ground, Qing dynasty
- 3770 \$12 Two-tone Jadeite cabbage with insects, Qing dynasty
a. Block of 4. Nos. 3770/3
- 3771 \$12 Lotus-shaped bowl in light bluish-green glaze, Ru ware
- 3772 \$12 Tonal (meat-shaped) stone, Qing dynasty
- 3773 \$12 Mao-gong Ding ritual vessel, late Western Zhou dynasty

Nos. 3764/9 were printed, *se-tenant*, in horizontal blocks of six stamps within sheets of 24.

Nos. 3770/3 were printed, *se-tenant*, in blocks of four stamps within sheets of 24.

CZECH REPUBLIC (PT. 5)

March 2014



457 Ladislav Jirka

(Des Libuše Knotková (Ladislav Jirka's daughter) and Milos Ondráček. Litho)

2014 (20 Jan). Czech Stamp Production. Birth Centenary of Ladislav Jirka (stamp designer). P 12x11½.

755 457 13k. multicoloured



458 Dog eating Four-Leaf Clover

(Des Jiří Sliva. Litho)

2014 (20 Jan). Personalised Stamp. Good Luck Charm. P 11½x12.

756 458 A (13k.) multicoloured

No. 756 was issued with a *se-tenant* stamp size label attached, which could be personalised by the addition of a photograph or logo.



459 Hockey Player

(Des Kryštof Krejča. Litho)

2014 (5 Feb). Winter Paralympics, Sochi. P 12x11½.

757 459 13k. multicoloured



460 Snowboarder

(Des Pavel Hrach. Litho)

2014 (5 Feb). Winter Olympic Games, Sochi. P 12x11½.

758 460 25k. multicoloured



461 Eugen Čihák Rapid, 1912

(Des Pavel Sivko. Litho)

2014 (5 Mar). Historic Vehicles. Eugen Čihák's Aircraft, Rapid (1912). T 461 and similar horiz design. Multicoloured. P 12x11½.

759 13k. Type 461

a. Pair. Nos. 759/60

760 13k. Prototype of first Czechoslovak car for Prague Metro

Nos. 759/60 were printed, *se-tenant*, in vertical pairs within the sheet.



462 Early Fire Appliance, Florian (Roman) and Firefighters

(Des Adolf Born. Litho)

2014 (5 Mar). 150th Anniv of Czech Firefighters. P 12x11½.

761 462 13k. multicoloured

FAROE ISLANDS (PT. 11)

February 2014



241 Aurelia aurita

(Des Ingi Sørensen. Litho and varnish LMG)

2014 (26 Feb). Jellyfish. T 241 and similar vert designs. Multicoloured. P 13.

694 8k. Type 241

695 15k.50 *Gyanea capillata*

696 18k.50 *Pelagia noctiluca*

697 26k. *Beroe cucumis*



242 Lady of Húsavík finding Sigmundur Brestisson's Gold Horn

(Des Edward Fuglo. Litho LMG)

2014 (26 Feb). Folklore. The Lady of Húsavík. Sheet 112x62 mm containing T 242 and similar vert designs. Multicoloured. P 13½x13.

M5698 10k.x3, Type 242; The Lady and nykur (mythical being in the shape of a horse); The Lady seated on throne



243 *Rosa mollis* (image scaled to 64% of original size)

(Litho LMG)

2014 (26 Feb). SEPAC (small European mail services). Flora. P 12½x13.

699 243 14k.50 multicoloured

FINLAND (PT. 11)

February 2014



939 Snowmen

(Des Janne Harju. Litho Enschedé)

2014 (20 Jan). Greetings Stamp. Snowmen. Self-adhesive. Die-cut perf 14 (interrupted at corners).

2189 939 1K. multicoloured

No. 2189 was printed in 'hang-sell' sheets of ten stamps with the surplus paper around the stamp removed.

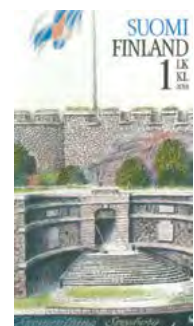


940 Teddy writing Letter

(Des Henna Takkinen. Litho Enschedé)

2014 (20 Jan). St Valentine's Day. Teddy Bears. Sheet 127x105 mm containing T 940 and similar multicoloured designs. Self-adhesive. Die-cut wavy edge.

M52190 1K.x6, Type 940; Bears sledging (horiz); Boy and girl bears holding flower; Boy and girl bear dancing; Bear in bed in a slipper (horiz); Two bear musicians



941 Soumenlinna Sea Fortress

(Des Erik Bruun. Litho Enschedé)

2014 (20 Jan). Old Castles. Booklet Stamps. T 941 and similar multicoloured designs.

2191 1K. Type 941

2192 1K. Turku Castle

2193 1K. Hame Castle

2194 1K. Raseborg Castle

2195 1K. Olavinlinna Castle

2196 1K. Kastelholm Castle (horiz)

Nos. 2191/6 are peeled directly from the booklet cover.

Stanley Gibbons

New Catalogues

Great Britain Concise 2014

The leading Great Britain catalogue

The 29th edition of this popular catalogue lists all Great Britain issues from the Penny Black to early 2014, including definitives, commemoratives, regionals, postage dues, departmental officials, postal fiscals, errors, first day covers, booklets, specimens, presentation packs, Post & Go Stamps, FRAMAs, PHQ cards and post office sheets ('Smilers'). Every stamp design is illustrated in full colour and listings include changes of watermark, perforation, shade and phosphor.

Learn more about your collection

If you're a Great Britain collector, but you've never used the catalogue before, there is a helpful introductory section, providing answers to many of the problems encountered by collectors, while additional help comes in the form of a full design index and diagrams, including those for Machin decimal booklet panes. Prices are given for both unmounted and mounted mint stamps issued between 1887 and 1935 and on-cover prices are provided up to 1911. All are carefully checked each year to give an accurate easy-to-use guide to British stamps and their values, thus ensuring the continuing popularity of this widely used catalogue.

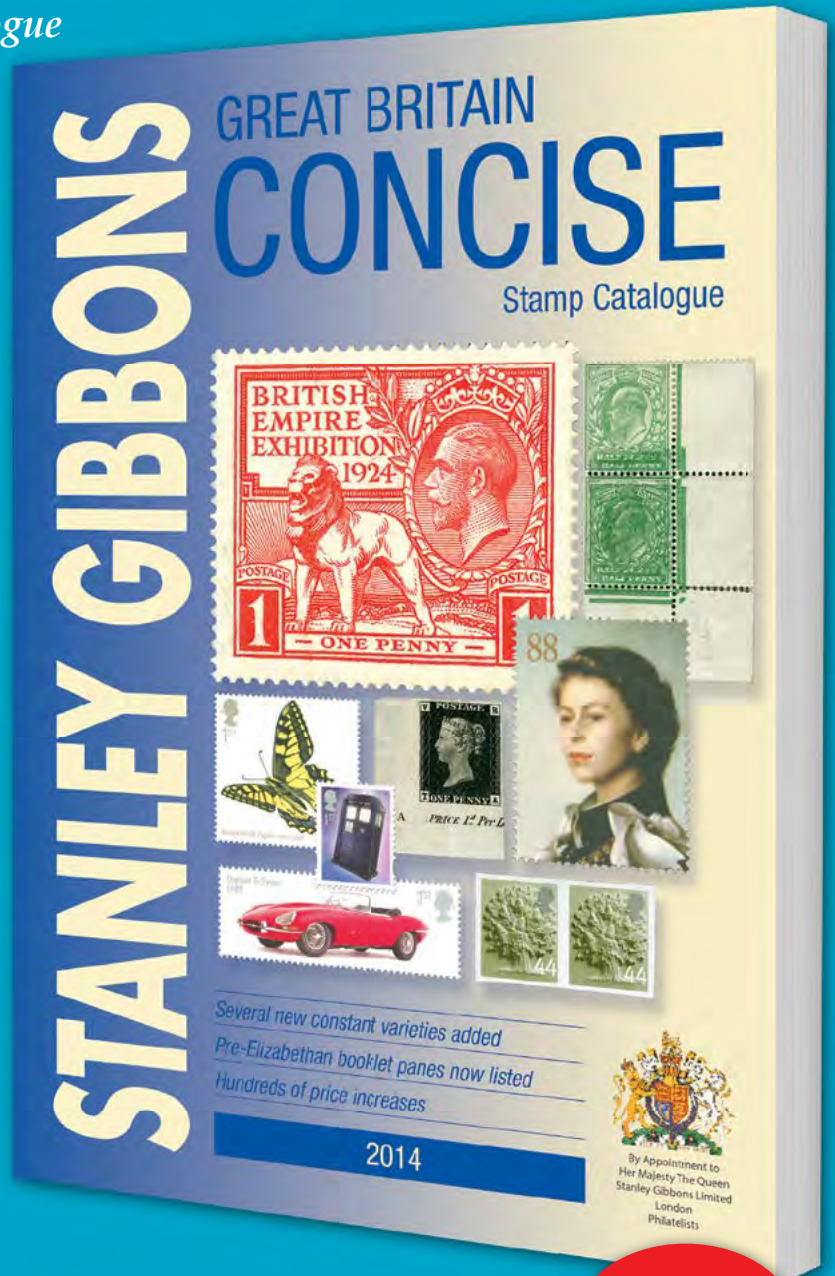
New for this edition

A helpful new table provides an easy reference guide to collectors of the popular source and date codes on the 'U' series Machins.

Booklet panes, including those with inverted watermarks, are now listed up to 1952.

There are two new varieties listed on the 1924 1d. British Empire Exhibition stamps and several Queen Elizabeth Wilding and commemorative flaws are included for the first time.

R2887-14 £34.95 29th Edition



The special lay-flat binding allows the catalogue to lie open while in use

Call 0800 611 622 (UK only) or email orders@stanleygibbons.com

Est 1856
 **STANLEY GIBBONS**
Publications

Stanley Gibbons Limited
7 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH
+44 (0)1425 472 363
www.stanleygibbons.com

Gibbons Stamp Monthly

The first choice for stamp collectors since 1890

Subscribe TODAY!

Gibbons Stamp Monthly offers you:

- Great value, usually 20-30% more pages than other stamp magazines
- More news
- More articles
- More on Great Britain and Commonwealth
- A magazine written by stamp collectors for stamp collectors
- Comprehensive catalogue supplement every month



“The premier philatelic magazine available anywhere – it’s difficult to improve on perfection”

– Everett L. Parker, Global Stamp News

3 easy ways to read Gibbons Stamp Monthly



POST

Call our Subscription Hotline or complete the form facing this page to receive your monthly issue straight to your door:

0800 611 622 (UK)
+44 1425 472 363 (Overseas)



ONLINE

Subscribe and view online:
stanleygibbons.com/gsm-sub



APP

View via our APP and view anytime or anywhere:
stanleygibbons.com/app



www.stanleygibbons.com



Est 1856
**STANLEY
GIBBONS**

A Stanley Gibbons Publication



679 Baubles
(Des Sumo. Litho Cartor)

2013 (3 Dec). Christmas. T **679** and similar square design. P 13½.
1989 60c. Type **679**
1990 85c. Single red bauble
Nos. 1989/90 are perforated in the shapes of stars and snowflakes

(Des Jacques Doppée. Litho and gold-foil embossed Cartor)

2013 (3 Dec). Trades of Yesteryear. Multicoloured designs as T **629**. P 13½.

1991 60c.+5c. Miller
1992 85c.+10c. Distiller (horiz)
1993 €1.10+10c. Wheelwright
1994 €1.20+25c. Cobbler (horiz)



680 *Aleuria aurantia* (Inscr 'Pèzize orangée')

(Des François Besch and Dechmann Communication. Litho Cartor)

2013 (3 Dec). Fungi. Booklet Stamps. T **680** and similar square designs. Multicoloured. Self-adhesive. Die-cut perf 12½.

1995 L 50g. (60c.) Type **680**
1996 L 50g. (60c.) *Boletus badius* (Inscr 'Bolet bai')
1997 L 50g. (60c.) *Trametes versicolor - Polyporus versicolor* (Inscr 'Polypore versicolore')
1998 L 50g. (60c.) *Amanita muscaria* (Inscr 'Amanite tue-mouches')
1999 L 50g. (60c.) *Lycoperdon perlatum* (Inscr 'Vesse-de-loup perlée')

Nos. 1995/9, eachx2, were printed in booklets of ten stamps.
The stamps are peeled directly from the booklet cover.



681 LASEP (Sports League of Primary Schools) Mascot

(Des Apart or Ligue HMC's Daycare Centre Clients and Apart (No. 2002). Litho bpost Stamps Factory, Maline)

2014 (8 Mar). Anniversaries. T **681** and similar horiz designs. Multicoloured. P 11½.

2000 60c. Type **681** (50th anniv)
2001 60c. 'Live it Love it Scout it' (centenary of scouting in Luxembourg)
2002 60c. Ligue HMC's headquarters, Capellen and emblem (50th anniv of Ligue HMC, (working for social, cultural and professional integration of mentally handicapped people)



682 Centenary Emblem (image scaled to 69% of original size)

(Des Comed. Litho bpost Stamps Factory, Malines)

2014 (8 Mar). Centenary of Red Cross in Luxembourg. P 11½.

2003 **682** 60c. scarlet-vermilion and black



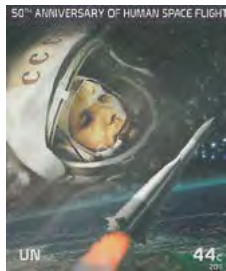
683 Stamp Collector's Desk
(Des Anne Mélan. Litho Cartor)

2014 (8 Mar). 80th Anniv of 'Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg'. Sheet 120x80 mm containing T **683** and similar horiz design. Multicoloured. Silk-faced paper. P 13½.

MS2004 60c. Type **683**; 85c. Stamp on wall and Landscape on desk

UNITED NATIONS UNITED NATIONS (PT. 22; PT. 8; PT. 2)

April 2014



775 Yuri Gagarin



776 Astronaut on Ladder



777 Astronaut



778 Space Station, Astronauts, Shuttle and Satellites (image scaled to 25% of original size)

(Des Peter Bollinger. Litho LMG)

2011 (12 Apr). 50th Anniv of Space Flight. P 13x13½.

1164 **775** 44c. multicoloured a. Pair. Nos. 1164/5

1165 **776** 98c. multicoloured

MS1166 180x155 mm. Size 40x30 mm. 44c.x16, Type **777** and 15 other horiz designs forming the overall design Type **778**

Nos. 1164/5 were printed, *se-tenant*, in horizontal pairs within the sheet each pair forming a composite design.



779 Surtsey Volcanic Island, Iceland



780 Drottningholm Castle, Sweden

(Des Rorie Katz. Litho Enschedé)

2011 (5 May). World Heritage Sites - Nordic Countries. P 14x13½.

1167 **779** 44c. multicoloured

1168 **780** 98c. multicoloured



781 AIDS Ribbon (image scaled to 38% of original size)

(Des Rorie Katz. Litho LMG)

2011 (3 June). '30 Years of a World living with AIDS'. Self-adhesive. Die-cut.

1169 **781** 44c. scarlet and azure

No. 1169 was die-cut around the design and printed in sheets of four stamps



782 'Expand early childhood care and education'



783 'Provide free and compulsory primary education for all'

(Des Rorie Katz. Litho Cartor)

2011 (1 July). ECOSOC (Economic and Social Council) - Education. P 14½.

1170 **782** 44c. multicoloured

1171 **783** 98c. multicoloured



784 *Leucopsar rothschildi* (Bali Starling)



785 *Gymnogyps californianus* (California Condor)



786 *Grus japonensis* (Japanese Crane)



787 *Ptilipile jacutinga* (Black-fronted Piping Guan)

(Des Wendy Wray. Litho Enschedé)

2011 (7 Sept). Endangered Species (19th series). P 13x12½.

1172 **784** 44c. multicoloured

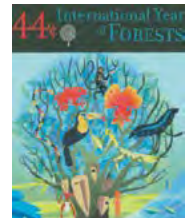
a. Block of 4. Nos. 1172/5

1173 **785** 44c. multicoloured

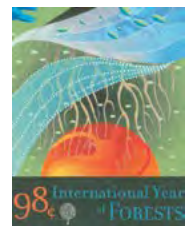
1174 **786** 44c. multicoloured

1175 **787** 44c. multicoloured

Nos. 1172/5 were printed, *se-tenant*, in blocks of four stamps within the sheet.



788 Tree enclosing Wildlife and Masks



789 Stylised stream and tree roots

(Des Sergio Baradat. Litho and foil LMG)

2011 (13 Oct). International Year of Forests. P 12½.

1176 **788** 44c. multicoloured

a. Pair. Nos. 1176/7

1177 **789** 98c. multicoloured

Nos. 1176/7 were printed, *se-tenant*, in vertical pairs within the sheet, each pair forming a composite design.



790 Nepal



791 Bahrain



David Feldman

GENEVA • HONG KONG • NEW YORK

Mark in your calendar our upcoming auction dates

Spring Auction: May 26-28, 2014

Specialised Auction: June 27, 2014



Spring auction: May 26-28

- > Russia
- > India including the Grand Kohinoor Collection of Early India Cancellations
- > Switzerland
- > All World including Egypt, New Hebrides, France, Israel, Collections...

Specialised auction: June 27

- > The John E. du Pont British Guiana Collection
- > The Tasmania Collection from K. Sato

Geneva

175, Route de Chancy, P.O. Box 81
1213 Onex, Geneva
Switzerland
Tel +41 (0)22 727 07 77
info@davidfeldman.com

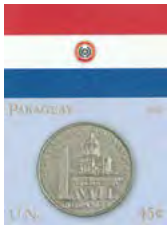
Hong Kong

Suite 704 (7th Floor)
Two Chinachem Exchange Square
338 King's Road, North Point, Hong Kong
Tel + 852 3595 0128
asiainfo@davidfeldman.com

New York

230 Park Avenue, 10th Floor
New York
NY 10169
Tel +1 212-997-9200
infousa@davidfeldman.com

View the lots and bid on www.davidfeldman.com



792 Paraguay



793 Ethiopia



794 Peru



795 Solomon Islands



796 Dominican Republic



797 Canada

(Des Rorie Katz. Litho Cartor)

2012 (5 Feb). Coins and Flags of Member Countries (6th series). P 13½x13.

- 1178 **790** 45c. multicoloured a. Sheet. Nos. 1178/85
- 1179 **791** 45c. multicoloured
- 1180 **792** 45c. multicoloured
- 1181 **793** 45c. multicoloured
- 1182 **794** 45c. multicoloured
- 1183 **795** 45c. multicoloured
- 1184 **796** 45c. multicoloured
- 1185 **797** 45c. multicoloured

Nos. 1178/85 were printed, *se-tenant*, in two blocks of four stamps within sheet of eight, the blocks separated by a central gutter.

**UNITED NATIONS
GENEVA HEADQUARTERS (PT.
22)**

June 2010



G557 *Fourquieria columnaris* (Boojum Tree)



G558 *Aloe arborescens* (Krantz Aloe)



G559 *Gallanthus krasnovii* (Snowdrop)



G560 *Dracaena draco* (Dragon Tree)

(Des Rosie Saunders. Litho Enschedé)

2010 (15 Apr). Endangered Species (18th series). P 13x12½.

- G653 **G557** 1f. multicoloured a. Block of 4. Nos. G653/6
- G654 **G558** 1f. multicoloured
- G655 **G559** 1f. multicoloured
- G656 **G560** 1f. multicoloured

Nos. G653/6 were printed, *se-tenant*, in blocks of four stamps within the sheet.



G561 Arachnid



G562 Starfish

(Des Deborah Halperin. Litho LMG)

2010 (15 Apr). International Year of Biodiversity. Art from Nature by Ernst Heinrich. Multicoloured. P 13.

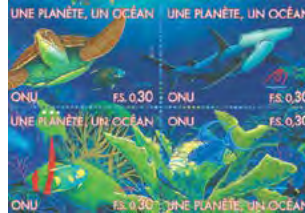
- G657 **G561** 1f.60 multicoloured
- G658 **G562** 1f.90 multicoloured



G563 - G566 Turtle, Eel, Fish and Coral (image scaled to 41% of original size)



G567 - G570 Dolphins, Shark and Fish (image scaled to 41% of original size)



G571 - G574 Turtle, Hammerhead shark and Coral (image scaled to 41% of original size)



G575 - G578 Dolphin, Fish and Turtle (image scaled to 41% of original size)



G579 - G582 Two Dolphins, Shark, Ray and Turtle (image scaled to 41% of original size)



G583 - G586 Dolphin Pod, Shark, Ray and Coral (image scaled to 41% of original size)

(Des Robert Wyland. Litho Enschede)

2010 (6 May). One Planet, One Ocean. 50th Anniv of Intergovernmental Oceanographic Commission. Multicoloured. P 13½x13 (booklet stamps) or 14x13½ (MS683/MS684).

- G659 **G563** 30c. multicoloured a. Block of 4. Nos. G659/2
- G660 **G564** 30c. multicoloured
- G661 **G565** 30c. multicoloured
- G662 **G566** 30c. multicoloured
- G663 **G567** 30c. multicoloured a. Block of 4. Nos. G663/6
- G664 **G568** 30c. multicoloured
- G665 **G569** 30c. multicoloured
- G666 **G570** 30c. multicoloured
- G667 **G571** 30c. multicoloured a. Block of 4. Nos. G667/70
- G668 **G572** 30c. multicoloured
- G669 **G573** 30c. multicoloured
- G670 **G574** 30c. multicoloured
- G671 **G575** 50c. multicoloured a. Block of 4. Nos. G671/4
- G672 **G576** 50c. multicoloured
- G673 **G577** 50c. multicoloured
- G674 **G578** 50c. multicoloured
- G675 **G579** 50c. multicoloured a. Block of 4. Nos. G675/8
- G676 **G580** 50c. multicoloured
- G677 **G581** 50c. multicoloured
- G678 **G582** 50c. multicoloured
- G679 **G583** 50c. multicoloured a. Block of 4. Nos. G679/82
- G680 **G584** 50c. multicoloured
- G681 **G585** 50c. multicoloured
- G682 **G586** 50c. multicoloured

MSG683 180x110 mm. 85c.x4, As Types

G579/G582

MSG684 180x110 mm. 1f.x4, As Type **G583/G586**

Nos. G659/62, G663/6, G667/70, G671/4, G675/8 and G679/82, respectively were printed, *se-tenant*, in blocks of four, one block per booklet page, each block forming a composite design.



G587 '65'

(Des Rorie Katz. Litho and die-stamped gold foil LMG)

2010 (28 June). 65th Anniv of United Nations. P 13½.

G685 **G587** 1f.90 bright scarlet and gold MSG686 80x80 mm. 1f.90x2, Type **G587**x2



G588 Large Forklift Truck

Truck



G589 Small forklift truck

truck



G590 Landrover with truck back

carrying crane



G591 Flat bed truck carrying crane

carrying crane



G592 Armed personnel carrier

carrier

(Des Simon Williams. Litho UAB Garsu Pasaulis, Lithuania)

2010 (2 Sept). United Nations Transport - Land. Multicoloured. P 13½x13.

- G687 **G588** 1f. multicoloured a. Horiz strip. Nos. G687/91
- G688 **G589** 1f. multicoloured

PETER MOLLETT

SPECIALISTS IN THE FINEST STAMPS
OF GREAT BRITAIN 1840 – 1952

QUEEN VICTORIA
EDWARD VII
GEORGE V
EDWARD VIII
GEORGE VI

Full-colour A4 booklets
regularly mailed to serious collectors.
Contact us to receive our next booklet.

- Wants lists welcomed
- Confidentiality assured
- Fine stamps and collections purchased
- Valuations for insurance and probate

PETER
MOLLETT
Philatelist



P.O. BOX 1934 · RINGWOOD · HAMPSHIRE · BH24 2YZ
ENGLAND · U.K. · TELEPHONE & FAX: 01425 476666

We sell many one off items not usually listed on
ebay under Rudd 3325 - check them out!

We are also interested in buying any of your surplus
stamps on or off paper for payment or exchange.

Price list free on request. Guaranteed full refund if not satisfied.
UK customers pay no postage (overseas add £2 for all collections,
mixtures: £2 / ¼ lb, £3 / ½ lb and £4.50 / 1lb).

There are no credit card charges and no VAT payable.
(½ lb = 225g, 1 lb = 450g)

GREAT BRITAIN ON AND OFF PAPER MIXTURES

SPECIAL OFFER NO.1: Buy 1lb GB Commems, 1lb GB H.V Defins, 2 lbs GB Regionals &
18 kgs GB Defins for £120.00, list price £135.00

GB COMMEMS NO XMAS. Wide ranging on paper mix includes h.v's & modern up to 2012.
½ lb £16.00, 1 lb £30.00.

GB HIGH VALUE DEFINS. On paper, mostly from registered & recorded mail so good
cancellations and a clean mix, includes modern issues which will become very rare with all
the white labels used on mail. ½ lb £18.00, 1 lb £35.00.

GB REGIONALS. (On paper). A wealth of variety from all four regions, find those elusive
band/perf varieties very cheaply. Over 7000 – 8000 stamps/2lbs 1 lb £11.00, 2 lbs £20.00.

GREAT BRITAIN DEFINITIVES. An 18 kg sack of On paper which is bound to contain
much post-mark interest, possibly Regionals, High Values, much Phosphor, paper and perf
varieties. Sorted and delivered only by charitable institutions. (Delivered to your door, post
paid inland). Only £50.00

GB MULTIPLES ISSUES. Try to keep up with the recent multiple issues. Increasing variety,
right up to the latest 2012 GB Fashion, A-Z UK, Comics, Britons of Distinction, World
Wildlife, Olympics, Mammals, Cats & Dogs, Royal Society, Albums, Eminent Britons, Plants
etc. ½ lb £23.00, ½ lb £42.00, 1 lb £80.00.

GB SPECIAL CHARITY MIX. A well balanced on paper Charity mix covering Defins,
Commems, H.Value Commems, H.Value Defins, Pre-decimal, Wildings & Pre QEII. Covers all
periods. 1 lb £12.00, 2 lbs £22.00.

* **NEW * GB GOLD SELF ADHESIVE SECURITY LABELS.** Recently out, prices on auction
sites have gone crazy. There are many different types to collect. ½ lb £18.00, 1 lb £35.00.

GREAT BRITAIN Off paper mixture. The tedious washing of this modern mix has been
done for you already by charity supporters! There are over 500 basic machines to collect. One
of each in good nick can cost over £500.00. We can't guarantee all in there but you'll have
great fun sorting, includes commems, h.v commems & defins, worth the price on their own.
Guaranteed totally unpicked. At least 10,000 stamps / 1 lb. 1 lb £16.50, 2 lbs £30.00.

NEW* GREAT BRITAIN OFF PAPER COMMEMS NO XMAS. Previously included Xmas, we
can now supply without so the rarer Commems only. Wealth of variety from KGV1 to 2011,
includes some high values. Approx 5000 stamps to 1 lb weight.
¼ lb £22.00, ½ lb £42.00, 1 lb £80.00.

FOREIGN & COMMONWEALTH ON PAPER MIXTURES.

10% Discount for all on paper mixes below!

OVERSEAS FOREIGN & COMMONWEALTH CHARITY MIXTURE. With over 120 Charity
sources in this country it is not surprising that this is the ultimate mixture of Foreign &
Commonwealth stamps essentially on paper. Enormous variety and mostly modern as it is
collected from offices on a day to day basis. Many h. values as many are Air mail values and
a lot will never be seen in approval books! 1 lb £30.00, 2 lbs £55.00, 5 lbs £125.00.

WHOLE WORLD. A great mixture of small, large & Commems on paper including high
values and more difficult from around the World. ½ lb £11.00, 1 lb £20.00.

BRITISH COMMONWEALTH. We have taken the best stamps from around the
Commonwealth to give you this superb mixture of mostly Commemoratives. Great variety
with no GB, India, or Pakistan, but a great selection from Africa, the Caribbean & Pacific.
Much modern & many h. values. A very superior mixture. ½ lb £33.00, 1 lb £65.00.

BRITISH COMMONWEALTH. New to our sale leaflet and a great seller in our lists. Similar to
the above but contains small, large & Commemorative, includes h.values & modern.
½ lb £11.00, 1 lb £20.00.

AUSTRALIA COMMEMS. Very modern up to 60c issues, great variety plus many h.values.
½ lb £17.00, 1 lb £32.00.

SPECIAL OFFER NO.2: Buy 1lb of four for the discounted price of £62.00, list price £70.00

AUSTRALIA. On paper charity with dream variety and high values, high count. We have
regular supplies so should include very modern issues – excellent. Approx. 2500 stamps/ 1
lb. 1 lb £16.00, 2lbs £30.00.

CANADA. A very colourful mixture from Canadian Save the Children Fund, containing a
some Commems, Large Pictorials and High Values. 1 lb £18.00, 2 lbs £34.00.

NEW ZEALAND. On Paper charity mixture with commems and higher values includes
difficult to find modern Commems. Supplied to us exclusively by a N.Z Charity. Approx.
2500 stamps / 1lb. ½ lb £11.00, 1 lb £20.00.

U.S.A. An on paper mission mixture with stupendous variety. There can't be many mixtures
so attractive and with such good count. Approx count 3500 to 4000 stamps.
1 lb £16.00, 2lbs £30.00.

SPECIAL OFFER NO. 3: Buy 1 lb World, 1 lb British Commonwealth and 1 lb W. Europe
Scoop for the discounted price of £130.00, List price £141.00.

WORLD SCOOP. An Off paper mix scooped from our oddments tub. Emanating from
Charities, Auctions, personal collections etc. You will find high Cat (please tell us when you
do) & many additions for your collection. Each 1 lb lot is over 7000 stamps, costing around
½ p each. ½ lb £18.00, 1 lb £35.00, 5 lbs £155.00.

WEST EUROPE SCOOP. An Off paper mixture of small and large stamps with much earlier
material. Many better and unusual values. In great demand as our interests in the EEC grow.
Approx. 10,000 stamps to 1 lb costing around ½ p each. Price ½ lb £26.00, 1 lb £51.00.

BRITISH COMMONWEALTH SCOOP. Off paper mixture covering old Empire & modern
Commonwealth. Several clients found stamps cataloguing £10 to £50 each. No promises
but with at least 7,000 stamps/1lb you'll have great fun sorting. ½ lb £31.00, 1 lb £60.00.

WE ACCEPT: CHEQUES, POSTAL ORDERS, ALL MAJOR CREDIT & DEBIT CARDS -
advise expiry date and security code. PAYPAL courtphilatelics@aol.com. NO MINIMUM ORDER.

COURT PHILATELICS

Dept GSM, P.O Box 6198, Leighton Buzzard, Beds LU7 9XT.

TEL: 01296 662420 • E-mail: courtphilatelics@aol.com

WRITE TO US NOW
FOR THE NEW
2014 CATALOGUE
OUT NOW

Reliable, established
stamp dealer, with a
proven and reliable
personal service. £12
£15

50% OFF

NOW AVAILABLE: THE BUMPER
2013 EDITION NO 76
156 Page COLOUR BOOKLET

Vital latest information to all our clients

Please use the following
telephone numbers
for all enquiries
Tel: 0208 898 6633
or Fax us on: 0208 898 7448
i_macyk@yahoo.co.uk

THE BRITISH AND
COMMONWEALTH
STAMP COMPANY
Booklet
No. 77
2014-2015

Normal Cover Price £12 for only £5*, you will have
immediate access to the leading, accurate market
price guide to the Commonwealth, Great Britain,
Channel Islands and the Isle of Man with full
listings from 1840-2011
*1/2 cover price

САМИЙ ОГРОМНИЙ ПОДБОР МАРК БРИТАНИИ И
БРИТАНСКОГО СОДРУЖЕСТВА. БОЛЬШИИ СКИДКИ !!
УСЛУГИ. БЕСПЛАТНЫЕ ПЕРЕВОДЧИКА ПОМОЩЬ С
ОТЕЛЕМ, SHOPPING, ПЕРЕДВИЖЕНИЕ ПО ЛОНДОНУ.

CAN YOU AFFORD TO BE WITHOUT IT?

CHANNEL ISLAND STAMP CO

The £5 may be paid by cash/credit card/cheques or
stamps from your country at face value.

The British and Commonwealth Stamp Company
PO BOX 440, HOUNSLOW
MIDDLESEX TW3 9FL

G689 **G590** 1f. multicoloured
 G690 **G591** 1f. multicoloured
 G691 **G592** 1f. multicoloured

Nos. G687/91 were printed, *se-tenant*, in horizontal strips of five stamps, each strip forming a composite design.



G593 Australia



G594 Brunei



G595 United Republic of Tanzania



G596 French Polynesia



G597 United Republic of Tanzania



G598 French Polynesia

(Des Stephen Bennett. Litho LMG)

2010 (21 Oct). Indigenous Peoples. P 13.

G692 **G593** 1f.30 multicoloured a. Sheet. Nos. G692/7
 G693 **G594** 1f.30 multicoloured
 G694 **G595** 1f.30 multicoloured
 G695 **G596** 1f.30 multicoloured
 G696 **G597** 1f.30 multicoloured
 G697 **G598** 1f.30 multicoloured

Nos. G692/7 were printed, *se-tenant*, in sheets of six stamps with enlarged upper margin.



G599 Aerial View of UN Headquarters Geneva



G600 UN headquarters Geneva building façade

(Des Scott Solberg. Litho Cartor)

2011 (4 Feb). UN Building. P 13.
 G698 **G599** 10c. multicoloured
 G699 **G600** 50c. multicoloured



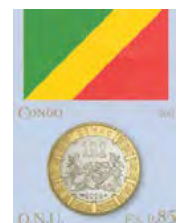
G601 Mongolia



G602 Senegal



G603 Egypt



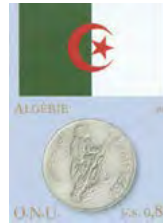
G604 Republic of the Congo



G605 Nicaragua



G606 Central African Republic



G607 Algeria



G608 Ukraine

(Des Rorie Katz. Litho Cartor)

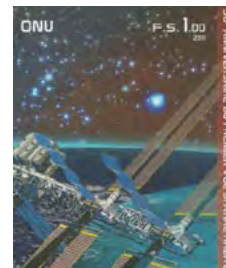
2011 (3 Mar). Coins and Flags of Member Countries (5th series). Multicoloured. P 13½x13.

G700 **G601** 85c. multicoloured a. Sheet. Nos. G700/7
 G701 **G602** 85c. multicoloured
 G702 **G603** 85c. multicoloured
 G703 **G604** 85c. multicoloured
 G704 **G605** 85c. multicoloured
 G705 **G606** 85c. multicoloured
 G706 **G607** 85c. multicoloured
 G707 **G608** 85c. multicoloured

Nos. G700/7 were printed, *se-tenant*, in two blocks of four stamps within sheet of eight, the blocks separated by a central gutter.



G609 Space Station (left)



G610 Space Station (right)



G611 Saturn



G612 Shuttle, Space Station, Satellites and Astronauts (image scaled to 25% of original size)

(Des Peter Bollinger. Litho LMG)

2011 (12 Apr). 50th Anniv of Space Flight. P 13x13½.

G708 **G609** 85c. multicoloured a. Pair. Nos. G708/9

G709 **G610** 1f. multicoloured

M5G710 180x155 mm. Size 40x30 mm.

50c.x16, Type **G611** and 15 other horiz designs forming the overall design Type

G612

Nos. G708/9 were printed, *se-tenant*, in horizontal pairs within the sheet each pair forming a composite design.



G613 Kronborg Castle, Denmark



G614 Suomenlinna Fortress, Finland

(Des Rorie Katz. Litho Enschedé)

2011 (5 May). World Heritage Sites - Nordic Countries. P 14x13½.

G711 **G613** 85c. multicoloured

G712 **G614** 1f. multicoloured



G615 AIDS Ribbon

(Des Rorie Katz. Litho LMG)

2011 (3 June). '30 Years of a World living with AIDS'. Self-adhesive. Die-cut.

G713 **G615** 1f.30 scarlet and orange

No. G713 was die-cut around the design and printed in sheets of four stamps



G616 Girls writing ('Achieve equality by 2015')

SERIOUS BUYER...

Every year I travel hundreds of miles throughout the UK, Europe and Scandinavia, buying stocks, collections and accumulations. And I've been doing this since 1970.

WHAT DO I BUY?

I buy virtually anything in stamps and covers, from specialised one country collections to general lots and accumulations, from better quality single items to complete dealers' stocks. If it's philatelic, I'm interested.

WHY SELL TO ME?

For **FOUR** very good reasons:

ACCURATE VALUATIONS - I have over thirty years' full-time experience as a major buyer in the stamp trade, and I buy from all the main UK & Continental auction houses. I make accurate, efficient valuations based on the very latest market values.

FAIR VALUATIONS - I work on a high turnover with low profit margins which means I must buy - and I pay the top market price to make sure I do. I cannot afford to waste my time and yours by making unrealistic offers which will not stand comparison.

IMMEDIATE PAYMENT - All my offers are backed by immediate payment. We agree a price and you get paid there and then. It's that simple.

HOME VISITS - I travel extensively, which means that I can easily arrange to view bulky, valuable collections in your own home - at no extra cost to you.

And finally ... I buy most of my material from auction, usually at well below my "top price". If those people had sold directly to me they would have been paid more, paid immediately and would not have paid any commission or gone to any other expense.

Think about it - and then give me a ring.

3rd May Sutton Coldfield
16th May Royal National Hotel, London
24th May Kenilworth

7th June Lichfield
13th June Royal National Hotel, London
20th-21st June Stafford

Member of Philatelic Traders' Society

JOHN CURTIN LIMITED

(International Stamp Dealer)

PO Box 31, Sunbury-on-Thames
Middlesex TW16 6HS

Tel: 01932 785635 Fax: 01932 770523 (24 hours)

Email: jcbuying@btinternet.com
www.jcstamps.co.uk



JERWOOD PHILATELICS

(Established 2010)

Dealer in Great Britain booklets

Specialised listings using both
SG and MBPC catalogue
numbering systems

Website: www.jerwoodphilatelics.co.uk

Email: dave@jerwoodphilatelics.co.uk

Telephone: (0121) 663 0415

Insert GSM2014 at checkout to receive
a 10% discount on orders over £25



Member of the Philatelic Traders Society

NEW! THE ESSENTIAL STONEHAM

Is this stamp
worth £1
or
£6000?



STONEHAM



Without this book you will never know!

STONEHAM

provides comprehensive
information not available in a
Gibbons catalogue.

Easy to read, with selling
prices, not catalogue prices.
Nearly 600 pages in full colour
& amazing value! This book
will help you to revalue your
stamps collection.

This is the original GB
catalogue in concise form.
Now in its 35th year.

£19.99

BRAND NEW EDITION

PLEASE PAY BY CHEQUE, POSTAL ORDER, OR VISA/MASTERCARD

DAUWALDERS of Salisbury

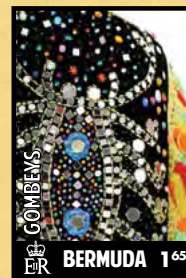
42 Fisherton St
Salisbury,
SP2 7RB

sales@worldstamps.co.uk
www.worldstamps.co.uk

Telephone:
01722-412100



GOVERNMENT OF BERMUDA
Ministry of Finance
Bermuda Post Office



The Bermuda Post Office is pleased to offer

"Bermuda's Folklife Part I

Arts of Celebration: Gombeys", a series of four stamps. This
commemorative features Bermuda's iconic gombey troupes.

These stamps will be released on 18 July 2013.

First Day Cover \$7.00, cost per set \$4.75.

Available at the Bermuda Philatelic Bureau.

For more information please e-mail philatelic@gov.bm



G617 Women using PCs ('Developing earning and knowledge among young people and adults')

(Des Rorie Katz. Litho Cartor)

2011 (1 July). ECOSOC (Economic and Social Council) - Education, P 14½.

- G714 **G616** 1f. multicoloured
G715 **G617** 1f.30 multicoloured



G618 *Strigops habroptilus* (Kakapo)



G619 *Lophophorus impejanus* (Himalayan Monal)



G620 *Ciconia nigra* (Black Stork)



G621 *Pithecophaga jefferyi* (Philippine Eagle)

(Des Wendy Wray. Litho Enschedé)

2011 (7 Sept). Endangered Species (19th series). P 13x12½.

- G716 **G618** 1f. multicoloured
a. Block of 4. Nos. G716/9
G717 **G619** 1f. multicoloured
G718 **G620** 1f. multicoloured
G719 **G621** 1f. multicoloured

G716/19 were printed, *se-tenant*, in blocks of four stamps within the sheet.



G622 Birds and Butterflies in Flight and Tree Canopy



G623 Under-sea 'forest'

(Des Sergio Baradat. Litho and foil LMG)

2011 (13 Oct). International Year of Forests. Multicoloured. P 12½.

- G720 **G622** 85c. multicoloured
a. Pair. Nos. G720/1
G721 **G623** 1f.40 multicoloured

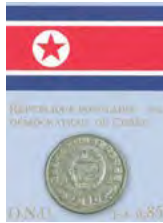
Nos. G720/1 were printed, *se-tenant*, in vertical pairs within the sheet, each pair forming a composite design.



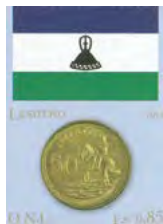
G624 Saudi Arabia



G625 Georgia



G626 Democratic People's Republic of Korea



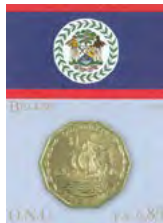
G627 Lesotho



G628 Serbia



G629 Djibouti



G630 Belize



G631 Liechtenstein

(Des Rorie Katz. Litho Cartor)

2012 (5 Feb). Coins and Flags of Member Countries (6th series). Multicoloured. P 13½x13.

- G722 **G624** 85c. multicoloured
a. Sheet. Nos. G722/9
G723 **G625** 85c. multicoloured
G724 **G626** 85c. multicoloured
G725 **G627** 85c. multicoloured
G726 **G628** 85c. multicoloured
G727 **G629** 85c. multicoloured
G728 **G630** 85c. multicoloured
G729 **G631** 85c. multicoloured

Nos. G722/9 were printed, *se-tenant*, in two blocks of four stamps within sheets of eight, the blocks separated by a central gutter.

UNITED NATIONS VIENNA CENTRE (PT. 22)

June 2010



V507 Colonial Algae



V508 Boxfish

(Des Deborah Halperin. Litho LMG)

2010 (15 Apr). International Year of Biodiversity. Art from Nature by Ernst Heinrich. Multicoloured. P 13.

- V579 **V507** 5c. multicoloured
V580 **V508** 20c. multicoloured



V509 *Mammillaria zeilmanniana* (Pincushion Cactus)



V510 *Hoodia gordonii*



V511 *Welwitschia mirabilis*



V512 *Euphorbia milii* (Crown of Thorns)

(Des Rosie Saunders. Litho Enschedé)

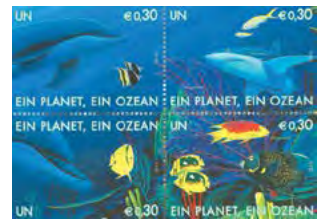
2010 (15 Apr). Endangered Species (18th series). Multicoloured. P 13x12½.

- V581 **V509** 65c. multicoloured
a. Block of 4. Nos. V581/4
V582 **V510** 65c. multicoloured
V583 **V511** 65c. multicoloured
V584 **V512** 65c. multicoloured

Nos. V581/4 were printed, *se-tenant*, in blocks of four stamps within the sheet.



V513 - V516 Turtle, Eel, Fish and Coral (image scaled to 41% of original size)



V517 - V520 Dolphins, Shark and Fish (image scaled to 41% of original size)



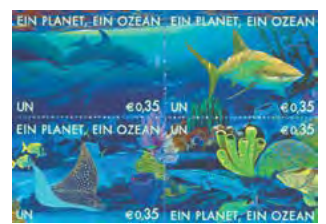
V521 - V524 Turtle, Hammerhead Shark and Coral (image scaled to 41% of original size)



V525 - V528 Dolphin, Fish and Turtle (image scaled to 41% of original size)



V529 - V532 Two Dolphins, Shark, Ray and Turtle (image scaled to 41% of original size)



V533 - V536 Dolphin Pod, Shark, Ray and Coral

Auckland City Stamps

DAVID HOLMES STAMP DEALER



PO Box 27646, Auckland 1440, New Zealand
Tel +64 9 522 0311 Fax +64 9 522 0313

david@aucklandcitystamps.co.nz
www.aucklandcitystamps.co.nz

ARE YOU ON OUR MAILING LIST?



We regularly publish a NZ, World Stamp and Postal History bid sales list. Up to 3000 lots per sale.

"Specialist Dealer in NZ & Pacific Island Stamps and Postal History"

Wants Lists & Enquiries Welcome

Quality British Commonwealth POSTAL HISTORY

Catering to the discriminating collector
**Specialising in pre-1953,
non-FDC material**
**We stock all Commonwealth
areas except B.N.A**

If you are not already on our Wants Register, please drop us a line and let us know your requirements. We shall be pleased to send photocopies of available material.

**ALWAYS KEEN BUYERS OF
CHOICE POSTAL HISTORY**

Willard S. Allman

828 Arrow Lane, Ridgewood
NJ 07450, U.S.A.

Tel: 001-201-848-8883

Fax: 001-201-847-8481

Email: willard.s.allman@gmail.com



FAKLAND ISLANDS

	U/M	F/U		U/M	F/U
1937 Coronation	£1.75	£1.25	1985 Early Cartographers	£2.75	£2.25
1948 Silver Wedding	£54.50	£36.75	1986 Rockhopper Penguins	£3.75	£4.50
1949 U.P.U.	£6.95	£7.50	1989-90 Sailing Ship Defs. 16v	£37.95	£21.50
1952 Defs. 14v	£115.00	£42.50	1989 Baleen Whales	£5.50	£2.95
1953 Coronation	£0.50	£0.95	1993 Gulls & Terns	£3.75	£4.75
1955-57 Defs. 6v	£18.50	£14.95	1994 Marine Life Defs. 12v	£27.50	£24.50
1963 F.F.H.	£6.50	£0.85	2006 Night Heron	£5.75	£6.50
1963 Red Cross	£9.75	£3.75	2006 Bleaker Island	£6.50	£6.95
1966 Churchill	£6.50	£4.75	2007 Maritime Heritage 4	£6.50	£6.75
1968 Flower Defs. 14v	£36.50	£26.50	2008 Southern Elephant Seal	£6.50	£6.75
1970 Defence Force	£3.50	£1.75	2009 Darwin Birth Bicentenary	£4.75	£5.25
1971 Decimal Surch'd Defs 13v	£15.50	£12.95	2011 Stacks & Bluffs 3	£4.75	£4.75
1974 Tourism	£12.95	£5.75	2011 Predators & Prey	£5.75	£5.95
1973 Battle River Plate Anniversary	£9.75	£12.50	2012 Marine Life	£4.75	£4.90
1975 New Coinage	£5.75	£4.95	2012 30 th Anniv. Liberation	£7.50	£7.65
1978 Mail Ship Defs. 15v	£10.50	£19.95	2012 Coastal Landscapes	£5.75	£5.95
1982 Mail Ship Defs. 15v Imprint	£8.75	£22.75	2012 Colour in Nature	£3.95	£4.10
1983 150 th Anniversary	£3.75	£6.95	2013 Referendum 2013	£6.95	£6.10
1983 Manned Flight Bicentenary	£0.95	£1.25	2013 Referendum 2013 M/S	£5.75	£5.95
1984 Nature Conservation	£1.75	£2.25	2013 Predators & Prey 2	£5.95	£6.10

Wants for Unlisted Sets 1955 to Date Welcome - Most in Stock

POSTAGE: Inland 75p extra. Special Delivery £6.25 extra on orders over £75

Overseas: £1.95 extra. Reg/Recorded Post £8.50 extra on orders over £75

POSTAL ONLY-REGRET NO LISTS AVAILABLE

R. GAMMON, 22 SALISBURY AVENUE, RAMSGATE, KENT CT11 7LH

PRINZ PUBLICATIONS (UK) LTD

UNIT 3A HAYLE IND. PARK, HAYLE,
CORNWALL, TR27 5JR

Telephone: 01736 751910 Email: info@prinz.co.uk

**New 56 page price list
covering wide range of albums
& accessories now available.**

Ask for your free copy

www.prinz.co.uk

WORLDWIDE

13,000 items online, all with images and descriptions.
Prompt, courteous service from Arizona.

STAMPS

Sets & Singles
Fiscals
EFOs
Proofs - Specimens
Certified Rarities

COVERS

Postal History
Special Events
Early Air Post
Stampless
Mourning

PHILATELIC LITERATURE and CATALOGUES

New and used
Large Selection

AUTOGRAPHS

Military
Space
Sports
Political

POST CARDS

PPCs
Mint & Postally Used
Origins - Destinations
Zieher
La Poste

POSTAL STATIONERY

Mint and Used
Postal Cards
Envelopes
Wrappers
Aerogrammes



www.Varisell.com

(Des Robert Wyland. Litho Enschede)

2010 (6 May). One Planet, One Ocean. 50th Anniv of Intergovernmental Oceanographic Commission. Multicoloured. P 13½x13 (booklet stamps) or 14x13½ (others).

- V585 **V513** 30c. multicoloured
a. Block of 4. Nos. V585/8
- V586 **V514** 30c. multicoloured
- V587 **V515** 30c. multicoloured
- V588 **V516** 30c. multicoloured
- V589 **V517** 30c. multicoloured
a. Block of 4. Nos. V589/92
- V590 **V518** 30c. multicoloured
- V591 **V519** 30c. multicoloured
- V592 **V520** 30c. multicoloured
- V593 **V521** 30c. multicoloured
a. Block of 4. Nos. V593/6
- V594 **V522** 30c. multicoloured
- V595 **V523** 30c. multicoloured
- V596 **V524** 30c. multicoloured
- V597 **V525** 35c. multicoloured
a. Block of 4. Nos. V597/600

- V598 **V526** 35c. multicoloured
- V599 **V527** 35c. multicoloured
- V600 **V528** 35c. multicoloured
- V601 **V529** 35c. multicoloured
a. Block of 4. Nos. V601/4
- V602 **V530** 35c. multicoloured
- V603 **V531** 35c. multicoloured
- V604 **V532** 35c. multicoloured
- V605 **V533** 35c. multicoloured
a. Block of 4. Nos. V605/8

- V606 **V534** 35c. multicoloured
- V607 **V535** 35c. multicoloured
- V608 **V536** 35c. multicoloured
- MSV609** 180x110 mm. 55c.x4, As Types

V517/520
MSV610 180x110 mm. 65c.x4, As Type
V529/532
Nos. V585/9, V590/93, V594/7, V598/601, V602/5 and V606/9, respectively were printed, *se-tenant*, in blocks of four, one block per booklet page, each block forming a composite design.



V537 '65'

(Des Rorie Katz. Litho and die-stamped gold foil LMG)

2010 (28 June). 65th Anniv of United Nations. P 13½.

- V611 **V537** 75c. bright myrtle green and gold
- MSV612** 80x80 mm. 75c.x2, Type **V537**x2



V538 Helicopter and Aircraft Wing



V539 Cockpit of Ilyushin Il-76TD



V540 Helicopter disembarking from carrier



V541 Peacekeepers loading Mil Mi-8 helicopter



V542 Tail of Mil Mi-8 helicopter

(Des Simon Williams. Litho UAB Garsu Pasaulis, Lithuania)

2010 (2 Sept). United Nations Transport - Air. P 13½x13.

- V613 **V538** 65c. multicoloured
a. Strip of 5. Nos. V613/17
- V614 **V539** 65c. multicoloured
- V615 **V540** 65c. multicoloured
- V616 **V541** 65c. multicoloured
- V617 **V542** 65c. multicoloured

Nos. V613/17 were printed, *se-tenant*, in horizontal strips of five stamps, each strip forming a composite design.



V543 French Polynesia



V544 United Republic of Tanzania



V545 Malaysia



V546 French Polynesia



V547 Namibia



V548 United Republic of Tanzania

(Des Stephen Bennett. Litho LMG)

- 2010** (21 Oct). Indigenous Peoples. P 13.
- V618 **V543** 65c. multicoloured
a. Sheet. Nos. V618/23
- V619 **V544** 65c. multicoloured
- V620 **V545** 65c. multicoloured
- V621 **V546** 65c. multicoloured
- V622 **V547** 65c. multicoloured
- V623 **V548** 65c. multicoloured

Nos. V618/23 were printed, *se-tenant*, in sheets of six stamps with enlarged upper margin.



V549 Aerial View of UN Headquarters Vienna



V550 UN headquarters Vienna building façade

(Des Scott Solberg. Litho Cartor)

- 2011** (4 Feb). UN Building. Multicoloured. P 13.
- V624 **V549** €1.25 multicoloured
- V625 **V550** €2.85 multicoloured



V551 Lithuania



V552 Greece



V553 Kyrgyzstan



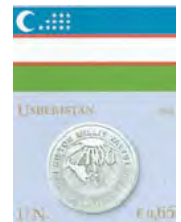
V554 Oman



V555 Estonia



V556 Czech Republic



V557 Uzbekistan



V558 Monaco

(Des Rorie Katz. Litho Cartor)

2011 (3 Mar). Coins and Flags of Member Countries (5th series). Multicoloured. P 13½x13.

- V626 **V551** 65c. multicoloured
a. Sheet. Nos. V626/33
- V627 **V552** 65c. multicoloured
- V628 **V553** 65c. multicoloured
- V629 **V554** 65c. multicoloured
- V630 **V555** 65c. multicoloured
- V631 **V556** 65c. multicoloured
- V632 **V557** 65c. multicoloured
- V633 **V558** 65c. multicoloured

Nos. V626/33 were printed, *se-tenant*, in two blocks of four stamps within sheet of eight, the blocks separated by a central gutter.



V559 Shuttle

Swindon Philatelic Society
present

'Swinpex 2014'

Saturday 14th June



SWINPEX 25th ANNIVERSARY



Will be held at
St. Joseph's Catholic College, Ocotal Way,
Swindon, Wiltshire, SN3 3LR.

48 Top dealers, Specialist Societies,
free car parking, refreshments,
a raffle and much, much more.

10.00 am – 4.30 pm

The biggest and best Stamp Fair in the West.
A very popular and well lit venue.



Further Enquiries Ring: 01793 813484 or
gibbon35@gmail.com

www.robstine-stamps.com

For comprehensive listings of

FINE
USED
STAMPS

AUSTRALIA	FRANCE	PORTUGAL
AUSTRIA	GERMANY	SCANDINAVIA
BENELUX	IRELAND	SPAIN
CANADA	ITALY	SWITZERLAND
CZECHOSLOVAKIA	NEW ZEALAND	USA

Excellent quality • Prompt service.
www.robstine-stamps.com



introducing:

stampedia.com

the world's first
online stamp museum

**WE HAVE THE WIDEST RANGE OF
STAMP CATALOGUES IN STOCK**



SCOTT MICHEL YVERT & TELLIER

Vera Trinder Ltd. 38 Bedford Street, Strand, London WC2E 9EU

Tel: 0207 257 9940 Email: vtrinder@aol.com

Order by telephone, post or online: www.vtrinder.co.uk

Worcester Philatelic and Postcard Society

Worpex 2014

Saturday 10th May 2014

10.00am to 4.00pm

NEW VENUE – Near M5 Junction 6

Tudor Grange Academy, Bilford Road,
Worcester, WR3 8HN

40 + dealers: Stamps, Postal History, Postcards,
Albums, Catalogues and Accessories
Specialist society meetings

FREE ADMISSION

Refreshments, free parking, free programme

See: www.worpex.com

Contact: 01299 824829

**CAMPBELL PATERSON'S
"NEW ZEALAND"**

The World's Leading
Specialised Colour Catalogue.

£82.50(+ p & p)

Only from

Campbell Paterson Ltd

PO Box 5555 Auckland 1141 New Zealand

Toll-free (UK) 0500-893-975

email: service@cpnzstamps.co.nz

(Note: Registration for annual revisions required)

COMMONWEALTH & FOREIGN

Postal Auctions

Regular monthly worldwide postal auctions
offering a wide variety of mixed lots, sets and single items.
No buyers premium – Contact us for free catalogue.

L & R Stamps (ADPS)

31 Caernarvon Road, Eynesbury,

St Neots, Cambs, PE19 2RN, UK

Tel: 01480 385705

e-mail: info@lrstamps.co.uk



V560 Satellite



V561 Saturn and Shuttle



V562 Planets, Astronauts, Satellites and Shuttles (image scaled to 25% of original size)

(Des Peter Bollinger. Litho LMG)

2011 (12 Apr). 50th Anniv of Space Flight. P 13x13½.

V634 V559 55c. multicoloured a. Pair. Nos. V634/5

V635 V560 65c. multicoloured

MSV636 180x155 mm. Size 40x30 mm.

35c x 16, Type V561 and 15 other horiz designs forming the overall design Type V562

Nos. V634/5 were printed, *se-tenant*, in horizontal pairs within the sheet each pair forming a composite design.



V563 Urnes Stave Church, Norway



V564 Meridian column, Struve Geodetic Arc, Hammerfest, Norway

(Des Rorie Katz. Litho Enschedé)

2011 (5 May). World Heritage Sites - Nordic Countries. P 14x13½.

V637 V563 62c. multicoloured

V638 V564 70c. multicoloured



V565 AIDS Ribbon

(Des Rorie Katz. Litho LMG)

2011 (3 June). 30 Years of a World living with AIDS. Self-adhesive. Die-cut.

V639 V565 70c. scarlet and apple-green

No. V639 was die-cut around the design and printed in sheets of four stamps



V566 Children playing Music (Improvement in education quality)



V567 Woman teaching man (Increase adult literacy by 50%)

(Des Rorie Katz. Litho Cartor)

2011 (1 July). ECOSOC (Economic and Social Council) - Education. P 14½.

V640 V566 62c. multicoloured

V641 V567 70c. multicoloured



V568 *Cyanoramphus novaezelandiae* (Red-fronted Parakeet)



V569 *Haliaeetus albicilla* (White-tailed Eagle)



V570 *Probosciger aterrimus* (Black Palm Cockatoo)



V571 *Caloenas nicobarica* (Nicobar Pigeon)

(Des Wendy Wray. Litho Enschedé)

2011 (7 Sept). Endangered Species (19th series). P 13x12½.

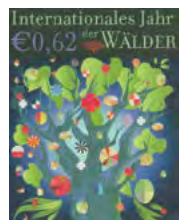
V642 V568 70c. multicoloured a. Block of 4. Nos. V642/5

V643 V569 70c. multicoloured

V644 V570 70c. multicoloured

V645 V571 70c. multicoloured

Nos. V642/5 were printed, *se-tenant*, in blocks of four stamps within the sheet.



V572 Tree



V573 Figures as Forest

(Des Sergio Baradat. Litho and foil LMG)

2011 (13 Oct). International Year of Forests. P 12½.

V646 V572 62c. multicoloured a. Pair. Nos. V646/7

V647 V573 70c. multicoloured

Nos. V646/7 were printed, *se-tenant*, in vertical pairs within the sheet, each pair forming a composite design.



V574 Cameroun



V575 Samoa



V576 Suriname



V577 Macedonia



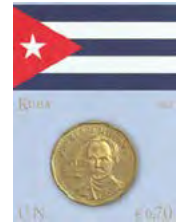
V578 Bulgaria



V579 Tanzania



V580 Finland



V581 Cuba

(Des Rorie Katz. Litho Cartor)

2012 (5 Feb). Coins and Flags of Member Countries (6th series). P 13½x13.

V648 V574 70c. multicoloured a. Sheet. Nos. V648/55

V649 V575 70c. multicoloured

V650 V576 70c. multicoloured

V651 V577 70c. multicoloured

V652 V578 70c. multicoloured

V653 V579 70c. multicoloured

V654 V580 70c. multicoloured

V655 V581 70c. multicoloured

Nos. V648/55 were printed, *se-tenant*, in two blocks of four stamps within sheet of eight, the blocks separated by a central gutter.

UZBEKISTAN (PT. 10)

February 2014

Re-list to show illustrations:



T 174 Statue

(Des U. Yusupaliev)

2012 (5 Apr). Monuments. T 174 and similar design. Each emerald. P 14.

821 100s. Type T 174

822 150s. Berbaq

823 170s. Berbaq

824 250s. Al-Khorezmiy (horiz)

825 300s. Al-Khorezmiy (horiz)

826 450s. A. Temur

827 600s. A. Temur

Re-list and add to:



T 175 *Hedysarum angrenicum*

(Des A. Zuev and Y. Gabzalilov)

2012 (5 June). Endangered Species. Flora. T 175 and similar vert designs. Multicoloured. P 14.

828 800s. Type T 175

829 900s. *Cousinia glabriseta*

830 1000s. *Oxytropis pseudoleptophysa*

831 1200s. *Phlomisoides tschimganica*

MS831a 110x80 mm. 1000s. *Scorzonera bungei*; 1900s. *Spirostegia bucharica*

GREAT BRITAIN

GREAT BRITAIN
1840-2010
*Our latest catalogue covers all periods of G.B.
from Penny Blacks to modern Machins*

Included are Booklets, Booklet Panes, First Day Covers, and a wide range of Definitives and Commemorative stamps in unmounted and fine used condition. For a friendly, personal service, why not request a copy today or send us a list of your requirements. Whether buying or selling we look forward to receiving your enquiries.

Fair Dates
18th May
Brook Hotel,
Barnard Road, NR5 9JB

ARUN STAMPS
P.O. BOX 15, FAKENHAM, NORFOLK, NR21 0EU
Telephone 01328 829318
Email arunstamps@fsmail.net
www.arunstamps.co.uk

GREAT BRITAIN UNMOUNTED MINT

X841 1/2p 2B.....0.02	X849 2p 2B.....0.03	X857 3p Red 2B.....0.04	X865 4 1/2p 2B.....0.05	X873 6 1/2p LB.....0.20	X880 8p LB.....0.12
X842 1/2p LB.....28.00	X850 2p AOP.....0.03	X858 3 1/2p 2B.....0.04	X866 5p 2B.....0.05	X874 7p 2B.....0.08	X881 8 1/2p 2B.....0.09
X843 1/2p CB.....0.02	X851 2 1/2p CB.....0.03	X859 3 1/2p Olive CB.....0.11	X867 5p CB.....0.90	X875 7p CB.....0.07	X882 9p 2 col.....0.10
X844 1p 2B.....0.02	X852 2 1/2p LB.....0.35	X860 3 1/2p Brown CB 0.50	X868 6 1/2p 2B.....0.08	X876 7p RB.....0.10	X883 9p Violet.....0.09
X845 1p CB.....0.02	X852 2 1/2p RB.....0.30	X861 4p Ochre 2B.....0.05	X869 5 1/2p CB.....0.06	X876 7p LB.....0.08	X884 9 1/2p 2B.....0.10
X846 1p AOP.....0.02	X853 2 1/2p Pink 2B.....0.05	X862 4p Blue 2B.....0.40	X870 6p 2B.....0.06	X877 7 1/2p 2B.....0.08	X885 10p 2 col.....0.12
X847 1p LB.....0.70	X854 2 1/2p Rose 2B.....0.07	X863 4p CB.....0.45	X871 6 1/2p 2B.....0.07	X878 8p 2B.....0.09	X886 10p Orange.....0.10
X847 1p RB.....1.45	X855 3p Blue 2B.....0.04	X864 4p RB.....1.00	X872 6 1/2p CB.....0.07	X879 8p CB.....0.08	X886 10p Tilt.....7.50
X848 1 1/2p 2B.....0.02	X856 3p CB.....0.04	X864 4p LB.....0.50	X873 6 1/2p RB.....0.32	X880 8p RB.....0.16	X887 10p AOP.....0.10

Postage £1 for UK orders. Free GB price list. Ray Butcher, PO Box 2, Hunstanton, PE36 6NS (FAST SERVICE)

CANDLISH McCLEERY LTD
Great Britain Stamps 1840-1970

PO BOX 2
HANLEY CASTLE
WORCESTER
WR8 0ZF

TEL: 01684 311771
FAX: 01684 311778
E-mail: ross@candlishmccleery.com

www.candlishmccleery.com

ANDREW VAUGHAN PTS
Philatelics

1840 to DATE

All keenly priced quality stamps

SEND FOR YOUR FREE PRICE LIST
PO Box 6051, Tamworth, Staffs B78 3JB
Tel: 01827 63367 Fax: 01827 67579
E-mail: andrew@stampsgb.co.uk
Internet: www.stampsgb.co.uk

Great Britain

BUYING OR SELLING GREAT BRITAIN

Our new 208-page G.B. Price list is now available (RE 68)

JUST COMPARE OUR PRICES AND SAVE!!

Prompt Delivery. All Credit Cards Accepted. We are liquidating our A-Z Worldwide Stocks - Big Discounts. Ask for our full listing!

WE ALSO BUY

Especially Great Britain - Everything and Anything. Immediate payment. Obtain TOP PRICES. What can you offer?

RUSHSTAMPS (RETAIL) LIMITED
P.O. Box 1, Lyndhurst, Hants, SO43 7PP
Tel: (023) 8028 2044
Fax: (023) 8028 2981
website: www.rushstamps.co.uk
Email: enquiries@rushstamps.co.uk

GREAT BRITAIN STAMPS

PRICE LIST
Available on request list also includes fine stamps QV - GV

BUYING Collections and fine single items

POSTAL HISTORY
1500 - 1920
WANTS LIST INVITED

MARTIN TOWNSEND
P.O. Box 10, Hitchin, Herts. SG4 9PE
Tel & Fax: 01462 420678

Do you collect GB?
Then join **GBPS**

THE GREAT BRITAIN PHILATELIC SOCIETY

For further details contact:
13 ST HUBERT'S CLOSE,
GERRARDS CROSS, BUCKS SL9 7EN
e-mail: petertannerhs13@talktalk.net
www.gbps.org.uk

BOOKS

BOOKFINDING SERVICE
All subjects, also journal articles.
Visa/MC welcome. Books mailed overseas.
Barlow Moor Books
29 Churchwood Road
Didsbury, Manchester M20 6TZ
Telephone: 0161 434 5073
e-mail: books@barlowmoorbooks.co.uk

FRENCH COLONIES

FRENCH COLONIES
before and after independence.
Disler Philatélie S.A., B.P. 114,
CH-1723 Marly 1, Switzerland.
Phone +41 26 430 03 61; FAX +41 26 430 03 64;
e-mail: disler.philatelic@pwnet.ch; www.disler.com

STAMP INSURANCE

ALL RISKS COVER for COLLECTIBLES
Stamps, Postcards, Coins, Diecast models, Dollshouses etc.

STAMP INSURANCE SERVICES
[Dept 04] C G I Services Limited
29 Bowhay Lane, Exeter, EX 1PE
Tel: 01392 433 949 Fax: 01392 427 632

www.stampinsurance.co.uk
Authorised & Regulated by the Financial Conduct Authority

IRELAND

WE BUY IRELAND

Generous prices paid for postal history, GB used in Ireland, high value overprints, errors, booklets, coils, covers (except post 1960 FDC), revenues, or any specialist or rare items of Ireland. **Good collections always of interest.**

Write or telephone:
MacDONNELL WHYTE LTD
102 Leinster Road, Dublin 6, Ireland.
Telephone: (+353-1)4977449
Fax: (+353-1) 4977440
Members: PTS, BDF, ASDA, APHV, IPTA

WORLDWIDE

STAMP PRICE LISTS
Price lists of good used stamps available for the general collector for the following countries.




AUSTRALIA	IRELAND
AUSTRIA	JAPAN
CANADA	MALAYA
CHANNEL ISLANDS	NEW ZEALAND
DENMARK	NORWAY
FRANCE	SOUTH AFRICA
GERMANY	SWEDEN
GREAT BRITAIN	SWITZERLAND
HONG KONG	

Price list of mint & used from 1922 to date for-
UNITED STATES OF AMERICA

Also available a fortnightly special list of both mint & used single items from a variety of countries including the above.

DAVID LOWE
2 Vicarage Close,
Westonzoyland, Bridgwater,
Somerset TA7 0LG
Tel: (01278) 691755

All main Visa/Mastercard/Maestro cards accepted

COLLECTIONS

Breaking large collections into country lots, priced from 10% cat. For free list send large sae to:

MIDFIL, 10 Shelley Close, Nuthall
Notts. NG16 1ES Est 1988

Gibbons
Stamp Monthly

CLASSIFIED AD SALES
+44 (0) 01425 481057
email: advertising@stanleygibbons.com

COMMONWEALTH

AUSTRALIA USED 1966-2013

and new issues as they arrive
Single stamps and sets at very reasonable prices
Or try one of my all different 'Recent Australia' packets
£100+ catalogue value for £30-£300+ catalogue value for £75

Also Canada and NZ used from 1960s
Jamaica Mint, Used, FDCs and MSheets
Please send SAE for up-to-date lists stating which lists required
G Wooten
2 Bowmans Court, Melksham, SN12 7FF

Martin Appleton

60 Warwick Road, Basingstoke, RG23 3DZ
Telephone: 07787157239
E-mail: martin.appleton@hotmail.co.uk
I buy and sell foreign and commonwealth stamps both
new and fine used. My stock also includes a
wide range of thematic material.

FALKLANDS

Send for my latest catalogue
Robin Murchie
PO BOX 228, Oswestry, SY10 1DQ
Tel/Fax: 01938 590469

ANTARCTICA

AUCTIONS

ABC STAMP AUCTIONS

Australia, British and Commonwealth
Free Public and Postal Auctions. Free monthly catalogue.
email: ianperrystamps@aol.com
ABC Stamp Auctions
29 Chetwynd Grove, Newport, Shropshire TF10 7JW
01952 825941

BRITISH COMMONWEALTH

(Sales to UK only)
List 1 1840-1936 Mint and Used
List 2 GEORGE VI Mint and Used
List 3 QEII Mint and Used

Visa, Mastercard, Maestro etc accepted

Hanley Stamp Centre Ltd

P.O. BOX 2456
NEWCASTLE
STAFFS ST5 9YS
Est: 1972 TEL: 01782 621564

PACIFIC STAMPS

Australia's leading dealer in stamps of the Pacific

New Issue service for all the Pacific Nations. We also carry
extensive stocks of older issues from all these countries.
Please ask for our Price List, our Newsletter or details
of our New Issue Service.

By letter to Pacific Stamps, PO Box 816, Tewanin,
Qld 4565 Australia
or by Fax 617 5475 0757, Phone 617 5474 0799
Or by Email: info@pacificstamps.com.au

WANTED

LOTS & COLLECTIONS

Send for our current Bargain
Basement List of over 200
Lots and Collections.

RUSHSTAMPS (RETAIL) LTD.
P. O. BOX ONE, LYNDRURST, HAMPSHIRE SO43 7PP
Tel: (023) 8028 2044, FAX: (023) 8028 2981
Email: enquiries@rushstamps.co.uk
www.rushstamps.co.uk

EUROPE

SCANDINAVIA

Denmark ★ Faroes ★ Finland ★ Greenland
Iceland ★ Norway ★ Sweden
Mint Used & Covers

EUROPA ISSUES - All Countries
Mint ★ FDC's

Free Lists From B. McLean, P.O. Box 323,
ELLON, Aberdeenshire, AB41 7YA

FRANCE 1849-2008

Full detailed stock list on request
Yvert France Catalogue 2013 - £22.00 post paid

CHARLES BLOMEFIELD

Chipping Campden, Glos, GL55 6PP
Tel: 01386 841923 Fax: 01386 841937
www.charlesblomefield.com

EUROPE OLD AND NEW

ALBANIA BULGARIA ROMANIA
YUGOSLAVIA, BOSNIA, CROATIA
YUGOSLAV STATES 1991-2006

BALTIC STATES 1991- 2006
USSR, USSR STATES 1992-2006

CZECHOSLOVAKIA
CZECH REPUBLIC & SLOVAKIA
AUSTRIA, HUNGARY, POLAND
DANZIG, EAST GERMANY

DENMARK, FAROES, GREENLAND
FINLAND, ICELAND, NORWAY, SWEDEN

Free lists sent on request, or download from
www.djmker-stamps.com

D J M KERR

PO Box 7082, Grantown on Spey
PH24 2WW
Tel/fax 01479 831374
E-mail: david@djmker-stamps.com

AFRICA

RHODESIA

1890 to date
Specialist list &
postal auction

BECHUANALAND
Includes
Basutoland
Swaziland

Specialized Lists

Includes
German SWA

EAST AFRICA
K.U.T.
Zanzibar
B.E.A. Tanganyika
1890 to Date

Specialized Lists

ORMSKIRK STAMPS

www.rhodesianstamps.net
Rectory Road, Roos, East Yorks. HU12 0LD
Tel: 01964 670239 Fax: 01964 671204

MIDDLE EAST

EGYPT

We have decent stocks of this increasingly popular
country and sell by appros and by servicing wants lists
Other N. African and Middle East countries available.

RON WILLIAMS

8 Highdale Avenue, Clevedon, N. Somerset, BS21 7LX
Tel: 01275 343424

AUSTRALIA & NEW ZEALAND

AUSTRALIA (inc. States) CANADA • NEW ZEALAND

Inc Specialised, Covers, etc...
Monthly lists available FREE

Ian Perry, 29 Chetwynd Grove, Newport,
Shropshire TF10 7JW Email: ianperrystamps@aol.com

EUROPE • GERMANY

UM, Mint, Used, East and West Europe
A D Stamps, 72 Lowerhouses Lane,
Huddersfield HD5 8JW
Tel: 01484 318987 or
adyer@adstamps.co.uk for current lists

Lists also available on website:
www.adstamps.co.uk

PACKETS AND MIXTURES

Packets of
500 world
stamps

5p EACH

EXCELLENT
VALUE

Send £2 for first 40.
Buy remainder for 5p
each, returning any
unwanted

M. BISSET,
10 DUNKLEYS
WAY,
TAUNTON,
SOMERSET,
TA1 2LX

Gibbons
Stamp
Monthly

*Did you see the empty box to the left?
So did your potential customers.*

To advertise here call +44 (0) 1425 48 10 57
Or email advertising@stanleygibbons.co.uk

Email: advertising@stanleygibbons.co.uk
Tel: +44 (0)1425 481055

Classified

STAMP SHOPS

NEW THIS MONTH - PRICE LISTS
 AUSTRALIA USED 1913-2009
 FAROE ISLANDS MINT AND USED 1940-2003
Recent lists available

ADEN	W. GERMANY
AUSTRALIA	GREAT BRITAIN
AUSTRIA	GREENLAND
BELGIUM	MAURITIUS
CANADA	NETHERLANDS
CEYLON	NEW ZEALAND
DENMARK	NORWAY
FAROE ISLANDS	N. RHODESIA
FINLAND	PAKISTAN
FRANCE	SWEDEN
IRELAND	SWITZERLAND
GERMANY	USA

Write to:
THE TAUNTON STAMP SHOP
 66 Bridge Street, Taunton, Somerset, England TA1 1UD
 Tel: 01823 283327 • Fax: 01823 325882

M&C Stamps
 GB, Commonwealth & World
 Stamps GB New Issues

Hours Thurs-Mon 10-5
 Inc Sunday 11-4.30

Shop 1.14 Antiques Centre, High Orchard
 Street, Gloucester, GL1 5HF
 Tel: 01452 506361
 Email: mick@mandestamps.co.uk

Phill-Lately and Stamps

Stratford Antiques and Interiors Dodwell
 Trading Estate, Evesham Road
 Stratford-Upon-Avon, CV37 9ST

Tel: **07972078971**
www.phill-lately-stamps.co.uk

Open to buy and sell
 Wed to Sun 10am - 5pm.

Stamps, Postal History and Collections of
 GB, Commonwealth, Europe and the World.
 Beginner to specialised. Accessories stocked.

APPROVALS

FINE QUALITY APPROVALS Great Britain • Br Commonwealth • Foreign

★ Personal Service ★ Generous Discounts ★ Attractive Presentation ★
 No Obligation ★ Fourteen Days Viewing ★ No Gimmicks

Write today for a Trial Selection stating all interests Member U.D.P.A. Est 1986

Graham Jenner, 31 Queen Street, Leighton Buzzard, Beds LU7 1BZ

FIRST DAY COVERS

FIRST DAY COVERS
 Specialist in Great Britain
 First Day Covers

Free illustrated Price List with over 100
 pages of First Day Covers and
 Commemorative Covers

STEVEN RILEY
 37 BADGER GATE, THRESHFIELD,
 SKIPTON BD23 5EN

**DO YOU COLLECT
 BRITISH EMPIRE AND
 COMMONWEALTH?**

We offer West Indies, Africa, Great Britain,
 Australia, Asia, Canada, New Zealand etc. All periods
 especially Queen Victoria, Edward VII,
 George V and VI mint and used.

Send us your wants lists now, you will be impressed
 by our competitively priced approvals. Discounts
 available including 20% on first selection.

Robert Williams (UDPA, ADPS)
 1 Butt Hill Drive, Prestwich, Manchester M25 9PL
 Tel: 0161 798 4734 Fax: 0161 798 5189
 robertwilliams@corporatefinance.org.uk

**QUALITY
 APPROVALS**
 tailored to your requirements

World, Commonwealth, Thematic,
 Specific Countries etc

NEWTOWN STAMPS
 PO Box 14, Livingston, W Lothian
 EH54 8HS
 (Members ADPS & SPTA)

THEMATIC

Thematics
YOU CHOOSE! - : *New Stock*

Ships & Military, All Sports, Archaeology,
 Animals, Astronomy & Lighthouses, Aviation, Birds,
 Cars & Motor Sport, Cats & Dogs, Cinema, Christmas,
 Churches, Costumes, Dinosaurs, Europa, Fish, Flowers,
 Football/Olympics, Fungi, History of the Posts, Orchids,
 Marine Life, Music
 & Dance, New Year, Paintings, Polar - (Antarctic & Arctic),
 Railways, Religious Art, Road Transport, Royalty, Rugby,
 Science & Medicine, Ships, Space,
 Sport, Stamp-on-stamp, Writers.

I will attempt to supply a listing for any theme or country
 Whether you are just starting or expanding your collection
 contact **FRANK SPENCER** for lists of available items.

PO Box 11, BLANDFORD FORUM,
 Dorset DT11 7YL. Tel: 01258-860081
 Supplying stamps on all subjects since 1983

FREE COLLECTION
 GREAT BRITAIN & ISLANDS MINT SETS

to introduce my quality discount approvals.
 Many fine selections of GB and Commonwealth
 stamps available. Suitable for beginners to
 advanced collectors. Write today to:

GRAHAM WALKER
 6 Fintry Crescent, Bishopbriggs,
 Glasgow G64 1SH

101 FREE STAMPS
 when requesting my C/wealth & Foreign
 Approvals, Reasonably priced with discounts.
 Personal Friendly Service.

Write now to
 Mike Walker, 10 Weston Grove, Immingham,
 N.E. Lincs. DN40 2DE. 01469 574144 *UDPA Member*

WWW.VIRGINSTAMPS.COM
 Thematics & Postal History

VIRGIN STAMPS
 Postal History • Philatelic Literature • Worldwide Stamps & Covers

KILOWARE

CHARITY BAG
 A good selection of kiloware, mainly Foreign, large
 and small, with a smattering of Commonwealth
 4ozs £8.50, 8ozs £16.50 Pip £1
 "I am having great fun.....ninety nine states or
 nations." Copy of original with editor.

W.H.Hirst 49 Priory Road, West Bridgford, Nottingham.
 NG2 5HX. Email williamhirst@talktalk.net
 Tel 0115 9813828

FOR SALE

**www.
 STAMPWORLD.de**
 buy ~ online ~ easy ~ fair
GERO GONSER

FOREIGN

★★★ **USA** ★★★

MINT U/M 1929-2000. Write for free price list
 or access my Internet Web Site.
 http: www.jlkstamps.com
 Payment by Visa/Mastercard or Sterling Cheque.

John L. Kimbrough
 10140 Wandering Way, Benbrook, Texas 76126 USA
 Tel: 817-249-2447 FAX: 817-249-5213

**Gibbons
 Stamp
 Monthly**

CLASSIFIED AD SALES
+44 (0) 01425 481057
 email: advertising@stanleygibbons.com

Classified
 Email: advertising@stanleygibbons.co.uk
 Tel: +44 (0)1425 481055

POSTAL AUCTIONS

CHANNEL ISLANDS

STAMP POSTAL AUCTIONS

held every few months with a good selection of GB, Commonwealth, World and now Cigarette Cards. Suit both collectors and dealers. Keen estimates and no buyer premiums. Free catalogues from:
G Sharples, 32 Carr Gate, Thornton Cleveleys, Lancashire, FY5 1LB. Tel: 01253 825464
 Email: sharples601@yahoo.co.uk
You won't regret it!

Do you collect used stamps?
 Do you want to purchase single items?
 Do you want to see approval selections nicely presented?
 Then please write for a selection of my approvals used GB, Commonwealth & Western Europe.

Also World Postal Auction Sales
 Next sale due soon over 300 lots from £5 or more
 Please write for free catalogue and/or Approvals today

W.H.B. DEAN: The Poplars, New Brighton, Mold, N. Wales CH7 6QQ. Tel: 01352 754782 Fax: 01352 700486
www.stampauctionsales.co.uk

CHANNEL ISLANDS ISLE OF MAN

Comprehensive list covering all modern issues to date and including Wartime Occupation stamps & covers, revenues, Commodore Sark & Alderney, Herm, Jethou, Brecqhou, etc.

Discounts and offers available

Stamp packets

BAILIWICK STAMPS

P.O. BOX 502, ST PETER PORT, GUERNSEY GY1 6DH

Tel/Fax: 01481 712474

e-mail: bailiwick@fsmail.net

POSTAL AUCTIONS

Bi-monthly sales with a good cross-section of stamps to suit novice to moderate collectors as well as some more advanced material. Request a FREE catalogue! Extensive stock also available at our shop

LOTHIAN STAMPS

11 West Crosscauseway, Edinburgh EH8 9JW
 Tel: 0131 667 9095 Fax: 0131 6682926

POSTAL AUCTION

Interested? *With a difference!* Curious?
 Stamps, covers, etc.

Send for details

R.A.J. Philatelics, 35 Castlecombe Drive
 Wimbledon, London SW19 6RN
www.raj-stamps.co.uk

STAMP AUCTIONS

New Zealand, Pacific, World

Free postal auction catalogue
Ashford Stamps Ltd.
 P.O. Box 9845, Newmarket,
 Auckland 1149, New Zealand
 Ph: (09) 520-5946 Fax: (09) 520-5947
 Email: ashford@stampsale.com



RAFLET STAMP CLUB

Established 1958 Over 1100 members

THE CLUB FOR THE COLLECTOR

BUY FROM VARIOUS PACKET CIRCUITS
 AUCTIONS - COVERS - SWAP SHOP
 QUARTERLY MAGAZINE

Annual Subscription £9 Further details from

RAFLET, 38 GLENVIEW DRIVE, FALKIRK, STIRLINGSHIRE, FK1 5JU

Gibbons
Stamp
 Monthly

Gibbons
Stamp
 Monthly

This order form can be used for the placement of adverts in the Classified and Webzone sections of Gibbons Stamp Monthly. This form can be used for companies or private individuals.

All rates are per month and **exclude** VAT. Please add on **VAT** at 20%.

Other sizes are available; please contact the advertising department for more details.

Classified Advertisement Order Form

I wish my advertisement to be placed under the following heading

.....
 (GSM will place your advertisement under the requested heading or the closest equivalent)

Please tick which issues you wish to advertise and the size:

- | | | |
|--------------------------------|---------------------------------|--|
| <input type="radio"/> January | <input type="radio"/> July | <input type="radio"/> 2 cm - £30.00 |
| <input type="radio"/> February | <input type="radio"/> August | <input type="radio"/> 3 cm - £45.00 |
| <input type="radio"/> March | <input type="radio"/> September | <input type="radio"/> 4 cm - £60.00 |
| <input type="radio"/> April | <input type="radio"/> October | <input type="radio"/> 5 cm - £75.00 |
| <input type="radio"/> May | <input type="radio"/> November | <input type="radio"/> 6 cm - £90.00 |
| <input type="radio"/> June | <input type="radio"/> December | <input type="radio"/> Webzone - £45.00 |

Attach your ad and post to:

Advertisement Sales Department, Stanley Gibbons Ltd., 7 Parkside, Christchurch Road, Ringwood, Hampshire. BH24 3SH.

Email: advertising@stanleygibbons.co.uk
 Tel: +44 (0)1425 481055

Classified

**BUYING
OR SELLING**
Visit our website
www.upastampauctions.co.uk

PLEASE CHOOSE WHICH SERVICE YOU PREFER ...

PLEASE MAIL ME YOUR FREE AUCTION CATALOGUE

NAME

ADDRESS

..... POSTCODE..... GSM

POST TO: Universal Philatelic Auctions, 4, The Old Coal yard,
West End, Northleach, Glos. GL54 3HE, UK
Tel: 01451 861111 | **E-mail:** elaine@upastampauctions.co.uk

PLEASE MAIL, WITHOUT OBLIGATION, UPON APPROVAL A HOME VIEWING SELECTION

I collect the following countries / areas:
.....
.....

A FREE 4 MARGIN 1841 BLUE CAT. £75 WITH 3rd SENDING
I collect MINT and/or USED

NAME

ADDRESS

..... POSTCODE..... GSM

POST TO: Omniphil and Avon Approvals
P.O. Box 10, Tewkesbury, Glos GL20 8YX
Tel: 01684 299278

PLEASE MAIL, WITHOUT OBLIGATION, UPON APPROVAL A WORLD MIXTURE, JUST £6.45 UK POST PAID*

Over 2000 off-paper assorted world stamps. Pick 250 stamps + up to
250 free...BUY THE BEST - RETURN THE REST!
RECEIVE A FREE £28 CAT G.B. WITH THIRD SENDING
I enclose £6.45 cheque/PO/Credit Card (Mastercard/Visa only)
Card No Sec#

Expiry Date Signature

NAME

ADDRESS

..... POSTCODE..... GSM

POST TO: Avon Mixtures, P.O.Box 10, Tewkesbury, Glos GL20 8YX
Tel: 01684 299278

*POSTAGE RATES FOR OVERSEAS CLIENTS: All clients outside UK post packaging is
£2.35. Send £8. No overseas personal cheques accepted unless UK Sterling A/C/£s draft
only payable UK. Credit Cards recommended (Mastercard/Visa only).

SELLING? RECEIVE UP TO 36% MORE

CONTACT US NOW ON **01451 861111** or post to:
**UPA, (Admin Office), 4, The Old Coal yard,
West End, Northleach, Glos. GL54 3HE, UK**

Fax: 01451 861297 | **E-mail:** andrew@upastampauctions.co.uk

NAME

ADDRESS

..... POSTCODE..... GSM

Tel. No. (Day)

Tel. No. (Eve)

Brief details

..... Cat Value (if known)

**01451
861111**

FOR FREE STAMP TRADE TIPS - Please visit our website
www.upastampauctions.co.uk

ADVERTISERS INDEX

Airmail Centenary		Roger Gammon	138
Commemoration Group	26	Rowland Hill Stamps	112
AJH Stamps	88	Rushstamps (Retail)	122
Apex Philatelics Ltd	93	Safe Albums Ltd	50
Arrowfile	34	Sandafayre (Holdings) Ltd	8&9
Arun Stamps	26	South African Gold Coin Exchange	11
Auckland City Stamps	138	South African Philatelic Services	140
Auktionshaus Christoph Gärtner & Co	34	Stamperia	118
Australia Post	27	Swan Stamps	140
B & S Stamps	89	Swindon Philatelic Society	6
Bermuda Philatelic Bureau	136	Tony Lester Auctions Ltd	68
Bill Barrell Ltd	51	Torbay Stamp Centre	25, 146
Brigham Auctions Ltd	108	UPA UPA Inside Back Cover	140
British & Commonwealth Stamp Co. Ltd	134	UPA UPA Outside Back Cover	140
Campbell Paterson Ltd	140	UPA UPA Inside Gatefold	140
Corbit Stamps Ltd	23	UPA UPA Outside Gatefold	140
Court Philatelics	134	V Trinder Ltd	118
Dauwalders	136	Vance Auctions	138
David Feldman S A	132	Varisell Stamp Boutique	3
Dominic Winter (Auctioneers) Ltd	110	Warwick & Warwick	114
Gary J Lyon Philatelist Ltd	110	We Sell Stamps	138
Gustamps	124	Willard S Allman Inc.	140
Ian Oliver	8	Worcester Philatelic & Postcard Society	74-75
Isle Of Man Sales Ltd	8	Webzone	142-145
J Lamonby	116	Classified	29
J Niblett	110	SG Auctions	43
Japan Philatelic Group	50	SG Benham	79
Jersey Post	103	SG Commonwealth	38
Jerwood Philatelics	136	SG GB Department	102 & 128
John Curtin Ltd.	136	SG Publications	19, 20, 21
L & R Stamps	140	SG Shop	130
M L Clifford	50	SG Subscriptions	
Mark Harvey	63		
MRM	13		
Muscott's	22		
Newton House	118		
Norfolk Post	13		
Packs and Cards			
		Inside Front Cover	
Patrick Maselis	15		
Peter Mollett Philatelist	134		
Philangles	30		
Philatelink	120		
Phil-Index/Garcia	9		
Posta Stamps	122		
Prinz Publications	138		
Robstine Stamps	140		

Please note, we can not be held responsible for the quality or performance of goods and/or services advertised in this publication. The Advertising Standards Authority (ASA) exist to regulate the contents of advertisements and they can be reached on 020 7492 2222.

£1 STANLEY GIBBONS VOUCHER

This voucher may be used against any purchase (minimum order value £10)

- from www.stanleygibbons.com
- in person at 399 Strand
- by mail order from Stanley Gibbons Ltd, Parkside, Ringwood, Hampshire BH24 3SH

Full details of the SG range of catalogues, handbooks, albums and accessories can be found online or in the Publications mail order brochure available free from the above address.

A £1 Stanley Gibbons voucher can be found in *Gibbons Stamp Monthly* each month

Internet Order Code: G05-R9G3-64AS-933H

No cash value, to be used only at time of purchase/ordering - cannot be used to credit accounts without purchase. One voucher per person. No photocopies accepted. **Valid until 31 May 2014.**

SELLING YOUR STAMPS?

Summary Tip #18: When it comes to Selling - all collections are Not created Equal.

Dear Collector,

I will return to the surprisingly large subject of 'certificates' in another article - but this article is prompted by developments we have observed over the past few years when purchasing private stamp collections.

Traditionally there are 5 different ways to sell your stamps:

1. The Stamp Dealer or Stamp Auction buying on their own account.
2. Dealers 'runners'.
3. Private Treaty - the idea of Private Treaty is that collectors 'place' their collection with a dealer or auction that charges a small commission (or the buyer a commission) to purchase the collection outright. Historically 'Private Treaty' has acquired notoriety as an excuse for the company handling the transaction to 'buy-in' the collection for themselves. Fortunately things are more transparent now.
4. Selling through auction on your own account - the auction house charges you a commission and handling costs.
5. Finally - the internet now permits you to sell your stamps on-line upon your own account via internet giants such as 'eBay'.

In selling your stamps there are two principles to understand. Collectors want to buy stamps that are missing in their collections: this is why Dealers exist. Dealers buy collections to 'break-down' into usually smaller units that collectors need for their collections: generally speaking breaking down for sale into small/smaller units adds 'value' and profit for the dealer.

Some collectors are 'hoarders' and will buy general lots - other collectors will buy intermediate sized collections in order to 'extract' the stamps they want ... and then 'turn' the balance back for resale to dealer or auction. The idea that collectors will buy large complete intact collections at retail prices is quaint and outmoded. In almost 40 years of dealing I have seen few intact collections purchased by collectors and continued by new collectors. Collectors enjoy creating their own collections. Few collectors have the budget to purchase a substantial intact collection and develop it still further.

Know your 'strengths' - (know the strength of your collection).

Choosing who is best to approach to sell your stamps or handle them depends upon your knowing the 'strength' and merits of your collection. For example ... on a basic level - if your collection consists of all different modern British sets that you have bought from the Post Office at 'face value' ... the last thing you want to do is send this collection to auction. All you will be doing is paying an auction's commissions - up to 35% for them to sell your stamps, most probably, to a dealer below 'face value' - who will use a fair percentage of them upon commercial correspondence.

A few phone calls to dealers will elicit the percentage of 'face value' that the trade is paying for stamps that there are too many of - because the Post Office has recently printed and sold them.

Just don't forget to ask if there is anything 'better' in the period that you are selling - that may command a higher price.

In our next article (Inside Gatefold) we'll focus on the merits of the 5 different ways to sell your stamps ... and which may be best for you.

Happy collecting from us all,
Andrew

PS. If you find this 'tip' interesting please forward it to a philatelic friend.
Andrew McGavin

Managing Director: Universal Philatelic Auctions, Omniphil & Avon Approvals, Avon Mixtures, UniversalPhilatelic (Ebay)

STAMPS! WE LOVE THEM! Buying or selling your stamps? Collectors - we have four different departments that can help you find all the stamps you want. Our Auctions have up to 16,241 lots in our famous quarterly auctions.

Visit www.upastampauctions.co.uk when you want to buy or sell stamps.



If you'd like to receive the rest of the series, why not sign up for our **FREE** Stamp Tips of The Trade via our website

If you'd like to discuss the sale of your collection
please contact Elaine or Andrew on 01451 861111

UNIVERSAL PHILATELIC AUCTIONS, 4 The Old Coalyard, West End, Northleach, Glos. GL54 3HE, UK

Tel: 01451 861111 · Fax: 01451 861297

www.upastampauctions.co.uk · sellSG@upastampauctions.co.uk

ORIGINAL PRIVATE TREATY SERVICE

Wouldn't it be nice if there was an alternative to selling your valuable collection at auction and paying those punitive price differentials between buyer and seller? Even before VAT went up, because of buyer's premiums, we paid £8,158 at a public auction for which the seller received a paltry £5,602. That's a huge difference and because most collections are sold to Dealers the mark-up is even higher

Now, there's a **new way** to sell your valuable stamps, covers, collections. You can sell them here - right on this page, for just 15% (+Vat), no sale - no charge and if they're worth a net £1,000 upwards we'll even pick them up from your home free of charge. Your stamps may still sell to the same people but for less than half the cost of most major auctions and there's less risk of your stamps being given away and offered without a realistic reserve. Contact UPA-Bespoke Now on 01451 861111 or use the contact details below.

COLLECTIONS / RARITIES FOR SALE / OFFERED ON BEHALF OF CLIENTS:

- India / States: Collector requires collection up to £50,000
- Hong Kong / Treaty Ports: - Collection wanted up to £150,000
- British Empire: Collection required up to £150,000
- GB QV + Kings: Valuable collection wanted - buyer has up to £500,000 available
- Gandhi Official 'Service' 10R, 2013 BPA Certificate **sold** for £90,000
- GB QV Classic Collection **sold** for £30,000
- GB QV / Kings Classic Collection **WANTED** - buyer to £50,000
- British Empire QV / Kings IMPERIALS **WANTED** - buyer to £20,000
- British Empire QV / Kings Mint and / or used collection **WANTED** - buyer to £80,000
- Bermuda 1865-1999 QV - QE 3 Vol collection stc SG £22,000 - For Sale, **Enquire** £3,775
- Barbados 1912-1965 Specialised 'Exhibition' potential, rare 'specimens' For Sale, **Enquire** £18,750
- GB 1840, The 'Mythical' 1d Blue printed for Rowland Hill, only one other example extant in the Royal Collection. SG DP21 Catalogue £185,000 **Enquire P.O.R.**

WOULD YOU LIKE YOUR COLLECTION / RARITY OFFERED HERE ?:

Please Enquire



Andrew on Alan Titchmarsh Show ITV

Contact: Andrew McGavin, Managing Director

UPA-Bespoke (GSM): 4, The Old Coalyard, West End,
Northleach, Glos, GL54 3HE,

Telephone: 01451 861111, Fax: 01451 861297

Catalogue Value: Part 1 - What is it ?

Summary Tip #23: Catalogue Value: What is it?

Dear Collector,

As part of our continuing series which can be accessed from our website, please find Summary Tip #23 published here.

In a previous Stamp Tips of the Trade (#7) we touched upon "Catalogue Prices: Common Misconceptions" - today I am revisiting this area as it is such an important part of our weekly work.

A new client telephoned our office a few days ago saying that he found catalogue values "confusing" and asked if we could explain the relationship between catalogue value and "real" value? What followed was a long telephone conversation so as soon as we can we'll put together a 'tutorial' video upon our website; meanwhile, ***please bear with me while I establish some 'basics' upon which we can expand and discuss. The more I think about it the less I can ever recall reading an expose of this nebulous subject.***

What follows is based upon 45 years personal philatelic experience of which almost 40 years are full time in the trade.

Some collectors will be aware that different catalogue publishers dominate in different countries ... so that for example everybody in the UK and globally most stamp collectors will have heard of Stanley Gibbons (SG). Stanley Gibbons are large enough to publish catalogues of all stamp issuing countries and of all 'dead' countries that historically issued stamps but no longer do so.

Theoretically 'Michel' of Germany would be Stanley Gibbons biggest stamp catalogue publisher competitor ... were it not for the 'English' speaking world - the fact that everything is published in German. To be fair Michel does produce a good translation document but Michel is not that user friendly for English speaking collectors unless those collectors are sufficiently committed to work through the language / euro price barrier where they are often rewarded by useful additional information such as quantities of stamps issued / printed which can be very interesting indeed.

In the USA 'Scott' catalogue publishers dominate. Naturally they are in 'American' English with values in US\$ and cents. Like Michel they produce good catalogs ...

There are other publishers too. Yvert is big in France, Sassone in Italy and there are others for Scandinavia, Benelux, Spain and many more specialist catalogues besides.

The important thing to realise is that 'home' markets generally use 'home' catalogues ... so that few specialist collectors of German stamps in Germany are going to use Stanley Gibbons (SG) specialist Germany Catalogue - they all use their Michel Germany Specialised Catalogue which is far more detailed than the Stanley Gibbons Germany specialised (which to be fair is more than adequate for us). When collectors quote 'Michel' prices and numbers to us - we know what they are and mean ... but most of our collector buyers of the stamps of Germany use SG. This is further complicated by sometimes wildly differing catalogue values caused by specialism and even the current rate of exchange.

So if you live in the UK you are likely to use SG catalogues for virtually all countries of the world (please remember our previous conversation that Stanley Gibbons Stamps Of The world (STOW) catalogue is too simplified for 'classic' issues collecting and we do not recommend be purchased for such - generally you need their specialist catalogues for pre 1952 material).

Some catalogues transcend markets ... so that for example if you are a dedicated collector of British Empire and you live in the USA - sure you can use Scott but the SG (nickname 'Part 1') 1840 > 1970 Commonwealth and Empire is a far superior catalogue ... whereas few self-respecting collectors of US material living in the USA are going to be buying the SG USA catalogue.

In short specialised home market catalogues are almost invariably superior when home produced. For example if you collect specialised GB then there is no contest - SG 'Red' specialised catalogues are the best as no other is so comprehensive.

A whole article just to establish a few home truths, but one important point emerges - if you wish, for example, to sell your Germany stamp collection in Germany then by all means catalogue in 'Michel euros' - but if your collection is not that specialised and you may be selling your Germany in the UK then identify and price in SG £'s ... (or of course you can do both).

In my next article we'll discuss the relationship between catalogue prices / catalogue values and real values based upon an understanding of the catalogue publishers which is what we wanted to discuss in the first place

Happy collecting from us all,

Andrew

PS. If you find this 'tip' interesting please forward it to a philatelic friend.

Andrew McGavin

Managing Director: Universal Philatelic Auctions, Omniphil & Avon Approvals, Avon Mixtures, UniversalPhilatelic (Ebay)

STAMPS! WE LOVE THEM! Buying or selling your stamps? Collectors - we have four different departments that can help you find all the stamps you want. Our Auctions have up to 21,783 lots in our famous quarterly auctions.

Visit www.upastampauctions.co.uk when you want to buy or sell stamps.

If you'd like to receive the rest of the series, why not sign up for our **FREE** Stamp Tips of The Trade via our website



Andrew on Alan
Titchmarsh Show ITV

If you'd like to discuss the sale of your collection
please contact Elaine or Andrew on 01451 861111

UNIVERSAL PHILATELIC AUCTIONS, 4 The Old Coalyard, West End,
Northleach, Glos. GL54 3HE, UK

Tel: 01451 861111 · Fax: 01451 861297

www.upastampauctions.co.uk · sellSG@upastampauctions.co.uk



DON'T THINK WE CAN PAY YOU UP TO 36% MORE?

COLLECTORS ARE RIGHT TO BE WARY OF LOFTY CLAIMS BUT THERE MAY BE GOOD REASONS WHY YOU MAY FIND SOME OF THEM TO BE TRUE

The stamp market constantly fluctuates so that at any given moment **if there is too much of what you wish to sell on the market**, despite what anybody claims, no dealer can offer you **massively** more.

However, there may be good reasons why some stamp organisations can offer you **significantly more and pay you immediately** rather than waiting months for the unknown of what you may or may not sell at auction - and you will be waiting even longer for payment.

It all depends upon that stamp dealer's/auction's business model. UPA buys and sells globally but if for example the nearest stamp dealer you approach only sells British stamps to a small market place then there is a strong possibility that he/she may be fully stocked already - so that if a price is proffered to you there is an increased likelihood of your receiving a lower offer as your collection, or part of your collection may be 'traded on' to a larger dealer. **Worse still**, other unrelated areas of your collection **may be neglected or not valued** in any offer you receive.

If you consign your collection to auction and it is unsuitable or too time-consuming for that auction to 'break' it into smaller lots - then there is a very strong probability that you will be paying an auction to sell your stamps to a stamp dealer **WHO could afford to pay you up to 36% more than**

you will receive. Don't forget most auctions charge the **buyer of your collection up to twice the commission, or more, that they charge you.**

It doesn't make sense for you to pay an auction to sell your stamps to a stamp dealer, when - if you handle the transaction wisely - you can receive the up to 36% more for yourself.

What happens when you ask UPA to make you an offer?

First we ask you to tell us about your collection and we listen. Then we ask you how much you know about the market for your type of collection? At this stage we add to your knowledge, informing you of current conditions you may be unaware of. Then we discuss whether we may be well placed to

assist you and how that may be achieved.

Providing your collection has sufficient potential we may offer to visit without charge or obligation, or we will offer to uplift your collection from your home at our expense, insured in transit (and whilst in our care) free of charge. If you are situated in mainland UK and your collection is too bulky for you to pack, provided your collection is valuable enough, we may even provide a free packing service in addition to shipping to our office.

Now we assess your collection and offer you the choice of agreeing a price that will be paid immediately - or of our bidding against other dealers so that you know you are achieving the best possible price.

Guarantee: We guarantee that you will

price and **we keep on reducing the price - until finally the lot sells** or it is given away. In practice good material sells quickly whilst other material finally finds its own price and sells. This is the reason why there are always 1,000's of new offers at UPA and part of the reason why we are usually in a position to pay you more and pay you immediately.

Furthermore, unlike some, UPA has not one but **4 different selling systems** selling 95% of stamps to collectors, so that when a collection is purchased the most valuable/interesting stamps go into our Universal Philatelic Auctions (a UK record 1,402 different bidders in the last auction). Intermediate/lower-priced sets/singles enter our Omniphil and Avon Approvals systems (established 53 years and over 1,350 regular collector clients), inexpensive stamps enter the Avon Mixtures system and eBay (universal-philatelic) for surplus material. All of which is why UPA can purchase and pay for almost literally anything.....

WHAT DOES UPA BUY?

UPA literally purchases almost any country collection worth £200 upwards from sets and singles to classics and entire British, British Empire, Europe and World collections. At the moment UPA has **exceptional demand for original collections and China and India** in particular.

UNSOLICITED TESTIMONIAL:

Dear Folk at UPA,

I've dealt with the public for 37 + years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.

Many, many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely

D. E. B. Bath, UK

SCOTTISH
& NORTH
OFFICE
- BUYER

COTSWOLD,
MIDLANDS
& SOUTH
- BUYER

National number please contact:
Andrew McGavin or John Cowell
on 01451 861 111

never be under pressure at any stage of the process; you will always be in control. E-mail or Contact UPA now: 01451 861 111

Why can UPA often pay considerably more?

We often buy at auction. That auction takes the **"up to 36% more" that we pay that YOU DO NOT RECEIVE.**

However - there is another equally important reason namely **The UPA Business Model.** Unlike most dealers we believe that if an item is not selling, then it must be too expensive. This is the reason why when you receive our quarterly catalogues of up to 18,341 different lots (you can request a sample one free) ... you will find that if an item has been previously unsold **we actually tell you.** Furthermore each time an item is unsold we reduce the

What do I do next?

You contact UPA and talk to one of our friendly Team who will help to inform you so that you can decide how to progress matters there is no charge and no obligation **please CONTACT UPA NOW.**

Remember, if you are selling a collection collectors buy the stamps they are missing; this is why dealers exist. Most intact collections offered at auction sell to dealers. **Save commissions and uncertainty by contacting UPA today.**

We guarantee that you will never be under pressure at any stage of the process, you will always be in control. Please fill in a few details and post the convenient coupon overleaf, e-mail or **CONTACT our friendly UPA Team NOW: 01451 861 111**

Visit www.upastampauctions.co.uk when you want to buy or sell stamps.

If you'd like to discuss the sale of your collection please contact Elaine or Andrew on 01451 861111



Andrew on Alan Titchmarsh Show ITV

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coalyard, West End, Northleach, Glos. GL54 3HE UK

Tel: 01451 861111 • Fax: 01451 861297

www.upastampauctions.co.uk • sellSG@upastampauctions.co.uk

REQUEST MY
'TIPS OF THE
TRADE' FREE
BOOKLET

