

LOVE IN THE TIME OF MONSTERS – FILM INFO

The title logo features the word 'Love' in a large, elegant, pink cursive font. Below it, the words 'IN THE TIME OF' are written in a smaller, black, all-caps serif font. At the bottom, the word 'MONSTERS' is written in a large, bold, lime-green font with a jagged, distressed, and slightly slanted appearance, giving it a monstrous or horror-themed look.

Logline: Two sisters travel to a cheesy tourist trap where they fight toxic monsters dressed as Bigfoot in order to save the ones they love.

Synopsis: Two sisters lost their father in a horrific accident at a roadside attraction when they were children. Now, 15 years later, they venture to “Uncle Slavko's All-American Family Lodge” to surprise their fiancée, who works as a costumed Sasquatch performer on the local “See the Bigfoot!” tour. Due to a freak accident, he and his coworkers fall victim to a super-cocktail of toxic waste that transforms them into primal, psychotic killers! Now, the sisters have to choose whether to kill him or help find a way to save his life. However, as the toxic ooze begins to build to critical mass in the swamp - and also contaminate the local forest wildlife - the only option left seems to be: kill or be killed! It's a fight for survival for rednecks, bimbos, Latino lotharios and Croatian capitalists. *Love in the Time of Monsters* is a suspenseful, hilarious horror film that weaves its outrageous tale of love and zombie bigfeet through the dark woods of Northern California. While the film is violent and scary at times, its major themes are sacrifice, courage and forgiveness.

Long Synopsis: Fifteen years ago, sisters Marla and Carla watched their father die in a gruesome accident at a tourist trap. Now, the young women drive through the deep redwoods in search of “Uncle Slavko’s All-American Family Vacation Lodge” to surprise Carla's fiancé, Johnny. Johnny works at the lodge with four other young burnouts (Wes, Ron, Jim, Dan) as Sasquatch-costumed “Meet the Bigfoot!” performers. Fighting with their Supervisor, Lou, they all fall into the swamp, where illegally-dumped toxic chemicals have mixed into an oozy biohazard. Now monsters, they kill their way through the woods back to the lodge. Johnny finds Carla, in lingerie, surprising him on top of his muscle car. She wants to make love to him, but he wants to kill her! Johnny and the other PsychoMonkeys chase her through the dark woods. They almost catch her when a ruckus bursts out from the lodge - Big Kahuna’s Tiki Dance Party has started! The PsychoMonkeys are drawn to the noise, and Carla is knocked out with a tranquilizer dart. Marla makes out with the suave bartender, Armando in the pantry, but their personalities clash and he leaves. The PsychoMonkeys attack the Big Kahuna show! The guests flee. Ron finds Marla in the pantry and attacks her! She incapacitates him by pouring a bottle of tequila down his throat. She and the other survivors (hunky Big Kahuna, buxom Brandi, pragmatic cook Jade, selfish Armando, economical Uncle Slavko, and his trophy wife Marianna) board up the lodge and call the police. Carla wakes up in the shack of Chester, the local hermit who tranquilized her. He too has seen the PsychoMonkeys, and when the uninfected Dan happens upon them, Chester decides to lead them all back to the lodge. The Police arrive, but they underestimate the PsychoMonkeys and get savagely killed. Thanks to a romantic entanglement between Chester and Marianna, Marla is able to just barely guide him, Carla, and Dan into the lodge. Because of Dr. Lincoln’s bloodwork on Ron, he says he can make an antidote, albeit only from a swamp ooze sample. Carla and Dan clash over whether to retrieve the sample and help cure the boys, or just wait and let them all die on their own from the toxic waste. Carla's side manages to outvote Dan's. Chester and Marianna have a tender moment in the kitchen, where they forgive each other for the mistakes in their passionate past. Big Kahuna and Brandi put on a distraction dance routine in the barricaded lodge foyer while Dan leads Chester and Jade to the swamp, where Jade procures a sample of the ooze. Nearby, Chester finds a cryptic piece of paper and pockets it. On their way back they encounter an infected Moose! Dan gets killed on the sharp end of its antlers. Escaping the PsychoMoose in the river, they find that the local Trout have also mutated into piranha-like creatures. The PsychoTrout tear Chester up, and as Jade drags him out of the river she unknowingly drops the ooze sample. Jade carries Chester to the lodge when they are hit again by a flock of infected ducks! Marla and Marianna rush outside to help, and grab Chester as Jade goes back to the creek to find the sample. The PsychoMonkeys intercept them, but Big Kahuna leaps out holding fireworks as a distraction. The PsychoDucks overwhelm Jade, and she falls into the duck pond, where Lou surprises her-choking and electrocuting her to death. Big Kahuna leads the PsychoMonkeys back to his Tiki

Party stage, where he uses the sparklers to ignite Wes and they both explode! Inside, the rest of the survivors watch Chester die as he hands his jacket to Carla along with his advice to fight for love. With no sample or hope, Carla still tries to recruit others to find another way to help Johnny. However, even Marla turns against her, prompting old tensions between the two of them to erupt. Dr. Lincoln sees the mysterious paper in Chester's jacket and announces that it's the missing information that can be used to synthesize the antidote! Marla, victorious, humiliates Armando and dedicates herself to helping her sister. As the antidote is set to synthesize and everyone is getting ready to sleep, Marla finds Armando and they share their feelings. They finally connect on a personal level before Slavko sends them to bed. Brandi is the first to wake and gently makes her way downstairs where she finds a pack of infected squirrels have broken in! They attack, and her screams wake everyone. Dr Lincoln wakes to find the antidote is missing! What's more, Ron is free and attacks him! Marla, Carla, and Armando find him – he prompts them to find the antidote and then battles Ron to the death! In the ensuing panic, Armando and the girls split up. Armando chases Marianna down a back road, who has followed and confronted Slavko about his betrayal. Armando witnesses Marianna's murder/suicide with Slavko, then finds the antidote in Slavko's duffel bag. The girls hide from the PsychoMonkeys, and just in time Armando rides in on the golf cart, delivering the antidote and distracting the PsychoMonkeys. He then ties up Johnny in a volleyball net. Marla distracts Lou while Carla administers the antidote to Johnny. Jim tips over Armando's golf cart and traps him underneath. Marla finds herself cornered, and Carla comes to her rescue. The Real Bigfoot leaps in and saves Armando by killing Jim with a rock. Then, The Real Bigfoot fights and kills Lou. The infected wildlife from the forest then surround the survivors, and armed with measly weapons they all fight in a flurry of feathers, fur, and blood! The chaos ends with our heroes victorious and Johnny wakes, cured. When the firefighters, police, and medics arrive, Armando hands over Dr Lincoln's notes, which will help clean up the toxic spill. Left with a duffel bag full of money, he and Marla decide they deserve a real vacation, and kiss.



Main Cast:

Doug Jones (Hellboy, Pan's Labyrinth, Falling Skies) **Dr. Lincoln*

Kane Hodder (Friday the 13th, Hatchet) **as Lou**

Michael McShane (Whose Line Is It Anyway?, Robin Hood: Prince Of Thieves, Dr. Who) **as Uncle Slavko**

Shawn Weatherly (Police Academy 3, Baywatch) **as Marianna**

Heather Rae Young (Playboy Miss Feb 2010) **as Brandi**

Gena Shaw (Granite Flats, Vampire Diaries) **as Marla**

Marissa Skell (Scream Queens, Sorority Party Massacre) **as Carla**

Bios:



(Dr. Lincoln) Doug Jones' sensitive and elegant performances have endeared him to critics and fans alike. Recently seen as Cochise on the TV series *Falling Skies*, he will be starring in the upcoming blockbuster *Crimson Peak* directed by Guillermo Del Toro. Over his distinguished career, Doug has appeared in over 100 films, television series, commercials and music videos.



(Lou) From playing Jason Voorhees in the *Friday the 13th* films to his latest role as Victor Crowley in the *Hatchet* series, Kane Hodder has been killing people on film for decades. Hodder is also the only actor to play three different iconic horror characters (Jason, Freddy Krueger, Leatherface) in the history of horror films. *Love In The Time Of Monsters* is the first time Kane and Doug Jones have appeared in the same film.



(Slavko) Since appearing on television screens in the original cast of *Whose Line Is It Anyway?*, Michael McShane has shared his wonderful talents on the stage and screen across the globe. Early roles: *Robin Hood: Prince Of Thieves* and *Seinfeld*. Recent appearances: *Dr. Who* and the West End (*The Tailor Made Man*).



(Marianna) Multi-talented Shawn Weatherly is the one of the few women to ever have won the title of Miss USA and Miss Universe in the same year. A “Scream Queen” in her own right, she is also known for her starring roles on *Baywatch*, *Police Academy 3* and *Dukes of Hazzard*.



(Brandi) Heather Rae Young was chosen as Playmate of the Month in the February, 2010 issue of *Playboy*. In addition, Heather has also worked as a swimsuit, glamour and lingerie model. She’s been a spokesmodel for Captain Morgan, Smirnoff, Baileys, and Jose Cuervo, posed for both the 2010 Import Tuner calendar and the 2011 Fast Dates calendar, was featured in an ad campaign for the Affliction Clothing Line, and has made guest appearances in TV shows such as *Til’ Death*.



(Marla) Gena Shaw has starred in numerous films (*Not Another Teen Movie*), television shows (*Granite Flats*, *Revenge*, *Vampire Diaries*), and national commercials (*Nissan*, *Verizon Wireless*). Her *Lost* parody Budweiser commercial debuted during the 2010 Superbowl was voted best commercial spot of the broadcast.

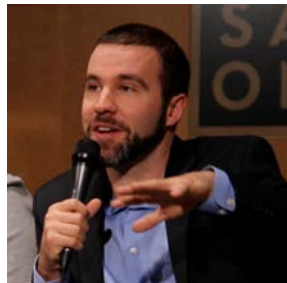


(Carla) Since introducing herself to horror audiences on the reality show *Scream Queens*, Marissa Skell has honed her horror chops in such films as *Slumber Party Slaughter* and the television show *Dexter*.

Filmmaker Bios:



MATT JACKSON (*Director*) The multi-talented Matt Jackson has been pursuing a career in entertainment ever since graduating from the University of Arizona. During his eight years in Los Angeles, Matt has honed his directing skills working on dozens of independent features, shorts, and as a story producer on reality television. Matt directed a successful action-adventure/comedy *Background(ed)*, which appeared in over a dozen Film Festivals, winning four awards, including Best Picture and Best Adventure Film. Matt has also written two feature length scripts with his frequent collaborator Andy Gunn, one of which, *Reel Terror*, was a finalist in the 15th Annual *Fade-In Awards*.



ANDY GUNN (*Producer*) Andy is an award-winning producer equally at home with independent film and working with Fortune 500 companies. A graduate of the prestigious UCLA Professional Producer's Program, Andy brings a practical knowledge of film along with boundless energy to every project. His short film *Background(ed)* played in Film Festivals throughout the US, winning Best Picture and a coveted "Platinum Remi Award" at WorldFest Houston, one of the oldest festivals in the country. Andy spent two years at Paramount Pictures and worked as a producer for Microsoft.



MIKE SKVARLA (*Writer*) Mike Skvarla wrote and directed the award-winning short film, *Junkyard*, which screened in festivals around the world. An experienced editor, he has worked on network television and has developed many other projects, including novels and an animated television series. Mike graduated with a BFA in Media Arts from The University of Arizona, Tucson.

Director's Statement:

"I love movies. But as much as I love well-regarded, Oscar winning films, the ones I *really* love are those full-hearted, action-packed movies from my youth. With healthy doses of comedy mixed between heaps of horror and drama, *Love In The Time Of Monsters* is a love letter to those movies I grew up with. But it's not just a nostalgia fest; although I took cues from the past, I wanted to show the audience something it's never quite seen before, and something that will stand out on it's own in the crowded cinema scene. It's been a hell of a journey -one spanning half a decade (!)- and I very much hope you enjoy watching *Love In The Time Of Monsters* as much as I enjoyed making it."

-Matt Jackson, Director

Cast :

MARLA Gena Shaw
CARLA Marissa Skell
ARMANDO Danny Vasquez
SLAVKO Micheal McShane
MARIANNA Shawn Weatherly
CHESTER Hugo Armstrong
JOHNNY Jade Carter
LOU Kane Hodder
JIM Paul Elia
RON Alex Gastineau
WES Jeff Turner
DR. LINCOLN Doug Jones
BRANDI Heather Rae Young
BIG KAHUNA Ben Palacios
JADE Zylan Brooks
DAN Alex Sanborn
AGATHA Paula Rhodes

Stunt Coordinator Rick McCallum

Crew:

Line Producer Rob Overbeck
Co-Producer Allison Vanore
Director of Photography Jorge Urbina
Editor Todd Zelin
Production Designer Jonathan Bell
Art Director Chloe Arbiture

Associate Producers Matt Jackson
Mike Skvarla

Composer Rob Gokee

Casting Director Douglas Clayton

Special Effects by Blood Brothers

Special Effects Make-Up Carrie Hash

Puppets and Special FX Scotty Fields

Visual Effects by Invisible Films

Key Visual Effects Artist Thomas Marinello

Visual Effects Consultant Justin Martinez

Visual Effects Artist Laddie Ervin

Colorist Sean Stack

Finishing Services Alpha Dogs, Inc.

TRUE LOVE CAN GET REAL UGLY



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KANE HODDER (FRIDAY THE 13TH)
DOUG JONES (PAN'S LABYRINTH)
HEATHER RAE YOUNG (PLAYBOY PLAYMATE FEBRUARY 2010)

TBC FILMS PRESENTS "LOVE IN THE TIME OF MONSTERS" KANE HODDER HEATHER RAE YOUNG SHAWN WEATHERLY
GENA SHAW WARRISSA SKELL WITH DOUG JONES AND MIKE MC SHANE CASTING DOUGLAS CLAYTON MUSIC BY ROB GORKEE EDITOR TODD ZELIN
PRODUCTION JONATHAN BELL SPECIAL MAKEUP BY BLOOD BROTHERS DIRECTOR OF PHOTOGRAPHY JORGE LUIS URBINA PRODUCED BY ROB OVERBECK
PRODUCED BY ALLISON VANORE PRODUCED BY ANDY GUNN WRITTEN BY MIKE SKVARLA DIRECTED BY MATT JACKSON

