



These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries: *Third Series*
Volume 28, Part 14, Number 1

Sound Recordings

January-June
1974



COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS
WASHINGTON : 1975

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries

Third Series

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries: *Third Series*
Volume 28, Part 14, Number 1

Sound Recordings

January-June
1974



COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS
WASHINGTON : 1975

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.

For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of this part is given on page vi.

ISSN 0094-3592 Key title:
Catalog of copyright entries.
Third series. Part 14.
Sound recordings.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted; checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communica-

tions should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington D.C. 20559.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Each part listed in the following table records registrations in the class or classes indicated by the alphabetical symbols. The second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	<i>Price per semiannual issue</i>		<i>Price per semiannual issue</i>
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals.....	\$10. 00	Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.....	\$3. 00
A Books		G Works of art and models or designs for works of art	
BB Contributions to periodicals		H Reproductions of works of art	
R Renewal registrations		I Drawings or sculptural works of a scientific or technical character	
Part 2 Periodicals..... (Annual issue)	6. 00	J Photographs	
B Periodicals		K Prints and pictorial illustrations	
R Renewal registrations		R Renewal registrations	
Parts 3-4 Dramas and Works Prepared for Oral Delivery.....	3. 00	Part 11B Commercial Prints and Labels..... (Annual issue)	5. 00
C Lectures and other works prepared for oral delivery		KK Commercial prints and labels	
D Dramatic or dramatico-musical works		R Renewal registrations	
R Renewal registrations		Parts 12-13 Motion Pictures.....	3. 00
Part 5 Music.....	10. 00	L Motion-picture photoplays	
E Musical compositions		M Motion pictures other than photoplays	
R Renewal registrations		R Renewal registrations	
Part 6 Maps and Atlases.....	3. 00	Part 14 Sound recordings.....	5. 00
F Maps		N Sound recordings	
R Renewal registrations			

Subscription price: Complete *Catalog* for the year \$75.00; \$18.75 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Introduction

PART 14 lists all registrations made in class N for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is word by word with numbers which are not spelled out filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application:

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in the statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.
- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the date given in the work; e.g., ® John Doe; 11 Jan 74 (in notice: 1973).

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Catalog Distribution Service Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	no.	number(s)
a.a.d.o.	accepted alternative designation of	nouv.	nouveau, nouvelle
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator(s) cum testamento annexo	Ⓢ	copyright symbol for sound recordings
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
au.	author(s)	prev.	previous, previously
Aufl.	Auflage	print.	printing
augm.	augmented	priv. print.	privately printed
Ausg.	Ausgabe	pseud.	pseudonym
b&w	black and white	pt.	part, parts
Bd.	Band (German)	pty.	proprietary
bearb.	bearbeitet	pub.	published, publishing
©	copyright symbol	R, (R)	renewal registration
(C)	child or children of the deceased author	reg.	registered, registration
ca.	circa	rev.	revised
chap.	chapter(s)	r.p.m.	revolutions per minute
col.	colored	s.	side(s)
comp.	compiler	sd.	sound
d.b.a.	doing business as	sec.	seconds
(E)	executor(s) of the author	ser.	series
ed.	edition, editor	si.	silent
enl.	enlarged	suppl.	supplement
fr.	frames	t.	tome, tomo
ft.	feet	T., Th.	Teil, Theil
hrsg.	herausgegeben	t.a.	trading as
illus.	illustration(s)	ti.	title(s)
in.	inches	t.p.	title page
ips.	inches per second	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author
NM	new matter		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

A A O O 1973 highlights: Facial paralysis symposium. N12323..... 0148	N12099..... 0141 N12100..... 0141 N12195..... 0144 N12196..... 0144 N12197..... 0144 N12198..... 0144 N12199..... 0144 N12200..... 0144 N12201..... 0144 N12202..... 0144 N12255..... 0154 N12321..... 0148	N14716..... 0215 N14750..... 0216 N14808..... 0218 N14809..... 0218 N14810..... 0218 N14902..... 0220 N14903..... 0220 N14904..... 0220 N14905..... 0220 N15032..... 0220 N14907..... 0220 N14991..... 0223 N14992..... 0223 N15029..... 0224 N15030..... 0224 N15031..... 0224 N15032..... 0224 N15033..... 0224 N15034..... 0224 N15035..... 0224 N15036..... 0224 N15037..... 0224 N15038..... 0224 N15039..... 0224 N15040..... 0224 N15041..... 0224 N15042..... 0224 N15043..... 0224 N15044..... 0224 N15072..... 0225 N15100..... 0226 N15101..... 0226 N15225..... 0230 N15226..... 0230 N15633..... 0241 N15634..... 0241 N15635..... 0241 N15636..... 0241 N15637..... 0241 N15638..... 0241 N15639..... 0241 N15648..... 0242 N15688..... 0242 N16024..... 0252 N16025..... 0252 N16078..... 0254 N16079..... 0254 N16080..... 0254 N16081..... 0254 N16082..... 0254 N16083..... 0254 N16084..... 0254 N16336..... 0261 N16417..... 0263 N16418..... 0263 N16419..... 0263 N16420..... 0263 N16421..... 0263 N16422..... 0263 N16423..... 0263 N16424..... 0263	A D and G (Musical group) N16580..... 0268	A GOZARI NF305..... 0273	A L A Enterprises, Inc. N13225..... 0174	A L I - A B A course of study, W-301, N12707..... 0159	A M. SEE Anomalous Mediapro- ductions.	A M A Clinical Convention. N14109..... 0198	A MI MADRECITA. N12542..... 0154	A mover la cintura. NF304..... 0273	A POCO NO. N12448..... 0152	A. B. A. A. SEE Associated Recording Artists of America.	A S A annual meeting; Clinical papers. N12316..... 0148	A S A annual meeting; Questions please. N12252..... 0146	A T. N13152..... 0171	Aagaard, George N. N12319..... 0148	ABRAHAM COPLAND: LINCOLN PORTRAIT. N15075..... 0225	Abba (Musical group) N15311..... 0232	Abbado, Claudio. NFO-279..... 0276 NFO-286..... 0276 NFO-304..... 0277	Abdominal problems -- Hypertension -- Alcoholism. N12930..... 0165	A B E Records, Inc. SEE A Big Enterprise, Inc.	Abeyta, Joe M. N13341..... 0177 N13342..... 0177	A BARACOA ME VOY and EL MUNDO Y VO. NF295..... 0273	Abkco Records, Inc. N13546..... 0182	Ablow, Ronald C. SEE Conversations in Radiology.	ABOVE THE STARS. N13334..... 0177	A C S audio courses. N12955..... 0166 N12956..... 0166 N13447..... 0179	The Abraham Brothers (Musical group) N12969..... 0166	ABRAHAM, MARTIN, AND JOHN. N15578..... 0239	Abraham, Neil. N15721..... 0244	Abraavanel, Maurice. N13466..... 0180 N15628..... 0241
-----------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------	-----------------------------	---------------------------------------------	--------------------------------------------------------------	----------------------------------------------	------------------------------------------------	-------------------------------------	----------------------------------------	--------------------------------	----------------------------------------------------------------	---------------------------------------------------------------	----------------------------------------------------------------	--------------------------	----------------------------------------	-----------------------------------------------------------	------------------------------------------	---------------------------------------------------------------------------------	--------------------------------------------------------------------------	---------------------------------------------------	--------------------------------------------------------	-----------------------------------------------------------	-----------------------------------------	--------------------------------------------------------	--------------------------------------	----------------------------------------------------------------------------------	-------------------------------------------------------------	------------------------------------------------	------------------------------------	--------------------------------------------------------------

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

ABSTRACT EXPRESSIONISM, NEW YORK SCHOOL. N16502..... 0266	Adams, Georgia B. N14139..... 0199 N14140..... 0199	THE ADVENTURE OF THE SPECKLED BAND N16529..... 0267	Ahad Jamal Trio. N12530..... 0154
Academy of Saint Martin in the Fields (Musical group) N13755..... 0188	Adams, Jay E. N14899..... 0220	ADVENTURE STORIES, 1. N13062..... 0169 N15690..... 0243	Ahn, Philip. N12587..... 0156
Accademia Monteverdiana Consort. R15729..... 0244	Adams, Nancy. N12079..... 0141 N15566..... 0239	ADVENTURE STORIES, 2. N15184..... 0228 N15185..... 0228	AGORA POR ELLAS and QUIERO VOLVERTE A VER. NF292..... 0273
Accademia Monteverdiana (Musical group) R13084..... 0169	Adderley, Cannonball. SEE Adderley, Julian.	ADVENTURES IN CONSUMERLAND. N12403..... 0150	AIM FOR THE HIGHEST. N13658..... 0186
Accademia Nazionale di Santa Cecilia. N14202..... 0201	Adderley, Julian. N15170..... 0228	ADVENTURES IN THE GLEN. N14591..... 0211	Ain (Musical group) N13658..... 0186
Accademia Paolina di Milano. N16200..... 0257	Addison Wesley Publishing Company, Inc. N13226..... 0174	ADVENTURES IN THE SANDS. N14597..... 0211	Ain't it funky. R14828..... 0218
Accent Records. N12002..... 0139	Addition. N12377..... 0149	THE ADVENTURES OF PANAMA RED. N13173..... 0172	AIN'T IT FONNY? and THE FOL WHO DARED TO DREAM. N15924..... 0249
Accidents of development. N16515..... 0266	Addition and subtraction. N16177..... 0256	Aeolian Chamber Players. N13882..... 0192	AIN'T IT GOOD (TO FEEL THIS WAY) and IT'S ALL IN THE GAME. N18219..... 0201
"ACCORDION BELLIICOSITY" WITH CHARLES MAGNARTE (THE WORLD'S GREATEST ACCORDIONIST) N15043..... 0224	ADDITION: ODD, EVEN NUMBERS. N12397..... 0150	The Aeolians of Oakwood College, Huntsville, AL. (Musical group) N15131..... 0235	AIN'T IT HELL UP IN HARLEM and DON'T IT FEEL GOOD TO BE FREE. N11968..... 0138
"Accordion bellicosity" with Magnarte (the world's greatest accordionist) N15043..... 0224	Addition / subtraction. N16182..... 0257	Aerosmith (Musical group) N14684..... 0214 N14719..... 0215 N15952..... 0250	Ain't it just like a woman. N15930..... 0249
ACCOUNTANT'S TAX CASSETTE. N13215..... 0173 N13855..... 0191 N13858..... 0191 N14764..... 0216 N15366..... 0234 N16019..... 0252	The Adrissi Brothers (Musical Group) N12327..... 0148	AFRIKAANS LANGUAGE COURSE. N14704..... 0214	Ain't no sunshine all the time. R13012..... 0168
ACCOUNTANT'S TAX CASSETTE. N13215..... 0173 N13855..... 0191 N13858..... 0191 N14764..... 0216 N15366..... 0234 N16019..... 0252	Adkins, Paul. N14707..... 0215	Afrikaans language record course. N14704..... 0214	AIN'T NO WAY and I NEED FRAYER. N12490..... 0153
THE ACCOUNTING CYCLE. N12935..... 0165	Adolescent conflicts. N12575..... 0155 N12643..... 0157 N13571..... 0183 N13573..... 0183 N15435..... 0227	Afro American symphony. N14626..... 0212	AIN'T NOTHING GONNA BREAK US UP and LET'S STOP KIDDING OURSELVES. N15171..... 0228
ACCOUNTING PRINCIPLES: A MULTIMEDIA PROGRAM. N14190..... 0200 N14191..... 0200	ADRIENNE RICH READING AT STAMFORD. N16501..... 0266	THE AGE OF ICE -- 600,000 B. C. N12741..... 0160	Ain't ya somethin', honey? N14917..... 0221
Accounting theory. N15632..... 0241	Adult creative teaching aids, June, July, Aug. 1974. N15122..... 0227	EL AGENTE VIAJERO. N15248..... 0230	AIR DISASTER and CANDLE LIGHT, SWEET CANDLE LIGHT. N16342..... 0261
Ace Spectrum (Musical group) N14404..... 0206	ADVANCED TWENTY ONE SYSTEM. R12522..... 0154	AGING AND ITS PROBLEMS. N14797..... 0217	THE AIR THAT I BREATHE and NO MORE RIDERS. N14686..... 0214
Acklin, Barbara. N16111..... 0255	ADVANCES IN ANESTHESIOLOGY. N12927..... 0165	AGING PROCESS OF A LAKE. N15425..... 0235	AIRSPORT and WHERE AM I? N12328..... 0148
Action speaks louder (than words) N13139..... 0171	ADVANCES IN BIRTH CONTROL. N12928..... 0165	Aguardientoski. NF234..... 0271	Akkerman, Jan. N12102..... 0141
Acuff, Roy. N12344..... 0149 N13148..... 0171 N15290..... 0175 N14368..... 0205 N14385..... 0205	ADVANCES IN CLINICAL CARDIOLOGY. N14782..... 0217	Aguilar, Antonio. NF182..... 0269 NF194..... 0270 NF195..... 0270 NF237..... 0271 NF256..... 0272 NF281..... 0272 NF290..... 0273 NF298..... 0273 NF307..... 0273 NF329..... 0274	AL FIN SOY FELIZ and EPES TU. NF172..... 0269
Acuff, Roy, Jr. N16126..... 0255	Advent Productions. N13460..... 0180 N13461..... 0180	Agulle, Luis. N15218..... 0229	AL SUR DE LA FRONTERA and JUNTOS OTRA VEZ. NF239..... 0271
ACUPUNCTURE: FACT AND FICTION. N14795..... 0217	Adventure hour series, vol. 1. N15631..... 0241	AHI MALDITA CANCIOR and ME BORRAS. NF227..... 0271	ALBANGA DREAM GIRL. N14685..... 0214
ACUTE CARE. R12708..... 0159	Adventure hour series, vol. 2. N15685..... 0243	Abah Productions, Inc. N15082..... 0226	ALBERT AYLER. N12637..... 0157
Adam & Ltd. N11994..... 0139 N11995..... 0139 N12905..... 0165	Adventure hour series, vol. 3. N15686..... 0243	Ahia, Peter. N16273..... 0259	Alberti, Peter W. N14101..... 0198
Adams, Don. N13535..... 0182	Adventure hour series, vol. 4. N15687..... 0243	ARMAD JAMAL. N12530..... 0154	
	Adventure hour series, vol. 5. N15688..... 0243		
	Adventure hour series, vol. 6. N15689..... 0243		
	Adventure hour series, vol. 7. N15683..... 0243		

ALBUM DE ORO. NF318..... 0273	ALL BLOES. N14807..... 0218	N16513..... 0266	Alun Hoddinott: Roman drea. NF159..... 0269
ALBUM INOLVIDABLE DEL REY DEL FALSEFE. NF317..... 0273	ALL CREATURES GREAT AND SMALL. N16100..... 0254	N16514..... 0266	Alva Records. N15138..... 0227
Aldeburgh Festival Singers. N15190..... 0229	All I ever want from you (is you) N12476..... 0152	N16515..... 0266	Alvarez, Agustin. NF227..... 0271
Aldrich, Ronnie. N15641..... 0241	ALL I NEED IS TIME and YOU CAN ALWAYS TORN TO ME. N14729..... 0215	Allen, Melody. N12787..... 0161	AM I GHOOVIN' YOU? and BAD MOOCH AND GOSSIP. N13893..... 0192
Alesia, Frank. N12618..... 0156	All I want out of life. N12432..... 0151	Allen, Michael. N15908..... 0249	AM I THAT EASY TO FORGET? N14829..... 0218
Alexander, Gerald N. N16413..... 0263	THE ALL NEW DON BORMAN. N12084..... 0141	Allen, Rance. N12678..... 0158	AMAR CABALLERO. N13758..... 0189
N16414..... 0263	All Occasion Brass Band. N13079..... 0169	Allen, Sanford. N14628..... 0212	AMARTE, AMARTE UNA VEZ MAS. N12883..... 0164
N16415..... 0263	ALL OF ME. N13786..... 0189	Allen, Sheila. N14554..... 0210	AMAZING LOVE. N13931..... 0193
N16416..... 0263	All star sessions. N16378..... 0262	N14556..... 0210	The Amboy Dukes (Musical group) N13681..... 0186
Alexander, Harold. N16970..... 0265	All That Stars (Musical group) N15646..... 0241	N14562..... 0210	AMBROSE BIERCE: AN OCCURRENCE AT OWL CREEK BRIDGE and THE DAMNED TRING. N15864..... 0248
Alexander, LaJay. N15722..... 0244	All that keeps me goin'. N15643..... 0241	Allen, Susan. N15826..... 0247	Ambrosian Opera Chorus. N13751..... 0188
Alexander, Rodney. N15292..... 0231	ALL THAT LOVE WENT TO WASTE and GIVE IT ONE MORE TRY. N12479..... 0152	allenbaugh, Dale. N16594..... 0268	N14731..... 0215
Alexis Korner's All Stars (Musical group) N16400..... 0263	ALL THAT LOVE WENT TO WASTE and SOME OF THESE DAYS. N12329..... 0148	Allende, Fernando. NF196..... 0270	Ambrosian Singers. N13168..... 0172
ALPCNSO VELEZ FUA. N15708..... 0243	ALL THE GOOD THINGS. N16492..... 0266	NF294..... 0273	N13553..... 0183
ALGEPFAC EXPRESSIONS. N12613..... 0156	ALL THE LOVE YOU CAN STAND and WELL, MY FOR GOODNESS SAKES. N12787..... 0161	ALLFPZ VOOS EN. N13790..... 0189	N15728..... 0244
ALFAJI BAI KONTE. N12350..... 0149	ALL THEM HILLS ARE ROMMIN'. N13414..... 0178	Alligator Records. N12918..... 0165	Ameche, Jim. N15782..... 0245
ALI FONKY THING, PART 1 and ALI FONKY THING, PART 2. N14879..... 0220	All these years. N15324..... 0232	N15858..... 0247	Ameling, Eilly. NFO-276..... 0276
Ali funky thing, part 2. N14879..... 0220	ALL THROUGH THE NIGHT. N13121..... 0171	Allison, Luther. N13128..... 0171	NFO-331..... 0278
Ali, Rashied. N13346..... 0177	ALL TIME GREATEST HITS. N12331..... 0148	N15753..... 0245	America. N12652..... 0157
Ali (Rashied) Quartet. SEE Rashied Ali Quartet.	ALL TIME HOLA FAVORITES. N16273..... 0259	Allman Brothers Band. N13491..... 0181	America drinks and goes home. N15491..... 0237
Alice Cooper (Musical group) N13143..... 0171	Allard, William Albert. N15336..... 0233	Allman, Gregg. N12693..... 0158	America (Musical group) N12688..... 0158
N14515..... 0209	Aldis, John. N14258..... 0202	Alpert, Herb. N14613..... 0212	AMERICA NEEDS. N13269..... 0175
Alithia Records, Ltd. N12833..... 0151	N14313..... 0204	N15595..... 0240	AMERICA SPEAKING. N15567..... 0239
N14576..... 0211	N15057..... 0225	ALPHA AND OMEGA. N12524..... 0154	AMERICA, WAKE UP. N13091..... 0170
N14857..... 0219	N15133..... 0227	ALPHABET FON. N11990..... 0138	American. N14937..... 0221
N15420..... 0235	N15539..... 0238	ALRIGHT, ALRIGHT, ALRIGHT and LITTLE MISS HIPSHAKE. N14921..... 0221	N14939..... 0222
N16006..... 0252	Aldis (John) Choir. SEE John Aldis Choir.	N12614..... 0156	AMERICAN ACADEMY OF ORH- THOLOLOGY AND OTOLAR- YNGOLOGY. N12255..... 0146
ALIVE AND KICKING. N14275..... 0203	ALLEE WILLIS, CHILDSTAR. N14721..... 0215	N12615..... 0156	N12259..... 0146
Alive at the Johnny Mack Brown High School. N15564..... 0239	Allen, A. David. N15546..... 0239	N12616..... 0156	N12321..... 0148
ALL ABOUT WINE. N15714..... 0243	Allen, Doris Ann. N15321..... 0232	N12617..... 0156	N12323..... 0148
ALL AGLOW. N14549..... 0210	Allen, John H. N16508..... 0266	N12851..... 0163	AMERICAN ACADEMY OF PEDIATRICS (PART 2) N12258..... 0146
all alone am I. N14902..... 0220	N16509..... 0266	Also sprach Zarathustra. NFO-316..... 0277	AN AMERICAN ALBUM. N11900..... 0136
ALL AMERICAN BOY. N11964..... 0138	N16510..... 0266	Alston, Shirley. N14210..... 0201	American Art of Music. N15433..... 0235
N14408..... 0206	N16511..... 0266	ALTERED STATES OF CONSCIOUS- NESS GUIDE. N12701..... 0159	
ALL BECAUSE OF YOU and AIN'T IT JUST LIKE A WOMAN. N15930..... 0249	N16512..... 0266	ALTERNATIVES: STOCKS OR GOLD AND SILVER. N16018..... 0252	

American Association of Orthodontists. N11932..... 0137 N12920..... 0165 N13370..... 0178 N14540..... 0210 N15197..... 0229 N15845..... 0247	THE AMERICAN SPIRIT and MY PELLOW AMERICANS. N15649..... 0242	Aaram (David) Quintet. SEE David Aaram Quintet.	Anderson, Susan. N12971..... 0166
American Chemical Society. N12955..... 0166 N12956..... 0166 N12957..... 0166 N13447..... 0179	AMERICAN WRITERS: THEMES AND IMAGES -- TBORBAU. N14606..... 0212	AMFAN: TRIPLE CONCERTO FOR WOODWIND, BRASS, JAZZ ENSEMBLES, AND ORCHESTRA and ELCET FOR VIOLIN AND ORCHESTRA. N14025..... 0196	Los Andinos (Musical group) N15203..... 0229
AMERICAN COLLEGE OF OBS- TETRICIANS AND GYNECO- LOGISTS. N12315..... 0148	Americans. R12131..... 0142 R12248..... 0146 N13041..... 0168 N14511..... 0209	AMSTERDAM. N14235..... 0201	Andrake Company, Inc. N16185..... 0257
American Concrete Institute. N16008..... 0252	THE AMERICANS (A CANADIAN'S OPINION) N15000..... 0223	A-NAL-Y-SIS. N13932..... 0193	ANDE KOSTELANETZ CONDUCTS MUSIC FROM SPAIN. N16050..... 0253 N16051..... 0253
American Cowboy Songs, Inc. N14388..... 0205	THE AMERICANS (A CANADIAN'S OPINION) and BE WHO IS WITHOUT SIN (LET HIM JUDGE ME) N12131..... 0142	Anata. N15619..... 0241	ANDRE KOSTELANETZ PLAYS MICHEL LEGRAND'S GREATEST HITS. N14414..... 0206 N16057..... 0253
THE AMERICAN EXPERIENCE IN DEMOCRACY. N15602..... 0240	AN AMERICAN'S ANSWER (TO GORDON SIMCLAIR) and THE MIDDLE CLASS IS IN THE MIDDLE NOW. N16206..... 0257	ANATA (I WISH YOU WERE HERE WITH ME) and THE SOUND OF WIND WOOD. N15619..... 0241	ANDRE KOSTELANETZ PLAYS MUSIC OF VILLA LOBOS. N16052..... 0253 N16053..... 0253
AMERICAN FEDERAL. N14675..... 0214	THE AMERICANS THANK YOU. N12610..... 0156	ANCIENT GREECE. N12467..... 0152	Andres, Al. N15266..... 0231
American Federal Savings and Loan Association of Orlando. N14675..... 0214	AMERICA'S GREATEST ATHLETE -- 1912. N12738..... 0160	AND I LOVE YOU SO. N15009..... 0223	Andrews, George. N14210..... 0201
American folklore blues. N15269..... 0231 N15275..... 0231	AMERICA'S URBAN NEEDS. N15611..... 0240	AND I PANICKED. N12499..... 0153	Andrews, Inez. N12526..... 0154 N13829..... 0190
AMERICAN GIRLS. N16158..... 0256	The Amerikids (Musical group) N13898..... 0192	And so on in life. N15907..... 0249	Andrews, Marjorie. N12445..... 0151
AMERICAN GOVERNMENT: AN INDIVIDUALIZED COURSE. N14819..... 0218	Ameriques. R13466..... 0180	And the sanctified sound. N16045..... 0253	Andrew's Music. N14425..... 0207 N14426..... 0207 N15522..... 0238
THE AMERICAN INDIAN BEFORE COLUMBUS. N15605..... 0240	Aees, Ed. N15001..... 0223	And then there was skin. N13678..... 0186	Anesthesiology, vol. 15, no. 23. N12252..... 0146
American Indian literature. N12645..... 0157	Aeesbury, Bill. N12697..... 0159	And you. N14297..... 0203	Anesthesiology, vol. 15, no. 24. N12316..... 0148
AMERICAN INDIAN MUSIC FOR THE CLASSROOM. N12417..... 0151	Aefipanaso. N15691..... 0243	Andalusia. N12942..... 0166	Anesthesiology, vol. 16, no. 01 N12708..... 0159
American Law Institute. N12700..... 0159 N12707..... 0159 N14433..... 0207 N14434..... 0207 N14571..... 0211 N14572..... 0211 N14573..... 0211 N14574..... 0211	AMIGO CAMINERO and NINERIAS. N2287..... 0273	Anderson, Anita. N12790..... 0161	Anesthesiology, vol. 16, no. 02. N12927..... 0165
AN AMERICAN LEGEND. N12205..... 0144	Ammons, Gene. N14578..... 0211	Anderson, Annie. N12790..... 0161	Anesthesiology, vol. 16, no. 03. N14785..... 0217
American Medical Association highlights. N12924..... 0165	Amon Dueuel 2 (Musical group) N12581..... 0155	Anderson, Bill. N14442..... 0207 N14449..... 0207 N14454..... 0207 N14474..... 0208 N14478..... 0208 N15345..... 0233 N16134..... 0255	Anesthesiology, vol. 16, no. 04. N12708..... 0159
American Medical Association 1973 Clinical Convention. N12924..... 0165	Amon Duul. SEE Amon Dueuel 2 (Musical group)	Anderson, Cyrus Victor, Jr. N14522..... 0209	Anesthesiology, vol. 16, no. 05. N16255..... 0259
American Music Group. N13449..... 0179	AMOR, AMOR, AMOR. N12881..... 0164	Anderson, Daniel J. N15847..... 0247 N15852..... 0247 N15854..... 0247 N15855..... 0247	Anesthesiology, vol. 16, no. 06. N14795..... 0217
American Society of Hospital Pharmacists, Inc. N11941..... 0137 N12666..... 0158 N13833..... 0190 N14603..... 0212 N16015..... 0252 N16016..... 0252	AMOR EN LA ESCUELA. N13519..... 0182	Anderson, Dick. N14570..... 0211	ANGEL CIARE. N11966..... 0138
	AMOR PERDIDO and EL CHEQUE EN BLANCO. N2288..... 0273	Anderson, Larry G. N13699..... 0187	Angel, Jimmy. N12840..... 0163
	Amor que me falta. N15167..... 0228	Anderson, Lynn. N12059..... 0140 N13259..... 0175 N13260..... 0175 N13266..... 0175 N13622..... 0195 N13626..... 0185 N13637..... 0185 N14346..... 0205 N14349..... 0205 N14364..... 0205 N14375..... 0205 N14381..... 0205 N16352..... 0261	Angel, Johnny T. N15970..... 0251
	Amos Productions, Inc. N11947..... 0137		Angel Sanchez Gonzalez, Miguel. SEE Sanchez Gonzalez, Miguel Angel.
	Aaram, David. N14025..... 0196		ANGELA LANSDOWN IN "GYPSY". N14136..... 0199
			Los Angeles Negroes (Musical group) N13152..... 0171

Angelic Gospel Singers. N14439.....	0207	ANTONIO AGUILAR. NF256.....	0272	AQUARIAN AGE DYNAMICS and THE GROWING EDGE OF THE POSSIBLE. N13185.....	0172	Armstead, Joshie Jo. N14952.....	0222
Angelica Maria. NF309.....	0273	Antonio Raeza, Jose. SEE Raeza, Jose Antonio.		AQUARIAN YOGA. N12599.....	0156	The Armstrong Brothers (Musical group) N12421.....	0151
Angelica, Mary, Mother. N13966.....	0194	ANXIETY. N15854.....	0247	Aquila. NF283.....	0272	Armstrong, Sheila. N15057.....	0225
ANGELS AND DEMONS AT PLAY. N13430.....	0179	Anybody here. N12487.....	0153	AQUIT NO. N12882.....	0164	Arnold, Eddy. N14130.....	0199
Angels forever. N15110.....	0226	ANYTHING BUT TRIS and DON'T WATER DOWN THE BAD NEWS. N14324.....	0204	Los Aragon (Musical group) RF207.....	0270	N14846.....	0207
ANGELS OF MERCY. N12297.....	0147	ANYTHING TO PROVE MY LOVE TO YOU and DREAMIN' AGAIN. N14823.....	0218	NF219.....	0271	N14447.....	0207
Angle, Dana. N15400.....	0235	ANYTIME AT ALL. N13378.....	0178	NF231.....	0271	N14461.....	0208
ANIMAL CLASSIFICATION: BIRDS. N12363.....	0149	ANYTIME, BABE and TAKE THE MONEY AND RUN. N15664.....	0242	Arbutina, Willard, Jr. N12629.....	0157	N15117.....	0226
Animal stories. N13067.....	0169	APOCALIPSIS. N15240.....	0230	AREA NUMBER 1. N12359.....	0149	N15573.....	0239
ANIMAL STORIES TRUE. N13058.....	0169	Apocalipsis (Musical group) N15240.....	0230	AREA NUMBER 2. N12373.....	0149	Arnold, Horacee. N16348.....	0261
ANIMO! NF204.....	0270	APOCALYPSE. N16356.....	0262	Arena, Jay M. N12182.....	0148	Arnold, Toby. N11977.....	0138
Anisus 2. N14559.....	0210	Apollo 100 (Musical group) N12081.....	0141	Arensky, Anton. N16269.....	0259	N14039.....	0196
Ank Records. N15209.....	0229	THE APOSTOLIC RELIGIOUS AND CONTEMPLATIVE PRAYER. N15393.....	0234	Arensky: Tchaikovsky variations. N16269.....	0259	Arnold (Toby) and Associates. N11977.....	0138
Anomalous Media Productions. N12766.....	0161	Appalachian spring. N13883.....	0192	Arinsky variations. N16269.....	0259	N14039.....	0196
ANOTHER LONELY SONG. N14411.....	0206	Apparitions. NF159.....	0269	Arensky: Variations on a theme by Tchaikovsky, opus 35a. N16269.....	0259	Arnopole, Alan. N15024.....	0224
N16146.....	0256	Appassionata. N13160.....	0172	Argo Record Company. NF159.....	0269	Aronson, Dan. N15798.....	0246
ANOTHER LONELY SONG and THE ONLY TIME I'M REALLY ME. N12333.....	0148	N13507.....	0181	NFO-261.....	0275	Aronson, Jan. SEE Aronson, Dan.	
Antarctica: the white continent, pt. 2. N12302.....	0147	NFO-311.....	0277	Argo Records. NF160.....	0269	ARPEBA EL NORTE! NF193.....	0270
ANTARCTICA TODAY. N12302.....	0147	Appassionata opus 57. NFO-311.....	0277	N1448.....	0236	NF210.....	0270
ANTHEMAGIN. N14577.....	0211	Appassionata sonata. N13160.....	0172	Argo Variations on a theme by Tchaikovsky, opus 35a. N16269.....	0259	Arrowtabs, Ltd. N13704.....	0187
ANTHOLOGY. N12481.....	0152	"Appassionata" sonata (number 23 in F minor, opus 57) N14551.....	0210	Argent (Musical group) N15448.....	0236	N15021.....	0224
N12882.....	0153	Appell, Dave. N11948.....	0137	Argo Record Company. NF159.....	0269	Arroyo, Martina. N14258.....	0202
N14635.....	0213	N14496.....	0208	NFO-261.....	0275	N14731.....	0215
N16363.....	0262	APPLE and APPLEBERRY. N13147.....	0171	NFO-262.....	0275	N15068.....	0225
ANTHONY NEWMAN AND FRIENDS. N11951.....	0137	Apple and Appleberry (Musical group) N13146.....	0171	Argo Records. NF160.....	0269	The Art Ensemble of Chicago (Musical group) N14400.....	0206
Anthony Newman plays and conducts Bach Concerto in D minor, Baydn Concerto in D major, N11951.....	0137	N13147.....	0171	ARBIANNE and A STONE'S THROW. N11946.....	0137	THE ART OF ASSEMBLAGE. N16503.....	0266
ANTIBIOTIC THERAPY. N14799.....	0217	Apple Records, Inc. N11901.....	0136	Arias from Highway 1, U. S. A. N14626.....	0212	ARTERIES, VEINS, CAPILLARIES. N12366.....	0149
Antibiotics and infectious disease. N14799.....	0217	N13023.....	0168	Arca. SEE Arica Rhythm and Movement Band.		Arthey, Johnny. N12083.....	0141
ANTICHI ORGANI ITALIANI. NFO-267.....	0275	Applied mathematics for technical programs. N15545.....	0239	SEE Arica Rhythm and Movement Band.		N14318.....	0204
Antonellini, Nino. NFO-279.....	0276	April. N15616.....	0241	Arca Rhythm and Movement Band. N16398.....	0263	ARTHUR PFYSOCK '74. N12446.....	0151
ANTONIN DVORAK: AUS DER NEUEN WELT. NFO-307.....	0277	April Wine (Musical group) N15946.....	0250	ARISE AND SHINE (LET'S GET IT ON). N15328.....	0233	ARTHUR'S SPORT CAR. N16542.....	0267
				ABSTRACT AND GEOMETRY. N15545.....	0239	Artistry in jazz. N16373.....	0262
				ARKANSAS YODLER. N12042.....	0140	Artists and poets. N12896.....	0164
				Armadillo (Musical group) N16593.....	0268	Arvon, Bobby. N15898.....	0248
				ARMED AND EXTREMELY DANGEROUS. N14498.....	0209	Arya, Usharbudh. N12560.....	0155
				Armour, William S. N12608.....	0156	AS I WISH TO BE and GIVE ME TRIS MOUNTAIN. N13330.....	0176
				Armstead, Jo. SEE Armstead, Joshie Jo.		AS SOON AS I HANG UP THE PHONE and a LIFETIME BEFORE. N15644.....	0241

Audio Digest (con.)									
N14108.....	0198	Austin, Jean.		B S R, Inc.		Bacharach, Burt.			
N14109.....	0198	N14809.....	0218	N12448.....	0152	N13609.....	0184		
N14565.....	0211	Austin, Michael.		B S R, Inc.		Bachman Turner Overdrive			
N14782.....	0217	NFO-260.....	0275	SEE Buena Suerte Record		(Musical group)			
N14783.....	0217			Corporation.		N13094.....	0170		
N14784.....	0217	Austin, Phil.		B. TRAVIS, J. AND J. THOMAS,		BACHMAN TURNER OVERDRIVE 2.			
N14785.....	0217	N16485.....	0265	K. AND E. WORTHINGTON --	173	N13094.....	0170		
N14786.....	0217	AUTOBIOGRAPHY, 2.		YAGER RECORDS.					
N14787.....	0217	N13998.....	0195	N12795.....	0161	Bach's Klavierübung.			
N14788.....	0217					N11953.....	0137		
N14789.....	0217	Autosated Learning, Inc.		Babbitt, Bob.		BACK DOOR.			
N14790.....	0217	N13425.....	0179	N11960.....	0138	N12585.....	0155		
N14791.....	0217			Babe Ruth (Musical group)		Back Door (Musical group)			
N14792.....	0217	Autry, Gene.		N13758.....	0189	N12585.....	0155		
N14793.....	0217	N14338.....	0204						
N14794.....	0217	N14345.....	0205	Babson, David L.		THE BACK DOOR WOLF.			
N14795.....	0217	N14384.....	0205	N16018.....	0252	N13852.....	0191		
N14796.....	0217			Baby, baby.		BACK IN THE COUNTRY.			
N14797.....	0217	Auxiliary personnel.		N12303.....	0147	N13148.....	0171		
N14798.....	0217	N12920.....	0165	Baby boy.		BACK IN THE COUNTRY and (OUR			
N14799.....	0217			N12162.....	0143	OWN) JOLE BLON.			
N14800.....	0217	Avalon, Frankie.				N12344.....	0149		
N14801.....	0217	N12198.....	0144	Baby doll.		BACK INTO THE FUTURE.			
N16255.....	0259			N12454.....	0152	N13201.....	0173		
N16256.....	0259			N12640.....	0157				
THE AUDIO JOURNAL OF PODIATRIC		Avco Records Corporation.		N12769.....	0161	BACK TO OAKLAND.			
MEDICINE.		N12453.....	0152	N12770.....	0161	N13679.....	0186		
N15210.....	0229	N12454.....	0152	N13348.....	0177	Back to the Bible Broadcast.			
N15211.....	0229	N12640.....	0157	N14216.....	0201	N12189.....	0144		
N15857.....	0247	N12769.....	0161	Baby, get that leavin' off		N12190.....	0144		
Audio tutorial physical		N12770.....	0161	your mind.		N12191.....	0144		
science series.		N13348.....	0177	N15073.....	0225	N12192.....	0144		
N15546.....	0239	N15102.....	0226	N15102.....	0226				
Audio visual guitar series.		Avellanet, Chucho.		BABY, LET YOUR LONG HAIR DOWN					
N16387.....	0262	N13150.....	0171	and LITTLE GIRL BLUE.					
Audio visual recorder series.		N16004.....	0252	N13535.....	0182	BABY MOSES and ZACCHARUS.			
N16458.....	0264			N12964.....	0166	N12964.....	0166		
Audio visuals for nursing		LA AVENTURA.				Back to the Bible Quartet.			
education.		NF279.....	0272	Baby Washington.		N12189.....	0144		
N12589.....	0156			SEE Washington, Baby.		Back to the Bible Singers and			
N12590.....	0156	Average White Band (Musical		BABY WENT BYE BYE and COME		Instrumentalists.			
N12591.....	0156	group)		BACK HOME.		N12190.....	0144		
N12592.....	0156	N12859.....	0163	N13088.....	0170	Back to the Bible Youth			
N13520.....	0182	AVIONCITO DE GUERRA.				Musicians.			
N13521.....	0182	NF250.....	0271	Babylon Recording Corporation.		N12191.....	0144		
N13522.....	0182	Avioncito de guerra a tabasco.		NF250.....	0161	Back together once again.			
N13523.....	0182	NF245.....	0271	Los Babys (Musical group)		N15142.....	0227		
N13524.....	0182	AVIONCITO DE GUERRA A VERACRUZ		NF187.....	0270	Background music: Action			
N13525.....	0182	and AVIONCITO DE GUERRA A		NF318.....	0273	(light)			
AUDIOVISUAL APPROACH TO		TABASCO.		Bach and forth.		NFO-238.....	0274		
WRITING.		NF245.....	0271	N15340.....	0233	Background music: Classical.			
N13107.....	0170			Bach Concerto in D minor.		NFO-236.....	0274		
Auger's (Brian) Oblivion		Avoca Record Company.		N11951.....	0137	Background music: Drama /			
Express.		N11998.....	0139	BACH: FOUR CONCERTI FOR ORGAN.		links and bridges.			
SEE Brian Auger's Oblivion		N11999.....	0139	N15727.....	0244	NFO-244.....	0274		
Express (Musical group)		Axtou, Hoyt.		BACH: HARPICHOORD CONCERTOS.		NFO-245.....	0275		
Augsburg Publishing House.		N12534.....	0154	N16120.....	0255	Background music: Drama /			
N12110.....	0142	Ayala, Ramon.				title music.			
N14265.....	0202	N15167.....	0228	Bach, Johann Sebastian.		NFO-237.....	0274		
N16201.....	0257			N11951.....	0137	Background music: Industrial.			
N16202.....	0257	Ayers, Roy.		N11954.....	0137	NFO-242.....	0274		
N16203.....	0257	N12550.....	0154	N14150.....	0199	Background music: Marches.			
N16204.....	0257	Ayler, Albert.		N14739.....	0216	NFO-246.....	0275		
N16205.....	0257	N12637.....	0157	N14936.....	0221	Background music: National.			
Auld, Peter A. M.		Los Azules (Musical group)		N15002.....	0223	NFO-240.....	0274		
N12926.....	0165	N16442.....	0264	N15003.....	0223	Background music: Romantic.			
ANN RECORDER.				N15005.....	0224	NFO-243.....	0274		
NF278.....	0272	B B J Records.		N15072.....	0244	Background music: (Situation)			
Aurienma, Robert A. P.		N14766.....	0216	N16120.....	0255	drama.			
N13299.....	0175	B B Records.		NFO-288.....	0276	NFO-239.....	0274		
Auritt, John D.		B B Records.		NFO-289.....	0276	Background music: Travel.			
N12653.....	0157	N15411.....	0235	NFO-290.....	0276	NFO-241.....	0274		
Aus der neuen Welt.		The B. C. Generation (Musical		NFO-327.....	0278				
NFO-307.....	0277	group)		BACH ORGAN FAVORITES.					
		N13674.....	0186	N14936.....	0221				
Ausente.				N15045.....	0224				
NF168.....	0269	B P S Revolution (Musical		BACH: THE WELL TEMPERED					
		group)		CLAVIER.					
		N15267.....	0231	N11954.....	0137				

BACKGROUND OF PRESENT DAY SCIENTIFIC PARAPSYCHOLOGY. N12504..... 0153 N12505..... 0153	Elboza Record Company. N16009..... 0252	Bang Records. N14893..... 0220	N14162..... 0199
BACKWOODS BLUEGRASS. N13399..... 0178	Ball buster circus. N15905..... 0249	Bang the drum slowly. N12144..... 0142	BARRE COUNTRY. N12048..... 0140
BAD, BAD LEROY BROWN and PARDON ME. N11930..... 0137	Ball, Kenny. N14318..... 0204	Banjar Records, Inc. N15997..... 0251	BARRE FACTS. N12023..... 0139
Bad Bascomb (Musical group) N12164..... 0143	BALLAD OF HILLI'S LADY and I GAVE OF GOOD MORNIN', DARLING. N13008..... 0167	BANJO. N15409..... 0235	Barefoot girl. N14813..... 0218
Bad Co. N16466..... 0265	BALLAD OF BUPOED POSSEER and MISSISSIPPI YOUNGON. N14826..... 0218	BANJO ON MY MIND. N15997..... 0251	Barefoot Jerry (Musical group) N14678..... 0214 N16152..... 0256 N16476..... 0265
BAD COMPANY. N16466..... 0265	THE BALLAD OF JED CLAMPETT. N13258..... 0175	Bank Administration Institute. N15078..... 0225	BARENBOIM CONDUCTS ELGAR: FALSTAFF -- SIMPRONIC STUDY, OPUS 68 and COCKAIGNE OVERTURE, OPUS 40. N16056..... 0253
Bad Company (Musical group) N16460..... 0265 N16466..... 0265	THE BALLAD OF ROSE MARY. N13585..... 0184	Banks Brothers. N13962..... 0194	BARENBOIM CONDUCTS ELGAR: SYMPHONY NUMBER 1 IN A FLAT MAJOR, OPUS 55. N16054..... 0253 N16055..... 0253
Bad Credit (Musical group) N15798..... 0246	Ballad of Thunder Road. N16339..... 0261	THE BANKS BROTHERS AND THE COMBINED GREATER HARVEST AND REVIVAL TEMPLE C. O. G. I. C. CHOIRS. N13962..... 0194	Barenboim, Daniel. N16054..... 0253 N16055..... 0253 N16056..... 0256 NFO-284..... 0275
Bad luck situation. N14623..... 0212	BALLADS. N14012..... 0195	Banks, Hon. N13890..... 0192	Barker, Wiley F. N14100..... 0198
Bad mouth and gossip. N13893..... 0192	Ballantine, H. Thomas, Jr. N14105..... 0198	Bannister Records. N16534..... 0267	Barlow, Doris. N12907..... 0165 N13317..... 0176
Badger (Musical group) N16482..... 0265	Ballard, Louis W. N12417..... 0151	Banovsky, Lynn H. W. N14106..... 0198	Barlow, Randy. N15479..... 0237
Baeder, David H. N12834..... 0162	Ballin' Jack live and in color. N13367..... 0177	Barbara. SEE Bud and Barbara.	Barnaby Records. N16031..... 0252
Baez, Joan. N13940..... 0193 N13944..... 0194	Ballin' Jack (Musical group) N13367..... 0177	BARBARA WALKER'S STORYBAG, NUMBER 1. N12596..... 0156	Barnaby Records, Inc. N15082..... 0226 N15285..... 0231 N15758..... 0245 N16381..... 0262
Bagwell, Wendy. N12177..... 0143	BALTIMORE ROADBUILDING BLUES. N15532..... 0238	BARBARA WALKER'S STORYBAG, NUMBER 2. N12595..... 0156	Barnes, Pat. N13863..... 0191
Baha'i Publishing Committee. N12346..... 0149	*Bama Ray. N12603..... 0156 N12604..... 0156 N12605..... 0156 N12606..... 0156	BARBARA WALKER'S STORYBAG, NUMBER 3. N12597..... 0156	Barnes, Paul. N15608..... 0240
Bahler, John. N14291..... 0203	*BAMA RAY PLAYS COUNTRY. N12604..... 0156	BARBARA WALKER'S STORYBAG, NUMBER 4. N13116..... 0170	Barnett, Bobby. N16533..... 0267 N16534..... 0267
BAILEY OUT FOR PUM N13684..... 0186	*BAMA RAY PLAYS EASY. N12605..... 0156	Barber, Adrian. N15952..... 0250	Barnett, Bobby G. N12420..... 0151
Bailando el taconazo. N1164..... 0269	*BAMA RAY PLAYS GOSPEL. N12603..... 0156	Barber, Debra. N14238..... 0202 N15665..... 0242	Barney, Carolyn. N15995..... 0251
Bailev, Ann. N12494..... 0153	*BAMA RAY PLAYS OPTOWN. N12606..... 0156	Barber, Glenn. N13767..... 0189 N14193..... 0200	Barnhill, Joe Sob. N15046..... 0224
Bailey, Leroy, Jr. N16420..... 0263	Banca. SEE Punto y Banca.	Barbieri, Gato. N14274..... 0203	Baron, Bob. N12933..... 0165
Baines, Francis. N15729..... 0244	Banco del Mutuo Soccorso (Musical group) NFO-266..... 0275	BARBERA STREISAND AND OTHER MUSICAL INSTRUMENTS. N12212..... 0144	Baron, Samuel. N13131..... 0171
Baja bus. N12158..... 0143	The Band (Musical group) N12462..... 0152 N16488..... 0265	BARBERA STREISAND -- FEATURING THE HIT SINGLE THE WAY WE WERE AND ALL IN LOVE IS FAIR. N16063..... 0253	Baron, Steve. N16040..... 0253
BAJO EL CIELO NOROCCO. N1248..... 0271	THE BAND PLAYED THE BUOGIE and WANG IT ON ME. N15141..... 0227	Sarchilow, Jose. N12317..... 0148	The Baronet. N14758..... 0216
Baker, Janet. NFO-331..... 0278	Banda del Maestro Estanislao Garcia Espinoza. N1268..... 0272	Bard. NFO-301..... 0276	BAROQUE ART AND MUSIC. N14561..... 0210
Baker, Lenny. N16099..... 0254	Banda Sinaloense. N1489..... 0270	Barde opus 64. NFO-301..... 0276	Baroque brass. N15317..... 0232
BAKER'S DOZEN. N13584..... 0184	Banfield, Kristen. N14231..... 0201	Bare, Bobby. N12023..... 0139 N12034..... 0140 N12036..... 0140 N12048..... 0140	
BALABAS BAILABLES. N1334..... 0274	Bang (Musical group) N13014..... 0168		
BALANCEO and NAPOLEON IO TE COMPRO EL ACOBDEOR. N1302..... 0273			
Balatsch, Norbert. N16430..... 0264			

BAROQUE MASTERPIECES FOR TRUMPET AND ORGAN N13083..... 0169	Basic skill centers reading program 101 KV 2. N16326..... 0261	Basic skill centers reading program, 102 KV 1. N16549..... 0267	Basic skill centers reading program, 103 SP15 Four. N16573..... 0268
Baroque Pops Orchestra. N14024..... 0196	Basic skill centers reading program 101 KV 3. N16333..... 0261	Basic skill centers reading program, 102 KV3 Tent. N16569..... 0268	Basic skill centers reading program, 201 KV1 Arthur. N16542..... 0267
Barabas (Musical group) N14029..... 0196	Basic skill centers reading program 101 KV 5. N16316..... 0260	Basic skill centers reading program, 102 KV4 Sun. N16570..... 0268	Basic skill centers reading program, 201 KV 2. N16545..... 0267
Barrett, Cynthia T. N14109..... 0198	Basic skill centers reading program 101 KV7. N16321..... 0261	Basic skill centers reading program, 102 KW 1. N16564..... 0267	Basic skill centers reading program, 201 KV1 Store. N16566..... 0268
Barrett Sisters. N14430..... 0207	Basic skill centers reading program 101 Pa a11. N16331..... 0261	Basic skill centers reading program, 102 PV asu7. N16560..... 0267	Basic skill centers reading program, 201 PV OR2. N16562..... 0267
Barrientos, Lito. N15244..... 0230	Basic skill centers reading program 101 Pa a2. N16335..... 0261	Basic skill centers reading program, 102 PV a1e9. N16559..... 0267	Basic skill centers reading program, 201 PV3 EIU. N16574..... 0268
Barrio Obrero, Louie Cruz De. SEE CRUZ DeBarrio Obrero, Louie.	Basic skill centers reading program 101 Pa a3. N16327..... 0261	Basic skill centers reading program, 102 PV a1ue8. N16546..... 0267	Basic skill centers reading program, 201 SV1 ED-ING. N16571..... 0268
Barrow, Barbara. N16103..... 0254	Basic skill centers reading program 101 Pa a4. N16329..... 0261	Basic skill centers reading program, 102 PV aue4. N16568..... 0268	Basic skill centers reading program, 201 SV2 ER, EST. N16553..... 0267
BARRY GOLDBERG. N13298..... 0173	Basic skill centers reading program 101 Pb a3. N16320..... 0261	Basic skill centers reading program, 102 PV a1ue5. N16558..... 0267	Basic skill centers reading program, 201 SV3 Cont. N16552..... 0267
Barth, Diana. N16143..... 0255	Basic skill centers reading program 101 Pb ou1. N16319..... 0261	Basic skill centers reading program, 102 PV a1e6. N16572..... 0268	Basic skill centers reading program, 301 KV1 Tar. N16224..... 0258
Bartok, Bela. N13195..... 0173 NPO-315..... 0277	Basic skill centers reading program 101 Pb ou2. N16332..... 0261	Basic skill centers reading program, 103 BP L1. N16567..... 0268	Basic skill centers reading program 301 KV5 Clues. N16227..... 0258
Bartok; Dorfszenen; Pnenf Lieder opus 15; Pnenf Lieder opus 16. NPO-315..... 0277	Basic skill centers reading program 101 Pc ea2. N16322..... 0261	Basic skill centers reading program, 103 BP R2. N16577..... 0268	Basic skill centers reading program, 301 PV1 KW - GN. N16225..... 0258
Bartsch, John. N12189..... 0144 N12190..... 0144	Basic skill centers reading program, 101 Pc eia3. N16315..... 0260	Basic skill centers reading program, 103 BP R3. N16557..... 0267	Basic skill centers reading program 301 PV2 WR-MB. N16247..... 0259
Bartter, Frederic C. N13700..... 0187	Basic skill centers reading program 101 Pc e11. N16317..... 0261	Basic skill centers reading program, 103 BP S4. N16576..... 0268	Basic skill centers reading program 301 PV3 C-G-AGE. N16241..... 0258
Bartz (Gary) Ntu Troop. SEE Gary Bartz Ntu Troop (Musical group)	Basic skill centers reading program 101 Pc iaef. N16324..... 0261	Basic skill centers reading program, 103 BP S5. N16551..... 0267	Basic skill centers reading program 301 PV4 EA. N16233..... 0258
Barwig, Regis. N15394..... 0234	Basic skill centers reading program 101 Pd ieu1. N16318..... 0261	Basic skill centers reading program, 103 BP 316. N16547..... 0267	Basic skill centers reading program 301 PV5 OU. N16229..... 0258
BASEBALL, NATIONAL PASTIME -- 1760. N12757..... 0160	Basic skill centers reading program 101 Pd nee2. N16323..... 0261	Basic skill centers reading program, 103 KV 1. N16554..... 0267	Basic skill centers reading program 301 PV6 PH. N16231..... 0258
Basel Ensemble. NPO-310..... 0277	Basic skill centers reading program 101 Pd noa4. N16328..... 0261	Basic skill centers reading program, 103 KV2 Squid. N16550..... 0267	Basic skill centers reading program 301 PV7 EL-AL-IC. N16235..... 0258
BASIC APPLIED MATHEMATICS MINICOURSE. N16177..... 0256 N16178..... 0256 N16179..... 0256 N16180..... 0257 N16181..... 0257 N16182..... 0257 N16183..... 0257	Basic skill centers reading program 101 Pd uee3. N16325..... 0261	Basic skill centers reading program, 103 KV3 Chick. N16548..... 0267	Basic skill centers reading program, 301 SV1 UR-IV. N16226..... 0259
BASIC CHRISTIAN COUNSELING. N14899..... 0220	Basic skill centers reading program, 102 D sh. N16543..... 0267	Basic skill centers reading program, 103 KW 1. N16575..... 0268	Basic skill centers reading program 301 SV2 FX,HIS,DIS. N16230..... 0258
BASIC GUARD TRAINING. N13372..... 0178	Basic skill centers reading program, 102 DP CR2. N16544..... 0267	Basic skill centers reading program, 103 KW2 Read. N16565..... 0268	Basic skill centers reading program 301 SV3 RE-DE. N16237..... 0258
BASIC PHILOSOPHY 101. N13969..... 0194	Basic skill centers reading program 101 DP W3. N16555..... 0267	Basic skill centers reading program, 103 SP CC7. N16556..... 0267	Basic skill centers reading program 301 SV4 ture. N16228..... 0258
BASIC SENTENCE PATTERNS. N12285..... 0147	Basic skill centers reading program, 102 KV Run2. N16563..... 0267	Basic skill centers reading program, 103 SP14 Saall. N16561..... 0267	Basic skill centers reading program, 301 SV5 tion. N16223..... 0258
Basic skill centers reading program 101 KV Ram4. N16334..... 0261			
Basic skill centers reading program 101 KV 1. N16330..... 0261			

Basic skill centers reading program 301 SV9 B1. N16243..... 0258	Basic skill centers reading program 92 LI 08. N16308..... 0260	Basic skill centers reading program, 97 LI O, I, Y, Z. N16311..... 0260	The Beach Boys (Musical group) N12689..... 0158
Basic skill centers reading program 301 KKP e. N16244..... 0258	Basic skill centers reading program 92 LI 09. N16292..... 0260	Basic skill centers reading program 98 LI Words. N16296..... 0260	BEAMS OF HEAVEN and HAVE YOU TRIED JESUS LATEL7 N12304..... 0147
Basic skill centers reading program 301 K2 Rev. N16292..... 0258	Basic skill centers reading program 92 LI 010. N16299..... 0260	Basic skill centers reading program 98 LI 33. N16247..... 0260	Bear, Edward. SEE Edward Bear (Musical group)
Basic skill centers reading program 302 PV1 IE, IIEG. N16250..... 0259	Basic skill centers reading program 93 LI E14. N16288..... 0260	Basis of fellowship. N13470..... 0180	BearFoot (Musical group) N16151..... 0256
Basic skill centers reading program 302 PV2 PAR. N16246..... 0258	Basic skill centers reading program 93 LI G13. N16307..... 0260	Baskin (Sondra) Glee Club. SEE Sondra Baskin Glee Club.	BEATIN' ME WITH KINDNESS. N13013..... 0168
Basic skill centers reading program, 302 PV3 EA - AI. N16222..... 0258	Basic skill centers reading program 93 LI H11. N16295..... 0260	Bass Ensemble of the University Civic Chorale. N13466..... 0180	Beanline, Camille. N13328..... 0176
Basic skill centers reading program 302 PV4 CI-TI. N16242..... 0258	Basic skill centers reading program, 93 LI H12. N16314..... 0260	Bass, Fontella. N12948..... 0166	Beautiful day, beautiful night. N12121..... 0142
Basic skill centers reading program, 302 PV6 CH. N16251..... 0259	Basic skill centers reading program 98 LI B15. N16302..... 0260	Bassey, Shirley. N14658..... 0213	Beautiful land. N15903..... 0249
Basic skill centers reading program 302 SV1 I to I. N16245..... 0258	Basic skill centers reading program 98 LI P17. N16283..... 0260	Bassoon concerto. NPO-308..... 0277	BEAUTIFUL LOVE and SWEET LADY FROM THE SKY. N15661..... 0242
Basic skill centers reading program 302 SV2 Able & Ible. N16239..... 0258	Basic skill centers reading program 98 LI S16. N16309..... 0260	Battle hymn of the Republic. N13965..... 0194 N14089..... 0197	Beautiful Morning (Musical group) N12126..... 0142
Basic skill centers reading program 302 SV3 Gen. N16238..... 0258	Basic skill centers reading program 95 LI J19. N16286..... 0260	THE BATTLE OF NEW ORLEANS. N14457..... 0207	BEAUTIFUL MUSIC TO LOVE BY. N13333..... 0176
Basic skill centers reading program 302 SV4 MENT, -NESS, TAIN. N16236..... 0258	Basic skill centers reading program 95 LI K21. N16303..... 0260	THE BATTLE WE ALMOST LOST -- 1944. N12714..... 0159	Beautiful Records, Inc. N13774..... 0189 N13775..... 0189 N13776..... 0189 N13777..... 0189 N13778..... 0189 N13779..... 0189 N13780..... 0189 N13781..... 0189 N13782..... 0189 N13783..... 0189 N13784..... 0189 N13785..... 0189 N13786..... 0189 N13787..... 0189 N13788..... 0189 N13789..... 0189 N13790..... 0189 N13791..... 0189 N13792..... 0189 N13793..... 0189 N13794..... 0189 N13795..... 0189 N13796..... 0189 N13797..... 0189 N13798..... 0190 N13799..... 0190 N13800..... 0190 N13801..... 0190 N13802..... 0190 N13803..... 0190
Basic skill centers reading program 302 SV5 ANCE. N16234..... 0258	Basic skill centers reading program 95 LI L18. N16305..... 0260	Bauegart, Wolfgang. N13016..... 0168	BEAUTIFUL RECORDS TO LOVE BY. N13333..... 0176
Basic skill centers reading program 302 SV6 Cir. N16248..... 0259	Basic skill centers reading program 95 LI V22. N16284..... 0260	Bavarian Radio Chorus. SEE Chor des Bayerischen Rundfunks.	BEAUTIFUL RECORDS, INC. N13774..... 0189 N13775..... 0189 N13776..... 0189 N13777..... 0189 N13778..... 0189 N13779..... 0189 N13780..... 0189 N13781..... 0189 N13782..... 0189 N13783..... 0189 N13784..... 0189 N13785..... 0189 N13786..... 0189 N13787..... 0189 N13788..... 0189 N13789..... 0189 N13790..... 0189 N13791..... 0189 N13792..... 0189 N13793..... 0189 N13794..... 0189 N13795..... 0189 N13796..... 0189 N13797..... 0189 N13798..... 0190 N13799..... 0190 N13800..... 0190 N13801..... 0190 N13802..... 0190 N13803..... 0190
Basic skill centers reading program 302 SV7 Com. N16240..... 0258	Basic skill centers reading program 95 LI W20. N16289..... 0260	Bawa, Gurd. N15123..... 0227 N15124..... 0227	BEAUTIFUL RECORDS TO LOVE BY. N13333..... 0176
Basic skill centers reading program 302 SV8 PRE. N16249..... 0259	Basic skill centers reading program 96 LI ae128. N16310..... 0260	Bawa (Guru) Fellowship. N15123..... 0227 N15124..... 0227	BEAUTIFUL RECORDS, INC. N13774..... 0189 N13775..... 0189 N13776..... 0189 N13777..... 0189 N13778..... 0189 N13779..... 0189 N13780..... 0189 N13781..... 0189 N13782..... 0189 N13783..... 0189 N13784..... 0189 N13785..... 0189 N13786..... 0189 N13787..... 0189 N13788..... 0189 N13789..... 0189 N13790..... 0189 N13791..... 0189 N13792..... 0189 N13793..... 0189 N13794..... 0189 N13795..... 0189 N13796..... 0189 N13797..... 0189 N13798..... 0190 N13799..... 0190 N13800..... 0190 N13801..... 0190 N13802..... 0190 N13803..... 0190
Basic skill centers reading program 91 LI A6. N16234..... 0260	Basic skill centers reading program 96 LI a125. N16293..... 0260	BEAVER, Leo. N15169..... 0228	BEAUTIFUL RECORDS TO LOVE BY. N13333..... 0176
Basic skill centers reading program 91 LI C5. N16240..... 0260	Basic skill centers reading program, 96 LI a24. N16312..... 0260	Bayles, Theodore B. N13699..... 0187	BEAUTIFUL RECORDS, INC. N13774..... 0189 N13775..... 0189 N13776..... 0189 N13777..... 0189 N13778..... 0189 N13779..... 0189 N13780..... 0189 N13781..... 0189 N13782..... 0189 N13783..... 0189 N13784..... 0189 N13785..... 0189 N13786..... 0189 N13787..... 0189 N13788..... 0189 N13789..... 0189 N13790..... 0189 N13791..... 0189 N13792..... 0189 N13793..... 0189 N13794..... 0189 N13795..... 0189 N13796..... 0189 N13797..... 0189 N13798..... 0190 N13799..... 0190 N13800..... 0190 N13801..... 0190 N13802..... 0190 N13803..... 0190
Basic skill centers reading program 91 LI I7. N16298..... 0260	Basic skill centers reading program 96 LI e124. N16300..... 0260	Bayly, Joseph. N15172..... 0228	BEAUTIFUL RECORDS TO LOVE BY. N13333..... 0176
Basic skill centers reading program, 91 LI #4. N16313..... 0260	Basic skill centers reading program 96 LI e24. N16285..... 0260	BAZAAR. N12160..... 0143	BEAUTIFUL RECORDS, INC. N13774..... 0189 N13775..... 0189 N13776..... 0189 N13777..... 0189 N13778..... 0189 N13779..... 0189 N13780..... 0189 N13781..... 0189 N13782..... 0189 N13783..... 0189 N13784..... 0189 N13785..... 0189 N13786..... 0189 N13787..... 0189 N13788..... 0189 N13789..... 0189 N13790..... 0189 N13791..... 0189 N13792..... 0189 N13793..... 0189 N13794..... 0189 N13795..... 0189 N13796..... 0189 N13797..... 0189 N13798..... 0190 N13799..... 0190 N13800..... 0190 N13801..... 0190 N13802..... 0190 N13803..... 0190
Basic skill centers reading program 91 LI N2. N16282..... 0260	Basic skill centers reading program 96 LI eu27. N16301..... 0260	BE A BROTHEN. N13286..... 0175	BEAUTIFUL RECORDS TO LOVE BY. N13333..... 0176
Basic skill centers reading program 91 LI P1. N16287..... 0260	Basic skill centers reading program 96 LI eu30. N16304..... 0260	BE STILL, MY SOUL. N13200..... 0173	BEAUTIFUL RECORDS, INC. N13774..... 0189 N13775..... 0189 N13776..... 0189 N13777..... 0189 N13778..... 0189 N13779..... 0189 N13780..... 0189 N13781..... 0189 N13782..... 0189 N13783..... 0189 N13784..... 0189 N13785..... 0189 N13786..... 0189 N13787..... 0189 N13788..... 0189 N13789..... 0189 N13790..... 0189 N13791..... 0189 N13792..... 0189 N13793..... 0189 N13794..... 0189 N13795..... 0189 N13796..... 0189 N13797..... 0189 N13798..... 0190 N13799..... 0190 N13800..... 0190 N13801..... 0190 N13802..... 0190 N13803..... 0190
Basic skill centers reading program 91 LI T3. N16291..... 0260	Basic skill centers reading program 96 LI 31. N16306..... 0260	BE THANKFUL FOR WHAT YOU GOT, PART 2. N14330..... 0204	BEAUTIFUL RECORDS TO LOVE BY. N13333..... 0176
		BE THAT WAY and POSSESSED BY THE MOON. N14692..... 0214	BEAUTIFUL RECORDS, INC. N13774..... 0189 N13775..... 0189 N13776..... 0189 N13777..... 0189 N13778..... 0189 N13779..... 0189 N13780..... 0189 N13781..... 0189 N13782..... 0189 N13783..... 0189 N13784..... 0189 N13785..... 0189 N13786..... 0189 N13787..... 0189 N13788..... 0189 N13789..... 0189 N13790..... 0189 N13791..... 0189 N13792..... 0189 N13793..... 0189 N13794..... 0189 N13795..... 0189 N13796..... 0189 N13797..... 0189 N13798..... 0190 N13799..... 0190 N13800..... 0190 N13801..... 0190 N13802..... 0190 N13803..... 0190
		THE BEACH BOYS IN CONCERT. N12689..... 0158	BEAUTIFUL RECORDS TO LOVE BY. N13333..... 0176

Bedbrook, George M. N14090..... 0197	BEETHOVEN: SONATA NUMBER 23 IN F MINOR, OPUS 57, "APPASSIONATA" and BEETHOVEN: SONATA NUMBER 21 IN C MAJOR, OPUS 53, "WALDSTEIN." N14551..... 0210	BEHIND CLOSED DOORS and BOOGIE BONES. N15284..... 0231	Benjamin, Edgar. N1676..... 0269 N1326..... 0274
BEDLAM. N12584..... 0155	BEETHOVEN: SONATA NUMBER 6 IN F MAJOR, OPUS 10, NUMBER 2 and SONATA NUMBER 7 IN D MAJOR, OPUS 10, NUMBER 3. N12625..... 0259	Behind every good woman (there's a good man) N16153..... 0256	Bennett, Shelbra. N12498..... 0153
Bedlam (Musical group) N12584..... 0155	Beethoven: Sonatas opus 49, numbers 1 and 2 / opus 53 "Waldstein." N16264..... 0259	BEING SOMEONE. N12838..... 0163	Bennett, Tony. N12329..... 0148 N13036..... 0168
Bee Gees (Musical group) N12855..... 0163 N15441..... 0236	Beethoven: Sonatas opus 53, Waldstein / opus 49, numbers 1, 2. N16264..... 0259	BELA BARTOK: DORFSZENEN; PUENF LIEFER OPUS 15; PUENF LIEFER OPUS 16. NPO-315..... 0277	BENNY GOODMAN ACCOMPANIES "THE GIRLS." N13192..... 0173
Bee, Jimmy. N12000..... 0139 N12001..... 0139 N13225..... 0174	Beethoven: Sonatas opus 53, Waldstein / opus 49, numbers 1, 2. N16264..... 0259	Belafonte, Harry. N15578..... 0239	Benson, Lew. N16027..... 0252
Bee-Gee Records, Inc. N15431..... 0235	BEETHOVEN: TRE LATE QUARTETS. N15316..... 0232	Believe. N13301..... 0176	Berberian, Vahé A. N15521..... 0238
Reeley, William C. N12521..... 0154	BEFORE I LET YOU GO and I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER. N13108..... 0170	Believe me. N12002..... 0139	THE BERBERS OF MOROCCO: MOUNTAIN LIFEWAYS. N12601..... 0156
Beeson, Darryl E. N15714..... 0243	BEFORE THE CURTAIN FALLS and PLEASE HELP ME SAY NO. N15494..... 0237	Bell and Howell Company. N14190..... 0200 N14191..... 0200 N15542..... 0239	Bercu, Bernard A. N14788..... 0217
Beethoven: "Appassionata" sonata (number 23 in F minor, opus 57) / "Waldstein" sonata (number 21 in C major, opus 53) N14551..... 0210	BEFORE THE FLOOD. N16488..... 0265	BELL BROS. N15213..... 0229	Berdon, Walter. N1196..... 0139 N15720..... 0243
Beethoven: Klavierkonzert Nummer 5 Es dur. NPO-303..... 0277	BEFORE WATTS -- 1712. N12750..... 0160	Bell Maggle. N13206..... 0173	Berg, Jerry. N13968..... 0194
Beethoven: Klaviersonaten Nummer 6 F dur -- Nummer 23 F moll "Appassionata." NPO-311..... 0277	BEFORE YOU GO. N14144..... 0199	Bell Records, a division of Columbia Pictures Industries, Inc. SEE Columbia Pictures Industries, Inc. Bell Records.	Berger, Ty. N14569..... 0211
Beethoven, Ludwig Van. N13160..... 0172 N13164..... 0172 N13507..... 0181 N14551..... 0210 N15316..... 0232 N16264..... 0259 N16265..... 0259 NPO-284..... 0276 NPO-303..... 0277 NPO-311..... 0277	BEGIN AGAIN and SINGLE IN MY MIND. N15829..... 0247	Bell, Thom. N12220..... 0145 N13174..... 0172 N13536..... 0182	Berglund, Erik. N13863..... 0191
Beethoven of Louisville. SEE Heinrich, Anthony Philip.	BEGINNING CONCEPTS, 1. N12986..... 0167	Bell, Tommy. N16089..... 0254	Bergman, Rick. N13866..... 0191
Beethoven: Piano sonatas. N13507..... 0181	BEGINNING CONCEPTS, 2. N13158..... 0172	Bell, William. N12675..... 0158	Bergmann, Rick. SEE Bergman, Rick.
BEETHOVEN: SONATA IN F MINOR (APPASSIONATA), OPUS 57 and SONATA OPUS 10, NUMBER 3 IN D MAJOR. N13507..... 0181	BEGINNING INDONESIAN. N14334..... 0204	Bellini, Norma. N14313..... 0204	Berimbau. N12536..... 0154
BEETHOVEN: SONATA NUMBER 11 IN F MAJOR, OPUS 22 and FANTASIE IN G MINOR, OPUS 77, SONATA NUMBER 24 IN F SHARP MAJOR, OPUS 78. N13164..... 0172	BEGINNING PATTERNS: CEB, GEN. N16238..... 0258	Bellini, Vincenzo. N14313..... 0204	Berkley, Jimmy. N12000..... 0139
BEETHOVEN: SONATA NUMBER 21 IN C MAJOR, OPUS 53 "WALDSTEIN"; SONATA NUMBER 20 IN G MAJOR, OPUS 49, NUMBER 2; SONATA NUMBER 19 IN G MINOR, OPUS 49, NUMBER 1. N16264..... 0259	BEGINNING PATTERNS: CIE, GEN. N16248..... 0259	Bell, Tony. N12452..... 0152 N13731..... 0188 N15363..... 0234	Berkofsky, Martin. N15482..... 0237
BEETHOVEN: SONATA NUMBER 23 IN F MINOR, OPUS 57, "APPASSIONATA." N13160..... 0172	BEGINNING PATTERNS: COM, COM, COL. N16240..... 0258	Bell, William. N12675..... 0158	BERLIN. N13923..... 0193
	Behavioral approach to management, tape 1. N12508..... 0153	Bellini, Norma. N14313..... 0204	Berliner, Jay. N12165..... 0143
	Behavioral approach to management, tape 2. N12509..... 0153	THE BELLS and ONE DAY WE'LL BE FREE. N12562..... 0155	Berliner Philharmoniker. NPO-307..... 0277 NPO-316..... 0277 NPO-330..... 0278
	Behavioral approach to management, tape 3. N12510..... 0153	Bells, opus 35. N14249..... 0202	Berlioz, Hector. N16430..... 0264
	Behavioral approach to management, tape 4. N12511..... 0153	BELONGING TO A GROUP. N12641..... 0157	BERLIOZ: ROMEO ET JULIETTE. N16430..... 0264
	Behind closed doors. N13703..... 0187 N13877..... 0192	THE BELOVED CARTER FAMILY. N12021..... 0139	Bernardoni, Lisa. N15627..... 0241
		Beltran, Georgette Mongaya. N13772..... 0189 N13773..... 0189	BERNSTEIN CONDUCTS NIELSEN: SYMPHONY NUMBER 2, "THE FOUR TEMPERAMENTS." N14935..... 0221 N14944..... 0222
		BEN SELVIN AND HIS ORCHESTRA FEATURING BENNY GOODMAN. N13193..... 0173 N13194..... 0173 N13195..... 0173	Bernstein, Leonard. N13614..... 0184 N14935..... 0221 N14944..... 0222 N15130..... 0227
		Bendick Associates. N12472..... 0152	Bernstein, Sylvia. N13866..... 0191

Berry, Chuck. N15090.....	0226	THE BEST OF RAT STUCKEY. N14740.....	0216	BETWEEN NOTHINGNESS AND ETERNITY. N12831.....	0162	BIG FOUR POSTER BED and CASTLES IN THE SAND. R16384.....	0262
Bert. SEE Oz, Frank.		Best of Neil Diamond. R14781.....	0217	Beware brokenhearted woman. N14527.....	0209	BIG HOWDY. N12249.....	0146
Bert Peck's Kings of Dixieland (Musical group) N15261.....	0231	THE BEST OF SAMMI SMITH. R12089.....	0141	BEYOND A DREAM. N14488.....	0208	Big hurt. R16155.....	0256
Bertovic, David M. N15993.....	0251	Best of Sloan and Garfunkel. R14776.....	0217	BEYOND A DREAM. N14488.....	0208	Big Lu, pseud. SEE Valenzuela, Big Lu.	
Bertram (Hans) Orchester. SEE Orchester Hans Bertram.		Best of Stevie Wonder. N14779.....	0217	BEYOND TOMORROW. N14298.....	0203	Big mistake. R15558.....	0239
BEET'S BLOCKEYSTERS. N15939.....	0250	THE BEST OF SUSAN RAYE. N14927.....	0221	Bezuzka, Stanley J. N14259.....	0202	THE BIG PARADE -- 1788. N12720.....	0159
Best days of my life. N15898.....	0248	THE BEST OF THE BEST OF MERLE HAGGARD. N16366.....	0262	BHAJIBOCHSTIANNANAS. N11952.....	0137	Big Pock Music. N16520.....	0266
Best made better. N15994.....	0251	Best of the Carpenters. R14777.....	0217	Bhaktivedanta Book Trust. R13189.....	0173	BIG SPOES. N11933.....	0137
THE BEST OF A GREAT YEAR. N14185.....	0200	THE BEST OF THE GUESS WHO. N14174.....	0200	Bhaktivedanta Swami, A. C. N13189.....	0173	BIG TIME LOVEF. R13136.....	0171
THE BEST OF AL GREEN. N15821.....	0246	R15015.....	0224	Bhaktivedanta Swami Prabhupad, A. C. SEE Bhaktivedanta Swami, A. C.		Big toy train. R15473.....	0237
Best of Andy Williams. N15805.....	0246	THE BEST OF THE SOULFUL STRINGS. N13044.....	0169	Bible is adapted to man. N13476.....	0180	Big Tree Records. N12895.....	0164
BEST OF BAKERSFIELD. N16472.....	0265	Best of the Steve Miller Band, 1968 - 1972. N16363.....	0262	BTBLE SPORI SERIES 3. N15797.....	0246	R13576.....	0183
THE BEST OF BUCK OWENS, VOLUME 5. N13025.....	0168	THE BEST OF THE SUPREMES BY THE MOTOW TOWN SINGERS. N12442.....	0151	Biblical Gospel Singers. R14810.....	0218	BIG WATERGATE BUGS. R12294.....	0147
Best of Carpenters. N14777.....	0217	Best of Tom Jones. N14778.....	0217	Bicentennial Radio Network, Ltd. N11978.....	0138	Big Wheelie and The Hubcaps BRING BACK THE DO-WOPS. N12496.....	0153
THE BEST OF CHARLIE LOUVIN. N16362.....	0262	THE BEST THING THAT EVER HAPPENED TO ME. N15363.....	0234	Bicicletas. R1297.....	0273	Big Wheelie and The Hubcaps (Musical group) R12496.....	0153
Best of country western classics, vol. 4. N13701.....	0187	BEST THING THAT EVER HAPPENED TO ME. N15363.....	0234	Bierce, Ambrose. N15864.....	0248	R13319.....	0176
Best of country western classics, vol. 5. N13705.....	0187	BEST THING THAT EVER HAPPENED TO ME and THAT'S THE WAY SHE IS. R12452.....	0152	BIG AND LIVE. R12982.....	0167	THE BIGGEST PIECE OF ME and DREAM WEAVER. N12066.....	0140
THE BEST OF CREEDENCE CLEARWATER. N14775.....	0217	THE BEST YEARS OF MY LIFE and THEY WERE FREE. R11942.....	0137	BIG BAD ED. N13040.....	0169	Biggs, E. Power. N14936.....	0221
THE BEST OF DANNY DAVIS AND THE NASHVILLE BRASS. R14173.....	0200	Beta blockers -- Weaning the patient. R12927.....	0165	THE BIG BAND CAVALCADE CONCERT. N14156.....	0199	N15045.....	0224
THE BEST OF DAVE MASON. R16140.....	0255	Betancourt, Justo. R13038.....	0168	BIG BAND RITS. N12616.....	0156	Bil - Mar Records. R12432.....	0151
Best of Engelbert Humperdinck. N14780.....	0217	Bethany Fellowship, Inc. R15496.....	0237	N12617.....	0156	BILL ANDERSON AGAIN. R14449.....	0207
THE BEST OF FLATT AND SCUDGERS. N13608.....	0184	BETTER THAN EVER! R13257.....	0174	BIG BAND THEMES REMEMBERED. R16031.....	0264	BILL BLACK IS BACK. R16197.....	0257
N13611.....	0184	A BETTER WAY TO SAY I LOVE YOU. N15570.....	0239	Big Bird. SEE Spianey, Carroll.		Bill Black's Combo. N12075.....	0184
BEST OF GEORGE JONES. N13906.....	0193	Bettman, Jerome W. R14794.....	0217	BIG BIRD SINGS! N15943.....	0250	N12080.....	0141
THE BEST OF GLENN MILLER. N15802.....	0246	Betts, Gail. N14702.....	0214	BIG BUCE. N16131.....	0255	N13867.....	0191
THE BEST OF JIM CROCE. N13690.....	0187	Betts, Harry. N13930.....	0193	BIG DADDY. N15421.....	0235	N16192.....	0257
BEST OF JIM ED BROWN. N13939.....	0193	THE BEST OF JOHN MAYALL. N13097.....	0170	BIG DEVIL BLUES. N15533.....	0238	N16197.....	0257
Best of John Denver. N15809.....	0246			BIG FAT HOGGIP. N15963.....	0250	BILL BRITT -- '73 YAGER EDDINGTON. N12804.....	0162
				BIG FOOT and OCHO RIOS. N12152.....	0143	BILL CHINNOCK BLOES. N13089.....	0170

- BILL WITHERS LIVE AT CARNEGIE HALL.
N15513..... 0238
- Billie, Ruch P.
N14801..... 0217
- BILLY, DON'T BE A HERO and CELIA.
N15554..... 0239
- BILLY, DON'T BE A HERO and DON'T EVER LOOK BACK.
N14273..... 0203
- Billy Earl.
SEE Chapman, Billie Earl.
- Billy Vera Band.
N14828..... 0218
- Biltcliffe, Edwin.
N10247..... 0202
- Bingham, J. E.
N13669..... 0186
- BINGO.
N15744..... 0244
- Binnick, Bernard.
N15411..... 0235
- Biograph Records, Inc.
N15278..... 0231
N15421..... 0235
N16274..... 0259
N16275..... 0259
- Biography / autobiography.
N12572..... 0155
- BIOLOGICAL ASPECTS OF SEXUALITY.
N16508..... 0266
N16509..... 0266
N16510..... 0266
N16511..... 0266
N16512..... 0266
N16513..... 0266
N16514..... 0266
N16515..... 0266
- Birchall, Steve.
SEE Birchall, Steven T.
- Birchall, Steven T.
N12523..... 0154
- Bird Productions.
N16525..... 0266
- Birds.
N12363..... 0149
- BIRMINGHAM and COME BACK HOME.
N16210..... 0257
- Birmingham mistake.
N12894..... 0163
- Birthday song.
N14881..... 0220
- Biscuit City Enterprises.
N12419..... 0151
- Biscuit City Studios.
N12419..... 0151
- Bissell, Shelton.
N12186..... 0144
- Hits and Pieces (Musical group)
N14840..... 0213
- BITTER MEMORIES and IF YOU DON'T KNOW ME BY NOW.
N15832..... 0247
- BITTER THEY ARE, HARDER THEY FALL and TO MAKE ME WANNA STAY HOME.
N13636..... 0185
- Bjorn, Benny, Anna, and Frida.
SEE Abba (Musical group)
- THE BLACK AMERICAN and BATTLE HYMN OF THE REPUBLIC.
R13965..... 0194
- The Black Americans (Musical group)
N13965..... 0194
- BLACK AND BLUE.
N11961..... 0138
N16070..... 0253
- BLACK AND BLUE SUITE.
N14888..... 0220
- Black Belt Jones.
N12698..... 0159
- The Black Byrds.
SEE The Blackbyrds (Musical group)
- Black composers series, vol. 1.
N14825..... 0212
- Black composers series, vol. 2.
N14826..... 0212
- Black composers series, vol. 3.
N14827..... 0212
- Black composers series, vol. 4.
N14828..... 0212
- BLACK EYED BLOES.
N12008..... 0139
- Black, P. Owen.
N14783..... 0217
- Black Gold Ent., Inc.
N12090..... 0141
- Black gold Records.
N15722..... 0244
- Black Reat (Musical group)
N13537..... 0182
- Black Lightning (Musical group)
R14326..... 0204
- BLACK LONG BLOES and SECOND TIME AROUND.
N15798..... 0246
- Black magic, white magic.
N13750..... 0188
- Black, Marion.
N15081..... 0226
- Black maybe.
N16489..... 0265
- Black Nasty (Musical group)
N15329..... 0233
- Black Oak Arkansas (Musical group)
N16461..... 0265
- Black out in a brown out.
R15555..... 0239
- BLACK REFLECTIONS and BROKEN PROMISES.
N12915..... 0165
- Black, Zell.
N13351..... 0177
- THE BLACKBIRDS.
N15399..... 0235
- The Blackbyrds (Musical group)
N15399..... 0235
- Blackfoot A 1 Club Singers.
N13337..... 0177
N13338..... 0177
- Blacking, John.
R16187..... 0257
- Blackman, Alma Montgomery.
N15431..... 0235
- BLACKS AND BLOES.
N12580..... 0155
- Black's (Bill) Combo.
SEE Bill Black's Combo.
- Blackwell, Charles.
N12083..... 0141
- Blackwood Brothers.
R14021..... 0196
- THE BLACKWOOD BROTHERS ON TOUR.
R14021..... 0196
- Blackwood, James.
N14033..... 0196
- Blackwood's bluegrass.
N13399..... 0178
- Blade, Brady L.
N12304..... 0147
- Blair, Ian.
N14554..... 0210
N14552..... 0210
- Blaisdell, P. William.
N12179..... 0144
- Blaise, Rupert.
N14857..... 0219
- Blake, Timothy.
N12618..... 0156
- Blakey, Art.
N14577..... 0211
- Blalock, Steve.
N12766..... 0161
- Blanchard, Jack.
N14756..... 0216
- Blair, Bobby.
N16419..... 0263
- Blank, V. Dale.
N14259..... 0202
- Blatt, Irving M.
N12323..... 0148
- BLENDS NUMBER 3.
N12408..... 0150
- BLESSED ASSURANCE.
N14494..... 0208
N15594..... 0240
- Bley, Carla.
N16277..... 0259
- Blinded by love.
N15667..... 0242
- Bliss, Melvin.
N13303..... 0176
- BLOOD BROTHER.
N15488..... 0237
- Blood pressure.
N16584..... 0268
- Bloodrock (Musical group)
N12200..... 0144
- Bloodstone (Musical group)
N13577..... 0183
- BLOODY MARY.
R16138..... 0255
- Bloody Mary (Musical group)
N16138..... 0255
- BLOODY SUNDAY, 1972: WHOSE POINT OF VIEW?
N14554..... 0210
- The Blossoms (Musical group)
N13501..... 0181
- Blough, Roger M.
N12700..... 0159
- The Blow Flies (Musical group)
N15500..... 0237
- The Blowflies (Musical group)
N15509..... 0238
- BLOWN AWAY.
N14180..... 0200
- Los Blue Angels (Musical group)
N2276..... 0272
- Blue, Barry.
N15538..... 0238
- BLUE BEDROOM EYES.
N15704..... 0243
- Blue Candle Records, a division of T. K. Productions, Inc.
SEE T. K. Productions, Inc.
Blue Candle Records.
- Blue Caps (Musical group)
N15066..... 0225
- Blue guitars.
N15302..... 0232
- BLUE MAGIC.
N12105..... 0141
- Blue Magic (Musical group)
N12105..... 0141
- Blue Mink (Musical group)
N14630..... 0212
- BLUE MONDAY and ALL ALONE AM I.
N14902..... 0220
- Blue Monday Productions.
N11944..... 0137
- The Blue Notes (Musical group)
N11961..... 0138
N16070..... 0253
- Blue Oyster Cult (Musical group)
N15452..... 0236
N16065..... 0253
- BLUE POINT OF VIEW and FONKY FEET.
N16220..... 0258
- BLUE RAIN (COMING DOWN) and SOONER OR LATER.
N15828..... 0247

Blue Serge. N16377.....	0262	Bobby. N14311.....	0204	EL ROEMIO. N216.....	0270	BOOGIE TILL MY BRAINS FALL OUT and SEE WON'T DANCE. N16028.....	0252
BLOE SKY. N13929.....	0193	BOBBY BAFE SINGS LOLLAPTS, LEGENDS, AND LIES. N14162.....	0199	EL ROEMIO and SI LAS FLORES PUDIPRAN BABLAR. N2230.....	0271	BOOGIE WOOGIE and KEEP ON BAREW'. N16152.....	0256
Blue Swede (Musical group) N12135.....	0142	Bobby Jo. N15204.....	0229	Boito, Arrigo. N13751.....	0188	BOOGITY BOOGITY. N15758.....	0245
Blue Thumb Records. N12160.....	0183	Bobby Setter and Company (Musical group) N13315.....	0176	BOITO: NEPISTOPELE. N13751.....	0188	Book of fool. N13822.....	0190
Blue Thumb Records, Inc. N12158.....	0143	BOBBY SHORT LIVE AT THE CAPE CARLLE. N15598.....	0240	BOJACK, Billy. N14766.....	0216	N13827.....	0190
N12168.....	0143	Bobby Valentin Rey del Bafo. N13037.....	0168	BOLET AT CARNEGIE HALL. N15591.....	0240	THE BOOK OF JOB. N14697.....	0214
N12547.....	0154	THE BOBBY VINTON TREPASARY. N13645.....	0185	N15591.....	0240	N16519.....	0266
N13091.....	0170	Bobby Walls and Company (Musical group) N15255.....	0230	Bolet, Jorge. N14123.....	0198	BOOK PUBLISHING AND THE WRITER. N12659.....	0158
N13511.....	0181	Bocherini: Guitar quintet in C / String quintet in E. N15731.....	0244	N14166.....	0199	Boone, Daniel. N14193.....	0199
N13512.....	0181	Bocherini, Luigi. N15731.....	0244	Boley, Mary E. SEE Canyon Records.		Boone, Pat. N13137.....	0171
N13580.....	0183	BOCCHERINI: QUINTET IN C MAJOR FOR GUITAR AND STRINGS and QUINTET FOR STRINGS IN E MAJOR, OPUS 13, NUMBER 5. N15731.....	0244	BOM BOM and LEAVE MY WOMAN ALONE. N12998.....	0167	Boone (Pat) Productions. N15713.....	0243
N13658.....	0186	BOCCHERINI: QUINTET IN C MAJOR FOR GUITAR AND STRINGS and QUINTET FOR STRINGS IN E MAJOR, OPUS 13, NUMBER 5. N15731.....	0244	BOM BOM BOM BOM BOM BOM BOM BOM and THANK YOU, STANLEY. N14261.....	0202	BOOSEY AND HAWKES BACKGROUND MUSIC. NFO-232.....	0274
N16139.....	0255	Bock, Fred. N15294.....	0232	BON and THANK YOU, STANLEY. N14261.....	0202	NFO-233.....	0274
N16140.....	0255	Bockhorst, Ernest. N15295.....	0232	Bond, Gary. N14949.....	0222	NFO-234.....	0274
BLOPERRY HILL and LOWLY MAN. N14766.....	0216	Bockhorst, Ernie. SEE Bockhorst, Ernest.		Bond, Johnny. N15923.....	0249	NFO-235.....	0274
Bluegrass Banjo Pickers (Musical group) N14127.....	0198	Boda. N15168.....	0228	BOND. N12862.....	0163	NFO-247.....	0274
BLOPCHASS BLOES. N13272.....	0175	BODACIOUS D. F. N13920.....	0193	Bondiovi, I. N16088.....	0254	NFO-248.....	0275
BLOPCHASS CONFEDERATION. N14068.....	0197	BODACIOUS D. F. (Musical group) N13920.....	0193	Bonica, John J. N14795.....	0217	NFO-249.....	0275
BLOPCHASS MELODIES. N14948.....	0222	BODADIONS D. F. N13920.....	0193	Boniface Music Company. N12981.....	0167	NFO-250.....	0275
BLOPCHASS SPECIAL. N14127.....	0198	Bodine, Rita Jean. N14887.....	0220	N13482.....	0180	NFO-251.....	0275
BLDES A LA SWISSE. N14778.....	0217	BODY BEAT. N14990.....	0223	Bonilla, Hector. N15221.....	0229	BOOSEY AND HAWKES BACKGROUND MUSIC: ACTION (LIGHT). NFO-23B.....	0274
Blues for a soldier. N15411.....	0235	Body image, level 2. N14588.....	0211	Bonilla, Manito. SEE Bonilla, Hector.		BOOSEY AND HAWKES BACKGROUND MUSIC: CLASSICAL. NFO-236.....	0274
BLOES, INCORPORATED. N16400.....	0263	BODY IMAGE 2. N14588.....	0211	Bonnie Guitar. N12780.....	0161	BOOSEY AND HAWKES BACKGROUND MUSIC: DRAMA / LINKS AND BRIDGES. NFO-244.....	0274
BLOES ON BACH. N14399.....	0206	Boehm, Karl. NFO-285.....	0276	Bononcini: Divertimenti da camera. NFO-287.....	0276	NFO-245.....	0275
Bo Diddley. N13046.....	0169	NFO-308.....	0277	Bononcini, Giovanni Battista. NFO-287.....	0276	BOOSEY AND HAWKES BACKGROUND MUSIC: DRAMA / TITLE MUSIC. NFO-237.....	0274
Board of Publication of the Lutheran Church in America. SEE Lutheran Church in America. Board of Publication.		NFO-317.....	0277	BOOG. N15736.....	0244	BOOSEY AND HAWKES BACKGROUND MUSIC: INDUSTRIAL. NFO-242.....	0274
Boarded window. N15234.....	0230	Boekemeier, Barbara. N14597.....	0211	BOOGAI BOOGAI N13181.....	0172	BOOSEY AND HAWKES BACKGROUND MUSIC: NATIONAL. NFO-240.....	0274
BOE, ALL THE PLAYBOYS, AND ME and THE BOOTLEGGERS. N14862.....	0219	Boetsma, Amy. N14320.....	0204	BOOGEE BEAR. N12210.....	0194	BOOSEY AND HAWKES BACKGROUND MUSIC: ROMANTIC. NFO-243.....	0274
The Bob Cats (Musical group) N14156.....	0199	Eggs, Professor Harold. N14428.....	0207	N13550.....	0183	BOOSEY AND HAWKES BACKGROUND MUSIC: SITCOM/DICTION DRAMA. NFO-239.....	0274
BOB GREENE'S THE WORLD OF JELLY ROLL HORTON. N14735.....	0215	Boquish (Paul) Band. SEE Paul Boquish Band.		Boogie bones. N15284.....	0231	BOOSEY AND HAWKES BACKGROUND MUSIC: TRAVEL. NFO-241.....	0274
BOB LUNAM'S GREATEST HITS. N13547.....	0182	Bohannon, Hamilton. N15957.....	0250	BOOGIE BROTHERS. N15188.....	0229	Boosey and Hawkes Music Publishers, Ltd. NFO-232.....	0274
BOB MCGRATH SINGS FOR ALL THE BOYS AND GIRLS. N13138.....	0171			BOOGIE DOWN. N13125.....	0171	NFO-233.....	0274
Bob Wills and his Texas Playboys for the last time. N15669.....	0242					NFO-234.....	0274
BOBBY. N13295.....	0175					NFO-235.....	0274
						NFO-236.....	0274

Eosey and Hawkes (con.)	Boston Pops Orchestra.	Bowie pinups.	BRANCH LEARNING CENTER -- O S
NFO-237..... 0274	N13096..... 0170	N14159..... 0199	R A: MANDATE FOR ACTION.
NFO-238..... 0274	N13900..... 0192		N15527..... 0238
NFO-239..... 0274	N14034..... 0196	Bowman, Billy Bob.	N15528..... 0238
NFO-240..... 0274	N15585..... 0240	N15052..... 0225	
NFO-241..... 0274	N15587..... 0240		BRAND NEW KEY and RHYTHM AND
NFO-242..... 0274	N15588..... 0240	Bowman, Don.	BLUES (NANA'S GOT THE
NFO-243..... 0274	N15589..... 0240	N12084..... 0141	RHYTHM, PAPA'S GOT THE
NFO-244..... 0274	N15590..... 0240		BLUES)
NFO-245..... 0275	N15960..... 0250	Bowman, Gertrude.	N14321..... 0204
NFO-246..... 0275		N12492..... 0153	
NFO-247..... 0275	Boston Symphony Orchestra.		BRAND NEW YOO, SAME OLD ME and
NFO-248..... 0275	NFO-303..... 0277	Bowmar nature series: The Ways	BROKE DOWN AND ALOHE.
NFO-249..... 0275		of animals.	N13240..... 0174
NFO-250..... 0275	BCSTON TEA PARTY, DECEMBER 16,	N14547..... 0210	
NFO-251..... 0275	17, 18, 1773.		Brand, Oscar.
	N19178..... 0138	Bowmar Publishing Corporation.	N12472..... 0152
Booth, Tony.		N13157..... 0172	N14511..... 0209
N13748..... 0188	Bosworth and Company, Ltd.	N14547..... 0210	
N14863..... 0219	NFO-272..... 0275	N14587..... 0211	Brasil '77 (Musical group)
N16113..... 0255	NFO-273..... 0275	N14588..... 0211	N14497..... 0208
	NFO-274..... 0275	N15402..... 0235	
Bookleggers.	NFO-275..... 0276	N15403..... 0235	BRASILLIAN DANCING.
N14862..... 0219	NFO-276..... 0276	N15404..... 0235	NFO-305..... 0277
	NFO-277..... 0276	N15405..... 0235	
Bop Incorporated (Musical			Brass Press.
group)	Bosworth backgrounds.	Box, Jim L.	N15518..... 0238
N13188..... 0173	NFO-272..... 0275	N14818..... 0218	N15519..... 0238
	NFO-273..... 0275		
THE BOP THAT JUST WON'T STOP	NFO-274..... 0275	A BOY AND A PRESIDENT -- 1963.	Brathwaite, Edward.
(1956)	NFO-275..... 0276	N12718..... 0159	NFO-261..... 0275
N15066..... 0225	NFO-276..... 0276		Los Bravos del Norte (Musical
	NFO-277..... 0276	THE BOY NEXT DOOR and KISS MY	group)
Borchers, Bobby.		LOVE GOODBYE.	N15167..... 0228
N14501..... 0209	EL BORTICITO.	N13731..... 0188	
N14685..... 0214	N16942..... 0264	Boy Travis.	Braxton, Stephanie.
		SEE Travis, Boy.	N12141..... 0142
Boringuen, Inc., Discos.	BOTH SIDES OF THE LINE and	Boyce, Melvin H.	Bray, Patrick P.
N11981..... 0138	FOUR A LITTLE WATER ON THE	N15456..... 0228	N12182..... 0144
N15198..... 0229	FLOWERS.	N15157..... 0228	
N15199..... 0229	N14305..... 0203	N15158..... 0228	Brazos tuyos.
N15200..... 0229	THE BOTTLE LET ME DOWN.	N15159..... 0228	NP244..... 0271
N15201..... 0229	N14341..... 0204		
N15202..... 0229		Boyce Productions.	Bread and Butter (Musical
N15203..... 0229	Bottom and Company (Musical	N14709..... 0215	group)
	group)	N13352..... 0177	N16217..... 0258
Boris (Chuck) Trio.	BOULDER, COLORADO.	BOULDER, COLORADO.	BREAK MY MIND.
SEE Chuck Boris Trio.	N14295..... 0203	N15158..... 0228	N13392..... 0178
	BOULEZ CONDUCTS BARTOK:	N15159..... 0228	
Born a man.	CONCERTO FOR ORCHESTRA.	N15160..... 0228	Break the chains.
N14502..... 0209	N13196..... 0173		N14198..... 0200
	Boulez, Pierre.	Boze, Ed.	BREAKFAST OF CHAMPIONS.
BORN TO BE WITH YOU and PICK	N13196..... 0173	N14861..... 0219	N16095..... 0254
ME H&G.	Boult, Adrian.	Bradford, Curtis H.	BREAKIN' UP IS EASY.
N14215..... 0201	N15057..... 0225	N13559..... 0183	N13565..... 0183
	Bourdeaux, Michael.	Bradford, Eddie.	BREAKING UP AGAIN.
Born to lose.	N15382..... 0234	N12898..... 0164	N12776..... 0161
N13690..... 0185	Bournemouth Sinfonietta.	Bradley, Maxine.	BREAKOUT: TOP 40 HITS OF
	NFO-252..... 0275	N12761..... 0160	TODAY.
Born to lose you.	Bourree.	N12762..... 0160	N12216..... 0145
N15593..... 0240	N16407..... 0263	Bradley, Theodore.	Bream, Julian.
	DIE BOUZOUKI KLINGT.	N13155..... 0172	N13904..... 0192
BORN TO LOVE AND SATISFY and A	NFO-283..... 0276	Brady, John.	BREAST CANCER: UPDATE.
WOMAN IN LOVE.		N12658..... 0158	N12714..... 0159
N14300..... 0203	Bovina E M I.	N12662..... 0158	
	N12133..... 0142	Brahms, Johannes.	Breat, Winifred.
EL BORRACHOSKI and EL	Bowen, Jimmy.	N15445..... 0236	N12970..... 0166
MOSQUITO.	N11947..... 0137	NFO-304..... 0277	N12971..... 0166
NP234..... 0271	Bower, John J.		N12973..... 0167
Boskovsky Ensemble.	N12863..... 0163	Brahms: Symphonie Number 3.	Bredelore, Jim.
SEE Willi Boskovsky	N16017..... 0252	NFO-304..... 0277	N14254..... 0202
Ensemble.	Bowie.	BRAMS SYMPHONY NUMBER 1.	BREEZE.
	N15958..... 0250	N15445..... 0236	N16092..... 0254
Boskovsky Quartet.	Bowie, David.	BRAMS ON FIRE.	Breeze (Musical group)
N15730..... 0244	N14159..... 0199	N15379..... 0234	N16092..... 0254
	N14235..... 0201	Branch Learning Center.	BREEZY.
Boskovsky, Willi.		N12431..... 0151	N15471..... 0236
N13467..... 0180			
Boskovsky (Willi) Ensemble.			
SEE Willi Boskovsky			
Ensemble.			
Bostic, Cal.			
N15166..... 0228			
Boston Archdiocesan Boys			
Choir.			
N11953..... 0137			

Bregadin, Peter F. N14105.....	0198	BRITT NIGHT OWL. N13698.....	0187	BROTHERS. N12678.....	0158	Bruce. SEE West, Bruce and Laing.		
Brendel, Alfred. N12314.....	0148	BRITT HALLY. N13697.....	0187	BROTHERS AND SISTERS. N13491.....	0181	Bruce, David L. N12316.....		
Brennan, Todd. N13445..... N13861..... N15153.....	0179 0191 0228	BRITT SEMINAR. N13695..... N13696.....	0187 0187	Brown, Bob. SEE Brown, Robert L.		Bruce, Ed. N13149.....		
Bresdorff, Soren. N12184.....	0144	Britten, Benjamin. N15190.....	0229	Brown, Charles F. N14488.....	0208	Bruce, Jack. N11967.....		
Bresson, Henri Cartier. SEE Cartier Bresson, Henri.		Britton. N14230.....	0201	Brown, Charlie. N15264.....	0231	Bruce, Jack. SEE West, Bruce and Laing.		
Brethren Four (Musical group) N12096.....	0141	Britton, Barbara. N12418.....	0151	Brown, Clyde. N16199.....	0257	Bruce, Neely. N13449.....		
Brett, Robert. N14590.....	0211	Britton, Vicki. N14920.....	0221	Brown, Cole Black. SEE Brown, Charlie.		BRUCH: CONCERTO FOR TWO PIANOS AND ORCHESTRA, OPUS 88a, N15482.....		
UNA SREVE VACANZA. N70-265.....	0275	Broadsand Records. N15565..... N15791..... N15792..... N15793..... N15794..... N15795..... N15796..... N15797..... N15980..... N15981..... N15982..... N15983..... N15984.....	0239 0246 0246 0246 0246 0246 0246 0251 0251 0251 0251 0251 0251 0251	Brown Door Records. N13586.....	0184	Brown, Faith. N14925.....	0221	Bruch, Max. N15482.....
Ereuer and Shipley. N13754.....	0188	Brock. N12501.....	0153	Brown, J. P. SEE Brown, James E.		Broch: Two piano concerto. N15482.....		
Ereuer, Michael. N13754.....	0188	Brody, Selma Rich. N13428.....	0179	Brown, James E. N15518.....	0238	Bruck, Theodor I. N13184.....		
Erewster Crew. N15434..... N15435.....	0235 0235	Broke down and alone. N13240.....	0174	Brown, Jim Ed. N13415..... N13417..... N13421..... N13939..... N14032..... N14226..... N14361.....	0179 0179 0193 0196 0201 0205	Bruderhof Communities. SEE Society of Brothers, Inc.		
Brian Auger's Oblivion Express (Musical group) N14132.....	0199	Brcken promises. N12915.....	0165	Brown, Josie. N14305..... N15109.....	0203 0226	Brunke, Wolfram. N70-272.....		
Bridge Records. N15289..... N15290..... N15291..... N15292.....	0231 0231 0231 0231	Bromberg, Dave. SEE Bromberg, David.		Brown, Marlon. N12202..... N16084.....	0144 0254	Brunswick Record. N15955..... N15957.....		
Bridges, Alicia. N12076..... N12843.....	0141 0163	Bronberg, David. N13175..... N15278.....	0172 0231	Brown, Oscar, Jr. N13209.....	0173	Brunswick Record Company. N15954.....		
Briqas, Jimmy. N15232.....	0230	Los Broncos de Reynosa (Musical group) N2271..... N2315.....	0272 0273	Brown, Polly. N14317.....	0204	Brunswick Records. N15956.....		
BRIGHT EYES. N14496.....	0208	Bronce Records. N15629.....	0241	Brown, Robert L. N13304.....	0176	Brunswick Records. N15956.....		
BRIGHT LIGHTS AND COUNTRY MUSIC. N13615.....	0184	Brooklyn Allstars (Musical group) N12947..... N12950.....	0166 0166	Brown, Savoy. SEE Savoy Brown (Musical group)		Brunswick Records, a division of Brut Productions, Inc. SEE Brut Productions, Inc. Brut Records.		
BRIGHT MOMENTS. N12107.....	0141	Brooks, Beatrice R. N13145.....	0171	Brown, Savoy. SEE Savoy Brown (Musical group)		Brunswick Records, a division of Brut Productions, Inc. SEE Brut Productions, Inc. Brut Records.		
A BRIGHT TOMORROW. N15291.....	0231	Brooks, Mel. N12691.....	0158	Brown, Sugar. N14178.....	0200	Bryant, Ardie. N12652.....		
Briles, Nelson. N13786.....	0188	Brother Clark. SEE Never Mind (Musical group)		Brown Sugar (Musical group) N14178.....	0200	Bryant, Ray. N15088.....		
Brill, Marty. N12654.....	0157	Brother Sun, Sister Moon. N12988.....	0167	Brown Sugar Productions. N13835.....	0190	Bryce, Sherry. N15911.....		
BRINDAME LA DICHA. N15243.....	0230	BROTHER LOUIE and VINGO RED. N12550.....	0154	Brown Sugar Productions. N13835.....	0190	Bryte, Judy. N13738.....		
Bring back the do-wops. N12496.....	0153	Brother Sun, Sister Moon. N12988.....	0167	Brown Sugar Productions. N13835.....	0190	BUCKING OVER. N13909..... N15008.....		
Briscoe, Marny. N15169.....	0228	Brother Sun, Sister Moon. N12988.....	0167	Brown, Tom. N12232.....	0145	Buchanan, Roy. N13095.....		
Bristow, Anthony. N13103.....	0170	BROTHER, WHERE ARE YOU? N13209.....	0173	Brown, Veda. N12500.....	0153	Buck, Gary. N14825.....		
Brito, Omar. N15242.....	0230	BROTHERS, WHERE ARE YOU? N13209.....	0173	Brownie, Joan. N13523.....	0182	Bud and Barbara. N14777.....		
Britt, Bill. N12804.....	0162	Brotherly Love and Walk Around Heaven. N15267.....	0231	Browning, Joan. N12728.....	0160	BUD AND BARBARA SING THE BEST OF CARPENTERS. N14777.....		
Britt, Elton. N12042..... N14377.....	0140 0205			Brownville Station (Musical group) N15438.....	0236			

SEE Chicago Day of Renewal Tapes.	Caicola, Al. N14254.....	0202	Caep, Hamid Hamilton. N12227.....	0145	CAN YOU TREAT HIM LIKE A BROTHER? and FAR AWAY FROM GOD. N12421.....	0151	
"CM" IS FOR COOKIE. N15940.....	0250	A CAJON CHRISTMAS WITH JUSTIN WILSON. N15272.....	0231	Camp Hill Records. N13585.....	0184	Can you walk? N12790.....	0161
C P A examination review course: Accounting theory. N15632.....	0241	CAJUN MOON and STARBOUNDED. N14951.....	0222	Campanita cristal, and others. N15200.....	0229	CANCIONES CON ALMA. NP223.....	0271
The C. P. L. Section (Musical group) N14722.....	0215	CAL BOSTIC AT TOPTREES. N15166.....	0228	Casphell, Archie. N14236.....	0201	Canciones de Rafael Hernandez. N15200.....	0229
C P S Graphics. Tape Division. N12701.....	0159	CALABASAS. N14138.....	0199	Casphell, Delois Barrett. N14430.....	0207	Candela verde. NP285.....	0273
C pickin' and singin'. N13282.....	0175	Caldwell, L. Harold. N12624.....	0157	Casphell, Deloris Barrett. SEE Casphell, Delois Barrett.		Candleland, Douglas K. N16169.....	0256
C. U. B. (Musical group) N12133.....	0142	N12625.....	0157	Casphell, Gayle Miller. N12706.....	0159	Candle light, sweet candle light. N16342.....	0261
C D N A Mutual Insurance Society. N14545.....	0210	Cale, J. J. N14951.....	0222	Casphell, Glen. N12122.....	0142	Candlelight and roses. N13958.....	0194
C I C of Chicago. N12305.....	0147	Caledonia Soul Orchestra. N13688.....	0187	N14335.....	0204	CANDY. N13791.....	0189
CAR DRIVEN. N15423.....	0235	Calello, Charles. N13219.....	0174	N14348.....	0205	CANNONBALL ADDEHLEY PRESENTS LOVE, SEX, AND THE ZODIAC. N15170.....	0228
Caballe, Montserrat. N13751.....	0188	N13674.....	0186	N14371.....	0205	Cano, Mati. N12985.....	0167
Cabbage (Musical group) N15819.....	0246	N14718.....	0215	N15487.....	0237	Cano, P. NP220.....	0271
CABBAGE SINGS THE BEST OF GRAND FUNK. N15819.....	0246	N14890.....	0220	Casphell, Ian. N12077.....	0141	CAN'T BELIEVE THE FEELING WHEN YOU'RE GOING AND WAVES. N12781.....	0161
CABOOSE CHIEF. N14698.....	0214	CALENDAR STUDY SERIES. N14811.....	0218	Casphell, Michael Edward. N13242.....	0174	CAN'T BUY A TRILL. N13437.....	0179
CACKLIN' SAX. N13251.....	0174	California. N14287.....	0203	N14637.....	0213	CAN'T GET ENOUGH and LITTLE MISS FORTUNE. N16460.....	0265
CADENCIA DE TROPICO CON MIKE LAURE Y SUS COMETAS. NP252.....	0272	CALIPORNIA and ONE DAY AT A TIME. N16194.....	0257	Casphell, Milton. N11973.....	0138	CAN'T GET ENOUGH OF YOU and YOU TOOK ME FROM A WORLD OUTSIDE. N16157.....	0256
The Cadillac Cowboys (Musical group) N15564.....	0239	CALIPORNIA LADY and TAKE ME BACK (MOUNTAINS SO HIGH) N16126.....	0255	EL CAMPEON DE DN ESTILO. NP206.....	0270	CAN'T GET OVER LOSING YOU. N14844.....	0219
Caedon Records, Inc. N15862.....	0247	CALIPORNIA OLD TIME SONG. N12118.....	0142	Caspos, Carlos. NP206.....	0270	Can't let you go. N12309.....	0147
N15863.....	0248	CALIPORNIA SPECIAL and GOOD MORNING, SUNSHINE. N14500.....	0209	Caspos, Chalo. N15245.....	0230	Can't make me stay. N13838.....	0191
N15864.....	0248	CALIPORNIA SUN and ODE TO JOY. N12593.....	0156	CAN CHRISTIANS DRINK BEER, WINE, OR LIQUOR? N15842.....	0247	LAS CANTIGAS DE SANTA MARIA. N11986.....	0138
N15865.....	0248	Calkies, Thomas H. N15415.....	0235	Can I come home to you? N15345.....	0233	CANTO A BORINQUEN. N13707.....	0187
N15867.....	0248	N15495.....	0237	CAN I MOVE YOU? and I PROMISE YOU, MARIE. N15642.....	0241	Los Cantores de San Juan. N12569.....	0155
N15868.....	0248	CALL OF THE WILD. N13681.....	0186	CAN I SEE YOU TOMORROW? and YOU WERE NEVER MINE TO BEGIN WITH. N12545.....	0154	Canyon Records. N11897.....	0136
N15869.....	0248	CALL ON ME and MAIN SQUEEZE. N14755.....	0216	Can (Musical group) N13517.....	0181	N12417.....	0151
N15870.....	0248	Calla Records, Inc. N14654.....	0213	CAN TBE CAN and AIN'T YA SOMETHIN', BOHEE? N14917.....	0221	N10489.....	0208
Caesar (Vic) Orchestra and Chorus. SEE Vic Caesar Orchestra and Chorus.		Callier, Terry. N13040.....	0168	CAN YOU DIG IT? and LEARNING TO FORGET YOU. N13361.....	0177	N14490.....	0208
CAPE. N15019.....	0224	Callino. N16211.....	0258	Can you feel it? N15146.....	0227	N14815.....	0218
Cafe (Musical group) N15019.....	0224	Calloway, Northera. N15936.....	0248	N15146.....	0227	N14816.....	0218
Cage, John. N12817.....	0162	N15938.....	0250	N16216.....	0258	N14817.....	0218
N13022.....	0168	N15941.....	0250	Can you get it when you want it? N15763.....	0245	N14818.....	0218
N14559.....	0210	N15942.....	0250	CAN YOU REAR ME, LORD? and MAMAN. N15902.....	0249	Caparosa, Ralph J. N14101.....	0198
Caine, Bill. N14316.....	0204	CALM BEFORE THE STORM and BLACK MAGIC, WHITE MAGIC. N13750.....	0188	Can you remember? N15973.....	0251	Capers, Virginia. N12833.....	0162
Caine, Joe. N15811.....	0246	Casillo, Marvin. N15783.....	0245				
		Casillo, Tony. N12115.....	0142				
		N13348.....	0177				

Capital City Star Singers. N14601..... 0212	N15053..... 0225 N15056..... 0225 N15062..... 0225 N15063..... 0225 N15064..... 0225 N15065..... 0225 N15066..... 0225 N15068..... 0225 N15069..... 0225 N15070..... 0225 N15472..... 0237 N15473..... 0237 N15474..... 0237 N15475..... 0237 N15477..... 0237 N15478..... 0237 N15479..... 0237 N15480..... 0237 N15483..... 0237 N15484..... 0237 N15485..... 0237 N15486..... 0237 N15487..... 0237 N15488..... 0237 N15489..... 0237 N15974..... 0251 N16107..... 0254 N16108..... 0254 N16109..... 0255 N16111..... 0255 N16112..... 0255 N16114..... 0255 N16115..... 0255 N16116..... 0255 N16117..... 0255 N16118..... 0255 N16119..... 0255 N16121..... 0255 N16122..... 0255 N16124..... 0255 N16125..... 0255 N16168..... 0256 N16362..... 0262 N16363..... 0262 N16364..... 0262 N16365..... 0262 N16366..... 0262 N16367..... 0262 N16368..... 0262 N16369..... 0262 N16370..... 0262 N16371..... 0262 N16372..... 0262 N16373..... 0262 N16374..... 0262 N16375..... 0262 N16376..... 0262 N16377..... 0262 N16378..... 0262 N16379..... 0262 N16471..... 0265	Captain Paul. N12647..... 0157	CARINITO and ESTOY LOCO, TRISSE Y YIEJO. WF232..... 0271	CAPTURE OF FORT TICONDEROGA -- 1775. N12756..... 0160	Capuzzo, Marguerite. N16497..... 0266 N16498..... 0266 N16499..... 0266	CARL ONFF: DE TEMPONON PINE COMEDIA. NFO-282..... 0276	Carle, Frankie. N14156..... 0199	Carleen. SEE Mike and Carleen.	Carlos, Walter. N12825..... 0162	Carlson and Durio. N13941..... 0193	Carlson, Rob. N14647..... 0213	Carlton, Carl. N12893..... 0164	Carlton Showband. N14149..... 0199	Carmichael, Ralph. N12005..... 0139 N15297..... 0232 N16278..... 0259	Carmichael (Ralph) Orchestra and Chorus. SEE Ralph Carmichael Orchestra and Chorus.	Carnegie Hall concerts, 1938 39. N13448..... 0179	Carol, Norman. N14027..... 0196	Carone (Musical group) N15475..... 0237	Carpenter of wood. N16107..... 0254	Carpenters. N14777..... 0217	Carpenters (Musical group) N13943..... 0193	THE CARPENTER'S SON. N14154..... 0199	THE CARPENTER'S TOOL. N12177..... 0143	Carr, Vikki. N12225..... 0145	Carradine, David. N12587..... 0156	Carranza, Charles Edward. N12092..... 0141	Carranza, G. N12092..... 0141	Carroll, Rafael. N15240..... 0230 N15241..... 0230 N15246..... 0230	Carroll, Diahann. N14636..... 0213	CARNOS CRISTOSOS DE CARRERAS DE AFASTRE. N15404..... 0235	CARNOS BECHOS A LA ORDEN. N15405..... 0235
------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------	----------------------------------------------------------------	-------------------------------------------------------------	----------------------------------------------------------------------------------	--------------------------------------------------------------	-------------------------------------	-----------------------------------	-------------------------------------	----------------------------------------	-----------------------------------	------------------------------------	---------------------------------------	--------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------	---------------------------------------------------------	------------------------------------	--------------------------------------------	----------------------------------------	---------------------------------	------------------------------------------------	------------------------------------------	-------------------------------------------	----------------------------------	---------------------------------------	-----------------------------------------------	----------------------------------	------------------------------------------------------------------------------	---------------------------------------	-----------------------------------------------------------------	-----------------------------------------------

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Carry on, London. N14318.....	0204	CASSETTE BLOES and TEEN WAIVE. N15620.....	0201	Castro, Larry. N14087.....	0197	CELLS: BUILDING BLOCKS OF THE BODY N18969.....	0222
CARTA A MI MADRE. NF326.....	0274	Cassette Ministries, a division of the Pinney Company. SEE Pinney Company. Cassette Ministries.		Castro, Mercedes. NF175.....	0269	Center for Continuing Education in Podiatric Medicine. N15210.....	0229
Carter, A. P. N15961.....	0250	CASSETTE POPULAR PIANO TEACHER. N15033.....	0235	Castro, Mercedes. NF209.....	0270	Center for Continuing Education in Podiatric Medicine. N15210.....	0229
Carter, Clarence. N13115.....	0171	CASSETTE RECORDING TO ACCOMPANY FILM LOOP, DISTILLATION OF WATER. N15922.....	0249	Castro, Mercedes. NF242.....	0271	Center for Continuing Education in Podiatric Medicine. N15210.....	0229
Carter, Clyde G. N13301.....	0176	Cassette recording to accompany filmstrip, Estuaries: how should we use them? N15880.....	0248	Cat Records, a division of T. K. Productions. SEE T. K. Productions. Cat Records.		CAT STEVENS' BOODHA AND THE CHOCOLATE BOX. N13945.....	0194
Carter, Elliott. N15449.....	0236	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Catalogue d'oiseaux. NF160.....	0269	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Carter, Elliott. N15450.....	0236	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242	CAT STEVENS' BOODHA AND THE CHOCOLATE BOX. N13945.....	0194
The Carter Family (Musical group) N12018.....	0139	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CAT STEVENS' BOODHA AND THE CHOCOLATE BOX. N13945.....	0194
N12043.....	0140	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	Catalogue d'oiseaux. NF160.....	0269
THE CARTER FAMILY SINGERS. N12055.....	0140	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Carter, Ron. N14807.....	0218	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N16102.....	0254	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Cartier Bresson, Henri. N15338.....	0233	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Cartunes Publishing. N12921.....	0165	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Caroso, Enrico. N13901.....	0192	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N13902.....	0192	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N15132.....	0227	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Carver, Johnny. N11939.....	0137	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N12823.....	0162	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N13652.....	0186	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N13948.....	0194	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
CASABLANCA -- CLASSIC FILM SCORES FOR HOMEREEV BOGART. N10251.....	0202	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Casablanca Records, Inc. N12697.....	0159	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N13674.....	0186	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N13675.....	0186	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N13685.....	0186	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N14957.....	0222	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N14959.....	0222	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N14961.....	0222	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Casadesus, Robert. N10938.....	0221	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N16049.....	0253	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Casals, Pablo. N13886.....	0192	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Cese, John Carol. N15057.....	0225	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Cash and Carry (Musical group) N13315.....	0176	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Cash, Johnny. N14683.....	0214	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N10934.....	0221	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N15447.....	0236	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Cash McCall (Musical group) N15273.....	0231	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Cash, Tommy. N13269.....	0175	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N13286.....	0175	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N13293.....	0175	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
N14682.....	0214	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242
Caskey, Guy. N12015.....	0139	CASSETTE RECORDING TO ACCOMPANY FILMSTRIP, SANTARIY LANDFILL. N15878.....	0248	Cates, Margie. N13349.....	0177	CATCH ME, I'M FALLING and LOVE, OH PRECIOUS LOVE. N15651.....	0242

CHANGE OF FOOT ENDING IN Y. N16245..... 0258	CHARLIE. N15837..... 0247	N14180..... 0200 N14287..... 0203 N14288..... 0203 N14289..... 0203 N14290..... 0203 N14291..... 0203 N14292..... 0203 N14293..... 0203 N14294..... 0203 N14295..... 0203	CHICAGO. N14865..... 0219	
CHANGED LIVES. N10111..... 0198	Charlie Daniels Baud. N13234..... 0174	N14296..... 0203 N14297..... 0203 N14298..... 0203 N14299..... 0203 N14300..... 0203 N14301..... 0203 N14302..... 0210 N14303..... 0210 N14304..... 0210 N14305..... 0210 N14306..... 0210 N14307..... 0210 N14308..... 0210 N14309..... 0210 N14310..... 0210 N14311..... 0210 N14312..... 0210 N14313..... 0210 N14314..... 0210 N14315..... 0210 N14316..... 0210 N14317..... 0210 N14318..... 0210 N14319..... 0210 N14320..... 0210 N14321..... 0210 N14322..... 0210 N14323..... 0210 N14324..... 0210 N14325..... 0210 N14326..... 0210 N14327..... 0210 N14328..... 0210 N14329..... 0210 N14330..... 0210 N14331..... 0210 N14332..... 0210 N14333..... 0210 N14334..... 0210 N14335..... 0210 N14336..... 0210 N14337..... 0210 N14338..... 0210 N14339..... 0210 N14340..... 0210 N14341..... 0210 N14342..... 0210 N14343..... 0210 N14344..... 0210 N14345..... 0210 N14346..... 0210 N14347..... 0210 N14348..... 0210 N14349..... 0210 N14350..... 0210 N14351..... 0210 N14352..... 0210 N14353..... 0210 N14354..... 0210 N14355..... 0210 N14356..... 0210 N14357..... 0210 N14358..... 0210 N14359..... 0210 N14360..... 0210 N14361..... 0210 N14362..... 0210 N14363..... 0210 N14364..... 0210 N14365..... 0210 N14366..... 0210 N14367..... 0210 N14368..... 0210 N14369..... 0210 N14370..... 0210 N14371..... 0210 N14372..... 0210 N14373..... 0210 N14374..... 0210 N14375..... 0210 N14376..... 0210 N14377..... 0210 N14378..... 0210 N14379..... 0210 N14380..... 0210 N14381..... 0210 N14382..... 0210 N14383..... 0210 N14384..... 0210 N14385..... 0210 N14386..... 0210 N14387..... 0210 N14388..... 0210 N14389..... 0210 N14390..... 0210 N14391..... 0210 N14392..... 0210 N14393..... 0210 N14394..... 0210 N14395..... 0210 N14396..... 0210 N14397..... 0210 N14398..... 0210 N14399..... 0210 N14400..... 0210 N14401..... 0210 N14402..... 0210 N14403..... 0210 N14404..... 0210 N14405..... 0210 N14406..... 0210 N14407..... 0210 N14408..... 0210 N14409..... 0210 N14410..... 0210 N14411..... 0210 N14412..... 0210 N14413..... 0210 N14414..... 0210 N14415..... 0210 N14416..... 0210 N14417..... 0210 N14418..... 0210 N14419..... 0210 N14420..... 0210 N14421..... 0210 N14422..... 0210 N14423..... 0210 N14424..... 0210 N14425..... 0210 N14426..... 0210 N14427..... 0210 N14428..... 0210 N14429..... 0210 N14430..... 0210 N14431..... 0210 N14432..... 0210 N14433..... 0210 N14434..... 0210 N14435..... 0210 N14436..... 0210 N14437..... 0210 N14438..... 0210 N14439..... 0210 N14440..... 0210 N14441..... 0210 N14442..... 0210 N14443..... 0210 N14444..... 0210 N14445..... 0210 N14446..... 0210 N14447..... 0210 N14448..... 0210 N14449..... 0210 N14450..... 0210 N14451..... 0210 N14452..... 0210 N14453..... 0210 N14454..... 0210 N14455..... 0210 N14456..... 0210 N14457..... 0210 N14458..... 0210 N14459..... 0210 N14460..... 0210 N14461..... 0210 N14462..... 0210 N14463..... 0210 N14464..... 0210 N14465..... 0210 N14466..... 0210 N14467..... 0210 N14468..... 0210 N14469..... 0210 N14470..... 0210 N14471..... 0210 N14472..... 0210 N14473..... 0210 N14474..... 0210 N14475..... 0210 N14476..... 0210 N14477..... 0210 N14478..... 0210 N14479..... 0210 N14480..... 0210 N14481..... 0210 N14482..... 0210 N14483..... 0210 N14484..... 0210 N14485..... 0210 N14486..... 0210 N14487..... 0210 N14488..... 0210 N14489..... 0210 N14490..... 0210 N14491..... 0210 N14492..... 0210 N14493..... 0210 N14494..... 0210 N14495..... 0210 N14496..... 0210 N14497..... 0210 N14498..... 0210 N14499..... 0210 N14500..... 0210	Chicago Day of Renewal Tapes. N14528..... 0209 N14529..... 0209 N14530..... 0209 N14531..... 0209 N14532..... 0210 N14533..... 0210 N14534..... 0210 N14535..... 0210 N14536..... 0210 N14537..... 0210 N14538..... 0210 N14539..... 0210 N14540..... 0210 N14541..... 0210 N14542..... 0210 N14543..... 0210 N14544..... 0210 N14545..... 0210 N14546..... 0210 N14547..... 0210 N14548..... 0210 N14549..... 0210 N14550..... 0210 N14551..... 0210 N14552..... 0210 N14553..... 0210 N14554..... 0210 N14555..... 0210 N14556..... 0210 N14557..... 0210 N14558..... 0210 N14559..... 0210 N14560..... 0210 N14561..... 0210 N14562..... 0210 N14563..... 0210 N14564..... 0210 N14565..... 0210 N14566..... 0210 N14567..... 0210 N14568..... 0210 N14569..... 0210 N14570..... 0210 N14571..... 0210 N14572..... 0210 N14573..... 0210 N14574..... 0210 N14575..... 0210 N14576..... 0210 N14577..... 0210 N14578..... 0210 N14579..... 0210 N14580..... 0210 N14581..... 0210 N14582..... 0210 N14583..... 0210 N14584..... 0210 N14585..... 0210 N14586..... 0210 N14587..... 0210 N14588..... 0210 N14589..... 0210 N14590..... 0210 N14591..... 0210 N14592..... 0210 N14593..... 0210 N14594..... 0210 N14595..... 0210 N14596..... 0210 N14597..... 0210 N14598..... 0210 N14599..... 0210 N14600..... 0210 N14601..... 0210 N14602..... 0210 N14603..... 0210 N14604..... 0210 N14605..... 0210 N14606..... 0210 N14607..... 0210 N14608..... 0210 N14609..... 0210 N14610..... 0210 N14611..... 0210 N14612..... 0210 N14613..... 0210 N14614..... 0210 N14615..... 0210 N14616..... 0210 N14617..... 0210 N14618..... 0210 N14619..... 0210 N14620..... 0210 N14621..... 0210 N14622..... 0210 N14623..... 0210 N14624..... 0210 N14625..... 0210 N14626..... 0210 N14627..... 0210 N14628..... 0210 N14629..... 0210 N14630..... 0210 N14631..... 0210 N14632..... 0210 N14633..... 0210 N14634..... 0210 N14635..... 0210 N14636..... 0210 N14637..... 0210 N14638..... 0210 N14639..... 0210 N14640..... 0210 N14641..... 0210 N14642..... 0210 N14643..... 0210 N14644..... 0210 N14645..... 0210 N14646..... 0210 N14647..... 0210 N14648..... 0210 N14649..... 0210 N14650..... 0210 N14651..... 0210 N14652..... 0210 N14653..... 0210 N14654..... 0210 N14655..... 0210 N14656..... 0210 N14657..... 0210 N14658..... 0210 N14659..... 0210 N14660..... 0210 N14661..... 0210 N14662..... 0210 N14663..... 0210 N14664..... 0210 N14665..... 0210 N14666..... 0210 N14667..... 0210 N14668..... 0210 N14669..... 0210 N14670..... 0210 N14671..... 0210 N14672..... 0210 N14673..... 0210 N14674..... 0210 N14675..... 0210 N14676..... 0210 N14677..... 0210 N14678..... 0210 N14679..... 0210 N14680..... 0210 N14681..... 0210 N14682..... 0210 N14683..... 0210 N14684..... 0210 N14685..... 0210 N14686..... 0210 N14687..... 0210 N14688..... 0210 N14689..... 0210 N14690..... 0210 N14691..... 0210 N14692..... 0210 N14693..... 0210 N14694..... 0210 N14695..... 0210 N14696..... 0210 N14697..... 0210 N14698..... 0210 N14699..... 0210 N14700..... 0210 N14701..... 0210 N14702..... 0210 N14703..... 0210 N14704..... 0210 N14705..... 0210 N14706..... 0210 N14707..... 0210 N14708..... 0210 N14709..... 0210 N14710..... 0210 N14711..... 0210 N14712..... 0210 N14713..... 0210 N14714..... 0210 N14715..... 0210 N14716..... 0210 N14717..... 0210 N14718..... 0210 N14719..... 0210 N14720..... 0210 N14721..... 0210 N14722..... 0210 N14723..... 0210 N14724..... 0210 N14725..... 0210 N14726..... 0210 N14727..... 0210 N14728..... 0210 N14729..... 0210 N14730..... 0210 N14731..... 0210 N14732..... 0210 N14733..... 0210 N14734..... 0210 N14735..... 0210 N14736..... 0210 N14737..... 0210 N14738..... 0210 N14739..... 0210 N14740..... 0210 N14741..... 0210 N14742..... 0210 N14743..... 0210 N14744..... 0210 N14745..... 0210 N14746..... 0210 N14747..... 0210 N14748..... 0210 N14749..... 0210 N14750..... 0210 N14751..... 0210 N14752..... 0210 N14753..... 0210 N14754..... 0210 N14755..... 0210 N14756..... 0210 N14757..... 0210 N14758..... 0210 N14759..... 0210 N14760..... 0210 N14761..... 0210 N14762..... 0210 N14763..... 0210 N14764..... 0210 N14765..... 0210 N14766..... 0210 N14767..... 0210 N14768..... 0210 N14769..... 0210 N14770..... 0210 N14771..... 0210 N14772..... 0210 N14773..... 0210 N14774..... 0210 N14775..... 0210 N14776..... 0210 N14777..... 0210 N14778..... 0210 N14779..... 0210 N14780..... 0210 N14781..... 0210 N14782..... 0210 N14783..... 0210 N14784..... 0210 N14785..... 0210 N14786..... 0210 N14787..... 0210 N14788..... 0210 N14789..... 0210 N14790..... 0210 N14791..... 0210 N14792..... 0210 N14793..... 0210 N14794..... 0210 N14795..... 0210 N14796..... 0210 N14797..... 0210 N14798..... 0210 N14799..... 0210 N14800..... 0210 N14801..... 0210 N14802..... 0210 N14803..... 0210 N14804..... 0210 N14805..... 0210 N14806..... 0210 N14807..... 0210 N14808..... 0210 N14809..... 0210 N14810..... 0210 N14811..... 0210 N14812..... 0210 N14813..... 0210 N14814..... 0210 N14815..... 0210 N14816..... 0210 N14817..... 0210 N14818..... 0210 N14819..... 0210 N14820..... 0210 N14821..... 0210 N14822..... 0210 N14823..... 0210 N14824..... 0210 N14825..... 0210 N14826..... 0210 N14827..... 0210 N14828..... 0210 N14829..... 0210 N14830..... 0210 N14831..... 0210 N14832..... 0210 N14833..... 0210 N14834..... 0210 N14835..... 0210 N14836..... 0210 N14837..... 0210 N14838..... 0210 N14839..... 0210 N14840..... 0210 N14841..... 0210 N14842..... 0210 N14843..... 0210 N14844..... 0210 N14845..... 0210 N14846..... 0210 N14847..... 0210 N14848..... 0210 N14849..... 0210 N14850..... 0210 N14851..... 0210 N14852..... 0210 N14853..... 0210 N14854..... 0210 N14855..... 0210 N14856..... 0210 N14857..... 0210 N14858..... 0210 N14859..... 0210 N14860..... 0210 N14861..... 0210 N14862..... 0210 N14863..... 0210 N14864..... 0210 N14865..... 0210 N14866..... 0210 N14867..... 0210 N14868..... 0210 N14869..... 0210 N14870..... 0210 N14871..... 0210 N14872..... 0210 N14873..... 0210 N14874..... 0210 N14875..... 0210 N14876..... 0210 N14877..... 0210 N14878..... 0210 N14879..... 0210 N14880..... 0210 N14881..... 0210 N14882..... 0210 N14883..... 0210 N14884..... 0210 N14885..... 0210 N14886..... 0210 N14887..... 0210 N14888..... 0210 N14889..... 0210 N14890..... 0210 N14891..... 0210 N14892..... 0210 N14893..... 0210 N14894..... 0210 N14895..... 0210 N14896..... 0210 N14897..... 0210 N14898..... 0210 N14899..... 0210 N14900..... 0210 N14901..... 0210 N14902..... 0210 N14903..... 0210 N14904..... 0210 N14905..... 0210 N14906..... 0210 N14907..... 0210 N14908..... 0210 N14909..... 0210 N14910..... 0210 N14911..... 0210 N14912..... 0210 N14913..... 0210 N14914..... 0210 N14915..... 0210 N14916..... 0210 N14917..... 0210 N14918..... 0210 N14919..... 0210 N14920..... 0210 N14921..... 0210 N14922..... 0210 N14923..... 0210 N14924..... 0210 N14925..... 0210 N14926..... 0210 N14927..... 0210 N14928..... 0210 N14929..... 0210 N14930..... 0210 N14931..... 0210 N14932..... 0210 N14933..... 0210 N14934..... 0210 N14935..... 0210 N14936..... 0210 N14937..... 0210 N14938..... 0210 N14939..... 0210 N14940..... 0210 N14941..... 0210 N14942..... 0210 N14943..... 0210 N14944..... 0210 N14945..... 0210 N14946..... 0210 N14947..... 0210 N14948..... 0210 N14949..... 0210 N14950..... 0210 N14951..... 0210 N14952..... 0210 N14953..... 0210 N14954..... 0210 N14955..... 0210 N14956..... 0210 N14957..... 0210 N14958..... 0210 N14959..... 0210 N14960..... 0210 N14961..... 0210 N14962..... 0210 N14963..... 0210 N14964..... 0210 N14965..... 0210 N14966..... 0210 N14967..... 0210 N14968..... 0210 N14969..... 0210 N14970..... 0210 N14971..... 0210 N14972..... 0210 N14973..... 0210 N14974..... 0210 N14975..... 0210 N14976..... 0210 N14977..... 0210 N14978..... 0210 N14979..... 0210 N14980..... 0210 N14981..... 0210 N14982..... 0210 N14983..... 0210 N14984..... 0210 N14985..... 0210 N14986..... 0210 N14987..... 0210 N14988..... 0210 N14989..... 0210 N14990..... 0210 N14991..... 0210 N14992..... 0210 N14993..... 0210 N14994..... 0210 N14995..... 0210 N14996..... 0210 N14997..... 0210 N14998..... 0210 N14999..... 0210 N15000..... 0210	Chicago Hed Garter Band. N15230..... 0230 Chicago 7. N14865..... 0219 El Chicano (Musical group) N13239..... 0174 N13510..... 0181 N15571..... 0239 THE CHICKEN RANCH. N16548..... 0267 Chicken y sus Comandos (Musical group) NF212..... 0270 NF229..... 0271 NF245..... 0271 NF250..... 0271 NF280..... 0272 CHICO THE MASTER. N12908..... 0165 The Chieftones (Musical group) N13121..... 0171 Child and adolescent psychiatry. N14791..... 0217 THE CHILD: CHRIST. N16531..... 0267 Child of the fifties. N16035..... 0252 Childhood fancies. N16403..... 0263 Children. N13239..... 0174 CHILDREN IN COMMUNITY SING TOGETHER. N15223..... 0229 Children's Records of America, Inc. N15934..... 0249 N15935..... 0249 N15936..... 0249 N15937..... 0249 N15938..... 0250 N15939..... 0250 N15940..... 0250 N15941..... 0250 N15942..... 0250 N15943..... 0250 CHILDREN'S RESOURCE FILMSTRIPS 2. N15791..... 0246 Children's Television Workshop. N15934..... 0249 N15935..... 0249 N15936..... 0249 N15937..... 0249 N15938..... 0250 N15939..... 0250 N15940..... 0250 N15941..... 0250 N15942..... 0250 N15943..... 0250
CHANSON D'AMOUR. N13774..... 0189	Charro, Mark. N15173..... 0228	Cheng, Stephen. N14605..... 0212 Cheque en blanco. NF288..... 0273 Cher. N15346..... 0233 N15654..... 0242 CHERISHED CHRISTMAS CAROLS. N12607..... 0156 CHEROKEE and A LOTTA PRETTY GIRLS. N11905..... 0136 CHEROKEE LANGUAGE TEACHING TAPES. N15871..... 0248 THE CHEROKEE REMOVAL -- 1838. N12739..... 0160 Cherry, Don. N14680..... 0214 Cherry, James D. N14109..... 0198 Cherubini, Luigi. N11985..... 0138 CHERUBINI: MISSA SOLENNIS IN D MINOR. N11985..... 0138 Chester. N14926..... 0221 CHET ATKINS PICKS ON JERRY HEED. N15575..... 0239 Chet Atkins Superpickers. N13933..... 0193 N15468..... 0236 Chet frets. N14352..... 0205 CHET'S FEETS. N14352..... 0205 CHEVALIER DE SAINT GEORGES: SYMPHONY NUMBER 1 IN G MAJOR, OPUS 11, NUMBER 1; SPRING QUARTET NUMBER 1 IN C MAJOR, OPUS 1, NUMBER 1; SYMPHONIE CONCERTANTE IN G MAJOR FOR TWO VIOLINS AND ORCHESTRA, OPUS 13; SCENA FROM "HERNESTINE." N14625..... 0212 Chevalier DeSaint Georges. N14625..... 0212 Chevere. NF275..... 0272 Cheyenne (Musical group) N14913..... 0221 Cheyney, Arnold S. N14139..... 0199 N14140..... 0199 Chi - lites (Musical group) N15954..... 0250	Chico the Master. N12908..... 0165 The Chieftones (Musical group) N13121..... 0171 Child and adolescent psychiatry. N14791..... 0217 THE CHILD: CHRIST. N16531..... 0267 Child of the fifties. N16035..... 0252 Childhood fancies. N16403..... 0263 Children. N13239..... 0174 CHILDREN IN COMMUNITY SING TOGETHER. N15223..... 0229 Children's Records of America, Inc. N15934..... 0249 N15935..... 0249 N15936..... 0249 N15937..... 0249 N15938..... 0250 N15939..... 0250 N15940..... 0250 N15941..... 0250 N15942..... 0250 N15943..... 0250 CHILDREN'S RESOURCE FILMSTRIPS 2. N15791..... 0246 Children's Television Workshop. N15934..... 0249 N15935..... 0249 N15936..... 0249 N15937..... 0249 N15938..... 0250 N15939..... 0250 N15940..... 0250 N15941..... 0250 N15942..... 0250 N15943..... 0250	
CHAUSSON D'ANNA. N13228..... 0174	Chase, Lincoln. N12672..... 0158	Cherubini, Luigi. N11985..... 0138 CHERUBINI: MISSA SOLENNIS IN D MINOR. N11985..... 0138 Chester. N14926..... 0221 CHET ATKINS PICKS ON JERRY HEED. N15575..... 0239 Chet Atkins Superpickers. N13933..... 0193 N15468..... 0236 Chet frets. N14352..... 0205 CHET'S FEETS. N14352..... 0205 CHEVALIER DE SAINT GEORGES: SYMPHONY NUMBER 1 IN G MAJOR, OPUS 11, NUMBER 1; SPRING QUARTET NUMBER 1 IN C MAJOR, OPUS 1, NUMBER 1; SYMPHONIE CONCERTANTE IN G MAJOR FOR TWO VIOLINS AND ORCHESTRA, OPUS 13; SCENA FROM "HERNESTINE." N14625..... 0212 Chevalier DeSaint Georges. N14625..... 0212 Chevere. NF275..... 0272 Cheyenne (Musical group) N14913..... 0221 Cheyney, Arnold S. N14139..... 0199 N14140..... 0199 Chi - lites (Musical group) N15954..... 0		

Childstar. N14721..... 0215	CHRIST IN THE BOOKS OF THE NEW TESTAMENT. B15027..... 0224	THE CHUCK BORIS TRIO GROOVES FOR DANCING. N12579..... 0155	City of love. B12598..... 0156
Chimneyville Records. B12521..... 0154 N13325..... 0176	Christ style 3: Valuing Christian values. N13717..... 0187	The Chuck Wagon Gang (Musical group) N13874..... 0191	Civetta, Joseph H. B12555..... 0259
Los Chiracos de Tono Medina (musical group) B2225..... 0271 B327..... 0274	Christian. N15968..... 0251	Chudzik, Gregory M. N12666..... 0158	Civil, Alan. N15317..... 0232
CHINESE FAIRY TALES. N15862..... 0247	THE CHRISTIAN CONFLICT. B16493..... 0266	Chumley Records. N12445..... 0143 N12446..... 0143 N13657..... 0186 N16219..... 0258 B16220..... 0258	Civil War. B12573..... 0155
CHINESE FOLKTALES. N12465..... 0152	CHRISTIAN LIPE AND WITNESS COURSE. B14112..... 0198	CLAIM OF ME. N14213..... 0201	Clancy Brothers. B15126..... 0227
CRINESE TALES. N14605..... 0212	CHRISTIAN SCIENCE BIBLE LESSONS. N11950..... 0137 N13492..... 0181	Chang, Kyung Wha. N14020..... 0195	THE CLANCY BROTHERS GREATEST HITS. N13450..... 0179 N15126..... 0227
Chinn, Nicky. N14277..... 0203 N14917..... 0221 N14923..... 0221	Christian Science Publishing Society. B11950..... 0137 N13492..... 0181 N13540..... 0182	CHONKY, NOVI, AND ERNIE. N12685..... 0158	The Clancy Brothers (Musical group) N13450..... 0179
Chinnoek, Bill. N13089..... 0170	Christian Science Publishing Society. B11950..... 0137 N13492..... 0181 N13540..... 0182	Chunky, Novi, and Ernie (Musical group) N12685..... 0158	The Clancy Brothers with Lou Killen greatest hits. N13450..... 0179 B15126..... 0227
CHIP CHIP. N12841..... 0163	CHRISTIAN STUDIES FOR LATE TEENS. N14541..... 0210 N14542..... 0210 B14544..... 0210	THE CHORCH. N13472..... 0180	Clancy, Lian. N13450..... 0179
Chiquen y sus Comandos. SEE Chicken y sus Comandos (musical group)	Christian Tabernacle Concert Choir. N12677..... 0158	THE CHORCH IS SINGING AGAIN. B16278..... 0259	Clancy, Pat. N13450..... 0179
CHIRPY, CHIRPY CREEP CREEP and MELODY WORLD. N12112..... 0142	The Christian Voices (Musical group) B15323..... 0232	Church of Jesus Young Adult Choir. B12487..... 0153	Clancy, Tom. N13450..... 0179
The Choice Four (Musical group) N14308..... 0204	Christie, Tony. N12858..... 0163 N15750..... 0245	Church -- people of God. N13099..... 0170	CLARENCE TAYLOR SINGS THE BEST OF STEVIE WONDER. N14779..... 0217
Choir of Elv Cathedral. NFO-257..... 0275	CHRISTMAS AIN'T CHRISTMAS, NEW YEARS AIN'T NEW YEARS WITHOUT THE ONE YOU LOVE and JUST CAN'T GET PROOGA. N12540..... 0154	Ciclones de Monterrey (Musical group) NF191..... 0270 NF251..... 0271	Clarinet concerto. NFO-308..... 0277
Choo choo cha hoogie. N15944..... 0250	A CHRISTMAS CAROL. N15683..... 0243	CIGAR BOX GUITAR. N12026..... 0139	Clarion Concerts Orchestra and Chorus. N11985..... 0138
Chopin, Frederic. N14945..... 0222	CHRISTMAS CDSTOMS AROUND THE WORLD. B12933..... 0165	Cisarron Boys (Musical group) B13967..... 0194	Clark, Brother. SEE Never Mind (Musical group)
Chopin: Sonata number 2 in B flat minor, opus 35 / Sonata number 3 in B minor, opus 58. N14945..... 0222	CHRISTMAS WITH THE MORRON TABERNALE CHOIR. N13648..... 0185	Cisarron Boys (Musical group) B13967..... 0194	Clark, James E. N14408..... 0198
CHOPIN SONATAS. N14945..... 0222	Christopher, Adam. N15169..... 0228	CIRCLO. N13510..... 0181	Clark, Mildred. N16417..... 0263
Chor des Bayerischen Bundfunks. NFO-328..... 0278	Christopher (Musical group) N14283..... 0203	Cinderella. N13810..... 0190	Clark, Paul. N15916..... 0249
CHORAL FAVORITES. NFO-257..... 0275	Chrystalis Records. N12584..... 0155 B13356..... 0177 N13678..... 0186	Cindy's lullaby. N15415..... 0235	Clark, Roy. N12020..... 0139 N12022..... 0139 N12039..... 0140 N12047..... 0140 N12332..... 0148 N13562..... 0183
CHORAL MUSIC BY VLADIMIR DSSACHEVSKY. N12438..... 0151	Chucho. SEE Avellanet, Chucho.	Cineas Sound Stage Orchestra. N16408..... 0263	CLASS OF '73. B13937..... 0193
Choral music of Vladimir Dessachevsky. N12438..... 0151	CHUCHO AVELLANET. N16004..... 0252	Cinilli, Joe. SEE ginolfi, Joe.	Classettes. B16388..... 0263
Chorus of Boys from the Wandsworth School Choir. N13751..... 0188	CHUCK BERRY GOLDEN DECADE. N15090..... 0226	Circle of Friends (Musical group) N12155..... 0143	CLASSIC CRAMER. N12032..... 0140
CHris LEDOOX SINGS HODEO SONGS "OLD AND NEW." N14388..... 0205	Chuck Boris Trio. N12579..... 0155	CIRCUT'S OVERLOADED. N14513..... 0209	THE CLASSIC ERICH WOLFGANG KORNGOLD. N13017..... 0168
CHRIST BRINGS REBIRTH and THE SPIRIT WILL BE WITH YOU. N12438..... 0151	CHUCKO AVELLANET. N16004..... 0252	THE CIRCULATORY AND URINARY SYSTEMS. B14973..... 0222	CLASSIC FILM SCORES FOR BETTE DAVIS. N13903..... 0192

Classica a la mode / Four period pieces. NFO-275..... 0276	Cline, Susan. N12816..... 0162	Cocker, Joe. N16020..... 0252	COLINDA and A MAN NEEDS A WOMAN. N16208..... 0257
CLASSICAL / FLAMENCO GUITAR. N16387..... 0262	Clinger, Peggy. N14293..... 0203	Cockerhas, Fred. N12188..... 0144	Collard, Kay Baker. N13523..... 0182
CLASSICS FOR EVERYONE POWER PAK. N14878..... 0220	CLINICAL ENDOCRINOLOGY FOR INTERNISTS. N12716..... 0159 N12931..... 0165	Cockett, Kawai. N15999..... 0251	The Collective Star (Musical Group) N14581..... 0211
CLASSIFYING: A SCIENCE PROCESS. N12380..... 0150	CLINICAL REDRO-OTOLARYNGOLOG. N12713..... 0159 N12925..... 0165	Cockney Rebel (Musical group) N13741..... 0188 N15061..... 0225	COLLECTOR'S ITEM. N14075..... 0197 N15362..... 0234
CLASSROOM TEACHING TECHNOLOGY. N14840..... 0218	CLINICAL PAPERS. N12316..... 0148	Coco Records, Inc. N13706..... 0187 N13707..... 0187 N15709..... 0243	College algebra. N16416..... 0263
CLAUDIA MOZIO, 1889 - 1936. N16394..... 0263	CLINICAL PSYCHOPHARMACOLOGY. N14099..... 0198	Coda (Musical group) N13739..... 0188	Collins, Brian. N12866..... 0163 N13108..... 0170
Claudio. N16200..... 0257	THE CLINICAL TRIAL OF CHYROPAPAIN. N16444..... 0264	Cody, Commander. SEE Commander Cody.	Collins, Michael. N14554..... 0210
Clayton. SEE Graves Mitchell Clayton.	Clock in the tower. N15107..... 0226	Coe, David Allan. N14759..... 0216 N16533..... 0261	Collins, Terry. N13139..... 0171
Clayton Thomas, David. N14302..... 0203 N15012..... 0224 N15668..... 0242	CLOCKS AND BIOCLOCKS. N14607..... 0212	COFFEE AND TEARS and LEAVING'S HEAVY ON MY MIND. N15911..... 0249	Colon United Records, Inc. N12593..... 0156 N12628..... 0157
Clean your own tables. N15335..... 0233	CLOSE TO HOME and ONE DAY AT A TIME. N15049..... 0225	Coffey, Dennis. N12698..... 0159 N15517..... 0238	THE COLOR SPECTRUM. N12355..... 0149
Clear as the sky. N13086..... 0170	CLOSE TO TREE. N13559..... 0183 N14128..... 0198	Cohen, Arthur Elson. N15532..... 0238 N15533..... 0238	COLOR THEM WITH LOVE and BABY DOLL. N13032..... 0168
CLEAR LIGHT. N12238..... 0145	CLOSE UP THE HONKY TONKS. N16023..... 0252	Cohn, Jay B. N12924..... 0165	COLORADO POLK. N12419..... 0151
Clearly Perfect. N14089..... 0197	Closest thing to heaven that I've found. N16166..... 0256	Coincidences. N12439..... 0151	Colour my World. N14849..... 0219
CLEO LANE LIVE AT CARNEGIE HALL. N14394..... 0206	Closest thing to me (is my shadow) N14217..... 0201	Colbert, John. N12498..... 0153	Colt, Alisa. N12518..... 0154
Cleveland, Al. N14916..... 0221	Cloud, Christopher. N14180..... 0200 N14290..... 0203	Colby, Curtis. N14591..... 0211	Coltrane, Alice. N15914..... 0249
Cleveland, James. N12169..... 0143	CLOUD DANCE SONGS OF SANJUAN PUERTO. N13341..... 0177	COLD CONTACTS: PAYNE, MEADOWS, CLINE, COLLINS, REID -- '73 YAGER REUNION. N12805..... 0162	Coltrane, Chi. N13178..... 0172
Cleveland Orchestra. N15445..... 0236 N16049..... 0253	The Clouds (Musical group) N15804..... 0246	Cole (King) Trio. SEE King Cole Trio.	Columbia Broadcasting System, Inc. N9169..... 0136 N11951..... 0137 N11952..... 0137 N11953..... 0137 N11954..... 0137 N11955..... 0137 N11956..... 0137 N11957..... 0137 N11958..... 0137 N11959..... 0138 N11960..... 0138 N11961..... 0138 N11962..... 0138 N11963..... 0138 N11964..... 0138 N11966..... 0138 N11967..... 0138 N12208..... 0144 N12209..... 0144 N12210..... 0144 N12211..... 0144 N12212..... 0144 N12213..... 0145 N12214..... 0145 N12215..... 0145 N12216..... 0145 N12217..... 0145 N12218..... 0145 N12219..... 0145 N12220..... 0145 N12221..... 0145 N12222..... 0145 N12223..... 0145 N12224..... 0145 N12225..... 0145 N12333..... 0148 N12334..... 0148 N12335..... 0148
Cleveland Orchestra conducted by Lorin Maazel. N15445..... 0236	Clover, Jerry. N16135..... 0255	COLEMAN HAWKINS. N12638..... 0157	Coleman, Rodney. N15233..... 0230 N15234..... 0230 N15235..... 0230 N15236..... 0230 N15237..... 0230 N15238..... 0230 N15239..... 0230 N16527..... 0266 N16528..... 0266 N16529..... 0267 N16530..... 0267
Cliburn, Van. N14126..... 0198	The Clown Prince of Comedy, pseud. SEE Dynamite.	Coleman, Rodney. N15233..... 0230 N15234..... 0230 N15235..... 0230 N15236..... 0230 N15237..... 0230 N15238..... 0230 N15239..... 0230 N16527..... 0266 N16528..... 0266 N16529..... 0267 N16530..... 0267	Coleridge, Samuel Taylor. N16528..... 0266
Cliff, Jimmy. N12588..... 0156	COAL MINER'S FRIEND. N12057..... 0140	Coleridge, Samuel Taylor. N16528..... 0266	Coleridge Taylor: Danse negre and Hiawatha (excerpt) N14626..... 0212
Clifford, Linda. N12166..... 0143	Coast to coast overture and beginners. N11923..... 0136	Coleridge Taylor, Samuel. N14626..... 0212	Colin McPhee: Concerto for piano with wind octet accompaniment. N12917..... 0165
Clifford Thornton Ensemble. SEE Thornton, Clifford.	Coates, Oda. N15374..... 0234	Coleridge Taylor, Samuel. N14626..... 0212	Cockaigne overture opus 40. N16056..... 0253
Clear Blues Band. N16137..... 0255	Cobham, Billy. SEE Cobham, William E., Jr.	Cock & Doodle Doo and Mother Goose Too. N16257..... 0259	
The Clinch Mountain Boys (Musical group) N14579..... 0211	Cobham, William E., Jr. N14017..... 0195 N14403..... 0206		
Cline, Darwin. N12816..... 0162			
Cline, Patsy. N13378..... 0178 N13380..... 0178 N13384..... 0178 N13404..... 0178 N13412..... 0178			

Columbia (con.)	N13612.....	0184	N14717.....	0215	N14916.....	0221
N12336.....	N13613.....	0184	N14718.....	0215	N14917.....	0221
N12337.....	N13614.....	0184	N14719.....	0215	N14918.....	0221
N12338.....	N13615.....	0185	N14720.....	0215	N14919.....	0221
N12339.....	N13616.....	0185	N14721.....	0215	N14920.....	0221
N12340.....	N13617.....	0185	N14751.....	0216	N14921.....	0221
N12342.....	N13618.....	0185	N14754.....	0216	N14922.....	0221
N12343.....	N13619.....	0185	N14755.....	0216	N14923.....	0221
N12455.....	N13620.....	0185	N14756.....	0216	N14924.....	0221
N12456.....	N13621.....	0185	N14757.....	0216	N14925.....	0221
N12457.....	N13622.....	0185	N14758.....	0216	N15141.....	0227
N12458.....	N13623.....	0185	N14759.....	0216	N15142.....	0227
N12459.....	N13624.....	0185	N14760.....	0216	N15143.....	0227
N12540.....	N13625.....	0185	N14864.....	0219	N15144.....	0227
N12541.....	N13626.....	0185	N14865.....	0219	N15145.....	0227
N12542.....	N13627.....	0185	N14930.....	0221	N14932.....	0221
N12667.....	N13628.....	0185	N14931.....	0221	N15537.....	0238
N12818.....	N13629.....	0185	N14932.....	0221	N15538.....	0238
N12819.....	N13630.....	0185	N14933.....	0221	N15966.....	0250
N12820.....	N13631.....	0185	N14934.....	0221	N15967.....	0251
N12821.....	N13632.....	0185	N14935.....	0221	N15968.....	0251
N12822.....	N13635.....	0185	N14936.....	0221	N15969.....	0251
N12823.....	N13637.....	0185	N14937.....	0221	N15970.....	0251
N12824.....	N13680.....	0185	N14938.....	0222	N15971.....	0251
N12825.....	N13681.....	0185	N14939.....	0222	N16086.....	0254
N12826.....	N13682.....	0185	N14940.....	0222	N16087.....	0254
N12828.....	N13683.....	0185	N14941.....	0222	N16088.....	0254
N12829.....	N13684.....	0185	N14942.....	0222	N16089.....	0254
N12830.....	N13685.....	0185	N14943.....	0222	N16102.....	0254
N12831.....	N13686.....	0185	N14944.....	0222	N16103.....	0254
N12832.....	N13687.....	0185	N14945.....	0222	N16104.....	0254
N12833.....	N13688.....	0185	N15045.....	0224	N16104.....	0254
N12856.....	N13689.....	0186	N15130.....	0227		
N13026.....	N13869.....	0191	N15227.....	0230	Columbia Social Orchestra.	
N13028.....	N13870.....	0191	N15228.....	0230	N13884.....	0192
N13029.....	N13871.....	0191	N15229.....	0230		
N13030.....	N13872.....	0191	N15342.....	0233	Columbia String Ensemble.	
N13031.....	N13873.....	0191	N16392.....	0263	N14018.....	0195
N13032.....	N13874.....	0191	N16393.....	0263		
N13033.....	N13875.....	0192	N16449.....	0264	Columbia Symphony Orchestra.	
N13034.....	N13876.....	0192	N16450.....	0264	N16049.....	0253
N13035.....	N13877.....	0192	N16451.....	0264		
N13036.....	N13878.....	0192	N16452.....	0264		
N13159.....	N13881.....	0192			COMADRE PANCHA and BAILANDO EL TACUZO.	
N13160.....	N13882.....	0192	Columbia Broadcasting System, Inc.		N164.....	0269
N13161.....	N13883.....	0192	SEP C B S, Inc.		Combray.	
N13162.....	N13884.....	0192			N15780.....	0245
N13163.....	N13885.....	0192				
N13164.....	N13886.....	0192	Columbia Chamber Orchestra.			
N13165.....	N13958.....	0194	N13883.....	0192	Come a little bit closer.	
N13166.....	N14018.....	0195			N14614.....	0212
N13167.....	N14019.....	0195	Columbia Chamber Soloists.		COME A LITTLE CLOSER.	
N13168.....	N14323.....	0204	N13881.....	0192	N15976.....	0251
N13169.....	N14407.....	0206	N14717.....	0215		
N13170.....	N14408.....	0206			COLUMBIA PICTURES INDUSTRIES, Inc. Bell Records.	
N13171.....	N14409.....	0206			N11900.....	0136
N13172.....	N14410.....	0206			N11942.....	0137
N13173.....	N14411.....	0206			N11942.....	0137
N13175.....	N14412.....	0206			N11.....	0137
N13176.....	N14413.....	0206			N11445.....	0137
N13177.....	N14414.....	0206			N11946.....	0137
N13178.....	N14415.....	0206			N11947.....	0137
N13179.....	N14416.....	0206			N11948.....	0137
N13180.....	N14417.....	0206			N11949.....	0137
N13181.....	N14418.....	0206			N11989.....	0138
N13182.....	N14419.....	0206			N12111.....	0142
N13196.....	N14420.....	0206			N12112.....	0142
N13444.....	N14421.....	0209			N12113.....	0142
N13541.....	N14500.....	0209			N12325.....	0148
N13542.....	N14501.....	0209			N12326.....	0148
N13544.....	N14502.....	0209			N12327.....	0148
N13545.....	N14503.....	0209			N12328.....	0148
N13547.....	N14504.....	0209			N12628.....	0157
N13548.....	N14505.....	0209			N14275.....	0203
N13549.....	N14551.....	0212			N14276.....	0203
N13550.....	N14623.....	0212			N14278.....	0203
N13551.....	N14625.....	0212			N14279.....	0203
N13552.....	N14626.....	0212			N14316.....	0204
N13553.....	N14627.....	0212			N14317.....	0204
N13596.....	N14628.....	0212			N14318.....	0204
N13597.....	N14676.....	0214			N14319.....	0204
N13598.....	N14677.....	0214			N14320.....	0204
N13599.....	N14682.....	0214			N14321.....	0204
N13600.....	N14683.....	0214			N14322.....	0204
N13601.....	N14684.....	0214			N14496.....	0208
N13602.....	N14685.....	0214			N14497.....	0208
N13603.....	N14686.....	0214			N14498.....	0209
N13605.....	N14688.....	0214			N14499.....	0211
N13606.....	N14689.....	0214			N14912.....	0221
N13607.....	N14690.....	0214			N14913.....	0221
N13608.....	N14691.....	0214			N14914.....	0221
N13609.....	N14692.....	0214			N14915.....	0221
N13610.....	N14693.....	0214				

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

COME ON HOME. N14462.....	0208	Common fractions: Addition and subtraction. N16177.....	0256	Completing the square. N12374.....	0149	Concerto for piano and orchestra number 5 in E flat major, opus 73. NFO-303.....	0277
COME ON, LITTLE LADY and DADDY WAS A TRAVELIN' MAN. N15630.....	0247	Common fractions: Multiplication / division. N16183.....	0257	COMPLICATIONS OF CATARACT SURGERY. N12929.....	0165	Concerto for piano with wind octet accompaniment. N12917.....	0165
CCME OR WITH ME and THIS TIME. N15827.....	0247	THE COMMON MARKET. N14556.....	0210	COMPLICATIONS OF CATARACT SURGERY: ROUND TABLE DISCUSSION, PART 2 -- PREOP MEDICATION. N14794.....	0217	Concerto for trombone and orchestra. N14627.....	0212
COME SEE ME 'ROUND MIDNIGHT and HIGH ON THE MUSIC. N15140.....	0227	Common Market Music Associates, Inc. N12654.....	0157	Composers Recordings, Inc. N12418.....	0151	Concerto for two pianos and orchestra, opus 88a. N15482.....	0237
CCME TO ORLANDO and I CAN'T PUT MY ARMS AROUND A MEMORY. N13708.....	0187	COMMON OFFICE PROBLEMS. N14102.....	0198	N12439.....	0151	Concerto for two pianos in E flat major, K V 365. NFO-285.....	0276
COME TO THE MEADOW. N13231.....	0174	COMMON PROBLEMS IN OTORHINOLARYNGOLOGY. N12324.....	0148	N12917.....	0165	Concerto for violin and orchestra. N14020.....	0195
Cometas (Musical group) NF171.....	0269	Commonly used E N T drugs -- Draining ear -- Vertigo. N12324.....	0148	N13865.....	0191	N14628.....	0212
NF190.....	0270	Communication goals. N16589.....	0268	CONFERENTIATIVE MANAGEMENT OF THE TRAUMA PATIENT. N12179.....	0144	Concerto in D for violin and orchestra. N14020.....	0195
NF217.....	0270	Communication process. N16588.....	0268	CONPUTAPES. N14259.....	0202	Concerto in D for violin and orchestra. N14020.....	0195
NF252.....	0272	COMMUNICATIONS NETWORK. N13591.....	0184	CONCAVE AND CONVEX SHAPES. N12352.....	0149	Concerto in D major, opus 35. N13017.....	0168
COMIC BOOK HEROES. N12209.....	0144	COMMUNITIES IN NATURE: ECOLOGY LEARNING MODULE. N12938.....	0166	CONCEPT OF PAIR AND NEGATIVE IMPLICATIONS. N13524.....	0182	Concerto in E flat, K. 271, Concerto in E flat, K. 449. N12314.....	0148
CONIM' TO A PARTY and MAKE IT ALL WORTHWHILE. N13039.....	0168	COMMUNITY, PARENTAL AND JUVENILE DELINQUENCY. N13477.....	0180	CONCEPTION CONTROL. N16509.....	0266	Concerto in E flat, K. 449. N12314.....	0148
COMING AGAIN SO SOON. N14430.....	0207	COMO LAS BIEDRAS RODE. NF200.....	0270	Concert piece for violin and piano. N12917.....	0165	Concerto number 14 in E flat, K. 449. N12314.....	0148
COOKING OUT. N13712.....	0187	Como, Perry. N14214.....	0201	Concerti for organ. N15727.....	0244	Concerto number 9 in E flat, K. 271. N12314.....	0148
Coating up thru the years. N13123.....	0171	N14298.....	0203	Concerti grossi, opus 3. N15734.....	0244	Concertos, numbers 5, 6, 7 & 8 from opus 8. N13548.....	0182
The Conix (Musical group) N12910.....	0165	N15009.....	0223	Concetti, opus 8, numbers 5, 6, 7, 8. N13548.....	0182	Concordia Publishing House. N12706.....	0159
N12911.....	0165	N15111.....	0226	Concertino for string quartet. N15313.....	0232	N12895.....	0164
N12912.....	0165	COMO TE QUIERO. NF259.....	0272	Concerto for bassoon and orchestra in B flat major, K. 191. NFO-308.....	0277	N12886.....	0164
N12913.....	0165	COMO UNA MADRE and LA OPORTUNIDAD. NF184.....	0269	Concerto for clarinet and orchestra in A major, K. 622. NFO-308.....	0277	N12887.....	0164
Command All Stars (Musical group) N15029.....	0224	COMOX (Musical group) N15617.....	0241	CONCERTO FOR CONNORDE IN F MAJOR. N12766.....	0161	N12888.....	0164
N15037.....	0224	Companion recordings of Cowboy Matt and Belleza. N13157.....	0172	Concerto for orchestra. N13196.....	0173	N12889.....	0164
N15044.....	0224	COMPARING: A SCIENCE PROCESS. N12385.....	0150	Concerto for piano and orchestra in D major. NFO-288.....	0276	N12890.....	0164
Commander Cody. N12154.....	0143	COMPARIING THINGS. N13665.....	0186	Concerto for piano and orchestra in E flat major, K. 271. N12314.....	0148	N12891.....	0164
Commander Cody and his Lost Planet Airmen (Musical group) N12235.....	0145	A COMPARISON OF ROUTES OF DRUG ADMINISTRATION. N14113.....	0198	Concerto for piano and orchestra in E flat major, K. 271. N12314.....	0148	N12892.....	0164
The Commanders (Musical group) N16457.....	0264	Complete birth of the cool. N16372.....	0262	Concerto for piano and orchestra in E flat major, K. 271. N12314.....	0148	N12974.....	0167
Commerce Clearing House, Inc. N14506.....	0209	THE COMPLETE RACHMANINOFF. N14114.....	0198	Concerto for piano and orchestra in E flat major, K. 449. N12314.....	0148	N13717.....	0187
N14507.....	0209	N14115.....	0198	Concerto for piano and orchestra in E flat major, K. 449. N12314.....	0148	N13718.....	0187
Commerce Clearing House, Inc. Continuing Education Division. N14507.....	0209	N14171.....	0200	Confession. N13351.....	0177	N13719.....	0187
Commerce Clearing House, Inc. General Programmed Teaching. N13105.....	0170	N14837.....	0218	Confession (Gotta get back to myself) N13351.....	0177	N13720.....	0187
N13106.....	0170	N14950.....	0222	Confide -- Personal Counseling Services, Inc. N15624.....	0241	N14265.....	0202
N13592.....	0184	Complete trinomial. N12389.....	0150	Condon's (Musical group) NF192.....	0270	N16459.....	0265
N13593.....	0184	CONFERENCE RECORDINGS OF COWBOY MATT AND BELLEZA. N13157.....	0172	Condon's (Musical group) NF192.....	0270	N12797.....	0167
N13594.....	0184	CONFIDENTIAL. N12389.....	0150	Confession. N13351.....	0177	N12897.....	0164
N13595.....	0184	CONFIDENTIAL. N12389.....	0150	Confession (Gotta get back to myself) N13351.....	0177	N12898.....	0164
Commercial break. N14634.....	0213	CONFIDENTIAL. N12389.....	0150	Confide -- Personal Counseling Services, Inc. N15624.....	0241	N12899.....	0164
Conover, Frederick. SEE Donover, Frederick C.		CONFIDENTIAL. N12389.....	0150	Confide -- Personal Counseling Services, Inc. N15624.....	0241	N12900.....	0164
The Commodores (Musical group) N15097.....	0226	CONFIDENTIAL. N12389.....	0150	Confide -- Personal Counseling Services, Inc. N15624.....	0241	N12901.....	0164

IL CONFIRE and MA PERCBE. NFO-264..... 0275	N15386..... 0238 N15387..... 0238 N15388..... 0234 N15389..... 0234 N15390..... 0234 N15391..... 0234 N15392..... 0234 N15393..... 0234 N15394..... 0234 N15395..... 0234	Conway Twitty -- Easy lovin'. N14483..... 0208	CORAZON and A IOURG MOTHER'S LOVE. N13316..... 0176
CONFLICTS. N15855..... 0247	Constantine. N16009..... 0252	CONWAY TWITTY'S RONKY TONK ANGEL. N13654..... 0186	CORAZON and AMERICA DRINKS AND GOES HOME. N15491..... 0237
CONGRESS ALLEY. N12770..... 0161	Constantino, Danny. N13326..... 0176	Cook, Jackie. N12111..... 0142	CORAZON YAGABUNDO and INDITA MIA. NF166..... 0269
Congress alley (Musical group) N12770..... 0161	Constanion, Danny. SEE Constantino, Danny.	Cooke, Bernard. N12292..... 0147	Corday, Eliot. N14788..... 0217
Conjunto Africa. NF322..... 0274	Contemporary Beatles, volume 3. N15815..... 0246	COOLIDGE, Rita. N14989..... 0223	Cordero, Rogue. N14628..... 0212
EL CONJUNTO DE LAS COMBIAS "LA BODA". R15168..... 0228	CONTEMPORARY PIANO MUSIC. R13865..... 0191	COOPER, Alice. SEE Alice Cooper (Musical group)	Cordero, Violin concerto / Eight miniatures. N14628..... 0212
Conjunto de Salomon Jimenez. NF260..... 0272	Contemporary social science curriculum. R16397..... 0263	Cooper, Bo. N15968..... 0251	Cornell, Jack. R14212..... 0201
Conjunto Flores de Acapulco. NF304..... 0273 NF305..... 0273	Contemporary testimony series. R14111..... 0198	Cooper, James Fenimore. R15631..... 0241	Cornish, Chuck. N14879..... 0220
Conjunto Regionmontano de Salomon Quezada (Musical group) NF195..... 0270	Contestacion a la suegra. NF179..... 0269	Cooper, Janie. SEE Knaapp, Jane Cooper.	Cornish, Gene. N13957..... 0194
Conjunto Universal. N16172..... 0256	Continuing Education Division, Commerce Clearing House, Inc. SEE Commerce Clearing House, Inc. Continuing Education Division.	COPIER WITH COMPETITION. N13573..... 0183	CORONA RECORDS. N12000..... 0139 N12001..... 0139
CONNIE SMITH'S GREATEST HITS. N13936..... 0193	CONTRACTS AND COMPOUNDS. N16552..... 0267 N16556..... 0267	COPIER WITH JEALOUSY. N15135..... 0227	Coronet Instructional Media, a division of Esquire, Inc. SEE Esquire, Inc. Coronet Instructional Media.
Conniff, Ray. N13165..... 0172 N13628..... 0185 N13629..... 0185 N13631..... 0185 N13876..... 0192 N14505..... 0209	THE CONTROL OF LIFE. R12098..... 0141	Copland, Aaron. N13883..... 0192 N14018..... 0195 N15075..... 0225	Corporate responsibility. R12431..... 0151
La Conquistadora (Musical group) N13354..... 0177	Conversa - phone Institute, Inc. N14704..... 0214	COPLAND CONDUCTS COPLAND: FIRST RECORDING OF THE ORIGINAL VERSION -- APPALACHIAN SPRING. N13883..... 0192	Corporation, Banking and Business Law Section, A B A National Institute. SEE A B A National Institute. Corporation, Banking and Business Law Section.
Conrad, William. N15869..... 0248	Conversations in Radiology. N11996..... 0139 N12835..... 0163 N14802..... 0217 N15720..... 0243 N16532..... 0267	COPLAND PERFORMS AND CONDUCTS COPLAND. N14018..... 0195	Correll, Dennis. N15618..... 0241
CONSECRATED WOMEN: MINISTERS OF FAITH TO A SUFFERING WORLD. N15389..... 0234	CONWAY. N14480..... 0208	Copland rehearses Appalachian spring. N13883..... 0192	Corrido de Valente Quintero. NF237..... 0271
CONSEQUENCES FOR THE CONVICTED. N13572..... 0183	CONWAY COUNTRY STYLE. N14965..... 0222	Copland: Sonata for violin and piano, Duo for flute and piano, Womet for strings. N14018..... 0195	CORTIJO AND HIS TIME MACHINE. N15709..... 0243
A CONSIDERATION FOR SEREDITY IN DRUG DEPENDENCY. N15849..... 0247	CONWAY COUNTRY STYLE -- Conway Twitty. R14965..... 0222	COPES AND ROBBERS. N14691..... 0214	Cortijo, Rafael. N15709..... 0243
The Consolers (Musical group) N14427..... 0207	CONWAY, Jim. N15609..... 0240	CORAL ROCK PRODUCTIONS, Inc. N11989..... 0138	Cortijo y su maquina del tiempo. N15709..... 0243
CONSONANT BLEND: R. N16557..... 0267 N16577..... 0268	CONSONANT BLENDS: L. N16567..... 0268	CORAZON. N12458..... 0152	Cosas buenas. N16492..... 0266
CONSONANT BLENDS: S. N16576..... 0268	CONSONANT BLENDS: SK, SW, SR, ST. N16551..... 0267	COSMIC CHANTS. N16002..... 0251	Cosmic chants. N16002..... 0251
CONSONANTS NUMBER 3. N12402..... 0150	CONSONANT BLENDS: SK, SW, SR, ST. N16551..... 0267		
Consortium Perfectae Caritatis, Inc. N12600..... 0156 N15381..... 0234 N15382..... 0234 N15383..... 0234 N15384..... 0234 N15385..... 0234			

Costa, Cesar. NF218..... 0270 NF241..... 0271	The Country Piddlers (Musical group) R14127..... 0198	Country songs. R14482..... 0208	Coyne, Kevin. R14398..... 0206
Costa, Don. R13137..... 0171	Country gal. R16593..... 0268	COUNTRY SONS. R14482..... 0208	CRA. SEE Children's Records of America, Inc.
Cotten, Chareu. R12298..... 0187 R12299..... 0187	COUNTRY GENTLEMAN. R14244..... 0202 R15016..... 0224	COUNTRY SOUL. R14344..... 0205 R14453..... 0207	Crackerbox mansion. R15109..... 0226
Cotton, Bert. R14572..... 0211	The Country Gentlemen (Musical group) R11980..... 0138	Country soul -- Conway Twitty. R14453..... 0207	Craddock, Billy. R11940..... 0137 R15639..... 0241 R15688..... 0242
Cotton, Gene. R15206..... 0229	Country giants. R14864..... 0219	COUNTRY STYLE. R12206..... 0144 R14476..... 0208	Craddock, Crash. SEE Craddock, Billy.
Cotton, Marilyn. R13556..... 0183	COUNTRY GOSPEL BITS. R16261..... 0259	COUNTRY SUNSHINE. R13405..... 0178 R14163..... 0199	Craft, Garland. R13122..... 0171
Coulter, Phil. NPO-254..... 0275	COUNTRY GOSPEL TIME WITH KEITH HILLARD. R14703..... 0214	COUNTRY SUNSHINE and WTSB I DIDN'T LOVE YOU ANIMORE. R14220..... 0201	Craw, Anna. R1386a..... 0191
Counce, Curtis. R16521..... 0266	COUNTRY BALL OF FAME. R14022..... 0196	COUNTRY SWEETHEART. R14375..... 0205	Craw, W. Francis. R1384..... 0191
COUNTDOWN TO ECSTASY. R13529..... 0182	CCOUNTRY HAM. R16135..... 0255	COUNTRY VOICES. R16495..... 0266	Cramblett, Henry G. R14799..... 0217
COUNTER MELODY (TO "A VERY SPECIAL LOVE SONG") and ANOTHER LONELY SONG. R16146..... 0256	COUNTRY HITS. R16263..... 0259	Country western classics, vol. 4. R13701..... 0187	Cramer, Floyd. R12017..... 0139 R12031..... 0140 R12032..... 0140 R12035..... 0140 R12041..... 0140 R12053..... 0140 R13937..... 0193 R14145..... 0199
COUNTRY AND WESTERN. R14041..... 0196 R14042..... 0196 R14043..... 0196 R14044..... 0196 R14045..... 0196 R14046..... 0196 R14047..... 0196 R14048..... 0196 R14049..... 0196 R14050..... 0196 R14051..... 0196 R15299..... 0232 R15300..... 0232 R15358..... 0233	COUNTRY BITS OF TRE '40S. R16369..... 0262	Country western classics, vol. 5. R13705..... 0187	CRAWLEY WINNERS. R14116..... 0198
COUNTRY AND WESTERN CLASSICS. R13701..... 0187 R13705..... 0187	COUNTRY BITS OF TRE '50S. R16370..... 0262	COUNTRY WINNERS. R14116..... 0198	Crawford, Dave. R11934..... 0137
Country Band. R14707..... 0215	COUNTRY BITS OF TRE '60S. R16371..... 0262	COUNTRY WINNERS '73. R13618..... 0185	Crawford, Hank. R12009..... 0139
COUNTRY BOY. R14372..... 0205	COUNTRY INSTRUMENTALS. R16499..... 0266	COUNTRYPIED. R12842..... 0163	CRAZY and DO YOU LOVE ME? R14923..... 0221
Country Boys Band. R15301..... 0232 R15302..... 0232	COUNTRY KEYS. R12041..... 0140	The Countrymen (Musical group) R11907..... 0136 R11908..... 0136	CRAZY EYES. R12818..... 0162
COUNTRY BOY'S DREAM. R13388..... 0178	COUNTRY KILLER and THE TRAINS DON'T STOP HERE ANYMORE. R16167..... 0256	COUNTRY'S PRIDE. R14962..... 0222	Crea Records. R13324..... 0176
COUNTRY BUMPKIN. R12779..... 0161 R15657..... 0242	THE COUNTRY KIND. R13384..... 0178	Counts, Haney L., JR. R16005..... 0252	Creach, Papa John. R14037..... 0196 R14188..... 0200
COUNTRY CASTLE. R13401..... 0178	A COUNTRY LEGEND. R13291..... 0175	County Records. R12187..... 0144 R12188..... 0144	Creacheeze Good Time Band. R13509..... 0181
COUNTRY CHART BUSTERS. R13176..... 0172 R13596..... 0184 R13597..... 0184 R13598..... 0184 R13599..... 0184	COUNTRY LOVE. R13163..... 0172	Couraud, Marcel. R16430..... 0264	Creation. R12162..... 0143 R13207..... 0173
COUNTRY CONFORT. R13502..... 0181	COUNTRY LULLABIE and PASS ME BY. R13948..... 0194	COURT AND SPARK. R12063..... 0152	Creation (Musical group) R13207..... 0173
COUNTRY CRAMER. R12017..... 0139	COUNTRY MILE. R15511..... 0238	COURTESY KUPRELL SINGS THE BEST OF NEIL DIAMOND. R14781..... 0217	Creative Audio Corporation. R11974..... 0138
COUNTRY FEELIN'. R15574..... 0239	A COUNTRY MILESTONE. R12040..... 0140	Courtney, Lou. R13541..... 0182	Creative Sound, Inc. R15916..... 0249
	COUNTRY PARTNERS. R16133..... 0255	COUSIN MARY and HOMEMADE LADY. R12163..... 0143	CREATIVE SOURCE. R15515..... 0238
	COUNTRY PICKER. R14357..... 0205	A COVEN OF WITCHES' TALES. R15863..... 0248	Creative Source (Musical group) R15515..... 0238
	COUNTRY POWER PAK. R14998..... 0223	Coward, Noel. NPO-262..... 0275	CREATIVE VALUES: EQUALITY. R15775..... 0245
	COUNTRY QUEEN. R12050..... 0140	COWBOY HATT AND BELEZZA. R13157..... 0172	CREATIVE VALUES: JUSTICE. R15776..... 0245
	The Country Ramblers (Musical group) R14999..... 0223	Cowboys of many races. R13157..... 0172	CREATIVE VALUES: LIBERTY. R15777..... 0245
	COUNTRY SAX. R12186..... 0144	Cox, Danny. R14957..... 0222	

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Creative World, Inc. N15396..... 0234 N15397..... 0234	Crown Heights Affair (Musical group) N14230..... 0201 N14728..... 0215	CUANDO SALI DE CUBA. N15218..... 0229	CURTIS IN CHICAGO. N12114..... 0142
The Credentials. N12981..... 0167	A CROWNING PERFORMANCE. N15032..... 0224	Cuatro soles. N13168..... 0172 N13553..... 0183	Curtis in Chicago recorded live. N12114..... 0142
The Credibility Gap. N12679..... 0158	The Crownns of Glory (Musical group) N15638..... 0241	CUCO SANCHEZ. NF331..... 0274	Curton Records, Inc. N12114..... 0142 N13001..... 0167 N14406..... 0206 N14911..... 0221 N15689..... 0243
Creed Taylor, Inc. SEE Taylor (Creed) Inc.	THE CRUDE OIL BLUES. N14301..... 0203	Cuddle up. N15971..... 0251	Cushman, Irvin M. N12928..... 0165
Creedence Clearwater Revival. N15360..... 0233	Crue, Benjamin L., Jr. N15152..... 0228	COL DE SAC. N13212..... 0173	Cusseau, Zulema. N15231..... 0230
Creedence Clearwater Revival (Musical group) N11918..... 0136	Crum, George. N13129..... 0171 N13882..... 0192 N16037..... 0252	COLIMINATION. N13171..... 0172	Custom Recording Company, Inc. N12603..... 0156 N12604..... 0156 N12605..... 0156 N12606..... 0156 N12607..... 0156 N12940..... 0166 N14041..... 0196 N14042..... 0196 N14083..... 0196 N14084..... 0196 N14085..... 0196 N14086..... 0196 N14087..... 0196 N14088..... 0196 N14089..... 0196 N14050..... 0196 N14051..... 0196 N14052..... 0196 N14053..... 0196 N14054..... 0196 N14055..... 0196 N14056..... 0196 N14057..... 0196 N14058..... 0196 N14059..... 0196 N14060..... 0197 N14061..... 0197 N14062..... 0197 N14063..... 0197 N14064..... 0197 N14065..... 0197 N14066..... 0197 N14067..... 0197 N14068..... 0197 N14069..... 0197 N14070..... 0197 N14071..... 0197 N14072..... 0197 N14073..... 0197 N14074..... 0197 N14075..... 0197 N14076..... 0197 N14077..... 0197 N14078..... 0197 N14079..... 0197 N14080..... 0197 N14081..... 0197 N14082..... 0197 N14083..... 0197 N14432..... 0207 N15358..... 0233 N15359..... 0233 N15360..... 0233 N15361..... 0234 N15362..... 0234 N15489..... 0237 N16259..... 0259
THE CHEPPER and THE WHOLE WORLD IS CUT TO LUNCH. N14289..... 0203	Crum, Benjamin L., Jr. N15152..... 0228	COMBIA EN AREQUIPA. N16443..... 0264	Custom Recording Company, Inc. (continued)
Crested Bette Records. R13561..... 0183	Crum, George. N13129..... 0171 N13882..... 0192 N16037..... 0252	Cumbia exotica. NF228..... 0271	Custom Recording Company, Inc. (continued)
Crew, Brewster. SEE Brewster Crew.	Crum, George. N13129..... 0171 N13882..... 0192 N16037..... 0252	Cumbias. N15168..... 0228	Custom Recording Company, Inc. (continued)
The Crickets (Musical group) N11925..... 0136 N15882..... 0248	Crunch Records. N12236..... 0145 N13187..... 0173 N13188..... 0173 N15169..... 0228	CUMBIA Y MAS CUMBIA CON LOS CICLORES DE MONTERREY. NF251..... 0271	Custom Recording Company, Inc. (continued)
Criminal Justice Associates, Inc. N11982..... 0138	The Crusaders (Musical group) N13580..... 0183	Cunningham, B. E., Jr. N15083..... 0226	Custom Recording Company, Inc. (continued)
Croce, Jim. N13431..... 0179 N13433..... 0179 N13528..... 0182 N14662..... 0213	The Cruise Family (Musical group) N13118..... 0170	Cunningham, Johnny. N12118..... 0142	Custom Recording Company, Inc. (continued)
Crockett, Howard. N16211..... 0258	CRUTCH WALKING. N12591..... 0156	Cunningham, Sarah. N14559..... 0210 N14561..... 0210	Custom Recording Company, Inc. (continued)
Crofts. SEE Seals and Crofts.	Crutch, Bettye. N16046..... 0253	Cunnington, Bert F. N13498..... 0181 N13499..... 0181	Custom Recording Company, Inc. (continued)
Crofts, Dash. N13689..... 0187	Cruz, Bobby. N13519..... 0182	Curb (The Mike Curb Congregation). SEE The Mike Curb Congregation (Musical group)	Custom Recording Company, Inc. (continued)
Crone, Tom. N14596..... 0211	Cruz DeBarrio Obrero, Louie. N13712..... 0187	Curran, William J. N16017..... 0252	Custom Recording Company, Inc. (continued)
Crook, General. SEE General Crook (Musical group)	Cruz DeBarrio Obrero, Luisito. SEE Cruz DeBarrio Obrero, Louie.	Current Affairs Films. N12601..... 0156 N12602..... 0156 N14895..... 0220	Custom Recording Company, Inc. (continued)
Crosby, Bob. N14156..... 0199	CRY BEFORE I GO. N13823..... 0190	CURRENT CONCEPTS IN THE UNDERSTANDING AND MANAGEMENT OF PAIS. N15152..... 0228	Custom Recording Company, Inc. (continued)
CROSS CCOUNTRY COWBOY. N14868..... 0219	CRY, CRY AGAIN. N12059..... 0140	CURRENT INVESTMENT TACTICS. N12860..... 0163 N14327..... 0204	Custom Recording Company, Inc. (continued)
Cross country cowboy (part 1) N12897..... 0164	CRY, CRY, DARLIN' and RED WATER. N12293..... 0147	Current investment tactics, Mar. 1974. N16018..... 0252	Custom Recording Company, Inc. (continued)
Cross Country (Musical group) N14617..... 0212	Cryder, Cecil C. N13104..... 0170	CURRENT TOPICS IN CHILD AND ADOLESCENT PSYCHIATRY. N14791..... 0217	Custom Recording Company, Inc. (continued)
Cross, Harold. N12712..... 0159	Cryder, Eleanor June. N13104..... 0170	Carrethers, Emerson. N13484..... 0181	Custom Recording Company, Inc. (continued)
Crossover Records Company. N13309..... 0176 N16537..... 0267	CRYIN' EYES and JODY'S FACE. N15884..... 0248	Curry, Dudley W. N14190..... 0200 N14191..... 0200	Custom Recording Company, Inc. (continued)
CROSSROADS. N15740..... 0244	CRYING IN MY SLEEP and OCEAN IN HIS EYES. N13887..... 0192	Curry, Steve. N15018..... 0224	Custom Recording Company, Inc. (continued)
CROSSWIND and LE LIS. N14017..... 0195	CRYING IN THE CHAPEL. N14459..... 0208	Curtain Call Records, Inc. N11894..... 0136	Custom Recording Company, Inc. (continued)
CROSSWINDS. N14403..... 0206	Crystal Jukebox. N13577..... 0183	Curtin, Phyllis. N14249..... 0202	Custom Recording Company, Inc. (continued)
CROSSWORD PUZZLE. N14279..... 0203	CRYSTALS OF LINEAR MACRO-MOLECULES. N12957..... 0166		Custom Recording Company, Inc. (continued)

CYBILL DOES IT -- TO COLE PORTEP. N14876.....	0219	DANCIN' LIKE THEY DO ON SOUL TRAIN AND I AIN'T THAT EASY TO LOSE. N15646.....	0241	Dargan, Liz. N12529.....	0154	David, Hal. N13609.....	0184
Cysande (Musical group) N15746.....	0244	DANCIN' (ON A SATURDAY NIGHT) and NEW DAY. N15538.....	0238	Darin, Bobby. N13126.....	0171	David, Lee. N13838.....	0191
Cysahl. N14295.....	0203	DANCIN' (ON A SATURDAY NIGHT) and THE WAY I FEEL TONIGHT. N15342.....	0233	DARIN, 1936 - 1973. N13126.....	0171	Davidovsky, Mario. N12439.....	0151
D. J.: SATURDAY NIGHT and LOVELY LADY. N16160.....	0256	DANCING MACHINE and IT'S TOO LATE TO CHANGE THE TIME. N13244.....	0174	DARK LADY. N15654.....	0242	Davidson, Alan J. SEE Conversations in Radiology.	
D. L. I. SEE Discos Latin Inter- national, Inc.		DANDO CANDELA. N16172.....	0256	DARK LADY and SOLACE. N12473.....	0152	Davidson, John. N14889.....	0220
DA DA DA DA DA (I LOVE YOU). N13526.....	0182	DANIELI, Pino. N13957.....	0194	DARLING, JE VOUS AIME BEAUCOUP. N13796.....	0189	Davis, Weldon. N14189.....	0200
DADDY LOVES YOU, HONEY. N15480.....	0237	Daniel. N13560.....	0183	Darling, you've changed. N15355.....	0233	Davillita. SEE Felipe y Davillita.	
DADDY SANG EASS. N15713.....	0243	Daniel. SEE Falsieri, Daniel P.		Darrell, Mark. N16593.....	0268	Davis, Barbara. N15506.....	0238
DADDY WAS A PHEACHER and CARPENTER OF WOOD. N16107.....	0254	Daniel in the lions den. N12966.....	0166	Darren, James. N15891.....	0248	Davis, Betty. N14643.....	0213
Daddy was a travelin' man. N15830.....	0247	N15637.....	0241	DARRYL WAY'S WOLF. N16435.....	0264	Davis, Danny. N13252.....	0174
Daddy's drinking up our Christmas. N12154.....	0143	Danielou, Jean Cardinal. N15383.....	0234	Dart, Richard. N15237.....	0230	N13277.....	0175
Dahlstrom, Fatti. N11931.....	0137	Daniels, Charlie. N13234.....	0174	N16528.....	0266	N13278.....	0175
Daisy, Pat. N14207.....	0201	Daniels (Charlie) Band. SEE Charlie Daniels Band.		DARWIN AND SUSAN CLINE SEMINAR, 11 / 24 / 73. N12815.....	0162	N13288.....	0175
N15662.....	0242	Daniels, W. Leo. N13530.....	0182	N12816.....	0162	N13292.....	0175
Dallas (Musical group) N12647.....	0157	N15271.....	0231	Dasch Records, a division of T. K. Productions. SEE T. K. Productions. Dasch Records.		N13294.....	0175
Dallon, Lee. N14197.....	0200	N15276.....	0231	DAVE KIPPY -- SINGER, PICKER, WREWER. N12147.....	0143	N14173.....	0200
Damned thing. N15864.....	0248	Dankworth, John. N14394.....	0206	N12816.....	0162	N15014.....	0224
Danone, Vic. N15903.....	0249	Dannett, Sylvia G. L. N12722.....	0159	Dasch Records, a division of T. K. Productions. SEE T. K. Productions. Dasch Records.		Davis, Don. N13890.....	0192
Dan the Banjo Man. N13243.....	0174	N12724.....	0159	DAVE KIPPY -- SINGER, PICKER, WREWER. N12147.....	0143	Davis, Gene. N14841.....	0219
DAN THE BANJO MAN and LODCNDPERRY. N13243.....	0174	N12751.....	0160	Davenport, Ann. N12269.....	0146	N14842.....	0219
DANCE A LITTLE STEP. N12774.....	0161	DANNY DAVIS AND THE NASHVILLE BRASS. N13252.....	0174	N12270.....	0146	Davis, George H. N15139.....	0227
DANCE ALONG FICCADILLY WITH LOVE FROM JACK HANSEN AND HIS ORCHESTRA. N16272.....	0259	DANNY DAVIS AND THE NASHVILLE BRASS. N13252.....	0174	N12271.....	0146	N15656.....	0242
Dance along Records. N14546.....	0210	DANNY DAVIS AND THE NASHVILLE BRASS PLAYS TOP COUNTRY HITS. N13292.....	0175	N12272.....	0146	Davis, Lynda Lu. N15291.....	0231
N16272.....	0259	DANNY RIVERA EN CONCIERTO. N13327.....	0176	N12273.....	0146	Davis, Mac. N13632.....	0185
N16281.....	0260	Danova, Roberto. N14914.....	0221	N12274.....	0146	N14420.....	0206
DANCE AROUND THE WORLD WITH MAESTRO JACK HANSEN AND HIS INTERNATIONAL ORCHESTRA. N16281.....	0260	DANSE MACABRE. N13488.....	0181	N12275.....	0146	Davis, Marvin. N15291.....	0231
Dance music of the early Baroque period. NFO-321.....	0277	Danse negre. N14626.....	0212	N12276.....	0146	Davis, Matthew. N12557.....	0155
DANCE WITH THE DEVIL and AND THEN THERE WAS SKIN. N13678.....	0186	DANSER'S INFERNO. N12765.....	0161	N12277.....	0146	Davis, Melvin. N12341.....	0148
Dancin'. N15538.....	0238	Danser's Inferno (Musical group) N12765.....	0161	N12278.....	0147	Davis, Miles. N16372.....	0262
		Dante, Ron. N14322.....	0204	N12279.....	0147	Davis, Rhonda. N13438.....	0179
		N15968.....	0251	N12280.....	0147	Davis, Russell A. N12921.....	0165
		Dantes, Marlo L. N12093.....	0141	N12281.....	0147	Davis, Skeeter. N13905.....	0192
		Dap Sugar Willie. N12622.....	0156	N12282.....	0147	N14216.....	0201
				N12283.....	0147	N15112.....	0226
				N12284.....	0147	Davis (The Spencer) Group. SEE The Spencer Davis Group (musical group)	
				N12285.....	0147	Davis, Tyrone. N15956.....	0250
				N16175.....	0256	Davy. N14658.....	0213
				N16176.....	0256		
				N16177.....	0256		
				N16178.....	0256		
				N16179.....	0256		
				N16180.....	0257		
				N16181.....	0257		
				N16182.....	0257		
				N16183.....	0257		
				DAVEY STEWART SINGS THE BEST OF JOHN DENVER. N15809.....	0246		
				David Abram Quintet. N14025.....	0196		
				DAVID AND GOLIATH and JONAH AND THE WHALP. N12967.....	0166		
				DAVID CLAYTON THOMAS. N15012.....	0224		

Dawahova, Bernard. N11897..... 0136	Death, grief, and bereavement. R13804..... 0190	DEEPEP AND DEEPEEN and DRIVE ME CRAZY. N11988..... 0138	DELIOUS: SEA DRIFT / A SONG OF THE HIGH HILLS. R15071..... 0225
Dawn, Debbie. N13667..... 0186	DeBarrio Obrero, Louie Cruz. SEE Cruz DeBarrio Obrero, Louie.	Deer Creek Fundamentalists (Musical group) N12079..... 0141	Deliverance (Musical group) N12687..... 0158
THE DAWNING OF MUSIC IN KENTUCKY. N13449..... 0179	Debonair Record Company. R13484..... 0181	DEFENSIVE LIVING TODAY. R13595..... 0184	Deller, Alfred. N15728..... 0244
DAY BREAKI N13120..... 0171	Debussy, Claude. N14738..... 0216 NFO-298..... 0276	The Defiants (Musical group) N16445..... 0264 N16446..... 0264	THE DELLS. N13047..... 0169
Day, Doris. N13614..... 0184	DeCaro, Nick. N12679..... 0158	Defoe, Daniel. R15685..... 0243	The Dells (Musical group) N13045..... 0169 N13047..... 0169 N15080..... 0225
Day I was out and he was in. N15888..... 0248	Decca Record Company, Ltd. N13503..... 0181 N13504..... 0181 N13507..... 0181 N13577..... 0183 R14020..... 0195 R15187..... 0228 N15190..... 0229 N15317..... 0232 N15640..... 0241 N15641..... 0241 N16426..... 0264 N16427..... 0264 N16428..... 0264 N16429..... 0264 N16430..... 0264 N16431..... 0264 N16435..... 0264	DeFren, N. N15156..... 0228 N15157..... 0228 N15158..... 0228 N15159..... 0228	THE DELLS VERSUS THE DRAMATICS. N13045..... 0169
DAY IN, DAY CUT. N13780..... 0189	Decimal fractions: Addition / subtraction. N16182..... 0257	DeGraffenried, John S. N14327..... 0204	Delos Records, Inc. N11979..... 0138 N13423..... 0179
Day in the life of the sea. N13336..... 0177	Decimal fractions: Multipli- cation / division. N16181..... 0257	DeHaven, Penny. N13660..... 0186	Delos Rosario, Felix. SEE Rosario, Felix Del.
Day of the dolphin. N12453..... 0152 N12769..... 0161	THE DECISIVE MOMENT. N15338..... 0233	DeJANE SER and VOY DE FASO. NF233..... 0271	Delta International Records, Inc. R14712..... 0215 N14713..... 0215 N14714..... 0215
THE DAY THAT CORLY BILLY SHOT DOWN CRAZY SAM MCGEE and BORN A MAN. N14502..... 0209	DECK OF CARDS. R14339..... 0204	DeJesus Hernandez, Maria. SEE Herwanas Hernandez.	DELTA LADY. N13265..... 0175
DAY TO DAY DOST. N16483..... 0265	DECK OF CARDS and BLUES FOR A SOLDIER. N15411..... 0235	Dekker, Paul. N16493..... 0266	DELTA LOST and A GIRL LIKE YOU. N14871..... 0219
Daybreak Records, Inc. N11910..... 0136	THE DECLARATION OF INDE- PENDENCE. N14708..... 0215	DeKnight, Rene. N14916..... 0221	DENIS, Joerg. RFO-326..... 0278
DAZZLE 'EM WITH FOOTWORK. N16438..... 0264	DeCormier (Robert) Singers. SEE Robert DeCormier Singers.	DEL PUEBLO NORTE. NF315..... 0273	Denim (Musical group) N13853..... 0191
DE AHORA, PALANTE. N13345..... 0177	DeCosta, Joe. N13979..... 0195	DEL REEVES, LIVE AT THE PALOMINO CLUB. N13154..... 0172	Denim Productions, Inc. Denim Records. N16580..... 0268 N16581..... 0268
DE FIESTA. N12569..... 0155	DeCoteaux, Bert. N13918..... 0193 N14042..... 0199 N14408..... 0206 N16156..... 0256 N16580..... 0268	DeLaPuenta, Germain. SEE Fuente, Germain DeLa.	Denim Records, a division of Denim Productions, Inc. SEE Denim Productions, Inc. Denim Records.
De - Lite Recorded Sound. N15356..... 0233	Dee, Duane. N13947..... 0194	Delanont, Del. N13120..... 0171	Dennen, Barry. N14553..... 0210 N14557..... 0210 N14564..... 0211
De - Lite Recorded Sound Corporation. N15861..... 0247	Dee, Lenny. N12783..... 0161 N13078..... 0169	DELAWARE GOSPEL. N16526..... 0266	DENTISTRY AND THE FAMILY PHYSICIAN! N13110..... 0170 N13111..... 0170 N13112..... 0170 N13113..... 0170 N13114..... 0170
De - Lite Records. N15356..... 0233	DEEP IN THE HEART OF TEXAS. N13385..... 0178	DeLeon, Gordon. N13197..... 0173	Denver, John. R15004..... 0223
De - Lite Records. SEE De - Lite Recorded Sound Corporation.	DEEP INSIDE YOU and WORLD THAT'S NOT REAL. N12342..... 0148	DeLeon, Jose Maria. SEE Hernandez, Jose Maria DeLeon.	Deodato. SEE Deodato, Eumir.
De temporum fine comoedia. NFO-282..... 0276	DEEP RIVER and CITY CALLED BEAVEN. N12489..... 0153	DeLeon, Jack. N14395..... 0206	Deodato, Eumir. N14726..... 0215 N15645..... 0241
DEALING WITH ANGER. N12575..... 0155	Deer Creek Fundamentalists (Musical group) N12079..... 0141	Delerue, Georges. N12453..... 0152 N12769..... 0161	Department of Agricultural Economics, University of Nebraska, Lincoln. SEE University of Nebraska, Lincoln. Department of Agricultural Economics.
DEALING WITH GROUP PRESSURE. N12643..... 0157	Dee, Lenny. N12783..... 0161 N13078..... 0169	The Delfonics (Musical group) N14275..... 0203 N16089..... 0254	DERAYMOND. N15219..... 0229
DeAlmeida, Antonio. N14731..... 0215	DEEP IN THE HEART OF TEXAS. N13385..... 0178	Delgado, Cele. N12903..... 0164	
Dean and The Oceans (Musical group) N12094..... 0141	DEEP INSIDE YOU and WORLD THAT'S NOT REAL. N12342..... 0148	Delgado, Roberto. NFO-283..... 0276 NFO-305..... 0277	
Dean, Jimmy. N13376..... 0178 N13402..... 0178 N13405..... 0178 N13406..... 0178	DEEP RIVER and CITY CALLED BEAVEN. N12489..... 0153	Delius, Frederick. N15071..... 0225 N15539..... 0238	
DeAngelis, Peter. N14392..... 0206		DELIUS: KOANGA. N15539..... 0238	
Death and transfiguration, opus 24. NFO-330..... 0278			

DERMATOLOGIC PROBLEMS. N12711..... 0159	THE DEVIL MADE ME DO IT and OH RAINBOW. N14918..... 0221	Dick Wellstood plays The Sting and Scott Joplin. N15319..... 0232	The DiMartinos (Musical group) N15698..... 0243
Derrick Records Corporation. N12436..... 0151 N16258..... 0259	Devlin, Michael. N14249..... 0202	Dickens, Charles. N15683..... 0243	Dimension / Who am I? Who are we? N12838..... 0163
Derringer, Rick. N11964..... 0138 N14408..... 0206	DeVoe, A. G. N12321..... 0148 N12929..... 0165 N14784..... 0217	Dickey and the Poseidons (Musical group) N14329..... 0204	DIMENSIONS 1 FOR VIOLIN AND TAPE. N11915..... 0136
DeSaint Georges, Chevalier. SEE Chevalier DeSaint Georges.	Dev, Donald. N15542..... 0239	Did we have to come this far (to say goodbye) N16338..... 0261	Dispaco Productions. N15948..... 0250
DeShannon, Jackie. N16463..... 0265	DeYoung, Cliff. N15095..... 0226	Diddle, Bo. SEE Bo Diddley.	Dino. N15297..... 0232
DeSica, Christian. NFO-265..... 0275	Dgnnji. N14672..... 0214	Diehl, T. Bandlely. N14840..... 0218	DINO PLAYS FOLK MUSICAL THEMES. N15297..... 0232
DESTINYVLY BGNNAHO. N14493..... 0208	Dia con otro. NF281..... 0272	Dieskau, Dietrich Fischer. SEE Fischer Dieskau, Dietrich.	DINOSAURS AND ALLEY CATS. N15092..... 0226
Desmond, Paul. N14030..... 0196 N14806..... 0217	DIAGNOSIS OF DRUG DEPENDENCY. N15850..... 0247	Dist aid tapes. N13104..... 0170	Diorio, Philip C. N12712..... 0159 N14104..... 0198
DESPACIO. NF277..... 0272	DIAGNOSIS OF OCULAR DISEASE. N12557..... 0155	Difference of 2 squares. N12370..... 0149	Dirty Sisters. N15051..... 0225
DESPUES TE EXPLICO and YA NO TEMGO CASA. NF169..... 0269	Diagnostic value of traction during roentgenology of the hip. N14090..... 0197	Different directions. N13188..... 0173	Dirty Mary and Crazy Larry. N16108..... 0254
DesPoches, Raymond. N15692..... 0243 N16038..... 0252	DIABANN CARROLL. N14636..... 0213	DIFFERENT DRUM. N12137..... 0142	DIRTY OLD MAN AND LADY and I'D HATEEN NOT FORGET. N15979..... 0251
DESTINO CRUEL and ESTRELLA DE LA ORACION. NF165..... 0269	DIAL N FOR MUSIC. N13204..... 0173	Different place. N13307..... 0176	DINTY OLD MAN and IF YOU MUST THEN BREAK THIS HEART OF MINE. N15296..... 0232
Destiny (Musical group) N16523..... 0266	Dialogue (Musical group) N15456..... 0236 N15457..... 0236	DIFFICULT PROBLEMS IN DROLOGIC SUBGPHY. N14106..... 0198	Dirty Shame Records. N13976..... 0194 N14437..... 0207
DETECTIVE CLUES. N16227..... 0258	DIALOGUES AND MONOLOGUES, 1. N13984..... 0195	DIGBY RICHARDS. N14133..... 0199	DIRTY WORK and CAN'T MAKE RE STAY. N13838..... 0191
Detroit City. N12173..... 0143	DIAMOND. N16091..... 0254	THE DIGESTIVE AND RESPIRATORY SYSTEMS. N14968..... 0222	DISASTER AT DAWN -- 1906. N12733..... 0160
The Detroit Emeralds (Musical group) N16032..... 0252	Diamond Dogs. N15958..... 0250	DIGIuseppe, Enrico. N14313..... 0204	Disc jockey. N13031..... 0168
Detroit Symphony Orchestra. N14628..... 0212	Diamond, Neil. N12223..... 0145 N15655..... 0242	DIGNAPH CH. N16544..... 0267	Discos Latin International, Inc. N15240..... 0230 N15241..... 0230 N15242..... 0230 N15243..... 0230 N15244..... 0230 N15245..... 0230 N15246..... 0230 N15247..... 0230 N15248..... 0230 N15249..... 0230 N15250..... 0230 N15251..... 0230 N16191..... 0257
Deutsch heute: Grundstufe. N15552..... 0239	DIANA BOSS LIVE AT CAESAR'S PALACE. N15461..... 0236	DIGNAPH TH (VOICED): LOCATION. N12382..... 0150	DIGNAPH TB (VOICED): RECOGNITION. N12387..... 0150
Deutsch, Patti. N14395..... 0206	Diaz, Alirio. N15731..... 0244	Digraphs number 1. N12362..... 0149	Digraphs number 2. N15426..... 0235
DeVanahn, William. N14330..... 0204	Diaz, Justino. N11985..... 0138	Digraphs number 2. N15426..... 0235	DIGNAPHS TH AND WH. N16555..... 0267
DEVELOPING A PICTURE GRAPH. N12400..... 0150	Diaz, Tato. N15201..... 0229	I Dik Dik (Musical group) NFO-264..... 0275 NFO-269..... 0275	DISCOVERPH. N14585..... 0211
DEVELOPMENTAL PROBLEMS: LEARNING AND BEHAVIORAL. N12715..... 0159	Dibango, Mann. NF145..... 0268	DISCOVERING. N14852..... 0219	DISCOVERING your personality. N12641..... 0157 N12642..... 0157 N12644..... 0157
THE DEVIL AIN'T A LONELY WOMAN'S FRIEND and IT'S NOT WHAT SHE DONE (IT'S WHAT YOU DIDN'T DO) N13149..... 0171	Dick Wellstood plays ragtime music of Scott Joplin. N15319..... 0232	DISCOVERING your personality. N12641..... 0157 N12642..... 0157 N12644..... 0157	Disease a month, Apr. 1974. N15721..... 0244
THE DEVIL IN MISS JONES. N14392..... 0206	Dick Wellstood plays ragtime music of The Sting. N15319..... 0232	Disease a month, Dec. 1973. N13771..... 0189	Disease a month, Feb. 1974. N13581..... 0183
THE DEVIL IS A WOMAN and JUST AT DAWN. N14218..... 0201	DICK WELLSTOOD PLAYS THE RAGTIME MUSIC OF SCOTT JOPLIN. N15319..... 0232	Disease a month, Dec. 1973. N13771..... 0189	Disease a month, Feb. 1974. N13581..... 0183
THE DEVIL IS BUSY. N15972..... 0251	DICK WELLSTOOD PLAYS THE RAGTIME MUSIC OF SCOTT JOPLIN. N15319..... 0232	Disease a month, Dec. 1973. N13771..... 0189	Disease a month, Feb. 1974. N13581..... 0183

Disease a month, Jan. 1974. N13699..... 0187	DO YOU KNOW HIM? N14602..... 0212	DOG SONG and EXPRESS YOURSELF. NF147..... 0269	DON'T FORGET TO REMEMBER and BABY, GET THAT LEAVIN' OFF YOUR MIND. N14216..... 0201
Disease a month, Mar. 1974. N14700..... 0214	DO YOU KNOW WHAT I KNOW?, AND OTHERS. N13247..... 0174	Doggett, Bill. N16220..... 0258	Don't get lost in yesterday. N13964..... 0194
Disease a month, May 1974. N16522..... 0266	Do you love me? N14923..... 0221	Dog-gone done wrong blues. N12854..... 0163	DON'T GIVE UP. N13323..... 0176
Disease a month, Nov. 1973. N13700..... 0187	DO YOU LOVE ME TONIGHT? AND OTHER FAVORITES. N12826..... 0162	Doherty, Denny. N14874..... 0219	Don't go near the water. N14683..... 0214
LA DISTANCIA and ISABELA. NF181..... 0269	DO YOUR OWN SING. N11960..... 0138	Dolan, Joe. N14914..... 0221	Don't it feel good to be free. N11968..... 0138
DISTANT HILLS. N13462..... 0180 N13463..... 0180	Do your thing. N15356..... 0233	DOLCE. N15105..... 0226	DON'T LET HIM CATCH YOU (WITH YOUR WORK ONDONE) and GOING HOME. N13527..... 0182
Distillation of water. N15922..... 0249	Dobbins, Jimmy. N13325..... 0176	DOMESTIC RECORDS. N13326..... 0176	DON'T MATTER TO ME and I'M DOING FINE. N12139..... 0142
Divertimenti da camera. NFO-287..... 0276	DOC. N15038..... 0224	DOMINGO CONDUCTS MILNES! MILNES CONDUCTS DOMINGO! N14833..... 0218	DON'T MESS WITH JIM. N13415..... 0179
THE DIVINE CALL OF THE SISTER AND HER ROLE IN THE MODERN WORLD. N15387..... 0234	Doc and Merle Watson. R14204..... 0201 R15670..... 0242	Domingo, Placido. N13751..... 0188 N13934..... 0193 N14258..... 0202 N14833..... 0218 N15133..... 0227	Don't nobody live here (by the name of fool) N12900..... 0164
DIVORCE TODAY. N13592..... 0184	Doc and Prohibition (Musical group) N14262..... 0202	DOMINGO POR LA TARDE EN LA CIUDAD and LLORANDO POR DENFERO. NF294..... 0273	Don't save the best 'til last. N13739..... 0188
DIXIE ECHOES -- LIVE. N13710..... 0187	Doc's rag. N14204..... 0201	Dcmeyer, Frederick C. N12504..... 0153 N12505..... 0153 N12506..... 0153 N12507..... 0153	DON'T SAY and BACK TOGETHER ONCE AGAIN. N15142..... 0227
The Dixie Echoes (Musical group) N13710..... 0187	Doctor Book and the Medicine Show (Musical group) N14691..... 0214	DON STAY AWAY TOO LONG and THE OLD FASHIONED RAY. N15978..... 0251	Don't start lovin' me (if you're gonna stop) N12500..... 0153
DIXIE GIRL and TRAIN OF THOUGHT. N15346..... 0233	THE DOCTOR IN COURT. N16017..... 0252	DON WELD, R. AND T. HALE -- '73 YAGER REGION. N12793..... 0161	DON'T TAKE YOUR LOVE FROM ME. N13788..... 0189
Dixon, Jessy. N16159..... 0256	Doctor John. N13729..... 0188 N14493..... 0208 N14696..... 0214 N14910..... 0220	Don Quixote. N13024..... 0168	Don't take away the music. N15969..... 0251
Dixon (Jessy) Singers. SEE Jessy Dixon Singers.	Doctor Love. N12152..... 0143	DON WILLIAMS. N13371..... 0178	Don't take the you out of us. N12632..... 0157
DO I HAVE TO CLIMB A ROCKY MOUNTAIN? and IT BE'S THAT RAY. N14916..... 0221	DOCTOR ROCK AND ROLL. N12636..... 0157	Dona nobis pacem. N15057..... 0225	DON'T TAKE YOUR LOVE FROM ME. N13788..... 0189
DO I HAVE TO RIN?, AND OTHERS. N15023..... 0224	DOCTOR SELAVY'S MAGIC THEATRE, OR, SRINGING AT THE STOCK EXCHANGE. N13151..... 0171	Donaldson, Bo. N11988..... 0138 N14273..... 0203	DON'T RAIT ON TOMORROW'S SON and THIS LITTLE LIGHT OF MINE. N12561..... 0155
DO I STILL FIGURE IN YOUR LIFE? and SECOND TIME AROUND THE WHEEL. N12077..... 0141	DOCTORS AND INDOCTRINATION and WREN IS GUIDANCE NOT GUIDANCE? N15386..... 0234	Done this one before. N16077..... 0254	Don't water down the bad news. N14324..... 0204
DO IT OVER and PUT THE MUSIC WHERE YOUR MOUTH IS. N15621..... 0241	DOCTOR'S ORDERS and IT'S ONLY WHEN YOU'RE FEELING LONELY. N14751..... 0216	Donovan. N13546..... 0182	DON'T YOU EVER GET TIRED (OF BURNING ME?) and DON'T GET LOST IN YESTERDAY. N13964..... 0194
DO IT YOURSELF and IF I SAD A HAMMER. N13768..... 0189	Dodds, Malcolm. N14254..... 0202	DON'T BURN YOUR BRIDGES BEHIND YOU. N12648..... 0157	DON'T YOU THINK and I COULDN'T BELIEVE IT WAS TRUE. N15093..... 0226
Do, Lord. N15322..... 0232	Dodson, Darrell. N12069..... 0140	DON'T CALL IT LOVE and CHRISTIAN. N15968..... 0251	DON'T YOU WORRY 'BOUT A TRING. N13765..... 0189
Do me wrong, but do me. N13133..... 0171	DOES ANYBODY LOVE YOU? and MAMA RAS RIGHT. N15841..... 0247	DON'T CALL ME MAMA ANYMORE. N13927..... 0193	DON'T YOUR PLUMS LOOK MELLOW HANGING ON YOUR TREE. N13830..... 0190
DO NOT SIN AGAINST THE CHILD, AND OTHERS. N13473..... 0180	Does he treat you better? N16030..... 0252	DON'T DEPEND ON ME. N12772..... 0161	Doobie Brothers. N13680..... 0186
DO NOTHING TILL YOU HEAR FROM ME. N13787..... 0189	DOES IT HURT TO LOVE? N16009..... 0252	Don't ever look back. N14273..... 0203	Doogie, Chadwick. N15265..... 0231
DO WHAT YOU'VE A MIND TO and TOUCH THE WIND. N14210..... 0201	DOES THE BIBLE APPROVE SLAVERY?, AND OTHERS. N12015..... 0139	DON'T FIGHT THE FEELING and A RIBBON OF WHITE. N13313..... 0176	Dooley, Big Jeb. N15033..... 0224
DO YOU DISCRIMINATE? N16106..... 0254	Does your body need lovin'? N13002..... 0167		Doote, Inc. N16521..... 0266

Dorati, Antal. N15482..... 0237 N16428..... 0264	Dounis, Soterios Steve. R14527..... 0209	DREAMIES. N13575..... 0183	DUKE PEACOCK REMEMBERS JOE HINTON. N12527..... 0154
Dorfszenen. NFO-315..... 0277	DOWN BY THE OLD STREAM. N13563..... 0183	Dreamin' again. N14823..... 0218	Dukes, Bobby. N14654..... 0213
Dorio, Joseph L. N13708..... 0187	Down from Dover. N12074..... 0140	DREAMS OF THE EVERYDAY HOUSEWIFE. N14348..... 0205	DOLZDRA MIA / VEN CHIQUILLA VEN. N15221..... 0229
DORMITORIO PUBBLICO and PUMTO D'INCONTRO. NFO-263..... 0275	DOWN HOME. N14450..... 0207	Dreyfus, Huguette. NFO-288..... 0276 NFO-289..... 0276 NFO-290..... 0276	Duncan, Charlene. N12479..... 0152
Dorset, Ray. N11945..... 0137 N14921..... 0221	DOWN TO EARTH GOSPZL. N12969..... 0166	Drift away. N14552..... 0210	Dunlap, James R. N12921..... 0165
Dorsey, Tommy. N15579..... 0240	Downchild Blues Band. N14919..... 0221	DRIFTIN' and SDNSHINE AND NO RAIN. N16523..... 0266	Dunn, Donald. N15471..... 0236
Doswell, Kittie. N13488..... 0181	Downey, Sean Morton, Jr. N15531..... 0233	Drive me crazy. N11988..... 0138	Dunn, Duck. SEE Dunn, Donald.
Dot Records. N16206..... 0257 N16209..... 0257 N16210..... 0257 N16211..... 0258 N16212..... 0258 N16213..... 0258 N16214..... 0258 N16221..... 0258	Downing, Al. N15236..... 0231	Drive Records, a division of T. K. Productions. SEE T. K. Productions. Drive Records.	Dunton, Pete. N15108..... 0226
Dot Records, a division of Famous Music Corporation. SEE Famous Music Corpo- ration. Dot Records.	Downing, Don. N14843..... 0219	Druckman, Jacob. N14559..... 0210	Duo for flute and piano. N14018..... 0195
DOUBLE EXPOSURE. N13652..... 0186	Doyle, James. N15416..... 0235	DRUGS: MARIJUANA. N12446..... 0151	Durand, Andre. N13333..... 0176
Double Helix Music, Inc. Double Helix Records. N15205..... 0229	Doyle, Peter. N15907..... 0249	DRUGS: MARIJUANA. N12446..... 0151	Durio. SEE Carlson and Durio.
Double Helix Records, a division of Double Helix Music, Inc. SEE Double Helix Music, Inc. Double Helix Records.	Doyle, Sir Arthur Conan. R16527..... 0266 N16529..... 0267	DRUGS: MARIJUANA. N12446..... 0151	Dvorak, Antonin. N14124..... 0198 N14937..... 0221 N14939..... 0222 N16269..... 0259 NFO-307..... 0277
Double your pleasure. N13349..... 0177	Drack, Ana Maria. NF277..... 0272	Drua song. N14504..... 0209	Dvorak: NEW WORLD. N14124..... 0198
Doubleday and Company, Inc. N14968..... 0222 N14969..... 0222 N14970..... 0222 N14971..... 0222 N14972..... 0222 N14973..... 0222	DRAGGIN' CHAINS and THE SADDEST SONG. N11937..... 0137	Drusky, Roy. N15049..... 0225	Dvorak: Quartet in F major, opus 96, "American." N14939..... 0222
Doubleday and Company, Inc. Doubleday Multimedia. N14968..... 0222 N14969..... 0222 N14970..... 0222 N14971..... 0222 N14972..... 0222 N14973..... 0222	Drago, Russell S. N12955..... 0166	Dubay, Thomas. N15393..... 0234	Dvorak: Quartet in F major, opus 96, "American" / Dvorak: Quintet in E flat major, opus 97. N14937..... 0221
Doubleday Multimedia, division of Doubleday and Company, Inc. SEE Doubleday and Company, Inc. Doubleday Multimedia.	Drake, Alfred. N14119..... 0198 N15040..... 0224	THE DUBLINERS LIVE. NFO-292..... 0276	Dvorak: Quartet in F major, opus 96, "American" / Dvorak: Quintet in E flat major, opus 97. N14937..... 0221
DOUBLEPICKS. N11913..... 0136	DRAMATIC DIVERSIONS and ROMANTIC RELAXATION / GENTLE MOVEMENT. NFO-273..... 0275	The Dubliners (Musical group) NFO-292..... 0276	Dvorak: QUARTET NUMBER 6 IN F MAJOR, OPUS 96, "AMERICAN" / N14939..... 0222
Douglas, Johnny. N14181..... 0200	DRAMATICALLY YOURS. N13890..... 0192	DoBois, Daniele S. N16447..... 0264	Dvorak: QUARTET NUMBER 6 IN F MAJOR, OPUS 96, "AMERICAN" / QUINTET NUMBER 3 IN E FLAT MAJOR, OPUS 97. N14937..... 0221
Douglas, Mike. N14881..... 0220 N15925..... 0249	DRAMATICS ELECTRONIC. NFO-274..... 0275	DoBois, George B., Jr. N16447..... 0264	Dvorak: Quintet in E flat major, opus 97. N14937..... 0221
Douglas, Tony. N14639..... 0213 N15257..... 0230	The Dramatics (Musical group) N12499..... 0153 N13045..... 0169 N13890..... 0192	Duck Soup (Musical group) N11933..... 0137	Dvorak: SERENADE FOR STRINGS IN E MAJOR, OPUS 22 and ARENSKY: VARIATIONS ON A THEME BY TCHAIKOVSKY, OPUS 35a. N16269..... 0259
	Draper, C. D. N11894..... 0136	Dudley, Dave. N15703..... 0243 N15704..... 0243	Dvorak: Serenade, opus 22. N16269..... 0259
	Dream weaver. N12066..... 0140	Dueling banjos. N13627..... 0185	Dvorak: String quartet, opus 96, "American." N14939..... 0222
	Dream world. N15663..... 0242	Duo to Frontera. NF193..... 0270 NF325..... 0274	Dvorak: String quartet, opus 96, "American" / String quintet, opus 97. N14937..... 0221
	DREAM WORLD and THE MIRACLE. N14843..... 0219	Duo to Hermanas Razo. NF303..... 0273	Dvorak: Symphonie "Ans der neuen Welt." NFO-307..... 0277
	DREAMER. N16419..... 0263	Dufallo, Richard. N12418..... 0151	
	Dreamful of memories. N15617..... 0241	Duggan, G. H. N15390..... 0234	
		Duke Ellington and The Ellingtonians. N12531..... 0154	

Dvorak: Symphony number 9 in E minor, opus 95 ("From the New World") N14124..... 0198	N15047..... 0224 N15057..... 0225 N15058..... 0225 N15061..... 0225 N15071..... 0225 N15481..... 0237 N15482..... 0237 N15539..... 0238 N16120..... 0255	EASY LISTENING -- COUNTRY STYLE. N14999..... 0223	Edelman, Randy. N14872..... 0219 N15905..... 0249
Dvorak's New World. N14124..... 0198		Easy listening / Modern movement. NFO-276..... 0276	The Edgar Winter Group (Musical group) N16061..... 0253
Dyce. SEE Willard and Dyce (musical group)	Eager, Brenda Lee. N12786..... 0161	EAST LISTENING PIANO. N16496..... 0266	EDGARD VARESE: AMERIQUES and NOCTURNAL; EQUATORIAL. N13466..... 0180
Dyer, Ricky. N12623..... 0156	Eagle. N15119..... 0227	EASY LOVIN'. N14483..... 0208	EDGARD VARESE: POEME ELECTRONIQUE, AND OTHER SELECTIONS. N15076..... 0225
DYLAN. N12832..... 0162	Earl, Billy. SEE Chapman, Billie Earl.	EASY REED. N13398..... 0178	Editors Press, Inc. Changing Times Education Service. N13723..... 0188
DYLAN, BEATLES, STONES. N14575..... 0211	The Earl Scruggs Revue (Musical group) N14941..... 0222 N16354..... 0262	EASY TO PLEASE. N13409..... 0178 N14474..... 0208	Edelman, Randy. SEE Edelman, Randy.
Dylan, Bob. N12462..... 0152 N14688..... 0214 N14934..... 0221 N16488..... 0265	Earland, Charles. N16014..... 0252	Eaton, Steve. N13013..... 0168 N15051..... 0225 N16124..... 0255	EdmediaTec, Inc. N12954..... 0166
Dymar Records. N12610..... 0156 N12611..... 0156	EARL'S BREAKDOWN. N13254..... 0174	Ebbinghouse, Bernard. NFO-272..... 0275 NFO-273..... 0275	Edmunds, Dave. N14215..... 0201
DYNAMIC BRASS IMPACT. N15036..... 0224	Early autumn. N16365..... 0262	Ebbinghouse Orchestra. NFO-272..... 0275 NFO-273..... 0275	Educational Audio Visual, Inc. N14553..... 0210 N14554..... 0210 N14555..... 0210 N14556..... 0210 N14557..... 0210 N14558..... 0210 N14559..... 0210 N14560..... 0210 N14561..... 0210 N14562..... 0210 N14563..... 0210 N14564..... 0211 N15075..... 0225 N15076..... 0225 N15077..... 0225 N15078..... 0225 N15079..... 0225
Dynamite. N12621..... 0156	EARLY FLIGHT. N14733..... 0215	THE EBCHYS. N13035..... 0168	Educational Design, Inc. N12193..... 0144 N12194..... 0144
DYNAMITE'S SOUL CHRISTMAS. N12621..... 0156	EARLY MORNING MEMORIES and WHEN I WAS A CHILD. N14268..... 0202	The Ebony's (Musical group) N13035..... 0168	Educational Development Corporation. N16389..... 0263 N16390..... 0263
E, A, R PATTERNS. N16246..... 0258	Early morning memories. N14268..... 0202	ECHOSPACE. N15519..... 0238	EDUCATIONAL EVALUATION SIMULATION: COPPER VALLEY ELEMENTARY SCHOOL. N15694..... 0243
E A V, Inc. SEE Educational Audio Visual, Inc.	EARLY MORNING RAIN. N13395..... 0178	Eckstine, Billy. N15332..... 0233	EDUCATIONAL EVALUATION SIMULATION: TARRANT COUNTY SCHOOL SYSTEM. N15693..... 0243
E A V music appreciation series. N15075..... 0225 N15076..... 0225 N15077..... 0225 N15078..... 0225 N15079..... 0225	EARTH. N13363..... 0177	ECLIPSE OF THE SUN. N15993..... 0251	Ediculture, Inc. N12269..... 0146 N12270..... 0146 N12271..... 0146 N12272..... 0146 N12273..... 0146 N12274..... 0146 N12275..... 0146 N12276..... 0146 N12277..... 0146 N12278..... 0147 N12279..... 0147 N12280..... 0147 N12281..... 0147 N12282..... 0147 N12283..... 0147 N12284..... 0147 N12285..... 0147 N16175..... 0256 N16176..... 0256 N16177..... 0256
E C Tape Service, Inc. N14575..... 0211	Earth, Wind, and Fire (Musical group) N13166..... 0172 N14504..... 0209 N16068..... 0253 N16346..... 0261	Eco Records, division of Fabrica de Discos Peerless, S. A. SEE Fabrica de Discos Peerless, S. A. Eco Records.	Educational Design, Inc. N12193..... 0144 N12194..... 0144
E. H. IN THE G. K. N12109..... 0142	Ease me to the ground. N16212..... 0258	ECOLOGY AT WORK: A STUDY OF THE SEA OTTER. N15789..... 0246	Educational Development Corporation. N16389..... 0263 N16390..... 0263
E M C Corporation. N14589..... 0211 N14590..... 0211 N14591..... 0211 N14592..... 0211 N14593..... 0211 N14594..... 0211 N14595..... 0211 N14596..... 0211 N14597..... 0211 N14859..... 0219 N14860..... 0219 N15191..... 0229 N15192..... 0229 N15915..... 0249	EASING TENSION. N11920..... 0136	ECOLOGY: INTERRELATIONSHIPS IN NATURE. N15601..... 0240	EDUCATIONAL EVALUATION SIMULATION: COPPER VALLEY ELEMENTARY SCHOOL. N15694..... 0243
E. M. I. (Australia) Ltd. N13024..... 0168	Earley, Roy, Jr. N13650..... 0186	Ecology learning module. N12938..... 0166	EDUCATIONAL EVALUATION SIMULATION: TARRANT COUNTY SCHOOL SYSTEM. N15693..... 0243
E M I Electrola, G. M. E. B. N13016..... 0168	Eason, Gale. N16165..... 0256	Economy Company. N15945..... 0250	Ediculture, Inc. N12269..... 0146 N12270..... 0146 N12271..... 0146 N12272..... 0146 N12273..... 0146 N12274..... 0146 N12275..... 0146 N12276..... 0146 N12277..... 0146 N12278..... 0147 N12279..... 0147 N12280..... 0147 N12281..... 0147 N12282..... 0147 N12283..... 0147 N12284..... 0147 N12285..... 0147 N16175..... 0256 N16176..... 0256 N16177..... 0256
E. M. I. Records, Ltd. N12121..... 0142 N12134..... 0142 N12138..... 0142 N13017..... 0168 N1374..... 0188 N13751..... 0188 N13755..... 0188 N13758..... 0189 N13760..... 0189	Eastbound Music, Inc. N16382..... 0262	ECSTASY. N13849..... 0191	EDUCATIONAL EVALUATION SIMULATION: TARRANT COUNTY SCHOOL SYSTEM. N15693..... 0243
	Eastbound Records, Inc. N12899..... 0164 N12901..... 0164 N13042..... 0168 N13945..... 0191 N13846..... 0191 N13851..... 0191 N15085..... 0226 N15087..... 0226 N15092..... 0226 N16030..... 0252 N16382..... 0262	Ecstasy, Passion and Pain (Musical group) N12648..... 0157 N15593..... 0240	Edelman, Paul. N15498..... 0237
	EASTERN SECTION THIOLOGICAL. N14793..... 0217	Eddie Harris London sessions. N12109..... 0142	Edelman, Paul. N15498..... 0237
	EAST YVIL and CALIFORNIA. N14287..... 0203	EDDIE PALMIERI AND FRIENDS IN CONCEPT AT THE UNIVERSITY OF FERRETTO RICO. N13706..... 0187	Edelman, Paul. N15498..... 0237
	EASY LISTENING BEATLES. N13180..... 0172	EDDY ARNOLD SINGS LOVE SONGS. N14130..... 0199	Edelman, Paul. N15498..... 0237

Educulture, Inc.. (con.)	Electric Anagram Band (Musical group)	Elgar, Sir Edward.		Ellzey, Dorie.
N16178..... 0256	NFO-234..... 0274	N16054..... 0253		SEE Ellzey, Doris Jean.
N16179..... 0256		N16055..... 0253		
N16180..... 0257	Electric and Musical Industries, Ltd.	N16056..... 0253		Ellzey, Doris Jean.
N16181..... 0257	N15060..... 0225	NFO-252..... 0275		N14894..... 0220
N16182..... 0257		Elgar: Symphony number 1.		Elmor Music Publishing Company.
N16183..... 0257	Electrical and Musical Industries, Ltd. Svenska, A. B.	N16054..... 0253		N14702..... 0214
	N12135..... 0142	N16055..... 0253		
Educulture, Inc. Educulture Tutorial Systems.	ELECTRIFIED!	El!, Bobby.		Elmore, Joe.
N12269..... 0146	N16090..... 0254	N12997..... 0167		N12070..... 0140
N12270..... 0146	ELECTRONIC EVOLUTIONS.	El! Records.		The Eloquent Elephant (Musical Group)
N12271..... 0146	R15042..... 0224	NP272..... 0272		N15279..... 0231
N12272..... 0146		NP275..... 0272		
N12273..... 0146	Electrophon Music, Ltd.	NP277..... 0272		ELTON BRITT.
N12274..... 0146	NFO-255..... 0275	NP278..... 0272		N14377..... 0205
N12275..... 0146	Electrophon (Musical group)	NP279..... 0272		
N12276..... 0146	NFO-255..... 0275	Elite syncopations.		Elton John.
N12277..... 0146		N16274..... 0259		N15822..... 0246
N12278..... 0147	Electrosonic I. O.'s and logos.	Elizabeth and Essex.		Elves and the shoemaker.
N12279..... 0147	N12286..... 0147	N14184..... 0200		N13811..... 0190
N12281..... 0147	Elegy.	"Elizabeth and Essex" and other classic film scores.		Elvira, Sister.
N12282..... 0147	N14025..... 0196	N14184..... 0200		N15389..... 0234
N12283..... 0147		Elizabeth Ives School for Special Children.		ELVIS.
N12284..... 0147	Elegy for violin and orchestra.	N15627..... 0241		N14175..... 0200
N12285..... 0147	N14025..... 0196	Elizabethan Trust Melbourne Orchestra.		Elvis.
N16175..... 0256	Elektra / Asylum / Nonesuch Records.	N13024..... 0168		SEE Presley, Elvis.
N16176..... 0256	SEE Warner Communicatioms, Inc. Asylum Records.	Elizondo, Virgil.		Los Embajadores (Musical group)
N16177..... 0256	ELEMENTARY PUNCTIONS: TRIGONOMETRY.	N13727..... 0188		NF210..... 0270
N16178..... 0256	N15547..... 0239	ELLA FITZGERALD: NEWPORT JAZZ FESTIVAL LIVE AT CARNEGIE HALL, JULY 5, 1973.		
N16179..... 0256	THE ELEMENTS.	N12820..... 0162		Ebaly, David.
N16180..... 0257	N15914..... 0249	ELLIE HAE JONES and THE LAST THINGS.		N12096..... 0141
N16181..... 0257	THE ELEPHANT.	N13306..... 0176		Embryology.
N16182..... 0257	N15279..... 0231	ELLIE MOORE SINGS THE BEST OF JAMIS JOPLIN.		N14609..... 0212
N16183..... 0257	The Elephant (Musical group)	N15820..... 0246		EMERGENCYES IN INFANCY AND CHILDHOOD.
	N14586..... 0211	Ellicean, Yvonne.		N12182..... 0144
	Elephants Memory (Musical group)	N14946..... 0222		Emergency medicine.
	N11901..... 0136	Ellington, Duke.		N12178..... 0143
	N15110..... 0226	N13444..... 0179		N12179..... 0144
	ELEVATION.	Ellington, Duke.		N12180..... 0144
	N13439..... 0179	SEE Ellington, Edward Kennedy.		N12181..... 0144
	ELEVATOR DANCING and KUNG FU.	Ellington, Edward Kennedy.		N12182..... 0144
	N15569..... 0239	N12531..... 0154		N12926..... 0165
	The Eleventh Hour (Musical group)	ELLINGTONIA.		N14790..... 0217
	N13219..... 0174	N12531..... 0154		EMERGING ROLES FOR WOMEN AND MEN.
	N14890..... 0220	Elliot, Cass.		N15351..... 0233
	THE ELEVENTH HOUR'S GREATEST HITS.	N13927..... 0193		Emerson, Howard.
	N14890..... 0220	Elliot Carter: Quartets numbers 2 and 3.		N13475..... 0180
	The Eleventh House (Musical group)	N15449..... 0236		Emery, Ralph.
	N13464..... 0180	N15450..... 0236		N12084..... 0141
	N13465..... 0180	ELLIOTT CARTER: STRING QUARTET NUMBER 2 and STRING QUARTET NUMBER 3.		Emilio.
	THE ELEVENTH HOUSE, WITH LARRY CORYELL.	N15449..... 0236		SEE Serminio y Emilio.
	N13464..... 0180	N15450..... 0236		EMILY POST'S CANDLELIGHT AND ROSES.
	N13465..... 0180	ELLIOTT CARTER: STRING QUARTET NUMBER 2 and STRING QUARTET NUMBER 3.		N13958..... 0194
	Elgar: Falstaff / Cockaigne Overture.	N12924..... 0165		Emmerson, Les.
	N16056..... 0253	Ellis, Harold.		N14926..... 0221
	ELGAR: MUSIC FOR THE THEATRE.	N15544..... 0239		Emory, Van.
	NFO-252..... 0275	Ellis, Fee Wee.		N14846..... 0219
		N12008..... 0139		N14847..... 0219
				EMOTION and POP EVERYBODY'S SAKE.
				N11931..... 0137
				EMOTIONAL RESPONSES OF CHILDREN TO BERNS.
				N13144..... 0171

EMOTIONS. W16350..... 0205	English Chamber Choir. W15647..... 0242	English suites. WFO-288..... 0276 WFO-289..... 0276 WFO-290..... 0276	Erdoes, Richard. W12553..... 0155 W12554..... 0155
Emperor (Musical group) W16403..... 0263	English Chamber Orchestra. W13169..... 0172 W13548..... 0182 W15190..... 0229 W16269..... 0259 WFO-289..... 0276	ENLIGHTENMENT. W13715..... 0187	ERES MI ANGEL. WF321..... 0274
Emperor's new clothes. W15238..... 0230	ENGLISH COMPOSITION. W14525..... 0209 W14526..... 0209	ENRICHMENT MATHEMATICS. W14655..... 0219	ERES TU. W13092..... 0170 WF172..... 0269
En donde esta el saxofon. WF301..... 0273	English, Anita. W15155..... 0228 W15160..... 0228	THE ENTERTAINERS. W13562..... 0183 W15319..... 0232 W16275..... 0259	ERIC KNIGHT; LASSIE, COME HOME. W15870..... 0248
EN ESPAÑOL. W15354..... 0233 W15781..... 0245	English, Gerald. WF159..... 0269	Entertainers Bermuda, Ltd. W16433..... 0269	Erich Wolfgang Korngold: Symphony in F sharp, opus 40. W14125..... 0198
EN FRANCAIS. W15353..... 0233 W15787..... 0245	English Language Enterprises. W13107..... 0170	ENTRALE EN ATOVAS and EL TRICICLO. WF246..... 0271	Ericson, Frank F. W15348..... 0233
En Hollywood. W15244..... 0230	English modular mini course, module 01. W12285..... 0147	Environment connection. W12291..... 0147	Erikson, Karl. W14657..... 0213
EN LA SCLERAP. W15222..... 0229	English modular mini course, module 02. W12283..... 0147	ENVIRONMENTAL LAW. W12707..... 0159	Ernessaks, Gustav. W16163..... 0256
EN SPANO. W12200..... 0144	English modular mini course, module 03. W12282..... 0147	ENVIRONMENTAL LAW. W12707..... 0159	Ernestine. W14625..... 0212
EN NUESTRA INCIPIENCIA. WF196..... 0270	English modular mini course, module 04. W12278..... 0147	Environmental law 3. W12707..... 0159	Ernie. SEE Chucky, Novi, and Ernie (Musical group) SEE Benson, Jim.
En salsa. W15242..... 0230	English modular mini course, module 05. W12275..... 0146	Episodes in American history, vol. 1. W12717..... 0159 W12718..... 0159 W12719..... 0159 W12720..... 0159 W12721..... 0159 W12722..... 0159 W12723..... 0159 W12724..... 0159 W12725..... 0159 W12726..... 0160 W12727..... 0160 W12728..... 0160 W12729..... 0160 W12730..... 0160 W12731..... 0160 W12732..... 0160 W12733..... 0160 W12734..... 0160 W12736..... 0160 W12737..... 0160 W12738..... 0160 W12739..... 0160 W12740..... 0160 W12741..... 0160 W12749..... 0160 W12750..... 0160 W12751..... 0160 W12752..... 0160 W12753..... 0160 W12754..... 0160 W12755..... 0160 W12756..... 0160 W12757..... 0160 W12758..... 0160 W12759..... 0160 W12760..... 0160	Ernie's GROOVE. W14722..... 0215
EFF ENDING. W15790..... 0246	English modular mini course, module 06. W12270..... 0146	Ervin, Sam J., Jr. W12456..... 0152	Ernie's RITS. W15937..... 0250
ENDING PATTERNS: EL, ET, AL, IC. W16235..... 0258	English modular mini course, module 07. W12279..... 0147	Erwin, Sam J., Jr. W12456..... 0152	Erwin, Keith. W15539..... 0238
ENDINGS: ED, ING. W16571..... 0268	English modular mini course, module 08. W12279..... 0147	Erwin, Lee. W15945..... 0237 W16121..... 0255	Erwin, Lee. W15945..... 0237 W16121..... 0255
ENDINGS: ER, EST. W16553..... 0267	English modular mini course, module 09. W12281..... 0147	Erwin Lehn Orchestra. WFO-276..... 0276	
ENDOTRACHEAL INTUBATION AND BRACHIOSCOPY -- CLINICAL CONCEPTS. W14700..... 0214	English modular mini course, module 10. W12273..... 0146	ES MEJOR. WF195..... 0270	Escape attempt. W12365..... 0149
ENDURING POWER and THE WORD. W13318..... 0176	English modular mini course, module 11. W12276..... 0146	Escape from the ordinary: "A Guide for the bride." W12761..... 0160	Escape from the ordinary: "A Guide for the groom." W12762..... 0160
ENERGIZED. W12684..... 0158	English modular mini course, module 12. W12277..... 0146	Escaping reality. W15095..... 0226	Escaping reality. W15095..... 0226
THE ENERGY CRISIS. W13490..... 0181	English modular mini course, module 13. W12269..... 0146	Eschbach, Christoph. WFO-302..... 0277 WFO-303..... 0277	Eschbach, Christoph. WFO-302..... 0277 WFO-303..... 0277
THE ENERGY CRUNCE. W14389..... 0206	English modular mini course, module 14. W12271..... 0146	Equality. W15775..... 0245	The Escorts (Musical group) W12433..... 0151 W14576..... 0211
Energy song. W12640..... 0157	English modular mini course, module 15. W12280..... 0147	Egoatrol. W13466..... 0180	Eso ha sido nuestro amor. WF171..... 0269
ENFORCING THE LAW. W14423..... 0207	English modular mini course, module 16. W12274..... 0146	THE ERA OF F. SCOTT FITZGERALD. W15226..... 0230	Esperanto (Musical group) W13488..... 0181
Engelretson, Hayward. W13718..... 0187	English modular mini course, module 17. W12272..... 0146	Erdmann, Robert L. W12598..... 0153 W12509..... 0153 W12510..... 0153 W12511..... 0153	Espinosa, Estanislao Garcia. SEE Sarda del Maestro Estanislao Garcia Espinosa.
Engelbert. SEE Huperperdinck, Engelbert.			
Engelbert Huperperdinck. W14780..... 0217			
Engine driver. W15047..... 0229			
ENGINE ONE PORTY THREEE. W12043..... 0140			
Englische Suiten. WFO-288..... 0276 WFO-289..... 0276 WFO-290..... 0276			

Esquire, Inc. Coronet Instructional Media. N11990..... 0138 N11991..... 0138 N12464..... 0152 N12465..... 0152 N12466..... 0152 N12467..... 0152 N12468..... 0152 N12469..... 0152 N12471..... 0152 N13663..... 0186 N13664..... 0186 N13665..... 0186 N14110..... 0198 N14391..... 0206 N15149..... 0227 N15711..... 0243 N15712..... 0243	ERIC STEW. N13841..... 0179	EVERYBODY OUGHT TO KNOW THE MAN. N14429..... 0207 N14440..... 0207	EXINOS CON LUPE Y POLO. NF198..... 0270
Esquire, Inc. Glohe Filmstrips. N12470..... 0152 N15710..... 0243	Ethnofilms / New York. N12601..... 0156 N12602..... 0156 N14895..... 0220	EVERYBODY PARTY ALL NIGHT AND MOBBING GLORY. N16163..... 0256	EXITOS DE ALEP Y HOY. NF325..... 0274
ESSAYS IN REFLECTION. N13056..... 0169	Etoile, Louis. WFO-273..... 0275 WFO-275..... 0276	EVERYBODY WASHA GET RICH) RITE AWAY and MOS' SCOCIOUS. N13729..... 0188	EXINOS DE LA PROMTEBA CON LOS PAJABROS. NF197..... 0270
ESSAYS IN REFLECTION, 1. N13074..... 0169	Etude tableau in E flat minor, opus 39, number 5. N14126..... 0198	EVERYBODY WANTS TO BE SCHEBOUY. N15288..... 0231	EXPANSION. NF5205..... 0229
Essence (Musical group) N12915..... 0165	EUERHATES EUPER. N14146..... 0199	EVERYBODY WANTS TO CALL YOU SWEETHEART and BALL BUSTER CIRCOS. NF5905..... 0249	EXPERIENCE AND JUDGMENT. N16468..... 0265
ESSENCE TO ESSENCE. N13546..... 0182	Evans, Don. N13965..... 0194	EVERYBODY WILL BE HAPPY. N16457..... 0264	Explorer series. N13130..... 0171
Essential George Gershwin. N16270..... 0259	Evans, Floyd. N15825..... 0247	EVERYBODY'S NEEDED. N12537..... 0154	EXPLORING CORVES AND LINES. N15149..... 0227
THE ESSENTIAL JOHN BABY. N16266..... 0259	Evans, Paul. N16401..... 0263	EVERYBODY'S REACHING OUT FOR SOMEONE and FREEDOM TO STAY. N13769..... 0189	EXPLORING THE WORLD OF HAES. N14536..... 0210
THE ESSENTIAL SANDY BULL. N16271..... 0259	Evans, Richard. N14891..... 0220	EVERYDAY LIPE. N14365..... 0205	Exploring today's problems. N12470..... 0152
Esser, David. N12830..... 0162	Evelyn Swing. N16010..... 0252	EVERYTHING I OWN and EVERYBODY'S NEEDED. N12537..... 0154	EXPRESS YOURSELF. NF147..... 0269
ESTEBAN. N15250..... 0230	EVER THE BAD TIMES ARE GOOD. N13899..... 0192	EVERYTHING IS NOTHING WITHOUT YOU. N14906..... 0220	EXTERIOR PAINTS and INTERIOR PAINTS. N15530..... 0238
ESTELLE DOROTHY EYE FOUNDATION 1973 POSTGRADUATE CONFERENCE HIGHLIGHTS. N12712..... 0159	EVER CHANGING MINSTREL. N12829..... 0162	The Everything Man. SEE Castor, Jimmy.	The Extremes (Musical group) N1222..... 0145 N12690..... 0158
ESTIMATING: A SCIENCE PROCESS. N12393..... 0150	EVEN SINCE THEN. N14566..... 0211	EVERYTHING SEEMED BETTER (WHEN I WAS YOUNGER) N12853..... 0163	EXUS, Jack. N13881..... 0180
Estonian State Male Chorus. N16168..... 0256	Everett, Betty. N14772..... 0216 N15398..... 0235	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GUITAR. N12845..... 0163	EXUS, pseud. SEE McKay, Tony.
Estov loco, triste y viejo. NF232..... 0271	Everly, Don. N16010..... 0252	EVERYTHING YOU ALWAYS WANTED TO KNOW. N14808..... 0218	EYE OF SUCCESS. N13583..... 0184
Estrada, Gregori. WFO-313..... 0277	Every fool has his reasons. N16150..... 0256	EVERYTHING'S GONNA BE ALRIGHT. N12529..... 0154	EYERS, Tony. N14317..... 0204
Estrella. NF291..... 0273	Every time he comes around. N16147..... 0256	TBE EVERYWHERE CALYPSO and SUMMER BREEZE. N14757..... 0216	EYEWITNESS REPORTAGE. N14000..... 0195
Estrella de la oracion. NF165..... 0269	Every woman can. N15737..... 0244	EVOLUTION. N16411..... 0263	Pahian. N12201..... 0144
Estrellita lloro. NF226..... 0271	Everybody. N14870..... 0219	EVOLUTION OF A FOLK SONG -- RICHIE ON THE RANGE -- UPPER. N12625..... 0157	PAELIAN -- 16 GREATEST HITS. N12201..... 0144
Estro armonico, opus 3. N15734..... 0244	Everybody bring a song. N14310..... 0204	EVOLUTIONARY BEATLES, volume 2. N15800..... 0246	PABLES. N13057..... 0169 N13975..... 0169 N14978..... 0223
Estuaries: how should we use them? N15880..... 0248	EVERYBODY KNOWS WAYNE NEWTON. N14035..... 0196	EXACTLY LIKE YOU. N16188..... 0257	Fabrica de Discos Peerless. NF268..... 0272
ETHAQUOIN IN C. V. I.. N12834..... 0162	EVERYBODY NEEDS A RAINBOW and I'LL SURELY FALL IN LOVE WITH YOU. N16079..... 0254	EXCEPTS FROM SOUBDS OF PEOPLE. N13226..... 0174	Fabrica de Discos Peerless, S. A. NF185..... 0270 NF186..... 0270 NF187..... 0270 NF200..... 0270 NF201..... 0270 NF202..... 0270 NF203..... 0270 NF269..... 0272 NF270..... 0272 NF271..... 0272 NF273..... 0272 NF274..... 0272 NF276..... 0272 NF316..... 0273 NF317..... 0273 NF318..... 0273 NF319..... 0274 NF320..... 0274 NF321..... 0274 NF322..... 0274
The Ethics (Musical group) N13633..... 0185		Executive Suite (Musical group) N12777..... 0161	
		Exitos. NF198..... 0270	

Fabrica de Discos (con.)	Fajans, Stefan S.	Family practice, vol. 22, no.	Fanestil, Darrell D.
NF323..... 0274	N12931..... 0165	11.	N14092..... 0197
NF324..... 0274	FALL INTO SPRING.	#14797..... 0217	N16256..... 0259
NF330..... 0274	#14989..... 0223	Family practice, vol. 22, no.	FANFARE FOR TRE WARRIORS.
NF331..... 0274	FALSA MONEDA and ZACAZONAPAN.	12.	N14400..... 0206
NF332..... 0274	NF178..... 0269	#14796..... 0217	Fania All Stars (Musical
Fabrica de Discos Peerless, S.	Falstaff / Cockaigne overture.	Family Productions, Inc.	group)
A. Eco Records.	N16056..... 0253	N12154..... 0143	N15975..... 0251
NF314..... 0273	Falstaff -- symphonic study,	N12669..... 0158	Fania Record, Inc.
NF315..... 0273	opus 68.	N15931..... 0249	SEE Fania Records, Inc.
FAROLAS LATINAS SOUND	#16056..... 0253	N16138..... 0255	Fania Records Company, Inc.
FILMSTRIP SET.	La Familia (Musical group)	Famous Music Corporation.	N13037..... 0168
N14206..... 0201	N12449..... 0152	N14200..... 0200	N13038..... 0168
FACE ON THE WIND and I'M	La Familia Orch.	Famous Music Corporation. Dot	Fania Records, Inc.
FEELING FINE.	N14848..... 0219	Records.	N13959..... 0194
N14292..... 0203	FAMILIAR SONGS FROM FOREIGN	N12147..... 0143	N13959..... 0226
Face the wind.	LANDS.	N12153..... 0143	N15975..... 0251
N14292..... 0203	#14904..... 0220	N12156..... 0143	Fantasy Hill (Musical group)
Faces (Musical group)	The Family Connection (Musical	N12546..... 0154	N15087..... 0226
N11923..... 0136	group)	N12866..... 0163	Fantasia in G minor, opus 77.
Facial paralysis symposium.	N13088..... 0170	N13088..... 0170	N13164..... 0172
N12323..... 0148	N15973..... 0251	N13310..... 0176	Fantastic F, Inc.
Factoring.	Familly Cookin'.	N13311..... 0176	SEE Fantastic Fakes, Inc.
N12364..... 0149	SEE Linnie and Family	N13318..... 0176	Fantastic Fakes, Inc.
FACTORING: COMPLETE TRINOMIAL.	Cookin' (Musical group)	N13562..... 0183	N11902..... 0136
N12389..... 0150	TRE FAMILY IN CRISIS.	N14196..... 0200	N12248..... 0146
FACTORING: DIFFERENCE OF 2	#13861..... 0191	N14639..... 0213	N12914..... 0165
SQUARES.	Family (Musical group)	N14995..... 0223	Fantastic Fakes, Inc.
N12370..... 0149	N12582..... 0155	N14996..... 0223	N11902..... 0136
FACTORING: GENERAL TRINOMIAL.	Family practice, vol. 21, no.	#16207..... 0257	N12248..... 0146
N12391..... 0150	45.	N16208..... 0257	N12914..... 0165
FACTORING: REMOVING A	N12251..... 0146	Famous Music Corporation.	Fantastic F., Inc.
MONOMIAL.	Family practice, vol. 21, no.	Paramount Records.	N13222..... 0174
N12369..... 0149	46.	N12144..... 0142	N13223..... 0174
Factoring 1.	N12256..... 0146	N12155..... 0143	N13224..... 0174
N16175..... 0256	Family practice, vol. 21, no.	N12161..... 0143	#13331..... 0176
Factoring 2.	47.	N12162..... 0143	N13332..... 0176
N16176..... 0256	N12319..... 0148	N12164..... 0143	N13690..... 0187
Faded love.	Family practice, vol. 21, no.	N12166..... 0143	N13862..... 0191
N14678..... 0214	48.	N12166..... 0143	N14485..... 0208
Fady el Koury.	#12324..... 0148	N12167..... 0143	N14892..... 0220
SEE Koury, Fady el.	Family practice, vol. 22, no.	N12234..... 0145	N14967..... 0222
Fagottkonzert K V 191.	01.	N12235..... 0145	N15777..... 0251
NFO-308..... 0277	N12711..... 0159	N12237..... 0145	N15988..... 0251
Fahay, John.	Familly practice, vol. 22, no.	N12545..... 0154	N16011..... 0252
N16266..... 0259	02.	N12670..... 0158	N16012..... 0252
Faier, Billy.	#12710..... 0159	N12671..... 0158	#16013..... 0252
N15409..... 0235	Family practice, vol. 22, no.	N12672..... 0158	N16073..... 0254
Fails Management Institute.	03.	N12865..... 0163	N16074..... 0254
N13347..... 0177	#12928..... 0165	N12867..... 0163	N16075..... 0254
Fair, Yvonne.	Family practice, vol. 22, no.	N13086..... 0170	N16516..... 0266
N15754..... 0245	04.	N13087..... 0170	Fantastic Four (Musical group)
Fairchild, Barbara.	N12930..... 0165	N13089..... 0170	N12901..... 0164
N12457..... 0152	Family practice, vol. 22, no.	N13090..... 0170	N13846..... 0191
N13032..... 0168	05.	N13313..... 0176	The Fantastic Johnny C.
Fairgrove Publishers.	#14783..... 0217	N13560..... 0183	N12771..... 0161
N13330..... 0176	Family practice, vol. 22, no.	N14195..... 0200	N12772..... 0161
Fairport Convention (Musical	06.	N14199..... 0200	N13359..... 0177
group)	N14788..... 0217	N14640..... 0213	N13360..... 0177
N12533..... 0154	N14994..... 0223	N14641..... 0213	Fantasy (Musical group)
Faith, Percy.	N16040..... 0253	N14642..... 0213	NPO-253..... 0275
N12458..... 0152	#14783..... 0217	N14644..... 0213	Fantasy pieces after the
N13873..... 0191	N14092..... 0197	N14875..... 0219	zodiac for amplified piano.
N14933..... 0221	N16256..... 0259	N14876..... 0219	N13129..... 0171
N14943..... 0222	Family practice, vol. 22, no.	N14994..... 0223	N16037..... 0252
Faithfulness, opus 136.	06.	N16040..... 0253	Fantasy Records.
N16168..... 0256	N14788..... 0217	N16090..... 0254	N11899..... 0136
	Family practice, vol. 22, no.	N16091..... 0254	N11918..... 0136
	10.	N16399..... 0263	N12877..... 0164
	#14107..... 0198	FAMOUS TRAILBLAZERS OF EARLY	N14435..... 0207
		AMERICA.	N14570..... 0214
		N12468..... 0152	N14671..... 0214
		FAMOUS WOMEN OF AMERICA.	N14672..... 0214
		N15606..... 0240	N14673..... 0214
		Fancy.	N14772..... 0216
		N14993..... 0223	N15170..... 0228
		Fancy (Musical group)	N15357..... 0233
		N14993..... 0223	N15399..... 0235
			N15399..... 0235
			N15413..... 0235
			#15491..... 0237

Fantasy Records.. (con.)		FAVORITES.		Ferrer, Jesus.		THE FERRY FURNACE and PEACE,	
N15892.....	0237	N14464.....	0208	WF263.....	0272	BE STILL.	
N15493.....	0237	Favorites from George Beverly		Ferrier, Charles.		N12965.....	0166
N15697.....	0243	Shea.		N12963.....	0166	The Piastas (Musical group)	
Far away from God.		N14165.....	0199	N12964.....	0166	N15355.....	0233
N12421.....	0151	FE, HONALIDAD Y LA FAMILIA.		N12965.....	0166	FIGHTIN' SIDE OF ME.	
Far Out Productions, Inc.		N13727.....	0188	N12966.....	0166	N12019.....	0139
N13353.....	0177	Featuring the hit single The		N12967.....	0166	FIJI: A CONFLICT OF CULTURES.	
Farandouri, Maria.		Way we were and All in love		N12968.....	0166	N14895.....	0220
N13170.....	0172	is fair.		Ferro, Bud.		Films, Marvin.	
Fargo, Donna.		N16063.....	0253	N15805.....	0246	N14569.....	0211
N16221.....	0258	Fedco Music Company.		FP218.....	0270	N14570.....	0211
Farina, Guido.		N15166.....	0228	FP275.....	0272	FILM MUSIC BY MANCINI.	
N16497.....	0266	Federated Home and Mortgage		Ferrucci, Joseph T., Jr.		N13897.....	0192
N16498.....	0266	Company, Inc.		N14802.....	0217	FILTHY	
N16499.....	0266	SEE Fedco Music Company.		Ferry, Bryan.		N14037.....	0196
THE FARMER.		FEEL LIKE COMIN' HOME.		N16464.....	0265	FIN DE SEMANA and MADRE SANTA.	
N14160.....	0199	N13840.....	0191	Fessor Funk and His Queens		NP296.....	0273
Farmer and the Lord.		FEEL LIKE MAKIN' LOVE.		(Musical group)		Final Touch (Musical group)	
N14682.....	0214	N15947.....	0250	N14332.....	0204	N16524.....	0266
THE FARMERS SONG and SECONO		FEEL MY SOUL.		FESTIVAL OF PHRASE.		Finch, Jay S.	
COP OF COFFEE.		N13716.....	0187	N12190.....	0144	N12927.....	0165
N14208.....	0201	FEELING STRONGER EVERY DAY.		FEVER and DON'T START LOVIN'		Find yourself somebody else.	
FAHON YOUNG SINGS "SOME KIND		N13410.....	0178	RE (IP IDU"HE GONRA SPO)		N14882.....	0220
OF A HORNAN."		FEELINGS.		N12500.....	0153	FIRING AND GETTING A JOB.	
N13366.....	0177	N13656.....	0186	Feyer, George.		N15607.....	0280
Farrell, Joe.		FEELINGS and DRIFT AWAY.		N16270.....	0259	Findon, Ben.	
N13455.....	0180	N14552.....	0210	FICTIONAL AUTOBIOGRAPHY, 1.		N15146.....	0227
Farrell, Wes.		Feels nice.		N13996.....	0195	Fine and Funky Music Company.	
N11989.....	0138	N13014.....	0168	FICTIONAL AUTOBIOGRAPEY, 2.		N15024.....	0224
N14279.....	0203	Feels, Norman.		N14009.....	0195	Fine and Funky (Musical group)	
Farrow, Bud.		N16093.....	0254	FICTIONAL BIOGRAPHY, 1.		N15024.....	0224
SEE Ferro, Bud.		Feinman, David.		N13994.....	0195	Fine Jewelry training program.	
FAST WHEELS SOUND FILMSTRIP		N12766.....	0161	FICTIONAL CHRONICLE.		N16441.....	0264
SET.		Fekety, P. Robert, Jr.		N13983.....	0195	A FINE ROMANCE.	
N13968.....	0194	N12260.....	0146	FICTIONAL MEMOIR, 1.		N13797.....	0189
FASTEST GRASS ALIVE.		Feliciano, Jose.		N14006.....	0195	Finley.	
N13653.....	0186	N14245.....	0202	A FIDDLE IS A MAN'S BEST		SEE Martin and Finley.	
THE FASTEST HARP IN TRE SOUTH.		Felipe y Davilita.		FRIEND.		Finney Company. Cassette	
N12827.....	0162	N15200.....	0229	N13281.....	0175	Ministries.....	0220
N13880.....	0192	FELIZ NAVIDAD LES HERESA JOAN		FIDDLER ON THE ROCKS.		N14899.....	0220
Fatback Band.		TORRES Y SU ORGANO MELODICO.		N14711.....	0215	N14900.....	0220
N13716.....	0187	RF222.....	0271	FINDLIN' AROUND.		N14901.....	0220
FATE.		Feller, Mick.		N13289.....	0175	N15027.....	0224
N16005.....	0252	N16487.....	0265	N15485.....	0237	Fire and Rain (Musical group)	
FATHER, FORGIVE THEM.		FEHALE ORGLOGY.		FIDDLIN' AT ITS BEST.		N12483.....	0153
N15334.....	0233	N12932.....	0165	N16262.....	0259	Firesign Theatre.	
FATHER MUSIC, MOTREH DANCE.		Fendrick, Gerald M.		Fiedler, Arthur.		N13600.....	0184
N14598.....	0211	N13425.....	0179	N13096.....	0170	FIRESIGN THEATRE PRESENTS THE	
FATHER OF MY SONG.		Fennelly, Michael.		N13900.....	0192	TALE OF THE GIANT RAT OF	
N13304.....	0176	N14418.....	0206	N14033.....	0196	SUMATHA.	
FATHONS DEEP.		FERDINAND "JELLY ROLL" MORTON.		N15585.....	0240	N13600.....	0184
N12686.....	0158	R14410.....	0206	N15588.....	0240	First Choice (Musical group)	
Faulkner, Trader.		Ferguson, Raynard.		N15589.....	0240	N14498.....	0209
N14554.....	0210	N13162.....	0172	N15590.....	0240	First Class (Musical group)	
N14560.....	0210	Fernandez, J. Michael, Jr.		N15960.....	0250	N13725.....	0188
N14562.....	0210	N16357.....	0262	PIEBLER'S GREATEST T V HITS.		First edition -- National	
Faust.		N16358.....	0262	N13900.....	0192	Public Radio theater.	
Favorite songs of the Old		Ferrante and Teicher.		Field, James B.		N15281.....	0231
West.		N13204.....	0173	N12180.....	0144	FIRST GRADE.	
N13642.....	0185	R15371.....	0234	Fields, Frank.		N14550.....	0210
FAVORITE STORIES and ANIMAL		N15671.....	0242	N14805.....	0217	First high of the day.	
STORIES.		Ferrer, Chucho.		N12145.....	0143	N12243.....	0145
N13067.....	0169	RF220.....	0271				

FIRST IMPRESSIONS. N12236..... 0145	Flack, Roberta. N15947..... 0250	FLORENCE WARNER. N13545..... 0182	FOCUS: JENNY GLENN WARD. N12078..... 0141
FIRST INFO SPACE -- 1961. N42717..... 0159	FLARENCO! NF272..... 0272	Flores P., Ismael. NF250..... 0271	FOCUS ON AMERICAN POSSESSIONS. N15604..... 0240
THE FIRST LADY OF COUNTRY. N14484..... 0208	Flanagan, Pionnuala. N14547..... 0210	Flores Reyes, Paulino. NF305..... 0273	Focus on the early church. N12885..... 0164 N12886..... 0164 N12887..... 0164
First Nashville Jesus Band. N15713..... 0243 N15717..... 0243	Flash Cadillac and the Continental Kids (Musical group) N15342..... 0233 N16474..... 0265	Flores Reyes, Procoro. NF305..... 0273	Fogelman, Alan M. N14797..... 0217
First recording of the original version -- Appalachian spring. N13883..... 0192	FIAT BLACK and WELCOME BACK. N15375..... 0234	Flores, Sergio. SEE Requito de Oro de Sergio Flores (Musical group)	Fogerty, Tom. N14435..... 0207
First song that wasn't the blues. N14242..... 0202	Flatt and Scruggs. N13608..... 0184 N13611..... 0184 N13627..... 0185 N14380..... 0205	Flowers, Herbie. N14266..... 0202	The Foggy Mountain Boys (Musical group) N13275..... 0175
First things: sound filmstrips for priaary years. N13050..... 0169	Flatt and Scruggs. SEE Flatt, Lester; Scruggs, Earl.	Flowers, Phil. N12524..... 0154	FOGGY MOUNTAIN SPECIAL. N13283..... 0175
First time was the last time. N12846..... 0163	Flatt, Lester. N13254..... 0174 N13258..... 0175 N13274..... 0175 N13275..... 0175 N13279..... 0175 N13282..... 0175 N13283..... 0175 N13908..... 0183 N14144..... 0189 N14221..... 0201	Flowers, Philip J. N12524..... 0154	Foggy river. N12565..... 0155
FIRST TIME WE MET. N16418..... 0263	Fleming, Joy. N12649..... 0157	Flowers, Velma. N12524..... 0154	Foghat (Musical group) N12684..... 0158
Fischer Dieskau, Dietrich. N15190..... 0229 NFO-278..... 0276 NFO-326..... 0278 NFO-328..... 0278 NFO-331..... 0278	Fletcher, Ray. N12797..... 0161 N12798..... 0161 N12799..... 0161	FLOYD. N12031..... 0140	Foldes, Francis. N15840..... 0237
Fischer, John. N16279..... 0259	Flesh Gordon and the Nude Hollywood Argyles (Musical group) N14195..... 0200	FLOYD CRAMER PUTS A LITTLE LOVE IN YOUR HEART. N12053..... 0140	Foley, Rosemary. N15169..... 0228
Fischhoff, George. N13894..... 0192	Flersher, Merry. N15783..... 0245	Floyd Family. N13661..... 0186	FOLK TALES, 1. N13068..... 0169 N14983..... 0223
Fisher, Matthew. N13911..... 0193	Fleming, Joy. N12649..... 0157	Floyd, King. N13361..... 0177	FOLK TALES, 2. N13986..... 0195 N13997..... 0195
Fisk, James E. N16525..... 0266	Fletcher, Ray. N12797..... 0161 N12798..... 0161 N12799..... 0161	Fludd (Musical group) N12163..... 0143	FOLLOW ME. N14744..... 0216
Fisk, Jef. SEE Fisk, James E.	TEE FLIGHT OF CHICKEN RABBIT and BACH AND FORTH. N15340..... 0233	Der Flugelhorn Sound. SEE The Flugel Sound (Musical group)	FOLLOW ME and MAMA EARTH AND PAPA SKI. N14284..... 0203
Fitzgerald, Ella. N12820..... 0162	Flight of the bumblebee, and other selections. N15077..... 0225	The Flugel Sound (Musical group) NFO-277..... 0276	FOLLOW THE SPIRIT and IP I LOVE YOU. N12633..... 0157
Fitzpatrick, William. N12971..... 0166	FLIGHT 309 TO TENNESSEE and BATFOL CP RICKELS. N14920..... 0221	FLUID AND ELECTROLYTE DISORDERERS. N14092..... 0197 N16256..... 0259	FOLLOW THE WIND. N15948..... 0250
Five Blind Boys of Mississippi (Musical group) N13531..... 0182	FLINT HILL SPECIAL. N14380..... 0205	Flute quartets, opus 5, number 1 - 4. NFO-318..... 0277	Fonior, Societe Anonyme. N13508..... 0181
Five Han Electrical Band. N15436..... 0235	FLIP FLOP AND PLY and SHOT GUN BLUES. N14919..... 0221	FLY AWAY and I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME. N16213..... 0258	Fonogram, S. A. NF277..... 0272 NF278..... 0272 NF279..... 0272
FIVE O'CLOCK IN THE MORNING and IN THE EVENING. N12949..... 0166	FLIP WILSON DID NOT DISCOVER AMERICA, BUT -- 1492. N12752..... 0160	FLY back to your arms again. N13011..... 0168	Fontana, Vincent J. N14791..... 0217
Five preludes. N14126..... 0198	Flo. N12944..... 0166	FLY LIKE AN EAGLE. N14750..... 0216	FOOD STAMP BLUES (PART 1) and FOOD STAMP BLUES (PART 2). N12945..... 0166
The Five Satins (Musical group) N16156..... 0256	Floatin' on the bayou. N11949..... 0137	FLY ME TO FRISCO. N15094..... 0226	Food stamp blues (part 2) N12945..... 0166
Five songs, opus 15. NFO-315..... 0277	Floenquartetete. NFO-318..... 0277	The Flying Burrito Brothers (Musical group) N16023..... 0252	A FOOT SOCB AS I and LILY OF THE REST. N14688..... 0214
Five songs, opus 16. NFO-315..... 0277	THE FLORENCE JOLLEY PIANO METHOD. N12836..... 0163	Flying Circus (Musical group) NF155..... 0269	Fool who dared to dream. N15924..... 0249
The Five Stars (Musical group) N14567..... 0211		Flynn, Fahey. N15604..... 0240	FOOL'S HALL OF FAME and LITTLE MISS SWEET THING. N12495..... 0153
FIVE SUCCESSFUL YOUTH WORKERS TELL YOU HOW. N15172..... 0228		Flynn, George. N12102..... 0141	FOR ALL THE PEOPLE? N14596..... 0211
		Focus. N12078..... 0141	For everybody's sake. N11931..... 0137

FOR GIRLS WHO GROW PLUMP IN THE NIGHT. N1350b.....	0181	Forest scenes, opus 82. NFO-309.....	0277	Potine, Larry. N16009.....	0252	Pox, Charles. N15486.....	0237
FOR MY LOVE -- MOTHER MUSIC. N14245.....	0202	Forest, Sidney. N14553.....	0210	Found out where it's at. N12170.....	0143	Pox hunt. N15595.....	0240
FOR MY PEOPLE and GOD IS NOT DEAD. N15469.....	0236	N14557.....	0210	FOODATION FORUM. N12626.....	0157	POX HOOT and I CAN'T GO ON LIVING, BABY, WITHOUT YOU. N14613.....	0212
For ol' times' sake. R13928.....	0193	N14560.....	0210	N12627.....	0157	Pox, Virgil. N17399.....	0216
FOR SALE. N12461.....	0152	N14562.....	0210	N12961.....	0166	R15002.....	0223
FOR THE LAST TIME. N15669.....	0242	FOREVER AND EVER and MY REASON. R15909.....	0249	N13451.....	0180	R15003.....	0223
FOR THE PEOPLE IN THE LAST HARD TOWN. N12486.....	0153	FOREVER and WOODBEE. N15372.....	0234	N14583.....	0211	N15592.....	0240
FOR USE WITH CHRIST STYLE 2. N12974.....	0167	FOREVER WITH JESUS. N14520.....	0209	Fountain Valley teacher support system in reading. R13587.....	0184	Poxtrout (Musical group) R14233.....	0201
FOR USE WITH CRIST STYLE 3: VALDING CHRISTIAN VALDES. R13717.....	0187	FOREVER YOUNG and GOANTA-NAMERA. R13940.....	0193	Four concerti for organ. N15727.....	0244	Poxx, Inez. N14513.....	0209
FOR USE WITH POCOS ON THE EARLY CHURCH. N12885.....	0164	PCPEVER YOUNG and TILL I CAN TAKE IT OR MY OWN. R13677.....	0186	Four concertos. R13169.....	0172	Poxx, Bedd. N16521.....	0266
N12886.....	0164	FOREVER YOUNG and TILL I CAN TAKE IT OR MY OWN. R13677.....	0186	Four concertos, numbers 5, 6, 7 & 8 from opus 8. N13548.....	0182	POXY BROWN. R14280.....	0203
R12887.....	0164	FOREVER YOUNG. R14467.....	0208	FOUR CONTEMPORARIAL AREAS IN SUGGEST. N14100.....	0198	Prady, Garland. N15810.....	0246
FOR USE WITH JUDGES, KINGS, AND CAPTIVES. N16559.....	0265	Forever's only been a day. R14956.....	0222	FOUR ENDOCRINE EMERGENCIES. N12180.....	0144	Prainier, Margaret. N13522.....	0182
FOR USE WITH THAT I MAY BE HIS. N12891.....	0164	Forget it. R15559.....	0239	Four hand piano music. NFO-298.....	0276	Praley, Annadeene Prater. N15430.....	0235
N12892.....	0164	FORGIVE ME. R13394.....	0178	NFO-298.....	0276	Praley, J. P. SEP Praley, Jesse Presley.	
R15417.....	0235	R16219.....	0258	Four impromptus, opus 90, D. 899. R13423.....	0179	Praley, Jesse Presley. N15430.....	0235
FOR WIVES AND LOVERS. N13655.....	0186	FORGIVE ME, FATHER, I HAVE SINNED. R12618.....	0156	Four last songs. NFO-330.....	0278	Prase, Robert J. N14190.....	0200
For you. N15662.....	0242	FORGIVER. N15412.....	0235	Four Leaf Clover Records. N14768.....	0216	R14191.....	0200
For you, girl. N15706.....	0243	Forman, David. R14912.....	0221	FOUR LETTER PATTERNS. N16573.....	0268	Frampton, Peter. N13230.....	0174
For your love. N13835.....	0190	FORMS OF LITERATURE: BIOGRAPHY / AUTOBIOGRAPHY. N12572.....	0155	FOUR NOTES IN SEARCH OF A TUNE. N15305.....	0232	Francesca da Rimini. N16428.....	0264
Forcade, Francisco. N15354.....	0233	Formula. N12357.....	0149	Four organs. N12817.....	0162	Francesch, Rowero. NFO-312.....	0277
N15781.....	0245	Forrester, Howard. N12249.....	0146	N13022.....	0168	Francesco Petrarca: Sonette. NFO-326.....	0278
FORCE OF NATURE. N14932.....	0221	Forrester, Rowdy. SEE Forrester, Howard.		Four period pieces. NFO-275.....	0276	Francisco, Carlos. NFO-284.....	0272
Force of Nature (Musical group) N14932.....	0221	Forrester, Maureen. N11985.....	0138	Four seasons at Lakeview. N15192.....	0229	FRANK AND DON, HOWARD, TOO. BROADWAY JOE AND YOU AND ME. R11939.....	0137
Ford, Ernie. N12033.....	0140	Porte, Isogene. R11909.....	0136	The Four Seasons (Musical group) N13555.....	0183	Frank, L. L., Jr. N13110.....	0170
N12057.....	0140	Portier, Lise. N12928.....	0165	FOUR STORIES. N12261.....	0146	N13111.....	0170
Ford, Frankie. N14902.....	0220	Portunato, Raul. N16171.....	0256	Four suns. N13168.....	0172	N13112.....	0170
Ford, John. SEE Hudson - Ford.		Poster, Alan Dean. R12717.....	0159	N13553.....	0183	N13113.....	0170
Ford, Lee T. N16444.....	0264	N12719.....	0159	Four temperaments. N14935.....	0221	N13114.....	0170
Ford, Tennessee Ernie. N13743.....	0188	N12721.....	0159	N14944.....	0222	FRANKIE AVALOR -- 16 GREATST HITS. N12198.....	0144
N15070.....	0225	N12725.....	0159	Four Tobs (Musical group) N13429.....	0179	Franklin, Aretha. N13538.....	0182
Ford, Tennessee Ernie. SEE Ford, Ernie.		N12737.....	0160	N13435.....	0179	Franklin, C. L. N13043.....	0169
		N12741.....	0160	N14314.....	0204	Franklin, Ernest. R15262.....	0231
		N12750.....	0160	FOUR WOMEN IN CHRIST. N13438.....	0179	Franklin, Nancy. N14606.....	0212
		N12752.....	0160	THE FOURTH DIMENSION. N13848.....	0191		
		N12753.....	0160				
		Poster, Stephen Collins. N13884.....	0192				
		R16122.....	0255				

Franklin, Stanley S. N12930..... 0165	Freedom to stay. N13769..... 0189	N13273..... 0175	FUNDAMENTAL MATHEMATICS. N16413..... 0263 N16414..... 0263 N16415..... 0263 N16416..... 0263
FRANK'S ANT FARM. N13764..... 0189	Freeman, Alan A. N14318..... 0204	THE FROG PRINCE. N12870..... 0164	FROM A BLONDE TO A REDHEAD and HIS BURDENS ARE GREATER THAN MINE R15889..... 0248
FRANTIC. R15520..... 0238	Freeman, David. N12187..... 0144 N12188..... 0144	FROM LETTERS TO MORE WORDS. N16297..... 0260	Fundamentals of algebra. N16413..... 0263
Franz Kafka. N15784..... 0245	Freeman, Joseph. R12324..... 0148	FROM LETTERS TO WORDS. N16296..... 0260	Funkadelic (Musical group) N15283..... 0231
FRANZ LISZT: UNGARISCHE RHAPSODIEN. NFO-324..... 0277	Freeman, Olga. N12727..... 0160	FROM NASHVILLE -- THE JIMMY SRAGGART SINGERS. N15401..... 0235	Funkhouse Express (Musical group) N16027..... 0252
FRANZ SCHUBERT: KLAVIERSONATE A DUR D. 959. RFO-302..... 0277	Freeman, Paul. N14625..... 0212 N14626..... 0212 N14627..... 0212 N14628..... 0212	FROM SPIRITUALS TO SWING. N13448..... 0179	Funky. R15509..... 0238
FRANZ SCRUBERT: LIEBER. RFO-329..... 0278	Freeway North (Musical group) N15920..... 0249	From Tennessee to Texas. N14286..... 0203	PUNKY BLACK BAR. N16127..... 0255
Franz Schubert: Quartette. RFO-331..... 0278	FREIGHT BILLS and LOCAL DISBURSEMENTS. R14803..... 0217	FROM THE HISTORIC VAULTS OF DUKE / PEACOCK, VOLUME 2. R13432..... 0179	Funky feet. N16220..... 0258
FRANZ SCRUBERT: SONATA IN A MINOR, OPUS 42, D. 845 and FOUR IMPROMPTUS, OPUS 90, D. 899. N13423..... 0179	French, Earl. N12629..... 0157	From the New World. N14124..... 0198 NFO-307..... 0277	PUNKY GRAND PAR. N15666..... 0242
FRECKLES AND POLLWOG DAYS. N15636..... 0241	FREQUENT GRAMMATICAL ERRORS. N12277..... 0146	FRONT and CENTER. N12312..... 0147	FUNKY MUSIC SHO NUFF TURNS ME ON and LET YOUR HAIR DOWN. N15754..... 0245
FRECKLES AND POLLWOG DAYS and EVERYTHING IS NOTHING WITHOUT YOU. N14906..... 0220	FRESH AIR. N15310..... 0232	A FROWN ON MY FACE and MY SWEET LOVER. N14851..... 0219	Funky party. N14618..... 0212 N15503..... 0237
Freddi / Benchi and the Soul Setters (Musical group) N13672..... 0186	FRESH AS NEW PAINT. N13248..... 0174	Prozen Parachute Band. SEE Staffy and his Prozen Parachute Band (Musical group)	FUNKY SNAKEFOOT. N14661..... 0213
Freddie's walkin'. N14723..... 0215	Fresh Start (Musical group) N15634..... 0241	Fruit Juice (Musical group) N13011..... 0168	FUNKY TALES FROM A DIRTY OLD JUNKMAN. N16521..... 0266
FREDDIE'S WALKING. N14723..... 0215	Fresh water animals. N12578..... 0155	Fryden, Lars. N15726..... 0244	FUNKY TO THE BONE and I WANT TO DANCE, DANCE, DANCE. R13672..... 0186
Freddy. NFO-306..... 0277	Fretone Records, Inc. N16578..... 0268 N16579..... 0268	Fua. N15708..... 0243	FUNKY WORLD, PART 1 AND FURKY WORLD, PART 2. N12899..... 0164
FREDDY FROST, SON OF JACK. N14548..... 0210	Frey, Leonard. N16098..... 0254 N16101..... 0254	Fudenberg, G. Bugh. N13581..... 0183	Funky world, part 2. N12899..... 0164
Los Freddy's (Musical group) NF273..... 0272	FRICITION and WEAR IN ARTIFICIAL JOINTS / TISSUE RESPONSE TO WEAR PARTICLES. N15179..... 0228	Puenf, Germain DeLa. N13152..... 0171	THE FUNNY LITTLE WOMAN. R16186..... 0257
FREE AND EASY and LONESOME COWBOY. N13941..... 0193	FRIDAY THE THIRTEENTH and A STORM BREWING. N12151..... 0143	Fuentes, Eben. NF263..... 0272 NF311..... 0273	The Funny Phonicleers (Musical group) N12594..... 0156
Free as the wind. N12132..... 0142 N14718..... 0215	Fried, Miriam. N14625..... 0212	PULL SAIL. N12215..... 0145 N14609..... 0206	FUNNY PHONICS SET TO FOLK SONGS. N12594..... 0156
FREE AS THE WIND and MY FRIEND THE WIND. N13500..... 0181	Friedberg, Pat. N13866..... 0191	Fuller, Jerry. N11942..... 0137 N11946..... 0137 N12328..... 0148 N15969..... 0251	THE FURTHER WE REACH OUT: UP WITH PEOPLE IN CONCERT. N13117..... 0170
FREE AS THE WIND and REASON TO BELIEVE. R13029..... 0168	Friedenberg, Ralph C. N14096..... 0197	Fulton, Robert. N13804..... 0190	FUSION. N14407..... 0206 N14690..... 0214
Free love. N16031..... 0252	Friend. N12415..... 0151	Fun City veeva. N12494..... 0153	Fusion (Musical group) N14690..... 0214
Free Soul (Musical group) N13888..... 0192	FRIEND NAMED RED and I'M NOT THROUGH LOVING YOU. N14285..... 0203	FUNNY DAYS. N13517..... 0181	The Futures (Musical group) N13733..... 0188
FREEDOM. N15371..... 0234 N15463..... 0236	FRENDS. N13896..... 0192	G. E. E. N14232..... 0201	G. CARRANZA PIANO MUSIC. N12092..... 0141
FREEDOM AIN'T THE SAME AS BEIN' FREE and THE HOUSE. N14236..... 0201	The Friends of Distinction (Musical group) N15017..... 0224	G. E. E. N14232..... 0201	
FREEDOM FOR THE STALLION. N13917..... 0193	Frisco depot. N12130..... 0142	G. CARRANZA PIANO MUSIC. N12092..... 0141	
	Prizzell, Lefty. N13248..... 0174 N13256..... 0174	PON WITH MUSIC, AND OTHERS. N13100..... 0170	

G M B Music. W13772..... 0189	Gallagher and Lyle. SEE Gallagher, Benny; Lyle, Graham.	Garrett Music Enterprises. N11900..... 0136 N11943..... 0137 N12325..... 0148	GENE KRUPA, HIS ORCHESTRA, AND ARITA O'DAY. N13161..... 0172
G M B Music. SEE Beltran, Georgette Hongaya.	Gallagher, Benny. N1299C..... 0167	Garrett, Snuff. N1190..... 0136 N11943..... 0137 N12325..... 0148 N15537..... 0238	GENE LIBBY'S TRAINING COURSE. N13102..... 0170
G P F, vol. 1. W15154..... 0228	Gallagher, Rory. WFO-256..... 0275	Garrido, Rector. N13150..... 0171	Gene Martin Singers. N11929..... 0137
G R T Corporation. W12898..... 0164 W12902..... 0164 W13039..... 0168 W13040..... 0168 W13043..... 0169 W13044..... 0169 W13045..... 0169 W13086..... 0169 W13087..... 0169 W13123..... 0171 W13835..... 0190 W13836..... 0191 W13837..... 0191 W13838..... 0191 W13839..... 0191 W13840..... 0191 W13841..... 0191 W13843..... 0191 W13844..... 0191 W13847..... 0191 W13848..... 0191 W13850..... 0191 W13852..... 0191 W13853..... 0191 W14392..... 0206 W15080..... 0225 W15083..... 0226 W15086..... 0226 W15088..... 0226 W15089..... 0226 W15090..... 0226 W15091..... 0226 W15284..... 0231 W15286..... 0231 W15742..... 0244 W15743..... 0244 W15744..... 0244 W15745..... 0244 W15746..... 0244 W15747..... 0244 W15748..... 0244 W15759..... 0245 W15976..... 0251	Gallegos, David. W1166..... 0269	Garrison (George) Singers. SEE George Garrison Singers.	General Crook (Musical group) W14695..... 0214
	Los Galleros (Musical group) BP323..... 0274	Garson, Mort. N12486..... 0151	General Electric Company. N12003..... 0139 W12004..... 0139
	Los Galos (Musical group) W14580..... 0211	Gartner, Frank. WFO-274..... 0275	GENERAL INFORMATION OR SECTION 79, AND OTHERS. N14839..... 0218
	GAME CALLED LOVE. N15977..... 0251	Gary Bartz Wtu Troop (Musical group) N13774..... 0187	General Learning Corporation. W13666..... 0186 N14762..... 0216 N14822..... 0218 W15951..... 0250 W15952..... 0250 W16396..... 0263 W16397..... 0263
	GAME CALLED LOVE and OUR IOD (PUT A CRUSH ON ME) N15364..... 0234	Gary Pacific Group. WFO-272..... 0275	General Programmed Teaching, a division of Commerce Clearing House, Inc. SEE Commerce Clearing House, Inc. General Programmed Teaching.
	GAME SCNGS. W14003..... 0195	Gather. N12895..... 0164	General trinomial. N12391..... 0150
	Gang Records. N15429..... 0235	Gatlin, Larry. N13543..... 0182 N13636..... 0185	GENESIS. N11917..... 0136
	GANGSTERS OF LOVE. N12207..... 0144	El Gato. W16443..... 0264	Genesis account. W12011..... 0139
	Gangsters of Love (Musical group) N12207..... 0144	GATSBY'S WORLD / TURNED ON JOELIN. N15688..... 0243	GENESIS -- LIVE. N15739..... 0244
	Ganley, James V. N15657..... 0247	Gautier, Dick. N14395..... 0206	Genesis (Musical group) W15739..... 0244
	Gap Band. N16044..... 0253	Gaye, Marvin. N11969..... 0138 N14635..... 0213 N16437..... 0264	Genoa Keawe all time hula favorites. N16273..... 0259
	Garcia, Celso Eamon. N12928..... 0165	Gazowsky, Richard. N14087..... 0197	Gentili, Cesar. W15220..... 0229
	Garcia Espinoza, Estanislao. SEE Banda del Maestro Estanislao Garcia Espinoza.	Gedda, Nicola. WFO-328..... 0278	Gentle movement. WFO-273..... 0275
	Garcia, Jaime. N16172..... 0256	Gee, Hicky. N14215..... 0201	Gentlemen and Their Ladies (musical group) W15420..... 0235
	TEE GARDEN and TAKE ONE STEP. N15885..... 0248	GEESSEE RECOLLECTIONS. N12202..... 0144	GENTLEMEN'S CHOICE! W12222..... 0145
	TEE GARDEN BOOK. N12748..... 0160	GEISHA GIRL. W15626..... 0241	Gentry, Bobbie. W12044..... 0140 W12061..... 0140 W13265..... 0175 W13295..... 0175
Gabert, Harvey. N12315..... 0148	Garden Variety Record Company. N16280..... 0260	Gellis, Sydney S. N12258..... 0186	The Gents (Musical group) W16215..... 0258
Gabrielson, Rosamond C. N12592..... 0156	Gardner, Don. N12847..... 0163	LOS GEMELOS DEL SUR. N15220..... 0229	GEOMETRICAL SHAPES. W12381..... 0150
Gaden, Gerhard Schmidt. SEE Schmidt Gaden, Gerhard.	Gardner, Ron. W15659..... 0242	Los Gemelos del Sur (Musical group) W15220..... 0229	Geordie. W15930..... 0249
Gaelic ballads. W1159..... 0269	Gardner, Stu. N16045..... 0253	Geneini Record Company, a division of Talents Unlimited, Inc. SEE Talents Unlimited, Inc. Geneini Record Company.	George. SEE Jones, George.
Gage, Irwin. WFO-329..... 0278	Garfield, Val. W15158..... 0228	GENE AMMONS AND FRIENDS AT MONTEPEUX. N14578..... 0211	GEORGE CRUMB: MANKOKOSMOS. W13129..... 0171 W16037..... 0252
Gallor, Jon. W14647..... 0213	Garfunkel, Arthur. N11966..... 0138		
Gaines, Marion. N14514..... 0209	Gargill, Henson. SEE Gargill, Henson.		
Gaines (Marion) Singers. SEE Marion Gaines Singers.	GARLAND ONCE AGAIN. W13122..... 0171		
Galaqarza, Marty. W13354..... 0177	Garner, Erroll. W15189..... 0229		
Galisiri, Felix. W15731..... 0244	Garner, Reggie. W13831..... 0190		

GEORGE CRUMB: VOICE OF THE WHALE and NIGHT OF THE FOUR MOONS. N13882..... 0192	GET THAT GASOLINE BLUES and NOWA. N13000..... 0167	Gilbert, Leopold G. N15714..... 0243	Give a little loving. N14952..... 0222
GEORGE FEYER PLAYS THE ESSENTIAL GEORGE GERSHWIN. N16270..... 0259	Get to your soul. N13836..... 0191	Gilbert, Lou. N12418..... 0151	GIVE HER THE DAY and BUT WHICH WAY DO I GO? N12336..... 0148
George Garrison Singers. N13963..... 0194	GET TOGETHER. N11970..... 0138	Gilels, Elena. SEE Gilels, Elena.	Give him up. N12333..... 0174
GEORGE LEROY CRICKASREA and CASSIE. N14243..... 0202	GET UP. N14630..... 0212	Gilels, Elena. NFO-285..... 0276	GIVE IT EVERYTHING I'VE GOT. N12669..... 0158
George, Robert. N11941..... 0137	Get up off my mind. N15088..... 0226	Gilels, Emil. NFO-285..... 0276 NFO-311..... 0277	Give it one more try. N12479..... 0152
George Staiduhar Orchestra. N14712..... 0215	Get your house in order. N13634..... 0185	Gill, Jack C. N15541..... 0238	GIVEN TO. N12983..... 0167
George Staiduhar's Orchestra. SEE George Staiduhar Orchestra.	Get your love right. N12868..... 0163	Gillespie, Dana. N14743..... 0216	Glad I'm a rocker. N11945..... 0137
George Walker: Concerto for trombone and orchestra. N14627..... 0212	Get your rocks off, baby. N14821..... 0218	Gillespie, Peter. N13980..... 0195	Glades Records, a division of T. K. Productions. SEE T. K. Productions. Glades Records.
GEORGIA BOY. N13383..... 0178	GET YOUR TETR INTO THIS. NF158..... 0269	Gilley, Mickey. N14269..... 0202	GLADLY LIPT WE HEARTS AND VOICES, AND OTHERS. N15771..... 0245
GEORGIA KEEPS PULLING ON MY RING and RUN IT BY ME ONE MORE TIME. N13238..... 0174	GET YOUR THING TOGETHER. N12488..... 0153	Gillias, Johnny. N12946..... 0166	Gladys Knight and The Pips' Anthology. N12481..... 0152
GEORGIA PORCUPINE and I'LL NEVER FORGET YOU. N13894..... 0192	GET YOUR WINGS. N14719..... 0215	Gilliland. N15970..... 0251	Glase, Irwin. SEE Gage, Irwin.
GEORGIA SDN and CLEAR AS THE SKY. N13086..... 0170	GETTING THE MESSAGE ACROSS. N11921..... 0136	Gilmore, John. N13430..... 0179	GLAUCOMA PATIENT RAPPORT -- HERPETIC KERATOOPHTHIS. N14097..... 0197
Gerber, Joan. N14395..... 0206	GETTING THROUGH TO YOU. N15026..... 0224	Gilstrap, Jim. N12328..... 0148	GLENN BARBER. N13767..... 0189
GERDONDULA and LARRY LADY. N14924..... 0221	GETTING TO KNOW YOU. N13798..... 0190	Gimble, Johnny. N15485..... 0237	GLENN MALCOLM. N15824..... 0247
Gerhardt, Charles. N13903..... 0192 N14184..... 0200 N14251..... 0202 N14832..... 0218	Geysa. NF229..... 0271	GIMME SOME and HERRIACHI BLUES. N14957..... 0222	The Gliders (Musical group) N15138..... 0227
Gerri cell formation and fertilization. N16510..... 0266	Ghiaurov, Nicolai. N16430..... 0264	GINME SOME TORITE. N13586..... 0184	Glitter, Gary. N12326..... 0148
Gerry Mulligan Tentette (Musical group) N16375..... 0262	THE GHOST OF DAVY CROCKETT. N12622..... 0156	Ginastera, Alberto. N15313..... 0232	Glitter graphics. N15501..... 0237
Gershwin, George. N16270..... 0259	The Ghostriders (Musical group) R13761..... 0189 R13762..... 0189	GINASTERA: STRING QUARTET NUMBER 2 and STRAVINSKY: THREE PIECES FOR STRING QUARTET: CONCERNING FOR STRING QUARTET. R15313..... 0232	GLITTER QUEEN and GLITTER GRAPHICS. N15501..... 0237
Gershwin: Lullaby, and others. N15451..... 0236	Giacotti, Ronaldo. N14731..... 0215	Ginn and Company. N12472..... 0152	Globe Filmstrips, a division of Esquire, Inc. SEE Esquire, Inc. Globe Filmstrips.
GET ACQUAINTED WITH YOUR CAMERA. N15348..... 0233	Gibbs, Mike. NFO-293..... 0276	Ginn and Company, Xerox Corporation. SEE Xerox Corporation. Ginn and Company.	Gloria and Gustavo. N14206..... 0201
GET BAPPY. N13036..... 0168	Gibson, Don. N12543..... 0154 N13373..... 0178 N13387..... 0178 R13396..... 0178 N13400..... 0178 N14122..... 0198 N14508..... 0209 N16425..... 0264	Ginn science program. N12472..... 0152	Glover, Cynthia. NFO-252..... 0275
GET INVOLVED WITH YOUR MEREY MATTERS. N14545..... 0210	Gibson, Ralph M. N14107..... 0198	Ginolfi, Joe. N15817..... 0246	Glover, Stephen L. SEE Brass Press.
GET ME GOIN' THE RIGHT DIRECTION and HENRY'S HIGHWAY FILLIN' STATION. N14283..... 0203	Gifford, Gerald. NFO-257..... 0275	GIOVANNI BATTISTA BONONCINI: DIVERTIMENTI DA CAMERA. NFO-287..... 0276	Gluck, Jesus. N15220..... 0229
GET RICH QUICK. N12037..... 0140	THE GIFT OF THE HOLY SPIRIT AND HOW TO BE OPEN TO IT. N14532..... 0210	THE GIRL I LOVE and I SPENT A WEEK THERE LAST NIGHT. N14194..... 0200	GO and LEAVE, BABE and I CAN'T SEE WHAT THE GIRL SEES IN ME. N12129..... 0142
	GIGI. N14119..... 0198	Girl like you. N14871..... 0219	GO, BTG RED. N12962..... 0166
	Gil, Blanca Rosa. N14393..... 0206	GIRL NEXT DOOR. N13418..... 0179	GO CHASE YOUR RAINBOW and THE NIGHT THE LIGHTS WENT OUT IN GEORGIA. N16161..... 0256
	Gilbert, Anne. N14852..... 0219 N14853..... 0219	Gitfiddle Records. N11913..... 0136	

GO IN. MFO-300..... 0276	Goldberg, Morton. N15543..... 0239	Gonzalez, Lalo. NF308..... 0273	Goodbye, Jimmy, goodbye. N16381..... 0262
Go out and get it. N12999..... 0167	THE GOLDEN AGE OF ROCK 'N' ROLL AND REST IN PEACE. N14760..... 0216	Gonzalez, Miguel Angel Sanchez. SEE Sanchez Gonzalez, Mignel Angel.	GOODBYE, MARTA AND HANG IN THERE, JOSIE. N14619..... 0212
GO TO WORK. N16094..... 0254	GOLDEN BOY and JUST A LITTLE LOVIN' (JUST A LITTLE FOR) N12076..... 0141	Good as it can be. N12535..... 0154	GOODBYE, SUPERDAD. N12919..... 0165
GO WITH ME and LOVE, NOW THAT I NEED YOU. N12493..... 0153	Golden Crest Records, Inc. N15682..... 0242	Good day, my brother. N15368..... 0234	Goode, Richard L. N14103..... 0198
GOAL SETTING. N15128..... 0227	Golden decade, vol. 3. N15090..... 0226	GOOD ENOUGH TO BE YOUR MAN and WHAT LOVING YOU MEANS TO ME. N14228..... 0201	Goodman, Benny. N13191..... 0173 N13192..... 0173 N13193..... 0173 N13194..... 0173 N13195..... 0173
Goat's head soup. N12977..... 0167	Golden Eagle Records. N14707..... 0215	GOOD FOR YOU, TOO. N12232..... 0145	Goodman, Everett. N16412..... 0263
God bless. N12242..... 0145	GOLDEN HITS FROM 30'S TO 70'S. N12094..... 0141	Good Fortune Enterprises, Ltd. Playground Records. N12091..... 0141	Goodnight and goodmornin'. N14878..... 0219
God in my life. N15771..... 0245	Golden Keys Seminar. N15349..... 0233	GOOD GOODY GETTEN and DON'T MORCZY LIVE HERE (BY THE NAME OF POOL) N12900..... 0164	Goodpasture, B. C. N13473..... 0180
GOD IS ABUNDANT. N12217..... 0145	THE GOLDEN SCANAB. N15767..... 0245	THE GOOD LIFE: SELECTING AND ENJOYING WINES. N13593..... 0184	Goodrow, Garry. N12168..... 0143
God is not dead. N15469..... 0236	Golden Spike Publishing Company. Golden Spike Records. N15301..... 0232 N15302..... 0232	GOOD LUCK and WHO IN THE WORLD. N13633..... 0185	THE GOODTIME SONGS OF GLEN CAMPELL. N14335..... 0204
God is real. N12907..... 0165 N13317..... 0176	Golden Spike Records, a division of Golden Spike Publishing Company. SEE Golden Spike Publishing Company. Golden Spike Records.	Good mornin', sunshine. N14500..... 0209	GOODYEAR, CREAM CHEESE, AND RUBBER - 1836. N12737..... 0160
GOD MADE THE WORLD, AND OTHERS. N13101..... 0170	The Golden Stars (Musical group) N12562..... 0155	GOOD MORNING BLUES and COLOUR MY WORLD. N14849..... 0219	THE GOOSE. N13675..... 0186
GOD ONLY KNOWS and DO ME WRONG, BUT DO ME. N13133..... 0171	GOLDIE ZELKOWITZ. N13844..... 0191	GOOD MORNING LOVING. N12980..... 0167	The Gophers (Musical group) N14775..... 0217
God so loved the world. N15321..... 0232	Goldmont Music, Inc. N16523..... 0266	GOOD 'B' COUNTRY. N16136..... 0255	The Gophers sing the best of Creedence Clearwater. N14775..... 0217
God, the universe, and me. N15770..... 0245	Goldmont Music, Inc. Goldmont Publishing Company. N15296..... 0232	GOOD NEWS, BAD NEWS and SILVER LINING. N11943..... 0137	Goplernd, Clifford P. N14098..... 0197
GOD WILL HELP YOU and MY HERO (OUR HERO). N15268..... 0231	Goldmont Publishing Company, a division of Goldmont Music, Inc. SEE Goldmont Music, Inc. Goldmont Publishing Company.	Good News Circle (Musical group) N15534..... 0238	Gord Enterprises. N15198..... 0229 N15195..... 0229
God's world / our world. N15774..... 0245	Goldmont Publishing Company, SEE Goldmont Music, Inc. Goldmont Publishing Company.	Good News Records. N16524..... 0266	Gordon, Dexter. N14774..... 0217
GOSPELL. N15020..... 0224	Gold'sboro, Bobby. N14660..... 0213	Good Samaritan. N12963..... 0166	Gordon (Flesh) and the Nude Hollywood Argyles. SEE Flesh Gordon and the Nude Hollywood Argyles (Musical group)
Goetze, Britton A., Jr. N14566..... 0211	Goldsmith, Jerry. N15101..... 0226	GOOD THINGS DON'T LAST FOREVER and BORN TO LOSE YOU. N15593..... 0240	Gordon, Jeff. N15478..... 0237
GOIN' HOME and TEARS OF JOY. N11919..... 0136	Goldstein, Joel. N16086..... 0254	GOOD TIME DELTA MUSIC and FLOATIN' ON THE BAYOU. N11949..... 0137	Gorne, Pydie. N15885..... 0248
GOING AWAY PARTY and THE OLD RUGGED CROSS. N14680..... 0214	Gomez, Robert. N15209..... 0229	GOOD TIME GIRL and I GET SO LONESOME. N13834..... 0190	Gosh, Bobby. N12144..... 0142 N14641..... 0213
Going home. N13527..... 0182	GONE, GONE, GONE. N13253..... 0174	GOOD TIMES. N15005..... 0223 N15861..... 0247	Gosling, John R. G. N14095..... 0197
GOING HOME (TO YOU) and AND YOU. N14297..... 0203	Gone with the wind. N14832..... 0218	A GOOD WOMAN'S LOVE. N15583..... 0240	THE GOSPEL ACCORDING TO IKE AND TWA. N14748..... 0216
Going into space. N14431..... 0207	Gonna find a true love. N13352..... 0177	GOODBYE. N14524..... 0209	The Gospel Commanders (Musical group) N12491..... 0153
Going places. N12843..... 0163	Gonzalez, Cheito. NF255..... 0272	GOODBYE and THE YOU PART OF ME. N12120..... 0142	The Gospel Encores (Musical group) N15594..... 0240
(Gold and new. N12583..... 0155	Gonzalez, Junior. N13959..... 0194		
Gold (Musical group) N13487..... 0181 N16076..... 0254	Gonzalez, Juvenicio. RF305..... 0273		
Goldberg, Barry. N13208..... 0173			

The Gospel Girls (Musical group) N11928..... 0137	Graham, Hilly C. N16117..... 0255	The Grass Roots (Musical group) N11987..... 0138 N13036..... 0179	GREAT MOMENTS WITH JIM REEVES. N13938..... 0193
Gospel Workshop of America Mass Choir. N13662..... 0186	Graham (Hilly) Evangelistic Association. N14111..... 0198 N14112..... 0198	GRASS SONGS. N14817..... 0218	GREAT MOVIE THEMES. N15318..... 0232
The Gospelaire (Musical group) N12195..... 0144 N12197..... 0144	GRAHAM CENTRAL STATION. N12683..... 0158	Graubart, Judy. N12870..... 0164	THE GREAT PEPPERMEAT and CHECK OUT YOUR FRIENDS. N16580..... 0268
The Gospellettes (Musical group) N12529..... 0158	Graham Central Station (Musical group) N12683..... 0158	Graves, Bob. N12704..... 0159	Great piano concertos. N16049..... 0253
Got to get you back. N12997..... 0167	Graham, Jeffrey. N15973..... 0251	Graves, Mel. N15205..... 0229	GREAT POP HITS. N15158..... 0228
Got to let you know. N16080..... 0258	Graham, Ralph. N15516..... 0238	Graves Mitchell Clayton. N12704..... 0159	GREAT POP HITS 1, SUP. 1. N16073..... 0254
Gotta get back to myself. N13351..... 0177	THE GRAM. N12516..... 0153	Gray, Allester Earl. N14087..... 0197	GREAT POP HITS 3, SUP. 3. N15988..... 0251
Gotta have your love. N12135..... 0142	GRAN NEGATIVE BACTEREMIA. N13771..... 0189	Gray, Dobie. N13241..... 0174	GREAT RACHMANINOFF TRANSCRIPTIONS. N14123..... 0198
Gotta leave you, baby. N15616..... 0281	Granner, Charles H. N16582..... 0268 N16583..... 0268	Gray, Leonard H. N12012..... 0139	THE GREAT RAGTIME CLASSICS. N14250..... 0202
GOTTA TAKE IT WITH YOU and PEESE AS THE WIND. N12132..... 0142	Granner, Chuck. SEE Granner, Charles H.	GRAZING GREENER PASTURES. N13377..... 0178	GREAT SCIENCE FICTION FILM MUSIC. N16429..... 0264
Gotti, Tito. NFO-267..... 0275	Gramophone Company, Ltd. N11901..... 0136 N12116..... 0142	THE GREAT AMERICAN AUTO REPAIR ROBERT. N16096..... 0254	GREAT SCOTT -- THE MUSIC OF SCOTT JOPLIN. N13503..... 0181
Gottschalk, Louis Moreau. N15628..... 0241	Gran Mariachi. N12250..... 0146	GREAT AMERICAN MOVIE THEMES. N16408..... 0263	THE GREAT SOUND OF THE GREAT GLENN MILLER AND HIS ORCHESTRA. N15115..... 0226
Gould, Jay R. N12956..... 0166	Grand Funk (Musical group) N13757..... 0189	GREAT AUTHORS: FRANZ KAFKA. N15784..... 0205	GREAT SPECKLED BIRD AND OTHER COUNTRY GREATS. N13294..... 0175
Gould, Johann. N13860..... 0191	Grand Funk Railroad. SEE Grand Funk (Musical group)	Graat Caruso. N15132..... 0227	Great swapp. N15879..... 0248
Goulet, Robert. N12167..... 0143	Grand Funk Railroad (Musical group) N16364..... 0262	Great children's favorites. N13614..... 0184	GREAT THINGS. N14805..... 0217
GOVINA. N13189..... 0173	Grand Hotel (Musical group) N13187..... 0173	THE GREAT COMMANDMENT, AND OTHERS. N15769..... 0245	Greater Harvest and Revival Temple C. O. G. I. C. Choirs. N13962..... 0194
GOZARE TUS RECHERDOS. NF323..... 0274	THE GRAND TOUR and OUR PRIVATE LIFE. N16149..... 0256	GREAT CONCERT OVERTURES. N13508..... 0181	THE GREATEST BANJO PLAYER OF THEM ALL. N14182..... 0200
Gracer, David A. N14328..... 0204	Grande, grande, grande. NF220..... 0271	GREAT COUNTRY HITS 2, SUP. 2. N16075..... 0254	Greatest Christmas gift. N12334..... 0148
GRACIAS A LA VIDA. N13940..... 0194	GRANDPA SHEPHERD. N15833..... 0247	GREAT COUNTRY HITS 4, SUP. 4. N15987..... 0251	THE GREATEST HIT SONGS FROM THE SPECIAL TV OFFERS. N15960..... 0250
Grade a woman. N13733..... 0188	Granfallon. N15408..... 0235	THE GREAT COUNTRY LOVE SONGS. N13612..... 0184 N13640..... 0185	Greatest hits. N13918..... 0193 N14172..... 0200 N15017..... 0224
Graded Press. N12970..... 0166 N12971..... 0166 N12972..... 0166 N12973..... 0167 N13098..... 0170 N13099..... 0170 N13100..... 0170 N13101..... 0170 N14541..... 0210 N14542..... 0210 N14543..... 0210 N14544..... 0210 N15768..... 0245 N15769..... 0245 N15770..... 0245 N15771..... 0245 N15772..... 0245 N15773..... 0245 N15774..... 0245	GRANFALLOON. N15408..... 0235	Great Divide. N12226..... 0145	THE GREATEST HITS OF ENRICO CARUSO. N13901..... 0192 N13902..... 0192
Graff (Ruby) George Barnes Quartet. SEE Ruby Graff George Barnes Quartet.	GRANFALLOON. N15408..... 0235	Great Expectations (Musical group) N13357..... 0177 N13358..... 0177	GREATEST HITS OF THE '30S. N15567..... 0240
	GRANICUS. N13924..... 0193	A GREAT GIFT IDEA. N12679..... 0158	GREATEST HITS OF THE '40S. N15588..... 0240
	Granicus (Musical group) N13924..... 0193	THE GREAT GATSBY. N15576..... 0239	GREATEST HITS OF THE '50S. N15589..... 0240
	Granite Records Corporation. N19749..... 0216 N15125..... 0227	THE GREAT INVITATION and THE BIRD IS ADAPTED TO MAN. N13476..... 0180	GREATEST HITS OF THE '60S. N15590..... 0240
	Grant, Clifford. N15133..... 0227	THE GREAT LOVE SONGS OF OUR TIME. N13641..... 0185	GREATEST HITS OF THE '70S. N15585..... 0240
	Graphing. N12388..... 0150	THE GREAT MAIL ROBBERY and START AGAIN. N13140..... 0171	
	Grappone, Gary. N16086..... 0254		

Greatest hits -- The Eleventh Hour. N14890.....	0220	Greensboro rally. N12797.....	0161	GROOVY SUZI and COUNTRY GAL. N16593.....	0268	GUIDANCE: RELIGION? OR SOMETHING ELSE? N15392.....	0234
Greatest hits, vol. 2. N15656..... N15658.....	0242 0242	Greenslade, Arthur. N12112..... NPO-258.....	0142 0275	Gross, Charles W. N12656.....	0157	Guide for the bride. N12761.....	0160
Greatest love songs of all time. N13616.....	0185	GREENSLEEVES PLUS 20. N14905.....	0220	DAS GROSSE SPIEL and DIE STIMME DES HERZENS. NPO-306.....	0277	Guide for the groom. N12762.....	0160
Greatest of Eddy Arnold. N15117.....	0226	Greer, Mark. N16539.....	0267	Grossman, Steve. N15536.....	0238	GUIDELINES FOR THE CARE OF THE DIFFICULT PATIENT. N13145.....	0171
Greatest of Mario Lanza. N15131.....	0227	GREETINGS FROM JAMAICA. N12159.....	0143	Grossman, Steven. N15562.....	0239	Gigliola, Theodore W. N12322.....	0148
THE GREATEST SONG I'VE EVER HEARD and A WOMAN GROWS. N15932.....	0249	Greger, Max. NPO-281..... NPO-314.....	0276 0277	Grovemor, Russ. N12934.....	0165	Gilbeau, Floyd. N12293.....	0147
El Greco -- en su vida y su obra. N15354.....	0233	Gregorian chant. NPO-313.....	0277	GROVER. SEE Oz, Frank.		Gilbeau, Gih. SEE Gilbeau, Floyd.	
GREEK AND ROMAN SPORTS. N14557.....	0210	Gregorianischer Choral. NPO-313.....	0277	GROVER SINGS THE BLUES. N15935.....	0249	Guillot, Olga. N2244.....	0271
GREEK CH PATTERN AND I WITH LONG E VALUE. N16251.....	0259	Gregory, George A. N12181.....	0144	Groves, Charles. N15071..... N15539.....	0225 0238	GUILTY OF ROCK 'N' ROLL and FOT ME IN THE MUSIC. N12450.....	0152
Green, Al. N15600.....	0240	Gregory James Edition (Musical group) N15955.....	0250	GROWING TOGETHER. N15534.....	0238	THE GUITAR ALBUM. N14649.....	0213
Green, Arthur F. N14791.....	0217	Grieg, Edward Eagerup. N16427.....	0264	Grubbs, Oscar. N16094.....	0254	GUITAR BOOGIE and RIGHT ON. N14681.....	0214
Green, Darren. N14227..... N15663.....	0201 0242	Grieg: Piano concerto in A minor, opus 16. N16427.....	0264	Grunt Records. N14037..... N14188..... N14252..... N14253.....	0196 0200 0202 0202	GUITAR MAN. N12027.....	0139
GREEN EYED LADY and LION. N13305.....	0176	Grier, Posey. N13227.....	0174	Grosin, Dave. N14437.....	0208	Guitar quintet in C / String quintet in E. N15731.....	0244
GREEN, GREEN HILLS OF MAINE. N12426.....	0151	Grierson, Ralph. N12817..... N13022..... N13753.....	0162 0168 0198	Gruzaan, Norman Roy. N12863..... N16017.....	0163 0252	LA GUITARRA DE ROBERTO ROJAS. N2767.....	0272
Green, Janelle. N16538.....	0267	GRIEVOUS ANGEL. N12681.....	0158	Guaranabera. N13940..... N13944.....	0193 0194	Guitars and Harps (Musical group) NPO-235.....	0274
Green Ketchup's Synthesizer. SEE Leo Hassler Synthesizer.		Griff, Ray. N14196.....	0200	Guarare. N2280.....	0272	GULLIVER'S TRAVELS (JOE PEEY TO BROODINGWAG) N15687.....	0243
Green, Lloyd. N11965..... N14679.....	0138 0214	Griffin (James) and Company. SEE James Griffin and Company (Musical group)		Guerra, Manny R. SEE Guerra, Manuel R.		Gunn, Moses. N16096.....	0254
Green onions. N13730.....	0188	Griffin, Larry. N15723..... N15843.....	0244 0247	Guerra, Manuel R. N15917..... N15918.....	0249 0249	GUNPOWDER AND THE TRANSFORMATION OF EUROPE. N15186.....	0228
Green, Robert Thomas. N16520.....	0266	Griffin (Musical group) N14870.....	0219	Guerra, Rudy. N15918.....	0249	Gasman Record Company. N12349..... N12349..... N12562..... N12563..... N12564.....	0149 0155 0155 0155 0155
Green, Sonny. N15099.....	0226	Griffith, Johnny. SEE Johnny Griffith, Inc. (Musical group)		GUESS THAT TUNE! N14026.....	0196	Gustavo. SEE Gloria and Gustavo.	
Green, Vaughn. N14668.....	0214	Griller String Quartet. N15732..... N15733.....	0244 0244	GUESS WHO and ALL I EVER WANT FROM YOU (IS YOU) N12476.....	0152	Guzman, George A. N14848.....	0219
Greenberg, Jerry. N12706.....	0159	Grishaw, Derald J. N12184.....	0144	The Guess Who (Musical group) N14174..... N14742..... N15010..... N15015.....	0200 0216 0223 0224	Guzman, Paquito. N12984.....	0167
Greene, Jack. N12143..... N16436.....	0142 0264	Griestad, William W. N13974.....	0194	Guevara, Carlos. N2215.....	0270	GINECOLOGIC ONCOLOGY -- CERVIX AND ENDOMETRIUM. N14792.....	0217
The Greenfield Express (Musical group) N13535..... N13730.....	0182 0188	GRINGO EN MEXICO and CHILDREN. N13239.....	0174	Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. SEE Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc.		GINECOLOGICAL LAPAROSCOPY. N14789.....	0217
Greenfield (Musical group) N13929.....	0193	Gripper, Fred. N16219.....	0258				
Greenhouse, Bernard. N15315.....	0232	Grollier Educational Corporation. N12193..... N12194.....	0144 0144				
		Grooves for dancing. N12579.....	0155				

GYPST.	HALEY: HIGHLIGHTS FROM "LA	Hancock, Herbie.	Hansson, Bo.
N14136..... 0199	JUIVE."..... 0215	N12459..... 0152	N13213..... 0173
H and G Pandall, Inc.	HALEY, Jacques Fromental.	Hancock (Herbie) Group.	THE HAPPIEST DAYS OF ALL.
SEE Pandall (H and G) Inc.	N14731..... 0215	SEE Herbie Hancock Group	N15961..... 0250
		(Musical group)	
H. P. and Bell Productions.	Half a cup.	Hand in hand with love.	Happiness is a girl like you.
N12919..... 0165	N13831..... 0190	N12866..... 0163	N13218..... 0173
NF155..... 0269	Half empty bed.	Hand me down.	HAPPY BABY.
NF161..... 0269	N12634..... 0157	N16209..... 0257	N15407..... 0235
H. P. C., Inc. H P C Sound	HALP THAT MUCH and IT'S TIME	HAND ME DOWN MAN and BLACK OUT	Happy blues.
Productions.	IO CROSS THAT BRIDGE.	IN A BROWN OUT.	N15265..... 0231
N15999..... 0251	N12143..... 0142	N15555..... 0239	HAPPY CHILDREN.
N15990..... 0251			N12246..... 0146
N16517..... 0266			
H P C Sound Productions.	Hall, Dave.	THE HARD OF GOD.	HAPPY DREAMER and LIKE THE
division of H. P. C., Inc.	N14826..... 0218	N13824..... 0190	CLOUDS.
SEE H. P. C., Inc. H P C	Hall Institute of Real Estate,	Hand of love.	N14212..... 0201
Sound Productions.	Inc.	N15838..... 0247	HAPPY ENDING.
H. P. LOVECRAFT: THE RATS IN	N15120..... 0227	Handel, George Frederick.	N13268..... 0175
THE WALLS.	Hall, Jimmy Gray.	N11979..... 0138	Happy Hofbraeugarten Band.
N15866..... 0248	N14692..... 0214	HANDS and I'LL BE HOLDING ON.	N12424..... 0151
Haack, Warren.	Hall of fame.	N15286..... 0231	N12425..... 0151
N15024..... 0224	N11994..... 0139	HANG IN THERE.	N12426..... 0151
Haban Show (Musical group)	Hall, Tom T.	N12609..... 0156	N12427..... 0151
NF205..... 0270	N12486..... 0153	HANG IN THERE, GIRL.	N12428..... 0151
HABIENDO TAMTA GENTE and LOS	N14337..... 0204	N13235..... 0174	N12429..... 0151
BRAZOS TUROS.	N14350..... 0205	N15067..... 0225	N12430..... 0151
NF244..... 0271	N14362..... 0205		
	N14365..... 0205	Hang in there, Josie.	HAPPY HONKY TONK.
Habit I can't break.	N15559..... 0239	N14619..... 0212	N14877..... 0220
N16385..... 0262			
HABLANDO CLARO.	Halley.	Hang it on me.	HAPPY HOOP.
N15246..... 0230	N15970..... 0251	N15141..... 0227	N14863..... 0219
Hackensack (Musical group)	Hallman, Nick.	HANGIN' AROUND THE OSEH-	THE HAPPY SIDE OF LOVE and IF
NFO-294..... 0276	SEE Hallman, Roy Nicholas.	VATORY.	YOU'VE GOT LOVE.
Haffner.	Hallman, Roy Nicholas.	N13544..... 0182	N16534..... 0267
N15187..... 0228	N11913..... 0136	Hanging on.	HAPPY TIMES.
		N15650..... 0242	N12706..... 0159
Haggard, Merle.	Halloran (Jack) Singers.	HANK.	Happy times, Dec. 1973.
N13004..... 0167	SEE Jack Halloran Singers.	N14441..... 0207	N12706..... 0159
N13005..... 0167	Hamari, Julia.	Hank -- Hank Williams.	Happy Times Orchestra.
N14339..... 0204	NFO-315..... 0277	N14441..... 0207	SEE New Happy Times
N14341..... 0204	HANAPONE.	HANK, JUNIOR.	Orchestra.
N14343..... 0204	N13267..... 0175	N12046..... 0140	The Happy Twins (Musical
N14351..... 0205	Hamilton, Chico.	Hank Williams -- 29 great	group)
N14356..... 0205	N12908..... 0165	years.	NFO-275..... 0276
N14363..... 0205	Hamilton, George, 4th.	N14456..... 0207	HARBOUR.
N14366..... 0205	N14172..... 0200	HANS CHRISTIAN ANDERSEN: HIS	N14135..... 0199
N14373..... 0205	N14208..... 0201	POEMS AND THE STORY OF HIS	Harbus, Neil.
N14376..... 0205	N14213..... 0201	LIFE.	N12846..... 0163
N14378..... 0205	N16405..... 0263	N15867..... 0248	Harcourt Brace Jovanovich,
N14379..... 0205	Hamilton, Malcolm.	HANS PFITZNER: PALESTRINA.	Inc.
N14382..... 0205	N11979..... 0138	NFO-328..... 0278	N13570..... 0183
N16114..... 0255	Hamilton, William L.	Hansel and Gretel.	Harcourt Brace Jovanovich,
N16366..... 0262	N11906..... 0136	N13812..... 0190	Inc. Guidance Associates.
Hagopian, Hovhannes.	Hamlet.	Bansen, Jack.	N12574..... 0155
N15455..... 0236	N16428..... 0264	N14546..... 0210	Harcourt Brace Jovanovich,
HAIKU.	Haalisch, Marvin.	N16272..... 0259	Inc. Guidance Associates,
N14001..... 0195	N12478..... 0152	N16281..... 0260	Inc.
Hair.	Hammel, Donnie.	HANSON AND HUTCHINGS PARADE OF	N12571..... 0155
N15018..... 0224	N12936..... 0165	DIRECTS.	N12572..... 0155
HAIR: THE AMERICAN TRIBAL LOVE	Hammond, Albert.	N12796..... 0161	N12573..... 0155
ROCK MUSICAL.	N13638..... 0185	N12806..... 0162	N12575..... 0155
N15018..... 0224	N16342..... 0261	Hanson (Musical group)	N12641..... 0157
		N15440..... 0236	N12642..... 0157
Hale, Lillian.	Hammond, Johnny.	Hanson (Ron) Productions.	N12643..... 0157
N16578..... 0268	N13456..... 0180	N15310..... 0232	N12644..... 0157
N16579..... 0268	HAMMOND ON VELVET STRINGS.	Hanson, T.	N12645..... 0157
	NF157..... 0269	N12792..... 0161	N13048..... 0169
Hale, R.	Hampton, Paul.		N13049..... 0169
N12793..... 0161	N13561..... 0183		N13050..... 0169
			N13571..... 0183
Hale, T.			N13572..... 0183
N12793..... 0161			N13573..... 0183
			N14085..... 0197
			N14086..... 0197

Harcourt Brace (con.)	N16413.....	0263	N12038.....	0140	Hawkes, John.	
N14421.....	N16414.....	0206	N12040.....	0140	N16500.....	0266
N14422.....	N16415.....	0207	N12325.....	0174		
N14423.....	N16416.....	0207	N12386.....	0205	Hawkeye.	
N14424.....	N16508.....	0207	N15067.....	0225	N12987.....	0167
N15135.....	N16509.....	0227				
N15136.....	N16510.....	0227	Hart, Jim.		Hawkins, Coleman.	
N15137.....	N16511.....	0227	N15823.....	0247	N12638.....	0157
N16506.....	N16512.....	0266			N16379.....	0262
N16507.....	N16513.....	0266	Hartman, Tom.			
	N16514.....	0266	N16409.....	0263	Hawkins, Victoria.	
HARE LABOR.	N16515.....	0266	N16410.....	0263	N14600.....	0212
N13953.....	N16584.....	0268				
N16024.....	N16585.....	0268	Hartsook, Jimmy.		Hawthorne, Nathaniel.	
	N16586.....	0268	N14823.....	0218	N15868.....	0248
HARE TIMES.	N16587.....	0268			N16530.....	0267
N12051.....	N16588.....	0268	Harvey, Alex.			
	N16589.....	0268	N13742.....	0188	Haydn Concerto in D major.	
Hardean, N. B.	N16590.....	0268			N11951.....	0137
N13472.....	N16591.....	0268	Harvey Records, Inc.		Haydn: Floetenguartette.	
	N16592.....	0268	N12910.....	0165	NFO-318.....	0277
Harden, Guy.			N12911.....	0165		
N15174.....			N12912.....	0165	Haydn, Joseph.	
			N12913.....	0165	N11951.....	0137
Hardian, Terrence.					N15732.....	0244
N14554.....			Harvey (Sensational Alex)		N15733.....	0244
N14556.....			Band.		NFO-317.....	0277
N14557.....			SEE Sensational Alex Harvey		NFO-318.....	0277
N14560.....			Band.		NFO-322.....	0277
N14562.....					NFO-323.....	0277
	Harrell, Carnell.		Barwick, Herbert J.			
	N14770.....	0215	N12710.....	0159	BAYON: QUARTET IN B FLAT	
Hardin, Mel.	N15303.....	0232			MAJOR, OPUS 71, NUMBER 1;	
N12909.....			Barwood, Elizabeth.		QUARTET IN D MAJOR, OPUS 71,	
			N15190.....	0229	NUMBER 2; QUARTET IN E FLAT	
Hardin Silva, Marlene.					MAJOR, OPUS 71, NUMBER 3.	
N13200.....			Baskell, Jimmie.		N15733.....	0244
			N15810.....	0247		
Hardman, Mel.			N16108.....	0254	BAYON: QUARTET IN C MAJOR,	
N15737.....					OPUS 74, NUMBER 1; QUARTET	
					IN P MAJOR, OPUS 74, NUMBER	
Hardwell, Harold.					2; QUARTET IN G MINOR, OPUS	
N14715.....					74, NUMBER 3.	
					N15732.....	0244
Hare, W. S. C.						
N15720.....					Haydn: Quartets in B flat	
					major, D major, E flat	
Hargrove, Linda.					major, opus 71.	
N12668.....					N15733.....	0244
HARLAN COUNTY and I'LL LEAVE					Haydn: Quartets in C major, P	
THIS WORLD LOVING YOU.					major, G minor, opus 74.	
N15751.....					N15732.....	0244
Harlem School of the Arts.					Haydn: Quartets, opus 71,	
N15064.....					numbers 1, 2, 3.	
					N15733.....	0244
HARLEM SONG (INST.)						
N15455.....					Haydn: Quartets, opus 74,	
					numbers 1, 2, 3.	
HARLEM SONG (VOCAL)					N15732.....	0244
N15454.....						
					Haydn: Sinfonia concertante /	
Harlow, Andy.					Symphonie Nummer neunzig.	
N13355.....					NFO-317.....	0277
Harmon, Vera.					Haydn: Streichquartette Nummer	
N13524.....					vierundvierzig B dur, Nummer	
					funfundvierzig C dur.	
HARMONIZE and LOVE'S IN THE					NFO-322.....	0277
ROSES.						
N14875.....					Haydn: Symphonien Nummer	
					neunundneunzig und hundert.	
Harmonizing For.					NFO-323.....	0277
SEE Harmonizing Four						
(Musical group)					Haydn Variationen.	
					NFO-308.....	0277
Harmonizing Four (Musical						
group)					Hayes, Isaac.	
N15759.....					N14281.....	0203
					N15333.....	0233
Harmony (Musical group)						
N14755.....					Rayman, Richard.	
					N15042.....	0224
Harnoncourt, Nikolaus.					HARRIDE and WASN'T IT NICE IN	
N15726.....					NEW YORK CITY.	
					N15882.....	0248
Harper and Fow Publishers,						
Inc.					HATZ.	
N15548.....					N16538.....	0267
N15874.....						
N15875.....						
N15876.....						
N15877.....						

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Haze (Musical group) N16538.....	0267	Heaven Bound (Musical group) N15929.....	0249	Help me. N15660.....	0242	Here you come again. N16111.....	0255
Hazelend Foundation, Inc. N15847.....	0247	HEAVEN IN MY SOUL. N14428.....	0207	HELP YOURSELF and WHAT'S GOING ON? N13081.....	0169	Here's to life. N13944.....	0194
N15848.....	0247	HEAVENLY and ZOOM. N13082.....	0169	HELPLESS FOR YOUR LOVE and PREACHER JOHN. N16086.....	0254	HERE'S TO THE STATE OF RICHARD NIXON and POWER AND GLORY. N13486.....	0181
N15849.....	0247	Heavy on your mind. N12067.....	0140	Hemmings, David. N15647.....	0242	Here's to you, darling. N12065.....	0140
N15850.....	0247	HEAVY ORGAN AT CARNEGIE HALL. N14739.....	0216	Hemphill, Bob. N16457.....	0264	Here's tomorrow. N15073.....	0225
N15851.....	0247	N15002.....	0223	Hendeles, Leslie. N16015.....	0252	Herinex, Raimund. N15539.....	0238
N15852.....	0247	Heavy steppin'. N16006.....	0252	Henderson, Eddie. N12696.....	0159	Heritage of gold. N12602.....	0156
N15853.....	0247	HEAVY TRAFFIC. N11899.....	0136	N15341.....	0233	Heritage Publishers, Inc. N13806.....	0190
N15854.....	0247	Hegel, Rob. N15107.....	0226	Henderson, Joe. N15914.....	0249	N14708.....	0215
N15855.....	0247	Heiler, Anton. N15727.....	0244	N16014.....	0252	Heritage Records. N16533.....	0267
HE IS COMING SOON. N15717.....	0243	Heilman, Richard O. N15848.....	0247	Henderson, Willie. N15955.....	0250	HERMAN SCHWARTZ and LOVIN' THE POOL OUT OF ME. N15892.....	0248
He may be your man. N14267.....	0202	N15849.....	0247	Hendrickson, Dick. SEE Hendrickson, Richard Harry. N15955.....	0250	Herman, Woody. N15312.....	0232
HE SAID HAN and ON MY ROAD. N15844.....	0247	N15850.....	0247	Hendrickson (R. H.) Pro- ductions. N12763.....	0161	N15357.....	0233
He still plays on. N15096.....	0226	N15851.....	0247	N12764.....	0161	N15494.....	0237
HE TAUGHT ME HOW TO LOVE and IT'S A LONG WAY HOME. N15931.....	0249	Heindorf, Ray. N16408.....	0263	Hendrickson, Richard Harry. N12763.....	0161	N16365.....	0262
HE USED TO TREAT HER. N11956.....	0137	Heinrich, Anthony Philip. N13449.....	0179	N12764.....	0161	Hermanas Hernandez. N16191.....	0257
He who is without sin (let him judge me) N12131.....	0142	Heinsen, Arthur C., Jr. N15414.....	0235	Hendrix, Jimi. N12503.....	0153	HERMANAS RIVAS. N2264.....	0272
He won't mind. N12493.....	0153	Held, Don. N12793.....	0161	HERRY COW. N14397.....	0206	Hermanos Barron. N15168.....	0228
HEAD HUNTERS. N12459.....	0152	Hellios Records, Inc. N13974.....	0194	Henry Cow (Musical group) N14397.....	0206	Hermanos Zaizar. N2200.....	0270
Head, Roy. N14296.....	0203	HE'LL BE THERE. N11927.....	0137	HENRY'S HAPPY SOUND / LINKS ELECTRONIC and EASY LISTENING / MODERN MOVEMENT. NFO-276.....	0276	Hernando y Emilio. N2254.....	0272
HEAD TO THE SKY. N13166.....	0172	He'll never love you. N13090.....	0170	HENRY'S HIGHWAY FILLIN' Station. N14283.....	0203	Hernandez, Catalina. SEE Hermanas Hernandez.	
HEADIN' FOR NEW YORK CITY. N14641.....	0213	Hell up in Harlem. N11968.....	0138	Henson. N13133.....	0171	Hernandez, Jose Maria DeLeon. N12449.....	0152
Healey, Stephen J. N14098.....	0197	N13183.....	0172	N15672.....	0242	Hernandez, Maria DeJesus. SEE Hermanas Hernandez.	
HEALING THE WHOLE MAN. N14531.....	0209	HELLO. N12995.....	0167	Henson, Jim. N15937.....	0250	HERO and HEROINE. N12993.....	0167
HEALTH CARE: CRISIS AND CURE. N14664.....	0213	HELLO, LOSANGELES and THE BEST THING THAT EVER HAPPENED. N15899.....	0248	Herbie Hancock Group (Musical group) N12459.....	0152	Herriot, James. N16100.....	0254
Healy, Edward P. N14574.....	0211	HELLO, LOVE. N14246.....	0202	The Herd (Musical group) N15312.....	0232	Herrmann, Bernard. N16429.....	0264
HEAR IT and WRITE. N14422.....	0207	HELLO, LOVE and MOONGLOW IN THE MORNING. N16033.....	0252	HERE COMES INSPIRATION. N14016.....	0195	Hersh, Paul. N14250.....	0202
Hearn, David. N15521.....	0238	HELLO, OUT THERE and TOP OF THE MORNING TO YOU. N15476.....	0237	HERE COMES LITTLE ADRREY. N12913.....	0165	Hershey, Solomon G. N14785.....	0217
Heart full of love. N12156.....	0143	Hello, pawnshop. N15479.....	0237	HERE COMES NY BABY SACK AGAIN and HARY LEP. N15750.....	0245	He's a hard habit to break. N15761.....	0245
HEART SOUNDS and MURMURS. N14669.....	0214	HELLO, TROUBLE and YOUR TENDER LOVING CARE. N13009.....	0167	Here today and gone tomorrow. N14756.....	0216	He's able. N15266.....	0231
HEART TO HEART. N12519.....	0154	Helmundollar, Gene. N15301.....	0232	Here together. N12875.....	0164	HE'S MINE and WE'RE GONNA HAVE A GOOD TIME. N13245.....	0174
Heartbeats (Musical group) N15067.....	0225	N15302.....	0232			HE'S YOUR BABY NOW (YOU ROCK HIM TO SLEEP) and HALF EMPTY BED. N12634.....	0157
Heartsfield (Musical group) N16047.....	0253	Hells, Jim. N12587.....	0156				
Heath, Ted. SEE Ted Heath Orchestra.		N15902.....	0249				
HEAVEN. N16398.....	0263						

Rester, Tony. N12499.....	0153	High risk infant. N12926.....	0165	HIS HOLINESS GURU BAWA -- SONGS OF GOD'S GRACE. N15123.....	0227	Hofbraeugarten German Village Band. N12424.....	0151
THE HEXORCIST. N14395.....	0206	HIGH SCHOOL QUEEN. N12566.....	0155	HIS HOLINESS GURU BAWA SPEAKS OF GOD. N15124.....	0227	N12425.....	0151
HEY, BABE (IS THE GETTIN' STILL GOOD)? N12785.....	0161	HIGHER GROUND. N13456.....	0180	HIS MATCHLESS GRACE. N13197.....	0173	N12426.....	0151
HEY, GOOD LOOKIN'. N14032.....	0196	HIGHLIGHTS FOR WORSHIP PLANNERS. N12110.....	0142	HIS SONG SHALL BE WITH ME. N13540.....	0182	N12427.....	0151
HEY, BAWK and SOFT THE SUMMER WIND BLOWS. N13746.....	0188	Highlights from Baley's La Juive. N14731.....	0215	HIS 12 greatest hits. N15655.....	0242	N12428.....	0151
HEY, MISTER DREAMER. N16124.....	0255	Highlights from "La Juive." N14731.....	0215	Historia de una paloma. N1719.....	0269	N12429.....	0151
Hey, Mohican. N14266.....	0202	HIGHLIGHTS FROM THE ROCK OPERA "VIRGIN." N16399.....	0263	HISTORICAL AND CULTURAL ATTITUDES. N15847.....	0247	N12430.....	0151
HEY THERE, GIRL. N16465.....	0265	HIGHLIGHTS OF THE AMERICAN MEDICAL ASSOCIATION 1973 CLINICAL CONVENTION. N12924.....	0165	Historical anthology of music. R12314.....	0148	Hofer, Kenny. N14768.....	0216
HEY THERE, GIRL and SOMEONE THAT I CAN FORGET. N14908.....	0220	HIGHLIGHTS OF THE UNIVERSITY OF WASHINGTON'S SYMPOSIUM ON DRUG THERAPY. N12319.....	0148	R15726.....	0244	Hofer (Kenny) Orchestra. SEE Kenny Hofer Orchestra.	
The Heywoods (Musical Group) N11988.....	0138	The Highsteppers (Musical group) N13891.....	0192	R15727.....	0244	Hoffman, Alfred J. N12861.....	0163
Hi Recording Corporation. N13502.....	0181	HIGHSTREPPIN' AND PANCY TANCIN'. N13891.....	0192	R15728.....	0244	Hoffman, Jerry. N15989.....	0251
N13505.....	0181	THE HIGHWAY OF LOVE and YOU MAKE IT EASY. N13350.....	0177	R15729.....	0244	N15990.....	0251
N15600.....	0240	Highway 1 (excerpt) N14626.....	0212	R15730.....	0244	Hoffman, Larry. N15544.....	0239
N15650.....	0242	Highway 1, U. S. A. N14626.....	0212	R15731.....	0244	Hogan, Larry. N13085.....	0170
Hiatt, John. N13544.....	0182	Hilby, Joan. N14517.....	0209	R15732.....	0244	HOLDING ON. N13534.....	0182
Hiawatha (excerpt) N14626.....	0212	Hildegard. N15991.....	0251	R15733.....	0244	Holding on to heaven. N12111.....	0142
Hiawatha's wedding feast. N14626.....	0212	Hill, Fraser. N12155.....	0143	R15734.....	0244	HOLDING THINGS TOGETHER and OLD MAN FROM THE MOUNTAIN. N16114.....	0255
HICKORY and CHARISMA. N13555.....	0183	Hill, Z. Z. N13134.....	0171	Hit. N12167.....	0143	HOLDING THINGS TOGETHER and OLD MAN FROM THE MOUNTAIN. N16114.....	0255
Hickory Records, Inc. N1234.....	0149	N13893.....	0192	Hit rock classics. N15453.....	0236	Holdridge, Lee. N12223.....	0145
N12543.....	0154	Hillard, Keith. N14703.....	0214	HIT SOUNDS -- NEW AND OLD. N12615.....	0156	HOLDS AND MELLOW ROLLS. N15225.....	0230
N12646.....	0157	Hinton, Joe. N12527.....	0154	HITS A PARTY. NPO-258.....	0275	A HOLIDAY GIFT JUST FOR YOU. N12528.....	0154
N13148.....	0171	HIPPY TI YC and MAMA'S GOT THE KNOW HOW. N13141.....	0171	HITS OF THE 60'S. N13620.....	0185	Hollman, Don. N15890.....	0248
N13767.....	0189	HIROSHIMA. N13424.....	0179	Hits that made it happen. N11995.....	0139	Holland, Brian. N14752.....	0216
N14193.....	0200	HIS AND HERS and THERE STANDS THE MAN. N15257.....	0230	Ho, ho, ho (who'd be a turkey at Christmas?) N1146.....	0269	HOLLIES. N16484.....	0265
N14194.....	0200	HIS GENTLE LOOK: A PILGRIMAGE IN SONG. N15180.....	0228	Hoagland, Diana. N13881.....	0192	Hollies (Musical group) N14502.....	0209
N14508.....	0209	Hodges, Gladys D. N13115.....	0170	N14717.....	0215	N14506.....	0214
N15568.....	0239	Hodges Golden Train Series. N13115.....	0170	Hock, Michael D. N15693.....	0243	N16484.....	0265
N15749.....	0245	Hodges, Gladys D. N13115.....	0170	N15694.....	0243	Holliger, Heinz. NPO-310.....	0277
N16126.....	0255	Hodges Golden Train Series. N13115.....	0170	Hoddnott, Alan. N1159.....	0269	Holliger, Ursula. NPO-310.....	0277
N16425.....	0264	Hodges Golden Train Series. N13115.....	0170	HODDINOTT: ROMAN DREAM and TATE: APPARITIONS. N1159.....	0269	Hollister, Leo E. N14099.....	0198
HIDATSA SONGS. N14815.....	0218	HIS GENTLE LOOK: A PILGRIMAGE IN SONG. N15180.....	0228	Hodge, Catfish. N15092.....	0226	THE HOLLOW OF THE THREE BILLS / YOUNG GOODMAN BROWN. N16530.....	0267
HIDING FROM SPOOKY. N12912.....	0165	HIGH RISK INFANT. N12926.....	0165	Hodge, Chris. N14824.....	0218	Holloway, Edward. N15387.....	0234
Higgins, Marilyn S. N14510.....	0209	HIGHER GROUND. N13456.....	0180	N15661.....	0242	Rolly, Doyle. N16031.....	0252
High cost of cigarette smoking. N13474.....	0180	HIGHLIGHTS FOR WORSHIP PLANNERS. N12110.....	0142	Hodges, Gladys D. N13115.....	0170	HOLLYWOOD. N15195.....	0229
High flying me. N15369.....	0234	Highlights from Baley's La Juive. N14731.....	0215	Hodges Golden Train Series. N13115.....	0170	The Hollywood Cowboys (Musical group) N16026.....	0252
HIGH NOON. N13805.....	0190	Highlights from "La Juive." N14731.....	0215	Hoelscher, Ulf. N13017.....	0168	Hollywood stamped. N16379.....	0262
High on the music. N15140.....	0227	HIGHLIGHTS FROM THE ROCK OPERA "VIRGIN." N16399.....	0263	Hoetter, Heinz. NPO-275.....	0276		
HIGH ON THE SEA. N15232.....	0230	HIGHLIGHTS OF THE AMERICAN MEDICAL ASSOCIATION 1973 CLINICAL CONVENTION. N12924.....	0165	NPO-276.....	0276		

HOLLYWOOD TOWN. N14886.....	0220	HOME GROWN COUNTRY. N12020.....	0139	HONKY TONKIN' and LET ME MAKE THE BRIGBT LIGHTS SHINE. N14491.....	0208	Horslips (Musical group) N12103.....	0141
Holman, Ralph M. N12916.....	0165	HOME, HOME ON THE ROAD. N15446.....	0236	HONKY TONKY LADY'S LOVER MAN and HIP TIP. N15056.....	0225	Horsman Dolls, Inc. N15407.....	0235
Holmes, Clint. N14619.....	0212	Home is anywhere you are. N11903.....	0136	Hoochie coochie har kau. N12134.....	0142	Horstman, Merle T. R13721.....	0187
Holmes, Eugene. N15539.....	0238	HOME IS SUCH A LONELY PLACE TO GO. N11940.....	0137	Hooda, K. N14698.....	0214	Horstman's piano tuning instruction manual. N13721.....	0187
Holmes, Marvin. N13586.....	0184	HOME IS WHERE MY HEART IS. N14379.....	0205	HOODOOIN' OF MISS PANNY DEBERRY and JUST OUTSIDE CHICAGO. N13010.....	0167	HORSTMAN'S TUNING TAPE TO BE USED WITH HORSTMAN'S PIANO TUNING INSTRUCTION MANUAL. N13721.....	0187
Holmes, Rick. N15170.....	0228	Home on the range. N12625.....	0157	Hook (Marcus) Roll Band. SEE Marcus Hook Roll Band.		Horton, Frederick B. N15520.....	0238
Holmes, Rupert. N14480.....	0265	HOME THOUGHTS. N12101.....	0141	HOOKED ON A FEELING. N15060.....	0225	Horton, Gaylon J. N12921.....	0165
Holt, Earl P. N16488.....	0264	Homemade lady. N12163.....	0143	HOOKED ON A FEELING and GOTTA HAVE YOUR LOVE. N12135.....	0142	HOT ASHES, AND OTHERS. N13298.....	0175
Holt (Isaac) Unlimited. SEE Isaac Holt Unlimited (musical group)		HOMERO FRANCESCCH, PIANO: SCHUBERT, MENDELSSOHN BARTHOLOI, HAVEL WFO-312.....	0277	Hooker, Ladd. N15822.....	0246	The Hot Band. SEE Sylvester and the Hot Band.	
Holt, Rinehart and Winston, Inc. N12140..... N12141..... N12142.....	0142 0142 0142	Hosrich, Montague. N12519..... N12520.....	0154 0154	Hookfoot (Musical group) N12544.....	0154	Hot Ice (Musical group) N13950.....	0194
Holt, William J. N13575.....	0183	Hosrich, Monty. SEE Hosrich, Montague.		Hooper (Les) Big Band. SEE Les Hooper Big Band.		Hot Sauce. N15370.....	0234
Holt's Impact. N12140..... N12141..... N12142.....	0142 0142 0142	Honestly, love. N12122.....	0142	Hooper, Wayne. N13556..... N13557.....	0183 0183	HOT SOX. N15741.....	0244
HOLY. N15306.....	0232	Honey. N16034.....	0252	THE HOOPLE. N15314.....	0232	Rot Tuna (Musical group) N14252.....	0202
Holy creation. N12497.....	0153	HONEY and I WILL NEVER GET CVEN YOO. N15477.....	0237	Hopefully. N13236.....	0174	HOTCAKES. N12460.....	0152
The Holy Lights (Musical group) N11971.....	0138	HONEY, I LOVE YOU and UNTIL YOU COME HOME. N13006.....	0167	HOPEFULLY (I'LL BE OUT OF MY MIND) and YOU DON'T NEED TO MOVE A MOUNTAIN. N13236.....	0174	HOTCHNER, A. E. N12660.....	0158
Hcly Lord. N16218.....	0258	(Honey) just as long as you are there. N16401.....	0263	HOPI SOCIAL DANCE SONGS. N11897.....	0136	HOTCHNER ON HEMINGWAY. N12660.....	0158
THE HOLY SPIRIT IN THE OLD TESTAMENT. N15794.....	0246	HONEY (OPEN THAT DOOR) and TAKE THE TIME IT TAKES. N16034.....	0252	HOPI SOCIAL DANCE SONGS. N11897.....	0136	Rotspur (Musical group) N13878.....	0192
THE HOLY SPIRIT IN THE TEACHINGS OF JESUS. N15795.....	0246	HONEYDOCKLE HONEY and DADDY'S DRINKING UP OUR CHRISTMAS. N12154.....	0143	Hopkin, Mary. N13023.....	0168	Rotter, Heinz. SEE Roetter, Heinz.	
THE HOLY SPIRIT SINCE PENTECOST. N15796.....	0246	Honky tonk angel. N13654.....	0186	LA HORA DE PENSAR EN TI. NF257.....	0272	Roughton Mifflin Company. N13051.....	0169
HCHAGE TO ARTUR ROBINSTEIN AND VIADAMIR (sic) HOROWITZ. N14907.....	0220	HONKY TONK BLUES. N14460.....	0208	Horacio. N13115.....	0170	N13052.....	0169
Homage to Casals. N13886.....	0192	HONKY TONK CAHOUSEL. N13404.....	0178	Hormones and reproduction. N16508.....	0266	N13053.....	0169
HOMAGE TO PAELO CASALS. N13886.....	0192	Honky tonk blues -- Hank Williams. N14460.....	0208	HORN CONCERTOS BY LEOPOLD MOZART, TELEMAN, CHERUBINI, WEBER, POERSTER. N13755.....	0188	N13054.....	0169
Homage to Rubinstein and Horowitz. N14907.....	0220	HONKY TONK HEAVEN. N14349.....	0205	Horn, David. N15292.....	0231	N13055.....	0169
Hosara, Ralph E., Jr. N12180.....	0144	HONKY TONK COWBOY. N15301.....	0232	HORN OF THE HOUR. N12655.....	0157	N13056.....	0169
Rome. N16382.....	0262	HONKY TONK NIGHT TIME BAN. N13005.....	0167	Horn, Paul. N16481.....	0265	N13057.....	0169
RCHE AGAIN. N14371.....	0205	HONKY TONK SPEND BY WHOLE LIFE LOVING YOU. N12068.....	0140	Horowitz, David. N14912.....	0221	N13058.....	0169
HOME COOKIN'. N13509.....	0181	HONKY TONK TONKIN' and LET ME MAKE THE BRIGBT LIGHTS SHINE. N14491.....	0208	Horowitz, Vladimir. N13760..... N14551.....	0172 0210	N13059.....	0169
				HORSE COME TO AMERICA -- 1493. N12754.....	0160	N13060.....	0169
						N13061.....	0169
						N13062.....	0169
						N13063.....	0169
						N13064.....	0169
						N13065.....	0169
						N13066.....	0169
						N13067.....	0169
						N13068.....	0169
						N13069.....	0169
						N13070.....	0169
						N13071.....	0169
						N13072.....	0169
						N13073.....	0169
						N13074.....	0169
						N13075.....	0169
						N13076.....	0169
						N13077.....	0169
						N13078.....	0169
						N13079.....	0169
						N13080.....	0169
						N13081.....	0169
						N13082.....	0169
						N13083.....	0169
						N13084.....	0169
						N13085.....	0169
						N13086.....	0169
						N13087.....	0169
						N13088.....	0169
						N13089.....	0169
						N13090.....	0169
						N13091.....	0169
						N13092.....	0169
						N13093.....	0169
						N13094.....	0169
						N13095.....	0169
						N13096.....	0169
						N13097.....	0169
						N13098.....	0169
						N13099.....	0169
						N13100.....	0169
						N13101.....	0169
						N13102.....	0169
						N13103.....	0169
						N13104.....	0169
						N13105.....	0169
						N13106.....	0169
						N13107.....	0169
						N13108.....	0169
						N13109.....	0169
						N13110.....	0169
						N13111.....	0169
						N13112.....	0169
						N13113.....	0169
						N13114.....	0169
						N13115.....	0169
						N13116.....	0169
						N13117.....	0169
						N13118.....	0169
						N13119.....	0169
						N13120.....	0169
						N13121.....	0169
						N13122.....	0169
						N13123.....	0169
						N13124.....	0169
						N13125.....	0169
						N13126.....	0169
						N13127.....	0169
						N13128.....	0169
						N13129.....	0169
						N13130.....	0169
						N13131.....	0169
						N13132.....	0169
						N13133.....	0169
						N13134.....	0169
						N13135.....	0169
						N13136.....	0169
						N13137.....	0169
						N13138.....	0169
						N13139.....	0169
						N13140.....	0169
						N13141.....	0169
						N13142.....	0169
						N13143.....	0169
						N13144.....	0169
						N13145.....	0169
						N13146.....	0169
						N13147.....	0169
						N13148.....	0169
						N13149.....	0169
						N13150.....	0169
						N13151.....	0169
						N13152.....	0169
						N13153.....	0169
						N13154.....	0169
						N13155.....	0169
						N13156.....	0169
						N13157.....	0169
						N13158.....	0169
						N13159.....	0169
						N13160.....	0169
						N13161.....	0169
						N13162.....	0169
						N13163.....	0169
						N13164.....	0169
						N13165.....	0169
						N13166.....	0169
						N13167.....	0169
						N13168.....	0169
						N13169.....	0169
						N13170.....	0169
						N13171.....	0169
						N13172.....	0169
						N13173.....	0169
						N13174.....	0169
						N13175.....	0169
						N13176.....	0169
						N13177.....	0169
						N13178.....	0169
						N13179.....	0169
						N13180.....	0169
						N13181.....	0169
						N13182.....	0169
						N13183.....	0169
						N13184.....	0169
						N13185.....	0169
						N13186.....	0169
						N13187.....	0169
						N13188.....	0169
						N13189.....	0169
						N13190.....	0169
						N13191.....	0169
						N13192.....	0169
						N13193.....	0169
						N13194.....	0169
						N13195.....	0169
						N13196.....	0169
						N13197.....	0169
						N13198.....	0169
						N13199.....	0169
						N13200.....	0169

Boughton Mifflin (con.)	NOW A RECORDING IS MADE.	HOW TO ZOOM YOUR GRADES.	Rughes, Tony.
R13989..... 0195	R14555..... 0210	R12959..... 0166	R15417..... 0235
R13990..... 0195			
R13991..... 0195	HOW ARE YOU FEELING TODAY?	HOW WE WORSHIP.	Hui Ohana (Musical group)
R13992..... 0195	R14587..... 0211	R13445..... 0179	R15998..... 0251
R13993..... 0195			
R13994..... 0195	HOW CAN I BE SURE?	HOWARD and A HEART FULL OF LOVE.	Hull, Alan.
R13995..... 0195	R12430..... 0151	R12156..... 0143	R14867..... 0219
R13996..... 0195			
R13997..... 0195	How can I tell?	Howard Leson Singers.	Rultaan, John.
R13998..... 0195	R13454..... 0180	R12676..... 0158	R15602..... 0240
R13999..... 0195			
R14000..... 0195	How can one man live?	Howarth, Elgar.	Ruman Arts Ensemble.
R14001..... 0195	R12943..... 0166	R15317..... 0232	R13971..... 0194
R14002..... 0195			R13972..... 0194
R14003..... 0195	HOW CAN YOU GO HOME?	HOWDY MOON.	R13973..... 0194
R14004..... 0195	R12859..... 0163	R14615..... 0212	
R14005..... 0195			
R14006..... 0195	HOW COME? and TELL EVERYONE:	Rovdy Moon (Musical group)	Ruman body series.
R14007..... 0195	DONE THIS ONE BEFORE.	R14615..... 0212	R14968..... 0222
R14008..... 0195	R16077..... 0254		R14969..... 0222
R14009..... 0195			R14970..... 0222
R14010..... 0195	How did love ever get this way?	Rowe, Bones.	R14971..... 0222
R14011..... 0195	R12840..... 0163	R12327..... 0148	R14972..... 0222
R14012..... 0195		R14497..... 0208	R14973..... 0222
R14013..... 0195			
R14014..... 0195	HOW DO YOU FEEL, PORNY FACE?	Rowell, Reuben.	Ruman development.
R14015..... 0195	R14558..... 0210	R15752..... 0245	R16512..... 0266
R14016..... 0202		R16439..... 0264	
R14017..... 0202	HOW GREAT THOU ART.		THE ROMAN MENAGERIE.
R14018..... 0223	R15294..... 0232	Rowlin' Wolf.	R15061..... 0225
R14019..... 0223		R13843..... 0191	ROMAN PHYSIOLOGY: EMBRYOLOGY.
R14020..... 0223	HOW HOUSEWIVES HELP, AND CTREFFS.	R13852..... 0191	R14609..... 0212
R14021..... 0223	R12347..... 0149		
R14022..... 0223		EL HOAFACHE and PANCREO ROLLWOOD.	ROMAN PHYSIOLOGY: MALE AND FEMALE REPRODUCTIVE SYSTEMS.
R14023..... 0223	HOW I PLAY GOLF -- THE STRING.	R12848..... 0232	R14608..... 0212
R14024..... 0223	R12848..... 0163		
R14025..... 0223	R12850..... 0163	Hubbard, Freddie.	ROMAN PHYSIOLOGY: RESPIRATION.
R14026..... 0223		R12007..... 0139	R14612..... 0212
R14027..... 0223	HOW I'M GONNA LOVE YOU and LADY.	R16014..... 0252	
R14028..... 0223	R15428..... 0235		Ruman sexuality.
R14029..... 0223		Hubeli, Deanna Hansen.	R16511..... 0266
R14030..... 0223	How is he?	R15511..... 0238	
R14031..... 0228	R12071..... 0140	R15512..... 0238	Rumble Pie (Musical group)
R14032..... 0228			R12990..... 0167
R14033..... 0228	How long does it take to wove a mountain?	Hubert, Bill.	The Hummers (Musical group)
R14034..... 0228	R12155..... 0143	R16448..... 0264	R15973..... 0237
R14035..... 0228			
R14036..... 0228	HOW TALO THE ELEPHANT GOT HIS FARM BACK: A WEST AFRICAN FOLKTALE.	Ruckleberry Finn.	Humoreske, opus 20.
R14037..... 0239	R15614..... 0241	R15371..... 0234	NFO-309..... 0277
R14038..... 0239			
R14039..... 0243	HOW THE PORCOPINE GOT HIS QUILLS: A NORTH AMERICAN INDIAN FOLKTALE.	Rud, Lorence.	Humoresque, opus 20.
R14040..... 0250	R15612..... 0241	R12450..... 0152	NFO-309..... 0277
House.		Hudson - Ford.	HUMOROUS STORIES.
R14236..... 0201		R14616..... 0212	R13999..... 0195
		Hudson, Richard.	
HOUSE CLEANIN' BLOES.		SEE Hudson - Ford.	Humperdinck, Engelbert.
R13825..... 0190	HOW TO ARRANGE CONSEQUENCES: SOCIAL, PHYSICAL, ECONOMIC.	Huenerberg, Donald.	R13500..... 0181
	R12511..... 0153	R13980..... 0195	R15651..... 0242
HOUSE OF LOVE.			R15652..... 0242
R15959..... 0250	How to develop a powerful memory.	Huerta, Salvador.	Humperdinck (Engelbert) Ltd.
	R12958..... 0166	R15224..... 0230	R13500..... 0181
HOUSE OF PAIN.		The Hues Corporation (Musical group)	R15651..... 0242
R14169..... 0200	HOW TO DEVELOP CONTROL OVER YOUR PENIS WITH IMAGE REFEARSAL AND BIOFEEDBACK.	R13917..... 0193	R15652..... 0242
	R13155..... 0172		
HOUSE OF THE RISING SUN.	R13156..... 0172	Huevos con jamon.	Humphrey, Bobbi.
R13552..... 0183		NF289..... 0273	R12580..... 0155
HOUSE WITH NEWSAPER WINDOWS.			Humphrey, Paul.
R16357..... 0262	HOW TO DEVELOPE [sic] A POWERFUL MEMORY.	Ruff, David.	R13091..... 0170
	R12958..... 0166	R15926..... 0249	
HouseRockers (Musical group)			Hunerberg, Donald.
R15858..... 0247	HOW TO GET TO SLEEP.	Rugg, Mike.	SEE Huenerberg, Donald.
	R12960..... 0166	R15883..... 0248	Hungarian rhapsodies.
Houston.			NFO-324..... 0277
R12122..... 0142	HOW TO PREPARE FOR THE COMING CALAMITY.	Rughes, Charles C.	
R15487..... 0237	R15496..... 0237	R12767..... 0161	Hungerford, Bruce.
			R12624..... 0259
Houston, David.	HOW TO PROGRAM YOUR SUB-CONSCIOUS MIND.	Rughes, Rhetta.	R12625..... 0259
R12340..... 0148	R15349..... 0233	R15947..... 0250	
HOUSTON (I'M COMIN' TO SEE YOU)	HOW TO TELL A GNAPH.	Rughes, Sir Charles.	Runt, Lauri.
R15487..... 0237	R12405..... 0150	SEE Rughes, Charles C.	R14896..... 0220
			R14897..... 0220
HOUSTON (I'M COMIN' TO SEE YOU) and HONESTLY, LOVE.		Rughes, Solomon.	
R12122..... 0142		R16538..... 0267	Rurter, Dave.
			R15966..... 0250

Hunter, Ivory Joe. N13090..... 0170	I BEEN RAD BY THE DEVIL and CONFESSION (GOTTA GET BACK TO MYSELF) N13351..... 0177	I CAN'T MAKE YOU LOVE ME and I NEED YOUR LOVE TO KEEP ME WARM. N13308..... 0204	I DON'T WANNA PLAY HOUSE. N14463..... 0208
Hunter, Robert. N16173..... 0256	I BELIEVE AMERICA. N15331..... 0233	I can't put my arms around a memory. N13708..... 0187	I P E B P. SEE International Foundation of Employee Benefit Plans.
Hurlwood (Musical group) N13330..... 0176	I BELIEVE IN LOVE and YOUR NAME MUST BE LOVE. N15227..... 0230	I can't say I love you anymore. N12876..... 0164	I feel like lovin'. N15506..... 0238
HURRICANE OF CHANGE and TWO BIT NOBODY. N12339..... 0148	I believe in miracles (I believe in you) N13846..... 0191	I can't say no to love. N15134..... 0227	I fell in love with an angel. N15557..... 0239
Hurst, George. NFO-252..... 0275	I BELIEVE IN MUSIC. N13621..... 0185 N13629..... 0185	I CAN'T SEE what the girl sees in me. N12129..... 0142	I FOUND GOD. N11928..... 0137
HORTIN' KIND. N14466..... 0207	I BELIEVE THE SOUTH IS GONNA RISE AGAIN. N14660..... 0213	I CAN'T SHILE ENOUGH and HOLDING ON TO HEAVEN. N12111..... 0142	I gave up Good mornin', darling. N13008..... 0167
ROSE. N15904..... 0249	I betcha don't know. N14640..... 0213	I CAN'T STAND THE PAIN. N13505..... 0181	I get my groove from you. N15263..... 0231
Hnsky, Ferlin. N13271..... 0175 N13291..... 0175 N14906..... 0220 N15636..... 0241	I C A L UNITS 1 AND 2. N16497..... 0266	I CAN'T STOP LOVING YOU and TO MAKE YOU LOVE ME. N13568..... 0183	I got so lonesome. N13834..... 0190
Hutch, Willie. N12784..... 0161 N14280..... 0203	I C A L UNITS 3 AND 4. N16499..... 0266	I CAN'T WAIT AROUND LONG. N13413..... 0178	I GOT A NAME. N13528..... 0182
HUTCHINGS HANSON REUNION, MORSHIP SERVICE, 10 / 21 / 73. N12813..... 0162	I C A L UNITS 5, 6, 7, 8, 9. N16498..... 0266	I CAN'T WRITE A BOOK. N13781..... 0189	I GOT BILLS TO PAY and I'M AFRAID OF THE DARK. N15510..... 0238
HUTCHINGS HANSON REUNION, 10 / 20 / 73. N12807..... 0162 N12808..... 0162 N12809..... 0162 N12810..... 0162 N12811..... 0162 N12812..... 0162	I CAN LOVE and I FEEL LIKE LOVIN'. N15506..... 0238	I COULD WHITE A BOOK. N13781..... 0189	I GOT IT and STAY, JESUS, STAY. N13842..... 0191
Hutson, Leroy. N14406..... 0206 N14911..... 0221	I CAN SEE THE HOST and COME BACK, HEAVENLY FATHER. N16165..... 0256	I couldn't believe it was true. N15093..... 0226	I GOT LOVE and I PELL IN LOVE WITH AN ANGEL. N15557..... 0239
Hutton, Bobby. N16081..... 0254	I can tell the world. N12491..... 0153	I D S concepts. N12003..... 0139	I GOT LOVE FOR YOU, BOBY and STARED AT. N14620..... 0212
Hyman, Dick. N14903..... 0220 N15039..... 0224 N15041..... 0224	I can, 1. N12265..... 0146 N12266..... 0146 N12267..... 0146 N12268..... 0146	I D S specifics. N12004..... 0139	I get to +ry it one time. N14648..... 0213
Hyman, Dick. SEE Hyman, Richard Rovent.	I can, 2. N12261..... 0146 N12262..... 0146 N12263..... 0146 N12264..... 0146	I DAZZLE PASTY, DIANE and POUND OOT WHERE IT'S AT. N12170..... 0143	I GOT TO TRY IT ONE TIME and GET YOUR LOVE RIGHT. N12868..... 0163
Hyman, Richard Rovent. N14410..... 0206	I CAN'T BELIEVE THAT IT'S ALL OVER. N13905..... 0192	I didn't mean to love you. N13302..... 0176	I GOT YOU and I'M GLAD. N13566..... 0183
HYMNS FOR BRASS AND ORGAN. NEO-260..... 0275	I CAN'T BREAK AWAY and JUST A LITTLE TEAR. N11938..... 0137	I DO MY CRYIN' AT NIGHT and WANTIN' MI WOMAN AGAIN. N12119..... 0142	I HAD DREAMS. N15055..... 0225
THE HYPOGLYCEMIC PATIENT. N14096..... 0197	I CAN'T GET BY. N12589..... 0154	I DON'T BELIEVE I'LL FALL IN LOVE TODAY. N13761..... 0189	I HAD THIS WHOLE WORLD TO CROOSE FROM (AND I CROSE YOU) and IF YOU NEED ME, CALL ME (AND I'LL COME RUNNING) N12901..... 0164
I ain't that easy to lose. N15646..... 0241	I can't go on living, baby, without you. N14613..... 0212 N15595..... 0240	I DON'T BELIEVE IE, I THINK I FEEL IT and I KNOW THE FEELIN'. N15050..... 0225	I HATE TO SLEEP ALONE. N14293..... 0203
I AIN'T THE KIND OF GIRL (YOU USED TO KNOW) N15987..... 0248	I can't go on living without you. N14317..... 0204	I DON'T KNOW WHAT HE TOLD YOU and WEAVE ME THE SUNSHINE. N15111..... 0226	I HAVE A DREAM. N15633..... 0241
I AM A SONG. N13915..... 0193	I CAN'T HELP MYSELF (I'M JUST DEARIE!) and THERE'S A GIRL SOMEWHERE (FOR ME) N13588..... 0184	I DON'T KNOW WHAT YOU GOT, BUT I KNOW WHAT YOU NEED (PART 1) N12608..... 0156	I HAVE A DREAM and MIDNIGHT AND YOU. N15072..... 0225
I AM AN AMERICAN. N14699..... 0214	I CAN'T LIVE A DREAM and SHE'S GONE AWAY. N16360..... 0262	I DON'T NEED NOBODY ELSE and FEY? N13547..... 0182	I have all this love to give (and no one to give it to) N15665..... 0242
I AM DETERMINED. N12676..... 0158	I CAN'T LIVE WITHOUT YOU and EVERY FOOL HAS HIS REASONS. N16150..... 0256	I DON'T NEED YOUR LOVE ANYMORE and EEWARE BROKENHEARTED ROMAN. N14527..... 0209	I IN THE MEMBERSHIP OF MY DAYS. N16336..... 0261
I AM NOT AFRAID. N16139..... 0255		I don't wanna die in an air disaster. N16342..... 0261	I just can't get over you. N15264..... 0231
			I JUST CAN'T HELP MYSELF. N13040..... 0168

I just can't stand to see you cry. N13639..... 0185	I need a woman like you. N15890..... 0248	I thank you, Jesus. N12563..... 0155	IAN PAGE. N13182..... 0172
I JUST STARTED HATIN' CREATIN' SONGS TODAY and IS THIS THE LAST TIME WE'RE GONNA SAY GOODBYE? N15556..... 0239	I NEED ALL OF YOU and THE MOVEN. N16115..... 0255	I think love. N12069..... 0140	Ice (Musical group) N14672..... 0214
I just wanna be me. N15472..... 0237	I NEED IT JUST AS BAD AS YOU and IF I'M GOOD ENOUGH TO LOVE (I'M GOOD ENOUGH TO HARRY) N16340..... 0261	(I THINK YOU BETTER) THINK ABOUT FORGETTING ME. N14893..... 0220	Ice water. N12136..... 0142
I KNEW IT WAS LOVE and THE PASSION and THE FAIR. N14994..... 0223	I need prayer. N12490..... 0153	I DSE THE SOAP. N14307..... 0204	ICEBERG. N13203..... 0173
I KNOW BOT ONE THING and HOLY LORD. N16218..... 0258	I need you more than ever. N12311..... 0147	I WANNA BE A SENSUOUS WOMAN and I SHOULD NOT HAVE FALLEN IN LOVE WITH YOU. N13362..... 0177	I'd be number one. N12474..... 0152
I KNOW I COULD LOVE YOU BETTER (THE SECOND TIME AROUND) and THE BEST DAYS OF MY LIFE. N15898..... 0248	I need you tonight. N15840..... 0247	I WANNA BE WITH YOU and LOVE BE EAST. N16164..... 0256	I'd be your fool again. N15193..... 0229
I KNOW NOT THE HOUR. N13832..... 0190	I NEED YOUR LOVE (GIVE IT TO ME) and MOVIN' FROM THE CITY. N15755..... 0245	I WANNA BE WITH YOU and LOVE BE EAST. N16164..... 0256	I'D JUST BE POOL ENOUGH and LET ME INTRODUCE MYSELF. N15749..... 0245
I know the feelin'. N15050..... 0225	I need your love to keep me warm. N14308..... 0204	I WANNA BE YOUR HATN SQUEEZE and IT AIN'T BEEN EASY. N12493..... 0164	I'D LIKE. N12742..... 0160
I KNOW THE FEELING and EVERYTHING YOU'VE ALWAYS WANTED TO KNOW. N14808..... 0218	I NEVER HAD IT SO GOOD and SHE ALWAYS WEARS A YELLOW ROSE. N15048..... 0225	I WANNA GET PUNKY. N14656..... 0213	I'd rather be a stranger. N12650..... 0157
I L. O. V. E. Y. O. U. and ACTION SPEAKS LOUDER (THAN WORDS) N13139..... 0171	I never knew love (until I met you) N14633..... 0213	I want to dance, dance, dance. N13672..... 0186	I'd rather not forget. N15979..... 0251
I LET A SONG GO OUT OF MY HEART. N13777..... 0189	I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) and DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE) N16338..... 0261	I WANT TO HOLD YOU IN MY ARMS and LONELINESS (CAN BREAK A GOOD MAN DOWN) N16109..... 0255	IDAHO. N16358..... 0262
I LIKE THE SOUND OF AMERICA. N12837..... 0163	I NEVER SLEEP. N12056..... 0140	I WANT TO LIVE. N12653..... 0157	Ideal School Supply Company. N14135..... 0199
I live to love you. N12148..... 0143	I NEVER WILL FORGET HOW GOOD IT WAS. N14846..... 0219	I WANT TO LIVE. N12653..... 0157	N14140..... 0199
I LOST MY HEART TO YOU and RAIN MAN. N13487..... 0181	I OYERLOOKED A GOOD THING WAY TOO LONG and WHAT ABOUT THE GOOD TIMES? N13237..... 0174	I WANTA GET TO YOU and THAT'S WHAT YOUR LOVE HAS DONE. N15974..... 0251	THE IDEAS OF CHARLES DARWIN. N14560..... 0210
I love him because he's that way. N12857..... 0163	I PRAYED and GOD IS REAL. N12907..... 0165	I WAS MARRIED and THANKS FOR SAVING MY LIFE. N13026..... 0168	THE IDEAS OF KARL MARX. N14553..... 0210
I LOVE LOVING YOU and A LONG WAY TO GO. N12420..... 0151	I PROMISE TO BE TRUE and PLEASE GIVE ME A CHANCE. N14568..... 0211	I WILL BE THERE ALWAYS. N16002..... 0251	IDENTIFYING QUALITIES: A SCIENCE PROCESS. N12360..... 0149
I LOVE THE MUSIC and I NEED YOU TONIGHT. N15840..... 0247	I PROMISE you, Marie. N15642..... 0241	I will never get over you. N15477..... 0237	IDENTIFYING SYSTEMS OF EQUATIONS. N12376..... 0149
I LOVE YOU DROPS. N14478..... 0208	I QUIT! N14705..... 0215	I WISH I DIDN'T LOVE YOU SO. N13779..... 0189	Identifying the systems of equations. N12376..... 0149
I LOVED YOU YESTERDAY, I HATE YOU TODAY, I'M LOCKING FOR SOMEONE ELSE TOMORROW. N15523..... 0238	I RECALL A GYPSY WOMAN and ATTA WAY TO GO. N11904..... 0136	I WISH IT WAS ME YOU LOVED and TWO TOGETHER IS BETTER THAN ONE. N15080..... 0225	IT ALWAYS MEANS FOREVER and BELIEVE ME. N12002..... 0139
I MADE THE PRISON BAND. N14366..... 0205	I SEE AMERICA and HOLY CREATOR. N12497..... 0153	I WISH SOMEBODY LOVED ME THAT MUCH and CHEATERS NEVER WIN. N12072..... 0140	IT FINGERPRINTS SHOWED ME ON SKIN and JUST A NEW VERSION OF AN OLD SONG. N12635..... 0157
I (ME) N12141..... 0142	I should not have fallen in love with you. N13362..... 0177	I wish (you had stayed) N12866..... 0163	If I had a hammer. N13768..... 0189
I MISS YOU. N14629..... 0212	I slipped but didn't fall. N16196..... 0257	I WON'T LAST A DAY WITHOUT YOU. N13943..... 0193	IF I HAD IT TO DO AGAIN, I'D DO IT ALL OVER YOU. N12000..... 0139
I MISS YOU, GIRL and ON MY WAY BACK HOME. N14827..... 0218	I spent a week there last night. N14194..... 0200	I WOULDN'T GIVE YOU UP and DON'T BURN YOUR BRIDGES BEHIND YOU. N12648..... 0157	IF I KNEW THEN (WHAT I KNOW NOW) and MAKE BELIEVE EVERYTHING'S ALL RIGHT. N13744..... 0188
I MUST BE IN LOVE. N15329..... 0233	I START THINKING ABOUT YOU. N12823..... 0162	I wouldn't want to live if you didn't love me. N16213..... 0258	If I love you. N12633..... 0157
		I - 40 COUNTRY. N15765..... 0245	N16020..... 0252
		Ian, Janis. N15444..... 0236	IF I WERE A CARPENTER and WILD HORSES. N14838..... 0218
			If I were you (and I wish I was) N14222..... 0201

If I'm good enough to love (I'm good enough to marry) N16340..... 0261	If you'll love me. N15495..... 0237	I'M A DREAMER. N12429..... 0151	I'm in love with Martha White. N13737..... 0188
IF IT HAINS. N13093..... 0170	IF YOU'RE GOING TO TULSA. N15700..... 0243	I'M A MAN. N13360..... 0177	I'M IN THE MOOD FOR LOVE. N15991..... 0251
IF IT WERE TRUE. N1163..... 0269	IF YOU'RE IRISH. N14149..... 0199	I'M A TRAIN. N13638..... 0185	I'm in the wrong. N12306..... 0147
IF IT'S IN YOU TO DO WRONG. N13001..... 0167	If you've got love. N16534..... 0267	I'M A WITNESS and GOD SO LOVED THE WORLD. N15321..... 0232	I'M INTO SOMETHIN' I CAN'T SHAKE LOOSE. N12699..... 0159
IF LOVE CAN'T DO IT (IT CAN'T BE DONE) and I'M IN THE WRONG. N12306..... 0147	Iglesias, Tito. N16171..... 0256	I'm afraid of the dark. N15510..... 0238	I'm just a Gypsy girl. N14567..... 0211
IF music was against the law. N12450..... 0152	Ike and Tina Turner. N13892..... 0192 N14748..... 0216	I'M AN ASTROLOGER, TOO and ZODIAC ZOO. N15410..... 0235	I'M JUST A PO' BOY. N14442..... 0207
IF SHE WALKED INTO MY LIFE. N15332..... 0233	TEE IKETTIES, (G) OLD AND NEW. N12583..... 0155	I'M AT HIS COMMAND and COMING UP THRU THE YEARS. N13123..... 0171	I'M JUST AN ARKANSAS BOY. N12028..... 0139
IF THAT'S THE WAY YOU WANT IT and VIRGIN GREEN. N12117..... 0142	The Ikettes (Musical group) N12583..... 0155	I'M COMING HOME. N12220..... 0145 N13174..... 0172	I'M JUST ME. N14360..... 0205
IF THE WORLD RAN OUT OF DIESEL. N12123..... 0142	The Ikettes, old and new. N12583..... 0155	I'm doing fine. N12139..... 0142	I'M NO WHERE [sic] WITHOUT YOU. N13293..... 0175
If this is love. N16383..... 0262	I'LL ALWAYS BE YOUR WOMAN IF YOU'LL ALWAYS BE MY MAN and ALL THAT KEEPS ME GOIN'. N15643..... 0241	I'M FALLING IN LOVE (I FEEL GOOD ALL OVER) and I BELIEVE IN MYFACLES (I BELIEVE IN YOU) N13846..... 0191	I'M NOT SUPPOSED TO LOVE YOU ANYMORE. N12646..... 0157
IF WE DON'T MAKE IT, NOBODY CAN and NOBODY, NOBODY CAN. N12501..... 0153	I'LL BE A FRIEND OF HIS. N12192..... 0144	I'm feeling fine. N14292..... 0203	I'M NOT THAT GOOD AT GOODBYE and HOPE IS ANYWHERE YOU ARE. N11903..... 0136
IF WE MAKE IT THROUGH DECEMBER. N13004..... 0167	I'll be holding on. N15286..... 0231	I'M GLAD. N11972..... 0138	I'm not through loving you. N14285..... 0203
IF YOU AIN'T GOT NO MCNEY (YOU CAN'T GET NO HONEY) N12784..... 0161	I'LL BE SWEETER TOMORROW and I'M SO GLAD I FOUND YOU. N12433..... 0151	I'M GOING THROUGH and PEACE IN THE VALLEY. N12349..... 0149	I'M NOT THROUGH LOVING YOU YET. N14631..... 0213
IF YOU ARE SUED. N12863..... 0163	I'LL BE THE OTHER WOMAN and COME BACK KIND OF LOVE. N12498..... 0153	I'M GOING TO KILL YOU and WHAT WILL THAT SAY? N16258..... 0259	I'M O K, YOU'RE O K. N16097..... 0254
If you can't be my woman. N13732..... 0188	I'LL BE YOUR BROTHER. N15752..... 0245	I'M GONNA BREAK EVERY HEART I CAN. N14382..... 0205	I'M ON FIRE FOR YOU, BABY and COME ON ALONG. N15946..... 0250
If you don't know me by now. N15832..... 0247	I'LL COMFORT YOU and FOR YOU. N15662..... 0242	I'M GONNA GET YOU and NO. N13888..... 0192	I'M ONE WHO KNOW. N15434..... 0235
IF YOU DON'T LOVE ME NO MORE and IF YOU DON'T START NOTHING. N14642..... 0213	I'LL FIND THE WAY and GOOD AS IT CAN BE. N12535..... 0154	I'M GONNA KEEP HANGIN' ON (TILL YOU SURRENDER) and I'M GONNA MISS YOU. N12546..... 0154	I'M PROUD TO BE POLISH and SMILE. N12663..... 0158
If you don't start nothing. N14642..... 0213	I'll leave this world loving you. N15751..... 0245	I'm gonna miss you. N12546..... 0154	I'm qualified. N16032..... 0252
IF YOU EVER LOVE ME, DARLING (LOVE ME NOW) and WAVES OF LOVE. N14238..... 0202	I'll never forget you. N13894..... 0192	I'm gonna miss you. N12546..... 0154	I'M READY FOR YOU and FIRST HIGH OF THE DAY. N12243..... 0145
IF YOU GO AWAY and ME AND YOU. N15967..... 0251	I'LL NEVER LEAVE JESUS, AND OTHERS. N14087..... 0197	I'M GONNA PITCH MY TENT ON THE GOLDEN GATE BRIDGE. N12763..... 0161	I'm so glad. N12548..... 0154
If you hit a good lick, lay on it. N13227..... 0174	I'll say your goodbyes. N12436..... 0151	I'm gonna sit right down and write myself a letter. N13108..... 0170	I'M SO GLAD GOD MADE ME and CAN YOU WALK? N12790..... 0161
IF YOU LOVED HER THAT WAY and MISTER MILLER'S GRAND- DAUGHTER. N15470..... 0236	I'LL STILL BE LOVING YOU. N14091..... 0197	I'm gonna sit right down and write myself some letters -- and numbers, too! N15936..... 0249	I'm so glad I found you. N12433..... 0151
If you must then break this heart of mine. N15296..... 0232	I'll still be loving you this such. N14501..... 0209	I'm gonna spend my whole life loving you. N12068..... 0140	I'M SO GLAD, PART 1 and I'M SO GLAD, PART 2. N14752..... 0216
If you need me, call me (and I'll come running) N12901..... 0164	I'll still love you. N16418..... 0263	I'M HAPPILY MARRIED (AND PLANNING ON STAYING THAT WAY) and CAN I COME HOME TO YOU? N15345..... 0233	I'm so glad, part 2. N14752..... 0216
IF YOU TALK IN YOUR SLEEP and HELP ME. N15660..... 0242	I'll surely fall in love with you. N16079..... 0254	I'll take it.. N15835..... 0247	I'm so LONESOME I COULD CRY. N12062..... 0140
	Ilusion de primavera. N1242..... 0271	I'M IN LOVE. N16445..... 0264	I'M STILL LOVING YOU. N12148..... 0143

I'M THE WOMAN BEHIND THE MAN (PLAYING THE GUITAR IN THE PART) and LET ME IN YOUR LIFE. N12502.....	0153	Impromptus, opus 90, D. 899. N13423.....	0179	Incentive Publications, Inc. N11909.....	0136	INFORMATION, 1. N13064.....	0169
I'm traveling on. N12310.....	0147	Improving my spiritual life. N13071.....	0180	TRE INCOMPARABLE CHARLEY PEIDE. N14469.....	0208	INFORMATION, 2. N14986.....	0223
I'M TRYING TO BE YOUR FRIEND and I'M TRAVELING ON. N12310.....	0147	IMPULSIVELY! N12199.....	0144	Incomparable Seven (Musical group) N15666.....	0242	INFORMATIVE ARTICLES, 1. N13072.....	0169
I'm turning you loose. N14512.....	0209	IN A COVEENT GARDEN. NFO-255.....	0275	INCCNFONDIBLE. NF249.....	0271	INFORMED CONSENT -- COMMON PROBLEMS -- HYDRIA SURGERY. N14794.....	0217
I'm wanting to. N11993.....	0138	IN A GOSPEL WAY. N14417.....	0206	INCREASE YOUR CAREER POWER. N13594.....	0184	Ingersoll, Francis M. N14095.....	0197
I'M WITH THESE BLOES. N12520.....	0154	IN A SOULFUL MOOD. N15671.....	0242	Incredible Bongo Band. N13895.....	0192	TRE INJURED PATIENT. N12256.....	0146
I'm worried. N12341.....	0148	IN AND OUT OF LOVE and WHAT DID YOU DO IN THE REVOLU- TION, DAD? N14960.....	0222	INDEBT. N13868.....	0191	Inner Space (Musical group) N14198.....	0200
I'M YOUR SUEDDIE, NOT YOUR SWEETHEART. N12424.....	0151	IN GOD'S HANDS. N13322.....	0176	The Independents (Musical group) N15328.....	0233	INNER SPECTRUM. N14404.....	0206
I'M YOUR PUPPET and SIT DOWN, I THINK I LOVE YOU. N15145.....	0227	In it together. N15768.....	0245	Indian House. N13337.....	0177	Input. N12292.....	0147
Images of man 2. N15336.....	0233	In search of identity: exploring and creating poems of self discovery. N16143.....	0255	N13338.....	0177	N15153.....	0228
N15337.....	0233	IN THE BEGINNING, AND OTHERS. N15768.....	0245	N13339.....	0177	Input, Apr. 1974. N14697.....	0214
N15338.....	0233	IN THE CHAPEL IN THE MOONLIGHT. N13759.....	0190	N13340.....	0177	Input, Feb. 1974. N13445.....	0179
N15339.....	0233	IN THE COT. N15088.....	0226	N13341.....	0177	Input, Mar. 1974. N13861.....	0191
IMAGINATION. N12115.....	0142	In the evening. N12949.....	0166	N13342.....	0177	INSANE ASYLUM. N13020.....	0168
IMAGINATION AND ME. N15859.....	0247	IN THE GETTO. N12169.....	0143	N13343.....	0177	INSIDE OUT. N12696.....	0159
IMAGINATION UNLIMITED. N14856.....	0219	IN THE MEADOW. N12745.....	0160	N13344.....	0177	Inspirational messages. N12560.....	0155
Imaginations unlimited. N14856.....	0219	IN THE MOOD FOR HITS. NFO-281.....	0276	INDIANS OF NORTH AMERICA. N14537.....	0210	INSPIRATIONAL PLEASURE. N13542.....	0182
THE IMMOBILIZED CHILD. N12590.....	0156	IN THE MORNING WHEN THE TRUMPET SOUND and SERVE THE LORD. N12564.....	0155	Los Indios Tabajaras (Musical group) N13914.....	0193	The Inspirations (Musical group) N12176.....	0143
Immoblized child -- problems and perspectives. N12590.....	0156	IN THE PRESENCE OF THE LORD. N13079.....	0169	LOS INDIOS TABAJARAS PLAY FAVORITE MOVIE THEMES. N13914.....	0193	INSTANT COFFEE. N15517.....	0238
IMMUNE HEMOLYTIC ANEMIAS. N15721.....	0244	IN THE PUBLIC INTEREST. RFO-293.....	0276	INDIVIDUALIZED READING FROM SCHOLASTIC: THE BEST MADE BETTER. N15998.....	0251	Institute of Continuing Education. N13110.....	0170
Immunity Records. N15695.....	0243	IN THE SHADOW OF MY DAD. N12064.....	0140	INDIVIDUALIZED SCIENCE. N13446.....	0179	N13111.....	0170
N15696.....	0243	IN THE WEE SMALL HOURS. N13646.....	0185	N13582.....	0183	N13112.....	0170
IMPACTO CREA. N13324.....	0176	IN THIS SIGN. N14529.....	0209	INDIVIDUALIZING PATIENT CARE. N12592.....	0156	N13113.....	0170
Impacto Crea (Musical group) N13324.....	0176	IN TOO MUCH TOO SOON. N15563.....	0239	Inextinguishable. N16426.....	0264	N13114.....	0170
THE IMPEACHMENT STORY and HEAVY STEPPIN'. N16006.....	0252	IN WIEN BEIM WEIN. NFO-299.....	0276	Infante, Pedro. NF324.....	0274	Instructional Tape Services. N15714.....	0243
IMPPELLING DANCES OF OUR TIMES. N15030.....	0224	In your heart. N15475.....	0237	INFECTIOUS DISEASE PROBLEMS. N12260.....	0146	INSTRUCIONAL TECHNOLOGY WORKSHOP. N13106.....	0170
Imperial International Learning Corporation. N13724.....	0188	Inca Records, Inc. N12984.....	0167	INFECTIOUS DISEASES. N12710.....	0159	INSURANCE PROBLEMS AFFECTING REAL ESTATE TRANSACTIONS: A FEW QUESTIONS AND SOME ANSWERS. N14572.....	0211
N13977.....	0194	N13345.....	0177	INFECTIONS HEPATITIS AND CIRRHOTIC ASCITES. N14786.....	0217	Interaction, level 1. N13065.....	0169
Implementation process. N15877.....	0248	N13712.....	0187	INFERRING: A SCIENCE PROCESS. N12375.....	0149	N13066.....	0169
The Impressions (Musical group) N13001.....	0167	N13713.....	0187	Inflexions, Chacona. N12439.....	0151	N13067.....	0169
IMPROMPTU. N15518.....	0238	N15718.....	0243	Informatics, Inc. N15025.....	0224	N13068.....	0168

Interaction, level (con.)	Internal medicine, vol. 20, no. 24..... 0148	INTRODUCTION TO EVEN NUMBERS. N12379..... 0150	N13341..... 0177
N14014..... 0195	N12322..... 0148		N13342..... 0177
N14975..... 0223	Internal medicine, vol. 21, no. 01..... 0159	AN INTRODUCTION TO FINANCIAL MANAGEMENT FOR CONTRACTORS. N13347..... 0177	N13343..... 0177
N15182..... 0228	Internal medicine, vol. 21, no. 02..... 0165	INTRODUCTION TO PERMITS. N12394..... 0150	N13344..... 0177
Interaction, level 2.	Internal medicine, vol. 21, no. 03..... 0217	INTRODUCTIONS TO C D - & BY PARASONIC. N15116..... 0226	Isaacs, Ida M. N13337..... 0177
N13055..... 0169	Internal medicine, vol. 21, no. 04..... 0198	INVESTIGATING HEAT. N12464..... 0152	N13338..... 0177
N13057..... 0169	Internal medicine, vol. 21, no. 05..... 0197	Investment insights. N12859..... 0163	N13339..... 0177
N13058..... 0169	N14008..... 0195	N12862..... 0163	N13340..... 0177
N13059..... 0169	N14015..... 0195	N14327..... 0204	N13341..... 0177
N13060..... 0169	N14976..... 0223	N14328..... 0204	N13342..... 0177
N13062..... 0169	N14982..... 0223	N15572..... 0239	N13343..... 0177
N13063..... 0169	N14983..... 0223	N16018..... 0252	N13344..... 0177
N13064..... 0169	N14984..... 0223		
N13981..... 0195	N14986..... 0223	Invictus Records Corporation. SEE Invictus Records, Inc.	Isaacs, Tony. SEE Isaacs, David Anton.
N13992..... 0195	N15183..... 0228		
N13995..... 0195	N15185..... 0228	Invictus Records, Inc. N12341..... 0148	Isabela. N181..... 0269
N13997..... 0195		N13634..... 0216	
N14002..... 0195		N14753..... 0216	
N14004..... 0195		N16157..... 0256	
N14008..... 0195		N16163..... 0256	
N14015..... 0195		N16340..... 0261	
N14976..... 0223		Invisible Strings (Musical group) N11901..... 0136	Island Records, Ltd. N14725..... 0215
N14982..... 0223		IO SONO NATO LIBERO. N16029..... 0252	N15569..... 0239
N14983..... 0223			
N14984..... 0223			
N14986..... 0223			
N15183..... 0228			
N15185..... 0228			
Interaction, level 3.			
N13071..... 0169			
N13072..... 0169			
N13073..... 0169			
N13074..... 0169			
N13075..... 0169			
N13076..... 0169			
N13983..... 0195			
N13984..... 0195			
N13990..... 0195			
N13993..... 0195			
N13994..... 0195			
N13996..... 0195			
N13998..... 0195			
N13999..... 0195			
N14000..... 0195			
N14001..... 0195			
N14005..... 0195			
N14006..... 0195			
N14009..... 0195			
N14010..... 0195			
N14011..... 0195			
N14012..... 0195			
N14013..... 0195			
N14974..... 0223			
N14977..... 0223			
N14978..... 0223			
N14980..... 0223			
N14981..... 0223			
N15184..... 0228			
N15690..... 0243			
Interaction, level 4.			
N13051..... 0169			
N13052..... 0169			
N13053..... 0169			
N13054..... 0169			
N13056..... 0169			
N13985..... 0223			
N14985..... 0223			
N14987..... 0223			
Interfaith Choir.			
N11927..... 0137			
Interior paints.			
N15530..... 0238			
Intermediate algebra.			
N16414..... 0263			
The Intern Jazzmen.			
SEE The International Jazzmen (Musical group)			
Internal medicine, vol. 20, no. 23..... 0146			
N12260..... 0153			
Internal medicine, vol. 20, no. 24..... 0148			
N12322..... 0148			
Internal medicine, vol. 21, no. 01..... 0159			
N12716..... 0159			
Internal medicine, vol. 21, no. 02..... 0165			
N12931..... 0165			
Internal medicine, vol. 21, no. 03..... 0217			
N14782..... 0217			
Internal medicine, vol. 21, no. 04..... 0198			
N14108..... 0198			
Internal medicine, vol. 21, no. 05..... 0197			
N14094..... 0197			
Internal medicine, vol. 21, no. 06..... 0217			
N14786..... 0217			
International Foundation of Employee Benefit Plans. N12626..... 0157			
N12627..... 0157			
N12961..... 0166			
N13451..... 0180			
N14583..... 0211			
N15380..... 0234			
N15933..... 0249			
International Fund for Concerned Photography, Inc. N15336..... 0233			
N15337..... 0233			
N15338..... 0233			
N15339..... 0233			
The International Jazzmen (Musical group) N16378..... 0262			
International Records. N12903..... 0164			
N12904..... 0165			
International Records Company, Inc. N13124..... 0171			
International Records, Ltd. N14393..... 0206			
INTERNATIONAL TANGOS. N12851..... 0163			
INTERNATIONALS: THE WORLD IN CDB MIDST. N15792..... 0246			
AN INTERVIEW WITH GAY TALESE. N12658..... 0158			
AN INTERVIEW WITH REX REED. N12662..... 0158			
THE INTIMATE P. D. Q. BACH. N12290..... 0147			
N15127..... 0227			
INTO THE SUN. N15068..... 0225			
INTRODUCING FREDERICK STEVENS AND THE STEVENS SINGERS. N13961..... 0194			
INTRODUCING SISTER IDA MAXEY: SONGS OF FAITH AND INSPIRATION. N11926..... 0136			
INTRODUCTION. N12514..... 0153			
INTRODUCTION TO EVEN NUMBERS. N12379..... 0150			
AN INTRODUCTION TO FINANCIAL MANAGEMENT FOR CONTRACTORS. N13347..... 0177			
INTRODUCTION TO ODD NUMBERS. N12396..... 0150			
INTRODUCTION TO PERMITS. N12394..... 0150			
INTRODUCTIONS TO C D - & BY PARASONIC. N15116..... 0226			
INVESTIGATING HEAT. N12464..... 0152			
Investment insights. N12859..... 0163			
N12861..... 0163			
N12862..... 0163			
N14327..... 0204			
N14328..... 0204			
N15572..... 0239			
N16018..... 0252			
Invictus Records Corporation. SEE Invictus Records, Inc.			
Invictus Records, Inc. N12341..... 0148			
N13634..... 0216			
N14752..... 0216			
N14753..... 0216			
N16157..... 0256			
N16163..... 0256			
N16340..... 0261			
Invisible Strings (Musical group) N11901..... 0136			
IO SONO NATO LIBERO. N16029..... 0275			
Irion, Paul E. N13804..... 0190			
THE IROQUOIS CONFEDERACY -- 1600. N12753..... 0160			
IS A BELIEVER SAVED BEFORE BAPTISM? N12558..... 0155			
IS A RAM A PET? N16334..... 0261			
IS IT WPOH? N16347..... 0261			
IS SATAN ALIVE AND WELL?, AND OTHERS. N13468..... 0180			
"IS THIS ALL YOU HEAR?" (WHEN A HEART BREAKS)? and ROLL, MODY RIVEN. N14749..... 0216			
Is this the last time we're gonna say goodbye? N15556..... 0239			
IS YOUR TERRITORY SATURATED? N15129..... 0227			
Isaac Holt Unlimited (Musical group) N12944..... 0166			
Isaacman, Alan. N14565..... 0211			
Isaacs, David Anton. N13337..... 0177			
N13338..... 0177			
N13339..... 0177			
N13340..... 0177			
Isaacs, Tony. SEE Isaacs, David Anton.			
Isabela. N181..... 0269			
Isenberg, Neil C. N12347..... 0149			
Isenberg, Nick. SEE Isenberg, Neil C.			
ISIS. N16029..... 0252			
Isis (Musical group) N16029..... 0252			
Island Records, Ltd. N14725..... 0215			
N15569..... 0239			
ISLANDS. N16029..... 0275			
Isley Brothers. N13879..... 0192			
Isn't it nice. N13085..... 0170			
ISN'T LIFE STRANGE. N15459..... 0236			
ISOLATED NECK MASS -- BLUNT LARYNGEAL TRAUMA. N12656..... 0157			
Israel Ministry of Touris. N12667..... 0158			
Issues today inquiry unit. N14664..... 0213			
N14665..... 0213			
N14666..... 0213			
N14667..... 0213			
It ain't been easy. N12893..... 0164			
It all seems the same. N14234..... 0201			
It almost felt like love. N15373..... 0234			
It be's that way. N14916..... 0221			
IT COMES AND GOES AND I'VE GOT TO CATCH THAT TRAIN. N15464..... 0236			
It doesn't matter much to me. N12855..... 0163			
It don't matter now. N14320..... 0204			
IT HURTS TO KNOW THE FEELING'S GONE and PLANS FOR THE FUTURE. N15462..... 0236			
It IS POW. N16330..... 0261			

IT IS GOOD TO SING THY PRAISES. N14436.....	0207	It's not what she done (it's what you didn't do) N13149.....	0171	I'VE MADE UP MY MIND and TELL THEM YOU ARE MINE. N12422.....	0151	Jack Halloran Singers. N14290.....	0203
IT PAYS TO LISTEN. N14390.....	0206	It's okay, it's alright. N15893.....	0248	Ives, Burl. N11992.....	0138	Jacks, Terry. N12113..... N15967..... N16104.....	0142 0251 0254
IT TAKES A FOOL A TIME OF TWO and I CAN'T SAY I LOVE YOU ANY MORE. N12876.....	0164	IT'S ONLY A MOVIE. N12582.....	0155	Ives, Charles Edward. N15078.....	0225	Jackson, Al. N15471.....	0236
IT TAKES TWO TO DO WRONG and TAKE TIME TO KNOW THE TRUTH. N15260.....	0231	It's only when you're feeling lonely. N14751.....	0216	Ives (Elizabeth) School for Special Children. SEE Elizabeth Ives School for Special Children.		Jackson, Andrew. N12305.....	0147
IT WAS A SCANDAL and MAKE LOVE TO ME. N16110.....	0255	IT'S RAINING IN SEATTLE and IF I WERE YOU (AND I WISH I WAS) N14222.....	0201	Ives: Three places in New England. N15078.....	0225	Jackson, Andrew W. N16535..... N16536.....	0267 0267
It won't hurt to try. N14857.....	0219	IT'S SO EASY NOW. N14810.....	0218	Ivory (Musical group) N13132.....	0171	Jackson, Arthur. N12313.....	0148
IT WORKS PERSONAL BUDGET SYSTEM. N16185.....	0257	It's so good. N15261.....	0231	The J. B.'s (Musical group) N12869.....	0163	Jackson, Charles E. N12931.....	0165
IT WOULDN'T HAVE MADE ANY DIFFERENCE and LOVELIGHT. N15033.....	0168	IT'S SPIRITUAL. N13199.....	0173	J C PENNEY FINE JEWELRY TRAINING PROGRAM. N16441.....	0264	Jackson, Chuck. N11938.....	0137
It's a long way hose. N15931.....	0249	IT'S TIME. N16423.....	0263	J. C. Penney store office training program, session 1 - 2. N14803.....	0217	Jackson, Earnest. N16127..... N16128.....	0255 0255
IT'S A MAN'S WORLD. N12153.....	0143	It's time to cross that bridge. N12143.....	0142	J. C. Power Outlet (Musical group) N15412.....	0235	Jackson, Lee. N13826.....	0190
It's a small, small world. N15836.....	0247	It's time to go now. N13028.....	0168	J. John Jones. N12475.....	0152	Jackson, Millie. N12868..... N14648.....	0163 0213
It's all in the game. N14219..... N15956.....	0201 0250	It's too late to change the time. N13244.....	0174	The J - J's (Musical group) N15912..... N15913.....	0249 0249	Jackson, Milt. N14524.....	0209
IT'S ALL IN THE GAME and MAKING BELIEVE. N13569.....	0183	IT'S TOO LATE TO STOP NOW. N13688.....	0187	J H I Records. N11903..... N11904..... N11905..... N12565..... N12980..... N13371..... N13378..... N15335..... N15494.....	0136 0136 0136 0155 0167 0178 0183 0233 0237	Jackson, Shawne. N14267.....	0202
IT'S ALL OVEN and TALKING ABOUT MY BABY. N16537.....	0267	"IT'S TOO LATE" / "YOU'VE GOT A FRIEND" AND OTHER CAROLE KING SONGS. N14181.....	0200	J S Bach: Englische Suiten 1 - 2. NFO-288.....	0276	The Jackson Southernares (Musical group) N12665..... N13527.....	0158 0182
IT'S ALL FOOTBEER. N16525.....	0266	IT'S WORTH THE HUNT and 90% OF ME IS YOU. N15502.....	0237	J. S. Bach: Englische Suiten 3 - 4. NFO-289.....	0276	Jackson (Spencer) Family. SEE Spencer Jackson Family.	
It's bad for me to see you. N12451.....	0152	IT'S YOU I'M HOPPIN' and MISSISSIPPI COTEACK. N14885.....	0220	J. S. Bach: Englische Suiten 5 - 6. NFO-290.....	0276	Jackson, Stowall. N13875..... N15892.....	0192 0248
IT'S BEEN A LONG TIME. N13919.....	0193	I'VE ALWAYS BEEN COUNTRY. N13090.....	0170	Ja - Da Enterprises, Inc. N12093.....	0141	Jackson, Wanda. N12006.....	0139
It's Christmas again. N12162.....	0143	I'VE BEEN AWAY SO LONG and THIS MAN JESUS. N14221.....	0201	JAB IT IN YOUR EYE. N14725.....	0215	Jackson, Wayne. N12011..... N13480.....	0139 0180
IT'S GETTING BETTER. N11924.....	0136	I've got a thing about you, baby. N14211.....	0201	Jab it in your eye. N14725.....	0215	The Jackson 5 (Musical group) N13244.....	0174
(IT'S GONNA BE) A LONG, LONG WINTER and MARCH ACROSS THE LAND. N12166.....	0143	I'VE GOT CONFIDENCE. N13743.....	0188	Jabali. N15973.....	0251	Jacobs, Henry. N13969..... N13970.....	0194 0194
IT'S GONNA BE ALL RIGHT and KERSBROOK COTTAGE. N14657.....	0213	I've got nothin' but time. N13567.....	0183	JACK AND THE BEANSTALK. N13815.....	0190	Jacobs, Linda. N14592..... N15191.....	0211 0229
It's good to be alive. N14915.....	0221	I'VE GOT THE BLUES. N15275.....	0231	Jack Daniel's Original Silver Cornet Band. N12867.....	0163	Jacobson, Gerald. N14798.....	0217
IT'S HARD TO GET BACK IN and TALKING ABOUT FREEDOM. N12948.....	0166	I've got to catch that train. N15460.....	0236	JACK DANIEL'S ORIGINAL SILVER CORNET BAND IN CONCERT. N12867.....	0163	Jaffee, Michael. N11986.....	0138
It's hard to love a hungry, worried man. N15648.....	0242	I'VE GOT YOUR LOVE and I JUST CAN'T GET OVEN YOU. N15268.....	0231	Jairo. N15860.....	0247	Jake. SEE Steel, Jake, and Jeff (Musical group)	
IT'S HER TURN TO LIVE. N15287.....	0231	I'VE JUST GOT TO KNOW (HOW LOVING YOU WOULD BE) N12343.....	0149	Jamaica. NFO231.....	0271	Jamal, Aheed. N12530..... N14891.....	0154 0220
IT'S LIKE YOU NEVER LEFT. N16071.....	0253	I'VE KNOWN RIVERS and OTHER EDDIES. N13714.....	0187				

Jawal (Ahmad) Trio. SEE Ahmad Jawal Trio.	N13764..... 0189 N15450..... 0236 N15455..... 0236	Jean, Norma. SEE Norma Jean.	JESUS CHRIST AND THE NOW WORLD. N13718..... 0187 N13719..... 0187 N13720..... 0187
JAMALCA. N14891..... 0220	N15456..... 0236 N15457..... 0236 N15458..... 0236	JEAN SIBELIUS: SYMPHONIE NUMER 1 E HOLLI OPUS 39 and DER FARDE OPOS 64. WFO-301..... 0276	JESUS CHRIST SOFENSTAN. N14509..... 0209
JANAS TF OLVIDARY. N13150..... 0171	N16129..... 0255 N16130..... 0255 N16131..... 0255	JEANNE FROETT. N16132..... 0255	Jesus Hernandez, Maria De. SEE Herbanas Hernandez.
James, Atlanta. SEE Atlanta James.	Jaie Records. SEE Jaie Record Company.	Jeff. SEE Steel, Jake, and Jeff (Musical group)	JESUS IS. N16189..... 0257
James, Hob. N12009..... 0139 N12010..... 0139 N13456..... 0180	The Jammers (Musical group) N15356..... 0233	Jefferson Airplane (Musical group) N14733..... 0215 N15006..... 0223	JESUS IS ON THE MAINLINE. N14601..... 0212
JAMES CLEVELAND PRESENTS THE GOSPEL WORKSHOP OF AMERICA WASS CROHN RECORDED LIVE IN CHICAGO, ILL. N13662..... 0186	Jamplis, Robert W. N12714..... 0159	Jeffries, Pete. N13913..... 0193	Jesus is Real. N15327..... 0233
JAMES CLEVELAND PRESENTS THE THORNES TRIO. N13960..... 0194	Jangle piano. N14758..... 0216	Jenkins, Gordon. N12240..... 0145	JESUS IS THE SWEETEST NAME I KNOW. N15872..... 0248
James, Florene. N12140..... 0142	Janigro, Antonio. N12314..... 0148	Jenkins, Isaac. N15637..... 0241	JESUS WILL FIX IT and THINK OF GOODNESS. N12305..... 0147
James, Ptta. N13839..... 0191 N15976..... 0251	Jankowski, Donald. N14189..... 0200	Jenkins, Jarrell, and Cockerham, volume 3. N12188..... 0144	JESUS WILL NEVER SAY NO. N14439..... 0207
James (Gregory) Edition. SEE Gregory James Edition (Musical group)	Jannetta, Peter J. N12923..... 0165	Jenkins, Newell. N11985..... 0138	Jethro Tull (Musical group) N13356..... 0177
James Griffin and Company (Musical group) N13565..... 0183	Janowitz, Gundula. WFO-330..... 0278	Jenkins, Oscar. N12188..... 0144	Jewel Record Corporation. N12303..... 0147 N12304..... 0147 N12305..... 0147 N12306..... 0147 N12307..... 0147 N12308..... 0147 N12309..... 0147 N12310..... 0147 N12311..... 0147 N12471..... 0151 N12915..... 0165 N12943..... 0166 N12944..... 0166 N12945..... 0166 N12946..... 0166 N12947..... 0166 N12948..... 0166 N12949..... 0166 N12950..... 0166 N12951..... 0166 N13965..... 0194 N15252..... 0230 N15253..... 0230 N15254..... 0230 N15255..... 0230 N15256..... 0230 N15257..... 0230 N15258..... 0230 N15259..... 0231 N15260..... 0231 N15261..... 0231 N15262..... 0231 N15263..... 0231 N15264..... 0231 N15265..... 0231 N15266..... 0231 N15267..... 0231 N15268..... 0231 N15269..... 0231 N15270..... 0231 N15271..... 0231 N15272..... 0231 N15273..... 0231 N15274..... 0231 N15275..... 0231 N15276..... 0231 N15277..... 0231
James (Gregory) Edition. SEE Gregory James Edition (Musical group)	Jans, Ton. N12989..... 0167	JENNIE TODDYL / LEONARD BERNSTEIN AT CARNEGIE HALL. N15130..... 0227	Jennifer had. N13087..... 0170
James Griffin and Company (Musical group) N13565..... 0183	Jansen, Nick. N14087..... 0197	JENNIE TODDYL / LEONARD BERNSTEIN AT CARNEGIE HALL. N15130..... 0227	Jennings, Waylon. N14257..... 0202 N14736..... 0215
James, Josephine. N13438..... 0179	January Productions, Inc. N12623..... 0156	Jennifer had. N13087..... 0170	Jensen, Paul J. N15542..... 0239
James Last in Wien beim Wein. WFO-299..... 0276	Jarrard, Nick. N14320..... 0204	Jennings, Waylon. N14257..... 0202 N14736..... 0215	Jepson, Dan. N13866..... 0191
JAMES LAST LIVE. WFO-295..... 0276	Jarrett, Keith. N16082..... 0254	Jensen, Paul J. N15542..... 0239	Jeremiah People (Musical group) N11912..... 0136
JAMES LENNY WITH DENIM. N13853..... 0191	JASON AND THE GOLDEN FLEXPY. N15868..... 0248	Jepson, Dan. N13866..... 0191	Jersey and John. N14776..... 0217
James, Mary Kay. N11903..... 0136 N15494..... 0237	Jay, Arnold. N16360..... 0262	Jeremiah People (Musical group) N11912..... 0136	JERRY AND JOHN SING THE BEST OF SIMON AND GARFUNKEL. N14776..... 0217
James, Sonny. N16347..... 0261 N16367..... 0262	Jay, Cindy. N15415..... 0235 N15495..... 0237	Jersey and John. N14776..... 0217	JERRY KENNEDY AND FRIENDS. N15561..... 0239
James, Wally. N12092..... 0141	Jay Walking Records. N13842..... 0191	JERRY AND JOHN SING THE BEST OF SIMON AND GARFUNKEL. N14776..... 0217	JERRY VALE'S WORLD. N16344..... 0261
Jameson, Stephen. N15142..... 0227	Jaye Consort of Viols. N15729..... 0244	JERRY KENNEDY AND FRIENDS. N15561..... 0239	Jesse. SEE Jim and Jesse.
JAMESTOWN FERRY and RAINBOW HIGHWAY. N12521..... 0154	Jaye, Jerry. N12065..... 0140 N12068..... 0140 N16196..... 0257	JERRY VALE'S WORLD. N16344..... 0261	Jessup Records, Inc. N12442..... 0151 N12443..... 0151 N12975..... 0167 N12976..... 0167 N12977..... 0167 N12978..... 0167 N12979..... 0167 N13190..... 0173 N15715..... 0243 N15716..... 0243
Jamestown Massacre (Musical Group) N14955..... 0222	Jayhawk. N12624..... 0157	Jesse. SEE Jim and Jesse.	Jessy Dixon Singers. N16159..... 0256
Jani Record Company. SEE Janie Record Company.	The Jaztecs (Musical group) N14568..... 0211	Jessy Dixon Singers. N16159..... 0256	Jim and Jesse. N13737..... 0188
Janie Record Company. N12771..... 0161 N12772..... 0161 N12773..... 0161 N12774..... 0161 N12775..... 0161 N12776..... 0161 N13357..... 0177 N13358..... 0177 N13359..... 0177 N13360..... 0177 N13761..... 0189 N13762..... 0189 N13763..... 0189	JAZZ AT THE PLAZA. N13444..... 0179	Jim and Jesse. N13737..... 0188	
JAZZ HOOT. N15312..... 0232	The Jazz Messengers (Musical group) N14577..... 0211		
	Je - Ena Corporation. N12767..... 0161		

JIM CROCE SONG BOOK. N14662.....	0213	Jody's face. N15884.....	0248	Johnny C. SEE Fantastic Johnny C.	N13480..... N13881.....	0180 0180	
JIM RAFT SINGS THE BEST OF JIM BFFVFS. N15823.....	0247	JODI'S FACE AND TANGEPINE. N13762.....	0188	Johnny Griffith, Inc. (Musical group) N14306..... N14745.....	0203 0216	Johnson, Windy. N14264.....	0202
Jim Records. N15306..... N15307..... N15872.....	0232 0232 0248	JCE CAINE SINGS THE BEST OF BOB DYLAN. N15811.....	0246	Johnny Jets (Musical group) N185.....	0270	Johnston, Steve. N16175..... N16176..... N16177..... N16178..... N16179..... N16180..... N16181..... N16182..... N16183.....	0256 0256 0256 0256 0256 0257 0257 0257
"JIM THORPE" (GREAT INDIAN ATHLETE) AND OKLAROWA'S O KI N16553.....	0267	Joe Cinalli sings the best of Frank Sinatra. N15817.....	0246	Johnny K. N15510.....	0238	JOHNNEY PECORA'S POLKA MAGIC. N14713.....	0215
Jim Timmens Chorus and Orchestra. N12856.....	0163	JCE DECASTA'S TEN DOG COMMANDMENTS. N13979.....	0195	JOHNNY SHINES. N13461.....	0180	JOHNNY SHINES AND COMPANY. N15278.....	0231
JIM WEATHERLL. N13926.....	0193	JOE GIROLFI SINGS THE BEST OF FRANK SINATRA. N15817.....	0246	JOHN JONSON, Seward W. SEE Johnson, Seward W.		JOHNSTOWN FLOOD -- 1889. N12726.....	0160
Jimenez, Jose Alfredo. N1306..... N1307.....	0273 0273	Joe, Montego. SEE Montego Joe.		Johnson, Seward W. SEE Johnson, Seward W.		JOINED TOGETHER. N16417.....	0263
Jimenez, Porfi. N16171.....	0256	Joel, Billy. N12214..... N16395.....	0145 0263	Johnson, J. J. N12477.....	0152	JOKES AND PUNS. N14982.....	0223
Jimenez, Salomon. N1215..... N1219..... N1223..... N1256..... N1260..... N1261..... N1264.....	0270 0271 0271 0272 0272 0272 0272	JOEL KAYE AND HIS NEW YORK NEOPHONIC ORCHESTRA. N12234.....	0145	Johnson, Lois. N15887.....	0248	JOLENE. N14147..... N14209.....	0199 0201
Jim Hendrix. N12503.....	0153	Joeldee. N13708.....	0187	Johnson, Melba. N14519.....	0209	Jolley, Flo. SEE Jolley, Florence.	
JIMMIE DAVIS' GREATEST HITS. N15656.....	0242	JOHANN SEBASTIAN BACH: ENGLISCHE SUITE. N12234.....	0145	Johnson, Nancy Loo. N13722.....	0188	Jolley, Florence. N12836..... N12874.....	0163 0164
JIMMY BEP. LIVE. N13225.....	0178	JOHANN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, Paul. N13197..... N14887..... N16538.....	0173 0208 0267	Jon Nat Records, Inc. N12220..... N13174.....	0145 0172
Jimmy Castor Bunch (Musical group) N14232..... N14604..... N15597.....	0201 0212 0240	JOHANN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, Paul E. N11907..... N11908.....	0136 0136	Jonah and the whale. N12967.....	0166
JIMMY CASTOR (THE EVERYTHING MAN) AND THE JIMMY CASTOR BUNCH. N15597.....	0240	JOHANN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson (Paul) Orchestra and Chorus. SEE Paul Johnson Orchestra and Chorus.		JOHNAR'S TALE OF A WAHLE. N15981.....	0251
JIMMY CLIFF / UNLIMITED. N12588.....	0156	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, Paula. N16033.....	0252	JOHNATHAN LIVINGSTON SEAGULL. N12223..... N12673.....	0145 0158
Jimmy Swagart Singers. N15401.....	0235	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, Peter. N16538.....	0267	Jonathan Livingston Seagull, and other Neil Diamond songs. N12822.....	0162
Jimmy's got a little bit of hitch in his. N15283.....	0231	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, Phil. N15401.....	0235	Jones, American. N11589..... N13805.....	0184 0190
JIMMY'S ROSES. N16145.....	0256	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, Rick. N15700..... N15701.....	0243 0243	Jones, Anthony Armstrong. N13640.....	0185
Jinsop. N15221.....	0229	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, Robert Sherlaw. N1160.....	0269	Jones, Barbara. N15376.....	0234
Jividen, Jimmy. N13470.....	0180	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, Seward W. N12655.....	0157	Jones, Brenda. N15558.....	0239
Jo Jo Gunne (Musical group) N12228.....	0145	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, Wallace. N14827.....	0218	Jones (Charles A.) Publishing Company, a division of Wadsworth Publishing Company, Inc. SEE Wadsworth Publishing Company, Inc. Charles A. Jones Publishing Company.	
JOANI MARTINEZ SINGS THE BEST OF CARLY SIMON. N15803.....	0246	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Johnson, William C.) Inc. N12011..... N12012..... N12013..... N12014..... N12015..... N12016..... N13468..... N13469..... N13470..... N13471..... N13472..... N13473..... N13474..... N13475..... N13476..... N13477..... N13478..... N13479.....	0139 0139 0139 0139 0139 0139 0180 0180 0180 0180 0180 0180 0180 0180 0180 0180 0180 0180 0180	Jones, David W. N12862.....	0163
JOBS IN DATA PROCESSING. N15711.....	0243	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Jones, Davy. N15927.....	0249
Jochus, Eugen. N10-323.....	0277	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Jones, Donna. N15293.....	0231
		JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	JOHN SEBASTIAN BACH: MUSIKALISCHE SUITE. N12234.....	0145	Jones, Floyd. N14306..... N14745.....	0203 0216

Jones, Gerde. N12334..... 0148 N12849..... 0162 N13806..... 0192 N14131..... 0199 N14186..... 0200 N14411..... 0206 N14149..... 0256	JOSEPH HAYDN: PREUSSISCHE QUARTETTE, OPUS 50, NUMBER 1 UND 2. NFO-322..... 0277	JUICY LUCY and JUICY LUCY (PART TWO) N12704..... 0159	JUST AS BAD AS YOU and HE MAY BE YOUR MAN. N14267..... 0202
Jones Girls. N14421..... 0213	JOSEPH HAYDN: SINFONIA CONCERTANTE B DUR, ROB. 1 105 and JOSEPH HAYDN: SYMPHONIE NUMBER 90 C DUR, ROB. 1 90. NFO-317..... 0277	Juicy Lucy (part two) N12704..... 0159	Just as hooked as I've ever been. N15764..... 0245
Jones, Grandpa. N14634..... 0212	JOSEPH HAYDN: SYMPHONIE ES DUR, ROB. 1 NUMBER 99 and JOSEPH HAYDN: SYMPHONIE G DUR, ROB. 1 NUMBER 100 "MILITAER SYMPHONIE." NFO-323..... 0277	Juilliard Quartet. N16625..... 0212 N15313..... 0212 N15315..... 0232 N15316..... 0232 N15649..... 0236 N15450..... 0236 N15451..... 0236	Just as long as you are there. N16401..... 0243
Jones, Jack. N13830..... 0193 N14135..... 0199	Joseph Haydn: Symphonie G dur, Rob. 1 Number 100 "Militaer Symphonie." NFO-323..... 0277	Juilliard String Quartet. SEE Juilliard Quartet.	JUST AS THE SUN WENT DOWN. N13711..... 0187
Jones, Jacqueline. N14351..... 0219	Joseph Haydn: Symphonie Nummer neunundneunzig C dur, Rob. 1 90. NFO-317..... 0277	Juive. N14731..... 0215	Just at dawn. N14218..... 0201
Jones, Jimmy. N13744..... 0188 N13768..... 0189	Joseph Haydn: Symphonie Nummer neunundneunzig C dur, Rob. 1 90. NFO-317..... 0277	JULIAN BREAM -- '70'S. N13904..... 0192	JUST BE SURE. N14897..... 0220
Jones, Mose. SEE Mose Jones (Musical group)	Joseph Haydn: Symphonien Nummer neunundneunzig und hundert "Militaer Sym- phonie." NFO-323..... 0277	JULIANNA and BIG TOY TRAIN. N15473..... 0237	JUST CALL ME LONESOME. N14122..... 0198
Jones, Quincy. N13442..... 0179 N14990..... 0223	Joseph, Margie. N12104..... 0141	JULIE ROGERS -- WITH FEELING. N12093..... 0141	Just fancy that. N12326..... 0198
Jones (Robert) Singers. SEE Robert Jones Singers.	Journey to Broddingnag. N15687..... 0243	Juzet, Jean Pierre. N14491..... 0223	The Just Jazz All Stars (Musical group) N16379..... 0262
Jones, Tazick. N12502..... 0153	Journey to Lilliput. N15687..... 0243	JUMP HOPE JINGLES, AND OTHER USEFUL RHYMES. N13989..... 0195 N13995..... 0195	JUST LIKE YOU / JUST LIKE ME. N14594..... 0211
Jones, Tom. N13501..... 0181	JOURNAY TO THE CENTRE OF THE EARTH. N15647..... 0242	JUMPIN' THE GUNNE. N12228..... 0145	JUST LIVE BY FAITH. N12768..... 0161
Jones (Tom) (Enterprises) Ltd. N13501..... 0181	JOURNEY'S END. N13911..... 0193	Junie. N13405..... 0191	JUST ONE TIME. N13389..... 0178
The Joneses (Musical Group) N12785..... 0161	Joy, Homer. N13012..... 0168	Junior high creative teaching aids, June, July, Aug. 1974. N15121..... 0227	Just out of reach. N15344..... 0233
Joni Mitchell. N15806..... 0246	Joybells Trio. N15996..... 0251	JUNTOS DE NOEVO. N12984..... 0167	Just outside Chicago. N13010..... 0167
Joplin, Scott. N11983..... 0138 N13503..... 0181 N13753..... 0158 N15319..... 0232 N15682..... 0242 N16270..... 0259 N16275..... 0259	Joyner, Claude W. N12183..... 0144	Juntos otra vez. NF239..... 0271	Just Productions. N15181..... 0228
Jordan Gospel Singers. N15268..... 0231	JUAN COCOLISO. NF314..... 0273	Jurdensen, Molly. N12739..... 0160 N12755..... 0160	JUST REACH OUT. N12191..... 0144
Jordan River. N13951..... 0194	Juan el pescador. NF170..... 0269	Juska, Jerome M. N12610..... 0156	JUST RIGHT JOB STORIES. N14391..... 0206
Jordan, Terry. N15902..... 0259	JUAN TORRES. NF199..... 0270	Juska, Jerry. SEE Juska, Jerome M.	JUST SAY THE WORD. N13359..... 0177
Jordan, Will. N14149..... 0257	Juan Torres, vol. 19. NF312..... 0273	Just a Face in the Crowd and THIS COULD ONLY HAPPEN TO ME. N13480..... 0181	Just Sunshine, Inc. N12151..... 0143 N13093..... 0170 N14643..... 0213 N16092..... 0254 N16093..... 0254 N16216..... 0258 N16399..... 0263 N16400..... 0263
The Jordanaires (Musical group) N12079..... 0141 N12826..... 0162 N14122..... 0198 N14397..... 0205 N16350..... 0261	Judd, George E. N12932..... 0165	Just a little lovin' (just a little fun) N12076..... 0141	JUST TO BE WITH YOU. N14654..... 0213
Jory, Sar. N14563..... 0210	JUDGE and JURI and BURN MY EERIDGES. N12145..... 0143	Just a little tear. N11938..... 0137	JUST WALKING. N14498..... 0207
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. N14949..... 0222	Judges, kings, and captives. N16459..... 0265	Just a new version of an old song. N12635..... 0157	JUST YOU AND ME and FARY DOLL. N15255..... 0230
JOSEPH HAYDN: FLOETENQUAR- TETTE. NFC-318..... 0277	Judy Free. N12172..... 0143	JUST A SINGER. N15439..... 0236	Justice. N15776..... 0245
	Juenker, Donna W. N12590..... 0156	JUST A SMOKY MOUNTAIN BOY. N14368..... 0205	THE JUSTICE GAME. N15785..... 0245
	A JUG OF THE DEVIL'S WINE and BONKY TONK COWBOY. N15301..... 0232	(Just around the bend) a new day. N13146..... 0171	Justice (Musical group) N13586..... 0184

JUSTIN WILSON MEETS JEAN (JOHN) FARLEYCOHN. N15277..... 0231	Karajan, Herbert Von. NPO-282..... 0276 NPO-316..... 0277 NPO-330..... 0278	KEEP IT CLEAN. N15270..... 0231	Keep, Wayne. N15751..... 0245
Justin, Bill. N12475..... 0152 N12476..... 0152 N12780..... 0161 N13655..... 0186 N15344..... 0233 N15570..... 0239 N16033..... 0252 N16477..... 0265	Karen, Kenny. N16087..... 0250	KEEP ME SATISFIED and ODB DAI IS BEBE. N15507..... 0238	Keape, Rudolf. N14125..... 0198
JUSTO BEYARCOURT. N13038..... 0168	Karen, R. M. N16184..... 0257	KEEP ON DANCIN'. N15957..... 0250	Keauff, Wilhelm. NPO-309..... 0277
K. C. and the Sunshine Band. N15499..... 0237	Karen (R. M.) Inc. N16095..... 0254 N16096..... 0254 N16097..... 0254 N16098..... 0250 N16099..... 0250 N16100..... 0254 N16101..... 0254 N16184..... 0257	Keep on dancing. N15957..... 0250	Ken Friedman and Marty Brill present "The Missing tapes" starring Marty Brill. N12654..... 0157
K. G. Records. N14808..... 0219	Karrilova, Maria. N14119..... 0198	Keep on harpin'. N16152..... 0256	KEN LYON AND TOMBESTON. N16351..... 0261
K P R Infor / Media Cor- poration. N14518..... 0209 N15490..... 0237	KaSandra, John. N14282..... 0203	KEEP ON LOVIN' ME and BALLAD OF THUNDER ROAD. N16339..... 0261	Kendall, Jeannie. N13088..... 0170 N16210..... 0257
Kaapana, Tina. N15998..... 0251	KASHMIR. N13130..... 0171	KEEP ON SINGING and YOU'RE MY HOME. N13740..... 0188	Kendricks, Eddie. N13125..... 0171 N15098..... 0226
Kaesfert, Bert. N13077..... 0169	Kaufherr, Jerry. N15603..... 0240	KEEP ON SMILIN' and SOUL JONES. N14958..... 0222	Kennedy, Eugene. N14804..... 0217
Kagan, Benjamin M. N14796..... 0217	KAY FLETCHER GREENSBOPO BALL. N12797..... 0161	KEEP ON TROCFIN', BOLLIN' ROAD. N13196..... 0173	Kennedy, Jerry. N15561..... 0239
KAI WARNER PRESENTS "POWER RIS, M" NPO-280..... 0276	KAY FLETCHER 1500 DOLLAR SEMINAR. N12798..... 0161 N12799..... 0161	Keep the faith. N15106..... 0226	Kenny Hofer Orchestra. N14768..... 0216
THE KALYDOSCOPIC KEYBOARD STYLINGS OF DICK HYMAN. N14903..... 0220	Kay, Olycees Simpson. N14627..... 0212	Keep the promise. N12092..... 0153	Kert, George. N12976..... 0164 N13083..... 0169 N15176..... 0228
Kalmar Chamber Orchestra of London. N15728..... 0244	Kaye, Buddy. N12112..... 0142 N14221..... 0204	Keep the promise with God. N12492..... 0153	Kenton, Stan. N15397..... 0234 N16373..... 0262
Kama Sutra Records, Inc. N12998..... 0167 N13000..... 0167 N13234..... 0174 N13308..... 0176 N15741..... 0244	Kaye, Jamie. N15761..... 0245	KEEP YOUR SOUL TOGETHER. N12007..... 0139	KENYUCKY BLOE. N13419..... 0179
Kamar Records. SEE Kaymar Records.	Kaye, Joel. N12234..... 0145	KEEPEE OF THE CASTLE. N13435..... 0179	Kenyatta, Robin. N16489..... 0265
Kamarr, William R. N14848..... 0219	Kaye, Thomas Jefferson. N14550..... 0210	Keeping you company. N13228..... 0174	Kerner, Fenny. N13306..... 0176 N13307..... 0176 N13308..... 0176
Kamu, Okko. NPO-301..... 0276	Kaymar Records. N12629..... 0157	Kellaway, Roger. N12817..... 0162 N13022..... 0168	Fernochar, Sarah. N14169..... 0200
Kanawa, Kiri Te. SEE Te Kanawa, Kiri.	Kaz, Eric. N12535..... 0154 N13212..... 0173	Kellaway (Roger) Cello Quartet. SEE Roger Kellaway Cello Quartet.	Kerr, Anita. N12245..... 0145
Kane, Irvino. N14154..... 0199	Ke Le Hi Records. N14703..... 0214	Kellerman, Sally. N14322..... 0204	Kerr, George. N12433..... 0151
Kane, Sandy. N15931..... 0249	Keaggy, Philip T. N16190..... 0257	Kelley, Frances. N16186..... 0257	Kerr (George) Productions. N12433..... 0151 N14576..... 0211 N15420..... 0235
KANSAS. N14323..... 0204 N15337..... 0233	Keave, Genoa. N16273..... 0259	Kelly, Casey. N12461..... 0152	Kersbrook Cottage. N10657..... 0213
The Kansas City Melody Aires (Musical group) N16417..... 0263	Keefe, Marshall. N13469..... 0180	Kelly, Elvin B. N14689..... 0208	Kershaw, Doug. N13741..... 0171
Kansas (Musical group) N14323..... 0204	Keegan, Robert M. N14839..... 0218	Kelly, J. N12300..... 0147	Kertasz, Istvan. N15187..... 0228
Kaplan, Artie. N13563..... 0183	Keegan (Robert M.) and Assoc. N14839..... 0218	Kelly, Karen. N12634..... 0157 N12635..... 0157	Fess, Sidney. N14506..... 0209
Kaplan, Gabriel. N15225..... 0230	Keene, Tom. N12837..... 0163	Kelly, Paul. N12699..... 0159	Kester, Judy. N12546..... 0154
		Kelly, Theresa. N15680..... 0242	Kevane, Eugene A. N15392..... 0230
		Kelsey, Morton. N14530..... 0209 N14532..... 0210	KEY CUTS. N14039..... 0196
			Key, Jack. N15700..... 0243 N15701..... 0243 N15702..... 0243

Key, Jack.. (con.)		King, Albert.		King's Heralds (Musical group)		Klaviersonate Nummer 6 F dur	
N15703.....	0243	N14656.....	0213	N13199.....	0173	opus 10 Nummer 2.	
N15704.....	0243	THE KING and LEAN IT ALL ON		Kings of Dixieland (Musical		NFO-311.....	0277
N15705.....	0243	ME.		group)		Klaviersonate Nummer 6 und	
Key, Jimmy.		N13311.....	0176	N15264.....	0231	Nummer 23 (Appassionata)	
N15702.....	0243	THE KING AND OS.		N15272.....	0231	NFO-311.....	0277
N15703.....	0243	N15913.....	0249	Kingsley, Gershon.		Klaviersonaten Nummer 6 F dur	
N15704.....	0243	King, Bill.		N15229.....	0230	-- Nummer 23 F moll	
N15705.....	0243	N12919.....	0165	The Kingsmen (Musical group)		"Appassionata."	
KEYBOARD PLUS and MODERN		KING BISCUIT BOY.		N13711.....	0187	NFO-311.....	0277
MELODY.		N16479.....	0265	Kingsmen Quartet.		Klein, Dona.	
NFO-277.....	0276	King Biscuit Boy, pseud.		N12982.....	0167	N13559.....	0183
Keyes, Troy.		SEE Newell, Richard.		Kingston, Larry.		Los Kleiner (Musical group)	
N13657.....	0186	King, Bobby.		N12980.....	0167	NF222.....	0271
Kezer, Glenn.		N12244.....	0145	The Kinks (Musical group)		Kleinfeldt, Arthur J.	
N16143.....	0255	King, Carole.		N14155.....	0199	N15724.....	0244
Khatena, Joe.		N14181.....	0200	N15586.....	0240	N15725.....	0244
N13498.....	0181	King, Clydie.		Kirby, Dave.		Klemmer, John.	
N13499.....	0181	N14178.....	0200	N12187.....	0143	N16025.....	0252
Khovanshchina.		King Cole Trio.		N16534.....	0267	Klentos, Gus.	
N16267.....	0259	N16376.....	0262	Kirby, Robert R.		N15547.....	0239
N16268.....	0259	King Crimson (Musical group)		N16255.....	0259	Kloess, Joe.	
A KICK IN THE HEAD and		N14405.....	0206	Kirchner, Leon.		N13930.....	0193
PERSONALITY.		King Harvest (Musical group)		N13881.....	0192	Kloster Montserrat.	
N15900.....	0248	N12296.....	0147	N14717.....	0215	SEE Schola de Montserrat.	
KID STUFF.		N12297.....	0147	Kirchner: Lily / String		Knapp, Jane Cooper.	
N12457.....	0152	King, Houston C.		quartet number 2.		N12094.....	0141
KIDS' STUFF.		N14783.....	0217	N16717.....	0215	Knight, Bobby, pseud.	
N11909.....	0136	King, Hugh.		KIRI TE KAWANA SINGS SONGS		SEE Allenbaugh, Dale.	
Kiefer Music.		N14194.....	0200	FROM BROADWAY, THE OPERA,		Knight, Curtis.	
SEE Hendrickson (R. H.)		N15749.....	0245	AND THE CONCERT STAGE.		N14918.....	0221
Productions.		King James Version (Musical		N18992.....	0223	Knight, Eric.	
Kilgore Records.		group)		Kirk, Rahsaan Roland.		N15870.....	0248
N12790.....	0161	N16418.....	0263	N12107.....	0141	Knight, Gladys.	
Killen, Lou.		King, John A.		Kirkland, Eddie.		N12115.....	0142
N13450.....	0179	N12930.....	0165	N12312.....	0147	N12481.....	0152
N15126.....	0227	King, Johnny.		Kirkland, J. J.		N13127.....	0171
Killgo, Keith.		N13716.....	0187	N13447.....	0179	Knight, Peter.	
N15522.....	0238	King Kong.		KISS.		N15978.....	0251
Killian, Nate.		SEE King Kong Rock Band.		N13685.....	0186	Knight, Robert.	
N15842.....	0247	King Kong Rock Band.		Kiss (Musical group)		N13493.....	0181
KILLING ME SOFTLY WITH HIS		N13968.....	0194	N13685.....	0186	NIGHT TIME.	
SONG.		King, Morgana.		Kiss my love goodbye.		N13127.....	0171
N12552.....	0155	N13087.....	0170	N13731.....	0188	Knightswood Pipe Band.	
KILLING ME SOFTLY (WITH HIS		KING OF COUNTRY MUSIC and WALK		KITZINGER CHILDREN WORKSHOP.		N13457.....	0180
SONG) AND OTHER HITS OF		IT LIKE YOU TALK IT.		N15376.....	0234	KNOWLEDGE, SKILL, AND JUDGMENT	
ROBERTA FLACK.		N16026.....	0252	Kitzinger, Sheila.		IN INTENSIVE CARE NURSING.	
N13190.....	0173	King of England, B. V.		N15376.....	0234	N13521.....	0182
Kilrean Recordings.		N15620.....	0241	Klarinettenkonzert K Y 622.		Knowles, Harvey C., Jr.	
N12595.....	0156	KING OF FOLK RAGTIME.		NFO-308.....	0277	N12322.....	0148
N12596.....	0156	N14437.....	0207	Klavierkonzert B dur.		Knutsen, Robert L.	
N12597.....	0156	King of the Screamers, pseud.		NFO-285.....	0276	N15724.....	0244
N13116.....	0170	SEE Toone, Gene.		Klavierkonzert D dur.		N15725.....	0244
Kim, Andy.		King, Pete.		NFO-284.....	0276	Koanga.	
N16112.....	0255	N16350.....	0261	Klavierkonzert Nummer 5 Es		N15539.....	0238
King, Warren.		King Richard Publishing		dur.		Kochak, Eddie.	
N15036.....	0224	Company.		NFO-303.....	0277	N13320.....	0176
Kindergarten class teaching		N14846.....	0219	Klaviersmusik zu vier Haenden.		Kochak, Eddie "The Sheik."	
packet, summer 1974: Working		N14847.....	0219	NFO-298.....	0276	SEE Kochak, Eddie.	
with God.		King, Steve.		Klaviersonate A dur D. 959.		Koelner Fundfunk Sinfonie	
N15773.....	0245	N12933.....	0165	NFO-302.....	0277	Orchester.	
Kindle, unit 4: Mixing in.		N15606.....	0240	Klaviersonate Nummer 23 F moll		NFO-282.....	0276
N15023.....	0224	THE KINGDOM OF GOD IS UPON		opus 57 "Appassionata."		KOROUTEK and KOROUTEK --	
Kindle, unit 5: How can I		YOD.		NFO-311.....	0277	INSTRUMENTAL.	
tell?		N14534.....	0210			N15229.....	0230
N13454.....	0180						
King.							
N12392.....	0150						
N14995.....	0223						

KOBUOTEK and PARAPSYCHOLOGY CONGRESS STOMP AND ROMP. R13329..... 0176	Kostelanetz, Andre. N13036..... 0168 N13871..... 0191 N16050..... 0253 N16051..... 0253 N16052..... 0253 N16053..... 0253 N16057..... 0253 N16064..... 0253	The L. A. Express (Musical group) N12922..... 0165	Laing. SEE West, Broce and Laing.
Koboutek -- instrumental. N15229..... 0230	Kotte, Leo. N12136..... 0142	L. AND G. MCHOTTER, C. FOWERS, D. AND B. YAGER -- '73 YAGER REUNION. N12791..... 0161	Laing, Corky. N11967..... 0138
KE KOLD. N15998..... 0251	Koory, Pady el. N15454..... 0236	L T G Exchange (Musical group) N13316..... 0176 N15320..... 0232	Laing, Corky. SEE West, Broce and Laing.
Kondrashin, Kiril. N16168..... 0256	Kracker (Musical group) N11935..... 0137	La LA LA (JUST HAVING YOU HERE) and LOVE, LOVE, LOVE. N13501..... 0181	Lakky lady. N14924..... 0221
Kong, King. SEE King Kong Rock Band.	Kraft, Wolfgang. N14589..... 0211	LA TE RA (FRIS GIRL'S IN LOVE) and IT'S TIME TO GO NOW. N13028..... 0168	Lambda Enterprises, Inc. N12184..... 0144
Kontarsky, Alfons. NFO-298..... 0276	Krantz, Kermit E. N13833..... 0190	La Wanda. N12620..... 0156	Lambert, Constant. N15481..... 0237
Kontarsky, Aloys. NFO-298..... 0276	Kreisler, Fritz. N14114..... 0198	Labelle (Musical group) N14029..... 0196	Lambert, The Rio Grande. N15481..... 0237
Korte, A. E. SEE Korte, Bai.	Krier, Robert V. N12871..... 0164	Labor Records. N15379..... 0234	Lamenthe, Ferdinand Joseph. SEE Horton, Ferdinand.
Korte, Sai. N12350..... 0149	Kristofferson, Kris. N16060..... 0253	Labunski, Ed. N16087..... 0254	Lanchbery, John. N13024..... 0168
Konzert fuer Fagott und Orchester, 8 dur, K V 191. NFO-308..... 0277	Krivy, Leonard P. SEE Krivy, Leonard R.	Labyrinthoctoy -- Cryo- palliation -- Graves' disease. N14103..... 0198	Land animals. N12576..... 0155
Konzert fuer Klarinette und Orchester, A dur, K V 622. NFO-308..... 0277	Krivy, Leonard R. N13425..... 0179	LaCosta. N15974..... 0251	Landry, Tom. N15121..... 0227
Konzert fuer Klavier und Orchester D dur. NFO-284..... 0276	Kropa, Gene. N13161..... 0172	LaCroix, Jerry. N13368..... 0177	LAND'S END. N16380..... 0262
Konzert fuer Klavier und Orchester Nummer 27 B dur K V 595. NFO-285..... 0276	Kruschen, Jack. N16531..... 0267	Lacy, Jodi. N15920..... 0249	Lane, Brandy. N14694..... 0214
Konzert fuer Klavier und Orchester Nummer 5 Es dur opus 73. NFO-303..... 0277	Krush on Kris. N14290..... 0203	LADD ROCKER SINGS THE BEST OF ELTON JOHN. N15822..... 0246	LANE CHANGER. N14418..... 0206
Konzert fuer zwei Klaviere und Orchester Es dur K V 365. NFO-285..... 0276	Kruspir, Julius Jules. N15912..... 0249 N15913..... 0249	LAOIS' CHOICE! N11955..... 0137	Lane, Jerry. N12632..... 0157 N16078..... 0254
Kool and the Gang (Musical group) N15861..... 0247	Kubelik, Rafael. NFO-307..... 0277 NFO-328..... 0278	Lady. N15428..... 0235	Lane, Ronnie. N16077..... 0254
Koontz, Dennis. N12096..... 0141	Kutla Khan. N16528..... 0266	THE LADY IS A TRAMP. N13794..... 0189	Lane, Terri. N14761..... 0216
LOS KORA. N15251..... 0230	Kuechl, Rainer. NFO-317..... 0277	LADY LOVE. N13003..... 0167	Lang, Eddie. N12945..... 0166
Los Kora (Musical group) N15251..... 0230	Kusser, Eloise. N15601..... 0240	LADY OF STONE and YOU'RE A PART OF ME (YOU'RE THE HEART OF ME) N14861..... 0219	Langstaff, Anne L. N14510..... 0209
Korner's (Alexis) All Stars. SEE Alexis Korner's All Stars (Musical group)	Kang fu. N12587..... 0156 N15564..... 0239 N15625..... 0241	LADY, YOU'VE BEEN ON MY MIND and BAREFOOT GIRL. N14813..... 0218	Language arts. N12353..... 0149 N12354..... 0149 N12356..... 0149 N12361..... 0149 N12362..... 0149 N12367..... 0149 N12368..... 0149 N12378..... 0149 N12382..... 0150 N12383..... 0150 N12387..... 0150 N12392..... 0150 N12402..... 0150 N12408..... 0150 N12411..... 0150 N12412..... 0150 N12415..... 0151 N15426..... 0235
Kornfield, Artie. N16103..... 0254	Korman, Michael. N14584..... 0211	Laff Records. N12618..... 0156 N12619..... 0156 N12620..... 0156 N12621..... 0156 N12622..... 0156	Langstaff, Anne L. N14510..... 0209
KORNGOLD: "ELIZABETH AND ESSER" AND OTHER CLASSIC FILM SCORES. N14184..... 0200	Korrell, Courtesy. N14781..... 0217	Laf Puente, Germain De. SEE Puente, Germain DeLa.	Lanker, Brian. N15337..... 0233
Korngold, Erich Wolfgang. N13017..... 0168 N14125..... 0198 N14184..... 0200	Korrell, Courtney. SEE Kurrell, Courtesy.	Lagerwey, Walter. N15304..... 0232	Lansbury, Angela. N14136..... 0199
KORNGOLD: SYMPHONY IN F SHARP, OPUS 40. N14125..... 0198	Kurtz, John Henry. N12636..... 0157	LAI D BACK. N12693..... 0158	Lansford Publishing Company, Inc. N12504..... 0153 N12505..... 0153 N12506..... 0153 N12507..... 0153 N12508..... 0153 N12509..... 0153
Korsakov, Nikolai Rimsky. SEE Rimsky Korsakov, Nikolai.	KWANZA. N13533..... 0182	Laine, Cleo. N13915..... 0193 N14394..... 0206 N15106..... 0226	

Lansford (con.) N12510..... 0153 N12511..... 0153	Lateef, Yusef. N12639..... 0157 N14401..... 0206	LAWYER'S TAX CASSETTE. N13217..... 0173 N13856..... 0191 N13857..... 0191 N14763..... 0216 N15367..... 0234 N16456..... 0264	Learning Unlimited audio visual recorder series. N16458..... 0264
Lanza, Mario. N15131..... 0227	Latimore. N15508..... 0238	Latin Breed. N15918..... 0249	Learning Unlimited staff, a division, Hal Leonard / Pointer Publications, Inc. SEE Leonard (Hal) / Pointer Publications, Inc. Learning Unlimited.
Lanzaroni, Bhen. N12211..... 0144 N13563..... 0183	LATIN - SOUL - ROCK. N15975..... 0251	Lay back, lover. N14746..... 0216	Leathwood. N14922..... 0221
Laparoscopy. N14789..... 0217	LATIN TEMPO, 2. N12903..... 0164	Lay down. N16193..... 0257	Leave it up to the lady. N15478..... 0237
Lapson, Ellen. N12860..... 0163	Latta, Ken. N12766..... 0161	LAY IT ON THE LINE. N13403..... 0178	LEAVE ME IN THE MORNING and WELCOME BACK. N15374..... 0234
Lardrot, Andre. N15730..... 0244	Laubenthal, Horst P. NPO-278..... 0276	Layering of scripts. N15160..... 0228	LEAVE MY HEART ALONE. N16402..... 0263
Laredo, Jaime. N14625..... 0212	LADRA KEENE'S MOST DRAMATIC MOMENT -- 1865. N12724..... 0159	LAYERS. N12108..... 0141	Leave y woman alone. N12998..... 0167
Larios, E. R. N14568..... 0211	Laure, Mike. NP171..... 0269 NP190..... 0270 NP217..... 0270 NP234..... 0271 NP252..... 0272 NP302..... 0273	Lazarus, Arnold A. N12254..... 0146	LEAVE THE KIDS ALONE and RIPOPF. N14728..... 0215
LaRocca, Pat. N13010..... 0167 N16118..... 0255	Laurie Productions, Inc. N14260..... 0202 N14261..... 0202 N14262..... 0202	Lazy, hazy days. N15125..... 0227	LEAVE YOUR HAT OW and ONLY A POOL. N13839..... 0191
Larson, LeRoy. N10997..... 0251	Lautenmusik der Renaissance. NPO-320..... 0277	Le dicen papa. NP236..... 0271	LEAVING THIS PLANET. N16014..... 0252
LaSalle, Denise. N12900..... 0164 N15084..... 0226	Laval Records. N12447..... 0151	Leader of the pack. R13319..... 0176	Leaving's heavy on my mind. N15911..... 0249
Lasater, E. Lee. N15737..... 0244	LAVANDO ESTABA and EL MARGARITE. RP290..... 0273	Lean it all on me. N13311..... 0176 N14995..... 0223	Leece, Richie. N14730..... 0215
Laser Pace (Musical group) N15408..... 0235	Lavecchia, Bubby. N12882..... 0164	Leander, Mike. N13226..... 0148	Lederer, John W. N14545..... 0210
Laserie, Rolando. NF169..... 0269 NF262..... 0272 NF295..... 0273	LAVENDER JANE LOVES WOMEN. N15738..... 0244	LEARNING ON THE EVERLASTING ARMS. N14514..... 0209	LEDEBERE LABORATORIES PRESENTS THE EAGLE. N15119..... 0227
Lassie, come home. N15870..... 0248	Lavender Jane (Musical group) N15738..... 0244	LEAP 'N' LUNGE. N16130..... 0255	Ledema, Roberto. NF170..... 0269 NF172..... 0269 NF220..... 0271
LAST BOLERO IN BERKELEY. N12877..... 0164	LaVere, Frank. N15230..... 0230	LEARN 'N' TENNIS WITH ARTHUR ASHE. N12612..... 0156	Ledger, Philip. N13169..... 0172 N13548..... 0182
Last, James. NPO-295..... 0276 NPO-296..... 0276 NPO-297..... 0276 NPO-299..... 0276	Lavietes, Paul. N14603..... 0212	Learn to love. N13428..... 0179	Ledges. N13668..... 0186
LAST LAUGH. NF155..... 0269	Lavsky, Richard. N14231..... 0201	LEARN TO PLAY BANJO. N13452..... 0180	LeBour, Chris. N14388..... 0205
THE LAST OF THE SUNSHINE COWBOYS and SUGAR KANE. N13427..... 0179	Law in a democracy. N13572..... 0183 N14423..... 0207	Learning about myself: a child of God. N13101..... 0170	Lee. SEE Peters and Lee.
Last songs. NPO-330..... 0278	Law of life. N15236..... 0230	Learning Achievement Corporation. N13592..... 0184 N13593..... 0184 N13594..... 0184 N13595..... 0184	Lee, Alan. N14813..... 0218
THE LAST SUMMER. N14734..... 0215	Law, F. Alexander. N14090..... 0197	Learning Opportunities. N15414..... 0235	Lee, Brenda. N16384..... 0262
Last tango in Paris. N15595..... 0240	Lawrence, Stephen. N12144..... 0142	Learning Systems Corporation. N14854..... 0219 N14855..... 0219 N14856..... 0219 N15680..... 0242 N15681..... 0242	Lee, David. N15721..... 0244
Last thros. N13306..... 0176	Lawrence, Steve. N15899..... 0248	Learning to forget you. N13361..... 0177	Lee, David, Jr. N16411..... 0263
LAST TIME I SAW HIM and EVERYBODY BRING A SONG. N14310..... 0204	Lawrence, Vicki. N12325..... 0148	Learning Unlimited audio visual band series. N16252..... 0259	Lee, Dick. N12423..... 0151
THE LAST TRIP TO TOLSA. N13142..... 0171	Lawrenson, John. NPO-252..... 0275	Learning Unlimited audio visual guitar series. N16387..... 0262	Lee, Dickey. N14164..... 0199 N14307..... 0204
Late quartets. N15316..... 0232	Laws, Hubert. N14524..... 0209		Lee Ro's blues. N12134..... 0142
Late teers. N14541..... 0210 N14542..... 0210 N14544..... 0210			

Lee, Laura. N16340..... 0261	LEON KIRCHNER: LILY and STRING QUARTET NUMBER 2. N13881..... 0192	LET IT ALL HANG OUT and TAKE ME BACK, WIFE. N15083..... 0226	Let's get it on. N14306..... 0203
Lee, Mel. N14425..... 0207	LEON KIRCHNER: LILY / STRING QUARTET NUMBER 2. N14717..... 0215	Let it be me. N14761..... 0216	LET'S GO DOWN TOGETHER. N12340..... 0148
Lee Perry sings the best of Al Green. N15821..... 0246	Leonard, Alton. N13708..... 0187	LET IT HIDE. N13178..... 0172	Let's go find some country music. N13676..... 0186
Lee, Randy. N15147..... 0227	LEONARD BERNSTEIN CONDUCTS AND NARRATES PROKOFIEV'S "PETER AND THE WOLF" and 10 GREAT CHILDREN'S FAVORITES. N13614..... 0184	LET ME BE and WHEN I'M WITH YOU. N12786..... 0161	LET'S "HEAR" IT FOR ROBIN HOOD. N15566..... 0239
Lee, Ronny. N12845..... 0163	Leonard, Deke. N13203..... 0173	Let me down easy. N14922..... 0221	Let's make lovin' a good thing again. N13738..... 0188
THE LEGEND OF BIG BROTHER JOHN. N13103..... 0170	Leonard (Hal) / Pointer Publications, Inc. Learning Unlimited. N16252..... 0259 N16387..... 0262	LET ME DOWN EASY and YOU ARE LOVE. N12073..... 0140	LET'S PLAY B B FLAT TUBA. N16252..... 0259
Legendary performer, vol. 1. N14175..... 0200	Leonard (Hal) Publishing Corporation. N16458..... 0264	Let me in your life. N12502..... 0153 N13538..... 0182	LET'S PLAY RECORDER. N16458..... 0264
LEGENDS. N14013..... 0195 N14979..... 0223	Leonesio (Natalie) Records, Inc. N13860..... 0191	Let me introduce myself. N15749..... 0245	LET'S PUT IT ALL TOGETHER. N15102..... 0226
LeGrand, Michel. N14414..... 0206 N14915..... 0221 N16057..... 0253 N16102..... 0254	Leonetti, Tommy. N16148..... 0256	Let me make the bright lights shine. N14491..... 0208	Let's stop kidding ourselves. N15171..... 0228
Lehmann, Heinz E. N12254..... 0146	Leonhardt, Gustav. N15726..... 0244	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER A. N16294..... 0260
Lehn (Erwin) Orchestra. SEE Erwin Lehn Orchestra.	Lerna, Jorge. N15241..... 0230	Let the Bible speak cassette study series. N12011..... 0139 N12012..... 0139 N12013..... 0139 N12014..... 0139 N12015..... 0139 N12016..... 0139 N12558..... 0155 N12559..... 0155 N13468..... 0180 N13469..... 0180 N13471..... 0180 N13472..... 0180 N13473..... 0180 N13474..... 0180 N13475..... 0180 N13476..... 0180 N13477..... 0180 N13478..... 0180 N13479..... 0180 N13480..... 0180 N13481..... 0180	THE LETTER B. N16302..... 0260
Lehua Records. N15998..... 0251 N15999..... 0251	Lerner, Dorothy. N12236..... 0145	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER C. N16290..... 0260
LEI KUKUI. N15999..... 0251	Leroy, James. N13039..... 0168 N13853..... 0191	Let the Bible speak cassette study series. N12011..... 0139 N12012..... 0139 N12013..... 0139 N12014..... 0139 N12015..... 0139 N12016..... 0139 N12558..... 0155 N12559..... 0155 N13468..... 0180 N13469..... 0180 N13471..... 0180 N13472..... 0180 N13473..... 0180 N13474..... 0180 N13475..... 0180 N13476..... 0180 N13477..... 0180 N13478..... 0180 N13479..... 0180 N13480..... 0180 N13481..... 0180	THE LETTER D. N16308..... 0260
Lei Kukui Sorenaders. N15999..... 0251	Les Hooper Big Band. N15396..... 0234	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER E. N16288..... 0260
Leland Stanford Junior University. Board of Trustees. SEE Stanford Program for Recordings in Sound.	Leslie. N12156..... 0143	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER F. N16283..... 0260
Lelly, I love you. N14143..... 0199	Lesser, Jeffrey. N16480..... 0265	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER G. N16307..... 0260
Leasons, Reuel. N12013..... 0139	Lessing Flynn Advertising Company. N14585..... 0211	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER H. N16295..... 0260
Lemon, Howard. N12676..... 0158	LESSON 1 -- I D S CONCEPTS. N12003..... 0139	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER I. N16298..... 0260
Lemon (Howard) Singers. SEE Howard Lemon Singers.	LESSON 2 -- I D S SPECIFICS. N12004..... 0139	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER J. N16296..... 0260
Lemoncello, Peter. N12337..... 0148	Lester Platt and Earl Scroggs and The Foggy Mountain Boys -- the world of. N13275..... 0175	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER K. N16303..... 0260
LEND AN EAR. N14458..... 0208	LESTER "BCADHOG" MORAN and THE CABELLAC COWBOYS ALIVE AT THE JOHNNY HACK BROWN HIGH SCHOOL. N15564..... 0239	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER L. N16305..... 0260
LENNY DFE. N13078..... 0169	Lewing Press, Inc. N13968..... 0194 N14206..... 0201	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER M. N16313..... 0260
Lenocker, Betty. N12723..... 0159	LET A PROM BE YOUR UMBRELLA. N15934..... 0249	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER N. N16282..... 0260
Lenox String Quartet. N13881..... 0192 N14717..... 0215	Let Daddy know. N15831..... 0247	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER O. N16292..... 0260
Leo Hassler Synthesizer. RFO-276..... 0276		LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER P. N16287..... 0260
LEO KOTTKE -- ICE WATER. N12136..... 0142		LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER Q. N16314..... 0260
Leon Hernandez, Jose Maria De. SEE Hernandez, Jose Maria DeLeon.		LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER R. N16309..... 0260
		LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER S. N16309..... 0260
		LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER T. N16291..... 0260
		LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	LETTER TO A TRUCKER'S WIFE. N14841..... 0219
		LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. N16166..... 0256	THE LETTER U. N16299..... 0260

THE LETTER V. N16284.....	0260	Lewis, Ramsey. N14757..... N14940.....	0216 0222	LIFESTYLES. N15783.....	0245	Lindsey, Claudia. N15539.....	0238
THE LETTER W. N16289.....	0260	Lewis, Sherwin D. N12932.....	0165	Lifetime before. N15644.....	0241	Lindsey, Lawanda. N12330..... N13009..... N15476..... N16123.....	0148 0167 0237 0255
Letterman (Musical group) N12120..... N12331.....	0142 0148	Lewy, H. N14568.....	0211	Light. N15323.....	0232	Linear / circular. N16180.....	0257
THE LETTERS A, E, I. N16310.....	0260	Lexicon Music, Inc. N11912..... N12005..... N12837..... N15297..... N15534..... N16278..... N16279.....	0136 0139 0163 0232 0238 0259 0259	LIGHT AT THE END OF THE WORLD and EVERYBODY. N14870.....	0219	Linhart, Suzzy. N13956..... N14492.....	0194 0208
LETTERS A, I. N16293.....	0260	LEXINGTON GREEN -- 1774. N12755.....	0160	The Light Brigade (Musical group) N15035.....	0224	Links electronic. NPO-276.....	0276
THE LETTERS A, U, O. N16312.....	0260	LA LEY EN MUSICA TROPICAL. NF217.....	0270	Light, Enoch. N14904..... N15029..... N15030..... N15035..... N15044.....	0220 0224 0224 0224 0224	Lion. N13305.....	0176
LETTERS AND NUMBERS. N15936.....	0249	LA LEY EN MUSICA TROPICAL. NF217.....	0270	Lightfoot, Gordon. N12682.....	0158	Lipper, A. Michael. N12861.....	0163
LETTERS E, L. N16300.....	0260	L'HITRAOT, ISRAEL. N13866.....	0191	THE LIGHTHOUSE. N12437.....	0151	Lirs Records. N12765.....	0161
THE LETTERS: E, O, A. N16285.....	0260	LIAR. N13763.....	0189	The Lighthouse (Musical group) N12437.....	0151	Lis. N14017.....	0195
THE LETTERS O, U. N16301.....	0260	Liberty. N15777.....	0245	Lighty Singers. N12564.....	0155	Lisette. N15199.....	0229
THE LETTERS O, X, Y, Z. N16311.....	0260	THE LIBRARY. N12184.....	0144	Ligi, Josella. N13751.....	0188	List, Eugene. N15628.....	0241
THE LETTERS U, E, I. N16304.....	0260	Lico, Carlos. FP216..... NP230.....	0270 0271	LIKE A SPEED and JENNIFER HAD. N13087.....	0170	Listen and learn series. N12845.....	0163
LETTERS, 1. N13053..... N14981.....	0169 0223	Lieberman, Lori. N15486.....	0237	LIKE I'M NOT YOUR MAN and YOU BRING LOVE. N14670.....	0214	LISTEN TO THE DRUMS and PLO. N12944.....	0166
LETTERS, 2. N13051..... N14010.....	0169 0195	Liebert, Billy. N14749..... N15125.....	0216 0227	Like the clouds. N14212.....	0201	LISTEN TO THE MAN and QUEEN OF SORROW. N14319.....	0204
LETTY and GUARABE. NF280.....	0272	Lieder. NPO-329.....	0278	Lillington Community Concert Choir. N15266.....	0231	LISTEN TO THE MUSIC. N16192.....	0257
Letzte Lieder. NPO-330.....	0278	Lieder opus 15. NPO-315.....	0277	Lily. N13881..... N14717.....	0192 0215	Listening for the gist series. N16447.....	0264
LEVELS OF FAITH NEEDED FOR RELIGIOUS LIPE. N15381.....	0234	Lieder opus 15 und opus 16. NPO-315.....	0277	Lily of the West. N14688.....	0214	LISTENING TO THE NEW MUSIC. N14559.....	0210
Levine, James. N14258..... N14313.....	0202 0204	Lieder opus 16. NPO-315.....	0277	The Limelisters (Musical group) N12497.....	0153	Liszt, Franz. N14166..... NPO-324.....	0199 0277
Levinson, Sue. N13585..... N13709.....	0184 0187	Liedloff, Helmut. N15552.....	0239	LIMERICKS. N14002..... N14011.....	0195 0195	Liszt: Ungarische Rhapsodien. NPO-324.....	0277
A LEWIS ACID BASE APPROACH TO CHEMICAL REACTIVITY. N12955.....	0166	Liefeld, Theodore S. N16203.....	0257	Limits of fellowship. N13470.....	0180	THE LITTE. N12515.....	0153
THE LEWIS FAMILY LIVES IN A HAPPY WORLD. N11911.....	0136	LIFE AIN'T EASY and BORN TO LOSE. N13640.....	0185	Lissie and Family Cookin' (Musical group) N15073.....	0225	Liter, Monia. NPO-238.....	0274
The Lewis Family (Musical group) N11911.....	0136	LIFE AND TIMES. N13431.....	0179	LINCOLN CHASE 'R' YOU. N12672.....	0158	LITO BARRIENTOS EN HOLLYWOOD. N15244.....	0230
Lewis, Rugh X. N14671..... N15492.....	0214 0237	LIFE GOES ON. N13132.....	0171	Lincoln portrait. N15075.....	0225	Little Audrey song. N12913.....	0165
Lewis, Jerry Lee. N15765.....	0245	LIFE IN RURAL AMERICA. N14539.....	0210	Lincoln Rockwell albums, vol. 1. N13974.....	0194	Little Beaver. N15505.....	0237
Lewis, Jim. N15601.....	0240	LIFE MACHINE. N12534.....	0154	Linde, Hans Martin. NPO-287.....	0276	A LITTLE BIT OF GOOD (CORES A WHOLE LOT OF BAD) and BLINDED BY LOVE. N15667.....	0242
Lewis, Linda. N12686.....	0158	Life (Musical group) N13673.....	0186	Lindefarne (Musical group) N14866.....	0219	Little bit of Ireland. N15118.....	0227
Lewis, Linda Gail. N13362.....	0177	A LIFE OF FAITH: THE ANSWER TO THE PROBLEMS CREATED BY MODERN SECULARITY. N15385.....	0234	Lindsay, Mary. NPO-279.....	0276	A LITTLE BIT OF LOVE. N12298.....	0147
		Lifeline Record Corporation. N15434..... N15435.....	0235 0235			LITTLE BOY TRACKS and MODERNING DOVE N15258.....	0230

Looking for a love. N12244..... 0145	Lost love of mine. N14196..... 0200	LOVE IS BIGGER THAN BASEBALL and GOD BLESS. N12242..... 0145	LOVE SONG FOR JEFFREY. N15065..... 0225
LOOKING FOR A SWISS BOY and YOU'RE SPECIAL TO SOMEONE I KNOW. N12445..... 0151	LOST, LOVE SICK, AND LONELY. N12425..... 0151	Love is here beside us. N14227..... 0201	LOVE SONGS FOR A LATE EVENING. N13623..... 0185
LOOKING FOR ANOTHER PURE LOVE and KEEP THE FAITH. N15106..... 0226	Lost Planet Airmen. SEE Commander Cody and his Lost Planet Airmen (Musical group)	Love is here to stay. N13098..... 0170	LOVE SPELL and LELLY, I LOVE YOU. N14443..... 0199
LOOKING FOR MY JESUS and DO, LORD. N15322..... 0232	T88 LOST SHEEP and THE GOOD SAMBARTAN. N12963..... 0166	LOVE IS JUST AROUND THE CORNER and GOT TO GET YOU BACK. N12997..... 0167	LOVE STORY (WHEREF OO I BEGIN?) and LOVE STORY (YOU AND ME, BABY) N14231..... 0201
LOOKING TBRU. N14495..... 0208	Lotta. SEE Svenne and Lotta.	Love is such a beautiful thing. N16156..... 0256	Love theme from Black Belt Jones. N12698..... 0159
LOOKS GOOD TO ME. N15413..... 0235	Lotta pretty girls. N11905..... 0136	LOVE IS SUCH A GOOD THING. N14332..... 0204	Love theme from "Serpico." N14298..... 0203
Looks like rain. N12229..... 0145	Lou Toby and his Heavies (Musical group) N16006..... 0252	LOVE IS THE ANSWER TO PREDICATING THE GOSPEL and LOVE IS THE ANSWER TO RESTORING THE ERING [sic]. N13478..... 0180	Love theme from "The 3 musketeers." N14915..... 0221
Lopez, Arturo. N15402..... 0235 N15403..... 0235 N15404..... 0235 N15405..... 0235	LOUD 'N' PROUD. N12994..... 0167	Love is the answer to restoring the ering [sic]. N13478..... 0180	Love through your eyes. N15495..... 0237
Lopez, Michael. N16538..... 0267	Louis, Anita. N12498..... 0153	LOVE IS THE MESSAGE. N13034..... 0168 N16062..... 0253	LOVE, TOGETHERNESS, AND DEVOTION. N12532..... 0154
Lopez Ruiz, Jorge. N12882..... 0164	Louise Williams Band. N15411..... 0235	Love, love, love. N13501..... 0181	Love, Togetherness, and Devotion (Musical group) N12532..... 0154
Lopez, Virginia. N1235..... 0271	LOUISIANA HAYRIDE. N13422..... 0179	Love makes the world go around. N12330..... 0148	Love 'tween you and me. N13671..... 0186
THE LORD AND I. N12093..... 0141	LOUISIANA LADY and HOCHIE COOCHIE BAR KAD. N12134..... 0142	Love, Marion. N13670..... 0186	LOVE, YOU CAN'T SRAKE IT and DO YOUR TBING. N15356..... 0233
Lord, Bobby. N15702..... 0243 N15705..... 0243	Louisiana Swing Orchestra. N13159..... 0172	Love me. N15295..... 0232	Lovcraft, R. P. SEE Lovcraft, Howard Phillips.
THE LORD HAS BEEN GOOD TO ME and I THANK YOU, JESUS. N12563..... 0155	LOUISIANA WOMAN. N13266..... 0175 N14226..... 0201	Love me easy. N16164..... 0256	Lovcraft, Howard Phillips. N15866..... 0248
LORD, LET ME BE THERE. N14486..... 0208	Louvin, Charlie. N15373..... 0234 N16362..... 0262	LOVE ME OR LEAVE ME. N13801..... 0190	Lovelight. N13033..... 0168
LORD, MISTER FORD. N15011..... 0223	Love Affair (Musical group) N13568..... 0183	LOVE ME TILL THE MORNING and GOING PLACES. N12843..... 0163	Lovely, Ike. N12495..... 0153
LORD MOVED THE MOUNTAIN and ONE MORE DAY. N15326..... 0232	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE and HE AND MY JESUS WOULD KNOW. N14237..... 0201	LOVE ME TODAY. N12767..... 0161	Lovely lady. N16160..... 0256
The Lords of Percussion (Musical group) N15625..... 0241 N15626..... 0241	Love, C. F. N14723..... 0215	L-O-V-E (Musical group) N11934..... 0137	LOVELY LITTLE LASSIE and STAR CHILD. N12099..... 0141
Lord's prayer. N14997..... 0223	Love case pointing down. N12555..... 0155	Love, now that I need you. N12483..... 0153	The Lovemakers (Musical group) N16339..... 0261
THE LORD'S PRAYER and BROTHER SUN, SISTER MOON. N12988..... 0167	LOVE CONNECTION and JUST AS HOOKED AS I'VE EVER BEEN. N15764..... 0245	LOVE ON A MOUNTAIN TOP and THE POWER OF LOVE. N13493..... 0181	LOVER LOVER and GO OUT AND GET IT. N12999..... 0167
Love, Linda. N14812..... 0218	LOVE COUNTRY. N14346..... 0205	Love Productions. N12163..... 0143	Lover man. N14912..... 0221
LORETTA LYNN'S GREATEST HITS. N15658..... 0242	Love, Doctor. SEE Doctor Love.	LOVE RHYMES. N15398..... 0235	LOVER'S KISSES JUST WON'T LIE. N12427..... 0151
Lorraine. N14689..... 0214	LOVE DON'T CARE (WHERE IT GROWS) and WALK RIGHT BACK. N14214..... 0201	Love, sex, and life. N15417..... 0235	Lover's question. N12858..... 0163
LosAngeles Philharmonic Orchestra. N16426..... 0264	Love her when she's lonely. N14638..... 0213	Love, sex, and the zodiac. N15170..... 0228	Love's in the roses. N14875..... 0219
LOSER. N14710..... 0215	THE LOVE IN YOUR EYES and LET'S DANCE. N15493..... 0237	LOVE SHOP and THE BIG BURT. N16155..... 0256	Love's such a beautiful thing. N16215..... 0258
LOST HIGHWAY. N12052..... 0140 N14374..... 0205	LOVE IS A PRECIOUS GEM. N16260..... 0259	LOVE SONG. N13019..... 0168 N16524..... 0266	LOVE'S UPS AND DOWNS and STOP THE WORLD (AND LET ME OFF) N13745..... 0188

M G M Records, Inc. (con.)	MacGregor, Byron.	MAGICIAN'S BAT.	Make it all worthwhile.
N15437..... 0236	N13041..... 0168	N13213..... 0173	N13039..... 0168
N15717..... 0243	MACHINE GUN and THERE'S A SONG	MAGICIAN'S HOLIDAY.	MAKE IT HARD ON HIM and BREAK
N15827..... 0247	IN MY HEART.	N16044..... 0253	TBE CHAINS.
N15828..... 0247	N15097..... 0226	Magnante, Charles.	N14198..... 0200
N15829..... 0247	THE MACHINE THAT CHIED.	N15043..... 0224	MAKE IT LAST and SHAKE IT UP.
N15830..... 0247	N13214..... 0173	THE MAGNIFICENT SOUND OF	N15086..... 0226
N15831..... 0247	Macias A., Arturo.	BAFOUQUE BRASS.	Make love to me.
N15832..... 0247	NP202..... 0270	N15317..... 0232	N14318..... 0204
N15833..... 0247	MacKenzie, Arthur.	Macnnonson, Charles.	N16110..... 0255
N15834..... 0247	N14907..... 0220	N13557..... 0183	MAKE ME BELIEVE IT and EASE ME
N15635..... 0247	MacKenzie, Joy.	Mahal, Taj.	TO THE GROUND.
N15836..... 0247	N11909..... 0136	SEE Taj Mahal.	N16212..... 0258
N15837..... 0247	Mackerras, Charles.	Mahavishnu Orchestra.	MAKE UP FOR LOST TIME and HOW
N15838..... 0248	N16267..... 0259	N12831..... 0162	CAN ONE MAN LIVE?
N15839..... 0247	N16268..... 0259	N13603..... 0184	N12943..... 0166
N15840..... 0247	MacNeil, Paul.	N16356..... 0262	MAKIN' LOVE and SANDY.
N15841..... 0247	N13093..... 0170	Mahler, Gustav.	N14260..... 0202
N15881..... 0248	Macy's barn door.	N14121..... 0198	Making believe.
N15882..... 0248	N13739..... 0188	MARLEE: SYMPHONY OF A	N13569..... 0183
N15883..... 0248	Maddox, Suzi.	THODSAND.	Making contact.
N15884..... 0248	N15555..... 0239	N14121..... 0198	N13570..... 0183
N15885..... 0248	N15979..... 0251	Mahoney, John Culliton.	MAKING LOVE TO YOU IS JUST
N15886..... 0248	MADPHAS MUSICALES.	N15944..... 0250	LIKE EATING PEANUTS.
N15887..... 0248	NP258..... 0272	Mail order bride.	N15568..... 0239
N15888..... 0248	Madigan, Bev.	N12124..... 0142	THE MAKING OF A MAN OF GOD.
N15889..... 0246	N15826..... 0247	Mail order bridge.	N14901..... 0220
N15890..... 0248	Madigan, Gerald.	N12124..... 0142	MARCOSSA MAN.
N15891..... 0248	N14595..... 0211	THE MAIN INGREDIENT GREATEST	N145..... 0268
N15892..... 0248	MADNESS and EL REY DEL	HITS.	Makrokosmos.
N15893..... 0248	GUAGUANC.	N13918..... 0193	N13129..... 0171
N15894..... 0246	N14888..... 0219	The Main Ingredient (Musical	Makrokosmos, vol. 1.
N15895..... 0248	Madre Santa.	group)	N16037..... 0252
N15896..... 0248	NP296..... 0273	N13918..... 0193	MALA ENTRANA and UNA VEZ ME
N15897..... 0248	MADRUGADA.	N14146..... 0199	ENAMORE.
N15898..... 0248	N14200..... 0200	Main sneeze.	NP238..... 0271
N15899..... 0246	Madura (Musical group)	N14755..... 0216	Malaco Music Productions.
N15900..... 0248	N13177..... 0172	MAIN STREET PEOPLE.	N12521..... 0154
N15901..... 0249	MADUWA, 2.	N13429..... 0179	N13325..... 0176
N15902..... 0249	N13177..... 0172	MAIN STREET U. S. A.	Malcolm, George.
N15903..... 0249	MADZPHOS DEL FOLKLORE	N13373..... 0178	N16120..... 0255
N15904..... 0249	MICHOACANO.	MAIN THEME FROM "THE YOUNG AND	MALCOLM HAMILTON PLAYS GEORGE
N15905..... 0249	NP202..... 0270	THE "RESLESS."	FRIDERIC HANDEL'S HAR-
N15906..... 0249	MAGGIE.	N12556..... 0155	PSICHOD SUITES IN D MINOR
N15907..... 0249	N14604..... 0212	Major Hoople's Boarding House	AND G MINOR, CHACONNE IN G
N15908..... 0249	MAGIC.	(Musical group)	MAJOR.
N15909..... 0249	N14730..... 0215	N14292..... 0203	N11979..... 0138
N15910..... 0249	N16022..... 0252	Major production music.	Male and female reproductive
N15911..... 0249	MAGIC AND MOVEMENT.	N12286..... 0147	systems.
N15912..... 0249	N16025..... 0252	N12287..... 0147	N14608..... 0212
N15913..... 0249	MAGIC DRAGON.	N12288..... 0147	THE MALE TRANSVESTITE.
N15914..... 0249	N15800..... 0236	N12289..... 0147	N15624..... 0241
N15915..... 0249	MAGIC FINGERS and MAMA WAS A	N16540..... 0267	Malis, Adele.
N15916..... 0249	TRUCK DRIVIN' MAN.	N16541..... 0267	N12936..... 0165
N15917..... 0249	N14241..... 0202	MAJOR SENTENCE EFFORS.	Malkir, Norm.
N15918..... 0249	Magic flute.	N12270..... 0146	N14913..... 0221
N15919..... 0249	N13016..... 0168	Makas, Jean.	Mallory, Willie.
N15920..... 0249	THE MAGIC OF MANTOVANI.	N14859..... 0219	N15506..... 0238
N15921..... 0249	N15719..... 0243	N14860..... 0219	Malo (Musical group)
N15922..... 0249	THE MAGIC WARD OF WENDY.	MAKE A DREAM COME TRUE and	N13686..... 0186
N15923..... 0249	N12911..... 0165	GOOD MORNING LOVING.	Malpractice plague.
N15924..... 0249	MAGICIAN.	N12980..... 0167	N12863..... 0163
N15925..... 0249	N15189..... 0229	MAKE A JOYFUL NOISE.	N16017..... 0252
N15926..... 0249	MAGGIE.	N15076..... 0225	Mama Earth and Papa Sky.
N15927..... 0249	N14604..... 0212	Make believe everything's all	N14284..... 0203
N15928..... 0249	MAGIC.	right.	
N15929..... 0249	N14730..... 0215	N13744..... 0188	
N15930..... 0249	N16022..... 0252		
N15931..... 0249	N16025..... 0252		
N15932..... 0249	N15800..... 0236		
The M. G.'s (Musical group)			
N15471..... 0236			
M I.			
SEE Modern Ideas, Ltd.			
M M C Records.			
N15173..... 0228			
MAI HE'S MAKING EYES AT ME.			
N16047..... 0253			
MAI (HE'S MAKING EYES AT ME)			
and ROCKAWEY YOUR BABY WITH			
A DIXIE MELODY.			
N14880..... 0220			
Ma perche.			
NP0-264..... 0275			
Mazel, Lorin.			
N15445..... 0236			
N16430..... 0264			
Macaulay, Tony.			
N14922..... 0221			
Macaulay, Tony.			
SEE Macaulay, Tony.			
Macero, Teo.			
N12822..... 0162			

Mama Lion. N12669.....	0158	MANAGEMENT OF INTRAVENOUS FLUIDS DURING MASSIVE SURGERY. N14785.....	0217	MANZANILLO and EGOISAO. NF286.....	0273	Mariachi Mexico de Pepe Villa. N15224.....	0230
Mama, oh, Mama! N12703.....	0159	MANAGEMENT OF OVARIAN CANCER. N12709.....	0159	Manzarek, Ray. N15767.....	0245	NF256.....	0272
MAMA PONTA BONITA and YO HO OIHENO UN BERNANIZO. NF167.....	0269	Manchester, Melissa. N11948.....	0137	Mar - Shaw. SEE Marshall, James; Shaw, Charles W., Jr.		Mariachi Oro y Plata de Jose Chavez.....	0270
Mama, take me home. N12338.....	0148	N14496.....	0208	Maranatha! Music. N15400.....	0235	NF209.....	0270
MAMA TRIPED. N14376.....	0205	Mancini, Henry. N13897.....	0192	MARCEL PROOST'S COMBRAY. N15780.....	0245	NF260.....	0272
Mama was a truck drivin' man. N14241.....	0202	N14244.....	0202	March across the land. N12166.....	0143	NF264.....	0272
MAMA, YOU'RE ALL RIGHT WITH ME and THE SOUL OF A WOMAN. N16119.....	0255	N14831.....	0218	March, Steve. N15881.....	0248	NF265.....	0272
Mamar. N15902.....	0249	N15016.....	0224	MARCHAS Y PASOS DOBLES. NF268.....	0272	NF299.....	0273
Mama's got the know how. N13141.....	0171	N15105.....	0226	Mandare Singers. N14816.....	0218	NF307.....	0273
MAMA'S LITTLE PREACHER BOY. N14519.....	0209	Mandell, Arnold J. N12317.....	0148	Mandrell, Barbara. N12208.....	0144	NF327.....	0274
MAMA'S SIDE OF THE BED and SHE WAS GOOD TO ME. N15553.....	0239	N12340.....	0148	N12340.....	0148	NF329.....	0274
Mama was right. N15841.....	0247	Manhattan Recording Company, Inc. N12612.....	0156	MARNOLE. N14253.....	0202	Mariachi Popular. NF326.....	0274
MAMA AND HIS MUSIC. N14579.....	0211	Mantolow, Barry. N15968.....	0251	Marco, Pepe. NF215.....	0270	Mariachi Regiomontano. NF326.....	0274
MAM AND THE LAND, NUMBER 3. N12399.....	0150	Mankind Research Foundation, Inc. N13329.....	0176	NF296.....	0273	MARIE DORION, WESTERN PIONEER -- 1811. N12727.....	0160
MAM CHANGES HIS WORLD. N15778.....	0245	Mann, Bill. N12175.....	0143	Marcus Hook Roll Band. N12134.....	0142	MARIE, Theodore. N11953.....	0137
Man like your daddy. N13637.....	0185	Mann, Charles. N16080.....	0254	Marcus, Robert. N15209.....	0229	Marihuana. N12416.....	0151
Man (Musical group) N13201.....	0173	Mann, Herbie. N13210.....	0173	Marcus, Wade. N14210.....	0201	Mariimba Chiapas (Musical group) NF258.....	0272
Man needs a woman. N16208.....	0257	N15619.....	0241	Marcy and Margie, The Gates Sisters (Musical group) N13349.....	0177	MARINE and seashore pollution. N15880.....	0248
MAN OF MANY MOODS. N14361.....	0205	N16467.....	0265	Mardín, Arif. N12104.....	0141	MARINE POOD CYCLE. N12401.....	0150
Man that I am. N14303.....	0203	Manning, Phil P. N14098.....	0197	Maresco, Sonny. N15873.....	0248	Mario Davidovsky: Inflexions, Chacona; Richard Trythall: Coincidences; Tison Street: String quartet, 1972. N12439.....	0151
MANAGEMENT BY OBJECTIVES. N13513.....	0181	Manningo, Franco. N14202.....	0201	MARGARET MANNING'S ESCAPE FROM THE ORDINARY: "A GUIDE FOR THE BRIDE". N12761.....	0160	MARION GAINES Singers. N14514.....	0209
MANAGEMENT LETTER CASSETTE. N13216.....	0173	LA MAHO Y LA TRAS and AQUELLA. NF283.....	0272	MARGARET MANNING'S ESCAPE FROM THE ORDINARY: "A GUIDE FOR THE GROOM". N12762.....	0160	MARJORI RAZOR BLADE. N14398.....	0206
N13854.....	0191	Manticore Records, Ltd. N15440.....	0236	MARGARITA, MARGARITA and LA FICA POBRE. NF298.....	0273	MARK, DON AND MEL, 1969 - 71. N16364.....	0262
N13859.....	0191	N16200.....	0257	MARIA CRISTINA and ESO RA SIDO HOESTRO AMOR. NF171.....	0269	Mark Five Records. N12969.....	0166
N14765.....	0216	Mantis Record Corporation. Starstepper Music Division. N12518.....	0154	MARIA Y FEDERICO. NF275.....	0272	N14549.....	0210
N15365.....	0234	Mantler, Michael. N16276.....	0259	Mariachi. SEE Gran Mariachi.		N16526.....	0266
N16455.....	0264	Mautovani. N15719.....	0243	Mariachi de Rosan Palomar. NF265.....	0272	Mark Five Studios. N11895.....	0136
MANAGEMENT OF END STAGE KIDNEY DISEASE. N14108.....	0198	N16433.....	0264	Mariachi Guadalajara. NF189.....	0270	Mark Five Studios. SEE Mark Five Records.	
Management of I V fluids during massive surgery. N14785.....	0217	Mannel, Bobby. N15471.....	0236	NF263.....	0272	Mark, Fred. N16535.....	0267
		MARY AND GREAT, O GOD, AND OTHERS. N15770.....	0245	NF297.....	0273	N16536.....	0267
		THE MANY SIDES OF LORETTA LYNN. N14355.....	0205	NF311.....	0273	Mark & SWEIN's Tom Sawyer. N12856.....	0163
		MANY TIMES. N13802.....	0190	Mariachi Los Camperos. N12985.....	0167	N13898.....	0192
				Mariachi los Galleros. N15246.....	0230	MARK 4 SYSTEMS AUDIO CASSETTE COURSE. N15025.....	0224
				Mariachi Mexico. NF215.....	0270	Markham, Pigmeat. N15274.....	0231
						Markings. N14627.....	0212
						Harley, Warren. N15840.....	0247
						Marnalade (Musical group) N15047.....	0224

Marquee Records. N15698.....	0243	Martin, Martv. N14387.....	0205	Mason, Jae. N15740.....	0244	Mathis, Johnny. N12220..... N13174.....	0145 0172				
Marquez, Polo. N12882.....	0164	The Martin Men (Musical group) N14156.....	0199	Mason, Richard S. N12609.....	0156	MATINEE WEEPERS. N12149.....	0143				
Marrakesh (Musical group) N14922.....	0221	Martin, Richard. N13006.....	0167	Mason, Sheila M. N12609.....	0156	Matrix (Musical group) N14634.....	0213				
MARRIAGE AND THE FAMILY. N14667.....	0213	Martin, Rody. N14650..... N14651..... N14653..... N15104.....	0213 0213 0213 0226	Massara, Matala. NFO-263.....	0275	Mattes, Willy. N13017.....	0168				
Marriner, Neville. N13755.....	0188	Martin Singers. SEE Gene Martin Singers.		Massengill, R. Kemp. N12518.....	0154	Matthews, Artwell W. N15329.....	0233				
Marsal Productions, Inc. N15167..... N15168..... N15224.....	0228 0228 0230	Martinez, Agustín. NF286..... NF310.....	0273 0273	Massey, Daniel. N14119.....	0198	Matthews, Ian. N15148.....	0227				
Marsh, Carl. N15145.....	0227	Martinez, Joani. N15803.....	0246	Master. N12908.....	0165	Matthews, Randy. N11914.....	0136				
Marsh, George. N15205.....	0229	Martinez, Foel. NF164.....	0269	Master Five Records, Inc. N12847..... N14844.....	0163 0219	Maultsby, Carl. N16578..... N16579.....	0268 0268				
Marshall, James. N13971..... N13972..... N13973.....	0194 0194 0194	Martinez, Frank A. N15856.....	0247	Master Fleet (Musical group) N15232.....	0230	Mawer, Anthony. NFO-277.....	0276				
Marshall Tucker Band. N13683.....	0186	Martino, Al. N12206..... N15484.....	0144 0237	MASTER PIECES. N12081.....	0141	Max Steiner's classic film score: Gone with the wind. N14832.....	0218				
MARTE DOS DE LA TARDE. N15194.....	0229	Martino, Jean. N15059.....	0225	Masterfleet. SEE Master Fleet (Musical group)		Maxayn (Musical group) N13684.....	0186				
Martel, William. N12835..... N14090.....	0163 0197	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Masters, Isabell. N15523..... N15524.....	0238 0238	Maxey, Ida. N11926.....	0136				
Martell, Arlene. N13155..... N13156.....	0172 0172	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Masters of Soul (Musical group) N12099.....	0141	Maxey, Sister Ida. SEE Maxey, Ida.					
MARTHA REEVES. N16036.....	0252	Martino, Frank A. N15856.....	0247	Matane con tus besos. NF180.....	0269	Maxwell, Bobby. N15032.....	0224				
Marti, Luisito. N12664.....	0158	Martino, Jean. N15059.....	0225	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	MATHEMATICS AND THE LIBERAL ARTS. N15541.....	0238	May, Billy. N14928..... N14929.....	0221 0221	May Day. N16168.....	0256
Martin and Finley. N15096..... N16438.....	0226 0264	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Masters of Soul (Musical group) N12099.....	0141	May first. N16168.....	0256				
Martin, Benny. N15889.....	0248	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	MAY FIRST and CLEAN YOUR OWN TABLES. N15335.....	0233	May, Frank B. N15540.....	0238	MAY FIRST and CLEAN YOUR OWN TABLES. N15335.....	0233
Martin, Bobbi. N15928.....	0249	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	May, Julian. N14593.....	0211	May, Lola. N15610.....	0240	May, Mark. N12713.....	0159
Martin, Bobby. N15593.....	0240	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	MAY THE ROAD RISE TO MEET YOU. N14291.....	0203	May, Frank B. N15540.....	0238	MAY THE ROAD RISE TO MEET YOU. N14291.....	0203
Martin, Coca. N11928.....	0137	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	May, Julian. N14593.....	0211	May, Lola. N15610.....	0240	May, Mark. N12713.....	0159
Martin Coulter Enterprises, Ltd. NFO-254.....	0275	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	MAY THIS TIME. N13785.....	0189	MayFair Clubs (Sutton Coldfield) Ltd. NF158.....	0269	MAY THIS TIME. N13785.....	0189
Martin, Dean. N12692.....	0158	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	May, John. N13097.....	0170	Mayfair Clubs (Sutton Coldfield) Ltd. NF158.....	0269	Mayfield, Curtis. N12114..... N13003..... N15689.....	0142 0167 0242
Martin, Freddy. N14156.....	0199	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	MAYBE IF I LEAVE YOU. N13300.....	0176	Mayfield, Curtis. N12114..... N13003..... N15689.....	0142 0167 0242	MAYBE IF I LEAVE YOU. N13300.....	0176
Martin, Gene. N11929.....	0137	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	MAYBE THIS TIME. N13785.....	0189	MayFair Clubs (Sutton Coldfield) Ltd. NF158.....	0269	MAYBE THIS TIME. N13785.....	0189
Martin (Gene) Singers. SEE Gene Martin Singers.		Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	May, Frank B. N15540.....	0238	MayFair Clubs (Sutton Coldfield) Ltd. NF158.....	0269	May, Frank B. N15540.....	0238
Martin, Jimmy. N15094.....	0226	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	May, Frank B. N15540.....	0238	MayFair Clubs (Sutton Coldfield) Ltd. NF158.....	0269	May, Frank B. N15540.....	0238
Martin, Joe. N14668.....	0214	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	May, Frank B. N15540.....	0238	MayFair Clubs (Sutton Coldfield) Ltd. NF158.....	0269	May, Frank B. N15540.....	0238
Martin, John J., 3rd. N12701.....	0159	Martiric Records, Inc. N14896..... N14897.....	0220 0220	Mathematics. N12352..... N12357..... N12358..... N12359..... N12364..... N12369..... N12370..... N12372..... N12373..... N12374..... N12376..... N12377..... N12379..... N12381..... N12388..... N12389..... N12391..... N12394..... N12396..... N12397..... N12400..... N12405..... N15406.....	0264 0213 0249 0249 0249 0234 0234 0149 0149 0149 0149 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0150 0235	May, Frank B. N15540.....	0238	MayFair Clubs (Sutton Coldfield) Ltd. NF158.....	0269	May, Frank B. N15540.....	0238

Maynor, Dorothy. N15064.....	0225	N13880.....	0192	McKay, Tony. N12998.....	0167	Mead, Sister Janet. SEE Mead, Janet.	
Mayrhofer, Karl. NFO-317.....	0277	McCoy, Marjorie. N16108.....	0254	McKenna, Siobhan. N15862..... N15867.....	0247 0248	Meade, Guthrie T. N15430.....	0235
Mays, Cris. N13951.....	0194	McCoy, Van. N14227..... N14308..... N15102..... N15663.....	0201 0204 0226 0242	McKenzie, Bob. N11909.....	0136	THE MEANING OF BLACK POWER. N13043.....	0169
Mazacote. N15242.....	0230	McCoy, Vay. SEE McCoy, Van.		McKenzie, John. N16519.....	0266	THE MEANING OF FELLOWSHIP; THE BASIS OF FELLOWSHIP; THE LIMITS OF FELLOWSHIP. N13470.....	0180
MAZACOTE EH SALSA. N15242.....	0230	McCrae, Hugh. N12999.....	0167	McKern, Roberta G. N12760.....	0160	Measham, David. N15647.....	0242
Mazza, Gianni. NFO-263.....	0275	McCrae, Gwen. N15502.....	0237	McKinney, Pat. N12074.....	0140	THE MEASURE OF A GODLY WOMAN; A SPIRITUAL HELP MEET FOR MY HUSBAND; IMPROVING MY SPIRITUAL LIFE. N13471.....	0180
McAuliffe, Leon. N13967.....	0194	McCreary, Mary. N15369.....	0234	McKuen, Rod. R11898..... R12245..... N12586.....	0136 0145 0155	Measurement: Linear / circular. R16180.....	0257
McCabe, William R. N13771.....	0189	McCrismon, Dan. N12419.....	0151	McKuen sings McKuen / Brel. N11898.....	0136	Measurement: Volumes / areas. R16179.....	0256
McCall, Cash. SEE Cash McCall (Musical group)		McDonald, Barry. N13937.....	0193	McLaughlan, Murray. N12339..... N16483.....	0148 0265	MEASURING THE METRIC WAY. N13050.....	0169
McCall, Farrell. N13955.....	0194	McDonald, Duncan. N15668.....	0242	McLean, Barton. N11915..... N11917..... N12705.....	0136 0136 0159	Mechanisms of differentiation. R16513.....	0266
McCallum, David. N15864..... N15866..... N15870.....	0248 0248 0248	McDonald, Kathl. N13020.....	0168	McLean, Priscilla Taylor. N11916.....	0136	Medema, Ken. N14771.....	0216
McCann, Les. N12108.....	0141	McDonnell, Garcy. N14206.....	0201	McMurray, Clay. N12548.....	0154	Media Development, Inc. N12512..... N12513..... N12514..... N12515..... N12516..... N12517.....	0153 0153 0153 0153 0153 0154
McCarren, Dale. N12937.....	0165	McDonough, Megan. N14036.....	0196	McNeeley, Marty. N12935.....	0165	Media Processing Systems, Inc. N16001.....	0251
McCarton, Pattv. N12483.....	0153	McDonough, William F. N12600.....	0156	McNeely, Larry. N15893.....	0248	MEDICAL COMPLICATIONS IN PREGNANCY. N14098.....	0197
McCarthy, James. N12640.....	0157	McElbaine, Bill. N14214..... N15014.....	0201 0224	McReil Laboratories, Inc. N14518..... N15490.....	0209 0237	Medical Economics Company. N12860..... N12861..... N12862..... N12863..... N14327..... N14328..... R15572..... R16017..... R16018.....	0163 0163 0163 0163 0204 0204 0239 0252 0252
McCarthy, John. N13168..... N13553..... N13751..... N14731.....	0172 0183 0188 0215	McElroy, Robert Charles. N13426.....	0179	McPhee, Colin. N12917.....	0165	Medina, Ruy. N1219.....	0271
McCartney, Paul. N12116.....	0142	McGilbery, Drake. N14916.....	0221	McPherson, Tim. N12909.....	0165	Medina, Tono. SEE Los Chincacos de Tono Medina (Musical group)	
McClain, Jerry. N13532.....	0182	McGiver, John. N14697.....	0214	McVorter, L. N12791.....	0161	Medress, Hank. N11948.....	0137
McClintock, Daniel B. N12001.....	0139	McGonigle, Mary. N11999.....	0139	ME AND JESUS. N14337.....	0204	Medress, Hank. SEE Medress, Henry.	
McClintock, Jim. N13198..... N13199.....	0173 0173	McGrath, Bob. N13138.....	0171	ME AND MRS. JONES. N13792.....	0189	Medress, Henry. N14496.....	0208
McClintor, O. B. N12650..... N15470.....	0157 0236	McGrath, John J. N16388.....	0263	ME AND MY JESUS WOULD KNOW. N14237.....	0201	Meeks, Erma. N12488.....	0153
McCluth, Farley. N12084.....	0141	McGraw Hill Book Company. R14811..... N15150..... R15343..... N16169.....	0218 0228 0233 0256	ME AND OLE CRAZY BILL and WAIT A LITTLE LONGER. N13659.....	0186		
McConnell, Warren E. N11941..... N13833.....	0137 0190	McGraw Bill, Inc. N14811..... N15150..... N15343..... N16169.....	0218 0228 0233 0256	Me and you. R15967.....	0251		
McCormick, Ken. N12659.....	0158	McGuire, Richard Walter. N14263.....	0202	Me gusta estar contigo. N12999.....	0273		
McCormick, Maureen. N14875.....	0219	McGuire, Rick. SEE McGuire, Richard Walter.		Me, my baby, and my '57 Chevy. N13515.....	0181		
McCornack, Mike. SEE Mike and Carleen.		McHugh, William P. N13221.....	0174	ME SUENO CONTIGO and JAMAICA. N1231.....	0271		
McCoy, Charlie. N12827..... N13639.....	0162 0185			Mead, Janet. N12988.....	0167		

MEETING OF THE MINDS. N13315..... 0204	MELLOW LADY. N13722..... 0188	N15546..... 0239 N15547..... 0239	N12811..... 0162 N12812..... 0162 N12813..... 0162 N12814..... 0162 N12815..... 0162 N12816..... 0162 N13691..... 0187 N13692..... 0187 N13693..... 0187 N13694..... 0187 N13695..... 0187 N13696..... 0187 N13697..... 0187 N13698..... 0187
Mefistofele. N13751..... 0188	MELODY RANCH. N13384..... 0205	Mess. N12116..... 0142	Metzler, Dave. N15920..... 0249
Meca Records. SEE Meca Records and Tapes, Inc.	Melody Records. N15204..... 0229	MESSAGE TO THE Ghetto and I'M SO GLAD. N12548..... 0154	MEXICO: IMAGES AND EMPIRES. N12398..... 0149
Meca Records and Tapes, Inc. N12065..... 0140 N12066..... 0140 N12067..... 0140 N12068..... 0140 N12070..... 0140 N12071..... 0140 N12072..... 0140 N12073..... 0140 N12074..... 0140 N12075..... 0141 N12076..... 0141 N12077..... 0141 N12078..... 0141 N12079..... 0141 N12080..... 0141 N12081..... 0141 N12082..... 0141 N12083..... 0141 N12084..... 0141 N12085..... 0141 N12086..... 0141 N12087..... 0141 N12088..... 0141 N12089..... 0141 N12840..... 0163 N12841..... 0163 N12842..... 0163 N12843..... 0163 N13108..... 0170 N13109..... 0170 N13867..... 0191 N16192..... 0257 N16193..... 0257 N16194..... 0257 N16195..... 0257 N16196..... 0257 N16197..... 0257 N16198..... 0257	Melos Ensemble of London. N13904..... 0192	The Messengers (Musical group) N14264..... 0202	Mi ciudad. N12943..... 0271
Melvin, Harold. N11961..... 0138 N16070..... 0253	Memoires. N16156..... 0256	MESSIAEN: CATALOGUE D'OEUVRES. RF160..... 0269	Mi gusto es. NF183..... 0269
MEMOIR, 1. N13076..... 0169	Memories of you. N12916..... 0165	Messiaen, Olivier. NF1420..... 0198 NF160..... 0269	MI HOMENAJE A JOSE ALFREDO JIMENEZ. NF307..... 0273
Memories. N16156..... 0256	MEMORIES: LOVE THROUGH YOUR EYES and IF YOU'LL LOVE ME. N15495..... 0237	MESSIAEN: VISIONS DE L'AMEN. N14120..... 0198	Mi razon de vivir. NF333..... 0274
MEMOIR, 1. N13076..... 0169	Memories of you. N12916..... 0165	MESSIAEN: VISIONS DE L'AMEN. N14120..... 0198	MI RAZON DE VIVIR and VIVO ENAHORRADO. NF173..... 0269
Memories. N16156..... 0256	MEMORY VEPSE SONGS. N13556..... 0183 N13557..... 0183	MESSIN' AROUND. N14356..... 0205	MI ULTIMA CARTA. NF271..... 0272
Memories of you. N12916..... 0165	Memphis Arkansas Bridge Band. N12843..... 0163	Messina. SEE Loggins and Messina.	MI VIEJO AMOR and LO NUESTRO FUE UN SUEÑO. NF244..... 0271
MEMORY VEPSE SONGS. N13556..... 0183 N13557..... 0183	MEN AND IDEAS. N12441..... 0151	MESTIZO. N12092..... 0167	MIAMI DOLPHINS NUMBER 1. N12090..... 0141
Memories of you. N12916..... 0165	Men of color, men of faith. N14265..... 0202	THE METRE. N12512..... 0153	Miceli, Vincent. N15395..... 0238
Men of color, men of faith. N14265..... 0202	Men of Vision (Musical group) NFO-273..... 0275 NFO-275..... 0276	METRIC MEASUREMENT. N12440..... 0151	MICHAEL EDWARD CAMPBELL. N14637..... 0213
Men of Vision (Musical group) NFO-273..... 0275 NFO-275..... 0276	MEN AND IDEAS. N12441..... 0151	METRIC SYSTEM. N15343..... 0233	MICHAEL MORPREY. N14930..... 0221
MEGAN MUSIC. N14036..... 0196	Mendes, Sergio. N14497..... 0208	Metric system, 1. N12514..... 0153	MICHAEL'S MUSIC (Musical group) NF157..... 0269 NFO-258..... 0275
MEHER BEGAN and OCEAN OF LOVE. N15350..... 0233	Mendez, Rito. N12250..... 0146	Metric system, 2. N12513..... 0153	Michaels, Gary. N14821..... 0218
Meher Creations. N13304..... 0176 N15350..... 0233	Menkel, Richard S. N15531..... 0238	Metric system, 3. N12512..... 0153	Michaels, Lee. N14412..... 0206
Mehta, Zubir. N15133..... 0227 N16426..... 0264	MEN AND IDEAS. N12441..... 0151	Metric system, 4. N12516..... 0153	Michael's Music (Musical group) NF157..... 0269 NFO-258..... 0275
MEINE LIEBLINGSMELODIEN. NFO-318..... 0277	MEN AND IDEAS. N12441..... 0151	Metric system, 5. N12515..... 0153	Michaels, Rick. N14780..... 0217
Melia, Lore. NF178..... 0269 NF178..... 0269 NF204..... 0270 NF299..... 0273	MEN AND IDEAS. N12441..... 0151	Metric system, 6. N12517..... 0154	Michele Audio Corporation. N12442..... 0151 N12443..... 0151 N13490..... 0173 N13701..... 0187 N13702..... 0187 N13703..... 0187 N13704..... 0187 N13705..... 0187 N15020..... 0224 N15021..... 0224 N15022..... 0224
MEL AND TIM. N12909..... 0165	MEN AND IDEAS. N12441..... 0151	The Metro Tones, Inc. (Musical group) N11970..... 0138	Michigan State University, East Lansing. School of Nursing. N15548..... 0239 N15878..... 0248 N15875..... 0248
Melanie. N14200..... 0200	MEN AND IDEAS. N12441..... 0151	The Metronome All Stars (Musical group) N16378..... 0262	
Melato, Anna. NFC-263..... 0275	MEN AND IDEAS. N12441..... 0151	Metrotape, Inc. SEE Metrotape Producer Services, Inc.	
Melillo, Thomas V. N15857..... 0247	MEN AND IDEAS. N12441..... 0151	Metrotape Producer Services, Inc. N12791..... 0161 N12792..... 0161 N12793..... 0161 N12794..... 0161 N12795..... 0161 N12796..... 0161 N12797..... 0161 N12798..... 0161 N12799..... 0161 N12800..... 0162 N12801..... 0162 N12802..... 0162 N12803..... 0162 N12804..... 0162 N12805..... 0162 N12806..... 0162 N12807..... 0162 N12808..... 0162 N12809..... 0162 N12810..... 0162	
Melinda Ann. N12220..... 0151 N16534..... 0267	MEN AND IDEAS. N12441..... 0151	Metrotones (Musical group) N11970..... 0138	
Mello Woods (Musical group) N13542..... 0182	MEN AND IDEAS. N12441..... 0151	Metric system, 1. N12514..... 0153	

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Michigan State (con.)	Milena (Lucio) Orquesta.	Mileap, Ronnie.	W16235.....	0258
W15876..... 0248	SEE Orquesta Lucio Milena.	W14741.....	0216	0258
W15877..... 0248		W14836.....	0218	0258
W15921..... 0249	Milestone Records.			0258
W16584..... 0268	W13775..... 0187	Mind Developaent, Inc.	W16239.....	0258
W16585..... 0268	W14773..... 0216	W12522.....	0154	0258
W16586..... 0268	W15914..... 0249	MIND GAMES: A TRIBUTE TO JOHN	W16240.....	0258
W16587..... 0268		LENACH.	W16242.....	0258
W16588..... 0268	Militair Symphonie.	W12976.....	0167	0258
W16589..... 0268	MPO-323..... 0277			0258
W16590..... 0268		MIND'S EYE.	W16245.....	0258
W16591..... 0268	Military.	W15577.....	0239	0258
W16592..... 0268	MPO-323..... 0277			0259
MICKEY AND BABS GET HOT.	MILKY WAY PCSES.	mine.	W16249.....	0259
W16103..... 0254	W15745..... 0244	W12365.....	0149	0259
		W14183.....	0200	0259
Mickey and Sylvia.	MILLARD AND DYCE.	Minqns, Charles.	W16282.....	0260
W13925..... 0193	W12629..... 0157	W14396.....	0206	0260
MICKEY AND SYLVIA DO IT AGAIN.	Millard and Dyce (Musical	MINGOS MOVES.	W16285.....	0260
W13925..... 0193	group)	W14396.....	0206	0260
	W12629..... 0157			0260
Middle class is in the middle	Miller Brody Productions, Inc.	MINI - FOTOS.	W16288.....	0260
now.	W13424..... 0179	W15003.....	0235	0260
W16206..... 0257				0260
Middle school enrichment math.	Miller, Charles.	Miniator 2.	W16292.....	0260
W14855..... 0219	W15172..... 0228	MFC-310.....	0277	0260
MIDDLE SCHOOL MATHEMATICS.	Miller, Claire Glass.	Miniatures for small	W16294.....	0260
W14854..... 0219	W13424..... 0179	orchestra.	W16295.....	0260
Middleton, Tom.	Miller, Derek.	W14628.....	0212	0260
W13033..... 0168	W14791..... 0217	MINIATURES FOR STRINGS.	W16298.....	0260
Midnight and you.	Miller, Glenn.	W15451.....	0236	0260
W15072..... 0225	W15115..... 0226	Minicourse.	W16301.....	0260
MIDNIGHT LADY.	Miller, Jody.	W16177.....	0256	0260
W16085..... 0254	W12335..... 0188	W16178.....	0256	0260
	W13552..... 0183	W16179.....	0256	0260
Midnight aan.	W16145..... 0256	W16180.....	0257	0260
W14946..... 0222		W16181.....	0257	0260
MIDNIGHT MAN and I'D BE YOUR	Miller, Keith.	W16192.....	0257	0260
FOLK AGAIN.	W12005..... 0139	W16183.....	0257	0260
W15193..... 0229	Miller, Michael.	MINICOUBSES IN ALGEBRA.	W16311.....	0260
	W15521..... 0238	W16175.....	0256	0260
Midnight Movers, Unlimited	Miller plays Woorinen, Wolpe,	W16176.....	0256	0260
(Musical group)	Syer, Perle.	Minicourses in math.	W16314.....	0260
W15948..... 0250	W13865..... 0191	W16176.....	0256	0260
THE MIDNIGHT OIL.	Miller, Robert.	LA MINIMOTO and PORQUE TO AMOP	W16315.....	0261
W12208..... 0144	W13865..... 0191	LLEGOC?	W16317.....	0261
Midway Productions.		WF293.....	0273	0261
W13453..... 0180	Miller (Steve) Band.	A MINISTRY OF RELIGIOUS LIFE	W16320.....	0261
The Mighty Clouds of Joy	SEE Steve Miller Band.	-- THE REDISCOVERY OF	W16321.....	0261
(Musical group)	Millers Cave.	MYSTERY.	W16322.....	0261
W16423..... 0263	W13574..... 0183	W15391.....	0234	0261
The Mighty Golden Tones	Millet, Jorge.	Minisystem. Creative arts.	W16326.....	0261
(Musical group)	W13038..... 0168	W14856.....	0219	0261
W12863..... 0155		Minisystem. Language arts.	W16327.....	0261
MIGHTY LOVE.	Mille.	W15680.....	0242	0261
W13536..... 0182	W14648..... 0213	Minisystem. Mathematics.	W16330.....	0261
MIGHTY MIGHTY and DRUM SONG.	MILLIE JACKSON.	W14854.....	0219	0261
W14500..... 0209	W14648..... 0213	W14855.....	0219	0261
Miquelito.	MILLION DOLLAR MOVIE HITS AND	W15681.....	0242	0261
SEE Sanchez Gonzalez, Miquel	OTHER ORIGINAL SELECTIONS.	MINKOS: DON QUIXOTE.	W16331.....	0261
Anjel.	W12614..... 0156	W13024.....	0168	0261
Mike and Carleen.	A BILLION TO ONE.	Minkns, Ludwig.	W16332.....	0261
W16280..... 0260	W15895..... 0248	W13024.....	0168	0261
The Mike Curb Congregation	Mills Brothers.	Minneapolis Public Schools.	W16550.....	0267
(Musical group)	W15423..... 0235	W16222.....	0258	0267
W14192..... 0200	Mills, Wegenia K.	W16223.....	0258	0267
W15836..... 0247	W12768..... 0161	W16224.....	0258	0267
W15840..... 0247		W16225.....	0258	0267
Mike Productions, Inc.	Mills, Stephanie.	W16226.....	0258	0267
W14584..... 0211	W14994..... 0223	W16227.....	0258	0267
		W16228.....	0258	0267
Mikota, John J.	Milnes, Sherrill.	W16229.....	0258	0267
W12709..... 0159	W14256..... 0202	W16230.....	0258	0267
	W14833..... 0218	W16231.....	0258	0267
	W15133..... 0227	W16232.....	0258	0267
		W16233.....	0258	0267
		W16234.....	0258	0267

Minneapolis Public (con.)	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
N16554..... 0267	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16565..... 0268	program 101 Pc e11.	program, 102 PV lae5.	program, 201 KW1 Store.
N16566..... 0268	N16317..... 0261	N16558..... 0267	N16566..... 0268
N16567..... 0268	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
N16568..... 0268	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16569..... 0268	program 101 Pc lae4.	program, 102 PV oal6.	program, 201 PV OR2.
N16570..... 0268	N16324..... 0261	N16572..... 0268	N16562..... 0267
N16571..... 0268	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
N16572..... 0268	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16573..... 0268	program 101 Pd ieu1.	program, 103 BP L1.	program, 201 PV3 BIJ.
N16574..... 0268	N16318..... 0261	N16567..... 0268	N16574..... 0268
N16575..... 0268	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
N16576..... 0268	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16577..... 0268	program 101 Pd ueo2.	program, 103 BP R2.	program, 201 SV1 ED-ING.
Minneapolis Public Schools	N16323..... 0261	N16577..... 0268	N16571..... 0268
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 KV Ra4.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16334..... 0261	program 101 Pd uo4.	program, 103 BP R3.	program, 201 SV2 ER, EST.
Minneapolis Public Schools	N16328..... 0261	N16557..... 0267	N16553..... 0267
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 KV 1.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16330..... 0261	program 101 Pd uoe3.	program, 103 BP S4.	program, 201 SV3 Cont.
Minneapolis Public Schools	N16325..... 0261	N16576..... 0268	N16552..... 0267
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 KV 2.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16326..... 0261	program, 102 D sh.	program, 103 BP R5.	program, 301 KV1 Tar.
Minneapolis Public Schools	N16543..... 0267	N16551..... 0267	N16224..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 KV 3.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16333..... 0261	program, 102 DP CR2.	program, 103 BP 3L6.	program 301 KW5 Clues.
Minneapolis Public Schools	N16544..... 0267	N16547..... 0267	N16227..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 KV 5.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16316..... 0260	program, 102 DP TW3.	program, 103 KV 1.	program, 301 PV1 KN - GN.
Minneapolis Public Schools	N16555..... 0267	N16554..... 0267	N16225..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 KW1.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16321..... 0261	program, 102 KV Run2.	program, 103 KV2 Squid.	program 301 PV2 WR-RR.
Minneapolis Public Schools	N16563..... 0267	N16550..... 0267	N16247..... 0259
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 Pa a11.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16331..... 0261	program, 102 KV 1.	program, 103 KV3 Chick.	program 301 PV3 C-G-AGE.
Minneapolis Public Schools	N16549..... 0267	N16548..... 0267	N16241..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 Pa a12.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16335..... 0261	program, 102 KV3 Tent.	program, 103 KW 1.	program 301 PV4 EA.
Minneapolis Public Schools	N16569..... 0268	N16575..... 0268	N16233..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 Pa a13.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16327..... 0261	program, 102 KV4 Sun.	program, 103 KV2 Read.	program 301 PV5 OU.
Minneapolis Public Schools	N16570..... 0268	N16565..... 0268	N16229..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 Pa a14.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16324..... 0261	program, 102 KW 1.	program, 103 SP CC7.	program 301 PV6 PH.
Minneapolis Public Schools	N16564..... 0267	N16556..... 0267	N16231..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 Pb o13.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16320..... 0261	program, 102 PV aeu7.	program, 103 SP14 Small.	program 301 PV7 EL-AL-IC.
Minneapolis Public Schools	N16560..... 0267	N16561..... 0267	N16235..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 Pb ou1.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16319..... 0261	program, 102 PV aie9.	program, 103 SP15 Four.	program 301 SV1 UN-IN.
Minneapolis Public Schools	N16559..... 0267	N16573..... 0268	N16226..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 Pb ou2.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16332..... 0261	program, 102 PV a1ue8.	program, 201 KV1 Arthur.	program 301 SV2 EX, MIS, DIS.
Minneapolis Public Schools	N16546..... 0267	N16542..... 0267	N16230..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program 101 Pc ea2.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16322..... 0261	program, 102 PV aue4.	program, 201 KW 2.	program 301 SV3 EB-DE.
Minneapolis Public Schools	N16568..... 0268	N16545..... 0267	N16237..... 0258
basic skill centers reading	Minneapolis Public Schools	Minneapolis Public Schools	Minneapolis Public Schools
program, 101 Pc e1u3.	basic skill centers reading	basic skill centers reading	basic skill centers reading
N16315..... 0260	program, 101 Pc e1u3.	program, 101 Pc e1u3.	program, 101 Pc e1u3.

Minneapolis Public Schools basic skill centers reading program 301 SV4 ture. N16228..... 0258	Minneapolis Public Schools basic skill centers reading program 91 LI A6. N16294..... 0260	Minneapolis Public Schools basic skill centers reading program 95 LI K21. N16303..... 0260	N15678..... 0242 N15679..... 0242
Minneapolis Public Schools basic skill centers reading program, 301 SV5 tion. N16223..... 0258	Minneapolis Public Schools basic skill centers reading program 91 LI C5. N16290..... 0260	Minneapolis Public Schools basic skill centers reading program 95 LI L18. N16305..... 0260	Miriam, come home. N16148..... 0256
Minneapolis Public Schools basic skill centers reading program 301 SV9 B1. N16243..... 0258	Minneapolis Public Schools basic skill centers reading program 91 LI I7. N16298..... 0260	Minneapolis Public Schools basic skill centers reading program 95 LI V22. N16284..... 0260	Mirrors Image (Musical group) N16088..... 0254
Minneapolis Public Schools basic skill centers reading program 301 XFP e. N16244..... 0258	Minneapolis Public Schools basic skill centers reading program 91 LI M4. N16313..... 0260	Minneapolis Public Schools basic skill centers reading program 95 LI W20. N16289..... 0260	MIS CANCIONES FAVORITAS. NF311..... 0273
Minneapolis Public Schools basic skill centers reading program 301 XK2 Rev. N16232..... 0258	Minneapolis Public Schools basic skill centers reading program 91 LI N2. N16282..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI ae128. N16310..... 0260	Missa solemn in D minor. N11985..... 0138
Minneapolis Public Schools basic skill centers reading program 302 PV1 IE, EIG8. N16250..... 0259	Minneapolis Public Schools basic skill centers reading program 91 LI P1. N16287..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI ae125. N16293..... 0260	THE MISSING TAPES. N12654..... 0157
Minneapolis Public Schools basic skill centers reading program 302 PV2 PAR. N16246..... 0258	Minneapolis Public Schools basic skill centers reading program 91 LI T3. N16291..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI au29. N16312..... 0260	THE MISSING WHITE HOUSE TAPES. N13512..... 0181
Minneapolis Public Schools basic skill centers reading program 302 PV3 EA - AI. N16222..... 0258	Minneapolis Public Schools basic skill centers reading program 91 LI T3. N16291..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI au29. N16312..... 0260	Mission: life, blue / red, PK2. N12891..... 0164 N12892..... 0164
Minneapolis Public Schools basic skill centers reading program 302 PV4 CI-TI. N16242..... 0258	Minneapolis Public Schools basic skill centers reading program 92 LI D8. N16308..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI ea24. N16300..... 0260	Mission: life, blue / red 7, 2. N12886..... 0164 N12887..... 0164
Minneapolis Public Schools basic skill centers reading program, 302 PV6 CH. N16251..... 0259	Minneapolis Public Schools basic skill centers reading program 92 LI O9. N16292..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI ea26. N16285..... 0260	Mission: life, blue / red, 8, 2. N12889..... 0164 N12890..... 0164
Minneapolis Public Schools basic skill centers reading program 302 SV1 Y to I. N16245..... 0258	Minneapolis Public Schools basic skill centers reading program 92 LI O10. N16299..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI ea27. N16301..... 0260	Mission: life, blue, 6, 2. N16959..... 0265
Minneapolis Public Schools basic skill centers reading program 302 SV2 Able & Able. N16239..... 0259	Minneapolis Public Schools basic skill centers reading program 93 LI E14. N16288..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI ea30. N16304..... 0260	Mission: life, blue, 8, 2. N12888..... 0164
Minneapolis Public Schools basic skill centers reading program 302 SV3 Gen. N16238..... 0258	Minneapolis Public Schools basic skill centers reading program 93 LI G13. N16307..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI ea31. N16306..... 0260	Mission: life, green, H. S. N12974..... 0167
Minneapolis Public Schools basic skill centers reading program 302 SV4 MENT,- NESS,TAIN. N16236..... 0258	Minneapolis Public Schools basic skill centers reading program 93 LI H11. N16295..... 0260	Minneapolis Public Schools basic skill centers reading program 96 LI ea33. N16297..... 0260	Mission: life, green high school. N13717..... 0187
Minneapolis Public Schools basic skill centers reading program 302 SV5 ANCE. N16234..... 0258	Minneapolis Public Schools basic skill centers reading program 94 LI H15. N16302..... 0260	Minnesota Mining and Manufacturing Company. SEE 3 M Company.	Mission: life, red / blue high school, 8. N13718..... 0187 N13719..... 0187 N13720..... 0187
Minneapolis Public Schools basic skill centers reading program 302 SV6 Cir. N16248..... 0259	Minneapolis Public Schools basic skill centers reading program 94 LI P17. N16283..... 0260	Minorities have made America great, set one. N15782..... 0245	The Mission (Musical group) N16399..... 0263
Minneapolis Public Schools basic skill centers reading program 302 SV7 Ccs. N16240..... 0258	Minneapolis Public Schools basic skill centers reading program 94 LI S16. N16309..... 0260	Miracles N14843..... 0219	MISSIONS TODAY. N12435..... 0151
Minneapolis Public Schools basic skill centers reading program 302 SV8 PAR. N16249..... 0259	Minneapolis Public Schools basic skill centers reading program 95 LI J19. N16286..... 0260	Miracle Tape Corporation. N15675..... 0242 N15676..... 0242 N15677..... 0242	Mississippi cutback. N14885..... 0220

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MISTER RABBIT, MISTER SNAKE, AND THE BIG FAT WOODEN 'N'T BREAK: A FUEPTO FICAN FOLKTALE. N15615..... 0241	Modern melody. NFO-277..... 0276	MONIUM. N13605..... 0184	Moon, Robert G. N15545..... 0239
MISTY BLUE. N15573..... 0239	Modern movement. RFO-276..... 0276	MONKEY GRIP. N15599..... 0240	Moonchild Productions, Inc. N11942..... 0137 N11946..... 0137 N12328..... 0148
MISTY ISLAND. N12353..... 0149 N12354..... 0149 N12356..... 0149 N12361..... 0149 N12365..... 0149 N12367..... 0149 N12368..... 0149 N12378..... 0149 N12383..... 0150 N12392..... 0150	Module 1: Common fractions: Addition and subtraction. N16177..... 0256	A MONKEY IN A SILK SUIT IS STILL A MONKEY. N12690..... 0158	MOONEY, THE PET LION. N12747..... 0160
Mitchell. SEE Graves Mitchell Clayton.	Module 2: Common fractions: Multiplication / division. N16183..... 0257	Monkey Heeks (Musical group) N14331..... 0204	Moonglow in the morning. N16033..... 0252
Mitchell, Curtis. N14898..... 0220	Module 3: Decimal fractions: Addition / subtraction. N16182..... 0257	MONOLOGUE AND DIALOGUE, 1. N14995..... 0223	MOONLIGHT SEFENADE and BAVANA SIFOT. N15645..... 0241
Mitchell, Don. N15859..... 0247	Module 3: Factoring 2. R16176..... 0256	MONOLOGUE AND DIALOGUE, 2. N13054..... 0169	MOONQUARE. N14673..... 0214
Mitchell, Gene. NF162..... 0269 NF163..... 0269	Module 4: Decimal fractions: Multiplication / division. N16181..... 0257	Monroe, Bill. N13397..... 0178 N13399..... 0178 N13414..... 0178 N13419..... 0179	Moonguake (Musical group) N14673..... 0214
Mitchell, Joni. N12463..... 0152	Module 5: Measurement: Linear / circular. N16180..... 0257	The Montclairs (Musical group) N12311..... 0147 N12943..... 0166	MOONMAN and PEOPLE JUST LIKE YOU. N12631..... 0157
Mitchell, Marty. N15193..... 0229	Module 6: Measurement: Volumes / areas. N16179..... 0256	Montego Joe. N14425..... 0207	Moonwatcher Productions, Inc. N14586..... 0211 N15279..... 0231
Mixing in. N15023..... 0224	Module 7: Percentages / averages. N16178..... 0256	Montenegro, Ruogo. N15013..... 0224	Moore, SEE Moore, John.
The Mixtures (Musical group) N12170..... 0143	Moeller, Jack P. N15552..... 0239	Montgomery, David. N14250..... 0202	Moore, Beckl. N12434..... 0151
MIZ LENA'S BOY. N13910..... 0193	Moffatt, John L. N15629..... 0241	Montgomery, Melba. N12857..... 0163	Moore, Bill. N16027..... 0252
Mize, Billy. N12173..... 0143	Moffo, Anna. N14731..... 0215	Monti, Yaco. N12880..... 0164 N15217..... 0229	Moore, Daniel. N12633..... 0157
Mizell, Larry. N12580..... 0155 N13518..... 0182	Mcll, Kurt. R13016..... 0168	Monto, Arnold S. N12260..... 0146	Moore, Daniel. N15820..... 0246
Mocedades (Musical group) N13092..... 0170	MCLILY and SAINT AUGUSTINE. N16151..... 0256	MONTROSE. N12247..... 0146	Moore, Gerald. NFO-278..... 0276 NFO-326..... 0278 NFO-331..... 0278
MOCKINGBIRD and LET IT BE ME. N14761..... 0216	MOMENT OF MADNESS. N12150..... 0143	Montrose (Musical group) N12247..... 0146	Moore, James. N16490..... 0265
THE MOD MESSIAH. N14282..... 0203	Mcents. N12703..... 0159	Montserrat. NFO-313..... 0277	Moore, John. N12655..... 0157
MODE. N13442..... 0179	MONNY AND DADDY and DOES HE TREAT YOU BETTER? N16030..... 0252	Monument Record Corporation. N11965..... 0138 R12827..... 0162 N13027..... 0168 N13493..... 0181 N13543..... 0182 N13604..... 0184 N13636..... 0185 N13639..... 0185 N13834..... 0190 N13880..... 0192 N14624..... 0212 N14678..... 0214 N14679..... 0214 N14680..... 0214 N14681..... 0214 N14687..... 0214 N14761..... 0216 N16060..... 0253 N16152..... 0256 N16153..... 0256 N16343..... 0261 N16476..... 0265	Moore, Hickey. N12434..... 0151
MODEL TRIMMING. N12920..... 0165	Mona. R13000..... 0167	MONTESE. N12247..... 0146	Moore, Tib. N13579..... 0183
Modell, Jerome H. N12252..... 0146	MONA LISA and I'LL SAY YOUR GOODBYES. N12436..... 0151	Montrose (Musical group) N12247..... 0146	Moorehead, Agnes. N14119..... 0198
Modern American music series. N13881..... 0192 N13882..... 0192 N13893..... 0192 N14018..... 0195 N14019..... 0195 N14717..... 0215 N15449..... 0236 N15450..... 0236	Mona Lisa and I'LL SAY YOUR GOODBYES. N12436..... 0151	Montserrat. NFO-313..... 0277	Mora, Tito. N14582..... 0211
Modern Ideas, Ltd. N13102..... 0170	MONARDO, M. R16088..... 0254	Monument Record Corporation. N11965..... 0138 R12827..... 0162 N13027..... 0168 N13493..... 0181 N13543..... 0182 N13604..... 0184 N13636..... 0185 N13639..... 0185 N13834..... 0190 N13880..... 0192 N14624..... 0212 N14678..... 0214 N14679..... 0214 N14680..... 0214 N14681..... 0214 N14687..... 0214 N14761..... 0216 N16060..... 0253 N16152..... 0256 N16153..... 0256 N16343..... 0261 N16476..... 0265	MORALITY AND THE LAW. N14665..... 0213
Modern Jazz Quartet. N14399..... 0206	Los Monchis (Musical group) N15243..... 0230	Montserrat. NFO-313..... 0277	Moran, Lester. SEE Statler Brothers (Musical group)
MODERN LIQUID CHOCOLATOGRAPHY. N13447..... 0179	Monda. N16028..... 0252	Monument Record Corporation. N11965..... 0138 R12827..... 0162 N13027..... 0168 N13493..... 0181 N13543..... 0182 N13604..... 0184 N13636..... 0185 N13639..... 0185 N13834..... 0190 N13880..... 0192 N14624..... 0212 N14678..... 0214 N14679..... 0214 N14680..... 0214 N14681..... 0214 N14687..... 0214 N14761..... 0216 N16060..... 0253 N16152..... 0256 N16153..... 0256 N16343..... 0261 N16476..... 0265	Morath, Max. N11983..... 0138 N12824..... 0162
	Mongrel (Musical group) NF158..... 0269	MOOD ALTERING DRUGS. N15853..... 0247	Mordent, Coy, pseud. SEE Rice, Calvin P.
	THE MONITOR WAS A SWEDEN -- 1862. N12725..... 0159	The Moody Blues (Musical group) N15459..... 0236	MOPE CHICKEN SCRATCH and OTHER FAVORITES. N14489..... 0208
		Moody, Ron. N12630..... 0157	MOPE CRUCCB IN THE HOME. N13829..... 0190

MORE CORWAY COUNTRY STYLE. N12029..... 0139	MORNINGS CP CREATION. N15339..... 0233	Most, Mickie. N14917..... 0221 N15144..... 0227	N14638..... 0213 N14671..... 0219 N15096..... 0226 N15097..... 0226 N15098..... 0226 N15287..... 0231 N15288..... 0231 N15354..... 0234 N15460..... 0236 N15461..... 0236 N15646..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
MORE MUSIC FROM THE STRAUSS FAMILY. WFO-259..... 0275	MOROCCAR ROLL. N13539..... 0182	MOST REQUESTED COUNTRY FAVORITES. N15422..... 0235	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
MORE ORPHAN THAN NOT. N16434..... 0264	Morris, Jimmie Lee. N12854..... 0163 N16026..... 0252	Note, Steve. N12983..... 0167	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
MORE POEMS. N14014..... 0195	Morris, Stanley L. N13479..... 0180	Notetten. NFO-327..... 0278	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
MORE SCOTT JOPLIN BAGS. N15682..... 0242	Morris, Wyn. N14121..... 0198	MOTHER COUNTRY. N15929..... 0249	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
MORE STORIES. N15182..... 0228	Morrison, Van. N13688..... 0187	Mother, Father, Sister, Brother. SEP M P S 8 (Musical group)	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
MORE THAN BEFORE. N14988..... 0223	Morrissey, Lillian. N14702..... 0214	A MOTHEE FOR MY CHILDREN and WHAT MORE CAN A GIRL ASK FOR? N13837..... 0191	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
MORE THAN MONEY. N15074..... 0225	Morrow, Don. N14555..... 0210	MOTHER'S DAY and BIRTHDAY SONG. N14881..... 0220	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
More (Thomas) Association. N12292..... 0147 N13245..... 0179 N13727..... 0188 N13861..... 0191 N13966..... 0194 N14516..... 0209 N14517..... 0209 N14697..... 0214 N14701..... 0214 N14804..... 0217 N15153..... 0228 N15159..... 0266	Morrow (William) and Company, Inc. N16098..... 0254	MOTHER'S DAY SONG and CINDY'S LOLLABY. N15415..... 0235	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
MORE TOP COUNTRY HITS. N13278..... 0175	Morton, Ferdinand. N14410..... 0206	MOTHER'S FAVORITE SONGS. N13443..... 0179	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
Moreira, Mario. N16442..... 0264	Morton, George S. N16029..... 0252	The Mothers (Musical group) N12174..... 0143	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
Morgan, Corean. N12718..... 0159 N12730..... 0160	Morton, Jelly Roll. SEP Morton, Ferdinand.	Mothershead, Al. SEP Dirty Shave Records.	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
Morgan, George. N14633..... 0213 N15653..... 0242	Mos' scocious. N13729..... 0188	Mothershead, Albert A., Jr. N13976..... 0194	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
Morgan, Hesty. N14756..... 0216	Mosburg, Lewis G., Jr. N15572..... 0239	Mothershead, Albert A., Jr. SEP Dirty Shave Records.	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
Morgenstein, Karl H. N12324..... 0148	Moscow Philharmonic Symphony Orchestra. N16168..... 0256	Motor Town Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
MORMON BANCART COMPANY -- 1855. N12728..... 0160	Mose Jones (Musical group) N12230..... 0145	Motor Town Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265	
Morton Tabernacle Choir. N13624..... 0185 N13687..... 0185 N13488..... 0185 N13649..... 0186	MOSE KNOWS! N12230..... 0145	Motown Record Corporation. N11922..... 0136 N11968..... 0138 N11969..... 0138 N12479..... 0152 N12480..... 0152 N12481..... 0152 N12482..... 0153 N12784..... 0161 N12864..... 0163 N13087..... 0169 N13088..... 0169 N13125..... 0171 N13126..... 0171 N13127..... 0171 N13128..... 0171 N13183..... 0172 N13242..... 0174 N13243..... 0174 N13244..... 0174 N13351..... 0177 N13352..... 0177 N13555..... 0183 N13765..... 0189 N13766..... 0189 N14280..... 0203 N14329..... 0204 N14634..... 0213 N14635..... 0213 N14636..... 0213 N14637..... 0213	Motown Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265
THE MORMON TABERNACLE CHOIR'S GREATEST HITS. N13649..... 0186	Mose Nose. N12230..... 0145	Motown Record Corporation. N11922..... 0136 N11968..... 0138 N11969..... 0138 N12479..... 0152 N12480..... 0152 N12481..... 0152 N12482..... 0153 N12784..... 0161 N12864..... 0163 N13087..... 0169 N13088..... 0169 N13125..... 0171 N13126..... 0171 N13127..... 0171 N13128..... 0171 N13183..... 0172 N13242..... 0174 N13243..... 0174 N13244..... 0174 N13351..... 0177 N13352..... 0177 N13555..... 0183 N13765..... 0189 N13766..... 0189 N14280..... 0203 N14329..... 0204 N14634..... 0213 N14635..... 0213 N14636..... 0213 N14637..... 0213	Motown Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265
Morning breakin' over California. N15046..... 0224	Moser, Edda. N13016..... 0168	Motown Record Corporation. N11922..... 0136 N11968..... 0138 N11969..... 0138 N12479..... 0152 N12480..... 0152 N12481..... 0152 N12482..... 0153 N12784..... 0161 N12864..... 0163 N13087..... 0169 N13088..... 0169 N13125..... 0171 N13126..... 0171 N13127..... 0171 N13128..... 0171 N13183..... 0172 N13242..... 0174 N13243..... 0174 N13244..... 0174 N13351..... 0177 N13352..... 0177 N13555..... 0183 N13765..... 0189 N13766..... 0189 N14280..... 0203 N14329..... 0204 N14634..... 0213 N14635..... 0213 N14636..... 0213 N14637..... 0213	Motown Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265
Morning Echoes of Detroit (Musical group) N15256..... 0230	Mosley, George. N12701..... 0159	Motown Record Corporation. N11922..... 0136 N11968..... 0138 N11969..... 0138 N12479..... 0152 N12480..... 0152 N12481..... 0152 N12482..... 0153 N12784..... 0161 N12864..... 0163 N13087..... 0169 N13088..... 0169 N13125..... 0171 N13126..... 0171 N13127..... 0171 N13128..... 0171 N13183..... 0172 N13242..... 0174 N13243..... 0174 N13244..... 0174 N13351..... 0177 N13352..... 0177 N13555..... 0183 N13765..... 0189 N13766..... 0189 N14280..... 0203 N14329..... 0204 N14634..... 0213 N14635..... 0213 N14636..... 0213 N14637..... 0213	Motown Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265
MORNING GIRL and SHE'S MY WOMAN. N13947..... 0194	Mosquito. NF234..... 0271	Motown Record Corporation. N11922..... 0136 N11968..... 0138 N11969..... 0138 N12479..... 0152 N12480..... 0152 N12481..... 0152 N12482..... 0153 N12784..... 0161 N12864..... 0163 N13087..... 0169 N13088..... 0169 N13125..... 0171 N13126..... 0171 N13127..... 0171 N13128..... 0171 N13183..... 0172 N13242..... 0174 N13243..... 0174 N13244..... 0174 N13351..... 0177 N13352..... 0177 N13555..... 0183 N13765..... 0189 N13766..... 0189 N14280..... 0203 N14329..... 0204 N14634..... 0213 N14635..... 0213 N14636..... 0213 N14637..... 0213	Motown Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265
Morning glory. N16163..... 0256	Moss, Lloyd. N14611..... 0212 N15786..... 0245	Motown Record Corporation. N11922..... 0136 N11968..... 0138 N11969..... 0138 N12479..... 0152 N12480..... 0152 N12481..... 0152 N12482..... 0153 N12784..... 0161 N12864..... 0163 N13087..... 0169 N13088..... 0169 N13125..... 0171 N13126..... 0171 N13127..... 0171 N13128..... 0171 N13183..... 0172 N13242..... 0174 N13243..... 0174 N13244..... 0174 N13351..... 0177 N13352..... 0177 N13555..... 0183 N13765..... 0189 N13766..... 0189 N14280..... 0203 N14329..... 0204 N14634..... 0213 N14635..... 0213 N14636..... 0213 N14637..... 0213	Motown Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265
MORNING LIGHT. N15886..... 0248	Moss, Ralph. N13539..... 0182	Motown Record Corporation. N11922..... 0136 N11968..... 0138 N11969..... 0138 N12479..... 0152 N12480..... 0152 N12481..... 0152 N12482..... 0153 N12784..... 0161 N12864..... 0163 N13087..... 0169 N13088..... 0169 N13125..... 0171 N13126..... 0171 N13127..... 0171 N13128..... 0171 N13183..... 0172 N13242..... 0174 N13243..... 0174 N13244..... 0174 N13351..... 0177 N13352..... 0177 N13555..... 0183 N13765..... 0189 N13766..... 0189 N14280..... 0203 N14329..... 0204 N14634..... 0213 N14635..... 0213 N14636..... 0213 N14637..... 0213	Motown Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265
	Moss, Warren. N15789..... 0246	Motown Record Corporation. N11922..... 0136 N11968..... 0138 N11969..... 0138 N12479..... 0152 N12480..... 0152 N12481..... 0152 N12482..... 0153 N12784..... 0161 N12864..... 0163 N13087..... 0169 N13088..... 0169 N13125..... 0171 N13126..... 0171 N13127..... 0171 N13128..... 0171 N13183..... 0172 N13242..... 0174 N13243..... 0174 N13244..... 0174 N13351..... 0177 N13352..... 0177 N13555..... 0183 N13765..... 0189 N13766..... 0189 N14280..... 0203 N14329..... 0204 N14634..... 0213 N14635..... 0213 N14636..... 0213 N14637..... 0213	Motown Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265
	THE MOST BEAUTIFUL GIRL. N13077..... 0169 N13514..... 0181 N14653..... 0213	Motown Record Corporation. N11922..... 0136 N11968..... 0138 N11969..... 0138 N12479..... 0152 N12480..... 0152 N12481..... 0152 N12482..... 0153 N12784..... 0161 N12864..... 0163 N13087..... 0169 N13088..... 0169 N13125..... 0171 N13126..... 0171 N13127..... 0171 N13128..... 0171 N13183..... 0172 N13242..... 0174 N13243..... 0174 N13244..... 0174 N13351..... 0177 N13352..... 0177 N13555..... 0183 N13765..... 0189 N13766..... 0189 N14280..... 0203 N14329..... 0204 N14634..... 0213 N14635..... 0213 N14636..... 0213 N14637..... 0213	Motown Singers. N12442..... 0151	N15462..... 0236 N15463..... 0236 N15464..... 0241 N15752..... 0245 N15753..... 0245 N15754..... 0245 N15755..... 0245 N15756..... 0245 N15757..... 0245 N15977..... 0251 N16437..... 0264 N16438..... 0264 N16439..... 0264 N16440..... 0264 N16489..... 0265

Mozart, Wolfgang (con.)		Murray, Anne.		NP248.....	0271	MUSIC FESTIVAL OF HITS.	
NFO-285.....	0276	N13019.....	0168	NP249.....	0271	N14830.....	0218
NFO-308.....	0277	N13380.....	0178	NP250.....	0271	MUSIC FOR A RAINY AFTERNOON.	
MS. Z.		N13393.....	0178	NP251.....	0271	N13643.....	0185
N15231.....	0230	N13418.....	0179	NP252.....	0272	MUSIC FOR FLUTE AND TAPE.	
Much ado about nothing.		N15054.....	0225	NP253.....	0272	N13131.....	0171
N13017.....	0168	Murray, Barry.		NP254.....	0272	MUSIC FOR KINDERGARTNERS.	
Los Muchachos (Musical group)		N1485.....	0137	NP255.....	0272	N12972.....	0166
N12448.....	0152	N14921.....	0221	NP257.....	0272	N12973.....	0167
Mud (Musical group)		Musart.		NP258.....	0272	MUSIC for lute.	
N14923.....	0221	SEE Musart, S. A., Discos.		NP259.....	0272	NFO-320.....	0277
Mueller, Werner.		Musart, S. A., Discos.		NP260.....	0272	MUSIC for solo flute.	
N13506.....	0181	NP161.....	0269	NP261.....	0272	N12917.....	0165
Muhoberac, Larry.		NP165.....	0269	NP262.....	0272	MUSIC for the theatre.	
N13010.....	0167	NP166.....	0269	NP263.....	0272	NFO-252.....	0275
N15056.....	0225	NP167.....	0269	NP264.....	0272	MUSIC FOR YOUNG LISTENERS.	
N15070.....	0225	NP168.....	0269	NP265.....	0272	N12418.....	0151
Mull, Martin.		NP169.....	0269	NP266.....	0272	MUSIC from Spain.	
N12241.....	0145	NP170.....	0269	NP267.....	0272	N16050.....	0253
Mullens, Leonard.		NP171.....	0269	NP268.....	0273	N16051.....	0253
N13478.....	0180	NP172.....	0269	NP269.....	0273	MUSIC FROM THE APPLE FILM, SON	
Muller, Randy.		NP173.....	0269	NP270.....	0273	OF DRACULA.	
N12146.....	0143	NP174.....	0269	NP271.....	0273	N14732.....	0215
Muller, Werner.		NP175.....	0269	NP272.....	0273	MUSIC from the film soundtrack	
SEE Mueller, Werner.		NP176.....	0269	NP273.....	0273	Eudolf Nureyev's Don	
Mullins, Cam.		NP177.....	0269	NP274.....	0273	Quixote.	
N14942.....	0222	NP178.....	0269	NP275.....	0273	N13024.....	0168
Mulry, Charles A.		NP179.....	0269	NP276.....	0273	MUSIC FROM THE ORIGINAL MOTION	
N12180.....	0144	NP180.....	0269	NP277.....	0273	PICTURE SOUND TRACK ALBUM:	
Multimedia psychology		NP181.....	0269	NP278.....	0273	WILLIE DYNAMITE.	
instructional kit, unit 3.		NP182.....	0269	NP279.....	0273	N12477.....	0152
N16169.....	0256	NP183.....	0269	NP280.....	0273	MUSIC from the original sound	
Multiple Sounds.		NP184.....	0269	NP281.....	0273	track: Visions of eight.	
N13702.....	0187	NP188.....	0270	NP282.....	0273	N14831.....	0218
N15020.....	0224	NP189.....	0270	NP283.....	0274	MUSIC FROM THE SCORE OF THE	
Multiplication / division.		NP190.....	0270	NP284.....	0274	MOTION PICTURE, MARK TWAIN'S	
N16181.....	0257	NP191.....	0270	NP285.....	0274	"TOM SAWYER."	
N16183.....	0257	NP192.....	0270	NP286.....	0274	N13898.....	0192
Mums Records.		NP193.....	0270	NP287.....	0274	MUSIC FROM THE SOUNDTRACK OF	
N13638.....	0185	NP194.....	0270	NP288.....	0274	THE PARAMOUNT PICTURE, "BANG	
N15649.....	0242	NP195.....	0270	NP289.....	0274	THE DEEM SLOWLY."	
N16342.....	0261	NP196.....	0270	NP290.....	0274	N12144.....	0142
Mundo y yo.		NP197.....	0270	NP291.....	0274	MUSIC IN HONOR OF SAINT THOMAS	
NP295.....	0273	NP198.....	0270	NP292.....	0274	OF CANTERBURY.	
Mundy, Jip.		NP199.....	0270	NP293.....	0274	N13084.....	0169
N14312.....	0204	NP200.....	0270	NP294.....	0274	MUSIC, Inc.	
Mundy, Rick.		NP201.....	0271	NP295.....	0274	N15299.....	0232
N14769.....	0216	NP202.....	0271	NP296.....	0274	N15300.....	0232
Munco Jerry (Musical group)		NP203.....	0271	NP297.....	0274	N16261.....	0259
N11945.....	0137	NP204.....	0271	NP298.....	0274	N16262.....	0259
N14921.....	0221	NP205.....	0271	NP299.....	0274	N16263.....	0259
Munich Philharmonic Orchestra.		NP206.....	0271	NP300.....	0274	N16494.....	0266
N14125.....	0198	NP207.....	0271	NP301.....	0274	N16495.....	0266
Munoz, Lucho.		NP208.....	0271	NP302.....	0274	N16496.....	0266
N14580.....	0211	NP209.....	0271	NP303.....	0274	N16518.....	0266
Munroe, Lorne.		NP210.....	0271	NP304.....	0274	MUSIC MAKES YOU MOVE (PART 1)	
N16050.....	0253	NP211.....	0271	NP305.....	0274	and MUSIC MAKES YOU MOVE	
N16051.....	0253	NP212.....	0271	NP306.....	0274	(PART 2)	
Mupo, Mary Anne, Sister.		NP213.....	0271	NP307.....	0274	N16027.....	0252
N14516.....	0209	NP214.....	0271	NP308.....	0274	MUSIC makes you move (part 2)	
N14517.....	0209	NP215.....	0271	NP309.....	0274	N16027.....	0252
Murphey, Michael.		NP216.....	0271	NP310.....	0274	THE MUSIC OF NICOLA VICENTINO.	
N14930.....	0221	NP217.....	0271	NP311.....	0274	N15729.....	0244
Murphy, Jack.		NP218.....	0271	NP312.....	0274	THE MUSIC OF SPAIN.	
N12472.....	0152	NP219.....	0271	NP313.....	0274	N12942.....	0166
		NP220.....	0271	NP314.....	0274	MUSIC OF THE MANTEC WAVE.	
		NP221.....	0271	NP315.....	0274	N14581.....	0211
		NP222.....	0271	NP316.....	0274		
		NP223.....	0271	NP317.....	0274		
		NP224.....	0271	NP318.....	0274		
		NP225.....	0271	NP319.....	0274		
		NP226.....	0271	NP320.....	0274		
		NP227.....	0271	NP321.....	0274		
		NP228.....	0271	NP322.....	0274		
		NP229.....	0271	NP323.....	0274		
		NP230.....	0271	NP324.....	0274		
		NP231.....	0271	NP325.....	0274		
		NP232.....	0271	NP326.....	0274		
		NP233.....	0271	NP327.....	0274		
		NP234.....	0271	NP328.....	0274		
		NP235.....	0271	NP329.....	0274		
		NP236.....	0271	NP330.....	0274		
		NP237.....	0271	NP331.....	0274		
		NP238.....	0271	NP332.....	0274		
		NP239.....	0271	NP333.....	0274		
		NP240.....	0271	NP334.....	0274		
		NP241.....	0271	MUSCLE OF LOVE.			
		NP242.....	0271	N13143.....	0171		
		NP243.....	0271	N14515.....	0209		
		NP244.....	0271	MUSCLE SHOALS, ALABAMA and			
		NP245.....	0271	JODY FREE.			
		NP246.....	0271	N12172.....	0143		
		NP247.....	0271	Muscle Shoals Rhythm Section.			
		NP248.....	0271	N12846.....	0163		
		NP249.....	0271	MUSIC.			
		NP250.....	0271	N14821.....	0218		
		NP251.....	0271	MUSIC AND DANCE.			
		NP252.....	0272	N12265.....	0146		
		NP253.....	0272	MUSIC AND DIALOGUE FROM THE			
		NP254.....	0272	WARNER BROTHERS T. V. SERIES			
		NP255.....	0272	KUNG FU.			
		NP256.....	0272	N12587.....	0156		
		NP257.....	0272	MUSIC BY A COUNTRY BAND.			
		NP258.....	0272	N14707.....	0215		
		NP259.....	0272	MUSIC Department, National			
		NP260.....	0272	City Christian Chch.			
		NP261.....	0272	SEE National City Christian			
		NP262.....	0272	Church, Washington, D.			
		NP263.....	0272	C. Music Department.			
		NP264.....	0272				
		NP265.....	0272				
		NP266.....	0272				
		NP267.....	0272				
		NP268.....	0273				
		NP269.....	0273				
		NP270.....	0273				
		NP271.....	0273				
		NP272.....	0273				
		NP273.....	0273				
		NP274.....	0273				
		NP275.....	0273				
		NP276.....	0273				
		NP277.....	0273				
		NP278.....	0273				
		NP279.....	0273				
		NP280.....	0273				
		NP281.....	0273				
		NP282.....	0273				
		NP283.....	0273				
		NP284.....	0273				
		NP285.....	0273				
		NP286.....	0273				
		NP287.....	0273				
		NP288.....	0273				
		NP289.....	0273				
		NP290.....	0273				
		NP291.....	0273				
		NP292.....	0273				
		NP293.....	0273				
		NP294.....	0273				
		NP295.....	0273				
		NP296.....	0273				
		NP297.....	0273				
		NP298.....	0273				
		NP299.....	0273				
		NP300.....	0273				
		NP301.....	0273				
		NP302.....	0273				
		NP303.....	0273				
		NP304.....	0273				
		NP305.....	0273				
		NP306.....	0273				
		NP307.....	0273				
		NP308.....	0273				
		NP309.....	0273				
		NP310.....	0273				
		NP311.....	0273				
		NP312.....	0273				
		NP313.....	0273				
		NP314.....	0273				
		NP315.....	0273				
		NP316.....	0273				
		NP317.....	0273				
		NP318.....	0273				
		NP319.....	0273				
		NP320.....	0273				
		NP321.....	0273				
		NP322.....	0273				
		NP323.....	0273				
		NP324.....	0273				
		NP325.....	0273				

MUSIC OF THE MOTION PICTURE, "JONATHAN LIVINGSTON SEAGULL." N12673..... 0158	MY DARLING, MY DARLING. N13775..... 0189	THE MYSTERIOUS BRINESTONE COWBOY. N16253..... 0261	N14430..... 0207
Music of the movie, "Jonathan Livingston Seagull." N12673..... 0158	MY DESIRE. N13531..... 0182	MYSTERIOUS TRAVELLER. N16345..... 0261	N14439..... 0207
Music of Villa Lobos. N16052..... 0253	MY EXORCISM and MY EXORCISM REVISITED. N13564..... 0183	MYSTERIOUSLY and LIGHT. N15323..... 0232	N14440..... 0207
N16053..... 0253	MY EXORCISM revisited. N13564..... 0183	Mystery. N12383..... 0150	N15171..... 0228
MUSIC SUCCESS. N13369..... 0177	MY FAVORITE MOZART. N15187..... 0228	MYSTERY OF THE NORTH -- 1845. N12721..... 0159	N15308..... 0232
Music success cassette lesson. N13369..... 0177	My fellow Americans. N15649..... 0242	MYSTERY STORIES. N13059..... 0169	N15309..... 0232
Music to streak by. N16195..... 0257	My friend the wind. N13500..... 0181	The Mystic Moods (Musical group) N1223E..... 0145	NASHVILLE. N13875..... 0192
LA MUSICA AFRO COLOMBIANA. N15443..... 0236	MY HAPPY BIRTHDAY BABY and MOTHER NATURE, FATHER TIME. N13674..... 0186	A MYSTIC PORTRAIT OF THE MOODY BLUES. N13506..... 0181	N16477..... 0265
LA MUSICA BRAVA. N13355..... 0177	MY HEART KEEPS GETTING IN MY WAY and POVERTY HILL. N12782..... 0161	Myth Science Arkestra (Musical group) N13430..... 0179	NASHVILLE BRASS AGAIN. N13277..... 0175
Music mestiza terracalentina, vol. 2. NF202..... 0270	My hero (our hero) N15268..... 0231	MYERS. N13055..... 0169	The Nashville Brass (Musical group) N13252..... 0174
Musical Engineering Ass. N13969..... 0194	MY KIND OF COUNTRY. N12485..... 0153	N E C A. SEE National Electrical Contractors Association, Inc.	N13277..... 0175
N13970..... 0194	MY LADY. N15194..... 0229	N E B O (Musical group) N13000..... 0167	N13278..... 0175
MUSICAL EXPLOSIONS IN SOUND. N15044..... 0224	MY LINDA and GET YOUR ROCKS OFF, BABY. N14824..... 0218	N E G (THE ENERGY SONG) and SOMETHING FOR TOMORROW. N12640..... 0157	N13288..... 0175
Musical message from Rev Hope, Bucks County, P A. N14584..... 0211	MY LOVE and MY I. N15759..... 0245	N. I. Central. SEE New York Central (Musical group)	N13292..... 0175
MUSICAL MOMENTS WITH HANTOVANI. N16433..... 0264	MY LOVE. N15652..... 0242	Nabors, Jim. N16350..... 0261	N13294..... 0175
MUSIK PDER LAUTE. NFO-320..... 0277	MY LOVE and TRE MESS. N12116..... 0142	NADIE COMO TU. N16191..... 0257	N14173..... 0200
MUSKOGEE, OKLAHOMA, U. S. A. N14373..... 0205	MY LOVE IS DEEP, MY LOVE IS WIDE and YOU'VE GOT EVERYTHING. N14207..... 0201	Naked. N14195..... 0200	N15014..... 0224
Mussorsky, Modeste. N16267..... 0259	MY MARIA. N13916..... 0193	Nall, Jimmy. N13834..... 0190	NASHVILLE DRUMMER MAN. N13807..... 0190
N16268..... 0259	My new found love. N12518..... 0154	NANCY ADAMS and THE DEER CREEK FUNDAMENTALISTS. N12079..... 0141	Nashville (Musical group) N16144..... 0255
MUSSOROSKY: PICTURES AT AN EXHIBITION and BELODE TO KHOVANSHCHINA. N16267..... 0259	MY OH MY and SUMMER DREAMS. N15173..... 0228	Napoleon. NF221..... 0271	N16477..... 0265
N16268..... 0259	MY OLD FLAME. N13789..... 0189	Napoleon yo te compro el acordeon. NF302..... 0273	NASHVILLE ON MY MIND and BROWN GIRL and PAUL ELEANOR. N14624..... 0212
MUSTA RUN OUT OF LOVE and FLY BACK TO YOUR ARMS AGAIN. N13011..... 0168	My Own Production. N15741..... 0244	Narcotics. N12474..... 0150	NASHVILLE SKYLINE. N14934..... 0221
MUTUAL FUNDS. N12861..... 0163	MY OWN ROAD. N15856..... 0247	NARRATIVE POETRY. N13073..... 0169	Nashville sound. N13615..... 0184
Muzio, Claudia. N16394..... 0263	My reason. N15909..... 0249	Narthez Recording, Inc. N14566..... 0211	Nashville sound, vol. 2. N13610..... 0184
MY ANGEL'S ONLY RUNAWAY and BOBBY JO. N15204..... 0229	MY SWEET LADY. N14655..... 0213	Narv, Wayne. N12971..... 0166	Nashville String Band. N13257..... 0174
My bed. N13219..... 0174	My sweet lover. N14851..... 0219	Nash, Gerald. N16532..... 0267	N13261..... 0175
MY CABIN and T SHIRTS 'N' JEANS. N14872..... 0219	MY THIRD ALBUM. N13365..... 0177	Nashboro Record Company. N14427..... 0207	N13264..... 0175
MY COO CA CHOO and BULL TOGETHER. N15144..... 0227	Myers, Robert M. N12097..... 0141	N14428..... 0207	N13268..... 0175
MY COUNTRY LADY and DREAMFUL OF MEMORIES. N15617..... 0241		N14429..... 0207	N13285..... 0175

National (con.)	NAZI ROCKWELL: A PORTRAIT IN SOUND.	Nesiroff, Robert A.	New Concert Orchestra.
N14538..... 0210	N13974..... 0194	N12317..... 0198	NFO-232..... 0274
N14539..... 0210	NEARBY.	NERANGS.	NFO-234..... 0274
National Lampoon.	N15290..... 0231	N14230..... 0201	NFO-236..... 0274
N13512..... 0181	NEARBY MY GOD TO THEE.	Nero, Peter.	NFO-237..... 0274
NATIONAL LAMPOON PRESENTS THE	N13321..... 0176	N12211..... 0144	NFO-238..... 0274
WATERGATE TAPES (DOCTORED OR	Nebraska Bankers Association,	N14830..... 0218	NFO-240..... 0274
COURSES) STARRING RICHARD M.	Inc.	THE NERVOUS AND ENDOCRINE	NFO-242..... 0274
NIXON and THE SILENT	N16072..... 0253	SYSTEMS.	NFO-243..... 0274
MAJORITY STARRING LYNDOR	Necklace,	N14971..... 0222	NFO-244..... 0274
BAINES JOHNSON.	N15235..... 0230	Nesbitt, Cathleen.	NFO-245..... 0275
N12168..... 0143	Ned, Nelson.	N15868..... 0248	NFO-246..... 0275
NATIONAL PASTIME and SANDY'S	N13516..... 0181	Nesmith, Michael.	NFO-248..... 0275
GORNA STAY.	Need somebody to tell my	N13922..... 0193	NFO-249..... 0275
N14825..... 0218	troubles to.	Netherlands Radio Philharmonic	NFO-250..... 0275
National Philharmonic	R14694..... 0214	Orchestra.	NFO-251..... 0275
Orchestra.	Reeley, Ted.	N13508..... 0181	New Dance Orchestra.
N13901..... 0192	N13921..... 0193	N14109..... 0198	NFO-248..... 0275
N14189..... 0200	Neely, Sam.	Neurologic exam -- Neurologic	A NEW DAWNING.
N14251..... 0202	N14619..... 0212	pain.	N12677..... 0158
N14832..... 0218	N16471..... 0265	N12925..... 0165	New day.
N16429..... 0264	NEGATIVE MOTIVATION: SIDE	Nevarez, Fina.	N12353..... 0149
National Prctape Institute,	EFFECTS AND LONG RANGE	NF203..... 0270	N13146..... 0171
Inc.	EFFECTS.	NF319..... 0274	N15538..... 0238
N15632..... 0241	N12510..... 0153	NEVER BE LONELY and LONG TIME	NEW DIMENSIONS IN DECIMALS AND
NATIONAL PUBLIC RADIO THEATER.	La Neora, pseud.	TO BE ALONE.	PERCENT.
N15280..... 0231	SEE Tona.	N13578..... 0183	N12937..... 0165
N15281..... 0231	THE NEGROES.	NEVER ENDING SONG OF LOVE.	NEW DIRECTIONS.
N16003..... 0252	N15782..... 0245	N14472..... 0208	N13346..... 0177
National Spiritual Assembly of	Neil Diamond.	NEVER ENDING SONGS.	New directions in modern
the Bahais of the United	R14781..... 0217	N14966..... 0222	music.
States.	NEIL DIAMOND / HIS 12 GREATEST	Never ending songs -- Conway	N13346..... 0177
N12346..... 0149	RITS.	N14966..... 0222	The New Dixie Line (Musical
National Symphony Orchestra,	N15655..... 0242	NEVER LET A WOMAN LIKE THAT GO	group)
Washington, D.C.	Neil News.	BY.	N12630..... 0157
N16428..... 0264	N12347..... 0149	N12454..... 0152	NEW EMPLOYEE ORIENTATION and
National Zephyr.	NEIL'S DIAMONDS.	NEVER MIND.	PRECIDENT SPICER --
N14435..... 0207	N15013..... 0224	N16001..... 0251	CORPORATE RESPONSIBILITY.
NATURAL BOOGIE.	Neil's diamonds fashioned by	NEVER MIND (Musical group)	N12431..... 0151
N15858..... 0247	Rigo Montenegro.	N16001..... 0251	New England Conservatory
NATURAL FOUR.	N15013..... 0224	NEVER, NEVER GONNA GIVE YA UP.	PageTime Ensemble.
N14406..... 0206	Neither do I.	N11930..... 0137	N15682..... 0242
Natural Four (Musical group)	N12126..... 0142	NEVER NEVER LAND.	The New Generation (Musical
N14406..... 0206	Nelson, Bonnie.	N11948..... 0137	group)
Natural High (Musical group)	N15134..... 0227	Neville, Scott.	N14181..... 0200
N14753..... 0216	Nelson, Carl.	N14668..... 0214	New Happy Times Orchestra.
The Naturals (Musical group)	N15350..... 0233	The New Birth (Musical group)	N16142..... 0255
N13526..... 0182	NELSON EN ACCION.	N13919..... 0193	NEW HOPE, ROCKS COUNTY, P. A.
NATURE OF DRUG DEPENDENCY.	N13516..... 0181	New Black Eagle Jazz Band.	N14584..... 0211
N15851..... 0247	Nelson Ned.	N13976..... 0194	New Jersey Percussion
Nature of human sexuality.	SEE Ned, Nelson.	NEW CANTICLE.	Ensemble.
N16511..... 0266	Nelson Ned en accion.	N11896..... 0136	N15692..... 0243
NATURE STORIES.	N13516..... 0181	New Canticle (Musical group)	N16038..... 0252
N13069..... 0169	Nelson, Rick.	N11896..... 0136	A NEW LIFE.
Nature's Gift (Musical group)	N12233..... 0145	The New Censation (Musical	N13683..... 0186
N14311..... 0204	Nelson Riddle salutes Legrand.	group)	NEW LIFE and SOUNDS OF MAN AND
Naughty Miss Shady.	N11910..... 0136	N13567..... 0183	NATURE.
N15618..... 0241	Nelson Riddle salutes Michel	The New Christians (Musical	N15774..... 0245
NAUMBURG RECORDING AWARD	Legrand.	group)	New Life Productions, Inc.
WINNERS.	N11910..... 0136	N14997..... 0223	N14821..... 0218
N12439..... 0151	Nelson, Stacy.	The New Colony Six (Musical	THE NEW MAN.
Naveqante.	N15290..... 0231	group)	N13650..... 0186
NF290..... 0273	Nelson, Willie.	N13578..... 0183	New Philharmonia Orchestra.
Naylor, Jerry.	N13211..... 0173	N14124..... 0198	N13934..... 0193
N15832..... 0247	N14116..... 0198	N14258..... 0202	N14124..... 0198
Nazareth (Musical group)			N14258..... 0202
N12994..... 0167			
N16021..... 0252			

New Philharmonia (con.) N14313..... 0204 N14731..... 0215 N14833..... 0218 N15133..... 0227 N16267..... 0259 N16268..... 0259	Newmeyer, Joseph, Jr. N15547..... 0239	Night of the four moons. N13882..... 0192	NO HOME. N13296..... 0175
New Promenade Concert Orchestra. NFO-259..... 0275	Newport Jazz Festival live at Carnegie Hall, July 5, 1973. N12820..... 0162	Right the lights went out in Georgia. N16161..... 0256	No, I'm never gonna give ya up. N11930..... 0137
New Riders of the Purple Sage (Musical group) N13173..... 0172 N15846..... 0236	Newton, Bohhy. N13732..... 0188	Right time woman. N12070..... 0140	NO LOVELY PEELINGS and IT WON'T HURT TO TRY. N14857..... 0219
The New Seekers (Musical Group) N15347..... 0233 N15932..... 0249	Newton, Wayne. N14035..... 0196 N14179..... 0200 N14291..... 0203	Niki Hoeky. N12308..... 0147	No man's land. N13030..... 0168
New Song Productions. N16190..... 0257	NEWTON'S 1ST LAW OF MOTION. N12371..... 0149	Rilson, Roy E. N13485..... 0181	No me vengas a llorar. NF177..... 0269
New songs from Psalms. N12974..... 0167	NEWTON'S 2ND LAW OF MOTION. N12407..... 0150	Nilsson. SEE Nilsson, Harry.	No more riders. N14686..... 0214
The New Sounds (Musical group) NFO-233..... 0274	NEWTON'S 3RD LAW OF MOTION. N12404..... 0150	Nilsson, Harry. N14732..... 0215 N15467..... 0236	NO ONE'S GONNA HURT YOU ANYMORE. N13391..... 0178
NEW SOUNDS OF ENERGY. N15161..... 0228	NEXT. N12345..... 0149	NILSSON SCHMILSSON. N15467..... 0236	NO PHTHERPHT and THERE IS NO FALLOPE IN GOD. N12488..... 0153
NEW THING. N13873..... 0191 N14933..... 0221	Next up politician. N15175..... 0228	THE NIMBLE FINGERS OF JEAN PIERRE JOMPEZ. N19991..... 0223	No room in the inn. N12162..... 0143
New versions of rackets and Games. N15155..... 0228	NEWS. N15448..... 0236	NINE. N12533..... 0154	NO SAD SONGS FOR ME. N12036..... 0140
NEW WIRE. N12005..... 0139	Ribley, Reid. N15628..... 0241	Ninerias. NF287..... 0273	NO SHOOTAGE OF LOVE. N13709..... 0187
New World. N14124..... 0198	Rice place to live. N16087..... 0254	Riska, Maralin. N16050..... 0253 N16051..... 0253	NO SIDE DOOR IN HEAVEN. N14600..... 0212
New York Central (Musical group) N14229..... 0201	Nicholas, Paul. N16160..... 0256	The Rite Liters (Musical group) N13932..... 0193	No te me borras. RF227..... 0271
NEW YORK CITY GIRL and THE CLOCK IN THE TOWER. N15107..... 0226	Nichols, Cecelia Fawn. N12734..... 0160	NITO PERDEZ CON EL GRAR MARIACHI. N12250..... 0146	No tengo a nadie. RF303..... 0273
New York City song. N12668..... 0158	Nichols, Gas. N13476..... 0180	NIXON PERDEZ CON EL GRAR MARIACHI. N12250..... 0146	NO TIME and LOVELY CITIES and ONE WAY STREETS. N15138..... 0227
New York Dolls (Musical group) N15563..... 0239	NICKELODEON. N14616..... 0212	Nix, Don. N13539..... 0182 N14203..... 0201	NO TIME TO BORN. N13537..... 0182
New York Neophonic Orchestra. N12234..... 0145	Nicklaus, Jack W. N12848..... 0163 N12850..... 0163	Nixon, James. N15284..... 0231	NO WORD OR HE. N16487..... 0265
New York Philharmonic. N13196..... 0173 N13614..... 0184 N14935..... 0221 N14944..... 0222	Nicolet, Aurele. NFO-310..... 0277	Nixon, Nick. N14512..... 0209 N16385..... 0262	NOAH'S ARK and DANIEL IN THE LIONS DEN. N12966..... 0166
Newark Boys Chorus. N12640..... 0157	Nielsen, Carl. N14935..... 0221 N14944..... 0222 N16426..... 0264	NIXON'S TBE ONE. N13747..... 0188	Nobel, Joel J. N16255..... 0259
The Newbeats (Musical group) N13002..... 0167	Nielsen, Dennis. N16253..... 0259 N16254..... 0259	TBE NIXORCIST and BATTLE HYMN OF TBE REPUBLIC. N14089..... 0197	Noble, John. N15071..... 0225
Newbury, Nickey. N12229..... 0145	Nielsen, Symphony number 2. N14935..... 0221 N14944..... 0222	No. N13888..... 0192	NOBODY BUT YOURSELF. N12140..... 0142
Newell, Richard. N16479..... 0265	NIELSEN: SYMPHONY NUMBER 4, OPUS 29 (THE INEXTINGUIS- SHABLE) N16426..... 0264	NO ANSWER. N16276..... 0259	ROBODY EVER GAVE AWAY ANYTHING (FOOT KEEPING) N14847..... 0219
Newley, Anthony. N15924..... 0249	NIELSEN: SYMPHONY NUMBER 4 (The Inextinguishable) N16426..... 0264	NO CHARGE and I LOVE HIM BECAUSE BE'S THAT WAY. N12857..... 0163	NOBODY KNOWS BUT ME. N13273..... 0175
Newman, Anthony. N11951..... 0137 N11952..... 0137 N11953..... 0137 N11954..... 0137	TBE NIGHT CHICAGO DIED and CAN YOU GET IT WHEN YOU WANT IT? N15763..... 0245	NO CHARGE and THE TELEPHONE CALL. N14499..... 0209	Nobody loves you. N14312..... 0204
	NIGHT IMAGES. N11916..... 0136	NO ENERGY CHISIS. N14716..... 0215	Nobody, nobody can. N12501..... 0153
	NIGHT KOLD WATERS and IT'S OKAY, IT'S ALRIGHT. N15893..... 0248	NO ESTOY PARA TI. NF186..... 0270	Nobody wins. N13027..... 0168
		NO HASSLE. N15982..... 0251	Robdy's gonna miss you. N14913..... 0221
			Nocturnal. N13466..... 0180

NOCTURNE FROM THE DAY OF THE DOLPHIN and TEMPE FROM THE DAY OF THE DOLPHIN. R12453.....	0152	NOEL HOWARD'S THEATRE. NFO-262.....	0275	NON STOP DANCING 1974. NFO-296.....	0276	Nonesuch Records, a division of Warner Communications, Inc. SEE Warner Communications, Inc. Nonesuch Records.		Nonet for strings. N14018.....	0195	Nono, Luidi. NFO-279.....	0276	Norna. N14313.....	0204	Norma Jean. N12050.....	0140	N13391.....	0178	N14340.....	0204	North, HoJay. N14268.....	0202	Norvo, Red. N16375.....	0262	NORWEGIAN WOOD. N14031.....	0196	NOSTALGIA. N15207.....	0229	Nostalgic years: late fifties / early sixties. N12198.....	0194	N12201.....	0184	NOT TOO FANCY. N12061.....	0140	NOT TOO PROUD. N15724.....	0284	NOTHIN' and THEY DON'T MAKE 'EM LIKE MY DADDY. N14325.....	0204	Notthin' but a baby. N14926.....	0221	NOTHING FROM NOTHING. N16358.....	0262	Nothing is changed. N14262.....	0202	NOTHING SEEMS TO MATTER and YOU CAN TAKE MY LOVE. N15668.....	0242	NOTHING TO FEAR. NF162.....	0269	Notlin Music Publishing Company. N13585.....	0184	N13709.....	0187	Nova, Landy. N13345.....	0177	NOVA -- SOUNDS OF THE STARS. N15640.....	0241	Novak, Frank. N14714.....	0215	Novi. SEE Chunky, Novi, and Ernie (Musical group)		Novosel, Steve. N15522.....	0238	THE NOW EXPLOSTON. N12905.....	0165	NOW LONELY IS ONLY A WORD and SMILE FOR ME. N15928.....	0249	NOW THE GREEN BLADE RISETH, AND OTHERS. N13098.....	0170	NOW YOU CAN READ IT. N16565.....	0268	NOW YOU GOT IT. N15753.....	0245	Now you see it, now you don't. N14229.....	0201	Nude Hollywood Argyles. SEE Flesh Gordon and the Nude Hollywood Argyles (Musical group)		Nuechterlein. N12110.....	0142	NOESTRA FELICIDAD. NF2269.....	0272	LA NUEVA ZENAYDA / EL AMOR QUE ME PALTA. N15167.....	0228	NOEVO CONJUNTO HABANA SHOW. NF205.....	0270	Nugent, Hugh. N11982.....	0138	Nugent, Ted. N13681.....	0186	NUMBER ONE MAN. N14387.....	0205	NUMBER ONE SON. N12030.....	0139	NUMBER 10. N15010.....	0223	NUMBER 4501 ON THE W.M. N15531.....	0238	Numbers and number sentences. N14259.....	0202	NUMERO TRES. N14205.....	0201	Nunnery, Stu. N12301.....	0147	Nuns of the Self Realization Order. N16002.....	0251	Nursery class teaching packet. N15772.....	0245	Nursery class teaching packet, spring 1974: Nursery 2 and 1 -- Persons in my world. N13100.....	0170	Nursery 2 and 1 -- Persons in my world. N13100.....	0170	NURSING INTERVENTION IN ACUTE HEAD INJURIES. N13522.....	0182	THE NURSING PROCESS. N15548.....	0239	N15874.....	0248	N15875.....	0248	N15876.....	0248	N15877.....	0248	N15921.....	0249	N16588.....	0268	N16587.....	0268	N16588.....	0268	N16589.....	0268	N16590.....	0268	N16591.....	0268	N16592.....	0268	Nutracker. N14167.....	0200	N15465.....	0236	NUTRITION: FOOD, FUEL, AND ENERGY. N13459.....	0180	THE NUTRITION SERIES. N15150.....	0228	Nutter, Mayf. N13015.....	0168	O holy night. N12335.....	0148	O Productions. N12300.....	0147	O S W A: mandate for action. N15527.....	0238	N15528.....	0238	THE OAK RIDGE BOYS. N13601.....	0184	The Oak Ridge Boys (Musical group) N13601.....	0184	Oaks, Wilbur W. N12183.....	0144	Obadia, Hakki. N13320.....	0176	Oberg, Rim Kwaku. N12991.....	0167	Oblivion Express. SEE Brian Auger's Oblivion Express (Musical group)		Observation: tools and factors. N16587.....	0268	OBSERVING: A SCIENCE PROCESS. N12390.....	0150	Obstetrics and gynecology, vol. 20, no. 23. N12253.....	0146	Obstetrics and gynecology, vol. 20, no. 24. N12315.....	0148	Obstetrics and gynecology, vol. 21, no. 01. N12709.....	0159	Obstetrics and gynecology, vol. 21, no. 02. N12932.....	0165	Obstetrics and gynecology, vol. 21, no. 03. N14788.....	0217	Obstetrics and gynecology, vol. 21, no. 04. N14098.....	0197	Obstetrics and gynecology, vol. 21, no. 05. N14095.....	0197	Obstetrics and gynecology, vol. 21, no. 06. N14792.....	0217	Ocampo, Oscar Cardozo. SEE Cardozo Ocampo, Oscar.		Occurrence at Owl Creek Bridge. N15864.....	0248	AN OCCURRENCE AT OWL CREEK BRIDGE / THE BOARDED WINDOW. N15234.....	0230	Ocean animals. N12577.....	0155	Ocean in his eyes. N13887.....	0192	Ocean of love. N15350.....	0233	The Oceans. SEE Dean and The Oceans (Musical group)		Oceans: how should we use them? N15880.....	0248	Ocho (Musical group) N14205.....	0201	Ocho rios. N12152.....	0143	Ochoa, Juan. NF191.....	0270	Ochs, Phil. N13486.....	0181	Ochsner, Alton. N14800.....	0217	Ockner, Robert K. N14786.....	0217	Octave Records, Inc. N15189.....	0229	O'Day, Anita. N12161.....	0172	Odd, even numbers. N12372.....	0149	N12397.....	0150	ODDS AND ENDS. N12022.....	0139	Ode for Saint Cecilia's Day. N15728.....	0244	ODE TO BOBBIE GENTRY. N12044.....	0140	Ode to joy. N12593.....	0156	O'Dell, Kenny. N13676.....	0186	Odle, Mary Frances. N12422.....	0151	N12423.....	0151	N12424.....	0151	N12425.....	0151	N12426.....	0151	N12427.....	0151	N12428.....	0151	N12429.....	0151	N12430.....	0151	Odle Records. N12422.....	0151	N12423.....	0151	N12424.....	0151	N12425.....	0151	N12426.....	0151	N12427.....	0151
-----------------------------------------------------------------------------------------	------	-------------------------------------	------	-------------------------------------	------	---------------------------------------------------------------------------------------------------------------	--	--------------------------------	------	---------------------------	------	--------------------	------	-------------------------	------	-------------	------	-------------	------	---------------------------	------	-------------------------	------	-----------------------------	------	------------------------	------	------------------------------------------------------------	------	-------------	------	----------------------------	------	----------------------------	------	------------------------------------------------------------	------	----------------------------------	------	-----------------------------------	------	---------------------------------	------	---------------------------------------------------------------	------	-----------------------------	------	----------------------------------------------	------	-------------	------	--------------------------	------	------------------------------------------	------	---------------------------	------	---------------------------------------------------	--	-----------------------------	------	--------------------------------	------	---------------------------------------------------------	------	-----------------------------------------------------	------	----------------------------------	------	-----------------------------	------	--------------------------------------------	------	-----------------------------------------------------------------------------------------	--	---------------------------	------	--------------------------------	------	------------------------------------------------------	------	----------------------------------------	------	---------------------------	------	--------------------------	------	-----------------------------	------	-----------------------------	------	------------------------	------	-------------------------------------	------	-------------------------------------------	------	--------------------------	------	---------------------------	------	-------------------------------------------------	------	--------------------------------------------	------	-------------------------------------------------------------------------------------------------	------	-----------------------------------------------------	------	----------------------------------------------------------	------	----------------------------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	------------------------	------	-------------	------	------------------------------------------------	------	-----------------------------------	------	---------------------------	------	---------------------------	------	----------------------------	------	------------------------------------------	------	-------------	------	---------------------------------	------	------------------------------------------------	------	-----------------------------	------	----------------------------	------	-------------------------------	------	----------------------------------------------------------------------	--	---------------------------------------------	------	-------------------------------------------	------	---------------------------------------------------------	------	---------------------------------------------------------	------	---------------------------------------------------------	------	---------------------------------------------------------	------	---------------------------------------------------------	------	---------------------------------------------------------	------	---------------------------------------------------------	------	---------------------------------------------------------	------	---------------------------------------------------	--	---------------------------------------------	------	---------------------------------------------------------------------	------	----------------------------	------	--------------------------------	------	----------------------------	------	-----------------------------------------------------	--	---------------------------------------------	------	----------------------------------	------	------------------------	------	-------------------------	------	-------------------------	------	-----------------------------	------	-------------------------------	------	----------------------------------	------	---------------------------	------	--------------------------------	------	-------------	------	----------------------------	------	------------------------------------------	------	-----------------------------------	------	-------------------------	------	----------------------------	------	---------------------------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------	---------------------------	------	-------------	------	-------------	------	-------------	------	-------------	------	-------------	------

Odle Records.. (con.)	OKLAHOMA GROWN.	THE OHSK ROSSIAN POLK CHORUS.	One night late.
N12428..... 0151	N14359..... 0205	N16125..... 0255	N14696..... 0214
N12429..... 0151	OKLAHOMA TROCK STOP.	ON AMNESTY.	ORE RIGHT STAND.
N12430..... 0151	R12049..... 0140	N15153..... 0228	N12773..... 0161
Off and away.	Oklahoma's O K!	ON EDGE.	N14471..... 0208
N12361..... 0149	R16533..... 0267	N12142..... 0142	ONE OF HER TEARS and WISH ME A
OFF THE CRITICAL LIST, PART 1	OL' BLUE EYES IS BACK.	On my road.	RAINBOW.
and OFF THE CRITICAL LIST,	N12240..... 0145	N15844..... 0247	N14671..... 0214
PART 2.	Old Agency Singers.	On my way back home.	N15492..... 0237
N15081..... 0226	N13339..... 0177	N14827..... 0218	ONE THING LEADS TO ANOTHER and
Off the critical list, part 2.	R13340..... 0177	OR THE BATTLEFIELD.	IT'S BAD FOR ME TO SEE YOU
N15081..... 0226	OLD AGENCY SINGERS OF THE	N12526..... 0154	N12451..... 0152
OFF WE GO THE BIKE FACTORY.	BLOOD RESERVE.	On the cover of the Music City	The O'Neal Twins (Musical
N14086..... 0197	N13339..... 0177	News.	group)
OFF WE GO TO THE AQUARIUM.	N13340..... 0177	N13736..... 0188	N11927..... 0137
N12571..... 0155	Old and new.	ON THE RIVER.	Only a fool.
OFF WE GO TO THE AUTO PROVING	N12583..... 0155	N13976..... 0194	R13839..... 0191
GROUND.	Old fashioned way.	ON THE ROAD.	ONLY A POOL POOLS WITH LOVE
N13048..... 0169	N15978..... 0251	R13109..... 0170	and A DIFFERENT PLACE.
OFF WE GO TO THE HOUSE BUILT	Old man from the mountain.	ON THE ROAD TO JULIAN and	N13307..... 0176
IN A HURRY.	N16114..... 0255	MACY'S BARN DOOR.	ONLY A WOMAN LIKE YOU.
N14085..... 0197	AN OLD MEMORY (GOT IN MY EYE)	N13734..... 0188	R13417..... 0179
OFF WE GO TO THE ORANGE GROVE.	and I'M TURNING YOU LOOSE.	ON THE ROAD and CAR YOU PEEL	ONLY BELIEVE and JESUS IS
N13049..... 0169	N14512..... 0209	IT7	REAL.
OFF WE GO TO THE FOSTER	OLD PIANO ROLL BLUES.	N15146..... 0227	N15327..... 0233
PIEPIER.	N14727..... 0215	On the way back home.	ONLY DADDY THAT'LL WALK THE
N14084..... 0197	Old rugged cross.	N13946..... 0194	LINE.
OFFERING.	N14680..... 0214	On your way down.	R14257..... 0202
N11984..... 0138	OLD RUGGED CROSS and SIRCE I	N12195..... 0144	Only one for me.
OFFICE MANAGEMENT OF	MET JESUS.	"Onaway! Awake, beloved" from	R13749..... 0188
PSYCHIATRIC PROBLEMS.	N12947..... 0166	Hiawatha's wedding feast.	(Only place I live is) in your
N14798..... 0217	OLD SONGS.	N14626..... 0212	heart.
Ofsan, Lee.	N15685..... 0243	ORCE AGAIN.	N15475..... 0237
N12090..... 0141	N15984..... 0251	N14354..... 0205	(Only place I love) is in your
OG'S FALS.	OLD TALES, 1.	ORCE YOU UNDERSTAND and	heart.
N16549..... 0267	N13066..... 0169	GATHER.	N15475..... 0237
OH FREEDCH.	OLD TALES, 2.	N12895..... 0164	Only time I'm really me.
N15431..... 0235	R13070..... 0169	LA ORDA ROPTEA DE FLOR	N12333..... 0148
OH MY DARLING.	Old Town Record Corporation.	SILVESTRE.	OO-DE-LALLY and ROBIN HOOD
N15303..... 0232	N12446..... 0151	RP211..... 0270	R14192..... 0200
Oh rainbow.	N14849..... 0219	ORE BRIEF MOMENT and "HIO"	Ooh you (put a crush on me)
N14918..... 0221	N15625..... 0241	GIRL.	N15364..... 0234
OH, SAY CAN YOU SEE.	N15626..... 0241	N15504..... 0237	OOOH SO GOOD 'N' BLUES.
N15635..... 0241	OLE BLUE and PLANT A TREE.	ONE DAY AT A TIME.	R12213..... 0145
OH VERY YOUNG.	N14687..... 0214	N12034..... 0140	OPEN INVITATION.
N13942..... 0193	OLE BUTTERMILK SKY and	N15049..... 0225	R15920..... 0249
N13945..... 0194	WONDERFUL WORLD.	N16194..... 0257	OPEN OUR EYES.
Ohio Players (Musical group)	Olga y Tony.	ONE DAY IN JULI -- 1776.	R16068..... 0253
N13849..... 0191	N15198..... 0229	N12759..... 0160	R16346..... 0261
N14646..... 0213	Olivencia, Tommy.	One day we'll be free.	OPEN UP YOUR HEART.
OHIO - WHY DID I GO and PLACE	N12984..... 0167	N12562..... 0155	R13625..... 0185
MY STAR IN HER CROWN.	Ollie, Ollie in free.	One final stand.	Ophthalmology, vol. 11, no.
N16404..... 0263	N14872..... 0219	N14677..... 0214	23.
Ohkey dokey.	Oltwans, Arnold.	ORE BELL OF A WOMAN and A POOR	R12255..... 0146
N13895..... 0192	N16072..... 0253	HAN'S GOLD.	Ophthalmology, vol. 11, no.
Ohno, Tadamaro.	Olympic Runners (Musical	N13632..... 0185	24.
WFO-310..... 0277	group)	ONE MAN DOG.	N12321..... 0148
Ohta, Herb.	N15621..... 0241	N12239..... 0145	Ophthalmology, vol. 12, no.
N13228..... 0174	Owarian, Michael.	One more blessing.	01.
OINKY PIG'S TEMPTATION and	N13532..... 0182	N16076..... 0254	R12712..... 0159
HORACTO.	N13921..... 0193	One more day.	Ophthalmology, vol. 12, no.
N13115..... 0170	N15488..... 0237	N15326..... 0232	02.
The O'Jays (Musical group)	N16419..... 0263	ONE MORE TIME.	R19249..... 0165
R11962..... 0138	OMEGA MAN.	N15112..... 0226	Ophthalmology, vol. 12, no.
N12540..... 0154	N15273..... 0231		03.
N12541..... 0154			R14784..... 0217
R16067..... 0253			

Ophthalmology, vol. 12, no. 04. N14097.....	0197	Orchid (Musical group) N12962.....	0166	N13649.....	0186	OSCILLATIONS THREE. N16000.....	0251
Ophthalmology, vol. 12, no. 05. N14102.....	0198	Orcutt, R. Doug. N14545.....	0210	N14027.....	0196	O'Shea, Cathy. N16153.....	0256
Ophthalmology, vol. 12, no. 06. N14794.....	0217	Oregon (Musical group) N13462..... N13463.....	0180 0180	N14115.....	0198	O'Shea, Richie. N11998.....	0139
Opportunidad. NF184.....	0269	O'Kelly, Sean. N15386.....	0234	N14152.....	0199	Oshisa (Musical group) N12246.....	0146
Oppenheim, Garrett. N15624.....	0241	Ornadell, Cyril. NFO-259.....	0275	N14167.....	0200	Osmond, Donny. N15895.....	0248
Opryland Records. N13737..... N13738..... N15050..... N16110.....	0188 0188 0225 0255	Organ. N15592.....	0240	N14248.....	0202	Osorio, Manuel. N14820.....	0218
Opus Productions, Inc. N13485.....	0181	Organ. (Musical group) N15727.....	0244	N14249.....	0202	Osser, Glenn. N16142.....	0255
OPUS 73. N13485.....	0181	THE ORGAN ANTIMICS OF DICK HYMAN. N15041.....	0224	N15007.....	0223	OSTEOTOMY OF THE SPINE IN ANKYLOSING SPONDYLITIS: DIAGNOSTIC VALUE OF TRACTION DURING ROENTGENOLOGY OF THE RIP; STABILITY OF SPINAL FRACTURE DISLOCATIONS. N14090.....	0197
OR PATTERN. N16562.....	0267	Organ concertos. N15727.....	0244	N15465.....	0236	THE OTHER WOMAN. N14358.....	0205
ORANGE BLOSSOM SPECIAL. N13276..... N13627.....	0175 0185	Organ favorites, vol. 6. N15045.....	0224	N15592.....	0240	Otao Records Company International, Ltd. N16442..... N16443.....	0264 0264
ORANGE BLOSSOM SPECIAL and PASS ME BY. N16144.....	0255	"Organ" symphony (number 3) N15592.....	0240	Organizational uses of T A, no. 11; T A in business. N14709.....	0215	Otorhinolaryngology, vol. 06, no. 21. N12656.....	0157
Orange Colored Sky (Musical group) N15886.....	0248	Organ di Carlo Serassi di Serravalle Scrivia. NFO-267.....	0275	ORGANO MELODICO. NF247..... NF312.....	0271 0273	Otorhinolaryngology, vol. 06, no. 23. N12259.....	0146
ORAZIO VECCHI: L'AMPARNASO. N15691.....	0243	Organo melodico Juan Torres, vol. 17. NF257.....	0272	Original Carter Family. N15961.....	0250	Otorhinolaryngology, vol. 06, no. 24. N12323.....	0148
Orbach, Jerry. N16184.....	0257	THE ORIGINAL JIMMY LONCEPORD ORCHESTRA. N13590.....	0184	ORIGINAL MOTION PICTURE SOUNDTRACK: THE STING. N12478.....	0152	Otorhinolaryngology, vol. 07, no. 01. N12713.....	0159
Orbison, Roy. N15828.....	0247	ORIGINAL MUSIC FROM THE SOUNDTRACK "SEPPICO." N12161.....	0143	ORIGINAL PERSOASIVE PERCUSSION AND OTHER CATALYTIC SOUNDS. N15037.....	0224	Otorhinolaryngology, vol. 07, no. 02. N12925.....	0165
Orchester Erwin Lehn. SEE Erwin Lehn Orchestra.		Original Silver Cornet Band in concert. N12867.....	0163	ORIGINAL SOUND RECORDINGS BY CAR. N12921.....	0165	Otorhinolaryngology, vol. 07, no. 03. N14793.....	0217
Orchester Hans Bertras. NFO-306.....	0277	ORIGINAL SOUNDTRACK OF THE FILM "LUDWIG." N14202.....	0201	Original soundtrack recording Where the lilies bloom. N14941.....	0222	Ott, Paul. N14687.....	0214
Orchestra and Chorus of the Bavarian State Opera, Munich. SEE Chorus of the Bavarian State Opera, Munich; Orchestra of the Bavarian State Opera, Munich.		Original sound recording Where the lilies bloom. N14941.....	0222	OSBORNE BLUEGRASS. N13284.....	0175	OUR DAY IS HERE. N15507.....	0238
Orchestra da Camera di Milano. NFO-267.....	0275	The Originals (Musical group) N12480..... N15364..... N15977.....	0152 0234 0251	Osborne Brothers (Musical group) N12015..... N12051..... N13272..... N13284..... N13653..... N14948.....	0139 0140 0175 0175 0186 0222	OUR FLAG AND THE PLEDGE OF ALLIANCE. N13806.....	0190
Orchestra Harlow. N13959.....	0194	Organdy, Eugene. N9169..... N13624..... N13647.....	0136 0185 0185	Oscar the Grouch. SEE Spinney, Carroll.		OUR FRENCH FRIEND -- 1777. N12729.....	0160
Orchestra of the Bavarian State Opera, Munich. N13016.....	0168					OUR GOD. N13960.....	0194
Orchestre Mer Bleu. N12822.....	0162						
L'ORCHESTRE MER BLEU PLAYS MUSIC FROM THE FILM JONATHAN LIVINGSTON SEAGULL, AND OTHER NEIL DIAMOND SONGS. N12822.....	0162						
Orchestre National de la R T F. N15059.....	0225						

Pacific Recording, (con.)	Pages of life.	THE PAPER CAPEP SHAPER, FLY BY KNIGHT.	Parnaso Record Company, Inc.
N14362..... 0205	N12167..... 0143	N16594..... 0268	N12879..... 0164
N14363..... 0205	N13482..... 0180		N12880..... 0164
N14364..... 0205			N12881..... 0164
N14365..... 0205	T8E PAIN OF BEING ROMAN.	Paper Lace (Musical group)	N12882..... 0164
N14366..... 0205	N14804..... 0217	N15554..... 0239	N12883..... 0164
N14367..... 0205		N15763..... 0245	N12884..... 0164
N14368..... 0205	PAINT A PICTURE.	Paper moon.	N15217..... 0229
N14369..... 0205	NFO-253..... 0275	N12821..... 0162	N15218..... 0229
N14370..... 0205			N15219..... 0229
N14371..... 0205	Faint product knowledge course.	PAPER SOSES.	N15220..... 0229
N14372..... 0205	N15526..... 0238	N13381..... 0178	N15221..... 0229
N14373..... 0205	N15530..... 0238		
N14374..... 0205		Papillon.	Parnaso Record Company, Inc.
N14375..... 0205	PAINTING AND SCULPTURE TODAY.	N12332..... 0142	SEE Parnaso Records Company, Inc.
N14376..... 0205	N16505..... 0266	N13029..... 0168	
N14377..... 0205		N15000..... 0181	
N14378..... 0205	Painting tools, stains, varnishes and miscellaneous products.	Par Music International.	Parnaso Records Company, Inc.
N14379..... 0205	N15526..... 0238	N15154..... 0228	N14580..... 0211
N14380..... 0205			N15860..... 0247
N14381..... 0205	Paita, Carlos.	PARA INTERPRETARLO -- SOLO LOS TECOLINES.	Parnell, Jack.
N14382..... 0205	N13508..... 0181	NF330..... 0274	N12212..... 0184
N14383..... 0205			
N14384..... 0205	Faiva, Bob.	PARRALES.	Parris, Fred.
N14385..... 0205	N12472..... 0152	N13990..... 0195	N16156..... 0256
N14386..... 0205			
N14401..... 0207	Los Pajareros (Musical group)	PARADISE and I'M IN LOVE WITH MARTHA WHITE.	Parsons, Gram.
N14402..... 0207	NF197..... 0270	NF3737..... 0188	N12681..... 0158
N14403..... 0207	NF301..... 0273		PART OF CHABLEY PRIDE.
N14404..... 0207		PAPAGRAPH DEVELOPMENT.	N14445..... 0207
N14405..... 0207	Palazo Records, Inc.	N12274..... 0146	PART OF THE SEARCH.
N14406..... 0207	N13589..... 0184		N14401..... 0206
N14407..... 0207	N13805..... 0190	Paramount Ember Records.	Parton, Dolly.
N14408..... 0207		N14874..... 0219	N13909..... 0193
N14409..... 0207	Palestrina.	Paramount Records.	N14147..... 0199
N14410..... 0207	NFO-328..... 0278	N16215..... 0258	N14183..... 0200
N14411..... 0207			N14209..... 0201
N14412..... 0207	Palm leaf rag.	Paramount Records, a division of Famous Music Corporation.	N15008..... 0223
N14413..... 0207	N13753..... 0188	SEE Famous Music Corporation, Paramount Records.	Partridge Family.
N14414..... 0208			N14279..... 0203
N14415..... 0208	Palmer, Harry.	PARAPROTEINEMIAS.	THE PARTY MUST BE OVER and PRETTY BLUE EYES.
N14416..... 0208	N16407..... 0263	N13581..... 0183	N15966..... 0250
N14417..... 0208		Parapsychology.	PARTY TIME.
N14418..... 0208	Palmer, Margaret B. H.	N12504..... 0153	N15420..... 0235
N14419..... 0208	N14896..... 0220	N12505..... 0153	
N14420..... 0208	N14897..... 0220	N12506..... 0153	Pasquale.
N14421..... 0208		N12507..... 0153	NF181..... 0269
N14422..... 0208	Falmieri, Charlie.	Parapsychology congress stomp and comp.	Pass me by.
N14423..... 0208	N13706..... 0187	N13329..... 0176	N13948..... 0194
N14424..... 0208		Parchment (Musical group)	N16144..... 0255
N14425..... 0208	Palma, Herman.	N15183..... 0227	Passion and the pain.
N14426..... 0208	N13343..... 0177		N14994..... 0223
N14427..... 0208	Paloma peregrina.	Pardon me.	PASSION FLOWER.
N14428..... 0208	NF175..... 0269	N11934..... 0137	N15522..... 0238
N14429..... 0208		Park, Robert C.	A PASSION PLAY.
N14430..... 0208	Palomar, Roman.	N14792..... 0217	N13356..... 0177
N14431..... 0208	SEE Mariachos de Roman	Parker Brothers and Audrey (Musical group)	Passport (Musical group)
N14432..... 0208	Palomar.	N12902..... 0164	N14495..... 0208
N14433..... 0208		Parker, Richard.	PAST, PRESENT, AND FUTURE.
N14434..... 0208	PALS.	N15956..... 0250	N15089..... 0226
N14435..... 0222	N16326..... 0261	Parker, Tom.	Past, Present and Future.
N14963..... 0222		N12081..... 0141	SEE Past, Present, Future (Musical group)
N14964..... 0222	Pancho Hollywood.	Parker, Wayne.	Past, Present, Future (Musical group)
N14965..... 0222	NF282..... 0272	N11943..... 0137	N15284..... 0231
N14966..... 0222		Parks, Charles.	PASTURES OF HOME and I THINK LOVE.
N16174..... 0256	The Panda People (Musical group)	N15169..... 0228	N12069..... 0140
	N12112..... 0182	Parks, William R.	Pat Williams threshold.
Pagan, Ralfi.	N14321..... 0204	N12613..... 0156	N13756..... 0188
N15103..... 0226		N12651..... 0157	
	Pandora's box.	Parliament (Musical group)	Patchwork girl.
Page, Ian.	N14684..... 0214	N13675..... 0186	N15228..... 0230
N13182..... 0172			
	Pantry, John.		
Page of life.	N15143..... 0227		
N13482..... 0180			
	PAPA WAS A MUSIC MAN and WHEAT BECOMES OF MY WORLD?		
Page, Patti.	N15901..... 0249		
N12338..... 0148			
N14677..... 0214	Papathanassiou, Vangelis O.		
	N13363..... 0177		

Pathe Marconi, I. M. et E. N15059.....	0225	PATTERNS: TION AND SION. N16223.....	0258	Pecon, Johnny. N14713.....	0215	Peggy Sue. N12782.....	0161
Pathetime. RPO-286.....	0276	PATTEPNS: U - P, O - G, A - X. N16328.....	0261	Peddicord, Dan. N12124.....	0142	PEG'S PUPPY. N16316.....	0260
TRE PATRFINDER. N15631.....	0241	PATTERNS: UB, OD, EX. N16325.....	0261	Pediatric anesthesia -- Strabismus complications. N12712.....	0159	THE PELICAN DANCE and JANGLE PIANO. N14758.....	0216
Patient education. N11932.....	0137	PATTEPNS: OG, ES, ON. N16323.....	0261	PEDIATRIC EMERGENCIES. N12181.....	0144	Peña, Gustavo. N14206.....	0201
R13370.....	0178	PATTEPNS: WF, MB. N16247.....	0259	PEDIATRIC NEUROLOGY. N12318.....	0148	Peña, Virgilio. R16165.....	0269
Patrick, Terry. N13962.....	0194	Patterson, Bessie. N13471.....	0180	PEDIATRIC UPDATE. N14109.....	0198	Pendleton, Foy. N13558.....	0183
PATTEPR EA WITH SHORT SOUND OF E. N16233.....	0258	Patterson, Bobby. N12306.....	0147	Pediatrics, vol. 19, no. 23. N12258.....	0146	Penn, Joanita. N16260.....	0259
PATTERNS: ACK, ESS, OMP, AST. N16560.....	0267	N15260.....	0231	N15263.....	0231	Penney (J. C.) Company, Inc. N14803.....	0217
PATTERNS: AM, IP. N16335.....	0261	Patterson, George, Jr. N15948.....	0250	Pediatrics, vol. 19, no. 24. N12318.....	0148	N16441.....	0264
PATTEENS: AMP, ISR, ONK, ENT. N16546.....	0267	Patterson, Ina. N12187.....	0144	Pediatrics, vol. 20, no. 01. N12715.....	0159	PENNY ARCADE. N13455.....	0180
PATTERNS: AR, IN. N16331.....	0261	Patterson, Ray. N12187.....	0144	Pediatrics, vol. 20, no. 02. N12926.....	0165	A PERRY'S WORTH OF BOY -- 1824. R12734.....	0160
PATTERNS: ANK, ICK, EST AND LONG TERMINAL E. N16559.....	0267	Paul, Billy. N11963.....	0138	Pediatrics, vol. 20, no. 03. N14790.....	0217	Penton Publishing Company. N13513.....	0181
N16069.....	0253	R13026.....	0168	Pediatrics, vol. 20, no. 04. N14109.....	0198	People just like you. N12631.....	0157
PATTERNS: AP, IT. N16327.....	0261	R16069.....	0253	Pediatrics, vol. 20, no. 05. N14104.....	0198	Peoples Choice. R16155.....	0256
PATTERNS: AT, AB. N16329.....	0261	Paul Bogush Band. N15463.....	0236	Pediatrics, vol. 20, no. 06. N14799.....	0217	THE PEOPLE'S REPUBLIC OF CHINA. R12936.....	0165
PATTERNS: ATH, OCK, ELL, ING. N16568.....	0268	Paul Johnson Orchestra and Choirs. N13157.....	0173	Pedowitz, James M. N14574.....	0211	Pepper. SEE Sonny and Pepper.	
PATTERNS: CIAL, CIOUS, CIAN, TIOUS, TIENT. N16242.....	0258	Paul Johnson Singers. N14487.....	0208	FEDRO INFANTE. NF324.....	0274	PEPPER BOX and PINCH OF SALT. N12551.....	0154
PATTERNS: ED, IG. N16317.....	0261	Paul, Ray. N15295.....	0232	Peebles, Ann. N13505.....	0181	Pepper, Clayton. N13477.....	0180
N16322.....	0261	PAYBACK'S A DRAG and THERE CAN BE A BETTER WAY. N15181.....	0228	N15650.....	0242	The Peppers (Musical group) N12551.....	0154
PATTERNS: EF, IR, OR. N16574.....	0268	Psychack, Johnny. N13551.....	0183	PEEK-A-BOO and LOVE IS HERE RESIDE US. N14227.....	0201	PER LE ANTICHE STRADE DI SICILIA. NPO-270.....	0275
PATTERNS: ET - IX - OT. N16315.....	0260	N16339.....	0261	PEEK-A-BOO and SUNSHINE. N13669.....	0186	Pera, Fadames. N12587.....	0156
PATTERNS: ID, AS, EB. N16324.....	0261	TRE PAYCHECK FOZZLE. N12574.....	0155	Peerless. SEE Fabrica de Discos Peerless, S. A.		Perabia, Murray. N14945.....	0222
PATTERNS: IE AND EIGH. N16250.....	0259	Payne, Joseph. N14150.....	0199	Peerless Records. RF185.....	0270	Perceiving. N13247.....	0174
N16558.....	0267	Peace, be still. N12965.....	0166	RF186.....	0270	Percentages / averages. N16178.....	0256
PATTERNS: IM, EG, OS. N16316.....	0261	Peace in the valley. N12349.....	0149	RF187.....	0270	Perception Ventures, Inc. N11933.....	0137
PATTERNS: KN AND GN. N16225.....	0258	N16350.....	0261	RF200.....	0270	N12296.....	0147
PATTERNS: OCK, ANG, INK, ERD. N16572.....	0268	PEACE ON YOU and RE'S A HARD HABIT TO BREAK. R15761.....	0245	RF201.....	0270	N12297.....	0147
PATTERNS: OD, AG, OX. N16320.....	0261	PEACEABLE KINGDOM. R14647.....	0213	RF202.....	0270	N12298.....	0147
PATTERNS: OP, ON. N16332.....	0261	Peanuts. N15939.....	0247	RF203.....	0270	N12892.....	0163
PATTERNS: OT, UM. N16319.....	0261	Pears, Peter. N15190.....	0229	RF330.....	0274	R12853.....	0163
PATTPNS OO WITH OOS ENDING. N16229.....	0258	Peck, Bert. N15272.....	0231	RF331.....	0274	N13483.....	0180
		Peck, Bert. SEE Bert Peck's Kings of Dixieland (Musical group)		RF332.....	0274	N13590.....	0184
				Peerless Records. Eco Records. NP268.....	0272	N13716.....	0187
				NP269.....	0272	N13725.....	0188
				NP270.....	0272	PERCUSSION MUSIC. R15692.....	0243
				NP271.....	0272	N16038.....	0252
				NP273.....	0272		
				NP274.....	0272		
				NP276.....	0272		
				Peg Leg Sam, pseud. SEE Jackson, Arthur.			
				PEG O' MY HEART. N14187.....	0200		

Pickwick Orchestra and Chorus. N12673..... 0158	Pif, Inc. R12115..... 0142	Play about the end of time. NF0-282..... 0276	Podiatric Instructional Systems presents Symposia in biomechanical foot surgery. N12702..... 0159
Pickwick Orchestra and Singers. N12674..... 0158 N13514..... 0181 N15318..... 0232	PIPEDREAM. R14867..... 0219	Play something sweet. R14199..... 0200	POEM OF GRATITUDE. R13972..... 0194
Pickwick Orchestra and Singers. SEE Pickwick Orchestra and Chorus.	Pipeline. R15951..... 0250 R15952..... 0250 R16396..... 0263	PLAY SOMETHING SWEET and TALKIN' CONFIDENTIALLY. R12865..... 0163	Poems electronic, and other selections. R15076..... 0225
Picton County Jail. N16405..... 0263	Piper, Carol. R16257..... 0259	Play with me. R13660..... 0186	POEMS. R13991..... 0195 R14980..... 0223
PICTURES AND MEMORIES and THE CALLING. N16211..... 0258	PIPES OF SCOTLAND. R13457..... 0180	Playboy Music, Inc. R13132..... 0171 R13568..... 0183 R14267..... 0202 R14268..... 0202 R14269..... 0202	POETRY. R13985..... 0195
Pictures at an exhibition. N16267..... 0259 N16268..... 0259	PI PIPORRO. RF308..... 0273	Playground Records, a division of Good Fortune Enterprises, Ltd. SEE Good Fortune Enter- prises, Ltd. Playground Records.	POETS ON RECORD, 10: CHRIS WALLACE CRABBE. RF154..... 0269
El Picudo. NF164..... 0269	Pistachio Productions. R15525..... 0238	PLAYGROUND RECORDS. R12091..... 0141	POETS ON RECORD, 9: JUDITH WRIGHT. RF153..... 0269
Piece of string. N15235..... 0230	TEE PIT and THE PENDULUM and THE TELLTALE HEART. N15237..... 0230	PLAYIN' FAVORITES. R13379..... 0178	Poindexter, Doctor. R14709..... 0215
A PIECE OF TIME. N15086..... 0237	Pitofsky, Robert. R14573..... 0211	PLAYIN' IN THE YARD. R14674..... 0214	The Pointer Sisters (Musical group) R13511..... 0181
Pieces de clavecin en concert. N15726..... 0244	Pitts, Connie. R15325..... 0232	PLAYING COUNTRY FAVORITES. N13374..... 0178	Poki Records. R16273..... 0259
Pieces for string quartet. N15313..... 0232	Pittsburgh Symphony Orchestra. R12196..... 0144	PLAYING MY FIDDLE FOR YOU. R14188..... 0200	POLEDIGGING. R14521..... 0209
Pied Piper Productions. N14525..... 0209 N14526..... 0209	Place in life. R14767..... 0216	PLAYING YOUR MUSICAL INSTRUMENT. N15045..... 0247	Los Polifon (Musical group) RF282..... 0272
Piensalo bien. NF235..... 0271	Place my star in her crown. R16404..... 0263	PLEASE COME TO NASHVILLE and THE FIRST TIME WAS THE LAST TIME. R12846..... 0163	Polish. NF0-325..... 0278
Pierce, Barney. SEE Pierce, W. A.	Plain. R12367..... 0149	PLEASE DON'T ASK ME AGAIN and DOWN FROM DOVERN. R12074..... 0140	Polito. R16443..... 0264
Pierce, W. A. N13330..... 0176	Plains Indians, their past and present. R12553..... 0155 R12554..... 0155	Please give me a chance. R14568..... 0211	Polka Allstars (Musical group) R14714..... 0215
Pierce, Webb. N12474..... 0152 N16034..... 0252	Plaisirs demodes. R15978..... 0251	Please help me say no. R15494..... 0237	Polka sagic. R14713..... 0215
TEE PILGRIM. N13543..... 0182	Plaka Records. R14527..... 0209	Pleasure Records. R12703..... 0159 R12704..... 0159 R13866..... 0191	SEE Polka Towne Music. Polka Towne Publishing.
Pilgrin Cottlets (Musical group) R14602..... 0212	Planet Earth's chain of life, pt. 1 - 2. R14141..... 0199	PLEASE COME TO NASHVILLE and THE FIRST TIME WAS THE LAST TIME. R12846..... 0163	POLKA SWINGIN' WITH STAIRBOAR. R14712..... 0215
Pillow, Ray. N12072..... 0140 N12082..... 0141 N12842..... 0163 N16209..... 0257	PLANET WAVES. R12462..... 0152	PLEASE DON'T ASK ME AGAIN and DOWN FROM DOVERN. R12074..... 0140	Polka Towne Music. Polka Towne Publishing. N12663..... 0158
Pillsbury, Susan. N12165..... 0143	Planning. R15921..... 0249	PLEASE COME TO NASHVILLE and THE FIRST TIME WAS THE LAST TIME. R12846..... 0163	Polka Towne Publishing, division of Polka Towne Music. SEE Polka Towne Music. Polka Towne Publishing.
PIN OPS. N10159..... 0199	Planning process. R15921..... 0249	Plishka, Paul. R14313..... 0204	Polking, Kirk. R12657..... 0157
PINEALL WIZARD / SEE ME, FEEL ME. N15347..... 0233	Plans for the future. R15462..... 0236	Plough Publishing House, solely owned by the Woodcrest Service Committee, Inc. SEE Woodcrest Service Committee, Inc. Plough Publishing House.	Poll, Jean. RF222..... 0271 RF247..... 0271 RF257..... 0272 RF259..... 0272
Pinch of salt. N12551..... 0154	Plant a tree. R14687..... 0214	Plena de San Anton. R14747..... 0216	Pollini, Maurizio. NF0-279..... 0276
Pinion, Larry. N12226..... 0145	PLANT ME NOW AND DIG ME LATER. R14177..... 0200	PLUS 'JUSTMENTS. R13975..... 0194	Pollution Control Education Center, Union, NJ. R10141..... 0199 R14142..... 0199 R14431..... 0207 R15878..... 0248 R15879..... 0248 R15880..... 0248 R15922..... 0249
Pinocchio. N13816..... 0190	Planxy (Musical group) NF0-254..... 0275	Poco (Musical group) R12818..... 0162 R16478..... 0265	
PINOCHO. N13354..... 0177	PLAQUE CONTROL. R15197..... 0229	POCO SEVEN. R16478..... 0265	
	Plastic Uno Hand. R11901..... 0136		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

PREFIXES: PRE, PRO, PER. N16249..... 0259	Pressley, Dolly. N15296..... 0232	N14354..... 0205 N14360..... 0205 N14370..... 0205 N14445..... 0207 N14458..... 0208 N14462..... 0208 N14464..... 0208 N14466..... 0208 N14468..... 0208 N14470..... 0208 N14477..... 0208 N144962..... 0222 N15466..... 0236 N15574..... 0239	PROBLEMS OF RELIGIOUS LIFE TODAY. N15383..... 0234
PREFIXES: RE, DE. N16237..... 0258	PRESSURE COOKIN'. N14029..... 0196		PROBLEMS OF THE EAR, NOSE, AND THROAT. N14783..... 0217
PREFIXES: UN, IN. N16226..... 0258	Prestige Records. N12878..... 0164 N13714..... 0187 N14577..... 0211 N14578..... 0211 N14674..... 0214 N14774..... 0217 N16014..... 0252		PROBLEMS: SUBJECTS AND VERBS. N12281..... 0147
Prelude in C, opus 23, number 4. N14126..... 0198			PROBLEMS WITH THE CORNER. N12269..... 0146
PRELUDE TO A HEARTBREAK and I NEED YOU MORE THAN EVER. N12311..... 0147	Preston, Billy. N16359..... 0262	PRIDE IS HIS NAME. N14336..... 0204	THE PRODIGAL SON RETURNS and LET ME DOWN EASY. N14922..... 0221
Prelude to Khovanshchina. N16267..... 0259 N16268..... 0259	Preston, Don. N15368..... 0234	The Pridesmen (Musical group) N13907..... 0193	Product knowledge. N15529..... 0238
Premiata Forneria Marconi (Musical group) N16200..... 0257	Pretty blue eyes. N15966..... 0250	Priebe, Duane A. N16201..... 0257	PRODUCTION MUSIC. N12286..... 0147 N12287..... 0147 N12288..... 0147 N12289..... 0147 N16540..... 0267 N16541..... 0267
Premier Records. N14548..... 0210	PRETTY MUCH YOUR STANDARD RANCH STASH. N13922..... 0193	Prima, Louis. N15566..... 0239	PROFESSORIAL INAGES, INC.. N16007..... 0252
The Premiers (Musical group) N12300..... 0147	PRETZEL LOGIC. N13828..... 0190 N16083..... 0254	Primary language indicator test -- Spanish. N14040..... 0196	Professor Peter Schickele. SEE Schickele, Peter.
Prentice Hall, Inc. N13215..... 0173 N13216..... 0173 N13217..... 0173 N13854..... 0191 N13855..... 0191 N13856..... 0191 N13857..... 0191 N13858..... 0191 N13859..... 0191 N14763..... 0216 N14764..... 0216 N14765..... 0216 N15365..... 0234 N15366..... 0234 N15367..... 0234 N16019..... 0252 N16455..... 0264 N16456..... 0264	Preussische Quartet, opus 50, Number 1 und 2. RFO-322..... 0277	Prime Cut (Musical group) N12548..... 0154	PROFESSORIAL MEETINGS. N12539..... 0154
Professional Communications, Inc. N12702..... 0159	PREVENTING AND CORRECTING FAINT PROBLEMS and PAINTING TOOLS, STAINS, VARNISHES AND MISCELLANEOUS PRODUCTS. N15526..... 0238	PRIME CUTS. N11977..... 0139	PROFESSORIAL INAGES, INC.. N16007..... 0252
Program eleven. N13575..... 0183	Previn, Andre. N14020..... 0195 N15058..... 0225 N15481..... 0237 N16427..... 0264	PRIMERAS LECTURAS EN ESPANOL. N15953..... 0250	Program ten. N13575..... 0183
Program ten. N13575..... 0183	Price, Dan. N12936..... 0165	PRINCIPLES OF CONTRACT LAW FOR ELECTRICAL CONTRACTORS. N13221..... 0174	Prohaska, Felix. N15730..... 0244
Preop medication. N14784..... 0217	Price, Flo. N12837..... 0163	Prinz, Alfred. RFO-308..... 0277	Project ME. N15487..... 0211 N14588..... 0211
PREPARING A TEACHING PLAN: SKILL TRAINING FOR SESSION PLANNING. N14543..... 0210	Price, J. Richard. N11974..... 0138	PRIORITY ONE: ENVIRONMENT. N14441..... 0199 N14442..... 0199 N14431..... 0207 N15878..... 0248 N15879..... 0248 N15880..... 0248 N15922..... 0249	The Project (Musical group) N12768..... 0161
PREPARING FOR CONFESSION. N14517..... 0209	Price, Kenny. N14129..... 0198 N14217..... 0201 N14242..... 0202	PRINCIPLES OF CONTRACT LAW FOR ELECTRICAL CONTRACTORS. N13221..... 0174	Prokofiev, Sergei. N13614..... 0184
PREPARING FOR FIRST COMMUNION. N14516..... 0209	Price, Leontyne. N15133..... 0227	PRISON BARS. N14351..... 0205	PROCHSBD HEIGHTS. N15746..... 0244
PREPHYSICAL EDUCATION THROUGH MUSIC, VOLUME 2. N12953..... 0166	Price, Lloyd. N15501..... 0237	PRISNER OF LOVE and AS TIME GOES BY. N14883..... 0220	PROMOTIONAL ADVICE. N14569..... 0211
PRESERVATION ACT 1. N14155..... 0199	Price, Margaret. N1159..... 0269	Prisoners of war -- missing in action. N13841..... 0191	Protonone, B. V. N15599..... 0240
PRESERVATION ACT 2. N1558f..... 0240	Price, Mary. N15416..... 0235	PROBLEM AREAS IN CRITICAL CARE MEDICINE. N14094..... 0197	PROXON CASE. N12273..... 0146
THE PRESIDENT SONG and CHILD OF THE FIFTHIES. N16035..... 0252	Price, F. SEE Price, Richard Paul.	PROBLEM AREAS IN DIABETES. N12322..... 0148	PROMOUR REFERENCE. N12276..... 0146
President Spencer -- Corporate responsibility. N12431..... 0151	Price, Ray. N14503..... 0209 N14942..... 0222	PROBLEMS IN CARDIOLOGY. N14788..... 0217	PROPHETS OF SOUL. N15955..... 0250
Preslev, Elvis. N13928..... 0193 N14175..... 0200 N14211..... 0201 N15005..... 0223 N15660..... 0242	Price, Richard Paul. N16189..... 0257	PROBLEMS IN CLINICAL PRACTICE. N12930..... 0165	PROUD COUNTRY LADY and MAIL ORDER BRIDE. N12124..... 0142
PRESQUARE DANCE, VOLUME 2. N12952..... 0166	Price, Ronn. N14893..... 0220	PROBLEMS IN PEDIATRICS. N14107..... 0198	Proust, Marcel. N15780..... 0245
	Price, Vincent. N15863..... 0248	PROBLEMS IN THE POSTOPERATIVE STATE. N14787..... 0217	PROVOCATIVE STEREO SOUNDS OF OUR TIME. N15035..... 0224
	Pride, Charley. N13931..... 0193 N14336..... 0204		

Prudhomme, Joseph. N16523.....	0266	Pulec, Jack L. N14103.....	0198	Push Mister Pride aside. N12898.....	0164	Quality Sound, Inc. N16004.....	0252
Ernett, Jeanne. N13236..... N16132.....	0174 0255	Pull together. N15144.....	0227	THE PUSHER. N14586.....	0211	Quan, Stuart H. Q. N12257.....	0146
Prossian quartets. NFO-322.....	0277	Pullen, Fredric W. N12320.....	0148	PUSKYCATS CAN GO FAR. N14492.....	0208	Quarterman, Joe. N13888.....	0192
Prvor, Richard. N15330.....	0233	PULMONARY EMBOLISM -- EARLY DIAGNOSIS AND AGGRESSIVE TREATMENT. N14800.....	0217	POT AN X ON THE SPOT and DGOFOJI. N14672.....	0214	Quartet in B flat major, opus 71, number 1. N15733.....	0244
Prysock, Arthur. N12446..... N14849.....	0151 0219	PULMONARY NURSING CARE HAS NO BOUNDARY. N13523.....	0182	Put me in the music. N12450.....	0152	Quartet in C major, opus 74, number 1. N15732.....	0244
PSCHO DYNAMICS! N12097.....	0141	Pulse and respiration. N16586.....	0268	Put me on you. N15537.....	0238	Quartet in D major, opus 71, number 2. N15733.....	0244
Los Peicosis (Musical group) NF214..... NF236..... NF240..... NF289.....	0270 0271 0271 0273	Pulstrak Records, a trademark & division of Sceneville Productions, Inc. SEE Sceneville Productions, Inc. Pulstrak Records.		POT OUT THE LIGHT and IF I LOVE YOU. N16020.....	0252	Quartet in E flat major, opus 71, number 3. N15733.....	0244
THE PSYCHIATRIST AS EXPERT FITNESS AND LEGAL CON- SULTANT. N14565.....	0211	PUPKIN PIE. N12267.....	0146	POT PEIDE ASIDE. N15508.....	0238	Quartet in F major, opus 74, number 2. N15732.....	0244
Psychiatry, vol. 02, no. 23. N12254.....	0146	PUNCTUATION CASSETTES. N14974..... N14975.....	0223 0223	Put the bone in. N12113.....	0142	Quartet in F major, opus 96, "American." N14937..... N14939.....	0221 0222
Psychiatry, vol. 02, no. 24. N12317.....	0148	PUNCTUATION CASSETTES, 1 - 6. N14976.....	0223	Put the music where your worth is. N15621.....	0241	Quartet in G minor, opus 74, number 3. N15732.....	0244
Psychiatry, vol. 03, no. 01. N14565.....	0211	PUNO DE TIERRA and UN DIA CON OTRO. NF281.....	0272	PUT YOUR HANDS TOGETHER and YOU GOT YOUR HOOKS IN ME. N12541.....	0154	Quartet number 6 in F major, opus 96, "American." N14937..... N14939.....	0221 0222
Psychiatry, vol. 03, no. 02. N12924.....	0165	Punto aparte y hacia adelante! N14393.....	0206	Puts a little love in your heart. N12053.....	0140	Quartets for flute, violin, viola and cello, opus 5. NFO-318.....	0277
Psychiatry, vol. 03, no. 03. N14791.....	0217	Punto d'incontro. NFO-263.....	0275	PUTTING ON PITTSBURGH. N15497.....	0237	Quartets in B flat major, D major, E flat major, opus 71. N15733.....	0244
Psychiatry, vol. 03, no. 04. N14099.....	0198	PUNTO FINAL Y HACIA ADIANTE. N14393.....	0206	Puzo, Virginio. NFO-270.....	0275	Quartets in C major, F major, G minor, opus 74. N15732.....	0244
Psychiatry, vol. 03, no. 05. N14105.....	0198	Punto y Banca. NF279.....	0272	Puzzle (Musical group) N12864..... N15288.....	0163 0231	Quartets numbers 2 and 3. N15449..... N15450.....	0236 0236
Psychiatry, vol. 03, no. 06. N14798.....	0217	PUPPET ENRICHMENT PROGRAM. N14139..... N14140.....	0199 0199	Q B 7. N15101.....	0226	Quartets, opus 71, numbers 1, 2, 3. N15733.....	0244
Psychic Tapestry. N15212..... N15213..... N15214..... N15215..... N15216.....	0229 0229 0229 0229 0229	PUPAS BUENAS. NF194.....	0270	Q - E D Productions, Inc. N12788..... N12789..... N13459..... N14706.....	0161 0161 0180 0215	Quartets, opus 74, numbers 1, 2, 3. N15732.....	0244
PSYCHOLOGIC PROBLEMS ASSOCIATED WITH AGING. N12251.....	0146	Porcell, Henry. N15728.....	0244	Q M O Sales, Inc. N16412.....	0263	Quartette. NFO-331.....	0278
PSYCHOPHYSICS. N16169.....	0256	PORCELL: ODE FOR SAINT CECILIA'S DAY. N15728.....	0244	Q P S Music Rolls, Inc. N12552..... N14650..... N14651..... N14652..... N14653..... N14727..... N15104.....	0155 0213 0213 0213 0213 0215 0226	Quartette fuer Floete, Violine, Viola und Violoncello, opus 5. NFO-318.....	0277
PSYCHOSURGERY: QUO VAUIS? N14105.....	0198	PURE LOVE. N14741.....	0216	Quadran Records, Inc. N13526.....	0182	Quarto, Suzi. SEE Quatro, Suzi.	
Puccini, Giacomo. N15133.....	0227	PURE MUSIC. N14720..... N16058.....	0215 0253	QUADRAPHONIC POP CONCERT. N16064.....	0253	Quatro, Suzi. N14277..... N14917.....	0203 0221
Puccini: TOSCA. N15133.....	0227	PURE REMINGTON STEEL. N12873.....	0164	QUADPATIC: COMPLETING THE SQUARE. N12374.....	0149	Quave, Joseph R. N16523.....	0266
PUEBLO SONGS OF THE SOUTHWEST. N13344.....	0177	PURE SHOFEE. N13766.....	0189	QUADRATIC EQUATIONS: FACTOING. N12364.....	0149	QUE BONITO, QUE BONITO AND ILUSION DE PRIMAVERA. NF242.....	0271
Puente, Tito. N14023.....	0196	Purin, Flora. N14773.....	0216	QUADRATIC: FORMULA. N12357.....	0149		
PUERTO RICO: AWAKENING COMMONWEALTH. N12934.....	0165	Pursell, Bill. N15207.....	0229				
PUERTA IFL SOL. N14858.....	0219						

QUE CULPA TENGO and EN DONDE ESTA MI SAKEDON. NF301..... 0273	Quintet in E flat major, opus 97. R14937..... 0221	N14128..... 0198 N14129..... 0198 N14130..... 0199 N14131..... 0199 N14132..... 0199 N14133..... 0199 N14134..... 0199 N14135..... 0199 N14136..... 0199 N14137..... 0199 N14138..... 0199 N14144..... 0199 N14145..... 0199 N14146..... 0199 N14147..... 0199 N14148..... 0199 N14149..... 0199 N14150..... 0199 N14151..... 0199 N14152..... 0199 N14153..... 0199 N14154..... 0199 N14155..... 0199 N14156..... 0199 N14157..... 0199 N14158..... 0199 N14159..... 0199 N14160..... 0199 N14161..... 0199 N14162..... 0199 N14163..... 0199 N14164..... 0199 N14165..... 0199 N14166..... 0199 N14167..... 0200 N14168..... 0200 N14169..... 0200 N14170..... 0200 N14171..... 0200 N14172..... 0200 N14173..... 0200 N14174..... 0200 N14175..... 0200 N14176..... 0200 N14177..... 0200 N14178..... 0200 N14179..... 0200 N14180..... 0200 N14181..... 0200 N14182..... 0200 N14183..... 0200 N14184..... 0200 N14185..... 0200 N14186..... 0200 N14187..... 0200 N14207..... 0201 N14208..... 0201 N14209..... 0201 N14210..... 0201 N14211..... 0201 N14212..... 0201 N14213..... 0201 N14214..... 0201 N14215..... 0201 N14216..... 0201 N14217..... 0201 N14218..... 0201 N14219..... 0201 N14220..... 0201 N14221..... 0201 N14222..... 0201 N14223..... 0201 N14224..... 0201 N14225..... 0201 N14226..... 0201 N14227..... 0201 N14228..... 0201 N14229..... 0201 N14230..... 0201 N14231..... 0201 N14232..... 0201 N14233..... 0201 N14234..... 0201 N14235..... 0201 N14236..... 0201 N14237..... 0201 N14238..... 0202 N14239..... 0202 N14240..... 0202 N14241..... 0202 N14242..... 0202 N14243..... 0202 N14244..... 0202 N14245..... 0202 N14246..... 0202 N14247..... 0202 N14248..... 0202 N14249..... 0202	N14250..... 0202 N14251..... 0202 N14254..... 0202 N14255..... 0202 N14256..... 0202 N14257..... 0202 N14258..... 0202 N14284..... 0203 N14285..... 0203 N14286..... 0203 N14298..... 0203 N14300..... 0203 N14301..... 0203 N14302..... 0203 N14303..... 0203 N14304..... 0203 N14305..... 0203 N14306..... 0203 N14307..... 0204 N14308..... 0204 N14309..... 0204 N14310..... 0204 N14344..... 0206 N14728..... 0215 N14729..... 0215 N14731..... 0215 N14732..... 0215 N14733..... 0215 N14734..... 0215 N14736..... 0215 N14737..... 0215 N14738..... 0216 N14739..... 0216 N14740..... 0216 N14741..... 0216 N14742..... 0216 N14743..... 0216 N14744..... 0216 N14745..... 0216 N14823..... 0218 N14824..... 0218 N14825..... 0218 N14826..... 0218 N14827..... 0218 N14829..... 0218 N14830..... 0218 N14831..... 0218 N14832..... 0218 N14833..... 0218 N14834..... 0218 N14835..... 0218 N14836..... 0218 N14837..... 0218 N14878..... 0220 N14950..... 0222 N14998..... 0223 N14999..... 0223 N15000..... 0223 N15001..... 0223 N15002..... 0223 N15003..... 0223 N15004..... 0223 N15005..... 0223 N15006..... 0223 N15007..... 0223 N15008..... 0223 N15009..... 0223 N15010..... 0223 N15011..... 0223 N15012..... 0224 N15013..... 0224 N15014..... 0224 N15015..... 0224 N15016..... 0224 N15017..... 0224 N15018..... 0224 N15019..... 0224 N15020..... 0224 N15021..... 0224 N15022..... 0224 N15023..... 0224 N15024..... 0224 N15025..... 0224 N15026..... 0224 N15027..... 0224 N15028..... 0224 N15029..... 0224 N15030..... 0224 N15031..... 0224 N15032..... 0224
QUE PACHANGON CON LOS ARAGON. NF207..... 0270	Quintet number 2 for guitar and strings in C major, La Riturata di Madrid. N15731..... 0244		
QUE PASA ENTRE LOS ODS. N13124..... 0171	Quintet number 3 in E flat major, opus 97. N14937..... 0221		
QUE SIGA LA FIESTA! NF327..... 0274	Quirk, John Shirley. SEE Shirley Quirk, John.		
Que Snnrvse (Musical group) N12151..... 0143	Quisiera no amarte. NF284..... 0272		
Que te vaya bonito. NF174..... 0269	Quitter never wins. N13325..... 0176		
Queer (Musical group) N14869..... 0219	R C A Records. N13897..... 0192 N13898..... 0192 N13899..... 0192 N13900..... 0192 N13901..... 0192 N13902..... 0192 N13903..... 0192 N13904..... 0192 N13905..... 0192 N13906..... 0193 N13907..... 0193 N13908..... 0193 N13909..... 0193 N13910..... 0193 N13911..... 0193 N13912..... 0193 N13913..... 0193 N13914..... 0193 N13915..... 0193 N13916..... 0195 N13917..... 0193 N13918..... 0193 N13919..... 0193 N13920..... 0193 N13921..... 0193 N13922..... 0193 N13923..... 0193 N13924..... 0193 N13925..... 0193 N13926..... 0193 N13927..... 0193 N13928..... 0193 N13929..... 0193 N13930..... 0193 N13931..... 0193 N13932..... 0193 N13933..... 0193 N13934..... 0193 N13935..... 0193 N13936..... 0193 N13937..... 0193 N13938..... 0193 N13939..... 0193 N14021..... 0196 N14022..... 0196 N14023..... 0195 N14024..... 0196 N14025..... 0196 N14026..... 0196 N14027..... 0196 N14028..... 0196 N14029..... 0196 N14030..... 0196 N14031..... 0196 N14032..... 0196 N14033..... 0196 N14034..... 0196 N14035..... 0196 N14036..... 0198 N14037..... 0198 N14038..... 0198 N14039..... 0198 N14040..... 0198 N14041..... 0198 N14042..... 0198 N14043..... 0198 N14044..... 0198 N14045..... 0198 N14046..... 0198 N14047..... 0198 N14048..... 0198 N14049..... 0198 N14050..... 0198 N14051..... 0198 N14052..... 0198 N14053..... 0198 N14054..... 0198 N14055..... 0198 N14056..... 0198 N14057..... 0198 N14058..... 0198 N14059..... 0198 N14060..... 0198 N14061..... 0198 N14062..... 0198 N14063..... 0198 N14064..... 0198 N14065..... 0198 N14066..... 0198 N14067..... 0198 N14068..... 0198 N14069..... 0198 N14070..... 0198 N14071..... 0198 N14072..... 0198 N14073..... 0198 N14074..... 0198 N14075..... 0198 N14076..... 0198 N14077..... 0198 N14078..... 0198 N14079..... 0198 N14080..... 0198 N14081..... 0198 N14082..... 0198 N14083..... 0198 N14084..... 0198 N14085..... 0198 N14086..... 0198 N14087..... 0198 N14088..... 0198 N14089..... 0198 N14090..... 0198 N14091..... 0198 N14092..... 0198 N14093..... 0198 N14094..... 0198 N14095..... 0198 N14096..... 0198 N14097..... 0198 N14098..... 0198 N14099..... 0198 N14100..... 0198 N14101..... 0198 N14102..... 0198 N14103..... 0198 N14104..... 0198 N14105..... 0198 N14106..... 0198 N14107..... 0198 N14108..... 0198 N14109..... 0198 N14110..... 0198 N14111..... 0198 N14112..... 0198 N14113..... 0198 N14114..... 0198 N14115..... 0198 N14116..... 0198 N14117..... 0198 N14118..... 0198 N14119..... 0198 N14120..... 0198 N14121..... 0198 N14122..... 0198 N14123..... 0198 N14124..... 0198 N14125..... 0198 N14126..... 0198 N14127..... 0198 N14128..... 0198 N14129..... 0198 N14130..... 0198 N14131..... 0198 N14132..... 0198 N14133..... 0198 N14134..... 0198 N14135..... 0198 N14136..... 0198 N14137..... 0198 N14138..... 0198 N14139..... 0198 N14140..... 0198 N14141..... 0198 N14142..... 0198 N14143..... 0198 N14144..... 0198 N14145..... 0198 N14146..... 0198 N14147..... 0198 N14148..... 0198 N14149..... 0198 N14150..... 0198 N14151..... 0198 N14152..... 0198 N14153..... 0198 N14154..... 0198 N14155..... 0198 N14156..... 0198 N14157..... 0198 N14158..... 0198 N14159..... 0198 N14160..... 0198 N14161..... 0198 N14162..... 0198 N14163..... 0198 N14164..... 0198 N14165..... 0198 N14166..... 0198 N14167..... 0198 N14168..... 0198 N14169..... 0198 N14170..... 0198 N14171..... 0198 N14172..... 0198 N14173..... 0198 N14174..... 0198 N14175..... 0198 N14176..... 0198 N14177..... 0198 N14178..... 0198 N14179..... 0198 N14180..... 0198 N14181..... 0198 N14182..... 0198 N14183..... 0198 N14184..... 0198 N14185..... 0198 N14186..... 0198 N14187..... 0198 N14188..... 0198 N14189..... 0198 N14190..... 0198 N14191..... 0198 N14192..... 0198 N14193..... 0198 N14194..... 0198 N14195..... 0198 N14196..... 0198 N14197..... 0198 N14198..... 0198 N14199..... 0198 N14200..... 0198 N14201..... 0198 N14202..... 0198 N14203..... 0198 N14204..... 0198 N14205..... 0198 N14206..... 0198 N14207..... 0198 N14208..... 0198 N14209..... 0198 N14210..... 0198 N14211..... 0198 N14212..... 0198 N14213..... 0198 N14214..... 0198 N14215..... 0198 N14216..... 0198 N14217..... 0198 N14218..... 0198 N14219..... 0198 N14220..... 0198 N14221..... 0198 N14222..... 0198 N14223..... 0198 N14224..... 0198 N14225..... 0198 N14226..... 0198 N14227..... 0198 N14228..... 0198 N14229..... 0198 N14230..... 0198 N14231..... 0198 N14232..... 0198 N14233..... 0198 N14234..... 0198 N14235..... 0198 N14236..... 0198 N14237..... 0198 N14238..... 0198 N14239..... 0198 N14240..... 0198 N14241..... 0198 N14242..... 0198 N14243..... 0198 N14244..... 0198 N14245..... 0198 N14246..... 0198 N14247..... 0198 N14248..... 0198 N14249..... 0198		
Queer (Musical group) N14869..... 0219	SEE La Warda.		
Queen of Comedy, pseud. SEE La Warda.			
Queen of sorrow. N14319..... 0204			
QUEEN OF THE NIGHT. N13206..... 0173			
QUEEN 2. N14869..... 0219			
QUEENS OF COUNTRY. N13179..... 0172			
QUENAME LOS OJOS. N11981..... 0138			
Quere, Ralph W. N16205..... 0257			
THE QUESTION OF THE EXPERIMENTAL TRIAL OF CRYMOPAPAIN. N15846..... 0247			
QUESTIONS PLEASE. N12252..... 0146			
Questions to God. N12894..... 0164			
Quick easy steps to writing your own songs. N12874..... 0164			
QUICK EASY STEPS TO WRITING YOUR SONGS. N12874..... 0164			
QUIBRO ESTAN CONTIGO. NF201..... 0270			
QUIERO SER FELIZ. NF273..... 0272			
Quiero volverte a ver. NF292..... 0273			
A QUIET MAN. N13387..... 0178			
Quiet of the countryside / 1 Day in the life of the sea. N13336..... 0177			
Quintana, Ismael. N13706..... 0187			
Quintet for strings in B major, opus 13, number 5. N15731..... 0244			
Quintet in C major for guitar and strings. N15731..... 0244			
Quintet in C, opus 163. N15315..... 0232			

R C A Records.. (con.)		RACHMANINOFF: SONATA NUMBER 2 IN B FLAT MINOR, OPUS 36 and ETUDE TABLEAU IN E FLAT MINOR, OPUS 39, NUMBER 5 AND ERELUDE IN D, OPUS 23, NUMBER 4, AND OTHERS. N14126..... 0198	RAIRY DAY IN HEAVEN and MY NEW POOND LOVE. N12518..... 0154	Random House sound / color filmstrip program. N12553..... 0155 N12554..... 0155 N12576..... 0155 N12577..... 0155 N12578..... 0155
N15433..... 0227		RACHMANINOFF: THE BELLS, OPUS 35 and THREE RUSSIAN SONGS, OPUS 41. N14249..... 0202	RAISIN. N12833..... 0162	Raney, Tom. N12817..... 0162 N13022..... 0168
N15462..... 0236		Radio and Television Commission of the Southern Baptist Convention. SEE Southern Baptist Convention. Radio and Television Commission.	RALPI. N15103..... 0226	Rarkin, Kenny. N12536..... 0154
N15463..... 0236		Radio Sinfonie Orchester Helsinki. NFO-301..... 0276	Ralph Carmichael Orchestra and Chorus. N15297..... 0232	Ranwood Records, Inc. N15423..... 0235
N15464..... 0236		Raeza, Jose Antonio. NF292..... 0273	Ralph Carmichael Singers. N12005..... 0139	FAPA'S SCHOOL GIRL and ROCK ON 18. N13299..... 0175
N15465..... 0236		RAGGED OLD FLAG. N15447..... 0236	RAMBLER. N14523..... 0209	RAPHAELE. N12879..... 0164
N15466..... 0236		RAGGED OLD FLAG and DON'T GO NEAR THE WATER. N14683..... 0214	RAMBLIN' MAN and WILLIAMSON COUNTY. N14225..... 0201	THE RARE B G, 1927 - 29. N13191..... 0173
N15467..... 0236		Ragossing, Konrad. NFO-320..... 0277 NFO-321..... 0277	Rameau, Jean Philippe. N15726..... 0244	Rare Earth (Musical group) N15756..... 0245
N15468..... 0236		RAGS TO RUFUS. N13952..... 0194	RAMEAU: PIECES DE CLAVECIN EN CONCERT. N15726..... 0244	Rashed Ali Quartet. N13346..... 0177
N15573..... 0239		Ragtime classics. N14250..... 0202	Ramirez, Chamaco. N12984..... 0167	Raspberry, Larry. N13891..... 0192
N15574..... 0239		RAGTIME FAVORITES OP SCOTT JOELIN AND OTHER GREAT PIANO RAGS. N12824..... 0162	Ramirez, Louie. N14747..... 0216	Rathbun, Janet. N14912..... 0221
N15575..... 0239		The Ragtimers (Musical group) N14256..... 0202	RAMPANT. N16021..... 0252	Rathvon, Henry. N13584..... 0184
N15576..... 0239		THE RAILROAD REACHES WESTWARD -- 1850. N12730..... 0160	The Ram's Horn (Musical group) N15839..... 0247	Rathvon, James. N13584..... 0184
N15577..... 0239		Rainbow Highway. N12521..... 0154	Ramsey, Jay. N11937..... 0137	DM RATO COM TATO. N15201..... 0229
N15578..... 0239		THE RAINBOW IN DADDY'S EYES. N16198..... 0257	Ramsey, John. N13199..... 0173	Rats in the walls. N15866..... 0248
N15579..... 0240		THE RAINBOW IN DADDY'S EYES and BIRKINGHAM HISTAKE. N12844..... 0163	RAN - KAN - KAN. N14023..... 0196	Rausch, Leon. N12436..... 0151
N15580..... 0240		A RAINBOW IN MY HAND and FREE LOVE. N16031..... 0252	RANADA and THE BANO OF LOVE. N15838..... 0247	Raveil, Maurice. NFO-298..... 0276
N15581..... 0240		RAINBOWS 'N' RAINDROPS, AND OTHERS. N13454..... 0180	Rance Allen Group (Musical group) N12678..... 0158	Raven, Eddy. N11936..... 0137 N13427..... 0179
N15582..... 0240		RAINBOWS, WISHING WELLS (AND STRAWBERRY PIE) and LOVE HER WHEN SHE'S LONELY. N14639..... 0213	RANCHERAS DE EXITO. NP224..... 0271	PAW FOOT. N16470..... 0265
N15583..... 0240		RAINDROPS and HERE YOU COME AGAIN. N16111..... 0255	LAS RANCHERITAS. NP265..... 0272	Rawls, Lou. N15894..... 0248
N15584..... 0240			Las Rancheritas (Musical group) NP265..... 0272	Pay and Ina Patterson, volume 3. N12187..... 0144
N15585..... 0240			Randall, George F. R14792..... 0217	Pay, 'Bama. SEE 'Bama Ray.
N15586..... 0240			Randall (R and G) Inc. N15410..... 0235	Ray Charles Singers. N15034..... 0224
N15587..... 0240			Randolph, Boots. N13251..... 0174 N13262..... 0175 N13379..... 0178 N14448..... 0207 N14457..... 0207	Ray Charles Singers -- 20 smash hits. N15034..... 0224
N15588..... 0240			Random House, Inc. N12553..... 0155 N12554..... 0155 N12576..... 0155 N12577..... 0155 N12578..... 0155	THE RAY CONNIFF ALBUM. N13631..... 0185
N15589..... 0240				Ray Conniff and Singers style. N13704..... 0187
N15590..... 0240				
N15591..... 0240				
N15592..... 0240				
N15660..... 0242				
N15661..... 0242				
N15662..... 0242				
N15663..... 0242				
N15664..... 0242				
N15665..... 0242				
N15958..... 0250				
N15959..... 0250				
N15960..... 0250				
N15961..... 0250				
N16402..... 0263				
N16403..... 0263				
N16404..... 0263				
N16405..... 0263				
N16406..... 0263				
N16407..... 0263				
R. E. C. SpeedVaagon (Musical group) N11957..... 0137				
R. S. P. S. R. Russian Chorus. N16168..... 0256				
R S O Records. N12855..... 0163				
R S O Records. SEE Robert Stigwood Organization Records.				
R. SETZER, KAY WALLACE -- '73 YAGER REUNION. N12794..... 0161				
Ra, Sun. N13430..... 0179				
Rabb, Joseph. N14247..... 0202				
Rabb, Theodore K. N15186..... 0228				
Rabin, Buzz. N12897..... 0154 N14868..... 0219				
Rabito. N12883..... 0164				
THE RACE IS ON. N14186..... 0200				
Rachmaninoff, Sergei. N14114..... 0198 N14115..... 0198 N14123..... 0198 N14126..... 0198 N14171..... 0200 N14249..... 0202 N14837..... 0218 N14950..... 0222				

Ray, Ricardo. N13519.....	0182	REAL ESTATE TAX QUARTERLY. N14507.....	0209	RED NECK ROCK AND ROLLERS and LEADER OF THE PACK. N13319.....	0176	Reevaluations: The Impulse years. N12530.....	0154
Ray, Rade. N14127.....	0198	THE REAL THING. N15276.....	0231	Red Rock Records. N14769.....	0216	N12531.....	0154
Ray v Lupita. NF248.....	0271	Reality. N14695.....	0214	RED ROSE FROM THE BLUE SIDE OF TOWN / SOMEWHERE AROUND MIDNIGHT. N15653.....	0242	N12637.....	0157
Rayburn, Tony. N13328.....	0176	REALITY GATES. N12523.....	0154	Red Water. N12293.....	0147	N12638.....	0157
Raye, Susan. N13745.....	0189	REALIZATION. N15341.....	0233	Red Wing. N13255.....	0174	N12639.....	0157
N14927.....	0221	Realvest Marketing Aids Corporation. N15919.....	0249	Redbone (Musical group) N11958.....	0137	Reeves, Del. N12171.....	0143
Raymer, Elvyn. N15983.....	0251	Reason for givin' a damn. N16117.....	0255	Redd, Gene, Jr. N15355.....	0233	N13154.....	0172
N15984.....	0251	Reason to believe. N13024.....	0168	Redd, Gene, Jr. N15428.....	0235	N14659.....	0213
Raymond, De. N15219.....	0229	REASONS and EVERY TIME RE COMES AROUND. N16147.....	0256	Redd Bolt Unlimited. SEE Isaac Bolt Unlimited (Musical group)		Reeves, Jim. N13938.....	0193
Razo, Roberto. NF239.....	0271	Rebel Recording Company, Inc. N11980.....	0138	Redd Bolt Unlimited. SEE Isaac Bolt Unlimited (Musical group)		N15581.....	0240
R'Code Records, division of Western Gulf Corporation. SEE Western Gulf Corpo- ration. R'Code Records.		N14579.....	0211	Redding, Dexter. N12242.....	0145	Reeves, Martha. N12477.....	0152
Rea, David. N12218.....	0145	N14711.....	0215	Redding, Gene. N13007.....	0167	N12778.....	0161
REACH. N15945.....	0250	Recall counting my blessings. N12423.....	0151	N15488.....	0237	N16036.....	0252
Read, John E. N12255.....	0146	RECALLING THE OLD TESTAMENT. N13966.....	0194	Reddy, Helen. N13740.....	0188	Reeves, Peter. N14949.....	0222
Read with us. N12735.....	0160	Recar Records. N16257.....	0259	N15065.....	0225	REFLECTIONS OF THE MAN INSIDE. N15630.....	0241
N12742.....	0160	Recognition. N13749.....	0150	REDEFINITION DRAWS NIGR and ANYBODY HERE. N12487.....	0153	REFUGEE. N16462.....	0265
N12743.....	0160	Record, Eugene. N15954.....	0250	Redsaw, Helen C. N12835.....	0163	Refugee (Musical group) N16462.....	0265
N12744.....	0160	Recorded live -- Montreux Jazz Festival, 1973. N13715.....	0187	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEEP. N13935.....	0193	REGANAY, Pie Raymond. N15381.....	0234
N12745.....	0160	N13715.....	0187	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEEP and SHE'S A NATURAL ROMAN. N14240.....	0202	REGESBURGER Domspatzen (Musical group) NFC-327.....	0278
N12746.....	0160	N14578.....	0211	Redpath, Alan. N14900.....	0220	REGGAE. N16467.....	0265
N12747.....	0160	N14674.....	0214	N14901.....	0220	Regionales del Valle (Musical Group) NF266.....	0272
N12748.....	0160	N14774.....	0217	Red, Don. N15906.....	0249	REGRESA and LA SITUACION. NF300.....	0273
Reader's Digest Association, Inc. N15719.....	0243	RECORDS SEQUENCE: FIVE. N13495.....	0181	Red, Jerry. N13375.....	0178	Reich, Steve. N12817.....	0162
Reading at Stamford. N16500.....	0266	RECORDS SEQUENCE: FOUR. N13496.....	0181	N13383.....	0178	N13022.....	0168
N16501.....	0266	RECORDS SEQUENCE: SIX. N13494.....	0181	N13388.....	0178	Reid, Clarence. N14618.....	0212
READING ATTAINMENT SYSTEM 1 -- READ ALONG CASSETTES. N12193.....	0144	RECORDS SEQUENCE: THREE. N13497.....	0181	N13395.....	0178	N15503.....	0237
READING ATTAINMENT SYSTEM 2 -- READ ALONG CASSETTES. N12194.....	0144	Records that *each. N13666.....	0186	N13398.....	0178	Reid Singers. N15500.....	0237
READING BREAKTHROUGH. N14859.....	0219	N14762.....	0216	N13407.....	0178	Reilly, David. N14319.....	0204
THE READING EXTRAVAGANZA OF AMERICA CYCLING AND HYDROPLANE SHOW CASSETTES. N15945.....	0250	N14822.....	0218	N14301.....	0203	Reineller, Ross. N14119.....	0198
Reading incentive series. N15402.....	0235	RECORDS TO ACCOMPANY STARTING POINTS IN SCIENCE. N12472.....	0152	N15011.....	0223	Reiner, Carl. N12691.....	0158
N15403.....	0235	RED BUDDHA. N13808.....	0190	N15575.....	0239	Reisman, Joe. N16146.....	0256
N15404.....	0235	N13809.....	0190	N15583.....	0240	Reitz, Jeffrey A. N12962.....	0166
N15405.....	0235	Red, Buryl. N15180.....	0228	Reed, Lou. N13923.....	0193	Reitz, Thomas H. N12962.....	0166
THE READING OF A SURVEY. N14574.....	0211	N15981.....	0251	N15766.....	0245	RELATING. N12675.....	0158
Reading powerpac 3. N13724.....	0188	N15983.....	0251	Reed, H. J. NF155.....	0269	RELEASE ME and JUST OUT OF REACH. N15344.....	0233
Reading powerpac 4. N13977.....	0194	N15984.....	0251	Reed, Rex. N12662.....	0158	RELIGIOUS WOMEN AND SACRED SCRIPTURE. N15384.....	0234
Ready for the heartbreak. N12523.....	0230	Red Coach Records. N11300.....	0176	Reel Sound Productions. N14857.....	0219		
		N15428.....	0235	N16006.....	0252		
		N15706.....	0243				

RELIGIOUS WOMEN AND THEIR APOSTOLIC MINISTRY IN THE CHURCH. N15395.....	0234	BEST HOME FOR CHILDREN. N13561.....	0183	RHYMES AND STORIES FOR THE VERY YOUNG. N15680.....	0242	SICK MICHAELS SINGS THE BEST OF ENGLBERT HUMPERDINCK. N14780.....	0217
Remarkable Productions. N13000.....	0167	Best in peace. N14760.....	0216	Rhythms and blues (Mama's got the rhythm, Papa's got the blues) N14321.....	0204	RICKY SEGALL AND THE SEGALLS. N11989.....	0138
Remember when we were kids? N16087.....	0254	RESTLESS. N13287.....	0175	Rhythms at random. NFO-272.....	0275	Ricordi, S. P. A., Dischi. NFO-263.....	0275
REMEMBERING. N13000.....	0178	RESTLESS and LAY BACK, LOVER. N14746.....	0216	Ribbon of white. N13313.....	0176	NFO-264.....	0275
REMEMBERING THE HITS OF THE '60'S. N14943.....	0222	A RETREAT FOR RELIGIOUS. N14701.....	0214	Rica pohre. NFO-298.....	0273	NFO-265.....	0275
Resington, Herb. N12873.....	0164	REV. OF PATTERNS EA - AI. N16222.....	0258	Ricard, Lucien. N15353.....	0233	NFO-266.....	0275
REMNANTS. N11925.....	0136	LA REVOLACION ROMANTICA. NFO-319.....	0274	N15787.....	0245	NFO-267.....	0275
Removing a sonosial. N12369.....	0149	REVIEW. N12517.....	0154	Rice, Bobby G. N15742.....	0244	NFO-268.....	0275
Renaissance (Musical group) N16039.....	0253	REVIEW AND POZZLERS. N16232.....	0258	Rice, Calvin P. N12981.....	0167	NFO-269.....	0275
Renewing the child self. N15158.....	0228	REVIEW OF TECHNIQUES IN PREMATURE INFANT CARE. N13520.....	0182	N13482.....	0180	NFO-270.....	0275
Renfro, Jessie Mae. N13438.....	0179	REVIEW OF VOWELS. N16306.....	0260	Rice Records, Inc. N15700.....	0243	NFO-271.....	0275
Reno, Rob. N12998.....	0167	THE REVOLUTION IN PSYCHOTHEAPY. N15852.....	0247	N15701.....	0243	Riddle, Nelson. N11910.....	0136
Renzetti, Joe. N15553.....	0239	REWARD AND SYNTHETIC SUBSTITUTION. N13303.....	0176	N15702.....	0243	RIDE ON, ROCK AND ROLL and NIGHT TIME WOMAN. N12070.....	0140
Repasky, Michael G. N12731.....	0160	REY DEL BAJO. N13037.....	0168	N15703.....	0243	RIDERS IN THE SKY. N14117.....	0198
N12732.....	0160	Rey del Palsete. NFO-317.....	0273	N15704.....	0243	RIDIN' THE STORM OUT. N11957.....	0137
N12740.....	0160	Rey del Guaquanco. N14848.....	0219	N15705.....	0243	Ridley, Sharon. N12549.....	0154
N12757.....	0160	Rey, Pedro. N15246.....	0230	Rich, Adrienne. N16501.....	0266	Rieder, Mariel. N15995.....	0251
N12758.....	0160	NFO-233.....	0271	Rich, Bobby. N13588.....	0184	Right on. N14681.....	0214
REPORTAGE. N13993.....	0195	Rey, Ricardo. NFO-173.....	0269	Rich, Charlie. N12037.....	0140	The Righteous Brothers (Musical group) N15472.....	0237
Request Records, Inc. N13457.....	0180	RF180.....	0269	N12062.....	0140	THE RIGHTeous SHALL SEE GOD. N13301.....	0176
N13458.....	0180	RF208.....	0270	N13296.....	0175	THE RIGHTS FROM THE WRONGS. N16582.....	0268
Requinto de Oro de Sergio Flores (Musical group) NFO-330.....	0274	RF333.....	0274	N13635.....	0185	Riley, Jeannie C. N15437.....	0236
Reser, Barry. N14182.....	0200	Los Reyes (Musical group) N14489.....	0208	N13877.....	0192	N15904.....	0249
La Reservacion India (Musical group) NFO-269.....	0272	Reyes, Paulino Flores. SEE Flores Reyes, Paulino. Reynolds, D. Richard. N12712.....	0159	N14470.....	0200	RINSKY KORSAKOV: FLIGHT OF THE BUMBLEBEE, AND OTHER SELECTIONS. N15077.....	0225
RESOURCP. N16201.....	0257	RF208.....	0270	N14419.....	0206	Rinsky Korsakov, Nikolai. N14027.....	0196
N16202.....	0257	RF333.....	0274	N16059.....	0253	N15077.....	0225
N16203.....	0257	Los Reyes (Musical group) N14489.....	0208	RECHARD STRAUSS: ALSO SPRACH ZARATUSTRA. NFO-316.....	0277	RINSKI KORSAKOV: SCHEERAZADE. N14027.....	0196
N16204.....	0257	Reyes, Paulino Flores. SEE Flores Reyes, Paulino. Reynolds, D. Richard. N12712.....	0159	RECHARD STRAUSS: THUS SPAKE ZARATUSTRA. N15079.....	0225	RING OF FIRE. N13259.....	0175
N16205.....	0257	RF208.....	0270	RECHARD STRAUSS: TOD UND VERKLARUNG, OPUS 24 / VIER LETZTE LIEDER. NFO-330.....	0278	Fingha, John. N14560.....	0210
Respiration. N14612.....	0212	RF333.....	0274	Richard Wilson / Colin McPhee. N12917.....	0165	FINGO. N12138.....	0142
Responding: Ginn interrelated sequences in literature. N13494.....	0181	REAPSODY FOR NOW! N14157.....	0199	RECHARD WILSON: MUSIC FOR SOLO PLOTF, CONCERT PICE FOR VIOLIN AND PIANO and COLIN MCPHEE: CONCERTO FOR PIANO WITH WIND OCTET ACCOMPANIMENT. N12917.....	0165	RINGS. N16439.....	0264
N13495.....	0181	REAPSODY IN BLUE. N14255.....	0202	Richards, Digby. N14133.....	0199	RINGS and I'LL BE YOUR BROTHER. N15752.....	0245
N13496.....	0181	REAPSODY IN WHITE. N13220.....	0174	Richards, Sue. N16212.....	0258	Rino, Frankie. N15901.....	0249
N13497.....	0181	REEMATODD ARTHRITIS. N16522.....	0266	Richey, Paul. N13735.....	0188	"Rio" girl. N15504.....	0237
RESPONSORIA AD NATIVITUM IN NATIVITATE DOMINI. NFO-313.....	0277	Rhina. NFO-293.....	0273	Richmond International (Musical group) N13300.....	0176	Rio Grande. N15481.....	0237
Responsoria of matins at Christmas. NFO-313.....	0277	TEE RHYME OF THE ANCIENT FABINER / KOBLA KRAN. N16528.....	0266	Richter, Konrad. NFO-315.....	0277		

RIO GRUJALVA CON CHICKER Y SOS COMANDOS. RF212..... 0270	Roadshow Music, Inc. N14843..... 0219	Robertson, Jack R. N12932..... 0165	ROCK ME ON THE WAIFE and BOOK OF POOL. N13822..... 0190
RIO REBELDE. RF192..... 0270	RCARTING. N12544..... 0154	Robin, Fae. N15624..... 0241	ROCK 'N' ROLL ANIMAL. N14148..... 0199
RIO REBELDE and EL AUSENTE. RF168..... 0269	Robards, Smoky. N14500..... 0209	Robin Hood. N14192..... 0200	Rock 'n' roll forever. N12080..... 0141
Riopelle. SEE Riopelle, Jerry.	Robbins, Bernard. N13806..... 0190 N14708..... 0215	Robin Hood March. N14192..... 0200	ROCK 'N' ROLL GRAPPIII. N14254..... 0202
Riopelle, Jerry. N16424..... 0263	Robbins, Marty. N11993..... 0138 N14416..... 0206 N15093..... 0226 N16136..... 0255	Robinson, Bertha. N13438..... 0179	ROCK 'N' ROLL HEAVEN and RAOGETY MISS SHAD. N15618..... 0241
Rios, Anthony. N12185..... 0144	Robbins, Fanny. N13240..... 0174 N16383..... 0262	Robinson, Charles A. N15622..... 0266	Rock 'n' roll (I gave you the best years of my life) N11942..... 0137
Rios, Fernando. RF201..... 0270	ROBERT IN WHITE VELVET and JORDAN RIVER. N13951..... 0194	Robinson, Cleophus. N15309..... 0232	Rock 'n' roll part time. N15143..... 0227
Riot (Musical group) N15460..... 0236	ROBERT CASADESUS -- A TRIBUTE TO A GREAT ARTIST. N14938..... 0221	ROBINSON CROUSE. N15685..... 0243	ROCK 'N' ROLL REVIVAL. N15675..... 0242
Riperton, Minnie. N16147..... 0256 N16473..... 0265	Robert DeCorrier Singers. N14905..... 0220	Robinson, Eddie. N15630..... 0241	ROCK 'N' ROLL STEAKFEAR and ANGELS POPEVER. N15110..... 0226
Ripoff. N14728..... 0215	Robert Jones Singers. N15321..... 0232	Robinson, Gerald. N14507..... 0209	ROCK 'N' SOUL. N15983..... 0251
Rippy, Rodney Allen. N11944..... 0137	ROBERT MARCUS. N15209..... 0229	Robinson, Gerry. N13313..... 0176	ROCK ON. N12830..... 0162
THE RISE OF SCIENTIFIC PARASITICROLOGY. N12506..... 0153 N12507..... 0153	ROBERT SCHMANN: HUMORESKE, OPUS 20 and ROBERT SCHMANN: WALDSZENE, OPUS 82. WFO-309..... 0277	Robinson, Harry. N15156..... 0269	Rock on 18. N13299..... 0175
Rising, Gerald R. N14855..... 0219	Robert Schumann: Waldszene, opus 82. WFO-309..... 0277	Robinson, J. P. N15507..... 0238	Rock super hits. N13617..... 0185
Rite away. N13729..... 0188	Robert Stigwood: Waldszene, opus 82. WFO-309..... 0277	Robinson, L. C. N13825..... 0190	THE ROCK VERSION OF THE LORD'S PRAYER. N14997..... 0223
THE RITE OF EXORCISM. N15169..... 0228	Robert Stigwood Organization Records. SEE B S O Records.	Robinson, Prentice. N15871..... 0248	ROCKABILLY MOUNTAIN. N13279..... 0175
Ritirata di Madrid. N15731..... 0244	Robert Stigwood Organization Records. N14622..... 0212 N15441..... 0236	Robinson, Prince Johnny. N15557..... 0239	Rockabye your baby with a Dixie melody. N14880..... 0220
Ritter, Tex. N12131..... 0142 N12205..... 0144	Robert Tucker Orchestra. N15332..... 0233	Robinson, Roscoe. N12307..... 0147 N15254..... 0230	Rockett, James E. N15857..... 0247
Rivas, Hermanas. SEE Hermanas Rivas.	Roberto, Marcos. N12881..... 0164	Robinson, Smokey. N12482..... 0153 N13766..... 0189 N15287..... 0231	ROCKIN' 'CROSS THE COUNTRY. N16354..... 0262
THE RIVER OF LOVE. N14224..... 0201	Roberts, Alan. N13191..... 0173 N13192..... 0173 N13193..... 0173 N13194..... 0173 N13195..... 0173	Rochester Philharmonic Orchestra. N14025..... 0196	ROCKIN' IN BOSTON. N13249..... 0174
Rivera, Darny. N13327..... 0176	Roberts, Alan. N13191..... 0173 N13192..... 0173 N13193..... 0173 N13194..... 0173 N13195..... 0173	ROCK AND ROLL POPEVER. N12080..... 0181	Rockie's Filly. SEE Rocky's Filj (Musical group)
Rivera, Ray. WFO-305..... 0277	Roberts, Anstin. N14294..... 0203	ROCK AND ROLL HEAVEN and I JUST WANNA BE ME. N15472..... 0237	Rockland Road Band. N13118..... 0170
Rivera, Roy. SEE Rivera, Ray.	Roberts, Howard. N15062..... 0225	ROCK AND ROLL MUSIC. N14617..... 0212	ROCKS AND MINERALS. N16389..... 0263
Rivera Toledo, Pedro. N13327..... 0176	Roberts, Howard A. N12833..... 0162	Rock and roll parade. N13741..... 0188	Rockwell, George Lincoln. N13976..... 0194
The Riverboaters (Musical Group) N12856..... 0163	Roberts, Pat. N13314..... 0176	Rock and roll queen. N16085..... 0254	Rockwell, Lincoln. SEE Rockwell, George Lincoln.
Rivers, Johnny. N12896..... 0164 N14402..... 0206	Roberts, Patti. N16278..... 0259	Rock and roll revival, vol. 1. N15675..... 0242	Rocky Road Records. N12593..... 0156 N12628..... 0157
Roach, Jimm. N11919..... 0136 N13890..... 0192	Roberts, Richard. N16278..... 0259	Rock gospel. N15629..... 0241	Rocky's Filj (Musical group) WFO-268..... 0275
ROAD. N14402..... 0206	Robertson, Helen E. N14567..... 0211	ROCK ME GENTLY and ROCK ME GENTLY, PART 2. N16112..... 0255	ROD McKENRY GREATEST HITS, VOLUME 4. N12586..... 0155
ROAD FOOD. N14742..... 0216		Rock me gently, part 2. N16112..... 0255	

ROD MCKOEN SINGS JACQUES BREL. N11898.....	0136	Roll, muddy river. N14749.....	0216	ROSEBUD. N16121.....	0255	ROB IT IN. N15639.....	0241
ROD STEWART / FACES LIVE COAST TO COAST OVERTURE AND BEGINNERS. N11923.....	0136	ROLL ON, RUBY. N14866.....	0219	Rosenberger, Carol. N13423.....	0179	ROB IT IN and IT'S HARD TO LOVE A BURGHER, WORRIED MAN. N15648.....	0242
Rodeo songs "old and new." N14388.....	0205	ROLLER MAIDENS FROM OUTER SPACE. N16485.....	0265	Rosenblatt, Jon E. N12710.....	0159	ROBBIYAH.T. N15233.....	0230
Rodriguez, Arsenio. N15443.....	0236	The Rollers (Musical group) N15800.....	0246	ROSES CP ROMANCE and MEMORIES OF YOU. N12916.....	0165	ROBBERENZ. N15927.....	0249
Rodriguez, Johnny. N13365.....	0177	N15815.....	0246	ROSS. N14622.....	0212	Rubin (Don) Productions. N13234.....	0174
Rodriguez, Pellin. N11981.....	0138	TRP ROLLERS SING THE BEST OF THE BEATLES. N15800.....	0246	Ross, Diana. N11922.....	0136	RUBY. R14475.....	0208
Rodriguez, Tito. N15222.....	0229	N15815.....	0246	N14873.....	0219	RUBY, DON'T TAKE YOUR LOVE TO TOWN. N14451.....	0207
Roger Kellaway Cello Quartet. N13231.....	0174	POLLIN' IN THE ROCKIES. N13759.....	0189	N15461.....	0236	Ruby Graff George Barnes Quartet. N12329.....	0148
Roger Wagner Chorale. N16122.....	0255	Roman dream. RF159.....	0269	Ross (Musical group) N14622.....	0212	Rudel, Julius. N13751.....	0188
Rogers, Carol. N13726.....	0188	ROMANCE CAMPIRANO. NF253.....	0272	Rossi, Mario. N15734.....	0244	Rudisill, Vivian. R13107.....	0170
Rogers, David. N14908.....	0220	ROMantic relaxation / Gentle movement. NFO-273.....	0275	ROTARY ENGINE. N11906.....	0136	Ruffin, Jimmy. N11919.....	0136
N16465.....	0265	EL ROMANTICO DE SIEMPRE. NF220.....	0271	Rothenberg, Anneliese. N13016.....	0168	Rufus (Musical group) N13949.....	0194
Rogers, Don. N14913.....	0221	ROAR Records. N14870.....	0219	ROUGE PLANT BLUES and ROUGE PLANT INSTRUMENTAL. N15053.....	0225	N13952.....	0194
Rogers, Donald. N14856.....	0219	Romeo and Juliet. N16430.....	0264	Rouge plant instrumental. N15053.....	0225	Rohle (James L.) and Associates. N15161.....	0228
Rogers, Eric. N13503.....	0181	Rose et Juliette. R16430.....	0264	ROUGH EDGES. N14201.....	0200	N15162.....	0228
Rogers, Julie. N12083.....	0141	ROMPANOS EL CONTRATO. N12904.....	0165	ROULETTE Records, Inc. N12647.....	0157	N15163.....	0228
Rogers, Timmie. N13294.....	0174	FOR GARDNER. N15659.....	0242	N12648.....	0157	N15164.....	0228
N13889.....	0192	The Ronettes (Musical group) N12999.....	0167	N15593.....	0240	N15165.....	0228
Roque, Louis. N14528.....	0209	Ronson, Rick. R14137.....	0199	ROUND ONE. N13912.....	0193	Ruiz, Jorge Lopez. SEF Lopez Ruiz, Jorge.	
N14529.....	0209	N16402.....	0263	ROUND ARE. N13912.....	0193	ROLES WE LIVE BY. N12789.....	0161
N14531.....	0209	Ronson Records. N15798.....	0246	Pound Records. N16173.....	0256	Rumpeletitskin. R13813.....	0190
N14533.....	0210	Ronstadt, Linda. R12137.....	0142	Rousseau, Jean. N12862.....	0163	RUN, ANGEL, RUN. N14473.....	0208
N14534.....	0210	ROOM FULL OF ROSES and SHE CALLED ME BABY. N14269.....	0202	Roussos, Denis. R15909.....	0249	Run it by me one more time. N13238.....	0174
N15334.....	0233	Root, Abbie. R12437.....	0151	Rowland, Dorothy. N12706.....	0159	RUN TO HIM and YOU ARE THE ONE. N11947.....	0137
Rogness, Alvin W. N16205.....	0257	ROQUE CORDERO: CONCERTO FOR VIOLIN AND ORCHESTRA / EIGHT MINIATURES FOR SMALL ORCHESTRA. N14628.....	0212	Roxanne. N13242.....	0174	RUN TO ME. N13782.....	0189
Rohan, Patrick J. N14433.....	0207	ROSALLES, Nacho. RF334.....	0274	ROXANNE (YOU SURE GOT A FINE DESIGN) and ROLL IT OVER. N13242.....	0174	RUNAWAY. N16563.....	0267
Rohmann, Chris. N14553.....	0210	Rosario, Felix Del. N15202.....	0229	Roxbury Records Corporation. N14330.....	0204	Rundgren, Todd. N13682.....	0186
N14560.....	0210	Rose, David. NFO-291.....	0276	N14331.....	0204	RUNNIN' SCARED and POOR SOUL BLUES. N16088.....	0254
N14562.....	0210	ROSE OF REYNOSA and WHO STOLE THE JUKE BOX (FROM LUCY'S PERFUME PARLOR)? N15923.....	0249	N14332.....	0204	RURAL FREE DELIVERY. N12687.....	0158
Rojas, Roberto. RF267.....	0272	Rose, Wally. N12824.....	0162	ROY ACUFF AND THE SMOKY MOUNTAIN BOYS. R14385.....	0205	Rush, Bobby. N12308.....	0147
Rolf. N12916.....	0165	Rosebud. N16121.....	0255	Royal Liverpool Philharmonic Orchestra. N15071.....	0225	Russell, Bobby. N16161.....	0256
Rolf Enterprises. N12916.....	0165	Rosenberger, Carol. N13423.....	0179	Royer, Mary. N15386.....	0234	Russell, Johnny. N13935.....	0193
Roll, David L. N14573.....	0211	Rosenblatt, Jon E. N12710.....	0159			N14240.....	0202
ROLL IT and HAWKEYE. N12987.....	0167	ROSES CP ROMANCE and MEMORIES OF YOU. N12916.....	0165			N15582.....	0240
Roll it over. N13242.....	0174	ROSS. N14622.....	0212				
ROLL IT OVER and TAKE US TO HEAVEN. N13560.....	0183	Ross, Diana. N11922.....	0136				

Russell, Leon. #14838..... 0218 #16043..... 0253	Saddler, Janice. #15356..... 0233	Sally wants a red dress. #15762..... 0245	San Antonio Rose. #13090..... 0170 #14679..... 0214
Russell, Luis. #13159..... 0172	Saddler, Peggie. #15356..... 0233	SALSA. #13959..... 0194	SAN DIEGO BLUES JAM. #13460..... 0180
Russian songs for chorus and orchestra. #14249..... 0202	SADIE, TAKE A LOVER and COME A LITTLE BIT CLOSER. #14614..... 0212	SALSA PELICULA. #F262..... 0272	San Sebastian Strings. #12285..... 0145
Russian songs, opus #1. #14269..... 0202	Saeger, Denny. #12129..... 0142	Salsbury, Pon. #15412..... 0235	Sanchez, Cuco. #F331..... 0274
HOSTY HANDS OF TIME and AND SO IN LIFE. #15907..... 0249	Safety zone. #12307..... 0147	SALT OF THE EARTH. #15514..... 0238	Sanchez Gonzalez, Mignel Angel. #13707..... 0187
Roth, Babe. SEE Babe Roth (Musical group)	Sager, Allan R. #16205..... 0257	SALT PEANUTS. #13752..... 0188	SANCTIFIED. #12157..... 0143
Rutten, Gary. #14767..... 0216	Sahn, Doug. #14201..... 0200	SALT DOG. #13274..... 0175	Sanctified sound. #16045..... 0253
Ryan, Buck. #14711..... 0215	SAILING TO BYZANTIUM. #11975..... 0138	SALTI DOG FROM TEXAS and MORNIN' BREAKIN' OVER CALIFORNIA. #15046..... 0224	Sanctuary Choir of the National City Christian Church, Washington, D. C. #14436..... 0207
Rydell, Bobby. #12852..... 0163 #12853..... 0163	Saint Anne, Jeanne. #14997..... 0223	A SALUTE TO CHICAGO. #15818..... 0246	Sand County Music. #12484..... 0151
S A M Corporation. SEE Sound Alike Music Corporation.	Saint Augustine. #16151..... 0256	A SALUTE TO DISNEY. #13096..... 0170	Sandalwood (Musical group) #15537..... 0238
S P L I T -- Spanish. #14040..... 0196	Saint Carmichael Choir. #15649..... 0242	A SALUTE TO JERRY LEE LEWIS. #15812..... 0246	Sanders, Bob. #13312..... 0176
S T - 11261. #13754..... 0188	Saint Georges: Symphonie concertante / Symphony number 1 / Scena from "Ernestine" / String quartet number 1. #14625..... 0212	A SALUTE TO THE ROLLING STORES. #15804..... 0246	Sanders, Bobbie May. #12422..... 0151
S Y E. SEE Society for Visual Education, Inc.	Saint James Presbyterian Church, New York. #15064..... 0225	Salyers, Loretta. #13086..... 0170	Sanders, Pharoah. #13439..... 0179
Sabicas. #F272..... 0272	Saint John, Jeffrey. #13979..... 0195	Sam. #11936..... 0137	Sanders, Samuel. #13760..... 0189
SABON DE FIESTA, SABON DE RITMO, SABON SABON SABON, #F322..... 0274	Saint Mark's Choir, Brooklyn. #15635..... 0241	Sam. SEE Lynne and Sam.	Sandlin, Billy. #12073..... 0140
Sabrepen Productions. #14705..... 0215	Saint Saens, Camille. #15059..... 0225 #15592..... 0240	SAM and BEAUTIFOL DAY, BEAUTIFOL NIGHT. #12121..... 0142	Sandmaire, Herbert F. #12253..... 0146
Sabrepen, pseud. SEE Thorin, Duane.	SAINT SAENS: SYMPHONIES: NUMBER 1 IN E FLAT / NUMBER 2 IN A MINOR. #15059..... 0225	Sam and Dave. #15667..... 0242	Sands, Les. #12988..... 0167
SACHED MUSIC OF WARE A. FERBERIAN. #15521..... 0238	Saint Saens: Symphony number 1 in E flat & Symphony number 2 in A minor. #15059..... 0225	San Williams Singers. #15469..... 0236	Sands, Shirley Bay. #12067..... 0140
SACODETEFI AL RITMO DE LOS PSICOSIS. #F214..... 0270	SAINT SAENS: SYMPHONY NUMBER 3 IN C MINOR, OPUS 78 (OPGAN) #15592..... 0240	Saale, Nicola. #F0-265..... 0275	Sandy. #14260..... 0202
SACODETE and LE DICEN FAFIA. #F236..... 0271	Saint Saver, Dennis. #15192..... 0229	SAMBA DE ORPEU. #10030..... 0196	Sandy's gonna stay. #14825..... 0218
SAD AND LONELY. #13042..... 0168	Sainte Marie, Buffy. #12781..... 0161 #13554..... 0183	Saabea Ent., Inc. #13588..... 0184	Sanitary landfill. #15878..... 0248
SAD AND LONESOME. #15269..... 0231	SAINTS AND SINNERS. #13869..... 0191 #16066..... 0253	SAME BEAT, PART 1 and SAME BEAT, PART 2 AND 3. #12869..... 0163	THE SANTA BARBARA OIL SPILL. #15164..... 0228
A SAD COUNTRY SONG and ATLANTA SONG. #14759..... 0216	THE SALIENT ONE. #15031..... 0224	Same beat, part 2 and 3. #12869..... 0163	Santa doesn't cop out on dope. #12241..... 0145
THE SAD SACK SONG. #12910..... 0165	Salinas, Daniel. #13850..... 0191	SAME OLD FEELING. #12125..... 0142	SANTAFILI and SANTA DOESN'T COP OUT ON DOPE. #12241..... 0145
Sad song. #15891..... 0248	Salinas (Musical group) #13850..... 0191	SAME OLD SONG AND DANCE and BANDA'S BOX. #14684..... 0214	Santamaria, Mongo. #15673..... 0242
SAD SONG and TOO MUCH TROUBLE. #14850..... 0219	Sammons, Joy. #15995..... 0251	Sammy Sweet Cheeks and the Streak Band. #16195..... 0257	Santana (Musical group) #12455..... 0152 #13549..... 0182
Saddest song. #11937..... 0137	THE SAN ANDEWAS PAULT OF CALIFORNIA. #15162..... 0228	Santi, Nello. #13934..... 0193	Santiago, Adalberto. #15718..... 0243

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

SCHOOL BUNKS. N15438.....	0236	Schwartz, Donald E. N12700.....	0159	Scott, Rena. N13028.....	0168	SPASTIAN and ROCK AND ROLL PARADE. N13741.....	0188
Schorr, Julian B. N14790.....	0217	Schwartz, Michael A. N11941.....	0137	Scott, Tom. N12922.....	0165	THE SECOND ALBUM. N12864.....	0163
Schreiber, Lawrence P. N14436.....	0207	Science. N12355.....	0149	THE SCOTTISH CABAYION PIPERS. N13458.....	0180	THE SECOND COMING. N13368.....	0177
Schreier, Peter. N13016.....	0168	N12360.....	0149	SCRATCH. N13580.....	0183	Second cup of coffee. N14208.....	0201
NFO-278.....	0276	N12363.....	0149	SCREEN GEMS PRESENTS 788 BOBILAS S. CRAWER PRODUCTION "Q B 7". N15101.....	0226	Second edition -- National Public Radio theater. N15260.....	0231
NFO-331.....	0278	N12366.....	0149	Scrubbaaloe Caine (Musical group) N13912.....	0193	SECOND HELPING. N14724.....	0215
Schrock, Theodore W. N14787.....	0217	N12371.....	0149	Scruggs. SEE Platt and Scroggs.		Second time around. N15798.....	0246
Schroeder, John. N14924.....	0221	N12375.....	0149	Scruggs, Earl. N13254.....	0174	Second time around the wheel. N12077.....	0141
NF156.....	0269	N12380.....	0150	N13258.....	0175	Secret. N12412.....	0150
Schteinbart, David E. N12716.....	0159	N12384.....	0150	N13274.....	0175	SECRET AFFAIR and BOBBY. N14311.....	0204
Schubert, Franz. N13423.....	0179	N12385.....	0150	N13275.....	0175	Secret of the caves. N12411.....	0150
N15315.....	0232	N12386.....	0150	N13279.....	0175	SECRET THEATRIES. N15452.....	0236
NFO-278.....	0276	N12390.....	0150	N13282.....	0175	N16065.....	0253
NFO-302.....	0277	N12393.....	0150	N13283.....	0175	SECRETARY and VALDE YOUR LOVE. N15282.....	0231
NFO-329.....	0278	N12398.....	0150	Scruggs (The Earl) Revue. SEE The Earl Scruggs Revue (Musical group)		Secretory otitis media. N14101.....	0198
NFO-331.....	0278	N12404.....	0150	SE POE EL AMOR and NO TENGO A NADIE. NF303.....	0273	SECRETARIES REGULATION IN JAPAN, HONG KONG, AND SINGAPORE: THE FAR EASTERN CAPITAL MARKET. N14571.....	0211
Schubert: Klaviersonate A dur D. 959. NFO-302.....	0277	N12407.....	0150	Sea drift. N15071.....	0225	Securities regulations in Japan, Hong Kong, and Singapore. N14571.....	0211
Schubert Lieder. NFO-329.....	0278	SCIENCE ENCYCLOPEDIA. N13981.....	0195	SEA LIFE. N14538.....	0210	Security Safety Training Institute. N13372.....	0178
SCHUBERT: QUINTET IN C, OPUS 163. N15315.....	0232	SCIENCE FICTION STORIES. N15183.....	0228	THE SEA MONSTEN AND THE FISHERMAN: AN ESKIMO POLKALE. N15613.....	0241	Sedaka, Neil. N15831.....	0247
Schubert: Sonata in A minor, opus 42, D. 845. N13423.....	0179	SCIENCE FICTION, 1. N14005.....	0195	SEA OF DREAMS. NF161.....	0269	SEDATIVES AND TRANQUILIZERS USED IN ANESTHESIOLOGY. N14518.....	0209
SCHUBERT: TERZETTE. NFO-278.....	0276	Science Research Associates, Inc. N14259.....	0202	Seals and Crofts. N13668.....	0186	Sedgwick, Chris. N13913.....	0193
SCHUBERT: VOKALQUANTETTE. NFO-331.....	0278	SCIENTIFIC PICNIC. N15298.....	0232	N13689.....	0187	SEE IT AND WHITE. N14424.....	0207
Schuller, Gunther. N15682.....	0242	SCOGGIN HALLY. N13693.....	0187	Seals, James. N13689.....	0187	See me, feel me. N15347.....	0233
Schusacher, O. Peter. N14095.....	0197	N13694.....	0187	Seals, Jim. SEE Seals, James.		SEE NO EVIL and YOU RECORDED ME (RIGHT ON TIME) N13657.....	0186
SCHUMANN AND GRIEG PIANO CONCERTOS. N16427.....	0264	SCOGGIN SEMINAR. N13691.....	0187	Seals, Troy. N14491.....	0208	See, S. A. NF155.....	0269
Schumann: Faust. N15190.....	0229	N13692.....	0187	Sear, Walter. N15042.....	0224	SEEDS. N12996.....	0167
Schumann: Humoreske, opus 20 / Waldszenen, opus 82. NFO-309.....	0277	Scorched Earth (Musical group) N15146.....	0227	Search the silence. N16143.....	0255	SEEING ALASKA. N12466.....	0152
Schumann: Piano concerto in A minor, opus 54. N16427.....	0264	SCOTCH AND TIME and TOOK THE TIME TO LOVE TODAY. N14812.....	0218	SEANCHING. N16539.....	0267	SEEING CANADA'S WEST AND NORTH N12469.....	0152
Schumann, Robert. N15190.....	0229	Scott, Gloria. N14959.....	0222	Season in the sun. N16104.....	0254		
N16427.....	0264	N14961.....	0222	THE SEASONS. N12245.....	0145		
NFO-309.....	0277	Scott (Gregg) Music. N13978.....	0194	SEASONS IN THE SUN. N16104.....	0254		
SCHUMANN: SCENES FROM GOTHE'S FAUST. N15190.....	0229	Scott, Homer. N13372.....	0178	SEASONS IN THE SUN and PUT THE BONE IN. N12113.....	0142		
Schumann's Faust. N15190.....	0229	SCOTT JOPLIN: ELITE SYN- COPATIONS. N16274.....	0259				
Schwalbe, Michel. NFO-316.....	0277	SCOTT JOPLIN: PALM LEAF RAG. N13753.....	0188				
Schwartz, Allan B. N14108.....	0198	Scott Joplin rags. N15682.....	0242				
		SCOTT JOPLIN: THE ENTERTAINER. N16275.....	0259				
		Scott, Nathan. N14834.....	0218				
		Scott Recording Company. N16386.....	0262				

SEEING GREECE, ANCIENT AND MODERN. N11991.....	0138	The Sensational Williams Brothers (Musical group) N13534.....	0182	SESAME STREET 1 -- ORIGINAL CAST RECORD. N15941.....	0250	Shalong (Musical group) N15428.....	0235
SEEING THE MIDDLE ATLANTIC STATES. N15712.....	0243	SENSE OF DIRECTION. N16137.....	0255	Sessions, Ronnie. N15897.....	0248	Shannon, James. N15783.....	0245
SEEKING INDEPENDENCE. N13571.....	0183	A SENSE OF PLACE. N15336.....	0233	SET IT OUT and I'M QUALIFIED. N16032.....	0252	Shannon, Pat. N12127.....	0142
Seely, Jeannie. N14629.....	0212	THE SENSE ORGANS. N14972.....	0222	SETS AND NUMBERS. N12651.....	0157	Shannon Records, Inc. N12875.....	0164
Segall, Ricky. N11989.....	0138	THE SENSODS FEMALE. N15737.....	0244	Setter (Bobby) and Company. SEE Bobby Setter and Company (Musical group)		N12876.....	0164
The Segalls (Musical group) N11989.....	0138	SENTENCES WITH MODIFIERS. N12283.....	0147	SEVEN BOBBY SETTER AND COMPANY		N15174.....	0228
SEIS BOLEROS DE AYER, SEIS BOLEROS DE HOY. N1190.....	0270	EL SENTIMENTAL. N12185.....	0144	SETTIN' THE WOODS ON FIRE. N14444.....	0207	N15176.....	0228
Seis boleros de hoy. N1190.....	0270	September song. N15261.....	0231	SETTING THE STAGE -- THE ENVIRONMENT CONNECTION. N12291.....	0147	N15178.....	0228
SELECTED PROBLEMS IN PEDIATRICS. N14104.....	0198	SEQUEL PROMOTION SPOTS TO "W X L W WANTS TO GIVE YOU \$20,000 PROMOTION." N15992.....	0251	Setzer, R. N12794.....	0161	Shapiro, Brad. N13910.....	0193
SELECTING A VOCATION. N13663.....	0186	SEQUENCING: A SCIENCE PROCESS. N12395.....	0150	Seven Sounds. N12445.....	0151	Shapiro, Nat. N16102.....	0254
Selecting and enjoying wines. N13593.....	0184	SERAN LOS OJINOS DE LA VIDA BIA and AMOR TRACIONERO. N1182.....	0269	SEVEN WAYS GOD TRIES TO KEEP PEOPLE OUT OF HELL AND TEN WAYS TO HELP PEOPLE TO GO TO HELL. N12014.....	0139	Shapp, Milton J. N13585.....	0184
SELECTIONS FROM SEARCH THE SILENCE. N16143.....	0255	Serenade for strings in E major, opus 22. N16269.....	0259	SEVEN WINDS OF CHANGE. N16254.....	0259	N13709.....	0187
Self, Alvie. N12002.....	0139	Serenade, opus 22. N16269.....	0259	SEVENTH WONDER (Musical group) N15171.....	0228	SHARE YOUR LOVE WITH ME and NEED SOMEBODY TO TELL MY TROUBLES TO. N14694.....	0214
A SELF PORTRAIT. N14342.....	0204	Serkin, Peter. N14120.....	0198	SEVEN WAYS GOD TRIES TO KEEP PEOPLE OUT OF HELL AND TEN WAYS TO HELP PEOPLE TO GO TO HELL. N12014.....	0139	THE SHARECROPPER'S SHAKES-PEARE. N12060.....	0140
Self Realization Fellowship. N16002.....	0251	Serkin, Rudolf. N13168.....	0172	SEVEN WAYS GOD TRIES TO KEEP PEOPLE OUT OF HELL AND TEN WAYS TO HELP PEOPLE TO GO TO HELL. N12014.....	0139	Sharks (Musical group) N14725.....	0215
Sellers, Marilyn. N12071.....	0140	A SERMON: DANIEL IN THE LION'S DEN. N15637.....	0241	SEVENTH WONDER (Musical group) N15171.....	0228	N15569.....	0239
N16194.....	0257	SERMON ON THE BUG. N12295.....	0147	Severinsen, Doc. N14157.....	0199	SHARON WARD SINGS THE BEST OF DONNA FARGO. N15826.....	0247
Selvin, Ben. N13193.....	0173	Sermon series, no. 106. N13185.....	0172	N15038.....	0224	Shaw, Brian. N14218.....	0201
N13194.....	0173	SERMONETTE. N15262.....	0231	Sevush, Leo. N16458.....	0264	N14228.....	0201
N13195.....	0173	SERMONS IN SONG. N13558.....	0183	Sewell, Bob. N15920.....	0249	N14285.....	0203
Semi Pro Musica Antiqua (Musical group) N12290.....	0147	SERIOUS OTITIS MEDIA. N14101.....	0198	N15200.....	0229	N16404.....	0263
N15127.....	0227	THE SERPENT IS RISING. N14118.....	0198	Sforzando, Editions Musicales. N12551.....	0154	Shaw Brothers. N14284.....	0203
SENATOR SAM AT HOME. N12456.....	0152	Serpico. N12161.....	0143	Sforzando, Editions Musicales. SEE Sforzando, Editions Musicales.		N14744.....	0216
SEND FOR ME. N15894.....	0248	N12671.....	0158	THE SH PATTERN. N16543.....	0267	Shaw, Cecil. N12432.....	0151
Sending up my tishier. N12100.....	0141	N14298.....	0203	Sha Na Na (Musical group) N15741.....	0244	Shaw, Charles W., Jr. N13971.....	0194
Senechal, Michel. N16430.....	0264	Serrano, Agustin. N15220.....	0229	SHACKLES AND CHAINS and NOBODY'S GONNA MISS YOD. N14913.....	0221	N13973.....	0194
Senior high creative teaching aids, June, July, Aug. 1974. N15121.....	0227	Serve the Lord. N12564.....	0155	SHADES OF STEEL. N11965.....	0138	Shaw, Edward B. N14700.....	0214
Senora Princesa. N1180.....	0269	SERVE THE LORD and ALL THESE YEARS. N15324.....	0232	Shadybrook Records, Inc. N12588.....	0154	Shaw, Hick. N14744.....	0216
Sensational Alex Harvey Band. N12345.....	0149	SESAME STREET LIVE. N12828.....	0162	Shaffer, Elaine. N14018.....	0195	Shaw, Roland. N15640.....	0241
Sensational Nightingales (Musical group) N13832.....	0190			Shakal Records, Inc. N15081.....	0226	Shaw, Ron. N14744.....	0216
				Shake it up. N15086.....	0226	Shaw, Woody. N14577.....	0211
				SHAKE YOUR HEAD and ROME. N16382.....	0262	Shayne. N14620.....	0212
				SHA-LA-LA-LA-LA. N12567.....	0155	She always wears a yellow rose. N15048.....	0225
						SHB and LOOKING FOR A LOVE. N12244.....	0145
						SHB and THEN CAME YOD. N16118.....	0255
						SHB BENT HE STRAIGHT AGAIN and ESCAPING REALITY. N15095.....	0226

She called me baby. N14269..... 0202	Sherry. SPE Tom and Sherry.	SHRPS IN THE NIGHT. N12325..... 0148	Show Me Town Enterprises, Inc. N16445..... 0264 N16446..... 0264
SHE CALLS ME BABY and SIGNED, SEALED, DELIVERED (MY HEART) N12300..... 0147	Sherwin Williams Company. N12431..... 0151 N15526..... 0238 N15527..... 0238 N15528..... 0238 N15529..... 0238 N15530..... 0238	Shira. N13763..... 0189 N13764..... 0189	THE SHOW MUST GO ON and ON THE WAY BACK HOME. N13946..... 0194
SHE FEELS SO GOOD I HATE TO PUT HER DOWN and WE MAY NEVER GET THIS CLOSE AGAIN. N15897..... 0248	Sherwood, Thomas. N15720..... 0243	The Shirelles (Musical group) N14210..... 0201	SHOW TIME. N15040..... 0224
SHE LOVES TO DO IT AS WELL AS YOU and READY FOR THE HEARTBREAK. N15253..... 0230	SHE'S A BAD WOMAN and HAPPINESS IS A GIRL LIKE YOU. N13218..... 0173	Shirley, Harry C. N12666..... 0158	Show time / Carousel (complete) / Best Side story / On the town / Candido. N15040..... 0224
She shot a hole in my soul. N12630..... 0157	SHE'S A NATURAL WOMAN. N14240..... 0202	Shirley, George. N11985..... 0138 N14249..... 0202	Shulman, Stan. N13002..... 0167
SHE SOFF LAID THE LONELIES ON ME. N15742..... 0244	SHE'S ALL AROUND YOU and TIMES CHANGE. N14239..... 0202	Shirley Quirk, John. N15190..... 0229	Shury, Gerry. N15538..... 0238
She was good to me. N15553..... 0239	SHE'S GONE and SOMEODI TELL THAT GIRL THAT I'M GONE. N14676..... 0214	Shively, Kenny. N15996..... 0251	Shott, D. L. N14040..... 0196
She won't dance. N16028..... 0252	SHE'S GONE AWAY. N16360..... 0262	Shively, Leonard. N15695..... 0243 N15696..... 0243	Shut primary language indicator test -- Spanish. N14040..... 0196
Shea, George Beverly. N14128..... 0198 N14165..... 0199 N14834..... 0218	SHE'S IN LOVE WITH A RODEO MAN. N15582..... 0240	SHOCK TREATMENT. N16061..... 0253	Si las flores pudieran hablar. NP230..... 0271
Shea, John J. N14101..... 0198	SHE'S JUST A SQUARE and ONE NIGHT LATE. N14696..... 0214	SHOCKS, SPRINGS, AND SUSPENSION SYSTEMS. N14570..... 0211	SI NO TE QUIESIERA and LA ESTRELLA. NP291..... 0273
SHEET MUSIC. N16432..... 0264	SHE'S MY GIRL (PART 1) and SHE'S MY GIRL (PART 2) N12146..... 0143	SHOFAR SBOGOOD and PEANUTS. N15839..... 0247	SI VOELYES SERA CANSANCIO. N15860..... 0247
The Sheik, pseud. SEE Kochak, Eddie.	SHE'S MY GIRL (part 2) N12146..... 0143	SHOPPING CENTERS and THE ANTITRUST LAWS. N14573..... 0211	Sibelius, Jean. NPO-301..... 0276
Shelburne, James C. N14788..... 0217	SHE'S MY LADY (SHE'S ALL I NEED) and PREACHER MAN. N15906..... 0249	Shore Country Music. N12094..... 0141	Sibelius, Symphonie Number 1 opus 39. NPO-301..... 0276
Shelley, Dave. N15607..... 0240	She's my woman. N13947..... 0194	Shore, Dinah. N13659..... 0186	SIBERTIA NOW. N15915..... 0249
SHELLY MADE ME SMILE and CUDDLE UP. N15971..... 0251	Shields, Phil. N14778..... 0217	Shore Streakers. SEE Shorr's Streakers (Musical group)	Sica, Christian De. SEE DeSica, Christian.
Shelley, Peter. N15144..... 0227	Shiloh. N15401..... 0235	Shorr's Streakers (Musical Group) N15085..... 0226	SIDNA POOR BOY. N11908..... 0136
Shelly, Rubel. N13474..... 0180	SHILOH PENTACOSTAL [sic] CHRONALE. N12162..... 0143	Short, Bobby. N15598..... 0240	SIDNEY ALLEN. N11907..... 0136
Shelter Recording Company, Inc. N14838..... 0218 N14951..... 0222 N15368..... 0234 N15369..... 0234 N16043..... 0253 N16044..... 0253	SHINE IT OR and LOVING ARMS. N12989..... 0167	SHORTAGE and DON'T SAVE THE BEST 'TIL LAST. N13739..... 0188	Sidney, P. J. N15782..... 0245
Shelter Recording Company, Inc. SEE Shelter Records.	SHINE ON ME and PLAY WITH ME. N13660..... 0186	Shostakovich, Dmitri. N16168..... 0256	Sidran, D. Ezra. N14545..... 0210
Shelter Records. N16042..... 0253 N16044..... 0253	Shines, Johnny. N13461..... 0180 N15278..... 0231	Shostakovich: Faithfulness, opus 136. N16168..... 0256	Siegel Schwall Band. N14176..... 0200 N14734..... 0215
Shelton, Joe Ann. N15180..... 0228	SHININ' ON. N13757..... 0189	SHOSTAKOVICH: SYMPHONY NUMBER 3 IN E FLAT MINOR, OPUS 20 "MAY DAY" and SHOSTAKOVICH: FAITHFULNESS, OPUS 136. N16168..... 0256	SIGHT WORDS. N16321..... 0261 N16545..... 0267 N16564..... 0267 N16575..... 0268
Shepard, Jean. N12555..... 0155	SHININ' ON ME and IT'S A SMALL, SMALL WORLD. N15836..... 0247	Shostakovich: Symphony number 3 "May first." N16168..... 0256	Sigler, Bunny. N14931..... 0221
Shepherd, Cybill. N14876..... 0219	Shining all along. N16108..... 0254	Shot gun blues. N14919..... 0221	Sigmund and the sea monsters. N13896..... 0192
Shepp, Archie. N13533..... 0182	SHIP AHOY. N11962..... 0138 N16067..... 0253	Shotgun Records. N12608..... 0156	SIGN OF THE LION and LOVE 'TWEEN YOU and ME. N13671..... 0186
Sherrill, Dianne. N16343..... 0261	Shipley, Tom. N13754..... 0188	Shout. N14754..... 0216	Signed, sealed, delivered (my heart) N12300..... 0147

Sigs were wrong. N16579..... 0268	Simon and Garfunkel. N14776..... 0217	SING SONG CITY and LOHRAINE. N14689..... 0214	SITTIN' ON A TIME BOMB (WAITING FOR THE HURT TO GOBY) and GET YOUR HOUSE IN ORDER. N13634..... 0185
Silbey, Paul. N14581..... 0211	Simon, Carly. N12460..... 0152	SING THE HIT SONGS OF SESAME STREET. N15938..... 0250	SITTING IN LIMBO and ARTISTS AND POETS. N12896..... 0164
Silent majority starring Lyndon Baines Johnson. N12168..... 0143	Simon, Joe. N13167..... 0172	Sing together. N15223..... 0229	SITTING ON THE BANKS OF THE RIVER and CAN'T LET YOU GO. N12309..... 0147
SILENT NIGHT, LONELY NIGHT and O HOLY NIGHT. N12335..... 0148	Simon, John. N14278..... 0203	THE SINGER SANG THE SONG. N13913..... 0193	SITTING ON TOP OF MY WORLD. N14887..... 0220
SILENT WEAPON. N15735..... 0244	Simon, Johnny. N13526..... 0182	SINGIN' IN THE SADDLE. N14345..... 0205	Situacion. NP300..... 0273
Silk, Raymond E. N12256..... 0146	Simon, Lowell. N13001..... 0167	SINGIN' MY HART OUT. N12038..... 0140	LA SITOACION and CANDELA VERDE. NP285..... 0273
Silky Vincent. SEE Vincent, Silky.	Simon, Morris. N11996..... 0139 N16532..... 0267	SINGIN' THE BLOES and HIGH FLYING ME. N15369..... 0234	SIVOCA. N12095..... 0141
Sills, Beverly. N14313..... 0204	SIMPLE SONG and A VERY SPECIAL MORNING. N15627..... 0241	The Singing Disciples (Musical group) N12450..... 0153	Six foot hole. N15505..... 0237
Silva, Joseph, Jr. N12260..... 0146	SIMPLE SONG OF LOVE and ISN'T IT NICE. N13085..... 0170	The Singing Echoes (Musical group) N11895..... 0136	Six great piano concertos. N16049..... 0253
Silva, Lucho. N16443..... 0264	Simpson, Red. N12123..... 0142 N15056..... 0225	The Singing Gospel Shadows (Musical group) N14519..... 0209 N14520..... 0209	The Six Voices of Zion (Musical group) N12349..... 0149
Silva, Marlene Hardin. SEE Hardin Silva, Marlene.	Sioux Twins (Musical group) N16537..... 0267	SINGING IN THE VALLEY. N12018..... 0139	THE SIXTEEN MAN, and OTHERS. N15192..... 0229
Silvana. N13153..... 0171	Sixtons Records. N15501..... 0237	SINGING THE BEST SONGS AROUND. N13476..... 0179	SIXTY MINUTES WITH CLARENCE CARPENTER. N13135..... 0171
Silver Burdett contemporary social science curriculum. N16397..... 0263	Sinatra, Frank. N12240..... 0145 N15579..... 0240	Single in my mind. N15829..... 0247	Sjoholm, Lennart. N15964..... 0250
SILVER BURDETT MUSIC. N13666..... 0186 N14762..... 0216 N14822..... 0218	Since I met Jesus. N12947..... 0166	SINIKKA, Inc. N15737..... 0244	THE SKELETAL AND MUSCLE SYSTEMS. N14970..... 0222
Silver Burdett Records that teach. N13666..... 0186 N14762..... 0216 N14822..... 0218	Sinfonia concertante B dar, Rob. 1 105. NFO-317..... 0277	SILOUX SCNGS FROM SISSETON. N14490..... 0208	Skillman, John J. N14787..... 0217
SILVER BURDETT'S PIPELINE. N15951..... 0250 N15952..... 0250 N16396..... 0263	Sinfonia concertante in B flat major, Rob. 1 105. NFO-317..... 0277	Sir Douglas Quintet. N14201..... 0200	Skin Alley (Musical group) N14203..... 0201
Silver lining. N11943..... 0137	Sing a hillbilly song. N13310..... 0176	Sire Records, Inc. N12149..... 0143 N12150..... 0143 N16039..... 0253 N16137..... 0255	SKIN TIGHT. N14203..... 0201 N14646..... 0213
SILVER THREADS AND GOLDEN NEEDLES and I JUST CAN'T STAND TO SEE YOU CRY. N13639..... 0185	SING A NEW PSALM. N16170..... 0256	Sisseton Wahpeton Reservation Sioux Singers. N14490..... 0208	THE SKINDIVERS AND THE SQUID. N16550..... 0267
SILVER WINGS OF A HEAVENLY DOVE. N15996..... 0251	SING AND PLAY WITH NURSERY CHILDREN. N12970..... 0166 N12971..... 0166	SISTER CAROLINA and YOU BETTER MOVE ON. N13187..... 0173	Skinlight. N14203..... 0201
Silverhead (Musical group) N12231..... 0145	SING AND SING. N15629..... 0241	Sister Elvira. SEE Elvira, Sister.	Skold, Dorothy. N12754..... 0160 N12756..... 0160
Silvestre, Flor. NP176..... 0269 NP211..... 0270 NP223..... 0271	Sing for the good times. N16436..... 0264	Sister Ida Marey sings songs of faith, hope and inspiration. N11926..... 0136	SKY BLUE EYES. N13382..... 0178
The Slim Aires (Musical group) N13651..... 0186	SING ME A GOSPEL SONG. N15535..... 0238	Sister Mary Elise. SEE Mary Elise, Sister, S. N. D.	SKYLARK. N14806..... 0217
SIMMONS RALLY, '73. N12800..... 0162	SING ME A LOVE SONG TO BABY and THE DAY I WAS OUT AND HE WAS IN. N15888..... 0248	THE SISTERS AND THEIR SONS. N16421..... 0263	SKYLARK (Musical group) N12117..... 0142 N13021..... 0168
SIMMONS SEMINAR, '73. N12801..... 0162 N12802..... 0162	SING ME A SONG (TO MAKE ME HAPPY) and HOW IS HE? N12071..... 0140	Sit down, I think I love you. N15145..... 0227	SKYLARK 2. N13021..... 0168
Simon, Alexander. N12251..... 0146	SING MIT, 2. NFO-297..... 0276	SITTIN' IN WITH SLIN. N13297..... 0175	Skyoonters (Musical group) N12227..... 0145
	SING MY SONG. N16141..... 0255		SKYHONTERS WITH HAMID HAMILTON CAMP. N12227..... 0145

Skynvrd, Lydvrd. SPE Lynvrd Skynvrd (Musical group)	R14079..... 0197 R14080..... 0197 R14081..... 0197 R14082..... 0197 R15361..... 0234 R15489..... 0237	Smith, Mike. R16103..... 0254	SO YOU WANT TO BE A BELLY DANCER. R14874..... 0218
Sladen, Arnold. R12708..... 0159	SMASHBERR. R13957..... 0194	Smith, Sammi. R12088..... 0141 R12089..... 0141 R12844..... 0163 R16198..... 0257	SOAKIN' WITH TEARS. R15147..... 0227
SLAUGHTER CN 10TH AVENUE. R14137..... 0199	Smile. R12663..... 0158	Smith, Sara. R15806..... 0246	SOSPELSONN SCHOOL C P A EXAMINATION REVIEW COURSE: ACCOUNTING THEORY R15632..... 0241
SLAVIC SYLLABLES. R13426..... 0179	Smile for me. R15928..... 0249 R16352..... 0261	Smith, Wilbur M. R15027..... 0224	Sober, Errol. R11947..... 0137
Sledd, Patsy. R12085..... 0141 R12841..... 0163 R16193..... 0257	SMILE FOR ME and A MAN LIKE YOUR DADDY. R13637..... 0185	SHOKE (PART 1) and SHOKE (PART 2) R12570..... 0155	Sochurek, Howard. R15915..... 0249
Sledge, Richard. R16445..... 0264 R16446..... 0264	Smile, smile, smile. R14910..... 0220	Shoke (part 2) R12570..... 0155	Social studies. R12399..... 0150 R12401..... 0150 R12403..... 0150 R12406..... 0150 R12409..... 0150 R12410..... 0150 R12413..... 0150 R12414..... 0150 R12416..... 0151 R15424..... 0235 R15425..... 0235
SLEPPIN'. R14873..... 0219	SMILE, SMILE, SMILE and MAKE LOVE TO ME. R14318..... 0204	Shokey Robinson and The Miracles' Anthology. R12482..... 0153	Societe Francaise du Sou. R1145..... 0268
Sleeping Beauty. R13814..... 0190 R14151..... 0199	Smith, Adrian. R13306..... 0176	SHORIE, PART 2. R13867..... 0191	Society for Visual Education, Inc. R12933..... 0165 R12934..... 0165 R12935..... 0165 R12936..... 0165 R12937..... 0165 R12938..... 0166 R12939..... 0166 R15601..... 0240 R15602..... 0240 R15603..... 0240 R15604..... 0240 R15605..... 0240 R15606..... 0240 R15607..... 0240 R15608..... 0240 R15609..... 0240 R15610..... 0240 R15611..... 0240 R15612..... 0241 R15613..... 0241 R15614..... 0241 R15615..... 0241
SLEEPY HEADS. R14547..... 0210	Smith, Arthur. R14681..... 0214	Spokin' room. R13949..... 0194	
SLEWFOOT. R12218..... 0145	Smith Brothers. R15181..... 0228	The Smoky Mountain Boys (Musical group) R13290..... 0175 R14385..... 0205	
Slick, Grace. R14253..... 0202	Smith, Cal. R12779..... 0161 R15657..... 0242	SRAPD. R15069..... 0225	
THE SLIDE ROLE: AN AUDIO TUTORIAL PROGRAM. R15544..... 0239	Smith, Connie. R12217..... 0145 R13381..... 0178 R13382..... 0178 R13389..... 0178 R13401..... 0178 R13495..... 0192 R13936..... 0193 R16338..... 0261	ShaFu (Musical group) R15069..... 0225	
SLIM WHITMAN STRGS. R13280..... 0175	Smith, Counie. SEE Smith, Constance June.	THE SNAKE and DON'T TAKE THE YOU OUT OF US. R12632..... 0157	
SLIPPIN' AROUND WITH RAY PILLON. R12082..... 0141	Smith, Constance June. R13870..... 0191	SHAKE BIPS and WATERGATE. R13246..... 0174	
Sloan, J. David. R15050..... 0225	Smith, Dee. R15853..... 0247	SNAP YOUR FINGERS. R12543..... 0154 R14508..... 0209	
Slope, David G. R12003..... 0139 R12004..... 0139	Smith, Duncan. R12860..... 0163	SNELL, Annette. R12484..... 0153 R15764..... 0245	
SLOW DANCER. R14413..... 0206	Smith, Grace. R12591..... 0156	Snow, Bank. R14246..... 0202 R14304..... 0203 R14835..... 0218	
SLOW DOWN and FEELS NICE. R13014..... 0168	Smith, Gregg. R13884..... 0192	Snow White. R13818..... 0190	
Sly and the Family Stone (Musical group) R16337..... 0261	Smith, Hal. R13157..... 0172	SNOWFLAKES ARE DANCING. R14738..... 0216	
SMALL PATTERNS INTO BIG PATTERNS. R16561..... 0267	Smith, Hurricane. R12127..... 0142	Snyder, Lloyd. R13447..... 0179	
Small Record Company. R13579..... 0183	Smith, Inez. R13558..... 0183	SO DGGONE GOOD. R12878..... 0164	
Small talk. R16337..... 0261	Smith, Karen. R14805..... 0217	SO FINE and DARLING, YOU'VE CHARGED. R15355..... 0233	
SMALL TOWN GRL. R14296..... 0203	Smith, Kate. R14511..... 0209 R14910..... 0220	SO GOOD and MI BED. R13219..... 0174	
SMASH HITS. R12940..... 0166 R14052..... 0196 R14053..... 0196 R14054..... 0196 R14055..... 0196 R14056..... 0196 R14057..... 0196 R14058..... 0196 R14063..... 0197 R14065..... 0197 R14076..... 0197 R14077..... 0197 R14078..... 0197	Smith, LARRY G. R12768..... 0161	SO LET IT BE WRITTEN. R16253..... 0259	
	Smith, Lyan. R16444..... 0264	SO MUCH IN LOVE and I CAN'T GO ON LIVING WITHOUT YOU. R14317..... 0204	
		SO SIRD DIE DEUTSCHEN, 3. R14589..... 0211	
			SOLID GOLD. R16410..... 0263

Solid Gold (Musical group) N16410..... 0263	SOMEONE. R14505..... 0209	SON SHINY DAY. N14771..... 0216	SONETTE VON FRANCESCO PETRARCA. NFO-326..... 0278
SOLID GOLD 1, SUP. 5. N16013..... 0252	SOMEONE CAME TO SEE ME (IN THE MIDDLE OF THE NIGHT) AND ONE FINAL STAND. N14677..... 0214	Sonata for violin and piano. N14018..... 0195	SONG AND DANCE MAN. N13551..... 0183
SOLID GOLD 2, SUP. 6. N16011..... 0252	SOMEONE I USED TO KNOW. R14455..... 0207	Sonata in A minor, opus 42, D. 845. N13423..... 0179	SONG FOR ANNA and KEEPING YOU COMPANY. N13228..... 0174
Solid waste management. N15878..... 0248	Someone made you for me. N14281..... 0203	Sonata in F minor (Appas- sionata), opus 57. N13507..... 0181	SONG FOR MAMA. N13386..... 0178
Solisti di Zaqreb. N12314..... 0148	Someone that I can forget. N14908..... 0220	Sonata number 11 in B flat major, opus 22. N13164..... 0172	SONG FOR TOM, AND OTHERS. N12444..... 0151
Solitarios (Musical group) NFP21..... 0274	Someone who really does. N16113..... 0255	Sonata number 19 in G minor, opus 49, number 1. N16264..... 0259	Song of the high hills. N15071..... 0225
Solo. N15397..... 0234	SOMETHIN' TO BELIEVE IN. N14294..... 0203	Sonata number 2 in B flat minor, opus 35. N14945..... 0222	SONGS. N13988..... 0195
SCLO LOS SCNOR'S. NFP20..... 0274	Something about her. N15051..... 0225	Sonata number 2 in B flat minor, opus 36. N14126..... 0198	N14980..... 0223
SOLO PARA TI and BIENSAILO BIEN. NFP235..... 0271	SOMETHING BEAUTIFUL. N12268..... 0146	Sonata number 2 in B flat minor, opus 36. N14126..... 0198	N14987..... 0223
SOLO: STAN KENTON WITHOUT HIS ORCHESTRA. N15397..... 0234	SOMETHING BETTER and I'D PREFER BE A STRANGER. N12650..... 0157	Sonata number 20 in G major, opus 49, number 2. N16264..... 0259	SONGS FEATURED IN THE FILM PAPER MOON. N12821..... 0162
Soloistes des Choeurs de L'O B T P. N16430..... 0264	SOMETHING PISBY GOING ON and POE YOU, GIRL. N15706..... 0243	Sonata number 21 in C major, opus 53, "Waldstein." N14551..... 0210	Songs for Mama. N13386..... 0178
SOLVING LINEAR EQUATIONS: ADDITION. N12377..... 0149	Something for tomorrow. N12640..... 0157	N16264..... 0259	SONGS FROM MAMA'S SONGBOOK. N15307..... 0232
SOLVING LINEAR EQUATIONS: GRAPHING. N12388..... 0150	SOMETHING ON YOUR MIND. N12058..... 0140	Sonata number 23 in F minor, opus 57, "Appassionata." N13160..... 0172	SONGS FROM THE MOTION PICTURE "THE GREAT GATSBY." N15576..... 0239
SOLVING LINEAR EQUATIONS: SUBSTITUTION. R12358..... 0149	SOMETHING ON YOUR MIND and HERE TODAY AND GONE TOMORROW. N14756..... 0216	N13507..... 0181	SONGS FROM THE SAVIOR. N15916..... 0249
Somary, Johannes. N16269..... 0259	SOMETHING SEEMS TO FALL APART INSIDE and SING FOR THE GOOD TIMES. N16436..... 0264	Sonata number 24 in F sharp major, opus 78. N13164..... 0172	SONGS MADE FAMOUS BY CRALIE RICH. N15807..... 0246
SOME CAUSES, INTELLECTUAL AND SPIRITUAL, OF CRISIS IN THE LIFE OF FAITH OF THE RELIGIOUS. N15390..... 0234	SOMETHING SPECIAL. N14477..... 0208	Sonata number 3 in B minor, opus 58. N14945..... 0222	SONGS MADE FAMOUS BY HENRY MANCINI. N15824..... 0247
SOME DAYS YOU EAT THE BEAR AND SOME DAYS THE BEAR EATS YOU. N15148..... 0227	SOMETHING'S HAPPENING. N13230..... 0174	Sonata number 6 in F major, opus 10, number 2. N16265..... 0259	SONGS MADE FAMOUS BY JOHNNY ROBERTGUEZ. N15810..... 0246
Some kind of a woman. N13366..... 0177	SCHEMIE IN NEW YORK CITY. N11901..... 0136	Sonata number 7 in D major, opus 10, number 3. N13507..... 0181	SONGS MADE FAMOUS BY LED ZEPPELIN. N15814..... 0246
Some of these days. N12329..... 0148	SOMEONE SHINING and LOUISIANA WOMAN. N14226..... 0201	Sonata opus 10, number 3 in D major. N13507..... 0181	SONGS MADE FAMOUS BY THE DOOBIE BROTHERS. N15813..... 0246
SOME SHAPES TO COME. N15536..... 0238	Somehere around midnight. N15653..... 0242	Sonatas and interludes. N14559..... 0210	Songs of faith and inspi- ration. N11926..... 0136
SOME SINGIN'*. N13604..... 0184	SOMEWHERE AROUND MIDNIGHT and I NEVER KNEW LOVE (UNTIL I MET YOU) N14633..... 0213	Sonatas, opus 10, numbers 2 and 3. N16265..... 0259	Songs of God's grace. N15123..... 0227
Some things never change. R14503..... 0209	Scarac, Richie. N15227..... 0230	Sonatas opus 49, numbers 1 and 2 / opus 53 "Waldstein." N16264..... 0259	SONGS OF HOME AND CHILDHOOD. N12187..... 0144
SCMEBODY BIGGER THAN YOU AND I. N15293..... 0231	Son - Mar Recordings. N15873..... 0248	Sonatas opus 53, Waldstein / opus 49, numbers 1, 2. N16264..... 0259	SONGS OF INSPIRATION. N16595..... 0268
SOMEBOY COME AND PLAY WITH ME ON SESAME STREET. N15942..... 0250	Son of Dracula. N14732..... 0215	Sonate a dur (in A major) opus posthumous. NFO-302..... 0277	SONGS OF STEPHEN POSTER. N16122..... 0255
SOMEBOY FOUND HER (BEFORE I LOST HER) and WHO DO I THINK I AM? N12327..... 0148	SON OF DUST. N11914..... 0136	Sonate opus 10 Nummer 2. NFO-311..... 0277	Songs of the century. N16102..... 0254
Somebody tell that girl that I'm done. N14676..... 0214	SON OF SAGITTARIUS. N15098..... 0226	Sonata Baskin Glee Club. N12241..... 0145	Songs, opus 15. NFO-315..... 0277
	Son Seals Blues Band. N12918..... 0165		Songs, opus 16. NFO-315..... 0277

Star Records, Inc. (con.)	STP INVO CHRISTMAS and HO,	Stewart, Al.	Stone, Chris.
N1481..... 0220	ED, HO (HOP'D BE A TURKEY AT	N15089..... 0226	N15688..... 0243
N14952..... 0222	CHRISTMAS?)		STONE COUNTY and BAD LOCK
N15151..... 0228	NF146..... 0269	Stewart, Davey.	SITUATION.
N15329..... 0233		N15809..... 0246	N14623..... 0212
N15330..... 0233	Stephan, Kerwin.		STONE MOSES.
N15331..... 0233	F1245..... 0151	Stewart, Gary.	N14769..... 0216
N15332..... 0233		N1425..... 0201	Stone Moses (Musical group)
N15333..... 0233	Stephae, C. R.		N14769..... 0216
N15370..... 0234	N14518..... 0209	Stewart, John.	Stone Mountain (Musical group)
N15470..... 0236		N14223..... 0201	N12598..... 0156
N15471..... 0236	STEPHEN PCSTER'S SOCIAL	N15584..... 0240	
N16045..... 0253	CRCHESTRA.	Stewart, Rod.	Stone Records.
N16046..... 0253	N13884..... 0192	N11923..... 0136	N14722..... 0215
N16048..... 0253	Stephens, Helen.		N14723..... 0215
N16457..... 0264	R11972..... 0138	Stewart, Walter.	N16127..... 0255
		N14498..... 0208	N16128..... 0255
STAY ALL NIGHT AND DON'T GO	STEPSON.	Stewart, Wynn.	THE STONE TABLE.
HOME.	N16422..... 0263	N14222..... 0201	N12871..... 0164
N12198..... 0144	Stepson (Musical group)	N14237..... 0201	STONE THE CROWS and TDRN ON
	N16422..... 0263	N16361..... 0262	THE LIGHT.
STAY and YOU CAN'T ASK TO BE	Stereo Dimensions, Inc.		N14925..... 0221
KING.	N12300..... 0147	Stia Music Company.	Stone Theatre Productions.
N15474..... 0237	N12301..... 0147	N14698..... 0214	N13575..... 0183
	N12886..... 0163	Stigwood (Robert) Organisation	STONED, SLOW, HDGGED.
Stay, Jesus, stay.	N12847..... 0163	Records.	N15100..... 0226
N13842..... 0191	N14843..... 0219	SEE R S O Records.	Stoner, Bob.
	N14844..... 0219		N16167..... 0256
STAY LOOSE.	N15181..... 0228	Still: Afro American symphony	Stone's throw.
N15216..... 0229		and Highway 1 (excerpt)	N11946..... 0137
		N14626..... 0212	Stoneway Records.
STAYIN' HCHE WOMAN and LAY	Stern, Isaac.		N12186..... 0144
DOWN.	N14018..... 0195	Still confused.	N12249..... 0146
N16193..... 0257		N15108..... 0226	N12873..... 0164
	Stern, Leo.	Still Creek Band.	Stoneway Records, Inc.
Steaqall, Red.	N12182..... 0144	N15642..... 0241	N13967..... 0194
N13008..... 0167			Stoney.
	Steve Miller Band.	STILL LIPE.	N13576..... 0183
Steak City Records.	N16363..... 0262	N16275..... 0259	Stoney's yodel blues.
N13726..... 0188	STEVE OSTROW PRESENTS ELEANOR	Still, William Grant.	N15477..... 0237
	STEBER LIVE AT THE	N14626..... 0212	STONY MOUNTAIN, WEST VIRGINIA
Steber, Eleanor.	CONTINENTAL BATHS.		and ON THE COVER OF THE
N14247..... 0202	N14247..... 0202	Stimme des Herzens.	MUSIC CITY NEWS.
		NPO-306..... 0277	N13736..... 0188
Steel, Jake, and Jeff (Musical	Steve Belch: FOUR organs.	Sting.	STOOP DOWN, BABY, LET YOUR
group)	N12817..... 0162	N12478..... 0152	DADDY SEE.
N16706..... 0252	N13022..... 0168	N12478..... 0152	N12447..... 0151
		N15319..... 0232	STOP ALL THAT JAZZ.
Steele, Garv.	Stevens, Cat.	Stink Finger (Musical group)	N16043..... 0253
N15290..... 0231	N13942..... 0193	N15816..... 0246	STOP AND SMELL THE NOSES.
	N13945..... 0194		N14420..... 0206
Steele, Shirlev.	Stevens, Charles R.	STINK FINGER SINGS THE BEST OF	STOP AND SMELL THE ROSES and
N13144..... 0171	N14571..... 0211	AMERICA.	STRAWBERRY ROAM.
		N15816..... 0246	N14909..... 0220
Steeley Dan (Musical group)	Stevens, Clive.	Stith, Bill.	STOP DOGGING ME.
N13437..... 0179	N13018..... 0168	N16130..... 0255	N15370..... 0234
N13529..... 0182	Stevens, Denis.	N16131..... 0255	STOP TAKING MY LOVE FOR
N13828..... 0190	N13084..... 0169	Stitt, Sonny.	GHANTED and INSPIRATIONAL
N16083..... 0254	N15729..... 0244	N12878..... 0164	PLEASURE.
Stein, Jerry.	Stevens, Frederick.	Stoiber, Susanne.	N13542..... 0182
N13605..... 0184	N13961..... 0194	N12961..... 0166	Stop the world (and let me
	Stevens, Kay.	Stokes, Brock.	off)
Stein, Howard.	N13302..... 0176	N12860..... 0163	N13745..... 0188
N13570..... 0183	Stevens, Ray.	Stokowski, Leopold.	THE STORAGE and DISPOSAL OF
	N15082..... 0226	N14115..... 0198	RADIOACTIVE WASTE.
Steinbach, Heribort.	N15758..... 0245	N14124..... 0198	N15165..... 0228
NFO-328..... 0278	Stevens Singers.	Stokowski sound, vol. 1.	
	N13961..... 0194	N14124..... 0198	
Steinbach, Robert.	Stevenson, B. W.	STOMPIN' AT THE SAVOY.	
N16175..... 0256	N13916..... 0193	N16489..... 0265	
N16176..... 0256	N14138..... 0199	Stone Canyon Band.	
	N14224..... 0201	N12233..... 0145	
Steinberg, David.	Stevenson, Rudy.		
N13181..... 0172	N14425..... 0207		
	Stevie Wonder.		
Steinberg, William.	N14779..... 0217		
N12196..... 0144	STEVIE WGNDR PRESENTS		
STEINER: GONE WITH THE WIND.	SYREETA.		
N14832..... 0218	N16440..... 0268		
Steiner, Max.			
N14832..... 0218			
STEP BY STEP and DCG-GONE DONE			
WRONG BLUES.			
N12854..... 0163			

Store office training program, session 1 - 2. N14803.....	0217	Storybag, number 2. N12595.....	0156	The Streakers (Musical group) N13950.....	0194	String quartet number 2. N13981.....	0192
STORIE DI UCHINI E NON. NFO-268.....	0275	Storybag, number 3. N12597.....	0156	STREAKIN'. N15230.....	0230	N14717.....	0215
STORIE P CONFESSIONI. NFO-269.....	0275	Storybag, number 4. N13116.....	0170	STREAKIN' AND FREAKIN'. N13958.....	0194	N15313.....	0232
Stories (Musical group) N13308.....	0176	STADDLE THE FENCE. N15271.....	0231	STREAKIN' AND FREAKIN' and WROC-DA-ELL-IS-BENCI? N14888.....	0220	N15449.....	0236
Storin, Giade. N12553.....	0155	Stradford Singers. SEE Stradford Singers.		STREAKIN' and MOSIC TO STREAK BY. N16195.....	0257	N15450.....	0236
N12554.....	0155	STRAIGHT AHEAD. N14132.....	0199	STREAKIN' and STREAKIN', PART TWO. N13950.....	0194	String quartet number 3. N15489.....	0236
N12576.....	0155	Strandrd. N14621.....	0212	STREAKIN'S DOWN THE AVENUE and COMMERCIAL BREAK. N14634.....	0213	N15450.....	0236
N12577.....	0155	STRANGE PEOPLE. N14343.....	0204	Streakin', part two. N13950.....	0194	String quartet, opus 96, "American." N14937.....	0221
N12578.....	0155	STRANGERS AREN'T STRANGERS TO ME. N14378.....	0205	STREAKIN' '74 and VIRGIL. N15085.....	0226	N14939.....	0222
Storm brewing. N12151.....	0143	The Strangers (Musical group) N13004.....	0167	The Streaks (Musical group) N14888.....	0220	String quartet, 1972. N12439.....	0151
Storm (Musical group) N11949.....	0137	N13005.....	0167	STREET LADY. N13518.....	0182	String quintet in E. N15731.....	0244
STORMS OF TROUBLED TIMES and SOME THINGS NEVER CHANGE. N14503.....	0209	N16114.....	0255	STREET PARTY. N16461.....	0265	N15731.....	0244
STORMY WEATHER. N13778.....	0189	Stratford Singers. N15326.....	0232	Street, Mel. N15743.....	0244	String quintet, opus 97. N14937.....	0221
THE STORY OF THE EVERGLADES. N14610.....	0212	Stratta, Ettore. N14024.....	0196	STREET PARTY. N16461.....	0265	STINGING ALONG IN NASHVILLE. N13264.....	0175
STORY POEMS, 1. N13060.....	0169	Stratton Smith Productions, Ltd. N12101.....	0141	Street, Tison. N12439.....	0151	STIP MINING. N15163.....	0228
STORY POEMS, 2. N13063.....	0169	N13213.....	0173	Streeter, James A. N16413.....	0263	Strome, Marshall. N14793.....	0217
THE STORY TELLER PRESENTS ALADDIN. N13817.....	0190	N13214.....	0173	N16414.....	0263	Strong, M. Stuart. N14793.....	0217
THE STORY TELLER PRESENTS CINDERELLA. N13810.....	0190	N16462.....	0265	N16415.....	0263	STROCTOPING THE CLASSROOM FOR SUCCESS. N14510.....	0209
THE STORY TELLER PRESENTS HANSEL AND GRETEL. N13812.....	0190	Strauss: Also sprach Zarathustra. NFO-316.....	0277	N16416.....	0263	LOS STPWCK. N15432.....	0235
THE STORY TELLER PRESENTS JACK AND THE BEANSTALK. N13815.....	0190	STRAUSS FAVORITES. N14034.....	0196	STREETS OF GOLD. N15289.....	0231	Los Strwck (Musical group) N15432.....	0235
THE STORY TELLER PRESENTS LITTLE RED HIDING HOOD. N13821.....	0190	Strauss, Richard. N15079.....	0225	STREETS OF LAREDO. N13589.....	0184	Stuckey, Michael. N14949.....	0222
THE STORY TELLER PRESENTS PINOCCHIO. N13816.....	0190	NFO-316.....	0277	STREETS OF LAREDO. N13589.....	0184	Stuckey, Nat. N13403.....	0178
THE STORY TELLER PRESENTS PUMPELSTILTSKIN. N13813.....	0190	NFO-330.....	0278	Streichquartette Nummer vierundvierzig B dur, Nummer funfundvierzig C dur. NFO-322.....	0277	N13420.....	0179
THE STORY TELLER PRESENTS SLEEPING BEAUTY. N13814.....	0190	Strauss: Tod und Verklarung, opus 24 / Vier letzte Lieder. NFO-330.....	0278	Streisand, Barbra. N12212.....	0144	N13422.....	0179
THE STORY TELLER PRESENTS SNOW WHITE. N13818.....	0190	Stravinsky, Igor. N14020.....	0195	N13602.....	0184	N13899.....	0192
THE STORY TELLER PRESENTS THE ELVES and THE SHOEMAKER. N13819.....	0190	N15313.....	0232	N14693.....	0214	N14303.....	0203
THE STORY TELLER PRESENTS THE UGLY DUCKLING. N13820.....	0190	Stravinsky: Violin concerto in D. N14020.....	0195	N16063.....	0253	N14780.....	0216
THE STORY TELLER PRESENTS TOM THUMB. N13819.....	0190	Strawberry Productions. N16432.....	0264	STRENGTH, POWER, AND LOVE. N12951.....	0166	N15462.....	0236
Storybag, number 1. N12596.....	0156	Strawberry roan. N14909.....	0220	STRESS AND STRAIN and TONIGHT. N15883.....	0248	STUDIO 10 READING POWERPAC 3. N13724.....	0188
		Straws (Musical group) N12993.....	0167	THE STRESS OF HOSPITALIZATION IN CHILDREN. N13525.....	0182	STUDIO 10 READING POWERPAC 4. N13977.....	0194
		THE STREAK and GREEN ONIONS. N13730.....	0188	STRICTLY BELLY DANCING. N13320.....	0176	Study of the sea otter. N15789.....	0246
		THE STREAK and YOU'VE GOT THE MUSIC INSIDE. N15082.....	0226	Striker, William, pseud. SEE Griestad, William N.		STUFF and NONSENSE. N16244.....	0258
		Streak easy. N14715.....	0215	String Driven Thing (Musical group) N13214.....	0173	STUFF and THINGS. N15622.....	0241
				String quartet number 1 in C major, opus 1, number 1. N14625.....	0212	STOFFY and HIS FROZEN PARACHUTE BAND. N12237.....	0145
						Stuffy and his Frozen Parachute Band (Musical group) N12237.....	0145

STUMBLER' BLOCKS, ST2PPIN' STONPS (WHAT TCKK HE SO LONG) and GIVE A LITTLE LOVING. N14952..... 0222	Suite from the incidental music to Shakespeare's "Much ado about nothing," opus 11. N13017..... 0168	Sundeen, Wilma. N12191..... 0144 N12192..... 0144	Super Soul Brother alias Clark Dark. N13889..... 0192
Stuttgart Radio Orchestra. N13017..... 0168	Suite from "The Nutcracker." N14167..... 0200 N15465..... 0236	Sundial Productions. N12112..... 0142	SUPER STROKE and BIG MISTAKE. N15558..... 0239
The Stylistics (Musical group) N15102..... 0226	Suite from "The Sleeping Beauty." N14151..... 0199	SUNDOWN. N12682..... 0158	SUPER TAYLOR. N15151..... 0228
Styx (Musical group) N14038..... 0196 N14118..... 0198 N14299..... 0203	Sullivan, Elliot. N14553..... 0210	Sunflower Enterprises. N14872..... 0219	Superior, Inc. N13118..... 0170 N13119..... 0170 N13120..... 0171 N13121..... 0171 N13122..... 0171
STYX 2. N14038..... 0196	Sullivan, Elliott. N14560..... 0210	The Sunliters (Musical group) N12177..... 0143	Superior / Message Records, Inc. SEE Superior, Inc.
Sube pelayo sube. NF240..... 0271	Sullivan, Rosemary. N13520..... 0182	Sunny. N14751..... 0216	SUPERMAR and NOTHING IS CHANGED. N14262..... 0202
SUBJECT VERE AGREEMENT. N12279..... 0147	Sulsh. N14922..... 0221	Sunnyland Slim. N15269..... 0231	Supernal Records. N16411..... 0263
Subotnick, Morton. N13885..... 0192 N14019..... 0195	SUMMARIZING NUMBER 1: A SCIENCE PROCESS. N12398..... 0150	Sunshine. N13669..... 0186	SUPERNATURAL VOODOO WOMAN (PART 1) and SUPERNATURAL VOODOO WOMAN (PART 2) N12480..... 0152
Substitution. N12358..... 0149	Summary of basic T A. N15157..... 0228	Sunshine Airline (Musical group) N14261..... 0202	Supernatural voodoo woman (PART 2) N12480..... 0152
SUBTRACTION: OOD, EVEN NUMBEPS. N12372..... 0149	Summer breeze. N14757..... 0216	Sunshine and no rain. N16523..... 0266	SUPERPICKERS. N13933..... 0193 N15468..... 0236
Successful / unsuccessful communication. N16592..... 0268	Summer dreams. N15173..... 0228	Sunshine Band. SEE K. C. and the Sunshine Band.	Superpickers (Musical group) N13933..... 0193
SODDENLY I FEEL LONELY. N13772..... 0189	SOMMER GREEN, AUTUMN GOLD and FACES OF LIFE. N12167..... 0143	SUNSHINE PEELING and LOVE MAKES THE WORLD GO AROUND. N12330..... 0148	Supersax (Musical group) N13752..... 0188
Sods and bubbles, and others. N15772..... 0245	SOMMER '74. N16412..... 0263	The Sunshine Kid, pseud. SEE Hodge, Chris.	Supersax plays Bird, volume 2. N13752..... 0188
SUFFERING AND WRI GOD PERMITS IT. N13481..... 0180	Sommerlin, Edgar E. R14234..... 0201	Sunshine light. N15176..... 0228	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
SUFFIXES: ABLE AND IBLE. N16239..... 0258	Summers, Bob. R14192..... 0200	SUNSHINE ROSES. N15206..... 0229	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
SUFFIXES: ANCE, ENCE. N16234..... 0258	A SON AND SHIELD. N12559..... 0155	SUNSHINE SONGS. N14338..... 0204	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
SUFFIXES: HENT, NESS, TAIR. N16236..... 0258	THE SON DANCE PEOPLE: THE PLAINS INDIANS, THEIR PAST AND PRESENT. N12553..... 0155 N12554..... 0155	Sunship (Musical group) N15068..... 0225	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
SUFFIXES: TIRE, SORE, DRE. N16226..... 0268	THE SON MEN. N16570..... 0268	SUPER BOWL GAME OF LOVE. N11894..... 0136	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
Sugah Kane. N13427..... 0179	Son Ra. SEE Ra, Sun.	SUPER KITTER and WE'D BETTER STOP. N16116..... 0255	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
SUGAR FOOT. N13250..... 0174	Sunbeam Records. N13191..... 0173 N13192..... 0173 N13193..... 0173 N13194..... 0173 N13195..... 0173	SUPER POP, ROCK, AND SOUL. R13619..... 0185	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
Sugar Hill. N12480..... 0152	SUNBURY HYPNAL FAVORITES. N14838..... 0218	SUPER ROD (INSTRUMENTAL) and SUPER ROD (VOCAL) N14230..... 0201	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
SUGAR IS SWPETER and FOREVER'S ONLY BEEN A DAY. N14956..... 0222	A SUNDAY KIND OF LOVE. N13795..... 0189	Super rod (vocal) N14230..... 0201	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
SUGARFOOT RAG and FOGGY RIVER. N12565..... 0155	SUNDAY SON. N12852..... 0163	SUPER SOUL. N14059..... 0196 N14060..... 0197 N14061..... 0197 N14062..... 0197 N14064..... 0197 N14066..... 0197 N14067..... 0197 N14069..... 0197 N14070..... 0197 N14071..... 0197 N14072..... 0197 N14073..... 0197 N14074..... 0197 N14083..... 0197 N14432..... 0207 N15359..... 0233 N16259..... 0259	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
Suhor, Charles. N13494..... 0181 N13495..... 0181 N13496..... 0181 N13497..... 0181	SUNDAYS AIN'T THE SAMP and WITHIN THESE ARMS OF YOURS. N13735..... 0188	SURF SIDE HAWAII, INC. SEE Lehua Records.	Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190
Suite from "Swan lake." N14152..... 0199 N15007..... 0223			Superscope, Inc. N13810..... 0140 N13811..... 0190 N13812..... 0190 N13813..... 0190 N13814..... 0190 N13815..... 0190 N13816..... 0190 N13817..... 0190 N13818..... 0190 N13819..... 0190 N13820..... 0190 N13821..... 0190

Surgery, vol. 21, no. 04. N14106.....	0198	SWEET DAN and WHO WILL YOUR NEXT FOOL BE? N14772.....	0216	Sylogism. N12653.....	0157	Symphony number 2. N15481.....	0237
Surgery, vol. 21, no. 05. N14100.....	0198	SWEET FANTH FLYING. N16084.....	0254	Sylvester and the Hot Band. N12160.....	0143	Symphony number 2 in A minor. N15059.....	0225
Surgery, vol. 21, no. 06. N14800.....	0217	SWEET EXORCIST. N15689.....	0243	Sylvia. SEE Mickey and Sylvia.		Symphony number 2, "The Four temperaments." N14935.....	0221
SURVEY OF THE CRIMINAL JUSTICE PROCESS. N11982.....	0138	Sweet Fortune Records. N12152.....	0143	Symphonica of London. N14121.....	0198	N14984.....	0222
A SURVEY OF THE SCRIPTURES. N14898.....	0220	N12165.....	0143	Symphonie "Ans der neuen Welt." NFO-307.....	0277	Symphony number 29 in A, K. 201. N15187.....	0228
SURVIVAL AND THE SENSES. N16491.....	0265	N13312.....	0176	Symphonie concertante in G major for two violins and orchestra, opus 13. N14625.....	0212	Symphony number 3 in C minor, opus 78 (Organ) N15592.....	0240
Survival Records. N13346.....	0177	N14198.....	0200	Symphonie Es dur, Hob. 1 Number 99. NFO-323.....	0277	Symphony number 3 in D major, opus 29 "The Polish." NFO-325.....	0278
SUSAN PILLSBURY. N12165.....	0143	SWEET INSPIRATION and WILDWOOD FLOWER. N14309.....	0204	Symphonie G dur, Hob. 1 Number 100 "Militaer Symphonie." NFO-323.....	0277	Symphony number 3 in E flat minor, opus 20 "Hay Day." N16168.....	0256
Sussex Records, Inc. N13975.....	0194	Sweet lady from the sky. N15661.....	0242	Symphonie Nummer drei D dur, opus 29 "Polnische." NFO-325.....	0278	Symphony number 3 in F major, opus 90. NFO-304.....	0277
N15231.....	0230	SWEET LITTLE ROCK 'N' ROLLER and WHAT HAVE YOD DONE? N14974.....	0221	Symphonie Nummer neun E moll, opus 95. NFO-307.....	0277	Symphony number 3 "May first." N16168.....	0256
N15232.....	0230	Sweet on my mind. N14193.....	0200	Symphonie Nummer neunzig C dur, Hob. 1 90. NFO-317.....	0277	Symphony number 4, opus 29 (The Inextinguishable) N16426.....	0264
N15513.....	0238	SWEET PARADISE. N15436.....	0235	Symphonie Nummer sechs H moll, opus 74, "Pathetique." NFO-286.....	0276	Symphony number 4 (The Inextinguishable) N16426.....	0264
N15514.....	0238	SWEET RHODE ISLAND RED. N13892.....	0192	Symphonie Nummer 1 E moll opus 39. NFO-301.....	0276	Symphony number 6 in B minor, opus 74. NFO-286.....	0276
N15515.....	0238	SWEET SIXTEEN -- GREAT REART SONGS. N14386.....	0205	Symphonie Nummer 3 F dur opus 90. NFO-304.....	0277	Symphony number 8 in E flat. N14121.....	0198
N15516.....	0238	SWEET SURRENDER. N12104.....	0141	Symphonie Orchester des Bayerischen Rundfunks. NFO-279.....	0276	Symphony number 9 in E minor, opus 95 ("From the New World") N14124.....	0198
N15517.....	0238	SWEET, SWEET JESUS. N13198.....	0173	NFO-328.....	0278	Symphony number 90 in C major, Hob. 1 90. NFO-317.....	0277
Sussman, Bernard. N15846.....	0247	The Sweet Things (Musical group) N12477.....	0152	Symphonies: number 1 in E flat / number 2 in A minor. N15059.....	0225	Symphony of a thousand. N14121.....	0198
Suzi quartet. N14277.....	0203	Sweet woman of mine. N11973.....	0138	Symphony in E flat major, Rob. 1 number 99. NFO-323.....	0277	SYMPOSIUM IN BIOMECHANICAL FOOT SURGERY. N12702.....	0159
SOZI QUARTO. N14277.....	0203	Swiderek, Tom. N15990.....	0251	Symphony in F sharp, opus 40. N14125.....	0198	THE SYNDROME OF INAPPROPRIATE SECRETION OF ANTI-DIURETIC HORMONE (SIADH). N13700.....	0187
Svenne and Lotta. N14260.....	0202	Swift, Jonathan. N15687.....	0243	Symphony in G major, Rob. 1 major, opus 55. N16054.....	0253	THE SYNTHESIZER. N15039.....	0224
Swagart, Jimmy. N15306.....	0232	Swing. N12848.....	0163	N16055.....	0253	Synthetic substitution. N13303.....	0176
N15307.....	0232	N12850.....	0163	Symphony number 1 in E flat. N15059.....	0225	Syreeta. N16440.....	0264
N15401.....	0235	Swing exercise. N16368.....	0262	Symphony number 1 in E minor, opus 39. NFO-301.....	0276	N16489.....	0265
N15872.....	0248	SWINGIN' ON THE "HELLE" and LOVE ME. N15295.....	0232	Symphony number 1 in G major, opus 11, number 1. N14625.....	0212	Szabo, Gabor. N14523.....	0209
Swagart (Jimmy) Singers. SEE Jimmy Swagart Singers.		Swinging at the stock exchange. N13151.....	0171			N14806.....	0217
Swan lake. N14152.....	0199	Swing country hits. N13630.....	0185			Szell, George. N16049.....	0253
N15007.....	0223	SWITCHED ON BACH 2. N12825.....	0162				
The Swan Silvertones (Musical group) N13322.....	0176	Switzer, Mike. N15995.....	0251				
Swan Song, Inc. N16460.....	0265	Sykes, Bobby. N12565.....	0155				
N16466.....	0265						
Swanee quintet. N14429.....	0207						
N14440.....	0207						
Swann, Bettye. N13731.....	0188						
Sweeney, Jo Ann. N15835.....	0247						
N15896.....	0248						
SWEEPING YOUR DIRT UNDER MY RUG and FEN CITY WOMAN. N12494.....	0153						
SWEET BONNIE ROCK AND ROLL and THAT'S HISTORY. N15881.....	0248						
SWEET COUNTRY. N15466.....	0236						

Szidon, Roberto. NFO-324..... 0277	T. K. Productions, Inc. Glades Records. N15508..... 0238	TAKE MY LIPE AND SHAPE IT WITH YOUR LOVE and SUNSHINE LIGHT. N15176..... 0228	Talking confidentially. N14199..... 0200
T A and A. SEE Arnold (Tobv) and Associates.	T. K. Records, a division of T. K. Productions. SEE T. K. Productions. T. K. Records.	Take one step. N15885..... 0248	TALL COTTON and HAND ME DOWN. N16209..... 0257
T A B A program in social science. N13226..... 0174	T. L. C. Records. N14767..... 0216	Take the money and run. N15664..... 0242	Tall, J. Carey. N15735..... 0244 N15736..... 0244
T A conditioning. N15159..... 0228	T M I Records, Inc. N14296..... 0203 N14297..... 0203 N14828..... 0218	Take the time it takes. N16034..... 0252	TAMBO. N15697..... 0243
T A FOR CREATIVE LIVING. N14709..... 0215 N15155..... 0228 N15156..... 0228 N15157..... 0228 N15158..... 0228 N15159..... 0228 N15160..... 0228	T Neck Records, Inc. N13879..... 0192	Take time to know the truth. N15260..... 0231	Tammy. SEE Wynette, Tammy.
T A in business. N14709..... 0215	T. R. Records, Inc. N15222..... 0229	Take us to heaven. N13560..... 0183	Tammy Jo Records, Inc. N16590..... 0268
T. AND D. HANSON, C. AND S. HARKEY, S. TRAVIS -- '73 YAGPB REUNION. N12792..... 0161	T S D Chorus. N14660..... 0213	TAKE YOUR TIME. N14632..... 0213	TAMMY WYHETTE. N13610..... 0184
T C Sound Music. N13301..... 0176	T shirts 'n' jeans. N14872..... 0219	Takenitsu, Torn. NFO-310..... 0277	Tammy Wynette -- The Tender touch of. N16174..... 0256
T. D.'s boogie woogie. N16152..... 0256	TABERAKEL. N12102..... 0141	TAKING TIME and STILL CONFOSED. N15108..... 0226	Tanbar County School System. N15693..... 0243
T. J. B. (Musical group) N14613..... 0212 N15595..... 0240	Tabuchi, Shoji. N16208..... 0257	Takoa Records, Inc. N15408..... 0235 N15409..... 0235 N15965..... 0250	Tangerine. N13742..... 0188
T. K. Productions. N15499..... 0237 N15501..... 0237 N15502..... 0237 N15503..... 0237 N15504..... 0237 N15505..... 0237 N15506..... 0238 N15509..... 0238 N15510..... 0238	Tagliavini, Luigi Ferdinando. BFD-267..... 0275	Talbot Brothers. N13687..... 0187	Tangerine Dream (Musical group) N15442..... 0236
T. K. Productions. Cat Records. N15502..... 0237 N15505..... 0237	THE TAIL OF THE COMET KOHOOTEK and A VERY FINE LADY. N11992..... 0138	Talbot, John. N13687..... 0187	Tanglewood tales. N15868..... 0248
T. K. Productions. Dasch Records. N15503..... 0237	TAILPACE. N14412..... 0206	Talbot, Terry N. N13687..... 0187	TANGO. N13232..... 0174
T. K. Productions. Dash Records. N15509..... 0238	TRE TAIN. N12103..... 0141	Tale of the giant rat of Sumatra. N13600..... 0184	TARGO DANCING. RFD-319..... 0277
T. K. Productions. Drive Records. N15510..... 0238	Taj Mahal. N12213..... 0145	Talents Unlimited, Inc. N14812..... 0218 N14813..... 0218	Tango (Musical group) N13232..... 0174
T. K. Productions. Glades Records. N15504..... 0237	Takahashi, Yuji. N14120..... 0198	Talents Unlimited, Inc. Gemini Record Company. N14812..... 0218 N14813..... 0218	TANGOS. N15198..... 0229
T. K. Productions. T. K. Records. N15499..... 0237 N15506..... 0238	TAKE A LITTLE LOVE FOR YOUR HEART. N12045..... 0140	TALES AND WHALES. N15212..... 0229	Tanner, Owen R. N14794..... 0217
T. K. Productions, Inc. N15500..... 0237 N15507..... 0238 N15508..... 0238	TAKE CARE OF BUSINESS AT HOME. N12299..... 0147	TALES FROM TOPOGRAPHIC OCEANS. N12106..... 0141	TANZALIZE and LOVER WAR. N14912..... 0221
T. K. Productions, Inc. Blue Candle Records. N15507..... 0238	TAKE GOOD CARE OF HER and I'VE GOT A THING ABOUT YOU, BABY. N14211..... 0201	TALES OF THE EXONERATED FLEA. N16348..... 0261	TANZMOSIK DES FROERBAROCK. NFO-321..... 0277
T. K. Productions, Inc. Dash Records. N15500..... 0237	TAKE IT AWAY, LEON. N13967..... 0194	TALES OF THE GREAT RDM BDRBERS. N16173..... 0256	TAPES J12A TO J12F TO ACCOMPANY CELEBRATING THE LIFE OF JESUS. N14853..... 0219
	TAKE IT FROM ME and J. JOHN JONES. N12475..... 0152	TALES OF THE PLAINS INDIANS. N12471..... 0152	TAPES M12A TO M12F TO ACCOMPANY DISCOVERING. N14852..... 0219
	TAKE LIFE A LITTLE EASIER and WORLD OF LOVE. N11944..... 0137	Talene, Gay. N12658..... 0158	TAPES TO ACCOMPANY DEUTSCH BEUTE: GRUNDSTOPE. R15552..... 0239
	Take me back (mountains so high) N16126..... 0255	Talk of the Town (Musical group) N16154..... 0256	Tapes to accompany The Slide rule: an audio tutorial program. N15544..... 0239
	Take me back, wife. N15083..... 0226	A TALK WITH THE MAN. R13312..... 0176	Tapes to accompany To help children read. N15540..... 0238
	TAKE ME TO YOUR HEART and TIME AND A PLACE. N14331..... 0204	Talkin' confidentially. N12865..... 0163	TAR, DETECTIVE. N16224..... 0258
	TAKE ME WITH YOU NEXT SUMMER. N13726..... 0188	Talking about freedom. N12948..... 0166	Tara Records. N13085..... 0170 N13092..... 0170 N13315..... 0176
		Talking about my baby. N16537..... 0267	

Tara Records.. (con.)	Taylor, Johnnie.	TEACH ME, MASTER.	Tell me a story, library 16:
N14197..... 0200	N15151..... 0228	N13661..... 0186	Perceiving.
N16217..... 0258	Taylor, Johnny.	TEACHER AIDE WORKSHOP.	N13247..... 0174
N16218..... 0258	SEE Taylor, Johnnie.	N13105..... 0170	TELL ME SOMETHING GOOD and
Tarbutton, Jimmy.	Taylor, Little Johnny.	TEACHERS' IN SERVICE SEMINAR.	SHOKIN' ROOM.
N15145..... 0227	N15252..... 0230	N13587..... 0184	N13949..... 0194
Tarcov, Edith H.	Taylor, Livingston.	TEACHING BIBLE LEARNERS.	TELL ME WHATCHA GONNA DO (WHEN
N12870..... 0164	N12680..... 0158	N15793..... 0246	YOU WANT TO BE LOVED) and
Tarr, Edward.	Taylor, Samuel Coleridge.	TEACHING PATIENTS TO DEEP	REALITY.
N13083..... 0169	SEE Coleridge Taylor,	BREATHE AND COUGH.	N14695..... 0214
Tasavallan Presidentti	Samuel.	N12589..... 0156	TELL ME WHY and THAT'S LIFE.
(Musical group)	Taylor, Stanford E.	Tear outweighs a smile.	N13673..... 0186
N15745..... 0244	N13247..... 0174	N13956..... 0194	Tell them you are mine.
Taskova, Slavka.	Taylor, Ted.	TEAR, Robert.	N12422..... 0151
NFO-279..... 0276	R15253..... 0230	N15058..... 0225	Telltale heart.
Taste and smell -- Extracranial	Taylor, Victor.	TEARJOINT and WALK OFF THE	N15237..... 0230
muscle paralyses.	SEE LaVal Records.	WORLD.	Temperature.
N12713..... 0159	TCHAIKOVSKY: FRANCESCA DA	N16078..... 0258	N16585..... 0268
Tate, Bill.	RMINI, HAMLET, VOYEVODE.	TEARS IN MY LITTLE BOY'S EYES.	Tempetley, Jean.
SEE Tate, William S., Jr.	N16428..... 0264	N16583..... 0268	N15481..... 0237
Tate, Phyllis.	Tchaikovsky, Peter Ilyitch.	Tears of joy.	TEMPESTOUS LATIN DANCE.
NF159..... 0269	N14151..... 0199	N1919..... 0136	N15029..... 0224
Tate, William S., Jr.	N14152..... 0199	Los Tecolines (Musical group)	Temple University Choirs.
N12518..... 0154	N14167..... 0200	NF330..... 0274	N14249..... 0202
TATTOO.	N15007..... 0223	Ted Beath Orchestra.	Tempo, Nino.
NFO-256..... 0275	N15465..... 0236	N16431..... 0264	N12987..... 0167
Tatum, Art.	R16428..... 0264	NFO-325..... 0278	N15140..... 0227
N16374..... 0262	NFO-325..... 0278	Ted Wealey, 1974 A. D.	Temptation.
Tavares (Musical group)	TCHAIKOVSKY: SUITE FROM "SWAN	N13921..... 0193	N16386..... 0262
N12203..... 0144	LAKE."	Teen wave.	The Temptations (Musical
N15478..... 0237	N14152..... 0199	N15620..... 0241	group)
Tavel, Morton E.	N15007..... 0223	Teicher.	N13082..... 0169
N14669..... 0214	TCHAIKOVSKY: SUITE FROM "THE	SEE Ferrante and Teicher.	N15757..... 0245
TAX SHELTERS: OIL AND GAS --	BOTCRACKER."	Tektra Publishing.	Ten dog commandments.
CATTLE FEEDING.	N14167..... 0200	N16538..... 0267	N13979..... 0195
N14328..... 0204	N15465..... 0236	Teldec Schallplatten, G. N. E.	TEN FAVORITES FROM GEORGE
TAX SHELTERS: REAL ESTATE.	TCHAIKOVSKY: SUITE FROM	N14151..... 0199	BEVELLI SBEA.
N15572..... 0239	SLEEPING BEAUTY."	N13506..... 0181	R14165..... 0199
Tax views.	Tchaikovsky tone poems.	TELE HOUSE, INC. PRESENTS A	Tender Touch (Musical group)
N14506..... 0209	N16428..... 0264	LITTLE BIT OF IRELAND.	N12545..... 0154
Taylor Associates.	Tchaikovsky variations.	N15118..... 0227	THE TENDER TOUCH OF TAMMY
N13247..... 0174	N16269..... 0259	TELE HOUSE, INC. PRESENTS THE	WENETTE.
Taylor, Calvin.	Tchaikovsky's greatest	TELE HOUSE, INC. PRESENTS THE	N16174..... 0256
N13556..... 0183	ballets, vol. 1.	N15132..... 0227	TENIRO.
Taylor, Cecil.	N14167..... 0200	TELE HOUSE, INC. PRESENTS THE	N16535..... 0267
N13868..... 0191	N15465..... 0236	GREATEST OF EDDIE ARNOLD.	Tennant, Forest S., Jr.
Taylor, Clarence.	Tchaikovsky's greatest	N15117..... 0226	N12924..... 0165
N14779..... 0217	ballets, vol. 2.	TELE HOUSE, INC. PRESENTS THE	TENNESSEE HAYMAKER.
Taylor (Creed) Inc.	N14152..... 0199	GREATEST OF MARIO LANZA.	N13406..... 0178
N12007..... 0139	R15007..... 0223	N15131..... 0227	TENNESSEE HILLS.
N12008..... 0139	Tchaikovsky's greatest	Teltek Productions, Inc.	N12033..... 0140
N12009..... 0139	ballets, vol. 3.	N15422..... 0235	Tennessee Pulleybone (Musical
N12010..... 0139	N14151..... 0199	Telemark Dance Records.	group)
N13455..... 0180	TCHIP, TCHIP and WHO NEEDS	N12609..... 0156	N15335..... 0233
N13456..... 0180	MONEY?	Telephone call.	TENNESSEE STUD.
N14523..... 0209	N13315..... 0176	N14499..... 0209	N14461..... 0208
N1524..... 0209	TE BOSCO Y TE BYRANO and	Tell everyone.	Tennessee's partner.
N14806..... 0217	PALOMA PEREGRINA.	N16077..... 0254	N15239..... 0230
N14807..... 0218	N1175..... 0269	TELL HER YOU LOVE HER and THE	THE TERM PAPER.
Taylor, Gloria.	Te Kanawa, Kiri.	BEAUTIFUL LAND.	N12272..... 0146
N12342..... 0148	N14992..... 0223	N15903..... 0249	Terrell, Tammi.
Taylor, Harold.	Te quise mucho.	TELL JESUS.	N14635..... 0213
N12016..... 0139	NF299..... 0273	N11971..... 0138	TERRELL TOUGH TONGUE
Taylor, Hound Dog.	TE TRAIKO ESTAS FLORES and UNA	TELL LAURA I LOVE HER and THE	TWISTERS.
N15858..... 0247	ESTRELLITA LORO.	N15970..... 0251	N14015..... 0195
Taylor, James.	NF226..... 0271		

Terzette. NFO-278.....	0276	That I may be Bis. N12891.....	0154	Theme from The Day of the dolphin. N12453.....	0152	THERE'S GONNA BE SHOOTING AND SINGING. N13074.....	0191
TESTIFY and HE'S ABLE. N15266.....	0231	THAT KIND OF POOL and STARTING ALL OVER AGAIN. N14947.....	0222	THEME FROM "THE MAGICIAN" and HOW LONG DOES IT TAKE TO MOVE A MOUNTAIN? N12155.....	0143	THERE'S GOT TO BE A BETTER WAY TO LIVE THAN THIS and I HAVE ALL THIS LOVE TO GIVE (AND NO ONE TO GIVE IT TO) N15665.....	0242
TESTIMONY. N16520.....	0266	That nigger is crazy. N15330.....	0233	Theme from the Paramount picture Ash Wednesday. N12167.....	0143	THERE'S NO PACE LIKE CROONE. N16474.....	0265
A TESTIMONY OF LOVE: THE STORY OF THE BABA'I FUND IN AMERICA. N12346.....	0149	THAT NIGGER'S CRAZY. N15330.....	0233	Theme from the Paramount picture Hit. N12167.....	0143	THERE'S STILL A LOT OF LOVE IN SAN ANTOÑO and A TEXAS HONKY TONK N13955.....	0194
Teta, Jon. N12720.....	0159	THAT SONG IS DRIVING ME CRAZY and FORGET IT. N15559.....	0239	Then came you. N16118.....	0255	THESE ARE MY MOUNTAINS. N11998.....	0139
N12726.....	0160	THAT'S A PLENTY. N13511.....	0181	Theodorakis, Mikis. N13170.....	0172	(THESE ARE) THE MOMENTS and MAMA, OH, MAMA! N12703.....	0159
N12729.....	0160	That's history. N15881.....	0248	THEODORAKIS: SONGS OF FREEDOM. N13170.....	0172	THESE FOOLISH THINGS. N16464.....	0265
N12733.....	0160	THAT'S BOW LONG I'LL BE LOVING YOU. N14931.....	0221	Theodorakis: Songs of freedom and guitar pieces. N13170.....	0172	THESE LOVELY CHILDREN and A PLACE IN LIFE. N14767.....	0216
N12759.....	0160	That's life. N13673.....	0186	THE THEOLOGY OF THE HOLY SPIRIT. N14530.....	0209	These passing days. N14233.....	0201
Tetra Hedron Music. SEE Tetrahedron Music.		THAT'S LIFE -- EXPLORING TODAY'S PROBLEMS. N12470.....	0152	THEORY OF EVOLUTION and THE GENESIS ACCOUNT. N12011.....	0139	They don't make 'em like my daddy. N14325.....	0204
Tetrahedron Music. N13298.....	0175	THAT'S THE WAY IT WILL STAY and THE ONLY ONE FOR ME. N13749.....	0188	THERE AIN'T ENOUGH OF LOVE TO GO AROUND and SOMEONE WHO REALLY DOES. N16113.....	0255	THEY USED TO BELONG TO ME. N14479.....	0208
N14858.....	0219	THAT'S THE WAY LOVE GOES. N13870.....	0191	There can be a better way. N15181.....	0228	They were free. N11942.....	0137
Teupen, Jonny. NFO-275.....	0276	(THAT'S) THE WAY OF A WOMAN IN LOVE and GRADE A WOMAN. N13733.....	0188	There goes that song again. N13667.....	0186	Thiele, Bob. N16142.....	0255
TEXAS DANCE HALL GIRL. N14161.....	0199	That's the way she is. N12452.....	0152	There is no failure in God. N12488.....	0153	Thiele (Bob) Music, Ltd. N16142.....	0255
Texas honky tonk. N13955.....	0194	THAT'S WHAT I AM HERE FOR. N13055.....	0170	There stands the man. N15257.....	0230	Thielemans, Toots. N13229.....	0174
Texas Playboys (Musical group) N15669.....	0242	That's what your love has done. N15974.....	0251	There will never be anyone else but you. N15910.....	0249	N15031.....	0224
TEXAS TWISTER. N13851.....	0191	THAT'S WHY YOU REMEMBER and A NICE PLACE TO LIVE. N16087.....	0254	THERE WON'T BE ANYMORE. N14170.....	0200	Thill, Lewis O. N12958.....	0166
THANK GOD FOR ROCK 'N' ROLL and KROSH ON KRIS. N14290.....	0203	"THE YELLOW RIVER" CONCEPT. N14248.....	0202	THERE WON'T BE ANYMORE, MOST BEAUTIFUL GIRL and OTHER HITS OF CHARLIE RICH. N13703.....	0187	N12959.....	0166
Thank thee. N15325.....	0232	THEIR 16 GREATEST HITS. N13436.....	0179	There's a girl somewhere (for me) N13588.....	0184	N12960.....	0166
THANK YOU, AMERICA. N16536.....	0267	Theme and variations, opus 42. N13017.....	0168	THERE'S A JEKYLL UNDER EVERYBODY'S HYDE and CROSS COUNTRY COWBOY (PART 1) N12857.....	0164	THINGS AREN'T FUNNY ANYMORE and HONKY TONK NIGHT TIME MAN. N13005.....	0167
Thank you for being you. N15834.....	0247	Theme from "Bang the drum slowly." N12184.....	0142	THERE'S A MEETING HERE TONIGHT. N15064.....	0225	THINGS TO MAKE. N13982.....	0195
THANK YOU FOR THE FEELING and DETROIT CITY. N12173.....	0143	THEME FROM BLACK BELT JONES and LOVE THEME FROM BLACK BELT JONES. N12698.....	0159	THERE'S A MOON OUT TONIGHT and ME, MY BABY, AND MY '57 CHEVY. N13515.....	0181	Think about forgetting me. N14893.....	0220
THANK YOU, MASTER. N16490.....	0265	THEME FROM "IT'S GOOD TO BE ALIVE" and LOVE THEME FROM "THE 3 MUSKETEERS." N14915.....	0221	There's a song in my heart. N15097.....	0226	THINK, FATHER, THINK. N15456.....	0236
Thank you, Stanley. N14261.....	0202	Theme from "Papillon." N12132.....	0142	There's always a story inside you. N14421.....	0206	THINK IT OVER CAREFULLY and I'LL TAKE IT. N15835.....	0247
THANK YOU, WORLD. N15560.....	0239	THEME FROM "SEPTIC." N12671.....	0158			Think (Musical group) N12895.....	0164
Thanks for saving my life. N13026.....	0168					Think of goodness. N12305.....	0147
THANKS -- I NEEDED THAT and BEHIND EVERY GOOD WOMAN (THERE'S A GOOD MAN) N16153.....	0256					THINKING CREATIVELY WITH SOUNDS and WORDS. N13498.....	0181
THAT AIN'T THE WAY (YOU MAKE LOVE) and HALF A COP. N13831.....	0190					N13499.....	0181
That close to me. N12697.....	0159						
THAT DEVIL MAN and THOSE LONESOME ELDERS. N14702.....	0214						
THAT DOESN'T MEAN (I DON'T LOVE MY GCD) and LOST LOVE OF MINE. N14196.....	0200						

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

THIRD EDITION -- NATIONAL PUBLIC RADIO THEATER. N16003..... 0252	Thomas, Timmy. N15504..... 0237	Three tough guys. N15333..... 0233	TIGHTROPE and WALT'S SECOND TRIP. N13845..... 0191
The Third Time Around (Musical group) N16581..... 0268	Thomas, Wilmoth. N16538..... 0267	THREE'S THE CHARM. N15962..... 0250	Till I can bake it on my own. N13677..... 0186
Third World Records. N13591..... 0184	Thompson, Deborah. N12889..... 0153	THRESHOLD. N13756..... 0188	TILL SDRWISE and A WORLD WITHOUT YOU. N15896..... 0248
THIRTY FOUR CENTS TILL THURSDAY and LITTLE THINGS. N15052..... 0225	Thompson, Hank. N16214..... 0258	"THRESHOLD" RADIO STATION I. D. PACKAGE. N11974..... 0138	Tillis, Mel. N13377..... 0178 N13386..... 0178 N13410..... 0178 N13416..... 0179
THE THIRTY YEARS' WAR. N14562..... 0210	Thompson, Sue. N15568..... 0239	Threshold Records, Ltd. N15459..... 0236	N14451..... 0207 N15834..... 0247
This could only happen to me. N13484..... 0181	Thorek, Philip. N12930..... 0165	THRESHOLD TO READING LEARNING BOOKS. N12939..... 0166	Tilson, A. C. N16032..... 0252
THIS HEART and WHAT DO I DO ON SUNDAY MORNING? N13007..... 0167	Thorn, Duane. N14705..... 0215	THROUGH NO FAULT OF OUR OWN. N15623..... 0241	TIM and BEN in A TENT. N16569..... 0268
THIS IS BRIAN COLLINS. N12866..... 0163	Thornburgh, Eric. N13557..... 0183	THROUGH THE SHADOWS OF MY MIND. N12001..... 0139	TIM MOORE. N13579..... 0183
THIS IS LAWANDA LINDSEY. N16123..... 0255	Thornburgh, Maurita. N13557..... 0183	THROW AWAY THE PAGES and HELL, PAWNSHOP. N15479..... 0237	Time. N16108..... 0254
THIS IS OUR SONG. N12189..... 0144	Thornburgh, Peter. N13557..... 0183	THUMBELINA: THE TINDEE BOX: THE EMPEROR'S NEW CLOTHES. N15238..... 0230	Time and a place. N14331..... 0204
THIS IS YOUR HOME. N15120..... 0227	Thornes Trio. N13960..... 0194	THUNDER. N15063..... 0225	TIME FOR LIVIN' and SMALL TALK. N16337..... 0261
This little light of mine. N12561..... 0155	Thornton (Clifford) Ensemble. SEE Thornton, Clifford.	Thunder, Margo. N16119..... 0255	A TIME FOR LOVE. N15677..... 0242 N15678..... 0242 N15679..... 0242
THIS LOVELY DAY IS MINE. N13773..... 0189	THOSE KARMIC BLUES and MUSIC. N14821..... 0218	Thunder (Musical group) N15063..... 0225	TIME IN A BOTTLE. N14650..... 0213
This man Jesus. N14221..... 0201	THOSE LAZY, HAZY DAYS. N15125..... 0227	THUNDERBOOK. N12990..... 0167	THE TIME IS NOW. N13963..... 0194
THIS OLD WORLD. N13402..... 0178	Those lonesome blues. N14702..... 0214	THUNDERING HERD. N15357..... 0233	TIME (IS SUCH A FUNNY THING) and SHINING ALL ALONG. N16108..... 0254
This Record Company, Ltd. NF446..... 0269 NF147..... 0269	THOSE WERE THE DAYS. N13023..... 0168	Thundercloud, Hilly. N13121..... 0171	Time / Life Education. N12098..... 0141 N12351..... 0149
THIS TIME. N14736..... 0215 N15827..... 0247	Thoughts. N15756..... 0245	Thundermug (Musical group) N11959..... 0138 N16164..... 0256	Time Life Education. SEE Time / Life Films, Inc.
Thoma, Pamela. N12599..... 0156	Thrasher, Norman. N12949..... 0166	THUNDERMUG STRIKES. N11959..... 0138	Time / Life Films, Inc. N12098..... 0141 N12351..... 0149 N16491..... 0265
Thomas, B. J. N12865..... 0163 N14199..... 0200	Three dances. N12817..... 0162 N13022..... 0168	Thunderthighs (Musical group) N15762..... 0245	TIME MACHINE. N15458..... 0236 N15684..... 0243
Thomas, Ben. N16218..... 0258	Three dances and Four organs. N12817..... 0162 N13022..... 0168	Ths spagne Zarathustra. N15079..... 0225	TIME OF THE ZOMBIES. N16475..... 0265
Thomas, Carl. N15783..... 0245	Three Dog Night (Musical group) N13946..... 0194 N13953..... 0194 N16024..... 0252	Thy word. N13318..... 0176	TIME THAT IT TAKES and CHILDHOOD FANCIES. N16403..... 0263
Thomas, Danny. N14091..... 0197	Three Gaelic ballads. NF159..... 0269	Tichenor, Trebor. N10437..... 0207	Time to run. N14111..... 0198
Thomas, David Clayton. SEE Clayton Thomas, David.	THREE LETTER BLENDS: SCR, SPL, SPB, STR, SHP, SOU, THR. N16547..... 0267	Tidal wave. N14329..... 0204	A TIME TO SPEAK. N13570..... 0183
Thomas, Douglas. N14558..... 0210	Three pieces for string quartet. N15313..... 0232	Tidbits (Musical group) N12159..... 0143	THE TIME WILL COME. N14896..... 0220
Thomas, Gerry. N14232..... 0201	Three places in New England. N15078..... 0225	TIDINGS OF JOY: JESUS IS LOBD. N14528..... 0209	Times change. N14239..... 0202
Thomas, Ian. N15748..... 0244	Three Russian songs for chorus and orchestra. N14249..... 0202	TIE A YELLOW RIBBON FOUND THE OLE OAK TREE. N14652..... 0213	Times have changed. N13001..... 0167
Thomas, Michael Tilson. N12817..... 0162 N13022..... 0168 N16356..... 0262	Three Russian songs, opus #1. N14249..... 0202	Tiempo que te quede libre. NF176..... 0269	
Thomas, Peter. N15787..... 0245		Tierney, Patti. N15884..... 0248	

THE TIME'S JUST RIGHT. N13260.....	0175	To make you love me. N13568.....	0183	TOM LANDRY: COACH ON GOD'S TEAM. N15121.....	0227	Too much trouble. N14850.....	0219
THE TIMES OF MY LIFE. N13478.....	0194	TO THE GLORY OF GOD. N13864.....	0191	TOM SAWYER. N12856.....	0163	Too young to live. N14197.....	0200
Time, Linda. N14234.....	0201	TRE TOAST OF '45. N12088.....	0141	N13898.....	0192	Took the time to love today. N14812.....	0218
Timmens (Jim) Chorus and Orchestra. SEE Jim Timmens Chorus and Orchestra.		Tobias, Henry. N12609.....	0156	TOM SCOTT AND THE L. A. EXPRESS. N12922.....	0165	Toone, Gene. N12146.....	0143
Tinaie Rogers alias "Clark Dark." N13889.....	0192	Tobin, Lew. N14567.....	0211	Tom Thunb. N13819.....	0190	Toots and Svend (Musical group) N13229.....	0174
TINNIE ROGERS AS SUPER SOUL BROTHER ALIAS CLARK DARK. N13889.....	0192	TOEY. N15954.....	0250	TOMBSTONE EVERY MILE. N13762.....	0189	TOP BRASS. N13288.....	0175
Timothy. N13099.....	0170	Toby (Lou) and His Heavies. SEE Lou Toby and His Heavies (Musical group)		Tombsone (Musical group) N14699.....	0214	TOP COUNTRY HITS. N12914.....	0165
TIN PAN ALLEY and SWEET WOMAN OF MINE. N11973.....	0138	Tod und Verklaerung, opus 24. NFO-330.....	0278	N16351.....	0261	N14485.....	0208
Tina and Daddy. N14499.....	0209	TODAY'S GREATEST HITS. N13628.....	0185	Tomita. SEE Tomita, Isao.		TOP HITS OF '69. N13702.....	0187
Tina and Mommy. N14499.....	0209	Today's hits -- Hammond organ, vol. 3. N15022.....	0224	Tomita, Isao. N14738.....	0216	Top of the morning to you. N15476.....	0237
Tinder box. N15238.....	0230	TODAY'S HITS PLAYED ON THE HAMMOND ORGAN. N15022.....	0224	Tommy. N15347.....	0233	TOP OF THE WORLD. N14651.....	0213
TIO TELE and LA GEYSHA. NP229.....	0271	TODAY'S HITS -- RAY CONNIPP AND SINGERS STYLE. N13704.....	0187	Tomorrow's Promise (Musical group) N13749.....	0189	TOP OF THE WORLD AND OTHER HITS OF LYNN ANDERSON. N12443.....	0151
TIPICA '73. N15718.....	0243	TODAY'S HITS -- RAY CONNIPP STYLE. N15021.....	0224	Tompall and the Glaser Brothers (Musical group) N14871.....	0219	TOP POP HITS. N11902.....	0136
Típica 73 Orchestra. N15718.....	0243	TOD. N13682.....	0186	N15837.....	0247	N13223.....	0174
TIPICO and ELENA DE SAN ANTON. N14747.....	0216	TODO SIN CA and A HOVER LA CINTORITA. NF304.....	0273	Tona. NF316.....	0273	N13224.....	0174
Tippett, Michael. N15728.....	0244	Toelz Boys Choir. SEE Toelzer Knabenchor.		TONA LA NEGRA. NF316.....	0273	N13332.....	0174
THE TIPS OF MY FINGERS. N12047.....	0140	Toelzer Knabenchor. NFO-328.....	0278	Toney, Kevin. N15522.....	0238	N15862.....	0191
Tirino, John. N16198.....	0257	TOGETHER. N13930.....	0193	Toney, Oscar, Jr. N12537.....	0154	N14892.....	0220
Tirino, Tom. N16188.....	0257	TOGETHER AT LAST: A TRIBUTE TO DIANA ROSS AND MARVIN GAYE. N12979.....	0167	TONGUE TWISTERS. N14007.....	0195	N14967.....	0222
Tissue response to wear particles. N15179.....	0228	TOGETHER, TOGETHERNESS. N14745.....	0216	Tonight. N15883.....	0248	N15987.....	0251
TISSUES, ORGANS, SYSTEMS: INTERRELATIONS. N12384.....	0150	TOGETHER, TOGETHERNESS and LET'S GET IT ON. N14306.....	0203	TONIGHT I'LL SAY A PRAYER. N13783.....	0189	N15988.....	0251
TITO MORA. N14582.....	0211	Tokyo String Quartet. NFO-322.....	0277	Tonight, my love, tonight. N12337.....	0148	N16011.....	0252
Tjader, Cal. N12877.....	0164	Toledo, Pedro Rivera. SEE Bivera Toledo, Pedro.		Tonsillar ca. -- epiglottitis -- cardiac complications. N14793.....	0217	N16012.....	0252
N15697.....	0243	Tollinger, W. Preston, Jr. N14571.....	0211	TONTON. NF203.....	0270	N16013.....	0252
TO BE AMERICAN. N12611.....	0156	TOLONEN. N15747.....	0244	Tony. SEE Olga y Tony.		N16074.....	0254
TO BE OR NOT TO BE and GET TO YOUR SCUL. N13836.....	0191	Tolonen, Jukka. N15747.....	0244	TOO LATE and LEAVE IT UP TO THE LADY. N15478.....	0237	N16075.....	0254
TO BUY OR NOT TO BUY. N15028.....	0224	Tcs and Sherry. N16520.....	0266	TOO LATE TO MAKE ME OVER and IT ALL SEEMS THE SAME. N14234.....	0201	N16516.....	0266
TO HELP CHILDREN READ. N15540.....	0238	Tom Jones. N14778.....	0217	TOO MANY SUPPLIERS. N13489.....	0181	Top pop hits, catalogue no. 55 P2. N13222.....	0174
To make me wanna stay home. N13636.....	0185			TOO MUCH EDUCATION and NEXT UP POLITICIAN. N15175.....	0228	TOP POP HITS, R AND B. N13331.....	0176
				Too much too soon. N15563.....	0239	Tora Productions, Inc. N13979.....	0195
						TORRE DORN. N144737.....	0215
						Torquist, Evie. N15964.....	0250
						Torrance, E. Paul. N13498.....	0181
						N13499.....	0181
						Torrance, Richard. N16042.....	0253
						Torres, Juan. NF199.....	0270
						NF222.....	0271
						NF247.....	0271
						NF257.....	0272
						NF297.....	0273
						NF312.....	0273
						TORTILLA FACTORY. N15917.....	0249
						Tortilla Factory (Musical group) N15917.....	0249

TORU TAKEMITSU: MINIATOR 2. NFO-310..... 0277	Transcontinent Record Sales, Inc. N15944..... 0250	A TRIBUTE TO BETTE MIDLER: THE BEST OF A SUPERSTAR. N12975..... 0167	A TRIBUTE TO THE BEST OF JIM CROCE. N15715..... 0243
Tosca. N15133..... 0227	Trapped. N12378..... 0149	Tribute to Bob Dylan. N15811..... 0246	Tribute to The Doobie Brothers. N15813..... 0246
ToT Productions, Inc. N15631..... 0241 N15683..... 0243 N15684..... 0243 N15685..... 0243 N15686..... 0243 N15687..... 0243	Trask, Diana. N12153..... 0143 N13311..... 0176 N14995..... 0223	Tribute to Carly Simon. N15803..... 0246	Tribute to The Rolling Stones. N15804..... 0246
TOTAL. N12449..... 0152	Traveling sound to sound. N15212..... 0229 N15213..... 0229 N15214..... 0229 N15215..... 0229 N15216..... 0229	Tribute to Charlie Rich. N13703..... 0187 N15807..... 0246	A TRIBUTE TO THE ROLLING STONES: GOAT'S HEAD SOUP. N12977..... 0167
TOUCH ME. N14889..... 0220	TRAVELING UNDERGROUND. N13308..... 0176	Tribute to Chicago. N15818..... 0246	Trice, C. E., Jr. SEE Trice, Charles Edward, Jr.
TOUCH ME WITH MAGIC and HOW DID LCVE EVER GET THIS WAY? N12840..... 0163	Traver, Gayle. N13521..... 0182	Tribute to Diana Ross and Marvin Gaye: Together at last. N12979..... 0167	Trice, Charles Edward, Jr. N13452..... 0180
Touch of class. N12479..... 0152	Travis, B. N12795..... 0161	Tribute to Donna Fargo. N15826..... 0247	Triciclo. NF246..... 0271
Touch the Wind. N13092..... 0170 N14210..... 0201	Travis, Boy. N15175..... 0228	Tribute to Elton John. N15822..... 0246	Trigonometry. N15547..... 0239 N16415..... 0263
TOUCH GUYS. N15333..... 0233	Travis, Merle. N14134..... 0199	A TRIBUTE TO ELVIS PRESLEY. N15808..... 0246	Trinidad, Teddy. N12904..... 0165
Tourel, Jennie. N15130..... 0227	TREASURE ISLAND. N16082..... 0254	Tribute to Frank Sinatra. N15817..... 0246	Trinity Boys' Choir. N13084..... 0169
Toward the unknown region. N15057..... 0225	TREATMENT OF COLON AND RECTAL CANCER. N12257..... 0146 N12320..... 0148	A TRIBUTE TO GILBERT O'SULLIVAN. N15801..... 0246	Trio days. N16376..... 0262
Tower. N12354..... 0149	TREATMENT OF DEPRESSION. N12254..... 0146 N12317..... 0148	Tribute to Glenn Miller. N15802..... 0246	El Trio de Oro (Musical group) N12884..... 0164
Tower of Power (Musical group) N13679..... 0186	Trebar, Lou. N14713..... 0215	Tribute to Grand Funk. N15819..... 0246	Trio de Oro vuelve. N12884..... 0164
TOY TELEPHONE and FROM TENNESSEE TO TEXAS. N14286..... 0203	Tree Frog Records. N13722..... 0188	Tribute to Henry Mancini. N15824..... 0247	Trio for violin, cello, and piano. NF159..... 0269
TOYOTA JAZZ PARADE -- DIXIE and TOYOTA JAZZ PARADE -- ROCK. N15114..... 0226	Treig, Michael. N15731..... 0244	A TRIBUTE TO HERB ALPERT. N15825..... 0247	Trios. NFO-278..... 0276
Toyota jazz parade -- rock. N15114..... 0226	Treigl, Norman. N13751..... 0188	Tribute to Janis Joplin. N15820..... 0246	Triple concerto. N14025..... 0196
TRACES. N16367..... 0262	The Trend (Musical group) N12132..... 0142	Tribute to Jerry Lee Lewis. N15812..... 0246	Triple concerto for woodwind, brass, jazz quintets, and orchestra. N14025..... 0196
Tradition des gregorianischen Chorals, 2: Montserrat. NFO-313..... 0277	LOS TRES REYES. NF255..... 0272	A TRIBUTE TO JIM CROCE. N15799..... 0246	Trix Records. N12312..... 0147 N12313..... 0148
Tradition of the Gregorian chant, 2. NFO-313..... 0277	Los Tres Reyes (Musical group) NF235..... 0271 NF255..... 0272	Tribute to Jim Reeves. N15823..... 0247	Trix Records. N12312..... 0147 N12313..... 0148
Trady, Garland. N15807..... 0246	TRIAD. N14322..... 0204	Tribute to John Denver. N15809..... 0246	Trod Nossel Prod., Inc. N15627..... 0241
Train of thought. N15346..... 0233	TRIBE and LEARN TO LOVE. N13428..... 0179	Tribute to Johnny Rodriguez. N15810..... 0246	The Troggs (Musical group) N14319..... 0204
Trains don't stop here anymore. N16167..... 0256	Tribe (Musical group) N12570..... 0155 N13428..... 0179 N13441..... 0179	Tribute to Joni Mitchell. N15806..... 0246	LA TROPA LOCA. N15249..... 0230
Trammell, Bobby Lee. N12128..... 0142	Tribute to a great artist. N14938..... 0221	Tribute to Led Zeppelin. N15814..... 0246	La Tropa Loca (Musical group) N15249..... 0230
Tramps (Musical group) N14754..... 0216	Tribute to Al Green. N15821..... 0246	A TRIBUTE TO LYNOON BAINES JCHNSON. N15139..... 0227	TROPIC APPETITES. N16277..... 0259
THE TRAMP and REY, MORICAN. N14266..... 0202	Tribute to America. N15816..... 0246	Tribute to Ray Conniff and Singers. N13704..... 0187	TROPICAL FLAMENCO. NF215..... 0270
Trampler, Walter. N14937..... 0221	Tribute to Andy Williams. N15805..... 0246	A TRIBUTE TO THE BEST OF BARBARA FAIRCHILD. N12978..... 0167	TROPICO ARCIENTE. NF310..... 0273
		A TRIBUTE TO THE BEST OF ELVIS PRESLEY. N15716..... 0243	TROUBLE and WITHOUT YOU. N14326..... 0204
			THE TROUBLE WITH HELLO IS GOODBYE and DAVY. N14658..... 0213

Trout, Janet. N16526.....	0266	Tufo, Rich. N13001.....	0167	TWENTY THOUSAND LEAGUES UNDER THE SEA. N15686.....	0243	Tyner, McCoy. N13715.....	0187
Trov, Benny. N15553.....	0239	Tull, Jethro. SEE Jethro Tull (Musical group)		TWIN PEAKS. N14415.....	0206	N14663.....	0213
TRUC (Musical group) N13515.....	0181	TUMBAGO PARA TI. NE219.....	0271	TWING, Nathan. N15462.....	0237	TYPICAL GYPS AND FRAUDS. N13723.....	0188
TRUE STORIES, 1. N13061.....	0169	TUMBAGO Y JALAO. NE261.....	0272	Twitty, Conway. N12027.....	0139	U. S. MALE. N13407.....	0178
TRUE STORIES, 2. N13992.....	0195	Tuning tape to be used with Horstman's piano tuning instruction manual. N13721.....	0187	N12028.....	0139	U S S R. N16454.....	0264
Trumper, Victor. N16035.....	0252	Turn around and say goodbye. N15174.....	0228	N12029.....	0139	U S S P Pussian Chorus. SEE P. S. P. S. F. Pussian Chorus.	
TRY AGAIN. N13412.....	0178	TORN OF THE CARDS. N16039.....	0253	N12049.....	0140	U S S Records. N14387.....	0205
TRY TO REMEMBER. N15001.....	0223	Turn on the light. N14925.....	0221	N12058.....	0140	Uddington Juvenile Pipe Band. N13458.....	0180
Trythall, Gil. SEE Trythall, Harry Gilbert.		TORN ON YOUR LIGHT AND LET IT SHINE. N14129.....	0198	N13654.....	0186	Ogly duckling. N13820.....	0190
Trythall, Harry Gilbert. N15519.....	0238	TORN ON YOUR LIGHT (AND LET IT SHINE) and THE FIRST SONG THAT WASN'T THE BLUES. N14242.....	0202	N14344.....	0205	Ujina (Musical group) N14676.....	0214
Trythall, Richard. N12439.....	0151	TURNBULL, James, 3rd. N12611.....	0156	N14452.....	0207	Ulsamer Collegium. NFO-321.....	0277
Tschaikovsky, Peter. SEE Tchaikovsky, Peter Ilyitch.		Turnbull, Jim. SEE Turnbull, James, 3rd.		N14471.....	0208	LA ULTIMA NOCHE CON MI AMADA. N15203.....	0229
Tschaikovsky: Symphonie Number drei. NFO-325.....	0278	TURNED LOOSE. N13469.....	0180	N14480.....	0208	Ulysses Kay: Markings. N14627.....	0212
Tschaikovsky: Symphonie Number sechs B moll, opus 74, "Patetique." NFO-286.....	0276	Turned on Joplin. N15688.....	0243	N14483.....	0208	ULYSSES SIMPSON KAY: MARKINGS and GEORGE TRICOPHILUS WALKER: CONCERTO FOR TROMBONE AND ORCHESTRA. N14627.....	0212
TU AMOR Y MI POEMA. NF221.....	0271	Turner, Ike. SEE Ike and Tina Turner.		N14631.....	0213	Una vez se enamore. RF298.....	0271
TU NO ERES CULPABLE and JUAN EL PESCADOR. NF170.....	0269	Turner, J. J. N12014.....	0139	N14963.....	0222	UNBONDED. N13348.....	0177
TU SIGUES SIENDO EL MISMO and ME GUSTA ESTAR CONTIGO. NF299.....	0273	N13468.....	0180	N14964.....	0222	UNBORN CHILD. N13689.....	0187
Tubb, Ernest. N14324.....	0204	Turner, Mary Lou. N15643.....	0241	N14965.....	0222	UNBORN CHILD and LEDGES. N13668.....	0186
Tubergaer, David G. N14107.....	0198	Turner, Tina. SEE Ike and Tina Turner.		N14966.....	0222	UNCLE PEN and DOUBLE YOUR PLEASURE. N13349.....	0177
TUBULAR BELLS. N13222.....	0174	TORILE DANCE SONGS OF SAN JUAN POEBLO. N13342.....	0177	N15644.....	0241	Uncle Tom. N15375.....	0234
Tuckahoe Music. N14846.....	0219	Tweel, Jeff. N13964.....	0194	TWO DIFFERENT WORLDS and LOVE IS SUCH A BEAUTIFUL THING. N16156.....	0256	UNCLE WILLIE and LONESOME COBBOT. N14316.....	0204
N14847.....	0219	Twelve fantasy pieces after the zodiac for amplified piano. N13129.....	0171	TWO GOOD REASONS. N14340.....	0204	UNCONDITIONALLY GUARANTEED. N14645.....	0213
Tucker, Gabriel F., Jr. N14801.....	0217	N16037.....	0252	The Two Man Symphony (Musical group) N15340.....	0233	UNDER THE SUN. N13971.....	0194
Tucker, Harvey M. N14793.....	0217	TWENTIETH CENTURY DRIETER and I'M WANTING TO. N11993.....	0138	Two piano concerto. N15482.....	0237	UNDERNEATH THE COVERS and A LOVER'S QUESTION. N12858.....	0163
Tucker (Marshall) Band. SEE Marshall Tucker Band.		TWENTIETH CENTURY SCULPTURE. N16504.....	0266	Two together is better than one. N15080.....	0225	UNDERNEATH THE MOONLIGHT and NOW YOU SEE IT, NOW YOU DON'T. N14229.....	0201
Tucker, Richard. N14731.....	0215	THE TWENTIETH CENTURY: THE AGE AND ITS ART. N15788.....	0246	TWO WAY STREET. N15743.....	0244	UNDERSTANDING and A QUITTER WIFE WINS. N13325.....	0176
Tucker (Robert) Orchestra. SEE Robert Tucker Orchestra.		TWENTY DOLLAR BILL. N14454.....	0207	TWO WHOLE LIFETIMES. N12775.....	0161	UNDERSTANDING MODERN BEHAVIORAL PSYCHOLOGY. N12508.....	0153
Tucker, Tanya. N13030.....	0168	TWENTY SONGS OF THE CENTURY. N16102.....	0254	Tychsen, Alfred B. N14854.....	0219	UNDERSTANDING WALLCOVERINGS. N15529.....	0238
N13872.....	0191			N15681.....	0242		
N16162.....	0256			N15682.....	0243		
Tuckwell, Barry. N13755.....	0188			N15683.....	0243		
				N15684.....	0243		
				N15685.....	0243		
				N15686.....	0243		
				N15687.....	0243		
				Tyler Trio. N15327.....	0233		
				Tyme, Justin. N15258.....	0230		

UNDERSTANDING YOUR ENVI- RONMENT. N12954.....	0166	N15668.....	0242	UP THE HARD WAY. NFC-294.....	0276	LOS V W "BUGS". N15402.....	0235
THE UNDISCOVERED FATS WALLER. N13335.....	0177	N15669.....	0242	Up With People. N14805.....	0217	Valdez, Daniel. N12992.....	0167
The Undisputed Truth (Musical group) N13081.....	0169	N15670.....	0242	Up With People, Inc. N13117.....	0170	Vale, Jerry. N13029.....	0168
UNDON. N12568.....	0155	N15671.....	0242	Up With People (Musical group) N13117.....	0170	N14718.....	0215
UNEMPLOYMENT BLUES and LONG TIME. N15087.....	0226	N15672.....	0242	N13728.....	0188	N16344.....	0261
THE UNFINISHED LETTER. N12981.....	0167	UNITED STATES AIR MAIL -- 1918. N12740.....	0160	Update on love, sex, and life. N15417.....	0235	Los Valdeores (Musical group) N1331.....	0274
The Unforgettable (Musical group) N14850.....	0219	UNITED STATES NAVY LIEUTENANT EDWARD V. M. IZAK, MEDAL OF HONOR WINNER, WORLD WAR I -- 1919. N12760.....	0160	UPPER ROOM, PART 1 and UPPER ROOM, PART 2. N15256.....	0230	Valentin, Bobby. N11981.....	0138
Ungharische Rhapsodien. NFC-324.....	0277	UNIVERSAL MIND (Musical group) N15706.....	0243	Upper room, part 2. N15256.....	0230	N13037.....	0168
Los Unidos. N11997.....	0139	University of Nebraska, Lincoln, Department of Agricultural Economics. N16072.....	0253	UPTOWN BLUEGRASS. N16409.....	0263	Valentino (Thomas J.) Inc. N12286.....	0147
Los Unidos (Musical group) N11997.....	0139	University of Pittsburgh. N12440.....	0151	Uptown Bluegrass Boys (Musical group) N16409.....	0263	N12287.....	0147
Unique Blend (Musical group) N16030.....	0252	N12441.....	0151	THE UPTOWN POKER CLUB. N14153.....	0199	N12288.....	0147
United Artists Records, Inc. N12170.....	0143	N13446.....	0179	Urbanik, Michal. N14407.....	0206	N12289.....	0147
N12171.....	0143	N13447.....	0179	N14690.....	0214	N16540.....	0267
N12172.....	0143	N13582.....	0183	URIAH. N15427.....	0235	N16541.....	0267
N12555.....	0155	University of Queensland Press. N1153.....	0269	Uriah Music Company. N15427.....	0235	Valeny, pseud. SEE Valenzuela, Big Lu.	
N12556.....	0155	N1154.....	0269	Uriah (Musical group) N15427.....	0235	N12448.....	0152
N12580.....	0155	University of Southern California, Los Angeles. N14510.....	0209	URIE, Gary. N12629.....	0157	N14955.....	0222
N12581.....	0155	University of Washington drug therapy. N12319.....	0148	USE OF DRUGS IN OUR SOCIETY. N15848.....	0247	Valli, Frankie. N13555.....	0183
N12582.....	0155	University of Washington Press. N16187.....	0257	THE USE OF NARCOTICS IN ANESTHESIOLOGY: PHARMA- COLOGY. N15490.....	0237	VALSFS DE AMOR. N12985.....	0167
N12583.....	0155	University of Washington's symposium on drug therapy. N12319.....	0148	Use of questions. N16590.....	0268	VALUE OF THE WRITTEN WORD OF GOD. N13480.....	0180
N13133.....	0171	University of Wisconsin, Madison. Extension. N15305.....	0232	USING ADJECTIVES AND ADVERBS. N12284.....	0147	Value your love. N15282.....	0231
N13134.....	0171	N16000.....	0251	USING INDEPENDENT CLAUSES. N12282.....	0147	VALUES: "JUST WHO AM I?" N12839.....	0163
N13135.....	0171	University of Wisconsin, Madison. Extension. W H A Radio. N15280.....	0231	USING STANDARD PHUCUATION. N12280.....	0147	Values of water play. N15772.....	0245
N13148.....	0171	N15281.....	0231	USING SUBORDINATE CLAUSES. N12278.....	0147	Valuing Christian values. N13717.....	0187
N13150.....	0171	N16003.....	0252	USING SUBORDINATE PHRASES. N12275.....	0146	VanPeethoven, Ludwig. SEE Beethoven, Ludwig Van.	
N13151.....	0171	"UNK" IN FUNK. N15091.....	0226	USING THE BEGINNING MATH CONCEPTS LEARNING MODULE. N15610.....	0240	Vanderbeck, P. N16088.....	0254
N13152.....	0171	UNLIMITED. N14362.....	0205	USING THE STRENGTH DESIGN HANDBOOK SP-17 (73). N16008.....	0252	Vanderhyde, Ken. N14548.....	0210
N13153.....	0171	UNREAL. N13577.....	0183	Ussachevsky, Vladimir. N12438.....	0151	VanderMeulen, Joseph P. N14405.....	0198
N13154.....	0172	UNTIL I'M OUT OF SIGHT and IT ALMOST FELT LIKE LOVE. N15373.....	0234	Utah Symphony Orchestra. N13466.....	0180	VanderPloeg, John P. N15384.....	0234
N13201.....	0173	UNTIL THEY SAY MERCY and DIFFERENT DIRECTIONS. N13188.....	0173	UTES. N14818.....	0218	Vandiver, Jerry R. N12444.....	0151
N13202.....	0173	Until you come home. N13006.....	0167	Vanquard Recording Society, Inc. N11983.....	0138	Vangellis O. SEE Papanathanassiou, Vangelis C.	
N13203.....	0173			N11984.....	0138		
N13204.....	0173			N11985.....	0138		
N13515.....	0181			N11986.....	0138		
N13516.....	0181			N12095.....	0141		
N13517.....	0181			N12290.....	0147		
N13518.....	0182			N12314.....	0148		
N13567.....	0183			N13448.....	0179		
N13568.....	0183						
N13569.....	0183						
N13892.....	0192						
N13893.....	0192						
N13894.....	0192						
N13895.....	0192						
N14204.....	0201						
N14205.....	0201						
N14657.....	0213						
N14658.....	0213						
N14659.....	0213						
N14660.....	0213						
N14661.....	0213						
N14662.....	0213						
N14663.....	0213						
N14746.....	0216						
N14747.....	0216						
N14748.....	0216						
N15098.....	0226						
N15136.....	0227						
N15371.....	0234						
N15372.....	0234						
N15373.....	0234						
N15374.....	0234						
N15375.....	0234						
N15667.....	0242						

Vanguard Recording (con.)	Vazquez, Alberto.	Verrett, Shirley.	Village scenes.
N13449..... 0179	FP224..... 0271	N14313..... 0204	NPO-315..... 0277
N13450..... 0179	FP334..... 0274	THE VERY BEST OF DON GIBSON.	Vincent, Gene.
N13462..... 0180		N16425..... 0264	N15066..... 0225
N13463..... 0180	Vecchi: L'Amfiparnaso.		Vincent, James.
N13464..... 0180	N15691..... 0243	Very fine lady.	N13177..... 0172
N13465..... 0180		N11992..... 0138	Vincent (Worm) Publishing
N13467..... 0190	Vecchi, Orazio.	A VEFFY SPECIAL LOVE SONG.	Company.
N13808..... 0190	N15691..... 0243	R13635..... 0185	N15196..... 0229
N13809..... 0190	Velazquez, Daniel.	N16146..... 0256	N15963..... 0250
N15126..... 0227	FP278..... 0272	VERY SPECIAL LOVE SONGS.	Vincent, Silky.
N15127..... 0227		N14419..... 0206	N12899..... 0164
N15128..... 0244	Velazquez, Esteban.	N16059..... 0253	Vincent, Stan.
N15722..... 0244	N15230..... 0230	Very special morning.	N12999..... 0167
N15728..... 0244	Velazquez, Victor.	N15627..... 0241	N15740..... 0244
N15729..... 0244	K14747..... 0216	THE VERY THOUGHT OF YOU.	Vincent VanGogh.
N15730..... 0244		NPO-291..... 0276	N15353..... 0233
N15731..... 0244	Velez, Alfonso.	Vespri sicilian.	VINCENZO BELLINI'S NORMA.
N15732..... 0244	N15708..... 0243	N14258..... 0202	N14313..... 0204
N15733..... 0244		The Vibrations (Musical group)	VINTAGE '74.
N15734..... 0244	Velez, Martha.	N15086..... 0226	N14497..... 0208
N16264..... 0259	N12149..... 0143	Vic Caesar Orchestra and	Vinton, Bobby.
N16265..... 0259	Velazuela, Efig Lu.	Chorus.	N13645..... 0185
N16266..... 0259	SEE Valenzuela, Efig Lu.	R13747..... 0188	Violin concerto.
N16267..... 0259		Vicentino, Nicola.	N14020..... 0195
N16268..... 0259	Velvet Records, Inc.	N15729..... 0244	N14628..... 0212
N16269..... 0259	N12250..... 0146	Vick, William G., Jr.	Violin concerto in D.
N16270..... 0259	N13327..... 0176	N15543..... 0239	N14020..... 0195
N16271..... 0259	N15708..... 0243	VICTORIAN SONGS.	Violin concerto in D major,
	N16171..... 0256	N15058..... 0225	opus 35.
	N16172..... 0256	Victory Choral Ensemble.	N13017..... 0168
		N13323..... 0176	The Violinaires (Musical
Vannelli, Gino.	Velvet Underground (Musical	VICTORY SRAAL BE MINE.	group)
N15596..... 0240	group)	N14427..... 0207	N13123..... 0171
	N15766..... 0245	Vidt, Donald G.	N15259..... 0231
Van Peebles, Melvin.	Ven chiquilla ven.	N14108..... 0198	Violas of Versailles (Musical
N13205..... 0173	N15221..... 0229	Vienna Philharmonic Orchestra.	group)
Van Zeller, Hubert.	VENDA MUSIC TAPE.	N15187..... 0228	N13333..... 0176
N14701..... 0214	R16187..... 0257	N16430..... 0264	Virgil.
Varese, Edgar.	Veneraal disease.	Vienna State Opera Chorus.	N15085..... 0226
N13466..... 0180	N16534..... 0266	N16430..... 0264	THE VIRGIL FOX BACH BOOK.
N15076..... 0225	Ventura, Johnny.	Vienna State Opera Orchestra.	N15003..... 0223
Varese, Edgar.	R12644..... 0158	N15730..... 0244	Virgin.
SEE Varese, Edgar.	N15352..... 0233	Vier letzte Lieder.	N16399..... 0263
Varese: Poese electronique,	The Ventures (Musical group)	NPO-330..... 0278	Virgin green.
and other selections.	N12556..... 0155	Vigilia.	N12117..... 0142
N15076..... 0225	N14662..... 0213	NFO-282..... 0276	Virgin Records, Ltd.
Variationen ueber ein Thema	Venuti, Giuseppe.	Vigor Records.	N14397..... 0206
von Joseph Haydn B dur opus	N14410..... 0206	N15355..... 0233	N14398..... 0206
56a.	Venuti, Joe.	Villa Lobos, Heitor.	N15442..... 0236
NFO-304..... 0277	SEE Venuti, Giuseppe.	N16052..... 0253	THE VIRGINAL LIFE IN THE
Les Variations (Musical group)	Verbal sources of information.	N16053..... 0253	PERENNIAL SACRIFICIAL
N13539..... 0182	N15874..... 0248	Villa, Lucha.	DESTINY OF THE CRUCIF.
Variations on a theme by	Verdell, Jacqui.	NF168..... 0269	N15394..... 0234
Tchaikovsky, opus 35a.	N13245..... 0174	NF177..... 0269	Virginia.
N16269..... 0259	Verdi, Giuseppe.	NF183..... 0269	N12697..... 0159
Variations on a theme of	N14258..... 0202	NF189..... 0270	VIRGINIA (TOUCH ME LIKE YOU
Joseph Haydn, opus 56a.	VERDI: I VESPRI SICILIANI.	NF226..... 0271	DO) and THAT CLOSE TO ME.
NPO-304..... 0277	N14258..... 0202	NF232..... 0271	N12697..... 0159
Variations 4.	Verdugo, Steve.	NF243..... 0271	Virgo red.
N14559..... 0210	N15194..... 0229	NF263..... 0272	N12550..... 0154
VADDPHILLIP ROCK REVOP.	N15195..... 0229	NF288..... 0273	THE VIRGODO OBOE.
N12670..... 0158	Vereen, Andrea.	NF291..... 0273	N15730..... 0244
Vaughan, Victor C., 3rd.	N15635..... 0241	NF306..... 0273	VISION.
N12715..... 0159	LCS VERGELITOS and MI GUSTO	FP311..... 0273	N13863..... 0191
VANCRAN WILLIAMS: DONA NOBIS	ES.	Villa, Pepe.	
FRANCIS / TOWARD THE UNKNOWN	NF183..... 0269	SEE Mariachi Mexico de Pepe	
REGION.	Verne, Jules.	Villa.	
N15057..... 0225	N15686..... 0243		
Vaughan Williams, Ralph.	Vernon, Mike.		
N15057..... 0225	N12150..... 0143		
Vaughn, Billy.			
N16090..... 0254			
Vava Records, Inc.			
N13354..... 0177			
N13355..... 0177			
N13519..... 0182			
N15019..... 0224			

Vision Records. N13864.....	0191	VOICES OF BLUE AND GREY: THE CIVIL WAR. N12573.....	0155	LA VOZ SENTIMIENTO DE RICARDO REY. NF333.....	0274	WAKE ME INTO LOVE. N15178.....	0228
VISIONS. N16481.....	0265	The Voices of Christ (Musical group) N11972.....	0138	Voz tropical. NF188.....	0270	WAKE ME INTO LOVE and BERE TOGETHER. N12875.....	0164
VISIONS and CLASSICA A LA MODE / FODR PERIOD PIECES. NFO-275.....	0276	The Voices of East Harlem (Musical group) N16216.....	0258	VOZ Y RITMO. NF313.....	0273	WAKE UP AND LOVE ME and GOTTA LEAVE YOU, BABY. N15616.....	0241
Visions de L'amen. N14120.....	0198	Voices of Faith. N15308.....	0232	LA VOZ Y SENTIMIENTO DE RICARDO REY. NF208.....	0270	Wakenan, Rick. N15647.....	0242
VISIONS OF EIGHT. N14831.....	0218	Voices of the White Rock Epapist Choir. N13318.....	0176	VOELVE. N12884.....	0164	Waldroop, Les. SEE Waldroop, Lester C., Jr.	
Visiting the Great Swamp. N15879.....	0248	VOICES -- 12 / 60. N11941.....	0137	W' BLDES. N13453.....	0180	Waldroop, Lester C., Jr. N12294.....	0147
THE VISUAL CITY. N15786.....	0245	N12666.....	0158	W. C. J., Inc. SEE Johnson (William C.) Inc.		N12295.....	0147
VISUAL FACTOR DEVELOPMENT. N15414.....	0235	N13833.....	0190	W. C. J., Inc. SEE Johnson (William C.) Inc.		Waldstein. N16264.....	0259
VITAL HISTORY CASSETTES. N15949.....	0250	N14603.....	0212	W X L W \$20,000 CONTEST. N15674.....	0242	"Waldstein" sonata (number 21 in C major, opus 53) N14551.....	0210
N15950.....	0250	N16015.....	0252	W X L W wants to give you \$20,000. N15992.....	0251	Waldsenen, opus 82. NFO-309.....	0277
N16392.....	0263	Voillaume, Fene, Brother. N15385.....	0234	WABASH CANNONBALL. N13290.....	0175	Walk around heaven. N15267.....	0231
N16393.....	0263	Vokalquartette. NFO-331.....	0278	Wachtel, Lawrence. N12860.....	0163	Walk it like you talk it. N16026.....	0252
N16449.....	0264	Vclkoer, Cara E. N14510.....	0209	Wade, Ken. SEE Wade, Kenneth.		Walk off the world. N16078.....	0254
N16450.....	0264	Vclkoer, Cara M. SEE Volknoer, Cara B.		Wade, Kenneth. N12610.....	0156	WALK ON BY and A HABIT I CAN'T BREAK. N16385.....	0262
N16451.....	0264	Vclkuwiltz, Barry L. N13102.....	0170	Wadsworth Publishing Company, Inc. Charles A. Jones Publishing Company. N15693.....	0243	Walk right back. N18214.....	0201
N16452.....	0264	Vclme 2 from the vaults of Duke / Peacock. N13432.....	0179	N15694.....	0243	WALK RIGHT, FEEL RIGHT and I CAN TELL THE WORLD. N12491.....	0153
N16453.....	0264	Volumes 2 / areas. N16179.....	0256	Wagner, Al. N15861.....	0247	WALK TALL. N12950.....	0166
VIVA EL NORTE. N1195.....	0270	VCLUNTEERS. N15006.....	0223	Wagner, Jean. N15235.....	0230	WALK THESE STREETS. N15292.....	0231
VIVA LA GENTE! EN VIVO. N13728.....	0188	VOLVER, VOLVER and MI CIUDAD. NF243.....	0271	N15238.....	0230	Walker, Barbara. N13116.....	0170
VIVA VIVALDI! N14024.....	0196	VCLVERA EL AMOR and COMBIA EXOTICA. NF228.....	0271	N16530.....	0267	Walker, Barbara K. N12595.....	0156
Vivaldi, Antonio. N13164.....	0172	VcnKarajan, Herbert. SEE Karajan, Herbert Von.		Wagner, Roger. N16122.....	0255	N12596.....	0156
N13548.....	0182	Vonnegut, Kurt, Jr. N15865.....	0248	Wagner (Roger) Chorale. SEE Roger Wagner Chorale.		N12597.....	0156
N14024.....	0196	N16095.....	0254	WAGCN WHEELS. N14447.....	0207	Walker, Bill. N14128.....	0198
N15734.....	0244	Voth, Loretta. N12189.....	0144	N14243.....	0202	N14165.....	0199
Vivaldi: Concerti, opus 8, numbers 5, 6, 7, 8. N13548.....	0182	N12190.....	0144	N14737.....	0215	Walker, Billy. N15838.....	0247
VIVALDI: L'ESTRO ARMONICO, OPUS 3. N15734.....	0244	Vox halaeanae. N13882.....	0192	Wahlle, Earl. N11890.....	0136	N15888.....	0248
VIVE LA FRANCE. N12581.....	0155	VOY A RIFAR MI CORAZON and NO RE VENGAS A LOHAR. NF177.....	0269	Wainwright, Loudon, 3rd. N12221.....	0145	Walker, Charlie. N12119.....	0142
VIVE LEGRAND! N11910.....	0136	Voy de paso. NF233.....	0271	Wait a little longer. N13659.....	0186	Walker, Edna Lorene M. N16595.....	0268
Vivian, Archibald Plcar. N15433.....	0235	Voyevode. N16428.....	0264	WAIT UNTIL SEPTEMBER. N15908.....	0249	Walker, George Theophilus. N14627.....	0212
Vivo enacorado. NF173.....	0269	LA VOZ DEL NORTE. NF191.....	0270	WAITIN' FOR THE RAIN. N12771.....	0161	Walker, Junior. N15646.....	0241
VOCABULARY. N12513.....	0153	LA VOZ DEL NORTE. NF191.....	0270	WAITING 'TIL DARK. N15524.....	0238	Walker, Peter S. N15179.....	0228
Vocal quartets. NFO-331.....	0278	LA VOZ DEL PUEBLO. NF329.....	0274	WAKE ME IN THE MORNING. N13421.....	0179	Walkers (Musical group) N12566.....	0155
LA VOCE D'OFFO. N13934.....	0193					N12567.....	0155
Voegeli, Donald J. N15305.....	0232						
N16000.....	0251						
The Voices (Musical group) N14883.....	0220						
THE VOICE OF IRELAND. N11999.....	0139						
Voice of the whale. N13882.....	0192						

Watson, Hart and Hart. N14275.....	0203	Ways of animals. N14547.....	0210	Wee Willie and The Winners (Musical group) N12608.....	0156	Well, my fcr goodness sakes. N12787.....	0161
Watson, Johnny. N14670.....	0214	THE WAYS OF TAMMY WYNETTE. N14483.....	0207	Weed, John. N12702.....	0159	Well tapered clavier. N11954.....	0137
Watson, Merle. SEE Doc and Merle Watson.		THE WAYS TO LOVE A MAN. N13622.....	0185	Wehrle, Paul F. N12710.....	0159	Weller, Freddy. N12343.....	0149
Watson, Roger. N14949.....	0222	Ways to promote communication. N16591.....	0268	Weight Guardians. N13104.....	0170	Welles, Stephen. N12269.....	0166
Watson, Stan. N14908..... N16089.....	0209 0254	WAYFARER WIND. N13380..... N13784.....	0178 0189	WEIGHT GUARDIANS DIET AID TAPES. N13104.....	0170	N12270..... N12271..... N12272..... N12273..... N12274..... N12275.....	0146 0166 0146 0146 0146 0146
Watt Works, Inc. N16276..... N16277.....	0259 0259	WE ARE INDIANS: AMERICAN INDIAN LITERATURE. N12645.....	0157	WEIGHT LOSS BASIC. N15416.....	0235	N12276..... N12277..... N12278..... N12279..... N12280..... N12281.....	0146 0146 0147 0147 0147 0147
Watts, Alan. N13969..... N13970.....	0194 0194	WE ARE THE CHURCH and TIMOTHY. N13099.....	0170	Weight, Newell B. N13866.....	0180	N12282..... N12283..... N12284..... N12285.....	0147 0147 0147 0147
Waverly Consort. N11986.....	0138	WE BELIEVE IN JESUS. N13118.....	0170	Weikl, Bernd. NFO-328.....	0278	N12286..... N12287..... N12288..... N12289.....	0147 0147 0147 0147
Waves. N12781.....	0161	WE CAN'T DANCE TO YOUR MUSIC. N11987.....	0138	Weil, Max Harry. N14094.....	0197	N12290..... N12291..... N12292..... N12293.....	0146 0146 0147 0147
Waves of love. N14238.....	0202	We didn't have it all. N16343.....	0261	Weinberg, Fred. N13978..... N16492.....	0194 0266	N12294..... N12295..... N12296..... N12297.....	0146 0146 0147 0147
Way, Darryl. N16435.....	0264	WE DO IT HERE IN NASHVILLE. N13285.....	0175	Weiss, Eddie. SEE Weiss, Edward, Jr.		N12298..... N12299..... N12300..... N12301.....	0147 0147 0147 0147
WAY DOWN YONDER. N13234.....	0174	WE DON'T LOVE ANYMORE and HERE'S TO YOU, DARLING. N12065.....	0140	Weiss, Edward, Jr. N14858.....	0219	N12302..... N12303..... N12304..... N12305.....	0147 0147 0147 0147
Way I feel tonight. N15342.....	0233	We got a good thing going. N15254.....	0230	Weiss, Howard. N14025.....	0196	N12306..... N12307..... N12308..... N12309.....	0146 0146 0147 0147
Way I feel tonite. N15970.....	0251	We may never get this close again. N15897.....	0248	Weiss, Hy. N12446..... N14849..... N15625..... N15626.....	0151 0219 0241 0241	N12310..... N12311..... N12312..... N12313.....	0146 0146 0147 0147
Way of a woman in love. N13733.....	0188	WE SHOULD BE TOGETHER and MILLERS CAVE. N13574.....	0183	Weiss, Larry. N14888.....	0220	N12314..... N12315..... N12316..... N12317.....	0146 0146 0147 0147
THE WAY WE WERE. N12674..... N13080..... N13165..... N13602..... N13876..... N14693..... N15104..... N15641..... N16355.....	0158 0169 0172 0184 0192 0214 0226 0241 0262	WE WILL CONQUER and I'M JUST A GYPSY GIRL. N14567.....	0211	Weiss, Roger. N13298.....	0175	N12318..... N12319..... N12320..... N12321.....	0146 0146 0147 0147
THE WAY WE WERE, AND OTHER GREAT MOVIE THEMES OF TODAY. N13871.....	0191	THE WEAKER BROTHER. N15122.....	0227	Weiss, Roger. SEE Tetrahedron Music.		N12322..... N12323..... N12324..... N12325.....	0146 0146 0147 0147
THE WAY YOU DO IBE THINGS YOU DO and DOES YOUR BODY NEED LOVIN'? N13002.....	0167	WEARING YOUR ELASTICS. N11932.....	0137	Weiss, Sam. N12446..... N14849..... N15625..... N15626.....	0151 0219 0241 0241	N12326..... N12327..... N12328..... N12329.....	0146 0146 0147 0147
Wayah Music Company. N12294..... N12295.....	0147 0147	WEARING YOUR POSITIONER. N13370.....	0178	Weissberg, Eric. N12687.....	0158	N12330..... N12331..... N12332..... N12333.....	0146 0146 0147 0147
THE WAYFARING STRANGER and BLESSED ASSURANCE. N15594.....	0240	WEATHER IS POETRY. N13664.....	0186	WELCOME. N12455..... N13549.....	0152 0182	N12334..... N12335..... N12336..... N12337.....	0146 0146 0147 0147
Wayman, Joe. SEE Wayman, Joseph G., Jr.		Weather Report (Musical group) N16345.....	0261	Welcome back. N15374..... N15375.....	0234 0234	N12338..... N12339..... N12340..... N12341.....	0146 0146 0147 0147
Wayman, Joseph G., Jr. N15859.....	0247	Weatherly, Jim. N13926.....	0193	WELCOME TO MY WORLD. N14347.....	0205	N12342..... N12343..... N12344..... N12345.....	0146 0146 0147 0147
The Waymarks (Musical group) N15290.....	0231	Weave me the sunshine. N15111.....	0226	WELCOME TO THE WORLD OF RIOT. N15460.....	0236	N12346..... N12347..... N12348..... N12349.....	0146 0146 0147 0147
Wayne, Jim. N14705.....	0215	Webb, J. N15811.....	0246	WELCOME TO THE WORLD (PART 1) N13357.....	0177	N12350..... N12351..... N12352..... N12353.....	0146 0146 0147 0147
THE WAYS OF A COUNTRY GIRL and PICTOED CODNITY JAIL. N16405.....	0263	Webb, Jimmy. N13887..... N16380.....	0192 0262	WELCOME TO THE WORLD (PART 2) N13358.....	0177	N12354..... N12355..... N12356..... N12357.....	0146 0146 0147 0147
		Weber: Concertino in E minor, opus 45 and Concertos. N13755.....	0188	Weldon, Maxine. N13027..... N13604.....	0168 0184	N12358..... N12359..... N12360..... N12361.....	0146 0146 0147 0147
		Webster, Patricia. N12162.....	0143	THE WELL BELOW THE VALLEY. NFO-254.....	0275	N12362..... N12363..... N12364..... N12365.....	0146 0146 0147 0147
		We'd better stop. N16116.....	0255			N12366..... N12367..... N12368..... N12369.....	0146 0146 0147 0147

West Coast (Musical group) N16146..... 0256	WHAT AM I GONNA DO? N14961..... 0222	WHAT THE ... YOU MEAN I CAN'T SING? N13205..... 0173	WHEN IT'S TIME TO FALL IN LOVE AGAIN. N12006..... 0139
West, Dottie. R14163..... 0199 R14220..... 0201 N16310..... 0204 N15959..... 0250	WHAT AM I GONNA DO? and WHAT SHALL I DO? N14959..... 0222	WHAT THE LITTLE DOG LAUGHED AT. N15024..... 0224	WHEN JESUS COMES IN THE CLOUDS. N14264..... 0202
West, Barbara. N15415..... 0235 N15495..... 0237	WHAT AMERICA NEEDS. N15634..... 0241	WHAT WE HAD WASN'T GOOD and OUP SONG. N16217..... 0258	WHEN JOHNNY CASH COMES BACK TO POLSON and I'LL STILL BE LOVING YOU TRIS MOCH. N14501..... 0209
West, Leslie. N11967..... 0138	WHAT ARE RELIGIOUS VALUES? N12292..... 0147	WHAT WERE ONCE VICES ARE NOW HABITS. N13680..... 0186	WHEN LOVE HAS GONE AWAY. N15437..... 0236
West, Leslie. SEE West, Bruce and Laine.	What becomes of my world? N15901..... 0249	What will Mary say? N16258..... 0259	WHEN MRS. WILSON WAS PRESIDENT -- 1918. N12749..... 0160
West, Norman. N12498..... 0153	"WHAT CBA GONNA DO" (WHEN YOUR TIME RUNS OUT)? and SAY SO. N15722..... 0244	What would I do without you? N15252..... 0230	WHEN MY BLUE MOON TURNS TO GOLD AGAIN. N14835..... 0218
Westbound Records. N13041..... 0168	WHAT CHILD IS THIS? N13624..... 0185	WHAT WOULD I SAY? N12035..... 0140	WHEN MY BLUE MOON TURNS TO GOLD AGAIN and WHO LEFT THE DOOS TO HEAVEN OPEN? N16214..... 0258
Westbound Records, Inc. N12900..... 0164 N13849..... 0191 N15084..... 0226 N15283..... 0231 N16032..... 0252	What did you do in the Revolution, Dad? R14960..... 0222	WHAT'LL I DO? N15579..... 0240	WHEN THE RED BREAKS DOWN, I'LL MEET YOU IN THE SPRING and OKEY DOKEY. N13895..... 0192
Western Guard Corporation. R-Cade Records. N14710..... 0215 N15303..... 0232	What do I do on Sunday mornin? N13007..... 0167	What's going on? N13081..... 0169	WHEN THE PUBL RUNS OUT and YOU GOT IT (PART 2) N12777..... 0161
WESTERN SPECTRUM TRILOGICAL. N14703..... 0198	WHAT DO YOU KNOW ABOUT LOVE? and (JUST AROUND THE BEND) A NEW DAY. N13146..... 0171	WHAT'S IT REALLY ALL ABOUT and AMERICA. N12652..... 0157	WHEN THE WORLD'S AT PEACE and IF YOU CAN'T BE MY WOMAN. N13732..... 0188
The Western Wind (Musical group) N15691..... 0243	WHAT DO YOU WANT FROM ME, GIRL? and ALL I WANT OUT OF LIFE. N12432..... 0151	WHAT'S NEW IN ANTIBIOTICS? N14796..... 0217	WHEN WILL YOU ESTABLISH YOUR KINDDOM? N14533..... 0210
Westinghouse Learning Corporation. N13513..... 0181 N14819..... 0218	WHAT EVER HAPPENED TO THE GIRL THAT WAS? N14644..... 0213	WHAT'S YOUR NAME? and SAY IT AGAIN. N15285..... 0231	WHEN YOU MUST SAY "NO". N16105..... 0254
Weston, Kim. N14635..... 0213	WHAT GOES AROUND COMES AROUND and I GET MY GROOVE FROM YOU. N15263..... 0231	WHAT WON'T WAIT -- 1831. N12736..... 0160	Where am I? N12328..... 0148
Weston Woods Studios, Inc. N16186..... 0257	What have you done? N14914..... 0221	WHAT'FIELD LADY. N14223..... 0201	WHERE AND HOW TO MARKET WHAT YOU WRITE. N12657..... 0157
Wet Willie (Musical group) N14958..... 0222	WHAT HE'S DONE FOR ME and SENDING OF MY TIMBER. N12100..... 0141	Wheeler, Karen. N14300..... 0203	Where do I begin? N14231..... 0201
THE WETLANDS. N14611..... 0212	WHAT I AM MAKES ME PROUD. N15912..... 0249	When? N16361..... 0262	Where do we go from here? N16165..... 0256
Whall (Musical group) N15310..... 0232	WHAT I HAD WITH YOU and I WANNA BE WRONG RIGHT NOW. N13670..... 0186	WHEN I NEED YOU MOST OF ALL and MERTAN, COME HOME. N16148..... 0256	WHERE DO WE GO FROM HERE? and SBOUT. N14754..... 0216
Whaling, Radie. N12670..... 0158	WHAT IF WE WERE RONNIN' OUT OF LOVE and NEW YORK CITY SONG. N12668..... 0158	WHEN I WAKE UP TO SLEEP NO MORE. N11895..... 0136 N12176..... 0143	WHERE MY HEART IS. N14836..... 0218
WHAT A DAY. N16190..... 0257	What if we were running out of love. N12668..... 0158	When I was a child. N14268..... 0202	WHERE OR WHEN. N16093..... 0254
WHAT A DIFFERENCE A DAY MAKES and HEAVY ON YOUR MIND. N12067..... 0140	WHAT IS ANTHROPOLOGY? N14564..... 0211	WHEN I'M DEAD AND GONE and (THE ONLY PLACE I LIVE IS) IN YOUR HEART. N15475..... 0237	WHERE THE LILIES BLOOM. N14941..... 0222
WHAT A FRIEND I HAVE IN GEORGIA and GOOD DAY, MY BROTHER. N15368..... 0234	WHAT IS HISTORY? N15137..... 0227	When I'm with you. N12786..... 0161	WHERE WERE YOU WHEN THE SHIP WENT DOWN? and TIDAL WAVE. N14329..... 0204
WHAT A WAY TO GO. N12171..... 0143	What loving you means to me. N14228..... 0201	When is guidance not guidance? N15386..... 0234	WHEREVER HE LEADS. N15980..... 0251
WHAT ABOUT ME? N13725..... 0188	WHAT MANNER OF MAN IS THIS? N11929..... 0137	WHEN IT RAINS and MARY BROWNE. N15926..... 0249	WHILE MY GUITAR GENTLY WEEPS. N13847..... 0191
WHAT ABOUT THE CHILDREN? N16129..... 0255	What more can a girl ask for? N13837..... 0191	WHEN IT'S MIDNIGHT IN DALLAS and WASTED WINE. N16406..... 0263	WHIRLPOOL OF LOVE and FREEDOM. N15463..... 0236
What about the good times? N13237..... 0174	What shall I do? N14959..... 0222		WHIRLWIND TONGUES. N12204..... 0144

WHIRLWINDS. N14726.....	0215	WHITE SILENCE and THE LAW OF LIFE. N15236.....	0230	WHO'S CHEATING ON WHO? N16446.....	0264	Wigginton, Hursshell. N14154.....	0199
WHISPER A PRAYER and HE WON'T MIND. N12493.....	0153	White, Tony Joe. N13671.....	0186	Why? N13541.....	0182	Wild horses. N14838.....	0218
WHISPER OF DHARMA. N13973.....	0194	Whiting, Margaret. N14156.....	0199	WHY A MISSTORY SHOULD LEARN THE NATIVE LANGUAGE. N13479.....	0180	WILD LOVE and GLAD I'M A ROCKER. N11945.....	0137
"WHISPERING" BILL ANDERSON. N16134.....	0255	Whitman, Slim. N13263.....	0175	WHY ANIMALS LIVE WHERE THEY DO. N12576.....	0155	WILD ROSE OF THE MOUNTAIN. N15430.....	0235
The Whispers (Musical group) N13837.....	0191	N13280.....	0175	N12577.....	0155	THE WILD, THE INNOCENT, AND THE E STREET SHUFFLE. N12219.....	0145
N13880.....	0191	N13569.....	0183	N12578.....	0155		
N13841.....	0191	Whitney, Tyler. N15829.....	0247	WHY CAN'T I LOVE SOMEBODY. N16128.....	0255	WILD THING and FANCY. N14993.....	0223
N15704.....	0244	Whitren, Jaki. N12336.....	0148	WHY CAN'T IT BE REAL? and AIN'T IT FONKY. N14828.....	0218	Wilde, Ricky. N15620.....	0241
Whistle (Musical group) N15966.....	0250	Whitsett, Carson. N15877.....	0236	WHY DO FOOLS FALL IN LOVE? and BERIMBAU. N12536.....	0154	WILLOW FLOWER. N12009.....	0139
Whitaker, Johnny. N13896.....	0192	Whittemore and Lowe. N12087.....	0141	WHY DO FOOLS FALL IN LOVE? and DREAM WORLD. N15663.....	0242	WILWOOD FLOWER. N13261.....	0175
N14288.....	0203	Whittemore, Arthur. N12087.....	0141	WHY DON'T THEY UNDERSTAND? and THERE'S WILL NEVER BE ANYONE ELSE BUT YOU. N15910.....	0249	N13261.....	0175
White, Andrew W., 3rd. N14425.....	0207	WHIZZ KID. N14168.....	0200	Why don't we get together. N15499.....	0237	N14309.....	0204
N14426.....	0207	Who am I? N16199.....	0257	WHY DON'T YOU COME TO ME? and WHEN? N16361.....	0262	WILWOOD FLOWERS. N14369.....	0205
N15522.....	0238	Who are you? N12644.....	0157	WHY I BELIEVE IN JESUS CHRIST AS THE SON OF GOD, AND OTHERS. N12012.....	0139	Wilkerson, David. N15496.....	0237
White, Barry. N11930.....	0137	WHO BROKE YOUR HEART and MADE YOU WRITE THAT SONG? and GOODBYE, JIMM, GOODBYE. N16381.....	0262	WHY I LEFT PENTECOSTALISM, AND OTHERS. N13475.....	0180	Wilkins, Little David. N13238.....	0174
N13220.....	0174	Who do I think I am? N12327.....	0148	Why I left series. N13475.....	0180	WILL THE CIRCLE BE UNBROKEN? and THE FARMER and THE LORD. N14682.....	0214
WHITE BIRD and HE STILL FLAYS ON. N15096.....	0226	WHC GOT DE PUNK? N14425.....	0207	WHY NOT ME? N13390.....	0178	WILL YOU VISIT ME ON SUNDAY? N14452.....	0207
White, Bocker T. Washington. N15421.....	0235	Who in the world. N13633.....	0185	Wick, Denis. N18627.....	0212	WILLA WILLA, THE WISHPOL WITCH. N12735.....	0160
White, Fukka. SEE White, Bocker T. Washington.		Who left the door to heaven open? N16214.....	0258	Widelski, Kathleen Daniels. N13525.....	0182	Willens, Nathan. N16517.....	0266
WHITE CHOCOLATE. N14158.....	0199	WHO MADE THE STARS? AND OTHERS. N15773.....	0245	WIDESCREEN. N16480.....	0265	Willert, Thomas Alva, 3rd. N15629.....	0241
White Chocolate (Musical group) N14158.....	0199	Who needs money? N13315.....	0176	Widget Records. N15723.....	0244	Willi Boskovsky Ensemble. N13467.....	0180
White Christmas. N15259.....	0231	Who stole the juke box (from Lucy's perfume parlor)? N15923.....	0249	N15843.....	0247	WILLIAM GRANT STILL: AFRO AMERICAN SYMPHONY / TWO ARIAS FROM HIGHWAY 1, U. S. A.; SAMUEL COLERIDGE TAYLOR: "ONAWAI! AWAKE, BELOVED" FROM BIARATHA'S WEDDING FEAST / DANSE NEGRE. N14626.....	0212
White Cloud. N16594.....	0268	Who will your next fool be? N14772.....	0216	Wiener Philharmoniker. NFO-285.....	0276	Williams and Wilkins Company. N12557.....	0155
White, D. Bergen. N13493.....	0181	WHO WOULDN'T LOVE YOU. N13793.....	0189	NFO-286.....	0276	N12589.....	0156
White, Don. N13310.....	0176	THE WHOLE DAMN WORLD IS GOING CRAZY and ASK THE LONELY. N13770.....	0189	NFO-308.....	0277	N12590.....	0156
The White Family (Musical group) N12561.....	0155	WHOLE HCG OR NONE. N12025.....	0139	NFO-317.....	0277	N12591.....	0156
White, Favdra. N14520.....	0209	Whole world is out to lurch. N14289.....	0203	Wiener Philharmonisches Kammerensemble. NFC-318.....	0277	N13144.....	0171
White, Irving L. N14103.....	0198	Whoo-da-ell-is-Henci? N14864.....	0220	NFO-318.....	0277	N13145.....	0171
White, Jocelyne. N14425.....	0207			Wiener Symphoniker. NFO-325.....	0278	N13520.....	0182
WHITE LADY. N16482.....	0265			Wier, Rusty. N15100.....	0226	N13521.....	0182
White, Michael. N14598.....	0211			Wietzke, Walter R. N16204.....	0257	N13522.....	0182
White, Myrna. N12706.....	0159			Wiggins, Little Roy. N14633.....	0213	N13523.....	0182
White Shield Singers. N14817.....	0218			N15653.....	0242	N13524.....	0182

The Williams Brothers. SEE The Sensational Williams Brothers (Musical group)	Williams (Sam) Singers. SEE Sam Williams Singers.	Winiecki, Susan. W15414..... 0235	SEE Frank Wojnarowski Orchestra.
Williams, David. W15285..... 0231	Williams, Terry. W15830..... 0247	WINNER TAKE ALL. W14299..... 0203	Wolf. W16435..... 0264
Williams, Don. W11904..... 0136 W13371..... 0178 W13574..... 0183 W16213..... 0258	Williams, Tex. W14749..... 0216 W15125..... 0227	WINNERS ALL. W14592..... 0211	Wolfe, Richard. W13898..... 0192
Williams, Duke. W12243..... 0145 W12690..... 0158	Williamson County. W14225..... 0201	WINNIPP GIBL and CHOD CHOD CHA BOOGIE. W15944..... 0250	Wolfie, John O. W14330..... 0204
Williams, Hank. W14441..... 0207 W14444..... 0207 W14456..... 0207 W14460..... 0208 W14468..... 0208 W14481..... 0208	Williamsville Publishing Company, Inc. W12123..... 0156 W12651..... 0157	Winston, George. W15965..... 0250	Wolfgang Amadeus Mozart: Konzert fuer Pagott und Orchester, B dur, K V 191, WFO-308..... 0277
Williams, Hank, Jr. W12024..... 0139 W12030..... 0139 W12045..... 0140 W12046..... 0140 W12052..... 0140 W12056..... 0140 W12060..... 0140 W12062..... 0140 W12064..... 0140 W14479..... 0208 W15833..... 0247	WILLIE CAN FLY. W12746..... 0160	Winter, Johnny. W13869..... 0191 W14623..... 0212 W16066..... 0253	WOLFGANG AMADEUS MOZART: KONZERT FUEER KLAPINETTE UND ORCHESTER, A DUR, K V 622 and WOLFGANG AMADEUS MOZART: KONZERT FUEER FAGOTT UND ORCHESTER, E DUR, K V 191, WFO-308..... 0277
Williams, Jack Eric. W12970..... 0166 W12971..... 0166 W14158..... 0199	WILLIE CAN NOT SQUISH. W12744..... 0160	WINTERMAN and POWNY PARTY. W14618..... 0212 W15503..... 0237	WOLFGANG AMADEUS MOZART: KONZERT FUEER ZWEI KLAVIERE UND ORCHESTER ES DUR K V 265 and KONZERT FUEER KLAVIER UND ORCHESTER NUMMER 27 B DUR K V 595. WFO-285..... 0276
Williams, Jerry L. W15145..... 0227	WILLIE CAN RIDE. W12743..... 0160	Wintergarten, Richard. W15724..... 0244 W15725..... 0244	WOLFGANG AMADEUS MOZART: KONZERT FUEER ZWEI KLAVIERE UND ORCHESTER ES DUR K V 265 and KONZERT FUEER KLAVIER UND ORCHESTER NUMMER 27 B DUR K V 595. WFO-285..... 0276
Williams, John. W13170..... 0172	Willie Dynamite. W12477..... 0152	Winternitz, William W. W12322..... 0148	Wolkin, Paul A. W12707..... 0159
Williams, John Gary. W13770..... 0189 W16048..... 0253	Willie, Allee. W14721..... 0215	Wisdom Recordings. W14569..... 0211 W14570..... 0211	Woll, Cynthia. W12142..... 0142
Williams, Lee. W12303..... 0147	Willis, Arthur. WFO-257..... 0275	Wise, Chubby. W13250..... 0174 W13255..... 0174 W13276..... 0175 W13281..... 0175 W13289..... 0175	Womack, Bobby. W13202..... 0173
Williams, Leona. W12646..... 0157	Willis, Chick. W12447..... 0151	Wise, Richie. W13306..... 0176 W13307..... 0176 W13308..... 0176	WOMAN CONNOTSSEPOF and MISSISSIPPI GAMBLER MAN. W12164..... 0143
Williams, Louise. W15411..... 0235	Willis, Park W., 3rd. W14782..... 0217	Wiseman, Mac. W13908..... 0193 W15460..... 0236	Woman grows. W15932..... 0249
Williams (Louise) Band. SEE Louise Williams Band.	Willis, Rick. W14548..... 0210	Wish CCNSOMER PERCHASING. W15424..... 0235	THE WOMAN I LOVE JUST WON'T TREAT ME RIGHT. W16420..... 0263
Williams, Marion. W14494..... 0208	WILLOWHOCK. W14668..... 0214	Wish I didn't love you anyone. W14220..... 0201	Woman I love won't treat me right. W16420..... 0263
Williams, Maynard. W14949..... 0222	Willie, Bob. W15669..... 0242	WISH I HAD A GIRL LIKE YOU and SIX FOOT HOLE. W15505..... 0237	Woman in love. W14300..... 0203
Williams, Mentor. W13656..... 0186 W14552..... 0210	Wilson, Al. W12628..... 0157	Wish me a rainbow. W14671..... 0214 W15492..... 0237	WOMAN, YOUR NAME IS MY SONG. W14996..... 0223
Williams, Pat. W13756..... 0188	Wilson, Bill. W12829..... 0162	Wishing star. W12780..... 0161	WOMEN AND MUSIC and CITY OF LOVE. W12598..... 0156
Williams, Paul. W14016..... 0195	Wilson, Justin. W15261..... 0231 W15270..... 0231 W15272..... 0231 W15277..... 0231	Wishing well. W15047..... 0224	WOMEN WHO WIN. W15191..... 0229
Williams, Pfp. W12149..... 0143 W12150..... 0143	Wilson, Mark. W15430..... 0235	Withers, Bill. W13975..... 0194 W15513..... 0238	Women's Music Network, Inc. W15738..... 0244
Williams, Roger. W12873..... 0152 W12552..... 0155 W13080..... 0169 W14652..... 0213	Wilson, Norro. W14219..... 0201 W16109..... 0255	With these arms of yours. W13735..... 0188	THE WONDER OF IT ALL. W16041..... 0253
	Wilson, Richard. W12917..... 0165	Without you. W14326..... 0204	Wonder, Stevie. W13765..... 0189
	Wilson, Spanky. W16382..... 0262	WITNESS OF CONSECRATED WOMEN BEHIND THE IRON CURTAIN. W15382..... 0234	WONDERFUL and SOMEONE MADE YOU FOR ME. W14261..... 0203
	WINDCHIMES. W15723..... 0244	The Witnesses (Musical group) W15566..... 0239	WONDERFUL OLD CHESTNUTS. W12872..... 0164
	WINDSFALL. W12233..... 0145	Wine, Tenni. W14956..... 0222	Wonderful world. W15925..... 0249
	WINE, Tenni. W14956..... 0222	Wings (Musical group) W12116..... 0142	WON'T IT BE GRAND. W15638..... 0241
	Winiecki, Dick. W15474..... 0235	Wojnarowski (Frank) Orchestra.	

WON'T SOMEBODY HELP ME. N12946.....	0166	N13783.....	0189	WOVOKA. N11958.....	0137	Xerox Corporation. N1864.....	0213
Wood, Roy. N15372.....	0234	N13784.....	0189	Wright, Betty. N12451.....	0152	N14665.....	0213
Woodhe. N15372.....	0234	N13786.....	0189	N14667.....	0213	N14666.....	0213
Woodcrest Service Committee, Inc. Plough Publishing House. N15223.....	0229	N13787.....	0189	N15567.....	0239	N14667.....	0213
Wooden Horse Records. N14789.....	0200	N13788.....	0189	World of beautiful music, vol. 1. N13789.....	0189	Xerox Corporation. Ginn and Ginn. N13494.....	0181
Wooden Nickel Records. N14299.....	0203	N13790.....	0189	N13791.....	0189	N13495.....	0181
Wooden Nickel Records, Inc. N14036.....	0196	N13792.....	0189	N13793.....	0189	N13496.....	0181
N14038.....	0196	N13794.....	0189	N13794.....	0189	N13497.....	0181
N14118.....	0198	N13795.....	0189	N13795.....	0189	N13498.....	0181
N14176.....	0200	N13796.....	0189	N13796.....	0189	N13499.....	0181
N14283.....	0203	N13797.....	0189	N13797.....	0189	X-T (Musical group) N15755.....	0245
N14730.....	0215	N13798.....	0190	N13798.....	0190	Los Kochmilcas (Musical group) N270.....	0272
N14734.....	0215	N13800.....	0190	N13800.....	0190	N270.....	0272
N15962.....	0250	N13801.....	0190	N13801.....	0190	N274.....	0272
Woods, Haco. N12677.....	0158	N13803.....	0190	THE WORLD OF PERLIN HOSKY. N13271.....	0175	N214.....	0273
Wooley, Sheb. N15900.....	0248	THE WORLD OF FLATT AND SCROGGES. N13275.....	0175	World of Jelly Roll Morton. N14735.....	0215	Y entonces comprendio. NFO-279.....	0276
Word, Inc. N11911.....	0136	World of love. N11944.....	0137	THE WORLD OF JOE SIMON. N13167.....	0172	Ya habibi, number 2. N1320.....	0176
N11914.....	0136	THE WORLD OF LOUIS MOREAU GOTTSCHEALK. N15628.....	0241	THE WORLD OF SCOTT JOPLIN. N11983.....	0138	YA NI LAS COPAS. N15224.....	0230
N12006.....	0139	World of the missing. N12153.....	0143	World that's not real. N12342.....	0148	Ya no tengo casa. N2169.....	0269
N12175.....	0143	World Wide Publications. N14111.....	0198	World without you. N15896.....	0248	YACO MONTE Y SUS EXITOS. N12880.....	0164
N12176.....	0143	THE WORLD'S GREAT RELIGIONS. N12351.....	0149	WORKING PEOPLE and THANK TREE. N15325.....	0232	YAGER KIMBALL SEMINAR, 11 / 17 / 73. N12814.....	0162
N12177.....	0143	THE WORLD'S GREATEST GOSPEL ARTISTS SING THE FAVORITE GOSPEL MUSIC OF OUR TIMES. N12525.....	0154	Working with God. N15773.....	0245	YAGER BENJON MUSIC. N12803.....	0162
N12872.....	0164	Worldstar Records. N16357.....	0262	World of God. N11896.....	0136	YAKETY BOOTS. N13262.....	0175
N12982.....	0167	N16358.....	0262	N12437.....	0151	Yalanis, Thomas C. N14814.....	0218
N14091.....	0197	THE WORRIED CUSTOMER. N12538.....	0154	WORKING PEOPLE and THANK TREE. N15325.....	0232	Yalanis, Tom. SEE Yalanis, Thomas C.	
N14264.....	0202	Worthen, Blaine R. N15693.....	0243	Working with God. N15773.....	0245	SEE Yalanis, Thomas C.	
N14486.....	0208	N15694.....	0243	World Action Singers. N16278.....	0259	Yamash'ta, Stonu. N13808.....	0190
N14487.....	0208	WOULD YOU LAY WITH ME (IN A FIELD OF STONE)? N13872.....	0191	World and FOR YOUR LOVE. N13835.....	0190	N13809.....	0190
N14488.....	0208	WOULD YOU LAY WITH ME (IN A FIELD OF STONE)? and NO FAN'S LAND. N13030.....	0168	THE WORLD BECAME THE WORLD. N16200.....	0257	Yanes, Roberto. N13124.....	0171
N14770.....	0216	World of beautiful music, vol. 3. N13774.....	0189	World MYTHS AND FOLKTALES. N15710.....	0243	N13124.....	0171
N14771.....	0216	N13775.....	0189	World of beautiful music, vol. 3. N13774.....	0189	Yantis, David. N14488.....	0208
N15206.....	0229	N13776.....	0189	World of beautiful music, vol. 3. N13775.....	0189	La Yagui, pseud. SEE Mejia, Lupe.	
N15207.....	0229	N13777.....	0189	World of beautiful music, vol. 3. N13776.....	0189	Yarborough, Glen. N13769.....	0189
N15208.....	0229	N13778.....	0189	World of beautiful music, vol. 3. N13777.....	0189	Yarborough, Glenn. N12497.....	0153
N15412.....	0235	N13779.....	0189	World of beautiful music, vol. 3. N13778.....	0189	N14655.....	0213
N15535.....	0238	N13780.....	0189	World of beautiful music, vol. 3. N13779.....	0189	Yeager, Atlee. N14177.....	0200
N15630.....	0241	N13781.....	0189	World of beautiful music, vol. 3. N13780.....	0189	Year Book Medical Publishers, Inc. N13581.....	0183
N15964.....	0250	N13782.....	0189	World of beautiful music, vol. 3. N13781.....	0189	N13699.....	0187
World of God. N11896.....	0136	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13780.....	0189	N13700.....	0189
N12437.....	0151	World of beautiful music, vol. 3. N13781.....	0189	World of beautiful music, vol. 3. N13781.....	0189	N13701.....	0189
WORKING PEOPLE and THANK TREE. N15325.....	0232	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	N14669.....	0214
Working with God. N15773.....	0245	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	N14700.....	0214
World Action Singers. N16278.....	0259	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	N15721.....	0244
World and FOR YOUR LOVE. N13835.....	0190	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	N16522.....	0266
THE WORLD BECAME THE WORLD. N16200.....	0257	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
World MYTHS AND FOLKTALES. N15710.....	0243	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
World of beautiful music, vol. 3. N13774.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13775.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13776.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13777.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13778.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13779.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13780.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13781.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
World of beautiful music, vol. 3. N13774.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13775.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13776.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13777.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13778.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13779.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13780.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13781.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
World of beautiful music, vol. 3. N13774.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13775.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13776.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13777.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13778.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13779.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13780.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13781.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
World of beautiful music, vol. 3. N13774.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13775.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13776.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13777.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13778.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13779.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13780.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13781.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
World of beautiful music, vol. 3. N13774.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13775.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13776.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13777.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13778.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13779.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13780.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13781.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
World of beautiful music, vol. 3. N13774.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13775.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13776.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13777.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13778.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13779.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13780.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13781.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
World of beautiful music, vol. 3. N13774.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13775.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13776.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13777.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13778.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13779.....	0189	World of beautiful music, vol. 3. N13782.....	0189	World of beautiful music, vol. 3. N13782.....	0189		
N13780.....	0189	World of beautiful music, vol. 3. N13782.....	0189				

Yearbook Medical Publishers, Inc. SFP Year Book Medical Publishers, Inc.	You bring love. N14670.....	0214	YOU QUALIFY and (STANDING IN THE) SAFETY ZONE. N12307.....	0147	YOUR BALANCE SHEET. N16072.....	0253
LA YEGUA COLORADA and EL CORRIDO DE VALENTE QUINTERO. RF237.....	YOU BROUGHT ME BACK TO LOVE AGAIN and I DIDN'T MEAN TO LOVE YOU. N13302.....	0176	You rescued me (right on time) N13657.....	0186	Your family and your faith. N13727.....	0188
YERAZZI N15498.....	YOU CALL ME BACK and WHO AM I? N16199.....	0257	YOU SHOULD HAVE TOLD ME and I BETCHA DON'T KNOW. N14640.....	0213	Your name must be love. N15277.....	0230
EL YERNO and RISTORIA DE UNA PALOMA. NF179.....	You can always turn to me. N14729.....	0215	YOU SMILE -- THE SONG BEGINS. N15595.....	0240	YOUR PLEASURE OR GOD'S WILL? and THE HIGH COST OF CIGARETTE SMOKING. N13474.....	0180
Yes (Musical group) N12106.....	You can't take my love. N15668.....	0242	YOU STAND A CHANCE OF LOSING WHAT YOU'VE GOT and YOU'RE THE MOSTEST, GIRL. N12128.....	0142	YOUR SONG. N15705.....	0243
YESTERDAY AND TODAY. N11980..... N13229.....	You can't ask to be king. N15474.....	0237	YOU SURE LOVE TO BALL. N11969.....	0138	YOUR STANDARO DAILY MEDITATION and INSPIRATIONAL MESSAGES. N12560.....	0155
YESTERDAY IS GCNE BUT NOT FORGOTTEN. N15995.....	YOU CAN'T SE A BEACON (IF YOUR LIGHT DON'T SHINE) N16221.....	0258	YOU, THE CONSUMER. N15603.....	0240	Your tender loving care. N13009.....	0167
YESTERDAY ONCE MORE. N13803.....	YOU DON'T HAVE TO TELL ME GOODBYE and A TEAR OUTWEIGHS A SMILE. N13956.....	0194	You took me from a world outside. N16157.....	0256	YOUR TRING AND MY TRING EQUALS A GOOD THING and FIND YOURSELF SOMEBODY ELSE. N14882.....	0220
YESTERDAY YOU CALLED. N13483.....	YOU DON'T MESS AROUND WITH JIM. N13433.....	0179	You were never mine to begin with. N12545.....	0154	(YOUR WISH IS IN) THE WISHING WELL and ENGINE DRIVER. N15047.....	0224
Yip yip. N15056.....	You don't need to move a mountain. N13236.....	0174	YOU WERE ON MY MIND and ROCK 'N' ROLL PART TIME. N15143.....	0227	You're a part of me (you're the heart of me) N14861.....	0219
Yo de aqui no me voy. N16171.....	YOU GOT EVERYTHING THAT YOU WANT. N13314.....	0176	YOU WON'T SEE ME. N15054.....	0225	YOU'RE GONNA HURT ME (ONE MORE TIME) and MAMA, TAKE ME HOME. N12338.....	0148
Yo no quiero un bersanite. NF167.....	You got it (part 2) N12777.....	0161	YOU, YOU. N14288.....	0203	YOU'RE HEARING COUNTRY. N14367.....	0205
Yoko. R11901.....	(YOU GOT TO MEET THE SAME PEOPLE) ON YOUR WAY DOWN and COOL, CLEAR WATER. N12195.....	0144	YOU'LL NEVER CATCH ME CRYING. N14364.....	0205	You're just gettin' better. N16207.....	0257
YOLANDA. N14302.....	You got your hooks in me. N12541.....	0154	YOU'LL NEVER KNOW and GOODBIGHT and GOODHOPEING. N14874.....	0219	YOU'RE MY EVERYTHING. N13776.....	0189
Yolanis, Thomas C. SEE Yalanis, Thomas C.	YOU GOTTA BE MY BABY. N14131.....	0199	YOU'LL NEVER WALK ALONE and OTHER GOSPEL FAVORITES. N14033.....	0196	You're my home. N13740.....	0188
York, Phil. N16258.....	(YOU KEEP ME) HANGING ON. N15650.....	0242	Young and the restless. N12556..... N14145.....	0155 0199	YOU'RE MY LIFE and GONNA FIND A TRUE LOVE. N13352.....	0177
Yoshida, Fusako. N16186.....	You know not the hour. N13832.....	0190	THE YOUNG APOSTLES -- LIVE! N13119.....	0170	YOU'RE SAVIN' YOUR BEST LOVING FOR ME and WHAT WOULD I DO WITHOUT YOU? N15252.....	0230
YOU AND I and ONE MORE BLESSING. N16076.....	YOU LOVE AND CARE. N12428.....	0151	The Young Apostles (Musical group) N13119.....	0170	You're sixteen, you're beautiful (and you're mine) N12783.....	0161
YOU AND MASS PRODUCTION. N15609.....	YOU MADE ME OVER and I'M WORRIED. N12341.....	0148	Young, Faron. N13366.....	0177	You're special to someone I know. N12445.....	0151
You and me. N12133.....	YOU MADE YOUR BED and POSSE MISTER PRIDE ASIDE. N12898.....	0164	Young Goodman Brown. N16530.....	0267	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME. N12692..... N14942.....	0158 0222
You and me, baby. N14231.....	You make it easy. N13350.....	0177	Young mother's love. N13316.....	0176	You're the mostest, girl. N12128.....	0142
YOU AND RECYCLING. N15608.....	YOU MAKE IT RAPD. N15725.....	0244	Young, Neil. N13142.....	0171	YOU'RE THE VIOLIN and IP YOU HIT A GOOD LICK, LAY ON IT. N13227.....	0174
You are love. N12073.....	YOU NEVER SAY YOU LOVE ME ANYMORE and THE MAN THAT I AM. N14303.....	0203	Young, Paul. N16150.....	0256	YOU'RE WEABIN' ME DOWN and THE CLOSEST THING TO ME (IS MY SHADOW) N14217.....	0201
You are the one. N11947.....	YOU ONLY LIVE ONCE (IN A WRIT) and SWEET ON MY MIND. N14193.....	0200	Young, Roy. N12916.....	0165	YOU'RE WITH ME. N12764.....	0161
YOU BET YOUR SWEET, SWEET LOVE and LET'S GO FIND SOME COUNTRY MUSIC. N13676.....	You part of me. N12120.....	0142	YoungChurch Singers. N14488..... N15207.....	0208 0229		
You better move on. N13187.....			YOUR BABY IS A LADY. N16463.....	0265		
YOU BETTER TREAT HER RIGHT and I'D BE NUMBER ONE. N12474.....			YOUR BABY'S FIRST YEAR. N13425.....	0179		

YOURS FOR DANCING. N14768.....	0216	Zavaroni, Lena Az. N16047.....	0253	Zzelesta Records. N14582.....	0211	N12412.....	0150
YOURS SINCERELY. N12085.....	0141	Zeikel, Arthur. N14327.....	0204	1 - 2 class teaching packet, spring 1974: The Church -- people of God. N13099.....	0170	N12413.....	0150
Youth Concern Number 13 Soulful Singers. N13301.....	0176	Zeitlin, Denny. N15205.....	0229	1 - 2 class teaching packet, summer 1974: God's world / our world. N15774.....	0245	N12414.....	0151
YOU'VE BEEN WRONG SO LONG. N15571.....	0239	Zelazny, Roger. N12661.....	0158	1 - 3 class teaching packet, summer 1974: God in my life. N15771.....	0245	N12416.....	0151
You've got everything. N14207.....	0201	Zelkowitz, Goldie. N13940.....	0191	THE 2 SIDES OF THE GOSPEL- LAIRES. N12197.....	0144	N15406.....	0235
YOU'VE GOT MY SOUL ON FIRE. N15757.....	0245	Zeman, Dietmar. RFO-308.....	0277	3 BUSKETEERS. N14915.....	0221	N15424.....	0235
You've got the music inside. N15082.....	0226	NFO-317.....	0277	3 PLUS 3. N13879.....	0192	N15425.....	0235
YOU'VE GOT TO KEEP ON BUMPIN', PART 1 and YOU'VE GOT TO KEEP ON BUMPIN', PART 2. N15429.....	0235	ZEPHYR NATIONAL. E14435.....	0207	4 - 4 class teaching packet, spring 1974: Learning about myself: a child of God. N13101.....	0170	N15426.....	0235
You've got to keep on bumpin', part 2. N15429.....	0235	Zeus, Curtis Knight. N14918.....	0221	THE 2ND CHAPTER OF ACTS, *WITH FOOTNOTES. N14770.....	0216	4 BOTTERFLIES. N13885.....	0192
(YOU'VE GOT TO) THINK LIKE A WOMAN and I CAN'T SAY NO TO LOVE. N15134.....	0227	Ziebell, Lucille R. N14548.....	0210	The 2nd Chapter of Acts, *with Footnotes (Musical group) N14770.....	0216	N14019.....	0195
Yurlov, Aleksander. N16168.....	0256	Ziedler, Thomas W. N14082.....	0197	3 DOWN, 4 TO GO. N14576.....	0211	4 - 6 class teaching packet, summer 1974: Living our heritage today. N15769.....	0245
Yuseef. N12639.....	0157	N16256.....	0259	3 M Company. N12352.....	0149	5 CUNT CIGAR. N13396.....	0178
YUSEF LATEEF. N12639.....	0157	Zimmerman, Tom. N15698.....	0243	N12353.....	0149	5 - 6 class teaching packet, spring 1974: Love is here to stay. N13098.....	0170
ZACAZONAPAN. N15247.....	0230	Zinman, David. N14025.....	0196	N12354.....	0149	5 - 6 class teaching packet, summer 1974: In it together. N15768.....	0245
NF178.....	0269	Zion Baptist Church Choir. N12304.....	0147	N12355.....	0149	5th Avenue Sax (Musical group) N12987.....	0167
ZACAZONAPAN and LAS RICIC- LETRAS. NF297.....	0273	ZIPPEZY ZIP. N12266.....	0146	N12356.....	0149	N15140.....	0227
Zacchaeus. N12964.....	0166	Zito, Torrie. N12329.....	0148	N12357.....	0149	8th Street Punk Band. N14332.....	0204
Zachary, Jeanne. N14154.....	0199	Zodiac zoo. N15410.....	0235	N12358.....	0149	10 c c (Musical group) N16432.....	0264
Zaqazonapan. NF178.....	0269	The Zombies (Musical group) N16475.....	0265	N12359.....	0149	10 great children's favorites. N13614.....	0184
Zaizar, David. WF317.....	0273	Zoom. N13082.....	0169	N12360.....	0149	10 greatest love songs of all time. N13616.....	0185
Zaizar, Hermanos. SEE Hermanos Zaizar.		Zukerman, Pinchas. N13169.....	0172	N12361.....	0149	10 more great children's favorites. N13614.....	0184
Zamor, Antonio. N15247.....	0230	N13548.....	0182	N12362.....	0149	10 SWINGING COUNTRY HITS. N13630.....	0185
Zanetis, Alex. N14154.....	0199	ZOKERMAN PLAYS AND CONDUCTS VIVALDI. N13169.....	0172	N12363.....	0149	10 - 9 - 0. N16535.....	0267
Zapolska, Teresa. N12663.....	0158	Zukerman plays and conducts Vivaldi / Four concertos. N13169.....	0172	N12364.....	0149	12 concerti grossi, opus 3. N15734.....	0244
Zappa, Frank. N12174.....	0143	Zulema. SEE Cusseau, Zulema.		N12365.....	0149	16 AND SAVAGED. N12231.....	0145
El Zarape Recording Company, Inc. N11997.....	0139	Zulu (Musical group) N14188.....	0200	N12366.....	0149	16 greatest hits. N12198.....	0144
Pl Zarape Records. N11997.....	0139	Zum, Max. N16442.....	0264	N12367.....	0149	N12201.....	0144
Zauberfloete. N13016.....	0168	ZUNI PAIR -- LIVE. N13343.....	0177	N12368.....	0149	THE 18TH AMENDMENT: PRO- HIBITION -- 1920 - 1933. N12759.....	0160
Zavaroni, Lena. N14880.....	0220	Zweifler, Nathan J. N16522.....	0266	N12369.....	0149	20 COUNTRY GIANTS. N148E4.....	0219
		Zweig, Richard L. N13587.....	0184	N12370.....	0149		
		Zweig (Richard L.) Associates, Inc. N13587.....	0184	N12371.....	0149		
				N12372.....	0149		
				N12373.....	0149		
				N12375.....	0149		
				N12376.....	0149		
				N12377.....	0149		
				N12378.....	0149		
				N12379.....	0150		
				N12380.....	0150		
				N12381.....	0150		
				N12382.....	0150		
				N12383.....	0150		
				N12384.....	0150		
				N12385.....	0150		
				N12386.....	0150		
				N12387.....	0150		
				N12388.....	0150		
				N12389.....	0150		
				N12390.....	0150		
				N12391.....	0150		
				N12392.....	0150		
				N12393.....	0150		
				N12394.....	0150		
				N12395.....	0150		
				N12396.....	0150		
				N12397.....	0150		
				N12398.....	0150		
				N12399.....	0150		
				N12400.....	0150		
				N12401.....	0150		
				N12402.....	0150		
				N12403.....	0150		
				N12404.....	0150		
				N12405.....	0150		
				N12406.....	0150		
				N12407.....	0150		
				N12408.....	0150		
				N12409.....	0150		
				N12410.....	0150		
				N12411.....	0150		

20 ROCK SUPER HITS. N13617.....	0185	101 Strings Orchestra. N12851.....	0163
20 SMASH HITS. N15034.....	0224	102 times a day. N12127.....	0142
20 YEARS AGC. N14481.....	0208	953 WEST. N14176.....	0200
THE 20'S SCORE AGAIN. N16142.....	0255	1500 dollar seminar. N12798.....	0161
20th Century Fox Film Corporation. SEE 20th Century Records.		N12799.....	0161
20th Century Fox Record Corporation. N11930.....	0137	1619 B. A. B. (Musical group) N13835.....	0190
N11931.....	0137	1969 VELVET UNDERGROUND LIVE. N15766.....	0245
N12501.....	0153	1973 A S A annual meeting: Clinical papers. N12316.....	0148
N12502.....	0153	1973 A S A annual meeting: Question please. N12252.....	0146
N13218.....	0173	1974 A. D. N13921.....	0193
N13219.....	0174	2000 AND THIRTEEN. N12691.....	0158
N13220.....	0174		
20th Century Fox Record Corporation. SEE 20th Century Records.			
20th Century Records. N11930.....	0137		
N11931.....	0137		
N13218.....	0173		
N13219.....	0174		
N13220.....	0174		
N14882.....	0220		
N14883.....	0220		
N14884.....	0220		
N14885.....	0220		
N14886.....	0220		
N14887.....	0220		
N14888.....	0220		
N14889.....	0220		
N14890.....	0220		
N14891.....	0220		
26 HIT ROCK CLASSICS. N15453.....	0236		
29 GREAT YEARS. N14456.....	0207		
30 DYNAMITE HITS. N13606.....	0184		
N13607.....	0184		
30 FAVORITE SONGS OF THE OLD WEST. N13642.....	0185		
50 YEARS OF FILM. N12695.....	0159		
50 YEARS OF FILM MUSIC. N12694.....	0159		
60 minutes in Spanish. N14820.....	0218		
60 MINUTES OF SPANISH. N14820.....	0218		
'70's. N13904.....	0192		
'73 Vader reunion. N12791.....	0161		
N12792.....	0161		
N12793.....	0161		
N12794.....	0161		
N12795.....	0161		
N12804.....	0162		
N12805.....	0162		
90% of me is you. N15502.....	0237		
101 Strings (Musical group) N12614.....	0156		
N12615.....	0156		
N12616.....	0156		
N12617.....	0156		

- N
N
- N9169.
THE PHILADELPHIA ORCHESTRA MARCH ALBUM. Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. Columbia Masterworks MG 32314. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Aug73; N9169.
- N11894.
SUPER BOWL GAME OF LOVE. Curtain Call Records 8001 & 8002. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Earl Waible & C. D. Draper. © Curtain Call Records, Inc.; 21Nov73; N11894.
- N11895.
WHEN I WAKE UP TO SLEEP NO MORE. Performed by the Singing Echoes, with instrumental acc. Mark Five MV-4863. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mark Five Studios; 1Jun73; N11895.
- N11896.
NEW CANTICLE; Christian music. Performed by New Canticle, with instrumental acc. The Word of God W/G 7303. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Word of God; 3Dec73; N11896.
- N11897.
HOPI SOCIAL DANCE SONGS; American Indian music. Vol. 1. Performed by Bernard Davahova & others. Canyon C-6107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Raymond A. Boley & Mary E. Boley d. h. a. Canyon Records; 17Dec73; N11897.
- N11898.
ROD MCKUEN SINGS JACQUES BREEL. Staney Records SR 5022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Variant ti.: McKuen sings McKuen / Breel. NM: 1 song, compilation, editing & additional recorded material. © Staney Record Company; 1Mar73; N11898.
- N11899.
HEAVY TRAFFIC; original soundtrack recording. Performed by various artists. Fantasy F-9436. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 15Aug73; N11899.
- N11900.
AN AMERICAN ALBUM. Performed by Nana Mouskouri, produced by Snuff Garrett for Garrett Music Enterprises. Bell 1136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Bell Records, employer for hire of Snuff Garrett. © Bell Records, a division of Columbia Pictures Industries, Inc.; 25Sep73; N11900.
- N11901.
SOMETIME IN NEW YORK CITY. Performed by John & Yoko / Plastic Ono Band, with Elephants Memory & Invisible Strings. Apple Records SVBB 3392. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 1 & 2 of side 1 & band 2 of side 3. © Apple Records, Inc. & The Gramophone Company, Ltd.; 19Jun72; N11901.
- N11902.
TOP POP HITS. Catalogue no. P. 40. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic Fakes, Inc.; 1Dec73; N11902.
- N11903.
I'M NOT THAT GOOD AT GOODBYE AND HOME IS ANYWHERE YOU ARE. Performed by Mary Kay James. J M I JMI-31. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © J M I Records; 25Oct73; N11903.
- N11904.
I RECALL A GYPSY WOMAN AND ATTA WAY TO GO. Performed by Don Williams. J M I JMI-32. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © J M I Records; 18Oct73; N11904.
- N11905.
CHEROKEE AND A LOTTA PRETTY GIRLS. Performed by Sauls and Luapkin. J M I JMI-34. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © J M I Records; 6Dec73; N11905.
- N11906.
ROTARY ENGINE; narration with sound effects. Phonodisc (2 s. 8 in. 33 1/3 rpm.) Appl. au: William L. Hamilton. © William L. Hamilton; 6Nov73; N11906.
- N11907.
SIDNEY ALLEN; country & bluegrass music with singing. Performed by Bobby Atkins & The Countrymen, produced by Paul E. Johnson. Stark ADS-200. Phonotape (cassette. stereophonic) © Stark Records and Tape Company; 15Dec73; N11907.
- N11908.
SIDWA POOR BOY; country & bluegrass music with singing. Performed by Bobby Atkins & The Countrymen, produced by Paul E. Johnson. Stark Stereo Tapes AST-300. Phonotape (Reel. 7 in. stereophonic) © Stark Records and Tape Company; 1Dec73; N11908.
- N11909.
KIDS' STUFF; an activity record for creative children. Experiences in creating, composing & interpreting songs, stories, poems, drama, rhythms & body movement, with narration, orchestra, children's chorus & Moog synthesizer. Narrator: Bob McKenzie, associate producer & conductor; Rick Powell, associate producer; Imogene Porte, executive producer; Joy MacKenzie. Incentive Publications IP 101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Incentive Publications, Inc.; 1Mar72; N11909.
- N11910.
VIVE LEGRAND! Conducted by Nelson Riddle. Daybreak Records DR-2015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Nelson Riddle salutes Legrand; Nelson Riddle salutes Michel Legrand. © Daybreak Records, Inc.; 3Aug73; N11910.
- N11911.
THE LEWIS FAMILY LIVES IN A HAPPY WORLD. Performed by The Lewis Family. Canaan Records CAS-9738-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 20Dec73; N11911.
- N11912.
BUILDIN' FOR THE VERY THIRD TIME. Performed by Jeremiah People, with instrumental acc. Light LS-5636-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 26Dec73; N11912.
- N11913.
DOUBLEPICKS. Performed by Nick Hallan (Roy Nicholas Hallman). Gitfiddle Records ST-7310. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Gitfiddle Records; 22Dec73; N11913.
- N11914.
SON OF DUST. Performed by Randy Matthews, with instrumental & vocal acc. Myrrh MST 6515 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 17Dec73; N11914.
- N11915.
DIMENSIONS 1 FOR VIOLIN AND TAPE; electronic music with violin. By Barton McLean, Madeline Schatz, violin. Phonotape (Reel. 5 in. 7 1/2 ips. stereophonic) © Barton McLean; 15Dec73; N11915.
- N11916.
NIGHT IMAGES; electronic music. By Priscilla Taylor McLean. Phonotape (Reel. 7 in. 7 1/2 ips. stereophonic) © Priscilla Taylor McLean; 15Dec73; N11916.
- N11917.
GENESIS; electronic music. By Barton McLean. Phonotape (Reel. 7 in. 7 1/2 ips. stereophonic) © Barton McLean; 15Dec73; N11917.
- N11918.
LIVE IN EUROPE. Performed by Creedence Clearwater Revival. Fantasy CCR-1. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 2Nov73; N11918.
- N11919.
GAIN' HOME AND TEARS OF JOY; vocals. Performed by Jimmy Ruffin, conducted by Jimmy Roach. Atco Records 45-6926. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as a. o. Atlantic Recording Corporation; 2Jan74 (in notice: 1973); N11919.
- N11920.
EASING TENSION; narration. National Sales Development Institute (S139V) Phonotape (cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 26Nov73; N11920.
- N11921.
GETTING THE MESSAGE ACROSS; narration. National Foremen's Institute (S145V) Phonotape (cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 17Dec73; N11921.
- N11922.
SAVE THE CHILDREN. Performed by Diana Ross. Motown M 1278F B. Phonodisc (1 s. 7 in. 45 rpm.) (With Last time I saw him) © Motown Record Corporation; 6Dec73; N11922.
- N11923.
ROD STEWART / FACES LIVE COAST TO COAST OVERTURE AND BEGINNERS. Performed by Rod Stewart & Faces. Mercury SRM-1697. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 12Dec73; N11923.
- N11924.
IT'S GETTING BETTER. Performed by Atlantis. Vertigo VRL-1018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 20Jul73; N11924.
- N11925.
RENNANTS. Performed by The Crickets. Vertigo VEL-1020. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Phonogram, Inc.; 29Oct73; N11925.
- N11926.
INTRODUCING SISTER IDA MAXEY: SONGS OF FAITH AND INSPIRATION. Savoy Records MG 1432B. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Sister Ida Maxey sings songs of faith, hope and inspiration. © Savoy Record Company, Inc.; 8Jan74 (in notice on record jacket: 1973, in notice on label: 1974); N11926.

- N11927.
NE'LL BE THERE. Performed by The O'Neal Twins, with the Interfaith Choir of Saint Louis. Savoy Records MG 14321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Savoy Record Company, Inc.; EJan74 (in notice on record jacket: 1973, in notice on label: 1974); N11927.
- N11928.
I FOUND GOD. Performed by Cora Martin & The Gospel Girls. Savoy Records MG 14320. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Savoy Record Company, Inc.; EJan74 (in notice on record jacket: 1973, in notice on label: 1974); N11928.
- N11929.
WHAT MANNER OF MAN IS TRIS? Performed by Gene Martin & the Gene Martin Singers. Savoy Records MG 14324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Savoy Record Company, Inc.; EJan74 (in notice on record jacket: 1973, in notice on label: 1974); N11929.
- N11930.
NEVER, NEVER GONNA GIVE YA UP. Performed by Barry White. Side 1: short version, side 2: long version. 20th Century Records TC-2058. Phonodisc (2 s. 7 in. 45 rpm. stereo) Add. ti.: No, I'm never gonna give ya up. Appl. au: 20th Century Fox Record Corporation. © 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 24Sep73; N11930.
- N11931.
EMOTION and FOR EVERYBODY'S SAKE. Performed by Patti Dahlstrom. 20th Century Records TC-2056. Phonodisc (2 s. 7 in. 45 rpm. stereo) Appl. au: 20th Century Fox Record Corporation. © 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 28Sep73; N11931.
- N11932.
WEARING YOUR ELASTICS. Narration. Phonotape (cassette) (Orthodontics, program no. 11; Patient education) © American Association of Orthodontists; 4Dec73; N11932.
- N11933.
BIG SHOES. Performed by Duck Soup. 1 side stereo; 1 side monaural. Perception Records PS-545-A. Phonodisc (2 s. 7 in. 45 rpm.) © Perception Ventures, Inc.; 1Dec73; N11933.
- N11934.
BAD, BAD LEPOY BROWN and PARDON ME. Performed by Dave Crawford, with L-O-V-E. A B C Records ABC-11388. Phonodisc (2 s. 7 in. 45 rpm. stereo) © A B C Records, Inc.; 24Aug73; N11934.
- N11935.
MEDICATED GOD. Performed by Kracker. Dunhill A B C Records D-4368. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With A Song for Polly) © A B C Records, Inc.; 9Nov73; N11935.
- N11936.
SOUTHERN QUEEN and SAN. Performed by Eddy Raven. A B C Records ABC-11392. Phonodisc (2 s. 7 in. 45 rpm. stereo) © A B C Records, Inc.; 19Sep73; N11936.
- N11937.
DRAGGIN' CHAINS and THE SADDEST SONG. Performed by Jay Ramsey. A B C Records ABC-11385. Phonodisc (2 s. 7 in. 45 rpm. stereo) © A B C Records, Inc.; 24Aug73; N11937.
- N11938.
I CAN'T BREAK AWAY and JUST A LITTLE TEAR. Performed by Chuck Jackson. A B C Records ABC-11398. Phonodisc (2 s. 7 in. 45 rpm. stereo) © A B C Records, Inc.; 11Oct73; N11938.
- N11939.
FEAR AND DOW, ROAFED, TOO, BROADWAY JOE AND YOU AND ME. Performed by Johnny Carver. A B C Records ABC-11403. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Tonight someone's falling in love) © A B C Records, Inc.; 8Nov73; N11939.
- N11940.
BOME IS SUCH A LONELY PLACE TO GO. Performed by Billy "Crash" Craddock. A B C Records ABC-11412. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Sweet magnolia blues) © A B C Records, Inc.; 29Nov73; N11940.
- N11941.
VOICES -- 12 / 60. Vol. 3, no. 12, Dec. 1973. Performed by Robert George & Michael A. Schwartz, narrated by Warren E. McConnell. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.; 13Dec73; N11941.
- N11942.
THE BEST YEARS OF MY LIFE and THEY WERE FREE. Performed by Loveland, produced by Jerry Fuller for Moonchild Productions, Inc. Bell 45,395. Phonodisc (2 s. 7 in. 45 rpm. stereo) Add. ti.: Rock 'n' roll (I gave you the best years of my life) Appl. au: Bell Records, employer for hire of Jerry Fuller. © Bell Records, a division of Columbia Pictures Industries, Inc.; 29Aug73; N11942.
- N11943.
GOOD NEWS, BAD NEWS and SILVER LINING. Performed by Wayne Parker, produced by Snuff Garrett for Garrett Music Enterprises. Bell 45,397. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Snuff Garrett. © Bell Records, a division of Columbia Pictures Industries, Inc.; 19Sep73; N11943.
- N11944.
TAKE LIFE A LITTLE EASIER and WORLD OF LOVE. Performed by Rodney Allen Bippy, produced by Al Capps for Blue Monday Productions. Bell 45,403. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Al Capps. © Bell Records, a division of Columbia Pictures Industries, Inc.; 13Sep73; N11944.
- N11945.
WILD LOVE and GLAD I'M A ROCKER. Performed by Munjo Jerry, produced by Barry Murray & Ray Dorset. Bell 45,427. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Barry Murray & Ray Dorset. © Bell Records, a division of Columbia Pictures Industries, Inc.; 21Nov73; N11945.
- N11946.
ARIANNE and A STONE'S THROW. Performed by Jerry Fuller, produced by Jerry Fuller for Moonchild Productions, Inc. Bell 45,433. Phonodisc (2 s. 7 in. 45 rpm. stereo) Appl. au: Bell Records, employer for hire of Jerry Fuller. © Bell Records, a division of Columbia Pictures Industries, Inc.; 14Dec73; N11946.
- N11947.
RUN TO RIM and YOU ARE THE ONE. Performed by Errol Sober, produced by Jimmy Bowen for Anos Productions, Inc. Bell 45,363. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Jimmy Bowen. © Bell Records, a division of Columbia Pictures Industries, Inc.; 10Jul73; N11947.
- N11948.
NEVER NEVER LAND. Performed by Melissa Manchester, produced by Hank Medress & Dave Appell. Bell 45,399. Phonodisc (1 s. 7 in. 45 rpm.) (With Be happy now) Appl. au: Bell Records, employer for hire of Hank Medress & Dave Appell. © Bell Records, a division of Columbia Pictures Industries, Inc.; 29Aug73; N11948.
- N11949.
GOOD TIME DELTA MUSIC and FLOATIN' ON THE BYOND. Performed by Storm. Bell 45,377. Phonodisc (2 s. 7 in. 45 rpm.) © Bell Records, a division of Columbia Pictures Industries, Inc.; 3Jul73; N11949.
- N11950.
CHRISTIAN SCIENCE BIBLE LESSONS. Jan. through Mar. 1974. Phonodisc (6 s. 8 in. 8 rpm.) © the Christian Science Publishino Society; 13Dec73; N11950.
- N11951.
ANTHONY NEWMAN and FRIENDS. Columbia Masterworks M 32300. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Add. ti.: Anthony Newman plays and conducts Bach Concerto in D minor, Haydn Concerto in D major. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11951.
- N11952.
BRASEBOCHSTIANNANAS. Performed by Anthony Newman, in part with instrumental & vocal acc. Columbia Masterworks M 32439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11952.
- N11953.
LITTLEBEE ORGAN MASS. From pt. 3 of Bach's Flavierbung. Performed by Anthony Newman & Boston Archdiocesan Boys Choir, Theodore Marier, music director. Columbia Masterworks M2 32497. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11953.
- N11954.
BACH: THE WELL TEMPERED CLAVIER. Book 1. Performed by Anthony Newman, harpsichord. Columbia Masterworks M2 32500. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11954.
- N11955.
LADIES' CHOICE! Country hits by Nashville's top female vocalists. Harmony KR 32487. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N11955.
- N11956.
RE OSED TO TREAT HER. Performed by David Buskin, with instrumental acc. Epic KR 31955. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N11956.
- N11957.
RIDIN' THE STORM OUT. Performed by R. E. O. Speedwagon, with vocal & instrumental acc. Epic KE 32378. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N11957.
- N11958.
WOWKA. Performed by Redbone, with vocal & instrumental acc. Epic KE 32462. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: side 1 & bands 3 & 4 of side 2. © Columbia Broadcasting System,

- N11958 (con.)
Inc. a. k. a. C B S, Inc.; 19Oct73;
N11958.
- N11959.
TRONDERNOG STRIKES. Performed by
Thunderwag. Epic KE 32464. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 19Oct73; N11959.
- N11960.
DO YOUR OWN SING; today's greatest hits
with your voice in the spotlight. Epic KE
32687. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Instrumental
background performed by Bob Babbitt &
others. Word sheet laid in. NM:
compilation. © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
9Nov73; N11960.
- N11961.
BLACK AND BLUE. Performed by Harold
Melvin & The Blue Notes. Philadelphia
International Records KZ 32407. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 19Oct73; N11961.
- N11962.
SNIP AHOY. Performed by The O'Jays.
Philadelphia International Records KZ
32408. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Columbia Broad-
casting System, Inc. a. k. a. C B S, Inc.;
19Oct73; N11962.
- N11963.
WAR OF THE GODS. Performed by Billy
Paul. Philadelphia International Records
KZ 32409. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Columbia Broad-
casting System, Inc. a. k. a. C B S, Inc.;
19Oct73; N11963.
- N11964.
ALL AMERICAN BOY. Performed by Rick
Derringer, with instrumental & vocal acc.
Blue Sky KZ 32481. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 9Nov73; N11964.
- N11965.
SHADES OF STEEL. Performed by Lloyd
Green, with instrumental & vocal acc.
Monument KZ 32532. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Monument Record Corporation; 9Nov73;
N11965.
- N11966.
ANGEL CLARE. Performed by Arthur
Garfunkel, with vocal & instrumental acc.
Columbia CQ 31474. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) Poster
laid in. NM: remixing. © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 19Oct73; N11966.
- N11967.
WHATEVER TURNS YOU ON. Performed by
West, Bruce and Laing (Leslie West, Jack
Bruce & Corky Laing). Columbia Windfall
CQ 32216. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) NM: remixing.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 19Oct73; N11967.
- N11968.
AIN'T IT HELD UP IN HARLEM and DON'T IT
FEEL GOOD TO BE FREE. From the Allied
International motion picture "Hell up in
Harlem." Performed by Edwin Starr.
Motown M 1284F. Phonodisc (2 s. 7 in.
45 rpm.) © Motown Record Corporation;
20Dec73; N11968.
- N11969.
YOU SURE LOVE TO BALL. Performed by
Marvin Gaye. Tamlia T 54244F A. Phonodisc
(1 s. 7 in. 45 rpm.) (With Just to keep
you satisfied) NM: abridgement. © Motown
Record Corporation; 2Jan74 (in notice:
1973); N11969.
- N11970.
GET TOGETHER. Performed by The Metro
Tones, Inc. Savoy Records MG 14326.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Savoy Record Company,
Inc.; 10Jan74 (in notice on record
jacket: 1973, in notice on label: 1974);
N11970.
- N11971.
TELL JESUS. Performed by The Holy
Lights of Baltimore. Savoy Records MG
14327. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Savoy Record
Company, Inc.; 10Jan74 (in notice on
jacket: 1973, in notice on label: 1974);
N11971.
- N11972.
I'M GLAD. Performed by The Voices of
Christ, of Berkeley, CA, directed by Helen
Stephens. Savoy Records MG 14325.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Savoy Record Company,
Inc.; 10Jan74 (in notice on jacket:
1973, in notice on label: 1974); N11972.
- N11973.
TIN PAN ALLEY and SWEET WOMAN OF MINE.
Performed by Little Milton, pseud.
of Milton Campbell. Stax Records STA-0191.
Phonodisc (2 s. 7 in. 45 rpm.) © Stax
Records, Inc.; 7Jan74 (in notice 1973);
N11973.
- N11974.
"THRESHOLD" RADIO STATION I. D. PACKAGE.
Phonotape (Reel. 5 in.) Appl. au: J.
Richard Price. © Creative Audio
Corporation; 4Jan74; N11974.
- N11975.
SAILING TO BYZANTIUM. By Alden
Ashforth. Phonotape (Reel. 7 in. 7 1/2
ips. stereophonic) © Alden Ashforth;
4Dec73; N11975.
- N11976.
BYZANTIUM. By Alden Ashforth.
Phonotape (Reel. 7 in. 7 1/2 ips.
stereophonic) © Alden Ashforth; 3May73;
N11976.
- N11977.
PRIME CUTS. Phonotape (Reel. 5 in.)
Appl. au: Toby Arnold. © Toby Arnold and
Associates, abbreviated: T A and A;
15Nov73; N11977.
- N11978.
BOSTON TEA PARTY, DECEMBER 16, 17, 18,
1773; narration of historical event.
Phonotape (Reel. 5 in.) © Bicentennial
Radio Network, Ltd.; 5Dec73; N11978.
- N11979.
MALCOLM HAMILTON PLAYS GEORGE FRIDERIC
HANDEL'S HARPSICORD SUITES IN D MINOR AND
G MINOR, CHACONNE IN G MAJOR. Oelos
DEL-15322. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Delos Records,
Inc.; 10Dec73; N11979.
- N11980.
YESTERDAY AND TODAY. Vol. 2. Performed
by The Country Gentlemen. Rebel SLP-1527.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Rebel Recording Company,
Inc.; 26Dec73; N11980.
- N11981.
QUEMAME LOS OJOS. Performed by Pellin
Rodriguez, dirreccion musical; Bobby
Valentin. Borinquen ADG-1254. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Discos Borinquen, Inc.; 28Dec73;
N11981.
- N11982.
SURVEY OF THE CRIMINAL JUSTICE PROCESS;
narrative instruction. Lessons 1 - 24.
Phonotape (12 cassettes, in looseleaf
binder) With workbook. Appl. au: Ruth
Nugent. © Criminal Justice Associates,
Inc.; 25Oct73; N11982.
- N11983.
THE WORLD OF SCOTT JOPLIN. Performed by
Max Morath, piano. Vanguard SRV-310 SD.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Vanguard Recording
Society, Inc.; 4Dec73; N11983.
- N11984.
OFFERING; jazz rock music. Performed by
Larry Coryell, with instrumental acc.
Vanguard VSQ-40013. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) NM:
remixing. © Vanguard Recording Society,
Inc.; 4Dec73; N11984.
- N11985.
CERFUBINI; MISSA SOLEMNIS IN D MINOR.
Performed by Patricia Wells, soprano,
Shauren Forrester, contralto, George
Shirley, tenor, Justino Diaz, bass &
others, with Clarion Concerts Orchestra
and Chorus, Newell Jenkins, conductor.
Vanguard VSQ-30017 / 18. Phonodisc (4 s.
12 in. 33 1/3 rpm. quadrasonic) NM:
remixing. © Vanguard Recording Society,
Inc.; 4Dec73; N11985.
- N11986.
LAS CANTIGAS DE SANTA MARIA; medieval
music & verse in the Court of Alfonso
10th, "El Sabio." Performed by the
Waverly Consort, Michael Jaffe, director.
Vanguard VSQ-30019. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) NM:
remixing. © Vanguard Recording Society,
Inc.; 4Dec73; N11986.
- N11987.
WE CAN'T DANCE TO YOUR MUSIC. Performed
by The Grass Roots. Dunhill A B C Records
D-4374. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Look but don't touch)
© A B C Records, Inc.; 9Nov73; N11987.
- N11988.
DEEPER AND DEEPER and DRIVE ME CRAZY.
Performed by Bo Donaldson & The Heywoods.
A B C Records ABC-11402. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © A B C
Records, Inc.; 21Nov73; N11988.
- N11989.
RICKY SEGALL AND THE SEGALLS. Performed
by Ricky Segall & The Segalls, with
instrumental acc., produced by Wes Parrell
for Coral Rock Productions, Inc. Bell
1138. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Appl. au: Bell Records, employer
for hire of Wes Parrell. © Bell Records,
a division of Columbia Pictures Indus-
tries, Inc.; 21Nov73; N11989.
- N11990.
ALPHABET PUN. Phonodisc (4 s. 12 in.
33 1/3 rpm. in box) With 4 filmstrips.
© Coronet Instructional Media, a division
of Esquire, Inc.; 7Nov73; N11990.
- N11991.
SEEING GREECE, ANCIENT AND MODERN.
Phonodisc (4 s. 12 in. 33 1/3 rpm. in
box) With 4 filmstrips. © Coronet
Instructional Media, a division of
Esquire, Inc.; 11Dec73; N11991.
- N11992.
THE TAIL OF THE COMET KHOUOTEK and A
VERY PINE LADY. Performed by Burl Ives.
M C A Records MCA-40175. Phonodisc (2 s.
7 in. 45 rpm.) © M C A Records, Inc.;
4Jan74; N11992.
- N11993.
TWENTIETH CENTURY DRIETER and I'M
WANTING TO. Performed by Marty Robbins.

- N11993 (con.)
M C A Records MCA-40172. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 26Dec73; N11993.
- N11994.
SOUL TRAIN HALL OF FAME; original hits by the original artists. Performed by various artists. Adaa # AVIII 8004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © Adaa B, Ltd.; 1Nov73; N11994.
- N11995.
SOUL TRAIN -- HITS THAT MADE IT HAPPEN. Performed by various artists. Adaa 8005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © Adaa B, Ltd.; 6Nov73; N11995.
- N11996.
CONVERSATIONS IN RADIOLOGY; educational material for physicians. Vol. 1, no. 6, Ed. 1973. Performed by Walter Berdon & Morris Simon. Phonotape (cassette) Appl. au: Conversations in Radiology, employer for hire. © Conversations in Radiology, a generally known alternative designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablow; 29Dec73; N11996.
- N11997.
LO MAS NOEYO. Performed by Los Unicos. El Zarape ZIP-1086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Ad. ti.: Los Unicos. Appl. au: El Zarape Recording Company, Inc. © Zarape Records; generally know [sic] a. d. o. El Zarape Recording Company, Inc.; 7Dec73; N11997.
- N11998.
THESE ARE MY MOUNTAINS. Irish songs sung by Richie O'Shea, with instrumental acc. Avoca 33-ST-174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avoca Record Company; 28Dec73; N11998.
- N11999.
THE VOICE OF IRELAND. Irish songs by Mary McGonigle, with instrumental acc. Avoca 33-ST-173. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Avoca Record Company; 2Nov73; N11999.
- N12000.
IF I HAD IT TO DO AGAIN, I'D DO IT ALL OVER YOU; country music. Performed by Jimmy Bee. Corona Records CR 212 - 1. Phonodisc (1 s. 7 in. 45 rpm.) (With Through the shadows of my mind) Appl. au: Jimmy Berkley. © Corona Records; 6Jan74 (in notice: 1973); N12000.
- N12001.
THROUGH THE SHADOWS OF MY MIND; country music. Performed by Jimmy Bee. Corona Records CR 212 - 2. Phonodisc (1 s. 7 in. 45 rpm.) (With If I had it to do again, I'd do it all over you) Appl. au: Daniel B. McClintock. © Corona Records; 6Jan74 (in notice: 1973); N12001.
- N12002.
IF ALWAYS MEANS FOREVER AND BELIEVE ME; country vocals. Performed by Alvie Self. Accent Records ACS-1309. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Accent Records; 2Jan74 (in notice: 1973); N12002.
- N12003.
LESSON 1 -- I D S CONCEPTS; narration. Phonotape (cassette) With workbook. Appl. au: David G. Slone. © General Electric Company; 16Nov73; N12003.
- N12004.
LESSON 2 -- I D S SPECIFICS; narration. Phonotape (cassette) With workbook. Appl. au: David G. Slone. © General Electric Company; 16Nov73; N12004.
- N12005.
NEW WINE; a musical about kids. Featuring the Ralph Carmichael Singers, conducted by Ralph Carmichael, narrated by Keith Miller. Light IS-557-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 7Jan74 (in notice: 1973); N12005.
- N12006.
WHEN IT'S TIME TO FALL IN LOVE AGAIN. Performed by Wand Jackson, with vocal & instrumental acc. myrrh MST 6510 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 7Jan74 (in notice: 1973); N12006.
- N12007.
KEEP YOUR SOUL TOGETHER. Performed by Freddie Hubbard, with instrumental acc. C T I Records CTI 6036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 5Dec73; N12007.
- N12008.
BLACK EYED BLUES. Performed by Esther Phillips, with vocal & instrumental acc., conducted by Pee Wee Ellis. Kudu KU-14. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 12Dec73; N12008.
- N12009.
WILDFLOWER. Performed by Hank Crawford, with vocal & instrumental acc., conducted by Bob James. Kudu KU-15. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 13Dec73; N12009.
- N12010.
SOUL BOX. Performed by Grover Washington, Jr., with vocal & instrumental acc., conducted by Bob James. Kudu RDX 1213. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Folder of portrait & biographical notes laid in. © Creed Taylor, Inc.; 7Jan73; N12010.
- N12011.
THEORY OF EVOLUTION AND THE GENESIS ACCOUNT; narration. Speaker: Wayne Jackson. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. generally known alternate designation); 29Dec73; N12011.
- N12012.
WHY I BELIEVE IN JESUS CHRIST AS THE SON OF GOD, AND OTHERS; narration. Speaker: Leonard M. Gray. Phonotape (3 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. generally known alternate designation); 11Dec73; N12012.
- N12013.
THE SOURCE OF OUR AUTHORITY, AND OTHERS; narration. Speaker: Reuel Lemmons. Phonotape (2 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (in notice: W. C. J., Inc. is generally known alternate designation); 29Nov73; N12013.
- N12014.
SEVEN WAYS GOD TRIES TO KEEP PEOPLE OUT OF HELL AND TEN WAYS TO HELP PEOPLE TO GO TO HELL; narration. Speaker: J. J. Turner. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. generally known alternate designation); 17Dec73; N12014.
- N12015.
DOES THE BIBLE APPROVE SLAVERY?, AND OTHERS; narration. Speaker: Guy Caskey. Phonotape (3 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (in notice: W. C. J., Inc. is generally known alternate designation); 29Nov73; N12015.
- N12016.
THE ATTRIBUTES OF GOD, AND OTHERS; narration. Speaker: Harold Taylor. Phonotape (8 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. generally known alternate designation); 11Dec73; N12016.
- N12017.
COUNTRY CAMER. Performed by Floyd Craser. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12017.
- N12018.
SINGING IN THE VALLEY. Performed by The Carter Family. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12018.
- N12019.
FIGHTIN' SIDE OF ME. Performed by Osborne Brothers. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12019.
- N12020.
HOME GROWN COUNTRY. Performed by Roy Clark. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12020.
- N12021.
THE BELOVED CARTER FAMILY. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12021.
- N12022.
ODDS AND ENDS. Performed by Roy Clark. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12022.
- N12023.
BARE FACTS. Performed by Bobby Bare. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12023.
- N12024.
MOVE IT ON OVER. Performed by Hank Williams, Jr. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12024.
- N12025.
WHOLE HOG OR NONE. Performed by Freddie Hart. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12025.
- N12026.
CIGAR BOX GUITAR. Performed by Freddie Hart. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12026.
- N12027.
GUITAR MAN. Performed by Conway Twitty. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12027.
- N12028.
I'M JUST AN ARKANSAS BOY. Performed by Conway Twitty. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12028.
- N12029.
MOB CONWAY COUNTRY STYLE. Performed by Conway Twitty. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12029.
- N12030.
NUMBER ONE SON. Performed by Hank Williams, Jr. Phonotape (cassette) NM; compilation & abridgement. © Pacific Recording, Inc.; 7Jan74; N12030.

- N12031. FLOYD. Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12031.
- N12032. CLASSIC CPANER. Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12032.
- N12033. TENNESSEE HILLS. Performed by Tennessee Ernie Ford. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12033.
- N12034. ONE DAY AT A TIME. Performed by Bobby Bare. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12034.
- N12035. WHAT'D I SAY? Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12035.
- N12036. NO SAD SONGS FOR ME. Performed by Bobby Bare. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12036.
- N12037. GET RICH QUICK. Performed by Charlie Rich. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12037.
- N12038. SINGIN' MY HART OUT. Performed by Freddie Hart. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12038.
- N12039. PICKIN' AND GRININ'. Performed by Roy Clark. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12039.
- N12040. A COUNTRY HILSTONE. Performed by Freddie Hart. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12040.
- N12041. COUNTRY KEYS. Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12041.
- N12042. ARKANSAS YODELER. Performed by Elton Britt. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12042.
- N12043. ENGINE ONE FORTY THREE. Performed by The Carter Family. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12043.
- N12044. ODE TO BOBBIE GENTRY. Performed by Bobbie Gentry. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12044.
- N12045. TAKE A LITTLE LOVE FOR YOUR HEART. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12045.
- N12046. HANK, JUNIOR. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12046.
- Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12045.
- N12047. THE TIPS OF MY FINGERS. Performed by Roy Clark. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12047.
- N12048. BARE COUNTRY. Performed by Bobby Bare. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12048.
- N12049. OKLAHOMA TRUCK STOP. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12049.
- N12050. COUNTRY QUEEN. Performed by Norma Jean. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12050.
- N12051. HARD TIMES. Performed by Osborne Brothers. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12051.
- N12052. LOST HIGHWAY. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12052.
- N12053. FLOYD CRAMER PUTS A LITTLE LOVE IN YOUR HEART. Performed by Floyd Cramer. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12053.
- N12054. THE SPECIAL TOUCH OF NORMA JEAN. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12054.
- N12055. THE CARTER FAMILY SINGERS. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12055.
- N12056. I NEVER SLEPP. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12056.
- N12057. COAL MINER'S FRIEND. Performed by Tennessee Ernie Ford. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12057.
- N12058. SOMETHING ON YOUR MIND. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12058.
- N12059. CRY, CRY AGAIN. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12059.
- N12060. THE SHARECROPPER'S SHAKESPEARE. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12060.
- N12061. HANK, JUNIOR. Performed by Hank Gentry. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12061.
- Gentry. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12061.
- N12062. I'M SO LONESOME I COULD CRY. Performed by Charlie Rich. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12062.
- N12063. STANDING IN THE SHADOWS. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12063.
- N12064. IN THE SHADOW OF MY DAD. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.: 7Jan74; N12064.
- N12065. WE DON'T LOVE ANYMORE and HERE'S TO YOU, DARLING. Performed by Jerry Jaye. Paintree RTR-2001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 10Oct72; N12065.
- N12066. THE BIGGEST PIECE OF ME and DREAM WEAVER. Performed by Jacky Ward. Mega 615-0112. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 14Mar73; N12066.
- N12067. WHAT A DIFFERENCE A DAY MAKES and HEAVY ON YOUR MIND. Performed by Shirley Ray Sands. Paintree RTR-2000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 11Sep72; N12067.
- N12068. HONKY TONK LIVIN' and I'M GONNA SPEND MY WHOLE LIFE LOVIN' YOU. Performed by Jerry Jaye. Mega 615-0116. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 29Aug73; N12068.
- N12069. PASTURES OF ROME and I THINK LOVE. Performed by Darrell Dodson. Paintree RTR-2002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 16Mar73; N12069.
- N12070. RIDE ON, ROCK AND ROLL and NIGHT TIME WOMAN. Performed by Joe Elmore. Mega 615-0102. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 9Apr73; N12070.
- N12071. SING ME A SONG (TO MAKE ME HAPPY) and HOW IS HE? Performed by Marilyn Sellars. Mega MR-200. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 4Sep73; N12071.
- N12072. I WISH SOMEBODY LOVED ME THAT MUCH and CREATERS NEVER WIN. Performed by Fay Pillow. Mega 615-0108. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 16Mar73; N12072.
- N12073. LET ME DOWN EASY and YOU ARE LOVE. Performed by Billy Sandlin. Mega 615-0107. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.: 2Mar73; N12073.
- N12074. PLEASE DON'T ASK ME AGAIN and DOWN FROM DOVER. Performed by Pat McKinney. Mega 615-0105. Phonodisc (2 s. 7 in. 45 rpm.

N12074 (con.)
stereophonic) @ Mega Records and Tapes,
Inc.; 1Mar73; N12074.

N12075.
SATIN SHEETS. Performed by Bill Black's
Combo. Mega 615-0117. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (with Memphis
shuffle) @ Mega Records and Tapes, Inc.;
1Jul73; N12075.

N12076.
GOLDEN BOY AND JUST A LITTLE LOVIN'
(JUST A LITTLE FUN) Performed by Alicia
Bridges. Mega 615-0104. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ Mega
Records and Tapes, Inc.; 22Feb73;
N12076.

N12077.
DO I STILL FIGURE IN YOUR LIFE? and
SECOND TIME AROUND THE WHEEL. Performed
by Ian Campbell. Mega 615-0103.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Mega Records and Tapes,
Inc.; 8Mar73; N12077.

N12078.
NEWS: JERRY GLENN WARD. Performed by
Jerry Glenn Ward, with instrumental &
vocal acc. Mega M51-5004. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Word sheet laid in. @ Mega Records and
Tapes, Inc.; 15Sep72; N12078.

N12079.
NANCY ADAMS AND THE DEER CREEK
FUNDAMENTALISTS. Performed by Nancy Adams
& the Deer Creek Fundamentalists, vocal
backgrounds: The Jordanaires. Mega
M31-1018. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Mega Records and
Tapes, Inc.; 27Nov72; N12079.

N12080.
ROCK AND ROLL FOREVER. Performed by
Bill Black's Combo. Mega M51-5008.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit.: Rock 'n' roll
forever. @ Mega Records and Tapes, Inc.;
1Mar73; N12080.

N12081.
MASTER PIECES. Performed by Apollo 100,
featuring Tom Parker. Mega M51-5005.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Mega Records and Tapes,
Inc.; 26Oct72; N12081.

N12082.
SLIPPIN' AROUND WITH RAY PILLOW.
Performed by Ray Pillow, with instrumental
acc. Mega M31-1017. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Appl.
states all new except 1 song. @ Mega
Records and Tapes, Inc.; 27Nov72;
N12082.

N12083.
JULIE ROGERS -- WITH FEELING. Performed
by Julie Rogers, conducted by Charles
Blackwell & Johnny Arthey. Mega M31-1013.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Mega Records and Tapes,
Inc.; 30Aug72; N12083.

N12084.
THE ALL NEW DON BOWMAN. Performed by
Don Bowman, featuring Farley McCluth,
special guest star; Ralph Emery. Mega
M31-1015. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all new
except 2 songs. @ Mega Records and Tapes,
Inc.; 30Aug72; N12084.

N12085.
TOPS SINCERELY. Performed by Patsy
Sleda, with instrumental & vocal acc.
Mega M31-1020. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all new except 4 songs. @ Mega Records
and Tapes, Inc.; 1Mar73; N12085.

N12086.
SOUTHERN COMFORT. Performed by Phil
Harris. Mega M51-5006. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) @ Mega
Records and Tapes, Inc.; 27Oct72;
N12086.

N12087.
THE PERSONAL TOUCH OF WHITEHORE AND
LOWE. Performed by Arthur Whitehore &
Jack Lowe. Mega M51-5009. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Mega Records and Tapes, Inc.; 1Mar73
(in notice on jacket: 1972, in notice on
label: 1973); N12087.

N12088.
THE TOAST OF '45. Performed by Sammi
Smith, with instrumental acc. Mega
M31-1021. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all new
except 2 songs. @ Mega Records and Tapes,
Inc.; 1Mar73; N12088.

N12089.
THE BEST OF SAMMI SMITH. Performed by
Sammi Smith. Mega M31-1019. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Mega Records and Tapes, Inc.; 26Nov72;
N12089.

N12090.
MIAMI DOLPHINS NUMBER 1. Performed by
Lee Ofsan. Black Gold 101. Phonodisc (2
s. 7 in. 45 rpm.) @ Black Gold Ent.,
Inc.; 10Dec73; N12090.

N12091.
PLAYGROUNDS. Performed by the original
cast of Zoom!. Playgrounds GFE 9000.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic, in box) with booklet of
lyrics & color poster. @ Playground
Records, a division of Good Fortune
Enterprises, Ltd.; 11Dec73; N12091.

N12092.
C. CARRANZA PIANO MUSIC. Played by
Charles Edward Carranza. United Sound CEC
1973. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Charles Edward
Carranza; 10Dec73; N12092.

N12093.
THE LORD AND I. Performed by Wally
James. Ja - Da JR-WJ-100. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Appl. aut Mario L. Dantes. @ Ja - Da
Enterprises, Inc.; 27Nov73; N12093.

N12094.
GOLDEN HITS FROM 30'S TO 70'S.
Performed by Dean and the Oceans, produced
by Janie Cooper (Jane Cooper Knapp) &
Shore Country Music. Shore Country Music
OLV-40 & 42. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) NR: compilation &
editorial revision. @ Shore Country
Music; 10Oct73; N12094.

N12095.
SIVUCA; Brazilian pop music. Performed
by Sivuca, with instrumental & vocal acc.
Vanguard VSD-79337. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
@ Vanguard Recording Society, Inc.;
4Dec73; N12095.

N12096.
LIVING BY FAITH. Performed by the
Brethren Four, pseud. of David Eably,
Bennis Koontz, Charles Wasson & John
Owen, with instrumental acc. Baldwin
Sound Productions CS 7754. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Brethren Four; 13Sep73; N12096.

N12097.
PSCHO DYNAMICS! Narration. Lessons 1 -
6. Phonotape (3 cassettes. in looseleaf
binder) with looseleaf workbook. Appl.
aut Robert M. Myers. @ Robert M. Myers;
15Oct73; N12097.

N12098.
THE CONTROL OF LIFE; narration.
Phonotape (6 cassettes. in kit) Includes
6 33 1/3 rpm. LP's. Appl. aut: Time / Life
Education editors. @ Time / Life Films,
Inc.; 18Jun73; N12098.

N12099.
LOVELY LITTLE LASSTIE AND STAF CHILD.
Performed by Masters of Soul. Duke
Records DK-481. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ A B C Records,
Inc.; 4Sep73; N12099.

N12100.
WHAT HE'S DONE FOR ME AND SENDING UP MY
TIMBER. Performed by Capitol City Star
Singers. Song Bird Records SB-1213.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ A B C Records, Inc.;
29Oct73; N12100.

N12101.
HOME THOUGHTS. Performed by Clifford T.
Ward, with instrumental acc. The Famous
Charisma Label FC 6061. Phonodisc (2 s.
12 in. 33 1/3 rpm.) @ Stratton Smith
Productions, Ltd.; 9Jan74 (in notice:
1973); N12101.

N12102.
TABERNAKEL. Performed by Jan Akkerman,
with instrumental & vocal acc., orchestra
& chorus conducted by George Flynn. Atco
SD 7032. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Atlantic, generally
known a. d. o. Atlantic Recording
Corporation; 9Jan74 (in notice: 1973);
N12102.

N12103.
THE TAIN. Performed by Horslips. Atco
SD 7039. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Atlantic, generally
known a. d. o. Atlantic Recording
Corporation; 9Jan74; N12103.

N12104.
SWEET SURRENDER. Performed by Margie
Joseph, with instrumental & vocal acc.,
conducted by Arif Mardin. Atlantic SD
7277. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all new
except 2 songs. Side 1, band 1 & side 2,
band 3 prev. pub. 25Sep73, N9305.
@ Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 9Jan74;
N12104.

N12105.
BLUE MAGIC. Performed by Blue Magic,
with instrumental acc. Atco SD 7038.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
9Jan74; N12105.

N12106.
TALES FROM TOPOGRAPHIC OCEANS.
Performed by Yes. Atlantic SD 2-908.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) @ Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
9Jan74 (in notice: 1973); N12106.

N12107.
BRIGHT MOMENTS. Performed by Rahsaan
Roland Kirk, with instrumental acc.
Atlantic SD 2-907. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic)
@ Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 9Jan74
(in notice: 1973); N12107.

N12108.
LAYENS. Performed by Les McCann, with
instrumental acc., conducted by Les
McCann. Atlantic SD 1646. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 9Jan74
(in notice: 1973); N12108.

- N12109. E. H. IN THE U. K. Performed by Eddie Harris, with instrumental acc. Atlantic SD 1647. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: The Eddie Harris London sessions. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Jan74; N12109.
- N12110. HIGHLIGHTS FOR WORSHIP PLANNERS; narration. From the '73 Conference on Worship. Performed by Nuechterlein & others. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 17Jul73; N12110.
- N12111. I CAN'T SMILE ENOUGH and HOLDING ON TO HEAVEN. Performed by Jackie Cook. Bell 45,423. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.; 23Oct73; N12111.
- N12112. CHIPPY, CHIPPY CHEEP CHEEP and MELODY WOND. Performed by The Panda People, music direction: Arthur Greenslade, produced by Buddy Kaye for Sundial Productions. Bell 45,428. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Buddy Kaye. © Bell Records, a division of Columbia Pictures Industries, Inc.; 16Nov73; N12112.
- N12113. SEASONS IN THE SUN and PUT THE BONE IN. Performed by Terry Jacks. Bell 45,432. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.; 10Dec73; N12113.
- N12114. CURTIS IN CHICAGO. Performed by Curtis Mayfield & various artists. Curtos CBS 8018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Curtis in Chicago recorded live. © Curtos Records, Inc.; 22Oct73; N12114.
- N12115. IMAGINATION. Performed by Gladys Knight & The Pips, with instrumental acc., conducted by Tony Camillo. Buddah Records BDS 5141. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Pip, Inc. © Buddah Records, Inc.; 27Sep73; N12115.
- N12116. MY LOVE and THE MESS. Performed by Paul McCartney & Wings. An Apple record 1861. Phonodisc (2 s. 7 in. 45 rpm.) © The Gramophone Company, Ltd.; 27Mar73; N12116.
- N12117. IF THAT'S THE WAY YOU WANT IT and VIRGIN GREEN. Performed by Skylark. Capitol 3773. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 2nd side: Foster freese. © Capitol Records, Inc.; 5Nov73; N12117.
- N12118. CALIFORNIA OLD TIME SONG. Performed by Jerry Cunningham. Capitol 3786. Phonodisc (1 s. 45 rpm. 2nd side: stereophonic) (With blue jeans, ice cream, and Saturday shows) © Capitol Records, Inc.; 31Dec73; N12118.
- N12119. I DO MY CRYIN' AT NIGHT and WANTIN' MY WOMAN AGAIN. Performed by Charlie Walker. Capitol 3813. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 7Jan74; N12119.
- N12120. GOODBYE and THE YOU PART OF ME. Performed by Letterman. Capitol 3810. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 31Dec73; N12120.
- N12121. SH and BEAUTIFUL DAY, BEAUTIFUL NIGHT. Performed by Harrison Smith. E M I 3809. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © E. M. I. Records, Ltd.; 7Jan74; N12121.
- N12122. HOUSTON (I'M COMIN' TO SEE YOU) and HONESTLY, LOVE. Performed by Glen Campbell. Capitol 3808. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 7Jan74; N12122.
- N12123. IF THE WORLD RAN OUT OF DIESEL. Performed by Pat Simpson. Capitol 3807. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Certainly) © Capitol Records, Inc.; 31Dec73; N12123.
- N12124. FRODD COUNTRY LADY and MAIL ORDER BRIDE. Performed by Dan Peddicord. Capitol 3806. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti.: Mail order bride. © Capitol Records, Inc.; 31Dec73; N12124.
- N12125. SAME OLD FEELING. Performed by Edward Bear. Capitol 3804. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Fool) © Capitol Records (Canada) Ltd.; 7Jan74; N12125.
- N12126. SPRINGTIME and NEITHER DO I. Performed by Beautiful Morning. Capitol 3803. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 24Dec73; N12126.
- N12127. ELEANOR JONES and 102 TIMES A DAY. Performed by Pat Shannon. Capitol 3802. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 24Dec73; N12127.
- N12128. YOU STAND A CHANCE OF LOSING WHAT YOU'RE GOT and YOU'RE THE MOSTEST, GIBL. Performed by Bobby Lee Trammell. Capitol 3801. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 24Dec73; N12128.
- N12129. GO AND LEAVE, BABE and I CAN'T SEE WHAT THE GIRL SEES IN ME. Performed by Benny Saezer. Capitol 3800. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 10Dec73; N12129.
- N12130. WATCH FOR CHILDREN and PRISCO DEPOT. Performed by Virgil Warner. Capitol 3799. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 10Dec73; N12130.
- N12131. THE AMERICANS (A CANAANIAN'S OPINION) and HE WHO IS WITHOUT SIN (LET HIM JUDGE ME) Performed by Tex Ritter. Capitol 3814. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 7Jan74; N12131.
- N12132. GOTTA TAKE IT WITH YOU and FREE AS THE WIND. Performed by The Trend. Capitol 3815. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 2nd side: N12132.
- Theme from "Papillon." © Capitol Records, Inc.; 7Jan74; N12132.
- N12133. WHATCHA GONNA DO? and YOU AND ME. Performed by C. O. B. Capitol 3517. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Bovema E M I; 8Oct73; N12133.
- N12134. LOUISIANA LADY and HOOCHIE COOCHIE HAF KAU. Performed by Marcus Hook Roll Band. E M I 3560. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 2nd side: Lee Ho's blues. © E. M. I. Records, Ltd.; 31Dec73; N12134.
- N12135. HOOKED ON A FEELING and GOTTA HAVE YOUR LOVE. Performed by Blue Swede. E M I 3627. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Electrical and Musical Industries, Ltd. Svenska, A. B.; 3Dec73; N12135.
- N12136. IEO KOTIKE -- ICE WATER. Performed by Leo Kottke, with instrumental acc. Capitol ST-11269. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 7Jan74; N12136.
- N12137. DIFFERENT DRUM. Performed by Linda Ronstadt. Capitol ST-11269. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Bands 1-4 of side 1 & sides 1, 2, 4 & 5 of side 2 fixed before 15Feb72. N1: band 5 of side 1 & band 3 of side 2. © Capitol Records, Inc.; 7Jan74; N12137.
- N12138. RINGO. Performed by Ringo Starr, with vocal & instrumental acc. Apple SWAL-3413. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Booklet of lyrics & drawings laid in. Appl. states all new except side 1, band 3. © E. M. I. Records, Ltd.; 15Oct73; N12138.
- N12139. DON'T MATTER TO ME and I'M DOING FINE. Performed by Billy Cee. G S F Records. 6913. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © G S F Records, Inc.; 10Jan74; N12139.
- N12140. NOBODY BUT YOURSELF; narration. Read by Elmore James & others. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Holt's Impact) © Holt, Rinehart and Winston, Inc.; 21Dec72; N12140.
- N12141. I (RE) Narration. Read by Stephanie Braxton & others. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Holt's Impact) © Holt, Rinehart and Winston, Inc.; 21Dec72; N12141.
- N12142. ON EDGE; narration. Read by Cynthia Woll & others. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Holt's Impact) © Holt, Rinehart and Winston, Inc.; 16Aug73; N12142.
- N12143. HALF THAT MUCH and IT'S TIME TO CROSS THAT BRIDGE. Performed by Jack Greene. M C A Records WCA-40179. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 10Jan74; N12143.
- N12144. MUSIC FROM THE SOUNDTRACK OF THE PARAMOUNT PICTURE, BANG THE DRUM SLOWLY." Performed by Bobby Gosh & others, conducted by Stephen Lawrence. Paramount PAS 1014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Theme from "Bang the

- N12144 (con.)
 drum slowly" prev. req. N8587. NM:
 remixing of 2 songs. © Paramount Records,
 a division of Famous Music Corporation;
 6Nov73; N12144.
- N12145.
 JUDGE AND JOEY and BURN MY BRIDGES.
 Performed by Lily Fields. Chumley Records
 CHA-90002. Phonodisc (2 s. 7 in. 45
 rpm.) Side 1: monaural, side 2:
 stereophonic. © Chumley Records;
 21Dec73; N12145.
- N12146.
 SHE'S MY GIRL (PART 1) and SHE'S MY GIRL
 (PART 2) Performed by King of the
 Creepers, pseud. of Gene Toone, conducted
 by Fandy Muller. Chumley Records
 CHA-90000. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) © Chumley Records;
 8Jan74; N12146.
- N12147.
 DAVE KIRBY -- SINGER, PICKER, WRITER.
 Performed by Dave Kirby. Dot Records
 DOS-26014. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) © Dot Records, a
 division of Famous Music Corporation;
 28Dec73; N12147.
- N12148.
 I'M STILL LOVING YOU. Performed by Joe
 Stappley. Dot Records DOS-26020.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) I'm still loving you & I
 live to love you prev. req. N11075. NM; 9
 songs. © Dot Records, a division of
 Famous Music Corporation; 28Dec73;
 N12148.
- N12149.
 NATIWEE WEEPERS. Performed by Martha
 Velez. strings & brass conducted by Pip
 Williams. Sire SAS 7409. Phonodisc (2 s.
 12 in. 33 1/3 rpm. stereophonic) © Sire
 Records, Inc.; 28Dec73; N12149.
- N12150.
 HOWEWE OF MADNESS. Performed by Mike
 Vernon, with vocal & instrumental acc.,
 brass conducted by Pip Williams. Sire
 SAS-7410. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) © Sire Records, Inc.;
 28Dec73; N12150.
- N12151.
 FRIDAY THE THIRTEENTH and A STORM
 BREWING. Performed by Que Sniyyse. Just
 Sunshine Records JSA-514. Phonodisc (2 s.
 7 in. 45 rpm. stereophonic) © Just
 Sunshine, Inc.; 29Nov73; N12151.
- N12152.
 BIG FOOT and OCHO RIOS. Performed by
 Doctor Love. Sweet Portune Records
 SPA-2406. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Sweet Portune Records;
 29Nov73; N12152.
- N12153.
 IT'S A MAN'S WORLD. Performed by Diana
 Trask. Dot Records DOS-26016. Phonodisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 It's a man's world & World of the Missing
 prev. req. N7818. NM; 9 songs. © Dot
 Records, a division of Famous Music
 Corporation; 29Nov73; N12153.
- N12154.
 HONEYBUCKLE HONEY and DADDY'S DRINKING
 UP OUR CHRISTMAS. Performed by Commander
 Cody. Dot Records DOA-17487. Phonodisc
 (2 s. 7 in. 45 rpm. stereophonic)
 © Dot Records, a division of Famous Music
 Corporation; 21Nov73; N12154.
- N12155.
 THEME FROM "THE MAGICIAN" and HOW LONG
 DOES IT TAKE TO MOVE A MOUNTAIN? 1st song
 from the T V ser. Performed by Circle of
 Friends, featuring Fraser Hill. Paramount
 PAA-0267. Phonodisc (2 s. 7 in. 45 rpm.
- stereophonic) © Paramount Records, a
 division of Famous Music Corporation;
 30Nov73; N12155.
- N12156.
 HOWARD and A HEART FULL OF LOVE.
 Performed by Leslie. Dot Records
 DOA-17488. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) © Dot Records,
 a division of Famous Music Corporation;
 21Nov73; N12156.
- N12157.
 SANCTIFIED. Performed by Maurice Long.
 Paramount PAS-6069. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic)
 © Paramount Records, a division of Famous
 Music Corporation; 12Oct73; N12157.
- N12158.
 POP A TOP and BAJA BUS. Performed by
 the Butts Band. Blue Thumb Records BTA
 242. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Blue Thumb Records, Inc.;
 12Nov73; N12158.
- N12159.
 GREETINGS FROM JAMAICA. Performed by
 Tidbits, with instrumental acc. Family
 Productions FPS 2714. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) © Family
 Productions, Inc.; 13Nov73; N12159.
- N12160.
 BAZAAR. Performed by Sylvester and the
 Rot Band. Blue Thumb Records BTS 60.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) © Blue Thumb Records;
 13Nov73; N12160.
- N12161.
 ORIGINAL MUSIC FROM THE SOUNDTRACK
 "SPIRITO." Paramount PAS 1016. Phonodisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 NM; 5 songs. © Paramount Records, a
 division of Famous Music Corporation;
 17Dec73; N12161.
- N12162.
 SHILOH PENTACOSTAL [sic] CHORALE.
 Musical director: Patricia Webster.
 Paramount PAS-6078. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) Creation
 & No room in the inn prev. pub. as N10963
 & Baby boy & It's Christmas again prev.
 pub. as N10961. NM; 5 songs. © Paramount
 Records, a division of Famous Music
 Corporation; 14Nov73; N12162.
- N12163.
 COUSIN MARY and ROMEMADE LADY.
 Performed by Pludd. Sire SAA-710.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Love Productions;
 21Dec73; N12163.
- N12164.
 WOMAN CONNOISSEUR and MISSISSIPPI
 GAMBLER MAN. Performed by Bad Bascomb.
 Paramount PAA-0256. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) © Paramount
 Records, a division of Famous Music
 Corporation; 21Dec73; N12164.
- N12165.
 SUSAN PILLSBURY. Performed by Susan
 Pillsbury, musical direction: Jay
 Berliner. Sweet Portune Records SPS 804.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) © Sweet Portune Records;
 17Oct73; N12165.
- N12166.
 (IT'S GONNA BE) A LONG, LONG WINTER and
 MARCH ACROSS THE LAND. Performed by Linda
 Clifford. Paramount PAA-0269. Phonodisc
 (2 s. 7 in. 45 rpm. stereophonic)
 © Paramount Records, a division of Famous
 Music Corporation; 14Dec73; N12166.
- N12167.
 SUMMER GREEN, AUTUMN GOLD and PAGES OF
 LIFE. Performed by Robert Goulet.
- Paramount PAA-0271. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) Add. ti.: 1st
 side: Theme from the Paramount picture Ash
 Wednesday, 2nd side: Theme from the
 Paramount picture Hit. © Paramount
 Records, a division of Famous Music
 Corporation; 14Dec73; N12167.
- N12168.
 NATIONAL LAWPOW PRESENTS THE WATERGATE
 TAPES (DOCTORS OF COOR) STARRING
 RICHARD M. NIXON and THE SILENT MAJORITY
 STARRING LYNDON BAINES JOHNSON; dialogue /
 narration, side 1 with musical background.
 Side 2 performed by Garry Goodrow. Banana
 Records BTA 240. Phonodisc (2 s. 7 in.
 45 rpm. monaural) NM; editorial
 revision. © Blue Thumb Records, Inc.;
 27Oct73; N12168.
- N12169.
 IN THE GRETTO. Performed by James
 Cleveland & the Southern California
 Community Choir. Savoy Records MS 14322.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) © Savoy Record Company,
 Inc.; 15Jan74 (in notice on album cover:
 1973, in notice on label: 1974); N12169.
- N12170.
 I DAZZLE EASY, DIANE and POUND OUT WHERE
 IT'S AT. Performed by The Mixtures.
 United Artists Records UA-XW343-W.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © United Artists Records,
 Inc.; 2Jan74; N12170.
- N12171.
 WHAT A WAY TO GO. Performed by Del
 Reeves. United Artists Records UA-
 XW378-W. Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) (With Sometimes woman)
 © United Artists Records, Inc.; 9Jan74;
 N12171.
- N12172.
 MUSCLE SHOALS, ALABAMA and JUDY FREE.
 Performed by Travis Waback. Pave
 PW-XW373-W. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) © United Artists
 Records, Inc.; 28Dec73; N12172.
- N12173.
 THANK YOU FOR THE FEELING and DETROIT
 CITY. Performed by Billy Mize. United
 Artists Records UA-XW372-W. Phonodisc (2
 s. 7 in. 45 rpm. stereophonic)
 © United Artists Records, Inc.; 2Jan74;
 N12173.
- N12174.
 OVERWITE SENSATION. Performed by The
 Mothers, conducted by Frank Zappa.
 Discreet MS4 2149. Phonodisc (2 s. 12
 in. 33 1/3 rpm. quadraphonic) NM;
 remixing. © Warner Brothers Records,
 Inc.; 17Dec73; N12174.
- N12175.
 SAY YES TO LIFE. Performed by Bill
 Mann, with instrumental acc. Word WST
 8626 LP. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) © Word, Inc.;
 11Jan74 (in notice: 1973); N12175.
- N12176.
 WHEN I WAKE UP (TO SLEEP NO MORE)
 Performed by The Inspirations. Canaan
 Records CAS-9747-LP. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) © Word,
 Inc.; 11Jan74 (in notice: 1973);
 N12176.
- N12177.
 THE CARPENTER'S TOOL. Performed by
 Wendy Bagwell & the Sunliters. Canaan
 Records CAS-9741-LP. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) © Word,
 Inc.; 9Jan74 (in notice: 1973); N12177.
- N12178.
 CARE OF THE CRITICALLY INJURED PATIENT:
 medical recorded educational material.

- N12178 (con.)
Performed by Theodore Drapanas & others.
Phonotape (In Emergency medicine.
Cassette. in folder. tape 1.) @ Audio
Digest Foundation; 27Dec73; N12178.
- N12179.
COMPREHENSIVE MANAGEMENT OF THE TRADWA
PATIENT; medical recorded educational
material. Performed by P. William
Blaisdell & others. Phonotape (In
Emergency medicine. Cassette. in folder.
tape 2.) @ Audio Digest Foundation;
27Dec73; N12179.
- N12180.
POUR ENDOCRINE EMERGENCIES; medical
recorded educational material. Performed
by Charles A. Mulry, Ralph E. Robann, Jr.
& James B. Field. Phonotape (In
Emergency medicine. Cassette. in folder.
tape 3.) @ Audio Digest Foundation;
27Dec73; N12180.
- N12181.
PEDIATRIC EMERGENCIES; medical recorded
educational material. Performed by George
A. Gregory & others. Phonotape (In
Emergency medicine. Cassette. in folder.
tape 4.) @ Audio Digest Foundation;
27Dec73; N12181.
- N12182.
EMERGENCIES IN INFANCY AND CHILDHOOD;
medical recorded educational material.
Performed by Leo Stern, Patrick P. Bray &
Jay M. Arena. Phonotape (In Emergency
medicine. Cassette. in folder. tape 5.)
@ Audio Digest Foundation; 27Dec73;
N12182.
- N12183.
CARDIOVASCULAR EMERGENCIES; medical
recorded educational material. Program
moderator: Wilbur W. Oaks, performed by
Claude E. Joyner & others. Phonotape (In
Emergency medicine. Cassette. in folder.
tape 6.) @ Audio Digest Foundation;
27Dec73; N12183.
- N12184.
THE LIBRARY; stereophonic sound effects.
Nos. 1 - 10. Phonodisc (20 s. 12 in. 33
1/3 rpm. stereophonic) Appl. at: Soren
Bredsdorff & Donald J. Grishaw. @ Lambda
Enterprises, Inc.; 5Nov73; N12184.
- N12185.
EL SPYRIMENTAL. Vol. 3. Performed by
Anthony Rios. Mate # 024. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ South Eastern Records Manufacturing
Corporation; 4Jan74 (in notice: 1973);
N12185.
- N12186.
COUNTRY SAX. Performed by Shelton
Bissell. Stoneway STY-137. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Stoneway Records; 31Dec73; N12186.
- N12187.
SONGS OF HOME AND CHILDHOOD; American
folk music. Performed by Ray & Ina
Patterson. County 737. Phonodisc (2 s.
12 in. 33 1/3 rpm.) Add. ti.: Ray and
Ina Patterson, volume 3. Appl. at: David
Freeman. @ David Freeman d. b. a. County
Records; 20Dec73; N12187.
- N12188.
STAY ALL NIGHT AND DON'T GO HOME; old
time mountain music. Performed by Fred
Cockerham, Tommy Jarrell & Oscar Jenkins.
County 741. Phonodisc (2 s. 12 in. 33
1/3 rpm.) Add. ti.: Jenkins, Jarrell, and
Cockerham, volume 3. Appl. at: David
Freeman. @ David Freeman d. b. a. County
Records; 20Dec73; N12188.
- N12189.
THIS IS OUR SONG. Performed by the Back
to the Bible Quartet in concert, John
Bartsch, pianist, Loretta Voth, organist.
Good News Recordings 1554. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Back to the Bible Broadcast; 1Dec73;
N12189.
- N12190.
FESTIVAL OF PRAISE. Performed by Back
to the Bible Singers and Instrumentalists,
Norman Voth, director, John Bartsch,
pianist, Loretta Voth, organist. Good
News Recordings 1552. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ Back to
the Bible Broadcast; 19Nov73; N12190.
- N12191.
JUST REACH OUT. Performed by Back to
the Bible Youth Musicians, Wilma Sundeen,
pianist / organist. Good News Recordings
1551. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Back to the Bible
Broadcast; 19Nov73; N12191.
- N12192.
I'LL BE A FRIEND OF HIS. Keyboard
expressions by Wilma Sundeen. Good News
Recordings 1555. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Back to the
Bible Broadcast; 6Dec73; N12192.
- N12193.
READING ATTAINMENT SYSTEM 1 -- READ
ALONG CASSETTES; narration. Phonotape (12
cassettes. in box) @ Grolier Educational
Corporation & Educational Design, Inc.;
2Jan74; N12193.
- N12194.
READING ATTAINMENT SYSTEM 2 -- READ
ALONG CASSETTES; narration. Phonotape (12
cassettes. in box) @ Grolier Educational
Corporation & Educational Design, Inc.;
2Jan74; N12194.
- N12195.
(YOU GOT TO MEET THE SAME PEOPLE) ON
YOUR WAY DOWN AND COOL, CLEAR WATER.
Performed by The Gospelaire. Peacock
Records P-3201. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ A B C Records,
Inc.; 12Oct73; N12195.
- N12196.
POPS PROMENADE. Performed by William
Steinberg & the Pittsburgh Symphony
Orchestra. Westminster Gold WGS-8230.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. @ A B C
Records, Inc.; 16Nov73; N12196.
- N12197.
THE 2 SIDES OF THE GOSPELAIRES.
Performed by The Gospelaire. Peacock
Records PLP-192. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: side 2 &
bands 2 - 4 of side 1. @ A B C Records,
Inc.; 12Nov73; N12197.
- N12198.
FRANKIE AVALON -- 16 GREATEST HITS.
Performed by Frankie Avalon. A B C
Records ABCX-805. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) (The Wostalgic
years: late fifties / early sixties) NM:
compilation. @ A B C Records, Inc.;
19Oct73; N12198.
- N12199.
IMPOLISIVELY! Performed by various
artists. Impulse A B C Records IMB-1973.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
quadraphonic) NM: remixing. @ A B C
Records, Inc.; 23Oct73; N12199.
- N12200.
EN MEDIO. Performed by Gary Saracho,
with instrumental acc. Impulse A B C
Records AS-9247. Phonodisc (2 s. 12 in.
33 1/3 rpm. quadraphonic) @ A B C
Records, Inc.; 8Oct73; N12200.
- N12201.
FABIAN -- 16 GREATEST HITS. Performed
by Fabian. A B C Records ABCX-806.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (The Wostalgic years: late
fifties / early sixties) NM: compilation.
@ A B C Records, Inc.; 19Oct73; N12201.
- N12202.
GECHEE RECOLLECTIONS. Performed by
Marion Brown, with instrumental acc.
Impulse A B C Records AS-9252. Phonodisc
(2 s. 12 in. 33 1/3 rpm. quadraphonic)
@ A B C Records, Inc.; 30Oct73; N12202.
- N12203.
CHECK IT OUT. Performed by Tavares.
Capitol ST-11258. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all new except side 1, band 4. @ Capitol
Records, Inc.; 7Jan74; N12203.
- N12204.
WHIRLWIND TONGUES. Performed by
Bloodrock, with instrumental acc. Capitol
SMAS-11259. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Appl. states all
new except side 1, band 4. @ Capitol
Records, Inc.; 7Jan74; N12204.
- N12205.
AN AMERICAN LEGEND. Performed by Tex
Bitter. Capitol SKC-11241. Phonodisc (6
s. 12 in. 33 1/3 rpm. stereophonic)
All sounds fixed before 15Feb72. @ on
compilation; Capitol Records, Inc.;
19Nov73; N12205.
- N12206.
COUNTRY STYLE. Performed by Al Martino.
Capitol ST-11184. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all new except bands 1 & 5 of side 1.
@ Capitol Records, Inc.; 19Nov73;
N12206.
- N12207.
GANGSTERS OF LOVE. Performed by
Gangsters of Love. Capitol ST-11237.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Capitol Records, Inc.;
7Jan74 (in notice: 1973); N12207.
- N12208.
THE MIDNIGHT OIL. Performed by Barbara
Mandrell. Columbia KC 32743. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM: bands 3 - 5 of side 1 & bands 3 & 6 of
side 2. @ Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 9Nov73;
N12208.
- N12209.
COMIC BOOK HEROES. Performed by Rick
Springfield, with instrumental acc.
Columbia KC 32704. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM: bands
1 - 4 & 6 of side 1 & bands 2 - 5 of side
2. @ Columbia Broadcasting System, Inc.
a. k. a. C B S, Inc.; 19Oct73; N12209.
- N12210.
BOOGER BEAR. Performed by Buddy Miles
Express, with vocal & instrumental acc.
Columbia KC 32694. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @
Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 9Nov73; N12210.
- N12211.
SAY, HAS ANYBODY SEEN MY SHEET GETSY
ROSET. Performed by Peter Nero, conducted
by Peter Nero & Ben Zanaroni. Columbia
KC 32689. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Columbia Broad-
casting System, Inc. a. k. a. CBS, Inc.;
9Nov73; N12211.
- N12212.
BARBARA STREISAND AND OTHER MUSICAL
INSTRUMENTS. Performed by Barbara
Streisand, with instrumental acc., musical
director: Jack Parnell. Columbia KC
32655. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Columbia Broad-

- N12212 (con.)
casting System, Inc. a. k. a. C B S, Inc.;
9Nov73; N12212.
- N12213.
OOOH SO GOOD 'N' BLUES. Performed by
Taj Mahal, with instrumental & vocal acc.
Columbia KC 32600. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 19oct73; N12213.
- N12214.
PIANO MAN. Performed by Billy Joel.
Columbia Family Productions KC 32544.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 2 & bands 1, 3 & 5
of side 1. © Columbia Broadcasting
System, Inc. a. k. a. CBS, Inc.; 9Nov73;
N12214.
- N12215.
FDLL SAIL. Performed by Loqqins and
Messina, with instrumental acc. Columbia
KC 32540. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM: side 2 & bands 1,
2 & 5 of side 1. © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
19oct73; N12215.
- N12216.
BEFAKODT: TOP 40 HITS OF TODAY.
Performed by various artists. Columbia KC
32519. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM: compilation.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 9Nov73; N12216.
- N12217.
GOD IS ABDNDANT. Performed by Connie
Smith. Columbia KC 32492. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 19oct73; N12217.
- N12218.
SLEWFOOT. Performed by David Rea, with
vocal & instrumental acc. Columbia
Windfall KC 32485. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 9Nov73; N12218.
- N12219.
THE WILD, THE INNOCENT, AND THE E STREET
SHUFFLE. Performed by Bruce Springsteen,
with vocal & instrumental acc. Columbia
KC 32432. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Columbia Broad-
casting System, Inc. a. k. a. C B S, Inc.;
9Nov73; N12219.
- N12220.
I'M COMING HOME. Performed by Johnny
Mathis, conducted by Thom Bell. Columbia
KC 32435. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM: bands 2 - 5 of
side 1 & bands 1 - 3 & 5 of side 2. © Jon
Mat Records, Inc.; 19oct73; N12220.
- N12221.
DUMPTED MOUNTACHE. Performed by
Ioudon Wainwright, 3rd. Columbia KC
32710. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Columbia Broad-
casting System, Inc. a. k. a. C B S, Inc.;
19oct73; N12221.
- N12222.
GENTLEMEN'S CHOICE! Country hits by
Nashville's top male vocalists. Performed
by various artists. Harmony KH 32480.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 19oct73; N12222.
- N12223.
JONATHAN IIVINGSTON SEAGULL; original
motion picture sound track. Words & music
by Neil Diamond, conducted by Ice
Hollidge. Columbia KS 32550. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
- Booklet of lyrics & photos laid in. NM:
remixing. © Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 5oct73;
N12223.
- N12224.
THE SOUND OF PHILADELPHIA '73.
Performed by various artists. Phila-
delphia International Records Z 32713.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation.
© Columbia Broadcasting System, Inc.;
9Nov73; N12224.
- N12225.
LIVE AT THE GREEK THEATRE. Performed by
Vikki Carr, with vocal & instrumental acc.
Columbia KG 32656. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 19oct73; N12225.
- R12226.
LOOK AWAY, MAMA AND THE GREAT DIVIDE.
Performed by Larry Pinion. Elektra
EK-45564. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Elektra Records, a
division of Warner Communications, Inc.;
27Sep73; N12226.
- N12227.
SKYMONTERS WITH HAMID HAMILTON CAMP.
Performed by Skymonters, with Hamid
Hamilton Camp, with instrumental acc.
Elektra PKS-75073. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Elektra
Records, a division of Warner Commu-
nications, Inc.; 20Nov73; N12227.
- N12228.
JUNPIN' THE GUNNE. Performed by Jo Jo
Gunne. Asylum Records SD-5071. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Asylum Records, a division of Warner
Communications, Inc.; 20Nov73; N12228.
- N12229.
LIVE AT MONTEZUMA HALL / LOOKS LIVE
RAIN. Performed by Mickey Newbury, with
instrumental acc. Elektra 7E-2007.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 1 & side 2 of
first record - new compilation.
© Elektra Records, a division of Warner
Communications, Inc.; 20Nov73; N12229.
- N12230.
MOSE KNOWS! Performed by Mose Jones,
with instrumental acc. Sounds of the
South M C A Records MCA-394. Phonodisc (2
s. 12 in. 33 1/3 rpm.) Add. ti.: Mose
Nose. © M C A Records, Inc.; 10Jan74;
N12230.
- N12231.
16 AND SAVAGED. Performed by Sil-
verhead, with instrumental acc. M C A
Records MCA-391. Phonodisc (2 s. 12 in.
33 1/3 rpm.) © M C A Records, Inc.;
10Jan74 (in notice: 1973); N12231.
- N12232.
GOOD FOR YOU, TOO. Performed by Toni
Brown, with vocal & instrumental acc. M C
A Records MCA-386. Phonodisc (2 s. 12
in. 33 1/3 rpm.) © M C A Records, Inc.;
10Jan74; N12232.
- N12233.
WINDFALL. Performed by Rick Nelson &
the Stone Canyon Band. M C A Records
MCA-383. Phonodisc (2 s. 12 in. 33 1/3
rpm.) NM: bands 1 - 3 & 5 of side 1 &
bands 1 & 3 - 5 of side 2. © M C A
Records, Inc.; 11Jan74; N12233.
- N12234.
JOEL KAYE AND HIS NEW YORK NEOPHONIC
ORCHESTRA. Performed by Joel Kaye & his
New York Neophonic Orchestra. Paramount
PAS 6066. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Paramount Records,
- a division of Famous Music Corporation;
28Dec73; N12234.
- N12235.
LIVE FROM DEEP IN THE HEART OF TEXAS.
Performed by Commander Cody and his Lost
Planet Airmen. Paramount PAS-1017.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Paramount Records, a
division of Famous Music Corporation;
11Jan74; N12235.
- N12236.
FIRST IMPRESSIONS. Performed by Dorothy
Lerner. Crunch Records CRS-03500.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Crunch Records; 7Jan74;
N12236.
- N12237.
STUFFY AND HIS EPOZEN PARACHUTE BAND.
Performed by Stuffy and his Frozen
Parachute Band. Paramount PAS-6070.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Paramount Records, a
division of Famous Music Corporation;
28Dec73; N12237.
- N12238.
CLEAP LIGHT. Performed by The Mystic
Moods. Warner Brothers Records BS4 2745.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) Greeting card laid in. NM:
remixing. © Warner Brothers Records,
Inc.; 14Dec73; N12238.
- N12239.
ONE MAN DOG. Performed by James Taylor.
Frank Brothers Records BS4 2660.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) NM: remixing. © Warner
Brothers Records, Inc.; 14Dec73; N12239.
- N12240.
OL' BIDE EYES IS BACK. Performed by
Frank Sinatra, orchestra conducted by
Gordon Jenkins. Reprise Records PS4 2155.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) Color photo laid in. NM:
remixing. © Warner Brothers Records,
Inc.; 14Dec73; N12240.
- N12241.
SANTAFLY AND SANTA DOESN'T COP OUT ON
DOPE. Side 1 performed by Martin Mull
with the Sondra Baskin Glee Club, side 2
performed by Martin Mull. Capricorn
Records CPR 0037. Phonodisc (2 s. 7 in.
45 rpm.) © Capricorn Records, Inc.;
4Dec73; N12241.
- N12242.
LOVE IS BIGGER THAN BASEBALL and GOD
BLESS. Performed by Dexter Redding.
Capricorn Records CPR 0033. Phonodisc (2
s. 7 in. 45 rpm.) © Capricorn Records,
Inc.; 7Nov73; N12242.
- N12243.
I'M READY FOR YOU AND FIRST HIGH OF THE
DAY. Performed by Duke Williams & The
Extrudes. Capricorn Records CPR 0034.
Phonodisc (2 s. 7 in. 45 rpm.)
© Capricorn Records, Inc.; 9Nov73;
N12243.
- N12244.
SHE AND LOOKING FOR A LOVE. Performed
by Bobby King. Reprise Records REP 1186.
Phonodisc (2 s. 7 in. 45 rpm.) © Warner
Brothers Records, Inc.; 27Nov73; N12244.
- N12245.
THE SEASONS. Performed by the San
Sebastian Strings, words spoken by Rod
McFuen, music composed & arr. Anita Kerr.
Warner Brothers Records 4W5 2754.
Phonodisc (8 s. 12 in. 33 1/3 rpm.)
Booklet of lyrics & photos laid in. NM:
record 4 & bands 1 & 3 - 6 of side 1, 6
bands 3 & 5 of side 2 of record 4.
© Warner Brothers Records, Inc.; 20Nov73;
N12245.

- N12246. **HAPPY CHILDREN.** Performed by Osibisa, with instrumental acc. Warner Brothers Records BS 2732. Phonodisc (2 s., 12 in., 33 1/3 rpm.) © Warner Brothers Records, Inc.; 15Nov73; N12246.
- N12247. **MONTROSE.** Performed by Montrose. Warner Brothers Records BS 2742. Phonodisc (2 s., 12 in., 33 1/3 rpm.) © Warner Brothers Records, Inc.; 15Nov73; N12247.
- N12248. **THE AMERICANS.** Catalogue no. SPB 1. Phonotape (Reel, 5 in., 7 1/2 ips.). © Fantastic Fakes, Inc.; 1Jan74 (in notice on box; 1974, in notice on reel; 1973); N12248.
- N12249. **BIG ROWDY.** Performed by Howard "Rowdy" Forrester. Stoneyay Records STY-136. Phonodisc (2 s., 12 in., 33 1/3 rpm., stereophonic) © Stoneyay Records; 10Jan74 (in notice; 1973); N12249.
- N12250. **MITO MENDEZ CON EL GRAN MARIACHI.** Performed by Mito Mendez with the Gran Mariachi. Velvet LPV-1476. Phonodisc (2 s., 12 in., 33 1/3 rpm., stereophonic) © Velvet Records, Inc.; 12Jan74 (in notice; 1973); N12250.
- N12251. **PSYCHOLOGIC PROBLEMS ASSOCIATED WITH AGING;** medical recorded educational material. Performed by Alexander Simon & others. Phonotape (cassette) (Family practice, vol. 21, no. 45) © Audio Digest Foundation; 26Nov73; N12251.
- N12252. **QUESTIONS PLEASE;** the second prooram of highlights from the American Society of Anesthesiologists 1973 annual meeting. Medical recorded educational material. Performed by Jerome H. Modell, moderator, & others. Phonotape (cassette) (Anesthesiology, vol. 15, no. 23) Add. ti.: 1973 A S A annual meeting: Questions please. © Audio Digest Foundation; 27Nov73; N12252.
- N12253. **CENTRAL ASSOCIATION OF OBSTETRICIANS AND GYNECOLOGISTS;** highlights from 1973 meeting. Medical recorded educational material. Performed by Herbert F. Sandrine & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 20, no. 23) Add. ti.: C A O G -- highlights of 1973 annual meeting. © Audio Digest Foundation; 28Nov73; N12253.
- N12254. **TREATMENT OF DEPRESSION;** medical recorded educational material. Pt. 1. Performed by Heinz E. Lehmann & Arnold A. Lazarus. Phonotape (cassette) (Psychiatry, vol. 2, no. 23) © Audio Digest Foundation; 4Dec73; N12254.
- N12255. **AMERICAN ACADEMY OF OPHTHALMOLOGY AND OTOLARYNGOLOGY;** 1973 annual meeting, first report. Medical recorded educational material. Performed by John E. Read & others. Phonotape (cassette) (Ophthalmology, vol. 11, no. 23) Add. ti.: A A O O 1973 highlights, part one. © Audio Digest Foundation; 30Nov73; N12255.
- N12256. **THE INJURED PATIENT;** medical recorded educational material. Pt. 2. Performed by Raymond E. Silk & others. Phonotape (cassette) (Family practice, vol. 21, no. 46) © Audio Digest Foundation; 3Dec73; N12256.
- N12257. **TREATMENT OF COLON AND RECTAL CANCER;** medical recorded educational material. Pt. 1. Performed by Stuart R. O. Quan, moderator, & others. Phonotape (cassette) (Surgery, vol. 20, no. 23) © Audio Digest Foundation; 6Dec73; N12257.
- N12258. **AMERICAN ACADEMY OF PEDIATRICS (PART 2)** highlights from 1973 annual meeting. Medical recorded educational material. Performed by Sydney S. Gellis & others. Phonotape (cassette) (Pediatrics, vol. 19, no. 23) © Audio Digest Foundation; 5Dec73; N12258.
- N12259. **AMERICAN ACADEMY OF OPHTHALMOLOGY AND OTOLARYNGOLOGY;** 1973 annual meeting, first report. Medical recorded educational material. Performed by Philip H. Sprinkle & others. Phonotape (cassette) (Otorhinolaryngology, vol. 06, no. 23) Add. ti.: A A O O 1973 highlights, part one. © Audio Digest Foundation; 7Dec73; N12259.
- N12260. **PRACTICAL ADVANCES IN MANAGING INFECTIOUS DISEASE PROBLEMS;** medical recorded educational material. Performed by Arnold S. Monto, Joseph Silva, Jr. & P. Robert Pekey, Jr., moderator. Phonotape (cassette) (Internal medicine, vol. 20, no. 23) Add. ti.: Practical advances in infectious disease problems. © Audio Digest Foundation; 29Nov73; N12260.
- N12261. **FOUR STORIES;** narration. Phonotape (cassette, in box) (I can, 2) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Cardboard City & others) © Scholastic Magazines, Inc.; 31Aug73; N12261.
- N12262. **CARE OF MYSELF;** narration. Phonotape (cassette, in box) (I can, 2) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Cardboard City & others) © Scholastic Magazines, Inc.; 31Aug73; N12262.
- N12263. **CARDBOARD CITY;** narration. Phonotape (cassette, in box) (I can, 2) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Care of myself & others) © Scholastic Magazines, Inc.; 31Aug73; N12263.
- N12264. **LIVING THINGS;** narration. Phonotape (cassette, in box) (I can, 2) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Cardboard City & others) © Scholastic Magazines, Inc.; 31Aug73; N12264.
- N12265. **MUSIC AND DANCE;** narration. Phonotape (cassette, in box) (I can, 1) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Pumpkin pie & others) © Scholastic Magazines, Inc.; 31Aug73; N12265.
- N12266. **ZIPPETY ZIP;** narration. Phonotape (cassette, in box) (I can, 1) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Music and dance & others) © Scholastic Magazines, Inc.; 31Aug73; N12266.
- N12267. **PUMPKIN PIE;** narration. Phonotape (cassette, in box) (I can, 1) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Music and
- dance & others) © Scholastic Magazines, Inc.; 31Aug73; N12267.
- N12268. **SOMETHING BEAUTIFUL;** narration. Phonotape (cassette, in box) (I can, 1) With 4 color posters, 4 filmstrips & teachers guide / activity book. (With Music and dance & others) © Scholastic Magazines, Inc.; 31Aug73; N12268.
- N12269. **PROBLEMS WITH THE COMMA;** educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 13) With annual. Appl. au: Education, Inc. © Education Tutorial Systems, a division of Education, Inc.; 15Oct73; N12269.
- N12270. **MAJOR SENTENCE ERRORS;** educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 06) With annual. Appl. au: Education, Inc. © Education Tutorial Systems, a division of Education, Inc.; 15Oct73; N12270.
- N12271. **SPECIAL PUNCTUATION USE;** educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 14) With annual. Appl. au: Education, Inc. © Education Tutorial Systems, a division of Education, Inc.; 15Oct73; N12271.
- N12272. **THE TEEM PAPER;** educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (2 cassettes) (English modular mini course, module 17) With 2 manuals. Appl. au: Education, Inc. © Education Tutorial Systems, a division of Education, Inc.; 15Oct73; N12272.
- N12273. **PRONOUN CASE;** educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 10) With annual. Appl. au: Education, Inc. © Education Tutorial Systems, a division of Education, Inc.; 15Oct73; N12273.
- N12274. **PARAGRAPH DEVELOPMENT;** educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (2 cassettes) (English modular mini course, module 16) With 2 manuals. Appl. au: Education, Inc. © Education Tutorial Systems, a division of Education, Inc.; 15Oct73; N12274.
- N12275. **USING SUBORDINATE PHRASES;** educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 05) With annual. Appl. au: Education, Inc. © Education Tutorial Systems, a division of Education, Inc.; 15Oct73; N12275.
- N12276. **PRONOUN REFERENCE;** educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 11) with annual. Appl. au: Education, Inc. © Education Tutorial Systems, a division of Education, Inc.; 15Oct73; N12276.
- N12277. **FREQUENT GRAMMATICAL ERRORS;** educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 12) With annual. Appl. au: Education, Inc. © Education Tutorial Systems, a division of Education, Inc.; 15Oct73; N12277.

- N12278.
USING SUBORDINATE CLAUSES; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 04) with manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12278.
- N12279.
DIRECT VERB AGREEMENT; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 07) with manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12279.
- N12280.
USING STANDARD PUNCTUATION; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 15) with manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12280.
- N12281.
PROBLEMS; SUBJECTS AND VERBS; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 08) with manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12281.
- N12282.
USING INDEPENDENT CLAUSES; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 03) with manual. Appl. au: Educulture, Inc. @ Educulture Tutorial System, a division of Educulture, Inc.; 15Oct73; N12282.
- N12283.
SENTENCES WITH MODIFIERS; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 02) with manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12283.
- N12284.
USING ADJECTIVES AND ADVERBS; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 09) with manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12284.
- N12285.
BASIC SENTENCE PATTERNS; educational English mechanics. Voices: Stephen Welles & Ann Davenport. Phonotape (cassette) (English modular mini course, module 01) with manual. Appl. au: Educulture, Inc. @ Educulture Tutorial Systems, a division of Educulture, Inc.; 15Oct73; N12285.
- N12286.
PRODUCTION MUSIC. For use in television, radio, films & all A V productions. Major Records 6081. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Major production music; @ Thomas J. Valentino, Inc.; 15Dec73; N12286.
- N12287.
PRODUCTION MUSIC. For use in television, radio, films & all A V productions. Major Records 6080. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Major production music. @ Thomas J. Valentino, Inc.; 15Dec73; N12287.
- N12288.
PRODUCTION MUSIC. For use in television, radio, films & all A V productions. Major Records 6079. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Major production music. @ Thomas J. Valentino, Inc.; 15Dec73; N12288.
- N12289.
PRODUCTION MUSIC. For use in television, radio, films & all A V productions. Major Records 6078. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) Add. ti.: Major production music. @ Thomas J. Valentino, Inc.; 15Dec73; N12289.
- N12290.
THE INTIMATE P. D. Q. BACH; musical spoof on various classical works. Featuring Professor Peter Schickele & the Semi Pro Musica Antiqua. Vanguard VSD-79335. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 4Dec73; N12290.
- N12291.
SETTING THE STAGE -- THE ENVIRONMENT CONNECTION; narration to accompany filmstrip. Phonodisc (2 s. 7 in. 33 1/3 rpm. in kit) @ Scholastic Magazines, Inc.; 4Oct73; N12291.
- N12292.
WHAT ARE RELIGIOUS VALUES? Narration. By Bernard Cooke. Meditates M147. Phonotape (cassette) (Input) @ The Jesus Note Association; 31Dec73; N12292.
- N12293.
CRY, CRY, DARLIN' and RED WATER. Performed by Floyd "Gib" Guilbeau. A / S Records M/S 4540. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Alshire International; 10Jan74; N12293.
- N12294.
BIG WATERGATE BUGS. Performed by Les Waldrop (Lester C. Waldrop, Jr.). Me Too Records 27484-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Serson on the bug) @ Wayah Music Company; 11Jan74; N12294.
- N12295.
SERMON ON THE BUG. Performed by Les Waldrop (Lester C. Waldrop, Jr.). Me Too Records 27484-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Pig Watergate bugs) @ Wayah Music Company; 11Jan74; N12295.
- N12296.
CELESTIAL NAVIGATOR. Performed by King Harvest. Perception Records Ps-556-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Angels of mercy) @ Perception Ventures, Inc.; 15Jan74; N12296.
- N12297.
ANGELS OF MERCY. Performed by King Harvest. Perception Records Ps-556-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Celestial navigator) @ Perception Ventures, Inc.; 15Jan74; N12297.
- N12298.
A LITTLE BIT OF LOVE. Performed by Charen Cotten. Perception Records P-550-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Take care of business at home) @ Perception Ventures, Inc.; 30Dec73; N12298.
- N12299.
TAKE CARE OF BUSINESS AT HOME. Performed by Charen Cotten. Perception Records P-550-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With A little bit of love) @ Perception Ventures, Inc.; 30Dec73; N12299.
- N12300.
SHE CALLS ME BABY AND SIGNED, SEALED, DELIVERED (MY HEART) Performed by J. Kelly & The Premiers, with accompaning musicians. Roadshow 7005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: O Productions, employer for hire. @ Stereo Dimensions, Inc.; 10Nov73; N12300.
- N12301.
STU NONNERY. Performed by Stu Nunnery, with instrumental acc. Evolution 3023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Stereo Dimensions, Inc., employer for hire. @ Stereo Dimensions, Inc.; 15Nov73; N12301.
- N12302.
ANTARCTICA TODAY; narration. Phonotape (cassette) (Antarctica: the white continent, pt. 2) @ Lyceum Productions, Inc.; 10ct73; N12302.
- N12303.
CHECKING OUT and BABY, BABY. Performed by Lee "Shot" Williams. Jewel Records 839. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 11Apr73; N12303.
- N12304.
OF HEAVEN and HAVE YOU TRIED JESUS LATELY? Gospel music. Performed by Brady L. Blade & the Zion Baptist Church Choir. Jewel Records J-212. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 19May73; N12304.
- N12305.
JESUS WILL FIX IT and THINK OF GOODNESS; gospel music. Performed by Andrew Jackson & C Y C of Chicago. Jewel Records J-213. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 29May73; N12305.
- N12306.
IF LOVE CAN'T DO IT (IT CAN'T BE DONE) and I'M IN THE WRONG. Performed by Bobby Patterson. Paula Records 388. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 3Aug73; N12306.
- N12307.
YOD QUALITY and (STANDING IN THE) SAFETY ZONE. Performed by Roscoe Robinson. Paula Records 384. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 12Jun73; N12307.
- N12308.
I DON'T KNOW and NIKI ROEY. Performed by Bobby Rush. Jewel Records 840. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 25Jun73; N12308.
- N12309.
SITTING ON THE BANKS OF THE RIVER and CAN'T LET YOU GO. Performed by Billy Perry. Ronn Records BOWN 71. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic. @ Jewel Record Corporation; 13Apr73; N12309.
- N12310.
I'M TRYING TO BE YOUR FRIEND and I'M TRAVELING ON. Performed by Soul Stirrers. Jewel Records 220. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 11Sep73; N12310.
- N12311.
PREFLUKE TO A HEARTBREAK and I NEED YOU MORE THAN EVER. Performed by The Montclairs. Paula Records 382. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 30Apr73; N12311.
- N12312.
FPOINT AND CENTER. Performed by Eddie Kirkland, with instrumental acc., produced by Eddie Kirkland & Pete Lowry (Peter B. Lowry). Trix 3301. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Trix Records; 10ct73; N12312.

- N12313.
MEDICINE SHOW MAN. Performed by Feq Leq Sae, pseud. of Arthur Jackson, with instrumental acc., produced by Pete Lowry (Peter B. Lowry) & others. Prix 5302. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Trix Records; 10ct73; N12313.
- N12314.
MOZART: CONCEPTO POR PIANO AND ORCHESTRA IN E FLAT MAJOR, K. 271 and CONCEPTO POR PIANO AND ORCHESTRA IN E FLAT MAJOR, K. 460. Performed by Alfred Brendel, piano, & i solisti di Zagreb, Antonio Janigro, conductor. The Bach Guild HM - 30 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music; 7; The Classic period, B; Wolfgang Amadeus Mozart, 12; The Concerto.) Add. ti.: Concerto in E flat, K. 271, Concerto in E flat, K. 449; Concerto number 9 in E flat, K. 271; Concerto number 14 in E flat, K. 449. NM: remixing 6 editing. © Vanquard Recording Society, Inc.; 10Jan73 (in notice: 1972); N12314.
- N12315.
AMERICAN COLLEGE OF OBSTETRICIANS AND GYNECOLOGISTS; highlights from district 3 annual meeting. Medical recorded educational material. Performed by Harvey Gabert & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 20, no. 24) Add. ti.: A C O G district 3 annual meeting. © Audio Digest Foundation; 12Dec73; N12315.
- N12316.
CLINICAL PAPERS; the third program of highlights from the American Society of Anesthesiologists 1973 annual meeting. Medical recorded educational material. Performed by David L. Bruce & others. Phonotape (cassette) (Anesthesiology, vol. 15, no. 24) Add. ti.: 1973 A S A annual meeting; Clinical papers. © Audio Digest Foundation; 11Dec73; N12316.
- N12317.
TREATMENT OF DEPRESSION; medical recorded educational material. Pt. 2. Performed by Jose Barchilon, Robert A. Nemiroff & Arnold J. Mandell. Phonotape (cassette) (Psychiatry, vol. 2, no. 24) © Audio Digest Foundation; 18Dec73; N12317.
- N12318.
PEDIATRIC NEUROLOGY; medical recorded educational material. Performed by Richard J. Schain & others. Phonotape (cassette) (Pediatrics, vol. 19, no. 24) Add. ti.: Attentional disorders / epilepsy. © Audio Digest Foundation; 19Dec73; N12318.
- N12319.
HIGHLIGHTS OF THE UNIVERSITY OF WASHINGTON'S SYMPOSIUM ON DRUG THERAPY; medical recorded educational material. Performed by George N. Aagaard & others. Phonotape (cassette) (Family practice, vol. 21, no. 47) Add. ti.: University of Washington drug therapy. © Audio Digest Foundation; 10Dec73; N12319.
- N12320.
TREATMENT OF COLON AND RECTAL CANCER; medical recorded educational material. Pt. 2. Performed by Benjamin F. Byrd, Jr., moderator, & others. Phonotape (cassette) (Surgery, vol. 20, no. 24) © Audio Digest Foundation; 20Dec73; N12320.
- N12321.
AMERICAN ACADEMY OF OPHTHALMOLOGY AND OTOLARYNGOLOGY; 1973 annual meeting, second report. Medical recorded educational material. Performed by A. G. Devoe, chairman, & others. Phonotape (cassette) (Ophthalmology, vol. 11, no. 24) Add. ti.: A A O O 1973 highlights:
- Phacoemulsification. © Audio Digest Foundation; 14Dec73; N12321.
- N12322.
PROBLEM AREAS IN DIABETES; medical recorded educational material. Performed by William W. Winternitz, Harvey C. Knowles, Jr. & Theodore N. Guidlia. Phonotape (cassette) (Internal medicine, vol. 20, no. 24) © Audio Digest Foundation; 13Dec73; N12322.
- N12323.
AMERICAN ACADEMY OF OPHTHALMOLOGY AND OTOLARYNGOLOGY; 1973 annual meeting, second report. Medical recorded educational material. Performed by Irving W. Blatt, moderator, & others. Phonotape (cassette) (Otorhinolaryngology, vol. 6, no. 24) Add. ti.: A A O O 1973 highlights: Facial paralysis symposium. © Audio Digest Foundation; 21Dec73; N12323.
- N12324.
COMMON PROBLEMS IN OTORHINOLARYNGOLOGY; medical recorded educational material. Performed by Karl M. Morgenstein, Fredric W. Pullen, 2nd & Joseph Freeman. Phonotape (cassette) (Family practice, vol. 21, no. 48) Add. ti.: Commonly used ENT drugs -- Draining ear -- Vertigo. © Audio Digest Foundation; 17Dec73; N12324.
- N12325.
SLEEP IN THE NIGHT. Performed by Vicki Lawrence, produced by Snuff Garrett for Garrett Music Enterprises. Bell 45,409. Phonodisc (1 s. 7 in. 45 rpm.) (With Sensual man) Appl. au: Bell Records, employer for hire of Snuff Garrett. © Bell Records, a division of Columbia Pictures Industries, Inc.; 20ct73; N12325.
- N12326.
I'M THE LEADER OF THE GANG (I AM!) and JUST FANCY THAT. Performed by Gary Carter, produced by Mike Leander for G T Productions. Bell 45,398. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Mike Leander. © Bell Records, a division of Columbia Pictures Industries, Inc.; 12Sep73; N12326.
- N12327.
SOMEBODY POUND HER (BEFORE I LOST HER) and WHO DO I THINK I AM? Performed by the Addressi Brothers, production & sound by Bones Howe. Bell 45,434. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Bones Howe. © Bell Records, a division of Columbia Pictures Industries, Inc.; 27Dec73; N12327.
- N12328.
ALIBI and WHERE AM I? Performed by Jim Giletrap, produced by Jerry Fuller for Moonchild Productions, Inc. Bell 45,435. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Bell Records, employer for hire of Jerry Fuller. © Bell Records, a division of Columbia Pictures Industries, Inc.; 30Jan74; N12328.
- N12329.
ALL THAT LOVE WENT TO WASTE and SOME OF THESE DAYS. Performed by Tony Bennett with the Ruby Graff George Barnes Quartet, conducted by Porrie Zito. Brut Records BR 813. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Brut Records, a division of Brut Productions, Inc. (in notice: Brut Records, Inc.); 18Dec73; N12329.
- N12330.
SUNSHINE FEELING and LOVE MAKES THE WORLD GO AROUND. Performed by Lawanda Lindsey. Capitol 3739. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 10ct73; N12330.
- N12331.
ALL TIME GREATEST HITS; a collection of classic songs & performances by a classic vocal group; Letterman. Capitol SW-11249. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed before 15Feb72. © on compilation Capitol Records, Inc.; 7Jan74 (in notice: 1973); N12331.
- N12332.
THE ENTERTAINER OF THE YEAR. Performed by Roy Clark. Capitol SARB-11264. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) All sounds fixed before 15Feb72. © on compilation Capitol Records, Inc.; 7Jan74; N12332.
- N12333.
ANOTHER LONELY SONG and THE ONLY TIME I'M REALLY ME. Performed by Tammy Wynette. Epic 5-11079. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Dec73; N12333.
- N12334.
MISTER AND MRS. SANTA CLAUS and THE GREATEST CHRISTMAS GIFT. Performed by George Jones & Tammy Wynette. Epic 5-11077. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Dec73; N12334.
- N12335.
SILENT NIGHT, LONELY NIGHT and HOLY NIGHT. Performed by Jody Miller. Epic 5-11076. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 6Dec73; N12335.
- N12336.
GIVE HER THE DAY and BUT WHICH WAY DO I GO? Performed by Jaki Whitren. Epic 5-11075. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12336.
- N12337.
MARY LEE and TONIGHT, MY LOVE, TONIGHT. Performed by Peter Leongello. Epic 5-11074. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 30Nov73; N12337.
- N12338.
YOU'RE GONNA HURT ME (ONE MORE TIME) and HAWK, TAKE ME HOME. Performed by Patti Page. Epic 5-11072. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Nov73; N12338.
- N12339.
HURRICANE OF CHANGE and TWO BIT NOBODY. Performed by Murray McLauchlan. Epic 5-11071. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Nov73; N12339.
- N12340.
LET'S GO DOWN TOGETHER. Performed by David Houston & Barbara Mandrell. Epic 5-11068. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I love you, I love you) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Nov73; N12340.
- N12341.
YOU MADE ME OVER and I'M WORRIED. Performed by Melvin Davis. Invictus 257 1259. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 14Dec73; N12341.
- N12342.
DEEP INSIDE YOU and WORLD THAT'S NOT REAL. Performed by Gloria Taylor.

- N12342 (con.)
Columbia 4-45986. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 6Dec73; N12342.
- N12343.
I'VE JUST GOT TO KNOW (HOW LOVING YOU WOULD BE) Performed by Freddy Weller. Columbia 4-45968. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Georgia girl) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 21Nov73; N12343.
- N12344.
A BUCK IN THE COUNTRY AND (OUR OWN) JOE BLOW. Performed by Roy Acuff. Hickory 314. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.: 18Jan74; N12344.
- N12345.
NEXT. Performed by the Sensational Alex Harvey Band. Vertigo VEL-1017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.: 12Sep73; N12345.
- N12346.
A TESTIMONY OF LOVE: THE STORY OF THE BABA'I FDMND IN AMERICA; narration. Phonotape (cassette. in box) With filmstrip & script. Appl. au: Baba'i Publishing Committee. © National Spiritual Assembly of the Baha'is of the United States; 20Oct73; N12346.
- N12347.
HOW HOUSEWIVES HELP, AND OTHERS; documentaries. With Nick Isenberg (Neil C. Isenberg). Phonotape (6 cassettes) © Neil News; 17Oct73; N12347.
- N12348.
MEXICO: IMAGES AND EMPIRES; narration. Phonotape (cassette) With filmstrip. © Lyceum Productions, Inc.: 10Oct73; N12348.
- N12349.
I'M GOING THROUGH and PEACE IN THE VALLEY. Performed by The Six Voices of Zion of Columbia, SC. Pitch 116. Phonodisc (2 s. 7 in. 45 rpm.) © Gusman Record Company; 26Dec73; N12349.
- N12350.
ALHAJI BAI KONTE; kora melodies from the Republic of the Gambia, West Africa. Music, singing & narration. Performed by Bai Konte & his kora. Rounder Records 5001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Marc D. Pevar & Bai Konte (in notice on label: Rounder Records Corporation, in notice on record jacket: M. D. Pevar & A. B. Konte); 18Jul73; N12350.
- N12351.
THE WORLD'S GREAT RELIGIONS; narration. Phonotape (6 cassettes. in kit) Includes 6 12 in. 33 1/3 rpm. LP's. Appl. au: editors of Time / Life Education; © Time / Life Films, Inc.: 18Jun73; N12351.
- N12352.
CONCAVE AND CONVEX SHAPES; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12352.
- N12353.
MISTY ISLAND; narration. No. 9: The New day. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12353.
- N12354.
MISTY ISLAND; narration. No. 8: The Tower. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12354.
- N12355.
THE COLOR SPECTRUM; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12355.
- N12356.
MISTY ISLAND; narration. No. 1: Misty Island. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12356.
- N12357.
QUADRATIC; FORMULA; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12357.
- N12358.
SOLVING LINEAR EQUATIONS: SUBSTITUTION; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12358.
- N12359.
APEA NUMBER 1; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12359.
- N12360.
IDENTIFYING QUALITIES: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12360.
- N12361.
MISTY ISLAND; narration. No. 10: Off and away. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12361.
- N12362.
PRE / POST TESTS: DIGRAPHS NUMBER 1; narration. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12362.
- N12363.
ANIMAL CLASSIFICATION: BIPDS; narration. Phonotape (cassette) (Science) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 15Mar73; N12363.
- N12364.
QUADRATIC EQUATIONS: FACTORING; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12364.
- N12365.
MISTY ISLAND; narration. No. 3: The Mine. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12365.
- N12366.
ARTERIES, VEINS, CAPILLARIES; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12366.
- N12367.
MISTY ISLAND; narration. No. 6: The Plain. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12367.
- N12368.
MISTY ISLAND; narration. No. 7: Escape attempt. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12368.
- N12369.
FACTORIZING: REMOVING A MONOMIAL; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12369.
- N12370.
FACTORIZING: DIFFERENCE OF 2 SQUARES; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12370.
- N12371.
NEWTON'S 1ST LAW OF MOTION; narration. Phonotape (cassette) (Science) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12371.
- N12372.
SUBTRACTION: ODD, EVEN NUMBERS; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12372.
- N12373.
APEA NUMBER 2; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12373.
- N12374.
QUADRATIC: COMPLETING THE SQUARE; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12374.
- N12375.
INFERRING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12375.
- N12376.
IDENTIFYING SYSTEMS OF EQUATIONS; narration. Phonotape (cassette) (Mathematics) Add. ti.: Identifying the systems of equations. © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12376.
- N12377.
SOLVING LINEAR EQUATIONS: ADDITION; narration. Phonotape (cassette) (Mathematics) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12377.
- N12378.
MISTY ISLAND; narration. No. 2:

- N12378 (con.)
Trapped. Phonotape (cassette) (Language arts) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12378.
- N12379.
INTRODUCTION TO EVEN NUMBERS; narration. Phonotape (cassette) (Mathematics) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12379.
- N12380.
CLASSIFYING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12380.
- N12381.
GEOMETRICAL SHAPES; narration. Phonotape (cassette) (Mathematics) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12381.
- N12382.
DIGRAPH TH (VOICED): LOCATION; narration. Phonotape (cassette) (Language arts) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12382.
- N12383.
MYSTERY ISLAND; narration. No. 5: Mystery. Phonotape (cassette) (Language arts) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12383.
- N12384.
TISSUES, ORGANS, SYSTEMS: INTERRELATIONS; narration. Phonotape (cassette) (Science) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12384.
- N12385.
COMPARING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12385.
- N12386.
OUR BODY'S BLOOD; narration. Phonotape (cassette) (Science) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12386.
- N12387.
DIGRAPH TH (VOICED): RECOGNITION; narration. Phonotape (cassette) (Language arts) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12387.
- N12388.
SOLVING LINEAR EQUATIONS: GRAPHING; narration. Phonotape (cassette) (Mathematics) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12388.
- N12389.
FACTORIZING: COMPLETE TRINOMIAL; narration. Phonotape (cassette) (Mathematics) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12389.
- N12390.
OBSERVING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12390.
- N12391.
FACTORIZING: GENERAL TRINOMIAL; narration. Phonotape (cassette) (Mathematics) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12391.
- N12392.
MISY ISLAND; narration. No. 4: The King. Phonotape (cassette) (Language arts) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12392.
- N12393.
ESTIMATING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12393.
- N12394.
INTRODUCTION TO PERIMETER; narration. Phonotape (cassette) (Mathematics) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12394.
- N12395.
SEQUENCING: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12395.
- N12396.
INTRODUCTION TO ODD NUMBERS; narration. Phonotape (cassette) (Mathematics) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12396.
- N12397.
ADDITION: ODD, EVEN NUMBERS; narration. Phonotape (cassette) (Mathematics) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12397.
- N12398.
SUMMARIZING NUMBER 1: A SCIENCE PROCESS; narration. Phonotape (cassette) (Science) @ 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N12398.
- N12399.
MAN AND THE LAND, NUMBER 3; narration. Phonotape (cassette) (Social studies) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12399.
- N12400.
DEVELOPING A PICTURE GRAPH; narration. Phonotape (cassette) (Mathematics) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12400.
- N12401.
MARINE FOOD CYCLE; narration. Phonotape (cassette) (Social studies) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12401.
- N12402.
CONSONANTS NUMBER 3; narration. Phonotape (cassette) (Language arts) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12402.
- N12403.
ADVENTURES IN CONSUMERLAND; narration. Phonotape (cassette) (Social studies) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12403.
- N12404.
NEWTON'S 3RD LAW OF MOTION; narration. Phonotape (cassette) (Science) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12404.
- N12405.
HOW TO TELL A GRAPH; narration. Phonotape (cassette) (Mathematics) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12405.
- N12406.
THE CONSUMER AND CARS; narration. Phonotape (cassette) (Social studies) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12406.
- N12407.
NEWTON'S 2ND LAW OF MOTION; narration. Phonotape (cassette) (Science) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12407.
- N12408.
BLEND NUMBER 3; narration. Phonotape (cassette) (Language arts) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12408.
- N12409.
THE CONSUMER AND EXPERTS; narration. Phonotape (cassette) (Social studies) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12409.
- N12410.
THE CONSUMER AND CREDIT; narration. Phonotape (cassette) (Social studies) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12410.
- N12411.
CAVE PEOPLE; narration. No. 10: Secret of the caves. Phonotape (cassette) (Language arts) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12411.
- N12412.
CAVE PEOPLE; narration. No. 9: A Secret. Phonotape (cassette) (Language arts) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12412.
- N12413.
THE CONSUMER AND SAVING; narration. Phonotape (cassette) (Social studies) @ 3 M Company (3 M Company is a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12413.
- N12414.
DRUGS: NARCOTICS; narration. Phonotape

- N12414 (con.)
(cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12414.
- N12415.
THE PEOPLE narration. No. 8; Friend. Phonotape (cassette) (Language arts) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12415.
- N12416.
DRUGS; MARIJUANA; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N12416.
- N12417.
AMERICAN INDIAN MUSIC FOR THE CLASSROOM; American Indian music with recorded instructions. Taught by Louis W. Ballard. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's guide. © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 7Nov73; N12417.
- N12419.
MUSIC FOR YOUNG LISTENERS; music & narration. Featuring Barbara Britton & Lou Gilbert, with instrumental acc., conducted by Richard Dufallo & Edwin London. C E I CBI SD 309. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Composers Recordings, Inc.; 15Nov73 (in notice: 973); N12418.
- N12419.
COLORADO FOLK. Performed by Dan McCrison & others. Biscuit City Records BC130CP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) au: Biscuit City Studios. © Biscuit City Enterprises; 1Nov73; N12419.
- N12420.
I LOVE LOVING YOU AND A LONG WAY TO GO. Performed by Helinda Ann. Banister. EA-124. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Bobby G. Barnett; 10Dec73; N12420.
- N12421.
CAN YOU TREAT HIM LIKE A BROTHER? and FAR AWAY FROM GOD. Performed by the Armstrong Brothers. Jewel Records J-216. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 13Aug73; N12421.
- N12422.
I'VE MADE UP MY MIND AND TELL THEM YOU ARE MINE. Performed by Bobbie Ray Sanders, produced by Mary Frances Odle. Odle Recording Company 127. Phonodisc (2 s. 7 in. 45 rpm.) © Odle Records; 6Jul73; N12422.
- N12423.
LONELY, SAD, AND BLUE and RECALL COUNTING MY BLESSINGS. Performed by Dick Lee. Odle Recording Company 130. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Mary Frances Odle. © Odle Records; 21Oct73; N12423.
- N12424.
I'M YOUR BUDDIE, NOT YOUR SWEETHEART. Performed by Happy Hofbrauegarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbrauegarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 1) © Odle Records; 6Jun73; N12424.
- N12425.
LOST, LOVE SICK, AND LONELY. Performed by Happy Hofbrauegarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbrauegarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 2) © Odle Records; 6Jun73; N12425.
- N12426.
GREEN, GREEN HILLS OF MAINE. Performed by Happy Hofbrauegarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbrauegarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 3) © Odle Records; 6Jun73; N12426.
- N12427.
LOVE'S KISSES JUST WON'T LIE. Performed by Happy Hofbrauegarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbrauegarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 1) © Odle Records; 6Jun73; N12427.
- N12428.
YOU LOVE AND CARE. Performed by Happy Hofbrauegarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbrauegarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 2) © Odle Records; 6Jun73; N12428.
- N12429.
I'M A DREAMER. Performed by Happy Hofbrauegarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbrauegarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 2, band 3) © Odle Records; 6Jun73; N12429.
- N12430.
HOW CAN I BE SURE? Performed by Happy Hofbrauegarten Band, produced by Mary Frances Odle. Phonodisc. (In Hofbrauegarten German Village Band. Odle Records LP-1001. 2 s. 12 in. 33 1/3 rpm. stereophonic. side 1, band 4) © Odle Records; 6Jun73; N12430.
- N12431.
NEW EMPLOYER ORIENTATION AND PRESIDENT SPENCER -- CORPORATE RESPONSIBILITY; narration. Phonotape (cassette) Add. ti.: Branch Learning Center. © The Sherwin Williams Company; 20Dec73; N12431.
- N12432.
WHAT DO YOU WANT FROM ME, GIRL? and ALL I WANT OUT OF LIFE. Performed by Cecil Shaw. Bil - Mar 800. Phonodisc (2 s. 7 in. 45 rpm.) © Bil - Mar Records; 30Oct73; N12432.
- N12433.
I'LL BE SWEETER TOMORROW and I'M SO GLAD I FOUND YOU. Performed by The Escorts, produced by George Kerr for George Kerr Productions. Alithia AP-6055. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: George Kerr Productions, employer for hire of The Escorts. © Alithia Records, Ltd.; 24Oct73; N12433.
- N12434.
CHRIST BRINGS REBIRTH and THE SPIRIT WILL BE WITH YOU; music & narration. Featuring Mickey & Becki Moore. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © David C. Cook Publishing Company; 31Dec73; N12434.
- N12435.
MISSIONS TODAY; panel discussion. A panel of laymen discuss how the average Christian can be involved in world missions. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © David C. Cook Publishing Company; 31Dec73; N12435.
- N12436.
HOWA LISA and I'LL SAY YOUR GOODBYES. Performed by Leon Fausch. Derrick 45-DEC-101. Phonodisc (2 s. 7 in. 45 rpm.) © Derrick Records Corporation; 11Jan74 (in notice: 1973); N12436.
- N12437.
THE LIGHTHOUSE; Christian music. Performed by The Lighthouse, director: Abbie Root. The Word of God W/G 7304. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Word of God; 21Dec73; N12437.
- N12438.
CHORAL MUSIC BY VLADIMIR USSACHEVSKY. Performed by various artists. C E I CBI SD 297. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Choral music of Vladimir Ussachevsky. © Composers Recordings, Inc.; 19Dec73; N12438.
- N12439.
WAUHBURG RECORDING AWARD WINNERS; chamber & electronic music. Performed by various artists. C E I CBI SD 305. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Mario Davidovskiy: Inflexions, Chacona; Richard Trythall: Coincidences; Tison Street; String quartet, 1972. © Composers Recordings, Inc.; 19Dec73; N12439.
- N12440.
METRIC MEASUREMENT; narration. Lessons 1 - 13, Minex 1 - 10, Lagrange Level C. Phonotape (23 cassettes. in kit) © University of Pittsburgh; 9Oct73; N12440.
- N12441.
MEN AND IDEAS; narration. Phonotape (18 cassettes) With teacher's guides & filmstrips. RW: additional recorded material © University of Pittsburgh; 17Sep73; N12441.
- N12442.
THE BEST OF THE SUPREMES BY THE MOTOWN TOWN SINGERS; a tribute to The Supremes. Phonotape (cartridge) Add. ti.: Supremes greatest hits by the Motortown Singers. Appl. au: Jessup Records, Inc. © Michele Audio Corporation; 24Sep73; N12442.
- N12443.
TOP OF THE WORLD AND OTHER HITS OF LYNN ANDERSON; tribute to Lynn Anderson. Phonotape (cartridge) Appl. au: Jessup Records, Inc. © Michele Audio Corporation; 28Sep73; N12443.
- N12444.
SDNG FOR TOM, AND OTHERS. Performed by Jim Christian & Jerry R. Vandiver. Sand County Music AP 3360. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Sand County Music, solely owned by Jerry Vandiver; 17Nov73; N12444.
- N12445.
LOOKING FOR A SWISS BOY and YOU'RE SPECIAL TO SOMEONE I KNOW. Performed by Marjorie Andrews, vocal; Kerwin Stephan, organ, with Rudy Buckhalter, vocal & accordion on side 1. American JS-5055. Phonodisc (2 s. 7 in. 45 rpm.) © Marjorie Andrews d. b. a. Seven Sounds; 28Nov73; N12445.
- N12446.
ARTHUR PFDUCK #74. Performed by Arthur Pryscook, conducted by Mort Garson, produced by Hy & Sam Weiss. Old Town OT-12001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Old Town Record Corporation; 10Jul73; N12446.
- N12447.
STOOP DOWN, BABY, LET YOUR DADDY SEE. Performed by Chick Willis. LaVal Records

- N12447 (con.)
LVB 1327. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Victor Taylor & Co. a. LaVal Records; 17Mar73 (in notice: 1972); N12447.
- N12448.
A POCO NO. Performed by Big Lu, pseud. of Big Lu Valenzuela, v Los Muchachos. B S R LP-1040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © B S R, Inc. g. k. a. d. of Buena Suerte Record Corporation; 11Jul73; N12448.
- N12449.
TCTAL. Performed by Little Joe, pseud. of Jose Maria DeLeon Hernandez, & La Familia. B S R LP-1041. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © B S R, Inc. g. k. a. d. of Buena Suerte Record Corporation (in notice: Buena Suerte Records Corporation); 15Aug73; N12449.
- N12450.
GUILTY OF ROCK 'N' ROLL and PUT ME IN THE MUSIC. Performed by Lorence Rud. a. and M 1995-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ki. For 1st song: If music was against the law. © A and M Records, Inc.; 15Nov73; N12450.
- N12451.
ONE THING LEADS TO ANOTHER and IT'S BAD FOR ME TO SEE YOU; vocals. Performed by Betty Wright. Alston A-4620. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 25Jan74; N12451.
- N12452.
BEST THING THAT EVER HAPPENED TO ME and THAT'S THE WAY SHE IS; vocals. Performed by The Persuaders, conducted by Tony Bell. Atco Records 45-6956. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 24Jan74; N12452.
- N12453.
NOCTURNE FROM THE DAY OF THE DOLPHIN and THEME FROM THE DAY OF THE DOLPHIN. Performed by Georges Delerue. Avco AV-4630. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 21Jan74; N12453.
- N12454.
NEVER LET A WOMAN LIKE THAT GO BY. Performed by The Softones. Avco AV-4629. Phonodisc (1 s. 7 in. 45 rpm.) (With And I remember your face) © Avco Records Corporation; 16Jan74; N12454.
- N12455.
WELCOME. Performed by Santana. Columbia KC 32445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 9Nov73; N12455.
- N12456.
SEMPER SAM AT HOME. Performed by Sam J. Ervin, Jr. Columbia KC 32756. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N12456.
- N12457.
KID STUFF. Performed by Barbara Fairchild, with instrumental & vocal acc. Columbia KC 32711. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 6 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N12457.
- N12458.
COFAZON. Conducted by Percy Faith. Columbia KC 32714. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 6 of side 1 & bands 2 - 5 of side 2.
- © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N12458.
- N12459.
READ HUNTERS. Performed by Herbie Hancock & the Herbie Hancock Group. Columbia KC 32731. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 19Oct73; N12459.
- N12460.
HOTCAKES. Performed by Carly Simon, with vocal & instrumental acc. Elektra 7E-1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 10Jan74; N12460.
- N12461.
POP SALE. Performed by Casey Kelly, with instrumental acc. Elektra EK5-75072. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 10Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12461.
- N12462.
PLANET WAVES. Performed by Bob Dylan & The Band. Asylum Records 7E-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Asylum Records, a division of Warner Communications, Inc.; 18Jan74; N12462.
- N12463.
COOPT AND SPARK. Performed by Joni Mitchell, with vocal & instrumental acc. Asylum Records 7E-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Asylum Records, a division of Warner Communications, Inc.; 18Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12463.
- N12464.
INVESTIGATING HEAT. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Equire, Inc.; 24Oct73; N12464.
- N12465.
CHINESE FOLKTALES. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Equire, Inc.; 5Nov73; N12465.
- N12466.
SEEING ALASKA. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Equire, Inc.; 16Aug73; N12466.
- N12467.
ANCIENT GREECE. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Equire, Inc.; 13Nov73; N12467.
- N12468.
FAMOUS TRAILBLAZERS OF EARLY AMERICA. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Equire, Inc.; 20Dec73; N12468.
- N12469.
SEEING CANADA'S WEST AND NORTH. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Equire, Inc.; 29Oct73; N12469.
- N12470.
THAT'S LIFE -- EXPLORING TODAY'S PROBLEMS. Phonodisc (12 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Globe Filmstrips, a division of Equire, Inc.; 7Dec73; N12470.
- N12471.
TALES OF THE PLAINS INDIANS. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Equire, Inc.; 5Nov73; N12471.
- N12472.
RECORDS TO ACCOMPANY STARTING POINTS IN SCIENCE; narration & music. Sung by Oscar Brand with Jack Murphy & Bob Paiva, created & produced by Bendick Associates for Ginn and Company. Phonodisc (6 s. 12 in. 33 1/3 rpm. in kit) (Ginn science program) © Ginn and Company; 2Jan73; N12472.
- N12473.
DARK LADY and SOLACE. Side 2 from the Zanuck / Brown / Universal presentation "The Sting." Performed by Roger Williams. M C A Records MCA-40185. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 18Jan74; N12473.
- N12474.
YOU BETTER TREAT HER RIGHT and I'D BE NUMBER ONE. Performed by Webb Pierce. M C A Records MCA-40181. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 18Jan74; N12474.
- N12475.
TAKE IT FROM ME and J. JOHN JONES. Performed by Marie Owens, conducted by Bill Justis. M C A Records MCA-40184. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 18Jan74; N12475.
- N12476.
GUESSES WHO and ALL I EVER WANT FROM YOU (15 YOU) Performed by Jerry Wallace, conducted by Bill Justis. M C A Records MCA-40183. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 14Jan74; N12476.
- N12477.
MUSIC FROM THE ORIGINAL MOTION PICTURE SOUND TRACK ALBUM: WILLIE DYNAMITE. Vocals: Martha Reeves & The Sweet Things, conducted by J. J. Johnson. M C A Records MCA-393. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. © M C A Records, Inc.; 20Dec73 (in notice: 1974); N12477.
- N12478.
ORIGINAL MOTION PICTURE SOUNDTRACK: THE STING; featuring the music of Scott Joplin. Music conducted by Marvin Hamlisch, featuring on piano: Marvin Hamlisch. M C A Records MCA-390. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. © M C A Records, Inc.; 26Dec73 (in notice: 1974); N12478.
- N12479.
ALL THAT LOVE WENT TO WASTE and GIVE IT ONE MORE TRY. 1st song from the motion picture, A Touch of Class. Performed by Charlene Duncan. Motown M 12852. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 22Jan74; N12479.
- N12480.
SUPERNATURAL VODOO WOMAN (PART 1) and SUPERNATURAL VODOO WOMAN (PART 2). From the American International Productions' motion picture, Sugar Hill. Performed by The Originals. Soul S 35112P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 10Jan74; N12480.
- N12481.
ANTHOLOGY. Performed by Gladys Knight & The Pips. Motown M79252. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.; Gladys Knight and The Pips' Anthology. Includes booklet of color photos. NM: compilation. © Motown Record

- N12481 (con.)
Corporation; 16Jan74 (in notice: 1973);
N12481.
- N12482.
ANTHOLOGY. Performed by Snokey Robinson & The Miracles. Motown M 793R3.
Phonodisc (6 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit.: Snokey Robinson
and The Miracles' Anthology. Includes
booklet of color photos. NM: compilation.
© Motown Record Corporation; 16Jan74 (in
notice: 1973); N12482.
- N12483.
GOD WITH ME AND LOVE, NOW THAT I NEED
YOU. Performed by Fire and Rain,
featuring Patty McCarron. Mercury 73444.
Phonodisc (2 s. 7 in. 45 rpm.)
© Phonogram, Inc.; 23Nov73; N12483.
- N12484.
GET YOUR THING TOGETHER. Performed by
Annette Snell. Dial D-1025. Phonodisc (1
s. 7 in. 45 rpm.) (With I'll be your
fool once more) © Phonogram, Inc.;
16Nov73; N12484.
- N12485.
MY KIND OF COUNTRY. Performed by Carl
Perkins, with instrumental & vocal acc.
Mercury SBM-1-691. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Phonogram, Inc.; 23May73; N12485.
- N12486.
FOR THE PEOPLE IN THE LAST HARD TOWN.
Performed by Tom T. Hall, with vocal &
instrumental acc. Mercury SBM-1-687.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Phonogram, Inc.; 5Oct73;
N12486.
- N12487.
REDEMPTION DRAWS NIGH AND ANYBODY HERE.
Performed by the Church of Jesus Young
Adult Choir. Savoy Records 4344.
Phonodisc (2 s. 7 in. 45 rpm.) © Savoy
Record Company, Inc.; 29Jan74; N12487.
- N12488.
NO REPENTANCE AND THERE IS NO FAIDRE IN
GOD; gospel. Performed by Erna Meeks.
Hob is Gospel HOB 1389. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © Scepter
Records, Inc.; 1Nov73; N12488.
- N12489.
DEEP RIVER and CITY CALLED HEAVEN;
gospel. Performed by Deborah Thompson.
Hob is Gospel HOB 1385. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © Scepter
Records, Inc.; 1Nov73; N12489.
- N12490.
AIN'T NO WAY and I NEED PRAYER; gospel.
Performed by The Singing Disciples. Hob
is Gospel HOB 1386. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Scepter
Records, Inc.; 1Nov73; N12490.
- N12491.
WALK RIGHT, FEEL RIGHT and I CAN TELL
THE WORLD; gospel. Performed by The
Gospel Commanders. Hob is Gospel HOB
1388. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Scepter Records, Inc.;
1Nov73; N12491.
- N12492.
STANDING OVATION and KEEP THE PROMISE
WITH GOD; gospel. Performed by Gertrude
Bowman. Hob is Gospel HOB 1384.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Scepter Records, Inc.;
1Nov73; N12492.
- N12493.
WHISPER A PRAYER and HE WON'T MIND;
gospel. Performed by The Evangelists.
Hob is Gospel HOB 1387. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © Scepter
Records, Inc.; 1Nov73; N12493.
- N12494.
SHEARING YOUR DIRT UNDER MY BOG and FUN
CITY WOMAN; rhythmic & blues. Performed by
Ann Bailey. Wand WND 11265. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Scepter Records, Inc.; 1Nov73; N12494.
- N12495.
FOOL'S HALL OF FAME and LITTLE MISS
SWEET THING; rhythmic & blues. Performed by
Ike Lovely. Wand WND 11266. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Scepter Records, Inc.; 1Nov73; N12495.
- N12496.
BIG WHEELIE AND THE HOBSCAPS BRING BACK
THE DO-WOPS; rock and roll. Performed by
Big Wheelie and The Hobcaps. Scepter
Records SPS 5115. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Scepter
Records, Inc.; 13Jan74 (in notice: 1973);
N12496.
- N12497.
I SEE AMERICA and POLY CREATION.
Performed by Glenn Yarbrough & The
Lifelifters. Stax Records STA-0185.
Phonodisc (2 s. 7 in. 45 rpm.) © Stax
Records, Inc.; 8Nov73; 45 N12497.
- N12498.
I'LL BE THE OTHER WOMAN and COME BACK
KIND OF LOVE. Performed by The Soul
Children a. K. a. John Colbert, Norman
West, Shelbra Bennett & Anita Louis. Stax
Records STA-0182. Phonodisc (2 s. 7 in.
45 rpm.) © Stax Records, Inc.; 6Nov73;
N12498.
- N12499.
AND I PANICKED. Performed by The
Dramatics, produced by Tony Hester. Volt
VOA-4105. Phonodisc (1 s. 7 in. 45
rpm.) (With Beware of the man (with the
candy in his hand)) © Stax Records, Inc.;
22Jan74; N12499.
- N12500.
FEVER and DON'T START LOVIN' ME (IF
YOU'RE GONNA STOP) Performed by Veda
Brown. Stax Records STA-0194. Phonodisc
(2 s. 7 in. 45 rpm.) © Stax Records,
Inc.; 22Jan74; N12500.
- N12501.
IF WE DON'T MAKE IT, NOBODY CAN and
NOBODY, NOBODY CAN. Performed by Brock.
20th Century Records TC-2074. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) Side
2: instrumental. © 20th Century Fox
Record Corporation; 9Jan74; N12501.
- N12502.
I'M THE WOMAN BEHIND THE MAN (PLAYING
THE GUITAR IN THE BAND) and LET ME IN YOUR
LIFE. Performed by Tamiko Jones. 20th
Century Records TC-2073. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © 20th
Century Fox Record Corporation; 3Jan74;
N12502.
- N12503.
SOUND TRACK RECORDINGS FROM THE FILM,
JIMI HENDRIX. Performed by Jimi Hendrix,
with instrumental acc. Reprise Records
SPS 6481. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Add. tit.: Soundtrack
recordings from the film, Jimi Hendrix.
NM: remiking. © Warner Brothers Records,
Inc.; 19Jun73; N12503.
- N12504.
BACKGROUND OF PRESENT DAY SCIENTIFIC
PARAPSYCHOLOGY; narration. Pt. A. By
Frederick C. Dornmeyer. Phonotape
(cassette) (Parapsychology) (With
Background of present day scientific
parapsychology, pt. B. & others)
© Lansford Publishing Company, Inc.;
15Dec73; N12504.
- N12505.
BACKGROUND OF PRESENT DAY SCIENTIFIC
PARAPSYCHOLOGY; narration. Pt. B. By
Frederick C. Dornmeyer. Phonotape
(cassette) (Parapsychology) (With
Background of present day scientific
parapsychology, pt. A. & others)
© Lansford Publishing Company, Inc.;
15Dec73; N12505.
- N12506.
THE RISE OF SCIENTIFIC PARAPSYCHOLOGY;
narration. Pt. A. By Frederick C.
Dornmeyer. Phonotape (cassette)
(Parapsychology) (With Background of
present day scientific parapsychology, pt.
A. & others) © Lansford Publishing
Company, Inc.; 15Dec73; N12506.
- N12507.
THE RISE OF SCIENTIFIC PARAPSYCHOLOGY;
narration. Pt. B. By Frederick C.
Dornmeyer. Phonotape (cassette)
(Parapsychology) (With Background of
present day scientific parapsychology, pt.
A. & others) © Lansford Publishing
Company, Inc.; 15Dec73; N12507.
- N12508.
UNDERSTANDING MODERN BEHAVIORAL
PSYCHOLOGY; narration. By Robert L.
Erdmann. Phonotape (cassette)
(Behavioral approach to management, tape
1) (With Positive motivational techniques
in initialzing and maintaining behavior &
others) © Lansford Publishing Company,
Inc.; 20Dec73; N12508.
- N12509.
POSITIVE MOTIVATIONAL TECHNIQUES IN
INITIALIZING AND MAINTAINING BEHAVIOR;
narration. By Robert L. Erdmann.
Phonotape (cassette) (Behavioral approach
to management, tape 2) (With Under-
standing modern behavioral psychology &
others) © Lansford Publishing Company,
Inc.; 20Dec73; N12509.
- N12510.
NEGATIVE MOTIVATION: SIDE EFFECTS AND
LONG RANGE EFFECTS; narration. By Robert
L. Erdmann. Phonotape (cassette)
(Behavioral approach to management, tape
3) (With Understanding modern behavioral
psychology & others) © Lansford
Publishing Company, Inc.; 20Dec73;
N12510.
- N12511.
HOW TO ARRANGE CONSEQUENCES: SOCIAL,
PHYSICAL, ECONOMIC; narration. By Robert
L. Erdmann. Phonotape (cassette)
(Behavioral approach to management, tape
4) (With Understanding modern behavioral
psychology & others) © Lansford
Publishing Company, Inc.; 20Dec73;
N12511.
- N12512.
THE METEER; music & narration. Phonotape
(cassette) (The Metric system, 3)
© Media Development, Inc.; 28Dec73;
N12512.
- N12513.
VOCABULARY; music & narration.
Phonotape (cassette) (The Metric system,
2) © Media Development, Inc.; 28Dec73;
N12513.
- N12514.
INTRODUCTION; music & narration.
Phonotape (cassette) (The Metric system,
1) © Media Development, Inc.; 28Dec73;
N12514.
- N12515.
THE LITER; music & narration. Phonotape
(cassette) (The Metric system, 5)
© Media Development, Inc.; 28Dec73;
N12515.
- N12516.
THE GRAM; music & narration. Phonotape
(cassette) (The Metric system, 4)

N12516 (con.)
 @ Media Development, Inc.: 28Dec73;
 N12516.

N12517.
 REVEL: music & narration. Phonotape
 (cassette) (The Metric system, 6)
 @ Media Development, Inc.: 28Dec73;
 N12517.

N12518.
 BIRME DAY IN HEAVEN AND MY NEW FOUND
 LOVE: music with vocals. Performed by
 Alisa Colt, produced by Bill Tate (William
 S. Tate, Jr.) & Cotter Wells, pseud. of R.
 Kemp Massengill. Mantis MRC 1241.
 Phonodisc (2 s. 7 in. 45 rpm. stereo-
 phonetic) @ Mantis Record Corpo-
 ration, Startepper Music Division (in
 notice: Mantis Record Corporation);
 10Jan74; N12518.

N12519.
 HEART TO HEART. Performed by Monty
 Horrich (Montague Horrich). Ramer Hits
 32065. Phonodisc (1 s. 7 in. 45 rpm.
 monaural) (With I'm with these blues)
 @ Monty Horrich; 20Jan74; N12519.

N12520.
 I'M WITH THESE BLUES. Performed by
 Monty Horrich (Montague Horrich). Ramer
 Hits 32066. Phonodisc (1 s. 7 in. 45
 rpm. monaural) (With Heart to heart)
 @ Monty Horrich; 20Jan74; N12520.

N12521.
 JAMESTOWN FERRY AND RAINBOW HIGHWAY.
 Performed by William C. Beelev. Chi-
 nesville Records CH-1780. Phonodisc
 (2 s. 7 in. 45 rpm. stereophonic)
 Appl. au: Malaco Music Productions.
 @ Chinesville Records; 15Jan74; N12521.

N12522.
 ADVANCED TWENTY ONE SYSTEM; narration.
 Phonotape (3 cassettes. in folder)
 Manual laid in. @ Mind Development, Inc.:
 1Jan74 (in notice: 1973); N12522.

N12523.
 REALITY GATES; electronic meditations by
 Steve Birchall (Steven T. Birchall).
 Custom Fidelity Records CFS-3317.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.) 1
 composition prev. pub. NM: 4 compo-
 sitions. @ Steven T. Birchall; 17Dec73;
 N12523.

N12524.
 ALPHA AND OMEGA. Performed by Phil
 Flowers & his United Family. Longwood
 Records L20001. Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) Appl. au:
 Philip J. Flowers & Velna Flowers.
 @ Longwood Music Corporation; 23Jan74
 (in notice: 1973); N12524.

N12525.
 THE WORLD'S GREATEST GOSPEL ARTISTS SING
 THE FAVORITE GOSPEL MUSIC OF OUR TIMES; 16
 great artists, 16 wonderful songs of
 faith. Peacock Records GLS-1974.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.)
 stereophonic) NM: compilation. @ A B C
 Records, Inc.; 4Oct73; N12525.

N12526.
 ON THE BATTLEFIELD. Performed by Inez
 Andrews. Song Bird Records SB-1211.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) (With Looking back) @ A B
 C Records, Inc.; 29Aug73; N12526.

N12527.
 DUKE PEACOCK REMEMBERS JOE HINTON.
 Performed by Joe Hinton. Duke Records
 DLPX-91. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) NM: compilation. @ A
 B C Records, Inc.; 24Sep73; N12527.

N12528.
 A HOLIDAY GIFT JUST FOR YOU; Christmas

gospel music. Performed by various
 artists. Song Bird SBLP-235. Phonodisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 NM: compilation. @ A B C Records, Inc.;
 2Nov73; N12528.

N12529.
 EVERYTHING'S GONNA BE ALRIGHT.
 Performed by Liz Darian & The Gosspelettes.
 Song Bird Records SBLY-229. Phonodisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 @ A B C Records, Inc.; 12Nov73; N12529.

N12530.
 AHMAD JAMAL. Performed by Ahmad Jamal &
 Ahmad Jamal Trio. Impulse A B C Records
 AS-9256/2. Phonodisc (4 s. 12 in. 33
 1/3 rpm. stereophonic) (Reevaluations:
 The Impulse years) NM: compilation. @ A
 B C Records, Inc.; 26Nov73; N12530.

N12531.
 ELLINGTONIA. Performed by Duke
 Ellington (Edward Kennedy Ellington) & his
 associates. Impulse A B C Records
 AS-9256/2. Phonodisc (4 s. 12 in. 33
 1/3 rpm. stereophonic) (Reevaluations:
 The Impulse years) Add. cl.: Duke
 Ellington and The Ellingtonians. NM:
 compilation. @ A B C Records, Inc.;
 27Nov73; N12531.

N12532.
 LOVE, TOGETHERNESS, AND DEVOTION.
 Performed by Love, Togetherness, and
 Devotion. A and M SP-3602. Phonodisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 @ A and M Records, Inc.; 22Jan74;
 N12532.

N12533.
 WINE. Performed by Fairport Convention.
 A and M SP-3603. Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) @ A and M
 Records, Inc.; 28Sep73; N12533.

N12534.
 LIFE MACHINE. Performed by Hoyt Axton,
 with vocal & instrumental acc. A and M
 SP-3604. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) @ A and M Records,
 Inc.; 22Jan74; N12534.

N12535.
 I'LL FIND THE WAY AND GOOD AS IT CAN BE;
 vocals. Performed by Eric Kaz. Atlantic
 45-3005. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) @ Atlantic, generally known
 a. d. o. Atlantic Recording Corporation;
 21Jan74; N12535.

N12536.
 WHY DO POOLS FALL IN LOVE? and BERINBAQ;
 vocals. Performed by Kenny Rankin.
 Little David LD-727. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) @ Atlantic,
 generally known a. d. o. Atlantic
 Recording Corporation; 26Oct73; N12536.

N12537.
 EVERYTHING I OWN AND EVERYBODY'S NEEDED;
 vocals. Performed by Oscar Toney, Jr.
 Atco Records 45-6933. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) @ Atlantic,
 generally known a. d. o. Atlantic
 Recording Corporation; 17Jan74; N12537.

N12538.
 THE WORRIED CUSTOMER; narration.
 National Sales Development Institute
 (S1407) Phonotape (cassette) (Sounds of
 selling) @ Bureau of Business Practice,
 Inc.; 7Jan74; N12538.

N12539.
 PRODUCTIVE MEETINGS; narration.
 National Foremen's Institute (S146Y)
 Phonotape (cassette) (Sounds of
 supervision) @ Bureau of Business
 Practice, Inc.; 11Jan74; N12539.

N12540.
 CHRISTMAS AIN'T CHRISTMAS, NEW YEARS

AIN'T NEW YEARS WITHOUT THE ONE YOU LOVE
 AND JUST CAN'T GET ENOUGH. Performed by
 The O'Jays. Philadelphia International
 Records Z57 3537. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) @ Columbia
 Broadcasting System, Inc. a. k. a. C B S,
 Inc.; 30Nov73; N12540.

N12541.
 PUT YOUR HANDS TOGETHER AND YOU GOT YOUR
 HOOKS IN ME. Performed by The O'Jays.
 Philadelphia International Records Z57
 3535. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) @ Columbia Broadcasting
 System, Inc. a. k. a. C B S, Inc.;
 30Nov73; N12541.

N12542.
 A MI MADRECITA. Performed by various
 artists. Caytronics CIS 1301. Phonodisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 @ Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 3Mar72; N12542.

N12543.
 SNAP YOUR FINGERS. Performed by Don
 Gibson. Hickory HK 312. Phonodisc (1 s.
 7 in. 45 rpm.) (With Love is a lonesome
 thing) @ Hickory Records, Inc.; 27Nov73;
 N12543.

N12544.
 BOARING. Performed by Hookfoot. A and
 M SP-3608. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) @ A and M
 Records, Inc.; 18Jan74; N12544.

N12545.
 CAN I SEE YOU TOMORROW? and YOU WERE
 NEVER MINE TO BEGIN WITH. Performed by
 Tender Touch. Paramount PAA-0252.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) @ Paramount Records, a
 division of Famous Music Corporation;
 27Dec73; N12545.

N12546.
 I'M GONNA KEEP HANGIN' ON (TILL YOU
 SURRENDER) and I'M GONNA MISS YOU.
 Performed by Judy Kester. Dot Records
 D0A-17492. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) @ Dot Records, a
 division of Famous Music Corporation;
 27Dec73; N12546.

N12547.
 THE BUTTS BAND. Performed by the Butts
 Band. Blue Thumb BTS 63. Phonodisc (2 s.
 12 in. 33 1/3 rpm. stereophonic) NM: 6
 songs. @ Blue Thumb Records, Inc.;
 28Dec73; N12547.

N12548.
 MESSAGE TO THE GHETTO and I'M SO GLAD.
 Performed by Prince Cut, produced by Clay
 McMurtry for Shadybrook Records, Inc.
 Polydor PD 14211. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) @ Polydor, Inc.;
 14Nov73; N12548.

N12549.
 I CAN'T GET BY. Performed by Sharon
 Ridley. Silver Blue Records SB 805.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) (With To make a long story
 short) Appl. au: c., employer for hire.
 @ Polydor, Inc.; 21Nov73; N12549.

N12550.
 BROTHER LOUIE and VTRGO RED. Performed
 by Roy Ayers. Polydor PD 14212.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) Appl. au: Polydor, Inc.,
 employer for hire. @ Polydor, Inc.;
 16Nov73; N12550.

N12551.
 PEPPER BOX and PINCH OF SALT. Performed
 by The Peppers. Event Records EV 213.
 Phonodisc (2 s. 7 in. 45 rpm.) Appl.
 au: Editions Musicales Sforzato.
 @ Polydor, Inc.; 27Nov73; N12551.

- N12552.
KILLING ME SOFTLY WITH HIS SONG; music for player piano. Played by Roger Williams. © H S CBL-128. Phonorell (Roll) © Q E S Music Rolls, Inc.: 26Nov73; N12552.
- N12553.
THE SUN DANCE PEOPLE: THE PLAINS INDIANS, THEIR PAST AND PRESENT; narration. Pt. 1. Narration by Richard Erdoes. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With The Sun Dance People: The Plains Indians, their past and present, pt. 2) Appl. au: Diane Storin. © Random House, Inc.: 31May73; N12553.
- N12554.
THE SUN DANCE PEOPLE: THE PLAINS INDIANS, THEIR PAST AND PRESENT; narration. Pt. 2. Narration by Richard Erdoes. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With The Sun Dance People: The Plains Indians, their past and present, pt. 1) Appl. au: Diane Storin. © Random House, Inc.: 31May73; N12554.
- N12555.
AT THE TIME AND LOVE CAME BOORING DOWN. Performed by Jean Shepard. United Artists Records UA-XW384-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.: 16Jan74; N12555.
- N12556.
MAIN THEME FROM "THE YOUNG AND THE RESTLESS." Performed by The Ventures. United Artists Records UA-XW392-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Elise) © United Artists Records, Inc.: 23Jan74; N12556.
- N12557.
DIAGNOSIS OF OCULAR DISEASE. By Matthew Davis. Phonotape (3 cassettes) with 39 slides & supporting summaries & outlines. © The Williams and Wilkins Company: 31Dec73; N12557.
- N12558.
IS A BELIEVER SAVED BEFORE BAPTISM? Narration - sermon. Speaker: Thomas B. Warren. Phonotape (2 cassettes) (Let the Bible speak cassette study series) © Thomas B. Warren (in notice: T. B. W.): 16Jul73; N12558.
- N12559.
A SUN AND SHIELD; narration. Speaker: Thomas B. Warren. Phonotape (2 cassettes) (Let the Bible speak cassette study series) © Thomas B. Warren (in notice: T. B. W.): 16Jul73; N12559.
- N12560.
YOUR STANDARD DAILY MEDITATION and INSPIRATIONAL MESSAGES; narration. Phonotape (cassette) Appl. au: Osharbudh Arya. © Osharbudh Arya: 3Jan74; N12560.
- N12561.
DON'T WAIT ON TOMORROW'S SUN and THIS LITTLE LIGHT OF MINE. Performed by The White Family of Savannah, GA. Gusman 105. Phonodisc (2 s. 7 in. 45 rpm.). © Gusman Record Company: 1Jun73; N12561.
- N12562.
THE BELLS and ONE DAY WE'LL BE FREE. Performed by The Golden Stars of Greenwood, SC. Pitch 124. Phonodisc (2 s. 7 in. 45 rpm.). © Gusman Record Company: 15ep73; N12562.
- N12563.
THE LORD HAS BEEN GOOD TO ME and I THANK YOU, JESUS. Performed by The Mighty Golden Tones of Savannah, GA. Pitch P - 122. Phonodisc (2 s. 7 in. 45 rpm.).
- © Gusman Record Company; 20Aug73; N12563.
- N12564.
IN THE MORNING WHEN THE TRUMPET SOUND and SERVE THE LORD. Performed by the Light Singers of Estill, SC. Pitch 123. Phonodisc (2 s. 7 in. 45 rpm.). © Gusman Record Company: 10ct73; N12564.
- N12565.
SUGARFOOT HAG and POGGY RIVER. Performed by Bobby Sykes. J M I JMI-33. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © J M I Records; 10Nov73; N12565.
- N12566.
HIGH SCHOOL QUEEN. Performed by Walkers. Sunburst Records SU-522 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Sha-la-la-la-la) © Sunburst Records, Ltd.: 1Aug73; N12566.
- N12567.
SHA-LA-LA-LA-LA. Performed by Walkers. Sunburst Records SU-522 A. Phonodisc (1 s. 7 in. 45 rpm.) (With High school queen) © Sunburst Records, Ltd.: 1Aug73; N12567.
- N12568.
ONDUN. Phonotape (Reel. 7 in. 7 1/2 ips. stereophonic) © Ondun; 15oct73; N12568.
- N12569.
DE FIESTA. Con Los Cantores de San Juan. Carattini 008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Los Cantores de San Juan. © Carattini Records; 15sep73; N12569.
- N12570.
SMOKE (PART 1) and SMOKE (PART 2) Performed by Tribe. A B C Records ABC-11366. Phonodisc (2 s. 7 in. 45 rpm.) © A B C Records, Inc.: 25Jul73; N12570.
- N12571.
OFF WE GO TO THE AQUARIUM; narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) With teacher's guide & filmstrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 25Jan74 (in notice: 1973); N12571.
- N12572.
FORMS OF LITERATURE: BIOGRAPHY / AUTOBIOGRAPHY; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 16Jan74 (in notice: 1973); N12572.
- N12573.
VOICES OF BLUE and GREY: THE CIVIL WAR; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 3 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 19Dec73; N12573.
- N12574.
THE PAYCHECK PUZZLE; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 22Jan74 (in notice: 1973); N12574.
- N12575.
DEALING WITH ANGER; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Adolescent conflicts) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 16Jan74 (in notice: 1973); N12575.
- Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; 16Jan74 (in notice: 1973); N12575.
- N12576.
WHY ANIMALS LIVE WHERE THEY DO; narration. No. 1: Land animals. Phonodisc (2 s. 7 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With Ocean animals & Fresh water animals) Appl. au: Diane Storin. © Random House, Inc.: 31May73; N12576.
- N12577.
WHY ANIMALS LIVE WHERE THEY DO; narration. No. 2: Ocean animals. Phonodisc (2 s. 7 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With Land animals & Ocean animals) Appl. au: Diane Storin. © Random House, Inc.: 31May73; N12577.
- N12578.
WHY ANIMALS LIVE WHERE THEY DO; narration. No. 3: Fresh water animals. Phonodisc (2 s. 7 in. 33 1/3 rpm. in box) (Random House sound / color filmstrip program) With discussion guide & filmstrip. (With Land animals & Ocean animals) Appl. au: Diane Storin. © Random House, Inc.: 31May73; N12578.
- N12579.
THE CHUCK BORIS TRIO GROOVES FOR DANCING. Performed by the Chuck Boris Trio. Scepter Records SPS 24004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.: 30Jun73; N12579.
- N12580.
BLACKS and BLUES. Performed by Bobbi Humphrey, with vocal & instrumental acc., conducted by Larry Mizell. Blue Note BN-1A142-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 31Dec73 (in notice on record jacket: 1974, in notice on label: 1973); N12580.
- N12581.
VIVE LA TRANCE. Performed by Aeon Dueel 2. United Artists Records UA-1A198-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.: 11Jan74; N12581.
- N12582.
IT'S ONLY A MOVIE. Performed by Family. United Artists Records UA-1A181-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.: 31Dec73; N12582.
- N12583.
THE IKETTES, (GOLD and NEW). Performed by The Ikettes. United Artists Records UA-1A190-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.: 11Jan74; N12583.
- N12584.
BEOLAN. Performed by Bedlae, with instrumental acc. Chrysalis CHR 1048. Phonodisc (2 s. 12 in. 33 1/3 rpm.). © Chrysalis Records; 7Aug73; N12584.
- N12585.
BACK DOOR. Performed by Back Door. Warner Brothers Records BS 2716. Phonodisc (2 s. 12 in. 33 1/3 rpm.). © Warner Brothers Records, Inc.: 10Jul73; N12585.
- N12586.
ROD MCKENEN GREATEST HITS, VOLUME 4. Performed by Rod McKuen. Warner Brothers Records BS 2688. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & band 4 of side 2. © Warner Brothers Records, Inc.: 31Jan73; N12586.

- N12587. MUSIC AND DIALOGUE FROM THE WARNER BROTHERS T. V. SERIES KUNG FU. Performed by David Carradine, Keye Luke, Philip Ahn & Radames Pera, with instrumental background, conducted by Jim Helms. Warner Brothers Records BS 2726. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Text laid in. NM; all music newly recorded, dialogue remixed. © Warner Brothers Records, Inc.; 15Nov73; N12587.
- N12588. JIMMY CLIPP / UNLIMITED. Performed by Jimmy Cliff, with instrumental & vocal acc. Reprise Records MS 2147. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 7Aug73; N12588.
- N12589. TEACHING PATIENTS TO DEEP BREATHE AND COUGH. By Rita Caughill. Phonotape (cassette, in folder) (Audio visuals for nursing education) With 40 slides. © The Williams and Wilkins Company; 31Dec73; N12589.
- N12590. THE IMMOBILIZED CHILD. By Donna M. Juenker. Phonotape (cassette, in folder) (Audio visuals for nursing education) Add. ti.: The Immobilized child -- problems and perspectives. With booklet & 26 slides. © The Williams and Wilkins Company; 31Dec73; N12590.
- N12591. CRUTCH WALKING. By Grace Smith. Phonotape (cassette, in folder) (Audio visuals for nursing education) With booklet & slides. © The Williams and Wilkins Company; 31Dec73; N12591.
- N12592. INDIVIDUALIZING PATIENT CARE. By Rosamond C. Gabrielson. Phonotape (cassette) (Audio visuals for nursing education) © The Williams and Wilkins Company; 31Dec73; N12592.
- N12593. CALIFORNIA SON and ODE TO JOY. Performed by Sweet Grass. Rocky Road Records RR 30075. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Colon United Records, Inc. d. b. a. Rocky Road Records. © Colon United Records, Inc.; 18Oct73; N12593.
- N12594. PUNNY PHONICS SET TO POLK SONGS; a fascinating, simple & effective answer to the reading problem in the U. S. A. Music (a cappella contrapuntal & harmonic singing) & recitations. Performed by The Funny Phonicleers. Fun - Phon PPH 7300-7304. Phonodisc (10 sides. 12 in. 33 1/3 rpm. in box) © Harvey H. Polskin; 9Jan74 (in notice: 1973); N12594.
- N12595. BARBARA WALKER'S STORYEAG, NUMBER 2; narration of folktales. Phonotape (cassette) © Barbara K. Walker d. b. a. Kilrean Recordings; 6Nov73; N12595.
- N12596. BARBARA WALKER'S STORYEAG, NUMBER 1; narration of folktales. Phonotape (cassette) © Barbara K. Walker d. b. a. Kilrean Recordings; 6Nov73; N12596.
- N12597. BARBARA WALKER'S STORYEAG, NUMBER 3; narration of folktales. Phonotape (cassette) © Barbara K. Walker d. b. a. Kilrean Recordings; 13Dec73; N12597.
- N12598. WOMEN AND MUSIC and CITY OF LOVE. Performed by Stone Mountain. Scene Records SR-103. Phonodisc (2 s. 7 in.
- 45 rpm.) © Scene Records; 1Dec73; N12598.
- N12599. AQUARIAN YOGA; narration. Practice tape no. 1. Phonotape (cassette) Appl. au: Pamela Thoma. © Pamela Thoma; 20Oct73; N12599.
- N12600. OUR LADY: WITNESS TO THE SACRED; lecture. Performed by William P. McDonough. Phonotape (cassette) (With Some answers, Monday 6:00 p. m.) © Consortium Perfecta Caritatis, Inc.; 15Oct73; N12600.
- N12601. THE BERBERS OP MUROCCO: MOUNTAIN LIFEWAYS; narration. Current Affairs CAP-463. Phonodisc (4 s. 12 in. 33 1/3 rpm.) Appl. au: Ethnofilms / New York. © Current Affairs Films; 4Jan74; N12601.
- N12602. THE ASHANTI OF GHANA: A HERITAGE OF COLOR; narration. Current Affairs CAP-461. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Appl. au: Ethnofilms / New York. © Current Affairs Films; 4Jan74; N12602.
- N12603. "BAMA RAY PLAYS GOSPEL. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 5Nov73; N12603.
- N12604. "BAMA RAY PLAYS COUNTRY. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 27Mar73; N12604.
- N12605. "BAMA RAY PLAYS EASY. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 3Aug73; N12605.
- N12606. "BAMA RAY PLAYS OPTOWN. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 27Dec73; N12606.
- N12607. CHEERISHED CHRISTMAS CAROLS. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 30Oct73; N12607.
- N12608. I DON'T KNOW WHAT YOU GOT, BUT I KNOW WHAT YOU NEED (PART 1) Performed by Wee Willie and The Winners. Shotgun Records SG-1003-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I don't know what you got, but I know what you need (part 2)) Appl. au: William S. Armour. © Shotgun Records; 17Jan74; N12608.
- N12609. HANG IN THERE. Side 1: sung by Henry Tobias, side 2: sing a long with Henry Tobias, produced by Richard S. & Sheila M. Mason. Phonodisc (2 s. 7 in. 45 rpm.) © Telemark Dance Records; 20Dec73; N12609.
- N12610. THE AMERICANS THANK YOU; musical narration. Performed by Ken Wade (Kenneth Wade), produced by Jerry Juska (Jerome M. Juska) for Dymar Records. Dymar JJKW-2. Phonodisc (1 s. 7 in. 45 rpm.) (With To be American) © Dymar Records; 26Jan74; N12610.
- N12611. TO BE AMERICAN; musical narration. Performed by Jim Turnbull (James Turnbull, 3rd) for Dymar JJKW-1. Phonodisc (1 s. 7 in. 45 rpm.) (With The Americans thank you) © Dymar Records; 26Jan74; N12611.
- N12612. LEARN TENNIS WITH ARTHUR ASHE; narration. For beginners & advanced players. Arthur Ashe discussing how to hit the fundamental strokes in tennis; tips on advanced play. Manhattan Recording Company IR - 10. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Illustrated booklet included. © Manhattan Recording Company, Inc.; 10Jan74; N12612.
- N12613. ALGEBRAIC EXPRESSIONS; narration. Narrated by William R. Parks. Phonotape (cassette) (Beginning algebra) With booklet of printed text. © Williamsville Publishing Company, Inc.; 28Dec73; N12613.
- N12614. MILLION DOLLAR MOVIE HITS AND OTHER ORIGINAL SELECTIONS. Performed by 101 Strings. Alshire S-5304. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Jan74; N12614.
- N12615. HIT SOUNDS -- NEW AND OLD. Performed by 101 Strings. Alshire S-5306. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Jan74; N12615.
- N12616. BIG BAND HITS. Vol. 1. Performed by the 101 Strings. Alshire S-5303. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Jan74; N12616.
- N12617. BIG BAND HITS. Vol. 2. Performed by 101 Strings. Alshire S-5305. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Jan74; N12617.
- N12618. FORGIVE ME, FATHER, I HAVE SINNED; comedy dialogue. Performed by Frank Alessia & Timothy Blake. Laff Records A-171. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 7Nov73; N12618.
- N12619. SONNY AND PEPPER; comedy dialogue. Performed by Sonny and Pepper. Laff Records A-168. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 22Aug73; N12619.
- N12620. PREACH ON, SISTER, PREACH ON! Comedy dialogue. Performed by La Wanda, Queen of Comedy. Laff Records A-173. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 26Nov73; N12620.
- N12621. DYNAMITE'S SOUL CHRISTMAS; comedy dialogue. Performed by Dynamite. Laff Records A-172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 26Nov73; N12621.
- N12622. THE GHOST OF OAVY CROCKETT; comedy dialogue. Performed by Dap Sugar Willie. Laff Records A-167. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Laff Records; 4Sep73; N12622.
- N12623. CAREER KALEIDOSCOPE; narration with background music. Narrators: Ricky Dyer & others. Phonotape (5 cassettes, in box) With workbook & 5 figurines. © January Productions, Inc.; 30Nov73; N12623.

- N12624.
ODF MYTHICAL BIRD -- TRE JAYHAWK --
UPPER; narration. Phonotape (cassette)
With filmstrip. Appl. au: L. Harold
Caldwell. © L. Harold Caldwell; 15Apr73;
N12624.
- N12625.
EVOLUTION OF A FOLK SONG -- HOME ON THE
RANGE -- UPPER; narration & music.
Phonotape (cassette) With filmstrip.
Appl. au: L. Harold Caldwell. © L. Harold
Caldwell; 15Apr73; N12625.
- N12626.
FOUNDATION FORUM; fresh ideas, in depth
reports & background on the news from the
International Foundation of Employee
Benefit Plans. Vol. 3, no. 1, Jan. 1974.
Live recordings of interviews & meetings.
Phonotape (cassette) © International
Foundation of Employee Benefit Plans (in
notice: I F E B P); 1Jan74; N12626.
- N12627.
FOUNDATION FORUM; fresh ideas, in depth
reports & background on the news from the
International Foundation of Employee
Benefit Plans. Vol. 2, no. 12, Dec. 1973.
Live recordings of interviews & meetings.
Phonotape (cassette) © International
Foundation of Employee Benefit Plans (in
notice: I F E B P); 1Dec73; N12627.
- N12628.
SHOW AND TELL. Performed by Al Wilson.
Rocky Road Records RR 3601. Phonodisc (2
s. 12 in. 33 1/3 rpm.) Appl. au: Colon
United Records, Inc. d. b. e. Rocky Road
Records. NM: 10 songs. © Colon United
Records, Inc. (in notice on record
jacket: Colon United Records, Inc.,
incorrectly in notice on label: Bell
Records, a division of Columbia Pictures
Ind., Inc.); 22Nov73; N12628.
- N12629.
MILLARD AND DYCE. Performed by Millard
and Dyce. Kaymar Records KS-7-265.
Phonodisc (2 s. 12 in. 33 1/3 rpm.,
stereophonic) Appl. au: Millard Arbuthina,
Jr., Earl French & Gary Urie. © Kaymar
Records; 14Feb73; N12629.
- N12630.
LONELY WEEKENDS AND SHE SHOT A HOLE IN
MY SOUL. Performed by Ron Soody & The New
Dixie Line. A B C Records ABC-11411.
Phonodisc (2 s. 7 in. 45 rpm.,
stereophonic) © A B C Records, Inc.;
17Jan74; N12630.
- N12631.
MOONTAN and PEOPLE JUST LIKE YOU.
Performed by Jeris Ross. A B C Records
ABC-11397. Phonodisc (2 s. 7 in. 45
rpm., stereophonic) © A B C Records,
Inc.; 15Oct73; N12631.
- N12632.
THE SHAPE and DON'T TAKE TRE YOU OUT OF
US. Performed by Jerry Lane. A B C
Records ABC-11410. Phonodisc (2 s. 7 in.
45 rpm., stereophonic) © A B C Records,
Inc.; 19Nov73; N12632.
- N12633.
FOLLOW THE SPIRIT and IF I LOVE YOU.
Performed by Daniel Moore. Danhill A B C
Records D-4375. Phonodisc (2 s. 7 in.
45 rpm., stereophonic) © A B C Records,
Inc.; 3Jan74; N12633.
- N12634.
HE'S YOUR BABY NOW (YOU ROCK HIM TO
SLEEP) and HALF EMPTY BED. Performed by
Karen Kelly. A B C Records ABC-11414.
Phonodisc (2 s. 7 in. 45 rpm.,
stereophonic) © A B C Records, Inc.;
8Jan74; N12634.
- N12635.
IF FINGERPRINTS SHOWED UP ON SKIN and
JUST A NEW VERSION OF AN OLD SONG.
Performed by Karen Kelly. A B C Records
ABC-11393. Phonodisc (2 s. 7 in. 45
rpm., stereophonic) © A B C Records,
Inc.; 25Sep73; N12635.
- N12636.
DOCTOR ROCK AND ROLL. Performed by John
Henry Kurtz. A B C Records ABC-11386.
Phonodisc (1 s. 7 in. 45 rpm.,
stereophonic) (With Songbird) © A B C
Records, Inc.; 24Aug73; N12636.
- N12637.
ALBERT AYLER. Performed by Albert
Ayler, with instrumental & vocal acc.
Impulse A B C Records AS-9257/2.
Phonodisc (4 s. 12 in. 33 1/3 rpm.,
stereophonic) (Reevaluations: The Impulse
years) NM: compilation. © A B C Records,
Inc.; 26Nov73; N12637.
- N12638.
COLEMAN HAWKINS. Performed by Coleman
Hawkins, with instrumental acc. Impulse A
B C Records AS-9258/2. Phonodisc (4 s.
12 in. 33 1/3 rpm., stereophonic)
(Reevaluations: The Impulse years) NM:
compilation. © A B C Records, Inc.;
26Nov73; N12638.
- N12639.
YUSEF LATEEF. Performed by Yusef
Lateef, with instrumental acc. Impulse A
B C Records AS-9259/2. Phonodisc (4 s.
12 in. 33 1/3 rpm., stereophonic)
(Reevaluations: The Impulse years) Add.
ti.: Yuseef. NM: compilation. © A B C
Records, Inc.; 26Nov73; N12639.
- N12640.
N R G (THE ENERGY SONG) and SOMETHING
FOR TOMORROW. Performed by the Newark
Boys Chorus, James McCarthy, director.
Avco AV-4631. Phonodisc (2 s. 7 in. 45
rpm.) © Avco Records Corporation;
25Jan74; N12640.
- N12641.
BELONGING TO A GROUP; narration.
Phonodisc (4 s. 12 in. 33 1/3 rpm. in
box) (Discovering your personality) With
discussion guide & 2 filmstrips.
© Guidance Associates (in notice:
Guidance Associates, a subsidiary of
Harcourt Brace Jovanovich, Inc.); 22Jan74
(in notice: 1973); N12641.
- N12642.
EXPLODING YOUR FEELINGS; narration.
Phonodisc (4 s. 12 in. 33 1/3 rpm. in
box) (Discovering your personality) With
discussion guide & 2 filmstrips.
© Guidance Associates (in notice:
Guidance Associates, a subsidiary of
Harcourt Brace Jovanovich, Inc.); 24Jan74
(in notice: 1973); N12642.
- N12643.
DEALING WITH GROUP PRESSURE; narration.
Phonodisc (4 s. 12 in. 33 1/3 rpm. in
box) (Adolescent conflicts) With
discussion guide & 2 filmstrips.
© Guidance Associates (in notice:
Guidance Associates, a subsidiary of
Harcourt Brace Jovanovich, Inc.); 30Jan74
(in notice: 1973); N12643.
- N12644.
WHO ARE YOU? Narration. Phonodisc (4
s. 12 in. 33 1/3 rpm. in box)
(Discovering your personality) With
discussion guide & 2 filmstrips.
© Guidance Associates (in notice:
Guidance Associates, a subsidiary of
Harcourt Brace Jovanovich, Inc.); 15Jan74
(in notice: 1973); N12644.
- N12645.
WE ARE INDIANS; AMERICAN INDIAN
LITERATURE; narration & music. Phonodisc
(4 s. 12 in. 33 1/3 rpm. in box) With
discussion guide & 2 filmstrips.
- N12646.
I WAS NOT SUPPOSED TO LOVE YOU ANYMORE.
Performed by Leona Williams. Hickory HK
315. Phonodisc (1 s. 7 in. 45 rpm.)
(With Once more) © Hickory Records, Inc.;
30Jan74; N12646.
- N12647.
PUT THE BLAME ON EASY and CAPTAIN PAUL.
Performed by Dallas. Roulette R-7152.
Phonodisc (2 s. 7 in. 45 rpm.)
© Roulette Records, Inc.; 20Dec73;
N12647.
- N12648.
I WOULDN'T GIVE YOU OD and DON'T BORN
YOUR BRIDGES BEHIND YOU. Performed by
Ecstasy, Passion and Pain. Roulette
R-7151. Phonodisc (2 s. 7 in. 45 rpm.)
© Roulette Records, Inc.; 2Jan74;
N12648.
- N12649.
CHANGE IT ALL and ASHES TO ASHES.
Performed by Joy Fleming. Enterprise
ENA-9088. Phonodisc (2 s. 7 in. 45
rpm.) © Stax Records, Inc.; 29Jan74;
N12649.
- N12650.
SOMETHING BETTER and I'D RATHER BE A
STRANGER. Performed by O. B. McClinton.
Enterprises EN-9391. Phonodisc (2 s. 7
in. 45 rpm.) © Stax Records, Inc.;
29Jan74; N12650.
- N12651.
SEPTS AND NUMBERS; narration. Narrated
by William F. Parks. Phonotape (cassette)
(Containing album with booklet of
printed text. © Williamsville Publishing
Company, Inc.; 28Dec73; N12651.
- N12652.
WHAT'S IT REALLY ALL ABOUT and AMERICA.
Performed by Ardie Bryant. A D and A
Records ADA 101. Phonodisc (2 s. 7 in.
45 rpm.) © A D and A Records; 28Jan74;
N12652.
- N12653.
I WANT TO LIVE. Performed by Syllonsis.
Recorded Publications Company F 75511.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: John D. Auriti. © John D. Auriti;
25Jan74; N12653.
- N12654.
THE MISSING TAPES; comedy & music.
Starring Marty Brill & others. Laurie
Records LCS-5002. Phonodisc (2 s. 12 in.
33 1/3 rpm., stereophonic) Add. ti.: Ken
Friedman and Marty Brill present "The
Missing tapes" starring Marty Brill.
© Common Market Music Associates, Inc.;
28Jan74; N12654.
- N12655.
BORN OF THE HOUR; narration. Phonotape
(cassette) Appl. au: Seward W. Johnson &
John Moore. © Seward W. Johnson & John
Moore (in notice: Moore & Johnson);
26Oct73; N12655.
- N12656.
ISOLATED NECK MASS -- BLUNT LARYNGEAL
TRUBRA; medical recorded educational
material. Performed by Charles W. Gross &
others. Phonotape (cassette) (Otor-
hino-laryngology, vol. 6, no. 21) © Audio
Diagnosic Foundation; 9Nov73; N12656.
- N12657.
WHERE AND HOW TO MARKET WHAT YOU WRITE;
lecture. By Kirk Polking. Phonotape
(cassette) © Writer's Digest; 20Jul73;
N12657.

- N12658.
AN INTERVIEW WITH GAY TALESE. By John Brady. Phonotape (cassette) © Writer's Digest; 20Jul73; N12658.
- N12659.
BOOK PUBLISHING AND THE WRITER; lecture. By Ken McCormick. Phonotape (cassette) © Writer's Digest; 20Oct73; N12659.
- N12660.
HOTCHNER ON HEMINGWAY; lecture. By A. E. Hotchner. Phonotape (cassette) © Writer's Digest; 20Oct73; N12660.
- N12661.
WRITING SCIENCE FICTION; lecture. By Roger Zelazny. Phonotape (2 cassettes) © Writer's Digest; 20Oct73; N12661.
- N12662.
AN INTERVIEW WITH BEX REED. By John Brady. Phonotape (cassette) © Writer's Digest; 20Oct73; N12662.
- N12663.
1st PROUD TO BE POLISH AND SHILE; polkas. Performed by Teresa Zapolska & Frank Wojnarowski Orchestra. Polka Towne PT 1003. Phonodisc (2 s. 7 in. 45 rpm.) © Polka Towne Publishing, division of Polka Towne Music (Polka Music Corporation) (in notice: P. T.); 5Jul73; N12663.
- N12664.
LUISITO MARTI. Performed by Luisito Marti con Johnny Ventura y su combo. Mate M - 016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 26Oct73; N12664.
- N12665.
SAVE MY CHILD. Performed by The Jackson Southernaires. Song Bird Records SPB-230. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 2 & bands 2, 4 & 5 of side 1. © A B C Records, Inc.; 5Nov73; N12665.
- N12666.
VOICES -- 12 / 60; narration. Vol. 4, no. 1, Jan. 1974. Performed by Harry C. Shirley & Gregory M. Chudzik, narrator; James B. Lumbard. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.; 22Jan74 (in notice on label: 1973, in notice on title sheet: 1974); N12666.
- N12667.
STARS FOR JERUSALEM. Performed by various artists. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc. (in notice on label: C B S, Inc., incorrectly in notice on record jacket: Israel Ministry of Tourism); 3May73; N12667.
- N12668.
WHAT IF WE WERE RUNNIN' OUT OF LOVE and NEW YORK CITY SONG. Performed by Linda Harcove. Elektra EK-45877. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti.: What if we were running out of love. © Elektra Records, a division of Warner Communications, Inc.; 3Jan74 (in notice on side 1: 1974, in notice on side 2: 1973); N12668.
- N12669.
GIVE IT EVERYTHING I'VE GOT. Performed by Mama Lion, with vocal & instrumental acc. Family Productions FFS-2713. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Family Productions, Inc.; 28Dec73; N12669.
- N12670.
HADDENVILLE ROCK REVUE. Performed by Budie Whalino. Paramount PAS-6068. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 28Dec73; N12670.
- N12671.
THEME FROM "SEPPICO." From the Paramount motion picture, Seppico. Paramount PAA-0272. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Honet cop) NM; remixing & editing. © Paramount Corporation; 15Jan74; N12671.
- N12672.
LINCOLN CHASE 'N' YOU. Performed & conducted by Lincoln Chase, with vocal & instrumental acc. Paramount PAS-6074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 28Dec73; N12672.
- N12673.
MUSIC OF THE MOTION PICTURE, "JONATHAN LIVINGSTON SEAGULL." Performed by the Pickwick Orchestra and Chorus. Pickwick / 33 Records SPC 3369. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Music of the movie, "Jonathan Livingston Seagull." © Pickwick International, Inc.; 22Jan74; N12673.
- N12674.
THE WAY WE WERE. Performed by the Pickwick Orchestra and Singers. Pickwick / 33 Records SPC 3366. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Pickwick International, Inc.; 8Jan74 (in notice: 1973); N12674.
- N12675.
RELATING. Performed by William Bell, with vocal & instrumental acc. Stax Records STS-5502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 2 & bands 1 - 5 of side 1. © Stax Records, Inc.; 24Jan74 (in notice: 1973); N12675.
- N12676.
I AM DETERMINED. Performed by the Howard Leon Singers with instrumental acc. The Gospel Truth Records GTS-3503. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Howard Leon. © Stax Records, Inc.; 31Dec73; N12676.
- N12677.
A NEW DAWNING. Performed by Naceo Woods & the Christian Tabernacle Concert Choir, with instrumental acc. The Gospel Truth Records GTS-2722. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 31Dec73; N12677.
- N12678.
BROTHERS. Performed by the Rance Allen Group, with instrumental & vocal acc. The Gospel Truth Records GTS-3502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Rance Allen. NM; bands 1 - 5 of side 1 & bands 1, 4 & 5 of side 2. © Stax Records, Inc.; 31Dec73; N12678.
- N12679.
A GREAT GIFT IDEA; comedy. Performed by The Credibility Gap, with instrumental & vocal acc., strings conducted by Rick DeCaro. Reprise Records MS 2154. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 3Jan74 (in notice on label: 1974, in notice on record jacket: 1973); N12679.
- N12680.
OVER THE RAINBOW. Performed by Livingston Taylor, with instrumental & vocal acc. Capricorn Records CP 0114. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Word sheet laid in. © Capricorn Records, Inc.; 17Sep73; N12680.
- N12681.
GRIEVOUS ANGRY. Performed by Gram Parsons, with Emmylou Harris, with instrumental & vocal acc. Reprise Records MS 2171. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 3Jan74; N12681.
- N12682.
SUNDOWN. Performed by Gordon Lightfoot, with instrumental & vocal acc. Reprise Records MS 2177. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 3Jan74; N12682.
- N12683.
GRAHAM CENTRAL STATION. Performed by Graham Central Station. Warner Brothers Records BS 2763. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 3Jan74; N12683.
- N12684.
ENERGIZED. Performed by Foghat. Bearsville BP 6950. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 3Jan74; N12684.
- N12685.
CHUNKY, NOVI, AND ERNIE. Performed by Chunky, Novi, and Ernie, with instrumental acc. Reprise Records MS 2146. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 3Jan74; N12685.
- N12686.
FATHOMS DEEP. Performed by Linda Lewis, with instrumental acc. Reprise Records MS 2172. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © Warner Brothers Records, Inc.; 25Oct73; N12686.
- N12687.
RURAL FREE DELIVERY. Performed by Eric Weissberg & Geloverline. Warner Brothers Records BS 2720. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 12Sep73; N12687.
- N12688.
THE TRUCK. Performed by America, with vocal & instrumental acc. Warner Brothers Records BS 2728. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Poster laid in. © Warner Brothers Records, Inc.; 24Oct73; N12688.
- N12689.
THE BEACH BOYS IN CONCEPT. Performed by The Beach Boys, with supporting musicians. Brother Records Reprise Records 2RS 6484. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 16Nov73; N12689.
- N12690.
A HONKEY IN A SILK SUIT IS STILL A HONKEY. Performed by Duke Williams & The Extremes, with vocal & instrumental acc. Capricorn Records CP 0119. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM; side 2 & bands 1, 3 & 4 of side 1. © Capricorn Records, Inc.; 17Sep73; N12690.
- N12691.
2000 AND THIRTEEN; comedy. Performed by Neil Brooks & Carl Reiner. Warner Brothers Records BS 2741. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 2Nov73; N12691.
- N12692.
YOU'RE THE BEST THING THAT EVER HAPPENED TO ME. Performed by Dean Martin. Reprise Records MS 2174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 2 & bands 3 - 5 of side 1. © Warner Brothers Records, Inc.; 15Nov73; N12692.
- N12693.
LATO BACK. Performed by Gregg Allman, with vocal & instrumental acc. Capricorn

- N12693 (con.)
Records CP 0116. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 15Nov73; N12693.
- N12694.
50 YEARS OF FILM MUSIC; original motion picture soundtrack recordings of the great scenes & stars from the Warner Brothers classics, 1923 to 1973. Warner Brothers Records 3XX 2736. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Booklet of photos & background information laid in. NM: remixed from original source except for Casablanca which includes newly recorded material. © Warner Brothers Records, Inc.; 6Dec73; N12694.
- N12695.
50 YEARS OF FILM; original motion picture soundtrack recordings of the great scenes & stars from the Warner Brothers classics, 1923 to 1973. Warner Brothers Records 3XX 2737. Phonodisc (6 s. 12 in. 33 1/3 rpm.) Booklet of movie stills & posters laid in. NM: remixed. © Warner Brothers Records, Inc.; 6Dec73; N12695.
- N12696.
INSIDE OUT. Performed by Eddie Henderson, with instrumental acc. Capricorn Records CP 0122. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 3Jan74; N12696.
- N12697.
VIRGINIA (TOUCH ME LIKE YOU DO) and THAT CLOSE TO ME. Performed by Bill Amesbury. Casablanca NEB 0001. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 21Jan74; N12697.
- N12698.
THEME FROM BLACK BELT JONES and LOVE THEME FROM BLACK BELT JONES. From the motion picture "Black Belt Jones." Performed by Dennis Coffey. Warner Brothers Records WB 7769. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 15Jan74; N12698.
- N12699.
I'M INTO SOMETHIN' I CAN'T SHAKE LOOSE. Performed by Paul Kelly. Warner Brothers Records WB 7765. Phonodisc (1 s. 7 in. 45 rpm.) (With (You bring me) Joy) © Warner Brothers Records, Inc.; 15Jan74; N12699.
- N12700.
THE OUTSIDE DIRECTOR AT WORK ON THE BOARD -- THE ARTHUR GOLDBERG PROPOSAL; Lecture. Performed by Roger M. Blough & Donald E. Schwartz. Phonotape (2 cassettes). Add. ti.: The Outside Director -- The Arthur Goldberg proposal. Appl. au: American Law Institute, employer for hire. © The American Law Institute; 17Jan74 (in notice: 1973); N12700.
- N12701.
ALTERED STATES OF CONSCIOUSNESS GUIDE; instructions on self hypnosis. Produced by John J. Martin, 3rd, production engineer: George Nosley. Phonotape (cartridge, stereophonic) With booklet of text. © C P S Graphics (Tape Division); 1Feb74; N12701.
- N12702.
SYMPOSIA IN BIOMECHANICAL FOOT SURGERY; lectures. Performed by John Weed & others. Phonotape (10 cassettes. in case) Add. ti.: Pediatric Instructional Systems presents Symposia in biomechanical foot surgery. © Professional Communications, Inc.; 17Jan74; N12702.
- N12703.
(THE ARE) THE MOMENTS and MAMA, OH, MAMA! Performed by David Harris. Pleasure 45-1104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Pleasure
- Records; 14Jan74 (in notice: 1973); N12703.
- N12704.
JUICY LUCY and JUICY LUCY (PART TWO) Performed by Graves Mitchell Clayton. Pleasure 45-1105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Bob Harris. © Pleasure Records; 7Jan74 (in notice: 1973); N12704.
- N12705.
SPIRALS; electronic music. By Barton McLean. Phonotape (Reel. 7 in. 7 1/2 ips. stereophonic) © Barton McLean; 25Jan74; N12705.
- N12706.
HAPPY TIMES; music & narration. Side 1: read by Gayle Miller Campbell, side 2: Jerry Greenberg, Dorothy Fowlan & Wynna White, vocalists. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Side 1: monaural, side 2: stereophonic. (In Rappy times. Dec. 1973.) © Concordia Publishing House; 26Oct73; N12706.
- N12707.
ENVIRONMENTAL LAW; lecture. Performed by Paul A. Wolkin & others. Phonotape (10 cassettes. in case) (A L I - A B A course of study, V-301) Add. ti.: Environmental law 3. Appl. au: American Law Institute, employer for hire. © The American Law Institute; 17Jan74 (in notice: 1973); N12707.
- N12708.
ACUTE CARE; medical recorded educational material. A fourth program of highlights from the American Society of Anesthesiologists, 1973 annual meeting. Performed by Arnold Sladen & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 1) © Audio Digest Foundation; 31Dec73 (in notice: 1974); N12708.
- N12709.
MANAGEMENT OF OVARIAN CANCER; medical recorded educational material. Performed by John J. Mikuta & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 1) © Audio Digest Foundation; 2Jan74; N12709.
- N12710.
INFECTIOUS DISEASES; medical recorded educational material. A highlight of the American Medical Association 1973 Clinical Convention. Performed by Paul P. Wehrle, Herbert J. Sarwick & Jon E. Rosenblatt. Phonotape (cassette) (Family practice, vol. 22, no. 2) © Audio Digest Foundation; 7Jan74; N12710.
- N12711.
DERMATOLOGIC PROBLEMS; medical recorded educational material. Performed by Herbert A. Luscombe & others. Phonotape (cassette) (Family practice, vol. 22, no. 01) © Audio Digest Foundation; 31Dec73 (in notice: 1974); N12711.
- N12712.
ESTELLE DOHNEY EYE FOUNDATION 1973 POSTGRADUATE CONFERENCE HIGHLIGHTS; medical recorded educational material. Performed by D. Richard Reynolds, Philip C. Diorio & Harold Cross. Phonotape (cassette) (Ophthalmology, vol. 12, no. 01) Add. ti.: Pediatric anesthesia -- Strabismus complications. © Audio Digest Foundation; 4Jan74; N12712.
- N12713.
CLINICAL NEURO-OTOLARYNGOLOGY; medical recorded educational material. Performed by Mark May & others. Phonotape (cassette) (Otorhinolaryngology, vol. 7, no. 01) Add. ti.: Taste and smell -- Extraocular muscle paralyses. © Audio Digest Foundation; 11Jan74; N12713.
- N12714.
BREAST CANCER; UPDATE; medical recorded educational material. Performed by Robert W. Jamplis, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 01) © Audio Digest Foundation; 10Jan74; N12714.
- N12715.
DEVELOPMENTAL PROBLEMS: LEARNING AND BEHAVIORAL; medical recorded educational material. Performed by Victor C. Vaughan, 3rd & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 01) © Audio Digest Foundation; 9Jan74; N12715.
- N12716.
CLINICAL ENDOCRINOLOGY FOR INTERNISTS; medical recorded educational material. Pt. 1. Performed by David E. Scheinbart & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 1) © Audio Digest Foundation; 3Jan74; N12716.
- N12717.
FIRST INTO SPACE -- 1961; narration. By Alan Dean Foster. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12717.
- N12718.
A BOY AND A PRESIDENT -- 1963; narration. By Corean Moran. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12718.
- N12719.
THE BATTLE WE ALMOST LOST -- 1944; narration. By Alan Dean Foster. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except the music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12719.
- N12720.
THE BIG PARADE -- 1788; narration. By Jon Teta. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except the music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12720.
- N12721.
MYSTERY OF THE NOBTR -- 1845; narration. By Alan Dean Foster. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12721.
- N12722.
BECKY WRIGHT, CIVIL WAR PATRIOT -- 1864; narration. By Sylvia G. L. Dannett. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12722.
- N12723.
THE CBARIOT SWINGS LOW -- 1856; narration. By Betty Lenocker. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12723.
- N12724.
LAURA KEENE'S MOST DRAMATIC MOMENT -- 1865; narration. By Sylvia G. L. Dannett. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states all new except for music & sound effects. © Audio Bi - J, Inc.; 8Aug73; N12724.
- N12725.
THE MONITOR WAS A SWEDEN -- 1862; narration. By Alan Dean Foster. Phonotape (cassette) (Episodes in American history, vol. 1) Appl. states

- N12725 (con.)
All new except for music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12725.
- N12726.
THE JOHNSTOWN FLOOD -- 1889; narration.
By Jon Teta. Phonotape (cassette)
(Episodes in American history, vol. 1)
Appl. states all new except for music &
sound effects. © Audio Bi - J, Inc.;
8Aug73; N12726.
- N12727.
MARIE MORION, WESTERN PIONEER -- 1811;
narration. By Olga Freeman. Phonotape
(cassette) (Episodes in American history,
vol. 1) Appl. states all new except music &
sound effects. © Audio Bi - J, Inc.;
8Aug73; N12727.
- N12728.
MORMON HANOCART COMPANY -- 1855;
narration. By Joan Browning. Phonotape
(cassette) (Episodes in American history,
vol. 1) Appl. states all new except music &
sound effects. © Audio Bi - J, Inc.;
8Aug73; N12728.
- N12729.
OUR FRENCH FRIEND -- 1777; narration.
By Jon Teta. Phonotape (cassette)
(Episodes in American history, vol. 1)
Appl. states all new except for music &
sound effects. © Audio Bi - J, Inc.;
8Aug73; N12729.
- N12730.
THE RAILROAD REACHES WESTWARD -- 1850;
narration. By Coraean Morgan. Phonotape
(cassette) (Episodes in American history,
vol. 1) Appl. states all new except music &
sound effects. © Audio Bi - J, Inc.;
8Aug73; N12730.
- N12731.
THE WASHINGTON MONUMENT -- 1783;
narration. By Michael G. Repasky.
Phonotape (cassette) (Episodes in
American history, vol. 1) Add. ti.:
Washington Monument -- a lasting tribute.
Appl. states all new except for music &
sound effects. © Audio Bi - J, Inc.;
8Aug73; N12731.
- N12732.
THE CIRCUS IN AMERICA -- 1793;
narration. By Michael G. Repasky.
Phonotape (cassette) (Episodes in
American history, vol. 1) Appl. states
all new except the music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12732.
- N12733.
DISASTER AT DAWN -- 1906; narration. By
Jon Teta. Phonotape (cassette) (Episodes
in American history, vol. 1) Appl. states
all new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12733.
- N12734.
A PENNY'S WORTH OF BOY -- 1824;
narration. By Cecelia Fawn Nichols.
Phonotape (cassette) (Episodes in
American history, vol. 1) Appl. states
all new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12734.
- N12735.
WILIA WILIA, THE WISHFUL WITCH;
narration. Phonotape (cassette) (Read
with us) Appl. states all new except
music & sound effects. © Audio Bi - J,
Inc.; 30Nov73; N12735.
- N12736.
WHEAT WON'T WAIT -- 1831; narration. By
Adele Nathan. Phonotape (cassette)
(Episodes in American history, vol. 1)
All new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12736.
- N12737.
GOODFYAR, CREAM CHEESE, AND PUBBER -
1836; narration. By Alan Dean Foster.
Phonotape (cassette) (Episodes in
American history, vol. 1) All new except
music & sound effects. © Audio Bi - J,
Inc.; 8Aug73; N12737.
- N12738.
AMERICA'S GREATEST ATHLETE -- 1912;
narration. By Henry Sauter. Phonotape
(cassette) (Episodes in American history,
vol. 1) All new except music & sound
effects. © Audio Bi - J, Inc.; 8Aug73;
N12738.
- N12739.
THE CHEROKEE REMOVAL -- 1838; narration.
By Molly Jurgensen. Phonotape (cassette)
(Episodes in American history, vol. 1)
All new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12739.
- N12740.
UNITED STATES AIR MAIL -- 1918;
narration. By Michael G. Repasky.
Phonotape (cassette) (Episodes in
American history, vol. 1) All new except
music & sound effects. © Audio Bi - J,
Inc.; 8Aug73; N12740.
- N12741.
THE AGE OF ICE -- 600,000 B. C.
Narration. By Alan Dean Foster.
Phonotape (cassette) (Episodes in
American history, vol. 1) All new except
music & sound effects. © Audio Bi - J,
Inc.; 8Aug73; N12741.
- N12742.
IT'S LIKE; narration. Phonotape
(cassette) (Read with us) All new except
music & sound effects. © Audio Bi - J,
Inc.; 30Nov73; N12742.
- N12743.
WILLIE CAN HIDE; narration. Phonotape
(cassette) (Read with us) All new except
music & sound effects. © Audio Bi - J,
Inc.; 30Nov73; N12743.
- N12744.
WILLIE CAN NOT SQUIPH; narration.
Phonotape (cassette) (Read with us) All
new except for music & sound effects.
© Audio Bi - J, Inc.; 30Nov73; N12744.
- N12745.
IN THE MEADOW; narration. Phonotape
(cassette) (Read with us) All new except
music & sound effects. © Audio Bi - J,
Inc.; 30Nov73; N12745.
- N12746.
WILLIE CAN FLY; narration. Phonotape
(cassette) (Read with us) All new except
music & sound effects. © Audio Bi - J,
Inc.; 30Nov73; N12746.
- N12747.
MOONEY, THE PET LION; narration.
Phonotape (cassette) (Read with us) All
new except music & sound effects. © Audio
Bi - J, Inc.; 30Nov73; N12747.
- N12748.
THE GARDEN BOOK; narration. Phonotape
(cassette) (Read with us) All new except
music & sound effects. © Audio Bi - J,
Inc.; 30Nov73; N12748.
- N12749.
WHEN MRS. WILSON WAS PRESIDENT -- 1918;
narration. By Henry Sauter. Phonotape
(cassette) (Episodes in American history,
vol. 1) All new except music & sound
effects. © Audio Bi - J, Inc.; 8Aug73;
N12749.
- N12750.
EPODRE WATTS -- 1712; narration. By
Alan Dean Foster. Phonotape (cassette)
(Episodes in American history, vol. 1)
All new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12750.
- N12751.
LYDIA DARRAGH -- 1777; narration. By
Sylvia G. L. Darnett. Phonotape
(cassette) (Episodes in American history,
vol. 1) All new except music & sound
effects. © Audio Bi - J, Inc.; 8Aug73;
N12751.
- N12752.
FLIP WILSON DID NOT DISCOVER AMERICA,
BUT -- 1492; narrative. By Alan Dean
Foster. Phonotape (cassette) (Episodes
in American history, vol. 1) All new
except music & sound effects. © Audio Bi
- J, Inc.; 8Aug73; N12752.
- N12753.
THE IROQUOIS CONFEDERACY -- 1600;
narration. By Alan Dean Foster.
Phonotape (cassette) (Episodes in
American history, vol. 1) All new except
for music & sound effects. © Audio Bi -
J, Inc.; 8Aug73; N12753.
- N12754.
HORSES COME TO AMERICA -- 1493;
narration. By Dorothy Skold. Phonotape
(cassette) (Episodes in American history,
vol. 1) All new except music & sound
effects. © Audio Bi - J, Inc.; 8Aug73;
N12754.
- N12755.
LEXINGTON GREEN -- 1774; narration. By
Molly Jurgensen. Phonotape (cassette)
(Episodes in American history, vol. 1)
All new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12755.
- N12756.
CAPTURE OF FORT TICONDEROGA -- 1775;
narration. By Dorothy Skold. Phonotape
(cassette) (Episodes in American history,
vol. 1) Appl. states all new except music &
sound effects. © Audio Bi - J, Inc.;
8Aug73; N12756.
- N12757.
BASEBALL, NATIONAL PASTIME -- 1760;
narration. By Michael G. Repasky.
Phonotape (cassette) (Episodes in
American history, vol. 1) Appl. states
all new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12757.
- N12758.
THE 18TH AMENDMENT: PROHIBITION -- 1920
-- 1933; narration. By Michael G. Repasky.
Phonotape (cassette) (Episodes in
American history, vol. 1) Appl. states
all new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12758.
- N12759.
ONE DAY IN JULY -- 1776; narration. By
Jon Teta. Phonotape (cassette) (Episodes
in American history, vol. 1) Appl. states
all new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12759.
- N12760.
UNITED STATES NAVY LIEUTENANT EDWARD V.
M. IZAK, MEDAL OF HONOR WINNER, WORLD WAR
I -- 1919; narration. By Roberta O.
McKern. Phonotape (cassette) (Episodes
in American history, vol. 1) Appl. states
all new except music & sound effects.
© Audio Bi - J, Inc.; 8Aug73; N12760.
- N12761.
MARGARET MANNING'S ESCAPE FROM THE
ORDINARY: "A GUIDE FOR THE BRIDE"
narration. Phonotape (cassette) Appl.
au: Maxine Bradley. © Maxine Bradley;
1Jan74; N12761.
- N12762.
MARGARET MANNING'S ESCAPE FROM THE
ORDINARY: "A GUIDE FOR THE GROOM"
narration. Phonotape (cassette) Appl.
au: Maxine Bradley. © Maxine Bradley;
1Jan74; N12762.

- N12763.
I'M GONNA PITCH MY TENT ON THE GOLDEN GATE BRIDGE: vocal. Performed by Dick Hendrickson (Richard Harry Hendrickson). Toulte Records 45-423-A. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With You're with me) © E. H. Hendrickson Productions (Kiefer Music), solely owned by Richard Harry Hendrickson; 1Feb74; N12763.
- N12764.
YOU'RE WITH ME: vocal. Performed by Dick Hendrickson (Richard Harry Hendrickson). Toulte Records 45-423-B. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With I'm gonna pitch my tent on the Golden Gate Bridge) © E. H. Hendrickson Productions, solely owned by Richard Harry Hendrickson; 1Feb74; N12764.
- N12765.
DANSEF'S INFEPNO. Performed by Danser's Inferno. Lirs Classics LP 5001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Lirs Records, abbreviation of Ionq Island Recording Studios; 22Jan74 (in notice: 1973); N12765.
- N12766.
CONCEPTO FOR COMMODE IN P MAJOR. Performed by Warwick Concert Society (Edward Stanton, Steve Blalock, Ken Latta, Eric Mortensen & David Peinman). Anomalous MediaProductions ANOS 7400. Phonotape (Abbrev. 4 in. stereophonic) (M C S, abbreviation of the name Warwick Concert Society & M, abbreviation of the name Anomalous MediaProductions; 11Jan74; N12766.
- N12767.
YOU'RE ME TODAY. Performed by Sir Charles Hughes (Charles C. Hughes) - Je Ena Records JA-3-A. Phonodisc (1 s. 7 in. 45 rpm.) (With You say you're leaving) © Je - Ena Corporation; 12Jan74 (in notice: 1973); N12767.
- N12768.
JUST LIVE BY FAITH; religious music. Performed by The Project. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Larry G. Smith & Pezenia K. Mills. © The Project; 11Dec73; N12768.
- N12769.
THE DAY OF THE DOLPHIN; original motion picture soundtrack. Music conducted by Georges Delerue. Avco AV-11014-598. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Avco Records Corporation; 6Feb74; N12769.
- N12770.
CONGRESS ALLEY. Performed by Congress Alley. Avco AV-11009-598. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Avco Records Corporation; 28Dec73; N12770.
- N12771.
WAITIN' FOR THE RAIN. Performed by The Fantastic Johnny C. Phil - L. A. of Soul 364. Phonodisc (1 s. 7 in. 45 rpm.) (With Don't depend on me) © Jamie Record Company; 17Apr73; N12771.
- N12772.
DON'T DEPEND ON ME. Performed by The Fantastic Johnny C. Phil - L. A. of Soul 364. Phonodisc (1 s. 7 in. 45 rpm.) (With Waitin' for the rain) © Jamie Record Company; 17Apr73; N12772.
- N12773.
ONE NIGHT STAND. Performed by Mashakhan. Jamie Records J 1418. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With Dance a little step) © Jamie Record Company; 5Feb74 (in notice: 1973); N12773.
- N12774.
DANCE A LITTLE STEP. Performed by Mashakhan. Jamie Records J 1418. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With One night stand) © Jamie Record Company; 5Feb74 (in notice: 1973); N12774.
- N12775.
TWO WHOLE LIFETIMES. Performed by The Charmetts. Philomega 800. Phonodisc (1 s. 7 in. 45 rpm.) (With Breaking up again) © Jamie Record Company; 30Oct73; N12775.
- N12776.
BREAKING UP AGAIN. Performed by The Charmetts. Philomega 800. Phonodisc (1 s. 7 in. 45 rpm.) (With Two whole lifetimes) © Jamie Record Company; 30Oct73; N12776.
- N12777.
WHEN THE FUEL BURNS OUT and YOU GOT IT (PART 2) Performed by Executive Suite. Babylon BFC 1111. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Babylon Recording Corporation; 7Jan74 (in notice: 1973); N12777.
- N12778.
POWER OF LOVE and STAND BY ME. Performed by Martha Reeves. M C A Records MCA-40194. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 31Jan74; N12778.
- N12779.
COUNTY BUMPKIN. Performed by Cal Smith. M C A Records MCA-40191. Phonodisc (1 s. 7 in. 45 rpm.) (With It's not the miles you traveled) © M C A Records, Inc.; 31Jan74; N12779.
- N12780.
THE BED I LIE IN and WISHING STAR. Performed by Bonnie Guitar, conducted by Bill Justis. M C A Records MCA-40192. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 31Jan74; N12780.
- N12781.
CAN'T BELIEVE THE FEELING WHEN YOU'RE GONE and WAVES. Performed by Buffy Sainte Marie. M C A Records MCA-40193. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 25Jan74; N12781.
- N12782.
MY HEART KEEPS GETTING IN MY WAY and POVERTY HILL. Performed by Peggy Sue. M C A Records MCA-40189. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 25Jan74; N12782.
- N12783.
SATIN SHEETS and YOU'RE SIXTEEN, YOU'RE BEAUTIFUL (AND YOU'RE MINE) Performed by Benny Dee. M C A Records MCA-40190. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 25Jan74; N12783.
- N12784.
IF YOU AIN'T GOT NO MONEY (YOU CAN'T GET NO MONEY) Pt. 1 & 2. Performed by Willie Hutch. Motown M 1287F. Phonodisc (2 s. 7 in. 45 rpm.) NM: abridgment. © Motown Record Corporation; 24Jan74; N12784.
- N12785.
HEY, BABE (IS THE GETTIN' STILL GOOD)? Pt. 1 & 2. Side 1: vocal, side 2: instrumental Performed by The Joneses. Mercury 73458. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 30Jan74; N12785.
- N12786.
LIFT ME BE and WHEN I'M WITH YOU. Performed by Brenda Lee Eager. Mercury 73450. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 15Jan74; N12786.
- N12787.
ALL THE LOVE YOU CAN STAND and WELL, MY FOR GODNESS SAKES. Performed by Melody Allen. Mercury 73456. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 22Jan74; N12787.
- N12788.
CAREER AWARENESS; a primary intro. to career education. Drama. Phonotape (5 cassettes. in box) With teacher's manual, student activity book & 6 filmstrips. © Q - E D Productions, Inc.; 3Jan74; N12788.
- N12789.
RULES WE LIVE BY; drama. Phonotape (4 cassettes. in box) With teacher's manual & filmstrips. © Q - E D Productions, Inc.; 3Jan74; N12789.
- N12790.
I'M SO GLAD GOD MADE ME and CAN YOU WALK? Performed by Anita Anderson. Filgro #117. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Anita Anderson & Annie Anderson. © Kilgore Records; 26Sep73; N12790.
- N12791.
L. AND G. MCWORTER, C. BOWERS, D. AND B. YAGER -- '73 YAGER REUNION; speech. Performed by L. McWorter & others. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12791.
- N12792.
T. AND D. RANSON, C. AND S. MACKEY, S. TRAVIS -- '73 YAGER REUNION; speech. Performed by T. Hanson & others. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12792.
- N12793.
DON HELD, P. AND T. HALE -- '73 YAGER REUNION; speech. Performed by Don Held & P. & T. Hale. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12793.
- N12794.
R. SETZER, KAY WALLACE -- '73 YAGER REUNION; speech. Performed by R. Setzer & Kay Wallace. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12794.
- N12795.
B. TRAVIS, J. AND J. THOMAS, K. AND E. WORTHINGTON -- '73 YAGER REUNION; speech. Performed by B. Travis & others. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12795.
- N12796.
RANSON and HUTCHINGS PARADE OF DIRECTS; speech. Sides 1 & 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12796.
- N12797.
KAY FLETCHER GREENSBORO RALLY; speech. Performed by Kay Fletcher. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12797.
- N12798.
KAY FLETCHER 1500 DOLLAR SEMINAR; speech. Sides 3 & 4. Performed by Kay Fletcher. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12798.
- N12799.
KAY FLETCHER 1500 DOLLAR SEMINAR;

- N12799 (con.)
speech. Sides 1 & 2. Performed by Kay Fletcher. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12799.
- N12800.
SIMMONS FALLY, '73; speech. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12800.
- N12801.
SIMMONS SEMINAR, '73; speech. Sides 3 & 4. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12801.
- N12802.
SIMMONS SEMINAR, '73; speech. Sides 1 & 2. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12802.
- N12803.
YAGER REUNION MUSIC. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12803.
- N12804.
BILL BRITT -- '73 YAGER REUNION; speech. Performed by Bill Britt. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12804.
- N12805.
COID CONTACTS: PAYNE, MEOOWS, CLINE, COLLINS, REID -- '73 YAGER REUNION; speech. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12805.
- N12806.
HANSON AND HUTCRINGS PARADE OF DIRECTS; speech. Sides 3 & 4. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12806.
- N12807.
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 1 & 2, B-14. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12807.
- N12808.
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 3 & 4, B-14. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12808.
- N12809.
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 1 & 2, B-15. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12809.
- N12810.
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 3 & 4, B-15. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12810.
- N12811.
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 1 & 2. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12811.
- N12812.
HUTCHINGS HANSON REUNION, 10 / 20 / 73; speech. Sides 3 & 4. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12812.
- N12813.
HUTCHINGS HANSON REUNION, WORSHIP SERVICE, 10 / 21 / 73; speech. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12813.
- N12814.
YAGER KIMBALL SEMINAR, 11 / 17 / 73; speech. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12814.
- N12815.
DARWIN AND SUSAN CLINE SEMINAR, 11 / 24 / 73; speech. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12815.
- N12816.
DARWIN AND SUSAN CLINE SEMINAR, 11 / 24 / 73; speech. Performed by Darwin & Susan Cline. Phonotape (cassette) @ Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 21Nov73; N12816.
- N12817.
JOHN CAGE: THREE DANCES AND STEVE REICH: FOUR ORGANS. Side 1: for two amplified prepared pianos, side 2: for four electric organs & maracas. Side 1: performed by Michael Tilson Thomas & Ralph Grierson, side 2: performed by Michael Tilson Thomas, Ralph Grierson, Roger Kellaway & Steve Reich, with Tom Raney (maracas). Angel S-36059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Three dances and Four organs. @ Capitol Records, Inc.; 8oct73; N12817.
- N12818.
CRAZY EYES. Performed by Poco. Epic EQ 32354. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: reissuing. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 16Nov73; N12818.
- N12819.
WE'RE GONNA ROLD ON. Performed by George and Tammy (George Jones & Tammy Wynette). Epic KE 32757. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 16Nov73; N12819.
- N12820.
ELLA FITZGERALD: NEWPORT JAZZ FESTIVAL LIVE AT CARNEGIE HALL, JULY 5, 1973. Performed by Ella Fitzgerald, with instrumental acc. Columbia KG 32557. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 16Nov73; N12820.
- N12821.
SONGS FEATURED IN THE FILM PAPER MOON; hit recordings of the 30's & 40's. Performed by various artists. Harmony KR 32798. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 16Nov73; N12821.
- N12822.
L'ORCHESTRE NER BLEU PLAYS MUSIC FROM THE FILM JONATHAN LIVINGSTON SEAGULL, AND OTHER NEIL DIAMOND SONGS. Performed by L'Orchestre Ner Bleu, conducted by Teo Macero, & by various other artists. Harmony KH 32709. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 16Nov73; N12822.
- N12823.
I START THINKING ABOUT YOU. Performed by Johnny Carver, with acc. Harmony KH 32476. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation.
- @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 24Aug73; N12823.
- N12824.
FACTIME FAVORITES OF SCOTT JOPLIN AND OTHER GREAT PIANO BAGS. Performed by Max Morath & Wally Rose, with vocal acc. by the Jordanaires. Harmony KN 32421. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 24Aug73; N12824.
- N12825.
SWITCHED ON BACR 2. Performed by Walter Carlos. Columbia Masterworks KM 32659. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 30Nov73; N12825.
- N12826.
DO YOU LOVE ME TONIGHT? AND OTHER FAVORITES. Performed by The Statler Brothers. Harmony KH 32256. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 24Aug73; N12826.
- N12827.
THE FASTEST HARP IN THE SOUTH. Performed by Charlie McCoy, with instrumental & vocal acc. Monument KZ 32749. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 - 5 of side 1 & bands 2 - 5 of side 2. @ Monument Record Corporation; 16Nov73; N12827.
- N12828.
SEASIDE STREET LIVE. Performed by various artists. Columbia KC 32343. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) with color poster. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 17Aug73; N12828.
- N12829.
EVER CHANGING MINSTREL. Performed by Bill Wilson. Columbia KC 32535. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 16Nov73; N12829.
- N12830.
ROCK ON. Performed by David Essex, with instrumental & vocal acc. Columbia KC 32560. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1, 2 & 4 of side 1. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 21Nov73; N12830.
- N12831.
BETWEEN NOTHINGNESS AND ETERNITY. Performed by Mahavishnu Orchestra, live. Columbia KC 32766. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 30Nov73; N12831.
- N12832.
DYIAN. Columbia PC 32747. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 4 of side 1 & bands 1 - 3 of side 2. @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 30Nov73; N12832.
- N12833.
FAISIN; original cast recording. Performed by Virginia Capers & others, music directed & conducted by Howard A. Roberts. Columbia Masterworks KS 32754. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 30Nov73; N12833.
- N12834.
ETHAQUIN IN C. V. I.; narration. By

- N12834 (con.)
David H. Baeder. Phonotape (cassette)
© B. F. Ascher and Company, Inc.;
13Dec73; N12834.
- N12835.
CONVERSATIONS IN RADIOLOGY; educational
material for physicians. Vol. 1, no. 7,
Jan. 1974. Performed by William Martel &
Helen C. Fedman. Phonotape (cassette)
Appl. au: Conversations in Radiology,
employer for hire. © Conversations in
Radiology, a generally known alternative
designation & fictitious business name for
the partnership between Alan J. Davidson &
Ronald C. Ablow; 31Jan74; N12835.
- N12836.
THE FLORENCE JOLLEY PIANO METHOD; voice
spoken words & piano sounds. Phonodisc (4
s. 12 in. 33 1/3 rpm.) With method
book. © Florence Jolley; 10ct73;
N12836.
- N12837.
I LIKE THE SOUND OF AMERICA. Performed
by Flo Price & friends, conducted by Tom
Keene. Light LS-563-1P. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Lexicon Music, Inc.; 25Jan74 (in
notice: 1973); N12837.
- N12838.
BEING SOMEONE; narration to accompany
filmstrip. Phonodisc (2 s. 7 in. 33 1/3
rpm. in kit) Add. ti.: Dimension / who
am I? Who are we? © Scholastic
Magazines, Inc.; 30Nov73; N12838.
- N12839.
"JUST WHO AM I?" Narration to
accompany filmstrip. Phonotape (cassette.
in kit) Add. ti.: Scholastic dimension.
© Scholastic Magazines, Inc.; 30Nov73;
N12839.
- N12840.
TOUCH ME WITH MAGIC AND HOW OLD LOVE
EVER GET THIS WAY? Performed by Jimmy
Angel. Mega 615-0106. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Mega
Records and Tapes, Inc.; 2May73; N12840.
- N12841.
CHIP CHIP. Performed by Patsy Sladd.
Mega MR-203. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With Don't fight the
feeling) © Mega Records and Tapes, Inc.;
30Nov73; N12841.
- N12842.
COUNTYFIED. Performed by Ray Pillow.
Mega MR-202. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With I'm doing what
I love, loving you) © Mega Records and
Tapes, Inc.; 30Nov73; N12842.
- N12843.
LOVE ME TILL THE MORNING AND GOING
PLACES. Side 1 performed by Alicia
Bridges, side 2 performed by the Memphis
Arkansas Bridge Band. Zodiac Records
ZR-1000. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Zodiac Records; 21Nov73;
N12843.
- N12844.
THE RAINBOW IN DADDY'S EYES and
BIRMINGHAM MISTAKE. Performed by Saami
Smith. Mega MR-204. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Mega
Records and Tapes, Inc.; 19Dec73;
N12844.
- N12845.
EVERYTHING YOU ALWAYS WANTED TO KNOW
ABOUT THE GUITAR; narration with musical
examples. Performed by Ronny Lee.
Imperial Creations RL101. Phonodisc (2 s.
12 in. 33 1/3 rpm.) (listen and learn
series) © Ronny Lee; 4Feb74 (in notice:
1973); N12845.
- N12846.
PLEASE COME TO NASHVILLE and THE FIRST
TIME WAS THE LAST TIME. Performed by Neil
Harbus, with the Muscle Shoals Rhythm
Section. Evolution 1087. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) Appl. au:
Stereo Dimensions, Inc., employer for
hire. © Stereo Dimensions, Inc.;
25Nov73; N12846.
- N12847.
I'AY A LITTLE LOVIN' ON ME. Performed by
Baby Washington & Don Gardner, with acc.
Master Five 901. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. au:
Master Five Records, Inc., employer for
hire of Baby Washington & Don Gardner &
accompanying musicians. © Stereo
Dimensions, Inc.; 5Dec73; N12847.
- N12848.
HOW I PLAY GOLF -- THE SWING; narration.
Cassette B. By Jack W. Nicklaus.
Phonotape (cassette) © Jack W. Nicklaus;
15Dec73; N12848.
- N12849.
SCREAM HERE! -- INDIVIDUALIZED READING
FROM SCROLISTIC; narration. By Priscilla
Lynch. Phonotape (cassette) © Scholastic
Magazines, Inc.; 30Jan74; N12849.
- N12850.
HOW I PLAY GOLF -- THE SWING; narration.
Cassette A. By Jack W. Nicklaus.
Phonotape (cassette) © Jack W. Nicklaus;
15Dec73; N12850.
- N12851.
INTERNATIONAL TARGOS. Performed by 101
Strings Orchestra. Alshire SS-5302.
Phonotape (cartridge. stereophonic)
© Alshire International; 30Jan74;
N12851.
- N12852.
SUNDAY SON. Performed by Bobby Rydell.
Perception PS-552-B. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With
Everything seemed better (when I was
younger)) © Perception Ventures, Inc.;
4Feb74; N12852.
- N12853.
EVERYTHING SEEMED BETTER (WHEN I WAS
YOUNGER) Performed by Bobby Rydell.
Perception PS-552-A. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Sunday
son) © Perception Ventures, Inc.;
4Feb74; N12853.
- N12854.
STEP BY STEP and DOG-GONE OONE WRONG
BLDES; vocals. Performed by Jimmie Lee
Morris. Atlantic Country CT-4014.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
11Feb74; N12854.
- N12855.
MISTER NATURAL and IT DOESN'T MATTER
MUCH TO ME; vocals. Performed by Bee
Gees. R S O SO-408. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © R S O
Records, generally known a. d. o. Robert
Stiwogel Organisation Records; 11Feb74;
N12855.
- N12856.
TOM SAWYER; songs from the new musical
motion picture. Performed by The
Riverboaters & Jim Timmens Chorus and
Orchestra. Columbia CR 21540. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti.: Mark Twain's Tom Sawyer.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 11May73; N12856.
- N12857.
NO CHARGE and I LOVE HIM BECAUSE HE'S
THAT WAY. Performed by Melba Montgomery.
Elektra EK-45883. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Elektra Records,
a division of Warner Communications, Inc.;
5Feb74; N12857.
- N12858.
UNDERNEATH THE COVERS and A LOVER'S
QUESTION. Performed by Tony Christie. M
C A Records PCA-40195. Phonodisc (2 s. 7
in. 45 rpm.) © M C A Records, Inc.;
7Feb74; N12858.
- N12859.
HOW CAN YOU GO HOME? Performed by
Average White Band. M C A Records
MCA-40196. Phonodisc (1 s. 7 in. 45
rpm.) (With Twilight zone) © M C A
Records, Inc.; 7Feb74; N12859.
- N12860.
CURRENT INVESTMENT TACTICS; narration.
Featuring Duncan Smith, Lawrence Bachtel,
Brook Stokes & Ellen Larson. Phonotape
(cassette) (Investments insights)
© Medical Economics Company; 10Dec73;
N12860.
- N12861.
MUTUAL FONDS; narration. Performed by
A. Michael Lipper & Alfred J. Hoffman.
Phonotape (cassette) (Investment
insights) © Medical Economics Company;
16Nov73; N12861.
- N12862.
BONDS; narration. Performed by Leonard
J. Santow, Jean Rousseau & David M. Jones.
Phonotape (cassette) (Investment
insights) © Medical Economics Company;
26Dec73; N12862.
- N12863.
IF YOU ARE SUEB; narration. Performed
by Norman Foy Gruntan & John J. Bower.
Phonotape (cassette) (The Malpractice
plague) © Medical Economics Company;
16Nov73; N12863.
- N12864.
THE SECOND ALBUM. Performed by Puzzle.
Motown M 807 V1. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Motown
Record Corporation; 1Feb74 (in notice:
1973); N12864.
- N12865.
PLAY SOMETHING SWEET and TALKIN'
CONFIDENTIALLY. Performed by B. J.
Thomas. Paramout PAA-0277. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Paramout Records, a division of Famous
Music Corporation; 8Feb74; N12865.
- N12866.
THIS IS BRIAN COLLINS. Performed by
Brian Collins, with instrumental acc. Dot
records D08-26017. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) I wish
(you had stayed) & Hand in hand with love
prev. reg. N7357. NM: 9 additional
selections. © Dot Records, a division of
Famous Music Corporation; 10Oct73;
N12866.
- N12867.
JACK DANIEL'S ORIGINAL SILVER CORNET
BAND IN CONCERT; a musical selection to
lift the spirits. Paramout Records
PAS-6093. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Paramout Records,
a division of Famous Music Corporation;
5Feb74; N12867.
- N12868.
I GOT TO TRY IT ONE TIME and GET YOUR
LOVE RIGHT. Performed by Millie Jackson.
Spring Records SPR 144. Phonodisc (2 s.
7 in. 45 rpm.) Appl. au: Polydor, Inc.,
employer for hire. © Polydor, Inc.;
22Jan74; N12868.
- N12869.
SAME BEAT, PART 1 and SAME BEAT, PART 2
AND 3. Performed by Fred Wesley & The J.

N12869 (con.)
B.'s. People PE-632. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire.
© Polydor, Inc.: 7Jan74 (in notice: 1973); N12869.

N12870.
THE FROG PRINCE; a folktale retold by Edith H. Tarcov. Narration & music. Narrated by Hamid Hamilton Camp & Judy Graubart. Scholastic Records SCC 2647. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Scholastic Magazines, Inc.: 15Jan74; N12870.

N12871.
THE STONE TABLE. Performed by Robert V. Krier & others. Phonotape (Reel. 7 in. stereophonic) © Robert V. Krier: 2Feb74; N12871.

N12872.
WONDERFUL OLD CHESTNUTS. The piano of Rudy Atwood, with instrumental acc. Word WST 8591 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.: 5Feb74 (in notice: 1973); N12872.

N12873.
PURE REMINGTON STEEL. Performed by Herb Remington, with instrumental acc. Stoneway Records STY-138. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stoneway Records: 7Feb74 (in notice: 1973); N12873.

N12874.
QUICK EASY STEPS TO WRITING YOUR SONGS; instruction, spoken word & piano. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Quick easy steps to writing your own songs. With booklet of text. Appl. au: Florence Jolley. © Florence Jolley: 21Nov73; N12874.

N12875.
WAKE ME INTO LOVE AND HERE TOGETHER. Performed by Bud Logan & Wilma Burgess. Shannon S-816. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.: 12Nov73; N12875.

N12876.
IT TAKES A FOOL A TIME OR TWO AND I CAN'T SAY I LOVE YOU ANYMORE. Performed by George Kent. Shannon S-815. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.: 19Nov73; N12876.

N12877.
LAST BOLERO IN BERKELEY. Performed by Cal Tiader, with instrumental acc. Fantasy F-9446. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records: 30Jan74 (in notice on label & back of record jacket: 1973, in notice on spine of record jacket: 1974); N12877.

N12878.
SO DOGGONE GOOD. Performed by Sonny Stitt, with instrumental acc. Prestige P-10074. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Prestige Records; 31Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12878.

N12879.
RAPHAEL. Performed by Raphael. Parnaso Records P-LPS-1130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 16Jan74; N12879.

N12880.
YACO MONTI Y SUS EXITOS. Performed by Yaco Monti con acompañamiento de orquesta. Parnaso Records P-LPS-1124. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 26Nov73; N12880.

N12881.
AMOR, AMOR, AMOR. Performed by Narcos

Roberto. Parnaso Records P-LPS-1127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.: 22Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12881.

N12882.
AQUI NO. Performed by Polo Marquez, direction: Jorge Lopez Ruiz, Oscar Cardozo Ocampo & Bobby Lavechia. Parnaso Records P-LPS-1126. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Polo Marquez. © Parnaso Record Company, Inc.: 17Jan74 (in notice on label: 1973, in notice on record jacket: 1974); N12882.

N12883.
AMARTE. AMARTE UNA VEZ MAS. Performed by Rabito, with instrumental acc. Parnaso Records P-LPS-1125. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Rabito. © Parnaso Record Company, Inc.: 28Jan74 (in notice: 1973); N12883.

N12884.
VOLEVE. Performed by El Trio de Oro. Parnaso Records P-LPS-1123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: El Trio de Oro vuelve. © Parnaso Record Company, Inc.: 26Nov73; N12884.

N12885.
FOR USE WITH FOCUS ON THE EARLY CHURCH; narration. Phonotape (cassette) Side 1: monaural, side 2: blank tape for classroom use. NM: side 1, selection 1. © Concordia Publishing House; 3Nov73; N12885.

N12886.
FOR USE WITH FOCUS ON THE EARLY CHURCH; music & narration. Record 1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, blue / red 7, 2) © Concordia Publishing House; 3Nov73; N12886.

N12887.
FOR USE WITH FOCUS ON THE EARLY CHURCH; music & narration. Record 2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, blue / red 7, 2) NM: side 1 & band 5 of side 2. © Concordia Publishing House; 3Nov73; N12887.

N12888.
PRAYER FELLOWSHIP WITH GOD -- 3; music. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, blue, 8, 2) © Concordia Publishing House; 3Nov73; N12888.

N12889.
PRAYER FELLOWSHIP WITH GOD -- 2; music. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, blue / red, 8, 2) NM: bands 1 - 0 6 - 7 of side 1 & bands 1 6 3 - 11 of side 2. © Concordia Publishing House; 3Nov73; N12889.

N12890.
PRAYER FELLOWSHIP WITH GOD -- 1; music & narration. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, blue / red, 8, 2) NM: bands 1 6 3 - 8 of side 1 & bands 1 - 3 & 5 of side 2. © Concordia Publishing House; 3Nov73; N12890.

N12891.
FOR USE WITH THAT I MAY BE HIS; music. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) (Mission: life, blue / red, PK2) With learners packet. NM: bands 1 & 4 of side 1 & bands 1 & 4 - 6 of side 2. © Concordia Publishing House; 3Nov73; N12891.

N12892.
FOR USE WITH THAT I MAY BE HIS; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, blue / red, PK2) © Concordia Publishing House; 3Nov73; N12892.

N12893.
I WANNA BE YOUR MAIN SQUEEZE AND IT AIN'T BEEN EASY. Performed by Carl Carlton. Back Beat Records BB-629. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.: 12Nov73; N12893.

N12894.
A EUROPEAN (SPEAKS UP FOR THE UNITED STATES) AND QUESTIONS TO GOD; narration - comedy. Performed by Guido Sarducci. A and M 1504. Phonodisc (2 s. 7 in. 45 rpm.) © A and M Records, Inc.: 5Feb74; N12894.

N12895.
ONCE YOU UNDERSTAND AND GATFER; vocals. Performed by Think, featuring Lou Stallman. Big Tree Records BT-15000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Big Tree, generally known as d. o. Big Tree Records; 13Feb74; N12895.

N12896.
SITTING IN LIMBO AND ARTISTS AND POETS; vocals. Performed by Johnny Rivers. Atlantic 45-3011. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation; 14Feb74; N12896.

N12897.
THERE'S A JEWELL UNDER EVERYBODY'S HYDE AND CROSS COUNTRY COWBOY (PART 1) Performed by Buzz Rabin. Elektra EK-45881. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.: 5Feb74; N12897.

N12898.
YOU MADE YOUR BED AND POSR MISTER PRIDE ASIDE. Performed by Eddie Bradford. Chess CH 2133. Phonodisc (2 s. 7 in. 45 rpm.) © G & T Corporation; 31Jul73 (in notice: 1972); N12898.

N12899.
FUNKY WORLD, PART 1 AND FONKY WORLD, PART 2. Performed by Silky Vincent. Eastbound Records E-618. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Eastbound Records, Inc.: 16Jan74 (in notice: 1973); N12899.

N12900.
GOOD GOODY GETTER AND OOM' T NOBODY LIVE HERE (BY THE NAME OF FOOL) Performed by Denise LaSalle. Westbound Records W 221. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Westbound Records, Inc.: 12Dec73; N12900.

N12901.
I HAD THIS WHOLE WORLD TO CHOOSE FROM (AND I CROSSED) AND I'VE GOT WEDD ME, CALL ME (AND I'LL COME BONNING) Performed by Fantastic Four. Eastbound Records P-609. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Eastbound Records, Inc.: 12Oct73; N12901.

N12902.
SING A SONG. Performed by Parker Brothers and Audrey. Checker CK 10088. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Checker sermons and spirituals) © G & T Corporation; 18Dec73; N12902.

N12903.
IATIN TEMPO. 2. Performed by Cele Delgado & others. International SIP 00447. Phonodisc (2 s. 12 in. 33 1/3

- N12903 (con.)
rpm. stereophonic) © International Records; 8Feb74 (in notice on label: 1974, in notice on album jacket: 1973); N12903.
- N12904.
ROMPANOS EI CONTRATO. Performed by Teddy Trinidad. International SLP 00454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © International Records; 8Feb74; N12904.
- N12905.
THE NOW EXPLOSION. Performed by various artists. Adam 8 8008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © Adam 8, Ltd.; 4Feb74; N12905.
- N12907.
I PRAYED and GOD IS REAL; gospel. Performed by Doris Barlow. Hob Is Gospel HOB 1393. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 25Dec73; N12907.
- N12908.
CHICO THE MASTER. Performed by Chico Hamilton, with instrumental acc. Enterprise EMS 7501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 15Dec73; N12908.
- N12909.
MEL AND TIM. Performed by Mel Hardin & Tim McPherson. Stax Records STS-5501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 15Dec73; N12909.
- N12910.
THE SAD SACK SONG. Performed by The Conix. Harvey Records HR-1002. Phonodisc (1 s. 7 in. 45 rpm.) (With The Magic wand of Wendy) © Harvey Records, Inc.; 8Feb73 (in notice: 1972); N12910.
- N12911.
THE MAGIC WAND OF WENDY. Performed by The Conix. Harvey Records HR-1002B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Sad Sack song) © Harvey Records, Inc.; 8Feb73 (in notice: 1972); N12911.
- N12912.
RIDING FROM SPOOKY. Performed by The Conix. Harvey Records HR-1003-A. Phonodisc (1 s. 7 in. 45 rpm.) Add. ti.: The Spooky song. (With Rere comes Little Audrey) © Harvey Records, Inc.; 2Aug73 (in notice: 1972); N12912.
- N12913.
HEEE COMES LITTLE AUDREY. Performed by The Conix. Harvey Records HR-1003-B. Phonodisc (1 s. 7 in. 45 rpm.) Add. ti.: The Little Audrey song. (With Hiding from Spooky) © Harvey Records, Inc.; 2Aug73 (in notice: 1972); N12913.
- N12914.
TOP COUNTRY HITS. Catalogue no. P.41. Phonotape (Reel, 5 in.) © Fantasy Records, Inc.; 1Jan74 (in notice: 1973); N12914.
- N12915.
BLACK REFLECTIONS and BROKEN PROMISES. Performed by Essence. Bonn Records BONN 70. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 11Apr73; N12915.
- N12916.
ROSES OF ROMANCE and MEMORIES OF YON. Vocals by Rolf, with The Lucky Numbers, lead guitar & background vocals: Foy Young. Rolf Enterprises V 2718. Phonodisc (2 s. 7 in. 45 rpm. monaural) Appl. au: Ralph M. Holman. © Rolf Enterprises, solely owned by Ralph M. Holman; 14Dec73; N12916.
- N12917.
RICHARD WILSON: MUSIC FOR SOLO FLUTE, CONCERT PICE FOR VIOLIN AND PIANO and COLIN MCPHEE: CONCEPTO FOR PIANO WITH WIND OCTET ACCOMPANIMENT. Performed by various artists. C B I CRI SD 315. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Richard Wilson / Colin McPhee. Wrs: Wilson's flute & concert pieces. © Composers Recordings, Inc.; 15Nov73; N12917.
- N12918.
THE SON SEALS BLUES BAND. Performed by The Son Seals Blues Band. Alligator 4703. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alligator Records; 4Apr73; N12918.
- N12919.
GOODBYE, SWEETDAD. Performed by Bill King, with instrumental acc. Capitol ST 6398. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © B. P. and Bell Productions; 21May73; N12919.
- N12920.
MODEL TRAINING; narration. Phonotape (cassette) (Orthodontics, program 12: Auxiliary personnel) © The American Association of Orthodontists; 31Oct73; N12920.
- N12921.
OPTICNAL SOUND RECORDINGS BY CAP. Vol. 1. Phonotape (Reel, 5 in.) Appl. au: James E. Dunlap, Russell A. Davis & Gaylon J. Rorton. © Cartunes Publishing; 7Feb74; N12921.
- N12922.
TON SCOTT and THE L. A. EXPRESS. Performed by Ton Scott & The L. A. Express. Ode Records SP-77021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and N / Ode Records; 31Jan74; N12922.
- N12923.
CENTRAL NERVOUS SYSTEM EMERGENCIES; medical recorded educational material. Performed by Peter J. Jannetta, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 02) © Audio Digest Foundation; 24Jan74; N12923.
- N12924.
HIGHLIGHTS OF THE AMERICAN MEDICAL ASSOCIATION 1973 CLINICAL CONVENTION; medical recorded educational material. Performed by Forest S. Tennant, Jr., Henry W. Elliott & Jay B. Cohn. Phonotape (cassette) (Psychiatry, vol. 03, no. 02) Add. ti.: American Medical Association highlights. © Audio Digest Foundation; 22Jan74; N12924.
- N12925.
CLINICAL NEURO-OTOLOGY; medical recorded educational material. Pt. 2. Performed by Sidney M. Busis & Lowell Lubic. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 02) Add. ti.: Neurologic exam -- Neurologic pain. © Audio Digest Foundation; 25Jan74; N12925.
- N12926.
EMERGENCY MEDICINE; medical recorded educational material. Pt. 1: The High risk infant. Performed by Peter A. M. Auld & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 02) © Audio Digest Foundation; 23Jan74; N12926.
- N12927.
ADVANCES IN ANESTHESIOLOGY; highlights from the University of Michigan Post-graduate Education Program, Nov. 23 - 24, 1973. Medical recorded educational material. Performed by Benedict R. Luchessi & Jay S. Pinch. Phonotape (cassette) (Anesthesiology, vol. 16, no. 02) Add. ti.: Beta blockers -- Weaning the patient. © Audio Digest Foundation; 15Jan74; N12927.
- N12928.
ADVANCES IN BIRTH CONTROL; medical recorded educational material. Performed by Celso Ramon Garcia, Lise Portier & Irvin M. Cushman. Phonotape (cassette) (Family practice, vol. 22, no. 03) © Audio Digest Foundation; 14Jan74; N12928.
- N12929.
COMPLICATIONS OF CATARACT SURGERY; round table discussion. Medical recorded educational material. Performed by A. G. DeVoe & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 02) © Audio Digest Foundation; 18Jan74; N12929.
- N12930.
PROBLEMS IN CLINICAL PRACTICE; medical recorded educational material. Performed by Philip Thorek, Stanley S. Franklin & John A. King. Phonotape (cassette) (Family practice, vol. 22, no. 04) Add. ti.: Abdominal problems -- Hypertension -- Alcoholism. © Audio Digest Foundation; 21Jan74; N12930.
- N12931.
CLINICAL ENDOCRINOLOGY FOR INTERNISTS; medical recorded educational material. Pt. 2. Performed by Charles P. Lucas, Charles E. Jackson & Stefan S. Fajans. Phonotape (cassette) (Internal medicine, vol. 21, no. 02) © Audio Digest Foundation; 17Jan74; N12931.
- N12932.
PERNILE OBOLGY; medical recorded educational material. Performed by George E. Judd, Sherwin D. Lewis & Jack E. Robertson. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 02) © Audio Digest Foundation; 16Jan74; N12932.
- N12933.
CHRISTMAS COSTOMS AROUND THE WORLD; narration. Narrators: Steve King & Bob Baron. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) With 2 teacher's guides & reading scripts & 2 filmstrips. © Society for Visual Education, Inc. (in notice: S V E); 19Oct73; N12933.
- N12934.
PIERRO PICO: AWAKENING COMMONWEALTH; narrations. Narrator: Russ Grovenor. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 teacher's guides & reading scripts & 4 filmstrips. © Society for Visual Education, Inc. (in notice: S V E); 27Nov73; N12934.
- N12935.
THE ACCOUNTING CYCLE; narrations. Narrator: Marty McEeeley. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 teacher's guides & reading scripts & 4 filmstrips. © Society for Visual Education, Inc. (in notice: S V E); 19Oct73; N12935.
- N12936.
THE PEOPLE'S REPUBLIC OF CHINA; narrations. Narrators: Dan Price, Mele Malls & Donnie Hammel. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips & 6 teacher's guides & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 22Jan74; N12936.
- N12937.
NEW DIMENSIONS IN DECIMALS AND PERCENT; narrations. Narrator: Dale McCarren. Phonodisc (6 s. 12 in. 33 1/3 rpm. in

- N12937 (con.)
box) With 6 filmstrips & 6 teacher's guides & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 27Nov73; N12937.
- N12938
COMMUNITIES IN NATURE: ECOLOGY LEARNING MODULE; narrations. Phonotape (6 cassettes. in kit) © Society for Visual Education, Inc. (in notice: S V E); 31Jul73; N12938.
- N12939
THRESHOLD TO READING LEARNING MODULE; narrations. Phonotape (18 cassettes. in kit) © Society for Visual Education, Inc. (in notice: S V E); 9Nov73; N12939.
- N12940
SHASH HTS. Vol. 80. Phonotape (cartridge, stereophonic) Appl. states all new except 4 songs. © Custom Recording Company, Inc.; 29Jan74; N12940.
- N12941
SONGS AND SOUNDS OF THE SEA. Performed by various artists. National Geographic Society 705. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Sounds of the world recording from National Geographic Society) With lyrics & background information of the songs. © N. G. S. (generally known as d. o. National Geographic Society); 16Nov73; N12941.
- N12942
THE MUSIC OF SPAIN. Vol. 1: Andalusia. Performed by various artists. National Geographic Society 704. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (A Sounds of the world recording from National Geographic Society) With lyrics & background information of the songs. © N. G. S. (generally known as d. o. National Geographic Society); 12Nov73; N12942.
- N12943
MAKE UP FOR LOST TIME AND HOW CAN ONE MAN LIVE? Performed by the Fontclairs. Paula Records P-381. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 4Feb74; N12943.
- N12944
LISTEN TO THE DRUMS AND FLO. Performed by Isaac "Reddy" Holt Unlimited. Paula Records P-392. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 12Nov73; N12944.
- N12945
FOOD STAMP BLUES (PART 1) and FOOD STAMP BLUES (PART 2); R & B music. Performed by Eddie Lang. Jewel Records J-841. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 20Dec73; N12945.
- N12946
HOW 'T SOMEONE HELP ME. Performed by Johnny Gilliam. Paula Records P-391. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: vocal, side 2: instrumental. © Jewel Record Corporation; 12Nov73; N12946.
- N12947
OLD RUGGED CROSS and SINCE I MET JESUS; music (gospel) Performed by Brooklyn Allstars. Jewel Records J-221. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 29Oct73; N12947.
- N12948
IT'S HARD TO GET BACK IN and TALKING ABOUT FREEDOM. Performed by Fontella Bass. Paula Records P-393. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 29Jan74 (in notice: 1973); N12948.
- N12949
FIVE O'CLOCK IN THE MORNING and IN THE EVENING. Performed by Norman Thrasher. Paula Records 394. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 14Jan74 (in notice: 1973); N12949.
- N12950
WALK TALL; gospel music. Performed by Brooklyn Allstars. Jewel Records JPS 0078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 14Jan74 (in notice: 1973); N12950.
- N12951
STRENGTH, POWER, AND LOVE; gospel music. Performed by Soul Stirrers, with instrumental acc. Jewel Records JPS 0084. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 14Jan74 (in notice: 1973); N12951.
- N12952
PRESQUARE DANCE, VOLUME 2: educational material. Sung by Lou Stallman. Stallman Educational Systems S 135. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Stallman Educational Systems, Inc.; 1Dec73; N12952.
- N12953
PREPHYSICAL EDUCATION THROUGH MUSIC, VOLUME 2: educational material. Sung by Lou Stallman. Stallman Educational Systems S 138. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Stallman Educational Systems, Inc.; 1Dec73; N12953.
- N12954
UNDERSTANDING YOUR ENVIRONMENT: educational narration with music background. Phonotape (60 cassettes. in 12 boxes) (Sound filmstrip series for science) With filmstrips & guides. © EdmediaTec, Inc.; 29Sep73; N12954.
- N12955
A LEWIS ACID BASE APPROACH TO CHEMICAL REACTIVITY; lecture. By Russell S. Drago. Phonotape (4 cassettes. in folder) (A C S audio courses) Includes reference manual. © American Chemical Society; 24Jan74 (in notice: 1973); N12955.
- N12956
PRACTICAL TECHNICAL WRITING; lecture. By Jay R. Gould. Phonotape (8 cassettes. in folder) (A C S audio courses) Includes reference manual. © American Chemical Society; 24Jan74 (in notice: 1973); N12956.
- N12957
CRYSTALS OF LINEAR MACROMOLECULES; lecture. By Bernhard Wunderlich. Phonotape (8 cassettes. in folder) (A C S audio courses) Includes reference manual. © American Chemical Society; 14Jan74 (in notice: 1973); N12957.
- N12958
HOW TO DEVELOPE [sic] A POWERFUL MEMORY; narration. Phonotape (cassette) Appl. au: Lewis D. Thill. © Lewis D. Thill; 15Dec73; N12958.
- N12959
HOW TO ZOOM YOUR GRADES; narration. Phonotape (cassette) Appl. au: Lewis D. Thill. © Lewis D. Thill; 15Dec73; N12959.
- N12960
HOW TO GET TO SLEEP; narration. Phonotape (cassette) Appl. au: Lewis D. Thill. © Lewis D. Thill; 15Dec73; N12960.
- N12961
FOUNDATION FORUM; live recordings of interviews & meetings. Fresh ideas, indepth reports & background on the news from the International Foundation of Employee Benefit Plans. Vol. 3, no. 2, Feb. 1974. Featuring Susanne Stoiber & others. Phonotape (cassette) © International Foundation of Employee Benefit Plans (in notice: I F E B P); 1Feb74; N12961.
- N12962
GO, BIG RED. Performed by Orchid. American OS-5053-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Act naturally) Appl. au: Jeffrey A. Reitz & Thomas H. Reitz. © Jeffrey A. Reitz; 27Sep73; N12962.
- N12963
THE LOST SREEP and THE GOOD SAMARITAN; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3212. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12963.
- N12964
BABY MOSES and ZACCHAEUS; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3211. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12964.
- N12965
THE PIERV FURNACE and PEACE, BE STILL; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3213. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12965.
- N12966
NOAH'S ARK and DANIEL IN THE LIONS DEN; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3216. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12966.
- N12967
DAVID AND GOIATH and JOWAR and THE WHALE; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3215. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12967.
- N12968
THE WALLS OF JERICHO and WATER TO WINE; narration. Narrated by Charles Ferrier. Children's Bible Story Records CB 3214. Phonodisc (2 s. 7 in. 45 rpm.) © Charles Ferrier; 1May73; N12968.
- N12969
DOWN TO EARTH GOSPEL. Performed by The Abraham Brothers, with instrumental acc. Mark Five MV-4870. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mark Five Records; 20Oct73 (in notice: 1972); N12969.
- N12970
SING AND PLAY WITH NURSERY CHILDREN; songs, poems & stories for preschool children. Vol. 2. Performed by Winifred Brest & others, conducted by Jack Eric Williams. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Graded Press; 5Jan73; N12970.
- N12971
SING AND PLAY WITH NDRSEPV CHILDREN; songs, poems & stories for preschool children. Vol. 1. Music performed by William Fitzpatrick & others, conducted by Jack Eric Williams, soloists; Winifred Brest & Jack Eric Williams, narration by Susan Anderson & Wayne Mary. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Graded Press; 11Jul72; N12971.
- N12972
MUSIC FOR KINDERGARTNERS. Vol. 2. For kindergarten children, parents & teachers. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Graded Press; 2Feb73; N12972.

- N12973. MUSIC FOR KINDERGARTNERS. Vol. 1. For kindergarten children, parents & teachers. Performed by Winifred Brest & others. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Graded Press; 11Nov72; N12973.
- N12974. FOR USE WITH CHRIST STYLE 2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic. in kit) (Mission: life, green, h. s.) Add. ti.: New songs on Psalms. @ Concordia Publishing House; 27Jul73; N12974.
- N12975. A TRIBUTE TO BETTE MIDLER: THE BEST OF A SUPERSTAR. Phonotape (cartridge) This is a sound simulation. @ Jessup Records; 9Jan74; N12975.
- N12976. MIND GAMES: A TRIBUTE TO JOHN LENNON. Phonotape (cartridge) This is a sound simulation. @ Jessup Records; 9Jan74; N12976.
- N12977. A TRIBUTE TO THE ROLLING STONES: GOAT'S HEAD SOUP. Phonotape (cartridge) This is a sound simulation. @ Jessup Records; 9Jan74; N12977.
- N12978. A TRIBUTE TO THE BEST OF BARBARA FAIRCHILD. Phonotape (cartridge) This is a sound simulation. @ Jessup Records; 9Jan74; N12978.
- N12979. TOGETHER AT LAST: A TRIBUTE TO DIANA ROSS AND MARVIN GAYE. Phonotape (cartridge) Add. ti.: A Tribute to Diana Ross and Marvin Gaye: Together at last. This is a sound simulation. @ Jessup Records; 9Jan74; N12979.
- N12980. MAKE A DREAM COME TRUE and GOOD MORNING LOVING. Performed by Larry Kingston. J M I JMI-37. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ J M I Records; 15Feb74; N12980.
- N12981. THE UNFINISHED LETTER. Singer: Coy Mordent, pseud. of Calvin P. Rice. Phonotape (cassette) @ Boniface Music Company & The Credentials; 17Feb74; N12981.
- N12982. BIG AND LIVE. Performed by the Kingstien Quartet. Canaan Records CAS-9749-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 11Feb74 (in notice: 1973); N12982.
- N12983. GIVEN TO. Performed by Ruth Bebermeyer, voice & guitar, with Steve Mote & instrumental & vocal acc. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ Ruth Bebermeyer; 25Jan74; N12983.
- N12984. DUNTOS DE NUEVO. Musical director: Tony Olivencia, captan; Chamao Ramirez y Paquito Guzman, with accompanying instrumentalists & vocalists. Inca SLP 1035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Inca Records, Inc.; 1Feb74; N12984.
- N12985. VALSES DE AMOR. De Silvestre Rodriguez. Performed by Mariachi Los Camperos de Nati Cano. IAFonda IF-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Cati Productions, Inc.; 18Oct73; N12985.
- N12986. BEGINNING CONCEPTS, 1; narration. Phonotape (5 cassettes. in kit) @ Scholastic Magazines, Inc.; 31Aug73; N12986.
- N12987. ROLL IT and HAWKEYE. Performed by Kino Tempo @ 5th Avenue Sax. A and M 1499-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 29Jan74; N12987.
- N12988. THE LORD'S PRAYER and BROTHER SOW. SISTER HOON. Performed by Sister Janet Mead, directed by Les Sands. A and M 1491-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 26Nov73; N12988.
- N12989. SHINE IT ON and LOVING ARMS. Performed by Tom Jans. A and M 1496-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 19Jan74; N12989.
- N12990. THUNDEPROX. Performed by Hubble Pie. A and M SP-3611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 8Feb74; N12990.
- N12991. LUMUMBA. Performed by Lumumba, with vocal & instrumental acc., conductor: Rim Kwaku Obeng. A and M SP-3610. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 31Jan74; N12991.
- N12992. MESTIZO. Performed by Daniel Valdez, with instrumental acc. A and M SP-3622. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 31Jan74; N12992.
- N12993. HERO AND HEROINE. Performed by Straws. A and M SP-3607. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 25Jan74; N12993.
- N12994. LOUD 'M' PRODD. Performed by Nazareth. A and M SP-3609. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 26Oct73; N12994.
- N12995. HELLO. Performed by Status Quo, with instrumental acc. A and M SP-3615. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 14Sep73; N12995.
- N12996. SEEDS. Performed by Benny Gallagher & Graham Lyle, with instrumental acc. A and M Records SP-3605. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 16Nov73; N12996.
- N12997. LOVE IS JUST AROUND THE CORNER and GOT TO GET YOU BACK; vocals. Performed by Sons of Robin Stone, conducted by Bobby Hill. Atco Records 45-6929. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 15Feb74; N12997.
- N12998. BOM BOM and LEAVE MY WOMAN ALONE. Performed by Exuma, pseud. of Tony McKay, produced by Bob Reno & Exuma. Kama Sutra KA 589. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Kama Sutra Records, Inc.; 12Feb74; N12998.
- N12999. LOVER LOVER and GO OUT AND GET IT. Performed by Ronnie Spector & The Ronettes, featuring Hugh McCracken, produced by Stan Vincent. Buddah Records BDA 384. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buddah Records, Inc.; 31Aug73; N12999.
- N13000. GET THAT GASOLINE BLUES and MONA. Performed by R B B Q. Kama Sutra KA 586. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Remarkable Productions. @ Kama Sutra Records, Inc.; 10Dec73; N13000.
- N13001. IF IT'S IN YOU TO DO WRONG. Performed by The Impressions, produced by Rich Tufo & Lowell Simon. Curtom CR 1994. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Times have changed) @ Curtom Records, Inc.; 30Nov73; N13001.
- N13002. THE WAY YOU DO THE THINGS YOU DO and DOES YOUR BODY NEED LOVIN'? Performed by The Newbeats. Buddah Records BDA 390. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Stan Shulman. @ Buddah Records, Inc.; 10Oct73; N13002.
- N13003. LADY LOVE. Performed by Barbara Mason, with instrumental & vocal acc. Buddah Records BDS 5140. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Curtis Mayfield. @ Buddah Records, Inc.; 3Dec73; N13003.
- N13004. IF WE MAKE IT THROUGH DECEMBER. Performed by Merle Haggard & The Strangers. Capitol ST-11276. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. starts all new except band 1 of side 1, band 4 of side 1 & band 3 of side 2 fixed before 15Feb72. @ Capitol Records, Inc.; 11Feb74; N13004.
- N13005. THINGS AREN'T SO FUNNY ANYMORE and HONKY TONK NIGHT TIME MAN. Performed by Merle Haggard & The Strangers. Capitol 3830. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 11Feb74; N13005.
- N13006. HONEY, I LOVE YOU and UNTIL YOU COME HOME. Performed by Richard Martin. Capitol 3823. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 28Jan74; N13006.
- N13007. THIS HEART and WHAT DO I DO ON SUNDAY MORNING? Performed by Gene Redding. Capitol Haven Records 7000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 21Jan74; N13007.
- N13008. BALLAD OP BILLY'S LADY and I GAVE UP GOOD MORNIN', DARLING. Performed by Red Steagall. Capitol 3825. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 28Jan74; N13008.
- N13009. HELLO, TROUBLE and YOUR TENDER LOVING CARE. Performed by Lawanda Lindsey. Capitol 3819. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buck Owens Enterprises; 21Jan74; N13009.
- N13010. HOOBOOIN' OP MISS FANNY DERRERY and JUST OUSTE CHICAGO. Performed by Pat LaBocca, conducted by Larry Muhoberac. Capitol 3820. Phonodisc (2 s. 7 in. 45

- N13010 (con.)
rpm. stereophonic) @ Capitol Records, Inc.; 21Jan74; N13010.
- N13011.
HUSTA BDN OUT OF LOVE and PLY BACK TO YOUR ARMS AGAIN. Performed by Fruit Juice. Capitol 3821. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: monaural, side 2: stereophonic. @ Capitol Records, Inc.; 21Jan74; N13011.
- N13012.
JOHN LAW and AIN'T NO SUNSHINE ALL THE TIME. Performed by Homer Jvy. Capitol 3834. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buck Owens Enterprises; 11Feb74; N13012.
- N13013.
BEATIN' ME WITH KINDNESS. Performed by Steve Eaton. Capitol 3817. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with All you get from love is a love song) @ Capitol Records, Inc.; 14Jan74; N13013.
- N13014.
SLOW DOWN and FEELS NICE. Performed by Banq. Capitol 3816. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 14Jan74; N13014.
- N13015.
CRATTANOOGIE SHOESHINE BOY. Performed by Mayf Nutter. Capitol 3812. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Never had a doubt) @ Buck Owens Enterprises; 14Jan74; N13015.
- N13016.
MOZART: THE MAGIC FLUTE; opera in two acts. Performed by Kurt Moll, bass, Peter Schreier, tenor, Edda Moser, soprano, Anneliese Rohmberger, soprano, & others, Chorus of the Bavarian State Opera, Munich, chorus master: Wolfgang Baumgart, & Orchestra of the Bavarian State Opera, Munich, conductor: Wolfgang Sawallisch. Angel SCI-3807. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Die Zauberflöte. Booklet of notes & libretto laid in. @ E M I Electrola, G. M. B. H.; 7Jan74 (in notice: 1973); N13016.
- N13017.
THE CLASSIC ERICH WOLFGANG KORNGOLD. Performed by Hif Woelscher, violin, & Stuttgart Radio Orchestra, Willy Mattes, cond. Angel S-36999. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Violin concerto in D major, opus 35; Suite from the incidental music to Shakespeare's "Much ado about nothing," opus 11; There and variations, opus 42. @ E. M. I. Records, Ltd.; 4Feb74; N13017.
- N13018.
ATMOSPHERES. Featuring Clive Stevens & friends. Capitol ST-11263. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 11Feb74; N13018.
- N13019.
LOVE SONG. Performed by Anne Murray, with vocal & instrumental acc. Capitol ST-11266. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, band 1 & side 2, band 5. @ Capitol Records E M I of Canada, Ltd.; 11Feb74; N13019.
- N13020.
INSANE ASYLUM. Performed by Kathi McDonald, with instrumental acc. Capitol ST-11224. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 11Feb74; N13020.
- N13021.
SKYLARK 2. Performed by Skylark, with vocal & instrumental acc. Capitol ST-11256. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except band 5 of side 1 & bands 1 & 2 of side 2. @ Capitol Records, Inc.; 11Feb74; N13021.
- N13022.
JOHN CAGE: THREE DANCES and STEVE REICH: FOUR ORGANS. Side 1 for two amplified prepared pianos, side 2 for four electric organs & maracas. Side 1 performed by Michael Tilson Thomas & Ralph Grierson, side 2 performed by Michael Tilson Thomas, Ralph Grierson, Roger Kellaway & Steve Reich, with Tom Raney (maracas). Angel S-36059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Three dances and Four organs. @ Capitol Records, Inc.; 8Oct73; N13022.
- N13023.
THOSE WERE THE DAYS. Performed by Mary Hopkin. Apple Records SW-3395. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except bands 1 - 3 & 6 of side 1 & bands 2, 3 & 5 of side 2. @ Apple Records, Inc.; 5Sep72; N13023.
- N13024.
MINKUS: DON QUIXOTE. Performed by the Elizabethan Trust Melbourne Orchestra, conducted by John Lancroy. Angel S-37008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Music from the film soundtrack Rudolf Nureyev's Don Quixote. NM: remixing. @ E. M. I. (Australia) Ltd.; 7Jan74 (in notice: 1973); N13024.
- N13025.
THE BEST OF BUCK OWENS, VOLUME 5; ten instant country classics. Performed by Buck Owens. Capitol ST-11273. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Bands 3 & 4 of side 1 fixed before 15Feb72. @ on compilation Buck Owens Enterprises; 11Feb74; N13025.
- N13026.
I WAS MARRIED and THANKS FOR SAVING MY LIFE. Performed by Billy Paul. Philadelphia International Records Z57 3538. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Dec73; N13026.
- N13027.
POOR SOME WATER ON ME and NOBODY WINS. Performed by Maxine Weldon. Monument Z57 8596. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 21Dec73; N13027.
- N13028.
LA RE DA (THIS GIRL'S IN LOVE) and IT'S TIME TO GO NOW. Performed by Rena Scott. Epic 5-11064. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Dec73; N13028.
- N13029.
FREE AS THE WIND and REASON TO BELIEVE. Side 1 from the Allied Artists motion picture "Papillon." Performed by Jerry Vale. Columbia 4-45992. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Dec73; N13029.
- N13030.
WORLD YON YAW WITH ME (IN A FIELD OF STONES) and NO MAN'S LAND. Performed by Tanva Tucker. Columbia 4-45991. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Dec73; N13030.
- N13031.
PRISENCOLINENSINAINCINSOL and DISC JOCKEY. Performed by Adriano Celentano. Columbia 4-45989. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Dec73; N13031.
- N13032.
COLOR THEM WITH LOVE and BABY DOLL. Performed by Barbara Fairchild. Columbia 4-45988. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Dec73; N13032.
- N13033.
IT WOULDN'T HAVE MADE ANY DIFFERENCE and LOVELIGHT. Performed by Tom Middleton. Columbia 4-45972. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Dec73; N13033.
- N13034.
LOVE IS THE MESSAGE. Performed by M F S B. Philadelphia International Records KZ 32707. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Dec73; N13034.
- N13035.
THE EBONY'S. Performed by The Ebony's. Philadelphia International Records KZ 32419. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 bands 1 & 3 of side 1. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 14Dec73; N13035.
- N13036.
GET HAPPY. Performed by Tony Bennett & by Andre Kostelanetz & his orchestra. Columbia Special Products PS 12049. Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 3Jan74; N13036.
- N13037.
REY DEL BAJO. Performed by Bobby Valentín, with vocal & instrumental acc. Fania SLP 00457. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Bobby Valentín Rey del Bajo. @ Fania Records Company, Inc.; 21Feb74; N13037.
- N13038.
JUSTO BETACOURT. Performed by Justo Betancourt, with instrumental acc., conducted by Jorge Millet. Fania SLP 00452. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Fania Records Company, Inc.; 15Feb74; N13038.
- N13039.
COMIN' TO A PARTY and MAKE IT ALL WORTHWHILE. Performed by James Leroy. Jans Records J-226. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 1Nov73; N13039.
- N13040.
I JUST CAN'T HELP MYSELF. Performed by Terry Callier, with vocal & instrumental acc. Cadet CA 50041. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G P T Corporation; 27Aug73; N13040.
- N13041.
AMERICANS; narration with musical background. Performed by Byron McGreggor, with vocal & instrumental acc. Westbound Records WB 1000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Westbound Records; 14Jan74; N13041.
- N13042.
SAD AND LONELY. Performed by Albert Washington, with vocal & instrumental acc. Eastbound Records EB 9007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Eastbound Records, Inc.; 4Feb74 (in notice: 1973); N13042.

- N13043.
THE MEANING OF BLACK POWER; narration.
Performed by C. L. Franklin. Chess CH 76.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © G P T Corporation;
4Feb74; N13043.
- N13044.
THE BEST OF THE SOULFUL STRINGS.
Performed by the Soulful Strings. Cadet
2CA 50022. Phonodisc (4 s. 12 in. 33
1/3 rpm. stereophonic) © G P T
Corporation; 19Jun73; N13044.
- N13045.
THE DELLS VERSUS THE DRAMATICS.
Performed by The Dells & The Dramatics.
Cadet CA 60027. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © G P T
Corporation; 4Feb74; N13045.
- N13046.
BIG BAD BO. Performed by Bo Diddley,
with vocal & instrumental acc. Chess CH
50047. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © G P T Corporation;
4Feb74; N13046.
- N13047.
THE DELLS. Performed by The Dells, with
instrumental acc. Cadet CA 50046.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © G P T Corporation;
24Sep73; N13047.
- N13048.
OFF WE GO TO THE AUTO PROVING GROUND;
narration. Phonodisc (2 s. 10 in. 33
1/3 rpm. in box) (Career awareness field
trips) With teacher's guide & filmstrip.
© Guidance Associates (in notice:
Guidance Associates, a subsidiary of
Harcourt Brace Jovanovich, Inc.); 31Jan74
(in notice: 1973); N13048.
- N13049.
OFF WE GO TO THE ORANGE GROVE;
narration. Phonodisc (2 s. 10 in. 33
1/3 rpm. in box) (Career awareness field
trips) With teacher's guide & filmstrip.
© Guidance Associates (in notice:
Guidance Associates, a subsidiary of
Harcourt Brace Jovanovich, Inc.); 31Jan74
(in notice: 1973); N13049.
- N13050.
HEASURING THE METRIC WAY; narration.
Pt. 1 & 2. Phonodisc (2 s. 12 in. 33
1/3 rpm. in box) (First things: sound
filmstrips for primary years. Mathe-
matics) With teacher's guide & 2
filmstrips. © Guidance Associates (in
notice: Guidance Associates, a subsidiary
of Harcourt Brace Jovanovich, Inc.);
22Jan74 (in notice: 1973); N13050.
- N13051.
LETTERS, 2; narration. Phonotape
(cassette) (Interaction, level 4) NM:
compilation. © Houghton Mifflin Company;
20Aug73; N13051.
- N13052.
SONNETS; narration. Phonotape
(cassette) (Interaction, level 4) NM:
compilation. © Houghton Mifflin Company;
20Aug73; N13052.
- N13053.
LETTERS, 1; narration. Phonotape
(cassette) (Interaction, level 4) NM:
compilation. © Houghton Mifflin Company;
20Aug73; N13053.
- N13054.
MONOLOGUE AND DIALOGUE, 2; narration.
Phonotape (cassette) (Interaction, level
4) NM: compilation. © Houghton Mifflin
Company; 23Apr73; N13054.
- N13055.
MYTHS; narration. Phonotape (cassette)
(Interaction, level 2) NM: compilation.
- © Houghton Mifflin Company; 16May73;
N13055.
- N13056.
ESSAYS IN REFLECTION; narration.
Phonotape (cassette) (Interaction, level
4) NM: compilation. © Houghton Mifflin
Company; 20Aug73; N13056.
- N13057.
FABLES; narration. Phonotape (cassette)
(Interaction, level 2) NM: compilation.
© Houghton Mifflin Company; 16May73;
N13057.
- N13058.
ANIMAL STORIES TRUE; narration.
Phonotape (cassette) (Interaction, level
2) NM: compilation. © Houghton Mifflin
Company; 16May73; N13058.
- N13059.
MYSTERY STORIES; narration. Phonotape
(cassette) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
6Jul73; N13059.
- N13060.
STORY POEMS, 1; narration. Phonotape
(cassette) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
18Jun73; N13060.
- N13061.
TRUE STORIES, 1; narration. Phonotape
(cassette) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
18Jun73; N13061.
- N13062.
ADVENTURE STORIES, 1; narration.
Phonotape (cassette) (Interaction, level
2) NM: compilation. © Houghton Mifflin
Company; 18Jun73; N13062.
- N13063.
STORY POEMS, 2; narration. Phonotape
(cassette) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
18Jun73; N13063.
- N13064.
INFORMATION, 1; narration. Phonotape
(cassette) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
4May73; N13064.
- N13065.
SCARY TALES; narration. Phonotape
(cassette) (Interaction, level 1) NM:
compilation. © Houghton Mifflin Company;
16May73; N13065.
- N13066.
OLD TALES, 1; narration. Phonotape
(cassette) (Interaction, level 1) NM:
compilation. © Houghton Mifflin Company;
14Mar73; N13066.
- N13067.
FAVORITE STORIES AND ANIMAL STORIES;
narration. Phonotape (cassette)
(Interaction, level 1) NM: compilation.
© Houghton Mifflin Company; 23Apr73;
N13067.
- N13068.
FOLK TALES, 1; narration. Phonotape
(cassette) (Interaction, level 1) NM:
compilation. © Houghton Mifflin Company;
16May73; N13068.
- N13069.
NATURE STORIES; narration. Phonotape
(cassette) (Interaction, level 1) NM:
compilation. © Houghton Mifflin Company;
10Jul73; N13069.
- N13070.
OLD TALES, 2; narration. Phonotape
(cassette) (Interaction, level 1) NM:
compilation. © Houghton Mifflin Company;
4May73; N13070.
- N13071.
LYRIC POETRY; narration. Phonotape
(cassette) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
22Jun73; N13071.
- N13072.
INFORMATIVE ARTICLES, 1; narration.
Phonotape (cassette) (Interaction, level
3) NM: compilation. © Houghton Mifflin
Company; 14Mar73; N13072.
- N13073.
NARRATIVE POETRY; narration. Phonotape
(cassette) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
22Jun73; N13073.
- N13074.
ESSAYS IN REFLECTION, 1; narration.
Phonotape (cassette) (Interaction, level
3) NM: compilation. © Houghton Mifflin
Company; 20Aug73; N13074.
- N13075.
FABLES; narration. Phonotape (cassette)
(Interaction, level 3) NM: compilation.
© Houghton Mifflin Company; 20Aug73;
N13075.
- N13076.
MEMOIR, 1; narration. Phonotape
(cassette) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
4May73; N13076.
- N13077.
THE MOST BEAUTIFUL GIRL. Performed by
Bert Kaempfert. M C A Records MCA-402.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M
C A Records, Inc.; 5Feb74; N13077.
- N13078.
LENNY DEE. Performed by Lenny Dee. M C
A Records MCA-379. Phonodisc (2 s. 12
in. 33 1/3 rpm.) NM: side 1 & bands 1 -
3 of side 2. © M C A Records, Inc.;
5Feb74; N13078.
- N13079.
IN THE PRESENCE OF THE LORD. Performed
by All Occasion Brass Band. M C A Records
MCA-362. Phonodisc (2 s. 12 in. 33 1/3
rpm.) © M C A Records, Inc.; 5Feb74;
N13079.
- N13080.
THE WAY WE WERE. Performed by Roger
Williams, with instrumental acc. M C A
Records MCA-403. Phonodisc (2 s. 12 in.
33 1/3 rpm.) NM: side 2 & bands 1, 2 & 5
of side 1. © M C A Records, Inc.;
5Feb74; N13080.
- N13081.
HELP YOURSELF AND WHAT'S GOING ON?
Performed by The Unspiced Truth. Gordy
G 7134F. Phonodisc (2 s. 7 in. 45 rpm.)
© Motown Record Corporation; 14Feb74;
N13081.
- N13082.
HEAVENLY and ZOOM. Performed by The
Temptations. Gordy G 7135F. Phonodisc (2
s. 7 in. 45 rpm.) NM: abridement.
© Motown Record Corporation; 12Feb74;
N13082.
- N13083.
BAROQUE MASTERPIECES FOR TRUMPET AND
ORGAN. Vol. 2. Performed by Edward Tarr,
trumpet & Baroque trumpet, George Kent,
organ, & Bengt Eklund, trumpet. Nonesuch
Records R-71290. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Nonesuch
Records, a division of Warner Commu-
nications, Inc.; 15Feb74; N13083.
- N13084.
MUSIC IN HONOR OF SAINT THOMAS OF
CANTEBURY; medieval carols, conductus,
motets, masses & plainsong. Performed by
Accademia Monteverdiana, & Trinity Boys'

- N13084 (con.)
Choir, David Squibb, choirmaster, Denis Stevens, director. Nonesuch Records H-71292. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word folder laid in. © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N13084.
- N13085.
SIMPLE SONG OF LOVE and ISN'T IT NICE. Performed by Larry Hogan. Tara Records TRA-102. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Tara Records; 17Jan74; N13085.
- N13086.
GEORGIA SUN and CLEAR AS THE SKY. Performed by Loretta Salyers. Paramount PA-0268. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 28Dec73; N13086.
- N13087.
LIKE A SEED and JENNIFER BAD. Performed by Morgana King. Paramount PA-0275. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM: editing & remixing. © Paramount Records, a division of Famous Music Corporation; 11Feb74; N13087.
- N13088.
BEY WENT BYE BYE and COME BACK HOME. Performed by Jeannie Kendall. Dot Records DOA-17497. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 8Feb74; N13088.
- N13089.
BILL CHINNOCK BLUES. Performed by Bill Chinnock, with vocal & instrumental acc. Paramount PAS 6090. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Paramount Records, a division of Famous Music Corporation; 28Dec73; N13089.
- N13090.
I'VE ALWAYS BEEN COUNTRY. Performed by Ivory Joe Hunter, with vocal & instrumental acc. Paramount PAS-6080. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) He'll never love you & San Antonio Rose prev. rec. 89962. NM: 8 songs. © Paramount Records, a division of Famous Music Corporation; 28Dec73; N13090.
- N13091.
AMERICA, WAKE UP. Performed by Paul Humphrey, with instrumental acc. Blue Thumb Records BTS 66. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blue Thumb Records, Inc.; 6Feb74; N13091.
- N13092.
ERES TU. Performed by Mecedades. Tara Records TRS-53000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Touch the wind. Eres tu prev. pub. as single, M10603. NM: 9 additional selections. © Tara Records; 23Jan74; N13092.
- N13093.
IF IT HAINS. Performed by Paul MacNeil. Just Sunshine Records JSS-10. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Just Sunshine, Inc.; 10Feb74; N13093.
- N13094.
BACHMAN TURNER OVERDRIVE 2. Performed by Bachman Turner Overdrive. Mercury SM-1456. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec73; N13094.
- N13095.
THAT'S WHAT I AM HERE FOR. Performed by Foy Buchanan, with instrumental & vocal acc. Polydor PD-6020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire.
- © Polydor, Inc.; 18Jan74 (in notice: 1973); N13095.
- N13096.
A SALUTE TO DISNEY. Performed by Arthur Fiedler & the Boston Pops Orchestra. Polydor PD-6021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 18Jan74 (in notice: 1973); N13096.
- N13097.
THE BEST OF JOHN MAYALL. Performed by John Mayall, with instrumental & vocal acc. Polydor PD-2-3006. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. NM: compilation. © Polydor, Inc.; 14Jan74 (in notice: 1973); N13097.
- N13098.
NOW THE GREEN BLADE RISETH, AND OTHERS. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 5 - 6 class teaching packet, spring 1974; Love is here to stay. Kit.) © Graded Press; 15Feb74; N13098.
- N13099.
WE ARE THE CHURCH and TIMOTHY; narration / music. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 1 - 2 class teaching packet, spring 1974; The Church -- people of God. kit.) © Graded Press; 15Feb74; N13099.
- N13100.
FUN WITH MUSIC, AND OTHERS. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In Nursery class teaching packet, spring 1974; Nursery 2 and 1 -- Persons in my world. kit.) © Graded Press; 15Feb74; N13100.
- N13101.
GOD MADE THE WORLD, AND OTHERS. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 3 - 4 class teaching packet, spring 1974; Learning about myself: a child of God. kit.) © Graded Press; 15Feb74; N13101.
- N13102.
GENE LIEBY'S TRAINING COURSE; in thirteen lessons. Phonotape (Reel. 5 in.) Appl. au: Barry L. Volkwitz. © Barry L. Volkwitz d. b. a. Modern Ideas, Ltd. (M I); 2Jul73; N13102.
- N13103.
THE LEGEND OF BIG BROTHER JOHN; a dramatic special anti drug program. Music, dramatic narration & special effects. Phonotape (Reel. 7 in. 7 1/2 ips.) Appl. au: Anthony T. Bristow. © Anthony T. Bristow; 19Feb74; N13103.
- N13104.
WEIGHT GUARDIANS DIET AID TAPES; lectures. Phonotape (cassette) Appl. au: Eleanor June Cryder & Cecil C. Cryder. © Weight Guardians; 28Jan74; N13104.
- N13105.
TEACHER AIDE WORKSHOP; narration. Phonotape (3 cassettes. in 3 slipcases) With 3 filastrips & 3 monitor's manuals. Appl. au: General Programmed Teaching, a division of Commerce Clearing House, Inc. © General Programmed Teaching; 11Sep72; N13105.
- N13106.
INSTRUCTIONAL TECHNOLOGY WORKSHOP; narration. Phonotape (29 cassettes. in 29 slipcases) With workbooks, filastrips, script book & monitor's manual. Appl. au: General Programmed Teaching, a division of Commerce Clearing House, Inc. Prev. recording 1968. NM: editorial revision & additional recorded material. © General Programmed Teaching; 17Jul72; N13106.
- N13107.
AUDIOVISUAL APPROACH TO WRITING; narration. Phonotape (11 cassettes) With workbook & slides. Appl. au: Vivian Hudisill. © Vivian Hudisill, English Language Enterprises; 8Jan73; N13107.
- N13108.
BEFORE I LET YOU GO and I'M GONNA SIT RIGHT DOWN and WRITE MYSELF A LETTER. Performed by Brian Collins. Mega 615-0093. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc.; 20Oct72; N13108.
- N13109.
ON THE ROAD. Performed by Benson Cargill, with instrumental acc. Mega M31-1016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 song. © Mega Records and Tapes, Inc.; 30Aug72; N13109.
- N13110.
DENTISTRY and THE FAMILY PHYSICIAN! Spoken word. Vol. 3. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13110.
- N13111.
DENTISTRY and THE FAMILY PHYSICIAN! Spoken word. Vol. 4. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13111.
- N13112.
DENTISTRY and THE FAMILY PHYSICIAN! Spoken word. Vol. 5. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13112.
- N13113.
DENTISTRY and THE FAMILY PHYSICIAN! Spoken word. Vol. 1. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13113.
- N13114.
DENTISTRY and THE FAMILY PHYSICIAN! Spoken word. Vol. 2. By Paul E. Starkey & L. L. Frank, Jr. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 1Feb74; N13114.
- N13115.
DINKY PIG'S TEMPTATION and HORACIO; story narration with sound effects. Phonotape (cassette) Appl. au: Gladys D. Hodges. © Gladys D. Hodges -- Hodges Golden Train Series; 24May73; N13115.
- N13116.
BARBARA WALKER'S STORYBAG, NUMBER 4; narration of retellings of folktales. Phonotape (cassette) © Barbara K. Walker d.b.a. Kilrean Recordings; 30Jan74; N13116.
- N13117.
THE FURTHER WE REACH OUT: UP WITH PEOPLE IN CONCEPT. Performed by Up With People. Up With People Records 1114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Up With People, Inc.; 11Jan74 (in notice: 1972); N13117.
- N13118.
WE BELIEVE IN JESUS. Performed by The Cruise Family, musicians; Rockland Road Band. Message Records MH-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc. (incorrectly in notice on label: Superior Records, Inc.), incorrectly in notice on record jacket: Superior / Message Records, Inc.); 28Dec73; N13118.
- N13119.
THE YOUNG APOSTLES -- LIVE! Performed

- N13119 (cont.)
by The Young Apostles. Message Records MR 101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc. (incorrectly in notice: Superior / Message Records); 24Sep73; N13119.
- N13120.
HAI! HERRA! Performed by Del Delamont, with vocal & instrumental acc. Superior Records S-5010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc. (in notice: Superior Records, Inc.); 4Sep73; N13120.
- N13121.
ALL THROUGH THE NIGHT. Performed by Billy Thundercloud & The Chieftones, with instrumental & vocal acc. Superior Records SR-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc. (in notice: Superior Records, Inc.); 20Oct73; N13121.
- N13122.
GAPLAND ONCE AGAIN. Performed by Garland Craft, with instrumental & vocal acc. Superior Records SR 102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc. (in notice: Superior Records, Inc.); 30ct73; N13122.
- N13123.
I'M AT HIS COMMAND AND COMING UP THRU TEN YEARS. Performed by The Violinaires-Checker CK 1249. Phonodisc (2 s. 7 in. 45 rpm.) (Checker sermons and spirituals) NM: remixing. © G R T Corporation; 13Mar73; N13123.
- N13124.
QUE PASA ENTRE LOS DOS. Performed by Roberto Yanes. International SLP 00453. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © International Records Company, Inc.; 14Jan74; N13124.
- N13125.
BOOGIE DOWN. Performed by Eddie Kendrick, with instrumental acc. Tamla T330V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 21Feb74; N13125.
- N13126.
DARIN, 1936 - 1973. Performed by Bobby Darin. Motown M-813W1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Motown Record Corporation; 21Feb74; N13126.
- N13127.
KNIGHT TIME. Performed by Gladys Knight & The Pips. Soul 5741V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 21Feb74; N13127.
- N13128.
LODGER'S ELDES. Performed by Luther Allison, with instrumental acc. Gordy G-967V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 21Feb74; N13128.
- N13129.
GEORGE CRUMB: MAKROKOSMOS; vol. 1, 1972: Twelve fantasy pieces after the zodiac for amplified piano. David Burce, piano. Nonesuch Records H-71293. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N13129.
- N13130.
KASHMIR; traditional songs & dances. Performed by Ghulam Muhammad Butt & others. Nonesuch H-72058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Explorer series) © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N13130. (See also Beethoven: Sonata number 23 in F minor, opus 57,
- "Appassionata" and Beethoven: Sonata number 21 in C major, opus 53, "Waldstein".)
- N13131.
MUSIC FOR FLUTE AND TAPE. Performed by Samuel Baron, flute. Nonesuch Records H-71289. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N13131.
- N13132.
LIFE GOES ON. Performed by Ivory. Playboy Records P 50050. Phonodisc (1 s. 7 in. 45 rpm.) (With These for an Imaginary Western) © Playboy Music, Inc.; 21Jan74; N13132.
- N13133.
GOD ONLY KNOWS AND DO ME WRONG, BUT DO ME. Performed by Benson. Fame FM-KW365-W. Phonodisc (2 s. 7 in. 45 rpm.) © United Artists Records, Inc.; 16Jan74; N13133.
- N13134.
LET THEM TALK. Performed by Z. Z. Hill. United Artists Records UA-KW365-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With The Red rooster) © United Artists Records, Inc.; 21Nov73; N13134.
- N13135.
SIXTY MINUTES WITH CLARENCE CARTER. Performed by Clarence Carter, with vocal & instrumental acc. Fame FM-1A186-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2, 4 & 5 of side 1 & bands 1 - 4 of side 2. © United Artists Records, Inc.; 21Nov73; N13135.
- N13136.
BIG TIME LOVER. Performed by Cornelius Brothers and Sister Rose. United Artists Records UA-LA121-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 2, 3 & 5 of side 2. © United Artists Records, Inc.; 26Nov73; N13136.
- N13137.
THE SOUNDS OF CHRISTMAS AND LITTLE GREEN TREE. Performed by Pat Boone, music conducted by Don Costa. Buena Vista Records 487. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 6Dec73; N13137.
- N13138.
BOB MCGRATH SINGS FOR ALL THE BOYS AND GIRLS. WITH ACCOMPANYING MUSICIANS. Disneyland 1357. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 11Feb74; N13138.
- N13139.
I. O. V. E. Y. O. O. and ACTION SPEAKS LOUDER (THAN WORDS) Performed by Terry Collins. Kwanza Records KWA 7739. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 26Sep73; N13139.
- N13140.
THE GREAT NAIL ROBBERY and START AGAIN. Performed by Rex Allen, Jr. Warner Brothers Records WB 7753. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 27Nov73; N13140.
- N13141.
RIPPI TI YO and MAMA'S GOT THE KNOW BOW. Performed by Doug Kershaw. Warner Brothers Records WB 7763. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 10Dec73; N13141.
- N13142.
THE LAST TRIP TO TULSA. Performed by Neil Young. Reprise Records REP 1184. Phonodisc (1 s. 7 in. 45 rpm.) (With Time fades away) © Warner Brothers Records, Inc.; 14Nov73; N13142.
- N13143.
MUSIC OF LOVE. Performed by Alice Cooper. Warner Brothers Records BS5 2748. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Warner Brothers Records, Inc.; 14Dec73; N13143.
- N13144.
EMOTIONAL RESPONSES OF CHILDREN TO BURNS; summaries & outlines to support booklet. By Shirley Steele. Phonotape (cassette) © The Williams and Wilkins Company; 31Dec73; N13144.
- N13145.
GUIDELINES FOR THE CARE OF THE DIFFICULT PATIENT; summaries & outlines to support booklet. Pt. 1 & 2. By Beatrice R. Brooks. Phonotape (2 cassettes. in 2 folders) With 2 booklets. © The Williams and Wilkins Company; 31Dec73; N13145.
- N13146.
WHAT DO YOU KNOW ABOUT LOVE? and (JUST AROUND THE BEND) A NEW DAY. Performed by Apple and Appleberry. A B C Records ABC-10415. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 17Jan74; N13146.
- N13147.
APPLE AND APPLEBERRY. Performed by Apple and Appleberry. A B C Records ABC-802. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 2 & 3 of side 2. © A B C Records, Inc.; 4Feb74; N13147.
- N13148.
BACK IN THE COUNTRY. Performed by Roy Acuff, with vocal & instrumental acc. Hickory HR 4507. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1, 2 & 4 - 6 of side 1. © Hickory Records, Inc.; 26Feb74; N13148.
- N13149.
THE DEVIL AIN'T A LONELY WOMAN'S FRIEND and IT'S NOT WHAT SHE DONE (IT'S WHAT YOU DIDN'T DO) Performed by Ed Bruce. United Artists Records UA-XW403-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 13Feb74; N13149.
- N13150.
JAMAS TE OLVIDARE. Performed by Chucho Avellanet, conducted by Pector Garrido. O A Latino LP-LA113-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 31Jan73; N13150.
- N13151.
DOCTOR SELAVY'S MAGIC THEATRE, OR, SWINGING AT THE STOCK EXCHANGE; narration / music. Original cast recording. United Artists Records UA-LA196-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 15Feb74; N13151.
- N13152.
A TI. Performed by Los Angeles Negros, canta: Germain DeLaPente. O A Latino LP-LA135-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 31Dec73; N13152.
- N13153.
CONCIERTO DE AMOR. Performed by Silvana. O A Latino LP-LA165-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 15Feb74 (in notice on label: 1973, in notice on record jacket: 1974); N13153.

- N13154.
DEL REEVES, LIVE AT THE PALOMINO CLUB. Performed by Del Reeves. United Artists Records UA-LA204-F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 1Feb74; N13154.
- N13155.
HOW TO DEVELOP CONTROL OVER YOUR PENIS WITH IMAGE REHEARSAL AND BIOFEEDBACK; narration. A method of treating impotence. Visual. Narrated by Arlene Martell. Phonotape (cassette) Appl. au: Theodore Bradley. © Theodore Bradley; 28Dec73; N13155.
- N13156.
HOW TO DEVELOP CONTROL OVER YOUR PENIS WITH IMAGE REHEARSAL AND BIOFEEDBACK; a method of treating impotence. Auditory. Narrated by Arlene Martell. Phonotape (cassette) Appl. au: Theodore Bradley. © Theodore Bradley; 28Dec73; N13156.
- N13157.
COWBOY MATT AND BELLEZA; narration. Reading by Hal Smith. Bombar B143. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Cowboys of many races) Add. ti.: Companion recordings of Cowboy Matt and Belleza. © Bombar, accepted a. d. o. Bombar Publishing Corporation; 12Nov73; N13157.
- N13158.
BEGINNING CONCEPTS, 2; a sound filmstrip program for early childhood. Narration. Phonotape (5 cassettes, in kit) With background music. © Scholastic Magazines, Inc.; 31Aug73; N13158.
- N13159.
LUIS RUSSELL AND HIS LOUISIANA SWING ORCHESTRA. Performed by Luis Russell & His Louisiana Swing Orchestra. Columbia KC 32338. Phonodisc (4 s. 12 in. 33 1/3 rpm. monoaural) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13159.
- N13160.
BEETHOVEN: SONATA NUMBER 23 IN F MINOR, OPUS 57, "APPASSIONATA." Performed by Vladimir Horowitz, piano. Columbia Masterworks M 31371. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Appassionata sonata. (With Beethoven: Sonata number 21 in C major, opus 53, "Waldstein") © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 11Jan74; N13160. (See also Beethoven: Sonata number 23 in F minor, opus 57, "Appassionata" and Beethoven: Sonata number 21 in C major, opus 53, "Waldstein"; 11Jan74; N14551)
- N13161.
GENE KRUPA, HIS ORCHESTRA, AND ANITA O'DAY. Performed by Gene Krupa, his orchestra & Anita O'Day, featuring Foy Eldridge. Columbia KC 32663. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13161.
- N13162.
M. F. HORN 4 AND 5 -- LIVE AT JHMMY'S. Performed by Maynard Ferguson, with instrumental acc. Columbia KC 32732. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13162.
- N13163.
COUNTRY LOVE. Vol. 3. Performed by various artists. Columbia G 32725. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13163.
- N13164.
BEETHOVEN: SONATA NUMBER 11 IN B FLAT MAJOR, OPUS 22 and PANTASIE IN G MINOR, OPUS 77, SONATA NUMBER 24 IN F SHARP MAJOR, OPUS 78. Performed by Rudolf Seklin, piano. Columbia Masterworks M 32294. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 11Jan74; N13164.
- N13165.
THE WAY HE WERE. Conducted by Ray Coniff, with instrumentalists & vocalists. Columbia KC 32802. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13165.
- N13166.
HEAD TO THE SKY. Performed by Earth, Wind, and Fire. Columbia CO 32194. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13166.
- N13167.
THE WORLD OF JOE SIMON. Performed by Joe Simon. Sound Stage 7 KZG 32536. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74 (in notice on label: 1974, in notice on record jacket: 1973); N13167.
- N13168.
CHAVEZ: LOS CUATRO SOLES; ballet after a Nahua tradition. Performed by London Symphony Orchestra, directed by the composer, & Ambrosian Singers, John McCarthy, director. Columbia Masterworks M 32685. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: The Four suns. (With Chavez: Piramide, acts 3 & 4) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 11Jan74; N13168.
- N13169.
ZUKERMAN PLAYS AND CONDUCTS VIVALDI. Performed by Pinchas Zukerman, English Chamber Orchestra & Piramide, acts 3 & 4) harpsichord continuo. Columbia Masterworks M 32693. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Zukerman plays and conducts Vivaldi / Four concertos. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 11Jan74; N13169.
- N13170.
THEODORAKIS: SONGS OF FREEDOM. Performed by John Williams & Maria Parandouri. Columbia Masterworks M 32686. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Theodorakis: Songs of freedom and guitar pieces. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 11Jan74; N13170.
- N13171.
CDLIMINATION. Performed by James Vincent, with instrumental acc. Columbia KC 32755. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74 (in notice on label: 1974, in notice on record jacket: 1973); N13172.
- N13172.
SOFT MACHINE SEVEN. Performed by Soft Machine. Columbia KC 32716. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc.; 5Jan74 (in notice on label: 1974, in notice on record jacket: 1973); N13172.
- N13173.
THE ADVENTURES OF PANAMA RED. Performed by New Riders of the Purple Sage. Columbia CO 32450. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc.; 11Jan74; N13173.
- N13174.
I'M GOING HOME. Performed by Johnny Mathis, conducted by Thom Bell. Columbia CO 32435. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Jon Mat Records, Inc.; 5Jan74; N13174.
- N13175.
WANTED / DEAD OR ALIVE. Performed by David Bromberg, with vocal & instrumental acc. Columbia KC 32717. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet with photo, laid in. NM: side 2 & bands 2 - 4 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13175.
- N13176.
COUNTRY CHART BUSTERS. Vol. 1. Performed by various artists. Columbia KC 32720. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13176.
- N13177.
MADURA, 2. Performed by Madura, with instrumental & vocal acc. Columbia KC 32545. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74 (in notice: 1973); N13177.
- N13178.
LET IT RIDE. Performed by Chi Coltrane, with instrumental & vocal acc. Columbia KC 32463. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74 (in notice on label: 1974, in notice on record jacket: 1973); N13178.
- N13179.
QUEENS OF COUNTRY. Performed by various artists. Columbia KC 32719. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13179.
- N13180.
EASY LISTENING BEATLES; for people who hate rock and roll. Performed by various artists. Columbia KC 32525. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74 (in notice: 1973); N13180.
- N13181.
BOOGA! BOOGA! Performed by David Steinberg. Columbia KC 32563. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13181.
- N13182.
IAN PAGE. Performed by Ian Page, with instrumental acc. Columbia KC 32528. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C. B. S., Inc.; 5Jan74; N13182.
- N13183.
HELL UP IN HARLEM: original motion picture soundtrack. Performed by Edwin Starr, with instrumental acc. Motown M-802V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixing & additional recorded material. © Motown Record Corporation; 16Jan74; N13183.
- N13184.
MEDICINE AND METAPHYSICS; religious educational. By Theodor I. Bruck. Phonotape (cassette) (Special series, no. 603) © Astara, Inc.; 10Feb74; N13184.
- N13185.
AQUARIAN AGE DYNAMICS and THE GROWING EDGE OF THE POSSIBLE; religious educational. By Robert G. Chaney. Phonotape

- N13185 (con.)
Cassette) (Sermon series, no. 106)
© Astara, Inc.; 10Feb74; N13185.
- N13186.
KEEP ON TUCKIN', BOLLIN' HARD.
Phonotape (Reel. 5 in. 7 1/2 ips.)
Appl. au: Stanley L. Wessel, Jr.
© Stanley L. Wessel, Jr.; 15Feb74;
N13186.
- N13187.
SISTER CAROLINA and YOU BETTER MOVE ON.
Performed by Grand Hotel. Crunch Records
CFA-018002. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Crunch Records;
2Feb74; N13187.
- N13188.
UNTIL THEY SAY MERCY and DIFFERENT
DIRECTIONS. Performed by Pop Incorporated.
Crunch Records CFA-018003.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Crunch Records; 2Feb74;
N13188.
- N13189.
GONDWA: Music, traditional religious
chants. Prayers sung by A. C. Bhak-
tivedanta Swami Prabhupad. Golden Avatar
Productions GOFI-108. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Booklet
of translations & text laid in.
© Bhaktivedanta Book Trust; 23Dec73;
N13189.
- N13190.
KILLING ME SOFTLY (WITH HIS SONG) AND
OTHER HITS OF ROBERTA FLACK; a tribute to
Roberta Flack. Phonotape (cartridge)
Appl. au: Jessup Records, Inc. © M A C,
generally known alternative designations
of Michele Audio Corporation; 19Nov73;
N13190.
- N13191.
THE WIFE B G, 1927 - 29; unique
collectors' items with Benny Goodman.
Performed by Benny Goodman, with acc.,
produced by Alan Roberts. Sunbeam SB 112.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM;
compilation. © Sunbeam Records; 1Apr72;
N13191.
- N13192.
BENNY GOODMAN ACCOMPANIES "THE GIRLS."
1931 - 33. Performed by Benny Goodman &
accompanying musicians, with various
female vocalists, produced by Alan
Roberts. Sunbeam SB 111. Phonodisc (2 s.
12 in. 33 1/3 rpm.) NM; compilation.
© Sunbeam Records; 1Apr72; N13192.
- N13193.
BEN SELVIN and HIS ORCHESTRA FEATURING
BENNY GOODMAN. Vol. 3; 1931 - 33.
Performed by Ben Selvin & his orchestra,
featuring Benny Goodman, produced by Alan
Roberts. Sunbeam SB 110. Phonodisc (2 s.
12 in. 33 1/3 rpm.) NM; compilation.
© Sunbeam Records; 25Feb72; N13193.
- N13194.
BEN SELVIN and HIS ORCHESTRA FEATURING
BENNY GOODMAN. Vol. 2; 1931. Performed
by Ben Selvin & his orchestra, featuring
Benny Goodman, produced by Alan Roberts.
Sunbeam SB 109. Phonodisc (2 s. 12 in.
33 1/3 rpm.) NM; compilation. © Sunbeam
Records; 25Feb72; N13194.
- N13195.
BEN SELVIN and HIS ORCHESTRA FEATURING
BENNY GOODMAN. Vol. 1; 1929 - 31.
Performed by Ben Selvin & his orchestra,
featuring Benny Goodman, produced by Alan
Roberts. Sunbeam SB 108. Phonodisc (2 s.
12 in. 33 1/3 rpm.) NM; compilation.
© Sunbeam Records; 25Feb72; N13195.
- N13196.
BOULEZ CONDUCTS BARTOK: CONCERTO FOR
ORCHESTRA. Performed by New York
Philharmonic, conducted by Pierre Boulez.
Columbia Masterworks M 32132. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc.;
11Jan74 (in notice: 1973); N13196.
- N13197.
RHS MATCHLESS GRACE. Performed by
Gordon Beaton, piano, with the Paul
Johnson Orchestra and Chorus; conductor:
Paul Johnson. Chapel CFS-5224. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Chapel Records; ©Dec73; N13197.
- N13198.
SWEET, SWEET JESUS. Performed by Jim
McClintock, bass. Chapel CFS-5237.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Chapel Records; 7Dec73;
N13198.
- N13199.
IT'S SPIRITUAL. Performed by King's
Heralds. Chapel CFS-5238. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Appl. au: John Ramsey & Jim McClintock.
© Chapel Records; 7Jan74; N13199.
- N13200.
BE STILL, MY SOUL. Performed by Marlene
Hardin Silva, violin & organ. Chapel
Records CRS-5211. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Chapel
Records; 28Feb73 (in notice: 1972);
N13200.
- N13201.
BACK INTO THE FUTURE. Performed by Man.
United Artists Records UA-1A179-H2.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) NM; sides 2 - 4 & bands 1 &
2 of side 1. © United Artists Records,
Inc.; 31Dec73; N13201.
- N13202.
LOOKIN' FOR A LOVE AGAIN. Performed by
Bobby Black, with instrumental acc.
United Artists Records UA-1A199-G.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; side 2 & bands 2, 3 & 5
of side 1. © United Artists Records,
Inc.; 11Jan74; N13202.
- N13203.
ICEBERG. Performed by Deke Leonard,
with vocal & instrumental acc. United
Artists Records UA-1A150-F. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
NM; bands 1 - 5 of side 1 & bands 1 & 3 -
6 of side 2. © United Artists Records,
Inc.; 11Jan74; N13203.
- N13204.
DIAL M FOR MUSIC. Performed by Ferrante
and Teicher. United Artists Records
UA-1A195-G. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) NM; bands 1 - 3,
5 & 6 of side 1 & bands 1 - 5 of side 2.
© United Artists Records, Inc.; 18Jan74;
N13204.
- N13205.
WHAT THE ... YOU MEAN I CAN'T SING?
Performed by Melvin VanPeables, with vocal
& instrumental acc. Atlantic SD 7295.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Atlantic, generally known a.
d. o. Atlantic Recording Corporation;
25Feb74; N13205.
- N13206.
QUEEN OF THE NIGHT. Performed by Maggie
Bell, with instrumental & vocal acc.
Atlantic SD 7293. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Atlantic,
generally known a. d. o. Atlantic
Recording Corporation; 25Feb74; N13206.
- N13207.
CREATION. Performed by Creation. Atco
SD 7041. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Atlantic, generally
known a. d. o. Atlantic Recording
Corporation; 25Feb74; N13207.
- known a. d. o. Atlantic Recording
Corporation; 25Feb74; N13207.
- N13208.
BARRY GOLDBERG. Performed by Barry
Goldberg, with instrumental & vocal acc.
Atco SD 7040. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Atlantic,
generally known a. d. o. Atlantic
Recording Corporation; 25Feb74; N13208.
- N13209.
BROTHER, WHERE ARE YOU? Performed by
Oscar Brown, Jr., with instrumental &
vocal acc. Atlantic SD 1649. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 25Feb74;
N13209.
- N13210.
LONDON UNDERGROUND. Performed by Berbie
Mann, with instrumental acc. Atlantic SD
1648. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Atlantic, generally
known a. d. o. Atlantic Recording
Corporation; 25Feb74; N13210.
- N13211.
PHASES AND STAGES. Performed by Willie
Nelson, with instrumental & vocal acc.
Atlantic SD 7291. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Atlantic,
generally known a. d. o. Atlantic
Recording Corporation; 25Feb74; N13211.
- N13212.
COL DE SAC. Performed by Eric Kaz, with
acc. Atlantic SD 7290. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 25Feb74;
N13212.
- N13213.
MAGICIAN'S RAT. Performed by Bo
Hansson, with instrumental acc. The
Famous Charisma Label FC 6062. Phonodisc
(2 s. 12 in. 33 1/3 rpm.) © Stratton
Smith Productions, Ltd.; 25Feb74 (in
notice: 1973); N13213.
- N13214.
THE MACHINE THAT CHIED. Performed by
String Driven Thing. The Famous Charisma
Label FC 6063. Phonodisc (2 s. 12 in.
33 1/3 rpm.) © Stratton Smith Produc-
tions, Ltd.; 25Feb74 (in notice: 1973);
N13214.
- N13215.
ACCOUNTANT'S TAX CASSETTE; narration.
Jan. 1974. Phonotape (cassette) Add.
ti.: P - W accountant's tax cassette,
January 1974. © Prentice Hall, Inc.;
23Jan74 (in notice: 1973); N13215.
- N13216.
MANAGEMENT LETTER CASSETTE; narration.
Jan. 1974. Phonotape (cassette) Add.
ti.: P - B management letter cassette,
January 1974. © Prentice Hall, Inc.;
23Jan74 (in notice: 1973); N13216.
- N13217.
LAWYER'S TAX CASSETTE; narration. Jan.
1974. Phonotape (cassette) Add. ti.: P -
W lawyer's tax cassette. © Prentice Hall,
Inc.; 23Jan74 (in notice: 1973);
N13217.
- N13218.
SHE'S A BAD WOMAN and HAPPINESS IS A
GIRL LIKE YOU. Performed by Chubby
Checker. 20th Century Records TC-2075.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Appl. au: 20th Century Fox
Record Corporation. © 20th Century
Records, generally known a. d. o. 20th
Century Fox Record Corporation; 18Jan74;
N13218.

- N13219.
SO GOOD and MY BED. Performed by The Eleventh Hour, conducted by Charles Calello. 20th Century Records TC-2076. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au; 20th Century Fox Record Corporation. © 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 24Jan74; N13219.
- N13220.
PHAPSODY IN WHITE. Performed by the Love Unlimited Orchestra, conducted by Barry White. 20th Century Records T-433. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au; 20th Century Fox Record Corporation. NM: side 1 & bands 1 - 3 of side 2. © 20th Century Records, generally known a. d. o. 20th Century Fox Record Corporation; 14Jan74; N13220.
- N13221.
PRINCIPLES OF CONTRACT LAW FOR ELECTRICAL CONTRACTORS: lecture. By William F. McRugh. Phonotape (3 cassettes) With printed volume. © National Electrical Contractors Association, Inc. (in notice: N E C A); 25Feb74; N13221.
- N13222.
TUBULAR BELLS. Phonotape (Reel. 5 in. 7 1/2 ips.). (Top pop hits, catalogue no. SS P2) © Fantastic F., Inc., division of Fantastic Fakes, Inc.; 26Feb74; N13222.
- N13223.
TOP POP HITS. Catalogue no. P. 44. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., division of Fantastic Fakes, Inc.; 26Feb74; N13223.
- N13224.
TOP POP HITS. Catalogue no. P. 45. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., division of Fantastic Fakes, Inc.; 26Feb74; N13224.
- N13225.
JIMMY BEE, LIVE. Performed by Jimsy Bee. A I A ALA-LP 1975. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A I A Enterprises, Inc.; 4Sep73; N13225.
- N13226.
EXCERPTS FROM SOUNDS OF PEOPLE; narration. Phonotape (cassette) (The T A B A program in social science) © Addison Wesley Publishing Company, Inc.; 2Jan74; N13226.
- N13227.
YOU'RE THE VIOLIN and IF YOU HIT A GOOD LICK, LAY ON IT. Performed by Rosey Grier. A and M 1500-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 14Feb74; N13227.
- N13228.
SONG FOR ANNA and KEEPING YOU COMPANY. Performed by Herb Ohta. A and M Records 1505-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st song: Chanson d'Anna. © A and M Records, Inc.; 19Feb74 (in notice: 1973); N13228.
- N13229.
YESTERDAY AND TODAY. Performed by Toots and Svend (Toots Thielemans & Svend Asmusson), with instrumental acc. A and M SP-3613. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 23Mar73; N13229.
- N13230.
SOMEETHIN'S HAPPENING. Performed by Peter Frampton with vocal & instrumental acc. A and M SP-3619. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 22Feb74; N13230.
- N13231.
COME TO THE MEADOW. Performed by the Roger Kellaway Cello Quartet. A and M Records SP-3618. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 22Feb74; N13231.
- N13232.
TANGO. Performed by Tango. A and M SP-3612. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 22Feb74; N13232.
- N13233.
CAUGHT IN THE MIDDLE (OF A ONE SIDED LOVE AFFAIR) and GIVE HIM UP. Performed by Barbara Mason. Buddha Records BDA 395. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddha Records, Inc.; 9Nov73; N13233.
- N13234.
WAY DOWN YONDER. Performed by the Charlie Daniels Band, produced by Charlie Daniels for Don Rubin Productions. Kana Sutra KS58 2076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Kana Sutra Records, Inc.; 18Jan74; N13234.
- N13235.
HANG IN THERE, GIRL. Performed by Freddie Hart. Capitol 3827. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You belong to me) © Buck Owens Enterprises; 28Jan74; N13235.
- N13236.
HOPPEPOLLY (I'LL BE OOT OF MY MIND) and YOU DON'T NEED TO MOVE A MOUNTAIN. Performed by Jeanne Pruett. M C A Records MCA-40207. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 21Feb74; N13236.
- N13237.
I OVERLOOKED A GOOD THING WAY TOO LONG and WHAT ABOUT THE GOOD TIMES? Performed by Jimmie Peters. M C A Records MCA-40203. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 21Feb74; N13237.
- N13238.
GEORGIA KEEPS POLLING ON MY BING and RON IV BY ONE MORE TIME. Performed by Little David Wilkins. M C A Records MCA-40200. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 15Feb74; N13238.
- N13239.
GRINGO EN MEXICO and CHILDREN. Performed by El Chicano. M C A Records MCA-40199. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 15Feb74; N13239.
- N13240.
BRAND NEW YOU, SAME OLD ME and BROKE DOWN AND ALONE. Performed by Bonny Robbins. M C A Records MCA-40197. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 15Feb74; N13240.
- N13241.
LOVIN' THE EASY WAY. Performed by Dobie Gray. M C A Records MCA-40188. Phonodisc (2 s. 7 in. 45 rpm.) (With Rose) NM: abridgement & remix. © M C A Records, Inc.; 15Feb74; N13241.
- N13242.
BOXXARRE (YOU SURE GOT A FINE DESIGN) and ROLL IT OVER. Performed by Michael Edward Campbell. Motown M 1289P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 21Feb74; N13242.
- N13243.
DAN THE BANJO MAN and LONDONDERRY. Performed by Dan the Banjo Man. Motown M 1293P. Phonodisc (2 s. 7 in. 45 rpm.)
- © Motown Record Corporation; 21Feb74; N13243.
- N13244.
DANCING MACHINE and IT'S TOO LATE TO CHANGE THE TIME. Performed by The Jackson 5. Motown M 1286P. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Rev. reg. NM: abridgement. © Motown Record Corporation; 19Feb74; N13244.
- N13245.
HE'S MINE and WE'RE GONNA HAVE A GOOD TIME. Performed by Jacqui Verdell. Respect TA-2505. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 15Dec73; N13245.
- N13246.
SHARE HIPS and WATERGATE. Performed by Timble Rogers. Partee PB-1303. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 15Dec73; N13246.
- N13247.
DO YOU KNOW WHAT I KNOW?, AND OTHERS; narration. Phonotape (2 cassettes. in kit) (Tell me a story, library 16). (Perceiving) Appl. au; Stanford E. Taylor. © Taylor Associates; 31Jan74 (in notice: 1973); N13247.
- N13248.
FRESH AS NEW PAINT. Performed by Lefty Prizzell. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13248.
- N13249.
"ROCKIN'" IN BOSTON. Performed by Carl Perkins. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13249.
- N13250.
SUGAR FOOT. Performed by Chubby Wise. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13250.
- N13251.
CACKLIN' SAX. Performed by Boots Randolph. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13251.
- N13252.
DANNY DAVIS AND THE NASHVILLE BRASS. Performed by Danny Davis & The Nashville Brass. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13252.
- N13253.
GONE, GONE, GONE. Performed by Carl Perkins. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13253.
- N13254.
EARL'S BREAKDOWN. Performed by Lester Flatt & Earl Scruggs. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13254.
- N13255.
RED WING. Performed by Chubby Wise. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13255.
- N13256.
OUT LEFT. Performed by Lefty Prizzell. Phonotape (cartridge) NM: compilation & abridgment. © Pacific Recording, Inc.; 22Jan74; N13256.
- N13257.
BETTER THAN EYEBE Performed by Nashville Strings & the Nashville String Band. Phonotape (cartridge) NM:

- N13257 (con.)
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13257.
- N13258.
THE BALLAD OF JED CLAMPETT. Performed
by Lester Platt & Earl Scruggs. Phonotape
(cartridge) NM: compilation & abridgment.
© Pacific Recording, Inc.; 22Jan74; N13258.
- N13259.
RING OF FIRE. Performed by Lynn
Anderson. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13259.
- N13260.
THE TIME'S JUST RIGHT. Performed by
Lynn Anderson. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13260.
- N13261.
WILDWOOD FLOWER. Performed by Nashville
Strings & the Nashville String Band.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13261.
- N13262.
YAKETY BOOTS. Performed by Boots
Randolph. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13262.
- N13263.
CATTLE CALL. Performed by Slim Whitman.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13263.
- N13264.
STRINGING ALONG IN NASHVILLE. Performed
by Nashville Strings with the Nashville
String Band. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13264.
- N13265.
DELTA LADY. Performed by Bobbie Gentry.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13265.
- N13266.
LOUISIANA WOMAN. Performed by Lynn
Anderson. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13266.
- N13267.
HAMBONE. Performed by Carl Perkins.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13267.
- N13268.
HAPPY ENDING. Performed by the
Nashville String Band with the Nashville
Strings. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13268.
- N13269.
AMERICA NEEDS. Performed by Tommy Cash.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13269.
- N13270.
THE STATLER BROTHERS. Performed by
Statler Brothers. Phonotape (cartridge)
NM: compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13270.
- N13271.
THE WORLD OF FERLIN HUSKY. Performed by
Ferlin Husky. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13271.
- N13272.
BLUES BRASS BLUES. Performed by Osborne
Brothers. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13272.
- N13273.
BOBBY KNOWS BUT ME. Performed by Lefty
Frizzell. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13273.
- N13274.
SALTY DOG. Performed by Lester Platt &
Earl Scruggs. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13274.
- N13275.
THE WORLD OF PLATT AND SCRUGGS.
Performed by Lester Platt & Earl Scruggs.
Phonotape (cartridge) Add. ti.: Lester
Platt and Earl Scruggs and The Foggy
Mountain Boys -- the world of. NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13275.
- N13276.
ORANGE BLOSSOM SPECIAL. Performed by
Chubby Wise. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13276.
- N13277.
NASHVILLE BRASS AGAIN. Performed by
Danny Davis & The Nashville Brass.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13277.
- N13278.
MORE TOP COUNTRY HITS. Performed by
Danny Davis & The Nashville Brass.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13278.
- N13279.
BOCKABLY MOUNTAIN. Performed by
Lester Platt & Earl Scruggs. Phonotape
(cartridge) NM: compilation & abridgment.
© Pacific Recording, Inc.; 22Jan74;
N13279.
- N13280.
SLIM WHITMAN SINGS. Performed by Slim
Whitman. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13280.
- N13281.
A FIDDLE IS A MAN'S BEST FRIEND.
Performed by Chubby Wise. Phonotape
(cartridge) NM: compilation & abridgment.
© Pacific Recording, Inc.; 22Jan74;
N13281.
- N13282.
PICKIN' AND SWINGIN'. Performed by
Lester Platt & Earl Scruggs. Phonotape
(cartridge) Add. ti.: C pickin' and
swingin'. NM: compilation & abridgment.
© Pacific Recording, Inc.; 22Jan74;
N13282.
- N13283.
FOGGY MOUNTAIN SPECIAL. Performed by
Lester Platt & Earl Scruggs. Phonotape
(cartridge) NM: compilation & abridgment.
© Pacific Recording, Inc.; 22Jan74;
N13283.
- N13284.
OSBORNE BLUEGRASS. Performed by Osborne
Brothers. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13284.
- N13285.
WE DO IT HERE IN NASHVILLE. Performed
by the Nashville String Band & the
Nashville Strings. Phonotape (cartridge)
- NM: compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13285.
- N13286.
BE A BROTHER. Performed by Tommy Cash.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13286.
- N13287.
RESTLESS. Performed by Carl Perkins.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13287.
- N13288.
TOP BRASS. Performed by Danny Davis &
The Nashville Brass. Phonotape (car-
tridge) NM: compilation & abridgment.
© Pacific Recording, Inc.; 22Jan74;
N13288.
- N13289.
FIDDLIN' AROUND. Performed by Chubby
Wise. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13289.
- N13290.
WABASH CANNONBALL. Performed by Roy
Acuff & The Smoky Mountain Boys.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13290.
- N13291.
A COUNTRY LEGEND. Performed by Ferlin
Husky. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13291.
- N13292.
DANNY DAVIS AND THE NASHVILLE BRASS
PLAYS TOP COUNTRY HITS. Performed by
Danny Davis & The Nashville Brass.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13292.
- N13293.
I'M NO WHERE [sic] WITHOUT YOU.
Performed by Tommy Cash. Phonotape
(cartridge) NM: compilation & abridgment.
© Pacific Recording, Inc.; 22Jan74;
N13293.
- N13294.
GREAT SPECTLED BIRD AND OTHER COUNTRY
GREATS. Performed by Danny Davis & The
Nashville Brass. Phonotape (cartridge)
NM: compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13294.
- N13295.
BOBBIE. Performed by Bobbie Gentry.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13295.
- N13296.
NO HOME. Performed by Charlie Rich.
Phonotape (cartridge) NM: compilation &
abridgment. © Pacific Recording, Inc.;
22Jan74; N13296.
- N13297.
SIT IN WITH SLIM. Performed by Slim
Whitman. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13297.
- N13298.
HOW ASHES, AND OTHERS. Phonotape (Reel.
7 in.) Appl. art: Roner Weiss, employer
for hire (owner of Tetrahedron Music)
Heart Rush fixed before 15Feb72.
© Tetrahedron Music; 12Dec73; N13298.
- N13299.
BAPA'S SCHOOL GIRL and ROCK ON 18; music
(rock) by Springhead Motor Shark.
Baldwin Sound Productions CS-7895.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.

N13299 (con.)

au: Robert A. P. Auriemma. © Robert A. P. Auriemma (in notice: Auriemma); 20Feb74 (in notice: 1973); N13299.

N13300.

WHEE IF I LEAVE YOU. Performed by Richmond International. Red Coach Records RC 805-A. Phonodisc (1 s. 7 in. 45 rpm. stereo-phonetic) (With Back on the road again) © Red Coach Records; 12Nov73; N13300.

N13301.

THE RIGHTFOOS SHALL SEE GOD. Performed by Youth Concern Number 13 Soulful Singers, with instrumental acc., director: Cassandra Watson. T C S TCA 101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) Add. ti.: Believe. Appl. au: Clyde G. Carter. © Clyde G. Carter d. b. a. T C Sound Music; 1Dec73; N13301.

N13302.

YOU BROUGHT ME BACK TO LOVE AGAIN and I DON'T MEAN TO LOVE YOU. Performed by Kay Stevens. Sunburst Records SU-526. Phonodisc (2 s. 7 in. 45 rpm.). © Sunburst Records, Ltd.; 31Aug73; N13302.

N13303.

FEARAD and SYNTHETIC SUBSTITUTION. Performed by Melvin Bliss. Sunburst Records SU-527. Phonodisc (2 s. 7 in. 45 rpm.). © Sunburst Records, Ltd.; 15Dec73; N13303.

N13304.

FATHER OF MY SONG. Performed by Bob Brown (Robert L. Brown), with instrumental & vocal acc. Meher Creations MC-2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) Word sheet laid in. © Meher Creations; 22Jan74 (in notice: 1973); N13304.

N13305.

GREEN EYED LADY and LION; vocals. Performed by John Phillips. Atco Records 45-6960. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Atlantic, generally known as A. O. Atlantic Recording Corporation; 27Feb74; N13305.

N13306.

ELLIE MAE JONES and THE LAST THINGS. Performed by Adrian Smith, produced by Kenny Kerner & Richie Wise. Buddah Records BDA 402. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Buddah Records, Inc.; 5Feb74; N13306.

N13307.

ONLY A FOOL POOLS WITH LOVE and A DIFFERENT PLACE. Performed by Michael Wendroff, side 1 produced by Kenny Kerner & Richie Wise, side 2 produced by Lewis Merenstein. Buddah Records BDA 400. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Buddah Records, Inc.; 3Jan74 (in notice: 1973); N13307.

N13308.

TRAVELLING UNDERGROUND. Performed by Ian Lloyd & Stories, produced by Kenny Kerner, Fleckie Wise & Stories. Kana Sutra KSBS 2078. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Band 5 of side 1 & band 4 of side 2 fixed before 15Feb72. © Kana Sutra Records, Inc.; 20Nov73; N13308.

N13309.

COME LIVE WITH ME. Performed by Ray Charles. Crossover CP 9000. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Crossover Records Company; 4Feb74; N13309.

N13310.

SAVING UP MEMORIES and SING A HILLBILLY SONG. Performed by Don White. Dot Records DDA-17494. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Dot Records, a

division of Famous Music Corporation; 20Feb74; N13310.

N13311.

THE KING and LEAN IT ALL ON ME. Performed by Diana Trask. Dot Records DDA-17496. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Dot Records, a division of Famous Music Corporation; 25Feb74; N13311.

N13312.

I TALK WITH THE MAN. Performed by Bob Sanders. Sweet Fortune Records SFA-2407. Phonodisc (1 s. 7 in. 45 rpm. stereo-phonetic) (With The Road) © Sweet Fortune Records; 28Dec73; N13312.

N13313.

DON'T FIGHT THE FEELING and A RIBBON OF WHITE. Performed by Gerry Robinson. Paramount PAA-0273. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Paramount Records, a division of Famous Music Corporation; 4Feb74; N13313.

N13314.

YOU GOT EVERYTHING THAT YOU WANT. Performed by Pat Roberts. Dot Records DDA-17495. Phonodisc (1 s. 7 in. 45 rpm. stereo-phonetic) (With Love me, love me) © Dot Records, a division of Famous Music Corporation; 20Feb74; N13314.

N13315.

TCHIP, TCHIP and WHO NEEDS MONEY? Performed by Cash and Carry, with Bobby Setter and Company. Tara Records TRA-103. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Tara Records; 21Feb74; N13315.

N13316.

COMAZON and A YOUNG MOTHER'S LOVE; rhythm & blues. Performed by the L T G Exchange. Rand Fania RFJ 11269. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Scepter Records, Inc.; 4Jan74 (in notice: 1973); N13316.

N13317.

I PRAYED and GOD IS REAL; gospel. Performed by Doris Barlow. Hob is Gospel HOB 1393. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Scepter Records, Inc.; 27Dec73; N13317.

N13318.

EMBURRING POWER and THY WORD; gospel. Performed by Voices of the White Rock Baptist Choir. Hob is Gospel HOB 1394. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Scepter Records, Inc.; 27Dec73; N13318.

N13319.

RED NECK ROCK and ROLLERS and LEADER OF THE PACK; rock & roll. Performed by Big Wheelie and the Hubcaps. Scepter Records SCE 12392. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Scepter Records, Inc.; 26Jan74; N13319.

N13320.

STRICTLY BELLY DANCING; Middle Eastern music. Performed by Eddie "The Sheik" Kochak, with instrumental acc., Bakki Obadia, conductor. Scepter Records SPS 5114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) Add. ti.: Ya habibi, number 2. © Scepter Records, Inc.; 15Nov73; N13320.

N13321.

PERFUME MY GOD TO THEE; gospel. Performed by The Savettes, with instrumental acc., directors: Brenda Warfield & Willie T. Phillips, Jr. Hob is Gospel HBX 2167. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Scepter Records, Inc.; 2Feb74 (in notice: 1973); N13321.

N13322.

IN GOD'S HANDS; gospel. Performed by The Swan Silvertones. Hob is Gospel HBX 2163. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Scepter Records, Inc.; 2Feb74 (in notice: 1973); N13322.

N13323.

DON'T GIVE UP; gospel. Performed by the Victory Choral Ensemble. Hob is Gospel HBX 2164. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Scepter Records, Inc.; 2Feb74 (in notice: 1973); N13323.

N13324.

IMPACTO CREA. Performed by Impacto Crea. Crea Records Yaya Records VS-22. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Crea Records; 2Nov73; N13324.

N13325.

UNDERSTANDING and A QUITTER NEVER WINS. Performed by Jinny Dobbins. Chimneyville Records CH 1781. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) Appl. au: Malaco Music Productions. © Chimneyville Records; 22Feb74; N13325.

N13326.

THE CITY LIFE IS WRONG. Performed by Danny Constantino, with orchestra & chorus. Domestic Records DOM 7491. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo-phonetic) © Domestic Records; 1Mar74; N13326.

N13327.

DANNY RIVERA EN CONCIERTO. Performed by Danny Rivera, with orquesta, Pedro Rivera Toledo, director musical. Velvet LPVS-1477. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo-phonetic) Booklet of photos. laid in. © Velvet Records, Inc.; 25Feb74; N13327.

N13328.

LET TREM TALK and YOU MUST TAKE TIME; words & music -- country style. Performed by Tony Bayburn. Nutrag NM-2377. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Camille Beaulieu. © Camille Beaulieu; 21Jan74 (in notice: 1973); N13328.

N13329.

KOHOUTEK and PARAPSYCHOLOGY CONGRESS STOMP AND ROMP. Performed by Herbie Ansell. Mankind Music NM1011. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) Appl. au: David Mark Savage. © Mankind Research Foundation, Inc.; 4Jan74; N13329.

N13330.

AS I WISH TO BE and GIVE ME THIS MOUNTAIN. Performed by Barney Pierce (W. A. Pierce) & Hurlwood. Trinity TR-4777. Phonodisc (2 s. 7 in. 45 rpm. stereo-phonetic) © Fairgrove Publishers; 1Feb74; N13330.

N13331.

TOP POP HITS, R AND B. Catalogue no. P. 43. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic P., Inc., a division of Fantastic Fakes, Inc.; 1Jan74; N13331.

N13332.

TOP POP HITS. Catalogue no. P. 42. Phonotape (Reel. 5 in. 7 1/2 ips.) © Fantastic P., Inc., a division of Fantastic Fakes, Inc.; 1Jan74; N13332.

N13333.

BEAUTIFUL MUSIC TO LOVE by. Performed by the Violins of Versailles, conducted by Andre Durand. Stanyan Records SFQ 4000. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: compilation & editorial revision. © Stanyan Record Company; 3Dec73; N13333.

- N13334.
 ABOVE THE STARS. Performed by Acker Bilk. Stanyan Records SR 10074. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation & editorial revision. © Stanyan Record Company; 3Dec73; N13334.
- N13335.
 THE UNDISCOVERED FATS WALLER. Performed by Fats Waller, with instrumental acc. Stanyan Records SR 10057. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation & editorial revision. © Stanyan Record Company; 3Dec73; N13335.
- N13336.
 SOUNDS GREAT, VOLUME 1; sound effects. Stanyan Records SR0 4001. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrathonic) Add. ti.: The Quiet of the countryside / A Day in the life of the sea. May be played on all musical systems at any speed to produce totally different effects at each speed. © Stanyan Record Company; 3Dec73; N13336.
- N13337.
 BLACKFOOT A 1 CLUB SINGERS. Vol. 2. Performed by Blackfoot A 1 Club Singers. Indian House IH 4002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 29Sep73; N13337.
- N13338.
 BLACKFOOT A 1 CLUB SINGERS. Vol. 1. Performed by Blackfoot A 1 Club Singers. Indian House IH 4001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 30Mar73; N13338.
- N13339.
 OLD AGENCY SINGERS OF THE BLOOD RESERVE. Vol. 2. Performed by the Old Agency Singers. Indian House IH 4052. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 24Oct73; N13339.
- N13340.
 OLD AGENCY SINGERS OF THE BLOOD RESERVE. Vol. 1. Performed by the Old Agency Singers. Indian House IH 4051. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 29Mar73; N13340.
- N13341.
 CLOUD DANCE SONGS OF SANJUAN PUEBLO. Singers: Joe M. Abeyta & others. Indian House IH 1102. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 22Jul73 (in notice on label: 1973, in notice on record jacket: 1972); N13341.
- N13342.
 TURTLE DANCE SONGS OF SANJUAN PUEBLO. Singers: Joe M. Abeyta & others. Indian House IH 1101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 14Jan73 (in notice: 1972); N13342.
- N13343.
 ZUNI FAIR - LIVE. Singers: Hershan Paloma & others. Indian House IH 1401. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 8Oct72; N13343.
- N13344.
 PUEBLO SONGS OF THE SOUTHWEST. Performed by various artists. Indian House IH 9502. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d. b. a. Indian House; 19Jun72; N13344.
- N13345.
 DE AMORA, PIAJANTE. Performed by Lady Nova, with instrumental & vocal acc. Inca SLP 1036. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Inca Records, Inc.; 1Feb74; N13345.
- N13346.
 NEW DIRECTIONS. Performed by Hashied Ali Quartet. Survival SR 104. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: New directions in modern music. Appl. au: Hashied Ali. © Survival Records; 5Oct73; N13346.
- N13347.
 AN INTRODUCTION TO FINANCIAL MANAGEMENT FOR CONTRACTORS; educational narration. Programmed instruction course. Phonotape (6 cassettes, in binder) © The Falls Management Institute; 11Aug72; N13347.
- N13348.
 UNBOWDED. Performed by The Chambers Brothers, conducted by Tony Casillo. Avco AV-11013-598. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Avco Records Corporation; 18Dec73; N13348.
- N13349.
 UNCLE PEN and DOOBIE YODS PLEASURE. Performed by Nancy and Margie, The Gates Sisters. M C A Records MCA-40211. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 28Feb74; N13349.
- N13350.
 THE HIGHWAY OF LOVE and YOD MAKE IT EASY. Performed by Kenny Starr. M C A Records MCA-40213. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 28Feb74; N13350.
- N13351.
 I FEEN HAD BY THE DEVIL and CONFESION (GOTTA GET BACK TO MYSELF) Performed by Zell Black. Motown M 1240F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 26Feb74; N13351.
- N13352.
 YOU'RE MY LIFE and GONNA FIND A TRUE LOVE. Performed by Botton and Company. Motown M 1291E. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 28Feb74; N13352.
- N13353.
 WAR, LIVE. Performed by Far. United Artists Records UA-LA193-J2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) © Far Out Productions, Inc.; 31Dec73; N13353.
- N13354.
 PINOCHO. Performed by Marty Galazurza y La Conquistadora. Vaya Records VS-19. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Vaya Records, Inc.; 26Feb74; N13354.
- N13355.
 LA MUSICA BRAVA. Performed by Andy Harlow, with instrumental & vocal acc. Vaya Records VS-24. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Vaya Records, Inc.; 26Feb74; N13355.
- N13356.
 A PASSION PLAY. Performed by Jethro Tull. Chrysalis CHR 1040. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM; side 1 & 3 ends of side 2. © Chrysalis Records; 10Jul73; N13356.
- N13357.
 WELCOME TO THE WORLD (PART 1) Performed by Great Expectations. Phoenix 313. Phonodisc (1 s. 7 in. 45 rpm.) (With Welcome to the world (part 2)). © Jamie Record Company; 6Dec73; N13357.
- N13358.
 WELCOME TO THE WORLD (PART 2) Performed by Great Expectations. Phoenix 313. Phonodisc (1 s. 7 in. 45 rpm.) (With Welcome to the world (part 1)). © Jamie Record Company; 6Dec73; N13358.
- N13359.
 JUST SAY THE WORD. Performed by the Fantastic Johnny C. Phil - L. A. of Soul 363. Phonodisc (1 s. 7 in. 45 rpm.) (With I'm a san) © Jamie Record Company; 10Dec73; N13359.
- N13360.
 I'M A MAN. Performed by the Fantastic Johnny C. Phil - L. A. of Soul 363. Phonodisc (1 s. 7 in. 45 rpm.) (With Just say the word) © Jamie Record Company; 10Dec73; N13360.
- N13361.
 CAN YOU DIG IT? and LEARNING TO FORGET YOU. Performed by King Floyd. Oial D-1027. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 27Feb74; N13361.
- N13362.
 I WANNA BE A SENSUOUS WOMAN and I SHOULD NOT HAVE FALLEN IN LOVE WITH YOU. Performed by Linda Gail Lewis. Mercury 73463. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 14Feb74; N13362.
- N13363.
 EARTH. Performed by Vangelis O. (Vangelis O. Papathanassiou), with instrumental & vocal acc. Vertigo VEI-1019. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Phonogram, Inc.; 1Feb74; N13363.
- N13364.
 LIVING IN A BACK STREET. Performed by The Spencer Davis Group. Vertigo VEI-1021. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Phonogram, Inc.; 1Feb74; N13364.
- N13365.
 MY THIRD ALBUM. Performed by Johnny Rodriguez, with instrumental & vocal acc. Mercury SRM-1-699. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Phonogram, Inc.; 11Feb74; N13365.
- N13366.
 FAREN YOUNG SINGS "SOME KIND OF A WOMAN." Performed by Faron Young, with instrumental & vocal acc. Mercury SRM-1-698. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Phonogram, Inc.; 11Feb74; N13366.
- N13367.
 LIVE AND IN COLOR. Performed by Ballin' Jack. Mercury SRM-1-700. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Ballin' Jack live and in color. © Phonogram, Inc.; 11Feb74; N13367.
- N13368.
 THE SECOND COMING. Performed by Jerry LaCroix, with instrumental & vocal acc. Mercury SRM-1-701. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Phonogram, Inc.; 11Feb74; N13368.
- N13369.
 MUSIC SUCCESS; oral instruction. Phonotape (cassette) Add. ti.: Music success cassette lesson. Appl. au: Willis

- N13369 (con.)
Iauritz Petersen, Jr. @ Willis Lauritz Petersen, Jr.; 6Jan74; N13369.
- N13370.
WEARING YOUR POSITIONER; narration. Phonotape (cassette) (Orthodontics, program no. 13: Patient education) @ The American Association of Orthodontists; 31Jan74; N13370.
- N13371.
DON WILLIAMS. Vol. 2. Performed by Don Williams, with instrumental & vocal acc. J M I JMT-4006. Phonodisc (2 s., 12 in. 33 1/3 rpm. stereophonic) @ J M I Records; 6Feb74; N13371.
- N13372.
BASIC GUARD TRAINING; commentary for guard training program. Phonotape (4 cassettes) Add. ti.: Security Safety Training Institute. With 8 lesson folders. Appl. au: Homer Scott. @ Roper Scott & Security Safety Training Institute; 1Sep73; N13372.
- N13373.
MAIN STREET U. S. A. Performed by Don Gibson. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13373.
- N13374.
PLAYING COUNTRY FAVORITES. Performed by Ray Charles. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13374.
- N13375.
MISSISSIPPI STEAMER. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13375.
- N13376.
JUST CALL ME JIM. Performed by Jimmy Dean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13376.
- N13377.
GRAZING GREENER PASTURES. Performed by Mel Tillis. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13377.
- N13378.
ANYTIME AT ALL. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13378.
- N13379.
PLAYIN' FAVORITES. Performed by Boots Randolph. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13379.
- N13380.
WAYWARD WIND. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13380.
- N13381.
PAPER ROSES. Performed by Connie Smith. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13381.
- N13382.
SKY BLUE EYES. Performed by Connie Smith. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13382.
- N13383.
GEORGIA BOY. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13383.
- N13384.
THE COUNTRY KIND. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13384.
- N13385.
DEEP IN THE HEART OF TEXAS. Performed by Hank Locklin. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13385.
- N13386.
SONG FOR MAMA. Performed by Mel Tillis. Phonotape (cartridge) Add. ti.: Songs for Mama. NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13386.
- N13387.
A QUIET MAN. Performed by Don Gibson. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13387.
- N13388.
COUNTRY BOY'S DREAM. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13388.
- N13389.
JUST ONE TIME. Performed by Connie Smith. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13389.
- N13390.
WHY NOT ME? Performed by Anne Murray. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13390.
- N13391.
NO ONE'S GONNA RUET YOU ANYMORE. Performed by Norma Jean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13391.
- N13392.
BREAK MY MIND. Performed by Anne Murray. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13392.
- N13393.
WE'RE JUST FRIENDS. Performed by Anne Murray. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13393.
- N13394.
FORGIVE ME. Performed by Hank Locklin. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13394.
- N13395.
EARLY MORNING RAIN. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13395.
- N13396.
5 CENT CIGAR. Performed by Don Gibson. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13396.
- N13397.
BILL MONROE TODAY. Performed by Bill Monroe. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13397.
- N13398.
EASY REED. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13398.
- N13399.
BACKWOODS BLUEGRASS. Performed by Bill Monroe. Phonotape (cartridge) Add. ti.: Blackwood's bluegrass. NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13399.
- N13400.
REMEMBERING. Performed by Don Gibson. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13400.
- N13401.
COUNTRY CASTLE. Performed by Connie Smith. Phonotape (cassette) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13401.
- N13402.
THIS OLD WORLD. Performed by Jimmy Dean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 24Jan74; N13402.
- N13403.
LAY IT ON THE LINE. Performed by Nat Stuckey. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13403.
- N13404.
HONKY TONK CAROUSEL. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13404.
- N13405.
COUNTRY SUNSHINE. Performed by Jimmy Dean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13405.
- N13406.
TENNESSEE HAYMAKER. Performed by Jimmy Dean. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13406.
- N13407.
U. S. MALE. Performed by Jerry Reed. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13407.
- N13408.
OUT IN THE COUNTRY. Performed by Ray Charles. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13408.
- N13409.
EASY TO PLEASE. Performed by Hank Locklin. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13409.
- N13410.
FEELING STRONGER EVERY DAY. Performed by Mel Tillis. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13410.
- N13411.
WANDERING WEST. Performed by Sons of the Pioneers. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13411.
- N13412.
TRY AGAIN. Performed by Patsy Cline. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13412.
- N13413.
I CAN'T WAIT AROUND LONG. Performed by Hank Locklin. Phonotape (cartridge) NM: compilation & abridgment. @ Pacific Recording, Inc.; 22Jan74; N13413.
- N13414.
ALL THEM HILLS ARE HUMMIN'. Performed

- N13414 (con.)
by Bill Monroe. Phonotape (cartridge)
NM: compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13414.
- N13415.
DON'T MESS WITH JIM. Performed by Jim
Ed Brown. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13415.
- N13416.
SINGING THE BEST SONGS AROUND.
Performed by Mel Tillis. Phonotape
(cartridge) NM: compilation & abrid-
gement. © Pacific Recording, Inc.;
22Jan74; N13416.
- N13417.
ONLY A WOMAN LIKE YOU. Performed by Jim
Ed Brown. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13417.
- N13418.
GIPL NEXT DOOR. Performed by Anne
Murray. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13418.
- N13419.
KENTUCKY BLUE. Performed by Bill
Monroe. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13419.
- N13420.
NAT STUCKEY'S TRUCK STOP. Performed by
Nat Stuckey. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13420.
- N13421.
WAKE ME IN THE MORNING. Performed by
Jim Ed Brown. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13421.
- N13422.
LOBISTANA HAYRIDE. Performed by Nat
Stuckey. Phonotape (cartridge) NM:
compilation & abridgment. © Pacific
Recording, Inc.; 22Jan74; N13422.
- N13423.
FRANZ SCHUBERT: SONATA IN A MINOR, OPUS
42, D. 845 and FOUR IMPROMPTUS, OPUS 90,
D. 899. Performed by Carol Rosenberger,
piano. Delos DEL-15313. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Add.
ti.: Schubert: Sonata in A minor, opus 42,
D. 845 and Impromptu, opus 90, D. 899.
© Delos Records, Inc.; 4Feb74 (in
notice: 1973); N13423.
- N13424.
HIROSHIMA; narration with music. A
documentary of the development of the
atomic bomb. Phonotape (cassette) Appl.
a1: Selma Rich Brody & Claire Glass
Miller. © Miller Brody Productions, Inc.;
1Jan73; N13424.
- N13425.
YOUR BABY'S FIRST YEAR; narration. By
Gerald M. Kendrick with Leonard R. Krivy.
Phonotape (cassette) © Automated
Learning, Inc.; 7Jan74; N13425.
- N13426.
SLAVIC SYLLABLES; recorded Russian
language sounds & syllables. Phonotape
(tape mounted on flashcards) Appl. a1:
Robert Charles McElroy. © Robert Charles
McElroy; 7Dec73; N13426.
- N13427.
THE LAST OF THE SUNSHINE COWBOYS and
SUGAR KANE. Performed by Eddy Raven. A B
C Records ABC-11421. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © A B C
Records, Inc.; 8Feb74; N13427.
- N13428.
TFBEE and LEARN TO LOVE. Performed by
Tribe. A B C Records ABC-11409.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © A B C Records, Inc.;
17Jan74; N13428.
- N13429.
MAIN STREET PEOPLE. Performed by Four
Tops, with instrumental acc. Command
Quadraphonic QCD-40012. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadraphonic) NM:
remixing. © A B C Records, Inc.;
30Jan74; N13429.
- N13430.
ANGELS and DEMONS AT PLAY. Performed by
Sun Ra & his Myth Science Arkestra,
featuring John Gilmore, tenor saxophone.
Impulse A B C Records AS-9245. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© A B C Records, Inc.; 8Feb74; N13430.
- N13431.
LIFE AND TIMES. Performed by Jim Croce,
with instrumental & vocal acc. Command
Quadraphonic QCD-40007. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadraphonic) NM:
remixing. © A B C Records, Inc.;
30Jan74; N13431.
- N13432.
FROM TRE HISTORIC VAULTS OF DUKE /
PEACOCK, VOLUME 2. Performed by various
artists. A B C Records ABCX-789.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Volume 2 from the
vaults of Duke / Peacock. NM: compila-
tion. © A B C Records, Inc.; 29Sep73;
N13432.
- N13433.
YOU DON'T MESS AROUND WITH JIM.
Performed by Jim Croce, with instrumental
& vocal acc. Command Quadraphonic
QCD-40006. Phonodisc (2 s. 12 in. 33
1/3 rpm. quadraphonic) NM: remixing.
© A B C Records, Inc.; 30Jan74; N13433.
- N13434.
IMPULSIVELY. Performed by various
artists. Impulse A B C Records AS-9266/2.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
quadraphonic) NM: compilation. © A B C
Records, Inc.; 23Oct73; N13434.
- N13435.
KEEPER OF THE CASTLE. Performed by Four
Tops, with instrumental acc. Command
Quadraphonic QCD-40011. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadraphonic)
Includes poster. NM: remixing. © A B C
Records, Inc.; 30Jan74; N13435.
- N13436.
THEIR 16 GREATEST HITS. Performed by
The Grass Roots. Command Quadraphonic
QCD-40013. Phonodisc (2 s. 12 in. 33
1/3 rpm. quadraphonic) NM: remixing.
© A B C Records, Inc.; 6Feb74; N13436.
- N13437.
CAN'T BOY A THRILL. Performed by Steely
Dan. Command Quadraphonic QCD-40009.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) NM: remixing. © A B C
Records, Inc.; 30Jan74; N13437.
- N13438.
FOUR WOMEN IN CHRIST. Performed by
Josephine James, Bertina Robinson, Jessie
Mae Renfro & Phonda Davis. Peacock
Records PEP-194. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: com-
pilation. © A B C Records, Inc.; 1Feb74;
N13438.
- N13439.
ELEVATION. Performed by Pharaoh
Sanders, with instrumental & vocal acc.
Impulse A B C Records AS-9261. Phonodisc
(2 s. 12 in. 33 1/3 rpm. quadraphonic)
© A B C Records, Inc.; 8Feb74; N13439.
- N13440.
LIVING AND DYING IN 3 / 4 TIME.
Performed by Jimmy Buffett, with
instrumental & vocal acc. Danhill A B C
Records DSU-50132. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © A B C
Records, Inc.; 23Jan74; N13440.
- N13441.
ETHNIC STEW. Performed by Tribe. A B C
Records ABCX-807. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM: bands 1,
2, 4 & 5 of side 1 & bands 1 - 4 of side
2. © A B C Records, Inc.; 1Feb74;
N13441.
- N13442.
MODE. Performed by Quincy Jones, with
instrumental acc. A B C Records
ABCX-782/2. Phonodisc (4 s. 12 in. 33
1/3 rpm. stereophonic) NM: compilation.
© A B C Records, Inc.; 29Jan74; N13442.
- N13443.
MOTHER'S FAVORITE SONGS. Performed by
various artists. Song Bird Records
SBLP-240. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM: compilation. © A
B C Records, Inc.; 6Feb74; N13443.
- N13444.
JAZZ AT THE PLAZA. Vol. 2. Performed by
Duke Ellington & his orchestra.
Columbia C 32471. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 12Oct73; N13444.
- N13445.
HOW WE WORSHIP; narration. A Todd
Brennan omnitate. Meditates 1443.
Phonotape (cassette) (input, Feb. 1974)
© The Thomas More Association; 26Feb74
(in notice: 1973); N13445.
- N13446.
INDIVIDUALIZED SCIENCE; narration.
Phonotape (6 cassettes) with teacher's
manual & workbooks. University of
Pittsburgh; 31Oct73; N13446.
- N13447.
MODERN LIQUID CHRONOTOPGRAPHY; lecture.
By Lloyd Snyder & J. T. Kirkland.
Phonotape (12 cassettes; in folder) (A C
S audio courses) Manual laid in.
© American Chemical Society; 18Feb74 (in
notice: 1973); N13447.
- N13448.
FFOH SPIRITUALS TO SWING; Negro blues &
jazz music. Performed by various artists.
Vanguard VSD-47 / 48. Phonodisc (4 s. 12
in. 33 1/3 rpm. monaural) Add. ti.:
Carnegie Hall concerts, 1938 / 39. NM:
remixing. © Vanguard Recording Society,
Inc.; 14Jan74 (in notice: 1973);
N13448.
- N13449.
THE DAWNING OF MUSIC IN KENTUCKY;
classical music. By Anthony Philip
Heinrich, "the Beethoven of Louisville,"
performed by the American Music Group,
Weely Bruce, director & piano solo.
Vanguard VSD-71178. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Vanguard Recording Society, Inc.;
14Jan74 (in notice: 1973); N13449.
- N13450.
THE CLANCY BROTHERS GREATEST HITS;
Irish, English & Scottish folk &
traditions music. Performed by The Clancy
Brothers (Liam, Pat & Tom Clancy) with Lou
Killen, with instrumental acc. Vanguard
VSD-53 / 54. Phonodisc (4 s. 12 in. 33
1/3 rpm. stereophonic) Add. ti.: the
Clancy Brothers with Lou Killen greatest
hits. © Vanguard Recording Society, Inc.;
14Jan74 (in notice: 1973); N13450.

- N13451. FOUNDATION POPUM; live recordings of interviews & meetings. Fresh ideas, in depth reports & background on the news from the International Foundation of Employee Benefit Plans. Vol. 3, no. 3, Mar. 1974. Phonotape (cassette) © International Foundation of Employee Benefit Plans (in notice: I F E B P); 1Mar74; N13451.
- N13452. LEARN TO PLAY BANJO; narration & music, teaching music lessons. Phonotape (cassette) Appl. au: Charles Edward Trice, Jr. © Charles Edward Trice, Jr.; 9Oct73; N13452.
- N13453. W' BLUES. Performed by Gus Spero. Cool Duck CD-0. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With King Richard) © Midway Productions; 27Feb74; N13453.
- N13454. RAINBOWS 'N' RAINDROPS, AND OTHERS; narration to accompany filmstrips. Phonodisc (10 s. 7 in. 33 1/3 rpm. in box) (Kindle, unit 5: How can I tell?) With teaching guide & 5 filmstrips. © Scholastic Magazines, Inc.; 31Jan74; N13454.
- N13455. PENNY ARCADE. Performed by Joe Farrell, with instrumental acc. C T I Records CTI 6034. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Creed Taylor, Inc.; 5Feb74 (in notice: 1973); N13455.
- N13456. HIGHER GROUND. Performed by Johnny Hammond, with instrumental acc., conducted by Bob James. Kudu KU-16. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Creed Taylor, Inc.; 4Feb74; N13456.
- N13457. PIPES OF SCOTLAND. Performed by the Knightswood Pipe Band. Request Records SRP 10121. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Request Records, Inc.; 5Mar74 (in notice: 1973); N13457.
- N13458. THE SCOTTISH CHAMPION PIPERS. Performed by the Uddington Juvenile Pipe Band. Request Records SRP 10121. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Request Records, Inc.; 5Mar74; N13458.
- N13459. NUTRITION: FOOD, FUEL, AND ENERGY; drama. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With teacher's manual, 3 posters & 4 filmstrips. © Q - E D Productions, Inc.; 18Feb74; N13459.
- N13460. SAN DIEGO BLUES JAM. Played by various artists. Advent no. 2804. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Advent Productions; 28Feb74; N13460.
- N13461. JOHNNY SHINES. Performed by Johnny Shines, with instrumental acc. Advent no. 2803. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Advent Productions; 22Feb74; N13461.
- N13462. DISTANT HILLS; jazz pop classical with Eastern elements of music. Performed by Oregon. Vanquard VSD-40031. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) © Vanquard Recording Society, Inc.; 19Feb74 (in notice: 1973); N13462.
- N13463. DISTANT HILLS; jazz pop classical with Eastern elements of music. Performed by Oregon. Vanquard VSD-79341. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Vanquard Recording Society, Inc.; 19Feb74 (in notice: 1973); N13463.
- N13464. THE ELEVENTH HOUSE, WITH LARRY CORYELL; popular jazz rock music. Performed by The Eleventh House, with Larry Coryell. Vanquard VSD-40036. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) © Vanquard Recording Society, Inc.; 19Feb74; N13464.
- N13465. THE ELEVENTH HOUSE, WITH LARRY CORYELL; popular jazz rock music. Performed by The Eleventh House, with Larry Coryell. Vanquard VSD-79342. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Vanquard Recording Society, Inc.; 19Feb74; N13465.
- N13466. EDGARDO VARESE: AMERIQUES AND NOCTURNAL; EQUATORIAL; classical music. Performed by Utah Symphony Orchestra, Maurice Abravanel, conductor, Ariel Bybee, soprano & Bass Ensemble of the University Civic Center, Newell B. Weight, director. Vanquard Everyman Classics SRV-308. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Vanquard Recording Society, Inc.; 19Feb74 (in notice: 1973); N13466.
- N13467. THE CHARM OF OLD VIENNA; classical music. Performed by the Willi Boskovsky Ensemble, Willi Boskovsky, violin & director. Vanquard VSD-727 / 28. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) © Vanquard Recording Society, Inc.; 19Feb74 (in notice: 1973); N13467.
- N13468. IS SATAN ALIVE AND WELL?, AND OTHERS; narration. Speaker: J. J. Turner. Phonotape (2 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation); 10Jan74 (in notices on sides 1 & 2: 1973, in notices on sides 3 & 4: 1974); N13468.
- N13469. TURNED LOOSE; narration. Speaker: Marshall Keeble. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 30Jan74; N13469.
- N13470. THE MEANING OF FELLOWSHIP; THE BASIS OF FELLOWSHIP; THE LIMITS OF FELLOWSHIP; narration. Speaker: Jimmy Jividen. Phonotape (2 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 10Jan74 (in notices on sides 1 & 2: 1973, in notice on side 3: 1974); N13470.
- N13471. THE MEASURE OF A GODLY WOMAN; A SPIRITUAL HELP MEET FOR MY HUSBAND; IMPROVING MY SPIRITUAL LIFE; narration. Speaker: Bessie Patterson. Phonotape (3 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation); 11Jan74; N13471.
- N13472. THE CHURCH; narration. Speaker: N. B. Haseman. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 30Jan74; N13472.
- N13473. DO NOT SIN AGAINST THE CHILD, AND OTHERS; narration. Speaker: B. C. Goodpasture. Phonotape (6 cassettes) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. is a generally known alternate designation); 8Jan74; N13473.
- N13474. YOUR PLEASURE OR GOD'S WILL? AND THE HIGH COST OF CIGARETTE SMOKING; narration. Speaker: Rubel Shelly. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 10Jan74; N13474.
- N13475. WHY I LEFT PENTECOSTALISM, AND OTHERS; narration. Speakers: Howard Emerson & others. Phonotape (6 cassettes) (Let the Bible speak cassette study series) (Why I left series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 20Feb74; N13475.
- N13476. THE GREAT INVITATION AND THE BIBLE IS ADAPTED TO MAN; narration. Speaker: Gus Nichols. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc. is generally known alternate designation); 11Jan74; N13476.
- N13477. COMMUNITY, PARENTAL AND JUVENILE DELINQUENCY; narration. Speaker: Clayton Pepper. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 31Jan74; N13477.
- N13478. LOVE IS THE ANSWER TO PREACHING THE GOSPEL AND LOVE IS THE ANSWER TO RESTORING THE BRING [sic]; narration. By Leonard Mullens. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 27Feb74; N13478.
- N13479. WHY A MISSIONARY SHOULD LEARN THE NATIVE LANGUAGE; narration. By Stanley L. Morris. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 26Feb74; N13479.
- N13480. VALUE OF THE WRITTEN WORD OF GOD; narration. By Wayne Jackson. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 27Feb74; N13480.
- N13481. SUFFERING AND WHY GOD PERMITS IT; narration. Speaker: Jack Exum. Phonotape (cassette) (Let the Bible speak cassette study series) © William C. Johnson, Inc. (W. C. J., Inc., generally known alternate designation); 27Feb74; N13481.
- N13482. PAGES OF LIFE; narration. By Calvin P. Rice. Phonotape (cassette) Add. tl.: Page of life. © Boniface Music Company; 5Feb74; N13482.
- N13483. YESTERDAY YOU CALLED. Performed by Sparkle. Perception Records PS-554-A. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With Ain't never been there with you) © Perception Ventures, Inc.; 4Feb74; N13483.

- N13484.
JUST A FACE IN THE CROWD and THIS COULD ONLY HAPPEN TO ME; music - vocal.
Performed by Kittie Doswell, conducted by Emerson Currethers. Res Records #2468. Phonodisc (2 s. 7 in. 45 rpm.)
© Debonair Record Company; 28Dec73; N13484.
- N13485.
OPUS 73; music, narration, interviews. Phonodisc (16 s. 12 in. 33 1/3 rpm.)
Appl. au: W. D. Starbaugh & Roy E. Wilson. NM: narration, introductions, interviews & compilation. © Opus Productions, Inc.; 4Oct73; N13485.
- N13486.
HERE'S TO THE STATE OF RICHARD NIXON and POWER AND GLORY. Performed by Phil Ochs. A and M 1509-S. Phonodisc (2 s. 7 in. 45 rpm. -stereophonic) © A and M Records, Inc.; 4Mar74; N13486.
- N13487.
I LOST MY HEART TO YOU and RAIN MAN. Performed by Gold. A and M 1508-S. Phonodisc (2 s. 7 in. 45 rpm. -stereophonic) © A and M Records, Inc.; 2Feb74; N13487.
- N13488.
DANSE MACABRE. Performed by Esperanto, with vocal & instrumental acc. A and M SP-3624. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) © A and M Records, Inc.; 4Mar74; N13488.
- N13489.
TOO MANY SUPPLIERS; narration. National Sales Development Institute (51417) Phonotape (cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 8Feb74; N13489.
- N13490.
THE ENERGY CRISIS; narration. National Foremen's Institute (51477) Phonotape (cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 15Feb74; N13490.
- N13491.
BROTHERS AND SISTERS. Performed by the Allan Brothers Band. Capricorn Records CP 0111. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 6Aug73; N13491. (See also Brothers and sisters; 6Aug73; N9984)
- N13492.
CHRISTIAN SCIENCE BIBLE LESSONS; narration. Mar. 31 - June 16, 1974. Phonodisc (6 s. 9 in. 8 rpm.) © The Christian Science Publishing Society; 28Feb74; N13492.
- N13493.
LOVE on a MOUNTAIN TOP and THE POWER of LOVE. Performed by Robert Knight, conducted by D. Beren White. Monument Z57 8594. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 14Dec73; N13493.
- N13494.
RECORDS SEQUENCE: SIX; narration & drama. By Charles Suhor. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (Responding: Ginn interrelated sequences in literature) Appl. states new except some sound prev. pub. © Ginn and Company (Xerox Corporation); 30Mar73; N13494.
- N13495.
RECORDS SEQUENCE: FIVE; narration & drama. By Charles Suhor. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (Responding: Ginn interrelated sequences in literature) Appl. states new except some sound prev. pub. © Ginn and Company (Xerox Corporation); 30Mar73; N13495.
- N13496.
RECORDS SEQUENCE: FOUR; narration & drama. By Charles Suhor. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (Responding: Ginn interrelated sequences in literature) Appl. states new except some sound prev. pub. © Ginn and Company (Xerox Corporation); 30Mar73; N13496.
- N13497.
RECORDS SEQUENCE: THREE; narration & drama. By Charles Suhor. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (Responding: Ginn interrelated sequences in literature) Appl. states new except some sound prev. pub. © Ginn and Company (Xerox Corporation); 30Mar73; N13497.
- N13498.
THINKING CREATIVELY WITH SOUNDS AND WORDS; narration. Form 2A / 2B. By E. Paul Torrance, Joe Khatena & Bert F. Cunningham. Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. © Ginn and Company (Xerox Corporation); 30Jul73; N13498.
- N13499.
THINKING CREATIVELY WITH SOUNDS AND WORDS; narration. Form 1A / 1B. By E. Paul Torrance, Joe Khatena & Bert F. Cunningham. Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM: additional recorded material. © Ginn and Company (Xerox Corporation); 30Jul73; N13499.
- N13500.
FREE AS THE WIND and MY FRIEND THE WIND. 1st song from the motion picture "Papillon." Performed by Engelbert Humperdinck. Parrot 45-40077. Phonodisc (2 s. 7 in. 45 rpm.) © Engelbert Humperdinck, Ltd.; 7Jan74; N13500.
- N13501.
LA LA LA (JUST HAVING YOU HERE) and LOVE, LOVE, LOVE. Performed by Tom Jones, vocal background: The Blossoms. Parrot 45-40078. Phonodisc (2 s. 7 in. 45 rpm.) © Tom Jones (Enterprises) Ltd.; 14Feb74; N13501.
- N13502.
COUNTRY COMFORT. Performed by Ace Cannon, with vocal & instrumental acc. Hi Records XSH 32080. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) Appl. states all new except Country comfort & Clozin' times a downer, released 15Oct72 & Wabash Cannonball, released 8Aug72. © Hi Recording Corporation; 28Jan74 (in notice: 1972, 1973); N13502.
- N13503.
GREAT SCOTT -- THE MUSIC OF SCOTT JOPLIN. Performed by Eric Rogers, piano. London Phase 4 Stereo SPC 21105. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) © The Decca Record Company, Ltd.; 4Feb74; N13503.
- N13504.
FOR GIRLS WHO GROW PLOMP in THE NIGHT. Performed by Caravan, with instrumental acc. London IPS 637. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) © The Decca Record Company, Ltd.; 25Jan74 (in notice: 1973); N13504.
- N13505.
CIVIL STAND THE RAIN. Performed by Ann Peebles, with vocal & instrumental acc. Hi Records XSRL 32079. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) Appl. states all new except I can't stand the rain, released 17Jul73 & I'm gonna tear your playhouse down / One way street, released 2Jan73. © Hi Recording Corporation; 4Feb74; N13505.
- N13506.
A MYSTIC PORTRAIT OF THE MOODY BOLES. Performed by Werner Mueller & the London Festival Orchestra and Chorus. London Phase 4 Stereo SP 44204. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) © Teldec Schallplatten, G. M. B. H.; 4Feb74; N13506.
- N13507.
BETHOVEN: SONATA IN F MINOR (APPASSIONATA), OPUS 57 and SONATA OPUS 10, NUMBER 3 IN D MAJOR. Performed by Vladimir Ashkenazy, piano. London f f c r CS 6821. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) Add. ti.: Sonata number 23 in F minor, opus 57 ("Appassionata"), Sonata number 7 in D major, opus 10, number 3; Beethoven: Piano sonatas. © The Decca Record Company, Ltd.; 22Feb74 (in notice: 1973); N13507.
- N13508.
GREAT CONCERT OVERTURES. Carlos Paita conducting the Netherlands Radio Philharmonic Orchestra. London Phase 4 Stereo SPC.21095. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) © Societe Anonyme Fonior; 4Mar74 (in notice: 1973); N13508.
- N13509.
GREAT COOKIN'. Performed by the Creacbeebe Good Time Band. M C A Records MCA 398. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) NM: bands 2 & 4 of side 1 & bands 1, 3, 4 & 6 of side 2. © M C A Records, Inc.; 14Feb74; N13509.
- N13510.
CINCO. Performed by El Chicano, with vocal acc. M C A Records MCA-401. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 26Feb74; N13510.
- N13511.
THAT'S A PLENTY. Performed by The Pointer Sisters, with instrumental acc. Blue Thumb Records BTS 6009. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) © Blue Thumb Records, Inc.; 13Feb74; N13511.
- N13512.
THE MISSING WHITE HOUSE TAPES: political satire narration. Performed by National Laapsoon. Banana Records BT 6008. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) © Blue Thumb Records, Inc.; 6Feb74; N13512.
- N13513.
MANAGEMENT BY OBJECTIVES; narration (management instruction). Phonotape (3 cassettes, in folder) With instruction manual. © Penton Publishing Company & Westinghouse Learning Corporation; 6Feb74; N13513.
- N13514.
THE MOST BEAUTIFUL GIRL. Performed by the Pickwick Orchestra and Singers. Pickwick / 33 SPC 3370. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) © Pickwick International, Inc.; 12Feb74; N13514.
- N13515.
THERE'S A MOON OUT TONIGHT and ME, MY BABY, AND MY '57 CHEVY. Performed by Truc. United Artists Records UA-XW393-W. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic, side 2: monaural. © United Artists Records, Inc.; 31Dec73; N13515.
- N13516.
NELSON EN ACCION. Performed by Nelson Ned. U A Latino LT-1A155-D. Phonodisc (2 s. 12 in. 33 1/3 rpm. -stereophonic) Add. ti.: Nelson Ned en accion. © United Artists Records, Inc.; 27Feb74; N13516.
- N13517.
FUTURE DAYS. Performed by Can. United Artists Records UA-1A213-F. Phonodisc (2

- N13517 (con.)
s. 12 in. 33 1/3 rpm. stereophonic)
© United Artists Records, Inc.; 22Feb74;
N13517.
- N13518.
STREET LADY. Performed by Donald Byrd,
with vocal & instrumental acc., conducted
by Larry Mizell. Blue Note BR-1400-2.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © United Artists Records,
Inc.; 31Dec73; N13518.
- N13519.
MOP EN LA ESCUELA. Performed by Bobby
Cruz con Ricardo Ray. Vaya Records VS-25.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Vaya Records, Inc.;
13Mar74; N13519.
- N13520.
REVIEW OF TECHNIQUES IN PREMATURE INFANT
CARE: summaries & outlines to support
booklet. By Rosemary Sullivan. Phonotape
(cassette, in folder) (Audio visuals for
nursing education) With summary. © The
Williams and Wilkins Company; 31Dec73;
N13520.
- N13521.
KNOWLEDGE, SKILL, AND JUDGMENT IN
INTENSIVE CARE NURSING; summaries &
outlines to support booklet. By Gayle
Traver. Phonotape (cassette, in folder)
(Audio visuals for nursing education)
with booklet. © The Williams and Wilkins
Company; 31Dec73; N13521.
- N13522.
NURSING INTERVENTION IN ACUTE HEAD
INJURIES; summaries & outlines to support
booklet & slides. By Margaret Fraidier.
Phonotape (cassette, in folder) (Audio
visuals for nursing education) With
slides & booklet. © The Williams and
Wilkins Company; 31Dec73; N13522.
- N13523.
PULMONARY NURSING CARE HAS NO BOUNDARY;
summaries & outlines to support booklet &
slides. By Joan Brownie & Kay Baker
Collard. Phonotape (cassette, in folder)
(Audio visuals for nursing education)
With 25 slides. © The Williams and
Wilkins Company; 31Dec73; N13523.
- N13524.
THE CONCEPT OF PAIN AND NURSING
IMPLICATIONS; outlines & summaries to
support booklet & slides. By Vera Harmon.
Phonotape (cassette, in folder) (Audio
visuals for nursing education) With 41
slides & outline. © The Williams and
Wilkins Company; 31Dec73; N13524.
- N13525.
THE STRESS OF HOSPITALIZATION IN
CHILDREN; summaries & outlines to support
slides & booklet. By Kathleen Daniels
Widelski. Phonotape (cassette, in
folder) (Audio visuals for nursing
education) With 8 slides & booklet.
© The Williams and Wilkins Company;
31Dec73; N13525.
- N13526.
DA DA DA DA DA (I LOVE YOU); rhythms &
blues music. Performed by The Naturals.
Quadran QLN-442. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) (With this
loneliness) Appl. au: Johnny Simon.
© Quadran Records, Inc.; 10May73;
N13526.
- N13527.
DON'T LET HIM CATCH YOU (WITH YOUR WORK
UNDONE) and GOING HOME. Performed by
Jackson Southaires. Song Bird Records
SB-1214. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © A B C Records, Inc.;
25Oct73; N13527.
- N13528.
I GOT A NAME. Performed by Jia Croce,
with vocal & instrumental acc. Command
Quadraphonic QCD-4000A. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadraphonic) NM:
remixing. © A B C Records, Inc.;
30Jan74; N13528.
- N13529.
COUNTDOWN TO ECSTASY. Performed by
Steely Dan, with vocal & instrumental acc.
Command Quadraphonic QCD-40010. Phonodisc
(2 s. 12 in. 33 1/3 rpm. quadraphonic)
Word sheet laid in. NM: remixing. © A B
C Records, Inc.; 30Jan74; N13529.
- N13530.
LOOKING FOR A BARGAIN; sermon & music.
Performed by W. Leo Daniels. Peacock
Records PLP-196. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © A B C
Records, Inc.; 8Feb74; N13530.
- N13531.
MY DESIRE. Performed by Five Blind Boys
of Mississippi, with accompanying
musicians. Peacock Records PLP-195.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © A B C Records, Inc.;
1Feb74; N13531.
- N13532.
FRATT - McCLAIN. Performed by Truett
Pratt & Jerry McClain, with vocal &
instrumental acc., conducted by Michael
Omartian. Dunhill A B C Records
DSX-50164. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Word sheet laid
in. © A B C Records, Inc.; 5Feb74;
N13532.
- N13533.
KWANZA. Performed by Archie Shepp, with
vocal & instrumental acc. Impulse A B C
Records AS-9262. Phonodisc (2 s. 12 in.
33 1/3 rpm. quadraphonic) © A B C
Records, Inc.; 8Feb74; N13533.
- N13534.
HOLDING ON. Performed by The Sen-
sational Williams Brothers. Song Bird
Records SBLP-236. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © A B C
Records, Inc.; 1Feb74; N13534.
- N13535.
BABY, LET YOUR LONG HAIR DOWN and LITTLE
GIRL BLUE; vocals. Performed by Don Adams
& The Greenfield Express. Atlantic
Country CY-4017. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Atlantic,
generally known a. d. o. Atlantic
Recording Corporation; 11Mar74; N13535.
- N13536.
HIGHLY LOVE. Performed by Spinners,
with vocal acc., conducted by Thom Bell.
Atlantic SD 7296. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: side 1 &
bands 1 - 3 of side 2. © Atlantic,
generally known a. d. o. Atlantic
Recording Corporation; 25Feb74; N13536.
- N13537.
NO TIME TO BURN. Performed by Black
Heat. Atlantic SD 7294. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
bands 2 - 4 of side 1 & bands 2 - 5 of
side 2. © Atlantic, generally known a. d.
o. Atlantic Recording Corporation;
25Feb74; N13537.
- N13538.
LET ME IN YOUR LIFE. Performed by
Aetha Franklin, with vocal & instrumental
acc. Atlantic SD 7292. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
bands 1 - 4 & 6 of side 1 & bands 1 - 3 &
5 of side 2. © Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
25Feb74; N13538.
- N13539.
MOROCCAN POIL. Performed by Les
Variations, with vocal & instrumental
acc., produced by Ralph Moss, Les
Variations & Don Nix. Buddha Records
BDS-5601. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Buddha Records,
Inc.; 21Feb74; N13539.
- N13540.
RIS SONG SHALL BE WITH ME; hymns for
morning & evening from the Christian
Science hymnal. Vocal solos by Doreen
Frost Burkhardt & George Sawtelle,
Orchestra conducted by Rayburn Wright.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: The Christian
Science Publishing Society, employer for
hire. © The Christian Science Publishing
Society; 22Feb74; N13540.
- N13541.
I DON'T NEED NOBODY ELSE and WHY?
Performed by Lou Courtney. Epic 5-11088.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
1Feb74; N13541.
- N13542.
STOP TAKING MY LOVE FOR GRANTED and
INSPIRATIONAL PLEASURE. Performed by
Hello Hoods. Gamble ZS7 2512. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 18Jan74 (in notice:
1973); N13542.
- N13543.
THE PILGRIM. Performed by Larry Gatlin.
Monument KZ 32571. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Monument Record Corporation; 5Jan74;
N13543.
- N13544.
BAGNIN' AROUND THE OBSERVATORY.
Performed by John Biatt. Epic KE 32688.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
5Jan74; N13544.
- N13545.
FLORENCE WARNER. Performed by Florence
Warner. Epic KE 32654. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
bands 1 - 3 & 5 of side 1 & bands 1 - 5 of
side 2. © Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 5Jan74;
N13545.
- N13546.
ESSENCE TO ESSENCE. Performed by
Donovan, with instrumental & vocal acc.
Epic KE 32800. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © abcco
Records, Inc.; 5Jan74 (in notice on
label: 1974, in notice on album cover:
1973); N13546.
- N13547.
BOB LUMAN'S GREATEST HITS. Performed by
Bob Luman, with vocal acc. Epic KE 32759.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 5Jan74; N13547.
- N13548.
ZUCKERMAN PLAYS AND CONDUCTS VIVALDI.
With the English Chamber Orchestra, Philip
Ledger, harpsichord continuo. Columbia
Masterworks MQ 32693. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadraphonic) Add. tl.:
Vivaldi: Concerti, opus 8, numbers 5, 6,
7, 8; Four concertos, numbers 5, 6, 7 & 8
from opus 8. NM: remixing. © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 11Jan74; N13548.
- N13549.
WELCOME. Performed by Santana.

- N13549 (con.)
Columbia PQ0 32445. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; remaining. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74 (in notice: 1973); N13549.
- N13550.
BOGGER BEAR. Performed by Buddy Miles Express. Columbia CQ 32694. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) NM; remaining. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13550.
- N13551.
SONG AND DANCE MAN. Performed by Johnny Paycheck, with vocal & instrumental acc. Epic KE 32570. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; side 2 & bands 2 - 5 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13551.
- N13552.
HOUSE OF THE RISING SUN. Performed by Jody Miller, with vocal & instrumental acc. Epic KE 32569. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; side 2 & bands 2 - 5 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Jan74; N13552.
- N13553.
CHAVEZ: LOS CUATRO SOLES. Performed by London Symphony Orchestra, conducted by the composer, & Ambrosian Singers, director: John McCarthy. Columbia MQ 32685. Phonodisc (1 s. 12 in. 33 1/3 rpm, quadrasonic) Add. tl.: The Four Suns. (With Chavez: Piramide, acts 3 & 4) NM; remaining. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N13553.
- N13554.
BUFFY. Performed by Buffy Sainte Marie, with instrumental acc. MCA Records MCA-405. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM; bands 2 - 4 of side 1 & bands 1 - 4 & 6 of side 2. © MCA Records, Inc.; 22Feb74; N13554.
- N13555.
HICKORY and CHARISMA. Performed by Frankie Valli & The Four Seasons. Motown M 1288F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 21Feb74; N13555.
- N13556.
MEMORY VERSE SONGS. Vol. 3. For kindergarten & primary. By Wayne Hooper, Marilyn Cotton, soprano, Calvin Taylor, piano. Chapel Records M 0003. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Chapel Records; 25Jan74 (in notice: 1973); N13556.
- N13557.
MEMORY VERSE SONGS. Vol. 2. For kindergarten & primary. By Wayne Hooper, Maurita Thornburgh, soprano, assisted by sons Eric & Peter, Charles Magnuson, piano. Chapel Records M 0002. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Chapel Records; 20Dec72; N13557.
- N13558.
SERMONS IN SONG. Roy Fendleton, baritone, sings his own songs, organist: Inez Smith. Chapel Records CRS-5229. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Chapel Records; 21Jan74 (in notice: 1973); N13558.
- N13559.
CLOSE TO THREE. Performed by Curtis M. Bradford, piano & organ: Oona Klein. Chapel CRS-5225. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Chapel Records; 24Jan74; N13559.
- N13560.
ROLL IT OVER and TAKE US TO HEAVEN. Performed by Daniel. Parout PAA-0281. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Parout Records, a division of Famous Music Corporation; 8Mar74; N13560.
- N13561.
FIRST HOME FOR CHILDREN. Performed by Paul Hampton, with vocal & instrumental acc. Crested Butte Records CBS-702. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Serial no. on jacket: CB 702. © Crested Butte Records; 7Jan74; N13561.
- N13562.
THE ENTERTAINER. Performed by Roy Clark, with vocal & instrumental acc. Dot Records D05-12001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Dot Records, a division of Famous Music Corporation; 14Feb74; N13562.
- N13563.
DOWN BY THE OLD STREAM. Performed by Artie Kaplan, with vocal & instrumental acc., conducted by Ben Lanzaroni. Parout PAA-1019. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Parout Records, a division of Famous Music Corporation; 14Feb74; N13563.
- N13564.
MY EXORCISM and MY EXORCISM REVISITED. Performed by Chapter Thirteen. Playboy Records P 50051. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 4Mar74; N13564.
- N13565.
BFRANKIN' UP IS EASY. Performed by James Griffin and Company. Polydor PD-6018. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 18Jan74 (in notice: 1973); N13565.
- N13566.
I GOT YOU AND I'M GLAD. Performed by David Porter. Enterprise EMA-9090. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With Falling out, falling in) © Stax Records, Inc.; 1Mar74; N13566.
- N13567.
COME DOWN TO EARTH and I'VE GOT NOTHIN' BUT TIME. Performed by The New Censation. Pride Productions PR-XW406-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 19Feb74; N13567.
- N13568.
I CAN'T STOP LOVING YOU and TO MAKE YOU LOVE ME. Performed by Love Affair. United Artists Records UA-XW396-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 1Feb74; N13568.
- N13569.
IT'S ALL IN THE GAME and MAKING BELIEVE. Performed by Slim Whitman. United Artists Records UA-XW402-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 20Feb74; N13569.
- N13570.
A TIME TO SPEAK; narration. By Roward Stein. Phonodisc (1 s. 8 in. 33 1/3 rpm.) (In A Time to speak, Making Contact.) Appl. au: Harcourt Brace Jovanovich, Inc., employer for hire. © Harcourt Brace Jovanovich, Inc.; 2Jan74; N13570.
- N13571.
SEEKING INDEPENDENCE; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Adolescent conflicts) With discussion guide & 2 filastrips. © Guidance Associates (in notice: Harcourt Brace Jovanovich, Inc.); 12Feb74; N13571.
- N13572.
CONSEQUENCES FOR THE CONVICTED; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Law in a democracy) With discussion guide & 2 filastrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 31Jan74 (in notice: 1973); N13572.
- N13573.
COPING WITH COMPETITION; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Adolescent conflicts) With discussion guide & 2 filastrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 14Feb74; N13573.
- N13574.
WE SHOULD BE TOGETHER and MILLERS CAVE. Performed by Oon Williams. J M I JMI-36. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © J M I Records; 15Feb74; N13574.
- N13575.
ORPHEMES; auralgraphic entertainment for use with stereo headphones or speakers. Program 10 - 11. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Program ten; Program eleven. Appl. au: William J. Holt. © William J. Holt d. b. a. Stone Theatre Productions; 15Nov73; N13575.
- N13576.
STANDING AT THE END OF THE LINE and STONEY; vocals. Performed by Inob. Big Tree Records BT-15001. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Big Tree, generally a. d. o. Big Tree Records; 13Mar74; N13576.
- N13577.
UNREAL. Performed by Bloodstone, with instrumental acc. London XPS 634. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © The Crystal Jukebox (in notice on label: The Crystal Jukebox, in notice on record jacket: The Becca Record Company, Ltd.); 26Nov73; N13577.
- N13578.
NEVER BE LONELY and LONG TIME TO BE ALONE. Performed by The New Colony Six. M C A Records MCA-40215. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 7Mar74; N13578.
- N13579.
TIM MOORE. Performed by Tim Moore, with vocal & instrumental acc. A Small Record Company SRS-10001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © A Small Record Company; 12Mar74; N13579.
- N13580.
SCRATCH. Performed by The Crusaders, with instrumental acc. Blue Thumb Records BTS 6010. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Blue Thumb Records, Inc.; 11Mar74; N13580.
- N13581.
PARAPHROPHENEMIAS; narration. By J. Wisan Wells & H. Hugh Fudenberg. Phonotape (cassette) (Disease a month, Feb. 1974) © Year Book Medical Publishers, Inc.; 25Feb74; N13581.
- N13582.
INDIVIDUALIZED SCIENCE; narration. Level C; Iragrande, Vesalius, Black. Phonotape (cassettes) With 3 filastrips. NM: additional recorded material.

- N13582 (con.)
 University of Pittsburgh; 31Oct73;
 N13582. General Programmed Teaching; 10Aug73;
 N13594. System, Inc. a. k. a. C B S, Inc.;
 25Jan74; N13605.
- N13583.
 TYPE OF SUCCESS; narration. Phonodisc (2
 s. 12 in. 33 1/3 rpm.) Appl. au: Samuel
 E. Casternovia, Jr. © Samuel E.
 Casternovia, Jr.; 30Jan74; N13583.
- N13584.
 BAKER'S DOZEN. Phonotape (cassette)
 Appl. au: James Rathvon & Henry Rathvon.
 © James Rathvon & Henry Rathvon; 8Feb74;
 N13584.
- N13585.
 THE BALLAD OF ROSE MARY. Performed by
 Sue Lewinson, produced by Milton J. Shapp.
 Camp Hill Records 1001 A. Phonodisc (1 s.
 7 in. 45 rpm.) (With No shortage of
 love) © Notlim Music Publishing Company &
 Camp Hill Records; 1Feb74; N13585.
- N13586.
 GIMME SOME TONITE. Pt. 1 - 2.
 Performed by Marvin Holaes & Justice.
 Brown Door Records MH-6575. Phonodisc (2
 s. 7 in. 45 rpm.) © Brown Door Records;
 5Mar74 (in notice: 1973); N13586.
- N13587.
 'TEACHERS' IN SERVICE SEMINAR; narration,
 instructions to teacher. Hand scoring
 tests or self scoring tests. Phonotape (2
 cassettes) (Pountain Valley teacher
 support system in reading) With annual &
 study guide. Appl. au: Richard L. Zweig.
 © Richard L. Zweig Associates, Inc.;
 20Nov73; N13587.
- N13588.
 I CAN'T HELP MYSELF ('I'M JUST DREAMIN')
 and THERE'S A GIRL SOMEWHERE (FOR ME)
 Performed by Bobby Rich. Samba Records
 SBS-101. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Samba Ent., Inc.;
 29Jan74; N13588.
- N13589.
 STREETS OF LAREDO. Performed by
 American Jones, conducted by Frank Owens,
 piano: Frank Owens. Palama ADM 1122.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) (With High noon) © Palama
 Records, Inc.; 2Jan74; N13589.
- N13590.
 THE ORIGINAL JIMMY LUNCFORD ORCHESTRA.
 Performed by the Original Jimmy Luncford
 Orchestra. Perception Records PLP-35.
 Phonodisc (4 s. 12 in. 33 1/3 rpm.
 stereophonic) © Perception Ventures,
 Inc.; 3Dec73; N13590.
- N13591.
 COMMUNICATIONS NETWORK; music with
 narration. Performed by Clifford
 Thornton, with instrumental acc. &
 narration. Third World LP 12272.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Side 1 fixed before
 15Feb72. © Clifford Thornton d. b. a. &
 the sole owner of Third World Records;
 14Sep73 (in notice: 1972); N13591.
- N13592.
 DIVORCE TODAY; narration. Phonotape
 (cassette) With booklet. © Learning
 Achievement Corporation & General
 Programmed Teaching; 10Aug73; N13592.
- N13593.
 THE GOOD LIFE: SELECTING AND ENJOYING
 WINES; narration. Phonotape (cassette)
 With booklet. © General Programmed
 Teaching & Learning Achievement Cor-
 poration; 10Aug73; N13593.
- N13594.
 INCREASE YOUR CAREER POWER; narration.
 Phonotape (cassette) With booklet.
 © Learning Achievement Corporation &
- N13595.
 DEFENSIVE LIVING TODAY; narration.
 Phonotape (cassette) With booklet.
 © General Programmed Teaching & Learning
 Achievement Corporation; 10Aug73;
 N13595.
- N13596.
 COUNTRY CHART BUSTERS. Vol. 3.
 Performed by various artists. Columbia KC
 32721. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) NM: compilation.
 © Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 25Jan74; N13596.
- N13597.
 COUNTRY CHART BUSTERS. Vol. 2.
 Performed by various artists. Columbia KC
 32718. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) NM: compilation.
 © Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 25Jan74; N13597.
- N13598.
 COUNTRY CHART BUSTERS. Vol. 4.
 Performed by various artists. Columbia KC
 32723. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) NM: compilation.
 © Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 25Jan74; N13598.
- N13599.
 COUNTRY CHART BUSTERS. Vol. 5.
 Performed by various artists. Columbia KC
 32724. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) NM: compilation.
 © Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 25Jan74; N13599.
- N13600.
 FIRESIGN THEATRE PRESENTS THE TALE OF
 THE GIANT RAT OF SUMATRA. Performed by
 Firesign Theatre. Columbia KC 32730.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) © Columbia Broadcasting
 System, Inc. a. k. a. C B S, Inc.;
 25Jan74; N13600.
- N13601.
 THE OAK RIDGE BOYS. Performed by The
 Oak Ridge Boys, with vocal & instrumental
 acc. Columbia KC 32742. Phonodisc (2 s.
 12 in. 33 1/3 rpm. stereophonic) NM:
 side 2 & bands 3 - 5 of side 1.
 © Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 25Jan74; N13601.
- N13602.
 THE WAY WE WERE; original soundtrack
 recording. Vocals: Barbra Streisand.
 Columbia Masterworks MS 32830. Phonodisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 NM: remixing of side 2 & bands 2 - 6 of
 side 1. © Columbia Broadcasting System,
 Inc. a. k. a. C B S, Inc.; 18Jan74;
 N13602.
- N13603.
 BETWEEN NOTHINGNESS AND ETERNITY.
 Performed by Mahavishnu Orchestra live.
 Columbia CO 32766. Phonodisc (2 s. 12
 in. 33 1/3 rpm. quadrasonic) NM:
 remixing. © Columbia Broadcasting System,
 Inc. a. k. a. C B S, Inc.; 25Jan74;
 N13603.
- N13604.
 SOME SINGIN'. Performed by Maxine
 Weldon. Monument K2 32588. Phonodisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 NM: side 1 & bands 1 - 3 of side 2.
 © Monument Record Corporation; 25Jan74;
 N13604.
- N13605.
 WOLF M. Performed by Jeremy Steig, with
 instrumental acc. Columbia KC 32579.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) © Columbia Broadcasting
- N13606.
 30 DYNAMITE HITS. Vol. 1. Performed by
 various artists. Columbia House 2P 6069.
 Phonodisc (4 s. 12 in. 33 1/3 rpm.
 stereophonic) NM: compilation.
 © Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 10Dec73; N13606.
- N13607.
 30 DYNAMITE HITS. Vol. 2. Performed by
 various artists. Columbia House 1P 6070.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) NM: compilation.
 © Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 10Dec73; N13607.
- N13608.
 THE BEST OF PLATT AND SCRUGGS.
 Performed by Platt and Scruggs. Columbia
 House 2P 6117. Phonodisc (4 s. 12 in.
 33 1/3 rpm. stereophonic) NM: com-
 pilation. © Columbia Broadcasting System,
 Inc. a. k. a. C B S, Inc.; 22Feb74 (in
 notice: 1973); N13608.
- N13609.
 THE LOOK OF LOVE. By Burt Bacharach &
 Paul David. Performed by various artists.
 Columbia House 2P 6020. Phonodisc (4 s.
 12 in. 33 1/3 rpm. stereophonic) NM:
 compilation. © Columbia Broadcasting
 System, Inc. a. k. a. C B S, Inc.;
 13Jul73; N13609.
- N13610.
 TAMMY WYNETTE. Performed by Tammy
 Wynette. Columbia House 3P6095.
 Phonodisc (6 s. 12 in. 33 1/3 rpm.
 stereophonic) (The Nashville sound, vol.
 2) NM: compilation. © Columbia
 Broadcasting System, Inc. a. k. a. C B S,
 Inc.; 15Feb74; N13610.
- N13611.
 THE BEST OF PLATT AND SCRUGGS.
 Performed by Platt and Scruggs. Columbia
 House 4P 6041. Phonodisc (8 s. 12 in.
 33 1/3 rpm. stereophonic) NM: com-
 pilation. © Columbia Broadcasting System,
 Inc. a. k. a. C B S, Inc.; 19Sep73;
 N13611.
- N13612.
 THE GREAT COUNTRY LOVE SONGS. Performed
 by various artists. Columbia House 5P
 6063. Phonodisc (10 s. 12 in. 33 1/3
 rpm. stereophonic) NM: compilation.
 © Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 24Oct73; N13612.
- N13613.
 POP GOES COUNTRY; 10 top stars, 10 great
 hits. Columbia House 1P 6064. Phonodisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 NM: compilation. © Columbia Broadcastino
 System, Inc. a. k. a. C B S, Inc.;
 24Oct73; N13613.
- N13614.
 LEONARD BERNSTEIN CONDUCTS AND NARRATES
 PROKOFIEV'S "PETEER AND THE WOLF" and 10
 GREAT CHILDREN'S FAVORITES. Side 1
 performed by New York Philharmonic, side 2
 performed by Doris Day & others. Columbia
 House 1P 6061. Phonodisc (2 s. 12 in.
 33 1/3 rpm. stereophonic) Add. ti.: 10
 more great children's favorites. NM:
 compilation. © Columbia Broadcasting
 System, Inc. a. k. a. C B S, Inc.;
 15Aug73; N13614.
- N13615.
 BRIGHT LIGHTS AND COUNTRY MUSIC.
 Performed by various artists. Columbia
 House 6P 6054. Phonodisc (12 s. 12 in.
 33 1/3 rpm. stereophonic) (The Nashville
 sound) NM: compilation. © Columbia
 Broadcasting System, Inc. a. k. a. C B S,
 Inc.; 23Oct73; N13615.

- N13616.
DOWN MEMORY LANE; including special record, 10 greatest love songs of all time. Performed by various artists. Columbia House SP 6062. Phonodisc (8 s. 6 2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Nov73; N13616.
- N13617.
20 ROCK SUPER HITS. Performed by various artists. Columbia House 1P 6032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Jan73; N13617.
- N13618.
COUNTRY WINNERS '73; 10 top stars, 10 great hits. Columbia House 1P 6067. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 24Oct73; N13618.
- N13619.
SUPER POP, ROCK, AND SOUL. Performed by various artists. Columbia House SP 6042. Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Oct73; N13619.
- N13620.
HITS OF THE 60'S. Vol. 7. Performed by various artists. Columbia House 1P 6094. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 28Jan74; N13620.
- N13621.
I BELIEVE IN MUSIC. Performed by various artists. Columbia House 6P 6115. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 4Feb74; N13621.
- N13622.
THE WAYS TO LOVE A MAN. Performed by Lynn Anderson. Columbia House 1P 6034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13622.
- N13623.
LOVE SONGS FOR A LATE EVENING. Performed by various artists. Columbia House 1P 6114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 4Feb74; N13623.
- N13624.
WHAT CHILD IS THIS? Performed by the Mormon Tabernacle Choir, Richard P. Condie, director, & the Philadelphia Orchestra, Eugene Ormandy conducting. Columbia House 1P 6008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13624.
- N13625.
OPEN UP YOUR HEART. Performed by various artists. Columbia House 1P 6116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 4Feb74; N13625.
- N13626.
THE LYNN ANDERSON TREASURY. Performed by Lynn Anderson. Columbia House SP 6033. Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13626.
- N13627.
ORANGE BLOSSOM SPECIAL; featuring Duelling banjos. Performed by Flatt and Scruggs. Columbia House 1P 6118. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 22Feb74 (in notice: 1973); N13627.
- N13628.
TODAY'S GREATEST HITS. Performed by Ray Conniff. Columbia House 2P 6017. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Nov73; N13628.
- N13629.
I BELIEVE IN MUSIC. Performed by Ray Conniff. Columbia House 1P 6018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Nov73; N13629.
- N13630.
10 SWINGING COUNTRY HITS. Performed by various artists. Columbia House 1P 6100. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Dec73; N13630.
- N13631.
THE RAY CONNIFF ALBUM: 66 great love songs. Columbia House 6P 6003. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & records 1 & 2. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13631.
- N13632.
ONE REEL OF A WOMAN AND A POOR MAN'S GOLD. Performed by Mac Davis. Columbia 4-46004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Feb74; N13632.
- N13633.
GOOD LUCK AND WHO IN THE WORLD. Performed by The Ethnics, with accompanying musicians. Golden Fleece Z57 3252. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Feb74; N13633.
- N13634.
SITTIN' ON A TIME BOMB (WAITING FOR THE BOMB TO COME) AND GET YOUR HOUSE IN ORDER. Performed by Lee Charles. Invictus Z57 1260. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 25Jan74; N13634.
- N13635.
A VERY SPECIAL LOVE SONG. Performed by Charlie Rich. Epic 5-11091. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I can't even drink it away) © Columbia Broadcasting System, Inc.; 1Feb74; N13635.
- N13636.
BITTER THEY ARE, HARDER THEY FALL and TO MAKE ME WANNA STAY HOME. Performed by Larry Gatlin. Monument Z57 8602. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 1Feb74; N13636.
- N13637.
SMILE FOR ME and A MAN LIKE YOUR DADDY. Performed by Lynn Anderson. Columbia 4-46009. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Feb74; N13637.
- N13638.
I'M A TRAIN. Performed by Albert Hammond. Mums Z57 6026. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Brand new day) © Mums Records; 1Feb74; N13638.
- N13639.
SILVER THREADS AND GOLDEN NEEDLES and I JUST CAN'T STAND TO SEE YOU CRY. Performed by Charlie McCoy. Monument Z57 8600. Phonodisc (2 s. 7 in. 45 rpm.) © Monument Record Corporation; 25Jan74; N13639.
- N13640.
LIFE AIN'T EASY and BORN TO LOSE. Performed by Anthony Armstrong Jones. Epic 5-11086. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25Jan74; N13640.
- N13641.
THE GREAT LOVE SONGS OF OLD TIME. Performed by various artists. Columbia House P 6037. Phonodisc (20 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13641.
- N13642.
30 FAVORITE SONGS OF THE OLD WEST. Performed by various artists. Columbia House 2P 6052. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Nov73; N13642.
- N13643.
MUSIC FOR A RAINY AFTERNOON; including special record, The Piano Artistry of Ferrante and Teicher, Andre Previn, Peter Nero, Liberace, Ronnie Aldrich, Duke Ellington. Performed by various artists. Columbia House 4P 6065. Phonodisc (6 s. 6 2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 20Oct73; N13643.
- N13644.
THE GREAT COUNTRY LOVE SONGS. Performed by various artists. Columbia House 6P 6009. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13644.
- N13645.
THE BOBBY VINTON TREASURY. Columbia House 6P 6035. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13645.
- N13646.
IN THE WEE SMALL HOURS. Performed by various artists. Columbia House 6P 6113. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 4Feb74; N13646.
- N13647.
THE MORMON TABERNACLE CHOIR; Richard P. Condie, director, & the Philadelphia Orchestra, Eugene Ormandy conducting. Columbia House 6P 6007. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Jul73; N13647.
- N13648.
CHRISTMAS WITH THE MORMON TABERNACLE CHOIR; under the direction of Richard P. Condie. Columbia House 1P 6075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 29Oct73; N13648.

- N13649.
THE MORMON TABERNACLE CHOIR'S GREATEST HITS; under the direction of Richard P. Condie, with the Philadelphia Orchestra & the Philadelphia Brass Ensemble, Eugene Grandy conducting. Columbia House 3P 6074. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 20Oct73; N13649.
- N13650.
THE NEW MAN. Performed by Roy Esley, Jr. Song Bird Records SBLP-232. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 11Mar74; N13650.
- N13651.
OUT ON A HILL. Performed by The Sim Aires. Song Bird Records SBLP-234. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 11Mar74; N13651.
- N13652.
DOUBLE EXPOSURE. Performed by Johnny Carver. A B C Records ABCX-812. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 3 - 5 of side 1 & bands 1 - 4 of side 2. © A B C Records, Inc.; 7Mar74; N13652.
- N13653.
FASTEST GRASS ALIVE. Performed by Osborne Brothers. M C A Records MCA-374. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 1, 2, 5 & 6 of side 1 & bands 1 & 3 - 5 of side 2. © M C A Records, Inc.; 8Mar74; N13653.
- N13654.
CONWAY TWITTY'S HONKY TONK ANGEL. Performed by Conway Twitty. M C A Records MCA-406. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Band 6 of side 1 & band 5 of side 2 fixed before 15Feb72. NM: bands 2 - 4 of side 1 & bands 1 - 4 of side 2. © M C A Records, Inc.; 8Mar74; N13654.
- N13655.
FOR WIVES AND LOVERS. Performed by Jerry Wallace, conducted by Bill Justis. M C A Records MCA-408. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1 & bands 3 - 6 of side 2. © M C A Records, Inc.; 8Mar74; N13655.
- N13656.
FEELINGS. Performed by Mentor Williams, with vocal & instrumental acc. M C A Records MCA-408. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.; 8Mar74; N13656.
- N13657.
SEE NO EVIL and YOU RESCUED ME (RIGHT ON TIME). Performed by Troy Kyles. Chusley Records CHL-90007. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Chamley Records; 7Mar74; N13657.
- N13658.
AIM FOR THE HIGHEST. Performed by Aim, with vocal & instrumental acc. Blue Thumb Records BTS 64. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blue Thumb Records, Inc.; 2Mar74; N13658.
- N13659.
HE AND OLE CRAZY BILL and WAIT A LITTLE LONGER. Performed by Dinah Shore. Mercury 73465. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 28Feb74; N13659.
- N13660.
SHINE ON ME and PLAY WITH ME. Performed by Penny DeHaven. Mercury 73468. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 7Mar74; N13660.
- N13661.
TEACH ME, MASTER. Performed by the Floyd Family. Savoy Records MG 14332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 13Mar74; N13661.
- N13662.
JAMES CLEVELAND PRESENTS THE GOSPEL WORKSHOP OF AMERICA HASS COVER RECORDED LIVE IN CHICAGO, ILL. Savoy Records DBL 7003. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 13Mar74; N13662.
- N13663.
SELECTING A VOCATION. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With 8 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 4Mar74; N13663.
- N13664.
WEATHER IS POETRY. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 27Dec73; N13664.
- N13665.
COMPARING THINGS. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 31Dec73; N13665.
- N13666.
SILVERP BURETT MUSIC; music & narrations. Book 2. Phonodisc (20 s. 12 in. 33 1/3 rpm. stereophonic. in case) (Silver Burdett Records that teach) NM: compilation, editorial revision, abridgments & additional recorded material. © General Learning Corporation; 18Jan74; N13666.
- N13667.
STACY'S LOVE and THERE GOES THAT SONG AGAIN. Performed by Debbie Dawn. Warner Brothers Records WB 7767. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 19Feb74; N13667.
- N13668.
BORN CHILD and LEDGES. Performed by Seals and Crofts. Warner Brothers Records WB 7771. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 29Jan74; N13668.
- N13669.
PEEK-A-BOO and SUNSHINE. Performed by J. B. Bingham, conducted by D'Arnell Pershing. Warner Brothers Records WB 7775. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 11Feb74; N13669.
- N13670.
WHAT I HAD WITH YOU and I WANNA BE WRONG RIGHT NOW. Performed by Marion Love. Warner Brothers Records WB 7778. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 6Feb74; N13670.
- N13671.
SIGN OF THE LION and LOVE 'WEEN YOU AND ME. Performed by Tony Joe White. Warner Brothers Records WB 7780. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 4Mar74; N13671.
- N13672.
FUNKY TO THE BONE and I WANT TO DANCE, DANCE, DANCE. Performed by Preddie Henchi and the Soul Setters. Reprise Records REP 1175. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 8Oct73; N13672.
- N13673.
TELL ME WHY and THAT'S LIFE. Performed by Life. Reprise Records REP 1185.
- Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 5Mar74 (in notice: 1973); N13673.
- N13674.
MY HAPPY BIRTHDAY BABY and MOTHER NATURE, FATHER TIME. Performed by The B. C. Generation, conducted by Charles Calello. Casablanca NEB 002. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 15Feb74; N13674.
- N13675.
THE GOOSE. Pt. 1 - 2. Performed by Parliament. Casablanca NEB 0003. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 30Jan74; N13675.
- N13676.
YOU BET YOUR SWEET, SWEET LOVE and LET'S GO FIND SOME COUNTRY MUSIC. Performed by Kenny O'Dell. Capricorn Records CPR 0038. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 24Jan74; N13676.
- N13677.
FOREVER YOUNG and TILL I CAN MAKE IT ON MY OWN. Performed by Kitty Wells. Capricorn Records CPR 0040. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 14Feb74; N13677.
- N13678.
DANCE WITH THE DEVIL and AND THEN THERE WAS SKIN. Performed by Cozy Powell. Chrysalis CHS 2029. Phonodisc (2 s. 7 in. 45 rpm.) © Chrysalis Records; 30Jan74 (in notice: 1973); N13678.
- N13679.
BACK TO OAKLAND. Performed by Tower of Power, with instrumental & vocal acc. Warner Brothers Records BS 2749. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 14Feb74; N13679.
- N13680.
WHAT WERE ONCE VICES ARE NOW HABITS. Performed by the Doobie Brothers, with instrumental acc. Warner Brothers Records W 2750. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Poster laid in. © Warner Brothers Records, Inc.; 20Feb74; N13680.
- N13681.
CALL OF THE WILD. Performed by Ted Nugent & The Abbot Dukes. DiscReet DS 2181. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 12Feb74; N13681.
- N13682.
TODD. Performed by Todd Rundgren, with vocal & instrumental acc. Bearsville 2BR 6952. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. © Warner Brothers Records, Inc.; 12Feb74; N13682.
- N13683.
A NEW LIFE. Performed by the Marshall Tucker Band, with instrumental acc. Capricorn Records CP 0124. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 12Feb74; N13683.
- N13684.
BALL OUT FOR FUN! Performed by Maxayn. Capricorn Records CP 0125. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 12Feb74; N13684.
- N13685.
KISS. Performed by Kiss. Casablanca NB 9001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Casablanca Records, Inc.; 12Feb74; N13685.
- N13686.
ASCENCION. Performed by Malo. Warner

- N13686 (con.)
Brothers Records BS 2769. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 12Feb74; N13686.
- N13687.
THE TALBOT BROTHERS. Performed by the Talbot Brothers (Terry W. Talbot & John Talbot). Warner Brothers Records BS 2767. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 12Feb74; N13687.
- N13688.
IT'S TOO LATE TO STOP NOW. Performed by Van Morrison, with the Caledonia Soul Orchestra. Warner Brothers Records 2BS 2760. Phonodisc (4 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 20Feb74; N13688.
- N13689.
DORNBORN CHILD. Performed by Seals and Crofts (James Seals & Dash Crofts), with instrumental acc. Warner Brothers Records W 2761. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NW: prelude & bands 1, 2, 4 & 5 of side 1 & bands 1 - 3 & 5 - 6 of side 2. © Warner Brothers Records, Inc.; 12Feb74; N13689.
- N13690.
THE BEST OF JIM COFFE. Catalogue no. P. 46. Phonotape (Reel, 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Pakes, Inc.; 6Mar74; N13690.
- N13691.
SCOGIN SEMINAR; speech. Sides 3 - 4. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 19Feb74; N13691.
- N13692.
SCOGIN SEMINAR; speech. Sides 1 - 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 19Feb74; N13692.
- N13693.
SCOGIN RALLY; speech. Sides 3 - 4. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 19Feb74; N13693.
- N13694.
SCOGIN RALLY; speech. Sides 1 - 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 19Feb74; N13694.
- N13695.
BRITT SEMINAR; speech. Sides 3 - 4. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 17Jan74; N13695.
- N13696.
BRITT SEMINAR; speech. Sides 1 - 2. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 17Jan74; N13696.
- N13697.
BRITT RALLY; speech. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 17Jan74 (in notice: 1973); N13697.
- N13698.
BRITT NIGHT OWL; speech. Phonotape (cassette) © Metrotape Producer Services, Inc. (in notice: Metrotape, Inc.); 17Jan74; N13698.
- N13699.
POLYMYALGIA RHEUMATICA AND GIANT CELL ARTERITIS; narration. By Larry C. Anderson & Theodore B. Bayles. Phonotape (cassette) (Disease a month, Jan. 1974) © Year Book Medical Publishers, Inc.; 15Jan74 (in notice: 1973); N13699.
- N13700.
THE SYNDROME OF INAPPROPRIATE SECRETION OF ANTI-DIURETIC HORMONE (SIADH); narration. By Frederic C. Barter. Phonotape (cassette) (Disease a month, Nov. 1973) © Year Book Medical Publishers, Inc.; 29Nov73; N13700.
- N13701.
COUNTRY AND WESTERN CLASSICS. Vol. 4. Phonotape (cartridge, stereophonic) Add. ti.: The Best of country western classics, vol. 4. © Michele, generally known a. d. o. Michele Audio Corporation; 16Dec73; N13701.
- N13702.
TOP HITS OF '69. Phonotape (cartridge, stereophonic) Appl. au: Multiple Sounds. © Michele, generally known a. d. o. Michele Audio Corporation; 5Dec73; N13702.
- N13703.
THERE WON'T BE ANYMORE, MOST BEAUTIFUL GIRL AND OTHER HITS OF CHARLIE RICH. Phonotape (cartridge, stereophonic) Add. ti.: A Tribute to Charlie Rich; Behind closed doors. Appl. au: United Sound Productions. © Michele, generally known a. d. o. Michele Audio Corporation; 25Feb74; N13703.
- N13704.
TODAY'S HITS -- RAY CONNIFF AND SINGERS STYLE. Vol. 2. Phonotape (cartridge, stereophonic) Add. ti.: A Tribute to Ray Conniff and Singers. Appl. au: Arrowtats, Ltd. © Michele, generally known a. d. o. Michele Audio Corporation; 19Dec73; N13704.
- N13705.
COUNTRY AND WESTERN CLASSICS. Vol. 5. Phonotape (cartridge, stereophonic) Add. ti.: The Best of country western classics, vol. 5. © Michele, generally known a. d. o. Michele Audio Corporation; 11Dec73; N13705.
- N13706.
THE PALMIERI AND FRIENDS IN CONCEPT AT THE UNIVERSITY OF PUERTO RICO; Latin music. Special guest artist: Charlie Palmieri, organ, lead vocal: Ismael Quintana. Coco Records DCIP 107. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Coco Records, Inc.; 20Nov73; N13706.
- N13707.
CANTO A BORINQUEN; Latin music. Performed by Miquelito (Miguel Angel Sanchez Gonzalez), with instrumental & vocal acc. Coco Records CIP 105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Coco Records, Inc.; 21Nov73; N13707.
- N13708.
COME TO ORLANDO AND I CAN'T PUT MY ARMS AROUND A MEMOIR. Performed by Alton Leonard. Joeldee TC 1109. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Joseph E. Dorio. © Joeldee; 9Mar74; N13708.
- N13709.
NO SHORTAGE OF LOVE. Performed by Sue Levinson, produced by Milton J. Shapp. Camp Hill Records 1001 B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Ballad of Rose Mary) © World Music Publishing Company & Camp Hill Records; 1Feb74; N13709.
- N13710.
DIXIE ECHOES -- LIVE. Performed by The Dixie Echoes. Supreme Records SS 3300B. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Thomas R. Walls & Joseph T. Walls. © Supreme Record Company; 1Feb74; N13710.
- N13711.
JUST AS THE SUN WENT DOWN. Performed by The Kinassen. Supreme Records SS 3300F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Thomas R. Walls & Joseph T. Walls. © Supreme Record Company; 1Feb74 (in notice on album cover; 1973, in notice on label; 1974); N13711.
- N13712.
COMING ODT. Performed by Louie Cruz (Louie Cruz DeBarrio Obrero), with vocal & instrumental acc. Inca SIP 1037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Louie Cruz coming out. © Inca Records, Inc.; 12Mar74; N13712.
- N13713.
EL SONIDO DE LA 4. Performed by Wuelfo, with vocal & instrumental acc. Inca SIP 1034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 12Mar74; N13713.
- N13714.
I'VE KNOWN RIVERS AND OTHER BOOIES. Performed by Gary Bartz Ntu Troop. Prestige P-66001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recorded live -- Montreux Jazz Festival, 1973) © Prestige Records; 31Jan74 (in notice: 1973); N13714.
- N13715.
ENLIGHTENMENT. Performed by McCoy Tyner, with instrumental acc. Milestone W-55001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (Recorded live -- Montreux Jazz Festival, 1973) © Milestone Records; 30Jan74 (in notice: 1973); N13715.
- N13716.
FEEL MY SOUL. Performed by the Patback Band, featuring Brother, Johnny King. Perception Records PIP-46. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Perception Ventures, Inc.; 1Mar74; N13716.
- N13717.
FOR USE WITH CHRIST STYLE 3: VALUING CHRISTIAN VALUES; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic, in kit) (Mission: life, green high school) © on bands 1 - 4 & 6 Concordia Publishing House; 3Nov73; N13717.
- N13718.
JESUS CHRIST AND THE NOW WORLD; narration. Record 3. An interview with Maynard Embretson. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural, in kit) (Mission: life, red / blue high school, 8) © Concordia Publishing House; 3Nov73; N13718.
- N13719.
JESUS CRIBST AND THE NOW WORLD; narration. Record 1. Phonodisc (2 s. 7 in. 33 1/3 rpm. monaural, in kit) (Mission: life, red / blue high school, 8) © Concordia Publishing House; 3Nov73; N13719.
- N13720.
JESUS CRIBST AND THE NOW WORLD; narration. Record 2. Phonodisc (1 s. 7 in. 33 1/3 rpm. stereophonic, in kit) (Mission: life, red / blue high school, 8) © Concordia Publishing House; 3Nov73; N13720.
- N13721.
ROBSTMAN'S TUNING TAPE TO BE USED WITH ROBSTMAN'S PIANO TUNING INSTRUCTION MANUAL; easy step by step practice tape to be used as a guide for the temperament tuning. Phonotape (cassette) With manual. © Merle T. Horstman; 14Dec73; N13721.

- N13722. MELLOW LADY. Performed by Nancy Lou Johnson, with instrumental acc. Tree Frog Records TF 42046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nancy Lou Johnson d. b. a. Tree Frog Records; 8Dec73; N13722.
- N13723. TYPICAL GYPS AND FRAUDS; narration. Pt. 1. 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) with booklet, sheets & 2 filmstrips. © Changing Times Education Service, a division of Editors Press, Inc.; 14Sep73; N13723.
- N13724. STUDIO 10 READING POWERPAC 3; narration. Pretest & lessons 1 - 9. Phonotape (10 cassettes. in kit) © Imperial International Learning Corporation; 31Jan74; N13724.
- N13725. WHAT ABOUT ME? Performed by First Class. Today Records T-1528-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Outside your world, pt. 1) © Perception Ventures, Inc.; 1Mar74; N13725.
- N13726. TAKE ME WITH YOU NEXT SUMMER. Performed by Carol Rogers. Steak City SC-7401. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Ooo-hla-dee) © Steak City Records (in notice: S C); 8Mar74; N13726.
- N13727. FE, FORTALIDAD Y LA FAMILIA; narration. Por Virgil Elizondo & others. Mediatapes M146. Phonotape (6 cassettes. in folder) Add. ti.: Your family and your faith. © The Thomas More Association; 15Mar74 (in notice: 1973); N13727.
- N13728. VERA LA GENTE! EN VIVO. Performed by Up With People. Up With People! Records 1113. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Orchestral track of bands 4 & 6 of side 1 fixed before 15Feb72. NH: band 1 of side 1 & Spanish vocal tracks of bands 4 & 6 of side 1 & bands 2, 4 & 6 of side 2. © Up With People; 11Mar74; N13728.
- N13729. (EVERYBODY WANNA GET RICH) BITE AWAY and MOS' SCOCIIOUS; vocals. Performed by Doctor John. Atco Records 45-6957. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation; 18Mar74; N13729.
- N13730. THE STREAK and GREEN ONIONS; instrumentals. Performed by The Greenfield Express. Atlantic Country CY-4018. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation; 18Mar74; N13730.
- N13731. THE BOY NEXT DOOR and KISS MY LOVE GOODBYE; vocals. Performed by Bettye Swann, conducted by Tony Bell. Atlantic 45-3019. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation; 15Mar74; N13731.
- N13732. WHEN THE WORLD'S AT PEACE and IF YOU CAN'T BE MY WOMAN; vocals. Performed by Bobby Newton. Atlantic 45-2992. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation; 11Mar74; N13732.
- N13733. (THAT'S) THE WAY OF A WOMAN IN LOVE and GRADE A WOMAN. Performed by The Futures. Buddah Records BDA 404. Phonodisc (2 s. 7 in. 45 rpm.) © Buddah Records, Inc.; 18Mar74; N13733.
- N13734. ON THE ROAD TO JULIAN and MACY'S BARN DOOR. Performed by Brush Arbor. Capitol 3838. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 18Feb74; N13734.
- N13735. SUNDAYS AIN'T THE SAME and WITHIN THESE ARMS OF YOURS. Performed by Paul Richey. Capitol 3839. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 18Feb74; N13735.
- N13736. STONY MOUNTAIN, WEST VIRGINIA and ON THE COVER OF THE MUSIC CITY NEWS. Performed by Buck Owens. Capitol 3841. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 25Feb74; N13736.
- N13737. PARADISE and I'M IN LOVE WITH MARTHA WHITE. Performed by Jim and Jesse. Opryland Records 3842. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Opryland Records; 25Feb74; N13737.
- N13738. STANDING ON THE PROMISES (YOU MADE) and LET'S MAKE LOVIN' A GOOD THING AGAIN. Performed by Judy Bryant. Opryland Records 3843. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Opryland Records; 25Feb74; N13738.
- N13739. SHORTAGE and DON'T SAVE THE BEST 'TIL LAST. Performed by Gada. Capitol 3844. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 4Mar74; N13739.
- N13740. KEEP ON SINGING and YOU'RE MY HOME. Performed by Helen Reddy. Capitol 3845. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 25Feb74; N13740.
- N13741. SEBASTIAN and ROCK AND ROLL PARADE. Performed by Cockney Rebel. E M I 3846. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © E. M. I. Records, Ltd.; 4Mar74 (in notice: 1973); N13741.
- N13742. JODY'S FACE and TANGERINE. Performed by Alex Harvey. Capitol 3847. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 11Mar74; N13742.
- N13743. I'VE GOT CONFIDENCE. Performed by Tennessee Ernie Ford. Capitol 3848. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with I'd like to be) © Capitol Records, Inc.; 4Mar74; N13743.
- N13744. IF I KNEW THEN (WHAT I KNOW NOW) and MAKE BELIEVE EVERYTHING'S ALL RIGHT. Performed by Jimmy Jones. Capitol 3849. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 11Mar74; N13744.
- N13745. LOVE'S UPS AND DOWNS and STOP THE WORLD (AND LET ME OFF) Performed by Susan Raye. Capitol 3850. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 4Mar74; N13745.
- N13746. HEY, RANK and SOFT THE SUMMER WIND BLOWS. Performed by Nelson Briles. Capitol 3851. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 4Mar74; N13746.
- N13747. NIXON'S TRE ONE. Performed by the Vic Caesar Orchestra and Chorus. Capitol 3852. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Side 2: instrumental version. © Capitol Records, Inc.; 4Mar74; N13747.
- N13748. LONELY STREET. Performed by Tony Booth. Capitol 3853. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with It never will be over for me) © Buck Owens Enterprises; 11Mar74; N13748.
- N13749. THAT'S THE WAY IT WILL STAY and THE ONLY ONE FOR ME. Performed by Tomorrow's Promise. Capitol 3855. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 11Mar74; N13749.
- N13750. CALM BEFORE THE STORM and BLACK MAGIC, WHITE MAGIC. Performed by Phantom. Capitol 3857. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 11Mar74; N13750.
- N13751. BOITO: MEFISTOFELE; opera in prologue & four acts. Performed by Norman Treilack, Placido Domingo, Montserrat Caballe, Jossella Ligi & others, Ambrosian Opera Chorus, chorus master: John McCarthy, Chorus of Boys from the Wandsworth School Choir, chorus master: Russell Burgess, & London Symphony Orchestra, Julius Rudel conducting. Angel SCLX-3806. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) booklet of biographical sketches & libretto laid in. © E. M. I. Records, Ltd.; 4Mar74; N13751.
- N13752. SALT PEANUTS. Performed by Supersax. Capitol ST-11271. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Supersax plays Bird, volume 2. © Capitol Records, Inc.; 11Mar74; N13752.
- N13753. SCOTT JOPLIN: PALM LEAF RAG; & other rags & waltzes. Performed by The Southland Stingers, with Ralph Grierson, piano, conducted by George Spohnaltz. Angel S-36074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 11Mar74; N13753.
- N13754. S T - 11261. Performed by Brewer and Shipley (Michael Brewer & Tom Shipley), with instrumental acc. Capitol ST-11261. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 11Mar74; N13754.
- N13755. BORN CONCERTOS BY LEOPOLD MOZART: TELEMAN, CHERLIN, WEBER, FOERSTER. Performed by Barry Tuckwell, with Academy of Saint Martin in the Fields, Neville Marriner cond. Angel S-36996. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Weber: Concertino in E minor, opus 45 and Concerto. © E. M. I. Records, Ltd.; 4Mar74; N13755.
- N13756. THRESHOLD. Performed & conducted by Pat Williams, with instrumental acc. Capitol ST-11242. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Pat Williams threshold. © Capitol Records, Inc.; 4Mar74; N13756.

- N13756 (con.)
Capitol SWAS-11278. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. Appl. states all new except side 1, band 3. © Capitol Records, Inc.; 11Mar74; N13757.
- N13757.
SHININ' ON. Performed by Grand Funk. Capitol SWAS-11278. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. Appl. states all new except side 1, band 3. © Capitol Records, Inc.; 11Mar74; N13757.
- N13758.
AMAR CABALLERO. Performed by Babe Ruth, with instrumental acc. Harvest SP-11275. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © E. M. I. Records, Ltd.; 11Mar74; N13758.
- N13759.
ROLLIN' IN THE ROCKIES. Performed by Rainbow Canyon. Capitol ST-11272. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 11Mar74; N13759.
- N13760.
PERPETUAL MOTION; virtuoso performances of works by Paganini, Wieniawski, Sarasate, Rachmaninoff, Kreisler & others. Performed by Itzhak Perlman, violin, with Samuel Sanders, piano. Angel S-37003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © E. M. I. Records, Ltd.; 4Mar74; N13760.
- N13761.
I DON'T BELIEVE I'LL FALL IN LOVE TODAY. Performed by The Ghostriders, featuring Frank Powerleau. H H F Records 100. Phonodisc (1 s. 7 in. 45 rpm.) (With Tombstone every mile) © Jamie Record Company (in notice: Jami Record Company); 5Feb74 (in notice: 1973); N13761.
- N13762.
TOMBSTONE EVERY MILE. Performed by The Ghostriders, featuring Frank Powerleau. H H F Records 100. Phonodisc (1 s. 7 in. 45 rpm.) (With I don't believe I'll fall in love today) © Jamie Record Company (in notice: Jami Record Company); 5Feb74 (in notice: 1973); N13762.
- N13763.
LIAR. Performed by Shira. Jamie Records 1413. Phonodisc (1 s. 7 in. 45 rpm.) (With Frank's ant farm) © Jamie Record Company; 1Jun73; N13763.
- N13764.
FRANK'S ANT FARM. Performed by Shira. Jamie Records 1413. Phonodisc (1 s. 7 in. 45 rpm.) (With Frank's ant farm) © Jamie Record Company; 1Jun73; N13764.
- N13765.
DON'T YOU WORRY 'BOUT A THING. Performed by Stevie Wonder. Tamlia T 54245P A. Phonodisc (1 s. 7 in. 45 rpm.) (With Blaze it on the sun) NM: abridgment. © Motown Record Corporation; 14Mar74; N13765.
- N13766.
PURE SMOKEY. Performed by Smokey Robinson, with instrumental acc. Tamlia T 331V1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 15Mar74; N13766.
- N13767.
GLENN BARBER. Performed by Glenn Barber. Hickory H3F 4510. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1 & 5 of side 2. © Hickory Records, Inc.; 20Mar74; N13767.
- N13768.
DO IT YOURSELF and IP I HAD A HAMMER. Performed by Jimmy Jones. The Gospel Truth Records GTA-1215. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 11Mar74; N13768.
- N13769.
EVERYBODY'S REACHING OUT FOR SOMEONE and FREEDOM TO STAY. Performed by Glen Warburg. Stax Records STA-0204. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 15Mar74; N13769.
- N13770.
THE WHOLE DAMN WORLD IS GOING CRAZY and ASK THE LORDLIL. Performed by John Gary Williams. Stax Records STA-0205. Phonodisc (2 s. 7 in. 45 rpm.) © Stax Records, Inc.; 15Dec73; N13770.
- N13771.
GRAM NEGATIVE BACTEREMIA; narration. By William F. McCabe. Phonotape (cassette) (Disease a month, Dec. 1973) © Year Book Medical Publishers, Inc.; 30Dec73; N13771.
- N13772.
SUDDENLY I FEEL LONELY; vocal with acc. Performed by Georgette Mongaya Beltraa. American JS-5061. Phonodisc (1 s. 7 in. 45 rpm.) (With This lovely day is mine) Appl. au: Georgette Mongaya Beltraa (abbreviation: G M B Music) © Georgette Mongaya Beltraa; 15Mar74; N13772.
- N13773.
THIS LOVELY DAY IS MINE; vocal with acc. Performed by Georgette Mongaya Beltraa. American JS-5061. Phonodisc (1 s. 7 in. 45 rpm.) (With Suddenly I feel lonely) © Georgette Mongaya Beltraa (abbreviation is G M B Music) (in notice: Georgette Mongaya Beltraa); 15Mar74; N13773.
- N13774.
CHAMSON D'AMOUR. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13774.
- N13775.
MY DARLING, MY DARLING. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13775.
- N13776.
YOU'RE MY EVERYTHING. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13776.
- N13777.
I LET A SONG GO OUT OF MY HEART. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13777.
- N13778.
STORY WEATHER. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13778.
- N13779.
I WISH I DIDN'T LOVE YOU SO. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13779.
- N13780.
DAY IN, DAY OUT. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13780.
- N13781.
I COULD WRITE A BOOK. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13781.
- N13782.
RUN TO ME. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13782.
- N13783.
TONIGHT I'LL SAY A PRAYER. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13783.
- N13784.
THE WAYWARD WIND. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13784.
- N13785.
MAYBE THIS TIME. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13785.
- N13786.
ALL OP ME. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13786.
- N13787.
DO NOTHING' TILL YOU HEAR FROM ME. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13787.
- N13788.
DON'T TAKE YOUR LOVE FROM ME. Phonotape. (In The World of beautiful music, vol. 3. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13788.
- N13789.
MY OLD FLAME. Phonotape. (In The World of beautiful music, vol. 4. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13789.
- N13790.
ALLEZ VOUS EN. Phonotape. (In The World of beautiful music, vol. 4. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13790.
- N13791.
CANOE. Phonotape. (In The World of beautiful music, vol. 4. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13791.
- N13792.
ME AND MRS. JONES. Phonotape. (In The World of beautiful music, vol. 4. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13792.
- N13793.
WHO WOULDN'T LOVE YOU. Phonotape. (In The World of beautiful music, vol. 4. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13793.
- N13794.
THE LADY IS A TRAMP. Phonotape. (In The World of beautiful music, vol. 4. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13794.
- N13795.
A SUNDAY KIND OF LOVE. Phonotape. (In The World of beautiful music, vol. 4. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13795.
- N13796.
DARLING, JE VOUS AIME BEADCOUP. Phonotape. (In The World of beautiful music, vol. 4. Reel. 10 in.) © Beautiful Records, Inc.; 29Nov73; N13796.
- N13797.
A FINE ROMANCE. Phonotape. (In The

- N13797 (con.)
World of beautiful music, vol. 4. Reel.
10 in.) @ Beautiful Records, Inc.;
29Nov73; N13797.
- N13798.
GETTING TO KNOW YOU. Phonotape. (In
The World of beautiful music, vol. 4.
Reel. 10 in.) @ Beautiful Records, Inc.;
29Nov73; N13798.
- N13799.
IN THE CHAPEL IN THE MOONLIGHT.
Phonotape. (In The World of beautiful
music, vol. 4. Reel. 10 in.)
@ Beautiful Records, Inc.; 29Nov73;
N13799.
- N13800.
LET THERE BE LOVE. Phonotape. (In The
World of beautiful music, vol. 4. Reel.
10 in.) @ Beautiful Records, Inc.;
29Nov73; N13800.
- N13801.
LOVE ME OR LEAVE ME. Phonotape. (In
The World of beautiful music, vol. 4.
Reel. 10 in.) @ Beautiful Records, Inc.;
29Nov73; N13801.
- N13802.
MANY TIMES. Phonotape. (In The World
of beautiful music, vol. 4. Reel. 10
in.) @ Beautiful Records, Inc.; 29Nov73;
N13802.
- N13803.
YESTERDAY ONCE MORE. Phonotape. (In
The World of beautiful music, vol. 4.
Reel. 10 in.) @ Beautiful Records, Inc.;
29Nov73; N13803.
- N13804.
CASSETTE TAPE PROGRAM ON DEATH, GRIEF,
AND BEREAVEMENT; narration. No. 12 - 18.
By Paul E. Irion & others. Phonotape (7
cassettes) @ Robert Fulton; 1Jan73 (in
notices on tapes 12 - 17; 1972, on tape
18; 1973); N13804.
- N13805.
HIGH NOON. Performed by American Jones,
conducted by Frank Owens, piano; Frank
Owens. Palano BJM 1133. Phonodisc (1 s.
7 in. 45 rpm. stereophonic) (With
Streets of Laredo) @ Palano Records,
Inc.; 2Jan74; N13805.
- N13806.
OUR FLAG AND THE PLEDGE OF ALLEGIANCE; a
spirited & timely narration of the
importance of our flag & Pledge of
Allegiance. Narrated by Bernard Robbins.
Phonotape (cassette) @ Heritage
Publishers, Inc.; 15Mar74; N13806.
- N13807.
NASHVILLE DRUMMER MAN. Pt. 1 - 2.
Performed by Charles S. Lyda & the Atlanta
Blues. Phonodisc (2 s. 7 in. 45 rpm.)
@ Chuck Lyda, sole owner of Atlantic
Recording Company; 1Feb74; N13807.
- N13808.
RED BUDDHA; contemporary jazz per-
cussion. Performed by Stouy Yamash'ta of
Red Buddha Theatre fame. Vanguard
VSD-79343. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) NM; editing,
remixing & repressing. @ Vanguard
Recording Society, Inc.; 14Jan74 (in
notice: 1973); N13808.
- N13809.
RED BUDDHA; contemporary jazz per-
cussion. Performed by Stouy Yamash'ta of
Red Buddha Theatre fame. Vanguard
VSO-40035. Phonodisc (2 s. 12 in. 33
1/3 rpm. quadrasonic) NM; repressing.
@ Vanguard Recording Society, Inc.;
14Jan74 (in notice: 1973); N13809.
- N13810.
THE STORY TELLER PRESENTS CINDERELLA;
music & narration. A Superscope
Production STC1. Phonotape (cassette)
With story book. @ Superscope, Inc.;
8Nov73; N13810.
- N13811.
THE STORY TELLER PRESENTS THE ELVES AND
THE SHOEMAKER; music & narration. A
Superscope Production STC12. Phonotape
(cassette) With story book. @ Super-
scope, Inc.; 8Nov73; N13811.
- N13812.
THE STORY TELLER PRESENTS BANSHEE AND
GRETEL; music & narration. A Superscope
Production STC3. Phonotape (cassette)
With story book. @ Superscope, Inc.;
8Nov73; N13812.
- N13813.
THE STORY TELLER PRESENTS PUMPELS-
TITTSKIN; music & narration. A Superscope
Production STC11. Phonotape (cassette)
With story book. @ Superscope, Inc.;
8Nov73; N13813.
- N13814.
THE STORY TELLER PRESENTS SLEEPING
BEAUTY; music & narration. A Superscope
Production STC2. Phonotape (cassette)
With story book. @ Superscope, Inc.;
8Nov73; N13814.
- N13815.
THE STORY TELLER PRESENTS JACK AND THE
BEANSTALK; music & narration. A
Superscope Production STC7. Phonotape
(cassette) With story book. @ Super-
scope, Inc.; 8Nov73; N13815.
- N13816.
THE STORY TELLER PRESENTS PINOCCHIO;
music & narration. A Superscope
Production STC8. Phonotape (cassette)
With story book. @ Superscope, Inc.;
8Nov73; N13816.
- N13817.
THE STORY TELLER PRESENTS ALADDIN; music
& narration. A Superscope Production
STC9. Phonotape (cassette) With story
book. @ Superscope, Inc.; 8Nov73;
N13817.
- N13818.
THE STORY TELLER PRESENTS SNOW WHITE;
music & narration. A Superscope
Production STC4. Phonotape (cassette)
With story book. @ Superscope, Inc.;
8Nov73; N13818.
- N13819.
THE STORY TELLER PRESENTS TOM THUMB;
music & narration. A Superscope
Production STC5. Phonotape (cassette)
With story book. @ Superscope, Inc.;
8Nov73; N13819.
- N13820.
THE STORY TELLER PRESENTS THE UGLY
DUCKLING; music & narration. A Superscope
Production STC10. Phonotape (cassette)
With story book. @ Superscope, Inc.;
8Nov73; N13820.
- N13821.
THE STORY TELLER PRESENTS LITTLE RED
RIDING HOOD; music & narration. A
Superscope Production STC6. Phonotape
(cassette) With story book. @ Super-
scope, Inc.; 8Nov73; N13821.
- N13822.
ROCK ME ON THE WATER and BOOK OF FOOL.
Performed by Eugene Wallace. A B C
Records ABC-11449. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ A B C Records,
Inc.; 25Jan74; N13822.
- N13823.
CRY BEFORE I GO. Performed by Lucille
Spann (Mahalia Lucille Jenkins Spann),
with instrumental acc. BluesWay A B C
Records BLS-6070. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ A B C
Records, Inc.; 1Mar74; N13823.
- N13824.
THE HAND OF GOD. Performed by the
Spencer Jackson Family, with instrumental
acc. BluesWay A B C Records BLS-6081.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ A B C Records, Inc.;
1Mar74; N13824.
- N13825.
HOUSE CLEANIN' BLUES. Performed by I.
C. Robinson, with instrumental acc.
BluesWay A B C Records BLS-6082.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ A B C Records, Inc.;
1Mar74; N13825.
- N13826.
LONELY GIRL. Performed by Lee Jackson,
with instrumental acc. BluesWay A B C
Records BLS-6083. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ A B C
Records, Inc.; 1Mar74; N13826.
- N13827.
BOOK OF FOOL. Performed by Eugene
Wallace. A B C Records ABCX-810.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; sides 1 & 3 - 5 of side
1 & bands 1 - 4 of side 2. @ A B C
Records, Inc.; 5Feb74; N13827.
- N13828.
PRETZEL LOGIC. Performed by Steely Dan.
A B C Records ABCD-808. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) @ A B
C Records, Inc.; 4Mar74; N13828.
- N13829.
MORE CHURCH IN THE HOME. Performed by
Inez Andrews, with instrumental & vocal
acc. Song Bird Records SBP-29.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ A B C Records, Inc.;
1Feb74; N13829.
- N13830.
DON'T YOU FEELS LOOK YELLOW HANGING ON
YOUR TREE. Performed by Big Joe Williams,
with instrumental acc. BluesWay A B C
Records BLS-6080. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ A B C
Records, Inc.; 4Mar74; N13830.
- N13831.
THAT AIN'T THE WAY (YOU MAKE LOVE) and
HALF A CUP. Performed by Reggie Garner.
A B C Records ABC-11426. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ A B C
Records, Inc.; 21Feb74; N13831.
- N13832.
I KNOW NOT THE HOUR. Performed by the
Sensational Nightingales. Peacock Records
PLP-197. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti.: You know
not the hour. @ A B C Records, Inc.;
11Mar74; N13832.
- N13833.
VOICES - 12 / 60. Vol. 4, no. 2, Feb.
1974. By Kermit E. Krantz & Beverly Wong
Masaki, narrator; Warren E. McConnell.
Phonotape (cassette) @ American Society
of Hospital Pharmacists, Inc.; 22Feb74
(in notice: 1973); N13833.
- N13834.
GOOD TIME GIRL and I GET SO LONESOME.
Performed by Jimmy Wall. Monument Z57
855. Phonodisc (2 s. 7 in. 45 rpm.)
@ Monument Record Corporation; 21Dec73;
N13834.
- N13835.
WORLD and FOR YOUR LOVE. Performed by
194 B. A. Chess CH 2147. Phonodisc
(2 s. 7 in. 45 rpm.) Appl. au: Brown

N13835 (con.)
Sugar Productions. © G R T Corporation;
18Dec73; N13835.

N13836.

TO BE OR NOT TO BE AND GET TO YOUR SOUL.
Performed by Over Night Low. Chess CR
2146. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © G R T Corporation;
27Dec73; N13836.

N13837.

A MOTHER FOR MY CHILDREN AND WHAT MORE
CAN A GIRL ASK FOR? Performed by The
Whispers. Janus Records J-231. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) © G
R T Corporation; 5Dec73; N13837.

N13838.

DIRTY WORK AND CAN'T MAKE ME STAY.
Performed by Lee David. Janus Records
J-228. Phonodisc (2 s. 7 in. 45 rpm.)
© G R T Corporation; 1Feb74 (in notice:
1973); N13838.

N13839.

LEAVE YOUR HAT ON AND ONLY A FOOL.
Performed by Etta James. Chess CH 2148.
Phonodisc (2 s. 7 in. 45 rpm.) © G R T
Corporation; 18Jan74; N13839.

N13840.

FEEL LIKE COMIN' HOME. Performed by The
Whispers. Janus Records J 222. Phonodisc
(1 s. 7 in. 45 rpm.) (With I love the
way you make me feel) NM; reissuing. © G
R T Corporation; 27Jul73; N13840.

N13841.

E. O. W. -- M. I. A. (PRISONERS OF WAR
-- MISSING IN ACTION) Performed by The
Whispers. Janus Records J 212. Phonodisc
(1 s. 7 in. 45 rpm.) (With Does she
care?) NM; reissuing. © G R T Corporation;
14Mar73; N13841.

N13842.

I GOT IT AND STAY, JESUS, STAY.
Performed by Gloria Spencer. Jay Walking
JW 016. Phonodisc (2 s. 7 in. 45 rpm.
monaural) NM; reissuing. © Jay Walking
Records; 2May72; N13842.

N13843.

LONDON REVISITED. Side 1 performed by
Muddy Waters, side 2 performed by Howlin'
Wolf, with instrumental acc. Chess CH
60026. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © G R T Corporation;
1Mar74; N13843.

N13844.

GOLDIE ZELKOWITZ. Performed by Goldie
Zelkowitz, with vocal & instrumental acc.
Janus Records JLS 3060. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © G R T
Corporation; 15Feb74; N13844.

N13845.

TIGHTROPE AND WALT'S SECOND TIPP.
Performed by Junie. Eastbound Records
E-619. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Eastbound Records, Inc.;
19Dec73; N13845.

N13846.

I'M FALLING IN LOVE (I FEEL GOOD ALL
OVER) AND I BELIEVE IN MIRACLES (I BELIEVE
IN YOU) Performed by Fantastic Four.
Eastbound Records E-620. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © Eastbound
Records, Inc.; 13Dec73; N13846.

N13847.

WHILE MY GUITAR GENTLY WEEPS. Performed
by Jimmy Ponder, with instrumental acc.
Cadet CA 50048. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © G R T
Corporation; 19Feb74; N13847.

N13848.

THE FOURTH DIMENSION. Performed by Jack
McDuff, with vocal & instrumental acc.

Cadet CA 50051. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © G R T
Corporation; 15Feb74; N13848.

N13849.

ECSTASY. Performed by Ohio Players.
Westbound Records WB 2021. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Westbound Records, Inc.; 12Jul73;
N13849.

N13850.

ATLANTIS. Performed by Salinas,
conducted by Daniel Salinas. Cadet CA
50049. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © G R T Corporation;
4Feb74; N13850.

N13851.

TEXAS TWISTER. Performed & conducted by
Melvin Sparks, with instrumental acc.
Eastbound Records EB 9006. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Eastbound Records, Inc.; 3Aug73;
N13851.

N13852.

THE BACK DOOR WOLF. Performed by
Howlin' Wolf. Chess CH 50045. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© G R T Corporation; 21Nov73; N13852.

N13853.

JAMES LEROY WITH DENIM. Performed by
James Leroy & Denim, with instrumental
acc. Janus Records JLS 3057. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© G R T Corporation; 24Sep73; N13853.

N13854.

MANAGEMENT LETTER CASSETTE; narration.
Howlin' Wolf. Phonotape (cassette) Add.
ti.: P - H management letter cassette.
© Prentice Hall, Inc.; 1Feb74; N13854.

N13855.

ACCOUNTANT'S TAX CASSETTE; narration.
Feb. 1974. Phonotape (cassette)
© Prentice Hall, Inc.; 1Feb74; N13855.

N13856.

LAWYER'S TAX CASSETTE; narration. Mar.
1974. Phonotape (cassette) Add. ti.: P -
H lawyer's tax cassette. © Prentice Hall,
Inc.; 1Mar74; N13856.

N13857.

LAWYER'S TAX CASSETTE; narration. Feb.
1974. Phonotape (cassette) Add. ti.: P -
H lawyer's tax cassette. © Prentice Hall,
Inc.; 1Feb74; N13857.

N13858.

ACCOUNTANT'S TAX CASSETTE; narration.
Mar. 1974. Phonotape (cassette)
© Prentice Hall, Inc.; 1Mar74; N13858.

N13859.

MANAGEMENT LETTER CASSETTE; narration.
Mar. 1974. Phonotape (cassette) Add.
ti.: P - H management letter cassette.
© Prentice Hall, Inc.; 1Mar74; N13859.

N13860.

LIVE YOUR PRAYERS; song poems & poetry.
Phonotape (cassette) © Natalie Leonesio
Records, Inc.; 15Feb74; N13860.

N13861.

THE FAMILY IN CRISIS; narration. A Todd
Brennan omnitape. Meditapes M158.
Phonotape (cassette) (Input, Mar. 1974)
© The Thomas More Association; 19Mar74
(in notice: 1973); N13861.

N13862.

TOP POP HITS. Catalogue no. P. 47.
Phonotape (Reel. 5 in. 7 1/2 ips.)
© Fantastic P., Inc., a division of
Fantastic Fakes, Inc.; 19Mar74; N13862.

N13863.

VISION. Performed by Erik Berglund &

Pat Barnes. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Erik Berglund;
14Mar74; N13863.

N13864.

TO THE GLOBE OF GOD; religious music.
Performed by W. Francis Cram, Anna Cram,
organist, Johann Gould, pianist, with vocal
& instrumental acc. Vision LP-001.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Vision Records; 21Dec73;
N13864.

N13865.

TEMPORARY PIANO MUSIC. Robert
Miller, piano. C F I CBY SD 306.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Miller plays
Wuorinen, Wolpe, Wyner, Perle.
© Composers Records, Inc.; 15Feb74;
N13865.

N13866.

L'HITFAOT, ISRAEL. Performed by Dan
Jepson, acc.: Rick Bergman. Pleasure
337-1101. Phonodisc (2 s. 7 in. 33 1/3
rpm. stereophonic) Appl. au: Pat
Friedberg & Sylvia Bernstein. © Pleasure
Records; 5Feb74; N13866.

N13867.

SMOKIE, PART 2. Performed by Bill
Black's Combo. Mega ME-201. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (With
Tecuilla) © Mega Records and Tapes, Inc.;
21Nov73; N13867.

N13868.

INCENT. 2nd pt. Cecil Taylor, piano.
Unit Core 3055-5. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Cecil
Taylor; 5Jul73; N13868.

N13869.

SAINTS AND SINNERS. Performed by Johnny
Winter, with vocal & instrumental acc.
Columbia KC 32715. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM; side
2 & bands 2 - 4 of side 1. © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 1Feb74; N13869.

N13870.

THAT'S THE WAY LOVE GOES. Performed by
Connie Smith (Constance June Smith), with
vocal & instrumental acc. Columbia KC
32581. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM; bands 1 - 5 of
side 1 & bands 2 - 5 of side 2.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 8Feb74; N13870.

N13871.

THE WAY WE WERE, AND OTHER GREAT MOVIE
THEMES OF TODAY. Performed by Andre
Kostelanetz & his orchestra. Columbia C
32578. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM; compilation.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 8Feb74; N13871.

N13872.

WOULD YOU PLAY WITH ME (IN A FIELD OF
STONE)? Performed by Tanya Tucker, with
vocal acc. Columbia KC 32744. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM; bands 2 - 5 of side 1 & bands 1, 2 & 4
of side 2. © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
8Feb74; N13872.

N13873.

NEW THING. Performed by Percy Faith &
his orchestra. Columbia KC 32823.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
8Feb74; N13873.

N13874.

THERE'S GONNA BE SHOOTING AND SINGING.
Performed by The Chuck wagon gang.
Barony KR 32583. Phonodisc (2 s. 12 in.

N13874 (con.)
33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13874.

N13875.
N13875.

N13876.
NASHVILLE. Performed by Stonefall Jackson. Harmony KH 32584. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13875.

N13876.
THE WAY WE WERE. Orchestra & singers conducted by Ray Conniff. Columbia CO 32802. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13876.

N13877.
BEHIND CLOSED DOORS. Performed by Charlie Rich, with background vocals. Epic EQ 32247. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13877.

N13878.
SWEET FORTUNE'S DARLING. Performed by Notsun, with instrumental acc. Columbia KC 32541. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13878.

N13879.
3 PLDS 3. Performed by the Isley Brothers, with instrumental acc. T Neck ZQ 32453. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © T Neck Records, Inc.; 8Feb74; N13879.

N13880.
THE FASTEST HARP IN THE SOUTH. Performed by Charlie McCooy, with vocal & instrumental acc. Monument ZQ 32749. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Monument Record Corporation; 8Feb74; N13880.

N13881.
LEON KIRCHNER: LILY and STRING QUARTET NUMBER 2. Side 1 performed by Diana Roadland, soprano, & Columbia Chamber Soloists, conducted by the composer, side 2 performed by the Lenox String Quartet. Columbia Masterworks M 32740. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Modern American music series) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13881.

N13882.
GEORGE CRUMB: VOICE OF THE WHALE and NIGHT OF THE FOUR MOONS. Side 1 performed by Aeolian Chamber Players, side 2 performed by Aeolian Chamber Players with Jan DeGaetani, mezzo soprano. Columbia Masterworks M 32739. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Modern American music series) Add. ti. for side 1: Vox balanae. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13882.

N13883.
COPLAND CONDUCTS COPLAND: FIRST RECORDING OF THE ORIGINAL VERSION -- APPALACHIAN SPRING; complete ballet. Performed by Columbia Chamber Orchestra. Columbia Masterworks M 32736. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Modern American music series) Includes 7 in. 33 1/3 rpm. stereophonic bonus record. Copland rehearses Appalachian spring. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13883.

N13884.
STEPHEN POSTER'S SOCIAL ORCHESTRA; a

collection of popular melodies pub. in 1854 arr. as solos, duets, trios & quartets by Stephen Poster. Performed by the Columbia Social Orchestra, Gregg Smith, conductor. Columbia Masterworks M 32577. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25Jan74; N13884.

N13885.
4 BUTTERFLIES. Created by Morton Subotnick on the electric music box. Columbia Masterworks MQ 32741. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Feb74; N13885.

N13886.
ROMAGE TO PABLO CASALS; the great Prades & Perpignan Festival performances, 1950, 1951, 1952. Performed & conducted by Pablo Casals, with various artists. Columbia Masterworks MSX 32769. Phonodisc (10 s. 12 in. 33 1/3 rpm. monaural) Add. ti.: Romage to Casals. NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25Jan74; N13886.

N13887.
CRYING IN MY SLEEP and OCEAN IN HIS EYES. Performed by Jimmy Webb. Asylum Records AS-11027. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Asylum Records, a division of Warner Communications, Inc.; 7Mar74; N13887.

N13888.
I'M GONNA GET YOU and NO. Performed by Joe Quarterman & Free Soul. G S F Records 6915. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © G S F Records, Inc.; 4Mar74; N13888.

N13889.
TIMMIE ROGERS AS SUPER SOUL BROTHER ALIAS CLARK DARK. Performed by Timmie Rogers, with accompanying performers. Pardee PPS 2403. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Timmie Rogers alias "Clark Dark." NM: bands 1 & 3 - 7 of side 1 & bands 2 - 8 of side 2. © Stax Records, Inc.; 15Mar74; N13889.

N13890.
DRAMATICALLY YOPFS. Performed by Ron Banks & The Dramatics, producers: Don Davis & Jimmy Roach. Volt VOS-9501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 4 of side 1. © Stax Records, Inc.; 15Mar74; N13890.

N13891.
HIGHTSTEPPIN' AND FANCY DANCIN'. Performed by Larry Raspberry & The Hightsteppers, with instrumental acc. Interscope EMS-7502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stax Records, Inc.; 15Mar74; N13891.

N13892.
SWEET RHODE ISLAND RED. Performed by Ike and Tina Turner. United Artists Records DA-XW409-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) [With Get it out of your mind] © United Artists Records, Inc.; 5Mar74; N13892.

N13893.
AM I GROOVIN' YOU? and BAD MOUTH AND GOSSIP. Performed by Z. Z. Hill. United Artists Records DA-XW412-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 6Mar74; N13893.

N13894.
GEORGIA PORCUPINE and I'LL NEVER FORGET YOU. Performed by George Fischhoff. United Artists Records DA-XW410-W.

Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 5Mar74; N13894.

N13895.
WHEN THE BED BREAKS DOWN, I'LL MEET YOU IN THE SPRING and OHKEY DOREY. Performed by the Incredible Bongo Band. Pride Productions PP-XW411-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 5Mar74; N13895.

N13896.
FRIENDS; music from the television ser., Sigmund and the sea monsters. Performed by Johnny Whitaker. Chelsea Records SCL1-0332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chelsea Records Corporation; 27Aug73; N13896.

N13897.
FILM MUSIC BY MANCIWI. Performed by Henry Mancini & his orchestra. R C A Camden ADL2-0293. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N13897.

N13898.
MUSIC FROM THE SCORE OF THE MOTION PICTURE, MARK TWAIN'S "TOM SAWYER." Performed by The Amerikids, directed by Richard Wolfe. R C A Camden ACL1-0254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 27Aug73; N13898.

N13899.
EVEN THE BAD TIMES ARE GOOD. Performed by Connie Smith & Nat Stuckey. R C A Camden ACL1-0250. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N13899.

N13900.
FIEDLER'S GREATEST T V HITS. Performed by Boston Pop Orchestra, Arthur Fiedler, conductor, guest guitarist: Chet Atkins. R C A Red Seal ARL1-0274. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N13900.

N13901.
THE GREATEST HITS OF ENRICO CARUSO. Vol. 2. Performed by Enrico Caruso, with accompanying artists. R C A Red Seal ARM1-0279. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) NM: compilation. © R C A Records; 27Aug73; N13901.

N13902.
THE GREATEST HITS OF ENRICO CARUSO. Vol. 1. Performed by Enrico Caruso. R C A Red Seal ARM1-0278. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) NM: compilation. © R C A Records; 27Aug73; N13902.

N13903.
CLASSIC FILM SCORES FOR BETTE DAVIS. Performed by the National Philharmonic Orchestra, Charles Gerhardt, conductor. R C A Red Seal ARL1-0183. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Folder of notes laid in. © R C A Records; 27Aug73; N13903.

N13904.
JULIAN BEAM -- '70'S. Performed by Julian Bream, guitar, with the Melos Ensemble of London, David Atherton, conductor. R C A Red Seal ARL1-0049. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 27Aug73; N13904.

N13905.
I CAN'T BELIEVE THAT IT'S ALL OVER. Performed by Skeeter Davis, with instrumental acc. R C A Victor APL1-0322. Phonodisc (2 s. 12 in. 33 1/3 rpm.

- N13905 (con.)
stereophonic) © R C A Records; 27Aug73; N13905.
- N13906.
BEST OF GEORGE JONES. Vol. 2.
Performed by George Jones, with vocal acc.
R C A Victor APL1-0316. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM: compilation.
© R C A Records; 27Aug73; N13906.
- N13907.
CHARLEY PRIDE PRESENTS THE PRIDESEMAN.
Performed by the Prideesman, with vocal
acc. R C A Victor APL1-0315. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© R C A Records; 27Aug73; N13907.
- N13908.
OVER THE HILLS TO THE FLOORBORE.
Performed by Lester Flatt & Mac Wiseman,
with instrumental acc. R C A Victor
APL1-0309. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © R C A Records;
27Aug73; N13908.
- N13909.
BUBBLING OVER. Performed by Dolly
Parton. R C A Victor APL1-0286.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 22Aug73;
N13909.
- N13910.
MIZ LENA'S BOY. Performed by Wilson
Pickett, conducted by Brad Shapiro &
Wilson Pickett. R C A Victor APL1-0312.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 27Aug73;
N13910.
- N13911.
JOURNEY'S END. Performed by Matthew
Fisher, with instrumental acc. R C A
Victor APL1-0195. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © R C A
Records; 27Aug73; N13911.
- N13912.
ROUND ONE. Performed by Scrabbae
Caine. R C A Victor APL1-0263. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© R C A Records; 27Aug73; N13912.
- N13913.
THE SINGER SANG THE SONG. Performed by
Chris Sedgwick, with instrumental acc.,
conducted by Pete Jeffries. R C A Victor
LPL1-5001. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © R C A Records;
27Aug73; N13913.
- N13914.
LOS INDIOS TABAJARAS PLAY FAVORITE MOVIE
THEMES; accompanied by orchestra. R C A
Victor APL1-0210. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © R C A
Records; 27Aug73; N13914.
- N13915.
I AM A SONG. Performed by Cleo Laine.
R C A Victor LPL1-5000. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © R C
A Records; 27Aug73; N13915.
- N13916.
MY MARIA. Performed by B. W. Stevenson,
with vocal & instrumental acc. R C A
Victor APL1-0088. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © R C A
Records; 27Aug73; N13916.
- N13917.
FREEDOM FOR THE STALLION. Performed by
The Hues Corporation, with instrumental
acc. R C A Victor APL1-0323. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© R C A Records; 24Sep73; N13917.
- N13918.
THE MAIN INGREDIENT GREATEST HITS.
Performed by The Main Ingredient,
conducted by Bert DeCoteaux. R C A Victor
APL1-0314. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) NM: compilation.
© R C A Records; 24Sep73; N13918.
- N13919.
IT'S BEEN A LONG TIME. Performed by The
New Birth. R C A Victor APL1-0285.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 8Oct73;
N13919.
- N13920.
BODACIOUS D. F. Performed by Bodacious
D. F. R C A Victor APL1-0206. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© R C A Records; 24Sep73; N13920.
- N13921.
1974 A. D. Performed by Ted Weeley,
with instrumental acc., conducted by
Michael Onartian. R C A Victor APL1-0317.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Ted Weeley, 1974
A. D. © R C A Records; 24Sep73; N13921.
- N13922.
PRETTY MUCH YOUR STANDARD RANCH STASH.
Performed by Michael Nesmith, with
instrumental acc. R C A Victor APL1-0164.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 24Sep73;
N13922.
- N13923.
BERLIN. Performed by Lou Reed, with
instrumental & vocal acc. R C A Victor
APL1-0207. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Words booklet
laid in. © R C A Records; 24Sep73;
N13923.
- N13924.
GRANICUS. Performed by Granicus. R C A
Victor APL1-0321. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © R C A
Records; 24Sep73; N13924.
- N13925.
MICKEY AND SYLVIA DO IT AGAIN. R C A
Victor APL1-0227. Phonodisc (2 s. 12 in.
33 1/3 rpm. monaural) NM: compilation.
© R C A Records; 24Sep73; N13925.
- N13926.
JIM WEATHERLY. Performed by Jim
Weatherly. R C A Victor APL1-0267.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 24Sep73;
N13926.
- N13927.
DON'T CALL ME MANA ANYMORE. Performed
by Cass Elliot, recreating selected
highlights from her CBS television
special. R C A Victor APL1-0303.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 24Sep73;
N13927.
- N13928.
RAISED ON ROCK / FOR OL' TIMES' SAKE.
Performed by Elvis Presley, with vocal
acc. R C A Victor APL1-0388. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© R C A Records; 8Oct73; N13928.
- N13929.
BLUE SKY. Performed by Greenfield. R C
A Victor APL1-0264. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © R C A
Records; 24Sep73; N13929.
- N13930.
TOGETHER. Performed by Jack Jones,
conducted by Barry Betts & Joe Kloess.
R C A Victor APL1-0139. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © R C
A Records; 27Aug73; N13930.
- N13931.
AMAZING LOVE. Performed by Charley
Pride. R C A Victor APL1-0397. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© R C A Records; 24Sep73; N13931.
- N13932.
A-NAI-V-SIS. Performed by The Nite
Liners. R C A Victor APL1-0211.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 10Oct73;
N13932.
- N13933.
SUPERPICKERS. Performed by Chet Atkins
& Superpickers. R C A Victor APL1-0329.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Chet Atkins
Superpickers. © R C A Records; 24Sep73;
N13933.
- N13934.
LA VOCE D'ORO. Performed by Placido
Domingo, tenor, with the New Philharmonia
Orchestra, Nello Santi, conductor. R C A
Red Seal APL1-0048. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Word
sheet laid in. © R C A Records; 29Oct73;
N13934.
- N13935.
REDNECKS, WHITE SOCKS, AND BLUE RIBBON
BEER. Performed by Johnny Russell, with
vocal acc. R C A Victor APL1-0345.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © R C A Records; 24Sep73;
N13935.
- N13936.
CONNIE SMITH'S GREATEST HITS. Vol. 1.
Performed by Connie Smith. R C A Victor
APL1-0275. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) NM: compilation.
© R C A Records; 24Sep73; N13936.
- N13937.
CLASS OF '73. Performed by Floyd
Cramer, conducted by Barry McDonald. R C
A Victor APL1-0299. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © R C A
Records; 24Sep73; N13937.
- N13938.
GREAT MOMENTS WITH JIM REEVES.
Performed by Jim Reeves. R C A Victor
APL1-0330. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) NM: compilation.
© R C A Records; 24Sep73; N13938.
- N13939.
BEST OF JIM ED BROWN. Performed by Jim
Ed Brown. R C A Victor APL1-0324.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. © R C A
Records; 24Sep73; N13939.
- N13940.
FOREVER YOUNG and GIANTANAMEFA.
Performed by Joan Baez. A and M 1516-S.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © A and M Records, Inc.;
15Mar74; N13940.
- N13941.
FREE AND EASY and LONESOME COWBOY.
Performed by Carlson and Durio. A and M
1513-S. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © A and M Records, Inc.;
12Mar74; N13941.
- N13942.
OH VERY YOUNG. Performed by Cat
Stevens. A and M 1503-S. Phonodisc (1 s.
7 in. 45 rpm. stereophonic) (With 100 I
dream) © A and M Records, Inc.; 22Feb74;
N13942.
- N13943.
I WON'T LAST A DAY WITHOUT YOU.
Performed by Carpenters. A and M 1521-S.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With One Love) NM: new
guitars added to old track. © A and M
Records, Inc.; 25Mar74; N13943.

- N13944. GFACIAS A LA VIDA. Performed by Joan Baez, with vocal & instrumental acc. A and M SP-3614. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Hears to life. Sung in Spanish. Appl. states all new except Guantánamo which was prev. pub. 16Mar74. © A and M Records, Inc.; 22Mar74; N13944.
- N13945. CAT STEVENS' BUDDHA AND THE CHOCOLATE BOX. Performed by Cat Stevens, with vocal & instrumental acc. A and M Records SP 3623. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except Oh very young which was prev. pub. 22Feb74. © A and M Records, Inc.; 20Mar74; N13945.
- N13946. THE SHOW MUST GO ON AND ON THE WAY BACK HOME. Performed by Three Dog Night. Dunhill A B C Records D-4382. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 4Mar74; N13946.
- N13947. MORNING GIRL AND SHE'S MY WOMAN. Performed by Duane Dee. A B C Records ABC-11417. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 1Feb74; N13947.
- N13948. COUNTRY LULLABY AND PASS ME BY. Performed by Johnny Carver. A B C Records ABC-11425. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 4Mar74; N13948.
- N13949. TELL ME SOMETHING GOOD AND SMOKIN' ROOM. Performed by Rufus. A B C Records ABC-11427. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 4Mar74; N13949.
- N13950. SPEAKIN' AND SPEAKIN', PART TWO. Performed by The Streakers. A B C Records ABC-11430. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 8Mar74; N13950.
- N13951. POPPED IN WHITE VELVET AND JORDAN RIVER. Performed by Oris Mays. Song Bird Records SF-1217. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 22Feb74; N13951.
- N13952. RAKES TO RUDDS. Performed by Rufus. A B C Records ABC-809. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 1, 2, 4 & 5 of side 2. © A B C Records, Inc.; 13Mar74; N13952.
- N13953. HARD LABOR. Performed by Three Dog Night. A B C Dunhill DSD-50168. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1 & bands 1 & 2 of side 2. © A B C Records, Inc.; 19Mar74; N13953.
- N13954. SPEAKIN' AND SPEAKIN'; vocals. Performed by Hot Ice. Atlantic 45-3023. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation; 21Mar74; N13954.
- N13955. THERE'S STILL A LOT OF LOVE IN SAN ANTONIO AND A TEXAS BONKY TONK; vocals. Performed by Darrell McCall. Atlantic Country Cr.-109. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation; 25Mar74; N13955.
- N13956. YOU DON'T HAVE TO TELL ME GOODBYE AND A TEAR OUTWEIGHS A SMILE; vocals. Performed by Buzzy Linhart. Atco Records 45-6959. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as d. o. Atlantic Recording Corporation; 25Mar74; N13956.
- N13957. SHASHEP. Performed by Bulldog, produced by Gene Cornish & Dino Danelli. Buddha Records BDS-5600. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Buddha Records, Inc.; 4Mar74; N13957.
- N13958. EMILY POST'S CANDLELIGHT AND ROSES. Performed by various artists. Columbia Special Products P5 12116. Phonodisc (10 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Mar74; N13958.
- N13959. SALSA. Performed by Orchestra Barlow, vocals by Junior Gonzalez, with vocal & instrumental acc. Fania SLP 00460. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fania Record, Inc. (in notice: Fania Records); 25Mar74; N13959.
- N13960. JAMES CLEVELAND PRESENTS THE THORNES TRIO. Performed by the Thornes Trio. Savoy Records MG-14333. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Our God. © Savoy Record Company, Inc.; 22Mar74; N13960.
- N13961. INTRODUCING FREDERICK STEVENS AND THE STEVENS SINGERS. Performed by the Stevens Singers, Frederick Stevens, piano, with instrumental acc. Savoy Records MG-14330. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 22Mar74; N13961.
- N13962. THE BANKS BROTHERS AND THE COMBINED GREATER HARVEST AND REVIVAL TEMPLE C. O. G. I. C. CHOIRS. Directed by Terry Patrick. Savoy Records MG-14329. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 22Mar74; N13962.
- N13963. THE TIME IS NOW. Performed by the George Garrison Singers, with instrumental acc. Savoy Records MG-14331. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 22Mar74; N13963.
- N13964. DON'T YOU EVER GET TIRED (OF HURTING ME?) and DON'T GET LOST IN YESTERDAY. Performed by Jeff Tweel. Warner Brothers Records WB 7742. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 27Sep73; N13964.
- N13965. THE BLACK AMERICAN AND BATTLE HYMN OF THE REPUBLIC; talk (narration) Side 1 performed by Don Evans, side 2 performed by The Black Americans. Jewel Records JEWEL 843. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 12Mar74; N13965.
- N13966. RECALLING THE OLD TESTAMENT; narration. By Mother Mary Angelica. Meditates M 148. Phonotape (3 cassettes. in folder) © The Thomas More Association; 19Mar74 (in notice: 1973); N13966.
- N13967. TAKE IT AWAY, LEON. Performed by Leon
- McAniff & the Cimarron Boys. Stoneyay Records STY-139. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stoneyay Records, Inc.; 15Mar74; N13967.
- N13968. PAST REELS SOUND FILMSTRIP SET; narration. Music by the King Kong Rock Band. Phonotape (4 cassettes. in kit) Appl. au: Jerry Berg. © Leswing Press, Inc.; 15ep73; N13968.
- N13969. BASIC PHILOSOPHY 101; voice dialog, interview with Alan Watts. Phonotape (cassette) © Henry Jacobs d. b. a. Musical Engineering Ass. (in notice: M E A); 15Jul73; N13969.
- N13970. M E A SAMPLER TAPE 102; edited lecture excerpts. Sound editor: Henry Jacobs. Phonotape (cassette) Appl. au: Alan Watts. About 40% of lecture fixed before 15Feb72. © Henry Jacobs d. b. a. Musical Engineering Ass. (in notice: M E A); 15Feb73; N13970.
- N13971. UNDER THE SUN. Performed by Human Arts Ensemble. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: James Marshall & Charles W. Shaw, Jr. © James Marshall & Charles W. Shaw, Jr. (in notice: Mar - Shaw); 31Jan74; N13971.
- N13972. POEM OF GRATITUDE; poetry / music. Performed by Human Arts Ensemble. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © James Marshall; 31Jan74; N13972.
- N13973. WHISPER OF DHARMA. Performed by Human Arts Ensemble. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: James Marshall & Charles W. Shaw, Jr. © James Marshall & Charles W. Shaw, Jr. (in notice: Mar - Shaw); 31Jan74; N13973.
- N13974. NAZI ROCKWELL: A PORTRAIT IN SOUND; political documentary. Performed by George Lincoln Rockwell, narrated by William Striker, pseud. of William N. Grimstad. Helios Records no. 1988. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (The Lincoln Rockwell albums, vol. 1) Original recordings of Rockwell fixed before 15Feb72. NM: compilation & narration. © Helios Records, William N. Grimstad, sole owner; 15Apr73; N13974.
- N13975. PLUS 'JUSTMENTS. Performed by Bill Withers, with instrumental acc. Sussex SRA-8032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sussex Records, Inc.; 7Mar74; N13975.
- N13976. ON THE RIVER. Performed by the New Black Eagle Jazz Band, producer: Al Mothershead (Albert A. Mothershead, Jr.). Dirty Shame Records DSR no. 2002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Albert A. Mothershead, Jr. d. b. a. Dirty Shame Records; 14Jan74 (in notice: 1973); N13976.
- N13977. STUDIO 10 READING POWERPAC 4. Pretest & lessons 1 - 9. Phonotape (10 cassettes) With teacher's manual & test sheets. © Imperial International Learning Corporation; 28Feb74; N13977.
- N13978. THE TIMES OF MY LIFE. Phonotape (Reel. 5 in.) Appl. au: Fred Weinberg. © Gregg Scott Music; 19Mar74; N13978.

- N13979.
JOE DECOSTA'S TEN DOG COMMANDMENTS;
narrative. Narrated by Jeffrey Saint
John. Phonodisc (4 s. 12 in. 33 1/3
rpm. © Tora Productions, Inc.; 16Nov73;
N13979.
- N13980.
PHASE MURDER 7 - 11 / 73. By Peter
Gillespie & Donald Buenerberg. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Donald Huerberg (sic) & Peter
Gillespie; 23Jan74 (in notice on label:
1973, in notice on record jacket: 1974);
N13980.
- N13981.
SCIENCE ENCYCLOPEDIA; narration. Text
p. 1 - 59. Phonotape (cassette)
(Interaction, level 2) NM: compilation.
© Houghton Mifflin Company; 21Jun73;
N13981.
- N13982.
THINGS TO MAKE; narration. p. 1 - 27.
Phonotape (cassette) (Interaction, level
1) NM: compilation. © Houghton Mifflin
Company; 10Jul73; N13982.
- N13983.
FICTIONAL CHRONICLE; narration.
Phonotape (2 cassettes) (Interaction,
level 3) NM: compilation. © Houghton
Mifflin Company; 14Feb73; N13983.
- N13984.
DIALOGUES AND MONOLOGUES, 1; narration.
Phonotape (2 cassettes) (Interaction,
level 3) NM: compilation. © Houghton
Mifflin Company; 20Aug73; N13984.
- N13985.
POEZY; narration. Phonotape (cassette)
(Interaction, level 4) NM: compilation.
© Houghton Mifflin Company; 20Aug73;
N13985.
- N13986.
FOLK TALES, 2; narration. Phonotape
(cassette) (Interaction, level 1) NM:
compilation. © Houghton Mifflin Company;
20Aug73; N13986.
- N13987.
RHymes; narration. p. 1 - 28.
Phonotape (cassette) (Interaction, level
1) NM: compilation. © Houghton Mifflin
Company; 10Jul73; N13987.
- N13988.
SONGS; narration. Text p. 1 - 73.
Phonotape (cassette) (Interaction, level
1) NM: compilation. © Houghton Mifflin
Company; 20Aug73; N13988.
- N13989.
JUMP ROPE JINGLES, AND OTHER USEFUL
RHymes; narration. p. 1 - 30. Phonotape
(cassette) (Interaction, level 1) NM:
compilation. © Houghton Mifflin Company;
10Jul73; N13989.
- N13990.
PARABLES; narration. Phonotape
(cassette) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
23Mar73; N13990.
- N13991.
POEMS; narration. Text p. 1 - 27.
Phonotape (cassette) (Interaction, level
1) NM: compilation. © Houghton Mifflin
Company; 20Aug73; N13991.
- N13992.
TRUE STORIES, 2; narration. Phonotape
(2 cassettes) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
22Jun73; N13992.
- N13993.
REPORTAGE; narration. Phonotape (2
cassettes) (Interaction, level 3) NM:
- compilation. © Houghton Mifflin Company;
23Mar73; N13993.
- N13994.
FICTIONAL BIOGRAPHY, 1; narration.
Phonotape (2 cassettes) (Interaction,
level 3) NM: compilation. © Houghton
Mifflin Company; 23Mar73; N13994.
- N13995.
JUMP ROPE JINGLES, AND OTHER USEFUL
RHymes; narration. p. 1 - 30. Phonotape
(cassette) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
18Jun73; N13995.
- N13996.
FICTIONAL AUTOBIOGRAPHY, 1; narration.
Phonotape (2 cassettes) (Interaction,
level 3) NM: compilation. © Houghton
Mifflin Company; 2Mar73; N13996.
- N13997.
FOLK TALES, 2; narration. Phonotape (2
cassettes) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
17May73; N13997.
- N13998.
AUTOBIOGRAPHY, 2; narration. Phonotape
(2 cassettes) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
4May73; N13998.
- N13999.
RHOBODS STORIES; narration. Phonotape
(2 cassettes) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
23Mar73; N13999.
- N14000.
EYEWITNESS REPORTAGE; narration.
Phonotape (2 cassettes) (Interaction,
level 3) NM: compilation. © Houghton
Mifflin Company; 4May73; N14000.
- N14001.
HAKKO; narration. p. 1 - 27. Phonotape
(cassette) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
20Aug73; N14001.
- N14002.
LIMERICKS; narration. p. 1 - 15.
Phonotape (cassette) (Interaction, level
2) NM: compilation. © Houghton Mifflin
Company; 18Jun73; N14002.
- N14003.
GAME SONGS; narration. Text p. 4 - 31.
Phonotape (cassette) (Interaction, level
1) NM: compilation. © Houghton Mifflin
Company; 20Aug73; N14003.
- N14004.
SONGS; narration. Text p. 1 - 60.
Phonotape (cassette) (Interaction, level
2) NM: compilation. © Houghton Mifflin
Company; 21Jun73; N14004.
- N14005.
SCIENCE FICTION, 1; narration.
Phonotape (2 cassettes) (Interaction,
level 3) NM: compilation. © Houghton
Mifflin Company; 14May73; N14005.
- N14006.
FICTIONAL MEMOIR, 1; narration.
Phonotape (2 cassettes) (Interaction,
level 3) NM: compilation. © Houghton
Mifflin Company; 14Feb73; N14006.
- N14007.
TONGUE TWISTERS; narration. p. 1 - 29.
Phonotape (cassette) (Interaction, level
1) NM: compilation. © Houghton Mifflin
Company; 10Jul73; N14007.
- N14008.
SPORTS STORIES; narration. Phonotape (2
cassettes) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
22Jun73; N14008.
- N14009.
FICTIONAL AUTOBIOGRAPHY, 2; narration.
Phonotape (2 cassettes) (Interaction,
level 3) NM: compilation. © Houghton
Mifflin Company; 2Mar73; N14009.
- N14010.
LETTERS, 2; narration. Phonotape (2
cassettes) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
14Mar73; N14010.
- N14011.
LIMERICKS; narration. p. 1 - 15.
Phonotape (cassette) (Interaction, level
3) NM: compilation. © Houghton Mifflin
Company; 20Aug73; N14011.
- N14012.
BALLADS. Text p. 1 - 72. Phonotape (2
cassettes) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
22Jun73; N14012.
- N14013.
LEGENDS; narration. Phonotape (2
cassettes) (Interaction, level 3) NM:
compilation. © Houghton Mifflin Company;
20Aug73; N14013.
- N14014.
MORE POEMS; narration. Text p. 1 - 43.
Phonotape (cassette) (Interaction, level
1) NM: compilation. © Houghton Mifflin
Company; 20Aug73; N14014.
- N14015.
TERRIBLY TOUGH TONGUE TWISTERS;
narration. p. 1 - 29. Phonotape
(cassette) (Interaction, level 2) NM:
compilation. © Houghton Mifflin Company;
18Jun73; N14015.
- N14016.
REEF COMES INSPIRATION. Performed by
Paul Williams, with vocal & instrumental
acc., conducted by Ken Ascher. A and M
SP-3606. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all new
except what would they say? & Inspiration
which were pub. 2Nov73. © A and M
Records, Inc.; 31Jan74; N14016.
- N14017.
CROSSWIND and LE LIS; instrumentals.
Performed by Billy Cobham (William E.
Cobham, Jr.). Atlantic 45-3014.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Atlantic, generally known
as a. d. o. Atlantic Recording Corporation;
27Mar74; N14017.
- N14018.
COPLAND PERFORMS AND CONDUCTS COPLAND.
Performed by Aaron Copland, piano, Isaac
Sterb, violinist, Elaine Shaffer, flutist,
& Columbia String Ensemble. Columbia
Masterworks M 32737. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) (Modern
American music series) Add. ti.: Copland;
Sonata for violin and piano, Duo for flute
and piano, Monet for strings. © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 8Feb74; N14018.
- N14019.
4 BUTTERFLIES. Created by Morton
Subotnick on the electric music box.
Columbia Masterworks M 32741. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
(Modern American music series) © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 8Feb74; N14019.
- N14020.
WALTON: CONCEPTO FOR VIOLIN AND
ORCHESTRA and STRAVINSKY: CONCEPTO IN D
FOR VIOLIN AND ORCHESTRA. Performed by
Kyung Wha Chung with the London Symphony
Orchestra, conducted by Andre Previn.
London f f r CS.6819. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Add.
ti.: Walton: Violin concerto; Stravinsky:

- N14020 (Con.)
Violin concerto in D. @ The Decca Record Company, Ltd.; 22Feb74 (in notice: 1973); N14020.
- N14021.
THE BLACKWOOD BROTHERS ON TOUR.
Performed by the Blackwood Brothers. R C Camden ACL1-0428. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18Mar74; N14021.
- N14022.
COUNTRY HALL OF FAME. Performed by Rank Locklin. R C A Camden ACL1-0277. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18Mar74; N14022.
- N14023.
KAN - VAN - KAN. Performed by Tito Puente & his orchestra. R C A Camden ACL1-0457(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18Mar74; N14023.
- N14024.
PIIS VIVALDI! Performed by the Baroque Pops Orchestra, Etore Stratta, conductor. R C A Red Seal ARL1-0442. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14024.
- N14025.
MFSAN: TRIPLE CONCEPTO FOR WOODWIND, BRASS, JAZZ QUINETS, AND ORCHESTRA AND ELBY FOR VIOLIN AND ORCHESTRA. Performed by David Aram Quintet, Howard Weiss, violinist, & Rochester Philharmonic Orchestra, David Zirnan, conductor. R C A Red Seal ARL1-0459. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14025.
- N14026.
GUESS THAT TUNE! 100 top themes from 100 great melodies the world loves best. Performed by various artists. R C A Red Seal CRL1-0247. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 20Jun73; N14026.
- N14027.
RIMSKY KORSAKOV: SCHEHERAZADE; symphonic suite, op. 35. Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor, Norman Carol, solo violin. R C A Red Seal ARD1-0928. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) @ R C A Records; 15Jan73; N14027.
- N14028.
POWER. Performed by Barrabas. R C A Victor SPL1-2000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 23Jul73; N14028.
- N14029.
PRESSURE COOKIN'. Performed by Labelle, with instrumental acc. R C A Victor ARL1-0205. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 20Jul73; N14029.
- N14030.
SAMBA DE ORFEO. Performed by Paul Desmond. R C A Camden ACL1-0201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 15Jun73; N14030.
- N14031.
NORWEGIAN WOOD. Performed by Garv Burton. R C A Camden ACL1-0197. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 15Jun73; N14031.
- N14032.
HEY, GOOD LOOKIN'. Performed by Jim Ed Brown. R C A Camden ACL1-0197. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 15Jun73; N14032.
- N14033.
YOU'LL NEVER WALK ALONE AND OTHER GOSPEL FAVORITES. Performed by James Blackwood. R C A Camden ACL1-0191. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18Mar73; N14033.
- N14034.
STRAUSS FAVORITES. Performed by the Boston Pops Orchestra, Arthur Fiedler, conductor. R C A Camden ACL1-0434. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 18Mar74; N14034.
- N14035.
EVERYBODY KNOWS WAYNE NEWTON. Performed by Wayne Newton. R C A Camden ACL1-0351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ Chelsea Records Corporation; 18Mar74; N14035.
- N14036.
MEGAN MUSIC. Performed by Megan McDonough, with instrumental acc. Wooden Nickel WNS-1007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ Wooden Nickel Records, Inc.; 26Sep72; N14036.
- N14037.
FILTBY! Performed by Papa John Creach, with vocal & instrumental acc. Grunt PFR-1009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Grunt Records; 30oct72; N14037.
- N14038.
STYX 2. Performed by Styx. Wooden Nickel WNS-1012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Wooden Nickel Records, Inc.; 16Feb73; N14038.
- N14039.
KEY CUTS; as featured on W N B C, New York. Phonotape (Reel. 5 in. 7 1/2 ips. monaural) Appl. au: Toby Arnold. @ Toby Arnold & Associates (in notice: 1973); 1Mar74 (in notice: 1973); N14039.
- N14040.
SPLIT -- SPANISH; narration. Phonotape (cassette) Add. ti.: SHUT primary language indicator test -- Spanish. With test book (2 v.). Appl. au: D. L. Shutt. @ D. L. Shutt; 1Feb74; N14040.
- N14041.
COUNTRY AND WESTERN. Vol. 5. Phonotape (cassette, stereophonic) @ Custom Recording Company, Inc.; 13Aug73; N14041.
- N14042.
COUNTRY AND WESTERN. Vol. 33. Phonotape (cassette, stereophonic) @ Custom Recording Company, Inc.; 16May73; N14042.
- N14043.
COUNTRY AND WESTERN. Vol. 35. Phonotape (cassette, stereophonic) 12 performances prev. pub. NM: 8 performances. @ Custom Recording Company, Inc.; 16Aug73; N14043.
- N14044.
COUNTRY AND WESTERN. Vol. 4. Phonotape (cassette, stereophonic) @ Custom Recording Company, Inc.; 26Jun73; N14044.
- N14045.
COUNTRY AND WESTERN; today's hits as done by your favorite artists. Vol. 31. Phonotape (cassette, stereophonic) @ Custom Recording Company, Inc.; 18Jan73 (in notice: 1972); N14045.
- N14046.
COUNTRY AND WESTERN. Vol. 32. Phonotape (cassette, stereophonic) @ Custom Recording Company, Inc.; 8Mar73; N14046.
- N14047.
COUNTRY AND WESTERN. Vol. 36. Phonotape (cassette, stereophonic) @ Custom Recording Company, Inc.; 5Oct73; N14047.
- N14048.
COUNTRY AND WESTERN. Vol. 34. Phonotape (cassette, stereophonic) 12 performances prev. pub. NM: 8 performances. @ Custom Recording Company, Inc.; 28Jun73; N14048.
- N14049.
COUNTRY AND WESTERN; today's top hits simulating the style of your favorite artists. Vol. 37. Phonotape (cassette, stereophonic) Appl. states all performances new except 1 prev. pub. @ Custom Recording Company, Inc.; 2Jan74 (in notice: 1973); N14049.
- N14050.
COUNTRY AND WESTERN. Vol. 28. Phonotape (cassette, stereophonic) Appl. states all new except 5 performances. @ Custom Recording Company, Inc.; 23Jun72; N14050.
- N14051.
COUNTRY AND WESTERN. Vol. 30. Phonotape (cassette, stereophonic) @ Custom Recording Company, Inc.; 22Sep72; N14051.
- N14052.
SMASH HITS. Vol. 67. Phonotape (cassette, stereophonic) 4 performances prev. pub. NM: 14 performances. @ Custom Recording Company, Inc.; 17Jul72; N14052.
- N14053.
SMASH HITS. Vol. 74. Phonotape (cassette, stereophonic) 4 performances prev. pub. NM: 14 performances. @ Custom Recording Company, Inc.; 8May73; N14053.
- N14054.
SMASH HITS. Vol. 66. Phonotape (cassette, stereophonic) 7 performances prev. pub. NM: 10 performances. @ Custom Recording Company, Inc.; 15Jun72; N14054.
- N14055.
SMASH HITS. Vol. 75. Phonotape (cassette, stereophonic) 5 performances prev. pub. NM: 13 performances. @ Custom Recording Company, Inc.; 15Jun73; N14055.
- N14056.
SMASH HITS. Vol. 77. Phonotape (cassette, stereophonic) 6 performances prev. pub. NM: 12 performances. @ Custom Recording Company, Inc.; 11Sep73; N14056.
- N14057.
SMASH HITS. Vol. 71. Phonotape (cassette, stereophonic) @ Custom Recording Company, Inc.; 22Nov72; N14057.
- N14058.
SMASH HITS. Vol. 70. Phonotape (cassette, stereophonic) Appl. states all new except 1 performance prev. pub. @ Custom Recording Company, Inc.; 23Oct72; N14058.
- N14059.
SUPER SOUL; today's hits as done by your

- N14059 (con.)
favorite artists. Vol. 59. Phonotape (cartridge, stereophonic) 9 performances prev. pub. NM: 9 performances. © Custom Recording Company, Inc.; 17Apr73; N14059.
- N14060.
SUPEP SOUL. Vol. 4. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 9Jul73; N14060.
- N14061.
SUPEP SOUL. Vol. 58. Phonotape (cartridge, stereophonic) 12 performances prev. pub. NM: 6 performances. © Custom Recording Company, Inc.; 23Feb73; N14061.
- N14062.
SUPEP SOUL. Vol. 63. Phonotape (cartridge, stereophonic) 11 performances prev. pub. NM: 7 performances. © Custom Recording Company, Inc.; 27Sep73; N14062.
- N14063.
SMASH HITS; today's top hits simulating the style of your favorite artists. Vol. 79. Phonotape (cartridge, stereophonic) Appl. states all new except for 1 performance prev. pub. © Custom Recording Company, Inc.; 7Dec73; N14063.
- N14064.
SUPEP SOUL. Vol. 60. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 5Jun73; N14064.
- N14065.
SMASH HITS. Vol. 69. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 11Sep72; N14065.
- N14066.
SUPEP SOUL. Vol. 64. Phonotape (cartridge, stereophonic) Appl. states all new except for 2 performances prev. pub. © Custom Recording Company, Inc.; 19Nov73; N14066.
- N14067.
SUPEP SOUL. Vol. 61. Phonotape (cartridge, stereophonic) 12 performances prev. pub. NM: 6 performances. © Custom Recording Company, Inc.; 11Jul73; N14067.
- N14068.
BLOGGRASS CONFEDERATION. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 23Nov73; N14068.
- N14069.
SUPEP SOUL. Vol. 5. Phonotape (cartridge, stereophonic) Appl. states all new except for 3 performances prev. pub. © Custom Recording Company, Inc.; 24Aug73; N14069.
- N14070.
SUPEP SOUL. Vol. 56. Phonotape (cartridge, stereophonic) Appl. states all new except for 1 performance prev. pub. © Custom Recording Company, Inc.; 9Oct72; N14070.
- N14071.
SUPEP SOUL. Vol. 6. Phonotape (cartridge, stereophonic) Appl. states all new except for 1 performance prev. pub. © Custom Recording Company, Inc.; 26Sep73; N14071.
- N14072.
SUPEP SOUL. Vol. 62. Phonotape (cartridge, stereophonic) 9 performances prev. pub. NM: 9 performances. © Custom Recording Company, Inc.; 28Aug73; N14072.
- N14073.
SUPEP SOUL. Vol. 2. Phonotape (cartridge, stereophonic) 4 performances prev. pub. NM: 8 performances. © Custom Recording Company, Inc.; 13Apr73; N14073.
- N14074.
SUPEP SOUL. Vol. 57. Phonotape (cartridge, stereophonic) Appl. states all new except for 2 performances prev. pub. © Custom Recording Company, Inc.; 11Dec72; N14074.
- N14075.
COLLECTOR'S ITEM; great hits of the past, simulations of the original hit songs. Vol. 5. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 29Nov73; N14075.
- N14076.
SMASH HITS. Vol. 68. Phonotape (cartridge, stereophonic) 4 performances prev. pub. NM: 1 performances. © Custom Recording Company, Inc.; 21Aug72; N14076.
- N14077.
SMASH HITS. Vol. 78. Phonotape (cartridge, stereophonic) Appl. states all new except for 2 performances prev. pub. © Custom Recording Company, Inc.; 23Oct73; N14077.
- N14078.
SMASH HITS. Vol. 73. Phonotape (cartridge, stereophonic) 4 performances prev. pub. NM: 14 performances. © Custom Recording Company, Inc.; 29Mar73; N14078.
- N14079.
SMASH HITS. Vol. 65. Phonotape (cartridge, stereophonic) Appl. states all new except for 1 performance prev. pub. © Custom Recording Company, Inc.; 12May72; N14079.
- N14080.
SMASH HITS. Vol. 12. Phonotape (cartridge, stereophonic) Appl. states all new except for 2 performances prev. pub. © Custom Recording Company, Inc.; 26Jul73; N14080.
- N14081.
SMASH HITS. Vol. 72. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 26Jan73 (in notice: 1972); N14081.
- N14082.
SMASH HITS. Vol. 76. Phonotape (cartridge, stereophonic) 5 performances prev. pub. NM: 13 performances. © Custom Recording Company, Inc.; 27Jul73; N14082.
- N14083.
SUPEP SOUL; today's top hits simulating the style of your favorite artists. Vol. 65. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 14Jan74; N14083.
- N14084.
OFF WE GO TO THE POSTER PRINTER; narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) (Career awareness field trips) With teacher's guide & filstrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 5Mar74; N14084.
- N14085.
OFF WE GO TO THE HOUSE BUILT IN A HURRY; narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) (Career awareness field trips) With teacher's guide & filstrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of
- Harcourt Brace Jovanovich, Inc.); 5Mar74; N14085.
- N14086.
OFF WE GO THE BKEP FACTORY; narration. Phonodisc (2 s. 10 in. 33 1/3 rpm. in box) (Career awareness field trips) With teacher's guide & filstrip. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 5Mar74; N14086.
- N14087.
I'LL NEVER LEAVE JESUS, AND OTHERS; music: group sing & piano solos. Performed by Rick Jansen, guitar & voices, Larry Castro & Richard Gazowsky, voices, & Allister Earl Gray, piano. The Voice of Pentecost WBS 2475. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Allister Earl Gray; 25Feb74; N14087.
- N14089.
THE NIXONICIST and BATTLE HYMN OF THE REPUBLIC; narration -- comedy. Side 1 performed by Perfectly Clear, side 2 performed by Clearly Perfect. Ode ODE-66044-s. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M / Ode Records; 11Mar74; N14089.
- N14090.
OSTEOTOMY OF THE SPINE IN ANKYLOSING SPONDYLITIS; DIAGNOSTIC VALUE OF TRACTION DURING ROMTGENOLOGY OF THE HIP; STABILITY OF SPINAL FRACTURE DISLOCATIONS; lectures in orthopaedic surgery. Vol. 6, no. 1. By W. Alexander Iaw, William Martel & George M. Bedbrook. Phonotape (cassette) © Orthopaedic Audio Synopsis Foundation; 1Apr74; N14090.
- N14091.
I'LL STILL BE LOVING YOU. Performed by Danny Thomas. Myrrh MST 6522 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Word, Inc. © Danny Thomas; 15Mar74; N14091.
- N14092.
FLUID AND ELECTROLYTE DISORDERS; medical recorded educational material. Pt. 2. Performed by Darrell D. Fanestil & Thomas W. Ziebler. Phonotape (cassette) (Family practice, vol. 22, no. 09) © Audio Digest Foundation; 11Feb74; N14092.
- N14094.
PROBLEM AREAS IN CRITICAL CARE MEDICINE; medical recorded educational material. By Max Harry Weil, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 05) © Audio Digest Foundation; 28Feb74; N14094.
- N14095.
PRACTICAL ENDOCRINOLOGY; medical recorded educational material. By John F. G. Gosling, O. Peter Schumacher & Francis M. Ingersoll. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 05) © Audio Digest Foundation; 26Feb74; N14095.
- N14096.
THE HYPOLYCEMIC PATIENT; medical recorded educational material. By Ralph C. Friedenberg & others. Phonotape (cassette) (Family practice, vol. 22, no. 08) © Audio Digest Foundation; 15Feb74; N14096.
- N14097.
GLAUCOMA PATIENT REPORT -- HERPETIC KERATOPATHY; medical recorded educational material. By George L. Spaeth & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 04) © Audio Digest Foundation; 14Feb74; N14097.
- N14098.
MEDICAL COMPLICATIONS IN PREGNANCY; medical recorded educational material. By

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- N14098 (Ccn.). Clifford P. Goplerud, Phil R. Manning & Stephen J. Healey. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 04) @ Audio Digest Foundation; 12Feb74; N14098.
- N14099. CLINICAL PSYCHOPHARMACOLOGY; medical recorded educational material. Performed by Leo E. Hollister, with audience participation. Phonotape (cassette) (Psychiatry, vol. 03, no. 04) @ Audio Digest Foundation; 19Feb74; N14099.
- N14100. FOUR CONTROVERSTIAL AREAS IN SURGERY; medical recorded educational material. By Wiley F. Barker, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 05) @ Audio Digest Foundation; 6Mar74; N14100.
- N14101. SEFOUS OTITIS MEDIA; medical recorded educational material. By Ralph J. Sheehan, Peter W. Alberti & John J. Shea. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 05) Add. ti.: Secretary otitis media. @ Audio Digest Foundation; 7Mar74; N14101.
- N14102. COMMON OFFICE PROBLEMS; medical recorded educational material, panel discussion. By Clarence H. Albaugh, moderator, & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 05) @ Audio Digest Foundation; 1Mar74; N14102.
- N14103. WESTERN SECTION TRILOGICAL; medical recorded educational material, highlights of the 1974 meeting, Jan. 25 - 27, San Diego. By Jack L. Pulsc, Richard L. Goode & Irving L. White. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 04) Add. ti.: Labyrinthectomy -- Cryopalliation -- Graves' disease. @ Audio Digest Foundation; 22Feb74; N14103.
- N14104. SELECTED PROBLEMS IN PEDIATRICS; medical recorded educational material. By Philip C. Florio & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 05) @ Audio Digest Foundation; 5Mar74; N14104.
- N14105. PSYCHOSURGERY: QDO VADTS? Medical recorded educational material. By H. Thomas Ballantine, Jr., Joseph P. VanDerMeuler & Peter R. Breggin. Phonotape (cassette) (Psychiatry, vol. 03, no. 05) @ Audio Digest Foundation; 5Mar74; N14105.
- N14106. DIFFICULT PROBLEMS IN UROLOGIC SURGERY; medical recorded educational material. By Lynn H. W. Fanoweky, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 04) @ Audio Digest Foundation; 21Feb74; N14106.
- N14107. PROBLEMS IN PEDIATRICS; medical recorded educational material. Performed by David G. Tabergen, Elva O. Poznanski & Ralph H. Gibson. Phonotape (cassette) (Family practice, vol. 22, no. 10) @ Audio Digest Foundation; 4Mar74; N14107.
- N14108. MANAGEMENT OF END STAGE KIDNEY DISEASES; medical recorded educational material. By Allan B. Schwartz, moderator, James E. Clark & Donald G. Vidi. Phonotape (cassette) (Internal medicine, vol. 21, no. 04) @ Audio Digest Foundation; 13Feb74; N14108.
- N14109. PEDIAFRIC UPDATES: highlights from 1973 Clinical Convention, American Medical Association, medical recorded educational material. Performed by James G. Cherry, Cynthia T. Barrett & Charlotte G. Neumann. Phonotape (cassette) (Pediatrics, vol. 20, no. 04) Add. ti.: A M A Clinical Convention. @ Audio Digest Foundation; 20Feb74; N14109.
- N14110. BUILDING WORD POWER; narration. Phonotape (9 cassettes, in folder) With teacher's manual. @ Coronet Instructional Media, a division of Esquire, Inc.; 27Sep73; N14110.
- N14111. CHANGED LIVES. No. 1. Narration, with music from time to run by World Wide Pictures. Phonotape (cassette) (Contemporary testimony series) Appl. au: Billy Graham Evangelistic Association. @ World Wide Publications. In notice: W. W. P.; 29oct73; N14111.
- N14112. CHRISTIAN LIFE AND WITNESS COURSE; narration. Phonotape (4 cassettes, in folder) Appl. au: Billy Graham Evangelistic Association. @ World Wide Publications; 18oct73; N14112.
- N14113. A COMPARISON OF ROUTES OF DRUG ADMINISTRATION; summaries & outlines. By Richard Wynn. Phonotape (cassette, in box) (Fundamental principles of drug action: the basis of drug therapeutics, program 1) With filstrip. @ The Williams and Wilkins Company; 18Mar74; N14113.
- N14114. THE COMPLETE RACHMANINOFF. Vol. 4. Fritz Kreisler, violinist, Sergei Rachmaninoff, pianist, Rachmaninoff conducting the Philadelphia Orchestra. R C A Red Seal ARM3-0295. Phonodisc (6 s. 12 in. 33 1/3 rpm, monaural) Illustrated booklet enclosed. NM: compilation. @ R C A Records; 12Nov73; N14114.
- N14115. THE COMPLETE RACHMANINOFF. Vol. 5. Rachmaninoff at the piano, with the Philadelphia Orchestra, Eugene Ormandy & Leopold Stokowski conducting. R C A Red Seal ARM3-0296. Phonodisc (6 s. 12 in. 33 1/3 rpm, monaural) Illustrated booklet enclosed. NM: compilation. @ R C A Records; 12Nov73; N14115.
- N14116. COUNTRY WINNERS. Performed by Willie Nelson. R C A Camden ACL1-0326. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 22oct73; N14116.
- N14117. RIDERS IN THE SKY. Performed by Sons of the Pioneers. R C A Camden ADL2-0336(e) Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 22oct73; N14117.
- N14118. THE SERPENT IS RISING. Performed by Styx. Wooden Nickel BWL1-0287. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Wooden Nickel Records, Inc.; 7Nov73; N14118.
- N14119. GIGI: the original Broadway cast recordings. Performed by Billie Drake, Agnes Moorehead, Maria Karnilova, Daniel Massey & others, orchestra conducted by Ross Reisueller. R C A Victor ABL1-0400. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 26Dec73; N14119.
- N14120. WESLAIERN: VISIONS DE L'AMER; for two pianos. Peter Serkin & Yuji Takahashi, pianists. R C A Red Seal ARL1-0363. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 26Nov73; N14120.
- N14121. MARLER: SYMPHONY OF A THOUSAND. Performed by Synchronica of London, soloists & choruses, Wyn Morris, conductor. R C A Red Seal CRL2-0359. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Symphony number 8 in E flat. @ R C A Records; 12Nov73; N14121.
- N14122. JUST CALL ME LONESOME. Performed by Don Gibson, with The Jordanaires. R C A Camden ACL1-0328. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 22oct73; N14122.
- N14123. GREAT RACHMANINOFF TRANSCRIPTIONS. Performed by Jorge Bolet, pianist. R C A Red Seal ARL1-0357. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 12Nov73; N14123.
- N14124. DVORAK: NEW WORLD; two complete recordings. Record 1 performed by New Philharmonia Orchestra, 1973, record 2 performed by the Philadelphia Orchestra, 1927, Leopold Stokowski, conductor. R C A Red Seal CRL2-0334. Phonodisc (4 s. 12 in. 33 1/3 rpm.) (The Stokowski sound, vol. 1) Add. ti.: Dvorak's New World; Record 1 stereophonic, record 2 monaural. Includes Outline of themes, recorded Oct. 6, 1927, Leopold Stokowski, narrator & pianist. NM: record 1. @ R C A Records; 1Mar74; N14124.
- N14125. KORNGOLD: SYMPHONY IN E SHARP, OPUS 40. Performed by Hunch Philharmonic Orchestra, Rudolf Kempe, conductor. R C A Red Seal ARL1-0443. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Erich Wolfgang Korngold: Symphony in F sharp, opus 40. @ R C A Records; 1Mar74; N14125.
- N14126. RACHMANINOFF: SONATA NUMBER 2 IN B FLAT MINOR, OPUS 36 AND ETUDE TABLEAU IN E FLAT MINOR, OPUS 39, NUMBER 5 AND PRELUDE IN D, OPUS 23, NUMBER 8, AND OTHERS. Performed by Van Cliburn, pianist. R C A Red Seal ARL1-0352. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Five preludes. NM: compilation. @ R C A Records; 12Nov73; N14126.
- N14127. BLUEGRASS SPECIAL. Performed by Living Guitars, by Bluegrass Banjo Pickers & by the Country Fiddlers featuring Wade Ray. R C A Camden ADL2-0292. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 27Aug73; N14127.
- N14128. CLOSE TO THREE. Performed by George Beverly Shea, conducted by Bill Walker. R C A Victor APL1-0471. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic). @ R C A Records; 1Mar74; N14128.
- N14129. TURN ON YOUR LIGHT AND LET IT SHINE. Performed by Kenny Price, with vocal acc.

- N14129 (con.)
R C A Victor APL1-0435. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14129.
- N14130.
EDDY ARNOLD SINGS LOVE SONGS. R C A Victor APL1-0481. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ R C A Records; 1Mar74; N14130.
- N14131.
YOU GOTTA BE MY BABY. Performed by George Jones, with vocal acc. R C A Victor APL1-0486. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14131.
- N14132.
STRAIGHT AHEAD. Performed by Brian Auger's Oblivion Express. R C A Victor APL1-0454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14132.
- N14133.
DIGBY RICHARDS. Performed by Digby Richards, with vocal & instrumental acc. R C A Victor VPL1-0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14133.
- N14134.
THE ATKINS TRAVIS TRAVELING SHOW. Performed by Chet Atkins & Merle Travis. R C A Victor APL1-0479. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14134.
- N14135.
JACKSONBDR. Performed by Jack Jones, with instrumental acc. R C A Victor APL1-0408. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14135.
- N14136.
ANGELA LANDSBY IN "GYPSYS"; original London cast recording. R C A Victor LBL1-5004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14136.
- N14137.
SLAUGHTER ON 10TH AVENUE. Performed by Mick Ronson, with vocal & instrumental acc. R C A Victor APL1-0353. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14137.
- N14138.
CALABASAS. Performed by B. W. Stevenson, with vocal & instrumental acc. R C A Victor APL1-0410. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Mar74; N14138.
- N14139.
PUPPET ENRICHMENT PROGRAM; narration. Phonotape (2 cassettes. in kit) Appl. au: Georgia B. Adams & Arnold B. Cheyney. @ Ideal School Supply Company; 4Mar74 (in notice: 1973); N14139.
- N14140.
P. E. E.; drama. Phonodisc (2 s. 12 in. 33 1/3 rpm. in kit) (Puppet enrichment program) Appl. au: Georgia B. Adams & Arnold B. Cheyney. @ Ideal School Supply Company; 4Mar74 (in notice: 1973); N14140.
- N14141.
PRIORITY ONE: ENVIRONMENT; educational narrative & sounds. Level 2. Phonotape (cassette. in kit) @ Pollution Control Education Center; 11Mar74 (in notice: 1973); N14141.
- N14142.
PRIORITY ONE: ENVIRONMENT; educational narrative & sounds. Level 2. Phonotape (cassette. in kit) @ Pollution Control Education Center; 11Mar74 (in notice: 1973); N14142.
- N14143.
LOVE SPELL and LPLLY, I LOVE YOU. Performed by Daniel Boone. Mercury 73661. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 18Feb74; N14143.
- N14144.
BEFORE YOU GO. Performed by Lester Flatt. R C A Victor APL1-0470. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14144.
- N14145.
THE YOUNG AND THE RESTLESS. Performed by Floyd Cramer. R C A Victor APL1-0469. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14145.
- N14146.
OPERATES RIVER. Performed by The Main Ingredient, conducted by Bill Decoteaux. R C A Victor APL1-0335. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14146.
- N14147.
JOLIVE. Performed by Dolly Parton. R C A Victor APL1-0473. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14147.
- N14148.
ROCK 'N' ROLL ANIMAL. Performed by Lou Reed, with instrumental acc. R C A Victor APL1-0472. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14148.
- N14149.
I'M GONNA BE A STRONG MAN. Performed by the Carlton Showband. R C A Camden KCL1-5003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 18Feb74; N14149.
- N14150.
SPACED OUT BACH. Performed by Joseph Payne, harpsichordist. R C A Red Seal ARL1-0439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14150.
- N14151.
TCHAIKOVSKY: SUITE FROM "THE SLEEPING BEAUTY." Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. R C A Red Seal ARL1-0169. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Tchaikovsky's greatest ballads, vol. 3) @ R C A Records; 1Feb74; N14151.
- N14152.
TCHAIKOVSKY: SUITE FROM "SWAN LAKE." Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. R C A Red Seal ARL1-0039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Tchaikovsky's greatest ballets, vol. 2) @ R C A Records; 1Feb74; N14152.
- N14153.
THE UPTOWN POKER CLUB. Performed by Jerry Reed. R C A Victor APL1-0356. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 7Nov73; N14153.
- N14154.
THE CARPENTER'S SON; a musical dramatization of the life of Christ. w, m & book by Alex Zanetis, performed by Alex Zanetis, Jeanne Zachary, Hurshell Wadlington, Jack Eric Williams & others, conducted by Irving Fane. R C A Victor CPL2-0419. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14154.
- N14155.
PRESERVATION ACT 1. Performed by The Kinks, with vocal acc. R C A Victor LPL1-5002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. @ R C A Records; 2Nov73; N14155.
- N14156.
THE BIG BAND CAVALCADE CONCERT. Side 1 performed by Freddy Martin & The Martin Men, side 2 performed by Margaret Whiting, side 3 performed by Frankie Carle & The Orchestra, side 4 performed by Bill Crosby & The Bob Cats. R C A Victor CPL2-0362. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 29Oct73; N14156.
- N14157.
FEARLESS FOR NOW! Performed by Doc Severinsen. R C A Victor APL1-0273. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14157.
- N14158.
WHITE CHOCOLATE. Performed by White Chocolate, with vocal & instrumental acc. R C A Victor APL1-0349. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 29Oct73; N14158.
- N14159.
PTN OPS. Performed by David Bowie, with vocal & instrumental acc. R C A Victor APL1-0291. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.; Bowie pinups. @ R C A Records; 8Oct73; N14159.
- N14160.
THE FARMER. Performed by Porter Wagoner. R C A Victor APL1-0346. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14160.
- N14161.
TEXAS DANCE HALL GIRL. Performed by Johnny Bush, with vocal acc. R C A Victor APL1-0369. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14161.
- N14162.
BOBBY BARE SINGS LDLIABYS, LEGENDS, AND LIES; the songs of Shel Silverstein. With vocal & instrumental acc. R C A Victor CPL2-0290. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 29Oct73; N14162.
- N14163.
COUNTRY SUNSHINE. Performed by Dottie West, with vocal acc. R C A Victor APL1-0344. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 29Oct73; N14163.
- N14164.
"SPARKLIN" BROWN EYES. Performed by Dickey Lee. R C A Victor APL1-0311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14164.
- N14165.
TEN FAVORITES FROM GEORGE BEVERLY SHEA. Performed by George Beverly Shea, with vocal acc., conducted by Bill Walker. R C A Victor APL1-0358. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 22Oct73; N14165.
- N14166.
BOLET PLAYS LISZT. Performed by Jorge Bolet, pianist. R C A Red Seal CPL2-0466. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ R C A Records; 1Feb74; N14166.

- N14167. TCHAIKOVSKY: SUITE FROM "THE NUTCRACKER." Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. R C A Red Seal APL1-0327. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 1Feb74; N14167.
- N14168. WHIZZ KID. Performed by David Warner, with vocal & instrumental acc. R C A Victor APL1-0350. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 1Feb74; N14168.
- N14169. HOUSE OF FAITH. Performed by Sarah Kernochan, with instrumental acc. R C A Victor APL1-0343. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 18Feb74; N14169.
- N14170. THREE WOMEN BE ANYMORE. Performed by Charlie Rich. R C A Victor APL1-0433. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 3Jan74; N14170.
- N14171. THE COMPLETE BACHMANNOPF. Vol. 3: works for solo piano by Chopin, Mendelssohn, Liszt, Schubert, Schumann & others. Sergei Bachmaninoff, pianist. R C A Red Seal ARM3-0294. Phonodisc (6 s. 12 in. 33 1/3 rpm, monaural) Illustrated booklet laid in. NM: compilation. @ R C A Records; 24Sep73; N14171.
- N14172. GREATEST HITS. Performed by George Hamilton IV, with vocal & instrumental acc. R C A Victor APL1-0455. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 3Jan74; N14172.
- N14173. THE BEST OF DANNY DAVIS AND THE NASHVILLE BRASS. Performed by Danny Davis & The Nashville Brass, with vocal acc. R C A Victor APL1-0425. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 3Jan74; N14173.
- N14174. THE BEST OF THE GUESS WHO. Vol. 2. R C A Victor APL1-0269. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 22Oct73; N14174.
- N14175. ELVIS. Performed by Elvis Presley. R C A CPL1-0341. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (A Legendary performer, vol. 1) Illustrated booklet laid in. WM: bands 2, 6 & 7 of side 1 & bands 5 & 6 of side 2. @ R C A Records; 3Jan74 (in notice: 1973); N14175.
- N14176. 953 WEST. Performed by the Siegel Schwall Band. Wooden Nickel BW11-0121. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Wooden Nickel Records, Inc.; 24Sep73; N14176.
- N14177. PLANT ME NOW AND DIG ME LATER. Performed by Atlee Yeager, with instrumental acc. Chelsea Records BC11-0366. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Chelsea Records Corporation; 24Sep73; N14177.
- N14178. BROWN SUGAR FEATURING CLYDIE KING. Performed by Brown Sugar, with vocal & instrumental acc. Chelsea Records
- BC11-0368. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Chelsea Records Corporation; 24Sep73; N14178.
- N14179. POOR ME A LITTLE MORE WINE. Performed by Wayne Newton, with instrumental acc. Chelsea Records BC11-0367. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Chelsea Records Corporation; 24Sep73; N14179.
- N14180. BLOWN AWAY. Performed by Christopher Cloud, with vocal & instrumental acc. Chelsea Records BC11-0234. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Chelsea Records Corporation; 24Sep73; N14180.
- N14181. "IT'S TOO LATE" / "WO'DVE GOT A FRIEND," AND OTHER CAROLE KING SONGS. Performed by The New Generation, conducted by Johnny Douglas. R C A Camden ACL1-0304. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: The New Generation sings It's too late, You've got a friend, and other Carole King songs. @ R C A Records; 24Sep73; N14181.
- N14182. THE GREATEST BANJO PLAYER OF THEM ALL. Performed by Barry Reser. R C A Camden ACL1-0301. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 24Sep73; N14182.
- N14183. MIKE. Performed by Dolly Parton. R C A Camden ACL1-0307. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ R C A Records; 24Sep73; N14183.
- N14184. KORNIGOLD: "ELIZABETH AND ESSEX" AND OTHER CLASSIC FILM SCORES. Performed by National Philharmonic Orchestra, Charles Gerhardt, conductor. R C A Red Seal APL1-0185. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Elizabeth and Essex. Folder of background information laid in. @ R C A Records; 24Sep73; N14184.
- N14185. THE BEST OF A GREAT YEAR. Vol. 3. Performed by various artists. R C A Victor CPL2-0449. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 1Feb74; N14185.
- N14186. THE PACE IS ON. Performed by George Jones, with vocal acc. R C A Camden ACL1-0377. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 1Feb74; N14186.
- N14187. PEG O' MY HEART. Performed by Living Trio. R C A Camden ACL1-0448. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ R C A Records; 18Feb74; N14187.
- N14188. PLAYING MY FIDDLE FOR YOU. Performed by Papa John Creach & Zulu. Grunt BPL1-0418. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Poster laid in. @ Grunt Records; 1Feb74; N14188.
- N14189. LOOK TO THE SKY AND SAY IT'S ALRIGHT. Performed by Heldon Davies, produced by Ronald Jankowski. Wooden Horse WH-4001. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Wooden Horse Records; 31Jan74 (in notice: 1973); N14189.
- N14190. ACCOUNTING PRINCIPLES: A MULTIMEDIA PROGRAM: narration. Modules 1 - 15. Phonotape (14 cassettes, in box) With 14 filmstrips. Module 7 not present. Appl. au: Dudley W. Curry & Robert J. Frame. @ Bell and Howell Company; 19Feb73; N14190.
- N14191. ACCOUNTING PRINCIPLES: A MULTIMEDIA PROGRAM: narration. Modules 16 - 30. Phonotape (14 cassettes, in box) With 14 filmstrips. Module 28 not present. Appl. au: Dudley W. Curry & Robert J. Frame. @ Bell and Howell Company; 6Jul73; N14191.
- N14192. OO-DE-LALLY AND ROBIN HOOD MARCH. From Walt Disney Productions' Robin Hood. Performed by The Mike Curb Congregation, directed by Bob Summers. Buena Vista Records 492. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. @ Buena Vista Distribution Company, Inc.; 25Mar74; N14192.
- N14193. YOD ONLY LIVE ONCE (IN A WHILE) and SWEET ON MY MIND. Performed by Glenn Barber. Hickory B 316. Phonodisc (2 s. 7 in. 45 rpm.) @ Hickory Records, Inc.; 8Mar74; N14193.
- N14194. THE GIBL I LOVE AND I SPENT A WEEK THERE LAST NIGHT. Performed by Ruth King. Hickory B 317. Phonodisc (2 s. 7 in. 45 rpm.) @ Hickory Records, Inc.; 27Mar74; N14194.
- N14195. SUPESTREAKER AND NAKED. Performed by Flesh Gordon and the Nude Hollywood Argyles. Paramount PA-0289. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Paramount Records, a division of Panuos Music Corporation; 13Mar74; N14195.
- N14196. THAT DOPSN'T MEAN (I DON'T LOVE MY GOD) and LOST LOVE OF MINE. Performed by Ray Griff. Dot Records DOA-17501. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Dot Records, a division of Panuos Music Corporation; 11Mar74; N14196.
- N14197. STAR OF A ROCK AND ROLL BAND and TOO YOUNG TO JIVE. Performed by Lee Dallon. Tara Records TFA-104. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Tara Records; 14Mar74; N14197.
- N14198. MAKE IT HARD ON HIM and BREAK THE CHAINS. Performed by Inner Space. Sweet Fortune Records SPA-2409. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Sweet Fortune Records; 8Mar74; N14198.
- N14199. LONGHORNS and LONDONBRIDGES. Performed by B. J. Thomas, with vocal & instrumental acc. Paramount PAS-1020. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Talking confidentially & Play something Sweet prev. rec. N1285. WM: 8 songs & remixing & editing of 1 song. @ Paramount Records, a division of Panuos Music Corporation; 4Mar74; N14199.
- N14200. WINDYGADE. Performed by Melanie, with instrumental acc. Neighborhood Records NS-48001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Panuos Music Corporation; 14Mar74; N14200.
- N14201. BODSH EDGES. Performed by Doug Saha,

- N14201 (con.)
with the Sir Douglas Quintet. Mercury
SPN-1-655. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Phonogram, Inc.
(In notice on label: Mercury Records,
Productions, Inc., in notice on jacket:
Phonogram, Inc.). 15Mar73; N14201.
- N14202.
ORIGINAL SOUNDTRACK OF THE FILM
"LORDS OF THE NIGHT." Performed by the orchestra of
the Accademia Nazionale di Santa Cecilia,
piano soloist & conductor: Franco Mannino.
Philips PBS-1-5401. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
@ Phonogram, Inc.: 15Feb73; N14202.
- N14203.
"SKIN TIGHT." Performed by Skin Alley,
with instrumental acc., producer: Don Nix.
Stax Records STS-3022. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Add.
t.i.: Skintight. @ Stax Records, Inc.:
15Dec73; N14203.
- N14204.
"POOP BOY ELVES and DOC'S BAG." Performed
by Doc and Merle Watson. Poppy PP-
XW14-B. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ United Artists Records,
Inc.: 13Mar74; N14204.
- N14205.
"NUMERO TRES." Performed by Ocho. O A
Latino LP-1. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ United
Artists Records, Inc.: 18Mar74; N14205.
- N14206.
"FABULAS LATINAS SOUND FILMSTRIP SET;
narration." Story told by Gloria and
Gustavo. Gustavo Pena. Phonotape (4
cassettes. in box) With 4 filmstrips.
In Spanish & English. Appl. au: Darcy
McDonnell. @ Leswing Press, Inc.:
1Sep73; N14206.
- N14207.
"MY LOVE IS DEEP, MY LOVE IS WIDE and
YOU'VE GOT EVERYTHING." Performed by Pat
Daisy, with vocal acc. R C A Victor
APB0-0087. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
11Sep73; N14207.
- N14208.
"THE FARMERS SONG and SECOND CUP OF
COFFEE." Performed by George Hamilton,
4th. R C A Victor APB0-0084. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic) @ R
C A Records; 28Aug73; N14208.
- N14209.
"JOLENE." Performed by Dolly Parton. R C
A Victor APB0-0145. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Love,
you're so beautiful tonight) @ R C A
Records; 9Oct73; N14209.
- N14210.
"DO WHAT YOU'VE A MIND TO and TOUCH THE
WIND." Performed by The Shirelles,
featuring Shirley Alston, side 1 conducted
by Wade Marcuse, side 2 conducted by George
Andrews. R C A Victor APB0-0192.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 20Nov73;
N14210.
- N14211.
"TAKE GOOD CARE OF HER and I'VE GOT A
THING ABOUT YOU, BABY." Performed by Elvis
Presley, with vocal acc. R C A Victor
APB0-0196. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
15Feb74; N14211.
- N14212.
"RAPPY DREAMER and LIKE THE CLOUDS."
Performed by Jack Cornell. R C A Victor
KPB0-0006. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
11Sep73; N14212.
- N14213.
"CLAIM ON ME." Performed by George
Hamilton, 4th. R C A Victor APB0-0203.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Early morning rain)
@ R C A Records; 18Dec73; N14213.
- N14214.
"LOVE DON'T CARE (WHERE IT GROWS) and
WALK RIGHT BACK." Performed by Perry Como,
conducted by Bill McElhiney. R C A Victor
APB0-0096. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
18Sep73; N14214.
- N14215.
"BORN TO BE WITH YOU and PICK AXE BAG."
Side 1 performed by Dave Edmunds, side 2
performed by Dave Edmunds & Micky Gee. R
C A Victor LPB0-5000. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) @ R C A
Records; 3Jul73; N14215.
- N14216.
"DON'T FORGET TO REMEMBER and BABY, GET
THAT LEVIN' OFF YOUR MIND." Performed by
Skeeter Davis. R C A Victor APB0-0188.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 13Nov73;
N14216.
- N14217.
"YOU'RE WEARIN' ME DOWN and THE CLOSEST
THING TO ME (IS MY SHADOW)." Performed by
Kenny Price. R C A Victor APB0-0083.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 28Aug73;
N14217.
- N14218.
"THE DEVIL IS A WOMAN and JUST AT DAWN."
Performed by Brian Shaw, with vocal acc.
R C A Victor APB0-0058. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ R C A
Records; 7Aug73; N14218.
- N14219.
"AIN'T IT GOOD (TO FEEL THIS WAY) and
IT'S ALL IN THE GAME." Performed by Norro
Wilson, with vocal acc. R C A Victor
APB0-0062. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
14Aug73; N14219.
- N14220.
"COUNTRY SUNSHINE and WISH I DIDN'T LOVE
YOU ANYMORE." Performed by Dottie West,
1st song with vocal acc. R C A Victor
APB0-0072. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
21Aug73; N14220.
- N14221.
"I'VE BEEN AWAY SO LONG and THIS MAN
JESUS." Performed by Lester Flat. R C A
Victor APB0-0113. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ R C A Records;
25Sep73; N14221.
- N14222.
"IT'S RAINING IN SEATTLE and IF I WERE
YOU (AND I WISH I WAS)." Performed by Wynne
Stewart. R C A Victor APB0-0114.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 25Sep73;
N14222.
- N14223.
"WREATHFIELD LADY." Performed by John
Stewart. R C A Victor APB0-0109.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Anna on a memory)
@ R C A Records; 18Sep73; N14223.
- N14224.
"THE RIVER OF LOVE." Performed by B. W.
Stevenson. R C A Victor APB0-0171.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Lucky touch) @ R C A
Records; 29Oct73; N14224.
- N14225.
"RAMBLIN' MAN and WILLIAMSON COUNTY."
Performed by Gary Stewart, with vocal acc.
R C A Victor APB0-0140. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ R C A
Records; 20Oct73; N14225.
- N14226.
"SOMETIME SOMERSHINE and LOUISIANA WOMAN."
Performed by Jim Ed Brown. R C A Victor
APB0-0180. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
6Nov73; N14226.
- N14227.
"FEEL-A-BOO and LOVE IS HERE BESIDE US."
Performed by Darren Green, conducted by
Van McCoy. R C A Victor APB0-0154.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 15Oct73;
N14227.
- N14228.
"GOOD ENOUGH TO BE YOUR MAN and WHAT
LOVING YOU MEANS TO ME." Performed by
Brian Shaw, with vocal acc. R C A Victor
APB0-0186. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
13Nov73; N14228.
- N14229.
"UNDERNEATH THE MOONLIGHT and NOW YOU SEE
IT, NOW YOU DON'T." Performed by N. Y.
Central. R C A Victor APB0-0077.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 4Sep73;
N14229.
- N14230.
"SOPPER POD (INSTRUMENTAL) and SUPER POD
(VOCAL)." Performed by Crown Heights
Affair, conducted by Herwig F. Britton.
R C A Victor APB0-0023. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ R C A
Records; 14Aug73; N14230.
- N14231.
"LOVE STORY (WHERE DO I BEGIN?) and LOVE
STORY (YOU AND ME, BABY)." Performed by
Kristen Banfield, conducted by Richard
Lavey. R C A Victor APB0-0044.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 14Aug73;
N14231.
- N14232.
"SOUL TRAVELIN', PART 1 and SOUL
TRAVELIN', PART 2." Performed by Gary
Byrd, rhythm tracks by the Jimmy Castor
Band, conducted by Gerry Thomas. R C A
Victor APB0-0088. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Add. t.i.: The G.
B. E. @ R C A Records; 21Aug73; N14232.
- N14233.
"CAVE MAN BILLY and THESE FASTING DAYS."
Performed by Fox Trot. R C A Victor
APB0-0169. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
6Nov73; N14233.
- N14234.
"700 LATE TO MAKE ME OVER and IT ALL
SEEMS THE SAME." Performed by Linda Tim,
conducted by Edgar E. Summerlin. R C A
Victor APB0-0163. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ R C A Records;
13Nov73; N14234.
- N14235.
"AMSTPPDAM." Performed by David Bowie. R
C A Victor APB0-0160. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Sorrow)
@ R C A Records; 22Oct73; N14235.
- N14236.
"FREEDOM AIN'T THE SAME AS BEIN' FREE and
THE HOUSE." Performed by Archie Campbell.
R C A Victor APB0-0155. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ R C A
Records; 15Oct73; N14236.
- N14237.
"LOVE AIN'T WORTH A DIME UNLESS IT'S FREE
and ME AND MY JESUS DUMB KNOW." Performed

N14237 (con.)
by Rynn Stewart. R C A Victor AP80-0004.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © R C A Records; 12Jun73;
N14237.

N14238.
IF YOU EVER LOVE ME, DARLING (LOVE ME
NOW) and WAVES OF LOVE. Performed by
Debra Barber, with vocal acc. R C A
Victor AP80-0095. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © R C A Records;
25Sep73; N14238.

N14239.
SHE'S ALL AROUND YOU and TIMES CHANGE.
Performed by Spur. P C A Victor
AP80-0009. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © R C A Records;
26Jun73; N14239.

N14240.
REDNECKS, WHITE SOCKS, AND BLUE RIBBON
BEEF and SHE'S A NATURAL WOMAN. Performed
by Johnny Russell, with vocal acc. R C A
Victor AP80-0021. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © R C A Records;
10Jul73; N14240.

N14241.
MAGIC FINGERS and MAMA WAS A TRUCK
DRIVER. Performed by Jethro Burns,
with vocal acc. R C A Victor AP80-0199.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © R C A Records; 27Nov73;
N14241.

N14242.
TORN ON YOUR LIGHT (AND LET IT SHINE)
and THE FIRST SON THAT WASN'T THE BLUES.
Performed by Kenny Price, with vocal acc.
R C A Victor AP80-0198. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © R C A
Records; 27Nov73; N14242.

N14243.
GEORGE LEROY CHICKASAW and CASSIE.
Performed by Porter Wagoner. R C A Victor
AP80-0187. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © R C A Records;
13Nov73; N14243.

N14244.
COUNTRY GENTLEMAN. Performed by Henry
Macini, his piano, orchestra & chorus. R
C A Victor APL1-0270. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © R C A
Records; 3Jan74; N14244.

N14245.
POP MY LOVE -- MOTTER MUSIC. Performed
by Jose Feliciano, with vocal & ins-
trumental acc. R C A Victor APL1-0266.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Foster laid in. © R C A
Records; 3Jan74; N14245.

N14246.
HELLO, LOVE. Performed by Hank Snow. R
C A Victor APL1-0441. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © R C A
Records; 4Jan74; N14246.

N14247.
STEVE COSTCO PRESENTS ELEANOR STEBER
LIVE AT THE CONTINENTAL BATHS. Performed
by Eleanor Steber, Edwin Ruffliffe, pi-
anist, Joseph Babby, violinist. R C A
Red Seal ARL1-0436. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © R C A
Records; 8Jan74; N14247.

N14248.
"THE YELLOW RIVER" CONCERTO; & other
showpieces played on the historic China
tour. Performed by the Philadelphia
Orchestra, Eugene Ormandy, conductor,
Daniel Feinberg, pianist. R C A Red Seal
ARL1-0415. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © R C A Records;
8Jan74; N14248.

N14249.
RACMANINOFF: THE BELLS, OPUS 35 and
THREE RUSSIAN SONGS, OPUS 41. Performed
by the Philadelphia Orchestra, Eugene
Ormandy, conductor, Phyllis Curtin,
soprano, George Shirley, tenor, Michael
Devlin, baritone, & Temple University
Choirs, Robert Page, director. R C A Red
Seal ARL1-0193. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Add. ti.:
Three Russian songs for chorus and
orchestra. © R C A Records; 8Jan74;
N14249.

N14250.
THE GREAT RAGTIME CLASSICS. Paul Fersh
& David Montgomery, pianists. R C A Red
Seal ARL1-0364. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © R C A
Records; 8Jan74; N14250.

N14251.
CASABLANCA -- CLASSIC FILM SCORES POP
ROMPERS ROGART. Performed by National
Philharmonic Orchestra, Charles Gerhardt,
conductor. R C A Red Seal ARL1-0422.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Folder of background
information laid in. © R C A Records;
8Jan74; N14251.

N14252.
THE PHOSPHORESCENT FAT. Performed by
Hot Tuna. Grant BFL1-0348. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Grant Records; 3Jan74 (in notice:
1973); N14252.

N14253.
MANROLE. Performed by Grace Slick, with
vocal & instrumental acc. Grant
BFL1-0347. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Folder of
background information & lyrics laid in.
© Grant Records; 4Jan74 (in notice:
1973); N14253.

N14254.
ROCK 'N' ROLL GRAFFITI. Record 1
performed by Living Quarters, conducted by
Al Garcia, record 2 performed by Jim
Breedlove & by Malcolm Dodds. R C A
Canden ADL2-0376 (e) Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 7Jan74;
N14254.

N14255.
RHAPSODY IN BLUE. Performed by Living
Strings, with instrumental acc. R C A
Canden ADL2-0361. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 7Jan74;
N14255.

N14256.
SAY, HAS ANYBODY SEEN MY SWEET GYPSY
BOSE? Performed by the Ragtimers. R C A
Canden ADL2-0360. Phonodisc (4 s. 12 in.
33 1/3 rpm. stereophonic) NM:
hands 1-4 of side 1. © R C A Records; 7Jan74;
N14256.

N14257.
ONLY DADDY THAT'LL WALK THE LINE.
Performed by Wynona Jennings. R C A
Cander ACL1-0396. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM:
compilation. © R C A Records; 7Jan74;
N14257.

N14258.
VERDI: I VESPRI SICILIANI; opera in five
acts. Performed by Martina Arroyo,
soprano, Placido Domingo, tenor, Sherrill
Milnes, baritone, Ruggero Raimondi, bass,
& others, New Philharmonia Orchestra,
James Levine, conductor, & the John Alldis
Choir, John Alldis, director. R C A Red
Seal ARL4-0370. Phonodisc (8 s. 12 in.
33 1/3 rpm. stereophonic) Folder of
biographical information & libretto laid
in. © R C A Records; 8Jan74; N14258.

N14259.
COMPUTAPES; narration with background
music & other sound effects. Module 9:
Numbers and number sentences. Phototape
(12 cassettes, in binder) Appl. au:
Stanley J. Bezuska & V. Dale Blank,
© Science Research Associates, Inc.;
19Feb74 (in notice: 1973); N14259.

N14260.
"MAMA" LOVE and SANDY. Performed by
Svenne and Lotta. Laurie LR 3620.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Laurie Productions, Inc.;
20Mar74; N14260.

N14261.
BOM BOM BOM BOM BOM BOM BOM BOM and
THANK YOU, STANLEY. Performed by Sunshine
Airline. Laurie LR 3621. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © Laurie
Productions, Inc.; 20Mar74; N14261.

N14262.
SUPERMAN and NOTHING IS CHANGED.
Performed by Doc and Prohibition. Laurie
LR 3619. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Laurie Productions, Inc.;
20Mar74; N14262.

N14263.
SPKX; a collection of songs, music --
rock, ballad, hard rock, novelty.
Phototape (Reel. 7 in. 1/2 ips.)
Appl. au: Richard Walter McGuire (Rick
McGuire) & Richard Walter McGuire
(pseud.: Rick McGuire); 22Mar74; N14263.

N14264.
WHEN JESUS COMES IN THE CLOUDS.
Performed by Windy Johnson & The
Messengers, with instrumental acc. Canaan
Records CAS-8750-1B. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Word,
Inc.; 18Mar74; N14264.

N14265.
SOUNDS OF BLACK AMERICA. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
for units with Men of color, men of faith.
With leader's guide & participant's
magazine. © on side 1; Augsburg
Publishing House, Board of Publication of
the Lutheran Church in America & Concordia
Publishing House; 10Aug73; N14265.

N14266.
THE TRAMP and REV. MORNAN. Performed
by Herb Flowers. M C A Records
MCA-40208. Phonodisc (2 s. 7 in. 45
rpm.) © M C A Records, Inc.; 21Mar74;
N14266.

N14267.
JUST AS BAD AS YOU and HE MAY BE YOUR
MAN. Performed by Shawne Jackson.
Playboy Records P 50053. Phonodisc (2 s.
7 in. 45 rpm.) © Playboy Music, Inc.;
19Mar74; N14267.

N14268.
EARLY MORNIN' MEMORIES and WHEN I WAS A
CHLD. Performed by Rojay North. Playboy
Records P 50054. Phonodisc (2 s. 7 in.
45 rpm.) Add. ti.: Early morning
memories. © Playboy Music, Inc.;
19Mar74; N14268.

N14269.
ROOM FULL OF ROSES and SHE CALLED ME
BABY. Performed by Mickey Gilley.
Playboy Records P 50056. Phonodisc (2 s.
7 in. 45 rpm.) © Playboy Music, Inc.;
20Mar74; N14269.

N14270.
THE WHITE THING; narration. Level 1.
Phototape (Cass. NM: compilation.
© Houghton Mifflin Company; 2Jan74;
N14270.

N14271.
THE WHITE THING; narration. Level C.

- N14271 (con.)
 Phonotape (cassette) NM: compilation.
 © Houghton Mifflin Company; 2Jan74;
 N14271.
- N14272.
 THE WHITE THING; narration. Level B.
 Phonotape (cassette) NM: compilation.
 © Houghton Mifflin Company; 2Jan74;
 N14272.
- N14273.
 BILLY, DON'T BE A HERO AND DON'T EVER
 LOOK BACK. Performed by Bo Donaldson &
 The Heywoods. A B C Records ABC-11435.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © A B C Records, Inc.;
 25Mar74; N14273.
- N14274.
 CHAPTER TWO: HASTA SIEMPRE. Performed
 by Ga'o Parlieri. Impulse A B C Records
 AS-9263. Phonodisc (2 s. 12 in. 33 1/3
 rpm. quadraphonic) © A B C Records,
 Inc.; 22Mar74; N14274.
- N14275.
 ALIVE AND KICKING. Performed by The
 Delfonics, with instrumental acc.,
 produced by Watson, Hart and Hart. Philly
 Groove Records PG 1501. Phonodisc (2 s.
 12 in. 33 1/3 rpm.) Appl. au: Bell
 Records, employer for hire of Watson, Hart
 and Hart. © Bell Records, a division of
 Columbia Pictures Industries, Inc.;
 4Mar74; N14275.
- N14277.
 SUZI QUATEO. Performed by Suzi Quatro,
 with vocal & instrumental acc., produced
 by Mike Charman & Nicky Chinn. Bell 1302.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.).
 Add. *.i: Suzi Quatro. Appl. au: Bell
 Records; employer for hire of Mike Charman
 & Nicky Chinn. © Bell Records, a division
 of Columbia Pictures Industries, Inc.;
 25Jan74; N14277.
- N14278.
 SAPO. Performed by Sapó, with
 instrumental acc., produced by John Simon.
 Bell 1301. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) Appl. au: Bell
 Records, employer for hire of John Simon.
 © Bell Records, a division of Columbia
 Pictures Industries, Inc.; 13Mar74;
 N14278.
- N14279.
 CROSSWORD PUZZLE. Performed by the
 Partridge Family, with instrumental &
 vocal acc., produced by Wes Farrell. Bell
 1122. Phonodisc (2 s. 12 in. 33 1/3
 rpm.) Appl. au: Bell Records, employer
 for hire of Wes Farrell. © Bell Records,
 a division of Columbia Pictures Indus-
 tries, Inc.; 4Jun73; N14279.
- N14280.
 FOX Y BROWN; original soundtrack from
 American International Pictures' motion
 picture. Performed by Millie Hutch, with
 instrumental & vocal acc. Motown
 ME-81151. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) © Motown Record
 Corporation; 1Apr74; N14280.
- N14281.
 WONDERFUL AND SOMEONE MADE YOU FOR ME.
 Performed by Isaac Hayes. Enterprise
 ENA-9095. Phonodisc (2 s. 7 in. 45
 rpm.) © Stax Records, Inc.; 21Mar74;
 N14281.
- N14282.
 THE MOD NESSIAH. Performed by John
 Kasandra, with instrumental acc. Respect
 TRS-2605. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) © Stax Records, Inc.;
 2Apr74; N14282.
- N14283.
 GET ME GOIN' THE RIGHT DIRECTION and
- BNPV'S HIGHWAY FILLIN' STATION.
 Performed by Christopher. Wooden Nickel
 WRB0-0207. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) © Wooden Nickel
 Records, Inc.; 5Jan74; N14283.
- N14284.
 FOLLOW ME and IAMA EARTH AND PAPA SKY.
 Performed by the Shaw Brothers. R C A
 Victor APB0-0235. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) © R C A Records;
 12Feb74; N14284.
- N14285.
 FRIEND NAMED RED and I'M NOT THROUGH
 LOVING YOU. Performed by Brian Shaw, with
 vocal acc. R C A Victor APB0-0230.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © R C A Records; 26Feb74;
 N14285.
- N14286.
 TOY TELEPHONE and FROM TENNESSEE TO
 TEXAS. Performed by Johnny Bush, with
 vocal acc. R C A Victor APB0-0240.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © R C A Records; 19Feb74;
 N14286.
- N14287.
 EASY BYIL and CALIFORNIA. Performed by
 Bobby Hart. Chelsea Records ECB0-0026.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Chelsea Records
 Corporation; 3Jul73; N14287.
- N14288.
 YOU, YOU. Performed by Johnny Whitaker.
 Chelsea Records ECB0-0056. Phonodisc (1
 s. 7 in. 45 rpm. stereophonic) (With
 Friends) © Chelsea Records Corporation;
 21Aug73; N14288.
- N14289.
 THE CREEPER and THE WHOLE WORLD IS OUT
 TO LUNCH. Performed by The Positive
 Sounds. Chelsea Records ECB0-0074.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Chelsea Records
 Corporation; 11Sep73; N14289.
- N14290.
 THANK GOD FOR ROCK 'N' ROLL and KFOSH ON
 KRIS. Performed by Chris'opher Cloud,
 with the Jack Redoran Singers. Chelsea
 Records ECB0-0101. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) © Chelsea Records
 Corporation; 18Sep73; N14290.
- N14291.
 NAY THE ROAD RISE TO MEET YOU.
 Performed by Wayne Newton, conducted by
 John Bahler. Chelsea Records ECB0-0091.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) (With Pour me a little more
 wine) © Chelsea Records Corporation;
 4Sep73; N14291.
- N14292.
 FACE ON THE WIND and I'M FEELING FINE.
 Performed by Major Hoople's Boarding
 House. Chelsea Records ECB0-0147.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) Add. *.i: Face the wind.
 © Chelsea Records Corporation; 22Oct73;
 N14292.
- N14293.
 I RATE TO SLEEP ALONE. Performed by
 Peggy Clinger. Chelsea Records ECB0-0136.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) (With Dreams of you)
 © Chelsea Records Corporation; 29Oct73;
 N14293.
- N14294.
 SOMETHIN' TO BELIEVE IN. Performed by
 Austin Roberts. Chelsea Records
 ECB0-0219. Phonodisc (1 s. 7 in. 45
 rpm. stereophonic) (With Ode to the
 road) © Chelsea Records Corporation;
 22Jan74; N14294.
- N14295.
 BOULDER, COLORADO. Performed by Cymbal.
 Chelsea Records ECB0-0158. Phonodisc (1
 s. 7 in. 45 rpm. stereophonic) (With
 The Pool shooter) © Chelsea Records
 Corporation; 29Oct73; N14295.
- N14296.
 SMALL TOWN GIRL. Performed by Roy Head.
 T M I Records BTB0-0111. Phonodisc (1 s.
 7 in. 45 rpm. stereophonic) (With Chug
 all night!) © T M I Records, Inc.;
 9Oct73; N14296.
- N14297.
 GOING HOME (TO YOU) and AND YOU.
 Performed by Lynne and Sam. T M I Records
 BTB0-0061. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) © T M I Records,
 Inc.; 7Aug73 (in notice: 1972); N14297.
- N14298.
 BEYOND TOMORROW. From the Paramount
 picture, Serico. Performed by Perry
 Como, conducted by Nick Perito. R C A
 Victor APB0-0225. Phonodisc (1 s. 7 in.
 45 rpm. stereophonic) Add. *.i: Love
 these from "Serico." (With "I all seems
 to fall into line") © R C A Records;
 22Jan74; N14298.
- N14299.
 WINNER TAKE ALL. Performed by Styx.
 Wooden Nickel WB00-0055. Phonodisc (1 s.
 7 in. 45 rpm. stereophonic) (With You
 need love!) © Wooden Nickel Records;
 14Aug73; N14299.
- N14300.
 BORN TO LOVE AND SATISFY and A WOMAN IN
 LOVE. Performed by Karen Wheeler, with
 vocal acc. R C A Victor APB0-0223.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © R C A Records; 5Feb74;
 N14300.
- N14301.
 THE CRUDE OIL BLODES. Performed by Jerry
 Reed. R C A Victor APB0-0224. Phonodisc
 (1 s. 7 in. 45 rpm. stereophonic)
 (With Pickie, pickie, pickie) © R C A
 Records; 15Jan74; N14301.
- N14302.
 YOLANDA. Performed by David Clayton
 Thomas. R C A Victor APB0-0216.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) (With Workin' on the
 railroad) © R C A Records; 15Jan74;
 N14302.
- N14303.
 YOU NEVER SAY YOU LOVE ME ANYMORE and
 THE MAN THAT I AM. Performed by Nat
 Stuckey, with vocal acc. R C A Victor
 APB0-0222. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) © R C A Records;
 22Jan74; N14303.
- N14304.
 UNTIL THE END OF TIME. Performed by
 Hank Snow. R C A Victor APB0-0215.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) (With Hello, love) © R C A
 Records; 8Jan74; N14304.
- N14305.
 BOTH SIDES OF THE LINE and POUR A LITTLE
 WATER ON THE FLOWERS. Performed by Jessie
 Brown, with vocal acc. R C A Victor
 APB0-0209. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) © R C A Records;
 2Jan74; N14305.
- N14306.
 TOGETHER, TOGETHERNESS and LET'S GET IT
 ON. Performed by Johnny Griffith, Inc.,
 conducted by Floyd Jones. R C A Victor
 APB0-0204. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) © R C A Records;
 23Jan74; N14306.

- N14307.
I USE THE SOAP. Performed by Dickey Lee. R C A Victor APB0-0227. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Strawberry women) @ R C A Records; 29Jan74; N14307.
- N14308.
I CAN'T MAKE YOU LOVE ME and I NEED YOUR LOVE TO KEEP ME WARM. Performed by The Choice Four, conducted by Van McCoy. R C A Victor APB0-0229. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 19Feb74; N14308.
- N14309.
SWEET INSPIRATION and WILDWOOD FLOWER. Performed by Hank Locklin, with vocal acc. R C A Victor APB0-0226. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 29Jan74; N14309.
- N14310.
LAST TIME I SAW HIM and EVERYBODY BRING A SONG. Performed by Dotie West, with vocal acc. R C A Victor APB0-0221. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ R C A Records; 26Feb74; N14310.
- N14311.
SECRET AFFAIR and BOBBY. Performed by Marv's Gift. A B C Records ABC-11422. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A B C Records, Inc.; 15Mar74; N14311.
- N14312.
COME HOME and WORDY LOVES YOU. Performed by Jim Mundy. A B C Records ABC-11428. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A B C Records, Inc.; 15Mar74; N14312.
- N14313.
FINCINZOO FELLINI'S NOPMA; an opera in 2 acts. Performed by Beverly Sills, Shirley Verrett, Enrico DiGiuseppe, Paul Plishka & others, with the New Philharmonia Orchestra, James Levine, conductor, & John Alldis Choir, John Alldis, choir master. Audio treasury APS-20017-3. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Add. +i.: Bellini: Norma. Booklet of program notes & libretto laid in. @ A B C Records, Inc.; 26Mar74 (1 notice on copies: 1972, in 1 notice on copies: 1974); N14313.
- N14314.
MEETING OF THE MINDS. Performed by the Four Tops, with instrumental acc. Dunhill A B C Records OSD-50166. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 28Mar74; N14314.
- N14316.
UNCLE WILLIE and LONESOME COWBOY. Performed by Watermelon Hill, produced by Bill Caine & Danny Potter. Bell 45,448. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Bill Caine & Danny Potter. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 6Mar74; N14316.
- N14317.
SO MUCH IN LOVE and I CAN'T GO ON LIVING WITHOUT YOU. Performed by Polly Brown, produced by Tony Evers. Bell 45,420. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Tony Evers. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 17Oct73; N14317.
- N14318.
SMILE, SMILE, SMILE and MAKE LOVE TO ME. 1st song from the London production Carry on, London. Performed by Kenny Ball, orchestra directed by Johnny Arkley, produced by Alan A. Freeman. Bell 45,412. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Alan A. Freeman. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 7Oct73; N14318.
- N14319.
LISTEN TO THE MAN and QUEEN OF SORROW. Performed by The Troggs, produced by David Reilly. Bell 45,405. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of David Reilly. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 27Sep73; N14319.
- N14320.
WE'RE HALF WAY HOME and IT DON'T MATTER NOW. Performed by Amy Boersma, prod. by Pick Jarrard. Bell 45,322. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Pick Jarrard. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 26Jan74 (1p notice: 1973); N14320.
- N14321.
BRAND NEW KEY and RHYTHM and BLUES (MAMA'S GOT THE RHYTHM, PAPA'S GOT THE BLUES) Performed by The Panda People, produced by Buddy Kaye. Bell 45,452. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Buddy Kaye. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 13Mar74; N14321.
- N14322.
TRIAL. Performed by Sally Kellerman, produced by Barry Manilow & Ron Dante. Bell 45,391. Phonodisc (1 s. 7 in. 45 rpm.) (With Reflections) Appl. au: Bell Records, employer for hire of Ron Dante. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 14Aug73; N14322.
- N14323.
KANSAS. Performed by Kansas. Kirshner KZ 32817. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Mar74; N14323.
- N14324.
ANYTHING BUT THIS and DON'T WATER DOWN THE BAD NEWS. Performed by Ernest Tubb. M C A Records MCA-40222. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 29Mar74; N14324.
- N14325.
NOTHIN' and THEY DON'T MAKE 'EM LIKE MY DADDY. Performed by Loretta Lynn. M C A Records MCA-40223. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 29Mar74; N14325.
- N14326.
TROUBLE and WITHOUT YOU. Performed by Black Lightning. M C A Records MCA-40219. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 29Mar74; N14326.
- N14327.
CURRENT INVESTMENT TACTICS; narration. By Arthur Zeikel, Frank A. Cappiello, Jr. & John S. DeGraffenried. Phonotape (cassette) (Investment insight) @ Medical Economics Company; 15Jan74; N14327.
- N14328.
TAX SHELTERS: OIL and GAS -- CATTLE FEEDING; narration. By David A. Gracer & others. Phonotape (cassette) (Investment insight) @ Medical Economics Company; 15Feb74; N14328.
- N14329.
WHERE WERE YOU WHEN THE SHIP WENT DOWN? and TIDAL WAVE. Performed by Dickey and the Posidons. Motown M 1298F. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 26Mar74; N14329.
- N14330.
BE THANKFUL FOR WHAT YOU GOT and BE THANKFUL FOR WHAT YOU GOT, PART 2. Performed by William DeVaughn. Roxbury Records BRB0-023C. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Roxbury Records Corporation; 19Feb74; N14330.
- N14331.
TAKE ME TO YOUR HEART and TIME AND A PLACE. Performed by Monkey Heeks. Roxbury Records BRB0-0133. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Roxbury Records Corporation; 9Oct73; N14331.
- N14332.
LOVE IS SUCH A GOOD THING. Performed by Pessor Funk and His Queens & 8th Street Funk Band. Roxbury Records BRB0-0076. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Roxbury Records Corporation; 2Oct73; N14332.
- N14333.
CONSUMER EDUCATION FOR THE ELEMENTARY GRADES; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in case) With 3 filmstrips. @ Centron Corporation, Inc.; 14Mar74; N14333.
- N14334.
BEGINNING INDOONESIA; Indonesian language lessons. Pt. 1 & 2. Phonotape (147 cassettes) Appl. au: John O. Wolff. @ John O. Wolff; 15Sep72; N14334.
- N14335.
THE GOODTIME SONGS OF GLEN CAMPBELL. Performed by Glen Campbell. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14335.
- N14336.
PRIDE IS HIS NAME. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14336.
- N14337.
HE AND JESUS. Performed by Tom T. Hall. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14337.
- N14338.
SUNSHINE SONGS. Performed by Gene Autry. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14338.
- N14339.
DECK OF CARDS. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14339.
- N14340.
TWO GOOD REASONS. Performed by Norma Jean. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14340.
- N14341.
THE BOTTLE LET ME DOWN. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14341.
- N14342.
A SILENT POSTPAIN. Performed by Loretta Lynn. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14342.
- N14343.
SERPENT PEOPLE. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N14343.

- N14344. COUNTRY SOUL. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14344.
- N14345. SINGIN' IN THE SADDLE. Performed by Gene Autry. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14345.
- N14346. LOVE COUNTRY. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14346.
- N14347. WELCOME TO MY WORLD. Performed by Henson Cargill. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14347.
- N14348. DREAMS OF THE EVERYDAY HOUSEWIFE. Performed by Glen Campbell. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14348.
- N14349. HONKY TONK HEAVEN. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14349.
- N14350. EMOTIONS. Performed by Tom T. Hall. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14350.
- N14351. PRISON BARS. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14351.
- N14352. CHEF'S FRETS. Performed by Chet Atkins. Phonotape (cartridge) Add. ti.: Chet frets. NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14352.
- N14353. PICKIN' NASHVILLE. Performed by Chet Atkins. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14353.
- N14354. ONCE AGAIN. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14354.
- N14355. THE MANY SIDES OF LORETTA LYNN. Performed by Loretta Lynn. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14355.
- N14356. MESSIN' AROUND. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14356.
- N14357. COUNTRY PICKER. Performed by Chet Atkins. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14357.
- N14358. THE THREE WOMAN. Performed by Loretta Lynn. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14358.
- N14359. OKLAHOMA GROWN. Performed by Henson Cargill. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14359.
- N14360. I'M JUST ME. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14360.
- N14361. MAN OF MANY MOODS. Performed by Jim Ed Brown. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14361.
- N14362. UNLIMITED. Performed by Tom T. Hall. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14362.
- N14363. LET THE GOOD TIMES ROLL. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14363.
- N14364. YOU'LL NEVER Catch ME CRYING. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14364.
- N14365. EVERYDAY LIFE. Performed by Tom T. Hall. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14365.
- N14366. I MADE THE PRISON BAND. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14366.
- N14367. YOU'RE HEARING COUNTRY. Performed by Loretta Lynn. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14367.
- N14368. JUST A SMOKY MOUNTAIN BOY. Performed by Roy Acuff. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14368.
- N14369. WILDMOOD FLOWERS. Performed by Chet Atkins. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14369.
- N14370. CHAWLEY. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14370.
- N14371. HOME AGAIN. Performed by Glen Campbell. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14371.
- N14372. COUNTRY BOY. Performed by Glen Campbell. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14372.
- N14373. MBSROGPE, OKLAHOMA, U. S. A. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14373.
- N14374. LOST HIGHWAY. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14374.
- N14375. COUNTRY SWEETHEART. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14375.
- N14376. MAMA TRIED. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14376.
- N14377. ELTON BRITT. Performed by Elton Britt. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14377.
- N14378. STRANGERS AREN'T STRANGERS TO ME. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14378.
- N14379. HOME IS WHERE MY HEART IS. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14379.
- N14380. FLINT HILL SPECIAL. Performed by Platt and Scruggs. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14380.
- N14381. LYNN COUNTRY. Performed by Lynn Anderson. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14381.
- N14382. I'M GONNA BREAK EVERY HEART I CAN. Performed by Merle Haggard. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14382.
- N14383. P. S. I'M GRET ATKINS. Performed by Gret Atkins. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14383.
- N14384. MELODY RANCH. Performed by Gene Autry. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14384.
- N14385. ROY ACUFF AND THE SMOKY MOUNTAIN BOYS. Performed by Roy Acuff & The Smoky Mountain Boys. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14385.
- N14386. SWEET SIXTEEN -- GREAT HEART SONGS. Performed by Freddie Hart. Phonotape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14386.
- N14387. NUMBER ONE MAN: narration. Performed by Marty Martin, with the Jordanaires. U S S Records no. USS-252 A. Phonodisc (1 s. 7 in. 45 rpm.) (With that's all she wrote) Appl. au: Sidney C. Burrows. NM: narration. © U S S Records, solely owned by Sidney Clifton Burrows; 28Mar74; N14387.
- N14388. CHESS LEDOUX SINGS RODEO SONGS "OLD AND NEW." With instrumental acc. American Cowboy Songs NEU249. Phonodisc (2 s. 12

N14388 (con.)
in. 33 1/3 rpm. stereophonic) NM:
compilation & seven newly recorded songs.
© A C S, Inc., a generally known
alternative designation for American
Cowboy Songs, Inc.; 5Nov73; N14388.

N14399.
THE ENFNGY CPDNCH; narration. National
Sales Development Institute S142V.
Phototape (cassette) (Sounds of selling)
© Bureau of Business Practice, Inc.;
8Mar74; N14399.

N14390.
IT PAYS TO LISTEN; narration. National
Foremen's Institute S148Y. Phototape
(cassette) (Sounds of supervision)
© Bureau of Business Practice, Inc.;
15Mar74; N14390.

N14391.
JUST BRIGHT JOB STORIES; narration.
Phototape (12 cassettes, in folder) with
teacher's manual. © Coronet Instructional
Media, a division of Esquire, Inc.;
18Dec73; N14391.

N14392.
THE DEVIL IN MISS JONES; original
soundtrack recording. Piano: Frank Owens,
conducted by Peter DeAngelis & by Roy
S. Waldin. Janus Records J15 3059.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; remixing. © G R T
Corporation; 4Oct73; N14392.

N14393.
PUNTO FINAL Y HACIA ADELANTE. Performed
by Blanca Rosa Gil. International SIP
00451. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti.: Punto
aparte y hacia adelante! © International
Records, Ltd.; 8Apr74; N14393.

N14394.
CLEO LAINE LIVE AT CABNEGIE HALL.
performed by Cleo Laine, with instrumental
acc., conducted by John Dankworth. R C A
Victor LEL1-5015. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © R C A
Records; 1Mar74; N14394.

N14395.
THE HEXORCIST; spoken word (comedy)
album. Cast: Jack DeLeon, Patti Deutsch,
Dick Gauzier, Joan Gerber & others.
Dunhill A B C Records DSD-50167.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © A B C Records, Inc.;
14Mar74; N14395.

N14396.
MINGS MOVES. Performed by Charles
Mingus, with vocal & instrumental acc.
Atlantic SD 1653. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Atlantic,
generally known a. d. o. Atlantic
Recording Corporation; 8Apr74; N14396.

N14397.
HENRY COW. Performed by Henry Cow.
Virgin VE 13-107. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Virgin
Records, Ltd.; 8Apr74 (in notice: 1973);
N14397.

N14398.
HARJOBY HAZOR ELADE. Performed by Kevin
Covne, with instrumental acc. Virgin VR
13-106. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Virgin Records,
Ltd.; 8Apr74 (in notice: 1973); N14398.

N14399.
BLDES ON BACH. Performed by the Modern
Jazz Quartet. Atlantic SD 1652.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
8Apr74; N14399.

N14400.
BANFARE FOR THE WARRIORS. Performed by
The Art Ensemble of Chicago. Atlantic SD
1651. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Atlantic, generally
known a. d. o. Atlantic Recording
Corporation; 8Apr74; N14400.

N14401.
PART OF THE SEARCH. Performed by Yusef
Lateef, with instrumental acc. Atlantic
SD 1650. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Atlantic, generally
known a. d. o. Atlantic Recording
Corporation; 8Apr74; N14401.

N14402.
ROAD. Performed by Johnny Rivers, with
vocal & instrumental acc. Atlantic SD
7301. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM; bands 1 - 4 of
side 1 & bands 1 - 3 & 5 of side 2.
© Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 8Apr74;
N14402.

N14403.
CROSSWINDS. Performed by Billy Cobham
(William E. Cobham, Jr.), with instru-
mental acc. Atlantic SD 7300.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; side 1 & bands 1 & 2 of
side 2. © Atlantic, generally known a. d.
o. Atlantic Recording Corporation;
8Apr74; N14403.

N14404.
INNEP SPECTRUM. Performed by Ace
Spectrum, conducted by Bert DeCoteaux.
Atlantic SD 7299. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM; bands 1, 3
& 4 of side 1 & bands 2 - 4 of side 2.
© Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 8Apr74;
N14404.

N14405.
STABLES AND BIBLE BLACK. Performed by
King Crisson. Atlantic SD 7298.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
8Apr74; N14405.

N14406.
NATURAL POUR. Performed by Natural
Four, produced by Leroy Hutson. Curton
CF5-8600. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Curton Records,
Inc. (in notice on label: Curton Records,
Inc. in notice on record jacket: Buddha
Records, Inc.); 21Feb74; N14406.

N14407.
PREGION. Performed by Michal Urbaniak.
Columbia KC 32852. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM:
compilation. © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
1Mar74; N14407.

N14408.
ALL AMERICAN BOY. Performed by Rick
Derringer, with instrumental & vocal acc.
Blue Sky ZQ 32481. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) NM:
remixing. © Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 22Feb74;
N14408.

N14409.
FULL SAIL. Performed by Loggins and
Messina, with vocal & instrumental acc.
Columbia CO 32540. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) NM:
remixing. © Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 22Feb74;
N14409.

N14410.
FRDINAND "JELLY ROLL" HOPKIN: some
rags, some stomps & a little blues,
transcriptions for orchestra. Performed &

conducted by Dick Hyman (Richard Rover
Hyman), with instrumental acc., guest
soloist: Joe Venuti (Giuseppe Venuti).
Columbia Masterworks H 32587. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 15Feb74; N14410.

N14411.
ANOTHER LONELY SONG. Performed by Tanny
Synette, with vocal acc. Epic KE 32745.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; side 2 & bands 2 - 5 of
side 1. © Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 1Mar74;
N14411.

N14412.
TAILPACE. Performed by Lee Michaels,
with instrumental & vocal acc. Columbia
KC 32846. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Columbia Broad-
casting System, Inc. a. k. a. C B S, Inc.;
22Feb74; N14412.

N14413.
SLOW DANCE. Performed by Boz Scaggs.
Columbia KC 32760. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 22Feb74; N14413.

N14414.
ANDRE KOSTELANETZ PLAYS MICHEL LEGRAND'S
GREATEST HITS. Columbia KC 32580.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; compilation.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 1Mar74; N14414.

N14415.
TWIN PEAKS. Performed by Mountain.
Columbia Windfall WG 32818. Phonodisc (4
s. 12 in. 33 1/3 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 8Feb74; N14415.

N14416.
HAVE I TOLD YOU LATELY THAT I LOVE YOU?
Performed by Marly Robins. Columbia C
32586. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM; compilation.
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 15Mar74; N14416.

N14417.
IN A GOSPEL WAY. Performed by George
Jones, with vocal acc. Epic KE 3262.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
22Feb74; N14417.

N14418.
LANE CHANGER. Performed by Michael
Pennelly, with instrumental & vocal acc.
Epic KE 32703. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 22Feb74; N14418.

N14419.
VERY SPECIAL LOVE SONGS. Performed by
Charlie Rich, with vocal acc. Epic KE
32531. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM; side 2 & bands 2
- 5 of side 1. © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
22Feb74; N14419.

N14420.
STOP AND SMELL THE ROSES. Performed by
Mac Davis, with instrumental & vocal acc.
Columbia KC 3282. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM; side
1 & bands 1 - 3 & 5 of side 2. © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 15Mar74; N14420.

N14421.
WRITE A STORY; narration. Phonodisc (2
s. 12 in. 33 1/3 rpm. in box) Add.
ti.: There's always a story inside you.

- N14421 (con.)
With teacher's guide, 2 filmstrips & 30 laminated cards. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 25Mar74; N14421.
- N14422.
REAP IT AND WRITE: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) with teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 20Mar74; N14422.
- N14423.
ENFORCING THE LAW: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Law in a democracy) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 19Mar74; N14423.
- N14424.
SEE IT AND WRITE: narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 13Mar74 (in notice: 1973); N14424.
- N14425.
WHO GOT DE PUNK? Performed by Eudy Stevenson, Montego Joe, Mel Lee, Jocelyne White & Andrew N. White, 3rd. Andrew's Music AM-4. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Andrew's Music; 1Dec73; N14425.
- N14426.
LIVE IN BUCHAREST and LIVE IN THE STUDIO. Performed by Andrew N. White, 3rd, with instrumental acc. Andrew's Music AM-3. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Andrew's Music; 1Oct73; N14426.
- N14427.
VICTORY SHALL BE MINE. Performed by The Consolers. Nashboro Records NB 7135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14427.
- N14428.
HEAVEN IN MY SOUL. Performed by Professor Harold Boggs. Nashboro Records NB 7134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14428.
- N14429.
EVERYBODY OUGHT TO KNOW THE MAN. Performed by the Swanee Quintet. Creed Records CR 3054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14429.
- N14430.
COMING AGAIN SO SOON. Performed by Delois Barrett Campbell & the Barrett Sisters. Creed Records CR 3052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14430.
- N14431.
PRIORITY ONE: ENFRANCHISEMENT: educational narrative, sounds & music. Level 1. Phototape (cassette. in kit) Side 1: cassette recording to accompany filmstrips: Going into space, pt. 1 & pt. 2, side 2: cassette recording of song: Going into space. © Politych on Context Education Center; 4Apr74 (in notice: 1973); N14431.
- N14432.
SOFFER SOUL: today's top hits simulating the style of your favorite artists. Vol. 66. Phototape (cartridge) © Custom Recording Company, Inc.; 18Feb74; N14432.
- N14433.
POST DEPART STATE PLANNING: RENOVATION OF ZEPHUR INCOME IMPROVES AND OTHER APPROACHES: lecture. With Patrick J. Rohan. Phototape (cassette) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 27Feb74 (in notice: 1973); N14433.
- N14434.
CORPORATIONS UNDER ATTACK -- RESPONSES TO NEW CHALLENGES: lecture. Presented by the Corporation, Banking and Business Law Section, A B A National Institute. Phototape (11 cassettes. in case) Add. ti.: A B A National Institute on corporations under attack -- responses to new challenges. Appl. au: American Law Institute, employer for hire. © The American Law Institute; 27Feb74 (in notice: 1973); N14434.
- N14435.
ZEPHYR NATIONAL. Performed by Tom Fogerty, with instrumental & vocal acc. Fantasy F-9448. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: National Zephyr. © Fantasy Records; 13Mar74; N14435.
- N14436.
IT IS GOOD TO SING THY PRAISES: hymns & anthems. Performed by the Sanctuary Choir of the National City Christian Church, Lawrence P. Schreiber, conductor & organist. AVCON Records AVS 73098. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheets laid in. © The Music Department, National City Christian Church; 9Dec73; N14436.
- N14437.
KING OF FOLK PACTIME. Performed by Trebor Tichenor. Dirty Shame Records 2901. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Albert A. Mothershead, Jr. d. b. a. Dirty Shame Records (in notice on label: Al Mothershead, in notice on jacket: Al Mothershead, Dirty Shame Records); 14Jan74 (in notices: 1973); N14437.
- N14439.
JESUS WILL NEVER SAY RO. Performed by the Angelic Gospel Singers. Nashboro Records NB 7136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Jesus will never say no PREV. pub. 12Jun74, N7369. © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14439.
- N14440.
EVERYBODY OUGHT TO KNOW THE MAN. Performed by the Swanee Quintet. Creed Records CR 3054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 30Jan74; N14440.
- N14441.
HANK. Performed by Hank Williams. Phototape (cartridge) Add. ti.: Hank -- Hank Williams. NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14441.
- N14442.
I'M JUST A PO' BOY. Performed by Bill Anderson. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14442.
- N14443.
THE WAVES OF TAMMY WYNETTE. Performed by Tammy Wynette. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14443.
- N14444.
SETTIN' THE WOODS ON FIRE. Performed by Hank Williams. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14444.
- N14445.
PART OF CHARLEY PRIDE. Performed by Charley Pride. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14445.
- N14446.
HUPTIN' KIND. Performed by Eddy Arnold. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14446.
- N14447.
WAGON WHEELS. Performed by Eddy Arnold. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14447.
- N14448.
JUST WALKING. Performed by Boots Randolph. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14448.
- N14449.
BILL ANDERSON AGAIN. Performed by Bill Anderson. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14449.
- N14450.
DOWN HOME. Performed by Statler Brothers. Phototape (cartridge) Add. ti.: Statler Brothers -- Down home. NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14450.
- N14451.
ROBY, DON'T TAKE YOUR LOVE TO TOWN. Performed by Mel Tillis. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14451.
- N14452.
WILL YOU VISIT ME ON SUNDAY? Performed by Conway Twitty. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14452.
- N14453.
COUNTRY SOUL. Performed by Conway Twitty. Phototape (cartridge. stereophonic) Add. ti.: Country soul -- Conway Twitty. NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14453.
- N14454.
TWENTY DOLLAR BILL. Performed by Bill Anderson. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14454.
- N14455.
SOMEONE I USED TO KNOW. Performed by Tammy Wynette. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14455.
- N14456.
29 GREAT YEARS. Performed by Hank Williams. Phototape (cartridge) Add. ti.: Hank Williams -- 29 great years. NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14456.
- N14457.
THE BATTLE OF NEW ORLEANS. Performed by Boots Randolph. Phototape (cartridge) NM: compilation & abridgement. © Pacific Recording, Inc.; 15Mar74; N14457.

- N14458. LEAD AN PAR. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14458.
- N14459. CRYING IN THE CHAPEL. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14459.
- N14460. HONKY TONK SIDES. Performed by Hank Williams. Phonotape (cartridge) Add. ti.: Honky tonk sides -- Hank Williams. NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14460.
- N14461. TENNESSEE STUD. Performed by Eddy Arnold. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14461.
- N14462. COME ON HOME. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14462.
- N14463. I DON'T WANNA PLAY HOUSE. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14463.
- N14464. FAVORITES. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14464.
- N14465. LYVIN' ON EASY STREET. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14465.
- N14466. CHARLEY PRIDE ANYWHERE, ANYTIME. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14466.
- N14467. FOREVER YOURS. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14467.
- N14468. PORTRAIT OF LIFE'S OTHER SIDE. Performed by Hank Williams. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14468.
- N14469. THE INCOMPATIBLE CHARLEY PRIDE. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14469.
- N14470. CHARLEY'S WAY. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14470.
- N14471. ONE NIGHT STAND. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14471.
- N14472. NEVER ENDING SCENE OF LOVE. Performed by Statler Brothers. Phonotape (cartridge) Add. ti.: Statler Brothers -- Never ending scene of love. NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14472.
- N14473. RUN, ANGEL, RUN. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14473.
- N14474. EASY TO PLEASE. Performed by Bill Anderson. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14474.
- N14475. RUBY. Performed by Statler Brothers. Phonotape (cartridge) Add. ti.: Statler Brothers -- Ruby. NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14475.
- N14476. COUNTRY STYLE. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14476.
- N14477. SOMETHING SPECIAL. Performed by Charley Pride. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14477.
- N14478. I LOVE YOU DROPS. Performed by Bill Anderson. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14478.
- N14479. THEY USED TO BELONG TO ME. Performed by Hank Williams, Jr. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14479.
- N14480. CONWAY. Performed by Conway Twitty. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14480.
- N14481. 20 YEARS AGO. Performed by Hank Williams. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14481.
- N14482. COUNTRY SONS. Performed by Sons of the Pioneers. Phonotape (cartridge) Add. ti.: Country songs. NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14482.
- N14483. EASY LOVIN'. Performed by Conway Twitty. Phonotape (cartridge) Add. ti.: Conway Twitty -- Easy lovin'. NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14483.
- N14484. THE FIRST LADY OF COUNTRY. Performed by Tammy Wynette. Phonotape (cartridge) NM: compilation & abridgement. @ Pacific Recording, Inc.: 15Mar74; N14484.
- N14485. TOP COUNTRY HITS. Catalogue no. P. 48. Phonotape (Reel. 5 in. 7 1/2 ips). @ Fantastic P., Inc., a division of Fantastic Pakes, Inc.: 28Mar74; N14485.
- N14486. LORD, LET ME BE THERE. Performed by Jimmie Davis. Canaan Records CAS-9751-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.: 25Mar74; N14486.
- N14487. THAT THE WORLD MAY KNOW. Performed by Paul Johnson Singers, conductor: Paul Johnson, with instrumental acc. Word Records WST 8623 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.: 25Mar74; N14487.
- N14488. BEYOND A DREAM: the songs of David Yartiss. Sung by the Young Church Singers, with instrumental acc., conducted by Charles F. Brown. Word Records WST 8622 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.: 22Mar74; N14488.
- N14489. MORE CRICKEN SCRATCH AND OTHER FAVORITES: popular dance music of the Indians of Southern Arizona. Performed by Elvin B. Kelly & Los Reyes. Canyon C-6109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 21Mar74; N14489.
- N14490. SIOUX SONGS FROM SISSETON: American Indian music. Performed by Sisseton Wahpeton Reservation Sioux Singers. Canyon C-6112. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 19Feb74; N14490.
- N14491. HONKY TONKIN' and LET ME MAKE THE BRIGHT LIGHTS SHINE: vocals. Performed by Troy Seals. Atlantic Country CY-4020. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14491.
- N14492. PUSSYCATS CAN GO FAR. Performed by Buzzy Linnhart, with vocal & instrumental acc. Atco SD 7044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14492.
- N14493. DEFINITELY BONNAPART. Performed by Doctor John, with vocal & instrumental acc. Atco SD 7043. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1 - 4 of side 1. @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14493.
- N14494. BLESSED ASSURANCE. Performed by Marion Williams, with vocal & instrumental acc., chorus directed by Walter Stewart. Atlantic SD 7302. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14494.
- N14495. LOOKING THRU. Performed by Passport. Atco SD 7042. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Atlantic, generally known as d. o. Atlantic Recording Corporation; 8Apr74; N14495.
- N14496. BRIGHT EYES. Performed by Melissa Manchester, with vocal & instrumental acc., produced by Henry Medress & Dave Appell. Bell BELL 1303. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Hank Medress & Dave Appell. @ Bell Records, a division of Columbia Pictures Industries, Inc.: 13Mar74; N14496.
- N14497. WINTERGATE. Performed by Sergio Mendes & Brasil '77, orchestra conducted by Dave Grusin, production & sound by Bones Howe.

- N14497 (con.)
Bell 1205. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Bones Howe. © Bell Records, a division of Columbia Pictures Industries, Inc.; 20Mar74; N14497.
- N14498.
ARMED AND EXTREMELY DANGEROUS. Performed by First Choice, with instrumental acc., produced by Stan Watson & Norman Harris. Philly Groove Records PG 7400. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Stan Watson & Norman Harris. © Bell Records, a division of Columbia Pictures Industries, Inc.; 22Aug73; N14498.
- N14499.
NO CHARGE and THE TELEPHONE CALL. Side 1 performed by Tina and Mommy, side 2 performed by Tina and Daddy. Epic 5-11099. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 1Mar74; N14499.
- N14500.
CALIFORNIA SPECIAL and GOOD MORNIN', SUNSHINE. Performed by Smokey Robards. Epic 5-11099. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 5Mar74; N14500.
- N14501.
WHEN JOHNNY CASH COMES BACK TO POLSON and I'LL STILL BE LOVING YOU THIS MUCH. Performed by Bobby Borchers. Epic 5-11073. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 27Nov73; N14501.
- N14502.
THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM HOGEE and BORN A MAN. Performed by Hollies. Epic 5-11051. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 10Oct73; N14502.
- N14503.
STORMS OF TROUBLED TIMES and SOME THINGS NEVER CHANGE. Performed by Ray Price. Columbia 4-46015. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 7Feb74; N14503.
- N14504.
MIGHTY MIGHTY and DRUM SONG. Performed by Earth, Wind, and Fire. Columbia 4-46007. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 21Jan74; N14504.
- N14505.
SOMEONE. Performed by Ray Conniff. Columbia 4-45823. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Charlotte's web) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Mar73; N14505.
- N14506.
C C H AUDILEX PRESENTS TAX VIEWS; narration. Oct. - Nov. '73. By Sidnev Kess. Phonotape (cassette) © Commerce Clearing House, Inc.; 12Dec73 (in notice: 1972); N14506.
- N14507.
REAL ESTATE TAX QUARTERLY; narration. Winter '74. By Gerald Robinson. Phonotape (cassette) © Commerce Clearing House, Inc. (in notice: Continuing Education Division, Commerce Clearing House, Inc.); 13Feb74; N14507.
- N14509.
SNAP YOUR FINGERS. Performed by Don
- Gibson. Hickory H3F 4509. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 4 of side 1 & bands 1, 2 & 5 of side 2. © Rickory Records, Inc.; 8Mar74; N14509.
- N14509.
JESUS CHRIST SUPERSTAR; version originale de la bande sonore du film. French version. Performed by various artists. M C A Records MCA2-11001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixing & French vocal overdubs. © M C A Records, Inc.; 26Nov73; N14509.
- N14510.
STRUCTURING THE CLASSROOM FOR SUCCESS; narration. By Cara E. Volkmer, Anne L. Langstaff & Marilyn S. Higgins. Phonotape (6 cassettes, in folder) with 6 filmstrips. © University of Southern California; 22Feb74; N14510.
- N14511.
THE AMERICANS; Oscar Brand narrates today's song of patriots, with Kate Smith's God bless America & other music of our country. Performed by various artists. Pickwick / 33 SPC 3372. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: narration of The Americans. © Pickwick International, Inc.; 18Jan74; N14511.
- N14512.
AN OLD MEMORY (GOT IN MY EYE) and I'M TURNING YOU LOOSE. Performed by Nick Nixon. Mercury 73467. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 21Feb74; N14512.
- N14513.
CIRCUIT'S OVERLOADED. Performed by Inez Foxx. Volt VOA-070. Phonodisc (1 s. 7 in. 45 rpm.) (With There's a hand that's reaching out.) © Stax Records, Inc.; 21Mar74; N14513.
- N14514.
LEAVING ON THE EVERLASTING ARMS. Performed by the Marion Gaines Singers, with instrumental acc. The Gospel Truth Records GTS 3504. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Marion Gaines. © Stax Records, Inc.; 28Mar74; N14514.
- N14515.
MUSCLE OF LOVE. Performed by Alice Cooper, with vocal & instrumental acc. Warner Prothers Records BS 2748. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Illustrated book cover laid in. © Warner Brothers Records, Inc.; 14Nov73; N14515.
- N14516.
PREPARING FOR FIRST COMMUNION; narration & music. Children's program & teacher or parent program. By Sister Jeanette Lucinio, & Sister Mary Anne Mupo. Phonotape (2 cassettes, in folder) with instructor's manual. © The Thomas More Association; 2Apr74; N14516.
- N14517.
PREPARING FOR CONFESSION; narration & music. Children's program & teacher or parent program. By Joan Rilby, & Sister Mary Anne Mupo. Phonotape (2 cassettes, in folder) with instructor's manual. © The Thomas More Association; 2Apr74; N14517.
- N14518.
SEDATIVES and TRANQUILIZERS USED IN ANESTHESIOLOGY; an interview with C. R. Stephen, interviewer: Terrence S. Carden, Jr. Phonotape (cassette) Appl. au: K F P Trfor / Media corporation. © McWalt Laboratories, Inc.; 20Apr74; N14518.
- N14519.
MAMA'S LITTLE PREACHER BOY. Performed by The Singing Gospel Shadows. Herald Recording Studio no. 145. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Forever with Jesus) © Melba Johnson; 31Mar74 (in notice: 1973); N14519.
- N14520.
FOREVER WITH JESUS. Performed by The Singing Gospel Shadows. Herald Recording Studio no. 145. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Mama's little preacher boy) © Paydra White; 31Mar74 (in notice: 1973); N14520.
- N14521.
POLEDIGGING; narration. Performed by Stash and Ski, the Polosky Brothers. Phonotape (cartridge. stereophonic) © Owl Record Company; 6Mar74; N14521.
- N14522.
CY ANDEPSON. Phonotape (Reel. 7 in. 1/2 ips. stereophonic) Appl. au: Cyrus Victor Anderson, Jr. © Cyrus Victor Anderson, Jr. (in notice: Cy Anderson); 2Apr74; N14522.
- N14523.
PAMBLEE. Performed by Gabor Szabo, with instrumental acc. C T I Records CTI 6035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 15Mar74; N14523.
- N14524.
GOODBYE. Performed by Milt Jackson with Murt Law, with instrumental acc. C T I Records CTI 6038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 15Mar74; N14524.
- N14525.
ENGLISH COMPOSITION; narration. Ser. 2. For children in middle & upper elementary. Phonodisc (8 s. 12 in. 33 1/3 rpm. in kit) Appl. au: Robert H. Waterman. © Pied Piper Productions; 18Dec73; N14525.
- N14526.
ENGLISH COMPOSITION; narration, English composition for children in middle & upper elementary. Ser. 1. Phonodisc (8 s. 12 in. 33 1/3 rpm. in kit) Appl. au: Robert H. Waterman. © Pied Piper Productions; 18Dec73; N14526.
- N14527.
I DON'T NEED YOUR LOVE ANYMORE and BEWARE BROKENHEARTED WOMAN. Performed by Soterios Steve Dounis. Plaka Records P-003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Plaka Records, solely owned by Soterios Steve Dounis; 1Apr74; N14527.
- N14528.
TIDINGS OF JOY: JESUS IS LORD; lecture. By Louis Rogge. C. D. O. R. Tapes C-123. Phonotape (cassette) © C. D. O. R. Tapes, abbreviation [sic] of the name Chicago Day of Renewal Tapes; 20Mar74; N14528.
- N14529.
IN THIS SIGN; lecture. By Louis Rogge. C. D. O. R. Tapes C126. Phonotape (cassette) © C. D. O. R. Tapes, abbreviation of the name Chicago Day of Renewal Tapes; 20Mar74; N14529.
- N14530.
THE THEOLOGY OF THE HOLY SPIRIT; lecture. By Morton Kelsey. C. D. O. R. Tapes C129. Phonotape (cassette) © C. D. O. R. Tapes, abbreviation of the name Chicago Day of Renewal Tapes; 20Mar74; N14530.
- N14531.
HEALING THE WHOLE MAN; lecture. By Louis Rogge. C. D. O. R. Tapes C122.

- N14531 (con.)
Phonotape (cassette) @ C. D. O. R. Tapes, abbreviation [sic] of the name Chicago Day of Renewal Tapes; 20Mar74; N14531.
- N14532.
THE GIFT OF THE HOLY SPIRIT AND HOW TO BE OPEN TO IT; lecture. By Morton Kelsey. C. D. O. R. Tapes C130. Phonotape (cassette) @ C. D. O. R. Tapes, abbreviation of the name Chicago Day of Renewal Tapes; 20Mar74; N14532.
- N14533.
WHEN WILL YOU ESTABLISH YOUR KINGDOM? Lecture. By Louis Rogge. C. D. O. R. Tapes C-124. Phonotape (cassette) @ C. D. O. R. Tapes, abbreviation of the name Chicago Day of Renewal Tapes; 20Mar74; N14533.
- N14534.
THE KINGDOM OF GOD IS UPON YOU; lecture. By Louis Rogge. C. D. O. R. Tapes C121. Phonotape (cassette) @ C. D. O. R. Tapes, abbreviation [sic] of the name Chicago Day of Renewal Tapes; 20Mar74; N14534.
- N14535.
POWERS OF NATURE; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in box) With teaching guides & 5 filmstrips. @ National Geographic Society; 6Jul73; N14535.
- N14536.
EXPLORING THE WORLD OF MAPS; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in kit) @ National Geographic Society; 12Sep73; N14536.
- N14537.
INDIANS OF NORTH AMERICA; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in kit) @ National Geographic Society; 12Sep73; N14537.
- N14538.
SEA LIFE; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in box) With teaching guides & 5 filmstrips. @ National Geographic Society; 6Jul73; N14538.
- N14539.
LIFE IN RURAL AMERICA; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm. in box) With teaching guides & 5 filmstrips. @ National Geographic Society; 20Oct73; N14539.
- N14540.
ORTHOdontIC PHOTOGRAPHY; narration. Phonotape (cassette) (Orthodontics, program no. 14; auxiliary personnel) @ The American Association of Orthodontists; 4Mar74; N14540.
- N14541.
CHRISTIAN STUDIES FOR LATE TEENS; narration. Spring 1974. Phonotape (cassette) @ Graded Press; 17Jan74; N14541.
- N14542.
CHRISTIAN STUDIES FOR LATE TEENS; narration. Fall 1973. Phonotape (cassette) @ Graded Press; 15Jul73; N14542.
- N14543.
PREPARING A TEACHING PLAN; SKILL TRAINING FOR SESSION PLANNING; narration. Phonotape (cassette) With 8 worksheets. @ Graded Press; 17Jan74; N14543.
- N14544.
CHRISTIAN STUDIES FOR LATE TEENS; narration. Winter 1973 - 74. Phonotape (cassette) With leader's guide. @ Graded Press; 17Oct73; N14544.
- N14545.
GET INVOLVED WITH YOUR MONEY MATTERS; contemporary "rock" music jingle for credit union commercials, 5 separate versions. Phonotape (Reel. 5 in. 7 1/2 ips.) Appl. au: John W. Lederer, R. Doug Orcutt & D. Ezra Sidran. @ C D W A Mutual Insurance Society; 13Feb74; N14545.
- N14546.
COME DANCING; instrumental dance music. Performed by Jack Hansen & his orchestra. Dance Along DAL 51324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: 7 selections. @ Dance Along Records; 15Jan73; N14546.
- N14547.
SLEEPY HEADS; narration. Narrated by Floonuala Flanagan, & Bill Perkins. Phonotape (cassette, in box) (Bownar nature series: The Ways of animals) With filmstrip. @ Bownar a. a. d. o. Bownar Publishing Corporation; 17Dec73; N14547.
- N14548.
TEDDY FROST, SON OF JACK. Vocal: Rick Willis, organ & piano acc.: Ken Vandyke. Premier Records PR 103. Phonodisc (2 s. 7 in. 45 rpm.) Same recording on both sides. Appl. au: Lucille W. Ziebell, employer for hire of Premier Records. @ Lucille W. Ziebell; 21Jan74 (in notice: 1972); N14548.
- N14549.
ALL AGLow. Performed by the Waters Family, with instrumental acc. Mark Five MV-4945. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Mark Five Records (in notice on label: Mark Five Studios, in notice on record jacket: Mark Five Records); 1Feb74; N14549.
- N14550.
FIRST GRADE. Performed by Thomas Jefferson Kaye, with vocal & instrumental acc. Dunhill A B C Records DSX-50142. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Poster laid in. @ A B C Records, Inc.; 26Feb74; N14550.
- N14551.
BEETHOVEN; SONATA NUMBER 23 IN F MINOR, OPUS 57, "APPASSIONATA" AND BEETHOVEN; SONATA NUMBER 21 IN C MAJOR, OPUS 53, "WALDSTEIN." Performed by Vladimir Horowitz, piano. Columbia Masterworks M 31371. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Beethoven; "Appassionata" sonata (number 23 in F minor, opus 57) / "Waldstein" sonata (number 21 in C major, opus 53) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N14551. (See also Beethoven; Sonata number 23 in F minor, opus 57, "Appassionata"; 11Jan74; N13160)
- N14552.
FEELINGS AND SPIRIT AWAY. Performed by Mentor Williams. M C A Records MCA-0205. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 7Mar74; N14552.
- N14553.
THE IDEAS OF KARL MARX. Narrated by Chris Bohmann, with Barry Dennen, Sidney Forest & Elliott Sullivan. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's notes, spirit master for sheet of questions & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 6Dec73; N14553.
- N14554.
BLOODY SUNDAY, 1972: WHOSE POINT OF VIEW? Narrated by Sheila Allen, with Tan Blair, Michael Collins, Trader Faulkner, Terrence Hardiman & Warren Stanhope. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's
- notes & filmstrip. Correlated with filmstrip. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 2Nov73; N14554.
- N14555.
HOW A RECORDING IS MADE. Narrated by Don Morrow. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 6Sep73; N14555.
- N14556.
THE COMMON MARKET. Narrated by Sheila Allen, with Terrence Hardiman. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 13Aug73; N14556.
- N14557.
GREEK AND ROMAN SPORTS. Record 1 narrated by Barry Dennen, Sidney Forest & Terrence Hardiman, record 2 narrated by Barry Dennen. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 7Nov73; N14557.
- N14558.
HOW DO YOU PEEL, FUNNY FACE? Narrated by Douglas Thomas. Phonodisc (8 s. 7 in. 33 1/3 rpm. stereophonic. in box) With teacher's notes, spirit master for 3 sheets of drawings & 4 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 12Nov73; N14558.
- N14559.
LISTENING TO THE NEW MUSIC; narration with music. Narrated by Sarah Cunningham, pt. 1: excerpts from Anais 2 by Jacob Druckman & Sonatas and interludes by John Cage, pt. 2: excerpts from Variations 4 by John Cage. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 12Dec73; N14559.
- N14560.
THE IDEAS OF CHARLES DARWIN. Pt. 1 narrated by Chris Bohmann, with Terrence Hardiman, pt. 2 read by Trader Faulkner, Sidney Forest, Terrence Hardiman & John Bingham, pt. 3 read by Sidney Forest, Chris Rohman & Elliott Sullivan. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's notes & filmstrip. Pt. 1 correlated with filmstrip. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 10Oct73; N14560.
- N14561.
BAPOQUE ART AND MUSIC. Narrated by Sarah Cunningham. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 19Mar74; N14561.
- N14562.
THE THIRTY YEARS' WAR. Narrated by Sidney Forest, with Sheila Allen, Tan Blair, Trader Faulkner, Terrence Hardiman, original & Chris Bohmann. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic. in box) With teacher's notes & 2 filmstrips. Correlated with filmstrips. @ Educational Audio Visual, Inc. (in notice: E A V, Inc.); 23Aug73; N14562.
- N14563.
POP MUSIC IN THE TWENTIETH CENTURY;

- N14563 (con.)
narration & music. Narrated by Sam Jory.
Phonodisc (12 s. 12 in. 33 1/3 rpm.
stereophonic. in box) With teacher's
notes & 6 filmstrips. Correlated with
filmstrips. © Educational Audio Visual,
Inc. (in notice: E A V, Inc.); 21Jun73;
N14563.
- N14564.
WBAW IS ANTHROPOLOGY? Narrated by Barry
Derner. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic. in box) With
teacher's notes, spirit master for 2
sheets of questions & 2 filmstrips.
Correlated with filmstrips. © Educational
Audio Visual, Inc. (in notice: E A V,
Inc.); 18Oct73; N14564.
- N14565.
THE PSYCHIATRIST AS EXPERT WITNESS AND
LEGAL CONSULTANT; medical recorded
educational material. By Alan Isaacman &
others. Phonotape (cassettes) (Psy-
chiatry, vol. 3, no. 1) © Audio Digest
Foundation; 8Jan74; N14565.
- N14566.
EVER SINCE THEN. Side 1: voices with
orchestra arr., vocal: Perchaann Trio,
side 2: orchestra. Nartex Recording WS
7313. Phonodisc (2 s. 7 in. 33 1/3 rpm.
stereophonic) Appl. au: Britton A.
Goetze, Jr., employer for hire of Nartex
Recording, Inc. © Britton A. Goetze, Jr.
(in notice: Britton A. Goetze, Jr. &
Nartex Recording, Inc.); 9Nov73;
N14566.
- N14567.
WE WILL CONQUER AND I'M JUST A GYPSY
GIRL. Side 1 performed by Norm Burns &
The Five Stars, side 2 performed by
Shelley Stuart & The Five Stars, produced
by Lew Tobin. Sterling Records S-610.
Phonodisc (2 s. 7 in. 45 rpm.) © Helen
E. Robertson; 20Jun73 (in notice: 1972);
N14567.
- N14568.
I PROMISE TO BE TRUE AND PLEASE GIVE ME
A CHANCE. Performed by The Jazzcats.
Georgina Records GV-208. Phonodisc (2 s.
7 in. 45 rpm.) © B. H. Larios & H. Lew;
1Dec73; N14568.
- N14569.
PROMOTIONAL ADVICE; instructional:
sports car racing, a lecture or how to get
the most out of your advertising efforts &
many promotional tricks used by the
nation's best tracks. By Ty Berger.
Phonotape (cassette) Appl. au: Marvin
Phillips. © Wisdom Recordings; 15Mar74;
N14569.
- N14570.
SHOCKS, SPRINGS, AND SUSPENSION SYSTEMS;
instructional: sports car racing, the most
detailed explanation of the actual
application of these components ever made
available. By Dick Anderson. Phonotape
(cassette) Appl. au: Marvin Phillips.
© Wisdom Recordings; 15Mar74; N14570.
- N14571.
SECURITIES REGULATION IN JAPAN, HONG
KONG, AND SINGAPORE: THE FAR EASTERN
CAPITAL MARKET; lecture. By Charles R.
Spevers & W. Prestor Tollinger, Jr.
Phonotape (cassette) Add. ti.: Securities
regulations in Japan, Hong Kong, and
Singapore. Appl. au: American Law
Institute, employer for hire. © The
American Law Institute; 5Mar74 (in
notice: 1973); N14571.
- N14572.
INSURANCE PROBLEMS AFFECTING REAL ESTATE
TRANSACTIONS: A FEW QUESTIONS AND SOME
ANSWERS; lecture. By Bert Cotton.
Phonotape (cassette) Appl. au: American
Law Institute, employer for hire. © The
American Law Institute; 5Mar74; N14572.
- N14573.
SHOPPING CENTERS AND THE ANTITRUST LAWS;
lecture. By David L. Roll & Irving Scher,
moderator: Robert Pitofsky. Phonotape (2
cassettes) Appl. au: American Law
Institute, employer for hire. © The
American Law Institute; 5Mar74; N14573.
- N14574.
THE READING OF A SURVEY; lecture. By
James M. Pedowitz & Edward F. Healy.
Phonotape (2 cassettes) Appl. au:
American Law Institute, employer for hire.
© The American Law Institute; 5Mar74;
N14574.
- N14575.
DYLAN, BEATLES, STONES. Phonotape
(cartridge. stereophonic) NM: com-
pilation. © E C Tape Service, Inc.;
15Mar74; N14575.
- N14576.
3 DOWN, 4 TO GO. Performed by The
Escorts. Alitha AR-9106. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Appl. au: George Kerr Productions,
employer for hire. © Alitha Records,
Ltd.; 25Mar74; N14576.
- N14577.
WHENAGIN. Performed by Art Blakey &
The Jazz Menagers, featuring Woody Shaw
& Cedar Walton. Prestige P-10076.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Prestige Records;
15Mar74 (in notice: 1973); N14577.
- N14578.
GENE AMONS AND FRIENDS AT MONTREUX.
Performed by Gene Amons, with instru-
mental acc. Prestige P-10078.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Recorded live -- Montreux
Jazz Festival, 1973) © Prestige Records;
20Mar74 (in notice: 1973); N14578.
- N14579.
A MAN AND HIS MUSIC. Performed by Ralph
Stanley & The Clinch Mountain Boys. Rebel
SLP 1530. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Rebel Recording
Company, Inc.; 15Apr74; N14579.
- N14580.
POR FIN LOGRE TENER TO AMOR. Performed
by Los Galos, carta: Ducho Muñoz. Parnaso
Records P-LPS-1134. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Parnaso
Records Company, Inc.; 1Apr74; N14580.
- N14581.
MUSIC OF THE MANHATTAN WAVE. Vol. 2.
Performed by The Collectiv Star. Uan
999. Phonodisc (2 s. 12 in. 33 1/3
rpm.) © Paul Silbey; 1Mar74; N14581.
- N14582.
TITO MORA. Performed by Tito Mora.
Zzelesta Z-LPS-2006. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Zzelesta Records; 30Mar74; N14582.
- N14583.
FOUNDATION FORUM: fresh ideas, in depth
reports & background on the news from the
International Foundation of Employee
Benefit Plans, live recordings of
interviews & meetings. Vol. 3, no. 4,
Apr. 1974. Phonotape (cassette)
© International Foundation of Employee
Benefit Plans (in notice: I F E B P);
1Apr74; N14583.
- N14584.
NEW ROPE, BUCKS COUNTY, P.A. Performed
by Michael Kurean. Phonodisc (1 s. 7 in.
33 1/3 rpm.) Add. ti.: A musical message
from New Rope, Bucks County, P.A. Mike
Productions, Inc.; 20Mar74; N14584.
- N14585.
DISCOVERER. Phonotape (cassette)
© Lessing Flynn Advertising Company;
6Mar74; N14585.
- N14586.
THE POSHER. Performed by The Elephant.
Moonwatcher 45-1002-A. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Seattle
morning) © Moonwatcher Productions, Inc.;
1Apr74; N14586.
- N14587.
HOW ARE YOU FEELING TODAY? Narration.
Phonotape (6 cassettes. in box) (Project
ME) With teacher's guide & 6 filmstrips.
Appl. au: Duhoff Center for Child
Development and Educational Therapy.
© Bowsar, an a. d. o. Bowsar Publishing
Corporation; 1Nov73; N14587.
- N14588.
BODY IMAGE 2; narration. Phonotape (5
cassettes. in box) (Project ME) Add.
ti.: Body image, level 2. With teacher's
guide & 5 filmstrips. Appl. au: Duhoff
Center for Child Development and
Educational Therapy. © Bowsar, a. a. d.
o. Bowsar Publishing Corporation; 1Nov73;
N14588.
- N14589.
SO SIND DIE DEUTSCHEN, 3; narration.
Phonotape (6 reels. 5 in.) Soundtracks
for filmstrips. Appl. au: Wolfgang Kraft.
© E M C Corporation; 23Jan74; N14589.
- N14590.
ASI SON LOS MEXICANOS, 2; narration.
Phonotape (6 reels. 5 in.) Soundtracks
for filmstrips. Appl. au: Robert Bretz.
© E M C Corporation; 18Feb74; N14590.
- N14591.
ADVENTURES IN THE GLEN; narration.
Phonotape (6 cassettes) Appl. au: Curtis
Colby. © E M C Corporation; 11Nov73;
N14591.
- N14592.
WINNERS ALL; narration. Phonotape (4
cassettes) Appl. au: Linda Jacobs. © E M
C Corporation; 18Feb74; N14592.
- N14593.
SPORTS CLOEPPS, 2; narration.
Phonotape (6 cassettes) Appl. au: Julian
May. © E M C Corporation; 8Feb74;
N14593.
- N14594.
JUST LIKE YOU / JUST LIKE ME; narration.
Phonotape (4 cassettes) Appl. au: Ann &
Charles Morse. © E M C Corporation;
26Nov73; N14594.
- N14595.
CAREER DEVELOPMENT FOR PRIMARY GRADERS;
narration. Phonodisc (8 s. 12 in. 33
1/3 rpm.) Appl. au: Gerald Madigan. © E
M C Corporation; 2Jan74; N14595.
- N14596.
FOR ALL THE PEOPLE? Narration.
Phonodisc (6 s. 12 in. 33 1/3 rpm.)
Appl. au: Tom Crona. © E M C Corporation;
4Feb74; N14596.
- N14597.
ADVENTURES IN WESTERN SAMOA; narration.
Phonodisc (4 s. 12 in. 33 1/3 rpm.)
Appl. au: Barbara Boekeweiser. © E M C
Corporation; 26Feb74; N14597.
- N14598.
FATHER MUSIC, MOTHER DANCE. Performed
by Michael White, with vocal & instru-
mental acc. Impulse A B C Records
AS-9268. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) © A B C Records,
Inc.; 22Mar74; N14598.

- N14599. LOCOMOTIV G T. Performed by Locomotiv G T, with instrumental acc. A B C Records ABC-811. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 2Apr74; N14599.
- N14600. NO SIDE DOOR IN HEAVEN. Performed by Victoria Hawkins. Peacock Records PVP-199. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 1Apr74; N14600.
- N14601. JESUS IS ON THE MAINLINE. Performed by Paul Owens & the Capital City Star Singers. Song Bird Records SBP-231. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic). NM: side 1 & bands 1, 2, & 5 of side 2. @ A B C Records, Inc.; 1Apr74; N14601.
- N14602. DO YOU KNOW HIM? Music / narration. Performed by Pilgrin Outlets. Song Bird Records SBP-241. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 28Mar74; N14602.
- N14603. VOICES 12 / 60; narration. Vol. 4, no. 3, Mar. 1974. By Paul Lavietes & others. Phonotape (cassette) @ American Society of Hospital Pharmacists, Inc.; 15Mar74 (in notice on label: 1973; in notice on printed insert: 1974); N14603.
- N14604. MAGGIE; instrumental. Pt. 1 & 2. Performed by The Jimmy Castor Bunch. Atlantic 45-3021. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 8Apr74; N14604.
- N14605. CHINESE TALES; narration. Narrator: Stephen Chen. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) with program guide & 4 filmstrips. @ Warren Schloot Productions, Inc.; 10ct73; N14605.
- N14606. AMERICAN WRITERS: THEMES AND IMAGES -- THORFAU; narration. Narrator: Steve Post, poetry readers: Nancy Franklin & others. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) with teacher's guide & 2 filmstrips. @ Warren Schloot Productions, Inc.; 1Jan73 (in notice: 1972); N14606.
- N14607. CLOCKS AND BIOCLOCKS; narration. Narrator: Vivian Parral Lyons. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) with teacher's guide & 2 filmstrips. @ Warren Schloot Productions, Inc.; 1Jul73; N14607.
- N14608. HUMAN PHYSIOLOGY: MALE AND FEMALE REPRODUCTIVE SYSTEMS; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) with teacher's guide (2 v.) & 4 filmstrips. @ Warren Schloot Productions, Inc.; 1Nov72; N14608.
- N14609. HUMAN PHYSIOLOGY: EMBRYOLOGY; narration. Narrator: Vivian Parral Lyons. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) with teacher's guide & 2 filmstrips. @ Warren Schloot Productions, Inc.; 1Aug73; N14609.
- N14610. THE STORY OF THE EVERGLADES; narration. Narrator: Addison Powell. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) with teacher's guide & 2 filmstrips. @ Warren Schloot Productions, Inc.; 1Jun72; N14610.
- N14611. THE WETLANDS; narration. Narrator: Lloyd Moss. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) with teacher's guide & 2 filmstrips. @ Warren Schloot Productions, Inc.; 1Nov72; N14611.
- N14612. HUMAN PHYSIOLOGY: RESPIRATION; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) with teacher's guide & 2 filmstrips. @ Warren Schloot Productions, Inc.; 1Nov72; N14612.
- N14613. TOX HWMT AND I CAN'T GO ON LIVING, BABY, WITHOUT YOU. Performed by Herb Alpert & the T. J. B. A and M 1526-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 1Apr74; N14613.
- N14614. SARDIE, TAKE A LOVER AND COME A LITTLE BIT CLOSER. Performed by Sam Neely. A and M 1523-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 5Apr74; N14614.
- N14615. HOWDY MOON. Performed by Howdy Moon, with vocal & instrumental acc. A and M SP-3628. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 5Apr74; N14615.
- N14616. NICKLODEON. Performed by Rudson - Ford (Richard Hudson & John Ford), with instrumental acc. A and M SP-3616. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except Pick up the pieces, prev. pub. 3Aug73. @ A and M Records, Inc.; 16Nov73; N14616.
- N14617. ROCK AND ROLL MUSIC; vocal. Performed by Cross Country. Atco Records 45-6932. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Just a thought) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Apr74; N14617.
- N14618. WINTER MAN and FONKY PARTY; vocals. Performed by Clarence Reid. Alston A-4621. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Apr74; N14618.
- N14619. GOODBYE, MARIA and RANG IN THERE, JUSTE; vocals. Performed by Clint Holmes, conducted by Al Capps. Atco Records 45-6958. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 9Apr74; N14619.
- N14620. I GOT LOVE FOR YOU, BUBY and STARED AT VOCALS. Performed by Shayna. Big Tree Records EP-1502. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 10Apr74; N14620.
- N14621. STERANDEN. Performed by Roxy Music, with vocal & instrumental acc. Atco SD 7045. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Atlantic, generally known a. d. o. Atlantic Recording Corporation; 8Apr74; N14621.
- N14622. BOSS. Performed by Ross. R S O SO 878. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ R S O Records, generally known a. d. o. Robert Stigwood Organization Records; 8Apr74; N14622.
- N14623. STONE COUNTY and BAD LUCK SITUATION. Performed by Johnny Winter. Columbia 4-46006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 25Jan74; N14623.
- N14624. NASHVILLE ON MY MIND and BROWN GIRL AND FAIR ELEANT. Performed by Grandpa Jones. Monument Z57 8599. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 5Feb74; N14624.
- N14625. CHEVALIER DE SAINT GEORGES: SYMPHONY NUMBER 1 IN G MAJOR, OPUS 11, NUMBER 1; STRING QUARTET NUMBER 1 IN C MAJOR, OPUS 1, NUMBER 1; SYMPHONIE CONCERTATIVE IN G MAJOR FOR TWO VIOLINS AND ORCHESTRA, OPUS 13; SCENA FROM "ERNESTINE." Performed by London Symphony Orchestra, Paul Freeman, conductor, the Juillard Quartet, Miriam Fried & Jaime Laredo, violins, & Faye Robinson, soprano. Columbia Masterworks M 32781. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Black composers series, vol. 1) Add. ti.: Saint Georges; Symphonie concertante / Symphony number 1 / Scena from "Ernestine" / String quartet number 1. Sheet of notes & photos laid in. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Mar74; N14625.
- N14626. WILLIAM GRANT STILL: AFRO AMERICAN SYMPHONY / TWO ARIAS FROM HIGHWAY 1, O. S. A. SAMUEL COLERIDGE TAYLOR: "HONAWAI AWAKE, BELOVED" FROM HAWAIIAN'S WEDDING FEAST / DANSE NEGRE. Performed by London Symphony Orchestra, Paul Freeman, conductor. Columbia Masterworks M 32782. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Black composers series, vol. 2) Add. ti.: Still; Afro American symphony and Highway 1 (excerpt); Coleridge Taylor; Danse Negre and Hiawatha (excerpt) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Mar74; N14626.
- N14627. OLYSSES SIMPSON KAY: MARKINGS and GEORGE THEOPHILUS WALKER: CONCERTO FOR TROMBONE AND ORCHESTRA. Performed by London Symphony Orchestra, Paul Freeman, conductor, Denis Wick, trombone. Columbia Masterworks M 32783. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Black composers series, vol. 3) Add. ti.: Olysses Kay; Markings / George Walker; Concerto for trombone and orchestra. Sheet of notes & photos laid in. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Mar74; N14627.
- N14628. ROQUE CORDERO: CONCERTO FOR VIOLIN AND ORCHESTRA / EIGHT MINIATURES FOR SMALL ORCHESTRA. Performed by Detroit Symphony Orchestra, Paul Freeman, conductor, Sanford Allen, violin. Columbia Masterworks M 32784. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Black composers series, vol. 4) Add. ti.: Cordero; Violin concerto / Eight miniatures. Sheet of notes & photos laid in. @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Mar74; N14628.
- N14629. I MISS YOU. Performed by Jeannie Seely. M C A Records MCA-40225. Phonodisc (1 s. 7 in. 45 rpm.) (with 114 do the such for you) @ M C A Records, Inc.; 11Apr74; N14629.
- N14630. GET UP. Performed by Blue Mink. M C A Records MCA-40230. Phonodisc (1 s. 7 in. 45 rpm.) (with Lonnie Riddis, M C A Records, Inc.; 4Apr74; N14630.

- N14631.
I'M NOT THROUGH LOVING YOU YET.
Performed by Conway Twitty. M C A Records
MCA-40224. Phonodisc (1 s. 7 in. 45
rpm.) (With Before your time) © M C A
Records, Inc.: 11Apr74; N14631.
- N14632.
TALK YOUR TIME. Performed by Lynyrd
Skynyrd. Sounds of the South MCA-40231.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Don't ask me no questions) © M C A
Records, Inc.: 11Apr74; N14632.
- N14633.
SOMEBODY AROUND MIDNIGHT AND I NEVER
KNEW LOVE (UNTIL I MET YOU) Performed by
George Morgan, featuring Little Roy
Wiggins. M C A Records MCA-40227.
Phonodisc (2 s. 7 in. 45 rpm.) © M C A
Records, Inc.: 4Apr74; N14633.
- N14634.
STREAKIN' DOWN THE AVENUE AND COMMERCIAL
BREAK. Performed by Matrix. Motown M
1301F. Phonodisc (2 s. 7 in. 45 rpm.)
© Motown Record Corporation: 28Mar74;
N14634.
- N14635.
MARVIN GAYE'S ANTHOLOGY. Performed by
Marvin Gaye, with Mary Wells, Kim Weston &
Tammi Terrell. Motown M9 791A3.
Phonodisc (6 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Marvin Gaye --
anthology. Booklet of biographical notes
& photos laid in. NM: compilation.
© Motown Record Corporation: 1Apr74 (in
notice: 1973); N14635.
- N14636.
DIAHANN CARROLL. Performed by Diahann
Carroll. Motown M6-805S1. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Motown Record Corporation: 1Apr74;
N14636.
- N14637.
MICHAEL EDWARD CAMPBELL. Performed by
Michael Edward Campbell, with vocal &
instrumental acc. Motown M6-810S1.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Motown Record Corpora-
tion: 1Apr74; N14637.
- N14638.
SAVE THE CHILDREN; original motion
picture soundtrack. Performed by various
artists. Motown M-800E2. Phonodisc (4 s.
12 in. 33 1/3 rpm. stereophonic) Poster
laid in. NM: remixing & editing.
© Motown Record Corporation: 1Apr74 (in
notice: 1973); N14638.
- N14639.
PIANOS, WISHING WELLS (AND STRAWBERRY
PIE) AND LOVE REP WHEN SHE'S LONELY.
Performed by Tony Douglas. Dot Records
DOA-17503. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Dot Records, a
division of Famous Music Corporation:
29Mar74; N14639.
- N14640.
YOU SHOULD HAVE TOLD ME AND I BETCHA
DON'T KNOW. Performed by Bits and Pieces.
Paramount PAA-0284. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Paramount
Records, a division of Famous Music
Corporation: 21Mar74; N14640.
- N14641.
BEADIN' FOR NEW YORK CITY. Performed by
Bobby Gosh. Paramount PAA-0262.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With More cows than
people) NM: remixing & sweetening.
© Paramount Records, a division of Famous
Music Corporation: 28Mar74; N14641.
- N14642.
TP YOU DON'T LOVE ME NO MORE AND IF YOU
DON'T START NOTHING. Performed by Jcnes
Girls. Paramount PAA-0279. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Paramount Records, a division of Famous
Music Corporation: 4Apr74; N14642.
- N14643.
THEY SAY I'M DIFFERENT. Performed by
Betty Davis, with vocal & instrumental
acc. Just Sunshine Records JSS 3500.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Poster laid in. © Just
Sunshine, Inc.: 27Feb74; N14643.
- N14644.
WHAT EVER HAPPENED TO THE GIRL THAT WAS?
Performed by Rosalie Sorrels, with vocal &
instrumental acc. Paramount PAS-6072.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Paramount Records, a
division of Famous Music Corporation:
12Oct73; N14644.
- N14645.
UNCONDITIONALLY GUARANTEED. Performed
by Captain Beechert and the Magic Band,
with instrumental acc. Mercury SBM-1709.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Phonogram, Inc.:
22Mar74; N14645.
- N14646.
SKIN TIGHT. Performed by Ohio Players.
Mercury SBM-1705. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
© Phonogram, Inc.: 22Mar74; N14646.
- N14647.
PEACABLE KINGDOM. Performed by Rob
Carlson & Jon Gallor, with instrumental
acc. Polydor PD-6023. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Appl.
au: Polydor, Inc., employer for hire.
© Polydor, Inc.: 17Mar74; N14647.
- N14648.
MILLIE JACKSON. Performed by Millie
Jackson, with instrumental & vocal acc.
Spring Records SPR-6701. Phonodisc (2 s.
12 in. 33 1/3 rpm.) Add. ti.: I got to
try it one time. Appl. au: Polydor, Inc.,
employer for hire. NM: side 2 & bands 1,
& 5 of side 1. © Polydor, Inc.:
18Mar74; N14648.
- N14649.
THE GUITAR ALBUM. Performed by various
artists, with vocal & instrumental acc.
Polydor PD-2-3008. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) Appl. au:
Polydor, Inc., employer for hire. All
songs prev. pub. in other recordings. NM:
compilation. © Polydor, Inc.: 19Mar74;
N14649.
- N14650.
TIME IN A BOTTLE; music for player
piano. Played by Rudy Martin. Q R S
10-514. Phonoroll (Roll) Word roll. © Q
R S Music Polls, Inc.: 18Mar74; N14650.
- N14651.
TOP OF THE WORLD; music for player
piano. Played by Rudy Martin. Q R S
10-513. Phonoroll (Roll) Word roll. © Q
R S Music Polls, Inc.: 8Mar74; N14651.
- N14652.
THE YELLOW PIPER FOUND THE OLE OAK
TREE; music for player piano. Played by
Roger Williams. Q R S CEL-129. Phonoroll
(Roll) Word roll. © Q R S Music Polls,
Inc.: 3Apr74 (in notice: 1973); N14652.
- N14653.
THE MOST BEAUTIFUL GIRL; music for
player piano. Played by Rudy Martin. Q R
S 10-511. Phonoroll (Roll) Word roll.
© Q R S Music Polls, Inc.: 5Mar74;
N14653.
- N14654.
JUST TO BE WITH YOU. Performed by Bobby
Dukes. Calla Records C-184. Phonodisc (2
s. 7 in. 45 rpm.) Side 2: instrumental.
© Calla Records, Inc.: 29Mar74; N14654.
- N14655.
MY SWEET LADY. Performed by Glenn
Yarbrough. Stax Records STS 5506.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: bands 2 - 6 of side 1 &
bands 1 - 3 & 5 of side 2. © Stax
Records, Inc.: 5Apr74; N14655.
- N14656.
I WANNA GET PUNKY. Performed by Albert
King, with vocal & instrumental acc. Stax
Records STS 5505. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: bands 3 &
4 of side 1 & bands 1, 3 & 4 of side 2.
© Stax Records, Inc.: 5Apr74; N14656.
- N14657.
IT'S GONNA BE ALL RIGHT AND KEPSBROOK
COTTAGE. Performed by Karl Erikson.
United Artists Records UA-XW388-W.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © United Artists Records,
Inc.: 3Apr74; N14657.
- N14658.
THE TROUBLE WITH HELLO IS GOODBYE AND
DAVY. Performed by Shirley Bassey.
United Artists Records UA-XR387-W.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © United Artists Records,
Inc.: 27Mar74; N14658.
- N14659.
PRAYER FROM A MOBILE HOME. Performed by
Del Reeves. United Artists Records
UA-XR427-W. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With Three years
late) © United Artists Records, Inc.:
3Apr74; N14659.
- N14660.
I BELIEVE THE SOUTH IS GONNA RISE AGAIN.
Performed by Bobby Goldsboro, with The S O
Chorus. United Artists Records
UA-XR422-W. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With She) © United
Artists Records, Inc.: 27Mar74; N14660.
- N14661.
PUNKY SNAKEFOOT. Performed & conducted
by Alphonse Mouzon, with instrumental acc.
Blue Note BN-LA222-G. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © United
Artists Records, Inc.: 2Apr74; N14661.
- N14662.
JIM CROCE SONG BOOK. Performed by The
Ventures, with instrumental acc. United
Artists Records UA-LA217-G. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© United Artists Records, Inc.: 2Apr74;
N14662.
- N14663.
SANTPE. Performed by McCoy Tyner, with
vocal & instrumental acc. Blue Note
BN-LA223-G. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © United Artists
Records, Inc.: 2Apr74; N14663.
- N14664.
HEALTH CARE: CRISIS AND CARE; music &
narration. Phonodisc (1 s. 7 in. 33 1/3
rpm.) (Issues today inquiry unit)
© Xerox Corporation: 3Apr74; N14664.
- N14665.
MORALITY AND THE LAW; music & narration.
Phonodisc (2 s. 7 in. 33 1/3 rpm.)
(Issues today inquiry unit) © Xerox
Corporation: 19Sep73; N14665.
- N14666.
BUYERS AND SELLERS; music & narration.
Phonodisc (2 s. 7 in. 33 1/3 rpm.)
(Issues today inquiry unit) © Xerox
Corporation: 21Nov73; N14666.
- N14667.
MARRIAGE AND THE FAMILY; music &

- N14667 (con.)
narration. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Issues today inquiry unit)
© Xerox Corporation; 30Jan74; N14667.
- N14668.
WILLOWROCK. Phonotape (Peel. 5 in.)
Appl. au: Joe Martin, Scott Neville &
Vaughn Green. © Joe Martin; 5Apr74;
N14668.
- N14669.
HEART SOUNDS AND NERMURS; narration. By
Morton E. Tavel et al. Phonotape (5
cassettes. in folder) With manual.
© Year Book Medical Publishers, Inc.;
15Mar74; N14669.
- N14670.
LIKE I'M NOT YOUR MAN AND YOU BRING
LOVE. Performed by Johnny Watson.
Fantasy F-721. Phonodisc (2 s. 7 in. 45
rpm.) © Fantasy Records; 10Mar74 (in
notice: 1973); N14670.
- N14671.
ONE OF NEAR TEARS AND WISE ME A RAINBOW.
Performed by Ruth X. Lewis. Fantasy
F-720. Phonodisc (2 s. 7 in. 45 rpm.)
© Fantasy Records; 10Mar74; N14671.
- N14672.
POT AN X ON THE SPOT AND DGOJJI.
Performed by Ice. Fantasy F-718.
Phonodisc (2 s. 7 in. 45 rpm.)
© Fantasy Records; 10Mar74; N14672.
- N14673.
MOONQUAKE. Performed by Moonquake, with
instrumental acc. Fantasy F-9450.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Fantasy Records;
18Mar74; N14673.
- N14674.
PLAYIN' IN THE YARD. Performed by
Hampton Hawes, with instrumental acc.
Prestige P-10077. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) (Recorded live
- Montreaux Jazz Festival, 1973)
© Prestige Records; 20Mar74 (in notice:
1973); N14674.
- N14675.
AMERICAN FEDERAL. Phonotape (cassette)
© American Federal Savings and Loan
Association of Orlando; 7Jan74; N14675.
- N14676.
SHE'S GONE AND SOMEBODY TELL THAT GIRL
THAT I'M GONE. Performed by Ullma. Epic
5-11106. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
19Mar74; N14676.
- N14677.
SOMEBODY CAME TO SEE ME (IN THE MIDDLE OF
THE NIGHT) AND ONE FINAL STAND. Performed
by Eatti Page. Epic 5-11109. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 19Mar74; N14677.
- N14678.
WATCHIN' TV (WITH THE RADIO ON) and
FADED LOVE. Performed by Barefoot Jerry.
Monument ZS7 8607. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Monument Record
Corporation; 12Mar74; N14678.
- N14679.
SAN ANTONIO ROSE. Performed by Lloyd
Green. Monument ZS7 8608. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (With
Atlantic) © Monument Record Corporation;
7Mar74; N14679.
- N14680.
GOING AWAY PARTY and THE OLD RUGGED
CROSS. Performed by Don Cherry. Monument
ZS7 8603. Phonodisc (2 s. 7 in. 45
rpm.) © Monument Record Corporation;
28Feb74; N14680.
- N14681.
GUITAR BOOGIE and RIGHT ON. Performed
by Arthur Smith. Monument ZS7 8604.
Phonodisc (2 s. 7 in. 45 rpm.)
© Monument Record Corporation; 28Feb74;
N14681.
- N14682.
WILL THE CIRCLE BE UNBROKEN? and THE
FARMER AND THE LORD. Performed by Tommy
Cash. Epic 5-11101. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 19Mar74; N14682.
- N14683.
RAGGED OLD FLAG and DON'T GO NEAR THE
WATER. Performed by Johnny Cash.
Columbia 4-46028. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 19Mar74; N14683.
- N14684.
SAME OLD SONG AND DANCE and PANDORA'S
BOX. Performed by Rosemit. Columbia
4-46029. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
12Mar74; N14684.
- N14685.
ALABAMA DREAM GIRL. Performed by Bobby
Borchers. Epic 5-11093. Phonodisc (1 s.
7 in. 45 rpm. stereophonic) (With 'I'll
still be loving you this much.) © Columbia
Broadcasting System, Inc. a. k. a. C B S,
Inc.; 12Mar74; N14685.
- N14686.
THE AIR THAT I BREATHE and NO MORE
RIDERS. Performed by The Hollies. Epic
5-11100. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
7Mar74; N14686.
- N14687.
OLE BLUE and PLANT A TREE. Performed by
Paul Ott. Monument ZS7 8605. Phonodisc
(2 s. 7 in. 45 rpm.) © Monument Record
Corporation; 12Mar74; N14687.
- N14688.
A FOOL SUCH AS I and LILY OF THE WEST.
Performed by Bob Dylan. Columbia 4-45982.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
20Nov73; N14688.
- N14689.
SING SONG CITY and LOERRAINE. Performed
by Ken Lyon & TomStones. Columbia
4-46017. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
28Feb74; N14689.
- N14690.
FUSION. Performed by Michal Urbaniak &
Fusion. Columbia 4-46023. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (With
Seresta) © Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 28Feb74;
N14690.
- N14691.
COPS AND ROBBERS. Performed by Doctor
Hook and the Medicine Show. Columbia
4-46026. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Monterey Jack)
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 7Mar74; N14691.
- N14692.
BE THAT WAY and POSSESSED BY THE MOON.
Performed by Jimmy Gray Hall. Epic
5-11089. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
- System, Inc. a. k. a. C B S, Inc.;
17Feb74; N14692.
- N14693.
THE WAY WE WERE. Performed by Barbra
Streisand. Columbia PC 32801. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
W&A side 2 & band 1 & 5 (cass. 1,
© Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 25Jan74; N14693.
- N14694.
SHARE YOUR LOVE WITH ME and NEED
SOMEBODY TO TELL MY TROUBLES TO; RHYTHM &
BLUES. Performed by Brandy Lare. Wand
W&D-11268. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Scepter Records,
Inc.; 27Dec73; N14694.
- N14695.
TELL ME WHAT'CHA GONNA DO (WHEN YOU WANT
TO BE LOVED) and REALITY; rhythm & blues.
Performed by General Crook. Wand W&D
11270. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Scepter Records, Inc.;
18Feb74; N14695.
- N14696.
SHE'S JUST A SQUARE and ONE NIGHT LATE;
rock & roll. Performed by Doctor John.
Scepter Records SCE 12393. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Scepter Records, Inc.; 14Mar74;
N14696.
- N14697.
THE BOOK OF JOB. Narrated by John
McGiver. Mediatapes M159. Phonotape
(cassette) (Input, Apr. 1974) © The
Thomas More Association; 5Apr74; N14697.
- N14698.
CAROUSE CRIEF. Performed by K. Hooda,
with vocal & instrumental acc. Phonotape
(cassette) Words sheet laid in. Appl.
au: Andrew Powell, sole owner of Stia
Music Company. © Stia, abbreviation of
the name Stia Music Company; 26Dec73;
N14698.
- N14699.
I AM AN AMERICAN; narration. Phonotape
(cassette) Appl. au: Elmer S. Burrow,
Jr. © Elmer S. Burrow, Jr.; 8Apr74;
N14699.
- N14700.
ENDOTRACHEAL INTUBATION and TRACHEOSTOMY
- CLINICAL CONCEPTS; narration. By
Edward E. Shaw. Phonotape (cassette)
(Disease a month, Mar. 1974) © Year Book
Medical Publishers, Inc.; 15Mar74;
N14700.
- N14701.
A PETTPEAT FOR RELIGIOUS; narration. By
Robert VanZeller. Phonotape (6 cassettes.
in folder) © The Thomas More Association;
10Apr74; N14701.
- N14702.
HEAT DEVIL MAN and THOSE LONESOME BLUES.
Performed by Gail Bette. Elmor Music 220.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Lillian Morrissey. © Elmor Music, an
abbreviation for Elmor Music Publishing
Company; 4Mar74; N14702.
- N14703.
COUNTRY GOSPEL TIME WITH KEITH HILLARD.
Performed by Keith Hillard, with vocal
acc. Ke Le Hi Records KE-1104. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Ke Le Hi Records; 10Jan74 (in notice:
1973); N14703.
- N14704.
AFRIKAANS LANGUAGE COURSE; language
instructior. Conversa - 33 CX-159.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Add. in: Afrikaans language record
course. Appl. au: Edmund L. Owen.

- N14704 (con.)
 © Conversa - phone Institute, Inc.:
 29Mar73; N14704.
- N14705.
 I QUIT! Narration / music background, a fable from the Dead Issue scroll from the book by the same name. Performed by Jim Wayne, guitarist; Steve Chappan. Sabrepen Productions SP - 1. Phonodisc (2 s. 7 in. 45 rpm.) Same work on both sides. Appl. au: Diane Thorin, pseud.; Sabrepen. © Sabrepen Productions; 3Apr74; N14705.
- N14706.
 CHALLENGE OF CHANGE: documentary. Junior 6 senior high school level. Phonodisc (12 s. 12 in. 33 1/3 rpm. in box) With teacher's manual & 6 filmstrips. © O - E D Productions, Inc.: 25Mar74; N14706.
- N14707.
 MUSIC BY A COUNTRY BAND. Performed by Country Band, produced & directed by Paul Adkins. Golden Eagle Records no. 01. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Sheet of notes laid in. © Golden Eagle Records; 14Apr73; N14707.
- N14708.
 THE DECLARATION OF INDEPENDENCE: the history of events leading to the War of the Revolution & the writing of the Declaration. Narrated by Bernard Robbins. Phonotape (cassette) © Heritage Publishers, Inc.: 11Apr74; N14708.
- N14709.
 T A POR CREATIVE LIVING: psychology, emphasizing transactional analysis. Set 3: organizational uses of T.A., no. 11; T A in business. By Doctor Poindexter. Phonotape (cassette) Appl. au: Melvin H. Boyce. © Boyce Productions; 2Jan74 (in notice: 1973); N14709.
- N14710.
 LOSER. Performed by Peter Ortiz, produced by N. Fowler & Carnell Harrell. R-Cade Records R S-101B. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Oh my darling) © R-Cade Records (in notice: R-Cade Records, division of Western Gulf Corporation); 1Mar74; N14710.
- N14711.
 PIDDLEF ON THE ROCKS. Performed by Buck Ryan, with vocal & instrumental acc. Rebel SLP 1529. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Rebel Recording Company, Inc.: 15Apr74; N14711.
- N14712.
 POLKA SWINGIN' WITH STAUDOHAR: ethnic instrumental polkas & waltzes. Featuring the George Staudohar Orchestra. Delta International Records DI-7029-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Delta International Records, Inc.: 16Mar74; N14712.
- N14713.
 JOHNNY PECON'S POLKA MAGIC: ethnic instrumental polkas & waltzes. Performed by Johnny Pecon & his orchestra, with Lou Trebar. Delta International Records DI-7030-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Delta International Records, Inc.: 30Mar74; N14713.
- N14714.
 BUTTER BOX POLKA STAR: ethnic instrumental polkas & waltzes. Performed by Frank Novak with Cleveland's Polka Allstars. Delta International Records DI-7031-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Delta International Records, Inc.: 13Apr74; N14714.
- N14715.
 SPEAKING OF STREAKING and STREAK EASY. Side 1 performed by Harold Hardsell, side 2 performed by The Soul Streakers. Dunhill A & B Records D-4384. Phonodisc (2 s. 7 in. 45 rpm. stereo) © A & B Records, Inc.: 29Mar74; N14715.
- N14716.
 NO EMEPG CPISIS. Performed by various artists. Impulse A & B Records AS-9267/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) NM: band 2 of side 1, band 3 of side 2 & band 2 of side 3. © A & B Records, Inc.: 22Mar74; N14716.
- N14717.
 LYON KIRCHNER: LILY / STRING QUARTET NUMBER 2. Side 1: performed by Columbia Chamber Soloists, conducted by the composer, Diana Hoagland, soprano, side 2: performed by the Lenox String Quartet. Columbia MQ 32740. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) (Modern American music series) Add. ti.: Kirchner: Lily / String quartet number 2. NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 8Feb74; N14717.
- N14718.
 FREE AS THE WIND. Performed by Jerry Vale, conducted by Charles Calello. Columbia KC 32829. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: bands 2 - 4 of side 1 & bands 2 - 4 & 6 of side 2. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 8Mar74; N14718.
- N14719.
 GET YOUR WINGS. Performed by Aerosmith. Columbia KC 32847. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: bands 2 - 4 of side 1 & bands 1 - 3 of side 2. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 8Mar74; N14719.
- N14720.
 PURE MUSIC. Performed by Chase, with vocal & instrumental acc. Epic KE 32572. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 8Mar74; N14720.
- N14721.
 ALLEE WILLIS, CHILDSTAR. Performed by Allee Willis, with vocal & instrumental acc. Epic KE 32575. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 8Mar74; N14721.
- N14722.
 ERNIE'S GROOVE. Performed by The C. P. L. Section. Stone Records 201-B. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Freddie's walking) © Stone Records; 23Aug73; N14722.
- N14723.
 FREDDIE'S WALKING. Performed by C. P. Love. Stone Records 201-A. Phonodisc (1 s. 7 in. 45 rpm. stereo) Add. ti.: Freddie's walkin'. (With Ernie's groove) © Stone Records; 23Aug73; N14723.
- N14724.
 SECOND HELPING. Performed by Lynard Skynyrd, with vocal & instrumental acc. Sounds of the South MCA-413. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.: 10Apr74; N14724.
- N14725.
 JAB IT IN YOUR EYE. Performed by Sharks. M C A Records MCA-415. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti.: Jab it in your eye. © Island Records, Ltd.: 10Apr74; N14725.
- N14726.
 WINDS. Performed & conducted by Deodato (Famir Deodato), with instrumental acc. M C A Records MCA-410. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © M C A Records, Inc.: 10Apr74; N14726.
- N14727.
 OLD PIANO ROLL BLUES: music for player piano. Played by Jo Ann Castle. O P S CEL-110. Phonoroll (Roll) word roll. © O P S Music Rolls, Inc.: 4Mar74; N14727.
- N14728.
 LEAVE THE KIDS ALONE and RIPOFF. Performed by Crown Heights Affair. R C A Victor APB0-0243. Phonodisc (2 s. 7 in. 45 rpm. stereo) © R C A Records; 12Mar74; N14728.
- N14729.
 ALL I NEED IS TIME and YOU CAN ALWAYS TURN TO ME. Performed by Curtis Potter. R C A Victor APB0-0247. Phonodisc (2 s. 7 in. 45 rpm. stereo) © R C A Records; 12Mar74; N14729.
- N14730.
 MAGIC. Performed by Richie Lecea, with instrumental acc. Wooden Nickel BW11-0431. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Wooden Nickel Records, Inc.: 26Mar74 (in notice: 1973); N14730.
- N14731.
 HALPYNY: HIGHLIGHTS FROM "LA JUIVE." Performed by Martina Arroyo, soprano, Anna Moffo, soprano, Richard Tucker, tenor, Ronaldo Giachetti, bass, & others, New Philharmonia Orchestra, Antonio DeAlmeida, conductor, & Ambrosian Opera Chorus, John McCarthy, director. R C A Red Seal APL1-0447. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Add. ti.: Highlights from Halvny's La Juive. Folder of libretto & photos laid in. © R C A Records; 27Mar74; N14731.
- N14732.
 MUSIC FROM THE APPLE FILM, SON OF DEACULA. Performed by Nilsson (Harry Nilsson), with instrumental acc. Apple ABL1-0220. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Iron on transfer laid in. NM: bands 1, 2, 4 & 6 of side 1 & bands 2, 4 & 6 of side 2. © P C A Records; 26Mar74; N14732.
- N14733.
 EARLY FLIGHT. Performed by Jefferson Airplane, with instrumental acc. Grunt CYL1-0437. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © P C A Records; 26Mar74; N14733.
- N14734.
 THE LAST SUMMER. Performed by the Siegel Schwall Band, live. Wooden Nickel BW11-0298. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Wooden Nickel Records, Inc.: 27Mar74 (in notice: 1973); N14734.
- N14735.
 BOB GREENE'S THE WORLD OF JELLY ROLL MORFON. Performed by Bob Greene, with instrumental acc. R C A Red Seal APL1-0504. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © R C A Records; 28Mar74; N14735.
- N14736.
 THIS TIME. Performed by Raylon Jennings, with instrumental acc. R C A Victor APL1-0539. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © P C A Records; 26Mar74; N14736.
- N14737.
 TORO DOWN. Performed by Porter Wagoner, with vocal acc. R C A Victor APL1-0496.

N14737 (CON.)
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) NM: bands 1 - 3 & 5 of side
 1 & bands 1 & 3 - 5 of side 2. © R C A
 Records; 26Mar74; N14737.

N14738.
 SNOWFLAKES ARE DANCING; virtuoso
 electronic performances of Debussy's
 beautiful tone paintings. Performed by
 Tomita (Isao Tomita). R C A Red Seal
 APL1-0488. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) © R C A Records;
 26Mar74; N14738.

N14739.
 HEAVY ORGAN AT CARNEGIE HALL; spec-
 tacular 15ve Bach concert. Vol. 2.
 Performed by Virgil Fox, organist. R C A
 Red Seal APL1-3477. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) © R C A
 Records; 26Mar74; N14739.

N14740.
 THE BEST OF NAT STUCKEY. Performed by
 Nat Stuckey, with vocal acc. R C A Victor
 APL1-0541. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) NM: compilation.
 © R C A Records; 26Mar74; N14740.

N14741.
 PURE LOVE. Performed by Ronnie Milsap,
 with vocal acc. R C A Victor APL1-0500.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) © R C A Records; 27Mar74;
 N14741.

N14742.
 ROAD FOOD. Performed by The Guess Who,
 with instrumental acc. R C A Victor
 APL1-0405. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) Words sheet laid
 in. © R C A Records; 28Mar74; N14742.

N14743.
 WREN'T BORN A MAN. Performed by Fana
 Gillespie, with instrumental & vocal acc.
 R C A Victor APL1-0354. Phonodisc (2 s.
 12 in. 33 1/3 rpm. stereophonic) Words
 sheet laid in. © R C A Records; 26Mar74;
 N14743.

N14744.
 FOLLOW ME. Performed by the Shaw
 Brothers (Percy Shaw & Pick Shaw), with
 instrumental acc. R C A Victor APL1-0511.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) © R C A Records; 26Mar74;
 N14744.

N14745.
 TOGETHER, TOGETHERNESS. Performed by
 Johnny Griffith, Inc., conducted by Floyd
 Jones. R C A Victor APL1-0490. Phonodisc
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 NM: bands 2 - 5 of side 1 & bands 3 - 5 of
 side 2. © R C A Records; 29Mar74;
 N14745.

N14746.
 RESTLESS AND LAY BACK, LOVER. Performed
 by Crystal Gavlle. United Artists Records
 UA-XW428-W. Phonodisc (2 s. 7 in. 45
 rpm. stereophonic) © United Artists
 Records, Inc.; 10Apr74; N14746.

N14747.
 TIPICO and PLENA DE SAN ANTON.
 Performed by Louie Ramirez, vocal by
 Victor Velazquez. © A Latino LT-XW426-W.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © United Artists Records,
 Inc.; 10Apr74; N14747.

N14748.
 THE GOSPEL ACCORDING TO IKE AND TINA.
 Performed by Ike and Tina Turner. United
 Artists Records UA-LA203-G. Phonodisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 © United Artists Records, Inc.; 11Apr74;
 N14748.

N14749.
 "IS THIS ALL YOU HEAR" (WHEN A HEART
 BREAKS) ? and ROLL, MUDDY RIVER. Performed
 by Tex Williams, conducted by Billy
 Libert. Granite © 505. Phonodisc (2 s.
 7 in. 45 rpm. stereophonic) © Granite
 Records Corporation; 18Feb74; N14749.

N14750.
 FLY LIKE AN EAGLE. Performed by Sonoma.
 Dunhill. R C Records B-4383. Phonodisc
 (2 s. 7 in. 45 rpm. stereophonic)
 (#14th Good times) © A B C Records, Inc.;
 15Mar74 (in notice: 1973 / 1974);
 N14750.

N14751.
 DOCTOR'S ORDERS and IT'S ONLY WHEN
 YOU'RE FEELING LONELY. Performed by
 Sunny. Epic 5-11112. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) © Columbia
 Broadcasting System, Inc. a. k. a. C B S,
 Inc.; 2Apr74; N14751.

N14752.
 I'M SO GLAD, PART 1 and I'M SO GLAD,
 PART 2. Performed by Brian Holland.
 Invictus ZS7 1265. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) © Invictus
 Records, Inc.; 3Apr74; N14752.

N14753.
 BUMP YOUR LADY, PART 1 and BUMP YOUR
 LADY, PART 2. Performed by Natural High.
 Invictus ZS7 1267. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) © Invictus
 Records, Inc.; 4Apr74; N14753.

N14754.
 WHERE DO WE GO FROM HERE? and SHOUT.
 Performed by Tramps. Golden Fleece ZS7
 3253. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Columbia Broadcasting
 System, Inc. a. k. a. C B S, Inc.;
 2Apr74; N14754.

N14755.
 CALL ON ME and MAIN SQUEEZE. Performed
 by Harmony. Epic 5-11111. Phonodisc (2
 s. 7 in. 45 rpm. stereophonic) ©
 Columbia Broadcasting System, Inc. a. k.
 a. C B S, Inc.; 2Apr74; N14755.

N14756.
 SOMETHING ON YOUR MIND and HERE TODAY
 and GONE TOMORROW. Performed by Jack
 Blanchard & Misty Morgan. Epic 5-11097.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Columbia Broadcasting
 System, Inc. a. k. a. C B S, Inc.;
 28Mar74; N14756.

N14757.
 THE EVERYWHERE CALYPSO and SUMMER
 SQUEEZE. Performed by Ramsey Lewis.
 Columbia 4-46037. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) © Columbia
 Broadcasting System, Inc. a. k. a. C B S,
 Inc.; 4Apr74; N14757.

N14758.
 THE PELICAN DANCE and JANGLE PIANO.
 Performed by The Baronet. Columbia
 4-46011. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Columbia Broadcasting
 System, Inc. a. k. a. C B S, Inc.;
 26Mar74; N14758.

N14759.
 A SAD COUNTRY SONG and ATLANTA SONG.
 Performed by David Allan Coe. Columbia
 4-46012. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Columbia Broadcasting
 System, Inc. a. k. a. C B S, Inc.;
 4Apr74; N14759.

N14760.
 THE GOLDEN AGE OF ROCK 'N' ROLL and REST
 IN PEACE. Performed by Mott the Hoople.
 Columbia 4-46035. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) © Columbia
 Broadcasting System, Inc. a. k. a. C B S,
 Inc.; 28Mar74; N14760.

N14761.
 MOCKINGBIRD and LET IT BE ME. Performed
 by Terry Lind & Jimmy Hall. Monument ZS7
 8510. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) © Monument Record
 Corporation; 4Apr74; N14761.

N14762.
 SILVER BURDETT MUSIC; music & nar-
 rations. Book 3. Phonodisc (20 s. 12
 in. 33 1/3 rpm. stereophonic) (Silver
 Burdett Records that teach) NM:
 compilations, editorial revisions,
 abridgements & additional recorded
 material. © General Learning Corporation;
 3Apr74; N14762.

N14763.
 LAWYER'S TAX CASSETTE; narration. Apr.
 1974. Phonotape (cassette) Add. ti.: P -
 B Lawyer's tax cassette, April 1974,
 © Prentice Hall, Inc.; 29Mar74; N14763.

N14764.
 ACCOUNTANT'S TAX CASSETTE; narration.
 Apr. 1974. Phonotape (cassette) Add.
 ti.: P - B accountant's tax cassette,
 April 1974, © Prentice Hall, Inc.;
 1Apr74; N14764.

N14765.
 MANAGEMENT LETTER CASSETTE; narration.
 Apr. 1974. Phonotape (cassette) Add.
 ti.: P - B management letter cassette,
 April 1974, © Prentice Hall, Inc.;
 28Mar74; N14765.

N14766.
 BLUEBERRY HILL and LONELY MAN; rhythm
 & blues music. Performed by Billy BoJack.
 E B J Records BBJ-101. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) © E B J
 Records; 27Mar74; N14766.

N14767.
 THESE LONELY CHILDREN and A PLACE IN
 LIFE; M O B / pop music. Performed by
 Gary Ruten. T. L. C. TLC-001. Phonodisc
 (2 s. 7 in. 45 rpm. stereophonic) © T.
 L. C. Records; 14Mar74; N14767.

N14768.
 YOURS FOR DANCING. Performed by Kenny
 Hofer Orchestra. Four Leaf Clover Records
 LP-001. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) © Four Leaf Clover
 Records; 18Mar74; N14768.

N14769.
 STONE MOSES; country / rock music.
 Performed by Stone Moses. Red Rock
 LP-101. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) Appl. au: Rick Mundy.
 © Red Rock Records; 1Apr74; N14769.

N14770.
 THE 2ND CHAPTER OF ACTS, #WITH
 FOOTNOTES. Performed by the 2nd Chapter
 of Acts, #with Footnotes. Myrrh MST 6526
 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Words sheet laid in.
 © Word, Inc.; 5Apr74; N14770.

N14771.
 SON SHINY DAY. Performed by Ken Medema.
 United Artists Records NST 8604 LP. Phonodisc (2
 s. 12 in. 33 1/3 rpm. stereophonic)
 © Word, Inc.; 8Apr74 (in notice: 1973);
 N14771.

N14772.
 SWEET DAN and WHO WILL YOUR NEXT POOL
 BE? Performed by Betty Everett. Fantasy
 P-714. Phonodisc (2 s. 7 in. 45 rpm.)
 © Fantasy Records; 20Nov73; N14772.

N14773.
 BUTTERFLY DREAMS. Performed by Flora
 Purin, with instrumental acc. Milestone
 M-9052. Phonodisc (2 s. 12 in. 33 1/3
 rpm.) © Milestone Records; 13Mar74 (in
 notice: 1973); N14773.

- N14774.
BLEUES A LA SWISSE. Performed by Dexter Gordon, with instrumental acc. Prestige P-10074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Recorded live -- Montreux Jazz Festival, 1973) @ Prestige Records; 22Mar74 (in notice on label: 1974; in notice on record jacket: 1973); N14774.
- N14775.
THE BEST OF CREEDENCE CLEARWATER: a tribute to Creedence Clearwater. Performed by The Gophers. S A M 9102. Phonotape (cartridge, stereophonic) Add. ti.: The Gophers sing the Best of Creedence Clearwater. @ Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14775.
- N14776.
JERRY AND JOHN SING THE BEST OF SIMON AND GARFUNKEL: a tribute to Simon and Garfunkel. S A M 9102. Phonotape (cartridge, stereophonic) @ Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14776.
- N14777.
BUD AND PAPPARA SING THE BEST OF CARPENTERS: a tribute to Carpenters. S A M 9104. Phonotape (cartridge, stereophonic) Add. ti.: The Best of the Carpenters. @ Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14777.
- N14778.
PHIL SHIELDS SINGS THE BEST OF TOM JONES: a tribute to Tom Jones. S A M 9105. Phonotape (cartridge, stereophonic) @ Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14778.
- N14779.
CLAFFNCE TAYLOR SINGS THE BEST OF STEVIE NICKS: a tribute to Stevie Wonder. S A M 9101. Phonotape (cartridge, stereophonic) @ Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14779.
- N14780.
PICK MICHAELS SINGS THE BEST OF ENGELBERT HUMPERDINCK: a tribute to Engelbert Humperdinck. S A M 9103. Phonotape (cartridge, stereophonic) @ Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14780.
- N14781.
COURTESY KOPPELL SINGS THE BEST OF NEIL DIAMOND: a tribute to Neil Diamond. S A M 9106. Phonotape (cartridge, stereophonic) @ Sound Alike Music Corporation, also known a. d. o. S A M Corporation; 1Mar74; N14781.
- N14782.
ADVANCES IN CLINICAL CARDIOLOGY: medical recorded educational material. By Park W. Willis, 3rd, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 03) @ Audio Digest Foundation; 31Jan74; N14782.
- N14783.
PROBLEMS OF THE EAR, NOSE, AND THROAT: medical recorded educational material. By Rueston C. King, F. Owen Plack & Robert J. Harrison. Phonotape (cassette) (Family practice, vol. 22, no. 05) @ Audio Digest Foundation; 28Jan74; N14783.
- N14784.
COMPLICATIONS OF CATARACT SURGERY: ROUND TABLE DISCUSSION, PART 2 -- PREOP MEDICATION: medical recorded educational material. By A. G. DeFoe & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 03) @ Audio Digest Foundation; 1Feb74; N14784.
- N14785.
MANAGEMENT OF INTRAVENOUS FLUIDS DURING MASSIVE SURGERY: medical recorded educational material. By Solomon G. Bershey. Phonotape (cassette) (Anesthesiology, vol. 16, no. 03) Add. ti.: Management of I V fluids during massive surgery. @ Audio Digest Foundation; 29Jan74; N14785.
- N14786.
INFECTIOUS HEPATITIS AND CIPHEROTIC ASCITIS: medical recorded educational material. By Rudi Schmid & Robert K. Ockner. Phonotape (cassette) (Internal medicine, vol. 21, no. 06) @ Audio Digest Foundation; 14Mar74; N14786.
- N14787.
PROBLEMS IN THE POSTOPERATIVE STATE: medical recorded educational material. By John F. Burke, Theodore R. Schrock & John J. Skillman. Phonotape (cassette) (Surgery, vol. 21, no. 03) @ Audio Digest Foundation; 7Feb74; N14787.
- N14788.
PROBLEMS IN CARDIOLOGY: medical recorded educational material. By Elliot Gorday, James C. Shelburne & Bernard A. Bercu. Phonotape (cassette) (Family practice, vol. 22, no. 06) @ Audio Digest Foundation; 4Feb74; N14788.
- N14789.
GYNECOLOGICAL LAPAROSCOPY: medical recorded educational material. By Franklin D. Loffer & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 03) @ Audio Digest Foundation; 30Jan74; N14789.
- N14790.
EMERGENCY MEDICINE: medical recorded educational material. Pt. 2: The High risk infant. By Katherine Sprunt, Julian B. Schorr & Gerald Matheson. Phonotape (cassette) (Pediatrics, vol. 20, no. 03) @ Audio Digest Foundation; 6Feb74; N14790.
- N14791.
CURRENT TOPICS IN CHILD AND ADOLESCENT PSYCHIATRY: medical recorded educational material. By Derek Miller, Arthur H. Green & Vincent J. Fontana. Phonotape (cassette) (Psychiatry, vol. 03, no. 03) @ Audio Digest Foundation; 5Feb74; N14791.
- N14792.
GYNECOLOGIC ONCOLOGY -- CERVIX AND ENDOMETRIUM: medical recorded educational material. By Robert C. Park & George E. Randall. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 06) @ Audio Digest Foundation; 13Mar74; N14792.
- N14793.
EASTERN SECTION ENTOMOLOGICAL: medical recorded educational material, highlights of the 1974 meeting, Jan. 3 - 5, Philadelphia. By Harvey A. Tucker, Marshall Strong & M. Stuart Strong. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 03) Add. ti.: Tonsillar ca. -- epiglottitis -- cardiac complications. @ Audio Digest Foundation; 8Feb74; N14793.
- N14794.
INFORMED CONSENT -- COMMON PROBLEMS -- NYOPIA SURGERY: medical recorded educational material. By Jerome W. Pettan & Owen R. Tanner. Phonodisc (cassette) (Ophthalmology, vol. 12, no. 06) @ Audio Digest Foundation; 15Mar74; N14794.
- N14795.
ACCPNCTURE: FACT AND FICTION: medical recorded educational material. By John J. Bonica & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 06) @ Audio Digest Foundation; 12Mar74; N14795.
- N14796.
WHAT'S NEW IN ANTI-BIOTICS? Medical recorded educational material. By Benjamin M. Kagan & others. Phonotape (cassette) (Family practice, vol. 22, no. 12) @ Audio Digest Foundation; 18Mar74; N14796.
- N14797.
AGING AND ITS PROBLEMS: medical recorded educational material. By Alan W. Fogelman & others. Phonotape (cassette) (Family practice, vol. 22, no. 11) @ Audio Digest Foundation; 11Mar74; N14797.
- N14798.
OFFICE MANAGEMENT OF PSYCHIATRIC PROBLEMS: medical recorded educational material. By Gerald Jacobson & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 06) @ Audio Digest Foundation; 19Mar74; N14798.
- N14799.
ANTIBIOTIC THERAPY: medical recorded educational material. By Henry G. Craeblett & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 06) Add. ti.: Antibiotics and infectious disease. @ Audio Digest Foundation; 20Mar74; N14799.
- N14800.
PULMONARY EMBOLISM -- EARLY DIAGNOSIS AND AGGRESSIVE TREATMENT: medical recorded educational material. By Alton Ochsner, moderator, & others. Phonodisc (cassette) (Surgery, vol. 21, no. 06) @ Audio Digest Foundation; 21Mar74; N14800.
- N14801.
BOFNS OF THE ESOPHAGUS -- NASOPHARYNGEAL ANGIOEPIPHORA: medical recorded educational material. By Gabriel F. Tucker, Jr. & Hugh P. Biller. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 06) @ Audio Digest Foundation; 22Mar74; N14801.
- N14802.
CONVERSATIONS IN RADIOLOGY: educational material for physicians. Vol. 1, no. 8, Mar. 1974. By D. Gordon Potts & Joseph I. Ferrucci, Jr. Phonotape (cassette) Appl. au: Conversations in Radiology, employer for hire. @ Conversations in Radiology, a generally known alternative designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablov; 30Mar74; N14802.
- N14803.
WEIGHT BILLS and LOCAL DISBURSEMENTS: narrations. Phonotape (cassette, in box) (J. C. Penney store office training program, session 1 - 2) With manual (2 v.) & workbook. @ J. C. Penney Company, Inc.; 22Oct73; N14803.
- N14804.
THE PAIN OF BEING ROMAN: narration. By Eugene Kennedy. Phonotape (6 cassettes, in folder) @ The Thomas More Association; 15Apr74; N14804.
- N14805.
GREAT THINGS: music & dialogue & narration, from Up With People: a children's album. Performed by Karen Smith, Ken Ashby & Frank Fields. Up With People Records 1116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Up With People; 15Apr74; N14805.
- N14806.
SKYLARK. Performed by Paul Desmond,

- N14806 (con.)
with instrumental acc., featuring Gabor Szabo. C T I Records CTI 6039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 28Mar74; N14806.
- N14807.
HILL BLDES. Performed by Ron Carter, with instrumental acc. C T I Records CTI 6037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 11Feb74; N14807.
- N14808.
I KNOW THE FEELING and EVERYTHING YOU'VE ALWAYS WANTED TO KNOW. Performed by Jeris Ross. A B C Records ABC-11436. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A B C Records, Inc.; 10Apr74; N14808.
- N14809.
THE SOUL OF JEAN AUSTIN. Performed by Jean Austin & choir. Song Bird Records SBLP-223. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of side 1 & bands 2 - 5 of side 2. © A B C Records, Inc.; 21Nov73; N14809.
- N14810.
IT'S SO EASY NOW. Performed by the Ethical Gospel Singers. Song Bird Records SBLP-242. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 9Apr74; N14810.
- N14811.
CALENDAR STUDY SERIES; educational narration. Phonotape (6 cassettes) Appl. au: McGraw Hill Book Company. © McGraw Hill, Inc.; 29Mar74 (in notice: 1973); N14811.
- N14812.
SCOTCH AND TIME and TOOK THE TIME TO LOVE TODAY. Performed by Linda Loren. Gemini G 3011. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Talents Unlimited, Inc. (Gemini Record Company a division of) © Talents Unlimited, Inc.; 11Feb74; N14812.
- N14813.
LADY, YOU'VE BEEN ON MY MIND and FAREYOU GIRL. Performed by Alan Lee. Gemini G 3010. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Talents Unlimited, Inc. (Gemini Record Company a division of) © Talents Unlimited, Inc.; 21Mar74; N14813.
- N14814.
SO YOU WANT TO BE A BELLY DANCER: 7 basic steps with vocal instruction plus authentic dance music; Tom Valanis (Thomas C. Valanis) & his orchestra, voice: Rachel Saul. Cardinal Records CVS 12-505. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Side 1 for the beginner, side 2 for the professional. © Thomas C. Valanis (in notice: Tom Valanis); 25Jan74 (in notice: 1973); N14814.
- N14815.
HIDATSA SONGS; American Indian music. Performed by the Little Shell Singers. Phonotape (cartridge) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 28Mar74; N14815.
- N14816.
THE MANDAREE SINGERS; American Indian music. Performed by the Mandaree Singers. Canyon 8-6114. Phonotape (cartridge) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 28Mar74; N14816.
- N14817.
GRASS SONGS; American Indian music, twelve grass songs. Performed by the White Shield Singers. Canyon 8-6115. Phonotape (cartridge) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 28Mar74; N14817.
- N14818.
DPS; American Indian music, six northern war dance songs, three bear dance songs, three sun dance songs. Performed by Jim L. Box & others. Canyon 8-6113. Phonotape (cartridge) © Raymond A. Boley & Mary E. Boley d. b. a. Canyon Records; 28Mar74; N14818.
- N14819.
AMERICAN GOVERNMENT: AN INDIVIDUALIZED COURSE; narration. By Wallace P. Harrison. Phonotape (27 cassettes, in box) With student portfolio & instructor's guide. © Westinghouse Learning Corporation; 15Feb74; N14819.
- N14820.
60 MINUTES OF SPANISH; teaching procedure. By Manuel Osorio. Phonotape (cassette) Add. ti.: 60 minutes in Spanish. © Manuel Osorio; 5Jan74; N14820.
- N14821.
THOSE KARNIC BLUES and MUSIC. Performed by Gary Michaels. New Life NF-134A. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © New Life Productions, Inc.; 15Apr74; N14821.
- N14822.
SILVER BURDETT MUSIC; music & narrations. Book 1. Phonodisc (18 s. 12 in. 33 1/3 rpm. stereophonic) (Silver Burdett Records that teach) NM: compilations, editorial revisions, abridgements & additional recorded material. © General Learning Corporation; 8Jan74; N14822.
- N14823.
ANYTHING TO PROVE MY LOVE TO YOU and DREAMIN' AGAIN. Performed by Jimmy Hartsook. R C A Victor AP80-0202. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 26Dec73; N14823.
- N14824.
MY LINDA and GET YOUR ROCKS OFF, BABY. Performed by Chris Hodge, The Sunshine Kid. R C A Victor LPB0-5003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 22Oct73; N14824.
- N14825.
NATIONAL PASTIME and SANDY'S GONNA STAY. Performed by Gary Buck. R C A Victor KPB0-0913. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 9Oct73 (in notice: 1972); N14825.
- N14826.
BALLAD OF BUFOED POSSER and MISSISSIPPI YOUNGBOB. Performed by Dave Ball. R C A Victor APB0-0910. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 17Jul73; N14826.
- N14827.
I MISS YOU, GIRL and ON MY WAY BACK HOME. Performed by Wallis Johnson. R C A Victor APB0-0177. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © R C A Records; 17Nov73; N14827.
- N14828.
WHY CAN'T IT BE REAL? and AIM? IT FEELS. Performed by Lil' Jimmy Becton & Billy Vera Band. T M I Records BTB0-0015. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © T M I Records, Inc.; 17Jul73; N14828.
- N14829.
AM I THAT EASY TO FORGET? Performed by Living Guitars. R C A Camden ADL2-0305. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 24Sep73; N14829.
- N14830.
MUSIC FESTIVAL OF HITS. Performed by Peter Nero. R C A Camden ADL2-0284. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N14830.
- N14831.
VISIONS OF EIGHT; music from the original sound track. Performed by Henry Mancini & his orchestra. R C A Victor ABL1-0231. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Music from the original sound track; Visions of eight. © R C A Records; 23Jul73; N14831.
- N14832.
STEINER: GONE WITH THE WIND; newly expanded version authorized by the composer which includes music never before recorded. Performed by National Philharmonic Orchestra, Charles Gerhardt, conductor. R C A Red Seal ARL1-0452. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Max Steiner's classic film score: Gone with the wind. Folder of notes laid in. © R C A Records; 1Mar74; N14832.
- N14833.
DOMINGO CONDUCTS MILNES! MILNES CONDUCTS DOMINGO! Favorite arias from Carlen & others. Performed by Placido Domingo, tenor. Sherrill Milnes, baritone, & New Philharmonic Orchestra. R C A Red Seal ARL1-0122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © R C A Records; 24Sep73; N14833.
- N14834.
SUNDAY HYMNAL FAVORITES. Performed by George Beverly Shea, orchestra & voices conducted by Nathan Scott. R C A Camden ACL1-0246. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 27Aug73; N14834.
- N14835.
WHEN MY BLDE MOON TDURNS TO GOLD AGAIN. Performed by Hank Snow. R C A Camden ADL2-0337(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 22Oct73; N14835.
- N14836.
WHERE MY HEART IS. Performed by Ronnie Millsap, with vocal acc. R C A Victor ARL1-0338. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 24Sep73; N14836.
- N14837.
THE COMPLETE RACHMANINOFF. Vol. 1: acoustic recordings, 1919 - 1924. Performed by Sergei Rachmaninoff, pianist. R C A Red Seal ARW3-0260. Phonodisc (6 s. 12 in. 33 1/3 rpm. monoaural) Folder of notes laid in. NM: compilation. © R C A Records; 24Sep73; N14837.
- N14838.
IF I WERE A CARPENTER and WILD HORSES. Performed by Leon Russell. Shelter SR-40210. Phonodisc (2 s. 7 in. 45 rpm.) © Shelter Recording Company, Inc.; 4Mar74; N14838.
- N14839.
GENERAL INFORMATION ON SECTION 79, AND OTHERS. narration. Phonotape (3 cassettes) Appl. au: Robert M. Keegan. © Robert M. Keegan and Assoc.; 21Dec73; N14839.
- N14840.
CLASSROOM TEACHING TECHNOLOGY; sound to accompany film strip. Phonotape (cassette) With script, & filmstrip in box. Appl. au: T. Handley Diehl. © T. Handley Diehl; 1Jun73; N14840.

- N14841.
LETTER TO A TRUCKER'S WIFE. Performed by Gene Davis. Arco C 5006 L. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Haulin' steel) © A. R. A. A., a generally known a. d. c. Associated Recording Artists of America; 15Feb74; N14841.
- N14842.
RADLIN' STEEL. Performed by Gene Davis. Arco C 5006 L. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Letter to a trucker's wife) © A. R. A. A., a generally known a. d. c. Associated Recording Artists of America; 15Feb74; N14842.
- N14843.
DREAM WORLD and THE MIRACLE. Performed by Don Downing, with accompanying musicians. Roadshow 7006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Roadshow Music, Inc., employer for hire. © Stereo Dimensions, Inc.; 1Feb74 (in notice: 1973); N14843.
- N14844.
CAN'T GET OVER LOSING YOU. Performed by Baby Washington, with accompanying musicians. Master Five 9109. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Just can't get you out of my mind) Appl. au: Master Five Records, Inc., employer for hire. © Stereo Dimensions, Inc.; 15Feb74; N14844.
- N14846.
I NEVER WILL FORGET HOW GOOD IT WAS. Performed by Shannon S 817 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Nobody ever gave away anything (worth keepin') © King Richard Publishing Company & Tuckahoe Music; 8Jan74 (in notice: 1973); N14846.
- N14847.
NOBODY EVER GAVE AWAY ANYTHING (WORTH KEEPING) Performed by Dan Esory. Shannon S 817 A. Phonodisc (1 s. 7 in. 45 rpm.) (With I never will forget how good it was) © King Richard Publishing Company & Tuckahoe Music; 8Jan74 (in notice: 1973); N14847.
- N14848.
MADNESS and EL REY DEL GUARDANCO. Performed by La Familia Orch. K G Records 400. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: William F. Kamara & George A. Guzman. © K. G. Records, a partnership of William R. Kamara & George Guzman; 29Jan74; N14848.
- N14849.
GOOD MORNING BLUES and COLOUR MY WORLD. Performed by Arthur Prysock, prod. by Ry Weiss. Old Town OT-103. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Sam Weiss. © Old Town Record Corporation; 15Feb74; N14849.
- N14850.
SAD SONG and TOO MUCH TROUBLE. Performed by The Unforgettables. Loadstone 3954. Phonodisc (2 s. 7 in. 45 rpm.) © Loadstone Record Company; 12Mar74; N14850.
- N14851.
A FROWN ON MY FACE and MY SWEET LOVER. Performed by Jacqueline Jones. Loadstone 3953. Phonodisc (2 s. 7 in. 45 rpm.) © Loadstone Record Company; 12Mar74; N14851.
- N14852.
TAPES M12A TO M12F TO ACCOMPANY DISCOVERING; narration. Phonotape (6 cassettes) With lessons & work folders. Appl. au: Anne Gilbert. © Anne Gilbert; 20Nov73; N14852.
- N14853.
TAPES J12A TO J12F TO ACCOMPANY CELEBRATING THE LIFE OF JESUS; narration. Phonotape (6 cassettes) With lessons & work folders. Appl. au: Anne Gilbert. © Anne Gilbert; 20Nov73; N14853.
- N14854.
MIDDLE SCHOOL MATHEMATICS; educational. Ser. 1400. Phonotape (cassettes. in kits) (Minisystem. Mathematics) Appl. au: Alfred B. Tychsen. © Learning Systems Corporation; 1Apr73; N14854.
- N14855.
ENRICHMENT MATHEMATICS; educational. Ser. 1300. Phonotape (cassettes. in kits) (Minisystem. Mathematics) Add. ti.: Middle school enrichment math. Appl. au: Gerald B. Fising. © Learning Systems Corporation; 1Apr73; N14855.
- N14956.
IMAGINATION UNLIMITED; educational. Ser. 6400. Phonotape (cassettes. in kits) (Minisystem. Creative arts) Add. ti.: Imagination unlimited. Appl. au: Donald Rogers. © Learning Systems Corporation; 1Apr73; N14856.
- N14857.
NO LONELY FEELINGS and IT CAN'T BEET TO TRY. Performed by Rupa Blaize. Alithia AR-060. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Reel Sound Productions, employer for hire. © Alithia Records, Ltd.; 24Jan74; N14857.
- N14858.
BESTA DEL SOL. Performed by Eddie Weiss (Edward Weiss, Jr.) & friends. Phonotape (Reel. 7 in. 7 1/2 ips. stereophonic) © Tetrahedron Music, solely owned by Roger Weiss; 18Apr74; N14858.
- N14859.
READING BREAKTHROUG; narration. Phonotape (10 cassettes) Appl. au: Jean Makas. © E M C Corporation; 10ct73 (in notice: 1968, 1973); N14859.
- N14860.
SPELLING BREAKTHROUG; narration. Phonotape (10 cassettes) Appl. au: Jean Makas. © E M C Corporation; 10ct73 (in notice: 1969, 1973); N14860.
- N14861.
LADY OF SPONG and YOU'RE A PART OF ME (YOU'RE THE REART OF ME) Performed by Ed Boze. Avco AV-4636. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 11Apr74; N14861.
- N14862.
BOB, ALL THE PLAYBOYS, AND ME and THE BOOTLEGGERS. 2nd song from the Charles B. Pierce film, The Bootleggers. Performed by Dorsey Burnette, with Sound Company. Capitol 3829. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM: reissuing. © Capitol Records, Inc.; 4Feb74; N14862.
- N14863.
RAPPY BOOP. Performed by Tony Booth. Capitol ST-14270. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 2, band 1. © Buck Owens Enterprises (in notice on label: Buck Owens Enterprises, in notice on record jacket: Capitol Records, Inc.); 11Feb74; N14863.
- N14864.
20 COUNTRY GIANTS. Performed by various artists. Columbia House 2P 6099. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 17Dec73; N14864.
- N14865.
CRICAGO. Performed by Chicago, with vocal & instrumental acc. Columbia C2 32810. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Chicago 7 © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 8Mar74; N14865.
- N14866.
ROLL ON, ROBY. Performed by Lindisfarne, with orchestral acc. Elektra EKS-75077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 22Mar74; N14866.
- N14867.
PIPEDREAM. Performed by Alan Hull, with vocal & instrumental acc. Elektra EKS-75075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 22Mar74; N14867.
- N14868.
CROSS COUNTRY COWBOY. Performed by Buzz Pabin, with vocal & instrumental acc. Elektra EKS-75076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 22Mar74; N14868.
- N14869.
ODDS 2. Performed by Queen. Elektra EKS-75082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 19Apr74; N14869.
- N14870.
LIGHT AT THE END OF THE WORLD and EVERYBODY. Performed by Griffin. Romar 80 709. Phonodisc (2 s. 7 in. 45 rpm.) © Romar Records; 31Jan73; N14870.
- N14871.
DELTA LOST and A GIRL LIKE YOU. Performed by Tompall and the Glaser Brothers. M G M Records K 1442. Phonodisc (2 s. 7 in. 45 rpm.) © M G M Records, Inc.; 20Nov72; N14871.
- N14872.
MY CABIN and T SHIRTS 'N' JEANS. 2nd song from the motion picture, Ollie, Ollie in free. Performed by Randy Edelman. Sunflower SDN-121. Phonodisc (2 s. 7 in. 45 rpm.) © Sunflower Enterprises; 11Apr72; N14872.
- N14873.
SLEEPIN'. Performed by Diana Ross. Motown M 1295F. A. Phonodisc (1 s. 7 in. 45 rpm.) (With You) NM: abridgement. © Motown Record Corporation; 4Apr74; N14873.
- N14874.
YOU'LL NEVER KNOW and GOODNIGHT AND GOODMORNING. Performed by Denny Doherty. Paramount Records Eber EMA-0286. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Eber Records; 9Apr74; N14874.
- N14875.
HARMONIZE and LOVE'S IN THE ROSES. Performed by Maureen McCormick. Paramount PAI-0292. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records (in notice: Paramount Records, a division of Famous Music Corporation); 15Apr74; N14875.
- N14876.
CYBILL DOES IT -- TO COLE PORTER. Performed by Cybill Shepherd, conducted by Artie Butler. Paramount PAS 1018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Cybill does it -- to Cole Porter. Poster laid in. © Paramount Records, a division of Famous Music Corporation; 22Apr74; N14876.

- N14877.
HAPPY HONKY TONK; 15 happy tunes!
Performed by various artists. Pickwick /
33 SPC 3371. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Pickwick
International, Inc.; 19Mar74; N14877.
- N14878.
CLASSICS FOR EVERYONE POWER PAK; 21
alltime favorites. Performed by various
artists. R C A DR12-0105. Phonodisc (4
s. 12 in. 33 1/3 rpm. stereophonic)
NM: compilation. @ R C A Records;
26Oct73; N14878.
- N14879.
ALI FONKY THING, PART 1 and ALI FONKY
THING, PART 2. Performed by Chuck
Cornish. Wand WND 11272. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ Scepter
Records, Inc.; 27Feb74; N14879.
- N14880.
MAI (HE'S MAKING EYES AT ME) and
FOURABE YOUR BABY WITH A DIXIE MELODY.
Performed by Lena Zavaroni. Star Records
STA-0206. Phonodisc (2 s. 7 in. 45
rpm.) @ Ashtray Holdings, Ltd.; 20Mar74;
N14880.
- N14881.
MCHERRY'S DAY and BIRTHDAY SONG.
Performed by Mike Douglas. Stax Records
STA-0211. Phonodisc (2 s. 7 in. 45
rpm.) @ Stax Records, Inc.; 4Apr74;
N14881.
- N14882.
YOUR THING AND MY THING EQUALS A GOOD
THING and FIND YOURSELF SOMEBODY ELSE.
Performed by John Byrd. 20th Century
Records TC-2078. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ 20th Century
Records, generally known a. d. o. 20th
Century Fox Film Corporation; 20Mar74;
N14882.
- N14883.
PRISONER OF LOVE and AS TIME GOES BY.
Performed by The Vogues. 20th Century
Records TC-2085. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ 20th Century
Records, generally known a. d. o. 20th
Century Fox Record Corporation; 6Mar74;
N14883.
- N14884.
STREAKIN' AND PRAKIN' and WHOO-
WA-FIL-IF-BEWIN? Performed by The
Streaks. 20th Century Records TC-2087.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ 20th Century Records,
generally known a. d. o. 20th Century Fox
Record Corporation; 13Mar74; N14884.
- N14885.
IT'S YOU I'M NEEDIN' and MISSISSIPPI
CUTPACK. Performed by Southside Movement.
20th Century Records TC-2091. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
@ 20th Century Records, generally known a. d. o. 20th
Century Fox Record Corporation; 28Mar74; N14885.
- N14886.
HOLLYWOOD TOWN. Performed by Harriet
Schock, with vocal & instrumental acc.
20th Century Records T-437. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Word sheet laid in. @ 20th Century
Records, generally known a. d. o. 20th
Century Fox Record Corporation; 20Mar74;
N14886.
- N14887.
SITTING ON TOP OF MY WORLD. Performed
by Rita Jean Bodine, with vocal &
instrumental acc. 20th Century Records
T-437. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Word sheet laid in.
@ 20th Century Records, generally known a.
d. o. 20th Century Fox Record Corporation;
14Feb74; N14887.
- N14888.
BLACK AND BLUE SUITE. Performed by
Larry Weiss, with instrumental acc. 20th
Century Records T-428. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) @ 20th
Century Records, generally known a. d. o.
20th Century Fox Record Corporation;
21Jan74; N14888.
- N14889.
TOUCH ME. Performed by John Davidson,
with vocal & instrumental acc. 20th
Century Records T-429. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
side 1 & bands 1 - 3 & 5 & 6 of side 2.
@ 20th Century Records, generally known a.
d. o. 20th Century Fox Record Corporation;
14Feb74; N14889.
- N14890.
THE ELEVENTH HOUR'S GREATEST HITS.
Performed by The Eleventh Hour, conducted
by Charles Callelo. 20th Century Records
TC-435. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. tit.: Greatest
hits -- The Eleventh Hour. NM: side 2 &
bands 1, 2 & 4 of side 1. @ 20th Century
Records, generally known a. d. o. 20th
Century Fox Record Corporation; 27Mar74;
N14890.
- N14891.
JAMALCA. Performed by Ahmad Jamal, with
vocal & instrumental acc., orchestra
conducted by Richard Evans. 20th Century
Records T-432. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ 20th Century
Records, generally known a. d. o. 20th
Century Fox Record Corporation; 4Feb74;
N14891.
- N14892.
TOP POP HITS. Catalogue no. P. 49, pt.
1. B. Phonotape (5 in. 7 1/2
ips.) @ Fantastic P., Inc., a division of
Fantastic Fakes, Inc.; 22Apr74; N14892.
- N14893.
[I THINK YOU BETTER] THINK ABOUT
FORGETTING ME. Performed by Ron Price.
Bang Records B-707. Phonodisc (1 s. 7
in. 45 rpm.) (With Things you do)
@ Bang Records; 15Apr74; N14893.
- N14894.
OUT OF THE GARDEN; music (for voice &
guitar) & talking. Phonotape (cassette)
Appl. au: Doris Jean Ellzey (Dorie)
@ Doris Jean Ellzey (in notice: Dorie
Ellzey); 15Apr74; N14894.
- N14895.
FIJI: A CONFLICT OF CULTURES; narration.
Current Affairs CAF-458. Phonodisc (2 s.
12 in. 33 1/3 rpm.) Appl. au: Ethnofilms
/ New York. @ Current Affairs Films;
1Apr74; N14895.
- N14896.
THE TIME WILL COME. Performed by Lauri
Hunt, produced by Margaret B. H. Palmer.
Martrice MT-1002 B. Phonodisc (1 s. 7
in. 45 rpm. monaural) (With Just be
sure) @ Martrice Records, Inc.; 25Mar74;
N14896.
- N14897.
JUST BE SURE. Performed by Lauri Hunt,
produced by Margaret B. H. Palmer.
Martrice MT-1002 A. Phonodisc (1 s. 7
in. 45 rpm. monaural) (With The time
will come) @ Martrice Records, Inc.;
25Mar74; N14897.
- N14898.
A SURVEY OF THE SCRIPTURES; narration.
By Curtis Mitchell. Phonotape (10
cassettes) @ Cassette Ministries, a
division of the Finney Company; 15Dec73;
N14898.
- N14899.
BASIC CHRISTIAN COUNSELLING; narration.
By Jay E. Adams. Phonotape (7 cassettes)
@ Cassette Ministries, a division of the
Finney Company; 1Mar74; N14899.
- N14900.
SPIRITUAL FENELAI; narration. By Alan
Redpath. Phonotape (6 cassettes. In
folder) @ Cassette Ministries, a division
of the Finney Company; 15Nov73 (in
notice: 1974); N14900.
- N14901.
THE MAKING OF A MAN OF GOD; narration.
By Alan Redpath. Phonotape (6 cassettes.
in folder) @ Cassette Ministries, a
division of the Finney Company; 15Nov73
(in notice: 1974); N14901.
- N14902.
BLUE MONDAY and ALL ALOE AM I.
Performed by Frankie Ford. A B C Records
ABC-11431. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ A B C Records,
Inc.; 15Apr74; N14902.
- N14903.
THE KALEIDOSCOPE KEYBOARD STYLINGS OF
DICK HYMAN. Command A B C Records
PSSD-973/2. Phonodisc (4 s. 12 in. 33
1/3 rpm. stereophonic) NM: compilation.
@ A B C Records, Inc.; 24Aug73; N14903.
- N14904.
FAMILIAR SONGS FROM FOREIGN LANDS.
Performed by Enoch Light & his orchestra.
Command A B C Records PSSD-976/2.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. @ A B C
Records, Inc.; 24Aug73; N14904.
- N14905.
GREENSBLEVES PLUS 20; folk song hits.
Performed by Robert DeCorrier Singers.
Command A B C Records PSSD-975/2.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. @ A B C
Records, Inc.; 24Aug73; N14905.
- N14906.
PEECLES and POLLWOG DAYS and
EVERYTHING IS NOTHING WITHOUT YOU.
Performed by Perlin Husky. A B C Records
ABC-11432. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ A B C Records,
Inc.; 25Mar74; N14906.
- N14907.
FONAGE TO ARTUR ROBINSTEIN and VIADAMP
[sic] HOROWITZ. Performed by Arthur
MacKenzie, piano. Westminster Gold
WGS-8261. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. tit.: Hosage to
Rubinstein and Horowitz. @ A B C Records,
Inc.; 5Feb74; N14907.
- N14908.
BEY THERE, GIRL and SOMEONE THAT I CAN
FORGET; vocals. Performed by David
Rogers. Atlantic Country CY-4022.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
24Apr74; N14908.
- N14909.
STOP AND SMELL THE ROSES and STRAWBERRY
ROAN; vocals. Performed by Henson
Cargill. Atlantic Country CY-4021.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
24Apr74; N14909.
- N14910.
A PERFECT LOVE and SMILE, SMILE, SMILE;
vocals. Performed by Kate Smith, guest
artist; Doctor John. Atlantic 45-3022.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
23Apr74; N14910.

- N14911.
THE MAN! Performed by Leroy Hutson, with instrumental & vocal acc. Curtis CRS 902A. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © Curtor Records, Inc. (in notice on label: Curtor Records, Inc., in notice on record jacket: Buddah Records, Inc.); 'EJan74 (in notice on label: 1973, in notice on record jacket: 1974); N14911.
- N14912.
TANTALIZE and LOVER MAN. Performed by David Portean, produced by David Horowitz & Janet Rathbun. Bell 45,464. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of David Horowitz & Janet Rathbun. © Bell Records, a division of Columbia Pictures Industries, Inc.: 18Apr74; N14912.
- N14913.
SHACKLES AND CHAINS and NOBODY'S GCMNA MISS YOU. Performed by Cheyenne, produced by Dome Records Production (Norm Malkin, George Wyle, Don Rogers). Bell 45,462. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Norm Malkin, George Wyle & Don Rogers. © Bell Records, a division of Columbia Pictures Industries, Inc.: 16Apr74; N14912.
- N14914.
SWEEPEE LITTLE ROCK 'N' POLLEE and WHAT HAVE YOU DONE? Performed by Joe Dolan, produced by Roberto Danova. Bell 45,463. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Roberto Danova. © Bell Records, a division of Columbia Pictures Industries, Inc.: 16Apr74; N14914.
- N14915.
THESE PFCM "IT'S GOOD TO BE ALIVE" and LOVE TREME FROM "THE 3 MUSKETEERS." Performed by Michel Legrand. Bell 45,447. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.: 19Feb74; N14915.
- N14916.
DO I HAVE TO CLIMB A ROCKY MOUNTAIN? and IT BE'S THAT WAY. Performed by Drake McGilberry, produced by Rene DeKnight & Al Cleveland. Bell 45,446. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Rene DeKnight & Al Cleveland. © Bell Records, a division of Columbia Pictures Industries, Inc.: 25Mar74; N14916.
- N14917.
CAN THE CAN AND AIN'T TA SOMETHIN', HONEY? Performed by Suzi Quatro, side 1 produced by Mike Chapman & Nicky Chinn, side 2 produced by Nickle Most. Bell 45,416. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Mike Chapman, Nicky Chinn & Nickle Most. © Bell Records, a division of Columbia Pictures Industries, Inc.: 8Oct73; N14917.
- N14918.
THE DEVIL MADE ME DO IT and OH RAINBOW. Performed by Curtis Knight Zeus, produced by Curtis Knight. Bell 45,457. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Curtis Knight. © Bell Records, a division of Columbia Pictures Industries, Inc.: 3Apr74; N14918.
- N14919.
FLIP FLOP and FLY and SHOT GUN ELVES. Performed by the Downchild Blues Band. Bell 45,455. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of
- Columbia Pictures Industries, Inc.: 27Mar74; N14919.
- N14920.
FLIGHT 309 TO TENNESSEE and HATTUL OF NICKELS. Performed by Vicki Britton, produced by Al Capps. Bell 45,453. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Al Capps. © Bell Records, a division of Columbia Pictures Industries [sic] Inc.: 28Mar74; N14920.
- N14921.
ALRIGHT, ALRIGHT, ALRIGHT and LITTLE MISS HAPPY. Performed by Mungo Jerry, produced by Barry Murray & Ray Dorset. Bell 45,383. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Barry Murray & Ray Dorset. © Bell Records, a division of Columbia Pictures Industries, Inc.: 20Jul73; N14921.
- N14922.
THE PRODIGAL SON PETUPS and LET ME DOWN EASY. Performed by Harrakesh, produced by Tony Macaulay. Bell 45,393. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Sulsh, Leathwood & Tony Macaulay [sic] © Bell Records, a division of Columbia Pictures Industries, Inc.: 10Oct73; N14922.
- N14923.
CPAZY and DO YOU LOVE ME? Performed by Mud, produced by Mike Chapman & Nicky Chinn. Bell 45,415. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Mike Chapman & Nicky Chinn. © Bell Records, a division of Columbia Pictures Industries, Inc.: 15Oct73; N14923.
- N14924.
GERUNDOLA and LARKY LADY. Performed by Bettye Ann, a John Schroeder production. Bell 45,417. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of John Schroeder. © Bell Records, a division of Columbia Pictures Industries, Inc.: 11Oct73; N14924.
- N14925.
STONE THE CROWS and TURN ON THE LIGHT. Performed by Faith Brown. Bell 45,421. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries [sic], Inc.: 24Oct73; N14925.
- N14926.
START A DREAM and NOTHIN' BUT A BABY. Performed by Chester, produced by Les Emerson. Bell 45,458. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Les Emerson. © Bell Records, a division of Columbia Pictures Industries, Inc.: 2Apr74; N14926.
- N14927.
THE BEST OF SUSAN RAYP. Performed by Susan Rayp. Capitol ST-11282. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) bards 1 & 4 of side 1 & bands 2, 3 & 5 of side 2 fixed before 15Feb72. © on compilation Buck Owens Enterprises: 11Mar74; N14927.
- N14928.
AS YOU REMEMBER THEM: great instrumentals & other favorites. Vol. 7. Re-creations conducted by Billy May. Capitol Time Life STL 247. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic. in slipcase) With booklet of notes. © Capitol Records, Inc.: 25Jun73 (in notice: 1972); N14928.
- N14929.
AS YOU REMEMBER THEM: great instrumentals & other favorites. Vol. 8.
- Re-creations conducted by Billy May. Capitol Time Life STL 248. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic. in slipcase) With booklet of notes. © Capitol Records, Inc.: 13Sep73 (in notice: 1972); N14929.
- N14930.
MICHAEL HOPPREY. Performed by Michael Murphy, with instrumental & vocal acc. Epic KP 32835. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 22Mar74; N14930.
- N14931.
THAT'S HOW LONG I'LL BE LOVING YOU. Performed by Bunny Sigler. Philadelphia International Records KZ 32859. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 22Mar74; N14931.
- N14932.
FORCE OF NATURE. Performed by Force of Nature, with vocal & instrumental acc. Tony KZ 32758. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 1 & 3 - 5 of side 1. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 22Mar74; N14932.
- N14933.
NEW THING. Performed by Percy Faith & his orchestra. Columbia CO 32803. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 22Mar74; N14933.
- N14934.
NASHVILLE SKYLINE. Performed by Bob Dylan, with Kenny Buttrey & others, guest artist: Johnny Cash. Columbia CO 32872. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 22Mar74; N14934.
- N14935.
BERNSTEIN CONDUCTS NIELSEN: SYMPHONY NUMBER 2, "THE FOUR TEMPERMENTS." Op. 16. Performed by the New York Philharmonic. Columbia Masterworks MQ 32779. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 22Mar74; N14935.
- N14936.
BACH ORGAN FAVORITES. Vol. 6. Performed by E. Power Biggs. Columbia Masterworks MQ 32791. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 15Mar74; N14936.
- N14937.
DVORAK: QUARTET NUMBER 6 IN F MAJOR, OPUS 96, "AMERICAN" / QUINTET NUMBER 3 IN E FLAT MAJOR, OPUS 97. Performed by the Budapest String Quartet, with Walter Trautler, violist. Columbia Masterworks MQ 32792. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. t.l.: Dvorak: String quartet, opus 96, "American" / String quintet, opus 97; Dvorak: Quartet in E major, opus 96, "American" / Dvorak: Quintet in E flat major, opus 97. NM: remixing. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.: 22Mar74; N14937.
- N14938.
ROBERT CASADESUS -- A TRIBUTE TO A GREAT APIST. Performed by Robert Casadesu. Columbia Masterworks M3 32135. Phonodisc (6 s. 12 in. 33 1/3 rpm. monoaural) Booklet of notes enclosed. Side 4 & most of side 2: stereophonic. NM: compilation & record M 32137. © Columbia Broadcasting

- N14938 (con.)
System, Inc. a. k. a. C B S, Inc.;
22Mar74; N14938.
- N14939.
DVRAK: OVERTURE NUMBER 6 IN F MAJOR,
OPUS 96, "AMERICAN." Performed by the
Endeavor String Quartet, Columbia
Masterworks M 32792. Phonodisc (1 s. 12
in. 33 1/3 rpm. stereophonic) Add. ti.:
Dvorak: String quartet, opus 96,
"American"; Dvorak: quartet in F major,
opus 96, "American." (With Dvorak:
Quintet number 3 in F flat major, opus 97)
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 22Mar74; N14939.
- N14940.
SOLAR WIND. Performed by Ransey Lewis,
with instrumental acc. Columbia KC 32897.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 1 & bands 3 - 5 of
side 2. @ Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 22Mar74;
N14940.
- N14941.
WHEEP TRE LILIES BLOOM: music &
narration, the original soundtrack
recording. Performed by The Earl SCRUOGGS
Revue, Columbia KC 32806. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti.: The Original soundtrack
recording where the lilies bloom. NM:
side 2, bands 2 - 5 & 7 of side 1 &
remixino. @ Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 22Mar74;
N14941.
- N14942.
YOU'RE THE BEST THING THAT EVER HAPPENED
TO ME. Performed by Ray Price, conducted
by Cap Mullins. Columbia KC 32777.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 1 & bands 4 & 5 of
side 2. @ Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 22Mar74;
N14942.
- N14943.
REMEMBERING THE HITS OF THE '60'S.
Performed by Percy Faith & his orchestra.
Columbia C 32585. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: com-
pilation. @ Columbia Broadcasting System,
Inc. a. k. a. C B S, Inc.; 22Mar74;
N14943.
- N14944.
BERNSTEIN CONDUCTS NIELSEN: SYMPHONY
NUMBER 2, "THE FOUR TEMPERAMENTS." Cp.
16. Performed by the New York Phil-
harmonic. Columbia Masterworks M 32779.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
22Mar74; N14944.
- N14945.
CHOPIN SONATAS. Performed by Murray
Perahia, piano. Columbia Masterworks M
32780. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti.: Chopin:
Sonata number 2 in B flat minor, opus 35 /
Sonata number 3 in B minor, opus 58.
@ Columbia Broadcasting System, Inc. a. k.
a. C B S, Inc.; 22Mar74; N14945.
- N14946.
COME ON BACK WHERE YOU BELONG. From The
Midnight man. Performed by Yvonne
Elliman. M C A Records MCA-40235.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Cassette as over) @ M C A Records, Inc.;
18Apr74; N14946.
- N14947.
THAT KIND OF FOOL AND STARTING ALL OVER
AGAIN. Performed by Reta-Jane. M C A
Records MCA-40233. Phonodisc (2 s. 7 in.
45 rpm.) @ M C A Records, Inc.; 18Apr74;
N14947.
- N14948.
BLUEGRASS MELODIES. Performed by the
Osborne Brothers. M C A Records
MCA-40226. Phonodisc (1 s. 7 in. 45
rpm.) (With The 7th of December) @ M C A
Records, Inc.; 18Apr74; N14948.
- N14949.
JOSEPH AND THE AMAZING TECHNICOLOR
DREAMCOAT: first recording of the complete
work. Featuring Gary Bond, Peter Reeves,
Rayward Williams, Gordon Waller & Roger
Watson, with instrumental & vocal acc.,
choirmaster: Michael Stuckey. M C A
Records MCA-399. Phonodisc (2 s. 12 in.
33 1/3 rpm.) Words folder enclosed. NM:
complete renditions of prev. abridged
versions. @ M C A Records, Inc.;
22Mar74; N14949.
- N14950.
THE COMPLETE RACHMANINOFF. Vol. 2.
Performed by Sergel Rachmaninoff, pianist.
R C A Red Seal RSM-0261. Phonodisc (6 s.
12 in. 33 1/3 rpm. monaural)
Illustrated booklet enclosed. NM:
compilation. @ R C A Records; 24Sep73;
N14950.
- N14951.
CAJUN MOON and STARBOUND. Performed by
J. J. Cale. Shelter SR-40238. Phonodisc
(2 s. 7 in. 45 rpm.) @ Shelter
Recording Company, Inc.; 24Apr74;
N14951.
- N14952.
STUMBLIN' BLOCKS, STEPPIN' STONES (WHAT
TOOK ME SO LONG?) and GIVE A LITTLE
LOVING. Performed by Joshie Jo Armstead.
The Gospel Truth Records GTA-1214.
Phonodisc (2 s. 7 in. 45 rpm.) @ Stax
Records, Inc.; 23Apr74; N14952.
- N14955.
SATURDAY NIGHT and VALLEY. Performed by
Janestown Massacre. Warner Brother
Records WB 7787. Phonodisc (2 s. 7 in.
45 rpm.) @ Warner Brothers Records, Inc.;
7Mar74; N14955.
- N14956.
SUGAR IS SWEETER and FOREVER'S ONLY BEEN
A DAY. Performed by Toni Wine. Warner
Brothers Records WB 7755. Phonodisc (2 s.
7 in. 45 rpm.) @ Warner Brothers
Records, Inc.; 11Mar74; N14956.
- N14957.
GIMME SOME and MERRIACHI BLOES.
Performed by Danny Cox. Casablanca NEB
0006. Phonodisc (2 s. 7 in. 45 rpm.)
@ Casablanca Records, Inc.; 12Mar74;
N14957.
- N14958.
KEEP ON SMILIN' and SOUL JONES.
Performed by Wet Willie. Capricorn
Records CPB 0083. Phonodisc (2 s. 7 in.
45 rpm.) @ Capricorn Records, Inc.;
19Mar74; N14958.
- N14959.
WHAT AM I GONNA DO? and WHAT SHALL I DO?
Performed by Gloria Scott. Casablanca NEB
0005. Phonodisc (2 s. 7 in. 45 rpm.)
Side 1: vocal, side 2: instrumental.
@ Casablanca Records, Inc.; 11Mar74;
N14959.
- N14960.
IN AND OUT OF LOVE and WHAT DID YOU DO
IN THE REVOLUTION, DAD? Performed by
Keith. DiscReet DIS 1193. Phonodisc (2
s. 7 in. 45 rpm.) @ Warner Brothers
Records, Inc.; 19Mar74; N14960.
- N14961.
WHAT AM I GONNA DO? Performed by Gloria
Scott, with vocal acc. Casablanca NB
9002. Phonodisc (2 s. 12 in. 33 1/3
rpm.) NM: side 2 & bands 2 - 4 of side 1.
- @ Casablanca Records, Inc.; 22Mar74;
N14961.
- N14962.
COUNTRY'S PRIDE. Performed by Charley
Pride. Phonotape (cartridge) NM:
compilation & abridgement. @ Pacific
Recording, Inc.; 15Mar74; N14962.
- N14963.
MISSISSIPPI ROOTS. Performed by Conway
Twitty. Phonotape (cartridge, ste-
reophonic) NM: compilation & abridgement.
@ Pacific Recording, Inc.; 15Mar74;
N14963.
- N14964.
LONELY HANDS. Performed by Conway
Twitty. Phonotape (cartridge) NM:
compilation & abridgement. @ Pacific
Recording, Inc.; 15Mar74; N14964.
- N14965.
CONWAY COUNTRY STYLE. Performed by
Conway Twitty. Phonotape (cartridge,
stereophonic) Add. ti.: Conway country
style -- Conway Twitty. NM: compilation &
abridgement. @ Pacific Recording, Inc.;
15Mar74; N14965.
- N14966.
NEVER ENDING SONGS. Performed by Conway
Twitty. Phonotape (cartridge, ste-
reophonic) Add. ti.: Never ending songs
-- Conway Twitty. NM: compilation &
abridgement. @ Pacific Recording, Inc.;
15Mar74; N14966.
- N14967.
TOP POP HITS. Catalogue no. P. 39.
Phonotape (Reel. 5 in. 1 1/2 in.)
@ Fantastic P., Inc., a division of
Fantastic Pakes, Inc.; 15Dec73; N14967.
- N14968.
THE DIGESTIVE AND RESPIRATORY SYSTEMS;
narration & music. Phonotape (cassette,
in box) (Human body series) With
filmstrip. (With Cells: building blocks
of the body & others) @ Doubleday
and Company, Inc. (in notice: Doubleday
Multimedia); 3Jan74; N14968.
- N14969.
CELLS: BUILDING BLOCKS OF THE BODY;
narration & music. Phonotape (cassette,
in box) (Human body series) With
filmstrip. (With The Digestive and
respiratory systems & others) @ Doubleday
and Company, Inc. (in notice: Doubleday
Multimedia); 3Jan74; N14969.
- N14970.
THE SKELETAL AND MUSCLE SYSTEMS;
narration & music. Phonotape (cassette,
in box) (Human body series) With
filmstrip. (With Cells: building blocks
of the body & others) @ Doubleday
and Company, Inc. (in notice: Doubleday
Multimedia); 3Jan74; N14970.
- N14971.
THE NERVOUS AND ENDOCRINE SYSTEMS;
narration & music. Phonotape (cassette,
in box) (Human body series) With
filmstrip. (With Cells: the building
blocks of the body & others) @ Doubleday
and Company, Inc. (in notice: Doubleday
Multimedia); 3Jan74; N14971.
- N14972.
THE SENSE ORGANS; narration & music.
Phonotape (cassette, in box) (Human body
series) With filmstrip. (With Cells: the
building blocks of the body & others)
@ Doubleday and Company, Inc. (in notice:
Doubleday Multimedia); 3Jan74; N14972.
- N14973.
THE CIRCULATORY AND URINARY SYSTEMS;
narration & music. Phonotape (cassette,
in box) (Human body series) With
filmstrip. (With Cells: the building

- N14973 (con.)
blocks of the body & others) © Doubleday
and Company, Inc. (in notice: Doubleday
Multimedia); 3Jan74; N14973.
- N14974.
PUNCTATION CASSETTES; narration.
Selections 1 - 50. Phonotape (6
cassettes. (in box) (Interaction, level
3) NM; compilation. © Houghton Mifflin
Company; 21Feb74 (in notice: 1973);
N14974.
- N14975.
PUNCTATION CASSETTES; narration.
Phonotape (3 cassettes. (in box)
(Interaction, level 1) NM; compilation.
© Houghton Mifflin Company; 21Feb74 (in
notice: 1973); N14975.
- N14976.
PUNCTATION CASSETTES, 1 - 6; narration.
Selections 1 - 50. Phonotape (6
cassettes. (in box) (Interaction, level
2) NM; compilation. © Houghton Mifflin
Company; 21Feb74 (in notice: 1973);
N14976.
- N14977.
SPORTS STORIES; narration. Phonotape (2
cassettes) (Interaction, level 3) NM;
compilation. © Houghton Mifflin Company;
1Nov73; N14977.
- N14978.
FABLES; narration. Phonotape (cassette)
(Interaction, level 3) NM; compilation.
© Houghton Mifflin Company; 10Oct73;
N14978.
- N14979.
LEGENDS; narration. Phonotape
(cassette) (Interaction, level 2) NM;
compilation. © Houghton Mifflin Company;
8Nov73; N14979.
- N14980.
SONGS; singing. Phonotape (cassette)
(Interaction, level 3) NM; compilation.
© Houghton Mifflin Company; 20C73;
N14980.
- N14981.
LETTERS, 1; narration. Phonotape
(cassette) (Interaction, level 3) NM;
compilation. © Houghton Mifflin Company;
25Sep73; N14981.
- N14982.
JOKES AND PUNS; narration. P. 1 - 31.
Phonotape (cassette) (Interaction, level 2)
NM; compilation. © Houghton Mifflin
Company; 14Jun73; N14982.
- N14983.
FOLK TALES 1; narration. Phonotape
(cassette) (Interaction, level 2) NM;
compilation. © Houghton Mifflin Company;
3Jan73; N14983.
- N14984.
POEMS; narration. Phonotape (cassette)
(Interaction, level 2) NM; compilation.
© Houghton Mifflin Company; 5Jul73;
N14984.
- N14985.
MONOLOGUE AND DIALOGUE, 1; narration.
Phonotape (cassette) (Interaction, level
4) NM; compilation. © Houghton Mifflin
Company; 25Oct73; N14985.
- N14986.
INFORMATION, 2; narration. Phonotape
(cassette) (Interaction, level 2) NM;
compilation. © Houghton Mifflin Company;
2Jan73; N14986.
- N14987.
SONGS; singing. Text P. 1 - 59.
Phonotape (cassette) (Interaction, level
4) NM; compilation. © Houghton Mifflin
Company; 1Nov73; N14987.
- N14988.
MORE THAN BEFORE. Performed by The
Persuasions, with instrumental acc. A and
M SP-3635. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © A and M
Records, Inc.; 26Apr74; N14988.
- N14989.
FALL INTO SPRING. Performed by Pita
Coolidge, with instrumental & vocal acc.
A and M SP-3627. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © A and M
Records, Inc.; 26Apr74; N14989.
- N14990.
BODY HEAT. Performed by Quincy Jones,
with instrumental & vocal acc. A and M
SP-3617. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © A and M Records,
Inc.; 25Apr74; N14990.
- N14991.
THE NIMBLE FINGERS OF JEAN PIERRE JUMEZ.
Performed by Jean Pierre Jumez, guitar.
Westminster Gold WG5-B240. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© A & B Records, Inc.; 16Nov73; N14991.
- N14992.
KIEI TE KANAWA SINGS SONGS FROM
BROADWAY, THE OPERA, AND THE CONCERT
STAGE. Chorus & orchestra directed by
Gswald Cheesman. Westminster Gold
WG5-9233. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © A & B Records,
Inc.; 16Nov73; N14992.
- N14993.
WILD THING AND FANCY; vocals. Performed
by Fancy. Big Tree Records BT-1500A.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Atlantic, generally known
as d. o. Atlantic Recording Corporation;
25Apr74; N14993.
- N14994.
I KNEW IT WAS LOVE AND THE PASSION AND
THE PAIN. Performed by Stephanie Mills.
Paramount PAA-0290. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Paramount
Records (in notice: Paramount Records, a
division of Famous Music Corporation);
19Apr74; N14994.
- N14995.
LEAN IT ALL ON ME. Performed by Diana
Trask. Dot Records DOS-26022. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Lean it all on me & The King Prep. reg.
N13311. NM; 9 selections. © Dot Records
(in notice: Dot Records, a division of
Famous Music Corporation); 22Apr74;
N14995.
- N14996.
WOMAN, YOUR NAME IS MY SONG. Performed
by Tommy Overstreet. Dot Records
DOS-26021. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Dot Records
(in notice: Dot Records, a division of
Famous Music Corporation); 22Apr74;
N14996.
- N14997.
THE ROCK VERSION OF THE LORD'S PRAYER.
Performed by Jeanne Saint Anne & The New
Christians. Pickwick / 33 SPC 3372.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; title song. © Pickwick
International, Inc.; 11Apr74; N14997.
- N14998.
COUNTRY POWER PAK; the super hits of the
last two decades. Performed by various
artists. P C A Custom Edition DRL2-0104.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) NM; compilation. © P C A
Records; 26Oct73; N14998.
- N14999.
EASY LISTENING -- COUNTRY STYLE.
Performed by The Country Ramblers. P C A
Caden ADL2-0468. Phonodisc (4 s. 12 in.
- 33 1/3 rpm. stereophonic) NM; com-
pilation. © P C A Records; 1Apr74;
N14999.
- N15000.
THE AMERICANS (A CANADIAN'S OPINION)
Performed by various artists. P C A
Caden ACL1-0478. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM; bands 1 -
3 of side 1 & bands 1 & 3 of side 2. © P
C A Records; 1Apr74; N15000.
- N15001.
HEY TO REMEMBER. Performed by Ed Ames.
P C A Caden ACL1-0467. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM;
compilation. © P C A Records; 1Apr74;
N15001.
- N15002.
HEAVY ORGAN AT CARNEGIE HALL; spec-
tacular live Bach concert. Performed by
Virail Fox. P C A Red Seal ARL1-0081.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © P C A Records; 1Apr74;
N15002.
- N15003.
THE VIRGIL FOX BACH BOOK. Performed by
Virail Fox, organist. P C A Red Seal
ARL1-0476. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) NM; compilation.
© P C A Records; 1Apr74; N15003.
- N15004.
JOHN DENVER'S GREATEST HITS. Performed
by John Denver, with instrumental & vocal
acc. P C A Victor CPL1-0374. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM; compilation. © P C A Records;
12Nov73; N15004.
- N15005.
GOOD TIMES. Performed by Elvis Presley,
with vocal acc. P C A Victor CPL1-0475.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © P C A Records; 27Feb74;
N15005.
- N15006.
VOLUNTEERS. Performed by Jefferson
Airplane, with instrumental & vocal acc.
P C A AFD1-0030. Phonodisc (2 s. 12 in.
33 1/3 rpm. quadrasonic) © P C A
Records; 26Sep73; N15006.
- N15007.
TCHAIKOVSKY: SUITE FROM "SWAN LAKE."
Performed by the Philadelphia Orchestra,
Eugene Ormandy, conductor. P C A Red Seal
APD1-0030. Phonodisc (2 s. 12 in. 33
1/3 rpm. quadrasonic) (Tchaikovsky's
greatest ballets, vol. 2) © P C A
Records; 1Mar74 (in notice: 1973);
N15007.
- N15008.
BUBBLING OVEFF. Performed by Dolly
Parton. P C A AFD1-0286. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadrasonic) © P C
A Records; 26Sep73; N15008.
- N15009.
AND I LOVE YOU SO. Performed by Perry
Como. P C A AFD1-0100. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadrasonic) © P C
A Records; 21Sep73; N15009.
- N15010.
NUMBER 10. Performed by The Guess Who,
with instrumental acc. P C A AFD1-0130.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) © P C A Records; 24Sep73;
N15010.
- N15011.
LORD, MISTER POPD. Performed by Jerry
Feed, with instrumental acc. P C A
APD1-0238. Phonodisc (2 s. 12 in. 33
1/3 rpm. quadrasonic) © P C A Records;
26Sep73; N15011.

- N15012. DAVID CLAYTON THCMAS. Performed by David Clayton Thomas, with instrumental & vocal acc. R C A AFD1-0173. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) @ R C A Records; 26Sep73; N15012.
- N15013. NEIL'S DIAMONDS. Conducted by Hugo Montenegro. R C A AFD1-0132. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) Add. ti.: Neil's diamonds fashioned by Hugo Montenegro. @ R C A Records; 21Sep73; N15013.
- N15014. CAPTIBEAN CRUISE. Performed by Danny Davis & The Nashville Brass, conducted by Bill McElhiney. R C A AFD1-0232. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) @ R C A Records; 26Sep73; N15014.
- N15015. THE BEST OF THE GDESS WHO. Vol. 2. Performed by The Guess Who. R C A AFD1-0269. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) NM: compilation. @ R C A Records; 1Mar74; N15015.
- N15016. COUNTRY GENTLEMAN. Performed by Henry Mancini, his piano, orchestra & chorus. R C A AFD1-0270. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) @ R C A Records; 1Mar74; N15016.
- N15017. GREATEST HITS. Performed by The Friends of Distinction, with acc. R C A AFD1-0276. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) NM: compilation. @ R C A Records; 26Sep73; N15017.
- N15018. HAIR: THE AMERICAN TRIBAL LOVE ROCK MUSICAL: from the Broadway musical production, Hair, the original Broadway cast recording. Performed by Steve Curry & others. R C A AED1-0245. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadrasonic) @ R C A Records; 21Sep73; N15018.
- N15019. CAPE. Performed by Cafe, with instrumental acc. Vaya Records VS-28. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Vaya Records, Inc.; 22Apr74; N15019.
- N15020. GODSPELL. Phonotape (cartridge, stereophonic) This recording is a sound - a - like of the original artist. Appl. au: Multiple Sounds. @ Michele Audio Corporation; 7Mar74; N15020.
- N15021. TODAY'S HITS -- RAY CONNIF STYLE: a tribute to Ray Conniff & the Singers. Vol. 3. Phonotape (cartridge, stereophonic) This recording is a sound - a - like of the original artist. Appl. au: Arrowtats, Ltd. @ Michele Audio Corporation; 20Mar74; N15021.
- N15022. TODAY'S HITS PLAYED ON THE HAMMOND ORGAN. Vol. 3. Phonotape (cartridge, stereophonic) Add. ti.: Today's hits -- Hammond organ, vol. 3. Appl. au: United Sound Productions. @ Michele Audio Corporation; 5Dec73; N15022.
- N15023. DO I HAVE TO WIN?, AND OTHERS: narration to accompany filmstrips. Phonodisc (10 s. 7 in. 33 1/3 rpm, in box) (Kindle, unit 8: Mixing in) With teaching guide & filmstrips. @ Scholastic Magazines, Inc.; 28Feb74; N15023.
- N15024. WHAT THE LITTLE DOG LAUGHED AT. Performed by Fine and Funky. Chutzpah TICS-121. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Warren Haack, Alan Armpole & others. @ Fine and Funky Music Company; 18Dec73; N15024.
- N15025. MARK 4 SYSTEMS AUDIO CASSETTE COURSE: narration on use of Mark 4 systems. Phonotape (8 cassettes, in folder) With study guide in looseleaf binder. @ Informatics, Inc.; 25Mar74; N15025.
- N15026. GETTING THROUGH TO YOU: narration. Phonodisc (2 s. 7 in. 33 1/3 rpm, in kit) (Scholastic dimension) @ Scholastic Magazines, Inc.; 31Jan74; N15026.
- N15027. CHRIST IN THE BOOKS OF THE NEW TESTAMENT: narration. By Wilibit M. Smith. Phonotape (12 cassettes) @ Cassette Ministries, a division of the Finney Company; 1Nov73 (in notice: 1974); N15027.
- N15028. TO BIV OR NOT TO BIV: narration. Phonotape (cassette, in kit) (Scholastic dimension) @ Scholastic Magazines, Inc.; 31Dec73; N15028.
- N15029. TEMPTINGIOUS LATIN DANCE. Performed by Enoch Light, Command All Stars & Bobby Byrne. Command A B C Records RSSD-974/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15029.
- N15030. IMPELLING DANCES OF OUR TIMES. Performed by Enoch Light & his orchestra. Command A B C Records RSSD-979/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15030.
- N15031. THE SALIENT ONE. Performed by Toots Thelmaans. Command A B C Records RSSD-976/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15031.
- N15032. A CROWNING PERFORMANCE. Performed by Bobby Maxwell. Command A B C Records RSSD-972/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15032.
- N15033. PURE DIXIE/LAND JAZZ. Performed by "Big Jeb" Dooley. Command A B C Records RSSD-983/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15033.
- N15034. 20 SMASH HITS. Performed by the Ray Charles Singers. Command A B C Records RSSD-969/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Ray Charles Singers -- 20 smash hits. NM: compilation. @ A B C Records, Inc.; 24Aug73; N15034.
- N15035. EPYPOCATIVE STEREO SOUNDS OF OUR TIME. Performed by Enoch Light & The Light Brigade. Command A B C Records RSSD-981/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15035.
- N15036. DYNAMIC BEAST IMPACT. Performed by Warren Kime. Command A B C Records RSSD-961/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15036.
- N15037. THE ORIGINAL PERSUASIVE PERCUSSION AND OTHER CATALYTIC SOUNDS. Performed by the Command All Stars. Command A B C Records RSSD-960/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15037.
- N15038. DOC. Performed by Doc Severinsen. Command A B C Records RSSD-962/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15038.
- N15039. THE SYNTHESIZER. Featuring Dick Hyman at the Moog. Command A B C Records RSSD-968/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15039.
- N15040. SHOW TIME. Performed by Alfred Drake & Roberta Peters. Command A B C Records RSSD-982/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Show time / Carousel (complete) / West Side story / on the town / Candide. NM: compilation. @ A B C Records, Inc.; 24Aug73; N15040.
- N15041. THE ORGAN ANTIQS OF DICK HYMAN. Performed by Dick Hyman. Command A B C Records RSSD-980/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15041.
- N15042. ELECTRONIC EVOLUTIONS. Performed by Richard Hayman & Walter Sear. Command A B C Records RSSD-977/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15042.
- N15043. "ACCORDION BELICIOSITY" WITH CHARLES MAGNANTE (THE WORLD'S GREATEST ACCORDIONIST) Command A B C Records RSSD-971/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: "Accordion bellicosity" with Magnante (the world's greatest accordionist) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15043.
- N15044. MUSICAL EXPLOITATIONS TN SOUND. Performed by Enoch Light & Command All Stars. Command A B C Records RSSD-970/2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. @ A B C Records, Inc.; 24Aug73; N15044.
- N15045. BACH ORGAN FAVORITES. Vol. 6. Performed by E. Power Biggs. Columbia Masterworks M 32791. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Mar74; N15045.
- N15046. SALTY DOG FROM TEXAS AND HOENING BBEAKIN' OVER CALIFORNIA. Performed by Joe Bob Barthill. Capitol 3858. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Capitol Records, Inc.; 18Mar74; N15046.
- N15047. (YOU WISH IS IN) THE WISHING WELL and ENGINE DRIVE. Performed by Marmalade. E M I 3676. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ E M I Records, Ltd.; 11Jun73; N15047.

- N15048.
I NEVER HAD IT SO GOOD and SRF ALWAYS WEARS A YELLOW BOW. Performed by Euddy Alan. Capitol 3861. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Buck Owens Enterprises; 1Apr74; N15048.
- N15049.
CLOSE TO HOME and ONE DAY AT A TIME. Performed by Roy Drusky. Capitol 3859. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Capitol Records, Inc.; 18Mar74; N15049.
- N15050.
I DON'T BELIEVE IT, I THINK I FEEL IT and I KNOW THE FEELIN'. Performed by J. David Sloan. Opryland Records 3860. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Opryland Records; 18Mar74; N15050.
- N15051.
WE'RE ALL POWERED BY THE SAME JOICE and SCRYPTING ABOUT HER. Performed by Steve Paton, side 2 with the Dirt Sisters. Capitol 3863. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Capitol Records, Inc.; 25Mar74; N15051.
- N15052.
THIRTY FOUR CENTS TILL THURSDAY and LITTLE THINGS. Performed by Billy Fcb Povehan. Capitol 3864. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Capitol Records, Inc.; 8Apr74; N15052.
- N15053.
ROUGE PLANT BLUES and ROUGE PLANT INSTRUMENTAL. Performed by Stix and Stones. Capitol 3865. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Capitol Records, Inc.; 1Apr74; N15053.
- N15054.
YOU WON'T SEE ME. Performed by Alne Murray. Capitol 3867. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) With Re thinks I still can't. NM: remaining. © Capitol Records - E M I of Canada, Ltd.; 1Apr74; N15054.
- N15055.
I HAD DREAMS. Performed by Edward Bear. Capitol 3849. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With You, me, and Mexico) © Capitol Records - E M I of Canada, Ltd.; 8Apr74; N15055.
- N15056.
HONKY TONKY LADY'S LOVER MAN and HIP YIP. Performed by Red Siegan, conducted by Larry Muhoberac. Capitol 3872. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Capitol Records, Inc.; 15Apr74; N15056.
- N15057.
VADGHAN WILLIAMS: DONA NOBIS PACEM / TOWARD THE UNKNOWN REGION: two choral masterpieces based on poems of Walt Whitman. Performed by the London Philharmonic Choir, chorus master: John Alldis, & London Philharmonic Orchestra, conducted by Adrian Boult, with Sheila Armstrong, soprano, & John Carol Case, baritone. Angel S-36972. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © E M I Records, Ltd.; 8Apr74; N15057.
- N15058.
VICIBIAN SONGS. Performed by Robert Tear, tenor, Benjamin Luxon, baritone, & Andre Previn, piano. Angel S-36975. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © E. M. I. Records, Ltd.; 4Apr74 (in notice: 1973); N15058.
- N15059.
SAINT SAENS: SYMPHONIES: NUMBER 1 IN E FLAT / NUMBER 2 IN A MINOR. Performed by Orchestre National de la R T F, conducted by Jean Martinon. Angel S-36995. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Saint Saers: Symphony number 1 in E flat & Symphony number 2 in A minor. © T. M. et P. Pathe Marconi; 8Apr74 (in notice: 1973); N15059.
- N15060.
HOOKED ON A FEELING. Performed by Blue Swede. E M I ST-11286. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. states all new except side 1, bands 1 & 5. © Electric and Musical Industries, Ltd.; 11Mar74 (in notice on label: 1973; in notice on record jacket: 1973 / 78); N15060.
- N15061.
THE ROMAN MENAGERIE. Performed by Cockney Rebel. E M I ST-11294. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Lyrics on record sleeve. Appl. states all new except side 1, hand 5. © E M I Records, Ltd.; 15Apr74 (in notice: 1973); N15061.
- N15062.
SOUNDMS. Performed by Howard Roberts. Capitol ST-11247. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Capitol Records, Inc.; 15Apr74 (in notice on label: 1973; in notice on record jacket: 1974); N15062.
- N15063.
TRONDER. Performed by Thunder, with instrumental & vocal acc. Capitol ST-11279. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Lyrics on record sleeve. © Capitol Records, Inc.; 15Apr74; N15063.
- N15064.
THERE'S A MEETING HERE TONIGHT: fifteen favorite spirituals. Performed by Martina Arroyo, soprano, with the choir of the Barleu School of the Arts & Saint James Presbyterian Church led by Dorothy Maynor. Angel S-36072. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Capitol Records, Inc.; 8Apr74; N15064.
- N15065.
LOVE SONG FOR JEFFERY. Performed by Helen Reddy. Capitol SO-11284. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Lyrics on record sleeve. NM: side 2 & bands 1 & 3 of side 1. © Capitol Records, Inc.; 25Mar74; N15065.
- N15066.
THE TOP THAT JUST WON'T STOP (1956) Performed by Gene Vincent & his Blue Caps. Capitol ST-11287. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed before 15Feb72. © on compilation Capitol Records, Inc.; 15Apr74; N15066.
- N15067.
HANG IN THERE, GIP. Performed by Freddie Hart & the Heartbeats, with instrumental & vocal acc. Capitol ST-11296. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. states all new except side 1, band 4. © Buck Owens Enterprises; 15Apr74; N15067.
- N15068.
INTO THE SON. Performed by Sunship, with instrumental acc. Capitol ST-11295. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Capitol Records, Inc.; 15Apr74; N15068.
- N15069.
SWAMP. Performed by Snafu. Capitol ST-11292. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Capitol Records, Inc.; 16Nov73; N15069.
- N15070.
WAKE A JOYFUL NOISE. Performed by Tennessee Ernie Ford, conducted by Larry Muhoberac. Capitol ST-11290. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. states all new except side 2, band 2. © Capitol Records, Inc.; 15Apr74; N15070.
- N15071.
DELIDS: SEA DRYPT / A SONG OF THE HIGH HILLS. Performed by John Noble, baritone, Liverpool Philharmonic Chorus & Royal Liverpool Philharmonic Orchestra, Charles Groves, cond., chorus master: Edmund Walters. Angel S-37011. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © E M I Records, Ltd.; 8Apr74; N15071.
- N15072.
I HAVE A DREAM and MIDNIGHT AND YOU. Performed by Solomon Burke. Dunhill A B C Records D-4388. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © A B C Records, Inc.; 15Apr74; N15072.
- N15073.
A WALKIN' MIRACLE and HERE'S TOMORROW. Performed by Limmie and Family Cookin'. Avco AV-4637. Phonodisc (2 s. 7 in. 45 rpm, stereo) © Avco Records Corporation; 2May74; N15073.
- N15074.
MORE THAN MONEY: an orientation to banking, narration. Unit 1 - 6 & administrator's guide. Phonotape (7 cassettes, in folder with administrator's manual) with student kit. © Bank Administration Institute; 1Mar74 (in notice: 1973); N15074.
- N15075.
ARON COPLAND: LINCOLN PORTRAIT: music with narration. E A V MAS 4056. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.); 2Nov73; N15075.
- N15076.
EDGARD VARESE: POEME ELECTRONIQUE, AND OTHER SELECTIONS. E A V MAS 4237. (Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.); 31Oct73; N15076.
- N15077.
BIMSKY KORSAKOV: FLIGHT OF THE BUMBLEBEE, AND OTHER SELECTIONS. E A V MAS 4247. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. Includes works by Ippolitov Tsvanov & Glielka. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.); 28Nov73; N15077.
- N15078.
CHARLES IVES: THREE PLACES IN NEW ENGLAND. E A V MAS 4109. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.); 2Nov73; N15078.
- N15079.
RICHARD STRAUSS: THOS SPAKE ZABATRUSTRA. E A V MAS 4238. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (E A V music appreciation series) Side 1: study version, side 2: listening version. NM: editorial revision. © Educational Audio Visual, Inc. (in notice: E A V, Inc.); 8Mar74; N15079.
- N15080.
I WISH IT WAS ME FOR LOVED and TWO TOGETHER IS BETTER THAN ONE. Performed by

- N15080 (con.)
The Dells. Cadet CA 5702. Phonodisc (2 s. 7 in. 45 rpm.) @ G E T Corporation; 4Apr74; N15080.
- N15081.
OF THE CRITICAL LIST, PART 1 and CFF THE CRITICAL LIST, PART 2. Performed by Marion Black. Shakat Records SR-705. Phonodisc (2 s. 7 in. 45 rpm.) @ Shakat Records, Inc.; 15Mar74; N15081.
- N15082.
THE SPEAK UP YOU'VE GOT THE MUSIC INSIDE. Performed by Ray Stevens. Barnaby Records B-600. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Ahab Productions, Inc. @ Barnaby Records, Inc.; 15Apr74; N15082.
- N15083.
LET IT ALL HANG OUT AND TAKE ME BACK, WIFE. Performed by B. B. Cunningham, Jr. Janus Records J-235. Phonodisc (2 s. 7 in. 45 rpm.) @ G E T Corporation; 6Mar74; N15083.
- N15084.
THE BEST THING I EVER HAD AND GET UP OFF MY MIND. Performed by Denise LaSalle. Westbound Records W 223. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Westbound Records, Inc.; 24Apr74; N15084.
- N15085.
SPEAKIN' '74 and VIRGIL. Performed by Shorri's Streakers. Eastbound Records E-625. Phonodisc (2 s. 7 in. 45 rpm.) Side 2: instrumental. @ Eastbound Records, Inc.; 1Apr74; N15085.
- N15086.
MAKE IT LAST and SHAKE IT UP. Performed by The Vibrations. Chess CH 2151. Phonodisc (2 s. 7 in. 45 rpm.) @ G E T Corporation; 19Apr74; N15086.
- N15087.
UNEMPLOYMENT BLUES and LONG TIME. Performed by Fantasy Hill. Eastbound Records E-623. Phonodisc (2 s. 7 in. 45 rpm.) @ Eastbound Records, Inc.; 27Feb74; N15087.
- N15088.
IN THE CUT. Performed by Ray Bryant, with instrumental acc. Cadet CA 5052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G E T Corporation; 23Apr74; N15088.
- N15089.
PAST, PRESENT, AND FUTURE. Performed by Al Stewart, with instrumental & vocal acc. Janus Records JIS 3063. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G E T Corporation; 10Apr74; N15089.
- N15090.
CHUCK BERRY GOLDEN DECADE. Vol. 3. Performed by Chuck Berry, with instrumental & vocal acc. Chess ZCH 60028. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ G E T Corporation; 8Apr74; N15090.
- N15091.
"DUNK" IN FUNK. Performed by Muddy Waters, with instrumental acc. Chess CH 60031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G E T Corporation; 13Mar74; N15091.
- N15092.
DINOSAURS and ALLEY CATS. Performed by Catfish Hodge, with instrumental & vocal acc. Eastbound Records EB 9008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Eastbound Records, Inc.; 13Mar74; N15092.
- N15093.
COULDN'T YOU THINK and I COULDN'T BELIEVE
IT WAS TRUE. Performed by Marty Robbins. M C A Records MCA-40236. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 25Apr74; N15093.
- N15094.
FLY ME TO PISICO. Performed by Jimmy Martin. M C A Records MCA-40237. Phonodisc (1 s. 7 in. 45 rpm.) (With Theme time) @ M C A Records, Inc.; 25Apr74; N15094.
- N15095.
SHE BENT ME STRAIGHT AGAIN and ESCAPING REALITY. Performed by Cliff DeYoung. M C A Records MCA-40239. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 25Apr74; N15095.
- N15096.
WHITE BIRD and HE STILL PLAYS ON. Performed by Martin and Pinley. Motown M 1294F. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 23Apr74; N15096.
- N15097.
MACHINE GUN and TREPE'S A SONG IN MY HEART. Performed by The Commodores. Motown M 1307F. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 23Apr74; N15097.
- N15098.
SON OF SAGITTARIUS. Performed by Eddie Kendricks. Taml T 54247F A. Phonodisc (1 s. 7 in. 45 rpm.) (With Trust your heart) NM: abridgement. @ Motown Record Corporation; 16Apr74; N15098.
- N15099.
THE POWER OF LOVE (IS COMING THROUGH) Performed by Sonny Green. Hill Records HT-XW413-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You better take time) @ United Artists Records, Inc.; 30Mar74; N15099.
- N15100.
STONED, SLOW, RUGGED. Performed by Rusty Wier, with vocal & instrumental acc. A B C Records ABCX-820. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 26Apr74; N15100.
- N15101.
SCREEN GEMS PRESENTS THE DOUGLAS S. CRAWER PRODUCTION "Q B 7"; original soundtrack recording. Music from the television film score conducted by Jerry Goldsmith. A B C Records ABCD-822. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 25Apr74; N15101.
- N15102.
LET'S PUT IT ALL TOGETHER. Performed by The Stylics, conducted by Van McCoy. Avco AV-60001-698. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Avco Records Corporation; 22Apr74; N15102.
- N15103.
BALFI. Performed by Ralfi Pagan, with instrumental & vocal acc. Fania SLP 00417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Fania Records, Inc.; 1May74 (in notice: 1973); N15103.
- N15104.
THE WAY WE WERE; music for player piano. Played by Eudv Martin. Q B S 10-516. Phonoroll (Roll) Word roll. @ Q B S Music Rolls, Inc.; 17Apr74; N15104.
- N15105.
DOLCE. Performed by Henry Mancini, his piano, orchestra & chorus. E C A Victor APB0-0249. Phonodisc (1 s. 45 rpm. stereophonic) (With Olympia Village) @ E C A Records; 16Apr74; N15105.
- N15106.
LOOKING FOR ANOTHER PURE LOVE and KEEP THE FAITH. Performed by Cleo Laine. E C A Victor APB0-0250. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Additional serial no.: LPB0-5018. @ E C A Records; 19Mar74; N15106.
- N15107.
NEW YORK CITY GIRL and THE CLOCK IN THE TOWER. Performed by Bob Hugel. E C A Victor APB0-0258. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ E C A Records; 24Apr74; N15107.
- N15108.
TAKING TIME and STILL COMPOSED. Performed by Pete Dunton. E C A Victor APB0-0262. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ E C A Records; 9Apr74 (in notice: 1973); N15108.
- N15109.
SATISFY ME AND I'LL SATISFY YOU and CRACKBOX MANSION. Performed by Josie Brown. E C A Victor APB0-0266. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ E C A Records; 9Apr74; N15109.
- N15110.
ROCK 'N' ROLL STEAKER and ANGELS FORBEVE. Performed by Elephants Memory. E C A Victor APB0-0268. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ E C A Records; 2Apr74; N15110.
- N15111.
I DON'T KNOW WHAT HE TOLD YOU and WEAVE ME THE SUNSHINE. Performed by Perry Como, conducted by Nick Perito. E C A Victor APB0-0274. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ E C A Records; 16Apr74; N15111.
- N15112.
ONE MORE TIME. Performed by Skeeter Davis, with vocal acc. E C A Victor APB0-0277. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Stay awhile with me) @ E C A Records; 23Apr74; N15112.
- N15113.
LET US ENTERTAIN YOU. Performed by various artists. E C A Victor DPL1-0013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ E C A Records; 30Apr73; N15113.
- N15114.
TOYOTA JAZZ FARADE -- DIXIE and TOYOTA JAZZ FARADE -- ROCK. Performed by various artists. E C A Victor M C L Productions DPL1-0008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ E C A Records; 21Mar73; N15114.
- N15115.
THE GREAT SOUND OF THE GREAT GLENN MILLS and HIS ORCHESTRA; with vocalists. E C A Victor PRS-440. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) Folder of notes laid in. NM: compilation. @ E C A Records; 12Mar73 (in notice: 1972); N15115.
- N15116.
INTRODUCTIONS TO C D - 4 BY PANASONIC; discrete 4 channel record. Performed by various artists. E C A DPD2-0044. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) NM: compilation. @ E C A Records; 5Jun73; N15116.
- N15117.
TELE HOUSE, INC. PRESENTS THE GPFATEST OF EDDY ARNOLD. Vol. 1 - 2. Performed by Eddy Arnold. E C A Victor DPL2-0051. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ E C A Records; 17Aug73; N15117.

- N51518. TELE ROOSE, INC. PRESENTS A LITTLE BIT OF IRLAND. Performed by various artists. B C A Victor DPL2-0070 (e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © R C A Records; 13Feb74; N51518.
- N51519. LEDEBEL LABORATORIES PRESENTS THE EAGLE; a musical salute to America from an All American -- Achromycin V. Performed by various artists. B C A Victor DPL1-0067. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © R C A Records; 13Feb74; N51519.
- N51520. THIS IS YOUR HOME; narration. Phonotape (cassette) With filmstrip. © Hall Institute of Real Estate, Inc.; 22Apr74; N51520.
- N51521. TCM LANDRY: COACH ON GOD'S TEAM; narration. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Part of Junior high creative teaching aids. Senior high creative teaching aids packets for June, July, Aug. 1974. © David C. Cook Publishing Company; 15Apr74 (in notice: 1973); N51521.
- N51522. THE WEAVER BROTHER; narration. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Part of the adult creative teaching aids packet for June, July, Aug. 1974. © David C. Cook Publishing Company; 15Apr74; N51522.
- N51523. HIS HOLINESS GURU BAWA -- SONGS OF GOD'S GRACE; songs in Tamil, six with translation. Vol. 1 - 4. Phonotape (4 cassettes) © Guru Bawa Fellowship; 7Apr74; N51523.
- N51524. HIS HOLINESS GURU BAWA SPEAKS OF GOD; radio interviews. Vol. 1 - 2. Phonotape (2 cassettes) © Guru Bawa Fellowship; 7Apr74; N51524.
- N51525. THOSE LAZY, HAZY DAYS. Performed by Tex Williams, conductor; Billy Liebert. Granite GS-1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Band 2 of side 1 crev. pub. NM; additional recorded material. © Granite Records Corporation; 10Apr74; N51525.
- N51526. THE CLANCY BROTHERS' GREATEST HITS; English & Irish folk & traditional music. Performed by the Clancy Brothers, with Lou Killen, with instrumental acc. Vanguard VSO-40033 / 4. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) Add. tl.: The Clancy Brothers with Lou Killen greatest hits. NM; reinking. © Vanguard Recording Society, Inc.; 19Feb74; N51526.
- N51527. THE INTIMATE F. D. Q. SACR; musical spoof on classical music. Featuring Peter Schickele & the Semi Pro Musica Antiqua. Vanguard VSO-40016. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM; reinking. © Vanguard Recording Society, Inc.; 19Feb74 (in notice: 1973); N51527.
- N51528. GOAL SETTING; narration. National Forensic Institute S1497. Phonotape (cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 15Apr74; N51528.
- N51529. IS YOUR TERRITORY SATURATED? Narration. National Sales Development Institute S143V. Phonotape (cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 8Apr74; N51529.
- N51530. JENNIE TOUREL / LEONARD BEHNSTEIN AT CARNEGIE HALL; songs & arias by Tchaikovsky & others. Performed by Jennie Tourel & Leonard Bernstein. Columbia Masterworks M 32231. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 15Mar74; N51530.
- N51531. TELE ROOSE, INC. PRESENTS THE GREATEST OF MARIO LANZA. Performed by Mario Lanza. R C A Victor DPL2-0065 (e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © R C A Records; 6Mar74; N51531.
- N51532. TELE ROOSE, INC. PRESENTS THE GREAT CARUSO. Vol. 1 - 2. Performed by Enrico Caruso, tenor. R C A Victor DM2-0066. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) NM; compilation. © R C A Records; 7Mar74; N51532.
- N51533. PUCCINI: TOSCA; melodrama in three acts. Performed by Leontyne Price, soprano. Flacido Domingo, tenor, Sherrill Milnes, baritone, Clifford Grant, bass & others, with the New Philharmonia Orchestra, Zubin Mehta, conductor, the John Alldis Choir, John Alldis, director & Wandsworth School Boys' Choir, Russell Purross, director. B C A Red Seal RB2-0405. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Libretto enclosed. © R C A Records; 22Oct73; N51533.
- N51534. (I) LOVE GOT TO THINK LIKE A WOMAN AND I CAN'T SAY NO TO LOVE. Performed by Bonnie Nelson. United Artists Records UA-XW420-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 22Mar74; N51534.
- N51535. COPING WITH JEALOUSY; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) (Adolescent conflicts) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 15Apr74; N51535.
- N51536. CAREER VALUES: WHAT REALLY MATTERS TO YOU? Narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 5 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 16Apr74; N51536.
- N51537. WHAT IS HISTORY? Narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With discussion guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 15Apr74; N51537.
- N51538. NO TIME and LONELY CITIES AND ONE WAY STREETS. Performed by The Gliders. Alva Records 112. Phonodisc (2 s. 7 in. 45 rpm.) © Alva Records; 19Apr74; N51538.
- N51539. A TRIBUTE TO LYNDON BAINES JOHNSON; eulogy & prayers given at memorial service. Phonotape (cassette) Appl. au: George R. Davis © George R. Davis; 20Feb74; N51539.
- N51540. COME SEE ME 'ROUND MIDNIGHT and HIGH ON THE MUSIC. Performed by Wiro Tempo & Sal Avenue Sax. A and M 1532-5. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 29Apr74; N51540.
- N51541. THE BAND PLAYED THE BOOGIE and RANG IT ON ME. Performed by C. C. S., produced by Mickie Most. Bell 45,396. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Mickie Most. © Bell Records, a division of Columbia Pictures Industries, Inc.; 23Aug73; N51541.
- N51542. DON'T SAY and BACK TOGETHER ONCE AGAIN. Performed by Stephen Jameson. Bell 45,406. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Stephen Jameson. © Bell Records, a division of Columbia Pictures Industries, Inc.; 10Oct73; N51542.
- N51543. YOU WERE ON MY MIND and ROCK 'N' ROLL PARTY TIME. Performed by Parchment, produced by John Pantry. Bell 45,418. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of John Pantry. © Bell Records, a division of Columbia Pictures Industries, Inc.; 16Oct73; N51543.
- N51544. MY COO CA CHOO and PULL TOGETHER. Performed by Alvin Stardust, produced by Peter Shelley. Bell 45,454. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Peter Shelley. © Bell Records, a division of Columbia Pictures Industries, Inc.; 22Mar74; N51544.
- N51545. I'M YOUR PUPPET and SIT DOWN, I THINK I LOVE YOU. Performed by Carl Marsh, produced by Carl Marsh, Jimmy Tarbuton & Jerry L. Williams. Bell 45,461. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Carl Marsh, Jimmy Tarbuton & Jerry L. Williams. © Bell Records, a division of Columbia Pictures Industries, Inc.; 22Apr74; N51545.
- N51546. ON THE FEN and CAN YOU PEELE IT? Performed by Scorched Earth, produced by Ben Pindon. Bell 45,469. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Ben Pindon. © Bell Records, a division of Columbia Pictures Industries, Inc.; 25Apr74; N51546.
- N51547. SOAKIN' WITH TEARS. Performed by Sandy Lee, with instrumental & vocal acc. Elektra EKS-75081. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Elektra Records, a division of Warner Communications, Inc.; 19Apr74; N51547.
- N51548. SOME DAYS YOU EAT THE BEAR and SOME DAYS THE BEAR EATS YOU. Performed by Ian Matthews, with instrumental acc. Elektra EKS-75078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. © Elektra Records, a division of Warner Communications, Inc.; 22Mar74; N51548.
- N51549. EXPLORING CURVES and LINES; narration. Phonotape (8 cassettes. in folder) With teacher's manual. © Coronet Instructional Media, a division of Esquire, Inc.; 27Mar74; N51549.

- N15150. THE NUTRITION SERIES; educational narration. Phototape (6 cassettes, in case) With 6 filmstrips. Appl. au: McGraw Hill Book Company, @ McGraw Hill, Inc., 19Apr74; N15150.
- N15151. SUPER TAYLOR. Performed by Johnnie Taylor. Stax Records STS-5509. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stax Records, Inc.; 5Apr74; N15151.
- N15152. CURRENT CONCEPTS IN THE UNDERSTANDING AND MANAGEMENT OF PAIN; lecture for orthopaedic surgeons. Vol. 6, no. 2. Phototape (cassette) Appl. au: Benjamin L. Cruse, Jr., @ Orthopaedic Audio Synopsis Foundation; 25Apr74; N15152.
- N15153. ON AMNESTY; narration. A Todd Brennan cassette. Tapes M163. Phototape (cassette) (In part) @ The Thomas More Association; 31Dec73; N15153.
- N15154. GREAT POP HITS. Vol. 1. Performed by The Atlanta Connection. Phototape (cassette, stereophonic) Add. tit.: G P H Vol. 1. @ Par Music International; 22Apr74; N15154.
- N15155. T A FOR CREATIVE LIVING; psychology - transactional analysis. No. 32: New versions of rackets and games. By Panita English. Phototape (cassette) @ Boyce Productions; 4Apr74; N15155.
- N15156. T A FOR CREATIVE LIVING; psychology - transactional analysis. No. 36: The Business man's practical T A. By Melvin H. Boyce & M. DeFren. Phototape (cassette) @ Boyce Productions; 4Apr74; N15156.
- N15157. T A FOR CREATIVE LIVING; psychology, emphasizing transactional analysis. No. 31: Summary of basic T A. By Melvin H. Boyce & M. DeFren. Phototape (cassette) @ Boyce Productions; 4Apr74; N15157.
- N15158. T A FOR CREATIVE LIVING; psychology - transactional analysis. No. 35: Rereview the child self. By Melvin H. Boyce, M. DeFren & Val Garfield. Phototape (cassette) @ Boyce Productions; 4Apr74; N15158.
- N15159. T A FOR CREATIVE LIVING; psychology - transactional analysis. No. 34: T A conditioning. By Melvin H. Boyce & M. DeFren. Phototape (cassette) @ Boyce Productions; 4Apr74; N15159.
- N15160. T A FOR CREATIVE LIVING; psychology - transactional analysis. No. 33: Layering of scripts. By Panita English. Phototape (cassette) @ Boyce Productions; 4Apr74; N15160.
- N15161. NEW SOURCES OF ENERGY; narration. Phototape (cassette) With filmstrip. @ James L. Ruhle and Associates; 4Mar74; N15161.
- N15162. THE SAN ANDREAS FAULT OF CALIFORNIA; narration. Phototape (cassette) With filmstrip. @ James L. Ruhle and Associates; 4Mar74; N15162.
- N15163. STRIP MINING; narration. Phototape (cassette) With filmstrip. @ James L. Ruhle and Associates; 4Mar74; N15163.
- N15164. THE SANTA BARBARA OIL SPILL; narration. Phototape (cassette) With filmstrip. @ James L. Ruhle and Associates; 4Mar74; N15164.
- N15165. THE STORAGE AND DISPOSAL OF RADIOACTIVE WASTE; narration. Phototape (cassette) With filmstrip. @ James L. Ruhle and Associates; 4Mar74; N15165.
- N15166. CAL BOSTIC AT TOTTERES. Performed by Cal Bostic, with background music. Fedco Music Company GM 32174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Federated Home and Mortgage Company, Inc. d. h. a. Fedco Music Company; 18Apr74; N15166.
- N15167. LA NUEVA ZENaida / EL AMOR QUE ME PAlTA; music (Spanish vocal) Performed by Ramon Ayala & Los Bravos del Norte. Tex Mex LP-7017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Marsal Productions, Inc.; 21Apr74; N15167.
- N15168. EL CONJUNTO DE LAS CMBIAS "LA BODAN"; music (Spanish vocal) Performed by los Hermanos Barron. Maeda MGLP-543. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Marsal Productions, Inc.; 15Apr74; N15168.
- N15169. THE BITE O' EXORCISM; music & narration. Dramatis personae: Leo Bayard, Adam Christopher, Rosemary Foley, Charles Parks & Manny Briscoe. Crunch Records. CRS-045000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Crunch Records; 25Apr74; N15169.
- N15170. CANNONBALL ADDERLEY PRESENTS LOVE, SEX, AND THE ZODIAC. Performed by Cannonball Adderley (Julian Adderley), with instrumental acc., narrated by Rick Holmes. Fantasy P-9445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Fantasy Records; 18Mar74; N15170.
- N15171. AIN'T NOTHING GONNA BREAK US UP AND LET'S STOP KIDDING OURSELVES. Performed by Seventh Wonder. Abet AB 9456. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Nashboro Record Company, generally known as Nashboro Records; 1Mar74; N15171.
- N15172. FIVE SUCCESSFUL YOUTH WORKERS TELL YOU HOW; narration, a stimulating round table discussion with a group of today's most experienced youth directors. By Charles Miller & others, moderated by Joseph Bayly. Phototape (4 cassettes, in folder) With booklet. @ David C. Cook Publishing Company; 2Jan74; N15172.
- N15173. MY OH MY AND SUMMER DREAMS. Performed by Mark Charron. M B C Records 0101-S. Phonodisc (2 s. 7 in. 45 rpm.) @ M B C Records; 5Apr74; N15173.
- N15174. WARM IN MY ARMS AND TURN AROUND AND SAY GOODBYE. Performed by Guy Harden. Shannon S-819. Phonodisc (2 s. 7 in. 45 rpm.) @ Shannon Records, Inc.; 19Apr74; N15174.
- N15175. TOO MUCH EDUCATION AND NEXT UP POLITICIAN. Performed by Roy Travis. A B E Records ABE no. 1. Phonodisc (2 s. 7 in. 45 rpm.) @ A B E Records, generally known as A Big Enterprise, Inc. (in notice: A B E Records, Inc.); 26Apr74; N15175.
- N15176. TAKE MY LIFE AND SHAPE IT WITH YOUR LOVE AND SUNSHINE LIGHT. Performed by George Kent. Shannon S-818. Phonodisc (2 s. 7 in. 45 rpm.) @ Shannon Records, Inc.; 5Mar74; N15176.
- N15178. WAKE ME INTO LOVE. Performed by Bud Logan & Wilna Burgess, with instrumental acc. Shannon SWA 1002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Shannon Records, Inc.; 18Apr74; N15178.
- N15179. FRICTION AND WEAR IN ARTIFICIAL JOINTS / TISSUE RESPONSE TO WEAR PARTICLES; lectures in orthopaedic surgery. Phototape (cassette) Appl. au: Peter S. Walker & Peter G. Bullough. @ Orthopaedic Audio Synopsis Foundation; 15Apr74; N15179.
- N15180. HIS GENTLE LOOK: A PILGRIMAGE IN SONG. Performed by Joe Ann Shelton, conducted by Buryl Red. Broadman Records 4583-12. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Radio and Television Commission of the Southern Baptist Convention; 1Dec73; N15180.
- N15181. PAYBACK'S A DRAG AND THERE CAN BE A BETTER WAY. Performed by the Smith Brothers, with accompanying musicians. Soul Dimension 5102. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Just Productions, employer for hire. @ Stereo Dimensions, Inc.; 30Jan74; N15181.
- N15182. MORE STORIES; narration. Phototape (cassette) (Interaction, level 1) NM: compilation. @ Houghton Mifflin Company; 10Jul73; N15182.
- N15183. SCIENCE FICTION STORIES; narration. Phototape 2 cassettes (Interaction, level 2) NM: compilation. @ Houghton Mifflin Company; 2Mar73; N15183.
- N15184. ADVENTURE STORIES, 2; narration. Phototape 2 cassettes (Interaction, level 3) NM: compilation. @ Houghton Mifflin Company; 14Feb73; N15184.
- N15185. ADVENTURE STORIES, 2; narration. Phototape (2 cassettes) (Interaction, level 2) NM: compilation. @ Houghton Mifflin Company; 4May73; N15185.
- N15186. GUNPOWDER AND THE TRANSFORMATION OF FORM; narration, a slide - sound program in history. By Theodore K. Fabb. Phototape (cassette, in box) With instructor's manual & carousel of 80 slides. @ Houghton Mifflin Company; 21Mar74 (in notice: 1973); N15186.
- N15187. MY FAVORITE MOZART. Vol. 1: Symphony number 29 in A, K. 201 & Symphony number 35 in D, K. 385, "Haffner." Performed by the Vienna Philharmonic Orchestra, Istvan Kertesz conducting. London f f r r CS-6830. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Decca Record Company, Ltd.; 8Apr74 (in notice: 1973); N15187.

- N15188. BOOGIE BROTHERS. Performed by Savoy Bros. London RPS 638. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © London Records, Inc.; 25Mar74; N15188.
- N15189. MAGICIAN. Performed by Erroll Garner, with instrumental acc. London RPS 640. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Octave Records, Inc.; 22Mar74; N15189.
- N15190. SCHUMANN: SCENES FROM GOETHE'S FAUST. Friedrich Fischer Dieskau, Elizabeth Barwood, John Shirley Quirk, Peter Pears & others, with the Aldeburgh Festival Singers & the Wandsworth School Choir, director: Russell Burgess, the English Chamber Orchestra conducted by Benjamin Britten, London F & T R OSA 12100. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. tl.: Schumann's Faust; Schumann: Faust. Libretto enclosed. © The Decca Record Company, Ltd.; 8Apr74 (in notice: 1973); N15190.
- N15191. WOMEN WHO WIN; narration. Phonotape (4 cassettes) Appl. au: Linda Jacobs. © E M C Corporation; 5Apr74; N15191.
- N15192. THE SIXTH MAN, AND OTHERS; narration. Phonotape (4 cassettes) (Four seasons at Lakeview) Appl. au: Dennis Saint Saver. © E M C Corporation; 28Mar74; N15192.
- N15193. MIDNIGHT MAN AND I'D BE YOUR POOL AGAIN; vocals. Performed by Marty Mitchell. Atlantic CY-4023. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 6May74; N15193.
- N15194. MY LADY. Performed by Steve Verdugo. Gordo 731. Phonodisc (1 s. 7 in. 45 rpm.) (With Hollywood) © Gordo, generally known a. d. o. Gordo Enterprises; 17Mar73; N15194.
- N15195. HOLLYWOOD. Performed by Steve Verdugo. Gordo 731. Phonodisc (1 s. 7 in. 45 rpm.) (With My lady) © Gordo, generally known a. d. o. Gordo Enterprises; 17Mar73; N15195.
- N15196. CAUGHT IN THE MIDDLE; country music & singing. Performed by Billy Earl (Billie Earl Chapman). Envoy Records NV36748. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Big Fat Maggie) © Norm Vincent Publishing Company; 2Apr74; N15196.
- N15197. FLAQUE CONTROL; narration. Phonotape (cassette) (Orthodontics, program no. 15: patient education) With filmstrip & filmstrip script. © The American Association of Orthodontists; 29Mar74; N15197.
- N15198. TANGOS. Performed by Olga y Tony, with Orquesta Lucio Milena. Borinquen SDG-1233. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Borinquen, Inc.; 30Dec73; N15198.
- N15199. MARTE DOS DE LA TARDE. Performed by Lisette. Borinquen ADG-1253. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. +1. Tantas veces me pregunto, and others. © Discos Borinquen, Inc.; 30Dec73; N15199.
- N15200. PEÑICOS: CANCIONES DE PABALO HERNANDEZ. Performed by Felipe y Davillita, con el Sexteto Borinquen. Borinquen SDG-1252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tl.: Campanita cristal, and others. © Borinquen, a generally known a. d. o. Discos Borinquen, Inc.; 1Apr74; N15200.
- N15201. DN RATO CON TATO. Performed by Tato Diaz. Borinquen SDG-1257. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Borinquen -- Borinquen, generally known a. d. o. Discos Borinquen, Inc.; 2Apr74; N15201.
- N15202. PEÑIGUES TRADICIONALES; instrumental. Performed by Felix DelRosario & su organista. Borinquen SDG-1258. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Borinquen, Inc.; 4Apr74 (in notice on label: 1973, in notice on record jacket: 1974); N15202.
- N15203. LA ULTIMA NOCHE CON MI AMADA. Performed by Los Andinos. Borinquen SDG-1249. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Borinquen, Inc.; 12Mar74; N15203.
- N15204. MY ANGEL'S ONLY HUMAN and BOBBY JO. Performed by Danny Byrd. Melody Records M-001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Melody Records; 8Apr74; N15204.
- N15205. EXPANSION. Performed by Denny Zeitlin, with George Marsh & Mel Graves, with instrumental acc. Double Helix Records DHP 1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Double Helix Records, a division of Double Helix Music, Inc.; 12Nov73; N15205.
- N15206. SUNSHINE ROSES. Performed by Gene Cotton. Myrrh MS-137. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Mrs. Oliver) © Word, Inc.; 19Apr74; N15206.
- N15207. NOSTALGIA; timeless hymns. Performed by the Young Church Singers, conducted by Bill Fursell. Word Records WST 8610 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 22Apr74; N15207.
- N15208. PETRA. Performed by Petra. Myrrh WST 6527 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 22Apr74; N15208.
- N15209. ROBERT MARCOS. Performed by Robert Marcus, with instrumental acc., produced by Robert Gomez. Ankh Records 1001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Ankh Records; 27Apr74; N15209.
- N15210. THE AUDIO JOURNAL OF PODIATRIC MEDICINE; narration of podiatric education. Vol. 1, no. 12. Phonotape (cassette) © Center for Continuing Education in Podiatric Medicine (C C E P M); 26Dec73; N15210.
- N15211. THE AUDIO JOURNAL OF PODIATRIC MEDICINE; narration of podiatric education. Vol. 1, no. 11. Phonotape (cassette) © Center for Continuing Education in Podiatric Medicine (C C E P M); 12Dec73; N15211.
- N15212. TALES AND WHALES; music, sound effects, narration. Phonotape (cassette) (Traveling sound to sound) With filmstrip & 2 booklets. © Psychic Tapestry; 1Apr74 (in notice: 1973); N15212.
- N15213. BILL BUOYS; music, sound effects, narration. Phonotape (cassette) (Traveling sound to sound) With filmstrip & 2 booklets. © Psychic Tapestry; 1Apr74 (in notice: 1973); N15213.
- N15214. SOUNDING THE SEA; music, sound effects, narration. Phonotape (cassette) (Traveling sound to sound) With filmstrip & 2 booklets. © Psychic Tapestry; 1Apr74 (in notice: 1973); N15214.
- N15215. SOUNDING SPACE; music, sound effects, narration. Phonotape (cassette) (Traveling sound to sound) With filmstrip & 2 booklets. © Psychic Tapestry; 1Apr74 (in notice: 1973); N15215.
- N15216. STAY LOOSE; music, sound effects & narration. Phonotape (cassette) (Traveling sound to sound) With filmstrip & 2 booklets. © Psychic Tapestry; 1Apr74 (in notice: 1973); N15216.
- N15217. DNA MENTIRA Y NADA MAS. Performed by Yaco Montl. Parnaso Records P-IPS-1132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.; 26Feb74; N15217.
- N15218. CORDAO SALI DE COBA. Performed by Luis Aguile. Parnaso Records P-IPS-1131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.; 12Feb74; N15218.
- N15219. DEBAYMOND. Performed by DeBaymond. Parnaso Records P-IPS-1129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.; 20Feb74 (in notice on label: 1973, in notice on record jacket: 1974); N15219.
- N15220. LOS GEMELOS DEL SUR. Performed by Los Gemelos del Sur, direccion: Cesar Gentill, Jesus Gluck & Agustin Serrano. Parnaso Records P-IPS-1128. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.; 13Feb74 (in notice on label: 1973, in notice on record jacket: 1974); N15220.
- N15221. DOLZERA MIA / VEN CRIOQUILLA VEN. Performed by Jimsoop, dir.; Hector Benilla. Parnaso Records P-IPS-1134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Record Company, Inc.; 26Feb74; N15221.
- N15222. EN LA SOLEDAD. Performed by Tito Rodriguez. T R Records TLP 00700 S. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation & 1 band. © T. R. Records, Inc.; 7Nov73; N15222.
- N15223. CHILDREN IN COMMUNITY SING TOGETHER. Sung by children & young people of the Society of Brothers at a Children's Conference held at Bifon, NY, July 1973. Plough PPH-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Acids booklet laid in. Appl. au: The Society of Brothers, Inc. © Plough Publishing House, solely owned by the Woodcrest Service Committee, Inc.; 22Dec73; N15223.

- N15224. YA NI LAS COPAS; music (Spanish vocal) Performed by Salvador Huerta, con el Mariachi Mexico de Pepe Villa. Sonido Internacional SI-8008. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Marsal Productions, Inc.; 29Apr74; N15224.
- N15225. ROLLS AND MELLOW ROLLS: spoken word with music. Performed by Gabriel Kaplan. A B C Records ABCD-815. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 18Apr74; N15225.
- N15226. THE ERA OF F. SCOTT FITZGERALD. Performed by various artists. A B C Records ABCY-821/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © A B C Records, Inc.; 16Apr74; N15226.
- N15227. I BELIEVE IN LOVE AND YOUR NAME MUST BE LOVE. Performed by Richie Somrak. Columbia 4-45970. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N15227.
- N15228. LITTLE SUGAR PLUM AND PATCHWORK GIPL. Performed by Helen Cornelius. Columbia 4-45980. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 18Jan74; N15228.
- N15229. KOHOUTEK and KOHOUTEK -- INSTRUMENTAL. Performed by Gershon Kingsley. Epic 5-11084. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Columbia Broadcasting System, Inc. a. k. a. C B S, Inc.; 11Jan74; N15229.
- N15230. STEPEAKIN': vocal. Performed by the Chicago Red Garter Band, prod. by Frank LaVerne. Atlas Records A-101 21 R-A. Phonodisc (4 s. 7 in. 45 rpm. stereophonic) With instrumental version on side 2. © Atlas Records; 27Mar74; N15230.
- N15231. MS. Z. Performed by Zulema (Zulema Cusseaux), with vocal & instrumental acc. Sussex SRA-8029. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sussex Records, Inc.; 27Dec73; N15231.
- N15232. HIGH ON THE SEA. Performed by Master Fleet, with instrumental acc., orchestra conducted by Jimmy Briggs. Sussex SRA-8028. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © Sussex Records, Inc.; 22Feb74 (in notice: 1973); N15232.
- N15233. RUBA'IYAT: narration. Recorded by Charles Beck. Audio Literature 241. Phototape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 4Apr74; N15233.
- N15234. AN OCCURRENCE AT OWL CREEK BRIDGE / THE BOARDER WINDOW: narration. Recorded by Charles Beck. Audio Literature 341. Phototape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 11Apr74; N15234.
- N15235. THE JEWELS / THE NECKLACE / THE PIECE OF STRING: narration. Recorded by Jean Wagner. Audio Literature 741. Phototape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 13Apr74; N15235.
- N15236. WHITE SILENCE and THE LAW OF LIFE: narration. Recorded by Charles Beck. Audio Literature 141. Phototape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 10Apr74; N15236.
- N15237. THE PIT AND THE PENDULUM and THE TELLTALE HEART: narration. Recorded by Richard Dart. Audio Literature 941. Phototape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 10Apr74; N15237.
- N15238. THUMBELINA; THE TINDER BOX; THE EMPEROR'S NEW CLOTHES: narration. Recorded by Jean Wagner. Audio Literature 441. Phototape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 10Apr74; N15238.
- N15239. THE LOCK OF ROARING CAMP and TENNESSEE'S PARTNER: narration. Recorded by Charles Beck. Audio Literature 641. Phototape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 10Apr74; N15239.
- N15240. APOCALIPSIS. Performed by Apocalipsis, with instrumental acc., direction musical: Rafael Carrion. Discos Latin International DLIS-2019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 5Oct73 (in notice on label: 1973, in notice on record jacket: 1972); N15240.
- N15241. POR LA BOCA. Performed by Jorge Lerma, conducted by Rafael Carrion. Discos Latin International DLIS-2020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 18Sep73; N15241.
- N15242. MAZACOTE EN SALSA. Performed by Mazacote & su orquesta, conducted by Omar Brito. Discos Latin International DLIS-2021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 27Nov73; N15242.
- N15243. BRINDAME LA DICNA. Performed by Los Monchis. Discos Latin International DLIS-2023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 22Jan74 (in notice: 1973); N15243.
- N15244. LITO BARRIENTOS EN HOLLYWOOD. Performed by Lito Barrientos & su orquesta. Discos Latin International DLIS-2024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 21Nov73; N15244.
- N15245. CHALO CAMPOS Y SD CONJUNIO. Vol. 2. Performed by Chalo Campos & su conjunto. Discos Latin International DLIS-2025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 4Jan74 (in notice: 1973); N15245.
- N15246. HABLANDO CLARO. Performed by Pedro Rey & su ensesional Mariachi Los Gaceros, conducted by Rafael Carrion. Discos Latin International DLIS-2026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 10Dec73; N15246.
- N15247. ZACAZONAPAN. Performed by Antonio Zanora. Discos Latin International DLIS-5001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 14Dec73; N15247.
- N15248. EL AGENTE VIAJERO. Performed by Los Socios del Ritmo. Discos Latin International DLIS-5002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 20Dec73; N15248.
- N15249. LA TROPA LOCA. Performed by La Tropa Loca. Discos Latin International DLIS-5003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 17Dec73; N15249.
- N15250. ESTEBAN. Performed by Esteban Velazquez. Discos Latin International DLIS-5004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 2Jan74 (in notice: 1973); N15250.
- N15251. LOS KORA. Performed by Los Kora. Discos Latin International DLIS-5005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 2Jan74 (in notice: 1973); N15251.
- N15252. YOU'RE SAVIN' YOUR BEST LOVING FOR ME and WHAT WOULD I DO WITHOUT YOU? R & B music. Performed by Little Johnny Taylor. Ronn Records RONN 76. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 24Apr74 (in notice: 1973); N15252.
- N15253. SHE LOVES TO DO AS WELL AS YOU and READY FOR THE HEARTBREAK; R & B music. Performed by Ted Taylor. Ronn Records RONN 77. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 24Apr74 (in notice: 1973); N15253.
- N15254. PEBBLE LOSING IT, BABY and WE GOT A GOOD THING GOING; R & B music. Performed by Roscoe Robinson. Paula Records 378. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 30Nov72; N15254.
- N15255. JUST YOU AND ME and BABY DOLL. Performed by Bobby Walls and Company. Paula Records 377. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 30Nov72; N15255.
- N15256. UPPER ROOM, PART 1 and UPPER ROOM, PART 2; gospel music. Performed by the Morning Echoes of Detroit. Jewel Records JEREL 229. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 18Apr74; N15256.
- N15257. HIS AND HERS and THERE STANDS THE MAN: country music. Performed by Tony Douglas. Paula Records PAULA 395. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 15Feb74; N15257.
- N15258. LITTLE BOY TRACKS and MOURNING DOVE:

- N15258 (con.)
country music. Performed by Justin Tye. Paula Records PAULA 396. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 28Mar74; N15258.
- N15259.
LITTLE JESUS BOY and WHITE CHRISTMAS. Performed by the Violinists. Jewel Records J-222. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 29Oct73; N15259.
- N15260.
IT TAKES TWO TO DO WRONG and TAKE TIME TO KNOW THE TRUTH. Performed by Bobby Patterson. Paula Records 379. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 30Nov72; N15260.
- N15261.
C'EST SI BON and SEPTEMBER SONG. Performed by Justin Wilson, with Bert Peck's Kings of Dixieland. Paula Records 383. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st song; It's so good. @ Jewel Record Corporation; 7Jul73; N15261.
- N15262.
SEPMONETTE: gospel music. Performed by Ernest Franklin. Jewel Records JEWEL 219. Phonodisc (1 s. 7 in. 45 rpm.) (With Nobody but you, Lord) @ Jewel Record Corporation; 17Sep73; N15262.
- N15263.
WHAT GOES AROUND COMES AROUND and I GET MY GROOVE FROM YOU. Performed by Bobby Patterson. Paula Records P-386. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 15Nov73; N15263.
- N15264.
I'VE GOT YOUR LOVE and I JUST CAN'T GET OVER YOU; R & B music. Performed by Charlie "Cole Black" Brown. Jewel Records 838. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 22Feb73; N15264.
- N15265.
TWO BANANAS IN LOVE and THE HAPPY BLUES. Performed by Chadwick Doobie. Paula Records 387. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 10Oct73; N15265.
- N15266.
TESTIFY and HE'S ABLE; gospel music. Performed by Al Andros & the Illington Community Concert Choir. Jewel Records J-227. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 12Apr74; N15266.
- N15267.
BROTHERLY LOVE and WALK AROUND HEAVEN; gospel music. Performed by B P S Revolution. Jewel Records 214. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 29May73; N15267.
- N15268.
GOD WILL HELP YOU and MY HERO (OUR HERO); gospel music. Performed by the Jordan Gospel Singers. Jewel Records JFWEI 225. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 3Apr74; N15268.
- N15269.
SAD and LONESOME. Performed by Sunnyland Slim. Jewel Records LPS 5010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (American folkore blues) @ Jewel Record Corporation; 16Jan73 (in note: 1972); N15269.
- N15270.
KEEP IT CLEAN; spoken word comedy, Cajun stories. Performed by Justin Wilson. Paula Records LPS 223. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 2Apr74; N15270.
- N15271.
STRADDLE THE PERCE; sermon & 1 song. Performed by W. Leo Daniels. Jewel Records LPS 0088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 27Mar74; N15271.
- N15272.
A CAJUN CHRISTMAS WITH JUSTIN WILSON; 12 Christmas songs. Performed by Justin Wilson, with Bert Peck & the Kings of Dixieland. Paula Records LPS 222. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 11Oct73; N15272.
- N15273.
OMEGA MAN; R & B music. Performed by Cash McCall, with instrumental & vocal acc. Paula Records LPS 220. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 3Apr74; N15273.
- N15274.
WOULD THE REAL PIGMEAT MAPKRAM PLEASE SIT DOWN; comedy. Performed by Pigmeat Markham. Jewel Records LPS 5012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 27Mar73; N15274.
- N15275.
I'VE GOT THE BLUES; 11 songs. Performed by Lowell Fulson. Jewel Records LPS 5009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (American folkore blues) @ Jewel Record Corporation; 27Mar73; N15275.
- N15276.
THE REAL THING; sermon & 1 song. Performed by W. Leo Daniels. Jewel Records LPS 0087. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 27Mar74; N15276.
- N15277.
JUSTIN WILSON MEETS JEAN (JOHN) EARLEYCOON; 17 humorous Cajun stories. Performed by Justin Wilson. Paula Records LPS 221. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 18Oct73; N15277.
- N15278.
JOHNNY SHINES AND COMPANY. Performed by Johnny Shines, accompanied by Dave Bromberg (David Ericberg) & his band, with vocal acc. Biograph BLP-12048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Biograph Records, Inc.; 20Apr74; N15278.
- N15279.
THE ELEPHANT. Performed by The Eloquent Elephant. Moonwatcher SMW-20001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; 7 selections. @ Moonwatcher Productions, Inc.; 26Apr74; N15279.
- N15280.
NATIONAL PUBLIC RADIO THEATER; four one hour packages containing four dramatic units. Units 9 - 12. Phonodisc (8 s. 12 in. 33 1/3 rpm.) Add. ti.; Second edition -- National Public Radio theater. Sides 1 & 2 stereophonic, sides 3 - 8 monaural. @ W B A Radio, University of Wisconsin -- Extension; 15Apr74; N15280.
- N15281.
NATIONAL PUBLIC RADIO THEATER; radio drama, four one-hour packages containing eight dramatic units, units 1 - 8. Phonodisc (8 s. 12 in. 33 1/3 rpm.) Add. ti.; First edition -- National Public Radio theater. 3 sides stereophonic, 5
- sides monaural. @ W B A Radio, University of Wisconsin, Extension; 29Mar74; N15281.
- N15282.
SECRETARY and VALUE YOUR LOVE; vocals. Performed by Betty Wright. Alston A-4622. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known as. d. o. Atlantic Recording Corporation; 3May74; N15282.
- N15283.
STANDING ON THE VERGE OF GETTING IT ON and JIMMY'S GOT A LITTLE BIT OF BITCH IN HIM. Performed by Funkadelic. Westbound Records W 224. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Westbound Records, Inc.; 25Apr74; N15283.
- N15284.
BEHIND CLOSED DOORS and BOOGIE BONES. Performed by James Nixon & Past, Present, Future. Chess CH 2189. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 25Mar74; N15284.
- N15285.
WHAT'S YOUR NAME? and SAY IT AGAIN. Performed by Andy & David Williams. Barnaby Records B-601. Phonodisc (2 s. 7 in. 45 rpm.) @ Barnaby Records, Inc.; 25Apr74; N15285.
- N15286.
HANDS and I'LL BE HOLDING ON. Performed by Al Downing. Janus Records J234. Phonodisc (2 s. 7 in. 45 rpm.) @ G R T Corporation; 4Apr74; N15286.
- N15287.
IT'S HER TURN TO LIVE. Performed by Smokey Robinson. Taala T 58246P. Phonodisc (1 s. 7 in. 45 rpm.) (With Just my soul responding) NM; abridgement. @ Motown Record Corporation; 18Apr74; N15287.
- N15288.
EVERYBODY WANTS TO BE SOMEBODY. Performed by Puzzle. Motown M 1302P A. Phonodisc (1 s. 7 in. 45 rpm.) (With State of mind) NM; abridgement. @ Motown Record Corporation; 2May74; N15288.
- N15289.
STREETS OF GOLD. Performed by the Ward Family, with Chapel Orchestra and Singers. Bridge CRS-2266. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au; Per Ward & Carol Ward, members of the Ward Family. @ Bridge Records; 8Apr74; N15289.
- N15290.
WHERE. Performed by The Waymarks, with instrumental acc. Bridge CRS-2262. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au; Stacy Nelson & Gary Steele, members of The Waymarks. @ Bridge Records; 6Mar74; N15290.
- N15291.
A BRIGHT TOMORROW. Performed by Lynda Lu Davis, with instrumental & vocal acc. Bridge CRS-2270. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au; Marvin Davis. @ Bridge Records; 1May74; N15291.
- N15292.
WALK THESE STREETS. Performed by David Horn & Rodney Alexander, with vocal & instrumental acc. Bridge CRS-2258. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. @ Bridge Records; 28Feb74; N15292.
- N15293.
SOMEBODY BIGGER THAN YOU AND I. Performed by Donna Jones, organ. Chapel CRS-5246. Phonodisc (2 s. 12 in. 33 1/3

N15293 (con.)
rpa. (stereophonic) @ Chapel Records;
19Apr74; N15293.

N15294.
HOW GREAT THOU ART. Performed by Fred
Rock, piano. Chapel CRS-5232. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Chapel Records; 19Mar74 (in notice:
1973); N15294.

N15295.
SINGING ON THE "BELLE" and LOVE ME:
calliope effect on organ -- organ & vocal.
Side 1: Vocal by Ernest Bockhorst with Ray
Paul at the organ, side 2: Ray Paul at the
organ. United Sound OSR 6395. Phonodisc
(2 s. 7 in. 33 1/3 rpm. stereophonic)
Rock version of 1st song on side 2.
@ Ernest Bockhorst; 3May74; N15295.

N15296.
DIRTY OLE MAN and IF YOU MUST THEN BREAK
THIS HEART OF MINE. Performed by Dclly
Pressley. Comet Records record no. 1052.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Goldmont Publishing Company, a division
of Goldmont Music, Inc.; 11Mar74;
N15296.

N15297.
DINER PLAYS FOLK MUSICAL THEMES. With
the Ralph Carmichael Orchestra and Chorus,
conducted by Ralph Carmichael. Light
LS-5635-1P. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Lexicon Music,
Inc.; 30Apr74; N15297.

N15298.
SCIENTIFIC PICNIC; narration. Phonodisc
(2 s. 7 in. 33 1/3 rpm. in kit)
@ Scholastic Magazines, Inc.; 28Feb74;
N15298.

N15299.
COUNTRY and WESTERN. Vol. 41.
Phonotape (cartridge. stereophonic)
Appl. au: Dave Mathes d. b. a. Dave Mathes
Productions. @ Music, Inc.; 12Mar74;
N15299.

N15300.
COUNTRY and WESTERN. Vol. 42.
Phonotape (cartridge. stereophonic)
Appl. au: Dave Mathes d. b. a. Dave Mathes
Productions. @ Music, Inc.; 22Mar74;
N15300.

N15301.
A JUG OF THE DEVIL'S WINE and HENKY TONK
COWBOY; c & w vocal solo & string band.
Performed by the Country Boys Band,
vocalist: Neil Harrington. Golden Spike
BVC 74519. Phonodisc (2 s. 7 in. 45
rpm.) Appl. au: Gene Helmandollar. @
Golden Spike Records, a division of
Golden Spike Publishing Company; 3Aug73;
N15301.

N15302.
LONELY CITY and BLUE GUITARS; c & w
vocal solo & string band. Performed by
the Country Boys Band, vocalist: Neil
Harrington. Golden Spike BVC 74518.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Gene Helmandollar. @ Golden Spike
Records, a division of Golden Spike
Publishing Company; 3Aug73; N15302.

N15303.
OH MY DARLING. Performed by Peter
Ortiz. B*CADE Records BS-101A. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic)
(With Loren) Appl. au: Carmell Barrell.
@ B*CADE Records (in notice: B*CADE
Records, division of Western Gulf
Corporation); 1Mar74; N15303.

N15304.
SPEAK BUTCHER: AN ANGLICAN LITURGICAL
dialogues, drilles, readings, phonology.
Phonotape (cassettes) Appl. au: Walter
Lagerwey. NM: some additional recorded

material. @ Walter Lagerwey; 1Sep73;
N15304.

N15305.
FOUR NOTES IN SEARCH OF A TUNE: a
musical identification for public
broadcasting. Created by Don Voegeli
(Donald J. Voegeli). Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
@ University of Wisconsin -- Extension;
15Jan74 (in notice: 1973); N15305.

N15306.
ROLY. Performed by Jimmy Swaggart & his
Golden Gospel piano. Jim JLP-118.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Jim Records; 7Apr74;
N15306.

N15307.
SONGS FROM MANA'S SONGBOOK. Performed
by Jimmy Swaggart & his Golden Gospel
Piano. Jim JLP-117. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ Jim
Records; 1Nov73; N15307.

N15308.
HARRISON JOHNSON PRESENTS THE VOICES OF
FAITH OF JACKSON, MISSISSIPPI. Performed
by the Voices of Faith. Creed Records CR
3053. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM: side 2 & bands 1,
2 & 4 of side 1. @ Nashboro Record
Company; 30Jan74; N15308.

N15309.
BOOP BOY FROM MISSISSIPPI. Performed by
Cleophus Robinson. Washboro Records WB
7133. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM: side 1 & bands 2,
3 & 5 of side 2. @ Washboro Record
Company; 30Jan74; N15309.

N15310.
FRESH AIR. Performed by Whail. Luv
LDV-701. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Ron Hanson
Productions; 8Apr74; N15310.

N15311.
HARLEBOO and WATCH OUT; vocals.
Performed by Abba (Ebjorn, Benny, Anna, and
Frida). Atlantic 45-3035. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
@ Atlantic, generally known as d. o.
Atlantic Recording Corporation; 3May74;
N15311.

N15312.
JAZZ HOOT. Performed by Woody Herman &
The Herd. Columbia C 32530. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
This album contains previously unused
performances of the great Herd of the
60's. NM: bands 2 - 5 of side 1 & bands
1, 3 & 4 of side 2. @ C B S, Inc.,
formerly Columbia Broadcasting System,
Inc.; 5Jan74; N15312.

N15313.
GIWASTERA: STRING QUARTET NUMBER 2 and
STRAVINSKY: THREE PIECES FOR STRING
QUARTET; CONCERTING FOR STRING QUARTET.
Performed by the Juilliard Quartet.
Columbia Masterworks M 32809. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ C B S, Inc., formerly Columbia
Broadcasting System, Inc.; 12Apr74;
N15313.

N15314.
THE HOOPLE. Performed by Mott the
Hoople, with instrumental & vocal acc.
Columbia PC 32971. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM: side
2 & bands 2 - 4 of side 1. @ C B S, Inc.,
formerly Columbia Broadcasting System,
Inc.; 5Apr74; N15314.

N15315.
SCHUBERT: QUINTET IN C, OPUS 163. D.
956. Performed by the Juilliard Quartet,
with Bernard Greenhouse, cello. Columbia

Masterworks M 32808. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ C B S,
Inc., formerly Columbia Broadcasting
System, Inc.; 12Apr74; N15315.

N15316.
BETHOVEN: THE LATE QUARTETS. Op. 127,
130 - 133, 135. Performed by the
Juilliard Quartet. Columbia Masterworks
M4 31730. Phonodisc (8 s. 12 in. 33 1/3
rpm. stereophonic) @ C B S, Inc.,
formerly Columbia Broadcasting System,
Inc.; 12Apr74; N15316.

N15317.
THE MAGNIFICENT SOUND OF BAROQUE BRASS.
Performed by London Festival Brass
Ensemble. Directed by Elgar Howarth & Alan
Civil. London Phase 4 Stereo SCD21087.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ The Decca Record Company,
Ltd.; 12Dec73; N15317.

N15318.
GREAT MOVIE THEMES. Performed by
Pickwick Orchestra and Singers. Pickwick
/ 33 Records SPC 3375. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM: 5
selections. @ Pickwick International,
Inc.; 9May74; N15318.

N15319.
DICK WELLSTOOD PLAYS THE RAGTIME MUSIC
OF SCOTT JOPLIN. Pickwick / 33 Records
SPC 3376. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. tit. Dick
Wellstood plays ragtime music of the
Sting; The Entertainer; Dick Wellstood
plays the Sting and Scott Joplin; Dick
Wellstood plays ragtime music of Scott
Joplin. @ Pickwick International, Inc.;
9May74; N15319.

N15320.
WATERBED, PART ONE and WATERBED, PART
TWO (INSTRUMENTAL); rhythm & blues.
Performed by The L T G Exchange. Wand
Fania WJ 11275. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Scepter Records,
Inc.; 18Apr74; N15320.

N15321.
I'M A WITNESS and GOD SO LOVED THE
WORLD; gospel music. Performed by Doris
Ann Allen & the Robert Jones Singers. Hob
is Gospel HOB 13003. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) @ Scepter
Records, Inc.; 15Apr74; N15321.

N15322.
LOOKING FOR MY JESUS and DO, LORD;
gospel music. Performed by the Phillipian
Singers. Hob is Gospel HOB 1398.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Scepter Records, Inc.;
15Apr74; N15322.

N15323.
MYSTEROUSLY and LIGHT; gospel music.
Performed by the Christian Voices. Hob is
Gospel HOB 13002. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Scepter Records,
Inc.; 15Apr74; N15323.

N15324.
SERVE THE LORD and ALL THESE YEARS;
gospel music. Performed by the Southland
Singers. Hob is Gospel HOB 13000.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Scepter Records, Inc.;
15Apr74; N15324.

N15325.
WORKING PEOPLE and THANK THESE; gospel
music. Performed by Connie Pitts. Hob is
Gospel HOB 1396. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Scepter Records,
Inc.; 15Apr74; N15325.

N15326.
LORD MOVED THE MOUNTAIN and ONE MORE
DAY; gospel music. Performed by the
Stratford Singers. Hob is Gospel HOB

- N15326 (con.)
1399. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Scepter Records, Inc.;
15Apr74; N15326.
- N15327.
ONLY BELIEVE and JESUS IS REAL; gospel
music. Performed by the Tyler Trio. Rob
1st Gospel HOB 13001. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Scepter
Records, Inc.; 15Apr74; N15327.
- N15328.
AFTER AND SHINE (LET'S GET IT ON);
rhythmic & blues. Performed by The
Tenderness. Wand WND 11273-A.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With I found love on a
rainy day) © Scepter Records, Inc.;
4Apr74; N15328.
- N15329.
I MUST BE IN LOVE. Performed by Black
Nasty. Enterprise ENA-9098. Phonodisc (1
s. 7 in. 45 rpm.) (With Talking to the
people) Appl. au: Artwell W. Matthews.
© Stax Records, Inc.; 23Apr74; N15329.
- N15330.
THAT NIGGER'S CRAZY. Performed by
Richard Pryor. Partee PBS 2404.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: That nigger is
crazy. © Stax Records, Inc.; 6May74;
N15330.
- N15331.
I BELIEVE AMERICA. Performed by Sean
Morton Downey, Jr., with vocal acc. Stax
Records STS-5570. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) side 2 &
bands 3 - 5 of side 1. © Stax Records,
Inc.; 12Apr74; N15331.
- N15332.
IF SHE WALKED INTO MY LIPS. Performed
by Peilly Eckstein with the Robert Tucker
Orchestra. Enterprise ENS-7503.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; bands 1 & 3 - 5 of side
1 & bands 2 - 5 of side 2. © Stax
Records, Inc.; 5Apr74; N15332.
- N15333.
TOUGH GUY; music from the soundtrack of
the Paramount release, Three tough guys.
Conducted & performed by Isaac Hayes, with
instrumental acc. Enterprise ENS-7504.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Stax Records, Inc.;
19Apr74; N15333.
- N15334.
FATHER, FORGIVE THEM; lecture. By Louis
Rouge. Phototape (cassette) © C. D. O.
P. Tapes, abbreviation of the name Chicago
Day of Renewal Tapes; 20Mar74; N15334.
- N15335.
MAY FIRST and CLEAN YOUR OWN TABLES.
Performed by Tennessee Poodleown. J M I
JMT-39. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © J M I Records; 22Mar74;
N15335.
- N15336.
A SENSE OF PLACE; narration & music.
Narrated by William Albert Allard.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
With teaching guide & filmstrip. (In
Images of man 2. in box. (Scholastic
concerned photographer program))
© Scholastic Magazines, Inc., Inter-
national Fund for Concerned Photography,
Inc. & William Albert Allard; 31Dec73;
N15336.
- N15337.
KANSAAS; narration & music. Narrated by
Brian Lanker. Phonodisc (2 s. 12 in. 33
1/3 rpm.) With teaching guide &
filmstrip. (In Images of man 2. in box.
(Scholastic concerned photographer
program)) © Scholastic Magazines, Inc., Inter-
national Fund for Concerned Photography,
Inc. & Brian Lanker; 31Dec73; N15337.
- N15338.
THE DECISIVE MOMENT; narration & music.
Narrated by Henri Cartier Bresson.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
With teaching guide & filmstrip. (In
Images of man 2. in box. (Scholastic
concerned photographer program))
© Scholastic Magazines, Inc., Inter-
national Fund for Concerned Photography,
Inc. & Henri Cartier Bresson; 31Dec73;
N15338.
- N15339.
MORRINGS OF CREATION; narration & music.
Narrated by Eliot Porter. Phonodisc (2 s.
12 in. 33 1/3 rpm.) With teaching guide
& filmstrip. (In Images of man 2. in
box. (Scholastic concerned photographer
program)) © Scholastic Magazines, Inc.,
International Fund for Concerned
Photography, Inc. & Eliot Porter;
31Dec73; N15339.
- N15340.
THE FLIGHT OF CHICKEN RABBIT and BACH
AND PORTB. Vocals. Performed by The Two
Man Symphony. Big Tree Records BT-15003.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Atlantic, generally known
as A. O. Atlantic Recording Corporation;
25Apr74; N15340.
- N15341.
REALIZATION. Performed by Eddie
Benson, with instrumental acc.
Capricorn Records CP 0710. Phonodisc (2
s. 12 in. 33 1/3 rpm.) © Capricorn
Records, Inc.; 10Jul73; N15341.
- N15342.
DANCIN' (ON A SATURDAY NIGHT) and THE
WHEEL OF FORTUNE. Performed by Flash
Cadillac and the Continental Kids. Epic
5-11102. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a. k. a. C B S, Inc.;
19Mar74; N15342.
- N15343.
METRIC SYSTEM; educational narration.
Pt. 1 & 2. Phototape (2 cassettes. in
box) With folder of notes & 2 filmstrips.
Appl. au: McGraw Hill Book Company.
© McGraw Hill, Inc.; 11Mar74 (in notice:
1973); N15343.
- N15344.
RELEASE ME and JUST OUT OF REACH.
Performed by Marie Owens, conducted by
Bill Justis. M C A Records MCA-40241.
Phonodisc (2 s. 7 in. 45 rpm.) © M C A
Records, Inc.; 2May74; N15344.
- N15345.
I'M HAPPILY MARRIED (AND PLANNING ON
STAYING THAT WAY) and CAN I COME HOME TO
YOU? Performed by Bill Anderson. M C A
Records MCA-40243. Phonodisc (2 s. 7 in.
45 rpm.) © M C A Records, Inc.; 2May74;
N15345.
- N15346.
MIXIE GIRL and TRAIN OF THOUGHT.
Performed by Cher. M C A Records
MCA-40245. Phonodisc (2 s. 7 in. 45
rpm.) © M C A Records, Inc.; 2May74;
N15346.
- N15347.
PITBULL WIZARD / SEE ME, FEEL ME; from
the rock opera, Tommy. Performed by The
New Seekers. M G M Records Verve MV
10709. Phonodisc (1 s. 7 in. 45 rpm.)
(With Come softly to me) © M G M Records,
Inc.; 22Jan73; N15347.
- N15348.
GET ACQUAINTED WITH YOUR CAMERA;
narration. Phototape (cassette) Appl.
au: Frank P. Ericson. © Frank P. Ericson;
1May74; N15348.
- N15349.
HOW TO PROGRAM YOUR SUBCONSCIOUS MIND;
narration. Phototape (cassette. in
folder) With 4 sheets of explanation.
Appl. au: Kurt A. Schneider. © Golden
Keys Seminar; 5Apr74; N15349.
- N15350.
MEHER BEGAN and OCEAN OF LOVE.
Performed by Carl Welton. Meher Creations
MCA Phonodisc (2 s. 7 in. 45 rpm.
stereophonic). Meher Creations;
24Apr74; N15350.
- N15351.
EMERGING ROLES FOR WOMEN AND MEN; a
study program for adults & youth, music &
narration. Phonodisc (2 s. 8 in. 33 1/3
rpm.) © Lutheran Church Press; 18Apr74;
N15351.
- N15352.
LA PROTESTA DE LOS FEGOS. Performed by
Johnny Ventura & su combo. Hate M-029.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © South Eastern Records
Manufacturing Corporation; 25Apr74;
N15352.
- N15353.
EN PANCAIS; narration. Set 2: Vincent
VanGogh. French narrator: Lucien Binard.
Phonodisc (4 s. 12 in. 33 1/3 rpm. in
box) With teacher's guide & 2 filmstrips.
© Warren Schloot Productions, Inc.;
1Feb73 (in notice: 1972); N15353.
- N15354.
EN ESPANOL; narration. Set 2: El Greco
-- su vida y su obra. Narrator: Francisco
Porcade. Phonodisc (4 s. 12 in. 33 1/3
rpm. in box) With teacher's guide & 2
filmstrips. © Warren Schloot Productions,
Inc.; 1Feb73 (in notice: 1972); N15354.
- N15355.
SO FINE and DARLING, YOU'VE CRANFPD.
Performed by The Fiestas, conducted by
Gene Reed, Jr. Victor Records VI 712.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Victor Records; 13Mar74;
N15355.
- N15356.
YOU CAN'T SNAKE IT and DO YOU?
LOVE; side 1 performed by Reggie Sandler
& The Jammers, side 2 performed by Janice
Sandler & The Jammers. De - Lite Records
DEP 560. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © De - Lite Recorded Sound,
generally known as a. d. o. De - Lite
Records; 6May74; N15356.
- N15357.
THUNDERING HEED. Performed by Woody
Herman, with instrumental acc. Fantasy
F-0452. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) 2 selections prev.
pub. on Fantasy 723. NM; 6 selections.
© Fantasy Records; 18Mar74; N15357.
- N15358.
COUNTRY AND WESTERN; today's hits as
done by your favorite artists. Vol. 38.
Phototape (cartridge, stereophonic) 3
performances prev. pub. NM; 17 per-
formances. © Custom Recording Company,
Inc.; 11Apr74; N15358.
- N15359.
SDEEP SOUL; today's top hits simulating
the style of your favorite artists. Vol.
67. Phototape (cartridge, stereophonic)
2 performances prev. pub. NM; 16
performances. © Custom Recording Company,
Inc.; 27Mar74; N15359.
- N15360.
CUSTOM 8 STEREO SALTIES CREEDENCE

- N15360 (ccn.)
CLEANWATER REVIVAL; simulating their greatest hits in full stereo. Phonotape (cartridge, stereophonic) Appl. states all performances new except 1 prev. pub. © Custom Recording Company, Inc.; 27Feb74; N15360.
- N15361.
SMASH HITS: today's top hits simulating the style of your favorite artists. Vol. 81. Phonotape (cartridge, stereophonic) 2 performances prev. pub. NM: 16 performances. © Custom Recording Company, Inc.; 1Mar74; N15361.
- N15362.
COLLECTOR'S ITEM: country & western, the top hits simulating the style of your favorite artists. Vol. 2. Phonotape (cartridge, stereophonic) © Custom Recording Company, Inc.; 14Mar74; N15362.
- N15363.
BEST THING THAT EVER HAPPENED TO ME. Performed by The Persuaders, with instrumental & vocal acc., conducted by Tony Bell. Atco SD 7046. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: bands 1, 2 & 4 of side 1 & bands 1, 4 & 5 of side 2. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 12May74; N15363.
- N15364.
GAME CALLED LOVE AND OOH YOO (PUT A CRUSH ON ME) Performed by The Originals. Soul S 35113F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 2May74; N15364.
- N15365.
MANAGEMENT LETTER CASSETTE: narration. May 1974. Phonotape (cassette) Add. ti.: P - H management letter cassette, May 1974. © Prentice Hall, Inc.; 26Apr74; N15365.
- N15366.
ACCOUNTANT'S TAX CASSETTE: narration. May 1974. Phonotape (cassette) Add. ti.: P - H accountant's tax cassette, May 1974. © Prentice Hall, Inc.; 26Apr74; N15366.
- N15367.
LAWYER'S TAX CASSETTE: narration. May 1974. Phonotape (cassette) Add. ti.: P - B lawyer's tax cassette, May 1974. © Prentice Hall, Inc.; 26Apr74; N15367.
- N15368.
WHAT A FRIEND I HAVE IN GEORGIA AND GOOD BYE, MY BROTHER. Performed by Don Preston. Shelter SR-40242. Phonodisc (2 s. 7 in. 45 rpm.) © Shelter Recording Company, Inc.; 6May74; N15368.
- N15369.
SINGIN' THE BLUES AND HIGH FLYING ME. Performed by Mary McCreary. Shelter SR-40217. Phonodisc (2 s. 7 in. 45 rpm.) © Shelter Recording Company, Inc.; 29Apr74; N15369.
- N15370.
STOP DOGGING ME. Performed by Hot Sauce. Volt VOA-4109. Phonodisc (1 s. 7 in. 45 rpm.) (With Good woman turning bad) Appl. au: Barbara Jones. © Stax Records, Inc.; 7May74; N15370.
- N15371.
FREEDOM: from the United Artists motion picture, Huckleberry Finn. Performed by Ferrante and Teicher, conducted by Nick Ferrito. United Artists Records DA-XW430-W. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With Early morning) © United Artists Records, Inc.; 3May74; N15371.
- N15372.
FOREVER and WOODBE. Performed by Roy Wood. United Artists Records DA-XW394-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 1May74; N15372.
- N15373.
UNTIL I'M OUT OF SIGHT and IT ALMOST FELT LIKE LOVE. Performed by Charlie Louvin. United Artists Records DA-XW430-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 1May74; N15373.
- N15374.
LEAVE ME IN THE MORNING and WELCOME BACK. Performed by Odis Coates. United Artists Records DA-XW417-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 22Apr74; N15374.
- N15375.
PLAT BLACK and WELCOME BACK. Performed by Uncle Tom. United Artists Records UA-XW418-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © United Artists Records, Inc.; 19Apr74; N15375.
- N15376.
KITZINGER CHILDREN WORKSHOP: lecture. Phonotape (5 cassettes) Appl. au: Sheila Kitzinger. © Sheila Kitzinger; 10May74; N15376.
- N15377.
THE SOUNDS OF ALBUQUERQUE, '74. Vol. 1. Phonotape (cartridge, stereophonic) © Los Chavos; 1Apr74; N15377.
- N15378.
THE SOUNDS OF ALBUQUERQUE, '74. Vol. 2. Phonotape (cartridge, stereophonic) © Los Chavos; 1Apr74; N15378.
- N15379.
BRAINS ON FIRE. Vol. 2. Performed by Huber Stadler, with vocal & instrumental acc. Labor Records LRS 7002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Labor Records; 2Apr74; N15379.
- N15380.
FOUNDATION FORUM: live recordings of interviews & meetings, fresh ideas, in depth reports & background on the news from the International Foundation of Employee Benefit Plans. Vol. 3, no. 5, May 1974. Phonotape (cassette) © International Foundation of Employee Benefit Plans (in notice: I F E B P); 1May74; N15380.
- N15381.
LEVELS OF FAITH NEEDED FOR RELIGIOUS LIFE: lecture. By Pie Raymond Baganey, English translation: Philip Eichner. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15381.
- N15382.
WITNESS OF CONSECRATED WOMEN BEHIND THE IRON CURTAIN: lecture. By Michael Bourdeau. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15382.
- N15383.
PROBLEMS OF RELIGIOUS LIFE TODAY: lecture. By Jean Cardinal Dabielou, English translation: Philip Eichner. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15383.
- N15384.
RELIGIOUS WOMEN AND SACRED SCRIPTURE: lecture. By John P. Vanderploeg. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15384.
- N15385.
A LIFE OF FAITH: THE ANSWER TO THE PROBLEMS CREATED BY MODERN SECULARITY: lecture. By Brother Rene Villars, English translation: Philip Eichner. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15385.
- N15386.
DOCTORS AND INDOCTRINATION and WHEN IS GUIDANCE NOT GUIDANCE? Lectures. By Sister Mary Elise, S. N. D., chairman, side 1: panel: Sean O'Reilly, side 2: panel: Mary Royer. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15386.
- N15387.
THE DIVINE CALL OF THE SISTER AND HER ROLE IN THE DEEPEN WORLD: lecture. By Edward Holloway. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15387.
- N15388.
SPIRITUALITY AND SOME ASPECTS OF FEMININE PSYCHOLOGY: lecture. By Jude Mead. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15388.
- N15389.
CONSECRATED WOMEN: MINISTERS OF FAITH TO A SUFFERING WORLD: lecture. By Sister Elvira. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15389.
- N15390.
SOME CAUSES, INTELLECTUAL AND SPIRITUAL, OF CRISIS IN THE LIFE OF FAITH OF THE RELIGIOUS: lecture. By G. H. Dugan. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15390.
- N15391.
A MINISTRY OF RELIGIOUS LIFE -- THE RECOVERY OF MYSTERY: lecture. By Charles A. Schleck. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15391.
- N15392.
GUIDANCE: RELIGION? OR SOMETHING ELSE? Lecture. Panel: Eugene A. Kovane, Sister Mary Elise, S. N. D., chairman. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15392.
- N15393.
THE APOSTOLIC RELIGIOUS AND CONTENTPLATIVE PRAYER: lecture. By Thomas Dubay. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15393.
- N15394.
THE VIRGINAL LIFE IN THE PERENNIAL SACRIFICIAL DESTINY OF THE CHURCH: lecture. By Regis Barwig. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15394.
- N15395.
RELIGIOUS WOMEN AND THEIR APOSTOLIC MINISTRY IN THE CHURCH: lecture. By Vincent Miceli. Phonotape (cassette) © Consortium Perfectae Caritatis, Inc.; 15Apr74; N15395.
- N15396.
LOOK WHAT THEY'VE DONE. Performed by Les Hooper Big Band. Creative World CW-3002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Creative World, Inc.; 1Feb74; N15396.
- N15397.
SOLO: STAN KENTON WITHOUT HIS ORCHESTRA. Creative World ST-1071. Phonodisc (2 s.

- N15397 (con.)
12 in. 33 1/3 rpm, stereophonic)
© Creative World, Inc.; 1Feb74; N15397.
- N15398.
LOVE RHYMES. Performed by Betty Everett. Fantasy P-9447. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) songs prev. pub. NM; 8 songs. © Fantasy Records; 13May74; N15398.
- N15399.
THE BLACKBYRDS. Performed by The Blackbyrds, with instrumental acc. Fantasy P-9448. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Fantasy Records; 24Apr74; N15399.
- N15400.
THE PRAISE ALBUM. Performed by Dana Aron & others. Maranatha Music RS-777/2. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Maranatha Music; 1May74; N15400.
- N15401.
FROM NASHVILLE -- THE JIMMY SWAGGART SINGERS. Directed by Phil Johnson. Shiloh SLP-9000. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Jimmy Swaggart. © Shiloh; 10May74; N15401.
- N15402.
LOS V W "BUGS"; narration. Narracion de Arturo Lopez. Phonotape (cassette) (Reading incentive series) © Bowmar, accepted alternate designation for Bowmar Publishing Corporation; 19Sep73; N15402.
- N15403.
MINI - MOTOS; narration. Narracion de Arturo Lopez. Phonotape (cassette) (Reading incentive series) © Bowmar, accepted alternate designation for Bowmar Publishing Corporation; 19Sep73; N15403.
- N15404.
CARROS CHISTOSOS DE CAPREPAS DE APRASTRE; narration. Narracion de Arturo Lopez. Phonotape (cassette) (Reading incentive series) © Bowmar, accepted alternate designation for Bowmar Publishing Corporation; 19Sep73; N15404.
- N15405.
CARROS HECHOS A LA ORDEN; narration. Narracion de Arturo Lopez. Phonotape (cassette) (Reading incentive series) © Bowmar, accepted alternate designation for Power Publishing Corporation; 19Sep73; N15405.
- N15406.
PICK A DANDY LINE GRAPES; narration. Phonotape (cassettes) (Mathematics) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N15406.
- N15407.
HAPPY BABY; infant's laughter & coccin. Phonodisc (1 s. 2 in.) © Horman Dolls, Inc.; 7Jan74; N15407.
- N15408.
GRANFALLON. Performed by Laser Pace. Takoma P-9021. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Granfallon. © Takoma Records, Inc.; 15Feb74; N15408.
- N15409.
BANJO. Performed by Billy Faier. Takoma C-1037. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Takoma Records, Inc.; 15Oct73; N15409.
- N15410.
I'M AN ASTROLOGER, TOO & ZODIAC ZOO. Performed by Satvrs. Randall Records 9-100 / R-101. Phonodisc (2 s. 7 in. 45
- rpm, stereophonic) © H and G Randall, Inc.; 7May74; N15410.
- N15411.
DECK OF CARDS and BLUES FOR A SOLDIER; music -- narration. Side 1 performed by Louise Williams, side 2 performed by Louie Williams Band. B B Records B 6001. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) Appl. au: Bernard Binnick. © B B Records; 15Apr74; N15411.
- N15412.
FORGIVEN. Performed by Ron Salisbury & J. C. Power Outlet. Myrrh MST 6525 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Word, Inc.; 6May74; N15412.
- N15413.
LOOKS GOOD TO ME. Performed by Jim Post, with instrumental & vocal acc. Fantasy P-9451. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Fantasy Records; 13May74; N15413.
- N15414.
VISUAL MOTOP DEVELOPMENT; narration. Tape narration; Dick & Susan Winiacki. Phonotape (8 cassettes, in folder) with looseleaf manual. Appl. au: Arthur C. Reinsen, Jr. © Learning Opportunities; 18Jan74 (in notice: 1973); N15414.
- N15415.
MOTHER'S DAY SONG and CINDY'S LULLABY; music, vocal & guitar. Performed by Cindy Jay & Harmony West. Phonodisc (2 s. 7 in. 45 rpm, monaural) Appl. au: Thomas P. Calkins. © Thomas P. Calkins; 9May74; N15415.
- N15416.
WEIGHT LOSS BASIC; narration & basic. Phonotape (cassette) Appl. au: James Doyle & James Doyle & Mary Price; 7May74; N15416.
- N15417.
FOR USE WITH UPDATE ON LOVE, SEX, AND LIFE; narration & music. Side 2 performed by Tony Hughes. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (School of religion series) © Lutheran Church Press; 1May74; N15417.
- N15420.
PARTY TIME. Performed by the Gentlemen and Their Ladies. Jean JF-5000. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Georgia Kerr Productions, employer for hire. © Alithia Records, Ltd.; 25Feb74; N15420.
- N15421.
BIG DADDY. Performed by Bukka White (Booker T. Washington White). Biograph BLP-120A9. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Biograph Records, Inc.; 30Apr74; N15421.
- N15422.
MOST REQUESTED COUNTRY FAVORITES. Performed by Clay Hart, with instrumental & vocal acc. Ranwood R-8122. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Telekew Productions, Inc.; 6Feb74; N15422.
- N15423.
CAB DRIVER. Performed by the Mills Brothers; conducted by Jack Pleis. Ranwood R-8123. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Ranwood Records, Inc.; 20Feb74; N15423.
- N15424.
WISE CONSUMER PURCHASING; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N15424.
- P15425.
AGING PROCESS OF A LAKE; narration. Phonotape (cassette) (Social studies) © 3 M Company (3 M Company is a trade name & a generally known a. d. o. Minnesota Mining and Manufacturing Company); 17Apr72; N15425.
- N15426.
PRF / POST TESTS: DIGRAPES NUMBER 2; narration. Phonotape (cassette) (Language arts) © 3 M Company, a trade name & generally known a. d. o. Minnesota Mining and Manufacturing Company; 15Mar73; N15426.
- N15427.
URIAH. Performed by Uriah. Uriah Music Company CPS-3333. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. serial no. on record jacket: no. 101. Appl. au: Verne Taylor Bullock. © Uriah Music Company; 5Nov73; N15427.
- N15428.
HOW I'M GONNA LOVE YOU and LADY. Performed by Shalove, conducted by Gene Pedd, Jr. Red Coach Records RC 806. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Red Coach Records; 18Feb74; N15428.
- N15429.
YOU'VE GOT TO KEEP ON BUMPIN', PART 1 and YOU'VE GOT TO KEEP ON BUMPIN', PART 2. Performed by The Kay - Gees. Gang Records GR 321. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Gang Records; 1Apr74; N15429.
- N15430.
WILD ROSE OF THE MOUNTAIN; eastern Kentucky fiddle music. Played by J. P. Fraley (Jesse Frasley Fraley) & Annadeere Frater Fraley, with instrumental acc. Rounder Records 0037. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Mark Wilson & Guthrie T. Meade; 15Mar74; N15430.
- N15431.
OH FREEDOM. Performed by The Aeolians of Oakwood College in a program of Negro spirituals by Hall Johnson, with acc., Alma Montgomery Blackman, director. Bee-Gee Records BGS-1054. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Byron R. Spears, Jr. © Bee-Gee Records, Inc.; 6Mar74; N15431.
- N15432.
LOS STPWCK. Vol. 3. Performed by Los Struck. Gavi Records G-1004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © South Eastern Records Manufacturing Corporation; 10May74; N15432.
- N15433.
CASSETTE POPULAR PIANO TEACHER; popular piano lessons in chords & theory, rhythm & extemporisation lessons. Phonotape (2 cassettes) Appl. au: Archibald Flgar Vivian. © American Art of Music; 20Feb74 (in notice: 1973); N15433.
- N15434.
I'M ONE WHO KNOW. Performed by Brewster Crew. Lifeline LC 002 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Outta my life) © Lifeline Record Corporation; 25Feb74; N15434.
- N15435.
OUTTA MY LIFE. Performed by Brewster Crew. Lifeline LC 001 A. Phonodisc (1 s. 7 in. 45 rpm.) (With I'm one who know) © Lifeline Record Corporation; 25Feb74; N15435.
- N15436.
SWEET PARADISE. Performed by the Five Man Electrical Band, with instrumental & vocal acc. Lion Records LW 1099. Phonodisc (2 s. 12 in. 33 1/3 rpm.

N15436 (con.)
stereophonic) Band 3 of side 2 fixed
before 15Feb72. NM: bands 2, 3, 5 & 6 of
side 1 & bands 1 & 2 of side 2. @ M G M
Records, Inc.: 15May73; N15436.

N15437.
WHEN LOVE HAS GONE AWAY. Performed by
Jeanne C. Riley. M G M Records SE 4891.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Band 1 of side 1 & band 4
of side 2 fixed before 15Feb72. NM: bands
2 - 5 of side 1 & bands 1 - 3 & 5 of side
2. @ M G M Records, Inc.: 26Feb73 (in
notice: 1972); N15437.

N15438.
SCROOL PUNKS. Performed by Brownsville
Station. Big Tree Records BT 89500.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
16May74; N15438.

N15439.
JUST A SINGEP. Performed by Lobo, with
instrumental acc. Big Tree Records BT
89501. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Atlantic, generally
known a. d. o. Atlantic Recording
Corporation; 16May74; N15439.

N15440.
MAGIC DRAGON. Performed by Hanson, with
instrumental & vocal acc. Manticore MC
66972. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM: bands 1, 3 & 4 of
side 1 & bands 1 & 3 - 5 of side 2.
@ Manticore, generally known a. d. o.
Manticore Records, Ltd.; 16May74;
N15440.

N15441.
MISTER NATURAL. Performed by Bee Gees,
with instrumental acc. B S O SO 4800.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 1 & bands 1 & 3 -
6 of side 2. @ B S O Records, generally
known a. d. o. Robert Stigwood Organi-
zation Records; 16May74; N15441.

N15442.
PHAPDFPA. Performed by Tangerine Dream.
Virgin VE 13-108. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Virgin
Records, Ltd.; 16May74; N15442.

N15443.
LA MUSICA AFRO CUBANA. Performed by
Arsenio Rodriguez & su maqta. Caliente
CLT 7049. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ C B S, Inc.;
13Aug73; N15443.

N15444.
STARS. Performed by Janis Ian, with
instrumental acc. Columbia KC 32857.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Lyrics on record sleeve.
@ C B S, Inc., formerly Columbia
Broadcasting System, Inc.; 5Apr74;
N15444.

N15445.
BRAHMS SYMPHONY NUMBER 1. In C minor,
op. 68. Performed by the Cleveland
Orchestra, conducted by Lorin Maazel.
Columbia Special Products P 12342.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: The Cleveland
Orchestra conducted by Lorin Maazel. @ C
B S, Inc.; 13Mar74; N15445.

N15446.
HOME, HOME ON THE ROAD. Performed by
The Riders of the Purple Sage. Columbia
PC 32870. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ C B S, Inc.,
formerly Columbia Broadcasting System,
Inc.; 5Apr74; N15446.

N15447.
PAGEED OLD FLAG. Performed by Johnny

Cash, with instrumental & vocal acc.
Columbia KC 32917. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ C B S,
Inc., formerly Columbia Broadcasting
System, Inc.; 5Apr74; N15447.

N15448.
NEXUS. Performed by Argent. Epic KE
32573. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ C B S, Inc.,
formerly Columbia Broadcasting System,
Inc.; 5Apr74; N15448.

N15449.
ELLIOTT CARTER: STRING QUARTET NUMBER 2
and STRING QUARTET NUMBER 3. Performed by
Juilliard Quartet. Columbia Masterworks M
32738. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Modern American
music series) Add. ti.: Elliott Carter:
Quartets numbers 2 and 3. @ C B S, Inc.,
formerly Columbia Broadcasting System,
Inc.; 12Apr74; N15449.

N15450.
ELLIOTT CARTER: STRING QUARTET NUMBER 2
and STRING QUARTET NUMBER 3. Performed by
Juilliard Quartet. Columbia Masterworks
MO 32738. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) (Modern American
music series) Add. ti.: Elliott Carter:
Quartets numbers 2 and 3. @ C B S, Inc.,
formerly Columbia Broadcasting System,
Inc.; 12Apr74; N15450.

N15451.
MINIATURES FOR SPRINGS. Performed by
the Juilliard Quartet. Columbia
Masterworks M 32596. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. ti.:
Gershwin, Lullaby, and others. @ C B S,
Inc., formerly Columbia Broadcasting
System, Inc.; 12Apr74; N15451.

N15452.
SECPET TRATIES. Performed by Blue
Oyster Cult. Columbia KC 32858.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ C B S, Inc., formerly
Columbia Broadcasting System, Inc.;
5Apr74; N15452.

N15453.
26 HIT ROCK CLASSICS. By the original
artists. Columbia Special Products
P2-12065. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) NM: compilation. @ C
B S, Inc.; 29Mar74; N15453.

N15454.
HARLEM SONG (VOCAL) Performed by Pady
al Kouvy. Jamie Records J 1421.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Harlem song (inst.))
@ Jamie Record Company; 1May74; N15454.

N15455.
HARLEM SONG (INST.) Performed by
Howares Hagopiar. Jamie Records J 1421.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Harlem song (vocal))
@ Jamie Record Company; 1May74; N15455.

N15456.
TRINK, FATHER, TRINK. Performed by
Dialogue. Jamie Records 1420. Phonodisc
(1 s. 7 in. 45 rpm.) (With Aslon, the
lion) @ Jamie Record Company; 25Mar74;
N15456.

N15457.
ASLON, THE LION. Performed by Dialogue.
Jamie Records 1420. Phonodisc (1 s. 7
in. 45 rpm.) (With Think, Father, think)
@ Jamie Record Company; 25Mar74; N15457.

N15458.
TIME MACHINE. Performed by various
artists. Recall Records LP-CL57.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:
compilation. @ Jamie Record Company (in
notice: Jamie Records); 7May74; N15458.

N15459.
ISN'T LIFE STRANGE. Performed by The
Moody Blues. Threshold 45-67009.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With After you came)
@ Threshold Records, Ltd.; 28Mar72;
N15459.

N15460.
WELCOME TO THE WORLD OF PIOT. Performed
by Piot. Motown MC-806S1. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Motown Record Corporation; 15May74;
N15460.

N15461.
DIANA ROSS LIVE AT CARSAF'S PALACE.
Performed by Diana Ross, with instrumental
& vocal acc. Motown MC-801S1. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Motown Record Corporation; 15May74;
N15461.

N15462.
IT HURTS TO KNOW THE FEELING'S GONE and
PLANS FOR THE FUTURE. Performed by Nat
Stepney, with vocal acc. B C A Victor
APB0-0284. Phonodisc (2 s. 12 in. 45
rpm. stereophonic) @ B C A Records;
7May74; N15462.

N15463.
WHIRLPOOL OF LOVE and FREEDOM.
Performed by the Paul Bogush Band. B C A
Victor APB0-0284. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ B C A Records;
30Apr74; N15463.

N15464.
IT COMES AND GOES and I'VE GOT TO CATCH
THAT TRAIN. Performed by Mac Wiseman. B
C A Victor APB0-0276. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) @ B C A
Records; 23Apr74; N15464.

N15465.
TCHAIKOVSKY: WHITE FROM "THE NUTCRACKER"
Performed by the Philadelphia
Orchestra, Eugene Ormandy, conductor. P C
A Red Seal AP01-0027. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic)
(Tchaikovsky's greatest ballets, vol. 1)
@ B C A Records; 15Oct73; N15465.

N15466.
SWEET COUNTRY. Performed by Charley
Pride. B C A APD1-0217. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadrasonic) @ B C
A Records; 15Sep73; N15466.

N15467.
NILSSON SCRMLLSSON. Performed by
Nilsson (Harry Nilsson), with instrumental
acc. B C A APD1-0314. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadrasonic) @ B C
A Records; 15Sep73; N15467.

N15468.
SUPERPICKERS. Performed by Chet Atkins,
with instrumental acc. B C A APD1-0329.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) Add. ti.: Chet Atkins
superpickers. @ B C A Records; 14Apr74;
N15468.

N15469.
FOR MY PEOPLE and GOD IS NOT DEAD.
Performed by the Sam Williams Singers.
Ward Rob Records WRD-1274. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
@ Scepter Records, Inc.; 18Apr74;
N15469.

N15470.
IF YOU LOVED HER THAT WAY and MISTEP
HILLBERTS GRANDDUGHTER. Performed by O.
E. McClintock. Enterprise ENA-9100.
Phonodisc (2 s. 7 in. 45 rpm.) @ Stax
Records, Inc.; 9May74; N15470.

N15471.
BPEZY. Performed by The M. G.'s. Stax
Records STA-0200. Phonodisc (1 s. 7 in.

- N15471 (con.)
45 rpm.) (With Weckboms) Appl. au:
Donald "Duck" Dunn, Al Jackson, Bobby
Manuel & Carson Whitsett. © Stax Records,
Inc.; 6May74; N15471.
- N15472.
ROCK AND FOLL REAVEN and I JUST WANNA BE
ME. Performed by The Righteous Brothers.
Capitol Haven Records 7002. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Capitol Records, Inc.; 13May74;
N15472.
- N15473.
JULIANNA and BIG TOY TRAIN. Performed
by The Hummers. Capitol 3870. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Capitol Records, Inc.; 22Apr74;
N15473.
- N15474.
STAY and YOU CAN'T ASK TO BE KING.
Performed by Jeff Gordon. Capitol 3873.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
29Apr74; N15474.
- N15475.
WHEN I'M DEAD AND GONE and (THE ONLY
PLACE I LIVE IS) IN YOUR HEART. Performed
by Carone. Capitol 3874. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) Add. ti.:
(The Only place I love) is in your heart.
© Capitol Records, Inc.; 29Apr74;
N15475.
- N15476.
HELLO, OUT THERE and TOP OF THE MORNING
TO YOU. Performed by Lavanda Lindsey.
Capitol 3875. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Buck Owens
Enterprises; 29Apr74; N15476.
- N15477.
HONEY and I WILL NEVER GET OVER YOU.
Performed by Stoney Edwards. Capitol
3878. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Add. ti. for 1st song:
Stoney's vocal blues. © Capitol Records,
Inc.; 29Apr74; N15477.
- N15478.
TOO LATE and LEAVE IT UP TO THE LADY.
Performed by Tavares. Capitol 3882.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
29Apr74; N15478.
- N15479.
THROW AWAY THE PAGES and HELLO,
PARNESHOP. Performed by Randy Barlow.
Capitol 3883. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 6May74; N15479.
- N15480.
DADDY LOVES YOU, HONEY. Performed by
Dorsey Burnette. Capitol 3887. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic)
(With True love means forivinq)
© Capitol Records, Inc.; 6May74; N15480.
- N15481.
WILTON: SYMPHONY NUMBER 2 and "POR-
TSMOOTH POINT" AND "SCAPINO" OVERTURES;
LAMBETH: THE RIC GFANDE. Performed by
London Symphony Orchestra, Andre Previn,
cond., with Cristina Ortiz, piano, Jean
Tetterley, mezzo soprano & the London
Madrigal Singers. Angel S-37004.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © E M I Records, Ltd.;
6May74; N15481.
- N15482.
BRUCH: CONCERTO FOR TWO PIANOS AND
ORCHESTRA, OPUS 88a. Performed by Nathan
Wynira & Martin Berkofsky, & London
Symphony Orchestra, Antal Dorati, cond.
Angel S-36997. Phonodisc (1 s. 12 in.
33 1/3 rpm. stereophonic) Add. ti.:
Bruch: Two piano concerto. (With Bruch: 6
Klavierstücke, opus 12; 2 Klavierstücke,
opus 14) © E M I Records, Ltd.; 6May74;
N15482.
- N15483.
SOUND OF SILENCE: MUSIC FOR SILENT FILM
CLASSICS. See Erwin playing the Fox -
Capitol Theatre Wurlitzer pipe organ.
Angel S-36073. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Capitol
Records, Inc.; 6May74; N15483.
- N15484.
I WON'T LAST A DAY WITHOUT YOU.
Performed by Al Martino. Capitol
ST-11302. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all new
except side 2, band 2. © Capitol Records,
Inc.; 6May74; N15484.
- N15485.
"FIDDLIN' AROUND. Performed by Johnny
Gibbie, with instrumental acc. Capitol
ST-11301. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Capitol Records,
Inc.; 6May74; N15485.
- N15486.
A PIECE OF TIME. Performed by Lori
Lieberman, with instrumental & vocal acc.,
conducted by Charles Fox. Capitol
ST-11297. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Lyrics on record
sleeve. © Capitol Records, Inc.; 6May74;
N15486.
- N15487.
HOUSTON (I'M COMIN' TO SEE YOU)
Performed by Glen Campbell. Capitol
SW-11293. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all new
except side 1, band 1 & side 2, bands 2 &
5. © Capitol Records, Inc.; 6May74;
N15487.
- N15488.
BLOOD BROTHER. Performed by Gene
Redding, with instrumental acc., conducted
by Michael Osratian. Capitol Haven
Records ST-9200. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all new except side 1, band 5. © Capitol
Records, Inc.; 6May74; N15488.
- N15489.
SMASH HITS: today's hits as done by your
favorite artists. Vol. 82. Phototape
(cartridge, stereophonic) 5 performances
prev. pub. NM: 13 performances. © Custom
Recording Company, Inc.; 26Apr74;
N15489.
- N15490.
THE USE OF NARCOTICS IN ANESTHESIOLOGY:
PHARMACOLOGY: an interview with Francis
Foldes, interviewer: Terrence S. Carden,
Jr. Phototape (cassette) Appl. au: K P R
Infor Media Corporation. © McNeil
Laboratories, Inc.; 15May74; N15490.
- N15491.
CORAZON and AMERICA DRINKS AND GOES
HOME. Performed by Woody Herman. Fantasy
F-723. Phonodisc (2 s. 7 in. 45 rpm.)
© Fantasy Records; 1Mar74; N15491.
- N15492.
ONE OF BEB TEARS and WISH ME A RAINBOW.
Performed by Hugh X. Lewis. Fantasy
F-720. Phonodisc (2 s. 7 in. 45 rpm.)
© Fantasy Records; 19Feb74; N15492.
- N15493.
THE LOVE IN YOUR EYES and IET'S DANCE.
Performed by Cats. Fantasy F-722.
Phonodisc (2 s. 7 in. 45 rpm.)
© Fantasy Records; 11Mar74; N15493.
- N15494.
BEFORE THE CURTAIN FALLS and PLEASE HELP
ME SAY NO. Performed by Mary Kay James.
J M J JMI-38. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © J. M. I. Records;
13Mar74; N15494.
- N15495.
MEMORIES: LOVE THROUGH YOUR EYES and IF
YOU'LL LOVE ME; music, vocal & guitar.
Performed by Cindy Jay & Harmony West. T
E C CJ 1X. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) Appl. au: Thomas R.
Calkins. © Thomas R. Calkins; 13May74;
N15495.
- N15496.
HOW TO PREPARE FOR THE COMING CALAMITY:
inspirational messages. By David
Wilkinson. Phototape (cassette)
© Bethany Fellowship, Inc.; 26Apr74;
N15496.
- N15497.
PUTTING ON PITTSBURGH: narration.
Phonodisc (2 s. 7 in. 33 1/3 rpm. in
kit) © Scholastic Magazines, Inc.;
25Apr74; N15497.
- N15498.
YEAZZ! The exciting adult fun game for
all ages! Instructional. Phototape
(cassette. 2n kit; Appl. au: Paul
Edelman. © Paul Edelman; 9May74;
N15498.
- N15499.
SECOND YOUR PDKNY HORN and WHY DON'T WE
GET TOGETHER. Performed by K. C. and the
Sunshine Band. T. K. Records 1003.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: T. K. Productions. © T. K. Pro-
ductions (in notice: T. K. Records, a
division of T. K. Productions); 28Dec73;
N15499.
- N15500.
COOKIE MAN; vocals. Pt. 1 & 2.
Performed by The Blow Flys, background:
The Peid Singers. Dash 5009. Phonodisc
(2 s. 7 in. 45 rpm.) Appl. au: T. K.
Productions. © Dash Records (in notice:
Dash Records, a division of T. K.
Productions, Inc.); 28Dec73; N15500.
- N15501.
GLITTER QUEEN and GLITTER GRAPHICS;
vocals. Performed by Lloyd Price.
Sistone 2002. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) Appl. au: T. K.
Productions. © Sistone Records; 28Mar74;
N15501.
- N15502.
IT'S WORST THE BEST and 90% OF ME IS
YOU. Performed by Lloyd Price.
Cat 1992. Phonodisc (2 s. 7 in. 45
rpm.) Appl. au: T. K. Productions. © Cat
Records (in notice: Cat Records, a
division of T. K. Productions); 4Jan74;
N15502.
- N15503.
WINTER MAN and PUNKY PARTY; vocals.
Performed by Clarence Reid. Dash 5012.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: T. K. Productions. © Dash Records
(in notice: Dash Records, a division of
T. K. Productions); 29Mar74; N15503.
- N15504.
ONE BRIEF MOMENT and "RIO" GIRL; vocals.
Performed by Timmy Thomas. Glades 1719.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Appl. au: T. K. Produc-
tions. © Glades Records (in notice:
Glades Records, a division of T. K.
Productions); 28Dec73; N15504.
- N15505.
WISH I HAD A GIRL LIKE YOU and SIX FOOT
ROLE; vocals. Performed by Little Beaver.
Cat 1991. Phonodisc (2 s. 7 in. 45
rpm.) Appl. au: T. K. Productions. © Cat
Records (in notice: Cat Records, a
division of T. K. Productions); 28Dec73;
N15505.

- N15506.
I CAN LOVE and I FEEL LIKE LOVIN'; vocals. Performed by Willie Hallory & Barbara Davis. T. K. Records 1002. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T. K. Productions. @ T. K. Records (in notice: T. K. Records, a division of T. K. Productions); 27Dec73; N15506.
- N15507.
KEEP ME SATISFIED and OUR DAY IS HERE; vocals. Performed by J. P. Robinson. Blue Candle 1504. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T. K. Productions, Inc. @ Blue Candle Records (in notice: Blue Candle Records, a division of T. K. Productions, Inc.); 4Apr74; N15507.
- N15508.
PUT PRIDE ASIDE; vocal. Performed by Latimore. Glades 1720. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With If you were my woman) Appl. au: T. K. Productions. @ Glades Records (in notice: Glades Records, a division of T. K. Productions, Inc.); 4Apr74; N15508.
- N15509.
PUNKY IN THE HOLE and FUNNY; vocals. Performed by The Blowfys. Dash 50C7. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T. K. Productions. @ Dash Records (in notice: Dash Records, a division of T. K. Productions); 28Dec73; N15509.
- N15510.
I GOT BILLS TO PAY and I'M AFRAID OF THE DARK; vocals. Performed by Johnny K. Drive 6231. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T. K. Productions. @ Drive Records (in notice: Drive Records, a division of T. K. Productions); 28Dec73; N15510.
- N15511.
COUNTRY MILE. Phonotape (Cassette) Appl. au: Deanna Hansen Hubeli. @ Deanna Hansen Hubeli; 13May74; N15511.
- N15512.
AT NIGHT IN THE COUNTRY. Phonotape (cassette) Appl. au: Deanna Hansen Hubeli. @ Deanna Hansen Hubeli; 13May74; N15512.
- N15513.
BILL WITHERS LIVE AT CARNEGIE HALL. Performed by Bill Withers, with instrumental acc. Sussex SXBS-7025-2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 21May73; N15513.
- N15514.
SALT OF THE EARTH. Performed by the Soul Searchers. Sussex SRA-8030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 25Mar74; N15514.
- N15515.
CREATIVE SOURCE. Performed by Creative Source. Sussex SRA-8027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 30Aug73; N15515.
- N15516.
DIFFERENTLY. Performed by Ralph Graham. Sussex SRA-8033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. @ Sussex Records, Inc.; 29Apr74; N15516.
- N15517.
INSTANT COFFEE. Performed by Dennis Coffey, with instrumental acc. Sussex SRA-8031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 25Mar74 (in notice on label: 1973, in notice on record jacket: 1974); N15517.
- N15518.
IMPROVPTD; music (synthesized sounds), for bass or tenor trombone & cabs. By James E. Brown. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Stephen L. Glover, sole proprietor of the Brass Press; 28May73; N15518.
- N15519.
ECHOSPACE; for brass quintet or brass choir & tape. By Harry Gilbert Trythall. Phonotape (Reel. 7 in. 7 1/2 ips.) @ Stephen L. Glover, sole proprietor of the Brass Press; 31Dec73; N15519.
- N15520.
FRANTIC. Phonotape (cassette) Appl. au: Frederick R. Horton. @ Frederick R. Horton (in notice: Fred Horton); 15May74; N15520.
- N15521.
SACRED MUSIC OF VAHE A. EPPBERTIAN. Performed by Michael Miller, tenor, & David Hearn, organist. Golden Age Recording 4033-19. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) @ Vahe A. Berberian; 14Apr74; N15521.
- N15522.
PASSION FLOWER. Performed by Kevin Toney, piano, Steve Novosel, bass, & Keith Kilgo, drums. Andrew's Music AM-5. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Andrew N. White, 3rd. @ Andrew's Music; 17May74; N15522.
- N15523.
I LOVED YOU YESTERDAY, I HATE YOU TODAY, I'M LOOKING FOR SOMEONE ELSE TOMORROW; narration, musical background. Performed by Isabell Masters. Rhoda vol. 8. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) (With I loved you yesterday, I hate you today, I'm looking for someone else tomorrow) @ Isabell Masters; 5May74; N15523.
- N15524.
WAITING 'TIL DARK; narration, musical background. Performed by Isabell Masters. Rhoda vol. 8. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereophonic) (With I loved you yesterday, I hate you today, I'm looking for someone else tomorrow) @ Isabell Masters; 5May74; N15524.
- N15525.
PISTACHIO PRODUCTIONS; narration. Phonodisc (2 s. 7 in. 33 1/3 rpm. in kit) @ Scholastic Magazines, Inc.; 29Mar74; N15525.
- N15526.
PREVENTING AND CORRECTING PAINT PROBLEMS and PAINTING TOOLS, STAINS, VARNISHES AND MISCELLANEOUS PRODUCTS; narration. Phonotape (cassette) (Paint product knowledge course) @ The Sherwin Williams Company; 16Jan74; N15526.
- N15527.
BRANCH LEARNING CENTER -- O S H A: MANDATE FOR ACTION; narration. Pt. 4 - 5. Phonotape (cassette) @ The Sherwin Williams Company; 7Jan74; N15527.
- N15528.
BRANCH LEARNING CENTER -- O S H A: MANDATE FOR ACTION; narration. Pt. 1 - 3. Phonotape (cassette) @ The Sherwin Williams Company; 7Jan74; N15528.
- N15529.
UNDERSTANDING WALLCOVERINGS; narration. Phonotape (cassette) (Product knowledge) @ The Sherwin Williams Company; 15Dec73; N15529.
- N15530.
EXTERIOR PAINTS and INTERIOR PAINTS; narration. Phonotape (cassette) (Paint product knowledge course) @ The Sherwin Williams Company; 16Jan74; N15530.
- N15531.
NUMBER 4501 ON THE W M; railroad steam locomotive engines. Phonotape (cassette, stereophonic) Appl. au: Richard S. Menkel. @ Richard S. Menkel; 30Apr74; N15531.
- N15532.
BALTIMORE ROADBUILDING BLUES. Vocal & accordion by Arthur Elson Cohen. Grapevine Records BPC 4187 A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Big devil blues) @ Art Cohen; 15May74; N15532.
- N15533.
BIG DEVIL BLUES. Vocal & accordion by Arthur Elson Cohen. Grapevine Records BPC 4187 B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Baltimore road-building blues) @ Art Cohen; 15May74; N15533.
- N15534.
GROWING TOGETHER. Performed by Good News Circle, with vocal & instrumental acc. Light LS-5646-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lexicon Music, Inc.; 13May74; N15534.
- N15535.
SING ME A GOSPEL SONG. Performed by The Lundstroms, with orchestra. Canaan Records CAS-9746-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 13May74; N15535.
- N15536.
SOME SHAPES TO COME. Performed by Steve Grossman, with instrumental acc. P M PRR-002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ P. M. Records Company; 10May74; N15536.
- N15537.
HAVING EACH OTHER AROUND and PUT ME ON YOD. Performed by Sandalwood, produced by Snuff Garrett. Bell 45,399. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Snuff Garrett. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 17Aug73; N15537.
- N15538.
DANCIN' (ON A SATURDAY NIGHT) and NEW DAY. Performed by Barry Blue, side 1 produced by Bary Blue & Gerry Shury, side 2 produced by Bary Blue. Bell 45,391. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 20Aug73; N15538.
- N15539.
DELIUS: KOENIG; opera in three acts with prologue & epilogue. Performed by Eugene Holmes, baritone, Claudia Lindsey soprano, Raymond Herinx, bass, Keith Erver, tenor, & others, John Aldis Choir, chorus master: John Aldis, & the London Symphony Orchestra, conducted by Charles Groves. Angel SBX-3808. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Libretto included. @ E M I Records, Ltd.; 6May74; N15539.
- N15540.
TO HELP CHILDREN READ; mastery performance modules for teachers in training. narration. By Frank R. May. Phonotape (4 cassettes, in folder) Add. tl. Tapes to accompany to help children read. @ Charles E. Merrill Publishing Company; 26Mar73; N15540.
- N15541.
MATHEMATICS and THE LIBERAL ARTS; narration. By Jack C. Gill. Phonotape (8 cassettes, in folder) @ Charles E. Merrill Publishing Company; 18Jan73; N15541.

- N15542.
PHONETIC TRANSCRIPTION: AN AUDIO TUTORIAL PROGRAM; narration. By Donald Dew & Paul J. Jensen. Phonotape (6 cassettes, in folder) Add. ti.: Audio cassettes for Phoenetic transcription; an audio tutorial program. © Bell and Howell Company; 29Apr74; N15542.
- N15543.
STATISTICS: AN AUDIO TUTORIAL APPROACH; narration. By Norton Goldberg & William G. Vick, Jr. Phonotape (8 cassettes, in folder) Add. ti.: Cassette tapes to accompany Statistics: an audio tutorial approach. © Charles E. Merrill Publishing Company; 8Mar74; N15543.
- N15544.
THE SLIDE RULE: AN AUDIO TUTORIAL PROGRAM; narration. By Larry Hoffman & Harold Ellis. Phonotape (16 cassettes, in folder) Add. ti.: Tapes to accompany The slide rule: an audio tutorial program. © Charles E. Merrill Publishing Company; 23May73; N15544.
- N15545.
ARITHMETIC AND GEOMETRY; narration. By Robert G. Moon. Phonotape (16 cassettes, in folder) (Applied mathematics for technical programs) Add. ti.: Cassette tapes to accompany Applied mathematics for technical programs: Arithmetic and geometry. © Charles E. Merrill Publishing Company; 25Apr73; N15545.
- N15546.
PHYSICAL SCIENCE PROBLEM GUIDE; narration. By A. David Allen. Phonotape (10 cassettes, in folder) (Audio tutorial physical science series) © Charles E. Merrill Publishing Company; 24Apr73; N15546.
- N15547.
ELEMENTARY FUNCTIONS: TRIGONOMETRY; narration. By Gus Klenos & Joseph Newmyer, Jr. Phonotape (15 cassettes, in folder) Add. ti.: Cassette tapes to accompany Elementary functions: Trigonometry. © Charles E. Merrill Publishing Company; 1Apr74; N15547.
- N15548.
THE NURSING PROCESS; narration. Module 12.0: Evaluation patient care. Phonotape (cassette, in kit) Add. ti.: Evaluating patient care. Appl. au: The School of Nursing, Michigan State University. © Harper and Row Publishers, Inc.; 1Nov72; N15548.
- N15549.
THE WHITE THING; narration. Level F. Phonotape (cassette) NM: compilation. © Houghton Mifflin Company; 23Jan74; N15549.
- N15550.
THE WHITE THING; narration. Level D. Phonotape (cassette) NM: compilation. © Houghton Mifflin Company; 23Jan74; N15550.
- N15551.
THE WHITE THING; narration. Level E. Phonotape (cassette) NM: compilation. © Houghton Mifflin Company; 23Jan74; N15551.
- N15552.
TAPES TO ACCOMPANY DEUTSCH HEUTE; GRUNDSATZ; textual. By Jack B. Hoeller & Helmut Liedloff. Phonotape (7 recs., 7 in., 3 3/4 ips.) Appl. au: Houghton Mifflin Company, employer for hire. © Houghton Mifflin Company; 30Apr74; N15552.
- N15553.
MAMA'S SIDE OF THE BED AND SHE WAS GOOD TO ME. Performed by Benny Troy, conducted by Joe Benzetti. Mercury 73475. Phonodisc (2 s., 7 in., 45 rpm.) © Phonogram, Inc.; 21Mar74; N15553.
- N15554.
BILLY, DON'T BE A HERO AND CELIA. Performed by Paper Lace. Mercury 73479. Phonodisc (2 s., 7 in., 45 rpm.) © Phonogram, Inc.; 27Mar74; N15554.
- N15555.
HAND ME DOWN MAN AND BLACK OUT IN A BROWN OOT. Performed by Suzi Maddox. Mercury 73476. Phonodisc (2 s., 7 in., 45 rpm.) © Phonogram, Inc.; 25Mar74; N15555.
- N15556.
I JUST STARTED HOPIN' CREATIN' SONGS TODAY AND IS THIS THE LAST TIME WE'RE GONNA SAY GOODBYE? Performed by Gary Sargeants. Mercury 73474. Phonodisc (2 s., 7 in., 45 rpm.) © Phonogram, Inc.; 5Mar74; N15556.
- N15557.
I GOT LOVE and I FELL IN LOVE WITH AN ANGEL. Performed by Prince Johnny Robinson. Mercury 73472. Phonodisc (2 s., 7 in., 45 rpm.) © Phonogram, Inc.; 17Apr74; N15557.
- N15558.
SUPER STROKE and BIG MISTAKE. Performed by Brenda Jones. Mercury 73482. Phonodisc (2 s., 7 in., 45 rpm.) © Phonogram, Inc.; 29Apr74; N15558.
- N15559.
THAT SONG IS DRIVING ME CRAZY and POPPET IT. Performed by Top T. Fall. Mercury 73488. Phonodisc (2 s., 7 in., 45 rpm.) © Phonogram, Inc.; 26Apr74; N15559.
- N15560.
THANK YOU, WORLD. Performed by the Statler Brothers, with instrumental acc. Mercury SM-1-707. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 10Apr74; N15560.
- N15561.
JERRY KENNEDY AND FRIENDS. Performed by Jerry Kennedy & guest artists, with vocal & instrumental acc. Mercury SRM-1-692. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 10Apr74; N15561.
- N15562.
CARAVAN TONIGHT. Performed by Steven Grossman, with instrumental & vocal acc. Mercury SRM-1-702. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 25Feb74; N15562.
- N15563.
IN TOO MUCH TOO SOON. Performed by New York Dolls. Mercury SRM-1-1001. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 10Apr74; N15563.
- N15564.
LESTER "ROADDOG" MORAN AND THE CADILLAC COWBOYS ALIVE AT THE JOHNNY MACK BROWN HIGH SCHOOL. Performed by Lester "Roaddog" Moran & K. A. The Statler Brothers, & The Cadillac Cowboys. Mercury SRM-1-708. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 10Apr74; N15564.
- N15565.
HOMEWISS: SEARCH FOR PRESENCE. Phonodisc (2 s., 8 in., 33 1/3 rpm. nonaural, in kit) Appl. au: The Sunday School Board of the Southern Baptist Convention. © Broadman Records; 8Mar74; N15565.
- N15566.
LET'S HEAR IT FOR ROBIN HOOD. Performed by Louis Prima, with Sam Butera & The Witnesses, choral direction by Nancy Adams. Buena Vista Records 3339. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 19Apr74; N15566.
- N15567.
AMERICA SPEAKING; narration. Performed by Frank Warner & others. Phonodisc (2 s., 8 in., 33 1/3 rpm.) Appl. au: Xerox Corporation, employer for hire. © Xerox Corporation; 1Mar74; N15567.
- N15568.
MAKING LOVE TO YOU IS JUST LIKE EATING PEANUTS. Performed by Sue Thompson. Hickory R 320. Phonodisc (1 s., 7 in., 45 rpm.) (With Sweet memories) © Hickory Records, Inc.; 8May74; N15568.
- N15569.
ELEVATOR DANCING and KUNG FU. Performed by Sharks. M C A Records MCA-40246. Phonodisc (2 s., 7 in., 45 rpm.) NM: side 1 & 6 remixing of side 2. © Island Records, Ltd.; 9May74; N15569.
- N15570.
A BETTER WAY TO SAY I LOVE YOU. Performed by Jerry Wallace, conducted by Bill Justis. M C A Records MCA-40248. Phonodisc (1 s., 7 in., 45 rpm.) (With My wife's house) © M C A Records, Inc.; 9May74; N15570.
- N15571.
YOU'VE BEEN WRONG SO LONG. Performed by El Chicano. M C A Records MCA-40240. Phonodisc (1 s., 7 in., 45 rpm.) (With El Cayuco) NM: remixing. © M C A Records, Inc.; 9May74; N15571.
- N15572.
TAX SHELTERS: PEAK ESTATE; narration. Performed by Lewis G. Noshburg, Jr. Phonotape (cassette) (Investment insights) © Medical Economics Company; 15Mar74; N15572.
- N15573.
MISTY BLUE. Performed by Eddy Arnold. © R C A Camden ACL1-0458. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 10May74; N15573.
- N15574.
COUNTRY FEELIN'. Performed by Charley Pride, with vocal acc. R C A Victor AP11-0534. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) © R C A Records; 25Apr74; N15574.
- N15575.
CHET ATKINS PICKS ON JERRY PEED. Performed by Chet Atkins & Jerry Peed, with instrumental acc. R C A Victor AP11-0545. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) © F C A Records; 9May74; N15575.
- N15576.
SONGS FROM THE MOTION PICTURE "THE GREAT GATSBY." Performed by various artists. R C A Camden ACL1-0574. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 17May74; N15576.
- N15577.
MIND'S EYE. Performed by Jon Lucien, with instrumental & vocal acc. R C A Victor AP11-0493. Phonodisc (2 s., 12 in., 33 1/3 rpm. stereophonic) © R C A Records; 30Apr74; N15577.
- N15578.
ABRAHAM, MARTIN, AND JOHN. Performed by Harry Belafonte, with orchestral & vocal acc. R C A Camden ACL1-0502. Phonodisc

- N15578 (con.)
 (2 s. 12 in. 33 1/3 rpm. stereophonic)
 NM: compilation. © R C A Records;
 10May74; N15578.
- N15579.
 WHAT'LL I DO? Performed by Tommy Dorsey & his orchestra, with vocals by Frank Sinatra. R C A Victor APL1-0497(e). Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 25Apr74; N15579.
- N15580.
 NASHVILLE'S GREATEST INSTRUMENTALISTS. Vol. 2. Performed by various artists. R C A Victor APL1-0536. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 25Apr74; N15580.
- N15581.
 I'D FIGHT THE WORLD. Performed by Jim Reeves, with instrumental & vocal acc. R C A Victor APL1-0537. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 25Apr74; N15581.
- N15582.
 SHE'S IN LOVE WITH A ROPEO MAN. Performed by Johnny Russell, with vocal acc. R C A Victor APL1-0542. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 25Apr74; N15582.
- N15583.
 A GOOD WOMAN'S LOVE. Performed by Jerry Reed. R C A Victor APL1-0544. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 1 - 4 of side 2. © R C A Records; 25Apr74; N15583.
- N15584.
 THE PHOENIX CONCEPTS -- LIVE. Performed by John Stewart, with instrumental & vocal acc. R C A Victor CPL2-0265. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 30Apr74; N15584.
- N15585.
 GREATEST HITS OF THE '70S. Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. R C A Red Seal ARL1-0035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 25Apr74; N15585.
- N15586.
 PRESERVATION ACT 2. Performed by The Kinks, with vocal acc. R C A Victor CPL2-5040. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. © R C A Records; 8May74; N15586.
- N15587.
 GREATEST HITS OF THE '30S. Vol. 2. Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. R C A Red Seal ARL1-0506. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 10May74; N15587.
- N15588.
 GREATEST HITS OF THE '40S. Vol. 2. Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. R C A Red Seal ARL1-0507. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 10May74; N15588.
- N15589.
 GREATEST HITS OF THE '50S. Vol. 2. Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. R C A Red Seal ARL1-0508. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 10May74; N15589.
- N15590.
 GREATEST HITS OF THE '60S. Vol. 2. Performed by Boston Pops Orchestra, Arthur Fiedler, conductor. R C A Red Seal ARL1-0509. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © R C A Records; 10May74; N15590.
- N15591.
 BOLET AT CARNEGIE HALL. Performed by Jorge Bolet, pianist. R C A Red Seal ARL2-0512. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © R C A Records; 25Apr74; N15591.
- N15592.
 SAINT SAENS: SYMPHONY NUMBER 3 IN C MINOR, OPUS 78 (ORGAN) Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor, Vitoil Fox, organist. R C A Red Seal ARL1-0984. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: "Organ" symphony (number 3) © R C A Records; 25Apr74; N15592.
- N15593.
 GOOD THINGS DON'T LAST POPEVER AND BORN TO LOSE YOU. Performed by Ecstasy, Fashion, and Pair, conducted by Bobby Martin. Roulette F-7456. Phonodisc (2 s. 7 in. 45 rpm.) © Roulette Records, Inc.; 14May74; N15593.
- N15594.
 THE WAYFARING STRANGER AND BLESSED ASSURANCE: gospel music. Performed by The Gospel Encores. Hob Is Gospel HOB 1397. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Scepter Records, Inc.; 15Apr74; N15594.
- N15595.
 YOU SMILE -- THE SONG BEGINS. Performed by Herb Alpert & The T. J. B. A and M SP-3620. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except Last tango in Paris, prev. pub. "2Reb73 & Fox hurt & I can't go on living, baby, without you, prev. pub. 1Apr74. © A and M Records, Inc.; 3May74; N15595.
- N15596.
 POWERFUL PEOPLE. Performed by Gino Vanelli, with instrumental & vocal acc. A and M SP-3630. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 7May74; N15596.
- N15597.
 JIMMY CASTOR (THE EVERYTHING MAN) AND THE JIMMY CASTOR BUNCH. Performed by Jimmy Castor & the Jimmy Castor Bunch. Atlantic SD 7305. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 5 of side 1. © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 16May74; N15597.
- N15598.
 BOBBY SHORT LIVE AT THE CAPP CARLYLE. Performed by Bobby Short, with instrumental acc. Atlantic SD 2-609. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 16May74; N15598.
- N15599.
 MONKEY GRIP. Performed by Bill Wyman, with instrumental & vocal acc. Rolling Stones Records COC 79400. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Promotone, B. V.; 16May74; N15599.
- N15600.
 LOOK WHAT YOU DONE FOR ME. Performed by Al Green. Hi 45-2211. Phonodisc (1 s. 7 in. 45 rpm.) (With La la for you) © Hi Recording Corporation; 13Mar72; N15600.
- N15601.
 ECOLOGY: INTERRELATIONSHIPS IN NATURE: narrations. Narrators: Jim Lewis & Eloise Kunter. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With 8 filmstrips & 8 teacher's guide & reading scripts.
- N15602.
 THE AMERICAN EXPERIENCE IN DEMOCRACY: narrations. Narrator: John Rultman. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips & 6 teacher's guide & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 14May74; N15602.
- N15603.
 YOU, THE CONSUMER; narrations. Narrators: Jerry Kauffert & others. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips & 4 teacher's guide & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 19Apr74; N15603.
- N15604.
 FOCUS ON AMERICAN POSSESSIONS: narrations. Narrator: Pauley Flynn. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips & 6 teacher's guide & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 18Apr74; N15604.
- N15605.
 THE AMERICAN INDIAN BEFORE COLUMBUS: narrations. Narrator: Tom Clark. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips & 4 teacher's guide & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 15Apr74; N15605.
- N15606.
 FAMOUS WOMEN OF AMERICA: narrations. Narrators: Steve King & others. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips & 6 teacher's guide & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 8Mar74; N15606.
- N15607.
 FINDING AND GETTING A JOB; narrations. Narrator: Dave Shelley. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips & 6 teacher's guide & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 24Apr74; N15607.
- N15608.
 YOD AND RECYCLING; narrations. Narrators: Paul Barnes & others. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips & 4 teacher's guide & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 9Apr74; N15608.
- N15609.
 YOD AND MASS PRODUCTION; narrations. Narrators: Jim Conway & others. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips & 4 teacher's guide & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 9Apr74; N15609.
- N15610.
 USING THE BEGINNING MATH CONCEPTS LEARNING MODULE; narration. Narrator: Lola May. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) With 1 filmstrip. © Society for Visual Education, Inc. (in notice: S V E); 20Mar74; N15610.
- N15611.
 AMERICA'S URBAN NEEDS; narrations. Narrator: Barry Elders. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips & 6 teacher's guide & reading scripts. © Society for Visual Education, Inc. (in notice: S V E); 22Feb74; N15611.

- N15612.
NOW THE POCUPINE GOT HIS QUILLS: A NORTH AMERICAN INDIAN FOLKTALE; narration. Phonotape (cassette, in kit) © Society for Visual Education, Inc. (in notice: S V E); 15Feb74 (in notice: 1973); N15612.
- N15613.
THE SEA MONSTER AND THE FISHERMAN: AN ESKIMO FOLKTALE; narration. Phonotape (cassette, in kit) © Society for Visual Education, Inc. (in notice: S V E); 15Feb74 (in notice: 1973); N15613.
- N15614.
HOW TALL THE ELEPHANT GOT HIS FARM BACK: A WEST AFRICAN FOLKTALE; narration. Phonotape (cassette, in kit) © Society for Visual Education, Inc. (in notice: S V E); 15Feb74 (in notice: 1973); N15614.
- N15615.
MISSES RABBIT, MISTER SNAKE, AND THE EGG THAT BOUNDED BEKAK: A PUERTO RICAN FOLKTALE; narration. Phonotape (cassette, in kit) © Society for Visual Education, Inc. (in notice: S V E); 15Feb74 (in notice: 1973); N15615.
- N15616.
WAKE UP AND LOVE ME AND GOTTA LEAVE YOU, BABY. Performed by April. A and M 1528-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 30Apr74; N15616.
- N15617.
MY COUNTRY LADY AND DREAMFUL OF MEMORIES. Performed by Conox. A and M 1517-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 21Feb74; N15617.
- N15618.
ROCK 'N' ROLL HEAVEN and NAUGHTY MISS SHADY. Performed by Dennis Correll. A and M 1535-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 6May74; N15618.
- N15619.
ANATA (I WISH YOU WERE HERE WITH ME) and THE SOUND OF WIND WOOD; instrumentals. Performed by Berlie Mann. Atlantic 45-3037. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known as A. D. o. Atlantic Recording Corporation; 22May74; N15619.
- N15620.
CASSETTE ELDES and TEEN WAVE. Performed by Ricky Wilde. OAK Records 45-49021. Phonodisc (2 s. 7 in. 45 rpm.) © King of England, B. V.; 7Mar74; N15620.
- N15621.
DO IT OVER and FOR THE MUSIC WHERE YOUR MOUTH IS. Performed by Olympic Runners. London 45-202. Phonodisc (2 s. 7 in. 45 rpm.) © London Records, Inc.; 12Feb74; N15621.
- N15622.
STUFF and THINGS; instrumental. Performed by Sounds of the City. Phonodisc (1 s. 7 in. 45 rpm.) (With Through no fault of our own) Appl. au: Mario E. Sprouse. © Sounds of the City Music; 17Mar74 (in notice: 1973); N15622.
- N15623.
THROUGH NO FAULT OF OUR OWN; vocal. Performed by Sounds of the City. Phonodisc (1 s. 7 in. 45 rpm.) (With Stuff and Things) Appl. au: Mario E. Sprouse. © Sounds of the City Music; 17Mar74 (in notice: 1973); N15623.
- N15624.
THE MALE TRANSVESTITE; interview
- dialogue. By Garrett Oppenheir & Pae Robin. Phonotape (cassette) © Confide -- Personal Counseling Services, Inc.; 29Apr74; N15624.
- N15625.
THE KING PU. Performed by The Lords of Percussion. Old Town OT-105-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Geisha girl) Appl. au: Sam Weiss & Ny Weiss. © Old Town Record Corporation (in notice: Old Town Records); 6May74; N15625.
- N15626.
GIBSNA GIPL. Performed by The Lords of Percussion. Old Town OT-105-B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Kung fu) Appl. au: Sam Weiss & Ny Weiss. © Old Town Record Corporation (in notice: Old Town Records); 6May74; N15626.
- N15627.
SIMPLY SONG and A VERY SPECIAL MORNING; music & documentary narration. Performed by Lisa Bernardoni & the children from the Elizabeth Ives School for Special Children. Simple Records s 10083. Phonodisc (2 s. 7 in. stereophonic) Side 1: 45 rpm, side 2: 33 1/3 rpm. © Trod Nessel Prod.; 20Apr74; N15627.
- N15628.
THE WORLD OF LOUIS MOREAU GOTTSCHALK; classical music. Performed by Eugene List, piano, Reid Kibley, piano, & Utah Symphony Orchestra, Maurice Abravanel, conductor. Vanguard VSD-723 / 724. Phonodisc (0 s. 12 in. 33 1/3 rpm. stereophonic) © Vanguard Recording Society, Inc.; 19Feb74 (in notice: 1973); N15628.
- N15629.
SING AND STGN. Performed by Sons of Thunder. Bronte BBS 1003, Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Rock gospel. Appl. au: Thomas Alva Willett, 3rd, John L. Moffatt & others. © Bronte Records; 7May74; N15629.
- N15630.
REFLECTIONS OF THE MAN INSIDE. Performed by Eddie Robinson, with accompanying musicians. Myrrh MST 6528 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 16May74; N15630.
- N15631.
THE PATHFINDER. By James Fenimore Cooper, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1810. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 1) © Tot Productions, Inc.; 23Nov73; N15631.
- N15632.
SOBELSORN SCHOOL C P A EXAMINATION REVIEW COURSE: ACCOUNTING THEORY; lecture material. Phonotape (11 cassettes, in folder) © National Protape Institute, Inc.; 1Apr74; N15632.
- N15633.
I HAVE A DREAM. Performed by Solomon Burke. Dunhill A B C Records DSX-50161. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2 - 5 of side 1. © A B C Records, Inc.; 30Apr74; N15633.
- N15634.
WHAT AMERICA NEEDS. Performed by Fresh Start, with instrumental acc. Dunhill A B C Records DSX-50175. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 30Apr74; N15634.
- N15635.
OR, SAY CAN YOU SEE. Performed by Andrea Vereen & the Saint Mark's Choir.
- Peacock Records PLP-59202. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 1May74; N15635.
- N15636.
PEECKLES AND POLLTWOOG DAYS. Performed by Perlin Rusky, with vocal & instrumental acc. A B C Records ABCX-919. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2, 3 & 5 of side 1. © A B C Records, Inc.; 1May74; N15636.
- N15637.
A SERMON: DANIEL IN THE LION'S DEN; sermon & music. Performed by Isaac Jenkins, with congregational singing. Song Bird Records SBLP-238. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 25Apr74; N15637.
- N15638.
WON'T IT BE GRAND. Performed by The Crowns of Glory. Peacock Records PFP-59201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A B C Records, Inc.; 30Apr74; N15638.
- N15639.
BOB IT IN. Performed by Billy "Crash" Craddock, with instrumental & vocal acc. A B C Records ABCX-817. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of side 1 & bands 1, 2 & 4 of side 2. © A B C Records, Inc.; 6May74; N15639.
- N15640.
NOVA -- SOUNDS OF THE STARS. Performed by Sounds Galactic, directed: Roland Shaw. London Phase 4 Stereo SP 44199. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 2May74; N15640.
- N15641.
THE WAY WE WERE. Performed by Ronnie Aldrich, his two pianos with the London Festival Orchestra and Chorus. London Phase 4 Stereo SP 44209. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 13May74; N15641.
- N15642.
CAN I MOVE YOU? and I PROMISE YOU, MARIE. Performed by Still Creek Band. M C A Records MCA-40232. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 16May74; N15642.
- N15643.
I'LL ALWAYS BE YOUR WOMAN IF YOU'LL ALWAYS BE MY MAN and ALL THAT KEEPS ME GOIN'. Performed by Mary Lou Turner. M C A Records MCA-40244. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 16May74; N15643.
- N15644.
AS SOON AS I HANG OF THE PHONE and A LIFETIME BEFORE. Performed by Loretta Lynn & Conway Twitty. M C A Records MCA-40251. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 16May74; N15644.
- N15645.
MOONLIGHT SERENADE and HAVANA STRET. Performed by Deodato, conducting & all keyboards: Esuir Deodato. M C A Records MCA-40252. Phonodisc (2 s. 7 in. 45 rpm.) NM: remixing. © M C A Records, Inc.; 16May74; N15645.
- N15646.
DANCIN' LIFE THEY DO ON SOUL TRAIN and I AM THAT EASY TO LOVE. Performed by Junior Walker & the All Stars. Soul S 35110P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 14May74; N15646.

- N15647. JOHNNY TO THE CENTRE OF THE EARTH. Performed by Rick Wakeman, with the London Saphony Orchestra & the English Chamber Choir conducted by David Measham, production narrated by David Hemmings. A and M SP-3621. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic). Folder of photos, lyrics & narration laid in. @ A and M Records, Inc.: 3May74; N15647.
- N15648. BOB IT IN and IT'S HARD TO LOVE A HUNGRY, WORRIED MAN. Performed by Billy "Cash" Craddock. @ B C Records ABC-11437. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ A B C Records, Inc.: 25Apr74; N15648.
- N15649. THE AMERICAN SPIRIT and MY FELLOW AMERICANS. Performed by The American Spirit, featuring the voices of the Saint Carmichael Choir. Muns Z57 6028. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Muns Records; 16Apr74; N15649.
- N15650. (YOU KEEP ME) HANGING ON. Performed by Ann Peebles. R1 45-2265. Phonodisc (1 s. 7 in. 45 rpm.) (With Heartaches, heartaches) @ Hi Recording Corporation; 22Mar74; N15650.
- N15651. CATCH ME, I'M FALLING and LOVE, CH ERBECIOUS LOVE. Performed by Engelbert Humperdinck. Parrot 45-40079. Phonodisc (2 s. 7 in. 45 rpm.) @ Engelbert Humperdinck, Ltd.: 23Apr74; N15651.
- N15652. MY LOVE. Performed by Engelbert Humperdinck. Parrot APAS 74065. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. states all new except 2 songs. @ Engelbert Humperdinck, Ltd.: 21May74; N15652.
- N15653. RED ROSE FROM THE BLUE SIDE OF TOWN / SOMEWHERE AROUND MIDNIGHT. Performed by George Morgan, featuring "Little" Roy Williams. M C A Records MCA-422. Phonodisc (2 s. 12 in. 33 1/3 rpm) NM: band 2 of side 1 & bands 2, 4 & 5 of side 2. @ M C A Records, Inc.: 10May74; N15653.
- N15654. DARK LADY. Performed by Cher. M C A Records MCA-2113. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 2 - 4 of side 1 & bands 1 & 3 - 5 of side 2. @ M C A Records, Inc.: 9May74; N15654.
- N15655. NEIL DIAMOND / HIS 12 GREATEST HITS. Performed by Neil Diamond. M C A Records MCA-2106. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ M C A Records, Inc.: 9May74; N15655.
- N15656. JIMMIE DAVIS' GREATEST HITS. Vol. 2. Performed by Jimmie Davis. M C A Records MCA-423. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ M C A Records, Inc.: 9May74; N15656.
- N15657. COUNTRY BUMPKIN. Performed by Cal Smith. M C A Records MCA-424. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 2 & bands 2 - f of side 1. @ M C A Records, Inc.: 9May74; N15657.
- N15658. LOPETTA LYNN'S GREATEST HITS. Vol. 2. Performed by Lopetta Lynn. M C A Records MCA-420. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ M C A Records, Inc.: 9May74; N15658.
- N15659. RON GARUNEF. Performed by Ron Gardner, with instrumental & vocal acc. M C A Records MCA-419. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ M C A Records, Inc.: 9May74; N15659.
- N15660. IF YOU TALK IN YOUR SLEEP and HELP ME. Performed by Elvis Presley. E C A Victor APB0-0289. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ E C A Records; 14May74; N15660.
- N15661. BEAUTIFUL LOVE and SWEET LADY FROM THE SKY. Performed by Chris Robge. E C A Victor APB0-0289. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ E C A Records; 14May74; N15661.
- N15662. ILL COMFORT YOU and FOR YOU. Performed by Pat Daisy. R C A Victor APB0-0290. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ E C A Records; 14May74; N15662.
- N15663. WHY DO POOLS FALL IN LOVE? and DREAM WORLD. Performed by Darren Green, conducted by Van McCoy. R C A Victor APB0-0294. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ E C A Records; 14May74; N15663.
- N15664. ANYTIME, BAE and TAKE THE MONEY AND RUN. Performed by David Clayton Thomas. E C A Victor APB0-0296. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ E C A Records; 21May74; N15664.
- N15665. THERE'S GOT TO BE A BETTER WAY TO LIVE THAN TRIS and I HAVE ALL THIS LOVE TO GIVE (AND NO ONE TO GIVE IT TO) Performed by Debra Barber, with vocal acc. E C A Victor APB0-0298. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ E C A Records; 21May74; N15665.
- N15666. PUNKY GRAND PAW; rhythms & blues. Pt. 1 & 2. Performed by Incomparable Seven. Top Hit TRT 20001. Phonodisc (2 s. 7 in. 45 rpm.) @ Scepter Records, Inc.: 17Apr74; N15666.
- N15667. A LITTLE BIT OF GOOD (COBES A WHOLE LOT OF BAD) and BLINDED BY LOVE. Performed by Sam and Dave. United Artists Records UA-XW38-W. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ United Artists Records, Inc.: 8May74; N15667.
- N15668. NOTHING SEEMS TO MATTER and YOU CAN TAKE MY LOVE. Performed by Duncan McDonald. United Artists Records UA-XW436-W. Phonodisc (2 s. 7 in. 45 rpm.) Side 1 stereophonic. @ United Artists Records, Inc.: 15May74; N15668.
- N15669. FOR THE LAST TIME. Performed by Bob Wills & his Texas Playboys. United Artists Records UA-LA216-J2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Add. tit.: Bob Wills and his Texas Playboys for the last time. Folder of notes & photos laid in. @ United Artists Records, Inc.: 10May74; N15669.
- N15670. TWO DAYS IN NOVEMBER. Performed by Doc and Merle Watson. Poppy PP-LA10-G. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: bands 1 & 3 - 5 of side
- 1 & bands 1 - 4 of side 2. @ United Artists Records, Inc.: 3May74; N15670.
- N15671. IN A SCULPTURAL MOOD. Performed by Ferrante and Teicher, conducted by Arnold Blass. United Artists Records UA-LA227-G. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ United Artists Records, Inc.: 3May74; N15671.
- N15672. REMON. Performed by Henson, with instrumental & vocal acc. United Artists Records UA-LA185-G. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: bands 2, 3 & 5 of side 1 & bands 2 - 4 of side 2. @ United Artists Records, Inc.: 3May74; N15672.
- N15673. MONGO SANTAMARIA LIVE AT YANKEE STADIUM. Performed by Mongo Santamaria, with instrumental & vocal acc. Vaya Records VYS-26. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Vaya Records, Inc.: 29May74; N15673.
- N15674. W X L W \$20,000 CONTEST; narration. Phonotape (Reel. 3 in.) Appl. au: William Shick Poorman. @ William Shirk Poorman; 2Mar74; N15674.
- N15675. ROCK 'N' ROLL REVIVAL; mastercrafted mirrored reproduction by quality artists. Vol. 1. Mirex #1566a. Phonotape (cartridge, quadraphonic) Add. tit.: Rock and roll revival, vol. 1. @ The Mirex Tape Corporation; 14Mar74; N15675.
- N15676. STARS and TRF HITS; mastercrafted mirrored reproduction by quality artists. Vol. 1. Mirex #1569a. Phonotape (cartridge, quadraphonic) @ The Mirex Tape Corporation; 14Mar74; N15676.
- N15677. A TIME FOR LOVE; mastercrafted mirrored reproduction by quality artists. Vol. 3. Mirex #1565c. Phonotape (cartridge, quadraphonic) @ The Mirex Tape Corporation; 14Mar74; N15677.
- N15678. A TIME FOR LOVE; mastercrafted mirrored reproduction by quality artists. Vol. 2. Mirex #1565b. Phonotape (cartridge, quadraphonic) @ The Mirex Tape Corporation; 14Mar74; N15678.
- N15679. A TIME FOR LOVE; mastercrafted mirrored reproduction by quality artists. Vol. 1. Mirex #1565a. Phonotape (cartridge, quadraphonic) @ The Mirex Tape Corporation; 14Mar74; N15679.
- N15680. RHYMES and STORIES FOR THE VERY YOUNG; educational. Phonotape (4 cassettes; in 4 kits) (Minisystem. Language arts) Appl. au: Theresa Kelly. @ Learning Systems Corporation; 1Apr73; N15680.
- N15681. MATHEMATICS COMPUTATIONAL SKILLS LABORATORY; educational. Ser. 1200. Phonotape (cassettes, in kits) (Minisystem. Mathematics) Appl. au: Alfred B. Trchsen. @ Learning Systems Corporation; 1Apr73; N15681.
- N15682. MORE SCOTT JOPLIN BAGS. Performed by the New England Conservatory Ragtime Ensemble, with additional players, Gunther Schuller, director. Golden Crest GCS3103. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadraphonic) @ Golden Crest Records, Inc.: 21Jan74; N15682.

- N15683.** A CHRISTMAS CAROL. By Charles Dickens, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1813. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add'l. hour series, vol. 3) © Tot Productions, Inc.; 23Nov73; N15683.
- N15684.** THE TIME MACHINE. By H. G. Wells, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1807. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 6) © Tot Productions, Inc.; 23Nov73; N15684.
- N15685.** ROBINSON CRUSOE. By Daniel Defoe, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1808. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 3) © Tot Productions, Inc.; 23Nov73; N15685.
- N15686.** TWENTY THOUSAND LEAGUES UNDER THE SEA. By Jules Verne, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1809. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 4) © Tot Productions, Inc.; 23Nov73; N15686.
- N15687.** GULLIVERT'S TRAVELS (JOURNEY TO FOOTBRIDGE) By Jonathan (i.e. Jonathan) Swift, a full sound story adapted from the original classic by Margaret C. Tyler. Tot 1811. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 5) (Incorrectly on record label: Journey to Hilliput. © Tot Productions, Inc.; 23Nov73; N15687.
- N15688.** GATSBY'S WORLD / TURNED ON JOPLIN. Performed by Chris Stone at the Moog. A B C Records ABC-823. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © A B C Records, Inc.; 8May74; N15688.
- N15689.** SWEET EXORCIST. Performed by Curtis Mayfield. Curton CPS 8601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Curton Records, Inc.; 24Apr74; N15689.
- N15690.** ADVENTURE STORIES 1: narration. Phototape (2 cassettes) (Interaction, level 3) NM: compiler. © Houghton Mifflin Company; 23Mar73; N15690.
- N15691.** ORAZIO VECCHI: L'AMERIPARNASSO; a madrigal comedy. Performed by The Western Wind. Nonesuch Records HO-1285. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) (Words folder laid in. NM: remixer. © Nonesuch Records, a division of Warner Communications, Inc.; 18Apr74 (in notice: 1973); N15691.
- N15692.** PERCUSSION MUSIC: works by Varese & others. Performed by the New Jersey Percussion Ensemble, Raymond DesRoches, director. Nonesuch Records H-71291. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Nonesuch Records, a division of Warner Communications, Inc.; 15Feb74; N15692.
- N15693.** EDUCATIONAL EVALUATION SIMULATION: TANEAR COUNTY SCHOOL SYSTEM: narration. Phototape (cassette, in case) With filmstrip & textual material. Appl. au: Michael D. Hock & Elaine R. Worthen. © Charles A. Jones Publishing Company, a division of Wadsworth Publishing Company, Inc.; 8Feb74; N15693.
- N15694.** EDUCATIONAL EVALUATION SIMULATION: COPPER VALLEY ELEMENTARY SCHOOL: narration. Phototape (cassette, in case) With filmstrip & textual material. Appl. au: Elaine R. Worthen & Michael D. Hock. © Charles A. Jones Publishing Company, a division of Wadsworth Publishing Company, Inc.; 8Feb74; N15694.
- N15695.** OLD SONGS. Performed by Leonard Shively, produced by Eric T. Schabacker. Immunity TC1111 B. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Look what it's done to me) © Eric T. Schabacker d. b. a. Immunity Records; 1Apr74; N15695.
- N15696.** LOOK WHAT IT'S DONE TO ME. Performed by Leonard Shively, produced by Eric T. Schabacker. Immunity TC1111 A. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With old songs) © Eric T. Schabacker d. b. a. Immunity Records; 1Apr74; N15696.
- N15697.** TAMBU. Performed by Cal Tjader & Charlie Byrd, with instrumental acc. Fantasy F-9453. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Fantasy Records; 13May74; N15697.
- N15698.** THE DIMARTINOS; M O R / music. Performed by The Dimartinos. © Marquee Records M-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Mike Dimartino & Tom Zimmerman. © Marquee Records; 25Apr74; N15698.
- N15700.** IF YOU'RE GOING TO TULSA: vocal. Performed by Rick Johnson, produced by Jack Key. Rice RR-5065. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Warm, sweet love) © Rice Records, Inc.; 29Jan74; N15700.
- N15701.** WARM, SWEET LOVE: vocal. Performed by Rick Johnson, produced by Jack Key. Rice RR-5065. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With If you're going to Tulsa) © Rice Records, Inc.; 29Jan74; N15701.
- N15702.** LOOK OF LOVE: vocal. Performed by Bobby Lord, produced by Jimmy Key & Jack Key. Rice RR-5068. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Your song) © Rice Records, Inc.; 14Feb74; N15702.
- N15703.** HAVE IT YOUR WAY: vocal. Performed by Dave Dudley, produced by Jimmy Key & Jack Key. Rice RR-5067. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Blue bedroom eyes) © Rice Records, Inc.; 14Feb74; N15703.
- N15704.** BLUE BEDROOM EYES: vocal. Performed by Dave Dudley, produced by Jimmy Key & Jack Key. Rice RR-5067. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Have it your way) © Rice Records, Inc.; 14Feb74; N15704.
- N15705.** YOUR SONG: vocal. Performed by Bobby Lord, produced by Jimmy Key & Jack Key. Rice RR-5068. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Look of love) © Rice Records, Inc.; 14Feb74; N15705.
- N15706.** SOMETHING FISHY GOING ON and POR YOU, GIRL. Performed by Universal Mtd. Red Coach Records RC 807. Phonodisc (2 s. 7 in. 45 rpm.) © Red Coach Records; 15May74; N15706.
- N15708.** ALFONSO VELEZ FUA. Performed by Alfonso Velaz. Velvet LEVS 1478. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Velvet Records, Inc.; 20May74; N15708.
- N15709.** CORTIJO AND HIS TIME MACHINE; Latin rock. Performed by Rafael Cortijo, with vocal & instrumental acc. Coco Records CLE 108. Phonodisc (1 s. 12 in. 33 1/3 rpm. stereo) Add'l. Cortijo y su maquina del tiempo. © Coco Records, Inc.; 2Nov73 (in notice on label: 1973, in notice on record jacket: 1974); N15709.
- N15710.** WORLD MYTHS AND FOLKTALES; narration. Phonodisc (16 s. 12 in. 33 1/3 rpm. in box) With 8 filmstrips. © Globe Filmstrips, a division of Esquire, Inc.; 29Apr74; N15710.
- N15711.** JOBS IN DATA PROCESSING; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 29Apr74; N15711.
- N15712.** SEEING THE MIDDLE ATLANTIC STATES; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm. in box) With 6 filmstrips. © Coronet Instructional Media, a division of Esquire, Inc.; 29Apr74; N15712.
- N15713.** DADDY SANG BASS. Performed by First Nashville Jesus Band. M G M Records K 1484. Phonodisc (1 s. 7 in. 45 rpm.) (With He is coming soon) © Pat Boone Productions; 19Dec72; N15713.
- N15714.** ALL ABOUT WINE; narration, a concise introduction to the world of wine. By Leopold G. Gilbert. Phototape (cassette) Appl. au: Darryl E. Beeson. © Instructional Tape Services (Leopold Gilbert & Darryl E. Beeson d. b. a. Instructional Tape Services); 22Feb74; N15714.
- N15715.** A TRIBUTE TO THE BEST OF JIM CROCE; simulations of popular performances by your favorite artists. Phototape (cartridge) © Jessup Records, Inc.; 15Feb74; N15715.
- N15716.** A TRIBUTE TO THE BEST OF ELVIS PRESLEY; simulations of popular performances by your favorite artists. Vol. 1. Phototape (cartridge) © Jessup Records; 1May74; N15716.
- N15717.** HE IS COMING SOON. Performed by First Nashville Jesus Band. M G M Records K 1484. Phonodisc (1 s. 7 in. 45 rpm.) (With daddy sang bass) © M G M Records, Inc.; 19Dec72; N15717.
- N15718.** TIPICA '73. Vol. 2. Performed by Tipica '73 Orchestra, canta: Adalberto Santiago. Inca SLP 1038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Inca Records, Inc.; 22Mar74; N15718.
- N15719.** THE MAGIC OF MANTOVANI. Performed by Mantovani & his orchestra. Reader's Digest RD4-018. Phonodisc (16 s. 12 in. 33 1/3 rpm. stereo) NM: compiler. © The Reader's Digest Association, Inc.; 18Dec73; N15719.
- N15720.** CONVERSATIONS IN RADIOLOGY; educational material for physicians. Vol. 2, no. 1,

- N15720 (con.)
Apr. 1974. By Thomas Sherwood, W. S. C. Hare & Walter Berdon. Phonotape (cassette) Appl. au: Conversations in Radiology, employer for hire. @ Conversations in Radiology, a generally known alternative designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablow; 9May74; N15720.
- N15721.
IMMUNE HEMOLYTIC ANEMIAS: narration. By Neil Abramson & David Lee. Phonotape (cassette) (Disease a month, Apr. 1974) @ Year Book Medical Publishers, Inc.; 2Apr74; N15721.
- N15722.
"WHAT CRA CONNA DO" (WHEN YOUR TIME RUNS OUT) and SAY SO. Performed by Lajay Alexander. Black Gold Records BG WWS 10. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Black Gold Records; 3Jan74 (in notice: 1973); N15722.
- N15723.
WINDCHIMES. Performed by Larry Griffin. Widget W 113-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Have you got yourself a lover?) @ Widget Records; 13May74; N15723.
- N15724.
NOT TOO PROUD: music, with vocal & background. Performed by Richard Wintergarten, produced by Robert L. Knudsen & Arthur J. Kleinfeldt. Puls Trak PT101. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You make it hard) @ PulsTrak Records, a trademark & division of Sceneville Productions, Inc.; 1Apr74; N15724.
- N15725.
NOT MAKE IT HARD: music, with vocal & background. Performed by Richard Wintergarten, produced by Robert L. Knudsen & Arthur J. Kleinfeldt. Puls Trak PT101. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Not too proud) @ PulsTrak Records, a trademark & division of Sceneville Productions, Inc.; 1Apr74; N15725.
- N15726.
RAMEAU: PIECES DE CLAVECIN EN CONCERT; classical music, 5 suites. Performed by Gustav Leonhardt, harpsichord, Nikolaus Harnoncourt, viola da gamba, & Lars Fryden, baroque violin. The Bach Guild RM-36. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) NM: remixing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15726.
- N15727.
BACH: FOUR CONCERTI FOR ORGAN; classical music. Performed by Anton Heiller, organ. The Bach Guild RM-35 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: Organ concertos. NM: remixing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15727.
- N15728.
PURCELL: ODE FOR SAINT CECILIA'S DAY; classical music. Performed by the Ambrosian Singers, Alfred Deller, countertenor, with the Kalmarr Chamber Orchestra of London, Michael Tippett, conductor. The Bach Guild RM-33. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) NM: remixing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15728.
- N15729.
THE MUSIC OF NICOLA VICENTINNO; classical music. Performed by the Jave Consort of 1974, Francis Baines, director, & Accademia Monteverdiara Consort, Denis Stevens, director. The Bach Guild HM-34 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15729.
- N15730.
THE VIPTUOSO OBOE; classical music. Performed by Andre Lardrot, oboe, with the Boskovsky Quartet & the Vienna State Orchestra, Felix Prohaska, conductor. The Bach Guild HM-40 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) NM: remixing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15730.
- N15731.
BOCCHERINI: QUINTET IN C MAJOR FOR GUITAR AND STRINGS and QUINTET FOR STRINGS IN F MAJOR, OPUS 13, NUMBER 5. Performed by Alexander Schneider, violin, Felix Galisse, violin, Michael Tree, viola, David Sover, 'cello, Lyn Harrell, 'cello & Alirio Diaz, guitar. The Bach Guild HM-43 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: Quintet number 2 for guitar and strings in C major, La Pitirata di Madrid; Boccherini: Guitar quintet in C / String quintet in E. NM: remixing & editing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15731.
- N15732.
BAYDN: QUARTET IN C MAJOR, OPUS 74, NUMBER 1; QUARTET IN F MAJOR, OPUS 74, NUMBER 2; QUARTET IN G MINOR, OPUS 74, NUMBER 3. Performed by the Griller String Quartet. The Bach Guild MP-42 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: Baydn: Quartets in C major, F major, G minor, opus 74; Haydn: Quartets, opus 74, numbers 1, 2, 3. NM: remixing & editing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15732.
- N15733.
HAYDN: QUARTET IN B FLAT MAJOR, OPUS 71, NUMBER 1; QUARTET IN D MAJOR, OPUS 71, NUMBER 2; QUARTET IN F FLAT MAJOR, OPUS 71, NUMBER 3. Performed by the Griller String Quartet. The Bach Guild RM-41 SD. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: Haydn: Quartets in B flat major, D major, E flat major, opus 71; Haydn: Quartets, opus 71, numbers 1, 2, 3. NM: remixing & editing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15733.
- N15734.
VIVALDI: L'ESTRO ARMONICO, OPUS 3. Performed by Chamber Orchestra of the Vienna State Opera, Mario Rossi, conductor. The Bach Guild HM-37 / 38 / 39 SD. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) (Historical anthology of music) Add. ti.: 12 concerti grossi, opus 3. NM: remixing & editing. @ Vanguard Recording Society, Inc.; 24May74 (in notice: 1973); N15734.
- N15735.
SILENT WEAPON. Performed by The X-cessors. Production: J. Carey Tall. Lu Tall Records LT 310-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Boog) @ J. Carey Tall; 21Apr74; N15735.
- N15736.
BOOG. Performed by The X-cessors. Production: J. Carey Tall. Lu Tall Records LT 310-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Boog) @ J. Carey Tall; 21Apr74; N15736.
- N15737.
THE SENSUOUS FEMALE; narration. Voice: Mel Hardman. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Every woman can. @ E. Lee Lasater (in notice on label: E. Lee Lasater, in notice on record jacket: E. Lee Lasater / Sinikka, Inc.); 8Mar74 (in notices: 1973); N15737.
- N15738.
LAVENDER JANE LOVES WOMEN. Performed by Lavender Jane, with vocal & instrumental acc. Women's Wax Works A001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Women's Music Network, Inc.; 15Mar74; N15738.
- N15739.
GENESIS -- LIVE. Performed by Genesis, co - produced by John Burns & Genesis. The Famous Charisma Label CH-1616. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Live -- Genesis. @ Buddah Records, Inc.; 24Apr74; N15739.
- N15740.
CROSSROADS. Performed by Jae Mason, with instrumental acc. produced by Stan Vincent. Buddah Records BDS 5604. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. @ Buddah Records, Inc.; 15May74; N15740.
- N15741.
HOT SOX. Performed by Sha Na Na. Kana Sutra KSBS 2600. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sheet of photos laid in. Appl. aur: My Own Production. @ Kana Sutra Records, Inc.; 24Apr74; N15741.
- N15742.
SHE SURE LAID THE LONELIES ON ME. Performed by Bobby G. Bice. G R T Records GRT 8001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 24May74; N15742.
- N15743.
TWO WAY STREET. Performed by Mel Street. G R T Records GRT 8002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 24May74; N15743.
- N15744.
BINGO. Performed by The Whispers, with instrumental acc. Janus Records JXS-7006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. @ G R T Corporation; 17May74; N15744.
- N15745.
MILKY WAY MOSES. Performed by Tasavallan Presidentit. Janus Records JLS 3065. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. @ G R T Corporation; 21May74; N15745.
- N15746.
PROMISED HEIGHTS. Performed by Cymbande. Janus Records JXS 7008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 21May74; N15746.
- N15747.
TOLONEN. Performed by Jukka Tolonen, with instrumental acc. Janus Records JLS-3066. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 21May74; N15747.
- N15748.
LONG, LONG WAY. Performed by Ian Thomas, with instrumental acc. Janus Records JXS 7005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ G R T Corporation; 21May74; N15748.

- N15749.
I'D JUST BE POOL ENOUGH AND LET ME INTRODUCE MYSELF. Performed by Hugh King, Ricky R 322. Phonodisc (2 s. 7 in. 45 rpm.) @ Ricky Records, Inc.; 29May74; N15749.
- N15750.
RFP COMES MY BABY BACK AGAIN AND HARY LEZ. Performed by Tony Christie. M C A Records MCA-40253. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 22May74; N15750.
- N15751.
HARLAN COUNTY and I'LL LEAVE THIS WORLD LOVING YOU. Performed by Wayne Kemp. M C A Records MCA-40249. Phonodisc (2 s. 7 in. 45 rpm.) @ M C A Records, Inc.; 22May74; N15751.
- N15752.
KINGS and I'LL BE YOUR BROTHER. Performed by Reuben Rwell. Motown M 1305F. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 16May74; N15752.
- N15753.
NOW YOU GOT IT. Performed by Luther Allison. Gordy G 7137P A. Phonodisc (1 s. 7 in. 45 rpm.) (With Part time love) NW: added material. @ Motown Record Corporation; 28May74; N15753.
- N15754.
PUNKY MUSIC SHO NUFF TURNS ME ON and LET YOUR HAIR DOWN. Performed by Yvonne Fair. Motown M 1306F. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 28May74; N15754.
- N15755.
I NEED YOUR LOVE (GIVE IT TO ME) and I'VE BEEN FROM THE CITY. Performed by K-IT. Motown M 1304F. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 14May74; N15755.
- N15756.
CHAINED and THOUGHTS. Performed by Rare Earth. Rare Earth R 5057Z. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 16May74; N15756.
- N15757.
YOU'VE GOT MY SOUL ON FIRE. Performed by The Temptations. Gordy G 7136P A. Phonodisc (1 s. 7 in. 45 rpm.) (With I need you. NW: additional material. @ Motown Record Corporation; 16May74; N15757.
- N15758.
BOOGITY BOGGITY. Performed by Ray Stevens. Barnaby Records BR 6003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Barnaby Records, Inc.; 3May74; N15758.
- N15759.
MY LORD AND I. Performed by the Harmonizing Four. Checker CK 10089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Checker sermons and spirituals) @ G R T Corporation; 24May74; N15759.
- N15760.
LUCY, LUCY, LUCY. Performed by Alan Schick, with instrumental acc. M C A Records MCA 361. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NW: side 2 6 hands 3 5 of side 1. @ M C A Records, Inc.; 4Apr74; N15760.
- N15761.
PEACE ON YOU and BE'S A HARD HABIT TO BREAK. Performed by Jessie Kaye. Mercury 73490. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 9May74; N15761.
- N15762.
CENTRAL PARK ARREST and SALLY WANTS A RED DRESS. Performed by Thunderhighs. Mercury 73497. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 21May74; N15762.
- N15763.
THE NIGHT CHICAGO DIED and CAN YOU GET IT WHEN YOU WANT IT? Performed by Paper Lace. Mercury 73492. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 13May74; N15763.
- N15764.
LOVE CONNECTION and JUST AS ROOKED AS I'VE EVER BEEN. Performed by Annette Snell. Dial D-1028. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 9May74; N15764.
- N15765.
I - 40 COUNTRY. Performed by Jerry Lee Lewis. Mercury SRM-1-710. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 10Apr74; N15765.
- N15766.
1969 VELVET UNDERGROUND LIVE. Performed by Velvet Underground, with Lou Reed. Mercury SRM-2-7504. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 15Apr74; N15766.
- N15767.
THE GOLDEN SCAPAE. Performed by Ray Manzarek, with instrumental acc. Mercury SRM-1-703. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. @ Phonogram, Inc.; 15Mar74; N15767.
- N15768.
IN THE BEGINNING, AND OTHERS. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 5 - 6 class teaching packet, summer 1974; In it together. kit.) @ Graded Press; 15May74; N15768.
- N15769.
THE GREAT COMMANDMENT, AND OTHERS; hymns / narration. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 4 - 6 class teaching packet, summer 1974; Living our heritage today. kit.) @ Graded Press; 15May74; N15769.
- N15770.
HAPPY AND GREAT, O GOD, AND OTHERS. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 3 - 4 class teaching packet, summer 1974; God, the universe, and me. kit.) @ Graded Press; 15May74; N15770.
- N15771.
GLADLY LIFT WE HEARTS AND VOICES, AND OTHERS. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 1 - 3 class teaching packet, summer 1974; God in my life. kit.) @ Graded Press; 15May74; N15771.
- N15772.
WATER PLAY and VALUES OF WATER PLAY; narration. Phonodisc (2 s. 8 in. 33 1/3 rpm.) Add. ti.: Suds and bubbles, and others. (In Nursery class teaching packet, summer 1974. kit.) @ Graded Press; 15May74; N15772.
- N15773.
WHO MADE THE STARS? AND OTHERS; music 6 sounds. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In Kindergarten class teaching packet, summer 1974; Working with God. kit.) @ Graded Press; 15May74; N15773.
- N15774.
NEW LIFE and SOUNDS OF MAN AND NATURE; narration. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (In The 1 - 2 class teaching packet, summer 1974; God's world / our world. kit.) @ Graded Press; 15May74; N15774.
- N15775.
CREATIVE VALUES: EQUALITY; narration. Phonotape (cassette, in box) With 4 filmstrips & teacher's guide. @ Warren Schloot Productions, Inc.; 1Sep73; N15775.
- N15776.
CREATIVE VALUES: JUSTICE; narration. Phonotape (cassette, in box) With 4 filmstrips & teacher's guide. @ Warren Schloot Productions, Inc.; 1Jun73; N15776.
- N15777.
CREATIVE VALUES: LIBERTY; narration. Phonotape (cassette, in box) With 4 filmstrips & teacher's guide. @ Warren Schloot Productions, Inc.; 1Sep73; N15777.
- N15778.
MAN CHANGES HIS WORLD; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With 2 filmstrips & teacher's guide. @ Warren Schloot Productions, Inc.; 1Mar72; N15778.
- N15779.
TWO CULTURES: CASE STUDIES IN SOCIAL VALUES; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With 4 filmstrips & teacher's guide. @ Warren Schloot Productions, Inc.; 1Oct72; N15779.
- N15780.
MARCEL PROUST'S COMBRAI; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) With filmstrip & teacher's guide. @ Warren Schloot Productions, Inc.; 1Feb73; N15780.
- N15781.
EN ESPANOL; narration. Set 3. Narrator: Francisco Forcade. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. @ Warren Schloot Productions, Inc.; 1Feb73 (in notice: 1972); N15781.
- N15782.
THE NEGROES; narration. Narrators: Jim Aneche & P. J. Sidney. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. NW: rev. section from Minorities have made America great, set one. @ Warren Schloot Productions, Inc.; 1May73; N15782.
- N15783.
LIFESTYLES; narration. Narrators: James Shannon, Merry Fiersher, Marvin Camillo & Carl Thomas. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. @ Warren Schloot Productions, Inc.; 1Dec72; N15783.
- N15784.
GREAT AUTHORS: FRANZ KAFKA; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & filmstrip. @ Warren Schloot Productions, Inc.; 1Feb73; N15784.
- N15785.
THE JUSTICE GAME; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With program guide & 4 filmstrips. @ Warren Schloot Productions, Inc.; 1Jan74; N15785.
- N15786.
THE VINDAL CITY; narration. Narrator: Lloyd Moss. Phonodisc (8 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 4 filmstrips. @ Warren Schloot Productions, Inc.; 1Oct72; N15786.
- N15787.
EN FRANCAIS; narration. Set 3. Narrator: Peter Thomas, French narrator: Lucien Ricard. Phonodisc (6 s. 12 in.

- N15787 (con.)
33 1/3 rpm. in box) With teacher's guide
6 3 filmstrips. @ Warren Schloot
Productions, Inc.: 1Feb73 (in notice:
1972); N15787.
- N15788.
THE TWENTIETH CENTURY: THE AGE AND ITS
ART; narration. Phonodisc (4 s. 12 in.
33 1/3 rpm. in box) With teacher's guide
6 2 filmstrips. @ Warren Schloot
Productions, Inc.: 1May72; N15788.
- N15789.
ECOLOGY AT WORK: A STUDY OF THE SEA
OTTER; narration. Narrator: Lloyd Mcss.
Phonodisc (6 s. 12 in. 33 1/3 rpm. in
box) With program guide & 3 filmstrips.
@ Warren Schloot Productions, Inc.:
1Nov73; N15789.
- N15790.
THE ENDING; narration. Phonodisc (2 s.
12 in. 33 1/3 rpm. in box) With program
guide & filmstrip. @ Warren Schloot
Productions, Inc.: 1Oct73; N15790.
- N15791.
CHILDREN'S RESORBANCE FILMSTRIPS 2;
narration & music. Phonodisc (5 s. 8 in.
33 1/3 rpm. monaural, in box) With a
narrator guide & 4 filmstrips. Appl.
au: The Sunday School Board of the
Southern Baptist Convention. @ Broadman
Records; 7Feb74 (in notice: 1973);
N15791.
- N15792.
INTERNATIONALS: THE WORLD IN OUR MIDST;
narration & music. Phonodisc (1 s. 8 in.
33 1/3 rpm. monaural, in box) With
narrator guide & filmstrip. Appl. au:
The Sunday School Board of the Southern
Baptist Convention. @ Broadman Records;
28Jan74; N15792.
- N15793.
TEACHING BIBLE LEARNERS; narration &
music. Phonodisc (1 s. 8 in. 33 1/3
rpm. monaural, in box) With narration
guide & filmstrip. Appl. au: The Sunday
School Board of the Southern Baptist
Convention. @ Broadman Records; 28Jan74
(in notice: 1973); N15793.
- N15794.
THE HOLY SPIRIT IN THE OLD TESTAMENT;
narration & music. Phonodisc (1 s. 8 in.
33 1/3 rpm. monaural, in box) With
narration guide & filmstrip. Appl. au:
The Sunday School Board of the Southern
Baptist Convention. @ Broadman Records;
28Jan74; N15794.
- N15795.
THE HOLY SPIRIT IN THE TEACHINGS OF
JESUS; narration & music. Phonodisc (1 s.
8 in. 33 1/3 rpm. monaural, in box)
With narration guide & filmstrip. Appl.
au: The Sunday School Board of the
Southern Baptist Convention. @ Broadman
Records; 28Jan74; N15795.
- N15796.
THE HOLY SPIRIT SINCE PENTECOST;
narrator & music. Phonodisc (1 s. 8 in.
33 1/3 rpm. monaural, in box) With
narration guide & filmstrip. Appl. au:
The Sunday School Board of the Southern
Baptist Convention. @ Broadman Records;
28Jan74; N15796.
- N15797.
GIFTS STORY SERIES 3; narration & music.
Phonodisc (4 s. 8 in. 33 1/3 rpm.
monaural, in box) 4 discs, 1 side each.
With 4 narrator guides & 4 filmstrips.
Appl. au: The Sunday School Board of the
Southern Baptist Convention. @ Broadman
Records; 7Feb74; N15797.
- N15798.
BLACK LONG BLUES and SECOND TIME AROUND.
Performed by Bad Credit, produced by Dan
Anzonson. Ronson Records RE-101.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Ronson Records; 25Mar74;
N15798.
- N15799.
A TRIBUTE TO JIM CROCE. Performed by
various artists. S A M 9119. Phonotape
(cartridge, stereophonic) @ Sound Alike
Music; 22Mar74; N15799.
- N15800.
THE ROLLERS SING THE BEST OF THE
BEATLES. S A M 9116. Phonotape
(cartridge, stereophonic) Add. ti.:
Evolutionary Beatles, volume 2. @ Sound
Alike Music; 22Mar74; N15800.
- N15801.
A TRIBUTE TO GILBERT O'SULLIVAN.
Performed by various artists. S A M 9125.
Phonotape (cartridge, stereophonic)
@ Sound Alike Music; 29Mar74; N15801.
- N15802.
THE BEST OF GLENN MILLER. S A M 9113.
Phonotape (cartridge, stereophonic) Add.
ti.: A Tribute to Glenn Miller. @ Sound
Alike Music Corporation, also known a. d.
o. S A M Corporation; 15Mar74; N15802.
- N15803.
JOANI MARTINEZ SINGS THE BEST OF CARLY
SIMON. S A M 9127. Phonotape (cartridge,
stereophonic) Add. ti.: A Tribute to
Carly Simon. @ Sound Alike Music;
1Apr74; N15803.
- N15804.
A SALUTE TO THE ROLLING STONES.
Performed by The Clouds. S A M 9108.
Phonotape (cartridge, stereophonic) Add.
ti.: A Tribute to The Rolling Stones.
@ Sound Alike Music Corporation, also
known a. d. o. S A M Corporation;
15Mar74; N15804.
- N15805.
BUD FERRO SINGS THE BEST OF ANDY
WILLIAMS. S A M 9112. Phonotape
(cartridge, stereophonic) Add. ti.: A
Tribute to Andy Williams. @ Sound Alike
Music Corporation, also known a. d. o. S A
M Corporation; 15Mar74; N15805.
- N15806.
SARA SMITH SINGS THE BEST OF JONI
MITCHELL. S A M 9132. Phonotape
(cartridge, stereophonic) Add. ti.:
Tribute to Joni Mitchell. @ Sound Alike
Music; 1Apr74; N15806.
- N15807.
SONGS MADE FAMOUS BY CHARLIE RICH.
Performed by Garland Trady. S A M 9124.
Phonotape (cartridge, stereophonic) Add.
ti.: A Tribute to Charlie Rich. Also on
copy incorrectly performed by Van
Piffster. @ Sound Alike Music; 29Mar74;
N15807.
- N15808.
A TRIBUTE TO ELVIS PRESLEY. S A M 9109.
Phonotape (cartridge, stereophonic)
@ Sound Alike Music Corporation, also
known a. d. o. S A M Corporation;
15Mar74; N15808.
- N15809.
DAVEY STEWART SINGS THE BEST OF JOHN
DENVER. S A M 9133. Phonotape (car-
tridge, stereophonic) Add. ti.: Tribute
to John Denver. @ Sound Alike Music;
1Apr74; N15809.
- N15810.
SONGS MADE FAMOUS BY JOHNNY RODRIGUEZ.
Vocals by Garland Trady. S A M 9129.
Phonotape (cartridge, stereophonic) Add.
ti.: A Tribute to Johnny Rodriguez.
@ Sound Alike Music; 1Apr74; N15810.
- N15811.
JOE CAINE SINGS THE BEST OF BOB DYLAN.
S A M 9123. Phonotape (cartridge,
stereophonic) Add. ti.: A Tribute to Bob
Dylan. Also on copy performed by J.
Webb. @ Sound Alike Music; 29Mar74;
N15811.
- N15812.
A SALUTE TO JEFFRY LEE LEWIS. Performed
by various artists. S A M 9120.
Phonotape (cartridge, stereophonic) Add.
ti.: A Tribute to Jerry Lee Lewis.
@ Sound Alike Music; 22Mar74; N15812.
- N15813.
SONGS MADE FAMOUS BY THE DOOBIE
BROTHERS. Vocals by various artists. S A
M 9131. Phonotape (cartridge, stereo-
phonic) Add. ti.: Tribute to The
Doobie Brothers. @ Sound Alike Music;
1Apr74; N15813.
- N15814.
SONGS MADE FAMOUS BY LED ZEPPELIN.
Performed by The Chancellors. S A M 9139.
Phonotape (cartridge, stereophonic) Add.
ti.: A Tribute to Led Zeppelin. Also on
copy; vocals by various artists. @ Sound
Alike Music; 1May74; N15814.
- N15815.
THE POLLES SING THE BEST OF THE
BEATLES. S A M 9117. Phonotape
(cartridge, stereophonic) Add. ti.:
Contemporary Beatles, volume 3. @ Sound
Alike Music; 22Mar74; N15815.
- N15816.
STINK FINGER SINGS THE BEST OF AMERICA.
S A M 9134. Phonotape (cartridge,
stereophonic) Add. ti.: Tribute to
America. @ Sound Alike Music; 1May74;
N15816.
- N15817.
JOE GINOLPI SINGS THE BEST OF FRANK
SINATRA. S A M 9121. Phonotape
(cartridge, stereophonic) Add. ti.: A
Tribute to Frank Sinatra; Joe Ginolpi
sings the best of Frank Sinatra. @ Sound
Alike Music; 22Mar74; N15817.
- N15818.
A SALUTE TO CHICAGO. Performed by
various artists. S A M 9111. Phonotape
(cartridge, stereophonic) Add. ti.: A
Tribute to Chicago. @ Sound Alike Music
Corporation, also known a. d. o. S A M
Corporation; 15Mar74; N15818.
- N15819.
CABARET SINGS THE BEST OF GRAND FUNK. S
A M 9138. Phonotape (cartridge,
stereophonic) Add. ti.: Tribute to Grand
Funk. Also on copy; vocals by various
artists. @ Sound Alike Music; 1May74;
N15819.
- N15820.
ELLIE MOORE SINGS THE BEST OF JANIS
JOPLIN. S A M 9137. Phonotape (car-
tridge, stereophonic) Add. ti.: Tribute
to Janis Joplin. Also on copy; vocals by
various artists. @ Sound Alike Music;
1May74; N15820.
- N15821.
THE BEST OF AL GREEN. Vocals by Pobert
Wynn. S A M 9130. Phonotape (cartridge,
stereophonic) Add. ti.: Tribute to Al
Green; Lee Perry sings the best of Al
Green. @ Sound Alike Music; 1Apr74;
N15821.
- N15822.
LADD HOOKER SINGS THE BEST OF ELTON
JOHN. S A M 9128. Phonotape (cartridge,
stereophonic) Add. ti.: A Tribute to
Elton John. @ Sound Alike Music; 1Apr74;
N15822.

- N15823.
JIM HART SINGS THE BEST OF JIM BEEVES.
S A M 9126. Phonotape (cartridge,
stereophonic) Add. ti.: A Tribute to Jim
Beeves. @ Sound Alike Music; 29Mar74;
N15823.
- N15824.
SONGS MADE FAMOUS BY HENRY MANCINI.
Performed by Malcolm Glenn. S A M 9122.
Phonotape (cartridge, stereophonic) Add.
ti.: A Tribute to Henry Mancini. @ Sound
Alike Music; 29Mar74; N15824.
- N15825.
A TRIBUTE TO HERR ALPERT. Performed by
Floyd Evans. S A M 9114. Phonotape
(cartridge, stereophonic) @ Sound Alike
Music Corporation, also known as. d. o. S A
M Corporation; 15Mar74; N15825.
- N15826.
SHAFON WARD SINGS THE BEST OF DONNA
FARGO. S A M 9135. Phonotape (cartridge,
stereophonic) Add. ti.: Tribute to Donna
Fargo. Also on copy: Vocals by Susan
Allen featured with Amy Madigan. @ Sound
Alike Music; 1May74; N15826.
- N15827.
COME ON WITH ME AND THIS TIME.
Performed by Nathanson and Schoenholz. M
G M Records K 14551. Phonodisc (2 s. 7
in. 45 rpm.) @ M G M Records, Inc.;
5Jun73; N15827.
- N15828.
ELDE PAIN (COMING DOWN) and SOONER OR
LATER. Performed by Roy Orbison. M G M
Records K 14552. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 30May73;
N15828.
- N15829.
BEGIN AGAIN and SINGLE IN MY MIND.
Performed by Tyler Whitney. M G M Records
K 14555. Phonodisc (2 s. 7 in. 45 rpm.)
@ M G M Records, Inc.; 31May73; N15829.
- N15830.
COME ON, LITTLE LADY and DADDY WAS A
TRAVELIN' MAN. Performed by Terry
Williams. cond. by Jamie Paskell. M G M
Records K 14542. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 23Apr73;
N15830.
- N15831.
STANDING ON THE INSIDE and LET DADDY
KNOW. Performed by Neil Sedaka. M G M
Records K 14564. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 21Jun73;
N15831.
- N15832.
BITTER MEMORIES and IF YOU DON'T KNOW ME
BY NOW. Performed by Jerry Naylor. M G M
Records K 14546. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 6May73;
N15832.
- N15833.
GFANDIA SHEPHERD. Performed by Hank
Williams, Jr. M G M Records K 14550.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Hank) @ M G M Records, Inc.; 15May73;
N15833.
- N15834.
OVER THE HILL and THANK YOU FOR BEING
YOU. Performed by Mel Tillis & The
Statesiders. M G M Records K 14522.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 27Mar73; N15834.
- N15835.
THINK IT OVER CAREFULLY and I'LL TAKE
IT. Performed by Jo Ann Sweeney. M G M
Records K 14457. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 29Oct72;
N15835.
- N15836.
SHENIN' ON ME and IT'S A SMALL, SMALL
WORLD. Performed by The Mike Curb
Congregation. M G M Records K 14494.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 5Jun73; N15836.
- N15837.
CHARLIE. Performed by Tompall and the
Glaser Brothers. M G M Records K 14516.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Lovin' you again) @ M G M Records, Inc.;
2Apr73; N15837.
- N15839.
PARADA and THE HAND OF LOVE. Performed
by Billy Walker. M G M Records K 14565.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 31May73; N15839.
- N15839.
SHOPAR SHOOGOOD and PEANUTS. Performed
by The Ram's Horn. M G M Records K 14547.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 17Apr73; N15839.
- N15840.
I LOVE THE MUSIC and I NEED YOU TONIGHT.
Performed by Warren Marley, with The Mike
Curb Congregation. M G M Records K 14549.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 20May73; N15840.
- N15841.
DOES ANYBODY LOVE YOU? and MAMMA WAS
BRIGHT. Performed by The Springfield
Revival. M G M Records Kolob Records K
14559. Phonodisc (2 s. 7 in. 45 rpm.)
@ M G M Records, Inc.; 18Jun73; N15841.
- N15842.
CAN CHRISTIANS DRINK BEER, WINE, OF
LIQUOR? Ministerial sermon. By Nate
Killian. Phonotape (cassette) @ Nate
Killian; 24May74; N15842.
- N15843.
HAVE YOU GOT YOURSELF A LOVER?
Performed by Larry Griffin. Widget record
no. W 113-P. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With Windchimes)
@ Widget Records; 13May74; N15843.
- N15844.
HE SAID MAN and ON MY ROAD. Performed
by Daniel (Daniel P. Palmieri). Dar Pal
Records 0030 / 0031. Phonodisc (2 s. 7
in. 45 rpm.) @ Daniel P. Palmieri;
26May74; N15844.
- N15845.
PLAYING YOUR MUSICAL INSTRUMENT;
narration. Phonotape (Cassette)
(Orthodontics, program no. 16; patient
education) with filestrip & booklet.
@ The American Association of Ortho-
dontists; 29Apr74; N15845.
- N15846.
THE QUESTION OF THE EXPERIMENTAL TRIAL
OF CHYMOFAPAIN; lecture in orthopaedic
surgery. Phonotape (Cassette) Appl. au:
Bernard Sussman. @ Orthopaedic Audio
Synopsis Founder; 1Jun74; N15846.
- N15847.
HISTORICAL and CULTURAL ATTITUDES;
lecture. By Daniel J. Anderson.
Phonotape (cassette) @ Hazelden
Foundation, Inc.; 10May74; N15847.
- N15848.
USE OF DRUGS IN OUR SOCIETY; lecture.
By Richard O. Heilman. Phonotape
(cassette, 1 s) (With A Consideration
for heredity in drug dependency)
@ Hazelden Foundation, Inc.; 10May74;
N15848.
- N15849.
A CONSIDERATION FOR HEREDITY IN DRUG
DEPENDENCY; lecture. By Richard O.
Heilman. Phonotape (cassette, 1 s)
- (With Use of drugs in our society)
@ Hazelden Foundation, Inc.; 10May74;
N15849.
- N15850.
DIAGNOSIS OF DRUG DEPENDENCY; lecture.
By Richard O. Heilman. Phonotape
(cassette, 1 s) (With Nature of drug
dependency) @ Hazelden Foundation, Inc.;
10May74; N15850.
- N15851.
NATURE OF DRUG DEPENDENCY; lecture. By
Richard O. Heilman. Phonotape (cassette,
1 s) (With Diagnosis of drug dependency)
@ Hazelden Foundation, Inc.; 10May74;
N15851.
- N15852.
THE EVOLUTION IN PSYCHOTHERAPY;
lecture. By Daniel J. Anderson.
Phonotape (cassette) @ Hazelden
Foundation, Inc.; 10May74; N15852.
- N15853.
MOOD ALTERING DRUGS; lecture. By Dee
Smith. Phonotape (cassette) @ Hazelden
Foundation, Inc.; 10May74; N15853.
- N15854.
ANXIETY; lecture. By Daniel J.
Anderson. Phonotape (cassette, 1 s)
(With Conflicts) @ Hazelden Foundation,
Inc.; 10May74; N15854.
- N15855.
CONFLICTS; lecture. By Daniel J.
Anderson. Phonotape (cassette, 1 s)
(With Anxiety) @ Hazelden Foundation,
Inc.; 10May74; N15855.
- N15856.
MY OWN ROAD. Performed by Frank A.
Martino. Phonotape (Cassette) @ Frank A.
Martino; 24May74; N15856.
- N15857.
THE AUDIO JOURNAL OF PODIATRIC MEDICINE;
narration of medical information. Vol. 2,
no. 5. By James V. Ganley, Thomas V.
Mellilo & Harold D. Schoenhaus, introduced
by James E. Rockett. Phonotape (cassette)
@ Center for Continuing Education in
Podiatric medicine (C C E P M); 22May74;
N15857.
- N15858.
NATURAL BOOGIE. Performed by Round Dog
Taylor & the HouseRockers. Alligator
4704. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Alligator Records;
25Feb74; N15858.
- N15859.
IMAGINATION and ME; children's music.
Performed by Joe Wayman (Joseph G. Wayman,
Jr.) & Don Mitchell. Phonodisc (2 s. 12
in. 33 1/3 rpm.) Sheet of words &
activities enclosed. @ Joseph G. Wayman,
Jr. (in notice: Joe Wayman); 1Apr74;
N15859.
- N15860.
SI VUELVE SPFA CANSANCIO. Performed by
Jairo. Parnaso Records P-1PS-1135.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Parnaso Records Company,
Inc.; 9Apr74; N15860.
- N15861.
GOOD TIMES. Performed by Kool and the
Gang, with Al Wagner & the Philharmonic
Strings. De - Lite Records DEP 2012.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ De - Lite Recorded Sound
Corporation, generally known as. d. o. De -
Lite Records; 1Aug72; N15861.
- N15862.
CHINESE FAIRY TALES; narration. Read by
Sibhan McKenna. Cedron RC 1328.
Phonodisc (2 s. 12 in. 33 1/3 rpm.

N15862 (con.)
stereophonic) @ Caedmon Records, Inc.;
15Oct73; N15862.

N15863.

A COVEN OF WITCHES' TALES; narration.
Told by Vincent Price. Caedmon TC 1338.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Caedmon Records, Inc.;
15Oct73; N15863.

N15864.

MEPOSE EPFPC: AN OCCURRENCE AT OWL
CREEK BRIDGE AND THE DAMNED THING;
narration. Read by David McCallum.
Caedmon TC 1345. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Caedmon
Records, Inc.; 15Oct73; N15864.

N15865.

KUFT VONNEGUT, JR. BEADS CAT'S CEADLE.
Caedmon TC 1346. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Caedmon
Records, Inc.; 15Oct73; N15865.

N15866.

H. P. LOVECRAFT: THE PATS IN THE WALLS;
narration. Read by David McCallum.
Caedmon TC 1347. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Caedmon
Records, Inc.; 15Oct73; N15866.

N15867.

HANS CHRISTIAN ANDERSEN: HIS POEMS AND
THE STORY OF HIS LIFE; narration. Told by
Siobhan McKenna. Caedmon TC 1366.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Caedmon Records, Inc.;
15Oct73; N15867.

N15868.

JASON AND THE GOLDEN FLEECE; narration.
From Tanglewood tales, by Nathaniel
Hawthorne. Read by Catherine Westlitt.
Caedmon TC 1367. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Caedmon
Records, Inc.; 15Oct73; N15868.

N15869.

SPIRITS AND SPOOKS FOR HALLOWEEN;
narration. Performed by William Conrad.
Caedmon TC 1344. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Caedmon
Records, Inc.; 15Oct73; N15869.

N15870.

ERIC KNIGHT: LASSIE, COME HOME;
narration. Read by David McCallum.
Caedmon TC 1389. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Caedmon
Records, Inc.; 15Oct73; N15870.

N15871.

CHEFKESE LANGUAGE TEACHING TAPES;
narration. No. 1 & 2. By Prentice
Robinson. Phonotape (2 cassettes)
@ Prentice Robinson; 23Feb74; N15871.

N15872.

JESUS IS THE SWEETEST NAME I KNOW.
Featuring Jimmy Svaagard & his Golden
Gospel Piano, with vocal acc. Jim
JLP-116. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Jim Records;
3Sep73; N15872.

N15873.

SOUNDOS OF SCNNY. Organ & vocal by Sonny
Maresco. Son - Mar Recordings AMP 7402.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Son - Mar Recordings;
25Mar74; N15873.

N15874.

THE NURSING PROCESS; narration. Module
6.1: Verbal sources of information.
Phonotape (cassette, in kit) Appl. au:
The School of Nursing, Michigan State
University. @ Harper and Row Publishers,
Inc.; 1Nov72; N15874.

N15875.

THE NURSING PROCESS; narration. Module

6.2: Written sources of information.
Phonotape (cassette, in kit) Appl. au:
The School of Nursing, Michigan State
University. @ Harper and Row Publishers,
Inc.; 1Nov72; N15875.

N15876.

THE NURSING PROCESS; narration. Module
1.0: overview of the nursing process.
Phonotape (cassette, in box) With
student response books & slides. Appl. au:
The School of Nursing, Michigan State
University. @ Harper and Row Publishers,
Inc.; 1Nov72; N15876.

N15877.

THE NURSING PROCESS; narration. Module
11.0: The Implementation process.
Phonotape (cassette, in kit) Appl. au:
The School of Nursing, Michigan State
University. @ Harper and Row Publishers,
Inc.; 1Nov72; N15877.

N15878.

CASSETTE RECORDING TO ACCOMPANY
FILMSTRIP, SANITARY LANDFILL; educational
narration. Phonotape (cassette) (In
Solid waste management. kit. (Priority
one: environment)) @ Pollution Control
Education Center; 16Apr73; N15878.

N15879.

CASSETTE RECORDING TO ACCOMPANY
FILMSTRIP, THE LIVING SWAMP AND CASSETTE
RECORDING TO ACCOMPANY FILMSTRIP, VISITING
THE GREAT SWAMP; educational narration.
Phonotape (cassette) (In The Great Swamp.
kit. (Priority one: environment))
@ Pollution Control Education Center;
16Apr73; N15879.

N15880.

CASSETTE RECORDING TO ACCOMPANY
FILMSTRIP, THE OCEANS: HOW SHOULD WE USE
THEM? AND CASSETTE RECORDING TO ACCOMPANY
FILMSTRIP, ESTUARIES: HOW SHOULD WE USE
THEM? Educational narration. Phonotape
(cassette) (In Marine and seashore
pollution. kit. (Priority one:
environment)) @ Pollution Control
Education Center; 16Apr73; N15880.

N15881.

SWEET BONNIE BOCK AND ROLL AND THAT'S
HISTORY. Performed by Steve March. M G M
Records K 14532. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 9Apr73;
N15881.

N15882.

HAYFIDE AND WASN'T IT NICE IN NEW YORK
CITY. Performed by The Crickets. M G M
Records K 14591. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 23Apr73;
N15882.

N15883.

STRESS AND STRAIN AND TONIGHT.
Performed by Mike Hugg. M G M Records K
14549. Phonodisc (2 s. 7 in. 45 rpm.)
@ M G M Records, Inc.; 2May73; N15883.

N15884.

CRYIN' EYES AND JODY'S FACE. Performed
by Pat & Tishney. M G M Records K 14561.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 18Jul73; N15884.

N15885.

THE GARDEN AND TAKE ONE STEP. Performed
by Eydle Gorme. M G M Records K 14563.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 11Jun73; N15885.

N15886.

MORNING LIGHT. Performed by Orange
Colored Sky. M G M Records K 14579.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Who are you foolin'?) @ M G M Records,
Inc.; 24Jul73; N15886.

N15887.

I AIN'T THE KIND OF GIRL (YOU USED TO

KNOW) Performed by Lois Johnson. M G M
Records K 14523. Phonodisc (1 s. 7 in.
45 rpm.) (With Who he touches me
(nothing else matters)) @ M G M Records,
Inc.; 16Apr73; N15887.

N15888.

SING ME A LOVE SONG TO BABY AND THE DAY
I WAS OUT AND HE WAS IN. Performed by
Billy Walker. M G M Records K-14422.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 25Sep72; N15888.

N15889.

FROM A BLONDE TO A REDHEAD AND HIS
BUDDIES ARE GREATER THAN MINE. Performed
by Benny Martin. M G M Records K 14556.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 11Jun73; N15889.

N15890.

LET THE CITY CRIES AT NIGHT AND I NEED A
WOMAN LIKE YOU. Performed by Don Rollman.
M G M Records K 14557. Phonodisc (2 s. 7
in. 45 rpm.) @ M G M Records, Inc.;
22May73; N15890.

N15891.

LET THE HEARTACHES BEGIN AND SAD SONG.
Performed by James Darren. M G M Records
K 14558. Phonodisc (2 s. 7 in. 45 rpm.)
@ M G M Records, Inc.; 11Jun73; N15891.

N15892.

HERMAN SCHWARTZ AND LOVIN' THE POOL OUT
OF ME. Performed by Stonewall Jackson. M
G M Records K 14569. Phonodisc (2 s. 7
in. 45 rpm.) @ M G M Records, Inc.;
11Jun73; N15892.

N15893.

NIGHT KOLD WATERS AND IT'S OKAY, IT'S
ALRIGHT. Performed by Larry McNeely. M G
M Records K 14537. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 26Apr73;
N15893.

N15894.

SEND FOR ME. Performed by Lou Rawls. M
G M Records K 14574. Phonodisc (1 s. 7
in. 45 rpm.) (With Morning comes around)
@ M G M Records, Inc.; 3Jul73; N15894.

N15895.

1 MILLION TO ONE. Performed by Donny
Osmond. M G M Records Kolob Records K
14583. Phonodisc (1 s. 7 in. 45 rpm.)
(With Young Love) @ M G M Records, Inc.;
20Jun73; N15895.

N15896.

TILL SUNRISE AND A WORLD WITHOUT YOU.
Performed by Jo Ann Sweeney. M G M
Records K 14597. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 31Jul73;
N15896.

N15897.

SHE FEELS SO GOOD I HATE TO PUT HER DOWN
AND WE MAY NEVER GET THIS CLOSE AGAIN.
Performed by Bonnie Sessions. M G M
Records K 14528. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 9Apr73;
N15897.

N15898.

I KNOW I COULD LOVE YOU BETTER (THE
SECOND TIME AROUND) AND THE BEST DAYS OF
MY LIFE. Performed by Bobby Arvon. M G M
Records K 14529. Phonodisc (2 s. 7 in.
45 rpm.) @ M G M Records, Inc.; 9Apr73;
N15898.

N15899.

HELLO, LOS ANGELES AND THE BEST THING
THAT EVER HAPPENED. Performed by Steve
Lawrence. M G M Records K 14531. 7 in.
Phonodisc (2 s. 7 in. 45 rpm.) @ M G M
Records, Inc.; 4Apr73; N15899.

N15900.

A KICK IN THE HEAD AND PERSONALITY.
Performed by Sheb Wooley. M G M Records K

- N15900 (con.)
14444. Phonicdisc (2 s. 7 in. 45 rpm.)
© M G M Records, Inc.; 29Oct72; N15900.
- N15901.
PAPA WAS A MUSIC MAN AND WHAT BECOMES OF
MY WORLD? Performed by Frankie Ricos. M G
M Records K 14584. Phonicdisc (2 s. 7 in.
45 rpm.) © M G M Records, Inc.; 27Jan73;
N15901.
- N15902.
CAN YOU HEAR ME, LORD? and NAMAN.
Performed by Terry Jordan, cond. by Jim
Helms. M G M Records K 14581. Phonicdisc
(2 s. 7 in. 45 rpm.) © M G M Records,
Inc.; 3Jul73; N15902.
- N15903.
TELL HER YOU LOVE HER AND THE BEAUTIFUL
LAND. Performed by Vic Damone. M G M
Records K 14576. Phonicdisc (2 s. 7 in.
45 rpm.) © M G M Records, Inc.; 13Aug73;
N15903.
- N15904.
HUSH. Performed by Jeannie C. Riley. M
G M Records K 14554. Phonicdisc (1 s. 7
in. 45 rpm.) (With No. 1 looking back)
© M G M Records, Inc.; 31May73; N15904.
- N15905.
EVERYBODY WANTS TO CALL YOU SWEETHEART
and BALL BUSTER CIRCUS. Performed by
Randy Edelman. M G M Records K 14598.
Phonicdisc (2 s. 7 in. 45 rpm.) © M G M
Records, Inc.; 10Jul73; N15905.
- N15906.
SHE'S MY LADY (SHE'S ALL I NEED) and
PREACHER MAN. Performed by Don Reed. M G
M Records K 14593. Phonicdisc (2 s. 7 in.
45 rpm.) Add. tit. for 2nd song: A Change
a com'nd. © M G M Records, Inc.; 3Jul73;
N15906.
- N15907.
RUSTY HANDS OF TIME and AND SO IN LIFE.
Performed by Peter Dinklage. M G M Records K
14594. Phonicdisc (2 s. 7 in. 45 rpm.)
© M G M Records, Inc.; 24Jul73; N15907.
- N15908.
WAIT UNTIL SEPTEMBER. Performed by
Michael Allen. M G M Records K 14591.
Phonicdisc (1 s. 7 in. 45 rpm.) (With
Stop right there) © M G M Records, Inc.;
3Jul73; N15908.
- N15909.
FOREVER and EVER and MY REASON.
Performed by Dennis Cussos. M G M Records
K 14570. Phonicdisc (2 s. 7 in. 45 rpm.)
© M G M Records, Inc.; 3Jul73; N15909.
- N15910.
WHY DON'T THEY UNDERSTAND? and THERE
WILL NEVER BE ANOTHER ELSE FOR YOU.
Performed by George Wallace, Jr. M G M
Records K 14592. Phonicdisc (2 s. 7 in.
45 rpm.) © M G M Records, Inc.; 6Jul73;
N15910.
- N15911.
COFFEE AND TEARS and LEAVING'S HEAVY ON
MY MIND. Performed by Sherry Bryce. M G
M Records K 14548. Phonicdisc (2 s. 7 in.
45 rpm.) © M G M Records, Inc.; 18Jun73;
N15911.
- N15912.
WHAT I AM MAKES ME PROUD. Performed by
The J - J's. Saint Clair STC 79113 A.
Phonicdisc (1 s. 7 in. 45 rpm.
stereophonic) (With The King and us)
Appl. au: Julius Jules Kruspir. © Julius
Jules Kruspir (in notice: Kruspir);
30May74; N15912.
- N15913.
THE KING AND US. Performed by The J -
J's. Saint Clair STC 79113-B. Phonicdisc
(1 s. 7 in. 45 rpm. stereophonic)
- (With What I Am makes me proud) Appl. au:
Julius Jules Kruspir. © Julius Jules
Kruspir (in notice: Kruspir); 30May74;
N15913.
- N15914.
THE ELEMENTS. Performed by Joe
Henderson, featuring Alice Coltrane, with
instrumental acc. Milestone M-9053.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Milestone Records;
20May74; N15914.
- N15915.
SIBERTIA NOW; narration. E M C
Corporation, Educational Materials
Division SSW-21971 - SSS-21930.
Phonicdisc (8 s. 12 in. 33 1/3 rpm.)
Appl. au: Howard Schurek. © E M C
Corporation; 4Apr74; N15915.
- N15916.
SONGS FROM THE SAVIOR. Vol. 1.
Performed by Paul Clark, with instrumental
acc. Creative Sound CSS 1568. Phonicdisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Words sheet laid in. © Creative Sound,
Inc.; 16Oct72; N15916.
- N15917.
TORTILLA FACTORY; music (lyrics &
instrumentals) Performed by Tortilla
Factory, produced by Manny R. Guerra
(Manuel R. Guerra). G C Production
GCLP-107. Phonicdisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Manuel R. Guerra
(in notice: Manny R. Guerra); 12Oct73;
N15917.
- N15918.
MAS! LATIN BEBEFO; music (lyrics &
instrumentals) Performed by Rudy Guerra,
with instrumental & vocal acc., produced
by Manny R. Guerra (Manuel R. Guerra). G
C P GCLP 108. Phonicdisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Manuel R.
Guerra (in notice: Manny R. Guerra);
2Mar74; N15918.
- N15919.
PERSONAL MESSAGE FROM THE PRESIDENT OF
REALVEST; narration. Phonotape (Cassette)
Appl. au: James F. A. Lunley, 3rd.
© Realvest Marketing Aids Corporation d.
b. a. Realvest; 1Apr74; N15919.
- N15920.
OPEN INVITATION. Performed by Treway
North, with instrumental & vocal acc.
Custom Fidelity CFS-3401. Phonicdisc (2 s.
12 in. 33 1/3 rpm.) Appl. au: Bob
Sewell, Gary Chaffee, Juh Lacy, Buz
Starratt & Dave Metzler. © Bob Sewell &
Buz Starratt; 24Apr74; N15920.
- N15921.
THE NURSING PROCESS; narration. Module
170: The planning process. Phonotape
(cassette, in kit) Appl. au: The School
of Nursing, Michigan State University.
© Harper and Row Publishers, Inc.;
1Nov72; N15921.
- N15922.
CASSETTE RECORDING TO ACCOMPANY FILM
LOOP, DISTILLATION OF WATER; educational
narration. Phonotape (cassette) (In
Water pollution kit. (Priority over
environment) © Pollution Control
Education Center; 16Apr73; N15922.
- N15923.
ROSE OF REYNOSA and WHO STOLE THE JUKE
BOX (FROM LUCY'S BEBEUNE PAFOR)?
Performed by Johnny Bord. M G M Records K
14596. Phonicdisc (2 s. 7 in. 45 rpm.)
© M G M Records, Inc.; 18Jul73; N15923.
- N15924.
AIN'T IT FUNNY? and THE POOL WHO DARED
TO DREAM. Performed by Anthony Newley. M
G M Records K 14479. Phonicdisc (2 s. 7
in. 45 rpm.)
- in. 45 rpm.) © M G M Records, Inc.;
19Dec72; N15924.
- N15925.
OLE BUTTERMILK SKY and WONDERFUL WORLD.
Performed by Mike Douglas. M G M Records
K 14453. Phonicdisc (2 s. 7 in. 45 rpm.)
© M G M Records, Inc.; 17Oct72; N15925.
- N15926.
WREN IN THE RAINS and MARY BROWN.
Performed by David Huff. M G M Records K
14452. Phonicdisc (2 s. 7 in. 45 rpm.)
© M G M Records, Inc.; 23Oct72; N15926.
- N15927.
RUBBERBAND. Performed by Davy Jones. M
G M Records K 14524. Phonicdisc (1 s. 7
in. 45 rpm.) (With Who was it?) © M G M
Records, Inc.; 26Mar73; N15927.
- N15928.
NOW LONELY IS ONLY A WORD and SMILE FOR
ME. Performed by Bobbi Martin. M G M
Records K 14587. Phonicdisc (2 s. 7 in.
45 rpm.) © M G M Records, Inc.; 10Jul73;
N15928.
- N15929.
MOTHER COUNTRY. Performed by Heaven
BROTHERS. M G M Records K 14598. Phonicdisc
(1 s. 7 in. 45 rpm.) (With (Everything
is) love and sunshine) © M G M Records,
Inc.; 10Jul73; N15929.
- N15930.
ALL BECAUSE OF YOU and AIN'T IT JUST
LIKE A WOMAN. Performed by Georgie. M G
M Records K 14539. Phonicdisc (2 s. 7 in.
45 rpm.) © M G M Records, Inc.; 16Apr73;
N15930.
- N15931.
HE TAUGHT ME HOW TO LOVE and IT'S A LONG
WAY HOME. Performed by Sandy Kane. M G M
Records Family Productions K 14595.
Phonicdisc (2 s. 7 in. 45 rpm.) © M G M
Records, Inc. & Family Productions, Inc.;
6Aug73; N15931.
- N15932.
THE GREATEST SONG I'VE EVER HEARD and A
WOMAN GROWS. Performed by The New
Seekers. M G M Records K 14586.
Phonicdisc (2 s. 7 in. 45 rpm.) © M G M
Records, Inc.; 27Jan73; N15932.
- N15933.
FOUNDATION FORUM; fresh ideas, in depth
reports & background on the news from the
International Foundation of Employee
Benefit Plans, live recordings of
interviews & meetings. Vol. 3, no. 6,
June 1974. Phonotape (cassette)
© International Foundation of Employee
Benefit Plans (in notice: I F E B P);
1Jun74; N15933.
- N15934.
LET A PROWN BE YOUR UMBRELLA; children's
music, drama & narration. Performed by
Carroll Spinney as Oscar the Grouch, &
others. C T W Sesame Street CW 22061.
Phonicdisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Children's
Television Workshop. NM: additional
material & remixing. © Children's Records
of America, Inc. (CRA); 1Apr74; N15934.
- N15935.
GROVER SINGS THE BLUES; children's
music, drama & narration. Performed by
Frank Oz as Grover, & others. C T W
Sesame Street CW 22066. Phonicdisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Appl.
au: Children's Television Workshop. NM:
additional material & remixing.
© Children's Records of America, Inc.
(CRA); 1Apr74; N15935.
- N15936.
LETTERS AND NUMBERS; children's music,
drama & narration. Performed by Northern

- N15936 (con.)
Calloway & others. C T W Sesame Street
CTW 22055. Phonodisc (2 s. 12 in. 33
1/3 rpm, stereophonic) Add. ti.: I'm
onna sit right down and write myself some
letters -- and numbers, too! Appl. au:
Children's Television Workshop. NM:
additional material & remixing.
© Children's Records of America, Inc.
(CRA): 1Apr74; N15936.
- N15937.
ERNIE'S HITS: children's music, drama &
narration. Performed by Jim Renson as
Ernie, & others. C T W Sesame Street CTW
22056. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) Appl. au: Children's
Television Workshop. NM: additional
material & remixing. © Children's Records
of America, Inc. (CRA): 1Apr74; N15937.
- N15938.
SING THE HIT SONGS OF SESAME STREET;
children's music, drama & narration.
Performed by Northern Calloway & others.
C T W Sesame Street CTW 22057. Phonodisc
(2 s. 12 in. 33 1/3 rpm, stereophonic)
Appl. au: Children's Television Workshop.
NM: additional material & remixing.
© Children's Records of America, Inc.
(CRA): 1Apr74; N15938.
- N15939.
BERT'S BLCKKBUSTERS: children's music,
drama & narration. Performed by Frank Oz
as Bert, & others. C T W Sesame Street
CTW 22051. Phonodisc (2 s. 12 in. 33
1/3 rpm, stereophonic) Appl. au:
Children's Television Workshop. NM:
additional material & remixing.
© Children's Records of America, Inc.
(CRA): 1Apr74; N15939.
- N15940.
MC IS FOR COOKIE: children's music,
drama & narration. Performed by Frank Oz
as Cookie Monster, & others. C T W Sesame
Street CTW 22058. Phonodisc (2 s. 12 in.
33 1/3 rpm, stereophonic) Appl. au:
Children's Television Workshop. NM:
additional material & remixing.
© Children's Records of America, Inc.
(CRA): 1Apr74; N15940.
- N15941.
SESAME STREET 1 -- ORIGINAL CAST RECORD:
children's music, drama & narration.
Performed by Northern Calloway & others.
C T W Sesame Street CTW 22064. Phonodisc
(2 s. 12 in. 33 1/3 rpm, stereophonic)
Appl. au: Children's Television Workshop.
NM: additional material & remixing.
© Children's Records of America, Inc.
(CRA): 1Apr74; N15941.
- N15942.
SOMEBODY COME AND PLAY WITH ME ON SESAME
STREET: children's music, drama &
narration. Performed by Northern Calloway
& others. C T W Sesame Street CTW 22060.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) Appl. au: Children's
Television Workshop. NM: additional
material & remixing. © Children's Records
of America, Inc. (CRA): 1Apr74; N15942.
- N15943.
BIG BIRD SINGS! Children's music, drama
& narration. Performed by Carroll Spinney
as Big Bird, & others. C T W Sesame
Street CTW 22059. Phonodisc (2 s. 12 in.
33 1/3 rpm, stereophonic) Appl. au:
Children's Television Workshop. NM:
additional material & remixing.
© Children's Records of America, Inc.
(CRA): 1Apr74; N15943.
- N15944.
NINEFIVE GIRL and CHOO CHOO CHA BOOGIE.
Performed by John Culliton Mahoney.
Aberst Records 1113. Phonodisc (2 s. 7
in. 45 rpm.) Side 1 prev. reg. N10732;
musical background of side 2 prev. pub.
- NM: editorial revision of side 1 & vocal
solo added to backround on side 2.
© Transcendent Record Sales, Inc.:
8Feb74; N15944.
- N15945.
THE READING EXTRAVAGANZA OF AMERICA
CYCLING AND HYDROPLANE SNOW PACETAPEAS;
narration & sound effects including music.
Phototape (cassettes, in box) Add. ti.:
REACH. © The Economy Company; 28Sep73;
N15945.
- N15946.
I'M ON FIRE FOR YOU, BABY and COME ON
ALONG; vocals. Performed by April Wine.
Big Tree Records BT-15006. Phonodisc (2
s. 7 in. 45 rpm, stereophonic) ©
Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 3Jun74;
N15946.
- N15947.
FEEL LIKE MAKIN' LOVE; vocal. Performed
by Roberta Plack, background vocals:
Roberta Plack & Phetta Hughes. Atlantic
45-3025. Phonodisc (1 s. 7 in. 45 rpm,
stereophonic) (With When you smile)
© Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 16May74;
N15947.
- N15948.
FOLLOW THE WIND. Performed by Midnight
Movers, Unlimited, with instrumental &
vocal acc., conducted by George Patterson,
Jr. Buddah Records BPS 5603. Phonodisc
(2 s. 12 in. 33 1/3 rpm, stereophonic)
Appl. au: Disnapco Productions. © Buddah
Records, Inc.: 15May74; N15948.
- N15949.
VITAL HISTORY CASSETTES; narration,
interviews. July 1973. Encyclopedia
Americana / C B S News Audio Resource
Library 07731 - 07733. Phototape (3
cassettes) © C B S, Inc. (in notice:
Columbia Broadcasting System, Inc.):
13Sep73; N15949.
- N15950.
VITAL HISTORY CASSETTES; narration,
interviews. Aug. 1973. Encyclopedia
Americana / C B S News Audio Resource
Library 08731 - 08733. Phototape (3
cassettes) © C B S, Inc. (in notice:
Columbia Broadcasting System, Inc.):
28Sep73; N15950.
- N15951.
SILVER BURDETT'S PIPELINE. Recording 5
(vol. 2) Performed by various artists.
Columbia Special Products PV-11952.
Phonodisc (2 s. 7 in. 33 1/3 rpm,
stereophonic) Appl. au: General Learning
Corporation, employer for hire. NM: side
1. © General Learning Corporation;
11Jan74; N15951.
- N15952.
SILVER BURDETT'S PIPELINE; narration &
music. Recording 7 (vol. 2) Performed by
Aerossib & Adrian Barber. Columbia
Special Products PV-11954. Phonodisc (2
s. 7 in. 33 1/3 rpm, stereophonic)
Appl. au: General Learning Corporation,
employer for hire. NM: side 1, no. 2 &
side 2, no. 1. © General Learning
Corporation; 13Mar74; N15952.
- N15953.
PIENRAS LECTURAS EN ESPANOL; textual.
Castillo. Phototape (cassette)
© Roughton Mifflin Company; 31Mar74;
N15953.
- N15954.
TOBT. Performed by the Chi - lites.
produced by Eugene Record. Brunswick BL
754200. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) © Brunswick Record
Company; 22May74; N15954.
- N15955.
PROPEETS OF SOUL. Performed by Gregory
Hense Edition, produced by Willie
Henderson. Dakar DK 76908. Phonodisc (2
s. 12 in. 33 1/3 rpm, stereophonic)
© Brunswick Record; 15Mar74 (in notice:
1973); N15955.
- N15956.
IT'S ALL IN THE GAME. Performed by
Tyone Davis. Dakar DK 76909. Phonodisc
(2 s. 12 in. 33 1/3 rpm, stereophonic)
Appl. au: Richard Parker. © Brunswick
Records; 22Jan74 (in notice: 1973);
N15956.
- N15957.
KEEP ON DANCIN'. Performed by Hamilton
Bohannon, with instrumental acc. Dakar DK
76910. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) Add. ti.: keep on
dancing. © Brunswick Record; 22Mar74;
N15957.
- N15958.
DIAMOND DOGS. Performed by Bowie, with
instrumental acc. R C A Victor CPL1-0576.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) © R C A Records; 10May74;
N15958.
- N15959.
HOUSE OF LOVE. Performed by Dottie
West, with vocal & instrumental acc. R C
A Victor AP1-0543. Phonodisc (2 s. 12
in. 33 1/3 rpm, stereophonic) NM: side
2 & bands 1, 4 & 5 of side 1. © R C A
Records; 8May74; N15959.
- N15960.
THE GREATEST HIT SONGS FROM THE SPECIAL
TV OFFERS. Vol. 1. Performed by Boston
Pops Orchestra, Arthur Fiedler, conductor.
R C A Red Seal ARL1-0510. Phonodisc (2 s.
12 in. 33 1/3 rpm, stereophonic) NM:
compilation. © R C A Records; 29May74;
N15960.
- N15961.
THE HAPPIEST DAYS OF ALL. Performed by
the Original Carter Family, featuring A.
P. Carter. R C A Camden ACL1-0501(e)
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) NM: compilation. © R C A
Records; 10May74; N15961.
- N15962.
THREE'S THE CHARM. Performed by James
Lee Stanley, with instrumental & vocal
acc. Wooden Nickel BWL1-0430. Phonodisc
(2 s. 12 in. 33 1/3 rpm, stereophonic)
© Wooden Nickel Records, Inc.: 25Apr74;
N15962.
- N15963.
BIG FAT MAGGIE; country music & singing.
Performed by Billy Earl (Billie Earl
Chapman). Envy Records NV1674.
Phonodisc (4 s. 7 in. 45 rpm,
stereophonic) (With Caught in the middle)
© Nora Vincent Publishing Company;
29Apr74; N15963.
- N15964.
BYIE. Performed by Evio Tornquist.
conducted by Lennart S1ohols. Word
Records WST 8628 LP. Phonodisc (2 s. 12
in. 33 1/3 rpm, stereophonic) © Word,
Inc.: 28Mar74; N15964.
- N15965.
PIANO SOLOS. Performed by George
Winston. Takoma R-9016. Phonodisc (2 s.
12 in. 33 1/3 rpm, stereophonic)
© Takoma Records, Inc.: 15Feb74; N15965.
- N15966.
THE PARTY MUST BE OVER and PRETTY BLUE
EYES. Performed by Whistle, produced by
Dave Hunter. Bell 4546. Phonodisc (2
s. 7 in. 45 rpm.) Appl. au: Bell
Records, employer for hire of Dave Hunter.
© Bell Records, a division of Columbia

- N15966 (con.)
Pictures Industries, Inc.; 6May74;
N15966.
- N15967.
IF YOU GO AWAY AND ME AND YOU.
Performed by Jerry Jacks. Bell 45,467.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Bell Records, employer for hire.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 13May74;
N15967.
- N15968.
DON'T CALL IT LOVE and CHRISTIAN.
Performed by Bo Cooper. Produced by Fon
Dante & Barry Manilow. Bell 45,460.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Bell Records, employer for hire of Fon
Dante & Barry Manilow. © Bell Records, a
division of Columbia Pictures Industries,
Inc.; 21May74; N15968.
- N15969.
LONELY WEEKENDS and DON'T TAKE AWAY THE
MUSIC. Performed by Posse, produced by
Jerry Fuller. Bell 45,473. Phonodisc (2
s. 7 in. 45 rpm.) Appl. au: Bell
Records, employer for hire of Jerry
Fuller. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
20May74; N15969.
- N15970.
TELL LAURA I LOVE HER and THE WAY I FEEL
TCHIFE. Performed by Johnny T. Angel,
produced by Halley & Gilliland. Bell
45,472. Phonodisc (2 s. 7 in. 45 rpm.)
Appl. au: Bell Records, employer for hire
of Halley & Gilliland. © Bell Records, a
division of Columbia Pictures Industries,
Inc.; 2May74; N15970.
- N15971.
SMILEY MADE ME SMILE and CUDDLE UP.
Performed by Lyle. Bell 45,475.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Bell Records, employer for hire.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 21May74;
N15971.
- N15972.
THE DEVIL IS BUSY. Performed by Barbara
Mason. Buddah Records BDA 409. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic)
(With All in love is fair) © Buddah
Records, Inc.; 30Apr74; N15972.
- N15973.
SAVE A LITTLE PIECE FOR ME and CAN YOU
REMEMBER? Performed by Jeffrey Graham &
The Family Connection. Buddah Records BDA
415. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Appl. au: Jaball. © Buddah
Records, Inc.; 29May74; N15973.
- N15974.
I WANTA GET TO YOU and THAT'S WHAT YOUR
LOVE HAS DONE. Performed by LaCosta.
Capitol 3856. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 25Mar74; N15974.
- N15975.
LATIN - SOUL - ROCK. Performed by Pania
All Stars, with special guest stars.
Pania SLP 00670. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Add. ti.: Live
at Yankee Stadium, August 24, 1973.
© Pania Records, Inc.; 6Jun74; N15975.
- N15976.
COME A LITTLE CLOSER. Performed by F+ta
James, with instrumental & vocal acc.
Chess CM 60029. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © G B T
Corporation; 16May74; N15976.
- N15977.
GAME CALLED LOVE. Performed by The
Originals. Soul SE-74051. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
- © Motown Record Corporation; 31May74;
N15977.
- N15978.
DON'T STAY AWAY TOO LONG and THE OLD
FASHIONED WAY. Performed by Peters and
Lee, directed by Peter Knight. Phillips
45732. Phonodisc (2 s. 7 in. 45 rpm.)
Add. ti. for 2nd song: Les Plaisirs
d'enfances. © Phonogram, Inc.; 31May74;
N15978.
- N15979.
DIRTY OLD MAN and LADY and I'D RATHER
NOT FORGET. Performed by Sami Maddox.
Mercury 73496. Phonodisc (2 s. 7 in. 45
rpm.) © Phonogram, Inc.; 10Jun74;
N15979.
- N15980.
WHENEVER HE LEADS. The Centurymen sing
songs of B. E. McKinney, with instrumental
acc. Phonotape (Reel. 7 in. 7 1/2 ips.
stereophonic) Appl. au: The Sunday School
Board of the Southern Baptist Convention,
employer for hire. © Broadman Records;
5Jun74; N15980.
- N15981.
JOHANN'S TALE OF A WHALE: a musical for
children's voices, with instrumental acc.
Conductor: Beryl Red. Phonotape (Reel. 7
in. 7 1/2 ips. stereophonic) Appl. au:
The Sunday School Board of the Southern
Baptist Convention, employer for hire.
© Broadman Records; 17Jan74; N15981.
- N15982.
NO RASSLE: a musical for youth, voices &
instrumental. Phonotape (Reel. 7 in. 7
1/2 ips. stereophonic) Appl. au: The
Sunday School Board of the Southern
Baptist Convention, employer for hire.
© Broadman Records; 2Jan74; N15982.
- N15983.
ROCK 'N' SOUL: a collection of
spirituals. Instrumentals conducted by
Beryl Red, choir conducted by Flynn
Payer. Broadman Records 4583-09.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: The Sunday School
Board of the Southern Baptist Convention,
employer for hire. © Broadman Records;
5Jun74; N15983.
- N15984.
THE OLD SONGS; contemporary settings of
favorite gospel songs. Singers conducted
by Flynn Payer, instrumentalists
conducted by Beryl Red. Broadman Records
4583-10. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Appl. au: The Sunday
School Board of the Southern Baptist
Convention, employer for hire. © Broadman
Records; 5Jun74; N15984.
- N15987.
GREAT COUNTRY HITS 4, SUP. 4. Phonotape
(Reel. 5 in. 7 1/2 ips.) Add. ti.: Top
pop hits. © Fantastic F., Inc., a
division of Fantastic Fakes; 15May74;
N15987.
- N15988.
GREAT POP HITS 3, SUP. 3. Phonotape
(Reel. 5 in. 7 1/2 ips.) Add. ti.: Top
pop hits. © Fantastic F., Inc., a
division of Fantastic Fakes; 15May74;
N15988.
- N15989.
PICKING AND PAKING OF PIN and DISC
TUBULAR LOCKS; narration. Phonotape
(cassette) Appl. au: Jerry Hoffman. © H
P C Sound Productions, division of H. P.
C., Inc. (in notice: N. P. C.); 20May74;
N15989.
- N15990.
PICKING OF TUBULAR LOCKS; narration.
Phonotape (cassette) Appl. au: Jerry
Hoffman & Tom Swiderek. © H P C Sound
Productions, division of H. P. C., Inc.
(in notice: H. P. C.); 20May74; N15990.
- N15991.
I'M IN THE MOOD FOR LOVE Performed by
Hildegard. Stanyan Records SP 10956.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Not compilation. © Stanyan
Record Company; 1Aug73 (in notice on
label: 1973, in notice on record jacket:
1972); N15991.
- N15992.
SEQUEL PROMOTION SPOTS TO "W X L W WANTS
TO LIVE YOU \$20,000" PROMOTION; narration.
Phonotape (Reel. 5 in.) Appl.
au: William Shirk Poorman. © William Shirk
Poorman; 4Mar74; N15992.
- N15993.
ECLIPSE OF THE SUN. Phonotape
(cassette) Appl. au: David Bertovic.
© David M. Bertovic; 31May74; N15993.
- N15994.
INDIVIDUALIZED FEADING FROM SCHOLASTIC:
THE BEST MADE BETTER; narration.
Phonotape (cassette) © Scholastic
Magazines, Inc.; 6May74; N15994.
- N15995.
YESTERDAY IS GONE BUT NOT FORGOTTEN.
Performed by trio: Carolyn Barney, Mariel
Blender & Joy Sammons, with Mike Switzer,
guitar. M G M A 4042-15B. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (With
Silver wings of a heavenly dove)
© Manfred L. Soudier; 1Jun74; N15995.
- N15996.
SILVER WINGS OF A HEAVENLY DOVE.
Performed by Kenny Shively & Joybells
Trio, with instrumental acc. & recitation.
M G M A 4042-15A. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) (With Yesterday is
gone but not forgotten) © Manfred L.
Soudier; 1Jun74; N15996.
- N15997.
BANJO ON MY MIND. Performed by Leroy
Larson, with instrumental acc. Banjar
Records BB-1782. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Banjar
Records, Inc.; 30May74; N15997.
- N15998.
KE KOLE; music with vocals. Performed
by Hui Chana, featuring Tina Kaapana.
Lehua SL 7012. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. au:
Surfside Hawaii, Inc. d. b. a. Lehua
Records. © Lehua Records; 17May74;
N15998.
- N15999.
LEI KUKUI; music with vocals. Performed
by Kawai Cockett & the Lei Kukui
Serenaders. Lehua SL 7011. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Appl. au: Surfside Hawaii, Inc. d. b. a.
Lehua Records. © Lehua Records; 25Mar74;
N15999.
- N16000.
OSCILLATIONS THREE; synthesized music.
Created by Donald J. Vogelli. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© University of Wisconsin -- Extension;
8May74; N16000.
- N16001.
NEVER MIND. Performed by Never Mind.
Demelot Records 0856 7310. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Words sheet laid in. © Media Processing
Systems, Inc.; 20Apr74; N16001.
- N16002.
I WILL BE THERE ALWAYS; selections from
Parashansa Yogananda's "Consecrated songs
by runs of the Self-Realization Order.
Self Realization Fellowship 2/4.
Phonodisc (2 s. 12 in. 33 1/3 rpm.

- N16002 (con.)
stereophonic) NM: 1 additional song.
© Self Realization Fellowship; 6Jul73;
N16002.
- N16003.
THIRD EDITION -- NATIONAL PUBLIC RADIO
THEATER; three one hour packages
containing five dramatic units. Units 13
- 17. Phonodisc (6 s. 12 in. 33 1/3
rpm.) Sides 1, 2, 5 & 6 monaural, sides 3
& 4 stereophonic. © W H A Radio.
University of Wisconsin -- Extension;
4Jun74; N16003.
- N16004.
CHUCHO AVELLANET. Performed by Chcho
Avellean. Hit Parade HP TT-74.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Quality Sound, Inc.;
3Jun74; N16004.
- N16005.
FATE; dramatic narration for magic
effect. Phonotape (cassette) Appl. au:
Raney L. Counts, Jr. © Raney L. Counts,
Jr.; 29Mar74; N16005.
- N16006.
THE IMPEACHMENT STORY and HEAVY
STEPPIN'. Side 1 performed by Steel,
Jake, and Jeff, side 2 performed by Lou
Toby and His Heavies. Beach Hit AF-6065.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Appl. au: Alithia Records,
Ltd., employer for hire of Steel, Jake,
and Jeff; Reel Sound Productions, employer
for hire of Lou Toby and His Heavies.
© Alithia Records, Ltd.; 16May74;
N16006.
- N16007.
PROFESSIONAL IMAGES, INC.; narration
plus musical background. Phonodisc (1 s.
7 in. 45 rpm.) © Professional Images,
Inc.; 6Jun74; N16007.
- N16008.
BEING THE STRENGTH DESIGN HANDSCK SP-17
(73); narration. Phonotape (4 cassettes,
in folder) © American Concrete Institute;
1Apr74; N16008.
- N16009.
DOES IT HURT TO LOVE? Instrumental
music, twelve delightful compositions from
the magic pen of Gladys Shelley.
Performed by Constantine & his orchestra,
prod.: Larry Fotine. Balboa BAL-SM-2016.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Balboa Record Company;
15May74; N16009.
- N16010.
WARMIN' UP THE BAND and EVELYN SWING.
Performed by Don Fwerly. Ode Records
ODE-66046-S. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © A and M / Ode
Records; 30May74; N16010.
- N16011.
SOLID GOLD 2, SUP. 6. Phonotape (Reel.
5 in. 7 1/2 ips.) Add. tl.: Top pop
hits. © Fantastic F., Inc., a division of
Fantastic Fakes, Inc.; 6Jun74; N16011.
- N16012.
TOP POP HITS. Catalogue no. page 51.
Phonotape (Reel. 5 in. 7 1/2 ips.)
© Fantastic F., Inc., a division of
Fantastic Fakes, Inc.; 6Jun74; N16012.
- N16013.
SOLID GOLD 1, SUP. 5. Phonotape (Reel.
5 in. 7 1/2 ips.) Add. tl.: Top pop
hits. © Fantastic F., Inc., a division of
Fantastic Fakes, Inc.; 6Jun74; N16013.
- N16014.
LEAVING THIS PLANET. Performed by
Charles Earland, with Freddie Hubbard &
Joe Henderson & instrumental & vocal acc.
Prestige P-66002. Phonodisc (4 s. 12 in.
- 33 1/3 rpm. stereophonic) © Prestige
Records; 3Jun74; N16014.
- N16015.
VOICES 12 / 60; narration. Vol. 4, no.
5, May 1974. By Leslie Hendeles & others.
Phonotape (cassette) © American Society
of Hospital Pharmacists, Inc.; 15May74
(in notice on label; 1973, in notice on
folder: 1974); N16015.
- N16016.
VOICES 12 / 60; narration. Vol. 4, no.
4, Apr. 1974. By Walter F. Stanaszek &
others. Phonotape (cassette) © American
Society of Hospital Pharmacists, Inc.
(15Apr74; in notice on label; 1973, in
notice on folder: 1974; N16016.
- N16017.
THE DOCTOR IN COURT; narration. By
William J. Curran, Norman Foy Grutman &
John J. Bower. Phonotape (cassette) (The
Malpractice plaque) © Medical Economics
Company; 15Nov73; N16017.
- N16018.
ALTERNATIVES: STOCKS OF GOLD AND SILVER;
narration. Featuring David L. Babson
& others. Phonotape (cassette) (Investment
insights) (Current investment tactics,
Mar. 1974) © Medical Economics Company;
11Mar74; N16018.
- N16019.
ACCOUNTANT'S TAX CASSETTE; narration.
June 1974. Phonotape (cassette) Add.
tl.: P - N accountant's tax cassette, June
1974. © Prantice Hall, Inc.; 5Jun74;
N16019.
- N16020.
PUT OUT THE LIGHT and IF I LOVE YOU.
Performed by Joe Cocker. A and M 1539-S.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © A and M Records, Inc.;
29May74; N16020.
- N16021.
BAPTIST. Performed by Nazareth, with
vocal & instrumental acc. A and M
SP-3641. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Lyrics on record
 sleeve. © A and M Records, Inc.; 3May74;
N16021.
- N16022.
MAGIC. Performed by Cheryl Dilcher,
with vocal & instrumental acc. A and M
SP-3640. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © A and M Records,
Inc.; 30May74; N16022.
- N16023.
CLOSE UP THE HONKY TONKS. Performed by
The Flying Burrito Brothers. A and M
SP-3631. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) NM: sides 3 & 4 & 6
Train song only on side 2. © A and M
Records, Inc.; 3Jun74; N16023.
- N16024.
HARD LABOR. Performed by Three Dog
Night. Command Quadraphonic QCD-40074.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) NM: remixing. © A B C
Records, Inc.; 15May74; N16024.
- N16025.
MAGIC AND MOVEMENT. Performed by John
Klemmer, with instrumental acc. Ispulse A
B C Records AS-9269. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadraphonic) NM:
remixing. © A B C Records, Inc.;
16May74; N16025.
- N16026.
KING OF COUNTRY MUSIC and WALK IT LIKE
YOE TALK IT; vocals. Performed by Jimmie
Lee Morris & The Hollywood Cowboys.
Atlantic CY-4024. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Atlantic,
- generally known a. d. o. Atlantic
Recording Corporation; 13Jun74; N16026.
- N16027.
MUSIC MAKES YOU MOVE (PART 1) and MUSIC
MAKES YOU MOVE (PART 2) Performed by
Punkhouse Express, produced by Lew Benson
& Bill Moore. Buddah Records BDA 412.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Buddah Records, Inc.;
25Apr74; N16027.
- N16028.
BOOGIE TILL MY BRAINS FALL OUT and SHE
WON'T DANCE. Performed by Monda, produced
by Dick Monda. Buddah Records BDA 410.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Buddah Records, Inc.;
24Apr74; N16028.
- N16029.
ISIS. Performed by Isis, with
instrumental acc., produced by George
"Shadow" Morton. Buddah Records BDS 5605.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Buddah Records, Inc.;
8May74; N16029.
- N16030.
MONNY AND DADDY and DOES HE TREAT YOU
BETTER? Performed by Unique Blend.
Eastbound Records E-626. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © Eastbound
Records, Inc.; 29May74; N16030.
- N16031.
A RAINBOW IN MY HAND and FREE LOVE.
Performed by Doyle Holly. Barnaby Records
B-602. Phonodisc (2 s. 7 in. 45 rpm.)
© Barnaby Records; 3May74; N16031.
- N16032.
SET IT OUT and I'M QUALIFIED. Performed
by A. C. Tilson & The Detroit Emeralds.
Westbound Records W 226. Phonodisc (2 s.
7 in. 45 rpm.) © Westbound Records,
Inc.; 22May74; N16032.
- N16033.
HELLO, LOVE and MOONGLOW IN THE MORNING.
Performed by Paula Johnson, conducted by
Bill Justis. M C A Records MCA-40257.
Phonodisc (2 s. 7 in. 45 rpm.) © M C A
Records, Inc.; 30May74; N16033.
- N16034.
HONEY (OPEN THAT DOOR) and TAKE THE TIME
IT TAKES. Performed by Webb Pierce. M C
A Records MCA-40255. Phonodisc (2 s. 7
in. 45 rpm.) © M C A Records, Inc.;
30May74; N16034.
- N16035.
THE PRESIDENT SONG and CHILD OF THE
FIFTIES. Performed by Victor Trumper. M
C A Records MCA-40260. Phonodisc (2 s. 7
in. 45 rpm.) © M C A Records, Inc.;
6Jun74; N16035.
- N16036.
MABTRA REEVES. Performed by Martha
Reeves, with instrumental & vocal acc. M
C A Records MCA-414. Phonodisc (2 s. 12
in. 33 1/3 rpm.) NM: side 2 & bands 1 -
5 of side 4. © M C A Records, Inc.;
30May74; N16036.
- N16037.
GEORGE CRUMB; MAKROKOSMOS. Vol. 1:
Twelve fantasy pieces after the zodiac for
amplified piano. Performed by David
Burga. Nonesuch Records NO-1293.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) NM: remixing. © Nonesuch
Records, a division of Warner Commu-
nications, Inc.; 18Apr74; N16037.
- N16038.
PERCUSSION MUSIC; works by Varese &
others. Performed by the New Jersey
Percussion Ensemble, Raymond DesRoches,
director. Nonesuch Records NO-1291.
Phonodisc (2 s. 12 in. 33 1/3 rpm.

- N16038 (con.)
RAMONETTE. NM: remixing. @ Noneseuch Records, a division of Warner Communications, Inc.: 18Apr74; N16038.
- N16039.
TURN OF THE CARDS. Performed by Renaissance, with orchestral acc. Sire SAS-7502. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sire Records, Inc.: 6Jun74; N16039.
- N16040.
WANDERER LIKE YOU. Performed by Steve Eaton, with instrumental & vocal acc. Paracourt Records PAS-1034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Paracourt Records, a division of Famous Music Corporation; 10May74; N16040.
- N16041.
THE WNDER OP IT ALL. Performed by Heartsfield, with instrumental acc. Mercury SRM-1-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. @ Phonogram, Inc.: 1Jun74; N16041.
- N16042.
EUREKA. Performed by Richard Torrance, with instrumental & vocal acc. Shelter Recording Company SR-2112. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Shelter Records (fr notice: Shelter Recording Company, Inc.): 20May74; N16042.
- N16043.
STOP ALL THAT JAZZ. Performed by Leon Russell, with instrumental & vocal acc. Shelter Recording Company SR-2108. Phonodisc (2 s. 12 in. 33 1/3 rpm.) If I was a carpenter prev. pub. @ Shelter Recording Company, Inc.: 27May74; N16043.
- N16044.
MAGICIAN'S HOLIDAY. Performed by the Gap Band. Shelter Recording Company SR-2111. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Shelter Records. @ Shelter Recording Company, Inc.: 27May74; N16044.
- N16045.
STU GARDNER AND THE SANCTIFIED SOUND. Performed by Stu Gardner, with instrumental acc. Volt VOS-9503. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stax Records, Inc.; 3May74; N16045.
- N16046.
LONG AS YOU LOVE ME (I'LL BE ALRIGHT) Performed by Bettye Crutcher, with instrumental acc. Enterprise PNS 7505. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stax Records, Inc.: 3May74; N16046.
- N16047.
MAMIE'S MAKING EYES AT ME. Performed by Lena Az Zavaroni. Stax Records SRS-5511. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 6 of side 1 & bands 2 - 6 of side 2. @ Ashtree Holdings, Ltd.; 24May74; N16047.
- N16048.
JOHN GARY WILLIAMS. Performed by John Gary Williams, with instrumental & vocal acc. Stax Records SRS-5503. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 & bands 2 & 3 of side 2. @ Stax Records, Inc.; 31Dec73; N16048.
- N16049.
MOZART: SIX GREAT PIANO CONCEPTS. Performed by Robert Casadesu, pianist, George Spell conducting members of the Cleveland Orchestra & the Columbia Symphony Orchestra. Columbia Masterworks D3M 3279F. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ C B S, Inc.: 26Apr74; N16049.
- N16050.
ANDRE KOSTELANETZ CONDUCTS MUSIC FROM SPAIN. With Maralin Niska singing & Lorne Munroe (cello) playing. Columbia Masterworks MQ 32865. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 26Apr74; N16050.
- N16051.
ANDRE KOSTELANETZ CONDUCTS MUSIC FROM SPAIN. With Maralin Niska singing & Lorne Munroe (cello) playing. Columbia Masterworks MG 32455. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ C B S, Inc.: 26Apr74; N16051.
- N16052.
ANDRE KOSTELANETZ PLAYS MUSIC OF VILLA LOBOS. Columbia Masterworks MQ 32821. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 26Apr74; N16052.
- N16053.
ANDRE KOSTELANETZ PLAYS MUSIC OF VILLA LOBOS. Columbia Masterworks M 32821. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. @ C B S, Inc.: 26Apr74; N16053.
- N16054.
BARENBOIM CONDUCTS ELGAR: SYMPHONY NUMBER 1 IN A FLAT MAJOR, OPUS 55. Performed by the London Philharmonic Orchestra. Columbia Masterworks MQ 32807. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 26Apr74; N16054.
- N16055.
BARENBOIM CONDUCTS ELGAR: SYMPHONY NUMBER 1 IN A FLAT MAJOR, OPUS 55. Performed by the London Philharmonic Orchestra. Columbia Masterworks M 32807. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ C B S, Inc.: 26Apr74; N16055.
- N16056.
BARENBOIM CONDUCTS ELGAR: FALSTAFF -- SYMPHONIC STUDY, OPUS 68 and COCKRIGNS OVERTURE, OPUS 40. Performed by London Philharmonic Orchestra. Columbia Masterworks MQ 32599. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti.: Elgar: Falstaff / Cockaigne overture. NM: remixing. @ C B S, Inc.: 26Apr74; N16056.
- N16057.
ANDRE KOSTELANETZ PLAYS MICHEL LERGRAND'S GREATEST HITS. Columbia CQ 32580. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 26Apr74; N16057.
- N16058.
PURE MUSIC. Performed by Chase, with vocal & instrumental acc. Epic EQ 32572. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 26Apr74; N16058.
- N16059.
VERY SPECIAL LOVE SONGS. Performed by Charlie Rich, with instrumental & vocal acc. Epic EQ 32531. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 26Apr74; N16059.
- N16060.
SPOOKY LADY'S SIDESHOW. Performed by Kris Kristofferson, with instrumental & vocal acc. Monument P20 32914. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Lyrics on record sleeve. NM: remixing. @ Monument Record Corporation; 26Apr74; N16060.
- N16061.
SHOCK TREATMENT. Performed by The Edgar Winter Group. Columbia RPO 32461. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 3May74; N16061.
- N16062.
M F S B: LOVE IS THE MESSAGE. Performed by M F S B. Philadelphia International Records ZQ 32707. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 10May74; N16062.
- N16063.
BARBRA STREISAND -- FEATURING THE HIT SINGLE THE WAY WE WERE AND ALL IN LOVE IS FAIR. Performed by Barbra Streisand. Columbia PCQ 32801. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 19Apr74; N16063.
- N16064.
QUADRAPHONIC POP CONCERT. Performed by Andre Kostelanetz. Columbia CQ 32856. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing, compilation 6 side 2, band 3. @ C B S, Inc.: 26Apr74; N16064.
- N16065.
SECRET TREATIES. Performed by Blue Oyster Cult. Columbia CQ 32458. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 10May74; N16065.
- N16066.
SAINTS AND SINNERS. Performed by Johnny Winter, with instrumental & vocal acc. Columbia CQ 32715. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 12Apr74; N16066.
- N16067.
SRIP AHOY. Performed by The O'Jays, music by M F S B. Philadelphia International Records ZQ 32408. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 26Apr74; N16067.
- N16068.
OPEN OUR EYES. Performed by Earth, Wind, and Fire. Columbia CQ 32712. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Lyrics on record sleeve. NM: remixing. @ C B S, Inc.: 3May74; N16068.
- N16069.
WAP OF THE GODS. Performed by Billy Paul, music by M F S B, with instrumental acc. Philadelphia International Records ZQ 32409. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 26Apr74; N16069.
- N16070.
BLACK AND BLUE. Performed by Carol Melvin & The Blue Notes, music by M F S B. Philadelphia International Records ZQ 32407. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 26Apr74; N16070.
- N16071.
IT'S LIKE YOU NEVER LEFT. Performed by Dave Mason, with vocal & instrumental acc. Columbia CQ 31721. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. @ C B S, Inc.: 12Apr74; N16071.
- N16072.
YOUR BALANCE SHEET; narration, teaching aid. Developed & produced by the Department of Agricultural Economics, University of Nebraska, Lincoln & the Nebraska Bankers Association. Phonotape (cassette) Appl. au: Arnold Oltmans.

- N16072 (con.)
© Nebraska Bankers Association, Inc.;
16Apr74; N16072.
- N16073.
GREAT POP HITS 1, SUP. 1. Phonotape
(Reel. 5 in. 7 1/2 ips.) Add. ti.: Top
pop hits. © Fantastic F., Inc., a
division of Fantastic Fakes; 10May74;
N16073.
- N16074.
TOP POP HITS. Catalogue no. page 50.
Phonotape (Reel. 5 in. 7 1/2 ips.)
© Fantastic F., Inc., a division of
Fantastic Fakes; 10May74; N16074.
- N16075.
GREAT COUNTRY HITS 2, SUP. 2. Phonotape
(Reel. 5 in. 7 1/2 ips.) Add. ti.: Top
pop hits. © Fantastic F., Inc., a
division of Fantastic Fakes, Inc.;
10May74; N16075.
- N16076.
YOU AND I and ONE MORE BLESSING.
Performed by Gold. A and M 1538-S.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © A and M Records, Inc.;
5Jun74; N16076.
- N16077.
HOW COME? and TELL EVERYONE; DONE THIS
ONE BEFORE. Performed by Ronnie Lane,
with instrumental & vocal acc. A and M
1524-S. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © A and M Records, Inc.;
15Nov73; N16077.
- N16078.
TEARJOINT and WALK OFF THE WORLD.
Performed by Jerry Lane. A B C Records
ABC-11444. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © A B C Records,
Inc.; 14May74; N16078.
- N16079.
EVERYBODY NEEDS A PATNEOW and I'LL
SHRELY FALL IN LOVE WITH YOU. Performed
by Bobby Wright. A B C Records ABC-11443.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © A B C Records, Inc.;
20May74; N16079.
- N16080.
LOVING YOU IS CHANGING ME (BUT I LIKE
THE CHANGE) and GOT TO LET YOU KNOW.
Performed by Charles Mann. A B C Records
ABC-11434. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © A B C Records,
Inc.; 23May74; N16080.
- N16081.
LOVING YOU, NEEDING YOU, LOVING YOU,
WANTING YOU and WATCH WHERE YOU'RE GOING.
Performed by Bobby Winton. A B C Records
ABC-11441. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © A B C Records,
Inc.; 30Apr74; N16081.
- N16082.
TPRASURE ISLAND. Performed by Keith
Jarrett, with instrumental acc. Impulse A
B C Records AS-9274. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) © A B C
Records, Inc.; 21May74; N16082.
- N16083.
PFETZEL LOGIC. Performed by Steely Dan.
Columbia Quadrasonic CD-10015. Phonodisc
(2 s. 12 in. 33 1/3 rpm. quadrasonic)
NM; remixed. © A B C Records, Inc.;
28May74; N16083.
- N16084.
SWEEP EARTH DYING. Performed by Marion
Frown, with instrumental acc. Impulse A B
C Records AS-9275. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadrasonic) © A B C
Records, Inc.; 31May74; N16084.
- N16085.
MIDNIGHT LADY. Performed by Mott the
Hoople. Atlantic SD 7297. Phonodisc (in
rock and roll genre. 2 s. 12 in. 33 1/3
rpm. stereophonic, side 2, band 2)
© Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 16May74;
N16085.
- N16086.
WIFELISS FOR YOUR LOVE and PREACHER
JOHN. Performed by Cat's Cradle, prod. by
Joel Goldstein & Gary Grappone. Big Tree
Records 16,003. Phonodisc (2 s. 7 in.
45 rpm.) Appl. au: Bell Records, employer
for hire of Joel Goldstein & Gary
Grappone. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
25Mar73; N16086.
- N16087.
THAT'S WHY YOU REMEMBER and A NICE PLACE
TO LIVE. Performed by Kenny Karen,
Produced by Ed Labunski. Big Tree Records
16007. Phonodisc (2 s. 7 in. 45 rpm.)
Add. ti. for 1st song: Remember when we
were kids? Appl. au: Bell Records,
employer for hire of Ed Labunski. © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 8Aug73; N16087.
- N16088.
BUNNIN' SCARED and POOR SOUL BLUES.
Performed by Mirrors Image, produced by T.
Bongiovi, M. Monaco & P. Vanderbeck. Big
Tree Records BT 16009. Phonodisc (2 s. 7
in. 45 rpm.) Appl. au: Bell Records,
employer for hire of T. Bongiovi, M.
Monardo & P. Vanderbeck. © Bell Records,
a division of Columbia Pictures Indus-
tries, Inc.; 30Aug73; N16088.
- N16089.
START ALL OVER AGAIN. Performed by The
Bellfonic, produced by Star Watson.
Philly Groove Records PG 177. Phonodisc
(1 s. 7 in. 45 rpm.) (With Alfie)
Appl. au: Bell Records, employer for hire
of Star Watson & Tommy Bell. © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 28Jun73; N16089.
- N16090.
ELECTRICITY! Performed by Billy Vaughn.
Paratone Records PAS-1033. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Paratone Records, a division of Famous
Music Corporation; 30Apr74; N16090.
- N16091.
DIAMOND. Performed by Diamond.
Paratone Records PAS 1021. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Paratone Records, a division of Famous
Music Corporation; 7May74; N16091.
- N16092.
BREEZE. Performed by Breeze. Just
Sunshine Records JSS-3501. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Just Sunshine, Inc.; 10May74; N16092.
- N16093.
WHERE OR WHEN. Performed by Norman
Fuels, with instrumental & vocal acc.
Just Sunshine Records JSS-3502. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Just Sunshine, Inc.; 15May74; N16093.
- N16094.
GO TO WORK. Phonotape (cassette) Appl.
au: Oscar Grubbs. © Oscar Grubbs;
16May74; N16094.
- N16095.
BREAKFAST OF CHAMPIONS; narration. By
Kurt Vonnegut, Jr. Phonotape (cassette)
© R. M. Karen, Inc.; 10Oct73; N16095.
- N16096.
THE GREAT AMERICAN AUTO REPAIR ROBERT;
narration, best selling expose by a
Congressional investigator. Presented by
Hoses Gunn. Phonotape (cassette) © R. M.
Karen, Inc.; 1Dec72 (in notice: 1973);
N16096.
- N16097.
I'M O K, YOU'RE O K; narration with
music, a practical guide to transactional
analysis. By Thomas A. Paris. Phonotape
(cassette) © R. M. Karen, Inc.; 1Jun73;
N16097.
- N16098.
THE PETER PRINCIPLE; narration with
music. Presented by Leonard Frey.
Phonotape (cassette) Appl. au: R. M.
Karen, Inc. © William Morrow and Company,
Inc.; 10Jan73; N16098.
- N16099.
THE LIVING BIBLE (PART); narration with
music. Presented by Lenny Baker as Saint
Mark. Phonotape (cassette) © R. M.
Karen, Inc.; 1Jun73; N16099.
- N16100.
ALL CREATURES GREAT AND SMALL;
narration, best selling book date of an
animal doctor. By James Herriot.
Phonotape (cassette) © R. M. Karen, Inc.;
1Jun73; N16100.
- N16101.
THE PETER PRESCRIPTION; narration with
music, best selling book date to Doctor
Peter's principle. Presented by Leonard
Frey. Phonotape (cassette) Appl. au: R.
M. Karen, Inc. © Laurence J. Peter;
10Jan73; N16101.
- N16102.
TWENTY SONGS OF THE CENTURY. Performed
by Ron Carter & others, conducted by
Michel Legrand, produced by Michel Legrand
& Nat Shapiro. Bell #200. Phonodisc (4
s. 12 in. 33 1/3 rpm.) Appl. au: Bell
Records, employer for hire of Michel
Legrand & Nat Shapiro. © Bell Records,
a division of Columbia Pictures Industries,
Inc.; 21May74; N16102.
- N16103.
MICKEY AND BABS GET HOT. Performed by
Barbara Barrow & Mike Smith, with
instrumental & vocal acc. produced by
Artie Kornfield. Bell 1306. Phonodisc (2
s. 12 in. 33 1/3 rpm.) Lyrics on record
sleeve. Appl. au: Bell Records, employer
for hire of Artie Kornfield. © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 4Mar74; N16103.
- N16104.
SEASONS IN THE SUN. Performed by Terry
Jacks. Bell 1307. Phonodisc (2 s. 12
in. 33 1/3 rpm.) Add. ti.: Season in the
sun. Appl. au: Bell Records, employer for
hire. NM; side 1 & bands 1 & of side 2.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 15Feb74;
N16104.
- N16105.
WHEN YOU MUST SAY "NO"; narration.
National Sales Development Institute
S144V. Phonotape (cassette) (Sounds of
selling) © Bureau of Business Practice,
Inc.; 8May74; N16105.
- N16106.
DO YOU DISCERNINATE? Narration.
National Foreman's Institute S150Y.
Phonotape (cassette) (Sounds of
supervision) © Bureau of Business
Practice, Inc.; 15May74; N16106.
- N16107.
DADDY WAS A PREACHER and CARPENTER OF
WOOD. Performed by Brush Arbor. Capitol
3901. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
27May74; N16107.
- N16108.
TIME (IS SUCH A FUNNY TRING) and SHINING

N16108 (con.)

ALL ABOARD. 1st song from the 20th Century Fox film, Dirty Harry and Crazy Larry. Performed by Marjorie McCoy, conducted by Jimmie Haskell. Capitol 3881. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 20May74; N16108.

N16109.

I WANT TO HOLD YOU IN MY ARMS and IONELYNES (CAN BREAK A GOOD MAN DOWN) Performed by Norro Wilson. Capitol 3886. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 20May74; N16109.

N16110.

IT WAS A SCANDAL and MAKE LOVE TO ME. Performed by Lola Jean Dillou. Oryland Records 3890. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Oryland Records; 3Jun74; N16110.

N16111.

RAINDROPS and BEEE YOU COME AGAIN. Performed by Barbara Acklin. Capitol 3892. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 20May74; N16111.

N16112.

ROCK ME GENTLY and ROCK ME GENTLY, PART 2. Performed by Andy Kim. Capitol 3895. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 3Jun74; N16112.

N16113.

THERE AIN'T ENOUGH OF LOVE TO GO AROUND and SOMEONE WHO REALLY DOES. Performed by Tony Booth. Capitol 3899. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buck Owens Enterprises; 10Jun74; N16113.

N16114.

ROTTING THINGS TOGETHER and OLD MAN FROM THE MOUNTAIN. Performed by Merle Haggard & the Strangers. Capitol 3900. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 3Jun74; N16114.

N16115.

I NEED ALL OF YOU and THE MOVER. Performed by Dan Peddicord. Capitol 3906. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 3Jun74; N16115.

N16116.

SUPER KITTEN and WE'D BETTER STOP. Performed by Connie Cato. Capitol 3908. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 10Jun74; N16116.

N16117.

HAVE A GOOD TIME and REASON FOR GIVIN' A DAMN. Performed by Billy C. Graham. Capitol 3909. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 10Jun74; N16117.

N16118.

SHE and THEN CAME YOU. Performed by Pat LaBoca. Capitol 3910. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 10Jun74; N16118.

N16119.

MAMA, YOU'RE ALL RIGHT WITH ME and THE SOUL OF A WOMAN. Performed by Margo Thunder. Capitol Haven Records 7001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 10Jun74; N16119.

N16120.

BACR: HARPESICHOED CONCERTOS. Vol. 3. Performed by George Malcolm, Harpeshchord & Menubin Festival Orchestra, Yehudi Menuhin, cond. Angel S-37010. Phonodisc

(2 s. 12 in. 33 1/3 rpm. stereophonic) @ E M I Records, Ltd.; 3Jun74; N16120.

N16121.

ROSEBUD: marches & rags of Scott Joplin & others. Lee Erwin playing the Fox - Capitol Theatre Wurlitzer pipe organ. Angel S-36075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 3Jun74; N16121.

N16122.

SONGS OF STEPHEN FOSTER. Performed by the Roger Wagner Chorale, Roger Wagner, conductor. Angel S-36071. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 3Jun74 (in notice: 1973); N16122.

N16123.

THIS IS LAWANDA LINDSEY. Performed by LaWanda Lindsey. Capitol ST-11306. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: hands 2 & 3 of side 2. @ Buck Owens Enterprises; 3Jun74; N16123.

N16124.

REY, MISTEE DREAMER. Performed by Steve Eaton, with instrumental & vocal acc. Capitol ST-11245. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, hands 2 & 5 & side 2, hand 3. @ Capitol Records, Inc.; 3Jun74; N16124.

N16125.

THE OMSK RUSSIAN FOLK CHORUS: Rara Russian Folk songs & popular ballads. Album 2. Performed by the Omsk Russian Folk Chorus. Melodiya Angel SF-40248. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 3Jun74; N16125.

N16126.

CALIFORNIA LADY and TAKE ME BACK (MOUNTAINS SO HIGH) Performed by Roy Acuff, Jr. Hickory H 321. Phonodisc (2 s. 7 in. 45 rpm.) @ Hickory Records, Inc.; 21May74; N16126.

N16127.

PUNKY BLACK MAN. Performed by Earnest Jackson. Stone Records 203. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Why can't I love somebody) @ Stone Records; 9Apr74; N16127.

N16128.

WHY CAN'T I LOVE SOMEBODY. Performed by Earnest Jackson. Stone Records 203. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Funky Black Man) @ Stone Records; 9Apr74; N16128.

N16129.

WHAT ABOUT THE CHILDREN? Performed by The Charmettes. Philocean Records 802. Phonodisc (1 s. 7 in. 45 rpm.) (with Breaking up again) @ Jamie Record Company; 21Feb74; N16129.

N16130.

LEAP 'N' LUNGE. Performed by Bill Stith. Jamie Records 1417. Phonodisc (1 s. 7 in. 45 rpm.) (with Big Bruce) @ Jamie Record Company; 4Jan74 (in notice: 1973); N16130.

N16131.

BIG BRUCE. Performed by Bill Stith. Jamie Records 1417. Phonodisc (1 s. 7 in. 45 rpm.) (with Leap 'n' lunge) @ Jamie Record Company; 4Jan74 (in notice: 1973); N16131.

N16132.

JEANNE BRUPPT. Performed by Jeanne Bruppt., with vocal & instrumental acc. M C A Records MCA-388. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: hands 2 - 5 of side

1 & bands 1 & 4 - 6 of side 2. @ M C A Records, Inc.; 6Jun74; N16132.

N16133.

COUNTRY PARTNERS. Performed by Loretta Lynn & Conway Twitty. M C A Records MCA-427. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: hands 2 - 6 of side 1 & bands 1 - 4 of side 2. @ M C A Records, Inc.; 6Jun74; N16133.

N16134.

"WHISPERING" BILL ANDERSON. Performed by Bill Anderson. M C A Records MCA-416. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 2 & bands 2 - 4 & 6 of side 1. @ M C A Records, Inc.; 6Jun74; N16134.

N16135.

COUNTRY RAM. Performed by Jerry Clover. M C A Records MCA-417. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ M C A Records, Inc.; 6Jun74; N16135.

N16136.

GOOD 'N' COUNTRY. Performed by Marty Robbins. M C A Records MCA-421. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: hands 3, 4 & 6 of side 1 & bands 1 & 3 - 5 of side 2. @ M C A Records, Inc.; 6Jun74; N16136.

N16137.

SENSE OF DIRECTION. Performed by Climax Blues Band. Sire SAS-7501. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sire Records, Inc.; 13May74; N16137.

N16138.

BLOODY MARY. Performed by Bloody Mary. Family Productions FPS-2707. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Family Productions, Inc.; 17Jun74; N16138.

N16139.

I AM NOT AFRAID. Performed by Masakela, with instrumental & vocal acc. Blue Thumb Records BTS 6015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on separate sleeve. @ Blue Thumb Records, Inc.; 26May74; N16139.

N16140.

THE BEST OF DAVE MASON. Performed by Dave Mason. Blue Thumb Records BTS 6013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Blue Thumb Records, Inc.; 26May74; N16140.

N16141.

SING MY SONGS. Performed by Carl Perkins. Mercury 73889. Phonodisc (1 s. 7 in. 45 rpm.) (with Ruby, don't take your love to town) @ Phonogram, Inc.; 9May74; N16141.

N16142.

POP 20'S SCORE AGAIN. Performed by Bob Thiele & his New Rappy Times Orchestra, conducted: Glenn Opper. Signature BSL1-0555. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Bob Thiele Music, Ltd.; 25Apr74; N16142.

N16143.

SELECTIONS FROM SEARCH THE SILENCE: narration. Read by Glenn Kezer & Diana Barth. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (In search of identity: exploring and creating poems of self discovery. Kit.) NM: compilation. @ Scholastic Magazines, Inc.; 15May74; N16143.

N16144.

OSANGE GLOSSON SPECIAL and PASS ME BY. Performed by Nashville. Epic S-11121. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 23Apr74; N16144.

- N16145.
JIMMY'S RCSEES. Performed by Jody Miller. Epic 5-11134. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Natural woman) @ C B S, Inc.; 17May74; N16145.
- N16146.
COUNTER MELODY (TO "A VERY SPECIAL LOVE SONG") and ANOTHER LONELY SONG. Performed by West Coast, conducted by Joe Reisman. Epic 5-11127. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 30Apr74; N16146.
- N16147.
REASONS and EVERY TIME HE COMES AROUND. Performed by Minnie Riperton. Epic 5-11139. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 24May74; N16147.
- N16148.
WHEN I NEEDED YOU MOST OF ALL and MIRIAM, COME HOME. Performed by Tommy Leonetti. Epic 5-11123. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 23Apr74; N16148.
- N16149.
THE GRAND TOUR and OUR PRIVATE LIFE. Performed by George Jones. Epic 5-11122. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 30Apr74; N16149.
- N16150.
I CAN'T LIVE WITHOUT YOU and EVERY POOL HAS HIS REASONS. Performed by Paul Young. Epic 5-11116. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 30Apr74; N16150.
- N16151.
MOLLY and SAINT AUGUSTINE. Performed by Bearfoot. Epic 5-11103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 14Mar74; N16151.
- N16152.
BOOGIE WOOGIE and KEEP ON HARPIN'. Side 1 performed by Charlie McCoy & Bearfoot Jett, side 2 performed by Charlie McCoy. Monument ZS7 8614. Phonodisc (2 r. 7 in. 45 rpm. stereophonic) 1st song a. k. a. T. D.'s boogie woogie. @ Monument Record Corporation; 23Apr74; N16152.
- N16153.
THANKS -- I NEEDED THAT and BEHIND EVERY GOOD WOMAN (THERE'S A GOOD MAN) Performed by Cathy O'Shea. Monument ZS7 8609. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Monument Record Corporation; 25Apr74; N16153.
- N16154.
BUMPIN' BOOGIE, PART 1 and BUMPIN' BOOGIE, PART 2. Performed by Talk of the Town, featuring John and Gene, music by M F S B. Top ZS7 8752. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 10Mar74; N16154.
- N16155.
LOVE SHOP and THE BIG HEFT. Performed by Peoples Choice, music by M F S B. Top ZS7 8751. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 14May74; N16155.
- N16156.
TWO DIFFERENT WORLDS and LOVE IS SUCH A BEAUTIFUL THING. Performed by The Five Satins featuring Fred Harris, conducted by Bert DeCoteaux. Kirshner ZS7 4252. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 2nd song: Memories. @ C B S, Inc.; 17May74; N16156.
- N16157.
CAN'T GET ENOUGH OF YOU and YOU TOOK ME FROM A WORLD OUTSIDE. Performed by Tyrone Edwards. Invictus ZS7 1269. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Invictus Records Corporation (in notice: Invictus Records, Inc.); 17May74; N16157.
- N16158.
AMERICAN GIRLS. Performed by Rick Springfield. Columbia 4-46057. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Weep no more) @ C B S, Inc.; 16May74; N16158.
- N16159.
SPREAD A LITTLE SUNSHINE. Performed by Jesse Dixon & the Jessie Dixon Singers. Columbia 4-46052. Phonodisc (1 s. 7 in. 45 rpm.) (With Jesus is the answer) @ C B S, Inc.; 10May74; N16159.
- N16160.
D. J.; SATURDAY NIGHT and LOVELY LADY. Performed by Paul Nicholas. Columbia 4-46050. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 16May74; N16160.
- N16161.
GO CHASE YOUR RAINBOW and THE NIGHT THE LIGHTS WENT OUT IN GEORGIA. Performed by Bobby Russell. Columbia 4-46055. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 7May74; N16161.
- N16162.
SATISFIED WITH MISSING YOU. Performed by Tanya Tucker. Columbia 4-46047. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With The Mar that turned my mama on) @ C B S, Inc.; 9May74; N16162.
- N16163.
EVERYBODY PARTY ALL NIGHT and MORNING GLORY. Performed by Chairman of the Board. Invictus ZS7 1268. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 2nd song instrumental. @ Invictus Records, Inc.; 30Apr74; N16163.
- N16164.
I WANNA BE WITH YOU and LOVE ME EASY. Performed by Thunderbug. Epic 5-11126. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 30Apr74; N16164.
- N16165.
I CAN SEE THE HURT and COME BACK, HEAVENLY FATHER. Performed by Gale Eason. Epic 5-11124. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st song: Where do we go from here? @ C B S, Inc.; 21May74; N16165.
- N16166.
LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU and THE CLOSEST THING TO HEAVEN THAT I'VE FOUND. Performed by Bob Luman. Epic 5-11138. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 24May74; N16166.
- N16167.
COUNTRY KILLER and THE TRAINS DON'T STOP HERE ANYMORE. Performed by Bob Stover. Epic 5-11136. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 17May74; N16167.
- N16168.
SHOSTAKOVICH: SYMPHONY NUMBER 3 IN E FLAT MINOR, OPUS 20 "MAY DAY" and SROSTAKOVICH: FAITHFULNESS, OPUS 136. Side 1 performed by Moscow Philharmonic Symphony Orchestra, Kiril Kondrashin, cond., with the R. S. F. S. R. Russian Chorus, chorus master: Aleksander Yurlov, side 2 performed by the Estonian State Male Chorus, Gustav Ernests, cond. Melodiya Angel SF-40245. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add.
- ti.: Shostakovich: Symphony number 3 "May first" / Faithfulness. @ Capitol Records, Inc.; 3Jun74; N16168.
- N16169.
PSYCHOPHYSICS; educational narration. By Douglas K. Candland. Phonotape (2 reels. 7 in. 7 1/2 ips. in kit) (Multi-media psychology instructional kit, unit 3) Appl. au: McGraw Hill Book Company. @ McGraw Hill, Inc.; 26Mar74; N16169.
- N16170.
SING A NEW PSALM. Phonotape (cassette) @ Mother of God Community incorporated as Potomac Charismatic Community, Inc.; 13Jun74; N16170.
- N16171.
SOPHY. Performed by Sophy, direction: Tito Iglesias, Raul Fortunato & Porfir Jimenez. Velvet LPVS-1479. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Yo de aqui no se voy. @ Velvet Records, Inc.; 10Jun74; N16171.
- N16172.
DANDO CANDELA. Performed by Conjunto Universal, direction: Jaime Garcia. Velvet LPVS-1480. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 10Jun74; N16172.
- N16173.
TALES OF THE GREAT BOB DUNNEES. Performed by Robert Hunter, with instrumental & vocal acc. Round Records FX-101. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Round Records; 3Jun74; N16173.
- N16174.
THE TENDER TOUCH OF TAMMY WYNETTE. Performed by Tammy Wynette. Phonotape (cartridge) Add. ti.: Tammy Wynette -- The tender touch of. NM: compilation & abridgement. @ Pacific Recording, Inc.; 15Mar74; N16174.
- N16175.
MINICOURSES IN ALGEBRA; educational mathematics. Module 2: Factoring 1. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With booklet. Appl. au: Robert Steinhack. @ Education Tutorial Systems, a division of Education, Inc. (in notice: Education, Inc.); 25Apr74; N16175.
- N16176.
MINICOURSES IN ALGEBRA; educational mathematics. Module 3: Factoring 2. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) (minicourses in math) with manual. Appl. au: Robert Steinhack. @ Education Tutorial Systems, a division of Education, Inc. (in notice: Education, Inc.); 25Apr74; N16176.
- N16177.
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 1: Common fractions: Addition and subtraction. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book. @ Education Tutorial Systems, a division of Education, Inc. (in notice: Education, Inc.); 1Mar74; N16177.
- N16178.
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 7: Percentages / averages. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book. @ Education Tutorial Systems, a division of Education, Inc. (in notice: Education, Inc.); 1Mar74; N16178.
- N16179.
BASIC APPLIED MATHEMATICS MINICOURSE; educational mathematics. Module 6:

N16179 (con.)
Measurement: Volumes / areas. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book. © Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16179.

N16180.
BASIC APPLIED MATHEMATICS MINICOURSE: educational mathematics. Module 5: Measurement: linear / circular. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book. © Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16180.

N16181.
BASIC APPLIED MATHEMATICS MINICOURSE: educational mathematics. Module 4: Decimal fractions: Multiplication / division. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book. © Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16181.

N16182.
BASIC APPLIED MATHEMATICS MINICOURSE: educational mathematics. Module 3: Decimal fractions: Addition / subtraction. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book. © Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16182.

N16183.
BASIC APPLIED MATHEMATICS MINICOURSE: educational mathematics. Module 2: Common fractions: Multiplication / division. Voices: Ann Davenport & Steve Johnston. Phonotape (cassette) With response book. © Educulture Tutorial Systems, a division of Educulture, Inc. (in notice: Educulture, Inc.); 1Mar74; N16183.

N16184.
THE WATERGATE TAPES -- A RE-CREATION; narrator, highlights of transcripts of President Richard M. Nixon's key Watergate conversations. Dramatized by Will Jordan & Jerry Orbach, analysis & commentary by Bernard Pissmann. Phonotape (cassette). Appl. au: R. M. Karen. © R. M. Karen, Inc.; 30May74; N16184.

N16185.
IT WORKS PERSONAL BUDGET SYSTEM: narration. Phonotape (cassette) With narrative guide & instruction booklet. © Andrake Company, Inc.; 1Apr74; N16185.

N16186.
THE PUNNY LITTLE WOMAN; narration, music & effects. Narrator: Frances Kelley, m. Fusaiko Yoshida. Phonotape (cassette) With filmstrip & filmstrip text. © Weston Woods, a. d. c. Weston Woods Studios, Inc.; 28Sep73; N16186.

N16187.
VENDA MUSIC TAPE. Phonotape (Reel. 7 in.) Appl. au: John Blacking. © University of Washington Press; 15May74; N16187.

N16188.
EXACTLY LIKE YOU; instrumental. Performed by Ton Tiirino. Tiirino JT-RC-2-B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Girl I used to know) © John Tiirino; 24Nov73; N16188.

N16189.
JESUS IS. Performed by Richard Paul Price, with assisting musicians: Miracle Life Records 50 12851. Phonodisc (1 s. 7 in. 33 1/3 rpm.) (With Holy Sabbath cornin') © Richard Paul Price; 1Jun73; N16189.

N16190.
WHAT A DAY. Performed by Phil Keaggy (Phillip T. Keaggy). New Song Productions NS 001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © New Song Productions; 15May74 (in notice: 1973); N16190.

N16191.
NADIE COMO TU. Performed by Nermanas Hernandez. Discos Latin International DIS-2022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © D. L. I., a generally known a. d. o. Discos Latin International, Inc.; 16Nov73 (in notice on label: 1973, in notice or record jacket: 1972); N16191.

N16192.
LISTEN TO THE MUSIC. Performed by Bill Black's Combo. Mega MR-207. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Oh happy day) © Mega Records and Tapes, Inc. (in notice: Mega Records); 19Apr74; N16192.

N16193.
STAYIN' HOME WOMAN and LAY DOWN. Performed by Patsy Sledg. Mega MR-208. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc. (in notice: Mega Records); 26Apr74; N16193.

N16194.
CALIFORNIA and ONE DAY AT A TIME. Performed by Marilyn Sellars. Mega MR-205. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc. (in notice: Mega Records); 29Jan74; N16194.

N16195.
'STREAKIN' and MUSIC TO STREAK BY. Performed by Saeav Sweet Cheeks and the Streak Band. Mega MR-206. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc. (in notice: Mega Records); 12Apr74; N16195.

N16196.
WALKIN' MY BABY BACK BOMP and I SLIPPED BUT DIDN'T FALL. Performed by Jerry Jaye. Mega MR-209. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mega Records and Tapes, Inc. (in notice: Mega Records); 3May74; N16196.

N16197.
BILL BLACK IS BACK; sensational sounds of the '50's. Performed by Bill Black's Combo. Mega MLPS-600. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NR: additional material all selections except 6 songs. © Mega Records and Tapes, Inc. (in notice: Mega Records); 19Dec73; N16197.

N16198.
THE RAINBOW IN DADDY'S EYES. Performed by Sami Smith, with instrumental acc. Mega MLPS-601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NR: additional material, all selections except 3 songs. © Mega Records and Tapes, Inc. (in notice: Mega Records); 12Apr74; N16198.

N16199.
YOU CALL ME BACK and WHO AM I? Vocals. Performed by Clyde Brown. Atlantic 45-2908. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 12Jun74; N16199.

N16200.
THE WORLD BECAME THE WORLD. Performed by Pramata Patricia Marconi, with Accademia Paolina di Milano choir, conducted by Claudio. Manticore MC 66673. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics or record sleeve. © Manticore, generally known a. d. o.

Manticore Records, Ltd.; 29May74; N16200.

N16201.
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 4, Dec. 1973. By Duane A. Priebe & others. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 26Nov73; N16201.

N16202.
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 2, Oct. 1973. By Stanley D. Schneider & others. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 28Sep73; N16202.

N16203.
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 5, Jan. 1974. By Theodore S. Liefeld & others. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 28Dec73; N16203.

N16204.
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 3, Nov. 1973. By Walter R. Wietzke & others. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 25Oct73; N16204.

N16205.
RESOURCE; continuing education cassette ser. prepared for pastors by the seminary faculties of the American Lutheran Church. Ser. 1, no. 1, Sept. 1973. By Alvin N. Rogers, Allan M. Sager & Ralph W. Quera. Phonotape (cassette) Appl. au: Augsburg Publishing House, employer for hire. © Augsburg Publishing House; 13Sep73; N16205.

N16206.
AN AMERICAN'S ANSWER (TO GORDON SCLINAR) and THE MIDDLE CLASS IS IN THE MIDDLE NOW. Performed by Charles Ashman. Do Records DOA-17507. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 10May74; N16206.

N16207.
AS YOU TAKE A WALK THROUGH MY MIND and YOU'RE JUST GETTIN' BETTER. Performed by Jack Scott. Dot Records DOA-17504. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 25Apr74; N16207.

N16208.
COLINDA and A MAN NEEDS A WOMAN. Performed by Shoji Tabuchi. Dot Records DOA-17505. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records, a division of Famous Music Corporation; 13May74; N16208.

N16209.
TALL COTTON and HAND ME DOWN. Performed by Ray Pillow. Dot Records DOA-17514. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 14Jun74; N16209.

N16210.
BIRMINGHAM and COME BACK HOME. Performed by Jeannie Kendall. Dot Records DOA-17513. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 10Jun74; N16210.

- N16211.
PICTURES AND MEMORIES and TRE CALLING.
Performed by Howard Crockett. Dot Records
DOA-17509. Phonodisc (2 s. 7 in. 45
rpm, stereophonic) @ Dot Records;
7Jun74; N16211.
- N16212.
MAKE ME BELIEVE IT and EASE ME TO THE
GROUND. Performed by Sue Richards. Dot
Records DOA-17508. Phonodisc (2 s. 7 in.
45 rpm, stereophonic) @ Dot Records;
7Jun74; N16212.
- N16213.
FLY AWAY and I WOULD'N'T WANT TO LIVE IF
YOU DIDN'T LOVE ME. Performed by Don
Williams. Dot Records DOA-17516.
Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) @ Dot Records; 7Jun74;
N16213.
- N16214.
WHEN MY BLUE MOON TURNS TO GOLD AGAIN
and WHO LEFT THE DOOR TO HEAVEN OPEN?
Performed by Hank Thompson. Dot Records
DOA-17512. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) @ Dot Records;
7Jun74; N16214.
- N16215.
THE BIGGEST THE COSMION (THE BETTER THE
PORSIN) and LOVE'S SUCR A BEADIPOL
THING. Performed by The Gents. Paramount
PAA-0295. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) @ Paramount Records;
20May74; N16215.
- N16216.
CAN YOU FEEL IT? Performed by The
Voices of East Harlem. Just Sunshine
Records USA-517. Phonodisc (1 s. 7 in.
45 rpm, stereophonic) (With Wanted dead
or alive) @ Just Sunshine, Inc.;
16May74; N16216.
- N16217.
WHAT WE HAD WASN'T GOOD and ODE SCNG.
Performed by Bread and Butter. Tara
Records TRA-106. Phonodisc (2 s. 7 in.
45 rpm, stereophonic) @ Tara Records;
3May74; N16217.
- N16218.
I KNOW BOT ONE THING and HOLY LORD.
Performed by Ben Thomas. Tara Records
TRA-107. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) @ Tara Records; 30May74;
N16218.
- N16219.
CHECK BEFORE YOU WEECK and FORGIVE ME.
Performed by Fred Gribber. Chumley
Records CHA-90003. Phonodisc (2 s. 7 in.
45 rpm, stereophonic) @ Chumley Records;
20May74; N16219.
- N16220.
BLUE POINT OF VIEW and PUNKY FEET.
Performed by Bill Doquet & Orchestra.
Chumley Records CHA-90001. Phonodisc (2
s. 7 in. 45 rpm, stereophonic)
@ Chumley Records; 6May74; N16220.
- N16221.
YOU CAN'T BE A BEACON (IF YOUR LIGHT
DON'T SHINE) Performed by Donna Fargo.
Dot Records DOA-17506. Phonodisc (1 s. 7
in. 45 rpm, stereophonic) (With Just a
friend of mine) @ Dot Records; 9May74;
N16221.
- N16222.
REV. OF PATTERNS EA - AI; narration --
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program, 302 PV3 EA - AI)
@ Minneapolis Public Schools; 13Nov73;
N16222.
- N16223.
PATTERNS: TION AND SION; narration --
reading lesson. Phonotape (cassette)
- (Minneapolis Public Schools basic skill
centers reading program, 301 SV5 tion)
@ Minneapolis Public Schools; 13Nov73;
N16223.
- N16224.
TAR, DETECTIVE; narration -- reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program, 301 KV1 Tar)
@ Minneapolis Public Schools; 26Apr74;
N16224.
- N16225.
PATTERNS: KN AND GN; narration --
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program, 301 PV1 KN - GN)
@ Minneapolis Public Schools; 13Nov73;
N16225.
- N16226.
PREFIXES: ON, IN; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 301 SV1 ON-IN)
@ Minneapolis Public Schools; 13Nov73;
N16226.
- N16227.
DETECTIVE CLOES; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 301 KW5 Clues)
@ Minneapolis Public Schools; 26Apr74;
N16227.
- N16228.
SUFFIXES: TURE, SURE, ORE; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 301 SV4 ture)
@ Minneapolis Public Schools; 13Nov73;
N16228.
- N16229.
PATTERNS OD WITH OUS ENDING; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 301 PV5 OD)
@ Minneapolis Public Schools; 13Nov73;
N16229.
- N16230.
PREFIXES: EX, MIS, DIS; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 301 SV2 EX,
MIS, DIS) @ Minneapolis Public Schools;
13Nov73; N16230.
- N16231.
PH PATTERN; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 301 PV6 PH) @ Minneapolis Public
Schools; 13Nov73; N16231.
- N16232.
VIEW AND PREZLERS; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 301 XK2 Rev.)
@ Minneapolis Public Schools; 13Nov73;
N16232.
- N16233.
PATTERN EA WITH SHORT SOUND OF E;
narration, reading lesson. Phonotape
(cassette) (Minneapolis Public Schools
basic skill centers reading program 301
PV4 EA) @ Minneapolis Public Schools;
13Nov73; N16233.
- N16234.
SUFFIXES: ANCE, ENCE; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 302 SV5 ANCE)
@ Minneapolis Public Schools; 26Apr74;
N16234.
- N16235.
ENDING PATTERNS: EL, ET, AL, IC;
narration, reading lesson. Phonotape
(cassette) (Minneapolis Public Schools
basic skill centers reading program 301
PV7 EL-AL-IC) @ Minneapolis Public
Schools; 13Nov73; N16235.
- N16236.
SUFFIXES: MENT, NESS, TAIN; narra-
tion, reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 302 SV4 MEN-
T, NESS, TAIN) @ Minneapolis Public
Schools; 13Nov73; N16236.
- N16237.
PREFIXES: RE, DE; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 301 SV3 RE-DE)
@ Minneapolis Public Schools; 13Nov73;
N16237.
- N16238.
BEGINNING PATTERNS: CER, GEN; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 302 SV3 GEN)
@ Minneapolis Public Schools; 26Apr74;
N16238.
- N16239.
SUFFIXES: ABLE AND ILE; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 302 SV2 Able &
Tley) @ Minneapolis Public Schools;
13Nov73; N16239.
- N16240.
BEGINNING PATTERNS: COM, CON, COL;
narration, reading lesson. Phonotape
(cassette) (Minneapolis Public Schools
basic skill centers reading program 302
SV7 COM) @ Minneapolis Public Schools;
13Nov73; N16240.
- N16241.
SOFT
C AND G, WITH AGE ENDING;
narration, reading lesson. Phonotape
(cassette) (Minneapolis Public Schools
basic skill centers reading program 301
PV3 C-G-AGE) @ Minneapolis Public
Schools; 13Nov73; N16241.
- N16242.
PATTERNS: CIAL, CIODS, CIAN, TIOUS,
TIENT; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 302 PV4 CI-TI) @ Minneapolis
Public Schools; 26Apr74; N16242.
- N16243.
PREFIXES: BI AND TRI; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 301 SV9 BI)
@ Minneapolis Public Schools; 26Apr74;
N16243.
- N16244.
STOFP AND NONSENSE; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 301 XFP et.)
@ Minneapolis Public Schools; 30Nov72;
N16244.
- N16245.
CHANGE OF ROOT ENDING IN Y; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 302 SV1 Y to I)
@ Minneapolis Public Schools; 13Nov73;
N16245.
- N16246.
E, A, R PATTERNS; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 302 PV2 EAR)

- N16246 (con.)
 @ Minneapolis Public Schools; 13Nov73;
 N16246.
- N16247.
 PATTERNS: NP, ME; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 301 PV2 W & MB) @ Minneapolis Public Schools; 13Nov73; N16247.
- N16248.
 BEGINNING PATTERNS: CIB, CEN; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 302 SV6 CI) @ Minneapolis Public Schools; 26Apr74; N16248.
- N16249.
 PREFERENCES: PRE, PPO, PHE; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 302 SV8 PE) @ Minneapolis Public Schools; 26Apr74; N16249.
- N16250.
 PATTERNS: IE AND EIGH; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program 302 PV1 IE, EIGH) @ Minneapolis Public Schools; 13Nov73; N16250.
- N16251.
 GREEK CR PATTERN AND I WITH LONG E VALDE; narration -- reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 302 PV6 CH) @ Minneapolis Public Schools; 26Apr74; N16251.
- N16252.
 LET'S PLAY B B FLAT TOBA. Level 1. Phonotape (cassette) (Learning Unlimited audio visual band series) Appl. au: Dennis Nielsen. Hal Leonard Unlimited staff, a division, Hal Leonard / Pointer Publications, Inc. @ Learning Unlimited; 20Sep72; N16252.
- N16253.
 SO LET IT BE WRITTEN. Phonotape (cassette) Appl. au: Dennis Nielsen. @ Dennis Nielsen; 14Mar74; N16253.
- N16254.
 SEVEN WINDS OF CHANGE. Phonotape (cassette) Appl. au: Dennis Nielsen. @ Dennis Nielsen; 14Mar74; N16254.
- N16255.
 CARDIOVASCULAR MONITORING; medical recorded educational material, the second program of highlights from the Eleventh Annual Postgraduate Seminar in Anesthesiology, Miami Beach, Jan. 3 - 6, 1974. By Joel J. Nobel, Joseph M. Civetta & Robert B. Kirby. Phonotape (cassette) (Anesthesiology, vol. 16, no. 5) @ Audio Digest Foundation; 25Feb74; N16255.
- N16256.
 FLUID AND ELECTROLYTE DISORDERS; medical recorded educational material, pt. 2. Performed by Darrell D. Fanestil & Thomas W. Ziegler. Phonotape (cassette) (Family practice, vol. 22, no. 9) @ Audio Digest Foundation; 25Feb74; N16256.
- N16257.
 COCK & DOODLE DOO AND MOTHER GOOSE TOO; 14 children's classics. Performed by Carol Piner & others. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation, revision & editing. @ Bear Records; 80c73; N16257.
- N16258.
 GOING TO KILL YOU AND WHAT WILL MARY SAY? Performed by Phil York. Derrick DNC-402. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Derrick Records Corporation; 14Jun74; N16258.
- N16259.
 SPPER SOUL; today's hits as done by your favorite artists. Vol. 68. Phonotape (cartridge, stereophonic) 1 performance prev. pub. NM; 17 performances. @ Custom Recording Company, Inc.; 18May74; N16259.
- N16260.
 LOVE IS A PRECIOUS GEM. By Juarita Penn. Phonotape (cassette) @ Juarita Penn; 2Jun74; N16260.
- N16261.
 COUNTRY GOSPEL HITS. Vol. 104. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge, stereophonic) @ Music, Inc.; 14Jun74; N16261.
- N16262.
 FIDDLIN' AT ITS BEST. Vol. 105. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge, stereophonic) @ Music, Inc.; 14Jun74; N16262.
- N16263.
 COUNTRY HITS. Vol. 102. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge, stereophonic) Appl. states all new except 2 songs prev. reg. N15299. @ Music, Inc.; 14Jun74; N16263.
- N16264.
 BEETHOVEN: SONATA NUMBER 21 IN C MAJOR, OPUS 53 "WALDSTEIN"; SONATA NUMBER 20 IN C MAJOR, OPUS 49, NUMBER 2; SONATA NUMBER 10 IN G MINOR, OPUS 49, NUMBER 1. Performed by Bruce Hungerford, piano. Vanguard VSD-71186. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Beethoven: Sonatas opus 53, Waldstein / opus 49, numbers 1, 2; Beethoven: Sonatas opus 49, numbers 1 and 2 / opus 53 "Waldstein." (With Ardant favori in F major, WoO 57 / Lustig traurig, WoO 54) @ Vanguard Recording Society, Inc.; 4Jun74 (in notice: 1973); N16264.
- N16265.
 BEETHOVEN: SONATA NUMBER 6 IN F MAJOR, OPUS 10, NUMBER 2 and SONATA NUMBER 7 IN D MAJOR, OPUS 10, NUMBER 3. Performed by Bruce Hungerford, piano. Vanguard VSD-71187. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Beethoven: Sonatas, opus 10, numbers 2 and 3. (With Rondo in C major, opus 51, number 1 & others) @ Vanguard Recording Society, Inc.; 4Jun74 (in notice: 1973); N16265.
- N16266.
 THE ESSENTIAL JOHN FAHEY; pop music. Performed by John Fahey, guitar. Vanguard VSD 55 / 56. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; reissue, editorial revision & new program order. @ Vanguard Recording Society, Inc.; 4Jun74; N16266.
- N16267.
 MUSSORGSKY: PICTURES AT AN EXHIBITION and PRELUDE TO KHOVANSHCHINA. Performed by New Philharmonia Orchestra, Charles Mackerras, conductor. Vanguard VSD-71188. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 4Jun74; N16267.
- N16268.
 MUSSORGSKY: PICTURES AT AN EXHIBITION and PRELUDE TO KHOVANSHCHINA. Performed by New Philharmonia Orchestra, Charles Mackerras, conductor. Vanguard VSO-30032. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM; reissue. @ Vanguard Recording Society, Inc.; 4Jun74; N16268.
- N16269.
 DVORAK: SERENADE FOR STRINGS IN E MAJOR, OPUS 22 and ARENSKY: VARIATIONS ON A THEME BY MOZAROVSKY, OPUS 35A. Performed by English Chamber Orchestra, Johannes Somary, conductor. Vanguard VSO-30011. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti.: Dvorak: Serenade, opus 22; Arensky: Tchaikovsky variations; English variations. NM; reissue. @ Vanguard Recording Society, Inc.; 4Jun74 (in notice: 1972); N16269.
- N16270.
 GEORGE FEYER PLAYS THE ESSENTIAL GEORGE GERSHWIN; pop & classical music, 40 of his most beloved melodies, piano, 8 with rhytha acc. Vanguard VSD - 61 / 62. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Vanguard Recording Society, Inc.; 4Jun74; N16270.
- N16271.
 THE ESSENTIAL SANDY BULL; popular music -- blends of American folk, rock, jazz to Hindu, Arabic & classical. Performed by Sandy Bull. Vanguard VSD-59 / 60. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; reissue, editorial revision & new program order. @ Vanguard Recording Society, Inc.; 4Jun74; N16271.
- N16272.
 DANCE ALONG PICCADILLY WITH LOVE FROM JACK HANSEN AND HIS ORCHESTRA; instrumental. Performed by Jack Hansen & his orchestra. Dance Along DAL-51326. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Dance Along Records; 15Nov73; N16272.
- N16273.
 ALL TIME HULA FAVORITES. Performed by Genoa Keave, with Peter Abia & others. Poki Records SP 9001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Genoa Keave all time hula favorites. @ Poki Records; 30May74; N16273.
- N16274.
 SCOTT JOPLIN: ELITE SYMPOSIUMS; classic ragtime piano solos from rare piano rolls. Vol. 5. Biograph BIP-10140. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation, adjustments to bass & treble & deletion & changing of notes. @ Biograph Records, Inc.; 28May74; N16274.
- N16275.
 SCOTT JOPLIN: THE ENTERTAINER; classic ragtime piano solos from rare piano rolls. Vol. 4. Biograph BIP-10130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation, adjustments to bass & treble & deletion & changing of notes. @ Biograph Records, Inc.; 30May74; N16275.
- N16276.
 NO ANSWER. Performed by Michael Mantler, with vocal & instrumental acc. Watt Watt/2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Watt Works, Inc.; 4Jun74; N16276.
- N16277.
 TROPIC APPETITES. Performed by Carla Blay, with vocal & instrumental acc. Watt Watt/1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Watt Works, Inc.; 1Jun74; N16277.
- N16278.
 THE CHURCH IS SINGING AGAIN. Performed by Richard & Patti Roberts & the World Action Singers, conducted by Ralph Carichalch. Light LS-5628-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lexicon Music, Inc.; 11Jun74; N16278.
- N16279.
 STILL LIFE. Performed by John Fischer.

- N16279 (con.)
with instrumental & vocal acc. Light LS
564F LP. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Lexicon Music,
Inc.; 29May74; N16279.
- N16280.
POSSIBILITIES. Performed by Mike and
Carleen, with instrumental acc. Garden
Variety GV-7401. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Garden
Variety Record Company; 6Jun74; N16280.
- N16281.
DANCE AROUND THE WORLD WITH MAESTRO JACK
HANSEN AND HIS INTERNATIONAL ORCHESTRA;
instrumental. Performed by Jack Hansen &
his orchestra. Dance Along DAL-S1327.
Phonodisc (2 s. 12 in. 33 1/3 rpm;
stereophonic) @ Dance Along Records;
15Jan74; N16281.
- N16282.
THE LETTER N; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 91 LI W2) @ Minneapolis Public
Schools; 30Nov72; N16282.
- N16283.
THE LETTER P; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 94 LI F17) @ Minneapolis Public
Schools; 30Nov72; N16283.
- N16284.
THE LETTER V; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 95 LI V22) @ Minneapolis Public
Schools; 30Nov72; N16284.
- N16285.
THE LETTERS: E, O, A; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 96 LI eoa26)
@ Minneapolis Public Schools; 30Nov72;
N16285.
- N16286.
THE LETTER J; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 95 LI J19) @ Minneapolis Public
Schools; 30Nov72; N16286.
- N16287.
THE LETTER P; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 91 LI P1) @ Minneapolis Public
Schools; 30Nov72; N16287.
- N16288.
THE LETTER F; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 93 LI F14) @ Minneapolis Public
Schools; 30Nov72; N16288.
- N16289.
THE LETTER W; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 95 LI W20) @ Minneapolis Public
Schools; 30Nov72; N16289.
- N16290.
THE LETTER C; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 91 LI C5) @ Minneapolis Public
Schools; 30Nov72; N16290.
- N16291.
THE LETTER T; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 91 LI T3) @ Minneapolis Public
Schools; 30Nov72; N16291.
- N16292.
THE LETTER O; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 92 LI O9) @ Minneapolis Public
Schools; 30Nov72; N16292.
- N16293.
LETTERS A, I; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 96 LI ai25) @ Minneapolis Public
Schools; 13Nov73; N16293.
- N16294.
THE LETTER A; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 94 LI A6) @ Minneapolis Public
Schools; 30Nov72; N16294.
- N16295.
THE LETTER B; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 93 LI B1) @ Minneapolis Public
Schools; 30Nov72; N16295.
- N16296.
FROM LETTERS TO WORDS; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 98 LI Words)
@ Minneapolis Public Schools; 30Nov72;
N16296.
- N16297.
FROM LETTERS TO MORE WORDS; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 98 LI 33)
@ Minneapolis Public Schools; 30Nov72;
N16297.
- N16298.
THE LETTER I; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 91 LI I7) @ Minneapolis Public
Schools; 30Nov72; N16298.
- N16299.
THE LETTER O; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 92 LI O10) @ Minneapolis Public
Schools; 30Nov72; N16299.
- N16300.
LETTERS E, I; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 96 LI ei24) @ Minneapolis Public
Schools; 13Nov73; N16300.
- N16301.
THE LETTERS O, O; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 96 LI ou27)
@ Minneapolis Public Schools; 30Nov72;
N16301.
- N16302.
THE LETTER B; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 94 LI B15) @ Minneapolis Public
Schools; 30Nov72; N16302.
- N16303.
THE LETTER K; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 95 LI K21) @ Minneapolis Public
Schools; 30Nov72; N16303.
- N16304.
THE LETTERS O, E, I; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 96 LI oe130)
@ Minneapolis Public Schools; 30Nov72;
N16304.
- N16305.
THE LETTER L; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 95 LI L18) @ Minneapolis Public
Schools; 30Nov72; N16305.
- N16306.
REVIEW OF VOWELS; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 96 LI 31)
@ Minneapolis Public Schools; 30Nov72;
N16306.
- N16307.
THE LETTER G; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 93 LI G13) @ Minneapolis Public
Schools; 30Nov72; N16307.
- N16308.
THE LETTER D; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 92 LI D9) @ Minneapolis Public
Schools; 30Nov72; N16308.
- N16309.
THE LETTER S; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 94 LI S16) @ Minneapolis Public
Schools; 30Nov72; N16309.
- N16310.
THE LETTERS A, E, I; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 96 LI ae128)
@ Minneapolis Public Schools; 30Nov72;
N16310.
- N16311.
THE LETTERS O, X, Y, Z; narration --
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 97 LI O, X, Y, Z)
@ Minneapolis Public Schools; 30Nov72;
N16311.
- N16312.
THE LETTERS A, U, O; narration --
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 96 LI ua29)
@ Minneapolis Public Schools; 30Nov72;
N16312.
- N16313.
THE LETTER M; narration -- reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 91 LI M4)
@ Minneapolis Public Schools; 30Nov72;
N16313.
- N16314.
THE LETTER F; narration -- reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program 93 LI F12)
@ Minneapolis Public Schools; 30Nov72;
N16314.
- N16315.
PATTERNS: EI - IX - II; narration --
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program 101 PC ei13)
@ Minneapolis Public Schools; 30Nov72;
N16315.
- N16316.
PEG'S PUPPY; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program 101 KV 5) @ Minneapolis Public
Schools; 30Nov72; N16316.

- N16317.
PATTERNS: ED, IG; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pc e11) @ Minneapolis Public Schools; 30Nov72; N16317.
- N16318.
PATTERNS: IM, EG, OS; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pd ieu1) @ Minneapolis Public Schools; 30Nov72; N16318.
- N16319.
PATTERNS: OT, UM; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pb on1) @ Minneapolis Public Schools; 13Nov73; N16319.
- N16320.
PATTERNS: OD, AG, OX; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pb oa3) @ Minneapolis Public Schools; 13Nov73; N16320.
- N16321.
SIGHT WORDS; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KW1) @ Minneapolis Public Schools; 13Nov73; N16321.
- N16322.
PATTERNS: EN, AD; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pc ea2) @ Minneapolis Public Schools; 30Nov72; N16322.
- N16323.
PATTERNS: OG, ES, ON; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pd ne2) @ Minneapolis Public Schools; 13Nov73; N16323.
- N16324.
PATTERNS: ID, AS, ER; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pc lae4) @ Minneapolis Public Schools; 13Nov73; N16324.
- N16325.
PATTERNS: UB, CD, EX; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pd ace3) @ Minneapolis Public Schools; 30Nov72; N16325.
- N16326.
PALS; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KV 2) @ Minneapolis Public Schools; 30Nov72; N16326.
- N16327.
PATTERNS: AP, IT; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pa ai3) @ Minneapolis Public Schools; 30Nov72; N16327.
- N16328.
PATTERNS: U - P, O - G, A - X; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pd uca4) @ Minneapolis Public Schools; 30Nov72; N16328.
- N16329.
PATTERNS: AT, AB; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pa ai8) @ Minneapolis Public Schools; 30Nov72; N16329.
- N16330.
15 PBN; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KV 1) @ Minneapolis Public Schools; 30Nov72; N16330.
- N16331.
PATTERNS: AN, IN; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pa ai1) @ Minneapolis Public Schools; 30Nov72; N16331.
- N16332.
PATTERNS: OP, ON; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pb ou2) @ Minneapolis Public Schools; 30Nov72; N16332.
- N16333.
THE BUG AND THE FLY; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KV 3) @ Minneapolis Public Schools; 30Nov72; N16333.
- N16334.
IS A PAN A PBT? Narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 KV Pan4) @ Minneapolis Public Schools; 30Nov72; N16334.
- N16335.
PATTERNS: AM, IP; narration, reading lesson. Phnotape (cassette) (Minneapolis Public Schools basic skill centers reading program 101 Pa ai2) @ Minneapolis Public Schools; 30Nov72; N16335.
- N16336.
I, IN THE MEMBERSHIP OF MY DAYS; narration & music, poems & songs by Richard Harris. Performed by Richard Harris & his sons, Damian, Jared & Jamie. Junkhill A B C Records. BSD-50159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A B C Records, Inc.; 14Jun74; N16336.
- N16337.
TIME FOR LIVIN' and SMALL TALK. Performed by Sly and the Family Stone. Epic 5-11140. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 24May74; N16337.
- N16338.
I NEVER KNEW (WHAT THAT SONG HEANT BEFORE) and DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE) Performed by Connie Smith. Columbia 4-86058. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 24May74; N16338.
- N16339.
KEEP ON LOVIN' ME and BALLAD OF TROUNDER ROAD. Side 1 performed by Johnny Paycheck, side 2 performed by The Loveknakers. Epic 5-11142. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ C B S, Inc.; 6Jun74; N16339.
- N16340.
I NEED IT JUST AS BAD AS YOU and IF I'M GOOD ENOUGH TO LOVE (I'M GOOD ENOUGH TO HATE) Performed by Laura Lee. Invictus 257-1264. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Invictus Records, Inc.; 24May74; N16340.
- N16341.
BULL DOG DOO. Performed by Spiritual Concept. Philadelphia International Records Z57 3546. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Let's take it all) @ C B S, Inc.; 24May74; N16341.
- N16342.
AIR DISASTER and CANDLE LIGHT, SWEEP CANDLE LIGHT. Performed by Albert Hammond. Mums Z57 6030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. #1: I don't wanna die in an air disaster. @ Mums Records; 24May74; N16342.
- N16343.
LUCKY OLE ME and WE ODDN'T HAVE IT ALL. Performed by Dianne Sherrill. Monument Z57 8614. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Monument Record Corporation; 24May74; N16343.
- N16344.
JERRY VALP'S WORLD. Performed by Jerry Vale. Columbia KC 32454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ C B S, Inc.; 26Apr74; N16344.
- N16345.
MYSTERIOUS TRAVELLER. Performed by Weather Report. Columbia KC 32494. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ C B S, Inc.; 24May74; N16345.
- N16346.
OPEN OUR EYES. Performed by Earth, Wind and Fire. Columbia KC 32712. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 5 of sides 1 & 2. @ C B S, Inc.; 1Mar74; N16346.
- N16347.
IS IT WRONG? Performed by Sonny James, The Southern Gentlemen, with vocal acc. Columbia KC 32805. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 6 of side 1 & bands 1 - 4 of side 2. @ C B S, Inc.; 12Apr74; N16347.
- N16348.
TALCS OF THE EXONERATED FLEA. Performed by Horace Arnold, with instrumental acc. Columbia KC 32869. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ C B S, Inc.; 26Apr74; N16348.
- N16349.
LIVE 'N' KICKIN'. Performed by West, Bruce and Laing. Columbia Windfall KC 32899. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ C B S, Inc.; 12Apr74; N16349.
- N16350.
PEACE IN THE VALLEY. Performed by Jim Nabors, with The Jordanaires, conducted by Pete King. Columbia KC 32909. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ C B S, Inc.; 26Apr74; N16350.
- N16351.
KEN LYON AND JONESTONE. Performed by Ken Lyon & Tomstone. Columbia KC 32910. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1, 2, 4 & 5 of side 1 & bands 1, 2, 4 & 5 of side 2. @ C B S, Inc.; 12Apr74; N16351.
- N16352.
SMILE FOR ME. Performed by Lynn Anderson, with vocal acc. Columbia KC 32941. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2 - 6 of side 1 & bands 1 & 3 - 5 of side 2. @ C B S, Inc.; 3May74; N16352.
- N16353.
THE MYSTERIOUS PRINestone Cowboy.

- N16253 (con.)
Performed by David Allan Coe. Columbia KC 32942. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: side 2 & bands 2 - 5 of side 1. © C B S, Inc.; 26Apr74; N16353.
- N16354.
ROCKIN' 'CROSS THE COUNTRY. Performed by The Earl Scruggs Revue, with acc. Columbia KC 32943. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © C B S, Inc.; 10May74; N16354.
- N16355.
THE WAY WE WERE. Performed by Andy Williams. Columbia KC 32949. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © C B S, Inc.; 26Apr74; N16355.
- N16356.
APOCALYPSE. Performed by Mahavishnu Orchestra, with the London Svaphony Orchestra, Michael Tilson Thomas, conductor. Columbia KC 32957. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © C B S, Inc.; 3May74; N16356.
- N16357.
HOUSE WITH NEWSPAPER WINDOWS. Performed by J. Michael Fernandez, Jr. Worldstar Records WS 3501 B. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With Idaho) © Worldstar Records, solely owned by J. Michael Fernandez, Jr.; 5Jun74; N16357.
- N16358.
IDAHO. Performed by J. Michael Fernandez, Jr. Worldstar Records WS 3501 A. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With House with newspaper windows) © Worldstar Records, solely owned by J. Michael Fernandez, Jr.; 5Jun74; N16358.
- N16359.
NOTHING FROM NOTHING. Performed by Billy Preston. A and M 1544-S. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With My soul is a witness) © A and M Records, Inc.; 13Jun74; N16359.
- N16360.
I CAN'T LIVE A DREAM AND SHE'S GONE AWAY; vocals. Performed by Arnold Jay. Big Tree Records BT-15007. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 20Jun74; N16360.
- N16361.
WHY DON'T YOU COME TO ME? and WHEN? Vocals. Performed by Wann Stewart. Atlantic CY-4025. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Atlantic, generally known a. d. o. Atlantic Recording Corporation; 21Jun74; N16361.
- N16362.
THE BEST OF CHARLIE LOUWIN. Performed by Charlie Louvin. Capitol ST-1112. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 9Oct72; N16362.
- N16363.
ANTHOLOGY. Performed by the Steve Miller Band. Capitol SVEB-11114. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: The Best of the Steve Miller Band, 1969 - 1972. All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 23Oct72; N16363.
- N16364.
MRK. DON AND MEL. 1969 - 71. Performed by Grand Funk Railroad. Capitol SVEB-11042. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Includes poster. All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16364.
- N16365.
CAPITOL JAZZ CLASSICS. Vol. 9: Early autumn. Performed by Woody Herman & his orchestra. Capitol M-11034. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16365.
- N16366.
THE BEST OF THE BEST OF MERLE HAGGARD. Performed by Merle Haggard. Capitol ST-11082. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 5Sep72; N16366.
- N16367.
TRACES. Performed by Sonny James, The Southern Gentleman. Capitol ST-11108. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 5Sep72; N16367.
- N16368.
CAPITOL JAZZ CLASSICS. Vol. 10: Swing exercise. Performed by various artists. Capitol M-11035. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16368.
- N16369.
COUNTRY HITS OF THE '40S. Performed by various artists. Capitol ST-884. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 25Sep72; N16369.
- N16370.
COUNTRY HITS OF THE '50S. Performed by various artists. Capitol ST-885. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 25Sep72; N16370.
- N16371.
COUNTRY HITS OF THE '60S. Performed by various artists. Capitol ST-886. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 25Sep72; N16371.
- N16372.
CAPITOL JAZZ CLASSICS. Vol. 1: The Complete Birth of the Cool. Performed by Miles Davis & his orchestra. Capitol M-11026. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16372.
- N16373.
CAPITOL JAZZ CLASSICS. Vol. 2: Artistey in Jazz. Performed by Stan Kenton & his orchestra. Capitol M-11027. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16373.
- N16374.
CAPITOL JAZZ CLASSICS. Vol. 3: Solo piano. Performed by Art Tatum. Capitol M-11028. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16374.
- N16375.
CAPITOL JAZZ CLASSICS. Vol. 4: Walking shoes. Performed by Gerry Mulligan quartet, plus Ped Norvo & Stan Has-selgard. Capitol M-11029. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16375.
- N16376.
CAPITOL JAZZ CLASSICS. Vol. 8: Trio days. Performed by King Cole Trio. Capitol M-11032. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16376.
- N16377.
CAPITOL JAZZ CLASSICS. Vol. 7: Blue Serge. Performed by Serge Chaloff, with instrumental acc. Capitol M-11031. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16377.
- N16378.
CAPITOL JAZZ CLASSICS. Vol. 6: All star sessions. Performed by The Metronome All Stars, The International Jazzmen & The Just Jazz All Stars. Capitol M-11031. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 17Apr72; N16378.
- N16379.
CAPITOL JAZZ CLASSICS. Vol. 5: Hollywood stampee. Performed by Coleman Hawkins & his orchestra. Capitol M-11030. Phonodisc (2 s. 12 in. 33 1/3 rpm, monaural) All sounds fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 24May74; N16379.
- N16380.
LAND'S END. Performed by Jimmy Webb, with instrumental & vocal acc. Asylum Records SD-5070. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Words folder laid in. © Asylum Records, a division of Warner Communications, Inc.; 24May74; N16380.
- N16381.
WHO BROKE YOUR HEART AND MADE YOU WRITE THAT SONG? and GOODYBY, JIMMY, GOODYBY. Performed by Claudine Lonet. Barnaby Records B-603. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 7Jun74; N16381.
- N16382.
SHAKE YOUR HEAD and HOME. Performed by Spanky Wilson. Eastbound Records E-627. Phonodisc (2 s. 7 in. 45 rpm.) Appl. at: Eastbound Music, Inc. © Eastbound Records, Inc.; 7Jun74; N16382.
- N16383.
LET THE MUSIC PLAY and IF THIS IS LOVE. Performed by Ronny Robbins. M C A Records MCA-40261. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 13Jun74; N16383.
- N16384.
BIG FOUR POSTPR BED and CASTLES IN THE SAND. Performed by Branda Lee. M C A Records MCA-40262. Phonodisc (2 s. 7 in. 45 rpm.) © M C A Records, Inc.; 13Jun74; N16384.
- N16385.
WALK ON BY and A HABIT I CAN'T BREAK. Performed by Nick Nixon. Mercury 73506. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 20Jun74; N16385.
- N16386.
BY THIS TIME TOMORROW and FEMINATION. Performed by Jerry Scott. Scott Recording Company 1001. Phonodisc (2 s. 7 in. 45 rpm.) © Scott Recording Company, owned by Gerald F. Scafone; 1Nov73; N16386.
- N16387.
CLASSICAL / FLAMENCO GUITAR. Level 3. Phonotape (cassette) (Learning Unlimited

- N16387 (cor.)
audio visual guitar series) With
instructor book. Appl. au: Learning
Unlimited staff, a division of Hal Leonard
/ Pointer Publications, Inc. NM:
compilation, text material & musical
illus. @ Learning Unlimited: 18Sep72;
N16387.
- N16388.
SPANISH ONE; narration. Phonotape
(cassette. in binder) With manual.
Appl. au: John J. McGrath. @ Cassettes;
28May74; N16388.
- N16389.
ROCKS AND MINERALS; narration.
phonodisc (8 s. 12 in. 33 1/3 rpm. in
box) With 4 filestrips. @ Educational
Development Corporation; 6Jun74; N16389.
- N16390.
THE SOVIET UNION; narration. Phonodisc
(8 s. 12 in. 33 1/3 rpm. in box) With
4 filestrips. @ Educational Development
Corporation; 1Jun74; N16390.
- N16392.
VITAL HISTORY CASSETTES; narration, talk
& interviews. Cassettes 1 - 3 for Sept.
1973 & cassette 1 for Oct. 1973.
Phototape (4 cassettes) @ Columbia
Broadcasting System, Inc.; 30Oct73;
N16392.
- N16393.
VITAL HISTORY CASSETTES; narration, talk
& interviews. Cassettes 2 - 4 for Oct.
1973. Phonotape (3 cassettes) @ Columbia
Broadcasting System, Inc.; 30Nov73;
N16393.
- N16394.
CLAUDIA MIZIO, 1889 - 1936; rerecordings
from the Edison Diamond discs. Performed
by Claudia Mizio. Columbia Odyssey Y
32676. Phonodisc (2 s. 12 in. 33 1/3
rpm. monoaural) NM: compilation. @ C B
S, Inc.; 15Apr74; N16394.
- N16395.
PIANO MAN. Performed by Billy Joel,
with instrumental & vocal acc. Columbia
CS 32544. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadraphonic) NM: reissue. @ C B
S, Inc.; 24May74; N16395.
- N16396.
SILVER BORDETT'S PIPELINE. Recording 8
(vol. 2) Performed by various artists.
Columbia Special Products PV-11955.
Phonodisc (2 s. 7 in. 33 1/3 rpm.
stereophonic) Appl. au: General Learning
Corporation, employer for hire. NM: band
4 of side 2. @ General Learning
Corporation; 15Apr74; N16396.
- N16397.
MAN AND CHANGE; narration. Phonodisc
(12 s. 12 in. 33 1/3 rpm. in case)
(Silver Burdett contemporary science
science curriculum) With teacher's guide
& 6 filestrips. @ General Learning
Corporation; 8Jun74; N16397.
- N16398.
HEAVEN. Performed by the Arica Rhythms
and Movement Band. Just Sunshine Records
JSS-111. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Just Sunshine,
Inc.; 28Dec73; N16398.
- N16399.
HIGHLIGHTS FROM THE ROCK OPERA "VIRGIN."
performed by the Mission. Paramount
PAS-0092. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Paramount Records,
a division of Famous Music Corporation;
1May74; N16399.
- N16400.
BLUES, INCORPORATED. Performed by
Alexis Korner's All Stars. Just Sunshine
- Records JSS-13. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Just
Sunshine, Inc.; 17Jun74; N16400.
- N16401.
BUT I WAS BORN IN NEW YORK CITY and
(ROMY) JUST AS LONG AS YOU ARE THERE.
Performed by Paul Evans. Mercury 73499.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Phonogram, Inc.; 10Jun74; N16401.
- N16402.
LEAVE MY HEART ALONE. Performed by Mick
Ronson. R C A Victor AP80-0291.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Slaughter on Tenth
Avenue) @ R C A Records; 28May74;
N16402.
- N16403.
THE TRAT IT TAKES and CHILDHOOD
FARCIES. Performed by Emperor. R C A
Victor AP80-0302. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ R C A Records;
28May74; N16403.
- N16404.
ORIO - WRY DID I GO and PLACE MY STAP IN
HEP CROWN. Performed by Brian Shaw, with
vocal acc. R C A Victor AP80-0300.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 28May74;
N16404.
- N16405.
THE WAYS OF A CODDNTY GIRL and PICTOO
COUNTY JAIL. Performed by George
Hamilton, with. R C A Victor AP80-0314.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 6Jun74;
N16405.
- N16406.
WHEN IT'S MIDNIGHT IN DALLAS and WASTED
WINE. Performed by Johnny Bush, with
vocal acc. R C A Victor AP80-0306.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ R C A Records; 4Jun74;
N16406.
- N16407.
POMP AND CIRCUMSTANCE and BOORREE.
Performed by Harry Palmer. R C A Victor
AP80-0319. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ R C A Records;
11Jun74; N16407.
- N16408.
GREAT AMERICAN MOVIE THEMES. Performed
by the Cinesa Sound Stage Orchestra,
conducted by Ray Reinford & others.
Stanyan Records SR 10081. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
compilation & additional recorded
material. @ Stanyan Record Company;
13May74; N16408.
- N16409.
OPTOWN BLUEGRASS. Performed by the
Optown Bluegrass Boys, produced by Tom
Bartman. Arcoo LEG 992 L. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Associated Recording Artists of America;
1May74; N16409.
- N16410.
SOLID GOLD. Performed by Solid Gold,
produced by Tom Bartman. Arcoo LPR 994 L.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Associated Recording
Artists of America; 15May74; N16410.
- N16411.
EVOLUTION. Performed by David Lee, Jr.,
with instrumental acc. Supernal SES:
1973/4. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Supernal Records;
17Jun74; N16411.
- N16412.
SUNFEE 174; 18 hit songs recorded by "the
Sound Effects. O M O QNO 121. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
- Lyrics on record sleeve. Appl. au:
Everett Goodman. @ O M O Sales, Inc.;
8Jun74; N16412.
- N16413.
FUNDAMENTAL MATHEMATICS; narration.
Unit 1: Fundamentals of algebra. Modules
1 - 12. By James A. Streeter & Gerald N.
Alexander. Phonotape (6 cassettes. in
box) With filestrips. @ Harper and Row
Publishers, Inc.; 22Aug72; N16413.
- N16414.
FUNDAMENTAL MATHEMATICS; narration.
Unit 2: Intermediate algebra. Modules 1 -
14. By James A. Streeter & Gerald N.
Alexander. Phonotape (7 cassettes. in
box) With filestrips. @ Harper and Row
Publishers, Inc.; 22Aug72; N16414.
- N16415.
FUNDAMENTAL MATHEMATICS; narration.
Unit 4: Trigonometry. Modules 1 - 10.
By James A. Streeter & Gerald N. Alexander.
Phonotape (5 cassettes. in box) With
filestrips. @ Harper and Row Publishers,
Inc.; 22Aug72; N16415.
- N16416.
FUNDAMENTAL MATHEMATICS; narration.
Unit 3: College algebra. By James A.
Streeter & Gerald N. Alexander. Phonotape
(7 cassettes. in box) With 18
filestrips. @ Harper and Row Publishers,
Inc.; 22Aug72; N16416.
- N16417.
JOINED TOGETHER. Performed by Mildred
Clark & The Kansas City Melody Aires.
Peacock Records PIP-59206. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ A B C Records, Inc.; 13Jun74; N16417.
- N16418.
FIRST TIME WE MET. Performed by King
Jarry Version. Peacock Records PIP-59203.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit.: I'll still love
you. @ A B C Records, Inc.; 12Jun74;
N16418.
- N16419.
DEAFEN. Performed by Bobby Bland, with
instrumental & vocal acc., conducted by
Michael Cartian. Duhill A B C Records
DSX-50169. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ A B C Records,
Inc.; 20Jun74; N16419.
- N16420.
THE WOMAN I LOVE JUST WON'T TREAT ME
RIGHT; sermon. Performed by Leroy Bailey,
Jr. Song Bird Records SBLP 244.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit.: The Woman I love
won't treat me right. @ A B C Records,
Inc.; 12Jun74; N16420.
- N16421.
THE SISTERS AND THEIR SONS. Performed
by the Loving Sisters & their sons.
Peacock Records PIP-59204. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ A B C Records, Inc.; 12Jun74; N16421.
- N16422.
STEPSON. Performed by Stepson, with
instrumental acc. A B C Records ABXC-826.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ A B C Records, Inc.;
13Jun74; N16422.
- N16423.
IT'S TIME. Performed by The Mighty
Clouds of Joy, with instrumental acc.
Duhill A B C Records DSX-50177.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ A B C Records, Inc.;
18Jun74; N16423.
- N16424.
SAVING GRACE. Performed by Jerry
Riopelle. A B C Records ABXC-827.

- N16424 (con.)
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ A B C Records, Inc.;
18Jun74; N16424.
- N16425.
THE VERY BEST OF DON GIBSON. Performed
by Don Gibson. Hickory H3G 4502.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: hands 1, 4 & 6 of side
1 & hands 1 & 5 of side 2. @ Hickory
Records, Inc.; 25Jun74; N16425.
- N16426.
NIELSEN: SYMPHONY NUMBER 4, OPUS 29 (THE
IREXTINGUISHABLE). Zubin Mehta conducting
the Los Angeles Philharmonic Orchestra.
London f f r r CS.6898. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Add.
ti.: Nielsen: Symphony number 4 (The
Irextinguishable) @ The Decca Record
Company, Ltd.; 26Jun74; N16426.
- N16427.
SCHUMANN AND GRIEG PIANO CONCERTOS.
Performed by Radu Lupu with the London
Symphony Orchestra, conducted by Andre
Previn. London f f r r CS.6840.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Schumann: Piano
concerto in A minor, opus 54; Grieg: Piano
concerto in A minor, opus 16. @ The Decca
Record Company, Ltd.; 22May74 (in
notice: 1973); N16427.
- N16428.
TCHAIKOVSKY: FRANCISCA DA RIMINI,
HANELT, VOYVODE; 1st work: fantasy after
Dante for orchestra, opus 32, 2nd work:
overture, fantasy after Shakespeare for
orchestra, opus 67, 3rd work: symphonic
ballad for orchestra, opus 78. Antal
Dorati conducting the National Symphony
Orchestra, Washington, D. C. London f f r
r CS.6841. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Add. ti.:
Tchaikovsky tone poems. @ The Decca
Record Company, Ltd.; 22May74; N16428.
- N16429.
GREAT SCIENCE FICTION FILM MUSIC.
Composed & conducted by Bernard Herrmann,
performed by the National Philharmonic
Orchestra & by the London Philharmonic
Orchestra. A London Records Special
Projects production CSL 1001. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM: compilation & Psycho. @ The Decca
Record Company, Ltd.; 19Jun74; N16429.
- N16430.
BEPHICZ: ROMEO ET JULIETTE; dramatic
symphony, opus 17. Performed by Christa
Ludwig, Michel Senechal & Nicolai
Ghazurov, Lorin Maazel conducting the
Vienna Philharmonic Orchestra, with Les
Soloistes des Choeurs de l'O P T P,
Director: Marcel Couraud & the Vienna
State Opera Chorus chorus master: Norbert
Balatsch. London f f r r OSA 12102.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic. in box) Add. ti.: Romeo
& Juliet. Folder of notes & libretto
laid in. @ The Decca Record Company,
Ltd.; 22May74 (in notice: 1973);
N16430.
- N16431.
BIG BAND THEMES REMEMBERED. Performed
by the Ted Heath Orchestra. London Phase
4 Stereo SP. 44177. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ The
Decca Record Company, Ltd.; 22May74 (in
notice: 1973); N16431.
- N16432.
SHEET MUSIC. Performed by 10 c. U K
Records RBK 53107. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) words
sheet laid in. Appl. states all new
except for The Wall Street shuffle.
@ Strawberry Productions; 24Jun74;
N16432.
- N16433.
MUSICAL MOMENTS WITH MANTOVANI.
Performed by Mantovani & his orchestra.
London Phase 4 Stereo APS 907. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Entertainers Bermuda, Ltd.; 12Jun74;
N16433.
- N16434.
MORE OPPHAN THAN NOT. Performed by
Orphan. London XPS 645. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
@ London Records, Inc.; 8May74; N16434.
- N16435.
DARRYL RAY'S WOLF. Performed by Darryl
Ray, with vocal & instrumental acc.
London XPS 644. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: com-
pilation. @ The Decca Record Company,
Ltd.; 17Jun74; N16435.
- N16436.
SOMETHING SEEMS TO FALL APART INSIDE and
SING FOR THE GOOD TIMES. Performed by
Jack Greene. M C A Records MCA-40263.
Phonodisc (2 s. 7 in. 45 rpm.) @ M C A
Records, Inc.; 20Jun74; N16436.
- N16437.
MARVIN GAYE LIVE. Performed by Marvin
Gaye, with instrumental & vocal acc.
Tala 76-33351. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Motown
Record Corporation; 19Jun74; N16437.
- N16438.
DAZZLE 'EM WITH FOOTWORK. Performed by
Martin and Pinley, with instrumental &
vocal acc. Motown M6-79751. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Lyrics on record sleeve. @ Motown Record
Corporation; 19Jun74; N16438.
- N16439.
RINGS. Performed by Reuben Howell, with
instrumental & vocal acc. Motown
M6-79951. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Motown Record
Corporation; 19Jun74; N16439.
- N16440.
STEVE WONDER PRESENTS SYBETTA.
Performed by Syretta Wright, with
instrumental & vocal acc. Motown
M6-80851. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Motown Record
Corporation; 19Jun74; N16440.
- N16441.
J C PENNEY FINE JERELAY TRAINING
PROGRAM; narrations. Session 1 - 3.
Phonotape (2 cassettes, in box) With 3
filmstrips. @ J. C. Penney Company, Inc.;
5Nov73; N16441.
- N16442.
EL ROTECITO. Performed by Los Azules,
cantan: Mario Moreira & Max Zun. O R C
ORC 0056. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Otao Records
Company International, Ltd.; 18Dec73;
N16442.
- N16443.
CUMBIA EN AREQDIPA. Performed by Lucho
Silva & El Gato, con ritmos & by Polito &
su conjunto. O R C ORC 0055. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Otao Records Company International,
Ltd.; 18Dec73; N16443.
- N16444.
THE CLINICAL TRIAL OF CHYMOFAPAIN;
Lectures in orthopaedic surgery. By Lyman
Smith, Earl F. Holt & Lee T. Ford.
Phonotape (cassette) @ Orthopaedic Audio
Synopsis Foundation; 15Jun74; N16444.
- N16445.
I'M IN LOVE; music -- three voices plus
band. Performed by The Defiants, produced
by Richard Sledge. Show Me Town 4021-23A.
Phonodisc (1 s. 7 in. 45 rpm.) (With
who's cheating on who?) @ Show Me Town
Enterprises, Inc.; 18May74; N16445.
- N16446.
WHO'S CHEATING ON WHO? Performed by The
Defiants, produced by Richard Sledge.
Show Me Town 4021-23B. Phonodisc (1 s. 7
in. 45 rpm.) (With I'm in love) @ Show
Me Town Enterprises, Inc.; 18May74;
N16446.
- N16447.
LAS ADIVINANZAS; listening comprehension
exercises in Spanish for schools.
Phonotape (6 reels, 3 in. 3 3/4 ips.)
(The listening for the gist series) Appl.
au: George B. DuBois, Jr. & Daniele S.
DuBois. @ George B. DuBois, Jr. & Daniele
S. DuBois; 4Apr74; N16447.
- N16448.
COME FOR TO SING; 37 songs & poems for
little people. By Bill Hubert. Phonotape
(cassette) @ Bill Hubert; 23May74;
N16448.
- N16449.
VITAL HISTORY CASSETTES; narration,
talk, interviews. Dec. 1973. Phonotape
(3 cassettes) @ Columbia Broadcasting
System, Inc.; 30Jan74 (in notice: 1973);
N16449.
- N16450.
VITAL HISTORY CASSETTES; narration,
talk, interviews. Feb. 1974. Phonotape
(3 cassettes) @ Columbia Broadcasting
System, Inc.; 29Mar74; N16450.
- N16451.
VITAL HISTORY CASSETTES; narration, talk
& interviews. Nov. 1973. Phonotape (2
cassettes) @ Columbia Broadcasting
System, Inc.; 28Dec73; N16451.
- N16452.
VITAL HISTORY CASSETTES; narration,
talk, interviews. Jan. 1974. Phonotape
(3 cassettes) @ Columbia Broadcasting
System, Inc.; 19Mar74; N16452.
- N16453.
VITAL HISTORY CASSETTES; narration,
talk, interviews. Mar. 1974. Phonotape
(3 cassettes) @ C B S, Inc.; 6May74;
N16453.
- N16454.
D S S R; music & narration. A keyboard
publication P 12000. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) (Man
& his music) planned to coordinate with Man
and his music magazine. NM: compilation.
@ C B S, Inc.; 15Feb74; N16454.
- N16455.
MANAGEMENT LETTER CASSETTE; narration.
June 1974. Phonotape (cassette) Add.
ti.: P - H management letter cassette,
June 1974. @ Prentice Hall, Inc.;
4Jun74; N16455.
- N16456.
LAWYER'S TAX CASSETTE; narration. June
1974. Phonotape (cassette) Add. ti.: P -
H lawyer's tax cassette, June 1974.
@ Prentice Hall, Inc.; 4Jun74; N16456.
- N16457.
EVERYBODY WILL BE HAPPY. Performed by
Bob Heathfill & The Commanders. The Gospel
Truth Records GTS-3501. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) @ Stax
Records, Inc.; 21May74 (in notice:
1973); N16457.
- N16458.
LET'S PLAY RECODDER; music & narration.
Level 1. Phonodisc (2 s. 8 in. 33 1/3
rpm. in box) (Learning Unlimited audio
visual recorder series) Includes
cassette. With student's book & teacher's

- N16458 (cor.)
Book. Appl. au: Leo Sevush. @ Hal
Leonard Publishing Corporation; 2Apr73;
N16458.
- N16459.
FOR USE WITH JDDGES, KINGS, AND
CAPTIVES; music & narration. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic. 4 in
kit) (Mission: life, a new coordinated
curriculum, blue, 6, 2) @ on bands 2 -
10; Concordia Publishing House; 3Nov73;
N16459.
- N16460.
CAN'T GET ENOUGH AND LITTLE MISS
FORTUNE; vocals. Performed by Bad
Company. Swan Song SS-70015. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
@ Swan Song, Inc.; 13Jun74; N16460.
- N16461.
STREET PARTY. Performed by Black Oak
Arkansas. Atco SD 36-101. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 1Jul74;
N16461.
- N16462.
REFUGEE. Performed by Refugee. The
Famous Charisma Label PC 6066. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Lyrics on record sleeve. @ Stratton Smith
Productions, Ltd.; 1Jul74; N16462.
- N16463.
YOUR BABY IS A LADY. Performed by
Jackie DeShannon, with instrumental &
vocal acc. Atlantic SD 7303. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM: bands 1 & 4 of side 1 & bands 1 - 3 &
5 of side 2. @ Atlantic, generally known
a. d. o. Atlantic Recording Corporation;
1Jul74; N16463.
- N16464.
THESE FOOLISH THINGS. Performed by
Bryan Ferry, with instrumental & vocal
acc. Atlantic SD 7304. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
@ Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 1Jul74;
N16464.
- N16465.
HEY THERE, GIRL. Performed by David
Fogers, with instrumental & vocal acc.
Atlantic SD 7306. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: side 2 &
bands 2 - 5 of side 1. @ Atlantic,
generally known a. d. o. Atlantic
Recording Corporation; 1Jul74; N16465.
- N16466.
BAD COMPANY. Performed by Bad Company,
with instrumental & vocal acc. Swan Song
SS 8410. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. tl.: Bad Co.
NM: side 2 & bands 2 - 4 of side 1.
@ Swan Song, Inc.; 26Jun74; N16466.
- N16467.
EGGAE. Performed by Herbie Mann, with
acc. Atlantic SD 1655. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
@ Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 1Jul74;
N16467.
- N16468.
EXPERIENCE AND JUDGMENT. Performed by
Ardy Bev, with instrumental & vocal acc.
Atlantic SD 1654. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Atlantic, generally
known a. d. o. Atlantic Recording
Corporation; 1Jul74; N16468.
- N16469.
STOMPIN' AT THE SAVOY. Performed by
Robin Kenyatta, with instrumental & vocal
acc. Atlantic SD 1656. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
- @ Atlantic, generally known a. d. o.
Atlantic Recording Corporation; 1Jul74;
N16469.
- N16470.
RAW ROOT. Performed by Harold
Alexander, with instrumental & vocal acc.
Atlantic SD 1657. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Atlantic,
generally known a. d. o. Atlantic
Recording Corporation; 1Jul74; N16470.
- N16471.
LOVING YOU JUST CROSSED MY MIND.
Performed by Sara Wealy, with instrumental
& vocal acc. Capitol ST-11097. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Formerly entitled Long road to Texas,
ST-873. Appl. states all sounds fixed
before 15Feb72 except side 1, bands 1 & 2
& side 2, bands 3 & 4. @ Columbia;
Capitol Records, Inc.; 7Aug72; N16471.
- N16472.
BEST OF BAKERSFIELD. Performed by
various artists. Capitol ST-11111.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. states all sounds
fixed before 15Feb72 except side 1, bands
1 & 5 & side 2, band 3. @ Buck Owens
Enterprises; 9Oct72; N16472.
- N16473.
PERFECT ANGEL. Performed by Minnie
Riperton, with instrumental & vocal acc.
Epic KE 32561. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: bands 2 -
5 of side 1 & bands 1, 3 & 4 of side 2.
@ C B S, Inc.; 24May74; N16473.
- N16474.
THERE'S NO FACE LIKE CHOCMO. Performed
by Flash Cadillac and the Continental
Kids. Epic KE 32488. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM: bands 2,
2 - 5 of sides 1 & 2. @ C B S, Inc.;
3May74; N16474.
- N16475.
TIME OF THE ZOMBIES. Performed by The
Zombies. Epic KE 32861. Phonodisc (4 s.
12 in. 33 1/3 rpm.) Side 1 monaural,
sides 2 - 4 stereophonic. NM: compila-
tion. @ C B S, Inc.; 19Apr74; N16475.
- N16476.
WATCHIN' TV. Performed by Barefoot
Jerry, with instrumental & vocal acc.
Monument KZ 32926. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM: bands
2 - 5 of side 1 & bands 2 - 5 of side 2.
@ Monument Record Corporation; 3May74;
N16476.
- N16477.
NASHVILLE. Performed by Nashville,
conducted by Bill Justis. Epic KE 32916.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: bands 1 & 3 - 6 of side
1 & bands 1 - 4 of side 2. @ C B S, Inc.;
24May74; N16477.
- N16478.
POCO SEVEN. Performed by POCO, with
instrumental acc. Epic KE 32895.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Lyrics on record sleeve.
@ C B S, Inc.; 12Apr74; N16478.
- N16479.
KING BISCUIT BOY. Performed by King
Biscuit Boy, pseud. of Richard Newell,
with instrumental & vocal acc. Epic KE
32891. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ C B S, Inc.;
24May74; N16479.
- N16480.
WIDESCREEN. Performed by Rupert Holmes,
with instrumental & vocal acc., special
effects created by Jeffrey Lesser. Epic
KE 32864. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Lyrics on record
- sleeve. NM: bands 1 - 3 & 6 of side 1 &
bands 2 - 4 of side 2. @ C B S, Inc.;
24May74; N16480.
- N16481.
VISIONS. Performed by Paul Horn, with
instrumental & vocal acc. Epic KE 32837.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ C B S, Inc.; 3May74;
N16481.
- N16482.
WHITE LADY. Performed by Badger, with
instrumental & vocal acc. Epic KE 32831.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ C B S, Inc.; 3May74;
N16482.
- N16483.
DAY TO DAY DUST. Performed by Murray
McLauchlan, with instrumental & vocal acc.
Epic KE 32589. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Lyrics on
record sleeve. NM: side 2 & bands 2 - 4
of side 1. @ C B S, Inc.; 24May74;
N16483.
- N16484.
HOLLIES. Performed by Hollies. Epic KE
32574. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM: bands 1 - 4 of
side 1 & bands 1 - 5 of side 2. @ C B S,
Inc.; 12Apr74; N16484.
- N16485.
ROLLER MAIDENS FROM OUTER SPACE.
Performed by Phil Austin. Epic KE 32489.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ C B S, Inc.; 12Apr74;
N16485.
- N16486.
THE SOOTHER, HILLMAN, FURAY BAND.
Performed by the Souther, Hillman, Furay
Band. Asylum Records 7E-1006. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Asylum Records, a division of Warner
Communications, Inc. (In notice on label:
Asylum Records, in notice on record
jacket: Elektra / Asylum / Nonesuch
Records); 27Jun74; N16486.
- N16487.
NO WORD ON ME. Performed by Dick
Feller, with instrumental acc. Asylum
Records CM1. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Asylum Records,
a division of Warner Communications, Inc.
(In notice on label: Asylum Records, in
notice on record jacket: Elektra / Asylum
/ Nonesuch Records); 27Jun74; N16487.
- N16488.
BEFORE THE FLOOD. Performed by Bob
Dylan & The Band. Asylum Records AB-201.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) @ Asylum Records, a
division of Warner Communications, Inc.;
20Jun74; N16488.
- N16489.
COME AND GET THIS STUFF AND BLACK MAYBE.
Performed by Sireeta. Motown M 1297F.
Phonodisc (2 s. 7 in. 45 rpm.) NM:
abridged material. @ Motown Record
Corporation; 11Jun74; N16489.
- N16490.
THANK YOU, MASTER. Performed by James
Moore. Savoy Records MG 14335. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Savoy Record Company, Inc.; 26Jun74;
N16490.
- N16491.
SDBVIVAL AND THE SENSES; narration.
Phonodisc & phototape (12 s. 12 in. 33
1/3 rpm. & 6 cassettes. in box) With
teacher's guide & 6 filmstrips. @ Time /
Life Films, Inc. (In notice on cassettes:
Time Life Education); 15Apr74; N16491.

- N16492. ALL THE GOOD THINGS. Phonotape (Reel. 5 in. 7 1/2 ips. mcnaural) Add. ti.: Cosas buenas. Appl. au: Fred Weinberg. © Fred Weinberg; 25Mar74; N16492.
- N16493. THE CHRISTIAN CONFLICT; spoken word -- message. By Paul Dekker. Phonotape (3 cassette) @ Sunhill Productions; 8Jun74; N16493.
- N16494. COUNTRY INSTRUMENTALS. Vol. 108. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge. stereophonic) @ Music, Inc.; 19Jun74; N16494.
- N16495. COUNTRY VOICES. Vol. 106. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge. stereophonic) @ Music, Inc.; 19Jun74; N16495.
- N16496. EASY LISTENING PIANO. Vol. 107. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge. stereophonic) @ Music, Inc.; 19Jun74; N16496.
- N16497. I C A L UNITS 1 AND 2; Italian & English instructional & conversational lessons & dialogue. Phonotape (cassette) Appl. au: Marquerite Capuzzo & Guido Farina. © Marquerite Capuzzo; 8May74; N16497.
- N16498. I C A L UNITS 5, 6, 7, 8, 9; Italian & English instructional & conversational lessons & dialogue. Phonotape (cassette) Appl. au: Marquerite Capuzzo & Guido Farina. © Marquerite Capuzzo; 8May74; N16498.
- N16499. I C A L UNITS 3 AND 4; Italian & English instructional & conversational lessons & dialogue. Phonotape (cassette) Appl. au: Marquerite Capuzzo & Guido Farina. © Marquerite Capuzzo; 8May74; N16499.
- N16500. JOHN HAWKES READING AT STANFORD; recitation of fiction & commentary. Custom Fidelity Records CF-3169. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ The Stanford Program for Recordings in Sound, generally known a. d. o. The Board of Trustees of The Leland Stanford Junior University; 22Jul73; N16500.
- N16501. ADFIHWNE EICH READING AT STANFORD; recitation of poetry & commentary. Custom Fidelity Records CFS-3311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Stanford Program for Recordings in Sound, generally known a. d. o. The Board of Trustees of The Leland Stanford Junior University; 27Sep73; N16501.
- N16502. ABSTRACT EXPRESSIONISM, NEW YORK SCHOOL; narration. Phonotape (cassette) With teacher's notes, correlated with slides. @ Educational Audio Visual, Inc.; 23Apr74; N16502.
- N16503. THE ART OF ASSEMBLAGE; narration. Phonotape (cassette) With teacher's notes, correlated with slides. @ Educational Audio Visual, Inc.; 23Apr74; N16503.
- N16504. TWENTY-FIVE CENTURY SCULPTURE; narration. Phonotape (cassette) With teacher's notes, correlated with slides.
- @ Educational Audio Visual, Inc.; 23Apr74; N16504.
- N16505. PAINTING AND SCULPTURE TODAY; narration. Phonotape (cassette) With teacher's notes, correlated with slides. @ Educational Audio Visual, Inc.; 23Apr74; N16505.
- N16506. WHITE IN ORDER; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 28May74; N16506.
- N16507. WHITE LIVELY LANGUAGE; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm. in box) With teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.); 28May74; N16507.
- N16508. BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 8: Hormones and reproduction. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 30Sep73; N16508.
- N16509. BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 2: Conception control. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1May73; N16509.
- N16510. BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 7: Germ cell formation and fertilization. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1Oct73; N16510.
- N16511. BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 1: The Nature of human sexuality. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1May73; N16511.
- N16512. BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 3: Human development. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1May73; N16512.
- N16513. BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 6: Mechanisms of differentiation. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1Oct73; N16513.
- N16514. BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 4: Venereal disease. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1Oct73; N16514.
- N16515. BIOLOGICAL ASPECTS OF SEXUALITY; narration. Module 5: Accidents of development. Created by John M. Allen. Phonotape (cassette. in box) With notes to the instructor & slides. © Harper and Row Publishers, Inc.; 1Oct73; N16515.
- N16516. TOP POP RITS. Catalogue no. GPR 7, SOP 7. Phonotape (Reel. 5 in. 7 1/2 ips.) @ Pantastic P., Inc., a division of Pantastic Pakes, Inc.; 25Jun74; N16516.
- N16517. LOCKSMITHS REPAIRING BOB O S H A; narration. By Nathan Willens. Phonotape (cassette) @ R P C Sound Productions, division of H. P. C., Inc.; 17Jun74; N16517.
- N16518. POP VOLUME NUMBER 43. Produced by Dave Mathes d. b. a. Dave Mathes Productions. Phonotape (cartridge. stereophonic) @ Music, Inc.; 26Jun74; N16518.
- N16519. THE BOOK OF JOB; narration. Reflections by John McKenzie. Reeltapes N160. Phonotape (cassette) @ The Thomas More Association; 25Jun74; N16519.
- N16520. TESTIMONY. Performed by Tom and Sherry, with instrumental & vocal acc. Big Rock RPS-228. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Robert Thomas Green. © Big Rock Music; 1Mar74; N16520.
- N16521. FUNKY TALES FROM A DIFTY OLD JUNKMAN; narration & music. Performed by Fedd Poxx & Curtis Counce. Dootone Records DTL 860. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: editorial revisions & additional recorded music. © Dooto, Inc.; 17Jun74; N16521.
- N16522. FREDMATOID ARTERIITIS; narration. By Nathan J. Zvaifler & Charles A. Robinson. Phonotape (cassette) (Disease a month, May 1974) © Year Book Medical Publishers, Inc.; 20May74; N16522.
- N16523. DRIPIN' and SUNSHINE AND NO RAIN. Performed by Destiny. Comet Records C-1054. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Joseph P. Ouve, Paul Spell & Joseph Prudhomme. © Goldbart Music, Inc.; 27Jun74; N16523.
- N16524. LOVE SONG. Performed by Final Touch, with instrumental acc. Good News GWS-0810. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Good News Records; 24Jun74; N16524.
- N16525. IT'S ALL BOOTHBEEP. Performed by Jef Fisk (James Fisk), with instrumental acc. Bird BP-61854. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bird Productions; 21Jun74; N16525.
- N16526. DELAWARE GOSPEL. Performed by Janet Trout, with instrumental & vocal acc. Mark Five NY-4980. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mark Five Records; 15Apr74; N16526.
- N16527. THE SCANDAL IN BORMFIA; narration. Written by Arthur Conan Doyle, recorded by Charles Beck. Phonotape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 14May74; N16527.
- N16528. THE RHYME OF THE ANCIENT MARINER / KUELA FRAN; narration. Written by Samuel Taylor Coleridge, recorded by Richard Dart. Phonotape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 14May74; N16528.

- N16529. THE ADVENTURE OF THE SPECKLED BAND; a Sherlock Holmes mystery, narration. Written by Arthur Conan Doyle, recorded by Charles Beck. Phototape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 25Jun74; N16529.
- N16530. THE BLOW OF THE THREE HILLS / YOUNG GOODMAN BROWN; narration. Written by Nathaniel Hawthorne, recorded by Jean Wagner. Phototape (cassette) Appl. au: Rodney Coleman. © Rodney Coleman; 25Jun74; N16530.
- N16531. THE CHILD: CHRIST; narration. Narrated by Jack Kruschon. Phototape (4 cassettes) Appl. au: Gene Savoy. © Gene Savoy; 27Jun74; N16531.
- N16532. REPRESENTATIONS IN RADIOLOGY; educational material for physicians. Vol. 2, no. 2, June 1974. By Morris Simon, Gerald Nash & D. Gordon Potts. Phototape (cassette) Appl. au: Conversations in Radiology, employer for hire. © Conversations in Radiology, a generally known alternate designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ahlow; 13Jun74; N16532.
- N16533. "JIM THORPE" (GREAT INDIAN ATHLETE) and OKLAHOMA'S C K1. Performed by Bobby Barnett. Heritage Records HE-102. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Heritage Records; 28Jun74; N16533.
- N16534. THE HAPPY SIDE OF LOVE and IF YOU'VE GOT LOVE. Performed by Melinda Ann, produced by Dave Kirby & Bobby Barnett. Bannister Records BA-125. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Bannister Records; 21Jun74; N16534.
- N16535. TENINO. Performed by Fred Mark. Omega Records OR-821A. Phonodisc (1 s. 7 in. 45 rpm.) Ad. ti.: 10 - 9 - 0. (With Thank you, America) Appl. au: Andrew W. Jackson. © Andrew W. Jackson; 31May74; N16535.
- N16536. THANK YOU, AMERICA. Performed by Fred Mark. Omega Records OR-821-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Tenino) Appl. au: Andrew W. Jackson. © Andrew W. Jackson; 31May74; N16536.
- N16537. IT'S ALL OVER and TALKING ABOUT MY BABY. Performed by Siss Twins. Crossover 975. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Crossover Records Company; 28May74; N16537.
- N16538. HAZE. Performed by Haze, with vocal & instrumental acc. A S I Records ASI LP 198. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Peter Johnson, Paul Johnson, Wilmoth Thomas, Solomon Hughes, Michael Lopez, Steven Powers & Janelle Green. © Tektra Publishing; 4Jun74; N16538.
- N16539. SPAUNCHING. Performed by Mark Greer. Angelus Records WE 5074. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Mark Greer; 9May74; N16539.
- N16540. MAJOR PRODUCTION MUSIC; for use in television & others. Major Records 6083. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Thomas J. Valentino, Inc.; 28May74; N16540.
- N16541. MAJOR PRODUCTION MUSIC. Major Records 6082. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) For use in audio visual productions. © Thomas J. Valentino, Inc.; 14May74; N16541.
- N16542. ARTHUR'S SPORT CAR; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 KV1 Arthur) © Minneapolis Public Schools; 13Nov73; N16542.
- N16543. THE SH PATTERN; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 D sh) © Minneapolis Public Schools; 30Nov72; N16543.
- N16544. DIGRAPH CH; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 BP CH2) © Minneapolis Public Schools; 30Nov72; N16544.
- N16545. SIGHT WORDS; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 KV 2) © Minneapolis Public Schools; 26Apr74; N16545.
- N16546. PATTERNS: AMP, ISH, UNK, ENT; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 PV aie8) © Minneapolis Public Schools; 13Nov73; N16546.
- N16547. THREE LETTER BLENDS: SCR, SPL, SPP, STR, SHR, SOU, THR; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 BP 3L6) © Minneapolis Public Schools; 30Nov72; N16547.
- N16548. THE CHICKEN PANCH; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 KV3 Chick) © Minneapolis Public Schools; 13Nov73; N16548.
- N16549. OCE PALS; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 KV 1) © Minneapolis Public Schools; 30Nov72; N16549.
- N16550. THE SKINDIVERS AND THE SQUID; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 KV2 Squid) © Minneapolis Public Schools; 13Nov73; N16550.
- N16551. CONSONANT BLENDS: SK, SW, SN, ST; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 BP 55) © Minneapolis Public Schools; 30Nov72; N16551.
- N16552. CONTRACTIONS AND COMPOUNDS; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 SV3 Cont.)
- © Minneapolis Public Schools; 13Nov73; N16552.
- N16553. ENDINGS: ER, EST; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 SV2 ER, EST) © Minneapolis Public Schools; 13Nov73; N16553.
- N16554. STAN'S WISH; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 KV 1) © Minneapolis Public Schools; 30Nov72; N16554.
- N16555. DIGRAPHS TH AND WH; narration -- reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 DP TW3) © Minneapolis Public Schools; 30Nov72; N16555.
- N16556. CONTRACTIONS AND COMPOUNDS; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 SP CC7) © Minneapolis Public Schools; 13Nov73; N16556.
- N16557. CONSONANT BLEND: R; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 BP 83) © Minneapolis Public Schools; 13Nov73; N16557.
- N16558. PATTERNS: ILL, AMD, ELT, UST; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 PV laeu5) © Minneapolis Public Schools; 30Nov72; N16558.
- N16559. PATTERNS: ANK, ICK, EST AND LONG TERMINAL E; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 PV aie9) © Minneapolis Public Schools; 30Nov72; N16559.
- N16560. PATTERNS: ACK, ESS, OMP, AST; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 PV aeu7) © Minneapolis Public Schools; 30Nov72; N16560.
- N16561. SMALL PATTERNS INTO BIG PATTERNS; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 103 SP14 Small) © Minneapolis Public Schools; 13Nov73; N16561.
- N16562. OR PATTERN; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 201 PV 0P2) © Minneapolis Public Schools; 13Nov73; N16562.
- N16563. RUNAWAY; narration, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading program, 102 KV Run2) © Minneapolis Public Schools; 30Nov72; N16563.
- N16564. SIGHT WORDS; narrativ, reading lesson. Phototape (cassette) (Minneapolis Public Schools basic skill centers reading

N16564 (con.)
Program, 102 KW 1) @ Minneapolis Public
Schools; 13Nov73; N16564.

N16565.

NOW YOU CAN READ IT; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program, 103 KW2 Read)
@ Minneapolis Public Schools; 13Nov73;
N16565.

N16566.

THE CORNER STORE; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program, 201 KW4 Store)
@ Minneapolis Public Schools; 13Nov73;
N16566.

N16567.

CONSONANT BLENDS: L; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program, 103 BP L1)
@ Minneapolis Public Schools; 30Nov72;
N16567.

N16568.

PATTERNS: ATH, UCK, ELL, ING; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program, 102 PV ane4)
@ Minneapolis Public Schools; 13Nov73;
N16568.

N16569.

TIM AND BEK IN A TENT; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program, 102 KV3 Tent)
@ Minneapolis Public Schools; 13Nov73;
N16569.

N16570.

THE SON MEN; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program, 102 KW4 Sun) @ Minneapolis
Public Schools; 13Nov73; N16570.

N16571.

ENDINGS: ED, ING; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program, 201 SV1 ED-ING)
@ Minneapolis Public Schools; 13Nov73;
N16571.

N16572.

PATTERNS: OCK, ANG, INK, END; narration,
reading lesson. Phonotape (cassette)
(Minneapolis Public Schools basic skill
centers reading program, 102 PV oai6)
@ Minneapolis Public Schools; 30Nov72;
N16572.

N16573.

SOME LETTER PATTERNS; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program, 103 SP15 Four)
@ Minneapolis Public Schools; 13Nov73;
N16573.

N16574.

PATTERNS: ER, TR, DE; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program, 201 PV3 EIU)
@ Minneapolis Public Schools; 13Nov73;
N16574.

N16575.

SIGHT WORDS; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program, 103 KW 1) @ Minneapolis Public
Schools; 13Nov73; N16575.

N16576.

CONSONANT BLENDS: S; narration, reading
lesson. Phonotape (cassette) (Min-

neapolis Public Schools basic skill
centers reading program, 103 BP S4)
@ Minneapolis Public Schools; 30Nov72;
N16576.

N16577.

CONSONANT BLENDS: B; narration, reading
lesson. Phonotape (cassette) (Min-
neapolis Public Schools basic skill
centers reading program, 103 BP B2)
@ Minneapolis Public Schools; 13Nov73;
N16577.

N16578.

DO'NT BOOM BOOM; vocal. Performed by
Lillian Hale, conducted by Carl Maultsby.
Fretone FR-011. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) (With The Signs
were wrong) @ Fretone Records, Inc.;
19Jun74; N16578.

N16579.

THE SIGNS WERE WRONG. Performed by
Lillian Hale, conducted by Carl Maultsby.
Fretone FR-011. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) Add. ti.: The
Signs were wrong. (With Dcn'' boom boom)
@ Fretone Records, Inc.; 19Jun74;
N16579.

N16580.

THE GREAT PERFORMER AND CHECK OUT YOUR
FEELINGS. Performed by A D and G, cond. by
Bern DeCoteaux. Denine Records DPI 5001.
Phonodisc (2 s. 7 in. 45 rpm.) @ Denine
Records, a division of Denine Productions,
Inc.; 15May74; N16580.

N16581.

SOON EVERYTHING IS GONNA BE ALRIGHT.
Performed by The Third Time Around.
Denine DPI-5002. Phonodisc (2 s. 7 in.
45 rpm.) Side 1 vocal, side 2 inst-
rumental. @ Denine Records, a division of
Denine Productions, Inc.; 15May74;
N16581.

N16582.

THE RIGHTS FROM THE WRONGS. Performed
by Chuck Grammer (Charles H. Grammer)
Illini Records 4025-11B. Phonodisc (1 s.
7 in. 45 rpm.) (With Tears in my little
boy's eyes) @ Charles H. Grammer;
23Mar74; N16582.

N16583.

TEARS IN MY LITTLE BOY'S EYES.
Performed by Chuck Grammer (Charles H.
Grammer). Illini Records 4025-11A.
Phonodisc (1 s. 7 in. 45 rpm.) (With
The Rights from the wrongs) @ Charles H.
Grammer; 23Mar74; N16583.

N16584.

THE NURSING PROCESS; narration. Module
4.0: Blood pressure. Phonotape (cassette.
in box) With slides & student response
books. Appl. au: The School of Nursing,
Michigan State University. @ Harper and
Row Publishers, Inc.; 1Nov72; N16584.

N16585.

THE NURSING PROCESS; narration. Module
3.1: Temperature. Phonotape (cassette.
in box) With slides & student response
books. (With module 3.2: Pulse and
respiration) Appl. au: The School of
Nursing, Michigan State University.
@ Harper and Row Publishers, Inc.;
1Nov72; N16585.

N16586.

THE NURSING PROCESS; narration. Module
3.2: Pulse and respiration. Phonotape
(cassette. in box) With slides & student
response books. (With module 3.1:
Temperature) Appl. au: The School of
Nursing, Michigan State University.
@ Harper and Row Publishers, Inc.;
1Nov72; N16586.

N16587.

THE NURSING PROCESS; narration. Module

2.0: Observation: tools and factors.
Phonotape (cassette. in box) With slides
& student response books. Appl. au: The
School of Nursing, Michigan State
University. @ Harper and Row Publishers,
Inc.; 1Nov72; N16587.

N16588.

THE NURSING PROCESS; narration. Module
5.2: Communication process. Phonotape
(cassette. in box) With slides & student
response books. (With module 5.1:
Communication goals) Appl. au: The School
of Nursing, Michigan State University.
@ Harper and Row Publishers, Inc.;
1Nov72; N16588.

N16589.

THE NURSING PROCESS; narration. Module
5.1: Communication goals. Phonotape
(cassette. in box) With slides & student
response books. (With module 5.2:
Communication process) Appl. au: The
School of Nursing, Michigan State
University. @ Harper and Row Publishers,
Inc.; 1Nov72; N16589.

N16590.

THE NURSING PROCESS; narration. Module
5.5: The Use of questions. Phonotape
(cassette. in box) With slides & student
response books. (With module 5.4: Ways to
promote communication & module 5.3:
Successful / unsuccessful communication)
Appl. au: The School of Nursing, Michigan
State University. @ Harper and Row
Publishers, Inc.; 1Nov72; N16590.

N16591.

THE NURSING PROCESS; narration. Module
5.4: Ways to promote communication.
Phonotape (cassette. in box) With slides
& student response books. (With module
5.5: The Use of questions & module 5.3:
Successful / unsuccessful communication)
Appl. au: The School of Nursing, Michigan
State University. @ Harper and Row
Publishers, Inc.; 1Nov72; N16591.

N16592.

THE NURSING PROCESS; narration. Module
5.3: Successful / unsuccessful commu-
nication. Phonotape (cassette. in box)
With slides & student response books.
(With module 5.5: The Use of questions &
module 5.4: Ways to promote communication)

N16593.

TEARS IN MY LITTLE BOY'S EYES.
Appl. au: The School of Nursing, Michigan
State University. @ Harper and Row
Publishers, Inc.; 1Nov72; N16592.

N16593.

SCHROOY STZY and COUNTRY GAL; pop music.
Performed by Armadillo, featuring Mark
Darrell. Solar SOL 2001. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ Solar
Records, Inc.; 15Jun74; N16593.

N16594.

THE PAPER CAPER SHAPPE, FLY BY KNIGHT;
narration. Performed by White Cloud,
produced by Bobby Knight, pseud. of Dale
Allenbaugh. Tammy Jo Records TJ-002B.
Phonodisc (1 s. 7 in. 45 rpm. monaural)
@ Tammy Jo Records, Inc.; 1Apr74;
N16594.

N16595.

SONGS OF INSPIRATION; gospel music &
songs. Sung by Edna Lorene M. Walker,
with instrumental acc. Prestige
Productions Records PP74-134. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Edna Lorene M. Walker; 1Jul74; N16595.

NP

NF145.

MAKOSSA MAN. Performed by Manu Dibango,
with instrumental acc. France. Fiesta
360.048. Phonodisc (2 s. 12 in. 33 1/3

NF145 (con.)
rds. stereophonic) @ Societe Francaise
du Son; 14Nov73; NF145.

NF146.
STEP INTO CHRISTMAS AND HO, HO, HO
(WHO'D BE A TURKEY AT CHRISTMAS?)
Performed by Elton John, with accompanying
musicians. Enland. D M J Records
DJS.290. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Appl. au: This Record
Company, Ltd., employer for hire. @ This
Record Company, Ltd.; 23Nov73; NF146.

NF147.
DOG SONG and EXPRESS YOURSELF.
Performed by Adrienne Posta, with
accompanying musicians. Enland. D M J
Records DJS.286. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Appl. au: This
Record Company, Ltd., employer for hire.
@ This Record Company, Ltd.; 16Nov73;
NF147.

NF153.
POETS ON RECORD, 9: JUDITH WRIGHT; reads
from her own work. Australia. Phonodisc
(In Poets on record, 9; Judith Wright, 2
s. 7 in. 45 rpm.) @ University of
Queensland Press; 10Dec73; NF153.

NF154.
POETS ON RECORD, 10: CHRIS WALLACE
CRABBE; reads from his own work
Australia. Phonodisc (In Poets on
record, 10: Chris Wallace Crabbe. 2 s. 7
in. 45 rpm.) @ University of Queensland
Press; 10Dec73; NF154.

NF155.
LAST LAUGH. Performed by Flying Circus.
Canada. Capitol ST 6400. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Appl.
au: S. A. See & M. J. Reed. @ R. P. and
Bell Productions; 10Sep73; NF155.

NF156.
"WAR AND PEACE" AND OTHER THEMES FROM
TELEVISION. Prod. & dir. by John
Schroeder, conducted by Harry Robinson &
John Scott. Enland. Polydor 2460-188.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: War and peace and
other television themes. @ Polydor;
International, G. M. B. H.; 1Apr73;
NF156.

NF157.
AMMOND ON VELVET STRINGS. Performed by
Michael's Music. Enland. Polydor
2383-194. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. au: Polydor,
Ltd., employer for hire. @ Polydor
International, G. M. B. H.; 1Apr73;
NF157.

NF158.
GET YOUR TEETH INTO THIS. Performed by
Mencrel. Enland. Polydor 2383-182.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Mayfair Clubs
(Sutton Coldfield) Ltd. @ Polydor
International, G. M. B. H.; 1Apr73;
NF158.

NF159.
BODDINOTT: ROMAN DREAM and TATE:
APPARITIONS. Performed by Margaret Price,
James Lockhart, Gerald English & Cardiff
Festival Players, directed by James
Lockhart. United Kingdom. Arco ZRG.691.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Alun Boddinott:
Roman dream; Phyllis Tate: Apparitions.
@ Music Trio for violin, cello, and piano
by Boddinott & Three Gaelic ballads by
Tate. Word sheet laid in. @ Arco Record
Company; 1May72; NF159.

NF160.
MESSIAEN: CATALOGUE D'OISEAUX.
Performed by Robert Sherlaw Johnson,
piano. United Kingdom. Arco ZBEA 1005 -

7. Phonodisc (6 s. 12 in. 33 1/3 rpm.
stereophonic) Folder of notes laid in.
@ Arco Records; 14Mar73; NF160.

NF161.
SEA OF DREAMS. Performed by Bob
McBride, with vocal & instrumental acc.
Canada. Capitol ST 6397. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) @ B.
P. and Bell Productions; 5Nov73; NF161.

NF162.
NOTHING TO FEAR. Performed by Gene
Mitchell. Canada. Vintage Records SCV
1188. Phonodisc (1 s. 7 in. 45 rpm.)
(With If it were true) @ Gene Mitchell;
19Nov73; NF162.

NF163.
IF IT WERE TRUE. Performed by Gene
Mitchell. Canada. Vintage Records SCV
1188. Phonodisc (1 s. 7 in. 45 rpm.)
(With Nothing to fear) @ Gene Mitchell;
19Nov73; NF163.

NF164.
COMADRE PANCHA and BAILANDO EL TACONAZO.
Performed by El Picudo, Roel Martinez y
conj. northern. Mexico. Musart 45-30054.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.; 23Oct73; NF164.

NF165.
DESTINO CRIOL and ESTRELLA DE LA
ORACION. Performed by Virgilio Pena.
Mexico. Musart 45-30053. Phonodisc (2 s.
7 in. 45 rpm.) @ Musart, a generally
known a. d. for Discos Musart, S. A.;
8Oct73; NF165.

NF166.
COFAZON VAGABUNDO and INDITA MIA.
Performed by David Gallegos. Mexico.
Musart 45-30052. Phonodisc (2 s. 7 in.
45 rpm.) @ Musart, a generally known a.
d. for Discos Musart, S. A.; 27Sep73;
NF166.

NF167.
MAMA PONTE BONITA and YO NO QUIERO UN
HERMANITO. Performed by Edgar Benjamin.
Mexico. Musart 45 30051. Phonodisc (2 s.
7 in. 45 rpm.) @ Musart, a generally
known a. d. for Discos Musart, S. A.;
3May73; NF167.

NF168.
RTO REBELOE and EL AUSENTE. Performed
by Lucha Villa. Mexico. Musart 45 4883.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.; 8May73; NF168.

NF169.
DESPUES TE EXPLICO and YA NO TENGO CASA.
Performed by Rolando Laseña. Mexico.
Musart 45 4884. Phonodisc (2 s. 7 in.
45 rpm.) @ Musart, a generally known a.
d. for Discos Musart, S. A.; 26Mar73;
NF169.

NF170.
TO NO ERES CULPABLE and JOAN EL
PESCADOR. Performed by Roberto Ledesma.
Mexico. Musart 45-4886. Phonodisc (2 s.
7 in. 45 rpm.) @ Musart, a generally
known a. d. for Discos Musart; 9Jun73;
NF170.

NF171.
MARIA CRISTINA and ESO HA SIDO NUESTRO
AMOR. Performed by Mike Laure y sus
Cometas. Mexico. Musart 45-4887.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.; 29Jun73; NF171.

NF172.
AL PIN SOY FELIZ and EPES TU. Performed
by Roberto Ledesma & Orquesta Chucho
Ferrer. Mexico. Musart 45-4888.
Phonodisc (2 s. 7 in. 45 rpm.)

@ Musart, a generally known a. d. for
Discos Musart, S. A.; 6Jul73; NF172.

NF173.
MI RAZON DE VIVIR and VIVO ENAMORADO.
Performed by Ricardo Rey. Mexico. Musart
45-4908. Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.; 27Nov73; NF173.

NF174.
BASTA LA TUMBA MUJER and QUE TE VAYA
BONITO. Performed by Lupe Mejia, "La
Yagui". Mexico. Musart 45-4903.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.; 15Nov73; NF174.

NF175.
TE BOSCO Y TE EXTRANO and PALOMA
PERFUMINA. Performed by Mercedes Castro.
Mexico. Musart 45-4902. Phonodisc (2 s.
7 in. 45 rpm.) @ Musart, a generally
known a. d. for Discos Musart, S. A.;
15Nov73; NF175.

NF176.
CARA AL CIELO and EL TIEMPO QUE TE QUEDA
LIBRE. Performed by Flor Silvestre.
Mexico. Musart 45-4900. Phonodisc (2 s.
7 in. 45 rpm.) @ Musart, a generally
known a. d. for Discos Musart, S. A.;
25Oct73; NF176.

NF177.
VOY A RIFAR MI CORAZON and NO ME VENGAS
A LORLAR. Performed by Lucha Villa.
Mexico. Musart 45-4899. Phonodisc (2 s.
7 in. 45 rpm.) @ Musart, a generally
known a. d. for Discos Musart, S. A.;
1Nov73; NF177.

NF178.
FALSA MONEDA and ZACAZONAPAN. Performed
by Lupe Mejia, "La Yagui". Mexico.
Musart 45-4898. Phonodisc (2 s. 7 in.
45 rpm.) Add. ti.: Zagazonapan. Side 1:
chicana, side 2: marcha. @ Musart,
a generally known a. d. for Discos Musart,
S. A.; 17Oct73; NF178.

NF179.
EL SERNO and HISTORIA DE UNA PALOMA.
Performed by Chelo. Mexico. Musart
45-4897. Phonodisc (2 s. 7 in. 45 rpm.)
Add. ti. for side 1: Contestacion a la
suegra. Side 1: cumbia, side 2: paseo.
@ Musart, a generally known a. d. for
Discos Musart, S.A.; 24Oct73; NF179.

NF180.
ASESTINA and SENORA PRINCESA. Performed
by Ricardo Rey. Mexico. Musart 45-4896.
Phonodisc (2 s. 7 in. 45 rpm.) Add. ti.
for side 1: Matame con tus besos. Side 1:
balada, side 2: ranchera. @ Musart,
a generally known a. d. for Discos Musart,
S. A.; 13Sep73; NF180.

NF181.
LA DISTANCIA and ISABELA. Performed by
Pasquale. Mexico. Musart 45-4895.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.; 9Oct73; NF181.

NF182.
SERAN LOS OJITOS DE LA VIDA MIA and AMOR
TRAILOHERO. Performed by Antonio
Aguilar. Mexico. Musart 45-4894.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.; 13Sep73; NF182.

NF183.
LOS VREFELITOS and MI GUSTO ES.
Performed by Lucha Villa. Mexico. Musart
45-4893. Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.; 28Sep73; NF183.

NF184.
COMO UNA MADRE and LA OPORTUNIDAD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- NF184 (cor.)
Performed by Sonora Veracruz de Pepe Vallejo. Mexico. Musart 45-4892.
Phonodisc (2 s. 7 in. 45 rpm.)
© Musart, a generally known a. d. for Discos Musart, S. A.; 15Sep73; NF184.
- NF185
ES MEJCR. Performed by los Johnny Jets. Mexico. Peerless S-1706. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Fabrica de Discos Peerless, S. A. © Peerless Records; 17Nov73; NF185.
- NF186
NO ESTOY PARA TI. Performed by Los Lobos del Norte. Mexico. Peerless LPBD-10011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Fabrica de Discos Peerless, S. A. © Peerless Records; 4Apr73; NF186.
- NF187
AMOR TRACIONERO. Performed by Los Baby's. Mexico. Peerless S-1698. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Fabrica de Discos Peerless, S. A. © Peerless Records; 24Jul73; NF187.
- NF188
CHELO, LA VOZ TROPICAL. Performed by Chelo & su conjunto. Mexico. Musart EDM-10287. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 26Oct73; NF188.
- NF189
PUFO NORTE. Vol. 3. Performed by Lucha Villa, con el Mariachi Guadalajara & Banda Sinaloense. Mexico. Musart EDM-1612. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 19Sep73; NF189.
- NF190
SPIS BOLEROS DE AYER, SEIS BOLEROS DE HOY. Performed by Mike Laure & sus Cometas. Mexico. Musart EDM-1607. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 27Jul73; NF190.
- NF191
LA VOZ DEL NORTE. Performed by Juan Cchoa y su conjunto norteno, con los Ciclonos de Monterrey. Mexico. Norteno Musart NM 61. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 12Jan73 (in notice: 1972); NF191.
- NF192
RIO REBELDE. Performed by Los Condor's. Mexico. Norteno Musart NM 69. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 23Apr73; NF192.
- NF193
ARRIBA EL NORTE! Performed by Dueto Frontera. Mexico. Norteno Musart NM - 58. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 10Jan73 (in notice: 1972); NF193.
- NF194
DIFRAS BUENAS. Performed by Antonio Auilar. Mexico. Musart EDM-1617. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart; 6Dec73; NF194.
- NF195
VIVA EL NORTE. Performed by Antonio Auilar, con el Conjunto Regionotano de Salomon Ouezada. Mexico. Musart EDM-1609. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 18Sep73; NF195.
- NF196
EN MUESTRA INTIMIDAD. Performed by Fernando Allende, with instrumental & vocal acc. Mexico. Musart EDM-1605. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 24Sep73; NF196.
- NF197
EXITOS DE LA FRONTEPA CON LOS PAJAREROS. Performed by Los Pajareros. Mexico. Musart NM-57. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 5Jan73 (in notice: 1972); NF197.
- NF198
EXITOS CON LUPE Y POLO. Performed by Lupe y Polo & su conjunto. Mexico. Musart NM-69. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 17Apr73; NF198.
- NF199
JUAN TORRES. Vol. 18. Performed by Juan Torres & su organo melodic. Mexico. Musart EDM-1616. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 20Nov73; NF199.
- NF200
COMO LAS PIEDRAS RODE. Performed by Bernanos Zaizar. Mexico. Peerless 1658. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Fabrica de Discos Peerless, S. A. © Peerless Records; 30Jul73; NF200.
- NF201
QUIERO ESTAR CONTIGO. Performed by Fernando Rios. Mexico. Peerless 1684. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Fabrica de Discos Peerless, S. A. © Peerless Records; 24Jul73; NF201.
- NF202
MAESTROS DEL POLKLOPE MICHOACANO. Director: Arturo Macias A. Mexico. Peerless S-1664. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Musica mestiza tarracaletana, vol. 2) Appl. au: Fabrica de Discos Peerless, S. A. © Peerless Records; 25Oct73; NF202.
- NF203
TOWNO. Performed by Pina Nevarez. Mexico. Peerless S-1689. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Fabrica de Discos Peerless, S. A. © Peerless Records; 30Jul73; NF203.
- NF204
AWING! Performed by Lupe Mejia, "La Yaqui". Mexico. Musart EDM-10380. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tl.: Lupe Mejia, La Yaqui. © Musart, a generally known a. d. for Discos Musart, S. A.; 20Sep73; NF204.
- NF205
NUEVO CONJUNTO HABANA SHOW. Performed by Habana Show. Mexico. Musart EDM-10373. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 25Oct73; NF205.
- NF206
EL CAMPEON DE UN ESTILO. Performed by Carlos Campos & su orquesta. Mexico. Musart EDM-1615. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 28Nov73; NF206.
- NF207
QUE PACHANGON CON LOS ARAGON. Performed by Los Aragon. Mexico. Musart EDM-1614. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 29Oct73; NF207.
- NF208
LA VOZ Y SENTIMIENTO DE RICARDO REY. Mexico. Musart EDM-1621. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 12Oct73; NF208.
- NF209
MERCEDDES CASTRO. Performed by Mercedes Castro, con el Mariachi Oro y Plata de Jose Chavez. Mexico. Musart EDM-1604. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 19Sep73; NF209.
- NF210
ARRIBA EL NORTE. Performed by Los Embajadores. Mexico. Musart ENM-85. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 29Oct73; NF210.
- NF211
LA ONDA NORTENA DE FLOR SILVESTRE. Performed by Flor Silvestre, con conjunto norteno. Mexico. Musart EDM-1613. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 17Oct73; NF211.
- NF212
RIO GRIJALVA CON CHICKEN Y SDS COMANDOS. Performed by Chicken y sus Comandos. Mexico. Musart EDM-10397. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 31Oct73; NF212.
- NF213
MEMOR DE LUPE Y POLO. Performed by Lupe y Polo. Mexico. Musart ENM-80. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 26Nov73; NF213.
- NF214
SACUDETE! AL RITMO DE LOS PSICOSIS. Performed by Los Psicosis. Mexico. Musart EDM-10385. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 19Oct73; NF214.
- NF215
TROPICAL FLAMENCO. Performed by Pepe Marco, con el Mariachi Mexico & Sonora Veracruz de Pepe Vallejo, dir.: Salomon Jimenez & Gustavo A. Santiago, guitarras flamenca: Carlos Guevara. Mexico. Musart EDM-1589. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 13Mar73; NF215.
- NF216
EL BOHEMIO. Performed by Carlos Lico. Mexico. Musart EDM-1595. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 7Apr73; NF216.
- NF217
LA LEY EN MUSICA TROPICAL. Performed by Mike Laure & sus Cometas. Mexico. Musart EDM-1597. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a. d. for Discos Musart, S. A.; 6Mar73; NF217.
- NF218
CESAR. Performed by Cesar Costa, with

NP218 (con.)
vocal acc., direccior: Rafael Ferro.
Mexico. Musart EDM-1590. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 13Mar73; NP218.

NP219.
TUMBAO PARA TI. Performed by Los
Araoz, dir.: Ruy Medina & Salome
Jimenez. Mexico. Musart EDM-1588.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) * Musart, a generally known
a. d. for Discos Musart, S. A.: 7Jun73;
NP219.

NP220.
EL ROMANTICO DE SIEMPRE. Performed by
Roberto Ledesma, Orquesta Bajo la
direccion de P. Caro & Chucho Ferrer.
Mexico. Musart EDM-1611. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Add.
tl.: Grande, grande, grande. * Musart, a
generally known a. d. for Discos Musart,
S. A.: 4Jun73; NP220.

NP221.
TU AMOR Y MI POEMA. Performed by
Narcelino. Mexico. Musart EDM-1600.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) * Musart, a generally known
a. d. for Discos Musart, S. A.: 2Jun73
(in notice: 1972); NP221.

NP222.
FELIZ NAVIDAD LES DESEA JUAN TORRES Y SU
ORGANO MELODICO. Performed by Juan
Torres, orquesta: Jean Poll, cotos: Los
Kleinet. Mexico. Musart EDM-1601.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) * Musart, a generally known
a. d. for Discos Musart, S. A.: 8Dec73
(in notice: 1972); NP222.

NP223.
CANCIONES CON ALMA. Performed by Flor
Silvestre, dir. de Salome Jimenez &
Gustavo A. Santiago. Mexico. Musart
EDM-1602. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) * Musart, a generally
known a. d. for Discos Musart, S. A.:
4Jun73 (in notice: 1972); NP223.

NP224.
BANCHIEBAS DE EXITO. Performed by
Alberto Vazquez, con Los mariachis Oro y
Plata de Jose Chavez. Mexico. Musart
EDM-1577. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) * Musart, a generally
known a. d. for Discos Musart, S. A.:
18Jan73 (in notice: 1972); NP224.

NP225.
A CANTAR CON LOS CHINACOS DE TONO
MEDIANA. Con el mariachi Oro y Plata de
Jose Chavez, direccior: Gustavo A.
Santiago. Mexico. Musart EDM-1580.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) * Musart, a generally known
a. d. for Discos Musart, S. A.: 13Mar73;
NP225.

NP226.
ME TRAIJO ESTAS FLORES AND UNA
ESTRELLITA LIOFO. Performed by Lucha
Villa. Mexico. Musart 45 4860.
Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 19Dec72; NP226.

NP227.
AH! MALDITA CANCION NO TE ME BERRAS.
Performed by Agustin Alvarez. Mexico.
Musart 45 4861. Phonodisc (2 s. 7 in.
45 rpm.) * Musart, a generally known a.
d. for Discos Musart, S. A.: 19Dec72;
NP227.

NP228.
VOLVEPA EL AMOR AND CUMBIA EXOTICA.
Performed by Chelo. Mexico. Musart 45
4862. Phonodisc (2 s. 7 in. 45 rpm.)

* Musart, a generally known a. d. for
Discos Musart, S. A.: 14Dec72; NP228.

NP229.
TIO TELF AND LA GYSERA. Performed by
Chicky y sus Comandos. Mexico. Musart
45 4863. Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 14Dec73 (in
notice: 1972); NP229.

NP230.
EL BOPPEIO AND SI LAS FLORES PUDIERAN
HABLAR. Performed by Carlos Lico.
Mexico. Musart 45 4864. Phonodisc (2 s.
7 in. 45 rpm.) * Musart, a generally
known a. d. for Discos Musart, S. A.:
14Dec73 (in notice: 1972); NP230.

NP231.
ME SUEÑO CONTIGO AND JAMAICA. Performed
by Los Araoz. Mexico. Musart 45 4865.
Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 20Dec72; NP231.

NP232.
CAPINITO AND ESTOY LOCO, TFISTE Y VIEJO.
Performed by Lucha Villa. Mexico. Musart
45 4866. Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 26Dec73 (in
notice: 1972); NP232.

NP233.
DEJEME SER AND VOY DE PASO. Performed
by Pedro Rev. Mexico. Musart 45 4868.
Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 9Jan73 (in notice:
1972); NP233.

NP234.
EL BOPPACHOSKI AND EL MOSQUITO.
Performed by Mike Laure. Mexico. Musart
45 4867. Phonodisc (2 s. 7 in. 45 rpm.)
Add. tl. for 1st song: El Aguadientoski.
* Musart, a generally known a. d. for
Discos Musart, S. A.: 27Dec72; NP234.

NP235.
SOLO PARA TI AND BIENSALC BIEN.
Performed by Virginia Lopez con Los Tres
Peves. Mexico. Musart 45 4869.
Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 28Dec72; NP235.

NP236.
SACUDETE AND LE DICEN PAPA. Performed
by Los Psicosis. Mexico. Musart 45 4871.
Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 15Feb73; NP236.

NP237.
LA YEGUA COLORADA AND EL COFFIDO DE
VALENTE OQUINPEO. Performed by Antonio
Aguilar. Mexico. Musart 45 4872.
Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 26Feb73; NP237.

NP238.
LA ENTRANA AND UNA VEZ ME ENAMORE.
Performed by Sonora Veracruz de Pepe
Vallejo. Mexico. Musart 45 4873.
Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 3Mar73; NP238.

NP239.
AL SUR DE LA PONTIERRA AND JUNTOS OTRA
VEZ. Performed by Roberto Bazo. Mexico.
Musart 45 4874. Phonodisc (2 s. 7 in.
45 rpm.) * Musart, a generally known a.
d. for Discos Musart, S. A.: 6Mar73;
NP239.

NP240.
CAPAMELITO AND SUBE PFLAYO SUBE.
Performed by Los Psicosis. Mexico.
Musart 45 4875. Phonodisc (2 s. 7 in.

45 rpm.) * Musart, a generally known a.
d. for Discos Musart, S. A.: 6Mar73;
NP240.

NP241.
MI VIEJO AMOR AND LO NUPSTRO PUE UN
SUEÑO. Performed by Cesar Costa. Mexico.
Musart 45 4876. Phonodisc (2 s. 7 in.
45 rpm.) * Musart, a generally known a.
d. for Discos Musart, S. A.: 12Mar73;
NP241.

NP242.
QUE BONITO, QUE BONITO AND ILUSION DE
PRIMAVERA. Performed by Mercedes Castro.
Mexico. Musart 45-4877. Phonodisc (2 s.
7 in. 45 rpm.) * Musart, a generally
known a. d. for Discos Musart, S. A.:
16Mar73; NP242.

NP243.
VOLVEPE, VOLVEPE AND MI CIUDAD. Performed
by Lucha Villa. Mexico. Musart 45 4878.
Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 30Mar73; NP243.

NP244.
BARIENDO TANTA GENTE AND LOS BPAZOS
TOTOS. Performed by Olga Guillot.
Mexico. Musart 45 4879. Phonodisc (2 s.
7 in. 45 rpm.) * Musart, a generally
known a. d. for Discos Musart, S. A.:
2Apr73; NP244.

NP245.
AVIONCITO DE GUEPFA Y VEFACDZ AND
AVIONCITO DE GUEPFA Y TABASCO. Performed
by Chicken y sus Comandos. Mexico.
Musart 45 4880. Phonodisc (2 s. 7 in.
45 rpm.) * Musart, a generally known a.
d. for Discos Musart, S. A.: 17Apr73;
NP245.

NP246.
ENTRALE EN AYONAS AND EL TRICICLO.
Performed by Chelo & su conjunto. Mexico.
Musart 45 4881. Phonodisc (2 s. 7 in.
45 rpm.) * Musart, a generally known a.
d. for Discos Musart, S. A.: 19Apr73;
NP246.

NP247.
ORGANO MELODICO. Vol. 16. Performed by
Juan Torres, with vocal & instrumental
acc., direccior: Jean Poll & Juan Torres.
Mexico. Musart EDM-1586. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
* Musart, a generally known a. d. for
Discos Musart, S. A.: 1Feb73 (in notice:
1972); NP247.

NP248.
BAJO EL CIELO HOPEENO. Performed by Bay
& Lupita & conjunto norteno. Mexico.
Musart ENM-79. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) * Musart, a
generally known a. d. for Discos Musart,
S. A.: 26Nov73; NP248.

NP249.
INCONPONDIBLE. Performed by Rafael
Buedia & conjunto norteno. Mexico.
Musart ENM-84. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) * Musart, a
generally known a. d. for Discos Musart,
S. A.: 26Oct73; NP249.

NP250.
AVIONCITO DE GUEPFA. Performed by
Chicken y sus Comandos, direccior: Tsaal
Flores P. Mexico. Musart EDM-10349.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) * Musart, a generally known
a. d. for Discos Musart, S. A.: 1Aug73;
NP250.

NP251.
CAMBIAS Y MAS CAMBIAS CON LOS CICLONES
DE MONTERREY. Performed by Los Ciclonos
de Monterrey. Mexico. Musart ENM-89.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) * Musart, a generally known

- NF251 (con.)
a. d. for Discos Musart, S. A.: 4Dec73;
NF251.
- NF252.
CENCIA DE TROPICO CON MIKE LAURE Y SOS
COMETAS. Performed by Mike Laue & sus
Cometas. Mexico. Musart EDM-1618.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
a. d. for Discos Musart, S. A.: 20Nov73;
NF252.
- NF253.
ROMANCE CAMPESINO. Performed by Ray y
Lupita. Mexico. Musart ENM-83.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
a. d. for Discos Musart, S. A.: 28Nov73;
NF253.
- NF254.
LO MEJOR DE LOS ALFEBRES. Performed by
Hermirio y Felicit. Mexico. Musart
EM-76. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Musart, a generally
known a. d. for Discos Musart, S. A.:
26Nov73; NF254.
- NF255.
LCS TRFES PEYBS. Performed by Los Ires
Reyes, cor Cheito Gonzalez. Mexico.
Musart EM-14511. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Musart, a
generally known a. d. for Discos Musart,
S. A.: 9Aug73; NF255.
- NF256.
ANTONIO AGUILAR. Performed by Antonio
Aguilar, con el Mariachi Mexico de Pepe
Villa, direccion: Gustavo A. Santiago &
Salomon Jimenez. Mexico. Musart
EDM-1598. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Musart, a generally
known a. d. for Discos Musart, S. A.:
26Jan73; NF256.
- NF257.
LA HORA DE PENSAR EN TI. Performed by
Juan Torres, org. & dir.: Jean Poll, with
vocal acc. Mexico. Musart EDM-1610.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Organo melodico Juan
Torres, vol. 17) @ Musart, a generally
known a. d. for Discos Musart, S. A.:
29May73; NF257.
- NF258.
MADERAS MUSICALES. Performed by Marimba
Chiapas. Mexico. Musart EDM-10333.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
a. d. for Discos Musart, S. A.: 20Jan73;
NF258.
- NF259.
COMO TE QUIERO. Performed by Jesus
Sant, orquesta de Jean Poll. Mexico.
Musart EDM-10327. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ Musart,
a generally known a. d. for Discos
Musart, S. A.: 12Jan73; NF259.
- NF260.
ASI CANTAN. Performed by Las Perlitas,
con el Mariachi Oro y Plata de Jose Chavez
& el Conjuto de Salomon Jimenez, dir. de
Salomon Jimenez & Gustavo A. Santiago.
Mexico. Musart EDM-10318. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Musart, a generally known a. d. for
Discos Musart, S. A.: 10Jan73 (in
notice: 1972); NF260.
- NF261.
TUMBAO Y JALAC. Performed by Scora
Veracruz de Pepe Vallejo, direccion:
Salomon Jimenez. Mexico. Musart
EDM-10338. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Musart, a
generally known a. d. for Discos Musart,
S. A.: 2Mar73; NF261.
- NF262.
SALSA PELICULA. Performed by Solando
Lasseria & su Combo. Mexico. Musart
EM-14510. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Musart, a
generally known a. d. for Discos Musart,
S. A.: 17Apr73; NF262.
- NF263.
LUFA VILLA. Performed by Lucha Villa,
con el Mariachi Guadalajara, direccion:
Ruben Puentes, Gustavo A. Santiago & Jesus
Ferrer. Mexico. Musart EDM-1598.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
a. d. for Discos Musart, S. A.: 5Mar73;
NF263.
- NF264.
HEMANAS PIVAS. Performed by Hermanas
Eivas, con el Mariachi Oro y Plata de Jose
Chavez, dir.: Salomon Jimenez & Gustavo A.
Santiago. Mexico. Musart EDM-1603.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
a. d. for Discos Musart, S. A.: 25Jul73;
NF264.
- NF265.
LAS BANCHEBITAS. Performed by Las
Rancheritas, con el Mariachi de Posan
Palomar & el Mariachi Oro y Plata de Jose
Chavez. Mexico. Musart ENM-82.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
a. d. for Discos Musart, S. A.: 26Nov73;
NF265.
- NF266.
CON ESTILO NOVENO. Performed by Las
Perlitas, con los Regionales del Valle.
Mexico. Musart ENM-77. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
@ Musart, a generally known a. d. for
Discos Musart, S. A.: 25Jul73; NF266.
- NF267.
LA GUITARRA DE ROBERTO ROJAS. Performed
by Roberto Rojas. Mexico. Musart
EDM-10323. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Musart, a
generally known a. d. for Discos Musart,
S. A.: 11Jan73; NF267.
- NF268.
MASCARAS Y PASOS DOBLES. Performed by
Banda del Maestro Estanislao Garcia
Espinoza. Mexico. Eco ECO-25025.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Appl. au: Fabrica de Discos Peerless.
@ Eco Records, division of Peerless
Records: 2Apr73 (in notice: 1972);
NF268.
- NF269.
NUESTRA FELICIDAD. Performed by La
Reservacion India. Mexico. Eco
ECO-25118. Phonodisc (2 s. 12 in. 33
1/3 rpm.) Appl. au: Fabrica de Discos
Peerless, S. A. @ Eco Records, division
of Peerless Records: 15Jun73; NF269.
- NF270.
MAS TANDAS CON LOS XOCHIMILCAS.
Performed by Los Xochimilcas. Mexico.
Eco ECO-25096. Phonodisc (2 s. 12 in.
33 1/3 rpm.) Appl. au: Fabrica de Discos
Peerless, S. A. @ Eco Records, division
of Peerless Records: 15Jun73; NF270.
- NF271.
MI ULTIMA CARTA. Performed by Los
Broncos de Reynosa. Mexico. Eco
ECO-25100. Phonodisc (2 s. 12 in. 33
1/3 rpm.) Appl. au: Fabrica de Discos
Peerless, S. A. @ Eco Records, division
of Peerless Records: 1Mar73; NF271.
- NF272.
FIAMENCO! La guitarra de Sahicas.
Spain. Eli Records ELI-23-85-044.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
- stereophonic) Appl. au: Polydor, S. A.
@ Eli Records: 30Oct73; NF272.
- NF273.
QUIERO SER PELUZ. Performed by Los
Freddy's. Mexico. Eco ECO-25109.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Appl. au: Fabrica de Discos Peerless, S.
A. @ Eco Records, division of Peerless
Records: 18Apr73; NF273.
- NF274.
QUANDO CANTA EL COPONETIN. Performed by
Los Xochimilcas. Mexico. Eco ECO-25138.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Appl. au: Fabrica de Discos Peerless, S.
A. @ Eco Records, division of Peerless
Records: 1Aug73; NF274.
- NF275.
MARIA Y FERRECHON. Performed by Maria y
Pedroico, direccion musical: Rafael Pardo.
Spain. Eli Records ELI-23-85-050.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. *i.: Chevere. Appl.
au: Polydor, S. A. @ Eli Records:
10Jul73; NF275.
- NF276.
POP MILDAD. Performed by Los Blue
Angels. Mexico. Eco ECO-25132.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Appl. au: Fabrica de Discos Peerless, S.
A. @ Eco Records, division of Peerless
Records: 20Jul73; NF276.
- NF277.
DESPACIO. Performed by Ana Maria Drack.
Spain. Eli Records ELI-63-28-039.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Fogram, S. A.
@ Eli Records: 7Jun73 (in notice: 1972);
NF277.
- NF278.
AUN RECUERNO. Performed by Daniel
Velazquez. Spain. Eli Records ELI-
63-28-046. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Appl. au:
Fogram, S. A. @ Eli Records: 7Jun73
(in notice: 1972); NF278.
- NF279.
LA AVENTURA. Por el conjunto Punto y
Barca. Spain. Eli Records ELI-24-23-024.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Appl. au: Fogram, S. A. @ Eli Records:
14Nov73; NF279.
- NF280.
LETTY AND GUARREY. Performed by Chicken
y sus Comandos. Mexico. Musart 45 4870.
Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.: 3Jan73 (in notice:
1972); NF280.
- NF281.
PUNO DE TIERRA AND UN DIA CON OTRO.
Performed by Antonio Aguilar. Mexico.
Musart 45-4914. Phonodisc (2 s. 7 in.
45 rpm.) @ Musart, a generally known a.
d. for Discos Musart, S. A.: 21Feb74;
NF281.
- NF282.
EL HUARACHE AND PANCHO HOLLWOOD.
Performed by Los Polifon. Mexico. Musart
45-4913. Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.: 13Feb74; NF282.
- NF283.
LA MANO Y LA TRAS AND AQUELLA.
Performed by Chelo. Mexico. Musart
45-4912. Phonodisc (2 s. 7 in. 45 rpm.)
@ Musart, a generally known a. d. for
Discos Musart, S. A.: 19Feb74; NF283.
- NF284.
PA' QUE TE DIGO QUE NO, SI SI AND
QUISIERA NO ANABTE. Performed by Carlos
Francisco. Mexico. Musart 45-4911.

NF2P4 (cop.)
Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for Discos Musart, S. A.: 18Feb74; NF2P4.

NF2P6.
LA SITUACION and CANDAZA VEPDE.
Performed by Chelo. Mexico. Musart*
* Musart, Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for Discos Musart, S. A.: 18Jan74; NF2P6.

NF2P6.
MINITANILLIC and EGOISMO. Performed by Agustín Martínez. Mexico. Musart
45-4909. Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for Discos Musart, S. A.: 16Jan74 (in notice: 1973); NF2P6.

NF2P7.
AMIGO CANTINEPO and NINEPIAS. Performed by Darío Richardo. Mexico. Musart
45-4907. Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for Discos Musart, S. A.: 2Dec73; NF2P7.

NF2P8.
AMOR PERDIDO and EL CHEQUE EN BLANCO.
Performed by Lucha Villa. Mexico. Musart*
45-4906. Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for Discos Musart, S. A.: 20Dec73; NF2P8.

NF2P8.
ASI NO TE QUIERO VER and ROEVCS CON JAMCON. Performed by Los Pericos. Mexico. Musart 45-4905. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 8Jan74 (in notice: 1973); NF2P8.

NF2P9.
LAVANDO PASTA and EL NAVEGANTE.
Performed by Antonio Aguilar. Mexico. Musart 45-4904. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 17Dec73; NF2P9.

NF2P1.
SI NO TE QUISIEPA and LA FSTELLA.
Performed by Lucha Villa. Mexico. Musart
45-4901. Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for Discos Musart, S. A.: 6Nov73; NF2P1.

NF2P2.
AMOPA POR ELLAS and QUIERO VOLVETPT A VER.
Performed by Jose Antonio Baeza. Mexico. Musart 45-4891. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 10Sep73; NF2P2.

NF2P3.
LA MINIMOTO and POQUE TU AMON LLEGOT
Performed by Rhina. Mexico. Musart
45-4890. Phonodisc (2 s. 7 in. 45 rpm.)
Add. ti.: Por que tu amor llego. * Musart, a generally known a. d. for Discos Musart, S. A.: 5Aug73; NF2P3.

NF2P4.
DOMINGO POP LA TARDE EN LA CIUEAD and LLOMENDO POR BEMIRO. Performed by Fernando Allende. Mexico. Musart*
45-4889. Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for Discos Musart, S. A.: 12Jul73; NF2P4.

NF2P5.
A BARACA ME VOY and EL MUNDO Y VO.
Performed by Rolando Laseñe y su octeto. Mexico. Musart 45-4885. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 8May73; NF2P5.

NF2P6.
FIN DE SEMANA and MADRE SANTA.
Performed by Pepe Marco, con la Sonora

Veracruz de Pepe Vallejo. Mexico. Musart
45 4882. Phonodisc (2 s. 7 in. 45 rpm.)
* Musart, a generally known a. d. for Discos Musart, S. A.: 30Apr73; NF2P6.

NF2P7.
ZACAZONAPAN and LAS BICICLETAS.
Performed by Ujar Torres, con el Mariachi Guadalajara. Mexico. Musart 45-4915. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart (sic) S. A.: 2Feb74; NF2P7.

NF2P9.
MARGARITA, MARGARITA and LA PICA ROPEE.
Performed by Antonio Aguilar. Mexico. Musart 45-4916. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 27Feb74; NF2P9.

NF2P9.
TO SIGUOS SIENDO EL MISMO and ME GUSTA ESTAN CONTIGO. Performed by Lupe Mejía, "La Yagui," con el Mariachi Oro y Plata de Jose Chavez, dir.; Gustavo A. Santiago. Mexico. Musart 45-4917. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti. for 1st song: Te quise mucho. * Musart, a generally known a. d. for Discos Musart, S. A.: 28Feb74; NF2P9.

NF300.
BGPESA and LA SITUACION. Performed by Rafael Buedis. Mexico. Musart 45-30055. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 3Jan74 (in notice: 1973); NF300.

NF301.
QUE COLPA TENGO and EN DONDE ESTA MI SAKOFON. Performed by Los Bajarecos, con Conjunto nocturno. Mexico. Musart 45-30052. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 28Feb74; NF301.

NF302.
ELANCO and NROPOLON VO TE CHERO EL ACODRON. Performed by Mike Lauro. Mexico. Musart 45-4918. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 4Mar74; NF302.

NF303.
SE FUE PL AMOP A-A NO TENGO A NADIE.
Performed by Duetto Hermanas Bazo. Mexico. Musart 45-4919. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 20Mar74; NF303.

NF304.
TODO SIN CA and A MOVER LA CINTURITA.
Performed by Conjunto Flores de Acapulco. Mexico. Musart 45-4920. Phonodisc (2 s. 7 in. 45 rpm.) * Musart, a generally known a. d. for Discos Musart, S. A.: 14Mar74; NF304.

NF305.
A GOZAR! Performed by Conjunto Flores de Acapulco, cantan: Juvenico Gonzalez, Procoro Flores Reyes & Paulino Flores Reyes. Mexico. Musart PDM-10442. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) * Musart, a generally known a. d. for Discos Musart, S. A.: 25Mar74; NF305.

NF306.
LUCHA VILLA INTERPRETA A JOSE ALFREDO JIMENEZ. Performed by Lucha Villa, dir. de Gustavo A. Santiago. Mexico. Musart* PDM-1625. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Lucha interpreta a Jose Alfredo Jimenez. * Musart, a generally known a. d. for Discos Musart, S. A.: 25Mar74; NF306.

NF307.
MI HOMENAJE A JOSE ALPPEDD JIMENEZ. Performed by Antonio Aguilar con el Mariachi Oro y Plata de Jose Chavez, dir. de Gustavo A. Santiago. Mexico. Musart EDM-1627. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) * Musart, a generally known a. d. for Discos Musart, S. A.: 19Mar74; NF307.

NF308.
EL PIFORFO. Performed by Lalo Gonzalez. Mexico. Musart EDM-10399. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) * Musart, a generally known a. d. for Discos Musart, S. A.: 21Jan74; NF308.

NF299.
LO VEJOR DE ANGELICA MARIA. Performed by Angelica Maria. Mexico. Musart EDM-10433. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) * Musart, a generally known a. d. for Discos Musart, S. A.: 15Feb74; NF309.

NF310.
TOPICO APDIENTE. Performed by Agustín Martínez. Mexico. Musart EDM-10420. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) * Musart, a generally known a. d. for Discos Musart, S. A.: 15Feb74; NF310.

NF311.
MIS CANCIONES FAVORITAS. Performed by Lucha Villa, con el Mariachi Guadalajara, direccion: Ruben Fuentes. Mexico. Musart EDM-1623. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) * Musart, a generally known a. d. for Discos Musart, S. A.: 15Feb74; NF311.

NF312.
ORGANO MELODICO. Vol. 19. Performed by Juan Torres. Mexico. Musart PDM-1624. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Juan Torres, vol. 19. * Musart, a generally known a. d. for Discos Musart, S. A.: 27Feb74; NF312.

NF313.
VOT I BIHO. Performed by Chelo P. su conjunto. Mexico. Musart EDM-1579. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) * Musart, a generally known a. d. for Discos Musart, S. A.: 10Feb73 (in notice: 1972); NF313.

NF314.
JUAN CACOLISMO. Con Los Yochimilcos. Mexico. Eco ECO-25141. Phonodisc (2 s. 12 in. 33 1/3 rpm.) * Eco Records, division of Fabrica de Discos Peerless, S. A.: 3Dec73; NF314.

NF315.
DEL POPITTO NORTE. Con los Froncos de Reyrosa. Mexico. Eco ECO-25159. Phonodisc (2 s. 12 in. 33 1/3 rpm.) * Eco Records, division of Fabrica de Discos Peerless, S. A.: 3Dec73; NF315.

NF316.
TONA LA NEGFA. Performed by Tora, "La Negra." Mexico. Peerless LPDD-10013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) * Peerless, a generally known a. d. for Fabrica de Discos Peerless, S. A.: 23Oct73; NF316.

NF317.
ALBOM INVOLICABLE DEL REY DEL FALSETE. Performed by David Zizar. Mexico. Peerless S-1654. Phonodisc (2 s. 12 in. 33 1/3 rpm.) * Peerless, a generally known a. d. for Fabrica de Discos Peerless, S. A.: 3Dec73; NF317.

NF318.
ALBOM DE OPO. De los Baby's. Mexico. Peerless S-1749. Phonodisc (2 s. 12 in. 33 1/3 rpm.) * Peerless, a generally

NP318 (con.)
 known a. d. for Fabrica de Discos Peerless, S. A.; 21Jan74; NP318.

NP319.
 LA REVELACION ROMANTICA. Performed by Pina Nevarez. Mexico. Peerless S-1739. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Peerless, a generally known a. d. for Fabrica de Discos (in e. Discos) Peerless, S. A.; 23Jan74 (in notice: 1973); NP319.

NP320.
 SOLO ICS SONOROS. Performed by Los Sonoros. Mexico. Peerless S-1735. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Peerless, a generally known a. d. for Fabrica de Discos Peerless, S. A.; 22Jan74; NP320.

NP321.
 EFES MI ANGEL; los romantics modernos. Performed by Solitarios. Mexico. Peerless S-1718. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Peerless, a generally known a. d. for Fabrica de Discos Peerless, S. A.; 12Dec73; NP321.

NP322.
 SABOR DE FIESTA, SABOR DE BITMO, SABOR SABOR SABOR. Performed by Conjunto Africa. Mexico. Peerless S-1711. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Peerless, a generally known a. d. for Fabrica de Discos Peerless, S. A.; 4Jan78 (in notice: 1973); NP322.

NP323.
 GOZAFRE TUS RECORDOS. Performed by Los Gallitos. Mexico. Peerless S-1707. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Peerless, a generally known a. d. for Fabrica de Discos Peerless, S. A.; 3Jan74 (in notice: 1973); NP323.

NP324.
 PEDRO INFANTE. Performed by Pedro Infante. Mexico. Peerless S-1700. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Peerless, a generally known a. d. for Fabrica de Discos Peerless, S. A.; 3Jan74 (in notice: 1973); NP324.

NP325.
 EXITOS DE AYER Y HOY. Performed by Dueto Frontera, con conjunto noroano. Mexico. Musart ENM-87. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.; 21Jan74 (in notice: 1973); NP325.

NP326.
 CAPTA A MI MADRE. Performed by Edgar Benjame, con el Mariachi Pedronontano & Mariachi Popular. Mexico. Musart ENM-94. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.; 25Mar74; NP326.

NP327.
 QUE SIGA LA FIESTA! Performed by Los Chinacos de Tono Medina, con el Mariachi Oro y Plata de Jose Chavez. Mexico. Musart EDM-1622. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.; 26Mar74; NP327.

NP328.
 LIBRO EL SCNIDO. Performed by Sonido Anonimo. Mexico. Musart EDM-1043. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.; 26Mar74; NP328.

NP329.
 LA VOZ DEL PBERLO. Performed by Antonio Aguilar, con Mariachi Oro y Plata de Jose Chavez, dir. de Gustavo A. Santiago.

Mexico. Musart EDM-1620. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.; 21Jan74 (in notice: 1973); NP329.

NP330.
 PARA INTERPRETARIO -- SOLO ICS TEOCLINES. Con el Requito de Oro de Sergio Flores. Mexico. Peerless S-1660. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Fabrica de Discos Peerless, S. A.; 15Jun73; NP330.

NP331.
 CUCO SANCHEZ. Performed by Cuco Sanchez, cantan: Los Valedores. Mexico. Peerless LPDD 10012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Fabrica de Discos Peerless, S. A.; 25Oct73; NP331.

NP332.
 MARIACHI DE ROMAN PALOMAF. Performed by Mariachi de Roman Palomar. Mexico. Peerless S-1680. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Fabrica de Discos Peerless, S. A.; @ Peerless Records; 27Nov73; NP332.

NP333.
 LA VOZ SENTIMIENTO DE RICARDO REY. Performed by Ricardo Rey. Mexico. Musart EDM-1621. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit.: Mi razon de vivir. @ Musart, a generally known a. d. for Discos Musart, S. A.; 16Nov73; NP333.

NP334.
 BALADOS BAILLABLES. Performed by Alberto Vazquez, Orgs. Jorge Ortega & Nacho Rosales. Mexico. Musart GTDM-1039F. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Musart, a generally known a. d. for Discos Musart, S. A.; 29Oct73; NP334.

NFO
 NFO-232.
 BOOSEY AND HAWKES BACKGROUND MUSIC; specially recorded for film, radio & television. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 3048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-232.

NFO-233.
 BOOSEY AND HAWKES BACKGROUND MUSIC; specially recorded for film, radio & television. Performed by The New Sounds. England. Boosey and Hawkes SBH 3049. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-233.

NFO-234.
 BOOSEY AND HAWKES BACKGROUND MUSIC; specially recorded for film, radio & television. Side 1 performed by Electric Anagram Band, side 2 performed by the New Concert Orchestra, with Monia Liter at the piano. England. Boosey and Hawkes SBH 3050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-234.

NFO-235.
 BOOSEY AND HAWKES BACKGROUND MUSIC; specially recorded for film, radio & television. Performed by Guitars and Harps, with electric piano. England. Boosey and Hawkes SBH 3051. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-235.

NFO-236.
 BOOSEY AND HAWKES BACKGROUND MUSIC; CLASSICAL; specially recorded for film, radio & television. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2978. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-236.

NFO-237.
 BOOSEY AND HAWKES BACKGROUND MUSIC; DRAMA / TITLE MUSIC; specially recorded for film, radio & television. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2979. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-237.

NFO-238.
 BOOSEY AND HAWKES BACKGROUND MUSIC; ACTION (LIGHT); specially recorded for film, radio & television. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2980. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-238.

NFO-239.
 BOOSEY AND HAWKES BACKGROUND MUSIC; (SITUATION) DRAMA; specially recorded for film, radio & television. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2981. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-239.

NFO-240.
 BOOSEY AND HAWKES BACKGROUND MUSIC; NATIONAL; specially recorded for film, radio & television. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2982. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-240.

NFO-241.
 BOOSEY AND HAWKES BACKGROUND MUSIC; TRAVEL; specially recorded for film, radio & television. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2983. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-241.

NFO-242.
 BOOSEY AND HAWKES BACKGROUND MUSIC; INDUSTRIAL; specially recorded for film, radio & television. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2984. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-242.

NFO-243.
 BOOSEY AND HAWKES BACKGROUND MUSIC; ROMANTIC; specially recorded for film, radio & television. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2984. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation & editorial revision. @ Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-243.

NFO-244.
 BOOSEY AND HAWKES BACKGROUND MUSIC; DRAMA / LINKS AND BRIDGES; specially recorded for film, radio & television. Performed by the New Concert Orchestra.

NFO-244 (con.)

Erland. Boosey and Hawkes SBH 2985. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-244.

NFO-245.

BOOSEY AND HAWKES BACKGROUND MUSIC: DRAMA / LINKS AND BRIDGES: specially recorded for film, radio & television. Performed by the New Concert Orchestra. Erland. Boosey and Hawkes SBH 2986. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-245.

NFO-246.

BOOSEY AND HAWKES BACKGROUND MUSIC: MAJESTY: specially recorded for film, radio & television. Performed by the New Concert Orchestra. Erland. Boosey and Hawkes SBH 2987. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-246.

NFO-247.

BOOSEY AND HAWKES BACKGROUND MUSIC: specially recorded for film, radio & television. Performed by soloists & sections from the New Concert Orchestra. Erland. Boosey and Hawkes SBH 3047. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-247.

NFO-248.

BOOSEY AND HAWKES BACKGROUND MUSIC: specially recorded for film, radio & television. Side 1 performed by the New Concert Orchestra, side 2 performed by the New Dance Orchestra. Erland. Boosey and Hawkes SBH 3044. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-248.

NFO-249.

BOOSEY AND HAWKES BACKGROUND MUSIC: specially recorded for film, radio & television. Performed by the New Concert Orchestra. Erland. Boosey and Hawkes SBH 3043. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-249.

NFO-250.

BOOSEY AND HAWKES BACKGROUND MUSIC: specially recorded for film, radio & television. Performed by the New Concert Orchestra. Erland. Boosey and Hawkes SBH 3045. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-250.

NFO-251.

BOOSEY AND HAWKES BACKGROUND MUSIC: specially recorded for film, radio & television. Performed by the New Concert Orchestra. Erland. Boosey and Hawkes SBH 3046. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Boosey and Hawkes Music Publishers, Ltd.; 1Nov73; NFO-251.

NFO-252.

ELGAR: MUSIC FOR THE THEATRE. Performed by Bournemouth Sinfonietta, conducted by George Hurst, Cynthia Glover, soprano, John Lawrence, baritone. Erland. Polydor 238324. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Polydor, Ltd., employer for hire. © Polydor International, G. M. P. H.; 1Sep73; NFO-252.

NFO-253.

PAINT A PICTURE. Performed by Fantasy. Erland. Polydor 238324. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Polydor, Ltd., employer for

hire. © Polydor International, G. M. P. H.; 1Nov73; NFO-253.

NFO-254.

THE WELL BLOWN THE VALLEY. Performed by Planety, produced by Phil Coulter for Martin Coulter Enterprises, Ltd. Erland. Polydor 238323. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. P. H.; 1Nov73; NFO-254.

NFO-255.

IN A COVENT GARDEN. Performed by Electrophon, an Electrophon Music, Ltd. production. Erland. Polydor 238320. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. P. H.; 1Sep73; NFO-255.

NFO-256.

TATTOO. Performed by Rory Gallagher, with instrumental acc. Erland. Polydor 2383230. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Polydor, Ltd., employer for hire. © Polydor International, G. M. P. H.; 1Nov73; NFO-256.

NFO-257.

CPORAL FAVORITES. Performed by the Choir of Ely Cathedral, directed by Arthur Willis, organ: Gerald Clifford. Erland. Polydor 2464-199. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G. M. P. H.; 1Jun73; NFO-257.

NFO-258.

HITS A PAPIE. Performed by Michael's Music, conducted by Arthur Greenlade. Erland. Polydor 2383-249. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Polydor, Ltd., employer for hire. © Polydor International, G. M. P. H.; 1Nov73; NFO-258.

NFO-259.

MOPE MUSIC FROM THE SPARRES FAMILY. Played by the New Promenade Concert Orchestra, conducted by Cyril Ornadel. Erland. Polydor 2383-220. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Polydor, Ltd., employer for hire. © Polydor International, G. M. P. H.; 1Sep73; NFO-259.

NFO-260.

HYMNS FOR BRASS AND ORGAN. Performed by Barry Mortimer & the Cathedral Brass, Michael Austin / organ. Erland. Polydor 2383-242. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G. M. P. H.; 1Nov73; NFO-260.

NFO-261.

ISLANDS: narration. Read by Edward Braxwell. United Kingdom. Argo BLP 1184 / 5. Phonodisc (4 s. 12 in. 33 1/3 rpm, monaural) © Argo Record Company; 17Aug73; NFO-261.

NFO-262.

NOEL COWARD'S THEATRE: narration. Performed by Noel Coward. United Kingdom. Argo Eclipse ECS.2135. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Argo Record Company; 17Aug73; NFO-262.

NFO-263.

DORMITORIO PUBBLICO and PUNTO D'INCONTRO. Performed by Anna Melato, side 1: orchestra diretta da Gianni Mazza, side 2: orchestra diretta da Natale Massara. Italy. Prodotto da Dischi Ricordi SRL 10709. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Dischi Ricordi, S. P. A.; 19Nov73; NFO-263.

NFO-264.

IL CONFINE and MA PEFENE. Performed by

I Dik Dik. Italy. Prodotto da Dischi Ricordi SRL 10710. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Dischi Ricordi, S. P. A.; 19Nov73; NFO-264.

NFO-265.

UNA BREVE VACANZA: tratto dal film omonimo. Performed by Christina Pelica, orchestra diretta da Nicola Samale. Italy. Prodotto da Dischi Ricordi SFL 10708. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) side 2: versione strimpartale. © Dischi Ricordi, S. P. A.; 9Sep73; NFO-265.

NFO-266.

IO SONO NATO LIEPPO. Performed by Banco del Mutuo Soccorso, with instrumental acc. Italy. Prodotto da Dischi Ricordi SML 6123. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Dischi Ricordi, S. P. A.; 19Nov73; NFO-266.

NFO-267.

ANTICHI ORGANI ITALIANI. Vol. 6: L'Organo di Carlo Serassi di Serravalle Scrivia. Organista: Luigi Ferdinando Tagliavini, with Orchestra da Camera di Milano diretta da Tito Gotti. Italy. Prodotto da Dischi Ricordi SML 1015. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Dischi Ricordi, S. P. A.; 31Aug73; NFO-267.

NFO-268.

STORIE DI UOMINI E NON. Performed by Rocky's Fill. Italy. Prodotto da Dischi Ricordi SML 6115. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Dischi Ricordi, S. P. A.; 30Oct73; NFO-268.

NFO-269.

STORIE E CONFESSIONI. Performed by I Dik Dik. Italy. Prodotto da Dischi Ricordi SML 6103. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Dischi Ricordi, S. P. A.; 30Oct73; NFO-269.

NFO-270.

LE ANICHE STADE DI SICILIA: il nuovo folc di Virginia Puzo. Italy. Prodotto da Dischi Ricordi SML 6119. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Dischi Ricordi, S. P. A.; 16Oct73; NFO-270.

NFO-271.

MELOS. Performed by Cervello. Italy. Prodotto da Dischi Ricordi SML 6119. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Dischi Ricordi, S. P. A.; 30Oct73; NFO-271.

NFO-272.

"MOVEMENT IN RHYTHM AND RHYTHM AT RANDOM. Performed by the Ebbinghouse Orchestra, directed by Bernard Ebbinghouse, & by the Gary Pacific Group, directed by Wolfgang Franke. Erland. Bosworth Record BLP 135. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Bosworth backgrounds) © Bosworth and Company, Ltd.; 1Dec73; NFO-272.

NFO-273.

DRAMATIC DIVERSIONS and ROMANTIC RELAXATION / GENTLE MOVEMENT. Performed by the Ebbinghouse Orchestra, directed by Bernard Ebbinghouse, & by the Men of Vision, directed by Louis Ffolle. Great Britain. Bosworth Record BLP 134. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Bosworth backgrounds) © Bosworth and Company, Ltd.; 1Dec73; NFO-273.

NFO-274.

DRAMATIC ELECTRONIC. Performed by Frank Gartner. Great Britain. Bosworth Record BLP 133. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Bosworth backgrounds) © Bosworth and Company, Ltd.; 1Dec73; NFO-274.

NFO-275.

VISIONS and CLASSICA A LA MODE / FOUR PHONO PICTURES. Performed by the Men of Vision, directed by Louis Ftoille, by The Rappv Twins, directed by Reinz Roetter, & by Jonny Teupen, harp. Great Britain. Bosworth Record BLP 132. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Bosworth backgrounds) © Bosworth and Company, Ltd.: 1Dec73; NFO-275.

NFO-276.

HENRY'S HAPPY SOUND / LINKS ELECTRONIC and EASY LISTENING / MODERN MOVEMENT. Side 1: 1st title, directed by Reinz Roetter, 2nd title performed on the Leo Hassler Synthesizer, side 2: performed by the Frwin Lahn Orchestra. Great Britain. Fosworth Record BLP 131. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Bosworth backgrounds) © Bosworth and Company, Ltd.: 1Dec73; NFO-276.

NFO-277.

KEYBOARD PLUS and MODERN MELODY. Side 1: performed by Sounds Electric, directed by Anthony Haver, side 2: performed by The Flucci Sound, directed by Anthony Haver. Great Britain. Bosworth Record BLP 130. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) (Bosworth backgrounds) © Bosworth and Company, Ltd.: 1Dec73; NFO-277.

NFO-278.

SCRUBBET: TERZETTE. Side 1: performed by Ely Ameling, Soprano, Peter Schreier & Horst R. Laubenthal, Tenor, Dietrich Fischer Dieskau, Baritone, Gerald Moore, piano, side 2: Peter Schreier & Horst R. Laubenthal, Tenor, Dietrich Fischer Dieskau, Baritone, Gerald Moore, piano. West Germany. Deutsche Grammophon 2530 361. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Trios. © Polydor International, G. M. B. H.: 2Mar74 (in notice: 1973); NFO-278.

NFO-279.

LUIGI NONO: COMO UNA OLA DE FUERZA Y LUZ and LUIGI NONO: V ENIGMAS COMPENDIO. Side 1: music for soprano, piano, orchestra & tape, performed by Slavka Taskova, Soprano, Maurizio Pollini, piano, Sinfonie Orchester des Bayerischen Rundfunks, Dirigent: Claudio Abbado, side 2: music for 6 female voices, chorus & tape, performed by Mary Lindsay & others, Dirigent: Mino Antonellini. West Germany. Deutsche Grammophon 2530 436. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. B. H.: 20Mar74; NFO-279.

NFO-280.

KAI WARNER PRESENTS "POWER HITS." Performed by Kai Warner. West Germany. Polydor 2371 469. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. B. H.: 11Feb74; NFO-280.

NFO-281.

IN THE MOOD FOR RITS. Performed by Max Greder. West Germany. Polydor 2371 465. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. B. H.: 11Feb74; NFO-281.

NFO-282.

CARL OFF: DE TEMPORUM FINE COMEDIA. Performed by Koelner Rundfunk Sinfonie Orchester, Dirigent: Herbert VonKarajan, with vocal & instrumental acc. West Germany. Deutsche Grammophon 2530 482. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Villia: Play about the end of time. With program notes. © Polydor International, G. M. B. H.: 18Apr74; NFO-282.

NFO-283.

DIE BOUZOUKI KLINGT. Performed by

Foberto Delgado. West Germany. Polydor 2371 468. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. B. H.: 11Feb74; NFO-283.

NFO-284.

LUDIG VANBETHOVEN: KONZERT FUER KLAVIER UND ORCHESTER D DUR; arr. by the composer from Violin concerto, op. 61. Performed by English Chamber Orchestra, Soloist & Dirigent: Daniel Barenboim. West Germany. Deutsche Grammophon 2530 457. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Klavierkonzert D dur; Concerto for piano and orchestra in D major; Piano concerto in D major. © Polydor International, G. M. B. H.: 18Apr74; NFO-284.

NFO-285.

WOLFGANG AMADEUS MOZART: KONZERT FUER ZWEI KLAVIERE UND ORCHESTER ES DUR K V 365 and KONZERT FUER KLAVIER UND ORCHESTER NUMMER 27 B DUR K V 595. Performed by Elena & Emil Gilels, piano, Wiener Philharmoniker, Dirigent: Karl Boehm. West Germany. Deutsche Grammophon 2530 456. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Klavierkonzert B dur; Piano concerto in B flat major, K V 595; Concerto for two pianos in E flat major, K V 365; Mozart: Konzert fuer zwei Klaviere Es dur K V 365 / Klavierkonzert B dur K V 595. © Polydor International, G. M. B. H.: 18Apr74; NFO-285.

NFO-286.

PETER TSCHAIKOVSKY: SYMPHONIE NUMMER 6 H MOLL, OPUS 74, "PATRIOTIQUE." Performed by Wiener Philharmoniker, Dirigent: Claudio Abbado. West Germany. Deutsche Grammophon 2530 350. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Symphony number 6 in B minor, opus 74. © Polydor International, G. M. B. H.: 18Apr74; NFO-286.

NFO-287.

GIOVANNI BATTISTA BONoncini: DIVER-TIMENTI DA CAMERA. Performed by Hans Martin Linde, recorder, & others. West Germany. Archiv Produktion 2533 167. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. B. H.: 28Mar74; NFO-287.

NFO-288.

JOHANN SEBASTIAN BACH: ENGLISCHE SUITEN. No. 1 - 2, B w V 806 - 807. Performed by Ruzette Dreyfus, cembalo. West Germany. Archiv Produktion 2533 164. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: English suites; J. S. Bach: Englische Suiten 1 - 2. © Polydor International, G. M. B. H.: 28Mar74; NFO-288.

NFO-289.

JOHANN SEBASTIAN BACH: ENGLISCHE SUITEN. No. 3 - 4, B w V 808 - 809. Performed by Ruzette Dreyfus, cembalo. West Germany. Archiv Produktion 2533 165. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: English suites; J. S. Bach: Englische Suiten 3 - 4. © Polydor International, G. M. B. H.: 28Mar74; NFO-289.

NFO-290.

JOHANN SEBASTIAN BACH: ENGLISCHE SUITEN. No. 5 - 6, B w V 810 - 811. Performed by Ruzette Dreyfus, cembalo. West Germany. Archiv Produktion 2533 166. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: English suites; J. S. Bach: Englische Suiten 5 - 6. © Polydor International, G. M. B. H.: 28Mar74; NFO-290.

NFO-291.

THE VERY THOUGHT OF YOU. Performed by David Rose & his orchestra. England. Polydor 2383 258. Phonodisc (2 s. 12 in.

33 1/3 rpm, stereophonic) Appl. au: Polydor, Ltd., employer for hire. © Polydor International, G. M. B. H.: 1Mar74; NFO-291.

NFO-292.

THE DUELINERS LIVE. Performed by The Dubliners. England. Polydor 2383-266. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Polydor, Ltd., employer for hire. © Polydor International, G. M. B. H.: 1Mar74; NFO-292.

NFO-293.

IN THE PUBLIC INTEREST. Performed by Mike Gibbs & Gary Butch, with instrumental acc., orchestra conducted by Mike Gibbs. England. Polydor 2383 252. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Polydor, Ltd., employer for hire. © Polydor International, G. M. B. H.: 1Mar74; NFO-293.

NFO-294.

UP THE HARD WAY. Performed by Rackensack, with vocal acc. England. Polydor 2383 263. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Polydor, Ltd., employer for hire. © Polydor International, G. M. B. H.: 1Mar74; NFO-294.

NFO-295.

JAMES LAST LIVE. Performed by James Last, with Band, Chor & Streichorchester. West Germany. Polydor 2630 070. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. B. H.: 1Apr74; NFO-295.

NFO-296.

NON STOP DANCING 1974. Performed by James Last. West Germany. Polydor 2371 464. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. B. H.: 10Jan74 (in notice: 1973); NFO-296.

NFO-297.

SILENCE, 2. Performed by James Last. West Germany. Polydor 2371 471. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. B. H.: 30Jan74; NFO-297.

NFO-298.

PAVEL -- DEBUSSY: KLAVIERMUSIK 20 VIER HAENDEN. Performed by Alfons & Aloys Kontarsky, piano. West Germany. Deutsche Grammophon 2707 072. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Four hand piano music. © Polydor International, G. M. B. H.: 1Apr74 (in notice: 1973); NFO-298.

NFO-299.

IN WIEN BEIM WEIN. Performed by James Last. West Germany. Polydor 2371 480. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: James Last in Wien beim Wein. © Polydor International, G. M. B. H.: 28Mar74; NFO-299.

NFO-300.

GO IN: die 28 Besten aus den Hitparaden. Performed by Kai Warner. West Germany. Polydor 2371 475. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Polydor International, G. M. B. H.: 18Mar74; NFO-300.

NFO-301.

JEAN SIBELIUS: SYMPHONIE NUMMER 1 E MOLL OPUS 39 and DER BARDE OPUS 64. Performed by Radio Sinfonie Orchester Helsinki, Dirigent: Okko Kamu. West Germany. Deutsche Grammophon 2530 455. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. ti.: Symphony number 1 in E minor, opus 39; The Bard; Sibelius: Symphonie Nummer 1 opus 39. © Polydor International, G. M. B. H.: 18Apr74 (in notice: 1973); NFO-301.

- NFO-302.**
FRANZ SCHUBERT: KLAVIERSONATE A DUR D.
959. Performed by Christoph Eschenbach,
piano. West Germany. Deutsche Grammophon
2530 372. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti.: Sonate A
dur (in A major) opus posthumus; Piano
sonata in A major, D. 959. © Polydor
International, G. M. B. H.: 14Feb74 (in
notice: 1973); NFO-302.
- NFO-303.**
LUDWIG VAN BEETHOVEN: KONZERT FUER
KLAVIER UND ORCHESTER NUMMER 5 ES DUR OPUS
73. Performed by Christoph Eschenbach,
piano, & Boston Symphony Orchestra,
Dirigent: Seiji Ozawa. West Germany.
Deutsche Grammophon 2530 438. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti.: Beethoven: Klavierkonzert Nummer
5 Es dur; Piano concerto number 5 in E
flat major; Concerto for piano and
orchestra number 5 in E flat major, opus
73. © Polydor International, G. M. B. H.:
20Mar74; NFO-303.
- NFO-304.**
JOHANNES BRAHMS: SYMPHONIE NUMMER 3 =
DDR OPUS 90 and VARIATIONEN DER EINEN
THEMA VON JOSEPH HAYDN B DDR OPUS 56a.
Performed by Staatskapelle Dresden,
Dirigent: Claudio Abbado. West Germany.
Deutsche Grammophon 2530 452. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti.: Symphony number 3 in F major,
opus 90; Haydn Variations; Variations on
a theme of Joseph Haydn, opus 56a.
© Polydor International, G. M. B. H.:
18Apr74 (in notice on label: 1973, in
notice on record jacket: 1973 / 4);
NFO-304.
- NFO-305.**
BRASILIAN DANCING. Performed by Roberto
Delgado & Ray Rivera. West Germany.
Karussell 2415 104. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Polydor
International, G. M. B. H.: 11Feb74 (in
notice: 1973); NFO-305.
- NFO-306.**
DAS GOESSE SPIEL und DIE STIMME DES
FEBZENS. Performed by Freddy, with
Orchester Fania Berlin. West Germany.
Polydor 2041 515. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Polydor
International, G. M. B. H.: 2Feb74;
NFO-306.
- NFO-307.**
ANTONIN DVORAK: AUS DER NEDEN WELT.
Performed by Berliner Philharmoniker,
Dirigent: Rafael Kubelik. West Germany.
Deutsche Grammophon 2530 415. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti.: From the new world; Dvorak:
Symphonie "Aus der neuen Welt"; Symphonie
Number 9 F moll, opus 95. © Polydor
International, G. M. B. H.: 20Mar74 (in
notice: 1973); NFO-307.
- NFO-308.**
WOLFGANG AMADEUS MOZART: KONZERT FUER
KLARINETTE UND ORCHESTER, A DUR, K V 622
und WOLFGANG AMADEUS MOZART: KONZERT FUER
FAGOTT UND ORCHESTER, B DUR, K V 191.
Performed by Alfred Prinz, Klarinette,
Dieter Zeman, Fagott, Wiener Philhar-
moniker, Dirigent: Karl Boehm. West
Germany. Deutsche Grammophon 2530 411.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Mozart:
Klarinettenkonzert K V 622 / Fagottkonzert
K V 191; Concerto for clarinet and
orchestra in A major, K. 622; Concerto for
bassoon and orchestra in B flat major, K.
191; Clarinet concerto; Bassoon concerto.
© Polydor International, G. M. B. H.:
19Feb74; NFO-308.
- NFO-309.**
ROBERT SCHUMANN: HUMORESKE, OPUS 20 and
ROBERT SCHUMANN: WALDZENEEN, OPUS 82.
- Performed by Wilhelm Kempff, piano. West
Germany. Deutsche Grammophon 2530 410.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Schumann:
Humoreske, opus 20 / Waldszeneen, opus 82;
Humoreske, opus 20; Forest scenes, opus
82. © Polydor International, G. M. B. H.:
19Feb74; NFO-309.
- NFO-310.**
TODD TAKEMITSU: MINIATUP 2. Performed
by Ursula Holliger, Harfe, Heinz Holliger,
Choe, Aurele Nicolet, Floete, Tadanaro
Ohno, Solo, Basel Ensemble, Dirigent: Juerg
Wyterbach. West Germany. Deutsche
Grammophon 2530 407. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Polydor
International, G. M. B. H.: 15Jan74;
NFO-310.
- NFO-311.**
LUDWIG VAN BEETHOVEN: KLAVIERSONATE
NUMMER 6 F DUR OPUS 10 NUMMER 2 and
KLAVIERSONATE NUMMER 23 F MOLL OPUS 57
"APPASSIONATA". Performed by Feil Gilels,
piano. West Germany. Deutsche Grammophon
2530 406. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti.: Appas-
sionata opus 57; Sonate opus 10 Nummer 2;
Beethoven: Klavierkonzert Nummer 6 F dur
-- Nummer 23 F moll "Appassionata"; Piano
sonata number 6 in F major, opus 10,
number 2; Piano sonata number 23 in F
minor, opus 57; Klavierkonzert Nummer 6 und
Nummer 23 (Appassionata) © Polydor
International, G. M. B. H.: 15Jan74;
NFO-311.
- NFO-312.**
ROMERO FRANCESCO, PIANO: SCHUMANN,
MENDELSSOHN BARHTOLDY, RAVEL. West
Germany. Deutsche Grammophon 2535 011.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Polydor International, G.
M. B. H.: 11Feb74; NFO-312.
- NFO-313.**
RESPONSORIA AD NATIVITUM IN NATIVITATE
DOMINI NO. 1 - 12. Performed by Schola
de Montserrat, direction: Gregori Petrada.
West Germany. Archiv Produktion 2533 158.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (The Tradition of the
Gregorian chant. Die Tradition des
griechischen Choralis, 21 "Montserrat")
Add. ti.: The Responsoris of natins at
Christmas; Gregorianischer Choral;
Gregorian chant. © Polydor International,
G. M. B. H.: 21Jan74; NFO-313.
- NFO-314.**
MEINE LIEBLINGSMELODIEN. Performed by
Max Greger. West Germany. Polydor 2371
435. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Bands 3 - 6 of side 1 &
bands 4 - 6 of side 2 prev. pub. @ on
bands 1 & 2 of side 1 & bands 1 - 3 of
side 2; Polydor International, G. M. B. H.:
14Feb74; NFO-314.
- NFO-315.**
BELA BARTOK: DORFSZENEEN; FUENF LIPDEE
OPUS 15; DREI LIPDEE OPUS 16. Performed
by Julia Hamari, Mezzosopran, & Konrad
Eichter, piano. West Germany. Deutsche
Grammophon 2530 405. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. ti.:
Village scenes; Lieder opus 15 and opus
16; Folk songs, opus 15; Five songs, opus
16. Sheet of notes laid in. © Polydor
International, G. M. B. H.: 15Jan74;
NFO-315.
- NFO-316.**
RICHARD STRAUSS: ALSO SPRACH ZARA-
PHSTA: 4 songs for large orchestra, op.
30. Performed by Berliner Philharmoniker,
Dirigent: Herbert VonKarsajan, Michel
Schwalbe, Solo Violine. West Germany.
Deutsche Grammophon 2530 402. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Polydor International, G. M. B. H.:
15Jan74; NFO-316.
- NFO-317.**
JOSEPH HAYDN: SYMPHONIE CONCERTANTE B
DUR, HOB. 1 105 and JOSEPH HAYDN:
SYMPHONIE NUMMER 90 C DUR, HOB. 1 90.
Performed by Rainer Kuechl, Violine,
Robert Scheiwein, Violoncello, Karl
Mavhofer, Oboe, Dieter Zeman, Fagott,
Wiener Philharmoniker, Dirigent: Karl
Boehm. West Germany. Deutsche Grammophon
2530 398. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti.: Haydn:
Sinfonia concertante / Symphonie Nummer
90; Sinfonia concertante in B flat major,
Hob. 1 105; Symphony number 90 in C major,
Hob. 1 90. © Polydor International, G. M.
B. H.: 15Jan74; NFO-317.
- NFO-318.**
JOSEPH HAYDN: FLOETENQUARTETTE. Op. 5.
Performed by Wiener Philharmonisches
Kammerensemble. West Germany. Deutsche
Grammophon 2530 360. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. ti.:
Quartette fuer Floete, Violine, Viola und
Violoncello, opus 5; Quartets for flute,
violin, viola and cello, opus 5; Flute
quartets, opus 5, number 1 - 4. © Polydor
International, G. M. B. H.: 19Feb74;
NFO-318.
- NFO-319.**
TANGO DANCING. Performed by Alfred
Rause. West Germany. Polydor 2371 455.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Polydor International, G.
M. B. H.: 14Dec73; NFO-319.
- NFO-320.**
MUSIK FUER LAUTE. Vol. 1: England. By
John Dowler & others, performed by Konrad
Bagossnig, Renaissance Laute. West
Germany. Archiv Produktion 2533 157.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Music for lute;
Lautenmusik der Renaissance; Lute music of
the Renaissance. © Polydor International,
G. M. B. H.: 21Jan74; NFO-320.
- NFO-321.**
TANZMUSIK DES FUEHNBAROCK. By G.
Mainerio & others, performed by Ulsamer
Collegium, Konrad Bagossnig, Laute. West
Germany. Archiv Produktion 2533 150.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti.: Dance music of
the early Baroque period. © Polydor
International, G. M. B. H.: 14Dec73;
NFO-321.
- NFO-322.**
JOSEPH HAYDN: PREUSSISCHE QUARTETTE,
OPUS 50, NUMMER 1 UND 2. Performed by
Tokyo String Quartet. West Germany.
Deutsche Grammophon 2530 440. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti.: Prussian quartets; Haydn:
Streichquartette Nummer 48 F dur, Nummer
45 C dur. © Polydor International, G. M.
B. H.: 20Mar74; NFO-322.
- NFO-323.**
JOSEPH HAYDN: SYMPHONIE ES DUR, HOB. 1
NUMMER 99 and JOSEPH HAYDN: SYMPHONIE G
DUR, HOB. 1 NUMMER 100 "MILITAEER
SYMPHONIE". Performed by London
Philharmonic Orchestra, Dirigent: Eugen
Jochum. West Germany. Deutsche
Grammophon 2530 459. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. ti.:
Symphony in E flat major, Hob. 1 number
99; Symphony in G major, Hob. 1 number 100
"Military"; Joseph Haydn: Symphonien
Number 99 und Nummer 100 "Militaer
Symphonie." © Polydor International, G.
M. B. H.: 19Apr74 (in notice: 1973);
NFO-323.
- NFO-324.**
FRANZ LISZT: UNGARISCHE PHAPSODIEN. No.
2, 5, 9, 14, 15, 19. Performed by Roberto
Szidon, piano. West Germany. Deutsche
Grammophon 2530 441. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. ti.:

NFO-324 (cor.)

Hungarian Rhapsodies. © Polydor International, G. M. B. H.; 20Mar74 (in notice: 1973); NFO-324.

NFO-325.

PETER TSCHAIKOWSKY: SYMPHONIE NUMBER 3 D MAJOR, OPUS 29 "POLNISCHE." Performed by Wiener Symphoniker, Dirigent: Moshe Atzmon. West Germany. Deutsche Grammophon 2530 401. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Symphony number 3 in D major, opus 29 "The Polish." © Polydor International, G. M. B. H.; 15Jan74 (in notice: 1973); NFO-325.

NFO-326.

SONETTE VON FRANCESCO PETRARCA; set to music by Johann Friedrich Reichardt & others. Performed by Dietrich Fischer Dieskau, Baritone, Joerg Demus & Gerald Moore, piano. West Germany. Deutsche Grammophon 2530 332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Francesco Petrarca: Sonette; Petrarca Sonette von Reichardt, Schubert, Liszt, Pfitzner. Words folder laid in. Scores of Schubert & Liszt fixed before 15Feb72. © on songs of Reichardt & Pfitzner: Polydor International, G. M. B. H.; 15Jan74; NFO-326.

NFO-327.

JOHANN SEBASTIAN BACH: MOTETTEN. Performed by Regensburger Domstapfen, conducted by Hanns Martin Schneidt. West Germany. Archiv Produktion 2708 031. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Folder of notes & lyrics laid in. © Polydor International, G. M. B. H.; 21Jan74; NFO-327.

NFO-328.

HANS PFITZNER: PALESTRINA; musical legend in three acts, text by the composer. Performed by Nicolai Gedda, Dietrich Fischer Dieskau, Bernd Weikl, Heribert Steinhilber & others, Symphonie Orchester des Bayerischen Rundfunks, Dirigent: Rafael Kubelik, Chor des Bayerischen Rundfunks, chorus master: Josef Schmidhuber & Goelzer Knabenchor, chorus master: Gerhard Schmidt-Gaden. West Germany. Deutsche Grammophon 2711 013. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) Eocklet of notes & libretto laid in. © Polydor International, G. M. B. H.; 14Dec73; NFO-328.

NFO-329.

FRANZ SCHUBERT: LIEDER. Performed by Christa Ludwig, contralto, & Irwin Gage, piano. West Germany. Deutsche Grammophon 2530 444. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words folder laid in. © Polydor International, G. M. B. H.; 15Jan74; NFO-329.

NFO-330.

RICHARD STRAUSS: "GOD UND VERKLEBUNG, OPUS 24 / VIER LETZTE LIEDER. Performed by Gundula Janowitz, Soprano & Berliner Philharmoniker, Dirigent: Herbert VonKarajan. West Germany. Deutsche Grammophon 2530 368. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Death and transfiguration, opus 24 / Four last songs. © Polydor International, G. M. B. H.; 8Apr74; NFO-330.

NFO-331.

SCHUBERT: VOKALQUARTETTE. Performed by Ellv Ameling, Soprano, Janet Baker, Alto, Peter Schreier, Tenor, Dietrich Fischer Dieskau, Baritone, & Gerald Moore, piano. West Germany. Deutsche Grammophon 2530 409. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti.: Franz Schubert: Quartette; Vocal quartets. Words sheet laid in. © Polydor International, G. M. B. H.; 19Feb74; NFO-331.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries: *Third Series*
Volume 28, Part 14, Number 2

Sound Recordings

July-December

1974



COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS
WASHINGTON : 1975

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries

Third Series

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Catalog of Copyright Entries: *Third Series*

Volume 28, Part 14, Number 2

Sound Recordings

July-December

1974



COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS
WASHINGTON : 1975

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.

For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of this part is given on page vi.

ISSN 0094-3592 Key title:
Catalog of copyright entries.
Third series. Part 14.
Sound recordings.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted; checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communica-

tions should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington D.C. 20559.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Each part listed in the following table records registrations in the class or classes indicated by the alphabetical symbols. The second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	<i>Price per semiannual issue</i>		<i>Price per semiannual issue</i>
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals.....	\$10. 00	Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Draw- ings, Photographic Works, Prints and Pictorial Illustrations.....	\$3. 00
A Books		G Works of art and models or designs for works of art	
BB Contributions to periodicals		H Reproductions of works of art	
R Renewal registrations		I Drawings or sculptural works of a scien- tific or technical character	
Part 2 Periodicals..... (Annual issue)	6. 00	J Photographs	
B Periodicals		K Prints and pictorial illustrations	
R Renewal registrations		R Renewal registrations	
Parts 3-4 Dramas and Works Prepared for Oral Delivery.....	3. 00	Part 11B Commercial Prints and Labels..... (Annual issue)	5. 00
C Lectures and other works prepared for oral delivery		KK Commercial prints and labels	
D Dramatic or dramatico-musical works		R Renewal registrations	
R Renewal registrations		Parts 12-13 Motion Pictures.....	3. 00
Part 5 Music.....	10. 00	L Motion-picture photoplays	
E Musical compositions		M Motion pictures other than photoplays	
R Renewal registrations		R Renewal registrations	
Part 6 Maps and Atlases.....	3. 00	Part 14 Sound recordings.....	5. 00
F Maps		N Sound recordings	
R Renewal registrations			

Subscription price: Complete *Catalog* for the year \$75.00; \$18.75 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Introduction

PART 14 lists all registrations made in class N for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parenthesis, after which letter by letter filing is resumed. Entries beginning with numbers which are not spelled out are filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application:

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in the statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.
- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the date given in the work; e.g., © John Doe; 11Aug74 (in notice: 1973).

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Catalog Distribution Service Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	no.	number(s)
a.a.d.o.	accepted alternative designation of	nouv.	nouveau, nouvelle
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator(s) cum testamento annexo	®	copyright symbol for sound recordings
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
au.	author(s)	prev.	previous, previously
Aufl.	Auflage	print.	printing
augm.	augmented	priv. print.	privately printed
Ausg.	Ausgabe	pseud.	pseudonym
b&w	black and white	pt.	part, parts
Bd.	Band (German)	pty.	proprietary
bearb.	bearbeitet	pub.	published, publishing
©	copyright symbol	R, (R)	renewal registration
(C)	child or children of the deceased author	reg.	registered, registration
ca.	circa	rev.	revised
chap.	chapter(s)	r.p.m.	revolutions per minute
col.	colored	s.	side(s)
comp.	compiler	sd.	sound
d.b.a.	doing business as	sec.	seconds
(E)	executor(s) of the author	ser.	series
ed.	edition, editor	si.	silent
enl.	enlarged	suppl.	supplement
fr.	frames	t.	tome, tomo
ft.	feet	T., Th.	Teil, Theil
hrsg.	herausgegeben	t.a.	trading as
illus.	illustration(s)	ti.	title(s)
in.	inches	t.p.	title page
ips.	inches per second	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author
NM	new matter		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

A A A S.	N16803.....	0117	N19893.....	0201	An Action agenda today for
SEE American Association for	N16804.....	0117	N20187.....	0209	education's futures.
the Advancement of	N16805.....	0117	N20188.....	0209	N16794.....
Science.	N16928.....	0120	N20189.....	0209	0116
AAFP: acupuncture/pain/ar-	N16971.....	0121	N20190.....	0209	Action Records.
thritis/fungal disease?	N17098.....	0125	N20191.....	0209	N18216.....
N20369.....	N17099.....	0125	N20192.....	0209	0156
AAFP: Hypertension update.	N17100.....	0125	N20193.....	0209	Act like a woman.
N20524.....	N17102.....	0125	N20194.....	0209	N18953.....
	N17474.....	0135	N20195.....	0209	0175
A and M/Dark Horse Records.	N17475.....	0135	ABC Records, Inc.		Acts: working together in
N20142.....	N17581.....	0138	SEE Konkwest, Ltd.		Christ's mission.
N20143.....	N17477.....	0135			N17804.....
	N17478.....	0135	The A B C's series.		N19655.....
A and M/Ode Records.	N17479.....	0135	N19918.....	0202	0194
N17661.....	N17480.....	0135			Act 1 (Musical group)
N18064.....	N17481.....	0135	Abdominal emergencies.		N18897.....
N18537.....	N17582.....	0138	N19272.....	0184	N19587.....
N18538.....	N17752.....	0143			0192
N18590.....	N17753.....	0143	The Abduction from the		Acuff, A. Marshall.
N20360.....	N17754.....	0143	seraglio.		N17732.....
	N17755.....	0143	NFO-391.....	0227	0142
A and M Records, Inc.	N17756.....	0143	ABEA and ASHNS 1974 hig-		Acuff, Roy, Jr.
N16799.....	N17757.....	0143	lights.		N18087.....
N16800.....	N17758.....	0143	N18039.....	0151	0152
N16801.....	N17759.....	0143			The acute abdomen.
N17291.....	N17760.....	0143			N20370.....
N17292.....	N17761.....	0143	Abel, Rick.		0214
N17293.....	N18125.....	0153	N19033.....	0177	Acute and chronic pancrea-
N17352.....	N18126.....	0153			titis.
N17376.....	N18127.....	0153	Ablow, Ronald C.		N18532.....
N17791.....	N18314.....	0158	SEE Conversations in		0164
N17836.....	N18315.....	0158	Radiology.		Acute and chronic respiratory
N17837.....	N18316.....	0158			failure.
N17838.....	N18317.....	0158	A Borinquen.		N17284.....
N17896.....	N18318.....	0158	NF422.....	0222	0130
N17897.....	N18319.....	0158	Abacadabra pata de cabra.		Adagio and fugue in C minor,
N18085.....	N18320.....	0159	NF445.....	0223	K. 546.
N18483.....	N18321.....	0159			N16748.....
N18484.....	N18322.....	0159			0115
N18815.....	N18323.....	0159	Abuelita dice.		Adam, Theo.
N18816.....	N18324.....	0159	NF337.....	0219	NFO-389.....
N18972.....	N18325.....	0159			0227
N18973.....	N18326.....	0159	Academy of Saint Martin-		Adam, Dale Allison.
N18996.....	N18462.....	0162	in-the-Fields.		N16597.....
N18997.....	N18463.....	0162	N20395.....	0215	0111
N19401.....	N18464.....	0162			Adams, Don.
N19402.....	N18465.....	0162	Accardo, Salvatore.		N16881.....
N19403.....	N18466.....	0162	NFO-352.....	0225	0119
N19404.....	N18467.....	0162			Adams, Raymond Thomas, Jr.
N19405.....	N18468.....	0162	Accelerated Hypnosis Methods,		N16597.....
N19406.....	N18469.....	0162	Inc.		0111
N19584.....	N18548.....	0165	N16752.....	0115	Adams, Raymond Thomas, Sr.
N19629.....	N18549.....	0165			N16597.....
N19630.....	N18550.....	0165	Accent Records.		0111
N19631.....	N18551.....	0165	N16643.....	0112	Adams, T.
N19632.....	N18552.....	0165			SEE Adams, Thomas C., Jr.
N19633.....	N18553.....	0165	Accident prevention.		Adams, Thomas C., Jr.
N19634.....	N18554.....	0165	N16797.....	0116	N18069.....
N19635.....	N18555.....	0165			0152
N19703.....	N18556.....	0165	Accountant's tax cassette.		Adams Brothers.
N19806.....	N18569.....	0165	N17275.....	0132	N16597.....
N19852.....	N18578.....	0165	N18225.....	0156	0111
N19853.....	N18579.....	0165	N18340.....	0159	The Adams Brothers show: Our
N19854.....	N18580.....	0165	N19072.....	0178	flag of bluegrass and other
	N18581.....	0165			favorites.
A and V patterns strabisous	N19044.....	0178	Accountant's tax cassette,		N16597.....
panel.	N19045.....	0178	November 1974.		0111
N18445.....	N19126.....	0180	N19486.....	0190	Adam S, Ltd.
Anerud, Mel.	N19127.....	0180			N17690.....
SEE Anerud, Melvin.	N19128.....	0180	Acerina y Su Danzonera		N17691.....
	N19129.....	0180	(Musical group)		0141
Anerud, Melvin.	N19130.....	0180	NF369.....	0220	Adaptation of Dickens'
N19260.....	N19131.....	0180			Christmas Carol.
AAO: 1974 highlights.	N19132.....	0180	Aces.		N19252.....
N20525.....	N19133.....	0180	N17526.....	0136	0184
AAP spring session.	N19134.....	0180	ACOG special report: clinical		Adderley, Cannonball.
N17069.....	N19135.....	0180	gynecology.		N17921.....
Abba (Musical group)	N19136.....	0180	N18051.....	0151	0147
N16810.....	N19137.....	0180			Adderley (Cannonball) Quintet.
Abbado, Claudio.	N19281.....	0184	ACOG special report clinical		SEE The Cannonball Adderley
NFO-382.....	N19282.....	0184	gynecology, 1.		Quintet.
ABC Records, Inc.	N19283.....	0184			Addison-Wesley Publishing
N16626.....	N19284.....	0184	ACOG special report: clinical		Company, Inc.
N16802.....	N19285.....	0185	obstetrics.		N18729.....
	N19286.....	0185	N17454.....	0135	N18730.....
	N19462.....	0189			0169
	N19463.....	0189	Acqua Fragile.		N18731.....
	N19555.....	0192	NFO-440.....	0229	N19377.....
	N19556.....	0192			0187
	N19557.....	0192			

Addition and subtraction learning modle. N19335.....	0186	Africa: tradition and change. N19110.....	0180	Ain't no place for a country boy. N17115.....	0125	Alegres ritmos tropicales-colombianos. N17323.....	0131
Adelsohn, Herman. N17561.....	0137	Africa yama. N19601.....	0193	Ain't no sin to lie. N19175.....	0181	Alejandro, Enrigne. NF361.....	0220
Adios para siempre. NF344.....	0220	After loving you. N16727.....	0115	Ain't nothing in the streets. N17204.....	0128	Aleko. N17629.....	0139
Adolescence and the educational process. N18037.....	0151	After midnight. N18192.....	0155	Ain't nothin' wrong with whitey. N19212.....	0182	Alessandra. NF402.....	0221
Adult creative teaching aids packet, Dec. 1974 - Feb. 1975. N19114.....	0180	After the ball. N19712.....	0196	Ain't no way. N18269.....	0157	Alex. N20405.....	0215
Advanced financing techniques. N16663.....	0113	After the fire is gone. N16806.....	0117	Ain't no way to treat a lady. N19660.....	0194	Alexander, Lloyd. N18159.....	0154
Advance Schools, Inc. N18210.....	0156	After the goldrush. N18342.....	0159	Ain't that peculiar? N20333.....	0213	Alexander, S. Craighead. N18256.....	0157
N18211.....	0156	Agarron norteno. NF341.....	0220	Ain't your memory got no pride at all? N18506.....	0163	N18447.....	0162
N18212.....	0156	Ages and ages ago. N16708.....	0114	Air borne. N19624.....	0193	Alfredo Jimenez, Jose. SEE Jimenez, Jose Alfredo.	
N18213.....	0156	Aguile, Luis. N18927.....	0175	Airport 1975. N19411.....	0188	Al Green explores your mind. N19528.....	0191
N18246.....	0156	The Ah-ah song. N19533.....	0191	Airto. N18108.....	0153	N19528.....	0191
N18993.....	0176	Ah, sweet mystery of life. N16955.....	0121	N18112.....	0153	Ali, Rashied. N18462.....	0162
N18994.....	0176	Aida. N20250.....	0211	Ajaye, Franklyn. N16799.....	0117	Alice Cooper. SEE Cooper, Alice (Musical group)	
N18995.....	0176	Aiken, Gil. N19818.....	0199	Akamatsu, Toshio J. N17051.....	0123	All about paragraphs. N18605.....	0166
N20138.....	0207	Ainsworth, Barry. N18937.....	0175	N20455.....	0216	All alone am I. N18145.....	0154
Advances in clinical cardiology. N19492.....	0190	N20134.....	0207	N20456.....	0216	All American girl/Walking in the moonlight. N16641.....	0112
Advances in conception control. N17096.....	0125	Ain't been home. N18456.....	0162	Alain, Marie-Claire. N17781.....	0143	Allan, Davie. N18658.....	0167
Advances in internal medicine. N18530.....	0164	Ain't gonna play no second fiddle. N20048.....	0205	Alan, Buddy. N18191.....	0155	Allan Rich. N19410.....	0188
Adventure hour series, vol. 2. N18124.....	0153	Ain't it all worth living for? N19483.....	0190	Alavedra, Joan. N16814.....	0117	Allan, John. N18363.....	0160
Adventure Land Records. N17696.....	0141	Ain't it a shame? N19444.....	0189	Alba, Rosario De. NF360.....	0220	N18366.....	0160
Adventures in black history. N16982.....	0121	Ain't it funny? N17940.....	0148	Albanese, Lucia. N19346.....	0186	N18366.....	0160
Adventures in the world of work. N19714.....	0196	Ain't it wonderful? N18144.....	0154	Albanese sings Puccini. N19346.....	0186	N18366.....	0160
Advice and company. N19838.....	0199	Ain't love been good? N18817.....	0172	Albeniz, Isaac. N18365.....	0160	N18798.....	0171
Aerodrame. N19536.....	0191	Ain't love grand. N18951.....	0175	Allen, Buffy. N17750.....	0143	N19955.....	0203
Affective House. N18106.....	0153	Ain't no need of crying. N19220.....	0183	Allen, Dick. N17540.....	0137	N19959.....	0203
N18107.....	0153			Albin, M. Anne. N17656.....	0140	N19960.....	0203
N20118.....	0207			Albin, M. Anne. N17656.....	0140	N20381.....	0214
Afman Publications. N19042.....	0178			Albin, Richard E. N17656.....	0140	Allen, Joe. N19816.....	0199
Afman's Publication. SEE Afman Publications.				An Album of original music. N17159.....	0127	Allen, Melody. N19765.....	0197
Africa. N16897.....	0119			Albur de amor. NF392.....	0221	N17868.....	0146
Africa, Conjunto. NF359.....	0220			Aldini, Edwonda. NFO-433.....	0228	N17889.....	0146
NF411.....	0222			Los Alegres de Teran. NF504.....	0224	Allen, Michael. N19814.....	0199
African fables. N16984.....	0122						
N16985.....	0122						
African Music Machine (Musical group) N17602.....	0139						
Africano. N17677.....	0141						

Allen, Paul. N19276.....	0184	The All time hits of Glen (sic) Miller. M16976.....	0121	Amazing grace. N18400.....	0161	American Institute of Industrial Engineers. N17356.....	0132
Allen, Peter. N19852.....	0200	The All-time hits of pop music. M18781.....	0171	Amazing love. N16745.....	0115	American language today. N19931.....	0202
Allen, Rauce. N19220.....	0183	All we've got to do is love each other. M18662.....	0168	Amber. N19574.....	0192	The American Law Institute. N16681.....	0113
Allen (Rauce) Group. N19220.....	0183	All you need. M17692.....	0141	Ambicion. NP387.....	0221	N16682.....	0113
Allen, Rex, Jr. N19661..... N20062..... N20166.....	0194 0205 0208	All you want to do is make kids. M20071.....	0206	Ambsrosian Singers. N19241..... N19524.....	0183 0191	N16683..... N16684..... N16685..... N16686..... N16687..... N16688.....	0113 0113 0113 0113 0113 0113
Allen, Richard. N16940.....	0120	Alcme. M17830.....	0145	Americana. N19607.....	0193	N16689..... N16690..... N16691..... N16692.....	0113 0114 0114 0114
Allen, William, 3rd. N17044.....	0123	Alone at last. N19649.....	0194	American Academy of Auctioneers. M17153.....	0127	N16693..... N17361..... N19280..... N19336.....	0114 0132 0184 0186
Allenbaugh, Dale. N17278.....	0130	Alone in New York in the rain. M18641.....	0167	American Academy of Family Physicians 1974 Scientific Assembly. N20369.....	0214	N19280..... N19336.....	0184 0186
Alle porte del sole. N20406.....	0215	Alone, not lonely. M19226.....	0183	American Academy of Ophthalmology and Otolaryngology. N20525.....	0218	American Library Association. N17355.....	0132
Alley cat. N19915.....	0201	Alpacas Phase 3 (Musical group) M18607.....	0117	American Academy of Pediatrics. N20518.....	0218	American Management Associations. Amacom. N19568.....	0192
All goin' down together. N18920.....	0174	Alpert, Herb. M18972.....	0176	American Association for the Advancement of Science. N18570.....	0165	N19569..... N19570..... N19571.....	0192 0192 0192
Alligator Records. N20474.....	0217	Alpha. M17570.....	0138	The American Association of Orthodontists. M17138..... M18243..... M18544..... M19140..... M20139..... M20385.....	0126 0156 0164 0180 0207 0214	The American Revolution--roots of rebellion. N19370.....	0187
All I'm ever gonna need is you. M18656.....	0167	Alpha Corporation of America. N19039..... N19094..... N19933..... N20175.....	0178 0179 0202 0208	American Society for Personnel Administration. N17387.....	0133	American Society for Training and Development. N17358..... N17360.....	0132 0132
All in love is fair. M17624.....	0139	Aishire International. M16770..... M16771..... M16772..... M16773..... M16774..... M16978..... M16979..... M17341..... M19606..... M19607..... M19608..... M19609..... M19610..... M19611.....	0116 0116 0116 0116 0116 0121 0121 0132 0193 0193 0193 0193 0193 0193	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219		
All I want is you. M18174.....	0155	Alston Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.		American Society of Obstetricians and Gynecologists: Clinical gynecology. N18051.....	0151	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All kinds of brass. M18567.....	0165	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.		The American College of Obstetricians and Gynecologists: Clinical gynecology. N18051.....	0151	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
Allman, Gregg. N20159.....	0208	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.		The American College of Obstetricians and Gynecologists: highlights from the 1974 annual meeting. N17454.....	0135	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All my help. M18971.....	0176	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.		The American College of Obstetricians and Gynecologists: highlights from the 1974 annual meeting "Clinical gynecology" N17075.....	0124	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All my trials. M18327.....	0159	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.		American College of Physicians 55th annual session, April 1 - 4, 1974, New York City. N17054.....	0124	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All pink inside. M18436.....	0162	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.		American Cowboy Songs. N20269.....	0211	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All Platinum Record Company. M18370.....	0160	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.		American government and the right to vote. N19718.....	0196	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
The All Stars (Musical group) M17260.....	0129	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.		The American Indians. N19690.....	0195	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All the faces. M19826.....	0199	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.		The American Indians play chicken scratch. N19690.....	0195	American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All the faces of Buddy Miles. M19644.....	0194	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.				American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All the girls in the world beware! M20414.....	0215	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.				American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All the lonely people: a study of alienation. M17827.....	0145	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.				American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All these changes. M18922.....	0174	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.				American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
All time gospel hits. M20373.....	0214	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.				American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219
The All-time hits of country music. M18782.....	0171	Alstons Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Alston Records.				American Society of Hospital Pharmacists, Inc. N16391..... N18722..... N19046..... N20538.....	0111 0169 0178 0219

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Am I asking too much of you? N19940.....	0202	Anderson, Larry Scott. N16981.....	0121	Anesthesiology, vol. 16, no. 08. N17051.....	0123	N17860.....	0146
A mi esposa con amor. N17978..... N19058..... N19737.....	0149 0178 0197	Anderson, Lynn. N19743.....	0197	Anesthesiology, vol. 16, no. 09. N17058.....	0124	Anna. SEE Abba (Musical group)	
A mi querido Puerto Rico. NF441.....	0223	Anderson, Rosshell. N18540..... N18541.....	0164 0164	Anesthesiology, vol. 16, no. 10. N17082.....	0125	Annie's song. N19914.....	0201
Am I what's the matter with you? N18952.....	0175	Anderson, T. J. N19706.....	0196	Anesthesiology, vol. 16, no. 11. N17078.....	0124	Anointing. N18608.....	0166
Ammons, Gene. N16968.....	0121	And I'm alone. N17000.....	0122	Anesthesiology, vol. 16, no. 12. N18049.....	0151	Another beginning. N19927.....	0202
Amor Artis Chorale. N19719..... N19720..... N19721..... N19722..... N20475..... N20478.....	0196 0196 0196 0196 0217 0217	And love me. N18133..... N19037.....	0153 0178	Anesthesiology, vol. 16, no. 13. N18041.....	0151	Another football year. N18454.....	0162
Amor crucificado. N20232.....	0210	Andre, Maurice. N17781..... N17782..... N19895.....	0143 0143 0201	Anesthesiology, vol. 16, no. 14. N18041.....	0151	Another goodbye song. N20062..... N20166.....	0205 0208
Amor eterno. N19730.....	0197	Andre Previn conducts. N20197.....	0209	Anesthesiology, vol. 16, no. 15. N18122.....	0153	Another lonely song. N19737.....	0197
Anacostia (Musical group) N19746.....	0197	Andres, Al. N19148.....	0181	Anesthesiology, vol. 16, no. 16. N18256.....	0157	Another love. N17103.....	0125
The Anatomy of an advertising agency. N19593.....	0193	Andrews, Inez. N18322.....	0159	Anesthesiology, vol. 16, no. 17. N18447.....	0162	Another morning after. N20196.....	0209
Anch'io ho qualcosa da dire. NFO-338.....	0225	Andrew's Music. N18426..... N19840.....	0161 0199	Anesthesiology, vol. 16, no. 18. N18534.....	0164	Another pretty country song. N19745.....	0197
Ancient civilizations of the Americas. N19104.....	0179	Andrews Sisters (Musical group) N18355..... N18356.....	0159 0159	Anesthesiology, vol. 16, no. 19. N19270.....	0184	Another Saturday night. N17293.....	0130
Ancient numeration systems: Egyptian, Roman, Babylonian, Hebrew. N18520.....	0164	The Andrews Sisters in Over here! N18355..... N18356.....	0159 0159	Anesthesiology, vol. 16, no. 20. N19696.....	0195	Another time. N20164.....	0208
Anda, Geza. N17529.....	0137	Andrew's theme. N18426.....	0161	Anesthesiology, vol. 16, no. 21. N20295.....	0212	Another time, another place. N19381.....	0187
Andante fuer Floete und Orchester. NFO-394.....	0227	And the feeling's good. N20050.....	0205	Anesthesiology, vol. 16, no. 22. N20368.....	0214	Another without you day. NF452.....	0223
Andar per lanche. NFO-339.....	0225	And then there was Gina. N16716.....	0114	Anesthesiology, vol. 16, no. 23. N20516.....	0218	Another word for you. N17117.....	0126
And bring a friend, won't you? N20487.....	0217	Andy Kin. N18286.....	0158	Angel eyes. N20550.....	0219	Another world. N17977.....	0149
The Andean lands. N19105.....	0179	Andy Kin's greatest hits. N20193.....	0209	The Angelic Choir of the First Baptist Church of Nutley, N. J. N19813.....	0199	The Answer's wrong. N17151.....	0126
Andersen, Hans Christian. N17869.....	0146	Andy's Front Hall. N18259..... N19392.....	0157 0187	Angel of the morning. N19278.....	0184	Answer the wind. N17106.....	0125
Anderson, Bill. N18289.....	0158	Anesmia and jaundice. N18442.....	0162	The Angels (Musical group) N18907.....	0174	The Answer to Watergate. N18312..... N19582.....	0158 0192
Anderson, Charles S. N19884.....	0201	Anesthesia and the neuro- muscular system. N18256.....	0157	Angels forever. N16735.....	0115	Anterior segment trauma. N17074.....	0124
Anderson, Hugh George. N19907.....	0201	Anesthesia and the neuro- muscular system, 2. N18447.....	0162	Angie baby. N20144.....	0208	Anthology. N17905.....	0147
Anderson, Judith. N18716.....	0169	Anesthesia and the patient with heart disease. N18122.....	0153	Angus and the cat. N17750.....	0143	Antonio Aguilar. NF355.....	0220
Anderson, Kathryn D. N18048.....	0151	Anesthesiology, vol. 16, no. 05. N18738.....	0169	Anjos Music Company. N18229..... N18230.....	0156 0156	Antrom, Carol. N16769.....	0116
Anderson, Kathy. N17834.....	0145	Anesthesiology, vol. 16, no. 07. N17088.....	0125	Anka. N17738.....	0142	Antrom (Robert) Publishing Company. N16769.....	0116
Anderson (Ken) Inc. N20555..... N20556.....	0219 0219			Anka, Paul. N16713..... N17738.....	0114 0142	Any way you want me (that's how I will be) N18628.....	0167

Attitudes--emotional impact.	N17457.....	0135	N20294.....	0212	81 Autentico Tamborazo	
N16608.....	0111	N17458.....	0135	N20295.....	Zacatecano.	
Attitudes toward sex.	N18035.....	0151	N20296.....	0212	NF481.....	0224
N16684.....	0112	N18036.....	0151	N20297.....	Auto cassette series.	
Attitudes towards sex.	N18037.....	0151	N20298.....	0212	N18173.....	0155
N16644.....	0112	N18038.....	0151	N20299.....	Automotive lubricants and	
Audio cassette library for	N18039.....	0151	N20300.....	0212	fuels.	
professional librarians.	N18040.....	0151	N20361.....	0214	N18857.....	0173
N17355.....	0132	N18041.....	0151	N20362.....	0214	Automotive technology.
Audio cassettes for Elements	N18042.....	0151	N20363.....	0214	N18855.....	0173
of financial records.	N18043.....	0151	N20364.....	0214	N18851.....	0173
N19254.....	0184	N18044.....	0151	N20365.....	N18852.....	0173
Audio cassettes for Elements	N18045.....	0151	N20366.....	0214	N18853.....	0173
of financial records, second	N18046.....	0151	N20367.....	0218	N18854.....	0173
edition.	N18047.....	0151	N20368.....	0214	N18855.....	0173
N19810.....	0199	N18048.....	0151	N20369.....	N18856.....	0173
Audio Central Tunes.	N18049.....	0151	N20370.....	0214	N18857.....	0173
N17464.....	0135	N18050.....	0151	N20516.....	N18858.....	0173
N17465.....	0135	N18051.....	0151	N20517.....	N18859.....	0173
N17466.....	0135	N18052.....	0151	N20518.....	N18860.....	0173
N17467.....	0135	N18053.....	0151	N20519.....	N18861.....	0173
N17468.....	0135	N18054.....	0151	N20520.....	N18862.....	0173
N17469.....	0135	N18113.....	0153	N20521.....	N18863.....	0173
N17470.....	0135	N18114.....	0153	N20522.....	N18864.....	0173
N17471.....	0135	N18115.....	0153	N20523.....	N18865.....	0173
N17472.....	0135	N18116.....	0153	N20524.....	Antuan leaves.	
N17473.....	0135	N18117.....	0153	N20525.....	N19909.....	0201
Audio-Digest Foundation.	N18118.....	0153	The Audio journal of podiatric	medicine.	Antuan #74.	
N17048.....	0123	N18119.....	0153	N16765.....	N20000.....	0204
N17049.....	0123	N18120.....	0153	N17377.....	Au-Vid, Inc.	
N17050.....	0123	N18121.....	0153	N17377.....	N16838.....	0118
N17051.....	0123	N18122.....	0153	N18034.....	N16839.....	0118
N17052.....	0124	N18248.....	0153	N19791.....	N16840.....	0118
N17053.....	0124	N18249.....	0157	N20286.....	N16841.....	0118
N17054.....	0124	N18250.....	0157	N16765.....	N16842.....	0118
N17055.....	0124	N18251.....	0157	N17377.....	N16843.....	0118
N17056.....	0124	N18252.....	0157	N17377.....	N16844.....	0118
N17057.....	0124	N18253.....	0157	N17377.....	N16845.....	0118
N17058.....	0124	N18254.....	0157	N17377.....	N16846.....	0118
N17059.....	0124	N18255.....	0157	N17377.....	N16847.....	0118
N17060.....	0124	N18256.....	0157	N17377.....	N16848.....	0118
N17061.....	0124	N18257.....	0157	N17377.....	N16849.....	0118
N17062.....	0124	N18438.....	0162	N20049.....	N16850.....	0118
N17063.....	0124	N18439.....	0162	N20049.....	N16851.....	0118
N17064.....	0124	N18440.....	0162	N20049.....	N16852.....	0118
N17065.....	0124	N18441.....	0162	N20049.....	N16853.....	0118
N17066.....	0124	N18442.....	0162	N20049.....	N16854.....	0118
N17067.....	0124	N18443.....	0162	N20049.....	N16855.....	0118
N17068.....	0124	N18444.....	0162	N20049.....	N16856.....	0118
N17069.....	0124	N18445.....	0162	N20049.....	N16857.....	0118
N17070.....	0124	N18446.....	0162	N20049.....	N16858.....	0118
N17071.....	0124	N18447.....	0162	N20049.....	N16859.....	0118
N17072.....	0124	N18448.....	0162	N20049.....	N16860.....	0118
N17073.....	0124	N18449.....	0162	N20049.....	N16861.....	0118
N17074.....	0124	N18450.....	0162	N20049.....	N16862.....	0118
N17075.....	0124	N18451.....	0162	N20049.....	N16863.....	0118
N17076.....	0124	N18452.....	0162	N20049.....	N16864.....	0118
N17077.....	0124	N18453.....	0162	N20049.....	N16865.....	0118
N17078.....	0124	N18454.....	0162	N20049.....	N16866.....	0118
N17079.....	0124	N18455.....	0162	N20049.....	N16867.....	0118
N17080.....	0124	N18456.....	0164	N20049.....	N16868.....	0118
N17081.....	0124	N18527.....	0164	N20049.....	N16869.....	0118
N17082.....	0125	N18528.....	0164	N20049.....	Auxiliary views.	
N17083.....	0125	N18529.....	0164	N20049.....	N16610.....	0111
N17084.....	0125	N18530.....	0164	N20049.....	Avalanche.	
N17085.....	0125	N18531.....	0164	N20049.....	N18779.....	0171
N17086.....	0125	N18532.....	0164	N20049.....	The Avant garde series.	
N17087.....	0125	N18533.....	0164	N20049.....	N20459.....	0216
N17088.....	0125	N18534.....	0164	N20049.....	Avco Records Corporation.	
N17089.....	0125	N18535.....	0164	N20049.....	N16623.....	0112
N17090.....	0125	N18737.....	0169	N20049.....	N17182.....	0127
N17091.....	0125	N18738.....	0169	N20049.....	N17839.....	0145
N17092.....	0125	N19268.....	0184	N20049.....	N17840.....	0145
N17093.....	0125	N19269.....	0184	N20049.....	N17841.....	0145
N17094.....	0125	N19270.....	0184	N20049.....	N18086.....	0152
N17095.....	0125	N19271.....	0184	N20049.....	N18185.....	0155
N17096.....	0125	N19272.....	0184	N20049.....	N19047.....	0178
N17097.....	0125	N19273.....	0184	N20049.....	N19048.....	0178
N17449.....	0134	N19493.....	0190	N20049.....	N19184.....	0182
N17450.....	0134	N19494.....	0190	N20049.....	N19585.....	0192
N17451.....	0134	N19495.....	0190	N20049.....	N20396.....	0215
N17452.....	0134	N19496.....	0190	N20049.....	N20397.....	0215
N17453.....	0135	N19497.....	0195	N20049.....	Australia and New Zealand.	
N17454.....	0135	N19498.....	0195	N20049.....	N19842.....	0199
N17455.....	0135	N19699.....	0195	N20049.....	N20292.....	0212
N17456.....	0135	N19700.....	0196	N20049.....	N20293.....	0212
		N19701.....	0196			
		N19702.....	0196			
		N20291.....	0212			
		N20292.....	0212			
		N20293.....	0212			
		N20294.....	0212			
		N20295.....	0212			
		N20296.....	0212			
		N20297.....	0212			
		N20298.....	0212			
		N20299.....	0212			
		N20300.....	0212			
		N20361.....	0214			
		N20362.....	0214			
		N20363.....	0214			
		N20364.....	0214			
		N20365.....	0214			
		N20366.....	0214			
		N20367.....	0218			
		N20516.....	0218			
		N20517.....	0218			
		N20518.....	0218			
		N20519.....	0218			
		N20520.....	0218			
		N20521.....	0218			
		N20522.....	0218			
		N20523.....	0218			
		N20524.....	0218			
		N20525.....	0218			
		N19909.....	0201			
		N16838.....	0118			
		N16839.....	0118			
		N16840.....	0118			
		N16841.....	0118			
		N16842.....	0118			
		N16843.....	0118			
		N16844.....	0118			
		N16845.....	0118			
		N16846.....	0118			
		N16847.....	0118			
		N16848.....	0118			
		N16849.....	0118			
		N16850.....	0118			
		N16851.....	0118			
		N16852.....	0118			
		N16853.....	0118			
		N16854.....	0118			
		N16855.....	0118			
		N16856.....	0118			
		N16857.....	0118			
		N16858.....	0118			
		N16859.....	0118			
		N16860.....	0118			
		N16861.....	0118			
		N16862.....	0118			
		N16863.....	0118			
		N16864.....	0118			
		N16865.....	0118			
		N16866.....	0118			
		N16867.....	0118			
		N16868.....	0118			
		N16869.....	0118			
		N16610.....	0111			
		N18779.....	0171			
		N20459.....	0216			
		N16623.....	0112			
		N17182.....	0127			
		N17839.....	0145			
		N17840.....	0145			
		N17841.....	0145			
		N18086.....	0152			
		N18185.....	0155			
		N19047.....	0178			
		N19048.....	0178			
		N19184.....	0182			
		N19585.....	0192			
		N20396.....	0215			
		N20397.....	0215			

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Avellanet, Choky. #18928.....	0175	Baby, I just want to be with you. #FO-826..... 0228	Back street romance. #19807.....	0199	Ballew, Ron. #17657.....	0140
Aventuras en la ciudad. #17486.....	0135	Baby, I'm gonna be yours. #18085..... 0152	Back to funk. #17408.....	0133	Ballin' the jack. #18944.....	0175
Average White Band. #16909..... #17666.....	0120 0140	Baby, let's do something (even if it's wrong) #20035..... 0205	Back to stay. #18560.....	0165	Banda, Hermanos (Musical group) #17613.....	0139
Axixiva. #19014..... #20440.....	0177 0216	Baby, let's talk it over. #19599..... 0193	Backtrackin'. #19525.....	0191	The Band kept playing. #19866.....	0189
The Awakening. #17959.....	0148	Baby's comin' home to stay. #20061..... 0205	Bacsiak, Elek. #16743.....	0115	The Band "Maryland" #18069.....	0152
Awakeoloo. #18058.....	0151	Baby's gone. #18568..... 0165	Bacterial and viral infections. #20366.....	0214	Band of H. B. Royal Marines (Naval Base Command, Portsmouth) #F377.....	0221
AWB. SEE Average White Band.		Los Baby's (Musical group) #F393..... 0221	Bacterial shock and hyperosmolar coma. #18440.....	0162	The Band of Yorkshire Imperial Metals. #F465.....	0223
AWOL. #17223.....	0128	Baby, tomorrow. #20540..... 0219	Bacterial, viral and mycotic infections of the lung. #17283.....	0130	Bangles, Joe. SEE Bangles, Mister Joe.	
Axelrod, David. #16968..... #16965..... #20304.....	0121 0121 0212	Baby, you got it. #17031..... 0123 #17389..... 0133	Bad, bad Leroy Brown. #19656.....	0194	Bangles, Mister Joe. #F489.....	0224
Axe Records, a division of September Productions, Ltd. SEE September Productions, Ltd. Axe Records.		Baby (you know I'm gonna miss you) part 1. #19150..... 0181	Bad can be good. #19250.....	0184	Banjo. #16709.....	0114
Ayala, Raon. #17344..... #19730.....	0132 0197	Baby (you know I'm gonna miss you) part 2. #19150..... 0181	Bad habits. #17581.....	0138	Banker's Systems, Inc. #20489.....	0217
Ayers, Kevin. #18480..... #20280.....	0163 0211	Baby, you're playin' my song. #17969..... 0149	Badlands Sluggers. #20312.....	0212	Bannon, B. C. #19315.....	0185
Ayers, Roy. SEE Ayers (Roy) Obliguity (Musical group)		Baby, you're ready. #19521..... 0191	Bad wanners. #18083.....	0152	Baptized believer. #19509.....	0190
Ayers (Roy) Obliguity (Musical group) #18789.....	0171	Bach, Johann Sebastian. #16820..... 0117 #16941..... 0120 #17424..... 0134 #17518..... 0136 #17680..... 0141 #19193..... 0182 #19351..... 0186 #19719..... 0196 #19728..... 0196 #19798..... 0203 #20475..... 0217 #20478..... 0217 #FO-353..... 0225 #FO-377..... 0226 #FO-388..... 0227	Bahler, Tom. #19855.....	0200	El Barba azul. #F484.....	0224
Ayshea. #F452..... #F488.....	0223 0224	Bachman-Turner Overdrive (Musical group) #18338..... 0159	Bailando cantando con Los Apoo. #F439.....	0222	Barbara and the Uniques (musical group) #17306.....	0131
Aznavor, Charles. #19023.....	0177	Bach's The French suites, volume 2, numbers 5 and 6/Overture in the French style. #16820..... 0117	Bailando y cantando. #F439.....	0222	Barbara Sizemore: Education for a pluralistic society. #16795.....	0116
Babsi, Bela. #20510.....	0218	The Back door of heaven. #17249..... 0129	Balle del rapido. #19113.....	0180	Barber, Bill. #19094..... #20175.....	0179 0208
Babb, Morgan. #17043.....	0123	Backer, George P. #20259..... 0211 #20260..... 0211 #20261..... 0211 #20262..... 0211 #20263..... 0211	Bailey, James L. #19886.....	0201	Barber, Glenn. #18493.....	0163
Babbitt, Milton. #19706.....	0196	Back home again. #17133..... 0126	Bailey, J. B. #18498..... #19519.....	0163 0191	Barber, Hugh B. K. #18529.....	0164
Babit, Ri. #19912.....	0201	Backpacking. #17380..... 0133	Bailey, Buzzy. SEE Buzzy.		Barber, Patsy K. #17789.....	0144
Baby, baby (love is waitin') #18302.....	0158	Back row in the stalls. #F468..... 0223	Baker, Robert J. #16958..... #19906.....	0121 0201	Barbieri, Gato. #16992..... #18319.....	0122 0158
Baby brother. #18137.....	0154		Baker, William F. #20555.....	0219	Barclay, Compagnie Phonographique Francaise. #20454.....	0216
Baby don't go. #19654.....	0194		Balboa Record Company. #17508.....	0136	Bare, Bobby. #18411..... #18990.....	0161 0176
Baby, don't let me down. #18232.....	0156		Ball, Lucille. #20210.....	0209	Barenboim, Daniel. #16696..... #16816..... #16821..... #19188..... #19197..... #19203.....	0114 0117 0117 0182 0182 0182
Baby, don't let this good love die. #19939.....	0202		The Ballad of Lucy Jordan. #19738.....	0197	Barenboim conducts Elgar. #19188..... #19197.....	0182 0182
Baby, hanq up the phone. #19402.....	0188		The Ballad of Luv Crowe. #18694.....	0168		
			The Ballad of Simon Dixon. #20092.....	0206		

Becky Hobbs. N16712.....	0114	The Bell Jubilee (Musical group) N18747.....	0170	Bergonzi, Carlo. N19130.....	0180	Bessire, Tony. N16873.....	0119
Bedford, David. NF508.....	0225	The Bell Jubilee sound. N18747.....	0170	Berkeley, Lenox. NF508.....	0225	The Best day of the rest of our love. N17328.....	0131
Bedford, Lou. N17748.....	0143	Bellotto, Chris. N18656.....	0167	Berlak, Harold. N18418.....	0161	The Best girl I ever had. N16636.....	0112
Bedtime stories to children's books. N18154.....	0154	Bell Records, a division of Columbia Pictures Industries, Inc. SEE Columbia Pictures Industries, Inc. Bell Records.		Berlin, Irving. N19726.....	0196	The Best of Bill Withers. N18023.....	0150
Bee, Molly. N17389.....	0133	The Bells of Christmas. N18716.....	0169	Berliner Philharmoniker. NFO-349.....	0225	Best of Billy Sherrill. N17994.....	0149
Beef jerky. N19311.....	0185	Bells of Zion (Musical group) N17210.....	0128	NFO-380.....	0226	Best of Charlie Rich. N18988.....	0176
Been here all the time. N18911.....	0174	Beltran, Carlos Javier. N18926.....	0175	NFO-381.....	0226	N19187.....	0182
Been on the road. N17985.....	0149	Beltran, Lola. NF371.....	0220	NFO-390.....	0227	The Best of Cheech and Chong. N18024.....	0150
Been so long. N18387.....	0160	NF413.....	0222	NFO-429.....	0228	The Best of Jan Garber. N17726.....	0142
Beer barrel polka party. N17533.....	0137	Bemis, Cliff. N20119.....		Berman, Sidney. N20363.....	0214	The Best of Jim Reeves sacred songs. N20046.....	0205
Beethoven, Ludwig Van. N19243.....	0183	Be my day. N16964.....	0121	Bernal, Conjunto. N17156.....	0127	The Best of Lawrence Welk. N17724.....	0142
N19589.....	0193	Bendel, Richard F. N20292.....	0212	Bernstein, Leonard. N16813.....	0117	The Best of Lester Platt. N16734.....	0115
N20198.....	0209	Bendixen, Benrik. N19696.....	0195	N16817.....	0117	The Best of Los Unicos. N20234.....	0210
N20435.....	0222	Benji. N16704.....	0114	N16990.....	0122	The Best of Manfred Mann. N17417.....	0134
Beethoven: Piano sonatas numbers 31 and 32. N20198.....	0209	Bennato, Edoardo. NFO-345.....	0225	N18354.....	0159	The Best of Beverend Willingham. N20372.....	0214
Before I'm fool enough. N19184.....	0182	Bennett, Richard Rodney. N20416.....	0215	N18357.....	0159	The Best of Ruben Ramos and The Mexican Revolution. N20233.....	0210
Before the curtain falls. N20397.....	0215	Bennett, Shelbra. N17568.....	0138	N19189.....	0182	The Best of Russ Morgan. N17727.....	0142
Beginning algebra. N16624.....	0112	Bennett, Tony. N19332.....	0186	N19190.....	0182	The Best of Sammy Kaye. N17725.....	0142
N16625.....	0112	Benny. SEE Abba (Musical group)		Bernstein conducts Bernstein. N19200.....	0182	The Best of the Four Aces. N17728.....	0142
N16719.....	0114	Benson, Lucius. N16596.....	0111	Bernstein conducts Bernstein -- Trouble in Tahiti. N19190.....	0182	The Best of the Mom and Dad. N20527.....	0218
N16720.....	0114	N18887.....	0174	Bernstein conducts Ravel: Rapsodie espagnole, Mother Goose suite, La Valse. N16817.....	0117	The Best of Wayne King. N17722.....	0142
Beginning metric measurement learning module. N19334.....	0186	Benton, Barbi. N18295.....	0158	Bernstein conducts Sibelius: Symphony number 4 in A minor, opns 63/The Swan of Tuonela, opus 22. N16990.....	0122	Best time was the last time. N19749.....	0197
Be good to me. N19475.....	0189	Benton, Buster. N18268.....	0157	Berry, Wayne. N18405.....	0161	Betancourt, Justo. N20418.....	0215
Behavioral approaches to alcoholism. N18053.....	0151	N18545.....	0164	The Bertha Butt boogie, part 1. N19481.....	0190	Betcha if you check it out. N20064.....	0206
Behavioral problems. N17081.....	0124	Bertz, Rodney F. N17073.....	0124	The Bertha Butt boogie, part 2. N19481.....	0190	Be thankful for what you got. N17371.....	0132
Behind Cloe's door. N18679.....	0168	Berbie, Jane. N19530.....	0191	Bertram (Bans) Orchester. NFO-374.....	0226	Bethany Fellowship, Inc. N19844.....	0200
Behind closed doors. N17470.....	0135	Beren, Ralph S. N18070.....	0152	NFO-387.....	0227	Be truthful to me. N19867.....	0200
N19908.....	0201	N18071.....	0152	On Beso no cambia la vida. N18928.....	0175	Better communications. N18768.....	0170
Behind the tube: making a T.V. show. N19733.....	0197	N18072.....	0152	Bessinger, J. B., Jr. N18721.....	0169	Better Sounds, Inc. N17028.....	0123
Belanger, Rick. N18137.....	0154	Berg, Alban. NFO-390.....	0227	Bessire, Nick. N16873.....	0119	N17029.....	0123
Belov, Carl. N17242.....	0129	Berganza, Teresa. N19530.....	0191	N16874.....	0119	N17460.....	0135
Bell, Maggie. N19513.....	0191	Berge, Paul S. N19887.....	0201				
Bell, Norman. N17310.....	0131						
Bellanti, Joseph A. N20298.....	0212						

Between the lines. N17190..... 0128	Bilgram, Bedwig. N17781..... 0143	Black (Bill) Combo. N19523..... 0191 N20202..... 0209	The Blade Family (Musical group) N18933..... 0175 N18934..... 0175
Bevel, Charles. N17896..... 0147	Bill and Taffy (Musical group) N17526..... 0136	Black, Cilla. N19512..... 0225	Blair, Edmond. N18373..... 0160
The Beverly Glenn Concert Choral. N18098..... 0153	Bill Black Combo. SEE Black (Bill) Combo.	Black, Neil. N19203..... 0182	Blake, Euble. N19910..... 0201
Beyond architecture. N17817..... 0145	Bill Evans--the Tokyo concert. N17660..... 0140	Black, Richard G. N18534..... 0164	(Blase it) on the Pony Express. N20073..... 0206
Beyond the sunset. N19276..... 0184	Billion dollar babies. N20172..... 0208	Black, Roy. N190375..... 0226	Blanchard, Jack. N18830..... 0172
Be your mother's son. N19858..... 0200	Bill Moffit's Soandpower patterns for percussion. N20115..... 0207	Black, Saw. N19459..... 0223	Bland, Bobby. N18466..... 0162 N18552..... 0165 N19133..... 0180
Bezuszka, Stanley J. N17300..... 0131 N17301..... 0131	Billy "Crash" Craddock's greatest hits. N20190..... 0209	Black, Stanley. N18496..... 0163	Blaak, V. Dale. N17300..... 0131 N17301..... 0131
Biancaneve. N190356..... 0226	Billy, don't be a hero. N17115..... 0125 N19462..... 0189	The Black and white rag and other classic American rags (1899 - 1918) N17125..... 0126	Bleak, Charles Sgures. N18063..... 0152
Biber, Carl Heinrich. N19710..... 0196	Billy Paal live in Europe. N18778..... 0171	Black Bach. N20187..... 0209	Bleak, Charlie. SEE Bleak, Charles Squires.
Bible studies 1974. N20181..... 0209	Billy Walker's all time greatest hits. N19026..... 0177	Blackberries. N19632..... 0194	Blegen, Judith. N18798..... 0171 N20381..... 0214
The Bible tells of God's great love. N18093..... 0152 N20112..... 0207	The Billy Walker show. N17175..... 0127	The Blackbyrds. N20122..... 0207	The Blend Wright Trio. N17426..... 0134
Big band days. N19816..... 0199	Big-Mar Records. N20549..... 0219	Black-eyed peas and corn bread. N17189..... 0128	Blessed assarance. N18269..... 0157
The Big band sound. N19349..... 0186	Bingo. N17401..... 0133	Blackfeet pow-wow songs. N18725..... 0169	Blessed is the Ma. N19567..... 0192 N19811..... 0199
Big black cloud. N17243..... 0129	Biofeedback: clinical applications and research. N17235..... 0129	Blackfoot, J. D. N19232..... 0183	Bless God Jehovah. N17046..... 0123
Big City. SEE Big City Brass (Musical group)	Bio-Feedback Systems, Inc. N16764..... 0116	Blackfoot See. N19432..... 0222 N19463..... 0223 N19467..... 0223	Bless you. N19662..... 0194
Big City Brass (Musical group) N18561..... 0165	BioMonitoring Applications, Inc. N17230..... 0129 N17231..... 0129 N17232..... 0129 N17233..... 0129 N17234..... 0129 N17235..... 0129 N19396..... 0187	Black Gold Records. N19224..... 0183	Bliss Band '73. N20563..... 0219
Big country hits. N16954..... 0121 N18352..... 0159 N19653..... 0194	Bird, Alan C. N19699..... 0195	Black history. N16982..... 0121	Bliss Band '73 and friends. N20563..... 0219
The Biggest lie. N19938..... 0202	Bird, Vicki. N20396..... 0215	Black Ivory. N19665..... 0195	Blondel. SEE Amazing Blondel.
Biggs, E. Power. N16932..... 0120	Birmingham. N18835..... 0172	Black Jazz Records. N17953..... 0148 N17958..... 0148 N17959..... 0148 N17960..... 0148	Blood and blood component therapy. N19906..... 0201
Bihorn (Musical group) N17331..... 0131	Bishop, Elvin. SEE Bishop, Elvin.	Black Oak Arkansas (Musical group) N19361..... 0187	Blood is thicker than water. N19506..... 0190
Big John is my name. N19293..... 0185	Bishop, Elvin. N19448..... 0189	Black Orchids (Musical group) N17223..... 0128	Blood is thicker than water, part 2. N19506..... 0190
Big John's Nock 'n' Roll Circus. N19458..... 0223 N19487..... 0224	Bishop, Walter, Jr. N17958..... 0148	Black Orchids Records. N17223..... 0128	Blood on the snow. N18765..... 0170
Big Manou. N18917..... 0174	Bits and pieces. N17116..... 0126	The Blacks. N19602..... 0193	Bloodstone (Musical group) N17681..... 0141
Big stone wall (around your heart) N18074..... 0152	Bits and pieces of life. N17113..... 0125	Black Sabbath. N20213..... 0209	Blood, Sweat, and Tears (Musical group) N16943..... 0120 N18773..... 0170 N18774..... 0170
The Big story. N19933..... 0202	Bittersweet stories. N18597..... 0166	Black Sheep. N19830..... 0199	Blooa, Bobby. N20542..... 0219
Big Sur Choir. N17334..... 0131	Bivens, Melvin D. N20522..... 0218	Black Smith. N17764..... 0143	Blooa, Claire. N18711..... 0169
Big wind from Dallas. N17792..... 0144	Bjoern. SEE Abba (Musical group)	Blade, Brady L. N17605..... 0139 N19581..... 0192	

Blossoms (Musical group) #17172..... 0127	The Blue Sky Boys. #19989..... 0204	Bolks, Dick. #17423..... 0134	RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue. #20546..... 0219	Bluesmith. #17928..... 0147	Bolshoi Theater. #19247..... 0183	Boosey and Hawkes Music Publishers, Ltd. #F443..... 0223 RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue, Barry. #18943..... 0175	Blues 'n' soul. #17572..... 0138	Bolz, Roger W. #18957..... 0176	Boosey and Hawkes: recorded music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Los Blue Angel's. #F427..... 0222	Blues, rags and ballads. #19583..... 0192	Bond, Lou. #17566..... 0138	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Bluebeard. #16997..... 0122	Blue water. #20060..... 0205	Boneschi, Giampiero. #F0-339..... 0225 RPO-340..... 0225	Boosey and Hawkes: recorded music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue Candle Records, a division of T.K. Produc- tions. SEE T.K. Productions. Blue Candle Records.	Blunstone, Colin. #19195..... 0182	Bonner, Garry. #18302..... 0158 #19807..... 0199	Boosey and Hawkes: recorded music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue Canyon Records. #19877..... 0200	Bobby Bare's greatest hits. #18990..... 0176	Bonnet, Graham. #F468..... 0223	Boosey and Hawkes: recorded music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue eyed, blond haired, freckled face pretty girl. #17542..... 0137	Bobby G. Griffith. #16783..... 0116	Bono, Sonny. #17364..... 0132	Boosey and Hawkes: recorded music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Bluegrass at its peak. #16740..... 0115	Bobby Goldsboro's 10th anniversary album. #18175..... 0155	Bonyage, Richard. #19529..... 0191 #20201..... 0209 #20207..... 0209	Boosey and Hawkes: recorded music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Bluegrass country. #19969..... 0203	Bobby Goldsboro's 10th anniversary album. #18175..... 0155	Bonzo Dog Band. #18179..... 0155	Boosey and Hawkes: recorded music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Bluegrass for collectors. #16738..... 0115	Booby Sherwood Orchestra. #16770..... 0116	Boogie joogie, part 1. #19558..... 0192	Boosey and Hawkes: recorded music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Bluegrass mountain music. #19989..... 0204	Booby Valentin in action. #19808..... 0199	Boogie joogie, part 2. #19558..... 0192	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue Green. SEE Green, Blue.	Bob Jenkins sings. #19761..... 0197	The Boogie man, part 1. #20076..... 0206	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue Haze Folk Band (Musical group) #18808..... 0171 #18809..... 0171	Bob Larson's testimony. #17862..... 0146	The Boogie man, part 2. #20076..... 0206	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue Heaven. #20326..... 0213	Bod. SEE Falk and Bod (Musical group)	Boogie on Peggae woman. #20149..... 0208	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Bluejeans and moonbeams. #20038..... 0205	Bodine, Rita Jean. #19760..... 0197	Boogie with Booker 'n' Heat. #20472..... 0217	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue Labor. #20123..... 0207 #20124..... 0207	Bo Donaldson and The Keywoods. #19462..... 0189	Boogie woogie country girl. #17189..... 0128	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue Magic (Musical group) #18381..... 0160 #20004..... 0204	Boehm, Karl. RPO-380..... 0226 RPO-391..... 0227	Boogie woogie rock and roll. #18396..... 0161	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue night. #19921..... 0202	Boggs, Dabe H. #19702..... 0196	Booker T. #19432..... 0188	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
The Blue Notes. #19753..... 0197	Boggs, Dabe H. #19702..... 0196	Booker T., pseud. SEE Jones, Booker T.	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
The Blue one--an insurance agent's nightmare. #17502..... 0136	Boggs, Dabe H. #19702..... 0196	Book of books. #20113..... 0207	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue over losing you. #18214..... 0156	Boito, Arrigo. #19246..... 0183	The Book of Daniel. #20098..... 0206	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue pine trees. #19888..... 0201	Bo Jack, Billy. #17695..... 0141	Boone, Pat. #19292..... 0185	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue ridge barn dance. #16908..... 0120	Bolcow, William. #16633..... 0112 #16635..... 0112 #18961..... 0176 #19712..... 0196 #20337..... 0213	Boone (Pat) Family (Musical group) #18982..... 0176	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blue River Music, Inc. #18377..... 0160 #18378..... 0160 #18379..... 0160 #18380..... 0160	Boleros, rancheros. #F356..... 0220	The Boone Girls (Musical group) #18703..... 0169	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
Blues and bluegrass. #16986..... 0122	Boleros, rancheros. #F356..... 0220	Boosey and Hawkes: background music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228
A Blue shadow. RPO-337..... 0225	Boley, Mary E. SEE Canyon Records.	Boosey and Hawkes: background music. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228	Boosey and Hawkes: recorded music for film, radio and television. RPO-404..... 0227 RPO-405..... 0227 RPO-406..... 0227 RPO-407..... 0227 RPO-408..... 0227 RPO-409..... 0227 RPO-410..... 0228 RPO-411..... 0228 RPO-412..... 0228 RPO-413..... 0228 RPO-414..... 0228 RPO-415..... 0228 RPO-416..... 0228 RPO-417..... 0228 RPO-418..... 0228 RPO-419..... 0228 RPO-420..... 0228 RPO-421..... 0228 RPO-422..... 0228 RPO-423..... 0228

Brock, Linda. N17202.....	0128	Brown, Lee Ida. N18326.....	0159	Bryant, Browning. N18838..... N20217.....	0172 0210	Budzynski, Thomas. N16764.....	0116
Broennie, Michael. N19696.....	0195	Brown, Mark. N19200.....	0182	Bryant, Jay Dee. N20275.....	0211	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Broken rainbows. N17362.....	0132	Brown, Mark G. N20272.....	0211	Bryant, Busty. N20302.....	0212	Buendia, Wafael. NF338..... NF341..... NF476..... NF486.....	0219 0220 0224 0224
Broken wings. N18420.....	0161	Brown, Napoleon. N19153.....	0181	Bryce, Sherry. N17942..... N18644..... N18676..... N20543.....	0148 0167 0168 0219	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Bronchial asthma. N18535.....	0164	Brown, Odell. N18430.....	0161	Bryn-Julson, Phyllis. N19709.....	0196	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Bronchogenic carcinoma. N17286.....	0130	Brown, Oscar, Jr. N19465.....	0189	Bryte, Judy. N18195.....	0155	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brooke, Carol. N16995.....	0122	Brown, Fandy. N20355.....	0213	B. T. Express (Musical group) N18007.....	0150	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brooklyn Allstars (Musical group) N17208..... N20553.....	0128 0219	Brown, Saul L. N19265.....	0184	Buchanan, Roy. N20453.....	0216	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brooks, Jake. N19162.....	0181	Brown, Shirley. N19219.....	0183	Buchner, Eberhard. N20394.....	0215	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brotherhood within. NF457.....	0223	Brown Door Records. N20359.....	0214	Buck. N17192.....	0128	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brother, the Great Spirit made us all. N18591.....	0166	Browne, Severin. N20030.....	0205	The Buckaroos, N19326.....	0186	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brotherton, Non. N18163..... N18165..... N18168.....	0154 0154 0154	Browning Bryant. N20217.....	0210	Buckingham, Del. N19993.....	0204	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brough, George. N19117.....	0180	Brown's Homebrew (Musical group) N19041.....	0178	Buckley, Tim. N19783.....	0198	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Broughton (Edgar) Band. SEE Edgar Broughton Band.		Brobeck, Chris. N18591.....	0166	Buckminster Fuller: lecture to Harvard Law School Forum, 12/10/73. N17601.....	0139	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Arlene. N19804.....	0198	Brubeck, Dan. N18591.....	0166	Buckminster Fuller: Lonis B. Lankey Foundation, March 20, 1973, Los Angeles. N17599.....	0139	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Betraa. N19480.....	0190	Brubeck (Darius) Ensemble. N18591.....	0166	Buckminster Fuller: 23rd annual university for presidents, Hawaii '73. N17600.....	0139	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Bertrand. N17973.....	0149	Bruce, Jack. N19471.....	0189	Buckner, Irwin E. N20318..... N20319..... N20320.....	0212 0212 0212	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Brooke. N20318.....	0212	Bruce, Lenny. N17314.....	0131	Buddah Records, Inc. N16721..... N16722..... N16723..... N18762..... N18763..... N18764..... N18765..... N18766..... N18767..... N18885..... N18886..... N18887..... N18888..... N18889..... N18890..... N19309..... N19472..... N20240..... N20241.....	0115 0114 0114 0170 0170 0170 0170 0170 0170 0173 0174 0174 0174 0174 0185 0189 0210 0210	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Buster. N18386.....	0160	Bruck, Wilhelm. NFO-399.....	0227	Buddah Records, Inc. N16721..... N16722..... N16723..... N18762..... N18763..... N18764..... N18765..... N18766..... N18767..... N18885..... N18886..... N18887..... N18888..... N18889..... N18890..... N19309..... N19472..... N20240..... N20241.....	0115 0114 0114 0170 0170 0170 0170 0170 0170 0173 0174 0174 0174 0174 0185 0189 0210 0210	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Charles. N19147.....	0181	Braen, Berbert. N16757.....	0115	Buddah Records, Inc. N16721..... N16722..... N16723..... N18762..... N18763..... N18764..... N18765..... N18766..... N18767..... N18885..... N18886..... N18887..... N18888..... N18889..... N18890..... N19309..... N19472..... N20240..... N20241.....	0115 0114 0114 0170 0170 0170 0170 0170 0170 0173 0174 0174 0174 0174 0185 0189 0210 0210	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Charles F. N18432.....	0162	Brajo. N19645.....	0194	Buddah Records, Inc. N16721..... N16722..... N16723..... N18762..... N18763..... N18764..... N18765..... N18766..... N18767..... N18885..... N18886..... N18887..... N18888..... N18889..... N18890..... N19309..... N19472..... N20240..... N20241.....	0115 0114 0114 0170 0170 0170 0170 0170 0170 0173 0174 0174 0174 0174 0185 0189 0210 0210	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Danny. N18916..... N19179.....	0174 0181	Braun. SEE Braen, Berbert.		Buddah Records, Inc. N16721..... N16722..... N16723..... N18762..... N18763..... N18764..... N18765..... N18766..... N18767..... N18885..... N18886..... N18887..... N18888..... N18889..... N18890..... N19309..... N19472..... N20240..... N20241.....	0115 0114 0114 0170 0170 0170 0170 0170 0170 0173 0174 0174 0174 0174 0185 0189 0210 0210	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, P. L. N16804..... N18324.....	0117 0159	Brunswick Record. N16952.....	0121	Buddah Records, Inc. N16721..... N16722..... N16723..... N18762..... N18763..... N18764..... N18765..... N18766..... N18767..... N18885..... N18886..... N18887..... N18888..... N18889..... N18890..... N19309..... N19472..... N20240..... N20241.....	0115 0114 0114 0170 0170 0170 0170 0170 0170 0173 0174 0174 0174 0174 0185 0189 0210 0210	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, James. N18792..... N18905.....	0171 0174	Brush Arbor. N19314.....	0185	Buddah Records, Inc. N16721..... N16722..... N16723..... N18762..... N18763..... N18764..... N18765..... N18766..... N18767..... N18885..... N18886..... N18887..... N18888..... N18889..... N18890..... N19309..... N19472..... N20240..... N20241.....	0115 0114 0114 0170 0170 0170 0170 0170 0170 0173 0174 0174 0174 0174 0185 0189 0210 0210	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Jennie. N18925.....	0175	Brut Productions, Inc. Brut Records. N18732..... N18733.....	0169 0169	Buddah Records, Inc. N16721..... N16722..... N16723..... N18762..... N18763..... N18764..... N18765..... N18766..... N18767..... N18885..... N18886..... N18887..... N18888..... N18889..... N18890..... N19309..... N19472..... N20240..... N20241.....	0115 0114 0114 0170 0170 0170 0170 0170 0170 0173 0174 0174 0174 0174 0185 0189 0210 0210	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Jim Ed. N16732..... N17855..... N18392..... N19961.....	0115 0145 0161 0203	Brut Productions, Inc. Brut Records. N18732..... N18733.....	0169 0169	Buddah Records, Inc. N16721..... N16722..... N16723..... N18762..... N18763..... N18764..... N18765..... N18766..... N18767..... N18885..... N18886..... N18887..... N18888..... N18889..... N18890..... N19309..... N19472..... N20240..... N20241.....	0115 0114 0114 0170 0170 0170 0170 0170 0170 0173 0174 0174 0174 0174 0185 0189 0210 0210	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
Brown, Josie. N17511.....	0136	Bryan Records, Inc. N18922..... N18923.....	0174 0174	Budgie. N18304.....	0158	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205
				Budzilek, Ray. N19729.....	0196	Buena Vista Distribution Company, Inc. N17556..... N17510..... N19101..... N19251..... N19252..... N19253..... N19650..... NF20027.....	0137 0147 0179 0184 0184 0184 0194 0205

Burdlar. N19469.....	0189	Butler, Antonia. N19200.....	0182	Cain, Vallie. N18743.....	0170	Cameron, G. C. N18980.....	0176
Burgos, Rafael Fruehbeck De. N19865.....	0200	Butler, Jerry. N17273.....	0130	Calabassas. N19973.....	0203	Cameron, Paul H. N20520.....	0218
Burke, Piddlin' Frenchie. N18917.....	0174	Butler, John. N17073.....	0124	Calderon, Jorge. N19826.....	0199	Cameron, Scott E. N19226.....	0183
Burke, Solomon. N18657.....	0167	Butterfly. N17508.....	0136	Calderon, Mark. N18956.....	0175	Camillo, Tony. N19309.....	0185
Burmeister, Annelies. N20394.....	0215	Butterworth, Charles E., Jr. N17090.....	0125	Caldwell Enterprise, Inc. Jump Off Enterprise. N20226.....	0210	Carillo Sesto. N20238.....	0210
The Burner, pseud. SEE Anstin, Lec.		The Button Down Brass. NF466.....	0223	N20227.....	0210	Los Casisas Negras (Musical group) NF424.....	0222
Burnett, Sandi. N18825.....	0172	A Button down party. NF466.....	0223	Caldwell Enterprises, Inc. Jump Off Enterprise. N20225.....	0210	Campbell, Archie. N18948.....	0175
Burnette, Dorsey. N19317.....	0185	But tonight I'a gonna love you. N17411.....	0133	Cale, J. J. N17540.....	0137	Campbell, Glen. N19322.....	0185
The Burning of the mortgage. N19547.....	0191	Buying signals. N20382.....	0214	Cale, John. N18480.....	0163	Casbell, Hilton. N17572.....	0138
Burns, Norm. N17876.....	0146	Byblos. N18329.....	0159	Calendar girl. N18666.....	0168	Camp seotin' time. N20016.....	0204
Burns, Robert. N19017.....	0177	Bye, Barnaby. SEE Barnaby Bye (Musical group)		Calico (Musical group) N18078.....	0152	Canadian sunset. N19440.....	0189
N19018.....	0177	Bye bye Biralnghaa. NF467.....	0223	California free. N17190.....	0128	Cancel by subscription. N20065.....	0206
N19019.....	0177	Bynea, Edward. N20340.....	0213	California lady. N18087.....	0152	Canciones de arranque. NF396.....	0221
La Burra tuerta. NF335.....	0219	Byrd, Charlie. N19229.....	0183	California love story. N20407.....	0215	Cancro, Robert. N17458.....	0135
Barrell, Alan. N17808.....	0144	Byrd, John. N17253.....	0129	California Music. N19941.....	0202	Candela musical. NF395.....	0221
Barrell, Kenny. N16970.....	0121	Byrd by the sea. N19229.....	0183	California Society of Anesthesiologists 1974 annual meeting. N18041.....	0151	Candi. N20167.....	0208
Barrell, Tony. N18476.....	0163	Byron, Tidd. N17502.....	0136	Callahan, Sidney. N20141.....	0207	Candide. N18354.....	0159
N18477.....	0163	Caballe, Montserrat. N17671.....	0140	Calling Mister President. N18290.....	0158	N18357.....	0159
Burroughs, Bob. N17491.....	0136	N18798.....	0171	Call me. N20146.....	0208	Candy lips. N19292.....	0185
Barrows, Staart. N19130.....	0180	N20250.....	0211	Call me (come back home) N19930.....	0202	A Candy mountain melody. N17970.....	0149
Burton, Allen. N19044.....	0178	N20381.....	0214	El Cacharpa. NF447.....	0223	N19564.....	0192
Buryl Red Mini-Singers. SEE Red (Beryl) Mini-Singers.		Cada loco con su tema. N18416.....	0161	Cadillac. N19522.....	0191	Cane Creek Critters. N19688.....	0195
Bascando amor. N17198.....	0128	Cadillac, Flash. N19902.....	0201	Caedson Records, Inc. N18711.....	0169	N19689.....	0195
Bush, Elmer. N17383.....	0133	Caedson Records, Inc. N18712.....	0169	N18713.....	0169	N20091.....	0206
N17384.....	0133	N18714.....	0169	N18715.....	0169	N20092.....	0206
Bush, Johnny. N18397.....	0161	N18716.....	0169	N18717.....	0169	N20093.....	0206
The Busiest seasy in town. N19950.....	0202	N18718.....	0169	N18719.....	0169	N20094.....	0206
Business and you filmstrip series. N19371.....	0187	N18720.....	0169	N18721.....	0169	Can I count on you? N20072.....	0206
Bus stop. N17155.....	0127	Cain, Benny. N18743.....	0170	Cadillac, Flash. N19902.....	0201	Canned Beat. N20003.....	0204
N20391.....	0214	Cain, Jackie. N18936.....	0175	Calvary covers it all. N17614.....	0139	N20472.....	0217
Butala, John H. N16686.....	0113	Cameron, G. C. N18980.....	0176	Camarata, Tutti. N17683.....	0141	Cannistraci, Andrew J. N17234.....	0129
But don't leave me. N19547.....	0191	Cameron, Paul H. N20520.....	0218	Camarata, Balph. N17641.....	0140	N19396.....	0187
But I wouldn't want to live there. N16603.....	0111	Cameron, Scott E. N19226.....	0183	Camargo, Balph. N17641.....	0140	Cannon, Ace. N18504.....	0163
		Camillo, Tony. N19309.....	0185	Camel. N19704.....	0196	N19164.....	0181
		Carillo Sesto. N20238.....	0210	Camel time. N17602.....	0139	Cannon, Freddy. N17129.....	0126
		Los Casisas Negras (Musical group) NF424.....	0222	Camerata Accademica Hamburg. NFO-392.....	0227	The Cannonball Adderley Quintet. N17921.....	0147

Canta con Me. NFO-367.....	0226	Capitol Records, Inc. M16823.....	0117	N20415.....	0215	Cardiology. N17884.....	0146
Los Cantares de la revolucion. N17613.....	0139	M16824.....	0117	N20416.....	0215	N17885.....	0146
Cantares Navidenos. N19548.....	0191	M16825.....	0117	Capone, Ron. N19361.....	0187	Cardiology update, pt. 1. N19492.....	0190
Cantata number 11. N20475.....	0217	M17106.....	0125	Capps, Al. N18939.....	0175	Cardiology update, pt. 2. N19493.....	0190
Cantata number 80. N20475.....	0217	M17108.....	0125	N17111.....	0125	Cardiology update, pt. 3. N19294.....	0190
The Canterbury Orchestra. N19392.....	0187	M17110.....	0125	N17112.....	0125	Cardiology update, pt. 4. N19495.....	0190
Can't get enough. N18564.....	0165	M17113.....	0125	N17114.....	0125	Cardiology update, pt. 5. N19496.....	0190
Can't get enough of your love, babe. N18558.....	0165	M17116.....	0126	N17117.....	0126	Cardiology update, pt. 6. N19497.....	0190
Can't hldie it, sweet baby. N18215.....	0156	M17119.....	0126	N17120.....	0126	Cardiovasclar emergencies. N19496.....	0190
Canti e canzoni dei nostri cortilli. NFO-342.....	0225	M17121.....	0126	N17122.....	0126	Cardiovascular monitoring. N18738.....	0169
Can't live with you, can't live without you. N17843.....	0145	M17123.....	0126	N17124.....	0126	Care kit for leaders. N17914.....	0147
Cantrell, Lana. N19445.....	0189	M17125.....	0126	N17126.....	0126	Caribbean Ros. N17685.....	0141
Can't you feel it? N18824.....	0172	M17127.....	0126	N17128.....	0126	Caribou. N17239.....	0129
Can't you hear the song? NF430.....	0222	M17624.....	0139	N17129.....	0126	Carlia, George. N19755.....	0197
Canuto el tartarando. NF447.....	0223	M17625.....	0139	N17130.....	0126	N20079.....	0206
Can we dispense with faith? N18167.....	0154	M17631.....	0139	N17131.....	0126	Carlton, Carl. N16971.....	0121
Canyon. N20437.....	0216	M17633.....	0139	N17132.....	0126	Carmen. N20265.....	0211
Canyon Records. N18724.....	0169	M17635.....	0139	N17133.....	0126	Carmen, Rip. N20255.....	0211
N18725.....	0169	M17637.....	0139	N17134.....	0126	Carraichael, Ralph. N19573.....	0192
N18726.....	0169	N17996.....	0149	N17135.....	0126	N19734.....	0197
N19238.....	0183	N17997.....	0149	N17136.....	0126	Carraichael (Ralph) Orchestra and Chorus. SEE The Ralph Carraichael Orchestra and Chorus.	
N19690.....	0195	N18189.....	0155	N17137.....	0126	Carn, Gony. N17960.....	0148
N19691.....	0195	N18190.....	0155	N17138.....	0126	Carn, Jean. N17960.....	0148
N20343.....	0213	N18192.....	0155	N17139.....	0126	Carney, Mirod. N16984.....	0122
N20344.....	0213	N18193.....	0155	N17140.....	0126	N16985.....	0122
N20345.....	0213	N18196.....	0155	N17141.....	0126	Caro amore mio. NFO-358.....	0226
N20429.....	0216	N18197.....	0155	N17142.....	0126	Carolina country morning. N17099.....	0125
Canzoni Calabresi. N17147.....	0126	N18198.....	0155	N17143.....	0126	Carolina man. N20094.....	0206
Canzoni per una estate. NF375.....	0221	N18199.....	0155	N17144.....	0208	Carone, Jack. N16824.....	0117
CMOG: Highlights of 1974 annual meeting. N20522.....	0218	N18200.....	0155	N17145.....	0208	The Carpenters (Musical group) N18283.....	0158
Capaldi, Jim. N17506.....	0136	N18201.....	0155	N17146.....	0208	N19631.....	0194
N18341.....	0159	N18202.....	0155	N17147.....	0208	N19806.....	0199
Capieello, Frank A., Jr. N18149.....	0154	N18203.....	0155	N17148.....	0208	Carpenters songbook. N17298.....	0131
Capitanelli, A. N18078.....	0152	N18204.....	0158	N17149.....	0208	Carr, Fingers. SEE Carr, Joe.	
Capitol Records-EMI of Canada, Ltd. N17625.....	0139	N18205.....	0158	N17150.....	0208		
N18194.....	0155	N18206.....	0158	N17151.....	0208		
N20145.....	0208	N18207.....	0158	N17152.....	0208		
		N18208.....	0158	N17153.....	0208		
		N18209.....	0158	N17154.....	0208		
		N18210.....	0158	N17155.....	0208		
		N18211.....	0158	N17156.....	0208		
		N18212.....	0158	N17157.....	0208		
		N18213.....	0158	N17158.....	0208		
		N18214.....	0158	N17159.....	0208		
		N18215.....	0158	N17160.....	0208		
		N18216.....	0158	N17161.....	0208		
		N18217.....	0158	N17162.....	0208		
		N18218.....	0158	N17163.....	0208		
		N18219.....	0158	N17164.....	0208		
		N18220.....	0158	N17165.....	0208		
		N18221.....	0158	N17166.....	0208		
		N18222.....	0158	N17167.....	0208		
		N18223.....	0158	N17168.....	0208		
		N18224.....	0158	N17169.....	0208		
		N18225.....	0158	N17170.....	0208		
		N18226.....	0158	N17171.....	0208		
		N18227.....	0158	N17172.....	0208		
		N18228.....	0158	N17173.....	0208		
		N18229.....	0158	N17174.....	0208		
		N18230.....	0158	N17175.....	0208		
		N18231.....	0158	N17176.....	0208		
		N18232.....	0158	N17177.....	0208		
		N18233.....	0158	N17178.....	0208		
		N18234.....	0158	N17179.....	0208		
		N18235.....	0158	N17180.....	0208		
		N18236.....	0158	N17181.....	0208		
		N18237.....	0158	N17182.....	0208		
		N18238.....	0158	N17183.....	0208		
		N18239.....	0158	N17184.....	0208		
		N18240.....	0158	N17185.....	0208		
		N18241.....	0158	N17186.....	0208		
		N18242.....	0158	N17187.....	0208		
		N18243.....	0158	N17188.....	0208		
		N18244.....	0158	N17189.....	0208		
		N18245.....	0158	N17190.....	0208		
		N18246.....	0158	N17191.....	0208		
		N18247.....	0158	N17192.....	0208		
		N18248.....	0158	N17193.....	0208		
		N18249.....	0158	N17194.....	0208		
		N18250.....	0158	N17195.....	0208		
		N18251.....	0158	N17196.....	0208		
		N18252.....	0158	N17197.....	0208		
		N18253.....	0158	N17198.....	0208		
		N18254.....	0158	N17199.....	0208		
		N18255.....	0158	N17200.....	0208		
		N18256.....	0158	N17201.....	0208		
		N18257.....	0158	N17202.....	0208		
		N18258.....	0158	N17203.....	0208		
		N18259.....	0158	N17204.....	0208		
		N18260.....	0158	N17205.....	0208		
		N18261.....	0158	N17206.....	0208		
		N18262.....	0158	N17207.....	0208		
		N18263.....	0158	N17208.....	0208		
		N18264.....	0158	N17209.....	0208		
		N18265.....	0158	N17210.....	0208		
		N18266.....	0158	N17211.....	0208		
		N18267.....	0158	N17212.....	0208		
		N18268.....	0158	N17213.....	0208		
		N18269.....	0158	N17214.....	0208		
		N18270.....	0158	N17215.....	0208		
		N18271.....	0158	N17216.....	0208		
		N18272.....	0158	N17217.....	0208		
		N18273.....	0158	N17218.....	0208		
		N18274.....	0158	N17219.....	0208		
		N18275.....	0158	N17220.....	0208		
		N18276.....	0158	N17221.....	0208		
		N18277.....	0158	N17222.....	0208		
		N18278.....	0158	N17223.....	0208		
		N18279.....	0158	N17224.....	0208		
		N18280.....	0158	N17225.....	0208		
		N18281.....	0158	N17226.....	0208		
		N18282.....	0158	N17227.....	0208		
		N18283.....	0158	N17228.....	0208		
		N18284.....	0158	N17229.....	0208		
		N18285.....	0158	N17230.....	0208		
		N18286.....	0158	N17231.....	0208		
		N18287.....	0158	N17232.....	0208		
		N18288.....	0158	N17233.....	0208		
		N18289.....	0158	N17234.....	0208		
		N18290.....	0158	N17235.....	0208		
		N18291.....	0158	N17236.....	0208		
		N18292.....	0158	N17237.....	0208		
		N18293.....	0158	N17238.....	0208		
		N18294.....	0158	N17239.....	0208		
		N18295.....	0158	N17240.....	0208		
		N18296.....	0158	N17241.....	0208		
		N18297.....	0158	N17242.....	0208		
		N18298.....	0158	N17243.....	0208		
		N18299.....	0158	N17244.....	0208		
		N18300.....	0158	N17245.....	0208		
		N18301.....	0158	N17246.....	0208		
		N18302.....	0158	N17247.....	0208		
		N18303.....	0158	N17248.....	0208		
		N18304.....	0158	N17249.....	0208		
		N18305.....	0158	N17250.....	0208		
		N18306.....	0158	N17251.....	0208		
		N18307.....	0158	N17252.....	0208		
		N18308.....	0158	N17253.....	0208		
		N18309.....	0158	N17254.....	0208		
		N18310.....	0158	N17255.....	0208		
		N18311.....	0158	N17256.....	0208		
		N18312.....	0158	N17257.....	0208		
		N18313.....	0158	N17258.....	0208		
		N18314.....	0158	N17259.....	0208		
		N18315.....	0158	N17260.....	0208		
		N18316.....	0158	N17261.....	0208		
		N18317.....	0158	N17262.....	0208		
		N18318.....	0158	N17263.....	0208		
		N18319.....	0158	N17264.....	0208		
		N18320.....	0158	N17265.....	0208		
		N18321.....	0158	N17266.....	0208		
		N18322.....	0158	N17267.....	0208		
		N18323.....	0158	N17268.....	0208		

Carr, Jack. N17150.....	0126	N19674.....	0195	Cassette tape for English-Spanish Guide to housekeeping.	0211	Cave, Herbert G. N17078.....	0124
Carr, Joe. N17125.....	0126	N19776.....	0198	N19782.....	0198	Cayre, Joe. N18924.....	0175
Carr, Vicki. N19055.....	0178	N19824.....	0199	N19833.....	0199	N19500.....	0190
Carr, Vikki. N17707.....	0141	N19834.....	0199	N20067.....	0206	N19605.....	0193
Carranza, Charles Edward. N20528.....	0218	N20073.....	0206	N20076.....	0206	N19617.....	0193
Carranza, G. N20528.....	0218	N20244.....	0210	Casals, Pablo. N16814.....	0117	Caytronix Record Corporation. N19074.....	0178
Carrie's done. N17907.....	0147	Cash, Johnny. N16883.....	0119	Cassidy, Butch. N20539.....	0219	CBS. SEE CBS/Columbia International, S.A. SEE Okeh.	
Il Carro e gli zingari. NF0-432.....	0228	N17588.....	0138	N20546.....	0219	CBS/Columbia Internacional, S.A. NF493.....	0224
Carroll, Bernard J. N17052.....	0124	N16819.....	0172	Cassidy, David. N18937.....	0175	NF494.....	0224
Carroll, Paul. N19142.....	0180	N20244.....	0210	N20134.....	0207	NF495.....	0224
The Carroll Jones Singers. N18369.....	0160	Cash, Rosanne. N20244.....	0210	Cassidy live! N20134.....	0207	NF496.....	0224
Carrying on. N19740.....	0197	Cash handling. N18345.....	0159	Caston and Majors. N19873.....	0200	NF497.....	0224
Carry it on. N17957.....	0148	The Cashiering function overview. N18313.....	0158	Castor (Jimmy) Sunch. N19481.....	0190	NF499.....	0224
Carry me. N18576.....	0165	The Cashiering function overview, segment 2. N18345.....	0159	Castro, Gualberto. NF497.....	0224	CBS/Columbia Internacional, S.A. SEE Harmony. SEE Okeh.	
Carson, Scotti. N18840.....	0172	The Cashiering function overview, segment 5. N18346.....	0159	Castro, Mercedes. NF392.....	0221	CBS, Inc. N16695.....	0114
Carson, Wayne. N19654.....	0194	Cashman, Terry. N18080.....	0152	Catalog inventory specialist training program. N18814.....	0172	N16696.....	0114
Carter, Anita. N17980.....	0149	N18469.....	0162	Catalyst. N17955.....	0148	N16697.....	0114
Carter, Clarence. N19132.....	0180	Cason, Richard. N20399.....	0215	The Cat and the sea gull. N16657.....	0113	N16699.....	0114
Carter, Clyde G. N17046.....	0123	Casse-noisette. N20207.....	0209	Cataract drugs/postop antiinfectives/topical toxicities. N18050.....	0151	N16700.....	0114
Carter, Edward. N19236.....	0183	Cassette Classics. N20314.....	0212	Cataracts in children/Ideas about myopia. N17095.....	0125	N16703.....	0114
Carter, June. SEE Cash, June Carter.		N20497.....	0217	Cat boogie. N18630.....	0167	N16704.....	0114
Carter, Maybelle. N17980.....	0149	N20498.....	0217	Caterpillars to butterflies. N17459.....	0135	N16706.....	0114
Carter, Mel. N20545.....	0219	N20499.....	0217	Cather, Willa. N20501.....	0218	N16707.....	0114
Carter, Nell. N19952.....	0202	Cassette classics, no. 108. N20497.....	0217	Cato, Connie. N17122.....	0126	N16812.....	0117
Carter, Wilf. N20336.....	0213	Cassette classics, no. 109. N20498.....	0217	N18192.....	0155	N16813.....	0117
The Carter Family (Musical group) N19052.....	0178	Cassette classics, no. 110. N20499.....	0217	Cat Records, a div. of T.K. Productions. SEE T.K. Productions. Cat Records.		N16814.....	0117
Carters Music Publishing. N17046.....	0123	Cassette library for professional industrial engineers. N17356.....	0132	The Cats (Musical group) N16964.....	0121	N16815.....	0117
Carulli, Ferdinando. N18365.....	0160	Cassette library for professional planners. N17212.....	0128	Catskill days. N17996.....	0149	N16816.....	0117
Carver, Johnny. N17760.....	0143	Cassette library for professional training and development. N17358.....	0132	Caught making love. N16886.....	0119	N16817.....	0117
N18578.....	0165	N17742.....	0142	Caught up. N19508.....	0190	N16818.....	0117
Casablanca Records, Inc. N19657.....	0194	N17743.....	0142	Cause it's easier for you. N17672.....	0140	N16819.....	0117
N19664.....	0195	Cassette library on personnel administration. N17387.....	0133	Caution, steep hill, use first gear. N16918.....	0120	N16820.....	0117
N19667.....	0195	Cassette relaxation program, CFP-1 N16764.....	0116	Cavaliere, Felix. N20220.....	0210	N16821.....	0117

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

CBS, Inc. (con.)	N19642.....	0194	NF375.....	0221	The Centuryson (Musical group)	
N17988.....	N19644.....	0194	NF402.....	0221	N16775.....	0116
N17985.....	N19645.....	0194				
N17986.....	N19646.....	0194	Cecilio.....		Chabrun, Jean-Francois.	
N17988.....	N19649.....	0194	NF508.....	0225	NF508.....	
N17989.....	N19737.....	0197				
N17990.....	N19738.....	0197	Cecilio and Kapono.....		Chacksfield, Frank.	
N17991.....	N19739.....	0197	N18771.....	0170	N18500.....	0163
N17992.....	N19740.....	0197				
N17993.....	N19741.....	0197	Coely, Robert.....		Chaibo, Karas.	
N17994.....	N19742.....	0197	N20434.....	0216	N17146.....	0126
N17995.....	N19743.....	0197				
N18128.....	N19744.....	0197	Celebrated polkas.....		Chairman of the Board (Musical group)	
N18129.....	N19745.....	0197	N20511.....	0218	N18335.....	0159
N18130.....	N19746.....	0197				
N18131.....	N19747.....	0197	Celebrate life.....		Chairmen of the Board (Musical group)	
N18187.....	N19748.....	0197	N19409.....	0188	N18826.....	0172
N18188.....	N19749.....	0197	A Celebration of hope.....		N20245.....	0210
N18284.....	N19750.....	0197	N18760.....	0170		
N18285.....	N19751.....	0197				
N18353.....	N19752.....	0197	Celestial Choir.....		Chairside assisting.	
N18354.....	N19753.....	0197	N17196.....	0128	N20385.....	0214
N18355.....	N19754.....	0197				
N18356.....	N19866.....	0200	Celestial Choir of Christ Temple, Markham, IL.		Chakachas.	
N18357.....	N19867.....	0200	N17999.....	0150	N19601.....	0193
N18770.....	N19868.....	0200				
N18771.....	N19869.....	0200	The Celestial Choir of Washington Temple, C.O.G.I.C.		Chalet Cassettes, Inc.	
N18772.....	N20010.....	0204	N20393.....	0215	N18099.....	0153
N18773.....	N20011.....	0204			N18100.....	0153
N18774.....	N20012.....	0204			N18101.....	0153
N18775.....	N20013.....	0204			N18584.....	0166
N18776.....	N20014.....	0204			N18585.....	0166
N18777.....	N20015.....	0204				
N18778.....	N20016.....	0204				
N18779.....	N20017.....	0204	The Celestials (Musical group)		NFO-361.....	0226
N18780.....	N20018.....	0204	N17415.....	0134		
N18781.....	N20019.....	0204				
N18782.....	N20020.....	0204	Celia and Johnny.....		La Chambre du Roy (Musical group)	
N18817.....	N20021.....	0204	N17197.....	0128	N16812.....	0117
N18818.....	N20022.....	0204				
N18819.....	N20023.....	0204	Celia and Johnny (Musical group)			
N18820.....	N20024.....	0204	N17197.....	0128	Chameleon.....	
N18821.....	N20025.....	0204			N19205.....	0182
N18822.....	N20026.....	0205				
N18823.....	N20135.....	0207				
N18824.....	N20173.....	0208	Celines.....		Chameleon Music Company, Ltd.	
N18825.....	N20174.....	0208	N16935.....	0120	N19554.....	0192
N18827.....	N20242.....	0210				
N18828.....	N20243.....	0210	Center Records.....			
N18830.....	N20244.....	0210	N19546.....	0191	Changepagne lady.	
N18831.....	N20245.....	0211	N19547.....	0191	N19489.....	0190
N18832.....	N20285.....	0211				
N18833.....	N20286.....	0211	Center for Continuing Education in Podiatric Education.		Chandler, John W.	
N19040.....	N20322.....	0213	N20323.....	0213	N17093.....	0125
N19050.....	N20323.....	0213	N20324.....	0213		
N19051.....	N20325.....	0213	SEE The Center for continuing Education in Podiatric Medicine.		Chandos Productions, Ltd.	
N19052.....	N20326.....	0213			NF376.....	0221
N19053.....	N20327.....	0213			NF377.....	0221
N19054.....	N20328.....	0213			NFO-385.....	0227
N19055.....	N20403.....	0215	The Center for Continuing Education in Podiatric Medicine.		NFO-428.....	0228
N19056.....	N20406.....	0216				
N19057.....	N20447.....	0216	N16765.....	0116	Chaney, Earlyne C.	
N19058.....	N20492.....	0217	N17377.....	0133	N17311.....	0131
N19187.....	N20514.....	0218	N18034.....	0151	Changes, changes.	
N19188.....	N20515.....	0218	N19791.....	0198	N17749.....	0143
N19189.....			N20286.....	0211		
N19190.....			N20317.....	0212	Change up the groove.	
N19192.....					N18789.....	0171
N19193.....						
N19194.....			Center for War/Peace Studies of The New York Friends Group, Inc.		Changing colors.	
N19195.....			SEE New York Friends Group, Inc.		N18950.....	0175
N19196.....						
N19197.....			Center for War/Peace Studies.		Changing concepts: The Nursing care of the newborn.	
N19198.....					N16994.....	0122
N19199.....						
N19200.....			Center Line Company.		Changing Times Education Service, a division of Editors Press, Inc.	
N19201.....			N16835.....	0118	SEE Editors Press, Inc.	
N19202.....					Changing Times Education Service.	
N19203.....			Central Association of Obstetricians and Gynecologists.			
N19204.....			N20522.....	0218		
N19205.....						
N19206.....			Central Park.		Changing world of work.	
N19407.....			N17296.....	0130	N20131.....	0207
N19408.....						
N19409.....			Central Park (Musical group)		Channing, Carol.	
N19410.....			N17296.....	0130	N17164.....	0127
N19412.....						
N19433.....			Centron Corporation, Inc.		Chapel Records.	
N19434.....			N20479.....	0217	N17427.....	0134
N19435.....					N17428.....	0134
N19442.....					N17429.....	0134
N19443.....					N17430.....	0134
N19640.....						

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Chapel Records. (con.) N17644..... 0140	The Cheatin' Bearts (Musical group) N19032..... 0177	A Child is born. N19420..... 0188	Chorus of the Vienna State Opera N20351..... 0213
Chapman, Mike. N19387..... 0187 N20009..... 0204	Cheatin' was the last thing on my mind. N17251..... 0129	The Children's Bible Hour Choir (Musical group) N19042..... 0178	Christensen, Thomas. N17057..... 0124
Chapter 3--Viva Emiliano Zapata. N18319..... 0158	Checkin' on you. N19333..... 0186	Children with cerebral dysfunction. N20363..... 0214	Christian, Reg. N17392..... 0133
A Charge to keep. N17205..... 0128	Checkmates, Ltd. (Musical group) N17255..... 0129	China Books and Periodicals. N16828..... 0117 N16829..... 0117 N16830..... 0117 N16831..... 0118 N16832..... 0118 N16833..... 0118 N16834..... 0118 N16903..... 0119	Christian fellowship. N18161..... 0154
Chariot. N19460..... 0189	Check out your heart. N16727..... 0115	China talks. N17675..... 0141	The Christian home. N17339..... 0132
The Charismatic Itch. N19844..... 0200	Cheech and Chong (Musical group) N17320..... 0131 N18538..... 0164	Chinatown. N17981..... 0149	Christian Recording Studio. N20180..... 0208 N20181..... 0209 N20182..... 0209
Charles (Ray) Singers. SEE The Ray Charles Singers.	Cheech and Chong's Wedding album. N18538..... 0164	Chinese art. N17821..... 0145	Christian Science Bible lessons. N16629..... 0112 N17901..... 0147 N20513..... 0218
Charles Ives remembered. N17594..... 0138 N17595..... 0138	Che estate. NFO-362..... 0226	Chinese poetry. N17824..... 0145	The Christian Science Board of Directors. N19138..... 0180
Charles Ives: the 100th anniversary. N17594..... 0138 N17595..... 0138	Chelo. NF347..... 0220	Chinn, Ricky. N19387..... 0187 N20009..... 0204	The Christian Science Publishing Society. N16629..... 0112 N17641..... 0140 N17901..... 0147 N20513..... 0218
Charles Taylor Singers. SEE Taylor (Charles) Singers.	Chelsea Records Corporation. N17369..... 0132 N17370..... 0132 N17597..... 0138 N18207..... 0156 N18836..... 0172 N18837..... 0172	Chinook (Musical group) N18932..... 0175	Christian studies for late teens. N18627..... 0117
The Charleston City All-Stars (Musical group) N17476..... 0135 N17477..... 0135 N17480..... 0135 N17481..... 0135	Chemical dependency in the family. N19430..... 0188	Chitty, chitty, bang, bang. N18715..... 0169	Christie, John. N17119..... 0126
Charlie. N17938..... 0148	The Chemiwi Singers. N19691..... 0195	Chivirico. N19473..... 0189	Christie, Lou. N18111..... 0153
Charlie Monroe on the Noonday jamboree. N17400..... 0133	Chepito, pseud. SEE Areas, Jose.	El Choclo. N20252..... 0211	Christie, Tony. N20208..... 0209
Charlie Rich songbook. N19136..... 0180	Chervenick, Paul A. N19702..... 0196	Chocolate, pseud. SEE Armenteros, Alfredo.	Christ is all. N18976..... 0176
Charlie's gone. N16726..... 0115	The Chessboard Corporation P/S/O. N17255..... 0129	The Choice Pour (Musical group) N17778..... 0143	Christ is my sunshine. N20444..... 0216
Charlotte,, Sister. N17946..... 0148	Chess mate. N19795..... 0198	Choice Records, Inc. N16988..... 0122 N19802..... 0158 N19803..... 0198	Christ is the answer. N18968..... 0176
The Charleston City All-Stars. SEE The Charleston City All-Stars.	Che strano amore. NFO-358..... 0226	Choir of Trinity School. N20204..... 0209	The ChristLife Singers. N18344..... 0159
Charser. N19090..... 0179	Chicago (Musical group) N18278..... 0157 N18329..... 0159	Choir of Westminster Abbey. NFO-385..... 0227	Christman, Chris. N19663..... 0195
Los Charros. NF499..... 0224	Chicago Gangsters (Musical group) N18474..... 0163	Chong. SEE Cheech and Chong.	Christmas. N19646..... 0194
Chase Manhattan Bank (National Association), New York. N18313..... 0158 N18345..... 0159 N18346..... 0159	Chicago Symphony Orchestra. N20200..... 0209	Choosing God's way. N16779..... 0116	Christmas at Grandmother's. N19275..... 0184
Chasin, Werner D. N18443..... 0162	Chickenheads. N17954..... 0148	Choosing up on you. N17407..... 0133	Christmas Carol. N19252..... 0184
Chattanooga choo choo. N18668..... 0168	Chicken y sus Comandos (Musical group) NF399..... 0221	Choral symphony. N19242..... 0183	Christmas celebration. N19573..... 0192
Chavez, Jose SEE Mariachi Oro y Plata de Jose Chavez (Musical group)	El Chiclo (Musical group) N17410..... 0133	Chor des Oesterreichischen Rundfunks Wien. NFO-389..... 0227	Christmas dress. N19619..... 0193
Cheaper in the long run. N18902..... 0174	The Chieftones. N19764..... 0197	Chorus of the Deutsche Oper, Berlin. N19246..... 0183	A Christmas festival. N19342..... 0186
Cheap Suit Serenaders. N18543..... 0164	Chiken y sus Comandos. SEE Chicken y sus Comandos (Musical group)	Chorus of the Royal Opera House, Covent Garden. N20250..... 0211	A Christmas gift. N18130..... 0153

Christmas is a time for coming home. N20318.....	0212	Circles. N19658.....	0194	Clarke, Stanley. N19928.....	0202	Clinical pediatrics. N17067.....	0124
Christmas Medley. N19735.....	0197	N19675.....	0195	The Classical guitars of Los Indios Tabajaras. N19354.....	0186	Clinton, George. N18468.....	0162
Christmas on campus. N20267.....	0211	Il Circo. NFG-340.....	0225	Classical music of Iran. N16634.....	0112	A Clockwork orange. N18717.....	0169
A Christmas songbook. N17856.....	0146	Cirillo, Wally. N19839.....	0199	Classic Clark. N18550.....	0165	The Lone affair. N20042.....	0205
The Christmas stranger. N19735.....	0197	Cirrus. N18425.....	0161	Classic radio fights. N18849.....	0200	Closer. N18139.....	0154
The Christmas tree waltz. N20318.....	0212	Citizen Kane: the classic film scores of Bernard Herrmann. N19359.....	0186	Classic radio fights of the century. N19849.....	0200	Close to you. N18587.....	0166
Christ, the hope of America. N19256.....	0184	Citychild. N18503.....	0163	The Classics 4 (Musical group) N18456.....	0162	Clyman, Basil B. N17455.....	0135
Chronic obstructive lung disease. N17285.....	0130	City in the sky. N17569.....	0138	Classified 1A. N17364.....	0132	The Coalitions (Musical group) N18222.....	0156
N17289.....	0130	City lights. N19713.....	0196	Class of '73. N19964.....	0203	N18223.....	0156
Chronic obstructive lung diseases. N16841.....	0118	City of brotherly love. N19749.....	0197	Clayton, Steve. N17871.....	0146	Coates, Dorothy Love. N17040.....	0123
Chrysalis Records. N19766.....	0197	City of romance. N16773.....	0116	Clayton, Willie. N18946.....	0175	Coates, Rick. N20116.....	0207
N19775.....	0198	Civetta, Joseph H. N18738.....	0169	N19521.....	0191	N20117.....	0207
N19790.....	0198	Civil, Alan. N18497.....	0163	Clemens, Samuel Langhorne. N18719.....	0169	The C. O. Sand. N20232.....	0210
N19830.....	0199	Ci vuole un fiore. NFG-438.....	0228	Clement, Gary. N20033.....	0205	Cobhan, Billy. N19926.....	0202
N20080.....	0206	CJ8. SEE CJRecord Productions.		Clementine Runter. N17789.....	0144	Coca Cola commercial. N16874.....	0119
N20081.....	0206	CJRecord Productions. N17397.....	0133	Cleveland, James. N17692.....	0141	Cochran, Cliff. N18577.....	0165
Chrysalis Records, Inc. N14953.....	0111	N17397.....	0133	N19075.....	0179	Cockaigne overture, opus 40. N16696.....	0114
N14954.....	0111	Clapton, Eric. N16785.....	0116	Cleveland All Stars. N19729.....	0196	Cocker, Joe. N17376.....	0133
Chrysalis Records, Ltd. N16705.....	0114	N16809.....	0117	Cleveland Quartet. N16748.....	0115	Coconut Love. N20032.....	0205
N19817.....	0199	Claridge Music, Inc. SEE Claridge Records.		Cliff, Jimmy. N19781.....	0198	Coco Records, Inc. N17462.....	0135
N19829.....	0199	N18932.....	0175	Clifford, Linda. N16727.....	0115	N19015.....	0177
The Chuck Wagon Gang. N20016.....	0204	N19222.....	0183	Clifford, Linda. N16727.....	0115	Codd, Pat. NFO-425.....	0228
Chulev Records. N16787.....	0116	N20346.....	0213	Cliff Waldron and The New Shades of Grass. N18062.....	0152	N19745.....	0197
Church bells. N18091.....	0152	Claridge Records. N18932.....	0175	Clinax (Musical group) N17966.....	0149	Cofield, Pat. N18138.....	0154
Churchill, Chick. N14953.....	0111	N19222.....	0183	Cline, Carly Ray. N17213.....	0128	Coggswell, Alice. N18399.....	0161
Church of Jesus Young Adult Choir. N17194.....	0128	N20346.....	0213	Clinical advances in surgical neurology. N19695.....	0195	Cohen, Alvin. N20296.....	0212
Church: the Sunday night place for training ... faaily style. N17803.....	0144	Clark, Hugh C. N20366.....	0214	Clinical allergy. N17086.....	0125	Cohen, Harry. N18438.....	0162
The Church within us. N20109.....	0207	Clark, Joe. N20491.....	0217	Clinical application of recent advances in rheumatology. N17092.....	0125	Cohen, Peter J. N18256.....	0157
Ciceronella. NFO-42.....	0229	Clark, Mattie Moss. N19003.....	0177	Clinical concepts in acute and chronic leukemia. N19702.....	0196	Colbert, John. N17568.....	0138
Cicero Park. N19384.....	0187	Clark, Otis, Jr. N19851.....	0200	Clinical developments in schizophrenia. N17458.....	0135	Cold Blood. N19788.....	0198
Cielito lindo en cubia. N17354.....	0132	Clark, Petula. N17168.....	0127	Clinical gynecology. N17075.....	0124	Cold blooded. N18914.....	0174
Cigany szenvedely. N20510.....	0218	N17761.....	0143	N18051.....	0151	Colder, Ben. N18679.....	0168
Cinco patio. NF346.....	0220	N18626.....	0167	Clinical gynecology. N17075.....	0124	The Cold war. N17482.....	0135
Circle. N19554.....	0192	N18651.....	0167	N18051.....	0151		
Circle of life. N19716.....	0196	N18683.....	0168				

Cole, Nat King. N19890.....	0201	Columbia Broadcasting System, Inc. CBS News. N17482.....	0135	Come on home. N18651.....	0167	Los Comodines (Musical group) NF336.....	0219
Cole, Philip T. N18251.....	0157	Columbia Broadcasting System, Inc. CBS News, Inc. N17767.....	0143	Come on in and let me love you. N17303.....	0131	Como sufre. NF393.....	0221
Cole, Tony. N17302.....	0131	Columbia Internacional, S.A. SEE CBS/Columbia Inter- national, S.A. SEE Okeh.		Come on in, love. N20222.....	0210	Company (Musical group) NFO-376.....	0226
Coleman, Errol. N16981.....	0121	Columbia, Missouri. N17324.....	0131	Comer, John. N19033.....	0177	Compleso Caratteristoco del Circo Felix (Musical group) NFO-340.....	0225
Coleman, Sherman S. N19274.....	0184	Columbia Pictures Industries, Inc. Bell Records. N17623.....	0139	Come see me 'round midnight. N16801.....	0117	The Complete works for solo piano, volume 1. N19202.....	0182
Coleman, Skip. SEE Coleman, Errol.		N18073.....	0152	Come streak with me. N19657.....	0194	Complications of acute M-1/antiarrhythmic drugs. N17085.....	0125
Coleman American Education Services, Inc. N17226.....	0129	N18074.....	0152	Come the morning, I must fly. N18689.....	0168	Composer's Recording Record Company. N19801.....	0198
N17227.....	0129	N18075.....	0152	Come to me, I've got it. N17839.....	0145	N16755.....	0115
N17228.....	0129	N18076.....	0152	Come to my house. N18069.....	0152	N16756.....	0115
Collection of Carr compo- sitions. N17150.....	0126	N18077.....	0152	Come to my rescue, Webelos. N19434.....	0188	N16757.....	0115
Collection of classic jazz. N18011.....	0150	N18078.....	0152	Come tonight. N18455.....	0162	N17336.....	0132
Collins, Brian. N20191.....	0209	N18079.....	0152	The Comets (Musical group) N18667.....	0168	N17337.....	0132
Collins, Lyn. N18904.....	0174	N18080.....	0152	Come un rollin stom. NFO-359.....	0226	N19338.....	0186
N19012.....	0177	N18081.....	0152	Cosin' down. N17719.....	0142	N19339.....	0186
N20041.....	0205	N18082.....	0152	Cosin' from all ends. N17520.....	0136	N20433.....	0216
Collins, Ollie, Jr. N16928.....	0120	N18083.....	0152	Coming back from Amy's (and going home to Ann) N17028.....	0123	N20434.....	0216
Collins and Wakeman (Musical group) N17140.....	0126	N18171.....	0154	Commerce Clearing House, Inc. General Programed Teaching. N19262.....	0184	A Comprehensive course in psychoanalytic psychot- herapy, tape 1. N19343.....	0186
Colon, Santos. N17128.....	0126	N18937.....	0175	Comodores (Musical group) N20148.....	0208	A Comprehensive course in psychoanalytic psychot- herapy, tape 2. N19344.....	0186
Colon, Willie. N18600.....	0166	N18938.....	0175	Comodores (Musical group) N17349.....	0132	The Compton Brothers. N17269.....	0130
Colon-United Records, Inc. N17966.....	0149	N18939.....	0175	The Common cup. N17700.....	0141	Computapes. N17300.....	0131
N18919.....	0174	N19091.....	0179	Common eye problems. N17093.....	0125	N17301.....	0131
Coltrane, John. N18462.....	0162	N19092.....	0179	Common pediatric problems. N17056.....	0124	Computer fundamentals for managers. N19569.....	0192
N19137.....	0180	N19387.....	0187	Communicating in Spanish. N17975.....	0149	Computer operations, tape 1. N17226.....	0129
Colmbia Broadcasting System, Inc. N16882.....	0119	N19389.....	0187	Communication: person to person. N19731.....	0197	Computer operations, tape 2. N17228.....	0129
N16883.....	0119	N20007.....	0204	Communications: one world and. N16622.....	0112	Computer operations, tape 3. N17227.....	0129
N16884.....	0119	N20009.....	0204	Community, parental and juvenile delinquency. N16645.....	0112	Concerto for orchestra. N19239.....	0183
N16885.....	0119	N20010.....	0204	Como, Perry. N17525.....	0136	NFO-379.....	0226
N16886.....	0119	N20134.....	0207	N19347.....	0186	Concerto fuer Orchester. NFO-379.....	0226
N16887.....	0119	N20398.....	0215	N19562.....	0203	Concerto in B flat for 2 wind choirs and strings. N16812.....	0117
N16888.....	0119	N20399.....	0215	Compadre Carolina. NF336.....	0219	Concerto in B-flat major. N20395.....	0215
N16889.....	0119	N20400.....	0215	Comanor, Jeffrey. N17983.....	0149	Concerto in D. N19353.....	0186
N17482.....	0135	N20401.....	0215	N18187.....	0155	Concerto in D, opns 35. N20052.....	0205
N17582.....	0138	N20402.....	0215	Come and ask me. N17182.....	0127	Concerto in F major. N20395.....	0215
N17621.....	0139	Come a little closer. N20426.....	0215	Come back strong. N17899.....	0147		
N17622.....	0139	Come and save us. N17307.....	0131	Come closer. N17192.....	0128		
N17638.....	0140	Come fill your cup again. N17291.....	0130	Come mornin'. N18393.....	0161		
N17639.....	0140	Come see me 'round midnight. N16801.....	0117				
N17640.....	0140						
N17670.....	0140						
N17704.....	0141						
N17705.....	0141						
N17706.....	0141						
N17707.....	0141						
N17708.....	0141						
N18327.....	0159						
N18328.....	0159						
N18329.....	0159						
N18330.....	0159						
N18331.....	0159						
N18383.....	0160						

Concerto in G minor. N19865..... 0200	Confer, Bernard. N20140..... 0207	Contemporary music--electronic music. N20434..... 0216	Cook, Peter. N20278..... 0211
Concertone in C major for two violins and orchestra, K. 190. N19203..... 0182	Confessin' the blues. N17998..... 0149	Contemporary music from the University of Iowa: Ribbard, Percwell, Lewis, Martirano, Jenni, Riley. N20433..... 0216	Cook, Roger. N18290..... 0158
Concerto number 1 in B-flat minor. N19980..... 0203	The Confessions of Doctor Dreem and other stories. N20280..... 0211	Contemporary social science curriculum. N17643..... 0140	Cooke, Kenneth C. N17694..... 0141
Concerto number 1 in D minor. NF436..... 0222	Con-Funk-Shun. N19534..... 0191 N19535..... 0191	Content in You. N20507..... 0218	Cooke, Kenneth Charles. N17200..... 0128
Concerto number 17 in G., K. 453. NF438..... 0222	Congenital talipes equi- novarus. N17701..... 0141	Continental American. N19852..... 0200	Cooke, Sas. N19984..... 0203
Concerto number 2. N19240..... 0183	Conjunto Africa. SEE Africa, Conjunto.	Continental Europe in revolution (1789 - 1890) N19107..... 0179	Cooker. N17908..... 0147 N19533..... 0191
Concerto number 2 in G minor. N19980..... 0203	Conley, Arthur. N19662..... 0194	The Continental Kids. N19902..... 0201	Cool Carolina winds. N19636..... 0194
Concerto number 24 in C minor, K. 491. NF438..... 0222	Connell, Jane. N20210..... 0209	Continental Recording, Inc. SEE Continental Recordings, Inc.	Cooley, Denton A. N17048..... 0123
Concerto number 5 in E flat (Emperor) N19243..... 0183	La Connexion Mexicana. N20231..... 0210	Continental Recordings, Inc. N17381..... 0133	Coon, William W. N18116..... 0153
Concerto per violino (Numero 6) NFO-352..... 0225	Connie Smith now. N17522..... 0136	Continental Singers. N16904..... 0119	Cooper, Alice (Musical group) N20172..... 0208
Concerto pour orchestre. NFO-379..... 0226	Conniff, Ray. N17712..... 0142 N18823..... 0172	Contini, Gail. N17871..... 0146	Cooper, Morton. N20523..... 0218
Concertos after Italian masters. N16932..... 0120	Consors, Noraan. N18763..... 0170	Contraception and steri- lization. N20291..... 0212	Cooper, Theodore. N20524..... 0218
Concertos for flute. NFO-394..... 0227	Con sabor de pueblo. NF358..... 0220	Contractions and compounds. N16654..... 0112	Cooper, Tony. N20439..... 0216
Concertos for piano and orchestra. N20043..... 0205	Consonant le and y. N16661..... 0113	Control buyer training program. N18814..... 0172	Copeland, Neil. N19996..... 0204
Concertos, numbers 9, 10, 11 and 12 from opus 8. N16815..... 0117 N16818..... 0117	La Conspiracion, (Musical group) N18416..... 0161	Controlled reader skill development series. N17787..... 0144	Copper Penny (Musical group) N18083..... 0152
Concertos opus 8, numbers 9, 10, 11, 12. N16815..... 0117 N16818..... 0117	Constantine. N17508..... 0136	Controversial issues. N17669..... 0140	Corbetta, Jerry. N19222..... 0183
Les Concertos pour orgue. NFO-388..... 0227	Constitution. N17767..... 0143	Contraception and steri- lization. N20291..... 0212	Corboz, Michel. N19351..... 0186
Couch ain't got no bones, and other calypsos. N20508..... 0218	Consultation hour in pediatrics. N20365..... 0214	Conversations in Radiology. N17962..... 0148 N19112..... 0180	The Cordelaires (Musical group) N17459..... 0135
Concierto de Aranjuez. N19865..... 0200	Consumer Sewing Education Department, American Thread. SEE American Thread Company. Consumer Sewing Education Department.	Conway Twitty. N18156..... 0154	Cordova, Jimmy. N20313..... 0212
A Concise introduction to music listening. N18128..... 0153	Contact Lens Association of Ophthalmologists. N20367..... 0214	Conversa-phone Institute, Inc. N19398..... 0187	Corea, Chick. N18786..... 0171
Concordia Publishing House. N19043..... 0178 N20428..... 0216	Contagious. N17414..... 0134	The Conversation. N17266..... 0130	Cornet favorites. N16633..... 0112 N20337..... 0213
El Conde. N16933..... 0120	Contemplative meditation. N20456..... 0216	Conversations in Radiology. N17962..... 0148 N19112..... 0180	Coronary heart disease. N19495..... 0190
Condie, Richard. N19201..... 0182 N19206..... 0182	The Contemporaries (Musical group) N18752..... 0170	A Conversation with Miss L'Engle. N18156..... 0154	Coronary risk factors. N18046..... 0151
Condominiums and planned developments. N16693..... 0114	The Contemporary Chamber Ensemble. N19706..... 0196 N19709..... 0196	Conway Twitty. N18156..... 0154	Coronet Instructional Media, a division of Esquire, Inc. SEE Esquire, Inc. Coronet Instructional Media.
The Conductor. N17642..... 0140	Contemporary music. N17337..... 0132 N19338..... 0186 N19339..... 0186	Cooder, Ry. N19680..... 0195	Correspondence course based on Manual de espanol. N20512..... 0218
		Cook (David C.) Publishing Company. N17352..... 0132 N17353..... 0132 N19114..... 0180	Corridos Hablados. NF480..... 0224
		Cook, Georgie. N19476..... 0190	Corridos villistas con Los Alegres de Teran. NF504..... 0224
		Cook, Norm. N20555..... 0219	Cosby, Bill. N17567..... 0138

Così fan tutte. N19530.....	0191	N18014..... 0150 N18025..... 0150 N18372..... 0160	The Country Store (Musical group) N17215..... 0128	Crawford, Hank. N18749.....	0170
The Cosmic Echoes (Musical group) N17535.....	0137	Country and Western Jamboree. N17859..... 0146	Country Strings (Musical group) N16729..... 0115 N19302..... 0185	Crazy horses. N17177.....	0127
Cosmic funk. N17535.....	0137	Country and Western Star Records, Inc. N18448..... 0162	A Country Summer. N17845..... 0145	Los Crazy Kings (Musical group) NF352.....	0220
Cosmic tranquility. N20455.....	0216	Country angel. N18900..... 0174	Country sunshine. N17690..... 0141	CCC. SEE Criterion Records Company.	
Cosmic vortex. N18415.....	0161	Country blues. N19577..... 0192	Country volume 12. N19146..... 0181	Creating your home's interior. N19262.....	0184
Cossotto, Fiorenza. N20250.....	0211	Country boots. N16698..... 0114	Country volume 14. N19145..... 0181	The Creative eye. N17814.....	0144
La Costa. N18190.....	0155	The Country Cavaleers (Musical group) N18650..... 0167	Country volume 17, sam volume 17. N19997..... 0204	The Creative heritage of Africa. N19106.....	0179
Costa, Cesar. NF391..... NF440.....	0221 0223	Country child. N18508..... 0163	Count the cost. N19423..... 0188	The Creative Profile. N19594.....	0193
Cost: a continuing battle. N20376.....	0214	The Country Clan (Musical group) N18743..... 0170	Country Records. N16879..... 0119 N16880..... 0119 N16908..... 0120 N17399..... 0133 N17400..... 0133	Creative relaxation. N19000..... 0119 N19623..... 0193	
Costantino, Giuseppe. SEE Costantino, Joseph.		The Country Cousins (Musical group) N18352..... 0159 NF461..... 0223	Courtney, Lou. N19194..... 0182	Creative relaxation, no. A. N19624.....	0193
Costantino, Joseph. N20426.....	0215	Country delight. N20492..... 0217	Cousins. NF461..... 0223	Creative Services, Inc. N20290.....	0212
Cost concepts and cost behavior analysis. N20209.....	0209	Country/folk/blues. N20137..... 0207	Covay, Don. N20419..... 0215	Creative Source. N19306.....	0185
Costenbader Alumni Society, March 19 - 22, 1974, Los Angeles. N17059.....	0124	The Country Gentlemen (Musical group) N18744..... 0170 N19725..... 0196	Coven (Musical group) N18765..... 0170	Creative World, Inc. N18473.....	0163
Cotique Records Corporation. N19473.....	0189	Country girl. N20327..... 0213	Cover me. N18687..... 0168	The Creatures of Prometheus. NF435.....	0222
Cotton, Gene. N16914.....	0120	The Country Grass (Musical group) N17216..... 0128	Cowan, Robert. N16754..... 0115	Creatures of the Antarctic. N16907.....	0120
Cotton, Robin T. N18255.....	0157	The Country Haws. NF513..... 0225	Cowboy. N19450..... 0189 N20159..... 0208	Credit cards. N18313.....	0158
Cotton pickin' hands. N19546.....	0191	Country heart 'n' soul. N19891..... 0201	Cowboy/Boyer and Falton. N19450..... 0189	The Credit card song. N19488.....	0190
Ies Cougars (Musical group) N16989.....	0122	Country hits. N17575..... 0138	Cows. NF489..... 0224	CREDR Corporation. N17212..... 0128 N17332..... 0131 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17387..... 0133 N17463..... 0135 N17563..... 0138 N17742..... 0142 N17743..... 0142	
Les Cougars de Petion-ville. N16989.....	0122	Country is. N17274..... 0130	Los Coyotes del Rio Bravo (Musical group) N17225..... 0129	Creech, Alice. N17029.....	0123
The Couching child/T and A dilemma. N18047.....	0151	Country Joe. N20476..... 0217	Craddock, Billy "Crash" N20190..... 0209	Creve, Charles W. N19429.....	0188
Cough/posterior pharynx ca/delayed contralateral node. N18255.....	0157	Country menories. N18188..... 0155	Craddock, Crash. SEE Craddock, Billy "Crash."	Cricket and other friends. N20390.....	0214
Could this be love that I feel? N17409.....	0133	Country music lover. N18620..... 0166	Craft, Paul. N17539..... 0137	Crise of the century. N18997.....	0177
Coulter, Phil. N18942..... N19089.....	0175 0179	The Country of the blind. N20500..... 0218	Craft, Robert. N16822..... 0117	Crimson lady. N17678.....	0141
The Count Basie Trio. SEE Basie (Count) Trio.		Country Road (Musical group) N16954..... 0121 N19653..... 0194	Craft Concepts, Ltd. N17834..... 0145	Crisis intervention: drugs and family therapy. N17053.....	0124
Counterfeit cowboy. N18485.....	0163	Country Showmen (Musical group) N16877..... 0119	Cramer, Floyd. N17524..... 0136 N18403..... 0161 N19964..... 0203 N19966..... 0203		
Country. N17625..... N20535.....	0139 0218	Country soul man. N18813..... 0172			
Country and western. N17161..... N17162..... N18013.....	0127 0127 0150	Country store. N17215..... 0128			

Crisis intervention esp- hasizing drugs and family therapy. N17053.....	0124	The Cruse Family. N19457.....	0189	Curiel, Gozalo. NF346.....	0220	Dahl, Roald. N18154.....	0154
Criteria Record Company. N17792.....	0144	Crotchfield, Jan. N19095.....	0179	Curless, Dick. N16823.....	0117	Dahrouge, Hay. N18080.....	0152
The Critical period. N18149.....	0154	Cruz, Bobby. N20341.....	0213	Current concepts in managing breast cancer. N18251.....	0157	Daisy's fickle fingers. N17114.....	0125
A Critique of current testing practices. N16791.....	0116	Cruz de olvido. NF390.....	0221	Current concepts in peri- natology. N19271.....	0184	Dalley, John. N19982.....	0203
Croce, Jim. N18467..... N19557.....	0162 0192	Cry. N19208.....	0182	Current country. N17340.....	0132	Dalton and Dubarri (Musical group) N19050.....	0178
Crofts. SEE Seals and Crofts.		Cry like a child. N18299.....	0158	Current investment tactics. N17732.....	0142	Dameans. N18057.....	0151
Crohn's disease and ulcerative colitis. N18040.....	0151	The Crystal caverna. N16758.....	0115	Curry, Tim. N18590.....	0166	Dann right I am somebody. N18795..... N18908.....	0171 0174
Crook, General. N17909.....	0147	Crystal chandeliers. N17404.....	0133	Curton. SEE Curton Records, Inc.		Dann right I am somebody, part 1. N18908.....	0174
Cross, Danny. N19033.....	0177	Crystal chandeliers and burgundy. N18819.....	0172	Curton Records, Inc. N17104..... N18597..... N18598..... N18888.....	0125 0166 0166 0174	Dan, Leo. NF496.....	0224
The Cross I'll have to bear. N19151.....	0181	The Crystal Jukebox. N17681.....	0141	Customer identification. N18346.....	0159	Dancehall sweethearts. N20047.....	0205
Crossing barriers in interacial ministry. N17805.....	0144	Crystals. N18464.....	0162	Custom Recording Associates, Inc. N17832.....	0145	Dance master, part 1. N16913.....	0120
Cross my heart. N19006.....	0177	Crystal Valley Publishing Company. N19337.....	0186	Custom Recording Company, Inc. N16938..... N16939..... N17160..... N17161..... N17162..... N18240..... N18241..... N18242..... N18372.....	0120 0120 0127 0127 0127 0156 0156 0156 0160	Dance master, part 2. N16913.....	0120
Cross my heart (to you) N17409.....	0133	Cry your eyes out. N18142.....	0154	Quando el destino. NF413.....	0222	Dance music of the High Baroque. NPO-400.....	0227
Cross my mind. N19312.....	0185	Cuando paso por tu casa. N18728.....	0169	Quando pasc por tu casa. N18728.....	0169	Dance of dawn. N20266.....	0211
Crossover Records Company. N18067..... N18068..... N19992.....	0152 0152 0204	El Cuarteto Los Naturales. N20438.....	0216	Cullen, Robert F., Jr. N19701.....	0196	Dancercise Club. N17810.....	0144
Crossover Records, Inc. SEE Crossover Records Company.		Cambias. N17344.....	0132	Cumbias. N17344.....	0132	Dance the polka. N19736.....	0197
The Crossroad. N20397.....	0215	Cumbias! cumbias! cumbias! N17344.....	0132	Cumbias Eagine Company, Inc. N17047.....	0123	Dance with me, darlin' (insanity samba) N20326.....	0213
Crouse, William H. N18173.....	0155	Cusico, Gino. N19185.....	0182	Cuz you're so sweet. N17755.....	0143	Dance with The Mom and Dads. N20536.....	0219
Crow, pseud. SEE Raqner, David.		Cunningham. N19312.....	0185	The CYC Choir. N18273.....	0157	Dance Zurina. N19559.....	0192
Crown Heights Affair. N16730.....	0115	Cunningham, John. N17745.....	0142	Cycles of love. N17378.....	0133	Dancing in the street. N17510.....	0136
CRP-1. N16764.....	0116	Caore napoletano and other favorites. N20509.....	0218	Cyndi. SEE Derek and Cyndi (Musical group)		Dancing machine. N18206.....	0155
Craisin' (for your love) N19830.....	0199	Carb (Mike) Congregation. N20027.....	0205	Cyriel. N17173.....	0127	Dancing music. N17716.....	0142
Crum, Simon. N17755.....	0143	Carb (Mike) Congregation (Musical group) N17175..... N18601.....	0127 0166	D'Abo, Michael. N17362.....	0132	Dancin' to the music. N18387.....	0160
Crum, Robert. N18543.....	0164			Dachs, Norman S. N16682.....	0113		
				Da doo ron ron. N18932.....	0175		

DeJohnette, Jack. N19393.....	0167	Depressios. N18998.....	0177	The Devil and Ambrose Webster. N18694.....	0168	Dicty each sock-er-oo. N17917.....	0147
De Jong, Rudolph H. N18256.....	0157	Depression--the great imposter. N18113.....	0153	Devil dance. N19831.....	0199	Didn't it rain? N16638.....	0112
Del. SEE Buckingham, Del.		Depth Recording Company. N19275.....	0184	Devil Gate Drive. N19387.....	0187	Didn't wanna come. N17241.....	0129
De La Mare, Walter. N16997.....	0122	N19276.....	0184	The Devil gets his nights. N20396.....	0215	Did you hear yourself, part 17 N20355.....	0213
De Larrocha, Alicia. SEE Larrocha, Alicia De.		Derek and Cyndi (Musical group) N18828.....	0172	Devil in the bottle. N18622.....	0193	Did you hear yourself, part 2? N20355.....	0213
De Leon, Gordon. N17430.....	0134	Dermatologic problem/multiple sclerosis. N17076.....	0124	The Devil made me do it. N17986.....	0149	Diesel engine fundamentals. N18951.....	0173
Deleoniibus, Dottie. N16980.....	0121	De Bonsard, Pierre. SEE Bonsard, Pierre De.		Devine Mountain Records. N18476.....	0163	Different strokes. N18416.....	0161
The Delfonics. N18171.....	0154	N18477.....	0163	Les Devinettes. N16905.....	0119	Digby. R17001.....	0122
Delibes, Leo. N19529.....	0191	Dervaux, Pierre. NF405.....	0221	DeVita, Vincent T. N19698.....	0195	Digby, the biggest dog in the world. N17001.....	0122
De-lite Recorded Sound Corporation. N17393.....	0133	De Shannon, Jackie. N16929.....	0120	Devlin, Jon. N17810.....	0144	DiGeorge, Angelo M. N20298.....	0212
N18258.....	0157	De Sica, Christina. NFO-338.....	0225	Devlin Productions. N17345.....	0132	Diggs, Benny. N17195.....	0128
Delker, Del. N17428.....	0134	Desparado (sic) N19373.....	0187	De Young, Cliff. N18421.....	0161	Diggs, David. N17564.....	0138
The Dells (Musical group) N18892.....	0174	Desperado. N19373.....	0187	Diabetes mellitus update. N17055.....	0124	I Dik Dik. NFO-357.....	0226
N18893.....	0174	Destine. N18334.....	0159	Diagnosis and treatment of acidosis and alkalosis. N17061.....	0124	Dildine, Debbie. N18259.....	0157
Del Monaco, Alfredo. SEE Monaco, Alfredo Del.		De Sykes, Stephanie. N17759.....	0143	The Diagnosis of neurological disorders. N18036.....	0151	Dildine, John. N18259.....	0157
Delores Washington and the Celestial Choir of Christ Temple, Markham, Illinois. N17999.....	0150	De todo un poco. NF397.....	0221	Diagnosis of surgical diseases. N18117.....	0153	Dildine, Virginia B. SEE Dildine, Virginia B.	
Delos Records, Inc. N16941.....	0120	The Devastating Affair (Musical group) N18734.....	0169	Diagnostic examinations. N16846.....	0118	Dillard, Doog. N18559.....	0165
N19616.....	0193	DeVaughn, William. N17371.....	0132	Developing sight-singing skills. N17699.....	0141	N18562.....	0165
De Los Rios, Waldo. SEE Rios, Waldo De Los.		N19506.....	0190	Developing study skills. N16911.....	0120	Dimensional Sound (Musical group) N19572.....	0192
Delta dirt. N18959.....	0176	Development digest. N17332.....	0131	Dialogues and monologues 2. N16950.....	0121	Dimensioning concepts 1. N18871.....	0173
Delta International Records, Inc. N19173.....	0181	N17355.....	0132	Diamond, Neil. N18281.....	0157	Dimensioning concepts 2. N18873.....	0173
N19476.....	0190	N17356.....	0132	N19866.....	0200	Dimensions of change. N16617.....	0111
Delta queen. N17511.....	0136	N17358.....	0132	N20019.....	0204	N16618.....	0111
De Milagro. NF338.....	0219	N17359.....	0132	Diamond, Norman J. N20523.....	0218	N16619.....	0111
Dennis. SEE Janie and Dennis (Musical group)		N17387.....	0133	N18502.....	0163	N16620.....	0111
Denver, John. N17133.....	0126	N17463.....	0135	Diamond in the rough. N18502.....	0163	N16621.....	0112
Deodato. N18108.....	0153	N17563.....	0138	Diamond Neo. N20333.....	0213	N16622.....	0112
N18288.....	0156	N17742.....	0142	Diana Ross and The Supremes anthology. N16936.....	0120	Dine' ba'alilil of Navajoland, O.S.A. NF404.....	0221
Deodato, Eumir. N19288.....	0185	N17743.....	0142	Diana Trask's greatest hits. N19282.....	0184	N18724.....	0169
Deodato/Airto in concert. N18108.....	0153	Development Digest cassette library for professional planners. N17212.....	0128	Dianne Steinberg. N16811.....	0117	Dinga, dinga. NF404.....	0221
De "pachanga" con La Sonora Santana. NF494.....	0224	Development digest: First international training and development conference. N17360.....	0132	Dickens' Christmas Carol. N19252.....	0184	Dinner, Michael. N17874.....	0146
The Dependent woman. N19427.....	0188	Developments. N16611.....	0111	De Vila, Maria Arsuaga. SEE Arsuaga De Vila, Maria.		Los Pisoners. NF500.....	0224

Ios Diners v su fabulosa onda tropical. NF501..... 0228	Dixie Hummingbirds (Musical group) N1802..... 0117	Do it ('til you're satisfied) N18007..... 0150	Don't fight the feeling. N18073..... 0152 N19091..... 0179
Dinc and Sembelle. N19403..... 0188	The Dixieland Express (Musical group) N16825..... 0117	Dole versus Dow Chemical: What hath the court of appeals wrought? N16682..... 0113	Don't forget about me. N17883..... 0135
Dion. N19832..... 0199	Dixie Lily. N17633..... 0139	A Dolphin story. N19063..... 0178	Don't go breaking my heart. N19163..... 0182
Pioric, Joe. N19839..... 0199	Dixie peach. N19870..... 0200	Do me acod. N18337..... 0159	Don't lead me on. N18891..... 0174
Le Directeur de theatre. NFO-391..... 0227	Dixie rock. N17970..... 0149	Domenica Domenica. NFO-365..... 0226	Don't leave me starving for your love. N19437..... 0188
Direct variation, ratio and proportion. N16720..... 0114	The Dixie Travelers (Musical group) N16880..... 0119	Domenica mattina. NFO-939..... 0228	Don't leave tonight. N20426..... 0215
Dirty feet. N16726..... 0115	Dixon, Tom. N16895..... 0119 N16896..... 0119 N16897..... 0119	Do me wrong, but do me. N20585..... 0219	Don't let me down. N20011..... 0204
A Dirty fighter. N18745..... 0170	Dixon, Willie. N17955..... 0148	Domingo, Placido. N17671..... 0140 N18363..... 0160 N18366..... 0160 N18368..... 0160 N18738..... 0171 N19959..... 0203 N19960..... 0203 N20250..... 0211 N20381..... 0219	Don't let the door (hit you in the butt) N20075..... 0206
Disc brake fundamentals. N18859..... 0173	Dizziness--1974. N18114..... 0153	Do not disturb. N18366..... 0160 N18368..... 0160 N18738..... 0171 N19959..... 0203 N19960..... 0203 N20250..... 0211 N20381..... 0219	Don't let the green grass fool you. N19121..... 0180
Discos Borinquen, Inc. SEE Borinquen, Inc., Discos.	Dizzy fingers. N18391..... 0160	Dosimo, Edward F. N18533..... 0164	Don't let the sun go down on me. NF511..... 0225
Ios Discos de oro de Lucha Villa. NF420..... 0222	Dockett, James A. N20270..... 0211 N20271..... 0211	Donahue, Agnes. N19143..... 0180	Don't make me over. N19012..... 0177
Disco-Tex and the Sex-o-lettes. N18207..... 0156	Dockett, Jimmy. SEE Dockett, James A.	Donaldson, So. N19462..... 0189	Don't say you love me. N19750..... 0197
Discovery Records. N20507..... 0218 N20551..... 0219	Doctor C. J. Johnson presents The Old time song service. N18001..... 0150	Donaldson, Lou. N17740..... 0142	Don't say you love me (if you don't mean it) N18553..... 0167
Discovery workshop, DW 6012. N19063..... 0178	Doctor, doctor. N19829..... 0199	The Donald Vail Choraleers. N18004..... 0150	Don't set me free, part 1. N18636..... 0167
Discovery workshop, DW 6013. N19067..... 0178	Doctor Hook and the Medicine Show. N19738..... 0197	The Donald Vail Choraleers--I love to tell the story. N18004..... 0150	Don't set me free, part 2. N18836..... 0167
Disease-a-month, Aug. 1974. N19170..... 0181	Doctor's orders. N19939..... 0202	Donatello. NFO-359..... 0226	Don't sing me no leavin' song. N17241..... 0129
Disease a month, Nov. 1974. N20257..... 0211	The Dodd family at home. N16759..... 0115	Don Kirshner presents Rock power. N18131..... 0153	Don't stop now. N18676..... 0168
Disease a month, Oct. 1974. N20258..... 0211	Dodge, Charles. N16755..... 0115	Denna Hall at the keyboard. N19129..... 0180	Don't stop the music. N17000..... 0122
Disease-n-month, Sept. 1974. N19171..... 0181	Dodge: Folia, Extensions, Arel: Miana 2: Frieze, Boretz: Group variations. N16755..... 0115	Don't tell (that sweet ole lady of mine) N17760..... 0143 N18578..... 0165	Don't tell (that sweet ole lady of mine) N17760..... 0143 N18578..... 0165
Disney girls. N19401..... 0186	Dods, Marcus. N20416..... 0215	Do not disturb. N16886..... 0119	Don't worry about it. N20464..... 0216
Disseminated intravascular coagulation. N18118..... 0153	Doing it to death. N18903..... 0174	Don Quirote. N19897..... 0201	Don't worry, baby. N19941..... 0202
Distant lover. N18293..... 0156	Doing science. N19125..... 0180	Don't ask me why (I'm going to Texas) N19868..... 0200	Don't you miss him? N19638..... 0194
Divine Light Mission, Inc. N20559..... 0219 N20560..... 0219 N20561..... 0219 N20562..... 0219 N20563..... 0219 N20564..... 0219 N20565..... 0219 N20566..... 0219	Doing science--natural science. N19111..... 0180	Denna Hall at the keyboard. N19129..... 0180	Don't you worry 'bout a thing. N18749..... 0170
Dixie bound. N16880..... 0119	Do it. N19625..... 0193	Don't be late. N18945..... 0175	Don Williams--Volume 3. N19283..... 0184
Dixie Echos. N20567..... 0219	Do it, baby. N16631..... 0112 N17906..... 0147	Don't burn down the bridee. N19309..... 0185	Dooba doo bop. N17000..... 0122
Dixie, her and I. N16771..... 0116	Do it good. N19470..... 0189 N20469..... 0217	Don't call us, we'll call you. N19222..... 0183	The Doobie Brothers. N20215..... 0210
		Don't cha love it? N19871..... 0200	Doo lolly. N17757..... 0143
		Don't fight it. N19669..... 0195	The Door. N19435..... 0188

Door to your heart. #17407.....	0133	Douce dame: music of courtly love from medieval France and Italy. #19723.....	0196	Dracula. #20246.....	0210	Drinkin' man. #17755.....	0143
Dorati, Antal. #F507.....	0225	Douglas, Carl. #F473.....	0224	Drafting instruments. #18863.....	0173	Drinkwater, Skip. #15763.....	0176
Dorelli, Johnny. #F374.....	0221	Douglas, Carol. #19939.....	0202	Drafting, series 2. #16610.....	0111	Drive Records, a division of T.F. Productions, Inc. SEE T.F. Productions, Inc. Drive Records.	
Dorelli Ieri e oggi. #F374.....	0221	Douglas, Isaac. #17941.....	0123	#16611.....	0111		
Dorff, Stephen Hartley. #18646.....	0167	#20371.....	0214	#16612.....	0111		
Dorff, Steve. #18632.....	0167	Douglas, Julie. #17001.....	0122	#16613.....	0111		
Dorian Quintet. SEE Dorian Woodwind Quintet.		Dove Records. #19735.....	0197	#16614.....	0111	Driving in the rain. #F515.....	0225
Dorian Quintet plays Pennelly, Moss, Stearns. #16756.....	0115	Do what you wanna do. #20097.....	0206	Drafting technology. #18861.....	0173	Drugs: a trick--a trap. #19109.....	0180
Dorian Woodwind Quintet. #16756.....	0115	Dawn home. #17837.....	0145	#18266.....	0173	Drumbeat. #16956.....	0121
Do right. #20124.....	0207	Dawning, Al. #19599.....	0193	#18867.....	0173	The Drummer. #20284.....	0211
Dorne, Phyllis. #16770.....	0116	Dawning, Don. #18008.....	0150	#18868.....	0173	Drummond, Robert J. #17876.....	0146
Dorsey. SEE Lester and Dorsey (Musical group)		#18009.....	0150	#18869.....	0173	The Drome. #17474.....	0135
Dory Previn. #19684.....	0195	Down on Abby's farm. #16879.....	0119	#18870.....	0173	Drupi. #F0-347.....	0225
Dot Records. #16724.....	0114	Down South Jukin'. #19560.....	0192	#18871.....	0173	#F0-362.....	0226
#17264.....	0130	Down the road I go. #17574.....	0138	#18872.....	0173	#F0-437.....	0228
#17269.....	0130	Down three dark streets. #19747.....	0197	#18873.....	0173	Drusky, Roy. #17633.....	0139
Dot Records, a division of Famous Music Corporation. SEE Famous Music Corpora- tion. Dot Records.		Down through the years. #17460.....	0135	#18874.....	0173	#19328.....	0186
Dotson, Thomas L. #16766.....	0116	Down to earth. #17261.....	0129	The Dramatics (Musical group) #17407.....	0133	Dryan, Alan. #18689.....	0168
Doubleday and Company, Inc. Doubleday Multimedia. #16598.....	0111	Down to the end of the wine. #18830.....	0172	Drawing and specifying screw threads. #16612.....	0111	Dubarrri. SEE Dalton and Dubarrri (Musical group)	
#16599.....	0111	Down Under Records. #16877.....	0119	Drawing format and content. #18866.....	0173	Dobnoff Center for Child Development and Educational Therapy. #19191.....	0181
#16600.....	0111	#19225.....	0183	Dreamin'. #19175.....	0181	Do Bois, Daniele S. #16905.....	0119
#16601.....	0111	Do you feel it? #18897.....	0174	Dreaming again. #18134.....	0154	Do Bois, George B., Jr. #16905.....	0119
#16602.....	0111	Do you know Him? #20371.....	0214	Dream kid. #F471.....	0223	Dobrovoin, Vivian. #19160.....	0181
#16603.....	0111	Do you know me? #16598.....	0111	#F472.....	0224	Dudley, Dave. #19485.....	0163
#16604.....	0111	Do you own your own soul? #20095.....	0206	Dreams. #19952.....	0202	#18486.....	0163
#16605.....	0111	Do you read me? #16598.....	0111	#F454.....	0223	Duelin' banjo. #18562.....	0165
#16606.....	0111	Do you see? #18935.....	0175	Dreams and all that stuff. #19323.....	0185	Duelin' banjos. #18562.....	0165
#16607.....	0111	Do you wanna dance? #20346.....	0213	Dresden State Orchestra. #19857.....	0201	Dueto Aguila y Sol. #F448.....	0223
#16608.....	0111	Dozier, Gene. #16636.....	0112	Dresser, Kenneth G. #18588.....	0166	Dueto Aguila y Sol--Haguina 501. #F448.....	0223
#16609.....	0111	Dozier, Lamont. #20187.....	0209	#18589.....	0166	Duets with tenors. #19130.....	0180
#16610.....	0111	Drachman, David A. #18114.....	0153	Dresden State Orchestra. #19857.....	0201	Duets with tenors. #19130.....	0180
#16611.....	0111	The Drifters (Musical group) #18709.....	0169	Dresser, Howard R. #16692.....	0114	Dufay, Guillaume. #18965.....	0176
#16612.....	0111	#18941.....	0175	Dreyfus, Pierre. #17049.....	0123	Dufay: Fifteen songs. #18965.....	0176
#16613.....	0111	Drink 'em up! #20504.....	0218	The Drifters (Musical group) #18709.....	0169	Duhoo, James Kelly. #19180.....	0181
#16614.....	0111	Drinking champagne. #19113.....	0180	#18941.....	0175		
#16615.....	0111						
#16616.....	0111						
#16617.....	0111						
#16618.....	0111						
#16619.....	0111						
#16620.....	0111						
#16621.....	0112						
#16622.....	0112						
Doubleday Multimedia, division of Doubleday and Company, Inc. SEE Doubleday and Company, Inc. Doubleday Multimedia.							

The Duke Ellington Quartet. SEE Ellington (Duke) Quartet.	The Dynastics. N19176.....	0181	Easy to love. N19946.....	0202	Educational Development Corporation. N17385.....	0133	
Duke's big four. N17950.....	0148	Dyson, Ronnie. N18330.....	0159	Eaton, Steve. N18196.....	0155	N17386.....	0133
DuLaney, Bill. N17490.....	0136	Eads, John W. N19917.....	0201	EAV, Inc. SEE Educational Audio Visual, Inc.		N17783.....	0144
Dunbar, Paul Laurence. N16962.....	0121	Eager, Brenda Lee. N16655.....	0121	Ebert, Roger. N19144.....	0181	N17784.....	0144
N16963.....	0121	N19009.....	0177	Echoes of a friend. N19154.....	0181	N17785.....	0144
Duncan, Bob. N17635.....	0139	Eagles, Donald T. N19694.....	0195	The Echoes of Zion (Musical group) N17205.....	0128	N17786.....	0144
Duncan, Johnny. N18328.....	0159	Eakin, Sue L. N17789.....	0144	Eckert, Ann. SEE Fame Records.		N18523.....	0164
N18818.....	0172	Earache my eye. N17320.....	0131	Eckert, Pat. N17201.....	0128	N18524.....	0164
Dunn, Bobby. N18065.....	0152	Ear and nose problems. N18052.....	0151	Eckhardt, August G. N16690.....	0114	Educational Projections Corporation. N18470.....	0162
N18066.....	0152	Earland, Charles. N20230.....	0210	Ecology: the man-made planet. N16617.....	0111	N18471.....	0162
Dunne, Bobby. N16641.....	0112	The Earlston Ford Singers. N17038.....	0123	Ecology, the science of good earthkeeping series. N16615.....	0111	Educational Resource Associates, Inc. N19165.....	0181
Dunphy, J. Enqlebert. N17094.....	0125	Early in the morning. N18655.....	0167	N16616.....	0111	N19166.....	0181
Duo Irizarry de Cordoba. SEE Duo Irizarry de Cordova.		Early times. N19361.....	0187	Economic Consultants, Inc. N17045.....	0123	N19167.....	0181
Duo Irizarry de Cordova. N17256.....	0129	The Early years. N18991.....	0176	Eco Records, a division of Peerless Records, S.A. SEE Peerless Records, S.A. Eco Records.		N19168.....	0181
Dupre, Marcel. N19616.....	0193	Earth: a planet worth saving. N16615.....	0111	Ecstasy, Passion, and Pain. N20548.....	0219	Educational Service Division of The National Association of Accountants. SEE National Association of Accountants. Edu- cational Service Division.	
Dupree, Cornell. N17663.....	0140	Earth omen. N17929.....	0147	E-C Tape Service, Inc. N17045.....	0123	Education for a pluralistic society. N16795.....	0116
DuPree, Omar. N19542.....	0191	Earthquake. N19291.....	0185	Edelman, Randy. N17939.....	0148	Education for survival: our task. N16792.....	0116
Dureco, E.V. N20205.....	0209	Earth Records Company. N19122.....	0180	N19758.....	0197	Edward Bear. N20145.....	0208
Durkin, Mary Brian. N19142.....	0180	Earth science (geology) N19916.....	0201	Eden, Peter. N19795.....	0198	Edwards, Bob. N17427.....	0134
Dusing, James E. N17501.....	0136	Earth, Wind and Fire. N20164.....	0208	Eden (Peter) Productions. N19795.....	0198	Edwards, Edna H. N18153.....	0154
Dusing, Joanne F. N17500.....	0136	An Ear to the sounds of our history. N20447.....	0216	Edgar Allan Poe. N20314.....	0212	N18154.....	0154
N17501.....	0136	East, Thomas. N18636.....	0167	Edgar Broughton Band. N17126.....	0126	N18155.....	0154
Dusing and Dusing Music. N17500.....	0136	N18696.....	0168	Edgar Winter Group. N16695.....	0114	N18156.....	0154
N17501.....	0136	Eastbound Records, Inc. N17408.....	0133	Edinburgh City Police Pipe Band. N19692.....	0195	N18157.....	0154
Dutoit, Charles. NFO-352.....	0225	N17412.....	0133	Editors Press, Inc. Changing Times Education Service. N16763.....	0115	N18158.....	0154
Dvorak, Antonin. NFO-381.....	0226	N17413.....	0134	Educational Audio Visual, Inc. N16947.....	0121	N18159.....	0154
Dybbuk. N19189.....	0182	N18835.....	0172	N17642.....	0140	N18160.....	0154
N19199.....	0182	Easter's Record Company. N18214.....	0156	N20493.....	0217	Edwards, Joe. N18808.....	0171
The Dynamic Ernest Franklin. N18276.....	0157	N18215.....	0156	Educational Developmental Laboratories, a division of McGraw-Hill Book Company. SEE McGraw-Hill Book Company. Educational Developmental Labo- ratories.		N18809.....	0171
The Dynamics (Musical group) N19224.....	0183	The East Orange Consolers (Musical group) N16637.....	0112	Educational Service Division of The National Association of Accountants. SEE National Association of Accountants. Edu- cational Service Division.		Edwards, Jonathan. N19379.....	0187
Dynamic Superlors (Musical group) N18090.....	0152	Easy evil. N18145.....	0154	Education for a pluralistic society. N16795.....	0116	Edwards, Sam. N19182.....	0182
The Dynamite Brothers. N20230.....	0210	Easy listening. N16974.....	0121	Edward Bear. N20145.....	0208	Edwards, Stoney. N18189.....	0155
Dynamite girl. N16628.....	0112	Easy road to lovin' you. N18077.....	0152	Effective telephone tec- hniques. N19797.....	0198	Edwards, George E. N18035.....	0151
Dynastic Corporation. N19176.....	0181			Edgar Allan Poe. N20314.....	0212	Edchenwald, Heinz F. N17067.....	0124

Eisner, Elliot W. N19166.....	0181	Eliminacion de los feos. NF411.....	0222	The Emeralds. N20533.....	0218	Encyclopedia of jazz on records. N17729.....	0142
Eisner, William Alan. N20130.....	0207	The Eliminators (Musical group) N16952.....	0121	Emerson, Lake, and Palmer. N17762.....	0143	The End. N18459.....	0162
Eldorado. N19100.....	0179	The Elite Jewels. N20194.....	0209	Emerson, Lake, and Palmer (Musical group) N17762.....	0143	Endless summer. N17124.....	0126
Electrical hazards in the operating room. N17082.....	0125	Ellis in London. N20127.....	0207	EMI. N19879.....	0200	Endocrinology and immunology. N20298.....	0212
Electrical wiring diagrams. N18863.....	0173	Ellington, Duke. SEE Ellington, Edward Kennedy.		EMI Boveva. NF379.....	0221	Endocrinology and infertility debates: endometriosis/17-ketosteroids. N20364.....	0214
Electric and Musical Industries, Ltd. N17554.....	0137	Ellington (Duke) Quartet. N17950.....	0148	EMI Electrola, G.M.B.H. NF378.....	0221	The End of the line. NF454.....	0223
Electric and Musical Industries, Ltd., Svenska, A.B. NF510.....	0225	Ellington, Edward Kennedy. N16772.....	0116	EMI of Canada, Ltd. SEE Capitol Records-EMI of Canada, Ltd.		Endrigo, Sergio. NFO-343.....	0225
The Electric Flag (Musical group) N18572.....	0165	N17922.....	0147	EMI Records, Ltd. N16727.....	0139	NFO-438.....	0228
N19466.....	0189	N17989.....	0149	EMI Records, Ltd. N16771.....	0140	Energy. N18525.....	0164
Electric Light Orchestra. N19100.....	0179	N18579.....	0147	N19239.....	0183	Energy: transactions in time. N16619.....	0111
Electric robot. N17403.....	0133	N18257.....	0157	N19240.....	0183	En fa senor. N17557.....	0137
ElectroDuro. N17462.....	0135	Elliot, Daniel W. N18257.....	0157	N19241.....	0183	English, Earl. N19439.....	0188
The Electronic classroom. N18740.....	0170	Elliot, Henry W. N18041.....	0151	N19243.....	0183	English Chamber Orchestra. N18615.....	0117
Electronic reliability monitoring, key to productivity. N18957.....	0176	Ellis, Herb. N20129.....	0207	N19245.....	0183	N18616.....	0117
Electronics technology. N18864.....	0173	Ellis, James. N20226.....	0210	N19246.....	0183	N18618.....	0117
N18875.....	0173	Ellis, Philip P. N18050.....	0151	N19311.....	0185	N18621.....	0117
N18876.....	0173	Ellis, Richard A. N17074.....	0124	N19331.....	0186	N19203.....	0182
N18877.....	0173	Ellis, Ronald W. SEE Ellis, Ronald W.		N19865.....	0200	N19719.....	0196
N18878.....	0173	Ellis, Ronald W. N19016.....	0177	N19895.....	0201	N19720.....	0196
N18879.....	0173	Ellis and Lynch (Musical group) N19016.....	0177	N19897.....	0201	N19721.....	0196
N18880.....	0173	Ellison, Lorraine. N19771.....	0198	N20146.....	0208	N19722.....	0196
N18881.....	0173	Ellsnermar Music Company. N17702.....	0141	N20157.....	0209	N20043.....	0205
N18882.....	0173	Elcise. N18386.....	0160	N20250.....	0211	N20475.....	0217
N18883.....	0173	Eloy (Musical group) N18975.....	0176	N20251.....	0211	N20478.....	0217
Elementary Chinese. N16828.....	0117	Elvin Jones: the impulse years. N18580.....	0165	N20394.....	0215	NFO-394.....	0227
N16829.....	0117	Elvira, Pablo. N16814.....	0117	N20395.....	0215	English cooking. NFO-333.....	0225
N16830.....	0117	Elvis: recorded live on stage in Memphis. N19963.....	0203	N20412.....	0215	English for today. N19431.....	0188
N16831.....	0118	Em, pseud. SEE Lehan, Em.		N20417.....	0215	English for today, book one: At home and at school. N19400.....	0188
N16832.....	0118	EMC Corporation. N16957.....	0121	N20448.....	0216	English for today, book 2. N19531.....	0191
N16833.....	0118	N17546.....	0137	N20477.....	0216	L'Enlevement au serail. NFO-391.....	0227
N16834.....	0118	N19160.....	0181	N20478.....	0216	Eno. N17507.....	0136
N16903.....	0119	N19536.....	0191	N20480.....	0216	N18480.....	0163
Elements of financial records. N19254.....	0184	N20121.....	0207	N20481.....	0216	Eno, Freaky Ralph Eugene. SEE Eno, Ralph Eugene.	
Elements of financial records, second edition. N19810.....	0199	N20268.....	0211	N20482.....	0216	Eno, Ralph Eugene. N19177.....	0181
Elephant's Memory (Musical group) N16735.....	0115	N20342.....	0213	Emperor concerto. N19243.....	0183	Ensalada tropicale con Los Dinners. NF500.....	0224
Elgar, Edward. N16696.....	0114			EMI Records (Switzerland) A.G. N19310.....	0185	Entertainer. N17534.....	0137
N19188.....	0182			Emmerson, Les. N18142.....	0154	N17558.....	0137
N19197.....	0182			Emperor concerto. N19243.....	0183	N17585.....	0138
Elgar: Falstaff/Cockaigne overture. N16696.....	0114			Encyclopaedia Britannica Educational Corporation. N19102.....	0179	N17712.....	0142
Eliminacion de feos. NF411.....	0222			N19103.....	0179	N17773.....	0143
				N19104.....	0179	N17993.....	0149
				N19105.....	0179	N18391.....	0160
				N19106.....	0179	N19261.....	0184
				N19107.....	0179	N19957.....	0203
				N19108.....	0179		
				N19109.....	0180		
				N19110.....	0180		
				N19111.....	0180		
				N19125.....	0180		
				N19842.....	0199		
				N19843.....	0199		
				Encyclopedia Americana/CBS News audio resource library. N17482.....	0135		

Entertainment. N19610.....	0193	Esquire, Inc. Coronet Instructional Media. N16910.....	0120	Europeans: builders of America. N19079.....	0179	Every beat of my heart. N18629.....	0167
Die Entfuehrung aus dem Serail. NFO-391.....	0227	N16911.....	0120	Eurotalk. NFO-332.....	0225	Everybody listen. N19014.....	0177
Eutine, Alan O. N18106.....	0153	N17769.....	0143	NFO-333.....	0225	Everybody needs a rainbow. N19600.....	0193
Entourage. N20491.....	0217	N18513.....	0143	NFO-334.....	0225	Everybody's favorite, Burt Sacharach style. N16975.....	0121
Entrance. N20429.....	0216	N18514.....	0164	NFO-335.....	0225	Everybody's favorites, Burt Sacharach style. N16975.....	0121
Ed una nota. N20274.....	0211	N19366.....	0187	Evaluating the patient with coronary artery disease. N17457.....	0135	Everybody's got somebody but me. N19863.....	0200
Environmental decision-making and the role of the courts. N16691.....	0114	N19369.....	0187	Evaluation and treatment of serious head injuries. N20460.....	0216	Everybody's makin' it big but me. N20324.....	0213
The Envoys (Musical group) N18761.....	0170	N19870.....	0200	Evaluation of the patient with coronary artery disease. N17457.....	0135	Everybody's somebody's fool. N18884.....	0173
El Enverbado. NF446.....	0223	N20178.....	0208	Evangelical Teacher Training Association. N17312.....	0131	Everybody wants to know her. N17140.....	0126
Episodes from famous stories. N19843.....	0199	Essays in reflection 2. N16948.....	0121	Evans, Bill. N17660.....	0140	Every day with you (is sweeter than the day before) N17130.....	0126
Epoca de oro. NF340.....	0220	Essence of love. N20559.....	0219	Evans, Clay. N18748.....	0170	Every now and then. N18572.....	0165
Epoca de oro del rock. NF485.....	0224	Essential hypertension (1974 ACP session) N17054.....	0124	Evans, Gil. N18407.....	0161	Every other Sunday. N19482.....	0190
E proprio come vivere. NFO-341.....	0225	The Essential Jimmy Rushing. N19724.....	0196	Evans (Gil) Orchestra. N18407.....	0161	Everything I do. N18266.....	0157
Epstein, Barton S. N20516.....	0218	The Essential Paul Robeson. N17504.....	0136	N20377.....	0214	Everything I want I see in you. N19519.....	0191
Epstein, Daniel. N17517.....	0136	Essex, David. N17592.....	0138	Evans, Robert. N16624.....	0112	Everything's falling in place (for me and you) N19743.....	0197
Erb, Donald. N19901.....	0201	Estate planning for all ages. N20290.....	0212	N16625.....	0112	Every time I turn the radio on. N18289.....	0158
Eres tu. N18638.....	0167	Estate planning for the farmer and rancher. N16685.....	0113	N16719.....	0114	Evil spirit. N18234.....	0156
The Eric Burdon Band. SEE Burdon (Eric) Band.		Estate planning for the member of the professional corporation. N16684.....	0113	N16720.....	0114	Evviva il circo. NFO-340.....	0225
Erickson, Robert. N19338.....	0186	Estate planning in depth, 2. N16684.....	0113	Evans, Stick. SEE Evans, Sticks. N20284.....	0211	Ewing, John A. N18053.....	0151
Erik Satie and his friend Oarius Milhaud. N17682.....	0141	N16685.....	0113	Ad Evening with Edward Woodward. NF451.....	0223	Exact Change. N18139.....	0154
Eroqueous. N20087.....	0206	N16686.....	0113	Even me. N17196.....	0128	Excerpts. N20491.....	0217
N20168.....	0208	N16688.....	0113	Eve of Eden. N18866.....	0174	Excision of Scarpa's ganglion for Meniere's disease. N17057.....	0124
Die Erste Walpurgisnacht. N20394.....	0215	N16690.....	0114	Everet, Betty. N16967.....	0121	Exitos de oro del rock. NF440.....	0223
Esa es mi vida. NF386.....	0221	Estep, Larry W. N16767.....	0116	Evergreen. N19432.....	0188	Los Exitos de Rafael Buendia. NF476.....	0224
Es amor. NF412.....	0222	Estes, Nolan. N16793.....	0116	N19443.....	0189	The Exorcist. N18842.....	0172
Esa soy yo, yo soy asi. N19576.....	0192	L'Etterna malattia. NFO-368.....	0226	Everithing's all right. NF388.....	0221	Exorcist--damn right I am somebody. N18795.....	0171
Esmerelda. NF380.....	0221	Ethel's ridin' high. N18496.....	0163	Everlasting love. N16971.....	0121	Exotic birds and fruit. N20081.....	0206
Eso es l. N20342.....	0213	Etris, Barry. N18694.....	0168	Ever lov'n' sunshine. N17191.....	0128		
Esohaqeal burns/scrofula parotid tumors/foreign body. N18039.....	0151	The Etude Chamber Ensemble. N18377.....	0160	Everly, Don. N17661.....	0140		
E.S.P. N19463.....	0189	N18378.....	0160	The Everly Brothers. N19809.....	0199		
		N18379.....	0160	The Everly Brothers' greatest hits. N17674.....	0141		
		N18380.....	0160	The Everly Brothers (Musical group) N17674.....	0141		
		Etzzel, Roy. N20423.....	0215	Everts, Kenneth V. N17064.....	0124		
		Eugene Fodor. N18364.....	0160				
		Eugene Fodor--Tchaikovsky competition winner. N18364.....	0160				
		Engene O'Neill. N19144.....	0181				
		Eulogy. N19177.....	0181				

Exponents, factors and multiples. N18516.....	0164	Faith Temple C.O.G.I.C. Inspirational Choir. N19567.....	0192	Family practice, vol. 22, no. 19. N17090.....	0125	Family practice, vol. 22, no. 42. N20299.....	0212
Expressions. N20192.....	0209	Falk and Sod (Musical group) N17716.....	0142	Family practice, vol. 22, no. 20. N17083.....	0125	Family practice, vol. 22, no. 43. N20366.....	0214
Expressway to your heart. N19864.....	0200	Falla (Manuel De) Orchestra and Chorus. N19785.....	0198	Family practice, vol. 22, no. 21. N17070.....	0124	Family practice, vol. 22, no. 44. N20369.....	0214
Extensions. N16755.....	0115	Fall away. N19893.....	0201	Family practice, vol. 22, no. 22. N17076.....	0124	Family practice, vol. 22, no. 45. N20523.....	0218
Extrasensory perception. N19463.....	0189	Fallenrock. N19784..... N19825.....	0198 0199	Family practice, vol. 22, no. 23. N18052.....	0151	Family practice, vol. 22, no. 46. N20524.....	0218
Extremes. N19449.....	0189	Falling. N18143.....	0154	Family practice, vol. 22, no. 24. N18038.....	0151	Family Productions. N19185.....	0182
Exum, Jack. N16644.....	0112	Falling (back in love with you) N18143.....	0154	Family practice, vol. 22, no. 25. N17455.....	0135	Family Productions, Inc. N17793..... N18625.....	0148 0167
Eye emergencies. N17070.....	0124	Falling in love. N17483.....	0135	Falling out of love. N18386.....	0160	The Family song. N19756.....	0197
Eyes. N18074.....	0152	Falling on ee. N17046.....	0123	False loving. N17330.....	0131	Family Stone. SEE Sly and the Family Stone (Musical group)	
Fables of the world. N16984..... N16985.....	0122 0122	Falstaff. N16696.....	0114	Falstaff/Cockaigne overture. N16696.....	0114	Famous Music Corporation. Dot Records. N17265..... N17798..... N17799..... N17800..... N17801.....	0130 0144 0144 0144 0144
Fabrica de Discos Peerless, S.A. SEE Peerless, S.A., Fabrica de Discos.		Falstaff. N16696.....	0114	The Family. N17648..... N18411..... N18805..... N19819.....	0140 0161 0171 0199	Fancy. N18571..... N19383.....	0165 0187
Fabricating retainers. N20139.....	0207	Family dynamics. N20184.....	0209	Family Cookin'*. SEE Linnell and Family Cookin' (Musical group)		Fanestil, Darrell D. N18737.....	0169
Fabulous Las Vegas roulette record case. N20185.....	0209	The Family of Mann (Musical group) N18594.....	0166	Family picnic. N17106.....	0125	Fania Record, Inc. N17348.....	0132
Faccia di pietra. NFO-364.....	0226	Family practice, vol. 22, no. 09. N18737.....	0169	Family practice, vol. 22, no. 31. N18253.....	0157	Fania Records. SEE Fania Record, Inc.	
The Face in the mirror. N17548.....	0137	Family practice, vol. 22, no. 10. N18737.....	0169	Family practice, vol. 22, no. 32. N18249.....	0157	Fania Records Company, Inc. N19808.....	0199
Faces of evil. N20246.....	0210	Family practice, vol. 22, no. 11. N17093.....	0125	Family practice, vol. 22, no. 33. N18446.....	0162	Fania Records, Inc. N16933..... N17128..... N17557..... N18600..... N20418.....	0120 0126 0137 0166 0215
Facts and fallacies about nutrition. N17090.....	0125	Family practice, vol. 22, no. 12. N17085.....	0125	Family practice, vol. 22, no. 34. N18441.....	0162	Fantastic fables: Values for tomorrow. N19936.....	0202
Fadiman, Clifton. N20390.....	0214	Family practice, vol. 22, no. 13. N17093.....	0125	Family practice, vol. 22, no. 35. N18526.....	0164	Fantastic Fakes, Inc. N16960..... N17203..... N17254..... N17448..... N17461..... N17499..... N17610..... N17662..... N17916..... N17448..... N17461..... N17499..... N17610..... N17662..... N17916..... N18102..... N18347..... N18437..... N18921..... N19390..... N19578.....	0121 0128 0129 0134 0135 0136 0139 0140 0147 0153 0159 0162 0174 0187 0192
Fagen, Linda. N19033.....	0177	Family practice, vol. 22, no. 14. N17085.....	0125	Family practice, vol. 22, no. 36. N18535.....	0164		
Fahy, John. N16987.....	0122	Family practice, vol. 22, no. 15. N17052.....	0124	Family practice, vol. 22, no. 37. N19264.....	0184		
The Falls Management Institute. N17655.....	0140	Family practice, vol. 22, no. 16. N17055.....	0124	Family practice, vol. 22, no. 38. N19266.....	0184		
Fair, Yvonne. N18292.....	0158	Family practice, vol. 22, no. 17. N17073.....	0124	Family practice, vol. 22, no. 39. N19697.....	0195		
Fairbank, John King. N17675.....	0141	Family practice, vol. 22, no. 18. N17062.....	0124	Family practice, vol. 22, no. 40. N19693.....	0195		
Fairchild, Barbara. N16944..... N17589..... N19051..... N19754.....	0120 0138 0178 0197			Family practice, vol. 22, no. 41. N20291.....	0212		
Fairport Convention. N20279.....	0211						
Faith, Percy. N17585..... N17981..... N17993.....	0138 0149 0149						

Fantastic Federa. N19449.....	0189	Faubus (Ray) Four. SEE Ray Faubus Four (Musical group)		Ferret. NFO-370.....	0226	Finance and accounting: an overview for nonfinancial managers on audio tape cassettes. N16790.....	0116
Fantastic F., Inc., a division of Fantastic Fakes, Inc. SEE Fantastic Fakes, Inc. Fantastic F., Inc.		Faure, Gabriel Urbain. N19982.....	0203	Ferritto, John. N19338.....	0186	Finance and accounting for nonfinancial managers. N19571.....	0192
Fantasy Records.		Favorite duets with tenors. N19130.....	0180	Ferrucci, Joseph T., Jr. N19112.....	0180	Financing and accounting: an overview for nonfinancial managers. N16790.....	0116
N16964.....	0121	Favorites from the Haven of Rest. N18756.....	0170	Ferry, Bryan. N19381.....	0187	Finberg, Laurence. N17069.....	0124
N16966.....	0121	Feathers, Charlie. N17396.....	0133	Ein Feste Burg ist unser Gott. N20475.....	0217	Find a lover. N17554.....	0137
N16967.....	0121	Feats don't fail me now. N20154.....	0208	Le Feste in Italia. N20321.....	0212	Find a way. N20409.....	0215
N16969.....	0121	Federal bankruptcy procedure under the new bankruptcy rules. N16681.....	0113	Festival Casals Orchestra of Puerto Rico. N16814.....	0117	Finders, keepers (losers, weepers) N18632.....	0167
N16970.....	0121	Federal tax procedure--2, from audit through litigation. N19280.....	0184	A Festival of choirs. N18759.....	0170	Find me. NFO-427.....	0228
N17314.....	0131	Feed the fish. N19489.....	0190	A Festival of flutes concertos: Mozart, Handel, Tartini, Cisarosa, Platti, Molter. N18797.....	0171	Fine as wine. N19045.....	0178
N17660.....	0140	Feelings. N20540.....	0219	A Festival of trumpets. N19710.....	0196	Finer things in life. N17110.....	0125
N17874.....	0146	Feel the sound of Harvey Mandel. N18358.....	0160	N20338.....	0213	N18198.....	0155
N17919.....	0147	Feldman, Jonathan. N18364.....	0160	Fette, Tom. N18754.....	0170	Finer things in love. N17110.....	0125
N17920.....	0147	Feldman, Victor. N19803.....	0198	Feyer, George. N17503.....	0136	The Finger pointers. N17778.....	0143
N17921.....	0147	Feliciano, Cheo. N17198.....	0128	FHA and redevelopment transactions. N16687.....	0113	Finger tip consultant-- Planning creative Sunday morning services. N17697.....	0141
N17922.....	0147	Feliciano, Jose. N20050.....	0205	Fiberoptic colonoscopy in surgical practice. N20300.....	0212	N17698.....	0141
N18436.....	0162	Los Felinos (Musical group) NF357.....	0220	The Fidof fanfare. N20252.....	0211	Finger tip consultant, vol. 1, quarter 3: Let's really worship. N19580.....	0192
N18481.....	0163	Felipe. N19881.....	0201	Fiedler, Arthur. N16749.....	0115	Finnadar Records. N16931.....	0120
N19227.....	0183	Felix Cavaliere. N20220.....	0210	N16750.....	0115	Finnilae, Birgit. NFO-389.....	0227
N19228.....	0183	Feller, Dick. N19488.....	0190	N17530.....	0137	Fire. N19478.....	0190
N19229.....	0183	Female number one. N17543.....	0137	N18788.....	0171	Fireworks music. N16812.....	0117
N19230.....	0183	The Female Preacher, pseud. SEE Collins, Lyn.		Field trip enrichment. N20479.....	0217	The First Americans: culture patterns. N17828.....	0145
N19231.....	0183	Fendrick, Gerald M. N17097.....	0125	Fifteen Hawaiian favorites. N18238.....	0156	First Choice (Musical group) N18938.....	0175
N19232.....	0183	Fendt, Edward C. N19885.....	0201	Fifteen songs. N18965.....	0176	N20010.....	0204
N19395.....	0187	Penichel, Gerald M. N19701.....	0196	Fighting Irish march. N18151.....	0154	N20401.....	0215
N20122.....	0207	Fennelly, Brian. N17337.....	0132	Fighting Irish polka. N18152.....	0154	First Christmas. N20107.....	0207
N20301.....	0212	Ferguson, Maynard. N19205.....	0182	File, Norman. N17382.....	0133	The First Class. N18573.....	0165
Fardon, Don. N17120.....	0126	Ferrante and Teicher (Musical group) N18964.....	0176	Finally got myself together. N18598.....	0166	NFO-372.....	0226
Farentino, James. N18720.....	0169	Ferrari, Carlo. N20509.....	0218	The Final swing. N18505.....	0163	The First Edition (Musical group) N17926.....	0147
Fargo, Donna. N17801.....	0144			Final Touch (Musical group) N16915.....	0120	N18146.....	0154
N19281.....	0184					N18147.....	0154
N19284.....	0184					First Gear (Musical group) N16918.....	0120
Farm meeting. N17327.....	0131						
Farm Records.							
N17324.....	0131						
N17325.....	0131						
N17326.....	0131						
N17327.....	0131						
Farnon, Robert. N19332.....	0186						
Faro, Rachel. N19348.....	0186						
Farr, Lynne. N18143.....	0154						
Farrell, Joe. N18109.....	0153						
Farrell, Timothy. NFO-385.....	0227						
The Farther I go with you (the better it gets) N17516.....	0136						
The Farther we go. N19620.....	0193						
The Fatback Band. N19507.....	0190						
The Fatback Band: Keep on steppin'. N19507.....	0190						
Fate. N18678.....	0168						
A Fatman on the roof. N18806.....	0171						
Faubus, Ray. N17395.....	0133						

The First gig. N16655..... 0112	The Five pomp and circumstance marches/Crown of India suite. N19188..... 0182 N19197..... 0182	Floyd Craner in concert. N17524..... 0136	Ford, Mary. N18203..... 0155
First international training and development conference. N17360..... 0132	The Five Stars. N17876..... 0146	Fluid and electrolyte disorders. N18737..... 0169	Ford, President. N20174..... 0208
First light. N18594..... 0166	Five summer stories. N17793..... 0144	Flummerfelt, Joseph. NF507..... 0225	Ford, Tennessee Ernie. N17113..... 0125 N18199..... 0155 N18200..... 0155
First of the big bands. N19777..... 0198	Fixing to live. N18683..... 0168	Fluoride/hyperthermia/r- hinoplasty psychology. N17071..... 0124	Foremen and supervisory management training. N17655..... 0140
The First program of highlights from the International Anesthesia Research Society annual meeting, San Francisco, March 10 - 14, 1974. N17088..... 0125	Fjeld, Roger W. N17005..... 0122	Fly high and free. N17001..... 0122	Forever and ever. N18085..... 0152
First stories and nonsense. N17008..... 0122	Flanagan, Malachi J. N18446..... 0162	Flying Dutchman Productions, Ltd. N16991..... 0122 N16992..... 0122 N17535..... 0137 N17536..... 0137 N17537..... 0137	Forever together. N20130..... 0207
First things: elementary sound filestrips. N17185..... 0127 N17186..... 0127	Flash-in-the-pan. N16781..... 0116	Flying start. N20122..... 0207	Forever Unlimited Productions. N18786..... 0171
First things: How do you know what's fair? N17771..... 0143	The Flatlanders. N19454..... 0189	Fly me to Frisco. N17904..... 0147	Forever young. N20083..... 0206
The First Walburgis Night. N20394..... 0215	Platt, Lester. N16734..... 0115 N16739..... 0115	Focus (Musical group) N16808..... 0117	Forget you sits on my table. N19149..... 0181
Fisch, Doc. N17057..... 0124	Fleetwood Mac. N19678..... 0195	Fodor, Eugene. N18364..... 0160 N19353..... 0186 N20052..... 0205	For Linda (child in the cradle) N17539..... 0137
Fischer Choere. NFO-350..... 0225 NFO-374..... 0226 NFO-375..... 0226 NFO-387..... 0227	Fletcher, Lois. N17191..... 0128	Fogarty, Tom. N16966..... 0121 N20301..... 0212	For love or money. N17694..... 0141
Fischhoff, George. N19920..... 0202 N19921..... 0202	Fletcher, Vicky. N17706..... 0141 N20328..... 0213	Foghat. N20158..... 0208	For me to live is Christ. N20223..... 0210
Fisher, Delbert A. N18048..... 0151	Flo and Eddie. N19434..... 0188	Folia. N16755..... 0115	Forrest, Helen. N16700..... 0114
Fisher, Matthew. N16731..... 0115	Flo-Feel Records, Inc. N20270..... 0211 N20271..... 0211	Polk, Eugene F. N18445..... 0162	Forrester, Maureen. N16814..... 0117
Fisher, Wilfred. SEF Radiant Cassettes. N17956..... 0148	Florczenkonzerte. NFO-394..... 0227	Polk, rock, pop, middle of the road country singer. N19314..... 0185	For sweet people from Sweet Charles. N18785..... 0171
Fisher (William) Orchestra and Voices. N17956..... 0148	Florenz, Myron. N19261..... 0184	Follow me. N19310..... 0185	For the first time. N20126..... 0207
Fishin' for another hit. N17213..... 0128	Florence, Alan. N20238..... 0210	Follow me to Bethlehem. N20105..... 0207 N20106..... 0207	Fortune, Rita. N17184..... 0127
Fitzgerald, Ella. N17617..... 0139 N17619..... 0139 N20127..... 0207	Flores de Acapulco, Conjunto. NF398..... 0221	Fontana, Flo, pseud. SEE Laabatia, Florida.	For you. N19705..... 0196
The Five Blind Boys. N18321..... 0159	Florez, John. N20399..... 0215	Food: an energy exchange system. N16620..... 0111	Foster, Lawrence. N18497..... 0163
The Five Blind Boys of Alabama. N19516..... 0191	Florida, Cam. N16904..... 0119	Pool passin' through. N18663..... 0168	Foster, Paul. N20319..... 0212 N20320..... 0212
Five Easy Pieces. N20346..... 0213	The Florida Boys (Musical group) N16916..... 0120	For all the days in my life. N19805..... 0198	Foster, Ronnie. N18010..... 0150
Five feet high and rising. N17588..... 0138	Florida Steel Corporation. N20427..... 0215	For all the saints. N18096..... 0153	Foster Sylvers. N17934..... 0148
Five Man Electrical Band. N18900..... 0174	Flor Silvestre. NF349..... 0220 NF354..... 0220 NF442..... 0223	Forbidden angel. N18891..... 0174	Foster Sylvers, featuring Pat and Angie Sylvers. N17933..... 0148
Five messages on holiness. N17788..... 0144	Flowers, Charles E., Jr. N20292..... 0212	Forbidden Fruit. N19444..... 0189	Fotine, Larry. N17508..... 0136
Five pieces, opus 3. N19202..... 0182	Flowers, Philip J. N17741..... 0142	Ford, David. N17490..... 0136	Foundation forum. N16875..... 0119 N17342..... 0132 N18247..... 0156 N18723..... 0169 N20357..... 0213 N20358..... 0213
	Floyd, Eddie. N17571..... 0138	The Ford (Earlston) Singers. SEE The Earlston Ford Singers.	Fountain, Clarence. N18265..... 0157 N19994..... 0204

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Fountain Avenue. N19441..... 0189	Franch, Cesar. N17424..... D134	Freedom of choice. N19421..... 0188	Friend. N18703..... 0169 N18982..... 0176
Fountain of good news. N18925..... 0175	Frank, Fred. N19376..... 0187	Free fall. N19380..... 0187	A Friend of a friend of mine. N19666..... 0195
Fountain Valley Teacher Support System In Mat- hematics--Teachers' in-service seminar (hand-scoring tests) N19452..... 0189	Frank, L. L., Jr. N17279..... 0130 N17280..... 0130 N17281..... 0130 N17282..... 0130 N17283..... 0130 N17284..... 0130 N17285..... 0130 N17286..... 0130 N17287..... 0130 N17288..... 0130 N17289..... 0130 N17290..... 0130	Freeman, David. N17379..... 0133 N17400..... 0133	Friends. N17102..... 0125 N19021..... 0177 N19126..... 0180
Fountain Valley Teacher Support System In Mat- hematics--Teachers' in-service seminar (self-scoring tests) N19453..... 0189	Frankel, Fred B. N17087..... 0125	Free Soul. N20352..... 0213	Friesen, Ted L. N16789..... 0116
Four Aces (Musical group) N17728..... 0142	Franklin, Aretha. N19183..... 0182 N19929..... 0202	Free speech and press. N18845..... 0172	Friesen (T. L.) Music. N16789..... 0116
Four centuries of music for bassoon. N19117..... 0180	Franklin, Ernest. N18276..... 0157	Free Spirit (Musical group) N18834..... 0172 N19635..... 0194	The Friesen Family. N16789..... 0116
Four concertos, numbers 9, 10, 11 and 12 from opus 8. N16815..... 0117 N16818..... 0117	Franklin, Henry. N17953..... 0148	The Free State Ramblers (Musical group) N16879..... 0119	Frijid Fink (Musical group) N17929..... 0147 N18436..... 0162
Four faces of evil. N20246..... 0210	Franklin, Robert H. N20364..... 0214	Freezehealing. N19833..... 0199	Fritts, Donnie. N19249..... 0183
The Four Guys (Musical group) N18395..... 0161	Franky and The Spindles (Musical group) N17984..... 0149	Free will and utopias. N17647..... 0140	Frizzell, David. N17632..... 0139 N19862..... 0200
Four Leaf Clover Records. N19736..... 0197	Franznick, Phil. N17224..... 0128	French National Radio Orchestra. NF506..... 0225	Froese, Edgar. N19386..... 0187
Fournier, Pierre. N18367..... 0160	Frasier, S. Douglas. N18044..... 0151	French Quarter walking tour. N20558..... D219	(From here to) infinity. N20333..... 0213
Four notes in search of a tune. N19627..... D194	Fratello, Rosanna. NFO-342..... 0225 NFO-358..... 0226 NFO-366..... 0226 NFO-436..... 0228	The French suites, volume 2, numbers 5 and 6. N16820..... 0117	From love to love to love. N16640..... 0112
Four or five times. N18767..... 0170	Frazier, Claude A. N17452..... 0134	Frenesi. N18404..... 0161	From teacher to parent: "Let's talk." N16609..... 0111
Four Bonsard sonnets. NF508..... 0225	Frazier, David O. N20119..... 0207	Freni, Miarella. N19246..... 0183 N20351..... 0213	From the inside. N18790..... 0171
Four Tops (Musical group) N17262..... 0129 N18555..... 0165	Fred and The New J.B.'s. N20331..... 0213	Frenkel, Lawrence D. N19273..... 0184	From this moment on. N18359..... 0160
Four Tops anthology. N17262..... 0129	Freddy. NFO-386..... 0227	Frescoes. N16635..... 0112	Frost, Gerhard E. N17002..... 0122
Four Tops--Live and in concert. N18555..... 0165	Les Freddy's (Musical group) NF340..... D220 NF364..... 0220 NF449..... 0223	Fresh. N19465..... 0189 N20495..... 0217	Fruehbeck De Burgos, Rafael. SEE Burgos, Rafael Fruehbeck De.
Four trumpet concertos. N19895..... 0201	The Fred Martin Review (Musical group) N17414..... 0134	Fresh feathers. N18317..... 0158	Fryhack, William H. N19169..... 0181
Fox, Virgil. N17773..... 0143 N19957..... 0203 N19977..... 0203 N19978..... 0203	F. E. E. E. SEE Eno, Ralph Eugene.	Frethain, Terence E. N17004..... 0122	F/S/O. N17255..... 0129
Foxfire. N19831..... 0199	Free and easy. N20147..... 0208	Fretone Records, Inc. N16836..... 0118 N16837..... 0118 N19534..... 0191 N19535..... 0191	Fua, pseud. SEE Velez, Alfonso.
Fov Lee Music . SEE Lee (Fov) Music.	Free and easy day. N18910..... 0174	Friction. N17568..... 0138	Fuel system fundamentals. N18860..... 0173
Frances Clarke Savers. N18155..... 0154	Free beer and chicken. N18315..... 0158	Frida. SEE Abba (Musical group)	Fulfillingness' first finale. N17350..... 0132
Franciscan Friars, Saint Francis Seminary. N16788..... 0116	Freedom. N19315..... 0185	Friday's feeling. N18477..... 0163	Full count. N19174..... 0181
Franciscans of the Third Order Regular of Saint Francis Seminary. N16788..... 0116	Freedom for the stallion. N20145..... 0208	Friday's my day. NF510..... 0225	Fuller, Buckminster. SEE Fuller, R. Buckminster.
		Frieden. NFO-387..... 0227	Fuller, Jerry. N18081..... 0152
		Friedman, Jack. N17608..... 0139	Fuller, R. Buckminster. N17599..... 0139 N17600..... 0139 N17601..... 0139

Get down with the get down. N17412..... 0133	Gilels, Emil. NFO-429..... 0228	Give the women what they want. N16636..... 0112	N17037..... 0123 N17038..... 0123 N17039..... 0123 N20392..... 0214 N20393..... 0215
Get it. N19505..... 0190	The Gil Evans Orchestra plays the music of Jia! Hendrix. N18407..... 0161 N20377..... 0214	Give up to God. N17037..... 0123	Glory, glory. N17719..... 0142
Get it on with me. N17606..... 0139	Gillespie, Oana. N20048..... 0205	Give us that feeling. N19459..... 0189	Glossop, Peter. N19246..... 0183
Get it up for love. N20001..... 0204	Gillette fight package. N19849..... 0200	Glad about it. N19514..... 0191	GMC. SEE Granite Music Corporation.
Get on my love train. N18190..... 0155 N19330..... 0186	Gilley, Mickey. N17193..... 0128 N18275..... 0157 N19713..... 0196	Glades Records, a division of T.K. Productions, Inc. SEE T.K. Productions, Inc. Glades Records.	GMP Crescendo Record Company, Inc. N20439..... 0216
Get out of here, part 1. N18839..... 0172	Gilliam, Johnny. N17607..... 0139	Glad you're mine. N17986..... 0149	GMP Crescendo Record Company, Inc. SEE GMP Crescendo Records, Inc.
Get out of here, part 2. N18839..... 0172	Gilstrap, Jim. N18081..... 0152	Gladys Knight and The Pips. N20473..... 0217	GMP Crescendo Records, Inc. N20526..... 0218 N20527..... 0218 N20532..... 0218 N20533..... 0218 N20534..... 0218 N20535..... 0218 N20536..... 0219
Getting high on love. N18655..... 0167	Ginold, Bernione. N18715..... 0169	Gladiolitic Mass. N18501..... 0163	God bless America. N18601..... 0166
Getting it on with Jesus. N18273..... 0157	Gino Canico. N19185..... 0182	Glaser, Chuck. N18640..... 0167	God has smiled on me. N19075..... 0179
Getting you out of my mind. N18647..... 0167	Giorgio's Common Cause. NFO-371..... 0226	Glaser, Ny. N17871..... 0146	God is like. N19039..... 0178
Get up, I think I love you. N18392..... 0161	Girl from Knoxville. N20325..... 0213	Glaser, Tompall. N17938..... 0148 N18621..... 0167	God's people. N18432..... 0162
Gewandhaus Orchestra. SEE Leipzig Gewandhaus Orchestra.	Girl from Tupelo. N17240..... 0129	Glaser, Tompall. N17938..... 0148 N18621..... 0167	God still stands. N18969..... 0176
Geza Anda plays and conducts Mozart. N17529..... 0137	The Girl I used to run around on. N19816..... 0199	Glasecock, Joanne. N17838..... 0145	God's way is love. N16894..... 0119
Ghiaurov, Nicolai. N20250..... 0211	A Girl named Sue. N19285..... 0185	Glasson. SEE Napoli and Glasson.	God wanted you this way. N17201..... 0128
Jhialia, Oscar. N17628..... 0139	The Girl's alright with me. N16630..... 0112	Glaucouma encounter: Is tonography valuable? N17451..... 0134	Goergen, Don. N18985..... 0176
Ghislanzoni, Antonio. N20250..... 0211	Girls today (don't like to sleep alone) N19670..... 0195	Glauser, Frederick. N18049..... 0151	Goethe, Johann Wolfgang Von. N20394..... 0215
Ghost writer in my eve. NF468..... 0223	Gismo my way. NFO-403..... 0227	Glenn (Beverly) Concert Chorale. SEE The Beverly Glenn Concert Chorale.	Goit' away party. N19095..... 0179
Glacosa, Giuseppe. N20381..... 0214	Gitarzan. N17421..... 0134	Glenn Yarbrough sings Rod McKuch. N19847..... 0200	Going home to Georgia. N17607..... 0139
Gianco, Ricky. NFO-346..... 0225	Gittin' down. N19634..... 0194	Glin, Theodore E. N20136..... 0207	Goit' through the motions. N17734..... 0142
Gibran, Kahlil. N19925..... 0202	Giuliani, Mauro. N18365..... 0160 N19350..... 0186	Glitter, Gary. N17623..... 0139	Goldberg, Barry. SEE Goldberg, Barry.
Gibson, Don. N16708..... 0114 N17237..... 0129 N19038..... 0178 N19299..... 0185	Giulini, Carlo Maria. NF436..... 0222	Global Talent Management, Ltd. NFO-424..... 0228	Goldberg, Barry. N20239..... 0210
Gifford, Ray W., Jr. N17062..... 0124	Give it to the people. N18202..... 0155	Globe Filmstrips, a division of Esquire, Inc. SEE Esquire, Inc. Globe Filmstrips.	Golden age. N18634..... 0167
Gift. N18059..... 0151 N19630..... 0194	Give me a good old mammy song. N18680..... 0168	Gloria Gil. N16983..... 0121	Golden Earring. NF444..... 0223
Los Gigantes del tropico. NF399..... 0221	Give me one good reason. N17514..... 0136	Glori Records, Inc. N17033..... 0123 N17034..... 0123 N17035..... 0123 N17036..... 0123	Golden hits. N18989..... 0176
Gil, Gloria. SEE Torres, Manoella.	Give me strength. N16785..... 0116		Golden State Recorder, Inc. N20442..... 0216
Gilbert, Anne. N16779..... 0116 N16894..... 0119	Give me your love. N18764..... 0170		Golden toe. N16652..... 0112
Gilbert, Ramon. N19706..... 0196	Give me your pain. N18949..... 0175		
Gilbert, Wayne. N16898..... 0119			

Golden treasures. N18987.....	0176	Good evening. N20278.....	0211	Good time show. N16782.....	0116	Grace a toi. N19630.....	0194
Golden violins. NFO-393.....	0227	Good feeling (to know) N19207.....	0182	Good times, rock and roll. N19902.....	0201	Gracey, Douglas R. N17279.....	0130
The Golden voices of The Dynamics. N19176.....	0181	Good friends (are hard to find) N16699.....	0168	The Goodtime Washboard. N20442.....	0216	N17280.....	0130
Goldfarb, Alvin F. N17068.....	0124	Good God Almighty. N17368.....	0132	Good to the last drop. N18268.....	0157	N17281.....	0130
N18051.....	0151	Good, good lovin'. N18898.....	0174	Goodwin, Don. N18898.....	0174	N17282.....	0130
N18253.....	0157	Good head. N19050.....	0178	Goodwin, Shannon. N17383.....	0133	N17283.....	0130
Goldmont Music, Inc. N16694.....	0114	The Good life: Creating your home's interior. N19262.....	0184	N17384.....	0133	N17286.....	0130
N17831.....	0145	Goodman, A. SEE Goodman, Al.		Gordon, John. NFO-332.....	0225	N17287.....	0130
Golner, J. Leonard. N17701.....	0141	Goodman, Al. N18370.....	0160	NFO-335.....	0225	N17288.....	0130
Goldsboro, Bobby. N16716.....	0114	Goodman, Benny. N16700.....	0114	Gordon, Monte J. N18149.....	0154	N17289.....	0130
N17736.....	0142	Goodman, Everett. N17340.....	0132	Gorman, Colum A. N20294.....	0212	N17290.....	0130
N18175.....	0155	Goodman, Jerry. N19385.....	0187	Gorme, Eydie. N18638.....	0167	N17291.....	0130
Goldsen, Michael S. N17792.....	0144	Good news. N16742.....	0115	Gospel. N18200.....	0155	N17292.....	0130
N17793.....	0144	Good News Records. N16915.....	0120	The Gospels. N18320.....	0159	N17293.....	0130
Goldstone, Jerry. N18444.....	0162	Goodnight, my love. N18642.....	0167	The Gospel Heirs (Musical Group) N17547.....	0137	N17294.....	0130
Goldust Records Company. N17157.....	0127	Goodnight, Vienna. N20417.....	0215	The Gospel Heirs sing Jesus, use me. N17547.....	0137	N17295.....	0130
N17158.....	0127	Good old boys. N20218.....	0210	Gospel Leaders (Musical group) N17598.....	0138	N17296.....	0130
N17159.....	0127	Good old fashioned country love. N16708.....	0114	Gospel Records, a division of Savoy Record Company, Inc. SEE Savoy Record Company, Inc.		N17297.....	0130
N19113.....	0180	Good part about it. N19093.....	0179	The Gospel saxophone of Vernard Johnson. N17036.....	0123	N17298.....	0130
N19123.....	0180	Good rats. N20163.....	0208	The Gospel sounds of Irene Fogin, Nashville. N19841.....	0199	N17299.....	0130
N19157.....	0181	Good rockin' tonight. N17396.....	0133	A Gospel star at his best. N19543.....	0191	N17300.....	0130
N19162.....	0181	Good thing. N17603.....	0139	Gospel Workshop of America. The Washington, D.C. Chapter Choir. N19811.....	0199	N17301.....	0130
N20435.....	0216	A Good thing for you (to be a good thing for me right now) N19744.....	0197	Goss, Sylvia. N17427.....	0134	N17302.....	0130
N20436.....	0216	The Good things in life. N19332.....	0186	Got a lot going for me. N18309.....	0158	N17303.....	0130
N20437.....	0216	Good thing (what it is) N20032.....	0205	Gotshall, Robert A. N19693.....	0195	N17304.....	0130
N20438.....	0216	Good time country. N17575.....	0138	Gottschalk, Louis Moreau. N19244.....	0183	N17305.....	0130
Goligher, John C. N17094.....	0125	Good time gals. N19822.....	0199	Gould, Glenn. N16820.....	0117	N17306.....	0130
N18040.....	0151	Good times. N19445.....	0189	N19193.....	0182	N17307.....	0130
Los Galpes (Musical group) N17580.....	0138			Go with the flow. N19127.....	0180	N17308.....	0130
Gomez, Eddie. N17660.....	0140			Goza, Glen. N17330.....	0131	N17309.....	0130
Gomez, Julian. N18028.....	0150					N17310.....	0130
Gone fishin'. N17422.....	0134					N17311.....	0130
Gone to the free state. N16879.....	0119					N17312.....	0131
Gonna boogie tonight. N18895.....	0174					N17313.....	0131
Gonorrhea. N16606.....	0111					N17314.....	0131
Gonzalez, Junior. N20418.....	0215					N17315.....	0131
Gonzalez, Lalo. NF342.....	0220					N17316.....	0131
Goodbye. N19661.....	0194					N17317.....	0131
Goodbye, Miss Carolina. N18332.....	0159					N17318.....	0131
Goodbye, Sunball. N20103.....	0207					N17319.....	0131
Goodbye, traveler. N19416.....	0188					N17320.....	0131
Good day. N18787.....	0171					N17321.....	0131
NF410.....	0222					N17322.....	0131
						N17323.....	0131
						N17324.....	0131
						N17325.....	0131
						N17326.....	0131
						N17327.....	0131
						N17328.....	0131
						N17329.....	0131
						N17330.....	0131
						N17331.....	0131
						N17332.....	0131
						N17333.....	0131
						N17334.....	0131
						N17335.....	0131
						N17336.....	0131
						N17337.....	0131
						N17338.....	0131
						N17339.....	0131
						N17340.....	0131
						N17341.....	0131
						N17342.....	0131
						N17343.....	0131
						N17344.....	0131
						N17345.....	0131
						N17346.....	0131
						N17347.....	0131
						N17348.....	0131
						N17349.....	0131
						N17350.....	0131
						N17351.....	0131
						N17352.....	0131
						N17353.....	0131
						N17354.....	0131
						N17355.....	0131
						N17356.....	0131
						N17357.....	0131
						N17358.....	0131
						N17359.....	0131
						N17360.....	0131
						N17361.....	0131
						N17362.....	0131
						N17363.....	0131
						N17364.....	0131
						N17365.....	0131
						N17366.....	0131
						N17367.....	0131
						N17368.....	0131
						N17369.....	0131
						N17370.....	0131
						N17371.....	0131
						N17372.....	0131
						N17373.....	0131
						N17374.....	0131
						N17375.....	0131
						N17376.....	0131
						N17377.....	0131
						N17378.....	0131
						N17379.....	0131
						N17380.....	0131
						N17381.....	0131
						N17382.....	0131
						N17383.....	0131
						N17384.....	0131
						N17385.....	0131
						N17386.....	0131
						N17387.....	0131
						N17388.....	0131
						N17389.....	0131
						N17390.....	0131
						N17391.....	0131
						N17392.....	0131
						N17393.....	0131
						N17394.....	0131
						N17395.....	0131
						N17396.....	0131
						N17397.....	0131
						N17398.....	0131
						N17399.....	0131
						N17400.....	0131
						N17401.....	0131
						N17402.....	0131
						N17403.....	0131
						N17404.....	0131
						N17405.....	0131
						N17406.....	0131
						N17407.....	0131
						N17408.....	0131
						N17409.....	0131
						N17410.....	0131
						N17411.....	0131
						N17412.....	0131
						N17413.....	0131
						N17414.....	0131
						N17415.....	0131
						N17416.....	0131
						N17417.....	0131
						N17418.....	0131
						N17419.....	0131
						N17420.....	0131
						N17421.....	0131
						N17422.....	0131
						N17423.....	0131
						N17424.....	0131
						N17425.....	0131
						N17426.....	0131
						N17427.....	0131
						N17428.....	0131
						N17429.....	0131
						N17430.....	0131
						N17431.....	0131
						N17432.....	0131
						N17433.....	0131
						N17434.....	0131
						N17435.....	0131
						N17436.....	0131
						N17437.....	0131
						N17438.....	0131
						N17439.....	0131
						N17440.....	0131
						N17441.....	0131
						N17442.....	0131
						N17443.....	0131
						N17444.....	0131
						N17445.....	0131
						N17446.....	0131
						N17447.....	0131
						N17448.....	0131
						N17449.....	0131
						N17450.....	0131
						N17451.....	0131
						N17452.....	0131
						N17453.....	0131
						N1745	

Grand Funk Railroad. N20414.....	0215	Great country hits of the Year. N18410.....	0161	Greco. N20570.....	0219	Grinderswith. N19789.....	0198
Grandma's hands. N19581.....	0192	Great debates in endocrinology and infertility. N20364.....	0214	Greeley, Andrew. N17833.....	0145	Groce, Larry. N18702.....	0169
Grand Ole Opry stars. N19986.....	0203	The Great divide. N17265.....	0130	Green, Al. N18495.....	0163	Groll, Walter Hagen- SEE Hagen-Groll, Walter.	
Grandpa Jones. SEE Jones, Grandpa.		The Greatest gift. N17426.....	0134	N19528.....	0191	Groover's paradise. N19670.....	0195
Grand sonata. N19350.....	0186	Greatest hits. N19640.....	0194	N19930.....	0202	N19685.....	0195
The Grand symphony number 3 for organ and orchestra. N19977.....	0203	N19651.....	0194	Green, Blue. N18214.....	0156	Groovin' out. N18263.....	0157
The Grand tour. N18775.....	0171	N19651.....	0194	N18215.....	0156	Das Grone Spiel. NFO-374.....	0226
Granite Music Corporation. N17793.....	0144	Greatest hits from the world's greatest operettas. N17528.....	0137	Green, Darren. N19333.....	0186	Groton, Don. N18933.....	0175
Granite Records Corporation. N17389.....	0133	Greatest hits of the '70s. N16750.....	0115	Green, Keith. N18920.....	0174	N18934.....	0175
N20288.....	0212	N19975.....	0203	Green, Lloyd. N18186.....	0155	Group alpha. NFO-423.....	0228
Grank Funk. SEE Grand Funk Railroad.		The Greatest hit songs from the special TV offers. N16749.....	0115	N19940.....	0189	Group Communications, Inc. N19414.....	0188
Grant, Josie. NF454.....	0223	N17530.....	0137	Green, Vaughn. N20424.....	0215	N20382.....	0214
Granulomatous condition- s/hyperplastic sinusitis. N17066.....	0124	N19300.....	0185	Green eyed fairy. N17709.....	0141	N20383.....	0214
Grapevine will lie sometimes. N18541.....	0164	The Greatest show on earth. N17249.....	0129	Green River. N17405.....	0133	Group variations. N16755.....	0115
Graphs and relationships. N16719.....	0114	Great expectations. N17107.....	0125	Greenslade. N20039.....	0205	GRT Corporation. N17401.....	0133
Grappelli, Stephane. N17918.....	0147	Great French opera arias. N19524.....	0191	N20039.....	0205	N17402.....	0133
The Grass Roots (Musical group) N17753.....	0143	The Great Gatsby and music of the Jazz Age. N18963.....	0176	Greer, Dan. N18686.....	0168	N17403.....	0133
Gratification. N18626.....	0167	The Great hi-way. N20537.....	0219	N17404.....	0133	N17405.....	0133
Graves, Carl. N19402.....	0188	Great is thy faithfulness. N17195.....	0128	N17406.....	0133	N17409.....	0133
Graves, Josh. N19649.....	0194	N19904.....	0201	N17411.....	0133	N17414.....	0134
Gray, Dobbie. N16710.....	0114	The Great "Hessiah" choruses- N19201.....	0182	N17416.....	0134	N17417.....	0134
N18979.....	0176	N19206.....	0182	N17483.....	0135	N17672.....	0140
The Great American Film Factory. N17380.....	0133	Great music of Europe's courts and cathedrals. N17686.....	0141	N17673.....	0140	N17902.....	0147
The Great American Hereford dream. N17329.....	0131	Great piano concertos. N19589.....	0193	N17902.....	0226	N17908.....	0149
Great authors: Albert Camus. N17651.....	0140	Great pop hits. N16919.....	0120	N17908.....	0227	N18358.....	0160
Great authors: Ernest Hemingway. N17816.....	0144	N16921.....	0120	Greger, Max. NFO-351.....	0225	N18491.....	0163
Great authors: Nathaniel Bawthorne. N17813.....	0144	N16922.....	0120	NFO-378.....	0226	N18492.....	0163
The Great controversy. N17423.....	0134	N16924.....	0120	NFO-396.....	0227	N18601.....	0166
Great country hits. N16920.....	0120	N17009.....	0122	The Gregg Allman tour. N20159.....	0208	N18833.....	0172
N16923.....	0120	N17199.....	0128	Gregg dictation and tran- scription. N17489.....	0135	N18834.....	0172
N16959.....	0121	N18218.....	0156	Grierson, Ralph. N17997.....	0149	N18891.....	0174
		N18220.....	0156	Griff, Ray. N20192.....	0209	N18892.....	0174
		N19391.....	0187	N19005.....	0177	N18893.....	0174
		The Great pretender. N17874.....	0146	N19006.....	0177	N18945.....	0175
		Great trumpet concertos. N17782.....	0143	Griffin, James. N18274.....	0157	N18974.....	0176
		Great Victor recordings of songs from "That's entertainment" N17854.....	0145	Griffin, Lee. N17007.....	0122	N18977.....	0176
		Great violin concertos. N19217.....	0183	N19601.....	0193	N19055.....	0177
		The Great White Cane. N17924.....	0147	N19704.....	0196	N19056.....	0193
				N19809.....	0199	N19595.....	0193
				Grunt Records. N18362.....	0160	N19596.....	0193
				N19298.....	0185	N19598.....	0193
				El Grupo (Musical group) NF386.....	0221	N19599.....	0193
				Gruska, Jay. N18318.....	0158	N19601.....	0193
				Gruska on Gruska. N18318.....	0158	N19704.....	0196
				Guadagno, Anton. N17527.....	0137	N19809.....	0199

Gualberto Castro. NF497..... 0224	Gynecologic problems. N18253..... 0157	Hall, Tom T. N17274..... 0130 N20037..... 0205	Handel, George Frideric. SEE Handel, George Frederick.
Guaa U.S.A. N19628..... 0194	Gypsy Frog Productions, Inc. N16722..... 0114	Hallelujah, home at last! N17428..... 0134	Handel, Telemann, and Giuseppe Sammartini: Concertos. N20395..... 0215
Guarneri Quartet. N19979..... 0203 N19981..... 0203 N19982..... 0203 N20339..... 0213	Gypsy passions. N20510..... 0218	Hallenbeck, George A. N18054..... 0151	Hand-Me-Downs. N20319..... 0212 N20320..... 0212
Lo Gearracino. NFO-441..... 0229	Gypsy symphony. N19676..... 0195	Halo pelvic traction: The Painful coccyx. N19118..... 0180	Hand-scoring tests. N19452..... 0189
The Guess Who. N19972..... 0203 N20471..... 0217	Gaas, Jimmy. N19098..... 0179	Halpern, Paul. N18566..... 0165 N19577..... 0192	The Handsome devils. N19131..... 0180
Guest, Douglas. NFO-385..... 0227	Habbeggar, David. N20555..... 0219	Halverson, Alton C. O. N17006..... 0122	Hands up, it's a stick up. N17623..... 0139
Guest, William. N19309..... 0185	Habit Control, Inc. N18180..... 0155	Hanachek, Joanne. N20118..... 0207	Hancin' out with Henry Hancini. N18409..... 0161
Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. SEE Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc.	Face on ano. NF392..... 0221	Hanana, Bruce. N19238..... 0183	Hang in there, Josie. N19250..... 0184
Guide me, O thou great Jehovah. N18735..... 0169	Haendel, Georg Friedrich. SEE Handel, George Frederick.	Hamburger Blaeserkreis fuer alte Musik. NFO-392..... 0227	Hang my picture in your heart. N18617..... 0166
Guide to housekeeping. N20282..... 0211 N20283..... 0211	Hagen-Groll, Walter. N19246..... 0183	Hamburger concerto. N16808..... 0117	Hang on, Sloopy. N18673..... 0168
Guiding youth in Bible study. N19081..... 0179	Haqeran, James. N17378..... 0133	Hamelberg, William. N17078..... 0124	Hang on to the magic. N19948..... 0202
Guilbeau, Floyd. N16771..... 0116	Haqqard, Merle. N16825..... 0117 N18201..... 0155 N19857..... 0200	Ramil, Claire. N19340..... 0186	Hang on to what? N18650..... 0167
Guilbeau, Gib. SEE Guilbeau, Floyd.	Haggart, Bob. SEE World's Greatest Jazzband of Yank Lawson and Bob Haggart.	Hamilton, Malcolm. N16941..... 0120	Hano, Jessie E. N17878..... 0146 N17879..... 0146
Gullory, Isaac. N17667..... 0140	Hague, Albert. N17747..... 0143	Hamilton, William K. N20295..... 0212	Hansa Records Germany. NFO-371..... 0226
Guitar, Bonnie. N18359..... 0160	Haley, Lynn. N17831..... 0145	Hanlisch, Marvin. N17558..... 0137	Hans Bertram, Orchester. SEE Bertram (Hans) Orchester.
Gulzar, Tito. NF483..... 0224	Halqwen Publishing. N19594..... 0193	Hammer, Jan. N19385..... 0187	Hansen, Harriett Frances. N17154..... 0127
Gulliver's travels: Journey to Illluput. N18124..... 0153	Hall, Barbara. N20072..... 0206	Hammer City Orchestra. N20246..... 0210	The Happiest girl in the whole U.S.A. N17801..... 0144
Gun drop. N17111..... 0125	Hall, Danniebelle. N19575..... 0192	Hammer City Records present in the footsteps of Dracula. N20246..... 0210	Happiness is. N17370..... 0132
Gusto Records. N17965..... 0149 N18209..... 0156	Hall, Daryl. N18595..... 0166	Hammer presents Dracula. N20246..... 0210	Happy anniversary. N18422..... 0161
Gusto Records, Inc. N18603..... 0166	Hall, Donna. N19124..... 0180	Hammond, Albert. N19441..... 0189	Happy birthday, America. N18931..... 0175
Guthrie, Arlo. N19679..... 0195	Hall, Frank. SEE Hall, R. Frank.	Hancock, Keith. N18085..... 0152	Happy birthday, baby. N20208..... 0209
Gutow, Richard P. N17070..... 0124	Hall, Jissy Gray. N19740..... 0197	Hancock, Herbie. N17593..... 0138 N19767..... 0198 N20024..... 0204	Happy birthday, my darlin'. N20029..... 0205
Guy. N18810..... 0171	Hall, Marian. N17873..... 0146	H and C Enterprises, Inc. N18889..... 0174	Happy chaps, U.S.A. N17872..... 0146
Guy and Palma country. N18810..... 0171	Hall, R. F. SEE Hall, H. Frank.	Handel, George Frederick. N16812..... 0117 N19201..... 0182 N19206..... 0182 N19720..... 0196 N19721..... 0196 N19722..... 0196 N20395..... 0215 NFO-389..... 0227 NFO-395..... 0227	Happy Day Records. N20529..... 0218
Gwen McCrae. N20467..... 0217	Hall, R. Frank. N19878..... 0200	Handel, George Frederick. N16812..... 0117 N19201..... 0182 N19206..... 0182 N19720..... 0196 N19721..... 0196 N19722..... 0196 N20395..... 0215 NFO-389..... 0227 NFO-395..... 0227	Happy endings. N18297..... 0158
Gynecologic oncology. N19698..... 0195	Hall, Stewart. NFO-333..... 0225	Handel, George Frederick. N16812..... 0117 N19201..... 0182 N19206..... 0182 N19720..... 0196 N19721..... 0196 N19722..... 0196 N20395..... 0215 NFO-389..... 0227 NFO-395..... 0227	Happy Goodman family hour. N20557..... 0219

Happy side of life. N17388..... 0133	Harris, Gene. N18424..... 0161	Haverans, Cyril. N17173..... 0127	Heart breaker (child waker) N19180..... 0181
Happy times. N19043..... 0178	Harris, Norman. N18938..... 0175 N20010..... 0204 N20401..... 0215	Having a party. N18701..... 0168 N19030..... 0177	Heart like a wheel. N19889..... 0201
Happy times, December 1974. N20428..... 0216	Harris, Oscar. N17267..... 0130	Having fun with Elvis on stage. N17911..... 0147	Hearts are like that, yes they are. N18577..... 0165
Happy together. N18302..... 0158	Harris, Richard. N19925..... 0202	Having my baby. N16713..... 0114 N18916..... 0174 N19179..... 0181	Hearty rugby songs. N18349..... 0159
Harbour. N16888..... 0119	Harris, Rosemary. N18720..... 0169	Hawaiian favorites. N18238..... 0156	Heaven. N19258..... 0184
Harcourt Brace Jovanovich, Inc. N20136..... 0207	Harris, Steven E. N19161..... 0181	Hawes, Hampton. N20304..... 0212	The Heavenly Echoes (Musical group) N17034..... 0123
Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc. N17185..... 0127 N17186..... 0127 N17771..... 0143	Harrison, Donald P. W. N17066..... 0124	Hawkwind (Musical group) N18178..... 0155	Heavy. N19585..... 0192
Hard core poetry. N17626..... 0139	Harrison, George. N20412..... 0215 N20448..... 0216	Hawthorne, Nathaniel. N18688..... 0146	Heavy axe. N16969..... 0121
Harden, Arleen. N17108..... 0125	Harrisville, Roy A. N17007..... 0122	Haydn, Joseph. N17424..... 0134 N19192..... 0182 N19198..... 0182 NFO-383..... 0226	Heavy hits. N17691..... 0141
Harden, Bobby. N16715..... 0114	Harry and the luhlooops. NFO-425..... 0228	Hayes, Isaac. N19413..... 0188	Heavy Metal Kids. N17664..... 0140
The Harder they come. N20003..... 0204	Harry and the luhlooops. NFO-425..... 0228	The Haynes Temple Choir C.O.G.I.C. N20054..... 0205	Heavy Metal Kids (Musical group) N17664..... 0140
Hard rope and silken twine. N19076..... 0179	Hart. N18171..... 0154	Haywood, Kitty. N17243..... 0129	Heavy organ at Carnegie Hall. N19978..... 0203
A Hard workin' man. N19750..... 0197	Hart, Freddie. N19856..... 0200 N19891..... 0201	Haywood, Leon. N17277..... 0130 N18560..... 0165	Hebrews. N17319..... 0131
Hari, Neil E. N20290..... 0212	Hartman, David. N19650..... 0194	The Haywood Singers. N17243..... 0129	He can be mine. N17721..... 0142
Harles. N20399..... 0215	Hartridge, Virginia. N17611..... 0139	Hazelden Foundation, Inc. N19421..... 0188 N19422..... 0188 N19423..... 0188 N19424..... 0188 N19425..... 0188 N19426..... 0188 N19427..... 0188 N19428..... 0188 N19429..... 0188 N19430..... 0188	He didn't have to do it. N18271..... 0157
Harlow. N20418..... 0215	Hartsook, Jimmy. N17512..... 0136	Harvard University, The President and Fellows of Harvard College. N17675..... 0141	He don't ever lose his groove. N20462..... 0216
Harmony. NF500..... 0224 NF501..... 0224 NF502..... 0224 NF503..... 0224 NF504..... 0224 NF505..... 0224	Harven, Emile De. N19536..... 0191	The Harvester Baptist Mission, Inc. N20223..... 0210	Hedva and David. N18145..... 0154
Harmony 1. N19305..... 0185	The Harvest is plentiful. N17041..... 0123	Headache. N17049..... 0123	Heep, Uriah (Musical group) N20090..... 0206
Harold Smith Majestics. SEE Smith (Harold) Majestics.	Harvest of new hits. N20567..... 0219	Head cleaner. N17214..... 0128	Hegel, Rob. N18390..... 0160
Harper, Heather. N19720..... 0196 N19721..... 0196 N19722..... 0196	Hatcher, Roger. N16886..... 0119	Head hunters. N17593..... 0138	Heifetz, Jascha. N19217..... 0183
Harper and Row Publishers, Inc. N16624..... 0112 N16625..... 0112 N16719..... 0114 N16720..... 0114 N19916..... 0201 N19917..... 0201	Hatfield and the North. N18596..... 0166	Headstone (Musical group) N17581..... 0138	Heinritz, Eva. N16941..... 0120
Harrah summer. N19329..... 0186	Hatfield and the North (Musical group) N18596..... 0166	He a fool, you a jewel. N17500..... 0136	He is He. N18708..... 0169
Harris, Alan C. N18806..... 0171	Hauptmann, Norbert. NFO-349..... 0225	HealthMedia Corporation. N16994..... 0122	Heiss, John. N16757..... 0115
Harris, Eddie. N17976..... 0149	Havener, William H. N18050..... 0151	Hearn, Rosamond Ernst. N20175..... 0208	Hell. N18792..... 0171
	Haven of rest. N18756..... 0170	Heartache. N17244..... 0129	He'll love you to pieces. N16711..... 0114
	Havens, Richie. N18783..... 0171	The Heartbeats. N19856..... 0200 N19891..... 0201	Hell of a fix. N19505..... 0190
			Hello Jekyll, goodbye Mister Hyde. N18950..... 0160

Hello, love, Mister Happiness. #18183..... 0155	Help your sell-f suggestion selling, S-19A. #17013..... 0122	Her face looks familiar. #17840..... 0145	He was a man. #18067..... 0152
Hello out there in radioland. #17621..... 0139	Help your sell-f the manager's point of view, S-23A. #17017..... 0123	Hergest Ridge. #17900..... 0147	He was a writer. #F512..... 0225
Hello People. #19131..... 0180	Help your sell-f: The Will to sell, S-22B. #17011..... 0122	Heritage. #20552..... 0219	Hey. #19943..... 0202
Hell or high water. #20276..... 0211	Help your sell-f using demonstrations in selling, S-20A. #17026..... 0123	Heritage Records. #18482..... 0163 #19931..... 0204 #20099..... 0206	I hey, baby! who do you think you are? #17576..... 0138
Hello, somersetae. #17736..... 0142	Help your sell-f your self-image in selling, S-22A. #17012..... 0122	Heritage Singers, U.S.A., Inc. #20099..... 0206	Hey, Dixie. #18979..... 0176
Hello, this is your heart. #16946..... 0121	Help your sell-f your responsibilities, S-23B. #17018..... 0123	Heritage 2. #19931..... 0204 #20099..... 0206	(Hey girl) act like a woman. #18953..... 0175
Hell Paso. #18686..... 0168	Heatology. #17890..... 0146 #17891..... 0146 #17892..... 0146	Herman, Woody. #19231..... 0183 #20086..... 0206	Hey, girl, do you remember me at all. #19577..... 0192
Hell Storm (Musical group) #18949..... 0175	Heater, William. #16624..... 0112 #16625..... 0112 #16719..... 0114 #16720..... 0114	Las Hermanas Huerta inter- pretas at Felipe Valdes Lesl. #F505..... 0224	Hey, good lover. #18399..... 0161
Hellwig, Monika K. #20398..... 0214	Henderson, Joe. #17919..... 0147	Las Hermanitas Nunez. SEE Nunez, Hermanitas.	Hey, it's over. #19821..... 0199
Helman, Nathaniel T. #16682..... 0113	Hendrix, Willie. #16913..... 0120 #18294..... 0158	Hernandez, Mike. #20568..... 0219	Hey, Mister Dreamer. #18196..... 0155
Helms, Bobby. #18209..... 0156	Hendrickson, John G. #19423..... 0188 #19424..... 0188	Hernandez, Oskar. #17551..... 0137	Hey, Pearl. #20431..... 0216
He loves me (When he's got the time) #20034..... 0205	Hendrix, Jimi. #18407..... 0161 #20377..... 0214	Heroes of the Illad. #17867..... 0146	The Heywoods. #19462..... 0189
Helper, Robert S. #18250..... 0157	Henry, Larry. #19835..... 0199	Heroes are hard to find. #19678..... 0195	Hiatt, Roger L. #17059..... 0124
Help me. #F0-357..... 0226	Henry in the centerfold. #17112..... 0125	Herr, William. #18739..... 0170 #19142..... 0180 #19143..... 0180	Hibbard, William. #17337..... 0132
Help your sell-f approaches to selling, part 1, S-18A. #17022..... 0123	Henry's song. #F0-370..... 0226	Herrington, J. Lywood, Jr. #18054..... 0151	Hickerson, Joe. #18259..... 0157
Help your sell-f approaches to selling, part 2, S-18B. #17023..... 0123	Hepler, Robert S. #19699..... 0195	Herrmann, Bernard. #17682..... 0141 #19359..... 0186	Hickerson, Lynn. #18259..... 0157
Help your sell-f improving your selling skills, part 1, S-21A. #17019..... 0123	Herd at Montreux. #19231..... 0183	Herrwig, Karl W. #18116..... 0153	Hickerson, Wyeth, Jr. #18586..... 0166
Help your sell-f improving your selling skills, part 2, S-21B. #17020..... 0123	Here as I, send me. #17210..... 0128	Hersmann, Karl M. #18116..... 0153	Hickman, Donell. SEE Hickman, Warren.
Help your sell-f key factors in salesmanship, S-20B. #17027..... 0123	Here come all the good times. #17608..... 0139	He's gonna sail on se. #16889..... 0119	Hickman, Rolf. #17730..... 0142
Help your sell-f management cassette, M-18. #17024..... 0123	Here comes the streaker. #17221..... 0128	He's got it. #20330..... 0213	Hickman, Warren. #18271..... 0157
Help your sell-f management cassette, M-19. #17014..... 0122	Here comes the train. #18657..... 0167	He's led me all the way! #18478..... 0163	Hickory Records, Inc. #16708..... 0114 #16709..... 0114 #17237..... 0129 #18087..... 0152 #18132..... 0153 #18133..... 0153 #18134..... 0154 #18384..... 0160 #18385..... 0160 #18493..... 0163 #19037..... 0178 #19038..... 0178 #19603..... 0193 #20028..... 0205 #20029..... 0205
Help your sell-f management cassette, M-20. #17025..... 0123	Here come the warm jets. #17507..... 0136	Hess, Robert D. #19165..... 0181	Hickman, Warren. #18271..... 0157
Help your sell-f management cassette, M-21. #17021..... 0123	Here in Pittsburgh, PA. #17501..... 0136	Hester, Carolyn. #17112..... 0125	Hi, cool woman. #18943..... 0175
Help your sell-f management cassette, M-22. #17010..... 0122	Here we go again. #18398..... 0161	He's the one. #18098..... 0153	Hidden in a way. #20440..... 0216
Help your sell-f management cassette, M-23. #17016..... 0122	He touches me. #19512..... 0191	He wakes me with a kiss every morning. #19303..... 0185	Hideaway. #20405..... 0215
Help your sell-f selling attitudes, S-19A. #17015..... 0122			Hi de ho man. #16703..... 0114

Hiesberger, Jean Marie. N18055..... 0151 N18056..... 0151 N18057..... 0151	Highway one. N20214..... 0209	The History of the Everly Brothers. N17674..... 0141	Holiday, Jimmy. N18068..... 0152
High energy. N18772..... 0170	The Highway song. NFO-424..... 0228	Hite, Gill. N18915..... 0174	Holiday, Tim. N19489..... 0190
Higher on your love. N17561..... 0137	Highway to Hollywood. N17711..... 0142	Hits from Lebanon. N17146..... 0126	Hollman, Don. N18665..... 0168
Higher plane. N17393..... 0133	Hi ho trailus boot whip. N18228..... 0156	Hits marschieren auf. NFO-351..... 0225	Holland, Brian. N19436..... 0188
Higher up and further in. N17961..... 0148	Hijack. N20445..... 0216	The Hits of Bert Bacharach. N18350..... 0159	Holland, Stan. N18889..... 0174
High in Gospel country. N17615..... 0139	Hiles, David A. N17095..... 0125	The Hits of Tom Jones and Englebert (sic) Humperdinck. N17313..... 0131	Hollander, Providence. N20119..... 0207
Highlights from Handel's Judas Maccabees. N19721..... 0196 N19722..... 0196	Hi-Lites. N19438..... 0188	Hitsville. N18348..... 0159	Hollander, Xaviera. N19538..... 0191
Highlights from I Vespri Sicilian. N19960..... 0203	Hill, Jerry. N19113..... 0180	The Hi Way Que C's (Musical group) N19128..... 0180	Hollies. N20011..... 0204
Highlights from Judas Maccabees. N19721..... 0196 N19722..... 0196	Hill, Jim. N19123..... 0180	Hobbs, Becky. N16712..... 0114	Hollinger, Don. N20466..... 0217
Highlights from Puccini's "Tosca." N18363..... 0160 N19959..... 0203	Hill, Z. Z. N17735..... 0142	Hobbs, Willie. N17715..... 0142	Hollins, Blood. N19944..... 0202
Highlights from the California Society of Anesthesiologists 1974 annual meeting. N18041..... 0151	Hinde, Harry. N18083..... 0152	Hobson, Tom. N18362..... 0160	Hollister, Leo E. N20520..... 0218
Highlights from Verdi's "I Vespri sicilian." N18366..... 0160	Hiner, Bobbie. N18221..... 0156	The Hochungla Singers. N18726..... 0169	Holloway, Ross. N19002..... 0177
Highlights of the American Academy of Family Physicians 1974 Scientific Assembly. N20369..... 0214	Hi Recording Corporation. N17677..... 0141 N17687..... 0141 N18495..... 0163 N18502..... 0163 N18504..... 0163 N18946..... 0175 N19168..... 0181 N19521..... 0191 N19523..... 0191 N19528..... 0191 N19930..... 0202 N20202..... 0209 N20253..... 0211 N20255..... 0211 N20330..... 0213	Hockey heroes. N16957..... 0121	Holly, Doyle. N17484..... 0135 N17925..... 0147 N18631..... 0167 N18633..... 0167
Highlights of the Minnesota Academy of Family Physicians 1974 spring refresher course. N17076..... 0124	Hirt, Al. N16702..... 0114	Hodge, Catfish. N18835..... 0172	Holly, Jan. N20067..... 0206
Highlights of the 1974 Southern Psychiatric Association meeting. N20296..... 0212	His. N20130..... 0207	Hodges, James and Smith (Musical group) N17247..... 0129	Hollywood situation. N19674..... 0195
Highly prized possession. N20413..... 0215	His greatest hits. N20206..... 0209	Hodges, Clyde, Jr. N17697..... 0141 N17698..... 0141 N19580..... 0192	Holm, Bernard J. N19887..... 0201
High svopia/foreign bodies- /qut/cornea/neuro/glaucoma. N19268..... 0184	His greatest years. N19137..... 0180	Hoelcke, Charles R. N18128..... 0153	Holman, Eddie. N18909..... 0174
The High risk newborn. N18531..... 0164	Hispavox. N19785..... 0198	Hoffman, Elliot. N17977..... 0149	Holmes, Clint. N17346..... 0132 N19250..... 0184
High-risk pregnancy. N17091..... 0125	Hiss, Roland G. N19697..... 0195	Hoffman-Richter, Heins. N19846..... 0200	Holmes, E. Carmack. N20517..... 0218
High roller. N19786..... 0198	Historical Record Presen- tations Company. SEE Historical Records Presentations Company.	Hogan, Doris Irene. N19841..... 0199	Holmes, Marvin. N20359..... 0214
The High Society Swing Band. N18963..... 0176	Historical Records Presen- tations Company. N16871..... 0119 N16872..... 0119	Hogan, Irene. SEE Hogan, Doris Irene.	Holmes, Rupert. N18383..... 0160
High Voltage (Musical group) N17221..... 0128	The History of an artist. N20125..... 0207	Hoguera de amor. NFO502..... 0224	Holst, Gustav. N19241..... 0183 N19242..... 0183 N20493..... 0217
Highway headin' south. N18413..... 0161	The History of the Bonzos. N18179..... 0155	Ho incontrato un'ombra. NFO-337..... 0225	Holt, Thomas J. N17732..... 0142
	A History of the English language. N18721..... 0169	Hokus pokus. N17947..... 0148	Holt, Rinehart, and Winston, Inc. N18847..... 0172 N18848..... 0172 N18849..... 0172
		Holding on. N20034..... 0205	Holy Spirit series. N17317..... 0131
		Hold out 'til tomorrow. N17351..... 0132	Home (Musical group) N17709..... 0141
		Hold what you've got. N17718..... 0142	

The Home as God intended. N18163..... 0154	Horn concerto number 2 in E flat major. NFO-349..... 0225	An Hour with Ringo Starr. N18279..... 0157	How long has it been? N19654..... 0194
Home at last. N18405..... 0161	Horn concerto number 4 in E flat, K. 495. N18457..... 0163	An Hour with Stevie Wonder. N18282..... 0158	How much I love you. N18103..... 0153
Home in San Antonio. N18397..... 0161	Horne, Bo. SEE Horne, Jimmie.	An Hour with The Carpenters. N18283..... 0158	Howorth, Heckett. N19118..... 0180
Homesade, bsend. SEE Drescher, Kenneth G.	Horne, Jimmie. N20464..... 0216	An Hour with Three Dog Night. N18280..... 0157	How our church can reach out. N17807..... 0144
Hoarich, Montaque. N18236..... 0156 N18237..... 0156	Hornkonzert Nummer 2 Es-dur. NFO-349..... 0225	The House. N19095..... 0179	Howroyd, Bernard. N17382..... 0133
Hoerich, Monty. SEE Hoerich, Montaque.	Horse of a different feather. N19049..... 0178	House, Howard P. N18052..... 0151	How sweet, how simple. N16641..... 0112
Hearich (Monty) Music. N18236..... 0156 N18237..... 0156	Horslips. N20047..... 0205	House, Jerry. N18452..... 0162	How talented writers write songs and get rich. N20309..... 0212
Honest to goodness. N19789..... 0198	Hospitality: your opportunity and challenge. N18162..... 0154	House of love. N19968..... 0203	How the wolves adopted Howgli. N16902..... 0119
Honesty. N19255..... 0184	Hot and sweet. N19778..... 0198	Houston, David. N17992..... 0149 N18331..... 0159 N18824..... 0172	How to get that job. N17382..... 0133
Honey bee. N18455..... 0162	Hot and wild. N16746..... 0115	Houston, Larry. N18266..... 0157	How to hang on to your assets, 1. N20290..... 0212
Honey Conny. N17267..... 0130	Hot blood. N20419..... 0215	Houston, Thelma. N17365..... 0132	How to make your job interviews bring job offers. N19687..... 0195
The Honey Drippers (Musical group) N17366..... 0132	Hot Chocolate. N19384..... 0187	The Houston Interdenomi- national Choir. N18326..... 0159	How to play the Hugh Tracey Kalimba. N17659..... 0140
Honey, honey. N17101..... 0125	Hot city. N19501..... 0190	Hovhanness, Alan. N19339..... 0186	How to use transactional analysis concepts. N18107..... 0153
The Honey song. N19159..... 0181	Hot for what you got. N18889..... 0174	How about me? N18245..... 0156	How would you feel? N17186..... 0127
Honeytree. N17549..... 0137	Hot Goods. N20549..... 0219	Howard, Alvis W., Jr. N19263..... 0184	H. P. and Bell Productions. N19874..... 0200 N19385..... 0221
Honk (Musical group) N17793..... 0144 N18563..... 0165	Hot Ice. N19558..... 0192	Howard, James Newton. N18599..... 0166	HNA new career system. N18070..... 0152
Honky tonk woman. N18654..... 0167	Hot 'Lanta Erlmstone Blues Band. N18694..... 0168	Howard, Jan. N18833..... 0172	HNA new career system, 2. N18071..... 0152
Hook, Carl T. N18039..... 0151	Hot Line (Musical group) N18475..... 0163	How can I believe in you? N20330..... 0213	HNA new career system, 3. N18072..... 0152
Hooked, hoatled and collared. N20074..... 0206 N20160..... 0208	Hott Snow. N19625..... 0193 N19626..... 0194	How can I get next to you? N18700..... 0168	Hubbard, Freddie. N18772..... 0170
Hooked on a feeling. N17930..... 0148 N19911..... 0201	Hot wire. N20156..... 0208	How come? N16628..... 0112	Hubbard, L. Non. N17032..... 0123
Hooker, John Lee. N18315..... 0158 N20472..... 0217	Houghton Hifflin Company. N16948..... 0121 N16949..... 0121 N16950..... 0121 N16951..... 0121 N17008..... 0122 N17485..... 0135 N17486..... 0135 N17975..... 0149	How could my baby know? N17715..... 0142	Huckleberry Finn. N16993..... 0122
Hooper, Wayne. N17427..... 0134	Hourglass. N19388..... 0187	How do you know what others will do? N17185..... 0127	Hudson Bay. NFO-370..... 0226
The Hoople. N17597..... 0138	An Hour with Carpenters. N18283..... 0158	How do you know what's fair? N17771..... 0143	Hudson Brothers. N19667..... 0195 N19674..... 0195
Hope ahead. N18127..... 0153	An Hour with Chicago. N18278..... 0157	Howell, Michael. N17923..... 0147	Hudson-Ford. N19635..... 0194
Hopkins, Thoas. SEE Hopkins, Thomas A.	An Hour with McCartney. N18277..... 0157	Howell, Reuben. N19248..... 0183	Huerta, Hermanas. NF505..... 0224
Hopkins, Thomas A. N20095..... 0206 N20096..... 0206	An Hour with Well Diamond. N18281..... 0157	How far our love goes. N18451..... 0162	Huesca, Hermanos. NF370..... 0220
The Hopson Family. N18272..... 0157	An Hour with Paul McCartney. N18277..... 0157	How have you been? N19944..... 0202	The Hues Corporation. N20045..... 0205
Horn, Joseph Robert. N19372..... 0187		How high does the cotton grow, man. N19949..... 0202	Hughes, Charles C. N20443..... 0216
		How lonely they will be. N16766..... 0116	

Hughes, Glenn. N18505..... 0163	Hush up your mouth. N19864..... 0200	I believe I'm in love with you. N18575..... 0165 NF382..... 0221	I choose you. N18474..... 0163
Hugo in Wonder-Land. N17134..... 0126 N19965..... 0203	Huskey, Kenni. SEE Huskey, Kenni.	I believe in America. N17145..... 0126	Ichthus. N18229..... 0156 N18230..... 0156
Hugo Wolf: Songs from the Spanisches Liederbuch. N16632..... 0112	Huskey, Kenni. N19828..... 0199	(I believe in) happy endings. N18297..... 0158	I claim Jesus. N19461..... 0189
Hulah Gene Hurley and the Gospel Leaders. N17598..... 0138	Hustlers (Musical group) N17751..... 0143	I believe (when I fall in love, it will be forever) N19248..... 0183	Iconoclastic reflections on depression and psychiatry. N17084..... 0125
Human anatomy and physiology. N19917..... 0201	Hutch, Willie. N20031..... 0205	I belong. N17307..... 0131 N18972..... 0176	I could have loved you so well. N19860..... 0200
Human physiology: circulation. N17826..... 0145	Hutcherson, Bobby. N18425..... 0161	IBM Corporation. SEE International Business Machines Corporation.	I could never turn back. N18375..... 0160
Human physiology: gastro-intestinal tract. N19934..... 0202	Hutton, Gunilla. N19555..... 0192	IBM field engineering: 3340 string switch feature. N20329..... 0213	(I'd be) a legend in my time. N19938..... 0202
Human Response Associates, Inc. N18070..... 0152 N18071..... 0152 N18072..... 0152	Hydra. N20152..... 0208	I came out smelling like a rose. N17636..... 0139	I'd believe it. N17308..... 0131
Humming bird. N18650..... 0167	Hyman, Dick. N18714..... 0169 N18716..... 0169	I can feel his touching you (all over me) N18397..... 0161	Ideal School Supply Company. N16786..... 0116
Humperdinck, Engelbert. N20206..... 0209	Hymas. N18200..... 0155	I can feel love. N17100..... 0125	Idee. NFO-360..... 0226
Humperdinck (Engelbert) Ltd. N20206..... 0209	"Hymas" Haven of Rest. N18756..... 0170	I can feel love growing. N18190..... 0155	I didn't know. N18901..... 0174
Hump the hump. N20225..... 0210	Hymas the family knows and loves. N19606..... 0193	I can help. N17713..... 0142	I did what I did for Maria. N17752..... 0143
Hundley, Kathryn G. N20272..... 0211	The Hyperactive child. N18252..... 0157	I can love you enough. N20044..... 0205	I'd love you to want me. N20241..... 0210
Hundley, Kathy G. SEE Hundley, Kathryn G.	Hypertension in pregnancy. N20292..... 0212	I can make you happy. N19010..... 0177	I don't care anymore. N20448..... 0216
Hungarian State Symphony Orchestra. N17684..... 0141	Hypertension update. N20524..... 0218	I can play for (just you and me) N18903..... 0174	I don't know. N19096..... 0179
Hunger: a study program for adults and youth. N20140..... 0207	Hypheema/diabetes/ β -E-M sleep/retinal occlusion-s/fungus. N18045..... 0151	I can stand a little rain. N17376..... 0133	I don't know how to say goodbye. N19482..... 0190
Hungry man. N18556..... 0165	Hypnosis for weight reduction. N16752..... 0115	I can't control this feelin'. N19475..... 0189	I don't know what I would do without the Lord. N19003..... 0177
Hunicutt, Cliff. N20223..... 0210	Hypnosis: the state of the art. N17087..... 0125	I can't control this feelin'. N17038..... 0123	I don't know what's the matter with my baby. N18086..... 0152
Hunt, Danny. N17604..... 0139	I aim to please. N18623..... 0167	I can't even drink it away. N19741..... 0197	I don't mind doin' it. N18223..... 0156
Hunt, James C. N17054..... 0124	I ain't getting nowhere with you. N18134..... 0154	I can't fight your love. N20240..... 0210	I don't need your love. N18571..... 0165
Hunter, Clementine. N17789..... 0144	I ain't never/Neon rose. N17167..... 0127	I can't make it without you. N17245..... 0129	I don't really want to go. N17971..... 0149
Hunting diamonds. NF490..... 0224	I am, I am. N19756..... 0197	I can't remember (how it was before) N18626..... 0167	I don't want to be the president. N17553..... 0137
Hurd, Peter. N17158..... 0127	I am stepping out on Jesus' name. N18005..... 0150	I can't see me without you. N19519..... 0191	I don't want to go. N17609..... 0139
Hurley, Hulah Gene. N17598..... 0138	I am the other woman. N20032..... 0205	I can't see the sun for the rain. N19595..... 0193	I don't want to play games. N19315..... 0185
Hurray! hurray! for E.R.A. N17876..... 0146	IARS 1974 congress highlights. N17088..... 0125	I can't take it no more. N17720..... 0142	I don't want your memory. N20319..... 0212
The Hurricane, pseud. SEE Jones, Johnny L.	IARS 1974 highlights: ketamine, filters. N17051..... 0123	ICD Rehabilitation and Research Center. N19141..... 0180	If (Musical group) N17127..... 0126 N19321..... 0185
Hurting me. N19749..... 0181	I ate up the apple tree. N20289..... 0212	Ice. N17398..... 0133	If at first you don't succeed (you can try try again) N17559..... 0137
Hurtin' thing. N20288..... 0212			If by chance. N19821..... 0199

IFEEDP. SEE International Foundation of Employee Benefit Plans.	If you loved her that way. N17573..... 0138	I like to party. N16807..... 0117	I love Dixie blues, so I recorded "live" in New Orleans. N16825..... 0117
I feel a song. N19472..... 0189	If you touch me (you've got to love me) N17800..... 0144	I'll be holding on. N19599..... 0193	I love how she needs me. N16887..... 0119
I feel a song (in my heart) N19309..... 0185	(If you want to try love again) remember me. N19437..... 0188	I'll be loving you. N17754..... 0143	I love my friend. N18353..... 0159
I feel sanctified. N20148..... 0208	If you were my man. N18884..... 0173	I'll be there. N16731..... 0115	I love to tell the story. N18004..... 0150
I fell for her, she fell for him and he fell for me. N19824..... 0199	If you wouldn't be my lady. N18082..... 0152	I'll be with you in apple blossom time. N18823..... 0172	I love you. N16743..... 0115
(If I could climb) the walls of the bottle. N19745..... 0197	I gave her mine. N19862..... 0200	I'll be your everything. N20060..... 0205	I love you, love me, love. N17623..... 0139
If I could help somebody. N17598..... 0138	I get high. N17331..... 0131	I'll be your song. N17841..... 0145	I love you, U.S.A. N19689..... 0195
If I could love you forever. N17366..... 0132	I get lost out there. N20253..... 0211	I'll carry you. N18398..... 0161	I'm a believer. N19923..... 0202
If I could make the world better. N19220..... 0183	Iglesias, Olga. N16814..... 0117	I'll come back. N17460..... 0135	I'm a comedian, seriously. N16799..... 0117
If I could paint the world. N17633..... 0139	Ignition system fundamentals. N18865..... 0173	I'll come running back to you. N19835..... 0199	I'm a fool for you. N16630..... 0112
If I had you. N19855..... 0200	I gotta be good to you. N18889..... 0174	I'll cry. N20436..... 0216	The Imaginations. N19762..... 0197
If I hurt her I know she'll cry. N18191..... 0155	I gotta know. N17695..... 0141	I'll do anything it takes. N17497..... 0136	I'm a pushover. N20463..... 0216
If I miss you again tonight. N16724..... 0114	I gotta stand tall. N16798..... 0117	I'll do anything it takes (to stay with you) N16714..... 0114	I'm a rasblin' man. N18309..... 0158
I finally gave him enough rope to hang. N20411..... 0215	I hate hate. N18645..... 0167	I'll do for you the impos- sible. N18828..... 0172	I'm ashamed to be here. N18894..... 0174
If I never knew your name. N18141..... 0154	I have a father who can. N18376..... 0160	I'll find another way (to say I love you) N20063..... 0206	I'm as mean as can be. N17757..... 0143
If I throw away my pride. N17303..... 0131	I have learned to do without you. N18902..... 0174	I'll fly away. N17042..... 0123	I'm a thinker. N18290..... 0158
If it pleases you. N18663..... 0168	I have lived. N19023..... 0177	I'll get lost out there. N20253..... 0211	I'm a weak man. N19937..... 0202
If it weren't for the music. N17392..... 0133	I just can't give you up. N16909..... 0120	I'lli have to say I love you in a song. N19658..... 0194	I say not be lovin' you. N19047..... 0178
If I were free. N18624..... 0167	I just want to sing with my friends. N19853..... 0200	Illica, Luigi. N20381..... 0214	I'm changing things. N17187..... 0128 N18307..... 0158
If loving you is wrong. N20554..... 0219	I just want to testify. N19905..... 0201	I'll keep on loving him. N19517..... 0191	I'm coming back to you. N18266..... 0157
If lovin' you is wrong. N20554..... 0219	I keep it hid. N17577..... 0138	I l-l-l-love y-y-you. N18697..... 0168	I'm coming home. N17208..... 0128
If she keeps loving me. N17516..... 0136	I keep loving you on my mind. N17512..... 0136	I'll never run out of you. NF512..... 0225	I.H. et E. Pathe Marconi. SEE Pathe Marconi, I.H. et E.
If that back door could talk. N18705..... 0169	I keep on lovin' you. N17735..... 0142	I'll never stop. N16798..... 0117	I'm feeling so sad (and oh so lonely) N18941..... 0175
If you and I had never met. N12906..... 0111	I keep thinking to myself. N19225..... 0183	I'll remember you. N19657..... 0194	I'm glad God made me. N17605..... 0139
If you can't give her love (give her up) N20065..... 0206	I kiss it and make it better. N19010..... 0177	I'll run to your side. N19596..... 0193	I'm glad you happened to me. N18691..... 0168
If you don't know your roses. N17178..... 0127	I know he'll be back someday. N17416..... 0134	I'll think of something. N18620..... 0166	I'm going away. N18298..... 0158
If you don't love me. N18980..... 0176	I know, I know, I know. N18894..... 0174	Illusions on a double diaple. NF378..... 0221	I'm going through. N19128..... 0180
If you lived here, you'd be home now. N19511..... 0191	I know (you don't love me anymore) NF382..... 0221	The Illusive dream. N17644..... 0140	I'm goin' left. NF459..... 0223
	I know (you don't want me no more) N18575..... 0165	I'll wait. N19663..... 0195	I'm gonna find you. N19801..... 0198

I'm gonna fix it up. N18457..... 0162	Impotence. N18439..... 0162	Independent Sprint and Super Modified. N18915..... 0174	The Initial session. N19343..... 0186 N19344..... 0186
I'm gonna knock on your door. N18680..... 0168	The Impresario. NFO-391..... 0227	India. N19064..... 0178	Injuries of the common bile duct and liver N17600..... 0124
I'm gonna make it all the way. N19656..... 0194	The Impressions (Musical group) N18598..... 0166	Indios Tabajaras (Musical group) N19354..... 0186	Isman, Jerry. N18836..... 0172
I'm gonna sing my heart out. N19836..... 0199	Impromptu in A flat, op. 142, no. 2. N18287..... 0158	In divorce, is the guilty party free to re-marry? N18164..... 0154	In memoriam. N20449..... 0216
I'm gonna stay with my baby tonight. N16722..... 0114	Improving your selling skills, part 1, S-21A. N17019..... 0123	Indonesia. N19065..... 0178	In motion. N19808..... 0199
I'm guilty of loving you. N19801..... 0198	Improving your selling skills, part 2, S-21B. N17020..... 0123	Industrial conversion to the metric system. N17047..... 0123	In my life. N19817..... 0199
I'm having your baby. N17496..... 0136	Impulse artists on tour. N16803..... 0117	Industrial Fasteners Institute. N18522..... 0164	In my little corner of the world. N17163..... 0127
I'm hopelessly in love. N16721..... 0114	The Impulse years. N18465..... 0162	I need someone like me. N20028..... 0205	In school. N19180..... 0181
I might as well marry a monkey. N17560..... 0137	The Impulse years, vol. 2. N18579..... 0165	I need Thee. N20055..... 0205	Die Insel Niemandsland. NFO-386..... 0227
I'm in love. N18653..... 0167 N18896..... 0174	Is schoensten Wiesengrunde. NFO-430..... 0228	I need time. N17681..... 0141	Inside. N18975..... 0176 N19600..... 0193
I'm in love again. N20400..... 0215	I'm so proud to be loved by you. N18231..... 0156	I need you. N17263..... 0129 N18618..... 0166	Inside thunder, outside laughing. N17276..... 0130
I'm in love with Jesus. N20340..... 0213	I'm the bartender's best friend. N17632..... 0139	I need you around. N20271..... 0211	Inspiration. N20188..... 0209
I'm in need of love. N19194..... 0182	I'm the one (who loves you) N17414..... 0134	I need your love. N18264..... 0157	Inspiration information. N20020..... 0204
I'm in the army now. NF458..... 0223	I'm the woman you need. N17761..... 0143	I never gave her my name. N18267..... 0157	The Inspirations (Musical Group) N19234..... 0183
I'm in the number. N17209..... 0128	I'm tired of puttin' up with puttin' on. N18132..... 0153	I never get through missing you. N17673..... 0140	Instant forget. N19748..... 0197
I'm leaving it (all) up to you. N18681..... 0168	I'm tired of these changes. N18261..... 0157	I never knew (what that song seant before) N19057..... 0178	The Instant future. N16600..... 0111
I'm lockin' good (but I'm feelin' bad) N19878..... 0200	I must be losin' you. N18946..... 0175 N19521..... 0191 N20255..... 0211	I never was a lady. N17114..... 0125	Instant Joy Records. N17564..... 0138
I'm movin' on. N17857..... 0146	In another woman's arms. N18939..... 0175	Inez Andrews live at the Munich Gospel Festival. N18322..... 0159	Instead ... how are you? N18222..... 0156
I'm movin' to happy. N17752..... 0143	Is between. N18396..... 0161	Infante, Pedro. NF372..... 0220 NF414..... 0222	Institute for Applied Behavioral Science. N17463..... 0135 N17563..... 0138
Immunology in clinical allergy. N20297..... 0212	Iuca Records, Inc. N18260..... 0157 N20274..... 0211	Infectious disease. N17882..... 0146 N17883..... 0146	The Institute of Continuing Education. N17279..... 0130 N17280..... 0130 N17281..... 0130 N17282..... 0130 N17283..... 0130 N17284..... 0130 N17285..... 0130 N17286..... 0130 N17287..... 0130 N17288..... 0130 N17289..... 0130 N17290..... 0130 N17878..... 0146 N17879..... 0146 N17880..... 0146 N17881..... 0146 N17882..... 0146 N17883..... 0146 N17884..... 0146 N17885..... 0146 N17886..... 0146 N17887..... 0146 N17888..... 0146 N17889..... 0146 N17890..... 0146 N17891..... 0146
I'm never going back again. N18761..... 0170	The Inclinations (Musical group) N17409..... 0133	Infectious disease: prop- hylaxis and management. N19266..... 0184	Instant forget. N19748..... 0197
I'm not like the others. N17245..... 0129	Incoherent. N18949..... 0175	Infinity. N20333..... 0213	The Instant future. N16600..... 0111
I'm not ready yet. N16724..... 0114	The Incomparable Jerome Kern. N18500..... 0163	In for the kill. N18304..... 0158	Instant Joy Records. N17564..... 0138
I'm not through loving you yet. N17903..... 0147	In concert. N17524..... 0136	Ingram, Jim. N16956..... 0121	Instead ... how are you? N18222..... 0156
I'm not worried. N18427..... 0161	Incredible Bongo Band. N17236..... 0129 N17766..... 0143	In heat. N18565..... 0165	Institute for Applied Behavioral Science. N17463..... 0135 N17563..... 0138
Impeach me, baby. N19804..... 0198	The Incredible String Band. N19076..... 0179	In his kiss. NFO-424..... 0228	The Institute of Continuing Education. N17279..... 0130 N17280..... 0130 N17281..... 0130 N17282..... 0130 N17283..... 0130 N17284..... 0130 N17285..... 0130 N17286..... 0130 N17287..... 0130 N17288..... 0130 N17289..... 0130 N17290..... 0130 N17878..... 0146 N17879..... 0146 N17880..... 0146 N17881..... 0146 N17882..... 0146 N17883..... 0146 N17884..... 0146 N17885..... 0146 N17886..... 0146 N17887..... 0146 N17888..... 0146 N17889..... 0146 N17890..... 0146 N17891..... 0146
The Imperial Jazzband. N17858..... 0146	The Independents. N19510..... 0190	El Inimitable. N19550..... 0191	Instant forget. N19748..... 0197
The Impossible dream. N19040..... 0178			The Instant future. N16600..... 0111

The Institute of (con.)	Internal medicine, vol. 21,	In the zoo.	Irvine, Weldon.
W17892..... 0146	no. 18.	W16760..... 0115	W18415..... 0161
W17893..... 0147	W18530..... 0164	Introducing Eddy and The	Irving, Jules.
W17894..... 0147	Internal medicine, vol. 21,	Falcons.	W18720..... 0169
W17895..... 0147	no. 19.	W18177..... 0155	Irving Berlin/The Ragtime
W20259..... 0211	W19267..... 0184	Introduction and rondo	years.
W20260..... 0211	Internal medicine, vol. 21,	capriccioso.	W19726..... 0196
W20261..... 0211	no. 20.	W19353..... 0186	Issac Gullory.
W20262..... 0211	W19702..... 0196	Introduction and rondo	W17667..... 0140
W20263..... 0211	Internal medicine, vol. 21,	capriccioso, opus 28.	Isaac, Isaac, Isaac.
The Institute of Electrical	no. 21.	W20052..... 0205	W18429..... 0161
and Electronics Engineers,	W20294..... 0212	Introduction to micrographics.	Isaac "Bedd" Bolt Unlimited.
Inc.	Internal medicine, vol. 21,	W17379..... 0133	SEE Bolt (Isaac "Bedd")
W18957..... 0176	no. 22.	W20370..... 0214	Unlimited (Musical
Instructional recordings for	Internal medicine, vol. 21,	Introduction to semiconductor	group)
Typical skill drives.	no. 23.	W18878..... 0173	Isaacs, David Anton.
W18291..... 0158	W20519..... 0218	Introspection.	W20310..... 0212
Instructional recordings for	International Anesthesia	W17639..... 0140	W20311..... 0212
Typing 300.	Research Society.	Introspective of the early	W20312..... 0212
W18417..... 0161	W17088..... 0125	years.	W20313..... 0212
An Insurance agent's	International Anesthesia	W18466..... 0162	Isaacs, Ida M.
nightmare.	Research Society: the third	The Intruders (Musical group)	W20310..... 0212
W17502..... 0136	program of highlights.	W17638..... 0140	W20311..... 0212
Interaction, level 3.	W17058..... 0124	W19751..... 0197	W20312..... 0212
W16948..... 0121	International Business	La Invasion Chicana (Musical	W20313..... 0212
W16949..... 0121	Machines Corporation.	group)	Isaacs, Tony.
W16950..... 0121	W20329..... 0213	W19394..... 0221	SEE Isaacs, David Anton.
Interaction, level 4.	The International developent	Investigating school	I see a star.
W16951..... 0121	strategy.	mathematics.	W17268..... 0130
Interactions.	W16893..... 0119	W19377..... 0187	I see his love all over you.
W16988..... 0122	International Foundation of	Investment insights.	W18548..... 0167
Interdenominational Choir.	Employee Benefit Plans.	W17731..... 0142	I see love.
SEE The Houston Inter-	W17342..... 0132	W17732..... 0142	W18491..... 0163
denominational Choir.	W18247..... 0156	Investment insights: current	I see the roses.
Intermittent exotropia.	W18723..... 0169	investment tactics.	W18665..... 0168
W18120..... 0153	W20357..... 0213	W18149..... 0154	I see the want to in your
Internal medicine, vol. 21,	W20358..... 0213	Investment insights: the gold	eyes.
no. 08.	International Records, Ltd.	rush.	W17240..... 0129
W17054..... 0124	W16934..... 0120	W18150..... 0154	I shot the sheriff.
Internal medicine, vol. 21,	W16935..... 0120	Invictus Records, Inc.	W16785..... 0116
no. 09.	W18088..... 0152	W18335..... 0159	Is it in?
W17061..... 0124	W18089..... 0152	W18826..... 0172	W17976..... 0149
Internal medicine, vol. 21,	W18303..... 0158	W19436..... 0188	Island.
no. 10.	W18602..... 0166	W19437..... 0188	W20542..... 0219
W17089..... 0125	The Internist's approach to	W19438..... 0188	The Island at the top of the
Internal medicine, vol. 21,	the acute abdomen.	W19439..... 0188	world.
no. 11.	W20370..... 0214	W20245..... 0210	W19650..... 0194
W17077..... 0124	Interstate Highway 101.	The Invitations (Musical	The Island Champions.
Internal medicine, vol. 21,	W19869..... 0200	group)	W20508..... 0218
no. 12.	Interstellar space.	W18899..... 0174	Island in the sun.
W18036..... 0151	W18462..... 0162	W18901..... 0174	W19518..... 0191
Internal medicine, vol. 21,	In the beginning.	Invocation.	Island Records, Ltd.
no. 13.	W16777..... 0116	W17266..... 0130	W17143..... 0126
W17457..... 0135	W20453..... 0216	I only meant to wet my feet.	W17144..... 0126
Internal medicine, vol. 21,	In the doorway.	W18139..... 0154	W17505..... 0136
no. 14.	W19850..... 0200	I remember.	W17507..... 0136
W18043..... 0151	In the footsteps of Oracula.	W17427..... 0134	W18341..... 0159
Internal medicine, vol. 21,	W20246..... 0210	W18385..... 0160	W18342..... 0159
no. 15.	In the ghetto.	Irene.	W18479..... 0163
W18118..... 0153	W19985..... 0203	WFC-359..... 0226	W18480..... 0163
Internal medicine, vol. 21,	In the morning.	Irish blessing.	W19076..... 0179
no. 16.	W19387..... 0187	W17459..... 0135	W20275..... 0211
W18248..... 0157	In the silence.	The Irish Bowers.	W20276..... 0211
Internal medicine, vol. 21,	W17923..... 0147	W20335..... 0213	W20277..... 0211
no. 17.	In the sky.	W20335..... 0213	W20278..... 0211
W18440..... 0162	W17608..... 0139	The Irish Bowers' greatest	W20280..... 0211
	In the sweet cloverfield.	hits.	W20281..... 0211
	W19512..... 0191	W20335..... 0213	W20389..... 0214
			W19471..... 0223
			W19472..... 0224

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Isley Brothers (Musical group) N17987..... 0199 N19191..... 0182 N20022..... 0204	It might as well rain until September. NPO-354..... 0226	It's now winter's day. N18458..... 0162	I've lived the life. N17702..... 0141
Isaael Quintana. N18311..... 0158	I told you I'd get you, didn't I? N17560..... 0137	It's only rock 'n' roll. N19036..... 0178	I've loved you all over the world. N19088..... 0178
Is meditation on God compatible with modern life? N20457..... 0216	I told you so. N18171..... 0154	It's only rock 'n' roll (but I like it) N17181..... 0127	I've loved you from the start. N16768..... 0116
Isn't it a shame? N17109..... 0125	It probably always will. N18816..... 0172	It's real. N18735..... 0169	Ivers (Peter Peter) Band. N19787..... 0198
Isn't it lonely together? N19945..... 0202	It's a beautiful night for love. N17456..... 0136	It's so good with you. N17108..... 0125	Ives, Burl. N17910..... 0147 N19253..... 0184
Isometric drawing. N16614..... 0111	It's a dream. N18708..... 0169	It's so nice (when it's somebody else's wife) N19662..... 0194	Ives, Charles Edward. N17594..... 0138 N17595..... 0138 N17775..... 0143 N18310..... 0158 N18962..... 0176 N19955..... 0203 N19956..... 0203
I stepped down. N17330..... 0131	It's a fine morning. N17292..... 0130	It's still a long way. N18648..... 0167	Ives, Jean Eichelberger. N19338..... 0186
Is this all there is to a honky tonk? N19872..... 0200	It's all right. N18341..... 0159	It's that time again. N17411..... 0133	Ives symphony number 4. N18310..... 0158
I still love you. N16725..... 0114	It's a long way back to Little Rock. N16715..... 0114	It's that time of night. N16732..... 0115 N19961..... 0203	Ivey, Jean Eichelberger. N19338..... 0186
I sure do enjoy loving you. N19951..... 0202	It's alright. N17606..... 0139	It's time to pay the fiddler. N19562..... 0192	I walk and I walk and I walk. N18824..... 0172
I surrender. N17101..... 0125	(It's a) monsters' holiday. N17107..... 0125 N19326..... 0186	It's time you made up your mind. N18946..... 0175	I wanna be close to you. N18687..... 0168
It ain't magic. N17896..... 0147	It's been a good day. N16966..... 0121	It sure seemed right. N18388..... 0160	I wanna be selfish. N18844..... 0172 N19672..... 0195
It ain't nothing but love. N17328..... 0131	It's been years since I've been home. N18297..... 0158	It's you I need. N18184..... 0155	I wanna live. N18688..... 0168
I take it on home. N20063..... 0206	It's cheaper to seek her. N18325..... 0159	It takes too long to learn to live alone. N18638..... 0167	I want to know. N19226..... 0183
It almost felt like love. N19491..... 0190	It's gonna be so easy. N17304..... 0131	I understand just how you feel. N17712..... 0142	I want to lay down beside you. N16891..... 0119 N18420..... 0161
It amazes me. N19184..... 0182	It's gonna get better. N17966..... 0149	I used to work in Chicago. N17141..... 0126	I want you. N19734..... 0197
It's been a good day. N16966..... 0121	It's hard (to break the ice) N19902..... 0201	I've been down some roads. N17708..... 0141	I was lonely and he was a man. N20354..... 0213
It comes to my attention. N19998..... 0204	It should have been me. N18292..... 0158	(I've been) searchin' so long. N18329..... 0159	I wish Christmas didn't have to go. NFS15..... 0225
It could have been me. N18695..... 0168	It's in his kiss. NPO-424..... 0228	I've found a friend. N17033..... 0123	I wished I was in California. N19833..... 0199
It could only happen with you. N18423..... 0161	It's me again, Margaret. N17539..... 0137	I've got a darlin' for a wife. N19857..... 0200	I wish I was a butterfly. N17118..... 0126
It has come to my attention. N19998..... 0204	It's midnight. N18954..... 0175	I've got my baby on my mind. N19742..... 0197	I wish that I had loved you better. N18675..... 0168
I think I'll write a song. N20144..... 0208	It's my life. N17590..... 0138	I've got my own album to do. N19768..... 0198	I wonder whose baby (you are now) N19007..... 0177
I think I'm going to like loving you. N20411..... 0215	It's nice to be in love. N18183..... 0155	I've got to find somebody new. N19805..... 0198	I wonder whose baby (you are now)/Make hay while the sun shines. N19566..... 0192
I think it's a big one coming. N19120..... 0180	It's nice to see you again. N18068..... 0152	I've got to get Peter off your mind. N19949..... 0202	I won't love you anymore. N18916..... 0174 N19179..... 0181
It hurts a little even now. N18421..... 0161	It's no laughing matter. N19827..... 0199	I've got to have you. N17412..... 0133	I won't send roses. N19814..... 0199
It is as good as you make it. N20148..... 0208	It's not a question of my loving you. N18656..... 0167	I've got to see you tonight. N20461..... 0216	I wouldn't have it any other way. N16882..... 0119
It is finished. N17519..... 0136	It's not that easy. N17306..... 0131	I've got you. N17847..... 0145	
It'll come back. N17460..... 0135	It's not the spotlight. N17839..... 0145	I've had it. N19664..... 0195	
It'll shine when it shines. N19633..... 0194			

The Jimmie Davis Singers. SEE Davis (Jimmie) Singers.	John Lee Hooker and Canned Beat. N20472..... 0217	Johnson, Syl. N18502..... 0163	Jones, Elvin. N18580..... 0165
Jimmie, just sing me one more song. N16929..... 0120	John Lee Hooker '74. N20001..... 0204	Johnson, Tom. SEE Johnson and Drake.	Jones, George. N18227..... 0156 N18394..... 0161 N18775..... 0171 N18817..... 0172 N19435..... 0188 R20044..... 0205
Jimmy Boyce plays the Woody Wise Grande Bartcn. N19618..... 0193	Johnny. SEE Celia and Johnny (Musical group)	Johnson, Ursula. R17142..... 0126	Jones, Grandpa. N19647..... 0194 N19986..... 0203
Jimmy Castor Bunch. SEE Castor (Jimmy) Bunch.	Los Johnny Jets (Musical group) NF366..... 0220	Johnson, Vernard. N17036..... 0123 N17037..... 0123	Jones, Harrison. N17411..... 0133
Jimmy Row. N16722..... 0114	Johnny Paycheck's greatest hits. N18770..... 0170	Johnson, William C. SEE Johnson (William C.) Inc.	Jones, The Hurricane. SEE Jones, Johnny L.
Jim Records. N18105..... 0153	Johnny Sablan's Guam U.S.A. N19628..... 0194	Johnson (William C.) Inc. N16644..... 0112 N16645..... 0112 N16646..... 0112 N18161..... 0154 N18162..... 0154 N18163..... 0154 N18164..... 0154 N18165..... 0154 N18166..... 0154 N18167..... 0154 N18168..... 0154 N18169..... 0154 N19255..... 0184 N19256..... 0184 N19257..... 0184 N19258..... 0184	Jones, James Earl. R18718..... 0169
Jim Stafford. N18616..... 0166	John Philip Sousa marches. N19609..... 0193	Johnson, William N. N19412..... 0188	Jones, Jeff. N19709..... 0196
J.R.I. Records. N17139..... 0126 N17140..... 0126 N17574..... 0138	John B. Platt: Education for survival: our task. N16792..... 0116	Johnson and Drake. N17957..... 0148	Jones, Johnny L. N18431..... 0162 N20554..... 0219
Jo, Sami. SEE Sami Jo.	Johns, Glynis. N18714..... 0169	Johnson Ensemble. N17041..... 0123 N18968..... 0176	Jones, Paul. N19446..... 0189
Joan Manuel Serrat. N18089..... 0152	Johnson, C. J. N18001..... 0150	Johnson, William N. N19412..... 0188	Jones (Tom) (Enterprises) Ltd. N18494..... 0163 N19502..... 0190
Joanne Glasscock. N17838..... 0145	Johnson, Craig. N17397..... 0133	Johnson and Drake. N17957..... 0148	Jones, Universal. SEE Universal Jones.
Los Joao, Conjunto. NF337..... 0219	Johnson, David. N19189..... 0182 N19199..... 0182	Joint property problems. N16690..... 0174	Jones, Walter S. N19698..... 0195
Los Joao (Musical group) NF423..... 0222	Johnson, Dotts. SEE Johnson, Hylan H.	The Joker. N18324..... 0159	Jones, Willie. N18026..... 0150
A Job for Claude. N16664..... 0113	Johnson, Dwain. N18105..... 0153	Jolley, Florence. N19305..... 0185	Jones, Willie J. N16984..... 0122 N16985..... 0122
Jobs in automotive services. N19369..... 0187	Johnson, Gary K. N17073..... 0124	Jomac Publishing Company. N17397..... 0133	The Joneses (Musical group) N17645..... 0140 N20353..... 0213
Jochum, Eugen. NFO-383..... 0226 NFO-429..... 0228	Johnson, Harrison. N18969..... 0176	Jonah's tale of a whale. N17490..... 0136	The Joneses (part 1) R18710..... 0169
Joe. N20426..... 0215	Johnson, Hylan H. N19122..... 0180	Jonas, Dick. N17157..... 0127	The Joneses (part 2) N18710..... 0169
Joel, Billy. R20018..... 0204	Johnson, John A. Pratt. SEE Pratt-Johnson, John A.	Jonas, Mort. N20564..... 0219	Jones Girls (Musical group) N17263..... 0129
Joe Montana and The Roadrunners. N20343..... 0213	Johnson, Kevin. N20254..... 0211	Jon Devlin's total exercise system--Dancercise Club. N17810..... 0144	Joplin, Scott. R17345..... 0132 N17534..... 0137 N17858..... 0146 N17997..... 0149 N19707..... 0196 N19988..... 0204
Joe Pass: virtuoso. N17618..... 0139	Johnson, Lois. N17305..... 0131 N18461..... 0162	Jones, Booker T. N19443..... 0189	Jordahl, Rodger S. N17004..... 0122
The Joey Heatherton album. N17165..... 0127	Johnson, Mitch. N17792..... 0144	Jones, Brenda. N20032..... 0205	Jordan, Kevin Lee. N18587..... 0166
Joques (Isaac, Saint) Junior Choir. N20175..... 0208	Johnson, O. C. SEE Johnson, Oliver Charlton, Sr.	Jones (Carroll) Singers. SEE The Carroll Jones Singers.	Jordan, Porter. N18622..... 0167
John. SEE Kenn and John (Musical group)	Johnson, Oliver Charlton, Sr. N19995..... 0204	Jones, Benny. N17979..... 0149	Jose "Chepito" Areas. N20015..... 0204
John, Elton. N17239..... 0129 N19651..... 0194 NF456..... 0223 NF511..... 0225	Johnson, Paul. N17423..... 0134 N17425..... 0134 N18755..... 0170	Jones, David. N19799..... 0149	Joselson, Tedd. N19980..... 0203
John Allidis Choir. SEE Allidis (John) Choir.	Johnson (Paul) Singers. N17423..... 0134 N17425..... 0134 R18758..... 0170	Jones, Casey. N17603..... 0139	
John and Jim (Musical group) N17576..... 0138	Johnson, Rick L. N18535..... 0164	Jones, Danny. N17979..... 0149	
A John Denver songbook. N16729..... 0115	Johnson, Scott. N17505..... 0136		

Joseph, Marqie. N18488.....	0163	Juntos. N18924.....	0175	JVC Quadradisc presents hot and wild. N16746.....	0115	Karla and Marci's song: From love to love to love. N16640.....	0112
Journey. N18592..... N19195.....	0166 0182	Jus' a taste of the kid. N19776.....	0198	J., W.C. SEE Johnson (William C.) Inc.		Karsmakers, Pierre. N17229.....	0129
A Journey into yesterday. N17045.....	0123	Just a closer walk with Thee. N20229.....	0210	Kaapana, Regina. N19163.....	0181	The Kathy Anderson listen and learn knitting album. N17834.....	0145
Journey to Lilliput. N18124.....	0153	Just a faded petal from a beautiful bouquet. N19946.....	0202	Kaapana, Tina. SEE Kaapana, Regina.		Katz, Jordan. N18534.....	0164
Jove Records, Inc. N20426.....	0215	Just a little love from me. N18330.....	0159	Kaa's hunting. N20499.....	0217	Katz, Samuel L. N19266.....	0184
The Joy Band. SEE Gerry and The Joy Band.		Just another cowboy song. N17484..... N17925.....	0135 0147	Kaempfert, Bert. N18978.....	0176	Kaukonen, Jorma. N18362.....	0160
J.P. and the Outpatients (Musical group) N19878.....	0200	Just another man. N18261.....	0157	Kagan, Benjamin M. N20518.....	0218	Kayak (Musical group) NF379.....	0221
J. S. Bach, G. Ph. Teleaann. N16941.....	0120	Just as long as we have love. N16627.....	0112	Kagel, Mauricio. N20-399.....	0227	Kaye, Buddy. N18944.....	0175
Juan y Salcon, pseud. SEE Los Tremendos Gavilanes.		Just because I asked. N20186.....	0209	Kaigler, Leonard. N19119..... N19120.....	0180 0180	Kaye, Carol. N20304.....	0212
Judas Maccabeus. N19720..... N19721..... N19722.....	0196 0196 0196	Just for you. N16888.....	0119	Kaigler, Lil' Man. SEE Kaigler, Leonard.		Kaye, Jamie. N20034.....	0205
Juergens, Edward D. N19425..... N19426.....	0188 0188	Justice. N20359.....	0214	Kaiser, Kurt. N18432.....	0162	Kaye, Sammy. N17725.....	0142
Juergens, Juerqen. N20-392.....	0227	Justice, Charlie. N17543.....	0137	Kaleidoscope/Glenn Yarbrough sings Rod McKuen. N19847.....	0200	The Kay-gees. N19399.....	0188
Juice it up. N18475.....	0163	Justice, don't be slow. N18829.....	0172	Kalish, Gilbert. N16632..... N18962.....	0112 0176	Kay Starr country. N20535.....	0218
Jukebox. N17734.....	0142	Justice in the marketplace. N16763.....	0115	Kallestad, Steven. N19014.....	0177	Kay Starr's again. N19319.....	0185
Juke box band. N17842.....	0145	Just Jeannie. N19020.....	0177	Kallestad, Steven S. N20440.....	0216	Kaywell, Christian. SEE Kaywell, Jerome Paul.	
Juke Box Sadie Lee. N20289.....	0212	Just let me be. NF514.....	0225	Kama-Sutra Records, Inc. N17103..... N18599..... N19185.....	0125 0166 0182	Kaywell, Jerome Paul. N16788.....	0116
Jules Stein Eye Institute. N17072.....	0124	Just like that. N18079.....	0152	Kaabit. N20-367.....	0226	K.C. and the Sunshine Band. N19474..... N20463..... N20469.....	0189 0216 0217
Julian and John/2. N18365.....	0160	Just like the wind. N18652.....	0167	Kamikaze. N18583.....	0165	Keats, Ezra Jack. N18157.....	0154
Julson, Phyllis Bryn-. SEE Bryn-Julson, Phyllis.		Just like your daddy. N20450.....	0216	Kamu, Okko. N20-373.....	0226	Keats, John. N19242.....	0183
June 1, 1974. N18480.....	0163	Just me 'n' you. N18498.....	0163	Kantlose Productions. N20241.....	0210	Keegan, Robert M. SEE Keegan (Robert M.) - Assoc.	
The Jungle book. N16902..... N20498..... N20499.....	0119 0217 0217	Just not enough. N18558.....	0165	Kanyon. N18674.....	0168	Keegan (Robert M.) - Assoc. N17553.....	0115
Junior Lace. N18144.....	0154	Just one look. N18194.....	0155	Kaplan, Gabriel. N18125.....	0153	Keen, Mrs. Dale. N17142.....	0126
Junior's farm. N2470.....	0223	Just one time. N19299.....	0185	Kapono. N18771.....	0170	Keep an eye on your close friends. N17973.....	0149
Junior walker and the All Stars anthology. N17260.....	0129	Just pickin' ... an singin'. N19032.....	0177	Karajan, Herbert Von. N19239..... N19243..... N19246..... N19895..... N20351..... NF407..... N20-349..... N20-390.....	0183 0183 0183 0201 0213 0221 0225 0227	Keep a-talkin' 'bout love. N18494.....	0163
The Junkie and the juicehead (minus me) N18819..... N20244.....	0172 0210	Just too good to be true. N18701.....	0168	Just Us (Musical group) N19178.....	0181	Keeper of my soul. N17958.....	0148
Junkie for your love. N18264.....	0157	JVC presents the spectacular sounds of CO-4. N16746.....	0115	Karab. SEE Chaibo, Karam.		Keep fit and beautiful. N20-332.....	0225
Juao. N20426.....	0215	Karen (N. M.) Inc. N19537..... N19538.....	0191 0191	Keepin' up with The Joneses. N20353.....	0213	Keep it in the family. N17277.....	0130

Keep on doin' it. N20360.....	0214	Kennedy, Eugene. N17790.....	0144	Kibari. N17236.....	0129	King, Wayne. N17722.....	0142
Keep on lovin'. N17741.....	0142	N20141.....	0207	Kicking Mule Records. N17335.....	0131	King baby. N19422.....	0188
Keep on lovin' you. N18919.....	0174	Kennedy, Pat. N18725.....	0169	The Kids and me. N18483.....	0163	King Crimson. N19467.....	0189
(Keep on) San Francisco. N18910.....	0174	Kenny (Sister) Institute. N19918.....	0202	Kiely, William F. N17052.....	0124	Kingdom of the plants. N17219.....	0128
Keep on smilin'. N19059.....	0178	Kenny O'Dell. N20161.....	0208	Kieth, T. N18370.....	0160	King Midas and the golden touch. N17868.....	0146
Keep on steppin'. N19507.....	0190	Kenny (Sister) Institute. N20384.....	0214	Kilgore, Merle. N19820.....	0199	King of England, B. V. N18573.....	0165
Keep on tryin'. N18006.....	0150	Kensington Pop Orchestra SEE The Kensington Pop Orchestra.		N20061.....	0205	N20254.....	0211
Keep smilin'. N20323.....	0213	Kent, George. N17809.....	0144	Killer Joe. N17169.....	0127	NFO-425.....	0228
Keep this thought (in your mind) N17243.....	0129	N20425.....	0215	Killgo, Keith. N19840.....	0199	NFO-426.....	0228
Keep your cotton pickin' hands off my gin. N19225.....	0183	Kenton, Stan. N18473.....	0163	Killing me softly. N16623.....	0112	NFO-427.....	0228
Keep your funky side out. N17678.....	0141	Kentucky gambler. N19857.....	0200	King, Andy. N18286.....	0158	The King's Heralds Quartet. N17429.....	0134
Kelch, Robert P. N18044.....	0151	Kentucky Partners (Musical group) N17399.....	0133	N20193.....	0209	The Kingsmen (Musical group) N16917.....	0120
Kelley, Donald H. N16685.....	0113	N17400.....	0133	Kinber. N18456.....	0162	The Kings of Dixieland (Musical group) N18746.....	0170
Kelley, Edward L. N16786.....	0116	Keristene Music, Ltd. N20502.....	0218	Kimmerly, Tom Anson. NF403.....	0221	King's Road (Musical group) N17299.....	0131
Kelly, Genie. N19178.....	0181	N20503.....	0218	Kinmerly's (Tom Anson) NF403.....	0221	N20494.....	0217
Kelly, Jerri. N17672.....	0140	Kern, Jerome. N18500.....	0163	Kinno my house. N17144.....	0126	Kiulaw, Dennis. N17788.....	0144
Kelly, Jonathan. N16736.....	0115	Kerner, Kenny. N17103.....	0125	Kin-Pat Productions. N19263.....	0184	The Kinsington Pop Orchestra. N18348.....	0159
Kelly, Paul. N20074.....	0206	Kernerman, Morry. N19117.....	0180	Kincade, John. N18361.....	0160	Kinsman, Francis Rollo. N20506.....	0218
N20160.....	0208	Kernoach, Sarah. N18408.....	0161	Kinch, Robert A. G. N18042.....	0151	Kiphuth, Dave. SEE Kiphuth, David.	
Kelly, Peter D. NF457.....	0223	Kerns, Robert. N20351.....	0213	Kindergraten creative teaching aids. N17353.....	0132	Kiphuth, David. N18170.....	0154
Kelly Records. N19729.....	0196	Kershaw, Doug. N19772.....	0198	Kindergraten sing-along record. N17353.....	0132	Kipling, Sudyard. N16901.....	0119
Kepe, Rudolf. N19897.....	0201	N20071.....	0206	King, Alice Gore. N19687.....	0195	N20498.....	0217
Kepe, Rodolph. N18501.....	0163	Kertesz, Istvan. N20350.....	0213	N19874.....	0200	N20499.....	0217
Kempf, Wilhelm. NFO-398.....	0227	Kessler, Brian. N20564.....	0219	King, B. B. N17102.....	0125	Kirby, Robert R. N18738.....	0169
Kepp Malone on old English poetry. N18712.....	0169	Kessler, Jordan. N20564.....	0219	N18552.....	0165	Kirk, Lisa. N20189.....	0209
Kendall, A. Richard. N18446.....	0162	Key, Jack. N18485.....	0163	N19126.....	0180	Kirshner, Don. N18131.....	0153
Kendricks, Eddie. N17795.....	0144	N18486.....	0163	N19133.....	0180	Kiss and run. N19826.....	0199
N19705.....	0196	Key, Jimmy. N18485.....	0163	King, Gill. N19874.....	0200	Kisses, kisses, kisses. N20465.....	0217
N19757.....	0197	N18486.....	0163	King, Bobby. N19823.....	0199	Kissin' in the back row of the movies. N18941.....	0175
Kenn and John (Musical group) N17151.....	0126	Keyboard man. N18646.....	0167	King, Carole. N18064.....	0152	Kiss it away. N18333.....	0159
N17152.....	0126	Keyboard Publications. N16895.....	0119	N18537.....	0164	Kjeseth, Peter L. N17006.....	0122
Kennedy, Bot. N17560.....	0137	N16896.....	0119	King, Freddie. N19469.....	0189	Klagetoh Maiden Singers. N20310.....	0212
		N16897.....	0119	King, Hueston C. N20362.....	0214	Klavan, Marshall. N19264.....	0184
		Key factors in salesmanship. S-20B. N17027.....	0123	King, Hugh. N19603.....	0193	Klavierkonzert Nummer 2, 9-dur, opus 83. NFO-429.....	0228
		Khaikin, Boris. N19247.....	0183	King, John. N19178.....	0181		
		Khovanshchina. N19247.....	0183				

Laskine, Lily. N18797.....	0171	Lawrence, Azar. N20303.....	0212	Learn to become aware of your body and yourself. N19851.....	0200	Legrand, Michel. N19815.....	0199
Lasley, David. N18075.....	0152	Lawrence, John W. N17339.....	0132	Learn to love it. N19683.....	0195	Le Grand, Iowa USFW Records. N17142.....	0126
Last, James. NFO-376.....	0226	Lawrence, Steve. N18459.....	0162	Least of all you. N18693.....	0168	Lehman, Em. NF385.....	0221
The Last cowboy. N19854.....	0200	Lawrence Welk and his champagne music. N17724.....	0142	(Leave it for) the trashman. N17403.....	0133	Lehmann, Heinz E. N19700.....	0196
Last dance. N20423.....	0215	Lawrence Welk plays his favorites from That's entertainment. N18811.....	0171	N19596.....	0193	Leibowitz, Boward M. N20367.....	0214
Last kiss. N18235.....	0156	Lawrenson, John. NF377.....	0221	Leave me alone. N17108.....	0125	Leier, Rita. N19160.....	0181
Last of the red hot lovers. N18574.....	0165	Laws, Hubert. N16777.....	0116	N19913.....	0201	Leigh, Sylvia. N19604.....	0193
Last part that went over the fence. N18908.....	0174	Lawson, Charles. N17609.....	0139	Lecture to Harvard Law School Forum, 12/10/73. N17601.....	0139	Leighton, Jan. N17224.....	0128
Last Stop. N19943.....	0202	Lawson, Chuck. SEE Lawson, Charles.		Ledesma, Roberto. NF400.....	0221	Leija, Raimo. N17703.....	0141
Last thing on my mind. N18195.....	0155	Lawyer's tape cassette. N17373.....	0132	Ledger, Philip. N16815.....	0117	Leijun. N16767.....	0116
Las Vegas roulette record game. N20185.....	0209	Lawyer's tax cassette. N17493.....	0136	N16818.....	0117	Leijun, pseud. SEE Dotson, Thomas L.	
The Late Bill Williams: Blues, rags and ballads. N19583.....	0192	N18224.....	0156	Ledger, William J. N17050.....	0123	Leinsdorf, Erich. N19352.....	0186
Latent homosexuality. N19035.....	0178	N19070.....	0178	Lee, Arthur. N19470.....	0189	N19353.....	0186
Latest and greatest. N19358.....	0186	Lawyer's tax Cassette, November 1974. N19485.....	0190	Lee, Bill. N19252.....	0184	N19527.....	0191
N20380.....	0214	Lax. N19660.....	0194	Lee, Brenda. N19008.....	0177	N19589.....	0193
Latimore. N17222.....	0128	Lay into the music. N20011.....	0204	N19563.....	0192	N20052.....	0205
Latin American folktales. N16910.....	0120	Lays it on the line. N20532.....	0218	Lee, Christopher. N20246.....	0210	Leipzig Gewandhaus Orchestra. N20394.....	0215
Latin dimensions. N19605.....	0193	Layton, Larry Hoytt. N20264.....	0211	Lee, Dick. N18216.....	0156	Leipzig Radio Chorus. N20394.....	0215
Latin Percussion, Inc. LP Ventures. N20348.....	0213	Lazareth, William H. N19907.....	0201	Lee, Dickey. N17514.....	0136	Lemons, Neuel. N18161.....	0154
Latin sounds. N20285.....	0211	Lea, Barbara. N18951.....	0175	N19950.....	0202	N18167.....	0154
Latin strut. N19074.....	0178	Leadership with today's youth. N19082.....	0179	Lee (Foy) Music. N20097.....	0206	Lemonds, Orman. N19541.....	0191
Laucks Foundation, Inc. N20224.....	0210	Leah. N18836.....	0172	Lee (Foy) Publishing Company. N19836.....	0199	Le Morihond. N19903.....	0201
Laufman, Dudley. N19392.....	0187	Leander, Mike. N17623.....	0139	Lee, George. N17850.....	0145	Lena Lookie. N18146.....	0154
The Laughter and the tears. N17939.....	0148	Learning about me and the way I move. N17871.....	0146	Lee, Laura. N19437.....	0188	Lena, "The Queen of the Honky Tonk Angels." N19739.....	0197
Laughter in the rain. N17737.....	0142	Learning Achievement Corporation. N19262.....	0184	Lee, Leon. N18067.....	0152	L'Engle, Madeleine. N18156.....	0154
Laurie Productions, Inc. N16999.....	0122	Learning to love you was easy (it's so hard trying to get over you) N18892.....	0174	Lee, Peggy. N18490.....	0163	Lenley, Larry. SEE Henley, Larry.	
N17000.....	0122	Learning Unlimited, division of Hal Leonard Publishing Corporation. SEE Leonard (Hal) Publishing Corporation. Learning Unlimited.		Lee, Stan. N18003.....	0150	Lennon, John. N19311.....	0185
N17001.....	0122			Lee (Stan) Choral Ensemble. SEE The Stan Lee Choral Ensemble.		N19331.....	0186
N20287.....	0211			Lee, Thjis Van. N17639.....	0140	Lennon Sisters. N19573.....	0192
Lavalle, Paul. N17145.....	0126			The LeFevres. N18300.....	0158	Leo Kottke, Peter Lang, John Fahey. N16987.....	0122
La Val Records. N17141.....	0126			A Legendary performer. N20496.....	0217	Leonard (Hal) Publishing Corporation. N20115.....	0207
Lavoie, Roger. N17179.....	0127			A Legend in my time. N19938.....	0202	N20459.....	0216
						Leonard (Hal) Publishing Corporation. Learning Unlimited. N20137.....	0207

Leonard, Paul P. N17082..... 0125	Let me call you baby tonight. N17635..... 0139	Letter to my ex-wife. N17141..... 0126	N19575..... 0192 N19734..... 0197
Leonard Bernstein conducts his three symphonies. N16813..... 0117	Let me get close to you. N17211..... 0128	Let the fun begin. N19859..... 0200	Liberace. N19915..... 0201
Leonard Feather presents Encyclopedia of Jazz on records. N17729..... 0142	Let me go now. N17705..... 0141	Let the good times roll. N18270..... 0157	The Liberated woman. N19428..... 0188
Leontyne Price sings Richard Strauss. N19352..... 0186	Let me hear a glad song. N18265..... 0157	Let the lover lights. N17208..... 0128	Libera tu mente. NF361..... 0220
Leopold, Billy. N16723..... 0114	Let me hear it out there. N17346..... 0132	Let this be a lesson to you. N19510..... 0190	Liberta, liberta. NFO-356..... 0226
Less Janacek: Glagolitic Mass. N18501..... 0163	Let me in your life. N18138..... 0154	Let this song through. N17966..... 0149	Liberty. N16914..... 0120
LePage, Pierrette. N16635..... 0112	Let me make love to you. N19434..... 0188	Let us pray, 3. N18057..... 0151	Lies. N17851..... 0145
Leslie. N17489..... 0135	Let nature take its course. N19626..... 0194	Let us pray, 4. N18056..... 0151	Life and death. N18335..... 0159
Lessons for harpsichord. NFO-395..... 0227	Let's clean up the country. N19856..... 0200	Let us pray, 5. N18055..... 0151	Life is a rock (but the radio rolled me) N19073..... 0178
Lesson tree. N18587..... 0166	Let's get together. N19436..... 0188	Let us with a gladsome mind. N18094..... 0152	Life is full of joy. N19632..... 0194
Lesson 05: Review film of lessons 01 through 04. N18210..... 0156	Let's get to it. N18233..... 0156	Leventhal, Harold. N16691..... 0114	Life is what you make it. N20254..... 0211
Lesson 09: Review film of lessons 06 through 08. N18211..... 0156	Let's go all the way tonight. N17942..... 0148 N20543..... 0219	Leviathan. N17687..... 0141 N20253..... 0211	A Life of service. N18162..... 0154
Lesson 13: Review film of lessons 10 through 12. N18212..... 0156	Let's have a garden: Mulching, maintenance, making things grow. N19367..... 0187	Levine, James. N18366..... 0160 N19960..... 0203	Life race. N19922..... 0202
Lesson 18: Review film of lessons 14 through 17. N18213..... 0156	Let's have a garden: Picking, peeling, preserving. N19365..... 0187	Levy, A. J. N20558..... 0219	Lifesong. N18469..... 0162
Lesson 28: Review film of lessons 24 through 27. N18994..... 0176	Let's have a garden: Planning, preparing, planting. N19366..... 0187	Levy, Carolyn W. N20558..... 0219	Life-threatening electrolyte imbalance. N17089..... 0125
Lesson 33: Review film of lessons 29 through 32. N18993..... 0176	Let's have some fun. N18826..... 0172	Levy, Ted. N20317..... 0212	Life Workshop. N17224..... 0128
Lesson 38: Review film of lessons 34 through 37. N18995..... 0176	Let's learn about the metric system. N17541..... 0137	Lev, Ralph. N18924..... 0175 N19500..... 0190 N19605..... 0193 N19617..... 0193	Lift every voice and sing. N19602..... 0193
Lester, Harold. N19720..... 0196 N19721..... 0196 N19722..... 0196	Let's love. N18490..... 0163	LevSen Music. N16596..... 0111	Lift off with Ayshea. NF488..... 0224
Lester and Dorsey (Musical group) N18024..... 0150	Let's make another try. N19223..... 0183	Lewis, Bobby. N17673..... 0140 N18491..... 0163	Light. SEE Waldhaus, Barton.
Lest Satan get an advantage on you. N19258..... 0184	Let's make believe. N18586..... 0166	Lewis (Don) Productions, Inc. N18918..... 0174	Light, Enoch. N17480..... 0135 N17481..... 0135
Let it be love. N18675..... 0168	Let's merengue. N18294..... 0158	Lewis, Man, Jr. N18231..... 0156 N18232..... 0156 N18233..... 0156 N18234..... 0156	Lightfoot, Gordon. N20212..... 0209
Let it flow. N19448..... 0189	Let's put Christ back in Christmas. N19898..... 0201	Lewis, Meade Lux. N19056..... 0178	Lighthouse (Musical group) N18787..... 0171 NF410..... 0222
Let it happen. N19360..... 0187 N20051..... 0205 N20481..... 0217	Let's really worship. N19580..... 0192	Lewis, Ramsey. N18974..... 0176	Lighting Rod. N17513..... 0136
Let love live again. N18601..... 0166	Let's stuck together. N18389..... 0160	Lewis and Clark. N19182..... 0182	The Light of Faith Choir. N19606..... 0193
Let me be all you need for tomorrow. N18840..... 0172	Let's try. NF434..... 0222	The Lewis Family (Musical group) N17615..... 0139	Light of worlds. N18258..... 0157
	Lettering. N18867..... 0173	Lewiston, David. N19708..... 0196	Light shine. N19677..... 0195
	Lettermen (Musical group) N17109..... 0125 N18197..... 0155	Lexicon Music, Inc. N16904..... 0119 N18221..... 0156 N19155..... 0181 N19573..... 0192	The Lights of El Paso. N20435..... 0216
	Letters to the Happy Hooker. N19537..... 0191		Like a ship tossed. N17210..... 0128
			Like a Sunday morning. N19445..... 0189

Like children. N19385.....	0187	Listen and learn knitting album. N17834.....	0145	The Little prince. N19983.....	0203	Living Guitars plus Country Strings play a John Denver songbook. N16729.....	0115
Like old times again. N19156.....	0181	Listen and stop smoking. N18180.....	0155	Little Russian. N20248.....	0210	Living Sound (Musical group) N19155.....	0181
Lila. N18631.....	0167	Listening--doing--learning. N19169.....	0181	Little scatterbrain. N18506.....	0163	Living Sound sings around the world. N19155.....	0181
Lillehel, Richard C. N19270.....	0184	The Listening-for-the-gist series: Les Devinettes. N16905.....	0119	The Littlest angel. N18716.....	0169	Living sounds of the Southwest. N16780.....	0116
Lillenas Publishing Company. N18752.....	0170	Listening is communicating. N18524.....	0164	The Littlest angel and The Bells of Christmas. N18716.....	0169	Livingston, Myra Cohn. N18160.....	0154
N18753.....	0170	Literary perspectives, one. N19144.....	0181	The Littlest angel by Charles Tazewell. N18716.....	0169	The Living Strings. N19300.....	0185
N18754.....	0170	Literary perspectives one: Ernest Remingway. N19142.....	0180	Live and in concert. N18555.....	0165	Living together is keeping us apart. N18901.....	0174
N18755.....	0170	Literary perspectives one: F. Scott Fitzgerald. N19143.....	0180	Live at the Munich Gospel Festival. N18322.....	0159	Living to live again. N20374.....	0214
N18756.....	0170	Little, Peggy. N16888.....	0119	Live at the Winter Garden. N16706.....	0114	Living Voices. N17856.....	0146
N18757.....	0170	The Little Angels. N17170.....	0127	Live bluegrass festival. N16739.....	0115	R19983.....	0203
N18758.....	0170	The Little Angels (Musical group) N17170.....	0127	Live in Europe. N17586.....	0138	Living Voices sing music from the motion picture The Little prince. N19983.....	0203
N18759.....	0170	Little Beaver. N17964.....	0149	N18778.....	0171	Living your baptism. N19907.....	0201
N18760.....	0170	A Little bit of love. N19406.....	0188	Live in London. N17583.....	0138	Live in the sunshine of your love. N19556.....	0192
N18761.....	0170	Little Boy Blue. N20328.....	0213	N18776.....	0171	Live in the sunshine of your love. N19556.....	0192
N19341.....	0186	Little darling. N17676.....	0141	Live in quad. N20418.....	0215	Live in quad. N20418.....	0215
Lil' Red Ridin' Hood. N19293.....	0185	Little David Records Company, Inc. N19477.....	0190	Live it up. N19191.....	0182	Live it up. N19191.....	0182
Limie and Family Cookin' (Musical group) N17841.....	0145	N19755.....	0197	N20022.....	0204	Live it up, part 1. N17987.....	0149
Lind, Ruth. N16901.....	0119	N20079.....	0206	Live it up, part 2. N17987.....	0149	Live it up, part 2. N17987.....	0149
N16902.....	0119	N20151.....	0208	Live Oblivion. N20049.....	0205	Live Oblivion. N20049.....	0205
N16997.....	0122	N20449.....	0216	Liverpool fool. N18838.....	0172	Liverpool fool. N18838.....	0172
N17867.....	0146	Little David Wilkins. N18308.....	0158	Liverpool Lou. N20068.....	0206	Liverpool Lou. N20068.....	0206
N17868.....	0146	Little eyes. N19579.....	0192	Live with me, love with me. N18335.....	0159	Live with me, love with me. N18335.....	0159
N17869.....	0146	Little feat. N20154.....	0208	Live in free. N17216.....	0128	Live in free. N17216.....	0128
N17870.....	0146	A little for me. N20116.....	0207	Living freedom. N16981.....	0121	Living freedom. N16981.....	0121
Linda-Mae. N18622.....	0167	Little foxes. N19257.....	0184	Living Guitars (Musical group) N16729.....	0115	Living Guitars (Musical group) N16729.....	0115
Linda on my mind. N20451.....	0216	Little funky thing. N18831.....	0172	N19302.....	0185	N19302.....	0185
Linde, Hans-Martin. NFO-401.....	0227	Little girl. N17907.....	0147	Living Guitars play a Charlie Rich songbook with the Country Strings. N19302.....	0185	Living Guitars play a Charlie Rich songbook with the Country Strings. N19302.....	0185
Linder, Olof S. N16998.....	0122	N19875.....	0200	Living Guitars plus Country Strings play a Charlie Rich songbook. N19302.....	0185	Living Guitars plus Country Strings play a Charlie Rich songbook. N19302.....	0185
Lindsey, La Wanda. N20411.....	0215	Little girl feeling. N19754.....	0197	Living Milton. SEE Campbell, Milton.		Living Milton. SEE Campbell, Milton.	
Linear relationships. N16624.....	0112	Little Miss Magic. N20546.....	0219	Little Miss Fed Riding Hood, surfer queen of Hollywood. N18682.....	0168	Little Miss Fed Riding Hood, surfer queen of Hollywood. N18682.....	0168
Lines. N18421.....	0161	Little Miss Magic. N20546.....	0219				
The Link Wray rumble. N18796.....	0171	Little Miss Magic. N20546.....	0219				
Lipstick traces. N19829.....	0199						
Lipton, Martin. N17361.....	0132						
Lipton, Morris A. N17065.....	0124						
LIRS Records. N19176.....	0181						
Lisa, bright and dark. N19848.....	0200						
Lisa Records. N19920.....	0202						
N19921.....	0202						
Lisette. N19882.....	0201						
List, Liesbeth. N19456.....	0189						
Listen. N18433.....	0162						

Loca pasion. NF368..... 0220	N19527..... 0191 N19530..... 0191 N19955..... 0203 N20381..... 0214 NF408..... 0222 NFO-352..... 0225 NFO-383..... 0226	Long vowel: I. N16647..... 0112	Lord, look down on America, part 2. N19148..... 0181
Logan, Bud. N17328..... 0131		Long vowel patterns: ee and ea. N16658..... 0113	Lord of my life. N16769..... 0116
Logan, Don. N18267..... 0157		Long vowel sequence. N16659..... 0113	Lord, protect me from my friends. N17246..... 0129 N20056..... 0205
Loquins, Dave. N17705..... 0141 N20325..... 0213	London Records, Inc. N17678..... 0141 N17679..... 0141 N18499..... 0163 N19522..... 0191 N19525..... 0191 N20203..... 0209 N20256..... 0211	Long vowels: o and e. N16660..... 0113	Lord, remember me. N19374..... 0187
Loquins, Kenny. SEE Loquins and Messina (Musical group)		Long vowel: a. N16670..... 0113	The Lord's prayer. N16800..... 0117 N20175..... 0208 NF388..... 0221
Loquins and Messina (Musical group) N16707..... 0114 N18016..... 0150	London Sinfonietta. NF508..... 0225	Longwood Music Corporation. Longwood Records. N17741..... 0142	The Lord will make a way. N18126..... 0153
Logic circuits 1. N18882..... 0173	London Symphony Orchestra. N17776..... 0143 N19240..... 0183 N19241..... 0183 N19245..... 0183 N20053..... 0205 N20197..... 0209 N20251..... 0211 NF435..... 0222 NF436..... 0222 NF437..... 0222 NF438..... 0222	Longwood Records, division of Longwood Music Corporation. SEE Longwood Music Corporation. Longwood Records.	The Lord will provide. N17034..... 0123
Logic circuits 2. N18891..... 0173		Lo nuevo de Los Joac. NF423..... 0222	Lorelei. N17164..... 0127
Lohman and Barkley (Performing group) N17131..... 0126		Look around. N18323..... 0159	Lorengar, Pilar. N19530..... 0191
Lohman and Barkley's greatest hits. N17131..... 0126	Loneliness has got a hold on me. N17366..... 0132	Look at the fool. N19783..... 0198	Lorenz, Siegfried. N20394..... 0215
Lola. N17120..... 0126	Lonely. N18931..... 0175	Look at us. N18695..... 0168	The Loretta Lynn songbook. N17689..... 0141
Lollipop Dragon Productions, Inc. N20131..... 0207 N20132..... 0207 N20133..... 0207	Lonely drifter, don't cry. N18709..... 0169	Look away. N18816..... 0172	Lorraine Ellison. N19771..... 0198
The Lollipop factory. N20132..... 0207	Lonely, lonely feeling. N18078..... 0152	Looking for love. N17198..... 0128	The Los Angeles Community Choir. N18969..... 0176
Lo mejor de Antonio Machin. N19612..... 0193	Lonely neighbors. N17112..... 0125	Lookinglass (Musical group) N17711..... 0142	The Los Angeles Jubilee Singers. N17383..... 0133 N17384..... 0133
Lo mejor de Jose Alfredo Jimenez. NF348..... 0220	Lonely, rainy days in San Diego. N18981..... 0176	Lookin' in the Devil's eyes. N19209..... 0182	Los Angeles duettes (Musical group) N18000..... 0150
Lo mejor de Los Unicos. N20234..... 0210	The Lonely search for God. N19235..... 0183	Look on the good side. N18899..... 0174	Losing my mind. N18458..... 0162
Lo mejor de Ruben Ramos y The Mexican Revolution. N20233..... 0210	Lonely without you. N19619..... 0193	Look on the good side, part 2. N18899..... 0174	Los Rios, Waldo De. SEE Rios, Waldo De Los.
Lo mejor para bailar rumbas pop. N20569..... 0219	Lonesome trail. N16643..... 0112	Look what I found. N18619..... 0166	Lost and lonely boy. N12906..... 0111
Loe and Derrek. N19629..... 0194	Long, Paul. N20237..... 0210	Loose hoodie. N19542..... 0191	The Lost Generation. N20069..... 0206
London Festival Brass Ensemble. N20204..... 0209	Long distance kissing. N19827..... 0199	Lopez, Trini. N18148..... 0154	The Lost Conzo Band. N19290..... 0185
London Festival Orchestra. N17683..... 0141	Longer er pattern. N16650..... 0112	Lord, C. H. N17679..... 0141	Lost in sin. N17205..... 0128
London Festival Orchestra and Chorus. N18496..... 0163	Longet, Claudine. N18629..... 0167	Lord, Jon. N19777..... 0198	Lon Bond. N17566..... 0138
The London Festival Players. N17682..... 0141	Longfellow serenade. N19866..... 0200	Lord, bring me down. N17207..... 0128	Lou Christie. N18111..... 0153
London Philharmonic Choir. N19242..... 0183	Long live love. N18624..... 0167	The Lord can't do a solo (without a back-up band) N20334..... 0213	Louis, Anita. N17568..... 0138
London Philharmonic Orchestra. N16696..... 0114 N18310..... 0158 N18798..... 0171 N19188..... 0182 N19197..... 0182 N19242..... 0183	Long, long way. N17402..... 0133	Lord, help me to hold out. N17415..... 0134	Louis B. Leakey Foundation, March 20, 1973, Los Angeles. N17599..... 0139
	Longaire, William F., Jr. N17060..... 0124	Lord, let it rain. N17733..... 0142	Louisiana swamp rat. N20396..... 0215
	Long, tall glasses. N19817..... 0199	Lord, look down on America, part 1. N19148..... 0181	Lon Naws live at the Century Plaza. N19024..... 0177

Louvin, Charle. N19491.....	0190	Love is a smile on a lonely child's face. N20503.....	0218	Love-starved woman. N17028.....	0123	Ludwig, Christa. N20351.....	0213
Lovaas, Ivar. N19167.....	0181	Love is here. N17915.....	0147	Love's waters run deep. N20404.....	0215	Luis Aguile canta a His- panoamerica. N18927.....	0175
Love (Musical group) N19001..... N19470.....	0177 0189	Love is here to stay. N19890.....	0201	Love's way. N17561.....	0137	Lujan, Lino. NP417.....	0222
Love, Johnny. N19875..... N19876.....	0200 0200	Love is in motion. N17103.....	0125	Love, sweet love. N17637.....	0139	Lujan, Orlando. N20313.....	0212
Love and honor. N17941..... N18460.....	0148 0162	Love is like a butterfly. N18414.....	0161	The Love that lights our way. N19509.....	0190	Lulu. N17369.....	0132
Love at first sight. N18826.....	0172	Love is loving you. N19098.....	0179	Love the one you're with. N20150.....	0208	Lulu Belle and Scotty. N20229.....	0210
Love can sing the saddest song. N17977.....	0149	Love is on the way. N18063.....	0152	Love Unlimited (Musical group) N18565.....	0165	Lumbard, James S. N19046.....	0178
Love Committee. N20322.....	0212	Love is taking over. N19457.....	0189	Love will stand. N18461.....	0162	Lunsford, Mike. N17965.....	0149
Love dance. N18561.....	0165	Love is the answer. N18185.....	0155	Love you back to Georgia. N18973.....	0176	Lurie, Elliot. N17183.....	0127
A Love day. N18632.....	0167	Love is the way. N16940.....	0120	Love you just as long as I can. N18834.....	0172	Lutheran Church Press. N19907..... N20140.....	0201 0207
Love doesn't care who's in it. N17111.....	0125	Love it, love it, love it. N20288.....	0212	Loving explosion. N16952.....	0121	Lutoslawski, Witold. NP508.....	0225
Love doesn't grow on trees. N19333.....	0186	Love, joy, peace. N18754.....	0170	Loving woman number 1. N17850.....	0145	Lutz, Sheila, Sister. N17459.....	0135
Love, don't go through no changes on me. N19638.....	0194	Lovelace, John. N19033.....	0177	Loving you. N17532.....	0137	Lyceum Productions, Inc. N16758..... N16907.....	0115 0120
Love don't last long. N18603.....	0166	Lovelace, Linda. N19033.....	0177	Loving you is sweeter than ever. N19823.....	0199	Lydia. N19788.....	0198
Love, don't you go through no changes on me. N19638.....	0194	Love, love. N18973.....	0176	Lovin' man. N17247.....	0129	Lyle. SEE Gallagher and Lyle.	
Love duets from Giovanna D'Arco, Don Carlo, Mefistofele, Manon Lescaut. N17671.....	0140	The Lovemakers (Musical group) N18831.....	0172	Lovin' naturally. N17756.....	0143	Lynch, J. Edward. N18253.....	0157
Love 'em and leave 'em. N18840.....	0172	Love makes it right. N17877.....	0146	Lovin' touch. N18393.....	0161	Lynch, Michael S. N19016.....	0177
Love emotions. N20443.....	0216	Love me back to heaven (one more time) N18451.....	0162	Low, Andy Fairweather. N19404.....	0188	Lynch, Peter J. N17076.....	0124
Love enough. N19446.....	0189	Love me down easy. N17983.....	0149	Lowé, Robert. N17408.....	0133	Lynder, Myk. SEE Linder, Olof S.	
The Love game. N20398.....	0215	Love me forever. N17710.....	0142	LP Ventures, a division of Latin Percussion, Inc. SEE Latin Percussion, Inc. LP Ventures.		Lynn, Loretta. N17596..... N18305..... N19898.....	0138 0158 0201
The Love I'll never know. N20093.....	0206	Love o' love. N20061.....	0205	L.T.D. N19634.....	0194	Lynn, Vera. N19879.....	0200
Love, I'm glad I found you. N17515.....	0136	Love pains. N18983.....	0176	The LTS Exchange. N18006.....	0150	Lynnyrd Skynnyrd (Musical group) N19560.....	0192
Love in us all. N18463.....	0162	Love's journey. N19415.....	0188	Lubin, A. Harold. N17097.....	0125	Maceo (Musical group) N18794.....	0171
Love is a beautiful song. N20526.....	0218	Love song. N16915..... N20270.....	0120 0211	Luca, Simon. NFO-431.....	0228	Maceo and The Macks (Musical group) N18903.....	0174
Love is a fading rose. N19313.....	0185	Love songs. N19455.....	0189	Lucania, John J. N19554.....	0192	Machine, Antonio. N19612.....	0193
Love is a five letter word. N20410.....	0215	Love songs and other tragedies. N19900.....	0201	Lucky day. N19379.....	0187	Machine gun. N17349.....	0132
Love is a gentle thing. N17589.....	0138	Love song singin' man. N17264.....	0130	Lucky one. N17247.....	0129	Machine head. N20171.....	0208
Love is a melody. N18887.....	0174	Love songs in the breeze. NP490.....	0224	Ludloff procedure for treatment of congenitally dislocated hips. N19274.....	0184	Hack and Mabel. N18823..... N19814..... N20189.....	0172 0159 0209

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Mackerras, Charles. NFO-389.....	0227	Mahler, Gustav. N17105.....	0125	Mama. N19163.....	0181	Management of the comatose patient. N17083.....	0125
Mackles, Peter T. N18255.....	0157	The Main event. N20086.....	0206	Mama Kershaw's boy. N19772.....	0198	The Manager's point of view, S-23A. N17017.....	0123
Macon woman blues. N20255.....	0211	Main line. N19669.....	0195	Ma ma ma baby. N19667.....	0195	Man and his music. N16895.....	0119
Macumba. N18820.....	0172	Main Line Interdenominational Choir. N17046.....	0123	Mama's gonna pray. N18627.....	0167	N16896.....	0119
Madama Butterfly. N20351.....	0213	Main One Records. N18063.....	0152	Mama's waitin'. N18603.....	0166	N20040.....	0205
Maddock, Peter J. N18229.....	0156	Mains, David N. N17697.....	0141	Mama, teach me how to pray. N20354.....	0213	Man and his world. N17643.....	0140
N18230.....	0156	N17698.....	0141	Mame. N20210.....	0209	Mancini, Henry. N18409.....	0161
Madrigals and sacred music. N16822.....	0117	N19580.....	0192	Majestics. N20210.....	0209	Manuel, Harvey. N18358.....	0160
The Mad scenes. N19134.....	0180	SEE Smith (Harold) Majestics.		Mamma, don't be blue. N19819.....	0199	Mandrell, Barbara. N16945.....	0120
The Mad Sills. N19134.....	0180	Major production music. N18741.....	0170	Mama, M.A.M. Records, Ltd. N18498.....	0163	N17982.....	0149
Maqgle. N18822.....	0172	N18742.....	0170	N19518.....	0191	N19196.....	0182
La Maqia ternino. N17579.....	0138	Majors. SEE Caston and Majors.		N19519.....	0191	Mandrill (Musical group) N18906.....	0174
Maqic. NF514.....	0225	Make hay while the sun shines. N19007.....	0177	N19526.....	0191	Mandrilland. N18793.....	0171
Maqic Band. SEE Captain Beefheart and the Maqic Band.		N19566.....	0192	Man (Musical group) N16717.....	0114	Manes, Rose. SEE Mannes, Ann.	
The Maqic Circle (Musical group) N18556.....	0165	Make it easy. N19738.....	0197	Management accounting for business decisions, 2. N20209.....	0209	Manfaihte. N17413.....	0134
The Maqician. N17631.....	0139	Make it feel like love again. N18492.....	0163	Management cassette, M-19. N17014.....	0122	The Manger. N16814.....	0117
Maqic in Music, Inc. N17388.....	0133	Make love last forever. N19834.....	0199	Management cassette, M-23. N17016.....	0122	Mangold, Harry A. N18048.....	0151
Maqic man. N17515.....	0136	Make me a dollar, make me a dime. NFO-427.....	0228	Management letter cassette. N17374.....	0132	Mangual, Jose. N20348.....	0213
Maqic Music Company (Musical group) N19127.....	0180	Makes my day. N20256.....	0211	N17492.....	0136	Manhattan Orchestra and Singers. N18350.....	0159
Maqic Night. N12906.....	0111	Making believe. N17512.....	0136	N18226.....	0156	Manhattans (Musical group) N17988.....	0149
The Maqic of Christmas. N20204.....	0209	Making democracy work: the individual's role in shaping decisions. N16602.....	0111	N19071.....	0178	N20243.....	0210
The Maqic of the blue. N20004.....	0204	N16603.....	0111	Management letter cassette, November 1974. N19484.....	0190	Manhattan wildlife refuge. N20012.....	0204
The Maqic Orqan. N16782.....	0116	N16604.....	0111	The Management of aneurysms of the aorta. N19171.....	0181	Manilow, Barry. N19090.....	0179
The Maqic show. N20007.....	0204	N16605.....	0111	Management of breast cancer. N18251.....	0157	N19389.....	0187
The Maqic's in the music. N17945.....	0148	Making dragon cookies. N20131.....	0207	Management of common emotional disorders. N17052.....	0124	Mann, Donny. N19937.....	0202
Maqma (Musical group) N18996.....	0177	Making it on fragments. N16804.....	0117	The Management of field sales. N19570.....	0192	Mann, Herbie. N20445.....	0216
Maqnetic raq. N17997.....	0149	Making my daydreams real. N18136.....	0154	Management of infection in patients with neoplasms. N19267.....	0184	Man, Manfred. N17417.....	0134
I Maqnfifici Camaleonti. NF373.....	0221	Makin' music for money. N18147.....	0154	Management of infection in patients with neoplastic diseases. N19267.....	0184	A Man named Jesus. N17368.....	0132
I Maqnfifici Camaleonti (Musical group) NF373.....	0221	Malaco Records. N18183.....	0155	Management of pediatric emergencies. N18048.....	0151	Mannes, Ann. N16906.....	0119
Maqovern, George J. N20361.....	0214	La Maladie d'amour. NFO-368.....	0226	Management of shock. N19270.....	0184	Man of La Mancha. N19912.....	0201
		The Male Singses. N18231.....	0156	Management of stroke. N18248.....	0157	Man of miracles. N19297.....	0185
		N18232.....	0156	Management of the brittle diabetic patient. N17077.....	0124	Manpower and productivity. N17357.....	0132
		N18233.....	0156			Man smart, woman smarter. N17191.....	0128
		N18234.....	0156				
		Malgoire, Jean-Claude. N16812.....	0117				
		Malone, Kemp. N18712.....	0169				

Maynard, Bill. N17542.....	0137	McBrien. SEE Stark and McBrien.		McGee, Bill. N19375.....	0187	McPeak Brothers. N16740.....	0115
Mays, Oris. N19543.....	0191	McCaffrey, Mary. N18297.....	0158	McGinnis, Don. N20214.....	0209	McPhail, Corliss. N20180.....	0208
Mazzuca, Pippo. N17147.....	0126	McCall, Cash. N18262.....	0157	McGovern, Maureen. N12775.....	0130	McPhee, Joe. N17397.....	0133
McAdams System, Inc. N20349.....	0213	N18264.....	0157	McGraw-Hill Book Company. N17489.....	0135	N16800.....	0117
McAlpine, G. A. N18957.....	0176	McCall, C. W. N18672.....	0168	N17730.....	0142	N18173.....	0155
MCA Records, Inc. N16710.....	0114	N18277.....	0168	N18291.....	0158	SEE Friedman, Jack.	
N16711.....	0114	McCall, Darrell. N17176.....	0127	N18417.....	0161	Me and Bob. N18343.....	0159
N16712.....	0114	N18471.....	0162	N18472.....	0163	Me and Margie. N18267.....	0157
N17129.....	0126	N19254.....	0184	N19254.....	0184	Me and rock and roll (are here to stay) N19069.....	0178
N17130.....	0126	N19371.....	0187	N19400.....	0188	Measuring capacity series. N19499.....	0190
N17187.....	0128	N19431.....	0188	N19431.....	0188	Measuring length series. N18472.....	0163
N17188.....	0128	N19498.....	0190	N19498.....	0190	Measuring weight series. N19458.....	0190
N17240.....	0129	N19499.....	0190	N19504.....	0190	Mebeus. N19415.....	0188
N17241.....	0129	N19504.....	0190	N19531.....	0191	Medeles, Juan Garcia. SEE Garcia Medeles, Juan.	
N17242.....	0129	N19531.....	0191	N19371.....	0187	Medellin, Conjunto. N1370.....	0220
N17363.....	0132	N19371.....	0187	N19489.....	0190	Medema, Ken. N18433.....	0162
N17364.....	0132	N19371.....	0187	N19499.....	0190	Media push. N19779.....	0198
N17558.....	0137	N19721.....	0196	N19504.....	0190	Medical Economics Company. N17731.....	0142
N17596.....	0138	N19722.....	0196	N19810.....	0199	N17732.....	0142
N17718.....	0142	N19722.....	0196	N19847.....	0199	N18149.....	0154
N17719.....	0142	N19722.....	0196	N19931.....	0202	N18150.....	0154
N17720.....	0142	N19722.....	0196	N19931.....	0202	Medical emergencies. N19264.....	0184
N17721.....	0142	N19722.....	0196	N19931.....	0202	Medical problems in children. N17456.....	0135
N17722.....	0142	N19722.....	0196	N19931.....	0202	Medical problems in gynecology. N18116.....	0153
N17723.....	0142	N19722.....	0196	N19931.....	0202	Medical terminology: respiratory disorders. N16838.....	0118
N17724.....	0142	N19722.....	0196	N19931.....	0202	N16839.....	0118
N17725.....	0142	N19722.....	0196	N19931.....	0202	N16840.....	0118
N17726.....	0142	N19722.....	0196	N19931.....	0202	N16841.....	0118
N17727.....	0142	N19722.....	0196	N19931.....	0202	N16842.....	0118
N17728.....	0142	N19722.....	0196	N19931.....	0202	N16843.....	0118
N17729.....	0142	N19722.....	0196	N19931.....	0202	N16844.....	0118
N17847.....	0145	N19722.....	0196	N19931.....	0202	N16845.....	0118
N17848.....	0145	N19722.....	0196	N19931.....	0202	N16846.....	0118
N17903.....	0147	N19722.....	0196	N19931.....	0202	N16847.....	0118
N17904.....	0147	N19722.....	0196	N19931.....	0202	N16848.....	0118
N17907.....	0149	N19722.....	0196	N19931.....	0202	N16848.....	0118
N17971.....	0149	N19722.....	0196	N19931.....	0202	Medical terminology: respiratory surgery. N16849.....	0118
N18286.....	0158	N19722.....	0196	N19931.....	0202	N16850.....	0118
N18289.....	0158	N19722.....	0196	N19931.....	0202	Medical treatment, from the 1974 Jules Stein seminar. N18045.....	0151
N18290.....	0158	N19722.....	0196	N19931.....	0202	Medicine Head (Musical group) NPO-384.....	0226
N18304.....	0158	N19722.....	0196	N19931.....	0202		
N18305.....	0158	N19722.....	0196	N19931.....	0202		
N18306.....	0158	N19722.....	0196	N19931.....	0202		
N18307.....	0158	N19722.....	0196	N19931.....	0202		
N18308.....	0158	N19722.....	0196	N19931.....	0202		
N18359.....	0160	N19722.....	0196	N19931.....	0202		
N18420.....	0161	N19722.....	0196	N19931.....	0202		
N18421.....	0161	N19722.....	0196	N19931.....	0202		
N18894.....	0174	N19722.....	0196	N19931.....	0202		
N18895.....	0174	N19722.....	0196	N19931.....	0202		
N18978.....	0176	N19722.....	0196	N19931.....	0202		
N18979.....	0176	N19722.....	0196	N19931.....	0202		
N19007.....	0177	N19722.....	0196	N19931.....	0202		
N19008.....	0177	N19722.....	0196	N19931.....	0202		
N19207.....	0182	N19722.....	0196	N19931.....	0202		
N19208.....	0182	N19722.....	0196	N19931.....	0202		
N19209.....	0182	N19722.....	0196	N19931.....	0202		
N19288.....	0185	N19722.....	0196	N19931.....	0202		
N19289.....	0185	N19722.....	0196	N19931.....	0202		
N19290.....	0185	N19722.....	0196	N19931.....	0202		
N19291.....	0185	N19722.....	0196	N19931.....	0202		
N19411.....	0188	N19722.....	0196	N19931.....	0202		
N19560.....	0192	N19722.....	0196	N19931.....	0202		
N19561.....	0192	N19722.....	0196	N19931.....	0202		
N19562.....	0192	N19722.....	0196	N19931.....	0202		
N19563.....	0192	N19722.....	0196	N19931.....	0202		
N19564.....	0192	N19722.....	0196	N19931.....	0202		
N19565.....	0192	N19722.....	0196	N19931.....	0202		
N19566.....	0192	N19722.....	0196	N19931.....	0202		
N19586.....	0192	N19722.....	0196	N19931.....	0202		
N19589.....	0193	N19722.....	0196	N19931.....	0202		
N19620.....	0193	N19722.....	0196	N19931.....	0202		
N19899.....	0201	N19722.....	0196	N19931.....	0202		
N19899.....	0201	N19722.....	0196	N19931.....	0202		
N20208.....	0209	N19722.....	0196	N19931.....	0202		
N20335.....	0213	N19722.....	0196	N19931.....	0202		
N20336.....	0213	N19722.....	0196	N19931.....	0202		
N20450.....	0216	N19722.....	0196	N19931.....	0202		
N20451.....	0216	N19722.....	0196	N19931.....	0202		
		McBrien. SEE Stark and McBrien.		McGee, Bill. N19375.....	0187	McPeak Brothers. N16740.....	0115
		McCaffrey, Mary. N18297.....	0158	McGinnis, Don. N20214.....	0209	McPhail, Corliss. N20180.....	0208
		McCall, Cash. N18262.....	0157	McGovern, Maureen. N12775.....	0130	McPhee, Joe. N17397.....	0133
		N18264.....	0157	McGraw-Hill Book Company. N17489.....	0135	N16800.....	0117
		McCall, C. W. N18672.....	0168	N17730.....	0142	N18173.....	0155
		N18277.....	0168	N18291.....	0158	SEE Friedman, Jack.	
		McCall, Darrell. N17176.....	0127	N18417.....	0161	Me and Bob. N18343.....	0159
		N18471.....	0162	N18472.....	0163	Me and Margie. N18267.....	0157
		N19254.....	0184	N19254.....	0184	Me and rock and roll (are here to stay) N19069.....	0178
		N19371.....	0187	N19400.....	0188	Measuring capacity series. N19499.....	0190
		N19431.....	0188	N19431.....	0188	Measuring length series. N18472.....	0163
		N19498.....	0190	N19498.....	0190	Measuring weight series. N19458.....	0190
		N19499.....	0190	N19504.....	0190	Mebeus. N19415.....	0188
		N19504.....	0190	N19531.....	0191	Medeles, Juan Garcia. SEE Garcia Medeles, Juan.	
		N19531.....	0191	N19371.....	0187	Medellin, Conjunto. N1370.....	0220
		N19371.....	0187	N19489.....	0190	Medema, Ken. N18433.....	0162
		N19371.....	0187	N19499.....	0190	Media push. N19779.....	0198
		N19371.....	0187	N19504.....	0190	Medical Economics Company. N17731.....	0142
		N19371.....	0187	N19810.....	0199	N17732.....	0142
		N19371.....	0187	N19847.....	0199	N18149.....	0154
		N19371.....	0187	N19931.....	0202	N18150.....	0154
		N19371.....	0187	N19931.....	0202	Medical emergencies. N19264.....	0184
		N19371.....	0187	N19931.....	0202	Medical problems in children. N17456.....	0135
		N19371.....	0187	N19931.....	0202	Medical problems in gynecology. N18116.....	0153
		N19371.....	0187	N19931.....	0202	Medical terminology: respiratory disorders. N16838.....	0118
		N19371.....	0187	N19931.....	0202	N16839.....	0118
		N19371.....	0187	N19931.....	0202	N16840.....	0118
		N19371.....	0187	N19931.....	0202	N16841.....	0118
		N19371.....	0187	N19931.....	0202	N16842.....	0118
		N19371.....	0187	N19931.....	0202	N16843.....	0118
		N19371.....	0187	N19931.....	0202	N16844.....	0118
		N19371.....	0187	N19931.....	0202	N16845.....	0118
		N19371.....	0187	N19931.....	0202	N16846.....	0118
		N19371.....	0187	N19931.....	0202	N16847.....	0118
		N19371.....	0187	N19931.....	0202	N16848.....	0118
		N19371.....	0187	N19931.....	0202	Medical terminology: respiratory surgery. N16849.....	0118
		N19371.....	0187	N19931.....	0202	N16850.....	0118
		N19371.....	0187	N19931.....	0202	Medical treatment, from the 1974 Jules Stein seminar. N18045.....	0151
		N19371.....	0187	N19931.....	0202	Medicine Head (Musical group) NPO-384.....	0226
		N19371.....	0187	N19931.....	0202		
		N19371.....	0187	N19931.....	0202		
		N19371.....	0187	N19931.....	0202		

Medicine wheel. N19894.....	0201	Mellin (Robert) Orchestra. SEE Robert Mellin Orchestra.		Merrill, Les. R16643.....	0112	N17168.....	0127
Medress. N18940.....	0175	Hello day. N18135.....	0154	Merrill, Robert. N17145.....	0126	N17170.....	0127
Meeks, John E. N20296.....	0212	Melody world. N18944.....	0175	Merry Christmas, baby. N19544.....	0191	N17172.....	0127
Me estas quemando la sante. N20438.....	0216	Mel Tillis on stage. N19025.....	0177	Merry-go-round. N18075.....	0152	N17173.....	0127
Meet Arlene. N16858.....	0118	Melvin, Harold. N19753.....	0197	Merryweather, Neil. N17272.....	0130	N17174.....	0127
Meet Carol. N16852.....	0118	Memories. N19923.....	0202	Merryll, Jane. N18732.....	0169	N17175.....	0127
Meet Doris. N16868.....	0118	Memories of Cuba. N17148.....	0126	N18733.....	0169	N17176.....	0127
Meet Dorothea. N16869.....	0118	Memories of you. N19910.....	0201	The Message of rock. N17866.....	0146	N17177.....	0127
Meet Elaine. N1682.....	0118	Memory development course. N19398.....	0187	Message to the ghetto. N20430.....	0216	N17924.....	0148
Meet George. N16859.....	0118	Memphis. N17176.....	0127	The Messengers (Musical group) N17941.....	0148	N17926.....	0147
Meet Harold M. N16856.....	0118	Memphis me. N18659.....	0167	N18460.....	0162	N17927.....	0147
Meet Harold W. N16854.....	0118	Memphis pickin'. N19523.....	0191	N18652.....	0167	N17928.....	0147
Meet Harry. N16853.....	0118	The Memphis sound. N18986.....	0176	Messiah. N19201.....	0182	N17930.....	0148
Meet Herb. N16851.....	0118	Men. N17308.....	0131	N19206.....	0182	N17931.....	0148
Meet Irving. N16863.....	0118	Mendelssohn-Bartholdy, Felix. N20394.....	0215	Messiaen, Olivier. NF507.....	0225	N17932.....	0147
Meet Janie. N16860.....	0118	Mendez, Nito. N19158.....	0181	Messiah. N18135.....	0154	N17933.....	0148
Meet Joyce. N16857.....	0118	Meniere's disease. N19694.....	0195	N18136.....	0154	N17934.....	0148
Meet me on the corner down at Joe's Cafe. N20073.....	0206	Meukel, Doris M. N20315.....	0212	N18137.....	0154	N17942.....	0148
Meet Mister Dickens. N18604.....	0166	Meukel, Richard S. N20315.....	0212	N18139.....	0154	N17943.....	0148
N18615.....	0166	Me 'n' rock 'n' roll are here to stay. N19932.....	0202	N18140.....	0154	N17944.....	0148
Meet Pauline. N16855.....	0118	Merenstein, Lewis. N18766.....	0170	N18141.....	0154	N17945.....	0148
Meet Sherman. N16865.....	0118	Mericana Record Corporation. N18924.....	0175	N18142.....	0154	N17946.....	0148
Meet Steve. N16867.....	0118	N19500.....	0190	Nessick, Don. N17382.....	0133	N17947.....	0148
Meet Susan. N16861.....	0118	N19576.....	0192	N19182.....	0182	N17948.....	0148
Meet Terry. N16864.....	0118	N19605.....	0193	Messien. SEE Messiaen, Olivier.		N17949.....	0148
Meet Vic. N16866.....	0118	N19617.....	0193	Metabolism and endocrinology. N17886.....	0146	N17950.....	0148
Me has hecho tan feliz. N18929.....	0175	Mericana Records Corporation. SEE Mericana Record Corporation.		N17887.....	0146	N17951.....	0148
Mehta, Zubin. N18363.....	0160	Merle Haqqard and The Strangers presents his 30th album. N18201.....	0155	Metric--a decision whose time has come. N18522.....	0164	N17952.....	0148
N19959.....	0203	Merlino, Gene. N17425.....	0134	Metrotone Records. N17145.....	0126	N17953.....	0148
Melato, Anna. NFO-340.....	0226	Merl Saunders. N17920.....	0147	Me voy a ir. NF492.....	0224	N17954.....	0148
NFO-434.....	0228	Mernan, Ethel. N18496.....	0163	The Mexican Revolution (Musical group) N20233.....	0210	N17955.....	0148
Melinda. N18827.....	0172	Merrill, John P. N20257.....	0211	N18461.....	0162	N17956.....	0148
				N18462.....	0162		
				N18455.....	0162		
				N18456.....	0162		
				N18457.....	0162		
				N18458.....	0162		
				N18459.....	0162		
				N18460.....	0162		
				N18461.....	0162		
				N18462.....	0162		
				N18463.....	0162		
				N18464.....	0162		
				N18465.....	0162		
				N18466.....	0162		
				N18467.....	0162		
				N18468.....	0162		
				N18469.....	0162		
				N18470.....	0162		
				N18471.....	0162		
				N18472.....	0162		
				N18473.....	0162		
				N18474.....	0162		
				N18475.....	0162		
				N18476.....	0162		
				N18477.....	0162		
				N18478.....	0162		
				N18479.....	0162		
				N18480.....	0162		
				N18481.....	0162		
				N18482.....	0162		
				N18483.....	0162		
				N18484.....	0162		
				N18485.....	0162		
				N18486.....	0162		
				N18487.....	0162		
				N18488.....	0162		
				N18489.....	0162		
				N18490.....	0162		
				N18491.....	0162		
				N18492.....	0162		
				N18493.....	0162		
				N18494.....	0162		
				N18495.....	0162		
				N18496.....	0162		
				N18497.....	0162		
				N18498.....	0162		
				N18499.....	0162		
				N18500.....	0162		
				N18501.....	0162		
				N18502.....	0162		
				N18503.....	0162		
				N18504.....	0162		
				N18505.....	0162		
				N18506.....	0162		
				N18507.....	0162		
				N18508.....	0162		
				N18509.....	0162		
				N18510.....	0162		
				N18511.....	0162		
				N18512.....	0162		
				N18513.....	0162		
				N18514.....	0162		
				N18515.....	0162		
				N18516.....	0162		
				N18517.....	0162		
				N18518.....	0162		
				N18519.....	0162		
				N18520.....	0162		
				N18521.....	0162		
				N18522.....	0162		
				N18523.....	0162		
				N18524.....	0162		
				N18525.....	0162		
				N18526.....	0162		
				N18527.....	0162		
				N18528.....	0162		
				N18529.....	0162		
				N18530.....	0162		
				N18531.....	0162		
				N18532.....	0162		
				N18533.....	0162		
				N18534.....	0162		
				N18535.....	0162		
				N18536.....	0162		
				N18537.....	0162		
				N18538.....	0162		
				N18539.....	0162		
				N18540.....	0162		
				N18541.....	0162		
				N18542.....	0162		
				N18543.....	0162		
				N18544.....	0162		
				N18545.....	0162		
				N18546.....	0162		
				N18547.....	0162		
				N18548.....	0162		
				N18549.....	0162		
				N18550.....	0162		
				N18551.....	0162		
				N18552.....	0162		
				N18553.....	0162		
				N18554.....	0162		
				N18555.....	0162		
				N18556.....	0162		

MGM Records, Inc. (con.)	Michael Lee Yonkers.	The Mighty Imperials (musical group)	N19959.....	0203
N18657.....	N19950.....	N18374.....	N19960.....	0203
N18658.....			N20381.....	0214
N18659.....	Michael Powell Ensemble.	The Mighty, mighty Dells.	Milsap, Ronnie.	
N18660.....	N17033.....	N18893.....	N19938.....	0202
N18661.....			N19967.....	0203
N18662.....	Michael Urbaniak's Fusion.	The Mighty Sparrow.	Milton Glee Club.	
N18663.....	SEE Urbaniak's (Michael)	N19778.....	NF377.....	0221
N18664.....	Fusion.			
N18665.....		Migration.	Mi Lupita.	
N18678.....	Michela, Bernard J.	N19306.....	NF425.....	0222
N18667.....	N20523.....			
N18668.....		Mike Curb Congregation.	Milva.	
N18669.....	Michele	SEE Curb (Mike) Congregation	NFO-344.....	0225
N18670.....	SEE Michele Audio	(Musical group)	NFO-365.....	0226
N18671.....	Corporation.	SEE Curb (Mike) Congregation.		
N18672.....				
N18673.....	Michele Audio Corporation.	Mikkelsen, William H.	Miniana 2: Prieze.	
N18674.....	N16972.....	N18530.....	N16755.....	0115
N18675.....	N16973.....			
N18676.....	N16974.....	Miles, Barry.	Mims, LeRoy C.	
N18677.....	N16975.....	N18499.....	N16994.....	0122
N18678.....	N16976.....			
N18679.....	N16977.....	Miles, Buddy.	Mina.	
N18680.....	N17313.....	N19433.....	N16725.....	0114
N18681.....	N18348.....	N19644.....		
N18682.....	N18349.....		Mini-course on proper	
N18683.....	N18350.....	Milestone Records.	checkbox management.	
N18684.....	N18351.....	N17923.....	N20489.....	0217
N18685.....	N18352.....	N18536.....		
N18686.....		N19154.....	Minneapolis Public Schools.	
N18687.....	Michellini, Luciano.	N20307.....	N16647.....	0112
N18688.....	NFO-439.....	N20308.....	N16648.....	0112
N18689.....			N16649.....	0112
N18690.....	Michells, Michael P.		N16650.....	0112
N18691.....	N18249.....	Milestones.	N16651.....	0112
N18692.....		N17943.....	N16652.....	0112
N18693.....	Michenfelder, John D.		N16653.....	0112
N18694.....	N18447.....	Milhaud, Darius.	N16654.....	0112
N18695.....		N17682.....	N16655.....	0112
N18696.....	Michie, William E.		N16656.....	0113
N18697.....	N17153.....	Milhorat, Thomas H.	N16657.....	0113
N18698.....		N18048.....	N16658.....	0113
N18699.....	The Michigan State Community		N16659.....	0113
N18700.....	Choir.	Miller, Neil.	N16660.....	0113
N18701.....	N19003.....	N19138.....	N16661.....	0113
N18702.....			N16662.....	0113
N18703.....	Wickey Gilley at his best.	Miller, Derek H.	N16663.....	0113
N18704.....	N18275.....	N18116.....	N16664.....	0113
N18705.....		N18533.....	N16665.....	0113
N19020.....	Wickey Mouse march.	Miller, Glenn.	N16666.....	0113
N19021.....	N20027.....	N19214.....	N16667.....	0113
N19022.....		N20496.....	N16668.....	0113
N19023.....	Middle East.		N16669.....	0113
N19024.....	N16896.....	Miller, Jack.	N16670.....	0113
N19025.....		N19414.....	N16671.....	0113
N19026.....	The Middle years: career	Miller, Jody.	N16672.....	0113
N19027.....	options and educational	N20327.....	N16673.....	0113
N19029.....	opportunities.		N16674.....	0113
N19030.....	N18106.....	Miller, John.	N16675.....	0113
N19031.....		N18245.....	N16676.....	0113
N19032.....	Mi destino y mi suerte.	Miller, Pamela.	N16677.....	0113
N19332.....	NF446.....	N18683.....	N16678.....	0113
N20542.....			N16679.....	0113
N20543.....	Midland International Records,	Millichap, J. Gordon.	N16680.....	0113
N20544.....	Inc.	N18252.....	N16925.....	0120
	N18399.....			
	N18953.....	The Million dollar polka		
	N19939.....	sound.		
		N19729.....	Minneapolis Public Schools	
			basic skill centers reading	
		Million seller movie themes	program, 201 PV AR1.	
		and other selections.	N16925.....	0120
		N16978.....		
			Minneapolis Public Schools	
		The Mills Brothers.	basic skill centers reading	
		N20188.....	program, 202 KV 1cat.	
			N16680.....	0113
		Milne, A. A.		
		N19101.....	Minneapolis Public Schools	
			basic skill centers reading	
		Milne, Alan Alexander.	program, 202 KV 2G1g.	
		N17556.....	N16655.....	0112
		Milnes, Sherrill.	Minneapolis Public Schools	
		N18363.....	basic skill centers reading	
		N18366.....	program, 202 PV 1-1.	
		N18400.....	N16671.....	0113
		N18798.....		
			Minneapolis Public Schools	
			basic skill centers reading	
			program, 202 PV 1-1.	
			N16678.....	0113

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Minneapolis Public Schools basic skill centers reading program, 202 PV 2ALL. N16648..... 0112	Minneapolis Public Schools basic skill centers reading program, 204 KV1 Claude. N16668..... 0113	The Mirror. N18479..... 0163	Mitchell, Marty. N17842..... 0145
Minneapolis Public Schools basic skill centers reading program, 202 PV 3-W. N16673..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 KV2 Toe. N16652..... 0112	Mirror image. N18773..... 0170 N18774..... 0170	Mi terruno. NF428..... 0222
Minneapolis Public Schools basic skill centers reading program, 202 PV 4V-0U. N16667..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 KV1. N16676..... 0113	Mirror-Image Recording. N17505..... 0136	Mixed bag 2. N18783..... 0171
Minneapolis Public Schools basic skill centers reading program, 202 PV 5-0. N16655..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 KV1. N16676..... 0113	Mirror's Image (Musical group) N18827..... 0172	Mixing it up good. N16642..... 0112
Minneapolis Public Schools basic skill centers reading program, 202 SV1 ter. N16650..... 0112	Minneapolis Public Schools basic skill centers reading program, 204 PV2 0A-0. N16677..... 0113	Miscellaneous topics. N17290..... 0130	Mize, Billy. N17733..... 0142
Minneapolis Public Schools basic skill centers reading program, 202 SV2 ES-LY-ISR. N16668..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 PV3 AI-UI. N16675..... 0113	Mishawaka Records. N16926..... 0120 N16927..... 0120 N18151..... 0154 N18152..... 0154	Mo. N17853..... 0145
Minneapolis Public Schools basic skill centers reading program, 202 SV3 Cont. N16654..... 0112	Minneapolis Public Schools basic skill centers reading program, 204 PV4 00. N16678..... 0113	Mishell, Daniel N., Jr. N17075..... 0124	Mobility: from here to there. N16621..... 0112
Minneapolis Public Schools basic skill centers reading program, 202 SV4 Pat. N16649..... 0112	Minneapolis Public Schools basic skill centers reading program, 204 PV5 0I-0Y. N16672..... 0113	Miss America is mine. N18635..... 0167	Modern concepts in gynecologic oncology. N19698..... 0195
Minneapolis Public Schools basic skill centers reading program, 203 K1 Gull. N16657..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 PV6 00. N16651..... 0112	Miss Donna Fargo. N19284..... 0184	Modern concepts in managing carcinoma of the lung. N20517..... 0218
Minneapolis Public Schools basic skill centers reading program, 203 PV5 EE-A. N16658..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 PV7 AU. N16653..... 0112	Missing in action in Southeast Asia. N18343..... 0159	Modern crucifixion. N19542..... 0191
Minneapolis Public Schools basic skill centers reading program, 203 PV6 OW-OL. N16665..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 PV7 L-E. N16661..... 0113	The Missionary Society of Saint Paul the Apostle in the State of New York. N18055..... 0151 N18056..... 0151 N18057..... 0151 N18058..... 0151 N18059..... 0151 N18060..... 0151 N18805..... 0171	Modern Home Magazine. N18677..... 0168
Minneapolis Public Schools basic skill centers reading program, 203 P1 I. N16647..... 0112	Minneapolis Public Schools basic skill centers reading program, 204 PV8 00. N16662..... 0113	Mississippi rolling stone. N18193..... 0155	Modern instrumental music. N16757..... 0115
Minneapolis Public Schools basic skill centers reading program, 203 P2 U. N16670..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 PV9 00. N16663..... 0113	The Mississippi Sound, Inc. N19034..... 0178	The Modern Jazz Quartet. N20449..... 0216
Minneapolis Public Schools basic skill centers reading program, 203 P3 OE. N16660..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 PV10 00. N16664..... 0113	Mississippi Sound, Inc. presents Dixieland and other traditional jazz. N19034..... 0178	Modern music for two pianos. N16754..... 0115
Minneapolis Public Schools basic skill centers reading program, 203 P4 A. N16666..... 0113	Minneapolis Public Schools basic skill centers reading program, 204 PV11 00. N16665..... 0113	Miss memory. N18452..... 0162	Modern music played by the Dorian Woodwind Quintet. N16756..... 0115
Minneapolis Public Schools basic skill centers reading program, 203 SV1 Be-er. N16662..... 0113	Minnelli, Liza. N16706..... 0114 N16884..... 0119	Mister Brown. N17602..... 0139	Modern numeration systems: bases 10, 5 and 2. N18521..... 0164
Minneapolis Public Schools basic skill centers reading program, 203 SV2 1. N16659..... 0113	Mi pobre corazon. NF416..... 0222	Mister Future. N19828..... 0199	Modern problems in the home. N18168..... 0154
Minneapolis Public Schools basic skill centers reading program, 203 SV3 1. N16659..... 0113	Miracle. NFO-383..... 0226	Mister Gumpy's outing. N17745..... 0142	The Modulations (Musical group) N16721..... 0114 N20240..... 0210
Minneapolis Public Schools basic skill centers reading program, 203 SV4 1. N16659..... 0113	The Miracles (Musical group) N16631..... 0112 N17906..... 0147 N19871..... 0200	Mister Lovemaker. N17715..... 0142	Moffitt, Bill. N20115..... 0207
Minneapolis Public Schools basic skill centers reading program, 203 SV5 1. N16659..... 0113	Miracles from The Ship. N18748..... 0170	Mister Pibb commercial. N16873..... 0119	Mohl, Rans. NFO-378..... 0226
Minneapolis Public Schools basic skill centers reading program, 203 SV6 1. N16659..... 0113	Mirage (Musical group) N17959..... 0148 N19704..... 0196	Mister Tambourine Man. N19534..... 0191	Nojo Records. N18371..... 0160
Minneapolis Public Schools basic skill centers reading program, 203 SV7 1. N16659..... 0113	Miranda, Israel. N17557..... 0137	Mist on the moon. N18448..... 0162	Molina, Antonio. N19550..... 0191
Minneapolis Public Schools basic skill centers reading program, 203 SV8 1. N16659..... 0113	Mirian. NF388..... 0221	Misty flats. N20239..... 0210	Hollie, Bob. N16940..... 0120
Minneapolis Public Schools basic skill centers reading program, 203 SV9 1. N16659..... 0113	Mirianne. N18135..... 0154	Mitchell, Ann. N18259..... 0157	The Mom and Dads. N20526..... 0218 N20527..... 0218 N20536..... 0219
		Mitchell, Bill. N20246..... 0210	The Mom and Dads play your favorite hymns. N20534..... 0218
		Mitchell, Howie. N18259..... 0157	The Moment of Truth (Musical group) N17559..... 0137
			The Roseents. N18370..... 0160

Moments of meditation.	N18959..... 0176	More today than yesterday.	N18959..... 0176	Moss, Ralph.	N18766..... 0170
N18548..... 0165	N19440..... 0189	N17509..... 0136			
Monaco, Alfredo Del.	N19643..... 0194	More to go to heaven for.	N19234..... 0183	The Most beautiful girl/Behind closed doors.	N17470..... 0135
N20434..... 0216	N19646..... 0194				
Monday evening lecture.	N19647..... 0194				
N18584..... 0166	Monument Records Corporation.	Morgan, George.	N17970..... 0149	Mostly Mozart.	N17680..... 0141
Money.	SEE Monument Record Corporation.	N19564..... 0192		Mostly new days.	N19002..... 0177
N16966..... 0121	Mood, heart, and soul.	Morgan, Misty.	N18830..... 0172		
Money is the name of the game.	N18784..... 0171	Morgan, Russ.	N17727..... 0142	Mother America.	N18454..... 0162
N18268..... 0157	Moody.	N17727..... 0142		Mother Goose suite.	N16817..... 0117
Monica delle banche.	N19546..... 0191	Morgan Brothers.	N16642..... 0112	Mother Mallard's Portable Masterpiece Company (Musical group)	N18966..... 0176
NFO-365..... 0226	The Moody Blues (Musical group)	N16642..... 0112			
Monk, Thelonious.	NFO-402..... 0227	The Morgans (Musical group)	N18016..... 0150	Mothers.	SEE Zappa/Mothers.
N19204..... 0182	Moonbeam.	N18016..... 0150		Mother Trucker (Musical group)	N16728..... 0145
Monks of Weston Priory.	NF452..... 0223	The Morgans sing the best of Loggins and Messina.	N18016..... 0150		
N18055..... 0151	Moocrock, Inc.	N18016..... 0150			
Monobono.	N18790..... 0171	Morganstein, Larry.	N17068..... 0124	Motown Record Corporation.	N16630..... 0112
N17627..... 0139	Moonbeam.	N17068..... 0124		N16631..... 0112	
Monroe, Bill.	NF444..... 0223	Morgen, wenn die Glocken laeuten.	NFO-387..... 0127	N16936..... 0120	
N16739..... 0115	Moore, Dudley.	NFO-387..... 0127		N17260..... 0129	
N19586..... 0192	N19116..... 0180	The Mormon Tabernacle Choir.	N19201..... 0182	N17261..... 0129	
Monroe, Charlie.	Moore, Robert.	N19201..... 0182		N17262..... 0129	
N17399..... 0133	N19116..... 0180	The Morning song.	N19000..... 0177	N17350..... 0132	
N17400..... 0133	Moorty, Charles.	N19000..... 0177		N17365..... 0132	
Monsters' holiday.	N17999..... 0150	Morning sun.	N17979..... 0149	N17795..... 0144	
N17107..... 0125	Morath, Max.	N17979..... 0149		N17796..... 0144	
N19326..... 0186	N19726..... 0196	More (Thomas) Association.	N17797..... 0144	N17905..... 0147	
Montana, Joe.	More (Thomas) Association.	N17790..... 0144		N17991..... 0176	
N20343..... 0213	N17790..... 0144	N17833..... 0145		N18090..... 0152	
Montana Slim.	N17833..... 0145	N17835..... 0145		N18206..... 0155	
N18412..... 0161	N17835..... 0145	N17875..... 0146		N18292..... 0158	
Montana Slim's greatest hits.	N18739..... 0170	N18739..... 0170		N18293..... 0158	
N18412..... 0161	N18740..... 0170	N18985..... 0176		N18734..... 0169	
The Montclairs (Musical group)	N18985..... 0176	N19017..... 0177		N18980..... 0176	
N19150..... 0181	N19017..... 0177	N19016..... 0177		N18981..... 0176	
Montenegro, Hugo.	N19016..... 0177	N19142..... 0180		N18982..... 0176	
N17134..... 0126	N19142..... 0180	N19143..... 0180		N18983..... 0176	
N19965..... 0203	N19143..... 0180	N19144..... 0181		N19069..... 0178	
Monterrey de Pepe Ollivares, Conjuncto.	N19235..... 0183	N19235..... 0183		N19248..... 0183	
NF338..... 0219	N19236..... 0183	N20141..... 0207		N19292..... 0185	
Monterverdi, Claudio.	N20141..... 0207	More controversies in surgery.	N17079..... 0124	N19293..... 0185	
NFO-392..... 0227	Morell, Barry.	N17079..... 0124		N19621..... 0193	
Monterverdi-Chor Samburg.	N17527..... 0137	Morell, Marty.	N17660..... 0140	N19622..... 0193	
NFO-392..... 0227	Morell, Marty.	N17660..... 0140		N19705..... 0196	
Montgomery (James) Band.	More long c patterns: ow, ol.	N16665..... 0113		N19756..... 0197	
N19786..... 0198	N16665..... 0113	More million sellers and original scores.	N17341..... 0132	N19757..... 0197	
Montgomery Mabel.	More, more, Latimore.	N17222..... 0128		N19871..... 0200	
N19820..... 0199	N17222..... 0128	More, more, more, Latimore.	N17222..... 0128	N19872..... 0200	
Monti, Yaco.	More of Benny and Vallie Cain.	N18743..... 0170		N19873..... 0200	
N18929..... 0175	N18743..... 0170	More than a memory.	N19008..... 0177	N19900..... 0201	
Montrose.	More than I like you.	N16884..... 0119		N19932..... 0202	
N20155..... 0208	N16884..... 0119	More than once.	N18732..... 0169	N20030..... 0205	
Monumental.	More, more, more, Latimore.	N17222..... 0128		N20031..... 0205	
N17926..... 0147	N17222..... 0128	Moscow Radio Syaphony Orchestra.	N20247..... 0210	N20148..... 0208	
Monument Record Corporation.	More, more, more, Latimore.	N20247..... 0210		N20149..... 0208	
N16628..... 0112	N17222..... 0128	N20248..... 0210			
N16698..... 0114	More of Benny and Vallie Cain.	N20249..... 0210			
N16701..... 0114	N18743..... 0170	Moses, Robert.	N17451..... 0134	Mott the Hoople (Musical group)	N17591..... 0138
N16702..... 0114	More than a memory.	N19008..... 0177		N18779..... 0171	
N16890..... 0119	N19008..... 0177	Moses, Susan.	N20345..... 0213	Mountain lady.	N17179..... 0127
N16891..... 0119	More than I like you.	N16884..... 0119		Mountain man.	N20326..... 0213
N17713..... 0142	N16884..... 0119	More than once.	N18732..... 0169	Mount Saviour Monastery.	N16778..... 0116
N17715..... 0142	More, more, more, Latimore.	N17222..... 0128		Moussorgsky, Modest.	SEE Mussorgsky, Modest.
N18186..... 0155	N17222..... 0128	Mosher, L. Cameron.	N19916..... 0201		
N18332..... 0159	More, more, more, Latimore.	N19916..... 0201			
N18333..... 0159	N17222..... 0128	Moss, Bill.	N17415..... 0134		

Moustache (Musical group) N18647..... 0167	Muddy boggy banjo man. N18702..... 0169	Murphy, Ralph. N18079..... 0152	Music excerpts from William Peter Blatty's The Exorcist. N18842..... 0172
Mouth and MacNeal (Musical group) N17268..... 0130	Los Muecas. NF502..... 0224 NF503..... 0224	Murray, Anne. N17625..... 0139 N18194..... 0155 N20413..... 0215	Music filmstrips. N16892..... 0119
A Moveable feast. N20279..... 0211	El Muerto vivo. NF337..... 0219	Murray, Ralph L. N19655..... 0194	Music for children of all ages. NFO-428..... 0228
Move me, baby. N20462..... 0216	Muhammad, Idris. N18110..... 0153	Musart. SEE Musart, S.A., Discos.	Music for computers, electronic sounds and players. N16755..... 0115
Movieplay, Discos. NF383..... 0221	Malching, maintenance, making things grow. N19367..... 0187	Musart S.A., Discos. NF35..... 0219 NF336..... 0219 NF341..... 0220 NF342..... 0220 NF347..... 0220 NF348..... 0220 NF349..... 0220 NF353..... 0220 NF354..... 0220 NF355..... 0220 NF356..... 0220 NF357..... 0220 NF386..... 0221 NF387..... 0221 NF388..... 0221 NF389..... 0221 NF390..... 0221 NF391..... 0221 NF392..... 0221 NF394..... 0221 NF395..... 0221 NF396..... 0221 NF397..... 0221 NF399..... 0221 NF400..... 0221 NF401..... 0221 NF418..... 0222 NF419..... 0222 NF420..... 0222 NF421..... 0222 NF422..... 0222 NF423..... 0222 NF424..... 0222 NF440..... 0223 NF441..... 0223 NF442..... 0223 NF445..... 0223 NF446..... 0223 NF447..... 0224 NF475..... 0224 NF476..... 0224 NF477..... 0224 NF478..... 0224 NF479..... 0224 NF480..... 0224 NF481..... 0224 NF482..... 0224 NF485..... 0224 NF486..... 0224	Music for flute and vio- lin/viola. N16819..... 0117
Movin' day. N18977..... 0176	Muldaur, Maria. N20216..... 0210	Music for lute. NFO-397..... 0227 NFO-380..... 0226	Music for the young church. N18434..... 0162
The Moving Sounde (Musical group) N16898..... 0119	Mulduar, Maria. SEE Muldaur, Maria.	Music for trumpet and organ. N17781..... 0143	Music for "Rosamunde," O. 797. NFO-380..... 0226
The Moving Violation (Musical group) N16784..... 0116	Muleskinner. N19774..... 0198	Music from the motion picture The Little prince. N19983..... 0203	Music from the University of Iowa: Hibbard, Purswell, Lewis, Martirano, Jenni, Riley. N20433..... 0216
Moving with headgear. N18544..... 0164	Mule Skinner blues. N19579..... 0192	Music inspired by The Thing with two heads. N18172..... 0155	Music in the Karakoram of Central Asia. N19708..... 0196
Movin' on. N19287..... 0185	Mull, Martin. N19451..... 0189	Music is fun with O. T. Zappo. N20529..... 0216	Music lover. N19629..... 0194
Mowli confronts Shere Khan. N16902..... 0119	Muller, Werner. N20252..... 0211	Music maker. N19781..... 0198	Music makes you move (part 1) N16596..... 0111
Mowgli's brothers. N20498..... 0217	Multi-Media Teaching Aids, Inc. N20321..... 0212	Music makes you move (part 2) N16596..... 0111	Music man. N17969..... 0149
Mozart, Wolfgang Amadeus. N16748..... 0115 N16816..... 0117 N16821..... 0117 N17529..... 0137 N17680..... 0141 N18497..... 0163 N19203..... 0182 N19530..... 0191 N19981..... 0203 N20043..... 0205 N20339..... 0213 NF438..... 0222 NFO-389..... 0227 NFO-391..... 0227 NFO-394..... 0227	Multiple Sounds. N16974..... 0121 N17313..... 0131 N18348..... 0159 N18349..... 0159 N18350..... 0159 N18352..... 0159	Music industry cassette library. N20183..... 0209	Music of Jimmy McHugh. N18217..... 0156
Mozart: Adagio and fugue in C minor, K. 546. N16748..... 0115	Multi-Track Fabulous Las Vegas roulette game. N20185..... 0209	Music of Louis Moreau Gottschalk. N19244..... 0183	Music of nature and the gods. N19339..... 0186
Mozart piano concertos. NF438..... 0222	Multi-Track Sound Enterprises. N20185..... 0209	Music of rock. N17865..... 0146	The Music of Scotland. N19692..... 0195
Mozart piano concertos numbers 20 and 21. N17529..... 0137	Multi-Track Sound Enterprises presents a Fabulous Las Vegas roulette record game. N20185..... 0209		
Mozart: violin concerto number 1 and number 3. N16816..... 0117 N16821..... 0117	Muas Records. N18334..... 0159 N18829..... 0172 N19186..... 0182 N19441..... 0189	Museum of African Art. N19106..... 0179	
Mozart violin concertos: number 1 in B flat, K. 207, number 3 in G, K. 216. N16816..... 0117 N16821..... 0117	Mundy, Jim. N17098..... 0125	Ia Musica e un uomo che cammina. NFO-439..... 0229	
Ms. Glogolskaja. N18501..... 0163	Munich Gospel Festival. N18322..... 0159	Musical Sharps (Musical group) N19173..... 0181	
Ms. Ery. N20067..... 0206	Munoz, Lucho. N18930..... 0175	A Musical treasure. N17430..... 0134	
Muchacha asiqa calla. N18926..... 0175	Muro, David. N20395..... 0215	Musica Mundana (Musical group) N18965..... 0176	
Mucho ritmo. NF398..... 0221	Muro and Marriener. N20395..... 0215	The Music City feeling. N18504..... 0163	
	Murder on the Orient Express. N19899..... 0201 N20416..... 0215	Music Country. N18559..... 0165	
	Muro, Don. N20459..... 0216	Music Creek Records. N18917..... 0174	
	Murphy, Bridey. N19858..... 0200		

Music of the Black man in America. N17383..... 0133 N17384..... 0133	My house is your honky tonk. N18132..... 0153	The Mystic Hoods. N20087..... 0206 N20168..... 0208	The Nashville Brass. N16733..... 0115 N19358..... 0186 N19699..... 0203 N20360..... 0214
The Music of Toru Takekitsu. NF509..... 0225	My hypertensive patient. N17062..... 0124	The Mystic Hoods Orchestra. N20150..... 0208 N20214..... 0209	The Nashville Bridge (Musical group) N18603..... 0166
Music of Wagner. NF408..... 0222	My imagination. NF453..... 0223	My thang. N18905..... 0174	The Nashville Chorale (Musical group) N19136..... 0180
Musico Records, Inc. N18709..... 0169 N18710..... 0169 N19373..... 0187	My kind of people. N18833..... 0172	My tribute. N20551..... 0219	The Nashville Chorale sings the Charlie Rich songbook. N19136..... 0180
Music sound filmstrips. N16892..... 0119	My little corner of the world. N17163..... 0127	My wandering heart. N18237..... 0156	The Nashville Music Industry. N20309..... 0212
Music to freak your friends and break your lease. N19846..... 0200	My Lord is gonna help me. N20054..... 0205	My way. N17860..... 0146	Nathanson and Schoenholz. N19863..... 0200
Music to make love by. N20464..... 0216	My love for you. N19772..... 0149	My woman's man. N19856..... 0200	National Association of Accountants. N20209..... 0209
The Musik Faktory. N18916..... 0174 N19179..... 0181 N19180..... 0181	My love is deep, my love is wide. N18705..... 0169	Nabors, Jim. N17590..... 0138 N19739..... 0197	National Association of Accountants, Educational Service Division. N20209..... 0209
Musik fuer Laute. NFO-397..... 0227	My love's never gonna burn out, baby. N16824..... 0117	Nacbbar, Cornelia M. N19931..... 0202	National Bowling Council. N20480..... 0217 N20481..... 0217 N20482..... 0217 N20483..... 0217 N20484..... 0217 N20485..... 0217 N20486..... 0217 N20487..... 0217 N20488..... 0217
Musik zu "Rosamunde," D. 797. NFO-380..... 0226	My man (you changed my tune) N19561..... 0192	Nadia. N17146..... 0126	National Bowling Council presents LTB plus. N20483..... 0217 N20484..... 0217 N20485..... 0217 N20486..... 0217 N20487..... 0217 N20488..... 0217
Musique de danse du Baroque. NFO-400..... 0227	My melody of love. N17754..... 0143	Nakkia, Lynn L. N16998..... 0122	National Bowling Council presents LTB plus, no. 01. N20481..... 0217
Musique de "Eosamunde," D. 797. NFO-380..... 0226	My music, my friends. N19541..... 0191	Nall, Jimmy. N17714..... 0142	National Bowling Council presents LTB plus, no. 02. N20488..... 0217
Musique pour luth. NFO-397..... 0227	My name is Earl. N18140..... 0154	Na, na, hey, hey, kiss him goodbye. N18673..... 0168	National Bowling Council presents LTB plus, no. 03. N20482..... 0217
Mussorgsky, Modest. N19218..... 0183 N19247..... 0183	My new old lady. N18137..... 0154	Napoli and Giasson. N19416..... 0188	National Bowling Council presents LTB plus, no. 04. N20480..... 0217
Mussulman, Joseph Aqee. N17582..... 0138	Myopia. N20301..... 0212	Nardi, George L. N18532..... 0164	National conference on church renewal, 1974. N18584..... 0166 N18585..... 0166
Mustarde, John C. N17080..... 0124	My patient with angina pectoris. N19494..... 0190	Nash, Johnny. N18832..... 0172 N19409..... 0188	The National Council of Teachers of English. N19400..... 0188 N19431..... 0188 N19531..... 0191
Muti, Riccardo. N20250..... 0211	Myra Cohn Livingston. N18160..... 0154	Nashboro Record Company. N17040..... 0123 N17041..... 0123 N17042..... 0123 N17043..... 0123 N17044..... 0123 N17155..... 0127 N17204..... 0128 N17205..... 0128 N17206..... 0128 N17207..... 0128 N17208..... 0128 N17209..... 0128 N17210..... 0128 N17211..... 0128 N18373..... 0160 N18374..... 0160 N18375..... 0160 N18376..... 0160 N18967..... 0176 N18968..... 0176 N18969..... 0176 N18970..... 0176 N18971..... 0176 N20371..... 0214 N20372..... 0214 N20373..... 0214 N20374..... 0214 N20391..... 0214	National Management Association. N17332..... 0131 N17359..... 0132
My alcoholic patient. N17455..... 0135	My real hose. N20567..... 0219	Nashboro Record Company. N17040..... 0123 N17041..... 0123 N17042..... 0123 N17043..... 0123 N17044..... 0123 N17155..... 0127 N17204..... 0128 N17205..... 0128 N17206..... 0128 N17207..... 0128 N17208..... 0128 N17209..... 0128 N17210..... 0128 N17211..... 0128 N18373..... 0160 N18374..... 0160 N18375..... 0160 N18376..... 0160 N18967..... 0176 N18968..... 0176 N18969..... 0176 N18970..... 0176 N18971..... 0176 N20371..... 0214 N20372..... 0214 N20373..... 0214 N20374..... 0214 N20391..... 0214	
My baby's gone. N18934..... 0175	My rockin' days. N18649..... 0167	Nashville. N17419..... 0134 N18634..... 0167 N19028..... 0177	
My country. N19316..... 0185	My Saturday afternoon Big Red football hero. N19454..... 0189		
My eyes adored you. N18984..... 0176	Myself and me. N19102..... 0179		
My favorite song. N17391..... 0133	My ship. N18474..... 0163		
My favorite Spanish encores. NF383..... 0221	My sisters and brothers. N18316..... 0158		
My friend. N19249..... 0183	My song. N20399..... 0215		
My friends. N17268..... 0130	My songs shall arise. N20506..... 0218		
My girl Josephine. N17695..... 0141	My soul is alright tonight. N19841..... 0199		
My hose and me. N19108..... 0179	Mysterious traveller. N18780..... 0171		
My hose town. N20226..... 0210			

The National Management Association's 1971 Management University. N17359..... 0132	Nelson, Willie. N16806..... 0117 N19301..... 0185	New antibiotics/pulmonary infections/aperidictis. N17067..... 0124	New developments in internal medicine, vol. 07. N17884..... 0146
The National Management Association's 1972 Management University. N17332..... 0131	Nemperor Records. N19385..... 0187 N19328..... 0202	Newbeats (Musical group) N19575..... 0165 NF382..... 0221	New developments in internal medicine, vol. 08. N17885..... 0146
National Microfilm Association. N17379..... 0133	Neonatal hematology. N18442..... 0162	The New beginning. N19161..... 0181	New developments in internal medicine, vol. 09. N17886..... 0146
National Philharmonic Orchestra. N19345..... 0186 N19359..... 0186 N19971..... 0203 N20207..... 0209	Neon rose. N17167..... 0127	Newberg, Dolores. N20506..... 0218	New developments in internal medicine, vol. 10. N17887..... 0146
National security blues. N16998..... 0122	Neoplastic processes. N16842..... 0118	The New Birth (Musical group) N17520..... 0136	New developments in internal medicine, vol. 11. N17888..... 0146
National Symphony Orchestra. NF507..... 0225	Nephrology. N17878..... 0146 N17879..... 0146	Newborn abnormalities. N16839..... 0118	New developments in internal medicine, vol. 12. N17889..... 0146
Native son. N18718..... 0169	Nepor's theme. N20533..... 0218	New Californians (Musical group) N18757..... 0170	New developments in internal medicine, vol. 13. N17890..... 0146
Natural Essence (Musical Group) N18184..... 0155	Nero, Peter. N19640..... 0194	New Californians 2. N18757..... 0170	New developments in internal medicine, vol. 14. N17891..... 0146
The Natural way. N18664..... 0168	Net asset profile: Taking stock. N18072..... 0152	New Censation. N17763..... 0143	New developments in internal medicine, vol. 15. N17892..... 0146
Navidades Jibaras (Musical Group) N19158..... 0181	Net of concern. N16912..... 0120	New Censation (Musical group) N17763..... 0143	New developments in internal medicine, vol. 16. N17893..... 0146
Navidades Jibaras con Nito Mendez y su coro navideno. N19158..... 0181	Neumann, Charles P. N18113..... 0153	New Colony Six (Musical group) N17971..... 0149	New developments in internal medicine, vol. 17. N17894..... 0146
Naylor, Jerry. N18654..... 0167 N19872..... 0200	Neurological disorders. N19701..... 0196	The Newcomers (Musical group) N17973..... 0149 N19480..... 0190	New developments in internal medicine, vol. 18. N17895..... 0146
Nazarene Publishing House. SEE Beacon Hill Music. SEE Hillenas Publishing Company.	Neurologic dilemmas. N19693..... 0195	A New concept in estate planning. N16753..... 0115	New concepts in internal medicine, vol. 19. N17896..... 0146
N.C.C.B. Bible studies 1974. N20181..... 0209	Neuro-ophthalmology. N18250..... 0157	New concepts in clinical gastroenterology. N20299..... 0212	Newer concepts in the recognition and treatment of shock. N16958..... 0121
N.C.C.B. Special music 1974. N20180..... 0208	Neuro-ophthalmology/Complicated migraine. N18250..... 0157	New Concert Orchestra. NFO-414..... 0228 NFO-415..... 0228 NFO-416..... 0228 NFO-417..... 0228 NFO-418..... 0228 NFO-419..... 0228 NFO-420..... 0228 NFO-421..... 0228 NFO-422..... 0228 NFO-423..... 0228	Newer inhalation agents: pros and cons. N17449..... 0134
N.C.C.B. Theme messages 1974. N20182..... 0209	Never been a horse that couldn't be rode. N17761..... 0143	The New Dance Orchestra. NFO-413..... 0228	New Guinea. N19066..... 0178
NCK Records. N17394..... 0133	Never gonna change my mind. N19278..... 0184	New day. N19324..... 0185	New Hope (Musical group) N16904..... 0119
Nebula Records. N18992..... 0176	Never leave me alone. N19374..... 0187	A New debt. N19740..... 0197	New Hope America. SEE New Hope (Musical group)
Neck wounds/carotid rupture & crafts/fungigenic vertigo. N19269..... 0184	Never say never. N19209..... 0182	New developments in internal medicine, vol. 01. N17890..... 0146	New, improved Severin Browne. N20030..... 0205
Need to be with you. N18671..... 0168	Never take your love away. N20036..... 0205	New developments in internal medicine, vol. 02. N17891..... 0146	The New Jazz Group. NFO-413..... 0228
Neely, Sam. N17292..... 0130 N17837..... 0145	Never you mind. N18063..... 0152	New developments in internal medicine, vol. 03. N17892..... 0146	Newley, Anthony. N17940..... 0148 N18624..... 0167
Nelly y Tony. N18707..... 0169	Neville, Scott. N20424..... 0215	New developments in internal medicine, vol. 04. N17893..... 0147	Newman, David. N18593..... 0166
Nelson, Oliver Edward. N17536..... 0137	New Acme Productions (UK) Ltd. NFO-370..... 0226	New developments in internal medicine, vol. 05. N17894..... 0147	Newman, Jimmy C. N17329..... 0131
Nelson, Sheila M. NF443..... 0223	New American Music. N19706..... 0196 N19709..... 0196	New developments in internal medicine, vol. 06. N17895..... 0147	Newman, Randy. N20218..... 0210
Nelson, Tracy. N16806..... 0117 N17668..... 0140	New and improved. N19924..... 0202	New developments in internal medicine, vol. 07. N17896..... 0146	Newmanism. N18593..... 0166

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

New Orleans beat. N18746..... 0170	New York Philharmonic. K16813..... 0117 N16817..... 0117 N16990..... 0122 N19192..... 0182 N19198..... 0182	The Night you sang love's sweet song to me. N19044..... 0178	Nonesch Records, a division of Warner Communications, Inc. SEE Warner Communications, Inc. Nonesch Records.
New Orleans Record Company, N20289..... 0212	New York State Bankers Association. N18182..... 0155	Nilsson, Barry. N17780..... 0143 N19970..... 0203	Non stop hits, James Last style, N16977..... 0121
The New Percussion Octet. NFO-413..... 0228	New York State Bankers Association--News segments. N18182..... 0155	Nine ragtime masterpieces of Scott Joplin. N17345..... 0132	Noone, Peter. N20073..... 0206
New Philharmonia Orchestra. N18363..... 0160 N18366..... 0160 N19352..... 0186 N19353..... 0186 N19529..... 0191 N19959..... 0203 N19960..... 0203 N20052..... 0205 N20250..... 0211	New York State Bankers Association--Public service announcements. N18182..... 0155	Ninety day cycle people. N18314..... 0158	No one but you. N17154..... 0127
The New Redemptive Ensemble. N19487..... 0190	The New York Times Company. N20176..... 0208 N20177..... 0208	Nitty Gritty Dirt Band. N16718..... 0114	No one else will dc. N19665..... 0195 N20332..... 0213
New Riders of the Purple Sage. N19645..... 0194	The New York Trumpet Ensemble. N19710..... 0196 N20338..... 0213	Nix, Don. N18799..... 0171	Norma Jean wants to be a movie star. N19312..... 0185
The New Seekers (Musical group) N18637..... 0167 N18669..... 0168	The Next man. N17204..... 0128	Nix, Boney. N20244..... 0210	Normal. N19451..... 0189
Newsfronts--sample episode. N18239..... 0156	N.G.S. SEE National Geographic Society.	NMA. SEE Rational Microfilm Associaticn.	Norman, Larry. N17171..... 0127 N17944..... 0148
The New Shades of Grass (Musical group) N18062..... 0152	Nice and easy does it. N18684..... 0168	Noak, Sab. N19447..... 0189	Norman, Steve. N18635..... 0167
New Song Productions. N17961..... 0148	A Nice girl like you. N19751..... 0197	Nobel, Joel J. N18738..... 0169	Norman, Thom. N19797..... 0198
News segments. N18182..... 0155	Nice to be around. N17275..... 0130	Noble, John Robert. N17152..... 0126	Norris, Louis. N20392..... 0214
New Sonshine Jazz Band. N16991..... 0122	Nichols, Gus. N16646..... 0112 N18164..... 0154	Nobody does it like me. N17739..... 0142	Las Nortenitas. NF 336..... 0219
The New Symphonia. NFO-369..... 0226	Nichols--Batts debate. N16646..... 0112	Nobody's business. N18948..... 0175	Northern windows. N20304..... 0212
New techniques in cardio- vascular surgery. N17048..... 0123	Nicholson, Elaine. N17577..... 0138 N17578..... 0138	Nobody wins. N18204..... 0155	North of happiness. N17264..... 0130
New technology in organization development. N17463..... 0135 N17563..... 0138	Nicholson (Elaine) Produc- tions. N17577..... 0138 N17578..... 0138	Nobody wins till the game is over. N19221..... 0183	North, South, East and West (Musical group) N17245..... 0129
Newton, Wayne. N18837..... 0172	Nicholson, David P. N18043..... 0151	Noehren, Robert. N19616..... 0193	Nossel, Nymie L. N18118..... 0153
New vocal music. N19338..... 0186	A Nickel for the fiddler. N18392..... 0161	No gimmicks. N19993..... 0204	Nostalgalia habanera. N17256..... 0129
New words for an old song. N20439..... 0216	Nickels, Joey. N18950..... 0175	No gimmicks, just music. N19993..... 0204	Nostradamus. N17406..... 0133
New world waiting. N18195..... 0155	Nico. N18480..... 0163	No guarantee. N20035..... 0205	Not an ordinary life. NFO-336..... 0225
New York City (Musical group) N17370..... 0132 N17597..... 0138	Nightbirds. N19641..... 0194	No hassle. N17491..... 0136	Not fragile. N18338..... 0159
New York City Ballet Orchestra. N19189..... 0182 N19199..... 0182	Night life. N20420..... 0215	Nolan Estes: Parent/school relations and community involvement. N16793..... 0116	Not going bald. N16999..... 0122
New York City Community Choir. N17195..... 0128	Nightmares--and other tales from the vinyl jungle. N18489..... 0163	No llores corazon. NF474..... 0224	Nothing but the good times. N20550..... 0219
New York City song. N19832..... 0199	Night they raided Big Daddy's. N17104..... 0125	No matter where you go. N18557..... 0165	Nothing to hide. NF463..... 0223
New York Friends Group, Inc. Center for War/Peace Studies. N17818..... 0145	Night they raided Big Daddy's (instrumental) N17104..... 0125	No meat, no gas, no money. N20346..... 0213	Nothing you can do. N16909..... 0120
	Nighttime. N17155..... 0127	No more Saturday mornings. N20409..... 0215	Robin' stays the same forever. N17553..... 0137
		No more '64. N20427..... 0215	No time next time. N19942..... 0202

Not just another bunch of pretty faces. N17127.....	0126	Oterhelman, Harry A., Jr. R18121.....	0153	The Occult explosion. N16876.....	0119	The O'Jays (Musical group) N17583.....	0138
Not tonight. N17972.....	0149	Oblivion Express. SEE Auger's (Brian) Oblivion Express.		The Oceans. N17649.....	0140	N18776.....	0171
Nocturno. N19711.....	0196	Oboe concerto in D major. NFO-349.....	0225	Ochoa, Juan. NF341.....	0220	El Ojo de Vidrio. NF480.....	0224
Nouven, Henri. N19235.....	0183	Oboenkonzert D-dur. NFO-349.....	0225	NF418.....	0222	Okeh. NF498.....	0224
Novello, Frank V. N18806.....	0171	O'Connor, G. Richard. N17072.....	0124	NF482.....	0224	Okie. N17540.....	0137
Nowosel, Steve. N19840.....	0199	O'Boyle, Tom. N17345.....	0132	O'Connor, R. N18078.....	0152	O1' brother devil. N18622.....	0167
Now. N17168.....	0127	O'Brien, Jennifer. N18884.....	0173	Octavian. N19207.....	0182	Old enough to know better (young enough to cry) N17119.....	0126
Now and forever. N18197.....	0155	O'Brien, John P. N19118.....	0180	Ocular therapeutics. N18050.....	0151	The Old fashioned meeting. N17218.....	0128
Now I have everything. N19233.....	0183	Obstetrical anesthesia. N18438.....	0162	Ocular therapeutics from the 1974 Jules Stein Seminar. N17072.....	0124	The Old fashioned way. N18651.....	0167
Now we are six. N19775.....	0198	Obstetrics and gynecology, vol. 21, no. 07. N17096.....	0125	O'Day, Anita. N18228.....	0156	Oldfield, Mike. N17900.....	0147
Now you have your appliances. N17138.....	0126	Obstetrics and gynecology, vol. 21, no. 08. N17050.....	0123	Oddie, Alan. N16996.....	0122	Old gold hits. N17203.....	0128
Ntu (Musical group) N19394.....	0187	Obstetrics and gynecology, vol. 21, no. 09. N17068.....	0124	Odds and ends. N17116.....	0126	N17499.....	0136
Nuclear medicine! N20259.....	0211	Obstetrics and gynecology, vol. 21, no. 10. N17091.....	0125	Old Dell, Kenny. N20063.....	0206	N17662.....	0140
N20260.....	0211	Obstetrics and gynecology, vol. 21, no. 11. N17075.....	0124	N20161.....	0208	N17916.....	0147
N20261.....	0211	Obstetrics and gynecology, vol. 21, no. 12. N18051.....	0151	Odell Brown. N18430.....	0161	Old gold hits, 5. N18347.....	0159
N20262.....	0211	Obstetrics and gynecology, vol. 21, no. 13. N17454.....	0135	Ode Records. SEE A and M/Ode Records.		Old hat. N18390.....	0160
N20263.....	0211	Obstetrics and gynecology, vol. 21, no. 14. N18042.....	0151	Office gynecology. N17068.....	0124	Old home filler-up an' keep on-a-truckin' cafe. N18672.....	0168
Nunez, Hermanitas. N18123.....	0153	Obstetrics and gynecology, vol. 21, no. 15. N18116.....	0153	Office tests for allergy. N20362.....	0214	N19820.....	0199
Neova Compagnia di Canto Popolare. NFC-441.....	0229	Obstetrics and gynecology, vol. 21, no. 16. N18251.....	0157	Off the reservation. N19764.....	0197	Old Joseph. N18559.....	0165
NFO-442.....	0229	Obstetrics and gynecology, vol. 21, no. 17. N18438.....	0162	Ohio Players. N19478.....	0190	The old master story teller. N18546.....	0164
NFO-443.....	0229	Obstetrics and gynecology, vol. 21, no. 18. N18529.....	0164	Oh Io. N18678.....	0168	Old rags. N16991.....	0122
Nursery creative teaching aids. N17352.....	0132	Obstetrics and gynecology, vol. 21, no. 19. N19271.....	0184	The Ohms (Musical group) N18567.....	0165	Old ship of Zion. N17605.....	0139
Nursery sing-along record. N17352.....	0132	Obstetrics and gynecology, vol. 21, no. 20. N19698.....	0195	N18251.....	0165	N18373.....	0160
The Nursing care of the newborn. N16994.....	0122	Obstetrics and gynecology, vol. 21, no. 21. N20292.....	0212	Oh, my aching joints! N18035.....	0151	Old time music from the Blue Ridge Mountains. N18482.....	0163
The Nutcracker. N20207.....	0209	Obstetrics and gynecology, vol. 21, no. 22. N20364.....	0214	Oh, my Omaha. N19454.....	0189	The old time song service. N18001.....	0150
Rutz. N17836.....	0145	Obstetrics and gynecology, vol. 21, no. 23. N20522.....	0218	Oh, oh, I'm falling in love again. N18628.....	0167	Old Town Record Corporation. N17877.....	0146
Nutz (Musical group) N17836.....	0145			Ohta, Herb. N19584.....	0192	Oldtown Records. SEE Old Town Record Corporation.	
Nyberg, Virgil A. N20181.....	0209			Ohta-San. SEE Ohta, Herb.		Old train. N17217.....	0128
Nyquist, Roger. N17424.....	0134			Oh why? N18320.....	0159	Old 30. N18672.....	0168
The Oak Ridge Boys (Musical group) N16889.....	0119			Oil: global weapon. N20177.....	0208	Ol' heartbreak top ten. N18704.....	0169
The Oaks Band. N19458.....	0189			Oily Rags. N17538.....	0137	Olinga. N18751.....	0170
Oates, John. N18595.....	0166			Oily Rags (Musical group) N17536.....	0137	Olinger, Robert Dale SEE OHP Records.	
Oberaitis, Joe. N19173.....	0181			N17538.....	0137	Oliver Edward Nelson in London with Oily Rags. N17536.....	0137

Olivia Records, Inc. N17392.....	0133	One song. N19794.....	0198	Operas. N19785.....	0198	Orange Blossom Special. N20059.....	0205
Ol' Miss Pretty. N17898.....	0147	One tear. N19757.....	0197	Ophthalmology, vol. 12, no. 07. N17074.....	0124	Oravec, Andrew. N19729.....	0196
Olmo, Felix. N19617.....	0193	One to four. N20502.....	0218	Ophthalmology, vol. 12, no. 08. N17080.....	0124	Orbison, Roy. N17176.....	0127
Olvida que me amaste. N2387.....	0221	One to one. N17562.....	0137	N17565.....	0138	N17244.....	0129
Olympic Runners. N20203.....	0209	The One Way Singers. N17644.....	0140	Ophthalmology, vol. 12, no. 09. N17059.....	0124	N17943.....	0148
Omartian, Michael. N19883.....	0201	One-way ticket. N19042.....	0178	Ophthalmology, vol. 12, no. 10. N17095.....	0125	N18688.....	0168
OMP Records. N16541.....	0112	The One who wrote the song. N18080.....	0152	Ophthalmology, vol. 12, no. 11. N17072.....	0124	Orchestra del Teatro Comunale di Bologna. N20201.....	0209
N17390.....	0133	One woman. N18332.....	0159	Ophthalmology, vol. 12, no. 12. N18050.....	0151	Orchestra Dicupe. N17348.....	0132
N17391.....	0133	Ongo Bonggo. N18140.....	0154	Ophthalmology, vol. 12, no. 13. N17451.....	0134	Orchestra Filarmónica di Noma (U.M.R.) NFO-439.....	0229
N18065.....	0152	Only visiting this planet. N17944.....	0148	Ophthalmology, vol. 12, no. 14. N18045.....	0151	The Orchestral music of Debussy. NF506.....	0225
N18066.....	0152	Only you. N20146.....	0208	Ophthalmology, vol. 12, no. 15. N18120.....	0153	Orchestra of the Royal Opera House, Covent Garden. N19524.....	0191
Once again I go to sleep with lovin' on my mind. N19765.....	0197	On stage. N16707.....	0114	Ophthalmology, vol. 12, no. 16. N18250.....	0157	Orchestre de Paris. NF405.....	0221
Once more with feeling. N17401.....	0133	On the avenue. N18010.....	0150	Ophthalmology, vol. 12, no. 17. N18445.....	0162	Oregon (Musical group) N20477.....	0217
One. N16776.....	0116	On the beach. N19681.....	0195	Ophthalmology, vol. 12, no. 18. N18528.....	0164	Oregon: the natural regions. N17257.....	0129
One a day lover. N18078.....	0152	N20078.....	0206	Ophthalmology, vol. 12, no. 19. N19268.....	0184	L'Orfeo. NFO-392.....	0227
O'Neal Twins (Musical group) N18913.....	0174	On the farm and in the zoo. N16760.....	0115	Ophthalmology, vol. 12, no. 20. N19699.....	0195	The Organ concertos. NFO-388.....	0227
One city neighborhood. N18418.....	0161	On the mainline. N18272.....	0157	Ophthalmology, vol. 12, no. 21. N20293.....	0212	Organo melodico de Juan Torres. NF353.....	0220
N18419.....	0161	On the Mississippi. N17179.....	0127	Ophthalmology, vol. 12, no. 22. N20367.....	0214	El Organo Ranchero. NF498.....	0224
One day at a time. N18301.....	0158	On the other side of Jordan. N17447.....	0134	Opportunities for technicians. N18856.....	0173	An Organ spectacular. NF376.....	0221
One day I'll write a hook. N17250.....	0129	On the Pony Express. N20073.....	0206	Opryland Records. N17115.....	0125	Orgelkonzerte. NFO-388.....	0227
One day of peace. N20322.....	0212	On the way home. N17847.....	0145	N17634.....	0139	Orientalis in America. N17802.....	0144
One dozen roses. N20322.....	0212	On women. N20118.....	0207	N18195.....	0155	The Orient Express. N20445.....	0216
One fine day. N17746.....	0142	Ooga chucka. N19911.....	0201	N19313.....	0185	The Original boogie woogie piano giants. N19056.....	0178
N18075.....	0152	Ooh, baby, baby. N18208.....	0156	N20196.....	0209	Original Broadway cast album, Carol Channing as Lorelei. N17164.....	0127
One hell of a woman. N19055.....	0178	Oouch a little closer. N18684.....	0168	Optic neuritis. N19699.....	0195	The Original recordings of the 1940's. N16700.....	0114
One home under God. N19078.....	0179	O patterns with schwa sound. N16656.....	0113	Oral history of American Catholics. N19017.....	0177	The Original roaring 20's. N17476.....	0135
One me without you. N17544.....	0137	Open Court Publishing Company. N20390.....	0214	N19018.....	0177	The Originals. N19621.....	0193
One minute of your time. N18205.....	0155	Open your hearts. N17677.....	0141	N19019.....	0177	The Original sound track from Five summer stories. N17793.....	0144
One more chance. N16888.....	0119			An Oral introduction to the study of the Lakota language. N20316.....	0212		
One more for the road. N17123.....	0126						
One more hour. N19228.....	0183						
One more time. N16930.....	0120						
One of the sweetest things in life. N18216.....	0156						
One pattern after another. N16649.....	0112						

Original soundtrack from the motion picture Mame. N20210.....	0209	Oscar Ghiglia (guitar) plays Scarlatti and other baroque masters. N17628.....	0139	Otorhinolaryngology, vol. 07, no. 09. N17066.....	0124	Our school. N16761.....	0115
Criqins: universe, solar system, earth, life. N18570.....	0165	Oscar Peterson. N17918.....	0147	Otorhinolaryngology, vol. 07, no. 10. N17049.....	0123	Our silver anniversary in gospel music. N18970.....	0176
Orlando, Tony. N18940.....	0175	Oshirock. N20088.....	0206	Otorhinolaryngology, vol. 07, no. 11. N17071.....	0124	Our sun shines at night. N19603.....	0193
Orleans Parish prison. N16883.....	0119	Osihisa. N20077..... N20088.....	0206 0206	Otorhinolaryngology, vol. 07, no. 12. N18047.....	0151	Our time. N19815.....	0199
Oranday, Eugene. N16747..... N16751..... N17517..... N17772..... N17774..... N17775..... N19215..... N19218..... N19953..... N19954..... N19956..... N19958..... N19974..... N19977..... N19980.....	0115 0115 0136 0143 0143 0143 0183 0183 0202 0203 0203 0203 0203 0203 0203	Osmond, Donny. N17166..... N18681..... N20544.....	0127 0168 0219	Otorhinolaryngology, vol. 07, no. 13. N17453.....	0135	Our tune of yesterday. N18647.....	0167
Orne, Martin T. N17087.....	0125	Osmond, Jimmy. N18680.....	0168	Otorhinolaryngology, vol. 07, no. 14. N18039.....	0151	The Outlaws (Musical group) N18917.....	0174
Orq. de Juan S. Garrido. NF344.....	0220	Osmond, Little Jimmy. N17169.....	0127	Otorhinolaryngology, vol. 07, no. 15. N18114.....	0153	An Outline of me. N20320.....	0212
Orquesta casino 77. N20568.....	0219	Osmond, Marie. N17163..... N18681..... N18693..... N19029.....	0127 0168 0168 0177	Otorhinolaryngology, vol. 07, no. 16. N18255.....	0157	Out of darkness. N18184..... N18609.....	0155 0166
Orquesta Philharmonia de Madrid. N19613..... N19614.....	0193 0193	The Osmonds (Musical group) N17177..... N17932.....	0127 0148	Otorhinolaryngology, vol. 07, no. 17. N18443.....	0162	Out of hand. N18947.....	0175
Orquesta Tipica Tropical. N17315.....	0131	The Osmonds "live." N17932.....	0148	Otorhinolaryngology, vol. 07, no. 18. N18527.....	0164	Out of the storm. N19471.....	0189
ORF, Frances. N16899..... N16900.....	0119 0119	Ostendorf, John. N19189..... N19199.....	0182 0182	Otorhinolaryngology, vol. 07, no. 19. N19269.....	0184	Outpatient anesthesia. N20516.....	0218
Orrell, Larry. N19461.....	0189	Osteoarthritis and sero-negative arthritides. N18035.....	0151	Otorhinolaryngology, vol. 07, no. 20. N19694.....	0195	Outreach, Inc. N20098.....	0206
Ortega, Palito. N18088.....	0152	Osteoporosis/gout/connective tissue diseases. N18530.....	0164	Otorhinolaryngology, vol. 07, no. 21. N20297.....	0212	Outside looking in. N17390.....	0133
Orthodontics, program no. 17. N18544.....	0164	O'Sullivan, Gilbert. N19526.....	0191	Otorhinolaryngology, vol. 07, no. 22. N20362.....	0214	Ovation, Inc. N17951..... N17952..... N17953..... N17954..... N17955..... N17956..... N17957..... N17958..... N17959..... N17960.....	0148 0148 0148 0148 0148 0148 0148 0148 0148 0148
Orthodontics, program no. 18. N17138.....	0126	Otello. N19246.....	0183	Otorhinolaryngology, vol. 07, no. 23. N20525.....	0218	Ovation Records. N17951..... N17952..... N17954..... N17955..... N17956..... N17957.....	0148 0148 0148 0148 0148 0148
Orthodontics, program no. 19. N18243.....	0156	Other long i patterns. N16669.....	0113	Otros dias ... otros tiempos. N17551.....	0137	The Ovations (Musical group) N17930..... N18653..... N18701..... N19030.....	0148 0167 0168 0177
Orthographic projection. N18872.....	0173	The Other side of love. N20410.....	0215	Our day will come. N18890.....	0174	Ovato, James C., Jr. N17056.....	0124
Orthomolecular psychiatry. N17065.....	0124	The Other woman. N18939..... N19855.....	0175 0200	OUR Father. N17459..... N20175.....	0135 0208	Overcoming objections. N20383.....	0214
Orthopaedic Audio-Synopsis Foundation. N16958..... N17701..... N19118..... N19274..... N19906..... N20460.....	0121 0147 0180 0184 0201 0216	Otis, Shuggie. N20020.....	0204	Our favorite Mister Keats. N18157.....	0154	Over here. N18355..... N18356.....	0159 0159
Osborne. SEE Viarass and Osborne (Musical group)		Otis Skillings Orchestra and Chorus. SEE Skillings (Otis) Orchestra and Chorus.		Our flag of bluegrass and other favorites. N16597.....	0111	Overstreet, Tommy. N16724.....	0114
Oscar. N16628.....	0112	Otolological highlights from the 1974 Palm Beach meetings. N17453.....	0135	Our land: uses and values. N17646.....	0140	Overture in the French style. N16820.....	0117
		O'Toole, Knuckles. N16805..... N17475..... N17478..... N17479.....	0117 0135 0135 0135	Our national pastime. N18383.....	0160	Overture--The Marriage of Figaro N18497.....	0163
		Otorhinolaryngology, vol. 07, no. 07. N17086.....	0125	Our polluted planet. N16616.....	0111	Overture to "The Creatures of Prometheus." NF435.....	0222
		Otorhinolaryngology, vol. 07, no. 08. N17057.....	0124	Our puzzle is solved. N20560.....	0219		

Overview of drafting today. N18861..... 0173	Paganini, Niccolo. N18364..... 0160 NPO-352..... 0225	Paper caper. N17278..... 0130	R16924..... 0120 R16959..... 0121 R17009..... 0122
Owen, Alfred Z. N19398..... 0187	Paganini, Niccolo. SEE Paganini, Niccolo.	Paper lace (Musical group) N18336..... 0159 N18510..... 0164	R17199..... 0128 R18218..... 0156 N18219..... 0156 N18220..... 0156 N19391..... 0187
Owen, Edmund L. N19398..... 0187	Page, Gene. N19501..... 0190	Paper money. N20155..... 0208	Parbaso Record Company, Inc. R18926..... 0175 R18927..... 0175 R18928..... 0175 R18929..... 0175 R18930..... 0175
Owens, Buck. N17107..... 0125 N19326..... 0186 N19859..... 0200	Page, Patti. N190471..... 0178	Paper roses. N17132..... 0126 N18693..... 0168 N19029..... 0177	Parbaso Records Company, Inc. R17579..... 0138 N17580..... 0138 R19548..... 0191 R19549..... 0191 N19550..... 0191 N19551..... 0192 N19552..... 0192 R19553..... 0192 N19612..... 0193 N19613..... 0193 N19614..... 0193 N19615..... 0193 N20505..... 0218 N20568..... 0219 N20569..... 0219 N20570..... 0219
Owens (Buck) Enterprises. N16826..... 0117 N17107..... 0125 N17118..... 0126 N17630..... 0139 N17632..... 0139 N18191..... 0155 N19326..... 0186 N19327..... 0186 N19859..... 0200 N19861..... 0200 N19862..... 0200 N19892..... 0201 N20408..... 0215 N20411..... 0215	Page, Robert. R16751..... 0115	Parade of a bunch of fools. R18886..... 0174	Parbaso Records Company, Inc. R17579..... 0138 N17580..... 0138 R19548..... 0191 R19549..... 0191 N19550..... 0191 N19551..... 0192 N19552..... 0192 R19553..... 0192 N19612..... 0193 N19613..... 0193 N19614..... 0193 N19615..... 0193 N20505..... 0218 N20568..... 0219 N20569..... 0219 N20570..... 0219
Owens, D. E. SEE Owens, Donald Edward.	A Page torn out of me. N19945..... 0202	Parade of professors. R18042..... 0151	Parbaso Records Company, Inc. SEE Parbaso Record Company, Inc.
Owens, Donald Edward. N19850..... 0200	Page 13. N17545..... 0137	Paradise and lunch. N19680..... 0195	Paroles tisseees. NFS08..... 0225
Owens, Don E. SEE Owens, Donald Edward.	Page 63. N19424..... 0188	Parallel BL and EC circuits. R18876..... 0173	Parrish, Robert. N18180..... 0155
Owens, Gary. R17927..... 0147	Paid in full. N18371..... 0160	Paramount-Ember Records. N16728..... 0115 N17270..... 0130	Parsons, Sam. N18554..... 0165
Owens, Marie. N18420..... 0161	Paillard, Jean-Francois. N18797..... 0171	Paramount Records. R16726..... 0115 R16727..... 0115 R17263..... 0129 N17266..... 0130 N17296..... 0130	Parton, Dolly. N17777..... 0143 R18414..... 0161
Owston, Ronald S. T. R18107..... 0153	Paillard (Jean-Francois) Chamber Orchestra. N18797..... 0171	The Paramount satsang. N20565..... 0219	The Party. N19556..... 0192
Oxford, Vernon. N19949..... 0202	Pain. N19433..... 0188	Paranoid. N20213..... 0209	Party crazy. R19415..... 0188
Ozark Mountain Daredevils (Musical group) N18816..... 0172 N19633..... 0194	Painful coccyx. N19118..... 0180	Paranoid states: theory and therapy. N16999..... 0177	Party down. N17964..... 0149
Pablo Casals conducts his oratorio El Pessebre. N16814..... 0117	Ics Pajareros (Musical group) N2401..... 0221	Pardon me. N18920..... 0174	Party freaks. N19116..... 0180
Pablo Records. N17616..... 0139 N17617..... 0139 N17618..... 0139 N17619..... 0139 N17620..... 0139 N17950..... 0148 N20125..... 0207 N20126..... 0207 N20127..... 0207 N20129..... 0207	Pala Beach report: 1974 senior ERT society meetings. N17071..... 0124	Parent/school relations and community involvement. N16793..... 0116	Party freaks, part 2. N19116..... 0180
Pace. NPO-348..... 0225	Palmer, Pellicity. N19242..... 0183 N19719..... 0196 N20475..... 0217 N20478..... 0217	Parent/teacher development kit: awakenings. N18058..... 0151	Party hardy people. N18897..... 0174
Paces. N20224..... 0210	Palmeri, Eddie. N19015..... 0177	Paris, Jack. R19541..... 0191	Party in my heart. R18815..... 0172
Pacesetter Associates, Inc. N18806..... 0171	The Palo Alto reading program: skills practice kit. N20136..... 0207	Parish-Alvars, Elias. N19865..... 0200	Parvaneh, Khatereh. N16634..... 0112
Pacheco, Johnny. SEE Cella and Johnny (Musical group)	Pane Records. N17201..... 0128	Parker, Don W. N19169..... 0181	Pashnan, Robert O. N18119..... 0153
El Padre nuestro. NF388..... 0221	The Panda People (Musical group) N18944..... 0175	Parker, Shelby W. N19169..... 0181	Pass, Joe. N17617..... 0139 N17618..... 0139 R20129..... 0207
Pa' fuera. N18303..... 0158	Panic in Detroit. R19947..... 0202	Parkin, James L. R17056..... 0124	Pass me on by. N18621..... 0167
	Panini Records. N19279..... 0184	Parks, Joe E. N18753..... 0170	Pastimes and piano rags. N18961..... 0176
	Paq Juzef, pseud. SEE Oberattis, Joe.	Parks, Marshall H. N17095..... 0125 N18120..... 0153	Pat and The Blenders. N19750..... 0197
	Pantry, John. N16912..... 0120	Parliament (Musical group) N19782..... 0198	
	Papa. R16713..... 0114	PAR Music International. N16919..... 0120 N16920..... 0120 N16921..... 0120 N16922..... 0120 N16923..... 0120	
	Papa Joe's music box. R18807..... 0171		

Pat Boone Family. SEE Boone (Pat) Family (Musical group)	Paul Johnson Singers. SEE John (Paul) Singers.	Peck, Bert. N18746..... 0170	Pedro Infante interpreta canciones de Jose Alfredo Jimenez. NF372..... 0220
Pathe Marconi, I. H. et E. N17628..... 0139 NF405..... 0221 NF506..... 0225	Paul Johnson's Spirit of '76. N18755..... 0170	Peddy Records. N19417..... 0188 N19418..... 0188	Peelhes, Ann. N19520..... 0191
Pathetique. N17776..... 0143 N20053..... 0205	Paul Laurence Dunbar, America's first black poet laureate. R1962..... 0121 N16963..... 0121	Pediatric allergy. N17452..... 0134	Peel, Lambert. R18023..... 0150
Patrick. N17748..... 0143	Paul's case. N20501..... 0218	Pediatric and adolescent gynecology. N18529..... 0164	Peerless. SEE Fabrica de Discos Peerless, S.A.
Patrick, Julian. N19190..... 0182 N19200..... 0182	Paulus, George. N17396..... 0133	Pediatric conjunctivitis juvenile retinal detachment. N20293..... 0212	Peerless Records. Eco Records. NF332..... 0220 NF362..... 0220 NF364..... 0220 NF367..... 0220 NF368..... 0220 NF369..... 0220 NF370..... 0220 NF426..... 0222 NF427..... 0222
Patten, Edward. N19309..... 0185	Paustian, Frederick F. N20299..... 0212	Pediatric emergencies. N18048..... 0151	Peerless Records, S.A. Eco Records. NF439..... 0222
Patterns: ai and ui. N16675..... 0113	Pavarotti, Luciano. N20201..... 0209 N20351..... 0213	Pediatric E-N-T disease. N18047..... 0151	Peerless, S.A. Eco Records. NF363..... 0220
Patterns: all and al. N16648..... 0112	Pavarotti in concert. N20201..... 0209	Pediatric ophthalmology. N17095..... 0125 N20293..... 0212	Peerless, S.A., Fabrica de Discos. NF339..... 0219 NF340..... 0220 NF343..... 0220 NF344..... 0220 NF345..... 0220 NF346..... 0220 NF350..... 0220 NF351..... 0220 NF352..... 0220 NF358..... 0220 NF359..... 0220 NF360..... 0220 NF361..... 0220 NF362..... 0220 NF363..... 0220 NF364..... 0220 NF365..... 0220 NF366..... 0220 NF367..... 0220 NF368..... 0220 NF369..... 0220 NF370..... 0220 NF371..... 0220 NF372..... 0220 NF393..... 0221 NF411..... 0222 NF412..... 0222 NF413..... 0222 NF414..... 0222 NF426..... 0222 NF427..... 0222 NF428..... 0222 NF439..... 0222 NF450..... 0223 NF474..... 0224 NF492..... 0224
Patterns: aw, ow. N16673..... 0113	Pax. N20042..... 0205	Pediatric ophthalmology syposium. N17059..... 0124	Peerless Records, S.A. Eco Records. NF439..... 0222
Patterns: ay, oy. N16678..... 0113	Paxton, Gary S. N20042..... 0205	Pediatrics, vol. 20, no. 07. N17097..... 0125	Peerless, S.A., Fabrica de Discos. NF339..... 0219 NF340..... 0220 NF343..... 0220 NF344..... 0220 NF345..... 0220 NF346..... 0220 NF350..... 0220 NF351..... 0220 NF352..... 0220 NF358..... 0220 NF359..... 0220 NF360..... 0220 NF361..... 0220 NF362..... 0220 NF363..... 0220 NF364..... 0220 NF365..... 0220 NF366..... 0220 NF367..... 0220 NF368..... 0220 NF369..... 0220 NF370..... 0220 NF371..... 0220 NF372..... 0220 NF393..... 0221 NF411..... 0222 NF412..... 0222 NF413..... 0222 NF414..... 0222 NF426..... 0222 NF427..... 0222 NF428..... 0222 NF439..... 0222 NF450..... 0223 NF474..... 0224 NF492..... 0224
Patterns: consonant le, consonant y. N16661..... 0113	Paxton (Gary S.) Singers. R20042..... 0205	Pediatrics, vol. 20, no. 08. N17056..... 0124	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Patterns: ew, ou. N16667..... 0113	Paycheck, Johnny. N18770..... 0170	Pediatrics, vol. 20, no. 09. N17067..... 0124	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Patterns of human conflict. N17818..... 0145	Payne, Freda. N16626..... 0112	Pediatrics, vol. 20, no. 10. N17081..... 0124	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Patterns: oi, oy. N16672..... 0113	Payne, Joseph. N17518..... 0136	Pediatrics, vol. 20, no. 11. N17069..... 0124	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Patterns: ou and ought. N16651..... 0112	Payne and pleasure. N16626..... 0112	Pediatrics, val. 20, no. 12. N18048..... 0151	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Patterson, Bessie. N18162..... 0154 N18166..... 0154	Payvar, Paramarz. N16634..... 0112	Pediatrics, vol. 20, no. 13. N17452..... 0134	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Patterson, Bobby F. N18482..... 0163	Pazant Brothers (Musical group) N17974..... 0149	Pediatrics, val. 20, no. 14. N18044..... 0151	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Pat Williams Orchestra. SEE Williams (Pat) Orchestra.	Pazzia. NFO-431..... 0228	Pediatrics, vol. 20, no. 15. N18117..... 0153	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Paul, Barry. N16836..... 0118 N16837..... 0118	Peaceable Records. N17334..... 0131	Pediatrics, vol. 20, no. 16. N18252..... 0157	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Paul, Billy. N17586..... 0138 N18778..... 0171 N19867..... 0200	Peace, friendship and solidarity. N19074..... 0178	Pediatrics, vol. 20, no. 17. N18442..... 0162	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Paul, Christopher. N18457..... 0162	Peaceful easy feeling. N19328..... 0186	Pediatrics, vol. 20, no. 18. N18531..... 0164	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Paul, Les. N18203..... 0155	Peace on you. N20242..... 0210	Pediatrics, vol. 20, no. 19. N19273..... 0184	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Paul, Lynn. N18637..... 0167	Pearl, Minnie. N18948..... 0175 N19986..... 0203	Pediatrics, vol. 20, no. 20. N19701..... 0196	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Paulist Press. N18055..... 0151 N18056..... 0151 N18057..... 0151 N18058..... 0151 N18059..... 0151 N18805..... 0171	The Pearly Gates (Musical group) N18970..... 0176	Pediatrics, vol. 20, no. 21. N20298..... 0212	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
Paul Johnson Singers. N18758..... 0170	Pears, Peter. NF508..... 0225	Pediatrics, vol. 20, no. 22. N20365..... 0214	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
	Pearson, Duke. N18423..... 0161	Pediatrics, vol. 20, no. 23. N20518..... 0218	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
	Pearson, Leslie. N20204..... 0209	Pediatric therapeutics. N19273..... 0184	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224
	Peck, Barry. N19033..... 0177	Pedro Infante interpreta a Jose Alfredo Jimenez. NF414..... 0222	Peerless, S.A., Fabrica de Discos. ECO Records. NF415..... 0222 NF416..... 0222 NF417..... 0222 NF425..... 0222 NF448..... 0223 NF449..... 0223 NF483..... 0224 NF484..... 0224

Pelli. N18456.....	0162	Peress, Maurice. N20449.....	0216	Petula Clark now. N17168.....	0127	N19071.....	0178
Pellin. N19881.....	0201	Peret. N19551.....	0192	Pewter, Jim. N18682.....	0168	P-H management letter cassette, November 1974. N19484.....	0190
Pelvic infection and venereal disease. N17050.....	0123	Peret y Sus Gitanos. N19551.....	0192	P-H accountant's tax cassette. N17375.....	0132	Phoebe Snow. N17372.....	0132
Pennario, Leonard. N19244.....	0183	Perez, Lou. N19553.....	0192	N18225.....	0156	N18487.....	0163
Penney (J. C.) Company, Inc. N18814.....	0172	Perfect harmony. N18660.....	0167	N18340.....	0159	Phone call from Allyson. N19044.....	0178
Penny whistle band. N20334.....	0213	The Perfection Form Company. N20500.....	0218	N19072.....	0178	P-E accountant's tax cassette, November 1974. N19486.....	0190
Pension Reform Act. N19210.....	0182	N20501.....	0218	Phantos. N17121.....	0126	Phonetics factory. N16786.....	0116
People at work. N17783.....	0144	Performance. N18750.....	0170	Phantom of the opera. N18383.....	0160	Phonogram, Inc. N16636.....	0112
N17784.....	0144	Perinatal medicine. N20368.....	0214	Phantom's divine comedy. N17121.....	0126	N16798.....	0117
People in communities. N18729.....	0169	Perlman, Itzhak. N19240.....	0183	Phencmenon. N19766.....	0197	N16955.....	0121
People in motion. N16999.....	0122	Per questa sera. NFO-355.....	0226	Philadelphia. N19296.....	0185	N17189.....	0126
People in neighborhoods. N18731.....	0169	Perrine, Nicky. N20502.....	0218	Philadelphina. N19296.....	0185	N17243.....	0129
People in states. N18730.....	0169	N20503.....	0218	Philadelphia Bliss Band #72. N20564.....	0219	N17244.....	0129
People's Central Broadcasting Station, Peking. N16828.....	0117	Perry. N17525.....	0136	Philadelphia Orchestra. N18617.....	0115	N17271.....	0130
N16829.....	0117	N19962.....	0203	N18361.....	0160	N17272.....	0130
N16830.....	0117	Perry, Greg. N20076.....	0206	N18362.....	0159	N17273.....	0130
N16831.....	0118	Pershing, Arneill. N19819.....	0199	N18363.....	0159	N17274.....	0130
N16832.....	0118	A Persian heritage: classical music of Iran. N16634.....	0112	N18364.....	0159	N17366.....	0132
N16833.....	0118	Persist and persuade. N18769.....	0170	N18365.....	0159	N17367.....	0132
N16834.....	0118	Personal adjustments. N20486.....	0217	N18366.....	0159	N17645.....	0140
N16903.....	0115	N18070.....	0152	N18367.....	0159	N18326.....	0159
People songs. N19135.....	0180	Personal communications skills. N18070.....	0152	N18368.....	0159	N18337.....	0159
People to people: commu- nicating with each other, pt. 1. N16598.....	0111	The Persuasions. N19853.....	0200	N18369.....	0159	N18338.....	0159
People to people: commu- nicating with each other, pt. 2. N16599.....	0111	Pescador, Martin. N1447.....	0223	N18370.....	0160	N18339.....	0159
People to people: commu- nicating with each other, pt. 3. N16601.....	0111	El Pessebre. N16814.....	0117	N18371.....	0160	N18506.....	0163
People to people: commu- nicating with each other, pt. 4. N16600.....	0111	Peter Bard sings ranchera. N17158.....	0127	N18372.....	0160	N18507.....	0163
Pepper, Clayton. N16645.....	0112	Peter Nero's Greatest hits. N19640.....	0194	N18373.....	0160	N18508.....	0163
The Peppers. N19588.....	0193	Peter Peter Ivers Band. SEE Ivers (Peter Peter) Band.		N18374.....	0160	N18509.....	0164
Los Peppers. SEE Los Peppers de Victor Garza (Musical group)		Peters, Bernadette. N20189.....	0209	N18375.....	0160	N18510.....	0164
Los Peppers de Victor Garza (Musical group) N17550.....	0137	Peters, Jimmie. N17130.....	0126	Phillip. N19275.....	0184	N18511.....	0164
Peptic ulcer: two provocative questions. N17094.....	0125	N19620.....	0193	Phillips, Bill. N19048.....	0178	N18512.....	0164
Perdue, Garland D. N17048.....	0123	Peterson, Oscar. N17918.....	0147	Phillips, Esther. N18750.....	0170	N19009.....	0177
		N20125.....	0207	Phillips, Jasper. N19412.....	0188	N19010.....	0177
		Peterson (Oscar) Trio (Musical group) N17620.....	0139	Phillips, Shawn. N19703.....	0196	N19011.....	0177
				Phillips (Tedd) Orchestra. SEE Tedd Phillips Orchestra.		N19040.....	0178
				P-B lawyer's tape cassette. N17373.....	0132	N19041.....	0178
				P-8 lawyer's tax cassette. N17493.....	0136	N19212.....	0182
				N18224.....	0156	N19213.....	0182
				N19070.....	0178	N19214.....	0182
				P-H lawyer's tax cassette, November 1974. N19485.....	0190	N19215.....	0183
				P-H management letter cassette. N17374.....	0132	N18516.....	0164
				N17492.....	0136	N19012.....	0178
				N18226.....	0156	N19013.....	0178
						N19014.....	0178
						N19216.....	0182
						N19217.....	0182
						N19218.....	0182
						N19219.....	0182
						N19220.....	0182
						N19221.....	0182
						N19222.....	0182
						N19223.....	0182
						N19224.....	0182
						N19225.....	0182
						N19226.....	0182
						N19227.....	0182
						N19228.....	0182
						N19229.....	0182
						N19230.....	0182
						N19231.....	0182
						N19232.....	0182
						N19233.....	0182
						N19234.....	0182
						N19235.....	0182
						N19236.....	0182
						N19237.....	0182
						N19238.....	0182
						N19239.....	0182
						N19240.....	0182
						N19241.....	0182
						N19242.....	0182
						N19243.....	0182
						N19244.....	0182
						N19245.....	0182
						N19246.....	0182
						N19247.....	0182
						N19248.....	0182
						N19249.....	0182
						N19250.....	0182
						N19251.....	0182
						N19252.....	0182
						N19253.....	0182
						N19254.....	0182
						N19255.....	0182
						N19256.....	0182
						N19257.....	0182
						N19258.....	0182
						N19259.....	0182
						N19260.....	0182
						N19261.....	0182
						N19262.....	0182
						N19263.....	0182
						N19264.....	0182
						N19265.....	0182
						N19266.....	0182
						N19267.....	0182
						N19268.....	0182
						N19269.....	0182
						N19270.....	0182
						N19271.....	0182
						N19272.....	0182
						N19273.....	0182
						N19274.....	0182
						N19275.....	0182
						N19276.....	0182
						N19277.....	0182
						N19278.....	0182
						N19279.....	0182
						N19280.....	0182
						N19281.....	0182
						N19282.....	0182
						N19283.....	0182
						N19284.....	0182
						N19285.....	0182
						N19286.....	0182
						N19287.....	0182
						N19288.....	0182
						N19289.....	0182
						N19290.....	0182
						N19291.....	0182
						N19292.....	0182
						N19293.....	0182
						N19294.....	0182
						N19295.....	0182
						N19296.....	0182
						N19297.....	0182
						N19298.....	0182
						N19299.....	0182
						N19300.....	0182
						N19301.....	0182
						N19302.....	0182
						N19303.....	0182
						N19304.....	0182
						N19305.....	0182
						N19306.....	0182
						N19307.....	0182
						N19308.....	0182
						N19309.....	0182
						N19310.....	0182
						N19311.....	0182
						N19312.....	0182
						N19313.....	0182
						N19314.....	0182
						N19315.....	0182
						N19316.....	0182
						N19317.....	0182
						N19318.....	0182
						N19319.....	0182
						N19320.....	0182
						N19321.....	0182
						N19322.....	0182
						N19323.....	0182
						N19324.....	0182
						N19325.....	0182
						N19326.....	0182
						N19327.....	0182
						N19328.....	0182
						N19329.....	0182
						N19330.....	0182
						N19331.....	0182
						N19332.....	0182
						N19333.....	0182
						N19334.....	0182
						N19335.....	0182
						N19336.....	0182
						N19337.....	0182
						N19338.....	0182
						N19339.....	0182
						N19340.....	0182
						N19341.....	0182
						N19342.....	0182
						N19343.....	0182

Piano music. N20528..... 0218	Piñeros de la canción ranchera. NF372..... 0220	Planning creative Sunday morning services. N17697..... 0141 N17698..... 0141 N19580..... 0192	The Pleasures of love. N17224..... 0128
The Piano music of Maurice Ravel. N20199..... 0209	Pilger, Irvin S. N18045..... 0151	Planning, preparing, planting. N19366..... 0187	Pledging my love. N18642..... 0167
The Piano music of Ravel. N20199..... 0209	The Pilgrims and the Puritans. N17652..... 0140	Planning to teach presc- choolers. N19086..... 0179	Playel, Ignaz Joseph. N19203..... 0182
Piano piano piano. NFO-366..... 0226	Piller, William A. N20455..... 0216 N20456..... 0216	Planning to teach youth. N19083..... 0179	Pluab, Eve. N20407..... 0215
Piano quartet in C minor, opus 15. N19982..... 0203	The Willow. N18328..... 0159	Planning your way to a paper. N18612..... 0166	P.M.S. (post mortem sickness) N16890..... 0119
Piano rags by Scott Joplin. N19707..... 0196	Pillow, Ray. N19556..... 0192	The Plastic Gua. NFO-363..... 0226	Pneumoconiosis and allergy. N16843..... 0118
Piano Red. N16744..... 0115	Pilot. NF514..... 0225	Plastic surgery/Strabismus pointers. N17080..... 0124	Pneumonia, pharyngitis and sinusitis. N20366..... 0214
Piano sonatas numbers 31 and 32. N20198..... 0209	Pineapple, Johnny. N20495..... 0217	Playboy Music, Inc. N16912..... 0120 N16913..... 0120 N17190..... 0128 N17191..... 0128 N17192..... 0128 N17193..... 0128 N17368..... 0132 N18294..... 0158 N18295..... 0158 N18296..... 0158 N18297..... 0158 N18574..... 0165 N18575..... 0165	Poco (Musical group) N17995..... 0149
Piazzolla, Astor. NFO-431..... 0228	The Pines of Rome. N17517..... 0136	Playboy Records and Music. SEE Playboy Music, Inc.	Poco seven. N17995..... 0149
Piccola e fragile. NFO-362..... 0226	Pipeline, vol. 03, no. 01. N20284..... 0211	Playboy Records, Inc. N19444..... 0189 N19483..... 0190 N19713..... 0196	On Po' di coraggio. NFO-366..... 0226
Piccoli, Maurizio. NFO-348..... 0225	Pipeline, vol. 03, no. 02. N20285..... 0211	The Player. N20010..... 0204	Podkin, Leslie. N19637..... 0194
Pick a messa Martin. N17979..... 0149	El Piporro. NF342..... 0220	The Player, part 1. N18938..... 0175	Poe, Edgar Allan. N20497..... 0217
Pickett, Wilson. N17521..... 0136	Pippin, Donald. N20189..... 0209	The Player, part 2. N18938..... 0175	Poems for young people, vol. 1. N16963..... 0121
Pickett in the pocket. N17521..... 0136	The Pips (Musical group) N19309..... 0185 N19472..... 0189 N20473..... 0217	Playhouse Square Records, Inc. N20119..... 0207	Poems for young people, vol. 2. N16962..... 0121
Picking, peeling, preserving. N19365..... 0187	La Pirisviris. NF366..... 0220	Playing lanes. N20483..... 0217	Poetry and me. N19368..... 0187
Pick of the week. N17365..... 0132	Pisano, Berto. NFO-337..... 0225 NFO-360..... 0226	Playway: a core curriculum for kindergarten and preschool. N19919..... 0202	Poetry: commitment and alienation. N17815..... 0144
Pickwick International, Inc. N16953..... 0121 N16954..... 0121 N17297..... 0130 N17298..... 0131 N17299..... 0131 N17688..... 0141 N17689..... 0141 N18963..... 0176 N19652..... 0194 N19653..... 0194 N20494..... 0217 N20495..... 0217	The Pit and the pendulum. N19468..... 0189 N20497..... 0217	Poking Records. N18238..... 0156 N19163..... 0181	The Pointless Sisters (Musical group) N19177..... 0181
The Picture. N17542..... 0137	Piteo, Theresa. N20119..... 0207	Poki-San and Friends. N18238..... 0156	Poisoning in children. N17097..... 0125
Picture book world of Bill Peet. N18158..... 0154	Pizza Records. N17395..... 0133	Polar Music, A.B. N16810..... 0117	Poki Records. N18238..... 0156 N19163..... 0181
Picture on the wall. N17980..... 0149	The Place I love. N20143..... 0208	Police story. N17631..... 0139	Polar Music, A.B. N16810..... 0117
Pictures at an exhibition. N19218..... 0183	Placiarus Recording and Publishing Company. N17151..... 0126 N17152..... 0126	Polish. N20247..... 0210	Polish suites, opus 40 and 45. N20528..... 0218
Pieces of dreams. N19395..... 0187	The Plainsaen (Musical group) N18384..... 0160	Polish action program. N19260..... 0184	Politics and acid. N17326..... 0131
Pieces of light. N17397..... 0133	Plain vanilla. N18508..... 0163	Polk, Hiram C., Jr. N17060..... 0124	Polk, Lonnie. N19010..... 0177
Pie in the sky. N18367..... 0160	Les Plaisirs demodes. N18651..... 0167	Polkas. N17225..... 0129	
Pierce, Webb. N18894..... 0174	The Planets. N19241..... 0183 N20493..... 0217		
Pierre Karsmakers supercycle. N17229..... 0129			

Folkas by Georgie Cook. N19476.....	0190	NFO-398.....	0227	Potts, D. Gordon. N19112.....	0180	N17375.....	0132
Folkas by Pan Juzef. N19173.....	0181	NFO-399.....	0227	Pour it all on me. N19490.....	0190	N17492.....	0136
Pollack, Daniel. N20514.....	0218	NFO-400.....	0227	Powell, Rick. N16980.....	0121	N17493.....	0136
Pollard, Zane P. N19268.....	0184	NFO-401.....	0227	Powell, Sara Jordan. N17693.....	0141	N18224.....	0156
The Polycythenias and their relationship to eryth- ropoietin. N19170.....	0181	NFO-428.....	0228	The Power and the glory. N19320.....	0185	N18225.....	0156
Polydor, Inc. N18576.....	0165	NFO-429.....	0228	The Power of Attorney (Musical group) N18790.....	0171	N18226.....	0156
N18783.....	0171	NFO-430.....	0228	Poor little rich girl. N19208.....	0182	N18340.....	0159
N18784.....	0171	Polydor, Ltd. NFO-364.....	0226	Poor man's hobby. N17733.....	0142	N19070.....	0178
N18787.....	0171	Pony (Musical group) N17304.....	0131	The Poor-risk patient. N20295.....	0212	N19071.....	0178
N18788.....	0171	I Poch (Musical group) RP402.....	0221	Power of soul. N18110.....	0153	N19072.....	0178
N18789.....	0171	Poor, sweet baby. N19057.....	0179	Power of source. N17032.....	0123	N19210.....	0182
N18790.....	0171	Pope, Lucille, Sister. N17206.....	0128	Power Pak Records. N20531.....	0218	N19484.....	0190
N18791.....	0171	N18970.....	0176	Powers, Johnny. N18075.....	0152	N19485.....	0190
N18792.....	0171	Pope, Sister. SEE Pope, Lucille, Sister.		Powers, W. Hugh. N17086.....	0125	N19486.....	0190
N18793.....	0171	Poppa's side of the bed. N18907.....	0174	Power to be. N18797.....	0147	Presagio. NF503.....	0224
N18794.....	0171	N18907.....	0174	Practical allergy in the E-M-T office. N20362.....	0214	Presenting the fantastic Vicinaires. N20273.....	0211
N18795.....	0171	Por los caminos del norte. NP493.....	0224	Practical endocrinology. N18044.....	0151	Present status of kidney transplantation. N20257.....	0211
N18796.....	0171	Porque te aao. N19552.....	0192	Praise and blame. N17325.....	0131	The Presidency of Harry S. Truman. N20446.....	0216
N18895.....	0174	Porter, Lula. N17577.....	0138	Praise God in his kingdom. N20475.....	0217	President. NF431.....	0222
N18897.....	0174	N17578.....	0138	Praise Him. N20393.....	0215	The President and Fellows of Harvard College. SEE Harvard University. The President and Fellows of Harvard College.	
N18898.....	0174	Porter, Nicaido J. N16767.....	0116	Pratt-Johnson, John A. N18120.....	0153	Presley, Elvis. N18954.....	0175
N18899.....	0174	Porter, N' Dolly. N17777.....	0143	Pray for the lion. N19770.....	0198	N19963.....	0203
N18900.....	0174	Portuguese soul. N17948.....	0148	Preaching with integrity. N19362.....	0187	Presley, Elvis Aron. N17911.....	0147
N18901.....	0174	Por tu rumbo. N16937.....	0120	Free, Karen. N19834.....	0199	Presman, David. N18446.....	0162
N18902.....	0174	Posey county boze. N19878.....	0200	Prefixes: be, en/suffix: en. N16662.....	0113	Prestige Records. N16968.....	0121
N18903.....	0174	Positive thing. N18906.....	0174	Prelude (Musical group) N18342.....	0159	N17351.....	0133
N18904.....	0174	Pcsitive vibrations. N16705.....	0114	N20277.....	0211	N17918.....	0147
N18905.....	0174	Pesner, Jerome B. N17083.....	0125	Preludes, opus 23. N19202.....	0182	N19393.....	0187
N18906.....	0174	Post, Mike. N18077.....	0152	Preludios e intermedios de zarzuela numero 1. N19613.....	0193	N19394.....	0187
N18907.....	0174	Postoperative alimentation. N18257.....	0157	Preludios e intermedios de zarzuela numero 2. N19614.....	0193	N20230.....	0210
N18908.....	0174	Potomac Publishing. N16721.....	0114	Preclusion. N20305.....	0212	N20302.....	0212
N18909.....	0174	Pctter, Beatrix. N17870.....	0146	Preventing pressure sores. N20384.....	0214	N20303.....	0212
N18910.....	0174	Potter, Curtis. N17516.....	0136	Previn, Andre. N19240.....	0183	N20304.....	0212
N18911.....	0174	N18952.....	0175	N19241.....	0183	N20305.....	0212
N18912.....	0177			N19245.....	0183	N20306.....	0212
N19445.....	0189			N20197.....	0239		
N19507.....	0190			N20251.....	0211		
N19508.....	0190			NF435.....	0222		
N19587.....	0192			NF437.....	0222		
N19588.....	0193			NF438.....	0222		
N20041.....	0205						
N20331.....	0213						
N20332.....	0213						
N20452.....	0216						
N20453.....	0216						
N20454.....	0216						
Polydor International, G. M. B. H. N18786.....	0171						
NF376.....	0221						
NF377.....	0221						
NFO-349.....	0225						
NFO-350.....	0225						
NFO-351.....	0225						
NFO-352.....	0225						
NFO-353.....	0225						
NFO-373.....	0226						
NFO-374.....	0226						
NFO-375.....	0226						
NFO-376.....	0226						
NFO-377.....	0226						
NFO-378.....	0226						
NFO-379.....	0226						
NFO-380.....	0226						
NFO-381.....	0226						
NFO-382.....	0226						
NFO-383.....	0226						
NFO-384.....	0226						
NFO-385.....	0227						
NFO-386.....	0227						
NFO-387.....	0227						
NFO-388.....	0227						
NFO-390.....	0227						
NFO-391.....	0227						
NFO-392.....	0227						
NFO-393.....	0227						
NFO-394.....	0227						
NFO-395.....	0227						
NFO-396.....	0227						
NFO-397.....	0227						

Previn conducts. N20197.....	0209	Problems in pulmonary medicine. N18043.....	0151	Prove my love to you. N20064.....	0206	Public service announcements. N18182.....	0155
Price, Chuck. N18296.....	0158	Problems in urology. N18446.....	0162	Providence of God. N19257.....	0184	Puccini, Giacomo. N18363.....	0160
Price, Henry L. N18122.....	0153	The Problems of essential hypertension. N17054.....	0124	Pruett, Jeanne. N17363.....	0132	N18798.....	0171
Price, Kenny. N18389.....	0160	Procol Harum. N20081.....	0206	N20450.....	0216	N19346.....	0186
Price, Leontyne. N18363.....	0160	Procter, Judith. N17230.....	0129	Psychock, Arthur. N17877.....	0146	N19959.....	0203
N19352.....	0186	Production music. N18741.....	0170	Psychiatric emergencies. N18533.....	0164	N20351.....	0213
N19959.....	0203	N18742.....	0170	N17065.....	0124	N20381.....	0214
Price, Priscilla. N19999.....	0204	Professional Artist Records, Inc. N18586.....	0166	Psychiatry, vol. 03, no. 07. N17055.....	0124	Puerto Rico Conservatory of Music Chorus. N18144.....	0117
Price, Ray. N19156.....	0181	N18589.....	0166	Psychiatry, vol. 03, no. 08. N17053.....	0124	Los Puertorriquenos. N17811.....	0144
Price, Vernon. N19512.....	0191	Los Profesionales (Musical group) N17551.....	0137	Psychiatry, vol. 03, no. 09. N17064.....	0124	Pulmonary embolism. N17287.....	0130
Priced to sell. N20306.....	0212	Program for patient relaxation prior to dental procedures. N19396.....	0187	Psychiatry, vol. 03, no. 10. N17084.....	0125	Pulmonary function testing and pulmonary physiology. N17281.....	0130
Pride, Charlev. N16745.....	0115	A Program of Duke Ellington compositions and other selections. N16772.....	0116	Psychiatry, vol. 03, no. 11. N17087.....	0125	Pulmonary infections. N16840.....	0118
N19357.....	0186	Project me. N19181.....	0181	Psychiatry, vol. 03, no. 12. N18053.....	0151	N17893.....	0147
N20378.....	0214	Prokofieff. SEE Prokofiev, Sergei.		Psychiatry, vol. 03, no. 13. N17458.....	0135	N17894.....	0147
The Pride of the '48 Band. N19609.....	0193	Prokofiev, Sergei. N18364.....	0160	Psychiatry, vol. 03, no. 14. N18037.....	0151	N17895.....	0147
Pride rides a lonely wind. N18452.....	0162	N19245.....	0183	Psychiatry, vol. 03, no. 15. N18119.....	0153	Pulmonary problems and the surgeon. N20361.....	0214
Primary reading program. N18470.....	0162	N19980.....	0203	Psychiatry, vol. 03, no. 16. N18254.....	0157	Pulver, Jodi. N19022.....	0177
Primary science series, level 3. N18849.....	0172	The Prolifics (Musical group) N18086.....	0152	Psychiatry, vol. 03, no. 17. N18439.....	0162	Pulver rising. N19022.....	0177
The Prime Cut. N20430.....	0216	Proetheus overture. N4435.....	0222	Psychiatry, vol. 03, no. 18. N18533.....	0164	Fuma, Joe. N16988.....	0122
N20431.....	0216	Promised land. N18954.....	0175	Psychiatry, vol. 03, no. 19. N19265.....	0184	Pure and natural love. N19637.....	0194
Prime cuts. N19758.....	0197	The Promise of the Holy Ghost. N18274.....	0157	Psychiatry, vol. 03, no. 20. N19700.....	0196	Pure love. N19967.....	0203
El Principe gitano. N19549.....	0191	Promotone, B.V. N17181.....	0127	Psychiatry, vol. 03, no. 21. N20296.....	0212	Purin, Flora. N20307.....	0212
Principles of carburetion. N18852.....	0173	N19036.....	0178	Psychiatry, vol. 03, no. 22. N20363.....	0214	The Puritan ethic: then and now. N19935.....	0202
Principles of standard transmission. N18853.....	0173	Pronto Records. N20238.....	0210	Psychiatry, vol. 03, no. 23. N20520.....	0218	Peros corridos. NF421.....	0222
The Prisoner's song. N18333.....	0159	Propeller love. N16728.....	0115	Psychic meditation music. N18435.....	0162	Purple sand cassette tapes. N19931.....	0202
Private foundations--don't throw in the towel. N16692.....	0114	Properties: commutative, associative and distributive laws. N18517.....	0164	The Psychological Corporation. R17357.....	0132	Pursell, Bill. N18433.....	0162
Private Stock Records, Ltd. N17907.....	0147	The Prophet--Kahlil Gibran. N19925.....	0202	Psychopharmacology. N20520.....	0218	The Push-button parts book. N18736.....	0169
N18984.....	0176	Propranolol. N20258.....	0211	The Psychotherapy Tape Library. N18956.....	0176	Push turns to shove. N16946.....	0121
N19013.....	0177	La Protesta de los reyes. N19881.....	0201	N18998.....	0177	Pussy cats. N17780.....	0143
N19446.....	0189	Proud, Carla. N19454.....	0189	N18999.....	0177	N19970.....	0203
N19658.....	0194	Proost, Marcel. N17820.....	0145	N19035.....	0178	Put the music where your mouth is. N20203.....	0209
N19902.....	0201			N19343.....	0186	Putting it all together. N20482.....	0217
N20042.....	0205			N19344.....	0186	Putting the family to sleep. N16906.....	0119
N20423.....	0215			P.T.O. NF404.....	0221		
Prize possession. N17306.....	0131			Public eye, public ear. N16601.....	0111		
The Problem of essential hypertension. N17054.....	0124						

Puttin' it together. N19227..... 0183	Quartet, 3 flutes. R16757..... 0115	Rachmaninoff: The Complete works for solo piano, volume 1. N19202..... 0182	Raitt, Bonnie. R20162..... 0208
Put your arms around me, blessed Jesus. N16889..... 0119	Quatro. N20009..... 0204	Radiant Cassettes. N17788..... 0144	Bajeshwar, Mahatma. R20561..... 0219
Put your gun down, brother. N17797..... 0144	Quatro, Suzi. N19387..... 0187 N20009..... 0204	Radio and Television Commission of the Southern Baptist Convention. SEE Southern Baptist Convention, Radio and Television Commission.	Rak Records, Ltd. N19384..... 0187
Put your head on my finger. N17927..... 0147	Que asco! N17656..... 0140	Radiological diagnostic procedures. R16847..... 0118	Rallison, Marvin L. N17056..... 0124 N17456..... 0135
Put your legs up high. N17408..... 0133	Que calor! N19553..... 0192	The Radio People. N18239..... 0156	Ralna. N18810..... 0171
Put yourself in my place. N19520..... 0191	Que diran de mi? N20505..... 0218	Radio-Sinfonie-Orchester Belsinki. RPO-373..... 0226	The Ralph Carraichael Orchestra and Chorus. N18221..... 0156
Putz, Louis J. N19017..... 0177	Queenan, John T. R17091..... 0125	Radaus Productions, Inc. N16808..... 0117	Ralston, John. N17548..... 0137
Pye Records, Ltd. N1473..... 0224	Queen of clubs. N19474..... 0189	Rafael Buendia. NF486..... 0224	Ramblla' country. R20515..... 0218
Pyramid. N17921..... 0147	Queen of the big rodeo. R17848..... 0145	Ragossnig, Konrad. RPO-397..... 0227 RPO-400..... 0227	Ramiro Leija en Chicago, Miami, California, New York. R17703..... 0141
QMO Sales, Inc. N17340..... 0132 N20000..... 0204	Queen of the silver dollar. R18633..... 0167	Ragtime. N18812..... 0172	Ramiro Leija en Los Angeles, Chicago, Arizona, Miami, Texas. R17703..... 0141
QBS Music Rolls, Inc. N19903..... 0201 N19908..... 0201 N19909..... 0201 N19910..... 0201 N19911..... 0201 N19912..... 0201 N19913..... 0201 N19914..... 0201 N19915..... 0201	Que la dejen ir al baile sola. NF401..... 0221	Ragtime masterpieces of Scott Joplin. N17345..... 0132	Ramoa, Juan. N19552..... 0192
Quack Duck and His Barnyard Friends. R19779..... 0198	Que le eaten pollo. NF335..... 0219	The Ragtimers (Musical group) N17534..... 0137	Ramone, Phil. R20007..... 0204
Quadradsic. N17861..... 0146	Que piensas. N17580..... 0138	Ragtimers play The Entertainer, music from "The String," and other Scott Joplin hits. N17534..... 0137	Ramos, Bernino. N19500..... 0190
The Quadraphonics. N20064..... 0206	Questa volta no. RPO-356..... 0226	Ragtime special. N19988..... 0204	Ramos, Ruben. N20233..... 0210
Quadratic and exponential relationships. N16625..... 0112	A Question of power. N16605..... 0111	The Ragtime years. N19726..... 0196	Rampal, Jean-Pierre. N18797..... 0171
Quadri, Argeo. N17527..... 0137	Quicksaad. R16716..... 0114	Railroadin' Johnny. N19877..... 0200	Ramsey, John. N17429..... 0134
Quah. N18362..... 0160	Quian, Adrian. N17200..... 0128	(Railroad, steahboat, river and canal) yonder comes a sucker. N18639..... 0167	The Rance Allen Group. SEE Allen (Rance) Group.
Qualification of an elder's wife. N18166..... 0154	Quinn, Adrian, pseud. SEE Cooke, Kenneth C.	Raisondi, Buggero. N18366..... 0160 N18368..... 0160 N19960..... 0203	Randall, J. K. N19338..... 0186 R20434..... 0216
Quality Records, Ltd. N19324..... 0185	Quin, Jaes L., 3rd. N20259..... 0211 N20260..... 0211 N20261..... 0211 N20262..... 0211 N20263..... 0211	Rain (Musical group) N17759..... 0143	Randall Veazey -- live at Bideacrest. R18804..... 0171
Quarterman, Joe. N20352..... 0213	Quintana, Ismael. N18311..... 0158	Rainbow city. N17291..... 0130	Randolph, Boots. N16698..... 0114
Quartet in F. N19979..... 0203	Quinten, Larry. R19149..... 0181	Rains, Sergije. N16814..... 0117	Raney, Brooks. N18253..... 0157
Quartet in G minor. R19979..... 0203	Quirk, John Shirley- SEE Shirley-Quirk, John.	Rainsaker Sam. N18334..... 0159	Ranwood Records, Inc. N16782..... 0116 N18807..... 0171 N18808..... 0171 N18809..... 0171 N18812..... 0172 N18813..... 0172
Quartet number 14 in D minor, opus posthumous (D, 810), "Death and the maiden." N16748..... 0115	Rabbia e tango. RPO-433..... 0228	Rain-rainbow. N19643..... 0194	Raising children for Christ. R18165..... 0154
Quartets dedicated to Rayda. N19981..... 0203 N20339..... 0213	Rachmaninoff, Sergei. N17629..... 0139 N19202..... 0182	Rains, Chick. N18662..... 0168	
Quartetto Piemontese di Musica Popolare. RPO-339..... 0225	Rachmaninoff: Preludes, opus 23/Five pieces, opus 3. R19202..... 0182		

Raphael.		RCA Italiana Opera Orchestra and Chorus.	N18396.....	0161	N19970.....	0203
N20505.....	0218	N18368.....	N18397.....	0161	N19971.....	0203
Rappaport, Alan P.			N18398.....	0161	N19972.....	0203
N17231.....	0129	RCA Records.	N18400.....	0161	N19973.....	0203
N17232.....	0129	N16729.....	N18401.....	0161	N19974.....	0203
N17233.....	0129	N16730.....	N18402.....	0161	N19975.....	0203
Rapport.		N16731.....	N18403.....	0161	N19976.....	0203
N19839.....	0199	N16732.....	N18404.....	0161	N19977.....	0203
Rapsodie espagnole.		N16733.....	N18405.....	0161	N19978.....	0203
N16817.....	0117	N16734.....	N18406.....	0161	N19979.....	0203
Rasmussen, Kenneth Floyd.		N16735.....	N18407.....	0161	N19980.....	0203
N17151.....	0126	N16736.....	N18408.....	0161	N19981.....	0203
Raspberries.		N16737.....	N18409.....	0161	N19982.....	0203
N19325.....	0186	N16738.....	N18410.....	0161	N19983.....	0203
Rather, Norman.		N16739.....	N18411.....	0161	N19984.....	0203
N19388.....	0187	N16740.....	N18412.....	0161	N19985.....	0203
Rauso, Tony.		N16741.....	N18413.....	0161	N19986.....	0203
N19176.....	0181	N16742.....	N18414.....	0161	N19987.....	0203
Ravel, Maurice.		N16743.....	N18415.....	0161	N19988.....	0204
N16817.....	0117	N16744.....	N18797.....	0171	N20043.....	0205
N19218.....	0183	N16745.....	N18947.....	0175	N20044.....	0205
N19979.....	0203	N16746.....	N18948.....	0175	N20045.....	0205
N20199.....	0209	N16747.....	N18949.....	0175	N20046.....	0205
Raven, Pddy.		N16748.....	N18950.....	0175	N20047.....	0205
N17099.....	0125	N16749.....	N18951.....	0175	N20048.....	0205
Raven: Creator of the World.		N16750.....	N18952.....	0175	N20049.....	0205
N18713.....	0169	N16751.....	N18953.....	0175	N20050.....	0205
Raven Music.		N16752.....	N18954.....	0175	N20051.....	0205
N19016.....	0177	N16753.....	N18955.....	0175	N20052.....	0205
Ravenscroft, Thurl.		N16754.....	N19073.....	0178	N20053.....	0205
N19650.....	0194	N16755.....	N19211.....	0182	N20054.....	0205
Rawls, Lou.		N16756.....	N19212.....	0182	N20055.....	0205
N19024.....	0177	N16757.....	N19213.....	0182	N20056.....	0205
N19388.....	0187	N16758.....	N19214.....	0182	N20057.....	0205
Raw sugar/sweet sauce/banana pudding.		N16759.....	N19215.....	0182	N20058.....	0205
N16702.....	0114	N16760.....	N19216.....	0183	N20059.....	0205
Ray, C. George.		N16761.....	N19217.....	0183	N20060.....	0205
N20366.....	0214	N16762.....	N19218.....	0183	N20061.....	0205
Ray, H.		N16763.....	N19219.....	0183	N20062.....	0205
N18370.....	0160	N16764.....	N19220.....	0183	N20063.....	0205
Ray, Ricardo.		N16765.....	N19221.....	0183	N20064.....	0205
N20341.....	0213	N16766.....	N19222.....	0183	N20065.....	0205
The Ray Charles Singers.		N16767.....	N19223.....	0183	N20066.....	0205
N17525.....	0136	N16768.....	N19224.....	0183	N20067.....	0205
Raye, Cal.		N16769.....	N19225.....	0183	N20068.....	0205
N20287.....	0211	N16770.....	N19226.....	0183	N20069.....	0205
Raye, Susan.		N16771.....	N19227.....	0183	N20070.....	0205
N17118.....	0126	N16772.....	N19228.....	0183	N20071.....	0205
N19327.....	0186	N16773.....	N19229.....	0183	N20072.....	0205
N19861.....	0200	N16774.....	N19230.....	0183	N20073.....	0205
Ray Faubus Four (Musical group)		N16775.....	N19231.....	0183	N20074.....	0205
N17395.....	0133	N16776.....	N19232.....	0183	N20075.....	0205
Rayner, Elwyn C.		N16777.....	N19233.....	0183	N20076.....	0205
N17491.....	0136	N16778.....	N19234.....	0186	N20077.....	0205
Ray Stevens' greatest hits.		N16779.....	N19235.....	0186	N20078.....	0205
N17420.....	0134	N16780.....	N19236.....	0186	N20079.....	0205
Razzy.		N16781.....	N19237.....	0186	N20080.....	0205
N18645.....	0167	N16782.....	N19238.....	0186	N20081.....	0205
R-Cade Records, division of Western Gulf Corporation. SEE Western Gulf Corporation. R-Cade Records.		N16783.....	N19239.....	0186	N20082.....	0205
		N16784.....	N19240.....	0186	N20083.....	0205
		N16785.....	N19241.....	0186	N20084.....	0205
		N16786.....	N19242.....	0186	N20085.....	0205
		N16787.....	N19243.....	0186	N20086.....	0205
		N16788.....	N19244.....	0186	N20087.....	0205
		N16789.....	N19245.....	0186	N20088.....	0205
		N16790.....	N19246.....	0186	N20089.....	0205
		N16791.....	N19247.....	0186	N20090.....	0205
		N16792.....	N19248.....	0186	N20091.....	0205
		N16793.....	N19249.....	0186	N20092.....	0205
		N16794.....	N19250.....	0186	N20093.....	0205
		N16795.....	N19251.....	0186	N20094.....	0205
		N16796.....	N19252.....	0186	N20095.....	0205
		N16797.....	N19253.....	0186	N20096.....	0205
		N16798.....	N19254.....	0186	N20097.....	0205
		N16799.....	N19255.....	0186	N20098.....	0205
		N16800.....	N19256.....	0186	N20099.....	0205
		N16801.....	N19257.....	0186	N20100.....	0205
		N16802.....	N19258.....	0186	N20101.....	0205
		N16803.....	N19259.....	0186	N20102.....	0205
		N16804.....	N19260.....	0186	N20103.....	0205
		N16805.....	N19261.....	0186	N20104.....	0205
		N16806.....	N19262.....	0186	N20105.....	0205
		N16807.....	N19263.....	0186	N20106.....	0205
		N16808.....	N19264.....	0186	N20107.....	0205
		N16809.....	N19265.....	0186	N20108.....	0205
		N16810.....	N19266.....	0186	N20109.....	0205
		N16811.....	N19267.....	0186	N20110.....	0205
		N16812.....	N19268.....	0186	N20111.....	0205
		N16813.....	N19269.....	0186	N20112.....	0205
		N16814.....	N19270.....	0186	N20113.....	0205
		N16815.....	N19271.....	0186	N20114.....	0205
		N16816.....	N19272.....	0186	N20115.....	0205
		N16817.....	N19273.....	0186	N20116.....	0205
		N16818.....	N19274.....	0186	N20117.....	0205
		N16819.....	N19275.....	0186	N20118.....	0205
		N16820.....	N19276.....	0186	N20119.....	0205
		N16821.....	N19277.....	0186	N20120.....	0205
		N16822.....	N19278.....	0186	N20121.....	0205
		N16823.....	N19279.....	0186	N20122.....	0205
		N16824.....	N19280.....	0186	N20123.....	0205
		N16825.....	N19281.....	0186	N20124.....	0205
		N16826.....	N19282.....	0186	N20125.....	0205
		N16827.....	N19283.....	0186	N20126.....	0205
		N16828.....	N19284.....	0186	N20127.....	0205
		N16829.....	N19285.....	0186	N20128.....	0205
		N16830.....	N19286.....	0186	N20129.....	0205
		N16831.....	N19287.....	0186	N20130.....	0205
		N16832.....	N19288.....	0186	N20131.....	0205
		N16833.....	N19289.....	0186	N20132.....	0205
		N16834.....	N19290.....	0186	N20133.....	0205
		N16835.....	N19291.....	0186	N20134.....	0205
		N16836.....	N19292.....	0186	N20135.....	0205
		N16837.....	N19293.....	0186	N20136.....	0205
		N16838.....	N19294.....	0186	N20137.....	0205
		N16839.....	N19295.....	0186	N20138.....	0205
		N16840.....	N19296.....	0186	N20139.....	0205
		N16841.....	N19297.....	0186	N20140.....	0205
		N16842.....	N19298.....	0186	N20141.....	0205
		N16843.....	N19299.....	0186	N20142.....	0205
		N16844.....	N19300.....	0185	N20143.....	0205
		N16845.....	N19301.....	0185	N20144.....	0205
		N16846.....	N19302.....	0185	N20145.....	0205
		N16847.....	N19303.....	0185	N20146.....	0205
		N16848.....	N19304.....	0185	N20147.....	0205
		N16849.....	N19305.....	0185	N20148.....	0205
		N16850.....	N19306.....	0185	N20149.....	0205
		N16851.....	N19307.....	0185	N20150.....	0205
		N16852.....	N19308.....	0185	N20151.....	0205
		N16853.....	N19309.....	0185	N20152.....	0205
		N16854.....	N19310.....	0185	N20153.....	0205
		N16855.....	N19311.....	0185	N20154.....	0205
		N16856.....	N19312.....	0185	N20155.....	0205
		N16857.....	N19313.....	0185	N20156.....	0205
		N16858.....	N19314.....	0185	N20157.....	0205
		N16859.....	N19315.....	0185	N20158.....	0205
		N16860.....	N19316.....	0185	N20159.....	0205
		N16861.....	N19317.....	0185	N20160.....	0205
		N16862.....	N19318.....	0185	N20161.....	0205
		N16863.....	N19319.....	0185	N20162.....	0205
		N16864.....	N19320.....	0185	N20163.....	0205
		N16865.....	N19321.....	0185	N20164.....	0205
		N16866.....	N19322.....	0185	N20165.....	0205
		N16867.....	N19323.....	0185	N20166.....	0205
		N16868.....	N19324.....	0185	N20167.....	0205
		N16869.....	N19325.....	0185	N20168.....	0205
		N16870.....	N19326.....	0185	N20169.....	0205
		N16871.....	N19327.....	0185	N20170.....	0205
		N16872.....	N19328.....	0185	N20171.....	0205
		N16873.....	N19329.....	0185	N20172.....	0205
		N16874.....	N19330.....	0185	N20173.....	0205
		N16875.....	N19331.....	0185	N20174.....	0205
		N16876.....	N19332.....	0185	N20175.....	0205
		N16877.....	N19333.....	0185	N20176.....	0205
		N16878.....	N19334.....	0186	N20177.....	0205
		N16879.....	N19335.....	0186	N20178.....	0205
		N16880.....	N19336.....	0186	N20179.....	0205
		N16881.....	N19337.....	0186	N20180.....	0205
		N16882.....	N19338.....	0186	N20181.....	0205
		N16883.....	N19339.....	0186	N20182.....	0205
		N16884.....	N19340.....	0186	N20183.....	0205

Rebel Recording (con.)	Redwing (Musical group)	Rejoice, O earth.	Resource kit for Bible
N18743..... 0170	N18481..... 0163	N18753..... 0170	Learners.
N18744..... 0170			N17912..... 0147
Rebillot, Pat.	Reed, JERRY.	Relaxation procedures.	Resource kit for Bible
N19380..... 0187	N17513..... 0136	N17231..... 0129	searchers, 7/74.
	N17531..... 0137	N17232..... 0129	N17137..... 0126
	N18396..... 0161		
Reborn (a new life in Jesus)	Reed, Lou.	Relaxation therapies: an	Respighi, Ottorino.
N19033..... 0177	N18406..... 0161	overview.	N17517..... 0136
		N17233..... 0129	
Recent advances in rheu-	Reed, Steve.	Relaxed Learning.	Respiratory care.
matology.	NF404..... 0221	N16899..... 0119	N19696..... 0195
N17092..... 0125		N16900..... 0119	
Recent antitrust developments.	The Reeds (Musical group)	Relaxed Learning, Inc.	Respiratory symptoms of
N19336..... 0186	N18029..... 0150	N19623..... 0193	systemic conditions.
		N19624..... 0193	N16845..... 0118
Recent clinical developments	The Reeds sing the best of	Relaxed learning, no. 2.	Respiratory therapy and the
in schizophrenia.	Seals and Crofts.	N16900..... 0119	treatment of respiratory
N17458..... 0135	N18029..... 0150		failure.
		Relaxed learning, no. 3.	N17279..... 0130
Recollections of the Big Band	Reedy, Gerard.	N16899..... 0119	Rest assured.
Era.	N19143..... 0180		N16899..... 0119
N20005..... 0204		Relayer.	N19623..... 0193
Recordar el pasado es sentirse	Reel Teacher, Inc.	N20006..... 0204	
vacio.	N18516..... 0154		The Return of The Incredible
N20570..... 0219	N18517..... 0164		Songo Band.
	N18518..... 0164		N17766..... 0143
Recording Institute of	N18519..... 0164	The Release.	
America, Inc.	N18520..... 0164	N20484..... 0217	
N20183..... 0209	N18521..... 0164	Release me.	Return to Forever (Musical
		N18090..... 0152	group)
Rectifiers and filters.	Reel teacher, lesson 101.	N18521..... 0164	N18786..... 0171
N18880..... 0173	N18521..... 0164	Release yourself.	Return to prayer.
		N19673..... 0195	N19236..... 0183
Recuerdos de aquel Cuba.	Reel teacher, lesson 102.	Relman, Arnold S.	
N17148..... 0126	N18520..... 0164	N17061..... 0124	Reunion (Musical group)
		Remember me.	N19073..... 0178
Recuerdos del ayer.	Reel teacher, lesson 103.	N19437..... 0188	N19322..... 0185
N18930..... 0175	N18519..... 0164	Remember me to New Orleans.	Revelation.
		N17029..... 0123	N17960..... 0148
Red.	Reel teacher, lesson 104.	Remembrances and forecasts.	N20002..... 0204
N19467..... 0189	N18518..... 0164	N19725..... 0156	
Red (Buryl) Mini-Singers.	Reel teacher, lesson 105.	Remine, William H., Jr.	Severest reflections.
N17490..... 0136	N18516..... 0164	N20294..... 0212	N17044..... 0123
		Remington, Rita.	Review film of lessons 01
Redbone.	Reel teacher, lesson 106.	N17689..... 0141	through 04.
N19869..... 0200	N18517..... 0164	Reno, Jack.	N18210..... 0156
N20025..... 0204		N17734..... 0142	Review film of lessons 06
Red Coach Records.	Reel-to-real.	Reno, Ronnie.	through 08.
N18474..... 0163	N19470..... 0189	N19277..... 0184	N18211..... 0156
N18475..... 0163		Repertory Theatre of Lincoln	Review film of lessons 10
Redding, Gene.	Reese, Lloyd.	Center.	through 12.
N19329..... 0186	N20392..... 0214	N18720..... 0169	N18212..... 0156
	Reese (Lloyd) Singers.	Request Records, Inc.	Review film of lessons 14
Redding, Robert.	N20392..... 0214	N17146..... 0126	through 17.
N18016..... 0150		N17147..... 0126	N18213..... 0156
	Reeves, Del.	N17148..... 0126	Review film of lessons 24
Reddy, Helen.	N18582..... 0165	N17149..... 0126	through 27.
N20144..... 0208	N19490..... 0190	N20508..... 0218	N18994..... 0176
N20147..... 0208	Reeves, Jim.	N20509..... 0218	Review film of lessons 29
	N20046..... 0205	N20510..... 0218	through 32.
Redemption draws nigh.	Reeves, John.	N20511..... 0218	N18993..... 0176
N17194..... 0128	N18181..... 0155	Rescue Company Number 1	Review film of lessons 34
	N18265..... 0157	(Musical group)	through 37.
Redencion.	Reeves, Martha.	NF380..... 0221	N18995..... 0176
N18123..... 0153	N17188..... 0128	Resolutions.	Revising your way to an "A".
	N17905..... 0147	N20100..... 0206	N18614..... 0166
Red lips and baby blue eyes.	N19561..... 0192	Resource.	The Revivaltime Choir.
N19223..... 0183		N17002..... 0122	N17614..... 0139
	Reflections.	N17003..... 0122	
Redman, Helen C.	N17846..... 0145	N17004..... 0122	The Revolution will not be
N17962..... 0148	N17956..... 0148	N17005..... 0122	televised.
	N19479..... 0190	N17006..... 0122	N17537..... 0137
Redpath.	Refugees.	N17007..... 0122	
N20310..... 0212	N19348..... 0186	N17006..... 0122	Reyes, Gerardo.
N20311..... 0212		N17007..... 0122	NF493..... 0224
N20312..... 0212	Regalame una noche.	N19884..... 0201	NF495..... 0224
N20313..... 0212	N16935..... 0120	N19885..... 0201	
		N19886..... 0201	
Red pump special.	Reisberg, Boris E.	N19887..... 0201	
N19447..... 0189	N17882..... 0146		
	N17883..... 0146	Respite.	
The Red River Symphony.		NF0-36E..... 0227	
N18508..... 0163	Die Reise.		
	NF0-36E..... 0227		
Red, white, and blue.			
N18625..... 0167			

Los Reyes en motora. N18706..... 0169	Richards, Sue. N19285..... 0185	Righteous Brothers. N18202..... 0155	Rivers, Johnny. N20001..... 0204
Reynolds, Art. N19308..... 0185	Richardson, Jerry. N19595..... 0193	Right from the start. NF443..... 0223	Rivers, Sam. N18464..... 0162
Reynolds (Art) Singers. N19308..... 0185	Richard Strauss: Sinfonia domestica. NF407..... 0221	Right out of this world. N19045..... 0178	RKO General, Inc. N19845..... 0200 N20228..... 0210
Reynolds, Jeanie. N17416..... 0134	Richer than a rich man. N19832..... 0199	Right Step Productions. N17104..... 0125	RKO General, Inc. RKO Radio. N18277..... 0157 N18278..... 0157 N18279..... 0157 N18280..... 0157 N18281..... 0157 N18282..... 0158 N18283..... 0158
Reynolds, Neely. N17305..... 0131	Richey, Paul. N20404..... 0215	The Right to bear arms. N18886..... 0172	RKO General Radio. SEE RKO General, Inc. RKO Radio.
Reynolds, Telfer S. N20370..... 0214	Rich man. N16835..... 0118	Right to life. N19178..... 0181	RKO General Radio special of the month: An Hour with Neil Diamond. N18281..... 0157
Rheumatology. N17880..... 0146 N17881..... 0146	Richter, Beins Hoffman- SEE Hoffman-Richter, Beins.	Right to the top. N16723..... 0114	RKO Radio, a division of RKO General, Inc. SEE RKO General, Inc. RKO Radio.
Rhinos, wincs and lunatics. N16717..... 0114	Richter, Karl. NFO-388..... 0227	Rikki Tikki Tavi. N16901..... 0119	RLC circuits and resonance. N18879..... 0173
A rhyme, a riddle, a song. N19364..... 0187	Richter, Sviatoslav. N16287..... 0188	Riley, Jeannie C. N18454..... 0162 N18508..... 0163 N19020..... 0177	Road food. N19972..... 0203
Rhythm Makers (Musical group) N18103..... 0153	Rickart, Mark. N18170..... 0154	Ring, Linda. N20288..... 0212	Road of life. N19586..... 0192
Rhythms of life. N17819..... 0145	The Rick Powell choir book. N16980..... 0212	Rio Piedras Records, Inc. SEE Borinquen, Inc., Discos.	The Roadrunners. N20343..... 0213
Ribcage, pleurae, mediastinum and diaphragm. N16844..... 0118	Ricordi, S.P.A., Dischi. NFO-336..... 0225 NFO-337..... 0225 NFO-338..... 0225 NFO-339..... 0225 NFO-340..... 0225 NFO-341..... 0225 NFO-342..... 0225 NFO-343..... 0225 NFO-344..... 0225 NFO-345..... 0225 NFO-346..... 0225 NFO-347..... 0225 NFO-348..... 0225 NFO-355..... 0226 NFO-356..... 0226 NFO-357..... 0226 NFO-358..... 0226 NFO-359..... 0226 NFO-360..... 0226 NFO-361..... 0226 NFO-362..... 0226 NFO-363..... 0226 NFO-364..... 0226 NFO-365..... 0226 NFO-366..... 0226 NFO-367..... 0226 NFO-368..... 0226 NFO-431..... 0228 NFO-432..... 0228 NFO-433..... 0228 NFO-434..... 0228 NFO-435..... 0228 NFO-436..... 0228 NFO-437..... 0228 NFO-438..... 0228 NFO-439..... 0229 NFO-440..... 0229 NFO-441..... 0229 NFO-442..... 0229 NFO-443..... 0229	Riordan, David. N19894..... 0201	Roads that I have crossed. N17152..... 0126
Ricardo Ray / Bobby Cruz, 1975. N20341..... 0213	Riccardi, Enrico. NFO-368..... 0226	Rios, Fernando. NF345..... 0220 NF350..... 0220 NF492..... 0224	Roads that I have crossed. N17152..... 0126
Ricciarelli, Katia. N18368..... 0160	Ricciarelli, Katia. N18368..... 0160	Rios, Waldo De Los. N19785..... 0198	The Roading 20's. N17477..... 0135 N17481..... 0135
Rice, Bobby G. N17404..... 0133 N18492..... 0163	Rice, Mack. N19221..... 0183	Riot (Musical group) N17797..... 0144	Robbins, Lewis C. N18046..... 0151
Rice, Mack. N19221..... 0183	Rice, Randy. N19545..... 0191	Rippon, Michael. N19719..... 0196 N20475..... 0217 N20478..... 0217	Robbins, Marty. N17848..... 0145
Rice, Ronnie. N17637..... 0139	Rice, Sir Mack. SEE Rice, Mack.	R.I.P. Siegel/Schwall. N17852..... 0145	Robbin' the grave. N20123..... 0207
Rice Records, Inc. N18485..... 0163 N18486..... 0163	Rice, Sir Mack. SEE Rice, Mack.	Rischar, Ron. N20502..... 0218 N20503..... 0218	Robert, Patti. SEE Roberts, Patti.
Rich, Allan. N19410..... 0188	Rich, Charlie. N16704..... 0114 N18353..... 0159 N18985..... 0176 N18987..... 0176 N18988..... 0176 N18991..... 0176 N19187..... 0182 N19356..... 0186	Rischar, Rosebud. N20502..... 0218 N20503..... 0218	Robert Crumb and his Cheap Suit Serenaders. N18543..... 0164
Rich, Frankie. N15688..... 0195 N19689..... 0195 N20091..... 0206 N20092..... 0206 N20093..... 0206 N20094..... 0206	Rich, Frankie. N15688..... 0195 N19689..... 0195 N20091..... 0206 N20092..... 0206 N20093..... 0206 N20094..... 0206	Rise, eagle, rise. N18360..... 0160	Robert Mellin Orchestra. N17001..... 0122
Richards, Barry. N17291..... 0130	Richards, Barry. N17291..... 0130	Rite of spring. N19527..... 0191 N20200..... 0209	Robert Noehren plays Marcel Dupre. N19616..... 0193
	Richards, Barry. N17291..... 0130	Ritmo y folklor de Colombia. N17322..... 0131	Roberto Roena y su Apollo Sound. N18303..... 0158
	Richards, Barry. N17291..... 0130	Rittenbury, Max S. N18532..... 0164	Roberts, Lawrence. N19813..... 0199
	Richards, Barry. N17291..... 0130	Ritter, Tex. N19893..... 0201	Roberts, Lea. N17737..... 0142
	Richards, Barry. N17291..... 0130	River. N18704..... 0169	Roberts, Pat. N17264..... 0130
	Richards, Barry. N17291..... 0130	Rivera, Danny. N18547..... 0165	Roberts, Patti. N19573..... 0192
	Richards, Barry. N17291..... 0130	Riverboat Queen. N18671..... 0168	

Roberts, Richard. N19573.....	0192	A Rockin' Christmas. N18129.....	0153	Bockville Junction (Musical group) N17246.....	0129	Rollin' rubber. N16837.....	0118
Roberts, Robert B. N17088.....	0125	Rockin' Horse (Musical group) N18387.....	0160	N20056.....	0205	Rollins, Sonny. N20308.....	0212
Robertson, Barbara. N17490.....	0136	Rockin' soul. N20045.....	0205	Rock volume 16. N19307.....	0185	Rollin' with the flow. N19622.....	0193
Robertson, Festus G. N17490.....	0136	Rockin' with Red. N16744.....	0115	The Rocky horror show. N18590.....	0166	Roll with the punch. N19948.....	0202
Robeson, Paul. N17504.....	0136	Rock Island Line (Musical group) NP434.....	0222	Rocky Road Records. N17966.....	0149	Romaine, David. N19178.....	0181
Robey, Bill. N16946.....	0121	N19458.....	0189	N18919.....	0174	Roman mythology. N18513.....	0164
Robin. N16771.....	0116	Rockland Road. N19458.....	0189	Rodale Press, Inc. N19365.....	0187	ROmans, chapter 6. N17333.....	0131
Robin, Bob. N17612.....	0139	Rock we again and again and again and again and again and again (6 times) R20041.....	0205	N19366.....	0187	El Romantic. NF351.....	0220
Robinault, Isabel P. N19141.....	0180	Rock me, baby ('til my back ain't got no bone) N20466.....	0217	N19367.....	0187	Ronar Records. N17947.....	0148
Robin Enterprises. N17612.....	0139	Rock music and the Christian, no. 07. N17862.....	0146	Rodarmor. SEE Rodarmor, Charles, Jr.		N20539.....	0219
Robinson, Betty Jean. N17847.....	0145	Rock music and the Christian, no. 08. N17865.....	0146	Rodarmor, Charles, Jr. N18104.....	0153	N20540.....	0219
Robinson, Cleophas. N18548.....	0165	Rock music and the Christian, no. 09. N17866.....	0146	Rodeo and country. N20269.....	0211	N20546.....	0219
Robinson, Douglas. N20250.....	0211	Rock music and the Christian, no. 10. N17864.....	0146	Rodeo bum. N19162.....	0181	Rome and Juliet. N19245.....	0183
Robinson, Penton. N20474.....	0217	Rock music and the Christian, no. 11. N17863.....	0146	Rodrigo, Joaquin. N19865.....	0200	Romero, Ruben. N20313.....	0212
Robinson, Wendell. N17453.....	0135	Rock music and the Christian, no. 12. N17829.....	0145	Rodriguez, Johnny. N18511.....	0164	Rome wasn't built in a day. NF429.....	0222
Robinson, Sooky. N17796.....	0144	Rock 'n' roll A-B-C's. N17129.....	0126	Rodriguez, Pete. N16933.....	0120	Romone, Phil. SEE Rawone, Phil.	
N19756.....	0197	Rock 'n' roll Circus. NF487.....	0224	Roe, Tommy. N18659.....	0167	Rowpin', stompin' ragtime. N18542.....	0164
Robinson, Stanley D. N19336.....	0186	Rock 'n' roll (I gave you the best years of my life) N20254.....	0211	Roena, Roberto. N18303.....	0158	Ronsard, Pierre Ge. NP508.....	0225
Robin Trower. N20080.....	0206	N20398.....	0215	Roge, Pascal. N20199.....	0209	Ronsard sonnets. NP508.....	0225
Robison, Chris. N16722.....	0114	Rock 'n' roll queen. N20003.....	0204	Rogers, Brian. N17224.....	0128	Ronstadt, Linda. N19889.....	0201
Rob Records. N19579.....	0192	Rock on. N17592.....	0138	Rogers, Kenny. N17926.....	0147	Room at the Cross. N17999.....	0150
Rochberg, George. N19709.....	0196	Rock on, baby. N19008.....	0177	N18146.....	0154	Room full of roses. N17193.....	0128
Rock. N16895.....	0119	Rock on, Ban. NF434.....	0222	N18147.....	0154	N18895.....	0174
NF475.....	0224	Rock-on '74. N19572.....	0192	Rogness, Alvin N. N19886.....	0201	Root the root. N16966.....	0121
Rock, Sir Monti, 3rd. N18207.....	0156	Rock power. N18131.....	0153	Rokoto. N20077.....	0206	The Rogers (Musical group) N17340.....	0132
Rock and roll outlaws. N20158.....	0208	Rock reprise. N16943.....	0120	Las Rolas de Los Pelinos. NF357.....	0220	Ros, Eduino. N17685.....	0141
Rock and the church. N17864.....	0146	Rock this town. N17711.....	0142	The Role of NIA in regional and local anesthesia and diagnostic procedures. N17611.....	0139	Rosalie's good-eats cafe. N17098.....	0125
Rock and the church: update. N17863.....	0146	Rock to the juke box. NF457.....	0223	Roller coaster weekend. N18382.....	0160	"Rosaunder" Muzik. NFO-380.....	0226
Rock con Alberto Vazquez. NF475.....	0224			The Rolling Stones (Musical group) N17181.....	0127	Rose, Leonard. N19193.....	0182
Rockefeller, Buford. N19318.....	0185			N19036.....	0178	Rose, Steve T. N20537.....	0219
The Rocker. N17676.....	0141					The Rosebud Educational Society. N20316.....	0212
Fockett, James E. N16765.....	0116					Rose Marie, Sister. N18056.....	0151
						Rosemary's wine. N19866.....	0200

Rosenberg, Sidaev. N17235.....	0129	Routh, Jack. R18334.....	0159	Rucker, Sandra. R18333.....	0159	Sablan, Johnny. N19628.....	0194
Rosenkavalier. N19897.....	0201	Rowe. N19504.....	0190	Rudyard Kipling--Jungle book. R20498..... R20499.....	0217 0217	Sablan (Johnny) Productions, Inc. Rafa Adai Records. N19628.....	0194
Rosenthal, Phil. SEE Rosenthal, Phillip.		Rowe, Ray. N18208.....	0156	Ruffin, David. R19069..... N19932.....	0178 0202	Sabor sureno. N18260.....	0157
Rosenthal, Phillip. N18170.....	0154	Roxbury Records. N17371..... N19505.....	0132 0190	Raffin, Jimmy. N19598.....	0193	Sabrosura! NF394.....	0221
The Roses I remember. N19877.....	0200	Roxbury Records Corporation. N19175..... R19505.....	0181 0190	Ruhnke, Craig. N17495.....	0136	Le Sacre du printemps. N20200.....	0209
Rosie was a good old girl. N20539.....	0219	Roxy and elsewhere. N19686.....	0195	Rules of order. NF377..... N19103.....	0221 0179	Sad and blue. N19876.....	0200
Rosko. N17897..... N19630.....	0147 0194	Roy, Bobbie. N18507.....	0163	Rumbas pop. R20569.....	0219	Sad eyed Romany woman. N18453.....	0162
Ros Marba, Antonio. N19613..... N19614.....	0193 0193	Royal, Billy Joe. N18619..... R18660..... N18698.....	0166 0167 0168	Rumor control. N17259.....	0129	Sadie. N17140.....	0126
Ross. N19468.....	0189	Royal fireworks music. R16812.....	0117	Run. R17971.....	0149	Sad movies (make me cry) N18699.....	0168
Ross, Charlie. R17843..... N18076.....	0145 0152	Royal Gospel Singers. R20371.....	0214	Runaway. N16725.....	0114	Sadness in my heart. N19375.....	0187
Ross, Diana. R16936.....	0120	Royal Opera House Orchestra, Covent Garden. R20416.....	0215	Rundgren, Todd. N20157.....	0208	Safety awareness. N17385.....	0133
Ross, Jeris. N17100.....	0125	The Royal Philharmonic Orchestra. N18497..... N18501..... N19201..... N19206.....	0163 0163 0182 0182	Running kind. N18460.....	0162	Saft. N16999.....	0122
Ross, Richard S. N17457.....	0135	The Royal Tamburitzans. R17149.....	0126	Run of the arrow. N18658.....	0167	Ea Saga, opus 9. NFO-373.....	0226
Le Rossiniane. N19350.....	0186	The Royal Tamburitzans (Musical group) N17149.....	0126	Rab, run, run. N18081.....	0152	Sager, Allan H. N19886.....	0201
Rostal, Max. N19897.....	0201	Roy Ayers Ubiquity (Musical group) SEE Ayers (Roy) Ubiquity (Musical group)		Rush (Musical group) N18339.....	0159	Saharrea, Paulino. N16814.....	0117
Roszkowski, John L. N19375.....	0187	Roy Black and die Fischer- Choere. NFO-375.....	0226	Rush, Bobby. N17606..... N18839.....	0139 0172	Sahn, Doug. R19670..... N19685.....	0195 0195
Rotary engine fundamentals. N18854.....	0173	Roy C. N17366.....	0132	Rush, Tom. N18822..... N19408.....	0172 0188	Sahn, Doug. SEE Sahn, Doug.	
The Roto Rooter Good Time Christmas Band. N19727.....	0196	Royce. NFO-426.....	0228	Rushen, Patrice. N20305.....	0212	SAID. N20555.....	0219
Rough and rocky. N17543.....	0137	Roy Clark, family and friends. N19286.....	0185	Rushing, Jimmy. N19724.....	0196	Saidman, Lawrence J. N17078..... R17449.....	0124 0134
Rouleau, Joseph. N19524.....	0191	Rozhdestvensky, Gennady. N20247..... N20248..... N20249.....	0210 0210 0210	Rushin' to meet you. N17679.....	0141	Sain, Oliver. N17155..... N20391.....	0127 0214
Roulette record game. N20185.....	0209	RSO Records. SEE Stigwood (Robert) Organization. SEE Stigwood (Robert) Organization Records.		Russell, Bobby. N16882.....	0119	Sainte-Marie, Buffy. N17720.....	0142
Roulette Records, Inc. N19066..... N17559..... N17560..... N17561..... N20354..... N20548.....	0111 0137 0137 0137 0213 0219	Rubinstein, Artur. N18367..... N19589..... N19982.....	0160 0193 0203	Russell, Johnny. N18348.....	0160	Saint Francis Seminary. SEE Franciscan Friars, Saint Francis Seminary.	
Round number 1. N19896.....	0201	Rubinstein, Gerbert M. N20460.....	0216	Rustic Record Company. SEE Rustic Records, Inc.		Saint James Pop Orchestra. N18217.....	0156
Round Records. N16870.....	0118	Ruby Red Dress. R17108..... N19913.....	0125 0201	Rustic Records, Inc. N17255..... N18920.....	0129 0174	Saint Joseph's Hill of Hope Corporation. N17309.....	0131
Round Robin Monopoly (Musical group) N17570.....	0138	Rufin, David. R19069..... N19932.....	0178 0202	Rusty sailor. N16898.....	0119	Saint Luke Church of God in Christ Youth Choir. N19514.....	0191
Roundtree, Richard. N18642.....	0167	Ruffin, Jimmy. N19598.....	0193	Fusty Warren lays it on the line! R20532.....	0218	Saint Matthew, Saint Mark, Saint Luke and Saint John. N17120.....	0126
Routh, Carlene. N20244.....	0210	Rudyard Kipling--Jungle book. R20498..... R20499.....	0217 0217	Rutledge, Keith. N17201.....	0128	Saint-Saens, Camille. N19353..... N19977..... N20052.....	0186 0203 0205

Saint-Saens, Camille. (con.) NF405..... 0221	San Francisco. N18910..... 0174	Savannah Massed Choir. N17035..... 0123	Scales, Harvey. N17403..... 0133 N19596..... 0193
Saint-Saens: The Tone poems. NF405..... 0221	San Francisco--city of romance. N16773..... 0116	Save me, Lord. N18002..... 0150	Scarafoauche. N17684..... 0141
Saint-Saens: Tone poems. NF405..... 0221	The San Francisco Inspi- rational Choir. N18271..... 0157	Save the last dance for me. N17248..... 0129 N17252..... 0129	Scarbury, Joey. N17190..... 0128
Sales, H. Hamez. N18447..... 0162	San Francisco morning. N17965..... 0149	Save us, Lord. N18003..... 0150	Scarlatti, Domenico. N17628..... 0139
The Sales Travelers. N20195..... 0209	San Pei. N17517..... 0136	Savings and money market instruments. N17731..... 0142	Scarlet water. N18818..... 0172
Sales-man-ship. N20349..... 0213	Santa Claus is coming to town. N19806..... 0199	Saving what you're spending it for. N18676..... 0168	Scepter Records, Inc. N17908..... 0147 N17909..... 0147 N18006..... 0150 N18007..... 0150 N18008..... 0150 N18009..... 0150 N19598..... 0190 N19510..... 0190 N19511..... 0191 N19512..... 0191 N19513..... 0191 N19514..... 0191 N19517..... 0191 N19532..... 0191 N19533..... 0191
Salinas, Geaoro. NF344..... 0220	Santamaria, Monguito. N20274..... 0211	Savoy Record Company, Inc. N16637..... 0112 N16638..... 0112 N17194..... 0128 N17195..... 0128 N17196..... 0128 N17351..... 0132 N17598..... 0138 N17632..... 0141 N17633..... 0141 N17999..... 0150 N18000..... 0150 N18001..... 0150 N18002..... 0150 N18003..... 0150 N18004..... 0150 N18005..... 0150 N18098..... 0153 N18369..... 0160 N19075..... 0179 N19487..... 0180 N19567..... 0192 N19811..... 0199 N19812..... 0199 N19813..... 0199 N19904..... 0201 N19905..... 0201 N20054..... 0205 N20055..... 0205 N20340..... 0213	Schafer, Dean. N17279..... 0130 N17280..... 0130 N17281..... 0130 N17282..... 0130 N17283..... 0130 N17284..... 0130 N17285..... 0130 N17286..... 0130 N17287..... 0130 N17288..... 0130 N17289..... 0130 N17290..... 0130 N17878..... 0146 N17879..... 0146 N17880..... 0146 N17881..... 0146 N17882..... 0146 N17883..... 0146 N17884..... 0146 N17885..... 0146 N17886..... 0146 N17887..... 0146 N17888..... 0146 N17889..... 0146 N17890..... 0146 N17891..... 0146 N17892..... 0146 N17893..... 0147 N17894..... 0147 N17895..... 0147 N20259..... 0211 N20260..... 0211 N20261..... 0211 N20262..... 0211 N20263..... 0211
Sally can't dance. N18406..... 0161	Santana's greatest hits. N17391..... 0149 N17992..... 0149	Santa, Santa, Santa Claus. N18448..... 0162	Schafer, James N. N18059..... 0151
Sally G. NF470..... 0223	Santana (Musical group) N17991..... 0149 N17992..... 0149 N18777..... 0171	Santa's surprise. N19792..... 0198	Schaeffer, Francis A. N18099..... 0153 N18100..... 0153 N18101..... 0153 N18584..... 0166 N18585..... 0166
Salsa si. N17315..... 0131	Santa's surprise. N19792..... 0198	Santiago, Alberto. N19576..... 0192	Schatz, Irwin J. N17085..... 0125
A Salute to Bobby Womack. N18027..... 0150	Santos, Moacir. N17498..... 0136	Santos y su pueblo. N17128..... 0126	Der Schauspieldirektor. NFO-391..... 0227
A Salute to the swingin' bands. N19608..... 0193	Sardou, Michel. NFO-368..... 0226	Santos, Moacir. N17498..... 0136	Scheinberg, Peritz. N18036..... 0151
Salzman, Eric. N16931..... 0120	Satan. N19004..... 0177 N19005..... 0177	Satchawa. N18231..... 0156 N18232..... 0156 N18233..... 0156 N18234..... 0156	Schenk, Nicholas L. N20525..... 0218
Salzmao, Leon. N18998..... 0177 N18999..... 0177 N19035..... 0178	Satchawa. N18231..... 0156 N18232..... 0156 N18233..... 0156 N18234..... 0156	Los Satelites de Videncio Ayala (Musical group) N17354..... 0132	
Sama layuca. N18536..... 0164	Satisfy me one more time. N19668..... 0195	Satie, Erik. N17682..... 0141	
SAM Corporation. SEE Sound Alike Music Corporation.	Saturday night's alright for fighting. NF456..... 0223	Satin sheets. N18679..... 0168	
Same old sound. N18821..... 0172	Sandade. N17498..... 0136	A Satisfied man. N17509..... 0136	
The Same old way. N19661..... 0194	Sanders, Merl. N17920..... 0147	Satisfy me one more time. N19668..... 0195	
Sami Jo. N18695..... 0168	Savalas, Telly. N18306..... 0158	Saturday night's alright for fighting. NF456..... 0223	
Sammartini, Giuseppe. N20395..... 0215	Savannah (Musical group) N18973..... 0176	Sandade. N17498..... 0136	
Sam Parsons. N18554..... 0165	Sawmill. N18627..... 0167 N19031..... 0177	Sander, Leo. N19817..... 0199	
Sampson, Florence. N16984..... 0122 N16985..... 0122	Sawyers, John L. N18054..... 0151	Sayers, Frances Clarke. N18155..... 0154	
Sam the Sham. N18678..... 0168	Saxophone Jones. N17841..... 0145	Sayer, Leo. N19817..... 0199	
The San Andreas Fault (Musical group) N20224..... 0210	Sayin' it's so don't make it so. N19825..... 0199	Sayers, Frances Clarke. N18155..... 0154	
Sandalwood (Musical group) N18082..... 0152	SBMD. NF459..... 0223	Sayin' it's so don't make it so. N19825..... 0199	
Sanders, Harlan. N19574..... 0192	S. B. special. N19559..... 0192	SEC. Sunday School Board. SEE Southern Baptist Convention, Sunday School Board.	
Sanders, Pharoah. N18463..... 0162	SC. SEE Steak City Records.	SBC. Sunday School Board. SEE Southern Baptist Convention, Sunday School Board.	
Sandquist, Ted. N17961..... 0148	Scaffold. N20068..... 0206	SBMD. NF459..... 0223	
Sandy's song. N17139..... 0126	Scafone, Gerald F. SEE Center Line Company.	S. B. special. N19559..... 0192	

Scherer, Katherine. N18708.....	0169	School of electricity and electronics. N18993.....	0176	Science Research Associates, Inc. N17300.....	0131	Sebastian, John. N19682.....	0195
Scherer, Page. N18708.....	0169	N18994.....	0176	N17301.....	0131	SEC enforcement policies and practices. N17361.....	0132
Scherer, Pat. N18708.....	0169	N18955.....	0176	N19169.....	0181	Die Sechs Orgelkonzerte. NFO-388.....	0227
Schizophrenia. R19700.....	0196	School without walls--school of electricity and electronics. N18246.....	0156	Scimone, Claudio. N18797.....	0171	Second Avenue. N20403.....	0215
Schlaegel, Theodore F., Jr. N19699.....	0195	Schrank, Jeffrey. N18740.....	0170	Scott, Harold Glenn. N19412.....	0188	The Second coming of Jesus. N19088.....	0179
Schloat (Warren) Productions, Inc. N16893.....	0119	Schreier, Peter. NFO-389.....	0227	Scott, Jerry. N16835.....	0118	The Second program of highlights from the International Anesthesia Research Society annual meeting, San Francisco, March 10 - 14, 1974. N17051.....	0123
N17646.....	0140	NFO-430.....	0228	Scott, Jimmy. N17412.....	0133	Second report from the 1974 ASA meeting: Perinatal medicine. N20368.....	0214
N17647.....	0140	Schrello Associates, Inc. N16790.....	0116	Scott, K. N19836.....	0199	Secret memories. N17269.....	0130
N17648.....	0140	Schubert, Franz. N16748.....	0115	Scott, Tom. N20360.....	0214	Sectional and auxiliary views. N18868.....	0173
N17649.....	0140	N16287.....	0158	Scott-Heron, Gil. N17537.....	0137	Sedaka, Neil. N18641.....	0167
N17650.....	0140	NFO-380.....	0226	Scott Joplin: Magnetic rag. N17997.....	0149	Seed of love. N19337.....	0186
N17651.....	0140	NFO-401.....	0227	Scott Joplin's "Magnetic rag" N17997.....	0149	Seeing is communicating. N17386.....	0133
N17652.....	0140	Schubert: Quartet number 14 in D minor, opus posthumous (D. 810), "Death and the maiden." N16748.....	0115	Scotvold, Marvin J. N17452.....	0134	Seeing Northern Africa. N17769.....	0143
N17811.....	0144	Schull, Joy. N20564.....	0219	Scriven, Michael. N19168.....	0181	Seeing Southern Africa. N17770.....	0143
N17812.....	0144	Schumann, Robert. N18367.....	0160	Scruggs (Earl) Revue. N18327.....	0159	Sein' is believin'. N18833.....	0172
N17813.....	0144	NFO-398.....	0227	Seabough, Ed. N17491.....	0136	Seek, seek and you shall find. N17035.....	0123
N17814.....	0144	Schumann: Trio in D minor. N18367.....	0160	Seagull. N18666.....	0168	Seek ye first the Kingdom. N18326.....	0159
N17815.....	0144	Schuster, George. N19018.....	0177	Seaman, Cliff. N20435.....	0216	Seely, Jeannie. N17721.....	0142
N17816.....	0144	Schwab, Taylor and Gaverder. R17010.....	0122	Seaside. N18186.....	0155	Seer so long. N18138.....	0154
N17817.....	0145	N17011.....	0122	Seasons in the sun. N19903.....	0201	Seems so long. N20149.....	0208
N17818.....	0145	N17012.....	0122	Searle, Rance. N19744.....	0197	See, see the sun. NF379.....	0221
N17819.....	0145	N17013.....	0122	Sears, John W. N16899.....	0119	See the funny little clown. N18174.....	0155
N17820.....	0145	N17014.....	0122	N16900.....	0119	See the lady cryin'. N19555.....	0192
N17821.....	0145	N17015.....	0122	Searchin' so long. N18329.....	0159	Segal, George. N17858.....	0146
N17822.....	0145	N17016.....	0122	Seas on the sun. N18569.....	0165	Segel, David P. N18249.....	0157
N17823.....	0145	N17017.....	0123	Seaveed Avenue. NF381.....	0221	Sego (Lamar) Family. N19237.....	0183
N17824.....	0145	N17018.....	0123	The Sea wolf mysteries. N20268.....	0211	Segovia, Andres. NF383.....	0221
N17825.....	0145	N17019.....	0123	Sebastian, Jacquelyn. N17383.....	0133	La Segunda Reunion (Musical group) NF419.....	0222
N17826.....	0145	N17020.....	0123	N17384.....	0133		
N17827.....	0145	N17021.....	0123				
N17828.....	0145	N17022.....	0123				
N19590.....	0193	N17023.....	0123				
N19591.....	0193	N17024.....	0123				
N19592.....	0193	N17025.....	0123				
N19930.....	0202	N17026.....	0123				
N19935.....	0202	N17027.....	0123				
N19936.....	0202	Schwandt, Colene. N17427.....	0134				
Schaid, Frank R. N17880.....	0146	Schwartz, Stephen. N20007.....	0204				
N17881.....	0146	Schwartz, Stephen Michael. N17779.....	0143				
Schmidt, Richard T. F. N20292.....	0212	N20379.....	0214				
Schneider, Alexander. N16814.....	0117	Schwartz, Tony. N18056.....	0151				
N20043.....	0205	N18057.....	0151				
Schneider, Jan. N19277.....	0184	Schwartzman, Robert Jay. N18036.....	0151				
Schneider, Lee T. N20530.....	0218	Schwarz, Gerard. N16633.....	0112				
Schoenberg, Arnold. NFO-390.....	0227	N19710.....	0196				
Schoenberg-Ferq-Webern. NFO-390.....	0227	N20337.....	0213				
Schoenholz. SEE Nathanson and Schoenholz.		N20338.....	0213				
Scholastic disension. N18525.....	0164	Schwarz, Rans. N17002.....	0122				
Scholastic Magazines, Inc. N18525.....	0164						
N19731.....	0197						
N19732.....	0197						
N19733.....	0197						
N20184.....	0209						
School days. N18495.....	0163						
School love. N18943.....	0175						

Selawry, Oleg S. N20517..... 0218	Serrat, Joan Manuel. N18089..... 0152	Shakat Records, Inc. N17410..... 0133 N19597..... 0193	Sheeler, Cynthia. N18204..... 0155 N18205..... 0155
The Seldom Scene (Musical group) N17217..... 0128	Serrat, Kenny. N17941..... 0148 N18460..... 0162 N18652..... 0167	Shake 'n' bump, part 1. N19115..... 0180	Sheila. N19446..... 0189
Self. N19139..... 0180	Serum sodium and potassium abnormalities. N18249..... 0157	Shake 'n' bump, part 2. N19115..... 0180	She is me. N20545..... 0219
Self-awareness development. N18071..... 0152	Servants of God. N19995..... 0204	Shakespeare. N19870..... 0200	She just kept comin' around. N20287..... 0211
Self-awareness skills. N18071..... 0152	Sessions, Ronnie. N18649..... 0167 N18705..... 0169 N19208..... 0182	Sha-la-do-i. N19660..... 0194	She kept on talkin'. N17389..... 0133
Self-Realization Fellowship. N20457..... 0216	Sesto, Casilo. N20238..... 0210	Sha-la-la (make me happy) N18495..... 0163	She likes country hands. N18582..... 0165
Self-scoring tests. N19453..... 0189	Sets, subsets and set operations. N18519..... 0164	Shasbaugh, George E., Jr. N17071..... 0124	Shelley, Peter. N20400..... 0215
Sellick, Phyllis. NFO-428..... 0228	Set your soul on fire. N17211..... 0128	Shame on you. N17207..... 0128 N18967..... 0176	She'll only hurt you. N17271..... 0130
Selling attitudes, S-19B. N17015..... 0122	Seubold, Frank. N20358..... 0213	Shasy, Robert J. N18935..... 0175	Shelter Recording Company, Inc. N17372..... 0132 N17540..... 0137 N18208..... 0156 N18487..... 0163 N18910..... 0174 N18911..... 0174 N18912..... 0174 N18913..... 0174
Send him back to me. N19952..... 0202	Sevareid, Eric. N20447..... 0216	Shand, David G. N20258..... 0211	Shelter: the cave reexamined. N16618..... 0111
Senior high creative teaching AIDS packet, Dec. 1974 - Feb. 1975. N19114..... 0180	Seven. N17995..... 0149	Shang-a-lang. N18942..... 0175	Shepard, Jean. N16714..... 0114 N17497..... 0136 N19097..... 0179
The Sensational Alex Harvey Band. N19040..... 0178	Seven day change. N18664..... 0168	Shankar family and friends. N20142..... 0208	Shepherd, T. G. N19622..... 0193
The Sensational Nightingales. N18316..... 0158	Seven days a week. N18236..... 0156	Shanklin, J. R. SEE Shanklin, Wayne, Jr.	Sherell, Charles. SEE Sweet Charles, pseud.
The Sensational Williams Brothers (Musical group) N19129..... 0180	Seventeen and in love. N18171..... 0154	Shanklin, Wayne, Jr. N20265..... 0211	Sherman, Cecil. N19362..... 0187
Sensibilidad. NF386..... 0221	Severinsen, Doc. N19573..... 0192	Shannon Records, Inc. N17328..... 0131 N17329..... 0131 N17330..... 0131 N17809..... 0144 N17915..... 0147 N19574..... 0192 N20425..... 0215	Sherman, Eugene J. N17731..... 0142
Sensuous woman. N20287..... 0211	Sex-o-lettes SEE Disco-Tex and the Sex-o-lettes.	Share. N16904..... 0119	Sherman, Eugene J. N17731..... 0142
Sentimental fool. NF433..... 0222	Sextet. N16757..... 0115	Sharecroppin' blues. N17898..... 0147	Sherrell, Charles. SEE Sweet Charles, pseud.
Separation and divorce. N16688..... 0113	El Sexteto Soringuen de Mario Hernandez. N19881..... 0201	Sharpe, Sunday. N17496..... 0136	Sherrier, Franklin E. N20055..... 0205
September in Miami. N19277..... 0184	The Sexuality of the celibate. N18985..... 0176	Shaw, Artie. N18404..... 0161	Sherrell, Billy. N17994..... 0149
September Lady theme. NFO-354..... 0226	Sexy Ida. N17494..... 0136	Shaw, Brian. N18398..... 0161	Sherry, Fred. N19711..... 0196
September Productions, Ltd. Axe Records. NFO-354..... 0226	Sexy lady. N17584..... 0138 N17704..... 0141	Shawn. N18699..... 0168	Sherwood (Bobby) Orchestra. SEE Bobby Sherwood Orchestra.
Seehrier, Jose. N18310..... 0158 N19955..... 0203	Shadrack, the black reindeer. N19898..... 0201	She. N16723..... 0114 N17897..... 0147	She's a mystery. N19825..... 0199
Serenade. N20019..... 0204	Shadybrook Records, Inc. N20430..... 0216 N20431..... 0216	Shea, John. N17835..... 0145 N18739..... 0170	She says I look like daddy. N19574..... 0192
Sereno e'. NFO-437..... 0228	Shady Mountain Ramblers (Musical group) N18482..... 0163	She brings sunshine. N18625..... 0167	She's gone. N19388..... 0187 NF433..... 0222
Series RL and RC circuits. N18883..... 0173	Shafer, White. N20028..... 0205	She burnt the little roadside tavern down. N18388..... 0160	She's got everything I need. N17949..... 0148 N18691..... 0168
Serkin, Peter. N20043..... 0205	Shafer, Whitey. N18132..... 0153	She called me baby. N19356..... 0186	She's in love with a rodeo man. N17574..... 0138
La Serpe a Carolina. NFO-443..... 0229	Shakat Records. N19602..... 0193	She can't hold a candle to you. N18940..... 0175	She's loved me away from you. N19862..... 0200

She's making me forget you (one more time) N19123..... 0180	Sickle cell disease/hip replacement/air embolism. N17078..... 0124	Silver spoon. N18683..... 0168	Sing a song of love. N19419..... 0188
She's my lady. N18076..... 0152	Side by side. N17429..... 0134	Silverstein, Shel. N20324..... 0213	Sing a song of six lands. N18801..... 0171
She's no ordinary woman (ordinarily) N17098..... 0125	Sid Fleishman: Mister Mysterious. N18153..... 015-	Silvestre, Flor. NF349..... 0220 NF354..... 0220 NF387..... 0221 NF390..... 0221 NF442..... 0223	Sing a song with "Knuckles" O'Toole. N17479..... 0135
She's the woman and the lady (in my life) N17756..... 0143	The Siegel/Schwall Band. N17852..... 0145	Simmonds (Harry) Management. N18503..... 0163	Sing a song with "Knuckles" O'Toole and his singin' gang. N17475..... 0135
She sure laid the lonelies on me. N17404..... 0133	Siempre estoy pensando en ella. NF496..... 0224	Simmonds, Stanley. N20189..... 0209	Sing a song with the original roaring 20's. N17480..... 0135
Shew, Edward E. N17049..... 0123	Sights and sounds of the seasons. N18514..... 0164	Simmons, F. Blair. N17057..... 0124	Singerella. N19394..... 0187
She will break your heart. N17737..... 0142	Sight words. N16671..... 0113 N16676..... 0113	Simmons, Ken. N20564..... 0219	Singers (Musical group) N19513..... 0191
Shiloh Cold Waters. N17317..... 0131 N17318..... 0131 N17319..... 0131 N17333..... 0131	Sigler, Bunny. N20323..... 0213	Simmons, Richard E. N17095..... 0125	Singers and Chorus of Manhattan SEE Manhattan Orchestra and Singers.
Shine a light. N18144..... 0154	Siguen los exitos de Juan Ochoa. NF418..... 0222	Simon, Arthur. N20140..... 0207	The Singing Disciples (Musical group) N17351..... 0132
Shine (and we've got to have it) N18359..... 0160	Sile. N19446..... 0189	Simon, Joe. N18576..... 0165 N18784..... 0171	The Singing Echoes (Musical group) N17447..... 0134
Shiner. NF460..... 0223	Silen, William. N17094..... 0125	Simon, Lowell. N18888..... 0174	Singing other people's songs. N18645..... 0167
The Ship (Musical group) N18748..... 0170	La Silla vacia. NF495..... 0224	Simon, Lovrell. N18598..... 0166	Singing Strings. N18216..... 0156
Shire, David. N17266..... 0130	Sills, Beverly. N19130..... 0180 N19134..... 0180	Simon Roccaenegra. N18368..... 0160	Singing Susan Raye. N19327..... 0186
Shirley-Quirk, John. N19720..... 0196 N19721..... 0196 N19722..... 0196	Silva, Paco. NF394..... 0221	Simone, Nina. N17519..... 0136	Singin' in the kitchen. N18411..... 0161
Shneidman, Edwin S. N17084..... 0125	Silver, Larry B. N20363..... 0214	Simpson. SEE Ashford and Simpson.	Singin' in the rain. N18668..... 0168
Shock treatment. N16695..... 0114	Silverback. N19518..... 0191	Simpson, Valerie. N18844..... 0172	Singin' the blues. N17723..... 0142
Shockwave. N17172..... 0127	Silver Burdett contemporary social science curriculum. N17643..... 0140	Sims, Zoot. N19802..... 0198	Sing it again, Nod. N17367..... 0132
Shoe shoe shine. N18090..... 0152	Silver Burdett music. N17794..... 0144	Sinatra, Frank. N17123..... 0126 N19556..... 0194 N19668..... 0195 N19671..... 0195 N19896..... 0201 N20086..... 0206 N20153..... 0208 N20211..... 0209	Singles dance laent. N18065..... 0152
Shostakovich, Dmitri. NF437..... 0222	Silver Burdett music filmstrips. N16892..... 0119	Sinatra, Frank, JR. N18666..... 0168	Sing now. N19341..... 0186
Should anybody ask. N19807..... 0199	Silver Burdett music sound filmstrips. N16892..... 0119	Since I don't have you. N18456..... 0162	Sing, sing a song. N18230..... 0156
Show the world (we can do it.) N19224..... 0183	Silver Burdett's Pipeline, vol. 03, no. 01. N20284..... 0211	Since you have gone. N20540..... 0219	Si quieres que te quiera. NF417..... 0222
Shubin, S. Herbert. N18440..... 0162	Silver Burdett's Pipeline, vol. 03, no. 02. N20285..... 0211	Sinden, Donald. N19650..... 0194	Sister Kenny Institute. SEE Kenny (Sister) Institute.
Shulman, Daniel. N19711..... 0196	Silver eyes. N18659..... 0167	Sinfonia domestica. NF407..... 0221	Sister Rosalie. N17709..... 0141
Sibelius, Jean. N16990..... 0122 N17684..... 0141 NFO-373..... 0226	Silverlight (Musical group) N18499..... 0163	Sinfonie concertante in B-flat major for violin, viola and orchestra, opus 29. N19203..... 0182	Sisters and brothers. N17184..... 0127
Sica, Christian De. SEE De Sica, Christian.	Silver morning. N19477..... 0190 N20151..... 0208	Sing a happy song. N19532..... 0191	Sisters and brothers (instrumental) N17184..... 0127
Sick city. NF511..... 0225	Silver sister. NF471..... 0223	Sing around the world. N19155..... 0181	Sitting on a poor man's throne. N18083..... 0152
Sickle cell and other anemias. N19697..... 0195			Six concertos after Italian masters. N16932..... 0120

Six concertos for piano and orchestra. N20043..... 0205	Sleeman, John B. N20314..... 0212 N20897..... 0217 N20498..... 0217 N20499..... 0217	Smith (Barold) Majestics. N19905..... 0201	Society's got us. N17116..... 0126
Six quartets dedicated to Baydn. N19981..... 0203 N20339..... 0213	The Sleeping beauty. N19374..... 0203 N20251..... 0211	Smith, Hubert. N20508..... 0218	Soft c and g (followed by e) N16663..... 0113
Six sonatas and partitas for solo violn. N19728..... 0196	Sloan, David. SEE Sloan, J. David.	Smith, James O. SEE Smith, Jimmy.	Sogni "in" rosa. NFO-355..... 0226
Six sonatas and partitas for violin. N19728..... 0196	Sloan, J. David. N17634..... 0139	Smith, Jerry. N18812..... 0172	Il Sogno degli uomini. NFO-432..... 0228
Sizemore, Barbara. N16795..... 0116	Slow down. N18296..... 0158	Smith, Jimmy. N17764..... 0143 N17929..... 0147 N17948..... 0148 N18371..... 0160	So hard so easily. N18825..... 0172
Sizemore, Bill. N18448..... 0162	Slow flux. N19186..... 0182	Smith, John J. N18736..... 0169	Sola soy. N20265..... 0211
Sizemore, Billy G. SEE Sizemore, Bill.	Slw me down. N18141..... 0154	Smith, Kenneth H. N20502..... 0218 N20503..... 0218	Soleado. N20423..... 0215
Skaist, Leonard B. N18117..... 0153	Sly and the Family Stone (Musical group) N17990..... 0149	Smith, K. B. SEE Smith, Kenneth H.	Solid and country. N20202..... 0209
Skarsten, Trygve R. N17004..... 0122	Small talk. N17990..... 0149	Smith, Lonnie Liston. N17535..... 0137	Solid ivory. N18974..... 0176
Skelton, John. N20549..... 0219	Smash hits. N16938..... 0120 N16939..... 0120 N18240..... 0156 N18241..... 0156	Smith, O. C. N19407..... 0188	I Solisti Veneti (Musical group) R18797..... 0171
Sketches. N16741..... 0115	Saik, Andrew J., Jr. N18931..... 0175	Smith, Robert W. L. N19931..... 0202	Los Solitarios. NF474..... 0224
Skilling's (Otis) Orchestra and Chorus. N19341..... 0186	Sailer. N19011..... 0177	Smith, Scott. N17696..... 0141	Solitude's my home. N19456..... 0189
Skin Alley (Musical group) N18799..... 0171	Sailly, Dave. N19735..... 0197	Smith, William O. N17336..... 0132	Solomon, Benjamin J. N18935..... 0175
Skin I'm in. N20245..... 0210	The Smiling Jubilaires. N18126..... 0153	The Smithsonian collection of classic jazz. N18011..... 0150	Solomon, Norris G. R18935..... 0175
Skinny boy. N19053..... 0178	Smiley, James D. N18035..... 0151	Smithsonian Institution, Washington, DC. N18011..... 0150	Solomon, Sam. N17808..... 0144
Skin tight. N18799..... 0171	Smiley, R. G. N19735..... 0197	Snake baked a hoecake. N20347..... 0213	So long ago the garden. N17171..... 0127
Skip-a-loo, M' lady. N18674..... 0168	The Smileys. N19735..... 0197	Snake hips, pseud. SEE Dean, Peter.	Solo pins. N18777..... 0160 N18378..... 0160 N18379..... 0160 N18380..... 0160
Skip and Paul Productions. NF410..... 0222	Sailing faces sometimes. N19069..... 0178	Snake River Canyon. N17965..... 0149	Solti, Georg. N18798..... 0171 N19530..... 0191 N20200..... 0209 N20361..... 0214
The Skipper at home. N17953..... 0148	Smith, Bill. SEE Smith, William O.	Snct, David. SEE David-Snct.	So many jobs to think about. N17785..... 0144 N17786..... 0144
Skurow. N17678..... 0141 N20256..... 0211	Smith, Carl. N19562..... 0192	Snow, Hank. N17523..... 0136 N17857..... 0146 N19946..... 0202	Somary, Johannes. N19719..... 0196 N19720..... 0196 N19721..... 0196 N19722..... 0196 N20475..... 0217 N20478..... 0217
Skye and Company (Musical group) N17250..... 0129	Smith, Carl. N18134..... 0154 N20029..... 0205	Snow, Bhoebe. N17372..... 0132 N18487..... 0163	Some aspects of pain management. N18534..... 0164
The Skyliners. N19860..... 0200	Smith, Connie. N17522..... 0136 N19057..... 0178 N19742..... 0197	Snowflakes are dancing. N19976..... 0203	Somebody (Musical group) N19310..... 0185
Skynyrd, Lynyrd. SEE Lynyrd Skynyrd (Musical group)	Smith, Cyril. NFO-428..... 0228	Snow-white and Rose-Red and other Andrew Lang fairy tales. N18714..... 0169	Somebody else. N19159..... 0181
Slade. N19780..... 0198 N19822..... 0199	Smith, Duncan. N17732..... 0142	Snyder, John. N17397..... 0133	Somebody, loan me a dime. N20474..... 0217
Slavin, R. G. N20297..... 0212 N20362..... 0214	Smith, Harold. N19905..... 0201	Snyder, Marj. N20507..... 0218	Somebody's gone. N17206..... 0128
Sledae, Sister. N19638..... 0194	Society for Visual Education, Inc. N19334..... 0186 N19335..... 0186	Sober, Errol. N17752..... 0143	Somebody yodeled. N17636..... 0139

Some correction makes the right connection. N17808..... 0144	The Song I didn't write. N17394..... 0133	Sosa, Victor Manuel. NF446..... 0223	The Sound Effects. N20000..... 0204
Someday. N19159..... 0181 N20325..... 0213	Song in the wind. N16788..... 0116	Soto, Jose De. N19615..... 0193	Sonner in the sea. N19067..... 0178
Some nice things I've missed. N19671..... 0195 N20153..... 0208 N20211..... 0209	The Song is love. E20236..... 0210	S.O.S.L. (Musical group) N18710..... 0169	Sound Experience (Musical group) N18073..... 0152 N19091..... 0179 N20402..... 0215
Some of us. N20219..... 0210	The Song of Crazy Horse. N19232..... 0183	Soul Children (Musical group) N17568..... 0138	Sound filastrip program primary science series. N18847..... 0172 N18848..... 0172
Someone needs your love. N18077..... 0152	A Song of love. N19000..... 0177	Soul City Symphony. N16623..... 0112 N18185..... 0155	The Sound of bluegrass. N19213..... 0182
Someone new. N17413..... 0134	Song of the land. N16998..... 0122	The Soul Company. N20225..... 0210	Sound of music. N16928..... 0120
Some other tomorrow. N19800..... 0198	Song of yesterday. NF469..... 0223	Soule, clan. N19182..... 0182	The Sound of stereo. N17844..... 0145
Some people who play guitar like a lot of people don't. N17335..... 0131	Songs about Him. N17388..... 0133	Souful Noad. N17597..... 0138	Sound of the South (Musical group) N19275..... 0184 N19276..... 0184
Somers, H. Peter. N16688..... 0113	Songs about ladies and love. N18511..... 0164	Soul girl. N18428..... 0161	The Sound of Yorkshire Ipsarial. NF465..... 0223
Somethin' 'bout you, baby, I like. N18494..... 0163 N19502..... 0190	Songs from Calabria. N17147..... 0126	Soul Laboratories, Inc. N18886..... 0174	Soundpower patterns for percussion. N20115..... 0207
Something I've got to say. NF431..... 0222	Songs from the Spanisches Liederbuch. N16632..... 0112	Soul Quest, Inc. N20130..... 0207	Sound Records. N17609..... 0139 N19223..... 0183
Sometime. N18263..... 0157	Songs made famous by Perez Prado. N18028..... 0150	Soul serenade. N19523..... 0191	Sounds for love. N19773..... 0198
So much of my life. N16887..... 0119	The Songs of Charlie Monroe and the Kentucky Partners. N17399..... 0133	Souls of Faith. N20055..... 0205	Sounds like Bill Withers "4justents." N17505..... 0136
Sonata in C minor, D. 958. N18287..... 0158	Songs of Fox Hollow. N20037..... 0205	Soul sounds. N19172..... 0181	Sounds of Memphis, Inc. N17930..... 0148
Sonatas and partitas for solo violin. N19728..... 0196	Songs of rodeo and country. N20269..... 0211	Soul, spirit and song. N19994..... 0204	Sounds of people in com- munities. N18729..... 0169
Sonatas and partitas for violin. N19728..... 0196	Songs of the Warm Springs Indian Reservation. N20345..... 0213	The Soul Stirrers (Musical group) N18976..... 0176 N19374..... 0187 N20552..... 0219	Sounds of people in neigh- borhoods N18731..... 0169
Sonatas for viola da gamba and harpichord. N19193..... 0182	Songs you'll remember. N16641..... 0112	Soul Street. N17571..... 0138	Sounds of people in states. N18730..... 0169
Sonatas for violin and piano. N18962..... 0176	Song without a name. N16912..... 0120	Soul Survivors. N19749..... 0197	Sounds of selling. N16796..... 0116 N18769..... 0170 N20375..... 0214
Sonate fuer Arpeggione und Klavier. NFO-401..... 0227	Son-of-a-gun. N16945..... 0120	Soul volume 15, sam volume 15. N19172..... 0181	Sounds of selling, S146V. N17258..... 0129
So near (and yet so far) N19621..... 0193	Sono matta da legare. NFO-344..... 0225	Soul volume 18, sam volume 18. N20432..... 0216	Sounds of Sunshine (Musical group) N17297..... 0130
Soes jarochos. NF370..... 0220	Sono nato. NFO-357..... 0226	Sound Alike Music. N18024..... 0150	Sounds of supervision. N18768..... 0170 N20376..... 0214
Song for Anna. N19584..... 0192	Scnoza Poncena (Musical group) N18260..... 0157	Sound Alike Music Corporation. N18012..... 0150 N18013..... 0150 N18014..... 0150 N18015..... 0150 N18016..... 0150 N18017..... 0150 N18018..... 0150 N18019..... 0150 N18020..... 0150 N18021..... 0150 N18022..... 0150 N18023..... 0150 N18024..... 0150 N18025..... 0150 N18026..... 0150 N18027..... 0150 N18028..... 0150 N18029..... 0150 N18030..... 0150 N18031..... 0151 N18032..... 0151 N18033..... 0151 N18084..... 0152	Sounds of supervision, S151Y. N16797..... 0116
Song for Casey. N19432..... 0188	La Sonora Santanera. NF494..... 0224	Sounds of supervision, S152Y. N17259..... 0129	Sounds of terror. N16953..... 0121
Song for Silver. N19577..... 0192	Sons of the motherland. N20422..... 0215	Sounds of supervision, S152Y. N17259..... 0129	The Sounds of the Gospel (Musical group) N18002..... 0150
Song for time. NFO-426..... 0228	Sor, Fernando. N19350..... 0166	Sounds of supervision, S152Y. N17259..... 0129	
Song for you and me. N18637..... 0167	Sorcery. N19393..... 0187	Sounds of supervision, S152Y. N17259..... 0129	
Song hits of Neil Diamond. N20494..... 0217	Sorrow. N17413..... 0134	Sounds of supervision, S152Y. N17259..... 0129	

Standing in the night. N19522.....	0191	The Stars of Faith. N20374.....	0214	Stealin' love (in the night) N17753.....	0143	Step Two, Inc. N19580.....	0192		
Standing in your line. N16944..... N19051.....	0120 0178	Stars of Faith (Musical group) N17209.....	0128	Stecher, Jody. N20347.....	0213	Step 2, Inc. N17697..... N17698.....	0141 0141		
Standing ovation for love. N20275.....	0211	Stars of the Grand Ole Opry, 1926 - 1974. N19211.....	0182	Steeleye Span. N19775.....	0198	Stern, Isaac. N19203.....	0182		
Stan Kenton plays Chicago. N18473.....	0163	Star spangled boogie. N16942.....	0120	Steel versus Teflon/mys- tags/atticoctony/noise. N17453.....	0135	Stevens, Bobby. N18920.....	0174		
The Stan Lee Choral Ensemble. N18003.....	0150	Start again. N18698.....	0168	Steering system fundamentals. N18855.....	0173	Stevens, Lawrence E. N17063.....	0124		
The Stan Lee Choral Ensemble of Los Angeles, California: Save us, Lord. R18003.....	0150	Starting over. N19325.....	0186	Steinberg, Dianne. N16811..... N16930.....	0117 0120	Stevens, Ray. N17418..... N17419..... N17420..... N17421..... N18634..... N19028..... N19600.....	0134 0134 0134 0134 0167 0177 0193		
Stanley, James C. N19272.....	0184	Stassov, V. V. N19247.....	0183	Steinfeld, Jesse L. N19267.....	0184	Stevenson, B. W. N19973.....	0203		
Stanley, Michael Allen. N17229.....	0129	The Statesiders (Musical group) N17167..... N17174..... N17942..... N18617..... N18627..... N18677..... N19025..... R19031..... N20543.....	0127 0127 0148 0166 0167 0168 0177 0177 0219	Stenograph. SEE Stenographic Machines, Inc.		Stevenson, Geoff. NF431.....	0222		
Stanley Clarke. N19928.....	0202	The Statler Brothers. N18509..... N20422.....	0164 0215	Stenographic Machines, Inc. N17562..... N17565.....	0137 0138	Stewart, Al. N17406.....	0133		
Stanyan Record Company. N17830..... R19456..... N19846..... N19847..... N19848..... R19879.....	0145 0189 0200 0200 0200 0200	Staton, Candi. N20167.....	0208	The Stepchildren. N19541.....	0191	Stewart, Billy. N19006.....	0177		
Stanyan Records, Inc. N19455.....	0189	Statue of a fool. N17544.....	0137	Stephanie, Gottlieb, The Younger. NFO-391.....	0227	Stewart, B. Lysan. N18439.....	0162		
Sta piovendo dolcesente. NFO-364.....	0226	Status Quo (Musical group) N17799.....	0144	Stephen--Farm meeting. N17327.....	0131	Stewart, Gary. N18947.....	0175		
Staples, Cleo. N17569.....	0138	Stauffer, Richard N. R19274.....	0184	Stephen--Coluebia, Missonri. N17324.....	0131	Stewart, Jim. N19361.....	0187		
Staples, Ewyonne. N17569.....	0138	Stavins, Bobby. N20511.....	0218	Stephen--Farm meeting. N17327.....	0131	Stewart, Randy. N17570.....	0138		
Staples, Mavis. N17569.....	0138	Star Records, Inc. R16956..... N17539..... N17566..... R17567..... N17568..... N17569..... N17570..... R17571..... N17572..... N17573..... N17973..... R18577..... N18799..... R18914..... N19219..... N19220..... N19221..... R19361..... R19412..... R19413..... N19479..... N19480..... N20355..... N20356.....	0121 0137 0138 0138 0138 0138 0138 0138 0138 0138 0138 0149 0165 0171 0174 0183 0183 0183 0187 0188 0188 0190 0190 0213 0213	Staples, Roebuck. N17569.....	0138	Step--Monday night class: Politics and acid. N17326.....	0131	Stewart, Rod. N17367..... N19011.....	0132 0177
Staple Singers. N17569.....	0138	Stark and McBrien. N19945.....	0202	Step--Monday night class: Praise and blame. N17325.....	0131	Stewart-Simpson, Marc. N17641.....	0140		
Stanley, Stephen. NF490..... NF515.....	0224 0225	Starmist. N17311.....	0131	Stephens, Helen. N19904.....	0201	Stick around. N19830.....	0199		
Stardrive. N20013.....	0204	Starr, Edwin. N18981.....	0176	Steppenwolf. N18829..... N19186.....	0172 0182	Sticks and stones. NF381.....	0221		
Stark and McBrien. N19945.....	0202	Starr, Kay. N19319..... N20535.....	0185 0218	Step people. N20402.....	0215	Stigwood (Robert) Organi- zation. N16785..... N19001..... N20002.....	0116 0177 0204		
Starmist. N17311.....	0131	Starr, Rino. N18279..... N20146..... N20417.....	0157 0208 0215	Stepping on the clouds. N18300.....	0158	Stigwood (Robert) Organization Records. N16809..... N19468..... N19469..... N19470..... N19471.....	0117 0189 0189 0189 0189		
Starr, Edwin. N18981.....	0176	Starring Fred Astaire. N20135.....	0207	Stepping out on Jesus' nose. N18005.....	0150	Sting. N17534..... N18391.....	0137 0160		
Starr, Kay. N19319..... N20535.....	0185 0218	Steargall, Red. N17110..... N18198.....	0125 0155	Steppin' out. N18895..... N19054.....	0174 0178	Stitt, Sonny. N18428..... N19004..... N19005.....	0161 0177 0177		
Starr, Rino. N18279..... N20146..... N20417.....	0157 0208 0215	Steak City Records. N19454..... N20504.....	0189 0218	Steppin' out (gonna boogie tonight) N18940.....	0175	Stokes, John P. N18441.....	0162		
Starring Fred Astaire. N20135.....	0207	Stealin' love (in the night) N17753.....	0143	Steppin' out with Lenny Dee. N19289.....	0185				
Stars and Stripes forever. N16718..... N17517.....	0114 0136	Steps to better writing. N18610..... N18611..... N18612..... N18613..... N18614.....	0166 0166 0166 0166 0166						

Stokes, Simon. N19824.....	0199	Story telling time. N16982.....	0121	Streetlife serenade. N20018.....	0204	Suggestion selling, S-19A. N17013.....	0122
Stokowski, Leopold. N17776..... N20053.....	0143 0205	Storytelling with Jot. N19798.....	0198	Streelights. N20162.....	0208	Suicide. N18119.....	0153
Stolen moments. N16877.....	0119	Stovall, Robert H. N18149.....	0154	The Street where I live. N16762.....	0115	Suite from the opera "Aleko." N17629.....	0139
Stomp them grapes. N18617.....	0166	Stover, Deborah. N16984..... N16985.....	0122 0122	Strengthening your marriage. N20141.....	0207	Suite in A minor. N20395.....	0215
Stomp them grapes, featuring Midnight, we and the blues. N17174.....	0127	Stover, Paul. N17394.....	0133	Strictly Arnold. N18061.....	0151	Suitan fuer Cembalo. NPO-395.....	0227
Stomp your hands, clap your feet. N19780.....	0198	A Strabismus program. N18445.....	0162	Strikes and spares. N20485.....	0217	Suites de pieces pour clavecin. NPO-395.....	0227
Stone, J. C. N17907.....	0147	Strabismus update panel/Can my child see? N17059.....	0124	String quartet, opus 121. N19982.....	0203	Sullins, Jim. N17276.....	0130
Stone, John F. N18216.....	0156	Straight shootin' woman. N18829.....	0172	Stripes, plaids, prints. N19796.....	0198	Sullivan, Michael. N17159.....	0127
Stone (John F.) Music Company, Inc. N18216.....	0156	Strange funky games and things. N19659.....	0194	Strive. N18887.....	0174	Suain, William. N17973..... N19480.....	0149 0190
Stonehouse. N20272.....	0211	A Stranger in my own backyard. N19526.....	0191	The Stroke patient: medical therapy and rehabilitation. N20523.....	0218	Summer (Musical group) N17608..... N17850..... N18077.....	0139 0145 0152
Stoner, Rob. N19748.....	0197	A Stranger in my place. N18147.....	0154	Strong comeback. N20404.....	0215	Summer fun/winter fun. N19160.....	0181
Stoneway Record, Inc. N17544..... N17545.....	0137 0137	The Strangers (Musical group) N16825..... N18201..... N19857.....	0117 0155 0200	Strongest of the strong. NPO-371.....	0226	Summer girl. N17495.....	0136
Stoneway Records. SEE Stoneway Record, Inc.		Strategic audio information digest. N20555.....	0219	Stronk, Jud. N19316.....	0185	Summerlove sensation. N19089.....	0179
Stoneway Records, Inc. N20550.....	0219	Stratton-Smith Productions, Ltd. N17765.....	0143	Stubbs, Mick. N17709.....	0141	Summer me, winter me. N19815.....	0199
Stoop. N18262.....	0157	Strauss, Lehman. N20098.....	0206	Stuckey, Nat. N19951..... N19985.....	0202 0203	Summertime in the city. N17988.....	0149
Stoop down. N18262.....	0157	Strauss, Richard. N17105..... N19352..... N19897..... NF407..... NFO-349.....	0125 0186 0201 0221 0225	Studio musician man. N19688.....	0195	Summertime skies. N18619.....	0166
Stop and smell the roses. N19752.....	0197	Stravinsky, Igor. N19527..... N20200.....	0191 0209	The Stutter song. N18697.....	0168	Sunburst Records, Ltd. N19540..... N18541..... N19119..... N19120.....	0164 0164 0180 0180
Stop if you love me. N17160.....	0127	Stravinsky: The Nite of springs. N19527.....	0191	The Stylistics. N19585.....	0192	Sun Child. N17187..... N18307.....	0128 0158
Stop inflation cold. N17612.....	0139	The Strawberry patch. N20108.....	0207	Styx (Musical group) N17851..... N19297.....	0145 0185	The Sundance Kids. N20539..... N20586.....	0219 0219
Stop now or never/How sweet, how simple. N16641.....	0112	Strawberry Productions. NFO-403.....	0227	Submarine called Aspen Town. N17842.....	0145	Sundance Sound Studio. N19185..... N19186..... N19172..... N19307..... N19997..... N20432.....	0181 0181 0181 0185 0204 0216
Stop those games. N18208.....	0156	Strawberry song. N18951.....	0175	Such a beautiful thing. N18540.....	0164	A Sunday kind of woman. N17717.....	0142
Storck, Klaus. NFO-401.....	0227	The Streakers (Musical group) N17757.....	0143	Suena imposible. NF343.....	0220	Sunday morning love. N18685.....	0168
Stories (Musical group) N17103.....	0125	Streakin'. N17221.....	0128	Suffixes: es, ly, ish. N16668.....	0113	Sunday's child. N20281.....	0211
Stories from heaven through the miracle of Saint Joseph. N17309.....	0131	Streakin' a go go. N17410.....	0133	Suffixes fnl and less. N16679.....	0113	Sunday School Board of the SBC. SEE Southern Baptist Convention, Sunday School Board.	
Stories to tell. N20307.....	0212	Street, Mel. N17405..... N18891.....	0133 0174	Sugar, Max. N18037.....	0151	Sundown. N20212.....	0209
The Storm and the sea. N19773..... N20169.....	0198 0208	A Streetcar named desire. N18720.....	0169	Sugar Blu. N18698.....	0168		
Stormbringer. N20089.....	0206			Sugarloaf (Musical group) N19222.....	0183		
The Story of Winnie the Pooh and Tigger too. N17556..... N19101.....	0137 0179			Sugar me. N18629.....	0167		
				Sugar pie guy. N17645.....	0140		

Sun-Glo Records Company. N17808..... 0144	Super hits 1973. R20531..... 0218	Surgery, vol. 21, no. 10. N17048..... 0123	Swakhaer, Suzy. N19033..... 0177
Sun International Corporation. N18986..... 0176 N18987..... 0176 N18988..... 0176 N18989..... 0176 N18990..... 0176 N18991..... 0176	Superior, Inc. N19457..... 0189 N19458..... 0189 N19459..... 0189 N19460..... 0189 N19461..... 0189	Surgery, vol. 21, no. 11. N17079..... 0124	Swan, Billy. N16890..... 0119 N17713..... 0142
Sunlight Record Company. N20116..... 0207 N20117..... 0207	Superman. N17129..... 0126	Surgery, vol. 21, no. 12. N18054..... 0151	Swann, Bettye. N17967..... 0149
Sunlight Records. N20116..... 0207 N20117..... 0207	Superpak. N20471..... 0217	Surgery, vol. 21, no. 13. N17450..... 0134	The Swan of Tuonela, opus 22. N16990..... 0122
The Sunny Mountain Boys (Musical group) N17904..... 0147	Superpak: Gladys Knight and The Pips. N20473..... 0217	Surgery, vol. 21, no. 14. N18040..... 0151	The Swan Silvertones. N19517..... 0191
Sunny Records, Ltd. N18571..... 0165 NFO-372..... 0226	Superpak: John Lee Hooker and Canned Heat. N20472..... 0217	Surgery, vol. 21, no. 15. N18121..... 0153	Svedeen, Lyle. N19230..... 0183
The Sun of Latin music. N19015..... 0177	Superpicker. N17799..... 0144	Surgery, vol. 21, no. 16. N18257..... 0157	Sweet and embarrassing nights/ares/We're snapping. N19177..... 0181
Sun's Best of Charlie Rich. N18988..... 0176	Super rock hits. N18015..... 0150 N18019..... 0150 N18022..... 0150 N18030..... 0150 N18031..... 0151	Surgery, vol. 21, no. 17. N18444..... 0162	Sweet ballad goodnight. N18066..... 0152
Sun secrets. N20415..... 0215	Super soul. N17160..... 0127 N17469..... 0135 N17472..... 0135 N18242..... 0156	Surgery, vol. 21, no. 18. N18532..... 0164	Sweet bird of youth. N16836..... 0118
Sunset Boulevard. N19971..... 0203	Super soul hits. N18017..... 0150 N18020..... 0150 N18032..... 0151 N18084..... 0152	Surgery, vol. 21, no. 19. N19272..... 0184	Sweet Charles, pseud. N18765..... 0171
Sunset Boulevard: the classic film scores of Franz Waxman. N19345..... 0186	Super strut. N18288..... 0158	Surgery, vol. 21, no. 20. N19695..... 0195	Sweet dream. N18933..... 0175
Sunset Towers. N17661..... 0140	Supertramp (Musical group) N18957..... 0177	Surgery, vol. 21, no. 21. N20300..... 0212	Sweet Dreams (Musical group) N17101..... 0225
Sun's golden treasures. N18987..... 0176	Supervisory effectiveness program. N19568..... 0192	Surgery, vol. 21, no. 22. N20361..... 0214	Sweater and sweater. N17808..... 0144
Sunshine (Musical group) N17985..... 0149	Supervisory management sales. N20138..... 0207	Surgery, vol. 21, no. 23. N20517..... 0218	Sweeter as the days go by. N18892..... 0174
Sunshine, Margot. N17114..... 0125 N20409..... 0215	Super woman (you ain't no ordinary woman) N19436..... 0188	Surgical approaches to breast carcinoma. N17450..... 0134	The Sweetest sounds. N19347..... 0186
Sunshine (friend of mine) N19002..... 0177	Supreme Angels (Musical group) N17207..... 0128 N18967..... 0176	Surgical diagnostic pro- cedures. N16848..... 0118	Sweet fever. N17514..... 0136
Sunshine inside. N19230..... 0183	Supreme Record Company. N17465..... 0135 N20567..... 0219	Surgical indications for coronary artery disease. N19493..... 0190	Sweet honky tonk music. N17269..... 0130
Super Connie Cato. N17122..... 0126	Supreme Records. SEE Supreme Record Company.	Surviving in a bear market. N17732..... 0142	Sweet inspirations. N20066..... 0206
Supercook! N17564..... 0138	The Supremes (Musical group) N16936..... 0120	Susan Gaughan. N17270..... 0130	Sweet little rock 'n' roller (feel like a rock) N17305..... 0131
Super country. N17465..... 0135 N17466..... 0135 N19145..... 0181 N19146..... 0181	Sure thing. N20058..... 0205	Susan when she tried. N18509..... 0164	Sweet Lou. N17740..... 0142
Super country hits. N18013..... 0150 N18014..... 0150 N18025..... 0150	The Surgery of complicated cataracts. N18528..... 0164	Suspicions. N18641..... 0167	Sweet lovin' baby. N17915..... 0147
Supercycle. N17229..... 0129	Surgery, vol. 21, no. 07. N17094..... 0125	Sussex Records, Inc. N18235..... 0156 N19306..... 0185	Sweet lovin' time. N19184..... 0182
Super easy listening hits. N18012..... 0150 N18018..... 0150 N18021..... 0150	Surgery, vol. 21, no. 08. N17063..... 0124	Sutherland Brothers. NF471..... 0223 NF472..... 0224	Sweet Mama blue. N17244..... 0129
Supergirl. NF453..... 0223	Surgery, vol. 21, no. 09. N17060..... 0124	Suzie girl. N19869..... 0200	Sweet Mama blue. N17244..... 0129
Superhits of the '70's. N17299..... 0131		Suzi girl. N19869..... 0200	Sweet memories. N17980..... 0149
		'VE. SEE Society for Visual Education, Inc.	Sweet Nothin'. N19559..... 0192
		Svetlanov, Yevgeny. N17629..... 0139	Sweet Pete. N17510..... 0136 N19948..... 0202
		Svoboda, Charles. N19042..... 0178	Sweet Rain. N17515..... 0136
		Swaggart, Jimmy. N18105..... 0153	Sweet sensations. N20067..... 0206

Sweet sixteen. N17273.....	0130	Symphonie Nummer 1, C-moll, opus 68. NFO-382.....	0226	Symphony number 8 in C minor. NF437.....	0222	Take off your make-up. N17758.....	0143
Sweet soul music. N18572.....	0165	Symphonie Nummer 3, C-dur, opus 52. NFO-373.....	0226	Symposium: anterior segment tranna. N17074.....	0124	Take-Over Music Productions. N17030.....	0123
Sweet southern soul. N17637.....	0139	Symphonie Nummer 6, C-dur, D. 589. NFO-380.....	0226	Symposium: trauma of the anterior segment. N17074.....	0124	N17031.....	0123
Sweet surrender. N19823.....	0199	Symphonie Nummer 6, D-dur, opus 60. NFO-381.....	0226	Symposium: trauma to the anterior segment. N17080.....	0124	Takin' me down. N17731.....	0131
Sweet, sweet love. N18702.....	0169	Symphonie-Orchester des Bayerischen Rundfunks. NFO-398.....	0227	Syphilis. N16607.....	0111	Takoa Records, Inc. N16986.....	0122
Sweet talk and melodies. N20002.....	0204	Symphoniorchester des Oesterreichischen Rundfunks. NFO-389.....	0227	Szeryng, Henryk. N18367.....	0160	N16987.....	0122
Swenson, Orvar. N17067.....	0124	Symphonies numbers 95 and 96. N19192.....	0182	T., Booker, pseud. SEE Jones, Booker T.		T A K'S. SEE Kimberly's (Tom Anson)	
Swift, Harold A. N19430.....	0188	N19198.....	0182	Table for two. NF489.....	0224	The Tale of the Plopsy bunnies and other Beatrix Potter stories. N18711.....	0169
Swift, Jonathan. N18124.....	0153	Symphony for tape delay, IEM instruction manual and ohm septet. N19846.....	0200	Tabou Combo de Petion Ville (Musical group) N16878.....	0119	Talk about a woman. N18189.....	0155
Swing and sway with Sammy Kaye and his orchestra. N17725.....	0142	Symphony in C minor, Hoboken 1, number 95. NFO-383.....	0226	Tabou Combo, Inc. N16878.....	0119	Talkin' N20227.....	0210
Swinging on a gate. N19392.....	0187	Symphony in D major, Hoboken 1, number 96. NFO-383.....	0226	Tactil for three 1970. NFO-399.....	0227	The Talking cat. N16680.....	0113
The Sword of peace. N20091.....	0206	Symphony number 1 in C minor. N20350.....	0213	Tactil fuer drei 1970. NFO-399.....	0227	Talk to me, lonesome heart. N18394.....	0161
Sylvania CD-4 quadradisic. N17861.....	0146	Symphony number 1 in C minor, opus 66. NFO-382.....	0226	Tactil pour trois 1970. NFO-399.....	0227	Talk to the angels. N16709.....	0114
The Sylvers (Musical group) N17935.....	0148	NFO-382.....	0226	Taffy. SEE Bill and Taffy (Musical group)		Tall (J. Carey) Production. N18586.....	0166
N17936.....	0148	Symphony number 1 in G minor (Winter dreams) N20249.....	0210	The Tallor of Gloucester. N17870.....	0146	N19799.....	0198
N18623.....	0167	Symphony number 2. N17775.....	0143	Taj Mahal. N20014.....	0204	N19800.....	0198
Sylvers, Andie. N17933.....	0148	N19956.....	0203	Take a chance on love. N18382.....	0160	Tally Records, Inc. N19277.....	0184
N18673.....	0168	Symphony number 2 in C minor (Little Russian) N20248.....	0210	Take a walk in the country. N18633.....	0167	Talry, Shel. N18765.....	0170
Sylvers, Foster. N17933.....	0148	Symphony number 3 in C minor. N19977.....	0203	Take care of you for me. N18661.....	0168	Talton. SEE Boyer and Talton.	
N17934.....	0148	Symphony number 3 in D (Polish) N20247.....	0210	Take it off and come to me. N19151.....	0181	Tammy Jo Records, Inc. N17278.....	0130
N18673.....	0168	Symphony number 4. N18310.....	0158	Take life a little easier. N19092.....	0179	Una Tanda con Los Xochimilcas. NF362.....	0220
The Sylvers 2. N17935.....	0148	N19955.....	0203	Take love easy. N17617.....	0139	Tangerine. N19317.....	0185
Sylvester, Michael. NF507.....	0225	Symphony number 4 in A minor. opus 63. N16990.....	0122	Take me back again. N18141.....	0154	Tanghi e valzer di casa mia. NFO-436.....	0228
Sylvester, Terry. N20023.....	0204	Symphony number 4 in F minor. N17772.....	0143	Take me home to somewhere. N18549.....	0165	Tango con el Trio Argentino. NF367.....	0220
Sylvia. N19529.....	0191	N19953.....	0202	Take me out to the ball game. N16770.....	0116	Tanner, James. N20180.....	0208
Symphonie C-moll, Hoboken 1, Number 95. NFO-383.....	0226	Symphony number 40 in G minor, K. 550. N18497.....	0163	Take my life a little easier. N19092.....	0179	Tanz '75. NFO-396.....	0227
Symphonie D-dur, Hoboken 1, Number 96 "The Miracle." NFO-383.....	0226	Symphony number 5 in C minor. NF435.....	0222	Take my love easy. N17617.....	0139	Tanz Pueblo round dance. N20313.....	0212
Symphonie en re majeur, Hoboken 1, numero 96. NFO-383.....	0226	Symphony number 5 in E minor. N17774.....	0143	Take my life a little easier. N19092.....	0179	Tape cassette to be used with slide presentation on "A Mini-course on proper checkbook management" N20489.....	0217
Symphonie en ut mineur, Hoboken 1, numero 95. NFO-383.....	0226	N19954.....	0203	Take my life a little easier. N19092.....	0179	The Tapes--a dramatization. N16871.....	0119
Symphonien Nummer 95 und 96. NFO-383.....	0226	Symphony number 6 in B minor. N17776.....	0143	Take my life a little easier. N19092.....	0179	N16872.....	0119
Symphonie numero 1 en ut mineur, opus 68. NFO-382.....	0226	N20053.....	0205	Takenitsu. NF509.....	0225	Tapes for Gregg dictation and transcription. N17489.....	0135

Tapes J13A to J13P to accompany Choosinq God's way. N16779..... 0116	Taylor, Lin. R19992..... 0204	Teaching improvement series: youth, C. N19082..... 0179	Temes, Gerald D. N19171..... 0181
Tapes M13A to M13P to accompany God's way is love. N16894..... 0119	Taylor, Marva. N17702..... 0141	Teaching improvement series: youth, D. N19083..... 0179	Tempest suites one and two. N17684..... 0141
Tapes to accompany Communicating in Spanish. N17975..... 0149	Taylor, Ted. N19805..... 0198	Teaching techniques. N17312..... 0131	Tempo, Mino. N16801..... 0117
Tapes to accompany Spanish for communication. N17485..... 0135	Taylor, Victor. SEE La Val Records.	Te amo. N20439..... 0216	The Tempo Singers. N18753..... 0170 N18754..... 0170 N19342..... 0186
Tapestry (Musical group) N18074..... 0152	Taylor, W. J. Russell. N17097..... 0125	Te ando buscando. NF365..... 0220	The Trempres. N19412..... 0188
Tar and cement. N19828..... 0199	Tazewell, Charles. R18716..... 0169	Tear, Robert. N19719..... 0196 N20475..... 0217 N20478..... 0217	Ten Commandments. N20553..... 0219
Tara Records. N16725..... 0114 N17267..... 0130 N17268..... 0130	Tchaikovsky, Peter Ilyitch. N17772..... 0143 N17774..... 0143 N17776..... 0143 N18364..... 0160 N19353..... 0186 N19953..... 0202 N19954..... 0203 N19974..... 0203 N19980..... 0203 N20052..... 0205 N20053..... 0205 N20207..... 0209 N20247..... 0210 N20248..... 0210 N20249..... 0210 N20251..... 0211	Teardrops, pennies and git-tar picks. N20042..... 0205	Ten commandments of love. N17982..... 0149
Tarzana Kid. N19682..... 0195	Tchaikovsky's greatest ballets, vol. 3. N19974..... 0203	Teasin*. N17663..... 0140	Tenderness. N20531..... 0226
Tassan, William S. N20293..... 0212	Tchaikovsky Symphony number 4 in F minor. N17772..... 0143	The Technique of psychoanalytic psychotherapy. N18958..... 0176	Ten great piano concertos. N19589..... 0193
A Taste of. N19759..... 0197	Tchaikovsky Symphony number 5 in E minor. N17774..... 0143	Tedd Phillips Orchestra. N16926..... 0120 N16927..... 0120 N18151..... 0154 N18152..... 0154	Ten great violin concertos. N19217..... 0183
Tasty. N20163..... 0208	Tchaikovsky Symphony number 6 in E minor. N17776..... 0143 N20053..... 0205	Tennessie Saturday night. N19164..... 0181	The Tentacles of the dark nebula. NF508..... 0225
Tate, Grady. N18977..... 0176	Tea-break over -- back on your 'eads! N19321..... 0185	Teenagers in the Christian home. N18168..... 0154	Tenth anniversary album. N18175..... 0155
Tavares (Musical group) N17626..... 0139	The Teacher of preschoolers. N19085..... 0179	Teicher. SEE Ferrante and Teicher (Musical group)	Ten Years After (Musical group) N16705..... 0114
Taylor, Charles. N19812..... 0199	Teacher's in-service seminar (hand-scoring tests) N19452..... 0189	T.E.J. Records, Inc. N19572..... 0192	Ten years after on strawberry jam. N20068..... 0206
Taylor (Charles) Singers. N19812..... 0199	Teachers' in-service seminar (self-scoring tests) N19453..... 0189	Teldec Schallplatten, G.M.B.H. N20252..... 0211	Ten years' harmony. N19941..... 0202
Taylor, Chip. N20219..... 0210	Teaching Audials and Visuals, Inc. N16759..... 0115 N16760..... 0115 N16761..... 0115 N16762..... 0115	Telefono a larga distancia. NF415..... 0222	Terminal love. N19787..... 0198
Taylor (Creed) Inc. N16776..... 0116 N16777..... 0116 N18108..... 0153 N18109..... 0153 N18110..... 0153 N18111..... 0153 N18112..... 0153 N18748..... 0170 N18750..... 0170 N18751..... 0170 N18936..... 0175	Teaching children the Bible. N17806..... 0144	Telefonu a larga distancia. NF415..... 0222	Terr, Jim. SEE Blue Canyon Records.
Taylor (Creed) Inc. N16776..... 0116 N16777..... 0116 N18108..... 0153 N18109..... 0153 N18110..... 0153 N18111..... 0153 N18112..... 0153 N18748..... 0170 N18750..... 0170 N18751..... 0170 N18936..... 0175	Teaching improvement series: preschoolers. N19085..... 0179 N19086..... 0179 N19087..... 0179 N19088..... 0179	Telekew Productions, Inc. N16783..... 0116 N18810..... 0171 N18811..... 0171 N19261..... 0184	Terrific. N16934..... 0120
Taylor, Debbie. N18902..... 0174	Teaching improvement series: youth, A. N19085..... 0179 N19080..... 0179	Telemann, Georg Philipp. N16941..... 0120 N20395..... 0215	La Terrifica (Musical group) N16934..... 0120
Taylor, Ellis C. SEE Ellsbermar Music Company.	Teaching improvement series: youth, B. N19081..... 0179	Tell all the folks you saw me. N19275..... 0184	Terry, Sonny. N20123..... 0207
Taylor, Harold. N19255..... 0184	Teaching improvement series: youth, C. N19082..... 0179	Tell her love has felt the need. N17795..... 0144	Terry Sylvester. N20023..... 0204
Taylor, Harold G. N19256..... 0184 N19257..... 0184 N19258..... 0184	Teaching improvement series: youth, D. N19083..... 0179	Tell me how long. N18427..... 0161	The Testing of a democracy. N20176..... 0208
Taylor, Isaac. N18261..... 0157	Teaching techniques. N17312..... 0131	Tell me that I'm wrong. N16943..... 0120	The Texas Gold Rnsh. N20435..... 0216
Taylor, Jack R. N19078..... 0179	Te amo. N20439..... 0216	Tell me what you want. N19598..... 0193	Texas law sez. N18621..... 0167
Taylor, James. N18843..... 0172	Te ando buscando. NF365..... 0220	Tell me why. N19207..... 0182	Texas two-lane. N19222..... 0183
	Tchaikovsky's greatest ballets, vol. 3. N19974..... 0203	Telly. N18306..... 0158	The Tex Mex Trip. N19670..... 0195 N19685..... 0195
	Tchaikovsky Symphony number 4 in F minor. N17772..... 0143		Thanks for the smiles. N17843..... 0145
	Tchaikovsky Symphony number 5 in E minor. N17774..... 0143		
	Tchaikovsky Symphony number 6 in E minor. N17776..... 0143 N20053..... 0205		

Thank you, Jesus. R17415..... 0134	These from Revelations. N20194..... 0209	Think what you like. N19310..... 0185	This town ain't big enough for both of us. N17143..... 0126
Thank you, Lord. N18374..... 0160	These from "The Conversation." N17266..... 0130	Thin Lizzy. N17676..... 0141 N20420..... 0215	This world of energy. N17220..... 0128
Thank you, masked man. N17314..... 0131	The Theme from The Great Gatsby. N18963..... 0176	Third annual pipe dream. N18791..... 0171	Thomas, Annette. N20356..... 0213
Thank you, Master, thank you, Lord. N19513..... 0191	These messages 1974. N20182..... 0209	The Third program of highlights from the International Anesthesia Research Society annual meeting, San Francisco, March 10 - 14, 1974. N17058..... 0124	Thomas, Charlie. N18709..... 0169
That country boy of mine. N18295..... 0158	Then came you. N16627..... 0112	This country road. N17305..... 0131	Thomas, Edgar R. N20237..... 0210
That great old song. N19920..... 0202	Then sings my soul. N19376..... 0187	This is reggae music. R20389..... 0214	Thomas, Ian. N17402..... 0133
That lovin' feeling. N19861..... 0200	Therapeutic advances in cardiovascular problems. N19497..... 0190	This is the last time. N18660..... 0167	Thomas, Joan. N17224..... 0128
That Music City feeling. N18504..... 0163	There ain't no way. R16955..... 0121 N19418..... 0188	This is the Moody Blues. NFO-402..... 0227	Thomas, Renee. N20237..... 0210
That's all she wrote. N18193..... 0155	There goes my everything. N19164..... 0181	This is the fool again. N19620..... 0193	Thomas, Timmy. R17963..... 0149 N20461..... 0216 N20470..... 0217
That same ol' look of love. N18331..... 0159	There is a sadness in my heart. R19375..... 0187	This land is our land: the American dream. N19732..... 0197	Thomas More Association. SEE MORE (Thomas) Asso- ciation.
That's entertainment. N17854..... 0145 N18811..... 0171	There's a God somewhere. R18321..... 0159	This Record Company, Ltd. N17239..... 0129 N19651..... 0194 NF380..... 0221 NF381..... 0221 NF382..... 0221 NF404..... 0221 NF429..... 0222 NF430..... 0222 NF431..... 0222 NF432..... 0222 NF433..... 0222 NF434..... 0222 NF451..... 0223 NF452..... 0223 NF453..... 0223 NF454..... 0223 NF455..... 0223 NF456..... 0223 NF457..... 0223 NF458..... 0223 NF459..... 0223 NF460..... 0223 NF461..... 0223 NF462..... 0223 NF463..... 0223 NF464..... 0223 NF465..... 0223 NF466..... 0223 NF467..... 0223 NF468..... 0223 NF487..... 0224 NF488..... 0224 NF489..... 0224 NF490..... 0224 NF511..... 0225 NF515..... 0225	Thompson, Bobby. N19831..... 0199
That's how cold. N18486..... 0163	There's a honky tonk angel and other hits, Conway Twitty style. N16972..... 0121	Thompson, Hank. R19287..... 0185	Thompson, Harold. N17046..... 0123
That's just like Jesus. N19460..... 0189	There's a road. R17985..... 0149	Thompson, Sue. N16708..... 0114 N18133..... 0153 N19037..... 0178	Thompson, Don. N20550..... 0219
That's love. N16881..... 0119 N19438..... 0188	There's a song on the jukebox. R19741..... 0197	Thoracic surgery. N18650..... 0118	Those also love. N18959..... 0176
That's the way it goes. N18142..... 0154	There's a time, there's a moment. N19016..... 0177	Those sexy moments. N18370..... 0160	Thou shalt not steal. N19483..... 0190
That's the way love should be. N20191..... 0209	There's not a friend. N16637..... 0112	The Thrasher Brothers. N18301..... 0158	Three. N19412..... 0188
That's the way we fall in love. N17706..... 0141	There's the rub. R19565..... 0192	Three generations. N19052..... 0178	Three bell. N17855..... 0145
That's what friends are for. N19739..... 0197	They come out at night. N19099..... 0179	Three hundred pounds of hungry. N19249..... 0183	Three Man Army. N20084..... 0206 N20085..... 0206
That's when I love you the most. N18640..... 0167	They don't wake days like that any more. NF430..... 0222	Three Man Army two. R20085..... 0206	Three ring circus. N18381..... 0160
That's why your woman needs me. R18665..... 0168	They don't make 'em like my daddy. N18305..... 0158		
That's you and me. N17523..... 0136	They won't let Brother Luke lead the congregation no more. N16877..... 0119		
That's you and me. N19525..... 0191	Thiele (Bob) Music, Ltd. N16742..... 0115 N16743..... 0115 N17538..... 0137 N17858..... 0146 N18097..... 0153 N18228..... 0156 N19940..... 0202	This time called love. N17657..... 0140	
That's you and me. N17523..... 0136	Things I've never known about. N18639..... 0167	This time I almost made it. N16945..... 0120 N19196..... 0182	
That's you and me. N19525..... 0191	The Thing with two heads. N18172..... 0155	This time it's over. N18181..... 0155 N18265..... 0157	
That's you and me. N17523..... 0136	Think it through. N20480..... 0217	This time (movin' on) N17510..... 0136	
That's you and me. N17523..... 0136		This time the dream's on me. N19214..... 0182	

The Three sonatas for viola da qamba and harpsichord. N19193..... 0182	Tillotson, Johnny. R16887..... 0119 N17717..... 0142	T.K. Productions. Cat Records. N17964..... 0149 N20072..... 0216 N20467..... 0217	Together for the first time--live. N18552..... 0165 N19133..... 0180
Three the hard way. N18888..... 0174	Till the feeling goes away. N18507..... 0163	T.K. Productions. Drive Records. N17221..... 0128	Together you and I. N18689..... 0168
Three the hard way (ins- trumental) N18888..... 0174	Tilney, Colin. NFO-395..... 0227	T.K. Productions, Inc. N19116..... 0180	To God be the glory. N20099..... 0206
Three trios. N18367..... 0160	The Time has come. N19858..... 0200	T.K. Productions, Inc. Alston Records. E20464..... 0216 N20468..... 0217	The Tokens. N20334..... 0213
Threeez. N18935..... 0175	Time is like a river. N19001..... 0177	T.K. Productions, Inc. Dash Records. N20466..... 0217	Tokyo concert. N17660..... 0140
Threshold Records, Ltd. N18505..... 0163 NFO-402..... 0227	The Time is now. N19487..... 0190	T.K. Productions, Inc. Drive Records. N19116..... 0180	To lead a nation. R20121..... 0207
Through it all. N17425..... 0134	Time is standing still. N18643..... 0167	T.K. Productions, Inc. Glades Records. N17222..... 0128 N17963..... 0149 N20461..... 0216 N20470..... 0217	Toledo window box. N19755..... 0197 N20079..... 0206
Through the Lonely Nights. N17181..... 0127	Time machine. N16964..... 0121	T.K. Productions, Inc. T.K. Records. N19474..... 0189 N20463..... 0216 N20465..... 0217 N20469..... 0217	Tolerances. N18874..... 0173
Thru' a five. NFO-384..... 0226	Time of man. RF385..... 0221	T.K. Productions, Inc. T.K. Records. N19474..... 0189 N20463..... 0216 N20465..... 0217 N20469..... 0217	To love somebody. R18825..... 0172
Thrust. N20024..... 0204	Time of the harvest. R20096..... 0206	T.K. Productions, Inc. T.K. Records. N19474..... 0189 N20463..... 0216 N20465..... 0217 N20469..... 0217	Tom cat. N20360..... 0214
Thunder. N16694..... 0114	Time study series. N18971..... 0162	T.K. Productions, Inc. T.K. Records. N19474..... 0189 N20463..... 0216 N20465..... 0217 N20469..... 0217	Tosita, Isao. N19976..... 0203
Thunder, Marqo. R19864..... 0200	Time to cry. N18898..... 0174	T.K. Productions. T.K. Records. SEE T.K. Productions, Inc. T.K. Records.	Tom Jans. N18484..... 0163
The Thundering Herd (Musical group) N19231..... 0183	Time to say goodbye. N17967..... 0149	T.K. Productions, Inc. T.K. Records. N19474..... 0189 N20463..... 0216 N20465..... 0217 N20469..... 0217	Tomlinson, Timothy. N18418..... 0161 N18419..... 0161
Thundercloud, Billy. N19764..... 0197	Tim Weisberg 4. R19405..... 0188	T-Neck Records, Inc. N17987..... 0149 N19151..... 0182 N20022..... 0204	Tomorrow I'll be leaving. N17831..... 0145
Thurs day morning dialogue. N18099..... 0153	Tina turns the country on. R18176..... 0155	The T.M.J.'s (Musical group) R17483..... 0135	Tomorrow Morning. N19833..... 0199
Thyroid function and dysfunction. N20294..... 0212	Tiny sparrow. N20405..... 0215	To anyone who's ever laughed at someone else. N19545..... 0191	Tomorrow never comes. N19276..... 0184
Thyroid problems. N18038..... 0151	Tired of writing songs. N19416..... 0188	Tobago Rose. NF432..... 0222	Tomorrow's Promise. N20036..... 0205
Tidal wave. N17347..... 0132	Tirino, John. R17576..... 0138	To be like Jesus. N19812..... 0199	Tomorrow's song. NF429..... 0222
Tierney, Patty. N18649..... 0167	Tir Na Nog. N14954..... 0111	Tobias, Ken. N17945..... 0148	Tom Sawyer. N18626..... 0167
La Tierra prometida. NF338..... 0219	Titanic (Musical group) N18820..... 0172 N19996..... 0204	Today. N18199..... 0155	Tom Stacey, the drummer boy and me. N19636..... 0194
Tiger tiger. N20498..... 0217	Tito Guizar. NF483..... 0224	Today's hits on the Hammond organ. N16973..... 0121	To my friends. N17200..... 0128
Tight Lewis and yellow ribbons. R17110..... 0125	Tito Guzar. NF483..... 0224	Today's People (Musical group) R17307..... 0131	To my wife with love. N17978..... 0149 N19058..... 0178
'Til I can't take it anymore. N17717..... 0142	Tjader, Cal. N19227..... 0183	Todd Rundgren's Utopia. N20157..... 0208	Tone poems. NF405..... 0221
'Til I met you. N17304..... 0131	T.J.B. (Musical group) N18972..... 0176	Todo saldra bien. NF388..... 0221	Toney, Kevin. N19840..... 0199
Till I kissed you. N18361..... 0160	T.K. Productions. N17964..... 0149 N19115..... 0180 R19474..... 0189 N19475..... 0189	Todos tienen una Maria. NF359..... 0220	Tongue thrusting and incorrect swallowing. N19140..... 0180
Tillis, Mel. N17167..... 0127 N17174..... 0127 N17942..... 0148 N18617..... 0166 N18627..... 0167 N18677..... 0168 N19025..... 0177 N19031..... 0177 N20543..... 0219	T.K. Productions. Alston Records. SEE T.K. Productions, Inc. Alston Records.	To each his own. N18618..... 0166	Tonight. N16728..... 0115
	T.K. Productions. Blue Candle Records. N19115..... 0180 N19475..... 0189	Together. N19041..... 0178	Tony. SEE Relly y Tony.
			Tony Rauseo and Ed Cerveny present the Golden voices of the Dynastics. N19176..... 0181

Tony's these. N18667..... 0168	Topics in pulmonary medicine, vol. 11. N17287..... 0130	Touch the wind. N18638..... 0167	Trapeze (Musical group) N18505..... 0163 N20156..... 0208
Too busy thinking about my baby. N19746..... 0197	Topics in pulmonary medicine, vol. 12. N17290..... 0130	Touch too much. N19013..... 0177	The Trashman. N17403..... 0133 N19596..... 0193
Toobill, Robert J. N17066..... 0124	Top pop hits. N17254..... 0129 N17448..... 0134 N17461..... 0135 N17610..... 0139 N18102..... 0153 N18437..... 0162 N18921..... 0174 N19390..... 0187 N19578..... 0192	Touch Unlimited (Musical Group) N17297..... 0130	Trask, Diana. N19282..... 0184
Too late to turn back now. N18395..... 0161	Toro, Yoro. N19617..... 0193	Tour-Settes of America. N20558..... 0219	Trauma of the anterior segment. N17074..... 0124
(Too little in common to be lovers) too much going to say good-bye. N19480..... 0190	Torres, Juan. NF353..... 0220 NF422..... 0222	To Warsaw (with love) N19901..... 0201	Trauma to the anterior segment. N17080..... 0124
Too many barrooms. N18652..... 0167	Torres, Manoella. N16983..... 0121	Tower, Bedy. N19851..... 0200	Travelin' Soul (Musical group) N18888..... 0174
Too much going to say good-bye. N19480..... 0190	Torres, Roberto. N18924..... 0175	Tower of strength. N18221..... 0156	Traveller in my songs. NF510..... 0225
Too much love between us. N20070..... 0206	Tortelier, Paul. N19897..... 0201	Trace, Al. N16926..... 0120 N16927..... 0120	Travers, Mary. N19658..... 0194 N19675..... 0195
Too much woman. N18952..... 0175	Tosca. N18363..... 0160	Tracey, Paul. N17659..... 0140	Treasure. N19657..... 0194
Too soon to know. N18697..... 0168	Tosca (highlights) N19959..... 0203	Track'er down. N20033..... 0205	Treasure chest. N19767..... 0198
Too young. N17166..... 0127	To see Ris face. N17351..... 0132	Track Records, Ltd. NF444..... 0223	Treat me like a lady. N18644..... 0167
Top country hits. N16960..... 0121	Total eclipse. N19926..... 0202	Tracy Nelson. N17668..... 0140	Treat me so bad. N17183..... 0127
Top-fit. NF0-378..... 0226	Total exercise system- -Danceercise Club. N17810..... 0144	The Tradewinds (Musical group) N17839..... 0145	Tree, Michael. N19982..... 0203
Top hits, Tom Jones and Engelbert Humperdinck style. N17313..... 0131	A totally committed life. N16769..... 0116	Trading jobs in Tatum. N20133..... 0207	The Treveloes. NF460..... 0223
Topics. N18980..... 0176	To the door of the sun. N20406..... 0215	Train-ascendance. N17431..... 0134 N17432..... 0134 N17433..... 0134 N17434..... 0134 N17435..... 0134 N17436..... 0134 N17437..... 0134 N17438..... 0134 N17439..... 0134 N17440..... 0134 N17441..... 0134 N17442..... 0134 N17443..... 0134 N17444..... 0134 N17445..... 0134 N17446..... 0134	Tremendo disco. N20441..... 0216
Topics in pulmonary medicine, vol. 01. N17281..... 0130	ToT Productions, Inc. N18124..... 0153	Traitors Music. N17872..... 0146 N17873..... 0146	Tribe Records. N19594..... 0193
Topics in pulmonary medicine, vol. 02. N17288..... 0130	Touch. N19464..... 0189	The Traumps. N19747..... 0197	A Tribute to Bill Withers. N18023..... 0150
Topics in pulmonary medicine, vol. 03. N17284..... 0130	Touching Jesus. N18105..... 0153	Tranceporter Records. N18935..... 0175	A Tribute to Bobby Womack. N18027..... 0150
Topics in pulmonary medicine, vol. 04. N17279..... 0130	Touching me, touching you. N17706..... 0141	Transactional analysis. N17064..... 0124	A Tribute to Chattanooga choo choo and other hits, Glen (sic) Miller style. N16976..... 0121
Topics in pulmonary medicine, vol. 05. N17289..... 0130	Touch, Ltd. N19652..... 0194	Transcripts 1. N16949..... 0121 N16951..... 0121	A Tribute to Cheech and Chong. N18024..... 0150
Topics in pulmonary medicine, vol. 06. N17285..... 0130	Touch, Ltd. SEE Touch Unlimited (Musical group)	La Transfiguration de Notre Seigneur Jesus Christ. NF507..... 0225	A Tribute to Conway Twitty. N17471..... 0135
Topics in pulmonary medicine, vol. 07. N17280..... 0130	Touch me. N18571..... 0165	Transistor fundamentals. N18875..... 0173	A Tribute to Gladys Knight and The Pips & The Spinners. N17468..... 0135
Topics in pulmonary medicine, vol. 08. N17282..... 0130	Touch me in the morning. N17109..... 0125	Transition. N18762..... 0170	A Tribute to Helen Reddy. N17464..... 0135 N18351..... 0159
Topics in pulmonary medicine, vol. 09. N17283..... 0130	A Touch of rartime, featuring the music of Scott Joplin. N17858..... 0146	Touch shortband keyboard and theory, book 1. N17565..... 0138	A Tribute to James Brown. N18026..... 0150
Topics in pulmonary medicine, vol. 10. N17286..... 0130	Touch somebody's life. N17693..... 0141		A Tribute to Jim Croce. N17467..... 0135

A Tribute to Perez Prado. N18028..... 0150	Trumpet concertos. R19855..... 0201	Tufo, Richard. N18888..... 0174	Two for the road. N20129..... 0207
A Tribute to Ray Conniff's hits. N18021..... 0150	The Trumpeters of the Royal Military School of Music, Kneller Hall. N20250..... 0211	Tull, Jethro. N19790..... 0198	Two generations of Brubeck. N18591..... 0166
A Tribute to Seals and Crofts. N18029..... 0150	Trumpets Galore. NF455..... 0223	Tuna de Madrid. N19615..... 0193	Two gun daddy. N17848..... 0145
A Tribute to Stevie Wonder. N17473..... 0135	Trumpets Galore play hits of the Carpenters. NF455..... 0223	Tupelo Joe. N19318..... 0185	Two problem cases in gastrointestinal surgery. N18121..... 0153
A Tribute to Three Dog Night. N18033..... 0151	Trusting heart. R19747..... 0197	Tupelo, Mississippi, flash. N17531..... 0137	Two sides of Bill Smith. N17336..... 0132
Trick or treat. N19251..... 0184	Trust in Him. R17202..... 0128	Tupou, Manu. N18713..... 0169	Two sides of Dick Jonas. N17157..... 0127
Tricky Dick and the Kiss- singers (Musical group) N16998..... 0122	Trustmaker. N19216..... 0183	Tu que fulste. NF450..... 0223	Tyler, June. N17546..... 0137
Trider, Larry. N18813..... 0172	Trust me this night. N17192..... 0128	Turned on rock. N17670..... 0140	Tyler, Margaret C. N18124..... 0153
Trimn und tanz dich top-fit. NFO-378..... 0226	The Truth about rheumatoid arthritis. N20460..... 0216	Turner, Big Joe. SEE Turner, Joe.	The Tynes (Musical group) N19216..... 0183
Trinder, Tommy. NF462..... 0223	The Truth Ensemble. N19602..... 0193	Turner, Ike. N17494..... 0136	Typanoplasty. N18527..... 0164
The Trio. N17620..... 0139	Try a little love. N17267..... 0130	Turner, Joe. N17552..... 0137 N17616..... 0139	Typanoplasty panel. N18443..... 0162 N18527..... 0164
Trio Argentino. NF346..... 0220 NF367..... 0220	Trying to forget. N19093..... 0179	Turner, Tina. N17484..... 0136 N18176..... 0155	Tyner, McCoy. N18536..... 0164 N19154..... 0181
Trio in D minor. N18367..... 0160	Try it, you'll like it. N16967..... 0121	Turning on you. N16710..... 0114	Typing records and filastrip for keyboard presentation. N19504..... 0190
Trio Los Jaibos. NF368..... 0220	Try me. N19937..... 0202	Turn out the lights and turn me on. N17242..... 0129	Typing records for keyboard presentation. N19504..... 0190
Triunvirat (Musical group) NF378..... 0221	Try (try to fall in love) N19533..... 0191	Turn that thing down. N17320..... 0131	Typing skill drives. N18291..... 0158
El Triunfador. NF482..... 0224	Tsen si yen yen. N18006..... 0150	Turn the lights down low. N17495..... 0136	Typing 300. N18417..... 0161
The Troubadours (Musical group) N17692..... 0141	Tuberculosis. N17280..... 0130	Turn your radio on. N17418..... 0134	Tyson, Willie. SEE Tyson, Willola Calloway.
Troubled world. N17302..... 0131	Tuberculosis--bacterial and viral pneumonia. N17282..... 0130	Turrentine, Stanley. N19395..... 0187	Tyson, Willola Calloway. N19174..... 0181
Trouble in paradise. N17596..... 0138	Tucker, Alonzo. N16952..... 0121	Tuscara-4 Media Resources, Inc. N19917..... 0201	Ubiquity (Musical group) SEE Ayers (Roy) Ubiquity (Musical group)
Trouble in Tahiti. N19190..... 0182 N19200..... 0182	Tucker, Bob. N19523..... 0191 N20202..... 0209	Tu sigues siendo el mismo. NF389..... 0221	UFO. N19766..... 0197 N19829..... 0199
Trouble man. N18293..... 0158	Tucker, Harvey H. N18255..... 0157	Tutsi '74. N19444..... 0189	The UFO message. N19263..... 0184
Troubleshooting makes sales. N16796..... 0116	Tucker (Marshall) Band. N20082..... 0206	Tuyo y mio. NF350..... 0220	The Ugly duckling. N17869..... 0146
Trower, Robin. SEE Robin Trower.	Tucker, Stefan P. N16684..... 0113	Twelfth of December. N18886..... 0174	Ulanowsky, Paul. N17105..... 0125
Truck stop. N18692..... 0168	Tucker, Tommy. N18332..... 0159	Twelve gates to the City. N19513..... 0191	Olett, George A. N20369..... 0214
Truck Turner. N19413..... 0188	Tu eres esa chica enamorada. N19882..... 0201	The Twenty First Century Singers. N20371..... 0214	Ulsamer-Collegiua. NFO-400..... 0227
True feeling. N17250..... 0129	Tuero, Emilio. NF346..... 0220	Twice around the houses. N16736..... 0115	Ultrasound Record Company. N17871..... 0146
True gospel. N16916..... 0120	Tuesday evening lecture. N18585..... 0166	Twitty, Conway. N17240..... 0129 N17803..... 0147 N20451..... 0216	Ultrasound Records. SEE Ultrasound Record Company.
Los Truenos (Musical group) N18727..... 0169	Tuesday morning dialogue. N18100..... 0153	Twitty, Michael. N18193..... 0155	Umbrella girl. N16768..... 0116
Los Truenos de Texas. N18727..... 0169	Tufo, Rich. N18596..... 0166		

The Umbrella song. N16681..... 0168	N18583..... 0165 N18964..... 0176 N19488..... 0190	Upchurch, Robert. N17986..... 0149	The Valley of the River Spokane. N20319..... 0212
Us, us, us, us, us, us. N18574..... 0165	United Artists Records, Inc. SEE United Artists Music and Records Group, Inc.	Up for the down stroke. N19782..... 0198	Valli, Frankie. N18984..... 0176
Unborn child. N20170..... 0208	United Brass and Steel (Musical group) N16787..... 0116	Upon this rock. N18109..... 0153	Valrich, Donna. N17917..... 0147
Understanding Latin rhythms. N20348..... 0213	The United Front (Musical group) N16636..... 0112	Upper respiratory surgery. N16849..... 0118	Valrich, Helen. N17917..... 0147
Understanding the Sacraments. N20388..... 0214	United Sound Productions. N16972..... 0121 N16973..... 0121 N18351..... 0159	Upper respiratory system. N16838..... 0118	La Valse. N16817..... 0117
Understanding today's youth. N19080..... 0179	United States Learning Corporation. N19062..... 0178 N19063..... 0178 N19064..... 0178 N19065..... 0178 N19066..... 0178 N19067..... 0178 N19068..... 0178	Up the street, 'round the corner, down the block. N16970..... 0121	Valuation. N16686..... 0113
Under the sassafras tree. N19375..... 0187	Universal, Conjunto. N20441..... 0216	Up with People (Musical group) N18539..... 0164	Values for tomorrow. N19936..... 0202
The Undisputed Truth (Musical group) N16630..... 0112 N17261..... 0129 N19293..... 0185	Universal Jones. N17946..... 0148	Urbania's (Michael) Fusion. N20026..... 0205	Van Beethoven, Ludwig. SEE Beethoven, Ludwig Van.
Up* est*. NPO-431..... 0228	University of Michigan, Ann Arbor. School of Music. N20267..... 0211	Uriah Heep. SEE Heep, Uriah (Musical group)	Vance, Edward. N19159..... 0181
Unicorn. N19888..... 0201 N20104..... 0207	University of Michigan School of Music. SEE University of Michigan, Ann Arbor. School of Music.	Urubamba. N20017..... 0204	The Vandellas (Musical group) N17905..... 0147
Unicorn Sunday. N20424..... 0215	The University of Michigan School of Music Brass and Percussion Ensemble. N20267..... 0211	Us (Musical group) N18684..... 0166 N18794..... 0171	Van Dyke, Leroy. N18989..... 0176
Los Unicos (Musical group) N20234..... 0210	University of Wisconsin -- Extension. SEE University of Wisconsin, Madison. University Extension.	The Uses of music. N17582..... 0138	Vanguard Recording Society, Inc. N17503..... 0136 N17504..... 0136 N19719..... 0196 N19720..... 0196 N19721..... 0196 N19722..... 0196 N19723..... 0196 N19724..... 0196 N19725..... 0196 N19726..... 0196 N19727..... 0196 N19728..... 0196 N20475..... 0217 N20476..... 0217 N20477..... 0217 N20478..... 0217
The Union. N19244..... 0183	University of Wisconsin Extension. SEE University of Wisconsin, Madison. University Extension.	Use your imagination. N19818..... 0195	The Vanishing Breed (Musical group) N17925..... 0147
Unique approach to penta- costalism through personal work. N18169..... 0154	Until it's time for you to go. N20302..... 0212	Using demonstrations in selling, S-20A. N17026..... 0123	Van Leer, Thijs. SEE Leer, Thijs Van.
United Artists Music and Records Group, Inc. N19095..... 0179 N19096..... 0179 N19097..... 0179 N19098..... 0179 N19099..... 0179 N19100..... 0179 N19489..... 0190 N19490..... 0190 N19491..... 0190	Until you came into my life. N19520..... 0191	Using the Bible with preschoolers. N19088..... 0179	Van Leer, Thijs. SEE Leer, Thijs Van.
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	U. S. of A. N19281..... 0184	The Vantage Recording Company. N19996..... 0204
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	Usual and unusual headaches. N18526..... 0164	Variationen fuer Floete und Klavier ueber "Trockne Blumen." NPO-401..... 0227
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	Utiger, Robert U. N18038..... 0151	Variationen ueber "Trockne Blumen." NPO-401..... 0227
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	Utopia. N20157..... 0208	Variety concert in stereo. N18284..... 0158
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	Uveitis/toroxlasma/herpes- /systemic drugs/placebos. N17072..... 0124	Vaya Records, Inc. N16937..... 0120 N17197..... 0128 N17198..... 0128 N18311..... 0158 N18416..... 0161 N20344..... 0213
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	Valdez, Fernando. NF478..... 0224	Vazquez, Alberto. NF475..... 0224
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	Valdez, Carlos. N20348..... 0213	Vazquez, Marco Antonio. NF339..... 0219 NF351..... 0220
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	Valdez, Patato. SEE Valdez, Carlos.	
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	Valley, Kent. N18360..... 0160	
United Artists Records, Inc. N16713..... 0114 N16714..... 0114 N16715..... 0114 N16716..... 0114 N16717..... 0114 N16718..... 0114 N16993..... 0122 N17494..... 0136 N17495..... 0136 N17496..... 0136 N17497..... 0136 N17498..... 0136 N17733..... 0142 N17734..... 0142 N17735..... 0142 N17736..... 0142 N17737..... 0142 N17738..... 0142 N17739..... 0142 N17740..... 0142 N18010..... 0150 N18174..... 0155 N18175..... 0155 N18176..... 0155 N18177..... 0155 N18178..... 0155 N18179..... 0155 N18422..... 0161 N18423..... 0161 N18424..... 0161 N18425..... 0161 N18582..... 0165	Unusual and important granulomatous condition- s/hyperplastic sinusitis. N17066..... 0124	Valley of tears. N18270..... 0157	

VD.		N16853.....	0118	Violin concerto number 1 and number 3	Viva Emiliano Zapata.	
N16606.....	0111	N16854.....	0118	N16816.....	N18319.....	0158
N16607.....	0111	N16855.....	0118	N16821.....		
N16608.....	0111	N16856.....	0118		Vivaldi, Antonio.	
N16609.....	0111	N16857.....	0118		N16815.....	0117
		N16858.....	0118	Violin concerto number 2.	N16818.....	0117
VO: a health education program.		N16859.....	0118	N19240.....	N19895.....	0201
N18523.....	0164	N16860.....	0118			
VT: fact and fiction.		N16861.....	0118	Violin concertos number 1 in B flat, K. 207, number 3 in G, K. 216.	Vivaldi: Concertos opus 8, numbers 9, 10, 11, 12.	
N20178.....	0208	N16862.....	0118	N16816.....	N16815.....	0117
		N16863.....	0118	N16821.....	N16818.....	0117
Veasey, Randall.		N16864.....	0118			
N18804.....	0171	N16865.....	0118	V. I. P.	Viva ai General Francisco Villa!	
		N16866.....	0118	N20072.....	NF479.....	0224
Veedon fleece.		N16867.....	0118			
N20165.....	0208	N16868.....	0118			
		N16869.....	0118			
See Gess.				VIPS.	Vocational attitudes.	
N20227.....	0210	Vespa, Eddie.		N16851.....	N19141.....	0180
		N17141.....	0126	N16852.....		
Veinte exitos de oro del rock.				N16853.....	La Voce dell'uomo.	
NF440.....	0223	I Vespi siciliani.		N16854.....	NFO-343.....	0225
		N18366.....	0160	N16855.....		
		N19960.....	0203	N16856.....	Voegeli, Don.	
Velez, Alfonso.				N16857.....	SEE Voegeli, Donald J.	
N18706.....	0169	Vickers, Jon.		N16858.....		
		N19246.....	0183	N16859.....	Vogel, Siegfried.	
Velvet Records, Inc.				N16860.....	N20394.....	0215
N18547.....	0165	Vic Pitts Cheaters.		N16861.....		
N18706.....	0169	SEE Pitts (Vic) Cheaters.		N16862.....	Voice of the water.	
N18707.....	0169			N16863.....	N17822.....	0145
N19158.....	0181	Vienna Academy Chamber Chorus,		N16864.....		
N20444.....	0216	N17527.....	0137	N16865.....	Voices and rhythms of The Creative Profile.	
				N16867.....	N19594.....	0193
Ven amor.		Vienna Philharmonic Orchestra.		N16868.....		
NF352.....	0220	N20350.....	0213	N16869.....	The Voices of Christ.	
		N20351.....	0213		N19904.....	0201
Vendre por ti.				Virgin.		
N19473.....	0189	Vienna Symphony Orchestra.		SEE Virgin Records, Ltd.	Voices of Nashville.	
		N17529.....	0137		N18376.....	0160
Vennard College, University Park, IA.				Virgin land.	Voices of Tabernacle (Musical group)	
N18349.....	0159	Vienna Volksoper Orchestra.		N18112.....	N19075.....	0179
		N17527.....	0137	Virgin man.		
Vennard Records.		Vieta, John G.		N17796.....	The Voices of the White Rock.	
N18344.....	0159	N17450.....	0134	Virgin Records, Ltd.	N19509.....	0190
Venn diagrams of sets and word problems.		Viewpoint Enterprises, Inc.		N17900.....		
N18518.....	0164	N20388.....	0214	N18596.....	The Voices-Supreme (Musical group)	
				N19386.....	N17039.....	0123
Ventura Records.		Vigor Recording Corporation.		N19923.....		
N17542.....	0137	SEE Vigor Records.			Voices-12/60.	
		Vigor Records.		The Virtuous woman.	N16391.....	0111
Venus.		N17974.....	0149	N16995.....	N18722.....	0169
N18457.....	0162	N18103.....	0153	Visconti, James A.	N19046.....	0178
		N19415.....	0188	N16391.....	N20538.....	0219
Vera Lynn remembers the world at war.		N19416.....	0188			
N19879.....	0200	Vigrass and Osborne (Musical group)		Viser.	Voluntary stress release and behavior therapy in the treatment of clenching and bruxism.	
		N19054.....	0178	N18566.....	N17238.....	0129
Verdi, Giuseppe.				Vision Records.	Volvano otra vez.	
N17527.....	0137	Viki Enterprises.		N17202.....	NF391.....	0221
N18366.....	0160	N17810.....	0144	N17547.....		
N18368.....	0160			N18478.....	Volvera el amor.	
N19246.....	0183	Viking Production.		N19033.....	NF360.....	0220
N19524.....	0191	N16781.....	0116			
N19960.....	0203	Vila, Maria Arsuaga De.		Visual Education Corporation.	Von Goethe, Johann Wolfgang.	
N20250.....	0211	SEE Arsuaga De Vila, Maria.		N18523.....	SEE Goethe, Johann Wolfgang	
Verdree, Vivian.		Villa, Incha.		Vital history cassettes.	Von Noorden, Gunter K.	
N17840.....	0145	NF348.....	0220	N17968.....	N17080.....	0124
Verlon Southwick Family.		NF389.....	0221	N18492.....		
SEE Southwick (Verlon) Family.		NF420.....	0222	N20173.....	Von Stein, Sholly.	
				N20174.....	N20229.....	0210
Vernon, Kenny.		Villa, Pepe.				
N17117.....	0126	SEE Mariachi Mexico de Pepe Villa.		Vital history cassettes, April 1974.	Von Webern, Anton.	
				N17294.....	SEE Webern, Anton Von.	
VerPlanck, Marlene.		Vinton, Bobby.				
N17224.....	0128	N17754.....	0143	Vital history cassettes, May 1974.	Vowel pattern: au.	
				N17295.....	N16653.....	0112
Vertigan and Migraine.		The Violinaires (Musical group)				
N19701.....	0196	N17902.....	0147	Vital history cassettes, May 1974.	Vowel patterns: oo, ee, oa.	
		N18427.....	0161	N17295.....	N16677.....	0113
The Very first time.		N20273.....	0211	Viva Brazil!		
N18832.....	0172			NFO-435.....	La Voz Tropical.	
		Violin concerto.			SEE Chelo.	
Very important patients speak.		N19240.....	0183			
N16851.....	0118	N19353.....	0186			
N16852.....	0118					

Warner Brothers (con.)	Water music.	Wean me.	Weisberg, Arthur.
N20211..... 0209	N16812..... 0117	N19435..... 0188	N19706..... 0196
N20212..... 0209	Watrous, Bill.	Wearing your retainer.	N19709..... 0196
N20213..... 0209	N20012..... 0204	N18243..... 0156	Weisberg, Tim.
N20214..... 0209	Watson.	Weather Report (Musical group)	N19405..... 0188
N20215..... 0210	N18171..... 0154	N18780..... 0171	Weisinger, Marvin.
N20216..... 0210	Watson, Jane Werner.	Weaver, Dennis.	N19141..... 0180
N20217..... 0210	N17867..... 0146	N19135..... 0180	Weiss, Sam.
N20218..... 0210	Watson, Stan.	Weaver, Eddie.	N17877..... 0146
N20219..... 0210	N18073..... 0152	N17368..... 0132	Weiss, Thomas E.
N20220..... 0210	N18938..... 0175	Webb, Jay Lee.	N17092..... 0125
N20222..... 0210	N19091..... 0179	N20196..... 0209	Weissenberg, Alexis.
Warner Communications, Inc.	N20010..... 0204	N20401..... 0215	N19243..... 0183
Noneseuch Records.	N20402..... 0215	Webb, Jimmy.	WF436..... 0222
N16632..... 0112	Watts, Ernie.	N19322..... 0185	Welch, Bruce.
N16633..... 0112	N19818..... 0199	Webb, Spider.	WF469..... 0223
N16634..... 0112	Watts, Helen.	N20304..... 0212	Welcome back, my friends, to the show that never ends--ladies and gentlemen, Emerson, Lake, and Palmer.
N16635..... 0112	N19719..... 0196	Webern, Anton Von.	N17762..... 0143
N18961..... 0176	N19720..... 0196	NFO-390..... 0227	Welcome back to my world.
N18962..... 0176	N19721..... 0196	We both know how love goes.	N17242..... 0129
N19706..... 0196	N19722..... 0196	N19835..... 0199	Welcome, stranger.
N19707..... 0196	N20475..... 0217	N17895..... 0147	N18295..... 0158
N19708..... 0196	R20478..... 0217	Webster, James H., Jr.	Welcome to the sunshine (Sweet Baby Jane)
N19709..... 0196	The Waverly Consort.	N17893..... 0147	N17363..... 0132
N19710..... 0196	N19723..... 0196	N17894..... 0147	Welcome to the world of love.
N19711..... 0196	Waxman, Franz.	N17895..... 0147	N17187..... 0128
N19712..... 0196	N19345..... 0186	We can make it last forever.	Weltsch, Ljuba.
Y20337..... 0213	N19971..... 0203	N18330..... 0159	N17105..... 0125
Z03338..... 0213	The Way I feel.	We can make it together.	Welk, Lawrence.
Warren, Kenneth W.	N17549..... 0137	N17039..... 0123	N17224..... 0142
N18532..... 0164	The Way I lose my mind.	N19013..... 0177	N18811..... 0171
Warren, Rusty.	N20029..... 0205	We could be happy together.	Weller, Freddy.
N20532..... 0218	The Way I'm needing you.	N18646..... 0167	N17584..... 0138
Warwicke, Dinnee.	N18577..... 0165	Wedding bells.	N17704..... 0141
N16627..... 0112	The Way I want to touch you.	N16890..... 0119	Wells, Curtis L.
N20058..... 0205	N19401..... 0188	N18811..... 0171	N19280..... 0184
Washington, Delores.	Waylon, the ramblin' man.	Wednesday.	Wells, Herbert George.
N17999..... 0150	N18402..... 0161	N18235..... 0156	N20500..... 0218
Washington, Jerry.	Wayne, Chuck.	Wednesday morning dialogne.	Wells, Joseph.
N17211..... 0128	N16988..... 0122	N18101..... 0153	N19625..... 0193
Washington, Tyrone.	Wayne, David.	Weed, John C.	N19626..... 0194
N20124..... 0207	N18719..... 0169	N17068..... 0124	Wells, Kitty.
Washington, D.C. Chapter Choir of the Gospel Workshop of America. SEE Gospel Workshop of America. The Was- hington, D.C. Chapter Choir.	Wayne, Nancy.	Weeks, Gary.	N20070..... 0206
Washington State Youth Choir.	N17249..... 0129	NFO-354..... 0226	N20083..... 0206
N17037..... 0123	N17251..... 0129	Weeping widow.	Wells, Mary.
Watch and wonder.	Ways of a woman in love.	N18079..... 0152	N20065..... 0206
N18847..... 0172	N17713..... 0142	We Five (Musical group)	Wells, Talmadge, Jr.
N18848..... 0172	A Way to go on.	N18664..... 0168	N18643..... 0167
N18849..... 0172	N19950..... 0202	We gave birth to passion.	The Well-tempered trumpet.
Watch for Fallenrock.	The Way we live.	N19048..... 0178	N17683..... 0141
N19784..... 0198	N19431..... 0188	We got love.	We loved it away.
Watching and waiting.	be Way we were.	N19433..... 0188	N18817..... 0172
N19237..... 0183	N17109..... 0125	We gotta make it together.	We must work together.
Watching my little girl dance.	The Way you do the things you do.	N18148..... 0154	N18369..... 0160
N18950..... 0175	N17714..... 0142	We got what we wanted.	Wender, Dasy.
Watch it happen.	W.C.J. SEE Johnson (William C.) Inc.	N17029..... 0123	NFO-346..... 0225
N20488..... 0217	WOCR Radio Station ID jingle package.	Wehrle, Paul P.	Wendroff, Michael.
Watch out for Lucy.	N17381..... 0133	N20365..... 0214	N18766..... 0170
N16710..... 0114	W O R Station ID jingles.	Weidert, Cathy.	We Produce Records.
N20408..... 0215	N17381..... 0133	N20235..... 0210	N19412..... 0188
Watch that man.	Weigl, Vally.	N20236..... 0210	
N17369..... 0132	N19339..... 0186	Weil, Max Harry.	
Watch where you walk.	Well, Max Harry.	N17089..... 0125	
N18984..... 0176	N17089..... 0125	N18440..... 0162	
Waterloo.	Weait, Christopher.	N19270..... 0184	
N16810..... 0117	N19117..... 0180		

We're gonna be together. N19224..... 0183	We the People. N18136..... 0154	What ladies can do (when they want to) N19317..... 0185	Wheels and tires. N18858..... 0173
We're not fooling our hearts. N18818..... 0172	Wet Willie. N19059..... 0178	What'll I do? N17587..... 0138	The wheels of progress. N16604..... 0111
We're really gonna raise the roof. N19822..... 0199	We've already tasted love. N17596..... 0138	What'll I do: the love theme of the movie The Great Gatsby. N18963..... 0176	When a man loves a woman (the way that I love you) N18826..... 0117
We're snappinq. N19177..... 0181	We've got love. N19093..... 0179	What other opportunities are available for the 3- to-6-year law associate? N16689..... 0113	Whenever you're ready (we'll go steady again) NF456..... 0223
Werewolf. N18900..... 0174	We've only just begun. N18670..... 0168	What's for supper? N19647..... 0194	When I dream. N17139..... 0126
Werke fuer laute. WFO-353..... 0225	Wexler, Paul. N16780..... 0116	What's happening to our love affair? N17604..... 0139	When I fall in love. N20544..... 0219
Werke fuer laute I. WFO-377..... 0226	Whale seat again. N17506..... 0136	What's left of her (is right for me) N17130..... 0126	When I get home. N17447..... 0134
Werkman, Sidney. N18037..... 0151	What about you? N20070..... 0206	What's new--The Music of Jimay McHugh. N18217..... 0156	When I'm a kid. N19518..... 0191
Wernick, Richard. N19706..... 0196	What a man, my man is. N19743..... 0197	What's wrong with the people today? N19129..... 0180	When I'm loving you. N18068..... 0152
We should work together. N18369..... 0160	What a modern Catholic believes about God. N17875..... 0146	What that man. N17369..... 0132	When I'm with you. N19009..... 0177
Wesley, Fred. N18795..... 0171 N18908..... 0174	What a modern Catholic believes about sex. N17790..... 0144	What the non-tax provisions of the new Pension Reform Act mean to you. N19210..... 0182	When I pray. N18376..... 0160
West, Dottie. N17532..... 0137 N19968..... 0203	What a modern Catholic believes about sin. N17835..... 0145	What the tax provisions of the new Pension Reform Act mean to you. N19210..... 0182	When is a friend a friend? N20033..... 0205
West, Norman. N17568..... 0138	What are you gonna think of next? N18080..... 0152	What the world needs now is love. N18904..... 0174	When it's all over. N17040..... 0123
West, Tommy. N18080..... 0152 N18469..... 0162	What can I do (to make you happy)? N17849..... 0145	What type of vagotomy for duodenal ulcer disease? N18054..... 0151	When Julie comes around. N18953..... 0175
West, Wayne. N17872..... 0146 N17873..... 0146	Whatcha done for me, I'm gonna do for you. N18136..... 0154	What were once vices are now habits. N20215..... 0210	When kids rule the world. N18923..... 0174
Westbound Records. N17415..... 0134	Whatever gets you thru the night. N19311..... 0185	What we've got in common is love. N17714..... 0142	When love calls your name. N18841..... 0172
Westbound Records, Inc. N19003..... 0177 N19093..... 0179	Whatever happened to Johnny Bothwell? N18097..... 0153	What would we do without music? N19595..... 0193	When Mabel comes in the room. N18823..... 0172 N19814..... 0199
West coast: The Best of Billy Sherrill. N17994..... 0149	What ever happened to Superman? N17488..... 0135	What ya gonna do when the rain starts fallin'? N19863..... 0200	"Whensomever" I pray. N20392..... 0214
Western Gulf Corporation. N19625..... 0193 N19626..... 0194	What ever's your sign (You got to be mine) N17751..... 0143	What you hear is what you get. N16639..... 0112	When the game is played on you. N17967..... 0149
Westin, G. Wilbur. N19274..... 0184	What four? N17395..... 0133	What you've got at home. N18507..... 0163	When tomorrow rolls around. N18685..... 0168
Westminster Choir. N19420..... 0188	What goes around (comes around) N19665..... 0195	What you've got at home. N18507..... 0163	When will you be mine? NF458..... 0223
Westminster Silver Strings. N16974..... 0121	What good as I? N16721..... 0114	What you've got in common is love. N17714..... 0142	When you come back down. N18081..... 0152
Westminster Symphonic Choir. NF507..... 0225	What good is a friend? N20356..... 0213	What hath the court of appeals wrought? N16682..... 0113	When you're number one. N17346..... 0132
Weston Priory. SEP Monks of Weston Priory.	What hath the court of appeals wrought? N16682..... 0113	What it's like to be you. N20235..... 0210	When your price is wrong. N20375..... 0214
Weston Woods Studios, Inc. N17744..... 0142 N17745..... 0142 N17746..... 0142 N17747..... 0143 N17748..... 0143 N17749..... 0143 N17750..... 0143	What good is a friend? N20356..... 0213	What ladies can do (when they want to) N19317..... 0185	Where are all my friends? N19753..... 0197
West Virginia woman. N18296..... 0158	What good is a friend? N20356..... 0213	What other opportunities are available for the 3- to-6-year law associate? N16689..... 0113	Where are we now in the management of stroke? N18248..... 0157
	What good is a friend? N20356..... 0213	What's for supper? N19647..... 0194	Where are you, Mama? N17897..... 0147
	What good is a friend? N20356..... 0213	What's happening to our love affair? N17604..... 0139	Where did all the good times go? N18690..... 0168
	What good is a friend? N20356..... 0213	What's left of her (is right for me) N17130..... 0126	Where have I known you before? N18786..... 0171
	What good is a friend? N20356..... 0213	What's new--The Music of Jimay McHugh. N18217..... 0156	
	What good is a friend? N20356..... 0213	What's wrong with the people today? N19129..... 0180	
	What good is a friend? N20356..... 0213	What that man. N17369..... 0132	
	What good is a friend? N20356..... 0213	What the non-tax provisions of the new Pension Reform Act mean to you. N19210..... 0182	
	What good is a friend? N20356..... 0213	What type of vagotomy for duodenal ulcer disease? N18054..... 0151	
	What good is a friend? N20356..... 0213	What were once vices are now habits. N20215..... 0210	
	What good is a friend? N20356..... 0213	What we've got in common is love. N17714..... 0142	
	What good is a friend? N20356..... 0213	What would we do without music? N19595..... 0193	
	What good is a friend? N20356..... 0213	What ya gonna do when the rain starts fallin'? N19863..... 0200	
	What good is a friend? N20356..... 0213	What you hear is what you get. N16639..... 0112	
	What good is a friend? N20356..... 0213	What you've got at home. N18507..... 0163	
	What good is a friend? N20356..... 0213	Wheat, Myron W. N19171..... 0181	
	What good is a friend? N20356..... 0213	Wheeler, Karen. N17849..... 0145	

Where have they gone? M19860.....	0200	Who are we? R16802.....	0117	Wiggins, Roy. M17970.....	0149	Williams, Blinky. M18841.....	0172
Where is all that love you talked about? M17178.....	0127	Who'd deny a lady? N18069.....	0152	M19564.....	0192	Williams, Brian A. M19913.....	0201
Where is what I saw in you? N20002.....	0204	Whoever finds this, I love you. N19047.....	0178	Wilbraham, John. M17683.....	0141	Williams, Darlene B. M16781.....	0116
Where love has died. M18644.....	0167	Who ever's thrilling you is killing me. M17735.....	0142	M20204.....	0209	Williams, Dave. N20289.....	0212
Where roses never fade. M19813.....	0199	Who invented honky-tonkin'7 M17634.....	0139	Wilcas Enterprises. M16963.....	0121	Williams, David. M19482.....	0190
Where the lilies bloom. M18327.....	0159	Who knows? N20058.....	0205	M16982.....	0121	Williams, Diana. N20066.....	0206
Wherever he leads. M16775.....	0116	Who knows one? M18095.....	0152	M16984.....	0122	Williams, Doc. M18931.....	0175
Where we all belong. N20082.....	0206	Whole lotta difference in love. N20425.....	0215	M16985.....	0122	Williams, Don. M17578.....	0138
Where were you? M17873.....	0146	The whole thing started with rock and roll, now it's out of control. N20421.....	0215	Wil-Cas Enterprises. Wil-Cas Records. M16962.....	0121	M19283.....	0184
Whiskey river. M16806.....	0117	Who's afraid of the big band honk? M19204.....	0182	M16963.....	0121	Williams, Donald R. M16753.....	0115
Whisnant, Jack P. M18248.....	0157	Who's gonna love me tomorrow? R16885.....	0119	M16982.....	0121	Williams, Duke. M19449.....	0189
Whispering grass. M19666.....	0195	Who's right or wrong? M18981.....	0176	M16984.....	0122	Williams, Eugene. M18326.....	0159
The Whispers (Musical group) M17401.....	0133	Who's the man. M19399.....	0188	M16985.....	0122	Williams, Fatman. SEE Williams, Dave.	
Whitcomb, John C., Jr. N20556.....	0219	Who's the man (with the master plan)? M19399.....	0188	Wildfire. M19629.....	0194	Williams, Hank, Jr. M18620.....	0166
White, Andrew N., 3rd. M18426.....	0161	Why animals live where they do. M19715.....	0196	M19629.....	0194	M19032.....	0177
M19840.....	0199	Why don't you care? M16694.....	0114	Wild goose chase. M16784.....	0116	Williams, John. M18365.....	0160
White, Barry. M18558.....	0165	Why don't you love me. M19742.....	0197	M16784.....	0116	M19291.....	0185
M18564.....	0165	Why must I be like you? N20253.....	0211	The Wild Magnolias. M20454.....	0216	Williams, Lee. M19804.....	0198
White, Beverly. M18478.....	0163	Why should I cry anymore? M19417.....	0188	M20454.....	0216	M20097.....	0206
White, Mack. M19483.....	0190	Why won't you marry me? M20145.....	0208	Wild thing. M19383.....	0187	Williams, Lenny. M19770.....	0198
White, Michael. M19127.....	0180	Wickhaw, Lewie. M17106.....	0125	M19383.....	0187	M19770.....	0198
White, Nyles P. N20175.....	0208	Wide awake in a dream. N20041.....	0205	The Wilf Carter souvenir album. M20336.....	0213	Williams, Louis. M18653.....	0167
White, Tony Joe. N20075.....	0206	Widget Records. M17657.....	0190	M20336.....	0213	M18701.....	0168
White Cane (Musical group) M17924.....	0147	Wiener Philharmoniker. MFO-382.....	0226	Wilkinson, David. M19844.....	0200	M19030.....	0177
White Cat Productions. M19278.....	0184	Wieniawski, Henri. M18364.....	0160	M19844.....	0200	Williams, Lynn. M20465.....	0217
White Cloud. M17278.....	0130	Wiggins, Little Roy. SEE Wiggins, Roy.		Wilkins. M16937.....	0120	Williams, Mynard. M19619.....	0193
White horse. M19883.....	0201			Wilkins, David. M17972.....	0149	Williams, Moon. M19381.....	0221
Whiteside, Bobby. M18597.....	0166			M18308.....	0158	M19433.....	0222
White Witch (Musical group) M19060.....	0178			Wilkins, Little David. SEE Wilkins, David.		Williams, Nancy. M19190.....	0182
Whitman, Slim. M18422.....	0161			M19316.....	0185	M19200.....	0182
Whitney, Alsa Marshak. M20136.....	0207			William Bolcom: Frescoes. M16635.....	0112	Williams, Fan. M16781.....	0116
Who am I fooling? N20208.....	0209			William E. McEuen presents the Nitty Gritty Dirt Band Stars and Stripes forever. M16718.....	0114	Williams, Pat. M19329.....	0186

Williams, Bonnie. #19175.....	0181	Wilson, Clive. SEE New Orleans Record Company.	Wish I was. #18589.....	0166	Wonderworld. #20090.....	0206
Williams, Chot. SEE Williams, Lee.		Wilson, Justin. #18546..... #19793.....	Wish I were in love again. #19603.....	0193	Wood, Glen. #18697.....	0168
Williams, Tommy Dee. #16781.....	0116	Wilson, Louis A. #20293.....	Wish you were here (next to me) #16623.....	0167	Wood, Ron. #19768.....	0198
Williams, Tennessee. #18720.....	0169	Wilson, Nancy. #17624.....	With a little energy. #19001.....	0177	Wood, Roy. SEE Wood's (Boy) Wizzard.	
Williams, Terry. #18690.....	0168	Wilson, W. Dean. #18724.....	With a song in my heart--for you. #17142.....	0126	Wooden Nickel Records, Inc. #16741..... #17851..... #17852..... #17853..... #19297..... #19937.....	0115 0145 0145 0145 0185 0202
Williams, Ter. #20535.....	0218	Wilson Family. #19792.....	Witherspoon, Jissy. #20410.....	0215	Woods, Bobby. #17542.....	0137
Williams, Willie. #20551.....	0219	Winchester, Jesse. #19683.....	With everything I feel in me. #19929.....	0202	Wood's (Boy) Wizzard (Musical group) #18177.....	0155
Williams Family. #16781.....	0116	Wind song. #18630.....	With Jenny on my mind. #18209.....	0156	Woodward, Edward. #18451.....	0223
Williamson, Cris. #17392.....	0133	Windy City. #19821.....	With open bands. #19094.....	0179	Woodward, Roger. #19509.....	0225
Williams world. #16781.....	0116	Wings. #18470.....	Without love. #19183.....	0182	Wooley, Sheb. #18655.....	0167
Willie. #18600.....	0166	Wings Over Jordan (Musical group) #18551.....	Without you. #20241.....	0210	Word, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Willie Broundy. #19940.....	0202	Winnabago songs. #18726.....	With wings to fly. #19337.....	0186	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Willie Jones sings the best of James Brown. #18026.....	0150	Winnie the Pooh and Tigger too. #17556..... #19101.....	Wizzard. SEE Wood's (Boy) Wizzard.		Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Willie Lomp Lomp. #18700.....	0168	Winston Press, Inc. #16996..... #19919.....	Woehrl, Jim. #20102.....	0207	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Willingham, Reverend. SEE Willingham, Roben.		Winter (Edgar) Group. SEE Edgar Winter Group.	Wohlfahrt. #18380.....	0160	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Willingham, Roben. #20372.....	0214	Winter dreams. #20249.....	Wolf, Bogo. #16632.....	0112	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Willingham, Roben. #20372.....	0214	The Wintering Kind. #19277.....	Wolfe, Cindy E. #19578.....	0192	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Wills, Joe Curtis Scipio. #17030..... #17031.....	0123 0123	Winter light. #20477.....	Wolkin, Paul A. #16681.....	0113	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
The Willis Brothers (Musical group) #18692.....	0168	Wiretap. #16931.....	Wolpe, Stefan. #19709.....	0196	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Willow. #20057.....	0205	Wisconsin Association of Life Underwriters. #17658.....	Womack, Bobby. #19096.....	0179	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Wills, Chill. #17898.....	0147	Wise, Chubby. #17545.....	Woman's intuition. #17759.....	0143	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Wills, David. #19741.....	0197	Wisconsin Association of Life Underwriters. #17658.....	A woman's place. #19592.....	0193	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Wills Eye Hospital potpourri. #19268.....	0184	Wisdom Recordings. #18915.....	A woman's prayer. #19281.....	0184	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Willson, J. Robert. #20291.....	0212	Wise, Jay. #19877.....	Woman to woman. #17710..... #19219.....	0142 0183	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
The Will to sell, S-22B. #17011.....	0122	Wishbone Ash. #19565.....	Wonderful world. #18375.....	0160	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Will you be there? #17263.....	0129	Wishful thinking. #20075.....	Wondering. #16967.....	0121	Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Will you ever get to be my used to be? #19123.....	0180				Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Will you love me tomorrow? #19004.....	0177				Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Will you never come? #190361.....	0226				Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219
Wilson, Al. #18919.....	0174				Ward, Inc. #16914..... #16916..... #16917..... #16918..... #16980..... #17218..... #17549..... #17614..... #17615..... #18300..... #18301..... #18432..... #18433..... #18434..... #18567..... #19156..... #19233..... #19234..... #19376..... #19419..... #20186..... #20444..... #20557.....	0120 0120 0120 0121 0128 0137 0139 0139 0158 0158 0162 0162 0162 0165 0181 0183 0183 0187 0188 0209 0216 0219

Yonkers, Michael Lee. N1990..... 0204	You don't know. N20463..... 0216	The Young and the restless. N17297..... 0130 N19652..... 0194 N19966..... 0203	You're not getting older, you're getting better. N19318..... 0185
Yonkers (Michael) Productions. N1990..... 0204 N20101..... 0206 N20102..... 0207 N20103..... 0207 N20239..... 0210	You don't know (how hard it is to make it) N18734..... 0169	The Young Apostles. N19459..... 0189	You're on your own, dear. N17246..... 0129
Yonkers Productions. SEE Yonkers (Michael) Productions.	You don't know what you're doing. N18073..... 0152	Youngblood, Lonnie. N19597..... 0193	You're sixteen, you're beautiful. N20196..... 0209
Yost, Dennis. N18458..... 0162	You don't own me. N18703..... 0169	YoungChurch Singers. N17218..... 0128 N18434..... 0162	You're smothering me. N17849..... 0145
Yo tengo fe. N18088..... 0152	You gave me everything. N19009..... 0177	Young girl. N19292..... 0185	You're the fingernail scratchin' on the blackboard of my heart. N18662..... 0168
You ain't the only man (God created) N17416..... 0134	You got everything I need. N20466..... 0217	Young girls. N19292..... 0185	You're the one. N18836..... 0172 N19872..... 0200
You and me. N14953..... 0111	You got me believing in you (dreamin' 'bout you) N19119..... 0180	The Younghearts. N19759..... 0197	You're the one I'm living for. N16944..... 0120
You and me against the world, Helen Reddy style. N18351..... 0159	You gotta do it good. N16787..... 0116	The Young Lovers (Musical group) N17298..... 0131	You're the song (I've always wanted to sing.) N20461..... 0216 N20470..... 0217
You and me instead. N19868..... 0200	You got your way, I'll go mine. N18064..... 0152	The Young Lovers Carpenters songbook. N17298..... 0131	Your Goodland, Kansas love. N18588..... 0166
You are a song. N18654..... 0167	You hear me knocking. N19592..... 0204	The Young Thundering Serd. N20086..... 0206	Your journey thru life. N19414..... 0188
You are my story (you are my song) N18289..... 0158	You just lead the way (and I'll be right behind) N18399..... 0161	Youngun (Musical group) N17189..... 0128	Your love. N17559..... 0137 N18491..... 0163
You are the greatest. N20465..... 0217	You lay easy on my mind. N18688..... 0168	You ought to be here with me. N18557..... 0165	Your love belongs to me. N20402..... 0215
You are the song (I've been writing for all my life) N19511..... 0191	Youlden, Chris. N18503..... 0163	Your baby ain't your baby anymore. N17271..... 0130	Your love has me locked up. N20240..... 0210
You better be certain. N18885..... 0173	You light up my life. N18459..... 0162	Your baby and you. NFO-334..... 0225	Your love is like the morning sun. N17679..... 0141
You better keep her. N20359..... 0214	You'll be back. N20386..... 0214	Your dreams light the night. N16640..... 0112	Your love long. N17183..... 0127
You bring out the best in me. N18828..... 0172	You'll never have to ask me if I love you. N18643..... 0167	You're all I need to get by. N18907..... 0174	Your mission (if you decide to accept it), part 1. N20069..... 0206
You can all join in. N17902..... 0147	You lucky people. N1462..... 0223	You're gettin' heavy on my mind. N18493..... 0163	Your mission (if you decide to accept it), part 2. N20069..... 0206
You can be a word wizard. N17310..... 0131	You make me feel more like a man. N17405..... 0133	You're gonna get loved. N19555..... 0192	Your self-image in selling, S-22A. N17012..... 0122
You can have her. N17292..... 0130	You must be born again. N16637..... 0112	You're gonna love yourself in the morning. N17952..... 0148	Your selling responsibilities, S-23B. N17018..... 0123
You can remember when I'm gone. N20435..... 0216	You need a friend like mine. N20356..... 0213	You're gonna miss me. N19804..... 0198	Your smile. N19803..... 0198
You can see it from here. N17118..... 0126	You need love. N1432..... 0222	(You're) having my baby. N16713..... 0114 N18916..... 0174 N19179..... 0181	Your steppin' stone. N17117..... 0126
You can't go halfway. N18832..... 0172	Young, Alexander. N19720..... 0196 N19721..... 0196 N19722..... 0196	You're my lady (right or wrong) N18909..... 0174	Your thing and my thing. N17253..... 0129
You can't pick all the roses. N19799..... 0198	Young, Faron. N20040..... 0205	You're my lady (right or wrong), part 2. N18909..... 0174	You say the sweetest things. N18649..... 0167
You can't run away from love. N18670..... 0168	Young, Jesse Colin. N19677..... 0195	You're my love again. N16770..... 0116	You send me. N19984..... 0203
You can't say I didn't try. N18830..... 0172	Young, Joe. N17954..... 0148	You're my only world. N19621..... 0193	Youth in action: resource kit. N17913..... 0147
You'd better know what you're doin'. N19746..... 0197	Young, Mighty Joe. SEE Young, Joe.	You're never too old (to get on down) N18103..... 0153	Youth in action resource kit 7 / 74 - 9 / 74. N17136..... 0126
You don't have to go home. N19951..... 0202	Young, Neil. N19681..... 0195 N20078..... 0206		
	Young, Scott. N16957..... 0121		

Youth in discovery resource kit, 7 / 74 - 9 / 74. N17135..... 0126	Zion Baptist Choir. N17605..... 0139	10th anniversary album. N18175..... 0155	50 years of hit songs. N19987..... 0203
Youth Revival Centers, Inc. SEE Shiloh Cold Waters.	The Ziontones. N18127..... 0153	15 Hawaiian favorites. N18238..... 0156	50 years of million sellers. N18401..... 0161
You turned my world around. N19668..... 0195	Zoot Sims' party. N19802..... 0198	20 greatest hit songs from the special TV offers. N19300..... 0185	50 years of movie music. N19295..... 0185
You've been doing wrong for so long. N17365..... 0132	Zukerman, Eugenia. N16819..... 0117	20 great Victor recordings of songs from "That's entertainment." N17854..... 0145	The '75 sound. N18285..... 0158
You've changed. N16929..... 0120	Zukerman, Finchas. N16815..... 0117 N16816..... 0117 N16818..... 0117 N16819..... 0117 N16821..... 0117 N19203..... 0182	20th century coronation music. NFO-385..... 0227	99 1/2 won't do. N17206..... 0128
You've got a way with love. N19765..... 0197	Zukerman plays and conducts Vivaldi's Four concertos, numbers 9, 10, 11 and 12 from opus 8. N16815..... 0117 N16818..... 0117	20th Century-Fox Record Corporation. SEE 20th Century Records.	101 Strings. N16772..... 0116 N16773..... 0116 N16774..... 0116 N16978..... 0121 N16979..... 0121 N17341..... 0132 N19607..... 0193 N19610..... 0193 N19611..... 0193
You've got to try harder (times are bad) N20332..... 0213	Zukofsky, Paul. N18962..... 0176 N19728..... 0196	20th Century Records. N17245..... 0129 N17246..... 0129 N17247..... 0129 N17248..... 0129 N17249..... 0129 N17250..... 0129 N17251..... 0129 N17252..... 0129 N17253..... 0129 N17275..... 0130 N17276..... 0130 N17277..... 0130 N17302..... 0131 N17303..... 0131 N17304..... 0131 N17305..... 0131 N17306..... 0131 N17307..... 0131 N17308..... 0131 N18556..... 0165 N18557..... 0165 N18558..... 0165 N18559..... 0165 N18560..... 0165 N18561..... 0165 N18562..... 0165 N18563..... 0165 N18564..... 0165 N18565..... 0165 N19758..... 0197 N19759..... 0197 N19760..... 0197 N19761..... 0197 N19762..... 0197 N19763..... 0197 N19764..... 0197 N20056..... 0205 N20057..... 0205	101 Strings play a program of Duke Ellington compositions and other selections. N16772..... 0116
You will always be the one. N18216..... 0156	Zulewa. N19942..... 0202	N17254..... 0129 N17255..... 0129 N17256..... 0129 N17257..... 0129 N17258..... 0129 N17259..... 0129 N17260..... 0129 N17261..... 0129 N17262..... 0129 N17263..... 0129 N17264..... 0129 N17265..... 0129 N17266..... 0129 N17267..... 0129 N17268..... 0129 N17269..... 0129 N17270..... 0129 N17271..... 0129 N17272..... 0129 N17273..... 0129 N17274..... 0129 N17275..... 0129 N17276..... 0129 N17277..... 0129 N17278..... 0129 N17279..... 0129 N17280..... 0129 N17281..... 0129 N17282..... 0129 N17283..... 0129 N17284..... 0129 N17285..... 0129 N17286..... 0129 N17287..... 0129 N17288..... 0129 N17289..... 0129 N17290..... 0129 N17291..... 0129 N17292..... 0129 N17293..... 0129 N17294..... 0129 N17295..... 0129 N17296..... 0129 N17297..... 0129 N17298..... 0129 N17299..... 0129 N17300..... 0131 N17301..... 0131 N17302..... 0131 N17303..... 0131 N17304..... 0131 N17305..... 0131 N17306..... 0131 N17307..... 0131 N17308..... 0131 N18556..... 0165 N18557..... 0165 N18558..... 0165 N18559..... 0165 N18560..... 0165 N18561..... 0165 N18562..... 0165 N18563..... 0165 N18564..... 0165 N18565..... 0165 N19758..... 0197 N19759..... 0197 N19760..... 0197 N19761..... 0197 N19762..... 0197 N19763..... 0197 N19764..... 0197 N20056..... 0205 N20057..... 0205	101 Strings play hits made famous by Gladys Knight and Stevie Wonder. N16979..... 0121
You will be my music. N20452..... 0216	Zuspan, Frederick P. N17454..... 0135	N17309..... 0131 N17310..... 0131 N17311..... 0131 N17312..... 0131 N17313..... 0131 N17314..... 0131 N17315..... 0131 N17316..... 0131 N17317..... 0131 N17318..... 0131 N17319..... 0131 N17320..... 0131 N17321..... 0131 N17322..... 0131 N17323..... 0131 N17324..... 0131 N17325..... 0131 N17326..... 0131 N17327..... 0131 N17328..... 0131 N17329..... 0131 N17330..... 0131 N17331..... 0131 N17332..... 0131 N17333..... 0131 N17334..... 0131 N17335..... 0131 N17336..... 0131 N17337..... 0131 N17338..... 0131 N17339..... 0131 N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17383..... 0132 N17384..... 0132 N17385..... 0132 N17386..... 0132 N17387..... 0132 N17388..... 0132 N17389..... 0132 N17390..... 0132 N17391..... 0132 N17392..... 0132 N17393..... 0132 N17394..... 0132 N17395..... 0132 N17396..... 0132 N17397..... 0132 N17398..... 0132 N17399..... 0132 N17400..... 0132	101 Strings play some hits made famous by Gladys Knight and Stevie Wonder and other selections. N16979..... 0121
You won't be happy till I'm sad. N17632..... 0139	Zweig, Richard L. N19452..... 0189 N19453..... 0189	N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17383..... 0132 N17384..... 0132 N17385..... 0132 N17386..... 0132 N17387..... 0132 N17388..... 0132 N17389..... 0132 N17390..... 0132 N17391..... 0132 N17392..... 0132 N17393..... 0132 N17394..... 0132 N17395..... 0132 N17396..... 0132 N17397..... 0132 N17398..... 0132 N17399..... 0132 N17400..... 0132	461 Ocean Boulevard. N16809..... 0117
You won't find another fool like me. N18637..... 0167 N18669..... 0168	Zweig (Richard L.) Associates, Inc. N19452..... 0189 N19453..... 0189	N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17383..... 0132 N17384..... 0132 N17385..... 0132 N17386..... 0132 N17387..... 0132 N17388..... 0132 N17389..... 0132 N17390..... 0132 N17391..... 0132 N17392..... 0132 N17393..... 0132 N17394..... 0132 N17395..... 0132 N17396..... 0132 N17397..... 0132 N17398..... 0132 N17399..... 0132 N17400..... 0132	1686 pounds of gospel. N16917..... 0120
Tsave. N18364..... 0160	Zygobactus. N18956..... 0175	N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17383..... 0132 N17384..... 0132 N17385..... 0132 N17386..... 0132 N17387..... 0132 N17388..... 0132 N17389..... 0132 N17390..... 0132 N17391..... 0132 N17392..... 0132 N17393..... 0132 N17394..... 0132 N17395..... 0132 N17396..... 0132 N17397..... 0132 N17398..... 0132 N17399..... 0132 N17400..... 0132	1750 Arch, Inc. N18965..... 0176
Ittrehus, Volv. N16757..... 0115	2-J Records. N19541..... 0191	N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17383..... 0132 N17384..... 0132 N17385..... 0132 N17386..... 0132 N17387..... 0132 N17388..... 0132 N17389..... 0132 N17390..... 0132 N17391..... 0132 N17392..... 0132 N17393..... 0132 N17394..... 0132 N17395..... 0132 N17396..... 0132 N17397..... 0132 N17398..... 0132 N17399..... 0132 N17400..... 0132	1960s look in painting and sculpture. N16947..... 0121
Zabaleta, Micanor. N19865..... 0200	The 2nd Generation (Musical group) N17214..... 0128	N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17383..... 0132 N17384..... 0132 N17385..... 0132 N17386..... 0132 N17387..... 0132 N17388..... 0132 N17389..... 0132 N17390..... 0132 N17391..... 0132 N17392..... 0132 N17393..... 0132 N17394..... 0132 N17395..... 0132 N17396..... 0132 N17397..... 0132 N17398..... 0132 N17399..... 0132 N17400..... 0132	1974 ASA meeting: Perinatal medicine. N20368..... 0214
Zaizer, David. NF358..... 0220 NF428..... 0222	3-D guitar chords. N20120..... 0207	N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17383..... 0132 N17384..... 0132 N17385..... 0132 N17386..... 0132 N17387..... 0132 N17388..... 0132 N17389..... 0132 N17390..... 0132 N17391..... 0132 N17392..... 0132 N17393..... 0132 N17394..... 0132 N17395..... 0132 N17396..... 0132 N17397..... 0132 N17398..... 0132 N17399..... 0132 N17400..... 0132	1974 ASA meeting: The Poor-risk patient. N20295..... 0212
Zaizer, Bernanos. NF365..... 0220	3's (Musical group) N18935..... 0175	N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17383..... 0132 N17384..... 0132 N17385..... 0132 N17386..... 0132 N17387..... 0132 N17388..... 0132 N17389..... 0132 N17390..... 0132 N17391..... 0132 N17392..... 0132 N17393..... 0132 N17394..... 0132 N17395..... 0132 N17396..... 0132 N17397..... 0132 N17398..... 0132 N17399..... 0132 N17400..... 0132	1974 ASA meeting: Outpatient anesthesia. N20516..... 0218
Zappa, Frank. SEE Zappa/Mothers.	4. N19405..... 0188	N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17383..... 0132 N17384..... 0132 N17385..... 0132 N17386..... 0132 N17387..... 0132 N17388..... 0132 N17389..... 0132 N17390..... 0132 N17391..... 0132 N17392..... 0132 N17393..... 0132 N17394..... 0132 N17395..... 0132 N17396..... 0132 N17397..... 0132 N17398..... 0132 N17399..... 0132 N17400..... 0132	1974 ASA meeting: Perinatal medicine. N20368..... 0214
Zappa/Mothers. N19686..... 0195	4th of July. N17119..... 0126	N17340..... 0131 N17341..... 0132 N17342..... 0132 N17343..... 0132 N17344..... 0132 N17345..... 0132 N17346..... 0132 N17347..... 0132 N17348..... 0132 N17349..... 0132 N17350..... 0132 N17351..... 0132 N17352..... 0132 N17353..... 0132 N17354..... 0132 N17355..... 0132 N17356..... 0132 N17357..... 0132 N17358..... 0132 N17359..... 0132 N17360..... 0132 N17361..... 0132 N17362..... 0132 N17363..... 0132 N17364..... 0132 N17365..... 0132 N17366..... 0132 N17367..... 0132 N17368..... 0132 N17369..... 0132 N17370..... 0132 N17371..... 0132 N17372..... 0132 N17373..... 0132 N17374..... 0132 N17375..... 0132 N17376..... 0132 N17377..... 0132 N17378..... 0132 N17379..... 0132 N17380..... 0132 N17381..... 0132 N17382..... 0132 N17	

- N12906.
If you and I had never met. Lost and lonely boy. Performed by Magic Night. Ronlette R-7153. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Ronlette Records, Inc.; 6Feb74 (in notice for 1st sona: 1974; in notice for 2nd sona: 1973); N12906.
- N14953.
You and me. Performed by Chick Churchill. Chrysalis CHR 1051. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records, Inc.; 3Jan74 (in notice on record label: 1973; in notice on album cover: 1974); N14953.
- N14954.
Strong in the sun. Performed by Tir Na Nog. Chrysalis CHR 1047. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records, Inc.; 3Jan74 (in notice on record label: 1973; in notice on album cover: 1974); N14954.
- N16391.
Voices-12/50; narration. Vol. 4, no. 6, June 1974. By James A. Visconti & others; narrator: Warren E. McConnell. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.; 14Jun74 (in notice on contents folder: 1974; in notice on cassette: 1973); N16391.
- N16596.
Music makes you move (part 1) Music makes you move (part 2) Performed by Funkhouse Express. Levben LS-101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. an: Lucius Benson. © Levben Music; 4Mar74; N16596.
- N16597.
The Adams Brothers show: Our flag of bluegrass and other favorites; music. Narration & song. Performed by the Adams Brothers (Raymond Thomas Adams, Sr., Raymond Thomas Adams, Jr. & Dale Allison Adams) Baldwin Sound Productions CS 7882. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Adams Brothers, composed Raymond Thomas, Sr. (sic), Raymond Thomas Adams, Jr. & Dale Allison Adams; 19Apr74; N16597.
- N16598.
Do you read me? Narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (People to people: communicating with each other, pt. 1) With teacher's study guide & filstrip. (With The Loaded message & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 16Apr74; N16598.
- N16599.
The Loaded message; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (People to people: communicating with each other, pt. 2) With teacher's study guide & filstrip. (With Do you read me? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 16Apr74; N16599.
- N16600.
The Instant future; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (People to people: communicating with each other, pt. 4) With teacher's study guide & filstrip. (With Do you read me? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 16Apr74; N16600.
- N16601.
Public eye, public ear; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (People to people: communicating with each other, pt. 3)
- With teacher's study guide & filstrip. (With Do you read me? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 16Apr74; N16601.
- N16602.
Who'll take out the garbage? Narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Making democracy work: the individual's role in shaping decisions) (With But I wouldn't want to live there & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 11Apr74; N16602.
- N16603.
But I wouldn't want to live there; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Making democracy work: the individual's role in shaping decisions) (With Who'll take out the garbage? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 11Apr74; N16603.
- N16604.
The Wheels of progress; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Making democracy work: the individual's role in shaping decisions) (With Who'll take out the garbage? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 11Apr74; N16604.
- N16605.
A Question of power; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Making democracy work: the individual's role in shaping decisions) (With Who'll take out the garbage? & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 11Apr74; N16605.
- N16606.
Gonorrhea; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (VD) With teacher's study guide & filstrip. © Doubleday Multimedia, division of Doubleday and Company, Inc.; 14Mar74; N16606.
- N16607.
Syphilis; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (VD) With teacher's study guide & filstrip. © Doubleday Multimedia, division of Doubleday and Company, Inc.; 14Mar74; N16607.
- N16608.
Attitudes--emotional impact; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (VD) With teacher's study guide & filstrip. © Doubleday Multimedia, division of Doubleday and Company, Inc.; 14Mar74; N16608.
- N16609.
From teacher to parent: "Let's talk"; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (VD) With teacher's study guide & filstrip. © Doubleday Multimedia, division of Doubleday and Company, Inc.; 14Mar74; N16609.
- N16610.
Auxiliary views; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With filstrip & booklet. (With Developments & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 13Feb74; N16610.
- N16611.
Developments; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With filstrip & booklet. (With Auxiliary views &
- others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 13Feb74; N16611.
- N16612.
Drawing and specifying screw threads; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With filstrip & booklet. (With Auxiliary views & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 13Feb74; N16612.
- N16613.
Assembly and detail drawings; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With booklet & filstrip. (With Auxiliary views & others) © Doubleday and Company, Inc.; 13Feb74; N16613.
- N16614.
Isometric drawing; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Drafting, series 2) With booklet & filstrip. (With Auxiliary views & others) © Doubleday and Company, Inc.; 13Feb74; N16614.
- N16615.
Earth: a planet worth saving; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Ecology, the science of good earthkeeping series) With teacher's study guide & filstrip. (With Our polluted planet) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 5Mar74; N16615.
- N16616.
Our polluted planet; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Ecology, the science of good earthkeeping series) With teacher's study guide & filstrip. (With Earth: a planet worth saving) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 5Mar74; N16616.
- N16617.
Ecology: the man-made planet; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filstrip. (With Shelter: the cave reexamined & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16617.
- N16618.
Shelter: the cave reexamined; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filstrip. (With Ecology: the man-made planet & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16618.
- N16619.
Energy: transactions in time; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filstrip. (With Ecology: the man-made planet & others) © Doubleday and Company, Inc.; 24Apr74; N16619.
- N16620.
Food: an energy exchange system; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filstrip. (With Ecology: the man-made planet & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16620.

- N16621. Nobility: from here to there; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filmstrip. (With Ecology: the man-made planet & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16621.
- N16622. Communications: one world mind; narration & music. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (Dimensions of change) With teacher's study guide & filmstrip. (With Ecology: the man-made planet & others) © Doubleday Multimedia, division of Doubleday and Company, Inc.; 24Apr74; N16622.
- N16623. Killing me softly. Performed by Van McCoy & the Soul City Symphony. Avco AV-4639. Phonodisc (1 s. 7 in. 45 rpm.) (With Love is the answer) © Avco Records Corporation; 24May74; N16623.
- N16624. Beginning algebra; narration. Unit 3: Linear relationships. Modules 22-30. By Robert Evans & William Hemmer. Phonotape (5 cassettes) in box. With instructor's guide, response book & filmstrips. © Harper and Row Publishers, Inc.; 27Mar73; N16624.
- N16625. Beginning algebra; narration. Unit 4: Quadratic and exponential relationships. Modules 31-41. By Robert Evans & William Hemmer. Phonotape (6 cassettes) in box. With instructor's guide, response book & filmstrips. © Harper and Row Publishers, Inc.; 27Mar73; N16625.
- N16626. Payne and pleasure. Performed by Freda Payne, with acc. Dunhill ABC Records DSX-50176. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 25Jun74; N16626.
- N16627. Then case you. Just as long as we have love; vocals. Performed by Bionne Warwick & Spinners. Atlantic 45-3029. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.n. Atlantic Recording Corporation; 1Jul74; N16627.
- N16628. How come? Dynasite girl. Performed by Oscar. Monument Z57 8613. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Monument Record Corporation; 14May74; N16628.
- N16629. Christian Science Bible lessons; narration. June 23-Sept. 8, 1974. Phonodisc (6 s. 9 in. 8 rpm.) Appl. au: The Christian Science Publishing Society, employer for hire. © The Christian Science Publishing Society; 15May74; N16629.
- N16630. I'm a fool for you. The Girl's alright with me. Performed by The Undisputed Truth. Gordy G 7139F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 25Jun74; N16630.
- N16631. Do it, baby. Performed by The Miracles. Tala T 54248F A. Phonodisc (1 s. 7 in. 45 rpm.) (With I wanna be with you) © Motown Record Corporation; 20Jun74; N16631.
- N16632. Inno Wolf: Songs from the Spanisches Liederbuch. Performed by Jan DeGaetani, mezzo-soprano & Gilbert Kalish, piano. Nonesuch Records B-71296. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes words folder. © Nonesuch Records, a division of Warner Communications, Inc.; 11Jun74; N16632.
- N16633. Cornet favorites. Performed by Gerard Schwarz, cornet & William Bolcom, piano. Nonesuch Records B-71298. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 11Jun74; N16633.
- N16634. A Persian heritage: classical music of Iran. Performed by Parazay Payvar & ensemble, Khaterah Parvateh, singer. Nonesuch Explorer Series B-72060. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 11Jun74; N16634.
- N16635. William Bolcom: Frescoes. Performed by Bruce Mather, piano & harmonium, & Pierrette LePage, piano & harpsichord. Nonesuch Records B-71297. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.; 11Jun74; N16635.
- N16636. Give the women what they want. The Best girl I ever had. Performed by Gene Dozier & The United Front. Mercury 73603. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 1Jul74; N16636.
- N16637. You must be horn again. There's not a friend. Performed by The East Orange Consolers. Savoy Records U387. Phonodisc (2 s. 7 in. 45 rpm.) © Savoy Record Company, Inc.; 28Jun74; N16637.
- N16638. Didn't it rain? Performed by Katie Jackson. Savoy Records MG 14334. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 2Jul74; N16638.
- N16639. What you hear is what you get; narration. Phonodisc (2 s. 7 in. 33 1/3 rpm.) in folder of notes. © Xerox Corporation; 24Jul73; N16639.
- N16640. Karla and Marci's song: From love to love to love. Your dreams light the night. Side 1 performed by Lee Wright & Kippie Massek, side 2 performed by Lee Wright. Boswell Records AHSPL-17473. Phonodisc (2 s. 7 in. 45 rpm.) © Lee Wright; 4Apr74 (in notice: 1973); N16640.
- N16641. All American girl/Walking in the moonlight & Stop now or never/How sweet, how simple. Performed by Bobby Dunne. OMP Records O-143/O-144. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Add. ti: Songs you'll remember. © OMP Records; 22Jun74; N16641.
- N16642. Mixing it up good. Performed by the Morgan Brothers. Appleton Records AP1-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Appleton Records, Inc.; 30May74; N16642.
- N16643. Lonesome trail. Performed by Les Merrill. Accent Records ACS 5073. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Accent Records; 28Jun74; N16643.
- N16644. Attudes towards sex; narration. Speaker: Jack Krus. Phonotape (cassette) Add. ti: Attitudes toward sex. © William C. Johnson (W.C.J., Inc. is generally known alternate designation) (in notice: William C. Johnson, Inc. (W.C.J., Inc.); 2Jul74; N16644.
- N16645. Community, parental and juvenile delinquency; narration. Speaker: Clayton Pepper. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc. is generally known alternate designation); 3Jun74; N16645.
- N16646. Nichols-Batts debate. By Gus Nichols & Albert Batts. Phonotape (6 cassettes) © William C. Johnson, Inc. (W.C.J., Inc. is generally known a.d.); 21May74 (in notice: 1973); N16646.
- N16647. Long vowel: I; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 P1 I) © Minneapolis Public Schools; 30Nov72; N16647.
- N16648. Patterns: all and all; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 PV 2ALL) © Minneapolis Public Schools; 13Nov73; N16648.
- N16649. One pattern after another; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 SV4 Pat) © Minneapolis Public Schools; 13Nov73; N16649.
- N16650. Louger er pattern; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 S71 ter) © Minneapolis Public Schools; 13Nov73; N16650.
- N16651. Patterns: ou and ought; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 PV6 OD) © Minneapolis Public Schools; 13Nov73; N16651.
- N16652. Golden toe; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 KV2 Toe) © Minneapolis Public Schools; 13Nov73; N16652.
- N16653. Vowel pattern: au; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 PV7 AU) © Minneapolis Public Schools; 13Nov73; N16653.
- N16654. Contractions and compounds; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 S93 Cont.) © Minneapolis Public Schools; 13Nov73; N16654.
- N16655. The First gig; narration, reading lesson. Phonotape (cassette) (Min-

- N16655 (con.)
 Minneapolis Public Schools basic skill centers reading program, 202 KV 2G1g) @ Minneapolis Public Schools; 13Nov73; N16655.
- N16656.
 O patterns with schwa sound; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 PV 5-0) @ Minneapolis Public Schools; 13Nov73; N16656.
- N16657.
 The Cat and the sea gull; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 K1 Gull) @ Minneapolis Public Schools; 13Nov73; N16657.
- N16658.
 Long vowel patterns: ee and ea; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 PV5 EE-E) @ Minneapolis Public Schools; 13Nov73; N16658.
- N16659.
 Long vowel sequence; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 SX 1) @ Minneapolis Public Schools; 13Nov73; N16659.
- N16660.
 Long vowels: o and e; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 P3 OE) @ Minneapolis Public Schools; 13Nov72; N16660.
- N16661.
 Patterns: consonant le, consonant y; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 SV2 Y-IE) Add. ti: Consonant le and y. @ Minneapolis Public Schools; 13Nov73; N16661.
- N16662.
 Prefixes: be, en/suffix: en; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 SV1 be-en) @ Minneapolis Public Schools; 13Nov73; N16662.
- N16663.
 Soft c and q (followed by e); narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 PV CG) @ Minneapolis Public Schools; 30Nov72; N16663.
- N16664.
 A Job for Claude; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 KV1 Claude) @ Minneapolis Public Schools; 13Nov73; N16664.
- N16665.
 More long o patterns: ow, ol; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 PV6 OW-OL) @ Minneapolis Public Schools; 13Nov73; N16665.
- N16666.
 Long vowel: a; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 P4 A)
- @ Minneapolis Public Schools; 30Nov72; N16666.
- N16667.
 Patterns: ew, ou; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 PV4 EW-OU) @ Minneapolis Public Schools; 13Nov73; N16667.
- N16668.
 Suffixes: es, ly, ish; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 SV2 ES-ly-ISH) @ Minneapolis Public Schools; 13Nov73; N16668.
- N16669.
 Other long i patterns; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 PV7 I) @ Minneapolis Public Schools; 13Nov73; N16669.
- N16670.
 Long vowel: u; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 203 P2 U) @ Minneapolis Public Schools; 30Nov72; N16670.
- N16671.
 Sight words; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 KV1 Sight) @ Minneapolis Public Schools; 26Apr74; N16671.
- N16672.
 Patterns: oi, oy; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 PV5 OI-OY) @ Minneapolis Public Schools; 13Nov73; N16672.
- N16673.
 Patterns: aw, ow; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 PV 3-W) @ Minneapolis Public Schools; 13Nov73; N16673.
- N16674.
 The Go pattern; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 PV4 OO) @ Minneapolis Public Schools; 13Nov73; N16674.
- N16675.
 Patterns: ai and ui; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 PV3 AI-UI) @ Minneapolis Public Schools; 13Nov73; N16675.
- N16676.
 Sight words; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 KV1) @ Minneapolis Public Schools; 13Nov73; N16676.
- N16677.
 Vowel patterns: oo, ee, oa; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 PV2 OA-O) @ Minneapolis Public Schools; 13Nov73; N16677.
- N16678.
 Patterns: ay, oy; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 PV 1-Y) @ Minneapolis Public Schools; 13Nov73; N16678.
- N16679.
 Suffixes: ful and less; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 204 SP ful) @ Minneapolis Public Schools; 30Nov72; N16679.
- N16680.
 The Talking cat; narration, reading lesson. Phonotape (cassette) (Minneapolis Public Schools basic skill centers reading program, 202 KV 1Cat) @ Minneapolis Public Schools; 13Nov73; N16680.
- N16681.
 Federal bankruptcy procedure under the new bankruptcy rules; lecture. By Paul A. Volkin & others. Phonotape (7 cassettes) in case. Appl. au: American Law Institute, employer for hire. @ The American Law Institute; 26Apr74; N16681.
- N16682.
 Dole versus Dow Chemical: What hath the court of appeals wrought? Lecture. By Norman S. Dachs, Nathaniel T. Helian & Bernard S. Meyer. Phonotape (2 cassettes) Appl. au: American Law Institute, employer for hire. @ The American Law Institute; 16Apr74; N16682.
- N16683.
 Real estate: frontiers of practice; lecture. Pt. 2: Advanced financing techniques. By Marvin Garfinkel & others. Phonotape (3 cassettes) Appl. au: American Law Institute, employer for hire. @ The American Law Institute; 16Apr74; N16683.
- N16684.
 Estate planning in depth, 2; lecture. Pt. 1: Estate planning for the member of the professional corporation. By Stefan P. Tucker. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. @ The American Law Institute; 16Apr74; N16684.
- N16685.
 Estate planning in depth, 2; lecture. Pt. 3: Estate planning for the farmer and rancher. By Donald H. Kelley. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. @ The American Law Institute; 16Apr74; N16685.
- N16686.
 Estate planning in depth, 2; lecture. Pt. 5: Valuation. By John H. Butala. Phonotape (2 cassettes) Appl. au: American Law Institute, employer for hire. @ The American Law Institute; 16Apr74; N16686.
- N16687.
 Real estate: frontiers of practice; lecture. Pt. 1: FHA and redevelopment transactions. By Marvin Garfinkel & others. Phonotape (4 cassettes) Appl. au: American Law Institute, employer for hire. @ The American Law Institute; 16Apr74; N16687.
- N16688.
 Estate planning in depth, 2; lecture. Pt. 4: Separation and divorce. By W. Peter Somers. Phonotape (2 cassettes) Appl. au: American Law Institute, employer for hire. @ The American Law Institute; 16Apr74; N16688.
- N16689.
 What other opportunities are available for the 3-to-6-year law associate? Lecture. By William W. Clark. Phonotape (cassette) Appl. au: American Law

- N16689 (con.)
Institute, employer for hire. © The American Law Institute; 16Apr74; N16689.
- N16690.
Estate planning in depth, 2; lecture. Pt. 2: Joint property problems. By August G. Eckhardt. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 16Apr74; N16690.
- N16691.
Environmental decision-making and the role of the courts; lecture. By Harold Leventhal. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 16Apr74; N16691.
- N16692.
Private foundations--don't throw in the towel; lecture. By Howard R. Dressner & others. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 26Apr74; N16692.
- N16693.
Real estate: frontiers of practice; lecture. Pt. 3: Condominiums and planned developments. By Marvin Garfinkel & others. Phonotape (5 cassettes) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 16Apr74; N16693.
- N16694.
Thunder. Why don't you care? Performed by Roger LaVoie. Cmaet Records rec. do. 1055. Phonodisc (2 s. 7 in. 45 rpm.) © Goldmont Music, Inc.; 14Jun74; N16694.
- N16695.
Shock treatment. Performed by the Edgar Winter Group. Epic PE 32461. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 3May74; N16695.
- N16696.
Sarenbois conducts Elgar: Falstaff; symphonic study, op. 68. Cockaigne overture, opus 40. Performed by London Philharmonic Orchestra. Columbia Masterworks M 32599. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Elgar: Falstaff/Cockaigne overture. © CBS, Inc.; 26Apr74; N16696.
- N16697.
Kostelanetz plays Gershwin. Performed by Andre Kostelanetz & his orchestra. Columbia KG 32825. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 26Apr74; N16697.
- N16698.
Country boots. Performed by Boots Randolph, with acc. Monument KZ 32912. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Monument Record Corporation (in notice: Monument Records Corporation); 19Apr74; N16698.
- N16699.
Dave Brubeck's all-time greatest hits. Performed by Dave Brubeck, with acc. Columbia KG 32761. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 12Apr74; N16699.
- N16700.
The Original recordings of the 1940's. Performed by Benny Goodman & Helen Forrest, with acc. Columbia KG 32822. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 10May74; N16700.
- N16701.
Spooky lady's sideshow. Performed by Kris Kristofferson & band. Monument PZ 32914. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Monument Record Corporation; 26Apr74; N16701.
- N16702.
Raw sugar/sweet sauce/banana pudd'ng'. Performed by Al Birt, with acc. Monument KZ 32913. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Monument Record Corporation (in notice: Monument Records Corporation); 19Apr74; N16702.
- N16703.
Hi de ho man; classics. Performed by Cab Calloway & his orchestra. Columbia G 32593. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 12Apr74; N16703.
- N16704.
Benji; music from the original soundtrack. Charlie Rich sings Benji's theme, conducted by Euel Box. Epic KSE 33010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixing. © CBS, Inc.; 24May74; N16704.
- N16705.
Positive vibrations. Performed by Ten Years After. Columbia PC 32851. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chrysalis Records, Ltd.; 19Apr74; N16705.
- N16706.
Live at the Winter Garden. Performed by Liza Minnelli, with acc. Columbia PC 32854. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 19Apr74; N16706.
- N16707.
On stage. Performed by Loggins and Messina, with acc. Columbia PG 32848. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 19Apr74; N16707.
- N16708.
Good old fashioned country love. Ages and ages ago. Performed by Don Gibson & Sue Thompson. Hickory H 324. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 2Jul74; N16708.
- N16709.
Banjo. Talk to the angels. Performed by Redd Stewart. Hickory H 325. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 2Jul74; N16709.
- N16710.
Watch out for Lucy. Turning on you. Performed by Dobie Gray. MCA Records MCA-40268. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 26Jun74; N16710.
- N16711.
Re'll love you to pieces. Performed by Peggy Sue. MCA Records MCA-40267. Phonodisc (1 s. 7 in. 45 rpm.) (with Korea) © MCA Records, Inc.; 26Jun74; N16711.
- N16712.
Becky Bobbs. Performed by Becky Bobbs, with acc. MCA Records MCA-434. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 26Jun74; N16712.
- N16713.
(You're) having my baby. Papa. Performed by Paul Anka. United Artists Records DA-1W454-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 14Jun74; N16713.
- N16714.
I'll do anything it takes (to stay with you) Performed by John Shepard. United Artists Records UA-1W442-W. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Safe in the love of my man) © United Artists Records, Inc.; 22May74; N16714.
- N16715.
Please come to Boston. It's a long way back to Little Rock. Performed by Bobby Haden. United Artists Records UA-1W459-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 2Jun74; N16715.
- N16716.
Quicksand. And then there was Gina. Performed by Bobby Goldsboro. United Artists Records UA-1W451-W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 26Jun74; N16716.
- N16717.
Rhinos, winos and lunatics. Performed by Mad. United Artists Records UA-1A274-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 14Jun74; N16717.
- N16718.
Stars and Stripes forever. Performed by the Mitty Gritty Dirt Band, with acc. United Artists Records DA-1A184-U2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: William E. McEuen presents the Mitty Gritty Dirt Band Stars and Stripes forever. Includes poster. © United Artists Records, Inc.; 50Jun74; N16718.
- N16719.
Beginning algebra; narration. Unit 1: Graphs and relationships. Modules 1-10. By Robert Evans & William Benner. Phonotape (5 cassettes) in box. With instructor's guide & filmstrips. © Harper and Row Publishers, Inc.; 27Mar73; N16719.
- N16720.
Beginning algebra; narration. Unit 2: Direct variation, ratio and proportion. Modules 11-21. By Robert Evans & William Benner. Phonotape (6 cassettes) in box. With instructor's guide & filmstrips. © Harper and Row Publishers, Inc.; 27Mar73; N16720.
- N16721.
I'm hopelessly in love. What good am I? Performed by The Modulations. Buddah Records BDA 398. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Potomac Publishing. © Buddah Records, Inc.; 26Nov73; N16721.
- N16722.
I'm gonna stay with my baby tonight. Jimmy Row. Performed by Chris Robison. Buddah Records BDA 406. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Gypsy Prog Productions, Inc. © Buddah Records, Inc.; 12Feb74; N16722.
- N16723.
She's right to the top. Performed by Southcot, produced by Willy Leopold. Buddah Records BDA 399. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buddah Records, Inc.; 19Dec73; N16723.
- N16724.
If I miss you again tonight. I'm not ready yet. Performed by Tommy Overstreet. Dot Records DDA-17515. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dot Records; 21Jun74; N16724.
- N16725.
I still love you. Runaway. Performed by Mina. Tara Records TRA-108. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Tara Records; 13Jun74; N16725.

- N16726.
Dirty feet. Charlie's gone. Performed by Jenny's Daughters. Paramount Records PAA-0296. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records; 2Jul74; N16726.
- N16727.
After loving you. Check out your heart. Performed by Linda Clifford. Paramount Records FAA-0301. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount Records; 20Jun74; N16727.
- N16728.
Tonight. Propeller love. Performed by Mather Trucker. Paramount Records Ember ERA-0287. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Paramount-Ember Records; 14Jun74; N16728.
- N16729.
Living Guitars plus Country Strings play a John Denver songbook. RCA Camden AC1-0516. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 24May74; N16729.
- N16730.
Crown Heights Affair. Performed by Crown Heights Affair, with acc. RCA Victor APL1-0492. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 7Jun74; N16730.
- N16731.
I'll be there. Performed by Matthew Fisher, with acc. RCA Victor APL1-0325. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 31May74; N16731.
- N16732.
It's that time of night. Performed by Jim Ed Brown, with acc. RCA Victor APL1-0572. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 21May74; N16732.
- N16733.
Danny Davis' Nashville Brass in bluegrass country. Performed by Danny Davis & The Nashville Brass, with acc. RCA Victor APL1-0565. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 23May74; N16733.
- N16734.
The Best of Lester Platt. Performed by Lester Platt. RCA Victor APL1-0578. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 24May74; N16734.
- N16735.
Angels forever. Performed by Elephant's Memory, with acc. RCA Victor APL1-0569. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 1-3 & 5 of side 1 & bands 2-5 of side 2. © RCA Records; 24May74; N16735.
- N16736.
Twice around the houses. Performed by Jonathan Kelly, with acc. RCA Victor LFL1-5028. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 25Feb72; N16736.
- N16737.
Jim Dawson. Performed by Jim Dawson, with acc. RCA Victor CPL1-0601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © RCA Records; 6Jun74; N16737.
- N16738.
Bluegrass for collectors. Performed by various artists. RCA Victor APM1-0568. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) NM: compilation. © RCA Records; 24May74; N16738.
- N16739.
Live bluegrass festival. Performed by Lester Platt, with guest Bill Monroe & acc. RCA Victor APL1-0588. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 24May74; N16739.
- N16740.
Bluegrass at its peak. Performed by the McPeak Brothers, with acc. RCA Victor APL1-0587. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 30May74; N16740.
- N16741.
Sketches. Performed by Megan McDonough, with acc. Wooden Nickel WNL1-0499. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wooden Nickel Records, Inc.; 24May74; N16741.
- N16742.
Good news. Performed by Teresa Brewer & the World's Greatest Jazzband of Hank Lawson and Bob Ragsart. Signature BSL1-0577. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bob Thiele Music, Ltd.; 11Jun74; N16742.
- N16743.
I love you. Performed by Elek Bacsik, with acc. Bob Thiele Music BBL1-0556. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bob Thiele Music, Ltd.; 29May74; N16743.
- N16744.
Fockin' with Red. Performed by Piano Red. RCA Camden ACL1-0547(e) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 21May74; N16744.
- N16745.
Amazing love. Performed by Charley Pride, with acc. RCA APD1-0397. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) © RCA Records; 15May74; N16745.
- N16746.
JVC presents the spectacular sounds of CD-4. Performed by various artists. RCA Special Products DP01-0071. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti: JVC Quadrasonic presents Hot and wild. NM: compilation. © RCA Records; 13May74; N16746.
- N16747.
Spectacular marches. Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor. RCA Red Seal ARL1-0450. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 30May74; N16747.
- N16748.
Schubert: Quartet number 14 in D minor, opus posthumous (D. 810), "Death and the maiden." Mozart: Adagio and Fugue in C minor, K. 546. Performed by the Cleveland Quartet. RCA Red Seal ARL1-0483. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 21May74; N16748.
- N16749.
The Greatest hit songs from the special TV offers. Vol. 2. Performed by the Boston Pops Orchestra, Arthur Fiedler, conductor. RCA Red Seal ARL1-0551. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 30May74; N16749.
- N16750.
Greatest hits of the '70s. Vol. 2. Performed by the Boston Pops Orchestra, Arthur Fiedler, conductor. RCA Red Seal ARL1-0552. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 21May74; N16750.
- N16751.
Spectacular choruses. Performed by the Philadelphia Orchestra, Eugene Ormandy, conductor, & the Philadelphia Orchestra Chorus, Robert Page, director. RCA Red Seal ARL1-0580. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 30May74; N16751.
- N16752.
Hypnosis for weight reduction; narration. Phonotape (cassette) © Accelerated Hypnosis Methods, Inc.; 21Apr74; N16752.
- R16753.
A New concept in estate planning; narrative. By Donald B. Williams. Phonotape (cassette) in folder. © Robert H. Keegan d.b.a. Robert H. Keegan - Assoc.; 22Mar74; N16753.
- N16754.
Modern music for two pianos. Played by Joan Yarbrough & Robert Cowan. Composers Recordings CRI SD 279. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Yarbrough and Cowan play Riegger, Persichetti, Berezovsky. © Composers Recordings, Inc.; 30Apr74; N16754.
- N16755.
Music for computers, electronic sounds and players. Composers Recordings CRI SD 300. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Dodes, Folia, Extensions, Arel: Miziana 2; Frieze, Boretz; Group variations. © Composers Recordings, Inc.; 31May74; N16755.
- N16756.
Modern music played by the Dorian Woodwind Quintet. Composers Recordings CRI SD 318. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Dorian Quintet plays Fennelly, Moss, Stearns. © Composers Recordings, Inc.; 30Apr74; N16756.
- N16757.
Modern instrumental music. By John Reiss, by Herbert Bruen & by Rolv Yttrehus, performed by Boston Musica Viva & others. Composers Recordings CRI SD 321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Reiss: Quartet, 3 flutes/Brun (i.e. Brnen): Gestures for 11/Yttrehus: Sextet. © Composers Recordings, Inc.; 31May74; N16757.
- N16758.
The Crystal cavern; narration. Phonotape (cassette) With filmstrip. © Lyceum Productions, Inc.; 1Jul74; N16758.
- N16759.
The Dodd family at home; narration. Phonotape (cassette) With booklet & filmstrip. © Teaching Audials and Visuals, Inc.; 22May74; N16759.
- N16760.
On the farm and In the zoo; narration. Phonotape (cassette) With booklet & filmstrip. © Teaching Audials and Visuals, Inc.; 22May74; N16760.
- N16761.
Our school; narration. Phonotape (cassette) With booklet & filmstrip. © Teaching Audials and Visuals, Inc.; 22May74; N16761.
- N16762.
The Street where I live; narration. Phonotape (cassette) With booklet & filmstrip. © Teaching Audials and Visuals, Inc.; 22May74; N16762.
- N16763.
Justice in the marketplace; narration. Pt. 1-2. Phonodisc (4 s. 12 in. 33 1/3

- N16763 (con.)
rpm.) in Kit. © Changing Times Education Service, a division of Editors Press, Inc.; 1Mar74; N16763.
- N16764.
Cassette relaxation program, CRP-1; narration. Voice: Thomas Budzynski. Phonotape (3 cassettes) © Bio-Feedback Systems, Inc.; 28Jun74; N16764.
- N16765.
The Audio Journal of podiatric medicine; narration of medical information. Vol. 2, no. 7. By James B. Rockett & others. Phonotape (cassette) © The Center for Continuing Education in Podiatric Medicine; 2Jul74; N16765.
- N16766.
How lonely they will be. Performed by Leijun, pseud. of Thomas L. Dotson. Eastern RPS-533. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Times gone by) © Manx Music Publishing Company; 10Jul74; N16766.
- N16767.
Times gone by. Performed by Leijun. Eastern RPS-533. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With How lonely they will be) Appl. au: Ricaido J. Porter & Larry W. Estep. © Manx Music Publishing Company; 10Jul74; N16767.
- N16768.
I've loved you from the start. Umbrella girl. Performed by Bryan C. Klinester, with acc. Audio 4 Records ER4684. Phonodisc (2 s. 7 in. 45 rpm.) © Eryar C. Klinester; 5Jun74; N16768.
- N16769.
Lord of my life. A Totally committed life. Performed by Branches of Faith of Philadelphia, Pennsylvania, with acc., Carol Antrea, pianist. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Robert Antrea Publishing Company; 28Jun74; N16769.
- N16770.
You're my love again. Take me out to the ball game. Performed by Phyllis Dorne, with the Bobby Sheppard Orchestra. A/S Records A/S 4541. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Alshire International; 1Jul74; N16770.
- N16771.
Dixie, her and I. Robin. Performed by Floyd Gullbeau. A/S Records A/S 4542. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Alshire International; 1Jul74; N16771.
- N16772.
101 Strings play a program of Duke Ellington compositions and other selections. Alshire S-5310. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 1Jul74; N16772.
- N16773.
San Francisco—city of romance. Performed by 101 Strings. Alshire S-5307. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 1Jul74; N16773.
- N16774.
Appointment in London. Performed by 101 Strings. Alshire S-5308. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 1Jul74; N16774.
- N16775.
Wherever he leads. The Centurysing sons of S. B. McKinney, with acc. Broadman Recordings 4583-16. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Radio and Television Commission of the Southern Baptist Convention (in notice on
- label & jacket: Radio and Television Commission of the Southern Baptist Convention; in notice on jacket spine: Broadman Records); 1Jan74; N16775.
- N16776.
One. Performed by Bob James, with acc. CTI Records CTI 6043. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 3May74; N16776.
- N16777.
In the beginning. Performed by Hubert Laws, with acc. CTI Records CTI 3+3. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 22Apr74; N16777.
- N16778.
Word out of silence symposium; contemplative symposium on spiritual traditions, including dialogue. Phonotape (cassettes) © Mount Saviour Monastery; 10Dec73; N16778.
- N16779.
Tapes J131 to J133 to accompany Choosing God's way; narration. Phonotape (3 cassettes) With contract lessons. Appl. au: Anne Gilbert. © Anne Gilbert; 1Apr74; N16779.
- N16780.
Living sounds of the Southwest; sounds of Southwestern wildlife, side 1 narrated. Narration by Paul Werler, sound engineer: Eugene B. Florczak. Audio Travelogue SD-10174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Audio Travelogue Records, solely owned by Eugene B. Florczak; 1Feb74; N16780.
- N16781.
Williams world. Viking Studios VS-5472. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Flash-in-the-pan. Appl. au: the Williams Family (Tammy Dee Williams, Pam Williams, Randy Williams, Ralph E. Williams, Darlene S. Williams) © Viking Production; 10May74; N16781.
- N16782.
Good time show. Performed by The Magic Organ. Ranwood R-8125. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Ranwood Records, Inc.; 7May74; N16782.
- N16783.
Schby G. Griffith. Performed by Bobby G. Griffith, with acc. Ranwood Records R-8124. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Telekew Productions, Inc.; 29Apr74; N16783.
- N16784.
Spinnin' top. Wild goose chase. Vocals. Performed by The Moving Picture. Atlantic 45-3030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 12Jun74; N16784.
- N16785.
I shot the sheriff. Give me strength. Vocals. Performed by Eric Clapton. BSO SO-409. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © BSO Records, generally known a.d.o. Robert Stigwood Organization; 17Jun74; N16785.
- N16786.
Phonetics factory; reading lessons (Instructional narration) Phonotape (6 cassettes) in folder. Appl. au: Edward L. Kelley. © Ideal School Supply Company; 24Apr74 (in notice: 1973); N16786.
- N16787.
Brass and steel jam. You gotta do it good. Performed by United Brass and Steel. Chumley Records CRA-90006. Phonodisc (2 s. 7 in. 45 rpm.
- stereophonic) © Chumley Records; 23Apr74; N16787.
- N16788.
Song in the wind; religious music. Performed by Franciscans of the Third Order Regular of Saint Francis Seminary, with acc. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Jerome Paul Kaywell (Christian Kaywell) © Franciscan Friars, Saint Francis Seminary; 6Jul74; N16788.
- N16789.
Because of Calvary. The Friesen Family sings, with acc. Friesen Music FM 201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Ted L. Friesen. © T. L. Friesen Music; 13Jun74; N16789.
- N16790.
Financing and accounting; an overview for nonfinancial managers; narration. Phonotape (6 cassettes) in binder. Add. ti: Finance and accounting; an overview for nonfinancial managers on audio tape cassettes. With looseleaf sheets. © Schrello Associates, Inc.; 31Jan73; N16790.
- N16791.
James Popham: A Critique of current testing practices; conference speech. By James Popham. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development, employer for hire. © ASCD (abbreviation of Association for Supervision and Curriculum Development); 8Jul74; N16791.
- N16792.
John R. Platt: Education for survival; our task; conference speech. By John R. Platt. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development, employer for hire. © ASCD (abbreviation of Association for Supervision and Curriculum Development); 8Jul74; N16792.
- N16793.
Nolan Estes: Parent/school relations and community involvement; conference speech. By Nolan Estes. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development, employer for hire. © ASCD (abbreviation of Association for Supervision and Curriculum Development); 8Jul74; N16793.
- N16794.
Newman Walker: An Action agenda today for education's futures; conference speech. By Newman Walker. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development; 8Jul74; N16794.
- N16795.
Barbara Sizemore: Education for a pluralistic society; conference speech. By Barbara Sizemore. Phonotape (cassette) Appl. au: Association for Supervision and Curriculum Development, employer for hire. © ASCD (abbreviation of Association for Supervision and Curriculum Development); 8Jul74; N16795.
- N16796.
Troubleshooting sales sales; narration. Phonotape (cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 10Jun74; N16796.
- N16797.
Accident prevention; narration. Phonotape (cassette) (Sounds of Supervision, S151) © Bureau of Business Practice, Inc.; 14Jun74; N16797.

- N16798.**
I'll never stop. I gotta stand tall.
Performed by Penny DeLaVen. Mercury
73504. Phonodisc (2 s. 7 in. 45 rpm.)
© Phonogram, Inc.: 2Jul74; N16798.
- N16799.**
I'm a comedian, seriously; narration-
comedy. Performed by Frankly Ajayee. A & M
SP-3642. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © A & M
Records, Inc.: 26Jun74; N16799.
- N16800.**
The Lord's prayer. Performed by Sister
Janet Mead, with acc. A & M SP-3639.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Lyrics on record sleeve.
© A & M Records, Inc.: 21Jun74;
N16800.
- N16801.**
Come see me 'round midnight. Performed
by Nino Tempo & 5th Avenue Sax. A & M
SP-3629. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all
titles new except 4 titles prev. pub. © A
& M Records, Inc.: 3Jun74; N16801.
- N16802.**
Who are we? Performed by the Dixie
Humbugbirds, with acc. Peacock Records
PLP-5925. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) NM: side 1 &
bands 1-4 of side 2. © ABC Records, Inc.:
21Jun74; N16802.
- N16803.**
Iapuse artists on tour; live concert
performances. Performed by various
artists. Iapuse ABC Records AS-9264.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) NM: resixing. © ABC
Records, Inc.: 8Feb74; N16803.
- N16804.**
Making it on fragments; seran.
Performed by F. L. Brown, with cong-
regational singing. Peacock Records
PLP-198. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © ABC Records, Inc.:
13Mar74; N16804.
- N16805.**
Knuckles O'Toole plays the greatest all
time raitie hits. ABC Westminster/Grand
Avald W6AS-68003. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: com-
pilation. © ABC Records, Inc.: 14Jun74;
N16805.
- N16806.**
After the fire is gone. Whiskey river.
Vocals. Performed by Willie Nelson &
Tracy Nelson. Atlantic CT-4028.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Atlantic, generally known
a.d.o. Atlantic Recording Corporation;
9Jul74; N16806.
- N16807.**
I like to party; vocal. I like to
party; instrumental. Performed by Alpaca
Phase 3. Atlantic 45-3038. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 13Jun74;
N16807.
- N16808.**
Bamburjer concerto. Performed by Focus.
Ato SD 36-100. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Nadsau
Productions, Inc.: 10Jul74; N16808.
- N16809.**
461 Ocean Boulevard. Performed by Eric
Clapton, with acc. NSO 50 4801.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 2 & bands 1, 3 & 4
of side 1. © NSO Records, generally known
a.d.o. Robert Stigwood Organ.; 13Jul74;
N16809.
- N16810.**
Battalo. Performed by Abba (Bjoern,
Benny, Anna & Frida), with acc. Atlantic
SD 18101. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Polar Music, A.B.:
1Jul74; N16810.
- N16811.**
Dianne Steinberg. Performed by Dianne
Steinberg, with acc. Atlantic SD 7309.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: bands 1, 2 & 4 of side
1 & bands 1-4 of side 2. © Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 10Jul74; N16811.
- N16812.**
Water music. Royal fireworks music.
Concerto in B flat for 2 wind choirs and
strings, by Handel, performed by La
Grande Musique & la Chambre du Roy,
Jean-Claude Malgoire, conductor. Columbia
Masterworks MG 32813. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) © CBS,
Inc.: 24May74; N16812.
- N16813.**
Leonard Bernstein conducts his three
symphonies. Performed by the New York
Philharmonic, with additional artists.
Columbia Masterworks MG 32793. Phonodisc
(4 s. 12 in. 33 1/3 rpm. stereophonic)
Prev. released. NM: compilation. © CBS,
Inc.: 24May74; N16813.
- N16814.**
Pablo Casals conducts his oratorio El
Pessebre. Poem by Joan Alavedra,
performed by Olga Iglesias, Marceen
Porrester, Paulino Saharrea, Pablo Elvira
& Carlos Serrano, the Puerto Rico
Conservatory of Music Chorus, Sergije
Rains, chorus aster & the Festival
Casals Orchestra of Puerto Rico, Alexander
Schneider, assistant conductor. Columbia
Masterworks M2 32966. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) Add. ti:
The Haager. Includes program notes; sung
in Catalana. © CBS, Inc.: 24May74;
N16814.
- N16815.**
Zukerman plays and conducts Vivaldi:
Four concertos, numbers 9, 10, 11 and 12
from opus 8. Performed by the English
Chamber Orchestra, Philip Ledger,
harpischord continuo. Columbia Mas-
terworks M2 32840. Phonodisc (2 s. 12
in. 33 1/3 rpm. quadraphonic) Add. ti:
Vivaldi: Concertos opus 8, numbers 9, 10,
11, 12. NM: resixing. © CBS, Inc.:
24May74; N16815.
- N16816.**
Mozart violin concertos: number 1 in B
flat, K. 207, number 3 in G, K. 216.
Performed by Pinchas Zukerman, violin,
with the English Chamber Orchestra, Daniel
Barenboim, conductor. Columbia M2 32301.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadraphonic) Add. ti: Mozart: violin
concerto number 1 and number 3. NM:
resixing. © CBS, Inc.: 24May74; N16816.
- N16817.**
Bedelevia conducts Favel: Popsodie
espagnole, Mother Goose suite, La Valse.
Performed by the New York Philharmonic.
Columbia Masterworks M 32873. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© CBS, Inc.: 24May74; N16817.
- N16818.**
Zukerman plays and conducts Vivaldi:
Four concertos, numbers 9, 10, 11 and 12
from opus 8. Performed by the English
Chamber Orchestra, Philip Ledger,
harpischord continuo. Columbia Mas-
terworks M 32840. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Add. ti:
Vivaldi: Concertos opus 8, numbers 9, 10,
11, 12. © CBS, Inc.: 24May74; N16818.
- N16819.**
Music for flute and violin/viola. By
Beethoven, Telemann & Kraus, performed by
Eugenia & Pinchas Zukerman. Columbia
Masterworks M 32842. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © CBS,
Inc.: 24May74; N16819.
- N16820.**
Bach: The French suites, volume 2,
numbers 5 and 6/Overture in the French
style. Performed by Glenn Gould, piano.
Columbia Masterworks M 32853. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© CBS, Inc.: 24May74; N16820.
- N16821.**
Mozart violin concertos: number 1 in B
flat, K. 207, number 3 in G, K. 216.
Performed by Pinchas Zukerman, violin,
with the English Chamber Orchestra, Daniel
Barenboim, conductor. Columbia Mas-
terworks M 32301. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Add. ti:
Mozart: violin concerto number 1 and
number 3. © CBS, Inc.: 24May74; N16821.
- N16822.**
Gesualdo: Madrigals and sacred music.
Robert Craft conducting the Gesualdo
Madrigal Singers. Columbia Odyssey Y
32886. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM: compilation.
© CBS, Inc.: 7Jun74; N16822.
- N16823.**
A Brand new bed of roses. Performed by
Dick Curless. Capitol 3879. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (with A
Pinch o' powder) © Capitol Records, Inc.:
22Apr74; N16823.
- N16824.**
My love's never gonna burn out, baby.
Performed by Jack Carone. Capitol 3595.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (with I'm gonna fix it up)
© Capitol Records, Inc.: 14May73;
N16824.
- N16825.**
I love Dixie blues, so I recorded "live"
in New Orleans. Performed by Merle
Haggard & The Strangers, with special
guests, The Driedland Express. Capitol
ST-11200. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Capitol Records,
Inc.: 16Jul73; N16825.
- N16826.**
When a man loves a woman (the way that I
love you) Performed by Tony Booth.
Capitol ST-11160. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all new except side 1, band 1. © Buck
Owens Enterprises; 12Mar73; N16826.
- N16827.**
Christian studies for late teens;
narration. Summer 1974. Phonotape B
(cassette) © Graded Press; 17Apr74;
N16827.
- N16828.**
Elementary Chinese; language course.
Pt. 2, sides 13-14. By the People's
Central Broadcasting Station, Peking.
Phonotape (cassette) © China Books and
Periodicals; 24Mar74; N16828.
- N16829.**
Elementary Chinese; language course.
Pt. 2, sides 11-12. By the People's
Central Broadcasting Station, Peking.
Phonotape (cassette) © China Books and
Periodicals; 24Mar74; N16829.
- N16830.**
Elementary Chinese; language course.
Pt. 2, sides 9-10. By the People's
Central Broadcasting Station, Peking.
Phonotape (cassette) © China Books and
Periodicals; 24Mar74; N16830.

- N16831.
Elementary Chinese; language course.
Pt. 1, sides 3-4. By the People's Central
Broadcasting Station, Peking. Phonotape
(cassette) @ China Books and Periodicals;
24Mar74; N16831A.
- N16832.
Elementary Chinese; language course.
Pt. 1, sides 5-6. By the People's Central
Broadcasting Station, Peking. Phonotape
(cassette) @ China Books and Periodicals;
24Mar74; N16832A.
- N16833.
Elementary Chinese; language course.
Pt. 1, sides 7-8. By the People's Central
Broadcasting Station, Peking. Phonotape
(cassette) @ China Books and Periodicals;
24Mar74; N16833A.
- N16834.
Elementary Chinese; language course.
Pt. 1, sides 1-2. By the People's Central
Broadcasting Station, Peking. Phonotape
(cassette) @ China Books and Periodicals;
24Mar74; N16834A.
- N16835.
Rich man. Performed by Jerry Scott.
Dearborn D-627. Phonodisc (1 s. 7 in.
45 rpm.) (With Temptation) @ Center Line
Company, owned by Gerald F. Scafone;
10Mar74; N16835A.
- N16836.
Sweet bird of youth; vocal. Performed
by Barry Paul. Fretone FR-012. Phonodisc
(1 s. 7 in. 45 rpm.) (With Rollin'
rubber) @ Fretone Records, Inc.;
19Jun74; N16836A.
- N16837.
Rollin' rubber; vocal. Performed by
Barry Paul. Fretone FR-012. Phonodisc (1
s. 7 in. 45 rpm.) (With Sweet bird of
youth) @ Fretone Records, Inc.;
19Jun74; N16837A.
- N16838.
Upper respiratory system; dialogue.
Phonotape (cassette) in folder. (Medical
terminology; respiratory disorders) (With
Newborn abnormalities & others) @ Au-Vid,
Inc.; 26Dec73; N16838A.
- N16839.
Newborn abnormalities; narration.
Phonotape (cassette) in folder. (Medical
terminology; respiratory disorders) (With
Upper respiratory system & others)
@ Au-Vid, Inc.; 26Dec73; N16839A.
- N16840.
Pulmonary infections; narration.
Phonotape (cassette) in folder. (Medical
terminology; respiratory disorders) (With
Upper respiratory system & others)
@ Au-Vid, Inc.; 26Dec73; N16840A.
- N16841.
Chronic obstructive lung diseases;
narration. Phonotape (cassette) in
folder. (Medical terminology; respiratory
disorders) (With Upper respiratory system &
others) @ Au-Vid, Inc.; 26Dec73;
N16841A.
- N16842.
Neoplastic processes; narration.
Phonotape (cassette) in folder. (Medical
terminology; respiratory disorders) (With
Upper respiratory system & others)
@ Au-Vid, Inc.; 26Dec73; N16842A.
- N16843.
Pneumoconiosis and allergy; narration.
Phonotape (cassette) in folder. (Medical
terminology; respiratory disorders) (With
Upper respiratory system & others)
@ Au-Vid, Inc.; 26Dec73; N16843A.
- N16844.
Epiglott, pleurae, mediastinum and
diaphragm; narration. Phonotape
(cassette) in folder. (Medical ter-
minology; respiratory disorders) (With
Upper respiratory system & others)
@ Au-Vid, Inc.; 26Dec73; N16844A.
- N16845.
Respiratory symptoms of systemic
conditions; narration. Phonotape
(cassette) in folder. (Medical ter-
minology; respiratory disorders) (With
Upper respiratory system & others)
@ Au-Vid, Inc.; 26Dec73; N16845A.
- N16846.
Diagnostic examinations; dialogue.
Phonotape (cassette) in folder. (Medical
terminology; respiratory disorders) (With
Upper respiratory system & others)
@ Au-Vid, Inc.; 26Dec73; N16846A.
- N16847.
Radiological diagnostic procedures;
narration. Phonotape (cassette) in
folder. (Medical terminology; respiratory
disorders) (With Upper respiratory system &
others) @ Au-Vid, Inc.; 26Dec73;
N16847A.
- N16848.
Surgical diagnostic procedures;
dialogue. Phonotape (cassette; side 2)
in folder. (Medical terminology; respiratory
disorders) (With Upper respiratory system &
others) @ Au-Vid, Inc.; 26Dec73; N16848A.
- N16849.
Upper respiratory surgery; dialogue.
Phonotape (cassette) in folder. (Medical
terminology; respiratory surgery) (With
Upper respiratory system & others)
@ Au-Vid, Inc.; 26Dec73; N16849A.
- N16850.
Thoracic surgery; dialogue. Phonotape
(cassette) in folder. (Medical ter-
minology; respiratory surgery) (With
Upper respiratory system & others)
@ Au-Vid, Inc.; 26Dec73; N16850A.
- N16851.
Meet Herb; narration. Phonotape
(cassette) in folder. (Very important
patients speak) Add. ti: VIPS. @ Au-Vid,
Inc.; 15Oct73; N16851A.
- N16852.
Meet Carol; narration. Phonotape
(cassette; side 1) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16852A.
- N16853.
Meet Harry; narration. Phonotape
(cassette; side 2) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16853A.
- N16854.
Meet Harold W.; narration. Phonotape
(cassette; side 1) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16854A.
- N16855.
Meet Pauline; narration. Phonotape
(cassette; side 2) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16855A.
- N16856.
Meet Harold W.; narration. Phonotape
(cassette; side 1) in folder. (Very
important patients speak) Add. ti: VIPS
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16856A.
- N16857.
Meet Joyce; narration. Phonotape
(cassette; side 2) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16857A.
- N16858.
Meet Arlene; narration. Phonotape
(cassette) in folder. (Very important
patients speak) Add. ti: VIPS. @ Au-Vid,
Inc.; 15Oct73; N16858A.
- N16859.
Meet George; narration. Phonotape
(cassette) in folder. (Very important
patients speak) Add. ti: VIPS. @ Au-Vid,
Inc.; 15Oct73; N16859A.
- N16860.
Meet Janie; narration. Phonotape
(cassette; side 1) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16860A.
- N16861.
Meet Susan; narration. Phonotape
(cassette; side 2) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16861A.
- N16862.
Meet Elaine; narration. Phonotape
(cassette; side 1) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16862A.
- N16863.
Meet Irving; narration. Phonotape
(cassette; side 2) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16863A.
- N16864.
Meet Terry; narration. Phonotape
(cassette) in folder. (Very important
patients speak) Add. ti: VIPS. @ Au-Vid,
Inc.; 15Oct73; N16864A.
- N16865.
Meet Sherman; narration. Phonotape
(cassette) in folder. (Very important
patients speak) Add. ti: VIPS. @ Au-Vid,
Inc.; 15Oct73; N16865A.
- N16866.
Meet Vic; narration. Phonotape
(cassette; side 1) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16866A.
- N16867.
Meet Steve; narration. Phonotape
(cassette; side 2) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16867A.
- N16868.
Meet Doris; narration. Phonotape
(cassette; side 1) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16868A.
- N16869.
Meet Dorothea; narration. Phonotape
(cassette; side 2) in folder. (Very
important patients speak) Add. ti: VIPS.
(With Meet Herb & others) @ Au-Vid, Inc.;
15Oct73; N16869A.
- N16870.
Garcia. Performed by Garcia. Round
Records BX-102. Phonodisc (2 s. 12 in.
33 1/3 rpm.) @ Round Records; 3Jun74;
N16870A.

- N16871.
The Tapes--a dramatization; narration.
Vol. 2. Phonotape (cartridge, stereo-
phonic) © Historical Records
Presentations Company (in notice;
Historical Record Presentations Company);
26May74; N16871.
- N16872.
The Tapes--a dramatization; narration.
Vol. 1. Phonotape (cartridge, stereo-
phonic) © Historical Records
Presentations Company (in notice;
Historical Record Presentations Company);
26May74; N16872.
- N16873.
Hister Fibb commercial. Phonotape
(cassette) Appl. au: Tony Bessire & Mick
Bessire. © Tony Bessire & Mick Bessire;
11Jul74; N16873.
- N16874.
Coca Cola commercial. Phonotape
(cassette) Appl. au: Tony Bessire & Mick
Bessire. © Tony Bessire & Mick Bessire;
11Jul74; N16874.
- N16875.
Foundation forum: live recordings of
interviews & meetings, fresh ideas,
in-depth reports & background on the news
from the International Foundation of
Employee Benefit Plans. Vol. 3, no. 7,
July 1974. Phonotape (cassette)
© International Foundation of Employee
Benefit Plans (in notice: IFEBP);
11Jul74; N16875.
- N16876.
The Occult explosion. Vol. 6. By Bob
Larson. Phonotape (cassette) © Bob
Larson; 30Jul74; N16876.
- N16877.
They won't let Brother Luke lead the
congregation no more. Stolen moments.
Performed by Country Showmen. Down Yonder
Records D.Y. 001. Phonodisc (2 s. 7 in.
45 rpm, stereophonic) © Down Yonder
Records; 10Jul74; N16877.
- N16878.
8th sacrament. Performed by Tabou Combo
& Petion Wille. Mini Records MRS 1044.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) © Tabou Combo, Inc.;
29Jun74; N16878.
- N16879.
Down on Ashby's farm; American folk
music. Pine old field tunes as played by
John Ashby & The Free State Ramblers.
County 745. Phonodisc (2 s. 12 in. 33
1/3 rpm.) Add. ti: Gone to the free
state. © David Freeman d.b.a. County
Records; 1Jun74; N16879.
- N16880.
Dixie bound; American folk music.
Performed by Mac Martin & The Dixie
Travelers. County 743. Phonodisc (2 s.
12 in. 33 1/3 rpm.) © David Freeman
d.b.a. County Records; 1Jun74; N16880.
- N16881.
That's love; vocal. Performed by Don
Adams. Atlantic CV-4027. Phonodisc (1 s.
7 in. 45 rpm, stereophonic) (With I
just lost by favorite girl) © Atlantic,
generally known a.d.c. Atlantic Recording
Corporation; 15Jul74; N16881.
- N16882.
I wouldn't have it any other way.
Midnight train to Memphis. Performed by
Bobby Russell. Columbia 4-45977.
Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 11Jan74;
N16882.
- N16883.
Orleans Parish prison. Jacob Green.
Performed by Johnny Cash. Columbia
4-45997. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 11Jan74;
N16883.
- N16884.
More than I like you. Harbour.
Performed by Liza Minnelli. Columbia
4-45995. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 11Jan74;
N16884.
- N16885.
Days when Jim liked Jenny. Who's gonna
love me tomorrow? Performed by Jimmy
Dean. Columbia 4-45981. Phonodisc (2 s.
7 in. 45 rpm, stereophonic) © Columbia
Broadcasting System, Inc. a.k.a. CBS,
Inc.; 18Jan74; N16885.
- N16886.
Caught making love. Do not disturb.
Performed by Roger Hatcher. Columbia
4-45993. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 11Jan74;
N16886.
- N16887.
I love how she needs me. So much of my
life. Performed by Johnny Tillotson.
Columbia 4-45984. Phonodisc (2 s. 7 in.
45 rpm, stereophonic) © Columbia
Broadcasting System, Inc. a.k.a. CBS,
Inc.; 18Jan74; N16887.
- N16888.
One more chance. Just for you.
Performed by Peggy Little. Epic 5-11081.
Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 11Jan74;
N16888.
- N16889.
He's gonna smile on me. Put your arms
around me, blessed Jesus. Performed by The
Oak Ridge Boys. Columbia 4-46001.
Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 18Jan74;
N16889.
- N16890.
Wedding bells. P.M.S. (post mortem
sickness) Performed by Billy Swan.
Monument ZS7 8597. Phonodisc (2 s. 7 in.
45 rpm.) © Monument Record Corporation;
18Jan74; N16890.
- N16891.
I want to lay down beside you. Aunt
Katie. Performed by Terri Lane. Monument
ZS7 8598. Phonodisc (2 s. 7 in. 45
rpm.) © Monument Record Corporation;
11Jan74; N16891.
- N16892.
Silver Burdett music filmstrips; music &
narration. Performed by various artists.
Phonotape (6 cassettes) in case. Add. ti:
Silver Burdett music sound filmstrips.
With 6 filmstrips. Appl. au: General
Learning Corporation, employer for hire.
NW: compilation of additional material.
© General Learning Corporation; 14Jun74;
N16892.
- N16893.
The International development strategy;
narration. Phonotape (4 cassettes) in
box. With 2 booklets. © Warren Schloot
Productions, Inc.; 1Dec73; N16893.
- N16894.
Tapes M13A to M13P to accompany God's
way is love; narration. Phonotape (3
cassettes) with contract lessons. Appl.
- au: Anne Gilbert. © Anne Gilbert;
1Apr74; N16894.
- N16895.
Rock; narration & background music.
Narrated by Tom Dixon. Phonodisc (2 s.
12 in. 33 1/3 rpm.) (Man and his music)
With 2 filmstrips. © Keyboard Publica-
tions; 29Dec72; N16895.
- N16896.
Middle East; narration & background
music. Narrated by Tom Dixon. Phonodisc
(2 s. 12 in. 33 1/3 rpm.) (Man and his
music) With 2 filmstrips. © Keyboard
Publications; 14May73; N16896.
- N16897.
Africa; narration & background music.
Narrated by Tom Dixon. Phonodisc (2 s.
12 in. 33 1/3 rpm.) With 2 filmstrips.
© Keyboard Publications; 14Dec72;
N16897.
- N16899.
Rusty sailor. Performed by The Moving
Sounde. E.A.B. Recording EAB MMS 100.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) © Wayne Gilbert; 13Jun74;
N16899.
- N16899.
Rest assured; aid to sleep (voice with
musical background) Phonotape (cassette)
(Relaxed learning, no. 3) © Relaxed
Learning (generally known a.d.c. Frances
Orr & John Sears, a partnership), John W.
Sears & Frances Orr; 11Jul74; N16899.
- N16900.
Creative relaxation; aid to relaxation
(voice with musical background) Phonotape
(cassette) (Relaxed learning, no. 2)
© Relaxed Learning (generally known a.d.c.
Frances Orr & John Sears, a partnership),
John W. Sears & Frances Orr; 2Jul74;
N16900.
- N16901.
Rikki Tikki Tavi; narration. Grades
4-8. By Rudyard Kipling. Phonotape
(cassette) Appl. au: Ruth Lind. © Ruth
Lind; 20Dec73; N16901.
- N16902.
How the wolves adopted Mowgli. Mowgli
confronts Shere Khan. Narration. Grades
4-8. From The Jungle book. Phonotape
(cassette) Appl. au: Ruth Lind. © Ruth
Lind; 20Dec73; N16902.
- N16903.
Elementary Chinese; language course.
Pt. 2, sides 15-16. By the People's
Central Broadcasting Station, Peking.
Phonotape (cassette) © China Books and
Periodicals; 24Apr74; N16903.
- N16904.
Share; a musical that shares the gospel.
Composed & conducted by Cas Florida,
performed by the Continental Singers,
Jeremiah People & New Rope. Light
LS-5651-1P. Phonodisc (2 s. 12 in. 33
1/3 rpm, stereophonic) Includes words
folder. © Lexicon Music, Inc.; 9Jul74;
N16904.
- N16905.
The Listening-for-the-gist series: Les
Devinettes; listening comprehension
exercises in French for schools.
Phonotape (6 reels. 4 in. 3 3/4 ips.)
NW: 6 passages from tapes 1, 2, 4 & 6
re-recorded. © George E. Du Bois, Jr. &
Danielle S. Du Bois; 14Jun74 (in notice:
1972); N16905.
- N16906.
Putting the family to sleep; narration.
Phonotape (cassette) Appl. au: Rose
Hanes--Ann Hanes. NW: new sound

- N16906 (con.)
recording material. © Ann Hannes;
28Jun73 (in notice: 1974); N16906.
- N16907.
Creatures of the Antarctic; narration.
Phonotape (cassette) With filstrip.
© Liveum Productions, Inc.; 1May74;
N16907.
- N16908.
Blue Ridge barn dance; American folk
music. Performed by various artists.
Country 746. Phonodisc (2 s. 12 in. 33
1/3 rpm.) © David Freeman d.b.a. County
Records; 15Jun74; N16908.
- N16909.
Nothing you can do. I just can't give
you up. Vocals. Performed by Average
White Band. Atlantic 45-3044. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic.)
© Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 15Jul74;
N16909.
- N16910.
Latin American folktales; narration.
Phonodisc (6 s. 12 in. 33 1/3 rpm.) in
box. With 6 filstrips. © Coronet
Instructional Media, a division of
Esquire, Inc.; 21Feb74; N16910.
- N16911.
Developing study skills; narration.
Phonodisc (8 s. 12 in. 33 1/3 rpm.) in
box. With 8 filstrips. © Coronet
Instructional Media, a division of
Esquire, Inc.; 25Jun74; N16911.
- N16912.
Net of concern. Song without a name.
Performed by John Pantry. Playboy Records
P 50055. Phonodisc (2 s. 7 in. 45 rpm.)
© Playboy Music, Inc.; 30May74; N16912.
- N16913.
Dance master, part 1; vocal. Dance
master, part 2; instrumental. Performed
by Willie Henderson. Playboy Records P
50057. Phonodisc (2 s. 7 in. 45 rpm.)
© Playboy Music, Inc.; 28May74; N16913.
- N16914.
Liberty. Performed by Gene Cotton, with
acc. Myrrh MST 6524 LP. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
Includes words folder. © Word, Inc.;
9Jul74; N16914.
- N16915.
Love song. Performed by Final Touch,
with acc. Good News GNR-08101. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Lyrics on record sleeve. © Good News
Records; 24Jun74; N16915.
- N16916.
True gospel. Performed by The Florida
Boys. Canaan Records CAS-9754-LP.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Word, Inc.; 9Jul74;
N16916.
- N16917.
1686 pounds of gospel. Performed by The
Kingsean. Canaan Records CAS-9754-LP.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Word, Inc.; 9Jul74;
N16917.
- N16918.
Caution, steep hill, use first gear.
Performed by First Gear. Myrrh MST 6516
LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.)
© Word, Inc.; 11Jul74; N16918.
- N16919.
Great pop hits. Vol. 7. Phonotape
(reel. 5 in. 7 1/2 ips.) © PAB Music
International; 9Jul74; N16919.
- N16920.
Great country hits. Vol. 2. Phonotape
(reel. 5 in. 7 1/2 ips.) © PAB Music
International; 9Jul74; N16920.
- N16921.
Great pop hits. Vol. 3. Phonotape
(reel. 5 in. 7 1/2 ips.) © PAB Music
International; 9Jul74; N16921.
- N16922.
Great pop hits. Vol. 5. Phonotape
(reel. 5 in. 7 1/2 ips.) © PAB Music
International; 9Jul74; N16922.
- N16923.
Great country hits. Vol. 4. Phonotape
(reel. 5 in. 7 1/2 ips.) © PAB Music
International; 9Jul74; N16923.
- N16924.
Great pop hits. Vol. 6. Phonotape
(reel. 5 in. 7 1/2 ips.) © PAB Music
International; 9Jul74; N16924.
- N16925.
Air Patter; narration, reading lesson.
Phonotape (cassette) (Minneapolis Public
Schools basic skill centers reading
program, 201 BV AR) © Minneapolis Public
Schools; 13Nov73; N16925.
- N16926.
Miami Dolphin polka. Performed by the
Ted Phillips Orchestra, with chorus,
produced by Gordon Wagner. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (with
Miami Dolphin victory march) Appl. au: Al
Trace. © Mishawaka Records; 20May74;
N16926.
- N16927.
Miami Dolphin victory march. Performed
by the Ted Phillips Orchestra, with
chorus, produced by Gordon Wagner.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (with Miami Dolphin polka)
Appl. au: Al Trace. © Mishawaka Records;
20May74; N16927.
- N16928.
Sound of music. Performed by Ollie
Collins, Jr. Song 81rd Records SBLP-233.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 1 & bands 3-5 of
side 2. © ABC Records, Inc.; 13Mar74;
N16928.
- N16929.
Jimmie, just sing me one more song.
You've changed. Performed by Jackie
DeShannon. Atlantic 45-3041. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 3Jun74
(in notice: 1973); N16929.
- N16930.
Gee whiz. One more time. Vocals.
Performed by Dianne Steinberg. Atlantic
45-3042. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Atlantic, generally known
a.d.o. Atlantic Recording Corporation;
21Jun74; N16930.
- N16931.
Sinetap. Performed by Eric Salzman.
Finnadar QD 9005. Phonodisc (2 s. 12 in.
33 1/3 rpm. quadraphonic) © Finnadar,
generally known a.d.o. Finnadar Records;
10Jul74; N16931.
- N16932.
Six concertos after Italian masters. By
Johann Gottfried Walther, performed by E.
Power Biggs. Columbia Masterworks M
32878. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Played on the pedal
harpichord. © CBS, Inc.; 24May74;
N16932.
- N16933.
El Conde. Performed by Pete Rodriguez,
with acc. Pania SLP 00459. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Pania Records, Inc.; 9Jul74; N16933.
- N16934.
Terrifica. Performed by La Terrifica,
with acc. International SLP 00450.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © International Records,
Ltd.; 9Jul74; N16934.
- N16935.
Regalame una noche. Performed by
Celia Cruz. International SLP 00455.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © International Records,
Ltd.; 9Jul74; N16935.
- N16936.
Diana Ross and The Supremes anthology.
Performed by Diana Ross & The Supremes.
Motown M 794#3. Phonodisc (6 s. 12 in.
33 1/3 rpm. stereophonic) Includes
booklet. NM: compilation. © Motown
Record Corporation; 31May74 (in notice
on label: 1973, in notice on record
jacket: 1974); N16936.
- N16937.
Por tu rubio. Performed by Wilkins.
Vaya Records VS-16. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Vaya
Records, Inc.; 9Jul74; N16937.
- N16938.
Smash hits; today's hits as done by your
favorite artists. Vol. 83. Phonotape
(cartridge. stereophonic) 12 perfor-
mances prev. pub. NM: 6 of 18 perfor-
mances. © Custom Recording Company, Inc.;
12Jun74; N16938.
- N16939.
Smash hits; today's hits as done by your
favorite artists. Vol. 19. Phonotape
(cartridge. stereophonic) 3 perfor-
mances prev. pub. NM: 9 of 12 perfor-
mances. © Custom Recording Company, Inc.;
6Jun74; N16939.
- N16940.
Love is the way. Performed by Bob
Moline, with acc., conducted by Peter
Daniels, produced by Richard Allen. World
Harvest Records WHST 724. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© World Harvest Records; 21Jun74;
N16940.
- N16941.
The Art of the viola da gamba. Vol. 1:
J. S. Bach, G. Ph. Telemann. Performed by
Eva Heinrich, viola da gamba & Malcolm
Basilton, harpsichord. Delos DELS-15341.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Delos Records, Inc.;
14May74; N16941.
- N16942.
Star spangled boogie; music, sound
effects. Performed by Dale R. Jergenson.
Phonotape (reel. 5 in. 7 1/2 ips.
stereophonic) © Dale R. Jergenson;
1Sep73; N16942.
- N16943.
Tell me that I'm wrong. Rock reprise.
Performed by Blood, Sweat and Tears.
Columbia 4-46059. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © CBS, Inc.;
24May74; N16943.
- N16944.
Standing in your line. You're the one
I'm living for. Performed by Barbara
Fairchild. Columbia 4-46053. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© CBS, Inc.; 21May74; N16944.
- N16945.
This time I almost made it. Son-
of-a-gun. Performed by Barbara Mandrell.
Columbia 4-46054. Phonodisc (2 s. 7 in.

- N16945 (con.)
45 rpm. (stereophonic) © CBS, Inc.;
14May74; N16945.
- N16946.
Hello, this is your heart. Push turns
to shove. Performed by Bill Rober, Epic
5-11114. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © CBS, Inc.; 9Apr74;
N16946.
- N16947.
1960s look in painting and sculpture;
narration. Phonotape (cassette) With
teacher's notes; correlated with slides.
© Educational Audio Visual, Inc.;
23Apr74; N16947.
- N16948.
Essays in reflection 2; narration.
Phonotape (2 cassettes) (Interaction,
level 3) Appl. au: Houghton Mifflin
Company, employer for hire. NN:
compilation. © Houghton Mifflin Company;
20Aug73; N16948.
- N16949.
Transcripts 1; narration. Phonotape (2
cassettes) (Interaction, level 3) Appl.
au: Houghton Mifflin Company, employer for
hire. NN: compilation. © Houghton
Mifflin Company; 10Oct73; N16949.
- N16950.
Dialogues and monologues 2; narration.
Phonotape (cassette) (Interaction, level
3) Appl. au: Houghton Mifflin Company,
employer for hire. NN: compilation.
© Houghton Mifflin Company; 20Aug73;
N16950.
- N16951.
Transcripts 1; narration. Phonotape (2
cassettes) (Interaction, level 4) Appl.
au: Houghton Mifflin Company, employer for
hire. NN: compilation. © Houghton
Mifflin Company; 29Jan74 (in notice:
1973); R16951.
- N16952.
Loving explosion. Performed by The
Eliminators, produced by Alonzo Tucker.
8RC 7-7001. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Brunswick
Records; 24Jun74; N16952.
- N16953.
Sounds of terror; music, narration &
sound effects. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all selections new except Monster mash.
© Pickwick International, Inc.; 17Jun74;
N16953.
- N16954.
Big country hits. Vol. 2. Performed by
Country Road. Hilltop Records JS-6151.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Pickwick International,
Inc.; 18Jun74; N16954.
- N16955.
There ain't no way. Ah, sweet mystery
of life. Performed by Brenda Lee Eager.
Mercury 73607. Phonodisc (2 s. 7 in. 45
rpm.) © Phonogram, Inc.; 8Jul74;
N16955.
- N16956.
Druabeat. Performed by Jim Ingram.
Respect TMS-2606. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Star
Records, Inc.; 10Jul74; N16956.
- N16957.
Hockey heroes; narration. Phonotape (4
cassettes) Appl. au: Scott Young. © EHC
Corporation; 11Jul74; N16957.
- N16958.
Never concepts in the Recognition and
treatment of shock; lecture in orthopaedic
surgery. Phonotape (cassette) Appl. au:
- Robert J. Baker. © Orthopaedic Audio-
Synopsis Foundation; 15Jul74; N16958.
- N16959.
Great country hits. Catalogue no. p. 9.
Phonotape (reel. 5 in. 7 1/2 ips.)
© PAR Music International; 15Jul74;
N16959.
- N16960.
Top country hits. Catalogue no. SG3 SUP
9. Phonotape (reel. 5 in. 7 1/2 ips.)
© Fantastic P., Inc., a division of
Fantastic Fakes, Inc.; 15Jul74; N16960.
- N16961.
The Real estate answer man; narration,
real estate correspondence course.
Phonotape (12 cassettes) Appl. au:
Bernard Worth. © Bernard Worth; 25Jun74;
N16961.
- N16962.
Paul Laurence Dunbar, America's first
black poet laureate; spoken word,
narration. Wil-Cas Records SO-2004.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Poems for young people,
vol. 2) Copy of poems enclosed. © Wilcas
Enterprises (in notice: Wil-Cas Records,
a division of Wilcas Enterprises);
1Jul74; N16962.
- N16963.
Paul Laurence Dunbar, America's first
black poet laureate; spoken word,
narration. Souffle Records SO-2003.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) (Poems for young people,
vol. 1) Copy of poems enclosed. © Wilcas
Enterprises (in notice: Wil-Cas Records,
a division of Wilcas Enterprises);
1Jul74; N16963.
- N16964.
Be my day. Time machine. Performed by
The Cats. Fantasy F-727. Phonodisc (2 s.
7 in. 45 rpm.) © Fantasy Records;
20Jun74; N16964.
- N16966.
It's been a good day. Money. Performed
by Tom Fogerty. Fantasy F-726. Phonodisc
(2 s. 7 in. 45 rpm.) Add. ti. for 1st
song: It's been a good day; for 2nd song:
Root the root. © Fantasy Records;
25Jun74; N16966.
- N16967.
Try it, you'll like it. Wondering.
Performed by Betty Everett. Fantasy
F-725. Phonodisc (2 s. 7 in. 45 rpm.)
© Fantasy Records; 1Jul74; N16967.
- N16968.
Brasswind. Performed by Gene Ammons,
with acc. conducted by David Axelrod.
Prestige P-10080. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Prestige
Records; 1Jul74; N16968.
- N16969.
Heavy ace. Performed by David Axelrod,
with acc. Fantasy F-9456. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Fantasy Records; 1Jul74; N16969.
- N16970.
Up the street, 'round the corner, down
the block. Performed by Kenny Burrell,
with acc. Fantasy F-9458. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Fantasy Records; 1Jul74; N16970.
- N16971.
Everlasting love. Performed by Carl
Carlton. Back Beat Records BB-27001-A.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With I wanna be your main
squeeze) © ABC Records, Inc.; 28Jun74
(in notice: 1973/74); N16971.
- N16972.
Never been this far before and other
hits, Conway Twitty style; a tribute to
Conway Twitty. Phonotape (cartridge,
stereophonic) Add. ti: There's a honky
tonk angel and other hits, Conway Twitty
style. Appl. au: United Sound Produc-
tions. © Michele Audio Corporation;
15Apr74; N16972.
- N16973.
Today's hits on the Hammond organ. Vol.
4. Phonotape (cartridge, stereophonic)
Appl. au: United Sound Productions.
© Michele Audio Corporation; 30Mar74;
N16973.
- N16974.
Easy listening. Vol. 2. Performed by
the Westminster Silver Strings. Wind Mill
WHD 148. Phonotape (cartridge,
stereophonic) Appl. au: Multiple Sounds.
© Michele, generally known a.d.o. Michele
Audio Corporation; 4Dec73; N16974.
- N16975.
Everybody's favorites, Burt Bacharach
style. Phonotape (cartridge, stereophonic)
Add. ti: Everybody's favorite,
Burt Bacharach style. Appl. au:
Arrowtats, Ltd. © Michele Audio
Corporation; 15Apr74; N16975.
- N16976.
The All time hits of Glen (sic) Miller;
a tribute to Glen (sic) Miller. Phonotape
(cartridge, stereophonic) Add. ti: A
Tribute to Chattanooga choo choo and other
hits, Glen (sic) Miller style. Appl. au:
Arrowtats, Ltd. © Michele Audio
Corporation; 29Mar74; N16976.
- N16977.
Won stop hits. James Last style; a
tribute to James Last. Vol. 2. Phonotape
(cartridge, stereophonic) Appl. au:
Arrowtats, Ltd. © Michele Audio
Corporation; 30Apr74; N16977.
- N16978.
Million seller movie themes and other
selections. Featuring the 101 Strings.
Alshire S-5311. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Alshire
International; 15Jul74; N16978.
- N16979.
101 Strings play some hits made famous
by Gladys Knight and Stevie Wonder and
other selections. Alshire S-5314.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti: 101 Strings play
hits made famous by Gladys Knight and
Stevie Wonder. © Alshire International;
15Jul74; N16979.
- N16980.
The Rick Powell choir book. Performed
by Dottie DeLeonibus & others. Word W57
0597 LP. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Word, Inc.;
9Jul74; N16980.
- N16981.
Living freedom; music (guitar & vocal)
Performed by Larry Scott Anderson, with
acc. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Larry S. Anderson & Errol
(Skip) Coleman; 28Jun74; N16981.
- N16982.
Adventures in black history; spoken
word, narration. Vol. 3. Wil-Cas Records
SO-2016. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) (Story telling time)
© Wilcas Enterprises (in notice: Wil-Cas
Records, a division of Wilcas Enter-
prises); 1Jul74; N16982.
- N16983.
Myrta Silva presenta a Gloria Gil.
Performed by Gloria Gil (Mancella Torres)
Acrolris 1000. Phonodisc (2 s. 12 in.

N16983 (con.)
33 1/3 rpm. stereophonic) © South
Eastern Records Manufacturing Corporation;
15Jul74; N16983.

N16984.

African fables; spoken word, drama-
tization. Vol. 1. Cast: Nimrod Carney,
Willie J. Jones, Florence Sampson, Deborah
Stover & others. Wil-Cas Records WC-3001.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
(Fables of the world) For children of all
ages. © Wilcas Enterprises (in notice);
Wil-Cas Records, a division of Wilcas
Enterprises); 1Jul74; N16984.

N16985.

African fables; spoken word, drama-
tization. Vol. 2. Cast: Nimrod Carney,
Willie J. Jones, Florence Sampson, Deborah
Stover & others. Wil-Cas Records WC-3002.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
(Fables of the world) For children of all
ages. © Wilcas Enterprises (in notice);
Wil-Cas Records, a division of Wilcas
Enterprises); 1Jul74; N16985.

N16986.

Blues and bluegrass. Performed by Mike
Auldridge & others. Takoma D-1041.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Takoma Records, Inc.;
10Jul74; N16986.

N16987.

Leo Kottke, Peter Lang, John Fahey.
Takoma C-1040. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Takoma
Records, Inc.; 10Jul74; N16987.

N16988.

Interactions. Performed by Chuck Wayne
& Joe Puma. Choice CRS1004. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Choice Records, Inc.; 2Mar74; N16988.

N16989.

Les Cougars de Petion-ville. Performed
by Les Cougars. Mate M-023. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© South Eastern Records Manufacturing
Corporation; 18Jul74; N16989.

N16990.

Bernstein conducts Sibelius: Symphony
number 4 in A minor, opus 63/The Swan of
Tuonela, opus 22. Performed by the New
York Philharmonic. Columbia Masterworks M
32843. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NR: band 2 of side 2.
© CBS, Inc.; 26Apr74; N16990.

N16991.

Old Fags; featuring Scott Joplin's New
rag, cakewalks & other period pieces.
Performed by the New Sunshine Jazz Band.
Flying Dutchman BDL1-0549. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Flying Dutchman Productions, Ltd.;
21May74; N16991.

N16992.

Yesterdays. Performed by Gato Barbieri,
with acc. Flying Dutchman BDL1-0550.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Flying Dutchman
Productions, Ltd.; 21May74; N16992.

N16993.

Mark Twain's Huckleberry Finn; a musical
adaptation, original motion picture
soundtrack. United Artists Records
UA-1429-F. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Includes poster.
© United Artists Records, Inc.; 10May74;
N16993.

N16994.

Childing concepts: The Nursing care of
the newborn; narration & simulated heart
sounds. Pt. 3 - 5. Phonotape (2
cassettes) in box. With program guidebook
& 2 slide trays. Appl. au: LeRoy C. Mins.

© HealthMedia Corporation; 18Apr74;

N16994.

N16995.

The Virtuous woman; taped seminar
lectures. By Carol Brooke. Phonotape (6
cassettes) © Carol Brooke; 10Jun74 (in
notice); 1973; N16995.

N16996.

Springboards to awareness; narration.
Phonodisc (6 s. 12 in. 33 1/3 rpm.) in
box. With 3 filmstrips & leader guide.
Appl. au: Alan Odette. © Winston Press,
Inc.; 29Mar74; N16996.

N16997.

Blueboard; narration. Grade 4-7.
Retold by Walter de La Mare. Phonotape
(cassette) Appl. au: Ruth Lind. © Ruth
Lind; 1Apr74; N16997.

N16998.

National security blues; performed by
Timothy Dick and the Kiss-singers. Song of
the land; performed by Hyk Lynder (Olaf S.
Linder) Bastard Records BS1984.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Lynn L. Nakkim. © Olaf Lynder;
24May74; N16998.

N16999.

People in motion. Not going bald.
Performed by Saft. Laurie LB 3624.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Laurie Productions, Inc.;
15Jul74; N16999.

N17000.

And I'm alone. Don't stop the music.
Performed by The 49-Meter Band. Laurie LR
3623. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Add. tit. for 1st song:
Oocha doo bop. © Laurie Productions,
Inc.; 15Jul74; N17000.

N17001.

Digby; performed by Julie Douglas. Fly
high and free; performed by the Robert
Mullin Orchestra. Laurie LR 3622.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) 1st song from the film
Digby, the biggest dog in the world.
© Laurie Productions, Inc.; 15Jul74;
N17001.

N17002.

Resource; narration, continuing
education cassette ser. prepared for
pastors by the seminary faculties of the
American Lutheran Church. Ser. 1, no. 8,
Apr. 1974. By Gerhard E. Frost, Raymond
A. Martin & Hans Schwarz. Phonotape
(cassette) Appl. au: Augsburg Publishing
House, employer for hire. © Augsburg
Publishing House; 29Mar74; N17002.

N17003.

Resource; narration, continuing
education cassette ser. prepared for
pastors by the seminary faculties of the
American Lutheran Church. Ser. 1, no. 7,
Mar. 1974. By J. Elao Agrinson & others.
Phonotape (cassette) Appl. au: Augsburg
Publishing House, employer for hire.
© Augsburg Publishing House; 26Feb74;
N17003.

N17004.

Resource; narration, continuing
education cassette ser. prepared for
pastors by the seminary faculties of the
American Lutheran Church. Ser. 1, no. 6,
Feb. 1974. By Terence E. Prethela, Rodger
S. Jordahl & Trygve B. Skarsten.
Phonotape (cassette) Appl. au: Augsburg
Publishing House, employer for hire.
© Augsburg Publishing House; 4Feb74;
N17004.

N17005.

Resource; narration, continuing
education cassette ser. prepared for

pastors by the seminary faculties of the
American Lutheran Church. Ser. 1, no. 9,
May 1974. By Roger W. Pjeld & others.
Phonotape (cassette) Appl. au: Augsburg
Publishing House, employer for hire.
© Augsburg Publishing House; 30Apr74;
N17005.

N17006.

Resource; narration, continuing
education cassette ser. prepared for
pastors by the seminary faculties of the
American Lutheran Church. Ser. 1, no. 10,
June 1974. By Harold B. Zietlow, Peter L.
Kjeseth & Alton C. O. Halverson.
Phonotape (cassette) Appl. au: Augsburg
Publishing House, employer for hire.
© Augsburg Publishing House; 29May74;
N17006.

N17007.

Resource; narration, continuing
education cassette ser. prepared for
pastors by the seminary faculties of the
American Lutheran Church. Ser. 1, no. 11,
July 1974. By Lee Griffin, Roy A.
Harrisville & Arthur B. Becker. Phonotape
(cassette) Appl. au: Augsburg Publishing
House, employer for hire. © Augsburg
Publishing House; 13Jun74; N17007.

N17008.

First stories and nonsense; narration.
Phonotape (cassette) With card. © on
side 1; Houghton Mifflin Company; 8Feb74
(in notice); 1973; N17008.

N17009.

Great pop hits. Catalogue no. p. 10.
Phonotape (reel. 5 in. 7 1/2 ips.)
© PAR Music International; 19Jul74;
N17009.

N17010.

Help your self-f management cassette,
M-22; pref. to S-22A & S-22B; subject
matter & suggestions. Phonotape
(cassette) © Schwab, Taylor and Gavender;
1Apr74; N17010.

N17011.

Help your self-f: The Will to sell,
S-22B; sales narration for training
interspersed with selling vignettes.
Phonotape (cassette) © Schwab, Taylor and
Gavender; 1Apr74; N17011.

N17012.

Help your self-f your self-image in
selling, S-22A; sales narration for
training interspersed with selling
vignettes. Phonotape (cassette)
© Schwab, Taylor and Gavender; 1Apr74;
N17012.

N17013.

Help your self-f suggestion selling,
S-19A; sales narration for training
interspersed with selling vignettes.
Phonotape (cassette) © Schwab, Taylor and
Gavender; 1Jan74; N17013.

N17014.

Help your self-f management cassette,
M-19; pref. to S-19A & S-19B; subject
matter & suggestions. Phonotape
(cassette) © Schwab, Taylor and Gavender;
1Jan74; N17014.

N17015.

Help your self-f selling attitudes,
S-19B; sales training narration inter-
persed with selling vignettes. Phonotape
(cassette) © Schwab, Taylor and Gavender;
1Jan74; N17015.

N17016.

Help your self-f management cassette,
M-23; pref. to S-23A & S-23B; subject
matter & suggestions. Phonotape
(cassette) © Schwab, Taylor and Gavender;
1May74; N17016.

- N17017.**
Help your sell-f the anaager's point of view, S-23A; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1May74; N17017.
- N17018.**
Help your sell-f yourr selling responsibilities, S-23B; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1May74; N17018.
- N17019.**
Help your sell-f improving your selling skills, part 1, S-21A; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1Mar74; N17019.
- N17020.**
Help your sell-f improving your selling skills, part 2, S-21B; sales training narration interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1Mar74; N17020.
- N17021.**
Help your sell-f management cassette, M-21; pref. to S-21A & S-21B; subject matter & suggestions. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1Mar74; N17021.
- N17022.**
Help your sell-f approaches to selling, part 1, S-18A; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1Dec73; N17022.
- N17023.**
Help your sell-f approaches to selling, part 2, S-18B; sales training narration interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1Dec73; N17023.
- N17024.**
Help your sell-f management cassette, M-18; pref. to S-18A & S-18B; subject matter & suggestions. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1Dec73; N17024.
- N17025.**
Help your sell-f management cassette, M-20; pref. to S-20A & S-20B; subject matter & suggestions. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1Feb74; N17025.
- N17026.**
Help your sell-f using demonstrations in selling, S-20A; sales narration for training interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1Feb74; N17026.
- N17027.**
Help your sell-f key factors in salesmanship, S-20B; sales training narration interspersed with selling vignettes. Phonotape (cassette) © Schwab, Taylor and Gaverder; 1Feb74; N17027.
- N17028.**
Coming back from Asy's (and going hose to Antion Love-starved woman. Performed by Lee Wright. Chart Records CR-5221-N. Phonodisc (2 s. 7 in. 45 rpm.) © Better Sounds, Inc.; 1Apr74; N17028.
- N17029.**
Se got what we wanted. Remember me to New Orleans. Performed by Alice Creech. Chart Records CR-5219-N. Phonodisc (2 s. 7 in. 45 rpm.) © Better Sounds, Inc.; 7Aug73 (in notice: 1974); N17029.
- N17030.**
Wait on tomorrow. Performed by Joe Curtis Scipio Willis, with acc. Take-One Records T-1 101 A. Phonodisc (1 s. 7 in. 45 rpm.) (With Baby, you got it) © Take-One Music Productions; 20Jul74; N17030.
- N17031.**
Baby, you got it. Performed by Joe Curtis Scipio Willis, with acc. Take-One Records T-1 101 B. Phonodisc (1 s. 7 in. 45 rpm.) (With Wait on tomorrow) © Take-One Music Productions; 20Jul74; N17031.
- N17032.**
Power of source. Performed by the Apollo Stars, producer: L. Ron Hubbard. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © L. Ron Hubbard; 16Jul74; N17032.
- N17033.**
I've found a friend; group singing & rhythmic music. Performed by the Michael Powell Ensemble. Glori Records JC 1010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 1Feb73 (in notice: 1972); N17033.
- N17034.**
The Lord will provide; group singing & rhythmic music. Performed by The Heavenly Echoes, with acc. Glori Records JC-1011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 25Jan73 (in notice: 1972); N17034.
- N17035.**
Seek, seek and you shall find; group singing & rhythmic music. Performed by the Savannah Massed Choir, with acc. Glori Records JC-1021. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 5Jun74; N17035.
- N17036.**
The Gospel saxophone of Vernard Johnson; saxophone, group singing & rhythmic music. Performed by Vernard Johnson, with acc. Glori Records JC-1022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 1Jul74; N17036.
- N17037.**
Give up to God; saxophone & group singing & rhythmic music. Performed by Vernard Johnson & the Washington State Youth Choir, with acc. Glori Records JC-1012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 12Jan73; N17037.
- N17038.**
I can tell it was the Lord; group singing and rhythmic music. Performed by The Earlston Ford Singers. Glori Records JC-1020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 15Dec73; N17038.
- N17039.**
We can make it together; group singing & rhythmic music. Performed by The Voices-Supreme, with acc. Glori Records JC-1025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 10Jun74; N17039.
- N17040.**
When it's all over. Performed by Dorothy Love Coates & her singers. Nashboro Records 7138. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17040.
- N17041.**
The Harvest is plentiful. Performed by Isaac Douglas, with the Johnson Ensemble. Creed Records CR 3056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17041.
- N17042.**
I'll fly away. Performed by J. Robert Bradley, with acc. Nashboro Records 7139. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17042.
- N17043.**
The Reason I Love You. Performed by Morgan Babb. Nashboro Records 7137. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17043.
- N17044.**
Reverent reflections; a collection of stories, poetry & scriptures. Performed by William Allen, 3rd, with acc. Creed Records CR 3055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 28Jun74; N17044.
- N17045.**
A Journey into yesterday. Performed by original artists. Phonotape (16 cartridges, stereophonic) in case. For the years 1956-1971. Appl. au: E-C Tape Service, Inc. NR: compilation. © Economic Consultants, Inc.; 30Jul73; N17045.
- N17046.**
Bless God Jehovah. Fall on me. Performed by the Main Line Interdenominational Choir, under the direction of Harold Thompson, produced by Clyde G. Carter. TCS TC 1005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Carters Music Publishing, solely owned by Clyde G. Carter; 22Jun74; N17046.
- N17047.**
Industrial conversion to the metric system; narration & music. Phonotape (6 cassettes) in box. With slides. 6 cassettes each in audible & inaudible modes. © Cummins Engine Company, Inc.; 20Mar74; N17047.
- N17048.**
New techniques in cardiovascular surgery; medical recorded educational material. By Denton A. Cooley, Garland D. Perdue & Louie H. Griffin, Jr. Phonotape (cassette) (Surgery, vol. 21, no. 10) © Audio-Digest Foundation; 29May74; N17048.
- N17049.**
Headache; medical recorded educational material. By Pierre Dreyfus, Edward H. Davis & Edward E. Shev. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 10) © Audio-Digest Foundation; 30May74; N17049.
- N17050.**
Pelvic infection and venereal disease; medical recorded educational material. By William J. Leiger & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 08) © Audio-Digest Foundation; 23Apr74; N17050.
- N17051.**
The Second program of highlights from the International Anesthesia Research Society annual meeting, San Francisco, March 10 - 14, 1974; medical recorded educational material. By Toshio J. Akamatsu & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 08) Add. tit: IARS 1974 highlights: ketamine,

- N17051 (con.)
 filters; @ Audio-Digest Foundation;
 22Apr74; N17051.
- N17052.
 Management of common emotional disorders; medical recorded educational material. By Bernard J. Carroll & William F. Kiehl. Phonotape (cassette) (Family practice, vol. 22, no. 15) @ Audio-Digest Foundation; 22Apr74; N17052.
- N17053.
 Crisis intervention emphasizing drugs and family therapy; medical recorded educational material. By Frank Pittman & Eli Marcovitz. Phonotape (cassette) (Psychiatry, vol. 03, no. 08) Add. ti: Crisis intervention: drugs and family therapy. @ Audio-Digest Foundation; 29Apr74; N17053.
- N17054.
 American College of Physicians 55th annual session, April 1 - 4, 1974, New York City; medical recorded educational material. By James C. Hunt, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 08) Add. ti: The Problem of essential hypertension; The Problems of essential hypertension; Essential hypertension (1974 ACP session) @ Audio-Digest Foundation; 24Apr74; N17054.
- N17055.
 Diabetes mellitus update; medical recorded educational material. By Leonard J. Kryston & others. Phonotape (cassette) (Family practice, vol. 22, no. 16) @ Audio-Digest Foundation; 29Apr74; N17055.
- N17056.
 Common pediatric problems; medical recorded educational material. By James C. Overall, Jr., Marvin L. Rallison & James L. Parkin. Phonotape (cassette) (Pediatrics, vol. 20, no. 08) @ Audio-Digest Foundation; 30Apr74; N17056.
- N17057.
 Ganglionectomies/crib-o-gram/angio-fibroma; medical recorded educational material. By Ugo Fisch, P. Blair Simmons & Thomas Christensen. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 08) Add. ti: Excision of Scarpa's ganglion for Meniere's disease. @ Audio-Digest Foundation; 30Apr74; N17057.
- N17058.
 The third program of highlights from the International Anesthesia Research Society annual meeting, San Francisco, March 10 - 14, 1974; medical recorded educational material. By Carl Walderman Walter & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 09) Add. ti: 1974 IARS: cross-infection/TNW/closed-circle system; International Anesthesia Research Society: the third program of highlights. @ Audio-Digest Foundation; 6May74; N17058.
- N17059.
 Costenbader Alumni Society, March 19 - 22, 1974, Los Angeles; medical recorded educational material. By Roger L. Biatt, moderator, & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 09) Add. ti: Pediatric ophthalmology symposium; Strabismus update panel/Ga by child see? @ Audio-Digest Foundation; 9May74; N17059.
- N17060.
 Injuries of the common bile duct and liver; medical recorded educational material. By William P. Longmire, Jr. & Biram C. Polk, Jr. Phonotape (cassette) (Surgery, vol. 21, no. 09) @ Audio-Digest Foundation; 15May74; N17060.
- N17061.
 Diagnosis and treatment of acidosis and alkalosis; medical recorded educational material. By Arnold S. Hellaan & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 09) @ Audio-Digest Foundation; 8May74; N17061.
- N17062.
 My hypertensive patient; medical recorded educational material. By Ray W. Gifford, Jr. & others. Phonotape (cassette) (Family practice, vol. 22, no. 18) @ Audio-Digest Foundation; 13May74; N17062.
- N17063.
 General surgical problems in chronic hemodialysis/transplantation patients; medical recorded educational material. By Lawrence E. Stevens, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 08) @ Audio-Digest Foundation; 30Apr74; N17063.
- N17064.
 Transactional analysis; medical recorded educational material, a panel discussion. By Kenneth V. Everts, moderator, & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 09) @ Audio-Digest Foundation; 13May74; N17064.
- N17065.
 Orthomolecular psychiatry; medical recorded educational material. By Morris A. Lipton & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 07) @ Audio-Digest Foundation; 15Apr74; N17065.
- N17066.
 Unusual and important granulomatous conditions/hyperplastic sinusitis; medical recorded educational material. By Donald F. N. Harrison, Robert J. Toohill & Francis W. Davison. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 09) @ Audio-Digest Foundation; 16May74; N17066.
- N17067.
 Clinical pediatrics; medical recorded educational material. By Belnz P. Eichenwald & Orvar Swenson. Phonotape (cassette) (Pediatrics, vol. 20, no. 09) Add. ti: New antibiotics/pulmonary infections/appendicitis. @ Audio-Digest Foundation; 14May74; N17067.
- N17068.
 Office gynecology; medical recorded educational material. By Alvin P. Goldfarb, Larry Morgenstern & John C. Weed. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 09) @ Audio-Digest Foundation; 7May74; N17068.
- N17069.
 AAP spring session; medical recorded educational material. By Laurence Finberg & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 11) @ Audio-Digest Foundation; 11Jun74; N17069.
- N17070.
 Eye emergencies; medical recorded educational material. By Richard P. Gutov & others. Phonotape (cassette) (Family practice, vol. 22, no. 21) @ Audio-Digest Foundation; 3Jun74; N17070.
- N17071.
 Palm Beach Report: 1974 senior ENT society meetings; medical recorded educational material. By George E. Shambaugh, Jr. & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 11) Add. ti: Fluoride/hyperther-
- mia/rhinoplasty psychology. @ Audio-Digest Foundation; 13Jun74; N17071.
- N17072.
 Ocular therapeutics from the 1974 Jules Stein Seminar; medical recorded educational material. By G. Richard O'Connor & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 11) Add. ti: Uveitis/toxoplasma/taeaps/systemic drugs/placoids; Jules Stein Eye Institute. @ Audio-Digest Foundation; 6Jun74; N17072.
- N17073.
 Pulmonary problems; medical recorded educational material. By John Butler, Gary K. Johnson & Rodney R. Bentz. Phonotape (cassette) (Family practice, vol. 22, no. 17) @ Audio-Digest Foundation; 6May74; N17073.
- N17074.
 Symposium: anterior segment trauma; medical recorded educational material. By Richard A. Ellis & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 07) Add. ti: Symposium: trauma of the anterior segment. @ Audio-Digest Foundation; 11Apr74; N17074.
- N17075.
 The American College of Obstetricians and Gynecologists--highlights from 1974 annual meeting "Clinical gynecology"; medical recorded educational material. Pt. 1. By Daniel R. Mishell, Jr. & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 11) Add. ti: ACOG special report clinical gynecology, 1. @ Audio-Digest Foundation; 4Jun74; N17075.
- N17076.
 Highlights of the Minnesota Academy of Family Physicians 1974 spring refresher course; medical recorded educational material. By Peter J. Lynch & others. Phonotape (cassette) (Family practice, vol. 22, no. 22) Add. ti: Dermatologic problems/multiple sclerosis. @ Audio-Digest Foundation; 10Jun74; N17076.
- N17077.
 Management of the brittle diabetic patient; medical recorded educational material. By Harvey C. Knowles, Jr., moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 11) @ Audio-Digest Foundation; 5Jun74; N17077.
- N17078.
 Unusual aspects of anesthetic care; medical recorded educational material. By Herbert G. Cave, William Habelberg & Lawrence J. Salsman. Phonotape (cassette) (Anesthesiology, vol. 16, no. 11) Add. ti: Sickle cell disease/hip replacement/air embolism. @ Audio-Digest Foundation; 3Jun74; N17078.
- N17079.
 More controversies in surgery; medical recorded educational material. By Wiley F. Barker, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 11) @ Audio-Digest Foundation; 12Jun74; N17079.
- N17080.
 Plastic surgery/Strabismus pointers; medical recorded educational material. By John C. Mustarde & Gunter K. Von Noorden. Phonotape (cassette) (Ophthalmology, vol. 12, no. 08) Add. ti: Symposium: trauma of the anterior segment. @ Audio-Digest Foundation; 11Apr74; N17080.
- N17081.
 Behavioral problems; medical recorded educational material. Guest lecturer: Leon Eisenberg. Phonotape (cassette)

- N17081 (con.)
(Pediatrics, vol. 20, no. 10) © Audio-Digest Foundation; 28May74; N17081.
- N17082.
Electrical hazards in the operating room; medical recorded educational material. By Paul F. Leonard & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 10) © Audio-Digest Foundation; 20May74; N17082.
- N17083.
Management of the comatose patient; medical recorded educational material, panel discussion (a highlight of the American College of Physicians 1974 annual session) By Jerome E. Posner, moderator, & others. Phonotape (cassette) (Family practice, vol. 22, no. 20) © Audio-Digest Foundation; 27May74; N17083.
- N17084.
Monochastic reflections on depression and psychiatry; medical recorded educational material. By Edwin S. Sheldman. Phonotape (cassette) (Psychiatry, vol. 03, no. 10) © Audio-Digest Foundation; 27May74; N17084.
- N17085.
Cardiac problems and their management; medical recorded educational material. By Irwin J. Schatz & Benedict R. Lucchesi. Phonotape (cassette) (Family practice, vol. 22, no. 19) Add. ti: Complications of acute M-1/antiarrhythmic drugs. © Audio-Digest Foundation; 15Apr74; N17085.
- N17086.
Clinical allergy; medical recorded educational material. By W. Hugh Powers, moderator, & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 07) © Audio-Digest Foundation; 18Apr74; N17086.
- N17087.
Synopsis: the state of the art; medical recorded educational material. By Fred R. Frankel, Martin T. Orne & Herbert Spiegel. Phonotape (cassette) (Psychiatry, vol. 03, no. 11) © Audio-Digest Foundation; 10Jun74; N17087.
- N17088.
The First program of highlights from the International Anesthesia Research Society annual meeting, San Francisco, March 10 - 14, 1974; medical recorded educational material. By Robert B. Roberts & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 07) Add. ti: IARS 1974 congress highlights. © Audio-Digest Foundation; 8Apr74; N17088.
- N17089.
Life-threatening electrolyte imbalance; medical recorded educational material. By Max Harry Weil, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 10) © Audio-Digest Foundation; 22May74; N17089.
- N17090.
Facts and fallacies about nutrition; medical recorded educational material. By Charles E. Butterworth, & others. Phonotape (cassette) (Family practice, vol. 22, no. 19) © Audio-Digest Foundation; 20May74; N17090.
- N17091.
High-risk pregnancy; medical recorded educational material. By John T. Queenan & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 10) © Audio-Digest Foundation; 21May74; N17091.
- N17092.
Clinical application of recent advances in rheumatology; medical recorded educational material. By Thomas E. Weiss, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 07) © Audio-Digest Foundation; 10Apr74; N17092.
- N17093.
Common eye problems; medical recorded educational material. By John W. Chandler & others. Phonotape (cassette) (Family practice, vol. 22, no. 13) © Audio-Digest Foundation; 18Apr74; N17093.
- N17094.
Peptic ulcer: two provocative questions; medical recorded educational material. By J. Eugene Dabby, moderator, John C. Golliger & William Silen. Phonotape (cassette) (Surgery, vol. 21, no. 07) © Audio-Digest Foundation; 17Apr74; N17094.
- N17095.
Pediatric ophthalmology; medical recorded educational material. By Marshall M. Parks, David A. Hiles & Richard E. Simmons. Phonotape (cassette) (Ophthalmology, vol. 12, no. 10) Add. ti: Cataracts in children/Ideas about syopia. © Audio-Digest Foundation; 23May74; N17095.
- N17096.
Advances in conception control; medical recorded educational material. By Russell K. Laros, Jr. & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 07) © Audio-Digest Foundation; 9Apr74; N17096.
- N17097.
Poisoning in children; medical recorded educational material. By Gerald M. Fendrick, A. Harold Lubin & W. J. Russell Taylor. Phonotape (cassette) (Pediatrics, vol. 20, no. 07) © Audio-Digest Foundation; 16Apr74; N17097.
- N17098.
She's no ordinary woman (ordinarily) Rosalie's good-eats cafe. Performed by Jim Mundy. ABC Records ABC-12001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 3Jul74; N17098.
- N17099.
Carolina country morning. Performed by Eddy Raven. ABC Records ABC-11449. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Killer of the class of '53) © ABC Records, Inc.; 5Jun74; N17099.
- N17100.
I can feel love. Come to me. Performed by Jeris Foss. ABC Records ABC-12004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 28Jun74; N17100.
- N17101.
Honey, honey. I surrender. Performed by Sweet Dreams. ABC Records ABC-12008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 8Jul74; N17101.
- N17102.
Friends. Performed by B. B. King, with acc. ABC Records ABCD-825. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 15Jul74; N17102.
- N17103.
Another love. Love is in motion. Performed by Stories, 1st song produced by Kenny Kerner & Richie Wine. Kasa Sutra KA 594. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Kasa-Sutra Records, Inc.; 1Jul74; N17103.
- N17104.
Night they raided Big Daddy's. Night they raided Big Daddy's (instrumental) Performed by Jerome McLaughlin. Curton CR 2002. W. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Right Step Productions. © Curton Records, Inc.; 12Jul74; N17104.
- N17105.
Ljuba Welitsch. By Richard Strauss, Josef Marx & Gustav Mahler, performed by Ljuba Welitsch, Paul Olanovsky, piano. Columbia Odyssey Y 32675. Phonodisc (2 s. 12 in. 33 1/3 rpm. monoaural) NM: side 1 & bands 5-7 of side 2. © CBS, Inc.; 19Apr74; N17105.
- N17106.
Family picnic. Answer the wind. Performed by Levie Wickham. Capitol 3930. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 15Jul74; N17106.
- N17107.
(It's a) monsters' holiday. Great expectations. Performed by Buck Owens. Capitol 3907. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 24Jun74; N17107.
- N17108.
Leave me alone. It's so good with you. Performed by Arleen Harden. Capitol 3911. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st title: Ruby Red Dress. © Capitol Records, Inc.; 15Jun74; N17108.
- N17109.
Touch me in the morning/The Way we were; medley. Isn't it a shame. Performed by Letterman. Capitol 3912. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) 2nd title from the film The Way we were. © Capitol Records, Inc.; 1Jul74; N17109.
- N17110.
Finer things in life. Tight Lewis and yellow ribbons. Performed by Red Steagall. Capitol 3913. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Finer things in love. © Capitol Records, Inc.; 17Jun74; N17110.
- N17111.
Love doesn't care who's in it. Gun drop. Performed by Mike Lookinland. Capitol 3914. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 15Jul74; N17111.
- N17112.
Henry in the centerfold. Lonely neighbors. Performed by Carolyn Bester. Capitol 3915. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 17Jun74; N17112.
- N17113.
Bits and pieces of life. Performed by Tennessee Ernie Ford. Capitol 3916. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Come on down) © Capitol Records, Inc.; 24Jun74; N17113.
- N17114.
Daisy's fickle fingers. I never was a lady. Performed by Margot Sunshine. Capitol 3920. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 1Jul74; N17114.
- N17115.
Billy, don't be a hero. Ain't no place for a country boy. Performed by Jim and Jesse. Opryland Records 3921. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Opryland Records; 1Jul74; N17115.

- N17116.
Odds and ends. Society's got us.
Performed by Charlie Walker. Capitol
3922. Phonodisc (2 s. 7 in. 45 rps.
stereophonic) Add. tit: 1st tit: Bits and
pieces. © Capitol Records, Inc.: 13Jul74;
N17116.
- N17117.
Another word for you. Your steppin'
stone. Performed by Kenny Vernon.
Capitol 3925. Phonodisc (2 s. 7 in. 45
rps. stereophonic) © Capitol Records,
Inc.: 8Jul74; N17117.
- N17118.
You can sure see it from here. I wish I
was a butterfly. Performed by Susan Ray.
Capitol 3927. Phonodisc (2 s. 7 in. 45
rps. stereophonic) © Buck Owens
Enterprises; 8Jul74; N17118.
- N17119.
4th of July. Old enough to know better
(younga enough to cry) Performed by John
Christie. Capitol 3928. Phonodisc (2 s.
7 in. 45 rps. stereophonic) © Capitol
Records, Inc.: 8Jul74; N17119.
- N17120.
Iola. Saint Matthew, Saint Mark, Saint
Luke and Saint John. Performed by Tco
Fardon. Capitol 3929. Phonodisc (2 s. 7
in. 45 rps. stereophonic) © Capitol
Records, Inc.: 8May74; N17120.
- N17121.
Phantom's divine comedy. Pt. 1.
Performed by Phantco, with acc. Capitol
ST-11331. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all new
except 1 song on side 1 (R13750) & 1 song
on side 2 (N13750) © Capitol Records,
Inc.: 8Jul74; N17121.
- N17122.
Super Connie Cato. Performed by Connie
Cato. Capitol ST-11312. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Appl.
states all new except side 1, band 1
(N11581), band 2 (N16116) & band 5
(N11581), side 2, band 1 (N16116) & band 3
(N8464) © Capitol Records, Inc.; 8Jul74;
N17122.
- N17123.
One more for the road. Performed by
Frank Sinatra. Capitol ST-11309.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) All sounds fixed before
15Feb72. © on compilation; Capitol
Records, Inc.: 8Jul74; N17123.
- N17124.
Endless summer. Performed by The Beach
Boys. Capitol SVB-11307. Phonodisc (4
s. 12 in. 33 1/3 rpm. stereophonic)
Includes poster. All sounds fixed before
15Feb72. © on compilation; Capitol
Records, Inc.: 24Jun74; N17124.
- N17125.
The Black and white rag and other
classic American rags (1899 - 1913)
Performed by Joe Carr, piano. Capitol
ST-11303. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) All sounds fixed
before 15Feb72. © on compilation;
Capitol Records, Inc.: 3Jun74; N17125.
- N17126.
Oora. Performed by the Edgar Broughton
Band. Capitol ST-11304. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Capitol Records, Inc.: 3May73; N17126.
- N17127.
Not just another bunch of pretty faces.
Performed by If. Capitol ST-11294.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Capitol Records, Inc.:
17Apr74; N17127.
- N17128.
Santitos y su pueblo. Performed by
Santos Colon. Fania SLP-00462. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Fania Records, Inc.: 17Jul74; N17128.
- N17129.
Rock 'n' roll A-8-C's. Superman.
Performed by Freddy Cannon. MCA Records
MCA-40269. Phonodisc (2 s. 7 in. 45
rps.) © MCA Records, Inc.: 3Jul74;
N17129.
- N17130.
What's left of her (is right for me)
Every day with you (is sweeter than the
day before) Performed by Jimmie Peters.
MCA Records MCA-40270. Phonodisc (2 s. 7
in. 45 rps.) © MCA Records, Inc.:
10Jul74; N17130.
- N17131.
Lchaab and Barkley's greatest hits;
narration. Vol. 7. MGM Records M3F 4956.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © MGM Records, Inc.:
3Apr74; N17131.
- N17132.
Paper roses. Performed by various
artists. RCA Camden ACL1-0533. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM: copilation. © RCA Records; 21May74;
N17132.
- N17133.
Back hose again. Performed by John
Denver, with acc. RCA Victor CPL1-0548.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © RCA Records; 11Jun74;
N17133.
- N17134.
Rugo in Wonder-Land. Rugo Montenegro
interprets the genius of Stevie Wonder,
with acc. RCA Victor APL1-0413.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © RCA Records; 24May74;
N17134.
- N17135.
Youth in discovery resource kit, 7 / 74
- 9 / 74; music & narration. Phonodisc (2
s. 12 in. 33 1/3 rpm. monaural) Appl.
au: The Sunday School Board of the
Southern Baptist Convention, employer for
hire. © Broadman Records; 27May74;
N17135.
- N17136.
Youth in action resource kit 7 / 74 - 9
/ 74; narration & music. Phonodisc (2 s.
12 in. 33 1/3 rpm. monaural) Appl. au:
The Sunday School Board of the Southern
Baptist Convention, employer for hire.
© Broadman Records; 27May74; N17136.
- N17137.
Resource kit for bible searchers, 7/74.
Phonodisc (1 s. 8 in. 33 1/3 rpm.
monaural) Appl. au: The Sunday School
Board of the Southern Baptist Convention,
employer for hire. © Broadman Records;
27May74; N17137.
- N17138.
Now you have your appliances; narration.
Phototape (cassette) (Orthodontics,
program no. 18) © The American Asso-
ciation of Orthodontists; 28Jun74;
N17138.
- N17139.
When I dream. Sandy's scng. Performed
by Sandy Nason. JMI JMI-40. Phonodisc (2
s. 7 in. 45 rps.) © J.H.I. Records;
14May74; N17139.
- N17140.
Everybody wants to know her. Sadie.
Performed by Collins and Wakeam. JMI
JMI-41. Phonodisc (2 s. 7 in. 45 rps.
- stereophonic) © J.H.I. Records; 14May74;
N17140.
- N17141.
Letter to my ex-wife. I used to work in
Chicago. Vocals. Performed by Eddie
Vespa. Vic Records VIC 1328. Phonodisc
(2 s. 7 in. 45 rps.) © Victor Taylor
d.b.a. La Val Records; 1May74; N17141.
- N17142.
With a song in my heart--for you;
music/narration. Ursula Johnson plays 6
whistles. Le Grand, Iowa USFW USFW 101.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Mrs. Dale Keen.
© Le Grand, Iowa USFW Records; 2Jun74;
N17142.
- N17143.
This town ain't big enough for both of
us. Performed by Sparks. Island IS001-A.
Phonodisc (1 s. 7 in. 45 rps.) (With
Barbecue!) © Island Records, Ltd.:
7Jun74; N17143.
- N17144.
Kisano my house. Performed by Sparks.
Island ILPS 9272. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Lyrics on
record sleeve. © Island Records, Ltd.:
28Jun74; N17144.
- N17145.
I believe in America; cantata; music,
lyrics & narration. Soloist: Robert
Merrill, narration by Fredric March,
orchestra & chorus conducted by Paul
Lavalle. Metrotone MT-1001-S. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Metrotone Records; 18Apr74; N17145.
- N17146.
Bits from Lebanon. Performed by Karam
Chaibo & his band, vocalists: Karam and
Nadia. Request Records SRLP 8190.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Canzoni Calabresi.
Italian vocal. © Request Records, Inc.:
17May74; N17146.
- N17147.
Songs from Calabria; complesso tipico di
Pippo Mazzuca. Request Records SRLP 8192.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Canzoni Calabresi.
Italian vocal. © Request Records, Inc.:
17May74; N17147.
- N17148.
Recuerdos de aquel Cuba. Performed by
various artists. Sounds of the Caribbean
SLP 743. Phonodisc (2 s. 12 in. 33 1/3
rpm.) Add. tit: Memories of Cuba. Spanish
vocal & instrumental. © Request Records,
Inc.: 17May74; N17148.
- N17149.
The Royal Tamburitians. Performed by
The Royal Tamburitians. Request Records
SRLP 8194. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Serbo-Croatian
vocal. © Request Records, Inc.: 17May74;
N17149.
- N17150.
Collection of Carr compositions.
Performed by Jack Carr. Phototape
(cassette) © Jack Carr; 19Jul74;
N17150.
- N17151.
The Answer's wrong. Performed by Kenn
and John, with acc. Plagiarus Records
PI-101. Phonodisc (1 s. 7 in. 45 rps.
stereophonic) (With Roads that I have
crossed) Appl. au: Kenneth Floyd
Rassussen. © Plagiarus Recording and
Publishing Company; 3Jul74; N17151.
- N17152.
Roads that I have crossed. Performed by
Kenn and John, with acc. Plagiarus
Records PI-102. Phonodisc (1 s. 7 in.

- N17152 (con.)
45 rpm. (stereophonic) (With The Answer's wrong) Appl. au: John Robert Noble.
© Plaquarid Recording and Publishing Company; 30Jul74; N17152.
- N17153.
American Academy of Auctioneers; narration. Phonotape (5 cassettes) in folder. Appl. au: William E. Michie.
© William E. Michie; 220Jul74; N17153.
- N17154.
No one but you. Phonotape (cassette) Appl. au: Bilda (Sandy) Lee Walker.
© Barrett Frances Bansen; 7May74; N17154.
- N17155.
Bus stop. Nighttime. Performed by Oliver Sain. Abet AB 9457. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nashboro Record Company, generally known as Nashboro Records; 23Apr74; N17155.
- N17156.
Aurora; Spanish vocal music. Performed by ConJunto Bernal. Bernal Record Company BBP-2044. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.; 30Mar74; N17156.
- N17157.
Two sides of Dick Jonas. Performed by Dick Jonas, with acc. Goldust Records LP5-162. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Goldust Records Company; 7Mar74 (in notice: 1973); N17157.
- N17158.
Peter Hard sings ranchera. Goldust Records LP5-164. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Goldust Records Company; 14Jun74; N17158.
- N17159.
18 Albums of original music. Performed by Michael Sullivan, Judy Wilcox & Dennis Wilcox, with acc. Goldust Records LP5-163. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Goldust Records Company; 22Jan74 (in notice: 1973); N17159.
- N17160.
Super soul; today's hits as done by your favorite artists. Vol. 69. Phonotape (cartridge. stereophonic) Appl. states all performances new except Rock the boat. © Custon Recording Company, Inc.; 5Jul74; N17160.
- N17161.
Country and western; today's hits as done by your favorite artists. Vol. 39. Phonotape (cartridge. stereophonic) 8 performances prev. pub. NM: 12 of 20 performances. © Custon Recording Company, Inc.; 10Jul74; N17161.
- N17162.
Country and western; today's hits as done by your favorite artists. Vol. 9. Phonotape (cartridge. stereophonic) 3 performances prev. pub. NM: 9 of 12 performances. © Custon Recording Company, Inc.; 25Jun74; N17162.
- N17163.
In my little corner of the world. Performed by Marie Osmond, with acc. MGM Records Kolb Records H3G 4944. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: My little corner of the world. © MGM Records, Inc. & Kolob Records (in notice on record jacket: MGM Records, Inc./Kolob Records, in notice on label: MGM Records, Inc.); 24May74; N17163.
- N17164.
Lorelei; a musical comedy, original Broadway cast album. Performed by Carol Channing as Lorelei. MGM Records H3G 55. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Original Broadway cast album. Carol Channing as Lorelei. Bands 2-5 & 7 of side 1 & bands 1, 3-6 & 8 of side 2 prev. pub. 26Mar73. NM: bands 1 & 6 of side 1 & bands 2 & 7 of side 2. © MGM Records, Inc.; 3Apr74; N17164.
- N17165.
The Joey Heatherton album. Performed by Joey Heatherton. MGM Records SE 4858. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Gone & The Road I took to you prev. pub. 14Apr72. © MGM Records, Inc.; 20Sep72; N17165.
- N17166.
Too young. Performed by Donny Osmond. MGM Records SE 4854. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Too young prev. pub. 23May72. © MGM Records, Inc.; 30Jun72; N17166.
- N17167.
I ain't never/Neon rose. Performed by Mel Tillis & The Statesiders. MGM Records SE 4870. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) I ain't never prev. pub. 14Jun72. © MGM Records, Inc.; 27Oct72; N17167.
- N17168.
Now. Performed by Fetula Clark. MGM Records SE 4859. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Fetula Clark now. Wedding song prev. pub. 28Aug72; My guy prev. pub. 9May72. © MGM Records, Inc.; 27Nov72; N17168.
- N17169.
Biller Joe. Performed by Little Jimmy Osmond. MGM Records SE 4855. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Long haired lover from Liverpool & Mother of mine prev. pub. Mar. 1972. © MGM Records, Inc.; 30Oct72; N17169.
- N17170.
The Little Angels. Performed by The Little Angels. MGM Records SE 4927. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 24Aug73; N17170.
- N17171.
So long ago the garden. Performed by Larry Norman, with acc. MGM Records SE 4942. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 29Oct73; N17171.
- N17172.
Shockwave. Performed by the Blossoms. Lion Records LN 1007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Touchdown prev. pub. 3Apr72. © MGM Records, Inc.; 30Jun72; N17172.
- N17173.
Cyril. Performed by Cyril Savareans, with acc. MGM Records SE 4926. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 5Jul73; N17173.
- N17174.
Stop them grapes, featuring Midnight, me and the blues. Performed by Mel Tillis & The Statesiders. MGM Records H3G 4960. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Midnight, me and the blues prev. pub. 12Dec73; Sang a picture in your heart prev. pub. 23Apr74; Stop them grapes prev. pub. 23Apr74. © MGM Records, Inc.; 13Jun74; N17174.
- N17175.
The Billy Walker show. Performed by Billy Walker, with the Mike Curb Congregation. MGM Records SE 4863. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Sing me a love song to baby prev. pub. 22Aug72; One (our endless love) prev. pub. 27Mar72; The honky tonks are calling me again & She couldn't be a bad girl fixed before 15Feb72. © MGM Records, Inc.; 15Sep72; N17175.
- N17176.
Memphis. Performed by Roy Orbison. MGM Records SE 4867. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Memphis, Tennessee prev. pub. 18Sep72. © MGM Records, Inc.; 27Nov72; N17176.
- N17177.
Crazy horses. Performed by The Osmonds. MGM Records SE 4851. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Hold her tight prev. pub. 15Jun72. © MGM Records, Inc.; 23Sep72; N17177.
- N17178.
If you don't know your roses. Where is all that love you talked about? Vocals. Performed by Garrell McCall. Atlantic CY-4200. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 29Jul74; N17178.
- N17179.
On the Mississippi. Mountain lady. Vocals. Performed by Roger Lavoie. Big Tree Records BT-16000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 29Jul74; N17179.
- N17180.
Stop if you love me. We've grown close. Vocals. Performed by Terry Stafford. Atlantic CT-4026. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Jul74; N17180.
- N17181.
It's only rock 'n' roll (but I like it) Through the lonely nights. Vocals. Performed by The Rolling Stones. Rolling Stones Records RS-19301. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Prototone, B.V.; 26Jul74; N17181.
- N17182.
Come and ask me. Performed by 5 Wagers. Tiara Records TI-100. Phonodisc (2 s. 7 in. 45 rpm.) Side 1 vocal, side 2 instrumental. © Avco Records Corporation; 24Jul74; N17182.
- N17183.
Your love long. Treat me so bad. Performed by Elliot Lurie. Epic 5-11153. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 25Jun74; N17183.
- N17184.
Sisters and brothers. Sisters and brothers (instrumental) Performed by Rita Fortune. Columbia 4-46077. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 26Jun74; N17184.
- N17185.
Now do you know what others will do? Narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (First things: elementary sound filmstrips) With teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Barcourt Brace Jovanovich, Inc.); 23Apr74; N17185.
- N17186.
Now would you feel? Narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box. (First things: elementary sound filmstrips) With teacher's guide & 2 filmstrips. © Guidance Associates (in notice: Guidance Associates, a subsidiary of Barcourt Brace Jovanovich, Inc.); 24May74; N17186.

- N17187.
Welcome to the world of love. I'm chasing things. Performed by Sun Child. MCA Records MCA-40266. Phonodisc (2 s. 7 in. 45 rpm.) @ MCA Records, Inc.; 18Jul74; N17187.
- N17188.
Stand by me. Performed by Martha Reeves. MCA Records MCA-40274. Phonodisc (1 s. 7 in. 45 rpm.) (with Wild night) @ MCA Records, Inc.; 18Jul74; N17188.
- N17189.
Boogie woogie country girl. Black-eyed peas and corn bread. Performed by Younque. Mercury 73606. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 26Jul74; N17189.
- N17190.
California free. Between the lines. Performed by Joey Scarbury. Playboy Records P 6002. Phonodisc (2 s. 7 in. 45 rpm.) @ Playboy Music, Inc.; 11Jul74; N17190.
- N17191.
Man smart, woman smarter. Ever lovin' sunshine. Performed by Lois Pletcher. Playboy Records P 6003. Phonodisc (2 s. 7 in. 45 rpm.) @ Playboy Music, Inc.; 11Jul74; N17191.
- N17192.
Trust me this night. Come closer. Performed by Buck. Playboy Records P 6001. Phonodisc (2 s. 7 in. 45 rpm.) @ Playboy Music, Inc.; 8Jul74; N17192.
- N17193.
Room full of roses. Performed by Mickey Gilley. Playboy Records P8 128. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Playboy Music, Inc.; 12Jul74; N17193.
- N17194.
Redemption draws nigh. Performed by the Church of Jesus Young Adult Choir of Springfield, Ohio. Savoy Records HG 14340. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Savoy Record Company, Inc.; 19Jul74; N17194.
- N17195.
Great is thy faithfulness. Performed by the New York City Community Choir, directed by Benny Oiggs. Savoy Records HG 14337. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Savoy Record Company, Inc.; 19Jul74; N17195.
- N17196.
Even me. Performed by the Celestial Choir, Mt. Pisgah B.M.E. Church, Jersey City, N.J. Savoy Records HG 14341. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Savoy Record Company, Inc.; 19Jul74; N17196.
- N17197.
Celia and Johnny. Performed by Celia and Johnny, with acc. Vaya Records VS-31. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Vaya Records, Inc.; 17Jul74; N17197.
- N17198.
Looking for love. Performed by Cheo Feliciano. Vaya Records VS-32. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Add. ti: Buscando amor. @ Vaya Records, Inc.; 23Jul74; N17198.
- N17199.
Great pop hits. Vol. 8. Phonotape (reel. 5 in. 7 1/2 ips.) @ Par Music International; 12Jul74; N17199.
- N17200.
To my friends. Performed by Adrian Quinn. Cyra Records Q-8tk-001. Phonotape (cartridge) @ Kenneth Charles Cooke; 28May74; N17200.
- N17201.
God wanted you this way. Performed by Keith Rutledge. Fame PE-674A. Phonodisc (1 s. 7 in. 45 rpm.) (with I saw the light) Appl. au Pat Eckert. @ Pat Eckert, Ann Eckert & Michael Eckert d.b.a. Fame Records; 21Jun74; N17201.
- N17202.
Trust in Him; music/gospel. Performed by Linda Brock. Vision LP-003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Vision Records; 19Jul74; N17202.
- N17203.
Old gold hits. Catalogue no. 1. Phonotape (reel. 5 in. 7 1/2 ips.) @ Fantastic F., Inc., a division of Fantastic Pakes, Inc.; 25Jul74; N17203.
- N17204.
The next man. Ain't nothing in the streets. Performed by Jean Stanback. Mankind M 12021. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Washboro Record Company, generally known as Washboro Records; 28Jun74; N17204.
- N17205.
A charge to keep. Lost in sin. Performed by The Echoes of Zion. Washboro Records N 1007. Phonodisc (2 s. 7 in. 45 rpm. mono) @ Washboro Record Company, generally known as Washboro Records; 28Jun74 (in notice: 1973); N17205.
- N17206.
99 1/2 won't do. Somebody's gone. Performed by Sister Incille Pope. Washboro Records N 1008. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Washboro Record Company, generally known as Washboro Records; 28Jun74; N17206.
- N17207.
Shame on you. Lord, bring me down. Performed by Supreme Angels. Washboro Records N 1009. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Washboro Record Company, generally known as Washboro Records; 28Jun74; N17207.
- N17208.
Brightly beams. I'm coming home. Performed by Brooklyn Allstars. Washboro Records N 1010. Phonodisc (2 s. 7 in. 45 rpm. stereo) Add. ti. for 1st song: Let the lover lights. @ Washboro Record Company, generally known as Washboro Records; 28Jun74; N17208.
- N17209.
Morning train. I'm in the number. Performed by Stars of Faith. Washboro Records N 1011. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Washboro Record Company, generally known as Washboro Records; 28Jun74; N17209.
- N17210.
Here as I, send me. Like a ship tossed. Performed by Bells of Zion. Washboro Records N 1012. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Washboro Record Company, generally known as Washboro Records; 28Jun74; N17210.
- N17211.
Set your soul on fire. Let me get close to you. Performed by Jerry Washington. Excello EX 2340. Phonodisc (2 s. 7 in. 45 rpm. stereo) @ Washboro Record Company, generally known as Washboro Records; 28Jun74; N17211.
- N17212.
Cassette library for professional planners; narration. Phonotape (8 cassettes) in folder. Add. ti: De-vo
- loppent Digest cassette library for professional planners. 1973 additions. @ CREDR Corporation; 10May74; N17212.
- N17213.
Fishin' for another hit. Performed by Curly Ray Clark, with acc. Rebel SLP 1531. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Rebel Recording Company, Inc.; 26Jul74; N17213.
- N17214.
Head cleaner. Performed by The 2nd Generation. Rebel SLP 1533. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Rebel Recording Company, Inc.; 26Jul74; N17214.
- N17215.
Country store. Performed by The Country Store. Rebel SLP 1534. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Rebel Recording Company, Inc.; 26Jul74; N17215.
- N17216.
Livin' free. Performed by The Country Grass. Rebel SLP 1532. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Rebel Recording Company, Inc.; 26Jul74; N17216.
- N17217.
Old train. Performed by The Seldon Scene, with guest artists. Rebel SLP 1536. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Rebel Recording Company, Inc.; 17Jul74; N17217.
- N17218.
The Old fashioned meeting. Sung by the Young Church Singers, with acc. Word #ST 8634 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Word, Inc.; 23Jul74; N17218.
- N17219.
Kingdom of the plants; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm.) in box. With guides & 5 filmstrips. @ National Geographic Society; 23Apr74; N17219.
- N17220.
This world of energy; narration. Phonodisc (10 s. 10 in. 33 1/3 rpm.) in box. With guides & 5 filmstrips. @ National Geographic Society; 9May74; N17220.
- N17221.
Streakin'. Here comes the streaker. Vocals. Performed by High Voltage. Drive 6233. Phonodisc (2 s. 7 in. 45 rpm.) @ Drive Records, a division of T.K. Productions; 19Jul74; N17221.
- N17222.
More, more, more. Latimore. Performed by Latimore, with acc. Glades ST-6503. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) @ Glades Records, a division of T.K. Productions, Inc.; 18Jul74; N17222.
- N17223.
#W01. Performed by Black Orchids. Black Orchids Records 31422. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Black Orchids, abbreviation of Black Orchids Records; 23Jul74; N17223.
- N17224.
The Pleasures of love; music & narration, a new approach to sexual communication for lovers. Narrator: Brian Rogers, woman: Joan Thomas, man: Jan Leighton, vocal by Marlene VerPlanck, produced by Phil Franznick. The Life Workshop M4466. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) with booklet. @ Life Workshop; 11Jul74; N17224.

- N17225. Polkas; Spanish vocal music. Performed by Los Coyotes del Rio Bravo. Del Rio DELP-1551. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Marsal Productions, Inc.; 6Mar74; N17225.
- N17226. Computer operations, tape 1; narration. Phonotape (cassette) © Coleman American Education Services, Inc.; 16Nov73; N17226.
- N17227. Computer operations, tape 3; narration. Phonotape (cassette) © Coleman American Education Services, Inc.; 16Jan74 (in notice: 1973); N17227.
- N17228. Computer operations, tape 2; narration. Phonotape (cassette) © Coleman American Education Services, Inc.; 16Nov73; N17228.
- N17229. Supercycle; narration. By Pierre Karsmakers. Moto Grit MG-101. Phonotape (cartridge, stereophonic) Add. ti: Pierre Karsmakers supercycle. © Michael Allen Stanley; 13Jul74; N17229.
- N17230. Yoga as relaxation technique; instructions; instructional-narration. Tape T 4. By Judith Procter. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1May74; N17230.
- N17231. Relaxation procedures; instructional narration. Tape T 3. By Alan P. Rappaport. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1Nov73; N17231.
- N17232. Relaxation procedures; instructional-narration. Tape T III. By Alan P. Rappaport. Phonotape (cassette) Prev. pub. © Catalogue no. T 3. NM: editorial revision. © BioMonitoring Applications, Inc.; 1May74; N17232.
- N17233. Relaxation therapies: an overview; lecture-narration. Tape T 2. By Alan P. Rappaport. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1Nov73; N17233.
- N17234. Voluntary stress release and behavior therapy in the treatment of clenching and bruxism; lecture-narration. Tape T 5. By Andrew J. Cannistraci. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1May74; N17234.
- N17235. Biofeedback: clinical applications and research; lecture-narration. Tape T 1. By Sidney Rosenberg. Phonotape (cassette) © BioMonitoring Applications, Inc.; 1Nov73; N17235.
- N17236. Kiburi; vocal. Performed by the Incredible Roca Band. Pride Records PD-7601. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With When the Bed breaks down, I'll meet you in the spring) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 26Jul74; N17236.
- N17237. Being back your love to me. Performed by Don Gibson. Hickory B 327. Phonodisc (1 s. 7 in. 45 rpm.) (With Drinking champagne) © Hickory Records, Inc.; 30Jun74; N17237.
- N17239. Caribou. Performed by Elton John, with acc. DJM Records DJLPH 439. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Lyrics on record sleeve. Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 26Jun74; N17239.
- N17240. I see the want to in your eyes. Girl from Tupelo. Performed by Conway Twitty. MCA Records MCA-40282. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 25Jul74; N17240.
- R17241. Didn't wanna come. Don't sing me no leavin' song. Performed by Neal Davenport. MCA Records MCA-40275. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 25Jul74; N17241.
- N17242. Welcome back to my world. Turn out the lights and turn me on. Performed by Carl Belew. MCA Records MCA-40276. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 25Jul74; N17242.
- N17243. Big black cloud. Keep this thought (in your mind) Performed by Kitty Baywood & The Haywood Singers. Mercury 73602. Phonodisc (2 s. 7 in. 45 rpm.) 1st song stereophonic. © Phonogram, Inc.; 22Jul74; N17243.
- N17244. Sweet Mama blue. Heartache. Performed by Roy Orbison. Mercury 73610. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Sweet Mama blue. © Phonogram, Inc.; 29Jul74; N17244.
- N17245. I can't make it without you. I'm not like the others. Performed by North, South, East and West. 20th Century Records TC-2096. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © 20th Century Records; 2May74; N17245.
- N17246. Lord, protect me from my friends. You're on your own, dear. Performed by Rockville Junction. 20th Century Records TC-2097. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © 20th Century Records; 10May74; N17246.
- R17247. Lovin' aan. Lucky one. Performed by Hodges, James and Smith. 20th Century Records TC-2099. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © 20th Century Records; 15May74; N17247.
- N17248. Save the last dance for me. Because we both are young. Performed by The DeFranco Family, featuring Tony DeFranco. 20th Century Records TC-2088. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © 20th Century Records; 5Apr74; N17248.
- N17249. The Back Door of heaven. The Greatest show on earth. Performed by Nancy Wayne. 20th Century Records TC-2086. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © 20th Century Records; 11Apr74; N17249.
- N17250. True feeling. One day I'll write a book. Performed by Skye and Company. 20th Century Records TC-2095. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © 20th Century Records; 23Apr74; N17250.
- N17251. Cheatin' was the last thing on my mind. Performed by Nancy Wayne, with acc. 20th Century Records T-442. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Words sheet laid in. NM: bands 1-4 of side 1 & bands 2-5 of side 2. © 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 31May74; N17251.
- N17252. Save the last dance for me. Performed by The DeFranco Family, featuring Tony DeFranco. 20th Century Records T-441. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: side 2 & bands 2, 3 & 5 of side 1. © 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 23May74; N17252.
- R17253. Your thing and my thing. Performed by John Byrd. 20th Century Records T-436. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: side 1 & bands 1, 2, 4 & 5 of side 2. © 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 13May74; N17253.
- R17254. Top pop hits. Catalogue no. GPH 8 SUP 8. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic P., Inc., a division of Fantastic Fakes, Inc.; 12Jul74; N17254.
- N17255. The Chessboard Corporation Y/S/O. Performed by The Checkmates, Ltd. Rustic Records RR-2004. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Rustic Records, Inc. (in notice on record jacket: Rustic Record Company, in notice on label: Rustic Records, Inc.); 12Jun74; N17255.
- N17256. Rostalgia habanera. Performed by Duo Irizaray de Cordova. Boringuen SDG-1246. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Discos Boringuen, Inc., generally known a.d.o. Boringuen; 1Apr74; N17256.
- N17257. Oregon: the natural regions; narration of filmstrips. Phonotape (cassettes) in kit. © BCS Educational Aids, Inc.; 1Dec73; N17257.
- N17258. The Art of shutting up; narration. Phonodisc (cassette) (Sounds of selling, S146V) © Bureau of Business Practice, Inc.; 8Jul74; N17258.
- N17259. Fluor control; narration. Phonotape (cassette) (Sounds of supervision, S152V) © Bureau of Business Practice, Inc.; 15Jul74; N17259.
- N17260. Junior Walker and the All Stars anthology. Performed by Junior Walker & The All Stars. Motown M7-786 R2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © Motown Record Corporation; 22Jul74; N17260.
- N17261. Down to earth. Performed by The Undisputed Truth. Gordy G6-96851. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Motown Record Corporation; 22Jul74; N17261.
- R17262. Four Tops anthology. Performed by the Four Tops. Motown M5-80943. Phonodisc (6 s. 12 in. 33 1/3 rpm, stereophonic) Includes booklet. NM: compilation. © Motown Record Corporation; 22Jul74; N17262.
- N17263. Will you be there? I need you.

- N17263 (con.)
Performed by the Jones Girls. Paramount Records PAA-0291. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Paramount Records; 12Jul74; N17263.
- N17264.
Love song singin' man. North of happiness. Performed by Pat Roberts. Dot records DDA-17517. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Dot Records; 11Jul74; N17264.
- N17265.
The Great divide. Performed by Roy Carr. Dot Records. Dot-17518. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) @ Dot Records; (With Chom's!) @ Dot Records, a division of Famous Music Corporation; 18Jul74; N17265.
- N17266.
These from "The Conversation."
Invocation. Performed by David Shire. Paramount Records PAA-0305. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Paramount Records; 12Jul74; N17266.
- N17267.
Try a little love. Roney Conny. Performed by Oscar Barris. Tara Records TRA-109. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Tara Records; 11Jul74; N17267.
- N17268.
I see a star. My friends. Performed by Mouth and MacNeal. Tara Records TRA-110. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Tara Records; 17Jul74; N17268.
- N17269.
Sweet honky tonk music. Secret memories. Performed by The Compton Brothers. Dot Records DDA-17511. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Dot Records; 11Jul74; N17269.
- N17270.
Susan Maughan. Performed by Susan Maughan. Paramount Records Ember EP-1037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Paramount-Ember Records; 17Jul74; N17270.
- N17271.
Your baby ain't your baby anymore. She'll only hurt you. Performed by Paul Da Vinci. Mercury 73611. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 29Jul74; N17271.
- N17272.
Space rangers. Performed by Neil Merryweather, with acc. Mercury SRM-1-1007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) lyrics on record sleeve. @ Phonogram, Inc.; 15Jul74; N17272.
- N17273.
Sweet sixteen. Performed by Jerry Butler, with acc. Mercury SRM-1-1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 15Jul74; N17273.
- N17274.
Country iss. Performed by Tom T. Ball, with acc. Mercury SRM-1-1009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 15Jul74; N17274.
- N17275.
Nice to be around. Performed by Maureen McGovern, with acc. 20th Century Records T-439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2 & bands 2-5 of side 1. @ 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 6May74; N17275.
- N17276.
Inside thunder, outside laughing. Performed by Jls Sullins, with acc. 20th Century Records E-438. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. @ 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 9Apr74; N17276.
- N17277.
Keep it in the family. Performed by Leon Baywood. 20th Century Records T-440. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: bands 2-5 of side 1 & bands 1, 3 & 4 of side 2. @ 20th Century Records, generally known a.d.o. 20th Century-Fox Record Corporation; 13May74; N17277.
- N17278.
Paper caper; narration. Performed by White Cloud, produced by Bobby Knight, pseud. of Dale Allenbaugh. Tamy Jo Records TJ-002A. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With the Paper caper shaper, fly-by-knight) NM: narration & compilation. @ Tamy Jo Records, Inc.; 1Apr74; N17278.
- N17279.
Respiratory therapy and the treatment of respiratory failure; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 04) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17279.
- N17280.
Tuberculosis; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 07) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17280.
- N17281.
Pulmonary function testing and pulmonary physiology; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 01) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17281.
- N17282.
Tuberculosis--bacterial and viral pneumonia; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 08) Continuation of vol. 7. Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17282.
- N17283.
Bacterial, viral and mycotic infections of the lung; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 09) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17283.
- N17284.
Acute and chronic respiratory failure; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 03) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17284.
- N17285.
Chronic obstructive lung disease; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonodisc (cassette) (Topics in pulmonary medicine, vol. 06) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17285.
- N17286.
Bronchogenic carcinoma; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 10) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17286.
- N17287.
Pulmonary embolism; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 11) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17287.
- N17288.
Arterial blood gases and acid base balance; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 02) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17288.
- N17289.
Chronic obstructive lung disease; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 05) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17289.
- N17290.
Miscellaneous topics; spoken word. By Douglas E. Gracey & L. L. Frank, Jr. Phonotape (cassette) (Topics in pulmonary medicine, vol. 12) Appl. au: Dean Schaefer. @ The Institute of Continuing Education; 10Jun74; N17290.
- N17291.
Cose fill your cup again. Rainbow city. Performed by Barry Richards. A and M 1543-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 8Jul74; N17291.
- N17292.
You can have her. It's a fine morning. Performed by Sam Neely. A and M 1612-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 31Jul74; N17292.
- N17293.
Another Saturday night. Performed by Cat Stevens. A and M 1602-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Bone in the sky) @ A and M Records, Inc.; 15Jul74; N17293.
- N17294.
Vital history cassettes, April 1974; narration, talk, interviews. Phonotape (3 cassettes) in folder. (With Vital history cassettes, May 1974) @ on 5 original CBS productions & compilation; CBS, Inc.; 30May74; N17294.
- N17295.
Vital history cassettes, May 1974; narration, talk, interviews. Phonotape (3 cassettes) in folder. (With Vital history cassettes, April 1974) @ on 2 original CBS productions & compilation; CBS, Inc.; 5Jul74; N17295.
- N17296.
Central Park. Performed by Central Park, with acc. Paramount Records PAS-1036. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Paramount Records; 23Jul74; N17296.
- N17297.
The Young and the restless; vocal theme from the Screen-Gens T.V. production, performed by Sounds of Sunshine. The Young and the Restless; instrumental theme from the Screen Gens T.V. production, performed by Touch Unlimited. P.I.P. PIP 8942. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Pickwick International, Inc.; 5Jun74; N17297.

- N17298. The Young Lovers Carpenters songbook. Performed by The Young Lovers. Pickwick/33 SPC 3378. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Pickwick International, Inc.; 15Aug74; N17298.
- N17299. 48 superhits of the '70's. Performed by King's Road. Showcase SP-4407. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereophonic) © Pickwick International, Inc.; 15Aug74; N17299.
- N17300. Computapes; narration with background music & other sound effects. Module 10: Functions, graphs and applications. Phonotape (6 cassettes) in binder. Appl. au: Stanley J. Bezuska & V. Dale Blank. © Science Research Associates, Inc.; 20May74 (in notice: 1973); N17300.
- N17301. Computapes; narration with background music & other sound effects. Module 11: Geometry. Phonotape (cassettes) in binder. Appl. au: Stanley J. Bezuska & V. Dale Blank. © Science Research Associates, Inc.; 30Apr74 (in notice: 1973); N17301.
- N17302. Troubled world. Performed by Tony Cole. 20th Century Records TC-2104. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Ruby) © 20th Century Records; 19Jun74; N17302.
- N17303. Come on in and let me love you. If I throw away my pride. Performed by Lois Johnson. 20th Century Records TC-2106. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 19Jun74; N17303.
- N17304. It's gonna be so easy. 'Til I met you. Performed by Pony. 20th Century Records TC-2115. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 15Jul74; N17304.
- N17305. Sweet little rock 'n' roller (feel like a rock) This country road. Performed by Neely Reynolds. 20th Century Records TC-2101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 2May74; N17305.
- N17306. It's not that easy. Prize possession. Performed by Barbara and the Uniques. 20th Century Records TC-2089. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 1May74; N17306.
- N17307. I belong. Come back to save us. Performed by Today's People. 20th Century Records TC-2078. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 22Mar74; N17307.
- N17308. Gen. I'd believe it. Performed by Patti Hendrix. 20th Century Records TC-2092. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 11Apr74; N17308.
- N17309. Stories from heaven through the miracle of Saint Joseph; narration. Vol. 1. Treasury of Jewels Records vol. no. SFH1. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Saint Joseph's Hill of Rose Corporation; 30Dec73; N17309.
- N17310. You can be a word wizard; instructional narration & music. Book 1, level 1. Created by Norman Bell. Phonotape (2 reels. 7 in. 3 3/4 ips. monaural in kit. Music prev. pub. NM; instructional narration. © Norman Bell; 9Jul74; N17310.
- N17311. Starmist; religious educational. Mystical usinings spoken by Earlyne C. Chaney, enchanting melodies played by Irma Glen. Phonotape (cassette) © Astara, Inc.; 31Jul74; N17311.
- N17312. Teaching techniques; narration, teacher enrichment cassette. By Werner Graendorf & others. Phonotape (cassette) © Evangelical Teacher Training Association; 15Jul74; N17312.
- N17313. Top hits, Tom Jones and Engelbert Humperdinck style. Deacon 1003. Phonotape (cartridge. stereophonic) Add. tit: The Hits of Tom Jones and Engelbert (sic) Humperdinck. Appl. au: Multiple Sounds. © Michele Audio Corporation; 18Nov73; N17313.
- N17314. Thank you, masked man; narration. Performed by Lenny Bruce. Fantasy 7017. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM; compilation, 6 new bands & additional recorded material in bands 1 & 3. © Fantasy Records; 21Sep72; N17314.
- N17315. Salsa si. Performed by Orquesta Tipica Tropical. Mate M030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 24Jul74; N17315.
- N17315. Los Grandes exitos bailables de Colombia. Performed by varios artistas & conjuntos. Kubaney K-481. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 18Jul74; N17316.
- N17317. Holy Spirit series; Bible study. Phonotape (10 cassettes) © Youth Revival Centers, Inc. d.b.a. Shiloh Cold Waters; 25Jun74; N17317.
- N17318. Rapture series; Bible study. Phonotape (5 cassettes) © Youth Revival Centers, Inc. d.b.a. Shiloh Cold Waters; 25Jun74; N17318.
- N17319. Hebrews; Bible study. Phonotape (cassettes) © Youth Revival Centers, Inc. d.b.a. Shiloh Cold Waters; 25Jun74; N17319.
- N17320. Zarache by eye. Turn that thing down; music-comedy. Performed by Cheech and Chong, featuring Alice Bowie. Ode Records ODE-66102-5. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M/Ode Records; 17Jul74; N17320.
- N17321. Pianosos acordeones vallenatos--colombianos. Varios artistas & conjuntos. Kubaney K-482. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 1Aug74; N17321.
- N17322. Ritro y folklor de Colombia. Varios artistas & conjunto. Kubaney K-480. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 18Jul74; N17322.
- N17323. Alegres ritmos tropicales--colombianos. Varios artistas y conjunto. Kubaney K-479. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © South Eastern Records Manufacturing Corporation; 1Aug74; N17323.
- N17324. Stephen--Columbia, Missouri; religious discussion. May 25, 1973. Phonotape (cassette) Appl. au: Stephen Gaskin. © Para Records; 1Jul73; N17324.
- N17325. Stephen--Monday night class; Praise and blame; religious discussion. 2/16/70. Phonotape (cassette) Appl. au: Stephen Gaskin. © Para Records; 20Feb73; N17325.
- N17326. Stephen--Monday night class; Politics and acid; religious discussion. 5/4/70. Phonotape (cassette) Appl. au: Stephen Gaskin. © Para Records; 1Sep73; N17326.
- N17327. Stephen--Para meeting; religious discussion. July 6, 1973. Phonotape (cassette) Appl. au: Stephen Gaskin. © Para Records; 15Sep73; N17327.
- N17328. The Best day of the rest of our love. It ain't nothing but love. Performed by Bud Logan & Wila Burgess. Shannon S no. 820. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.; 30May74; N17328.
- N17329. The Great American Hereford dream. Performed by Janny C. Newsum. Shannon no. SCP-100. Phonodisc (2 s. 7 in. 45 rpm.) One side monaural, one side stereophonic. © Shannon Records, Inc.; 25Jun74; N17329.
- N17330. False loving. I stepped down. Performed by Glen Goza. Shannon SCE 101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Shannon Records, Inc.; 10Jul74; N17330.
- N17331. I get high. Takin' me down; vocals, rock music. Performed by Bighorn. Bighorn 0001. Phonodisc (2 s. 7 in. 45 rpm.) © Bighorn; 26Jul74; N17331.
- N17332. The National Management Association's 1972 Management University; narration. In cooperation with the National Management Association. Phonotape (8 cassettes) in folder. (Development digest) © CREDR Corporation; 27Apr73; N17332.
- N17333. Rosans, chapter 6; Bible study. Phonotape (cassette) © Youth Revival Centers, Inc. d.b.a. Shiloh Cold Waters; 25Jun74; N17333.
- N17334. Big Sur Choir. Performed by Big Sur Choir, with acc. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Peaceable Records; 1Jul74; N17334.
- N17335. Some people who play guitar like a lot of people don't. Performed by various artists. Kicking Mule Record Company KM 104. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Kicking Mule Records; 15Jun74; N17335.

- N17336.
Two sides of Bill Smith. William O. Smith, clarinet, with acc. CRI CRI SD 320. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Composers Recordings, Inc.; 1Aug74; N17336.
- N17337.
Contemporary music. By Brian Fennelly & by William Ribbard, performed by various artists. CRI CRI SD 332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Composers Recordings, Inc.; 1Aug74; N17337.
- N17339.
The Christian hose: lecture. Phonotape (7 cassettes) Appl. au: John W. Lawrence. © John W. Lawrence; 5Aug74; N17339.
- N17340.
Current countv; hit songs. Vol. 2. Performed by The Poppers. QMO QMO 123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Everett Goodson. © QMO Sales, Inc.; 3Jul74; N17340.
- N17341.
101 Strings play more million sellers and original scores. Alshire S-5312. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 19Jul74; N17341.
- N17342.
Foundation foras; fresh ideas, in depth reports & background on the news from the International Foundation of Employee Benefit Plans. Vol. 3, no. 8. Phonotape (cassette) © International Foundation of Employee Benefit Plans (in notice; IFEBP); 1Aug74; N17342.
- N17344.
Cumbias! cumbias! cumbias! Spanish vocal music. Performed by Raon Ayala & Los Bravos de Norte. Tex-Mex T1P-7019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.; 1Jul74; N17344.
- N17345.
Mint ragtime masterpieces of Scott Joplin. Performed by Tom O'Boyle, piano. Devlin Productions CS-06. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Devlin Productions; 15Jul74; N17345.
- N17346.
When you're number one. Let me hear it out there; vocals. Performed by Clint Holmes. Atco Records 45-7000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 31Jul74; N17346.
- N17347.
Dan, the bango man. Tidal wave; vocals. Performed by Apollo 100. Atco Records 45-7001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. *1 Dan, the bango man. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Aug74; N17347.
- N17348.
Acu llenasos. Performed by Orchestra Dicupe. Pania SLP 00463. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Pania Record, Inc. (in notice; Pania Records); 26Jul74; N17348.
- N17349.
Machine gun. Performed by Compadres. Motown #6-798S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 22Jul74; N17349.
- N17350.
"Filliness" first finale. Performed by Stevie Wonder, with acc. Taala T6-33251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 22Jul74; N17350.
- rpm. stereophonic) © Motown Record Corporation; 22Jul74; N17350.
- N17351.
To see his face. Hold out *til tomorrow. Performed by The Singing Disciples. Savoy Records 4345. Phonodisc (2 s. 7 in. 45 rpm.) © Savoy Record Company, Inc.; 26Jul74; N17351.
- N17352.
Nursery sing-along record. Phonodisc (2 s. 7 in. 33 1/3 rpm.) For use with Nursery creative teaching aids packet for Sept., Oct., Nov. 1974. © David C. Cook Publishing Company; 15Jul74; N17352.
- N17353.
Kindergarten sing-along record. Phonodisc (2 s. 7 in. 33 1/3 rpm.) For use with Kindergarten creative teaching aids packet for Sept., Oct., Nov. 1974. © David C. Cook Publishing Company; 15Jul74; N17353.
- N17354.
Cielito lindo en cubia: Spanish vocal music. Performed by Los Satelites de Fidencio Ayala. Tex-Mex T4-7018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.; 15Jul74; N17354.
- N17355.
Audio cassette library for professional librarians; narration. 1973 additions. In cooperation with American Library Association. Phonotape (cassettes) in 3 folders. (Development digest) © CREDE Corporation; 31Jan74; N17355.
- N17356.
Cassette library for professional industrial engineers; narration. 1973 additions. In cooperation with the American Institute of Industrial Engineers. Phonotape (10 cassettes) in folder. (Development digest) © CREDE Corporation; 31Oct73; N17356.
- N17357.
Development digest: manpower and productivity; narration. In cooperation with The Psychological Corporation. Phonotape (8 cassettes) in folder. © CREDE Corporation; 11Jul74; N17357.
- N17358.
Cassette library for professional training and development; narration. 1973 additions. In cooperation with the American Society for Training and Development. Phonotape (cassettes) in 2 folders. (Development digest) © CREDE Corporation; 28Feb74; N17358.
- N17359.
The National Management Association's 1971 Management University; narration. In cooperation with the National Management Association. Phonotape (6 cassettes) in folder. (Development digest) © CREDE Corporation; 21Apr72; N17359.
- N17360.
Development digest: First international training and development conference. Sposed by American Society for Training and Development. Phonotape (16 cassettes) in folder. © CREDE Corporation; 14Aug73; N17360.
- N17361.
SEC enforcement policies and practices; lecture. By Martin Dipton, moderator, & others. Phonotape (2 cassettes) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 26Mar74; N17361.
- N17362.
Broken rainbows. Performed by Michael D'Abco, with acc. A and M Records SP-3634.
- Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 2Aug74; N17362.
- N17363.
Welcome to the sunshine (Sweet Baby Jane) Performed by Jeanne Pruett. MCA Records MCA-40284. Phonodisc (1 s. 7 in. 45 rpm.) (With What by thoughts do all the time) © MCA Records, Inc.; 31Jul74; N17363.
- N17364.
Our last show. Classified 14. Performed by Sonny Hoce. MCA Records MCA-40271. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 31Jul74; N17364.
- N17365.
You've been doing wrong for so long. Pick of the week. Performed by Thelma Houston. Motown M 1316F. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 1Aug74; N17365.
- N17366.
If I could love you forever. Loneliness has got a hold on me. Performed by Roy C., musical acc. by The Honey Drippers. Mercury 73605. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 5Aug74; N17366.
- N17367.
Sing it again, Rod. Performed by Rod Stewart. Mercury SRM-1-680. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 7 bands fixed before 15Feb72. NH: compilation & editing. © Phonogram, Inc.; 15Jun73 (in notice: 1972); N17367.
- N17368.
Good God Almighty. A man named Jesus. Performed by Eddie Weaver. Playboy Records F 6005. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 7Aug74; N17368.
- N17369.
The Man who sold the world. What that man. Performed by Lulu. Chelsea Records CR-301. Phonodisc (2 s. 12 in. 45 rpm. stereophonic) Add. tit: Watch that man. © Chelsea Records Corporation; 8Jul74 (in notice: 1973); N17369.
- N17370.
Happiness is, Darling, take me back. Performed by New York City. Chelsea Records CR-3000. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Chelsea Records Corporation; 18Jun74; N17370.
- N17371.
Be thankful for what you got. Performed by William DeVaughn, with acc. Roxbury Records RIX-100. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Roxbury Records; 10Jun74; N17371.
- N17372.
Phoebe Snow. Performed by Phoebe Snow, with acc. Shelter SP-2109. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Shelter Recording Company, Inc.; 1Jul74; N17372.
- N17373.
P-H lawyer's tape cassette; narration. July 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 11Jul74; N17373.
- N17374.
P-H management letter cassette; narration: July 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 11Jul74; N17374.
- N17375.
P-H accountant's tax cassette. July 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 11Jul74; N17375.

- N17376.
I can stand a little rain. Performed by Joe Cocker. A and M RT-3631. Phonotape (cartridge, stereophonic) Appl. states all new except 1 tune prev. pub. 13Jun74. © A and M Records, Inc.: 25Jul74; N17376.
- N17377.
The Audio Journal of podiatric medicine; narration of medical information. Vol. 2, no. 6. Phonotape (cassette) © The Center for Continuing Education in Podiatric Medicine (in notice: Center for Continuing Education in Podiatric Education); 30Jun74; N17377.
- N17378.
Cycles of love. Phonotape (cassette) Appl. au: James Hagerman. © James Hagerman; 31May74; N17378.
- N17379.
Introduction to micrographics; narration. Phonotape (cassette) With slides. © National Microfilm Association (in notice: NMA); 1Mar74; N17379.
- N17380.
Backpacking; narration for filmstrip. By The Great American Film Factory. Phonotape (cassette) in box. With filmstrip. © The Great American Film Factory; 15Jun74; N17380.
- N17381.
WDBR Radio Station ID single package. By Continental Recordings, Inc. Phonotape (reel. 5 in.) Add. tit: W D B Station ID Singles. © Continental Recordings, Inc. (in notice: Continental Recordings, Inc.); 20May74; N17381.
- N17382.
How to get that job; narration. Narrated by Don Hessick. Phonodisc (12 s. 7 in. 33 1/3 rpm.) in box. With 6 filmstrips. Appl. au: Bowsar Publishing Corporation. © Norman File & Bernard Bowers; 1May74; N17382.
- N17383.
Music of the Black man in America; music & narration. Pt. 1. Performed by The Los Angeles Jubilee Singers, narrators: Elser Bush, Shannon Goodwin & Jacquelyn Sebastian. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips. NM: added recorded material in the form of instrumental jazz selections. © Bowsar, a.a.d. for Bowsar Publishing Corporation; 11Apr74; N17383.
- N17384.
Music of the Black man in America; music & narration. Pt. 2. Performed by The Los Angeles Jubilee Singers, narrators: Elser Bush, Shannon Goodwin & Jacquelyn Sebastian. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips. NM: added recorded material in the form of instrumental jazz selections. © Bowsar, a.a.d. for Bowsar Publishing Corporation; 11Apr74; N17384.
- N17385.
Safety awareness; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. With 4 filmstrips. © Educational Development Corporation; 31Jul74; N17385.
- N17386.
Seeing is communicating; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. With 4 filmstrips. © Educational Development Corporation; 22Jul74; N17386.
- N17387.
Cassette library on personnel administration; narration. 1973 additions. In cooperation with the American Society for Personnel Administration. Phonotape (10 cassettes) in folder. (Development digest) © CPEDB Corporation; 30Apr74; N17387.
- N17388.
Happy side of life; songs about Bin. Performed by Jim McNeil. Phonotape (cassette) © Magic in Music, Inc.: 25Jul74; N17388.
- N17389.
She kept on talkin'. Baby, you got it. Performed by Holly Bee. Granite G 509. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Granite Records Corporation; 18Jul74; N17389.
- N17390.
Outside looking in. Performed by Walt Maurice. OMP Records O-146. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With My favorite song) © OMP Records; 2Aug74; N17390.
- N17391.
My favorite song. Performed by Walt Maurice. OMP Records O-146. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Outside looking in) © OMP Records; 2Aug74; N17391.
- N17392.
Lady. Vocals, guitar & autoharp by Meg Christian. If it weren't for the music. Vocals, piano & guitar by Cris Williamson. Olivia Records LP 901. Phonodisc (2 s. 7 in. 45 rpm.) © Olivia Records, Inc.: 25Apr74; N17392.
- N17393.
Higher plane. Performed by Kool and the Gang. De-Lite Records DEP 1562-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Wild is love) © De-Lite Recorded Sound Corporation; 1Aug74; N17393.
- N17394.
Ride, Evel, ride. Performed by Chris Davis. The Song I didn't write. Performed by Paul Stover. MCR MCR-101. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © MCR Records; 1Aug74; N17394.
- N17395.
What four? Performed by Ray Paubus four, produced by Ray Paubus. Pizza Records LP-001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Pizza Records; 1Aug74; N17395.
- N17396.
Good rockin' tonight. Performed by Charlie Feathers, with acc., produced by George Paulus. Barrelhouse BB-03. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barrelhouse Records, owner: George Paulus; 1Sep74; N17396.
- N17397.
Pieces of light. Performed by Joe McPhee & John Snyder. CJB CJB-4. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Craig Johnson d.b.a. CJRecord Productions; Joe McPhee d.b.a. Jomic Publishing Company. © CJB (abbreviation for CJRecord Productions) & Jomic Publishing Company; 12Aug74; N17397.
- N17398.
Ice. Performed by Ice. Prestige P-10075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 1Jul74 (in notice on album cover: 1973; in notice on record label: 1974); N17398.
- N17399.
The Songs of Charlie Monroe and the Kentucky Partners; American folk music; vintage radio recordings from 1944. County 539. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Freeman. NM: compilation & editing. © David Freeman d.b.a. County Records; 15Jun74; N17399.
- N17400.
Charlie Monroe on the Moonday jamboree; American folk music; 2 original radio shows from 1944. Performed by Charlie Monroe with the Kentucky Partners. County 538. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Freeman. NM: rev. order of tunes, selections from 18 radio shows & abridgement. © David Freeman d.b.a. County Records; 15Jun74; N17400.
- N17401.
Elngo. Once more with feeling. Performed by The Whispers. Janus Records J-238. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 17May74; N17401.
- N17402.
Long, long way. Performed by Ian Thomas. Janus Records J-242. Phonodisc (1 s. 7 in. 45 rpm.) (With Count your blessings) NM: editing for singles release. © GBT Corporation; 11Jul74; N17402.
- N17403.
Electric robot. (Leave it for) the trashman. Performed by Harvey Scates. Cadet Concept CC 7029. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 26Jul74; N17403.
- N17404.
She sure laid the lonelies on ee. Crystal chandeliers. Performed by Bobby G. Bice. GBT Records GBT 001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © GBT Corporation; 15Apr74; N17404.
- N17405.
You make me feel more like a man. Green River. Performed by Mel Street. GBT Records GBT 002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © GBT Corporation; 17May74; N17405.
- N17406.
Nostradamus. Performed by Al Stewart. Janus Records J 243. Phonodisc (1 s. 7 in. 45 rpm.) (With Terminal eyes) NM: editing for single release. © GBT Corporation; 23Jul74; N17406.
- N17407.
Choosing up on you. Door to your heart. Performed by The Dramatics. Cadet CA 5704. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 13May74; N17407.
- N17408.
Put your legs up high. Back to funk. Performed by Robert Love. Eastbound Records E 624. Phonodisc (2 s. 7 in. 45 rpm.) © Eastbound Records, Inc.; 29May74; N17408.
- N17409.
Cross my heart (to you) Could this be love that I feel? Performed by The Inclinations. Janus Records J-240. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 15May74; N17409.
- N17410.
La la la. Streaking a go go. Performed by El Chicler. Shakat Records SR 706. Phonodisc (2 s. 7 in. 45 rpm.) © Shakat Records, Inc.; 30May74; N17410.
- N17411.
But tonight I'm gonna love you. It's that time again. Performed by Harrison Jones. GBT Records GBT 004. Phonodisc (2 s. 7 in. 45 rpm.) © GBT Corporation; 30May74; N17411.
- N17412.
I've got to have you. Get down with the get down. 1st song performed by Helvin

- N17412 (con.)
Sparks, featuring Jimmy Scott, 2nd song performed by Melvin Sparks. Eastbound Records E 628. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Eastbound Records, Inc.; 25Jan74; N17412.
- N17413.
Scrow. Someone new. Performed by Nanfaith. Eastbound Records E-615. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Eastbound Records, Inc.; 6Nov74; N17413.
- N17414.
I'm the one (who loves you) Contagious. Performed by The Fred Martin Review. Chess CR 2152. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © GRT Corporation; 31Mar74; N17414.
- N17415.
Lord, help me to hold out. Thank you, Jesus. Performed by Bill Moss & The Celestials. Westbound Records W 44. Phonodisc (2 s. 7 in. 45 rpm.) © Westbound Records; 24Jun74; N17415.
- N17416.
You ain't the only son (God created) I know he'll be back someday. Performed by Jeanie Nevada. Phonodisc (2 s. 7 in. 45 rpm.) Chess CR 2150. © GRT Corporation; 21Jun74; N17416.
- N17417.
The Rest of Manfred Mann. Performed by Manfred Mann. Janus Records JIS 30E4. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MM compilation. © GRT Corporation; 17Jun74; N17417.
- N17416.
Turn your radio on. Performed by Ray Stevens, with acc. Barnaby Records RR 5009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barnaby Records; 16Jun74; N17418.
- N17419.
Nashville. Performed by Ray Stevens. Barnaby Records RR 5005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barnaby Records, Inc.; 17Jun74; N17419.
- N17420.
Ray Stevens' greatest hits. Performed by Ray Stevens. Barnaby Records RR 5004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barnaby Records; 17Jun74; N17420.
- N17421.
Gitarzan. Performed by Ray Stevens, with acc. Barnaby Records RR 5010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barnaby Records, Inc.; 17Jun74; N17421.
- N17422.
Gone fishin'. Performed by Philip 6 Keith Knoche, with acc. Bridge CRS-2259. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bridge Records; 20May74; N17422.
- N17423.
The Great controversy; a folk cantata by Steve Borth. Performed by Paul Johnson Singers. Bridge CRS-2254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Paul Johnson & Dick Bolks; members of Paul Johnson Singers. © Bridge Records; 15Jul74; N17423.
- N17424.
Roger Frquist plays Bach, Franck, and Haydn. Bridge CRS-2274. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bridge Records; 15Jul74; N17424.
- N17425.
Through it all. Performed by Paul Johnson Singers. Bridge CRS-2252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Paul Johnson & Gene Merlino, members of Paul Johnson Singers. © Bridge Records; 10Jun74; N17425.
- N17426.
The Greatest gift. Performed by The Blend Wright Trio, with acc. Bridge CRS-2264. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Eleanor Wright & Jacqueline Wright, members of the Blend Wright Trio. © Bridge Records; 7May74; N17426.
- N17427.
I rezebber. Performed by Colene Schwandt, soprano, with Sylvia Goss, alto, Bob Edwards, tenor, Wayne Hooper, baritone, & instrumental acc. Chapel Records CRS-5250. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chapel Records; 10Jul74; N17427.
- N17428.
Ballelujah, home at last! Songs about heaven and how to get there. Performed by Del Delker, with acc. Chapel CRS-5243. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Chapel Records; 30May74; N17428.
- N17429.
Side by side. Performed by The King's Herald Quartet. Chapel CRS-5242. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Jim McClintock & John Ramsey, members of King's Herald Quartet. © Chapel Records; 14May74; N17429.
- N17430.
A Musical treasure; a variety album of Chapel Records artists. Vol. 3. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Curtis M. Bradford & Gordon Be Leon. © Chapel Records; 14May74; N17430.
- N17431.
Train-ascendance; narration. Tape B. Phonotape (cassette) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17431.
- N17432.
Train-ascendance; narration. Tape 6. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17432.
- N17433.
Train-ascendance; narration. Tape 7. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17433.
- N17434.
Train-ascendance; narration. Tape 9. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17434.
- N17435.
Train-ascendance; narration. Tape 10. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17435.
- N17436.
Train-ascendance; narration. Tape 16. Phonotape (cassette) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17436.
- N17437.
Train-ascendance; narration. Tape 17. Phonotape (cassette) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17437.
- N17438.
Train-ascendance; narration. Tape 11. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17438.
- N17439.
Train-ascendance; narration. Tape 12. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17439.
- N17440.
Train-ascendance; narration. Tape 13. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17440.
- N17441.
Train-ascendance; narration. Tape 14. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17441.
- N17442.
Train-ascendance; narration. Tape 1. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17442.
- N17443.
Train-ascendance; narration. Tape 2. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17443.
- N17444.
Train-ascendance; narration. Tape 3. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17444.
- N17445.
Train-ascendance; narration. Tape 4. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17445.
- N17446.
Train-ascendance; narration. Tape 5. Phonotape (reel. 5 in. 3 3/4 ips.) Appl. au: Russell E. Mason. © Russell E. Mason; 16Dec73; N17446.
- N17447.
When I get home. On the other side of Jordan. Performed by The Singing Echoes. Mark Five MV-5065. Phonotape (cartridge. stereophonic) © Mark Five Records; 26Jun74; N17447.
- N17448.
Top pop hits. GPE 10, SDF 10. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 19Jul74; N17448.
- N17449.
Newer inhalation agents: pros and cons; medical recorded educational material. By Lawrence J. Saldan & C. Philip Larson, Jr. Phonotape (cassette) (Anesthesiology, vol. 16, no. 13) © Audio-Digest Foundation; 8Jul74; N17449.
- N17450.
Surgical approaches to breast carcinoma; medical recorded educational material. By John O. Vieta, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 13) © Audio-Digest Foundation; 17Jul74; N17450.
- N17451.
Glaucoma encounter: Is tonography valuable? Medical recorded educational material. By Robert Moses & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 13) © Audio-Digest Foundation; 11Jul74; N17451.
- N17452.
Pediatric allergy; medical recorded

- N17452 (con.)
educational material. By Marvin J. Scottvold, John W. Gerard & Claude A. Frazier. Phonotape (cassette) (Obstetrics, vol. 20, no. 13) © Audio-Digest Foundation; 16Jul74; N17452.
- N17453.
Otolological highlights from the 1974 Palm Beach meetings; medical recorded educational material. By Wendell Hokinson & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 13) Add. ti: Steel versus Teflon/nystagmus/atticotony/noise. © Audio-Digest Foundation; 18Jul74; N17453.
- N17454.
The American College of Obstetricians and Gynecologists: highlights from the 1974 annual meeting; medical recorded educational material. By Frederick P. Zospan & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 13) Add. ti: ACOG special report: clinical obstetrics. © Audio-Digest Foundation; 9Jul74; N17454.
- N17455.
By alcoholic patient. By Basil B. Clyman & others. Phonotape (cassette) (Family practice, vol. 22, no. 25) © Audio-Digest Foundation; 8Jul74; N17455.
- N17456.
Medical problems in children; medical recorded educational material. By Marvin L. Ballison & others. Phonotape (cassette) (Family practice, vol. 22, no. 26) © Audio-Digest Foundation; 15Jul74; N17456.
- N17457.
Evaluation of the patient with coronary artery disease; medical recorded educational material. By Richard S. Boss, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 13) Add. ti: Evaluating the patient with coronary artery disease. © Audio-Digest Foundation; 10Jul74; N17457.
- N17458.
Recent clinical developments in schizophrenia; a panel discussion, medical recorded education material. By Robert Cancro, moderator, & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 13) © Audio-Digest Foundation; 15Jul74; N17458.
- N17459.
Caterpillars to butterflies. Our Father. Irish blessing. Religious music. Performed by The Cordelaires. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) Appl. au: Sister Sheila Lotz, & Sister Sheila Lotz; 15May74; N17459.
- N17460.
- It'll come back. Down through the years. Performed by Red Sovine. Chart Records, CE-520. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: I'll come back. © Better Sounds, Inc.; 28May74; N17460.
- N17461.
Top pop hits. Page 52. Phonotape (reel, 5 in. 7 1/2 ips.) © Fantastic P., Inc., a division of Fantastic Pakes, Inc.; 5Aug74; N17461.
- N17462.
ElectroDuro: Latin music. Performed by Charlie Palmieri, with acc. Coco Records CLR 111. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Coco Records, Inc.; 18Jun74; N17462.
- N17463.
New technology in cranization development; narration. 1972 additions.
- In cooperation with the Institute for Applied Behavioral Science. Phonotape (15 cassettes) in folder. (Development digest) © CEEDS Corporation; 30Jan73; N17463.
- N17464.
A Tribute to Helen Reddy. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 18May74; N17464.
- N17465.
Super country. Vol. 15. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 15Jun74; N17465.
- N17466.
Super country. Vol. 14. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 1Jun74; N17466.
- N17467.
A Tribute to Jis Croce. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 18May74; N17467.
- N17468.
A Tribute to Gladys Knight and the Pips & The Spinners. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 18May74; N17468.
- N17469.
Super soul. Vol. 4. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 1Apr74; N17469.
- N17470.
The Most beautiful girl/Eehind closed doors. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 15Feb74 (in notice: 1973); N17470.
- N17471.
A Tribute to Conway Twitty. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 18May74; N17471.
- N17472.
Super soul. Vol. 5. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 1Jul74; N17472.
- N17473.
A Tribute to Stevie Wonder. Phonotape (Cartridge, stereophonic) © Audio Central Tunes; 1May74; N17473.
- N17474.
The Brass; a critical analytic guide to the major trends in the development of the tradition of the principal percussive & rhythmic force in jazz. Performed by various artists. Impulse ABC Records ASH-9272. Phonodisc (6 s. 12 in. 33 1/3 rpm, quadraphonic) Includes booklet of notes. NM: compilation. © ABC Records, Inc.; 31May74; N17474.
- N17475.
Sing a song with "Knuckles" O'Toole and his singin' gang. Vol. 2. ABC Westminster/Grand Award WGS-68007. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © ABC Records, Inc.; 14Jun74; N17475.
- N17476.
The Original roaring 20's. Vol. 1. Performed by The Charleston City All-Stars. ABC Westminster/Grand Award WGS-68001. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © ABC Records, Inc.; 14Jun74; N17476.
- N17477.
The Roaring 20's. Vol. 2. Performed by The Charleston City All-Stars. ABC Westminster/Grand Award WGS-68004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © ABC Records, Inc.; 14Jun74; N17477.
- N17478.
"Knuckles" O'Toole plays honky tonk piano. ABC Westminster/Grand Award WGS-68002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © ABC Records, Inc.; 14Jun74; N17478.
- N17479.
Sing a song with "Knuckles" O'Toole. Performed by Knuckles O'Toole, with acc. ABC Westminster/Grand Award WGS-68006. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © ABC Records, Inc.; 14Jun74; N17479.
- N17480.
Sing a song with the original roaring 20's. Performed by Enoch Light & The Charleston City All-Stars. ABC Westminster/Grand Award WGS-68008. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © ABC Records, Inc.; 14Jun74; N17480.
- N17481.
The Boaring 20's. Vol. 3. Performed by Enoch Light & The Charleston City All Stars. ABC Westminster/Grand Award WGS-68005. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM: compilation. © ABC Records, Inc.; 14Jun74; N17481.
- N17482.
The Cold war; documentary & speeches. Phonotape (8 cassettes in folder) (Encyclopedia Americana/CBS News audio resource library) Appl. au: CBS News, a division of Columbia Broadcasting System, Inc. © on compilation & no. 1-3; Columbia Broadcasting System, Inc.; 8Nov73; N17482.
- N17483.
Falling in love. Don't forget about me. Performed by The T.W.J.'s. Chess CH 2155. Phonodisc (2 s. 7 in. 45 rpm.) © GPT Corporation; 1Aug74; N17483.
- N17484.
Just another cowboy song. January Bittersweet Jones. Performed by Doyle Holly. Barnaby Records B605. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 1Aug74; N17484.
- N17485.
Tapes to accompany Spanish for communication; pattern drills, dialogues, narration. Level 3. By Bell, Ericoce & Laszrid. Phonotape (5 reels, 7 in. 3 3/4 ips.) © Houghton Mifflin Company; 30May74; N17485.
- N17486.
Aventuras en la ciudad; narration. Phonotape (cassette) © Houghton Mifflin Company; 15Jul74; N17486.
- N17487.
I wouldn't pull your toe. Performed by Captain Freak and The Lunacycle Band. Phil-L.A. of Soul 366. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With what ever happened to Superman?) © Jamie Secord Company; 31May74; N17487.
- N17488.
What ever happened to Superman? Performed by Captain Freak and The Lunacycle Band. Phil-L.A. of Soul 366. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With I wouldn't pull your toe) © Jamie Secord Company; 31May74; N17488.
- N17489.
Tapes for Gregg dictation and transcription; individual progress method, educational narration. By Leslie & others. Phonotape (cassettes) in case. Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 1Aug74; N17489.

- N17490. Jonah's tale of a whale; a musical for children's voices. By Robert Graham & Jeana Graham, performed by Beryl Red Mini-Singers, conducted by Pestus G. & Barbara Robertson, with David Ford, baritone solo, Bill DuTaney (Jonah) & instrumental acc. Broadman Records 4585-17. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 24Jan74; N17490.
- N17491. No hassle. By Ed Seabough & Rob Burroughs, performed by The Broadman Singers, conducted by Elwyn C. Bayner, with acc. Broadman Records 4585-15. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 16Jan74 (in notice: 1973); N17491.
- N17492. P-N management letter cassette; narration: Aug. 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 29Jul74; N17492.
- N17493. P-R lawyer's tax cassette; narration. Aug. 1974. Phonotape (cassette) © Prentice-Hall, Inc.; 29Jul74; N17493.
- N17494. Sexy Ida. Performed by Ike & Tina Turner. United Artists Records UA-1W528-X Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 24Jul74; N17494.
- N17495. Summer girl. Turn the lights down low. Performed by Craig Suhnke. United Artists Records UA-1W506-F. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 11Jul74; N17495.
- N17496. I'm having your baby. It's a beautiful night for love. Performed by Sunday Sharpe. United Artists Records UA-1W507-X. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © United Artists Records, Inc.; 11Jul74; N17496.
- N17497. I'll do anything it takes. Performed by Jean Shepard. United Artists Records UA-1A307-B. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 2-6 & side 2, cuts 1-4. © United Artists Records, Inc.; 19Jul74; N17497.
- N17498. Saudade. Performed by Moacir Santos. Blue Note BN-1A260-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 19Jul74; N17498.
- N17499. Old gold hits. Page 2. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic P, Inc., a division of Fantastic Pakes, Inc.; 8Aug74; N17499.
- N17500. He a fool, you a jewel. Performed by Joanne F. Dusing. Du Sing Records AE-2215. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Here in Pittsburgh, PA) © Dusing and Dusing Music; 12Aug74; N17500.
- N17501. Here in Pittsburgh, PA. Performed by Joanne F. Dusing. Du Sing Records AE-2215. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With He a fool, you a jewel) Appl. au: James E. Dusing. © Dusing and Dusing Music; 12Aug74; N17501.
- N17502. The Blue one--an insurance agent's nightmare; humorous narration. 6y Tidd Byron. Waltersdorff Recording Studio 475-19. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Tidd Byron; 10Aug74; N17502.
- N17503. George Feyer plays the essential George Gershwin; 40 of his most beloved melodies, pop music--musical theatre. Piano with rhythm acc. Vanguard V50-40039/40. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixing. © Vanguard Recording Society, Inc.; 15Jul74; N17503.
- N17504. The Essential Paul Robeson; spirituals, folk ballads. Performed by Paul Robeson, with acc. Vanguard V5D-57/58. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: remixing & editing. © Vanguard Recording Society, Inc.; 15Jul74; N17504.
- N17505. Sounds like Bill Withers "Justments." Phonotape (reel. 10 in. 7 1/2 ips. stereophonic) Appl. au: Scott Johnson. © Mirror-Image Recording; 13Aug74; N17505.
- N17506. Whale meat again. Performed by Jim Capaldi. Island ILPS 9254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 10Jul74; N17506.
- N17507. Here come the warm jets. Performed by Eno, with acc. Island ILPS 9268. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 10Jul74 (in notice on album jacket: 1973; in notice on label: 1974); N17507.
- N17508. Butterfly; instrumental music, the many moods of Larry Fortine in a musical setting presented by Constantine & his orchestra, prod.: Larry Fortine. Balboa BAL SM-2017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Balboa Record Company; 15Jul74; N17508.
- N17509. A Satisfied man. More today than yesterday. Performed by John Wesley Byles. RCA Victor APB0-0320. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 18Jun74; N17509.
- N17510. Dancing in the street. This time (movin' on) Performed by Sweet Pete. RCA Victor APB0-0326. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 25Jun74; N17510.
- N17511. Delta queen. The Man they sweep up off the floor. Performed by Josie Brown. RCA Victor PB-10002. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 2Jul74; N17511.
- N17512. Making believe. I keep loving you on my mind. Performed by Jimmy Hartsook. RCA Victor PB-10011. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 9Jul74; N17512.
- N17513. Lightning rod. Performed by Jerry Reed. RCA Victor PB-10013A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With You're got it) © RCA Records; 16Jul74; N17513.
- N17514. Give me one good reason. Sweet fever. Performed by Dickie Lee. RCA Victor PB-10014. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 9Jul74; N17514.
- N17515. Holic man. Love, I'm glad I found you. Performed by Sweet Train. RCA Victor PB-10015. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 2Jul74; N17515.
- N17516. The Farther I go with you (the better it gets) If she keeps loving me. Performed by Curtis Potter. RCA Victor PB-10016. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 16Jul74; N17516.
- N17517. "The Yellow River" concerto, by the Central Philharmonic Society of the People's Republic of China. San Pei; Chinese workers' & peasants' march, folk song. The Stars and stripes forever, by Sousa. The Pines of Pone, by Respighi. Performed by The Philadelphia Orchestra conducted by Eugene Ormandy, with Daniel Epstein, pianist; various other soloists. RCA Red Seal ABD-1-0415. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © RCA Records; 15Mar74; N17517.
- N17518. Spaced-out Bach. Performed by Joseph Payne, harpsichordist. RCA Red Seal ABD1-0439. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © RCA Records; 15Apr74; N17518.
- N17519. It is finished. Performed by Nina Simone. RCA Victor AP1-0241. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 26Jun74; N17519.
- N17520. Cosin' from all ends. Performed by The New Birth. RCA Victor AP11-0494. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 16Jul74; N17520.
- N17521. Pickett in the pocket. Performed by Wilson Pickett, with acc. RCA Victor AP11-0495. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 27Jun74; N17521.
- N17522. Connie Smith now. Performed by Connie Smith, with acc. RCA Victor AP11-0607. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A, hands 1 & 4. © RCA Records; 19Jun74; N17522.
- N17523. That's you and me. Performed by Hank Snow. RCA Victor AP11-0608. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 27Jun74; N17523.
- N17524. Floyd Cramer in concert. RCA Victor AP11-0661. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA records; 26Jun74; N17524.
- N17525. Perry. Performed by Perry Como, with The Ray Charles Singers. RCA Victor CPL1-0585. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 26Jun74; N17525.
- N17526. Performed by Bill and Taffy. RCA Victor CPL1-0605. Phonodisc (2 s. 12 in.

- N17526 (cont.)
33 1/3 rpm, stereophonic) © RCA Records; 26Jun74; N17526.
- N17527.
Barry Morell sings Verdi; arias & scenes from *Oberto* to Falstaff. With the Vienna Volkssoper Orchestra & the Vienna Academy Chamber Chorus, Argeo Quadri & Anton Guadano, conductors. RCA Red Seal CRL2-0158. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) © RCA Records; 2Jul74; N17527.
- N17528.
30 greatest hits from the world's greatest operettas. Performed by various artists. RCA Red Seal ARL2-0553. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. © RCA Records; 21Jun74; N17528.
- N17529.
Geza Anda plays and conducts Mozart; two favorite concertos--no. 21 in C no. 20 in D minor. With the Vienna Symphony Orchestra. RCA Red Seal ARL1-0610. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Add. tit. Mozart piano concertos numbers 20 and 21. © RCA Records; 1Nov73; N17529.
- N17530.
The Greatest hit songs from the special TV offers. Vol. 3. Played by Arthur Fiedler & the Boston Pops Orchestra. RCA Red Seal ARL1-0614. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. © RCA Records; 3Jul74; N17530.
- N17531.
Tupelo, Mississippi, flash. Performed by Jerry Reed. RCA Camden ACL1-0331. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. © RCA Records; 28Jun74; N17531.
- N17532.
Loving you. Performed by Dottie West. RCA Camden ACL1-0482. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. © RCA Records; 14Jun74; N17532.
- N17533.
Beer barrel polka party. Performed by various artists. RCA Camden ACL1-0575. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. © RCA Records; 27Jun74; N17533.
- N17534.
The Boatmen play *The Entertainer*, music from "The Sting," and other Scott Joplin hits. RCA Camden ACL1-0599. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © RCA Records; 3Jul74; N17534.
- N17535.
Cosmic funk. Performed by Lonnie Liston Smith & The Cosmic Echoes. Flying Dutchman BD11-0591. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Flying Dutchman Productions, Ltd.; 18Jun74; N17535.
- N17536.
Oliver Edward Nelson in London with Oily Rags. Performed by Oliver Edward Nelson & Oily Rags. Flying Dutchman BD11-0592. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Flying Dutchman Productions, Ltd.; 17Jun74; N17536.
- N17537.
The Revolution will not be televised. Performed by Gil Scott-Heron. Flying Dutchman BD11-0613. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. © Flying Dutchman Productions, Ltd.; 25Jun74; N17537.
- N17538.
Oily Rags. Performed by Oily Rags. Signature BSL1-0598. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Bob Thiele Music, Ltd.; 26Jun74; N17538.
- N17539.
It's me again, Margaret. For Liada (child in the cradle) Performed by Paul Craft. Truth Records TR3-2015. Phonodisc (2 s. 7 in. 45 rpm.) © Star Records, Inc.; 2Aug74; N17539.
- N17540.
Okie. Performed by J. J. Cale. Shelter Recording Company, Inc. SR-2107. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except 2 prev. released bands. © Shelter Recording Company, Inc.; 20May74; N17540.
- N17541.
Let's learn about the metric system; educational material. Phonotape (cassette) With filmstrip. Appl. an: Lou Stallana. © Stallan Educational Systems, Inc.; 7Jun74; N17541.
- N17542.
The Picture. Blue eyed, blond haired, freckled face pretty girl; country music. Performed by Bobby Woods, produced by Bill Maynard. Ventura Records W.M.-101. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Ventura Records; 1Jul74; N17542.
- N17543.
Rough and rocky. Female number one. Performed by Charlie Justice. Paula Records 399. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 18Jul74; N17543.
- N17544.
One me without you. Statue of a fool. Performed by Dick Allen. Stoneyay Records no. 1108. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Stoneyay Record, Inc. (in notice: Stoneyay Records); 5Apr74; N17544.
- N17545.
Page 13. Performed by Chubby Wise & his fiddle. Stoneyay Records STY-140. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Stoneyay Record, Inc. (in notice: Stoneyay Records); 10Apr74; N17545.
- N17546.
The Arab world; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) Soundtracks for filmstrips 1-4. Appl. au: Jo Anne Buggie & June Tyler. © EMC Corporation; 17May74; N17546.
- N17547.
The Gospel Heirs sing Jesus, use me; gospel music. Vision LP-004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Vision Records; 18Jul74; N17547.
- N17548.
The Face in the mirror; motivational speech. By John Balston. Phonotape (cassette) © Jay Records Corporation; 1Aug74; N17548.
- N17549.
The Way I feel. Performed by Honeytree. Myth MST 6530 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Word, Inc.; 6Aug74; N17549.
- N17550.
Mas chile. Performed by Los Peppers de Victor Garza. El Zarape LP-1092. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © El Zarape Records, generally known a.d.o. El Zarape Recording Company, Inc.; 17May74 (in notice on album cover: 1973; in notice on record label: 1974); N17550.
- N17551.
Otros dias ... otros tiempos. Performed by Oskar Hernandez & Los Profesionales. El Zarape E.Z.-LP-1089. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © El Zarape Records, Inc., generally known a.d.o. El Zarape Recording Company, Inc.; 18Apr74 (in notice: 1973); N17551.
- N17552.
Bossman of the blues. Performed by Joe Turner, with acc. LMI Records LMI-1004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © LMI Record Corporation (in notice: LMI Records, Inc.); 7Jun74 (in notice: 1973); N17552.
- N17553.
I don't want to be the president. Nothin' stays the same forever. Vocals. Performed by Percy Mayfield. Atlantic 45-3207. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 12Aug74; N17553.
- N17554.
Find a lover. Performed by Landslaget. EMI 3866. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (With Friday's my day) © Electric and Musical Industries, Ltd.; 1Apr74; N17554.
- N17556.
Walt Disney presents Winnie the Pooh and Tigger too; music & narration. Performed by Sebastian Cabot, narrator, & others. Disneyland 3813. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. tit: The Story of Winnie the Pooh and Tigger too. Based on the books by A. A. Milne. Appl. au: Buena Vista Distribution Company, Inc. employer for hire. © Buena Vista Distribution Company, Inc.; 30Jul74; N17556.
- N17557.
In fa honor. Performed by Isaael Miranda. Pania SIP 00466. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Pania Records, Inc.; 9Aug74; N17557.
- N17558.
The Entertainer. Performed by Marvin Hamlisch, piano solo, with acc. MCA Records MCA-2115. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM; side 1, bands 1-5, side 2, bands 1-5. © MCA Records, Inc.; 1Aug74; N17558.
- N17559.
Your love. If at first you don't succeed (you can try try again) Performed by The Moment of Truth. Roulette R-7158. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) © Roulette Records, Inc.; 6Aug74; N17559.
- N17560.
I told you I'd get you, didn't I? I might as well marry a monkey. Performed by Bob Kennedy. Roulette R-7155. Phonodisc (2 s. 7 in. 45 rpm.) © Roulette Records, Inc.; 17Apr74; N17560.
- N17561.
Higher on your love. Love's way. Performed by Renaan Adelson. Roulette R-7157. Phonodisc (2 s. 7 in. 45 rpm.) © Roulette Records, Inc.; 9Jul74; N17561.
- N17562.
One to one; practice dictation material--machine shorthand theory, supplementary dictation for book 1. Phonotape (cassettes) in box. With textbook, teacher's manual & lesson guides. © Stenographic Machines, Inc. (in notice: tape set copyright 1972 Stenographic Machines, Inc., by Stenograph); 1Jun72; N17562.

- N17563.
New technology in organization development; narration. 1971 additions. In cooperation with the Institute for Applied Behavioral Science. Phonotape (13 cassettes) in folder. (Development direct) © CEDRE Corporation; 7Aug72; N17563.
- N17564.
Supercook! Big band jazz rock. Performed by David Diggs (piano, electric piano & drums) & others. Instant Joy 5-1002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Instant Joy Records; 1Jun74; N17564.
- N17565.
One to one: practice dictation material--machine shorthand theory, supplementary dictation for book 1. Phonotape (cassettes) in box. With lesson guides; materials are intended for use with Touch shorthand keyboard and theory, book 1. NM: additional recorded narration. © Stenographic Machines, Inc.; 1Jan73 (In notice: tape set copyright 1972 Stenographic Machines, Inc., by Stenograph); N17565.
- N17566.
Lou Bond. Performed by Lou Bond. We Produce KPS-1904. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Star Records, Inc.; 6May74; N17566.
- N17567.
At last Bill Cosby really sings. Partee PBS-2405. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Star Records, Inc.; 3Jul74; N17567.
- N17568.
Friction. Performed by Soul Children a.k.a. John Colbert, Norman Rest, Shelba Bennett & Anita Louis. Star Records STS 5507. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 2 & 3, & side 2, cuts 1-3. © Star Records, Inc.; 8Apr74; N17568.
- N17569.
City in the sky. Performed by Boebuck Staples, Cleo Staples, Evonne Staples & Mavis Staples, members of Staple Singers. Star Records STS-5515. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 1 & 3-6, & side 2, cuts 1-5. © Star Records, Inc.; 29Jul74; N17569.
- N17570.
Alpha. Performed by The Round Robin Monopoly. Truth Records TES-8201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Randy Stewart, producer for Round Robin Monopoly. © Star Records, Inc.; 3Jul74; N17570.
- N17571.
Soul Street. Performed by Eddie Floyd. Star Records STS-5512. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Star Records, Inc.; 29Jul74; N17571.
- N17572.
Blues 'n' soul. Performed by Little Milton a.k.a. Milton Campbell. Star Records STS-5514. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 1 & 4, & side 2 cuts 1-4. © Star Records, Inc.; 1Jul74; N17572.
- N17573.
If you loved her that way. Performed by O. B. McClinton. Enterprise ENS-7506. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, cuts 2-6 & side 2, cuts 2-4. © Star Records, Inc.; 29Jul74; N17573.
- N17574.
Down the road I go. She's in love with a rodeo man. Performed by Don Williams. JMI JMI-42. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © J.W.I. Records; 1Jun74; N17574.
- N17575.
Country hits. Vol. 103. Produced by Dave Mathes. Phonotape (cartridge. stereophonic) Add. ti: Good time country. Appl. au: Dave Mathes d.b.a. Dave Mathes Productions. Appl. states all new except 4 prev. reg. compositions, N16263 & N15299. © Music, Inc.; 16May74; N17575.
- N17576.
Hey, baby! who do you think you are? Vocal. Performed by John and Jim. Tirino JT-RC2-8. Phonodisc (1 s. 7 in. 45 rpm.) (With The Girl I used to know) Appl. au: John Tirino. © John Tirino; 5Apr74; N17576.
- N17577.
I keep it hid; music with vocal. Performed by Lulu Porter. Ruby Records N1018. Phonodisc (1 s. 7 in. 45 rpm. monaural) (203 Born sad) Appl. au: Elaine Nicholson. © Blaine Nicholson Productions a.k.a. Blaine Nicholson; 13Aug74; N17577.
- N17578.
Born sad; music with vocal. Performed by Lulu Porter. Ruby Records N1018. Phonodisc (1 s. 7 in. 45 rpm. monaural) (With I keep it hid) Appl. au: Blaine Nicholson. © Blaine Nicholson Productions a.k.a. Blaine Nicholson; 13Aug74; N17578.
- N17579.
La Magia terrano. Vol. 4. Performed by Los Galos. Parnaso Records P-IPS-1136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 2Aug74; N17579.
- N17580.
Que piensas. Performed by Los Golpes. Parnaso Records P-IPS-1137. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 2Aug74; N17580.
- N17581.
Bad habits. Performed by Readstone. ABC Dunhill DSD-50174. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 1Aug74; N17581.
- N17582.
The Uses of music; an introduction to music in contemporary American life. By Joseph Agee Hussulman. Columbia Special Products P3 12033. Phonodisc (6 s. 12 in. 33 1/3 rpm.) NM: compilation. © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 15Nov73 (in notice: 1974); N17582.
- N17583.
Live in London. Performed by The O'Jays. Philadelphia International Records KZ 32953. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 7Jun74; N17583.
- N17584.
Sery lady. Performed by Freddy Weller. Columbia KC 32958. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2-5 & side 2, bands 2-6. © CBS, Inc.; 7Jun74; N17584.
- N17585.
The Entertainer. Performed by Percy Faith & his orchestra. Columbia KC 33006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 7Jun74; N17585.
- N17586.
Live in Europe. Performed by Billy Paul. Philadelphia International Records KZ 32952. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 7Jun74; N17586.
- N17587.
What'll I do? Performed by Johnny Mathis. Columbia C 32963. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 7Jun74; N17587.
- N17588.
Five feet high and rising; a Cash country collection. Performed by Johnny Cash. Columbia C 32951. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 7Jun74; N17588.
- N17589.
Love is a gentle thing. Performed by Barbara Fairchild. Columbia C 32960. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 7Jun74; N17589.
- N17590.
It's my life. Performed by Jim Nabors. Columbia C 32950. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 7Jun74; N17590.
- N17591.
The Hoopie. Performed by Mott the Hoople. Columbia PCQ 32871. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © CBS, Inc.; 7Jun74; N17591.
- N17592.
Rock on. Performed by David Essex. Columbia CQ 32560. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © CBS, Inc.; 7Jun74; N17592.
- N17593.
Head hunters. Performed by Herbie Hancock, with acc. Columbia CQ 32731. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © CBS, Inc.; 7Jun74; N17593.
- N17594.
Charles Ives remembered; reminiscences of the composer by relatives, friends & associates. Columbia Masterworks BS 33. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) in box. Included as part of a set titled Charles Ives: the 100th anniversary, with 4 other phonodiscs & a booklet. © CBS, Inc.; 21Jun74; N17594.
- N17595.
Charles Ives: the 100th anniversary. Performed by various artists. Columbia Masterworks M4 32504. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. Discs 1-3; stereophonic, disc 4: monaural; includes phonodisc Charles Ives remembered & a booklet. NM: discs 2-4 & compilation of disc 1. © CBS, Inc.; 21Jun74; N17595.
- N17596.
Trouble in paradise. We've already tasted love. Performed by Loretta Lynn. RCA Records RCA-40283. Phonodisc (2 s. 7 in. 45 rpm.) © RCA Records, Inc.; 7Aug74; N17596.
- N17597.
Soulful Road. Performed by New York City. Chelsea Records CHL-500. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chelsea Records Corporation; 12Aug74 (in notice: 1973); N17597.
- N17598.
Hulah Gene Hurley and the Gospel Leaders. Savoy Records HG 1434. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: If I could help somebody. © Savoy Record Company, Inc.; 15Aug74; N17598.

- N17599.
Buckminster Fuller: Louis B. Leakey Foundation, March 20, 1973, Los Angeles; lecture. By R. Buckminster Fuller. Phonotape (2 cassettes) © R. Buckminster Fuller; 1Jul74; N17599.
- N17600.
Buckminster Fuller: 23rd annual university for presidents, Hawaii '73; lecture. By R. Buckminster Fuller. Phonotape (cassette) © R. Buckminster Fuller; 1Jul74; N17600.
- N17601.
Buckminster Fuller: lecture to Harvard Law School Forum, 12/10/73. By R. Buckminster Fuller. Phonotape (cassette) © R. Buckminster Fuller; 1Jul74; N17601.
- N17602.
Mister Brown. Casel time. Performed by African Music Machine. Soul Power SP 117. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 19Jul74; N17602.
- N17603.
Good thing. Performed by Casey Jcnes. Bonn Records R 79. Phonodisc (2 s. 7 in. 45 rpm. stereo.) © Jewel Record Corporation; 19Jul74; N17603.
- N17604.
What's happening to our love affair? Performed by Danny Hunt. Dynamite Records Dynamite 8663. Phonodisc (2 s. 7 in. 45 rpm.) 2 versions, 1 vocal, 1 instrumental. © Jewel Records Corporation; 23Jul74; N17604.
- N17605.
I'm glad God made me. Old ship of Zion; gospel. Performed by Brady L. Blade & Zion Baptist Choir. Jewel Records Jewel 230. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 19Jul74; N17605.
- N17606.
It's alright. Get it on with me. Performed by Bobby Bush. Jewel Records 844. Phonodisc (2 s. 7 in. 45 rpm.) © Jewel Record Corporation; 19Jul74 (in notice: 1973); N17606.
- N17607.
Going home to Georgia. Performed by Johnny Gilliam. Paula Records 400. Phonodisc (2 s. 7 in. 45 rpm. stereo.) 2 versions, 1 vocal, 1 instrumental. © Jewel Record Corporation; 25Jul74; N17607.
- N17608.
In the sky. Here come all the good times. Performed by Sumner. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Burton Waldbaum a.k.a. Light & Jack Friedman a.k.a. Headow. © Burton Waldbaum a.k.a. Light & Jack Friedman a.k.a. Headow; 14Aug74; N17608.
- N17609.
Women. I don't want to go. Performed by Charles Lawson. Sound MU 1974-A. Phonodisc (2 s. 7 in. 45 rpm.) © Sound Records; 15Aug74; N17609.
- N17610.
Top pop hits. Page 53. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F. Inc., a division of Fantastic Fakes, Inc.; 14Aug74; N17610.
- N17611.
The Role of NIA in regional and local anesthesia and diagnostic procedures; an interview with Virginia Hartridge. Interviewer: Terrence S. Carden, Jr. Phonotape (cassette) Appl. au: KPB Infor/Media Corporation. © McNeil Laboratories, Inc.; 15Aug74; N17611.
- N17612.
Stop inflation cold; narration. Phonotape (cassette) Appl. au: Bob Robin. © Robin Enterprises; 15Aug74; N17612.
- N17613.
Los Cantares de la revolucion. Performed by Hermanos Banda. Bavi Records G-1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) © South Eastern Records Manufacturing Corporation; 16Jun74; N17613.
- N17614.
Calvary covers it all. Performed by The Revivaltime Choir. Word NST 8632. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) © Word, Inc.; 9Aug74; N17614.
- N17615.
High in Gospel country. Performed by The Lewis Family. Canaan Records CAS-9753-P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) © Word, Inc.; 12Aug74; N17615.
- N17616.
The Bosses. Performed by Count Basie, piano & organ, & Joe Turner, vocal, with acc. Pablo 2310-709. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 1Aug74; N17616.
- N17617.
Take love easy. Performed by Ella Fitzgerald & Joe Pass. Pablo 2310-702. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 5Jul74; N17617.
- N17618.
Joe Pass; virtuoso. Performed by Joe Pass. Pablo 2310-708. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 5Jul74; N17618.
- N17619.
Jazz at the Santa Monica Civic '72. Performed by Count Basie & his orchestra, with Ella Fitzgerald & others. Pablo 2425-701. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereo.) NH; editorial revision & abridgment. © Pablo Records; 5Jul74; N17619.
- N17620.
The Trio. Performed by The Oscar Peterson Trio. Pablo 2310-701. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 5Jul74; N17620.
- N17621.
Hello out there in radioland. Performed by various artists. Columbia Special Products EV 11746. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereo.) NH; compilation. © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 23Mar73; N17621.
- N17622.
25 years of song from Israel. Performed by various artists. Columbia Special Products P2 11704. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo.) NH; compilation. © Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 21Mar73; N17622.
- N17623.
I love you, love me, love. Hands up, it's a stick up. Performed by Gary Glitter, produced by Mike Leander. Bell 45,438. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Mike Leander. © Bell Records, a division of Columbia Pictures Industries, Inc.; 2May74; N17623.
- N17624.
All in love is fair. Performed by Nancy Wilson. Capitol ST-11317. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) © Capitol Records, Inc.; 5Aug74; N17624.
- N17625.
Country. Performed by Anne Murray. Capitol ST-11324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) 5 bands fixed before 15Feb72. © on compilation; Capitol Records-EMI of Canada, Ltd.; 29Jul74; N17625.
- N17626.
Hard core poetry. Performed by Tavares. Capitol ST-11316. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) Appl. states all new except 2 prev. pub. bands, N15478. © Capitol Records, Inc.; 5Aug74; N17626.
- N17627.
Dawn of awareness. Performed by Monoemo. Capitol ST-11327. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) © EMI (Nigeria) Ltd.; 5Aug74; N17627.
- N17628.
Oscar Ghiglia (guitar) plays Scarlatti and other baroque masters. Angel S-1-37015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) © I.M. et E. Pathe Marconi; 5Aug74; N17628.
- N17629.
Suite from the opera "Aleko." Caprice Bohemien, op. 12. By Sergei Rachmaninoff, performed by the U.S.S.R. Symphony Orchestra, Tsereny Svetlany, cond. Melodiya SB-40253. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo.) © Capitol Records, Inc.; 5Aug74; N17629.
- N17630.
Borkin' at the car wash blues. Performed by Tony Booth. Capitol 3943. Phonodisc (1 s. 7 in. 45 rpm. stereo.) (With That loving feeling) © Buck Owens Enterprises; 12Aug74; N17630.
- N17631.
These from Police story. The Magician. Performed by Pat Williams Orchestra. Capitol 3940. Phonodisc (2 s. 7 in. 45 rpm. stereo.) © Capitol Records, Inc.; 12Aug74; N17631.
- N17632.
You won't be happy till I'm sad. I'm the bartender's best friend. Performed by David Prizzell. Capitol 3934. Phonodisc (2 s. 7 in. 45 rpm. stereo.) © Buck Owens Enterprises; 22Jul74; N17632.
- N17633.
Dixie Lily. If I could paint the world. Performed by Roy Drusky. Capitol 3942. Phonodisc (2 s. 7 in. 45 rpm. stereo.) © Capitol Records, Inc.; 12Aug74; N17633.
- N17634.
Who invented honky-tonkin? The Want in your eyes. Performed by J. David Sloan. Opryland Records 3936. Phonodisc (2 s. 7 in. 45 rpm. stereo.) © Opryland Records; 29Jul74; N17634.
- N17635.
Tell me again. Let me call you baby tonight. Performed by Bob Duncan. Capitol 3935. Phonodisc (2 s. 7 in. 45 rpm. stereo.) © Capitol Records, Inc.; 29Jul74; N17635.
- N17636.
Somebody yodeled. I came out smelling like a rose. Performed by Glenn Martin. Capitol 3919. Phonodisc (2 s. 7 in. 45 rpm. stereo.) © Capitol Records, Inc.; 22Jul74; N17636.
- N17637.
Love, sweet love. Sweet southern soul. Performed by Ronnie Rice. Capitol 3902. Phonodisc (2 s. 7 in. 45 rpm.)

- N17637 (con.)
stereophonic) @ Capitol Records, Inc.;
22Jul74; N17637.
- N17638.
Rang on in there. Performed by The
Intruders. Gamble Z57 2508-W. Phonodisc
(1 s. 7 in. 45 rpm, stereophonic)
(With I wanna know your name) @ Columbia
Broadcasting System, Inc. a.k.a. CBS,
Inc.; 14Sep73; N17638.
- N17639.
Introspection. Performed by Thijs Van
Leer, flute, with acc. Columbia KC 32346.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) @ Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 7Sep73;
N17639.
- N17640.
Basic Miles; the classic performances of
Miles Davis. Columbia C 32025. Phonodisc
(2 s. 12 in. 33 1/3 rpm, stereophonic)
NM; compilation. @ Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 7Sep73;
N17640.
- N17641.
Noah and the ark; music & narratic.
Narrated by Ralph Casargó, songs sung by
Marc Stewart-Simpson. Phonodisc (2 s. 7
in. 33 1/3 rpm.) With booklet. Appl.
au: The Christian Science Publishing
Society, employer for hire @ The
Christian Science Publishing Society;
6Aug74; N17641.
- N17642.
The Conductor; narration. Narrated by
Oscar Buhler. Phonodisc (4 s. 12 in. 33
1/3 rpm.) in box. With 2 filstrips.
@ Educational Audio Visual, Inc. (in
notice: EAV, Inc.); 31May74; N17642.
- N17643.
Man and his world; narration. Phonodisc
(10 s. 12 in. 33 1/3 rpm.) in case.
(Silver Burdett contemporary social
science curriculum) With 5 filstrips &
teacher's guide. Appl. au: General
Learning Corporation, employer for hire.
@ General Learning Corporation; 23Jan74;
N17643.
- N17644.
The Illusive dream. Performed by The
One Way Singers. Chapel CBS-5249.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) Appl. au: Calvin Knipschild
& Richard Klebba, members of One Way
Singers. @ Chapel Records; 10Jun74;
N17644.
- N17645.
Sugar pie ovey. Performed by The
Joneses. Mercury 73610. Phonodisc (2 s.
7 in. 45 rpm.) @ Phonogram, Inc.;
12Aug74; N17645.
- N17646.
Our land; uses and values; narration.
Phonodisc (6 s. 12 in. 33 1/3 rpm.) in
box. With 3 filstrips & teacher's guide.
@ Warren Schloat Productions, Inc.;
10ct72; N17646.
- N17647.
Free will and utopias; narration.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) in
box. With 2 filstrips & teacher's guide.
@ Warren Schloat Productions, Inc.;
1Dec72; N17647.
- N17648.
The Family; narration. Phonodisc (8 s.
12 in. 33 1/3 rpm.) in box. With 4
filstrips & program guide. @ Warren
Schloat Productions, Inc.; 1Jul73;
N17648.
- N17649.
The Oceans; narration. Phonodisc (4 s.
12 in. 33 1/3 rpm.) in box. With 2
filstrips & teacher's guide. @ Warren
Schloat Productions, Inc.; 1Nov72;
N17649.
- N17650.
The Beach; narration. Phonodisc (4 s.
12 in. 33 1/3 rpm.) in box. With 2
filstrips & teacher's guide. @ Warren
Schloat Productions, Inc.; 1Nov72;
N17650.
- N17651.
Great authors; Albert Camus; narration.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) in
box. With filstrip & teacher's guide.
@ Warren Schloat Productions, Inc.;
1Feb73; N17651.
- N17652.
The Pilgrims and the Puritans;
narration. Phonodisc (6 s. 12 in. 33
1/3 rpm.) in box. With 3 filstrips &
teacher's guide. @ Warren Schloat
Productions, Inc.; 1Sep73; N17652.
- N17653.
Sound studio 5; music, drama, nar-
rations. Phonodisc (6 s. 7 in. 33 1/3
rpm.) in kit. (In Write to communicate:
the language arts in process. Grade level
5) @ Reader's Digest Services, Inc.;
26Dec73; N17653.
- N17654.
Sound studio 6; music, drama, nar-
rations. Phonodisc (6 s. 7 in. 33 1/3
rpm.) in kit. (In Write to communicate:
the language arts in process. Grade level
6) @ Reader's Digest Services, Inc.;
26Dec73; N17654.
- N17655.
Foremen and supervisory management
training; educational narration,
programmed instruction course. Phonotape
(6 cassettes) in folder. @ The Falls
Management Institute; 4Jan74; N17655.
- N17656.
Que ascot; Performed by Richard E. Albin
& M. Anne Albin. Phonodisc (2 s. 12 in.
33 1/3 rpm, stereophonic) @ Richard E.
Albin & M. Anne Albin; 1Apr74; N17656.
- R17657.
This thing called love. Myranda.
Performed by Jay Wallace, produced by Ron
Ballew & Jay Wallace. Widget W-114.
Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) @ Widget Records; 1Jul74;
N17657.
- N17658.
The Decision is yours; narration.
Phonotape (cassette) with text & slides.
@ W.A.I.U., abbreviation of Wisconsin
Association of Life Underwriters; 1Aug74;
N17658.
- N17659.
How to play the Hugh Tracey Kalimba;
instructions with demonstrations, a 30
min. course for beginners by Paul Tracey.
Phonotape (cassette) @ Paul Tracey;
29Jul74; N17659.
- N17660.
Bill Evans--the Tokyo concert.
Performed by Bill Evans, piano, with Eddie
Gomez, bass & Marty Morell, drums.
Fantasy F-9457. Phonodisc (2 s. 12 in.
33 1/3 rpm, stereophonic) @ Fantasy
Records; 1Jul74 (in notice on album
cover: 1973; in notice on record label:
1974); N17660.
- N17661.
Sunset Towers. Performed by Don Everly,
with acc. Ode Records, Inc. SP-77023.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) Appl. states all new except
- 2 prev. pub. tunes, 30May74. @ A and
M/Ode Records; 9Aug74; N17661.
- N17662.
Old gold hits. No. 3. Phonotape (reel.
5 in. 7 1/2 ips.) @ Fantastic P., Inc.,
a division of Fantastick Fakes, Inc.;
19Aug74; N17662.
- N17663.
Teasin'. Performed by Cornell Dupree,
with acc. Atlantic SD 7311. Phonodisc (2
s. 12 in. 33 1/3 rpm, stereophonic)
@ Atlantic, generally known a.d.o.,
Atlantic Recording Corporation; 19Aug74;
N17663.
- N17664.
Heavy Metal Kids. Performed by Heavy
Metal Kids. ATCO SD 7047. Phonodisc (2
s. 12 in. 33 1/3 rpm, stereophonic)
@ Atlantic, generally known a.d.o.,
Atlantic Recording Corporation; 19Aug74;
N17664.
- N17665.
Miami. Performed by James Gang. ATCO
36-102. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) @ Atlantic, generally
known a.d.o., Atlantic Recording Corpora-
tion; 19Aug74; N17665.
- N17666.
Average White Band. Performed by
Average White Band. Atlantic SD 7308.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) NM; side 1, & side 2, bands
2, 3 & 5. @ Atlantic, generally known
a.d.o., Atlantic Recording Corporation;
19Aug74; N17666.
- N17667.
Isaac Guillery. Performed by Isaac
Guillery. Atlantic SD 7307. Phonodisc (2
s. 12 in. 33 1/3 rpm, stereophonic)
@ Atlantic, generally known a.d.o.,
Atlantic Recording Corporation; 19Aug74;
N17667.
- N17668.
Tracy Nelson. Performed by Tracy
Nelson. Atlantic SD 7310. Phonodisc (2
s. 12 in. 33 1/3 rpm, stereophonic)
@ Atlantic, generally known a.d.o.,
Atlantic Recording Corporation; 19Aug74;
N17668.
- N17669.
Controversial issues; documentary.
Phonotape (5 cassettes) NM; no. 3-11058,
no. 3-11059, side 2 of no. 3-11060 & side
1 of no. 3-11061. @ CBS News, Inc., a
division of CBS, Inc.; 9May74; N17669.
- N17670.
Turned on rock. Performed by various
artists. Columbia Special Products P
11774. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) NM; compilation.
@ Columbia Broadcasting System, Inc.
a.k.a. CBS, Inc.; 5May73; N17670.
- N17671.
Love duets from Giovanna D'Arco, Don
Carlo, Mefistofele, Manon Lescaut.
Performed by Montserrat Caballe & Elacido
Obingo, with acc. Angel S-36934.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) 3 bands fixed before
15Feb72. NM; side 2, hand 2. @ EMI
Records, Ltd.; 6May74; N17671.
- N17672.
Marbles. Cause it's easier for you.
Performed by Jerri Kelly. GRT Records GRT
006. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) @ GRT Corporation; 3Jul74;
N17672.
- N17673.
Lady lover. I never get through missing
you. Performed by Bobby Lewis. GRT
Records GRT-007. Phonodisc (2 s. 7 in.

- N17673 (con.)
45 rpm. stereophonic) © GRT Corporation;
10Jun74; N17673.
- N17674.
The Everly Brothers' greatest hits.
Performed by The Everly Brothers. Barnaby
Records ZBR-6006. Phonodisc (4 s. 12 in.
33 1/3 rpm. stereophonic) Add. tit. The
History of the Everly Brothers. NM;
compilation. © Barnaby Records; 17Jun74;
N17674.
- N17675.
China talks; narration. By John Fing
Fairbank. Phonotape (6 cassettes) in
folder. © The President and Fellows of
Harvard College; 30Sep74; N17675.
- N17676.
Little darling. The Rocker. Performed
by Thin Lizzy. London 5R-20082.
Phonodisc (2 s. 7 in. 45 rpm.) © The
Decca Record Company, Ltd.; 9Jul74;
N17676.
- N17677.
Open your hearts. Performed by
The Four Tops. Hi 45-2268. Phonodisc (2 s. 7
in. 45 rpm.) © Hi Recording Corporation;
12Jun74; N17677.
- N17678.
Keep your funky side out. Crimson lady.
Performed by Skurwo. London 45-209.
Phonodisc (2 s. 7 in. 45 rpm.) © London
Records, Inc.; 5Aug74; N17678.
- N17679.
Your love is like the morning sun.
Rushin' to meet you. Performed by C. M.
Lord. London 45-LON-205. Phonodisc (2 s.
7 in. 45 rpm.) © London Records, Inc.;
31Mar74; N17679.
- N17680.
Mostly Mozart; acclaimed performances
from Lincoln Center's popular summer
festival. Music by Mozart & Bach,
performed by Alicia De Larrocha, piano.
London CS 6866. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © The Decca
Record Company, Ltd.; 29Jul74; N17680.
- N17681.
I need time. Performed by Bloodstone.
London APS 647. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © The Crystal
Jukebox; 2Jul74; N17681.
- N17682.
Erik Satie and his friend Darius
Milhaud. Bernard Herrmann conducting The
London Festival Players. London SPC
21094. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © The Decca Record
Company, Ltd.; 5Aug74 (in notice: 1973);
N17682.
- N17683.
The Well-tempered trumpet. Performed by
John Williams & the London Festival
Orchestra conducted by Tutti Camarata.
London SPC 21100. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © The Decca
Record Company, Ltd.; 5Aug74; N17683.
- N17684.
Respect suites one and two. Scaras-
nouche. By Sibelius, performed by the
Hungarian State Symphony Orchestra,
conducted by Jussi Jalas. London CS.6824.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © The Decca Record Company,
Ltd.; 5Aug74; N17684.
- N17685.
Caribbean Ros. Performed by Edmundo Ros
& his orchestra. London SE.44208.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © The Decca Record Company,
Ltd.; 5Aug74; N17685.
- N17686.
Great music of Europe's courts and
cathedrals. Performed by various artists.
A Horizon Record CSI 1000. Phonodisc (4
s. 12 in. 33 1/3 rpm. stereophonic)
NM; compilation. © Argo Sight and Sound,
Ltd.; 25Jul74; N17686.
- N17687.
Leviathan. Performed by Leviathan.
Mach Records AMA 12501. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © Ri
Recording Corporation; 14Jun74; N17687.
- N17688.
Fun sounds of Christmas; music,
narration & sound effects. Mr. Rickwick
SPC 1507. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NM; side A.
© Pickwick International, Inc.; 14Aug74;
N17688.
- N17689.
The Loretta Lynn songbook. Sung by Rita
Benington. Hilltop Records JS 6150.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Pickwick International,
Inc.; 14Aug74; N17689.
- N17690.
Country sunshine. Performed by various
artists. Adam 8, Ltd. A88 8011.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; compilation. © Adam 8,
Ltd.; 1Aug74; N17690.
- N17691.
Heavy hits; original hits by original
artists. Adam 8, Ltd. A88 8010.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM; compilation. © Adam 8,
Ltd.; 2Aug74; N17691.
- N17692.
All you need. Performed by James
Cleveland & The Troubadours. Savoy
Records 45 1434. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Savoy Record
Company, Inc.; 16Aug74; N17692.
- N17693.
Touch somebody's life. Performed by
Sara Jordan Powell. Savoy Records MC
14347. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Savoy Record
Company, Inc.; 16Aug74; N17693.
- N17694.
For love or money. Performed by Adrian
Quinn, pseud. of Kenneth C. Cooke. Cyra
Records Q-8tk-002. Phonotape (cartridge.
stereophonic) © Kenneth C. Cooke;
14Aug74; N17694.
- N17695.
My girl Josephine. I gotta know;
rhythms/blues. Performed by Billy Bo Jack.
BBJ Records 8BJ-102. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © BBJ
Records; 15Aug74; N17695.
- N17696.
A Man with a woman on his mind.
Performed by Scott Saith. Adventureland
AR-101. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Adventure Land
Records; 15Jul74; N17696.
- N17697.
Finger tip consultant--Planning creative
Sunday morning services; dialogue,
narration, music. Vol. 1, quarter 2.
Phonotape (6 cassettes) Part of kit.
Appl. au: Clyde Roelcke, Jr. & David B.
Hains. © Step 2, Inc.; 27Mar74 (in
notice: 1973); N17697.
- N17698.
Finger tip consultant--Planning creative
Sunday morning services; dialogue,
narration, music. Vol. 1, quarter 1.
Phonotape (6 cassettes) in binder as part
of kit. Appl. au: Clyde Roelcke, Jr. &
David B. Hains. © Step 2, Inc.; 4May73;
N17698.
- N17699.
Developing sight-singing skills;
narration. Pt. 1: rhythmic kit. Phonotape
(cassette) in folder. Appl. au: The
Sunday School Board of the Southern
Baptist Convention, employer for hire.
© Broadman Records; 24May74; N17699.
- N17700.
The Common cup; a drama with music.
Voices & instruments. Phonotape (reel. 7
in. 7 1/2 ips. stereophonic) Appl. au:
The Sunday School Board of the Southern
Baptist Convention, employer for hire.
© Broadman Records; 24Jun74; N17700.
- N17701.
Congenital talipes equinovarus; lecture
in orthopaedic surgery. Phonotape
(cassette) Appl. au: J. Leonard Goldner.
© Orthopaedic Audio-Synopsis Foundation;
15Aug74; N17701.
- N17702.
I've lived the life; vocals. Performed
by Marva Taylor. Forte Records 1115.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Appl. au: Ellis C. Taylor
d.b.a. Ellshermer Music Company. © Ellis
C. Taylor d.b.a. Ellshermer Music Company
(in notice: Ellshermer); 12Aug74;
N17702.
- N17703.
Raimo Leija en Los Angeles, Chicago,
Arizona, Miami, Texas. Performed by
Raimo Leija. Del Rio DELR-1552.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Raimo Leija en
Chicago, Miami, California, New York.
© Marsal Productions, Inc. (in notice on
record label: Marsol Prod., Inc. in
notice on record jacket: Marsal Pro-
ductions, Inc.); 1Jul74; N17703.
- N17704.
Sexy lady. Bobby Crabtree's grave.
Performed by Freddy Weller. Columbia
4-46040. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 2Apr74;
N17704.
- N17705.
Please come to Boston. Let me go now.
Performed by Dave Loggins. Epic 5-11115.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 4Apr74;
N17705.
- N17706.
Touching me, touching you. That's the
way we fall in love. Performed by Vicky
Fletcher. Columbia 4-46043. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Columbia Broadcasting System, Inc.
a.k.a. CBS, Inc.; 4Apr74; N17706.
- N17707.
Sleeping between two people. Borrowed
time. Performed by Yikki Carr. Columbia
4-46033. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 3Apr74;
N17707.
- N17708.
I've been down some roads. Performed by
Jimmy Dean. Columbia 4-46039. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
(With Your Sweet Love (keeps me homebound
bound) © Columbia Broadcasting System,
Inc. a.k.a. CBS, Inc.; 11Apr74; N17708.
- N17709.
Green eyed fairy. Sister Rosalie.
Performed by Rose. featuring Mick Stubbs.
Epic 8-20003. Phonodisc (2 s. 7 in. 45

- N17709 (con.)
rps. stereophonic) @ CBS, Inc.: 3Jul74;
N17709.
- N17710.
Woman to woman. Love me forever.
Performed by Tamy Wynette. Epic 8-50008.
Phonodisc (2 s. 7 in. 45 rps.
stereophonic) @ CBS, Inc.: 16Jul74;
N17710.
- N17711.
Highway to Hollywood. Rock this town.
Performed by Lookingglass. Epic 8-20001.
Phonodisc (2 s. 7 in. 45 rps.
stereophonic) @ CBS, Inc.: 27Jun74;
N17711.
- N17712.
I understand just how you feel. The
Intertrainer. Performed by Ray Conniff.
Columbia 3-1002. Phonodisc (2 s. 7 in.
45 rps. stereophonic) Add. ti. for 1st
song: Auld lang syne. @ CBS, Inc. ;
10Jul74; N17712.
- N17713.
I can help. Ways of a woman in love.
Performed by Billy Swan. Monument 258
8621. Phonodisc (2 s. 7 in. 45 rps.
stereophonic) @ Monument Record
Corporation: 17Jul74; N17713.
- N17714.
The Way you do the things you do. What
we've got in common is love. Performed by
Terri Lane & Jimmy Hall. Monument 258
8620. Phonodisc (2 s. 7 in. 45 rps.
stereophonic) @ Monument Record
Corporation: 17Jul74; N17714.
- N17715.
Mister Lovemaker. How could my baby
know? Performed by Willie Bobbs. Sound
Stage 7 258 1513. Phonodisc (2 s. 7 in.
45 rps. stereophonic) @ Monument Record
Corporation: 19Jul74; N17715.
- N17716.
Dancing music. Aurora. Performed by
Falk and Bod. Epic 5-11154. Phonodisc (2
s. 7 in. 45 rps. stereophonic) @ CBS,
Inc.: 27Jun74; N17716.
- N17717.
'Til I can't take it anymore. A Sunday
kind of woman. Performed by Johnny
Tillotson. Columbia 4-46065. Phonodisc
(2 s. 7 in. 45 rps. stereophonic)
@ CBS, Inc.: 26Jun74; N17717.
- N17718.
Hold what you've got. A Cardboard
pillow. Performed by Atlanta James. MCA
Records MCA-40291. Phonodisc (2 s. 7 in.
45 rps.) @ MCA Records, Inc.: 15Aug74;
N17718.
- N17719.
Glory, glory. Cosin' down. Performed
by Tonya James. MCA Records MCA-40289.
Phonodisc (2 s. 7 in. 45 rps.) @ MCA
Records, Inc.: 15Aug74; N17719.
- N17720.
I can't take it no more. Performed by
Euffy Sainte-Marie. MCA Records
MCA-40286. Phonodisc (1 s. 7 in. 45
rps.) (with Star bcr) RM: abridment &
relib. @ MCA Records, Inc.: 15Aug74;
N17720.
- N17721.
He can be mine. Performed by Jeannie
Seely. MCA Records MCA-40287. Phonodisc
(1 s. 7 in. 45 rps.) (with So was he)
@ MCA Records, Inc.: 15Aug74; N17721.
- N17722.
The Best of Wayne King. Vol. 2.
Performed by Wayne King & his orchestra.
MCA Records MCA2-4023. Phonodisc (4 s.
12 in. 33 1/3 rpm.) NM: compilation.
@ MCA Records, Inc.: 8Aug74; N17722.
- N17723.
Singin' the blues; a treasury of great
jazz singers of the 1930s, '40s & '50s.
Performed by various artists. MCA Records
MCA2-4064. Phonodisc (4 s. 12 in. 33
1/3 rpm.) NM: compilation. @ MCA
Records, Inc.: 8Aug74; N17723.
- N17724.
The Best of Lawrence Welk. Vol. 2. MCA
Records MCA2-4026. Phonodisc (4 s. 12
in. 33 1/3 rpm.) Add. ti: Lawrence Welk
and his chaste music. NM: compilation.
@ MCA Records, Inc.: 8Aug74; N17724.
- N17725.
The Best of Sammy Kaye. MCA Records
MCA2-4027. Phonodisc (4 s. 12 in. 33
1/3 rpm.) Add. ti: Swain and sway with
Sammy Kaye and his orchestra. NM: s.
compilation. @ MCA Records, Inc. ;
8Aug74; N17725.
- N17726.
The Best of Jan Garber. Performed by
Jan Garber & his orchestra. MCA Records
MCA2-4028. Phonodisc (4 s. 12 in. 33
1/3 rpm.) RM: compilation. @ MCA
Records, Inc.: 8Aug74; N17726.
- N17727.
The Best of Russ Morgan. Vol. 2.
Performed by Russ Morgan & his orchestra.
MCA Records MCA2-4029. Phonodisc (4 s.
12 in. 33 1/3 rpm.) NM: compilation.
@ MCA Records, Inc.: 8Aug74; N17727.
- N17728.
The Best of the Four Aces. Performed by
the Four Aces. MCA Records MCA2-4033.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM:
compilation. @ MCA Records, Inc. ;
8Aug74; N17728.
- N17729.
Leonard Feather presents Encyclopedia of
jazz on records. Vol. 5. Performed by
various artists. MCA Records MCA2-4063.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) NM:
compilation. @ MCA Records, Inc. ;
8Aug74; N17729.
- N17730.
Concepts of art education; educational
narration. By Rolf Hickman. Phonotape
(10 cassettes) in box with student
worktext, instructor's manual & slides.
Appl. to: McGraw-Hill Book Company.
@ McGraw-Hill, Inc.: 25Jun74; N17730.
- N17731.
Savings and money market instruments;
narration. June 1974. Featuring Eugene
J. Sherman & others. Phonotape (cassette)
(Investment insights) @ Medical Economics
Company; 22May74; N17731.
- N17732.
Current investment tactics; narration.
May 1974. Featuring Thomas J. Holt,
Uncan Seith & A. Marshall Acuff.
Phonotape (cassette) (Investment
insights) Add. ti: Surviving in a bear
market. @ Medical Economics Company;
6May74; N17732.
- N17733.
Lord, let it rain. Poor man's hobby.
Performed by Billy Mize. United Artists
Records UA-1W503-I. Phonodisc (2 s. 7
in. 45 rps. stereophonic) @ United
Artists Records, Inc.: 31Jul74; N17733.
- N17734.
Jukebox. Goin' through the motions.
Performed by Jack Reno. United Artists
Records UA-1W502-I. Phonodisc (2 s. 7
in. 45 rps. stereophonic) @ United
Artists Records, Inc.: 17Jul74; N17734.
- N17735.
I keep on lovin' you. Who ever's
thrilling you is killing me. Performed by
Z. Z. Hill. United Artists Records
UA-1W536-X. Phonodisc (2 s. 7 in. 45
rps. stereophonic) @ United Artists
Records, Inc.: 6Aug74; N17735.
- N17736.
Hello, summertime. Performed by Bobby
Goldboro. United Artists Records
UA-1W529-X. Phonodisc (1 s. 7 in. 45
rps. stereophonic) (With And then there
was Gina) @ United Artists Records, Inc. ;
5Aug74; N17736.
- N17737.
Laughter in the rain. She will break
your heart. Performed by Lea Roberts.
United Artists Records UA-1W539-X.
Phonodisc (2 s. 7 in. 45 rps.
stereophonic) @ United Artists Records,
Inc. ; 8Aug74; N17737.
- N17738.
Anka. Performed by Paul Anka, with acc.
United Artists Records UA-1A314-G.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: bands 1-3 & 5 of sides
1 & 2. @ United Artists Records, Inc. ;
9Aug74; N17738.
- N17739.
Nobody does it like me. Performed by
Shirley Bassey, with acc. United Artists
Records UA-1A214-G. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM: bands
1-3 & 5 of side 1 & 3-5 of side
2. @ United Artists Records, Inc. ;
30Jul74; N17739.
- N17740.
Sweet Lou. Performed by Lou Donaldson,
with acc. Blue Note BN-1A259-G.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ United Artists Records,
Inc. ; 1Aug74; N17740.
- N17741.
Keep on lovin'. Pt. 1 & 2. Performed
by Philip James. Longwood Records A-1908.
Phonodisc (2 s. 7 in. 45 rps.
stereophonic) Appl. ac: Philip J.
Flowers. @ Longwood Records, division of
Longwood Music Corporation; 20Jun74;
N17741.
- N17742.
Cassette library for professional
training and development; narration.
T101-T109. Phonotape (9 cassettes) in
folder. (Development digest) @ CREDB
Corporation; 5Nov71 (in notice: 1972);
N17742.
- N17743.
Cassette library for professional
training and development; narration.
T201-T212. Phonotape (12 cassettes) in
folder. (Development digest) @ CREDB
Corporation; 30Nov72; N17743.
- N17744.
The man who didn't wash his dishes;
narration, music & effects. From the book
by Krasilovsky & Cooney. Narrator: Esery
Battis. Phonodisc (2 s. 7 in. 33 1/3
rpm.) With booklet & filmstrip. @ Weston
Woods a.s.d.o. Weston Woods Studios, Inc. ;
28Sep73; N17744.
- N17745.
Mister Gumpy's outing; narration, music
& effects. From the book by John
Burningham. Narrator: John Cunningham.
Phonodisc (2 s. 7 in. 33 1/3 rpm.) With
booklet & filmstrip. @ Weston Woods
a.s.d.o. Weston Woods Studios, Inc. ;
28Sep73; N17745.
- N17746.
One fine day; narration, music &
effects. From the book by Wony

- N17746 (con.)
Hogrodian. Narrator: Emery Battis.
Phonodisc (2 s. 7 in. 33 1/3 rpm.) With
booklet & filmstrip. © Weston Woods
a.a.d.o. Weston Woods Studios, Inc.;
28Sep73; N17746.
- N17747.
May I bring a friend? Music, lyrics &
effects. From the book by Schenk De
Beauniers & Montresor. Sung by Albert
Egan. Phonodisc (2 s. 7 in. 33 1/3
rpm.) With booklet & filmstrip. © Weston
Woods a.a.d.o. Weston Woods Studios, Inc.;
28Sep73; N17747.
- N17748.
Fate!ck: narration, music & effects.
From the book by Quentin Blake. Narrator:
Iou Bedford. Phonodisc (2 s. 7 in. 33
1/3 rpm.) With booklet & filmstrip.
© Weston Woods a.a.d.o. Weston Woods
Studios, Inc.; 28Sep73; N17748.
- N17749.
Changes, changes; music & effects. From
the book by Pat Hutchins. Phonodisc (2 s.
7 in. 33 1/3 rpm.) With booklet &
filmstrip. © Weston Woods a.a.d.o. Weston
Woods Studios, Inc.; 28Sep73; N17749.
- N17750.
Arqs and the cat; narration, music &
effects. From the book by Marjorie Flack.
Narrator: Buffy Allen. Phonodisc (2 s. 7
in. 33 1/3 rpm.) With booklet &
filmstrip. © Weston Woods a.a.d.o. Weston
Woods Studios, Inc.; 28Sep73; N17750.
- N17751.
What ever's your sign (you got to be
mine) Performed by Hustlers. Effie
Records E 201. Phonodisc (2 s. 7 in. 45
rpm.) © Effie Records, Inc.; 18Jul74;
N17751.
- N17752.
I did what I did for Maria. I'm movin'
to happy. Performed by Errol Sobler. ABC
Records ABC-12016. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © ABC Records,
Inc.; 22Jul74; N17752.
- N17753.
Stealin' love (in the night) Performed
by The Grass Roots. Dunhill ABC Records
D-15006. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (with We almost made it
together) © ABC Records, Inc.; 3Jul74;
N17753.
- N17754.
By melody of love. I'll be loving you.
Performed by Bobby Vinton. ABC Records
ABC-12022. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © ABC Records, Inc.;
30Jul74; N17754.
- N17755.
Coz you're so sweet. Drinkin' man.
Performed by Simon Crum. ABC Records
ABC-12020. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © ABC Records, Inc.;
5Aug74; N17755.
- N17756.
She's the woman and the lady (in my
life) Lovin' naturally. Performed by
Duane Dee. ABC Records ABC-12018.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © ABC Records, Inc.;
30Jul74; N17756.
- N17757.
Doo lolly. I'm as sean as can be.
Performed by The Streakers. ABC Records
ABC-12007. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © ABC Records, Inc.;
11Jul74; N17757.
- N17758.
Take off your shake-up. Performed by
Chuck Jackson. ABC Records ABC-12024.
- Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (with Talk a little less)
© ABC Records, Inc.; 14Aug74; N17758.
- R17759.
Born with a smile on my face. Woman's
intuition. Performed by Stephanie De
Sykes, with Bain. ABC Records ABC-12026.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © ABC Records, Inc.;
16Aug74; N17759.
- R17760.
Don't tell (that sweet ole lady of mine)
Performed by Johnny Carver. ABC Records
ABC-12017. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (with "I'll we find
it all again" © ABC Records, Inc.;
23Jul74; N17760.
- R17761.
Never been a horse that couldn't be
rode. I'm the woman you need. Performed
by Petula Clark. Dunhill ABC Records
D-15007. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © ABC Records, Inc.;
17Jul74; N17761.
- R17762.
Welcome back, my friends, to the show
that never ends--ladies and gentlemen,
Emerson, Lake, and Palmer. Performed by
Emerson, Lake, and Palmer. Manticore MC
3-200. Phonodisc (6 s. 12 in. 33 1/3
rpm. stereophonic) © Manticore,
generally known a.d.o. Manticore Records,
Ltd.; 19Aug74; N17762.
- R17763.
New Censation. Performed by New
Censation. Pride Records PD 6012.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Atlantic, generally known
a.d.o. Atlantic Recording Corporation;
19Aug74; N17763.
- R17764.
Black Smith. Performed by Jimmy Smith.
Pride Records PD 6011. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 19Aug74;
R17764.
- R17765.
Mantle pieces. Performed by Clifford T.
Ward, with acc. The Famous Charisma Label
PC 6065. Phonodisc (2 s. 12 in. 33 1/3
rpm.) © Stratton-Smith Productions, Ltd.;
19Aug74; N17765.
- R17766.
The Return of The Incredible Bongo Band.
Performed by The Incredible Bongo Band.
Pride Records PD 6010. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NM:
side 1, bands 3-6 & side 2, bands 1-4.
© Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 19Aug74;
R17766.
- R17767.
Constitution; documentary. Phonotape (3
cassettes) in box. © CBS News, a division
of Columbia Broadcasting System, Inc.;
16Apr74; R17767.
- R17768.
World issues; documentary. Phonotape (3
cassettes) in box. NM: no. 3-11039 & side
2 of no. 3-11040. © CBS News, a division
of CBS, Inc.; 9Jul74; N17768.
- R17769.
Seeing Northern Africa; narration.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) in
box with 4 filastrips. © Coronet
Instructional Media, a division of
Esquire, Inc.; 11Mar74; N17769.
- R17770.
Seeing Southern Africa; narration.
Phonodisc (4 s. 12 in. 33 1/3 rpm.) in
box with 4 filastrips. © Coronet
Instructional Media, a division of
Esquire, Inc.; 18Mar74; N17770.
- R17771.
First things: How do you know what's
fair? Narration. Phonodisc (2 s. 12 in.
33 1/3 rpm.) in box. With teacher's guide
& 2 filastrips. © Guidance Associates
(a not-for-profit Guidance Associates, a
subsidiary of Harcourt Brace Jovanovich,
Inc.); 21Jun74; N17771.
- R17772.
Tchaikovsky Symphony number 4 in F
minor. Op. 36. Performed by The
Philadelphia Orchestra, Eugene Ormandy,
conductor. RCA Red Seal ABL-0665.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © RCA Records; 7Aug74;
R17772.
- R17773.
The Entertainer. Performed by Virgil
Fox, organist. RCA Red Seal ABL-0666.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © RCA Records; 7Aug74;
R17773.
- R17774.
Tchaikovsky Symphony number 5 in E
minor. Op. 64. Performed by The
Philadelphia Orchestra, Eugene Ormandy,
conductor. RCA Red Seal ABL-0664.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © RCA Records; 9Aug74;
R17774.
- R17775.
Symphony number 2. By Charles Ives,
performed by The Philadelphia Orchestra,
Eugene Ormandy, conductor. RCA Red Seal
ABL-0663. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © RCA Records;
9Aug74; R17775.
- R17776.
Tchaikovsky Symphony number 6 in B
minor. Op. 74. Performed by the London
Symphony Orchestra, Leopold Stokowski,
conductor. RCA Red Seal ABL-0426.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Pathetique. © RCA
Records; 19Aug74; N17776.
- R17777.
Porter 'n' Dolly. Performed by Porter
Wagoner & Oolly Parton, with acc. RCA
Victor APL-0646. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © RCA Records;
6Aug74; N17777.
- R17778.
The Finger pointers. Performed by The
Choice Four, with acc. RCA Victor
ABL-0643. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © RCA Records;
6Aug74; N17778.
- R17779.
Stephen Michael Schwartz. Performed by
Stephen Michael Schwartz, with acc. RCA
Victor CPL-0604. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © RCA Records;
6Aug74; N17779.
- R17780.
Pussy cats. Performed by Harry Nilsson,
with acc. RCA Victor CPL-0570.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © RCA Records; 6Aug74;
N17780.
- R17781.
Music for trumpet and organ. Performed
by Maurice Andte, trumpet, with Marie-
Claire Alain & Bedwig Bilgram, organ. RCA
Red Seal CEL-7001. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) © RCA
Records; 12Jul74; N17781.
- R17782.
Great trumpet concertos. Performed by

- N17782 (con.)
 Maurice Andre, with the acc. of various performing groups. RCA Red Seal CBL2-7002. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 7Aug74; N17782.
- N17783.
 People at work; narration. Set 2. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips. © Educational Development Corporation; 1Aug74; N17783.
- N17784.
 People at work; narration. Set 1. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips. © Educational Development Corporation; 1Aug74; N17784.
- N17785.
 So many jobs to think about; narration. Set 2. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips. © Educational Development Corporation; 1Aug74; N17785.
- N17786.
 So many jobs to think about; narration. Set 1. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips. © Educational Development Corporation; 17Jul74; N17786.
- N17787.
 Controlled reader skill development series; narrations of language arts lessons. By Educational Development Laboratories, a division of McGraw-Hill Book Company. Phonotape (8 cassettes) in folder. With study guide, duplicating masters & filmstrips. © McGraw-Hill, Inc.; 27Mar73; N17787.
- N17788.
 Five messages on holiness; sermons, a series by Dennis Kinlaw. Phonotape (5 cassettes) © Radiant Cassettes, solely owned by Wilfred Fisher; 18Jul74 (in notice: 1964); N17788.
- N17789.
 Clementine Hunter; narration about slides taken from Clementine Hunter's paintings. Phonotape (cassette) Appl. au: Patsy K. Barber & Sue L. Eakin. NM: narration & compilation. © Patsy K. Barber & Sue L. Eakin; 30Jul74; N17789.
- N17790.
 What a modern Catholic believes about sex; narration. By Eugene Kennedy. Phonotape (4 cassettes) in folder. © The Thomas More Association; 20Aug74; N17790.
- N17791.
 Quo. Performed by Status Quo. A and M SP-3649. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 3May74; N17791.
- N17792.
 Big wind from Dallas; novelty country, vocal with orch. Performed by Mitch Johnson. Prince Records PR 740. Phonodisc (2 s. 7 in. 45 rpm.) 1 side monaural, 1 side stereophonic. Appl. au: Michael R. Goldsen. © Critterium Record Company (CRC); 15Jul74; N17792.
- N17793.
 The Original sound track from Five summer stories. Performed by Honk. Granite Music Corporation 68 7720. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Michael H. Goldsen. NM: remixing. © Granite Music Corporation (in notice on label: GMC, in notice on record jacket: Granite Music Corporation); 1Aug74; N17793.
- N17794.
 Silver Burdett music; music & narrations. Book 4. Phonodisc (20 s. 33 1/3 rpm. stereophonic) in case. NM: compilation; editorial revision; abridgement & added recorded material. © General Learning Corporation; 15Jul74; N17794.
- N17795.
 Tell her love has felt the need. Performed by Eddie Kendricks. Tania T 54249F A. Phonodisc (1 s. 7 in. 45 rpm.) (With Loving you the second time around) NM: abridgement. © Motown Record Corporation; 2Jul74; N17795.
- N17796.
 Virgin man. Performed by Soakey Robinson. Tania T 54250F A. Phonodisc (1 s. 7 in. 45 rpm.) (With Fulfill your need) NM: abridgement. © Motown Record Corporation; 16Jul74; N17796.
- N17797.
 Put your gun down, brother. Performed by Eliot. Motown M 1318F A. Phonodisc (1 s. 7 in. 45 rpm.) (With It's been oh so long) NM: abridgement. © Motown Record Corporation; 1Aug74; N17797.
- R17798.
 Soul song. Performed by Joe Stampley. Dot Records DOS-26007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 1 song prev. pub. #2611. NM: 10 songs. © Dot Records, a division of Famous Music Corporation; 16Feb73; N17798. (See also Soul song; 16Feb73; 55393)
- N17799.
 Superpicker. Performed by Roy Clark. Dot Records DOS-26008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 2 selections fixed before 15Feb72. NM: 9 selections. © Dot Records, a division of Famous Music Corporation; 14Mar73; N17799. (See also Superpicker; 14Mar73; M10280)
- N17800.
 If you touch me (you've got to love me) Performed by Joe Stampley. Dot Records DOS-26002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 5 compositions fixed before 15Feb72. NM: 6 songs. © Dot Records, a division of Famous Music Corporation; 14Sep72; N17800. (See also If you touch me (you've got to love me); 14Sep72; N2266)
- N17801.
 The Happiest girl in the whole U.S.A. Performed by Donna Fargo, with acc. Dot Records DOS-26000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) 4 selections fixed before 15Feb72. NM: 6 songs. © Dot Records, a division of Famous Music Corporation; 15Jun72; N17801. (See also The Happiest girl in the whole U.S.A.; 15Jun72; N937)
- N17802.
 Orientals in America; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 18Jul74; N17802.
- N17803.
 Church: the Sunday night place for training ... family style; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 18Jul74; N17803.
- N17804.
 Acts: working together in Christ's mission; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 18Jul74; N17804.
- N17805.
 Crossing barriers in interracial ministry; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 18Jul74; N17805.
- N17806.
 Teaching children the Bible; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the SBC, employer for hire. © Broadman Records; 8May74; N17806.
- N17807.
 How our church can reach out; narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Records; 8May74; N17807.
- N17808.
 Sweeter and sweeter. Some correction akes the right connection. Performed by Alaa Burrell, produced by Sam Solomon. Sun-610 S-11505. Phonodisc (2 s. 7 in. 45 rpm.) © Sun-610 Records Company; 14Jun74; N17808.
- N17809.
 George Kent. Performed by George Kent, with acc. Shannon SHA-1003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Shannon Records, Inc.; 22Jul74; N17809.
- N17810.
 Jon Devlin's total exercise system-Dancerice Club; musical narration. Total class 1. Conceived & narrated by Jon Devlin. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Viki Enterprises; 22Feb74; N17810.
- N17811.
 Los Puertorriquenos; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & teacher's guide. © Warren Schloat Productions, Inc.; 1Feb73; N17811.
- N17812.
 Arabs and Jews: the crisis; narration. Phonodisc (12 s. 12 in. 33 1/3 rpm.) in box with 6 filmstrips & teacher's guide. © Warren Schloat Productions, Inc.; 10Oct72; N17812.
- N17813.
 Great authors: Nathaniel Hawthorne; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 1 filmstrip & teacher's guide. © Warren Schloat Productions, Inc.; 1Feb73; N17813.
- N17814.
 The Creative eye; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box with 3 filmstrips & teacher's guide. © Warren Schloat Productions, Inc.; 1Jan73; N17814.
- N17815.
 Poetry: commitment and alienation; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & teacher's guide. © Warren Schloat Productions, Inc.; 1Jan73; N17815.
- N17816.
 Great authors: Ernest Remingay; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 1 filmstrip & teacher's guide. © Warren Schloat Productions, Inc.; 1Feb73; N17816.

- N17817.
Beyond architecture; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box with 3 filmstrips & program guide. © Warren Schloot Productions, Inc.; 10ct73; N17817.
- N17818.
Patterns of human conflict; narration, a course of study prepared by the Center for War/Peace Studies of The New York Friends Group, Inc. Phonotape (2 cassettes) in kit. © Warren Schloot Productions, Inc.; 1Nov73; N17818.
- N17819.
Rhythms of life; narration. Phonodisc (10 s. 12 in. 33 1/3 rpm.) in box with 5 filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1May73; N17819.
- N17820.
Marcel Proust's Combray en francais; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in box with 1 filmstrip & teacher's guide. © Warren Schloot Productions, Inc.; 1Feb73; N17820.
- N17821.
Chinese art; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box with 3 filmstrips & program guide. © Warren Schloot Productions, Inc.; 1May73; N17821.
- N17822.
Voice of the water; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & program guide. © Warren Schloot Productions, Inc.; 1May73; N17822.
- N17823.
American writers: themes and images; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1Dec72; N17823.
- N17824.
Chinese poetry; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1Jan73; N17824.
- N17825.
The Art of listening; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1May72; N17825.
- N17826.
Human physiology: circulation; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in box with 3 filmstrips & teacher's guide. © Warren Schloot Productions, Inc.; 1Nov72; N17826.
- N17827.
All the lonely people: a study of alienation; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box with 2 filmstrips & program guide. © Warren Schloot Productions, Inc.; 1Aug73; N17827.
- N17828.
The First Americans: culture patterns; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box with 4 filmstrips & program guide. © Warren Schloot Productions, Inc.; 1Jan74 (in notice: 1973); N17828.
- N17829.
The Future of rock; lecture. Phonotape (cassette) (Rock music and the Christian, no. 12) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17829.
- N17830.
Alone. Performed by Rod McKuen, with acc. Stanyan Records SP80-5074. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Wds folder laid in. © Stanyan Record Company; 19Aug74; N17830.
- N17831.
Tomorrow I'll be leaving. Walking in sunshine. Performed by Lynn Baley. Comet Records no. 1056. Phonodisc (2 s. 7 in. 45 rpm.) © Goldmont Music, Inc.; 20Aug74; N17831.
- N17832.
Walking tall. Performed by Ed Bailes. Moonshine Records and Tapes MR-101. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Woman, woman) © Custom Recording Associates, Inc.; 19Aug74; N17832.
- N17833.
Jesus now; narration, meditations by a modern pilgrim (Andrew Greeley) narrated by Todd Brennan. Phonotape (3 cassettes) in folder. © The Thomas More Association; 20Aug74; N17833.
- N17834.
The Kathy Anderson listen and learn knitting album; knitting instructions. Vol. 1. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Complete script enclosed. © Craft Concepts, Ltd.; 16Aug74; N17834.
- N17835.
What a modern Catholic believes about sin; narration. By John Shea. Phonotape (4 cassettes) in folder. © The Thomas More Association; 20Aug74; N17835.
- N17836.
A. A. Nutz. Performed by Nutz. A and M SP-3648. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 7Jun74; N17836.
- N17837.
Down home. Performed by Sam Weely, with acc. A and M SP-3626. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 tunes prev. pub. 31Jul74, & 1 other tune prev. pub. 5Apr74. © A and M Records, Inc.; 16Aug74; N17837.
- N17838.
Joanne Glasscock. Performed by Joanne Glasscock, with acc. A and M SP-3636. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 16Aug74; N17838.
- N17839.
It's not the spotlight. Come to me, I've got it. Performed by The Tradevinde. Avco AV-4643. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 16Aug74; N17839.
- N17840.
Sad song. Ber face looks familiar. Performed by Vivian Verdree. Avco AV-0642. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 5Aug74; N17840.
- N17841.
Sarophone Jones. I'll be your song. Performed by Lissie and Family Cookin'. Avco AV-4641. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 5Aug74; N17841.
- N17842.
Juke box band. Submarine called Aspen Town. Performed by Marty Mitchell. Atlantic CY-4205. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Aug74; N17842.
- N17843.
Thanks for the smiles. Can't live with you, can't live without you. Performed by Charlie Ross. Big Tree Records BT-16025. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 22Aug74; N17843.
- N17844.
The Sound of stereo. Performed by various artists. Columbia Special Products PA 12431. Phonotape (cartridge) WM; compilation. © CBS, Inc.; 7Aug74; N17844.
- N17845.
A Country summer. Performed by various artists. Columbia Special Products P 12361. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) WM; compilation. © CBS, Inc.; 1Aug74; N17845.
- N17846.
Reflections. Performed by various artists. Columbia Special Products P 12361. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) WM; compilation. © CBS, Inc.; 1Apr74; N17846.
- N17847.
On the way home. I've got you. Performed by Betty Jean Robinson. MCA Records MCA-40300. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 28Aug74; N17847.
- N17848.
Two gun daddy. Queen of the big rodeo. Performed by Marty Robbins. MCA Records MCA-40296. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 28Aug74; N17848.
- N17849.
What can I do (to make you happy)? You're smothering me. Performed by Karen Wheeler. RCA Victor PB-10034. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 31Jul74; N17849.
- N17850.
Summer. Loving woman number 1. Performed by George Lee. RCA Victor NB-10035. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 31Jul74; N17850.
- N17851.
Lies. Performed by Styx. Wooden Nickel WB-10027. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With 22 years) © Wooden Nickel Records, Inc.; 31Jul74; N17851.
- N17852.
B.I.P. Siegel/Schwail. Performed by The Siegel/Schwail Band. Wooden Nickel BW1-00554. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wooden Nickel Records, Inc.; 6Aug74; N17852.
- N17853.
Mo. Performed by Mo McGuire, with acc. Wooden Nickel BW1-0635. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wooden Nickel Records, Inc.; 6Aug74; N17853.
- N17854.
20 great Victor recordings of songs from "That's Entertainment." Performed by various artists. RCA Camden AD2-0640(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 12Aug74; N17854.
- N17855.
The Three Bells. Performed by Jim Ed Brown. RCA Camden AC11-0618. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 14Aug74; N17855.

- N17856.
A Christmas songbook; 30 greatest Christmas favorites. Performed by Living Voices. RCA Camden ACL1-0621. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 9Aug74; N17856.
- N17857.
"I'm movin' on. Performed by Hank Snow. RCA Camden ACL1-0540. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 20Aug74; N17857.
- N17858.
A Touch of ragtime, featuring the music of Scott Joplin. Performed by George Seal & The Imperial Jazzband. Signature ESL1-0654. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bob Thiele. Music, Ltd.; 6Aug74; N17858.
- N17859.
Country and Western jamboree. Performed by various artists. RCA Camden ADL2-0579(e). Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 19Aug74; N17859.
- N17860.
By way. Performed by Paul Anka. RCA Camden ACL1-0616. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 8Aug74; N17860.
- N17861.
Sylvania CD-4 quadradisc. Performed by various artists. RCA Special Products DPD1-0084. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © RCA Records; 1Aug74; N17861.
- N17862.
Bob Larson's testimony; lecture. Phonotape (cassette) (Rock music and the Christian, no. 07) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17862.
- N17863.
Rock and the church; update; lecture. Phonotape (cassette) (Rock music and the Christian, no. 11) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17863.
- N17864.
Rock and the church; lecture. Phonotape (cassette) (Rock music and the Christian, no. 10) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17864.
- N17865.
The music of rock; lecture. Phonotape (cassette) (Rock music and the Christian, no. 08) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17865.
- N17866.
The message of rock; lecture. Phonotape (cassette) (Rock music and the Christian, no. 09) Appl. au: Bob Larson. © Bob Larson; 22Aug74; N17866.
- N17867.
Heroes of the Iliad; narration, selections from book by Jane Werner Watson. Grade 5-8. Phonotape (2 cassettes) Appl. au: Ruth Lind. © Ruth Lind; 15Apr73; N17867.
- N17868.
King Midas and the golden touch; narration. Grade 3-5. By Nathaniel Hawthorne. Phonotape (cassette) Appl. au: Ruth Lind. © Ruth Lind; 17Jul74; N17868.
- N17869.
The ugly duckling; narration. Grade 3-6. By Hans Christian Andersen. Phonotape (cassette) Appl. au: Ruth Lind. © Ruth Lind; 17Jul74; N17869.
- N17870.
The Tailor of Gloucester; narration, Xmas story by Beatrix Potter. Grade 3-5. Phonotape (cassette) Appl. au: Ruth Lind. © Ruth Lind; 17Jul74; N17870.
- N17871.
Learning about me and the way I move; an activity & participation record. Voices of Steve Clayton & Gail Contini, with acc., producer: Hy Glaser. Ultrasound Records 3324. Phonodisc (2 s. 12 in. 33 1/3 rpm. sonaural) © Ultrasound Record Company (Ultrasound Records); 15Jan74; N17871.
- N17872.
Rappy chaps, U.S.A. Performed by Wayne West. Traitors T-500B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Where were you?) © Traitors Music; 24Aug74; N17872.
- N17873.
Where were you? Performed by Wayne West, with Marian Hall. Traitors T-500A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Rappy chaps, U.S.A.) © Traitors Music; 24Aug74; N17873.
- N17874.
The Great pretender. Performed by Michael Dinner, with acc. Fantasy F-9454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 1Jul74; N17874.
- N17875.
What a modern Catholic believes about God; a Thomas More meditate program. By Andrew Greeley. Phonotape (4 cassettes) in folder. © The Thomas More Association; 23Aug74; N17875.
- N17876.
Hurra! hurra! for E.R.A. Performed by Norm Burns & The Five Stars. Sterling Records S-663. Phonodisc (1 s. 7 in. 45 rpm.) (With Tighten up on the reins) Appl. au: Robert J. Drumsdon, employer for hire. © Robert J. Drumsdon; 27Aug74; N17876.
- N17877.
Love makes it right. Performed by Arthur Prysock. Old Town OT-74-12002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Sam Weiss. © Old Town Record Corporation (Oldtown Records); 8Aug74; N17877.
- N17878.
Nephrology; spoken word. By Jessie E. Hano & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 13) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17878.
- N17879.
Nephrology; spoken word. Pt. 3 & 4. By Jessie E. Hano & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 14) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17879.
- N17880.
Rheumatology; spoken word. Pt. 1 & 2. By Frank R. Schmid & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 15) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17880.
- N17881.
Rheumatology; spoken word. Pt. 3 & 4. By Frank R. Schmid & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 16) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17881.
- N17882.
Infectious disease; spoken word. Pt. 1 & 2. By Boris E. Reisberg & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 17) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17882.
- N17883.
Infectious disease; spoken word. Pt. 3 & 4. By Boris E. Reisberg & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 18) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17883.
- N17884.
Cardiology; spoken word. Pt. 1 & 2. By Sheridan N. Meyers & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 07) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17884.
- N17885.
Cardiology; spoken word. Pt. 3 & 4. By Sheridan N. Meyers & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 08) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17885.
- N17886.
Metabolism and endocrinology; spoken word. Pt. 1 & 2. By Sheldon S. Waldstein & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 09) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17886.
- N17887.
Metabolism and endocrinology; spoken word. Pt. 3 & 4. By Sheldon S. Waldstein & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 10) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17887.
- N17888.
Gastroenterology; spoken word. Pt. 1 & 2. By Hubert A. Allen & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 11) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17888.
- N17889.
Gastroenterology; spoken word. Pt. 3 & 4. By Hubert A. Allen & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 12) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17889.
- N17890.
Hematology; spoken word. Pt. 1 & 2. By Hau C. Kwaan & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 01) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17890.
- N17891.
Hematology; spoken word. Pt. 3 & 4. By Hau C. Kwaan & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 02) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17891.
- N17892.
Hematology; spoken word. Pt. 5 & 6. By Hau C. Kwaan & Douglas R. Gracey. Phonotape (cassette) (New developments in internal medicine, vol. 03) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17892.

- N17893.
Pulmonary medicine; spoken word. Pt. 1 & 2. By James R. Webster, Jr. & Douglas B. Gracey. Phototape (cassette) (New developments in internal medicine, vol. 04) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17893.
- N17894.
Pulmonary medicine; spoken word. Pt. 3 & 4. By James R. Webster, Jr. & Douglas B. Gracey. Phonodisc (cassette) (New developments in internal medicine, vol. 05) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17894.
- N17895.
Pulmonary medicine; spoken word. Pt. 5 & 6. By James R. Webster, Jr. & Douglas B. Gracey. Phonodisc (cassette) (New developments in internal medicine, vol. 06) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Aug74; N17895.
- N17896.
It ain't magic. Performed by Charles Bevel. A and M 1608-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Don't lie to me) © A and M Records, Inc.; 2Aug74; N17896.
- N17897.
She. Where are you, Mama? Performed by Rosko. A and M 1619-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for 1st song: Power to be. © A and M Records, Inc.; 20Aug74; N17897.
- N17898.
Ol' Miss Pretty. Sharecroppin' blues. Performed by Chill Mills. Atlantic CV-4206. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 26Aug74; N17898.
- N17899.
Worn out, broken heart. Come back strong. Performed by Sam Oees. Atlantic 4-5205. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 26Aug74; N17899.
- N17900.
Request Ridge. Performed by Mike Oldfield, with acc. Virgin VR 13-109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Virgin Records, Ltd.; 26Aug74; N17900.
- N17901.
Narration. Sept. 15 - Dec. 29, 1974. Phonodisc (10 s. 9 in. 8 rpm.) Appl. au: The Christian Science Publishing Society, employer for hire. © The Christian Science Publishing Society; 2Aug74; N17901.
- N17902.
You can all join in. Performed by The Violinaires, with acc. Chess CH 50053. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 22Jul74; N17902.
- N17903.
I'm not through lovin' you yet. Performed by Conway Twitty. MCA Records MCA-441. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 2-6 of side 1 & bands 2, 4 & 5 of side 2. © MCA Records, Inc.; 1Aug74; N17903.
- N17904.
Fly me to Frisco. Performed by Jimmy Martin & The Sunny Mountain Boys. MCA Records MCA-435. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © MCA Records, Inc.; 1Aug74; N17904.
- N17905.
Martha Reeves and The Vandellas anthology. Performed by Martha Reeves & The Vandellas. Motown M7-778B2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © Motown Record Corporation; 22Aug74; N17905.
- N17906.
Do it, baby. Performed by The Miracles. Tama T6-334 S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 22Aug74; N17906.
- N17907.
Carrie's gone. Little girl. Performed by J. C. Stone. Private Stock Records PSR 45,002. Phonodisc (2 s. 7 in. 45 rpm.) © Private Stock Records, Ltd.; 3Sep74; N17907.
- N17908.
'bout time. Performed by Cooker, with acc. Scepter Records SPS-5116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 15Apr74; N17908.
- N17909.
General Crook. Performed by General Crook, with acc. Wand WDS 697. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Scepter Records, Inc.; 15Apr74; N17909.
- N17910.
Walt Disney Productions' America sings: the original sound track of the Disneyland attraction, with Burl Ives as Sam the Eagle, & other performers, with acc. Disneyland 3812. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.; 13Aug74; N17910.
- N17911.
Having fun with Elvis on stage; a talking album only, narration. Boxcar Enterprises Records. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Elvis Aron Presley. © Boxcar Enterprises; 19Aug74; N17911.
- N17912.
Resource kit for Bible learners. 10/74. Phonodisc (1 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the SBC, employer for hire. © Broadman Records; 27Aug74; N17912.
- N17913.
Youth in action: resource kit. 10-12/74. Phonodisc (2 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the SBC, employer for hire. © Broadman Records; 27Aug74; N17913.
- N17914.
Care kit for leaders. 10/74. Phonodisc (2 s. 8 in. 33 1/3 rpm. monaural) Appl. au: The Sunday School Board of the SBC, employer for hire. © Broadman Records; 27Aug74; N17914.
- N17915.
Love is here. Sweet lovin' baby. Performed by Wilma Burgess. Shannon S 821. Phonodisc (2 s. 7 in. 45 rpm.) © Shannon Records, Inc.; 5Aug74; N17915.
- N17916.
Old gold hits. No. 4. Phototape (reel. 5 in. 7 1/2 ips.) © Fantastic P., Inc., a division of Fantastic Fakes, Inc.; 26Aug74; N17916.
- N17917.
Dixie each sock-er-oo; felicitations to the #E-7-S, music & narration. In dialect performed by Helen Valrich, produced by Helen & Donna Valrich. Valrich VAL 87374. Phonodisc (1 s. 7 in. 45 rpm.) © Helen Valrich & Donna Valrich; 26Aug74; N17917.
- N17918.
Oscar Peterson. Performed by Oscar Peterson, piano, featuring Stephane Grappelli, violin, with acc. Prestige P-24041. Phonodisc (4 s. 12 in. 33 1/3 rpm.) © Prestige Records; 25Aug74 (in notice on album cover: 1973, in notice on record label: 1974); N17918.
- N17919.
Born to love you. Performed by Luis Gasca, featuring Joe Henderson, with acc. Fantasy F-9461. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Aug74; N17919.
- N17920.
Merl Saunders. Performed by Merl Saunders, with acc. Fantasy F-9460. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Aug74; N17920.
- N17921.
Pyramid. Performed by The Cannonball Adderley Quintet. Fantasy F-9455. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Aug74; N17921.
- N17922.
The Pianist. Performed by Duke Ellington, with acc. Fantasy F-9462. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Aug74; N17922.
- N17923.
In the silence. Performed by Michael Rowell, guitar, with acc. Milestone M-9054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Milestone Records; 25Aug74; N17923.
- N17924.
The Great White Cane. Lion Records LN 1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 26Jun74; N17924.
- N17925.
Just another cowboy song. Performed by Doyle Holly & The Vanishing Breed. Barnaby Records BR 15011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 prev. pub songs, 65P73. © Barnaby Records, Inc.; 19Nov73; N17925.
- N17926.
Monusental. Performed by Kenny Rogers & The First Edition. Jolly Rogers JR 5004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 prev. pub. songs, 30Aug73. © MGM Records, Inc.; 9Nov73; N17926.
- N17927.
Put your head on my finger. Performed by Gary Owens, with acc. Pride PBD 0002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 26Jun72; N17927.
- N17928.
Bluesmith. Performed by Jimmy Smith, organ, with acc. Verve Records V6 8809. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 27Oct72; N17928.
- N17929.
Earth omen. Performed by Frijid Pink. Lion Records LN 1004. Phonodisc (2 s. 12

- N17929 (con.)
in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 prev. pub. tune, 12May72. © MGM Records, Inc. (MGM Record Corporation is a.d. for purposes of notice); 26Jun72; N17929.
- N17930.
Hooked on a feeling. Performed by the Ovatons. MGM/Sounds of Memphis SOM 7001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 prev. pub. songs, 17Apr72. © MGM/Sounds of Memphis, a joint venture of Sounds of Memphis, Inc. & MGM Records, Inc.; 13Oct72; N17930.
- N17931.
Kyle. Performed by Kyle, with acc. MGM Records/Family Productions SE 4919. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 prev. pub. selections, 15May73. © MGM Records, Inc. & Family Productions, Inc.; 16Jul73; N17931.
- N17932.
The Osmonds "Live." Performed by the Osmonds. MGM Records 2 SE 4826. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc. (MGM Record Corporation is an a.d. for purposes of notice); 31May72; N17932.
- N17933.
Poster Sylvers, featuring Pat and Angie Sylvers. MGM Records SE 4935. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections prev. pub. 24Jan74. © MGM Records, Inc.; 14Mar74; N17933.
- N17934.
Poster Sylvers. Pride PRD 0027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 selection prev. pub. 22Mar73. © MGM Records, Inc.; 31May73; N17934.
- N17935.
The Sylvers 2. Performed by The Sylvers. Pride PRD 0026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections prev. pub. 4Jun73, & 1 other selection prev. pub. 25May73. © MGM Records, Inc.; 13Jun73; N17935.
- N17936.
The Sylvers. Pride PRD 0007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 selection prev. pub. 31May72. © MGM Records, Inc.; 30Oct72; N17936.
- N17937.
David Warner, doing business as Crow. Amaret AST 5013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections prev. pub. 13Nov72. © Amaret Records; 15Jan73 (in notice: 1972); N17937.
- N17938.
Charlie. Performed by Tompall Glaser. MGM Records SE 4918. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 song prev. pub. 2Apr73, & 2 other songs prev. pub. 13Aug73. © MGM Records, Inc.; 24Aug73; N17938.
- N17939.
The Laughter and the tears. Performed by Randy Edelman, with acc. Lion Records LN 1013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections prev. pub. 2Jan73. © MGM Records, Inc.; 19Jan73 (in notice: 1972); N17939.
- N17940.
Ain't it funny? Performed by Anthony Newley. MGM Records/Verve MV 5096. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 selection prev. pub. 19Dec72. © MGM Records, Inc.; 15Jan73 (in notice: 1972); N17940.
- N17941.
Love and honor. Performed by Kenny Serratt & The Messengers. MGM Records SE 4941. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 6 selections prev. pub. 13Aug73 & other dates. © MGM Records, Inc.; 29Oct73; N17941.
- N17942.
Let's go all the way tonight. Performed by Mel Tillis & Sherry Bryce, with The Statesiders. MGM Records SE 4937. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 selection prev. pub. 20Oct73, & 1 other selection prev. pub. 8Jan73. © MGM Records, Inc.; 14Jan74 (in notice: 1973); N17942.
- N17943.
Milestones. Performed by Roy Orbison. MGM Records SE 4934. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections prev. pub. 13Aug73, & 1 other selection prev. pub. 30May73. © MGM Records, Inc.; 24Sep73; N17943.
- N17944.
Only visiting this planet. Performed by Larry Norman. Verve Records V6 5092. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © MGM Records, Inc.; 15Jan73 (in notice: 1972); N17944.
- N17945.
The Magic's in the music. Performed by Ken Tobias. MGM Records SE 4917. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 selection prev. pub. 30Aug73. © MGM Records, Inc.; 24Sep73; N17945.
- N17946.
Universal Jones. Vol. 1. Performed by Universal Jones, with Gene McDaniel & Sister Charlotte, with acc. MGM Records/Verve MV 5084. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections prev. pub. 23Jun72. © MGM Record Corporation a.d.o. MGM Records, Inc. for the purposes of copyright notices (in notice on front of record jacket: MGM Record Corporation, in notice on back of record jacket: MGM Records, Inc.); 26Jun72; N17946.
- N17947.
Hokus pokus. Performed by Hokus Pokus. Roar RM 2002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Roar Records, a joint venture of Roar Records & MGM Records, Inc.; 23Sep72; N17947.
- N17948.
Portuguese soul. Performed by Jimmy Smith. Verve Records V6 8832. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections prev. pub. 13Aug73. © MGM Records, Inc.; 24Aug73; N17948.
- N17949.
She's not everything I need. Performed by Eddy Arnold. MGM Records SE 4912. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections prev. pub. 29Oct73, & 2 selections prev. pub. 10Jul73. © MGM Records, Inc.; 14Jan74 (in notice: 1973); N17949.
- N17950.
Duke's big four. Performed by The Duke Ellington Quartet. Pablo 2310-703. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Pablo Records; 5Jul74; N17950.
- N17951.
Play with fire. Performed by Laura Tager. Ovation Records OVQD 1436. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. © Ovation, Inc.; 15Feb74; N17951.
- N17952.
You're gonna love yourself in the soul. Performed by Bonnie Koloc, with acc. Ovation Records OVQD 1438. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. © Ovation, Inc.; 1Jul74; N17952.
- N17953.
The Skipper at home. Performed by Henry Franklin. Black Jazz BJQ0 17. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. © Ovation, Inc.; 1Jul74; N17953.
- N17954.
Chickenheads. Performed by Joe Young, with acc. Ovation Records OVQD 1437. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. © Ovation, Inc.; 1Jul74; N17954.
- N17955.
Catalyst. Performed by Willie Dixon, with acc. Ovation Records OVQD 1433. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. © Ovation, Inc.; 1Nov73; N17955.
- N17956.
Reflections. Performed by William Fisher Orchestra and Voices. Ovation Records OVQD/1430. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. © Ovation, Inc.; 15Jan74; N17956.
- N17957.
Carry it on. Performed by Johnson and Drake. Ovation Records OVQD 1434. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Ovation Records. © Ovation, Inc.; 1Nov73; N17957.
- N17958.
Keeper of my soul; Walter Bishop, Jr.'s 4th cycle. Performed by Walter Bishop, Jr. Black Jazz BJQ0/14. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. © Ovation, Inc.; 1Jun73; N17958.
- N17959.
The Awakening. Performed by Mirage. Black Jazz BJQ0/15. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. © Ovation, Inc.; 15Dec73; N17959.
- N17960.
Revelation. Performed by Doug Carn, featuring the voice of Jean Carn. Black Jazz BJQ0/16. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Appl. au: Black Jazz Records. © Ovation, Inc.; 21Dec73; N17960.
- N17961.
Higher up and further in; religious music. Performed by Ted Sanquist. Phonotape (cassette, stereophonic) © New Song Productions; 21Mar74 (in notice: 1973); N17961.
- N17962.
Conversations in radiology; educational material for physicians. Vol. 2, no. 3, July 1974. By Helen C. Bedson & William Martel. Phonotape (cassette) Appl. au: Conversations in Radiology, employer for hire. © Conversations in Radiology, a generally known a.d. & fictitious business

- N17962 (con.)
name for the partnership between Alan J. Davidson & Ronald C. Ablow; 30Jul74; N17962.
- N17963.
Deep in you. Spread us around. Performed by Timmy Thomas. Glades 1721. Phonodisc (2 s. 7 in. 45 rpm. stereo) Pt. 1: vocal, pt. 2: instrumental. Appl. au: T.K. Productions; © Cat Records, a div. of T.K. Productions; 5Jul74; N17963.
- N17964.
Party down. Performed by Little Beaver. ca. 1901. Phonodisc (2 s. 7 in. 45 rpm. stereo) Pt. 1: vocal, pt. 2: instrumental. Appl. au: T.K. Productions; © Cat Records, a div. of T.K. Productions; 5Jul74; N17964.
- N17965.
Snake River Canyon. San Francisco morning. Performed by Mike Lunsford. Gasto GO 122. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Gasto Records; 15Jul74; N17965.
- N17966.
It's gonna get better. Let this song through. Performed by Sonny Geraci & Cllmax. Rocky Road Records BR 30077. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Colon-United Records, Inc. d.b.a. Rocky Road Records. © Colon-United Records, Inc.; 17May74; N17966.
- N17967.
Time to say goodbye. When the game is played on you. Performed by Bettye Swann. Atlantic 45-3211. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 23Aug74; N17967.
- N17968.
A vital history cassettes; narration, talk & vital news; Jan. 1974. Phototape (3 cassettes) © CBS, Inc.; 31Jul74; N17968.
- N17969.
Music man. Baby, you're playin' my song. Performed by Larry Marline, Jr. Barnaby Records B 606. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 5Aug74; N17969.
- N17970.
A Candy mountain melody. Performed by George Morgan, featuring Roy Wiggins. MCA Records MCA-40298. Phonodisc (1 s. 7 in. 45 rpm.) (With You're that such woman to me) © MCA Records, Inc.; 22Aug74; N17970.
- N17971.
I don't really want to go. Run. Performed by New Colony Six. MCA Records MCA-40288. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 22Aug74; N17971.
- N17972.
Not tonight. My love for you. Performed by Little David Wilkins. MCA Records MCA-40299. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 22Aug74; N17972.
- N17973.
Keep an eye on your close friends. Performed by The Newcomers. Truth Records TRA-3204. Phonodisc (2 s. 7 in. 45 rpm.) side 2: instrumental. Appl. au: Terry Bartlett, Bertrand Brown & William Sullin. © Stax Records, Inc.; 12Aug74; N17973.
- N17974.
Dragon fly. Dixie rock. Performed by Pazzant Brothers & Beaufort Express. Vidor Records VI 1713. Phonodisc (2 s. 7 in. 45 rpm.) © Vigor Records, generally known a.d.o. Vigor Recording Corporation; 5Aug74; N17974.
- N17975.
Tapes to accompany Communicating in Spanish; narration. Level 1. By Lanadrid, Bull, & Briscoe. Phototape (9 reels, 7 in. 3 3/4 ips.) Appl. au: Boughton Mifflin Company, employer for hire. NH: revision & some new recorded material. © Boughton Mifflin Company; 23Jul74; N17975.
- N17976.
Is it in? Performed by Eddie Harris, with acc. Atlantic SD 1659. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: side 2 & bands 2, 4 & 5 of side 1. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 28Aug74; N17976.
- N17977.
Another world. Love can sing the saddest song. Performed by Elliot Hoffman. TSOP Z58 4754. Phonodisc (2 s. 7 in. 45 rpm. stereo) © CBS, Inc.; 23Jul74; N17977.
- N17978.
A mi esposa con amor. Performed by Sonny James, The Southern Gentleman. Columbia 3-10001. Phonodisc (1 s. 7 in. 45 rpm. stereo) Add. tit: To my wife with love. (With Just don't stop lovin' me) © CBS, Inc.; 3Jul74; N17978.
- N17979.
Pick a messa Martin, performed by David Jones & Hansy Jones. Morning sun, performed by Lorrie Davis. Columbia 3-10008. Phonodisc (2 s. 7 in. 45 rpm. stereo) © CBS, Inc.; 16Jul74; N17979.
- N17980.
Picture on the wall, performed by Maybelle Carter. Sweet memories, performed by Anita Carter. Columbia 3-10009. Phonodisc (2 s. 7 in. 45 rpm. stereo) © CBS, Inc.; 16Jul74; N17980.
- N17981.
These from Chinatown. Performed by Percy Faith & his orchestra. Columbia 3-10010. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Fifth movement) © CBS, Inc.; 25Jul74; N17981.
- N17982.
Ten commandments of love. Performed by David Houston & Barbara Mandrell. Epic 8-20005. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Try a little harder) © CBS, Inc.; 12Jul74; N17982.
- N17983.
Love me down easy. Performed by Jeffrey Connor. Epic 8-20007. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Pat Freddy (and Big Bad Betty)) © CBS, Inc.; 10Jul74; N17983.
- N17984.
As long as you love me. Wanda. Performed by Franky and the Spindles. TSOP Z58 4755. Phonodisc (2 s. 7 in. 45 rpm. stereo) © CBS, Inc.; 2Jul74; N17984.
- N17985.
Seen on the road. There's a road. Performed by Sunshine. Kirschner Z58 4254. Phonodisc (2 s. 7 in. 45 rpm. stereo) © CBS, Inc.; 28Jun74; N17985.
- N17986.
The devil made me do it. Glad you're mine. Performed by Robert Upchurch, music by MPSE. Golden Fleece Z58 3254. Phonodisc (2 s. 7 in. 45 rpm. stereo) © CBS, Inc.; 12Jul74; N17986.
- N17987.
Live it up, part 1. Live it up, part 2. Performed by the Isley Brothers. TNeck Z58 2254. Phonodisc (2 s. 7 in. 45 rpm. stereo) © T-Neck Records, Inc.; 27Jun74; N17987.
- N17988.
Summertime in the city. Performed by the Manhattan. Columbia 4-46081. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With The other side of me) © CBS, Inc.; 27Jun74; N17988.
- N17989.
The World of Duke Ellington. Performed by Duke Ellington, with acc. Columbia G 32564. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) © CBS, Inc.; 21Jun74; N17989.
- N17990.
Small talk. Performed by Sly and the Family Stone. Epic PE 32930. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: side 2 & bands 2, 3 & 5 of side 1. © CBS, Inc.; 3Jul74; N17990.
- N17991.
Santana's greatest hits. Performed by Santana. Columbia PCQ 33050. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © CBS, Inc.; 12Jul74; N17991.
- N17992.
Santana's greatest hits. Performed by Santana. Columbia PC 33050. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © CBS, Inc.; 3Jul74; N17992.
- N17993.
The Entertainer. Performed by Percy Faith & his orchestra. Columbia CO 33006. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © CBS, Inc.; 12Jul74; N17993.
- N17994.
West coast: The Best of Billy Sherrill. Performed by Billy Sherrill, with acc. Epic KE 33000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: side 2 & bands 2, 3 & 5 of side 1. © CBS, Inc.; 3Jul74; N17994.
- N17995.
Poco seven. Performed by Poco. Epic EQ 32895. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © CBS, Inc.; 3Jul74; N17995.
- N17996.
Jason. Catskill days. Performed by Janie and Dennis. Capitol 3937. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Capitol Records, Inc.; 29Jul74; N17996.
- N17997.
Scott Joplin's "Magnetic rag"; 6 nine more of his raggtime two-steps, slow drags & waltzes. Performed by The Southland Stingers, with Ralph Grierson (piano), conducted by George Sponhalt. Angel S-36078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Add. tit: Scott Joplin: Magnetic rag. © Capitol Records, Inc.; 5Aug74; N17997.
- N17998.
Confessin' the blues. Performed by Little Walter, pseud. of Little Walter Jacobs, with acc. Chess CHV 416. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © GGT Corporation; 11Jul74; N17998.

- N17999. Delores Washington and the Celestial Choir of Christ Temple, Markham, Illinois. With acc., directed by Charles Mootry. Gospel MG 3104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Room at the Cross. @ Savoy Record Company, Inc.; 9Aug74; N17999.
- N18000. James Cleveland presents Marvin Jenkins and the Musettes--Jesus, lover of my soul. Performed by Marvin Jenkins & the Los Angeles Musettes. Savoy Records MG 14348. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Savoy Record Company, Inc.; 9Aug74; N18000.
- N18001. Doctor C. J. Johnson presents The Old time sona service. Performed by C. J. Johnson. Savoy Records MG 14338. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Savoy Record Company, Inc.; 9Aug74; N18001.
- N18002. James Cleveland presents The Sounds of the Gospel--Save me, Lord. Performed by The Sounds of the Gospel. Savoy Records MG 14336. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Savoy Record Company, Inc.; 21Aug74; N18002.
- N18003. The Stan Lee Choral Ensemble of Los Angeles, California; Save us, Lord. Performed by The Stan Lee Choral Ensemble, with acc., director-Arranger: Stan Lee. Savoy Records MG 14349. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Savoy Record Company, Inc.; 21Aug74; N18003.
- N18004. James Cleveland presents The Donald Vail Choralers--I love to tell the story. Performed by The Donald Vail Choralers, with acc. Savoy Records MG 14341. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Savoy Record Company, Inc.; 21Aug74; N18004.
- N18005. B. C. and S.--Stepping out on Jesus' name. Performed by B. C. and S. Savoy Records MG 14350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: B. C. and S.--I am stepping out on Jesus' name. @ Savoy Record Company, Inc.; 21Aug74; N18005.
- N18006. Keep on trying. Tsen si yen ven. Performed by The LIG Exchange. Fania WFJ11278. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Scepter Records, Inc.; 10Jul74; N18006.
- N18007. Do it ('til you're satisfied) Performed by E. T. Express. Scepter Records SDJ 12395. Phonodisc (2 s. 7 in. 45 rpm.) Side 1 stereophonic, side 2 monaural. @ Scepter Records, Inc.; 27Jun74; N18007.
- N18008. Dream world. Performed by Don Downino. Scepter Records SDJ 12394. Phonodisc (2 s. 7 in. 45 rpm.) Side 1 monaural, side 2 stereophonic. @ Scepter Records, Inc.; 9May74; N18008.
- N18009. Dream world. Performed by Don Downino. Scepter Records SCE 12397. Phonodisc (2 s. 7 in. 45 rpm.) Side 1 stereophonic, side 2 monaural. NM; remix. @ Scepter Records, Inc.; 10Jul74; N18009.
- N18010. On the avenue. Performed by Bonnie Foster, with acc. Blue Note BN-LA261-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ United Artists Records, Inc.; 16Aug74; N18010.
- N18011. The Smithsonian collection of classic jazz. Performed by various artists. Smithsonian P6 11891. Phonodisc (12 s. 12 in. 33 1/3 rpm.) With booklet. NM; compilation. @ Smithsonian Institution; 15Aug73; N18011.
- N18012. Super easy listening hits; a tribute to various artists. Vol. 1. Vocals by various artists performed in the style of the original artists. SAM 9148. Phonotape (cartridge. stereophonic) @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18012.
- N18013. Super country hits; a tribute to various artists. Vol. 3. Vocals by various artists performed in the style of the original artists. SAM 9142. Phonotape (cartridge. stereophonic) Add. ti: Country and Western. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18013.
- N18014. Super country hits; a tribute to various artists. Vol. 1. Vocals by various artists performed in the style of the original artists. SAM 9140. Phonotape (cartridge. stereophonic) Add. ti: Country and Western. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18014.
- N18015. Super rock hits; a tribute to various artists. Vol. 1. Vocals by various artists performed in the style of the original artists. SAM 9146. Phonotape (cartridge. stereophonic) @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18015.
- N18016. The Morgans sing the best of Loggins and Messina; hit songs performed in the style of the original artist. Vocals by Paul Gaddis & Robert Bedding. SAM 9155. Phonotape (cartridge. stereophonic) Add. ti: A Tribute to Loggins and Messina. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18016.
- N18017. Super soul hits; a tribute to various artists. Vol. 1. Vocals by various artists performed in the style of the original artists. SAM 87-129. Phonotape (cartridge. stereophonic) @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18017.
- N18018. Super easy listening hits; a tribute to various artists. Vol. 2. Vocals by various artists performed in the style of the original artists. SAM 9149. Phonotape (cartridge. stereophonic) @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18018.
- N18019. Super rock hits; a tribute to various artists. Vol. 3. Vocals by various artists performed in the style of the original artists. SAM 9162. Phonotape (cartridge. stereophonic) @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18019.
- N18020. Super soul hits; a tribute to various artists. Vol. 2. Vocals by various artists performed in the style of the original artists. SAM 9147. Phonotape (cartridge. stereophonic) @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18020.
- N18021. Super easy listening hits. Performed by various artists in the style of the original artists. SAM 9152. Phonotape (cartridge. stereophonic) Add. ti: A Tribute to Ray Conniff's hits. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18021.
- N18022. Super rock hits; a tribute to various artists. Vol. 2. Vocals by various artists performed in the style of the original artists. SAM 9147. Phonotape (cartridge. stereophonic) @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18022.
- N18023. Lambert Peel sings the best of Bill Withers; hit songs performed in the style of the original artist. Performed by various artists. SAM 9151. Phonotape (cartridge. stereophonic) Add. ti: A Tribute to Bill Withers. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18023.
- N18024. The Best of Cheech and Chong. Performed by Lester and Dorsey, vocals by various artists. SAM 9136. Phonotape (cartridge. stereophonic) Add. ti: A Tribute to Cheech and Chong. @ Sound Alike Music; 1May74; N18024.
- N18025. Super country hits; a tribute to various artists. Vol. 2. Vocals by various artists performed in the style of the original artists. SAM 9141. Phonotape (cartridge. stereophonic) Add. ti: Country and Western. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18025.
- N18026. Willie Jones sings the best of James Brown; hit songs performed in the style of the original artist. Vocals by various artists. SAM 9145. Phonotape (cartridge. stereophonic) Add. ti: A Tribute to James Brown. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18026.
- N18027. A Salute to Bobby Womack; hit songs performed in the style of the original artist. Performed by various artists. SAM 9156. Phonotape (cartridge. stereophonic) Add. ti: A Tribute to Bobby Womack. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18027.
- N18028. Songs made famous by Perez Prado. Performed by Julian Gomez. SAM 9144. Phonotape (cartridge. stereophonic) Add. ti: A Tribute to Perez Prado. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jun74; N18028.
- N18029. The Reeds sing the best of Seals and Crofts; hit songs performed in the style of the original artists. Performed by various artists. SAM 9153. Phonotape (cartridge. stereophonic) Add. ti: A Tribute to Seals and Crofts. @ Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1Jul74; N18029.
- N18030. Super rock hits; a tribute to various

- N18030 (con.)
artists. Vol. 4. Vocals by various artists performed in the style of the original artists. SAM 9164. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 10Jul74; N18030.
- N18031.
Super rock hits; a tribute to various artists. Vol. 5. Vocals by various artists performed in the style of the original artists. SAM 9165. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation; 10Jul74; N18031.
- N18032.
Super soul hits; a tribute to various artists. Vol. 3. Vocals by various artists performed in the style of the original artists. SAM 9T-506K. Phonotape (cartridge, stereophonic) © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 10Jul74; N18032.
- N18033.
The Gay-Lords sing the best of Three Dog Night; hit songs performed in the style of the original artist. Vocals by various artists. SAM 9143. Phonotape (cartridge, stereophonic) Add. ti: Tribute to Three Dog Night. © Sound Alike Music Corporation, also known a.d.o. SAM Corporation; 1May74; N18033.
- N18034.
The Audio journal of podiatric medicine; narration. Vol. 2, no. 8. Phonotape (cassette) © The Center for Continuing Education in Podiatric Medicine; 18Aug74; N18034.
- N18035.
Oh, my aching joints! Medical recorded educational material. By James D. Sallee & George E. Ehrlich. Phonotape (cassette) (Family practice, vol. 22, no. 27) Add. ti: Osteoarthritis and seronegative arthritides. © Audio-Digest Foundation; 22Jul74; N18035.
- N18036.
The Diagnosis of neurological disorders; medical recorded educational material. By Robert Jay Schwartzman & Peritz Scheinberg. Phonotape (cassette) (Internal medicine, vol. 21, no. 12) © Audio-Digest Foundation; 19Jun74; N18036.
- N18037.
Adolescence and the educational process; joint session of the American Psychiatric Association & the American Society of Adolescent Psychiatry, medical recorded educational material. By Sidney Werkman, Max Sugar & Helz Steirlin. Phonotape (cassette) (Psychiatry, vol. 03, no. 14) © Audio-Digest Foundation; 29Jul74; N18037.
- N18038.
Thyroid problems; medical recorded educational material. By Robert D. Otiger & others. Phonotape (cassette) (Family practice, vol. 22, no. 24) © Audio-Digest Foundation; 24Jun74; N18038.
- N18039.
ABEA and ASHMS 1974 highlights; medical recorded educational material. By Carl T. Root & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 14) Add. ti: American Broncho-Esophagological Association; Esophageal burns/scarfoula parotid tumors/foreign body. © Audio-Digest Foundation; 31Jul74; N18039.
- N18040.
Crohn's disease and ulcerative colitis; medical recorded educational material. Performed by John C. Goligher, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 14) © Audio-Digest Foundation; 31Jul74; N18040.
- N18041.
Highlights from the California Society of Anesthesiologists 1974 annual meeting; medical recorded educational material. By Henry W. Elliott & John H. Eisele. Phonotape (cassette) (Anesthesiology, vol. 16, no. 14) Add. ti: Premedication/circulatory changes with age. © Audio-Digest Foundation; 22Jul74; N18041.
- N18042.
Parade of professors; highlights from 1974 ACOG meeting, medical recorded educational material. By Robert A. H. Kinch & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 14) © Audio-Digest Foundation; 23Jul74; N18042.
- N18043.
Problems in pulmonary medicine; medical recorded educational material. By David P. Nicholson (moderator) & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 14) © Audio-Digest Foundation; 24Jul74; N18043.
- N18044.
Practical endocrinology; medical recorded educational material. By Robert P. Kelch, S. Douglas Frasier & Delbert A. Fisher. Phonotape (cassette) (Pediatrics, vol. 20, no. 14) © Audio-Digest Foundation; 30Jul74; N18044.
- N18045.
Medical treatment, from the 1974 Jules Stein seminar; medical recorded educational material. By Irvin S. Elyzer & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 14) Add. ti: Hypnea/diabetes/E-R-E-M sleep/retinal occlusions/fungus. © Audio-Digest Foundation; 25Jul74; N18045.
- N18046.
Coronary risk factors; a highlight of the American medical Association 1974 annual convention, medical recorded educational material. By Lewis C. Robbins & others. Phonotape (cassette) (Family practice, vol. 22, no. 28) © Audio-Digest Foundation; 29Jul74; N18046.
- N18047.
Pediatric E-N-T disease; medical recorded educational material. By Ervin Gelfand & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 12) Add. ti: The Coughing child/T and A dilemma. © Audio-Digest Foundation; 27Jun74; N18047.
- N18048.
Management of pediatric emergencies; medical recorded educational material. By Kathryn D. Anderson, Harry A. Mangold & Thomas R. Milhorat. Phonotape (cassette) (Pediatrics, vol. 20, no. 12) © Audio-Digest Foundation; 25Jun74; N18048.
- N18049.
Pulmonary problems; medical recorded educational material. By Frederick Glauser & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 12) © Audio-Digest Foundation; 17Jun74; N18049.
- N18050.
Ocular therapeutics; medical recorded educational material. Pt. 2. From the 1974 Jules Stein seminar. By William H. Ravener, Phillip P. Ellis & Leonard Apt. Phonotape (cassette) (ophthalmology, vol. 12, no. 12) Add. ti: Cataract drug-s/postop antibiotics/topical toxicities. © Audio-Digest Foundation; 14Jun74; N18050.
- N18051.
The American College of Obstetricians and gynecologists; Clinical gynecology; highlights from 1974 annual meeting, medical recorded educational material. Pt. 2. By Alvin F. Goldfarb & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 12) Add. ti: ACOG special report; clinical gynecology. © Audio-Digest Foundation; 18Jun74; N18051.
- N18052.
Ear and nose problems; medical recorded educational material. By Howard P. House & others. Phonotape (cassette) (Family practice, vol. 22, no. 23) © Audio-Digest Foundation; 17Jun74; N18052.
- N18053.
Behavioral approaches to alcoholism; a panel discussion, medical recorded educational material. By John A. Ewing, moderator, & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 12) © Audio-Digest Foundation; 24Jun74; N18053.
- N18054.
What type of vagotomy for duodenal ulcer disease? Medical recorded educational material. By John L. Sawyers, moderator, George A. Hallenbeck & J. Lynnwood Berrington, Jr. Phonotape (cassette) (Surgery, vol. 21, no. 12) © Audio-Digest Foundation; 26Jun74; N18054.
- N18055.
Let us pray, 5; narration. Recorded by the Monks of Weston Priory, slide commentary by Jean Marie Riesberger. Phonotape (cassette) Appl. au: Paulist Press. © The Missionary Society of Saint Paul the Apostle in the State of New York; 15Aug73; N18055.
- N18056.
Let us pray, 4; narration. Side 1 recorded by Sister Rose Marie, side 2 recorded by Tony Schwartz, slide commentary by Jean Marie Riesberger. Phonotape (cassette) Appl. au: Paulist Press. NM; side 2 commentary. © The Missionary Society of Saint Paul the Apostle in the State of New York; 16Feb73; N18056.
- N18057.
Let us pray, 3; narration. Side 1 performed by the Dameans, side 2 recorded by Tony Schwartz, commentary on slides by Jean Marie Riesberger. Phonotape (cassette) Appl. au: Paulist Press. NM; side 2 commentary. © The Missionary Society of Saint Paul the Apostle in the State of New York; 20Oct72; N18057.
- N18058.
Parent/teacher development kit: awakenings; narration. By Dolores Henchy Boyle & others. Phonotape (8 cassettes) Appl. au: Paulist Press. © The Missionary Society of Saint Paul the Apostle in the State of New York; 6Jul73; N18058.
- N18059.
Gift; narration. By James E. Schaefer & others. Phonotape (4 cassettes) Appl. au: Paulist Press. © The Missionary Society of Saint Paul the Apostle in the State of New York; 18Jun73; N18059.
- N18060.
Mary Lu Walker's Songs for young children. Performed by Mary Lu Walker. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © The Missionary Society of Saint Paul the Apostle in the state of New York; 2Aug73; N18060.
- N18061.
Strictly Arnold. Performed by Jimmy Arnold, with acc. Rebel SLP 1538. Phonodisc (2 s. 12 in. 33 1/3 rpm.

N18061 (con.)
stereophonic) © Rebel Recording Company,
Inc.; 29Aug74; N18061.

N18062.
Cliff Waldron and The New Shades of
Grass. Performed by Cliff Waldron & The
New Shades of Grass. Rebel SLP 1539.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) © Rebel Recording Company,
Inc.; 28Aug74; N18062.

N18063.
Love is on the way. Never you mind.
Performed & produced by Charlie Bleak
(Charles Squires Bleak) Main One Records
MO-CB001. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) © Main One Records;
29Nov73; N18063.

N18064.
Jazzman. You go your way, I'll go mine.
Performed by Carole King. Ode Records
ODE-66101. Phonodisc (2 s. 7 in. 45
rpm) © A and H / Ode Records; 12Aug74;
N18064.

N18065.
Singles dance lament. Performed by
Bobby Dunn. OMP Records O-145. Phonodisc
(1 s. 7 in. 45 rpm, stereophonic)
(With Sweet ballad goodnight) © OMP
Records; 5Aug74; N18065.

N18066.
Sweet ballad goodnight. Performed by
Bobby Dunn. OMP Records O-145. Phonodisc
(1 s. 7 in. 45 rpm, stereophonic)
(With Singles dance lament) © OMP
Records; 5Aug74; N18066.

N18067.
He was a man. Pt. 1 & 2. Performed by
Leon Lee. Crossover 977. Phonodisc (2 s.
7 in. 45 rpm, stereophonic) © Crossover
Records Company; 12Aug74; N18067.

N18068.
When I'm loving you. It's nice to see
you again. Performed by Jimmy Holiday.
Crossover 976. Phonodisc (2 s. 7 in. 45
rpm, stereophonic) © Crossover Records
Company (in notice on side A; Crossover
Records, Inc., in notice on side B;
Crossover Records Company); 25Jun74;
N18068.

N18069.
Who'd deny a lady? Come to my house.
Performed by The Band "Maryland", produced
by Booty a.k.a. Thomas C. Adams, Jr.
Listen and Think Records 0001. Phonodisc
(2 s. 7 in. 45 rpm, stereophonic)
© Thomas C. Adams, Jr. (legal name a.k.a.
Booty); 19Aug74; N18069.

N18070.
Personal communications skills;
educational narration. Phonotape
(cassette) (HRA new career system) Appl.
au: Benjamin M. Ashcom & Ralph S. Beren.
© Hnan Response Associates, Inc.;
3Sep74; N18070.

N18071.
Self-awareness skills; educational
narration. Phonotape (cassette) (HRA new
career system, 2) Add. ti: Self-awareness
development. Appl. au: Benjamin M. Ashcom
& Ralph S. Beren. © Hnan Response
Associates, Inc.; 3Sep74; N18071.

N18072.
Net asset profile; Taking stock;
educational narration. Phonotape
(cassette) (HRA new career system, 3)
Appl. au: Benjamin M. Ashcom & Ralph S.
Beren. © Hnan Response Associates, Inc.;
3Sep74; N18072.

N18073.
Don't fight the feeling. You don't know
what you're doing. Performed by Sound

Experience, produced by Stan Watson.
Philly Soulville Records 14,024. Appl.
au: Bell Records, employer for hire of
Stan Watson. © Bell Records, a division
of Columbia Pictures Industries, Inc.;
14May74; N18073.

N18074.
Big stone wall (around your heart)
Eyes. Performed by Tapestry. Philly
Groove Records, Inc. 180. Phonodisc (2 s.
7 in. 45 rpm.) Appl. au: Bell Records,
employer for hire. © Bell Records, a
division of Columbia Pictures Industries,
Inc.; 11Oct73; N18074.

N18075.
One fine day. Merry-go-round.
Performed by David Lasley, produced by
Johnny Powers & Roger Bass. Philly Groove
Records, Inc. PG 178. Phonodisc (2 s. 7
in. 45 rpm.) Appl. au: Bell Records,
employer for hire of Johnny Powers & Roger
Bass. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
18Jul73; N18075.

N18076.
She's my lady. Maryanne. Performed by
Charlie Ross. Big Tree Records 16,014.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Bell Records, employer for hire.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 27Nov73;
N18076.

N18077.
Someone needs your love. Easy road to
lovin' you. Performed by Sumner, produced
by Mike Post. Big Tree Records BT-16,013.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Bell Records, employer for hire of
Mike Post. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
15Oct73; N18077.

N18078.
Lonely, lonely feeling. One a day
lover. Performed by Galico, produced by
A. Capitanelli & R. O'Connor. Big Tree
Records 16006. Phonodisc (2 s. 7 in. 45
rpm.) Appl. au: Bell Records, employer
for hire of A. Capitanelli & R. O'Connor.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 29Jun73;
N18078.

N18079.
Weeping widow. Just like that.
Performed by April Wine, produced by Ralph
Murphy. Big Tree Records BT 16010.
Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) Appl. au: Bell Records,
employer for hire of Ralph Murphy. © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 6Sep73; N18079.

N18080.
What are you gonna think of next? The
One who wrote the song. Performed by Ray
Dabroue, produced by Terry Cashman &
Tommy West. Bell 45,449. Phonodisc (2 s.
7 in. 45 rpm.) Appl. au: Bell Records,
employer for hire of Terry Cashman & Tommy
West. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
12Mar74; N18080.

N18081.
When you come back down. Run, run, run.
Performed by Jim Gilstrap, produced by
Jerry Fuller. Bell 45,474. Phonodisc (2
s. 7 in. 45 rpm.) Appl. au: Bell
Records, employer for hire of Jerry
Fuller. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
28May74; N18081.

N18082.
If you wouldn't be my lady. Performed
by Sandalwood, produced by Snuff Garrett.
Bell 45,471. Phonodisc (1 s. 7 in. 45

rpm.) (With Having each other around)
Appl. au: Bell Records, employer for hire
of Snuff Garrett. © Bell Records, a
division of Columbia Pictures Industries,
Inc.; 9May74; N18082.

N18083.
Sitting on a poor man's throne. Bad
manners. Performed by Copper Penny,
produced by Harry Hinde. Big Tree Records
16005. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) Appl. au: Bell Records,
employer for hire of Harry Hinde. © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 5Jun73; N18083.

N18084.
Super soul hits; a tribute to various
artists. Vol. 6. Performed by various
artists. SAM 9166. Phonotape (cartridge)
© Sound Alike Music Corporation; 1Jul74;
N18084.

N18085.
Jeraboaah. Forever and ever. Performed
by Keith Hampshire. A and M 1605-S.
Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) Add. ti: Baby, I'm gonna be
yours. © A and M Records, Inc.; 21Jun74;
N18085.

N18086.
I would still be there. I don't know
what's the matter with my baby. Performed
by The Prolifics. Avco AV-4644.
Phonodisc (2 s. 7 in. 45 rpm.) © Avco
Records Corporation; 5Sep74; N18086.

N18087.
California lady. Performed by Poy
Acuff, Jr. Hickory H3G 4514. Phonodisc
(2 s. 12 in. 33 1/3 rpm, stereophonic)
NM: bands 1, 4 & 5 of side 2. © Hickory
Records, Inc.; 6Sep74; N18087.

N18088.
Yo tengo fe. Performed by Palito
Ortega. International SLP 00458.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) © International Records,
Ltd.; 5Sep74; N18088.

N18089.
Joan Manuel Serrat. Performed by Joan
Manuel Serrat. International SLP 00468.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) © International Records,
Ltd.; 5Sep74; N18089.

N18090.
Shoe shoe shine. Release me. Performed
by Dynamic Superiors. Motown M 1324P.
Phonodisc (2 s. 7 in. 45 rpm.) © Motown
Record Corporation; 22Aug74; N18090.

N18091.
Church bells & others. Kindergarten,
fall, 1974. Phonodisc (2 s. 8 in. 33
1/3 rpm.) © Graded Press; 15Aug74;
N18091.

N18092.
Just the way I am & others; music &
narration. Elementary 1-2, fall, 1974.
Phonodisc (2 s. 8 in. 33 1/3 rpm.)
© Graded Press; 15Aug74; N18092.

N18093.
The Bible tells of God's great love &
others. Elementary 1-3, fall, 1974.
Phonodisc (2 s. 8 in. 33 1/3 rpm.)
© Graded Press; 15Aug74; N18093.

N18094.
Let us with a gladsome mind & others;
music & narration. Elementary 3-4, fall,
1974. Phonodisc (2 s. 8 in. 33 1/3
rpm.) © Graded Press; 15Aug74; N18094.

N18095.
Who knows one? & others; music &
dramatizations. Elementary 4-6, fall,

- N18095 (con.)
1974. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press ; 15Aug74; N18095.
- N18096.
For all the saints & others. Elementary 5-6, fall, 1974. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press ; 15Aug74; N18096.
- N18097.
Whatever happened to Johnny Bothwell? Performed by Johnny Bothwell. Bob Thiele Music BMM1-0641. Phonodisc (2 s. 12 in. 33 1/3 rpm. monoaural) NM: compilation. © Bob Thiele Music, Ltd.; 6Aug74; N18097.
- N18098.
He's the one. Performed by The Beverly Glenn Concert Choral. Savoy Records MG 14342. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 4Sep74; N18098.
- N18099.
Thursday morning dialogue; discussion. By Francis A. Schaeffer. Phonotape (cassette) © Chalet Cassettes, Inc.; 16May74; N18099.
- N18100.
Tuesday morning dialogue; discussion. By Francis A. Schaeffer. Phonotape (cassette) © Chalet Cassettes, Inc.; 14May74; N18100.
- N18101.
Wednesday morning dialogue; discussion. By Francis A. Schaeffer. Phonotape (cassette) © Chalet Cassettes, Inc.; 15May74; N18101.
- N18102.
Top pop hits. Page 54. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic E., Inc., a division of Fantastic Pakes, Inc.; 3Sep74; N18102.
- N18103.
You're never too old (to get on down) How much I love you. Performed by Rhythms Makers. Victor Records VI-1714. Phonodisc (2 s. 7 in. 45 rpm.) © Victor Records; 27Aug74; N18103.
- N18104.
Apparitions. Performed by Charles Rodamer, Jr. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Charles Rodamer, Jr. (in notice: Rodamer); 2Aug74; N18104.
- N18105.
Touching Jesus. Performed by Jimmy Swagart & his golden gospel piano, with Duane Johnson. Jim JLP-119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jim Records; 23Aug74; N18105.
- N18106.
The Middle years: career options and educational opportunities; narration. By Alan D. Entine. Phonotape (6 cassettes) in folder. © Affective House; 3Sep74; N18106.
- N18107.
How to use transactional analysis concepts; narration. By Ronald H. T. Ostrow. Phonotape (6 cassettes) in folder. © Affective House; 25Sep73; N18107.
- N18108.
Deodato/Airto in concert. Performed by Deodato & Airto. CTI Records CTI 6041. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 20Feb74; N18108.
- N18109.
Parrell, with acc. CTI Records CTI 6042 S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 30Aug74; N18109.
- N18110.
Power of soul. Performed by Idris Muhammad, with acc. Kudu KD 17 S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 15Apr74; N18110.
- N18111.
Lon Christie. Performed by Lon Christie. Three Brothers Records TB8 2000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 17Jan74; N18111.
- N18112.
Virgin land. Performed by Airtto. Salvation SAL 701. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creed Taylor, Inc.; 15Apr74; N18112.
- N18113.
Depression--the great impostor; medical recorded educational material. By Charles E. Neumann, moderator, & others. Phonotape (cassette) (Family practice, vol. 22, no. 29) © Audio-Digest Foundation; 5Aug74; N18113.
- N18114.
Symposium on dizziness--1974; medical recorded educational material. From the AMA's 123rd annual convention, June 22-26. By David A. Drachan & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 15) © Audio-Digest Foundation; 15Aug74; N18114.
- N18115.
Constipation--from cradle to grave; medical recorded educational material. By Kermit B. Knudsen & others. Phonotape (cassette) (Family practice, vol. 22, no. 30) A highlight of the American Medical Association 1974 annual convention. © Audio-Digest Foundation; 15Aug74; N18115.
- N18116.
Medical problems in gynecology; medical recorded educational material. By William W. Coon, Karl E. Herwig & Derek S. Miller. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 15) © Audio-Digest Foundation; 6Aug74; N18116.
- N18117.
Diagnosis of surgical diseases; medical recorded educational material. By Theodore C. Jewett, Jr. & Leonard B. Skalt. Phonotape (cassette) (Pediatrics, vol. 20, no. 15) © Audio-Digest Foundation; 13Aug74; N18117.
- N18118.
Disseminated intravascular coagulation; medical recorded educational material. By Hymie L. Nossel, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 15) © Audio-Digest Foundation; 7Aug74; N18118.
- N18119.
Suicide; medical recorded educational material. By Bruce L. Danto & Robert O. Fassao. Phonotape (cassette) (Psychiatry, vol. 03, no. 15) © Audio-Digest Foundation; 12Aug74; N18119.
- N18120.
Intermittent exotropia; medical recorded educational material. By John A. Pratt-Johnson & Marshall A. Parks. Phonotape (cassette) (Ophthalmology, vol. 12, no. 15) © Audio-Digest Foundation; 8Aug74; N18120.
- N18121.
Two problem cases in gastrointestinal surgery; medical recorded educational material. By Harry A. Oberhelman, Jr., moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 15) © Audio-Digest Foundation; 14Aug74; N18121.
- N18122.
Anesthesia and the patient with heart disease; medical recorded educational material. By Henry L. Price & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 15) © Audio-Digest Foundation; 5Aug74; N18122.
- N18123.
Redencio; lo nuevo de Las Hermanitas Nunez y su requinto de oro. With acc. Sonido Internacional SIFP-8007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.; 11Nov73; N18123.
- N18124.
Gulliver's travels: Journey to Lilliput; dramatization. By Jonathon (sic) Swift, adapted from the original classic by Margaret C. Tyler. Tot 1812. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (Adventure hour series, vol. 2) © Tot Productions, Inc.; 23Nov73; N18124.
- N18125.
De Amerikaens; spoken word with music. Performed by Gabriel Kaplan. ABC Records ABC-12027. Phonodisc (1 s. 7 in. 45 rpm. monoaural) Background music: America the beautiful. (With Ed Sullivan, Ed Sullivan) © ABC Records, Inc.; 26Aug74; N18125.
- N18126.
The lord will make a way. Performed by The Sailing Jubilaires. ABC Songbird SBP-247. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Aug74; N18126.
- N18127.
Rope ahead. Performed by The Zlontones. ABC Songbird SBP-243. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Aug74; N18127.
- N18128.
A concise introduction to music listening. By Charles R. Noffer, performed by various artists. Columbia Special Products P2 12043. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 1Jul74; N18128.
- N18129.
A Rockin' Christmas. Performed by various artists. Columbia Special Products P 12445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 31Aug74; N18129.
- N18130.
A Christmas gift. Performed by various artists. Ronco Records P 12430. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 31Aug74; N18130.
- N18131.
Don Kirshner presents Rock power. Performed by various artists. Ronco Records P 12447. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 31Aug74; N18131.
- N18132.
My house is your honky tonk. I'm tired of puttin' up with puttin' on. Performed by Whitey Shafer. Hickory H 328. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Hickory Records, Inc.; 3Sep74; N18132.
- N18133.
And love me. Trains. Performed by Sue

- N18133 (con.)
Thompson. Hickory H 330. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Hickory Records, Inc.; 3Sep74; N18133.
- N18134.
Dreaming again. I ain't getting nowhere with you. Performed by Carl Smith. Hickory H 329. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 3Sep74; N18134.
- N18135.
Mirianne. Mello day. Performed by David-Snct. Verve Records VK 10710. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Feb73; N18135.
- N18136.
Making my daydream real. Whatcha done for me, I'm gonna do for you. Performed by We the People. Lion Records Lion 164. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 27Sep73; N18136.
- N18137.
My new old lady. Baby brother. Performed by Rick Belanger. Lion Records Lion 165. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 25Sep73; N18137.
- N18138.
Seem so long. Let me in your life. Performed by Pat Coffield. Pride PR 1034. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 16Apr73; N18138.
- N18139.
I only want to wet my feet. Closer. Performed by Exact Change. Pride PR 1034. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 5Jun73; N18139.
- N18140.
My name is Earl. Onso Bongo. Performed by Gerry and The Joy Band. Lion Records Lion 162. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 5Sep73; N18140.
- N18141.
If I never knew your name. Take me back again. Performed by Eyal Bashan. Lion Records Lion 161. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 28Aug73; N18141.
- N18142.
Cry your eyes out. That's the way it goes. Performed by Les Emerson. Lion Records Lion 155. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 8Jun73; N18142.
- N18143.
Slow me down. Falling (back in love with you) Performed by Lynne Parr. Lion Records Lion 154. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 11May73; N18143.
- N18144.
Ain't it wonderful? Shine a light. Performed by Junior Lacey. Griffin records/MGM Records G 507. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 16Oct73; N18144.
- N18145.
All alone am I. Easy evil. Performed by Hedva and David. Griffin Records/MGM Records G 506. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Sep73; N18145.
- N18146.
Lena Lookie. Gallop County train. Performed by Kenny Rogers & The First Edition. Jolly Rogers J 1005. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Gallop country train. © MGM Records, Inc.; 30Aug73; N18146.
- N18147.
A Stranger in my place. Makin' music for money. Performed by Kenny Rogers & The First Edition. Jolly Rogers J 1007. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 26Feb74; N18147.
- N18148.
We gotta make it together. Bring back the sunshine. Performed by Trini Lopez. Griffin Records/MGM Records G 508. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © MGM Records, Inc.; 9Oct73; N18148.
- N18149.
Investment insights: current investment tactics; narration. July 1974. By Frank A. Capiello, Jr., Monte J. Gordon & Robert E. Stovall. Phonotape (cassette) Add. ti: The Critical period. © Medical Economics Company; 15Aug74; N18149.
- N18150.
Investment insights: the gold rush; narration. August 1974. By William L. Jiler & others. Phonotape (cassette) © Medical Economics Company; 15Aug74; N18150.
- N18151.
Fighting Irish march. Performed by Tedd Phillips Orchestra, with chorus. Gordon Wagner Ent., Inc. BP-311-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Fighting Irish polka) © Mishawaka Records; 3Sep74; N18151.
- N18152.
Fighting Irish polka. Performed by Tedd Phillips Orchestra, with chorus. Gordon Wagner Ent., Inc. BP-311-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with Fighting Irish march) © Mishawaka Records; 3Sep74; N18152.
- N18153.
Fleischman: Mister Mysterious. Edna H. Edwards interviews the spellbinding children's author. Phonotape (cassette) © Edna H. Edwards; 1Dec73; N18153.
- N18154.
Fairy tale stories to children's books; an interview with Roald Dahl, writer. Phonotape (cassette) Appl. au: Edna H. Edwards. © Edna H. Edwards; 1Dec73; N18154.
- N18155.
Frances Clarke Sayers; a "first lady" of children's literature talks with Edna H. Edwards. Phonotape (cassette) © Edna H. Edwards; 1Dec73; N18155.
- N18156.
A conversation with Miss L'Engle: the talented author talks with Edna H. Edwards. Phonotape (cassette) © Edna H. Edwards; 1Dec73; N18156.
- N18157.
Our favorite Mister Keats; an engaging interview with Ezra Jack Keats, author & illustrator. Phonotape (cassette) Appl. au: Edna H. Edwards. © Edna H. Edwards; 1Dec73; N18157.
- N18158.
Picture book world of Bill Peet; a conversation with the illustrator-writer of favorite children's stories. Phonotape (cassette) Appl. au: Edna H. Edwards. © Edna H. Edwards; 1Dec73; N18158.
- N18159.
Lloyd Alexander: born story teller. Edna H. Edwards interviews the noted children's author. Phonotape (cassette) © Edna H. Edwards; 1Dec73; N18159.
- N18160.
Myra Cohn Livingston; the beautiful poet who writes beautiful poems for children, interview. Phonotape (cassette) Appl. au: Edna H. Edwards. © Edna H. Edwards; 1Dec73; N18160.
- N18161.
Christian fellowship; narration. Speaker: Reuel Lemmons. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation); 15Mar74; N18161.
- N18162.
A life of service. Hospitality: your opportunity and challenge. Narration. Speaker: Bessie Patterson. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation); 25Mar74; N18162.
- N18163.
The Home as God intended; narration. Speaker: Ron Brotherton. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc. is generally known alternate designation); 19Mar74; N18163.
- N18164.
In divorce, is the guilty party free to re-marry? Narration. Speakers: Roy Deaver & Gus Nichols. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation) (in notice: William C. Johnson, Inc. (W.C.J., Inc.)); 6Mar74; N18164.
- N18165.
Marriage and divorce. Raising children for Christ. Narration. Speaker: Ron Brotherton. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation) (in notice: William C. Johnson, Inc. (W.C.J., Inc.)); 19Mar74; N18165.
- N18166.
Qualification of an elder's wife. Are you prepared to be the wife of an elder? Narration. Speaker: Bessie Patterson. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation); 25Mar74; N18166.
- N18167.
Can we dispense with faith? Narration. Speaker: Reuel Lemmons. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally (sic) alternate designation); 15Mar74; N18167.
- N18168.
Modern problems in the home. Teenagers in the Christian home. Narration. Speaker: Ron Brotherton. Phonotape (cassette) © William C. Johnson (W.C.J., Inc. is generally known alternate designation) (in notice: William C. Johnson, Inc. (W.C.J., Inc.)); 19Mar74; N18168.
- N18169.
Unique approach to pentecostalism through personal work; narration. Speaker: Bob Danklefen. Phonotape (cassette) © William C. Johnson, Inc. (W.C.J., Inc., generally known alternate designation); 25Mar74; N18169.
- N18170.
Apple Country bluegrass. Performed by Apple Country, pseud. of David Kipbuth, Mark Eckart, Phillip Rosenthal, Francis Morrisroe & Eugene LaBrie. Orchard Records XPL-1047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Orchard Records; 4Jul74; N18170.
- N18171.
I told you so. Seventeen and in love. Performed by The Delonics, produced by Watson, Hart & Hart. Philly Groove

N18171 (con.)
Records, Inc. 182. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au Bell Records, employer for hire of Watson, Bart & Bart. © Bell Records, a division of Columbia Pictures Industries, Inc.; 4Dec73; N18171.

N18172.
Music inspired by The Thing with two heads. Performed by various artists. Pride PRD 0005 ST. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. states all new except bands 1 & 5 of side 1 & bands 1 & 2 of side 2. © MCA Records, Inc.; 29Sep72; N18172.

N18173.
Auto cassette series; educational narration. By William H. Crouse. Phonotape (15 cassettes) in box. Appl. au McGraw-Hill Book Company. © McGraw-Hill, Inc.; 16Aug74; N18173.

N18174.
See the funny little clown. All I want is you. Performed by Billie Jo Spears. United Artists Records UA-XW549-X. Phonodisc (2 s. 7 in. 45 rpm. stereo) © United Artists Records, Inc.; 28Aug74; N18174.

N18175.
Bobby Goldsboro's tenth anniversary album. Performed by Bobby Goldsboro. United Artists Records UA-LA311-H2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) Add. tit: Bobby Goldsboro's 10th anniversary album. NM: compilation. © United Artists Records, Inc.; 28Aug74; 818175.

N18176.
Tina turns the country on. Performed by Tina Turner. United Artists Records UA-LA200-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © United Artists Records, Inc.; 28Aug74; N18176.

N18177.
Introducing Eddy and The Falcons. Performed by Eddy and The Falcons. United Artists Records UA-LA219-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © United Artists Records, Inc.; 28Aug74; N18177.

N18178.
Ball of the Mountain Grill. Performed by Rawkwind. United Artists Records DA-LA328-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © United Artists Records, Inc.; 28Aug74; N18178.

N18179.
The History of the Bonzos; music & narration. Performed by the Bonzo Dog Band. United Artists Records UA-LA321-H2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © United Artists Records, Inc.; 28Aug74; N18179.

N18180.
Listen and stop smoking; narration. By Robert Parrish. Phonotape (cassette) © Habit Control, Inc.; 8May74; N18180.

N18181.
This time it's over. Performed by John Reeves. Paula Records 405. Phonodisc (1 s. 7 in. 45 rpm. stereo) (with Let me hear a glad song) © Jewel Record Corporation; 6Aug74; N18181.

N18182.
New York State Bankers Association--Public service announcements. New York State Bankers Association--News segments, question-and-answer format. Narration. New York State Bankers Association HRD 7850. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © New York State Bankers Association; 1May74; N18182.

N18183.
It's nice to be in love. Bello, love. Mister Happiness. Performed by Deep South Wind. Malaco Records 1022. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Malaco Records; 15Aug74; N18183.

N18184.
Out of darkness. It's you I need. Vocals. Performed by Natural Essence. Atlantic 45-3210. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Atlantic. Generally known a.d.g. Atlantic Recording Corporation; 28Aug74; N18184.

N18185.
Love is the answer. Performed by Van McCoy & The Soul City Symphony. Avco AY-69002-690. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Avco Records Corporation; 5Sep74; N18185.

N18186.
Seaside. Performed by Lloyd Green. Monument 257 8615. Phonodisc (1 s. 7 in. 45 rpm. stereo) (with Summer clouds) © Monument Record Corporation; 18Jun74; N18186.

N18187.
Jeffrey Comanor. Performed by Jeffrey Comanor, with acc. Epi RE 32832. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © CES, Inc.; 7Jun74; N18187.

N18188.
Jewel presents Country memories. 1970 thru 1973. Performed by various artists. Columbia Special Products P4-12456. Phonodisc (8 s. 12 in. 33 1/3 rpm. stereo) NM: compilation. © CBS, Inc.; 31Aug74; N18188.

N18189.
Talk about a woman. Performed by Stoney Edwards. Phonodisc (1 s. 7 in. 45 rpm. stereo) (with Our garden of love.) © Capitol Records, Inc.; 26Aug74; N18189.

N18190.
Get on my love train. I can feel love growing. Performed by La Costa. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Capitol Records, Inc.; 19Aug74; N18190.

N18191.
Call my number, call my name. If I hurt her I know she'll cry. Performed by Buddy Alan. Capitol 3944. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Buck Owens Enterprises; 19Aug74; N18191.

N18192.
After midnight. Performed by Connie Cat. Capitol 3958. Phonodisc (1 s. 7 in. 45 rpm. stereo) (with Lincoln Army) NM: remixing. © Capitol Records, Inc.; 9Sep74; N18192.

N18193.
That's all she wrote. Mississippi rolling stone. Performed by Michael Twitty. Capitol 3953. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Capitol Records, Inc.; 2Sep74; N18193.

N18194.
Just one look. Performed by Anne Murray. Capitol 3955. Phonodisc (1 s. 7 in. 45 rpm. stereo) (with Son of a rotten gambler) NM: remixing. © Capitol Records--EMI of Canada, Ltd.; 2Sep74; N18194.

N18195.
Last thing on my mind. New world waiting. Performed by Judy Bryte. Opryland Records 3952. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Opryland Records; 2Sep74; N18195.

N18196.
Hey, Mister Dreamer. Performed by Steve Eaton. Capitol 3951. Phonodisc (1 s. 7 in. 45 rpm. stereo) (with All you get from love is a love song) NM: remixing. © Capitol Records, Inc.; 16Aug74; N18196.

N18197.
Now and forever. Performed by Letterman. Capitol SW-11319. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except band 1 of side 1 (N17109) & band 1 (N17109) & band 5 (N12120) of side 2. © Capitol Records, Inc.; 12Aug74; N18197.

N18198.
Finger things in life. Performed by Red Steagall. Capitol ST-11321. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except bands 1 & 2 of side 1 (N17110) & band 1 of side 2. (N13008) © Capitol Records, Inc.; 12Aug74; N18198.

N18199.
Yesterday. Today. Performed by Tennessee Ernie Ford. Capitol SVBB-11325. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) Add. tit: 25th anniversary "Yesterday" and "Today." All recordings fixed prior to 15Feb72 except side 4, bands 2-5 (88468) NM: compilation. © Capitol Records, Inc.; 12Aug74; N18199.

N18200.
Hymns. Gospel. Performed by Tennessee Ernie Ford. Capitol SVBB-11326. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereo) Add. tit: 25th anniversary "Hymns" and "Gospel." All recordings fixed prior to 15Feb72. NM: compilation. © Capitol Records, Inc.; 12Aug74; N18200.

N18201.
Merle Raggard and The Strangers presents his 30th album. Performed by Merle Raggard and The Strangers. Capitol ST-11331. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. states all new except band 1 of side 2 (N16114) & band 1 (N16114) & bands 2 & 6 (N13005) of side 1. © Capitol Records, Inc.; 9Sep74; N18201.

N18202.
Give it to the people. Performed by the Righteous Brothers, with acc. Haven Records ST-9201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. states all new except bands 2 & 5 (N15472) of side 2. © Capitol Records, Inc.; 12Aug74; N18202.

N18203.
The World is still waiting for the sunrise. Performed by Les Paul & Mary Ford. Capitol ST-11308. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) All bands fixed before 15Feb72. © on compilation; Capitol Records, Inc.; 12Aug74; N18203.

N18204.
Nobody wins. Performed by Cynthia Sheeler. Phil L.A. of Soul PH 368. Phonodisc (1 s. 7 in. 45 rpm.) (with One minute of your time) © Jamie Record Company; 22Jul74; N18204.

N18205.
One minute of your time. Performed by Cynthia Sheeler. Phil L.A. of Soul PH 368. Phonodisc (1 s. 7 in. 45 rpm.) (with Nobody wins) © Jamie Record Company; 22Jul74; N18205.

N18206.
Dancing machine. Performed by The Jackson 5. Motown M5-780 ST. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo)

- N18206 (con.)
© Motown Record Corporation; 5Sep74;
N18206.
- N18207.
Get dancin'. Get dancin', part 2.
Performed by Disco-Tex and the Sex-
o-lettes, featuring Sir Monti Rock, 3rd.
Chelsea Records CH 3004. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © Chelsea
Records Corporation; 19Aug74; N18207.
- N18208.
Ooh baby, baby. Stop those games.
Performed by Ray Rowe. Shelter SA-40229.
Phonodisc (2 s. 7 in. 45 rpm.)
© Shelter Recording Company, Inc.;
5Aug74; N18208.
- N18209.
Work things out with Annie. With Jenny
on my mind. Performed by Bobby Helms.
Gusto GO 119. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Gusto Records;
20Jun74; N18209.
- N18210.
Lesson 05: Review film of lessons 01
through 04. Phonodisc (2 s. 7 1/2 in.
33 1/3 rpm.) © Advance Schools, Inc.;
28Feb74; N18210.
- N18211.
Lesson 09: Review film of lessons 06
through 08. Phonodisc (2 s. 7 1/2 in.
33 1/3 rpm.) © Advance Schools, Inc.;
28Feb74; N18211.
- N18212.
Lesson 13: Review film of lessons 10
through 12. Phonodisc (2 s. 7 1/2 in.
33 1/3 rpm.) © Advance Schools, Inc.;
28Feb74; N18212.
- N18213.
Lesson 18: Review film of lessons 14
through 17. Phonodisc (2 s. 7 1/2 in.
33 1/3 rpm.) © Advance Schools, Inc.;
28Feb74; N18213.
- N18214.
Blue over losing you. Performed by Blue
Green. Easter's Record EP-1001h.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Can't hide it, sweet baby) © Easter's
Record Company; 12Aug74; N18214.
- N18215.
Can't hide it, sweet baby. Performed by
Blue Green. Easter's Record EP-1002B.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Blue over losing you) © Easter's Record
Company; 12Aug74; N18215.
- N18216.
You will always be the one. One of the
sweetest things in life. Performed by
Dick Lee & the Singing Strings. Action
Records AC1132. Phonodisc (2 s. 7 in.
45 rpm. monaural) Appl. au: John F.
Stone, employer for hire of Action
Records. © John F. Stone Music Company,
Inc.; 1Aug74; N18216.
- N18217.
What's new--The Music of Jimmy McHugh.
Performed by The Saint James Pop
Orchestra. Alva Records Alva 1001.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Alva Records; 5Sep74;
N18217.
- N18218.
Great pop hits. Page 54. Phonotape
(reel, 5 in. 7 1/2 ips.) © Par Music
International; 5Sep74; N18218.
- N18219.
Great pop hits. Page 53. Phonotape
(reel, 5 in. 7 1/2 ips.) © Par Music
International; 5Sep74; N18219.
- N18220.
Great pop hits. Page 52. Phonotape
(reel, 5 in. 7 1/2 ips.) © Par Music
International; 5Sep74; N18220.
- N18221.
Tower of strength. Performed by Robbie
Ninette with The Ralph Carmichael Orchestra
and Chorus. Light IS-5655-LP. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Lexicon Music, Inc.; 3Sep74; N18221.
- N18222.
Instead ... how are you? Performed by
The Coalitions. Phil-L.A. of Soul PH 367.
Phonodisc (1 s. 7 in. 45 rpm.) (With I
don't mind doin' it) © Jamie Record
Company; 23Jul74; N18222.
- N18223.
I don't mind doin' it. Performed by The
Coalitions. Phil-L.A. of Soul PH 367.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Instead ... how are you?) © Jamie Record
Company; 23Jul74; N18223.
- N18224.
P-H lawyer's tax cassette; narration.
Sept. 1974. Phonotape (cassette)
© Prentice-Hall, Inc.; 23Aug74; N18224.
- N18225.
P-R accountant's tax cassette;
narration. Sept. 1974. Phonotape
(cassette) © Prentice-Hall, Inc.;
26Aug74; N18225.
- N18226.
P-H management letter cassette;
narration. Sept. 1974. Phonotape
(cassette) © Prentice-Hall, Inc.;
23Aug74; N18226.
- N18227.
George Jones sings his songs. RCA
VLP-4PL1-0612. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: side A,
band 2 & side B, band 1. © RCA Records;
20Jun74; N18227.
- N18228.
Hi ho trails boot whip. Performed by
Anita O'Day. Bob Thiele Music BMI-0595.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
monaural) NM: compilation. © Bob Thiele
Music, Ltd.; 26Jun74; N18228.
- N18229.
Jesus is Lord. Performed by Ichthus
from Aldersgate Methodist Church, produced
by Peter J. Maddock. Anjosa I 743-1.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Sing, sing a song) © Anjosa Music
Company, solely owned by Peter J. Maddock;
21Apr74; N18229.
- N18230.
Sing, sing a song. Performed by Ichthus
from Aldersgate Methodist Church, produced
by Peter J. Maddock. Anjosa I 743-1.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Jesus is Lord) © Anjosa Music Company,
solely owned by Peter J. Maddock;
21Apr74; N18230.
- N18231.
So proud to be loved by you. Vocal.
Performed by The Male Sinesse, produced by
Man Lewis, Jr. Phonodisc (1 s. 7 in. 45
rpm.) (With Baby, don't let me down)
© Man Lewis, Jr. d.b.a. Satchawa;
23Aug74; N18231.
- N18232.
Baby, don't let me down. Vocal.
Performed by The Male Sinesse, produced by
Man Lewis, Jr. Phonodisc (1 s. 7 in. 45
rpm.) (With I'm so proud to be loved by
you) © Man Lewis, Jr. d.b.a. Satchawa;
23Aug74; N18232.
- N18233.
Let's get to it. Vocal. Performed by
- The Male Sinesse, produced by Man Lewis,
Jr. Phonodisc (1 s. 7 in. 45 rpm.)
(With Evil spirit) © Man Lewis, Jr.
d.b.a. Satchawa; 23Aug74; N18233.
- N18234.
Evil spirit. Instrumental. Performed
by The Male Sinesse, produced by Man Lewis,
Jr. Phonodisc (1 s. 7 in. 45 rpm.)
(With Let's get to it) © Man Lewis, Jr.
d.b.a. Satchawa; 23Aug74; N18234.
- N18235.
Sussie kiss. Performed by Wednesday
Last SA-8034. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Sussex
Records, Inc.; 7Jun74; N18235.
- N18236.
Seven days a week. By Monty Homrich
(Montague Homrich) Hammer Hits 32067.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With My wandering heart)
© Monty Homrich Music (sole owner: Monty
Homrich); 10Sep74; N18236.
- N18237.
My wandering heart. By Monty Homrich
(Montague Homrich) Hammer Hits 32068.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Seven days a week)
© Monty Homrich Music (sole owner: Monty
Homrich); 10Sep74; N18237.
- N18238.
15 Hawaiian favorites; instrumental
Hawaiian music. Performed by Poki-San and
Friends. Poki Records SP 9002. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Poki Records; 26Aug74; N18238.
- N18239.
Newsfronts--sample episode; drama.
Phonotape (reel, 5 in.) © The Radio
People; 12Sep74; N18239.
- N18240.
Seash hits; today's hits as done by your
favorite artists. Vol. 85. Phonotape
(cassette, stereophonic) 4 performances
prev. pub. NM: 14 performances. © Custon
Recording Company, Inc.; 15Aug74;
N18240.
- N18241.
Seash hits; today's hits as done by your
favorite artists. Vol. 84. Phonotape
(cassette, stereophonic) 4 performances
prev. pub. NM: 14 performances. © Custon
Recording Company, Inc.; 18Jul74;
N18241.
- N18242.
Super soul; today's hits as done by your
favorite artists. Vol. 70. Phonotape
(cassette, stereophonic) © Custon
Recording Company, Inc.; 8Aug74; N18242.
- N18243.
Wearing your retainer; narration.
(patient education. Phonotape (cassette)
(Orthodontics, program no. 19) With
booklet & filmstrip. © The American
Association of Orthodontists; 31Jul74;
N18243.
- N18245.
Bow about me? Performed by John Miller.
Blue Goose BG-2012. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Yellow
Bee Music, a div. of Yellow Bee Pro-
ductions, Inc.; 9May74; N18245.
- N18246.
School without walls--school of
electricity and electronics; narration.
Lesson 23: review of lessons 19-22.
Advance Schools, Inc. F-CT-5B. Phonodisc
(2 s. 8 in. 33 1/3 rpm.) © Advance
Schools, Inc.; 28Feb74; N18246.
- N18247.
Foundation forum; fresh ideas, in-depth

- N18247 (con.)
reports & background on the news from the International Foundation of Employee Benefit Plans. Vol. 3, no. 9. Phonotape (cassette) & International Foundation of Employee Benefit Plans (in notice: IPEBP); 1Sep74; N18247.
- N18248.
Where are we now in the management of stroke? 1974 AMA session, medical recorded educational material. By Jack P. Whisnant, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 16) & Audio-Digest Foundation; 21Aug74; N18248.
- N18249.
Serum sodium and potassium abnormalities; medical recorded educational material. By Michael P. Nicholis & David P. Seel. Phonotape (cassette) (Family practice, vol. 22, no. 32) & Audio-Digest Foundation; 26Aug74; N18249.
- N18250.
Neuro-ophthalmology/Complicated migraine; medical recorded educational material. By Robert S. Helper & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 18) & Audio-Digest Foundation; 22Aug74; N18250.
- N18251.
Management of breast cancer; medical recorded educational material. By Philip T. Cole & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 16) Add. ti: Current concepts in managing breast cancer. & Audio-Digest Foundation; 20Aug74; N18251.
- N18252.
The Hyperactive child; medical recorded educational material, highlights from 1974 AMA convention. By J. Gordon Millichap & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 16) & Audio-Digest Foundation; 27Aug74; N18252.
- N18253.
Gynecologic problems; medical recorded educational material. By Alvin P. Goldfarb, Brooks Banney & J. Edward Lynch. Phonotape (cassette) (Family practice, vol. 22, no. 31) & Audio-Digest Foundation; 19Aug74; N18253.
- N18254.
The Future of psychiatric diagnosis; medical recorded educational material. By Donald P. Klein & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 16) & Audio-Digest Foundation; 26Aug74; N18254.
- N18255.
Cough/posterior pharynx ca/delayed contralateral node; medical recorded educational material. By Peter T. Mackles, Harvey M. Tucker & Robin T. Cotton. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 16) & Audio-Digest Foundation; 29Aug74; N18255.
- N18256.
Anesthesia and the neuromuscular system; medical recorded educational material. Pt. 1. By Rudolph H. De Jong, Peter J. Cohen & S. Craighead Alexander. Phonotape (cassette) (Anesthesiology, vol. 16, no. 16) & Audio-Digest Foundation; 19Aug74; N18256.
- N18257.
Postoperative alienation; medical recorded educational material. By Daniel W. Elliott, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 16) & Audio-Digest Foundation; 28Aug74; N18257.
- N18258.
Light of worlds. Performed by Kool and the Gang. De-Lite Records DEP 2014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 pres. pub. selection. & DeLite Recorded Sound Corporation; 11Sep74; N18258.
- N18259.
The Dildine Family. Performed by John Dildine & Virginia B. Dildine, with help from Debbie Dildine, Joe & Lynn Hickerson & Howie & Ann Mitchell. Front Hall PAR-02. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Andy's Front Hall; 8Aug74; N18259.
- N18260.
Sabor sureno. Performed by Sonora Poncena. Inca SLP 1039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Inca Records, Inc.; 6Sep74; N18260.
- N18261.
Just another man. I'm tired of these changes. Performed by Isaac Taylor. Ronn Records Ronn 80. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & Jewel Record Corporation; 26Aug74; N18261.
- N18262.
Stoop down; vocal. Stoop; instrumental. Performed by Cash McCall. Ronn Records Ronn 76. Phonodisc (2 s. 7 in. 45 rpm.) & Jewel Record Corporation; 14Feb74; N18262.
- N18263.
Sometime. Groovin' out; country music. Performed by Joe Stampley. Paula Records 403. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) NM; added open string acoustical guitar, steel guitar, tick bass. & Jewel Record Corporation; 26Aug74; N18263.
- N18264.
I need your love. Junkie for your love. Performed by Cash McCall. Paula Records Paula 404. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & Jewel Record Corporation; 26Aug74; N18264.
- N18265.
This time it's over. Let me hear a glad song. Performed by John Reeves. Paula Records Paula 405. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & Jewel Record Corporation; 6Aug74; N18265.
- N18266.
I'm coming back to you. Everything I do. Performed by Larry Houston. Paula Records Paula 407. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & Jewel Record Corporation; 26Aug74; N18266.
- N18267.
He and Margie. I never gave her my name. Performed by Don Logan. Paula Records 398. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & Jewel Record Corporation; 10Sep74; N18267.
- N18268.
Good to the last drop. Money is the name of the game. Performed by Buster Benton. Jewel Records Jewel 845. Phonodisc (2 s. 7 in. 45 rpm.) & Jewel Record Corporation; 26Aug74; N18268.
- N18269.
Blessed assurance. Ain't no way; religious music. Performed by Clarence Fountain. Jewel Records Jewel 233. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & Jewel Record Corporation; 28Aug74; N18269.
- N18270.
Let the good times roll. Valley of tears; country music. Performed by Gene Wyatt. Paula Records 401. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & Jewel Record Corporation; 9Sep74; N18270.
- N18271.
He didn't have to do it; religious music. Performed by Warren Hickman & The San Francisco Inspirational Choir. Jewel Records IPS 0093. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Jewel Record Corporation; 31Aug74; N18271.
- N18272.
On the mainline; religious music. Performed by The Hopson Family. Jewel Records LPS 0092. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Jewel Record Corporation; 12Sep74; N18272.
- N18273.
Getting it on with Jesus; Gospel music. Performed by Andrew Jackson & The CYC Choir. Jewel Records LPS 0090. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Jewel Record Corporation; 31Aug74; N18273.
- N18274.
The Promise of the Holy Ghost; sermon. By James Griffin. Jewel Records LPS 0089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Jewel Record Corporation; 28May74; N18274.
- N18275.
Hickey Gilley at his best; c & w music. Performed by Hickey Gilley. Paula Records LPS 2224. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; added instrumentation. & Jewel Record Corporation; 30Aug74; N18275.
- N18276.
The Dynamic Ernest Franklin; Gospel music. Jewel Records LPS 0094. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Jewel Record Corporation; 12Sep74; N18276.
- N18277.
The Special of the month: An Hour with McCartney; interview & narration with music. Phonotape (reel. 10 in.) Add. ti: The Special of the month: An Hour with Paul McCartney. NM; compilation & editing. & RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 22Jul74; N18277.
- N18278.
The Special of the month: An Hour with Chicago; interview & narration with music. Phonotape (reel. 10 in.) NM; compilation & editing. & RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 1Feb74; N18278.
- N18279.
The Special of the month: An Hour with Bingo Starr; interview & narration with music. Phonotape (reel. 10 in.) NM; compilation & editing. & RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 1Apr74; N18279.
- N18280.
The Special of the month: An Hour with Three Dog Night; interview & narration with music. Phonotape (reel. 10 in.) NM; compilation & editing. & RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 18Jun74; N18280.
- N18281.
RKO General Radio special of the month: An Hour with Neil Diamond; interview & narration with music. Phonotape (reel. 10 in.) NM; compilation & editing. & RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.; 1Mar74; N18281.

N18282.

The Special of the month: An Hour with Stevie Wonder; interview & narration with music. Phonotape (reel. 10 in.) NM: compilation & editing. © RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.: 29May74; N18282.

N18283.

The Special of the month: An Hour with The Carpenters; interview & narration with music. Phonotape (reel. 10 in.) Add. ti: The Special of the month: An Hour with Carpenters. NM: compilation & editing. © RKO General Radio, generally known a.d.o. RKO Radio, a division of RKO General, Inc.: 20Aug74; N18283.

N18284.

Variety concert in stereo. Vol. 9. Performed by various artists. Columbia Special Products PA 12392. Phonotape (cartridge. stereophonic) NM: compilation. © CBS, Inc.: 31Aug74; N18284.

N18285.

The '75 sound. Performed by various artists. Columbia Special Products PA 12309. Phonotape (cartridge. stereophonic) NM: compilation. © CBS, Inc.: 31Aug74; N18285.

N18286.

Andy Kim. Performed by Andy Kim. Capitol ST-11318. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 bands prev. reg. N16112. © Capitol Records, Inc.: 26Aug74; N18286.

N18287.

Sonata in C minor, D. 958. Isoprosptu in A flat, op. 142, no. 2. By Schubert, performed by Sviatoslav Richter, piano. Melodiya SR-40254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.: 5Aug74; N18287.

N18288.

Super strut. Performed by Deodato. MCA Records MCA-40302. Phonodisc (1 s. 7 in. 45 rpm.) (With West 42nd Street) © MCA Records, Inc.: 5Sep74; N18288.

N18289.

Every time I turn the radio on. You are my story (you are my song) Performed by Bill Anderson. MCA Records MCA-40304. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.: 5Sep74; N18289.

N18290.

Calling Mister President. I'm a thinker. Performed by Roger Cook. MCA Records MCA-40303. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.: 5Sep74; N18290.

N18291.

Instructional recordings for Typing skill drives; educational narration. 2nd ed. Phonotape (20 reels. 5 in. 3 3/4 ips.) Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.: 11Jun74; N18291.

N18292.

Walk out the door if you wanna. It should have been me. Performed by Yvonne Fair. Motown M 1323P. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Motown Record Corporation; 12Sep74; N18292.

N18293.

Distant lover. (edited version) Trouble and. Performed by Marvin Gaye. Tatis 2 54253F. Phonodisc (2 s. 7 in. 45 rpm.) NM: abridgment. © Motown Record Corporation; 5Sep74; N18293.

N18294.

Gangster boogie bump. Let's serenade. Performed by Willie Henderson. Playboy

Records P 6011. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.: 11Sep74; N18294.

N18295.

Welcome, stranger. That country boy of mine. Performed by Barbi Benton. Playboy Records P 6008. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc. (in notice on record label: Playboy Music, Inc., in notice on record sleeve: Playboy Records and Music); 11Sep74; N18295.

N18296.

Slow down. West Virginia woman. Performed by Chuck Price. Playboy Records P 6010. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic. © Playboy Music, Inc.: 11Sep74; N18296.

N18297.

(I believe in) happy endings. It's been years since I've been home. Performed by Mary McCaffrey. Playboy Records P 6006. Phonodisc (2 s. 7 in. 45 rpm.) Side 1: stereophonic. © Playboy Music, Inc.: 11Sep74; N18297.

N18298.

I'm going away. Performed by Valery Stallcup. Gabilan GR101B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Cry like a child) © Gabilan Records; 29Jun74; N18298.

N18299.

Cry like a child. Performed by Valery Stallcup. Gabilan GR101A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I'm going away) © Gabilan Records; 29Jun74; N18299.

N18300.

Stepping on the clouds. Performed by The LePevres. Canaan Records CAS-9757-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.: 10Sep74; N18300.

N18301.

One day at a time. Performed by The Thrasher Brothers. Canaan Records CAS-9748-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.: 10Sep74; N18301.

N18302.

Baby, baby (love is waitin') Happy together. Vocals. Performed by Garry Bonner. Atlantic 45-3208. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. © Atlantic Recording Corporation; 4Sep74; N18302.

N18303.

Pa' fuera. Performed by Roberto Roena & su Apollo Sound. International SLP 00467. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Roberto Roena y su Apollo Sound. © International Records, Ltd.; 15Aug74; N18303.

N18304.

In for the kill. Performed by Budgie. MCA Records MCA-429. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.: 29Aug74; N18304.

N18305.

They don't make 'em like my daddy. Performed by Loretta Lynn. MCA Records MCA-444. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 2-4 & 6; s1+2, 2 bands 2-4. © MCA Records, Inc.: 29Aug74; N18305.

N18306.

Telly. Performed by Telly Savalas. MCA Records MCA-436. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.: 29Aug74; N18306.

N18307.

I'm changing things. Performed by Sun Child. MCA Records MCA-448. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.: 29Aug74; N18307.

N18308.

Little David Wilkins. Performed by Little David Wilkins. MCA Records MCA-445. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: bands 3 & 5 of side 1 & bands 2, 3 & 5 of side 2. © MCA Records, Inc.; 29Aug74; N18308.

N18309.

I'm a fashlin' man. Got a lot going for me. Performed by Waylon Jennings. RCA Victor PB-10020. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RCA Records; 16Jul74; N18309.

N18310.

Symphony number 4. By Charles Ives, performed by the London Philharmonic Orchestra, The John Alldis Choir & Jose Serebrier, conductor. RCA Red Seal ARE1-0589. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Ives symphony number 4. © RCA Records; 21Aug74; N18310.

N18311.

Ismael Quintana. Performed by Ismael Quintana, with acc. Vaya Records, Inc. VS-30. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vaya Records, Inc.; 6Sep74; N18311.

N18312.

The Answer to Watergate; sermon. Pt. 1 & 2. By W. Leo Daniels. Jewel Records Jewel 234. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 11Sep74; N18312.

N18313.

The Cashiering function overview; narration. Segment 4; credit cards. Phonotape (cassette) & phonodisc (2 s. 12 in. 33 1/3 rpm.) in kit. © The Chase Manhattan Bank (National Association); 22Feb73 (in notice: 1972); N18313.

N18314.

Ninety day cycle people. Performed by Charles Wright. ABC Dunhill DSD-50187. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 10Sep74; N18314.

N18315.

Free beer and chicken. Performed by John Lee Hooker. ABC Records ABCD-838. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadruphonic) © ABC Records, Inc.; 3Sep74; N18315.

N18316.

My sisters and brothers. Performed by The Sensational Nightingales. ABC Peacock PEP-59209. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 6Sep74; N18316.

N18317.

Fresh feathers. Performed by John Klemmer. ABC Records ABCD-836. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 3Sep74; N18317.

N18318.

Gruska on Gruska. Performed by Jay Gruska. ABC Dunhill DSD-50181. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 30Aug74; N18318.

N18319.

Chapter 3--Viva Emiliano Zapata. Performed by Gato Barbieri. ABC Impulse ASD-9279. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadruphonic) © ABC Records, Inc.; 5Sep74; N18319.

- N18320.
Oh why? Performed by Liz Darqan & The Gospels. ABC Songbird SBLP-253. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 9Sep74; N18320.
- N18321.
There's a God somewhere. Performed by The Five Blind Boys ABC Records PB-5922. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 6Sep74; N18321.
- N18322.
Live at the Munich Gospel Festival. Performed by Inez Andrews. ABC Songbird SBLP-254. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Inez Andrews live at the Munich Gospel Festival. @ ABC Records, Inc.; 6Sep74; N18322.
- N18323.
Look around. Performed by Jackson Southernaires. ABC Songbird SBLP-249. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 6Sep74; N18323.
- N18324.
The Joker; a sermon. By F. L. Brown. ABC Songbird SBLP-251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 6Sep74; N18324.
- N18325.
It's cheaper to seek her; a sermon. By Ted Cuvoston. ABC Songbird SBLP-252. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 6Sep74; N18325.
- N18326.
Seek ye first the Kingdom. Performed by Eugene Williams, Lee Ida Brown & The Houston Interdenominational Choir. ABC Songbird SBLP-250. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 6Sep74; N18326.
- N18327.
Where the lilies bloom, performed by Earl Scruggs Revue, with Barbara Bauritz. All my trials, performed by Earl Scruggs Revue. Columbia 4-46014. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 7Feb74; N18327.
- N18328.
The Pillow. Performed by Johnny Duncan. Columbia 4-46018. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Ain't no way that can forget you) @ Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 21Feb74; N18328.
- N18329.
('I've been) searchin' so long. Byblos. Performed by Chicago. Columbia 4-46020. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 13Feb74; N18329.
- N18330.
We can make it last forever. Just a little love from me. Performed by Ronnie Dyson. Columbia 4-46021. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 21Feb74; N18330.
- N18331.
That same ol' look of love. Performed by David Houston. Epic 5-11096. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Clinging vine) @ Columbia Broadcasting System, Inc. a.k.a. CBS, Inc.; 21Feb74; N18331.
- N18332.
Goodbye, Miss Carolina. One woman. Performed by Tommy Tucker. Monument ZS7 8591. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 21Feb74; N18332.
- N18333.
The Prisoner's song. Kiss it away. Performed by Sandra Rucker. Monument ZS7 8601. Phonodisc (2 s. 7 in. 45 rpm.) @ Monument Record Corporation; 5Feb74; N18333.
- N18334.
Rainmaker Sam. Odestine. Performed by Jack Routh. Hums ZS7 6027. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Hums Records; 12Feb74; N18334.
- N18335.
Life and death. Live with me, love with me. Performed by Chairman of the Board. Invictus ZS7 1263. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Invictus Records, Inc.; 21Feb74; N18335.
- N18336.
Paper Lace. Performed by Paper Lace. Mercury SRM-1-1008. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 12Aug74; N18336.
- N18337.
Stay J. Do me good. Performed by Yellowstone and Voice. Mercury 73613. Phonodisc (2 s. 7 in. 45 rpm.) @ Phonogram, Inc.; 29Jul74; N18337.
- N18338.
Not fragile. Performed by Bachman-Turner Overdrive. Mercury SRM-1-1004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 12Aug74; N18338.
- N18339.
Rush. Performed by Rush. Mercury SRM-1-1011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 12Aug74; N18339.
- N18340.
F-W Accountant's tax cassette; narration. Aug. 1974. Phonotape (cassette) @ Reentice-Hall, Inc.; 29Jul74; N18340.
- N18341.
It's all right. Performed by Jie Capaldi. Island IS003-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With whale seat again) @ Island Records, Ltd.; 24Jul74; N18341.
- N18342.
After the goldrush. Performed by Prelude. Island IS002-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Johnson boy) @ Island Records, Ltd.; 24Jul74; N18342.
- N18343.
W.I.A. Performed by He and Bob. Jaycees JC-3. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Add. ti: Missing in action in Southeast Asia. (With Nature's dream) @ Walled Lake Area Jaycees; 3Aug74; N18343.
- N18344.
The ChristLife Singers. Vennard College LP-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Vennard College. @ Vennard Records; 12Aug74; N18344.
- N18345.
Cash handling; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) & phonotape (cassette) in kit. (The Cashiering function overview, segment 2) @ The Chase Manhattan Bank (National Association); 22Feb73 (in notice: 1972); N18345.
- N18346.
Customer identification; narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) & Phonotape (cassette) in kit. (The Cashiering function overview, segment 5) @ The Chase Manhattan Bank (National Association); 22Feb73 (in notice: 1972); N18346.
- N18347.
Old gold hits. S. Phonotape (reel. 5 in. 7 1/2 ips.) @ Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 9Sep74; N18347.
- N18348.
Ritsville. Vol. 1. Performed by The Kinsington Pop Orchestra. Windmill WMD-114. Phonotape (cartridge, stereophonic) Appl. au: Multiple Sounds. @ Michele Audio Corporation, known alternative designation: Michele; 8Dec72; N18348.
- N18349.
Beaty rugby songs. Performed by Scrumbaage Ensemble. Windmill WMD-105. Phonotape (cartridge, stereophonic) Appl. au: Multiple Sounds. @ Michele Audio Corporation, known alternative designation: Michele; 6Oct72; N18349.
- N18350.
The Hits of Burt Bacharach. Performed by Manhattan Orchestra and Singers. Phonotape (cartridge, stereophonic) Appl. au: Multiple Sounds. @ Michele Audio Corporation; 28Jun74 (in notice on cartridge: 1973, in notice on cartridge cover: 1974); N18350.
- N18351.
You and me against the world. Helen Eddy style. Phonotape (cartridge, stereophonic) Add. ti: A Tribute to Helen Eddy. Appl. au: United Sound Productions. @ Michele Audio Corporation; 16Aug74; N18351.
- N18352.
Big country hits. Performed by The Country Cousins. Windmill W-129. Phonotape (cartridge, stereophonic) Appl. au: Multiple Sounds. @ Michele Audio Corporation; 16Feb74; N18352.
- N18353.
I love my friend. Performed by Charlie Rich. Epic 8 20006. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Why, oh why) @ CBS, Inc.; 12Jul74; N18353.
- N18354.
Candide; original cast recording. By Leonard Bernstein, performed by Lewis J. Stadlen & others. Columbia Q25 32923. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remiking. @ CBS, Inc.; 10May74; N18354.
- N18355.
The Andrews Sisters in Over here! America's big band musical, original cast recording. Columbia Masterworks KS 32961. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 24May74; N18355.
- N18356.
The Andrews Sisters in Over here! America's big band musical, original cast recording. Columbia Masterworks KSQ 32961. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remiking. @ CBS, Inc.; 24May74; N18356.
- N18357.
Candide; original cast recording. By Leonard Bernstein, performed by Lewis J. Stadlen & others. Columbia SX 32923. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 10May74; N18357.

- N18358.
Feel the sound of Harvey Mandel.
Performed by Harvey Mandel. Janus Records
JLS-3067. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © GRT Corporation;
22Jul74; N18358.
- N18359.
Shine (and we've got to have it) From
this moment on. Performed by Bonnie
Guitar. MCA Records MCA-40306. Phonodisc
(2 s. 7 in. 45 rpm.) © MCA Records,
Inc.; 12Sep74; N18359.
- N18360.
Rise, eagle, rise. Piano by the sea.
Performed by Kent Valley. Mercury 73612.
Phonodisc (2 s. 7 in. 45 rpm.)
© Phonogram, Inc.; 29Aug74; N18360.
- N18361.
Till I kissed you. Pie in the sky.
Performed by John Kincade. Mercury 73604.
Phonodisc (2 s. 7 in. 45 rpm.)
© Phonogram, Inc.; 29Aug74; N18361.
- N18362.
Quah. Performed by Jorma Kaukonen with
Tom Robinson. Grunt BFL1-0209. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Grunt Records; 30Aug74; N18362.
- N18363.
Tosca; highlights. By Puccini,
performed by Leontyne Price, Placido
Domingo, Sherrill Milnes & others, New
Philharmonia Orchestra, Zubin Mehta
(conductor) & The John Alldis Choir, John
Alldis (director) RCA Red Seal ARL1-0567.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti: Highlights from
Puccini's "Tosca." NM: compilation.
© RCA Records; 5Sep74; N18363.
- N18364.
Eugene Fodor--Tchaikovsky competition
winner. Violinist playing his prize-
winning solos by Tchaikovsky, Ysaye,
Paganini & showpieces by Wieniawski &
Prokofieff, Jonathan Feldman, pianist.
RCA Red Seal ARL1-0735. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © RCA
Records; 20Aug74; N18364.
- N18365.
Julian and John/2. By Isaac Albeniz,
Ferdinando Carulli, Mauro Giuliani &
Enrique Granados, performed by Julian
Bream & John Williams, guitarists. RCA
Red Seal ARL1-0456. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © RCA
Records; 22Aug74; N18365.
- N18366.
I Vespri siciliani; highlights. By
Verdi, performed by Martina Arroyo,
Placido Domingo, Sherrill Milnes & Ruggero
Bainardi, New Philharmonia Orchestra,
James Levine (conductor) & The John Alldis
Choir, John Alldis (director) RCA Red
Seal ARL1-0566. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Add. ti:
Highlights from Verdi's "I Vespri
siciliani." Libretto in Italian & English
included. NM: compilation. © RCA
Records; 21Aug74; N18366.
- N18367.
Brahms: The Three trios. Schumann: Trio
in D minor. Performed by Artur Schnabel
(pianist), Henryk Szeryng (violinist) &
Pierre Fournier (cellist) RCA Red Seal
ARL1-0139. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Add. ti: Brahms:
Three trios. © RCA Records; 20Aug74;
N18367.
- N18368.
Simon Boccanegra; melodrama in a
prologue & 3 acts. By Verdi, performed by
Piero Cappuccilli, Placido Domingo, Katia
Ricciarelli, Ruggero Fainardi, Gian Piero
Mastromei & RCA Italiana Opera Orchestra
and Chorus, Gianandrea Gavazzeni,
conductor. RCA Red Seal ARL3-0564.
Phonodisc (6 s. 12 in. 33 1/3 rpm.
stereophonic) Libretto in Italian &
English included. © RCA Records; 10Oct73;
N18368.
- N18369.
We should work together. Performed by
The Carroll Jones Singers, with acc.
Gospel MG 3105. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Add. ti: We
must work together. © Savoy Record
Company, Inc. (in notice on record
jacket; Gospel Records, a division of
Savoy Record Company, Inc., in notice on
record label; Savoy Record Company, Inc.);
9Aug74; N18369.
- N18370.
Those sexy moments. Performed by The
Moans, produced by Al Goodman, R. Ray &
T. Kieth. Stang Records, a division of
All Platinum Enterprises ST-1023.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © All Platinum Record
Company; 23Aug74; N18370.
- N18371.
Paid in full. Performed by Jimmy Smith
(Jamaa O. Smith) with acc. Mojo Records
MJ-12828. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadraphonic) © Mojo Records;
15Jun74; N18371.
- N18372.
Country and western; today's hits as
done by your favorite artists. Vol. 40.
Phonotape (cartridge, stereophonic)
Appl. states all new except two prev. pub.
selections. © Custom Recording Company,
Inc.; 30Aug74; N18372.
- N18373.
The old ship of Zion; traditional.
Performed by Edmond Blair. Nashboro
Records NA 1013. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Nashboro Record
Company; 6Sep74; N18373.
- N18374.
Thank you, Lord. Performed by The
Mighty Imperials. Creed Records CR 5225.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With I decided to make
Jesus my choice) © Nashboro Record
Company; 6Sep74; N18374.
- N18375.
I could never turn back. Wonderful
world. Performed by The Gales of Joy.
Nashboro Records NA 1015. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) © Nashboro
Record Company; 6Sep74; N18375.
- N18376.
I have a father who can. When I pray.
Performed by Voices of Nashville. Creed
Records CR 5227. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Nashboro Record
Company; 6Sep74; N18376.
- N18377.
Solo plus; Kreutzer etudes for the viola
or cello (orchestral accompaniments only)
Vol. 1. Performed by The Etude Chamber
Ensemble. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Blue River Music,
Inc.; 10Sep74; N18377.
- N18378.
Solo plus; Kreutzer etudes for violin
(orchestral accompaniments only) Vol. 2.
Performed by The Etude Chamber Ensemble.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Blue River Music, Inc.;
10Sep74; N18378.
- N18379.
Solo plus; Kreutzer etudes for violin
(orchestral accompaniments only) Vol. 1.
Performed by The Etude Chamber Ensemble.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Blue River Music, Inc.;
10Sep74; N18379.
- stereophonic) © Blue River Music, Inc.;
10Sep74; N18379.
- N18380.
Solo plus; Wohlfahrt etudes for violin,
op. 45 (orchestral accompaniments only)
Vol. 1. Performed by The Etude Chamber
Ensemble. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Blue River Music,
Inc.; 10Sep74; N18380.
- N18381.
Three ring circus. Performed by Blue
Masc. Atco Records 45-7004. Phonodisc
(1 s. 7 in. 45 rpm. stereophonic)
(With Welcome to the Club) © Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 20Sep74; N18381.
- N18382.
Roller coaster weekend. Take a chance
on love. Performed by Joe Vitale.
Atlantic 45-3204. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 23Sep74; N18382.
- N18383.
Our national pastime. Phantom of the
opera. Performed by Rupert Holmes. Epic
5-1117. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Columbia Broadcasting
System, Inc. a.k.a. CBS, Inc.; 16Apr74;
N18383.
- N18384.
Both sides of The Plainsmen. Recorded
by The Plainsmen. Hickory H3C 4513.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Hickory Records, Inc.;
19Sep74; N18384.
- N18385.
I remember. Performed by Redd Stewart.
Hickory H3C 4512. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM: side 1,
bands 1 & 3. © Hickory Records, Inc.;
19Sep74; N18385.
- N18386.
Falling out of love. Eloise. Performed
by Buster Brown. RCA Victor PB-10023.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 6Aug74;
N18386.
- N18387.
Dancin' to the music. Been so long.
Performed by Rockin' Horse. RCA Victor
PB-10024. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 13Aug74;
N18387.
- N18388.
She burnt the little roadside tavern
down. It sure seemed right. Performed by
Johnny Russell. RCA Victor PB-10038.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 13Aug74;
N18388.
- N18389.
Let's truck together. Performed by
Kenny Price. RCA Victor PB-10039.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (with Super hillbilly)
© RCA Records; 6Aug74; N18389.
- N18390.
Bello Jekyll, goodbye Mister Hyde. Old
hat. Performed by Bob Regal. RCA Victor
PB-10044. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 20Aug74;
N18390.
- N18391.
The Entertainer; these from The Sting.
Dizzy Gineers. Performed by Chet Atkins.
RCA Victor PB-10046. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © RCA
Records; 13Aug74; N18391.

- N18392.
Get up, I think I love you. A Rickel for the fiddler. Performed by Jim Ed Brown. RCA Victor PB-10047. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & RCA Records; 20Aug74; N18392.
- N18393.
Lovin' touch. Come mornin'. Performed by Skeeter Davis. RCA Victor PS-10048. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & RCA Records; 20Aug74; N18393.
- N18394.
Talk to me, lonesome heart. Performed by George Jones. RCA Victor PB-10052. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with I can love you enough) & RCA Records; 27Aug74; N18394.
- N18395.
Too late to turn back now. Gatharin' dust. Performed by The Four Gnys. RCA Victor PB-10055. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & RCA Records; 27Aug74; N18395.
- N18396.
Boogie woogie rock and roll. In between. Performed by Jerry Reed. RCA Victor PB-10063. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & RCA Records; 35ep74; N18396.
- N18397.
I can feel his touchin' you (all over me) Rose in San Antonio. Performed by Johnny Bush. RCA Victor PS-10070. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & RCA Records; 10Sep74; N18397.
- N18398.
Here we go again. I'll carry you. Performed by Brian Shaw. RCA Victor PB-10071. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & RCA Records; 10Sep74; N18398.
- N18399.
You just lead the way (and I'll be right behind) Hey, good lover. Performed by Alice Coagswell. Midland International MB-10036. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & Midland International Records, Inc.; 6Aug74; N18399.
- N18400.
Amazing grace. Performed by Sherrill Milnes, baritone & Jon Spong, organist. RCA Red Seal ARL1-0561. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 19Aug74; N18400.
- N18401.
50 years of million sellers; 20 original recordings by the original stars. RCA Camden CCL2-0620(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. & RCA Records; 20Aug74; N18401.
- N18402.
Waylon, the ramblin' man. Performed by Waylon Jennings. RCA Victor APL1-0734. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 5Sep74; N18402.
- N18403.
Spotlight on Floyd Cramer. RCA Camden ACL1-0563. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. & RCA Records; 26Aug74; N18403.
- N18404.
Fences; Artie Shaw's greatest hits. Performed by Artie Shaw and his orchestra. RCA Camden ACL1-0590. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. & RCA Records; 20Aug74; N18404.
- N18405.
Home at last. Performed by Wayne Berry. RCA Victor CPL1-0603. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 20Aug74; N18405.
- N18406.
Sally can't dance. Performed by Lou Reed. RCA Victor CPL1-0611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 20Aug74; N18406.
- N18407.
The Gil Evans Orchestra plays the music of Jini Hendrix. RCA Victor CPL1-0667. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 26Aug74; N18407.
- N18408.
Beat around the bush. Performed by Sarah Kernochan. RCA Victor CPL1-0671. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 28Aug74; N18408.
- N18409.
Ragin' out with Henry Mancini. Performed by Henry Mancini & his orchestra. RCA Victor CPL1-0672. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side A, bands 1-5 & side B, bands 1-2 & 5. & RCA Records; 27Aug74; N18409.
- N18410.
Great country hits of the year. Performed by various artists. RCA Victor CPL3-0697. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. & RCA Records; 21Aug74; N18410.
- R18411.
Singin' in the kitchen. Performed by Bobby Bare and The Family. RCA Victor APL1-0700. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 28Aug74; N18411.
- N18412.
Montana Slim's greatest hits. RCA Camden ADL2-0694. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. & RCA Records; 27Aug74; N18412.
- N18413.
Highway headin' south. Performed by Porter Wagoner. RCA Victor APL1-0713. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 26Aug74; N18413.
- N18414.
Love is like a butterfly. Performed by Dolly Parton. RCA Victor APL1-0712. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 27Aug74; N18414.
- N18415.
Cosmic vortex. Performed by Weldon Irvine. RCA Victor APL1-0703. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & RCA Records; 35ep74; N18415.
- N18416.
Cada loco con su tena. Performed by Ernie Agosto & La Conspiracion. Vaya Records, Inc. VS-29. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tl: Different strokes. & Vaya Records, Inc.; 19Sep74; N18416.
- N18417.
Instructional recordings for Typing 300; patterned typing procedures. Phonotape (reels. 5 in.) Appl. au: McGraw-Hill Book Company. & McGraw-Hill, Inc.; 10Apr73; N18417.
- N18418.
One city neighborhood; narration. No. 3-4. By Harold Berlak & Timothy Tomlinson. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in kit. (With One city neighborhood, no. 1-2.) & Random House, Inc.; 14Nov73; N18418.
- N18419.
One city neighborhood; narration. No. 1-2. By Harold Berlak & Timothy Tomlinson. Phonodisc (2 s. 12 in. 33 1/3 rpm.) in kit. (With One city neighborhood, no. 3-4.) & Random House, Inc.; 14Nov73; N18419.
- N18420.
I want to lay down beside you. Broken wings. Performed by Marie Owens. RCA Records MCA-40308. Phonodisc (2 s. 7 in. 45 rpm.) & MCA Records, Inc.; 18Sep74; N18420.
- N18421.
It hurts a little even now. Lines. Performed by Cliff De Young. MCA Records MCA-40294. Phonodisc (2 s. 7 in. 45 rpm.) & MCA Records, Inc.; 18Sep74; N18421.
- N18422.
Happy anniversary. Performed by Slim Whitman. United Artists Records DA-1A319-R. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 2-5 & side 2, bands 2, 3 & 5. & United Artists Records, Inc.; 13Sep74; N18422.
- N18423.
It could only happen with you. Performed by Duke Pearson. Blue Note BN-1A317-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & United Artists Records, Inc.; 13Sep74; N18423.
- N18424.
Astralsignal. Performed by Gene Harris. Blue Note BN-1A313-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 1-3 & 5-7 & side 2, bands 1-3 & 5. & United Artists Records, Inc.; 13Sep74; N18424.
- N18425.
Cirrus. Performed by Bobby Hutcherson. Blue Note BN-1A257-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & United Artists Records, Inc.; 13Sep74; N18425.
- N18426.
Andrew's theme. Performed by Andrew N. White, 3rd, with acc. Andrew's Music AN-7. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Andrew's Music; 30Jul74; N18426.
- N18427.
I'm not worried. Tell me how long. Performed by The Violinaires. Jewel Records Jewel 232. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) & Jewel Record Corporation; 16Sep74; N18427.
- N18428.
Soul girl. Performed by Sonny Stitt. Paula Records LPS 4004. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Jewel Record Corporation; 29May74 (in notice: 1973); N18428.
- N18429.
Isaac, Isaac, Isaac. Performed by Isaac "pedd" Holt Unlimited. Paula Records LPS 4006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Jewel Record Corporation; 2Jul74; N18429.
- N18430.
Odell Brown. Performed by Odell Brown. Paula Records LPS 4005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) & Jewel Record Corporation; 9Sep74; N18430.

- N18431.**
Do your thing; sermon. By Johnny L. "The Hurricane" Jones. Jewel Records LPS 0085. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Jewel Record Corporation; 16Aug74; N18431.
- N18432.**
God's people. Performed by Kurt Kaiser & Charles F. Brown. Word WST 8637 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Word, Inc.; 17Sep74; N18432.
- N18433.**
List; the music of Ken Medema, arr. & conducted by Bill Pursell. Word WST 8613 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Word, Inc.; 17Sep74; N18433.
- N18434.**
Music for the young church. Vol. 2. Performed by the YoungChurch Singers. Word WST 8635 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Word, Inc.; 17Sep74; N18434.
- N18435.**
Master Wilburn Burchettes's Psychic meditation music. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Wilburn Burchette. © Burchette Brothers Productions; 1Sep74; N18435.
- N18436.**
All pink inside. Performed by Friid Pink. Fantasy F-9464. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © Fantasy Records; 25Aug74; N18436.
- N18437.**
Top pop hits. Page 55. Phonotape (reel. 5 in. 7 1/2 ips.) © Fantastic F., Inc., a division of Fantastic Fakes, Inc.; 18Sep74; N18437.
- N18438.**
Obstetrical anesthesia; medical recorded educational material. By Harry Cohen & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 17) © Audio-Digest Foundation; 3Sep74; N18438.
- N18439.**
Impotence; medical recorded educational material. By B. Lyman Stewart & others. Phonotape (cassette) (Psychiatry, vol. 03, no. 17) © Audio-Digest Foundation; 9Sep74; N18439.
- N18440.**
Bacterial shock and hyperosmolar coma; medical recorded educational material. By S. Herbert Shubin & Max Harry Weil. Phonotape (cassette) (Internal medicine, vol. 21, no. 17) © Audio-Digest Foundation; 4Sep74; N18440.
- N18441.**
Cardiologic quandaries; medical recorded educational material. By Philip Lutzkowsky. Phonotape (cassette) (Pediatrics, vol. 20, no. 17) Add. ti: Anemia and jaundice. © Audio-Digest Foundation; 19Sep74; N18441.
- N18442.**
Neonatal hematology; medical recorded educational material. By Philip Lutzkowsky. Phonotape (cassette) (Pediatrics, vol. 20, no. 17) Add. ti: Anemia and jaundice. © Audio-Digest Foundation; 19Sep74; N18442.
- N18443.**
Tympanoplasty panel; medical recorded educational material. By Werner D. Chasin & others. Phonotape (cassette) (Otorhinlaryngology, vol. 07, no. 17) © Audio-Digest Foundation; 12Sep74; N18443.
- N18444.**
Gastric tumors: seven challenging cases; medical recorded educational material. By Jerry Goldstone & others. Phonotape (cassette) (Surgery, vol. 21, no. 17) © Audio-Digest Foundation; 11Sep74; N18444.
- N18445.**
A and V patterns strabismus panel; medical recorded educational material. By Eugene R. Folk & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 17) Add. ti: A Strabismus program. © Audio-Digest Foundation; 5Sep74; N18445.
- N18446.**
Problems in urology; medical recorded educational material. By Malachi J. Flanagan, A. Richard Kendall & David Pressman. Phonotape (cassette) (Family practice, vol. 22, no. 33) © Audio-Digest Foundation; 2Sep74; N18446.
- N18447.**
Anesthesia and the neuromuscular system, 2; medical recorded educational material. By John D. Hichenfelder, S. Craighead Alexander & M. Ramez Salim. Phonotape (cassette) (Anesthesiology, vol. 16, no. 17) © Audio-Digest Foundation; 2Sep74; N18447.
- N18448.**
Hst on the moon. Santa, Santa, Santa Claus. Performed by Bill Sizemore. Country and Western Star 0V-244. Phonodisc (2 s. 7 in. 45 rpm.) © Country and Western Star Records, Inc.; 1Feb74; N18448.
- N18451.**
How far our love goes. Love me back to heaven (one more time) Performed by Billy Walker. MGM Records M 14717. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 2Apr74; N18451.
- N18452.**
Miss memory. Pride rides a lonely wind. Performed by Jerry House. MGM Records M 14716. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 19Mar74; N18452.
- N18453.**
Stay. Sad eyed Romany woman. Performed by James Darren. MGM Records K 14667. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 16Oct73; N18453.
- N18454.**
Mother America. Another football year. Performed by Jeannie C. Riley. MGM Records K 14666. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 27Sep73; N18454.
- N18455.**
Honey bee. Come tonight. Performed by Gloria Gaynor. MGM Records M 14706. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 26Feb74; N18455.
- N18456.**
Daydream. Ain't been home. Performed by Kibber & Pelli. MGM Records K 14530. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Since I don't have you (side 1) © MGM Records, Inc.; 10Apr73; N18456.
- N18457.**
Venus. I'm gonna fix it up. Performed by Christopher Paul. MGM South Records S 7026. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 4Sep73; N18457.
- N18458.**
It's now winter's day. Losing my mind. Performed by Dennis Yost & The Classics 4. MGM South Records S 7027. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 10Nov73; N18458.
- N18459.**
The End. You light up my life. Performed by Steve Lawrence. MGM Records K 14631. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: at the end of a rainbow (side 1) © MGM Records, Inc.; 28Aug73; N18459.
- N18460.**
Love and honor. Running kind. Performed by Kenny Seratt & The Hessesters. MGM Records K 14636. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 13Aug73; N18460.
- N18461.**
Don't be cruel (to a heart that's true) Love will stand. Performed by Lois Johnson. MGM Records K 14638. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 5Sep73; N18461.
- N18462.**
Interstellar space; duets. Performed by John Coltrane, tenor saxophone & bells & Rashied Ali, drums. ABC Impulse ASD-9277. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadraphonic) Original masters fixed before 15Feb72. NM; reissue. © ABC Records, Inc.; 12Sep74; N18462.
- N18463.**
Love in us all. Performed by Pharaoh Sanders. ABC Impulse ASD-9280. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadraphonic) © ABC Records, Inc.; 12Sep74; N18463.
- N18464.**
Crystals. Performed by Sam Rivers. ABC Impulse ASD-9286. Phonodisc (2 s. 12 in. 33 1/3 rpm, quadraphonic) © ABC Records, Inc.; 12Sep74; N18464.
- N18465.**
The Impulse years. Performed by Milt Jackson, vibes, with acc. ABC Impulse ASB-9282-2. Phonodisc (4 s. 12 in. 33 1/3 rpm, quadraphonic) NM; compilation. © ABC Records, Inc.; 12Sep74; N18465.
- N18466.**
Introspective of the early years. Performed by Bobby Bland. ABC Duke DLPD-99-2. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. © ABC Records, Inc.; 10Sep74; N18466.
- N18467.**
Photographs and memories--his greatest hits. Performed by Jim Croce. ABC Records ABCU-835. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. © ABC Records, Inc.; 12Sep74; N18467.
- N18468.**
The George Clinton Band arrives. Performed by George Clinton. ABC Records ABCM-831. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © ABC Records, Inc.; 12Sep74; N18468.
- N18469.**
Lifelong. Performed by Terry Cashman & Tony West. ABC Dunhill D50-50179. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) © ABC Records, Inc.; 16Sep74; N18469.
- N18470.**
Primary reading program; reading & work skill drill tapes, narration & instructions to student. Phonotape (cassettes) in folders. With teacher's manual, filmstrips & spirit masters. © Educational Projections Corporation; 20Dec73; N18470.
- N18471.**
Time study series; educational narration. Phonotape (6 cassettes) Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 9Sep74; N18471.

- N18472.
Measuring length series; educational narration. Phonotape (6 cassettes) Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 9Sep74; N18472.
- N18473.
Stan Kenton plays Chicago. Performed by Stan Kenton & his orchestra. Creative World ST-1072. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Creative World, Inc.; 15Aug74; N18473.
- R18474.
I choose you. My ship. Performed by Chicago Gangsters. Red Coach Records RC 809. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Red Coach Records; 10Sep74; N18474.
- N18475.
Juice it up. Pt. 1 & 2. Performed by Hot Line. Red Coach Records RC 808. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Red Coach Records; 5Sep74; N18475.
- N18476.
Eight to five workday blues. Performed by Tony Burrell. Phonodisc (1 s. 7 in. 45 rpm.) (With Eight to five workday blues) © Devine Mountain Records; 18Sep74; N18476.
- N18477.
Friday's feeling. Performed by Tony Burrell. Phonodisc (1 s. 7 in. 45 rpm.) (With Eight to five workday blues) © Devine Mountain Records; 18Sep74; N18477.
- N18478.
He's led me all the way Gospel. Performed by Beverly White, with acc. Vision LP-006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Vision Records; 5Sep74; N18478.
- N18479.
The Mirror. Performed by Spooky Tooth. Island IIPS 9292. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 16Jul74; N18479.
- N18480.
June 1, 1974. Performed by Kevin Ayers, John Cale, Ivo & Nico, with acc. Island IPS 9291. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 9Jul74; N18480.
- N18481.
Dead or alive. Performed by Redwing. Fantasy F-9459. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 15ep74; N18481.
- N18482.
Old time music from the Blue Ridge Mountains. Performed by The Shady Mountain Ramblers. Heritage Records 2. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Bobby F. Patterson. © Heritage Records, solely owned by Bobby F. Patterson; 30Aug74; N18482.
- N18483.
The Kids and me. Performed by Billy Preston, with acc. A and M Records SP-3645. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 tune prev. pub. 13Jun74. © A and M Records, Inc.; 30Aug74; N18483.
- N18484.
Tom Jans. Performed by Tom Jans, with acc. A and M Records SP-3644. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 tune prev. pub. 19Jan74. © A and M Records, Inc.; 13Sep74; N18484.
- N18485.
Counterfeit cowboy; vocal. Performed by Dave Dudley, produced by Jimmy Key & Jack Key. Rice RP-5069. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With That's how cold) © Rice Records, Inc.; 23Jul74; N18485.
- N18486.
That's how cold; vocal. Performed by Dave Dudley, produced by Jimmy Key & Jack Key. Rice RP-5069. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Counterfeit cowboy) © Rice Records, Inc.; 23Jul74; N18486.
- N18487.
Phoebe Snow. Performed by Phoebe Snow. Shelter Recording Company, Inc. SB-2109. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Shelter Recording Company, Inc.; 26Jun74; N18487.
- N18488.
Words are impossible. Performed by Margie Joseph. Atlantic 45-3220. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With (Strange) I still love you) © Atlantic, generally known alternative designation of Atlantic Recording Corporation; 10Sep74; N18488.
- N18489.
Nights--and other tales from the vinyl jungle. Performed by J. Geils Band. Atlantic SD 18107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known alternative designation of Atlantic Recording Corporation; 25Sep74; N18489.
- R18490.
Let's love. Performed by Peggy Lee. Atlantic SD 18108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known alternative designation of Atlantic Recording Corporation; 24Sep74; N18490.
- N18491.
I see love. Your love. Performed by Bobby Lewis. GRT Records GRT 008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © GRT Corporation; 4Sep74; N18491.
- N18492.
Make it feel like love again. Darlin' forever. Performed by Bobby G. Rice. GRT Records GRT 009. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © GRT Corporation; 4Sep74; N18492.
- R18493.
You're gettin' heavy on my mind. Performed by Glenn Barber. Hickory H 333. Phonodisc (1 s. 7 in. 45 rpm.) (With Sweet on my mind) © Hickory Records, Inc.; 30Sep74; N18493.
- N18494.
"Somebin' 'bout you, baby, I like. Keep a-talkin' 'bout love. Performed by Toa Jones. Parrot SP-40080. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Toa Jones (Enterprises) Ltd.; 22Aug74; N18494.
- N18495.
Sha-la-la (make me happy) School days. Performed by Al Green. Hi 5R-2274. Phonodisc (2 s. 7 in. 45 rpm.) © Hi Recording Corporation; 6Sep74; N18495.
- N18496.
Ethel's ridin' high. Performed by Ethel Mearns, with Stanley Black conducting the London Festival Orchestra and Chorus. London XPS-909. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 11Sep74; N18496.
- R18497.
Overture--The Marriage of Figaro. Horn concerto number 4 in E flat, K. 495. Symphony number 40 in G minor, K. 550. By Mozart, performed by Lawrence Foster conducting The Royal Philharmonic Orchestra with Alan Civil, horn. London Phase 4 Stereo SPC 21093. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 9Aug74 (in notice: 1973); N18497.
- N18498.
Just me 'n' you. Performed by J. R. Sailey. MAM 9. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MM: side 1, bands 3-5 & side 2, band 3. © H.A.M. Records, Ltd.; 26Sep74; N18498.
- N18499.
Barry Miles and Silverlight. Performed by Barry Miles and Silverlight. London PS 651. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © London Records, Inc.; 26Sep74; N18499.
- N18500.
The Incomparable Jerome Kern. Performed by Frank Chacksfield & his orchestra & chorus. London SP.44213. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Decca Record Company, Ltd.; 5Aug74; N18500.
- N18501.
Leos Janacek: Sglogolitic Mass. Performed by various soloists with the Brighton Festival Chorus & the Royal Philharmonic Orchestra conducted by Rudolph Keape. London OS 26338. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Hsa sglogolskaja. © The Decca Record Company, Ltd.; 22Jul74; N18501.
- N18502.
Diamond in the rough. Performed by Syl Johnson. Hi Records SRL 32085. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Hi Recording Corporation; 26Sep74; N18502.
- N18503.
Citychild. Performed by Chris Younden. London PS 642. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Barry Simmonds Management; 26Sep74; N18503.
- N18504.
That Music City feeling. Performed by Ace Cannon. Hi Records SLH 32086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Music City feeling. Appl. states all new except 2 songs. © Hi Recording Corporation; 16Sep74; N18504.
- N18505.
The Final swing. Performed by Trapeze, featuring Glenn Hughes. Threshold THS 11. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MM: side 2, bands 4 & 5. © Threshold Records, Ltd.; 16Sep74; N18505.
- N18506.
Little scatterbrain. Ain't your memory got no pride at all? Performed by Red Lane. Dial D-1150. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 16Sep74; N18506.
- N18507.
Till the feeling goes away. What you've got at home. Performed by Bobbie Roy. Dial D-1151. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 9Sep74; N18507.
- N18508.
Plain vanilla. Country child. Performed by Jeannie C. Riley & The Red River Symphony. Mercury 73616. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 13Aug74; N18508.

- N18509.
Susan when she tried. Performed by The Statler Brothers. Mercury 73625. Phonodisc (1 s. 7 in. 45 rpm.) (With She's too good) @ Phonogram, Inc.; 26Sep74; N18509.
- N18510.
Jean. Performed by Paper Lace. Mercury 73620. Phonodisc (1 s. 7 in. 45 rpm.) (With The Black-eyed boys) @ Phonogram, Inc.; 12Aug74; N18510.
- N18511.
Songs about ladies and love. Performed by Johnny Rodriguez. Mercury SRM-1-1012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 15Sep74; N18511.
- N18512.
David Barretto. Performed by David Barretto. Mercury SRM-1-1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 15Sep74; N18512.
- N18513.
Roman mythology; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. @ Coronet Instructional Media, a division of Esquire, Inc.; 16Aug74; N18513.
- N18514.
Sights and sounds of the seasons; narration. Phonodisc (4 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. @ Coronet Instructional Media, a division of Esquire, Inc.; 2Jul74; N18514.
- N18515.
Words, media and you; narration. Phonodisc (12 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. @ Globe Filmstrips, a division of Esquire, Inc.; 5Aug74; N18515.
- N18516.
Exponents, factors and multiples; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 105) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18516.
- N18517.
Properties: commutative, associative and distributive laws; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 106) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18517.
- N18518.
Venn diagrams of sets and word problems; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 104) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18518.
- N18519.
Sets, subsets and set operations; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 103) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18519.
- N18520.
Ancient numeration systems: Egyptian, Roman, Babylonian, Maya; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 102) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18520.
- N18521.
Modern numeration systems: bases 10, 5 and 2; narration, mathematics instruction. Phonotape (cassette) (Reel teacher, lesson 101) With workbook. @ Reel Teacher, Inc.; 17Sep74; N18521.
- N18522.
Metric—a decision whose time has come; narration for slide presentation.
- Phonotape (cassette) With slides & script. @ Industrial Fasteners Institute; 4Sep74; N18522.
- N18523.
V.D.; a health education program; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. Appl. au: Educational Development Corporation. @ Visual Education Corporation; 1Aug74; N18523.
- N18524.
Listening is communicating; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in box. With filmstrips. @ Educational Development Corporation; 1Aug74; N18524.
- N18525.
Energy; narration to accompany filmstrip. Phonotape (cassette) and Phonodisc (2 s. 7 in. 33 1/3 rpm.) in kit. (Scholastic dimension) @ Scholastic Magazines, Inc.; 10Sep74; N18525.
- N18526.
Usual and unusual headaches; medical recorded educational material. By Edward B. Davis & others. Phonotape (cassette) (Family practice, vol. 22, no. 35) @ Audio-Digest Foundation; 16Sep74; N18526.
- N18527.
Typanoplasty panel; medical recorded educational material. Pt. 2. By David F. Austin, moderator, & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 18) @ Audio-Digest Foundation; 26Sep74; N18527.
- N18528.
The Surgery of complicated cataracts; medical recorded educational material. By Clement McCulloch & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 18) @ Audio-Digest Foundation; 19Sep74; N18528.
- N18529.
Pediatric and adolescent gynecology; medical recorded educational material. By Hugh R. K. Barber & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 18) @ Audio-Digest Foundation; 17Sep74; N18529.
- N18530.
Advances in internal medicine; medical recorded educational material. By William M. Mikkelsen, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 18) Add. ti: Osteoporosis/gout/connective tissue diseases. @ Audio-Digest Foundation; 18Sep74; N18530.
- N18531.
The High risk newborn; medical recorded educational material. By Thomas A. Knauss & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 18) @ Audio-Digest Foundation; 24Sep74; N18531.
- N18532.
Acute and chronic pancreatitis; medical recorded educational material. By Max S. Eitzenhury, George I. Nardi & Kenneth W. Warren. Phonotape (cassette) (Surgery, vol. 21, no. 18) @ Audio-Digest Foundation; 25Sep74; N18532.
- N18533.
Psychiatric emergencies; medical recorded educational material. By Derek B. Miller & Edward F. Domino. Phonotape (cassette) (Psychiatry, vol. 03, no. 18) @ Audio-Digest Foundation; 23Sep74; N18533.
- N18534.
Some aspects of pain management; medical recorded educational material. By Richard
- G. Black & Jordan Katz. Phonotape (cassette) (Anesthesiology, vol. 16, no. 18) @ Audio-Digest Foundation; 16Sep74; N18534.
- N18535.
Bronchial asthma; medical recorded educational material. By Rick L. Johnson & others. Phonotape (cassette) (Family practice, vol. 22, no. 36) @ Audio-Digest Foundation; 23Sep74; N18535.
- N18536.
Sana layuca. Performed by McCoy Tyner, with acc. Milestone M-9056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Milestone Records; 1Sep74; N18536.
- N18537.
Wrap around joy. Performed by Carole King, with acc. Ode Records, Inc. SP-77024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 selections which were prev. pub. 12Aug74. @ A and M/Ode Records; 4Sep74; N18537.
- N18538.
Cheech and Chong's Wedding album. Ode Records, Inc. SP-77025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 selection which was prev. pub. 17Jul74. @ A and M/Ode Records; 23Sep74; N18538.
- N18539.
Livin' on. Performed by Up with People. Up with People! Records 1117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Up with People; 26Sep74; N18539.
- N18540.
Such a beautiful thing. Performed by Rossell Anderson. Sunburst Records, Ltd. SD-529-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Grapevine will lie sometimes) @ Sunburst Records, Ltd.; 18Mar74; N18540.
- N18541.
Grapevine will lie sometimes. Performed by Rossell Anderson. Sunburst Records, Ltd. SD-529-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Such a beautiful thing) @ Sunburst Records, Ltd.; 18Mar74; N18541.
- N18542.
Ropin', stompin' ragtime. Performed by Dave Jansen. Blue Goose BG-3002. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Yellow Bee Music, a division of Yellow Bee Productions, Inc.; 20Jan74; N18542.
- N18543.
R. Crumb and his Cheap Suit Serenaders; hot tunes, hallads, blues, waltzes, old standards. Blue Goose BG-2014. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Robert Crumb and his Cheap Suit Serenaders. @ Yellow Bee Music, a division of Yellow Bee Productions, Inc.; 15May74; N18543.
- N18544.
Moving with header; patient education. narration. Phonotape (cassette) (Orthodontics, program no. 17) With filmstrip & booklet. @ The American Association of Orthodontists; 30May74; N18544.
- N18545.
Spider in my stew. Dangerous woman. Performed by Buster Benton. Jewel Records J-842. Phonodisc (2 s. 7 in. 45 rpm.) @ Jewel Record Corporation; 28Jan74; N18545.
- N18546.
The Old master story teller; Cajun stories. Performed by Justin Wilson. Paula Records LPS 2219. Phonodisc (2 s.

- N18546 (con.)
12 in. 33 1/3 rpm. stereophonic)
© Jewel Record Corporation; 27Dec72;
N18546.
- N18547.
Danny Rivera. Performed by Danny Rivera. Velvet LPVS-1481. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Velvet Records, Inc.; 16Sep74; N18547.
- N18548.
Moments of meditation. Performed by Cleophas Robinson. ABC Peacock RLP 59213. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 12Sep74; N18548.
- N18549.
Take me home to somewhere. Performed by Joe Stapley. ABC Dot D0SD-2006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 24Sep74; N18549.
- N18550.
Classic Clark. Performed by Roy Clark. ABC Dot D0SD-2010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Sep74; N18550.
- N18551.
Wings Over Jordan. Performed by Wings Over Jordan. ABC Songbird SBLP-246. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 3Sep74; N18551.
- N18552.
Together for the first time--live. Performed by B. B. King & Bobby Bland. ABC Dunhill BST-50190/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 24Sep74; N18552.
- N18553.
Kyle. Performed by Kyle. ABC Records ABCD-832. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Sep74; N18553.
- N18554.
Sam Parsons. Performed by Sam Parsons. ABC Records ABCD-845. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Sep74; N18554.
- N18555.
Four Tops--Live and in concert. Performed by Four Tops. ABC Dunhill DSP-50188. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 26Sep74; N18555.
- N18556.
Hungry man. Performed by Magic Circle. 20th Century Records IC-2081. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Tell me who you love) © 20th Century Records; 11Feb74; N18556.
- N18557.
No matter where you go. You ought to be here with me. Performed by Jesse James. 20th Century Records TC-2118. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 24Jul74; N18557.
- N18558.
Can't get enough of your love, babe. Just not enough. Performed by Barry White. 20th Century Records TC-2120. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 3Jul74; N18558.
- N18559.
Music Country, these from Music country. Old Joseph. Performed by Doug Dillard. 20th Century Records TC-2050. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 5Sep74; N18559.
- N18560.
Back to stay. Performed by Leon Haywood. 20th Century Records T-411. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 2, 3 & 5 & side 2, bands 2 & 3. © 20th Century Records; 6Nov73; N18560.
- N18561.
Love dance. Bottom heavy. Performed by Big City Brass. 20th Century Records TC-2105. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © 20th Century Records; 7Jul74; N18561.
- N18562.
Duelin' banjo. Performed by Doug Dillard. 20th Century Records T-409. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) add. tit: Duelin' banjos NM; side 2, bands 1-4 & side 1. © 20th Century Records; 9Nov73; N18562.
- N18563.
Honk. Performed by Honk. 20th Century Records T-406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records; 7Mar73; N18563.
- N18564.
Can't get enough. Performed by Barry White. 20th Century Records T-444. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 2, bands 2-4 & side 1. © 20th Century Records (alternate designation, 20th Century-Fox Record Corporation); 14Aug74; N18564.
- N18565.
In heat. Performed by Love Unlimited. 20th Century Records T-443. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation, 20th Century-Fox Record Corporation); 13Sep74; N18565.
- N18566.
Viser. Performed by Paul Walpern. Raspberry Records R-0774-1. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) © Paul Walpern; 28Sep74; N18566.
- N18567.
All kinds of brass. Performed by The Ohmans. Word Records WST-8616. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 24Sep74; N18567.
- N18568.
Baby's gone. Love, look (at us now) Performed by Bobby Wright. ABC Records ABC-12028. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ABC Records, Inc.; 26Aug74; N18568.
- N18569.
Seasons of love. Performed by Bobby Wright, with acc. ABC Records ABCD-842. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side A (bands 1-3) & side B (bands 2 & 5) © ABC Records, Inc.; 9Sep74; N18569.
- N18570.
Origins: universe, solar system, earth, life; lectures. By Robert Jastrow & others. Phototape (4 cassettes) in folder with booklet. © American Association for the Advancement of Science (in notice: A A A S); 18Sep74; N18570.
- N18571.
Touch me. I don't need your love. Vocals. Performed by Fancy. Big Tree Records BT-16026. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 16Sep74; N18571.
- N18572.
Every now and then. Sweet soul music. Vocals. Performed by The Electric Flag. Atlantic 45-3222. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 10ct74; N18572.
- N18573.
The First Class. Performed by The First Class. UK Records UKS 53109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 song. © Sunny Records, Ltd. & King of England, B. V.; 23Aug74; N18573.
- N18574.
Oh, oh, oh, oh, oh, oh. Last of the red hot lovers. Performed by Major Lance. Playboy Records P 6017. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 25Sep74; N18574.
- N18575.
I know (you don't want me no more) I believe I'm in love with you. Performed by Newbeats. Playboy Records P 6013. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Music, Inc.; 20ct74; N18575.
- N18576.
Carry me. Performed by Joe Simon. Spring Records SPR 145. Phonodisc (1 s. 7 in. 45 rpm.) (with do you know what it's like to be lonesome?) Appl. ad: Polydor, Inc., employer for hire. © Polydor, Inc.; 23Feb74; N18576.
- N18577.
The Way I'm feeling you. Hearts are like that, yes they are. Performed by Cliff Cobbran. Enterprise ENA-9103. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Stax Records, Inc.; 21Jul74; N18577.
- N18578.
Don't tell (that sweet ole lady of mine) Performed by Johnny Carver. ABC Records ABCD-843. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit: Please don't tell (that sweet ole lady of mine) NM; side A, bands 2-5 & side B. © ABC Records, Inc.; 12Sep74; N18578.
- N18579.
Ellingtonia. Performed by Duke Ellington, with acc. ABC Impulse ASR 9285/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) (The Impulse years, vol. 2) NM; compilation. © ABC Records, Inc.; 19Sep74; N18579.
- N18580.
Elvin Jones: the impulse years. Performed by Elvin Jones, drummer, with acc. ABC Impulse ASR-9283/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © ABC Records, Inc.; 19Sep74; N18580.
- N18581.
The Bass; a historical & critical analytic guide to the major trends in the development & refinement of the fundamental harmonic & rhythmic force in the jazz rhytha section. ABC Impulse ASR-9284/3. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © ABC Records, Inc.; 27Sep74; N18581.
- N18582.
She likes country bands. Performed by Del Reeves. United Artists Records UA-1W532-X. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with A Rose is hard to beat) © United Artists Records, Inc.; 7Aug74; N18582.
- N18583.
Kamikaze. Performed by Deke Leonard. United Artists Records UA-1A306-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © United Artists Records, Inc.; 19Jul74; N18583.

- N18584. Monday evening lecture. By Francis A. Schaeffer. Phonotape (cassette). (National conference on church renewal, 1974) © Chalet Cassettes, Inc.; 14May74; N18584.
- N18585. Tuesday evening lecture. By Francis A. Schaeffer. Phonotape (cassette). (National conference on church renewal, 1974) © Chalet Cassettes, Inc.; 15May74; N18585.
- N18586. Let's make believe. Performed by Wyeth Rickerson, Jr. Intall Records IT 312-B. Phonodisc (1 s. 7 in. 45 rpm.) (With That's how much I love you) © J. Carey Tall Production; 28Aug74; N18586.
- N18587. Lesson tree. Close to you. Performed by Kevin Lee Jordan. Kay Jay Records T574-435/436. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Kay Jay Records, solely owned by Kevin Lee Jordan; 28Aug74; N18587.
- N18588. Your Goodland, Kansas love. Performed by Homesade, pseud. of Kenneth G. Drescher. Professional Artist PAS 744530B. Phonodisc (1 s. 7 in. 45 rpm. stereo) (With Wish I was) © Professional Artist Records, Inc.; 30Sep74; N18588.
- N18589. Wish I was. Performed by Homesade, pseud. of Kenneth G. Drescher. Professional Artist PAS 744530A. Phonodisc (1 s. 7 in. 45 rpm. stereo) © Professional Artist Records, Inc.; 30Sep74; N18589.
- N18590. The Rocky horror show. Performed by Tim Curry & the original Roxy cast. Ode SP-77026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © A and M/Ode Records; 6Sep74; N18590.
- N18591. Brother, the Great Spirit made us all. Performed by Dave Brubeck & Darius Brubeck Ensemble with Chris & Dan Brubeck. Atlantic SD 1660. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Add. ti: Dave Brubeck; Two generations of Brubeck. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Sep74; N18591.
- N18592. Journey. Performed by Arif Mardin, with acc. Atlantic SD 1661. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Sep74; N18592.
- N18593. Newmanism. Performed by David Newman, with acc. Atlantic SD 1662. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Sep74; N18593.
- N18594. First light. Performed by The Family of Mann. Atlantic SD 1658. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 30Sep74; N18594.
- N18595. War babies. Performed by Daryl Hall & John Oates, with acc. Atlantic SD 18109. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Atlantic, generally known
- a.d.o. Atlantic Recording Corporation; 30Sep74; N18595.
- N18596. Ratfield and the North. Performed by Ratfield and the North, with acc. Virgin VR 13-110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Virgin Records, Ltd.; 30Sep74 (in notice: 1973); N18596.
- N18597. Bittersweet stories. Performed by Bobby Whiteside, with acc. Curton CRS 8603. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Bobby Whiteside. © Curton Records, Inc.; 20Aug74; N18597.
- N18598. Finally got myself together. Performed by The Impressions. Curton CRS 8019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Appl. au: Rich Tufo & Lowell Simon. © Curton Records, Inc. (in notice on record jacket: Buddha Records, Inc. in notice on label: Curton Records, Inc.); 18Jan74 (in notice on record jacket: 1974, in notice on record label: 1973); N18598.
- N18599. James Newton Howard. Performed by James Newton Howard. Kama Sutra KSBS 2602. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Kama Sutra Records, Inc.; 26Aug74; N18599.
- N18600. Willie. Performed by Willie Colon. Fania SIP 00464. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Fania Records, Inc.; 19Sep74; N18600.
- N18601. God bless America. Let love live again. Performed by Mike Curb Congregation. Janus Records J 245. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 13Sep74; N18601.
- N18602. The Many moods of Roberto Yanes. Performed by Roberto Yanes. International SIP 00475. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © International Records, Ltd.; 26Sep74; N18602.
- N18603. Love don't last long. Mama's waitin'. Performed by The Nashville Bridge. Gusto GO no. 111. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Gusto Records, Inc.; 21Sep73; N18603.
- N18604. Meet Mister Dickens; narration with music. Pt. 1. Written & narrated by Thomas S. Klise. Thomas S. Klise Company 33219 & 33220. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18604.
- N18605. All about paragraphs; narration with music. By Thomas S. Klise. Thomas S. Klise Company 32897 & 32898. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18605.
- N18606. Paragraphs that work; narration with music. Thomas S. Klise Company 32827-32828. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18606.
- N18607. The Game of poetry: Lines and rhymes; narration with music. Thomas S. Klise Company 32811-32812. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration.
- © Thomas S. Klise Company; 1Sep74; N18607.
- N18608. Anointing; narration with music. Pt. 1-2. Thomas S. Klise Company 33407-33408. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18608.
- N18609. Out of darkness; narration with music. Thomas S. Klise Company 33217-33218. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18609.
- N18610. Steps to better writing; narration with music. Pt. 1: Working your way to an Oscar. Thomas S. Klise Company 32813-32814. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18610.
- N18611. Steps to better writing; narration with music. Pt. 2: Worrying your way to a purpose. Thomas S. Klise Company 32845-32846. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18611.
- N18612. Steps to better writing; narration with music. Pt. 3: Planning your way to a paper. Thomas S. Klise Company 32843-32844. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18612.
- N18613. Steps to better writing; narration with music. Pt. 4: Writing away to an end. Thomas S. Klise Company 32951-32952. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18613.
- N18614. Steps to better writing; narration with music. Pt. 5: Revisioning your way to an "A". Thomas S. Klise Company 32899-32900. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18614.
- N18615. Meet Mister Dickens; narration with music. Pt. 2. Thomas S. Klise Company 33221-33222. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: narration. © Thomas S. Klise Company; 1Sep74; N18615.
- N18616. Jim Stafford. MGM Records SE 4947. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © MGM Records, Inc.; 6Feb74; N18616.
- N18617. Hang my picture in your heart. Stop them grapes. Performed by Mel Tillis & the Statelanders. MGM Records S 14720. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 23Apr74; N18617.
- N18618. I need you. To each his own. Performed by Lamar Morris. MGM Records S 14719. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 30Apr74; N18618.
- N18619. Summertime skies. Look what I found. Performed by Billy Joe Royal. MGM South Records S 7078. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 18May73; N18619.
- N18620. Country music lover. I'll think of something. Performed by Hank Williams,

- N18620 (con.)
Jr. MGM Records M 14731. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 28Mar74; N18620.
- N18621.
Pass me on by. Texas law sez.
Performed by Tompall Glaser. MGM Records M 14701. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Feb74; N18621.
- N18622.
Ol' brother dovil. Linda-Mae.
Performed by Porter Jordan. MGM Records M 14730. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 13Mar74; N18622.
- N18623.
I aim to please. Wish you were here (next to me) Performed by The Sylvers. MGM Records M 14721. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 3Jun74; N18623.
- N18624.
If I were free. Long live love.
Performed by Anthony Newley. MGM Records M 14724. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 7May74; N18624.
- N18625.
Red, white, and blue. She brings sunshine. Performed by Kyle. MGM Records K 14545. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc. & Family Productions, Inc.; 15Mar73; N18625.
- N18626.
Gratification. I can't remember (how it was before) Performed by Petula Clark. MGM Records K 14577. Phonodisc (2 s. 7 in. 45 rpm.) 1st song from the motion picture Tom Sawyer. © MGM Records, Inc.; 24Jul73; N18626.
- N18627.
Haaa's gonna pray. Sawmill. Performed by Mel Willis & The Statesiders. MGM Records K 14585. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 18Jul73; N18627.
- N18628.
Oh, oh, I'm falling in love again. Any way you want me (that's how I will be) Performed by Eddy Arnold. MGM Records K 14600. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 10Jul73; N18628.
- N18629.
Every beat of my heart. Sugar me.
Performed by Claudine Longet. Barnaby Records B 5021. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 16Jun73; N18629.
- N18630.
Cat boogie. Wind song. Performed by The D-Bee's. Barnaby Records B 5024. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Barnaby Records, Inc.; 28Aug73; N18630.
- N18631.
Darling, are you ever coming home?
Lila. Performed by Doyle Holly. Barnaby Records B 5027. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 6Sep73; N18631.
- N18632.
Finders, keepers (losers, weepers) A Love day. Performed by Steve Dorff. MGM South Records S 7017. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 8May73; N18632.
- N18633.
Take a walk in the country. Queen of the silver dollar. Performed by Doyle Holly. Barnaby Records B 5018. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 23Apr73; N18633.
- N18634.
Washville. Golden age. Performed by Ray Stevens. Barnaby Records B 5020. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 8Jun73; N18634.
- N18635.
Miss America is mine. Take a walk in the country. Performed by Steve Dorff. Barnaby Records B 5019. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 8May73; N18635.
- N18636.
Don't set me free, part 1. Don't set me free, part 2. Performed by Thomas Past. MGM Records M14729. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © MGM Records, Inc.; 28Mar74; N18636.
- N18637.
You won't find another fool like me, performed by The New Seekers, featuring Lyn Paul. Song for you and me, performed by The New Seekers, featuring Eve Graham. MGM Records K 14691. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 6Dec73; N18637.
- N18638.
Touch the wind. It takes too long to learn to live alone. Performed by Eydie Gorme. MGM Records K14681. Phonodisc (2 s. 7 in. 45 rpm.) Add. tit. for 1st song: Eres tu. © MGM Records, Inc.; 12Nov73; N18638.
- N18639.
(Railroad, steamboat, river and canal) Yonder comes a sucker. Things I've never known about. Performed by George Wallace, Jr. MGM Records K 14670. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 29Oct73; N18639.
- N18640.
Gypsy queen. That's when I love you the most. Performed by Chuck Glaser. MGM Records K 14663. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 27Sep73; N18640.
- N18641.
Alone in New York in the rain. Suspicions. Performed by Neil Sedaka. MGM Records K 14661. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 30Oct73; N18641.
- N18642.
Goodnight, my love. Pledging my love. Performed by Richard Roundtree. MGM Records K 14659. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 30Oct73; N18642.
- N18643.
Time is standing still. You'll never have to ask me if I love you. Performed by Talaade Wells, Jr. MGM Records K 14668. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 31Jul73; N18643.
- N18644.
Where love has died. Treat me like a lady. Performed by Sherry Bryce. MGM Records M 14726. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 13Mar74; N18644.
- N18645.
Singing other people's songs. I hate hate. Performed by Razy. MGM Records M 14728. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 3May74; N18645.
- N18646.
We could be happy together. Keyboard man. Performed by Stephen Bartley Dorff. MGM South Records S 7024. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 30Apr74 (in notice: 1973); N18646.
- N18647.
Our tune of yesterday. Getting you out of my mind. Performed by Konstache. MGM South Records S 7030. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 2Apr74 (in notice: 1973); N18647.
- N18648.
I see his love all over you. It's still a long way. Performed by Jim Glaser. MGM Records K 14590. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 24Jul73; N18648.
- N18649.
You say the sweetest things. My rockin' days. Performed by Ronnie Sessions & Patty Tierney. MGM Records M 14712. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 19Feb74; N18649.
- N18650.
Humming bird. Hang on to what? Performed by The Country Cavaliers. MGM Records K 14606. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 8Aug73; N18650.
- N18651.
Come on home. The Old fashioned way. Performed by Petula Clark. MGM Records M 14708. Phonodisc (2 s. 7 in. 45 rpm.) Add. tit: Les Plaisirs Amoureux (side 2) © MGM Records, Inc.; 26Mar74; N18651.
- N18652.
Just like the wind. Too many barrooms. Performed by Kenny Serratt & The Messengers. MGM Records M 14707. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 19Feb74; N18652.
- N18653.
I'm in love. Don't say you love me (if you don't mean it) Performed by The Orioles, featuring Louis Williams. MGM Records M 14705. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 5Mar74; N18653.
- N18654.
You are a song. Honky tonk woman. Performed by Jerry Honly. MGM Records K 14637. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 23Aug73; N18654.
- N18655.
Getting high on love. Early in the morning. Performed by Sheb Wooley. MGM Records K 14610. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 24Jul73; N18655.
- N18656.
All I'm ever gonna need is you. It's not a question of my loving you. Performed by Chris Bellotto. MGM Records M 14733. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 17Jun74; N18656.
- N18657.
Here comes the train. Georgia up north. Performed by Solomon Burke. MGM Records K 14651. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Sep73; N18657.
- N18658.
Apache '73. Run of the arrow. Performed by Davie Allar & The Arrows. MGM Records K 14650. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 17Sep73; N18658.
- N18659.
Silver eyes. Memphis me. Performed by Tommy Roe. MGM South Records S 7025. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 12Sep73; N18659.
- N18660.
Perfect harmony. This is the last time. Performed by Billy Joe Royal. MGM South Records S 7022. Phonodisc (2 s. 7 in.

- N18660 (con.)
45 rpm.) @ MGM Records, Inc.; 13Aug73;
N18660.
- N18661.
Take care of you for me. Hang on in
there, baby. Performed by Johnny Bristol.
MGM Records M 14715. Phonodisc (2 s. 7
in. 45 rpm.) @ MGM Records, Inc.;
20Mar74; N18661.
- N18662.
You're the fingernail scratchin' on the
blackboard of my heart. All we've got to
do is love each other. Performed by Chick
Fains. MGM Records M 14704. Phonodisc (2
s. 7 in. 45 rpm.) @ MGM Records, Inc.;
5Mar74; N18662.
- N18663.
If it pleases you. Fool passin'
through. Performed by Jim Glaser. MGM
Records M 14713. Phonodisc (2 s. 7 in.
45 rpm.) @ MGM Records, Inc.; 2Apr74;
N18663.
- N18664.
Seven day change. The Natural way.
Performed by We Five. MGM Records K
14618. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 13Aug73; N18664.
- N18665.
That's why your woman needs me. I see
the roses. Performed by Don Hollman. MGM
Records K 14674. Phonodisc (2 s. 7 in.
45 rpm.) @ MGM Records, Inc.; 19Nov73;
N18665.
- N18666.
Seauull. Calendar girl. Performed by
Frank Sinatra, Jr. MGM Records K 14641.
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM
Records, Inc.; 12Sep73; N18666.
- N18667.
Tony's theme. Kohutek. Performed by
The Comets. MGM Records K 14688.
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM
Records, Inc.; 28Jan74; N18667.
- N18668.
Sinin' in the rain. Chattanooga choo
choo. Performed by Sammy Davis, Jr. MGM
Records K 14695. Phonodisc (2 s. 7 in.
45 rpm.) @ MGM Records, Inc.; 18Jan74;
N18668.
- N18669.
You won't find another fool like me.
Reach out, I'll be there. Performed by
The New Seekers. MGM Records K 14683.
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM
Records, Inc.; 16Nov73; N18669.
- N18670.
You can't run away from love. We've
only just begun. Performed by George
Jackson. MGM Records K 14680. Phonodisc
(2 s. 7 in. 45 rpm.) @ MGM Records,
Inc.; 19Nov73; N18670.
- N18671.
Need to be with you. Elverboat Queen.
Performed by The Springfield Revival. MGM
Records K 14679. Phonodisc (2 s. 7 in.
45 rpm.) @ MGM Records, Inc.; 12Nov73;
N18671.
- N18672.
Old 30. Old home filler-up an' keep
on-a-truckin' cafe. Performed by C. W.
McCall. MGM Records M 14738. Phonodisc (2
s. 7 in. 45 rpm.) @ MGM Records, Inc.;
13Jun74; N18672.
- N18673.
Na, na, hey, hey, kiss his goodbye.
Hang on, Sloopy. Performed by Rustie
Sylvester, featuring Pat & Angie Sylvester.
MGM Records K 14698. Phonodisc (2 s. 7
in. 45 rpm.) @ MGM Records, Inc.;
24Jan74; N18673.
- N18674.
Skip-a-loo, m' lady. Jennifer Joy.
Performed by Eddie Saddad & Kanyon. MGM
Records K 14697. Phonodisc (2 s. 7 in.
45 rpm.) @ MGM Records, Inc.; 18Jan74;
N18674.
- N18675.
Let it be love. I wish that I had loved
you better. Performed by Eddy Arnold.
MGM Records M 14734. Phonodisc (2 s. 7
in. 45 rpm.) @ MGM Records, Inc.;
17Jun74; N18675.
- N18676.
Don't stop now. Saving what you're
spending it for. Performed by Sherry
Byrce. MGM Records K 14695. Phonodisc (2
s. 7 in. 45 rpm.) @ MGM Records, Inc.;
4Jan74; N18676.
- N18677.
Modern Rose Magazine. Midnight, me and
the blues. Performed by Mel Tillis & The
Statesiders. MGM Records K 14689.
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM
Records, Inc.; 12Dec73; N18677.
- N18678.
Pate. Oh Lo. Performed by Sam the
Sham. MGM Records K 14642. Phonodisc (2
s. 7 in. 45 rpm.) @ MGM Records, Inc.;
12Sep73; N18678.
- N18679.
Satin sheets. Behind Cloe's door.
Performed by Ben Colder. MGM Records K
14639. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 6Sep73; N18679.
- N18680.
Give me a good old nappy song. I'm
gonna knock on your door. Performed by
Jimmy Osmond. MGM Records K 14687.
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM
Records, Inc.; 18Jan74; N18680.
- N18681.
I'm leaving it (all) up to you. The
Umbrella song. Performed by Donny Osmond
& Marie Osmond. MGM Records M 14735.
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM
Records, Inc.; 12Jun74; N18681.
- N18682.
Little Miss Red Riding Hood, surfer
queen of Hollywood. Pop--rock.
Performed by Jim Beaver. MGM Records K
14658. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 16Oct73; N18682.
- N18683.
Silver spoon. Fixing to live.
Performed by Petula Clark. MGM Records K
14673. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 29Oct73; N18683.
- N18684.
Nice and easy does it. Couch a little
closer. Performed by The MGM South
Records S 7028. Phonodisc (2 s. 7 in. 45
rpm.) @ MGM Records, Inc.; 19Dec73;
N18684.
- N18685.
Sunday morning love. When tomorrow
rolls around. Performed by Pamela Miller.
MGM Records K 14654. Phonodisc (2 s. 7
in. 45 rpm.) @ MGM Records, Inc.;
27Sep73; N18685.
- N18686.
Bell Paso. Pt. 1-2. Performed by Dan
Greer. MGM Records K 14653. Phonodisc (2
s. 7 in. 45 rpm.) @ MGM Records, Inc.;
20ct73; N18686.
- N18687.
I wanna be close to you. Cover me.
Performed by Lanae Norris. MGM Records K
14645. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 17Sep73; N18687.
- N18688.
You lay easy on my mind. I wanna live.
Performed by Roy Orbison. MGM Records K
14626. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 13Aug73; N18688.
- N18689.
Come the morning, I must fly. Together
you and I. Performed by Alan Dryan. MGM
Records K 14616. Phonodisc (2 s. 7 in.
45 rpm.) @ MGM Records, Inc.; 11Sep73;
N18689.
- N18690.
Wig van ban. Where did all the good
times go? Performed by Terry Williams.
MGM Records K 14611. Phonodisc (2 s. 7
in. 45 rpm.) @ MGM Records, Inc.;
18Jun73; N18690.
- N18691.
Shes got everything I need. I'm glad
you happened to me. Performed by Eddy
Arnold. MGM Records K 14672. Phonodisc
(2 s. 7 in. 45 rpm.) @ MGM Records,
Inc.; 29Oct73; N18691.
- N18692.
Bow-legged Sally. Truck stop.
Performed by The Willis Brothers. MGM
Records K 14664. Phonodisc (2 s. 7 in.
45 rpm.) @ MGM Records, Inc.; 9Oct73;
N18692.
- N18693.
Least of all you. Paper roses.
Performed by Marie Osmond. MGM Records K
14609. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 6Aug73; N18693.
- N18694.
The Ballad of Lum Crowe. The Devil and
Ambrose Webster. Performed by Barry
Etris, with the Bot Lanta Brinstone Blues
Band. MGM South Records S 7021.
Phonodisc (2 s. 7 in. 45 rpm.) @ MGM
Records, Inc.; 28Aug73; N18694.
- N18695.
Look at us. It could have been me.
Performed by Sami Jo. MGM South Records S
7034. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 13May74; N18695.
- N18696.
Funky music part 1. Funky music part 2.
Performed by Thomas East. MGM Records K
14684. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 12Nov73; N18696.
- N18697.
I l-l-l-love y-y-you. Too soon to know.
Performed by Glen Wood. MGM South Records
S 7031. Phonodisc (2 s. 7 in. 45 rpm.)
Add. tit: The Stutter song (side 1) @ MGM
Records, Inc.; 15Feb74; N18697.
- N18698.
Sugar Bln. Start again. Performed by
Billy Joe Royal. MGM South Records S
7032. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 8Apr74; N18698.
- N18699.
Good friends (are hard to find) Sad
songs (make me cry) Performed by Shawn.
MGM South Records S 7031. Phonodisc (2 s.
7 in. 45 rpm.) @ MGM Records, Inc.;
2Apr74; N18699.
- N18700.
How can I get next to you? Willie Lump
Lump. Performed by George Jackson. MGM
Records M 14732. Phonodisc (2 s. 7 in.
45 rpm.) @ MGM Records, Inc.; 11Jun74;
N18700.
- N18701.
Just too good to be true. Having a
party; medley. Performed by The Ovatons,
featuring Louis Williams. MGM Records K
14623. Phonodisc (2 s. 7 in. 45 rpm.)
@ MGM Records, Inc.; 6Aug73; N18701.

- N18702.
Muddy boqvy banjo man. Sweet, sweet love. Performed by Larry Groce. MGM Records F 14621. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 23Aug73; N18702.
- N18703.
Friend. You don't owe me. Performed by The Boone Girls. MGM Records K 14620. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 6Aug73; N18703.
- N18704.
Ol' heartbreak top ten. River. Performed by Gene McDaniels. MGM Records K 14613. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 29Aug73; N18704.
- N18705.
My love is deep, my love is wide. If that back door could talk. Performed by Bonnie Sessions. MGM Records K 14619. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 13Aug73; N18705.
- N18706.
Los Reyes en motora. Performed by Alfonso Velez "Pina" & su coro navideno. Velvet LPVS-1483. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Velvet Records, Inc.; 16Sep74; N18706.
- N18707.
Nelly y Tony. Performed by Nelly & Tony. Velvet LPVS-1482. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Velvet Records, Inc.; 12Sep74; N18707.
- N18708.
Be is Re, performed by Page Scherer. It's a dream, performed by Pat Scherer. Erewtown Records BR-0003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic). NM: words spoken to prev. recorded background music. © Page & Katherine Scherer; 26Sep74; N18708.
- N18709.
A midsummer night in Harlem. Lonely drifter, don't cry. Performed by Charlie Thomas & The Drifters. Musicor Records MDS 1498. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Musicor Records, Inc.; 15Jun74; N18709.
- N18710.
The Joneses (part 1) The Joneses (part 2) Performed by S.O.U.L. Musicor Records MDS 1500. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Musicor Records, Inc.; 20Sep74; N18710.
- N18711.
The Tale of the Flopsy bunnies and other Beatrix Potter stories; narration. Read by Claire Bloom. Caedmon TC 1385. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.; 15Oct73; N18711.
- N18712.
Kemp Malone on old English poetry; a lecture with readings in old English & the English of Malone translations. By Kemp Malone. Caedmon TC 1424. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.; 17Dec73; N18712.
- N18713.
Raven: Creator of the World; Eskimo legends read by Manu Tapon. Caedmon TC 1422. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.; 15Oct73; N18713.
- N18714.
Snow-White and Rose-Red and other Andrew Lang fairy tales; narration. Told by Glynis Johns, performed by Dick Byman. Caedmon TC 1414. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.; 15Oct73; N18714.
- N18715.
Chitty, chitty, bang, bang; narration. Read by Heralone Gingold. Caedmon TC 1390. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.; 15Oct73; N18715.
- N18716.
The Littlest angel. The Bells of Christmas. Narrations. By Charles Tazewell, read by Judith Anderson, a performance by Dick Byman. Caedmon TC 1384. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit: The Littlest angel by Charles Tazewell; The Littlest angel and The Bells of Christmas. © Caedmon Records, Inc.; 15Oct73; N18716.
- N18717.
A Clockwork orange; narration. Read by Anthony Burgess. Caedmon TC 1417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.; 15Oct73; N18717.
- N18718.
Native son; narration. By Richard Wright, read by James Earl Jones. Caedmon TC 2068. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.; 15Oct73; N18718.
- N18719.
Mark Twain: short stories; narration. By Mark Twain, pseud., read by David Wayne. Caedmon TC 3007. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.; 15Oct73; N18719.
- N18720.
A Streetcar named desire; narration. By Tennessee Williams, performed by Rosemary Harris, James Farentino & the Repertory Theatre of Lincoln Center, Jules Irving, director. Caedmon TBS 357. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) © Caedmon Records, Inc.; 15Oct73; N18720.
- N18721.
A History of the English language; a discourse with illustrative passages. By Diane Bornstein, read by J. B. Jessinger, Jr. Caedmon TC 3008. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) with text. © Caedmon Records, Inc.; 17Dec73; N18721.
- N18722.
Voices -12/60; narration. Vol. 4, no. 7. By Warren E. McConnell & others. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.; 14Jul74 (in notice on cassette label: 1973, in notice on cassette folder: 1974); N18722.
- N18723.
Foundation Forum; fresh ideas, in-depth reports & background on the news from the International Foundation of Employee Benefit Plans. Oct. 1974, vol. 3, no. 10. Phonotape (cassette) © International Foundation of Employee Benefit Plans (in notice: IP2BP); 10ct74; N18723.
- N18724.
Dine' ba'allil of Navajoland, U.S.A.; American Indian music. Performed by W. Dean Wilson & others. Canyon E-6117. Phonotape (cassette) © Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records; 9Aug74; N18724.
- N18725.
Blackfoot pov-vow songs; American Indian music. Performed by Pat Kennedy & others. Canyon E-6119. Phonotape (cassette) © Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records; 9Aug74; N18725.
- N18726.
Winebago songs; American Indian music. Performed by The Bochangla Singers. Canyon C-6118. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records; 19Sep74; N18726.
- N18727.
Los Truenos de Texas. Performed by Los Truenos. El Zarape Records E.Z. LP-1093. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © El Zarape Record Company (generally known a.d.o. El Zarape Recording Company, Inc.); 5Sep74; N18727.
- N18728.
Cancion paso por tu casa. Performed by Los Truenos Gavilanes. El Zarape Records E.Z.-LP-1099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © El Zarape Records (generally known a.d.o. El Zarape Recording Company, Inc.); 19Sep74; N18728.
- N18729.
Sounds of people in communities; an audio read-along suppl. to People in communities. Phonotape (4 cassettes) in folder. © Addison-Wesley Publishing Company, Inc.; 15Mar74; N18729.
- N18730.
Sounds of people in states; an audio read-along suppl. to People in states. Phonotape (4 cassettes) in folder. © Addison-Wesley Publishing Company, Inc.; 15Mar74; N18730.
- N18731.
Sounds of people in neighborhoods; an audio read-along suppl. to People in neighborhoods. Phonotape (4 cassettes) in folder. © Addison-Wesley Publishing Company, Inc.; 15Mar74; 818731.
- N18732.
More than once. Performed by Jane Meryll. Brut Records BR 819 N. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Beach out) © Brut Records, a division of Brut Productions, Inc.; 6Aug74; N18732.
- N18733.
More than once. Performed by Jane Meryll. Brut Records BR 819 N. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With More than once) © Brut Records, a division of Brut Productions, Inc.; 6Aug74; N18733.
- N18734.
You don't know (how hard it is to make it) Performed by The Devastating Affair. Motown M 1321P. Phonodisc (2 s. 7 in. 45 rpm.) Side A: vocal, side B: instrumental. © Motown Record Corporation; 15Aug74; N18734.
- N18735.
It's real. Guide me, O thou great Jehovah. Gospel. Performed by W. Leo Daniels. Jewel Records Jewel 226. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 18Jul74; N18735.
- N18736.
The Push-button parts book; motor vehicle parts catalog. Phonotape (cassettes) Appl. for: John J. Smith. © APC Systems, Inc.; 1Jan74; N18736.
- N18737.
Fluid and electrolyte disorders; medical recorded educational material. Pt. 2. By Darrell D. Pancstii & Thomas W. Ziegler. Phonotape (cassette) (Family practice, vol. 22, no. 09) © Audio-Digest Foundation; 4Mar74; N18737.
- N18738.
Cardiovascular monitoring; medical recorded educational material, the second

- N18738 (con.)
program of highlights from the Eleventh annual postgraduate seminar in anesthesiology, Miami Beach, Jan. 3-6, 1974. By Joel J. Webel, Joseph M. Cicetta & Robert F. Kirby. Phonotape (cassette) (Anesthesiology, vol. 16, no. 05) @ Audio-Digest Foundation; 4Mar74; N18738.
- N18739.
Graham Greene; narration. By William Herr, Francis Kunkel & John Shea. Phonotape (cassette) @ The Thomas More Association; 10Oct74; N18739.
- N18740.
The Electronic Classroom; narration. By Jeffrey Schrank. Phonotape (3 cassettes) in folder. @ The Thomas More Association; 4Oct74; N18740.
- N18741.
Major production music. Performed by various artists. Major Records 6089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Thomas J. Valentino, Inc.; 16Aug74; N18741.
- N18742.
Major production music. Performed by various artists. Major Records 6085. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Thomas J. Valentino, Inc.; 20Aug74; N18742.
- N18743.
Mure of Benny and Vallie Cain. Performed by Benny & Vallie Cain & The Country Clan. Rebel SLP 1537. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Rebel Recording Company, Inc.; 16Sep74; N18743.
- N18744.
Yesterday and today. Vol. 3. Performed by The Country Gentlemen. Rebel SLP 1535. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Rebel Recording Company, Inc.; 16Sep74; N18744.
- N18745.
A Dirty fighter; gospel. Performed by Amos Waller with special music by Lady Wynester (Wynester Waller) & The Waller Singers. Jewel Records LPS 0097. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 10Oct74; N18745.
- N18746.
New Orleans beat; Dixieland music. Performed by Bert Beck & The Kings of Dixieland. Paula Records LPS 2225. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 26Sep74; N18746.
- N18747.
The Bell Jubilee sound; gospel music. Performed by The Bell Jubilee. Jewel Records LPS 0095. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 23Sep74; N18747.
- N18748.
Miracles from The Ship; gospel music. Performed by Clay Evans & The Ship. Jewel Records LPS 0091. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Jewel Record Corporation; 23Sep74; N18748.
- N18749.
Don't you worry 'bout a thing. Performed by Hank Crawford, conducted by Bob James. KUDU KU-19 S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.; 20Sep74; N18749.
- N18750.
Performance. Performed by Esther Phillips. KUDU KU 18 S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.; 15Jul74; N18750.
- N18751.
Olliea. Performed by Milt Jackson, with acc. CTI Records CTI 6046 S1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Creed Taylor, Inc.; 20Sep74; N18751.
- N18752.
Reasons to sing-along; 20 things to sing with from Reasons to sing. Performed by The Contemporaries. Bosanna L-216. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation of additional recorded material. @ Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 1May74; N18752.
- N18753.
Rejoice, O earth; music & narration, a Christmas carata by Joe E. Parks. Performed by The Tempo Singers. Hosanna L-217. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 20Sep74; N18753.
- N18754.
Love, joy, peace; music & narration, a choral presentation for Christmas by Tom Fettek. Performed by The Tempo Singers. Hosanna MC-26K. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 10Oct73; N18754.
- N18755.
Spirit of '76; a rock celebration for young Americans. Performed by various artists. Tempo R7033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) add. ti; Paul Johnson's Spirit of '76. @ Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 1Dec72; N18755.
- N18756.
Favorites from the Raven of Rest. Tempo of Kansas City TL 7034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti; "Hymns" Raven of Rest. NM; compilation of additional recorded material. @ Lillenas Publishing Company (a registered trade name of the Nazarene Publishing House); 30Nov73; N18756.
- N18757.
New Californians 2. Performed by New Californians. Tempo of Kansas City TL 7040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lillenas Publishing Company (a registered trade name of the Nazarene Publishing House); 31Dec72; N18757.
- N18758.
Paul Johnson Singers. Performed by Paul Johnson Singers. Tempo R7039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 1Jan73; N18758.
- N18759.
A Festival of choirs. Tempo of Kansas City R7041. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 1Mar73; N18759.
- N18760.
A Celebration of hope. Performed by various artists. Tempo TL 7042. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 15Jun72; N18760.
- N18761.
I'm never going back again. Performed by The Benvoys. Tempo of Kansas City R7703. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 1May73; N18761.
- N18762.
Transition. Performed by Barbara Mason. Buddha Records BDS 5610. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Buddha Records, Inc.; 23Aug74; N18762.
- N18763.
Footprint. Performed by Norman Connors, produced by Skip Drinkwater. Buddha Records BDS 5611. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Buddha Records, Inc.; 23Aug74; N18763.
- N18764.
Give me your love. Performed by Barbara Mason. Buddha Records 805 5117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Buddha Records, Inc.; 27Nov73 (in notice: 1972); N18764.
- N18765.
Blood on the snow. Performed by Coven, produced by Shel Talay. Buddha Records BDS 5614. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Buddha Records, Inc.; 23Aug74; N18765.
- N18766.
Southpaw. Performed by Michael Wedroff, produced by Lewis Merenstein & Ralph Moss. Buddha Records BDS 5609. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Buddha Records, Inc.; 23Aug74; N18766.
- N18767.
Four or five times. Performed by Peter Dean. Buddha Records BDS 5613. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Buddha Records, Inc.; 23Aug74; N18767.
- N18768.
Better communications; narration. Phonotape (cassette) (Sounds of supervision) @ Bureau of Business Practice, Inc.; 15Aug74; N18768.
- N18769.
Persist and persuade; narration. Phonotape (cassette) (Sounds of selling) @ Bureau of Business Practice, Inc.; 8Aug74; N18769.
- N18770.
Johnny Paycheck's greatest hits. Performed by Johnny Paycheck. Epic KE 33091. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. @ CBS, Inc.; 2Aug74; N18770.
- N18771.
Cecilio and Kapono. Performed by Cecilio & Kapono. Columbia KC 32928. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 2Aug74; N18771.
- N18772.
High energy. Performed by Freddie Hubbard. Columbia KC 33048. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 2Aug74; N18772.
- N18773.
Mirror image. Performed by Blood, Sweat, and Tears. Columbia KC 32929. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, hands 2-5 side 2, hands 1-4 & 6. @ CBS, Inc.; 19Jul74; N18773.
- N18774.
Mirror image. Performed by Blood, Sweat, and Tears. Columbia Quadrasonic CQ 32929. Phonodisc (2 s. 12 in. 33 1/3

- #18774 (con.)
rpa. quadraphonic) NM: rexiing. © CBS, Inc.: 16Aug74; #18774.
- #18775.
The Grand tour. Performed by George Jones. Epic KE 33083. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2-4, side 2, bands 1-3 & 5 & compilation. © CBS, Inc.: 28Aug74; #18775.
- #18776.
Live in London. Performed by The O'Jays. Philadelphia International Records 20 32953. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: rexiing. © CBS, Inc.: 16Aug74; #18776.
- #18777.
Santana. Performed by Santana. Columbia Quadraphonic CQ 32964. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: rexiing. © CBS, Inc.: 16Aug74; #18777.
- #18778.
Billy Paul live in Europe. Performed by Billy Paul. Philadelphia International Records 20 32952. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: rexiing. © CBS, Inc.: 16Aug74; #18778.
- #18779.
Avalanche. Performed by Mountain. Columbia Windfall KC 33088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.: 12Jul74; #18779.
- #18780.
Mysterious traveller. Performed by Heather Report. Columbia Quadraphonic CQ 32994. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: rexiing. © CBS, Inc.: 16Aug74; #18780.
- #18781.
The all-time hits of pop music; 30 top artists performing 30 favorite songs. Columbia Limited Edition B3P 10177. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.: 19Jul74; #18781.
- #18782.
The all-time hits of country music; 36 top artists performing 36 favorite scngs. Columbia Limited Edition B3P 10172. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.: 19Jul74; #18782.
- #18783.
Mixed bag 2. Performed by Richie Havens. Stoney Forest SFS 6201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 6Sep74; #18783.
- #18784.
Hood, heart and soul. Performed by Joe Simon. Spring Records SP-6702. Phonodisc (2 s. 12 in. 33 1/3 rpm) Appl. au: Polydor, Inc., employer for hire. NM: side 1, bands 1-5 & side 2, bands 1-3 & 5. © Polydor, Inc.: 28Jun74; #18784.
- #18785.
For sweet people from Sweet Charles. Performed by Sweet Charles, pseud. of Charles Sherrill. People PE-6603. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 28Jun74; #18785.
- #18786.
Where have I known you before? Performed by Return to Forever featuring Chick Corea. Polydor PD 6509. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Forever Unlimited Productions. © Polydor International, G.M.P.R.: 6Sep74; #18786.
- #18787.
Good day. Performed by Lighthouse. Polydor PD-6028. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 27Aug74; #18787.
- #18788.
Frieder in rags. Performed by Arthur Frieder. © The Beacon Pops. Polydor PD-6033. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 6Sep74; #18788.
- #18789.
Change up the groove. Performed by Boy Ayers Ubiquity. Polydor PD-6032. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 6Sep74; #18789.
- #18790.
Fros the inside. Performed by The Power of Attorney. Polydor PD-6031. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Mooncock, Inc. © Polydor, Inc.: 28Aug74; #18790.
- #18791.
Third annual pipe dream. Performed by Atlanta Rhythms Section. Polydor PD-6027. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Buddy Sule d.b.a. Buddy Sule Productions. © Polydor, Inc.: 28Jun74; #18791.
- #18792.
Bell. Performed by James Brown. Polydor PD-2-9001. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. Side 3, band 1 fixed before 15Feb72. NM: side 1 (bands 1, 2 & 4), side 2 (bands 1 - 5) & side 3 (band 3) © Polydor, Inc.: 28Jun74; #18792.
- #18793.
Mandrilland. Performed by Mandrill. Polydor PD-2-9002. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. NM: side 1 (bands 3 & 4), side 2 (bands 1 - 4), side 3 (bands 1 - 4) & side 4 (bands 1 - 4) © Polydor, Inc.: 27Aug74; #18793.
- #18794.
Ds. Performed by Maceo. People PE 6601. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Polydor, Inc., employer for hire. NM: side 1 (bands 3 & 4) & side 2 (bands 1 - 3) © Polydor, Inc.: 15Apr74; #18794.
- #18795.
Damn right I am somebody. Performed by Fred Wesley and The J. B.'s. People PE-6602. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Yorocist--damn right I am somebody. Appl. au: Polydor, Inc., employer for hire. NM: side 1 (bands 2 & 3) & side 2 (bands 3 - 5) © Polydor, Inc.: 15Apr74; #18795.
- #18796.
The Link Wray rambler. Performed by Link Wray, with acc. Polydor PD-6025. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.: 28Jun74; #18796.
- #18797.
A Festival of flute concertos: Mozart, Handel, Tartini, Cimarosa, Platti, Molter. Performed by Jean-Pierre Rampal (flute), Lily Laskine (harp), Jean-Francois Paillard Chamber Orchestra, Jean-Francois Paillard (conductor) & I Solisti Veneti, Claudio Scimone (conductor) SCA Red Seal CRL2-7003. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 1/3 rpm. stereophonic) © RCA Records; 19Aug74; #18797.
- #18798.
La Boheme. By Puccini, performed by Montserrat Caballe, Flacido Domingo, Sherrill Milnes, Judith Elegen & others, London Philharmonic Orchestra & The John Alldis Choir. Genes Soli, conductor. FCA Red Seal RFL2-8371. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) With libretto in Italian & English. © FCA Records; 11Sep74; #18798.
- #18799.
Skin tight. Performed by Skin Alley, producer for Skin Alley: Don Wix. Star Records STS-3022. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Star Records, Inc.: 28Dec73; #18799.
- #18801.
Sing a song of six lands. Phonotape (cassette) Appl. au: The Sunday School Board of the SEC, employer for hire. © Broadan Records; 19Sep74; #18801.
- #18802.
Grain in concert. Phonotape (cassette) Appl. au: The Sunday School Board of the SEC, employer for hire. © Broadan Records; 19Sep74; #18802.
- #18804.
Randall Yeazey -- live at Bidgecrest: a sacred concert. Performed by Randall Yeazey. Broadan 4583-17. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: The Sunday School Board of the SEC, employer for hire. © Broadan Records; 19Sep74; #18804.
- #18805.
Family; parish religious education, narration with musical background. Cycle A. Phonotape (4 cassettes) Appl. au: Paolist Press. © Hisstory Society of Saint Paul the Apostle in the State of New York; 15Aug74; #18805.
- #18806.
A Patman on the roof; musical comedy. John-Records FAI #1E1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Frank V. Novello & Alan C. Harris. © Facesetter Associates, Inc.: 13Sep74; #18806.
- #18807.
Papa Joe's music box. Banwood 8-8128. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Banwood Records, Inc.: 18Jul74; #18807.
- #18808.
Blue Baze Polk Band; square dance. Vol. 1. Performed by Blue Baze Polk Band, with Joe Edwards. Banwood 8-8131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Banwood Records, Inc.: 13Aug74; #18808.
- #18809.
Blue Baze Polk Band; square dance. Vol. 2. Performed by Blue Baze Polk Band, with Joe Edwards. Banwood 8-8132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Banwood Records, Inc.: 13Aug74; #18809.
- #18810.
Guy and Balna country. Performed by Guy & Balna. Banwood 8-8134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Telekub Productions, Inc.; 2Aug74; #18810.
- #18811.
Lawrence Welk plays his favorites from That's entertainment. Banwood 8-8130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Telekub Productions, Inc.: 12Jun74; #18811.

- N18812.
Ragtime. Performed by Jerry Smith.
Ranwood R-8126. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Ranwood
Records, Inc.; 4Jun74; N18812.
- N18813.
Country soul man. Performed by Larry
Trider. Ranwood R-8129. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
@ Ranwood Records, Inc.; 3Jun74; N18813.
- N18814.
Control buyer training program:
narration. Sessions 1-5. Phototape (5
cassettes) in box with notebook &
workbooks. Add. tit. Catalog inventory
specialist training program. @ J. C.
Penney Company, Inc.; 29Aug74; N18814.
- N18815.
Party in my heart. The Game. Performed
by Gail Davies. A and M 1609-S.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ A and M Records, Inc.;
17Sep74; N18815.
- N18816.
It probably always will. Look away.
Performed by Ozark Mountain Daredevils. A
and M 1623-S. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ A and M Records,
Inc.; 6Sep74; N18816.
- N18817.
We loved it away. Ain't love been good?
Performed by George Jones & Tammy Wynette.
Epic 5-1151. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ CBS, Inc.; 3Jul74;
N18817.
- N18818.
Scarlet water. We're not fooling our
hearts. Performed by Johnny Dnncan.
Columbia 3-10007. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ CBS, Inc.;
16Aug74; N18818.
- N18819.
The Junkie and the juicehead (minus me)
Crystal chandeliers and burundy.
Performed by Johnny Cash. Columbia
3-10011. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ CBS, Inc.; 2Aug74;
N18819.
- N18820.
Macumba. Midnight sadness. Performed
by Titanic. Epic 8-50012. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) @ CBS,
Inc.; 6Aug74; N18820.
- N18821.
Same old same. Gate of Horn.
Performed by Roger McGuinn. Columbia
3-10019. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ CBS, Inc.; 18Aug74;
N18821.
- N18822.
Ladies love outlaws. Maggie. Performed
by Tom Rush. Columbia 3-10021. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
@ CBS, Inc.; 16Aug74; N18822.
- N18823.
When Mabel comes in the room, from the
Broadway musical Mack and Mabel. I'll be
with you in apple blossom time. Performed
by Ray Conniff. Columbia 3-10022.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ CBS, Inc.; 12Aug74;
N18823.
- N18824.
Can't you feel it? I walk and I walk
and I walk. Performed by David Houston.
Epic 8-50009. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ CBS, Inc.;
16Aug74; N18824.
- N18825.
To love somebody. So hard so easily.
Performed by Sandi Burnett. Columbia
3-10012. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ CBS, Inc.; 13Aug74;
N18825.
- N18826.
Let's have some fun. Love at first
sight. Performed by Chairmen of the
Board. Invictus Z58 1271. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
@ Invictus Records, Inc.; 6Aug74;
N18826.
- N18827.
Helinda. Walkin' on a cloud. Performed
by Mirror's Image. Kirshner Z58 4255.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ CBS, Inc.; 16Aug74;
N18827.
- N18828.
You bring out the best in me. I'll do
for you the impossible. Performed by
Berek and Cyndi. Thunder Z58-5251.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ CBS, Inc.; 13Aug74;
N18828.
- N18829.
Straight shootin' woman. Justice, don't
slow. Performed by Steppenwolf. Muas
Z58 6031. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Muas Records; 6Aug74;
N18829.
- N18830.
Down to the end of the wine. You can't
say I didn't try. Performed by Jack
Blanchard & Misty Morgan. Epic 8-50023.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ CBS, Inc.; 16Aug74;
N18830.
- N18831.
Little funky thing. Performed by The
Lovelovers. Epic 8-50018. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (With
Ballad of Thunder Road.) @ CBS, Inc.;
2Aug74; N18831.
- N18832.
You can't go halfway. The Very first
time. Performed by Johnny Nash. Epic
8-50021. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ CBS, Inc.; 6Aug74;
N18832.
- N18833.
Scein' is believin'. My kid of people.
Performed by Jan Howard. GRT Records GRT
010. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ GRT Corporation;
19Sep74; N18833.
- N18834.
Love you just as long as I can.
Performed by Free Spirit. Chess CR 2154.
Phonodisc (2 s. 7 in. 45 rpm.) Side B:
instrumental. @ GRT Corporation;
13Aug74; N18834.
- N18835.
Birmingham. Performed by Catfish Rode.
Eastbound Records E-630. Phonodisc (1 s.
7 in. 45 rpm.) (With Ten speed bike)
etc. editing. @ East Bound Records, Inc.;
20Sep74; N18835.
- N18836.
You're the one. Leah. Performed by
Jerry Inman. Chelsea Records CP-3006.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Chelsea Records
corporation; 10Oct74; N18836.
- N18837.
Lady, lay. Walkin' in the sand.
Performed by Wayne Newton. Chelsea
Records CH-3003. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Chelsea Records
corporation; 16Sep74; N18837.
- N18838.
Liverpool fool. Cover girl. Performed
by Browning Bryant. Reprise Records REP
1201. Phonodisc (2 s. 7 in. 45 rpm.)
@ Warner Brothers Records, Inc.; 30Apr74;
N18838.
- N18839.
Get out of here, part 1. Get out of
here, part 2. Performed by Bobby Rush.
Warner Brothers Records WB 7815.
Phonodisc (2 s. 7 in. 45 rpm.) @ Warner
Brothers Records, Inc.; 28May74; N18839.
- N18840.
Love 'em and leave 'em. Let me be all
you need for tomorrow. Performed by
Scotti Carson. Warner Brothers Records WB
7816. Phonodisc (2 s. 7 in. 45 rpm.)
@ Warner Brothers Records, Inc.; 3Jun74;
N18840.
- N18841.
Walk with me, Jesus. When love calls
your name. Performed by Blinky Williams.
Reprise Records REP 1197. Phonodisc (2 s.
7 in. 45 rpm.) @ Warner Brothers
Records, Inc.; 22Apr74; N18841.
- N18842.
Music excerpts from William Peter
Blatty's The Exorcist. Performed by
various artists. Warner Brothers Records
W 2774. Phonodisc (2 s. 12 in. 33 1/3
rpm.) NM: remixing for new fixation.
@ Warner Brothers Records, Inc.; 23May74;
N18842.
- N18843.
Walking man. Performed by James Taylor.
Warner Brothers Records W 2794. Phonodisc
(2 s. 12 in. 33 1/3 rpm.) @ Warner
Brothers Records, Inc.; 17Jun74; N18843.
- N18844.
I wanna be selfish. Performed by
Nicholas Ashford & Valerie Simpson.
Warner Brothers Records BS 2789.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
@ Warner Brothers Records, Inc.; 30May74;
N18844.
- N18845.
Free speech and press; a fundamental
freedoms project, music & narration.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) &
phototape (cassette) in kit. NM:
narration & compilation of prev. recorded
music. @ Xerox Corporation; 19Aug74;
N18845.
- N18846.
The Right to bear arms; a fundamental
freedoms project, music & narration.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) &
phototape (cassette) in kit. NM:
narration & compilation of prev. recorded
music. @ Xerox Corporation; 19Aug74;
N18846.
- N18847.
Watch and wonder; narration. Level 1.
Phonodisc (2 s. 7 in. 33 1/3 rpm.) in
box with 14 filmstrips & teacher's manual.
(Sound filmstrip program primary science
series) @ Holt, Rinehart, and Winston,
Inc.; 1May73; N18847.
- N18848.
Watch and wonder; narration. Level 2.
Phonodisc (2 s. 7 in. 33 1/3 rpm.) in
box with 14 filmstrips & teacher's manual.
(Sound filmstrip program primary science
series) @ Holt, Rinehart, and Winston,
Inc.; 1May73; N18848.
- N18849.
Watch and wonder; narration. Phonodisc
(2 s. 7 in. 33 1/3 rpm.) in kit.
(Primary science series, level 3) @ Holt,
Rinehart and Winston, Inc.; 1May73;
N18849.

- N18850.
Fundamentals of air conditioning; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18850.
- N18851.
Diesel engine fundamentals; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18851.
- N18852.
Principles of carburetors; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18852.
- N18853.
Principles of standard transmission; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18853.
- N18854.
Rotary engine fundamentals; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18854.
- N18855.
Steering system fundamentals; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18855.
- N18856.
Opportunities for technicians; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18856.
- N18857.
Automotive lubricants and fuels; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18857.
- N18858.
Wheels and tires; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18858.
- N18859.
Disc brake fundamentals; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18859.
- N18860.
Fuel system fundamentals; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18860.
- N18861.
Overview of drafting today; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18861.
- N18862.
Brake systems fundamentals; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18862.
- N18863.
Electrical wiring diagrams; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18863.
- N18864.
Basic I circuits; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18864.
- N18865.
Ignition system fundamentals; narration. Phonotape (2 cassettes) (Automotive technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18865.
- N18866.
Drawing format and content; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18866.
- N18867.
Lettering; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18867.
- N18868.
Sectional and auxiliary views; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18868.
- N18869.
Drafting instruments; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18869.
- N18870.
Basic drafting techniques; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18870.
- N18871.
Dimensioning concepts 1; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18871.
- N18872.
Orthographic projection; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18872.
- N18873.
Dimensioning concepts 2; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18873.
- N18874.
Tolerances; narration. Phonotape (2 cassettes) (Drafting technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18874.
- N18875.
Transistor fundamentals; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18875.
- N18876.
Parallel EL and RC circuits; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18876.
- N18877.
Basic C circuits; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18877.
- N18878.
Introduction to semiconductors; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18878.
- N18879.
RC circuits and resonance; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18879.
- N18880.
Rectifiers and filters; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18880.
- N18881.
Logic circuits 2; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18881.
- N18882.
Logic circuits 1; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18882.
- N18883.
Series Rf and RC circuits; narration. Phonotape (2 cassettes) (Electronics technology) With filstrips & instruction booklets. Appl. au: Xerox Learning Systems. © Xerox Corporation; 15Sep73; N18883.
- N18884.
Everybody's somebody's fool. If you were my man. Performed by Jennifer O'Brien. Atlantic 45-3221. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 25Sep74; N18884.
- N18885.
No one could compare. You better be certain. Performed by The Futures. Buddah Records BDA 417. Phonodisc (2 s.

- N18885 (con.)
7 in. 45 rpm. stereophonic) @ Buddah Records, Inc.; 1Jul74; N18885.
- N18886.
Parade of a bunch of fools. Twelfth of December. Performed by Eve of Eden, produced by Soni Laboratories, Inc. Buddah Records BDA 429 N. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buddah Records, Inc.; 26Sep74; N18886.
- N18887.
Strive. Love is a melody. Performed by Funkhouse Express, produced by Lucius Benson. Buddah Records BDA 430N. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buddah Records, Inc.; 20Sep74; N18887.
- N18888.
Three the hard way. Three the hard way (instrumental) Performed by Travelin' Soul, produced by Richard Tuf0 & Lowell Simon. Curtom CE 2004 N. Phonodisc (2 s. 7 in. 45 rpm.) @ Curtom Records, Inc. (in notice: Curtom); 20Aug74; N18888.
- N18889.
Bot for what you got. I gotta be good to you. Performed by Staa Holland, produced by E and C Enterprises, Inc. Buddah Records 8DA 421N. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: H and C Enterprises, Inc. @ Buddah Records, Inc.; 19Jul74; N18889.
- N18890.
Oor day will come. Performed by Barbara Mason. Buddah Records 8DA 424 N. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Half sister, half brother) @ Buddah Records, Inc.; 26Aug74; N18890.
- N18891.
Forbidden angel. Don't lead me on. Performed by Mel Street. GRT Records GRT-012. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ GRT Corporation; 10Sep74; N18891.
- N18892.
Learning to love you was easy (it's so hard trying to get over you) Sweeter as the days go by. Performed by The Dells. Cadet CA 5703. Phonodisc (2 s. 7 in. 45 rpm.) @ GRT Corporation; 7Aug74; N18892.
- N18893.
The Mighty, mighty Dells. Performed by The Dells. Cadet CA 60030. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ GRT Corporation; 5Sep74; N18893.
- N18894.
I'm ashamed to be here. I know, I know, I know. Performed by Webb Pierce. MCA Records MCA-40310. Phonodisc (2 s. 7 in. 45 rpm.) NM: abridgement & remix. @ MCA Records, Inc.; 26Sep74; N18894.
- N18895.
Steppin' out. Boom full of roses. Performed by Lenny Dee. MCA Records MCA-40314. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Gonna boogie tonight (side 1) @ MCA Records, Inc.; 26Sep74; N18895.
- N18896.
I'm in love. Performed by Lee Austin (The Burner) People PE 635. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Moonlight) @ Polydor, Inc.; 18Mar74; N18896.
- N18897.
Party hardy people. Co you feel it? Recorded by Act 1. Spring Records SFR 152. Phonodisc (2 s. 7 in. 45 rpm.) @ Polydor, Inc.; 26Sep74; N18897.
- N18898.
Time to cry. Good, good lovin'. Performed by Don Goodwin. Silver Blue Records SB 808. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 18Mar74; N18898.
- N18899.
Look on the good side. Look on the good side, part 2. Performed by The Invitations. Silver Blue Records SB 818. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 2Aug74; N18899.
- N18900.
Werewolf. Country angel. Performed by Five Man Electrical Band. Polydor PD 14221. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 14Feb74; N18900.
- N18901.
Living together is keeping us apart. I didn't know. Performed by The Invitations. Silver Blue Records SB 809. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 1Apr74; N18901.
- N18902.
I have learned to do without you. Cheaper in the long run. Performed by Debbie Taylor. Polydor PD 14219. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 11Feb74 (in notice: 1973); N18902.
- N18903.
I can play for (just you and me) Doing it to death. Performed by Maceo and The Mackers. People PE 634. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 1Mar74; N18903.
- N18904.
Give it up or turnit a loose. What the world needs now is love. Performed by Lyn Collins (The Penale Preacher) People PE 636. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 16Apr74; N18904.
- N18905.
Hy thang. Performed by James Brown. Polydor PD 14244. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Public enemy number 1, part 1) @ Polydor, Inc.; 14May74; N18905.
- N18906.
Positive thing. Positive thing. Performed by Mandrill. Polydor PD 14235. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 10Apr74; N18906.
- N18907.
Poppa's side of the bed. You're all I need to get by. Performed by The Angels. Polydor PD 14222. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 11Feb74; N18907.
- N18908.
Damn right I am somebody, part 1. Damn right I am somebody. Performed by Fred Wesley & The J.B.'s. People PE 638. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Last part that went over the fence (side 2) @ Polydor, Inc.; 1May74; N18908.
- N18909.
You're by lady (right or wrong) You're my lady (right or wrong), part 2. Performed by Eddie Holman. Silver Blue Records SB 807. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Polydor, Inc.; 28Jan74 (in notice: 1973); N18909.
- N18910.
(Keep on) San Francisco. Free and easy
- day. Performed by Don Preston. Shelter SR40279. Phonodisc (2 s. 7 in. 45 rpm.) @ Shelter Recording Company, Inc.; 16Sep74; N18910.
- N18911.
Been here all the time. Performed by Don Preston. Shelter Recording Company, Inc. SR-2114. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: 8 new songs. @ Shelter Recording Company, Inc.; 7Oct74; N18911.
- N18912.
Jezebel. Performed by Mary McCreary. Shelter Recording Company, Inc. SR-2110. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Shelter Recording Company, Inc.; 7Oct74; N18912.
- N18913.
O'Neal Twins. Performed by The O'Neal Twins. Shelter Recording Company, Inc. SR-2125. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Shelter Recording Company, Inc.; 3Sep74; N18913.
- N18914.
Cold blooded. Performed by The Bar-kays, producer: Allen Jones. Volt VOS-9504. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Stax Records, Inc.; 29Jul74 (in notice on label: 1974, incorrectly on jacket: 1973); N18914.
- N18915.
Independent Sprint and Super Modified; narration. By Bill Hite. Phototape (cartridge) @ Wisdom Recordings; 17Aug74; N18915.
- N18916.
I won't love you anymore. (You're) having my baby. Performed by Danny Brown. Spindletop SR-741. Phonodisc (2 s. 7 in. 45 rpm.) @ The Musik Factory; N18916.
- N18917.
Big Mamou. Performed by Fiddlin' Frenchie Burke & The Outlaws. Music Creek Records MC-560-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With There'll be love tonight in my house) @ Music Creek Records; 10Sep74; N18917.
- N18918.
The Dealer without a slogan; music, narration, scripts. Phonodisc (2 s. 7 in. 33 1/3 rpm.) @ Don Lewis Productions, Inc.; 21Jun74 (in notice: 1973); N18918.
- N18919.
La la peace song. Keep on lovin' you. Performed by Al Wilson. Rocky Road Records 30,200. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Colon-United Records, Inc. d.b.a. Rocky Road Records. @ Colon-United Records, Inc.; 5Sep74; N18919.
- N18920.
Pardon me, performed by Keith Greec. All goin' down together, performed by Bobby Stevens. Rustic Records RF-503. Phonodisc (2 s. 7 in. 45 rpm.) @ Rustic Records, Inc.; 10Sep74; N18920.
- N18921.
Top pop hits. Page 56. Phototape (reel. 5 in. 7 1/2 ips.) @ Fantasic P., Inc., a division of Fantasic Fakes, Inc.; 20Oct74; N18921.
- N18922.
All these changes. Performed by Nilt Matthews. Bryan Records B-1007. Phonodisc (1 s. 7 in. 45 rpm.) (With When kids rule the world) @ Bryan Records, Inc.; 9Aug74; N18922.
- N18923.
When kids rule the world. Performed by

- N18923 (con.)
Milt Matthews. Bryan Records B-1007.
Phonodisc (1 s. 7 in. 45 rpm.) (With
All these changes) © Bryan Records, Inc.;
3Aug74; N18923.
- N18924.
Juntos. Performed by Roberto Torres &
Chocolate, pseud. of Alfredo Armenteros,
with acc., produced by Joe Cayre. J.
recording director: Ralph Lev. Mericana
records XMS-125. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. au:
Mericana Record Corporation, employer for
hire of Joe Cayre & Ralph Lev. © Mericana
Record Corporation; 20Oct74; N18924.
- N18925.
Pointain of good news. Performed by
Jeanie Brown, with acc. Pinebrook PB1082.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Jeanie Brown; 15Sep74;
N18925.
- N18926.
Muchacha amiga calla. Vol. 3.
Performed by Carlos Javier Beltran.
Parnaso Records P-LPS-1142. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Parnaso Records Company, Inc. (in
notice on record label: Parnaso Record
Company, Inc., in notice on record jacket:
Parnaso Records); 4Sep74; N18926.
- N18927.
Luis Aquile canta a hispanoamerica.
Performed by Luis Aquile. Parnaso Records
P-LPS-1139. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Parnaso Records
Company, Inc. (in notice on record label:
Parnaso Record Company, Inc., in notice on
record jacket: Parnaso Records); 19Sep74;
N18927.
- N18928.
Un Beso no cambia la vida. Performed by
Chky Avellanet. Parnaso Records
P-LPS-1140. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Parnaso Records
Company, Inc. (in notice on record label:
Parnaso Record Company, Inc., in notice on
record jacket: Parnaso Records); 16Sep74;
N18928.
- N18929.
Me has hecho tan feliz. Vol. 14.
Performed by Yaco Monti. Parnaso Records
P-LPS-1141. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Parnaso Records
Company, Inc. (in notice on record label:
Parnaso Record Company, Inc., in notice on
record jacket: Parnaso Records); 19Sep74;
N18929.
- N18930.
Recuerdos del ayer. Performed by Luchu
Munoz. Parnaso Records P-LPS-1138.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Parnaso Records Company,
Inc. (in notice on record label: Parnaso
Record Company, Inc., in notice on record
jacket: Parnaso Records); 4Sep74;
N18930.
- N18931.
Happy birthday, America. Lonely.
Performed by Doc Williams. Doxx Records
D.W. 1976. Phonodisc (2 s. 7 in. 45
rpm.) Appl. au: Andrew J. Smik, Jr.
© Andrew J. Smik, Jr.; 14Aug74; N18931.
- N18932.
Midnight angel. Da doo ron ron.
Performed by Chinoek. Claridge Records
400. Phonodisc (2 s. 7 in. 45 rpm.)
© Claridge Music, Inc. d.b.a. Claridge
Records; 24Sep74; N18932.
- N18933.
Sweet dream. Performed by The Blade
Family, produced by Don Groton, King
James KJ-201. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With Sweet dream)
© Don Groton; 15Apr74; N18933.
- N18934.
My baby's gone. Performed by The Blade
Family, produced by Don Groton. King
James KJ-201. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With Sweet dream)
© Don Groton; 15Apr74; N18934.
- N18935.
Do you see? Threez. Performed by 3's.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Norris G. Solomon, Benjamin J. Solomon
& Robert J. Shay. © Tranceporter
Records; 19Sep74; N18935.
- N18936.
A Wilder alias. Performed by Jackie
Cain & Roy Kral. CTI Records CTI 6040 St.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Creed Taylor, Inc.;
17May74; N18936.
- N18937.
Please, please me. Breaking up is so
hard to do. Performed by David Cassidy,
produced by David Cassidy & Barry
Ainsworth. Bell 45,605. Phonodisc (2 s.
7 in. 45 rpm.) Appl. au: Bell Records,
employer for hire. © Bell Records, a
division of Columbia Pictures Industries
(sic), Inc.; 29Aug74; N18937.
- N18938.
The Player, part 1. The Player, part 2.
Performed by First Choice, produced by
Stan Watson & Norman Harris. Philly
Groove Records PG 200. Phonodisc (2 s. 7
in. 45 rpm.) Appl. au: Bell Records,
employer for hire of Stan Watson & Norman
Harris. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
5Aug74; N18938.
- N18939.
In another woman's arms. The other
woman. Performed by Vicki Britton,
produced by Al Capps. Bell 45,604.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Bell Records, employer for hire of Al
Capps. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
22Aug74; N18939.
- N18940.
Steppin' out (gonna boogie tonight) She
can't hold a candle to you. Performed by
Tony Orlando & Dawn, produced by Medress &
Appell. Bell 45,601. Phonodisc (2 s. 7
in. 45 rpm.) Appl. au: Bell Records,
employer for hire of Medress & Appell.
© Bell Records, a division of Columbia
Pictures Industries, Inc.; 30Jul74;
N18940.
- N18941.
Kissin' in the back row of the movies.
I'm feelin' so sad (and oh so lonely)
Performed by The Drifters. Bell 45,600.
Phonodisc (2 s. 7 in. 45 rpm.) © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 23Jul74; N18941.
- N18942.
Shang-a-lang. Are you ready for that
rock and roll? Performed by Bay City
Rollers, produced by Bill Martin & Phil
Coulter. Bell 45,481. Phonodisc (2 s. 7
in. 45 rpm.) Appl. au: Bell Records,
employer for hire of Bill Martin & Phil
Coulter. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
26Jun74; N18942.
- N18943.
School love. Hi, cool woman. Performed
by Barry Blue, produced by Barry Blue.
Bell 45,480. Phonodisc (2 s. 7 in. 45
rpm.) Appl. au: Bell Records, employer
for hire. © Bell Records, a division of
Columbia Pictures Industries, Inc.;
28Jun74; N18943.
- N18944.
Ballin' the jack. Melody world.
Performed by The Panda People, produced by
Buddy Kaye. Bell 45,479. Phonodisc (2 s.
7 in. 45 rpm.) Appl. au: Bell Records,
employer for hire of Buddy Kaye. © Bell
Records, a division of Columbia Pictures
Industries, Inc.; 25Jun74; N18944.
- N18945.
Read between the lines. Don't be late.
Performed by Stonevall Jackson. GRT
Records GRT-013. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © GRT Corporation;
19Sep74; N18945.
- N18946.
It's time you made up your mind. I must
be losin' you. Performed by Willie
Clayton. Pawn 45-3802. Phonodisc (2 s.
7 in. 45 rpm.) © Hi Recording Cor-
poration; 30Apr74; N18946.
- N18947.
Out of hand. Dragin' shackles.
Performed by Gary Stewart. RCA Victor
PB-10061. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 24Sep74;
N18947.
- N18948.
As soon as I hang up the phone.
Nobody's business. Performed by Archie
Campbell & Minnie Pearl. RCA Victor
PB-10077. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 17Sep74;
N18948.
- N18949.
Give me your pain. Incoherent.
Performed by Bell Stora. RCA Victor
PB-10079. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 24Sep74;
N18949.
- N18950.
Watching my little girl dance. Changing
colours. Performed by Joey Nickels. RCA
Victor PB-10085. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © RCA Records;
8Oct74; N18950.
- N18951.
Ain't love grand. Strawberry song.
Performed by Barbara Lea. RCA Victor
PB-10086. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 10Oct74;
N18951.
- N18952.
Too much woman. Am I what's the matter
with you? Performed by Curtis Potter.
RCA Victor PB-10087. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © RCA
Records; 10Oct74; N18952.
- N18953.
(Hey girl) act like a woman. When Julie
comes around. Performed by Scott Jacoby.
Midland International MB-10057. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Midland International Records, Inc.;
24Sep74; N18953.
- N18954.
It's midnight. Promised land.
Performed by Elvis Presley. RCA Victor
PB-10074. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 10Oct74;
N18954.
- N18955.
A beautiful thing. Performed by Cleo
Laine. RCA Victor CP1-5059. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© RCA Records; 30Aug74; N18955.
- N18956.
Zygocactus. Phonotape (cassette)
Appl. au: Mark Calderon. © Mark Calderon;
24Aug74; N18956.

- N18957.
Electronic reliability monitoring, key to productivity; technical information. Edited by Roger W. Bolz. Phonotape (cassette) Appl. au: G. A. McHlpline. © The Institute of Electrical and Electronics Engineers, Inc.: 15Aug74; N18957.
- N18958.
The Technique of psychoanalytic psychotherapy, lecture. By Robert J. Lancs. Phonotape (12 cassettes) in folder. © The Psychotherapy Tape Library: 7Aug74; N18958.
- N18959.
Delta dirt. Those also love. Performed by Larry Gatlin. Monument ZSR 8622. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Monument Record Corporation; 6Aug74; N18959.
- N18960.
The Gershwin collection. Performed by various artists. Time Life Records STL 164. Phonodisc (12 s. 12 in. 33 1/3 rpm. stereophonic) With booklet. NM: compilation. © CBS, Inc.: 3Sep74; N18960.
- N18961.
Pastimes and piano raqs. Performed by William Bolcom, piano. Nonesuch Records H-71299. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.: 19Jul74; N18961.
- N18962.
Sonatas for violiin and piano. By Charles Ives, performed by Paul Zukofsky (violin) & Gilbert Kalish (piano). Nonesuch Records H-73025. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Nonesuch Records, a division of Warner Communications, Inc.: 19Jul74; N18962.
- N18963.
The Great Gatsby and music of the Jazz Age. Performed by the High Society Swing Band. Pickwick 33 Records SPC 3377. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: What'll I do: the love theme of the movie The Great Gatsby; The Theme from The Great Gatsby. NM: compilation. © Pickwick International, Inc.: 7Aug74; N18963.
- N18964.
Beautiful, beautiful. Performed by Perrante and Teicher. United Artists Records UA-LA316-G. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 2, bands 2, 3, 4, 5 & 6 & side 1. © United Artists Records, Inc.: 28Aug74; N18964.
- N18965.
Dufay: Fifteen songs. Performed by Musica Mundana. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 1750 Arch, Inc.: 13Sep74; N18965.
- N18966.
Mother Mallard's Portable Masterpiece Company. Performed by Mother Mallard's Portable Masterpiece Company, produced by David Borden. Earthquake EQ0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Judith E. Borsher. © Earthquake Recording Company: 1Mar74 (in notice: 1973); N18966.
- N18967.
Shame on you. Performed by The Supreme Angels. Nashboro Records 714. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18967.
- N18968.
Christ is the answer. Performed by the Johnson Ensemble. Creed Records 3057. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18968.
- N18969.
God still stands. Performed by Harrison Johnson & The Los Angeles Community Choir. Creed Records 3058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18969.
- N18970.
Our silver anniversary in gospel music. Performed by Sister Lucille Pope & The Pearly Gates. Nashboro Records 7140. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18970.
- N18971.
I'll help. Performed by The Bright Stars. Nashboro Records 7142. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company, generally k.a. Nashboro Records; 13Sep74; N18971.
- N18972.
I belong. Performed by Herb Alpert & the T.J.B. A and M 1632-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Legend of the one-eyed sailor) © A and M Records, Inc.: 10ct74; N18972.
- N18973.
Love, love. Love you back to Georgia. Performed by Savannah. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.: 11Jun74; N18973.
- N18974.
Solid ivory. Performed by Ramsey Lewis. Cadet CA 50058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 29Aug74; N18974.
- N18975.
Inside. Performed by Eloy. Janus Records JLS 3062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 5Sep74; N18975.
- N18976.
Christ is all. Performed by The Soul Stirrers. Checker CK 10091. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 19Sep74; N18976.
- N18977.
Novin' day. Performed by Grady Tate. Janus Records JXS 7010. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GRT Corporation; 19Sep74; N18977.
- N18978.
Gallery. Performed by Bert Kaempfert. MCA Records MCA-447. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © MCA Records, Inc.; 10ct74; N18978.
- N18979.
Hey, Dixie. Performed by Dobbie Gray. MCA Records MCA-449. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 1 - 3 & 5 & side 2, bands 2 - 5. © MCA Records, Inc.: 10ct74; N18979.
- N18980.
If you don't love me. Topics. Performed by G. C. Cameron. Motown M 1311P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 10ct74; N18980.
- N18981.
Who's right or wrong? Lonely, rainy days in San Diego. Performed by Edwin Starr. Motown M 1326P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 10ct74; N18981.
- N18982.
Please, Mister Postman. Friend. Performed by The Fat Boone Family. Motown M 1314P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 19Sep74; N18982.
- N18983.
Spread the news. Love pairs. Performed by Bettye and Company. Motown M 1309P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 19Sep74; N18983.
- N18984.
My eyes adored you. Watch where you walk. Performed by Frankie Miller. Private Stock Records PSR 45,003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Private Stock Records, Ltd.; 12Oct74; N18984.
- N18985.
The Sexuality of the celibate; narration. By Don Georget. Meditapes M176. Phonotape (4 cassettes) in folder. © Thomas More Association; 10Oct74; N18985.
- N18986.
The Memphis sound. Performed by Charlie Rich. Sun-133. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 12Aug74; N18986.
- N18987.
Golden treasures. Performed by Charlie Rich. Sun-134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Sun's golden treasures © Sun International Corporation; 12Aug74; N18987.
- N18988.
Sun's Best of Charlie Rich. Performed by Charlie Rich. Sun-135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 12Aug74; N18988.
- N18989.
Golden hits. Performed by Leroy Van Dyke, The World's Most Famous Auctioneer. Sun-131. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 10Sep74; N18989.
- N18990.
Bobby Bare's greatest hits. Sun-136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 10Sep74; N18990.
- N18991.
The Early years. Performed by Charlie Rich. Sun-132. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Sun International Corporation; 12Aug74; N18991.
- N18992.
Apparition. Astral spirit. Performed by Apparition. Nebula NBS-1. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Nebula Records; 23Sep74; N18992.
- N18993.
Lesson 33: Review film of lessons 29 through 32; narration. Phonodisc (4 s. 8 in. 33 1/3 rpm.) (School of electricity and electronics) © Advance Schools, Inc.; 22May74; N18993.
- N18994.
Lesson 28: Review film of lessons 24 through 27; narration. Phonodisc (4 s. 8 in. 33 1/3 rpm.) (School of electricity and electronics) © Advance Schools, Inc.; 22May74; N18994.
- N18995.
Lesson 38: Review film of lessons 34 through 37; narration. Phonodisc (2 s. 8 in. 33 1/3 rpm.) (School of electricity

- N18995 (con.)
and electronics) @ Advance Schools, Inc.;
22May74; N18995.
- N18996.
Kobzar Kosz. Performed by Magma. A and M
SP-3650. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ A and M
Records, Inc.; 7Jun74; N18996.
- N18997.
Crime of the century. Performed by
Supertramp. A and M SP-3647. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ A and M Records, Inc.; 6Sep74; N18997.
- N18998.
Depression; lecture. By Leon Salzman.
Phonotape (Cassette) @ The Psychotherapy
Tape Library; 15Oct74; N18998.
- N18999.
Paranoid states: theory and therapy;
lecture. By Leon Salzman. Phonotape
(Cassette) @ The Psychotherapy Tape
Library; 15Oct74; N18999.
- N19000.
A Song of Love. The Morning song.
Performed by Les McCann. Atlantic
45-3223. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Atlantic, generally known
a.d.o. Atlantic Recording Corporation;
15Oct74; N19000.
- N19001.
Time is like a river. With a little
energy. Performed by Love. BSO 50-502.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ BSO Records, generally
known a.d.o. Robert Stigwood Organization;
10Oct74; N19001.
- N19002.
Mostly new days. Sunshine (friend of
mine) Performed by Boss Holloway. Big
Tree Records BT-16027. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) @ Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 17Oct74; N19002.
- N19003.
I don't know what I would do without the
Lord. Performed by Mattie Moss Clark &
The Michigan State Community Choir.
Westbound Records WB 4008. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Westbound Records, Inc.; 19Sep74;
N19003.
- N19004.
Satan. Will you love me tomorrow?
Performed by Sonny Stitt. Cadet CA 5705.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ GRT Corporation;
24Sep74; N19004.
- N19005.
Satan. Performed by Sonny Stitt. Cadet
CA 50060. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ GRT Corporation;
22Jul74; N19005.
- N19006.
Cross my heart. Performed by Billy
Stewart. Chess CH 50059. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) @ GRT
Corporation; 22Jul74; N19006.
- N19007.
I wonder whose baby (you are now) Make
hav while the sun shines. Performed by
Jerry Wallace. MCA Records MCA-40321.
Phonodisc (2 s. 7 in. 45 rpm.) @ MCA
Records, Inc.; 9Oct74; N19007.
- N19008.
Rock on, baby. More than a memory.
Performed by Brenda Lee. MCA Records
MCA-40318. Phonodisc (2 s. 7 in. 45
rpm.) @ MCA Records, Inc.; 30Oct74;
N19008.
- N19009.
You gave me everything. When I'm with
you. Performed by Brenda Lee Eager.
Mercury 73627. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Phonogram, Inc.;
4Oct74; N19009.
- N19010.
I can make you happy. I kiss it and
make it better. Performed by Lonnie Folk.
Mercury 73624. Phonodisc (2 s. 7 in. 45
rpm.) @ Phonogram, Inc.; 30Sep74;
N19010.
- N19011.
Smiler. Performed by Rod Stewart.
Mercury SRM 1-1017. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
@ Phonogram, Inc.; 25Sep74; N19011.
- N19012.
Don't make me over. Performed by Lyn
Collins (The Female Preacher) People PE
633. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (with Take me just as I am)
@ Polydor, Inc.; 28Jan74; N19012.
- N19013.
Touch too much. We can make it
together. Performed by Arrows. Private
Stock Records PSR 45,001. Phonodisc (2 s.
7 in. 45 rpm.) @ Private Stock Records,
Ltd.; 29Aug74; N19013.
- N19014.
Everybody listen. Performed by Steven
Kallestad. Phonotape (reel. 7 in. 7 1/2
ips.) @ Aviriva; 4Oct74; N19014.
- N19015.
The Sun of Latin music. Performed by
Eddie Palmieri. Coco Records CLP 109XX.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Coco Records, Inc.;
18Sep74; N19015.
- N19016.
There's a time, there's a moment.
Performed by Ellis and Lynch. Ra-0
Records #61974. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. an:
Ronald W. Ellis & Michael B. Lynch.
@ Raven Music; 30Sep74; N19016.
- N19017.
Oral history of American Catholics;
narration. Robert Burns interviews Louis
J. Futz. Phonotape (2 cassettes) in
folder. @ The Thomas More Association;
10Oct74; N19017.
- N19018.
Oral history of American Catholics;
narration. Robert Burns interviews George
Schuster. Phonotape (2 cassettes) in
folder. @ The Thomas More Association;
10Oct74; N19018.
- N19019.
Oral history of American Catholics;
narration. Robert Burns interviews Edward
Cardinal. Phonotape (2 cassettes) in
folder. @ The Thomas More Association;
10Oct74; N19019.
- N19020.
Just Jeannie. Performed by Jeannie C.
Riley. MGM Records SE 4909. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Appl. states all new except 1 song prev.
pub. 27Sep73 & 2 songs prev. pub. 4Jan74.
@ MGM Records, Inc.; 14Jan74 (in notice:
1973); N19020.
- N19021.
Friends. Performed by Friends. MGM
Records SE 4901. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all new except 2 songs prev. pub. 30Oct73.
@ MGM Records, Inc.; 8Oct73; N19021.
- N19022.
Pulver rising. Performed by Judi
Pulver. MGM Records SE 4904. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ MGM Records, Inc.; 24Aug73; N19022.
- N19023.
I have lived. Performed by Charles
Aznavour. MGM Records SE 4975. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Appl. states all new except 1 song fired
before 15Feb72. @ MGM Records, Inc.;
27Nov72; N19023.
- N19024.
Lou Rawls live at the Century Plaza.
MGM Records SE 4895. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) @ MGM
Records, Inc.; 19Oct73; N19024.
- N19025.
Mel Tillis on stage. Performed by Mel
Tillis & the Statesiders. MGM Records SE
4889. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ MGM Records, Inc.;
19Jan73 (in notice on album cover: 1973,
in notice on record: 1972); N19025.
- N19026.
Billy Walker's all time greatest hits.
Performed by Billy Walker. MGM Records SE
4887. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Appl. states all new
except 3 songs fired before 15Feb72.
@ MGM Records, Inc.; 15Jan73 (in notice
on album cover: 1973, in notice on record
label: 1972); N19026.
- N19027.
Springfield Revival. Performed by
Springfield Revival. MGM Records SE 4905.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. states all new except
2 songs prev. pub. 12Mar73. @ MGM
Records, Inc.; 16Jul73; N19027.
- N19028.
Nashville. Performed by Ray Stevens.
Barnaby Records BR 15007. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Appl.
states all new except 2 songs prev. pub.
8Jan73. @ Barnaby Records, Inc.;
24Sep73; N19028.
- N19029.
Paper roses. Performed by Marie Osmond.
MGM Records SE 4910. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Appl.
states all new except 2 songs prev. pub.
6Aug73. @ MGM Records, Inc.; 24Aug73;
N19029.
- N19030.
Having a party. Performed by The
Ovation featuring Louis Williams. MGM
Records SE 4945. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. states
all new except 1 song prev. pub. 6Aug73 &
1 song prev. pub. 17Apr72. @ MGM Records,
Inc.; 19Oct73; N19030.
- N19031.
Sawmill. Performed by Mel Tillis & The
Statesiders. MGM Records SE 4907.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. states all new except
1 song prev. pub. 18Jul73. @ MGM Records,
Inc.; 24Aug73; N19031.
- N19032.
Just pickin' ... no singin'. Performed
by Hank Williams, Jr. & The Cheatin'
Hearts. MGM Records SE 4906. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ MGM Records, Inc.; 24Aug73; N19032.
- N19033.
Reborn (a new life in Jesus) Performed
by Bea Borne, pseud. of Barry Peck, Danny
Cross, Linda Lovelace, John Comer, Linda
Fagen, Rick Abel, John Lovelace & Suzy
Swakhauser. Vision LP-005. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Vision Records; 26Aug74; N19033.

- N19034. Mississippi Sound, Inc. presents Dirieland and other traditional jazz. Performed by various artists. Jazzland Records LP-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Mississippi Sound, Inc.; 25Aug74; N19034.
- N19035. Latent homosexuality; lecture. By Leon Salzman. Phonotape (cassette) @ The Psychotherapy Tape Library; 15Oct74; N19035.
- N19036. It's only rock 'n' roll. Performed by The Rolling Stones. Rolling Stones Records COC 79101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 1, 2, 4 & 5 & side 2. @ Promotone, B. V.; 15Oct74; N19036.
- N19037. And love me. Performed by Sue Thompson. Hickory H3G-4515. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 2, bands 1, 2 & 3. @ Hickory Records, Inc.; 23Oct74; N19037.
- N19038. Bring back your love to me. Performed by Ben Gibson. Hickory H3G 4516. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 4 - 6 & side 2, bands 1, 2 & 5. @ Hickory Records, Inc.; 23Oct74; N19038.
- N19039. God is like; three parables for little children, narration. Narrated by Eloise Knauer. Alpha GI 1024. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Alpha Corporation of America; 19Sep74; N19039.
- N19040. The Impossible dream. Performed by The Sensational Alex Harvey Band. Vertigo VEL-2000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 15Oct74; N19040.
- N19041. Together. Performed by Brown's Homebrew. Vertigo VEL-2001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Phonogram, Inc.; 15Oct74; N19041.
- N19042. One-way ticket; music & narration. Devotional; Charles Svoboda, music performed by The Children's Bible Hour Choir. Phonotape (cassette) @ Afsan Publications (in notice; Afsan's Publication); 20Sep74; N19042.
- N19043. Happy times; narration & music. May 1974. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Side 1: monaural, side 2: stereophonic. @ Concordia Publishing House; 17May74; N19043.
- N19044. Phone call from Allyson. The Night you sang love's sweet song to me. Performed by Allen Burton. ABC Records ABC-12030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ ABC Records, Inc.; 9Sep74; N19044.
- N19045. Fight out of this world. Fine as wine. Performed by Jerry "Hat" Lane. ABC Records ABC-12031. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ ABC Records, Inc.; 10Sep74; N19045.
- N19046. Voices-12/60. Vol. 4, no. 9, Sept. 1974. By James B. Lumbard, narrator, & others. Phonotape (cassette) @ American Society of Hospital Pharmacists, Inc.; 25Sep74 (in notice on cassette: 1973, in notice on information sheet: 1974); N19046.
- N19047. I may not be lovin' you. Whoever finds this, I love you. Performed by Patti Page. Avco CAV-603. Phonodisc (2 s. 7 in. 45 rpm.) @ Avco Records Corporation; 4Oct74; N19047.
- N19048. I've loved you all over the world. He gave birth to passion. Performed by Bill Phillips. Avco CAV-602. Phonodisc (2 s. 7 in. 45 rpm.) @ Avco Records Corporation; 4Oct74; N19048.
- N19049. Horse of a different feather. Performed by Diana Marcovitz. Columbia KC 33063. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 16Aug74; N19049.
- N19050. Good head. Performed by Dalton and Dubarr. Columbia KC 33052. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 16Aug74; N19050.
- N19051. Standing in your line. Performed by Barbara Fairchild. Columbia KC 33058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 2 - 5 & side 2, bands 2 - 5. @ CBS, Inc.; 16Aug74; N19051.
- N19052. Three generations. Performed by The Carter Family. Columbia KC 33084. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 3 - 5 & side 2, bands 3 - 5. @ CBS, Inc.; 16Aug74; N19052.
- N19053. Skinny boy. Performed by Robert Lamm. Columbia KC 33095. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 16Aug74; N19053.
- N19054. Steppin' out. Performed by Viarass and Osborne. Epic KE 33077. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 16Aug74; N19054.
- N19055. One hell of a woman. Performed by Vicki Carr. Columbia KC 32860. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 3 - 6 & side 2. @ CBS, Inc.; 16Aug74; N19055.
- N19056. The Original boogie woogie piano giants; original recordings, 1938 - 1941. Performed by Redde Lu Lewis & others. Columbia KC 32709. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) NM; compilation. @ CBS, Inc.; 16Aug74; N19056.
- N19057. I never knew (what that song meant before) Performed by Connie Smith. Columbia KC 33055. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; side 1, bands 2 - 5 & side 2, bands 1 - 4 & 6. @ CBS, Inc.; 16Aug74; N19057.
- N19058. A mi esposa con amor. Performed by Sonny Jones (The Southern Gentleman) Columbia KC 33056. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: To my wife with love. NM; side 1, bands 2-5 & side 2. @ CBS, Inc.; 16Aug74; N19058.
- N19059. Keep on smilin'. Performed by Wet Willie. Capricorn Records CP 0128. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Capricorn Records, Inc.; 8May74; N19059.
- N19060. A Spiritual greeting. Performed by White Witch. Capricorn Records CP 0129. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Capricorn Records, Inc.; 8May74; N19060.
- N19062. Mexico; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer, WEP 5010) @ United States Learning Corporation; 1Jun74; N19062.
- N19063. A Dolphin story; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Discovery workshop, DW 6012) @ United States Learning Corporation; 1Jul74; N19063.
- N19064. India; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer, WEP 5009) @ United States Learning Corporation; 1May74; N19064.
- N19065. Indonesia; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer, WEP 5012) @ United States Learning Corporation; 1Jul74; N19065.
- N19066. New Guinea; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer, WEP 5013) @ United States Learning Corporation; 1Aug74; N19066.
- N19067. Sonnder in the sea; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (Discovery workshop, DW 6013) @ United States Learning Corporation; 1Aug74; N19067.
- N19068. Brazil; drama. Phonodisc (2 s. 7 in. 33 1/3 rpm.) (World explorer program, WEP 5011) @ United States Learning Corporation; 1Jun74; N19068.
- N19069. Me and rock and roll (are here to stay) Smiling faces sometimes. Performed by David Ruffin. Motown M 1327F. Phonodisc (2 s. 7 in. 45 rpm.) @ Motown Record Corporation; 10Oct74; N19069.
- N19070. P-H Lawyer's tax cassette; narration. October 1974. Phonotape (cassette) @ Prentice-Hall, Inc.; 24Sep74; N19070.
- N19071. P-H Management letter cassette; narration. October 1974. Phonotape (cassette) @ Prentice-Hall, Inc.; 24Sep74; N19071.
- N19072. P-H Accountant's tax cassette; narration. October 1974. Phonotape (cassette) @ Prentice-Hall, Inc.; 24Sep74; N19072.
- N19073. Life is a rock (but the radio rolled me) Are you ready to believe? Performed by Feunion. RCA Victor PB-10056. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ RCA Records; 27Aug74; N19073.
- N19074. Latin struts. Peace, friendship and solidarity. Performed by Joe Bataan. RCA Victor PA-10033. Phonodisc (2 s. 7 in. 45 rpm. monaural) @ Caytronic Record Corporation; 25Jul74; N19074.

- N19075.
God has smiled on me. Performed by James Cleveland with The Voices of Tabernacle. Savoy Records MG 14352. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Savoy Record Company, Inc.; 11Oct74; N19075.
- N19076.
Hard road and silver twine. Performed by The Incredible String Band. Reprise Records MS 2198. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Island Records, Ltd.; 10Jun74; N19076.
- N19077.
Give no thanks; filmstrip narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 27Jun74; N19077.
- N19078.
One home under God; narration. Chap. 1 - 13. Narrator: Jack F. Taylor. Phonotape (3 cassettes) in folder with booklet. Appl. au: The Sunday School Board of the Southern Baptist Convention, employer for hire. @ Broadman Records; 12Jun74; N19078.
- N19079.
Europeans: builders of America.; filmstrip narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 27Jun74; N19079.
- N19080.
Understanding today's youth; narration. Phonotape (cassette) in box with booklet & filmstrip. (Teaching improvement series: youth, A) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19080.
- N19081.
Guiding youth in Bible study; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: youth, B) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19081.
- N19082.
Leadership with today's youth; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: youth, C) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19082.
- N19083.
Planning to teach youth; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: youth, D) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19083.
- N19084.
The Second coming of Jesus; filmstrip narration. Phonotape (cassette) in box with filmstrip & booklet. Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 27Jun74; N19084.
- N19085.
The Teacher of preschoolers; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: preschoolers) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19085.
- N19086.
Planning to teach preschoolers; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: preschoolers) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19086.
- N19087.
Working with parents of preschoolers; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: preschoolers) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19087.
- N19088.
Using the Bible with preschoolers; narration. Phonotape (cassette) in box with filmstrip & booklet. (Teaching improvement series: preschoolers) Appl. au: The Sunday School Board of the SBC, employer for hire. @ Broadman Records; 24Jun74; N19088.
- N19089.
Summerlove sensation. Are you ready for that rock and roll? Performed by Bay City Rollers, produced by Bill Martin & Phil Coulter. Bell 45,607. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Bill Martin & Phil Coulter. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 11Sep74; N19089.
- N19090.
Charmer. Yesterday dreamin'. Performed by Ron Dante, produced by Ron Dante & Barry Manilow. Bell 45,610. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Ron Dante & Barry Manilow. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 13Sep74; N19090.
- N19091.
Don't fight the feeling. Performed by Sound Experience, produced by Stan Watson. Philly Soulville Records PS 1650. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Stan Watson. Nr: side 1, bands 1-4 & side 2, bands 1, 2 & 4. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 16Aug74; N19091.
- N19092.
Take life a little easier. Performed by Rodney Allen Rippy, produced by Al Capps. Bell 1311. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Bell Records, employer for hire of Al Capps. @ Bell Records, a division of Columbia Pictures Industries, Inc.; 17Apr74; N19092.
- N19093.
Trying to forget. We've got love. Performed by Denise Lasalle. Westbound Records W 229. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti. for 2nd song: The Good part about it. @ Westbound Records, Inc.; 23Aug74; N19093.
- N19094.
With open hands. Narrator: Bill Barber. Alpha W0H1021. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Alpha Corporation of America; 8Jun73; N19094.
- N19095.
Goin' away party. The House. Performed by Jan Crutchfield. United Artists Records UA-XM566-X. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ United Artists Music and Records Group, Inc.; 9Oct74; N19095.
- N19096.
I don't know. Yes, Jesus loves me. Performed by Bobby Womack. United Artists Records UA-XM561-X. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ United Artists Music and Records Group, Inc.; 25Sep74; N19096.
- N19097.
Poor, sweet baby. Performed by Jean Shepard. United Artists Records UA-XM552-X. Phonodisc (1 s. 7 in. 45 rpm, stereophonic) (Both I'm not that good at goodbye) @ United Artists Music and Records Group, Inc., formerly known as United Artists Records, Inc.; 12Sep74; N19097.
- N19098.
Bidin' on a rainbow. Love is loving you. Performed by Jimmy Haas. United Artists Records UA-XM553-X. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ United Artists Music and Records Group, Inc., formerly known as United Artists Records, Inc.; 18Sep74; N19098.
- N19099.
Wrong road again. They come out at night. Performed by Crystal Gayle. United Artists Records UA-XM555-X. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ United Artists Music and Records Group, Inc., formerly known as United Artists Records, Inc.; 27Sep74; N19099.
- N19100.
Eldorado; a symphony by the Electric Light Orchestra. United Artists Records UA-LA339-G. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ United Artists Music and Records Group, Inc., formerly known as United Artists Records, Inc.; 24Sep74; N19100.
- N19101.
Walt Disney Productions' The Story of Winnie the Pooh and Tigger too; music & narration. Based on the books by A. A. Milne, Disneyland story reader: Lois Lane. Disneyland 366. Phonodisc (2 s. 7 in. 33 1/3 rpm.) Add. ti: Walt Disney presents Winnie the Pooh and Tigger too. With booklet. Nr: additional recorded matter. @ Buena Vista Distribution Company, Inc.; 18Sep74; N19101.
- N19102.
Myself and me; narration. Phonodisc (10 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopaedia Britannica Educational Corporation; 20Aug73; N19102.
- N19103.
Rules of order; narration. Phonodisc (12 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopaedia Britannica Educational Corporation; 27Mar73; N19103.
- N19104.
Ancient civilizations of the Americas; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopaedia Britannica Educational Corporation; 7Nov72; N19104.
- N19105.
The Andean lands; narration. Phonodisc (10 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopaedia Britannica Educational Corporation; 30May73; N19105.
- N19106.
The Creative heritage of Africa; an introd. to African art, narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) & phonotape (cassette) in kit. @ Encyclopaedia Britannica Educational Corporation & Museum of African Art; 11Sep72; N19106.
- N19107.
Continental Europe in revolution (1789 - 1890); narration. Phonodisc (14 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopaedia Britannica Educational Corporation; 1Apr74; N19107.
- N19108.
My home and me; narration. Phonodisc

- N19108 (con.)
(12 s. 12 in. 33 1/3 rpm) in kit.
2 Encyclopaedia Britannica Educational Corporation; 18Jul72; N19108.
- N19109.
Drugs: a trick--a trap; narration. Phonodisc (10 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopaedia Britannica Educational Corporation; 20Feb73 (in notice: 1972); N19109.
- N19110.
Africa: tradition and change; narration. Phonodisc (12 s. 12 in. 33 1/3 rpm.) in kit. @ Encyclopaedia Britannica Educational Corporation; 31Mar72; N19110.
- N19111.
Doing science--natural science; a self-instructional program for the intermediate grades, narration. Phonotape (5 cassettes) in kit. @ Encyclopaedia Britannica Educational Corporation; 11Oct73; N19111.
- N19112.
Conversations in radiology; educational material for physicians. Vol. 2, no. 4, Sept. 1974. By D. Gordon Potts & Joseph T. Ferrucci, Jr. Phonotape (cassette) & Conversations in Radiology, a generally known alternative designation & fictitious business name for the partnership between Alan J. Davidson & Ronald C. Ablow; 30Sep74; N19112.
- N19113.
Balle del rapido. Drinking champagne. Performed by Jerry Hill. Goldust Records 45-5059. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Goldust Records Company; 10Sep74; N19113.
- N19114.
What to believe? A conversation between a Christian boy & a Chinese girl, narration. Phonodisc (2 s. 7 in. 33 1/3 rpm.) For use with Senior high creative teaching aids packet & Adult creative teaching aids packet, Dec. 1974 - Feb. 1975. @ David C. Cook Publishing Company; 15Oct74; N19114.
- N19115.
Shake 'n' bump, part 1, vocal. Shake 'n' bump, part 2, instrumental. Performed by Snoopy Dean. Blue Candle 1505. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: T.K. Productions. @ Blue Candle Records (in notice: Blue Candle Records, a division of T.K. Productions); 9Sep74; N19115.
- N19116.
Party freaks, vocal. Party freaks, part 2, instrumental. Performed by Miami, featuring Robert Moore. Drive 6234. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: T.K. Productions, Inc. @ Drive Records (in notice: Drive Records, a division of T.K. Productions); 9Sep74; N19116.
- N19117.
Four centuries of music for bassoon. Performed by Christopher Weait (bassoon), Mory Kernman (violin), Margaret Barstow (cello) & George Brough (harpichord) Pyramid 102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Christopher Weait; 8Oct74; N19117.
- N19118.
Halo pelvic traction: The Painful coccyx; lectures in orthopaedic surgery. Phonotape (cassette) Appl. au: John P. O'Brien & Beckett Howarth. @ Orthopaedic Audio-Synopsis Foundation; 15Sep74; N19118.
- N19119.
You got me believing in you (dreamin' 'bout you) Performed by Leonard (Lil' Man) Kaigler. Sunburst Records, Ltd. 50-533 B. Phonodisc (1 s. 7 in. 45 rpm.) (With I think it's a big one coming) @ Sunburst Records, Ltd.; 3Sep74; N19119.
- N19120.
I think it's a big one coming. Performed by Leonard (Lil' Man) Kaigler. Sunburst Records, Ltd. 50-533 A. Phonodisc (1 s. 7 in. 45 rpm.) (With You got me believing in you (dreamin' 'bout you)) @ Sunburst Records, Ltd.; 3Sep74; N19120.
- N19121.
Scenivens of yesterday. Don't let the green grass fool you. Performed by Jimmie Davis. Paula Records 406. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Jewel Record Corporation; 9Sep74; N19121.
- N19122.
Art for art's sake; natural jazz. Performed by Dotts Johnson (Hylan M. Johnson) Earth Records ES-1-DJ. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Earth Records Company; 7Oct74; N19122.
- N19123.
Will you ever get to be my used to be? She's making me forget you (one more time) Performed by Jim Hill. Goldust Records 45-5058. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Goldust Records Company; 1Apr74; N19123.
- N19124.
Donna Hall at the keyboard; instrumental, piano, strings, voices, brass & rhythm. Performed by Donna Hall. Donna LP-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Donna Hall; 25Jan74; N19124.
- N19125.
Medical science; narration. Phonotape (5 cassettes) in kit. (Doing science) @ Encyclopaedia Britannica Educational Corporation; 11Oct73; N19125.
- N19126.
Friends. Performed by B. B. King. ABC Command Quadrasonic CQD-40022. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixed for quadrasonic from original multi-track sound sources. @ ABC Records, Inc.; 11Oct74; N19126.
- N19127.
Go with the flow. Performed by Michael White and his Magic Music Company. ABC Impulse ASD-9281. Phonotape (2 s. 12 in. 33 1/3 rpm. quadrasonic) @ ABC Records, Inc.; 23Sep74; N19127.
- N19128.
I'm going through. Performed by The Hi Way Cue's. ABC Peacock ELP 59211. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 12Sep74; N19128.
- N19129.
What's wrong with the people today? Performed by The Sensational Williams Brothers. ABC Songbird SBLP-248. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 23Sep74; N19129.
- N19130.
Favorite duets with tenors. Performed by Beverly Sills with Nicolai Gedde, Stuart Burrows & Carlo Bergonzi. ABC Audio-Treasury APC/ATS-20018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Duet with tenors. Texts & translations included on insert. NM:
- compilation. @ ABC Records, Inc.; 26Sep74; N19130.
- N19131.
Hello People. Performed by Hello People. ABC Dunhill DSD-50184. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Handsome devils. @ ABC Records, Inc.; 30Sep74; N19131.
- N19132.
Real. Performed by Clarence Carter. ABC Records ABCD-833. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 24Sep74; N19132.
- N19133.
Together for the first time ... live. Performed by Bobby Bland & B. B. King. ABC Westminster Gold CQDY-40019/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixed. @ ABC Records, Inc.; 9Oct74; N19133.
- N19134.
The Mad scenes. Performed by Beverly Sills. ABC Audio-Treasury ABC/ATS-20019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Mad Sills. Texts & translations included on insert. NM: compilation. @ ABC Records, Inc.; 20Sep74; N19134.
- N19135.
People songs; narration/music. By Dennis Weaver. ABC Records ABDP-847. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 26Sep74; N19135.
- N19136.
The Nashville Chorale sings the Charlie Rich songbook. ABC Records ABCD-844. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 20Sep74; N19136.
- N19137.
His greatest years. Vol. 3. Performed by John Coltrane. ABC Impulse ASH-9278/2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ ABC Records, Inc.; 23Sep74; N19137.
- N19138.
Workshop in reading aloud; narration. Set 2. By Neil Millar & others. Phonotape (2 cassettes) @ The Christian Science Board of Directors; 8Oct74; N19138.
- N19139.
Self; miscellaneous sounds of the world. Phonodisc (20 s. 7 in. 33 1/3 rpm. monaural) in kit. @ General Learning Corporation; 3Sep74; N19139.
- N19140.
Tongue thrusting and incorrect swallowing; narration. Phonotape (cassette) @ The American Association of Orthodontists; 30Aug74; N19140.
- N19141.
Vocal national attitudes; PUL leaderless group tapes, instructions & brief dramatizations. Phonotape (4 cassettes) Appl. au: Isabel P. Robinault & Marvin Weisinger. @ ICD Rehabilitation and Research Center; 11Oct74; N19141.
- N19142.
Literary perspectives one: Ernest Hemingway; narration. By William Herr, Mary Brian Durkin & Paul Carroll. Phonotape (cassette) @ The Thomas More Association; 22Oct74; N19142.
- N19143.
Literary perspectives one: F. Scott Fitzgerald; narration. By William Herr, Agnes Donahue & Gerard Reedy. Phonotape

- N19143 (con.)
(cassette) © The Thomas More Association;
22Oct74; N19143.
- N19144.
Eugene O'Reill; narration. By Barbara
Geld, Arthur Gels & Roger Ebert.
Phonotape (cassette) (Literary per-
spectives, one) © The Thomas More
Association; 22Oct74; N19144.
- N19145.
Country volume 14. Phonotape (car-
tridge, stereophonic) Add. ti: Super
country. © Sundance Sound Studio;
14Sep74; N19145.
- N19146.
Country volume 12. Phonotape (car-
tridge, stereophonic) Add. ti: Super
country. © Sundance Sound Studio;
14Sep74; N19146.
- N19147.
Please come home for Christmas.
Christmas in heaven. Performed by Charles
Brown. Jewel Records 847. Phonodisc (2
s. 7 in. 45 rpm, stereophonic) © Jewel
Record Corporation; 15Oct74; N19147.
- N19148.
Lord, look down on America, part 1.
Lord, look down on America, part 2.
Performed by Al Andres. Jewel Records
235. Phonodisc (2 s. 7 in. 45 rpm.)
© Jewel Record Corporation; 15Oct74;
N19148.
- N19149.
Sorting me. Forget you sits on my
table. Performed by Larry Quinten. Paula
Records 411. Phonodisc (2 s. 7 in. 45
rpm.) © Jewel Record Corporation;
15Oct74; N19149.
- N19150.
Baby (you know I'm gonna miss you) part
1. Baby (you know I'm gonna miss you)
part 2. Performed by The Montclairs.
Paula Records 409. Phonodisc (2 s. 7 in.
45 rpm.) © Jewel Record Corporation;
15Oct74; N19150.
- N19151.
Take it off and come to me. The Cross
I'll have to bear. Performed by Bubba
Littrell. Paula Records 410. Phonodisc
(2 s. 7 in. 45 rpm.) © Jewel Record
Corporation; 15Oct74; N19151.
- N19152.
Souvenirs of yesterday. Performed by
Jimmie Davis, with acc. Paula Records LPS
226. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) © Jewel Record
Corporation; 14Oct74; N19152.
- N19153.
Yes, I know the Man; gospel music.
Performed by Napoleon Brown & The Southern
Sisters. Jewel Records LPS 0098.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) © Jewel Record Corporation;
15Oct74; N19153.
- N19154.
Echoes of a friend; unacc. piano solos.
Performed by McCoy Tyner. Milestone
M-9055. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) Milestone Records;
15Aug74 (in notice on jacket; 1972, in
notice on label; 1974); N19154.
- N19155.
Living Sound sings around the world.
Performed by Larry Dalton & Living Sound.
Light US-5652-LP. Phonodisc (2 s. 12 in.
33 1/3 rpm, stereophonic) Add. ti: Sing
around the world. © Lexicon Music, Inc.;
14Oct74; N19155.
- N19156.
Like old times again. Performed by Ray
Price. Myrrh MST-6538-LP. Phonodisc (2
s. 12 in. 33 1/3 rpm, stereophonic)
© Word, Inc.; 14Oct74; N19156.
- N19157.
An idyll's. Instrumental. Performed
by Junior Dogberty, with acc. Goldust
Records LPS-165. Phonodisc (2 s. 12 in.
33 1/3 rpm, stereophonic) © Goldust
Records Company; 7Oct74; N19157.
- N19158.
Navidades Jibaras con Nito Mendez y su
coro navideno. Performed by Nito Mendez &
Navidades Jibaras, with acc. Velvet
LPVS-1484. Phonodisc (2 s. 12 in. 33
1/3 rpm, stereophonic) © Velvet Records,
Inc.; 19Sep74; N19158.
- N19159.
Someday. Somebody else. The Honey
song. Music vocal & instrumental.
Performed by Edward Vance. Phonotape
(cassette) © Edward Vance; 15Sep74;
N19159.
- N19160.
Summer fun/winter fun; narration.
Phonotape (4 cassettes) Appl. an: Vivian
Dubrovic & Rita Leier. © EMC Corporation;
10Oct74; N19160.
- N19161.
The New beginning. Performed by The New
Beginning. Larry Coyle Productions
LCP-1003. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) Appl. an: Steven B.
Sarris. © The New Beginning; 20Apr74;
N19161.
- N19162.
Rodeo bus; vocals with instrumental acc.
Performed by Jake Brooks. Goldust Records
LPS-166. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) © Goldust Records
Company; 15Oct74; N19162.
- N19163.
Hesa; vocals with instrumental acc.
Performed by Tina Kaapapa (Regina Kaapapa)
Poki Records SP-9004. Phonodisc (2 s. 12
in. 33 1/3 rpm, stereophonic) © Poki
Records; 21Oct74; N19163.
- N19164.
There goes by everything. Tennessee
Saturday night. Performed by Ace Cannon.
Hi SR-2273. Phonodisc (2 s. 7 in. 45
rpm, stereophonic) © Hi Recording
Corporation; 19Aug74; N19164.
- N19165.
Speaking of early childhood education;
educational narration. By Robert D. Hess.
Phonotape (2 cassettes) in folder. With
booklet. © Educational Resource
Associates, Inc.; 30Sep74; N19165.
- N19166.
Speaking of the arts and education;
educational narration. By Elliot W.
Eisner. Phonotape (2 cassettes) in
folder. With booklet. © Educational
Resource Associates, Inc.; 30Sep74;
N19166.
- N19167.
Speaking of behavior modification;
educational narration. By Ivar Lovaas.
Phonotape (2 cassettes) in folder. With
booklet. © Educational Resource
Associates, Inc.; 30Sep74; N19167.
- N19168.
Speaking of educational evaluation;
educational narration. By Michael
Scriven. Phonotape (2 cassettes) in
folder. With booklet. © Educational
Resource Associates, Inc.; 30Sep74;
N19168.
- N19169.
Listening--doing--learning
with background music & other sound
effects. By Don H. Farker, Shelby W.
Parker & William B. Fryback. Phonotape (2
cassettes) in folder. With instructor's
manual. © Science Research Associates,
Inc.; 3Jul74; N19169.
- N19170.
The Polycythenias and their relationship
to erythropoietin; narration. By Barry S.
Jacob. Phonotape (cassette) (disease-
a-month, Aug, 1974) © Year Book Medical
Publishers, Inc.; 20Sep74; N19170.
- N19171.
The Management of aneurysms of the
aorta; narration. By Gerald O. Teves &
Byron W. Wheat. Phonotape (cassette)
(disease-a-month, Sept. 1974) © Year Book
Medical Publishers, Inc.; 20Sep74;
N19171.
- N19172.
Soul volume 15, see volume 15.
Phonotape (cartridge, stereophonic) Add.
ti: Soul sounds. © Sundance Sound Studio;
22Oct74; N19172.
- N19173.
Polkas by Pan Jozef; ethnic polkas &
waltzes. Performed by Joe Oberattis & his
Musical Shaps. Delta International
Records, Inc. 01-7032-LPS. Phonodisc (2
s. 12 in. 33 1/3 rpm, stereophonic)
© Delta International Records, Inc.;
26Oct74; N19173.
- N19174.
Full count. Performed by Willie Tyson
(Willola Calloway Tyson) Lisa Bean
Records NR4996. Phonodisc (2 s. 12 in.
33 1/3 rpm, stereophonic) © Willola
Calloway Tyson; 18Oct74; N19174.
- N19175.
Dreamin'. Ain't no sin to lie.
Performed by Bonnie Williams. Roxbury
Records RB-2004. Phonodisc (2 s. 7 in.
45 rpm, stereophonic) © Roxbury Records
Corporation; 21Oct74; N19175.
- N19176.
Tony Rauseo and Ed Cerveny present the
Golden voices of The Dynastics; in a
treasury of modern show tunes. Vol. 1.
Produced by Dynastic Corporation.
Executive producer: Tony Rauseo.
Phonodisc (2 s. 12 in. 33 1/3 rpm,
stereophonic) © LIBS Records; 10Oct74;
N19176.
- N19177.
Sweet and embarrassing nightmares/We're
snapping. Eulogy. Performed by Preaky
Ralph Eugene Eno with The Pointless
Sisters. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) © F.R.E.E. abbreviation
for Preaky Ralph Eugene Eno; 24Oct74;
N19177.
- N19178.
Right to life. Side 1 performed by
David Bowaine & Genie Kelly, side 2
performed by Just Us. RTI Records
DR-4501. Phonodisc (2 s. 7 in. 45 rpm,
stereophonic) © Martin Mieszkowski & John
King; 7Jun74; N19178.
- N19179.
(You're) having my baby. I won't love
you anymore. Performed by Danny Brown.
Spindletop Records SR-741. Phonodisc (2
s. 7 in. 45 rpm.) © The Musik Factory;
10ct74; N19179.
- N19180.
Heart breaker (child sacker) in school.
Performed by James Kelly Duhan. Jude 741.
Phonodisc (2 s. 7 in. 45 rpm.) © The
Musik Factory; 10ct74; N19180.
- N19181.
Project me; directionality program,

- N19181 (con.)
Narration. Phonotape (7 cassettes) in kit. Appl. au: Duhhoff Center for Child Development and Educational Therapy.
© Bowmar, a.a.d. for Bowmar Publishing Corporation; 15Aug74; N19181.
- N19182.
Lewis and Clark; narration. Narrators: Sam Edwards, Don Messick & Olan Soule.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) in kit. © Bowmar, a.a.d. for Bowmar Publishing Corporation; 25Sep74; N19182.
- N19183.
Without love. Don't go breaking my heart. Vocals. Performed by Aretha Franklin. Atlantic 45-3229. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 22Oct74; N19183.
- N19184.
It aazes ee. Before I'm fool enough. Performed by Mary Kay James. Avco CAV 601. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Sweet lovin' time (side 1) © Avco Records Corporation; 20Sep74; N19184.
- N19185.
Gino Canico. Performed by Gino Canico. Yana Sutra KS55 2601. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Family Productions. © Yana Sutra Records, Inc.; 23Aug74; N19185.
- N19186.
Slow flux. Performed by Steppenwolf. Nums PZ 33093. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 2, 4 & 5 side 2, bands 2 - 5. © Nums Records; 23Aug74; N19186.
- N19187.
The Best of Charlie Rich. Performed by Charlie Rich. Epic EQ 31933. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixed for quadraphonic. © CBS, Inc.; 16Aug74; N19187.
- N19188.
Barenboim conducts Elgar. Performed by The London Philharmonic Orchestra, Daniel Barenboim, conductor. Columbia Quadraphonic MQ32936. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Add. ti: The Five pomp and circumstance marches/Crown of India suite. © CBS, Inc.; 16Aug74; N19188.
- N19189.
Dybbuk; complete ballet. 8y Leonard Bernstein, performed by David Johnson (baritone), John Ostendorf (bass), & New York City Ballet Orchestra, conducted by the composer. Columbia Quadraphonic MQ33082. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NM: remixed for quadraphonic. © CBS, Inc.; 6Sep74; N19189.
- N19190.
Bernstein conducts Bernstein -- Trouble in Tahiti; an opera in seven scenes. w & Leonard Bernstein, performed by Nancy Williams (mezzo-soprano), Julian Patrick (bass-baritone) & others, & the Columbia Wind Ensemble. Columbia Quadraphonic MQ32597. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © CBS, Inc.; 16Aug74; N19190.
- N19191.
Live it up. Performed by The Isley Brothers. T-Neck PZ 33070. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2 - 4 & side 2, bands 1 - 3. © T-Neck Records, Inc.; 16Aug74; N19191.
- N19192.
Bernstein conducts Haydn. Performed by the New York Philharmonic, Leonard Bernstein, conductor. Columbia Masterworks M 32598. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Symphonies numbers 95 and 96. © CBS, Inc.; 16Aug74; N19192.
- N19193.
The Three sonatas for viola da gamba and harpsichord. By Bach, performed by Leonard Rose, cello & Glenn Gould, piano. Columbia Masterworks M 32934. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19193.
- N19194.
I'm in need of love. Performed by Lou Courtney. Epic KE 33011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 2, 4 & 5 side 2, bands 1, 2, 4 & 5. © CBS, Inc.; 16Aug74; N19194.
- N19195.
Journey. Performed by Colin Blunstone. Epic KE 32962. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19195.
- N19196.
This time I almost made it. Performed by Barbara Mandrell. Columbia KC 32959. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2 - 5 & side 2 bands 5. © CBS, Inc.; 16Aug74; N19196.
- N19197.
Barenboim conducts Elgar. Performed by London Philharmonic Orchestra, Columbia Masterworks M 32936. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Five pomp and circumstance marches/Crown of India suite. © CBS, Inc.; 16Aug74; N19197.
- N19198.
Bernstein conducts Haydn. Performed by New York Philharmonic, Columbia Masterworks MQ 32598. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) Add. ti: Symphonies numbers 95 and 96. © CBS, Inc.; 16Aug74; N19198.
- N19199.
Dybbuk; complete ballet. By Leonard Bernstein, performed by David Johnson, baritone, John Ostendorf, bass & New York City Ballet Orchestra, conducted by the composer. Columbia Masterworks M 33082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 30Aug74; N19199.
- N19200.
Trouble in Tahiti; an opera in seven scenes. w & Leonard Bernstein, performed by Nancy Williams, Julian Patrick, Antonia Butler, Michael Clarke, Mark Brown & Columbia Wind Ensemble with Leonard Bernstein conducting. Columbia Masterworks M 32597. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Bernstein conducts Bernstein. © CBS, Inc.; 16Aug74; N19200.
- N19201.
The Great "Messiah" choruses. By Handel, performed by The Mormon Tabernacle Choir & Royal Philharmonic Orchestra, Richard Condie, conductor. Columbia Masterworks MQ 32935. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) © CBS, Inc.; 16Aug74; N19201.
- N19202.
Rachmaninoff: The Complete works for solo piano, volume 1. Performed by Ruth Laredo. Columbia Masterworks M 32938. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Rachmaninoff:
- Preludes, opus 23/Five pieces, opus 3. © CBS, Inc.; 16Aug74; N19202.
- N19203.
Concertone in C major for two violins and orchestra, K. 190, by Mozart, performed by Isaac Stern & Pinchas Zukerman, Daniel Barenboim conducting the English Chamber Orchestra, Neil Black, oboe soloist. Sinfonie concertante in B-flat major for violin, viola and orchestra, opus 29, by Pleyel, performed by Isaac Stern & Pinchas Zukerman, Daniel Barenboim conducting the English Chamber Orchestra. Columbia Masterworks M 32937. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19203.
- N19204.
Who's afraid of the big bad Monk? Performed by TheLonious Monk. Columbia KC 32892. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 16Aug74; N19204.
- N19205.
Chamaleon. Performed by Maynard Ferguson. Columbia KC 33007. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19205.
- N19206.
The Great "Messiah" choruses. By Handel, performed by Mormon Tabernacle Choir & Royal Philharmonic Orchestra, Richard Condie, conductor. Columbia Masterworks M 32935. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 16Aug74; N19206.
- N19207.
Good feeling (to know) Tell me why. Performed by Octavian. MCA Records MCA 40319. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 9Oct74; N19207.
- N19208.
Poor little rich girl. Cry. Performed by Ronnie Sessions. MCA Records MCA-40326. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 16Oct74; N19208.
- N19209.
Lookin' in the Devil's eyes. Never say never. Performed by Peggy Sue. MCA Records MCA-40323. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 16Oct74; N19209.
- N19210.
What the non-tax provisions of the new Pension Reform Act mean to you; narration. Phonotape (cassette) Add. ti: What the tax provisions of the new Pension Reform Act mean to you. © Prentice-Hall, Inc.; 14Oct74; N19210.
- N19211.
Stars of the Grand Ole Opry, 1926 - 1974. Performed by various artists. RCA Victor CPL2-0466. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 27Mar74; N19211.
- N19212.
Bump your booty. Ain't nothin' wrong with whitey. Performed by Bobby Marchan. Dial B-1152. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 26Sep74; N19212.
- N19213.
The Sound of bluegrass. Performed by various artists. RCA Camden ACL1-0535. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 21May74; N19213.
- N19214.
This time the dream's on me. Performed

- N19214 (con.)
By Glenn Miller & his orchestra. RCA
Caaden ACL1-0503. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) NM; com-
pilation. © RCA Records; 29Aug74;
N19214.
- N19215.
Spectacular overtures. Performed by The
Philadelphia Orchestra, Eugene Ormandy,
conductor. RCA Red Seal ARL1-0453.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © RCA Records; 19Aug74;
N19215.
- N19216.
Trustmaker. Performed by The Tymes.
RCA Victor ARL1-0727. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © RCA
Records; 18Oct74; N19216.
- N19217.
Ten great violin concertos. Performed
by Jascha Heifetz. RCA Red Seal
CR16-0720. Phonodisc (12 s. 12 in. 33
1/3 rpm. stereophonic) Includes booklet.
NM; compilation. © RCA Records; 22Oct74;
N19217.
- N19218.
Pictures at an exhibition. By
Moussorgsky & Ravel. Bolero. By Ravel.
Performed by The Philadelphia Orchestra,
Eugene Ormandy, conductor. RCA Red Seal
ARL1-0451. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © RCA Records;
26Mar74; N19218.
- N19219.
Woman to woman. Yes, sir, brother.
Performed by Shirley Brown. Truth Records
TRA-3206. Phonodisc (2 s. 7 in. 45
rpm.) © Stax Records, Inc.; 22Aug74;
N19219.
- N19220.
Ain't no need of crying. If I could
make the world better. Performed by The
Rance Allen Group. Truth Records
TRA-3210. Phonodisc (2 s. 7 in. 45
rpm.) Appl. au: Rance Allen. © Stax
Records, Inc.; 10Oct74; N19220.
- N19221.
Bump seat. Nobody wins till the game is
over. Performed by Sir Mack Rice. Truth
Records TRA-3212. Phonodisc (2 s. 7 in.
45 rpm.) © Stax Records, Inc.; 17Oct74;
N19221.
- N19222.
Don't call us, we'll call you. Texas
two-lane. Performed by Sugarloaf/Jerry
Corbetta. Claridge Records 402.
Phonodisc (2 s. 7 in. 45 rpm.)
© Claridge Music, Inc. d.b.a. Claridge
Records; 21Oct74; N19222.
- N19223.
Let's make another try. Red lips and
baby blue eyes. Performed by Chet James.
Sound 1975. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Sound Records;
24Oct74; N19223.
- N19224.
We're gonna be together. Show the world
(we can do it.) Performed by The
Dynamics. Black Gold Records WMS-113.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Black Gold Records;
11Oct74; N19224.
- N19225.
Keep your cotton pickin' hands off my
vin. I keep thinking to myself.
Performed by Micky Barnett. Down Yonder
Records DY 002. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Down Yonder
Records; 11Oct74; N19225.
- N19226.
I want to know. Alone, not lonely.
- Performed by Scott E. Cameron. Phonodisc
(2 s. 7 in. 45 rpm.) © Scott E.
Cameron; 2Jul74; N19226.
- N19227.
Puttin' it together. Performed by Cal
Tjader. Fantasy F-9463. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Fantasy Records; 28Oct74; N19227.
- N19228.
One sore hour. Performed by Gayle
McCormick. Fantasy F-9467. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Fantasy Records; 28Oct74; N19228.
- N19229.
Byrd by the sea. Performed by Charlie
Byrd. Fantasy F-9466. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Fantasy Records; 28Oct74; N19229.
- N19230.
Shine inside. Performed by Lyle
Svedeen. Fantasy F-9471. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Fantasy Records; 28Oct74; N19230.
- N19231.
Herd at Montreaux. Performed by Woody
Heraan and The Thundering Herd. Fantasy
F-9470. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Fantasy Records;
10Oct74; N19231.
- N19232.
The Song of Crazy Horse. Performed by
J. D. Blackfoot. Fantasy F-9468.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Fantasy Records;
28Oct74; N19232.
- N19233.
Now I have everything. Performed by
Wanda Jackson. Myrrh MST 6533 LP.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Word, Inc.; 22Oct74;
N19233.
- N19234.
More to go to heaven for. Performed by
The Inspirations. Canaan Records
CAS-9758-LP. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Word, Inc.;
22Oct74; N19234.
- N19235.
The lonely search for God; narration.
By Henri Nouwen. Phonotape (3 cassettes)
in folder. © Thomas More Association;
11Oct74; N19235.
- N19236.
Return to prayer; narration. By Edward
Carter. Phonotape (4 cassettes) in
folder. © The Thomas More Association;
11Oct74; N19236.
- N19237.
Watching and waiting. Performed by The
Lasar Sego Family, produced by Thomas H.
Walls. Supreme Records SS 33010.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Joseph T. Walls.
© Supreme Record Company; 20Sep74;
N19237.
- N19238.
Habana: light rock & ballad music.
Performed by Bruce Sabana. Canyon C-7111.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Raymond A. Boley & Mary
E. Boley d.b.a. Canyon Records; 29Aug74;
N19238.
- N19239.
Concerto for orchestra. By Bartok,
performed by Herbert Von Karajan,
conducting the Berlin Philharmonic
Orchestra. Angel S-37059. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© EMI Records, Ltd.; 30Sep74; N19239.
- N19240.
Violin concerto. No. 2, 1938. By
Bartok, performed by Itzhak Perlman & the
London Symphony Orchestra, conducted by
Andre Previn. Angel S-3704. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti: Violin concerto number 2. © EMI
Records, Ltd.; 30Sep74; N19240.
- N19241.
The Planets. Op. 32. By Holst,
performed by London Symphony Orchestra,
Ambrosian Singers, chorus master: John
McCarthy, conducted by Andre Previn.
Angel SQ-36991. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © EMI Records,
Ltd.; 25Sep74; N19241.
- N19242.
Choral symphony. Op. 41. For soprano
solo, chorus & orchestra. By Gustav
Holst, poems by John Keats, performed by
Felicity Palmer (soprano), London
Philharmonic Orchestra, London Phil-
harmonic Choir, chorus master: John
Allis, conducted by Adrian Boult. Angel
S-37030. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Includes booklet with
texts. © EMI Records, Ltd.; 30Sep74;
N19242.
- N19243.
Concerto number 5 in E flat (Emperor)
Op. 73. By Beethoven, performed by Alexis
Weissenberg (piano) & Herbert Von Karajan
conducting the Berlin Philharmonic
Orchestra. Angel S-37062. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti: Emperor concerto. © EMI Records,
Ltd.; 30Sep74; N19243.
- N19244.
Music of Louis Moreau Gottschalk.
Performed by Leonard Pennario (piano)
Angel S-36077. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Add. ti: The
Union. © Capitol Records, Inc.; 30Sep74;
N19244.
- N19245.
Poseo and Juliet; the complete ballet.
By Prokofiev, performed by Andre Previn
conducting the London Symphony Orchestra.
Angel SC-3802. Phonodisc (6 s. 12 in.
33 1/3 rpm. stereophonic) Includes
booklet. © EMI Records, Ltd.; 17Sep74;
N19245.
- N19246.
Otello; opera in four acts. By Verdi,
libretto by Arrigo Boito, performed by Jon
Vickers, Mirella Freni, Peter Glossop,
Chorus of the Deutsche Oper, Berlin,
chorus master: Walter Fagen-Groll, Berlin
Philharmonic Orchestra conducted by
Herbert Von Karajan. Angel SCLX-3809.
Phonodisc (6 s. 12 in. 33 1/3 rpm.
stereophonic) Includes libretto. © EMI
Records, Ltd.; 30Sep74; N19246.
- N19247.
Khovanshchina; opera in five acts. By
Modest Petrovich Mussorgsky, libretto by
the composer & V. V. Stassov, performed by
soloists, chorus & orchestra of the
Bolshoi Theater, Moscow, Boris Khaikin,
conducting. Melodiya SMD-4125.
Phonodisc (8 s. 12 in. 33 1/3 rpm.
stereophonic) Includes libretto.
© Capitol Records, Inc.; 35Sep74; N19247.
- N19248.
I believe (when I fall in love, it will
be forever) Performed by Reuben Howell.
Motown M 125P B. Phonodisc (1 s. 7 in.
45 rpm.) (With constant disappointment)
NM; abridged material. © Motown Record
Corporation; 19Sep74; N19248.
- N19249.
Three hundred pounds of honey. My
friend. Performed by Donnie Fritts.
Atlantic 45-3231. Phonodisc (2 s. 7 in.

- N19249 (con.)
45 rpm, stereophonic) @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 24Oct74; N19249.
- N19250.
Bad can be good. Hang in there, Josie. Vocals performed by Clint Releses. Itco 45-7005. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 24Oct74; N19250.
- N19251.
Walt Disney's Trick or treat; stories & songs of Halloween, narration & music. Performed by various artists. Disneyland 1358. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM; additional recorded material. @ Buena Vista Distribution Company, Inc.; 1Jul74; N19251.
- N19252.
Walt Disney Productions presents An Adaptation of Dickens' Christmas Carol; music & narration. Narrated by Bill Lee as Scrooge, & others. Disneyland 3811. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Buena Vista Distribution Company, Inc.; 15Oct74; N19252.
- N19253.
Walt Disney Productions' America sings; the original sound track of the Disneyland attraction. Featuring Burl Ives as Sam the Eagle. Disneyland 1366. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM; additional recorded material. @ Buena Vista Distribution Company, Inc.; 23Sep74; N19253.
- N19254.
Audio cassettes for Elements of financial records; educational narration. Pt. 1, vol. A. 2nd ed. Phonotape (7 cassettes) in box. Appl. au: McGraw-Hill Book Company @ McGraw-Hill, Inc.; 15Oct74; N19254.
- N19255.
The Boy who stayed home. Honesty. Narration. Speaker: Harold Taylor. Phonotape (cassette) @ William C. Johnson, Inc. (W.C.J., Inc. general known alternate designation); 15Mar74; N19255.
- N19256.
Christ, the hope of America; narration. Speaker: Harold G. Taylor. Phonotape (cassette) @ William C. Johnson, Inc. (W.C.J., Inc. is generally known alternate designation); 15Dec73; N19256.
- N19257.
Providence of God. Little foxes. Narration. Speaker: Harold G. Taylor. Phonotape (cassette) @ William C. Johnson, Inc. (W.C.J., Inc. is generally known alternate designation); 15Mar74; N19257.
- N19258.
Heaven. Lest Satan get an advantage on you. Narration. Speaker: Harold G. Taylor. Phonotape (cassette) @ William C. Johnson, Inc. (W.C.J., Inc. is generally known alternate designation); 15Mar74; N19258.
- N19260.
Political action program; narration. Phonotape (4 cassettes) With booklet. Appl. au: Melvin Aanerud. @ Melvin Aanerud (in notice: Mel Aanerud); 12Oct74; N19260.
- N19261.
The Entertainer. Performed by Myron Floren, with acc. Ranwood R-8127. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) @ Telekew Productions, Inc.; 8May74; N19261.
- N19262.
The Good life: Creating your home's interior; narration. Phonotape (cassette) in box. With booklet. @ General Programmed Teaching & Learning Achievement Corporation; 8Oct73; N19262.
- N19263.
The UFO message; narration with musical background. By Will Jima. Jima Productions AE 1974. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) Appl. au: Alvis W. Howard, Jr. & Kim-Pat Productions. @ Jima Productions; 21Apr74; N19263.
- N19264.
Medical emergencies; medical recorded educational material. By Marshall Klavan & others. Phonotape (cassette) (Family practice, vol. 22, no. 37) @ Audio-Digest Foundation; 7Oct74; N19264.
- N19265.
Marriage and family counseling; medical recorded educational material. By Charles William Wahl, Albert A. Mason & Saul L. Brown. Phonotape (cassette) (Psychiatry, vol. 03, no. 19) Add. ti: Marital counseling. @ Audio-Digest Foundation; 14Oct74; N19265.
- N19266.
Infectious disease; prophylaxis and management; medical recorded educational material. By Samuel L. Katz & others. Phonotape (cassette) (Family practice, vol. 22, no. 38) @ Audio-Digest Foundation; 14Oct74; N19266.
- N19267.
Management of infection in patients with neoplastic diseases; medical recorded educational material. By Jesse L. Steinfeld, moderator, & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 19) Add. ti: Management of infection in patients with neoplasms. @ Audio-Digest Foundation; 9Oct74; N19267.
- N19268.
Wills Eye Hospital potpourri; medical recorded educational material. By Zane F. Pollard & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 19) Add. ti: High myopia/foreign bodies/gut/cornea/-neuro/glaucoma. @ Audio-Digest Foundation; 10Oct74; N19268.
- N19269.
Neck wounds/carotid rupture & grafts/fungigenic vertigo; medical recorded educational material. By John J. Knightly & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 19) @ Audio-Digest Foundation; 17Oct74; N19269.
- N19270.
Management of shock; medical recorded educational material. By Max Harry Weil & Richard C. Lillehei. Phonotape (cassette) (Anesthesiology, vol. 16, no. 19) @ Audio-Digest Foundation; 7Oct74; N19270.
- N19271.
Current concepts in perinatology; medical recorded educational material. By Bruce A. Work, Jr., Jan Schneider & Robert C. Borer. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 19) @ Audio-Digest Foundation; 8Oct74; N19271.
- N19272.
Abdominal emergencies; medical recorded educational material. By James C. Stanley, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 19) @ Audio-Digest Foundation; 16Oct74; N19272.
- N19273.
Pediatric therapeutics; medical recorded educational material. By Lawrence D. Prenkel & Gilbert P. August. Phonotape (cassette) (Pediatrics, vol. 20, no. 19) Add. ti: Gamma globulin and steroids. @ Audio-Digest Foundation; 15Oct74; N19273.
- N19274.
Ludloff procedure for treatment of congenitally dislocated hips. The Approach to failure of lumbar disc surgery. Lectures in orthopaedic surgery. Phonotape (cassette) Appl. au: Sherman S. Coleman, G. Wilbur Westin & Richard N. Stauffer. @ Orthopaedic Audio-Synopsis Foundation; 20Oct74; N19274.
- N19275.
Christmas at Grandmother's. Performed by Phillip with The Sound of the South. Depth 741115. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: Tell all the folks you saw me. Side 1: monaural, side 2: stereophonic. @ Depth Recording Company; 25Oct74; N19275.
- N19276.
Tomorrow never comes. Beyond the sunset. Performed by Paul Allen with The Sound of the South. Depth 741030. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ Depth Recording Company; 25Oct74; N19276.
- N19277.
The Wintering kind. September in Miami. Performed by Ronnie Reno. RCA Records HCL-40322. Phonodisc (2 s. 7 in. 45 rpm.) @ Tally Records, Inc.; 14Oct74; N19277.
- N19278.
Never gonna change my mind. Angel of the morning. Performed by Garden. White Cat W-60340. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ White Cat Productions; 28Oct74; N19278.
- N19279.
The Waimea music festival; Hawaiian music. Performed by various artists. Panini Records 2PS-1006. Phonodisc (4 s. 12 in. 33 1/3 rpm, stereophonic) @ Panini Records; 14Sep74; N19279.
- N19280.
Federal tax procedure--2, from audit through litigation; lecture. By Curtis L. Wells & others. Phonotape (10 cassettes) in box. @ The American Law Institute; 21Aug74; N19280.
- N19281.
U. S. of A. A Woman's prayer. Performed by Donna Fargo. ABC Dot D05D-1523. Phonodisc (2 s. 7 in. 45 rpm, stereophonic) @ ABC Records, Inc.; 17Sep74; N19281.
- N19282.
Diana Trask's greatest hits. Performed by Diana Trask. ABC Dot D05D-2007. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; compilation. @ ABC Records, Inc.; 23Sep74; N19282.
- N19283.
Don Williams--Volume 3. Performed by Don Williams, with acc. ABC Dot D05D-2004. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; side A (bands 3 - 5) & side B (bands 1 - 5) @ ABC Records, Inc.; 25Sep74; N19283.
- N19284.
Miss Donna Fargo. Performed by Donna Fargo. ABC Dot D05D-2002. Phonodisc (2 s. 12 in. 33 1/3 rpm, stereophonic) NM; side A (bands 3 - 5) & side B (bands 1, 2, 4 & 5) @ ABC Records, Inc.; 25Sep74; N19284.

- N19285. A Girl named Sue. Performed by Sue Richards. ABC Dot D0SD-2012. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A (bands 2 - 6) & side B (bands 3 & 4) @ ABC Records, Inc.; 25Sep74; N19285.
- N19286. Roy Clark, family and friends. Performed by Roy Clark & family. ABC Dot D0SD-2005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ ABC Records, Inc.; 25Sep74; N19286.
- N19287. Grunt's on. Performed by Rank Thompson. ABC Dot D0SD-2003. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A (bands 3 - 5) & side B (bands 1 - 6) @ ABC Records, Inc.; 25Sep74; N19287.
- N19288. Artist. Performed by Emir Deadato. MCA Records MCA-457. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ MCA Records, Inc.; 17Oct74; N19288.
- N19289. Steppin' out with Lenny Dee. Performed by Lenny Dee. MCA Records MCA-455. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1 (bands 1 - 6) & side 2 (bands 2, 4 & 5) @ MCA Records, Inc.; 17Oct74; N19289.
- N19290. Walker's collectibles. Performed by Jerry Jeff Walker & The Lost Gonzo Band. MCA Records MCA-450. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ MCA Records, Inc.; 17Oct74; N19290.
- N19291. Earthquake; music from the original motion picture soundtrack. Conducted by John Williams. MCA Records MCA-2081. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ MCA Records, Inc.; 17Oct74; N19291.
- N19292. Candy lips. Young girl. Performed by Pat Boone. Melodyland M 6001F. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti. for 2nd song: Young girls. @ Motown Record Corporation; 22Oct74; N19292.
- N19293. I'll Be Bidin' Hood. Big John is my name. Performed by The Undisputed Truth. Gordy G 7140F. Phonodisc (2 s. 7 in. 45 rpm.) NM: abridgement of material on side B. @ Motown Record Corporation; 17Oct74; N19293.
- N19294. 50 years of country music. Performed by various artists. RCA Camden AD12-0782(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 7Oct74; N19294.
- N19295. 50 years of movie music. Performed by various artists. RCA Camden ADL2-0756. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 24Sep74; N19295.
- N19296. Philadelphia. Performed by Tom Draper. RCA Victor APL1-0714. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ RCA Records; 27Sep74; N19296.
- N19297. Man of miracles. Performed by Styx. Wooden Nickel BWL1-0638. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Wooden Nickel Records, Inc.; 20Sep74; N19297.
- N19298. Dragon fly. Performed by Jefferson Starship. Grunt BP11-0717. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Grunt Records; 10Oct74; N19298.
- N19299. Just one time. Performed by Don Gibson. RCA Camden ACL1-0758. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 26Sep74; N19299.
- N19300. 20 greatest hit songs from the special TV offers. Performed by The Living Strings. RCA Camden ADL2-0706. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 17Sep74; N19300.
- N19301. Spotlight on Willie Nelson featuring Bloody merry morning. Performed by Willie Nelson. RCA Camden ACL1-0705. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 27Sep74; N19301.
- N19302. Living Guitars play a Charlie Eich songbook with the Country Strings. RCA Camden ACL1-0696. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Living Guitars plus Country Strings play a Charlie Rich songbook. @ RCA Records; 10Oct74; N19302.
- N19303. He wakes me with a kiss every morning. Performed by Skeeter Davis. RCA Camden ACL1-0622. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. @ RCA Records; 30Sep74; N19303.
- N19304. G. C. Services Corporation training tapes; narration. Vol. 1-3. Phonotape (3 cassettes) @ G. C. Services Corporation; 10Oct74; N19304.
- N19305. Harmony 1; teaching tapes for slides, narration plus riffs. Sections A-L. Phonotape (5 cassettes) Appl. au: Florence Jolley. @ Florence Jolley; 14Jun74; N19305.
- N19306. Migration. Performed by Creative Source. Sussex SRA-8035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Sussex Records, Inc.; 16Aug74; N19306.
- N19307. Rock volume 16. Phonotape (cartridge. stereophonic) @ Sundance Sound Studio; 28Oct74; N19307.
- N19308. A Work of Art. Performed by Art Reynolds, with the Art Reynolds Singers. LMI records LMI-1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ LMI Record Corporation; 21Oct74; N19308.
- N19309. I feel a song (in my heart) Don't burn down the bridge. Performed by Gladys Knight & The Pips, produced by Gladys Canillo (side 1), produced by Merald Knight, Gladys Knight, William Guest & Edward Patten (sides 1 & 2) Buddah Records BDA 433N. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Buddah Records, Inc.; 18Sep74; N19309.
- N19310. Think what you like. Follow me. Performed by Somebody. EMI 3967. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ EMI Records (Switzerland) A.G.; 30Sep74; N19310.
- N19311. Whatever gets you thru the night. Beef Jerky. Performed by John Lennon, with Acc. Apple 1874. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ EMI Records, Ltd.; 23Sep74; N19311.
- N19312. Worn Jean wants to be a sovie star. Cross by mind. Performed by Cunningham. Haven Records 7005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 7Oct74; N19312.
- N19313. Love is a fading rose. Bring back your sweet love. Performed by Jim and Jesse. Opryland Records 3969. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Opryland Records; 7Oct74; N19313.
- N19314. Polk, rock, pop, middle of the road country singer. Performed by Brush Arbor. Capitol 3968. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With We need rain) @ Capitol Records, Inc.; 7Oct74; N19314.
- N19315. Freedom. I don't want to play games. Performed by B. C. Bannon. Capitol 3966. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 30Sep74; N19315.
- N19316. My country. The Will. Performed by Jud Strunk. Capitol 3960. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 16Sep74; N19316.
- N19317. What ladies can do (when they want to) Tangerine. Performed by Dorsey Burnette. Capitol 3963. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 23Sep74; N19317.
- N19318. Tupelo Joe. You're not getting older, you're getting better. Performed by Buford Rockefeller. Capitol 3959. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Capitol Records, Inc.; 16Sep74; N19318.
- N19319. Kay Starr's again. Performed by Kay Starr. Capitol ST-11323. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All bands fixed before 15Feb72. @ on compilation; Capitol Records, Inc.; 16Sep74; N19319.
- N19320. The Power and the glory. Performed by Gentle Giant. Capitol ST-11337. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 14Aug74; N19320.
- N19321. Tea-break over -- back on your 'eads! Performed by If. Capitol ST-11344. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 7Oct74; N19321.
- N19322. Reunion; the songs of Jimmy Webb. Performed by Glen Campbell. Capitol SW-11336. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 7Oct74; N19322.
- N19323. Dreams and all that stuff. Performed by Leo Kottke. Capitol ST-11335. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Capitol Records, Inc.; 7Oct74; N19323.
- N19324. New day. Performed by Stampedeers.

- N19324 (con.)
Capitol ST-11328. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Quality Records, Ltd.; 12Aug74; N19324.
- N19325.
Starting over. Performed by Raspberries. Capitol ST-11329. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 16Sep74; N19325.
- N19326.
(It's a) monsters' holiday. Performed by Buck Owens & The Buckaroos. Capitol ST-11332. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, bands 1 (N17107), 3 & 5 (N13736) © Buck Owens Enterprises; 16Sep74; N19326.
- N19327.
Singing Susan Raye. Performed by Susan Raye. Capitol ST-11333. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, bands 1 & 5 (N13745) & side 2, bands 1 & 5 (N17118) © Buck Owens Enterprises; 16Sep74; N19327.
- N19328.
Peaceful easy feeling. Performed by Roy Drusky. Capitol ST-11339. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, bands 2 (N17623) & 3 (N15049) © Capitol Records, Inc.; 7Oct74; N19328.
- N19329.
Harrah summer; original soundtrack recording. © Pat Williams, vocals by Gene Redding. Capitol ST-11338. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; remixed. © Capitol Records, Inc.; 16Sep74; N19329.
- N19330.
Get on my love train. Performed by La Costa. Capitol ST-11345. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, band 1 (N18190) & side 2, bands 1 (N15974) & 4 (N18190) © Capitol Records, Inc.; 7Oct74; N19330.
- N19331.
Walls and bridges. Performed by John Lennon. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, band 2 & side 2, band 4. © EMI Records, Ltd.; 26Sep74; N19331.
- N19332.
The Good things in life. Performed by Tony Bennett, orchestrated & conducted by Robert Farnon. MGH Records NY 5088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 1 selection prev. pub. Sept. 1972. © MGH Records, Inc.; 13Oct72; N19332.
- N19333.
Love doesn't grow on trees. Checkin' on you. Performed by Warren Green. RCA Victor PB-10050. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © ECA Records; 27Aug74; N19333.
- N19334.
Beginning metric measurement learning module; narrations. Phonotape (3 cassettes) in kit. © Society for Visual Education, Inc. (in notice: SVE); 18Apr74; N19334.
- N19335.
Addition and subtraction learning module; narrations. Phonotape (18 cassettes) in kit. © Society for Visual Education, Inc. (in notice: SVE); 14Oct74; N19335.
- N19336.
Recent antitrust developments; lecture. By Stanley D. Robinson. Phonotape (cassette) Appl. au: American Law Institute, employer for hire. © The American Law Institute; 22Jun74; N19336.
- N19337.
With wings to fly. Seed of love. Performed by Mark E. B. Southwick, backed by Verlon Southwick Pasily. Crystal Valley CV-1001. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Mark E. B. Southwick d.b.a. Crystal Valley Publishing Company; 1Jul74; N19337.
- N19338.
New vocal music. By Robert Erickson, John Ferritto, J. K. Randall & Jean Eichelberger Ivey, performed by various artists. Composers Recordings, Inc. CRI SD 325. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Contemporary music) © Composers Recordings, Inc.; 20Sep74; N19338.
- N19339.
Music of nature and the gods; chamber & vocal music. By Alan Hovhaness & Yally Weiol, performed by various artists. Composers Recordings, Inc. CRI SD 326. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) (Contemporary music) © Composers Recordings, Inc.; 20Sep74; N19339.
- N19340.
Stage door Johnnies. Performed by Claire Haëill, with acc. Konk KONK-10. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Konkwest, Ltd. (in notice on record jacket: Konk West, in notice on record label: ABC Records, Inc.); 2Sep74; N19340.
- N19341.
Sing now. Featuring the Otis Skillings Orchestra and Chorus. Tempo RT035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 1May73; N19341.
- N19342.
A Christmas festival; music & narration. Performed by the Tempo Singers, with acc. Tempo TL 7026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Beacon Hill Music, a reg. trade name of the Nazarene Publishing House; 1Aug72; N19342.
- N19343.
The Initial session; lecture. By Robert J. Langs. Phonotape (cassette) (A Comprehensive course in psychoanalytic psychotherapy, tape 1) © The Psychotherapy Tape Library; 29Oct74; N19343.
- N19344.
The Initial session; lecture. By Robert J. Langs. Phonotape (cassette) (A Comprehensive course in psychoanalytic psychotherapy, tape 2) © The Psychotherapy Tape Library; 29Oct74; N19344.
- N19345.
Sunset Boulevard; the classic film scores of Franz Waxman. Performed by Charles Gerhardt & National Philharmonic Orchestra. RCA Red Seal APL 1-0708. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes folder of notes. © ECA Records; 11Oct74; N19345.
- N19346.
Albanese sings Puccini. Performed by Licia Albanese. RCA Victrola AVM1-0715. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 7Oct74; N19346.
- N19347.
The Sweetest sounds. Performed by Perry Como. RCA Camden ACL1-0444. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 9Oct74; N19347.
- N19348.
Refugees. Performed by Rachel Faro. RCA Victor CPL1-0689. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 10Oct74; N19348.
- N19349.
The Big band sound. Performed by various artists. RCA Camden CCL2-0619. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 10Oct74; N19349.
- N19350.
Le Rossiniere, op.121 & 119, by Giuliani. Grand sonata, op.25, by Sor. Performed by Julian Bream. RCA Red Seal APL1-0711. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 10Oct74; N19350.
- N19351.
Mass in B minor. S. 232. By J. S. Bach, performed by soloists, chorus & orchestra of Lausanne, conducted by Michel Corboz. RCA Victrola PVL2-5715. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 10Oct74; N19351.
- N19352.
Leontyne Price sings Richard Strauss. Performed by Leontyne Price & New Philharmonia Orchestra, Erich Leinsdorf, conductor. RCA Red Seal ARL1-0333. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. © ECA Records; 27Sep74; N19352.
- N19353.
Violin concerto, op. 35, by Tchaikovsky. Introduction and rondo capriccioso, op. 28, by Saint-Saens. Performed by Eugene Fodor & New Philharmonia Orchestra, Erich Leinsdorf, conductor. RCA Red Seal ARL1-0781. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit: Concerto in D. © RCA Records; 3Oct74; N19353.
- N19354.
The Classical guitars of Los Indios Tabajaras. RCA Victor CPL1-0668. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 17Sep74; N19354.
- N19355.
David live. Performed by David Bowie. RCA Victor CPL2-0771. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 27Sep74; N19355.
- N19356.
She called me baby. Performed by Charlie Eich. RCA Victor APL1-0686. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM; compilation. © RCA Records; 20Sep74; N19356.
- N19357.
Pride of America. Performed by Charley Pride. RCA Victor APL1-0757. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 2Oct74; N19357.
- N19358.
Latest and greatest. Performed by Danny Davis & The Nashville Brass. RCA Victor APL1-0774. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 3Oct74; N19358.
- N19359.
Citizen Kane; the classic film scores of Bernard Herrmann. Performed by the National Philharmonic Orchestra, Charles Gerhardt, conductor. RCA Red Seal ARL1-0707. Phonodisc (2 s. 12 in. 33

- N19359 (Con.)
1/3 rps. stereophonic) @ RCA Records;
30ct74; N19359.
- N19360.
Let it happen. Performed by The Jazz
Piano Quartet. RCA Victor CPL1-0680.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) @ RCA Records; 24Sep74;
N19360.
- N19361.
Early times. Performed by Black Oak
Arkansas, produced by Jlr Stewart & Ron
Capone with Black Oak Arkansas. Star
Records STS-5504. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) @ Star
Records, Inc.; 21Oct74; N19361.
- N19362.
Preaching with integrity; narration.
Author-narrator: Cecil Sherman. Phonotape
(cassette) Appl. au: The Sunday School
Board of the SBC, employer for hire.
@ Broadman Records; 9Oct74; N19362.
- N19363.
The Deacon tapes; narration. Phonotape
(3 cassettes) in folder. With booklets.
Appl. au: The Sunday School Board of the
SBC, employer for hire. @ Broadman
Records; 9Oct74; N19363.
- N19364.
A Rhyne, a riddle, a song; worship music
for today's children. Voices & ins-
truments. Phototape (reel. 7 in. 7 1/2
ips. stereophonic) Appl. au: The Sunday
School Board of the SBC, employer for
hire. @ Broadman Records; 30Sep74;
N19364.
- N19365.
Let's have a garden: Picking, peeling,
preserving; narration. Phonotape
(cassette) With filstrip. Appl. au:
Rodale Press, Inc., Educational Services
Division. @ Rodale Press, Inc.; 29Mar74;
N19365.
- N19366.
Let's have a garden: Planning,
preparing, planting; narration. Phonotape
(cassette) With filstrip. Appl. au:
Rodale Press, Inc., Educational Services
Division. @ Rodale Press, Inc.; 29Mar74;
N19366.
- N19367.
Let's have a garden: Mulching,
maintenance, making things grow;
narration. Phonotape (cassette) With
filstrip. Appl. au: Rodale Press, Inc.,
Educational Services Division. @ Rodale
Press, Inc.; 29Mar74; N19367.
- N19368.
Poetry and me; narration. Phonodisc (4
s. 12 in. 33 1/3 rps.) in box. With 4
filstrips. @ Coronet Instructional
Media, a division of Esquire, Inc.;
24Sep74; N19368.
- N19369.
Jobs in automotive services; narration.
Phonodisc (8 s. 12 in. 33 1/3 rps.) in
box. With 8 filstrips. @ Coronet
Instructional Media, a division of
Esquire, Inc.; 30Sep74; N19369.
- N19370.
The American Revolution--roots of
rebellion; narration. Phonodisc (12 s.
12 in. 33 1/3 rps.) in box. With 6
filstrips. @ Globe Filstrips, a
division of Esquire, Inc.; 30ct74;
N19370.
- N19371.
Business and you filstrip series;
educational material. Set 3. Phonodisc
(12 s. 12 in. 33 1/3 rps.) in box. With
6 filstrips. Appl. au: McGraw-Hill Book
Company. @ McGraw-Hill, Inc.; 4Jun74
(in notice: 1973); N19371.
- N19372.
The World within; narration & background
music. Parts 1 & 2. Phonotape (2
cassettes) @ Joseph Robert Horn;
27Jun74; N19372.
- N19373.
Georgia pines. Desparado (sic)
Performed by Beaverteeth. Musicor Records
MUS 1499. Phonodisc (2 s. 7 in. 45 rps.
stereophonic) @ Musicor Records, Inc.;
5May74; N19373.
- N19374.
Lord, remember me. Never leave me
alone. Performed by Soul Stirrers. Jewel
Records J 231. Phonodisc (2 s. 7 in. 45
rpm.) @ Jewel Record Corporation;
18Jul74; N19374.
- N19375.
There is a sadness in my heart,
performed by Jan Morris. Corder the
sassafras tree, performed by Bill McGee &
Jan Morris. Portage Records PR 105/JP
106. Phonodisc (2 s. 7 in. 45 rpm.)
First title prev. reg. as Sadness in my
heart, EU487777. @ John L. Roszkowski;
30Aug74; N19375.
- N19376.
Then sings my soul. Performed by Fred
Prank. Word Records WST-8640-LP.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) @ Word, Inc.; 14Oct74;
N19376.
- N19377.
Investigating school mathematics;
narration. Phonotape (8 cassettes) in
folder. @ Addison-Wesley Publishing
Company, Inc.; 7Mar74; N19377.
- N19379.
Lucky day. Performed by Jonathan
Edwards. Atco SD 36-104. Phonodisc (2 s.
12 in. 33 1/3 rps. stereophonic)
@ Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 31Oct74;
N19379.
- N19380.
Free fall. Performed by Pat Behillot.
Atlantic SD 1663. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) @ Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 31Oct74; N19380.
- N19381.
Another time, another place. Performed
by Bryan Ferry. Atlantic SD 18113.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) @ Atlantic, generally known
a.d.o. Atlantic Recordig Corporation;
31Oct74; N19381.
- N19382.
Wally. Performed by Wally. Atlantic SD
18115. Phonodisc (2 s. 12 in. 33 1/3
rps. stereophonic) @ Atlantic, generally
known a.d.o. Atlantic Recording Cor-
poration; 31Oct74; N19382.
- N19383.
Wild thins. Performed by Fancy. Big
Tree Records BT 89502. Phonodisc (2 s.
12 in. 33 1/3 rps. stereophonic)
@ Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 31Oct74;
N19383.
- N19384.
Cicero Park. Performed by Bot
Chocolate. Big Tree Records BT 89503.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) @ Bak Records, Ltd.;
31Oct74; N19384.
- N19385.
Like children. Performed by Jerry
Goodman & Jan Banauer. Nesperor Records NE
430. Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) @ Nesperor Records;
31Oct74; N19385.
- N19386.
Agn. Performed by Edgar Proese.
Virgin VF 13-111. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) @ Virgin
Records, Ltd.; 31Oct74; N19386.
- N19387.
Devil Gate Drive. In the morning.
Performed by Suzi Quatro, produced by Mike
Chapman & Nicky China. Bell 45,609.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Bell Records, employer for hire of
Mike Chapman & Nicky China. @ Bell
Records, a division of Columbia Pictures
Industries, Inc.; 12Sep74; N19387.
- N19398.
She's gone. Hourglass. Performed by
Lou Rawls, produced by Norman Panter.
Bell 45,608. Phonodisc (2 s. 7 in. 45
rpm.) Appl. au: Bell Records, employer
for hire of Norman Panter. @ Bell
Records, a division of Columbia Pictures
Industries, Inc.; 13Sep74; N19388.
- N19389.
Barry Manilow 2. Performed by Barry
Manilow, produced by Barry Manilow & Ron
Dante. Bell 1314. Phonodisc (2 s. 12 in.
33 1/3 rps.) Word sheet included.
Appl. au: Bell Records, employer for hire.
@ Bell Records, a division of Columbia
Pictures Industries, Inc.; 30ct74;
N19389.
- N19390.
Top pop hits. Page 57. Phonotape
(reel. 5 in. 7 1/2 ips.) @ Fantastic
P., Inc., a division of Fantastic Pakes,
Inc.; 28Oct74; N19390.
- N19391.
Great pop hits. Page 57. Phonotape
(reel. 5 in. 7 1/2 ips.) @ Par Music
International; 29Oct74; N19391.
- N19392.
Swinging on a gate. Performed by Dudley
Laufman & The Canterbury Orchestra. Front
Nall FRP-03. Phonodisc (2 s. 12 in. 33
1/3 rps. stereophonic) @ Andy's Front
Ball; 8Aug74; N19392.
- N19393.
Sorcery. Performed by Jack DeJohnette.
Prestige P-10081. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) @ Prestige
Records; 28Oct74; N19393.
- N19394.
Singerella; a ghetto fairy tale.
Performed by Ntu, with Gary Bartz.
Prestige P-10083. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) Includes words
sheet. @ Prestige Records; 28Oct74;
N19394.
- N19395.
Pieces of dreams. Performed by Stanley
Turkietiae. Fantasy P-9465. Phonodisc (2
s. 12 in. 33 1/3 rps. stereophonic)
@ Fantasy Records; 25Sep74; N19395.
- N19396.
Program for patient relaxation prior to
dental procedures; instructional
narration. By Andrew J. Cannistraci.
Phonotape (cassette) @ BioNursing
Applications, Inc.; 1Jul74; N19396.
- N19398.
Memory development course; methods to
improve memory. No. MA-240. Phonodisc (4
s. 12 in. 33 1/3 rps.) With booklet.
Appl. au: Edmund L. Owen & Alfred Z. Owen.
@ Conversa-phone Institute, Inc.;
10Jun74; N19398.

N19399.

Master plan. Who's the man (with the master plan)? Performed by The Ray-gees. Gang Records GR-1322. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Gang Records; 11Oct74; N19399.

N19400.

English for today, book one: At home and at school; educational narration. 2nd ed. Phonotape (9 cassettes) Appl. au: McGraw-Hill Book Company. @ The National Council of Teachers of English; 20Nov73; N19400.

N19401.

Disney girls. The Way I want to touch you. Performed by The Captain and Tennille. A and M 1624-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 9Oct74; N19401.

N19402.

Walk softly. Baby, hang up the phone. Performed by Carl Graves. A and M 1620-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ A and M Records, Inc.; 10Oct74; N19402.

N19403.

Dino and Sembello. Performed by Dino and Sembello, with acc. A and M SP-3657. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 25Oct74; N19403.

N19404.

Spider living. Performed by Andy Fairweather Low, with acc. A and M SP-3646. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ A and M Records, Inc.; 9Aug74; N19404.

N19405.

4. Performed by Tim Weisberg, with acc. A and M SP-3658. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. t1: Tim Weisberg 4. @ A and M Records, Inc.; 11Oct74; N19405.

N19406.

A little bit of love. Performed by Paul Williams, with acc. A and M SP-3655. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. @ A and M Records, Inc.; 28Oct74; N19406.

N19407.

La la peace song. Performed by O. C. Smith. Columbia KC 33247. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (band 5), side 2 (bands 1 & 2) & compilation. @ CBS, Inc.; 11Oct74; N19407.

N19408.

Ladies love outlaws. Performed by Tom Rush. Columbia KC 33054. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 2, 3 & 5) & side 2 (bands 1 - 5) @ CBS, Inc.; 6Sep74; N19408.

N19409.

Celebrate life. Performed by Johnny Nash. Epic PE 32828. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 1, 3 - 6) & side 2 (bands 1 - 3, 5) @ CBS, Inc.; 6Sep74; N19409.

N19410.

Allan Rich. Performed by Allan Rich. Epic KE 33078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ CBS, Inc.; 11Oct74; N19410.

N19411.

Airport 1975; music from the original action picture soundtrack. MCA Records MCA-2082. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ MCA Records, Inc.; 10ct74; N19411.

N19412.

Three. Performed by The Temprees, with acc. We Produce XPS-1905. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Harold Glenn Scott, William N. Johnson & Jasper Phillips. NM: side 1 (cuts 2, 4 & 5) & side 2. @ Star Records, Inc. & We Produce Records; 29Jul74; N19412.

N19413.

Truck Turner; original soundtrack from the American International release Truck Turner. Performed by Isaac Hayes. Enterprise EMS-2-7507. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Star Records, Inc.; 2Jul74; N19413.

N19414.

Your journey thru life; narration. By Jack Miller. Phonotape (cassette) @ Group Communications, Inc.; 30Mar73 (in notice: 1974); N19414.

N19415.

Party crazy. Love's journey. Performed by Hebeus. Vigor Records VI-1715. Phonodisc (2 s. 7 in. 45 rpm.) @ Vigor Records; 11Oct74; N19415.

N19416.

Tired of writing songs. Goodbye, traveler. Performed by Napoli and Glasson. Vigor Records VI-1716. Phonodisc (2 s. 7 in. 45 rpm.) @ Vigor Records; 11Oct74; N19416.

N19417.

Why should I cry anymore? Performed by Johnny Barnes (John Barnes) Pedy Records P-7001-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With There ain't no way) @ Pedy Records; 1Nov74; N19417.

N19418.

There ain't no way. Performed by Johnny Barnes (John Barnes) Pedy Records P-7001-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Why should I cry anymore?) @ Pedy Records; 1Nov74; N19418.

N19419.

Sing a song of love. Performed by Gene Gaither & Mary Jayne. Word Records WST-8638-LP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 28Oct74; N19419.

N19420.

A Child is born; 12 songs for Christmas. By Lucien Deiss, sung by the Westminster Choir, directed by Lucien Deiss. WLP D-1594. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ World Library Publications, Inc.; 11Sep74; N19420.

N19421.

Freedom of choice; lecture. By Robert E. Brissett. Phonotape (cassette) (With King baby) @ Hazelden Foundation, Inc.; 18Oct74; N19421.

N19422.

King baby; lecture. By Robert E. Brissett. Phonotape (cassette) (With Freedom of choice) @ Hazelden Foundation, Inc.; 18Oct74; N19422.

N19423.

Count the cost; lecture. By John G. Hendrickson. Phonotape (cassette) (With Page 63) @ Hazelden Foundation, Inc.; 18Oct74; N19423.

N19424.

Page 63; lecture. Phonotape (cassette) (With Count the cost) Appl. au: John G. Hendrickson. @ Hazelden Foundation, Inc.; 18Oct74; N19424.

N19425.

Death of a salesman; lecture. By Edward

D. Juegens. Phonotape (cassette) (With Ya, but!) @ Hazelden Foundation, Inc.; 18Oct74; N19425.

N19426.

Ya, but! Lecture. By Edward D. Juegens. Phonotape (cassette) (With Death of a salesman) @ Hazelden Foundation, Inc.; 18Oct74; N19426.

N19427.

The Dependent woman; lecture. By Patricia C. McGuire. Phonotape (cassette) (With Liberated woman) @ Hazelden Foundation, Inc.; 18Oct74; N19427.

N19428.

The Liberated woman; lecture. By Patricia C. McGuire. Phonotape (cassette) (With Dependent woman) @ Hazelden Foundation, Inc.; 18Oct74; N19428.

N19429.

What to do about Charles; lecture. By Charles W. Creve. Phonotape (cassette) @ Hazelden Foundation, Inc.; 18Oct74; N19429.

N19430.

Chemical dependency in the family; lecture. By Harold A. Swift. Phonotape (cassette) @ Hazelden Foundation, Inc.; 18Oct74; N19430.

N19431.

English for today; educational narration. Book 3: The Way we live. 2nd ed. Phonotape (9 reels. 7 in. 3 3/4 ips.) Appl. au: McGraw-Hill Book Company. @ The National Council of Teachers of English; 20Nov73; N19431.

N19432.

Evergreen. Song for Casey. Performed by Booker T. Epic 8-50031. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ CBS, Inc.; 10Sep74; N19432.

N19433.

We got love. Pain. Performed by Buddy Miles. Columbia 3-10030. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ CBS, Inc.; 27Aug74; N19433.

N19434.

Let me make love to you. Come by my rescue. Rebelos. Performed by Flo and Eddie. Columbia 3-10028. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ CBS, Inc.; 5Sep74; N19434.

N19435.

The Door. Wean me. Performed by George Jones. Epic 8-50038. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ CBS, Inc.; 30Sep74; N19435.

N19436.

Super woman (you ain't no ordinary woman) Let's get together. Performed by Brian Holland. Invictus Z58-1272. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Invictus Records, Inc.; 12Sep74; N19436.

N19437.

Don't leave me starving for your love. (If you want to try love again) remember me. Performed by Laura Lee. Invictus Z58-1273. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Invictus Records, Inc.; 24Sep74; N19437.

N19438.

That's love; vocal. That's love; instrumental. Performed by Hi-Lites. Invictus Z58-1274. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Invictus Records, Inc.; 24Sep74; N19438.

N19439.

Wanting you; vocal. Wanting you; instrumental. Performed by Earl English.

- N19439 (con.)
Invictus ZS8-1275. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Invictus Records, Inc.; 24Sep74; N19439.
- N19440.
Canadian sunset. Spirit of '49. Performed by Lloyd Green. Monument ZS8 8624. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Monument Records Corporation; 17Sep74; N19440.
- N19441.
Mountain Avenue. Performed by Albert Hammond. Mums ZS8 6032. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Names, tats, numbers and labels) © Mums Records; 6Sep74; N19441.
- N19442.
Vital history cassettes; narration, talk & interviews. No. 1 - 3, for July - Aug. '74. Phonotape (3 cassettes) in box. NM: compilation. © CBS, Inc.; 3Sep74; N19442.
- N19443.
Evergreen. Performed by Booker T., pseud. of Booker T. Jones, with acc. Epic KE 33143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 1 - 4) & side 2 (bands 2 - 5) © CBS, Inc.; 11Oct74; N19443.
- N19444.
Tutsi '74. Ain't it a shame? Performed by Forbidden Fruit. Playboy Records P 6012. Phonodisc (2 s. 7 in. 45 rpm.) © Playboy Records, Inc.; 29Oct74; N19444.
- N19445.
Like a Sunday morning. Good times. Performed by Lana Cantrell. Polydor PD 14261. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 30Oct74; N19445.
- N19446.
Love enough. Silc. Performed by Paul Jones. Private Stock Records PSR 45,004. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Sheila (side 2) & Private Stock Records, Ltd.; 29Oct74; N19446.
- N19447.
Red pump special. Performed by Bab Noakes. Warner Brothers Records BS 2777. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 8May74; N19447.
- N19448.
Let it flow. Performed by Elvin Bishop, with acc. Capricorn Records CP 0134. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 10Jun74; N19448.
- N19449.
Fantastic Fedora. Performed by Duke Williams & the Extremes. Capricorn Records CP 0133. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 10Jun74; N19449.
- N19450.
Cowboy/Boyer and Talton. Performed by Cowboy. Capricorn Records CP 0127. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 25Mar74; N19450.
- N19451.
Normal. Performed by Martin Mull, with acc. Capricorn Records CP 0126. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 25Mar74; N19451.
- N19452.
Mountain Valley Teacher Support System In Mathematics--Teacher's in-service seminar (hand-scoring tests); narration, instructions to teacher. Phonotape (cassette) Appl. au: Richard L. Zweig. © Richard L. Zweig Associates, Inc.; 13Aug74; N19452.
- N19453.
Mountain Valley Teacher Support System In Mathematics--Teachers' in-service seminar (self-scoring tests); narration, instructions to teacher. Phonotape (cassette) Appl. au: Richard L. Zweig. © Richard L. Zweig Associates, Inc.; 13Aug74; N19453.
- N19454.
By Saturday afternoon Big Red football hero. Ch. w/ Omaha. Performed by Carla Proud with The Platlanders. Steak City SC-7407. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © SC, generally known alternative designation for Steak City Records; 12Oct74; N19454.
- N19455.
Love songs. Vol. 1 - 2. Performed by Rod McKuen. Stanyan Records 2SR5073. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: compilation. © Stanyan Records, Inc.; 6Jul74; N19455.
- N19456.
Solitude's my hoe. Liesbeth List sings Rod McKuen. Stanyan Records SR-10078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Stanyan Record Company; 3Sep74; N19456.
- N19457.
Love is taking over. Performed by The Cause Family. Superior Records, Inc. SR1105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.; 20May74; N19457.
- N19458.
Rockland Road. Performed by The Oaks Band. Wyklan Road Records RR-101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.; 29Mar74; N19458.
- N19459.
Give us that feeling. Performed by The Young Apostles. Superior Records, Inc. SR-106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.; 12Aug74; N19459.
- N19460.
That's just like Jesus. Performed by Chariot. Superior Records, Inc. SR-107. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.; 22Aug74; N19460.
- N19461.
I claim Jesus. Performed by Larry Orrell. Superior Records, Inc. SR-108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Superior, Inc.; 5Sep74; N19461.
- N19462.
Bo Donaldson and The Heywoods. Performed by Bo Donaldson & The Heywoods. ABC Records ABCD-824. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Billy, don't be a hero. NM: side A, bands 1, 2, 3, 4 & 6 & side B, bands 2, 3 & 5. © ABC Records, Inc.; 13Jun74; N19462.
- N19463.
Extrasensory perception. Performed by Popcorn Wylie (Richard Wylie) with acc. ABC Records ABCD-834. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: E.S.P. © ABC Records, Inc.; 17Oct74; N19463.
- N19464.
Touch. Performed by Barnaby Bye. Atlantic SD 18104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 31Oct74; N19464.
- N19465.
Fresh. Performed by Oscar Brown, Jr. Atlantic SD 18106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 31Oct74; N19465.
- N19466.
The Band kept playing. Performed by The Electric Flag. Atlantic SD 18112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 3 - 5) & side 2. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 31Oct74; N19466.
- N19467.
Red. Performed by King Crimson. Atlantic SD 18110. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 31Oct74; N19467.
- N19468.
The Pit and the pendulum. Performed by Boss. BSO SO 4802. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © BSO Records, generally known a.d.o. Robert Stigwood Organization Records; 31Oct74; N19468.
- N19469.
Buglar. Performed by Freddie King. BSO SO 4803. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © BSO Records, generally known a.d.o. Robert Stigwood Organization Records; 31Oct74; N19469.
- N19470.
Reel-to-reel. Performed by Love with Arthur Lee. BSO SO 4804. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1 (bands 2 - 5) & side 2. © BSO Records, generally known a.d.o. Robert Stigwood Organization Records; 4Nov74; N19470.
- N19471.
Out of the storm. Performed by Jack Bruce. BSO SO 4805. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © BSO Records, generally known a.d.o. Robert Stigwood Organization Records; 5Nov74; N19471.
- N19472.
I feel a song. Performed by Gladys Knight & The Pips. Buddah Records BDS 5612. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side A, no. 1 & side B, no. 2. © Buddah Records, Inc.; 18Oct74; N19472.
- N19473.
Fandango por ti. Performed by Chivirico. Cotique KC3-1076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Cotique Records Corporation; 22Oct74; N19473.
- N19474.
Queen of clubs. Do it good. Vocals. Performed by K. and the Sunshine Band. T.K. Records 1005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: T.K. Productions. © T.K. Productions, a division of T.K. Productions, Inc.; 14Jul74; N19474.
- N19475.
I can't control this feelin'. Be good to me. Vocals. Performed by Snoopy Dean. Blue Candle 1500. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: T.K. Productions.

- N19475 (con.)
 © Blue Candle Records, a division of T.K. Productions; 14Jul74 (in notice: 1973); N19475.
- N19476.
 Polkas by Georgie Cook; ethnic polkas and waltzes, instrumental music. Performed by Georgie Cook, featuring Norma Knuth at the organ & his orchestra. Delta International Records, Inc. DI-7033-LPS. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) © Delta International Records, Inc.; 2Nov74; N19476.
- N19477.
 Silver morning. Performed by Kenny Rankin. Little David LD 3000. Phonodisc (2 s. 12 in. 33 1/3 rpa.). © Little David Records Company, Inc.; 11Oct74; N19477.
- N19478.
 Fire. Performed by Ohio Players. Mercury SRM-1-1013. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) © Phonogram, Inc.; 15Oct74; N19478.
- N19479.
 Reflections. Performed by Louise McCord. The Gospel Truth Records GTA-1217. Phonodisc (1 s. 7 in. 45 rpa.). (With There's no need to cry) © Star Records, Inc.; 30Oct74; N19479.
- N19480.
 The Whole world's a picture show. (Too little in common to be lovers) too much going to say good-bye. Performed by The Newcomers. Truth Records TRA-3213. Phonodisc (2 s. 7 in. 45 rpa.). Appl. au: Terry Bartlett, Bertram Brown & William Sumlin. © Star Records, Inc.; 30Oct74; N19480.
- N19481.
 The Bertha Butt boogie, part 1; vocal. The Bertha Butt boogie, part 2; instrumental. Performed by The Jimmy Castor Bunch. Atlantic 45-3232. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 1Nov74; N19481.
- N19482.
 I don't know how to say goodbye. Every other Sunday. Performed by Andy & David Williams. Barnaby Records B-609. Phonodisc (2 s. 7 in. 45 rpa.). © Barnaby Records, Inc.; 16Oct74; N19482.
- N19483.
 Ain't it all worth livin' for? Thou shalt not steal. Performed by Mack White. Playboy Records P 6016. Phonodisc (2 s. 7 in. 45 rpa.). © Playboy Records, Inc.; 5Nov74; N19483.
- N19484.
 Management letter cassette, November 1974; narration. Phonotape (cassette) Add. ti: P-H management letter cassette, November 1974. © Prentice-Hall, Inc.; 24Oct74; N19484.
- N19485.
 Lawyer's tax cassette, November 1974; narration. Phonotape (cassette) Add. ti: P-H lawyer's tax cassette, November 1974. © Prentice-Hall, Inc.; 24Oct74; N19485.
- N19486.
 Accountant's tax cassette, November 1974; narration. Phonotape (cassette) Add. ti: P-H accountant's tax cassette, November 1974. © Prentice-Hall, Inc.; 24Oct74; N19486.
- N19487.
 The Tie is now. Performed by The New Redemptive Ensemble. Savoy Records NG 14345. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) © Savoy Record Company, Inc.; 31Oct74; N19487.
- N19488.
 The Credit card song. Performed by Dick Feller. United Artists Records UA-XW535-X. Phonodisc (1 s. 7 in. 45 rpa. stereophonic) (With Just short of the line) © United Artists Records, Inc.; 13Aug74; N19488.
- N19489.
 Champagne lady. Feed the fish. Performed by Tim Holiday. United Artists Records UA-XW570-X. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) © United Artists Music and Records Group, Inc.; 23Oct74; N19489.
- N19490.
 Pour it all on me. Performed by Del Reeves. United Artists Records UA-W5564-X. Phonodisc (1 s. 7 in. 45 rpa. stereophonic) (With Belles of Broadway) © United Artists Music and Records Group, Inc.; 23Oct74; N19490.
- N19491.
 It almost felt like love. Performed by Charlie Louvin. United Artists Records UA-LA248-G. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) NN: side 1 (cuts 1 - 3 & 5) & side 2. © United Artists Music and Records Group, Inc., formerly United Artists Records (in notice: United Artists Records, Inc.); 16Aug74; N19491.
- N19492.
 Advances in clinical cardiology; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 1) Includes manual. (With Surgical indications for coronary artery disease & others) © Audio-Digest Foundation; 24May74; N19492.
- N19493.
 Surgical indications for coronary artery disease; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 2) Includes manual. (With Advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19493.
- N19494.
 My patient with angina pectoris; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 3) Includes manual. (With advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19494.
- N19495.
 Coronary heart disease; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 4) Includes manual. (With Advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19495.
- N19496.
 Cardiovascular emergencies; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 5) Includes manual. (With Advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19496.
- N19497.
 Therapeutic advances in cardiovascular problems; medical recorded educational material. Phonotape (cassette) in folder. (Cardiology update, pt. 6) Includes manual. (With Advances in clinical cardiology & others) © Audio-Digest Foundation; 24May74; N19497.
- N19498.
 Measuring weight series; educational narration. Phonodisc (8 s. 12 in. 33 1/3 rpa.) in box. Includes filastrips & booklet. Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 9Sep74 (in notice: 1973); N19498.
- N19499.
 Measuring capacity series; educational narration. Phonodisc (8 s. 12 in. 33 1/3 rpa.) in box. Includes filastrips & booklet. Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 9Sep74; N19499.
- N19500.
 El Gavilan de Puerto Rico. Performed by Bernino Ramos, produced by Joe Cayre, recording director: Ralph Lew. Mericana Records XMS-128. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) Appl. au: Mericana Record Corporation, employer for hire of Joe Cayre & Ralph Lew. © Mericana Record Corporation; 10Oct74; N19500.
- N19501.
 Hot city. Performed by Gene Page. Atlantic SD 18111. Phonodisc (2 s. 12 in. 33 1/3 rpa.) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 4Nov74; N19501.
- N19502.
 Somethin' 'bout you, baby, I like. Performed by Tom Jones. Parrot PAS 71066. Phonodisc (2 s. 12 in. 33 1/3 rpa. stereophonic) Appl. states all matter new except Somethin' 'bout you, baby, I like. © Tom Jones (Enterprises) Ltd.; 24Oct74; N19502.
- N19504.
 Typing records and filmstrip for keyboard presentation; educational narration. By Rowe & others. Phonodisc (56 s. 7 in. 33 1/3 rpa.) Add. ti: Typing records for keyboard presentation. Appl. au: McGraw-Hill Book Company. Recordings prepared, pub. N. abridgment. © McGraw-Hill, Inc.; 22Oct74; N19504.
- N19505.
 Hell of a fix. Get it. Performed by Marion Jarvis. Roxbury Records RB-2000. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) Appl. au: Roxbury Records Corporation. © Roxbury Records; 18Jun74 (in notice: 1973); N19505.
- N19506.
 Blood is thicker than water. Blood is thicker than water, part 2. Performed by William DeVaughn. Roxbury Records RB-2001. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) © Roxbury Records Corporation; 29Jul74; N19506.
- N19507.
 The Fatback Band: Keep on steppin'. Performed by The Fatback Band. Event Records, Inc. EV-6902. Phonodisc (2 s. 12 in. 33 1/3 rpa.). © Polydor, Inc.; 20ct74; N19507.
- N19508.
 Caught up. Performed by Millie Jackson. Spring Records SPR-6703. Phonodisc (2 s. 12 in. 33 1/3 rpa.) Appl. au: Polydor, Inc., employer for hire. © Polydor, Inc.; 20ct74; N19508.
- N19509.
 The Love that lights our way. Baptized believer. Performed by The Voices of the White Rock. Bob is Gospel 80P-13009. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) © Scepter Records, Inc.; 21Oct74; N19509.
- N19510.
 Let this be a lesson to you. Performed by The Independents. Wand WND 11279. Phonodisc (2 s. 7 in. 45 rpa. stereophonic) (With No wind, no rain)

- N19510 (con.)
 @ Scepter Records, Inc.; 23Jul74;
 N19510.
- N19511.
 You are the song I've been writing for
 all my life! If you lived here, you'd be
 home now. Performed by The Philadelphia
 Story. Wand WND 11280. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) @ Scepter
 Records, Inc.; 15Aug74; N19511.
- N19512.
 He touched me. In the sweet clover-
 field. Performed by Vernon Price. Hob is
 Gospel HOB 13004. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) @ Scepter Records,
 Inc.; 5Aug74; N19512.
- N19513.
 Thank you, Master, thank you, Lord.
 Twelve gates to the city. Performed by
 Maadie Bell & Singers. Hob Is Gospel HOB
 13005. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) @ Scepter Records, Inc.;
 5Aug74; N19513.
- N19514.
 Glad about it. Jesus inspires.
 Performed by James Austin & Saint Luke
 Church of God in Christ Youth Choir. Hob
 Is Gospel HOB 13006. Phonodisc (2 s. 7
 in. 45 rpm. stereophonic) @ Scepter
 Records, Inc.; 5Aug74; N19514.
- N19516.
 Reach out and touch somebody's hand.
 Performed by The Five Blind Boys of
 Alabama. Hob Is Gospel HBX 2174.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) @ Scepter Records, Inc.;
 15Sep74; N19516.
- N19517.
 I'll keep on loving Him. Performed by
 The Swan Silvertones. Hob Is Gospel HBX
 2172. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) @ Scepter Records,
 Inc.; 15Sep74; N19517.
- N19518.
 When I'm a kid. Island in the sun.
 Performed by Silverback. NAM 45-3638.
 Phonodisc (2 s. 7 in. 45 rpm.) @ NAM
 Records, Ltd.; 10May74; N19518.
- N19519.
 Everything I want I see in you. I can't
 see me without you. Performed by J. R.
 Bailey. NAM 45-3639. Phonodisc (2 s. 7
 in. 45 rpm.) @ NAM Records, Ltd.;
 13May74; N19519.
- N19520.
 Put yourself in my place. Until you
 came into my life. Performed by Ann
 Peebles. Hi 5N-2278. Phonodisc (2 s. 7
 in. 45 rpm.) @ Hi Recording Corporation;
 29Oct74; N19520.
- N19521.
 Baby, you're ready. I must be losin'
 you. Performed by Willie Clayton. Fawn
 5N-3804. Phonodisc (2 s. 7 in. 45 rpm.)
 @ Hi Recording Corporation; 30Oct74;
 N19521.
- N19522.
 Cadillac. Standing in the light.
 Performed by Greazy Wheels. London
 5N-213. Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) Add. ti: Standing in the
 night. @ London Records, Inc.; 7Oct74;
 N19522.
- N19523.
 Soul serenade. Memphis pickin'.
 Performed by Bill Black Combo, featuring
 Bob Tucker. Hi 5N-2277. Phonodisc (2 s.
 7 in. 45 rpm.) @ Hi Recording Cor-
 poration; 9Oct74; N19523.
- N19524.
 Great French opera arias. a Verdi &
 others, performed by Joseph Rouleau with
 the Ambrosian Singers & the Orchestra of
 the Royal Opera House, Covent Garden,
 conducted by John Hatherston. London OS
 26379. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) With booklet
 containing French & English words. @ The
 Decca Record Company, Ltd.; 14Oct74;
 N19524.
- N19525.
 Backstrackin'. Performed by Them,
 featuring Van Morrison. London APS 639.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) NM: compilation & 1 song.
 @ London Records, Inc.; 23Sep74; N19525.
- N19526.
 A Stranger in my own backyard.
 Performed by Gilbert O'Sullivan. NAM 10.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) @ NAM Records, Ltd.;
 30Sep74; N19526.
- N19527.
 Stravinsky: The Rite of Spring. Erich
 Leinsdorf conducting the London Phil-
 harmonic Orchestra. London SPC.21114.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) @ The Decca Record Company,
 Ltd.; 23Sep74; N19527.
- N19528.
 Al Green explores your mind. Performed
 by Al Green. Hi Records SHL 32087.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) Appl. states all new except
 2 songs released on 45 rpm. @ Hi
 Recording Corporation; 28Oct74; N19528.
- N19529.
 Sylvia; complete ballet. By Delibes.
 Richard Bonynce conducting the New
 Philharmonia Orchestra. London CS 8846.
 Phonodisc (4 s. 12 in. 33 1/3 rpm.
 stereophonic) Includes folder of program
 notes. @ The Decca Record Company, Ltd.;
 23Sep74; N19529.
- N19530.
 Così fan tutte. By Mozart. Performed
 by Pilar Lorengar, Teresa Berganza, Jane
 Berbie, Ryland Davies & others, with the
 London Philharmonic Orchestra conducted by
 Georg Solti. London OSI-1482. Phonodisc
 (8 s. 12 in. 33 1/3 rpm. stereophonic)
 With booklet containing notes & libretto.
 @ The Decca Record Company, Ltd.;
 23Sep74; N19530.
- N19531.
 The World we live in; educational
 narration. 2nd ed. Phonotape (8
 cassettes) in box. (English for today,
 book 2) Appl. au: McGraw-Hill Book
 Company. @ The National Council of
 Teachers of English; 23Oct74 (in notice:
 1973); N19531.
- N19532.
 Sing a happy song. Performed by Beverly
 Bremers. Scepter Records SCE 12391.
 Phonodisc (1 s. 7 in. 45 rpm.
 stereophonic) (With Get smart, girl)
 @ Scepter Records, Inc.; 10Oct73; N19532.
- N19533.
 Try (try to fall in love) The Ah-ah
 song. Performed by Cooker. Scepter
 Records SCE 12398. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) @ Scepter Records,
 Inc.; 24Sep73; N19533.
- N19534.
 Mister Tambourine Man; vocal. Performed
 by Con-Funk-Shun. Fretone PF-017.
 Phonodisc (1 s. 7 in. 45 rpm.) (With
 Bumpsubbody) @ Fretone Records, Inc.;
 12Sep74; N19534.
- N19535.
 Bumpsubbody; instrumental. Performed
 by Con-Funk-Shun. Fretone PF-017.
 Phonodisc (1 s. 7 in. 45 rpm.) Add. ti:
 Bumpsubbody. (With Mister Tambourine Man)
 @ Fretone Records, Inc.; 12Sep74;
 N19535.
- N19536.
 Aerodrame; narration. Phonotape (8
 reels. 5 in.) Appl. au: Emile De Harven.
 @ EHC Corporation; 24Oct74; N19536.
- N19537.
 Letters to the Happy Hooker; erotic
 adventures stemming from the most bizarre
 confessions ever published, narration.
 Phonotape (cassette) @ R. M. Karen, Inc.;
 31Oct74; N19537.
- N19538.
 Xaviera; continuing adventures of the
 Happy Hooker; narration. Y Xaviera
 Hollander. Phonotape (cassette) @ R. M.
 Karen, Inc.; 31Oct74; N19538.
- N19541.
 My music, my friends; country music.
 Performed by Jack Paris & The Stepch-
 ildren, featuring Oran Leonard. 2-J
 Records 2-J LP-101. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) @ 2-J
 Records; 4Nov74; N19541.
- N19542.
 Modern crucifixion. Loose boodie.
 Performed by Vic Pitts Cheaters, featuring
 Omar D'Arcy. Jewel Records 846.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) @ Jewel Record Corporation;
 4Nov74; N19542.
- N19543.
 A Gospel star at his best; gospel music.
 Performed by Oris Mays. Jewel Records JPS
 0099. Phonodisc (2 s. 12 in. 33 1/3
 rpm. stereophonic) @ Jewel Record
 Corporation; 22Oct74; N19543.
- N19544.
 Merry Christmas, baby; best selling
 Christmas songs. Performed by various
 artists. Jewel Records JPS 5014.
 Phonodisc (2 s. 12 in. 33 1/3 rpm.
 stereophonic) @ Jewel Record Corporation;
 30Oct74; N19544.
- N19545.
 To anyone who's ever laughed at someone
 else; music & some narration. Performed
 by Randy Rice. Phonodisc (4 s. 12 in.
 33 1/3 rpm.) @ Randy Rice; 22Oct74;
 N19545.
- N19546.
 Cotton pickin' hands. Moody. Performed
 by Bobbi J. Austin. Centaur NF4632.
 Phonodisc (2 s. 7 in. 45 rpm.
 stereophonic) @ Centaur Records; 1Nov74;
 N19546.
- N19547.
 But don't leave me. The Burning of the
 mortgage. Performed by Bobbi J. Austin.
 Centaur NF4631. Phonodisc (2 s. 7 in.
 45 rpm. stereophonic) @ Centaur Records;
 18Nov74; N19547.
- N19548.
 Cantares Navidenos. Performed by
 various artists. Parnaso Records
 P-LPS-1155. Phonodisc (2 s. 12 in. 33
 1/3 rpm. stereophonic) @ Parnaso Records
 Company, Inc.; 16Oct74; N19548.
- N19549.
 El Principe gitano. Phonodisc (2 s. 12
 in. 33 1/3 rpm. stereophonic) @ Parnaso
 Records Company, Inc.; 16Oct74; N19549.
- N19550.
 El Inimitable. Performed by Antonio
 Molina. Parnaso Records P-LPS-1149.

- N19550 (con.)
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Parnaso Records Company,
Inc.; 16Oct74; N19550.
- N19551.
Peret y Sus Gitanos. Performed by Peret
y Sus Gitanos. Parnaso Records P-
LPS-1146. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Parnaso Records
Company, Inc.; 16Oct74; N19551.
- N19552.
Porque te amo. Performed by Juan Bazon.
Parnaso Records P-LPS-1145. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Parnaso Records Company, Inc.; 7Oct74;
N19552.
- N19553.
Que calor! Performed by Lou Perez y su
conjunto tipico. Parnaso Records
P-LPS-1156. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) © Parnaso Records
Company, Inc.; 16Oct74; N19553.
- N19554.
Circle; music & narration. Phonotape
(cassette) Appl. au: John J. Lucania.
© Chameleon Music Company, Ltd.; 31Mar73;
N19554.
- N19555.
You're gonna get loved. See the lady
cryin'. Performed by Guinilla Button. ABC
Dot DDA-17525. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © ABC Records, Inc.;
4Oct74; N19555.
- N19556.
Livin' in the sunshine of your love. The
Party. Performed by Ray Millow. ABC
Dot DDA-17526. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © ABC Records, Inc.;
16Oct74; N19556.
- N19557.
Photographs and memories; his greatest
hits. Performed by Jia Croce. ABC
Command Quadrasonic CQD-40020. Phonodisc
(2 s. 12 in. 33 1/3 rpm. quadrasonic)
NM: remixed for quadrasonic from original
multi-track sound sources. © ABC Records,
Inc.; 26Sep74; N19557.
- N19558.
Boogie jooie, part 1. 8ooogie jooie,
part 2. Vocal. Performed by Hot Ice.
Atlantic 45-3201. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 8Nov74; N19558.
- N19559.
Dance Zurina. S. B. special. Vocal.
Performed by Sweet Nothin'. Big Tree
Records BT-16028. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Atlantic,
generally known a.d.o. Atlantic Recording
Corporation; 8Nov74; N19559.
- N19560.
Down South tukin'. Performed by Lynyrd
Skynyrd. MCA Records MCA-40328. Phonodisc
(1 s. 7 in. 45 rpm.) (With
Free Bird) © MCA Records, Inc.; 31Oct74;
N19560.
- N19561.
My Man (you changed by tune) Performed
by Martha Reeves. MCA Records MCA-40329.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Facsimile) NM: editing & reairing. © MCA
Records, Inc.; 31Oct74; N19561.
- N19562.
It's time to pay the fiddler. Performed
by Cal Smith. MCA Records MCA-40335.
Phonodisc (1 s. 7 in. 45 rpm.) (With
Love is the foundation) © MCA Records,
Inc.; 7Nov74; N19562.
- N19563.
Brenda Lee now. Performed by Brenda
Lee. MCA Records MCA-433. Phonodisc (2
s. 12 in. 33 1/3 rpm.) NM: side 1,
bands 2, 3, 4 & 6 & side 2, bands 4 &
5. © MCA Records, Inc.; 31Oct74;
N19563.
- N19564.
A caddy sounatin melody. Performed by
George Morgan, featuring Roy Higgins. MCA
Records MCA-461. Phonodisc (2 s. 12 in.
33 1/3 rpm.) © MCA Records, Inc.;
31Oct74; N19564.
- N19565.
That's the rub. Performed by Wishbone
Ash. MCA Records MCA-464. Phonodisc (2
s. 12 in. 33 1/3 rpm.) © MCA Records,
Inc.; 31Oct74; N19565.
- N19566.
I wonder whose baby (you are now)/Make
hay while the sun shines. Performed by
Jerry Wallace. MCA Records MCA-462.
Phonodisc (2 s. 12 in. 33 1/3 rpm)
© MCA Records, Inc.; 31Oct74; N19566.
- N19567.
Blessed is the Man. Performed by Faith
Temple C.O.G.I.C. Inspirational Choir.
Savoy Records MG14355. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Savoy Record Company, Inc.; 7Nov74;
N19567.
- N19568.
Supervisory effectiveness program;
narration. Phonotape (6 cassettes) in
folder. Includes workbook. © Amacom, a
division of American Management Associa-
tions; 20Dec73; N19568.
- N19569.
Computer fundamentals for managers;
narration. Phonotape (6 cassettes) in
folder. Includes workbook. © Amacom, a
division of American Management Associa-
tions; 19Feb74; N19569.
- N19570.
The Management of field sales;
narration. Phonotape (6 cassettes) in
folder. Includes workbook. © Amacom, a
division of American Management Associa-
tions; 9Sep74; N19570.
- N19571.
Finance and accounting for nonfinancial
managers; narration. Phonotape (6
cassettes) in folder. Includes workbook.
© Amacom, a division of American
Management Associations; 20Aug73;
N19571.
- N19572.
Rock-on '74. Performed by Dimensional
Sound. T-E-J Records TEJ-200. Phonodisc
(4 s. 12 in. 33 1/3 rpm.) © T-E-J.
Records, Inc.; 28Sep74; N19572.
- N19573.
Christmas celebration. Performed by
Richard & Patti Roberts & the World Action
Singers, with special guests Doc
Severinsen & the Lennon Sisters, conducted
by Ralph Carmichael. Light LS-5654-LP.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Lexicon Music, Inc.;
5Nov74; N19573.
- N19574.
She says I look like daddy. Amber.
Performed by Harlan Sanders. Shannon
S-822. Phonodisc (2 s. 7 in. 45 rpm.)
© Shannon Records, Inc.; 23Sep74;
N19574.
- N19575.
Danniebelle. Performed by Danniebelle
Hall. Light LS-5638-LP. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Lexicon Music, Inc.; 1Nov74; N19575.
- N19576.
Esa soy yo, yo soy asi. Performed by
Graciela, recording directors: Pelo Brito
& Alberto Santiago, produced by Mario
Bauza. Mericana Records XMS-127.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Mericana Records
Corporation, employer for hire of Pelo
Brito, Alberto Santiago & Mario Bauza.
© Mericana Record Corporation (in notice:
Mericana Records); 1Oct74; N19576.
- N19577.
Song for Silver. Country blues.
Performed by Paul Halpern. Raspberry
Records RR-0174-1. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Ad. tit.; 1st song:
Hey, girl, do you remember me at all?
© Paul Halpern; 1Nov74; N19577.
- N19578.
Top pop hits. Page 58. Phonotape
(reel. 5 in. 7 1/2 ips.) © Fantastic
F. Inc., a division of Fantastic Fakes,
Inc.; 8Nov74; N19578.
- N19579.
Little eyes, performed by Cindy E.
Wolfe. Mule skinner blues, performed by
Floyd Cutler, Jr., Cindy E. Wolfe & The
Matadors. Bob Records R08-101. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Bob Records; 21Oct74; N19579.
- N19580.
Planning creative Sunday morning
services; dialogue, narration & music.
Phonotape (9 cassettes) in kit. (Finger
tip consultant, vol. 1, quarter 3: Let's
really worship!) Appl. au: Clyde Hoeldtke,
Jr. & David H. Mains. © Step Two, Inc.;
15ep74 (in notice: 1973); N19580.
- N19581.
Grandma's hands; seracon & 3 songs.
Performed by Brady L. Elade. Jewel
Records LPS 0081. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © Jewel Record
Corporation; 31Aug74; N19581.
- N19582.
The Answer to Watergate; sermon. Pt.
1-2. By W. Leo Daniels. Jewel Records-
LPS 0100. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Partion prev. pub.,
Jewel 234. NM: additional recorded
material. © Jewel Record Corporation;
26Sep74; N19582.
- N19583.
The Late Bill Williams: blues, rags and
ballads. Performed by Bill Williams.
Blue Goose BG-2013. Phonodisc (2 s. 12
in. 33 1/3 rpm) © Yellow Bee Music, a
division of Yellow Bee Productions, Inc.;
23Aug74; N19583.
- N19584.
Song for Anna. Performed by Herb Ohta
(Ohta-San) A and M SP-3651. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© A and M Records, Inc.; 8May73; N19584.
- N19585.
Heavy. Performed by The Stylistics.
Avco AV-69004-698. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Avco
Records Corporation; 8Oct74; N19585.
- N19586.
Foad of life. Performed by Bill Monroe.
MCA Records MCA-426. Phonodisc (2 s. 12
in. 33 1/3 rpm.) Appl. states all new
except band 5 of side 2. © MCA Records,
Inc.; 31Oct74; N19586.
- N19587.
Act 1. Performed by Act 1. Spring
Records SPF-6704. Phonodisc (2 s. 12 in.
33 1/3 rpm.) Appl. states all new except
bands 1, 4 & 5 of side 1. © Polydor,
Inc.; 2Oct74; N19587.

- N19588.
The Peppers. Performed by The Peppers. Event Records, Inc. 2V-6901. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. states all new except band 6 of side 1 & band 1 of side 2. © Polydor, Inc.; 20ct74; N19588.
- N19589.
Ten great piano concertos. By Beethoven & others, performed by Artur Schnabel, pianist; Boston Symphony Orchestra, Erich Leinsdorf, conductor. RCA Red Seal CP17-0725. Phonodisc (14 s. 12 in. 33 1/3 rpm. stereophonic) Includes booklet. NM; compilation. © RCA Records; 1Nov74 (in notice c/side 7; 1973, in notices on remaining 13 sides: 1974); N19589.
- N19590.
Masculinity; narration. Phonodisc (6 s. 12 in. 33 1/3 rpm.) in kit. © Warren Schloot Productions, Inc.; 1Jan74; N19590.
- N19591.
Women's work--America: 1620 - 1920; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in kit. © Warren Schloot Productions, Inc.; 1Mar74; N19591.
- N19592.
A Woman's place; narration. Phonodisc (8 s. 12 in. 33 1/3 rpm.) in kit. © Warren Schloot Productions, Inc.; 1Mar74; N19592.
- N19593.
The Anatomy of an advertising agency; music & narration. Phonodisc (2 s. 12 in. 33 1/3 rpm.) & phonotape (cassette) in kit. NM; Descriptive narration. © Xerox Corporation; 12Jul74; N19593.
- N19594.
Voices and rhythms of The Creative Profile. Performed by Harold W. McKinney & others. Tribe PPSD-2233. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Tribe Records, Harold McKinney & Halgwen Publishing; 26Jun74; N19594.
- N19595.
What would we do without music? I can't see the sun for the rain. Performed by Jerry Richardson. Chess CH 2156. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 25Oct74; N19595.
- N19596.
I'll run to your side. (Leave it for) the trashman. Performed by Harvey Scales. Cadet Concept C/C 7030. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 23Oct74; N19596.
- N19597.
Man to woman, vocal. Man to woman, instrumental. Performed by Lonnie Youngblood. Shakat Records SH 708. Phonodisc (2 s. 7 in. 45 rpm.) © Shakat Records, Inc.; 4Nov74; N19597.
- N19598.
Tell me what you want. Do you know me? Performed by Jimmy Ruffin. Chess CH 2160. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 4Nov74; N19598.
- N19599.
Baby, let's talk it over. I'll be holding on. Performed by Al Downing. Chess CH 2158. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 4Nov74; N19599.
- N19600.
Everybody needs a rainbow. Inside. Performed by Ray Stevens. Barnaby Records B-610. Phonodisc (2 s. 7 in. 45 rpm.) © Barnaby Records, Inc.; 26Oct74; N19600.
- N19601.
Africa yaaa, vocal. Africa yaaa, instrumental. Performed by Chakachas. Janus Records J-237. Phonodisc (2 s. 7 in. 45 rpm.) © GRT Corporation; 17Jul74; N19601.
- N19602.
The Blacks. Lift every voice and sing. Performed by John Barfield with The Truth Ensemble. Shakat Records SH 707. Phonodisc (2 s. 7 in. 45 rpm.) © Shakat Records; 15Oct74; N19602.
- N19603.
Our sun shines at night. Wish I were in love again. Performed by Hugh King. Hickory H332. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.; 27Sep74; N19603.
- N19604.
Speed in speech; narration. By Sylvia Leigh. Phonotape (2 cassettes) in folder. © Sylvia Leigh; 27Aug74 (in notice: 1973); N19604.
- N19605.
Latin dimensions. Vol. 2. Mericana Records XM 8126. Phonotape (cartridge, stereophonic) Appl. an: Mericana Record Corporation, employer for hire of Joe Cayre & Ralph Lev. © Mericana Record Corporation; 15Oct74; N19605.
- N19606.
Hymns the family knows and loves. Performed by The Light of Faith Choir. Alshire S-5316. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19606.
- N19607.
Americana; favorite selections from American composers. Performed by 101 Strings. Alshire S-5317. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19607.
- N19608.
A Salute to the swingin' bands. Performed by Paul Griffin at the Hammond organ, plus the all star members of the organ bands. Alshire S-5318. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19608.
- N19609.
John Philip Sousa marches; full band concert. Performed by The Pride of the '48 Band. Alshire S-5320. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19609.
- N19610.
Entertainment; music from the movies. Performed by 101 Strings. Alshire S-5321. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74; N19610.
- N19611.
Japanese folk songs. Performed by 101 Strings, featuring the Shakhachi (bamboo flute) with Katsuya Yokoyama, soloist. Alshire S-5319. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Alshire International; 10Nov74 (in notice: 1972); N19611.
- N19612.
Lo mejor de Antonio Machin. Performed by Antonio Machin. Parnaso Records P-IPS-1147. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 28Oct74; N19612.
- N19613.
Preludios e intermedios de zarzuela numero 1. Performed by Orquesta
- Philharmonia de Madrid, director: Antonio Ros Marba. Parnaso Records P-IPS-1150. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 28Oct74; N19613.
- N19614.
Preludios e intermedios de zarzuela numero 2. Performed by Orquesta Philharmonia de Madrid, director: Antonio Ros Marba. Parnaso Records P-IPS-1153. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 28Oct74; N19614.
- N19615.
Tuna de Madrid. Canta: Jose De Soto. Parnaso Records P-IPS-1154. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc.; 30Oct74; N19615.
- N19616.
Robert Woehren plays Marcel Dupre. Organist: Robert Woehren. Belos DBL-24201. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Delos Records, Inc.; 1Nov74; N19616.
- N19617.
El libarito de Canoavans. Performed by Felix Olso, con Yomo Toro & su conjunto, produced by Joe Cayre, recording director: Ralph Lev. Mericana Records MMS-129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. an: Mericana Record Corporation, employer for hire of Joe Cayre & Ralph Lev. © Mericana Record Corporation; 12Nov74; N19617.
- N19618.
Jimmy Boyce plays the Woody Wise Grande Saxton. Performed by James F. Boyce. Mark MC 8994. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © JBF Recording Associates; 16Nov74; N19618.
- N19619.
Christmas dream. Lonely without you. Performed by Maynard Williams. MCA Records MCA-65032. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 13Nov74; N19619.
- N19620.
The Farther we go. This kind of fool again. Performed by Jiamie Peters. MCA Records MCA-60336. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 13Nov74; N19620.
- N19621.
You're my only world. So near (and yet so far) Performed by The Originals. Soul S 35115P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 7Nov74; N19621.
- N19622.
Devil in the bottle. Rollin' with the flow. Performed by T. G. Sheppard. Melodyland M 6002P. Phonodisc (2 s. 7 in. 45 rpm.) © Motown Record Corporation; 7Nov74; N19622.
- N19623.
Creative relaxation. Rest assured. Voice with musical background. No. 4. Phonotape (cassette) © Relaxed Learning, Inc.; 10Oct74; N19623.
- N19624.
Air borne; voice with musical background. Phonotape (cassette) (Creative relaxation, no. A) © Relaxed Learning, Inc.; 13Sep74; N19624.
- N19625.
Do it. By Joseph Wells, performed by Hott Snow. R/Cade Records R-102-AS. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With let nature take its course) © R/Cade Records, division of

- N19625 (con.)
Western Gulf Corporation; 24Jun74; N19625.
- N19626.
Let nature take its course. By Joseph Wells, performed by Hott Snow. R^oCade Records R-102-AS. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Hott Snow). R^oCade Records, division of Western Gulf Corporation; 24Jun74; N19626.
- N19627.
Four notes in search of a tune; a musical identification for public broadcasting. Vol. 2. Created by Donald J. Vocebell. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © University of Wisconsin -- Extension; 40ct74; N19627.
- N19628.
Johnny Sablan's Guaa O.S.A. Produced by Johnny Sablan. Hafa Adai Records HAF1 3311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Hafa Adai Records, a division of Johnny Sablan Productions, Inc.; 40ct74; N19628.
- N19629.
Music lover. Wildfire. Performed by Lon and Derrek. A and M Records 1643-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 12Nov74; N19629.
- N19630.
Grace a toi. The Gift. Performed by Rosko. A and M Records 1640-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 13Nov74; N19630.
- N19631.
Please, Mister Postman. Performed by Carpenters. A and M Records 1646-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with This masquerade) © A and M Records, Inc.; 8Nov74; N19631.
- N19632.
Life is full of joy. Yesterday's music. Performed by Blackberries. A and M Records 1630-S. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © A and M Records, Inc.; 5Nov74; N19632.
- N19633.
It'll shine when it shines. Performed by The Ozark Mountain Daredevils. A and M SP-3654. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except 2 songs prev. pub. 6Sep74. © A and M Records, Inc.; 8Nov74; N19633.
- N19634.
Gittin' down. Performed by L.T.D. A and M SP-3660. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 8Nov74; N19634.
- N19635.
Free spirit. Performed by Hudson-Ford. A and M SP-3652. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © A and M Records, Inc.; 40ct74; N19635.
- N19636.
Cool Carolina winds. Tom Stacey, the drummer boy and me. Performed by The Dawson Boys. Atlantic 45-3213. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known alternative designation of Atlantic Recording Corporation; 14Nov74; N19636.
- N19637.
He's only happy when he's sinnin' his song. Pure and natural love. Performed by Leslie Podkin. Atlantic 45-3233. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known alternative designation of Atlantic Recording Corporation; 14Nov74; N19637.
- N19638.
Love, don't you go through no changes on me. Don't you miss him? Performed by Sister Sledge. Atco 45-7008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for first song: Love, don't go through no changes on me. © Atlantic, generally known alternative designation of Atlantic Recording Corporation; 15Nov74; N19638.
- N19639.
The Laab lies down on Broadway. Performed by Genesis. Atco SD 2-401. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known alternative designation of Atlantic Recording Corporation; 18Nov74; N19639.
- N19640.
Peter Nero's Greatest hits. Arr. & conducted by Peter Nero. Columbia KC 33136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © CBS, Inc.; 11oct74; N19640.
- N19641.
Nightbirds. Performed by Labelle. Epic KE 33075. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 20Sep74; N19641.
- N19642.
Asleep at the wheel. Performed by Asleep at the Wheel. Epic KE 33087. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 3, 4 & 6 & side 2. © CBS, Inc.; 20Sep74; N19642.
- N19643.
Rain-rainbow. Performed by Larry Gatlin. Monument KZ 33069. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 2, 4 & 5 & side 2, bands 2-5. © Monument Record Corporation; 23Aug74; N19643.
- N19644.
All the faces of Buddy Miles. Performed by Buddy Miles. Columbia KC 33089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 1, 3 - 5 & side 2, bands 1, 3 - 5. © CBS, Inc.; 11oct74; N19644.
- N19645.
Brujo. Performed by New Riders of the Purple Sage. Columbia PC 33145. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 11oct74; N19645.
- N19646.
Christmas. Performed by Charlie McCoy. Monument ZX 33176. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Monument Record Corporation; 11oct74; N19646.
- N19647.
What's for supper? Performed by Grandpa Jones. Monument KZ 32939. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2 - 6 & side 2, bands 1, 5 & 6. © Monument Record Corporation; 6Sep74; N19647.
- N19648.
Dave Mason. Performed by Dave Mason. Columbia PC 33096. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 11oct74; N19648.
- N19649.
Alone at last. Performed by Josh Grates. Epic KE 33168. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 20Sep74; N19649.
- N19650.
The Island at the top of the world; music & narration. Narrated by Thurl Ravenscroft, performed by David Hartman, Donald Sinden, Jacques Marin & others. Disneyland 3814. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Walt Disney Productions presents The Island at the top of the world. Includes booklet. © Buena Vista Distribution Company, Inc.; 13Nov74; N19650.
- N19651.
Greatest hits. Performed by Elton John. MCA Records MCA 2128. Phonodisc (2 s. 12 in. 33 1/3 rpm) Appl. an: This Record Company, Ltd., employer for hire of Elton John & accompanying musicians & as author of compilation. NM: compilation. © This Record Company, Ltd.; 31Oct74; N19651.
- N19652.
The Young and the restless; the original theme & TV sound track music. From the Screen Gems T.V. series. Played by Touch, Ltd. P-1-P. 6812. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: all material except side 1, band 1 & side 2, band 1. © Pickwick International, Inc.; 7Nov74; N19652.
- N19653.
Big country hits. Vol. 3. Performed by Country Road. Hilltop JS 6159. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Pickwick International, Inc.; 8Nov74; N19653.
- N19654.
How long has it been? Baby don't go. Performed by Wayne Carson. Private Stock Records PSR 45,005. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Private Stock Records, Ltd.; 13Nov74; N19654.
- N19655.
Acts: Working together in Christ's mission; narration. Narrators: Harold C. Marsh & Ralph L. Murray. Phonotape (Cassette) Includes filmstrip & booklet. Appl. an: The Sunday School Board of the SBC, employer for hire. © Broadman Records; 10oct74; N19655.
- N19656.
Bad, bad Leroy Brown. I'm gonna shake it all the way. Performed by Frank Sinatra. Reprise Records REP 1196. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 7Mar74; N19656.
- N19657.
Come streak with me. I'll remember you. Strange performed by Treasure. Casablanca WB 0008. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 26Mar74; N19657.
- N19658.
Circles. I'll have to say I love you in a song. Performed by Mary Travers. Warner Brothers Records WB 7790. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 19Mar74; N19658.
- N19659.
Strange funky games and things; vocal. Games and funky things; instrumental. Performed by Jay Dee. WB WB 7798. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 28Mar74; N19659.
- N19660.
Ain't no way to treat a lady. Sha-la-do-i. Performed by Lax. WB WB 7806. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 14May74; N19660.
- N19661.
Goodbye. The Same old way. Performed by Rex Allen, Jr. WB WB 7788. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 19Mar74; N19661.
- N19662.
It's so nice (when it's somebody else's

- N19662 (con.)
wife! Bless you. Performed by Arthur Conley. Capricorn Records CPF 0047. Phonodisc (2 s. 7 in. 45 rpm.)
© Capricorn Records, Inc.; 26Mar74; N19662.
- N19663.
Apron strings. I'll wait. Performed by Chris Christman. Capricorn Records CPF 0048. Phonodisc (2 s. 7 in. 45 rpm.) (stereophonic) © Capricorn Records, Inc.; 13Mar74; N19663.
- N19664.
I've had it. Performed by Panny. Casablanca NEB 0009. Phonodisc (1 s. 7 in. 45 rpm.) (With The First time)
© Casablanca Records, Inc.; 24Apr74; N19664.
- N19665.
What goes around (comes around) No one else will do. Performed by Black Ivory. Kwana Records KWA 7800. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 16Apr74; N19665.
- N19666.
A friend of a friend of mine. Whispering grass. Performed by Corky Hayberry. WB NB 7789. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 12Mar74; N19666.
- N19667.
So you are a star. Ma sa na baby. Performed by Hudson Brothers. Casablanca WBS 0108. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 2Aug74; N19667.
- N19668.
You turned my world around. Satisfy me one more time. Performed by Frank Sinatra. Reprise Records REP 1208. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 20Jun74; N19668.
- N19669.
Main line. Don't fight it. Performed by Ashford and Simpson. WB WB 7811. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 9May74; N19669.
- N19670.
Groover's paradise. Girls today (don't like to sleep alone) Performed by Doug Sahn and The Tex Mex Trip. WB WB 7819. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 27Jun74; N19670.
- N19671.
Some nice things I've missed. Performed by Frank Sinatra. Reprise Records F 2195. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MM: side 1 (bands 2, 3 & 5) & side 2 (bands 2 - 4) © Warner Brothers Records, Inc.; 10Jul74; N19671.
- N19672.
I wanna be selfish. Performed by Ashford and Simosen. WB BS 2789. Phonodisc (2 s. 12 in. 33 1/3 rpm.) MM: side 1 (bands 1 - 4) & side 2 (bands 1 & 3 - 5) © Warner Brothers Records, Inc.; 30May74; N19672.
- N19673.
Release yourself. Performed by Graham Central Station. WB BS 2814. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 13Sep74; N19673.
- N19674.
Rollwood situation. Performed by Hudson Brothers. Casablanca NB 9008. Phonodisc (2 s. 12 in. 33 1/3 rpm.) MM: side 1, bands 1, 4 & 5 & side 2.
© Casablanca Records, Inc.; 13Aug74; N19674.
- N19675.
Circles. Performed by Mary Travers. Warner Brothers Records BS 2795. Phonodisc (2 s. 12 in. 33 1/3 rpm.) MM: side 1, bands 2-5 & side 2, bands 1, 2, 5 & 6. © Warner Brothers Records, Inc.; 16Mar74; N19675.
- N19676.
Gypsy symphony. Performed by Wendy Waldman. Warner Brothers Records BS 2792. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 10Jun74; N19676.
- N19677.
Light shine. Performed by Jesse Colin Young. Warner Brothers Records BS 2790. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 26Mar74; N19677.
- N19678.
Heroes are hard to find. Performed by Fleetwood Mac. Reprise Records MS 2196. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 13Sep74; N19678.
- N19679.
Arlo Guthrie. Performed by Arlo Guthrie. Reprise Records MS 2183. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 8May74; N19679.
- N19680.
Paradise and lunch. Performed by By Cooder. Reprise Records MS 2179. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 1May74; N19680.
- N19681.
On the beach. Performed by Neil Young. Reprise Records F 2180. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic)
© Warner Brothers Records, Inc.; 11Jul74; N19681.
- N19682.
Tazana Kid. Performed by John Sebastian. Reprise Records MS 2187. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 13Sep74; N19682.
- N19683.
Learn to love it. Performed by Jesse Winchester. Bearsville BR 6953. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 14Aug74; N19683.
- N19684.
Dory Previn. Performed by Dory Previn. Warner Brothers Records BS 2811. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 13Sep74; N19684.
- N19685.
Groover's paradise. Performed by Doug Sahn & Tex-Mex Trip. Warner Brothers Records BS 2810. Phonodisc (2 s. 12 in. 33 1/3 rpm.) MM: side 1, bands 2-5 & side 2, bands 1 & 3-5. © Warner Brothers Records, Inc.; 14Aug74; N19685.
- N19686.
Roxly and elsewhere. Performed by Zappa/Mothers. Discreet ZDS 2202. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 13Sep74; N19686.
- N19687.
How to make your job interviews bring job offers; instructional narration. Phonotape (cassette) With booklet. Appl. au; Alice Gore King. © Alumnae Advisory Center, Inc.; 15Oct74; N19687.
- N19688.
Studio musician man. Performed by Frankie Rich & Cane Creek Critters. Rico Records NR5096-1. Phonodisc (1 s. 7 in. 45 rpm.) (With I love you, U.S.A.) © Rico Records; 8Oct74; N19688.
- N19689.
I love you, U.S.A. Performed by Frankie Rich & the Cane Creek Critters. Rico Records NR5096-2. Phonodisc (1 s. 7 in. 45 rpm.) (With Studio musician man) © Rico Records; 8Oct74; N19689.
- N19690.
The American Indians play chicken scratch; popular dance music of the Indians of Southern Arizona. Canyon C-6120. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Raymond L. Boley & Mary E. Boley d.b.a. Canyon Records; 25Oct74; N19690.
- N19691.
The Chemiwai Singers; American Indian music. Performed by The Chemiwai Singers. Canyon C-6121. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records; 25Oct74; N19691.
- N19692.
The Music of Scotland. Performed by Edinburgh City Police Pipe Band & others. National Geographic Society 707. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With words. © N.G.S., generally known a.d.o. National Geographic Society; 25Oct74; N19692.
- N19693.
Neurologic dilemmas; medical recorded educational material. By Robert A. Gotshall & others. Phonotape (cassette) (Family practice, vol. 22, no. 40) © Audio-Digest Foundation; 28Oct74; N19693.
- N19694.
Heniere's disease; medical recorded educational material. From the 1974 Barany Society meeting. By Donald T. Eagles & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 20) © Audio-Digest Foundation; 31Oct74; N19694.
- N19695.
Clinical advances in surgical neurology; medical recorded educational material. By Donald P. Becker, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 20) © Audio-Digest Foundation; 30Oct74; N19695.
- N19696.
Respiratory care; medical recorded educational material. By Michael Broennle & Henrik Bendixen. Phonotape (cassette) (Anesthesiology, vol. 16, no. 20) © Audio-Digest Foundation; 21Oct74; N19696.
- N19697.
Sickle cell and other anemias; medical recorded educational material. By Roland G. Hise & others. Phonotape (cassette) (Family practice, vol. 22, no. 39) © Audio-Digest Foundation; 21Oct74; N19697.
- N19698.
Modern concepts in gynecologic oncology; medical recorded educational material. By Walter B. Jones & Vincent L. DeVita. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 20) © Audio-Digest Foundation; 22Oct74; N19698.
- N19699.
Optic neuritis; medical recorded educational material. By Robert S. Repler, Alan C. Bird & Theodore F.

- N19699 (con.)
Schlaegel, Jr. Phonotape (cassette)
(Ophthalmology, vol. 12, no. 20)
© Audio-Digest Foundation; 24Oct74;
N19699.
- N19700.
Schizophrenia; medical recorded
educational material. By Heinz E. Lehmann
& Philip R. A. Mav. Phonotape (cassette)
(Psychiatry, vol. 03, no. 20) © Audio-
Digest Foundation; 28Oct74; N19700.
- N19701.
Neurological disorders; medical recorded
educational material. By Robert F.
Cullen, Jr. & Gerald M. Fenichel.
Phonotape (cassette) (Pediatrics, vol.
20, no. 20) Add. ti: Vertigo and
migraine. © Audio-Digest Foundation;
29Oct74; N19701.
- N19702.
Clinical concepts in acute and chronic
leukemia; medical recorded educational
material. By Dane R. Boags & Paul A.
Chervenick. Phonotape (cassette)
(Internal medicine, vol. 21, no. 20)
© Audio-Digest Foundation; 23Oct74;
N19702.
- N19703.
Furthermore. Performed by Shawn
Phillips. A and M SP-3662. Phonodisc (2
s. 12 in. 33 1/3 rps. stereophonic)
© A and M Records, Inc.; 18Oct74;
N19703.
- N19704.
Miracle. Performed by Camel. Janus
Records JSX 7009. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) © GRT
Corporation; 28Oct74; N19704.
- N19705.
For you. Performed by Eddie Kendricks.
Tania T6-33551. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) © Motown
Record Corporation; 13Nov74; N19705.
- N19706.
Spectrum: New American music. Vol. 5.
By Milton Rabnitz, T. J. Anderson &
Richard Wernick, performed by the
Contemporary Chamber Ensemble, Arthur
Weisberg, conductor, Jan DeGaetani,
mezzo-soprano, Ramon Gilbert, cantor.
Nonesuch Records H-71303. Phonodisc (2 s.
12 in. 33 1/3 rps. stereophonic)
Includes text & translations. © Nonesuch
Records, a division of Warner Commu-
nications, Inc.; 5Nov74; N19706.
- N19707.
Piano Raqs by Scott Joplin. Vol. 3.
Piano: Joshua Rifkin. Nonesuch Records
H-71305. Phonodisc (2 s. 12 in. 33 1/3
rps. stereophonic) © Nonesuch Records, a
division of Warner Communications, Inc.;
22Nov74; N19707.
- N19708.
Music in the Karakoram of Central Asia.
By David Lewiston. Nonesuch explorer
series H-72061. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) © Nonesuch
Records, a division of Warner Commu-
nications, Inc.; 5Nov74; N19708.
- N19709.
Spectrum: New American music. Vol. 4.
By Stefan Wolpe, George Rochberg & Jeff
Jones, performed by the Contemporary
Chamber Ensemble, Arthur Weisberg,
conductor, Phyllis Bryn-Julson, soprano,
Jan DeGaetani, mezzo-soprano. Nonesuch
Records H-71302. Phonodisc (2 s. 12 in.
33 1/3 rps. stereophonic) Includes text
& translations. © Nonesuch Records, a
division of Warner Communications, Inc.;
5Nov74; N19709.
- N19710.
A Festival of trumpets. By Carl
Reinrich Biber & others, performed by The
New York Trumpet Ensemble, Gerard Schwarz,
director. Nonesuch Records H-71301.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) © Nonesuch Records, a
division of Warner Communications, Inc.;
5Nov74; N19710.
- N19711.
Notturmo, by Donald Martino. Speculum
Speciali, by Charles Wuorinen. Performed
by Speculum Musicae, Daniel Shulman & Fred
Sherry, conductors. Nonesuch Records
H-71300. Phonodisc (2 s. 12 in. 33 1/3
rps. stereophonic) © Nonesuch Records, a
division of Warner Communications, Inc.;
5Nov74; N19711.
- N19712.
After the ball; a treasury of turn-
of-the-century popular songs. Performed
by Joan Morris, mezzo-soprano & William
Bolcom, piano. Nonesuch Records H-71304.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) Includes notes & song
lyrics. © Nonesuch Records, a division of
Warner Communications, Inc.; 5Nov74;
N19712.
- N19713.
City lights. Performed by Mickey
Gilley. Playbox Records PB 403.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) © Playbox Records, Inc.;
21Nov74; N19713.
- N19714.
Adventures in the world of work;
narration. Phonodisc (12 s. 12 in. 33
1/3 rps.) in kit. © Random House, Inc.;
15Sep73; N19714.
- N19715.
Why animals live where they do;
narration. Phonodisc (6 s. 7 in. 33 1/3
rps.) in kit. © Random House, Inc.;
15Apr73; N19715.
- N19716.
Circle of life. Phonodisc (12 s. 12
in. 33 1/3 rps.) in kit. © Random House,
Inc.; 8Jun74; N19716.
- N19717.
Mexico: its land and people; narration.
Phonodisc (8 s. 12 in. 33 1/3 rps.) in
kit. © Random House, Inc.; 15Sep73;
N19717.
- N19718.
American government and the right to
vote; narration. Phonodisc (12 s. 12 in.
33 1/3 rps.) in kit. © Random House,
Inc.; 15Oct73; N19718.
- N19719.
Mass in D minor. By J. S. Bach,
performed by Felicity Palmer (soprano),
Helen Watts (soprano 2, alto), Robert Tear
(tenor), Michael Phipps (bass), Amor Artis
Chorale, English Chamber Orchestra,
Johannes Soary, conductor. Vanguard
VSD-71190-92. Phonodisc (6 s. 12 in. 33
1/3 rps. stereophonic) Includes booklet.
© Vanguard Recording Society, Inc.;
5Nov74; N19719.
- N19720.
Judas Maccabeus; oratorio in three acts.
By Handel, performed by Heather Harper
(soprano), Alexander Young (tenor), Helen
Watts (contralto), John Shirley-Quirk
(baritone), Amor Artis Chorale, John
McCarthy, chorus master, Wandsworth School
Boys Choir, English Chamber Orchestra,
Harold Lester (harpsichord & organ),
Johannes Soary, conductor. Vanguard
VSD-71197-99. Phonodisc (6 s. 12 in. 33
1/3 rps. stereophonic) Includes
libretto. © Vanguard Recording Society,
Inc.; 8Nov74; N19720.
- N19721.
Highlights from Judas Maccabeus. By
Handel, performed by Heather Harper
(soprano), Alexander Young (tenor), Helen
Watts (contralto), John Shirley-Quirk
(baritone), Amor Artis Chorale, John
McCarthy, chorus master, Wandsworth School
Boys Choir, English Chamber Orchestra,
Harold Lester (harpsichord & organ),
Johannes Soary, conductor. Vanguard
VSD-71200. Phonodisc (2 s. 12 in. 33
1/3 rps. stereophonic) Add. ti:
Highlights from Handel's Judas Maccabeus.
© Vanguard Recording Society, Inc.;
8Nov74; N19721.
- N19722.
Highlights from Judas Maccabeus. By
Handel, performed by Heather Harper
(soprano), Alexander Young (tenor), Helen
Watts (contralto), John Shirley-Quirk
(baritone), Amor Artis Chorale, John
McCarthy, chorus master, Wandsworth School
Boys Choir, English Chamber Orchestra,
Harold Lester (harpsichord & organ),
Johannes Soary, conductor. Vanguard
VSD-71200. Phonodisc (2 s. 12 in. 33
1/3 rps. stereophonic) Add. ti:
Highlights from Handel's Judas Maccabeus.
NR: remixed. © Vanguard Recording
Society, Inc.; 8Nov74; N19722.
- N19723.
Douce dame: music of courtly love from
medieval France and Italy; secular songs
from medieval period. Performed by the
Waverly Consort, Michael Jaffe, director.
Vanguard VSD-71179. Phonodisc (2 s. 12
in. 33 1/3 rps. stereophonic) Includes
word sheet. © Vanguard Recording Society,
Inc.; 8Nov74; N19723.
- N19724.
The Essential Jassy Fushing; blues.
Performed by Jassy Fushing. Vanguard
VSD-65/66. Phonodisc (4 s. 12 in. 33
1/3 rps. stereophonic) NR: remixed &
editorial revision. © Vanguard Recording
Society, Inc.; 8Nov74; N19724.
- N19725.
Remembrances and forecasts; country-
folk. Performed by The Country Gentlemen.
Vanguard VSD-79349. Phonodisc (2 s. 12
in. 33 1/3 rps. stereophonic)
© Vanguard Recording Society, Inc.;
8Nov74; N19725.
- N19726.
Irving Berlin/The Ragtime years.
Performed by Max Morath, vocals, with
orchestra, conducted by Manny Albam.
Vanguard VSD-79346. Phonodisc (2 s. 12
in. 33 1/3 rps. stereophonic)
© Vanguard Recording Society, Inc.;
8Nov74; N19726.
- N19727.
The Roto Rooter Good Time Christmas
Band. Performed by The Roto Rooter Good
Time Christmas Band. Vanguard VSD-79347.
Phonodisc (2 s. 12 in. 33 1/3 rps.
stereophonic) © Vanguard Recording
Society, Inc.; 8Nov74; N19727.
- N19728.
Six sonatas and partitas for violin;
unacc. complete. By J. S. Bach,
performed by Paul Zukofsky (violinist)
Vanguard VSD-71194-6. Phonodisc (6 s. 12
in. 33 1/3 rps. stereophonic) Add. ti:
Six sonatas and partitas for solo violin.
© Vanguard Recording Society, Inc.;
8Nov74; N19728.
- N19729.
The Million dollar polka sound.
Performed by Ray Budilek & the Cleveland
All Stars. Kelly 10122. Phonodisc (2 s.
12 in. 33 1/3 rps. stereophonic) Appl.
au: Andrew Oravec. © Kelly Records;
10ct74; N19729.

- N19730.
Ahor eterno. Performed by Raon Ayala & Los Bravos del Norte. Tex-Mex TM-7020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Marsal Productions, Inc.; 15Sep74; N19730.
- N19731.
Communication: person to person; non-verbal communication, narration. Phonotape (cassette) © Scholastic Magazines, Inc.; 15Oct74; N19731.
- N19732.
This land is our land: the American drea; narration. Phonotape (cassette) © Scholastic Magazines, Inc.; 15Oct74; N19732.
- N19733.
Behind the tube: saking a T.V. show; narration. Phonotape (cassette) © Scholastic Magazines, Inc.; 15Oct74; N19733.
- N19734.
I want you; a musical about the man who changed the world. Ralph Carichael conducting the 160 voice kids' choir. Light LS-5653-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Lexicon Music, Inc.; 14Nov74; N19734.
- N19735.
Christmas medley, performed by The Smileys. The Christmas stranger, performed by E. G. Smiley. Music & narration. Dove Records DR-101. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) Appl. au: Dave Smiley. © Dove Records; 18Nov74; N19735.
- N19736.
Dance the polka. Performed by Kenny Hofer Orchestra. Four Leaf Clover Records LP-002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Four Leaf Clover Records; 15Nov74; N19736.
- N19737.
Another lonely song. A si esposa con amor. Performed by Andy Williams. Columbia 3-10029. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 27Aug74; N19737.
- N19738.
The Gallad of Lucy Jordan. Make it easy. Performed by Doctor Hook and the Medicine Show. Columbia 3-10032. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 12Sep74; N19738.
- N19739.
Lena, "The Queen of the Honky Tonk Angels." That's what friends are for. Performed by Jis Nabors. Columbia 3-10035. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 12Sep74; N19739.
- N19740.
Carrying on. A New debt. Performed by Jimmy Gray Hall. Epic 8-50032. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 3Sep74; N19740.
- N19741.
There's a song on the jukebox. I can't even drink it away. Performed by David Hills. Epic 8-50036. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 30Sep74; N19741.
- N19742.
I've got my baby on my mind. Why don't you love me. Performed by Connie Smith. Columbia 3-10051. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 10Oct74; N19742.
- N19743.
What a man, my man is. Everything's falling in place (for me and you) Performed by Lynn Anderson. Columbia 3-10041. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 26Sep74; N19743.
- N19744.
May I keep you? A Good thing for you (to be a good thing for me right now) Performed by Rance Searle. Columbia 3-10025. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 21Aug74; N19744.
- N19745.
(If I could climb) the walls of the bottle. Another pretty country song. Performed by David Allan Coe. Columbia 3-10024. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 19Sep74; N19745.
- N19746.
Too busy thinking about my baby. You'd better know what you're doin'. Performed by Anacostia. Columbia 3-10017. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 27Aug74; N19746.
- N19747.
Trusting heart. Down three dark streets. Performed by The Trammps. Golden Pleece Z58 3255. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 8Oct74; N19747.
- N19748.
Instant forget. Performed by Rob Stoner. Epic 8-50028. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Choo-choo-choo (the trains don't stop here anymore)) © CBS, Inc.; 4Sep74; N19748.
- N19749.
City of brotherly love. Best time was the last time. Performed by Soul Survivors. The Sound of Philadelphia Z58 4756. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 5Sep74; N19749.
- N19750.
A Hard workin' man. Don't say you love me. Performed by Pat and The Blenders. The Sound of Philadelphia Z58 4757. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 4Sep74; N19750.
- N19751.
A nice girl like you. Performed by The Intruders. The Sound of Philadelphia Z58 4758. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With To be happy is the real thing) © CBS, Inc.; 17Sep74; N19751.
- N19752.
Stop and smell the roses. Performed by Mac Davis. Columbia 3-10018. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Poor boy beogie) © CBS, Inc.; 2Aug74; N19752.
- N19753.
Where are all my friends? Performed by Harold Melvin & The BlueNotes. Philadelphia International Records Z58 3552. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Let it be you) © CBS, Inc.; 10Oct74; N19753.
- N19754.
Little girl feeling. Performed by Barbara Fairchild. Columbia 3-10047. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With His green eyes) © CBS, Inc.; 4Oct74; N19754.
- N19755.
Toldo window box; comedy narration. Performed by George Carlin. Little David LD 3003. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Little David Records Company, Inc.; 5Nov74; N19755.
- N19756.
I am, I am. The Family song. Performed by Snooky Robinson. Taula T 54251F. Phonodisc (2 s. 7 in. 45 rpm.) NH: abridged material. © Motown Record Corporation; 7Nov74; N19756.
- N19757.
One tear. Performed by Eddie Kendricks. Taula T 54255P A. Phonodisc (1 s. 7 in. 45 rpm.) (With The Thin man) © Motown Record Corporation; 5Nov74; N19757.
- N19758.
Prize cuts. Performed by Bandy Edelman. 20th Century Records T-448. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 15Aug74; N19758.
- N19759.
A Taste of. Performed by The Younghearts. 20th Century Records T-454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 23Sep74; N19759.
- N19760.
Bodine, Rita Jean. Performed by Rita Jean Bodine. 20th Century Records T-455. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 7Nov74; N19760.
- N19761.
Bob Jenkins sings. 20th Century Records T-446. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century-Fox Record Corporation); 1Aug74; N19761.
- N19762.
The Imaginations. Performed by The Imaginations. 20th Century Records T-453. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 13Sep74; N19762.
- N19763.
Movin'. Performed by Southside Movement. 20th Century Records T-445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NH: side 1, bands 3-6 & side 2, bands 1-4. © 20th Century Records (alternate designation 20th Century-Fox Record Corporation); 24Jun74; N19763.
- N19764.
Off the reservation. Performed by Billy Thunderklod & The Chieftones. 20th Century Records T-452. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © 20th Century Records (alternate designation 20th Century Fox Record Corporation); 12Sep74; N19764.
- N19765.
Once again I go to sleep with lovin' on my mind. You've got a way with love. Performed by Melody Allen. Mercury 73638. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.; 11Nov74; N19765.
- N19766.
Phenomenon. Performed by UFO. Chrysalis CHR 1059. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NH: side 1, bands 1, 2, 4 & 5, side 2, bands 1, 2, 3 & 5. © Chrysalis Records; 10Jun74; N19766.

- N19767. Treasure chest. Performed by Rebbie Hancock. Warner Brothers Records 2MS 2807. Phonodisc (4 s. 12 in. 33 1/3 rpm.) RH; new compilation. © Warner Brothers Records, Inc.: 14Aug74; N19767.
- N19768. I've got my own album to do. Performed by Ron Wood. Warner Brothers Records BS 2819. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 13Sep74; N19768.
- N19769. McGear. Performed by Mike McGear. Warner Brothers Records BS 2825. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 15Oct74; N19769.
- N19770. Pray for the lion. Performed by Jenny Williams. Warner Brothers Records BS 2797. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 10Jul74; N19770.
- N19771. Lorraine Ellison. Performed by Lorraine Ellison. Warner Brothers Records BS 2780. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 10Jul74; N19771.
- N19772. Ma and Kershaw's boy. Performed by Doug Kershaw. Warner Brothers Records BS 2793. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 8May74; N19772.
- N19773. The Storm and the sea: sound effects. Warner Brothers Records BS 2788. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Sounds for love. © Warner Brothers Records, Inc.: 8May74; N19773.
- N19774. Muleskinner; a potpourri of Bluegrass jam. Performed by Muleskinner. Warner Brothers Records BS 2787. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 8May74; N19774.
- N19775. Now we are six. Performed by Steeleve Span. Chrysalis CHR 1053. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records; 25Mar74; N19775.
- N19776. Jus' a taste of the kid. Performed by Bill Amsbury. Casablanca NB 9005. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 1, 2, 4 & 6 side 2. © Casablanca Records, Inc.: 10Jul74; N19776.
- N19777. First of the big bands. Performed by Tony Ashton & Jon Lord. Warner Brothers Records BS 2778. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 8May74; N19777.
- N19778. Hot and sweet. Performed by The Mighty Sparrow. Warner Brothers Records BS 2771. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 8May74; N19778.
- N19779. Media push. Performed by Quacky Duck and His Farward Friends. Warner Brothers Records BS 2756. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 8May74; N19779.
- N19780. Stomp your hands, clap your feet. Performed by Slade. Warner Brothers Records BS 2770. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 1-4 & side 2, bands 1-4. © Warner Brothers Records, Inc.: 12Feb74; N19780.
- N19781. Music maker. Performed by Jimmy Cliff. Reprise Records MS 2188. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.: 13Sep74; N19781.
- N19782. Up for the down stroke. Performed by Parliament. Casablanca NB 9003. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 2, 3 & 4 side 2, bands 1, 2 & 3. © Casablanca Records, Inc.: 10Jul74; N19782.
- N19783. Look at the fool. Performed by Tim Buckley. Discreet OS 2201. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 13Sep74; N19783.
- N19784. Watch for Fallenrock. Performed by Fallenrock. Capricorn Records CP 0143. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM: side 1, bands 2, 3 & 4 side 2. © Capricorn Records, Inc.: 13Sep74; N19784.
- N19785. Operas. Performed by the Manuel De Falla Orchestra and Chorus, under the direction of Waldo de Los Rios. Warner Brothers Records BS 2801. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Hispavox; 10Jul74 (in notice: 1973); N19785.
- N19786. High roller. Performed by the James Montgomery Band. Capricorn Records CP 0142. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.: 13Sep74; N19786.
- N19787. Terminal love. Performed by the Peter Ivers Band. Warner Brothers Records BS 2804. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 10Jul74; N19787.
- N19788. Lydia. Performed by Cold Blood. Warner Brothers Records BS 2806. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.: 10Jul74; N19788.
- N19789. Ronest to goodness. Performed by Grinderswitch. Capricorn Records CP 0135. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.: 10Jun74; N19789.
- N19790. War child. Performed by Jethro Tull. Chrysalis CHR 1067. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records; 10Oct74; N19790.
- N19791. The Audio journal of podiatric medicine; narration. Vol. 2, no. 9. Phonotape (cassette) © Center for Continuing Education in Podiatric Medicine; 30Sep74; N19791.
- N19792. Santa's surprise. Performed by the Wilson Family. Darva D-11674-1. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Believe me, I know) © Darva Records; 15Nov74; N19792.
- N19793. The Sport; humorous Cajun stories, spoken word comedy. By Justin Wilson. Paula Records LPS 2227. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 11Nov74; N19793.
- N19794. One song. Performed by One-Song. Paula Records LPS 2228. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 11Nov74; N19794.
- N19795. Chess mate; an easy to learn method of playing chess, narration covering chess instruction in its simplest form. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Includes booklet. Appl. au: Peter Eden. © Peter Eden, d.b.a. Peter Eden Productions; 18Sep74; N19795.
- N19796. Stripes, plaids, prints; taped program, narration. Phonotape (cassette) © The American Thread Company (in notice: American Thread, Consumer Sewing Education Department); 10Sep74; N19796.
- N19797. Effortive telephone techniquess; for secretaries & receptionists, narration. By Thom Norman. Phonotape (2 cassettes) in folder. © General Cassette Corporation; 15Oct74; N19797.
- N19798. Storytelling with Jot; speech & singing. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Radio and Television Commission of the Northern Baptist Convention; 1Nov74 (in notice: 1975); N19798.
- N19799. You can't pick all the rosses. Performed by Ernie Dawson. Lutall Records LT 313-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Some other tomorrow) © J. Carey Tall (Production); 12Nov74; N19799.
- N19800. Some other tomorrow. Performed by Ernie Dawson. Lutall Records LT 313-B. Phonodisc (1 s. 7 in. 45 rpm.) (With You can't pick all the rosses) © J. Carey Tall (Production); 12Nov74; N19800.
- N19801. I'm guilty of loving you. I'm gonna find you. Performed by Raymond Martin. Composer's Recording Company no. 1001. Phonodisc (2 s. 7 in. 45 rpm.) © Raymond Martin d.b.a. Composer's Recording Record Company; 31Oct74; N19801.
- N19802. Zoot Sims' party. Performed by Zoot Sims & others. Choice CRS1006. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Choice Records, Inc.: 25Sep74; N19802.
- N19803. Your smile. Performed by Victor Feldman & others. Choice CRS1005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Choice Records, Inc.: 15Oct74; N19803.
- N19804. You're gonna miss me. Performed by Arlene Brown. Tapeach Me, baby. Performed by Arlene Brown & Tee Williams. Dynamite Records Dynamite 8664. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 17Nov74; N19804.
- N19805. I've got to find somebody new. For all the days in my life. Performed by Ted Taylor. Ronn Records Ronn 82. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jewel Record Corporation; 21Nov74; N19805.

- N19806. Santa Claus is coming to town. Use your imagination, vocal. Use your imagination, sax solo: Ernie Watts. Performed by Carpenters. A & M 1648-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Merry Christmas, darling) © A and M Records, Inc.; 14Nov74; N19806.
- N19807. Should anybody ask. Back street romance. Performed by Garry Bonner. Atlantic 45-3234. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 22Nov74; N19807.
- N19808. Bobby Valentin in motion. Performed by Bobby Valentin. Fania SIP 00469. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fania Records Company, Inc.; 19Nov74; N19808.
- N19809. Wake up again, with the Everly Brothers; 26 big hits, two record set. Performed by The Everly Brothers. GRT Tailored Music 2103-702. Phonodisc (4 s. 12 in. 33 1/3 rpm.) BM: compilation. © GRT Corporation; 18Oct74; N19809.
- N19810. Audio cassettes for Elements of financial records, second edition; educational narration. Pt. 1, vol. B. Phototape (6 cassettes) Appl. au: McGraw-Hill Book Company. © McGraw-Hill, Inc.; 7Nov74; N19810.
- N19811. Blessed is the Man. Performed by The Washington, D.C. Chapter Choir of the Gospel Workshop of America. Savoy Records SG 14351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 20Nov74; N19811.
- N19812. To be like Jesus. Performed by Charles Taylor & the Charles Taylor Singers. Savoy Records MG 14356. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 20Nov74; N19812.
- N19813. Where roses never fade. Performed by The Angelic Choir of the First Baptist Church of Watley, N. J., directed by Lawrence Roberts. Savoy Records MG 1457. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 20Nov74; N19813.
- N19814. When Mabel comes in the room. I won't send roses. From the Broadway show Mack and Mabel. Performed by Michael Allen. Warner Brothers Records WB 7833. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 23Jul74; N19814.
- N19815. These from Our time. Summer me, winter we. Performed by Michel Legrand. Warner Brothers Records WB 7739. Phonodisc (2 s. 7 in. 45 rpm.) BM: side 1: remixing, side 2: newly recorded material. © Warner Brothers Records, Inc.; 22Apr74; N19815.
- N19816. The Girl I used to run around on. Big band days. Performed by Joe Allen. Warner Brothers Records WB 7791. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 23Apr74; N19816.
- N19817. Long, tall glasses. In my life. Performed by Leo Sayer. Warner Brothers Records WB 8041. Phonodisc (2 s. 7 in. 45 rpm.) © Chrysalis Records, Ltd.; 18Oct74; N19817.
- N19818. Use your imagination, vocal. Use your imagination, sax solo: Ernie Watts. Performed by Gil Aiken. Warner Brothers Records WB 7822. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 11Jun74; N19818.
- N19819. Mama, don't be blue. The Family. Performed by Cheryl Ladd, produced, arr. & conducted by Arneil Pershing. Warner Brothers Records WB 7821. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 13Jun74; N19819.
- N19820. Old home filler-up an' keep-on-a-truckin' cafe. Montgomery Mabel. Performed by Herle Kilgore. Warner Brothers Records WB 7831. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 18Jun74; N19820.
- N19921. If by chance. Rey, it's over. Performed by Windy City. Inner Vision 2 WB 7804. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 11Apr74; N19921.
- N19822. Good time gals. We're really gonna raise the roof. Performed by Slade. Warner Brothers Records WB 7777. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 24Jan74; N19822.
- N19823. Loving you is sweeter than ever. Sweet surrender. Performed by Bobby King. Reprise Records BEP 1202. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 14May74; N19823.
- N19824. Captain Bowdy. I fell for her, she fell for him and he fell for me. Performed by Simon Stokes. Casablanca NE8 0007. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 11Apr74; N19824.
- N19925. She's a mystery. Sayin' it's so don't make it so. Performed by Fallenrock. Capricorn Records CPS 0211. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 28Aug74; N19925.
- N19826. Kiss and run. All the faces. Performed by Jorge Calderon. Warner Brothers Records WB 7820. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 13Jun74; N19826.
- N19827. Long distance kissing. It's no laughing matter. Performed by Lydia K. Lance. Warner Brothers Records WB 7827. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 27Jun74; N19827.
- N19828. Tar and cement. Mister Future. Performed by Kenni Huskey. Warner Brothers Records WB 7825. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 26Jun74; N19828.
- N19829. Doctor, doctor. Lipstick traces. Performed by DFO. Chrysalis CHS 2100. Phonodisc (2 s. 7 in. 45 rpm.) © Chrysalis Records, Ltd.; 5Jul74; N19829.
- N19830. Sit around. Cruisin' (for your love) Performed by Black Sheep. Chrysalis CHS 2038. Phonodisc (2 s. 7 in. 45 rpm.) © Chrysalis Records; 10Apr74; N19830.
- N19831. Office; instrumental. Devil dance. Performed by Bobby Thompson. Capricorn Records CPR 0076. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 13Apr74; N19831.
- N19832. New York City song. Richer than a rich man. Performed by Dion. Warner Brothers Records WB 7793. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 11Apr74; N19832.
- N19833. Free-wheeling. I wished I was in California. Performed by Tomorrow Morning. Casablanca NE8 0014. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 27Jun74; N19833.
- N19834. Make love last forever. Make love last forever; instrumental. Performed by Karen Pree. Casablanca NE8 0012. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 11Jun74; N19834.
- N19835. I'll come running back to you. We both know how love goes. Performed by Larry Henley. Capricorn Records CPR 0046. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 23May74; N19835.
- N19836. I'm gonna sing my heart out. Performed by K. Scott. Dome 1237-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With The Nights are getting long) © Roy Lee Publishing Company; 30Jun74; N19836.
- N19837. Brake parts replacement procedures; narration. By Xerox Learning Systems. Phototape (2 cassettes) in box. With 2 filmstrips, student materials booklet & instructor's manual. © Xerox Corporation; 15Sep74; N19837.
- N19838. Advice and company. Performed by Bob McCarthy (Robert S. McCarthy, 3rd) Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Wandra Music; 24Jul74; N19838.
- N19839. Rapport. Performed by Wally Cirillo & Joe Diorio. Spittball Records, Inc. SB-1. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) album notes enclosed. © Spittball Records, Inc.; 5Oct74; N19839.
- N19840. Songs for a French lady. Performed by Andrew M. White, 3rd, featuring Kevin Toney, Steve Novosel & Keith Killgo. Andrew's Music AM-6. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Andrew's Music; 30Jul74; N19840.
- N19841. My soul is alright tonight. Performed by Doris Irene Hogan. Mission Records MI-115-583. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Gospel sounds of Irene Hogan, Nashville. © Doris Irene Hogan; 8Oct74 (in notices: 1969, 1970, 1971, 1972 & 1974); N19841.
- N19842. Australia and New Zealand; narration. Phonodisc (12 s. 12 in. 33 1/3 rpm.) in box. With 6 filmstrips & guide. © Encyclopaedia Britannica Educational Corporation; 21Nov72; N19842.
- N19843. Episodes from famous stories; narration. Phonodisc (12 s. 12 in. 33 1/3 rpm.) in

- N19843 (con.)
box. With 6 filmstrips & guide.
© Encyclopaedia Britannica Educational
Corporation; 16Oct73; N19843.
- N19844.
The Charismatic itch; inspirational
messages. By David Wilkerson. Phonotape
(cassette) © Bethany Fellowship, Inc.;
7Nov74; N19844.
- N19845.
The Breakthrough course of radio
selling; instruction & narration.
Phonotape (12 cassettes) in folder. © RKO
General, Inc.; 2Sep74; N19845.
- N19846.
Music to freak your friends and break
your lease; sound effects. By Heins
Hoffman-Richter. Stanyan Records SR0
4015. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) Add. ti: Symphony for
the delay, IBM instruction manual and ome
septet. © Stanyan Record Company;
1Apr74; N19846.
- N19847.
 Kaleidoscope/Glenn Yarbrough sings Rod
McKean. Performed by Glenn Yarbrough.
Stanyan Records 2 SR 10098. Phonodisc (4
s. 12 in. 33 1/3 rpm. stereophonic)
NH: compilation & additional recorded
material. © Stanyan Record Company;
20Oct74; N19847.
- N19848.
Lisa, bright and dark. Performed by
various artists. Stanyan Records SRP
10094. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Stanyan Record
Company; 15Oct73 (in notice: 1972);
N19848.
- N19849.
Classic radio fights; narration.
Phonotape (cassette) Add. ti: Classic
radio fights of the century; Gillette
fight package. NH: compilation of fights
plus Gillette commercials. © Games
Unlimited; 29Oct74; N19849.
- N19850.
In the doorkay. Performed by Donald
Edward Owens. Blue Rose DO-451612.
Phonodisc (2 s. 7 in. 33 1/3 rpm) With
words sheet. NH: side 1, hand 1 was
edited & retaped.. © Don E. Owens;
10ct74; N19850.
- N19851.
Learn to become aware of your body and
yourself; dance technique, floorwork &
improvisations, instructions for physical
exercises. Explained & narrated by Betty
Tower, piano acc.: Otis Clark, Jr.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
© Betty Tower; 9Sep74; N19851.
- N19852.
Continental American. Performed by
Peter Allen. A & M SP-3643. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© A & M Records, Inc.; 13Nov74;
N19852.
- N19853.
I just want to sing with my friends.
Performed by The Persuasions. A & M
SP-3656. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © A & M Records,
Inc.; 14Nov74; N19853.
- N19854.
The Last cowboy. Performed by Gallagher
and Lyle. A & M SP-3665. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) © A
& M Records, Inc.; 6Sep74; N19854.
- N19855.
The Other woman. If I had you.
Performed by Tom Bahler. Capitol 3939.
Phonodisc (2 s. 7 in. 45 rpm.
- stereophonic) © Capitol Records, Inc.;
14Oct74; N19855.
- N19856.
By woman's man. Let's clean up the
country. Performed by Freddie Hart & The
Heartbeats. Capitol 3970. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
© Capitol Records, Inc.; 14Oct74;
N19856.
- N19857.
Kentucky gambler. I've got a darlin'
for a wife. Performed by Merle Raggard &
The Strangers. Capitol 3974. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© Capitol Records, Inc.; 21Oct74;
N19857.
- N19858.
The Time has come. Be your mother's
son. Performed by Bridget Murphy. Capitol
3975. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
21Oct74; N19858.
- N19859.
Let the fun begin. Performed by Buck
Owens. Capitol 3976. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Great
expectations) © Buck Owens Enterprises;
4Nov74; N19859.
- N19860.
Where have they gone? I could have
loved you so well. Performed by Jimmy
Seasont & the Skyliners. Capitol 3979.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Capitol Records, Inc.;
28Oct74; N19860.
- N19861.
That loving feeling. Performed by Susan
Raye. Capitol 3980. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Whatcha
gonna do with a dog like that?) © Buck
Owens Enterprises; 28Oct74; N19861.
- N19862.
She's loved me away from you. I gave
her mine. Performed by David Frizzell.
Capitol 3983. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Buck Owens
Enterprises; 11Nov74; N19862.
- N19863.
What ya gonna do when the rain starts
fallin'? Everybody's got sceboday but me.
Performed by Nathanson and Schoetholz.
Capitol 3984. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 11Nov74; N19863.
- N19864.
Expressway to your heart. Hush up your
mouth. Performed by Margo Thunder. Haven
Records 7008. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) © Capitol Records,
Inc.; 11Nov74; N19864.
- N19865.
Concierto de Aranjuez, by Rodrigo.
Concerto in G minor, op. 81, by Elias
Parish-Alvars. Performed by Nicanor
Zabaleta (bary) & the Spanish National
Orchestra, conducted by Rafael Fruenbeck
De Burgos. Angel S-37042. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© EMI Records, Ltd.; 4Nov74; N19865.
- N19866.
Longfellow serenade. Rosemary's wine.
Performed by Neil Diamond. Columbia
3-10043. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © CBS, Inc.; 24Sep74;
N19866.
- N19867.
Be truthful to me. Performed by Billy
Paul. Philadelphia International Records
ZS8 3551. Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With I wish it were
yesterday) © CBS, Inc.; 17Sep74;
N19867.
- N19868.
You and me instead. Don't ask me why
(I'm going to Texas) Performed by Asleep
at the Wheel. Epic 8-50024. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) © CBS,
Inc.; 2Aug74; N19868.
- N19869.
Suzie girl. Interstate Highway 101.
Performed by Redbone. Epic 8-50015.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Add. ti: Suzi girl. © CBS,
Inc.; 2Aug74; N19869.
- N19870.
Shakespeare; narration. Phonodisc (8 s.
12 in. 33 1/3 rpm.) in box. Includes 8
filmstrips. © Coronet Instructional
Media, a division of Esquire, Inc.;
15Oct74; N19870.
- N19871.
Don't cha love it? Up again. Performed
by The Miracles. Tala T 54256F.
Phonodisc (2 s. 7 in. 45 rpm.) © Motown
Record Corporation; 15Nov74; N19871.
- N19872.
Is this all there is to a honky tonk?
You're the one. Performed by Jerry
Naylor. Melodyland M 6003P. Phonodisc (2
s. 7 in. 45 rpm.) © Motown Record
Corporation; 12Nov74; N19872.
- N19873.
Caston and Majors. Performed by Caston
and Majors. Motown M6-81451. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Motown Record Corporation; 13Nov74;
N19873.
- N19874.
Oixie peach. Performed by Bill King.
Capitol ST 6422. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © B. P. and
Bell Productions; 3Jun74; N19874.
- N19875.
Little girl. Performed by Johnny Love &
The Amethyst Garnets. Gerart Music
Enterprises no. 001-B. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Sad and
blue) © Gerart Music Enterprises;
31Oct74; N19875.
- N19876.
Sad and blue. Performed by Johnny Love
& The Amethyst Garnets. Gerart Music
Enterprises no. 001-A. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With Little
girl) © Gerart Music Enterprises;
31Oct74; N19876.
- N19877.
Sailroadin' Johnny. The Roses I
remember. Performed by Jay Wiss. Blue
Canyon BC 131-132. Phonodisc (2 s. 7 in.
45 rpm.) © Jim Terr d.b.a. Blue Canyon
Records; 10ct74; N19877.
- N19878.
Posey county hose. I'm lookin' good
(but I'm feelin' bad) Performed by Frank
Hall with J.P. and the Outpatients.
Phonodisc (2 s. 7 in. 45 rpm.) Appl.
au: Richard D. Dial. © Hall, surname of
E. Frank Hall & Dial, surname of Richard
D. Dial (in notice: Hall-Dial); 27Jul74;
N19878.
- N19879.
Vera Lynn remembers the world at war.
Performed by Vera Lynn. Stanyan Records
SR-10080. Phonodisc (2 s. 12 in. 33 1/3
rpm.) © Stanyan Record Company & EMI;
3Sep74; N19879.
- N19880.
La Salsa es de Boringuen en la Navidad.
Vol. 4. Performed by various artists.

- N19880 (con.)
Borinquen ADG-1273. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: La Salsa de Borinquen en Navidad.
© Discos Borinquen, Inc. (in notice on jacket: Discos Borinquen, Inc., in notice on label: Rio Piedras Records, Inc.); 2Nov74; N19880.
- N19881.
La Protesta de los reyes. Performed by Felipe, Davila & Pellin con El Sexteto Borinquen de Mario Hernandez. Borinquen ADG-1262. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Borinquen, Inc. (in notice on jacket: Discos Borinquen, Inc., in notice on label: Rio Piedras Records, Inc.); 30Oct74; N19881.
- N19882.
Tu eres esa chica enamorada. Performed by Lisette. Borinquen AD-1261. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Borinquen, Inc. (in notice on jacket: Discos Borinquen, Inc., in notice on label: Rio Piedras Records, Inc.); 30Oct74; N19882.
- N19883.
White horse. Performed by Michael Omartian. ABC Dunhill DSD-50185. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © ABC Records, Inc.; 4Nov74; N19883.
- N19884.
Resource; a continuing education cassette series prepared for pastors by the seminary faculties of the American Lutheran Church, narration. Ser. 1, no. 12, Aug. 1974. By Charles S. Anderson & others. Phonotape (cassette) © Augsburg Publishing House; 25Jul74; N19884.
- N19885.
Resource; a continuing education cassette series prepared for pastors by the seminary faculties of the American Lutheran Church, narration. Ser. 2, no. 1, Sep. 1974. By David W. Preus, Edward C. Fendt & Raymond A. Martin. Phonotape (cassette) © Augsburg Publishing House; 28Aug74; N19885.
- N19886.
Resource; a continuing education cassette series prepared for pastors by the seminary faculties of the American Lutheran Church, narration. Ser. 2, no. 3, Nov. 1974. By James L. Enley, Allan H. Sager & Alvin N. Rogness. Phonotape (cassette) © Augsburg Publishing House; 16Oct74; N19886.
- N19887.
Resource; a continuing education cassette series prepared for pastors by the seminary faculties of the American Lutheran Church, narration. Ser. 2, no. 2, Oct. 1974. By Bernard J. Holz, Lee H. Griffin & Paul S. Berge. Phonotape (cassette) © Augsburg Publishing House; 30Sep74; N19887.
- N19888.
Blue pine trees. Performed by Unicorn. Capitol ST-11334. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 2, band 6. © Capitol Records, Inc.; 15Aug74; N19888.
- N19889.
Heart like a wheel. Performed by Linda Ronstadt. Capitol ST-11350. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 11Nov74; N19889.
- N19890.
Love is here to stay. Performed by Nat King Cole. Capitol SWAK-11355. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) All bands fixed before 15Feb72. © cn
- compilation; Capitol Records, Inc.; 11Nov74; N19890.
- N19891.
Country heart 'n' heart. Performed by Freddie Hart & The Heartbeats. Capitol ST-11353. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, band 1 & side 2, band 2. © Capitol Records, Inc.; 11Nov74; N19891.
- N19892.
Korkin' at the car wash blues. Performed by Tony Booth. Capitol ST-11352. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new material except 5 prev. pub. bands, N17630 & others. © Buck Owens Enterprises; 11Nov74; N19892.
- N19893.
Pall away. Performed by Tex Ritter. Capitol ST-11351. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 1, band 1 & side 2, band 3. 2 bands fixed before 15Feb72. © Capitol Records, Inc.; 11Nov74; N19893.
- N19894.
Medicine wheel. Performed by David Flordan. Capitol ST-11349. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 11Nov74; N19894.
- N19895.
Four trumpet concertos. By Vivaldi & others, performed by Maurice Andre (trumpet), Herbert Von Karajan & the Berlin Philharmonic Orchestra. Angel S-37063. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 4Nov74; N19895.
- N19896.
Round number 1. Performed by Frank Sinatra. Capitol SABE-11357. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) All bands fixed prior to 15Feb72. © on compilation; Capitol Records, Inc.; 11Nov74; N19896.
- N19897.
Don Quixote, with Paul Tortelier (cello) & Max Rostal (viola) Waltzes from Der Rosenkavalier. By Richard Strauss, performed by Dresden State Orchestra, Rudolf Kempe conducting. Angel S-37046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 4Nov74; N19897.
- N19898.
Shadrack, the black reindeer. Let's put Christ back in Christmas. Performed by Loretta Lynn. MCA Records MCA-65034. Phonodisc (2 s. 7 in. 45 rpm.) © MCA Records, Inc.; 21Nov74; N19898.
- N19899.
Theme from Murder on the Orient Express. Performed by Roger Williams. MCA Records MCA-40341. Phonodisc (1 s. 7 in. 45 rpm.) (with Half breed) © MCA Records, Inc.; 21Nov74; N19899.
- N19900.
Love songs and other tragedies. Performed by G. C. Cameron. Motown M6 81951. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Motown Record Corporation; 13Nov74; N19900.
- N19901.
To Warsaw (with love) Phonotape (reel. 5 in. 7 1/2 ips.) Appl. au: Donald Erb. © Donald Erb; 25Nov74; N19901.
- N19902.
Good times, rock and roll. It's hard (to break the ice) Performed by Flash Cadillac & The Continental Kids. Private Stock Records PSB 45,006. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Private Stock Records, Ltd.; 26Nov74; N19902.
- N19903.
Seasons in the sun. Performed by Rudy Martin. Phonoroll. Add. ti: Le Moribond. © QRS Music Rolls, Inc.; 11Jul74; N19903.
- N19904.
Great is Thy faithfulness. Performed by The Voices of Christ, directed by Helen Stephens. Savoy Records MG 14354. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 25Nov74; N19904.
- N19905.
I just want to testify. Performed by The Harold Shih Majestics. Savoy Records MG 14358. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Savoy Record Company, Inc.; 25Nov74; N19905.
- N19906.
Blood and blood component therapy; lectures in orthopaedic surgery. Phonotape (cassette) Appl. au: Robert J. Baker. © Orthopaedic Audio-Synopsis Foundation; 15Nov74; N19906.
- N19907.
Living your baptism; an audiovisual resource for affirming our faith, narration. By Hugh George Anderson & William B. Lazareth. Phonotape (2 cassettes) in folder. Includes booklet. © Lutheran Church Press; 1Nov74; N19907.
- N19908.
Behind closed doors. Played by Rudy Martin. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 15Oct74; N19908.
- N19909.
Autumn leaves. Played by Roger Williams. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 13Sep74; N19909.
- N19910.
Memories of you. Performed by Eubie Blake. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 7Jun74; N19910.
- N19911.
Hooked on a feeling. Played by Rudy Martin. Phonoroll. Add. ti: Ooga chucka. Word roll. © QRS Music Rolls, Inc.; 7Aug74; N19911.
- N19912.
Man of La Mancha; medley. Played by Mi Habit. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 22Jul74; N19912.
- N19913.
Leave me alone. Played by Brian A. Williams. Phonoroll. Add. ti: Ruby Red Dress. Word roll. © QRS Music Rolls, Inc.; 29May74; N19913.
- N19914.
Annie's song. Played by Rudy Martin. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 9Oct74; N19914.
- N19915.
Alley cat. Played by Liberace. Phonoroll. Word roll. © QRS Music Rolls, Inc.; 5Jun74; N19915.
- N19916.
Earth science (geology); narration. By L. Cameron Mosher. Phonotape (8 cassettes) in box. Includes booklet & 16 filmstrips. © Harper and Row, Publishers, Inc.; 30Oct73; N19916.
- N19917.
Human anatomy and physiology; narration. By John W. Eads. Phonotape (8 cassettes)

- N19917 (con.)
in box. Includes booklet & 16 filmstrips.
Appl. au: Tuscara-4 Media Resources, Inc.
© Harper and Row, Publishers, Inc.;
5Sep73; N19917.
- N19918.
The A B C's series; narration;
conversation. Phonotape (2 cassettes)
© Sister Kenny Institute; 26Feb74;
N19918.
- N19919.
Playway: a core curriculum for
kindergarten and preschool; narration.
Phonotape (cassette) in box. Includes
filmstrip. Appl. au: Winston House.
© Winston Press, Inc.; 23Jul74; N19919.
- N19920.
That great old song. Performed by
George Fischeff. Lisa Records Lisa 1A-3T.
Phonodisc (1 s. 7 in. 45 rpm.
stereophonic) (With Blue night) © Lisa
Records; 1Nov74; N19920.
- N19921.
Blue night; piano instrumental.
Performed by George Fischeff. Lisa
Records Lisa 1B-2T. Phonodisc (1 s. 7
in. 45 rpm. stereophonic) (With That
great old song) © Lisa Records; 1Nov74;
N19921.
- N19922.
Life race. Performed by Cloe Martin.
Geneva GE-509-B. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) (With It comes to
my attention) © Geneva Records (in
notice: Geneva Record Company); 25Apr74;
N19922.
- N19923.
I'm a believer. Memories. Vocal.
Performed by Robert Wyatt. Virgin
VR-56000. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Virgin, generally known
alternate designation: Virgin Records,
Ltd.; 20Oct74; N19923.
- N19924.
New and improved; eight compositions.
Performed by Spinners. Atlantic SD 18118.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NS: side 1, bands 1, 2 & 4
& side 2. © Atlantic, generally known
a.d.o. Atlantic Recording Corporation;
25Nov74; N19924.
- N19925.
The Prophet--Kahlil Gibran; music &
narration. A musical interpretation
featuring Richard Harris, & composed by
Arif Mardin. Atlantic SD 18120.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Atlantic, generally known
a.d.o. Atlantic Recording Corporation;
25Nov74; N19925.
- N19926.
Total eclipse; twelve compositions.
Performed by Billy Cobham. Atlantic SD
18121. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Atlantic, generally
known a.d.o. Atlantic Recording Cor-
poration; 25Nov74; N19926.
- N19927.
Another beginning; eight compositions.
Performed by Les McCann. Atlantic SD
18122. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) NS: side 1, bands 1,
3 & 4 & side 2, bands 1, 2 & 4.
© Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 25Nov74;
N19927.
- N19928.
Stanley Clarke. Performed by Stanley
Clarke. Nipper Records NE 431.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Nipper Records;
25Nov74; N19928.
- N19929.
With everything I feel in me; nine
compositions. Performed by Aretha
Franklin. Atlantic SD 18176. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NS: side 1, bands 3, 4 & 5 & side 2.
© Atlantic, generally known a.d.o.
Atlantic Recording Corporation; 25Nov74;
N19929.
- N19930.
Call me (come back home) Performed by
Al Green. Hi 45-2235. Phonodisc (1 s. 7
in. 45 rpm.) (With What a wonderful
thing love is) © Hi Recording Cor-
poration; 22Jan73; N19930.
- N19931.
Purple sand cassette tapes; educational
narration. By Cornelia M. Nachbar &
Robert W. L. Smith. Phonotape (6
cassettes) in folder. (American language
today) With teacher's guide. Appl. au:
McGraw-Hill, book company. © McGraw-Hill,
Inc.; 20Nov74; N19931.
- N19932.
Ne 'n' rock 'n' roll are here to stay.
Performed by David Ruffin. Rotown
36-8181. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Motown Record
Corporation; 13Nov74; N19932.
- N19933.
The Big story; narration. Phonodisc (2
s. 12 in. 33 1/3 rpm.) in box. With
filmstrip & teacher's guide & reading
script; adapted from the book The Big
story, by William Peil. © Alpha
Corporation of America; 6Feb74; N19933.
- N19934.
Human physiology: gastro-intestinal
tract; narration. Phonodisc (6 s. 12 in.
33 1/3 rpm.) in box. With 3 color sound
filmstrips & teacher's guide. © Warren
Schloot Productions, Inc.; 1Nov72;
N19934.
- N19935.
The Puritan ethic: then and now;
narration. Pt. 1-4. Phonodisc (8 s. 12
in. 33 1/3 rpm.) With 4 color sound
filmstrips & program guide. NS: new
material in pt. 4 includes additional
recorded material. © Warren Schloot
Productions, Inc.; 1Aug73; N19935.
- N19936.
Fantastic fables: Values for tomorrow.
Phonotape (4 cassettes) in kit. © Warren
Schloot Productions, Inc.; 1May73;
N19936.
- N19937.
I'm a weak man. Try me. Performed by
Donny Mann. Wooden Nickel WB-10107.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Wooden Nickel Records,
Inc.; 29Oct74; N19937.
- N19938.
(I'd be) a legend in my time. The
Biggest lie. Performed by Ronnie Milsap.
RCA Victor PB-10112. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © RCA
Records; 5Nov74; N19938.
- N19939.
Doctor's orders. Baby, don't let this
good love die. Performed by Carol
Donaghy. Midland International MB-10113.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Midland International
Records, Inc.; 29Oct74; N19939.
- N19940.
Willie Burgundy. Am I asking too much
of you? Performed by Teresa Brewer.
Signature SB-10100. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) © Bob Thiele
Music, Ltd.; 22Oct74; N19940.
- N19941.
Don't worry, baby. Ten years' harmony.
Performed by California Music. RCA Victor
PB-10110. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 5Nov74;
N19941.
- N19942.
Wanna be where you are. No time next
time. Performed by Zilema. RCA Victor
PB-10116. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 5Nov74;
N19942.
- N19943.
The Getaway. Hey. Performed by Last
Stop. RCA Victor PB-10115. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) © RCA
Records; 5Nov74; N19943.
- N19944.
How have you been? Vocal, performed by
Blood Hollins, featuring Jean Lang. How
have you been? Inst., performed by Blood
Hollins. RCA Victor PB-1114. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© RCA Records; 5Nov74; N19944.
- N19945.
Isn't it lonely together? A Page torn
out of me. Performed by Stark and
McBrien. RCA Victor PB-10109. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© RCA Records; 22Oct74; N19945.
- N19946.
Easy to love. Just a faded petal from a
beautiful bouquet. Performed by Hank
Snow. RCA Victor PB-10108. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) © RCA
Records; 22Oct74; N19946.
- N19947.
Panic in Detroit. Performed by Bowie.
RCA Victor PB-10105. Phonodisc (2 s. 7
in. 45 rpm. stereophonic) (With Rock
'n' roll with me) © RCA Records;
22Oct74; N19947.
- N19948.
Roll with the punch. Hang on to the
sag. Performed by Sweet Pete. RCA
Victor PB-10103. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © RCA Records;
15Oct74; N19948.
- N19949.
How high does the cotton grow, mama.
I've got to get Peter off your mind.
Performed by Vernon Oxford. RCA Victor
PB-10098. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 15Oct74;
N19949.
- N19950.
The Busiest memory in town. A Way to go
on. Performed by Dickey Lee. RCA Victor
PB-10091. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 8Oct74;
N19950.
- N19951.
You don't have to go home. I sure do
enjoy loving you. Performed by Nat
Stuckey. RCA Victor PB-10090. Phonodisc
(2 s. 7 in. 45 rpm. stereophonic)
© RCA Records; 8Oct74; N19951.
- N19952.
Dreams. Send his back to me. Performed
by Well Carter. RCA Victor PB-10089.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © RCA Records; 22Oct74;
N19952.
- N19953.
Symphony number 4 in F minor. Op. 36.
By Tchaikovsky; performed by The
Philadelphia Orchestra, Eugene Ormandy,
conductor. RCA Quadrasonic ARD1-0065.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) NS: remixing. © RCA
Records; 11Sep74; N19953.

- N19954.
Symphony number 5 in E minor. Op. 64. By Tchaikovsky, performed by The Philadelphia Orchestra, Eugene Ormandy, conductor. RCA Quadradisc AD1-0664. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 11Sep74; N19954.
- N19955.
Symphony number 4. By Charles Ives, performed by the London Philharmonic Orchestra, the John Allis Choir, Jose Serebrier, conductor. RCA Quadradisc AD1-0589. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 19Sep74; N19955.
- N19956.
Symphony number 2. By Charles Ives, performed by The Philadelphia Orchestra, Eugene Ormandy, conductor. RCA Quadradisc AD1-0663. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 5Sep74; N19956.
- N19957.
The Entertainer. Performed by Virgil Fox (organist) RCA Quadradisc AD1-0666. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 7Aug74; N19957.
- N19958.
Spectacular overtures. Performed by The Philadelphia Orchestra, Eugene Ormandy, conductor. RCA Quadradisc AD1-0453. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 11Sep74; N19958.
- N19959.
Tosca (highlights) By Puccini, performed by Ientyn Price, Plácido Domingo, Sherrill Milnes, the New Philharmonia Orchestra, Zubin Mehta, conductor, the John Allis Choir, John Allis, director. RCA Quadradisc AD1-0567. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti: Highlights from Puccini's Tosca. With libretto. NM: compilation & remixing. © RCA Records; 20Sep74; N19959.
- N19960.
Highlights from I Vespri Siciliani. By Verdi, performed by Martina Arroyo, Plácido Domingo, Sherrill Milnes, Ruggero Raimondi, Jess Levine, conducting the New Philharmonia Orchestra, the John Allis Choir, John Allis, director. RCA Quadradisc AD1-0566. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Includes libretto. NM: compilation & remixing. © RCA Records; 5Sep74; N19960.
- N19961.
It's that time of night. Performed by Jim Ed Brown. RCA Quadradisc AD1-0572. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 30Aug74; N19961.
- N19962.
Perry. Performed by Perry Como. RCA Quadradisc AD1-0585. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 20Sep74; N19962.
- N19963.
Elvis: recorded live on stage in Memphis. Performed by Elvis Presley. RCA Quadradisc AD1-0606. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 5Sep74; N19963.
- N19964.
Class of '73. Performed by Floyd Cramer. RCA Quadradisc AD1-0299. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 5Aug74; N19964.
- N19965.
Rigo in Wonder-land. Performed by Hugo Montenegro. RCA Quadradisc AD1-0413. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 19Aug74; N19965.
- N19966.
The Young and the restless. Performed by Floyd Cramer. RCA Quadradisc AD1-0469. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 12Aug74; N19966.
- N19967.
Pure love. Performed by Ronnie Milsap. RCA Quadradisc AD1-0500. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 12Aug74; N19967.
- N19968.
House of love. Performed by Dottie West. RCA Quadradisc AD1-0543. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 30Sep74; N19968.
- N19969.
Danny Davis' Nashville Brass in Bluegrass country. Performed by Danny Davis' Nashville Brass. RCA Quadradisc AD1-0565. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 19Jun74; N19969.
- N19970.
Pussy cats. Performed by Harry Nilsson. RCA Quadradisc AD1-0570. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 26Sep74; N19970.
- N19971.
Sunset Boulevard; the classic film scores of Franz Waxman. Performed by National Philharmonic Orchestra, Charles Gerhardt, conductor. RCA Quadradisc AD1-0708. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Includes folder of notes. NM: remixing. © RCA Records; 11Oct74; N19971.
- N19972.
Poad food. Performed by The Guess Who. RCA Quadradisc AD1-0405. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 21May74; N19972.
- N19973.
Calabasas. Performed by B. W. Stevenson. RCA Quadradisc AD1-0410. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 18Apr74; N19973.
- N19974.
The Sleeping beauty; suite. By Tchaikovsky, performed by The Philadelphia Orchestra, Eugene Ormandy, conductor. RCA Quadradisc AD1-0169. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) (Tchaikovsky's greatest ballets, vol. 3) NM: remixing. © RCA Records; 15Sep73; N19974.
- N19975.
Greatest hits of the 70's. Vol. 2. Performed by The Boston Pops Orchestra, Arthur Fiedler, conductor. RCA Quadradisc AD1-0552. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 12Jul74; N19975.
- N19976.
Snowflakes are dancing; virtuoso electronic performances of Debussy's beautiful tone paintings. Performed by Isao Tomita. RCA Quadradisc AD1-0488. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 13Jun74; N19976.
- N19977.
Symphony number 3 in C minor. Op. 78. By Saint-Saens, performed by The Philadelphia Orchestra, Eugene Ormandy, conductor, Virgil Fox, organist. RCA Quadradisc AD1-0484. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti: The Grand symphony number 3 for organ and orchestra. NM: remixing. © RCA Records; 30Jul74; N19977.
- N19978.
Heavy organ at Carnegie Hall; spectacular live Bach concert. Vol. 2. Performed by Virgil Fox. RCA Quadradisc AD1-0477. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NM: remixing. © RCA Records; 20May74; N19978.
- N19979.
Quartet in G minor, op. 10, by Debussy. Quartet in F, by Ravel. Performed by Guarneri Quartet. RCA Red Seal ARL1-0187. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 25Oct74; N19979.
- N19980.
Concerto number 1 in E-flat minor, op. 23, by Tchaikovsky. Concerto number 2 in G minor, op. 16, by Prokofiev. Performed by Todd Joselson, pianist & The Philadelphia Orchestra, Eugene Ormandy, conductor. RCA Red Seal ARL1-0751. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 8Nov74; N19980.
- N19981.
Six quartets dedicated to Haydn. Vol. 1. By Mozart, performed by the Guarneri Quartet. RCA Red Seal ARL1-0760. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 25Oct74; N19981.
- N19982.
Piano quartet in C minor, opus 15. String quartet, opus 121. By Faure, side 1 performed by Artur Schnabel (pianist), John Dalley (violin), Michael Tree (viola) & David Soyer (cello), side 2 performed by the Guarneri Quartet. RCA Red Seal ARL1-0761. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 25Oct74; N19982.
- N19983.
Living Voices sing music from the motion picture The Little prince. Performed by the Living Voices. RCA Camden ACL1-0777. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © RCA Records; 25Oct74; N19983.
- N19984.
You send me. Performed by Sam Cooke. RCA Camden ACL1-0445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 25Oct74; N19984.
- N19985.
In the chettn. Performed by Nat Stuckey. RCA Camden ACL1-0780. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 4Nov74; N19985.
- N19986.
Grand Ole Opry stars. Performed by Grandpa Jones & Minnie Pearl. RCA Camden ADL2-0701(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NM: compilation. © RCA Records; 4Nov74; N19986.
- N19987.
50 years of hit songs. Performed by various artists. RCA Camden ADL2-0779.

- N19987 (con.)
Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NH: compilation. © RCA Records; 1Nov74; N19987.
- N19988.
Rattine special: 24 greats by Scott Joplin & others. Performed by various artists. RCA Camden ADL2-0778. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NH: compilation. © RCA Records; 25Oct74; N19988.
- N19989.
Bluegrass mountain music; 20 country classics. Performed by The Blue Sky Boys. RCA Camden ADL2-0726(e) Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) NH: compilation. © RCA Records; 1Nov74; N19989.
- N19990.
Michael Lee Yonkers. Performed by Michael Lee Yonkers. MV0003. Phonodisc (2 s. 12 in. 33 1/3 rpm. monophonic) © Michael Yonkers Productions (in notice on record label; Yonkers Productions, in notice on record jacket; Michael Yonkers Productions.); 25Nov74; N19990.
- N19991.
Jesus is still the answer. Performed by Heritage 2. Heritage Records S-1016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Heritage Records; 18Nov74; N19991.
- N19992.
You hear me knocking. Performed by Lin Taylor. Crossover CR9001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Crossover Records Company; 1Nov74; N19992.
- N19993.
No gimicks. Performed by Del Buckin'rs. Genera LPS GR5575. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: No gimicks, just music. © Genera Records; 23Nov74; N19993.
- N19994.
Soul, spirit and sonq. Performed by Clarence Fountain. Jewel Records LPS 0101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 26Nov74; N19994.
- N19995.
Servants of God: live sermon based on the story of Job. By Oliver Charlton Johnson, Sr. Jewel Records LPS 0102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 26Nov74; N19995.
- N19996.
Titanic: the unforgettable story as told by the actual survivors of this most incredible marine disaster, verbal dramatic documentary. Narrated by Neil Copeland. Vantage LPS-1650. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Anthony Alan Botto d.b.a. The Vantage Recording Company; 8Sep73; N19996.
- N19997.
Country volume 17, sam volume 17. Phonotype (cassette, stereophonic) © Sundance Sound Studio; 30Oct74; N19997.
- N19998.
It comes to my attention. Performed by Cloe Martin. GeNeVa GF-508-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Add. ti: It has come to my attention. (With Life Race) © GeNeVa Records (in notice: Geneva Record Company); 25Apr74; N19998.
- N19999.
Hama. Performed by Priscilla Price. GeNeVa GF-508-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Only yesterday) © GeNeVa Records (in notice: Geneva Record Company); 20Apr74; N19999.
- N20000.
Autumn '74: 20 hit songs. Performed by The Sound Effects. QMO 124. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) With word sheet. © QMO Sales, Inc.; 5Oct74; N20000.
- N20001.
Get it up for love. John Lee Hooker '74. Vocal. Performed by Johnny Rivers. Atlantic 45-3230. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 2Dec74; N20001.
- N20002.
Sweet talk and melodies. Where is what I saw in you? Vocals. Performed by Revelation. RSO 50-504. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © RSO Records, generally known a.d.o. Robert Stigwood Organization; 27Nov74; N20002.
- N20003.
The Harder they come. Rock 'n' roll show. Vocals. Performed by Canned Heat. Atlantic 45-3236. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti: Rock 'n' roll green. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 2Dec74; N20003.
- N20004.
The Magic of the blue. Performed by Blue Magic. Itco SD 36-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NH: side 1, bands 2-5 & side 2. © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 3Dec74; N20004.
- N20005.
Recollections of the Big Band Era. Performed by Duke Ellington. Atlantic SD 1665. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 3Dec74; N20005.
- N20006.
Relayer. Performed by Yes. Atlantic SD 18122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Atlantic, generally known a.d.o. Atlantic Recording Corporation; 5Dec74; N20006.
- N20007.
The Magic show. Performed by original Broadway cast, produced by Phil Rasone & Stephen Schwartz. Bell 9003. Phonodisc (2 s. 12 in. 33 1/3 rpm.) With hexaflexaom. Appl. au: Bell Records, employer for hire of Phil Rasone & Stephen Schwartz. © Bell Records, a division of Columbia Pictures Industries, Inc.; 10Jul74; N20007.
- N20009.
Quatro. Performed by Suzy Quatro, produced by Mike Chapman & Nicky Chinn. Bell 1313. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Mike Chapman & Nicky Chinn. © Bell Records, a division of Columbia Pictures Industries, Inc.; 5Sep74; N20009.
- N20010.
The Player. Performed by First Choice, produced by Stan Watson & Norman Harris. Shilly Groove Records, Inc. PG 1502. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire of Stan Watson & Norman Harris. NH: 7 bands. © Bell Records, a division of Columbia Pictures Industries, Inc.; 1Oct74; N20010.
- N20011.
Don't let me down. Lay into the music. Performed by the Hollies. Epic 8-50029. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © CBS, Inc.; 2Aug74; N20011.
- N20012.
Manhattan wildlife refuge. Performed by Bill Watrous. Columbia KC 33090. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 20Sep74; N20012.
- N20013.
Stardrive. Performed by Stardrive, featuring Robert Mason. Columbia KC 33047. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 20Sep74; N20013.
- N20014.
No' roots. Performed by Taj Mahal. Columbia KC33051. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 13Sep74; N20014.
- N20015.
Jose "Chepito" Areas. Performed by Jose Areas. Columbia KC33062. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 20Sep74; N20015.
- N20016.
Camp meetin' time. Performed by The Chuck Wagon Gang. Columbia KC 32954. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 6Sep74; N20016.
- N20017.
Urubamba. Performed by Urubamba. Columbia KC 32896. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 13Sep74; N20017.
- N20018.
Streetlife serenade. Performed by Billy Joel. Columbia Family Productions PC 33146. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 11Oct74; N20018.
- N20019.
Serenade. Performed by Neil Diamond. Columbia PC 32919. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NH: side 1, bands 1, 3 & 4 & side 2, bands 2 - 4. © CBS, Inc.; 11Oct74; N20019.
- N20020.
Inspiration information. Performed by Shuggie Otis. Epic KE 33059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 20Sep74; N20020.
- N20021.
Branded bad. Performed by American Tears. Columbia KC 30038. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 20Sep74; N20021.
- N20022.
Live it up. Performed by The Isley Brothers. T-Weck P20 33070. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NH: remixing. © T-Weck Records, Inc.; 13Sep74; N20022.
- N20023.
Terry Sylvester. Performed by Terry Sylvester. Epic KE 33076. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NH: side 2 & side 1, bands 1, 3 & 4. © CBS, Inc.; 16Aug74; N20023.
- N20024.
Thrust. Performed by Herbie Hancock. Columbia PC 32965. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS, Inc.; 6Sep74; N20024.
- N20025.
Beaded dreams through turquoise eyes. Performed by Redbone. Epic KE 33053.

- N20025 (con.)
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NH: side 1, bands 1, 3 - 5 & side 2, bands 1, 2, 4 & 5. © CBS, Inc.: 20Sep74; N20025.
- N20026.
Alma. Performed by Michael Urbaniak's Fusion. Columbia KC 33184, Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © CBS, Inc.: 20Sep74; N20026.
- N20027.
Mickey Mouse march. Performed by The Mike Carb Congregation. Buena Vista Records 499. Phonodisc (1 s. 7 in. 45 rpm.) (with Mickey Mouse alma mater) Appl. an: Buena Vista Distribution Company, Inc., employer for hire. © Buena Vista Distribution Company, Inc.: 21Nov74; N20027.
- N20028.
I need someone like me. Warm red wine (you're my sunshine) Performed by White Shaker. Hickory H 335. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.: 18Nov74; N20028.
- N20029.
The Way I lose my mind. Happy birthday, my darling. Performed by Carl Smith. Hickory H 337. Phonodisc (2 s. 7 in. 45 rpm.) © Hickory Records, Inc.: 25Nov74; N20029.
- N20030.
New, improved Severin Browne. Performed by Severin Browne. Motown M6-77951. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Motown Record Corporation: 13Nov74; N20030.
- N20031.
The Mark of the beast. Performed by Willie Hatch. Motown M6-81551. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Motown Record Corporation: 13Nov74; N20031.
- N20032.
I am the other woman. Good thing (what it is) Performed by Brenda Jones & Coconut Love. Mercury 73645. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 21Nov74; N20032.
- N20033.
When is a friend a friend? Track'er down. Performed by Gary Clement. Mercury 73626. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 30Oct74; N20033.
- N20034.
He loves me (when he's out the time) Holding on. Performed by Jamie Kaye. Mercury 73634. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 28Oct74; N20034.
- N20035.
Baby, let's do something (even if it's wrong) No cuarantee. Performed by Jacky Ward. Mercury 73640. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 30Oct74; N20035.
- N20036.
La, la, la, la (she's mine) Never take your love away. Performed by Tomorrow's Promise. Mercury 73644. Phonodisc (2 s. 7 in. 45 rpm.) © Phonogram, Inc.: 21Nov74; N20036.
- N20037.
Sons of Fox Hollow; for children of all ages. Performed by Tom T. Ball. Mercury SRM-1500. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) Includes booklet. © Phonogram, Inc.: 15Nov74; N20037.
- N20038.
Bluebeans and soonbeams. Performed by Captain Beefheart and the Magic Band. Mercury SRM-1-1018. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Phonogram, Inc.: 15Oct74; N20038.
- N20039.
Spysglass guest. Performed by Green-slade. Mercury SRM-1-1015. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Phonogram, Inc.: 15Oct74; N20039.
- N20040.
I dan and his music. Performed by Faron Young. Mercury SRM-1-1016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Phonogram, Inc.: 15Oct74; N20040.
- N20041.
I wake me again and again and again and again and again (6 times) wide awake in a dream. Performed by Lyn Collins, The Female Preacher. People PE 641. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Polydor, Inc.: 26Jun74; N20041.
- N20042.
The Clone affair, performed by Gary S. Paxton & Fax & the Gary S. Paxton Singers. Teardrops, pennies and git-tar picks, performed by Gary S. Paxton & Fax. Private Stock Records PSP 45,007. Phonodisc (2 s. 7 in. 45 rpm. stereo) © Private Stock Records, Ltd.: 3Dec74; N20042.
- N20043.
Six concertos for piano and orchestra. No. 14 - 19. By Mozart, performed by Peter Serkin, pianist & English Chamber Orchestra, Alexander Schneider, conductor. RCA Red Seal ARL3-0732. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereo) © RCA Records: 20Nov74; N20043.
- N20044.
I can love you enough. Performed by George Jones. RCA Victor APL1-0815. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NH: side A, bands 2 - 5 & side B. © RCA Records: 25Oct74; N20044.
- N20045.
Rockin' soul. Performed by The Hues Corporation. RCA Victor APL1-0775. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NH: side A & side B, bands 1, 3, 4 & 5. © RCA Records: 25Oct74; N20045.
- N20046.
The Best of Jim Reeves sacred songs. Performed by Jim Reeves. RCA Victor APL1-0793. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NH: compilation. © RCA Records: 28Oct74; N20046.
- N20047.
Dancehall sweethearts. Performed by Botslips. RCA Victor CPL1-0709. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © RCA Records: 25Oct74; N20047.
- N20048.
I ain't gonna play no second fiddle. Performed by Dana Gillespie. RCA Victor CPL1-0682. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © RCA Records: 12Nov74; N20048.
- N20049.
Live Oblivion. Vol. 1. Performed by Brian Auger's Oblivion Express. RCA Victor CPL1-0645. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © RCA Records: 12Nov74; N20049.
- N20050.
And the feeling's good. Performed by Jose Peliciano. RCA Victor CPL1-0407. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © RCA Records: 6Nov74; N20050.
- N20051.
Let it happen. Performed by The Jazz Piano Quartet. RCA APD1-0680. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NH: remaing. © RCA Records: 8Nov74; N20051.
- N20052.
Concerto in D, opus 35, by Tchaikovsky. Introduction and rondo capriccioso, opus 28, by Saint Saens. Performed by Eugene Fodor, violinist & New Philharmonia Orchestra, Erich Leinsdorf, conductor. RCA Red Seal ARD1-0781. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) NH: remaing. © RCA Records: 1Nov74; N20052.
- N20053.
Tchaikovsky symphony number 6 in B minor. Op. 74. Performed by London Symphony Orchestra, Leopold Stokowski, conductor. RCA RSD1-0426. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadrasonic) Add. ti: Pathetique. NH: remaing. © RCA Records: 14Aug74; N20053.
- N20054.
My Lord is gonna help me. Performed by Gene Martin & the Haynes Temple Choir C.O.G.I.C. Savoy Records HG 14359. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Savoy Record Company, Inc.: 29Nov74; N20054.
- N20055.
I need Thee. Performed by Franklin E. Sherrer & the Souls of Faith. Savoy Records HG 14353. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © Savoy Record Company, Inc.: 29Nov74; N20055.
- N20056.
Lord, protect me froa my friends. Performed by Rockville Junction. 20th Century Records T-447. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) NH: side 1, bands 1, 2, 4 & 5; side 2, bands 1, 3, 4 & 5. © 20th Century Records (alternate designation, 20th Century Fox Record Corporation): 1Aug74; N20056.
- N20057.
Branching out. Performed by Willow. 20th Century Records T-450. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereo) © 20th Century Records (alternate designation, 20th Century Fox Record Corporation): 9Sep74; N20057.
- N20058.
Sure thiag. Who knows? Performed by Dionne Warwick. Warner Brothers Records WBS 8026. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 8Oct74; N20058.
- N20059.
Orange Blossom Special. Glendale, Arizona. Performed by Johnny Darrell. Capricorn Records CPS 0207. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.: 18Sep74; N20059.
- N20060.
I'll be your everything. Blue water. Performed by Percy Sledge. Capricorn Records CPS 0209. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.: 27Sep74; N20060.
- N20061.
Love o' love. Baby's cousin's home to stay. Performed by Merle Kilgore. Warner Brothers Records WBS 8039. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.: 25Oct74; N20061.
- N20062.
Another goodbye song. Yes, we have

- N20062 (con.)
Love. Performed by Rex Allen, Jr. Warner Brothers Records WBS 8000. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 2Aug74; N20062.
- N20063.
I'll find another way (to say I love you) I take it on home. Performed by Kenny O'Dell. Capricorn Records CPS 0203. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 7Aug74; N20063.
- N20064.
Betha if you check it out. Prove my love to you. Performed by The Quadraphonics. Innovation 2 Records INS 8019. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 15Jul74; N20064.
- N20065.
If you can't give her love (give her up) Cancel my subscription. Performed by Mary Wells. Reprise Records EPS 1308. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 22Aug74; N20065.
- N20066.
Good nights make good mornings. Sweet inspirations. Performed by Diana Williams. Warner Brothers Records WB 7829. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 23Jul74; N20066.
- N20067.
Ms. Ery. Sweet sensations. Performed by Jan Holm. Casablanca NES 0109. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 22Aug74; N20067.
- N20068.
Liverpool Lou. Ten years after on strawberry fan. Performed by Scaffold. Warner Brothers Records WBS 8001. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 5Aug74; N20068.
- N20069.
Your mission (if you decide to accept it), part 1. Your mission (if you decide to accept it), part 2. Performed by The Lost Generation. Innovation 2 Records INS 8002. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 8Aug74; N20069.
- N20070.
What about you? Too much love between us. Performed by Kitty Wells. Capricorn Records CPF 0082. Phonodisc (2 s. 7 in. 45 rpm.) © Capricorn Records, Inc.; 25Jul74; N20070.
- N20071.
All you want to do is make kids. Performed by Doug Kershaw. Warner Brothers Records WBS 8033. Phonodisc (1 s. 7 in. 45 rpm.) (With Whatcha gonna do when you can't?) © Warner Brothers Records, Inc.; 10Oct74; N20071.
- N20072.
Can I count on you? V.I.P. Performed by Barbara Hall. Innovation 2 Records INS 8035. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 9Oct74; N20072.
- N20073.
Meet me on the corner down at Joe's Cafe. (Blame it) on the Pony Express. Performed by Peter Moore. Casablanca WEB 0017. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 19Jul74; N20073.
- N20074.
Hooked, hotted and collapsed. Performed by Paul Kelly. Warner Brothers Records WB 7823. Phonodisc (1 s. 7 in. 45 rpm.)
- (With I wanna get next to you) © Warner Brothers Records, Inc.; 12Jun74; N20074.
- N20075.
Don't let the door (hit you in the butt) wishful thinking. Performed by Tony Joe White. Warner Brothers Records WBS 8042. Phonodisc (2 s. 7 in. 45 rpm.) © Warner Brothers Records, Inc.; 21Oct74; N20075.
- N20076.
The Boogie man, part 1. The Boogie man, part 2. Performed by Grog Perry. Casablanca WEB 0019. Phonodisc (2 s. 7 in. 45 rpm.) © Casablanca Records, Inc.; 18Jul74; N20076.
- N20077.
Rokoto. Performed by Osibisa. Warner Brothers Records WBS 8031. Phonodisc (1 s. 7 in. 45 rpm.) (With Who's got the paper?) © Warner Brothers Records, Inc.; 25Sep74; N20077.
- N20078.
On the beach. Performed by Neil Young. Reprise Records E 2180. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NM: side 1, bands 2, 3 & 5 side 2, bands 1 & 2. © Warner Brothers Records, Inc.; 11Jul74; N20078.
- N20079.
Toledo window box. Performed by George Carlin. Little David ID 3003. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Little David Records Company, Inc.; 12Nov74; N20079.
- N20080.
Bridge of sighs. Performed by Robin Trower. Chrysalis CHR 1057. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records; 25Mar74; N20080.
- N20081.
Exotic birds and fruit. Performed by Procol Haru. Chrysalis CRT 1058. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Chrysalis Records; 25Mar74; N20081.
- N20082.
Where we all belong. Performed by the Marshall Tucker Band. Capricorn Records 2C 0145. Phonodisc (4 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 12Nov74; N20082.
- N20083.
Forever young. Performed by Kitty Wells. Capricorn Records CP 0146. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Capricorn Records, Inc.; 12Nov74; N20083.
- N20084.
Three Man Army. Performed by Three Man Army. Reprise Records MS 2150. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 10Oct73; N20084.
- N20085.
Three Man Army two. Performed by Three Man Army. Reprise Records MS 2182. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Warner Brothers Records, Inc.; 10Jun74; N20085.
- N20086.
The Main event. Performed by Frank Sinatra, featuring Woody Herman & The Young Thundering Herd. Reprise Records PS 2207. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 11Nov74; N20086.
- N20087.
Erogenous. Performed by The Mystic Woods. Warner Brothers Records BS 2786. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 11Jun74; N20087.
- N20088.
Osibirock. Performed by Osibisa. Warner Brothers Records BS 2802. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 14Aug74; N20088.
- N20089.
Stormbringer. Performed by Deep Purple. Warner Brothers Records PB 2832. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 12Nov74; N20089.
- N20090.
Wonderworld. Performed by Uriah Heep. Warner Brothers Records W 2800. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Warner Brothers Records, Inc.; 10Jun74; N20090.
- N20091.
The Sword of peace. Performed by Frankie Rich & the Cane Creek Critters. Rico Records WF4946-1. Phonodisc (1 s. 7 in. 45 rpm.) (With The Ballad of Simon Dixon) © Rico Records; 30Aug74; N20091.
- N20092.
The Ballad of Simon Dixon. Performed by Frankie Rich & the Cane Creek Critters. Rico Records WF4946-2. Phonodisc (1 s. 7 in. 45 rpm.) (With The Sword of peace) © Rico Records; 30Aug74; N20092.
- N20093.
The Love I'll never know. Performed by Frankie Rich & the Cane Creek Critters. Rico Records WF5291-2. Phonodisc (1 s. 7 in. 45 rpm.) (With Carolina man) © Rico Records; 27Nov74; N20093.
- N20094.
Carolina man. Performed by Frankie Rich & the Cane Creek Critters. Rico Records WF5291-1. Phonodisc (1 s. 7 in. 45 rpm.) (With The Love I'll never know) © Rico Records; 27Nov74; N20094.
- N20095.
Do you own your own soul? Performed by Tom Hopkins (Thomas A. Hopkins) T.A.H. AS-774-B. Phonodisc (1 s. 7 in. 45 rpm.) (With Time of the harvest) © Thomas A. Hopkins; 26Nov74; N20095.
- N20096.
Time of the harvest. Performed by Tom Hopkins (Thomas A. Hopkins) T.A.H. AS-774-A. Phonodisc (1 s. 7 in. 45 rpm.) (With Do you own your own soul?) © Thomas A. Hopkins; 26Nov74; N20096.
- N20097.
Oh what you wanna do. Performed by Lee Williams. Black Soul Record Company BS-741 A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Mother, can your child come home?) © Becker Music & Poy Lee Music (in notice: Becker Music & Poy Lee); 15Nov74; N20097.
- N20098.
The Book of Daniel; Biblical expositions on the Book of Daniel. Lecturer: Lehman Strauss. Phonotape (6 cassettes) in box. © Outreach, Inc.; 21Dec73; N20098.
- N20099.
To God be the glory. Performed by Heritage 2. Heritage Records S-1017. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Heritage Singers, U.S.A., Inc. © Heritage Records; 18Nov74; N20099.
- N20100.
Resolutions. Performed by Mark Greer. Angelus Records WR-5088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Mark Greer; 13Nov74; N20100.
- N20101.
Griewood. Performed by Michael Yonkers.

- N20101 (con.)
#10001. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) © Michael Yonkers Productions (in notice on record label: Yonkers Productions, in notice on record jacket: Michael Yonkers Productions); 25Nov74; N20101.
- N20102.
Borders of my mind. Performed by Jim Weehrie & Michael Yonkers. NY0004. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) © Michael Yonkers Productions (in notice on record label: Yonkers Productions, in notice on record jacket: Michael Yonkers Productions); 25Nov74; N20102.
- N20103.
Goodbye, Sunball. Performed by Michael Yonkers. NY0002. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) © Michael Yonkers Productions (in notice on record label: Yonkers Productions, in notice on record jacket: Michael Yonkers Productions); 25Nov74; N20103.
- N20104.
Ooh! Mother. Bog trotter. Performed by Onicorn. Capitol 3954. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 11Jul74; N20104.
- N20105.
Follow me to Bethlehem, and others; songs. Elementary 1 - 3, winter 1974 - 75. Phonodisc (2 s. 7 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20105.
- N20106.
Follow me to Bethlehem, and others; songs. Elementary 1 - 2, winter 1974 - 75. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20106.
- N20107.
First Christmas, and others; songs. Kindergarten, winter 1974 - 75. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20107.
- N20108.
The Strawberry patch, and others. Elementary 3 - 4, winter 1974 - 75. Phonodisc (2 s. 8 in. 33 1/3 rpm.) Side 1: narration, side 2: songs. © Graded Press; 15Nov74; N20108.
- N20109.
The Church within us, and others. Elementary 5 - 6, winter 1974 - 75. Phonodisc (2 s. 8 in. 33 1/3 rpm.) Side 1: songs, side 2: narration. © Graded Press; 15Nov74; N20109.
- N20111.
Dear God, I thank you, and others; songs. Kindergarten, VCS 1975. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20111.
- N20112.
The Bible tells of God's great love, and others; songs. Elementary 1 - 2, VCS, 1975. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20112.
- N20113.
Book of books, and others. Elementary 3 - 4, VCS, 1975. Phonodisc (2 s. 8 in. 33 1/3 rpm.) Side 1: songs, side 2: narration. © Graded Press; 15Nov74; N20113.
- N20114.
Stand firm in your faith, and others; songs. Elementary 5 - 6, VCS, 1975. Phonodisc (2 s. 8 in. 33 1/3 rpm.) © Graded Press; 15Nov74; N20114.
- N20115.
Bill Moffitt's Soundpower patterns for percussion. Vol. 1. Performed by Bill Moffitt. Phonotape (cassette. stereophonic) with pattern sheets in folder. © Hal Leonard Publishing Corporation; 3Sep74; N20115.
- N20116.
A Little for me. Performed by Rick Coates. Sunlight Records 1113B. Phonodisc (1 s. 7 in. 45 rpm.) (With The Bump is back) Appl. au: Sunlight Record Company. © Sunlight Records; 11Feb74; N20116.
- N20117.
The Bump is back. Performed by Rick Coates. Sunlight Records 1113A. Phonodisc (1 s. 7 in. 45 rpm.) (With A Little for me) Appl. au: Sunlight Record Company. © Sunlight Records; 11Feb74; N20117.
- N20118.
On women; narration. By Joanne Hamachek. Phonotape (6 cassettes) in folder. © Affective House; 2Jan74; N20118.
- N20119.
Jacques Brel is alive and well and living in Paris; Cleveland cast recording. Jacques Brel, performed by Cliff Bemis, David O. Frazier, Providence ROLLANDER & Theresa Piteo, with acc. Playhouse Square Records PH5-CLE 25-101. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) in box. With booklet. © Playhouse Square Records, Inc.; 27Jun74; N20119.
- N20120.
3-0 guitar chords; guitar instruction (text & music) by Natalie Lasken. Phonotape (5 cassettes) © Natalie Lasken; 2Dec74; N20120.
- N20121.
To lead a nation; narration. Phonotape (1 cassette) © EMC Corporation; 26Nov74; N20121.
- N20122.
Flying start. Performed by The Blackbyrds. Fantasy F-9472. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Nov74; N20122.
- N20123.
Robin' the grave; a collection of new songs with Sonny Terry accompanied by piano & guitar. Blue Labor BL101. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blue Labor; 15Aug74; N20123.
- N20124.
Do right. Performed by Tyone Washington, with acc. Blue Labor BL102. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Blue Labor; 15Oct74; N20124.
- N20125.
The History of an artist. Performed by Oscar Peterson. Pablo 2625-702. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) © Pablo Records; 18Oct74; N20125.
- N20126.
For the first time. Performed by The Count Basie Trio. Pablo 2310-712. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 18Oct74; N20126.
- N20127.
Ellie in London. Performed by Ella Fitzgerald. Pablo 2310-711. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 18Oct74; N20127.
- N20129.
Two for the road. Performed by Herb Ellis & Joe Pass. Pablo 2310-714. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Pablo Records; 7Nov74; N20129.
- N20130.
Forever together; contemporary Christian rock and roll. Performed by His, produced by William Alan Eisner. Soul Quest SQ101B. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Soul Quest, Inc.; 15Nov74; N20130.
- N20131.
Making dragon cookies. Changing world of work. Singer Education Division L106-98R. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (With Lollipop Dragon "Song") © Lollipop Dragon Productions, Inc.; 20Aug74; N20131.
- N20132.
The Workers of Tutuau. The Lollipop factory. Singer Education Division L106-78R. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (With Lollipop Dragon "Song") © Lollipop Dragon Productions, Inc.; 20Aug74; N20132.
- N20133.
Building a new clubhouse. Trading jobs in Tutuau. Singer Education Division L106-98R. Phonodisc (2 s. 12 in. 33 1/3 rpm.) (With Lollipop Dragon "Song") © Lollipop Dragon Productions, Inc.; 20Aug74; N20133.
- N20134.
Cassidy live! Performed by David Cassidy, produced by David Cassidy & Barry Ainsworth. Bell 1312. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Bell Records, employer for hire. N: side 1, bands 5 & 6; side 2, bands 5 & 6. © Bell Records, a division of Columbia Pictures Industries, Inc.; 16Aug74; N20134.
- N20135.
Starring Fred Astaire. Performed by Fred Astaire, with acc. Columbia Masterworks SG 32472. Phonodisc (4 s. 12 in. 33 1/3 rpm. monaural) N: compilation. © CBS, Inc.; 9Nov73; N20135.
- N20136.
The Palo Alto reading program: skills practice kit; recorded instructions for duplicating masters, narration. Level one, books 1-6. By Theodore E. Glim & Alma Marshak Whitney. Phonotape (12 cassettes) in kit. Appl. au: Harcourt Brace Jovanovich, Inc., employer for hire of Alma Marshak Whitney. © Harcourt Brace Jovanovich, Inc.; 6Aug74; N20136.
- N20137.
Country/folk/blues. Level four. Phonotape (cassette) (Learning Unlimited audio visual guitar series) © Learning Unlimited, division of Hal Leonard Publishing Corporation; 10Jan73; N20137.
- N20138.
Supervisory management sales; narration. Course no. 30-01. Phonodisc (1 s. 8 in. 33 1/3 rpm.) in kit. © Advance Schools, Inc.; 15Dec73; N20138.
- N20139.
Fabricating retainers; narration. Phonotape (cassette) in kit. © The American Association of Orthodontists; 30Sep74; N20139.
- N20140.
Bumper: a study program for adults and youth; narration. By Georg Borgstrom, Arthur Sison & Bernard Confer. Phonodisc (2 s. 7 in. 33 1/3 rpm.) in kit. © Lutheran Church Press; 15Oct74; N20140.
- N20141.
Strengthening your marriage; narration.

- N20141 (con.)
By Eugene Kennedy & Sidney Callahan.
Phonotape (6 cassettes) in folder. With
booklet. © The Thomas More Association;
14Oct74; N20141.
- N20142.
Shankar family and friends. Performed
by Shankar family & friends. Dark Horse
Records SP-22002. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © A and M/Dark
Horse Records; 13Sep74; N20142.
- N20143.
The Place I love. Performed by
Splinter. Dark Horse Records SP-22001.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © A and M/Dark Horse
Records; 13Sep74; N20143.
- N20144.
Andie baby. I think I'll write a song.
Performed by Helen Reddy. Capitol 3972.
Phonodisc (7 s. 7 in. 45 rpm.
stereophonic). © Capitol Records, Inc.;
14Oct74; N20144.
- N20145.
Freedom for the stallion. Why won't you
marry me? Performed by Edward Bear.
Capitol 3978. Phonodisc (2 s. 12 in. 45
rpm. stereophonic) © Capitol Records-EMI
of Canada, Ltd.; 28Oct74; N20145.
- N20146.
Only you. Call me. Performed by Ringo
Starr. Apple Records 1876. Phonodisc (2
s. 7 in. 45 rpm. stereophonic) © EMI
Records, Ltd.; 11Nov74; N20146.
- N20147.
Free and easy. Performed by Helen
Reddy. Capitol ST-11348. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) Appl.
states all new except side 1, band 1 &
side 2, band 4. © Capitol Records, Inc.;
14Oct74; N20147.
- N20148.
I feel sanctified. It is as good as you
wake it. Performed by the Commodores.
Motown M1319F. Phonodisc (2 s. 7 in. 45
rpm.) NM: side A abridged, side B.
© Motown Record Corporation; 10ct74;
N20148.
- N20149.
Boogie on Peaque wanan. Seems so long.
Performed by Stevie Wonder. Taala T
54254F. Phonodisc (2 s. 7 in. 45 rpm.)
NM: side 2 & abridgement of side 1.
© Motown Record Corporation; 21Oct74;
N20149.
- N20150.
Love the one you're with. Performed by
The Mystic Moods Orchestra. Warner
Brothers Records BS4 2577. Phonodisc (2
s. 12 in. 33 1/3 rpm. quadrasonic)
NM: remixing. © Warner Brothers Records,
Inc.; 25Apr74; N20150.
- N20151.
Silver morning. Performed by Kenny
Rankin. Little David LD 3000. Phonodisc
(2 s. 12 in. 33 1/3 rpm.) © Little
David Records Company, Inc.; 15Oct74;
N20151.
- N20152.
Hydra. Performed by Hydra. Capricorn
Records CP 0130. Phonodisc (2 s. 12 in.
33 1/3 rpm.) © Capricorn Records, Inc.;
14Aug74; N20152.
- N20153.
Some nice things I've missed. Performed
by Frank Sinatra. Reprise Records F 2195.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 1, bands 2, 3 & 5
& side 2, bands 2, 3 & 4. © Warner Brothers
Records, Inc.; 10Jul74; N20153.
- N20154.
Feats don't fail me now. Performed by
Little Feat. Warner Brothers Records BS
2784. Phonodisc (2 s. 12 in. 33 1/3
rpm.) © Warner Brothers Records, Inc.;
14Aug74; N20154.
- N20155.
Paper money. Performed by Montrose.
Warner Brothers Records BS 2823.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
© Warner Brothers Records, Inc.; 15Oct74;
N20155.
- N20156.
Hot wire. Performed by Trapeze. Warner
Brothers Records BS 2828. Phonodisc (2 s.
12 in. 33 1/3 rpm.) © Warner Brothers
Records, Inc.; 15Oct74; N20156.
- N20157.
Todd Rundgren's Utopia. Performed by
Todd Rundgren. Bearsville BE 695A.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Warner Brothers Records,
Inc.; 15Oct74; N20157.
- N20158.
Rock and roll outlaws. Performed by
Foghat. Bearsville BE 695E. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
© Warner Brothers Records, Inc.; 15Oct74;
N20158.
- N20159.
The Gregg Allsan tour. Performed by
Gregg Allsan, featuring Cowboy & Boyer and
Talton. Capricorn Records 2C 014.
Phonodisc (4 s. 12 in. 33 1/3 rpm.)
© Capricorn Records, Inc.; 25Oct74;
N20159.
- N20160.
Booked, hogtied and collared. Performed
by Paul Kelly. Warner Brothers Records BS
2812. Phonodisc (2 s. 12 in. 33 1/3
rpm.) NM: side 2 & side 1, bands 1-5.
© Warner Brothers Records, Inc.; 14Aug74;
N20160.
- N20161.
Kenny O'Dell. Performed by Kenny
O'Dell. Capricorn Records CP 0140.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:
side 1, bands 1, 2, 4, 5 & 6 & side 2,
bands 1 & 2. © Capricorn Records, Inc.;
14Aug74; N20161.
- N20162.
Streelights. Performed by Bonnie
Raitt. Warner Brothers Records BS 2818.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
© Warner Brothers Records, Inc.; 13Sep74;
N20162.
- N20163.
Tasty. Performed by Good Rats. Warner
Brothers Records BS 2813. Phonodisc (2 s.
12 in. 33 1/3 rpm.) © Warner Brothers
Records, Inc.; 14Aug74; N20163.
- N20164.
Another time. Performed by Earth, Wind
and Fire. Warner Brothers Records 2MS
2798. Phonodisc (4 s. 12 in. 33 1/3
rpm.) © Warner Brothers Records, Inc.;
14Aug74; N20164.
- N20165.
Veodon fleece. Performed by Van
Morrison. Warner Brothers Records BS
2805. Phonodisc (2 s. 12 in. 33 1/3
rpm.) © Warner Brothers Records, Inc.;
15Oct74; N20165.
- N20166.
Another goodbye song. Performed by Rex
Allen, Jr. Warner Brothers Records BS
2821. Phonodisc (2 s. 12 in. 33 1/3
rpm.) NM: side 1, bands 2 & 3 & side 2,
bands 2, 3, & 4. © Warner Brothers
Records, Inc.; 13Sep74; N20166.
- N20167.
Candi. Performed by Candi Staton.
Warner Brothers Records BS 2830.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
© Warner Brothers Records, Inc.; 15Oct74;
N20167.
- N20168.
Erogenous. Performed by The Mystic
Moods. Warner Brothers Records BS4 2786.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) NM: remixing. © Warner
Brothers Records, Inc.; 6Aug74; N20168.
- N20169.
The Storm and the sea; sound effects.
Warner Brothers Records BS4 2788.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) NM: remixing. © Warner
Brothers Records, Inc.; 6Aug74; N20169.
- N20170.
Unborn child. Performed by Seals and
Crofts. Warner Brothers Records BS4 2761.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) NM: remixing. © Warner
Brothers Records, Inc.; 24Apr74; N20170.
- N20171.
Machine head. Performed by Deep Purple.
Warner Brothers Records BS4 2607.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) With word sheet. NM:
remixing. © Warner Brothers Records,
Inc.; 6Aug74 (in notice on jacket: 1973,
in notice on labels: 1974); N20171.
- N20172.
Billion dollar babies. Performed by
Alice Cooper. Warner Brothers Records BS4
2685. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) NM: remixing.
© Warner Brothers Records, Inc.; 24Apr74
(in notice on jacket: 1973, in notice on
labels: 1974); N20172.
- N20173.
Vital history cassettes; narration, talk
& interviews. No. 1-3 for Aug. '74.
Phonotape (3 cassettes) © on compilation
& 3 selections; CBS, Inc.; 4Oct74;
N20173.
- N20174.
Vital history cassettes; narration, talk
& interviews. No. 4 for Sep. '74. By
President Ford & others. Phonotape (4
cassettes) in folder. NM: compilation & 7
selections. © CBS, Inc.; 5Nov74;
N20174.
- N20175.
The Our Father. Narrator: Bill Barber,
organist: Rosagood Ernst Hearn, St. Isaac
Jouques Junior Choir, directed by Hyles P.
White. Phonodisc (2 s. 12 in. 33 1/3
rpm.) in kit. Add. ti: The Lord's prayer.
© Alpha Corporation of America; 19Mar72;
N20175.
- N20176.
The Testing of a democracy; narration.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) in
kit. © The New York Times Company;
30ct74; N20176.
- N20177.
Oil: global weapon; narration.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) in
kit. © The New York Times Company;
2Nov74; N20177.
- N20178.
VD: fact and fiction; narration.
Phonotape (10 cassettes) in 2 folders. 6
student cassettes, 4 educator cassettes &
teacher's manual. © Coronet Instructional
Media, a division of Esquire, Inc.;
6Jun74; N20178.
- N20180.
N.C.C.B. Special music 1974; religious
music. Phonotape (cassette) Appl. au:

- N20180 (cont.)
James Tanner & Corliss McPhail.
© Christian Recording Studio; 1Aug74;
N20180.
- N20181.
N.C.C.B. Bible studies 1974; religious
messages. Phonotape (2 cassettes) Appl.
au: Virgil A. Myherq. © Christian
Recording Studio; 1Aug74; N20181.
- N20182.
N.C.C.B. Theme messages 1974; religious
messages. Phonotape (2 cassettes) Appl.
au: Pansom A. Daniels & others.
© Christian Recording Studio; 1Aug74;
N20182.
- N20183.
Music industry cassette library; a
comprehensive reference to the record
business, narration. Phonotape (6
cassettes) in folder. Includes reference
directories: Recording Institute of
America, Inc.; 1Oct74; N20183.
- N20184.
Family dynamics; narration to accompany
filmstrip. Phonodisc (2 s. 10 in. 33
1/3 rpm.) in kit. © Scholastic Magazines,
Inc.; 30Sep74; N20184.
- N20185.
Multi-Track Sound Enterprises presents a
Fabulous Las Vegas roulette record game;
narration. Narrated by Louis M. Garnier &
William Beach. Multi-Track MTSE-R-741.
Phonodisc (2 s. 12 in. 33 1/3 rpm.).
Add. ti: Multi-Track Fabulous Las Vegas
roulette game. Includes game layout &
instruction sheet. © Multi-Track Sound
Enterprises; 14Nov74; N20185.
- N20186.
Just because I asked. Performed by Dave
Boyer. Word WST 8639 LP. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Word, Inc.; 22Nov74; N20186.
- N20187.
Black Each. Performed by Lamont Dczier.
ABC Records ABCD-839. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) NM: side
1, bands 1, 2, & 5 & side 2, bands 1, 2,
& 5. © ABC Records, Inc.; 12Nov74;
N20187.
- N20188.
Inspiration. Performed by The Mills
Brothers. ABC Songbird SBPP-255.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. © ABC
Records, Inc.; 28Oct74; N20188.
- N20189.
Back and Abel; the musical romance of
Mack Sennett's funny & fabulous Hollywood.
Performed by Robert Preston, Bernadette
Peters, Lisa Kirk, Stanley Simmonds &
others, orchestra conducted by Donald
Pippin. ABC Records ABCH-830. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© ABC Records, Inc.; 11Nov74; N20189.
- N20190.
Billy "Crash" Craddock's greatest hits.
Volume 1. Performed by Billy "Crash"
Craddock. ABC Records ABCD 850.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. © ABC
Records, Inc.; 6Nov74; N20190.
- N20191.
That's the way love should be.
Performed by Brian Collins. ABC Dot
DOSD-2008. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) NM: side 1, bands
2 & 4-6 & side 2. © ABC Records, Inc.;
4Nov74; N20191.
- N20192.
Expressions. Performed by Ray Griff.
ABC Dot DOSD-2011. Phonodisc (2 s. 12
- in. 33 1/3 rpm. stereophonic) NM: side
2, bands 1, 2 & 3 & side 1. © ABC
Records, Inc.; 6Nov74; N20192.
- N20193.
Andy Kim's greatest hits. Performed by
Andy Kim. ABC Dushill DSDP-50193.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. © ABC
Records, Inc.; 7Nov74; N20193.
- N20194.
These from Revelations. Performed by
The Elite Jewels. ABC Songbird SBLP-256.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © ABC Records, Inc.;
25Oct74; N20194.
- N20195.
Wait on the Lord. Performed by The
Salem Travelers. ABC Peacock PLP-59214.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © ABC Records, Inc.;
25Oct74; N20195.
- N20196.
You're sixteen, you're beautiful.
Another morning after. Performed by Jay
Lee Webb. Opryland Records 3961.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) © Opryland Records;
23Sep74; N20196.
- N20197.
Andre Previn conducts. Performed by
Andre Previn & the London Symphony
Orchestra. Anal S-37021. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
Appl. states all new except side 2, bands
2 & 3. © EMI Records, Ltd.; 3Sep74;
N20197.
- N20198.
Beethoven; Piano sonatas numbers 31 and
32. By Beethoven, performed by Vladimir
Ashkenazy. London FFRS CS 6843.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © The Decca Record Company,
Ltd.; 27Nov74; N20198.
- N20199.
The Piano music of Ravel. Vol. 1. By
Maurice Ravel, performed by Pascal Bogue
(piano) London FFRS CS 6873. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Add. ti: The Piano music of Maurice Ravel.
© The Decca Record Company, Ltd.;
27Nov74; N20199.
- N20200.
The Rite of spring. By Stravinsky,
performed by Georg Solti, conducting the
Chicago Symphony Orchestra. London FFRS
CS.6885. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti: Le Sacre du
printemps. © The Decca Record Company,
Ltd.; 27Nov74; N20200.
- N20201.
Pavarotti in concert. Performed by
Luciano Pavarotti with the Orchestra del
Teatro Comunale di Bologna, conducted by
Richard Bonynge. London FFRS CS.26391.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Includes work sheet. © The
Decca Record Company, Ltd.; 27Nov74;
N20201.
- N20202.
Solid and country. Performed by the
Bill Black Combo, featuring Bob Tucker.
Hi Records SRL 32088. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Appl.
states all new except side 1, bands 1 & 2.
© Hi Recording Corporation; 2Dec74;
N20202.
- N20203.
Put the music where your mouth is.
Performed by Olympic Runners. London PS
653. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. states all new except
- side 1, band 2 & side 2, band 1. © London
Records, Inc.; 20Nov74; N20203.
- N20204.
The Magic of Christmas. Performed by
the London Festival Brass Ensemble,
directed by John Wilbraham, with the Choir
of Trinity School directed by David
Squibb, with Leslie Pearson (organ)
London SP.44218. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) © The Decca
Record Company, Ltd.; 27Nov74; N20204.
- N20205.
Sotticelli unlimited. Performed by
Sotticelli & his orchestra. London
SP.44214. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) © Dureco, B.V.;
24Oct74; N20205.
- N20206.
His greatest hits. Performed by
Engelbert Humperdinck. Parrot PAS 71067.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: compilation. © The
Decca Record Company, Ltd. & Engelbert
Humperdinck, Ltd.; 20Nov74; N20206.
- N20207.
The Nutcracker; ballet in two acts. Op.
71. By Tchaikovsky, performed by Richard
Bonynge conducting the National Phil-
harmonic Orchestra. London CSA 2239.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti: Casse-noisette.
With booklet. © The Decca Record Company,
Ltd.; 27Nov74; N20207.
- N20208.
Happy birthday, baby. Who am I fooling?
Performed by Tony Christie. MCA Records
MCA-40305. Phonodisc (2 s. 7 in. 45
rpm.) © MCA Records, Inc.; 27Nov74;
N20208.
- N20209.
Cost concepts and cost behavior
analysis; narration. Phonotape (cassette)
(Management accounting for business
decisions, 2) Appl. au: Thomas J.
McCarthy, © National Association of
Accountants (in notice: The Educational
Service Division of The National
Association of Accountants); 20Oct74;
N20209.
- N20210.
Original soundtrack from the motion
picture Mac. Performed by Jane Connell,
Lucille Ball, Kirby Furlong, Beatrice
Arthur & others. Warner Brothers Records
W 2773. Phonodisc (2 s. 12 in. 33 1/3
rpm.) NM: remixed. © Warner Brcthrs
Records, Inc.; 12Mar74; N20210.
- N20211.
Some nice things I've missed. Performed
by Frank Sinatra. Reprise Records F4
2195. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) NM: remixed.
© Warner Brothers Records, Inc.; 6Aug74;
N20211.
- N20212.
Sundown. Performed by Gordon Lightfoot.
Reprise Records RS4 2177. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadrasonic) NM:
remixed. © Warner Brothers Records,
Inc.; 24Apr74; N20212.
- N20213.
Paranoid. Performed by Black Sabbath.
Warner Brothers Records WS4 1887.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
quadrasonic) NM: remixed. © Warner
Brothers Records, Inc.; 24Apr74; N20213.
- N20214.
Rightway one. Performed by The Mystic
Moods Orchestra, conducted by Don
McGinnis. Warner Brothers Records RS4
2648. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadrasonic) NM: remixed.

- N20214 (cop.)
© Warner Brothers Records, Inc.; 24Apr74;
N20214.
- N20215.
What were once vices are now habits.
Performed by The Double Brothers. Warner
Brothers Records #54 2750. Phonodisc (2
s. 12 in. 33 1/3 rpm. quadraphonic)
With poster. NM: remixing. © Warner
Brothers Records, Inc.; 25Apr74; N20215.
- N20216.
Waitress in the donut shop. Performed
by Maria Muldaur. Reprise Records MS
2194. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. tit: Waitress in
a donut shop. © Warner Brothers Records,
Inc.; 21Oct74; N20216.
- N20217.
Browning Bryant. Performed by Browning
Bryant. Reprise Records MS 2191.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 2, bands 2, 4, 5 &
6 & side 1. © Warner Brothers Records,
Inc.; 14Aug74; N20217.
- N20218.
Good old boys. Performed by Randy
Newman. Reprise Records MS 2193.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Warner Brothers Records,
Inc.; 13Sep74; N20218.
- N20219.
Some of us. Performed by Chip Taylor.
Warner Brothers Records BS 2824.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
© Warner Brothers Records, Inc.; 15Oct74;
N20219.
- N20220.
Felix Cavaliere. Performed by Felix
Cavaliere. Bearsville BP 6955. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Warner Brothers Records, Inc.; 13Sep74;
N20220.
- N20222.
Con on in, love. Performed by Jay Dee.
Warner Brothers Records BS 2820.
Phonodisc (2 s. 12 in. 33 1/3 rpm.) NM:
side 2 & bands 1, 3, & 4 of side 1.
© Warner Brothers Records, Inc.; 13Sep74;
N20222.
- N20223.
For me to live is Christ; missionary
songs & testimonies, speech & singing
group. Narration: Cliff Hunicutt.
Phonotape (cassette) © The Harvester
Baptist Mission, Inc.; 20Sep74; N20223.
- N20224.
Pacem; a Syncanticle celebration from
the words of all gods. Performed by The
San Andreas Fault, with Sholly Von Stein.
Phonodisc (1 s. 7 in. 33 1/3 rpm.)
© Lauck's Foundation, Inc.; 11Oct74;
N20224.
- N20225.
Bump the bump. No. 1 & 2. Performed by
The Soul Company. Jump Off Records
J.O.2001 P. Phonodisc (2 s. 7 in. 45
rpm.) © Jump Off Enterprise, a division
of Caldwell Enterprises, Inc.; 10ct74;
N20225.
- N20226.
My home town, performed by James Ellis.
My home town, instrumental. Pogo J.
Records P.J.2003 P. Phonodisc (2 s. 7
in. 45 rpm.) © Jump Off Enterprise, a
division of Caldwell Enterprises, Inc.;
10ct74; N20226.
- N20227.
Talkin', performed by Vee Gees.
Talkin', instrumental. Jump Off Records
J.O.2002 P. Phonodisc (2 s. 7 in. 45
rpm.) © Jump Off Enterprise, a division
- of Caldwell Enterprise, Inc.; 18Oct74;
N20227.
- N20228.
The Breakthrough course of radio;
instruction & narration. Phonotape (12
cassettes) in folder. © RKO General,
Inc.; 2Sep74; N20228.
- N20229.
Just a closer walk with Thee; hymns.
Performed by Lulu Belle and Scotty. Sirch
Records No. 1948. Phonodisc (2 s. 12 in.
33 1/3 rpm.) Appl. au: Scott Wiseman.
© Scott Wiseman; 8Oct74; N20229.
- R20230.
The Dynamite Brothers; original motion
picture soundtrack recording. Performed
by Charles Earland. Prestige P-10082.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: remixing. © Prestige
Records; 28Oct74; N20230.
- N20231.
La Conexion Mexicana! Performed by La
Conexion Mexicana. El Zarape Records
E.Z.-LP-1098. Phonotape (2 s. 12 in. 33
1/3 rpm. stereophonic) © El Zarape
Records, generally known a.d.o. El Zarape
Recording Company, Inc.; 8Oct74; N20231.
- N20232.
Amor crucificado. Performed by The C.
O. Band. El Zarape Records E.Z.-LP-1095.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © El Zarape Records,
generally known a.d.o. El Zarape Recording
Company, Inc.; 5Sep74; N20232.
- N20233.
Lo mejor de Ruben Ramos y The Mexican
Revolution. Performed by Ruben Ramos &
The Mexican Revolution. El Zarape Records
E.Z.-LP-1096. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Add. tit: The Best
of Ruben Ramos and The Mexican Revolution.
© El Zarape Records, generally known
a.d.o. El Zarape Recording Company, Inc.;
8Oct74; N20233.
- N20234.
Lo mejor de Los Unicos. Performed by
Los Unicos. El Zarape Records E.Z.-
LP-1097. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. tit: The Best of
Los Unicos. © El Zarape Records,
generally known a.d.o. El Zarape Recording
Company, Inc.; 8Oct74; N20234.
- N20235.
What it's like to be you. Performed by
Cathy Weidert. Appleton Records AB1 103
E. Phonodisc (1 s. 7 in. 45 rpm.) (With
What it's like to be you) © Appleton
Records, Inc.; 7Oct74; N20235.
- N20236.
The Song is love. Performed by Cathy
Weidert. Appleton Records, AB1 103 A.
Phonodisc (1 s. 7 in. 45 rpm.) (With
What it's like to be you) © Appleton
Records, Inc.; 7Oct74; N20236.
- N20237.
Yes, Virginia, there is a Santa Claus.
Narration: Paul Long & Renee Thomas.
electric piano: Bobby Cardillo, produced
by Edgar E. Thomas. Phonodisc (1 s. 7
in. 45 rpm.) (With O' holy night)
© Edgar R. Thomas; 2Dec74; N20237.
- N20238.
Camillo Sesto. Performed by Camillo
Sesto, ingeniero de sonido: Alan Florence.
Pronto PTS-1011. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Appl. au:
Pronto Records, employer for hire of Alan
Florence. © Pronto Records; 3Dec74;
N20238.
- N20239.
Misty flats. Performed by Goldberg
- (Barry Goldberg) MY0005. Phonodisc (2 s.
12 in. 33 1/3 rpm.) © Michael Yonkers
Productions (in notice on record label:
Yonkers Productions, in notice on record
jacket: Michael Yonkers Productions);
25Nov74; N20239.
- N20240.
I can't fight your love. Your love has
me locked up. Performed by The Modu-
lations. Buddah Records BDA 478 N.
Phonodisc (2 s. 7 in. 45 rpm. stereo-
phonic) Appl. au: Buddah Records,
Inc., employer for hire. © Buddah
Records, Inc.; 19Jul74; N20240.
- N20241.
I'd love you to want me. Without you.
Performed by Jimmy Jackson. Buddah
Records BDA 427N. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) Appl. au: Buddah
Productions, employer for hire. © Buddah
Records, Inc.; 30Sep74; N20241.
- N20242.
Peace on you. Performed by Roger
McGuinn. Columbia KC 32956. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
NM: side 1, bands 1-4, side 2, bands 1-3 &
5. © CBS, Inc.; 23Aug74; N20242.
- N20243.
That's how much I love you. Performed
by The Manhattan. Columbia KC 33064.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) NM: side 1, bands 2-5 &
side 2. © CBS, Inc.; 20Sep74; N20243.
- N20244.
The Junkie and the juicehead minus me.
Performed by Johnny Cash, also featuring
June Carter & daughters Bosanne, Carlene &
Bosey. Columbia KC 33086. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
NM: side 1, bands 2-6 & side 2, bands 1 &
3-6. © CBS, Inc.; 20Sep74; N20244.
- N20245.
Skin I'm in. Performed by Chairmen of
the Board. Invictus KZ 32526. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
NM: side 1, bands 2 & 5, side 2, bands 3 &
4 & compilation. © Invictus Records,
Inc.; 20Sep74; N20245.
- N20246.
Hammer presents Uracula, a horrifying
story of vampirism with spine chilling
sounds & music, narrated by Christopher
Lee, introduced by Bill Mitchell. Four
faces of evil, performed by the Hammer
City Orchestra. Capitol SF-11340.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Add. tit: Hammer City Records present in
the footsteps of Uracula. © Capitol
Records, Inc.; 3May74; N20246.
- N20247.
Symphony number 3 in D (Polish) Op. 29.
By Tchaikovsky, performed by Gennady
Rozhdstvensky conducting the Moscow Radio
Symphony Orchestra. Melodiya SF-40263.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Capitol Records, Inc.;
10Feb74; N20247.
- N20248.
Symphony number 2 in C minor (Little
Russian) Op. 17. By Tchaikovsky,
performed by Gennady Rozhdstvensky
conducting the Moscow Radio Symphony
Orchestra. Melodiya SF-40262. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
© Capitol Records, Inc.; 10Feb74;
N20248.
- N20249.
Symphony number 1 in G minor (Winter
dreams) Op. 13. By Tchaikovsky,
performed by Gennady Rozhdstvensky
conducting the Moscow Radio Symphony
Orchestra. Melodiya SF-40261. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)

- N20249 (con.)
© Capitol Records, Inc.; 10Feb74;
N20249.
- N20250.
Aida; opera in four acts. By Giuseppe Verdi, libretto by Antonio Ghislanzoni, performed by Montserrat Caballe (soprano), Placido Domingo (tenor), Fiorenza Cossotto (mezzo-soprano), Nicolai Ghiaurov (bass), New Philharmonia Orchestra, Chorus of the Royal Opera House, Covent Garden, chorus master: Douglas Robinson, The Trumpeters of the Royal Military School of Music, Kneller Hall, conductor: Riccardo Muti. Ansel SCLF-3815. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) With libretto. © EMI Records, Ltd.; 4Nov74; N20250.
- N20251.
The Sleeping beauty; complete ballet. Op. 66. By Tchaikovsky, performed by London Symphony Orchestra, conducted by Andre Previn. Ansel SCLX 3812. Phonodisc (6 s. 12 in. 33 1/3 rpm. stereophonic) With booklet. © EMI Records, Ltd.; 4Nov74; N20251.
- N20252.
The Fidoof fanfare. El Choclo. Performed by Werner Muller. Phase 4 Stereo 5N-90019. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Teldec Schallplatten, G.M.B.H.; 8Nov74; N20252.
- N20253.
Why must I be like you? I'll get lost out there. Performed by Leviathan. Mach Records 5N-12104. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Add. ti. for song 2. I get lost out there. © Hi Recording Corporation; 8Nov74; N20253.
- N20254.
Rock 'n' roll (I gave you the best years of my life) Life is what you make it. Performed by Kevin Johnson. DK Records 5N-49031. Phonodisc (2 s. 7 in. 45 rpm. monaural) © King of England, A.V.; 18Nov74; N20254.
- N20255.
Hacon woman blues. I must be losin' you. Performed by Rita Carmen. Mach Records 5N-12105. Phonodisc (2 s. 7 in. 45 rpm.) © Hi Recording Corporation; 18Nov74; N20255.
- N20256.
Makes my dav. Performed by Skurow. London 5N-214. Phonodisc (1 s. 7 in. 45 rpm.) (With Crissan lady) © London Records, Inc.; 8Nov74; N20256.
- N20257.
Present status of kidney transplantation; narration. By John P. Merrill. Phonotape (cassette) (Disease a month, Nov. 1974) © Year Book Medical Publishers, Inc.; 22Nov74; N20257.
- N20258.
Propranolol; narration. By David G. Shand. Phonotape (cassette) (Disease a month, Oct. 1974) © Year Book Medical Publishers, Inc.; 14Oct74; N20258.
- N20259.
Nuclear medicine! Spoken word. Vol. 5. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20259.
- N20260.
Nuclear medicine! Spoken word. Vol. 4. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20260.
- N20261.
Nuclear medicine! Spoken word. Vol. 1. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20261.
- N20262.
Nuclear medicine! Spoken word. Vol. 3. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20262.
- N20263.
Nuclear medicine! Spoken word. Vol. 2. By James L. Quinn, 3rd & George P. Backer. Phonotape (cassette) Appl. au: Dean Schaefer. © The Institute of Continuing Education; 15Nov74; N20263.
- N20264.
Larry Layton law reviews; covering contracts, torts and crimes, narration. Phonotape (13 cassettes) © Larry Hoytt Layton; 18Oct74; N20264.
- N20265.
Sola soy. Performed by Carren. Los Discos 711. Phonodisc (1 s. 7 in. 45 rpm.) © Wayne Shanklin, Jr. a.k.a. J. R. Shanklin; 15Oct74; N20265.
- N20266.
Dance of dawn; electronic music. By Priscilla McLean. Phonotape (reel. 7 in. 7 1/2 ips. stereophonic) © Priscilla McLean; 24Oct74; N20266.
- N20267.
Christmas on campus; traditional Christmas carols. Side 1 performed by The University of Michigan School of Music Brass and Percussion Ensemble, side 2 performed by The University of Michigan School of Music Voices, with harps. The University of Michigan Records SM-0001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The University of Michigan School of Music; 30Jul74; N20267.
- N20268.
The Sea wolf mysteries; narration. Phonotape (4 cassettes) © EMC Corporation; 29Nov74; N20268.
- N20269.
Songs of rodeo and country. Performed by Chris LeBoux. Phonotape (cartridge, stereophonic) NN: compilation of 11 newly recorded songs. © American Cowboy Songs; 25Nov74; N20269.
- N20270.
Love song. Performed by Jimmy Dockett (James A. Dockett) Flo-Feel PFR 5000. Phonodisc (1 s. 7 in. 45 rpm.) (With I need you around) © Flo-Feel Records, Inc.; 29Nov74; N20270.
- N20271.
I need you around. Performed by Jimmy Dockett (James A. Dockett) Flo-Feel PFR 5001. Phonodisc (1 s. 7 in. 45 rpm.) (With Love song) © Flo-Feel Records, Inc.; 29Nov74; N20271.
- N20272.
Stonehouse; folk songs. Phonotape (reel. 7 in.) in box. Appl. au: Mark G. Brown. © Mark G. Brown & Kathy G. Hundley, generally known a.d.o. Kathryn G. Bandle; 27Nov74; N20272.
- N20273.
Presenting the fantastic Violinaires. Performed by The Violinaires. Jewel Records LPS 0096. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 27Nov74; N20273.
- N20274.
En una nota. Performed by Monquito Santasaria. Inca SLP 1040. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Inca Records, Inc.; 4Dec74; N20274.
- N20275.
Standing ovation for love. Performed by Jay Dee Bryant. Island IS008-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With I want to thank you, baby) © Island Records, Ltd.; 20Oct74; N20275.
- N20276.
Hell or high water. Performed by Spooky Tooth. Island IS004-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With the Mirror) © Island Records, Ltd.; 15Sep74; N20276.
- N20277.
After the goldrush. Performed by Prelude. Island ILPS 9282. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 4Nov74; N20277.
- N20278.
Good evening; music & comedy narration. Performed by Peter Cook & Dudley Moore. Island ILPS 9298. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 26Sep74; N20278.
- N20279.
A Moveable feast. Performed by Fairport Convention. Island IIP3 9285. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 8Oct74; N20279.
- N20280.
The Confessions of Doctor Dreas and other stories. Performed by Kevin Myers. Island ILPS 9263. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 26Sep74; N20280.
- N20281.
Sunday's child. Performed by John Martyn. Island IIP5 9296. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 24Sep74; N20281.
- N20282.
Cassette tape for Spanish-English Guide to housekeeping. Pt. 2. By Frances Wee Darby. Phonotape (cassette) With booklet. © Frances Wee Darby; 30Oct74; N20282.
- N20283.
Cassette tape for English-Spanish Guide to housekeeping. Pt. 1. By Frances Wee Darby. Phonotape (cassette) With booklet. © Frances Wee Darby; 30Oct74; N20283.
- N20284.
The Drummer. Performed by Sticks Evans. Phonodisc (1 s. 7 in. 33 1/3 rpm. stereophonic) (On Silver Burdett's Pipeline, vol. 03, no. 01) Appl. au: General Learning Corporation, employer for hire. © General Learning Corporation (in notice; General Learning Corporation & CBS, Inc.); 13Sep74; N20284.
- N20285.
Latin sounds. Phonodisc (1 s. 7 in. 33 1/3 rpm. stereophonic) (On Silver Burdett's Pipeline, vol. 03, no. 02) © General Learning Corporation (in notice; General Learning Corporation & CBS, Inc.); 4Oct74; N20285.
- N20286.
The audio journal of podiatric medicine; narration. Vol. 2, no. 10. Phonotape (cassette) © The Center for Continuing Education in Podiatric Medicine; 6Nov74; N20286.
- N20287.
Sensuous woman. She just kept comin' around. Performed by Cal Raye. Laurie LB 3626. Phonodisc (2 s. 7 in. 45 rpm.)

N20287 (con.)

Side 1: stereophonic, side 2: monaural.
 © Laurie Productions, Inc.; 9Dec74;
 N20287.

N20288.

Love it, love it, love it. Hartin' thing. Performed by Linda Bing. Granite G 511. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Granite Records Corporation; 1Nov74; N20288.

N20289.

I ate up the apple tree. Jake Box Sadie Lee. Performed by Dave (Fatman) Williams. New Orleans NOEP 7401. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Clive Wilson & Paige Van Vorst d.b.a. New Orleans Record Company; 18Nov74; N20289.

N20290.

Estate planning for all ages; narration. By Neil F. Harl. Phonotape (6 cassettes) (How to hand on to your assets, 1) © Creative Services, Inc.; 5Dec74; N20290.

N20291.

Contraception and sterilization; medical recorded educational material. By J. Robert Wilson, & others. Phonotape (cassettes) (Family practice, vol. 22, no. 41) © Audio-Digest Foundation; 4Nov74; N20291.

N20292.

Hypertension in pregnancy; medical recorded educational material. By Richard F. Mendel, Charles E. Flowers, Jr. & Richard T. F. Schmidt. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 21) © Audio-Digest Foundation; 5Nov74; N20292.

N20293.

Pediatric conjunctivitis juvenile retinal detachment; medical recorded educational material. By Louis A. Wilson & William S. Tassman. Phonotape (cassette) (Ophthalmology, vol. 12, no. 21) Add. ti: Pediatric ophthalmology. © Audio-Digest Foundation; 7Nov74; N20293.

N20294.

Thyroid function and dysfunction; medical recorded educational material. By William M. McConshy, moderator, Colm A. Gorman & William B. Reine, Jr. Phonotape (cassette) (Internal medicine, vol. 21, no. 21) © Audio-Digest Foundation; 6Nov74; N20294.

N20295.

The Poor-risk patient: first report from the 1974 ASA meeting; medical recorded educational material. By William K. Hamilton, moderator, & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 21) Add. ti: 1974 ASA meeting: The Poor-risk patient. © Audio-Digest Foundation; 4Nov74; N20295.

N20296.

Highlights of the 1974 Southern Psychiatric Association meeting; medical recorded educational material. By Alvin Chen, Raymond H. Waggoner, Jr. & John E. Meeks. Phonotape (cassette) (Psychiatry, vol. 03, no. 21) Add. ti: Highlights, 1974 Southern Psychiatric Association. © Audio-Digest Foundation; 11Nov74; N20296.

N20297.

Immunology in clinical allergy; medical recorded educational material. By R. G. Slavin, guest lecturer. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 21) © Audio-Digest Foundation; 14Nov74; N20297.

N20298.

Endocrinology and immunology; medical

recorded educational material. By Angelo M. DeGeorge & Joseph A. Bellanti. Phonotape (cassette) (Pediatrics, vol. 20, no. 21) © Audio-Digest Foundation; 12Nov74; N20298.

N20299.

New concepts in clinical gastroenterology; medical recorded educational material. By Frederick F. Paustian, & others. Phonotape (cassette) (Family practice, vol. 22, no. 42) © Audio-Digest Foundation; 11Nov74; N20299.

N20300.

Fiberoptic colonoscopy in surgical practice; medical recorded educational material. By John P. Morrissey, moderator, & others. Phonotape (cassette) (Surgery, vol. 21, no. 21) © Audio-Digest Foundation; 13Nov74; N20300.

N20301.

Myopia. Performed by Tom Fogerty, with acc. Fantasy F-9469. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Fantasy Records; 25Nov74; N20301.

N20302.

Until it's time for you to go. Performed by Rusty Bryant. Prestige P-10085. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20302.

N20303.

Bridge into the new age. Performed by Alan Lawrence. Prestige P-10086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20303.

N20304.

Northern windows. Performed by Bampton Hayes, with Carol Kaye & Spider Webb, arr. & conducted by David Axelrod. Prestige P-10088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20304.

N20305.

Prelusion. Performed by Patrice Rushen. Prestige P-10089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20305.

N20306.

Priced to sell. Performed by Funk, Inc. Prestige P-10087. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Prestige Records; 25Nov74; N20306.

N20307.

Stories to tell. Performed by Flora Purim. Milestone M-9058. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Includes word sheet. © Milestone Records; 25Nov74; N20307.

N20308.

The Cutting edge. Performed by Sonny Rollins. Milestone M-9059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Milestone Records; 25Nov74; N20308.

N20309.

Now talented writers write songs and get rich; narration with musical examples. Narrated by Darrell Naden. The Nashville Music Industry NMI-1000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © The Nashville Music Industry; 11Dec74; N20309.

N20310.

Klagentoh Malden Singers. Performed by Klagentoh Malden Singers. Redpath R-4. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d.b.a. Redpath; 31Aug74; N20310.

N20311.

Ashland Singers. Performed by Ashland Singers. Redpath R-3. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d.b.a. Redpath; 24Aug74; N20311.

N20312.

Baldnads Singers. Performed by Baldnads Singers. Redpath R-2. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d.b.a. Redpath; 24Aug74; N20312.

N20313.

Taos Pueblo round dance. Performed by Jimmy Cordova, Orlando Lujan, Ernest Martinez & Ruben Rosero, singers. Redpath F-1. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: David Anton (Tony) Isaacs & Ida M. Isaacs. © David Anton (Tony) Isaacs & Ida M. Isaacs d.b.a. Redpath; 8Aug74; N20313.

N20314.

Edgar Allan Poe; edited narration of classics. No. 104A. Phonotape (cassette) Appl. au: John R. Sleeman. © Cassette Classics, solely owned by John R. Sleeman; 20Sep74; N20314.

N20315.

1974 Independence Limited; with Engine no. 4501 in the Virginias, railroad locomotive steam engine. Phonotape (cassette, stereophonic) Includes train schedule sheet. Appl. au: Richard S. Menkel & Doris M. Menkel. Track 23 prev. recorded. NM: Tracks 1 - 22. © Richard S. Menkel & Doris M. Menkel; 15Nov74; N20315.

N20316.

An Oral introduction to the study of the Lakota language. Phonotape (cassette) © The Rosebud Educational Society; 1Nov74; N20316.

N20317.

The Neglected foot symposium, 1973; the medical & podiatric aspects of foot care related to office practice, narration. By Ted Levy, moderator, & others. Phonotape (11 cassettes) in folder. © The Center for Continuing Education in Podiatric Medicine; 4Nov74; N20317.

N20318.

Christmas is a time for coming home. The Christmas tree waltz. Music & narration. Narrated by Irwin E. Buckner, with Brooke Brown at the Baldwin organ. Lark Ellen Records EP-1108. Phonodisc (2 s. 7 in. 45 rpm.) © Lark Ellen Records; 18Nov74; N20318.

N20319.

I don't want your memory. The Valley of the River Spokane. Performed by Paul Foster & the Hand-Me-Downs. Lark Ellen Records EP-1107. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Irwin E. Buckner. © Lark Ellen Publishing; 1Nov74; N20319.

N20320.

An Outline of me. Performed by Paul Foster & the Hand-Me-Downs. Lark Ellen Records EP-1106. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Irwin E. Buckner. © Lark Ellen Records; 25Nov74; N20320.

N20321.

Le Peste in Italia; narration. Pt. 1 - 2. Phonotape (2 cassettes) © Multi-Media Teaching Aids, Inc.; 13May74; N20321.

N20322.

One day of peace. One dozen roses. Performed by Love Committee. Golden Pleece Z58 3256. Phonodisc (2 s. 7 in.

- N20322 (con.)
45 rpm. stereophonic) @ CBS, Inc.;
15Oct74; N20322.
- N20323.
"Ket smile". Performed by Bunny
Sigler. Philadelphia International
Records Z58 3554. Phonodisc (1 s. 7 in.
45 rpm. stereophonic) (With Somebody
free) @ CBS, Inc.; 15Oct74; N20323.
- N20324.
Everybody's makin' it big but me.
Performed by Shel Silverstein. Columbia
3-10053. Phonodisc (1 s. 7 in. 45 rpm
stereophonic) (With The Man who got no
sian) @ CBS, Inc.; 10Oct74; N20324.
- N20325.
Someday. Girl Eric Knoxville.
Performed by Dave Loquins. Epic 8-50035.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ CBS, Inc.; 30Sep74;
N20325.
- N20326.
Dance with me, darlin' (insanity samba)
Mountain man. Performed by Blue Heaven.
Epic 8-50041. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ CBS, Inc.;
15Oct74; N20326.
- N20327.
Country girl. Performed by Jody Miller.
Epic 8-50042. Phonodisc (1 s. 7 in. 45
rpm. stereophonic) (With Safe in these
lovin' arms of mine) @ CBS, Inc.;
9Oct74; N20327.
- N20328.
Little Boy Blue. Performed by Vicky
Fletcher. Columbia 3-10040. Phonodisc (1
s. 7 in. 45 rpm. stereophonic) (With
That's the way we fall in love) @ CBS,
Inc.; 22Oct74; N20328.
- N20329.
IBM field engineering: 3340 string
switch feature; student self-study course
audio training tape, narration. Phonotape
(reel. 5 in.) @ International Business
Machines Corporation, accepted alternative
designation: IBM Corporation; 7Nov74;
N20329.
- N20330.
He's got it. How can I believe in you?
Performed by Known Facts. Pawn 5W-
3803-DJ. Phonodisc (2 s. 7 in. 45 rpm.
monaural) @ Hi Recording Corporation;
11Sep74; N20330.
- N20331.
Breakin' bread. Punky music is my
style. Performed by Fred and The New
J.B.'s. People PE 648. Phonodisc (2 s.
7 in. 45 rpm. stereophonic) @ Polydor,
Inc.; 13Nov74; N20331.
- N20332.
You've got to try harder (times are bad)
No one else will do. Performed by Ronnie
Walker. Event Records EV 220. Phonodisc
(2 s. 7 in. 45 rpm.) @ Polydor, Inc.;
13Nov74; N20332.
- N20333.
Ain't that peculiar? (From here to)
infinity. Vocals. Performed by Diamond
Sec. Big Tree Records BT-16030.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Atlantic, generally known
a.d.o. Atlantic Recording Corporation;
9Dec74; N20333.
- N20334.
Penny whistle band. The Lord can't do a
solo (without a back-up band) Vocals.
Performed by The Tckens. Atco Records
45-7009. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Atlantic, generally known
a.d.o. Atlantic Recording Corporation;
2Dec74; N20334.
- N20335.
The Irish Rovers' greatest hits.
Performed by The Irish Rovers. MCA
Records MCA2 0066. Phonodisc (4 s. 12
in. 33 1/3 rpm.) NH; compilation of 5
different albums. @ MCA Records, Inc.;
11Nov74; N20335.
- N20336.
The Wilf Carter souvenir album.
Performed by Wilf Carter. MCA Records
MCA2-0065. Phonodisc (8 s. 12 in. 33
1/3 rpm.) NH; compilation from 5
different albums. @ MCA Records, Inc.;
29Oct74; N20336.
- N20337.
Cornet favorites. Performed by Gerard
Schwarz, cornet & William Bolcom, piano.
Nonesuch Records HQ-1298. Phonodisc (2 s.
12 in. 33 1/3 rpm. quadruphonic) NH;
reworking. @ Nonesuch Records, a division
of Warner Communications, Inc.; 8Nov74;
N20337.
- N20338.
A Festival of trumpets. Performed by
The New York Trumpet Ensemble, Gerard
Schwarz, director. Nonesuch Records
HQ-1304. Phonodisc (2 s. 12 in. 33 1/3
rpm. quadruphonic) NH; reworking.
@ Nonesuch Records, a division of Warner
Communications, Inc.; 8Nov74; N20338.
- N20339.
Six quartets dedicated to Haydn. Vol.
2. By Mozart, performed by Guarneri
Quartet. RCA Red Seal AR11-0762.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ RCA Records; 18Nov74;
N20339.
- N20340.
I'm in Love with Jesus. Performed by
The Southwestern Pennsylvania All-Star
Choir, directed by Edward 8ynn. Savoy
Records MG 14339. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Savoy Record
Company, Inc.; 9Dec74; N20340.
- N20341.
Ricardo Ray / Bobby Cruz, 1975.
Performed by Ricardo Ray & Bobby Cruz.
Vaya Records VS 33. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. tit:
1975 Ricardo Ray and Bobby Cruz. @ Vaya
Records, Inc.; 4Dec74; N20341.
- N20342.
Eso es I; narration. Phonotape (8
reels. 5 in.) @ EBC Corporation;
4Dec74; N20342.
- N20343.
Joe Montana and The Roadrunners.
Performed by Joe Montana & The Road-
runners. Phonotape (cartridge) @ Raymond
A. Boley & Mary E. Boley l.b.a.a. Canyon
Records; 11Oct74; N20343.
- N20344.
Yakima Nation Singers of Satus
Longhouse; American Indian music.
Performed by Yakima Nation Singers of
Satus Longhouse. Canyon 8-6126.
Phonotape (cartridge) @ Raymond A. Boley
& Mary E. Boley d.b.a. Canyon Records;
22Nov74; N20344.
- N20345.
Songs of the Wara Springs Indian
Reservation. Performed by Susan Noses, &
others, singers. Canyon 8-6123.
Phonotape (cartridge) @ Raymond A. Boley
& Mary E. Boley d.b.a. Canyon Records;
22Nov74; N20345.
- N20346.
Do you wanna dance? No meat, no gas, no
money. Performed by Five Easy Pieces.
Claridge Records 403. Phonodisc (2 s. 7
in. 45 rpm.) @ Claridge Music, Inc.
- d.b.a. Claridge Records; 11Dec74;
N20346.
- N20347.
Snake baked a hoecake. Performed by
Jody Stetser & Friends. Bay Records 203.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Word sheet laid in. @ Bay
Records; 21Nov74; N20347.
- N20348.
Understanding Latin rhythms. Vol. 1.
Performed by Jose Manigal & Carlos
"Patato" Valdez, master drummers. LP
Ventures LPV-337. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ LP Ventures,
a division of Latin Percussion, Inc.;
9Dec74; N20348.
- N20349.
Sales-man-ship; narration in education.
Phonotape (6 cassettes) With booklet.
@ McHans System, Inc.; 7Nov74; N20349.
- N20350.
Symphony number 1 in C minor. Op. 68.
By Brahms, performed by Istvan Kertesz,
conducting the Vienna Philharmonic
Orchestra. London CS.6836. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ The Decca Record Company, Ltd.; 27Nov74
(in notice: 1973); N20350.
- N20351.
Madama Butterfly. By Puccini, performed
by Mirella Freni, Luciano Pavarotti,
Christa Ludwig, Robert Kerns, & others,
with the Chorus of the Vienna State Opera
& the Vienna Philharmonic Orchestra,
conducted by Herbert Von Karajan. London
OS.26409. Phonodisc (6 s. 12 in. 33 1/3
rpm. stereophonic) With booklet
containing notes & libretto. @ The Decca
Record Company, Ltd.; 27Nov74; N20351.
- N20352.
Get down, baby, part 1. Get down, baby,
part 2. Performed by Joe Quarterman &
Free Soul. Mercury 73637. Phonodisc (2
s. 7 in. 45 rpm.) @ Phonogram, Inc.;
30Oct74; N20352.
- N20353.
Keepin' up with The Joneses. Performed
by The Joneses. Mercury SRM-1-1021.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Phonogram, Inc.;
15Oct74; N20353.
- N20354.
Nana, teach me how to pray. I was
lonely and he was a man. Performed by
Freddie Wallace. Boulette B-7161.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Boulette Records, Inc.;
5Dec74; N20354.
- N20355.
Did you hear yourself, part 1? Did you
hear yourself, part 2? Performed by Bandy
Brown & Company. Truth Records TRA-3207.
Phonodisc (2 s. 7 in. 45 rpm.) @ Star
Records, Inc.; 24Sep74; N20355.
- N20356.
You need a friend like mine. What good
is a friend? Performed by Annette Thomas.
Truth Records TRA-3208. Phonodisc (2 s.
7 in. 45 rpm.) @ Star Records, Inc.;
9Oct74; N20356.
- N20357.
Foundation forum; fresh ideas, in-depth
reports & background on the news from the
International Foundation of Employee
Benefit Plans. Dec. 1974, vol. 3, no. 12.
Phonotape (cassette) @ International
Foundation of Employee Benefit Plans (in
notice: IFEIP); 1Dec74; N20357.
- N20358.
Foundation forum; fresh ideas, in-depth
reports & background on the news from the

- N20358 (con.)
International Foundation of Employee Benefit Plans. Nov. 1974, vol. 3, no. 11. By Frank Seubold & others. Phonotape (cassette) © International Foundation of Employee Benefit Plans (in notice: IFFBP); 18Nov74; N20358.
- N20359.
You better keep her. Performed by Marvin Holmes & Justice. Brown Door Records NH-6576. Phonodisc (1 s. 7 in. 45 rpm.) (with kwaal) © Brown Door Records; 29Nov74; N20359.
- N20360.
Tom cat. Keep on join' it. Performed by Tom Scott & the L. A. Express. Ode Records ODE-66105-S. Phonodisc (2 s. 7 in. 45 rpm.) © A and M/Ode Records; 3Dec74; N20360.
- N20361.
Pulmonary problems and the surgeon; medical recorded educational material. By George J. Macoverd (narrator) & others. Phonotape (cassette) (Surgery, vol. 21, no. 22) © Audio-Digest Foundation; 27Nov74; N20361.
- N20362.
Practical allergy in the E-N-T office; medical recorded educational material. By Hueston C. King, R. G. Slavin & Robert Boxer. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 22) Add. ti: Infusion tests for allergy. © Audio-Digest Foundation; 28Nov74; N20362.
- N20363.
Children with cerebral dysfunction; from the 21st annual meeting of the American Academy of Child Psychiatry, medical recorded educational material. By Larry E. Silver & Sidney Beran. Phonotape (cassette) (Psychiatry, vol. 03, no. 22) © Audio-Digest Foundation; 25Nov74; N20363.
- N20364.
Great debates in endocrinology and infertility; medical recorded educational material. By Robert W. Franklin & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 22) Add. ti: Endocrinology and infertility debates; endometriosis/17-ketosteroids. © Audio-Digest Foundation; 19Nov74; N20364.
- N20365.
Consultation hour in pediatrics; medical recorded educational material. Part 2. By Paul F. Wehrle & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 22) © Audio-Digest Foundation; 26Nov74; N20365.
- N20366.
Bacterial and viral infections; medical recorded educational material. By Hugh C. Clark, Starkey D. Davis & George Ray. Phonotape (cassette) (Family practice, vol. 22, no. 43) Add. ti: Pneumonia, pharyngitis and meningitis. © Audio-Digest Foundation; 18Nov74; N20366.
- N20367.
Contact Lens Association of Ophthalmologists; annual scientific meeting, Oct. 7, 1974, medical recorded educational material. By Howard M. Teihowitz & others. Phonotape (cassette) (Ophthalmology, vol. 12, no. 22) © Audio-Digest Foundation; 21Nov74; N20367.
- N20368.
Second report from the 1974 ASA meeting; Perinatal medicine; medical recorded educational material. By Gertrude F. Marx & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 22) © Audio-Digest Foundation; 18Nov74; N20368.
- N20369.
A&P; acupuncture/pain/arthritis/fungal disease; medical recorded educational material. By George A. Dlett & others. Phonotape (cassette) (Family practice, vol. 22, no. 44) Add. ti: Highlights of the American Academy of Family Physicians 1974 Scientific Assembly. © Audio-Digest Foundation; 25Nov74; N20369.
- N20370.
The Internist's approach to the acute abdomen; medical recorded educational material. By Telfer B. Reynolds & James S. Athorp. Phonotape (cassette) (Internal medicine, vol. 21, no. 22) © Audio-Digest Foundation; 20Nov74; N20370.
- N20371.
Do you know him? Performed by Isaac Douglas, with the Twenty First Century Singers & Royal Gospel Singers. Creed Records 3059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company (generally known as Nashboro Records); 25Nov74; N20371.
- N20372.
The Best of Reverend Willingham. Performed by Reverend Willingham (Ruben Willingham) Nashboro Records 7144. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company (generally known as Nashboro Records); 25Nov74; N20372.
- N20373.
All time gospel hits. Vol. 5. Performed by various artists. Nashboro Records 7145. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company (generally known as Nashboro Records); 25Nov74; N20373.
- N20374.
Living to live again. Performed by The Stars of Faith. Nashboro Records 7143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro Record Company (generally known as Nashboro Records); 25Nov74; N20374.
- N20375.
When your price is wrong; narration. Phonotape (cassette) (Sounds of selling) © Bureau of Business Practice, Inc.; 6Sep74; N20375.
- N20376.
Cost: a continuing battle; narration. Phonotape (cassette) (Sounds of supervision) © Bureau of Business Practice, Inc.; 6Sep74; N20376.
- N20377.
The Gil Evans Orchestra plays the music of Jimi Hendrix. RCA Quadradisc APD1-0667. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NH: remixing. © RCA Records; 25Oct74; N20377.
- N20378.
Pride of America. Performed by Charley Pride. RCA Quadradisc APD1-0757. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NH: remixing. © RCA Records; 22Oct74; N20378.
- N20379.
Stephen Michael Schwartz. Performed by Stephen Michael Schwartz. RCA Quadradisc APD1-0604. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NH: remixing. © RCA Records; 18Oct74; N20379.
- N20380.
Latest and greatest. Performed by Danny Davis & The Nashville Brass. RCA Quadradisc APD1-0774. Phonodisc (2 s. 12 in. 33 1/3 rpm. quadraphonic) NH: remixing. © RCA Records; 18Oct74; N20380.
- N20381.
La Boheme; opera in four acts. Libretto by Giuseppe Giacosa & Luigi Illica, a Giacomo Puccini, performed by Montserrat Caballe, Placido Domingo, Sherrill Milnes, Judith Hesse & others, London Philharmonic Orchestra & The John Alldis Choir, Georg Solti, conductor. RCA Quadradisc APD2-0371. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) Includes libretto. NH: remixing. © RCA Records; 16Sep74; N20381.
- N20382.
Buying signals; narration. Phonotape (cassette) (Builder Foundtable, tape no. 24) © Group Communications, Inc.; 15Jun74 (in notice: 1973); N20382.
- N20383.
Overcoming objections; narration. Phonotape (cassette) (Builder Foundtable, tape no. 23) © Group Communications, Inc.; 15May74 (in notice: 1973); N20383.
- N20384.
Preventing pressure sores; narration with a little music. Phonotape (cassette) With slides & script. © Sister Kenny Institute; 30Oct74; N20384.
- N20385.
Chairside assisting; narration. Program no. 22. Phonotape (cassette) With filmstrip & booklet. © The American Association of Orthodontists; 31Oct74; N20385.
- N20386.
You'll be back. Performed by Flo Fontana, pseud. of Florida LaBarria. Columbus Records CBF-210-B. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with you'll be back) © LaBarria Publishing; 25Nov74; N20386.
- N20387.
Booze it up. Performed by Flo Fontana, pseud. of Florida LaBarria. Columbus Records CBF-210-A. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (with you'll be back) © LaBarria Publishing; 25Nov74; N20387.
- N20388.
Understanding the Sacraments; educational narrative. By Honika K. Bellvig. Phonotape (12 cassettes) With study guide. © Viewpoint Enterprises, Inc.; 31May74; N20388.
- N20389.
This is reggae music. Performed by Zap Pow & others. Island HPS 9251. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Island Records, Ltd.; 26Sep74; N20389.
- N20390.
Cricket and other friends. Featuring the voices of Clifton Fadiman & others. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NH: 13 titles. © Open Court Publishing Company; 28Aug74; N20390.
- N20391.
Bus stop. Performed by Oliver Sain. A-Bet Abet 406. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Nashboro (generally known as Nashboro Record Company); 18Nov74; N20391.
- N20392.
"Whensonever" I pray. Performed by Lloyd Beese & the Lloyd Beese Singers, featuring Louis Morris, narrator. Glori Records JC-1023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 15Nov74; N20392.

- N20393.
Praise Him. Performed by Timothy Wright & The Celestial Choir of Washington Temple, C.O.G.I.C. Glori Records JC-1026. Phonodisc (2 s. 7 in. 33 1/3 rpm. stereophonic) © Glori Records, Inc.; 20Nov74; N20393.
- N20394.
The First Walpurgis Night; cantata. Op. 60. By Mendelssohn, w Goethe, performed by Annelies Burmeister, Eberhard Buchner, Siegfried Lorenz, Siegfried Vogel, Leipzig Radio Chorus & Leipzig Gewandhaus Orchestra, conducted by Kurt Masur. Angel S-37016. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit: Die Erste Walpurgisnacht. With libretto. (With Infelice) © EMI Records, Ltd.; 5Aug74; N20394.
- N20395.
Suite in A minor, for treble recorder, strings & continuo, by Georg Philipp Telemann. Concerto in F major, for descant recorder, strings & continuo, by Giuseppe Sammartini. Concerto in B-flat major, op. 4, no. 6, for treble recorder, strings & continuo, by George Frederic Handel. Performed by David Munrow & Academy of Saint Martin-in-the-Fields, Neville Martiniz, director. Angel S-37019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. tit: Handel, Telemann, and Giuseppe Sammartini: Concertos; Munrow and Martiniz. © EMI Records, Ltd.; 5Aug74; N20395.
- N20396.
Louisiana swan rap. The Devil gets his nights. Performed by Vicki Bird. Avco CAV-604. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 21Nov74; N20396.
- N20397.
The Crossroad. Before the curtain falls. Performed by Mary Kay James. Avco CAV-605. Phonodisc (2 s. 7 in. 45 rpm.) © Avco Records Corporation; 6Dec74; N20397.
- N20398.
Rock 'n' roll (I gave you the best years of my life) The Love game. Performed by Terry Jacks. Bell 45,506. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.; 5Nov74; N20398.
- N20399.
Harlem. My song. Performed by The 5th Dimension, side 1 produced by John Florez, side 2 produced by The 5th Dimension & Richard Cason. Bell 45,612. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: Bell Records, employer for hire of John Florez & Richard Cason. © Bell Records, a division of Columbia Pictures Industries, Inc.; 25Oct74; N20399.
- N20400.
See, baby. I'm in love again. Performed by Peter Shelley. Bell 45,614. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire. © Bell Records, a division of Columbia Pictures Industries, Inc.; 18Oct74; N20400.
- N20401.
Wake up to me. Performed by First Choice, produced by Stan Watson & Norman Harris. Philly Groove Records PG 202. Phonodisc (1 s. 7 in. 45 rpm.) (With Guitry) Appl. au: Bell Records, employer for hire of Stan Watson & Norman Harris. © Bell Records, a division of Columbia Pictures Industries, Inc.; 6Nov74; N20401.
- N20402.
Your love belongs to me. Step people. Performed by Sound Experience, produced by Stan Watson. Philly Soulville Records 14,025. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: Bell Records, employer for hire of Stan Watson. © Bell Records, a division of Columbia Pictures Industries, Inc.; 30Oct74; N20402.
- N20403.
Second Avenue. Performed by Garfunkel. Columbia 3-10020. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Wojaya) © CBS, Inc.; 20Aug74; N20403.
- R20404.
Stropo comeback. Love's waters run deep. Performed by Paul Richey. Capitol 3971. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 2Dec74; N20404.
- N20405.
Rideaway. Tiny sparrow. Performed by Alex. Capitol 3985. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 9Dec74; N20405.
- N20406.
To the door of the sun. Performed by Al Martino. Capitol 3987. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) Add. tit: Alle porte del sole. (With Mary go lightly) © Capitol Records, Inc.; 18Nov74; N20406.
- N20407.
California love story. Performed by Pat Williams Orchestra, voice: Eve Plumb. Capitol 3991. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With A Lady beside me) © Capitol Records, Inc.; 18Nov74; N20407.
- N20408.
Watch out for Lucy. Performed by Tony Booth. Capitol 3994. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Good as none) © Buck Owens Enterprises; 25Nov74; N20408.
- N20409.
No more Saturday mornings. Find a way. Performed by Margot Sunshine. Capitol 3995. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 25Nov74; N20409.
- N20410.
Love is a five letter word. The Other side of love. Performed by Jasey Witherspoon. Capitol 3998. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Capitol Records, Inc.; 9Dec74; N20410.
- N20411.
I finally gave him enough rope to hang. I think I'm going to like loving you. Performed by La Wanda Lindsey. Capitol 3999. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Buck Owens Enterprises; 2Dec74; N20411.
- N20412.
Dark horse. Performed by George Harrison, with acc. SMAS-3418. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Word sheet laid in. Appl. states all new except side 2, band 2. © EMI Records, Ltd.; 2Dec74; N20412.
- N20413.
Highly prized possession. Performed by Anne Murray. Capitol ST-11354. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 25Nov74; N20413.
- N20414.
All the girls in the world beware! Performed by Grand Funk Railroad. Capitol SO-11356. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes poster. © Capitol Records, Inc.; 2Dec74; N20414.
- N20415.
Sun secrets. Performed by The Eric Burdon Band. Capitol SE-11359. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Capitol Records, Inc.; 25Nov74; N20415.
- N20416.
Burd on the Orient Express; soundtrack. Composer: Richard Rodney Bennett, performed by the Royal Opera House Orchestra, Covent Garden, conducted by Marcus Dods. Capitol ST-11361. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) BM: Reimaging. © Capitol Records, Inc.; 2Dec74; N20416.
- N20417.
Goodnight, Vienna. Performed by Pingo Starr. Apple Records SW-3417. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new except side 2, bands 2 & 4. © EMI Records, Ltd.; 18Nov74; N20417.
- N20418.
Live in quad. Performed by Harlow, vocals: Justo Betancourt & Junior Gonzalez. Pania OXSLP 00472. Phonodisc (4 s. 12 in. 33 1/3 rpm. quadraphonic) © Pania Records, Inc.; 13Dec74; N20418.
- N20419.
Bot blood. Performed by Don Covay. Mercury SRM-1-1020. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec74; N20419.
- N20420.
Night life. Performed by Thin Lizzy. Vertigo VEL 2002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec74; N20420.
- N20421.
The Whole thing started with rock and roll, now it's out of control. Performed by Ray Manzarek. Mercury SRM-1-1014. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec74; N20421.
- N20422.
Sons of the motherland. Performed by The Statler Brothers. Mercury SRM-1-1019. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Phonogram, Inc.; 15Dec74; N20422.
- N20423.
Soledad. Last dance. Performed by Roy Etzel. Private Stock Records PSR 45,008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Private Stock Records, Ltd.; 13Dec74; N20423.
- N20424.
Unicorn Sunday, and others. Phonotape (reel. 5 in.) Appl. au: George P. Martin, Scott Neville & Vaughn Green. © George P. Martin; 30Aug74; N20424.
- N20425.
Whole lotta difference in love. Performed by George Kent. Shannon S-824. Phonodisc (1 s. 7 in. 45 rpm.) (With Coming back on your mind) © Shannon Records, Inc.; 21Oct74; N20425.
- N20426.
Don't leave tonight, performed by Joe. Come a little closer, performed by Joe & Jone. Produced by Joseph Costantino. Jove 0874. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Jove Records, Inc.; 17Oct74; N20426.
- N20427.
No more '64; narration. Phonodisc (2 s.

- N20427 (con.)
8 in. 33 1/3 rpm.) @ Florida Steel Corporation; 25Nov74; N20427.
- N20428.
Happy times, December 1974; narration & songs. Phonodisc (2 s. 7 in. 33 1/3 rpm.) @ Concordia Publishing House; 28Oct74; N20428.
- N20429.
Entrance. Performed by Xit. Canyon C-7114. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Raymond A. Boley & Mary E. Boley d.b.a. Canyon Records; 8Nov74; N20429.
- N20430.
Message to the ghetto. Performed by The Prize Cut, produced by Clay McMurray. Shady Brook 45-004-S. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Rev. Pearl) @ Shadybrook Records, Inc.; 15Oct74; N20430.
- N20431.
Hey, Pearl. Performed by The Prize Cut, produced by Clay McMurray. Shady Brook 45-003. Phonodisc (1 s. 7 in. 45 rpm.) (With Message to the ghetto) @ Shadybrook Records, Inc.; 15Oct74; N20431.
- N20432.
Soul volume 18, sam volume 18. Phonotape (cassette, stereophonic) @ Sundance Sound Studio; 25Nov74; N20432.
- N20433.
Contemporary music from the University of Iowa: Hubbard, Purswell, Lewis, Martirano, Jenni, Riley. Performed by various artists. Composers Recordings CR1 S0 324. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Composers Recordings, Inc.; 30Nov74; N20433.
- N20434.
Contemporary music--electronic music. By J. K. Randall, Robert Ceely & Alfredo Del Monaco, performed by various artists. Composers Recordings CR1 S0 328. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Composers Recordings, Inc.; 30Nov74; N20434.
- N20435.
The Lights of El Paso. You can remember when I'm gone. Performed by Cliff Seaman with The Texas Gold Rush. Goldust Records 45-5060. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Goldust Records Company; 7Nov74; N20435.
- N20436.
Spanish eyes. I'll cry. Performed by Lee McCreger with Scotch Whisky. Goldust Records 45-5061. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Goldust Records Company; 18Oct74; N20436.
- N20437.
Canyon. Performed by J. Tim Archer. Goldust Records LPS-167. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Goldust Records Company; 9Nov74; N20437.
- N20438.
He estas quemando la mente; vocals with instrumental acc. Performed by El Cuarteto Los Naturales. Goldust Records LPS-168. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Goldust Records Company; 15Nov74; N20438.
- N20439.
New words for an old song. Te aso. Performed by Tony Cooper. GNP Crescendo GNP 484. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ GNP Crescendo Record Company, Inc.; 30ct74; N20439.
- N20440.
Hidden in a way. Composed & sung by Steven B. Kallestad. Avixiva BB2-002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Avixiva; 12Dec74; N20440.
- N20441.
Tremendo disco. Performed by Conjunto Universal. Velvet LPVS-1487. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Velvet Records, Inc.; 12Dec74; N20441.
- N20442.
The Goodtime Washboard. Performed by The Goodtime Washboard. Golden State Records GSR-4024. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Golden State Recorder, Inc.; 20Nov74; N20442.
- N20443.
Huge emotions. Performed by Charles C. Hughes, guitarist-singer. JE-ENA Records JA-4-A. Phonodisc (1 s. 7 in. 45 rpm.) (With It's a bag of fun) @ JE-ENA Corporation; 22Nov74; N20443.
- N20444.
Christ is my sunshine. Performed by Jimmie Davis & The Jimmie Davis Singers. Canaan Records CAS-9760-IP. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Word, Inc.; 9Dec74; N20444.
- N20445.
Hijack. The Orient Express. Instrumental. Performed by Herbie Mann. Atlantic 45-3246. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Atlantic, generally known a.d.o. Atlantic Recording Corporation; 23Dec74; N20445.
- N20446.
The Presidency of Harry S. Truman; narration. With CBS News correspondent Allan Jackson. Columbia Special Products P 12481. Phonodisc (2 s. 12 in. 33 1/3 rpm. monaural) Subject outline on insert. NH: compilation. @ CBS, Inc.; 10ct74; N20446.
- N20447.
An Ear to the sounds of our history; narration. Narrated by Eric Sevareid. Columbia Special Products P 12345. Phonodisc (2 s. 12 in. 33 1/3 rpm.) NH: compilation. @ CBS, Inc.; 1May74; N20447.
- N20448.
Dark horse. I don't care anymore. Performed by George Harrison. An Apple Record 1877. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ EMI Records, Ltd.; 18Nov74; N20448.
- N20449.
In besorria. Performed by The Modern Jazz Quartet & orchestra conducted by Maurice Peress. Little David LD 3001. Phonodisc (2 s. 12 in. 33 1/3 rpm.) @ Little David Records Company, Inc.; 11Oct74; N20449.
- N20450.
Just like your daddy. Performed by Jeanne Pruett. MCA Records MCA-40340. Phonodisc (1 s. 7 in. 45 rpm.) (With One more time) @ MCA Records, Inc.; 16Dec74; N20450.
- N20451.
Linda on my mind. Performed by Conway Twitty. MCA Records MCA-40339. Phonodisc (1 s. 7 in. 45 rpm.) (With She's just not over you yet) @ MCA Records, Inc.; 16Dec74; N20451.
- N20452.
You will be my music. Performed by Arthur Fiedler & The Boston Bops. Polydor PD-6034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Polydor, Inc.; employer for hire. NH: side 1 & side 2, bands 1, 3, 4, 5 & 6. @ Polydor, Inc.; 14Nov74; N20452.
- N20453.
In the beginning. Performed by Roy Buchanan. Polydor PD-6035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ Polydor, Inc.; 8Nov74; N20453.
- N20454.
The Wild Magnolias. Performed by The Wild Magnolias. Polydor PD-6026. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) with word sheet. Appl. au: Compagnie Phonographique Francaise Barclay. @ Polydor, Inc.; 28Jun74; N20454.
- N20455.
Cosmic tranquility; narration. Phonotape (cassette) Appl. au: William A. Piller. @ Aladdin Inner Development and Conditioning Tapes, Inc.; 26Nov74; N20455.
- N20456.
Contemplative meditation; narration. Phonotape (cassette) Appl. au: William A. Piller. @ Aladdin Inner Development and Conditioning Tapes, Inc.; 26Nov74; N20456.
- N20457.
Is meditation on God compatible with modern life? Informal talk on the teachings of Paraaahansa Yogananda. By Sri Daya Hata, pseud. of Fay Wright. Self-Realization Fellowship no. 301. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) @ Self-Realization Fellowship; 18Aug74; N20457.
- N20458.
Hymn of the universe; Christian music. Performed by The Word of God. The Word of God #W/ 7405. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) @ The Word of God; 1Nov74; N20458.
- N20459.
The Avant garde series; music for jazz ensembles. Featuring contemporary sound options by Don Muro. Phonotape (cassette) @ Hal Leonard Publishing Corporation; 21Nov74; N20459.
- N20460.
The Truth about rheumatoid arthritis. Evaluation and treatment of serious head injuries. Lectures in orthopaedic surgery. Phonotape (cassette) Appl. au: Herbert M. Rubinstein & William F. Bouzarth. @ Orthopaedic Audio-Synopsis Foundation; 20Dec74; N20460.
- N20461.
I've got to see you tonight. You're the song (I've always wanted to sing.) Vocals. Performed by Timmy Thomas. Glades 1723. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Glades Records, a division of T.K. Productions, Inc.; 10Sep74; N20461.
- N20462.
He don't ever lose his groove. Move me, baby. Vocals. Performed by Gwen McCrae. Cat 1994. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ Cat Records, a division of T.K. Productions; 25Jul74; N20462.
- N20463.
I'm a pushover. You don't know. Vocals. Performed by K.C. and the Sunshine Band. T.K. Records 1008. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) @ T.K. Records, a division of T.K. Productions, Inc.; 17Oct74; N20463.
- N20464.
Don't worry about it. Music to make

- N20464 (con.)
Love by. Performed by Jissie "Bo" Borne.
Alston 3712. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Alston Records, a
division of T.K. Productions, Inc.;
4Oct74; N20464.
- N20465.
Kisses, kisses, kisses. You are the
greatest. Performed by Lynn Williams.
T.K. Records 1006. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ T.K. Records, a
division of T.K. Productions, Inc.;
23Jun74; N20465.
- N20466.
Rock me, baby ('til my back ain't got no
bone) You dot everything I need.
Performed by Don Hillinger. Dash 5015.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dash Records, a division
of T.K. Productions, Inc.; 15Aug74;
N20466.
- N20467.
Gwen McCrae. Performed by Gwen McCrae.
Cat 1603. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Cat Records, a
division of T.K. Productions; 22Oct74;
N20467.
- N20468.
Dancer, high voltage. Performed by
Betty Wright. Alston 4-4000. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Alston Records, a division of T.K.
Productions, Inc.; 29Nov74; N20468.
- N20469.
De is good. Performed by K.C. and the
Sunshine Band. T.K. Records T.K. 500.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ T.K. Records, a division
of T.K. Productions, Inc.; 22Aug74;
N20469.
- N20470.
You're the song (I've always wanted to
sing.) Performed by Timmy Thomas. Glades
6504. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Glades Records, a
division of T.K. Productions, Inc.;
14Aug74; N20470.
- N20471.
Superpak. Performed by The Guess Who.
Trip TSX-3502. Phonodisc (4 s. 12 in.
33 1/3 rpm. stereophonic) NH: com-
pilation of additional recorded material.
@ Springboard International Records, Inc.;
21Nov74; N20471.
- N20472.
Boogie with Hooker 'n' Heat. Performed
by John Lee Hooker & Canned Heat. Trip
TSX-3501. Phonodisc (4 s. 12 in. 33 1/3
rpm. stereophonic) Add. ti: Superpak;
John Lee Hooker and Canned Heat. NH:
compilation of additional new recorded
material. @ Springboard International
Records, Inc.; 25Nov74; N20472.
- N20473.
Superpak: Gladys Knight and The Pips.
Performed by Gladys Knight & The Pips.
Trip TSX-3500. Phonodisc (4 s. 12 in.
33 1/3 rpm. stereophonic) NH: com-
pilation of additional new recorded
material. @ Springboard International
Records, Inc.; 21Nov74; N20473.
- N20474.
Somebody, loan me a dime. Performed by
Penton Robinson. Alligator AI-4705.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Alligator Records;
1Nov74; N20474.
- N20475.
Cantata number 00. Cantata number 11.
By J. S. Bach, performed by Felicity
Palser, soprano, Helen Watts, alto, Robert
Tear, tenor, Michael Rippon, bass, Amor
Artis Chorale & English Chamber Orchestra,
Johannes Somary, conductor. Vanguard
VSO-3040. Phonodisc (4 s. 12 in. 33
1/3 rpm. quadrasonic) Add. ti: Lobet
Gott in seinen Reichen; Praise God in his
kingdom; Ein Feste Burg ist unser Gott; A
Mighty fortress is our God; Ascension
oratorio. NH: rezing. @ Vanguard
Recording Society, Inc.; 11Dec74;
N20475.
- N20476.
Country Joe; popular-rock music.
Performed by Joe McDonald. Vanguard
VSO-7934B. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) @ Vanguard
Recording Society, Inc.; 11Dec74;
N20476.
- N20477.
Winter light: jazz-pop-classical with
Eastern elements of music. Performed by
Oregon. Vanguard VSD-79350. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic)
@ Vanguard Recording Society, Inc.;
11Dec74; N20477.
- N20478.
Mass in B minor. By J. S. Bach,
performed by Felicity Palser, soprano,
Helen Watts, soprano & alto, Robert Tear,
tenor, Michael Rippon, bass, Amor Artis
Chorale & English Chamber Orchestra,
Johannes Somary, conductor. Vanguard
VSO-30039. Phonodisc (6 s. 12 in. 33
1/3 rpm. quadrasonic) Latin text &
translation included on insert. NH:
rezing. @ Vanguard Recording Society,
Inc.; 11Dec74; N20478.
- N20479.
Field trip enrichment; narration.
Phonotape (5 cassettes) @ Centra
Corporation, Inc.; 2May74; N20479.
- N20480.
Think it through; educational.
Phonotape (cassette) (National Bowling
Council presents LTB plus, no. 04) With
filmstrip. @ National Bowling Council;
25Jun73; N20480.
- N20481.
Let it happen; educational. Phonotape
(cassette) (National Bowling Council
presents LTB plus, no. 01) With
filmstrip. @ National Bowling Council;
25Jun73; N20481.
- N20482.
Putting it all together; educational.
Phonotape (cassette) (National Bowling
Council presents LTB plus, no. 03) With
filmstrip. @ National Bowling Council;
25Jun73; N20482.
- N20483.
Playing lanes; educational. Phonotape
(cassette) (National Bowling Council
presents LTB plus) With filmstrip.
@ National Bowling Council; 25Jun73;
N20483.
- N20484.
The Release; educational. Phonotape
(cassette) (National Bowling Council
presents LTB plus) With filmstrip.
@ National Bowling Council; 25Jun73;
N20484.
- N20485.
Strikes and spares; educational.
Phonotape (cassette) (National Bowling
Council presents LTB plus) With
filmstrip. @ National Bowling Council;
25Jun73; N20485.
- N20486.
Personal adjustments; educational.
Phonotape (cassette) (National Bowling
Council presents LTB plus) With
filmstrip. @ National Bowling Council;
25Jun73; N20486.
- N20487.
And bring a friend, won't you?
Narration. Phonotape (cassette)
(National Bowling Council presents LTB
plus) @ National Bowling Council;
25Jun73; N20487.
- N20488.
Read it happen; educational. Phonotape
(cassette) (National Bowling Council
presents LTB plus, no. 02) With
filmstrip. @ National Bowling Council;
25Jun73; N20488.
- N20489.
Tape cassette to be used with slide
presentation on "A Mini-course on proper
checkbook management"; narration (with
background music) Phonotape (cassette)
@ Barker's Systems, Inc.; 4Nov74;
N20489.
- N20491.
Excerpts. Performed by Entourage,
pseud. of Joe Clark, Wall Matthews &usti
Clark. Phonotape (reel. 7 in.)
@ Entourage; 18Oct74; N20491.
- N20492.
Country delight. Performed by various
artists. Epic KE 33165. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic) NH:
compilation. @ CBS, Inc.; 20Sep74;
N20492.
- N20493.
The Planets; excerpts. By Gustav Holst.
EAV HAS 4260. Phonodisc (2 s. 12 in. 33
1/3 rpm. stereophonic) Correlated with
filmstrip. NH: abridgement. @ Edu-
cational Audio Visual, Inc. (in notice:
EAV, Inc.); 25Oct74; N20493.
- N20494.
Song hits of Neil Diamond. Performed by
King's Road. Pickwick/33 SPC-3507.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Pickwick International,
Inc.; 27Dec74; N20494.
- N20495.
Fresh. Performed by Johnny Pineapple.
Pickwick/33 SPC 3504. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic)
@ Pickwick International, Inc.; 16Dec74;
N20495.
- N20496.
A legendary performer. Performed by
Glenn Miller & his orchestra. Victor
CPM2-0693. Phonodisc (4 s. 12 in. 33
1/3 rpm. monaural) With booklet. All
hands fixed before 15Feb72. @ on
compilation; RCA Records; 8Nov74;
N20496.
- N20497.
The Pit and the peadulus. The Mask of
the red death. Edited narration of
classics. By Edgar Allen (sic) Poe.
Phonotape (cassette) (Cassette classics,
no. 108) Appl. au: John B. Sleeman.
@ Cassette Classics, solely owned by John
B. Sleeman; 10Dec74; N20497.
- N20498.
Howell's brothers. Tiger tiger. Edited
narration of classics. From Rudyard
Kipling--Jungle book. Phonotape
(cassette) (Cassette classics, no. 109)
Appl. au: John B. Sleeman. @ Cassette
Classics, solely owned by John B. Sleeman;
10Dec74; N20498.
- N20499.
Kaa's hunting; edited narration of
classic. From Rudyard Kipling--Jungle
book. Phonotape (cassette) (Cassette
classics, no. 110) Appl. au: John B.
Sleeman. @ Cassette Classics, solely
owned by John B. Sleeman; 10Dec74;
N20499.

- N20500.
The Country of the Blind; narration. By H. G. Wells. Phonotape (cassette) Adapted from the short story. © The Perfection Form Company; 15Sep74; N20500.
- N20501.
Paul's case; narration. By Willa Cather. Phonotape (cassette) Adapted from the short story. © The Perfection Form Company; 15Sep74; N20501.
- N20502.
One to four. Performed by Rosebud & Fon Rischar, produced by Kenneth H. Smith & Ricky Perrine. Futura Records PS-4318. Phonodisc (1 s. 7 in. 45 rpm.) (With Love is a smile on a lonely child's face) © Keristene Music, Ltd.; 20Dec74; N20502.
- N20503.
Love is a smile on a lonely child's face. Performed by Rosebud & Fon Rischar, produced by Kenneth H. Smith & Ricky Perrine. Futura Records PS-4318. Phonodisc (1 s. 7 in. 45 rpm.) (With One to four); © Keristene Music, Ltd.; 20Dec74; N20503.
- N20504.
7 come 11. Drink 'em up! Performed by Carson Stacy. Steak City SC-7408. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Steak City Records; 21Dec74; N20504.
- N20505.
Que diran de mi? Performed by Raphael. Parnaso Records P-LPS-1143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc. (in notice); Parnaso Record Company, Inc.; 24Aug74; N20505.
- N20506.
My songs shall arise; sacred songs with voice & piano. Performed by Francis Rollo Kinsman, tenor & Dolores Newberg, pianist. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Francis R. Kinsman; 14Dec74; N20506.
- N20507.
Content in You. Performed by Marj Snyder. Discovery no. 3005. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discovery Records; 4Dec74; N20507.
- N20508.
Conch ain't got no bones, and other calypsos; English vocal. Performed by Hubert Smith & The Island Champions. Sounds of the Caribbean SLP 746. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Request Records, Inc.; 23Dec74; N20508.
- N20509.
Cure napoletano and other favorites. Performed by Carlo Petrari con angelo & le sue chitarre. Bequest Records SRLE 8188. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bequest Records, Inc.; 23Dec74; N20509.
- N20510.
Gypsy passions; Hungarian instrumental. Performed by Bela Bahai & his Gypsy orchestra. Bequest Records SRIP 10119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Ciqany szzenvedely. © Bequest Records, Inc.; 23Dec74; N20510.
- N20511.
Celebrated polkas; Polish instrumental. Performed by Bobby Stavins & his orchestra. Bequest Records SRLE 10123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Bequest Records, Inc.; 23Dec74; N20511.
- N20512.
Correspondence course based on Manual de espanol; educational narrative. Vol. 1, pt. 1 - 2. Phonotape (13 cassettes) Appl. au: Maria Arsuaga de Villa. © Maria Arsuaga de Villa; 15Feb74; N20512.
- N20513.
Christian Science Bible lessons; narration. Jan. 5 - Mar. 23, 1975. Phonodisc (6 s. 9 in. 8 rpm.) © The Christian Science Publishing Society; 9Dec74; N20513.
- N20514.
Daniel Pollack. Performed by Daniel Pollack, piano. Columbia Special Products AP 12411. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MW; compilation. © CBS, Inc.; 13Jun74; N20514.
- N20515.
Bashlin' country. Performed by various artists. Columbia Special Products P 12484. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) MW; compilation. © CBS, Inc.; 13Sep74; N20515.
- N20516.
1974 ASA meeting; Outpatient anesthesia; medical recorded educational material. By Burton S. Epstein (moderator) & others. Phonotape (cassette) (Anesthesiology, vol. 16, no. 23) © Audio-Digest Foundation; 2Dec74; N20516.
- N20517.
Modern concepts in managing carcinoma of the lung; medical recorded educational material. By Oleg S. Selawry & E. Carneck Holmes. Phonotape (cassette) (Surgery, vol. 21, no. 23) © Audio-Digest Foundation; 11Dec74; N20517.
- N20518.
American Academy of Pediatrics; highlights of the 43rd annual meeting; medical recorded educational material. Pt. 1. By Benjamin M. Kagan & others. Phonotape (cassette) (Pediatrics, vol. 20, no. 23) © Audio-Digest Foundation; 10Dec74; N20518.
- N20519.
Cardiologic perspectives for the internist; medical recorded educational material. By Kinsman E. Wright, Jr. & others. Phonotape (cassette) (Internal medicine, vol. 21, no. 23) © Audio-Digest Foundation; 4Dec74; N20519.
- N20520.
Psychopharmacology; medical recorded educational material. By Leo E. Hollister & Paul M. Cameron. Phonotape (cassette) (Psychiatry, vol. 03, no. 23) © Audio-Digest Foundation; 9Dec74; N20520.
- N20522.
CAOG: Highlights of 1974 annual meeting; medical recorded educational material. Pt. 1. By Melvin D. Bivens & others. Phonotape (cassette) (Obstetrics and gynecology, vol. 21, no. 23) Add. ti: Central Association of Obstetricians and Gynecologists. © Audio-Digest Foundation; 3Dec74; N20522.
- N20523.
The Stroke patient; medical therapy and rehabilitation; medical recorded educational material. By Norman J. Diamond, Bernard J. Michela & Horton Cooper. Phonotape (cassette) (Family practice, vol. 22, no. 45) © Audio-Digest Foundation; 2Dec74; N20523.
- N20524.
HAPP: Hypertension update; a highlight of the American Academy of Family Physicians 1974 annual meeting; medical recorded educational material. By Theodore Cooper & others. Phonotape (cassette) (Family practice, vol. 22, no. 46) © Audio-Digest Foundation; 9Dec74; N20524.
- N20525.
AIOO: 1974 highlights; medical recorded educational material. Pt. 1. By Nicholas L. Schenck & others. Phonotape (cassette) (Otorhinolaryngology, vol. 07, no. 23) Add. ti: American Academy of Ophthalmology and Otolaryngology. © Audio-Digest Foundation; 12Dec74; N20525.
- N20526.
Love is a beautiful song. Performed by The Mom and Dads. GNP Crescendo GNPS 2084. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 15Jun74; N20526.
- N20527.
The Best of the Mom and Dads. Performed by The Mom and Dads. GNP Crescendo GNPS 2087. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 1Nov74; N20527.
- N20528.
G. Carranza piano music. By G. Carranza, performed by Charles Edward Carranza. United Sound CEC-1974. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Polish suites, opus 40 and 45. © Charles Edward Carranza; 23Dec74; N20528.
- N20529.
Music is fun with O. T. Zappo. Performed by Otto T. Zappo. Happy Day Records OTZ 123. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With word sheet. © Happy Day Records; 19Dec74; N20529.
- N20530.
Maryville High School Symphonic Band and Concert Band. Lee T. Schneider, conductor. MHL Productions MHL-1-52274. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Maryville R2 High School. © MHL Productions, Inc.; 5Aug74; N20530.
- N20531.
Super hits 1973. Performed by various artists. Power Pak PO 238 LP. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Power Pak Records; 21Apr74 (in notice: 1973); N20531.
- N20532.
Rusty Warren lays it on the line! Performed by Rusty Warren. GNP Crescendo GNPS 2081. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 24Jan74; N20532.
- N20533.
Nepor's theme. Performed by The Beraldes. GNP Crescendo GNPS-2076. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 2Jan74; N20533.
- N20534.
The Mom and Dads play your favorite hits. GNP Crescendo GNPS 2082. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of GNP Crescendo Record Company, Inc.; 14Feb74; N20534.
- N20535.
Kay Starr country. Performed by Kay Starr & Tex Williams, guest star. GNP Crescendo GNPS 2083. Phonodisc (2 s. 12

- N20535 (con.)
in. 33 1/3 rpm. stereophonic)
© GNP--Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 17May74; R20535.
- N20536.
Dance with The Mom and Dads. Performed by The Mom and Dads. GNP Crescendo GNPS 2078. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © GNP Crescendo Records, Inc., abbreviation of the name GNP Crescendo Record Company, Inc.; 10Jan74; N20536.
- N20537.
The Great hi-way. By Keith E. Bayne & Steve T. Bose. Phonotape (cassette) © Keith E. Bayne; 24Oct74; N20537.
- N20538.
Voices - 12 / 60. Vol. 4, no. 10, Oct. 1974. By Warren E. McConnell, narrator, & others. Phonotape (cassette) © American Society of Hospital Pharmacists, Inc.; 1973, in notice on cassette information folder: 1974); N20538.
- N20539.
De de Dinah. Rosie was a good old girl. Performed by The Sundance Kids, featuring Butch Cassidy. Romar R 717. Phonodisc (2 s. 7 in. 45 rpm.) © Romar Records, a joint venture; 30Apr74; N20539.
- N20540.
Baby, tomorrow. Since you have gone. Performed by Feelings. Romar R0 712. Phonodisc (2 s. 7 in. 45 rpm.) © Romar Records, a joint venture; 31Jul73; N20540.
- N20542.
Island. Performed by Bobby Bloom. MGM Records K 14614. Phonodisc (1 s. 7 in. 45 rpm.) (With Oh, I wish I knew) © MGM Records, Inc.; 6Aug73; N20542.
- N20543.
Let's go all the way tonight. Performed by Mel Tillis, Sherry Bryce & The Statesiders. Phonodisc (1 s. 7 in. 45 rpm.) (With In the vine) © MGM Records, Inc.; 20ct73; N20543.
- N20544.
When I fall in love. Are you lonesome tonight? Performed by Donny Osmond. MGM Records K 14677. Phonodisc (2 s. 7 in. 45 rpm.) © MGM Records, Inc.; 29oct73; N20544.
- N20545.
She is ee. Do ee wrong, but do ee. Performed by Mel Carter. Romar R0 711. Phonodisc (2 s. 7 in. 45 rpm.) © Romar Records, a joint venture; 15May73; N20545.
- N20546.
Little Miss Magic. Blue. Performed by The Sundance Kids, featuring Butch Cassidy. Romar R0 713. Phonodisc (2 s. 7 in. 45 rpm.) 2nd ti. stereophonic. © Romar Records, a joint venture; 9oct73; N20546.
- N20548.
Ecstasy, Passion, and Pain. Performed by Ecstasy, Passion, and Pain. Roulette SR-3013. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) RM: compilation & four new selections. © Roulette Records, Inc.; 1Aug74; N20548.
- N20549.
Georgia lady. Brick after brick. Performed by John Skilton & Hot Goods. Bil-Mar Records 801. Phonodisc (2 s. 7 in. 45 rpm.) © Bil-Mar Records; 10ct74; N20549.
- N20550.
Angel eyes. Nothing but the good times. Performed by Don Thomson. Stoneyay Records no. 1123. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Stoneyay Records, Inc.; 19Dec74; N20550.
- N20551.
My tribute. Performed by Willie Williams. Discovery 6000. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discovery Records; 14May74; N20551.
- N20552.
Heritage: Gospel music. Vol. 1. Performed by Soul Stirrers. Jewel Records LPS 0086. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 13Dec74; N20552.
- N20553.
Ten Commandments. Performed by Brooklyn Allstars. Jewel Records LPS 0103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Jewel Record Corporation; 18Dec74; N20553.
- N20554.
If loving you is wrong; songs & sermon. Performed by Johnny L. Jones. Jewel Records LPS 0104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: If lovin' you is wrong. © Jewel Record Corporation; 18Dec74; R20554.
- N20555.
SAID; voice narrations. Vol. 2, no. 1, winter 1975. By David Babbeqar, Norm Cook & William P. Baker. Phonotape (cassette) Add. ti: Strategic audio information digest. © Ken Anderson, Inc.; 15Dec74; R20555.
- N20556.
The Genesis flood; voice narrations. No. 010-012. Phonotape (3 cassettes) in folder. Appl. au: John C. Whitcomb, Jr. © Kea Anderson, Inc.; 23Dec74; N20556.
- N20557.
Happy Goodaan family hour. Performed by variety artists. Canaan Records CAS-9755-1P. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Word, Inc.; 19Dec74; N20557.
- N20558.
French Quarter walking tour; narratcn. Phonotape (cassette) Appl. au: Carolyn W. Levy. © A. J. Levy & Carolyn W. Levy, a partnership d.b.a. Tour-Settes of America; 12Oct72; N20558.
- N20559.
Essence of love. Phonotape (cassette) © Divine Light Mission, Inc.; 5Nov74; N20559.
- N20560.
Happy puzzle is solved; speech. Phonotape (cassette) © Divine light Mission, Inc.; 3Aug74; N20560.
- N20561.
Dedication: Guru Puja '74; spoken word. No. 2. Expression. By Mahatma Rajeshwar, & others. Phonotape (cassette) © Divine Light Mission, Inc.; 29Oct74; N20561.
- N20562.
Dedication: Guru Puja '74; music & spoken word. No. 1: A Foundation. By Maharaj Ji, & others. Phonotape (cassette) © Divine Light Mission, Inc.; 29Oct74; N20562.
- N20563.
Bliss Band '73 and friends. Performed by Bliss Band '73 & friends. Phonotape (cassette) © Divine Light Mission, Inc.; 5Nov74; N20563.
- N20564.
Philadelphia Bliss Band '72. Performed by Philadelphia Bliss Band '72, featuring Jordan Kessler, Ken Simons, Joy Schull, Brian Kessler & Hot Jonas. Phonotape (cassette) © Divine Light Mission, Inc.; 5Nov74; N20564.
- N20565.
The Paramount satsang; music & spoken word. Phonotape (cassette) © Divine Light Mission, Inc.; 15Nov74; N20565.
- N20566.
Dedication: Guru Puja '74; music & spoken word. No. 3: Dedication. By Maharaj Ji, & others. Phonotape (cassette) © Divine Light Mission, Inc.; 29Oct74; N20566.
- N20567.
Harvest of new hits. Performed by Dixie Echos. Supreme Records SS 33011. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: By real home. © Supreme Record Company, a partnership comprising of Thomas B. Walls & Joseph T. Walls (in notice: Supreme Records); 15Dec74; N20567.
- N20568.
Orquesta casino 77. Performed by Orqnesta Casino 77 de Mike Hernandez. Parnaso Records P-LPS-1157. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc. (in notice: Parnaso Record Company, Inc.); 23Dec74; N20568.
- N20569.
Lo mejor para bailar rumbas pop. Performed by various artists. Parnaso Records P-LPS-1152. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc. (in notice: Parnaso Record Company, Inc.); 23Dec74; N20569.
- N20570.
Recordar el pasado es sentirse vacio. Performed by Greco (interpret) Parnaso Records P-LPS-1144. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Parnaso Records Company, Inc. (in notice: Parnaso Record Company, Inc.); 23Dec74; N20570.
- NF
NF335.
Que le maten pollo. La Burra tuerta. Performed by La Invasion Chicana. Mexico. Musart 45-30057. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 28Apr74; NF335.
- NF336.
Conadre Carolina. Las Wortenitas. Performed by Los Conaditas. Mexico. Musart 45-4924. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 24May74; NF336.
- NF337.
Abuelita dice. El Muerto vivo. Performed by Conjunto Los Joao. Mexico. Musart 45-4925. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 28May74; NF337.
- NF338.
La Tierra prometida. De silagro. Performed by Rafael Buendia & el Conjunto Monterrey de Pepe Olivares. Mexico. Musart 45-30058. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 21May74; NF338.
- NF339.
Cara sucia. Performed by Marco Antonio Vazquez. Mexico. Peerless S-1743. Phonodisc (2 s. 12 in. 33 1/3 rpm.

NF339 (con.)
stereophonic) @ Peerless, a generally
known a.d. for Fabrica de Discos Peerless,
S.A.: 3Jan74; NF339.

NF340.
Epoca de oro. Vol. 1. Performed by Los
Freddy's. Mexico. Peerless LPPU-10014.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Add. ti: Dejenme llorar. @ Peerless, a
generally known a.d. for Fabrica de Discos
Peerless, S.A.: 3Mar74; NF340.

NF341.
Adarlon notteno. Performed by Juan
Ochoa & by Rafael Buendia. Mexico.
Musart EDM-101. Plorac. @ Peerless, a
generally known a.d. for Discos Musart,
S.A.: 20May74; NF341.

NF342.
Lalo Gonzalez. Performed by Ialo
Gonzalez. Mexico. Musart EDM-14512.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. ti: El Piporro.
@ Musart, a generally known a.d. for
Discos Musart, S.A.: 13May74; NF342.

NF343.
Sueno imposible. Performed by Los
Gallos de Oro. Mexico. Peerless S-1720.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
@ Peerless, a generally known a.d. for
Fabrica de Discos Peerless, S.A.: 5Mar74;
NF343.

NF344.
Adios para siepre. Performed by Genaro
Salinas, with Org. de Juan S. Garrido.
Mexico. Peerless S-1727. Phonodisc (2 s.
12 in. 33 1/3 rpm.) @ Peerless, a
generally known a.d. for Fabrica de Discos
Peerless, S.A.: 5Mar74; NF344.

NF345.
Llevame contigo. Performed by Fernando
Rios. Mexico. Peerless S-1754.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Peerless, a generally
known a.d. for Fabrica de Discos Peerless,
S.A.: 3Mar74; NF345.

NF346.
So, patio. Performed by Emilio Tuero &
el Trio Argentino, con las orquestas de
Juan Garcia Medeles & Gonzalo Curiel.
Mexico. Peerless S-1733. Phonodisc (2 s.
12 in. 33 1/3 rpm.) Add. ti: 5 patio.
@ Peerless, a generally known a.d. for
Fabrica de Discos Peerless, S.A.: 5Mar74;
NF346.

NF347.
Aqui esta. Performed by Chelo, La Voz
Tropical. Mexico. Musart EDM-10449.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
a.d. for Discos Musart, S.A.: 13May74;
NF347.

NF348.
Lo mejor de Jose Alfredo Jimenez.
Performed by Lucha Villa. Mexico. Musart
EDM-1626. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Musart, a generally
known a.d. for Discos Musart, S.A.:
23Apr74; NF348.

NF349.
Flor Silvestre. Performed by Flor
Silvestre, con el Mariachi Oro y Plata de
Jose Chavez. Mexico. Musart EDM-1628.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
a.d. for Discos Musart, S.A.: 6May74;
NF349.

NF350.
Tuvo y mio. Performed by Fernando Rios.
Mexico. Peerless S-1654. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
@ Peerless, a generally known alternative

designation for Fabrica de Discos
Peerless, S.A.: 1Feb73. (in notice:
1972); NF350.

NF351.
El Romantico. Performed by Marco
Antonio Vazquez. Mexico. Peerless
S-1653. Phonodisc (2 s. 12 in. 33 1/3
rpm, stereophonic) @ Peerless, a
generally known alternative designation
for Fabrica de Discos Peerless, S.A.:
6Mar73; NF351.

NF352.
Ven amor. Performed by Los Crazy Kings.
Mexico. Eco ECO-25080. Phonodisc (2 s.
12 in. 33 1/3 rpm.) Appl. au: Fabrica de
Discos Peerless, S.A. @ Eco Records (sic),
division of Peerless Records; 5Feb73 (in
notice: 1972); NF352.

NF353.
Organo melodico de Juan Torres. Vol.
20. Performed by Juan Torres. Mexico.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Musart EDM-1635. @ Musart,
a generally known alternative designation
for Discos Musart, S.A.: 5Jun74; NF353.

NF354.
Flor Silvestre. Performed by Flor
Silvestre. Mexico. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Musart
ETDM-10437. @ Musart, a generally known
alternative designation for Discos Musart,
S.A.: 24Jun74; NF354.

NF355.
Antonio Aguilar. Performed by Antonio
Aguilar. Mexico. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) Musart
ETM-10439. @ Musart, a generally known
alternative designation for Discos Musart,
S.A.: 19Jun74; NF355.

NF356.
Boleros, rancheros. Performed by Emilio
Galvez, Mexico. Musart ETDM-10428.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
alternative designation for Discos Musart,
S.A.: 29Jun74; NF356.

NF357.
Las Polas de Los Felinos. Performed by
Los Felinos. Mexico. Musart ETDM-10446.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Musart, a generally known
alternative designation for Discos Musart,
S.A.: 21Jun74; NF357.

NF358.
Con sabor de pueblo. Performed by David
Zaizar. Mexico. Peerless S-1644.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Peerless, a generally
known alternative designation for Fabrica
de Discos Peerless, S.A.: 14Feb73;
NF358.

NF359.
Todos tienen una Maria. Performed by
Conjunto Africa. Mexico. Peerless
S-1641. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Peerless, a
generally known alternative designation
for Fabrica de Discos Peerless, S.A.:
13Feb73; NF359.

NF360.
Volvera el amor. Performed by Rosario
de Alba. Mexico. Peerless S-1635.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Peerless, a generally
known alternative designation for Fabrica
de Discos Peerless, S.A.: 15Feb73;
NF360.

NF361.
Libera tu mente. Performed by Enrique
Alejandro. Mexico. Peerless S-1620.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
@ Peerless, a generally known alternative

designation for Fabrica de Discos
Peerless, S.A.: 18Oct72; NF361.

NF362.
Una Tanda con Los Xochimilcas.
Performed by Los Xochimilcas. Mexico.
Eco ECO-25041. Phonodisc (2 s. 12 in.
33 1/3 rpm.) Appl. au: Fabrica de Discos
Peerless, S.A. @ Eco Records, division of
Peerless Records; 10Oct72; NF362.

NF363.
Los Lobos del norte. Performed by Los
Lobos del Norte. Mexico. Eco ECO-25065.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Appl. au: Fabrica de Discos Peerless, S.A.
@ Eco Records, division of Peerless, S.A.:
26Oct72; NF363.

NF364.
Con tu adios. Performed by Los
Freddy's. Mexico. Eco ECO-25073.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
Appl. au: Fabrica de Discos Peerless, S.A.
@ Eco Records, division of Peerless
Records; 20ct72; NF364.

NF365.
Te ando buscando. Performed by Germanos
Zaizar. Mexico. Peerless S-1634.
Phonodisc (2 s. 12 in. 33 1/3 rpm.)
@ Peerless, a generally (sic) known
alternative designation for Fabrica de
Discos Peerless, S.A.: 22Jan73 (in
notice: 1972); NF365.

NF366.
La Piriswiris. Performed by Los Johnny
Jets. Mexico. Peerless S-1636.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Peerless, a generally
known alternative designation for Fabrica
de Discos Peerless, S.A.: 22Jan73 (in
notice: 1972); NF366.

NF367.
Tangos con el Trio Argentino. Performed
by Trio Argentino. Mexico. Eco
ECO-25077. Phonodisc (2 s. 12 in. 33
1/3 rpm.) Appl. au: Fabrica de Discos
Peerless, S.A. @ Eco Records, division of
Peerless Records; 5Feb73 (in notice:
1972); NF367.

NF368.
Loca pasion. Performed by Trio Los
Jaibos, con quitarras. Mexico. Eco
ECO-25070. Phonodisc (2 s. 12 in. 33
1/3 rpm.) Appl. au: Fabrica de Discos
Peerless, S.A. @ Eco Records, division of
Peerless Records; 30Jan73 (in notice:
1972); NF368.

NF369.
Los Grandes exitos de Acerina.
Performed by Acerina y Su Danzonera.
Mexico. Eco ECO-25064. Phonodisc (2 s.
12 in. 33 1/3 rpm.) Appl. au: Fabrica de
Discos Peerless, S.A. @ Eco Records,
division of Peerless Records; 9Feb73 (in
notice: 1972); NF369.

NF370.
Sones jarochos. Performed by Conjunto
Medellin y Hermanos Huasca. Mexico. Eco
ECO-25049. Phonodisc (2 s. 12 in. 33
1/3 rpm.) Appl. au: Fabrica de Discos
Peerless, S.A. @ Eco Records, division of
Peerless Records; 7Feb73 (in notice:
1972); NF370.

NF371.
Asi es mi Linda Tierra Mexicana.
Performed by Lola Beltran. Mexico.
Peerless S-1632. Phonodisc (2 s. 12 in.
33 1/3 rpm. stereophonic) @ Peerless, a
generally known alternative designation
for Fabrica de Discos Peerless, S.A.:
5Feb73 (in notice: 1972); NF371.

NF372.
Pedro Infante interpreta canciones de
Jose Alfredo Jimenez. Mexico. Peerless

- NF372 (con.)
M-1065. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Pilares de la cancion ranchera. © Peerless, a generally known alternative designation for Fabrica de Discos Peerless, S.A.; 23Jun73 (in notice: 1972); NF372.
- NF373.
I Magnifici Canaleonti. Performed by I Magnifici Canaleonti. Italy. CBS 42 S 65669. Phonotape (cartridge, stereophonic) NR: program 2, bands 2-3 of program 1, bands 1 & 3 of program 3 & bands 1 & 3 of program 4. © CBS-Sugar Compagnia Generale del Disco, S.P.A.; 1Jun73; NF373.
- NF374.
Dorelli ieri e oggi. Performed by Johnny Dorelli. Italy. CGD 42 CGD 65420. Phonotape (cartridge, stereophonic) NR: compilation, bands 1-2 of program 2, bands 2-3 of program 3 & bands 2-3 of program 4. © CBS-Sugar Compagnia Generale del Disco; S.P.A.; 1Jun73; NF374.
- NF375.
Canzoni per una estate. Italy. CGD 42 CGD 69036. Phonotape (cartridge, stereophonic) © CBS-Sugar Compagnia Generale del Disco, S.P.A.; 1May73; NF375.
- NF376.
An Organ spectacular. Michael Austria at the organ of the town hall, Birmingham. England. Polydor 2383227. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G.M.B.H.; 1Sep73; NF376.
- NF377.
Rulle Britannia. Performed by the Band of H. M. Royal Marines (Naval Home Command, Portsmouth), conductor: J. R. Mason, with John Lavrenson, baritone, & the Milton Glee Club. England. Polydor 2383-231. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G.M.B.H.; 1Oct73; NF377.
- NF378.
Illusions on a double dipple. Performed by Triuqvirat, with acc. West Germany. Harvest ST-11311. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Electrola, G.M.B.H.; 5Feb74 (in notice on record jacket: 1973, in notice on label: 1974); NF378.
- NF379.
See, see the sun. Performed by Kayak, with acc. Holland. Harvest ST-11305. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Dowena; 2Aug73; NF379.
- NF380.
Esmerelda. As long as you want me to. Performed by Rescue Company Number 1. England, DJM Records DJS.309. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Rescue Company Number 1 & accompanying musicians. © This Record Company, Ltd.; 12Jul74; NF380.
- NF381.
Sticks and stones. Seaweed Avenue. Performed by Moon Williams. England. DJM Records DJS.311. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Moon Williams & accompanying musicians. © This Record Company, Ltd.; 19Jul74 (in notice: 1973); NF381.
- NF382.
I know (you don't love me anymore) I believe I'm in love with you. Performed by The Newbeats. England. DJM Records DJS.305. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of The Newbeats & accompanying musicians. © This Record Company, Ltd.; 21Jun74; NF382.
- NF383.
My favorite Spanish encores. Performed by Andres Segovia, guitarist. Spain. RCA Red Seal ARL1-0485. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Discos Mexplay; 14Jun74 (in notice: 1973); NF383.
- NF385.
Time of man. Performed by Em. pseud. of Ez Liehman, with acc. Canada. Capitol ST 6407. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © R.P. and Bell Productions; 8Apr74; NF385.
- NF386.
Sensibilidad. Esa es mi vida. Performed by El Grupo. Mexico. Musart 45-4933. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 1Aug74; NF386.
- NF387.
Abolicion, performed by Antonio Aguilar & Flor Silvestre. Olvida que me amaste, performed by Antonio Aguilar. Mexico. Musart 45-4941. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 24Jul74; NF387.
- NF388.
Todo saldra bien. El Padre nuestro. Performed by Mirian. Mexico. Musart 45-4937. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: 1st title: Everything's all right, 2nd title: The Lord's prayer. © Musart, a generally known a.d. for Discos Musart, S.A.; 5Jul74; NF388.
- NF389.
Mi arbol y yo. Tu sigues siendo el mismo. Performed by Lucha Villa. Mexico. Musart 45-4936. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 13Jul74; NF389.
- NF390.
Cruz de olvido, performed by Flor Silvestre & Antonio Aguilar. Vuelve pronto, performed by Flor Silvestre. Mexico. Musart 45-4942. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 30Jul74; NF390.
- NF391.
Maria, Maria, Maria. Volvamos otra vez. Performed by Cesar Costa. Mexico. Musart 45-4940. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 1Jul74; NF391.
- NF392.
Hace un ano. Albur de amat. Performed by Mercedes Castro. Mexico. Musart 45-4932. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known a.d. for Discos Musart, S.A.; 26Jun74; NF392.
- NF393.
Como sufro; show internacional. Performed by Los Baby's. Mexico. Peerless PEE-1769. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 7May74; NF393.
- NF394.
Sabrosura! Performed by La Invasion Chicana de Paco Silva. Mexico. Musart ENM-103. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 31Jul74; NF394.
- NF395.
Candela musical. Performed by Los Arajon. Mexico. Musart EDM-1629. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 26Jul74; NF395.
- NF396.
Canciones de arranque. Performed by Antonio Aguilar. Mexico. Musart EDM-1630. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 24Jul74; NF396.
- NF397.
De todo un poco. Performed by Rolando Lasecra, "El Guapachoso." Mexico. Musart EDM-14513. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 22Jul74; NF397.
- NF398.
Mucho ritmo. Performed by Conjunto Flores de Acapulco. Mexico. Musart EDM-10460. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 29Jul74; NF398.
- NF399.
Los Gigantes del tropico. Performed by Chiken y sus Coanados. Mexico. Musart EDM-10456. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 29Jul74; NF399.
- NF400.
Y ahora ... Roberto Ledesma! Performed by Roberto Ledesma. Mexico. Musart EDM-14514. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 29Jul74; NF400.
- NF401.
Que la dejen ir al baile sola. Performed by Los Pajareros. Mexico. Musart ENM-97. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 29Jul74; NF401.
- NF402.
Alessandra. Performed by I Pooch. Italy. CBS S 69023. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) NR: compilation, bands 1, 3, 5 & 6 of side 1 & bands 1, 3, 4 & 6 of side 2. © CBS, Inc., a generally known alternative designation for CBS-Sugar Compagnia Generale del Disco, S.P.A.; 1Nov72; NF402.
- NF403.
Bats. Canada. Phonotape (reel. 5 in. 7 1/2 ips. monaural) Appl. au: Tom Anson Kimerly. © T A KRS, abbreviation of the name Tom Anson Kimerly's; 29Jun74; NF403.
- NF404.
Dinga, dinga. P.T.O. Performed by Steve Reed, with acc. England. DJM Records DJS.313. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 19Jul74; NF404.
- NF405.
Saint-Saens: Tone poems. Performed by Pierre Dervaux, conducting the Orchestre de Paris. France. Angel S-37009. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Saint-Saens: The Tone poems. © I.M. et E. Pathe Marconi; 12Dec72 (in notice: 1973); NF405.
- NF407.
Richard Strauss: Sinfonia domestica.

- NF407 (con.)
Performed by the Berlin Philharmonic Orchestra, conducted by Herbert Von Karajan. Germany. Angel S-36973.
Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 15Nov73; NF407.
- NF408.
Music of Wagner. Album 2. Performed by London Philharmonic Orchestra, conducted by Adrian Boult. United Kingdom. Angel S-36998. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Wagner album 2. © EMI Records, Ltd.; 11Dec73; NF408.
- NF410.
Good day. Performed by Lighthouse. Canada. GRI Records 9230-1046. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Skip and Paul Productions; 17Jun74; NF410.
- NF411.
Eliminacion de feos. Performed by Conjunto Africa. Mexico. Peerless 1771. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Eliminacion de los feos. © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 13Aug74; NF411.
- NF412.
Es amor. Performed by Los Lobos del Norte. Mexico. Peerless LPPU-10015. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 26Jul74; NF412.
- NF413.
Cuando el destino. Performed by Lola Beltran. Mexico. Peerless 1774. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 14Aug74; NF413.
- NF414.
Pedro Infante interpreta a Jose Alfredo Jimenez. Mexico. Peerless PEE-1761. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 30Jul74; NF414.
- NF415.
Telefono a larga distancia. Performed by Los Tochimilcos. Mexico. ECO ECO-25251. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © ECO Records, division of Fabrica de Discos Peerless, S.A. (on copy: ECO es un producto Peerless); 24Jun74; NF415.
- NF416.
Mi pobre corazon. Performed by Ismael Armenta. Mexico. ECO ECO-25245. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © ECO Records, division of Fabrica de Discos Peerless, S.A. (on copy: ECO es un producto Peerless); 27Jun74; NF416.
- NF417.
Si quieres que te quiera. Performed by Lino Lunan. Mexico. ECO ECO-25230. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © ECO Records, division of Fabrica de Discos Peerless, S.A. (on copy: ECO es un producto Peerless); 24Jun74; NF417.
- NF418.
Siempre Joe exitan de Juan Ochoa. Performed by Juan Ochoa. Mexico. Musart EDM-108. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 7Aug74; NF418.
- NF419.
Llevo! La Segunda Reunion. Performed by La Segunda Reunion. Mexico. Musart EDM-10457. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 8Aug74; NF419.
- NF420.
Los Discos de oro de Lucha Villa. Performed by Lucha Villa. Mexico. Musart EDM-1636. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 9Aug74; NF420.
- NF421.
Patros corridos. Performed by Antonio Aguilar. Mexico. Musart EDM-10454. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 19Aug74; NF421.
- NF422.
A Borinquen. Performed by Juan Torres & su oruano melodic. Mexico. Musart EDM-1640. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 21Aug74; NF422.
- NF423.
Lo nuevo de Los Joao. Performed by Los Joao. Mexico. Musart EDM-10465. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 12Aug74; NF423.
- NF424.
Mas rock. Performed by Los Camisas Negras. Mexico. Musart EDM-10462. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 9Aug74; NF424.
- NF425.
Mi Lupita. Performed by Los Braceros. Mexico. ECO ECO-25233. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © ECO Records, a generally known a.d. for Fabrica de Discos Peerless (on copy: ECO es un producto Peerless); 24Jun74; NF425.
- NF426.
Atras de la raya. Performed by Los Apson. Mexico. ECO ECO-25236. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Fabrica de Discos Peerless, S.A. © Eco, a generally known alternative designation for Eco Records, a division of Peerless Records; 5May74; NF426.
- NF427.
Ya nada es igual. Performed by Los Blue Angel's. Mexico. Eco ECO-25244. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Appl. au: Fabrica de Discos Peerless, S.A. © Eco, a generally known alternative designation for Eco Records, a division of Peerless Records; 10Jun74; NF427.
- NF428.
Mi terruño. Performed by David Zaizar. Mexico. Peerless PEE. 1728. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Peerless, a generally known alternative designation for Fabrica de Discos Peerless, S.A.; 21Jun74; NF428.
- NF429.
Tomorrow's song. Rome wasn't built in a day. Performed by Arnold-Martin-Morris. England. DJM Records DJS.315. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 16Aug74; NF429.
- NF430.
They don't make days like that any more. Can't you hear the song? Performed by Gerry Marsden. England. DJM Records DJS.314. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 16Aug74; NF430.
- NF431.
President. Something I've got to say. Performed by Geoff Stevenson. England. DJM Records DJS-324. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Geoff Stevenson & accompanying musicians. © This Record Company, Ltd.; 6Sep74; NF431.
- NF432.
You need love. Tobago Pose. Performed by Blackfoot Sue. England. DJM Records DJS.326. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Blackfoot Sue & accompanying musicians. © This Record Company, Ltd.; 29Sep74; NF432.
- NF433.
She's gone. Sentimental fool. Performed by Moon Williams. England. DJM Records DJS.332. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Moon Williams & accompanying musicians. © This Record Company, Ltd.; 20Sep74; NF433.
- NF434.
Rock on, man. Let's try. Performed by Rock Island Line. England. DJM Records DJS 325. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Rock Island Line & accompanying musicians. © This Record Company, Ltd.; 20Sep74; NF434.
- NF435.
Symphony number 5 in C minor. Op. 67. Prometheus overture. Op. 43. By Beethoven, performed by Andre Previn conducting The London Symphony Orchestra. England. Angel S-36927. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Overture to "The Creatures of Prometheus." © EMI Records, Ltd.; 7Jan74 (in notice: 1973); NF435.
- NF436.
Concerto number 1 in D minor. Op. 15. By Brahms, performed by Alexis Weissenberg (piano) & London Symphony Orchestra, Carlo Maria Giulini conducting. England. Angel S-36967. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 26Jul74 (in notice: 1973); NF436.
- NF437.
Symphony number 8 in C minor. Op. 65. By Shostakovich, performed by London Symphony Orchestra, conducted by Andre Previn. England. Angel S-36960. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © EMI Records, Ltd.; 17Oct73; NF437.
- NF438.
Mozart piano concertos. No. 17 in G major, K. 453 & no. 24 in C minor, K. 491. Performed by Andre Previn (piano) & London Symphony Orchestra, conducted by Adrian Boult. England. Angel S-37002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: for side 1: Concerto number 17 in G. K. 453; add. ti. for side 2: Concerto number 24 in C minor, K. 491. © EMI Records, Ltd.; 8Jan74 (in notice: 1973); NF438.
- NF439.
Bailando y cantando. Performed by Los Apson. Mexico. ECO-25172. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. ti: Bailando cantando con Los Apson. Appl. au: Fabrica de Discos Peerless, S.A. © Eco, a generally known a.d. for Eco Records, a division of Peerless Records, S.A. (on copy: Eco es un producto Peerless); 25Dec73; NF439.

NP440.
20 exitos de oro del rock. Performed by Cesar Costa. Mexico. Musart EPM-10484. Stereophonic (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 17Sep74; NP440.

NP441.
A mi querido Puerto Rico. Performed by Antonio Aguilar, with acc. Mexico. Musart EPM-1646. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 3Sep74; NP441.

NP442.
Flor Silvestre. Performed by Flor Silvestre, with acc. Mexico. Musart EPM-1643. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 16Sep74; NP442.

NP443.
Right from the start; recorded illus. to the book, text & music. By Sheila M. Nelson. England. Boosey and Hawkes Music Publishers, Ltd. BFFD 0006. Phonodisc (2 s. 7 in. 45 rpm.) © Musart, a generally known alternative designation for Discos Musart, S.A.; 31Dec73; NP443.

NP444.
Moontan. Performed by Golden Earring. United Kingdom. Track Record 2406-112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. © Track Records, Ltd.; 2Nov73; NP444.

NP445.
Abracadabra patá de cabra. Kohouter (i.e., Kohouter) el cometa. Performed by Los Araçh. Mexico. Musart 45-4922. Phonodisc (2 s. 7 in. 45 rpm.) © "Musart" a generally known alternative designation for Discos Musart, S.A.; 1Apr74; NP445.

NP446.
El Enyerbado. Mi destino y mi suerte. Performed by Víctor Manuel Sosa. Mexico. Musart 45-4927. Phonodisc (2 s. 7 in. 45 rpm.) © "Musart" a generally known alternative designation for Discos Musart, S.A.; 15May74; NP446.

NP447.
Canto el tartaado. El Chachapa. Performed by Martín Pescador. Mexico. Musart 45-4929. Phonodisc (2 s. 7 in. 45 rpm.) © "Musart" a generally known alternative designation for Discos Musart, S.A.; 24May74; NP447.

NP448.
Duetto Aquila y Sol--Maquina 501. Performed by Duetto Aquila y Sol. Mexico. Eco ECO-25221. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Eco Records, division of Fabrica de Discos Peerless, S. A. (in notice: Eco es un producto Peerless); 3Mar74; NP448.

NP449.
Llegra tu final. Performed by Los Freddy's. Mexico. Eco ECO-25242. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Eco Records, division of Fabrica de Discos Peerless, S. A. (in notice: Eco es un producto Peerless); 6Mar74; NP449.

NP450.
Tu que fuiste. Performed by Pina Nevarez. Mexico. Peerless S-1759. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © "Peerless" a generally known alternative designation for Fabrica de Discos Peerless, S.A.; 8Mar74; NP450.

NP451.
An Evening with Edward Woodward. Performed by Edward Woodward, with acc.,

compilation: This Record Company, Ltd. England. Mid Price DJSLM 2001. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 19Jul74 (in notice: 1970, 1971, 1972 & 1973); NP451.

NP452.
Another without you day. Moonbeam. Performed by Ayshea. England. DJM Records DJS 339. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Ayshea & accompanying musicians. © This Record Company, Ltd.; 24Oct74; NP452.

NP453.
Supergirl. My imagination. Performed by Christian Anderson. England. DJM Records DJS 330. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Christian Anderson & accompanying musicians. © This Record Company, Ltd.; 11Oct74; NP453.

NP454.
The End of the line. Dreams. Performed by Josie Grant. England. DJM Records DJS 327. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Josie Grant & accompanying musicians. © This Record Company, Ltd.; 20Aug74; NP454.

NP455.
Trumpets Galore play hits of the Carpenters. Performed by Trumpets Galore. England. DJM Records Silverline DJSL 039. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire of Trumpets Galore. © This Record Company, Ltd.; 11Oct74; NP455.

NP456.
Saturday night's alright for fighting. Jack rabbit. Whenever you're ready (we'll get steady again). Performed by Elton John. England. DJM Records DJM-502. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Elton John & accompanying musicians. © This Record Company, Ltd.; 29Jun73; NP456.

NP457.
Rock to the juke box. Brotherhood within. Performed by Peter D. Kelly, with acc. England. DJM Records DJS-333. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 18Oct74; NP457.

NP458.
When will you be mine? I'm in the army ad. Performed by Big John's Rock 'n' Roll Circus, with acc. England. DJM Records DJS-329. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 11Oct74; NP458.

NP459.
I'm goin' left. Take me with you. Performed by Sam Black (featuring SBMD) with acc. England. DJM Records DJS-334. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Sam Black & accompanying musicians. © This Record Company, Ltd.; 18Oct74; NP459.

NP460.
Chiner. Performed by The Treseloes, with acc. England. DJM Records DJJFS-441. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Words sheet laid in. Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 11Oct74; NP460.

NP461.
Country cousins. Performed by Cousins, with acc. England. DJM Records Silverline DJSL 035. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 11Oct74; NP461.

NP462.
You lucky people. Performed by Tommy Trinidad, with acc. England. DJM Records Silverline DJSL 037. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 4Oct74; NP462.

NP463.
Nothing to hide. Performed by Slackfoot Sue, with acc. England. JAM JAL 104. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 20Apr73; NP463.

NP464.
Mulgrave Street. Performed by Amazing Blondel, with acc. England. DJM Records DJJFS 443. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 11Oct74; NP464.

NP465.
The Sound of Yorkshire Imperial. Performed by The Band of Yorkshire Imperial Metals. England. DJM Records Silverline DJSL 034. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 4Oct74; NP465.

NP466.
A Button down party. Performed by The Button Down Brass, featuring the funky trumpet of Ray Davies. England. DJM Records DJSLM 2002. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 11Oct74; NP466.

NP467.
Bye bye Birmingham. Performed by Blackfoot Sue. England. DJM Records DJS.296. Phonodisc (1 s. 7 in. 45 rpm. stereophonic) (With Messiah) Appl. au: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 8Mar74; NP467.

NP468.
Back row in the stalls. Ghost writer in my eye. Performed by Graham Bonnet. England. DJM Records DJS.328. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Graham Bonnet & accompanying musicians. © This Record Company, Ltd.; 4Oct74; NP468.

NP469.
Please, Mister Please. Song of yesterday. Performed by Bruce Welch. England. EMI 3948. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.; 19Apr74; NP469.

NP470.
Junior's farm. Sally G. Performed by Paul McCartney & Wings. England. Apple 1875. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.; 25Oct74; NP470.

NP471.
Dream kid. Silver sister. Performed by the Sutherland Brothers & Quiver. England. Island 1220. Phonodisc (2 s. 7

- NF471 (con.)
in. 45 rpm. stereophonic) © Island Records, Ltd.; 18Jan74; NF471.
- NF472.
Dream kid. Performed by the Sutherland Brothers & Quiver. England. Island SW-9341. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. states all new material except side 2, band 3. © Island Records, Ltd.; 8Mar74; NF472.
- NF473.
Kung fu fighting. Gamblin' man. Performed by Carl Douglas. England. Pye Records 7M 45377. Phonodisc (2 s. 7 in. 45 rpm.) © Pye Records, Ltd.; 9Sep74; NF473.
- NF474.
No llores corazon. Performed by Los Solitarios. Mexico. Peerless PEE-1778. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Peerless, a generally known a.d. for Fabricaa (sic) de Discos Peerless, S.A.; 18Sep74; NF474.
- NF475.
Rock con Alberto Vazquez. Performed by Alberto Vazquez. Mexico. Musart EDM-10476. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 25Oct74; NF475.
- NF476.
Los Exitos de Rafael Buendia. Performed by Rafael Buendia. Mexico. Musart ENM-112. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 24Oct74; NF476.
- NF477.
Mas boleros rancheros. Performed by Emilio Galvez. Mexico. Musart EDM-14516. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 11Nov74; NF477.
- NF478.
Vuelve. Performed by Fernando Valades. Mexico. Musart EDM-1639. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 20Nov74; NF478.
- NF479.
Viva mi General Francisco Villa! Performed by Antonio Aguilar con el Mariachi Mexico de Pepe Villa. Mexico. Musart EDM-1634. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 20Nov74; NF479.
- NF480.
Llego portifio cadema! Performed by El Oco de Vidrio y sus Corridos Hablados. Mexico. Musart EDM-10486. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 19Nov74; NF480.
- NF481.
El Autentico Tamborazo Zacatecano. Performed by El Autentico Tamborazo Zacatecano de Salvador Garcia. Mexico. EDM 10487. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 18Nov74; NF481.
- NF482.
El Triunfador. Performed by Juan Ochoa con El Mariachi Oro y Plata de Pepe Chavez. Mexico. Musart ENM-119. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 19Nov74; NF482.
- NF483.
Tito Guizar. Performed by Tito Guizar. Mexico. Eco-25260. Phonodisc (2 s. 12 in. 33 1/3 rpm.) Add. tit: Tito Guizar. © Eco, a generally known a.d. for Eco Records, a division of Fabrica de Discos Peerless, S.A.; 22Jul74; NF483.
- NF484.
El Barba azul. Performed by Los Apon. Mexico. Eco-25269. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Eco, a generally known a.d. for Eco Records, a division of Fabrica de Discos Peerless, S.A.; 22Jul74; NF484.
- NF485.
Epoca de oro del rock. Performed by Los Zethas. Mexico. Musart EDM-14515. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 25Nov74; NF485.
- NF486.
Rafael Buendia. Performed by Rafael Buendia con mariachi & conjunto. Mexico. Musart NM-116. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Musart, a generally known a.d. for Discos Musart, S.A.; 25Nov74; NF486.
- NF487.
Big John's Rock 'n' Roll Circus. Performed by Big John's Rock 'n' Roll Circus. England. DJM Records DJLPS.438. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. aut: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 19Jul74; NF487.
- NF488.
Lift off with Ayshea. Performed by Ayshea. England. DJM Records DJLPS.445. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. aut: This Record Company, Ltd., employer for hire. © This Record Company, Ltd.; 8Nov74; NF488.
- NF489.
Table for two. Cows. Performed by Mister Joe Bangles. England. DJM Records DJS.335. Phonodisc (2 s. 7 in. 45 rpm.) Appl. aut: This Record Company, Ltd., employer for hire of Mister Joe Bangles & accompanying musicians. © This Record Company, Ltd.; 8Nov74; NF489.
- NF490.
Love songs in the breeze. Hunting diamonds. Performed by Stephen Stapley. England. DJM Records DJS.338. Phonodisc (2 s. 7 in. 45 rpm.) Appl. aut: This Record Company, Ltd., employer for hire of Stephen Stapley & accompanying musicians. © This Record Company, Ltd.; 8Nov74; NF490.
- NF492.
Me voy a ir. Performed by Fernando Eios. Mexico. Peerless PEE.1784. Phonodisc (2 s. 12 in. 33 1/3 rpm.) © Peerless, a generally known a.d. for Fabrica de Discos Peerless, S.A.; 30Jul74; NF492.
- NF493.
Por los caminos del norte. Performed by Gerardo Reyes. Mexico. CBS DCS-720. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS/Columbia International, S.A. (in notice: CBS); 10ct73; NF493.
- NF494.
De "pachanga" con La Sonora Santanera. Performed by La Sonora Santanera. Mexico. CBS DCS-729. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS/Columbia International, S.A. (in notice: CBS); 1Nov73; NF494.
- NF495.
La Silla vacia. Performed by Gerardo Reyes. Mexico. CBS DCS-742. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS/Columbia International, S.A. (in notice: CBS); 1Mar74; NF495.
- NF496.
Siempre estoy pensando en ella. Performed by Leo Dan. Mexico. CBS DCS-727. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS/Columbia International, S.A. (in notice: CBS); 1Aug73; NF496.
- NF497.
Gualberto Castro. Performed by Gualberto Castro. Mexico. CBS DCS-726. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS/Columbia International, S.A. (in notice: CBS); 1Nov73; NF497.
- NF498.
El Organo Ranchero. Vol. 3. Performed by El Organo Ranchero. Mexico. Okeh OKLS-10374. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Okeh, a generally known a.d.o. CBS/Columbia International, S.A. (in notice on jacket: Okeh/CBS); 1Jul74; NF498.
- NF499.
Los Charros. Performed by Los Charros. Mexico. Okeh OKLS10381. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © CBS/Columbia International, S.A.; 1Feb74; NF499.
- NF500.
Ensalada tropical con Los Dinners. Performed by Los Dinners. Mexico. Harmony Estereo HLS-8664. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Harmony, a generally known a.d.o. CBS/Columbia International, S.A. (on copy: CBS/Columbia International, S.A.); 1Aug73; NF500.
- NF501.
Los Dinners y su fabulosa onda tropical. Performed by Los Dinners. Mexico. Harmony Estereo HLS-8712. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Harmony, a generally known a.d.o. CBS/Columbia International, S.A. (on copy: CBS/Columbia International, S.A.); 1Feb73; NF501.
- NF502.
Boguera de amor. Performed by Los Muecas. Mexico. Harmony Estereo HLS-8732. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Harmony, a generally known a.d.o. CBS/Columbia International, S.A.; 1Feb74; NF502.
- NF503.
Presagio. Performed by Los Muecas. Mexico. Harmony Estereo HLS-8708. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Harmony, a generally known a.d.o. CBS/Columbia International, S.A.; 31Aug73; NF503.
- NF504.
Corridos villistas con Los Alegres de Teran. Performed by Los Alegres de Teran. Mexico. Harmony Estereo HLS-8731. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Harmony, a generally known a.d.o. CBS/Columbia International, S.A.; 1Mar74; NF504.
- NF505.
Las Herasnas Huerta interpretan a Felipe Valdes Leal. Performed by Las Herasnas Huerta. Mexico. Harmony Estereo HLS-8702. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Harmony, a generally known a.d.o. CBS/Columbia International, S.A.; 1Jun74; NF505.

NF506.
The Orchestral music of Debussy. Album 1. By Debussy, performed by the French National Radio Orchestra, Jean Martinou, conducting. France. Angel S-37064. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © I.M. et E. Pathe Marconi; 28Oct74; NF506.

NF507.
La Transfiguration de Notre Seigneur Jesus Christ. By Olivier Messiaen, performed by seven instrumental soloists, the Westminster Symphonic Choir, director: Joseph Flummerfelt, soloists: Michael Sylvester (tenor), Paul Aquino (baritone), the National Symphony Orchestra, Washington, D. C., conducted by Antal Dorati. United Kingdom. Decca Head 1 & 2. Phonodisc (4 s. 12 in. 33 1/3 rpm. stereophonic) With booklet. © The Decca Record Company, Ltd.; 1Apr74 (in notice on record jacket & labels: 1973); NF507.

NF508.
Paroles tissees, by Witold Lutoslawski & Jean-Francois Chabrun. Pour Ronsard sonnets, chamber orchestra version, by Lennox Berkeley & Pierre De Songard. The Tetraloes of the dark nebula, by David Bedford. Performed by Peter Pears with the London Sinfonietta conducted by the composers. United Kingdom. Decca Head 3. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With booklet. © The Decca Record Company, Ltd.; 1Apr74 (in notice on record jacket & labels: 1973); NF508.

NF509.
Takesmitsu. By Toru Takesmitsu, performed by Roger Woodward (keyboards) United Kingdom. Decca Head 4. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: The Music of Toru Takesmitsu. With booklet. © The Decca Record Company, Ltd.; 1Apr74 (in notice in booklet: 1974; in notice on record label: 1973); NF509.

NF510.
(Always been a) traveller in my scogs. Friday's ev day. Performed by Landslaet. Sweden. EMI NE 006-34895. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Electric and Musical Industries, Ltd., Svenska, A.B.; 16Aug73; NF510.

NF511.
Don't let the sun go down on me. Sick City. Performed by Elton John. England. DM Records DMS-302. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd., employer for hire of Elton John & accompanying musicians. © This Record Company, Ltd.; 24May74; NF511.

NF512.
He was a writer. I'll never run out of you. Performed by Cilla Black. England. EMI 4003. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.; 4Nov74; NF512.

NF513.
Walking in the park with Eloise. Bridge on the river suite. Performed by The Country Rams. England. EMI 3977. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.; 18Oct74; NF513.

NF514.
Maic. Just let me be. Performed by Pilot. England. EMI 3992. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © EMI Records, Ltd.; 20Sep74; NF514.

NF515.
I wish Christmas didn't have to go. Driving in the rain. Performed by Stephen Stapley, with acc. England. DM Records DMS-302. Phonodisc (2 s. 7 in. 45 rpm.) Appl. au: This Record Company, Ltd.,

employer for hire. © This Record Company, Ltd.; 6Dec74; NF515.

NFO

NFO-332.
Keep fit and beautiful; narration. United Kingdom. Phonotape (cassette) Appl. au: John Gordon. © Eurotalk; 1May74; NFO-332.

NFO-333.
English cooking; narration. United Kingdom. Phonotape (cassette) Appl. au: Stewart Hall. © Eurotalk; 1May74; NFO-333.

NFO-334.
Your baby and you; narration. United Kingdom. Phonotape (cassette) Appl. au: Jane W Ward. © Eurotalk; 1May74; NFO-334.

NFO-335.
Yoga; narration. United Kingdom. Phonotape (cassette) Appl. au: John Gordon. © Eurotalk; 1May74; NFO-335.

NFO-336.
Not an ordinary life. Performed by Kornelyans. Italy. Prodotto da Dischi Ricordi SMRL 6130. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Dischi Ricordi, S.P.A.; 23Apr74; NFO-336.

NFO-337.
A Blue shadow. Performed by Berto Pisano & la sua orchestra. Italy. Prodotto da Dischi Ricordi SMRL 6133. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: 80 incontrato su 'ombra. © Dischi Ricordi, S.P.A.; 1Apr74; NFO-337.

NFO-338.
Anch'io ho qualcosa da dire. Performed by Christian De Sica, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6127. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 15Mar74; NFO-338.

NFO-339.
Andar per lanche. Performed by Quartetto Piesontese di Musica Popolare, realizzazione di Giampiero Boneschi. Italy. Prodotto da Dischi Ricordi SMRP 9088. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 1Apr74; NFO-339.

NFO-340.
E' viva il circo; musiche per una passeggiata di festa. Performed by Complesso Caratteristico del Circo Felix, realizzazione di Giampiero Boneschi. Italy. Prodotto da Dischi Ricordi SMRP 9089. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 7May74; NFO-340.

NFO-341.
E proprio come vivere. Performed by Mia Martini, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6126. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Includes poster. © Dischi Ricordi, S.P.A.; 28May74; NFO-341.

NFO-342.
Can'ti e canzoni dei nostri cortili. Performed by Rosanna Fratello, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6136. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 7May74; NFO-342.

NFO-343.
La Voce dell'uomo. Performed by Sergio

Endrigo. Italy. Prodotto da Dischi Ricordi SMRL 6140. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Dischi Ricordi, S.P.A.; 11Jun74; NFO-343.

NFO-344.
Sono matta da legare. Performed by Milva, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6135. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) With additional material. © Dischi Ricordi, S.P.A.; 11Jun74; NFO-344.

NFO-345.
I Buoni e i cattivi. Performed by Edoardo Bennato, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6129. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Dischi Ricordi, S.P.A.; 1Apr74; NFO-345.

NFO-346.
L'Atlante di Topino; tutte le canzoni e le filastrocche della trasmissione televisiva. Voci: Dasy Wender, Ricky Gianco & others. Italy. Prodotto da Dischi Ricordi SMRP 9099. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 11Jun74; NFO-346.

NFO-347.
Drupi. Performed by Drupi, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6122. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.; 28Jan74; NFO-347.

NFO-348.
Face. Performed by Maurizio Piccoli, with acc. Italy. Prodotto da Dischi Ricordi SMRL 6428. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Lyrics on record sleeve. © Dischi Ricordi, S.P.A.; 29Apr74; NFO-348.

NFO-349.
Oboenkonzert D-dur. Hornkonzert Nummer 2 Es-dur. By Richard Strauss, performed by Lothar Koch, oboe & Norbert Baumann, horn, with the Berliner Philharmoniker under the direction of Herbert von Karajan. West Germany. Deutsche Grammophon 2530 439. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Oboe concerto in D major; Horn concerto number 2 in E flat major. © Polydor International, G.M.B.H.; 3Mar74; NFO-349.

NFO-350.
Fischer Choere. Performed by Fischer Choere, Orgel & Akkordeon: Otto Krauss. West Germany. Polydor 2371 479. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G.M.B.H.; 18Jun74; NFO-350.

NFO-351.
Hits marschieren auf; Potpourri. Folge 1. Performed by Max Greger. West Germany. Polydor 2371 485. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International G.M.B.H.; 16Apr74; NFO-351.

NFO-352.
Concerto per violino (Numero 6) Op. posth., E-moll. By Niccolò Paganini, performed by Salvatore Accardo, violin, with the London Philharmonic Orchestra, directed by Charles Dutoit. West Germany. Deutsche Grammophon 2530 467. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G.M.B.H.; 18Jun74; NFO-352.

NFO-353.
Werke fuer Lute. Complete recording. By Johann Sebastian Bach, performed by Narciso Yepes, baroque lute. West

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- NFO-353 (con.)
Germany. Arch. Produktion 2533 152.
Phonodisc (4 s. 12 in. 33 1/3 rpm.
stereophonic) Includes booklet of notes.
3 Polydur International, G.M.B.H.;
19Feb74 (in notice: 1973); NFO-353.
- NFO-354.
It might as well rain until September.
September Lady theme; instr. Performed by
Gary, pseud. of Gary Weeks & Dave, pseud.
of Dave Beckett. Canada. Axe AXE 17.
Phonodisc (2 s. 7 in. 45 rpm.) @ Axe
Records, a division of September
Productions, Ltd.; 13May74; NFO-354.
- NFO-355.
Sooni "in" rosa. Per questa sera.
Performed by I Grima. Italy. Prodotto da
Dischi Ricordi, S.P.A. SRL 10729.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S.P.A.;
11Jun74; NFO-355.
- NFO-356.
Liberta, liberta. Questa volta no.
Performed by Biancaneve. Italy. Prodotto da
dischi Ricordi, S.P.A. SRL 10728.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S.P.A.;
7May74; NFO-356.
- NFO-357.
Help me. Sono nato. Performed by I Dik
Dik. Italy. Prodotto da Dischi Ricordi,
S.P.A. SRL 10726. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) @ Dischi Ricordi,
S.P.A.; 7May74; NFO-357.
- NFO-358.
Caro amore mio. Che strano amore.
Performed by Rosanna Fratello. Italy.
Prodotto da Dischi Ricordi, S.P.A. SRL
10724. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S.P.A.;
23Apr74; NFO-358.
- NFO-359.
Irene. Come un rollin ston. Performed
by Donatello. Italy. Prodotto da Dischi
Ricordi, S.P.A. SRL 10722. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
@ Dischi Ricordi, S.P.A.; 23Apr74;
NFO-359.
- NFO-360.
Idee. Ballad for Oscar. Performed by
Berto Pisano & his orchestra. Italy.
Prodotto da Dischi Ricordi, S.P.A. SRL
10734. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S.P.A.;
11Jun74; NFO-360.
- NFO-361.
Tenderness. Will you never come?
Performed by the Tender Light Orchestra.
Italy. Prodotto da Dischi Ricordi, S.P.A.
SRL 10735. Phonodisc (2 s. 7 in. 45
rpm. stereophonic) @ Dischi Ricordi,
S.P.A.; 11Jun74; NFO-361.
- NFO-362.
Piccola e fragile. Che estate.
Performed by Drupi. Italy. Prodotto da
Dischi Ricordi, S.P.A. SRL 10721.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S.P.A.;
23Apr74; NFO-362.
- NFO-363.
The Chaltrens. Plastic qum. Performed
by The Plastic Qum. Italy. Prodotto da
Dischi Ricordi, S.P.A. SRL 10720.
Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S.P.A.;
23Apr74; NFO-363.
- NFO-364.
Sta piovendo dolcemente. Faccia di
pietra. Performed by Anna Melato. Italy.
Prodotto da Dischi Ricordi, S.P.A. SRL
10718. Phonodisc (2 s. 7 in. 45 rpm.
- stereophonic) @ Dischi Ricordi, S.P.A.;
1Mar74; NFO-364.
- NFO-365.
Monica delle bambole. Domenica
Domenica. Performed by Milva. Italy.
Prodotto da Dischi Ricordi, S.P.A. SRL
10717. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S.P.A.;
1Mar74; NFO-365.
- NFO-366.
Un po' di coraggio. Piano piano piano.
Performed by Rosanna Fratello. Italy.
Prodotto da Dischi Ricordi, S.P.A. SRL
10716. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) @ Dischi Ricordi, S.P.A.;
1Mar74; NFO-366.
- NFO-367.
Canta con me. Da Uomo no. Performed by
Kaabiz. Italy. Prodotto da Dischi
Ricordi, S.P.A. SRL 10715. Phonodisc (2
s. 7 in. 45 rpm. stereophonic)
@ Dischi Ricordi, S.P.A.; 1Mar74;
NFO-367.
- NFO-368.
L'Etterna malattia. Side 1 performed by
Michel Sardou, side 2 performed with Moog
synthesizer by Enrico Riccardi. Italy.
Prodotto da Dischi Ricordi, S.P.A. SRL
10711. Phonodisc (2 s. 7 in. 45 rpm.
stereophonic) Add. tit: La Maladie
d'aouur. @ Dischi Ricordi, S.P.A.;
12Feb74; NFO-368.
- NFO-369.
Caravan and The New Symphonia.
Performed by Caravan & The New Symphonia.
United Kingdom. DEBAM SMI-R1110.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ The Decca Record Company,
Ltd.; 19Apr74; NFO-369.
- NFO-370.
Hudson Bay. Henry's song. Performed by
Ferret. United Kingdom. Deram DM 412.
Phonodisc (2 s. 7 in. 45 rpm.) @ New
Acme Productions (UK) Ltd.; 5Apr74;
NFO-370.
- NFO-371.
Born to die. Strongest of the strong.
Performed by Giorgio's Common Cause. West
Germany. London HL 10459. Phonodisc (2
s. 7 in. 45 rpm.) @ Hansa Records
Germany; 21Jun74; NFO-371.
- NFO-372.
Beach baby. Both sides of the story.
Performed by The First Class. United
Kingdom. UK Records UK P 66. Phonodisc
(2 s. 7 in. 45 rpm.) @ Sunny Records,
Ltd.; 3May74; NFO-372.
- NFO-373.
Symphonie Nummer 3, C-dur, opus 52. En
Saga, opus 9, Tondichtung fuer grosses
Orchester. By Jean Sibelius, performed by
Radio-Sinfonie-Orchester Helsinki,
Dirigent: Okko Kamu. West Germany.
Deutsche Grammophon 2530 426. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
@ Polydur International, G.M.B.H.; 9Sep74
(in notice: 1973); NFO-373.
- NFO-374.
Das Grosse Spiel. Performed by
Fischer-Choere & Orchester Hans Bettran.
West Germany. Polydur 2371 500.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Polydur International,
G.M.B.H.; 24Jul74; NFO-374.
- NFO-375.
Roy Black und die Fischer-Choere.
Performed by Roy Black & die Fischer-
Choere, with acc. West Germany. Polydur
2371 406. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) @ Polydur Inter-
national, G.M.B.H.; 9Sep74; NFO-375.
- NFO-376.
Beach party 5. Performed by James Last
& Company. West Germany. Polydur 2371
503. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Polydur International,
G.M.B.H.; 31Jul74; NFO-376.
- NFO-377.
Werke fuer Laute 1. By Johann Sebastian
Bach, performed by Narciso Yepes, gitarre.
West Germany. Deutsche Grammophon 2530
461. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Works for lute 1.
@ Polydur International, G.M.B.H.;
12Aug74; NFO-377.
- NFO-378.
Triem und tanz dich top-fit. Performed
by Orchester Max Greger, Verbundente
Texter: Hans Mohl, Sprecher: Max Greger.
West Germany. Polydur 2371 513.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Polydur International,
G.M.B.H.; 9Sep74; NFO-378.
- NFO-379.
Konzert fuer Orchester. By Bela Bartok,
performed by Boston Symphony Orchestra,
Dirigent: Rafael Kubelik. West Germany.
Deutsche Grammophon 2530 479. Phonodisc
(2 s. 12 in. 33 1/3 rpm. stereophonic)
Add. tit: Concerto fuer Orchester; Concerto
for orchestra; Concerto pour orchestre.
@ Polydur International, G.M.B.H.;
16Sep74; NFO-379.
- NFO-380.
Symphonie Nummer 6, C-dur, D. 589.
Musik zu "Rosamunde." D. 797. By Franz
Schubert, performed by Berliner Phil-
harmoniker, Dirigent: Karl Boehm. West
Germany. Deutsche Grammophon 2530 422.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: side 1: Kleine
C-dur-Symphonie; side 2: "Rosamunde"
Musik; music for "Rosamunde." D. 797;
Musique de "Rosamunde." D. 797. @ Polydur
International, G.M.B.H.; 12Aug74 (in
notice: 1973); NFO-380.
- NFO-381.
Symphonie Nummer 6, D-dur, opus 60. By
Antonin Dvorak, performed by Berliner
Philharmoniker, Dirigent: Rafael Kubelik.
West Germany. Deutsche Grammophon 2530
425. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) @ Polydur International,
G.M.B.H.; 12Aug74 (in notice: 1973);
NFO-381.
- NFO-382.
Symphonie Nummer 1, C-moll, opus 68. By
Johannes Brahms, performed by Wiener
Philharmoniker, Dirigent: Claudio Abbado.
West Germany. Deutsche Grammophon 2530
424. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Symphony number 1
en ut mineur, opus 68; Symphonie numero 1
en ut mineur, opus 68. @ Polydur Inter-
national, G.M.B.H.; 12Aug74 (in notice:
1973); NFO-382.
- NFO-383.
Symphonie C-moll, Hoboken 1, Nummer 95.
Symphonie D-dur, Hoboken 1, Nummer 96 "The
Miracle." By Joseph Haydn, performed by
London Philharmonic Orchestra, Dirigent:
Eugen Jochum. West Germany. Deutsche
Grammophon 2530 420. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. tit:
Symphonien Nummer 95 und 96; side 1:
Symphony in C minor, Hoboken 1, number 95;
Symphonie en ut mineur, Hoboken 1, numero
95; side 2: Symphony in D major, Hoboken
1, number 96; Symphonie en re majeur,
Hoboken 1, numero 96. @ Polydur
International, G.M.B.H.; 12Aug74 (in
notice: 1973); NFO-383.
- NFO-384.
Thru' a five. Performed by Medicine
Head. England. Polydur 2383272.
Phonodisc (2 s. 12 in. 33 1/3 rpm.

- NFO-384 (con.)
stereophonic) Appl. au: Polydor, Ltd.,
employer for hire. © Polydor International,
G.M.B.H.: 1May74; NFO-384.
- NFO-385.
20th century coronation music; music
for the coronations of King Edward 7th,
King George 5th, King George 6th, Queen
Elizabeth 2nd. Performed by The Choir of
Westminster Abbey, conductor: Douglas
Guest (organist & master of the chor-
eisters) & Timothy Parrell (assistant
organist) England. Polydor 2382267.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Appl. au: Chandos
Productions, Ltd. © Polydor Interna-
tional, G.M.B.H.: 1May74; NFO-385.
- NFO-386.
Die Insel Niemannsland. Die Reise.
Performed by Freddy. West Germany.
Polydor 2041 582. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Polydor
International, G.M.B.H.: 20ct74;
NFO-386.
- NFO-387.
Morgen, wenn die Glocken lauten.
Frieden. Performed by Fischer Choeere,
Orchester Hans Berger. West Germany.
Polydor 2041 574. Phonodisc (2 s. 7 in.
45 rpm. stereophonic) © Polydor
International, G.M.B.H.: 17Sep74;
NFO-387.
- NFO-388.
Die 6 Orakelkonzerte. BWV 592-597. By
Johann Sebastian Bach, performed by Karl
Bichter. West Germany. Archiv Produktion
2533 170. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. tit: The Organ
concertos; Les Concertos pour orgue.
© Polydor International, G.M.B.H.:
20ct74; NFO-388.
- NFO-389.
Messias. By Georg Friedrich Haendel,
arr. Wolfgang Aadeus Mozart, performed by
Edith Mathis, Ewald Klundt, Axel
Schreier, Theo Adan, Chor des Oester-
reichischen Bundfunks Wien & Sympho-
nischeorchester des Oesterreichischen
Bundfunks, conducted by Charles Mackerras.
West Germany. Archiv Produktion 2565
033/034/035. Phonodisc (6 s. 12 in. 33
1/3 rpm. stereophonic) © Polydor
International, G.M.B.H.: 20ct74;
NFO-389.
- NFO-390.
Schoenberg-Oerg-Hebern. Performed by
Berliner Philharmoniker, conducted by
Herbert von Karajan. West Germany.
Deutsche Grammophon 2530 485-488.
Phonodisc (6 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Arnold Schoenberg;
Peleas und Melisande & others. © Polydor
International, G.M.B.H.: 16oct74;
NFO-390.
- NFO-391.
Die Entfuhrung aus dem Serail.
Singspiel in three acts, text after
Christoph Friedrich Bretzner, free
adaptation by Gottlieb Stephanie (The
Younger), KV 384. Der Schauspieldirektor,
musical comedy in one act by Gottlieb
Stephanie (The Younger), KV 486. By
Wolfgang Aadeus Mozart, performed by
Arlene Bayer & others © Staatskapelle
Dresden, directed by Karl Boehm. West
Germany. Deutsche Grammophon 2563
284-2563 286. Phonodisc (6 s. 12 in. 33
1/3 rpm. stereophonic) Add. tit: The
Abduction from the seraglio; L'Enlevement
au serail; Die Incesario; Le Directeur de
theatre. © Polydor International,
G.M.B.H.: 19Aug74; NFO-391.
- NFO-392.
L'Orfeo. By Claudio Monteverdi,
performed by Nigel Rogers & others,
Monteverdi-Chor Hamburg, Camerata
Accademica Hamburg & Habburger Blae-
serkreis fuer alte musik, conducted by
Jurgen Juergens. West Germany. Archiv
Produktion 2565 030-2565 032. Phonodisc
(6 s. 12 in. 33 1/3 rpm. stereophonic)
With booklet. © Polydor International,
G.M.B.H.: 10oct74; NFO-392.
- NFO-393.
Golden violins. Performed by Kai
Wagner. West Germany. Polydor 2371 507.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Polydor International,
G.M.B.H.: 10oct74; NFO-393.
- NFO-394.
Konzert fuer Floete und Orchester, Nr. 1,
KV 313. Konzert fuer Floete und
Orchester, Nr. 2, KV 314. Andante fuer
Floete und Orchester, KV 315. By Wolfgang
Aadeus Mozart, performed by Karlheinz
Zoeller, Floete, & English Chamber
Orchestra, conducted by Bernhard Klee.
West Germany. Deutsche Grammophon 2530
344. Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Floetenkonzerte;
Concertos for flute. © Polydor Inter-
national, G.M.B.H.: 16oct74; NFO-394.
- NFO-395.
Sulten fuer Cembalo. 1720. Nos. 1, 3,
& 7. By Georg Friedrich Haendel,
performed by Colin Tilney. West Germany.
Archiv Produktion 2533 169. Phonodisc (2
s. 12 in. 33 1/3 rpm. stereophonic) Add.
tit: Lessons for harpsichord; Suites
de pieces pour clavecin. © Polydor
International, G.M.B.H.: 20ct74;
NFO-395.
- NFO-396.
Tanz '75; aktuelle Hits im strikten
Tanzrhythmus. Performed by Max Greger.
West Germany. Polydor 2417 103.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Polydor International,
G.M.B.H.: 20ct74; NFO-396.
- NFO-397.
Musik fuer Laute. No. 2 Italy.
Performed by Konrad Bagossniq, Renaissance-
Laute. West Germany. Archiv
Produktion 2533 173. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. tit:
Music for lute; Musique pour luth.
© Polydor International, G.M.B.H.:
20ct74; NFO-397.
- NFO-398.
Konzert fuer Klavier und Orchester
A-moll, op. 54. Konzertstueck fuer
Klavier und Orchester G-dur, op. 92. By
Robert Schumann, performed by Wilhela
Kempf & Symphonie-Orchester des Baye-
rischen Bundfunks, conducted by Rafael
Kubelik. West Germany. Deutsche
Grammophon 2530 484. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Polydor
International, G.M.B.H.: 16oct74;
NFO-398.
- NFO-399.
Tactil fuer drei 1970. Unter Stroa,
1969. Fuer drei Spieler. By Mauricio
Kagel, performed by Wilhela Bruck &
others. West Germany. Deutsche
Grammophon 2530 460. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. tit:
Tactil for three 1970; Tactil pour trois
1970. © Polydor International, G.M.B.H.:
16oct74; NFO-399.
- NFO-400.
Tanzans des Hochbarock. Performed by
Konrad Bagossniq, Gitarre, & Ulmer-
Collegium West Germany. Archiv
Produktion 2533 172. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. tit:
Dance music of the High Baroque; Musique
de danse du Baroque. © Polydor Inter-
national, G.M.B.H.: 20ct74; NFO-400.
- NFO-401.
Sonate fuer Arpeggione und Klavier, D.
821, performed by Klaus Stork, Arpeggione
& Alfons Kontarsky, Hammerfluegel.
Variationen ueber "Trockne Blumen." D.
802, performed by Hans-Martin Linde,
Traversfloete & Alfons Kontarsky,
Hammerfluegel. By Franz Schubert. West
Germany. Archiv Produktion 2533 175.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Arpeggione-Sonate;
Variationen fuer Floete und Klavier ueber
"Trockne Blumen." © Polydor Interna-
tional, G.M.B.H.: 20ct74; NFO-401.
- NFO-402.
This is the Moody Blues. Performed by
The Moody Blues. United Kingdom.
Threshold MB 1/MB 2. Phonodisc (4 s. 12
in. 33 1/3 rpm. stereophonic) NM:
compilation. © Threshold Records, Ltd.;
23oct74; NFO-402.
- NFO-403.
The Wall Street shuffle. Gismo my UK.
Performed by 10 c.c. United Kingdom. OR
Records UK 69. Phonodisc (2 s. 7 in. 45
rpm.) © Strawberry Productions; 24May74;
NFO-403.
- NFO-404.
Boosey and Hawkes: recorded music for
film, radio and television. Performed by
sound studio orchestra. England. Boosey
and Hawkes SBH 3052. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. tit:
Boosey and Hawkes; background music.
© Boosey and Hawkes Music Publishers,
Ltd.; 1Nov74; NFO-404.
- NFO-405.
Boosey and Hawkes: recorded music for
film, radio and television. Performed by
sound studio set. England. Boosey
and Hawkes SBH 3053. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. tit:
Boosey and Hawkes; background music.
© Boosey and Hawkes Music Publishers,
Ltd.; 1Nov74; NFO-405.
- NFO-406.
Boosey and Hawkes: recorded music for
film, radio and television. Side 1
performed by sound studio orchestra, side
2 performed by soloists & sections from
sound studio orchestra. England. Boosey
and Hawkes SBH 3054. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. tit:
Boosey and Hawkes; background music.
© Boosey and Hawkes Music Publishers,
Ltd.; 1Nov74; NFO-406.
- NFO-407.
Boosey and Hawkes: recorded music for
film, radio and television. Performed by
soloists & sections from sound studio
orchestra. England. Boosey and Hawkes
SBH 3055. Phonodisc (2 s. 12 in. 33 1/3
rpm. stereophonic) Add. tit: Boosey and
Hawkes; background music. © Boosey and
Hawkes Music Publishers, Ltd.; 1Nov74;
NFO-407.
- NFO-408.
Boosey and Hawkes: recorded music for
film, radio and television. Performed by
sound studio orchestra (sections)
England. Boosey and Hawkes SBH 3056.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) Add. tit: Boosey and Hawkes;
background music. © Boosey and Hawkes
Music Publishers, Ltd.; 1Nov74; NFO-408.
- NFO-409.
Boosey and Hawkes: recorded music for
film, radio and television. Performed by
sound studio orchestra. England. Boosey
and Hawkes SBH 3057. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) Add. tit:
Boosey and Hawkes; background music.
© Boosey and Hawkes Music Publishers,
Ltd.; 1Nov74; NFO-409.

NFO-410.

Boosey and Hawkes: recorded music for film, radio and television. Performed by sound studio etc. England. Boosey and Hawkes SBH 3058. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-410.

NFO-411.

Boosey and Hawkes: recorded music for film, radio and television. Side 1 performed by sound studio rhythm (6 soloists), side 2 performed by sound studio orchestra. England. Boosey and Hawkes SBH 3059. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-411.

NFO-412.

Boosey and Hawkes: recorded music for film, radio and television. Performed by electric anagram band with strings. England. Boosey and Hawkes SBH 3060. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-412.

NFO-413.

Boosey and Hawkes: recorded music for film, radio and television; jazz, pop, etc. Five bands on side 1 performed by The New Dance Orchestra, three bands on side 1 performed by The New Percussion Octet, side 2 performed by The New Jazz Group. England. Boosey and Hawkes SBH 2967. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-413.

NFO-414.

Boosey and Hawkes: recorded music for film, radio and television; drama. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2968. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-414.

NFO-415.

Boosey and Hawkes: recorded music for film, radio and television; national. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2969. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-415.

NFO-416.

Boosey and Hawkes: recorded music for film, radio and television; pastoral, scenic. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2970. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-416.

NFO-417.

Boosey and Hawkes: recorded music for film, radio and television; light industrial. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2971. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-417.

NFO-418.

Boosey and Hawkes: recorded music for film, radio and television; action (light)

Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2972. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-418.

NFO-419.

Boosey and Hawkes: recorded music for film, radio and television; drama. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2973. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-419.

NFO-420.

Boosey and Hawkes: recorded music for film, radio and television; organ music/links & bridges. Two selections on side 1 performed by solo organ & side 2 & one selection on side 1 performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2976. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-420.

NFO-421.

Boosey and Hawkes: recorded music for film, radio and television; glamour-/zoantic. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2975. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-421.

NFO-422.

Boosey and Hawkes: recorded music for film, radio and television; national. Performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2974. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-422.

NFO-423.

Boosey and Hawkes: recorded music for film, radio and television; space drama. Side 1 performed by Group Alpha, side 2 performed by the New Concert Orchestra. England. Boosey and Hawkes SBH 2977. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Boosey and Hawkes: background music. NM: compilation & editorial revision. © Boosey and Hawkes Music Publishers, Ltd.: 1Nov74; NFO-423.

NFO-424.

In his kiss. The Highway song. Performed by Kristine Sparkle. United Kingdom. Decca F 13544. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: of side 1: It's in his kiss. © Global Talent Management, Ltd.: 9Aug74; NFO-424.

NFO-425.

Narry and the hula hoops. A Warm friend. Performed by Pat Codd. United Kingdom. UK Records UK 80. Phonodisc (2 s. 7 in. 45 rpm.) Add. ti: of side 1: Narry and the hula hoops. © King of England, B.V.: 27Sep74; NFO-425.

NFO-426.

Baby, I just want to be with you. Song for time. Performed by Royce. United Kingdom. UK Records UK 79. Phonodisc (2 s. 7 in. 45 rpm.) © King of England, B.V.: 30Aug74; NFO-426.

NFO-427.

Make me a dollar, make me a dime. Find se. Performed by Brendon. United

Kingdom. UK Records UK 79. Phonodisc (2 s. 7 in. 45 rpm.) © King of England, B.V.: 13Sep74; NFO-427.

NFO-428.

Music for children of all ages. Performed by Cyril Smith & Phyllis Sellick (three hands on one piano) England. Polydor 2460 232. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Appl. au: Chandos Productions, Ltd. © Polydor International, G.M.B.H.: 10ct74; NFO-428.

NFO-429.

Klavierkonzert Nummer 2, B-Dur, Opus 83. By Johannes Brahms, performed by Edith Gilels (piano), Berliner Philharmoniker, violoncello-solo: Ottomar Borwitzky, Dirigent: Eugen Jochum. West Germany. Deutsche Grammophon D.P. 2530 259. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) Add. ti: Konzert fuer Klavier und Orchester Nummer 2, B-Dur, opus 83; Piano concerto number 2 in B flat major, opus 83. © Polydor International, G.M.B.H.: 19Mar74 (in notice: 1972); NFO-429.

NFO-430.

Im schoensten Wiesengrunde; Volkslieder. Performed by Peter Schreier. West Germany. Polydor GEMA 2388 105. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Polydor International, G.M.B.H.: 9Sep74; NFO-430.

NFO-431.

Un' eta'. Pazzia. Performed by Simon Luca. Italy. Prodotto da Dischi Ricordi SRL 10727. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S.P.A.: 8oct74; NFO-431.

NFO-432.

Il Carro e gli zingari. Il Sogno degli uomini. Performed by Gloria & Benise Calore. Italy. Prodotto da Dischi Ricordi SRL 10740. Phonodisc (2 s. 7 in. 45 rpm. stereophonic) © Dischi Ricordi, S.P.A.: 24Sep74; NFO-432.

NFO-433.

Rabbia e tango. Performed by Edmonda Albini (canta) America Latina con Astor Piazzolla. Italy. Prodotto da Dischi Ricordi SMRL 6117. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.: 24Sep74; NFO-433.

NFO-434.

Domenica mattina. Performed by Anna Melato. Italy. Prodotto da Dischi Ricordi SMRL 6134. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.: 14Nov74; NFO-434.

NFO-435.

Viva Brazil! Performed by various artists. Italy. Prodotto da Dischi Ricordi SMRL 6142. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.: 16Jul74; NFO-435.

NFO-436.

Tanghi e valzer di casa mia. Performed by Rosanna Fratello. Italy. Prodotto da Dischi Ricordi SMRL 6143. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.: 22Oct74; NFO-436.

NFO-437.

Sereno e'. Performed by Drupi. Italy. Prodotto da Dischi Ricordi SMRL 6144. Phonodisc (2 s. 12 in. 33 1/3 rpm. stereophonic) © Dischi Ricordi, S.P.A.: 22Oct74; NFO-437.

NFO-438.

Ci vuole un fiore. Performed by Sergio Endrigo. Italy. Prodotto da Dischi Ricordi SMRL 6145. Phonodisc (2 s. 12

NFO-438 (con.)
in. 33 1/3 rpm. stereophonic) © Eisch
Ricordi, S.P.A.; 8Oct74; NFO-438.

NFO-439.
La Musica e un uomo che cammina. Al
flauto: Severino Gazzelloni, Orchestra
Filaronica di Roma (U.M.F.), diretta da
Luciano Michellini. Italy. Prodotto da
Dischi Ricordi SMRL 6146. Phonodisc (2 s.
12 in. 33 1/3 rpm. stereophonic)
© Dischi Ricordi, S.P.A.; 8Oct74;
NFO-439.

NFO-440.
Mass media stars. Performed by Acqua
Fragile. Italy. Prodotto da Dischi
Ricordi SMRL 6150. Phonodisc (2 s. 12
in. 33 1/3 rpm. stereophonic) © Eisch
Ricordi, S.P.A.; 12Nov74; NFO-440.

NFO-441.
Io Guarracino. Performed by Nuova
Compagnia di Canto Popolare. Italy.
Prodotto da Dischi Ricordi SMRL 6151.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Dischi Ricordi, S.P.A.;
28Nov74 (in notice: 1972); NFO-441.

NFO-442.
Ciceronella. Performed by Nuova
Compagnia di Canto Popolare. Italy.
Prodotto da Dischi Ricordi SMRL 6152.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Dischi Ricordi, S.P.A.;
28Nov74 (in notice: 1972); NFO-442.

NFO-443.
La Serpe a Carolina. Performed by Nuova
Compagnia di Canto Popolare. Italy.
Prodotto da Dischi Ricordi SMRL 6153.
Phonodisc (2 s. 12 in. 33 1/3 rpm.
stereophonic) © Dischi Ricordi, S.P.A.;
28Nov74 (in notice: 1972); NFO-443.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



DOBBS BROS.
LIBRARY BINDING
OCT 76
ST. AUGUSTINE
FLA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

LC COPYRIGHT



0 026 718 033 7