

N.S.E.

March 3, 1917

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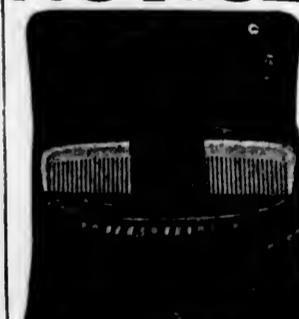
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A No. 1 B. F. Song and Dance Comedian, up in Med. Acta. Join on wire. **IDEAL COMEDY CO.**, Cambridge City, Indiana.

WANTED Experienced Chorus Girls who can lead ensembles; salary, \$16 to \$20, according to your ability. Must join at once. No changes or disengagements. Show booked solid. Do not misrepresent yourself, because you won't last. All wires must be pre-paid. Will advance tickets to those I know. V. HLASSEN, Manager My Dreamland Girls, week of Feb. 26, Opera House, Noblesville, Indiana.

WANTED AT ONCE—Good Sketch Team. Comedian that can sing and dance, single singing and dancing Soubrette, party with small Troupe or Duo, that can do other specialties. All must change for a week. Piano Player, or any people up in med. business that are willing to work. State war time salary. No tickets unless I know you. Billy Curtis, write me. Address DR. F. H. DE ALVA, Municipal Hotel, Toronto, Ont., Canada. P. S.—Give time for mail to be forwarded.

Want Musicians

For small Band and Orchestra. Car Cook and few white Working Men. State all. Join on wire, Valdosta, Ga. **WILLIAM TODD SHOW.**

WANTED—Capable young Musicians in all lines for Chautauque Companies, 1917. I have been stung with chasers and losers, so PLEASE don't waste your time and mine. Preference given men who sing or double on several instruments. H. L. BLAND, Shelbyville, Indiana.

GIRLS WANTED

Trapeze, Iron Jaw, Lady Leapers. Big act; long season. **NOBLES**, care Billboard, Cincinnati. Both Ferris, write.

WANTED—A Young Man or Lady to play piano for dances who can take waiter job in restaurant. Dances two evenings a week. Good salary. O. ENDIOTT, Box 101, Royalton, Illinois.

WANTED Teams and Singles to work in Musical Stock. If you can't do specialties, don't answer. State lowest salary wanted. Send photo. **LOIS THEATRE**, Terre Haute, Indiana.

Wanted Two Good Experienced Chorus Girls

With good singing voices, or Sister Team. Wire or write immediately. **CLAS SOLADAR and HIS BINKLEY GIRLS**, week of Feb. 26, Grand Theatre, Raleigh, N. C.; week of March 3, Orpheum Theatre, Durham, N. C.

WANTED BOY TO DRESS AS GIRL

to work in Ring and Trapeze Act with lady and do iron aw. Weight to be not over 125 lbs. Write **GROVER BAIRD**, 201 South D St., Okalooka, Iowa.

WANTED---HEAVY MAN

Double anything in Band but B. Drum. Size and ability essential. Other Band and Dramatic people, write.

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with \$2,000.00 cash, to open a Sport and Amusement Park. **HOTEL GAZETTE**, 1400 Broadway, New York.

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PERFORMERS and MUSICIANS

of all kinds. CAN PLACE good men in all departments. People who have had wagon show experience given preference. Bmposters, address **BURNETT TAYLOR**, Salem, Ill. All others, C. R. LA MONT, Baltimore, Indiana.

Wanted for Ketrow Bros.' Cowboy Swede Co.

Cornet, Baritone, Bass Drummer, to double Heavy. Ladies for Character and Juvenile Lead; must do specialties. Other Band Actors, write. Show opens April 15. State lowest salary; long season. **KETROW BROS.**, 1811 Sheridan St., Anderson, Indiana.

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About 500 feet of second-hand Circus Bleachers. Kindly send full particulars to E. Z. GROSS, Super-Intendent, Department of Parks and Public Property, Harrisburg, Pennsylvania.

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Double Slide Trombone or Reed Instrument. No band repertoire company.

JOHN G. RAE, Fowler, Kansas.

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Minstrel Wardrobe for small show; First-Part and Parade Costumes suitable for summer show. State all in first letter, giving condition and full particulars of same, stating lowest cash price. Also a small Ten Theatre Outfit, complete. Address **MCCRAY AND McCRAY**, Fairmont, West Virginia.

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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

N. Y. THEATER MANAGERS ARE ALARMED OVER PROPOSED TAX

So-Called Coffey Bill Likely To Close All Amusements

Should It Become Law, Is the Consensus of Opinion

Theater Would Be Taxed According to Ticket Cost

New York, Feb. 24.—The theater managers along Broadway are up in arms over the so-called Coffey bill in Albany, which proposes that practically every kind of an amusement, including grand opera, share the State's increasing expenses by submitting to heavier graduated taxation.

It is said that Chairman Wheeler of the Legislative Investigating Committee, which has been conducting an inquiry into the motion picture industry, feels that if the picture houses are taxed all other theaters should be taxed also. The committee, it seems, favors a form of taxation similar to that provided in the bill introduced by Assemblyman William S. Coffey, of Westchester, as far as it relates to theaters.

It is the consensus of opinion among theatrical men here that if such a bill becomes a law it would close practically every place of amusement in New York. The more expensive the tickets the greater the tax would be.

George C. Tyler said: "Such a tax would be preposterous and awful. There's no such thing as a normal success any more. To exist a play must be a sensation. More taxation will do away with the theater and leave the amusement field exclusively to the movies."

John Henry Mears said: "No business in the world could stand the taxation proposed, not even Bethlehem steel. The theaters would close right up."

Lee Shubert said: "If a measure anything like the Coffey bill should become a law the theaters simply would have to go out of business. In uncertain times like these luxuries are affected first. Producers and managers are today dependent upon the sale of the higher priced tickets. Persons who occupy first floor seats support the theater. Those who used to occupy the balcony and the family circle now go to motion picture theaters. If the profits that remain are to be taken away by taxation how will the theater be supported? There is only one answer. It must close."

John L. Golden, Edward E. Lyons, representing Winthrop Ames; A. H. Woods, Lewis Wiswell, general man-

(Continued on page 70)

DANIEL FRAWLEY



Mr. Frawley will shortly undertake a tour of the Far East with a unique organization.

FRAWLEY WILL TAKE COMPANY FOR TOUR OF THE FAR EAST

Organization Will Present Varied Forms of Entertainment

Motion Pictures Will Be Taken With Company as Principals

Sailing Within the Next Three Weeks From San Francisco

New York, Feb. 25.—Daniel Frawley, one American manager who has carried his name literally around the world, is soon to depart on a venture which is one of the most original and sweeping projects ever undertaken in the world of amusement. In short, Mr. Frawley is about to take a company to the Orient, where he has had in the past conspicuous success presenting American plays and actors.

This new venture will omit nothing in the way of theatrical entertainment. Mr. Frawley will sail from San Francisco with his complete organization in three weeks. Following is his announced plan:

The tour to the Far East will offer a unique protean program that will embrace vaudeville, one-act sketches, one and two-reel pictures and short comedy-dramas that can be played with

(Continued on page 70)

JAS. ROBINSON DIES SUDDENLY WHILE VISITING INDIANA RESORT

Greatest Bareback Rider in History of Circus

Retired From Show Business About 25 Years Ago

Body Shipped to Louisville, Ky., for Burial

Louisville, Ky., Feb. 24.—James Robinson, generally conceded to have been the greatest bareback rider of all time, died Wednesday at French Lick, Ind. He was 82 years old.

Mr. Robinson left his home here Monday for a few days' visit at the Indiana resort with Mr. and Mrs. Bud Gorman, of the Carl Hagenbeck-Wallace Circus, Mrs. Gorman being a sister of Mrs. Robinson.

In company with the Gormans Mr. and Mrs. Robinson had attended a moving picture show on Monday and Tuesday evenings, and the veteran rider, although his health had been failing for some weeks, apparently was in excellent spirits up until the sudden and fatal attack.

Mr. Robinson was born in Boston, Mass., April 15, 1835, and for many years was the star equestrian of the John Robinson Shows, which name he assumed for professional purposes. He was little more than a child when he first donned the costume of a rider, and followed the calling for a period of more than fifty years. In his travels with circuses he appeared in special performances before the crowned heads of practically every European country, and was the possessor of many valuable trophies presented by them in recognition of his ability.

At the height of his fame, during the Civil War and just following, Mr. Robinson received a salary exceeding \$500 per week, probably the greatest ever paid an artist in this line.

Because of his modest and retiring disposition James Robinson was probably the least known, personally, celebrity in his line, and the story of his life and career in the sawdust ring has never been told, except in brief yarns regarding his bygone years in European cities.

He retired from the business about twenty-five years ago, and for a number of years had made his home in this city. While not wealthy, it is generally understood that his savings, carefully invested, enabled him to live his declining days in comfort.

Mr. and Mrs. Gorman accompanied the body to this city, where interment will be made.

AL H. WOODS



Who it is reported contemplates devoting his energies entirely to the motion picture business.

RUMORED THAT AL. H. WOODS PLANS TO TRY FILM INDUSTRY

Is Said Will Quit Legitimate End of Business

Venture in Pictures To Entail Sum of \$450,000

Certain There Is Great Future for Screen Drama

New York, Feb. 26.—A rumor, which apparently has its origin in highest authority, is current in New York that A. H. Woods is making elaborate plans to gradually work out of the legitimate theatrical producing business and go into motion picture production. It is said that Mr. Woods' first venture in the motion picture business will entail an investment by him personally of \$450,000.

When the rumor was brought to the attention of persons connected with the executive department of Mr. Woods' office in New York, they disclaimed any knowledge of such a plan, and said that Mr. Woods was in Chicago and that the time of his return to New York was uncertain. It is said that Mr. Woods has become convinced that there is a great future in the production of motion pictures

(Continued on page 70)

This Issue of The Billboard is 40,000 Copies

ENTIRE THEATRICAL WORLD IN BACK OF CHARITY FAIR

Every Penny Realized From Bazaar, To Be Held in Grand Central Palace, New York, May 12-21, Goes to Actors' Fund—Merchants and Manufacturers Also Pledge Support

New York, Feb. 25.—Grand Central Palace will be converted into a veritable fairyland during the period from May 12 to May 21, inclusive, according to plans which are now rapidly assuming form. The occasion will be the Great Fair for 1917 for the benefit of the Actors' Fund. Every theatrical organization in America, all of the producers, big and small; all the professionals of every kind, both upon the stage and in the motion picture field, are solidly a unit back of the bazaar. A program of attractions excelling in scope and character any production of the American stage will be featured.

It has always been the custom to hold the bazaar for the benefit of the Actors' Fund once every five years, but because of the numerous charitable affairs that have been under way since the outbreak of the war in Europe the bazaar, which would have regularly been held in 1915, was postponed in order that every effort might be given toward charitable work on behalf of the war-stricken populations of Europe. To these charities the American stage and amusement people, in every branch and calling, have played a leading part, offering their services in order to raise funds. Because of this condition they have delayed their own charitable work for their own deserving needy as long as possible, until the time has now been reached when they feel that they must hold their bazaar and call upon those who are charitably inclined to aid them in what is universally conceded as a most worthy cause.

The bazaar this year will be run strictly as a business proposition. Its

Mrs. Ongley Sues

Demanding Share in Receipts of Cheating Cheaters

New York, Feb. 24.—Mrs. Amy Ongley, widow of Byron Ongley, the playwright and director who was killed on December 23, 1913, when he fell from a window, has started an action in the Supreme Court against Max Marcín and Al H. Woods, asking \$50,000 damages and an accounting of the profits of Cheating Cheaters, which she estimates at about \$350,000 to date.

Ainsworth Arnold



Has role in Marlon Crigsten's vehicle, The People.

A temporary injunction restraining Woods from paying royalties to Marcín has been granted. Mrs. Ongley claims that her husband, wrote Birds of a Feather in collaboration with Marcín, and that Woods changed the name and gave Marcín full credit for the play.

purpose is to obtain sufficient funds to carry on and eventually perpetuate the big work of the Actors' Fund of America. The public has learned to expect members of the theatrical profession to volunteer, as they do, on behalf of worthy relief causes, and the Actors' Fund now feels that the public will not withhold its cordial support in aiding a necessary charity on behalf of their own organization.

(Continued on page 15)

Closing in New York

New York, Feb. 25.—Nazimova, in 'Ception Shoals, was obliged to close her local engagement at the Fulton Theater last night, owing to the lack of theaters. She will make a four weeks' tour, terminating the engagement in Brooklyn the week beginning March 26. Following that she will resume her season here in 'Ception Shoals.

The Lodger also closed its engagement at the Bandbox Theater last night. Beginning March 5 it will play a week's engagement at the Majestic, Brooklyn, after which it will jump to Chicago, opening at the Playhouse there March 12 for a run.

Saturday night, March 3, will see the closing of the French Theatre Company at the Garrick, and Elsie Ferguson, in Shirley Kaye, will terminate her engagement at the Hudson on the following Saturday night. John Craig will take over the Garrick after March 3 and direct it as a producing house. His first offering will be E. H. Sothern's comedy, Stranger Than Fiction. On Monday, March 12, Miss Ferguson will begin a tour of a few Eastern cities, including Philadelphia, Washington and Boston. When the tour is ended she will go into motion pictures.

Heath's Double Task

New York, Feb. 24.—Percy Heath, who has been acting as press agent of Coconut Grove on the roof of the Century, is now doing the publicity for both the Grove and the Century Theater, Nellie Revell of the Century's staff having left.

Pink Lady

A Success in Australia

New York, Feb. 24.—A cable message from Australia was received yesterday by Klaw & Erlanger informing them that The Pink Lady had just been produced there at Her Majesty's

Theater. The cable further stated that the piece had scored a great success, having been received with unmistakable marks of enthusiasm.

Take It From Me

To Be Produced by A. G. Delamater

New York, Feb. 25.—Take It From Me, a comedy with music, has been accepted by A. G. Delamater for immediate production. Arthur Grant wrote the book and lyrics and S. Wallenstein the music.

After a few preliminary out-of-town performances Mr. Delamater will bring the show into New York.

Nellie Revell's Play

New York, Feb. 24.—Nellie Revell, who has resigned as publicity promoter of the Century Theater, has decided to rewrite her comedy of circus life, entitled Spangles. The play will be produced by Oliver Morosco next season.

Experience To See Wanderer

New York, Feb. 25.—On Wednesday afternoon, March 21, the entire touring company presenting Experience

outside of New York will come on a special train from Trenton, N. J., to witness the Wednesday matinee performance of The Wanderer at the Manhattan Opera House. Experience was produced by William Elliott, F. Ray Comstock and Morris Gest, who also produced The Wanderer. The company presenting Experience is said to have already turned in a profit of more than half a million dollars to the firm, and to reward the players the management will bring them to New York, let them see The Wanderer and then send them back to Trenton on a special train to present Experience there that same night.

NORA BAYES



Miss Bayes made her final appearance in special matinee and Sunday night performances at the Edging Theater, New York, Sunday night. She will take her company of entertainers to Chicago this week, opening there March 4.

there that same night.

Kirk's Daughter Killed

Pittsburg, Pa., Feb. 24.—Isabella Kirk, 19, daughter of Thomas P. Kirk, Jr., manager of the Nixon Theater, met with instant death here Thursday night in an automobile accident. Her mother and young brother, who were in the machine with her, were injured more or less.

Hammerstein on Vacation

New York, Feb. 24.—Arthur Hammerstein has made plans to sail for Bermuda on the Steamship Bermudian today for a much needed rest. His stay there will be of two or three weeks' duration.

Garden Theater To Reopen

New York, Feb. 24.—Paris Singer, who recently acquired the Madison Square Garden, will soon open the Garden Theater as a legitimate playhouse. A. G. Faber, who has been connected with the house for many years, will remain as manager.

Charles Leslie Allen Dead

Retired Actor and Father of Viola Allen

Stamford, Conn., Feb. 24.—Charles Leslie Allen, retired actor and father of Viola Allen, the actress, died suddenly here last night at the home of Mrs. Hall, another daughter. He was born in Boston in 1880 and had been on the stage for more than sixty years. He retired about six years ago.

During his career he had appeared with Forrest, Barrett and Jefferson, John Drew, Henry Miller and Mme. Modjeska. In addition to his two daughters his widow and two sons survive him.

New Theater in San Diego

San Diego, Cal., Feb. 24.—Recent plans of John D. Spreckels, California millionaire, call for a new theater, seating 3,400 people, to be devoted to the "hippodrome" time. This at present is using the Spreckels Theater and leaves no proper place for road shows. The Hippodrome, under the management of Al Watson, has grown so that the present seating capacity of 1,900, as provided by the Spreckels, is too small.

Murphy Leases Theater

San Francisco, Feb. 24.—Horace Murphy, of Murphy's Comedians, has leased the Republic Theater in the Fillmore District for dramatic stock for an indefinite period. Murphy has been playing at Santa Cruz for the past month, and before that made a record run at Bakersfield of thirty-eight weeks. Baby Mine will be the first production, which opens next Monday.

Mrs. Whiffen Leaves Cast

New York, Feb. 24.—Mrs. Thomas Whiffen will leave the cast of The Great Divide at the Lyceum Theater at the end of next week. She will be succeeded by Miss Lizzie Hudson Collier, who gave up the part that Mrs. Whiffen might appear for a short time in her original role.

Agents and Managers

Organize and Incorporate Association

New York, Feb. 24.—Upon application of Benjamin W. Levy, attorney, the Supreme Court this week approved the incorporation of the Agents and Managers' Protective Association, whose object is to gather and compile information for the benefit of the profession.

The petition for incorporation also states the organization will promulgate such rules and adopt such measures as may be deemed necessary to protect the interests of the members, and particularly to voluntarily furnish members with such information as will aid them in their business.

The directors are Frank A. Miller, Max Rogers, Joseph Mann, Walter B. Sheridan and Sigmund Werner.

Mary Boland



In cast of The Case of Lady Camber, now rehearsing.

Hotel-Rink-Theater-Garden

To Be Erected in Washington at Cost of Million Dollars

Washington, Feb. 25.—Washington is to have a new hotel, The Washington, to be erected at a cost of \$1,000,000, which will combine every modern detail known to the hotel management, including a skating rink and roof garden, the rink to be of the most approved pattern. Whether ice is to be used or the substitute now in successful use in different parts of the country in the rink is a question yet to be decided, but most probably the substitute.

Still further, a first-class theater will be built into the hotel, with a ballroom and other attractive features. The building will be erected at Fifteenth and Pennsylvania avenue, across from the treasury.

Marshall Farnum Dead

Prescott, Ariz., Feb. 23.—Marshall Farnum, brother of Dustin and William Farnum, died in a sanitarium here Monday after an illness of several weeks. The remains were sent to Los Angeles, where funeral services were held Wednesday.

Marshall Farnum was well known throughout the country, having appeared in several notable productions. In 1909 he was seen in *The Virginian*, and the following season in *The Littlest Rebel*. In addition to being an actor Mr. Farnum was a stage director of high rank. He had to his credit the directing of *The Virginian*, *The Littlest Rebel*, *Society and the Bulldog* and *The Prince of India*. He served a long apprenticeship with stock companies in the larger cities throughout the country.

Lulu Tabor

Former Stage Favorite, Dies Suddenly

New York, Feb. 24.—Miss Lulu Tabor, one of the foremost and successful of the stage favorites of twenty years ago, died suddenly of heart disease on Tuesday in her apartments. She took part in many important dramatic productions, and was a member of the cast of *In Old Kentucky*.

Miss Tabor was the widow of John Considine, widely known theatrical and sporting man, who died the past year. The body was buried beside her husband's grave in the family plot at Calvary Cemetery, Brooklyn, yesterday.

Mantell Contributes

Cleveland, O., Feb. 25.—Robert B. Mantell, who has been presenting Shakespearean productions here, is another actor of note who has contributed something typical of the life of Shakespeare to the garden recently completed in Rockefeller Park for the Bard of Avon. Mr. Mantell's contribution is a sun dial, which will be installed in a prominent place near the bust of the playwright.

Daly to Atlantic City

New York, Feb. 24.—Arnold Daly, following a serious illness, has gone to Atlantic City to recuperate. He expects to resume his role in *The Master* early in April.

Bertram Harrison in Hospital

New York, Feb. 24.—Bertram Harrison, the stage director, last engaged on *Her Husband's Wife* and *The Great Divide*, is in the Flower Hospital, recovering from an operation on his nose.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, February 24.—In many respects this has been one of the very best theatrical seasons that New York has ever had. Financially it has been all that the most exacting manager could wish for. The failures have been fewer than usual, and the successes that started in early in the season continue to pack 'em to the doors. This condition of affairs particularly exists with such attractions as *The Man Who Came Back*, *Cheating Cheaters*, *Come Out of the Kitchen*, *Miss Springtime*, *Turn to the Right*, *Old Lady 31*, *Maude Adams*, *Nothing But the Truth*, *Laurette Taylor*, *The 13th Chair*, *Upstairs and Down* and *The Century Girl*.

Of the new year Broadway successes the most prosperous are William Gillette in *A Successful Calamity*, Johnny, *Get Your Gun*; *The Wanderer*, *Oh, Boy*, and *Canary Cottage*. It is hard to get seats at any of these, unless application is made days ahead, or through the ticket agencies along Broadway, who usually charge a commission of 50 cents per seat extra—and more if they can.

Most remarkable of all is the very big business done this season by the Metropolitan Opera Company. The casts are no better than in former seasons, but the houses are always packed. On the Caruso nights there is no chance to get a seat, except through the ticket speculators, and only a very few at any price. Recently, with Caruso and Farrar in *Carmen*, the regular \$7 orchestra seats readily fetched \$25, and one speculator told me that he had an offer of \$60 for a pair of seats for *Carmen*, which he could not fill. That great Bohemian prima donna, Emmy Destinn, by the rules of war, was not allowed to come away from Austria, and the music-loving people here this winter were deprived of hearing one of the most pleasing and popular artists that has ever sung in New York.

The salaries paid the principals of the Metropolitan Opera Company are much larger than the public generally think. For instance, the incomparable



Cabaret scene in Act II of the operetta, *Flora Bella*, in which Lina Abarbanell, Lawrence Cross-Smith, Charles Purcell and other luminaries are successfully appearing.

Caruso receives \$3,600 for each time he pours out those golden tenor notes. Last season he sang for \$3,000 per night. Very often of late his weekly stipend has reached \$7,200. Gerladine Farrar's salary has gone steadily upward like foods the past three years. Season of 1914-'15 she got \$1,200, last season \$1,500 and now the millionaire directors of our grand opera season are glad to pay her \$1,800 per performance. The last time that Emmy Destinn, the Bohemian songbird, warbled here she received \$2,800 per warble. It is not hard to imagine her feelings just now, interned at her castle in the Austrian war zone. I got the above figures from a party who knows, and I should consider that they were accordingly correct.

While on the subject of grand opera, which only lasts here some nine weeks longer, I was told the other day by a well-informed musical manager that if the present big receipts kept up to the finish that the profits would net the Metropolitan Opera Company over half a million dollars. The recent receipts of one of the big "all-star" nights were \$19,000. The cost of the same performance, I was told, was \$12,000. Of course, these figures of salaries and receipts of grand opera make Bernhardt, Booth and others of the dramatic stage, even at their best, look like veritable pikers.

That fine Russian actress, Nazimova, who has scored so heavily lately in *Ception Shoals*, is obliged to go out on the road, closing tonight at the Fulton Theater to capacity business. It would seem that an attraction on Broadway that can fill a house night after night would be allowed to stay right here. But the fact that other arrangements had been made by the management of the Fulton Theater to put in *Pais First* next Monday, and there being no available theater in the Broadway zone for even a financial success just now, the Madam goes on tour. I learn that there are some half a dozen attractions out on the road at this writing who are anxious to come into New York and display their theatrical wares immediately. Then we can not wonder very much that there are now six theaters in process of building and in preparation to start building ere long. Verily the job of managing a theater in the White Way belt is a golden one if you do not want to take chances. By this I mean if you will

(Continued on page 15)

Florenz Ziegfeld

To Produce Dramas in Future

New York, Feb. 24.—Florenz Ziegfeld, Jr., who has heretofore produced only musical plays, wired his New York staff from Palm Beach, Fla., Wednesday, that he intends in future to produce every drama that appeals to him as deserving of public interest. Mr. Ziegfeld is sojourning in Palm Beach at present, and the date of his return to New York is not as yet known. While the announcement may be of surprise to many, it has been thought by some that he would sooner or later present his wife, Billie Burke, in a drama on which Edward Sheldon is said to be working at present.

Olin Finney Weds

Philadelphia, Feb. 24.—Olin Finney, formerly dancing partner of Mrs. Vernon Castle and Joan Sawyer, was married to Mrs. Genevieve Gray Wernwage at the bride's home, Cold Spring Farm, Bethayres, on Wednesday.

New Producing Firm

New York, Feb. 25.—A new producing firm has been formed here under the name of the Howard Producing Company, with Joseph Howard, the song writer and vaudeville artist, as the leading spirit. The company's first effort next season will be a revival of *The Prince of Tonight*. The leading role, it is said, will be occupied by Jack Squire.

Fair and Warmer

Leaves Chicago March 13 To Tour

Chicago, Feb. 25.—When *Fair and Warmer* closes its run at the Cort Theater next Saturday night it will have been presented 278 times in this city, which establishes a record for farce in this part of the country. The show will tour in principal cities of the Middle West.

Murphy's Comedians

Open Stock Season at Republic Theater, San Francisco

San Francisco, Feb. 25.—Murphy's Comedians opened a stock season at the Republic Theater this afternoon with a performance of *Baby Mine*, to an overflowing house.

Captain Kidd, Jr., To Leave

New York, Feb. 24.—Captain Kidd, Jr., at the Cohan & Harris Theater, will remain but one more week. It will be succeeded on March 6 by *The Willow Tree*, a play by Harrison Rhodes and J. H. Benrimo, which Cohan & Harris have had in rehearsal for several weeks.

Hip, Hip, Hooray

Booked To Play Keith's Hippodrome in Cleveland

Chicago, Feb. 24.—*Hip, Hip, Hooray*, which is at the Auditorium, has been booked to play the Hippodrome in Cleveland week of March 5, immediately following the local engagement. To make this arrangement possible the Keith interests will forego the usual vaudeville policy at the Hippodrome for a single week.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

MORE MONEY FROM ACTORS IS PLEA OF THE EXECUTIVES

Chances of Winning Recognition Dwindle As
Boston Bubble Bursts—White Rats Have
Closed Chicago Headquarters—Are
Admitting Cause Is Unworthy

New York, Feb. 26.—Outside of continued and vehement demands that the White Rats who are lucky enough to be working send in their five per cent "donations" each week to the leaders of the fast-sinking organization there were no new developments in the alleged "strike" situation last week.

But, with the same insistence that the cajoling officials use in trying to lure the shekels away from the actors, the latter are refusing to kick in. This, on top of the strike that merely sputtered, coupled with the fact that the agitators are putting the White Rats in a bad light in every city wherein they have tried to start anything, has driven the official heads of the organization to desperation, and it is even noticed that they have departed somewhat from their bullying tactics, resorting instead to more diplomatic measures and pleadings. In order to keep the money coming that they may live comfortably. Personal letters are now being sent to the acts, begging for coin with which to keep the kettle boiling. But the actors have not forgotten that the White Rats' leaders have already burned up \$400,000 of their hard-earned money in riotous living. They are keeping sight of the fact that through strike agitation they have everything to lose and nothing to gain—but to turn their cash is striking them as particularly funny under the circumstances.

Even as New York fell into line against the militant and unworthy methods practiced by the clique in their unrestrained desires to mulct the actors, has Chicago done the same. It is learned in New York today that all members of the official fighting staff of the White Rats in Chicago have

checked out of the Hotel Sherman and have scurried to other and unknown locations throughout the country, but not before raising their thumbs to their collective noses because the Windy City refused to fall for their bunk. This means that the headquarters, which were established in Chicago with the avowed intention of bringing the whole country to its

(Continued on page 79)

Duke R. Lee

Is the Father of a Nine-Pound Boy

San Francisco, Feb. 25.—Duke R. Lee, Jr., arrived yesterday and took immediate possession of the Duke R. Lee Road Show. The youngster weighs nine pounds. The mother, one of the well-known Gladstone Sisters, is doing fine. The father, when last seen, tearing up Market street offering buy for everybody.

Milne on Inspection Tour

Los Angeles Feb. 23.—"Los Angeles is the greatest show town west of Chicago," says Edward Milne, Alexander Pantages' righthand man, and one of the geniuses who has helped in the vaudeville magnate's rapid rise to fortune. Milne is here on an inspection tour, looking over the vaudeville houses and the film studios.

Barton Williams Dies

New York, Feb. 24.—William Barton Currier, professionally known as Barton Williams, died suddenly this week of a complication of diseases at his home in Brooklyn. Burial will be in Woodlawn Cemetery tomorrow morning.

Mr. Williams was born in Lexington, Mass., in 1859, and was a nephew of the late Joseph Proctor, the Shakespearean actor. Not only was he an actor, but a manager. He directed the Corse Payton Theater in Brooklyn at one time, and was connected with the

Princess Theater in Des Moines, Ia. He also appeared on the vaudeville stage with success. His last engagement was with the company presenting Johnny, Get Your Gun at the Criterion Theater.

He is survived by a widow, Sadie Radcliffe, an actress, and five children, two of whom are also on the stage.

Kellie-Burns Circuit

Seattle, Wash., Feb. 24.—The Kellie-Burns Association Circuit is well under way, and about ten of the road shows, consisting of three acts each, are now en tour. The circuit extends from Marysville, Cal., to Devils Lake, N. D., including the smaller towns so as not to conflict with the Ackerman-Harris-W. V. M. A. Time.

Pinkham-Nordstrom Marriage

San Francisco, Feb. 23.—Co-performers on the bill as well as lay admirers were surprised this week when

RITA MARIO ORCHESTRA



One of the leading ladies' orchestras in the country, now playing the Orpheum Time with big success.

Margaret Moreland in Vaude.

New York, Feb. 24.—Margaret Moreland, who has concluded a tour with David Belasco's production of Willard Mack's *Alias*, will begin a vaudeville tour at Wilmington, Del., on March 10. She will present a one-act play by Haydn Talbot, called *Playing the Game*. Miss Moreland's leading man will be Douglas J. Wood, recently of vaudeville. Norman Mitchell and Guy Milham are others in the cast.

It became known that Frances Nordstrom and William Pinkham, professional partners in Miss Nordstrom's sketch, *All Wrong*, playing at the Orpheum, were married in Sacramento last Saturday.

Fisher Sued for Divorce

New Brunswick, N. J., Feb. 25.—Mrs. Pauline Margaret Fisher yesterday in the New York Supreme Court filed an action for absolute divorce against Harry C. Fisher, better known as "Bud" Fisher, the originator of the *Mutt and Jeff* comic serial. The attorney for Mrs. Fisher said he would apply for \$25,000 alimony a year for his client and for \$5,000 counsel fee.

Anita Owen Marries

New York, Feb. 25.—Although Anita Owen, composer of songs, has been married since last Monday the news didn't become known until yesterday. Her husband is Dr. Arthur George Jones of Bridgeport, Conn. The ceremony was performed at the Little Church Around the Corner.

Riverside Theater Suit

Brought by Hammerstein Has Been Settled

New York, Feb. 24.—The suit brought by the Hammerstein Amusement Company against F. F. Proctor, B. F. Keith and the United Booking Offices has been settled out of court. Oscar Hammerstein had asked for an injunction restraining the Keith interests from operating the Riverside Theater at Broadway and Ninety-sixth street, Manhattan, as a vaudeville house. The case was called before Justice J. Addison Young in the Supreme Court on Thursday and counsel announced a settlement. The final order will be entered on Monday.

The terms of the agreement, in addition to ending the recent attempt for an injunction, preclude the possibility of similar suits in the future by Oscar Hammerstein against the signers of a contract between B. F. Keith, A. Paul Keith, E. F. Albee, F. F. Proctor and Percy G. Williams, for the conduct of theaters then, now or in the future operated by them through the United Booking Offices.

To Censor Cabarets

Atlantic City, N. J., Feb. 25.—No longer will the scantily attired dancers be allowed to appear in the cabarets here. A strict censorship is to be applied, according to an edict issued yesterday by Director of Public Safety W. Frank Sooy.

Dancer Weds Sculptor

New York, Feb. 25.—Hilda Peyer, dancer, and Mario Korbel, a Bohemian sculptor, were married here yesterday.

Burton Still Alive

New York, Feb. 25.—The report of the death a few months ago of Dick Burton, the vaudeville artist, whose last engagement here was over the Loew Circuit, is false. Austin Walsh has just received a letter from him, stating that he is in India, soldiering for the empire.

Florence Roberts' Sketch

New York, Feb. 24.—Florence Roberts is rehearsing a vaudeville sketch by Frank Ferguson, entitled *Good Fishing*. The piece is based on the "Maizie" stories of Dorothy De Jagers, published in *Everybody's*.

Aaron Linick Dead

Chicago, Feb. 23.—Aaron Linick, father of Adolph Linick, of the firm of Jones, Linick & Schaefer, died at his home here Monday. He was 76 years of age and had been retired from business for several years. Burial took place in Free Sons Cemetery.

Twins Grace on Pan. Time

Portland, Ore., Feb. 23.—After an absence from the variety stage the Twins Grace, a couple of auburn-haired girls with a song and dance act, have been booked over *Pantages Time*. They opened in Portland, which is their home town. They formerly appeared on Independent and Fisher circuits.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, February 26)

New York, Feb. 26.—The Colonial is all dressed up in its new drop curtains, and welcomed almost a sell-out crowd Monday afternoon. The curtains, impressionistic in design and almost solid in color, drew a great deal of admiration from the regular patrons.

No. 1—Sully, Rogers and Sully opened with ten minutes' work on the bars, in full stage. One bow.

No. 2—The Derkin Girls have a bunch of music and nonsense. One works at the piano; the other has a way of getting over songs that is cute enough to get the applause. Guest star staff. Fifteen minutes, in one; three bows.

No. 3—The Alf. W. Loyal dog act had the change it needed, and deserved to get the audience's attention, and made good with a bunch of canine cleverness. Mme. Loyal works on a bicycle with the dogs a-top a framework full stage for. Ten minutes, full stage; one curtain, two bows.

No. 4—Clifford and Willis open with a special set, showing the depot at Jasper Junction. Character bit stuff got them laughs, and the following dope send characterization went big. The girl has a good voice, and gives the act a neat little turn. Twenty-five minutes; two bows and encore; closing in one.

No. 5—George M. Rosener did three very regular impersonations. He opens as Englishman, follows as a dope fiend pleading before the judge, and closes as an old soldier. Some of the clearest work of the kind now in vaudeville, and the Monday matinee audience went wild. Twenty minutes, in one; five bows and curtain speech.

No. 6—Wilfred Clarke and Company, which includes two men and two women, have some fancy comedy built around an apartment that sometimes the audience thinks funny and sometimes doesn't. Monday afternoon it got over by being pulled strenuously, and took three curtains. Fifteen minutes; staged in full with set as living room.

INTERMISSION

No. 7—Harold Dukane, with June Edwards and Gladys Taylor, followed the intermission with a fancy dancing number, using a handsomely simple set in full. They call it a fantastic spectacle. The dancing is pretty, and the costumes well chosen. Twelve minutes; one curtain.

No. 8—Carrie DeMar has a sketch, opening in one, on board a liner, and going to full, as a Desert Island. It is too long for the action though Miss DeMar manages to make out fairly well with what opportunities she at her door. Her humor is forced pathetically in spots. Twenty minutes; four bows.

No. 9—Jack Inglis and Mary Reading are two nuts that shoot through fifteen minutes in a whirl of jibberish nonsense. They work in one and don't give the audience time to breathe. Miss Reading can sing and showed it. Encore.

No. 10—"Oklahoma" Bob Albright sings with his enormous voice, and is worth waiting for any day in the week. His impersonations of Eddie Leonard and Channey Octott went big. Reception greeted him, and he stopped the crowd that had begun to make for the doors. Fifteen minutes; encore.

No. 11—Mrs. Vernon Castle, in seventh episode of Patria.—L. H.

Majestic, Chicago

(Reviewed Monday Matinee, February 26)

Chicago, Feb. 26.—A fair sized audience failed to wake up to the Majestic's excellent offering this week until Rooney and Bent, well down on the bill, pulled them out of their lethargy. Even the pep of Loney Haskell, and the pithy sayings of Bert Swor, failed to get across as they deserve.

No. 1—Orpheum Circuit Travel Weekly.
No. 2—About as neatly staged acrobatic act as this theater has offered in some time is the



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FOOT-LITE

TIGHTS

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The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, February 26)

New York, Feb. 26.—This week's bill was more than up to the average, as it contained the best features of last week's as holdovers, McIntyre and Heath and Sallie Fisher.

No. 1—Palace News Pictorial; twelve minutes.
No. 2—Karl Emmy's Pets, all fox terriers, excepting the clown dog, a white poodle. Sixteen minutes in two; one bow.
No. 3—Felix Bernard and Eddie Janis, two clever young men, in a piano and violin act. Sixteen minutes; three bows.

No. 4—Joseph E. Howard, the author of the music of many musical comedy successes, and his present stage partner, Ethelyn Clark, entertained for twenty-four minutes with his new and old songs, the latter being largely applauded. He sang his new song, Love Me All the Time, with the aid of Miss Clark, the audience joining in the chorus. A big hit. Seven bows, and a speech by Mr. Howard.

No. 5—Sallie Fisher scored so heavily last week in her exquisite playlet, The Choir Rehearsal, that Messrs. Albee and Keith decided to keep her on the bill of the Palace this week. It now transpires that Miss Fisher is under the managerial direction of the busy Charles Dillingham. This is the first time a dramatic act has been played two consecutive weeks at the Palace since Madame Nazimova's memorable War Brides a couple of seasons ago. Twenty-two minutes; seven bows.

No. 6—Adelaide and Hughes, returning again, assisted by a company of fifteen, are the dancing headliners this week. Their series of spectacular allegorical ballets were splendidly done by their excellent company and themselves, with an augmented orchestra under the direction of Arthur Guttman, and fine scenic features. The opening number was the Birth of the Dance, followed by War Ballet. Both were well received. A good act. Twenty-seven minutes; eight curtains.

No. 7—Belle Story, the prima donna of the Hippodrome last season, sang a new repertoire of high-class songs, and finished nicely. Seventeen minutes; three bows.

No. 8—Those burnt cork comedians, McIntyre and Heath, in Waiting at the Church, one of their best blackface skits, while seen here often is no less welcome. This is their third week at this house, and it looks as though they would always be big favorites. As usual, Otto T. Johnson assisted.

No. 9—Dainty Marie, The Venus of the Air, in her aerial act, greatly pleased. She is there with shape and grace. Eighteen minutes, full stage; three bows.

No. 10—Seventh episode of Patria, featuring Mrs. Vernon Castle, was pictured on the screen for eighteen minutes.

Time of show, three hours and fifteen minutes. House was packed.—W. W. R.

artistic trapeze novelty of Jack and Kitty DeMarco, which was well liked. Eleven minutes, in full; three bows.

No. 3—Loney Haskell worked very hard to warm up a cold audience, but much of his clever patter went away over their heads. At that he took five bows, and his final, a clever dramatic recitation, went well. Nineteen minutes, in one.

No. 4—Not a bit of doubt but what Lulu McConnell and Grant Simpson, assisted by Larry Simpson, built their comedy upon incidents founded on their home life. It was a scream from start to finish, although it might be cut a trifle. Lulu is sure some klidder, and gets away with it, too. Twenty-six minutes, in full; eight curtains.

No. 5—Swor and Avery are about as clever a team of mokes as the vaudeville stage can boast of. From start to finish they are a hit, and the only way Swor can prevent his stuff from being swiped is to have labeled "for personal use only." It was a little too deep for his audience—much of his best went over their heads. Sixteen minutes, in one; four bows.

No. 6—Orville Harold, with a fine tenor voice, gave operatic selections in Italian. Hector Mc-

Carthy, at the piano, went fairly well, but should have gotten much better applause. Fourteen minutes in full; four bows and an encore.

No. 7—Pat Rooney and Marion Bent, in their singing and dancing act, are old friends, and the fact that Patsy's ginger got across and melted the ice the audience seemed wrapped in, tells how great they went. The nimble feet of the newboy went simply stopped the show, and he had to call upon house props to assist him. Miss Bent is the same old girl with the good-natured laugh and graceful dancing. Eighteen minutes, in one, with a bunch of bows, falls, bumps and patter.

No. 8—The Night Boat, the story of a flirtatious wife, is a clever little comedy played by five men and one woman. At times, however, it edged very near the danger signal, but was so deftly handled it kept in midstream away from the shoals. Thirty-one minutes; opening in one, to three; five curtains.

No. 9—This is the act they have been talking about. Billy Montgomery and George Perry, in Two Bachelors of Art, in a pianologue. Why art, unless a nut that has been badly cracked has a right to be thus dignified? The best

(Continued on page 9)

Chicago Palace

(Reviewed Monday Matinee, February 26)

Chicago, Feb. 26.—A well selected eight-act bill, with plenty of novelty, is the Palace Music Hall offering, which opened to a well filled house. The regular Monday afternoon "make me laugh if you can" audience was on hand.

No. 1—Ruby Cavalle and Company open with an odd arrangement of singing, dancing and music. Miss Cavalle's support of terpsichorean artists lends much to the entertainment, she herself doing a bit of excellent toe dancing. Ten minutes, in one and full stage; two curtains.

No. 2—Jule Bernard and Florence Scarth offer a comedy dialogue, which they term The Tale of an overcoat, which is staged at the entrance of a pawnshop. A comedy conversation is carried on which surrounds the pawned watch, the redeemed overcoat and the final pledging of the coat, to buy a fair companion a swell spread in the adjoining cafe. Natural humor is brought into good play throughout. Twelve minutes, in two; three curtains.

No. 3—Tameo Kallyama, the Japanese will-power expert, presents a most remarkable demonstration of mind concentration, introducing his latest creation, entitled Quadruple Mind Concentration. He writes, reads and does silent calculating of figures in all snags. A most remarkable demonstration. Twenty-five minutes, in one; three bows and encore.

No. 4—Adele Blood, assisted by France Bentsten, offer a perfectly staged playlet, The Mannequin. The scene is that of a fashionable Fifth avenue shop, in which are displayed some wonderful creations in beautiful gowns, and the plot deals with an expose on the traffic in models, which is interrupted by a clever ruse, worked by a quartette of newspaper scoopers. Twenty-two minutes, in full; four bows.

No. 5—The Misses Lightner and Newton Alexander bring into play their funny songs and matter, and won over the house completely. They only break the funny spell long enough to put over a very pleasing song number, You Never Can Tell, and then they proceed to inject laughing tonic. They were a decided hit. Fifteen minutes, in one; four bows.

No. 6—Emma Carus and Larry Comer were the hit of the bill in a song and dance offering. Miss Carus jests of her weight-reducing methods and attempts dance in a sort of burlesque style, adding humor to her foxy remarks. Mr. Comer is a very capable partner, and lends greatly to the act with his song and stately person. Twenty minutes, in full; four bows and encore.

No. 7—Jimmy Hinesy and William Worsley, the Fox Hunters, dressed to represent the latter, put over a cleverly arranged bit of comedy chatter and song, one of the members speaking his lines with a Yiddish dialect, which caused much merriment. Twenty-two minutes, in one; three bows.

No. 8—Leonard Gantler's Animated Toyshop is an animal novelty which outtravels anything of a similar character. The dogs and ponies are perfectly trained, and the setting is the most unique of anything staged along these lines, that of a toyshop, and the dumb beasts supposedly mounted on children's riding toys. Twelve minutes of novel entertainment, full stage—ZIN.

McVicker's, Chicago

(Reviewed Monday Matinee, February 26)

Chicago, Feb. 26.—McVicker's presented a program containing sufficient bright spots to meet with a responsive audience. Every seat was occupied, while the outside foyer found a huge crowd waiting for admittance.

No. 1—Grace Ayers and Company offered a skating exhibition, introducing a routine that won favor, while her associate, of diminutive size, answered the comedy purposes with falls and bumps that gained laughs. Nine minutes, full stage; two curtains.

No. 2—Dave Thrusby opened in the garb of an unkempt tramp, and later presented the rest of his act in full dress, singing comedy numbers that bordered on English melodies, winning appreciation. Thirteen minutes, in one; three bows.

No. 3—Radium Models, three ladies in bronze, working on a pedestal, presented a series of poses, which would have showed to better advantage had the announcement cards matched with the various statuesque models. Eleven minutes, full stage; epycloramas.

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ADDITIONAL REVIEWS ON PAGES 8 and 9

FINE ENTERTAINMENT REIGNS AT THE NEW YORK CABARETS

Alfred Naess and Sigrid Trilling New Feature at Healey's Golden Glades—Sit Up and Take Notice Has Premiere at Maxim's—William Leon Opens The Vogue

New York, Feb. 25.—If there was ever a season when revelry and real pure fun and enjoyment reigned at the cabarets in New York, this season certainly should top the list. At Healey's Golden Glades, Norwegian folk dance on skates by Alfred Naess and Sigrid Trilling are now the star feature of the dinner show and the midnight performance. It is the first time that these artistic fantasies have been exhibited in America, and the music has been taken from the melodies of the period of the sagas. Just to add an element of excitement Mr. Healey also has on the bill Norval Baptle and his partner, Gladys Lamb. Baptle is known as the "speed devil on skates," and Miss Lamb has been dubbed the "Pavlova of the Ice." Together, with their quartette of girls, Elsie and Harry Panlsen also continue to be popular drawing cards. There is also a Golden Glades Sextette, a group of ice nymphs; the Ting-Ting Chorus, which, with Bessie Ricardo, the beautiful Hawaiian, varies the program with new and attractive dances; Mildred Manning and Dorothy Donnelly, ingenue singers and Harry Francis, who is singing the new war song, Let's all Be Americana-Now. Mlle. Santi is offering several new dances of the Javan school.

At Murray's several of the New York social organizations are making the restaurant the rendezvous of their members, with no other thought in mind than to "attack" steaks grilled by no other person than Manager Pat Kye, who is a member of the Cast Iron Club, although we had some difficulty in getting him to admit it because he was afraid that we might connect the club with the steaks for which he has become famous. Recently the members of this club had a rousing time at this popular eating place, where you get all sorts of music and amusement with your meals.

Washington's Birthday witnessed the premiere of Sit Up and Take Notice at Maxim's. It is the result of the latest efforts of Elkeles and Alfreds and marked the second successful review presented this season by these pioneer producers of snappy entertainment. Among the stars introduced were the Barr Twins, Ruth Hoyt, Martin Culbane and Georgette and Capatolo. Lyrics were specially written by Herman Ruby, with music by Billy Joyce, and there were several changes of costumes. The new entertainment proved to be high-class, and the music was both charming and melodious.

At the Cafe Des Beaux Arts the Mardi Gras form of entertainment is drawing large crowds of Beaux Arts regulars. In order to carry out the spirit of the entertainment many of the guests come in costume and wear masks until midnight, when the masks are taken off during an interval when the lights are turned out. Plenty of space has been reserved for dancing, and a handsome prize is offered nightly for the lady whose costume meets with the greatest popular approval.

A new restaurant and cabaret, known as the Vogue, has been opened at Broadway and Forty-eighth street, under the management of William Leon. It has already taken its place as one of the institutions that go to make Broadway noted for its mirth and laughter after the time

when the sun goes down. Under Mr. Leon's management the place has developed into an institution well worth knowing, not only for its perfection of food and service at moderate prices but for the spark and gaiety that has begun to characterize the place after the theater is out. Vogue offers a continuous cabaret after dinner time, until the closing, with a long list of well-known entertainers.

Relsenweber's, at Columbus Circle, is still one of the best known amusement and eating institutions in New York. Gus Edwards' 'Round the Circle is proving to be an entertainment with lots of pep, and Gus Edwards' Sunday Nights in Bohemia are delicate tid-bits of entertainment, which, together with the homelike atmosphere of the place, make it one of the most talked of cabarets in New York.

Dan Dody, who is managing the Pre-Catelan, is also providing his guests with a wealth of good things, both in the entertainment line and in the line of things that delight an epicure. In addition to a large number of well-known artists a chorus of ten attractive beauties is doing the heavy work, and there are six changes of costume, all worthy of note.

OLD COLUMBIA THEATER

In Boston Is Damaged by Fire

Boston, Feb. 26.—Shortly before 7 o'clock Wednesday evening flames were seen bursting from the Grace Building, in which is the old Columbia Theater, and before the fire was under control about \$130,000 damage had been done. Both the theater and business block were unoccupied. They are owned by the Loew interests. Last June the theater closed its door to undergo reconstruction and a fire-proofing process.

The Columbia Theater was opened about twenty-five years ago, under the management of Rich Harris, who booked Men and Women as the opening attraction. Later it played many successful theatrical attractions, but in recent years it served as a moving picture theater and vaudeville house.

FIRE CAUSES EXCITEMENT

New York, Feb. 26.—The rescue of a motion picture actress, overcome by smoke while in her morning bath, was only one of the thrills of a fire in the Concord Apartments on West Sixty-fourth street yesterday. The girl, Dorothy Burghard, who occupied an apartment with Mrs. Cosgrove on the third floor, was rescued by Thomas O'Brien from another apartment on the same floor.

The only things saved were a canary, a kitten and a bulldog, and the last was so excited by his adventures that he bit one woman and a fireman when he pulled him away from her. The dog was the property of Mrs. Betty Pentin, wife of the chauffeur for Theda Bara, and she managed to escape to the street with the dog and a kimono and nothing else.

Walter James, a motion picture actor from the Famosa Players, escaped in his pajamas

and a bundle of miscellaneous clothing, and fell down stairs in his haste to get out of the building.

Mrs. H. V. Thomas, proprietor of this house, which is largely occupied by theatrical folk, escaped to the street safely with a wrap and a canary, and Mrs. Granville, who plays with Anna Held, under the stage name of Emerson, saved a kitten. No one was injured except those bitten by the dog.

The personal belongings of the occupants are a total loss.

I. A. T. S. E. CONVENTION

Opens in Cleveland With Large Attendance

Cleveland, O., Feb. 26.—The International Alliance of Theatrical Stage Employees opened their annual convention at the Hotel Statler here today, with more than 400 members from every section of the country attending. Representatives from Canada, including Ottawa, Montreal, Toronto and Calgary, were also present. It was the largest gathering in the history of the organization.

The morning session was given over to getting delegates set for the work ahead during the week. The chief business of the opening session consisted of introducing representatives of affiliated organizations to the members. The festivities opened with an address of welcome by Thomas Farrell, Director of Public Utilities, in place of the Mayor. Wayne B. Hart, president of the Cleveland Federation of Labor, told the members what his organization was doing to further the interests of the association here. Michael Goldsmith, editor of the Cleveland Federationist, told of the work his newspaper is doing to enlighten the people in the interest of organized labor. Other speakers included Miss Kittle Donlan, head of the local waitresses' organization; Ligon Johnson, counsel for the United Managers' Association; Emanuel Roblesky, vice-president of the New York State Federation of Labor; Owen Milder, secretary of the American Federation of Musicians; Frank Cambria, president of the United Scenic Artists' Association; Harry Mountford, of the White Rats; Charles C. Shay, president of the International Alliance; Oscar Sheek, president Local No. 27, I. A. T. S. E., was master of ceremonies. After preliminary business members were taken on a trip through the Mazda Lamp Company's plant.

ROBBINS MANAGING STRAND

Worcester, Mass., Feb. 24.—C. E. Robbins, for the past six years manager of the Auditorium and Mystic theaters of Malden, Mass., has been elected manager of the Strand Theater in this city, the largest playhouse here.

LEHMAN'S BODY CREMATED

Kansas City, Mo., Feb. 23.—The body of Martin Lehman, manager of the Orpheum Theater, here, who died in Los Angeles February 9, was cremated in that city and the ashes brought here for interment.

On account of Mr. Lehman's love for his theater, and his wish not to have it closed at any time, so that the public could always have entrance during the season, the Orpheum did not cancel any performance. The family in Kansas City was deluged with telegrams of condolence, sympathy and regret, for Mr. Lehman had friends everywhere, both on the stage and off. The highest and the lowest knew and loved him. He was affectionately known in Kansas City as "Pop" Lehman, and he not only was a manager of a theater but an adviser and well wisher to every one connected with the theater. There was not a dry eye among the employees of the Orpheum when Mr. Lehman's death was made known here, and all feel his loss keenly. The Billboard takes this occasion to extend to Mrs. Lehman, Lawrence Lehman and Mrs. Schoen-

MAUDE DUVALL AND HER MINSTREL MAIDS WANTS

Two clever Girls to do ends, with strong specialties; a Girl Musical Act, Singing and Dancing Sister Team, any Novelty Girl Act. All must be young, clever and attractive. State lowest, pay own. Also age, height and weight. Send photos, which will be returned. Address CHARLES W. BENNER, Manager, care Jefferson Hotel, Columbus, Ohio.

N. B.—This act is backed by money and brains.

WANTED FOR ROBERT L. RUSSELL SHOW

Vaudeville People of all kinds; must change and work in afterpieces. Forty weeks' engagement, under canvas, week stands; swell stateroom car accommodation for each couple, or you can stop in hotel if you prefer. In answering please state all you do, age, height, weight, etc. Send photo if possible, same will be returned. Don't misrepresent. Address ROBERT L. RUSSELL, Crowley, Louisiana.

WANTED FOR THE LORD AND VERNON MUSICAL COMEDY CO.

Straight Man, who will shave and keep his shoes shined and his linen clean; must sing and dance; not under 5 ft. 6. Prima Donna, with good voice and wardrobe; experienced Chorus Girls. State size, age, experience and lowest salary, for Tabloid Musical Stock. If you write, send photos. Am enlarging to eighteen people. Stock managers, write. Salary only. JACK LORD, Grand Theatre, Homestead, Pennsylvania.

Wanted for Fisher & Fleming's Famous Minstrels

UNDER PAVILION TENT THEATRE, TO OPEN ABOUT THE MIDDLE OF MAY
Minstrel talent of all kinds that can double brass; Singers, Dancers, Comedians, Musical Act, single or team; Club Swingers, Contortionist, Acrobatic Act, Musicians for Band and Orchestra. Preference given those that can change act. Must be strictly sober. No booze here. Long season and sure salary. Write all you do in first letter, giving lowest summer salary. We pay all after joining. You get the best of treatment here. Good, hustling Agent write. Address all mail to FISHER AND FLEMING, Dixie Theatre, Manassas, West Virginia.

MADISON'S BUDGET

No. 16 When you consider that the man who publishes MADISON'S BUDGET also writes for Nat. Wills, Frank Tinney, Al Johnson, etc., little more need be said. MADISON'S BUDGET No. 16 contains 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 sure-fire parodies, 4 professional minstrel first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge," also hundreds of witty rags and funny sidewalk bits. Remember, the price of MADISON'S BUDGET No. 16 is only ONE DOLLAR, or for \$1.50 I will send BUDGET Nos. 15 and 16. JAMES MADISON, 1052 Third Avenue, New York.

berg, his wife, son and daughter, and all his relatives its most sincere and earnest sympathy in this their great bereavement.

A MATTER OF MOTIVES

When a ministry receives a vote which clearly indicates a lack of confidence in its policy, wisdom, honesty, or what not, it resigns.

The misleaders have been repeatedly notified in the plainest terms that the real vaudeurists have no faith in them.

Have THEY resigned?

Not so you can notice it. Instead they insist upon remaining where they are not wanted, and in speaking for those they do not represent.

Their assumption is pure impudence and effrontery.

They speak without authority. Their election was such a farce that it amounted almost to usurpation.

They were in fact appointed to the positions they hold and not elected.

One of them, even then, was a mere adventurer.

The other has since become a soldier of fortune.

They are not out for the good of the vaudeurist.

Their whole ambition is to secure for themselves sinecures—life positions at princely salaries—salaries that make Messrs. Gompers, Morrison, et al., laugh.

One wants \$15,000 per year.

The other \$10,000.

At that rate their sub-officers, clerks, stenographers, accountants, deputies and delegates and business agents would cost \$25,000 more, while rent, postage, telegraphing, stationery, insurance, upkeep on office furniture and other administrative expenses would eat up another \$25,000.

And this heavy burdensome tax of \$75,000 would fall entirely on the vaudeville actor and actress, for be assured the managers will not pay it.

Is there any vaudeurist so dense that he cannot see how shallow their professions of solicitude for the artists' welfare really is?

Is it not perfectly plain that they are bent upon adding to the vaudeville actors' load instead of lightening it?

Is there work not very coarse?

Are they now raw and crude?

McVicker's, Chicago

(Continued from page 7)

No. 4—Henri Kublick offered a novelty in the way of violin playing. The selections won approval, while the boy, singing in the box, was likewise a factor for the act's success. Sixteen minutes, in one; four bows and encore.

No. 5—The Man in the Dark is a cleverly arranged sketch, and is handled nicely by one lady and three men. The story deals with a wife who is lingering on dangerous ground with another man and is saved from humiliation by a burglar, who enters her home with intentions to rob. The comedy is rich and mixed with good situations. Seventeen minutes, full stage; three curtains.

No. 6—Lillian Watson found an appreciative audience, and proceeded to keep them all aflame with selections that were delivered nicely, and were all greeted with wild applause. Her Yiddish songs were capably rendered, and had its effect in making her answer to five bows and an encore. Seventeen minutes, in one.

No. 7—Brown and McCormick, two men, neatly dressed, opened in one with soft-shoe dancing, accomplished with a degree of expertise, followed by some acrobatic stunts by one of the members. At the finish acrobatic dancing is offered. The act scored throughout. Eleven minutes, two bows.

No. 8—On the Veranda, a musical comedy with three couples and special scenery, incidentally offered some clever specialties, and was given a splendid hand.—EMERY.

Florence Pendleton, of vaudeville and dramatic stock fame, is now with the Cinderella Man Company, playing three days and week stands in the East.

PICTURES TO VAUDEVILLE

Columbia, S. C., Feb. 24.—The Pastime Theater, which since its erection in 1915 has shown feature pictures, changed its policy Monday, offering U. B. O. vaudeville. The bills are changed twice a week—Mondays and Thursdays—and each program contains five acts and an opening and closing picture.

Measrs. Rawls, managers of the house, have spent considerable money fitting the theater for vaudeville. The stage is 24x48 feet, and the house will seat about 1,200 people.

The bills for the opening week were: First half: Bicknell, Miller and Raney, Dong Fong Gue and Haw, Leo Beers, Duffy and Daisy. Second half: Anthony and Adele, Brenner and Powell, Hawaiian Duo, Charlea Kenna, Novelty Clintons.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

Keith's, Cincinnati

(Reviewed Sunday Matinee, February 25)

A touch of spring weather which swooped down upon Cincinnati today had very little persuasiveness with it, and the attendance at Keith's was both "large and appreciative." The bill is not exceptional, but is evenly balanced, and is entertaining from first to last—not a dull moment anywhere.

No. 1—The Five of Clubs, four men and one woman, opened the show with what is no doubt the fastest and best framed club juggling act in the business. The act has a novel opening and then swings into work fast and furious. A genuine treat in this line. Eight minutes, in three; three bows.

No. 2—Ward and Van, street musicians, brought out their harp and a violin, together with a timely line of comedy that balanced the act nicely. Their work was appreciated greatly, and applause was forthcoming after each number. An encore is proof that they delivered the goods. Twelve minutes, in one; four bows.

No. 3—Tom Smith and Ralph Austin, assisted by a young lady unprogrammed, showed Keith patrons a variety of comedy with which Cincinnati audiences are not well acquainted and not overly friendly with. Some of their stuff caught on and some did not, but the eccentric dancing made up for various faults, and the trio went over well. The woman sings fairly. Fifteen minutes, in two, special; three and one; four bows.

No. 4—Harry Ellis, the tenor, in My Ghostly Visitors, has an original singing act in which he vocalizes about ghosts of departed composers, later swinging into other numbers. The Caruso, Paganini and Verdi finish topped the act, sending Ellis over as one of the biggest applause hits of the bill. Twelve minutes, in one; six bows.

No. 5—Julie King and James Nerval, supported by B. J. Murphy, have a very interesting oddity in Twice a Week, written by John B. Hymer. There is not really a punch line in the act, but cleverness, good acting and excellent staging make this fact secondary. This is something new and decidedly original, and shows the master hand in producing. It would be valuable on any bill. Twenty-two minutes, in four, special; two bows.

No. 6—Fred Whitfield and Marie Ireland, as slated by Lew Murdock, are the same favorites as usual, even though their Belle of Binghamville is growing threadbare from much usage. As rustic comedians, with individual stuff, Whitfield and Ireland are among the best; a fact which has long ago been proven. Seventeen minutes, in one; special drop; four bows.

No. 7—America First, a scenic and musical act under the direction of Rolfe & Maddock, with Bruce Weyman featured, depends mainly upon the patriotic spirits and lucinations of the audience for its applause. Old glory is brought into use every time a dull moment shows signs of coming in, and thus the day is saved. Weyman is a good baritone, the settings are unusually excellent, costuming is good, and the instrumental numbers of the piece are well done. The act is headlining. Twenty-seven minutes, in three scenes.

Pictures before and after the vanderbilt.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 25)

San Francisco, Feb. 25.—The Orpheum has a great show this week, which is a triumph for the programmer. An appreciative audience ate it up. Corbett Sheppard and Donovan started the pyramid of applause, which grew to apex with Flanagan and Edwards. Most of the acts stopped the show on the square.

No. 1—Hearst-Pathe picture; five minutes.
No. 2—Corbett, Sheppard and Donovan sent the bill off with a roar with their melodious voices and comedy. They responded to five bows and an encore, and the audience refused the bill to proceed for a full minute. Thirteen minutes, in one.

No. 3—Haffen and Fuller, old favorites, were accorded a reception. The drop was full of copies of old programs and revived memories. Salvo of applause throughout the act. Twenty-two minutes, in one; five bows and encore.

No. 4—Iten Ryan and Hattie Lee were held over and received a reception upon their entrance.

No. 5—Dorothy Jardon was accorded a reception. Her gowns were more gorgeous than ever, and her splendid voice held them spellbound. Twenty-six minutes, eight bows and two encores.

INTERMISSION

No. 6—Marion Morgau's daughters were held over.

No. 7—Tempest and Sunshine, the former doing a boy part. The act was a hit, with songs, dances and costumes. Fifteen minutes, in one; two bows.

No. 8—Screams of laughter greeted the opening of Ed Flanagan and Neely Edwards, and

WANTED---Musicians in All Lines, B. and O.

Piano Player to double Cornet or Trombone in Band; Bass to double Cello or String Bass in Orchestra; twelve Chorus Girls of neat appearance; must have singing voices; Boss Canvasman; must be sober and reliable and be on the job at all times; also first-class Advance Man. State all in first letter. Season opens under canvas April 1st. Long engagement to right parties. **JAMES A. GALVIN**, care Galvin's World of Follies Co., Corsicana, Texas.

Wanted--Sweet's Big Tent Show

The best Dramatic Show in the Northwest. Playing two and three-night stands. Experienced Dramatic People in all lines who double brass. Only recognized people of ability that can stand prosperity and will work for the interest of the show. Leading Man, Character Man, Singing and Dancing Comedian, Heavy Man, Character or General Business Woman. People who do specialties preferred. Open at Storm Lake, Iowa, May 7. Address **GEO. D. SWEET**, Sioux Falls, South Dakota.

Wanted for No. 2 Show FULL ACTING COMPANY For TABLOID DRAMATIC

People doubling band given preference. No parades. Week stands. CAN USE a few Lady Musicians for band and stage; Vaudeville Acts to double brass. State fully what you can and will do in first letter; name lowest salary, pay own. Positively no fares advanced to any one; just got stung. Address **HARRY LARANE**, Mgr. LaRosa Stock Co., week Feb. 26, Byersville, O.; week March 5, Oakeson, O.

ADMINISTRATOR'S SALE

Moving Picture Theater, complete; New one-story brick building, seating capacity 395; piano. Only show in a splendid city of 1,350, best city of its size in Eastern Illinois, with paved streets, electric lights and water works. Good business. Sale at Public Auction by the Administrator, Chrisman, Edgar County, Illinois, on March 17, 1917, at the hour of 2 o'clock p.m. Same to be sold subject to Building and Loan Mortgage of about \$1,400. For information address **W. N. NEWKIRK**, Administrator, Chrisman, Illinois.



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continued throughout their offering. It was decidedly the laugh hit of a superlative bill. Twenty-two minutes, full stage, with harmonic ukelele duo, in one, for a close. Three bows and encore.

No. 9—Maria Lo Company, of five, in porcelain reproductions of Dresden art. A fine number. Nine minutes, full stage; special draperies; two bows.

No. 10—Hearst-Pathe picture; five minutes.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, February 25)

San Francisco, Feb. 25.—Pantages has a good show and business was excellent this evening.

No. 1—Second episode of The Secret Kingdom, twenty minutes.

No. 2—Trevitt's Military Canines is a well-dressed and well-presented animal act. The trainer was given a big hand. Ten minutes, full stage; special drop; two curtains.

No. 3—Margaret Ford has a novelty act. The woman has a natural baritone voice and falsetto soprano, which pleased. Ten minutes, in one; two bows.

No. 4—Eckhoff and Gordon, billed as the musical laugh makers, lived up to it every minute they were on. The woman's flute voice is superb and the man has a line of screaming comedy. Nineteen minutes, in three to one; two bows and encore.

No. 5—George Kinkaid-Davis Kinkaid Killies, in a nice Scotch revue, featuring Rose Maurer, a six-foot comedian. The act is beautifully dressed and presented. Twenty minutes, full stage; special settings and draperies throughout; five bows and encore.

No. 6—Irving Jones and Roy Johnson, darkies, in a laughing, talking and slugging act, which went big. Eighteen minutes, in one; three bows.

No. 7—Great Leon and Edith Packard, the wonder workers, in a remarkably clever Oriental magic and illusion number, richly costumed, and with special draperies. Fourteen minutes, full stage; bow.—BOZ.

Hipp., San Francisco

(Reviewed Sunday Matinee, February 25)

San Francisco, Feb. 25.—A high-class bill is presented at the Hippodrome this week.

No. 1—L. Ko comedy; thirteen minutes.

No. 2—Marcus, shadowgraph artist, was amusing and interesting. Nine minutes, full stage; bow.

No. 3—Avery and Williams, in droll talking, song and dance numbers. The woman should have a new song. Thirteen minutes, in two; special drop; bow.

No. 4—William Wilson Company, in the sketch, The Politician, a roaring farce with laugh hits galore. Fifteen minutes, full stage; three bows.

No. 5—Universal Magazine picture; ten minutes.

No. 6—Medley and Moyses offered good comedy in a college skit. Twenty-three minutes, in one; special settings; two bows and encore.

No. 7—Challis and Lambert, in a piano and vocal act, which was nicely costumed. Eleven minutes, in two; bow.

No. 8—Three Ty-Bell Sisters, in an iron-jaw novelty, with effects. Six minutes, full stage; bow.

No. 9—Blue Bird feature, Black Orchids; fifty-two minutes.—BOZ.

Columbia, St. Louis

(Reviewed Monday Matinee, February 26)

St. Louis, Feb. 26.—The Columbia has an extra long bill, one full of exceptional numbers. There was a good house on hand, and plenty of applause was in evidence. Ellis and Bordon were the headliners, and Sarah Padden, an added attraction.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Mr. and Mrs. Gordon Wilde, shadowgraphists, gave a good and clever performance, which was applauded. Twenty minutes, full stage; two calls.

No. 3—Bernard Riggs and Myrtle Ryan, in a singing sketch that went over nicely. A special drop is used, and the number was good

throughout and pleased. Thirteen minutes, in two; two calls.

No. 4—Raymond Bond and Elizabeth Shirley, in sketch, Remnants, rural in theme, and put over with effect. They received a big hand at the finish. Bond is clever in the character. Twenty-two minutes, in four; four calls.

No. 5—Raymond and Caverly, in twenty minutes of fun and nonsense, went over big. In one; four calls.

No. 6—Sarah Padden and company of five, in the sketch, The Clock, cleverly presented and which went over strong. The finish was great, and the company took six calls at the conclusion. Hit No. 1. Twenty minutes, full stage.

No. 7—Bert Fitzgibbon, nit monologist, pleased. He worked up to a great finish. Hit No. 2. Twenty minutes, in one; four calls.

No. 8—Melville Ellis and Irene Bordon, in songs. Ellis at the Piano. One of the biggest hits in song, costume, piano and stage setting. It went over great, and received five calls. A speech was made. This act also was a big hit. Thirty minutes, full stage; five calls.

No. 9—Ruth Budd, in songs, Roman ring performance and a rope number. A wonderful act, cleverly put over, and which had the audience applauding Miss Budd's daring during the offering. Thirteen minutes; opening in one, closing full stage; four calls.—WILL.

Majestic, Chicago

(Continued from page 7)

thing aside from Montgomery's cold was the Jass Band playing of the "Cullud Gemenen" and the top piano. Perry tried very hard to be funny, but he evidently has been bitten by the serious bug, and has not gotten over it yet. For twenty-five minutes we had to sit through it. Four honest bows and a handful of forced ones.

No. 10—Mrs. Vernon Castle, in Patria—seventh episode.—L. F. D.

SUGGESTION DECLINED WITH THANKS

Harry De Veaux thinks it is now about time that The Billboard devoted its efforts to a campaign of education for leaders and officers of unions, but though we are firm believers in the efficacy and principal tenets of trade unionism we will continue to devote ourselves to the professional entertainer and endeavor to protect his best interests. That will prove a task sufficiently engrossing, we think, to occupy all of our time and attention. We do not believe that trade unionism is for the artist.

We cannot see how it will benefit him. We do see how it might work him much injury and add greatly to his burdens.

BUT ANY TIME A TRULY SPONTANEOUS DESIRE FOR EXPERIMENT DEVELOPS, AND ABLE, HONEST, SQUARE MEN, WHOSE INTEGRITY AND DISINTERESTEDNESS CANNOT BE QUESTIONED, ARE SELECTED TO FOSTER AND LEAD IT, THE BILLBOARD WILL NOT OPPOSE IT.

Those artists who have faith in unionism may rely upon this.

We stipulate only that it must be genuine, and the leaders on the level.

MUSIC NOTES

The Old Red, White and Blue is a patriotic number published by the Dickson Music Publishing Company, of Elizabeth, N. J. It is said to be a good song of its kind.

Billy Wagner has written the Steege-Miller Company, of Harrisburg, Ill., that the numbers, Daddy and Give Your Hand to Uncle Sam, are going over nicely.

Frederick V. Bowers made a great hit in Nashville, Tenn., recently in his song repertoire, introducing several of his latest winners.



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BURLESQUE NEWS

THEATRICAL FROLICS' BALL PROVES SUCCESS

Second Annual Function Held at Alhambra Hall, New York, Attracts Many Burlesque Folk

New York, Feb. 24.—The burlesque elite Wednesday night made the second annual entertainment and ball of the Midseason Theatrical Frolics, held at Alhambra Hall, a function which will long linger in the memory of burlesquedom. Members of the profession came from far and near to attend, and those who were too far away to get there sent tear-stained messages of regret.

The grand march was led by that popular lightweight champion, Beau Leonard. Some first-rate entertaining was furnished. Belle Dwyer of Boston sang and won many encores. Helen Clark, Lillian Smith and Carrie Bernard offered diversions; Harry Hock and others sang late song successes, Charles Hite and Mabel Hefow of The Golden Crooks did some exhibition dancing, while Frank Dobson and Billy Arlington, of the same company, handed out a lot of laughs.

The attendance was fairly representative of the Who's Who of Burlesque. It included Manager Harry Bailey of the Alhambra and wife, Mr. and Mrs. Harry Swift, Mr. and Mrs. Harry Thompson, Mr. and Mrs. Leo Lewin, Mr. and Mrs. Billy Arlington, Mr. and Mrs. Frank Dobson, Mrs. L. Davenport, Daniel Davenport, Howard Burkhardt, Samuel Hartig, Daniel Hartig, Louis Hurlig, Harry Seamon, Florence Collins, Margaret Clark, Lillian Price and Margaret La Vann of the Golden Crooks, Elizabeth La Foye, Celia Oltzer, James Fulton, W. F. Moran, Baron Nat Golden, Charles Howe, James Flynn, Richard Jess, Eddie Adams, Ike Ford, John Reider, The Great Howard, William Jackson, George Miner, Dave Snyder, William Goldstein, Murray Seaman, Joe McGee, William McDonald, Latsy Cline, Barney Adair, Charles Leonard, Abe Felde, Willie Kurtz, Jack Rosenthal, Harry Hock, Milton Ager, Sidney Dixon, Al Leyton, Joe Ward, Frankie Collins, Bob Spahn, Harry Spiegel, Harry Monahan, Carey Phelan and Dave Friedlander.

The following officers and members deserve credit for their work, which resulted in making the affair such a big success.

Gus Smith, president; Herman Lewin, vice-president; Sam Brenner, treasurer; Michael Levy, advertising agent; Joe Harrison, assistant advertising agent; Frank Anderson, secretary; Max Selig, assistant secretary; Sheriff (Hok) Lewin, sergeant at arms; Harry Osterhout, trustee; Jack Oshiller, Jack Pollock, Murry Willis, Sidney Crowley and Jack Rosenberg, members.

BURLESQUERS

To Do Their Share To Make Actors' Fund Fair Success

New York, Feb. 24.—Burlesque will play its part in the coming fair of the Actors' Fund. At the last fair the burlesquers had a booth and enriched the fund considerably by conducting a contest for the most popular performer in the burlesque division. A similar plan will be followed this year. Ballots are already in hand for such favorites as Gertrude Hayes, Dave Marlon, Ameta Pynes, Mollie Williams, Dan Coleman, Ed Lee Wrothe, Billy Arlington, Sam

EXORA FACE POWDER

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1 Sketches, 1 Monolog, 3 Recitations, 3 Parodies and 30 Gags, Comic Wants, etc., with Money Back Guarantee! Catalogue and testimonials for stamp. MARY THAYER, B-2180 Broad St., Providence, R. I.

YOUR FRIEND "LOUIS"

will make it pleasant for you in Detroit. LOUIS VAN DALL, famous for Baby Lobsters, Michigan Ave., three days from Cadillac Theater. Grill for men and women. Eat at Folly and Cadillac stage doors. Drop in, folks.

WANTED For the coming season, for LOW-VAUDRILLA Acts of all kinds, good Trio Team, men and wife. CAN PLACE good Candy Butchers. All must change for three-day stands and be good dressers on and off. State all in first letter. Make salary low, as it is sure. Address GEO. B. LOWERY, Shenandoah, Pennsylvania.

Howe, Jack Conway, Florence Mills, Al Reeves, Ben Welch, Lew Kelly, Solly Ward, Etta Pillard, Jean Reddell, Florence Bennett, Babe La Tour, Jim Barton, Rose Sydel and Billy (Beef Trust) Watson. General Manager Sam A. Scribner, of the Columbia Amusement, is interesting himself in the plans for the participation of burlesquers in the fair, and it is safe to say that this form of amusement will do its part toward making that function a big success.

CLEVELAND EMPIRE WINS

Cleveland, O., Feb. 25.—The Empire Theater, named in a suit for damages by one William Koepeke and three of his companions, has won its case. The separate suits were for \$1,000 each. It was shown that the theater people were within their rights when they refused admission to Koepeke for disorderly conduct. Judge Neff told the jury the management was within its rights. The suits of the companions were automatically dropped.

SUPPLEMENTARY BOOKINGS

New York, Feb. 24.—General Manager Peck, of the American Burlesque Association, has made up his schedule of supplementary bookings for the No. 2 show. The season will be extended to include the weeks of April 23 and April 30. The shows will keep on going as they would if the original schedule for the season were adhered to, following each other in regular rotation. There will be but two or three exceptions to this arrangement. If the shows get an even break with the weather some of the companies will probably play other engagements that will still further prolong their season.

WELLS CO. INCORPORATED

New York, Feb. 24.—Among the certificates of incorporation filed with the Secretary of State is one by the Billy K. Wells Amusement Co. of this city. The organization is headed by Billy K. Wells, who has long been identified with burlesque interests. The company will conduct a general theatrical business. Its capital is \$1,000. The directors are Billy K. Wells, I. Werner and Nathaniel J. Schneider.

PRODUCERS AND PUBLICITY

New York, Feb. 24.—A thorough canvass of the burlesque field this week would indicate that burlesque is at a standstill, that the companies are undergoing no changes, that no plans are being made for the future, and that a bad case of lethargy has attacked the business. Everywhere that is the report of pro-

THAYER'S THUNKLETS

New York, Feb. 24.—Lillian English joined The Americans at Kansas City last week, assuming the ingenue role.

Last Saturday night Frank Damsel and Frances Farr, of The Pacemakers, celebrated their ninth wedding anniversary by giving a dinner to a number of their friends at the Hotel Claridge in this city.

Some of the feminine members of B. F. Kahn's burlesque stock companies have formed an association to be known as the Mighty Mice Club. The president is Lillian Lee, and the members are Cecil Dodd, Alice Lee, Margaret Howard, Viola Iavelle and Elsie DeVere.

Yam Lawrence, soubrette with Jean Reddell's Puss Puss Company, has entirely recovered from a recent attack of poisoning.

Anna Gordon has left the Pacemakers to plunge into vaudeville via a sister act.

Billy K. Wells has selected The Mile-a-Minute Girls as the title for an organization he expects to put on the American Circuit next season.

Sine Williams, owner of the Girls From Joyland, is another owner who promises a brand new show next season with a book that will be up to snuff.

Fred Bender is a new Hebrew comedian with the Girls From the Follies. He succeeded Bob Sterling.

James Madison will be the author of the book and lyrics to be used by Ben Welch next season. Hazel Jeselyn, who has been ingenue with the Watson & Wrothe Show, closed at Chicago last Saturday.

Chubby Dreslin will be soubrette in one of Blutch Cooper's shows next season.

Louise Gardner has succeeded Mabel Reid in the Beef Trust ranks.

Mabel Lee has left the Parisian Flirts to do cabaret work and Geraldine Fleming of the chorus has been promoted to the soubrette role to replace her.

ducers, but the impression it creates is a false one.

Why is it that burlesque men, who have the reputation of always being out for all there is in it, place no value on publicity? The news which the theatrical writers get about burlesque is not handed to them. They hear of it in a roundabout way. Then they go back and ask the producer as to the truth of the rumor, and Mr. Producer says: "Why, yes, that is true."

Two or three times a week a writer can call at the offices of several of the leading producers and receive only a smile for his trouble. It isn't that the producers have no news to give, but they don't bother to think about it. More than one believes that his shows could survive without publicity. He looks upon a press man as a blind baggage. He doesn't realize that every time he is offered free space in the news columns of a publication he is getting valuable advertising, which he could get in no other way except by paying for it.

The future of burlesque rests on publicity as much as on anything else. A live producer ought to have news to hand out every time the gentlemen of the press call on him. And, in this connection, just a word of compliment. Barney Gersd is something like ten years ahead of other burlesque barons. He has conducted the very liveliest sort of publicity campaign for his shows, and it has had a telling effect. His press matter and advertising matter have been unique. He did not try to see where he could get it done the cheapest, but he did insist on having it done right. He doesn't wait for the papers to come to him, but he goes after the papers.

CHARLES BARTON DIES

Was Very Active in Burlesque in Old Days

New York, Feb. 24.—With the death of Charles Barton on Thursday another name that has long been identified with burlesque has been stricken from the lists. Mr. Barton died at his home in Centerport, L. I., after a short illness. He was 65 years old.

In the old days the deceased was more active in burlesque than for a number of years past, but, up to the last, he kept his finger on the pulse of burlesque and was well posted in all the changes that took place. Years ago he was a member of the firm of Rice & Barton, producers, but eight years ago he retired from the producing end of the game. The last show he was directly interested in was Rice & Barton's Big Gaiety Company.

Mr. Barton was a far-seeing man. He glimpsed the possibilities of burlesque when it was at a low ebb, and his hand helped guide the amusement through its most constructive period. He was one of the founders of the Columbia Amusement Co., and was, at the time of his death, one of its heaviest stockholders. He was a jovial man to meet, and his friends were many.

Eugene Wolfheim, manager of the Metropole Amusement Company, of Detroit, will next season have La Gracia, the posing star, under his exclusive management.

Lillian Smith, Helen Clarkson and Carrie Bernard, all of the Watson Beef Trust, have rented a house at Rockaway Beach for the coming summer, and expect to have their hands full entertaining.

Sylvia Brody, the "personality soubrette" with A New York Girl Co., was so disappointed at not being able to attend the Mid-Season Frolic at Alhambra Hall Wednesday night that she did the next best thing by wiring in from Hartford and thus getting in touch with the affair.

Abe Levitt and Ruth Lockwood severed their connection with The Sporting Widows this week, leaving the company at Dayton, O.

Loretta Claxton, a member of Watson's Beef Trust, was stricken with diphtheria this week while playing at Plainfield, N. J.

The Pull Mail Trio with the Golden Crooks did not work the latter part of the week, due to the fact that W. H. La Foye, one of its members, was suffering from a severe cold.

Helen Dunn Levy, of the Sam Howe Show, fell and sprained her ankle badly at Hartig & Seamon's new theater this week.

Kitty Dayton, of Watson's Beef Trust, was taken ill with bronchial pneumonia while playing at the Empire Theater, Brooklyn.

Catherine Doyle, of Jacob & Jermon's Sporting Widows, has left to join the beauty chorus of Hector's Revue.

General Manager George Peck and Assistant General Manager H. V. Jennings, of the American Burlesque Association, took advantage of Washington's Birthday and yesterday to visit several of the shows which are playing their circuit.



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PUBLIC DEFENDER BILL

Passed by Tennessee Legislature for Shelby County

Memphis, Tenn., Feb. 24.—Frank D. Fuller, secretary of the Tri-State Fair, who has been serving as a member of the Legislature now in session at Nashville, has just returned from the capital, and reports that he, in co-operation with Senator Sam O. Bates, of Memphis, succeeded in getting the Public Defender Act for Shelby County passed by both houses of the Legislature. The act insures a Public Defender for the city of Memphis and Shelby County.

THEATRICAL FOLK LAUDED

For Arousing Patriotic Spirit

Washington, Feb. 24.—"The theaters of the United States, the moving picture shows, as well as the more pretentious theaters, should be given credit for much of the earnestness and enthusiasm with which the public is backing up the government in the present international crisis," said a leading member of the United States Senate. He continued:

"This means that the individual performer at the legitimate shows, as well as the manager and his assistants at the motion picture houses, are alive to the opportunities afforded them for arousing the patriotic spirit in their audiences, as those comprising the latter when attending a theatrical performance are in just the right mood for impressions of a mental character. The playing of the Star-Spangled Banner by theatrical orchestras, the displaying of the flag at frequent and proper intervals, and the flashing on the screen of patriotic sentiments expressed by the President or other national leaders at picture houses all have a most excellent effect."

Washington, being the national capital, naturally has taken the lead in such evidences of patriotic spirit, and hardly a night or a performance passes here but that some form of popular sentiment back of the administration is manifested. The people of Washington now arise naturally to their feet when the national air is rendered, and the flashing on the screen of a picture of the President, or a reference to him through the quoting of some of his language by a performer, always brings hearty applause from an audience.

I. A. T. S. E. GIVE BALL

New York, Feb. 23.—The International Theatrical Association of Stage Employees held their annual ball last night at the Amsterdam Opera House. A very good crowd was in attendance. Billy Reilly, of the Maude Adams Company; Charley Gallagher, of the Empire Theater; Johnny Tate, of the Booth; Harry Deener, of the George M. Cohan, and Edith Wentworth, of the Forty-fourth Street Theater led the grand march shortly before midnight.

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\$2.00—French Smocks—\$2.00

Protect your clothes and look classy. Just the thing for a MAKE-UP GOWN. Cut to a snappy, French, blouse pattern. Made of well-wearing, washable material, tan shade only. Suitable for men and women. Sent to any address in U. S. C. O. D. post-paid. State approximate height and weight. E. FALKENHAINER, 25 W. 42d St., New York.

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Singing and Dancing Team, Comedy Sketch Team, no Blackface; Musical Act, Whiteface S. & D. Comedian. Preference to those cutting band. Must change strong for a week and POSITIVELY BE GOOD, VERSATILE PEOPLE IN DRAMATIC, FAR AND NIGGER ACTS. Also want strong Cornet Player, to lead small band; must furnish own music. State if you double stage. WANT near Cashman for Ticket Box. This is a week-stand show under canvas, seven shows a week; stop at hotels. State salary, etc. First letter. I pay all after booking. Show opens near Florence, S. C., April 2. Address OLLIE HAMILTON, 20 Empire Plaza, Watertown, New York. P. S.—The Lasleys, Roberts and Parties, The Beechers, write.

BARGAINS—3 1/2-Oct. Cornet Xylo., C to F (12-in. Res. C), made to break for packing, new, \$55.00; 3 1/2-Oct. Marimba, F to C, like new, \$58.00; Lyre, 18 notes, S. H., \$23.00; 1-Oct. Pic. Cowbells, \$4.00; 23 Straps Sleighbells, S. H., all in good tune, L. P., \$25.00. My New Steel Drummer's Xylophone has made a hit, and will send same on deposit of \$3.00, balance C. O. D., \$13.00, with day's trial. If not taken deposit will be returned less express charges. Bars are light, 1 1/4 wide, Honduras wood, mounted on oak frames, with sounding box effect. Light in weight. Big in tone. Bigger in value. Catalogue of Novelties. E. R. STREET, 28 Brook Street, Hartford, Connecticut.

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WANTED AT ONCE

Leading Lady, Heavy Man, Character Man. Preference given to people doing specialties or doubling band. CAN ALSO PLACE Baritone and Alto, Margie Foster, Etolia Sitzer, Guy Brach and Ruthie Brown, write. Actors address GUY ASTOR, Stage Director, Officers address L. CLAUDE MYERS, Timpani, Texas, this week; Headcases, next week.

Wanted—Medicine Performers in All Lines

For long engagement; also will buy (if in good shape) following reels: "Uncle Tom's Cabin," "Ten Nights in a Bar Room," "East Lynne," or any good features. If you will not allow screen examination, don't answer. P. S.—Will send tickets if I know you. State salary and, if able to join at once, wire, but no C. O. D. telegrams. DR. W. S. HALEY, care Gaiser Hotel, Baker, Oregon.

VAUDEVILLE NOTES

Morris Streeter's Land of Joy Girls Company is reported to be playing to capacity houses on the Gas Run Circuit in the South. The company numbers twelve people. Each production is a complete scenic and electrical one, and nothing but the highest praise has been received from both press and public. Blanche Bryan, especially, has been getting very flattering comments from the press. Manager Streeter expected to have his No. 2 company ready by March 1. The No. 2 company will carry eighteen people. Tommy W. Wilson is a new addition to the No. 1 show.

Kate Price, the popular moving picture actress, was hostess to a dinner party at the Seminole Hotel, Jacksonville, Fla., on February 14, given in honor of the members of Billie Burke's Tango Shoes act, who are Bert Cole and wife, Jane Tarr, Lydia Wilmore, John Kelley and Captain John Mullen. The affair was held in Miss Price's apartments, and all present report that they were highly entertained. There was some tangling after the dinner.

Harry Fortann, the courteous assistant manager of the Globe Theater, Kansas City, W. V. A. house, is an example of the rising theatrical genius. Although only three years in the business he has already shown signs of a brilliant career. Three years ago he became associated with Manager Cyrus Jacobs of the Globe, who was then managing the Empress, and moved with him to the Globe, which house is doing phenomenal business.

The Carrell Theatrical Agency, of Chicago, has been awarded judgment against Nims and Shuster, a vaudeville team, on the charge that the latter refused to keep their contract and failed to play three engagements called for. The booking agency attached the properties of Nims and Shuster in Kenosha, and a bond was given to insure payment of any judgment rendered. Sixty dollars was the sum awarded Carrell.

The Heles Leach Wallin Trio, iron jaw wire artists, closed the show at Keith's Chelmsford, last week, and held them in, Clara Vance, mother of Miss Leach, and Mrs. Rose, mother of Sakaya, who is in the Leach Wallin act, visited their daughters while in the Queen City. The Leach Wallin Trio have been booked to play the Western fair this summer.

A nifty act seen in Covington, Ky., last week at the Colonial Theater was Brown and Davis, in Fashion Plates in Black and White. They were at the Colonial for a four-day engagement,

commencing February 18, after which they expected to jump South. On the opening night their act stopped the show.

The mother of Luciel and Gladis Dix, Mrs. Wm. M. Bacheiler, died at Maumee, O., February 14. Gladis Dix was not able to return before her mother's death. As soon as her tour is ended she and her sister will move to Chicago to provide a home for their father.

La Velle and Emil, one of the latest aerial sensation novelty producers, arrived in New York City Wednesday last. Miss La Velle is the daughter of Colonel La Velle, whom nature has fashioned to look the exact duplicate of the late Buffalo Bill.

Roger Gray and Lillian Lindlow, who played with the Lyric Players at Parson's Theater, Hartford, Conn., last fall, were warmly received at Polk's, Hartford, recently in their vaudeville offering. The act is booked over the Polk Circuit.

Val & Ernie Stanton, under direction of Max Hart, played the Fifth Avenue, New York City, February 10, using a new line of patter and wardrobe. The act, after playing the big time houses in the East, will tour the Polk Circuit.

Maurice Burns, of the Kelle-Burns Association, Northwestern representative of W. V. M. A., A.-H. Circuit, since leaving Seattle for California on account of his health, da reported to be much improved.

The Four Hendersons have signed contracts with C. S. Casselman's Vaudeville and Circus for the summer season. Ed. Henderson has just become a member of the Moose No. 67, Wheeling, West Virginia.

The Grand Theater, Massillon, O., has opened its doors again to vaudeville. The opening bill included Rita Ainsley, the singing cartoonist; Oliver and Dwyer and the Peerless Trio, doing three a day.

The Family, Buffalo, has again changed hands. Former manager, H. B. Franklin, is now devoting his entire attention to his vaudeville house, the Lyric, which was known as the Lyreum.

The Academy Theater, Buffalo, is now running vaudeville from the office of McMahon & Deo. This was Buffak's original melodrama house ten years ago.

Maybelle Ray has been very ill with peritonitis at the home of her mother, Mrs. L. H. Shannon, 7340 Thomas Boulevard, Pittsburg, Pennsylvania.

WARFIELD ENDS RUN

New York, Feb. 23.—The engagement of David Warfield in The Music Master at the Knickerbocker Theater closed last night. The show broke all records for revivals in theatrical history, both in point of number of performances and amount of receipts. One hundred and sixty-six performances were given. A speech was made at the end of the show by Mr. Warfield.

EFFINGER INCORPORATED

Trenton, N. J., Feb. 24.—The Effinger Amusement Co., which will operate from an office in Camden in the promoting of theaters and other amusement enterprises, was chartered in the office of the Secretary of State Wednesday. The capital is \$2,000, divided into 2,000 shares of \$1 each. The directors are James Effinger, Herbert Effinger and Leon Effinger, holding 600, 75 and 25 shares, respectively.

AUGUST BUTTERWICK DEAD

It has just become known that August A. Butterwick, who was well known in theatrical circles, died at Norton's Infirmary, Louisville, Ky., February 2, of Bright's disease.

Mr. Butterwick was owner and manager of the Bijou Theater, Evansville, Ind., since the season of 1907-'08. He also promoted Hopkins' Theater in Louisville, and was at one time affiliated with Col. J. D. Hopkins.

NANCE O'NEILL INJURED

New York, Feb. 24.—Nance O'Neill slipped on the steps leading to her house at Baydale last Tuesday morning, as a result of which she has been forced to withdraw temporarily from the cast of The Wanderer at the Manhattan Opera House. Harla Lamb, her understudy, has been playing the role in her absence.

BONHEUR OPERATED ON

New York, Feb. 24.—Lucien L. Bonheur, director of the Theatre Francaise, underwent a slight operation on his tongue, Wednesday, at Mount Sinai Hospital, and will probably not have to undergo a major operation, which was at first thought necessary.

FIRE AT PALACE, MILWAUKEE

Chicago, Feb. 23.—The Palace Theater here was damaged Monday morning by a fire, which is believed to have originated from a lighted cigar or cigarette. The stage and dressing rooms sustained the greatest damage. The wardrobe and paraphernalia of the performers were more or less damaged. Paul Pedrini, after strenuous efforts, managed to rescue his cage of performing monkeys.

Shea's Theater, Buffalo, is now open Sundays for photo plays. First-run Triangle features are used exclusively.

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Marie Nordstrom
Frank Mullane

ALTON, ILL.
HIPP (wva)
First Half:
Three Mori Brothers
Last Half:
Frawley & West
Kane & Herman

COLONIAL (ubo)
Lew Holtz
Dooley & Rugel
Four Readings
Hobbe Gordone
Welch Minstrel
Scarploff & Vavara

ANN ARBOR, MICH.
MAJESTIC (ubo)
First Half:
Paul Pedrini
Vera Berliner
J. C. Lewis & Co.
Dickenson & Deagon
Ned Nestor & Sweet-
hearts

ROYAL (ubo)
Yvette
Clifford & Wells
Tango Shoes
The Hials
DeLeon & Davies
Jos. E. Hoard & Co.

ATLANTA, GA.
FORSYTH (ubo)
Bell Ringers
Frank Le Dent
Gasch Sisters
Cranberries
Edna Aug
Dinkins, Barr & Everett
Kalmar & Brown
Bennett Sisters

CHICAGO
AMERICAN (wva)
First Half:
Will Morris
The Merchant Prince
Frank Bush
Little Miss Up-To-Date
(one to fill)
Last Half:
Snow & Hill
LeRoy & Harvey
Harry Hines
Debutantes of 1917
(one to fill)

AUSTIN, TEX.
WACO (inter)
(4-5)
Mantilla & Cabill
Duffy & Lorenze
Oliver & Oip
Herbert Clifton
Maryland Singers
McKay & Ardine
Three Kitara Brothers

AVENUE (wva)
First Half:
Aulta Arliss & Co.
81, Hl & Mary
Hal Stephens & Co.
Euliy Darrell & Co.
Hayashi Japs
Last Half:
King & King
Three Du For Boys
Harry Holman & Co.
Great Lester
Four Musical Lunds

BALTIMORE
MARYLAND (ubo)
J. & B. Morgan
Chas. Olcott
Orth & Dooley
Percy Haswell & Co.
Bradley & Ardine
Clark & Hamilton
Long Tack Sam

KEDZIE (wva)
First Half:
Davla & Kitty
Gracie Emmett & Co.
Burley & Barley
Statko's Midnight
Rollickers
Last Half:
Frear, Baggott & Frear
Hal Stephens & Co.
Sherman, Van & Hyman
Princesa Kalama

BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Prosperity
Josie Heather & Co.
Henry & Adelaide
Jack Wilson Trio
Last Half:
Brennan & Powell
Louis Hardt

CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
Blowout
Last Half:
McKae & Clegg
Foley & O'Neil
Middleton & Spellmeyer
Neal Abel
Magazine Girls

DETROIT
MILES (abc)
Delmore & Moore
Perley Lincoln
Jule, Jane & Lewis
Ray Lawrence
Alfredo & Pasquale
Seven Joyous Joys

CINCINNATI
EMPRESS (abc)
Marsh & Lawrence
Grew-Pates & Co.
Bayes & England
Flying Lordons
Gaffney & Dale
(one to fill)
KEITH'S (ubo)
Nan Halperin
Fern & Davis
Petticoats
DePace Opera Co.
Booth & Leander
Gerard & Clark
Evan B. Poutaine

TEMPLE (ubo)
Kelly & Galvin
Kelly & Wilder
Wells Troupe
Clara Howard
Montgomery & Perry
Mme. Doree & Co.
Pinkie
Al Rayno's Dogs

BURNS (orph)
Neb., 8-10
(Same bill at Lincoln,
Neb., 8-10)
Age of Reason
Valcetta's Leopards
Lambert & Fredericks
Mayo & Tally
Willing & Jordan
Martin & Fabin
Inez Macaulay & Co.

DULUTH, MINN.
NEW GRAND (wva)
First Half:
Bollinger & Reynolds
Taz Weatherford
Klass & Walman
Ina's Troupe
Last Half:
Heras & Preston
Colored Gems
(two to fill)
ORPHEUM (orph)
Cecil Cunningham
Seven Honey Boys
The Herrons
Garden of Aloha
Nell O'Connell
Lots & Lots of It

BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
King & King
John T. Ray & Co.
Frozini
The Gown Shop
(one to fill)
Last Half:
Maid to Order

EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Smith & Kaufman
Keno & Green
Lunette Sisters
Last Half:
Chas. Wilson
Winter Garden Revue

BOSTON
KEITH'S (ubo)
Ruth St. Denis
Herbert's Dogs
McCarthy & Faye
Rockwell & Wood
Wilson & McNallys
Cooper & Ricardo
Durkin Girls
Peacock Alley

EDMONTON, CAN.
PANTAGES (m)
Texas Round-Up
Ernie Duffett & Co.
Adler & Arline
LeHoan & Dupree
Weber, Beck & Frazer

FT. DODGE, IA.
PRINCESS (wva)
First Half:
Chas. Mason & Co.
Miliar Sisters
Mario & Duffy
Last Half:
Gallerini Sisters
Fox Reilly Co.

FT. WAYNE, IND.
PALACE (nbo)
First Half:
Frank Hartley
Clover Leaf Trio
Our Family
Victoria Four
Silber & North
Josefson Troupe
Last Half:
Polzin Bros.
Willison & Sherwood
Bill Robinson
Frank Stafford & Co.
Dorothy Brenner
Hoosier Girl

FT. WILLIAM, CAN.
ORPHEUM (wva)
Last Half:
Toesling Austins
Pellette & Wicks
Howe & Howes
Flva Armentous

BYERS (inter)
First Half:
Cotter & Cotter
Carl & LeClair
Cervo
Diving Nymphs
Last Half:
Lew Fitzgibbon
Women
Frisk, Howard & Toolin
Wille Brothers

EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Hayes & Neaf
Caesar Rivoli
Ruth Bndd
Magazine Girls
(one to fill)
Last Half:
Curtis Canines
Denny & Dnigan
September Morn
Lew Madden & Co.
Three Bartos

HAMILTON, CAN.
TEMPLE (ubo)
Harris & Manlon
Whipple, Hnston & Co.
Midnight Follies
Harry B. Lester
Adeline Francis

INDIANAPOLIS
KEITH'S (nbo)
Sayeh & Taylor
Seyen Bracks
Lillian Kinsbury & Co.
Bicknell
Frank Trumit
LYRIC (ubo)
Vincent & Vincent
Carl Karoy
Carita & Howland
Freeman, Dunham & Co.
School Playground

JACKSON, MICH.
ORPHEUM (nbo)
First Half:
The Night Clerk
Last Half:
Paul Pedrini
Vera Berliner
J. C. Lewis & Co.
Dickenson & Deagon
Ned Nestor & Sweet-
hearts

JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Kaney, Mason & Schoole
Donita & Pymrone
Anta Dias' Monkeya
(one to fill)

GREEN BAY, WIS.
ORPHEUM (wva)
Last Half:
Frederick & Palmer
John Geiger
Howard & Fields
Mrs. Eva Fay

Song & Dance Revue
(three to fill)
LAFAYETTE, IND.
FAMILY (ubo)
First Half:
Holman Brothers
Davis & Allen
Elsie Williams & Co.
Charles Semon
On the Veranda
Last Half:
The Girl Worth While

MILWAUKEE
MAJESTIC (orph)
Orville Harrold
Rooney & Bent
Nelle Nichols
Kajiyama
Raymond Bond & Co.
Wm. Ebbs & Co.
Mme. Dorla

LANSING, MICH.
BIJOU (ubo)
First Half:
Richard Wally & Co.
Nelson Sisters
The Lucky Girls
Cooper & Smith
Fred Zobedie & Co.
Last Half:
He's in Again

MINNEAPOLIS
NEW GRAND (wva)
Gus Erdman
Otto Koerner & Co.
Blair & Crystal
Sun Fong Lin Troupe
ORPHEUM (orph)
Eddie Leonard & Co.
White & Cavanagh
Edwin Arden & Co.
Mabel Russell & Co.
LaGraciosa
Hena Parker

LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Florence Duo
Diamond & Brennan
Tifford & Co.
Monarch Comedy Four
Merlan's Dogs
Last Half:
Riche & Burt
Burke & Harris
Alexander Kids
Britt Wood
Selma Braatz

MOLINE, ILL.
FAMILY (m)
First Half:
McCarthy's Minstrels
Lyle & Harris
(one to fill)
Merrill & Co.
Wm. Cahill
Cherry Malone Trio
Last Half:
Hlatt & Geer
Billy & Ada White
The Lamplins
Louis Boris
Stamona Ortiz

LOGANSPORT, IND.
BROADWAY (ubo)
Last Half:
George & Lillie Garden
Knight & Carlisle
Silber & North

MONTREAL
ORPHEUM (nbo)
Frank Shields
Violinsky
Laurie & Bronson
Apdale's Animals
Cartmell & Harris
Hafe & Patterson
Harry Fern & Co.

LOS ANGELES
ORPHEUM (orph)
Farber Girls
Frances Nordstrom & Co.
Hana Hanke
Howard's Pouties
Mile, Leitzel
Harry L. Mason
Imhoff, Conn & Coreene
Mme. Chillon Ohrmann
Riggs & Witchele

MUSKEGON, MICH.
REGENT (nbo)
First Half:
Polzin Brothers
Bae & Neville
Darr, Gool & Funny
Song & Dance Revue
(one to fill)
Last Half:
Woolfolk's Musical
Comedy Co.

MARION, IND.
LYRIC (ubo)
First Half:
LaMont's Western Days
Brown & Jackson
Last Half:
Howard & Sadler
Clover Leaf Trio

NASHVILLE, TENN.
PRINCESS (ubo)
First Half:
Brennan & Powell
Lona Hardt
Last Half:
Prosperity
Josie Heather & Co.
Henry & Adelaide
Jack Wilson Trio



THE ACTORS' FUND FAIR

Calls to Charity's colors

TWO THOUSAND WOMEN

Wherever you are, whatever you are doing, don't forget the purpose of the Actors' Fund Fair—to provide against future needs.

We need EVERYWOMAN'S assistance NOW. We are sure to have the greatest of Fairs if the women will rally now, when real help is needed most.

THE WOMEN'S DIVISION

Hundreds of women whose names stand for Charity and its glorious accomplishments in America and Europe have volunteered for the Actors' Fund Fair and already are AT WORK!

Such spirit and zeal assures success. We wish to enlist others in the same worthy effort.

You will be very proud to be a part of the Actors' Fund Fair. All we ask is that you come and see the

Chairman, Women's Division, Ida C. Nahm

She will explain many ways in which you may pleasantly assist. Won't you call on her today?

ACTORS' FUND FAIR

HOTEL ASTOR, - - - - - NEW YORK.

- Dugan & Raymond
Kenny & Hollis
Demarest & Collette
Rissett & Scott
- NORFOLK, VA.**
ACADEMY (ubo)
First Half:
Marshall Montgomery
Broadway Revue
Berman & Anderson
Last Half:
Al Herman
Allen & Howard
- OAKLAND, CAL.**
ORPHEUM (orph)
Henry Keane & Co.
Harry & Anna Seymour
Corbett, Sheppard & Donovan
- Ryan & Lee
Marla Lo
Witt & Winter
Hallen & Fuller
- PANTAGES (m)**
Great Leon & Co.
Trevitt's Canines
Margaret Ford
Kirkald Killies
Eckhoff & Gordon
Jones & Johnson
- OGDEN, UTAH**
PANTAGES (m)
Winston's Seals
Joe Roberts
LaScala Sextette
Sterling & Marguerite
Lemaire & Dawson
- OMAHA, NEB.**
EMPRESS (wva)
First Half:
Florence Duo
Lew Hoffman
Colonial Belles
Last Half:
Work & Ower
Koe & Baker
Gordon Highlanders
- ORPHEUM (orph)
Louis Mann & Co.
J. & W. Henning
Morris & Campbell
Mr. & Mrs. J. Barry
Burdella Patterson
Cris Potts & Co.
Kate's Fishing
- OKLAHOMA CITY, OK.**
LIBERTY (inter)
First Half:
Cross & Doris
(one to fill)
Last Half:
Shirley Sisters
Six Samallas
- LYRIC (inter)
First Half:
Paynes
Low Fitzgibbon
Women
Frisk, Howard & Toolin
Willie Brothers
Last Half:
Rubini & DeMartini
Burton, Hahn & Martz
Isabelle Miller & Co.
Shirley Sisters
Howard's Bears
- PEORIA, ILL.**
ORPHEUM (wva)
First Half:
Hoy's Minstrels
McKae & Clegg
Roth & Roberts
Dunbar's Salon Songs
(two to fill)
Last Half:
The Snuffragette Revue
Big City Four
- PHILADELPHIA**
KEITH'S (ubo)
Musical Johnsons
Evelyn Nesbit & Co.
Will Ward & Co.
Those French Girls
Wm. Sisto
Gallagher & Lewis
Florrie Millership
Lydell & Higgins
- PITTSBURG**
DAVIS (nbo)
Walter Brower
Stone & Kallie
Girl With 1,000 Eyes
- PORTLAND, ORE.**
ORPHEUM (orph)
Lew Dockstadter
Geo. Kelly & Co.
Everest's Monkeys
Cates Bros.
Rita Mario Orchestra
Moore, Gardner & Rose
Natalie Alt
- PANTAGES (m)**
Hubert Dyer & Co.
Bobble & Nelson
Elizabeth Cutty
Aunt Woodcutters
Telephone Tangle
Bellevue Bros.
- PROVIDENCE, R. I.**
KEITH'S (nbo)
Rae E. Hall
Faye, Huck & Mack
Ernest H. Hall
Houdini
Jessie Busley & Co.
Harold Dukane & Co.
Jon. E. Hrugning
- Ellmore & Carlton
Bennett & Richarda
- QUINCY, ILL.**
ORPHEUM (wva)
First Half:
Kay & Belle
Gladys Corriel
James Thompson & Co.
Chas. & Madelyn Dnn-
bar
- Lono's Hawaiiana
Last Half:
Jack Baxley
Transfeld Sisters
Emily Darrell & Co.
Sig. Frana Tronpe
(one to fill)
- REGINA, CAN.**
REGINA (wva)
Last Half:
Adroit Brothers
Gene & Kathryn King
Harris & Nolan
Zeh Zarrow Troupe
- RICHMOND, IND.**
MURRAY (ubo)
Last Half:
Will & Kemp
Three Moran Sisters
Brown & Jackson
Hoy's Minstrels
- RICHMOND, VA.**
LYRIC (nbo)
First Half:
Al Herman
Allen & Howard
Last Half:
Marshall Montgomery
Broadway Revue
Berman & Anderson
- ROCHESTER, MINN.**
METROPOLITAN (wva)
First Half:
Morale's Dogs
Fitch Cooper
Hambler Sisters
Rome & Wager
Last Half:
E. T. Alexander & Co.
Fargo & Wells
The Tamer
Williams & Fuller
- ROCHESTER, N. Y.**
TEMPLE (ubo)
Scott's Lads & Lassies
The Brightons
Edwin George
Warren & Conley
Daisy Jean
Hall, Macey & Co.
Mang & Snyder
Lillian Shaw
- ROCKFORD, ILL.**
NEW PALACE (wva)
First Half:
Made to Order
Last Half:
Three Mori Brothers
Bernivici Brothers
Mr. and Mrs. Melbourne
Mary Melville & Co.
- Italian Sisters
- SACRAMENTO, CAL.**
ORPHEUM (orph)
(March 5-6)
(Same bill at Stockton,
7-8; Fresno, 9-10)
Beatrice Herford
Ames & Whitrop
Benny & Woods
Manrice Burkhart
- SAGINAW, MICH.**
JEFFERSON (nbo)
First Half:
The Storeys
Singling Four
Petitecats
Bessie Browning
Chas. McGood & Tate
Last Half:
Oxford Trio
Three Lyons
Rawson & Claire
Rison City Four
Dudley Trio
- ST. JOSEPH, MO.**
CRYSTAL (inter)
First Half:
Ward, Bell & Ward
Janis & West
Al Wohlman & Co.
Raskin's Russians
Last Half:
Florence Duo
Musical Irving
Fremont Benton
Four Barde
- ELECTRIC (inter)**
First Half:
Great Pitroff
Last Half:
Mlle. Gills & Co.
- ST. LOUIS**
COLUMBIA (orph)
Emma Carus & Co.
McConnell & Simpson
William Bentley & Willing
Loney Haskell
Lightner Sisters
& Alexander
Gorman Brothers
(one to fill)
- EMPRESS (orph)**
Rae Samuels
Mason & Keeler Co.
Meyme Sisters
Alice Lyndon Dall & Co.
Stan Stanley Trio
Wright & Dietrich
- SALT LAKE CITY**
ORPHEUM (orph)
George Nash & Co.
Piller & Douglas
Samaroff & Sonia
Foster Ball & Co.
Walter Weems
Zeda & Hoot
Cressy & Dayne

- Big City Four
Julie Ring & Co.
Curley & Welch
Last Half:
Kay & Belle
Smith & Kaufman
Kemp & Green
Byal & Early
Lanette Sisters
- GRAND (wva)**
August & August
Louis London
Melinotte Duo
Lino Barth
Josie Flynn's Minstrels
O'Neal & Gallagher
Olga's Leopards
- PARK (wva)**
First Half:
Transfeld Sisters
Dorothy Brenner
Kane & Herman
Six Waterlilies
Last Half:
Chas. & Anna Glocker
Frozin
Green, McHenry & Dean
Merlan's Dogs
- ST. PAUL, MINN.**
HIPP. (nbc)
First Half:
Lieut. Eldridge
Murray & Love
Gillespie Girls
Clarence Wilbur
(one to fill)
Last Half:
Andres Sisters
Hayes & Wynne
High Girl, Poor Girl
Herbert Lloyd & Co.
Mack & Irwin
- NEW PALACE (wva)**
First Half:
Heras & Preston
The Tamer
Colored Gems
(two to fill)
Last Half:
Cook & Rothert
Hector & Pals
Mlle. Lorraine & Ballet
Gorman Brothers
(one to fill)
- ORPHEUM (orph)**
Rae Samuels
Mason & Keeler Co.
Meyme Sisters
Alice Lyndon Dall & Co.
Stan Stanley Trio
Wright & Dietrich
- SEATTLE**
ORPHEUM (orph)
Clara Morton & Co.
Whiting & Burt
Embs & Alton
Estelle Wentworth
Wheeler & Dolan
Bert Leslie & Co.
Omri & Dolly
- PANTAGES (m)**
Cedora
Friend & Downing

- Bernardi
Oakland Sisters
Geo. & Mae LeFevre
- SIoux CITY, IA.**
ORPHEUM (wva)
First Half:
Dunbar's Royal Bussers
Lane & Harper
Glinoy, Haynes & Montgomery
- Ray Snow
(one to fill)
Last Half:
Allan Hoffman
Reif & Murray
Six Colonial Belles
Tower & Darrell
(one to fill)
- SIoux FALLS, S. D.**
ORPHEUM (wva)
First Half:
E. T. Alexander & Co.
Kramer & Ross
Whitney's Operatic
Dolls
- Last Half:
Mario & Duffy
Gladys Vance
Lorraine & Eagle
Happy Harrison
- SOUTH BEND, IND.**
ORPHEUM (wva)
First Half:
It's Up to You, John Henry
- Last Half:
The Clown Seal
Gracie Emmett & Co.
Vine & Temple
Slatko's Rollickers
(one to fill)
- SPOKANE**
PANTAGES (m)
Samoya
Tabor & Green
Billy Swede Hall & Co.
Patricia
Bachelor Dinner
Ed Price & Pals
- SPRINGFIELD, ILL.**
MAJESTIC (wva)
First Half:
Chas. & Anna Glocker
Foley & O'Neil
Gonne & Albert
James Howard
Mack & Earl
Winter Garden Revue
Last Half:
Warren & Templeton
Nora Kelly & Co.
Bernard & Scarth
Coakley & Duulevy
Two Pikers
(one to fill)
- SPRINGFIELD, MO.**
ELECTRIC (inter)
First Half:
Lna & Analeka
Fiva Belgians

- Last Half:
Gilbert & Clayton
- SUPERIOR, WIS.**
BROADWAY (m)
Jerome & Carson
Bevan & Flint
Herbert Lloyd & Co.
Four Slickers
- TACOMA, WASH.**
PANTAGES (m)
Berlo Girls
Mack & Velmar
Grace Edmonds
Frank Fogarty
Dix & Dixie
Mystic Bird
- TERRE HAUTE, IND.**
NEW HIPPO. (wva)
First Half:
Curtis' Comedy Canines
September Morn
Lew Madden
Three Bartos
Dethy & Dunigan
Last Half:
Caeser Rivoll
Ruth Build
Fashion Shop
Hayes & Neal
(one to fill)
- TOLEDO, O.**
KEITH'S (nbo)
Nelson Waring
Ischikawa Japs
McShane & Hathaway
The Vivians
S. Miller Kent & Co.
Avon Comedy Four
Bonita & Hearn
At the Party
- TOPEKA, KAN.**
MAJESTIC (inter)
Mlle. Gills & Co.
Last Half:
Freshman
- NOVELTY (inter)**
First Half:
Society Circus
Whiting Levering Trio
Last Half:
Janis & West
Al Wohlman
Raskin's Russians
- TORONTO**
SHEA'S (nbo)
Kerr & Weston
Sophie Tucker & Co.
Elroy Sisters
Bert Johnson & Co.
Cal. Boys' Band
- TULSA, OK.**
BROADWAY (inter)
First Half:
Shirley Sisters
Six Samallas
Last Half:
Lna & Analeka
Five Belgians

- EMPRESS (inter)
First Half:
Rubini & DeMartini
Burton, Hahn & Martz
Isabelle Miller & Co.
Shirley Sisters
Howard's Bears
Last Half:
Frank Carmen
Giddle & Marck
Mr. & Mrs. Phillips
Walters & Walters
- VANCOUVER, CAN.**
ORPHEUM (orph)
Cross & Josephine
Newhoff & Phelps
F. & A. Astaire
Lydia Barry
Rice, Elmer & Tom
The Cure
Lilno's Dancing Girls
PANTAGES (m)
Reynolds & Donegan
The Langdons
Klein Bros.
Mahoney & Anhnra
Feeley & McCloud
Elizabeth Otto
Act Beautiful
- VICTORIA, CAN.**
PANTAGES (m)
Motor Madness
Amoros & Mavey
Daisy Jerome
Harry Rose
Morton Bros.
Jungleman
- VIRGINIA, MINN.**
LYRIC (wva)
Last Half:
Bollinger & Reynolds
Tax Weatherford
Klaas & Walman
Ina's Troupe
- WACO, TEX.**
AUDITORIUM (inter)
(7-8)
Mantilla & Cabill
Duffy & Lorenzo
Oliver & Oip
Herbert Clifton
Maryland Singers
McKay & Ardine
Three Kitara Brothers
- WASHINGTON, D. C.**
KEITH'S (nbo)
Eva Tanguay
Chas. L. Fletcher
Emily Ann Wellman
Spencer & Williams
- Downman Venues
Skating Venues
WATERLOO, IA.
MAJESTIC (wva)
First Half:
The Vanity Fair
Last Half:
Millar Sisters
Webber & Elcott
Ross Brothers
(one to fill)
- WICHITA FALLS, TEX**
WICHITA (inter)
Last Half:
Carl & LeClair
Cervo
Diving Nymphs
- WICHITA, KAN.**
PRINCESS (inter)
First Half:
Frank Carmen
Goldie & Mack
Mr. & Mrs. Phillip
Walters & Walters
Last Half:
D'Amour & Douglas
Archie Nicholson Trio
Roy Harrah & Co.
- WINNIPEG, CAN.**
ORPHEUM (orph)
Els & French
Medlin, Watts & Townes
Harold Lloyd
Chas. Grapewin & Co.
Palfrey, Hall & Brown
The Norvelles
Mme. Jomell
- PANTAGES (m)**
Phonoplenda
Chris Richards
Kinewa Japs
Three Marcol Bros.
Paul Decker & Co.
- STRANDUM (wva)**
Ferraro
Hooper & Burkhart
Kelly, Hart & Gaebler
Bull Bear Indians
Three Snllys
- YOUNGSTOWN, O.**
HIPPODROME (nbo)
Three Rosaires
Shannon & Annis
Fay, Two Coleys & Fay
Sagley & Norton
Henry Green & Co.
The Griss
Creation
C. & A. Wilkins

LAST HALF BILLS

March 1-3

- NEW YORK CITY**
AMERICAN (loew)
The Dorentees
Tom & Stasia Moore
Roberts, Stewart & Roberts
- DeLier & Termini
Eleanor Haber & Co.
Ruth Royce
(three to fill)
- AVENUE B (loew)**
Malone & Malone
Felix Young
The Right Man
Eva Shirley
Milan Five
- BOULEVARD (loew)**
The Lowrys
Howard & Huret
Salvation Sue
Mabel Harper
Mullen & Rogers
DELANCEY ST. (loew)
Archer & Ward
Will Stanton & Co.
Will & Mary Rogers
Sullivan & Mason
Maud Leone & Co.
(two to fill)
- GREELEY SQ. (loew)**
Hilda Schnee
Casson & Earle
Milroy, Keough & Co.
Nat Carr
Equillo Bros.
(two to fill)
- LINCOLN SQ. (loew)**
Three Ruby Girls
Ben & Hazel Mann
Lanrie Ordway
General Orders
O'Connor & Dixon
Four Roeders
- NATIONAL (loew)**
White, Mullaly & White
- Holden & Herron
Burke & Burke
Lew Hawkins
Ovel Sisters
(Continued on page 15)
- ORPHEUM (loew)**
Daniels & Walters
Taneen Bros.
Kelly & Drake
New Producer
Mechan & Knapp
(three to fill)
- SEVENTH AVE. (loew)**
Thomas & Henderson
Kitty Flynn
Evermann's Sister
C. & M. Cleveland
Lipinski's Dogs
- BOSTON**
ORPHEUM (loew)
Jack Onri
Clark & Lewis
Homer Lind & Co.
Hanley, Lum & Smith
(two to fill)
- ST. JAMES (loew)**
Four Valdares
Bernard & Lloyd
Evil Lion
Mack & Vincent
Holiday in Dixieland
- BROOKLYN**
BIJOU (loew)
Greno & Platt
Sidney & Townley
Fred Weber & Co.
Soldier's Wife
McCloud & Karp
Merry Maids of Japan
- DeKALB (loew)**
Swain's Rats & Cats
Sheffel & Robinson
Chabot & Dixon
Doris Lester Trio
Hoy & Lee
(one to fill)
- FULTON (loew)**
Mr. & Mrs. Baxter
Kelly & Mayo
Harry Frost & Co.
Sandy Shaw
Fraternity Four
- PALACE (loew)**
Henry & Lize



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MELODY LAND

THE LEAD SHEET ARGUMENT UP AGAIN

Miss May Hill of Chicago and Jack Glogau of New York Write The Billboard on the Subject

Chicago, Ill.
Cincinnati, O.

Gentlemen—I wish to call your attention to an article which your paper had in a recent issue.

I wish to contradict your statement and enter a dispute of the claim made in same. I have several articles which were published in your paper during the years 1914-1915-1916, in which you have given your readers the correct information concerning the "Lead Sheet" in discussion.

In the article herewith referred to your paper has not the correct information, and unless you can give the matter investigation and find the proof for same I would suggest that you do not print these articles.

I am today writing to your New York office calling their attention to same, and I also would request that you have Mr. Hildreth, of your Chicago office, look up the past articles in your paper for reference, in case you should need same to make further investigation.

I am willing to submit you all details in defending my name in connection with this article.

Trusting you will favor me and that you will find same correct, I am,

Yours very sincerely,

MAY HILL.

AN OPEN LETTER

To Jack Edwards,

Melody Land of "The Billboard."

Just received a letter from a Miss Hill, of Chicago, who claims that she is the originator of the New Form Professional Copy, and wants all the credit and glory attached to same, and writes to me, saying that she "dares me to continue advertising myself as the originator of the New Form Professional Copy." Under ordinary conditions I would disregard Miss Hill's letter, but in this case I am taking this means of giving her some information on the subject that she doesn't seem to know.

Long before Miss Hill ever dreamt of being in the music business the professional copy that is now being used was used in England twenty years ago (was Miss Hill in the music business then?), the form of copy was on the same style as the one used now, only it was a large affair (much like our regular copies). The first time this form was used in the United States was about ten years ago, with an auto graph lead sheet, just using the melody of the song and the lyric. The first real copy of the "New Artist Copy" came into use in the latter part of 1911, when I introduced the engraved lead sheet, with all the harmonies and the entire lyric of the song. At that time the publisher (Leo Felst) could not see it as a practical thing for the business, so it was dropped. Probably two years after Jack Edwards started his campaign to do away with the professional copy. I took a hand in the fight, but once again all our efforts had no effect. Until in the latter part of last year (1916), on account of the terrific cost of production and other matters, the subject came up, and once more I went out, determined this time to interest all the publishers into using this form of copy, and, after weeks of running around, taking up my own valuable time, I was successful in getting Shapiro-Bernstein, Watterson, Berlin & Snyder, Chas. H. Harris, Abraham, Plantadosi and several others to use the form of copy that I was using at my own publisher's (Felst) office.

Now, Miss Hill, I did this for the benefit of the songwriters and did not have my name on the copies as the originator (as I am not the originator, neither are you), but I will say that the form that I am using, including the size and style, is my own, and, further, will say that if it wasn't for my own personal interest in this movement it would have never reached the success that it has already had, and for these alone I defy anyone to take the credit due me away from me, and, lastly, wish to state that I do not advertise, as all the papers have gladly taken all the information that I

have given them gratis, as they know my reputation is A. I. I hope that this will put you on the right track.

Yours very sincerely,

JACK GLOGAU.

GILBERT TO REST

L. Wolfe Gilbert, who has been playing the Loew Circuit during the past few months in conjunction with managing the professional department for Jos. W. Stern & Co., is contemplating a week's rest in the mountains.

The rumor of his entering the music publishing business for himself is still food for much discussion along Broadway.

AN ORIENTAL BALLAD

Van and Schenck and Jack Yellen's new Oriental ballad, My Little China Doll, is, without exception, the best song of its kind to make its appearance this year.

The boys themselves are making it a feature of their act at the Century Theater, New York, and the reports all over the country are that it is a wonderful applause-getter.

STERN'S HAWAIIAN NOVELTY

The wonderful Hawaiian song that pleases wherever and whenever it is heard is My Hawaiian Sunshine, by L. Wolfe Gilbert and Carey

Johnson. The song gives the singer every opportunity to display her wonderful vocal capabilities. The second song is Far Away in Honolulu They've Got the Tango Craze, in which Miss Rochester simply revels. It's a great song for instantly capturing an audience, and was written by the Leightons (Hurt and Frank), who, by the way, are scoring with it up in the Coconut Grove, New York, that midnight mecca of birth and music atop the Century Theater. Both songs sung by Miss Rochester are published by M. Witmark & Sons.

A PIANTADOSI BALLAD HIT

If You Had All the World and Its Gold, published by the Al Piantadosi Music Company, is considered by many to be the real ballad hit of the season. Ballad singers are more than anxious to include the beautiful song in their repertoire, as it is in easy range and gives them a splendid chance to display their voice.

GOING STRONG IN AUSTRALIA

In a letter to the publishers, M. Witmark & Sons, their agents in Melbourne, Australia, state that the vogue of Turn Back the Universe and Give Me Yesterday in the antipodes is as great as it was in America. This wonderful waltz song hit, which is still sung extensively in the land of its birth, is breaking all records on the other side of the globe. Its popularity there

NEW YORK AND CHICAGO FEATURE SONGS

Pull the Cork Out of Erin.
She's the Sunshine of Virginia.
My Little China Doll.
Down Where the Swance River Flows.
Strutters' Ball.
I Know I Got More Than My Share.
In the Sweet Long Ago.
My Hawaiian Sunshine.
Just the Kind of a Girl.
When I Found the Way to Your Heart.
A Tear, a Kiss, a Smile.
If You Had All the World and Its Gold.
From Here to Shanghai.
The World Began When I Met You.
War Babies.
Come Over, Come Over, Come on Over Here.
My Rosalie, Sweet Rosalie.
That Little Ford of Mine.
At the End of a Beautiful Day.

Morgan. Wherever it be, from the vaudeville stage, around the piano, or on a talking machine record, My Hawaiian Sunshine creates an impression that few songs have ever been able to excel. What Mark Twain said of Hawaii the song-buying public has said of My Hawaiian Sunshine. Mark Twain's words were: "It is marvellously beautiful."

HARRY'S NEW BALLAD

Just the Kind of a Girl, the latest song released by the Harry Von Tilzer Company, is fast growing in popularity.

Almost every theater in New York last week had it as a feature. The song is suitable in any kind of an act, which makes it a valuable asset to the splendid catalogue Harry has put together this year.

J. H. REMICK IN NEW YORK

J. H. Remick came on to New York last week from Detroit to spend a few weeks. It is the intention of Chief Remick to devote more time to his music interests.

CLAIRE ROCHESTER'S NEW HITS

Seldom has Claire Rochester, she of the wonderful double voice, sung to better advantage than at the Colonial Theater, New York, last week. She has added to her popularity by singing a couple of new songs inimitably—songs so different that the huge success of each in her hands is a tribute to her versatile powers. The first is Annie Andros Hawley's ballad, Somebody Loves You. Dear, whose broad, me-

is largely due to that captivating little Chinese singer, Lady Sea Mal, who has repeated the success in the Universe song that got her so talked about in this country.

ANDREW MACK'S REPERTOIRE

Andrew Mack, at the Fifth Avenue Theater, New York City, last week, was the hit of the bill with Harry Von Tilzer's latest ballad, There's Someone More Lonesome Than You.

Another number that has the earmarks of a big hit is McCarthy and Fisher's Night Time in Little Italy. This song is one of the best novelties to be released this season and is already being sung by many headline acts.

NEW SPELLING SONG

Francis White introduced a new spelling song at the Royal in New York last week, and it went over almost as well as her famous Mississippi number.

GILBERT AND FRIEDLAND'S NEW ONE

Love Is a Wonderful Thing, the new humorous love song, by L. Wolfe Gilbert and Anatol Friedland, is rapidly creating a name for itself among the best songs of recent issue. Henry Lewis is scoring a success with it in the Anna Held Show, where its cleverly constructed lyrics and beautiful melody win new acclaim at every performance. L. Wolfe Gilbert, the author, is using it also in his tour of the Marcus Loew theaters in Greater New York, always receiving a rousing reception for his rendition of it. It is published by Jos. W. Stern & Co.

FORSTER'S FEATURE

Oh! Johnny, Oh! the F. J. A. Forster Company's sensational comedy song, featured by Henry Lewis in the Anna Held show, is showing up wonderfully well. The firm's offices on Forty-Fifth street, New York City, are crowded from morning to night. Tom Payton, manager, who was taken suddenly ill several weeks ago, is on the road to recovery, and expects to be around shortly.

ANOTHER ROMANY

Night Time in Little Italy, the novelty ballad of the new McCarthy & Fisher Company, is destined to become the greatest song of the year. Although only open a week such singing artists as Nora Bayes and Andrew Mack are making it their feature.

MORRIS HAS WAR SONG

Among the recent crop of new war songs the one written by Arthur Lange and Andrew Striling, and published by the Joe Morris Music Company, seems to have gotten the lead.

The firm has the drop on every other song and is concentrating all its efforts on this one for a general clean-up.

ANOTHER WALTZ SUCCESS

A. E. Bohmer, Music Publisher of New York City, composer of the Erna Waltz, is making another big success with his new waltz, Flors Bell. All the leading orchestras are using it. Mr. Bohmer will tour the country this spring. It will be recalled that it was this composer who played for Mrs. Wilson, the President's deceased wife, at a concert given in her honor.

A REAL IRISH MARCH SONG

That's what performers are calling McCarthy and Fisher's newest song, Pull the Cork Out of Erin (Let the River Shannon Flow).

Seldom has a song received such a start as has been accorded this sterling Irish number.

EARL'S ORIGINAL IDEA

Earl Carroll, the boy with original ideas, has started something again. This time he has written a song, the lyric of which is entirely made up in figures and letters. For professional use it sounds good, but it is a question how the music buyers will take to it.

JOS. S. NATHAN DIES

New York, Feb. 24.—Joseph S. Nathan, known familiarly for years as Joe Nathan, died Wednesday at the People's Hospital, where he had been taken from his home at 523 W. 134th street for an operation for kidney troubles. He leaves a widow, known in the profession as Dorothy Phil, a sister of Kathryn Dahl (Mrs. Alf T. Wilton).

Joe Nathan was well known as a composer, and for eight years was with Leo Felst & Co. Among his successful numbers are The Bullfrog and the Coon, Sonora and Fare Thee Well, My Old Kentucky.

FEATURING BUCKEYE NUMBERS

Chicago, Feb. 24.—Charles Ray Cox, president of the Buckeye Music Company, of Columbus, O., was in Chicago this week, busily engaged in featuring Sailing Home and Virginia from Virginia. Mr. Cox says the business he has done with these sure hits through several Eastern cities and a few in the West is more than satisfactory. The Virginia number is a sure hit, while Sailing Home is just off the press and promised to be a wonderful hit.

MUSIC NOTES

Betty Bellin's new number, When I Get Back to Carolina, Caroline, recently turned over to the East-Campbell Company, of Chattanooga, Tenn., and the East-Crowley waltz-ballad, Along the Road of Love, are now ready for distribution. Wide popularity is predicted for both these late additions to the East-Campbell catalogue.

Billy Smythe, of the Billy Smythe Music Company, Louisville, Ky., has turned out a new one, called Sweet Honolulu Maid. What Dixie Means to Me, another Smythe number, is being featured by Warren and Conley and others.

Sentimental and popular songs will henceforth be censored at Wellesley, the girls' college, it is announced.

Chicago Rialto Gossip

Artane has come to an agreement with the affiliated offices to play their houses and will open at the Empress, Des Moines, Ia.

Ed Price and his pals, Prince and Bunny, are making their second trip over the Pan. Time, offering his novelty liqueur, Seeing America on Foot.

Edgar Dudley, representing the Six Familias, has secured bookings to carry the Arabian troupe out of town for a period of four weeks.

Hardeen, the king of handcuffs, is a box-office attraction for the Pantagea Circuit and daily packing the houses.

Dickinson and Deagon have resumed their route for the Association, after two weeks spent with the home folks at Nacogdoches, Tex.

Grace Denton, of Goodall and Denton, has again returned to vaudeville after being on the payroll of the Metro.

Lieutenant Eldridge returned to the stage after seeing actual service in Mexico, and is offering a lecture with interesting stereopticon views in conjunction with pastel drawings.

The Alaska Trio, skaters, have signed up for all summer for fair dates.

Tom Elwood confided to us that he is traveling along nicely on the road to success with his new double.

George Bandy, of Bandy and Fields, is about town looking fat and saucy. George says with all his two-score and one he feels like a two-year-old.

The Harvard Sisters, aerialists, have been booked by J. C. Matthews to play the Crown and Victoria theaters.

Skelly and Helt, that classy pair of entertainers, are back in town after an extensive tour throughout the South on W. V. A. Time. Both are very busy nursing colds.

West and Ritter, two well-known hoofers, are back in town after an extensive trip throughout the West.

Hazel Leons has just completed a sixteen-week tour of adjoining States, and comes back with wonderful reports from managers and a scrap book full of good notices. Lew Cantor is so pleased he has mapped out another route for her.

A screaming hit is Medina, Watts and Townes, who were on the Palace program a short time ago. They are booked solid over the Orpheum and United circuits, winning the laugh bunting wherever they go.

Charles Jordan, the one-man circus of vaudeville, has gone over to the cabaret field.

Brown, Carstens and Wuerl opened at McVicker's not long ago, their first vaudeville engagement in over a year. They have been head entertainers at the Davison Cafe, Milwaukee, where Wuerl's Jazz Band was featured.

Ruth Edlie, fresh from the West, put over a positive hit at the Indiana, and we figure she will be one of the season's big finds.

Little Henry Sherr, well known on the Coast as an eccentric comedian, is in town looking for a wop partner.

Dancing Davy leaves the Windy City the end of February for an extended tour of the Northwest, booked through the affiliated offices.

Paul Pedrini says he feels that he has the natural makings of an Eskimo. The last three weeks of his tour reminded him of a trip to the North Pole; one town the thermometer registered 40 below, and the next it dallied around 20 below. The following week he felt like taking a plunge in the lake, as the temperature was only 22 below and made him perspire.

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NEW YORK LOEW WHISPERS
By "AL"

The Telegraph Trio, who dress as messengers, are appearing in a song and dance act, playing a return engagement over the Loew Time. They have just returned from England, where they played the Moss Time.

Eleanor Haber and Company, in The Office Lady, a farce comedy, are playing the Loew Time after finishing the Orpheum Circuit. The act is making good.

The Three Darling Sisters do a trapeze act which is out of the ordinary. They are very lively.

The Mannetta Duo, formerly of the Montreal National Opera Company, are playing the Loew Time, after working on the U. B. O. Time for two seasons, and the Loew and Fox Time. They will open in about two weeks on the Pantagea Time. They sing English, French and Italian operas.

Brandt and Audrey do a singing and dancing skit and act in one and are booked solid on the Loew Circuit. The act is fast and classy and some novelty steps are introduced. Miss Audrey has a splendid voice and sings some of the latest song successes.

Gertrude Berkley, who played Mother in the picture sensation, War Brides, is appearing in person on the Loew Time and proving very popular.

The Wedding Party, in which Tom Schmatz plays the lead with his comedy, is going over big.

Carbrey Brothers, dressed as Siamese clowns, toy soldiers and in a trick suit back to back, do some very fast dancing. They are booked solid on the Loew Time.

Ankies & Company present a comedy playlet in which four people take part. This act was directed and produced by George L. Graves. They opened on the Loew Time, and are certainly making good.

Hall, Ellsworth and Merrick do a singing act that is surely appreciated. They have fine voices and sing all the popular songs. They have finished the United Time and are now playing the Loew Circuit.

UP AND DOWN BROADWAY
(Continued from page 5)

only play the part of janitor and renter to the producer, who does take the chances, and, generally, the renter the profits on an enormous rental.

The great English actor, Sir H. Beerbohm Tree, has changed his plans about going back to dear old England, and will play a supplementary season of a few weeks in Henry VIII, commencing Monday at the Montauk Theater, Brooklyn. I suppose that the activity of the German submarine warfare had something to do with Sir Henry's change of plans, although I hear that the eminent actor is contemplating a spring engagement on Broadway before leaving these shores, which have proved so golden to him, both from a dramatic as well as moving picture standpoint.

ENTIRE THEATRICAL WORLD IN BACK OF CHARITY FAIR
(Continued from page 4)

Those in charge of the bazaar desire that emphasis be placed upon the fact that every cent realized from the bazaar will be used for the benefit of the Fund, and that every article that is sold at the bazaar, with the exception of where the management has paid a small sum for articles, has been donated. The management also guarantees that every article donated with instructions that it is to be placed on sale in a specified booth will be found in that booth and offered for sale in that booth, and that their arrangements are such that there is no possibility of a mistake in this direction. The management stated today that 4,000 people were necessary to donate their services in order to make the big charity event a success, and that 3,800 of them had registered to date and offered their services gratis.

It is estimated that at least 250,000 people will attend and that a large percentage will be women. Merchants and manufacturers have quickly realized that by donating certain of their products to be sold for the benefit of the Fund they have had placed in their hands one of the most efficient of legitimate advertising mediums. This is due to the fact that each article which is displayed and sold is carried with the name of the donor. Several original and beautiful pieces of millinery have been donated by prominent manufacturers for the millinery salon, which will be in charge of

Miss Emma Frohman. John Wanamaker has donated \$5,000 worth of merchandise, to be sold at the bazaar for the benefit of the Fund.

There will be about 150 booths, 50 of which have already been reserved. The Lamba will run a mammoth continuous cabaret; the Sixty Club, one of Broadway's most exclusive theatrical dancing organizations, will run a tea dancant; there will be a big motion picture studio transported en masse to the hall, with ten of the largest motion picture producers illustrating, by practical demonstration, the making of motion pictures from the beginning to the end. The burlesque organizations have taken a big booth, and the Players' Club will have charge of the Art Booth, which will be featured by books, literature and memorabilia. Share books have been issued on an enormous scale, and also on \$1,000 in gold, together with a large number of other valuable prizes.

In speaking of the bazaar one of the officials prominently connected with it said that they desired it understood that it is going to be an affair where a man who did not feel that he could spend over a dollar could yet come, bring his wife and have a good time, and receive more than his money's worth for the dollar he spent outside of the cost of his ticket of admission. The campaign is national and not local, amusement organizations all over the United States being prominently represented and interested in the bazaar's success. Every bit of work done by those in charge has been donated to the cause, and it is worthy of note therefore that every cent that comes in at the box-office window, or is paid for articles that are sold, will go in its entirety to the benefit of the Actors' Fund of America.

The plans contemplate attractions of the highest artistic merit, featuring many of the stars of the stage. The general decorative scheme, which will convert the Palace into a beautiful garden, has been designed by Arnold V. Brunner, the famous architect.

CALLS NEXT WEEK

- (Continued from page 13)
- Florence Rayfield LYRIC (loew)
 - Frank Whittier & Co. Commodore Trio
 - Lander Brothers Seymour & Seymour
 - WARWICK (Loew) His Father's Son
 - Helen Page & Co. Grudell & Esther
 - Bell Boy Trio Sprague & McNeese
 - Mlle. Asoria & Co. (one to fill) NEWARK, N. J.
 - FALL RIVER, MASS. MAJESTIC (loew)
 - BIJOU (loew) Leonard & Hall
 - Buch Brothers Laughlin & West
 - Hendrix & Padua Walke & See
 - Stern & Marsden Davitt & Duval
 - Levy, Belmont & Lewis Billy Dale Trio
 - (one to fill) Pentell-Stark Co.
 - HARTFORD, CONN. NEW ROCHELLE, N. Y.
 - PALACE (nbo) LOEW'S (loew)
 - Incoy & Costel Harrington & Lamseter
 - Pub & Till Grey & Klunker
 - Margie Grey The Criminal
 - John G. Sparks & Co. PROVIDENCE, R. I.
 - Seven Little Darlings EMERY (loew)
 - POY'S (nbo) Frazer, Buntz & Hardy
 - St. Clair & St. Clair Foster & Ferguson
 - Crawford & Broderick Woman Proposes
 - Farrell-Taylor Trio Peabson & Pese
 - LaVeer Josephus Troupe

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The DRAMATIC STAGE

NEW YORK SHOWS OVERRIDE ANNUAL LENTEN DEPRESSION

Washington's Birthday Brings Into Theater Coffers About \$250,000 — Producers Who Postponed Openings Express Great Amazement at the Situation

New York, Feb. 24.—On Washington's Birthday everybody who could get a ticket went to some place of amusement. There are over one hundred theaters, vaudeville houses and concert halls of a high order in the big metropolis, and it is conservatively estimated that about \$250,000 poured into the box office coffers during the afternoon and evening performances. Almost every theater of note in the city was selling to standing room only at both performances and ticket speculators were receiving fabulous prices for pasteboards to some of the more successful attractions.

Beginning shortly after 2 o'clock in the afternoon the Rialto Theater was packed to the doors and a long line of waiting moving picture fans extended from the entrance of the lobby nearly a whole block to Forty-fourth street. The same condition prevailed at the Strand and other big motion picture houses. Holiday prices prevailed.

The Ash Wednesday matinee this week broke all previous records and upset all the time honored calculations of the managers, who believe the first day in Lent is bad for the show business. Some of the shows on Broadway transferred the Wednesday matinee to Thursday and thus honored both the opening day of Lent and Washington's Birthday.

There was a clamor for seats to Miss Springtime, and hundreds were turned away, disappointed. At the Empire Maude Adams entertained the biggest matinee of the season with A Kiss for Cinderella. Hundreds visited the Lyceum, seeking seats for the hoped-for matinee of The Great Divide with Henry Miller, which had been transferred from Wednesday to Thursday. Laurette Taylor, in The Harp of Life, and David Warfield, in The Music Master, the former at the Globe and the latter at the Knickerbocker, could have sold out twice over.

Unusually large crowds sought seats at the Fulton, where Nazimova has been transferred in her new play, 'Ception Shoals.' The same was true of Cheating Cheaters at the Eltinge, Canary Cottage at the Morosco, and Johnny, Get Your Gnu at the Criterion. Turn to the Right is always sold out a day or two in advance.

House managers and speculators yesterday were agreed that the advent of Lent this year

seems to have had no effect upon the continued demand for theater tickets. With a lesson learned through Thursday's record-breaking matinee business the ticket brokers have decided that Lent this year is unlike any other within their experience. Two or three Broadway producers who postponed their contemplated productions until after Easter Sunday are now trying to figure out the amazing patronage which marked the opening of "the dark days."

Many managers claim that the present condition of stress is due to the war and the strained relation of the United States with some of the belligerents. They say that the present prosperity is due to a "get together" tendency, which always makes itself manifest in times of national peril.

This has been a most profitable season for the playhouse, and a large number of the hits have been made by farces, comedies, musical shows

and other joyous things. Scores of approved attractions are hovering around New York eager for a tenancy on Broadway, but the attractions already housed are doing too well to be ousted.

The "get together" tendency in times of national peril or adventure is a part of the history of the theater. People who were wont to have their quiet evenings at home now want to come down town and get the latest news, rumors and bulletins, but they also have a new desire for friendly contact with their fellow citizens, and hence they pack the theaters. The prosperity extends to every branch of the amusement business, and the Metropolitan Grand Opera Company is making a new season's high record.

NEW LIEBLER PRODUCTION

The Man Who Lost Will Have Premiere in Pittsburg March 12

New York, Feb. 24.—The first performance on any stage of the Liebler production of The Man Who Lost, a new play by Adeline Leitzbach and Theodore A. Liebler, Jr., and featuring Brandon Tynan, has been scheduled for the Duquesne Theater, Pittsburg, Monday, March 12. Besides Mr. Tynan the cast is to include Edward H. Mawson, Stanley Drewitt, remembered for his successful performance of the leading role in the Frohman production of The Younger Generation some years ago; Frank Adair, Julia Taylor, Lillian Foster, Crosby Little, Arthur Ascher, Harriett Worthington, Royal Thayer, Jack Hinson, J. J. Gardner and several others.

The play is being staged under the direction of Ira Hards, who has several of the current New York successes to his credit.

NEW PLAYS

OH, BOY

OH, BOY—A musical comedy in two acts, book by Guy Bolton and P. G. Wodehouse, music by Jerome Kern. Produced by Marbury Comstock at the Princess Theater, New York, February 19.

THE CAST:

Briggs Carl Lyle
Jane Packard Marion Davies
Polly Andrus Justine Johnston
Jim Marvin Alal Forde
George Budd Tom Powers
Lou Ellen Carter Marie Carroll
Jackie Sampson, playing "Wodeasty" in "Experience" Anna Wheaton
Constable Simms Stephen Maley
Judge Daniel Carter Frank McGinn
Mrs. Carter Augusta Haviland
Miss Penelope Budd Edna May Oliver
A Club Waiter Jack Merritt

Other characters were Misses Jeanette Cooke, Patrice Clarke, Evelyn Grieg, Margaret Mason, Anna Stone, Louise Cook, Katherine Hurst, Ethel Ford, Lillian Itlee, Florence McGuire, Lillian Lavonne and Marjorie Roland; Leo Howe, Alden Glover, Jr.; Joseph Hadley, Charles Yorkshire, David Douglas and Clarence Lutz.

New York, Feb. 24.—Oh, Boy, is one of the most enjoyable musical farces seen here in the past year, and typically illustrates the joy of living and the springtime of youth. There was no mistaking the success of this new show Monday night, when it was presented to a capacity house. No doubt these big audiences will continue at the Princess until the hot weather drives the people to the beaches or mountains.

Oh, Boy, has some plot, but not enough to worry about. The fun is fast and furious, and Jerome Kern, who has written the music for nearly all the musical shows in town, has composed hitting music for eighteen numbers that have both pep and ginger. The clever, saucy comedienne, Anna Wheaton, never appeared to better advantage. She was the life of the play, assisted ably by Hal Forde, Tom Powers and Marie Carroll. The two acts of scenery were designed by D. M. Alken; the piece was staged by Edward Royce.

There was no difference of opinion among the New York critics as to the merits of the production. The New York World said in part: "If there be such things as masterpieces of musical comedy one reached the Princess Monday night. To find the equal of Oh, Boy, it is necessary to go as far back as Three Little Maids and San Toy of the old Daly regime—and that's a very long way."

The Times: "Oh, Boy, which was received with loud and pardonable acclaim, is the fourth of the Princess Theater series that began with Nobody Home. The fourth is the best of all, by virtue of a competent cast, some really clever lyrics and a dozen utterly beguiling melodies. You might call this a musical comedy as good as they make them, if it were not palpably so much better."

The American: "The fortunes of the snug little Princess Theater are settled at least until the hot weather arrives."

The Herald: "Oh, Boy, proved to be the sensation of the season in musical comedies. It is a marked stride forward in the renaissance of that popular form of entertainment."

The Tribune: "Has more jokes than you can count on your fingers. But the best ingredient which they have introduced into the show is Anna Wheaton."

Evening Mail: "Those who have superlatives to shed prepare to shed them now. Oh, Boy, is a hit of hits. Sounds extravagant. Is extravagant."

DRAMA LEAGUE OF AMERICA

To Hold National Convention in Pittsburg April 25 to 28

Pittsburg, Pa., Feb. 26.—The Pittsburg Center Drama League of America had a general meeting last Saturday night to discuss plans for the national convention of the Drama League of America, which will be held in Pittsburg April 25 to 28, inclusive. Working plans for the perfection of the organization of the Pittsburg center will also be taken up.

DRAMATIC NOTES

The 230th performance of Turn to the Right was given at the Gaiety Theater, New York, last Saturday night. By March 3 the show will have given 238 performances, and not 145 as mentioned in the two-column box on the opposite page.

The Cohan Revue 1916 ended its tour in Boston Saturday night, February 17.

Guy Bates Post opened at the Belasco Theater, Washington, D. C., Monday night, February 19, in The Masquerader, which met with immediate approval.

Maurice and Florence Walton gave a party in their suite at the Biltmore, New York, Monday night, February 19, in commemoration of their fifth anniversary as a team.

His Little Widows has been selected as the title of the musical comedy which G. M. Anderson and L. Lawrence Weber now have in rehearsal.

Mr. Lazarus is to have a tour on the Pacific Coast, with William H. Crane enacting the role originated by Henry E. Dixey. Eva LeGallienne will resume her original part.

By the addition of Lucile Watson and Edward Gillespie the cast of The Small Town Girl, written by Eugene Walter in collaboration with Cronin Wilson, has been completed. The play will be produced in Atlantic City March 8 by A. H. Woods.

Tom Richards has taken over the role originated by John Charles Thomas, in Her Soldier Boy.

The Messrs. Shubert have placed in rehearsal a revised version of The Beautiful Unknown, which will be produced in March, with Lois Ewell, Wilda Bennett, Charles Ingels, Sam Edwards, Ned Munroe and Horace Sinclair among others in the cast.

An unusual celebration took place on the stage of the Walnut Street Theater, Philadelphia, February 17. That date marked the golden wedding anniversary of Mr. and Mrs. E. A. Eberle, who are playing there in Little Women, and who have both been in the dramatic profession sixty years. A loving cup, made of gold coins, contributed by managers and members of the dramatic profession, was presented to the old couple.

Marguerite MacCarton and John Marrone, dancers, were added to the cast of Have a Heart at the Liberty, New York, Monday night, February 19.

Isabelle Winlocke is soon to appear in the principal role of a new play, under the management of C. W. Willits.

Nora Bayes terminated her engagement at the Eltinge Theater, New York, Sunday evening, and leaves for Chicago this week to open at the

La Salle Opera House March 4 for an indefinite run. This is a week earlier than she originally planned.

Verdi's Rigoletto, in which Mme. Maria Bartorelli made her first appearance of the season two weeks ago, was repeated Monday night, February 19, at the Metropolitan Opera House, and drew a big audience.

The presentation of Boys Will Be Boys in Wilmington, Del., Monday night, February 19, marked the return of Fred C. Whitney to the producing field. In the cast were Nanette Flack, Dolly Castles, Lucille Saunders, Laneta Levay, Sam Ash, Franz Egenieff, Lew Christie, James W. Castle, Eugene Lockhart, Wreath McIntyre, Gwen Canfield, Calvin Tibbitts, James S. Murray and Frank E. Lambert. After a brief preliminary tour the play will be taken into New York.

Gareth Hughes is confined in a hospital at Los Angeles. The Welsh actor went there to appear in Richard Ordynski's production of Everyman.

Margaret Edwards made her first appearance in Coconut Grove on the roof of the Century Theater, New York, the night of February 19, giving two dances.

The Show of Wonders has had the longest run of the twenty shows which have been at the Winter Garden, New York, since it opened in 1911. The best record until now was held by The Whirl of the World.

Marion Coakley has been chosen by Richard Walton Tully to replace Violet Heming in The Flame.

Frank Tinney will be in charge of the next Friars' Frolic at the Monastery in New York Sunday night, March 4.

Mary Louise Morrison and Lotta Brunelle are late additions to the cast of Very Good, Eddie, headed by Burford Hampden.

Dorothy Follis has returned to New York after a long and successful season with the Boston National Grand Opera Company.

Sydney Shields, late leading woman in It, has signed a contract with the Frohman Company for an early production.

Edward J. Mack has replaced Barton Williams in Johnny, Get Your Gnu. Mr. Williams is seriously ill with pleurisy.

The morality play, Experience, closed a two weeks' engagement at the Teck Theater, Buffalo, Saturday night, February 17. This was the first time in Buffalo theatrical history that a road show was held for a second week.

Master Jac: Rosenthal, fourteen-year-old son of J. J. Rosenthal, made his stage debut at the Olympic Theater, Brooklyn, at the Washington Birthday matinee.

ROBERT HYMAN



Who is supporting Emily Anne Wellman in a flash drama by Edward Elmer, entitled The Young Mrs. Stanford, now appearing in Keith houses.

TRUE S. JAMES

Actor-Dramatist-Stage Director Speaks on the Aims and Purposes of The Co-Operative Association of the Spoken Drama

By WILLIAM W. RANDALL

New York, Feb. 24.—In the Gaiety Theater Bldg., as I paused outside in one of the halls and read the name on the door, "Co-Operative Association of the Spoken Drama," I heard a strong, resonant voice from within exclaim: "We WILL make this movement a SUCCESS, and without great difficulties, once it is well under way, because it is a RIGHT movement—a JUST movement, and thoroughly practical!" (The last sentence caused me to enter the room more hurriedly than I had intended, because I wished to catch the speaker while he was just at the point of interest to the readers of The Billboard, and I must say I never met with a heartier reception than was given me upon entering the room. An attempt at introduction to the men present was useless, as we found we had all met before; this group of actors had spent many years in the theatrical world and are not strangers to the public. But in business time is precious, so I came to the point of my mission.

Mr. James, I said, I heard your last few sentences as I was at the door, and the last sentence is of the most interest to our readers. You were saying "This movement is thoroughly practical." How will you make this movement practical? I must confess I was not prepared for the flood of energy and speech which Mr. James poured forth, and with the conviction of a general who has laid his plans well all I could do was to follow, and follow fast, for like a flash he replied:

"For twelve years I have been giving thought to this movement. During all my professional years I have watched the evils of the old system and studied the remedies, and, just to be right, always found the ethics first and conclusion second. Year after year the actors' calling has been more difficult to follow. Each year finds him still saying, 'When I get a chance things will be different,' but the chance never comes, except to a few; in fact some have received more than their share, the rest far less than their share, yet all doing the same kind of work." (I try to interrupt.)

But this getting a chance, and his prosperity, is not that wholly a matter of individuality? The artist is greatly in demand by the public.

"Yes! After he has achieved fame. (Mr. James speaks rapidly.) But how does he become famous? Simply by chance! It is this element of chance we wish to reduce to a natural minimum; to start the maximum amount of certainty that should be his, if he is talented." (I venture again.)

Well don't you think that's a terrific problem?

"Not at all! Most simple. When this organization is working it becomes the fountain head, or the bubbling spring, through which all our stage talent can come. For instance, here in New York is the main fountain, or head-quarters. It becomes known all over the United States that they can become shareholders in this association of players by buying one to one hundred shares of preferred. The young man or woman who has become a professional, yet has not even had a peep into our professional circles, and lives and works far away in his or her small way, has been working, reading and studying how and when to make a move for better things. They see our ads, our literature and chuckle: 'Ah, at last there is a way; they tell me I can buy a share or shares in the Co-Operative Association of the Spoken Drama, and then I will have a real live business headquarters, a business friend, for I can go to New York, unknown, and go straight to the Association, where my mail has been sent, introduce myself as Tom Collins from Bozeman, Mont.; I am a shareholder in this Association.' We look at the stock book; we find his name; he first had bought one share, then more later; we greet him just as heartily as we did David Warfield, who was just in, so to speak: 'Have you found your mail?' 'Yes.' 'A place to stop?' 'No.' 'Well, you'll find a good place so and so or so and so, get located and come right up; many things doing, and we will no doubt find a good place for you.' The same may be said of all the men and women who are coming along the path of ambition." (I interrupt to say:

Yes, all very fine, but when they do come around to get work, or a part to play, how do you provide?

"We have our own theater, or theaters; lease and rent many others, and book with others all over the United States. We are producing new plays—operas, comic operas, dramas, comedies,

musical comedies, sketches in vaudeville; in fact, everything pertaining to the speaking stage, universally and perpetually. What more can we wish than this?"

But (I venture) all this seems very fine and all that, but to achieve all this you must have barrels of capital. Where will you get so much money? (Mr. James fairly glowed in reply.)

"Through selling shares, at \$5 a share, to all artists and stagecraft people; also common shares to the general public all over the United States, at \$5 a share, one to one hundred. The idea of these limitations is to make it universally owned, and obtain support from all sources where the theater is felt. If we have a few shareholders in most every town in the country they at once endorse the attractions, because they are guaranteed, as none others are guaranteed, and we no longer need the idea that it must have a New York endorsement. The name of this Association would become its own endorsement. We therefore do away with many overhead charges and expense in the way of publicity, etc.; in fact, we can write a big book on all these evils and their causes."

But, Mr. James, may I ask how will all this benefit the artists directly? (I look doubtfully at him.)

"Through being shareholders they immediately become business people as well as artists, and it suddenly dawns upon them that the idea of giving up several weeks of rehearsals without pay is a monstrosity and a thoroughly insane

ning deep, for it seems colossal, this idea, far-reaching and big, and I wonder if they can carry it out. Later on I will learn more for The Billboard readers.

SCHUMANN-HEINK INJURED

St. Louis, Mo., Feb. 24.—Mme. Schumann-Heink suffered two rib fractures and laceration of an arm when she was thrown from an auto last night, and will not be able to resume her engagements for at least three weeks, according to the attending physician. The auto in which the singer was riding was struck by a street car.

JOINS GIRL HE COULDN'T BUY

Nat C. Robinson has closed his engagement in stock at Omaha, Neb., and has joined The Girl He Couldn't Buy No. 1 (Eastern) Company. William H. Bender is manager of the show, and imparts the information that the show is playing the best of time in Iowa, Nebraska and Kansas to big business.

CORNER GROCER REVIVAL

New York, Feb. 24.—Adolf Philipp is to revive that old stand-by, The Corner Grocer of Avenue A, at the Yorkville Theater next week. The play was first produced by him at his old Germania Theater in Fourth Avenue, and was his first success in New York. Later John Russell produced it under the title of About

LUBOWSKA TO MAKE TOUR

Of South America With Company of Dancers and Pantomime Artists

New York, Feb. 24.—Lubowska, the futuristic dancer, next month will take her own company of dancers and pantomime artists to South America for an extended tour under the direction of Carl E. Carlton. The company is booked to appear at the principal theaters in Rio de Janeiro, Sao Paulo, Montevideo, Buenos Aires, where it will remain a whole month. Rosario, Cordoba, Sta. Fe, Santiago and Valparaiso. In addition to the dancing girls Lubowska is taking with her Marshall Hall and Louise Sterling, who created a stir in Boston with their Back to Nature dances; Katherine Bradley, originator of the Russian toe dances on roller skates, and Willard Foote.

Dr. H. W. Dunning will be company manager, and Beulah Livingston, as general press representative, will blaze the publicity trail for the tour.

"LADY CAMBER" CAST COMPLETE

New York, Feb. 24.—The Charles Frohman Company's cast for The Case of Lady Camber, by Horace Annesley, has been completed, and will include Lyn Harding, Mary Boland, Sydney Shields, H. E. Herbert, W. L. Abington, Kate Sergeantson, Louis Emery, Shirley Aubert and Henry Dornon. B. Iden Payne already has the cast in rehearsal.

INJUNCTION ASKED

Against an Oscar Strauss Operetta

New York, Feb. 24.—The Karczog Publishing Company began a suit this week in the Supreme Court against Joseph W. Stern and Edward B. Marks, asking that a permanent injunction be granted to restrain the defendants from publishing and selling any music of the Oscar Strauss operetta, Mein Junger Herr, which is announced for production shortly at Wilmington, Del., under the title, Boys Will Be Boys.

The Karczog Company, through its attorneys, claims that it obtained, through contracts with Felix Meyer, Hugo Meyer and Wilhelm Karczog, the publication rights of the song numbers in the operetta for the United States and Canada.

LEONARD GROVER TESTIMONIAL

New York, Feb. 25.—A testimonial performance is to be given to Leonard Grover in recognition of his sixty years' service in the theatrical profession at the Montauk Theater, Brooklyn, March 4. Mr. Grover is 83 years old, and in his theatrical career has acted as manager, actor, playwright and impresario. The house has been donated for the occasion by Messrs. Klaw & Erlanger, who have purchased a gallery seat for \$100.

STOCKS AND STOCKINGS

Produced at Utica, New York

Utica, N. Y., Feb. 24.—Stocks and Stockings, a new farce, headed by George Parsons, was given its premiere at the Wieting Opera House here Thursday night. Assisting Mr. Parsons were Stanley Harrison, Scott Cooper, Lionel Belmont, Carlisle Gorgan, Jack Houston, Argyll Campbell, Francesca Rotoll, Peggy Cameron, Maude Andrews, Ellen Gierum, Claire Burke and Vera Fulcher.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of Performances the present season up to and including Saturday, March 3.

PLAY	STAR	THEATER	COM.	PERF.
Big Show	Annette Kellermann	Hippodrome	Aug. 31	323
Canary Cottage	Morocco	Feb. 5	34	
Capt. Kidd, Jr.	C. & H.	Nov. 13	110	
Century Girl	Century	Nov. 6	132	
Cheating Cheaters	Eltinge	Aug. 9	244	
Come Out of the Kitchen	Ruth Chatterton	Cohan	Oct. 23	157
Great Divide	Henry Miller	Lyceum	Feb. 7	30
Harp of Life	Laurette Taylor	Globe	Nov. 27	117
Have a Heart	Liberty	Jan. 11	41	
Her Soldier Boy	Astor	Dec. 6	107	
Johnny, Get Your Gun	Criterion	Feb. 12	25	
Kiss for Cinderella	Maude Adams	Empire	Dec. 25	83
Lilac Time	Jane Cowl	Republic	Feb. 6	33
Little Lady in Blue	Frances Starr	Belasco	Dec. 6	108
Love o' Mike	Shubert	Jan. 15	58	
Magie	Maxine Elliott	Feb. 12	25	
Morris Dance	Little	Feb. 13	24	
Man Who Came Back	Playhouse	Sep. 2	215	
Miss Springtime	New Amsterdam	Sep. 25	104	
Nothing But the Truth	Wm. Collier	Longacre	Sep. 14	192
Oh, Boy	Princess	Feb. 19	16	
Old Lady 31	Emma Dunn	39th Street	Oct. 30	149
Pals First	Courtenay-Wise	Fulton	Feb. 28	8
Professor's Love Story	Knickerbocker	Feb. 29	8	
Shirley Kaye	Elsie Ferguson	Hudson	Dec. 25	124
Show of Wonders	Winter Garden	Oct. 2	137	
Successful Calamity	Wm. Gillette	Booth	Feb. 7	34
Thirtieth Chair	48th Street	Nov. 20	124	
Turn to the Right	Gaiety	Aug. 17	145	
Upstairs and Down	Cort	Sep. 25	195	
Wanderer, The	Manhattan	Feb. 1	37	
Washington Sq. Players	Comely	Nov. 13	141	
Yellow Jacket	Harris	Nov. 10	138	
You're in Love	Casino	Feb. 6	33	

idea; and when they think it over they will come to—

But, I venture to ask, is it not right for the artist to first learn the business and action of the play before he draws salary?

"No more reason than to ask a carpenter who builds a house to furnish the plans free, or the mason to place every brick for you to show you how he will lay them. Even the property men and the carpenters of the stage draw pay from the moment they first touch a thing of that same production, and even draw double pay for all overtime during rehearsals, yet the actor's part of it is as much a part of the production as theirs. Again, a big book can be written on all these old evils that have no place on the shelves of equity, and we may write about many of them before we get through building up this Association, for (Mr. James pounis his desk), God helping us, we will wipe out all such evils of the old systems as this power will give us. Our eyes are open now, and we have great strength, with the public sympathy and support. Please understand me, we are not an opposition to anyone, nor are we fighting anyone; we are just going ahead to do our own business in our own way; we will have failures, too, but not as many as the old systems have, for we will be better fortified for genuine success, and we will not be afraid to venture out all over the United States."

(Several artists have entered.) Mr. James greets them with a "Hello, Bill, Charlie, Jack," etc., and I find I must come again if I want further information on this subject, so I retire to the hallway and elevator with thoughts run-

Town, with Dave Warfield, Dan Daly, Jennie Helfferth, Ada Dare, Amelia Glover and Willis P. Sweetnam in the cast.

LITTLE THEATER BANKRUPT

Chicago, Feb. 24.—The Little Theater here, of which Maurice Browne was director, has filed a voluntary petition in bankruptcy, giving its liabilities as \$15,000 and assets \$14,000.

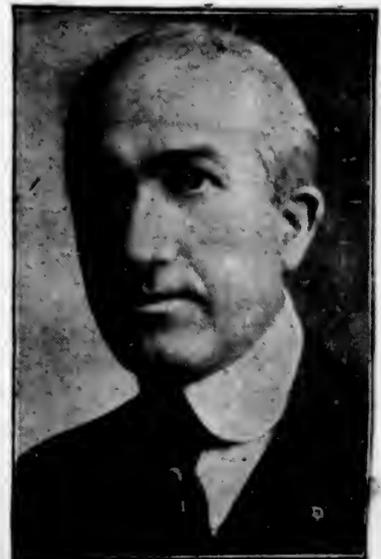
BALLET RUSSE CLOSES

New York, Feb. 24.—The Diaghileff Ballet Russe, under the direction of the Metropolitan Opera Company, closed its season tonight in Albany, with one performance, completing a Coast-to-Coast tour. The organization will leave for Spain next week.

VETERAN MANAGER RETIRES

New Britain, Conn., Feb. 24.—After twenty-five years as manager of the Russwin Lyceum, the leading dramatic theater here, Thomas J. Lynch gave up his duties this week. The Russwin Lyceum was taken over by Mr. Lynch when it was first built, and it has been the home of the leading shows for a quarter of a century. The Walter Naylor Players have been enjoying a successful run of stock there. The house will be entirely renovated and brought up to date in the spring by George LeWitt.

TRUE S. JAMES



Originator of the great actors' movement, Co-Operative Association of the Spoken Drama.

IN REPERTOIRE

GEYER AND NICOL FORMING NEW SHOW

Is To Open Under Canvas About May 1—Repertoire of High-Class Bills Planned—Band Will Be a Feature

Anna Geyer, formerly owner and manager of Geyer's Ten Nights and Uncle Tom shows, and Ralph E. Nicol, her former stage director, plan to launch a repertoire company under canvas, opening May 1 at Barry, Kan. The organization will be known as Nicol & Geyer's Comedians. The new company has made arrangements for a repertoire of high-class bills, which will be produced under the direction of Mr. Nicol. A band and orchestra of twelve pieces will be carried. Bartine and Mack, formerly with Jack C. LeRoy's P. S. A. Girls Musical Comedy Company, have signed for the season. Billy M. Shuttz, Madeline Hartford, Boyce Sparks and H. H. Clare have also joined the company.

NUTT REBUILDING

To Reopen Within Few Weeks

Abbeville, La., Feb. 24.—Ed C. Nutt, who recently suffered a severe loss by fire at Lafayette, La., is very busy here building a new show, which he expects to launch in the next few weeks. Harry Schaffer, music director, who lost practically all of his music, is getting a new library. The loss to wardrobes was very heavy, but everybody is replenishing their outfits, and everything is expected to be in readiness by the middle of March. Mr. Nutt places his loss at about \$7,000.

NEW MUSICAL COMPANIES

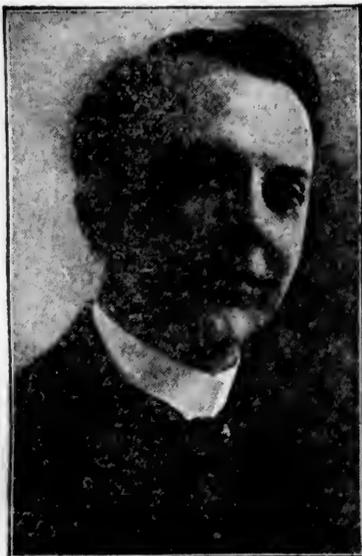
Little Rock, Ark., Feb. 24.—H. A. Peterson, J. C. Randolph, owners and managers of the Four States Theatrical Exchange, recently launched two new musical comedy companies. C. H. Fuller will have the management of one company, while J. C. Randolph will manage the other. Each company will carry about twenty people.

JORDAN COMPANY

Playing Wisconsin Very Successfully

The Jordan Dramatic Company, playing through Wisconsin under the management of L. W. Kramer, is meeting with fair success. The company carries a band and orchestra and an acting company of twelve people. The cast includes L. W. Kramer, Howard Melbourne, Grover Schepp, Thomas Grandy, Fred Forbes, Whitby Holtman, Lloyd Connolly, Sam West, Francis Shaffer, Lula Radcliff, Addie Lozier, Mrs. Sam West, Lenore L. Connolly and P. C. Franklyn. The band, which is advertised as the

W. S. HURLEY



Leading man with the Triangle Players, at present touring Kansas.

Hussar Band, is a big drawing card on the show.

Madeline Lewis and son visited her husband, Whitby Holtman, last week, while playing Edgerton, Wis. Howard Lozier, the band leader, and Addie Bartlett, of Brodhead, Wis., were united in marriage last week at Stoughton, Wis. The company will play opera houses until the middle of April, after which Manager Kramer will place the show under canvas.

EMERSON IN CINCINNATI

Ralph Emerson, owner of the show boat, Golden Rod, after attending the Outdoor Showmen's Convention at Chicago, last week, came through Cincinnati en route to Point Pleasant, W. Va., where he is making preparations to open his show boat on March 25. Mr. Emerson was a welcome visitor at the home office of The Billboard while in Cincinnati. He has contracted for high-class royalty bills, which will be produced on his boat during the coming season.

RHEA ORDERS NEW OUTFIT

The Rhea-Curtis Dramatic Company, playing through Nebraska under the management of Tedye Rhea, recently ordered a large new tent from Baker & Lockwood, together with a new light system and much new scenery. The company is headed by Tedye Rhea, V. E. Curtis and Elenore Curtis. Manager Rhea plans to have one of the finest small companies on the road this season.

WILLIAMS PLAYERS

Order New Tent and Equipment

The Barney Williams Players, touring through Oklahoma under canvas, are meeting with success in the splendid repertoire of bills being

produced under the direction of Barney Williams. The ladies' band and orchestra, consisting of ten pieces, is one of the many features on the show. James Pennington recently signed with the company as advance agent, and is now busy picking out the live spots. A new tent was recently ordered by Mr. Williams, which is expected to arrive in a few days. Much new equipment will be added to the show.

COBURN-PEARSON

Successful in South Dakota and Minnesota

The Coburn-Pearson Players, who have been touring through Minnesota and South Dakota for the past several months, are meeting with much success under the management of Frank Z. Coburn. The company includes Helen Du Voyle, leads and specialties; Lillian Pearson, characters and heavies; Mabel Carlson, soubrette and ingenue; Frank Coburn, characters and specialties; Billy Guthrie, general business; Ben McDaniel, comedian; Hollie Swank, musical director and juveniles; John Krutcher, comedian, and Paul Kerst, advance agent and promoter. The orchestra, under the direction of Hollie Swank, is one of the special features on the show.

OPENS IN SAN ANTONIO

Elmer McDonald's musical comedy company, known as The Heidelberg Girls, opened an indefinite engagement at the Strand Theater, San Antonio, Tex., February 15. The company includes Elmer McDonald, owner and manager; James Gallagher, comedy; Mart Moran, comedy; James Bonham, characters; Mona Morrell, leads; Adie Foley, leads; Bell Lloyd, general business; Babe Shepherd, Rose Noonan, Josephine Murphy, Fern Newman, Eva Sprey, Edna Sprey and Perle Morris.

BARCLAY & HURSEY

Engaged season 1917. Thank you! Permanent address, Billboard.

BILLY K. REY

"THAT RED HEADED COON."
Now with Leon Botwick's Show.

JACK E. RICE

STRAIGHT MAN
With Jack Van & Girls Co.

TEX & MABEL SHEA

PRESENT MUSICAL STOCK.
Palace Theatre, Detroit, Mich., Indefinite.

THE ANDERSONS

HARRY A.—Age, 23; 5 ft. 7 1/2 in.; Straights, Second Comedy, General Business, wardrobe and ability. HARRY A.—Age, 20; 5 ft. 5 in.; A-1 Chorus Worker; pant on numbers. Both lead numbers; singing and dancing double specialties. Can join on wire. Address HARRY A. ANDERSON, 141 Woodland Ave., Winston-Salem, North Carolina.



JAMES ADAMS SHOW BOAT

Opens Fourth Season on March 12

The James Adams Floating Theater is scheduled to open its fourth season on the Atlantic Coast on March 12. The big boat has been redecorated and refurnished throughout, and presents a most beautiful appearance.

Kathleen Wanda has been engaged as leading woman. Billy Stohman, formerly with the Ed C. Nutt Comedy Players, has been signed as principal comedian. Mr. Stohman was a welcome visitor at the home office of The Billboard February 24, while passing through Cincinnati en route to Elizabeth City, N. C., where he joins the show this week. Harry Van will be in advance of the company.

UNDER CANVAS IN APRIL

The Ketrov Western Comedy Company, playing through Indiana under the management of William Ketrov, is meeting with fair success. Manager Ketrov plans to open his summer season under canvas the middle of April, playing week stands through Indiana and Illinois, carrying a band and orchestra. Joe Brown has been signed as band leader, while Virgil Moore will direct the orchestra.

TRIANGLE GIRLS COMPANY

The Triangle Girls Musical Comedy Company, playing the Cross Time, under the management of Jack Quigley, is meeting with success. Manager Quigley is presenting a nice line of bills, which is meeting with the approval of the audiences in each city. The company is headed by Helen Windsor, who is supported by an excellent cast and a splendid chorus.

DELOY IN TEXAS

Deloy's musical comedy company, known as Deloy's Dainty Dudes, playing through Texas under the management of Eddie Deloy, is meeting with fair success. Bob Bieber, known as the Tanglefoot dancer, recently joined the show, and is putting his dances over in good style. The company is headed by Tolla Deloy and Eddie Deloy, supported by an excellent cast.

HIGGINS' COMPANY

Does Well in Springfield, Mo.

Springfield, Mo., Feb. 24.—Arthur Higgins' Musical Comedy Company, known as The Cabinet Girls, playing at the People's Theater, headed by Oliver Smiles, is in its fourth week, and business is holding up nicely. Jimmie Parrelle, principal comedian, is winning much praise for his clever work. The company includes Arthur J. Higgins, producer and manager; Jimmie Elliott, Jack Vernon, Jimmie Parrelle, M. F. Brown, Claude Collins, Charles Weaver, Kittle Warren and Oliver Smiles.

Edna Fleming Comedy Company is playing through Pennsylvania, under the management of Eddie Fleming. Mr. Fleming, who is a song writer, made a hit recently with a new song, entitled "Woke Up America." It has been announced that Mr. Fleming will be married to Linnell Clifford, an actress, of Scranton, Pa., the last week in March. The marriage will take place in Baltimore, Md.

ROY E. FOX'S POPULAR PLAYERS

Sixteen Years Without Closing
Per. Address, Box 171, Sulphur Springs, Texas

AT LIBERTY—BILLY FORTNER AND DELIGHT WINTHROP
COMEDIAN AND INGENUE. REPERTOIRE OR STOCK. SPECIALTIES.

Desire immediate engagement. BABY MAX—Child Parts and Specialties. BILLY FORTNER—Age, 33; Height, 5 ft. 8; Weight, 150. DELIGHT WINTHROP—Age, 27; Height, 3 ft. 5; Weight, 115. Wardrobe, sobriety, ability. Tickets required. BILLY FORTNER, General Delivery, PRTSBURG, Pa.

(Otto) JOHNSON-BURGER (Oce) PLAYERS—Dramatic Tent; week stands. WANTED—Band Actors and Actresses who double Orchestra. Every man must double B. & O. or B. & S.; if all, given preference. Ladies preferred who double Band, but others write. Cornet, with band music; A-1 Violinist, with orchestra library, doubling Trombone, Baritone, Tuba or Alto; Pianist, same; A-1 Trombonist. People for Leads, Heavies, General Business, with specialties; Song and Dance Soubrette, Cook, Boss Conductor, both double Band, also S. If capable; Young Man to assist with M. P. Machine. Useful people write. The first drunk means QUIT then and there. We board ALL on lot, room yourselves. Moderate your salary to meet existing conditions. Be explicit, truthful and DON'T DISAPPOINT. Rehearsals April 7. Address, letter only, OTTO JOHNSON, Bosworth, Missouri. (Thomas, Jules, Ralph Farrar, Jack Howard, write.)

WANTED---For 7 Cairns Bros.' Call of the Woods Co.

BLUE SHIRT LEAD, YOUNG STRAIGHT GENTEEL HEAVY; prefer men who double TUBA, TROMBONE or CORNET in Band. Also want good Cook. Other Musicians doubling B. & O., Stage Specialties or Baseball, write. Show opens at BLUE MOUND, ILL., latter part of APRIL. This is a two-car dramatic show under canvas; accommodations the very best and the show sells regular. We pay all after joining. Address 7 CAIRNS BROS.' SHOW, Lock Box 569, Ocatator, Illinois.

TABLOID MUSICAL COMEDY COMPANIES WANTED

Can arrange from ten to twenty weeks through Missouri, Kansas, Arkansas, Oklahoma and Texas for real good Tab. Shows consisting of from ten to fifteen people. Advise open time quick.

CONSOLIDATED BOOKING OFFICES

501-502 Herskowitz Building, Oklahoma City, Oklahoma.

Road Attractions Wanted AT ALL TIMES FOR NIXON THEATRE

TARENTUM, PA. Ground floor theatre, 1,600 capacity. Elegant one-day stand for first-class road shows. Address ROYER VAUDEVILLE CIRCUIT, 238 Fourth Ave., Pittsburg, Pa.

WANTED—DRAMATIC PEOPLE

For Leading and General Business; Comedian and Soubrette with good specialties. Ability and sobriety absolutely essential. Season 35 weeks to right parties. State very lowest salary; we pay all after joining. Address FLOATING THEATRE "WATER QUEEN," Point Pleasant, West Virginia.

NICOL & GEYER'S COMEDIANS WANT

People in all lines except Leads. Canvas show, one and two-week stands. B. & O. Leader, Musicians on all instruments, Actors who double Band. Long engagement with LOW, SURE salary. Feature Musicality Team. Pay your own. Rehearse April 19. Useful Repertoire People in all lines. Address RALPH E. NICOL, Box 124, Barry, Illinois. Photos and full particulars first letter. Elmer A. Marsh, write.

WANTED IMMEDIATELY FOR THE SHANNON STOCK CO.

Clever young Leading Man, Man for Heavies and General Business, Woman for Characters and Heavies, Young Woman for Second Business. Mention if you do specialties. Also would like to hear from A-1 Musicians for B. & O. Tent show, which opens middle of April. Mention full particulars first letter. HARRY SHANNON, Waco, Texas, Okla.

DRAMATIC STOCK

WANDA LUDLOW BACK TO HER OWN COMPANY

Closes With the Horne Stock Company in Akron—Manager Fredericks Is To Lease a Second Theater

Wanda Ludlow terminated her engagement with the Horne Stock Company at Akron, O., February 17, and reopened with her own company at the Colonial Theater, Covington, Ky., February 22 in *The Spendthrift*, supported by the following cast: Jack Emerson, leads; Howard Fitz, Charles Marlow, W. B. Fredericks, Warren Wilson, Perle Kincaid, Mrs. Jack Emerson and Mrs. Howard Fitz. Several new members will shortly be added to the company. It has been announced that Manager Fredericks will lease another house in which he intends to install stock. While no news has been given out it is generally understood that Mr. Fredericks' second house will be in Newport, Ky.

GRAFTON PLAYERS

Continue in Ft. Wayne, Ind.

Ft. Wayne, Ind., Feb. 24.—The Grafton Players, at the Temple Theater, under the management of Maude Grafton, are meeting with success. The company includes Jane Aubrey, leading woman; Frank Gallager, leading man; Charles K. Franklin, director; Frank G. Vernon, characters; Carl Reed, comedy; Dallas Packard, general business; Mande Curtiss, characters; Barbara Kilger, characters; Estelle Greek, lugenno, and Mande Grafton, manager. Miss Grafton, the lessee of the Temple Theater, is now planning to lease two more theaters in Indiana close to Ft. Wayne, and if the deals are closed she will install stock in each house.

BENEFIT FOR MISS KENYON

Cleveland, O., Feb. 24.—For the first time in the history of the profession in Cleveland a Sunday theatrical performance was permitted at the Duchess Theater yesterday. The production was *Romance*, by Vaughan Glaser Company. Permission for the performance was granted by Safety Director A. B. Sprosty when it was explained that the performance is a benefit for Miss Constance Kenyon, a member of the company for seven years. Miss Kenyon now is seriously ill. She appeared in *Romance* last Monday evening, but only through constant medical attendance was she able to finish the performance. Since then she has been forced to stop work entirely.

HYPERION PLAYERS SCORE

New Haven, Conn., Feb. 22.—The Hyperion Players are scoring nicely this week at the Hyperion Theater in Mile-a-Minute Kendall. The play is exceptionally well staged and played by a splendid cast, which includes John Dixon, William DeWolfe, Charles Carver, Jane Morgan, Belle Calmes, Carl Jackson, Violet Barney and Frank Thomas.

COAST STOCK NOTES

San Francisco, Cal., Feb. 23.—The new stock company playing at the Wigwam Theater, headed by Landers Stevens, is scoring nicely in the plays being presented. In *Old Kentucky* is the bill for this week, and it is being given a hearty reception by the large audiences. The cast includes Landers Stevens, Richard Sterling, Arthur Helason, Jack Bryce, Eddie Lawrence, Besse Sankey, May Nannery and George Cooper. *The Tale of Two Cities* is scheduled for next week.

A Pair of Sixes, as presented at the Grand Theater, Sacramento, Cal., last week by the Grand Stock Company, scored heavily, proving one of the best bills of the season. Almost capacity business was done throughout the entire week.

The Alice Fleming Stock Company presented as last week's attraction at the Baker Theater, Portland, Ore., *Within the Law*. The play proved very popular.

The Woman He Married was the attraction at the Jewell Theater, Santa Cruz, Cal., last week and the play was well patronized.

Kentucky Sue, as presented by the Grand Stock Company at the Grand Theater, Santa Cruz, Cal., last week was a revelation to the

patrons of the house and a big business was done during the week.

So Much for So Much, the attraction at the Morosco Theater, Los Angeles, Cal., last week presented by the Morosco Stock Company, proved very popular and the play was patronized heavily throughout the week.

The Spendthrift was the play last week at the Orpheum Theater, Seattle, Wash., presented by the Orpheum Stock Company. The bill was well attended throughout the week.

The Savoy Stock Company, playing at the Savoy Theater, Pasadena, Cal., is doing nicely with the high-class bills being produced. All stage settings are carefully attended to and special scenery for each bill is provided.

The American Players continue to play to excellent business at the American Theater, Spokane, Wash. *Broadway Jones*, the play for last week, was well patronized.

NEW POLI COMPANY OPENING

Washington, D. C., Feb. 24.—The new Poli Stock Company, which was recently organized in this city, will open at the Poli Theater March 5.

Frank Bonner are well liked in their respective roles. Director Blyden is very clever in the part of the detective. Lucille Holder, Phyllis Reed, Gladys Nicoll and Nellie Saunders are being well received. *Madam X* is scheduled as the attraction for next week.

LONG RUN IN KANSAS CITY

Kansas City, Mo., Feb. 23.—The Opera Players, who opened an indefinite engagement at the Grand Opera House in this city last month, are doing nicely, and from present indications the company will remain at the Grand until early in the summer. *The Spring Maid* was the attraction for last week, and large audience greeted the players at each performance. The company is under the management of William J. Flynn.

DUBINSKY WINS PRAISE

Upon Production of *Ready Money*

St. Joseph, Mo., Feb. 23.—*Ready Money*, the play being presented this week at the Tootle

A SCRAP OF HUMAN INTEREST

We are all so interested in our own little round of daily duties that to stop for a moment and let our point of view wander into the other little circles, where other people are going around with their daily tasks just as earnestly as we, is never seriously considered.

And because we are so selfish and so busy and so engrossed with the eternally big I we have let a great many things go undone, we have shifted the responsibility for the things which do not enter our daily lives or directly cut across our everyday track. It is always somebody else's business unless we are immediately concerned, it seems. But society, as a big, all-inclusive unit, can not duck its duty in any such convenient a manner.

Society must hold out a steady hand to the men and women who have sinned against themselves and mankind, and the little which the average layman knows of the methods this society of ours is employing toward reclaiming the criminal is not dattering to the breadth of his interests.

There are criminal experts, penitentiary investigators and prison reformers. But aside from them we need a greater percentage of persons—just common, usual folks—who know more intimately the actual conditions which prevail in the castles of incarceration.

The following is a human little tale taken from a report of the Central Howard Association, which is doing a commendable and interesting share in righting the wrongs which a careless public is passing with a shrug and a fomentationless hope that all will be well. This is a verbatim letter from a man who lived, according to the report, in an average county seat in Indiana.

"I was arrested without any investigation of the merits of the case by the prosecutor, placed under heavy bond and thrown in jail. For 95 days I was held there without a preliminary hearing and without a trial. I refused to plead guilty or to spend any money. On March 29 I was called before the court and asked what I was going to do. I inquired if my attorney had been notified that I was to be in court. They said 'No.' I refused to do anything, and was taken back to jail, getting no satisfaction from court or attorneys. I told them I was ready to plead my own case, but would not plead guilty, compromise or spend a cent.

"On June 19 I was called before the court and my trial placed for June 26. On Friday, June 23, I was called before the court, and without a plea was given a short talk and my liberty."

It is a whip across the face to read a candid personal letter describing such circumstances. It pumps new energy into our advocacy of Public Defenders, who, by every American principle, should stand opposite the Prosecuting Attorney to counterbalance and supervise the crimes which the prosecuting officer, in the name of the State, is free to perpetrate.

Professional people may well keep a weather eye out for what the Central Howard Association, 440 S. Dearborn street, Chicago, is doing. Their cases are often more potent pleas for Public Defenders than the most voluble of abstract arguments.

The company includes Hugh Thompson, Bernard Thornton, Howard Lang, Frances Williams and Florence Johns. *Days To Advertise* has been selected as the opening bill.

DAVIS STOCK COMPANY

Plans To Play Parks This Summer

Corry, Pa., Feb. 24.—The Walter Davis Stock Company, under the management of Adam W. Friend, is meeting with fair success through Pennsylvania. The company is now in its twenty-seventh week and is setting a hard pace for some of the older stock organizations to follow. Manager Friend is arranging for a number of high-class royalty bills to be used this summer, at which time the company will play repertoire through the East. *Driftwood* is the play being used this week. The company will start playing parks the latter part of May.

POPULAR AS EVER

Are Wilkes Players in Salt Lake City

Salt Lake City, Utah, Feb. 23.—The Wilkes Stock Company is presenting as this week's attraction at the Wilkes Theater in this city *In Walked Jimmy*. Cecil Kirke is scoring nicely as Jimmy, and has received much praise for his clever work. Claire Sinclair and Cliff Thompson are doing the comedy roles in a most capable manner. Ancyne T. McNulty is very good in his part. Ferdinand Munier is good in the part of John. George Barnes, as Baker, is all that could be desired. Frederick Moore and

Theater by the Dubinsky Stock Company, is meeting with much success and the patrons of the Tootle are loud in their praise of the splendid manner in which the company is handling the bill. The cast includes William N. Smith, Herbert Thayer, Tom Masters, Madge Russell, Fred Butler, Eva Craig, Frances Valley, Lottie Salisbury, Barney Dubinsky, Wallace Grigg, Frank C. Meyers, Ed Dubinsky, Aldrid Pierce, Robert Bennett, Shep Charles, Sterling Marshall and Tommy Burns. *The Primer Chap* is scheduled for next week, with *Rich Man, Poor Man* and *Seven Days Underlined*.

AMERICAN PLAYERS

Please in *Potash and Perlmutter*

Spokane, Wash., Feb. 22.—The American Players, at the American Theater, headed by Ben Erway, scored a hit last week in *Potash and Perlmutter*. The play was splendidly staged and acted by an excellent cast. Ben Erway as Mawruss Perlmutter and Harry J. Leland as Abe Potash were all that could be desired and they were well received in their respective roles. Besides the Messrs. Erway and Leland the cast included Carl Caldwell, Jack Fraser, Ralph Cloninger, Nell McKinnon, L. Victor Gillard, William Heater, Guy Sheehan, Gordon Russell, James Anderson, Frank Taylor, Jessie Arnold, May Roberts, Laura Bullivant, Alice Kennedy, Jennie Davis, Helene Alfstad, Louise Clark and Ruth Stone.

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LEON BOSTWICK CLOSES

Marion, La., Feb. 22.—The Leon Bostwick Stock Company, which was organized by Leon Bostwick about a year ago in Ft. Worth, Tex., closed last Saturday in this city. Manager Bostwick says that business had not been good for the last few weeks. Mr. Bostwick is now planning to place a large repertoire company on the road under canvas the early part of April. The new company will consist of a band, or orchestra and an acting cast of eleven people.

STOCK NOTES

The Fifth Avenue Theater Stock Co., Brooklyn, N. Y., played to a succession of crowded houses week before last in *Engene Walter's* play, *Fine Feathers*. All the players were seen at their best, the popular leading lady, Irene Summery, as Jane Reynolds, portraying her role with ability, naturalness and admirable restraint. W. O. McWatters, the leading man, is also a big favorite with the patrons, and gave an excellent rendition of Bob Reynolds. Edmund Abbey did John Brand very admirably, and Stewart Wilson, as Dick Meade, brought out all the traits of this character in his splendid portrayal. Frances Young and Helen Spring could not have been improved on in their parts. Anthony Blair had a small part, but did that well.

After a month's rehearsals, *Nina*, the musical comedy, has been withdrawn by The Shuberts, and the authors announced that they had taken their piece from The Shuberts. *Nina* is the work of Cosmo Hamilton and Leslie Stuart.

The Morey Stock Company played a return engagement in Wakeney, Kan., February 12, 13 and 14. The Morey Company has a good line of bills and is usually greeted with a nice business in Wakeney.

The Wilkes Stock Company has leased the Alhambra Theater in Seattle, Wash., the present home of the Orpheum Circuit, for a period of three years, beginning June 1, at which time the Orpheum Circuit will close there.

Gerald E. Griffin, a well-known Irish tenor, closed recently with the Wilkes Players in Seattle, Wash., and left for Chicago, where he will book out over the Pantages Time.

Brewster's Millions, the bill last week at the Academy Theater, Haverhill, Mass., as presented by the Academy Players, was well patronized throughout the week.

The Duchess Players made a hit last week at the Duchess Theater, Cleveland, O., in *Etio Grande*.

W. O. McWatters, the new leading man at the Fifth Avenue Theater, Brooklyn, N. Y., is becoming very popular with the patrons of the theater and is receiving much praise for his clever work on the stage.

Leslie P. Webb, the new character man with the Horne Stock Company, playing at Music Hall, Akron, O., is receiving many favorable press notices for his splendid acting. Mr. Webb was formerly a partner of W. O. McWatters, of the McWatters & Webb Stock Company, of Saginaw, Mich.

The Seven Cain Brothers will have what they claim will be one of the best two-act shows on the road this season. The show opens at Blue Mound, Ill., the latter part of April, with an entire new outfit. They promise to carry a strong baseball team this year.

LEONE O'LEARY



Young child parts with incomparable Princess Players in Sioux City, Iowa.

LYCEUM & CHAUTAUQUA CHAT

By THOS. ELMORE LUCEY

WOMEN OF THE LYCEUM

Among Topliners of Business

The lyceum is developing a fine array of actress-readers, and among the toplineers is Miss Josephine Proctor, of the Redpath-Horner circuit, Kansas City. Miss Proctor was a student of the Emerson School of Oratory, Boston, and of other noted institutions. She headed the Dramatic Art Department in Trenton Conservatory, and spent the summer of 1913 as children's supervisor on the chautauqua circuit wherever ability as a coach and producer was recognized by the critic, Adrian Newens. She has aided in organizing and coaching many of the successful companies of the Horner circuits.

Little Lind McNabb, of Louisville, Ky., is among the newer women of the lyceum who bring such charming combinations as beauty, grace, talent, voice and splendid training for her platform equipment. She is a play reader, and excels in such dramas as *The Invisible Balance Sheet*, *The Melting Pot*, *In the Vanguard* and *Everywoman*.

DRAMA AND OPERA

Charles F. Horner seems to be the latter-day trailblazer in chautauqua innovations. Elaborate plans are being made over his circuits for the big dramatic and operatic companies that are to appear on the chautauqua circuits the coming summer.

The Horner circuits will be equipped with \$35,000 worth of new tents and seating paraphernalia, the equipment being furnished by the well-known Baker & Lockwood tent factories of Kansas City. The seating arrangement will provide for a 25 per cent increase in capacity this year. The spectacular productions will require a stage twice as large as any heretofore used, dressing rooms being placed both inside and at the side of the stage.

An entire opera, *Pinafore*, will be presented, with all principals and full orchestra and chorus. The big dramatic bit of the year, *Little Women*, will also be presented by a special New York company, under the direction of William J. Keighly, who successfully produced *The Melting Pot* for the chautauqua circuit last summer. Many of the original Broadway cast of this fine old William A. Brady play will appear in the same production.

Pinafore will be presented on the Premier Circuit, which opens in California in April.

"A MILE FROM HOME"

Wells Watson Ginn, who is successfully presenting *The Man From Home* this season, tells this good one on himself to the editor of *The Scout*:

"I was reading the other evening in a nearby town, and had gotten along splendidly until about the middle of the evening's entertainment, when I noticed that several of my hearers in the gallery were quite nervous. I put it down to the emotion I was stirring up and put on full steam. A small circle of excited beads continued to grow and increase in volubility. Finally the roll of the dice became borribly plain. One individual sang out, 'Come on you Little Joe—a mile from home, brother!' and I quit. I thought that was too biting a commentary on the evening's entertainment."

THE LYCEUM BEEHIVE

Wood Briggs, the Southern story teller, has been making a hit in the Southwest the past two months, appearing in Arkansas and Texas for the Dixie Bazaar. Mr. Briggs is an actor of great ability, and big-time vaudeville managers have recognized his talents and are making bids for his time over their circuits.

Montaville Flowers gave 250 addresses in 1916. In addition to writing a book and doing a lot of other public work that is "some" record.

The Colt Bureau of Cleveland is furnishing the Majestic Theater in Columbus, O., with Sunday evening concerts. A fine substitute for the more or less questionable theatrical attractions, and the innovation is meeting with fine success.

One of the real live representatives who has been steadily at the job with increasing success for the past eight years is Miss Luella Schaeffe, of the Dixie Bureau. Miss Schaeffe



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is a legion of friends among committees, talent and bureau managers, and is known in many a large and small town of the big empire of Texas.

Roscoe Gilmore Stott, author-lecturer, recently toured the State of Iowa. He praises that lyceum commonwealth as being one of the wealthiest and most hospitable in the Middle West. He spoke in nearly all the larger cities, closing with a business lecture before the Rotary Club of Cedar Rapids.

Perhaps the greatest lyceum fan among the lay membership of the I. L. A. is Paul H. Kemerer, of Carrollton, O. Mr. Kemerer is a country editor, and one of the busiest fellows of his town. Has attended all the conventions of the I. L. A. for years, working actively on the committees and appearing on the programs. He is most active, perhaps, on the publicity committee, having inaugurated various novel press features, one being an I. L. A. daily newspaper at one of the conventions. He says lyceum is his middle name.

Commenting on the recent report in these columns of the escape of Rounds' Orchestra in Juarez, Mexico, and the narrow escape of the party, Manager H. O. Rounds writes us: "The ending of that affair was the death of two men. The chief, or jefe, who insisted that the money be refunded to us and that our cameras be taken from us in order that the pictures of some prisoners might not get away.

CASH AND CHARACTER

Dr. C. C. Mitchell comes from the smallest State in the Union to the lyceum platform, but he brings one of the biggest messages in his unique theme, "The Story of an Ash Heap," some extracts of which are given below.

The lecture is an attempt to modernize, dramatize and popularize the old story of the man who fights the battle of life on an old backyard ash heap and "not on the walls of Troy." Job is the figure in the background illustrating the trial of man by both God and Satan.

The story begins singularly enough after Job has made good financially and is a recognized success in life. The plot is to relieve him of his pile of gold, not to congratulate him for having earned it.

In Job's day the finger of suspicion was pointed at the man with boils; today it is on the man with bullion.

In those days the dagger was thrust at the man low down in the social scale; nowadays it is jabbed at the man higher up.

We no longer carry prayer books, but bank books. If a man has cash he has character. He is paid for being good.

They don't throw the limelight around you today, but drive an X-ray through you.

got into an argument with the captain of the troops, who shot the jefe, and the captain was afterwards court-martialed and shot." We feel like issuing a sort of central powers deft to all lyceum talent to stick close to Uncle Sam's territory. Safety first is valuable in the lyceum.

W. R. Doris, caricaturist and cartoonist, Dixon, Ky., is a new man in the lyceum, but one who will be heard from.

The independent chautauquas are adopting something of the circuit plan in selecting their talent. Georgetown, Greenfield and Peebles, O., have combined and will use the same program the coming summer.

The *Billboard's* lyceum editor had a pleasant chat with Representative Dillon and Ralph Bradford in Texas last week. They are booting the Co-Operative Booster Chautauquas in the Lone Star State. In addition to his other activities the youthful Bradford is the associate editor of *The Platform*, Fred High's pungent periodical.

Ross Crane's new university extension series of lectures is making good. He appears eight days in cities like Cedar Rapids, under the auspices of the Extension Department of the Chicago Art Institute.

Frank R. Roberson, the widely known travelogue man, who died January 8, in Denver, had one of the most extensive collections of original hand-colored slides and motion pictures of any travel lecturer in the business, and his repertoire was wonderful. He could appear on the school courses of large cities for eight weeks without repeating a single lecture.

Burr Oak, Mich., has a five-number entertainment course, furnished from the Kalamazoo branch of the National Alliance. The course, under the management of Everett G. Emerson, has been the first to pay out at that place for many years. They will book independent numbers for next year, planning to give it for the benefit of the Public Library.

The same management is in charge of the next season's course.

The Independent Lyceum Bureau, Cincinnati, has opened a branch office in Grand Rapids, with Frank D. Mast as manager. This is its first venture in Michigan, and it is apparent that it will be able to book a good number of courses for next season. Mr. Mast's district is the entire State of Michigan.

The Ernest Gamble Concert Party has the record for 1916 for the number of programs given. The hustling pilot, Charles Wilson Gamble, reporting 337 full, bona fide, honest-to-goodness concerts in twenty-three States and in nine different countries. During the year the party made its fourth tour of the tropics, visiting Panama, Jamaica, Cuba, Costa Rica, Guatemala and Nicaragua, returning up the west coast of California. The Gamble Concert Party is booked ahead for over a year.

The genial Herbert O. Rounds, director of orchestras and producer of lyceum companies, is getting some deserved publicity through the Frank Holton Band Instrument Company, since they have issued in brochure form his paper on the Value of the Home-Town Band, which was first published in *The Platform*. They have given the booklet wide circulation, as it should have.

An indoor chautauqua at the home of Mr. and Mrs. William Sterling Battis, at their home in Lake Forest, Ill., January 4, was one of the afternoon holiday lyceum festivities. Forty lyceum and chautauqua entertainers were present, and the dean of platform directors, Elias Day, did the honors as manager.

The hearts of the entire lyceum profession go out to the venerable and dearly beloved Col. George W. Bain in his recent afflictions. Two weeks after the death of his daughter and con-

fidential office secretary, reported in this department a few weeks ago, came the announcement of the death of his wife, and now he has been compelled to cancel many dates on account of his own illness. Many admirers pray for his early recovery.

The best known of the four-footed lyceum workers is dead. Bronte, the wonderful trained colt, that has made so many thousands of children laugh and applaud and their parents to marvel at his precocity, died at the home of her master, Wm. A. McCormick, Onekama, Mich., in December. Bronte was a wonderful dog. She gave her last performance at Bellevue, O., April 7, 1916, when her voice failed her.

Adrian M. Newens seems destined to lose his title, *The Mars Man*, since he is scoring so strongly with his new play, *To Him That Hath*. It is a great success.

CHAUTAUQUA ROUTES

- Drinkwater, John, Descriptive Speaker: Fort Gibson, Ok., 28; Red Bird March 1; Coweta 2; Broken Bow 3.
- Gamble Concert Party: Bowman, S. C., 28; Elenton March 5; Estill 6; Barnwell 7; Millen, Ga., 8; Midville 9; Swainsboro 10.
- Jesse, Carl A. E.: Lake City, Fla., 1; Perry 2; Mayo 3; Monticello 5; Madison 6; Jasper 7; Adel, Ga., 8; Nashville 9; Boston 10.
- Krebs, Dr. Stanley L.: Winchester, Va., 1; New York City 2; Pittsfield, Mass., 4; Richmond, Va., 5; Washington, D. C., 6; Baltimore, Md., 7; New York City 8; Philadelphia 9.
- Lucey, Thos. Elmore, Entertainer: Odem, Tex., March 1; Blossing 2; Brazoria 3; Bay City 5; El Campo 6; Edna 7.
- Lucey, Thos. Elmore, Entertainer: Harlingen, Tex., 1; Odem 2; Blossing 3; Brazoria 4.
- Mallery, Clifton, & Co., management Allied Lyceum Bureaus: Agricultural College, Ala., 3 4; Athens 5; Pensacola, Fla., 6-8; DeFuniak Springs 9-10.

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THE CONCERT FIELD

HEAR AMERICANS FIRST

This department of The Billboard is attracting much attention among the musical people, and we intend to make it of real benefit to them, too.

Cards are out announcing the engagement of Blanche Goldberger, the well-known concert artist, to Sidney E. Kors, a prominent New York merchant.

Anna Byrd, the Texan soprano with the wonderful vocal range, is to desert the concert platform for the present and enter a new Broadway musical production.

Mons. Orpheus Langevin, the baritone, will shortly announce a series of recitals in and about New York.

Harriett McConnell, mezzo-contralto, has had a concert tour under contemplation, from one of the largest bureaus, but she has almost been persuaded to enter a new musical production that will be seen on Broadway this spring.

Maurice La Farge, the composer-pianist, has been engaged to tour with a celebrated concert artist as accompanist.

The bazaar at St. Francis Xavier Church, which closed Tuesday night, February 20, was the most successful in its history, with proceeds of more than \$20,000, which will be devoted to charity and the paying off of the church debt.

Among the most important isoths was that of the Old Guard, presided over by Rev. Father J. F. X. O'Connor, S. J., the famous writer and composer. One of the great features of the bazaar was the musical program. Not in years has such an array of first-class artists appeared. Among the most prominent were Anna Byrd, soprano; Harriett McConnell, mezzo-contralto; Gertrude Gorasburg, soprano; Mrs. Ivey Smith, soprano, and the ever popular ballad singer, Frank Coombs. A contemplation of the above list of singers brings to our remembrance the old saying: "When did the profession ever fail to harkeu and respond to charity's call?"

The Christian Hansen Concert Company was well received during its engagement at Stratton, Cal.

A concert that will be of much interest to the profession and music lovers is that of the joint recital of Paquita Madriguera, the dainty little Spanish pianiste, and her talented brother,

Enrique, the fifteen-year-old violinist, which will take place in Aeolian Hall, New York City, on Friday afternoon, March 9. Paquita is a pupil of the famous Spanish composer and pianist, Enrique Granados, who composed the opera, Goyescas, produced for the first time in the Metropolitan Opera House, New York, last season. She has played with much success in England, France, Spain and the United States. In this country she is looked upon as one of the greatest woman pianists. Her brother, Enrique, is to make his debut at this recital, and many lovers of the violin are interested in his work. Enrique is quite well known to the members of the profession. It was at an affair at the Green Room Club, New York, that he made his first appearance in America, and his playing so pleased the members of that organization that no doubt many will be on hand to give him a royal welcome upon his debut.

Isadora Duncan, who recently returned from a tour of South America, will give a dance recital Tuesday night, March 1, at the Metropolitan Opera House, New York, for the benefit of wounded soldiers of the allied nations. Her program will include a dance to the music of La Marseillaise. Oscar Sprescu will conduct.

A duet recital was given at Aeolian Hall, New York, February 21, by Florence Easton, soprano, and Francis MacLennan, tenor. Although both singers were heard in solo numbers, the greater part of their program was devoted to duets by Gounod, Nicolai, Arditl, Schumann, Dvorak, Heldach and Beach. Richard Epstein played the accompaniments.

The Adele Margulies Trio gave its third and final subscription concert at Aeolian Hall, New York, February 20, at which the Brahms trio in C minor proved to be the most popular and best played number of the program.

Estelle Neuhans, pianiste, and J. Howe Clifford, reader, were greeted by a good-sized audience last week at Aeolian Hall, New York. Miss Neuhans' playing of selections by Bach, Chopin, Liszt, Rubinstein and Van Peltz gained much applause, as did Clifford's readings from Shakespeare and other dramatists.

The Culp String Quartet, consisting of Selmond Culp, first violin; Ernest Pack, second violin; Carl Wunderle, viola, and Walter Heer-

mann, cello, presented a program of unusual interest at the Woman's Club, Cincinnati, Monday evening, February 26.

The personnel of the Cincinnati College of Music organization, which has been giving successful recitals in several cities recently, consists of Irene Gardner, a talented young pianiste of the college faculty; Edna Brockhoff, soprano; Nell Gallagher, violiniste, and Laura McJoynt, reader. Following their engagement in several Central Ohio cities they recently appeared at Murphysboro, Ill., and Minonk, Ill.

Evelyn Liebschutz, the talented young pianiste and teacher, will present some of her pupils in a piano recital at Aeolian Hall, Cincinnati, February 28. Miss Liebschutz has studied for several years with Romeo Gorno at the Cincinnati College of Music. Mary Pomelanskey, soprano, and Irvin Liebschutz will assist.

Cecil Davis, one of the younger members of the Conservatory of Music faculty at Cincinnati, was heard in concert for the first time in Conservatory Hall February 20. His program consisted of Chaconne (Bach-Busoni); Fantaisie, Op. 17 (in three movements); (Schumann); nocturne, C minor, Barcarolle (Chopin); Tarantella (Venezia e Napoli); (Liszt).

CONCERT AGENTS AND HONESTY

A Timely and Pertinent Letter on the Subject

(We are publishing the following letter this week without comment. Later we shall have considerable to say about this subject.—The Editors.)

New York City, February 24, 1917.
To the Concert Editor,

The Billboard,
Dear Sir—I was talking the other day with a lady friend of mine, who is a bookkeeper, but who, owing to family illness, has had to give up her position, and is now looking for another. That day she had registered at several reputable agencies, and in looking at her receipts I noticed that the amount of the fee she had paid was to be payable to her on demand unless a position was found for her, in which case the agency retained the fee and also claimed part of her salary.

I am a singer who, after study both here and in Europe, felt that my degree of attainment merited my looking for professional engagements; naturally I turned to the church and concert agencies and willingly paid the fee asked. I booked with three church agencies, whose fees were ten dollars, five dollars and three dollars,

respectively. I also signed with a concert manager, who promised tours and big engagements and whose price for beginning an advertising campaign for me was \$100, with the same amount to be paid in six months and again at stated intervals, until the amount paid was \$500, after which he was to take a percentage of my earnings.

Now, the result of all these bookings, after the elapse of nearly a year, has been absolutely nothing; two of the church agencies sent me one trial each and the other sent four, and I believe it to be a thoroughly reliable concern. For three of these trials I found that the soprano had already been chosen, and, since there were a score or more trying for each position, there was small chance of my being the fortunate one to be chosen, especially as I lacked New York experience. As for the concert manager he has not procured for me a single engagement of any kind and has not, I think, even put my name in print, and I have cause to believe that he never had intention of doing so. He gave me letters to several other managers and theatrical people, but I found I could quite easily gain access to these men without his letters, and that indeed they did harm to my cause. He has not, of course, had the effrontery to claim any but the first \$100 payment, and his only excuse is that "things have not turned out as he expected." Needless to say, my money was not returned.

I realize, of course, that the agent can lay the blame at the singer's door by saying she did not "make good," but are these agents not supposed to be competent judges of singing, and should they hold out to applicants promises of engagements which they know cannot be lived up to by the singer? I know of a case where an agent took a fee from a girl whom he knew to be capable of only smaller things, and then asked her to sing a performance of The Messiah, on short notice, finding fault with her because she refused to try. The same concert manager of whom I spoke above took \$150 from a man friend of mine, promising him a tour with a well-known soprano, who had been by chance (?) in the manager's office when my friend sang. He, my friend, was led to believe that she was there to hear him sing and that she was pleased with

(Continued on page 61)

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Vol. XXIX. MARCH 3. No. 9.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it lie, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong. Showfolk!

Editorial Comment

As prophesied in this column in our last issue the outdoor showmen of America came together in Chicago last week and made history rapidly and in large chunks.

They assembled in convention in the spacious and beautiful Florentine Room of the Hotel Congress on Mon-

day afternoon, and, despite one of the liveliest, scrappiest and hottest splits ever witnessed in a convention hall, on Thursday evening at five o'clock they had, by the hardest kind of work, supplemented with the closest interest and diligence, solved the biggest and knot-tiest problem of the business—a problem that has confronted them for years and one that nine out of ten of those who tackled it so bravely really believed was without a solution.

They organized!

Furthermore they made a most wonderfully complete, effective and thorough job of it. Although the task was one which was as thickly covered with difficulties as a nettle is with stingers, they attacked it boldly and emerged from the fierce, but short battle—triumphant.

There was not one of the delegates in attendance but what was surprised—yea, amazed—when after adjournment they were filing slowly out of the hall to feel that the long needed and ardently desired association had finally become a real concrete fact.

Some almost pinched themselves to be sure they were not dreaming, and dozens of others openly confessed that they could scarce believe—scarce realize—that victory was theirs.

It came so quickly when it started that the very ease with which it went over made them gaze at one another incredulously, as well they might, too.

Readers' Column

Anyone knowing the present whereabouts of **Marguerite A. Custin**, known on the stage as R. Finhanna, kindly advise her uncle, **George A. Worthen**, care General Delivery, Boston, Mass.

Joe Frost and **Harry Lappins**—Write to A. Dumont, care The Billboard, New York City.

J. M. Cuthbert, pianist, is requested to write **D. R. Bowman**, 1612 Fourteenth street, N. W., Washington, D. C.

Would like to hear from **Jerome Red Cloul**, **Sellor Finch**, N. Millenah and **British Jim Wilson**—Aarons, Tattower, Room 2, 712 Eighth street, East Liverpool, Ohio.

The address of **Charlie (Click) Castles** is wanted by his sister, **Mrs. Annie Travis**, Cleburne, Texas.

H. A. Gilbert, Box 772, Corpus Christi, Texas, is anxious to locate **Prof. J. V. Morris**, **Ethel Edmondson** and **May Dupree**.

Information concerning the present whereabouts of **Margaret (Toots) LaBrouh** will be appreciated by **Mrs. P. LaBrouh**, Midland, Ont., Canada.

Anyone knowing the whereabouts of **Charlie Peeves**, cigarette fender, kindly advise **Mrs. Brightenbaugh**, 1226 Sixth avenue, Dayton, Ky.

Babe Mann—Write at once to **Ed Young**, Columbia, S. C.

Charles Lowe—Send your address at once to **Lillian Eckert**, 23 Parsons Court, Wilkes-Barre, Pennsylvania.

The address of **Billy Fortner** is wanted by **H. G. Knabb**, care The Billboard, Cincinnati, Ohio.

Would like to know the whereabouts of **Grant (Big Red) Bailey**—Ray and Flozari Rockwood, 22 College Flats, Mansfield, Ohio.

Any information concerning the whereabouts of relatives of **Paul LaDrew**, late clown with **Cole Bros.** Circus, will be appreciated by **H. P. Kutz**, care **Cole Bros.** Circus, care The Billboard, Cincinnati.

Ed Greenwell would like to hear from **Helen Namur**, formerly with the **Little Miss Fix It Company**. Address **Mr. Greenwell**, care The Billboard, Cincinnati, O.

Would like to know the address of **Babe LaRue**, last heard of with the **Girls from the**

Some fine day one of our big life insurance companies is going to devise ways and means of issuing a policy to teetotallers.

It will be both a fine day and a great day, for life insurance will become a greater beneficence than ever and the cause of temperance will receive such an impetus as it has never known.

Why should not the distinction be drawn?

A man may not insure his house and burn it. If he does he can not collect on his policy.

But he may insure his life and then proceed to drink himself to death with perfect impunity.

Is this fair to the sober policy holders?

Do they not have to pay a higher rate by reason of nonclassifications?

If a separate class was created for them would they not obtain their insurance cheaper?

Could it not be done by requiring in addition to the annual or semiannual premium a simple signed declaration from the policy holder that he had not taken a drink since making his last payment?

If it can not under our present laws would there be the slightest trouble in securing remedial legislation for what would prove so popular a move?

But their doubts were shortlived. No one is so nimble-minded—so quick to discern and grasp a fact—as your outdoor showman.

With realization came great satisfaction and this in turn was followed by celebration. Even in this the great majority of the delegates were discreet and moderate, and if some few overstepped the bounds of propriety who shall blame them?

The banquet and ball of the Showmen's League was the feature of the week.

It was held Tuesday night in the beautiful "Gold Room" of the very exclusive, extremely fashionable and exceedingly high-priced Hotel Congress.

And it was some soiree, truly.

The grand salon in which it was held has been the scene of many a brilliant social function, but, and we have the words of both the proprietor and the manager of the superb and costly extravaganza of which it is part, never one which outclassed this one.

Had the rule on evening dress been indispensable instead of optional it could not have been more universally observed.

The gowns of the ladies were exquisite and superb.

The music was wonderful.

The illuminations and decorations magnificent.

The entertainment highly diverting. And the occasion as a whole the most successful of its kind ever held.

Polles Company—**Janette LaRue**, 2835 Myrtle, Kansas City, Mo.

Charles Townsend Irwin—Your address is wanted by **Helen Aubrey**, 4908 Baring avenue, East Chicago, Ind.

OBITUARY

ALLEN—**Charles Leslie Allen**, aged 87, well known actor, died at the home of his daughter, **Mrs. Edith Allen Hall**, Stamford, Conn., February 23. He was the father of **Viola Allen**, the actress.

BACHELDER—**Mrs. Wm. M. Bachelder**, mother of **Luciel and Gladis Dix**, died at **Mannee, O.**, Wednesday, February 14.

BAXTER—**George Baxter**, former newspaper man, husband of **Dorothy Usner**, the actress, died suddenly at his home in **Harmon, N. Y.**, February 10, following an attack of cerebral apoplexy.

BEIFELD—**Morris Beifeld**, president of the **White City Amusement Company**, Chicago, died at his home in that city on February 20 at the age of 71 years.

BURTIS—**Edwin C. Burtis** died Friday, February 16, at **Auburn, N. Y.** Mr. Burtis conducted the **Burtis Opera House** at **Auburn** since 1864.

BUTTERWICK—**August A. Butterwick**, well known in vauville and theatrical circles, died on February 2 at **Norton's Infirmary**, **Louisville, Ky.**, of Bright's disease. He was the owner and manager of the **Bijou Theater**, **Evansville, Ind.**, since 1907, and was also interested in the **Hopkins Theater** of **Louisville**.

CHIPMAN—**Jesse P. Chipman**, aged 77, Civil War veteran, died at the **Soldiers and Sailors' Hospital**, **Milford, Neb.**, February 16. He was the father of **Best Chipman**, who is connected with the **8-11a-Photo Shows**.

DENSON—**Ada Denson**, wife of **Harry W. Denson**, for the past ten years with **Jerry Mugivan's** shows, died suddenly at **Philadelphia, Pa.**, February 5.

DUNBAR—**Lula (Dolly) Dunbar**, wife of **Archie Dunbar**, of **Dunbar, Bayvard and Dunbar**, and daughter of **Luke Wilson**, of **Wilson Bros.** acrobats, died February 15 at her home, 57 East Eighty-sixth street, **New York City**.

FARLEY—**Harry "Pop" Farley**, well-known old-time agent, died at the **City Hospital**, **Minneapolis, Minn.**, Friday, February 16. His last engagement was with **Civilization**.

HENDERSON—**Irene Henderson**, mother of **Irene Morris (Mrs. Jewell)**, died recently at **Chattanooga, Tenn.** She is survived by four sons and one daughter.

HENNEGAN—**Anna Hennegan**, wife of **John Hennegan**, president of **Hennegan & Co.**, manufacturers and lithographers, died February 21 at her home, 4338 Ashland avenue, **Norwood, O.**

JOHNSON—**Elliot U. Johnson**, age 42, well known carpenter and property man, died at **Memphis, Tenn.**, February 11, after an extended illness.

JOHNSON—**Lee F. Johnson**, known as **Billy Johnson**, 24, who had been connected with the **Jerry Greiner Shows** and **Junior's Circus** Company for years, died at the **Hazelwood Sanatorium**, **Louisville, Ky.**, February 3. Internment was made in **Bellevue Cemetery, Danville, Ky.**

JONES—**Johnny Jones**, popular **Blackface** comedian of the South, died at **San Antonio, Tex.**, January 13, following an attack of pneumonia. Up to the time of his death he was with **Truhart's Manhattan Musical Gity Comedy Co.**

LA DREW—**Laul La Drew**, female impersonator and clown, who was well known in the professional world twenty-five years ago, died of pneumonia at the **City Hospital**, **Los Angeles, Cal.**, recently.

LAVERNE—**John LaVerne**, well known in vauville circles as "Skinny" **Hilton**, died at **Oakland, Cal.**, recently. He was formerly of the team of **LaVerne** and **Bagnur**.

LINCK—**Aaron Linck**, father of **Adolph Linck**, of **Jones, Linck & Schaefer**, died at his home in **Chicago** on February 19 at the age of 76 years. He retired from active business several years ago.

MACE—**Fred Mace**, late comedian with the **Triangle Film Corporation**, died of apoplexy on February 22 at the **Hotel Astor**, **New York City**.

MARSTON—**Richard Marston**, age 73, scenic artist, died suddenly of heart disease on February 16 at his home, 480 W. Forty-ninth street, **New York City**. Up to the time of his death **Mr. Marston** was connected with the firm of **Dodge & Castle**, and during his long career produced many notable scenic productions.

McDOWELL—**Fanny Reeves McDowell**, known professionally as **Fanny Reeves**, died recently at **Los Angeles, Cal.** She was the wife of **Eugene A. McDowell**, actor and theatrical manager, and was herself a popular star of a quarter century ago.

MIRBEAU—**Octave Mirbeau**, French playwright, died at **Paris, France**, on February 16, at the age of 66. During his career he was a dramatic critic of wide reputation, but later became an author and playwright.

MURRAY—**Frederick "Jack" Murray**, age 45, of the **King, Murray & Jones Co.**, dropped dead at **Petersburg, N. C.**, on February 4.

NATHAN—**Joseph N. Nathan**, aged 52, song writer, died at the **People's Hospital**, **New York City**, February 21, following an operation for kidney trouble, from which he has suffered for a long period.

REGO—**Edward S. Rego**, aged 70, died at **Chico, Cal.**, February 11. He was the father of **Jimmy Rego**.

SCHULZ—**Ernest Schulz**, well-known carnival man, died suddenly at his home near **Pittman, Fla.**, December 17, at the age of 42.

SIDNEY—**Violet Sidney**, formerly a dancer with the **Billingham** productions, and part owner of the **Athletic Dancing Studio**, died on February 15 at **New York City**.

SINGLETON—**Aenes Singleton**, old-time actress, died February 12 at **Grand Rapids, Mich.** She was a member of the **Earl Singleton Company** during the early '70s and '80s.

SMITH—**Harry Smith**, brother of **Barney** and **Bonnie Smith**, well-known carnival people, died at **Columbin, S. C.**, October 26.

WILSON—**E. C. Wilson**, well-known manager and producer, died in **Chicago** last week. **Mr. Wilson** was identified with one-night stand shows for many years, and previously operated vaudeville companies.

MARRIAGES

CIMINO—**MARGREAVES**—**Giuseppe Cimino** and **Florence M. Hargreaves**, members of the **San Carlo Grand Opera Company**, were married in **Cincinnati** February 10.

CLEW COREY—**Ralph E. Clem** and **Miss Edna Corey**, members of the **E. J. Nutt Company Players (Northern)**, were married at **Brown, Ala.**, on February 15.

ERVIN-MARSHALL—**James E. Ervin**, of **Cleveland, O.**, and **Louis Marshall**, ingenue with the **Thorpebrothers**, were married in **Detroit, Mich.**, recently.

FITZGERALD-McMILLEN—**Bert Fitzgerald** and **Miss Frances McMillen**, known professionally as **Frances Keppler**, have just announced their marriage, through the bride's mother, **Mrs. E. McMillen**, which took place some time ago. Both are well-known vauville artists.

GREINER-STORER—**Richard Greiner**, of **Chicago**, and **"Cap" Storer**, of the **Miss Springline Company**, were married in **Jacksonville, Fla.** on February 13. **Miss Storer** for a number of years has been identified with **King & Erlanger** and **Ziegfeld** musical companies.

HASKINS-GORDON—**Frank H. Haskins**, a non-professional, and **Josephine Gordon**, known as the **steez** as **Joy Gardner**, were married in **Chicago** February 9.

HITCHCOCK-PAINE—**Frank B. Hitchcock**, **New York** newspaper man, and **Helen E. Paine**, member of the **Little Miss Springline** cast, were quietly married at **Boston** February 10.

JONES-OWEN—**Dr. A. J. Jones**, of **Bridgeport, Conn.**, and **Miss Anita Owen**, song composer, were married in **New York City** February 10.

MABLES-PARKERSON—**Carl Leonard Mables**, balloon rider, with the **Pastime Shows**, and **Miss Beside Parkerson**, non-professional, were married February 17.

MENZEL-GOPPON—**Clas A. Menzel**, non-professional, and **Alice Sklimer Gordon**, the **English** actress, were married in **New York City** February 17. **Miss Gordon** supported **Cycl Monds** in **The Backer**.

MYERS-STONER—**Elmer C. Myers**, circus advertising solicitor and ticket seller, and **Madelyn Stoner (Mrs. Colorado Grant)** were married in **Newport, Ky.**, Friday afternoon, February 23.

REIFF-SCHIMMACKER—**Stig**, **Pat** and **the Skiving Reiff**, and **Miss Merv Schimmacker**, non-professional, were married Friday, February 23, at the home of the bride's mother.

SADLER-MASINGAIE—**Archie Sadler**, old-time comedian with the **Roy E. Fox Popular**

(Continued on page 61)

TEA WITH THE LADIES

By LAURA HOSTETTER

... girls, Eva's in again! All this hokum about Tanguay movies and West Coast companies and this, that and the other that we've been lending an ear to for so many months, has fluttered into this air, and Eva is back on Broadway.

The Palace, Colonial and Alhambra have each stopped and turned themselves over to her, one after another, while Harry Weber, with new managerial light glowing in his orbs, stood in the back of the house and grinned, spreading a large swath of sunshine about as Eva's encores mounted skyward.

Yes, Eva's back on Broadway all right.

Whatever of diplomacy may have been staged upon the green expanses of those carpets in the higher-ups' private sanctities has been neatly negotiated, the smoke has cleared away, the sun of prosperity is out, and vaudeville and Eva are doing a sister act, with an extra large flag of truce featured.

On the way East she stopped and had a look into Chicago and bought herself a bunch of new duds to dazzle us with. And great shades of Mother Eve, she's doing it! Eva just went out and hollered at the rainbow to come on down and be a sport and help her out. And the rainbow, being not unused to such felicitations from Eva, did.

But the first appearance is not a colorful one. Instead there is something of that flag of truce flapping in that first costume which blows in with Eva.

Whiter than the driven snow the fair daughter of King Pep tears into sight, all gussied up in feathers. Feathers, indeed! Plumes, to be proper. Soft as sprouting angels' wings they cover her from head to her—well, not toes—knees, if one must be held to technical correctness. What a reproachful glance, some self-sacrificing ostrich must have cast upon that gown as he turned to bury his head!

Well, anyhow, that's costume No. 1. White-plumes! They were and fly and float and flop. There is a head dress of the fattest specimen on the market, and a yard or two of curling, feathery whiteness which flows behind and never quite catches up with Eva's race somehow.

A bird cage turned upside down and fastened at the waist, entwined in the springiest flowers ever manufactured in the dead of winter, serves for the second. One of these circular trills effects. Hoops, yes. But hoops are mild things. That No. 2 is a structure, not a costume, that took hammer and nails to build, and not needles and pins to make. When Eva goes a traveling upon the desert sands how easy 'twill be to set her dress upon an oasis and crawl beneath its dome-like roominess. She'll never wear it out; she may have to replenish the spring flowers now and then, but a string or two of new daisies will be all that's necessary.

And then comes the old Tanguay stuff—coat effect, with a pointy tail and a pair of trousers about half the length of small brother's frat pair. And there are beads on 'em; beads that rattle; beads about the size of eggs, and they dangle from the coat tail and dingle from the trouser-legs. It's a musical costume all right—the one musical thing, as it were, in Eva's act.

Then a coat of mail, thrown limply over the right shoulder, is a glittering follow-up. A silver blanket, it is, and how it shines and sparkles!

And then comes the punch dress—

This is the one they go away and remember. Because here's the one where the rainbow helps. It's a Christmas tree, with Eva's head about in the middle. The upper story is about as

high as the lower, and how she ever gets around with a couple of feet of lavender and silver foliage atop her alabaster brow is one of those problems in equilibrium too deep to be solved by the mental capacity of the ordinary mortal who knows naught of the fine art of head balancing.

It branches out in all directions. There are a couple of places for Eva's limbs (upper) and limbs (lower); otherwise it looks like a community Christmas tree which has caught fire and walked off. It's about the most startling thing Tanguay ever got herself into; it is to wonder how she ever gets herself out!

The last is a nice, modest, candy-box affair, principally pink ribbon and a whale of a pink puff between the shoulder blades.

That's Tanguay's new act that's been topping the bills in Broadway's biggest time houses for the past few weeks. With, of course, the gloves. One must never forget Eva's elbow gloves; and her voice—that soft and luscious warble! Then she's got a New York song about it being the only town on earth, and one about being glad to be back, and another throaty melody giving a resume of her early days on the variety stage, whispering gently how she emerged into lights.

Well, it's worth seeing all right. Jack Drucker, the best vaudeville critic in New York, thinks, my Gawd, it's the most wonderful thing he ever saw!

But Eva don't care-r-re!
But she does!

You just bet she does. And her heart's all warm and rosy now that she put one over Jeffries and has come back—back to vaudeville, back to the headline spot, back to Broadway, back to the critics, back to where we can pan her voice and praise her clothes.

Does Eva care-r-re?
Eva does!

PRESS-ADVANCE AGENTS

Just because it was raining (real, genuine drizzle) outside our sanctum last week is no sign that spring is here. But the fact that Elmer J. Walters, who is managing the road company of The Princess Pat to success, is looking for a good park in which to put summer musical stock is proof enough that the daisies are getting ready to peep through the sod. It looks like a big summer season for Walters if well-laid plans do not go astray.

If the blue bird that is said to follow closely in the wake of the ground hog as a harbinger of warmer days expected to awaken Emma C. Miller from her winter nap that little songster was sadly disappointed. Miss Miller has been putting the "wax" in winter by preparing her plans of procedure for a spring and summer tour as advance press representative extraordinary of Al G. Barnes' Circus, and will be well on her way before the blue bird takes his head from under his wing. The Barnes Show is scheduled to open in Santa Monica, Cal., on March 10.

Wanita Wallace, wife of Cal Callahan, agent of William C. Cushman's This is the Life Company, is mourning the loss of her mother, who died February 3 at Taylorville, Ill.

W. H. Moxon, manager of the Orpheum Theater in Nashville, Tenn., has gone into the matrimonial business, so 'tis said. "Shades of Hamlet, wonder what he'll do next?" exclaimed the boys around the popular playhouse. Moxon, so the tale goes, is trying his hand at seeing who he can get to join the matrimonial ranks, even going so far as to place an ad (just think of some poor fellow) in one of the local papers, making an offer of \$25 to any couple (think of it) who will get spilled on the steps of the Orpheum. Bill's, prayer books and hymnals have been cheerfully donated.

Walter Duggan is still traveling ineffectively, and all efforts to locate him have proven futile.

Colonel Bill Roddy has not yet announced whether or not he intends to journey to Kansas this summer to put a threshing machine through a routine of toll. Agricultural pursuits (with the rare night-blooming flower) are his hobby.

Billy Exton, last season advance agent for the Robinson Circus, is continuing on his merry way as business manager of the Hello Parle show on the American Hurler's Wheel. His current bookings took him into New York last week, where Billy was keeping an eye open for a 1917 sawdust engagement. Several companies are after his services, 'tis said, and Exton expects to be able to pass out the good word within the next ten days.

When Edward Robbins and his players were breaking all records for a summer stock engagement at the Royal Alexandra Theater in Toronto, Ont., last year, one of the most popular members of the talented organization was Frank Priestland. Frank has been appointed press agent for the Royal Alexandra, and as a publicist distributor the gentleman is "there with bells on."

Harry "Pop" Farley, a well-known old-time agent, died at the City Hospital in Minneapolis, Minn., on Friday, February 16. His last engagement was with Civilization.

Ben Atwell got a headline for himself in the Cincinnati papers last week when he dropped in ahead of Al Johnson in Robinson Crusoe, Jr., which comes to the Lyric Theater next week. As Atwell landed on Friday the caption read: "Johnson's Man Friday."

Jack Collins, who recently exhibited much optimism when he began a tour ahead of A Night on Broadway, closed his season with the show at Altoona, Pa., and hied himself back to New York and an easy chair at the Eiko Club. It is said, where rumors are thickest, that Jack is for one-man rule first, last and all the time. Whaddaya mean, Jack?

Something is woefully wrong in the business. Last week an instance of a business manager boosting a rival attraction came to light, and when the fact became known the shock-stunned several advance men who were figuring out a fine way to spend the summer. Surely the evolution bug is coming our way, and shortly we can expect to see rival business managers bowing to each other and saying, "After you, my dear friend."

Emmett Littleton has ceased his engagement with Howard & Wells Amusement Company at Wilmington, N. C., and has taken charge of the advance of J. H. Mahoney's Moe! Moe! Minstrels, making his second season with that show.

Elmer J. Walters does not think a certain waitress in the hotel at Wausau, Wis., is the "girl from Rector's." When Walters ordered a Welsh rabbit she looked all through the meats and chops section of the menu, and then replied: "I'm afraid we're out of it."

Harry E. Crandall, Hamilton Coleman's hired man, is one of the busiest business managers that ever went ahead of a show. We learn that for the past few weeks Crandall has not even had time to breathe, as he has been trying to establish a new record in making an honest living. But, through it all, he smiles serenely and never says anything stronger than "darn," and this only when one of the thorns that are supposed to be found among the sweetest flowers prick him inconsiderately. When a Girl Loves is doing well with Crandall on the advance path, while Harry was in Birmingham, Ala., his visit was made very pleasant at the Bijou by "Hank" Cassidy, Ed Cutler and Bill Sprague.

Harry Alward departed from New York on February 17 to do the advance work for David Warfield's tour in The Music Master. For the past few weeks Mr. Alward had been engaged with Treasure Island.

W. L. Oliver closed last week in Atlanta, Ga., as agent of William Wambacher's The Girl From I. S. A. Company, and went to his home in Decatur, Ill. A bad case of tonsillitis bothered Oliver for a week or two, but he has improved to some extent.

It is said that Indianapolis experienced a very quiet Sunday recently when Wallie Decker and Mr. Shilling, of Intolerance fame; Leon Victor, "Punk" Walters, of Newark, N. J. (where

(Continued on page 61)

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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AND THE SHOW WORLD

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Splendid 10,000-ton American steamers, SIERRA, SONOMA, VENTURA, sail from San Francisco March 13 and every 21 days. OCEANIC S. S. Co., 673 Market St., San Francisco.

MUSICAL COMEDY TABLOIDS

WANTED FOR A CONSECUTIVE, PROFITABLE AND DEPENDABLE ROUTE OF

TWELVE WEEKS OR MORE

In Missouri, Kansas, Oklahoma and Texas. Companies that have not played this territory for at least a year preferred. Should be up in six or more bills, good, clean singing and comedy. Ten to fifteen people. Please send one complete new set photos, a program and quote best salary. Circuit opens March 4th. Week stands; short jumps.

E. C. MILLS

OVERHOLSER THEATRE

OKLAHOMA CITY, OKLAHOMA

MUSICAL COMEDY NOTES

Reese Bros.' Africaners, a colored musical comedy company, have canceled their Canadian booking and will continue playing through Washington, Oregon and Idaho, after which they expect to start East. Two recent additions to the band are Foster, cornet, and it, Gray tuba.

Blanche G. Saunders writes that she has closed after twelve weeks as character woman and comedienne with Miles Berry's Don't Tell My Wife Company.

Betty K. Myers' Roseland Maids opened recently on the Gus Sun Time. The show has been making a record in the West. The Bates Sisters are a valuable addition. Al Bush replaces Joe Bennett as comedian and producer.

The Raymond & Ewing Maill Gras Giel Company is playing through Pennsylvania, and reports good business everywhere. The show carries ten people. After two more weeks in Pennsylvania the company goes on the Gus Sun Time.

The Orpheum Theater, Freeport, Ill., has changed hands, and now plays musical tabs, dramatic stock and road attractions. The Rich Musical Comedy Company opened February 5, and will play indefinitely.

Larry Larilee and his wife are at the Elite Theatre in Ellet Mich. Larry is producing and doing principal Irish comedy parts and his wife is playing coubrette roles.

BORN AMIDST GREAT REJOICING

Tremendous Enthusiasm and Unbounded Satisfaction

AN OUTDOOR SHOWMEN'S

Business, Protective, Regulative and Strong

ASSOCIATION

Which in Scope and Membership Is

NATIONAL

Even World Wide

Chicago the Scene of Epoch
Making Meetings Which Re-
sult in Formation of the

NATIONAL OUTDOOR SHOWMEN'S ASSOCIATION

From the four corners
of the country they came
—came determined to do
or die—and there were
no casualties.

The pessimists and
croakers are silenced
forever more.

No longer can it be
said that outdoor show-
men can not get togeth-
er.

That stigma and re-
proach was wiped out
and expunged for all
time.

The National Out-
door Showmen's As-
sociation is a big, glo-

rious, triumphant and
accomplished fact.

History has been made.

The calling is entering
a new epoch—a new era
—of better standards,
improved usages, great-

er understanding and
immense prosperity.

er understanding and
immense prosperity.

Almost from the first rap of
the gavel the fight was on—and
it waxed fast and furious. The
delegates fairly leaped into the
fray. Everybody had ideas of
how the thing should be done
and done right, and everybody
was determined that it should
be right or not at all.

Contention became rampant,
and the clem waxed fierce and
fiercer. The very atmosphere
was surcharged with the elec-
tricity of intense interest.

In the end, however, the con-
testants began to line them-
selves up in two factions and
later the battle narrowed down
to a contest between the chair
and the floor, to which, of
course, there was only one pos-
sible outcome—the delegates
won.

The fight put up by Frank P.
Spellman, who was presiding,
was magnificent. At the finish
he had only one man behind

him—Alfred Kiralfy—yet for
one whole session and the
greater part of another he held
his adversaries at bay and only
yielded at last when he was
fairly swept from the platform
by sheer force and preponder-
ance of numbers.

Almost immediately there-
after the smoke rolled away,
the air cleared, the situation
became clarified and order
came out of chaos.

The procedure, though
marked by occasional sharp
clashes and lively, not to say

OFFICES OF THE National Outdoor Showmen's Association

Are temporarily located in the Auditorium Hotel, Chi-
cago, in charge of FRANK L. ALBERT, Secretary,
to whom all inquiries and communications should be
addressed.

acrimonious, debate, was on
the whole dignified and seemly.

And in the end a strong,
stable, practical and thorough-
ly workable organization, with
R. M. Harvey at its head and
Frank L. Albert holding down
the secretaryship, was brought
into being.

It was a glorious victory.

Chicago, Feb. 24.—With the biggest week in
the annals of the outdoor show business drawing
to an end the prediction that history would be
made in the show business has been fully borne
out.

The Congress, Sherman and Auditorium hotels,
where meetings of the outdoor showmen, Show-
men's League of America, COMA and the fair
secretaries have been held, have since Mon-
day fairly seethed with activity. Hundreds
of outdoor showmen, representing every branch
of the business, and coming from every section
of the country, were in attendance at the various
conventions, with the meeting of the outdoor
showmen, for the purpose of perfecting a protec-
tive organization, as the hub around which it all
revolved.

The only drawback to the week was the fact
that with so many conventions being held at prac-
tically the same time it was impossible for the
showmen to be at all of them at all meetings,
but most of them did make the effort, greatly
to the gratification of taxi drivers operating from
the hotels.

The outdoor showmen, despite the misgivings
of pessimists, succeeded in perfecting an organiza-
tion, which will be known as the National
Outdoor Showmen's Association, and selected as
its head R. M. Harvey, general manager of the
Carl Hagenbeck-Wallace Circus, a showman of
wide and varied experience and well fitted in
every way to guide the destinies of an organiza-
tion of this character.

The new organization, which appeals to the out-
door show world at large, was given magnificent
support by the Showmen's League, COMA and
the fair secretaries, practically every eligible
member of these organizations already being en-
rolled on the lists of the National Outdoor Show-
men's Association, or have signified their inten-
tion of becoming members.

From the first meeting held on Monday it was
evident that the showmen were vastly in earnest
in their purpose of organizing for the protec-
tion of their business, and from the very manner
in which the meetings were conducted it was
plain that no ordinary obstacles would be per-
mitted to interfere in their efforts.

Some of the most capable men in the outdoor
show business heeded the call, and came to Chi-
cago with a fixed purpose, and great credit is due
every man who participated in the deliberations
of the convention; while they differed on many
points as to the method of perfecting an organiza-
tion all differences were soon forgotten in the
big effort to achieve their aim. Fred Buchanan,
Victor D. Levitt, John B. Warren, Con T. Ken-
nedy, James Patterson, R. M. Harvey, Frank P.
Spellman, Albert Kiralfy Edward Arlington, W.
H. Donaldson, Harry Polack, E. Carruthers, C.
W. Parker, Ralph Emerson, A. E. Brown, Sam
Sollinsky, Steve Woods, Walter Driver, Tom W.
Allen, Harry Dunkel, Frank L. Albert, W. A.
Sanges, A. H. Barkley, C. R. Bone, Raymond
Elder, Toldas Keppler, K. G. Barknot, Andrew
Downie, Charles Duffield, Morris Miller, William
Zeldman and others on the floor of the conven-
tion hall battled every inch of the way, fought
out every issue, with the one definite purpose in
view.

The National Outdoor Showmen's Association
was perfected from the temporary organization
launched in New York in December following
the suggestion of Victor D. Levitt, and will be
an Illinois corporation with headquarters in
Chicago. R. M. Harvey was selected as presi-
dent; Frank P. Spellman, of the F. S. Circus
Corporation, and Chairman of the Executive
Committee of the temporary organization, first
vice-president; George Schmidt, of Riverdale
Park, Chicago, treasurer, and Frank L. Albert,
secretary.

There will be ten vice-presidents, a Board
of Directors, numbering fifteen; an executive
committee of five selected from the directors, and
a board of governors, one to be appointed from
each State in the union.

The vice-presidents, in addition to Mr. Spell-
man, are James Patterson, of the Patterson &
Gollmar Shows; Harry Polack, of the Ruther-
ford Shows; Charles Duffield, of the Thorpe
Duffield Fireworks Co.; Edward Carruthers, of
the United Fairs Booking Association; A. E.
Brown, secretary New York State Fair; C. W.
Parker, of the Parker Enterprises; C. A. Sher-
man, of the National Printing Co.; Ralph Em-
erson, well-known boat showman.

The president, first vice-president and treasurer
will serve on the Board of Directors, the twelve
additional members being Victor D. Levitt, of
Levitt-Taxler Shows (chairman); Fred Buchanan,
of the Yankee Robinson Circus; Edward Arling-
ton, of the Jess Willard-Buffalo Bill Wild West;
Henry B. Gentry, of the Sells-Floto Shows; Jerry
Mugivan, of the John Robinson Shows; W. H.
Donaldson, of The Billboard; Sam Sollinsky, sec-
retary Beaumont (Tex.) Fair; C. A. Wortham, of
the C. A. Wortham Shows; Samuel Gumpertz, of
Coney Island; Harry Dunkel, of the Arena Amuse-
ment Company; Con T. Kennedy, of the Con T.
Kennedy Shows; Frank Fuller, secretary Tri-
State Fair, Memphis.

The purposes of the new organization will be
purely protective, and it is hoped to accomplish
much in the way of remedying the difficulties
which now confront and are constantly cropping
up in the outdoor show business, to co-operate
with State and city governments and rail-
roads, and prevent flagrant abuses of the kind
offices that have always been extended to show
men by the above agencies.

It is absolutely an independent organization,
and has no connection whatever with any other
now in existence.

Following are the charter members:
R. M. Harvey, general manager Carl Hagen-
beck-Wallace Shows,
Tom W. Allen, Pekin, Ill.,
W. A. Sanges, Atlanta, Ga.,
C. A. Wortham Shows,
James Cunliffe, Chicago,
James Patterson, Patterson & Gollmar Shows,
Fred Buchanan, Yankee Robinson Circus,
Carl Hagenbeck-Wallace Shows,
H. S. Noyes, general agent Carl Hagenbeck-
Wallace Shows,
Jess Willard and Buffalo Bill Wild West
National Printing & Engraving Co.,
Harry Polack, Rutherford Shows,
Donaldson Lithographing Co.,
Eric Lithographing & Printing Co.,
Andrew Downie, La. Tena Circus.

- Officers of - National Outdoor Showmen's Association



- K. G. Barkoot Shows.
- Con T. Kennedy Shows.
- World at Home Shows.
- A. E. Brown, secretary New York State Fair.
- Tobias Keppler, attorney.
- C. W. Parker Enterprises.
- United Fairs Booking Association.
- Fred Barnes, Inc.
- Henry Meyerhoff, Inc.
- Greater Shoebies Shows.
- J. Saunders Gordon, North American Fireworks Co.
- Nat. Balsa Shows.
- Frank P. Spellman, U. S. Circus Corp.
- George P. Meighan, general agent Yankee Robinson Circus.
- A. H. Barkley, general agent Kennedy Shows.
- Willie Bernardi.
- Charles G. Kilpatrick.
- Arena Amusement Co.
- U. S. Tent & Awning Co.
- A. Latta.
- Levitt Taxier Shows.
- The Billboard Publishing Co.
- W. H. "Bill" Blee.
- C. M. Negro, Great White Way Shows.
- Melting Grand Stand Co.
- George Schmidt, Riverview Park, Chicago.
- Samuel W. Gumpertz.
- South Texas State Fair—C. R. Bone.
- Sam Sallinsky.
- William Pickens.
- J. Alex Sloan.
- Raymond E. Elder, general agent Patterson Shows.
- Baba Belgarlan.
- L. V. Backenstoe.
- B. D. Daly, The Trouper.
- Newton Fireworks Co.
- John B. Warren.
- Ralph Hankinson.
- George H. Holcombe, secretary Tri-State Fair, Burlington, Ia.
- Morris Miller, Great American Shows.
- Thearle Duffield Fireworks Co.
- Zeldman & Balle Shows.
- S. Mooney.
- W. H. Stratton, secretary Texas State Fair.
- Joe Morton, secretary Interstate Fair, Sioux City, Ia.
- Steve A. Woods, general agent Wortham Shows.
- C. W. McIlvaine, secretary South Dakota State Fair.



R. M. HARVEY
PRESIDENT



VICTOR D. LEVITT
CHAIRMAN-BOARD OF DIRECTORS

- U. A. Nash, secretary North Dakota State Fair.
- George T. McCarthy.
- G. W. Dickerson, secretary Michigan State Fair.
- The charter will be left open for a period of thirty days, all those joining before the expiration of that time having the status of charter members.
- It was decided to fix the initiation and dues as follows:
- Circus and Carnivals—Initiation, \$25; dues, \$100 per year.
- Allied Industries—Initiation, \$25; dues, \$100 per year.
- General Agents—Initiation, \$25; dues, \$10 per year.
- Independent Shows—Initiation, \$10; dues, \$10 per year.
- Fairs—Initiation, \$10; dues, \$15 per year.
- Parks—Initiation, \$10; dues, \$15 per year.
- Aviation and Racing—Initiation, \$10; dues, \$15 per year.
- Show Boats—Initiation, \$10; dues, \$15 per year.
- Tent Dramatic and Repertoire Shows—Initiation, \$10; dues, \$15 per year.
- Booking Agents (purveyors to outdoor amusement)—Initiation, \$10; dues, \$50 per year.

The Convention

Previous to the convention being called to order on Wednesday afternoon in the Congress Hotel, a preliminary meeting was held on Monday afternoon, for the purpose of threshing out the details incident to the organizing of a permanent association.

But little was accomplished at this meeting, as the chairman held the reins so tight that it was almost impossible for the delegates to do other than waste their breath in useless argument.

On Wednesday afternoon came the big meeting, and several hundred showmen gathered in the Florentine Room of the Congress, determined to put over successfully the organization for the formation of which they had journeyed many miles.

The meeting was called to order by Chairman Frank P. Spellman, who had been elected at the New York meeting to serve until the permanent organization was effected. Mr. Spellman, in his opening address, outlined the purposes of the new organization, and told of the work which had been accomplished by the officers and executive committee elected at the New York meeting.

The reports of Mr. Spellman, as chairman, and that of Mr. Kiralfy, as secretary, were read and accepted, and then, during a general discussion,

strong arguments for organization were presented by Andrew Downie, Harry Dunkel and others. But little was accomplished, however, until a motion was made to elect a temporary secretary for the purpose of proceeding with the order of business.

R. M. Harvey, general manager of the Carl Hagenbeck-Wallace Show, was selected for the chairmanship and Frank Albert for the secretaryship.

Mr. Harvey assumed the chair, and a motion was made and carried thanking the retiring executive committee, especially Messrs. Spellman and Kiralfy, for their efforts on behalf of the organization. Victor D. Levitt, Ralph Emerson, Con T. Kennedy and C. W. Parker were called upon, and briefly outlined their ideas of organization.

A motion was then made that all those present who wished to join the organization sign applications, and this was done.

General discussion followed along the lines of selecting a name, incorporating and the appointing of committees to draft the constitution and by-laws.

The election of officers was then taken up, and the convention, by acclamation, selected Mr. Harvey president and Mr. Albert as secretary to serve for one year.

The election of vice-presidents was next in order, and it was the unanimous sense of the convention that Frank P. Spellman, in recognition of his efforts in behalf of the organization, be tendered the first vice-presidency. James T. Patterson was named as second vice-president. It was decided that ten vice-presidents be elected, and upon motion the calling of the other seven officers was put over until Thursday, it being the wish of the delegates to thoroughly canvass the situation before naming the men.

George Schmidt, treasurer of Riverview Park, Chicago, was the unanimous choice of the convention for the office of treasurer. Mr. Schmidt was unable to attend the convention, having been injured in an automobile accident on Monday evening.

Following the appointment by the chair of the various committees the convention adjourned until Thursday.

On Thursday President R. M. Harvey called the convention to order at 3 p.m., the first order of business being the report of the committee

THE MIGHTY DORIS EXPOSITION SHOWS OPENS APRIL 19TH AGAIN IN THE HEART OF PITTSBURGH.

We own and control the following attractions: Merry-Go-Round, Ferris Wheel, C. W. Parker latest, most up-to-date Monkey Speedway; Sui-marine, Honey Moon Trail, C. W. Parker, builder. Nothing better. Twenty-in-One, Society Circus, Destruction. Wanted any new, up-to-date attraction. Will finance and furnish complete outfit. Platform Shows write. Have outfits. Wanted to book Hawaiian Village. Will furnish complete outfit. Wanted Showmen to handle Athletic Show and '49 Camp. Have complete, elaborate outfit—all new. WANTED CONCESSIONS of all kinds. Good treatment assured. Have the spots for you. All those who wrote before kindly write again.

WANTED TO BOOK BAND JOHN TINGERHUT WRITE. WANTED TO BOOK WHIP LIBERAL PERCENTAGE. WANTED—WORKING MEN, TALKERS, AGENTS IN ALL DEPARTMENTS.

Address HONEST JOHN BRUNEN, 509-515 Reedsdale St., Pittsburgh, Pa. PHONES, Winter Quarters Office, 581 Cedar; Residence, 689 Cedar.

The Convention

(Continued from page 25)

on constitution and by-laws, which was adopted with several minor amendments.

The election of officers, postponed from the previous meeting, was then taken up, the following being selected to fill out the list of vice-presidents: Harry Polack, third vice-president; Charles Dufield, fourth vice-president; Edward Carruthers, fifth vice-president; A. E. Brown, sixth vice-president; C. W. Parker, seventh vice-president; Walter Driver, eighth vice-president; C. A. Sherman, ninth vice-president; Ralph Emerson, tenth vice-president.

The selection of a Board of Directors of fifteen, including the president, first vice-president and treasurer was the next order of business, and the following named: Victor D. Levitt (chairman), Fred Buchanan, Con T. Kennedy, Edward Arlington, Frank Fuller, Henry B. Conroy, Jerry Mugivan, W. H. Donaldson, Sam Solinsky, C. A. Wortham, Samuel Gumperts and Harry Dunkel.

It was decided not to attempt to select at this time the Board of Governors, one to be named from each State. A committee consisting of President R. M. Harvey, Secretary Frank Albert and W. H. Donaldson was named to perform this task, a report on which will be given later.

There being present in Chicago during the week of a number of showmen who, through business affairs, were unable to attend the convention, on motion of Frank L. Albert, it was decided to hold a smoker in the evening, and the entire convention was appointed a committee to round up the visitors. The Green Room of the hotel was selected, and the time set at 8:30.

A sort of an informal business meeting was held in the Green Room in connection with the Smoker, called to order by President R. M. Harvey. For the information of the visitors he went into detail relative to the purposes and intentions of the organizers, who took charge of and perfected the organization plans in Chicago. After his remarks, which were received with much applause, many came forward at the call of the secretary and signed up as members, paying initiation fees and dues on the spot. All of the circus and carnival owners who were present also came forward and paid their annual dues in advance.

It was a very enthusiastic meeting, a pleasant social reception, and one of the best get together affairs ever held by carnival, circus, fair, exposition, fireworks, aviation and individual showmen in the United States, and all of the affiliated allied industries were represented by over seventy-five delegates. Never before in history were the oil and water of the amusement world and allied industries ever mixed. At this meeting a new mixture was concocted, entitled "BON CAMARADERIE"—GOODFELLOWSHIP. And from the speeches that were made by men from all walks in the profession it was evident that the various hatchets had been buried forever as far as those attending the Smoker were concerned.

W. H. Donaldson was called upon for a speech, and he pledged himself to give his time, his money and his influence to further the movement, and his remarks were enthusiastically received.

The meeting adjourned amid tremendous cheering for the "Stars and Stripes Forever," and Three Cheers and a Tiger, led by Mr. Albert, for the future success of the National Outdoor Showmen's Association and R. M. Harvey, president.

Showmen's League Ball

Chicago, Feb. 24.—The Third Annual Banquet and Charity Ball of the Showmen's League of America is now a matter of history, but, oh, what an event it was—not in any one way particularly, but in every possible, conceivable manner. So much so that we find words inadequate to describe it. The first thing that fascinated guests was the wonderful patriotic spirit that seemed to imbue the whole affair and everyone connected with it. The gorgeous and spacious gala room of the Congress Hotel was abundantly draped with Old Glory; a silken flag—12x9—fluttered from out the leaves of the beautifully designed program; on the back of the envelope containing the program were printed the words of patriotic songs, and the orchestra played those songs, and the one thousand or more guests sang pianoforte with a lustiness worthy of the kings (and queens, too) of a hundred midways. The little fellows and the big fellows, the young ones and the old ones, and when the toastmaster pointed to a huge banner, bearing the famous

Stephen Decatur speech, "Our Country! In her intercourse with foreign nations may she always be right, but Our Country, right or wrong!" enthusiastic patriotism knew no bounds, and the cheers could have been heard a mile away.

Promptly at 6:30 the guests began to arrive and were personally escorted to their seats in the banquet hall. By seven the first course of the menu was served, just as Hand's Band played the overture. And such a menu! Not of food—although that was of the very best—but of gay quips and brilliant repartee, hearty greetings and humorous sallies. Just like a great, big, joyous family reunion, each one bent upon making it a pleasant evening for brother showmen, their guests and their ladies fair, all such ideas as formal introductions being left on the lot, and jokes flew thick and fast from table to table.

Every recognized branch of the outdoor show world was represented, with a fair representation from the theater and musical world. And from every walk of life came the showmen's guests, Doctors, lawyers, merchants, teachers of the gospel, manufacturers, representatives of the various transportation lines, artists, musicians, members of the press, booking agents, songsters, and women in and out of the indoor and outdoor show world, the grand galaxy of dazzling jewels, lavish costumes, dainty femininity and red blooded manhood.

he stated that the assemblage was as bright and intelligent a looking one as he had ever seen. "You are a wonderful people, you showfolks, and I'm proud to be one of you," is what he told them, and he looked the part, too.

John B. Warren, who had just been re-elected president of the Showmen's League, got a rousing ovation when he arose to speak. In a neat speech he told what the personnel of the League consisted of—manufacturers of show properties, amusement journals and all outdoor showmen. He said the project of adding a ladies' auxiliary was under consideration, and also that a committee of showmen had been appointed to look over different cemeteries with the intention of purchasing a plot of four or five hundred graves and erecting a monument, entitled, "Showmen's Rest." In order that no unfortunate brother would have to take his last sleep in inhospitable grounds.

Toastmaster Albert requested all brother showmen and their guests to rise and sing My Country, 'Tis of Thee, which they did with a vim, led by Charles O. Kilpatrick, whose tall figure seemed to tower above all as he vigorously waved the Stars and Stripes. For an encore the assemblage sang My Old Kentucky Home, and the way Claude (Tink) Humphries of the United Booking Office, swelled out his chest as he warbled the dear old Southern melody makes us a bit suspicious that he falls

to the point, and then he said he was pleased to retire in favor of a member of the bar.

Judge Cans, N. Goodenow arose and asked Brother Albert which bar Brother Donaldson had reference to. He then confided that once in the very long, long ago, he, too, was a showman, and perhaps, had not a measly trailer doubt crossed him, he would now have been spilling rhetoric under a big top instead of in a judicial court room. He hired out to a circus, with the intention of becoming a satellite, but when he discovered his mission in the audience world was carrying water to an elephant he decided it was time for him to dig for the tan, dark timbers. Before he left for the banquet he asked his wife what she thought he ought to talk about. "That lady of wisdom spoke up quickly: 'Talk about two minutes—that'll be enough from you.'" After giving an interesting history of the circus in the days of Julius Caesar, who, by the way, was the first showman, he extended an invitation to all showmen and their friends to visit the new American Hospital, which has just been completed in North Chicago, and, incidentally, inspect the ward furnished by the Showmen's League.

Brother Albert then had the banqueters sing a popular air, after which he introduced Edward Litzinger, an attorney affiliated with showmen. However, our learned legal friend did not know his showmen very well when he said you could not get his season's earnings away from the showman with a Junny. One of the most adorable faults of a nautical knight—and it is the waderlust in his temperamental soul that makes him a nomad—is his open-heartedness and his lack of appreciation of money. No matter how well fixed he may be when the season closes before the meadow lark foretells the advent of spring your showman is as clean, financially, as the proverbial church mouse. Otherwise Mr. Litzinger gave a very interesting address.

At the final rap of Brother Albert's gavel the whole assemblage arose and sang The Star-Spangled Banner and saluted the flag. Then the banquet hall was cleared for dancing, and, to the strains of Johnny Hand's Band, they danced on until the stars grew dim. And when at last the time really came to go they wended their way homeward happy in the thought that the Showmen's League Third Annual Banquet and Ball was a grand event and the showmen of America a jolly lot of sterling fellows.

At the Honor Tables were the following members and their guests: A. H. Barkley, Mr. and Mrs. Isha DeKarian, Mr. and Mrs. Con T. Kennedy, Fred Buchanan, C. A. Sherman, Mr. and Mrs. Lew D. Nichols, Mrs. L. Oelker, Nona West, Mr. and Mrs. E. P. Kellogg, Mrs. P. E. Kellogg, Mrs. Major W. L. Swain, W. S. Donaldson, H. J. Nietschmann, E. C. Talbot, E. P. Miller, Elizabeth Martin, Lillian M. Coyle, Mr. and Mrs. G. G. Garienslein, Jeannette Ginsburg, J. B. Greenwald, G. E. Huggles, A. W. Hooper, Alfred Hamburger, George H. Taylor, James T. Clyde, Samuel Bristow, M. E. Hotchkiss, Lee Sullivan, L. C. Schmidt, Wm. Juddina Hewitt, Al Fisher, Jake Gerrold, Frank Pearson, Harry Brockman, J. J. Parant, Louise Bostevin, H. Fresh, Joe Rodgers, Irene Donahue, Mrs. John Patten, Geo. de Haven, W. S. Hiphrey, M. S. Boskins, Mr. Williams, Mrs. G. Hawthorne, John Hawthorne, J. T. Windhorst, Frank Robbins, J. C. Clark, Mr. and Mrs. Fred D. Corey, Mr. and Mrs. Ira Rickson, David W. Watt, Mr. and Mrs. W. H. Westlake, Harry Noyes, Edw. Ballard, C. H. Curcus, H. M. Harvey, R. Pendergrast, H. R. Mowrer, J. Patterson, A. C. Irons, H. Barr, H. W. Zeldman, Mr. and Mrs. Joseph Tillery, Wm. R. Zeldman, Irish Mosney, Princess Warratta, George Hamid, Henry Polle, Edward Jessup, George H. Ogden, K. G. Barknot, Alfred Kralov, Mr. and Mrs. Homer Hobson, Mrs. Wm. H. Donaldson, Mr. and Mrs. Will J. Farley, Miss I. M. McHenry and Mr. and Mrs. Walter D. Hildreth.

Present in Main Banquet Hall: M. S. Markon Cassford, Miss Claudine Cassford, Mrs. Thos. Rankin, H. B. Anderson, James Dunlevy, Chas. H. Armstrong, Mr. and Mrs. H. W. Wright, Mr. and Mrs. Snyder, Frank Seidl, H. Heiden, Geo. Lanerman, W. J. Sweeney, Mr. and Mrs. G. H. Coleman, Mrs. Clyde Heller, Mrs. J. E. Costello, W. L. Wyatt, Mr. and Mrs. H. Schwartz, Mr. and Mrs. J. Jacobs, Mr. and Mrs. L. Miller, J. Major, Mr. and Mrs. McGraw, Mr. and Mrs. Paul Heinze, Mr. and Mrs. L. Hoesker, H. Benson, Miss C. Orum, Mr. and Mrs. H. Osterman, Chas. G. Kilpatrick, H. W. Cooper, Andrew Downey, George H. Robinson, George Newton, Frank Aldrich, Frank W. Williams, G. Brasch, J. Ironman, D. J. Meigs, B. Faust, I. Randolph, C. W. McCurren, William Todd, Ray Omine, Leo Eckert, W. A. Sangos, Mr. and Mrs. "Candy" Wolst, Hans Schneider and Amella Schneider, L. M. La Van, Max Goodman, Sam Reich, Bob Roth, Win Kinman, J. A. Watterson, A. Bertram, A. F. Thavitt, Tom Bixby, Ernest Pevander, P. M. Crail, Miss Eggleston, Mr. and Mrs. Tom Jones, C. L. Fowler, M. A. Mae Donell, Mrs. Chas. N. Goodnow, Dr. and Mrs. Thorek, E. D. Cummings, Miss D. Whitaker, Joe. G. Kaempfer, Helen White, E. H. Dunelson, Ithram Myers, G. B. Dorward, Bob Crickmore, Mr. J. B. "Dad" Weaver, D. W. Moore, J. E. Tugart, B. M. Davison, Len Small, B. H. Heide, Madam Garcia, Mr. and Mrs. Steve A. Woods, Madam Marguerite, Laura North, Harry Thurlston, Aunt Ion Pitts, A. L. Dolsen, Sam S. Solinsky, Abner K. Kline, J. Saunders Gordon, George A. Smith, Mr. and Mrs. Raymond D. Elder, W. C. Fleming, Mr. and Mrs. James Patterson, Mr. and Mrs. Fred Morgan, Mr.

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THE BILLBOARD PUB. CO.

25-27 Opera Place, - - Cincinnati, O.

Seated at the toastmaster's table was one of the most dearly beloved men in the United States today, and when Armin Hand's baton swung his father's famous band into the martial strains of the Stars and Stripes Forever every man and woman was upon his or her feet instantaneously, cheering loudly for John Phillip Sousa, who modestly arose and responded with a speech.

It was an opportunity seldom afforded showfolks—to pay personal tribute to the man whose stirring music had filled their ears, gladdened their hearts and lightened their steps many times. And they took advantage of it, heartily and sincerely, for with the same unanimity of the born showman they realized that in their midst, one of them in fact, stood America's best-loved musician, greatest composer and the March King to whom all the world concedes highest honors.

At the close of the banquet Toastmaster Frank L. Albert arose, and, with raps official, called the noisy, chattering assemblage to order. After paying a tribute to brother showmen and confiding that when as a kid he bunned for passes to the circus his greatest dream was to be just where he was that evening, in "the heart of the showmen," and his high regard for the dignity of the showmen was expressed when he said "nobody but a showman would have the nerve to pay, or to ask, \$100 for a table seating six." This brought forth a laugh, but there was no laughter when he looked up mentioning the name of Warren Patrick, his guest but not forgotten, friend. Many of the guests were disappointed because Mr. Sousa and his band did not furnish a number, as scheduled on the program, but Mr. Albert explained that Mr. Sousa's contracts would not permit him to even volunteer his services for a charitable affair, let alone play for a joyous feast. He then introduced Edward F. Carruthers.

Mr. Carruthers is one of the gentlemen to whom much of the success of the banquet and ball is due, and his brother showmen were not slow in acknowledging the fact. In his opinion

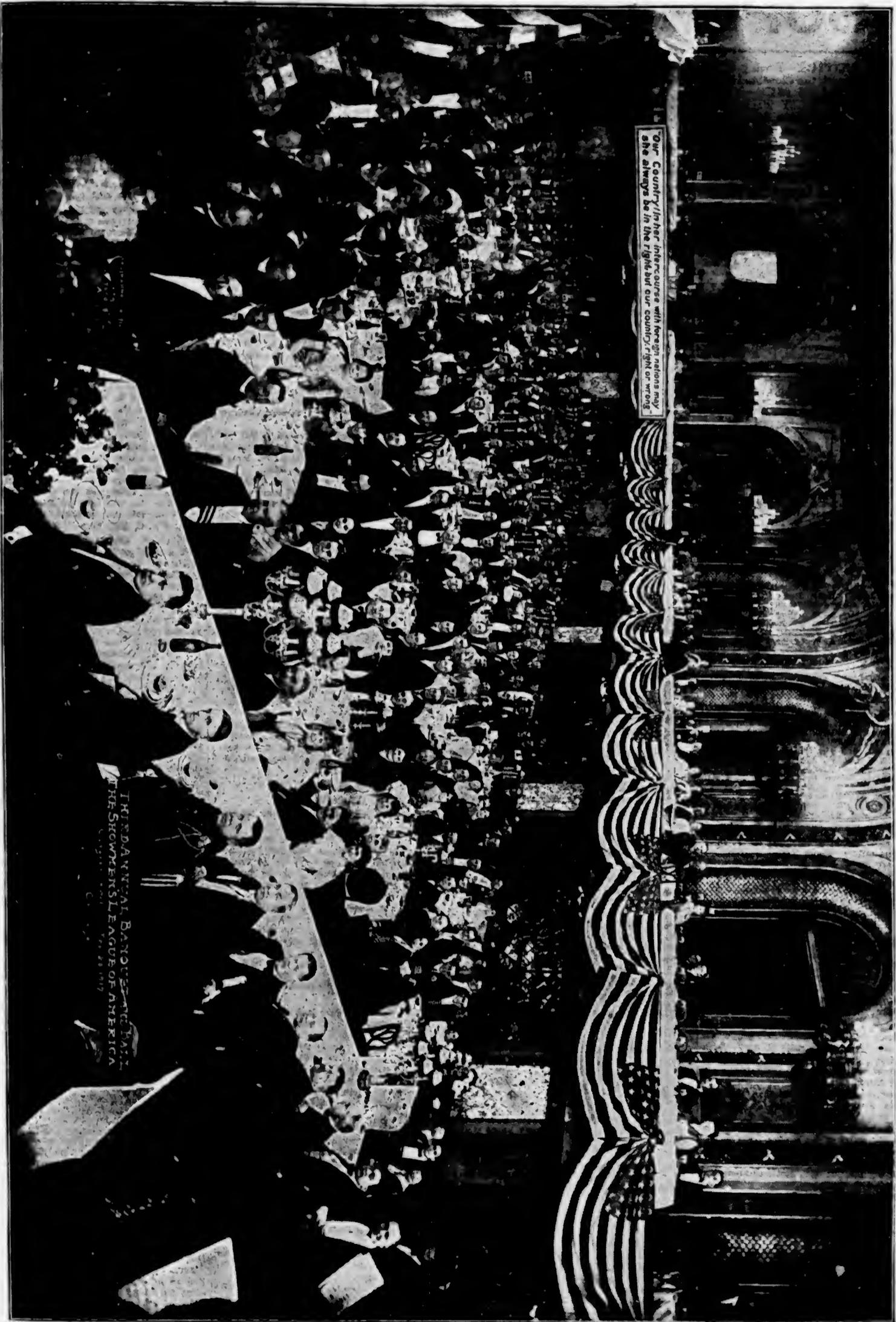
from the Blue Grass region, or at least has a tender spot in his heart for Old Kentucky.

Major W. I. Swain, of Mississippi, said all showmen were welcome in the State he hailed from. Being a soldier he spoke on the unsettled condition of our country's affairs, but paid a tribute to showmen when he said: "If the defense of our country depended on showmen she should never have need to fear, for to a man they'd fight for her, and when I say fight, I mean fight and not run." Then in behalf of Governor Bilbo, of Mississippi, he invited all showmen and their enterprises to Mississippi on December 7, when the Cotton State will hold a continental. "The Governor wants you all to eat of our sweet 'aters, our 'possum and corn bread, and to enjoy genuine Southern hospitality during Mississippi's most important affair."

Seated between Major Swain and Judge Goodenow was Frank P. Spellman, temporary chairman of the Association of Outdoor Showmen of the World. When he arose he looked at either side of him, and then laughingly remarked: "I don't know why, but it seems as if I'm always around the army or the court." A regular outdoor showman himself, he entered into the spirit of the occasion and said the present showmen would be a credit to future generations; that you would find showmen members of the highest bodies of men in the country, and at present there are ten Senators who have risen from the ranks of showmen. Seated directly in front of the speaker's table was Senator Fuller, of Tennessee. Reaching out his hand, Mr. Spellman grasped him by the shoulder and bade him arise. When he modestly complied the guests let out a round of cheers—to the evident confusion of "the gentlemen from Tennessee, ssk."

In introducing W. H. Donaldson Brother Albert came across with a French bon mot. We agree that his pronunciation was "K O," but the accent was not quite enough accent. Mr. Donaldson had but little to say—short and sweet as it were—but what he did say was extremely

(Continued on page 28)



Our Country in her intercourse with foreign nations may
 she always be in the right and our country, right or wrong.

FIFTIETH ANNUAL BANQUET OF
 THE SHOWMEN'S LEAGUE OF AMERICA
 FEBRUARY 20, 1917

BANQUET OF THE SHOWMEN'S LEAGUE OF AMERICA, FEBRUARY 20, CONGRESS HOTEL, CHICAGO.

T. A. WOLFE, General Manager

PERCY MARTIN, General Agent

SUPERIOR UNITED SHOWS

OPENS SEASON OF 1917 APRIL 21ST

SPECIAL NOTICE—Having taken over all contracts and combined with the CONEY ISLAND SHOWS, all correspondence for the above Shows in the future will be handled through the Cleveland office. **WANTED**—One more high-class Attraction that can be featured. Also can place Mechanical or Platform Show. **A WORD TO CONCESSION MEN**—You will make no mistake in booking with us. We will play the spots where you can get the money. **Wheel and Concession Men, write. WE POSITIVELY WILL NOT TOLERATE GRAFT IN ANY FORM. COMMITTEES**—Look us over before contracting. We guarantee to furnish all new, novel and up-to-date Attractions. **COMBINED WITH THE CONEY ISLAND SHOWS,** we take our place with the first line 20th Century CARNIVAL ORGANIZATIONS. Every Attraction a SHOW OF MERIT and absolutely MORAL and REFINED. Write for open time.

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633 Hippodrome Building, Cleveland, Ohio

Showmen's League Ball

(Continued from page 26)

and Mrs. Tom Allen, George F. Melghan, Herb Du Val, Mr. and Mrs. Hollad, W. R. Kellogg, Bobby Fountain, L. D. Tillman, Ed Brown, Mr. and Mrs. C. C. Ayers, Mr. and Mrs. E. Wilson and son, Miss Smith, Mary Beadell, C. H. Beadell, David B. and Auna L. Johnston, Mr. and Mrs. H. J. Fideke, Mr. and Mrs. Faberty, Mr. and Mrs. Curtis Ireland, Mr. and Mrs. Foster, Miss Ray Lovel, Miss Davenport, Mrs. C. B. Chrysler, Miss C. M. Pinder, G. T. McCarthy, Battling Nelson, Dr. Van Borries, C. N. Mellivaine, W. H. Stratton, Fred McClunkin, Sam S. Solinsky, C. R. Borne, C. A. Nash, Mr. and Mrs. N. H. Camp, J. Simpson, A. Olson, W. S. Sanger, G. W. Dickinson, J. Simmonds, H. S. Starberry, R. P. Spears, A. R. Corey, E. J. Curtin, T. Cameron, Mr. and Mrs. Chas. Duffield, Mr. and Mrs. James Cunliffe, Mr. and Mrs. John Miller, Mr. and Mrs. A. C. Parker, Mr. and Mrs. E. C. Hall, T. P. J. Power, Andrew Donaldson, N. Clark, Mr. and Mrs. Hulquist, Mr. and Mrs. Quinn, Mrs. J. B. Warren, Mr. and Mrs. E. J. Long, Mr. and Mrs. McGeary, Mr. and Mrs. Chas. Robey, Mr. and Mrs. J. Carter, Miss M. Spencer, Chas. H. Perigo, Al Armer, Ray Thompson, Mr. and Mrs. Al Latto, Mr. and Mrs. Gamet, Hosterla, Herbert Houseman, James Hathaway, Billy Freeman, Mr. and Mrs. Milton Harland, Emil Schwyer, Mr. and Mrs. Hickner, Mr. and Mrs. D. D. Daly, Mr. and Mrs. Lewis Ellis, Mr. and Mrs. J. Saunders Gordon, Miss Allynne McCabe, Charles Downing, Florence Wilson, Mr. and Mrs. Lew Morris, Mr. and Mrs. J. Lee, Mand Traux, H. W. Wright, George H. Deagon, J. H. Eschman, J. C. Donohoe, J. Mendelsohn, Ruth Lindstrom, Leah Carter, Mr. and Mrs. E. P. Neumann, Mildred Neumann, Col. Carl Alexander, George T. Barnes, Mr. and Mrs. C. W. Parker, Harley Tyler, W. J. Kehoe, A. E. Evans, Earl Enos, Al Brown, Ed C. Knupp, John Robinson, S. Kroun, John Talbott, Jerry Maguire, Hank W. Wakefield, George Williams, Mr. and Mrs. F. J. Owens, Mrs. Mary LaVar, Mr. Al Lane, Miss E. Schmitt, Dr. Otto Schlack, Mr. and Mrs. Arthur Davis, Marty Fankler, Martin Beck, Thomas J. Johnson, A. B. Taylor, H. G. Melville, J. C. McCaffrey, J. P. Hunter, Mrs. Nat Reiss, C. C. Humphries, C. W. Harvey, Samuel L. Tuck, J. Patterson, Ed Marsh, Charles Marsh, George J. Pihlpton, Irving Longacre, A. J. Sampson, Isidor Rudolph, Bert W. Earles, Miss M. Snyder, Eddie Vaughan, Mr. and Mrs. J. J. Howard, Mrs. A. G. Ringling, Mr. and Mrs. Martin, W. J. Page, Harry B. Duane, Mr. and Mrs. W. F. McGehee, Col. W. A. Lavette, Fred Barnes, Mike Barnes, Harry R. Polack, Irving J. Polack, Capt. Ralph Emerson, Harry Dunkel, Frank Zinner, Leo Friedman, Mr. and Mrs. Rhoda Royal, Ed Ballard, Mr. and Mrs. Vic Levitt, Will H. Hill, F. A. Warren, Harry Dixon, Mr. and Mrs. F. E. Zindler, Helen Kaiser, G. J. Nelson, Fred Sargent, Max Klass, J. McGrath, W. E. Freeman, Mr. and Mrs. Sam Hanscher, Eddie L. Williams, Mr. and Mrs. Fred B. Hutchison, Charlea Myers, Charles Feinberg, Gebhart Jameson, H. Lauer, Frank Garver, Signor Lliberti, C. R. Bone, A. E. Brown, Morris Miller, George E. Robinson, Mr. and Mrs. Richard Collins and many others.

In Chicago

By WILLIAMS JUDKINS HEWITT (Red Onion)

Oh, what a week! It made show history. Started to rain and sleet Monday at noon; got colder; cleared up at night, and after that the weather was springlike. They started to arrive five days ahead of time. Some came across the continent. All that intended coming got there in time. Each train arrival added to the gathering of notables. The stages for the different events were set by master hands. The new organization, the National Outdoor Showmen's Association, is large in purpose, territory and scope. It is strong financially, and the roster of its officers and directors reveals the big brains of the outdoor show world, without exception. Every line is represented by the representative men in it. It is an owners and managers' organization with auxiliaries working in harmony with the whole. Chicago stands steadily supreme as the capital of the outdoor show world. The showman will be represented in every city and town in America by an attorney appointed by the chief legal adviser, and by a bonding company as well. Co-operative and protective—strictly a business organization. The Association of Outdoor Showmen will be on the defensive for the present. It will not challenge the law to combat. The pure, sweet woman that has brains is one of the show business' greatest assets. May

they continue to get in the game and help the men to go forward to the goal of success and refinement.

Let's cut out the "knocking" and gossip sessions. They did want organization. They now have an organization. Read the list of those that paid their money to sustain the organization. Do you not think that you should be with them? Give this question some careful thought. My, what a big bunch did pay in promptly! Get in and help the movement along. George F. Robinson, of the Newton Fire-works Company, Chicago, says that an amalgamation of the National Outdoor Showmen's Association, Car-Owners Managers' Association and the Showmen's League of America to be effected for the purpose of building clubrooms, business offices and a general meeting place in the city of Chicago within the next two years would be the greatest step ever taken toward the get-together spirit and general advancement of the showmen ever undertaken. He hopes some day to see this accomplished. He feels, he says, that he will see this done. Now we will see the elimination of the "tinstar" law. A. H. Barkley was there all the time for organization. Among those present during the meetings in the Florentine Room of the Congress Hotel last week, starting with the first meeting on Monday afternoon and closing on Thursday, were: Edward M. Ballard, Jerry Magavin, Andrew Downie, Fred Buchanan, W. H. Donaldson, J. B. Warren, Edward Arlington, Fred P. Sargent, Frank P. Spellman, Albert E. Kiralfy, Gerald FitzGerald, Tom W. Allen, Frank L. Albert, R. M. Harvey, Charles G. Kilpatrick, Sam Reich, K. G. Barkoot, Edward Jessop, Henry Polle, Ed A. Evans, A. H. Barkley, Con T. Kennedy, Edward F. Carruthers, Harry Dunkel, D. D. Daly, George H. Deagon, Walter D. Hildreth, Victor D. Levitt, W. C. Flemming, Ed C. Talbott, Walter P. Driver, Edw. P. Neumann, William Judkins Hewitt, R. A. Hankinson, Fred M. Barnes, Isidore Rudolph, W. J. Page, Casper Nathan, George H. Meyer, Henry Garcia, Steve A. Woods, Dick Collins, Baha Delfarian, Rhoda Royal, W. H. Rice, F. S. Aldrich, John F. McGrath, L. C. Shultz, J. Eddie Brown, H. G. Melville, C. W. Parker, Fred B. Hutchison, Lew Morris, M. A. Connolly, Charles Duffield, H. R. Polack, Lew B. Backenstoe, Rodney N. Crall, Harry S. Noyes, Morris Miller, Arthur Davis, William H. Pickens, Sam S. Solinsky, C. R. Bone, Sam Frankensler, Harry McCullough, W. H. Davis, George T. McCarthy, J. C. McCaffrey, Andrew Donaldson, Will J. Farley, George E. Robinson, Dave Jarrett, G. W. Dickey, C. A. Sherman, C. E. Beyerle, E. D. Terry, T. C. Foster, Ralph Emerson, S. Mooney, W. A. Sanges, W. J. Zimmer, P. F. Morency, Harry J. Polle, William Zeldman, Max M. Klass, Tobias A. Keppler, J. H. Lowe, L. Clifton Kelley, Jos. G. Kaempfer, George R. Hobbs, Albert E. Brown, W. H. Stratton, George C. Schmidt, George H. Coleman, Walter S. Donaldson, W. A. Kelly, Eddie Vaughan, Sam J. Levy, Fred Wagner, Frank C. Cooper, James T. Clyde, Louis D. Tillman, William R. Kellogg, George F. Neighan, Jack Beach, C. W. Buchanan, Tom Jones, A. L. Dolson, James Cunliffe, George H. Holcomb, Frank T. Kremer, C. N. Nash, W. J. Kehoe, Frank D. Fuller, George W. Dickinson, J. S. Gordon, C. Frank Hadley, James Morse, E. Wetzelsben, W. F. Atkin, John Miller, A. R. Hodge. It is wonderful what a new line of thought will develop.

CIRCUS

Some, yea, many of the circus kings were there. Hall to the new king, R. M. Harvey, of Perry, Ia., general manager of the Carl Hagenbeck Circus and president of the National Association of Outdoor Showmen. He is the man of the hour. Big, broad, brainy, and above all, of proven efficiency. "Where was Fred Gollmar?" chimed in an observer. The chorus gave three rousing cheers for the Board of Trade members of the city of Columbus, O., for being the first city in the land to do something really beneficial to the showmen by establishing the first municipal show lot. That all the progressive cities in the States and Canada will follow and do likewise is not doubted by the American showmen.

Frank P. Spellman showed them the photographs of the finished bodies of the auto now in course of construction at the Rode Wagon Works, Cincinnati, O., for the motorized circus.

The United States Circus Corporation is making them all talk. Jerry Mugivan added a long list to his already large coterie of friends in all lines of show business. He is indeed progressive. The Car-Owners Managers' Association (C. O. M. A.) is accomplishing results that will benefit every man that owns rolling stock. Circus men, make an investigation, and then you will not be asked to join. Why not write Will J. Farley, secretary of the C. O. M. A., care The Billboard office, St. Louis, Mo., for the application blanks and all information pertaining thereto. Al W. Martin went down to Peru, Ind., after the S. L. of A. banquet. He came back Friday and reported things moving nicely for the coming season. It was asked many times during the week how long would it be before B. E. Wallace puts out another big one. Many say not long, as Uncle Ben is getting mighty restless. Edward M. Ballard is alive and progressive. Watch him climb the ladder of success in the circus world. He first of all gets talent, and pays for the best, and he gets it. Some of the boys were standing in the lobby of the Congress Hotel Thursday morning talking over things in general when one of the clan came up who is most highly gifted in the use of the personal pronoun. He had a Corona under his arm. After he had talked for five minutes without saying anything about anyone but himself, one of the boys said: "Let's look at the Corona," and he did. And lo and behold, the "I" key was down an inch lower than the rest. That settled it, and they all kept silent. Now, where are the great I ams? "W. H. Donaldson shills with real money," said one of the knowing ones present at the organization meeting of the National Outdoor Showmen's Association. He put in a most substantial nest egg. Fred P. Sargent recalled the time when he was business manager of the Barnum & Bailey Circus, when James A. Bailey was at the helm. Frank P. Spellman is still the undisputed champion of personal publicity.

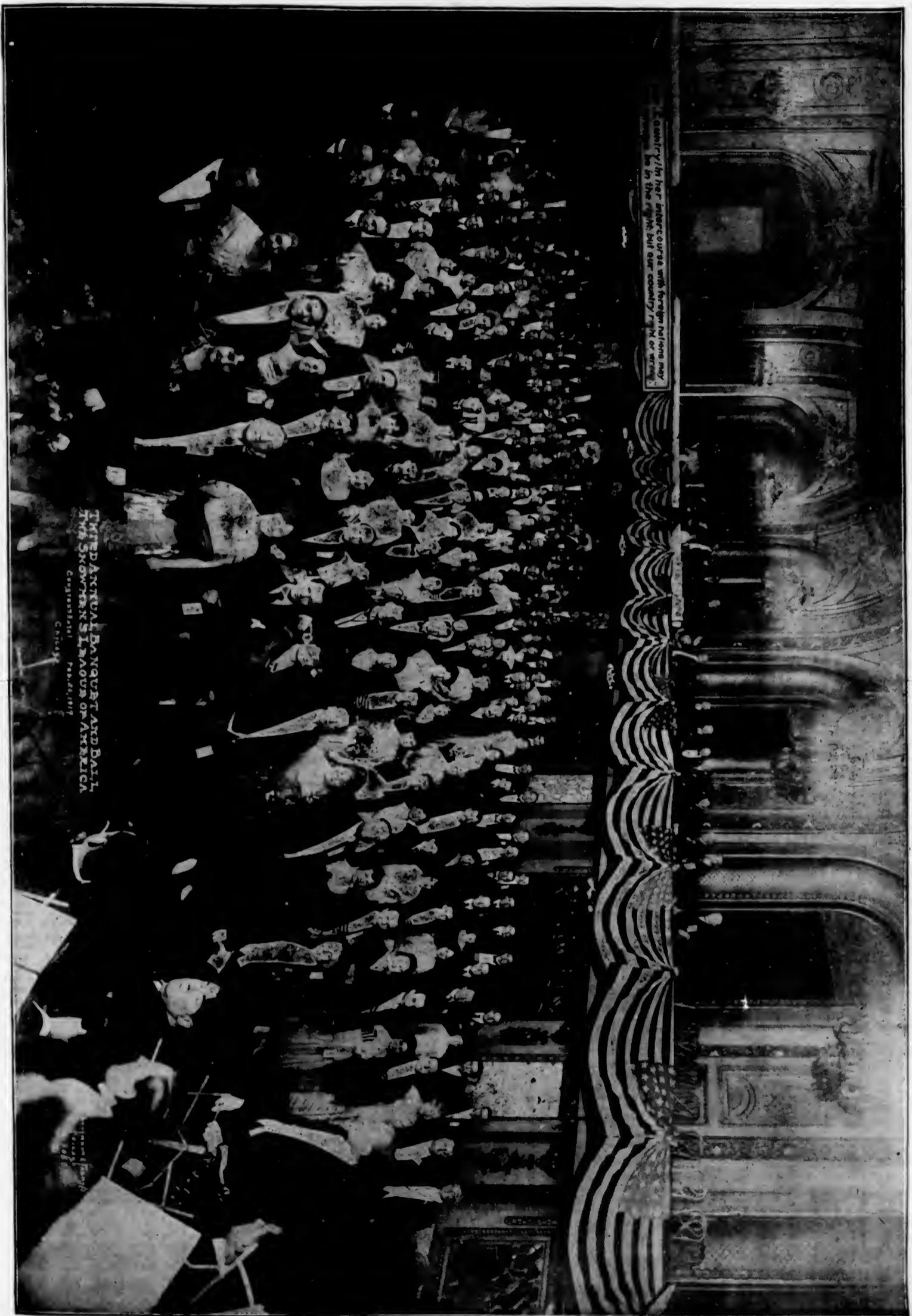
CARNIVAL

The carnival is coming into its own by rapid leaps and bounds. The carnival world in general has a great debt to pay the American Fair and Exposition Association for the part it is playing in the elevation and purification of the game as a whole. This organization fully recognizes the value of the carnival to the big State fairs, and they are demanding the best. It is up to the individual to produce nothing but clean and meritorious attractions. The field is wide and the gains will warrant substantial investment. Carnival men: Are you awake? If not, have some one set the alarm clock and then have some one call you. You must get up to the high standard now demanded and which you will be paid for. Put the rag shop in the junk pile. Fumigate the fifth. Clean house at once. The new era is at hand. Johnny J. Jones' Exposition News was received and read with much pleasure on Thursday last, Frank G. Scott is the editor and Manning B. Metz is the business manager. It is a most creditable publicity sheet. Under date of February 18 it covers the Orlando (Fla.) Fair in detail. Say, if that dress suit is going to look like it belonged to your uncle, don't put it on. Wait and have one made by a Fifth Avenue tailor next fall. Harry Thurston is still store showing in Chicago. He attended all the different functions during the week. Herbert A. Kline was conspicuous by his absence. Many wanted to know where he was. It is nice to have one's friends ask for them when they are away from a large gathering. R. L. (Bob) Lewis—Itham Myers, concession manager of the Nebraska State Fair at Lincoln, asked for you. Where were you? The loyalty of some agents is most admirable. Of some others there is a question. If the agent is not appreciated by the manager he should find it out and go where his services are

valued and appreciated. That settles it right now. On to the next one.

James Dunlevy did not go to Honolulu, as was announced some time ago. He is in Chicago, and it is there he says he will remain for some time. He has no plans for the coming season to announce as yet. W. H. Davis, of the World at Home Shows, was one of the two original New York delegations present for the week. Casper Nathan was present. Omar Saul was expected to arrive from New York, but did not. Who got most of the contracts for the big fairs? Some of the biggest carnivals in the business did not come in as bidders for the dates. They booked some time ago. Ed A. Evans was there in all of his radiant garments. Ed A. said please put that in the paper. Here she are by request. Harry W. Wright was there booking the Mysterious Show. He seemed busy. Fred P. Sargent came all the way from San Antonio to attend the meetings. He had something big on, but would not give it out for publication at this time. Mrs. Nat Reiss was one of the busiest of them all. She will have the Famous Nat Reiss Shows out this season under the able management of J. C. McCaffrey. Rodney N. Crall announced that he would have a pit show this season that would be far excellence. He freely gives all credit to Max M. Klass for what he knows about the pit show business. Page Mr. Church. The boy answered: "Come around Sunday." Harry Dunkel wanted most everything to come to Pittsburgh next year. That boy is the world's greatest booster for the Smoky City. James M. Hathaway says that he might go back in the carnival business. For the good of the business let's hope he does. W. J. Zimmer, of the Arena Shows, was there all the time, and strong for the Pittsburgh town as the next convention city. Frank T. Hadley (California Frank) had a display of Western trophies and Wild West paraphernalia and all that on exhibition during the week in one of the parlors of the Auditorium Hotel. The collection attracted many visitors. It proved to be a very novel publicity stunt. "Don't sit on my hat," he said "after your pardon, old man." But he sat on the hat just the same. Louis Berni, of New York—Why weren't you in Chicago last week? W. K. Davis was a visitor only. He recently arrived from the Pacific Coast where he has been wintering for the past three years. He is making Chicago his home town until the season opens. W. H. Rice says that last season he was only a general agent, but now he is owner, producer and all of that. "Carnivals' Columnist" Rice expects to continue exploring this coming season. He says he will write twelve contracts for fairs in the Northwest the result of his recent explorations in that country. Check books were worked very much overtime last week. They all seemed to steel the strain well in the hands of their capable and hard-working owners. Where was Fred H. Krossman? Out some place booking free acts, we suppose. He was not there. Harry G. Melville says tell them that he will have something to give out very soon now that will be of interest and important to concessionaires. He will start in business for himself. The Melville methods are too well known to need further comment at this time. Steve A. Woods seemed to have a walkaway with the "Big Four" and Dallas fairs. Well you were there. Have you anything different to relate? If you were not in Chicago week of February 10, 1917, you did indeed miss something. If you are in the show business you should show up at showmen's gatherings. We will excuse all of you this time, but you must not let it happen again. Get there, no matter where it is held and no matter the first cost; it is worth it. Frank L. Albert says that very little information comes from Chicago. He's first question after the hearty greeting to the writer in the lobby of the Auditorium Hotel was: "Is John

(Continued on page 30)



Country in her intercourse with foreign nations may
 be in the line of our country's own or other

THE GRAND MARCH SHOWMEN'S LEAGUE OF AMERICA BALL
 THE SHOWMEN'S LEAGUE OF AMERICA
 Congress Hotel Feb. 20, 1917
 Chicago

THE GRAND MARCH. SHOWMEN'S LEAGUE OF AMERICA BALL. FEBRUARY 20. CONGRESS HOTEL. CHICAGO.



"THAT NEW ENGLAND SHOW"
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Winter Quarters, Torrington, Conn.

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In Chicago

(Continued from page 28)

P. Martin coming to Chicago to the meetings this week?" For information, John P. staged in New York to help F. C. Thompson put over one of the big ones for the coming summer season.

Victor D. Levitt met many fair secretaries that he had not seen in years. He seemed to enjoy renewing old acquaintances.

They were all kept very busy running through the tunnel that connects the Congress and Auditorium hotels. Meetings of some kind were held nearly every hour during the five days of the big doings at the two hotels mentioned.

H. S. Tyler was there all the time. He left Thursday night very much pleased with his success in securing some desirable bookings for the Parker Shows. He went to Leavenworth to get busy for the early opening of the season. James Patterson did not have much to say, but when he acted it was immediately decisive.

James T. Clyde, likes James Patterson, had a great time attending strictly to his own business.

Say! Who hit that "guy" in the eye? He ought not to have done it—but he did. Who was the "guy" anyway?

C. A. Wortham, the "Little Giant," did not show up, much to the disappointment of his many friends. He was so busy getting ready for three shows that he could not get away from San Antonio.

H. B. Duane, of the Touraine Confectionery Company of Boston, Mass., was very busy all week with the concession men present. He said that he was well repaid by the business done for his firm in making the trip. He departed for his home city Friday.

Ed A. Evans claims to have booked Ash Springs (Ark.) Fair. Those who know will get a laugh, he vows.

William Warren, brother of the redoubtable Thomas M. Warren, treasurer of the Con T. Kennedy Shows, was among those very much present.

The word was passed around several times that "Purpose makes the man and not the locality."

C. W. Parker told the writer that he was going to change the name of his house publication and would very likely call it either Parker's Paper, Parker's Publicity, Parker's Push Print, Parker's Pointers or something along the line of p's, any way the first name was to be Parker's. C. W. is himself again.

Ike Levy (short circuit like) passed through Chicago last week en route to New Philadelphia, O., to join the Hutterford Shows, of which I. J. Polack is the general manager.

Charles G. Kilpatrick told the writer not to forget to put his name in the paper. Charles G.—Here it is as per instructions.

Quite frequently asked: "Where is he stop ping?" Of course, we told him when we knew. J. C. Simpson was particularly inquired for by his many Windy City friends.

Before and After

By LU RAY

Class distinction was scattered to the four winds of the universe at the League Banquet and Ball Tuesday night. At one table sat a gentleman who taught Sunday-School class for ten years, another just returned from the border in Uncle Sammy's uniform, still another who had his first start in life totting "water to the elephant," and a high dignitary of the judicial world.

The ladies at the ball were made happy by donations of beautiful flowers, the courtesy of Louis Hoekner.

Mrs. Nat Reiss was very happily surrounded by a bevy of gentlemen from all angles of the business world. At the same table were Thos. J. Johnson, attorney; A. B. Taylor, engaged in ladies' haberdashery; J. C. Mac Caffery, of privilege car fame; Irvin Longacre, general agent

Wells Fargo, and Claude C. Humphries, of the United Booking Offices. Harry Melville presided.

Samuel L. Tuck, vice-president of the Ethel Robinson Booking Office, sat at table No. 5, full of smiles and good cheer.

The Marsh Brothers, Ed and Charles, representing the fair department of the W. V. M. A., were kept busy shaking hands and nodding greetings.

Talk about hard luck! And fatal number thirteen! Well, if you don't believe us listen to this. First, there was some little hesitancy on the part of showfolk about occupying the hoodoo table, but after considerable rally A. H. Hodge had it allotted to him. On the way home from a meeting of the Showmen's League the evening previous to the banquet his taxi skidded and collided with an elevated post. Brother Hodge was thrown out, and had his collar bone broken. Col. Frank (California Frank) Hasey was another who laughs at superstition. He also was to have been a guest at the thirteen table. On the way from his room in the Auditorium to the Gold Room he was suddenly stricken ill and had to be taken back to his room, where he required the services of a physician. The third list of fatalities, Mamie Francis, Mrs. Frank Hasey, was unable to be present because she had an operation for appendicitis. Now, will you believe?

We don't care whether he is popular with his own sex or not, but Eddie (Stella) Vaughn sure did make some bit with the fair guests that eventful night. Sort of fathered them all, as it were, and anyone who looked as though she were not having the time of her life was immediately taken in tow until a jovial escort was found. He was so busy totting bouquets to the ladies that he forgot to eat his dinner. And they all agree he was "just the dearest thing!"

Gallant and debonair was George J. Pickington, of the U. S. Tent & Awning Co., with a round measure of good cheer for everyone.

Did you observe Tom Jones, with dainty little Mrs. Tom—you know, he of Jess Willard fame—setting the fashion in dance measures? Yes, that old boy can step some, and he has all the latest New York dances at his toe tips.

Everybody was very glad to have Major W. I. Swain, aide-de-camp to his Excellency, Governor Bilbo, of Mississippi, with us, but we think he should not have "snitched" on Frank Albert about "shilling" him into a show, because, do you know, we hadn't the slightest idea that Frank knew what a "shill" meant. Stop plucking my toe.

Now, what in the world did Judge Goodnow mean when he told us he had a circus every day in his branch courts? Surely his honor does not mean to insinuate—Oh, no! It can't be that he sometimes finds showfolks visiting court rooms! Must have been a *ispus linguae*.

When Speaker Spellman said if our country had to depend upon showmen to protect her she would never go to war, because the fighting would be all over before the trouble started, he must have been looking straight at Mount Albert M. Witt, of the Third Illinois Infantry, who has just returned from duty on the border. Before he donned the uniform of Uncle Sammy Lieutenant Witt was a ticket agent with the Barnum & Bailey Shows.

At Honor Table No. 71 were three distinguished guests, who are closely affiliated with showfolks: Mrs. Major W. I. Swain, of New Orleans; Mrs. Walter Donaldson, of St. Louis, wife of the COMA president, and B. J. Nletschmann, city passenger agent of the Rock Island Railroad.

At Honor Table No. 63 sat one of the oldest men now living in the circus world, David Watt, of Janesville, Wis. For many years Brother Watt was a ticket agent with Adam Forepaugh,

but when the Barnum & Bailey organization took over the Forepaugh Show he retired. He has been writing "circus stuff" for The Janesville Daily Gazette for many years, and the outside circulation of that daily journal is due to his interesting sawdust dope. More power, to you, Daddy Davey, and may you live long and prosper.

Singularly significant is the fact that right over the famous patriotic saying of Stephen Decatur, "My country, right or wrong, but my country," should be the honor table presided over by Miss Lillian Cody, the daughter of Buffalo Bill. Needless to remind Americans how loyally and faithfully the dear old warrior lived up to that sentiment.

There she sat, the darling old dear mother of all showmen and their women folk—Aunt Louise Blitz (Aunt Lou to the whole outdoor show world), smiling her blessings upon her children so dear to her motherly old heart. She represents the feminine dignity of the showmen's life, and all hats off to her!

Alfred Hamburger, of motion picture fame, entertained at Honor Table No. 63 Messrs. J. B. Greenwald, C. F. Ruggles, A. W. Hooper and George H. Cramer.

These showmen came into Chicago simply to attend the ball and were to be seen about the Saratoga and Congress hotels greeting old friends: Rodney Krall, formerly with Max Klase; W. C. Fleming, "Silent Bill," Shuesley Shows; Herman Pollie and William Zeldman, from Zeldman & Pollie Shows; Sam Hanacher, Milwaukee; Lane Miller, Eddie Williams, One-at-a-Time Williams; Fred Bailey Hutchinson, Harley Tyler, who will be with Parker Shows next season; Frank A. Robbins, James H. Dunne, Louis Ellis, of Spidora fame; W. A. Kelly, J. Swartz, of Whip fame; Charles Meyers, Bennie Faust and Boy Scout Freedman, some trio; Jimmie Ward, the aviator; Frank Armstrong, concessionaire; Isidore Rudolph, Philadelphia Toy & Novelty Co.; Phillip Miller, concessionaire, and a host of others, who have forgotten to leave their names on The Billboard card table. We'll forgive them this time, because we realize what a strenuous week it has been, but be sure and drop in the next time you are around, boys.

Wonder if Charlie Kilpatrick was thinking of the time he fought Kid McCoy in Capetown, Africa, when he was lustily singing My Country, 'Tis of Thee, and frantically waving the American colors? To get into the fight at all he had to sing God Save the King and strut about with a monocle in his eye and a union jack in his button hole, trying to grabble an English accent. He won the fight, but it "hurled" him to have to deny his native land. Never mind, Kil, you're a pretty good Yank at that.

One little pet speech that our learned toastmaster and speaker had down pat was: "And as I gaze before me at this vast assemblage of quirely and beautiful femininity, garbed in costly raiment and bedecked with dazzling jewels, and into the faces of the most brainy men in the whole universe, I feel proud to be among you." Shades of the immortal Tom Moore, but you did establish a precedent when you insisted upon toasting "The Indies first, last and all time." And it has been fashionable at fashionable functions ever since, has that little bit of Irish blarney about beautiful women and gallant beaux. Great stuff though, to get in solid with your listeners.

Ed Ballard, of Carl Hagenbeck Circus, donated honor table No. 62 to his general manager, H. R. Harvey, and his railroad contractor, H. R. Noyce. They acted as hosts in the following railroad officials: Messrs. R. M. Penderwast, C. M. & St. P.; H. R. Mowser, Rock Island; J. Patterson, New York Central; A. C. Irons, C. & G. W.; H. Barr, C. & E. I.; H. W. Robertson, Ill. Cent.

Col. F. J. Owens, one of the first Texas Rangers to do service on the border, and the

oldest active circus man in the show world to day, entertained a large party of old friends. It kept him busy nodding here and smiling there. Keep up the good work, Colonel.

Tucked away up in the righthand corner of the honor balcony, and directly over the speaker's table, was The World at Home party, with James T. Clyde presiding. He had as his guests Messrs. J. B. Ludlow, Peerless Motor Car Co.; M. E. Hotchkiss, Sleeping Car Service; Lee Sullivan, Ell Bridge Co.; Samuel Bristol, attorney for World at Home Shows; William Judkins Hewitt (Red Onion), and L. C. Schmidt, treasurer and secretary of World at Home.

R. E. Jennings, of the Robertson & Jennings Amusement Company, came on to attend the convention of the outdoor showmen and the ball and banquet of the Showmen's League of America. His show will open in Detroit on April 28, playing under the auspices of the Moose.

John Miller and Eddie Vaughn, floor committee for the Showmen's League big ball, handled their part of the entertainment very successfully and did themselves proud. John Miller was the busiest man on the floor and did not miss a single number—John is some fox-trotter.

America, the dainty Oriental dancer, canceled two weeks' engagement and traveled all the way from Tampa, Fla., to be the guest of her husband, Baba Delgarian, at the Showmen's ball. Mme. Delgarian surely was dainty.

Showing Great Progress

Is COMA—Annual Convention Held in Chicago

Chicago, Feb. 24.—The second annual convention of the Car Owning Managers' Association, of which W. S. Donaldson is president, Wm. Todd treasurer and Will J. Farley secretary, opened promptly at 10:30 in the Hotel Sherman last Tuesday morning for a three-day session. It was remarkably well attended, and the sessions were arranged so that little conflict developed with the other showmen's meetings that were held in Chicago at the same time.

In the president's address it was shown that from a beginning of five men an organization had been formed that is universally recognized as the car owning showmen's mouthpiece in the question of just and equitable rates on the railways of the United States. The secretary's report showed that not only is the association on a sound basis financially, but that the membership is steadily growing and that each additional member adds much to the enthusiasm in the work. W. I. Swain, chairman of the Executive Committee, in his report, made it plain just why COMA was formed and its purposes, and was greeted with frequent outbursts of approval. It was a noticeable fact that more energy and interest was displayed at the meeting than at all other meetings in the past.

One of the chief pieces of new work laid out for the coming year is the establishing of an information committee of five branches, namely: The circus branch, to investigate fully a just and equitable rate on the circus movements over the railways and to report their findings, after which a tariff will be drawn and submitted for general approval; the carnival branch, the dramatic, vaudeville and minstrel branch; the land and exosition branch and also the chautauque branch will likewise report in similar manner.

It was shown at the convention that COMA has been greatly misunderstood on certain points, and that instead of an organization formed to fight the railway it is its purpose one that seeks only to remedy evils that now exist and to eliminate that part of all tariffs considered unjust. The railways, it was said, during the past year have become aware of this and are looking upon the organization as one of great importance not only to showmen, but to the railways as well.

Elks' Charity Fund Gala Week

March 12th to 17th, Savannah, Ga.

450 real live Elks boosting. 27 hustling committees with their shoulders to the wheel. Everybody with money, marbles and chalk ready to play.

5 BIG PARADES DURING THE WEEK

Opening Monday night with big Elks' parade. Every lodge in the State will be represented. Billed like a circus. Newspapers carrying front page stories every day. Not ten million, but ten thousand admission tickets already sold.

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SHOWS---Will consider two or three of high-class nature. FREE ACTS---All booked attractions.

CON T. KENNEDY SHOWS

Augusta, Ga.; Columbia, S. C.; Wilmington, Raleigh, N. C.; Norfolk, Portsmouth, Va., to follow Savannah; all on the streets. Address **W. M. MOSELEY, care of Elks' Headquarters, 143 Bull St., SAVANNAH, GA.**

The membership was unanimous in approval of the plea recently issued in booklet form by the officers of the organization.

The coming year's plans have been mapped out, and even the next convention is being anticipated. Several new members were added at this meeting, and dues will be called for, it is made known, for the first time in two years.

The officers elected for the coming year are: W. S. Donaldson, president; Tom W. Allen, first vice-president; C. E. Beyerle, second vice-president; A. L. Anderson, third vice-president; Will J. Farley, secretary, and Wm. Todd, treasurer. The Executive Committee elected includes W. I. Swain, W. H. Donaldson, C. W. Parker and Wm. Todd. The Advisory Board includes Jethro Almond, W. G. Dickey and C. Smith, of Smith's Greater Shows.

After several resolutions and a vote of thanks to many benefactors the convention adjourned, the members expressing themselves as greatly pleased with the success of the organization and predicting that the membership will be doubled before the next meeting.

Fair Secretaries' Meeting

Chicago, Feb. 22.—The regular business convention of the State Fair Secretaries was held at the Auditorium Hotel, Chicago, February 20, 21 and 22. The regular routine business was disposed of, after which the purveyors or attractions presented their claims for consideration. The general opinion as expressed by those present was that the outlook for 1917 was excellent, and, judging from general conditions and the experience of the past year, every fair should be a great success.

Among the fair managers present were: D. V. Moore, Grand Forks, N. D.; Leslie E. Small, Kaukaee, Ill.; C. H. Miller, Kaukaee, Ill.; R. M. Davidson, Springfield, Ill.; A. R. Corey, Des Moines, Ia.; A. O. Olson, Forest City, Ia.; J. Q. Laner, Waverly, Ia.; H. S. Stanbery, Cedar Falls, Ia.; Joe Morton, Sioux City, Ia.; E. G. Rylander, Sedalia, Mo.; J. H. Brayton, Holiday, Mo.; George Atkinson, Mankato, Minn.; C. W. Hart, Watertown, Wis.; O. E. Ramsey, Milwaukee, Wis.; Albert E. Brown, Syracuse, N. Y.; Frank D. Fuller, Memphis, Tenn.; W. D. Stratton, Dallas, Tex.; G. W. Dickinson, Detroit, Mich.; J. C. Simpson, St. Paul, Minn.; I. S. Mahan, Oklahoma City; C. E. Cameron, Alta, Ia.; Charles Downing, Indianapolis; George H. Madden, Mendota, Ill.; Robert Crickmore, Owatonna, Minn.; Thomas Canfield, Lake Park, Minn.; Ray P. Spear, Twin Cities, Minn.; Horace Ensign, Salt Lake City, Minn.; Edward F. McIntyre, Wichita, Kan.; Jas. Perry, LaPorte; Tams Usher, Muskogee; E. Meyers, Lincoln; C. Danielson, Lincoln; E. J. Curtain, Decatur, Ia.; C. Harvey, Beaver Dam; Dick White and Tom Saxe, of the Wisconsin State Fair, and Ray P. Spear, of Twin Cities, Minn.

The Wortham Shows booked the Iowa State Fair, Minnesota State Fair, Sioux City Fair, Omaha State Fair and Dallas Fair. Hankinson's Auto Races were booked for Iowa and

Minnesota. Friedman Brothers booked Michigan, Wisconsin and Illinois State fairs. Thaviu and his band will furnish the amusement for Iowa, Wichita, Muskogee and Sedalia fairs. F. M. Barnes, Inc., will furnish the free attractions for Iowa, Minnesota, Hiron, Texas, Wisconsin, Missouri, Oklahoma, Kansas and Sioux City.

Among the carnival men present were Con T. Kennedy and A. H. Barkley, representing the Con T. Kennedy Shows; E. C. Talbot, representing Johnny J. Jones' Shows; Steve A. Woods, representing the Wortham interests; Harry Polack, of the Rutherford Shows; R. M. Harvey and Harry Noyes, of the Hugenlock-Wallace Circus; James A. Patterson and Raymond E. Elder, of the Jas. A. Patterson Shows; Arthur Davis, representing the Bernard Greater Shows; James T. Clyde, of the World at Home Shows; A. T. Wright and Col. Hailey, representing California Frank's interests, and Victor Levitt, of the Levitt-Taxler Shows.

Among the fireworks people present were: Theoric-Duffield Fireworks Co., Newton Fireworks Co. and Gordon Fireworks Co.

LADIES' ENTERTAINMENT

While the male contingency of showfolks were busy making by-laws and holding animated sessions their womenfolk were busy following up a routine of entertainments arranged for their special benefit by the ladies' reception committee, composed of the following ladies: Mrs. Steve Woods, chairwoman; Mrs. Dick Collins, Mrs. Al Lotto, Mrs. Max Thorek, Mrs. Nat Rejels, Mrs. Walter Driver, Mrs. Edward P. Neumann, Mrs. Walter D. Hildreth, Mrs. John Miller, Mrs. Con T. Kennedy, Mrs. Chas. Duffield, Mrs. Tou W. Allen, Mrs. Nat Rejels, Mrs. Al Lotto, Mrs. Dad Murray, Mrs. Vic Levitt, Mrs. Bala Dalgarlan, Mrs. Louis Ellis, Mrs. Walter D. Hildreth, Mrs. Dick Collins, Mrs. D. D. Daly, Mrs. Steve Woods and Aunt Lou Ellis.

Monday afternoon the ladies were the guests of Mme. Marguette at a special fashion show. After viewing some wonderful fashion creations, displayed on live models, tea was served. Those present were Mrs. W. H. Donaldson, Mrs. John Miller, Mrs. Con T. Kennedy, Mrs. Chas. Duffield, Mrs. Tou W. Allen, Mrs. Nat Rejels, Mrs. Al Lotto, Mrs. Dad Murray, Mrs. Vic Levitt, Mrs. Bala Dalgarlan, Mrs. Louis Ellis, Mrs. Walter D. Hildreth, Mrs. Dick Collins, Mrs. D. D. Daly, Mrs. Steve Woods and Aunt Lou Ellis.

Tuesday the eternal feminine was predominant, and lady showfolks could see no other entertainment but a visit to the big shops, purchasing the finishing touches for the great event of the week and mysterious trips to beauty parlors. According to the ladies: "It was simply a grand ball, and we're so glad we came!"

Wednesday—the morning after the night before—slumpy recuperation.

Thursday the ladies were guests of E. J. Enbille, one of the directors at Esanay studio. They left the Congress after lunch and motored out to the studio in North Chicago, where they were met by Mr. Enbille and personally escorted over the big studio. They saw parts of three of Esanay's big future releases in process of

production. Harry Dunkerslu and Mabel Bardin, in The Hau That Was; Edwin Arnold and Margaret Clayton, in The Wifeless Husband, and Mary Charleston and Webster Campbell, in Truth Triumphs. Mrs. W. H. Donaldson was the guest of honor. From the studio an auto trip around Chicago's chain of beautiful parks brought the guests back to the hotel in time for dinner.

Friday afternoon the fair visitors motored out to the new factory of Witty-Schmitt, where sanitary confectionery is made. Here they were personally met by Mr. Witty, who escorted them over the large plant, bidding them sample all the sweets their little hearts desired. The ladies were simply delighted with what they saw, and particularly so when each was presented with a pound box of chocolate-dipped cherries. Mr. Witty was voted to be a prince of good fellows, and his products the very best on the market, agreed his fair visitors as they motored homeward, and by friend husband, who was not called upon to buy dinner that evening.

Upon their arrival at the Congress the ladies sold "Auf Wiedersehen," as Friday saw the wind-up of the showmen's busy week, and by midnight most of the out-of-town visitors were homeward bent, the ladies contentedly. If wearily, commenting upon the grand week of pleasant times they had had.

FRANK ALBERT AS MAJOR DOMO

At the banquet the program read, "Frank Albert, toastmaster," but by the way he adroitly maneuvered and successfully pulled a "bloomer" back to a grand achievement he is entitled to a generalship. The major domo is what he is—the man whose brains do not run away with his head, and who at all times holds the reins of the situation well in hand.

The fact that John Phillip Sousa was compelled to disappoint the showfolks and their friends somewhat upset the entertainment program, and that so ruffled the speakers that they stood in great danger of forgetting their lines, so to speak.

But Brother Albert was prepared for all that, and the minute he saw any signs of faltering or weakening he was right there with his boosting hand to help his stage-struck brothers. That they all "done nobly" is greatly to his credit, for he acted as a most able prompter.

In his role of strategist he was most ably assisted by Armin Hand, conductor of Hand's Band, who held the balky entertainers from bolting the traces.

No one would ever think to see his bland smile and listen to his brilliant quips that his soul was harassed within him. At the eleventh hour several entertainers failed to show up, and he was at his wit's end to fill out his program. This fact became known to the speakers, and if you ever have sat all evening at a speakers' table waiting your time to speak your little piece, swallowing everything on the face of green earth but your food, you will appreciate

how temperamental one can get. Well, just as soon as the disruption among the entertainers became known to the speakers they got the fidgets, and then that horror of all orators—stagefright—took possession of their souls. It was here where Brother Albert showed his stratagem. He carefully prompted them and covered up their errors, and when applause became too strong he requested Conductor Hand to play a national air, detracting the audience's attention from the speaker to the band. And that is where Armin Hand proved himself a friend in need. He was there when he was wanted. Between them they carried out to success a much-disrupted program, and none of the banqueters was any the wiser.

Did we call Brother Albert a major domo—a strategist? We err—not that he is not both, but first, last and foremost he is a showman, equal to cope with any emergency and put it through successfully.

FAIR GUESTS OF THE U. S. TENT & AWNING CO.

One of the most delightful and interesting parties at the Showmen's Banquet last Tuesday evening was gathered around the table presided over by Walter F. Driver, of the U. S. Tent & Awning Company. Eight charming, bright, young ladies, daintily gowned, who, while not showfolks, are so closely allied with affiliated interests that they are indispensable. They represent the important cogs in the great machinery that keeps showfolks going, and ladies and gentlemen of the outdoor show world, when you receive a neatly typed, well-punctuated letter relative to some manufactured product necessary to your business next season, try to remember it was their deft fingers through which that letter passed. These young ladies are from the stenographic department of the U. S. Tent & Awning Company: The Misses A. E. Hartmann, L. M. Osterbosch, M. A. Ivern, L. Hel, M. Perzik and R. Herzog. Another interesting member of this party was Miss R. Blumenthal of John B. Warren's office in the Schiller Building. Miss Grace Driver and F. Reid were also members of Mr. Driver's party.

SCHMIDT AND HODGE INJURED

Much regret was expressed by showfolks over the accident which prevented Messrs. George Schmidt and A. H. Hodge, of Riverview Park, Chicago, from attending the banquet. These two gentlemen were among the most enthusiastic and hardest workers on the Showmen's League Committee, and it was wile on the way home from a meeting late Monday night that their taxi skidded and collided with a post. Mr. Hodge is reported pretty badly lamed in addition to having sustained a broken collar bone. It probably will be some weeks before he is able to resume his duties at the park.

Mr. Schmidt's injuries will also probably keep him confined for a week or two.

Are you looking for a letter? See the List.

ZEIDMAN & POLLIE SHOWS

OPEN GRAND RAPIDS, MICH., APRIL 26TH.

Would like to hear from meritorious Shows, Dog and Pony, Educated Horse, Trip to Mars, Silodrome, Pit Show or any other show that does not conflict with what we have booked. Few more Concessions open. Wanted Operators for Eli Ferris Wheel, also on Parker's Carry-Us-All. Musicians address PROF. GAY JASPERSON, 571 Vinewood Ave., Detroit, Mich.; all others, address ZEIDMAN & POLLIE SHOWS, Grand Rapids, Mich.

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1 66-FT. 6-WHEEL PULLMAN.
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All in stock.

WILL SELL CHEAP TO MOVE QUICK.

ZELNICKER IN ST. LOUIS

Mention us, please—The Billboard.

JESS WILLARD BOOKED BY EDWARD ARLINGTON

Champion Heavyweight Will Be Big Feature With Buffalo Bill Wild West Circus Coming Season

Chicago, Feb. 24.—A deal of vast importance to the show world in general was closed here this week when Tom Jones, manager of Jess Willard, signed contracts with Edward Arlington for the champion heavyweight of the world to travel with the Buffalo Bill Wild West Circus as the big feature the coming season.

The engagement, it is said, calls for the biggest money ever paid a feature attraction. There is also in the contract a three-weeks' clause, whereby Willard may leave the circus at any time to engage in a championship match. Mr. Arlington was the first man to ever close a circus contract with Willard, which was for the season of 1915, with the 101 Ranch Show. During that season the 101 Show was known as the Miller Bros. & Arlington's 101 Ranch and Jess Willard Shows. Last season the champion was the big feature with the Sells-Flora Circus.

Willard will open with the Buffalo Bill Wild West Circus in Norfolk, Va., April 14.

their best, and made everyone welcome with their genial hospitality. Those in attendance were J. Frank Head and wife, Maude Hudson, H. W. Campbell and wife, J. G. Fenn and wife, Miss Mills, Sam Davis and wife, Pete Sun and wife and their two children, Douglas Hotchkiss, May Finley, J. A. Murphy, H. L. Leavitt and wife, Walter Bell and Charles Andress.

After the banquet the guests repaired to the spacious billiard room on the second floor to witness a match game of billiards between Mr. Andress, Mr. Leavitt, Mr. Campbell and Mr. Hotchkiss, which was won by the two old veterans, Andress and Leavitt. The guests then retired to the large parlor on the first floor, where an enjoyable entertainment took place, consisting of vocal and instrumental music, recitations, story telling, etc.

"Uncle Billy" Maurice recited a poem, entitled "On the Town, and when he finished there were many handkerchiefs absorbing moisture from the eyes. Miss Finley rendered some very choice vocal selections, and Harry Leavitt told some very interesting stories of early days of show life, after which the host, in a very appropriate and neat announcement, called for Mr. Andress, who favored the company with twenty minutes of real magic, or sleight-of-hand. Mr. Andress also told some pleasing stories of early days, which were enjoyed by all.

MADALYN STONER WEDS

Madalyn Stoner (Mrs. Colorado Grant), owner of the Colorado Grant Dog and Pony Show, and Elmer C. Myers, who has traveled with the Downie & Wheeler, Sun Bros. and other circuses as advertising solicitor and ticket seller, were married in Newport, Ky., Friday afternoon, Feb.

PETE SUN AND HIS SONS



Mr. Sun is in Hot Springs, Ark., with his family, enjoying the baths and taking a much needed rest. He expects to remain there until the first part of March, when he will go to Macon, Ga., to get his show started on its 1917 tour.

ENTERTAINMENT AND BALL

To Be Held by Showmen Wintering in New York March 28

New York, Feb. 24.—The hundreds of outdoor showmen who have been wintering in New York are going to close their winter season festivities with a real "blow-out" in the form of a big entertainment and ball on the evening of March 28, at Bryant Hall, Forty-second street and 81st avenue.

From the advance does that has leaked out from those in charge of the affair there is going to be something worth while doing every minute from the time the doors open until the affair closes, which will probably be some time in the wee sma' hours of the morning. Over forty star attractions have been booked for the amusement of the guests in addition to the dancing which will take place. There will be motion pictures, prominent vaudeville acts, champion wrestling matches in which Bull Montana, George Sontars, Young Monday and George Gendowitch will participate, among others. George Pathner, champion lightweight wrestler of the world, will referee the wrestling bouts. Many singing and dancing specialties of note are also on the bill, and a long list of patrons and patronesses who will grace the affair with their presence has been prepared.

Al Gorman (Servo) is president of the organization which is promoting the affair, and Charles Smith is treasurer. Meetings of the members in charge are being held at the Hotel Astor, and showmen who are interested in the joy dispensing affair are requested to watch The Billboard for further announcements which will be made next week. Communications should be addressed to the New York office of The Billboard.

MAURICE HAS A BIRTHDAY

It has just leaked out that "Uncle Billy" Maurice celebrated his 58th birthday Sunday evening, February 11, with a merry little party of his most intimate friends, at his residence in Hot Springs. The guests came early and stayed late, and a rousing good time was had by all. "Billy" and his charming little wife were at

February 23. After the ceremony was performed the happy couple called at The Billboard office to make the announcement, and then left for Sparta, Ky.

GENTRY'S OPENING DATE

It is announced that the Gentry Bros.' Show will begin its tour in Memphis, Tenn., the winter quarters, April 4 and 5, devoting twenty-five per cent of the proceeds there to the Park Commission for the benefit of the Overton Park Zoo. Jake Newman and Ben Austin, owners of the show, before the Park Commission said they felt like doing something for Memphis in appreciation of the kind treatment received during the winter stay there.

CHARLES FARRINGTON ENGAGED

New York, Feb. 24.—Charles P. Farrington, the well-known circus agent, returned to New York this week after a successful trip of one-nights through the South. He is signed up as general agent for the Sig. Sautelle and Oscar Lowande Automobile Circus. The show will travel on seventeen three-and-one-half-ton trucks, with trailers. Fourteen cases of animals and all new tops have been ordered.

Mr. Lowande has been playing vaudeville dates this winter, but will leave shortly for winter quarters to get the show in readiness. His big riding act will be one of the special features. The show will open the early part of May. The advance will also use automobiles.

AL G. BARNES' CIRCUS

Venture, Cal., Feb. 22.—The Al G. Barnes Circus has many surprises in store for its patrons this year. Many new animals have been added. The lion group has been increased, and Peter Taylor, the new wild animal man with the show, is doing splendid work in perfecting many new thrilling acts with the jungle beasts.

(Continued on page 33)



TAYLOR'S No. 2 Circus Regular Trunk

The Circus Trunk with no repeats. Has been used by performers for over FIFTY years. Start the SEASON WITH A NEW TAYLOR CIRCUS TRUNK, and you will have no trunk worries.

Send for NEW 1917 CATALOGUE.
C. A. TAYLOR TRUNK WORKS
678 North Halsted Street, Chicago, Ill.
210 West 44th Street, New York, N. Y.

APES, MONKEYS

Rheus, Java, Chinese Redfaced Apes, Chinese Bearded Monkeys. One only, Monster Chinese Gray Monkey, Big Pigtail, Giant Java, Mother Monkey and Baby, Dying Monkeys, with belt, Wai-toby, Catamont, Cub Bears, Bear Constructors and 17 Snakes. **RINGTAILS, \$16, OR \$14.00 IN HALF-DOZEN LOTS.** Capibaras, Macacas, Ockatoes and large shipment of South American stock. (owing to war conditions, positively the last importation of stock possible. This week only. Numbers limited. Wire orders. HERTZ J. PUTNAM, 497 Washington St., Buffalo, N. Y.

LIVE SNAKES

\$10.00 OENS AND UP.
All poisonous Snakes fixed safe to handle. Prompt shipments. **THE GRANDE SNAKE CO.,** P. O. Box 227, Brownsville, Texas.

Circus, Carnival Managers AT LIBERTY

GOOD PHYSICIAN AND SURGEON
15 years' general practice. Would like to associate with a good circus or carnival as physician to the profession. What have you to offer? Address **PHYSICIAN,** care The Billboard, Cincinnati, Ohio.

FOR SALE—10,000 FEET SIDE WALL

At special price. Also new and used Tents furnished at reasonable prices. **THEODORE H. HEARSE & CO.,** 1846-50 Carroll Ave., Chicago.

WANTED—Clowns, Acrobats, Blackface Comedians, Tracing Performers, Steam Calliope Player, Side Show People. Amateurs considered. Working Men and Cook, Man to train and handle ring. **WANT TO BUY Wild Animals.** This is a wagon show, and you get your money. **LUCKY TULL'S GREATER EUROPEAN SHOW,** San Antonio, Texas.

WANTED TO HEAR FROM Circus which has European Wagon for lease or on percentage. Have A-1 Freak for same. **H. C. BELLS,** Decorah Hotel, Muncie, Minn.

PONIES, SHETLAND. One 22 in. perfect little Stallion, \$65.00. 45-in. 5-year-old Registered Spotted Mare, bred, \$160. **FRANK WITTE, SR.,** P. O. Box 188, Cincinnati, O.

OSTRICHES AND ALLIGATORS FOR SALE. Location for Shows and Parks. Write for prices. Texas Ostrich and Alligator Farm, Port Arthur, Tex.

CIRCUS AND JUGGLING APPARATUS
CLUBS, BATONS, SOUVENIRS. Send for Catalogue.
EDW. VAN WYCK, Cincinnati, O.

ED TYLER DIES

Veteran Showman Leaves Widow Without Funds

Ed Tyler, veteran showman, who had been seriously ill with heart and kidney trouble at his home, 719 South Twenty-first street, Birmingham, Ala., for the past several months, passed away Saturday afternoon, February 17, leaving his wife with not even enough money to bury his body.

Mr. Tyler had been in the show business since 16 years of age, starting out with the W. W. Cole Circus. Among the other shows with which he traveled were Col. G. W. Hall, Leon Washburn, Terrell Brothers, Buckskin Bill, Cole Younger and Frank James. At one time he was owner and manager of the Mahama Carnival Company for twelve years. His very last engagement was as general agent of the Florida Blossom Minstrel.

A few weeks ago The Billboard published an appeal for assistance on behalf of Mr. and Mrs. Tyler, and several showmen responded, including Ben Krause, C. E. Barfield and Jerry Muglivan. The Billboard also sent its bit. Mrs. Tyler needs aid and needs it badly.

UNDER THE MARQUEE

By CIRCUS SOLLY

According to Tom Dalley, manager advertising car No. 2 of the Ringling Bros. Circus...

Ray W. Jones, advance car No. 2 manager of the Al G. Barnes Circus last year...

Harry Arno and James Stilling, of the Plantz Circus, which has been touring Cuba...

Frank Howard, the well-known boss canvasman, and wife are frequently entertained by Captain Hill and Mrs. Emory on the Captain's new 13-horsepower lighter...

"Punch" Wheeler, who has been spending the winter in New Orleans, will leave for Chicago after Mardi Gras to arrange the press department for the Yankee Robinson Circus...

Jess Springer, for nine years with the "10 Big" is one of the best placed young agents in the show business. This season will be his third year managing a Swain attraction...

Ed (Whitely) Lykens has signed up with the LaToia Circus as boss hostler. Better men than "Whitely" for that position are hard to find.

J. J. Brown is preparing to leave Atlantic City, N. J., early in March for West Baden Ind. After spending a few days there he will journey to Dixon, Ill., to join the Coop & Lent Circus.

William C. Chapman will handle the legal adjusting duties with the Cole Bros. Circus.

"Smiling" Gus Gustafson, that bustling Kane (Pa.) boy, returns to the Hagenbeck-Wallace No. 2 car this season, in charge of the paper, as usual.

H. C. Bruner, for many years confidential man and treasurer for Henry Bros., is off the road, as he wishes to be at home with his family. He has come into business in Indianapolis at 148 North Alabama street...

Francis W. Friend, better known as "Mother Flynn," on whose behalf The Billboard published an appeal for aid, has received a check for \$1 from Frank A. Robinson. Mr. Friend is suffering from spinal and kidney troubles in Kings County Hospital, Brooklyn, N. Y.

According to Mrs. Frank Dunlap, a convict farm has been opened at Aylesworth, Ok., where some of the convicts are allowed to go home on Saturday. Although an effort, Mrs. Dunlap says, has been made to have the slayer of her husband removed from McAlester, Ok., to the new farm, she has written the authorities at McAlester to keep him in the State Penitentiary.

Walter Goodenough and Silvers Johnson will again be found in clown alley with the Roubin 10 Big Shows. Silvers has been wintering in Lee Isdey's home town, Cleveland, Tenn., and Walter in Hammond, La.

Monstair Joe Kelly, the transcendent trumpet, goes back to his first love—superintendent of the sleeping car department with the Yankee Robinson Show—this year.

Trammaster "Hard Luck" Williams is rust-cating near Wheeling, W. Va. He will be with one of the big ones this season.

Henry Robettas has signed with the Sun Bros. Show for the coming season to do his comedy aerial contortion act. He will also perform a comedy acrobatic act with Fred Nelson, formerly with Nelson and Nelson. Mrs. Katy Robettas will not troupe this season.

It may be interesting to readers of this column to know that Buck Connor has swung temporarily from the fiction of the range to that of the sawdust and log tops. In the current issue of Popular Magazine appears one of his vignettes, The Night Lander, and soon, in the same magazine, will appear The Road-Back and The Hozy Hays.

The DeEgna Troupe of aerialists are waiting for the 10hurdles to slug at 22 Cottage Place, Waterbury, Conn. They would be glad to hear from all friends.

The old circus grounds in Lynchburg, Va., have been sold, and on the site an overall factory is to be erected; so the large shows will find it hard to get a lot there now.

Evarice Frame, formerly with the Kit Carson and Barton & Bailey shows, is in San Francisco this winter, located at 478 Second avenue.

The Deion Bros. Circus this year will have a 70 foot big top, with two ferties and one twenty-four middle piece. Edith Smith and Florence West can be seen almost daily in the ring here at Adel, Ia., learning new equestrian

(Continued on page 56)

THE GREATEST BALLYHOO For Circus or Carnival, Parks, Museums, Medicine Shows, Etc., is the DEAGAN ELECTRIC UNA-FON THE GREATEST MUSICAL ATTRACTION FOR PARADE, BALLYHOO AND BAND AUXILIARY EVER DEvised. A few users are: Ringling Bros., Sells-Floto, Clifton-Kelley Shows, Kelly Brennan, Brown & Cronin, Argyle Shows, Con Kennedy, Parker Shows, Al. G. Barnes, Fairs, Skating Rinks, Passenger Boats, Ball Rooms, Amusement Parks, Medicine Shows, etc., etc. Light, compact, weather-proof, fool-proof, always in tune. Any pianist plays it. Costs nothing to maintain. Tone brilliant, exhilarating, can be heard a mile or more. J. C. DEAGAN, Deagan Bldg., 1760 Berteau Ave., Chicago, Illinois.

ARMY AND NAVY UNIFORMS AND EQUIPMENTS OF EVERY DESCRIPTION For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (new or second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogs Free. B. B. ABRAHAMS, 505 Market St., PHILADELPHIA

SNAKE SHOWS You used to get top money and can do so again. We are giving more snakes for the price than any other dealer. W. ODELL, the originator of fixed snakes, is manager of our snake department. Something new for you this season; can be worked strong and will help you get the money. Old friends and those that will be soon, send in your routes. PAN-AMERICAN SNAKE FARM, 907-909 Zaragoza St., Laredo, Tex.

SUN BROS.' SHOW WANTS For more useful Clooms, male CONCERT TEAM, doubling general clowning: one high-class Feature Act, (2) ALTOS, (1) TROMBONE, (1) BO CLARINET (low pitch), Bolte & Weizer CHANDELLER MAN, who can repair lights, Assistant Boss Canvasman, Boss Propertyman, (2) first-class, experienced WHITE CAR PORTERS, 6-horse Drivers, all kinds of Workmen. FOR ADVANCE CAR—2 more Billposters, Car Porter and Paste Maker. Season begins latter part March. Address SUN BROS.' SHOW, Box 2, Macon, Georgia.

AT LIBERTY FOR CIRCUS SEASON MARGUERITE AND HER LIONS WANTED—CLOWNS, with specialty; experienced Canvasmen and Animal Men. WILL BUY matured Bears. FOR SALE—One three-year-old male Lion and one Black Bear. THE BACKMAN ANIMAL SHOWS, Box 806, San Antonio, Texas.

RING PERFORMERS WANTED FOR RECOGNIZED ACT PLAYING BIG TIME Must do good hand-balancing, teeth work and back plange (or scale). Weight not over 140 pounds, height not over 5 ft., 8 in., and not over 27 years of age. Write or wire EMRIE ETTTEL, Billboard, Chicago office.

FOR SALE AT A BARGAIN, 60-FOOT PULLMAN CAR Has Privilege End, 30 feet long, all complete; Coffee Urn, Ice Boxes, Stock Boxes, Big Possum Bellies, 30 feet long, underneath; Bar and Hollow Wire Light System, 4 nice Staterooms, Bedding and everything complete, ready for use. Car straght as an arrow; windows all screened; one of the finest cars on the road today for show business. Address MRS. FLO McCARTHY, General Delivery, Jacksonville, Florida.

Wanted, Experienced Wood Carvers and Gilders FOR CIRCUS WORK. Address Bode Wagon Company, 1649-73 Central, Cincinnati, O.

Wild West Wisdom and Frontier Frivolity THE CORRAL By ROWDY WADDY Joe Lewis writes from Dallas, Tex.: "It gives me great pleasure to decide the bet that T. K. J. wrote about in the issue where he asks who was the originator of the tango mule. He wants to know was it Bill Caross, Dan Dix or Lorette? I am glad to inform T. K. J. that Bill Carross, the original Hoosier cop, who balls from Elmore, Ind., first introduced the tango mule in the spring of 1914 at Madison Square Garden, New York City, during the engagement of Miller Bros.' 101 Ranch Real Wild West Show. The New York World at that time gave Mr. Carross an entire page, with story and cartoons regarding himself and his tango mule stunt, which he did with the mule, Bobby. Bill Carross is the originator and teacher. All others are imitators. Bill is now in vaudeville, with the Tantiingers, doing an act under the name of The Three Lawtons. Anyone wanting further information regarding this mule business, write Mr. Carross, care Stratgate Hotel, Chicago." F. M. writes from Tulsa, Ok.: "I am glad to see your paper is boosting for contest managers to advise the contestants well in advance full particulars regarding prizes, rules and judges. It sure ought to be done. I have heard plenty of talk that The Stampede in New York did not pay all the prize money offered. We all know that. We also know that the prize money that was paid exceeded the total prize money that is given at some of the other contests when it is all paid. I am not making any excuses for the New York outfit as to why they did not pay it all, but no one can say that Wreck did not always let the boys and girls know far enough ahead all about his contest. I have been at all three contests he has pulled off, and also have been at all the others, except Las Vegas, and I'll say that I have always found him to be on the level with the boys and girls, playing no favorites. He is the fellow that really brought the prizes up in the business. Before the Calgary contest you all know what money was offered and how many contests there were. I claim he has been for the boys and girls. Everybody is bound to hear that New York did not pay all the money advertised, but that is not the only thing that ever happened. I can name several places where they did not pay everything they advertised and where the boys and girls were not given a square deal, nor the prize money either. Let's talk about the whole game. All you managers that have the goods say so and then prove it. Let the contestants prove their ability at your contest; you don't have to take their word for it. This McClelland fellow that's rapping the cowgirls is full of nonsense. Don't rap. Let the girls do the best they can. Let

them worry about their own business. Cowboys have troubles of their own, but will always give the girls a helping hand, and if you are a real one you know it." L. T., New Haven—You have been misinformed. It is just the other way around. Will Rogers did the act first. The style and mannerism you mention are his. Chuck Haas was not in show business when Rogers first started the style you mention. You can, therefore, judge for yourself if any choosing has been done who the chooser is. Mr. Rogers is at present with Zugfeld's Follies at the Illinois Theater, Chicago.

F. B., Philadelphia—California Frank's Wild West is the first show of the Wild West type that we know of that Lorette, the clown, worked with. We understand that Gene Nadreau claims to be the originator of the character of the "Yiddish" cowboy clown. He says it happened at Revere Beach, in Boston, with the Pawnee Bill Show in 1908. No, we do not care to express any opinion as to who is the funniest of the Wild West clowns.

Come on, managers and secretaries of the Frontier contests, send us your dates. Let the boys and girls know early and you will have more contestants.

Nebraska Bill played the Palace Theater, Detroit, week of January 25. He started from there over the Sun Circuit.

Gus Hornbrook's vaudeville act, Cheyenne Days, has been changed around somewhat, and is now called The Texas Round-Up. They were at the Miles Theater, Cleveland, O., week of January 29. From there they went to McVicker's, Chicago, and will soon start over the Pantages Circuit. Jim Parker and wife, Adele Von Ohl, Bob Catem, Earl Hornbrook and Frank Bridges and Mrs. Cal are the folks, besides a carpenter and two groomers. See Ho Gray and Ada Somerville were at Shen's, Toronto, and Guy Weather's Stampede Riders were at Keith's Theater, Toledo.

Cuba Crutchfield and wife, rogers, with an act, and also Mr. and Mrs. D. V. Tamlinger, assisted by Bill Carross, are in Chicago, flirting with the vaudeville powers; so you see some of the Wild West folks are going to it this winter. J. C. T., Omaha—Write to Tex Austin, care Cowboys' Reunion, Las Vegas, N. M.

R. E., Big Timber, Mont.—Write your views to the paper direct. Your opinions as expressed in your letter are of a personal nature, which should be sent to the person himself. His address is Cheyenne, Wyo.

George Hennessy goes with Pawnee Bill's Show as special agent. Last season George was pretty badly smashed up in an automobile accident with California Frank at Erie, Pa., from which he has almost completely recovered.

Tex McLeod left Cincinnati last Tuesday night for Fort Worth, Tex., to take part in the round-up to be held there in connection with the National Feeders and Breeders' Convention March 12 to 17.

Johnnie McCracken advises he has not signed up with any one for the coming season as yet. He is at present in Philadelphia. Friends can reach him by mail at all times, care The Billboard.

Cy Perkins writes he will leave Ensign, Kan., with a company of his own the coming season, and hopes to meet some of the real hands at the different contests. He would like to hear from Gene McKay and Texas George. Write him at Ensign, Kan.

Shorty Pride writes from Columbus, O., that he will be over on the John Robinson 10 Big Shows the coming season.

Roy Swendener—Shorty wants to know if you are ready to leave Watonga, Ok., for Amerlens, Ga.

Red Bob sends the following: "Buck Yarbough—When you want to fool some one with your letters you want to be sure to use your own envelopes and not Joe Nugent's, because if you forget to address the letter to where it is to go and use Nugent's envelope it will be sent back to Nugent, like the other one was. You know, Buck, when a man digs a well for someone else he generally falls into it himself. You know this from experience. Tom Eckert—What did you quit the Des Moines horse sale for? Does Buck know? Clara Martin—Who was the cowboy on the Prairie Life Wild West Show that would not ride St. Joe? Pick him up, Tom; pick him up. Hs! Hs! Don't let the girls see you in Grand Island like they did in Des Moines. Get with it, boy; don't be the goat all the time."

E. F. (Buck) Moulton is still in New York. His latest fellows: "In answer to Dan Dix's 'Bunk', as he calls it, I would say, don't kid yourself, Dan, as I was not bunked out of vaudeville by a sorrel horse. It didn't happen to be a sorrel horse, but a bay, that struck me, and if I had not been tangled up in the 'lunge' rope it wouldn't have happened, as you know, for you were there. As for the sorrel horse you mention, he is only half as bad as a horse called Gray Wolf that I handled along with Guy's other act two years ago. This same horse Gray Wolf, so I hear, took four or five men to sub with Gray's Wild West Show in Grand Rapids the following summer. Gray Wolf started in where the sorrel left off. If that director you mention bunked himself out of a job he bunked himself into a better one, as he is at present making some of the best feature

(Continued on page 53)

METROPOLITAN AND LOOS SHOWS OPEN 1917 SEASON

Former Gets Under Way at Mobile Mardi Gras and Latter at Teague, Texas—Extensive Improvements Made on Both Tricks and Many New Features Uncovered

Mobile, Ala., Feb. 22.—Seldom does it fall to the lot of a carnival manager to neher in his season under quite the propitious conditions as those enjoyed by Shelk Barfield and his Metropolitan Shows here last Saturday.

The results of the keen judgment and business acumen that prompted the booking of Mobile as the opening stand should be a source of much gratification to him, and surely Mobile owes a debt of thankfulness for the visitation of so worthy an organization.

When Mobile's annual Mardi Gras was instituted four years ago it immediately struck such a popular chord that its successful future was assured. It has since grown in leaps and bounds. This year's appropriation of the business for advertising and decorations alone was \$25,000, and the judicious expenditure of this large sum has proven justifiable. Every hotel and rooming house in the city is filled to capacity, and every incoming train is loaded with pleasure-seekers, making their yearly pilgrimage to this busy mecca of mirth and magnificence.

Located on the down-town streets, at right angles to the line of march for all parades, and with the Elks as sponsors, the Metropolitan Shows fairly "reveled in the going" of the

were late for the opening. Upwards of fifty concessions were in the line-up at the opening, a number coming over from the Gasparilla Carnival at Tampa. It is doubtful, however, if more than thirty-five or forty will be carried as a regular thing.

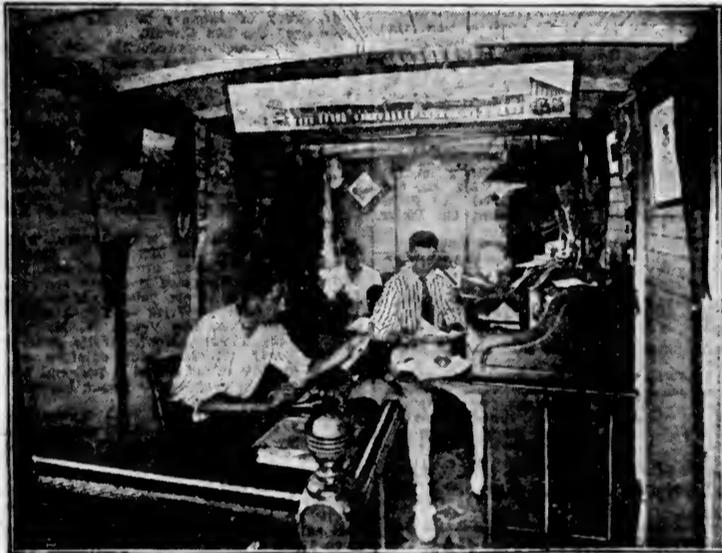
The executive staff is composed of C. E. Barfield, sole owner and general manager; Harry C. Altig, general agent; R. A. Josselyn, contracting agent; Charles A. Tate and Willett L. Roe, special agents; H. C. Hill, lot superintendent; Frank Blazell, master of transportation; H. J. Walker, electrician; John B. Davis, general announcer, and Antonio Paasidume, bandmaster.

The show is headed north with some choice spots included in the itinerary. Meridian, Miss., next week.—WILLET L. ROE.

J. GEORGE LOOS SHOWS OPEN

The J. George Loos Shows opened their regular season at Teague, Tex., on Saturday, February 17, after being housed in their commodious winter quarters at Eden Park, Houston, Tex., for the past eight weeks, during which time extensive improvements were made in the way of

VICTORIA ATTRACTIONS' OFFICE WAGON



Reading from left to right: Mark Witt, treasurer; A. E. Goldberg, private secretary, and Harry Witt, general manager.

most auspicious opening in the history of the show. A surging mass of joyous, fun-loving humanity thronged the midway from noon until midnight, and, despite occasional light showers, there was no cessation of the liberal and promiscuous patronage bestowed upon shows, rides and concessions alike. The gross business is not known, but, judging by the opening, the eight days' engagement here will set a new high-water mark difficult for any of them to surpass this season.

In presenting the 1917 edition of his shows Mr. Barfield has at least achieved the most momentous success of his career from an artistic standpoint. The show is new from flag socket to stake, and the fronts are marvels of the carver's and decorator's art. This is particularly true to the Minstrel, Athletic and Tokio fronts. The latter is quite the most pretentious offering the writer has ever seen on a carnival and its real novelty and faithful and delicious portrayal of life and scenes in old Japan rebound to make it exceedingly popular. The new Allan Herschell jumping-horse carousel and Ell wheel were shipped direct from the factories and erected here for the first time, and these, together with the ocean wave and tango swings, entirely overhauled and redecorated, leave the joy-riding patrons a wide latitude in which to choose their mode of diversion. Taking the show in its entirety there is nothing to be desired.

The roster follows: C. E. Barfield's carousel, ferris wheel, ocean wave and tango swing managed by Louis Gueth, Doc Stanton, Will Black and Frank Dover, respectively; Barfield's Minstrel Show, Silodrome and Model City, managed by H. C. Benson, John D. Davis and Bliv Sloan, respectively; Tokio, owned and managed by Harry Ramish; Spencer's Athletic Show, Jack Spencer, manager; Myateria (amateur show), Fred Delvy, manager; Giant Rattles, Mrs. Emma Revas, manager; C. H. Dickinson's 10-in-1 and Menagerie; Wonderland (arena side-show), A. W. Hayes, owner and manager; Allister Farm, Fred Ewing, manager; Lane's Platform Show, and Human Heart Lyneb, with another novelty platform attraction, Maybelle Mack's Miles, managed by Clayton Smith, are also contracted, but

new fronts, rebuilding and remodeling the entire equipment.

The initial trip of 150 miles was made in good time over the T. & N. V. R. R. on a special train consisting of four coaches, six baggage and two stock cars, and when the time arrived for the departure of the "Loos Special" practically every person that closed the season with the company was on hand, as well as many new faces.

The Loos Show claims to be the only one in the world (circus, carnival or any other outdoor amusement enterprise) that has been on tour for more than 400 consecutive weeks without closing, and the past lay-off was the first time in more than eight years.

The management will continue, as in the past, by eliminating all objectionable features, graft and other unwarranted accessories, and will at no time tolerate anything detrimental to the carnival business.

Among the many attractions is Rooger Red's (the original) Congress of American Riders, embracing twenty head of stock and twenty-five rovers and riders. Rooger has a hundred-foot front, and undoubtedly has one of the best carnival Wild West shows on the road. Ranger's Palace of Illusions is brand new from stakes to ticket box. Barnum's Original Monkey Men, under the management of Messrs. Stone and Shelton, is an attraction that will undoubtedly be among the big money getters of the season. The Dixieland Minstrels have an array of talent that will be hard to equal in the colored minstrel line. The 10-in-1 Show has a frontage of 120 feet, new banners and meritorious freaks and oddities that will astound the average lover of this class of amusement. Jolly Yaller, the fat girl, has a neat frame-up, and she is everything that the name of fat girl implies. Rooster's Roost is a show that's different. The big Hippodrome presents a varied line of high class vaudeville and circus acts by the Haltera, sketch team; the Jaberta Family, in a triple act, contortion, knife throwing and tumbling; the Original Schoenes in a Dutch comedy act; the Wonderful Maridell, on the rings and flying trapeze;

(Continued on page 36)



Band Organs

for Merry-Go-Rounds, Carousels, Calliopes, Skating Rinks. **MANUFACTURED AND REPAIRED.** Absolute satisfaction assured. Special prices on Military Band Organs.

Literature gladly sent free.

THE WURLITZER MANUFACTURING CO.
RUDOLPH North Tonawanda, N. Y.

THE 1917 MODEL C. W. PARKER CARRY-US-ALL

Operated by JOHN BRUNEN at the IRISH FAIR at PITTSBURGH, PA., was conceded by universal acclamation **A MASTERPIECE OF CONSTRUCTION AND UNSURPASSED BEAUTY**

If you are thinking of purchasing a Riding Device, it will prove of special interest to you to ask for full information of what America's Foremost Showmen concede the BEST MONEY-MAKER of modern times. We can accept a few more orders for SILVER ANNIVERSARY MACHINES, the finest portable Carry-Us-All that has ever been constructed anywhere in the wide, wide world. Write for details to

C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan.



PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY SUCCESSFUL PORTABLE
CARRYING HORSE CARRY US ALL
IN THE AMERICAN
AND THE GREATEST MONEY MAKER
IN THE AMERICAN

WRITE FOR LATEST INFORMATION SUGAR PUFF WAFFLE MACHINE

THE NEW AND SENSATIONAL WINNER

Carnivals, Circuses, Parks, Baseball Grounds, Picnics, Picture Shows, Airdomes, Sea Shores, Expositions, Fairs, Chautauques, Busy Street Corners, Vacant Stores, and wherever people pass, congregate or trade.

Makes the joyous confection that entrances the eye, delights the palate and brings pleasure to all.

Daily sales average \$50.00 to \$100.00—80c profit from every dollar taken in.

Complete secret recipe and instructions furnished. No skill or experience needed.

Will not interfere with any other concession, as it is patented—entirely different—and alone.

There is no other concession costing \$100.00 that makes so much money.

WINDHORST & WALKER MFG. CO.
J. T. WINDHORST. A. R. WALKER.
1308 Pine St., ST. LOUIS, MO.

WANTED FOR THE HERBERT GREATER SHOWS

Opening COLUMBIA, S. C., March 10th-17th

EAGLES' SPRING CARNIVAL, on the STREETS in the HEART of the CITY.

Also the Following Cities, on Streets: Chester, S. C., under the auspices of the Commercial Club; then Charlotte, N. C., under the auspices of the Eagles; then Winston-Salem, N. C., and Bluefield, W. Va.

CAN PLACE FOR THE COMING SEASON—Ferris Wheel, Silodrome Riders, Working World, Monkey Speedway, Joyland, Submarine or any good money-getting Show. The following Concessions open: High Striker, Jap Roll Down, Glass Wheel, Pop 'Em In, Cigarette Shooting Gallery, Fish Pond, Devil's Bowling Alley or any legitimate Concession. Can place ten-piece Band. Address all mail to

JOS. C. HERBERT, Imperial Hotel, Columbia, S. C.

J. F. Murphy's American Shows

THE GILT EDGE ATTRACTIONS

Open Sumter, S. C., Mar. 17th, Under Chamber of Commerce

WANTED TO BUY—One Combination Car and one Baggage Car, must be over 60 ft. and pass M. C. B. inspection. WANT one more Lady Motordrome Rider. Colored Performers for plantation show. Few Legitimate Concessions still open, Palmistry, Juice, Photo, Vases, Cigarette Shooting Gallery and String Joint. Address

J. F. MURPHY, Mgr., Box 327, Sumter, S. C.

WANTED—STRONG ATTRACTION FOR SWELL PIT SHOW

One that can entertain. Forty weeks' work. Freddie, Armless Wonder, come home, or write **HARRY DICKINSON, care Metropolitan Shows, Meridian, Mississippi.**

DE VAUX GREATER SHOWS

Work Being Rushed for Opening
March 3 at Baton Rouge

Baton Rouge, La., Feb. 24.—One more week and the De Vaux Greater Shows will open their season at Baton Rouge, under the auspices of the Baton Rouge Live Stock and Agricultural Fair Association. The company this year will consist of ten shows, three rides and a twenty-piece uniformed band under the direction of Prof. Mario Gallia, and will have in the neighborhood of twenty-five or thirty concessions.

Manager H. A. De Vaux has returned from the North where he has been very busy buying and leasing cars and wagons, and has contracted for six flat, two haggage and two box cars, which, in addition to those already here, make a total of fifteen cars. The cars are now in the shop being repaired and repainted.

Some of the attractions to be seen with the outfit this season will be De Vaux's 10-in-1, for which a complete new set of banners are being painted. The show will be managed by Artie Shields. De Vaux's Famous Dixie Minstrels, with fifteen people and new costumes. New banners have also been painted for this show and the fronts all repainted. The Stella Show will be under the management of Dan Soper, who was with the Great American Shows for several seasons. This will be a new show throughout, and, when completed, will make all other attractions similar take a back seat. Dad Shields has been very busy getting his Vendome Theater in good shape and has added several new and novel acts. Something good can always be looked for from Dad. The Big Ell wheel and Barker carry-us-all have been put into first class shape. The Whip, which Manager De Vaux booked while in the East this winter, will arrive shortly.

Manager De Vaux has also booked W. E. Kern's Lady Minstrel Show, which will take the place of the Vaudeville Show this year. This show will consist of twelve high-class singers and dancers.

Some of the new arrivals are J. N. Nixon and wife with their cat rack and palmistry outfits, Martine and wife, Maurice Crow with his long range shooting gallery and Joe Red Bird, horoscope.

The executive staff to date is M. C. De Vaux, president-treasurer; H. A. De Vaux, general manager; Peter Stuckert, secretary; R. C. Harpole, assistant secretary; W. G. Higgins, general agent, and John Purdy and Walter Holland, promoters. Harry Howard will be steward of the private car, Bluebird.—ARCY HARROLLE.

RICE'S OFFERING—THE TANK

No. This is not the scenario of a moving picture, W. H. (Bill) Rice not being noted in that particular line of endeavor, but an absolutely realistic, bona fide sample of the greatest weapon of destruction now being used by the Allies in the European War—not a model, but the real thing.

The tank weighs 40,000 pounds, carries two 2-inch guns and six machine guns, and has a firing capacity of 50,000 shots a minute.

There is no doubt that this is the first exhibition of the real article ever seen in this country, and must not be confused with so-called armored cars, which have been probably composed of a convertible Ford and a little tin plate, with a few props in the way of '44s, and a few blank cartridges.

The cancellations of a war order put Rice in a position to negotiate for The Tank, and he was successful in obtaining it for exhibition purposes, thus giving the American public probably the greatest novelty in the way of an attraction that it has ever been their privilege to see.

At the present moment, when everybody's attention is naturally being directed to the war in Europe, when even this country is on the verge of a conflict, such an exhibition most necessarily be of interest to the public at large. The very fact that it can crawl over the deepest trenches, surmount the highest hills and practically present an invulnerable front to the enemy makes one wonder how such modern weapons of warfare could be built.

Only a few years ago the aeroplane was cited as the eighth wonder of the world. Now modern science is evolving greater wonders every year, and The Tank will prove to be the biggest sensation since the early days of the flying machine.

Rice has a name for getting novelties before the public, and The Tank should prove one of the greatest he has ever discovered.

WARD JOINING WORTHAM

Chicago, Feb. 22.—C. C. Ward passed through the city from Buffalo en route to Texas to join the Wortham Shows, with which he has booked Anna Morecroft and her troupe of diving beauties in their production of Neptune's Daughters, one of the most pretentious water acts that have been playing the best of time in the East and lately seen here.

Miss Morecroft is one of the best known experts in the water act line, and last month made a dive into the ice-covered Chicago River from the Randolph Street bridge here. Moving pictures of the performance were taken by the Selig Polyscope Company and exhibited all over the country through their releases. Mr. Ward comes with him 350 feet of this film, and will use it as an advertising feature for his attraction.

A new tank, of much greater capacity than the one used in vaudeville, awaits his arrival in Texas, and the show should prove another big feature for the Wortham organization.

BERNARDI GREATER SHOWS

That Felice Bernardi intends to have a real outfit this coming season is apparent from the amount of work that is being done at the show's winter quarters in Davenport.

The show will have seven carved wagon fronts, each one built with new and novel designs, and the new electrical method used for lighting them will, indeed, make a midway that will be

“\$10 TO \$25 Per Day on One Game”

“My receipts have been running \$10 to \$25 per day on one Bridge Ball Game. It's the quickest and easiest way of making money I have ever seen,” writes M. P. Dyer, of Tennessee, in ordering two more games.

You, Too, Can “Clean Up.” 2 To 12 Games Go in Any Ordinary Room or Tent.

BRIDGE BALL draws steady trade from men, women and children. “Roll the balls up the bridge.” Thrilling sport—fascinates crowds. A game of pure skill that anyone can play. **Bridge Ball is the real winner for PARKS, BEACHES, RESORTS AND ALL CONCESSIONAIRES.**

Everything Is Automatic

Coin Device collects, and records every game played. Score is registered automatically. No attendants or up-keep expense. The player can simply—

Drop Nickel in Slot
10 Balls for 5c—Watch the Automatic Scorer!

Briant Mfg. Co., 434 W. 10th St., Indianapolis, Ind.

\$3 an Hour per Game

Bridge Ball earns money so fast and occupies so little space, you can afford the choicest location. Each game 3x32 feet; weighs 900 lbs. Can be installed anywhere in one hour.

Moderate investment starts you. Wire or write quick for prices and terms. Do this today—NOW—to insure prompt Spring delivery and first chance at choice location.



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CARNIVAL AND SHOW MANAGERS I
A NEW SENSATIONAL SHOW
A MONEY MAKER--MAKES THEM TALK

Only 2 Shows for sale this season. Come look it over. A Big, Sensational, Mystifying and Instructive Feature. Can work on any stage. Sets up in one hour, weighs only 600 lbs., 2 people to operate. Has strongest sensational Ballyhoo ever presented. Price complete \$600. This is a Show that will pull.

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SHOW AND CONCESSION
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WANTED---ATTRACTION AND CONCESSIONS

THAT CAN FRAME IN SMALL SPACE FOR THE

ELKS' INDOOR CARNIVAL, APRIL 16 TO 21

Want one or two good Free Acts. Would like to hear from good Band and Orchestra. Write at once.

CHAIRMAN ENTERTAINMENT COMMITTEE, B. P. O. E., Henderson, Kentucky.

FOLEY & BURK SHOWS

WANT MONKEY SPEEDWAY

SEASON 1917.

Season of 30 weeks. Attractive proposition to recognized showman that can properly present the show. Address E. M. FOLEY, 603 Humboldt Bank Building, San Francisco, California.

NORTHWESTERN SHOWS

Detroit, Mich., Feb. 23.—Everything around the show's winter quarters is on the move these days, and were it not for the fact that wood and canvas are the principal material used, instead of steel and brass, a stranger might think that war munitions for the Allies were being turned out.

The monster Wurlitzer orchestra organ, built specially to order, arrived the other day and is now set up and running in the wood working room, its tuneful melodies having a most enlivening effect on the workmen.

The numerous panel fronts are rapidly nearing completion and Master Mechanic Whitman is fitting hither and thither like a mother hen over her brood of chicks, observing with watchful care that no one neglects his work in the slightest detail.

There will be a number of new faces on the midway when the band plays April 1. The Great Burkburt, master of magic and prince of circus side-show managers, will have the big 10-in-1. This show will be a revelation to those accustomed to seeing the average carnival multiple pit show. It will be brand new from back stakes to ticket boxes. Each and every exhibition will be a living curiosity worthy of being featured, and every ticket seller and other employee will be garbed in a flashy red uniform.

M. V. Davis, who has had his Oriental Show with the Northwestern Shows for five years, will not be with it this coming season.

Carl L. Wilson, who has handled Mr. Flack's Big Ell wheel for three successive seasons, is due to arrive in Detroit shortly. In addition to looking after the ferris wheel Mr. Wilson also has general charge of the lot.

Practically the entire season is now booked solid, the latest contract to be signed being that for the Kalamaazoo Free Street Fair, week of October 1.

Prof. M. Padnane, the company's well-known musical director, has had his band employed during the winter in one of the largest dancing academies in Greater New York. The Prof. expects to be in Detroit several weeks ahead of time in order that he may give his organization the required amount of rehearsing to accustom the musicians to the change from indoor to outdoor playing.—THE DOCTOR.

DUKE BRADY APPEALS

Francis L. Brady, known in carnival circles as Duke Brady, is confined in the guard house at Ft. Oglethorpe, Ga., quarters No. 23 awaiting trial before a general court-martial. He has asked that The Billboard appeal to his friends for assistance. Any donation, no matter how small, will be appreciated.

Is there a letter advertised for YOU in this week's Letter List?

HOLTON

Used by more professional musicians than any other make.

A trouper is known by his instrument. The man with a Holton always makes good.

Frank Holton & Co.

BAND

Cost more, but a trial shows why. Holton workmanship tells the story.

Shipped on ten days' approval with no obligations to buy if unsatisfactory.

Chicago, Ill.

INSTRUMENTS

You can play better with less effort on a Holton than on any other make. Why not try one?

MUSICAL MUSINGS

By THE MUSE

"Doc" Reimer, who bills himself as the A. F. of M. trap drummer, and who was with the LaTeau Show last season, is feeling like himself once more and holding down his old job at the "oppy" house 'way up in Houlton, Me. "Doc" says it is pretty quiet up there, but he is going to stick it out till spring.

Edgar Mayott, trombonist and band leader, last season with Maybelle Mack's Mule Show, is back home in Dulois, Pa. He has joined hands with Emil Dandoy, and will put out an illusion show with some caravan about the middle of May. Mayott at present is working at his trade in a window glass factory, and sends regards to all friends.

"Who remembers these real trouping minstrels: Don Essig, Al Wheeler, Paul Gore, Art Webb, Dick Betz, Tommy Felton, Gabe Boon, Frank Deavy, George Atterbery, Jack Earl, Jim Norman, Charles Fiske, Pete Cramer, Mike Leopold, Davy Jakes, A. Sanford, John Jennings, Tom Jennings, Fred Atkins, Otto Handall, Homer Snyder, Vic Graham, Cal Davenport, Prof. McMasters, Otho Conc, O. M. Walters, Clifford Fogal, Clyde Murphy, W. P. English, Wm. Valentine, Charles Randal, Charles Reuner, Jack Campbell, Joe Reed, Tommy Grandy, Jack Palmer, Jack Wilson, Sam Ricky and Eddie Bros.?"—Fred Roberts.

Harry Mitchell, cornet soloist, who used to be with Jack Phillips, but who went boat-showing last season, is going back to the boat again this season, only this time as teacher in the band. Harry is spending the winter at Roanoke, Va., where it is both cold and dry.

From "Somewhere in England" comes the following from Edw. Chenette: "Like a letter from home with money in it comes the dear old Billboard to us each week. Thirty troupers in a hut are we, all imbued with a keen desire to peruse this paper, to read, digest, discuss and declaim upon the various events transcribed therein, events which link us closer in bonds of common fellowship to the life we once led and lead no more. Some of the boys were just discussing on the length of the season we have had—nearly a year now—and haven't missed a pay day. In fact, we drew double salary for a period of seven weeks. Besides this none of us has had to buy as much as a suit of underclothes in the wearing line; so the boys will doubtless be in such a state financially that they will make the famous King Midas appear as a Mexican sapphire against a two-carat perfect blue-white diamond. That is, such things might be, but are not. For the spirit of the old life waxes strong within them, and could some knight of the elusive peas but see the varied assortment of money-collecting devices these erstwhile musical Bedouins have in operation for extracting much coin with the least pain they would surely consider themselves an but learning the A, B, C's in the primer. It is a gay life if one doesn't weaken, and the hospital in operation to perform on those who do. To get back to the subject, several friends have asked the boys how long we will be here. If you can prophesy the duration of the war, then you will have answered your question. For we will be back then with bells on, or in heaven with white robes on, as our fate may so decree. For they do say that men are being shot in France—men who look like us and wear the same khaki suits. And France is not so far away. At times, by a stretch of the imagination, we can hear the bass notes of the big guns across the channel. We just received an invitation to put on a concert at the Princess Theater in London on or about February 5. This, we hope, will be but the beginning of a long series of engagements for the benefit of the varied associations in the interest of the war. We feel that our chances are bright, for the people over here have taken very kindly to us so far, both musically and socially. We all extend our best wishes to the boys in the United States, and wish them a pleasant and profitable season during the coming year. We are always glad to hear from any old friends, addressed as usual, care the 211th Battalion, C. E. F., Army P. O., London, England."

Ralph F. Cannon



Well-known trombonist, last season with Terry's U. T. C. Co.

writes Charles H. Esten, clarinetist, at present in North Grafton, Mass. "I have not done any circus trouping for three years, but have been with minstrel shows. However, there is nothing that will take the place of the white tops when the bluebirds sing their spring song. I do not see why we can not get a word or two from some of the old trouping musicians, such as Charles Price, solo cornet; Arthur Murrell, assistant; Fred Parker, second clarinet; Bill Fowler, cornet; Harry Hughes, drums, with H. & W. Show last season; Steve Winger, solo clarinet, with Barnum's last season, and Eddie Webber, the mallet man. Now these were all with the

CLARK & CONKLIN'S ALL FEATURE SHOWS

WANTED Silodrome, Monkey Speedway, Athletic Show, Illusion Show, Ten-in-One, good Platform Show or any money-getting Shows that do not conflict. Concessions open: Devil's Bowling Alley, Shooting Gallery, Glass Stands, Japanese Vase Wheel, Roll Downs, Palmistry, Fish Pond (Cook House open), Keg Game, Dart Game, String Game, Blanket, Pillow Top, Bath Robes and Grocery Store Wheels still open. Agents for other Wheels wanted. Two good Promoters wanted. Nine weeks of good booking under best auspices contracted for now. Have my Band and Rides. Show opens near Cincinnati, Ohio, April 28th. All people who are contracted for will be notified in due time. All Shows address J. W. CONKLIN, Billboard, Cincinnati O.; Concessions, J. C. PATTERSON, Billboard, Cincinnati, O.

P. S.—Oriental people in all lines, Dancer to feature, Flageolet Player, Girls for Musical Show, good Talker for Miracle Fairyland Show, write to RAYMOND CLIFFORD, Chicago, Ill.

CALL—CALL

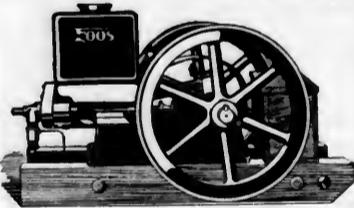
Frank Hoey's Big New Show

All people who were with me the past season, write at once. Show opens March 12th. Cars leave Beloit March 10th. All people east or south of Beloit join Beloit; people north or west join opening point. Seven weeks of hall time, then canvas. Can use three or four experienced '49 Girls. Must be good lookers, good dressers and ladies all the time; others will not last. Everybody eats and sleeps on my own Pullman cars. Diner and Sleeper open now for people joining. Want all old Girls to come back. New Show will be faster than the '49 Show, without the squawks. We will work where they can't. Can use good rag-time Piano Player, Band Musicians (all instruments); must not be jane crazy. Skinny and Loretta, do not blame you, as a chump is a chump; better come home. Answer.

FRANK HOEY, Beloit, Wisconsin.



Just a Few of the Leading Exhibitors Who Use From 1 to 8 in Each Show.



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J. F. MURPHY (GREAT AMERICAN)
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KREMER, 284 Eleventh Avenue, L. I. City, N. Y.

SAM BROWN WANTS TO BOOK

Monkey Speedway. Brand new outfit just out of factory. Candy, China and Glass Concessions. Prefer Show with wagons. SAM BROWN, Albany, Mo.

Two Hills' Show the last two seasons it was on the road, and I was with them playing clarinet. Now, as to the road outfit, I think it a good thing. I belong to Worcester (Mass.) Union No. 143, and things go different there. But, as I am a Prentiss man, who will put up the cash to start with? To make this column more interesting couldn't some band director each week put in this column some good concert program; that the majority of people enjoy? Here is one my band played lately and was much appreciated. March, The Gladiator's Farewell, by Hanssens; Echoes From the Metropolitan Opera House, by Theobald; Shamrock Waltzes, by Theobald; Showers of Sunbeams, by H. Ley; Somewhere a Voice is Calling, by Ernest; by Arthur Tate; Jubilee Overture, by Charles Back; march, The Musical Messenger, by E. L. Van Walker; Royal Lectures of the War, melody of war songs, by Beyer; In the Deep Cellar, paraphrase, by Charles Lovenburg; final, Star-Spangled Banner. Hoping each trouping musician will send in a few lines each week.

HARRY SUTHERLAND

Replaces Barlow With Ferrari Shows

Arrangements have been made whereby Harry Sutherland, the well-known theatrical press agent, will replace Harold Barlow as press agent and promoter with the Col. Francis Ferrari Shows the coming season. Mr. Sutherland is from the old school of show agents, and no doubt will be a valuable addition to the executive staff of these shows. G. H. Coleman, the Ferrari Shows' general agent, has used great care in selecting the advance staff, and big things are expected from them.

Van O. Diver will work opposite Mr. Sutherland. Van has had years of experience in the tented field, having been press agent several seasons with the Sparks Circus. Last season he was promoter with the Harry Lucken Shows. Robert Howard will act as press representative back with the show, and Howard Hald will be lithographer.

A great deal of attention will be paid to the popularity contests and promotions on these shows this year. The old style prizes and methods used and originated in contests by Mr. Coleman for the past eight years will be discontinued, and nothing but the larger prizes used. Arrangements have been made with one of the big automobile manufacturers to furnish a Junior automobile and a special touring car for prizes in each town, and instead of using the old-time diamond ring in the queen contest an entirely different prize will be given. Sutherland and Diver will report for duty April 15 at Cleveland, O., where the Ferrari Shows will open their 1917 season.

BALDWIN & FRANKLIN SHOWS

Baltimore, Md., Feb. 24.—The management of the Baldwin & Franklin Shows is figuring on opening its season outside of this city April 16, and announces that the trick is booked from that time until November 30, with fourteen fairs in mind. The show will be of eight-car size, and carry nine pay attractions, two rides, twenty-five concessions, a band and two free acts. The route will take the show through Maryland, Pennsylvania, West Virginia and North Carolina. Ben Franklin, partner of George Baldwin, is at present in Cuba, but is expected to return March 1.

LANDES CARNIVAL CO.

Arlene, Kan., Feb. 22.—A large force of men is engaged here building new fronts and repainting and repairing the shows and riding devices used by the Landes Carnival Company last year. W. A. Landes, the manager, is kept busy attending to the correspondence. Jimmy Hart will have charge of the carry-over this year, while Charlie Hutchinson will have the Bill wheel. George Callahan, for several seasons with the Wortham Shows, will look after the advance, and promises to take the show into some new territory where the money comes easy. The company will open in this city about the middle of April.

J. GEORGE LOOS SHOWS OPEN

(Continued from page 34)
The Imogene Sisters in songs and dances, making one of the best programs seen with a carnival show. This attraction has a brand new sixty-foot front and is the latest in carnival architecture. Kingsley and Unger's new Barker carry-over all is a wonder. These gentlemen have placed their order for a new Bill wheel which will be shipped in time to open at Ft. Worth Stock Show March 12. Sullivan's Big Musical Comedy Show, with twelve people, joins at Corsicana, Tex.

The shows and concessions all did a big business on the opening night. Among the concessions are Hector Pelleg's cookhouse, Harry and Vivian Newton with candy race track, devil's bowling alley, cigarette shooting gallery, dart gallery and glass wheel; Joe A. Pinea with country store and ball game; Fred Court with four concessions, Fred Fisher with roll-down, Ed Norton, Arkansas Aklet, Fred Shows with high staker and ball game, Ed Snyder, ball games; J. H. Hanson with candy wheel, plaster wheel; Schulch's Japanese roll-down and fishpond; Jack Greenburg with keg and ball game, Charles Douglas, butter corn popcorn, making a total of twenty-seven concessions.

The uniformed concert band is under the leadership of Floyd Martin, and received a word of praise for its music and the natty appearance in its new uniforms.

The executive staff follows: J. George Loos, proprietor and manager; William Young, assistant manager; Harry Murray, brainmaster; H. R. Jersey, lot superintendent; William Gildner and Howard Hall, promoters.—H. N. M.

NOW BOOKING
FOR SEASON OF 1917
SHOWMEN-CONCESSIONAIRES
Working People in All Branches
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"ALWAYS LEADS"
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Suite 306 Fitzgerald Bldg., Cor. 43rd St. Phone, 6512 Bryant.

SECRETARIES OF FAIRS
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FRATERNAL ORDERS
ETC.
WRITE, WIRE OR PHONE

SHOW TENTS FOR LESS To Rent or Sell

Canvas prices have hit the sky, but we bought when the "ante" was easy. That's why it will pay you to write us for prices on any Tents or Canvas Goods you need for the coming season.

We can completely outfit any show of 5,000 men or animals and save you a smear of simoleons.

Tents for Circus, Show, Concession, Sleeping or Stable. No order too big—none too small. State your needs and write for prices.

CARNIE-GOUDIE MANUFACTURING CO.
The House with Sudden Service
KANSAS CITY, - MO.

Just a Step from the Union Station.
Drop in Between Trains.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

WATCHES, JEWELRY, CLOCKS, SILVERWARE, CUTLERY, RAZORS, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

Get our 1916 Catalogue. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO

NOTICE TO PARK AND CARNIVAL MANAGERS

We are at liberty for coming season with high-class Pure Food, Soft Drinks Refreshment Stand. Address HURTON & HAWKINS, 115 E. New York St., Indianapolis, Indiana. P. S.—We are the boys that put out the goods and the coffee that make you all come and see us again.

CATTLEMAN'S CARNIVAL

GARDEN CITY, KAN., AUG. 22, 23, 24, 1917.
H. P. SIMONDS, Secretary.

CHAMPION MIDDLEWEIGHT WRESTLER OF ASIATIC TURKEY would like to hear from some of the Carnival or Show Companies for the next summer. Address HOMER LIDSON & CO., 85 Spring St., Detroit, Michigan.

FOR SALE CHEAP—Complete Glass Blower's outfit: Latent, Stum, Tubs, Turning and Cane, Knock-Down Stand and three Boxes. Write for complete list and price. Will sell cheap to quick buyer. E. AN-DREW, 304 West 8th Ave., Homestead, Pa.

VENDING MACHINES

Hall Gum, Match, Peanut, Electric, Grip and Lifter, also Weighing Machines. VANCE SUPPLY HOUSE, 2125 West Van Buren Street, Chicago, Illinois.

SAY "I SAW IT IN THE BILLBOARD."

BIG THINGS PROMISED BY WORLD OF PLEASURE

Personally Managed by George Westerman, Caravan Will Tour New England States in Eighteen Cars

Unique in its title, mighty in conception, sound in its policy and resplendent in the offering of reliable carnival attractions that are "different," the World of Pleasure Shows, under the personal management of George W. Westerman, will begin its season's perambulations early this spring in the very midst of the New England "war plant" belt, where over one million people, both skilled and unskilled, are being paid salaries ranging from thirty-eight cents an hour for common labor up to the sum of fifteen dollars a day for skilled mechanics and time fuse setters and makers. The New England States are today in a better condition than they were a year ago, owing to conditions having settled themselves. At the beginning of the European war, at which time this country became swamped with millions of dollars' worth of war orders, the people viewed it as a temporary era of prosperity. They were even dubious as to the possibility of its lasting twelve months. However, they greeted the opportunity of high wages and overtime at time and one-half with open arms. At the advent of the war, this section, as was other parts of the country, was suffering financial reverses due principally to the change in the National administration. The war itself, through the great industrial activities and manufacture of "man-killing"

among the top money contenders, as will George D. Emery's Incineration. Mr. Emery is a French showman, whose European activities have been temporarily stopped by the war. Incineration promises to be one of the real novelties of the season. There will be fourteen shows and about forty concessions, traveling in eighteen cars and flats.

The free attractions will be among the most spectacular ever offered with a carnival company. The management has secured the services of A. J. Franks, of Chicago, as superintendent of fireworks. Mr. Franks is one of the highest priced men in the business. He is credited with having successfully shot the thirty-thousand-dollar display at Manchester, England, and has superintended some of the largest displays in this country, having held contracts with nearly all of the big State fairs and other noteworthy events. Another free attraction, which will be a ninety-foot high dive into a tank of fire-sheeted water, will serve as a fitting finale to the fireworks program. Still another great feature is the engagement of John F. Victor's Victoria Orchestral Band, which played a whole season's engagement at the Court of Abundance, World's Fair, San Francisco. One of the features of the band will be its concerts and also the new uniforms, which will be entirely new to carnivaldom. They will consist of white pants and caps, with black gold-braided coats for Sunday concerts. The parade uniforms will be navy blue coats profusely decorated with gold braid and buttons, gray pants, with wide red stripes and plumed helmets instead of caps. The executive staff that will surround Mr. Westerman will appear in a later issue. It is said it will consist of some of the leading lights in both circus and carnival circles.

REYNOLDS AT MARDI GRAS

New Orleans, La., Feb. 23.—George Reynolds, manager of the George Reynolds Greater Shows, and wife, are enjoying the Mardi Gras here, and will soon go to Havana, Cuba. This is

YOUR CO-OPERATION, PLEASE!

Under a new ruling no mail is distributed at the Cincinnati Post Office between the hours of 12 p. m. Saturday and 12 p. m. Sunday.

Advertisements or news items intended to reach The Billboard on Sunday should be mailed early enough to be in the Cincinnati Post Office by midnight Saturday, or sent special delivery.

We ask this co-operation of our clients and readers to prevent overcrowding in the last form of The Billboard, which goes to press on Monday.

devices, enlarged the earning capacity of the wage-earning people to unheard of proportions, yet this great change did not cause the people to spend their money for amusements in proportion to the great salaries they were being paid. However, the increased amount of business was very noticeable in all branches of the amusement business, and all shows, local and traveling, did a wonderful business, despite the fact that the first part of the season was marred by rainy weather, followed closely by the infantile paralysis epidemic. The reason that a proportionate amount of money was not spent was due to the fact that this wave of prosperity was not accepted as permanent, or an affair of lengthy duration, and the people, after paying off past debts and obligations, saved a little of their earnings for "a rainy day."

Today the New England States are enjoying the greatest wave of prosperity they have ever known, or perhaps, will ever see again. Instead of million-dollar war contracts the present orders are running into the billions; plants are working day and night, with three regular shifts of eight hours each, and nearly all shifts working at least fifteen hours overtime at time and one-half pay on the week. The present prosperity has now been accepted as a permanent thing, and the inhabitants are spending their money in very lavish fashion upon luxuries and amusements of all kinds. The various theaters are all doing a capacity business, and many houses that were failures before the war are today reaping a bountiful harvest.

The World of Pleasure Shows have what is considered the best route of munition territory in this section. The shows will be greatly augmented by many new features and novelties, besides a great feature show that is now being constructed by a separately conducted firm which will be announced later. One of the novelties will be a beautiful "island" village, the interior and front of which is being executed by one of the best architects and builders of ornamental shows and fronts in the East. This show will be owned by Sam Anderson, who this season is going into the production business upon a lavish scale. Besides the village Anderson will own and conduct the all-motor-drome, athletic hippodrome and monkey speedway. One of Mangel's wilds will also grace the midway, and will be owned by Collier and Durkin who will also control the ferris wheel and Tarker carry-n-all. Thomas Hunter is building an entirely new sixteen-ton "carr" with a 150-foot stretch of banners and will also own a beautifully constructed Jungle Show. Astor's Submarine and Water Circus will be

the fourth year for the Reynolds Shows without closing, and the first rest that Mr. and Mrs. Reynolds have taken during that time. Their trip will take up four weeks.

The Reynolds Shows during the absence of Manager Reynolds have been placed in the hands of Bernard Solomon, the secretary.

LAROSE ELECTRIC FOUNTAIN

To Be Featured With Polack Bros' Twenty Big Shows

North Philadelphia, O., Feb. 24.—The LaRose Electric Fountain, Fire and Water Spectacle will be a special feature with the Polack Bros' Twenty Big Shows this season, under the direction of George LaRose. The fountain will be housed in a black top, 50x110 feet. Many new and original water acts will be engaged, which could not be given in former years on account of the show being given in an arena. The show will be advertised with five kluds of pictorial paper, while a fire engine will be carried to give the necessary amount of water pressure.

SMOKER AND ENTERTAINMENT

New York, Feb. 22.—A most pleasant time was accorded all those who attended the Showmen's Fifth Annual Smoker and Entertainment last Friday at Himmis Point Palace, Bronx, New York. The ever-popular Charlie Smith, formerly with the Great Paris Shows and Golden Ribbon Shows, Don T. Kennedy and others, under whose auspices the affair was given, were well pleased with the attendance.

Jack Kline, vaudeville manager, who furnished the talent, acted as stage manager, and the following talent appeared: Ernie, juggler and magician; Val Palmer, monologist; Mlle. Margium, dancer; Yoneg Monday vs. Muldon, wrestling bout; Jack Warren, monologist; Shack and Wilks, song and dance; Princess Rose, dancer; Flossie, boy magician; Princess Zira, dancer; Princess Luzerne, dancer; Miss Barlow, posing; Alma Sira, novelty shadow-graphist; Joe Brice, dancer; Mlle. Sulliana, dancer, and grand finale by all dancers, in the Dance of All Nations.

The officers were as follows: Charles Smith, chairman; Al Lewis, vice-president; Charles Cohen, secretary; Joe Singer, treasurer; Sam Slugeter, sergeant-at-arms.

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!
We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS. FINE WHITE STONE BRILLIANTS — the Nearest Approach to the GENUINE PLATINA TOP DIAMOND RING ever offered.
Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. (Check full of bargains. Send for Circular. No. 1685.)

BRACKMAN-WEILER CO.
White Stone Specialists,
337 W. Madison Street, Chicago, Ill.

THE AEROPLANE CAROUSSELLE



An Amusement Device for Fairs, Resorts and "Carnivals." The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ARMITAGE & QUINN, Mfg. Greeting Wave, Franklin St., Springfield, New York.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH PRICES RIGHT SEND FOR CATALOGUE
JOHN T. DICKMAN CO. INC.
245 S. Main Street, Los Angeles, Cal.

RAINCOATS \$1.25

For MEN and WOMEN
SEND ORDER NOW SAMPLE SAME PRICE
RAINCOAT MFG. CO.
32 UNION SQUARE, NEW YORK

Something New on Dice
\$1.50 Per Set
Expert work guaranteed. Carls, \$1.00 per deck. Ink, Tools, for Magic or Exposure use. Catalogue free.
MAGIC NOVELTY COMPANY
515 Paterson Avenue, WEST HOBOKEN, N. J.

CARNIVAL WANTED
Grady County Free Fair at Chickasha, Ok.
SEPTEMBER 12, 13, 14 AND 15, 1917.
We want the best and biggest. Also Concessions. No exclusive rights. ARTHUR ERLAND, Secretary, Chickasha, Oklahoma.

\$2.50—OUR SPECIAL 30-DAY OFFER—\$2.50

The Simplicity Swinging Pedal
In use by thousands of Trap Trappers in the U. S. Includes heater pedal, cybal holder and sprays. Our Special 30-day offer. Price complete, \$2.50.
E. P. ZIEGLER DRUM CO., Cleveland, Ohio.

If you see it in The Billboard, tell them so.

Talkers and Lecturers

Clarke B. Feigar, the original "Desperate Demand" of the variety stage, and one of the best orators in the country today, spent the past week in Cincinnati, giving The Billboard frequent calls. He had been out with a one-act called "Whose Little Girl Are You," a Boyle Woolfolk production, which closed a season of twelve weeks on Saturday night, February 17. Until the 1917 carnival season opens, when he will again be found on the front of some attraction telling the natives what's inside, Clarke is planning to play a few vaudeville engagements. When asked for a contribution for this column he submitted the following:

"It has been with a great deal of pleasure that I have been reading the Talkers and Lecturers' Department since its inception, and I have intended from time to time adding my little bit. I believe I can safely say without egotism that I am one of the old-time recognized talkers, having been engaged in that line for about twenty-five years, during which period I have been connected with some of the best attractions on the road, and have made every world's fair of importance since the Chicago World's Fair. I have read with great interest Lew Nichols' advice to young talkers, which, if they were rigidly followed, would develop all the abilities the student possessed, but I have yet to find a made talker. He must have it in him, and then experience will develop the talent. Successful money getting talkers are born not made. In the first place, a talker must look the part. The general public looks upon him as the owner, and if he does not come up to their expectations nothing he might say will have convincing power. He must also possess magnetism, personality, rare judgment, and be keenly alert at all times to turn an interruption into a benefit, and, greatest of all, never lose his temper. I have found my best success the good natured smile. Get your audience in a good humor first, then they are ready to receive your talk, and it is now up to the judgment of the man what kind of talk will turn his crowd. In my experience I have found it will tax the keenest, as I have yet to meet a talker who has not had his bloomer. I have never had the pleasure of making an opening on a kid show with a circus, and have often wondered how it felt to see a mass of humanity in front of you that had followed the band to the lot for the express purpose of spending their dime—the talker with nothing against him, all eagerly awaiting his description, and his final words, tickets on sale at either box, to rush up and spend their money. Compare him to the talker with a carnival, who has to give a descriptive opening on a first class show in order to turn them, with a Wild West show on one side popping six-shooters and a hula hula on the other side with an iron wash boiler and a lead pipe. This is meant in the best of spirit, as I number some of my very dear friends among the side-show talkers."—Clarke B. Feigar.

"So much has already been said apropos to the infernal that makes for coaxing a gathering to a 'turn,' writes Harry A. Langdon, "that it leaves little to be said. Talkers (so-called) have prostituted their calling by wild ravings about everything save telling the people just what they have to sell. Misrepresentation is an evil that boomerangs. Nonfamiliarity with the nature of the show they are working on is another grievous error. I heard a man boast that he had been working on the front of a submarine model for three months, but had never seen the show. And did not even know the means employed to submerge and raise an undersea craft. The only argument they give is 'Well, what's the odds? I got the money!' I wouldn't talk on the front nor lecture on a subject that I was not familiar with, and it's a fact that men will flourish and take a job they can not intelligently master; that makes owners offer \$14 a week to a talker. Now don't imagine I am impressed with men who are hopelessly stereotyped, and use the same argument no matter what show they talk on, from 'rat traps' to radium. I have not met nor heard all the talkers, but of all I have ever heard make an opening George Johnson was the most pleasing and convincing. Next to him Maurice Tobin, who could make the English language do the most beautiful things imaginable, but Tobin was prone to forget he was making a crowd of people stand, and would weave a web of word paintings that would make Demosthenes jealous, and then somebody would cut in on him for holding 'em so long, and they'd 'low." Of inside lecturers Tom Rankin stands supreme and when they say he is on, the most fierce talker that ever made an audience feel like thanking him for the privilege of paying money to hear him; I repeat, when they say Tom Rankin is not a living epitome of pleasing personage, they may be likened unto 'jag dogs barking at an elephant!' Now I suppose some one who never heard Rankin will rise up and say that 'Bill Bryson,' who talked on a 'turkey,' was the best orator in the world. That word, 'orator,' brings to mind what I note in so many rosters. You'll see 'Red' Rinnbarb, orator on the 'candy wheel.' I have been talking for twenty years, not just 'getting by,' for I would not identify myself with anything I was not familiar with. Hoping this will bring about a discussion, which I intended it should, and that it will be the means of making this department interesting, I am yours for the betterment of my fellow craftsmen, and for the elimination of 'The

Cal Towers



One of the old-timers, who will again be with 'Sparky' Circus.

"\$75 in Eight Days"

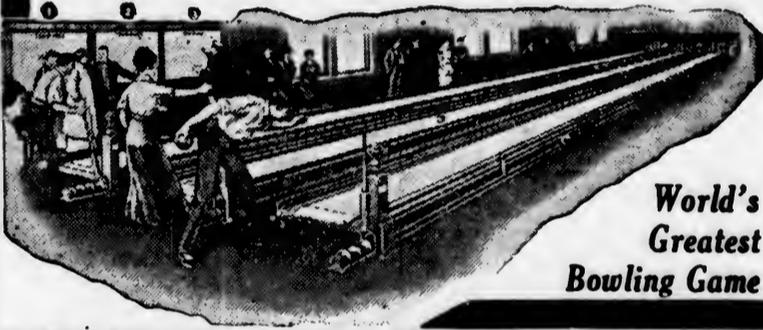
Taken In On One Alley

That's a sample of the big profits E. B. Douglas is making from Ten-Pinnet—"world's greatest bowling game." And he has only ONE alley, located in a little town in Georgia. YOU can start a profitable, enjoyable Ten-Pinnet business for small investment. And NOW is the time to do it.

Automatic Bowling—New and Fascinating

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No upkeep expense—no pinboys. Just someone to take in money. Alleys 38 to 50 feet long—easily installed in any room in half day.

"Brings me \$50 a week," writes M. A. Gifford of his Ten-Pinnet business. "Received two alleys Saturday. Set them up and was playing afternoon and evening. My receipts for day \$19.10"—this from W. L. Luppenthalz. YOU can do as well or better. Write quick for free illustrated book, "Big Ten-Pinnet Profits," and low prices and terms on alleys.



World's Greatest Bowling Game

THE TEN-PINNET CO.
92 Draper Street
INDIANAPOLIS, IND.

NOW BOOKING SHOWS AND CONCESSIONS FOR SEASON 1917.

Wanted for

Secretaries of Fairs, Fraternal Orders, Committees of Celebrations, write or wire.

VEAL'S Famous Shows

Opens at Opelika, Ala.

2--SATURDAYS--2 MARCH 17TH AUSPICES WOODMEN

Good General Agent. If you are capable of getting the spots under auspices, name your salary. CAN USE two good Promoters. CAN PLACE Managers for the following Attractions, which I own and control myself:

Allan Herschell's Three-Abreast Machine—New Manager; also seven good Working Men. Hugue, etc. Those that have had some experience preferred.

Model City on Wagons—Easy To Handle Man and Wife, to take charge of same. Salary or percentage. This is the Show L. R. Vandler owned. Those who worked on this show before, write.

MINSTREL SHOW CAN USE Performers in all lines, for Minstrel Show. Those that double brass preferred. RIDLEY has not got charge of this show. CAN USE good Talker

'49 CAMP CAN USE ten more Girls, Piano Player and Drummer; also Clarinet Player, good Floor Man; also good Talker.

ORIENTAL THEATRE CAN USE two more Dancers, with wardrobe; three Girls for Posing; Mardian, Flageolet Player and Drummer. Girls who have worked for me before, write C. M. ALLEN, Box 32, Opelika, Ala.

ILLUSION SHOW CAN USE four Girls for Illusions. Write A. P. BRATT, Box 32, Opelika, Alabama.

MUSICAL COMEDY SHOW CAN USE good Piano Player, one that can read music; also eight Girls for Chorus; also good Talker for same.

ATHLETIC SHOW WILL FURNISH Top, size 35x70, and Panel Front, size 30 ft., to responsible party. Must be capable of getting money.

PLATFORM SHOW WILL FURNISH complete Frame-up, new, to any Attraction that is willing to work when time to open. Good Midget preferred.

TEN-IN-ONE Will make liberal proposition to a good Ten-in-One. Mrs. Webb, write.

ELI FERRIS WHEEL CAN USE three good Working Men, those that have had some experience. Write A. BEECHMAN, Box 32, Opelika, Ala.

SILLO DROME CAN USE good Lady Rider. Write SI HILL, Box 32, Opelika, Ala.

MUSEUM OF ANATOMY WANTED TO BUY—Mandolin Orchestra, Wax Figures of all kinds. Write DR. HATFIELD, JR., Box 32, Opelika, Ala.

MUSICIANS To complete Fourteen-Piece Band: Clarinet Player, Prof. V. Cramarossa, L. De Nardis; Cornet, S. De Stefano; Solo Cornet, M. Lucente, A. D. Fabio; Trombone, John Bilarde. All above write. Musicians I have here now in Winter Quarters: Clarinet, Tony Rapin, V. Bellamo Genir; Tuba, S. Raschini; Bass Drum, Sam Williams; Snare Drum, Joe Williams. This will be one of the best bands on the road, with white uniforms and new repertoire. Direction of Prof. Michail Di Fabio.

HAVE THE FOLLOWING PROPERTY FOR SALE Two 20x64 Tops, with 10-ft. side wall; one 30x60, one 20x60. These Tops were all new April 1; will last another season with good treatment; cheap for cash. '49 Panel Front, size 40 ft.; Orient Panel Front, size 30 ft., built new last spring. Have 16 Knife Rack Pega, also 14 Smith & Wesson and Colt Guns, cheap for cash. Will lease or buy Privilege Car; must be in good condition.

CONCESSIONS No exclusives except Cook House and Juice. All others write. Can make room here in Winter Quarters for you if you care to join now. For the above and all others not mentioned write

JNO. VEAL, Manager, Box 32, Opelika, Alabama.

LAST CALL--COSMOPOLITAN SHOWS

OPENS SATURDAY, MARCH 10, LUXORA, ARKANSAS.

CAN PLACE Shows on small per cent. Concessions, \$10.00 a week. Let me know what you have. Write or wire F. M. SUTTON, Luxora, Arkansas.

P. S.—Would like to hear from SI Williams.

Open Soon. First Call. Rozell Famous Shows

WILL PLACE Shows and Concessions, Man and Wife, to handle Snake Show; Man and Wife, to handle Bridget Show. Prefer man with other Illusions. Staterooms to let in private Pullman Car. FOR RENT—Stationary Shooting Gallery, High Striker, Broom Illusion, Extra Epilozza Stairway, Doll Wheel, Edison Two-Pin Movie Machine, Mandolin Attachment Piano. Information on request.

F. A. ROZELL, Manager, Brinkley, Arkansas.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

All Ready, Gonner Start Right Away, Orators, I'm Yours for Excitement!

RUTHERFORD GREATER SHOWS

Merel Kinsel, who will have his two riding devices with Polack Bros.' 20 Big Shows, was in Pittsburg February 14, and left immediately for the winter quarters at New Philadelphia, O., to prepare for the opening. Joseph Ferrar was also a most welcome visitor that week.

Harry Polack has signed up sixteen big novelty shows, four of which are entirely new ideas and have never been exploited on carnival grounds. Mr. Polack is very proud of the fact that the Rutherford Greater Shows will not tolerate any Oriental or "cooch" shows, no '49 camp nor anything of this class of entertainment.

The plans of the new office wagon impress one with the belief that Manager Harry E. Polack and Treasurer Ed R. Satter will enjoy life in a much more sumptuous manner than the average showman.

"Will Run" McWarily is expected to arrive in New Philadelphia this week with his new Monkey Speedway, which will have a front 132x30 feet.

Sketches of the new printing for the coming season have been approved, and will be of a different character than any ever seen with an outdoor attraction. One of the new ideas is a twelve-sheet cloth banner.

The circus equipment purchased from Fred Hutchinson is now at the winter quarters being overhauled.

A "secret" show has been booked. It is called Stay, Look and Listen, and not another word will be said about it prior to the opening April 21. Suffice to say it will cause much talk in the carnival world. Another big, new attraction will be an electrical show, called The Battle of Kings, depicting the terrible results of the world war.

BIG DOINGS IN SAVANNAH

Savannah, Ga., Feb. 24.—With almost five hundred Elks bowing and the affair billed like a circus, the Elks' Charity Fund Gala Week, to be held here from March 12 to 17, promises to be one of the biggest celebrations of its kind in the history of Savannah. Five big parades will be given during the week, opening on Monday night with an Elks' pageant. W. M. Moseley, of the Con T. Kennedy Shows, which will furnish the "gladiators" features, is already in the city working with might and main for the success of the affair.

THONET AND MORENCY PART

Pittsburg, Pa., Feb. 24.—Joseph H. Thonet, of the Great International Shows, arrived here Wednesday morning and announced that Percy Morency is no longer associated with him. Thonet has left for Bradford, where his caravan opens the 1917 season. The engagements will be for ten days, opening Thursday, April 19, and including Saturday, April 28, and will be under the auspices of the Fire Department.

WILD GIRL SHOWS \$10.00, consisting of two boys or girl can work with Flint's Porcupines. LINWOOD FLINT, North Waterford, Maine

CHOCOLATES

For Wheelmen and Sales Shows. Write J. E. HERRMILLER & CO., 2311 North Ninth St., St. Louis, Missouri.

Bought, Sold, Exchanged and Repaired
ORGANS JOHN HURD & SON, 678 Park Row, New York.

EVERY BOOSTER AGENT GET HEP!



OUR NEW FACTORY BUILDING, JUST COMPLETED. CAPACITY, 100 DOZEN PER DAY.

**WE ARE ORIGINATORS---BEWARE OF IMITATORS
COIN BIG MONEY QUICK**

**Sell the most complete line of
Photo-Handled Knives for Sales Boards**

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. **We are positively the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. **WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.**



GOLDEN RULE CUTLERY CO.

212 No. Sheldon, - - Dept. 37, Chicago, Ill.

LEON WASHBURN SHOWS

To Open This Week at Tampa, Fla.

Tampa, Fla., Feb. 24.—The bugle has called and the trouper are falling in line ready for the opening of the Leon W. Washburn's Mighty Midway Shows here Saturday, March 3. Supervisor William L. Hedges said that everything is O. K. and in tip-top shape; the painters have just completed repainting the exterior of the animal show and the big attraction looks great. One of the biggest free acts that have ever been admitted to carnivalism has been booked by Manager Washburn. The Fearless Graysons will hold their own as an outdoor attraction, and will give the public something worth looking forward to see when they take those dare-devil rides daily and nightly. Without a doubt this big feature will attract thousands of people to the grounds, as it has never been seen in the East.

Agent Larry Boyd is meeting with big success in booking towns. J. Wilkinson Crowther, secretary and treasurer, who has been passing the greater part of the winter in Atlantic City as the guest of Robert E. Peffer, advertising manager of the Atlantic City Press, will join the shows here today.

Some one said recently that "Buck" Turner was spending those days on a fishing trip. Not so you could notice it. "Buck" is never an idle man and does not let the grass grow under his feet. Mr. Wright, T. K. Edwins, Bobby Mack and Herman Willett will again control the rides with the show. All four are here in Tampa and have been busily engaged in placing their paraphernalia in good condition.

Mr. Washburn has decided to change his feature attraction somewhat this year, and has contracted all lady animal trainers to replace the men.

There is no doubt that the shows will do a big business in Tampa, as the entire populace is well acquainted with the "Governor" and know the standard of amusements that he offers.—E. H. K.

WORTHAM SHOWS

Secure Willard's Temple of Music

Chicago, Feb. 24.—Willard's Wonders of Melodia, probably the greatest act of its kind in the country, has been secured for the Wortham Shows, contracts having been signed by C. D. Wilford and Dick Collins, representing C. A. Wortham, at the latter's office.

Mr. Willard will be remembered as being one of the men who made a big success at the Panama Pacific Exposition at San Francisco, and his act was the headliner of the bill at the Great Northern Hippodrome here recently.

J. F. MURPHY'S AMERICAN SHOWS

Sumter, S. C., Feb. 23.—The winter quarters of J. F. Murphy's American Shows is without a doubt the busiest place in Sumter. The warehouse in which the show is wintering is an ideal one; all the show fronts can be put up and built complete.

James Sullivan, who handles Mr. Murphy's Busy City Show, has built a new front and rebuilt and repainted the city completely.

Harry "Lucky" Moore has designed and built a very pretty front for J. B. Cullen's South Before the War. It is a panel, but different from the ordinary run of fronts seen on carnivals.

Captain Ashburn, who has the Dog, Pony and Cowboy Circus, has completed his front. All the painting was done by Mrs. Ashburn. The

WANTED 10 LADY 10 MEN DROME RIDERS

To Complete Our

INTERNATIONAL CONGRESS OF SUPERIOR RIDERS AND DRIVERS

Only clean, wholesome performers need apply. We want driver for auto. Cycle riders; must be able to keep up machines.

Wreckers, chasers, fiends, boozers, 4-flushers, disorganizers and mashers not considered. All must have and keep wardrobe in keeping with the best equipped plant on the road. All riders must be able to ride perpendicular wall, trick and fancy riding.

In answering state what you can and will do. If possible, send photo.

OUR ATTRACTION "WALL OF DEATH"

Set a high standard last season and we are going to maintain it.

Will furnish machines to those who are reliable. Season opens May 1st. New territory and the best. Good team service. Sleepers and State Room Cars

CLASS A. SANGES AMUSEMENT COMPANY, INC.
P. O. Box 165, ATLANTA, GA.
W. A. Sanges, Prest. E. H. White, Sec'y and Treas.

Notice! Beware! Read!

THE GREAT AMERICAN SHOWS, Name and Title, is the sole property of MORRIS MILLER, and has no connection with any so-called show using any similar name. I ORIGINATE. DO NOT IMITATE. Mr. Secretary of Fairs, Mr. Secretary of Fraternal Organizations, Mr. Secretary of Celebrations, in contracting with any one representing the **GREAT AMERICAN SHOWS**, be sure you get the original one that is under the sole management of MORRIS MILLER. **THE GREAT AMERICAN SHOWS AND HAMPTON'S GREAT EMPIRE SHOWS COMBINED** will open the season at HAMILTON, OHIO, on APRIL 21. Mr. Felix Blei, please acknowledge letter. Showmen, Concessions, Fair Secretaries, Committees of Celebrations, Free Acts, are invited to write. Member of all Showmen's Organizations, COMA, S. L. O. A., Outdoor Showmen of the World. Address

MORRIS MILLER, Gen. Mgr., P. O. Box 307, Hamilton, O.

At Liberty---A 2-Abreast Parker Carry-Us-All

New top and newly painted. Always ready for Monday night.
I. S. BRUNDAGE, Grainfield, Kansas.

WANTED FIRST-CLASS CARNIVAL WITH GOOD ANIMAL ACT
Week July 9 to 14. Home Coming Week and T. M. A. International Convention, Piqua, Ohio. ED H. KOEHNLE, Sec'y Com., P. O. Box 254, Piqua, O.
No camps or girl shows wanted.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM.

show will be housed in a 50x80 top, which has been ordered from the U. S. Tent & Awning Co. Happy Jack Eckert, fat man, has an entirely new outfit and is all ready to set up. Mrs. Eckert has been operated on in a hospital at Ft. Wayne. Reports say she is getting along nicely. Captain Startzel, of the Submarine Show, is due to arrive any day. The Captain intends building a boat front for his show.

"Dad" Webb, manager of the Spidra Show, is fishing and hunting in Florida. He has a show ready to open.

Zeke Shunway, who has Mr. Murphy's motor-drome, says he has the "only" motor-drome. Mr. Murphy has just purchased two new motorcycles, one for Mrs. Shunway and one for Zeke.

The Miracle Show will be handled by Joe Logan. The new front has been completed.

Thomas Quincy says he has a lame hand from writing checks. He did not know that pit shows cost so much. His Quincy's 10-in-1 is brand new. The tent is a 100 foot klunk top from the U. S. Tent & Awning Company; banners and scenery from Manuel, the artist, at Cincinnati.

Margaret Quincy, who was operated on in the Toney Hospital, has recovered and is a daily visitor at the winter quarters.

H. H. Bain, who has been selling mules and horses in Washington, Ga., all winter, will be glad when the band plays. He is one of the promoters.

Felix Piel, general agent, has been doing some wonderful work in lining up spots.

W. E. (Billy) Latham, secretary, has been wearing a smile that won't come off. The reason—a baby girl born February 12. Mrs. Billy and the infant are doing nicely.

J. H. (Lucky) Moore and Alberta Claire, hunting promoters, are pulling off a real contest for the spring opening in Sumter.

LEVITT-TAXIER SHOWS

New York, Feb. 23.—Mr. Henshaw paid the winter quarters a visit on Wednesday of last week and treated all the boys to dinner. He approved of the idea of the portable fronts being placed upon wagons. His Whip In Luna Park, Coney Island, had a better season last year than the previous year. He is also placing a Whip on Surf avenue.

The fronts for the Nos. 1 and 2 shows are all ready except the finishing touches, which are being done by Mr. Turpinting, formerly with the Berni Organ Company.

Adolph Seaman and Jake Ballenger are very busy building two new shows. Ballenger, the well-known striker man, is building an 85-foot striker. Mr. and Mrs. Norton are looking well and saying their bit. Mrs. Norton had her arm broken recently when in Three Rivers.

Manrice Nelson, son of Ike Nelson, is very busy remodeling his mother's knife "circus." This year the rack is the best ever, and that is saying something. In addition to this he is busy with his several concessions.

Ed Fredericks and Moss Levitt have booked their Spider Show and numerous concessions with the outfit. Moss Levitt has full charge of the winter quarters, and is overseeing all departments of both caravans.

ADAMS TO OPEN AT JACKSON

Jackson, O., Feb. 23.—Oris L. Adams, proprietor of the Oris L. Adams Exposition Shows, and his general agent, Howard M. Seeman, are here making arrangements for their opening on April 21. The location will be the main street. Mr. Adams had originally planned on Portsmouth as the initial stand, but certain difficulties arose and the change was made.

Glance over the Letter List; there may be mail for you.

RUTHERFORD GREATER SHOWS

A few concessions open. Address HARRY R. POLACK, Lyceum Bldg., Pittsburg. Season Opens April 19, Pittsburg, Pa.

POLACK BROS.' OWN PRODUCTION

(Not a moving picture). The only attraction of its kind under canvas. Spectacular and massive reproduction of some of the famous battles of today. "Beyond Description; Never To Be Forgotten."

BULLETIN NUMBER TWO:

"The War Horrors of Today"

The only attraction of its kind under canvas. Spectacular and massive reproduction of some of the famous battles of today. "Beyond Description; Never To Be Forgotten."

DID YOU SEE OUR DISPLAY?

Puritan

CINCINNATI

Chocolates

at Chicago Showmen's Convention.
If not, stop in at our New Factory
or write
The Puritan Chocolate Co., Cincinnati, O.



EVANS' Chubby Babies

The Dolls that have stood the test of time.

BEARS, with and without Electric Eyes.
CANDY—Evans' dainty sweets. Full pounds—all chocolates. All orders shipped same day received.

H. C. EVANS & CO.

75 W. Van Buren St., Chicago, Ill.

SOME THERMOMETER!

18 inches wide, 80 inches long.



JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

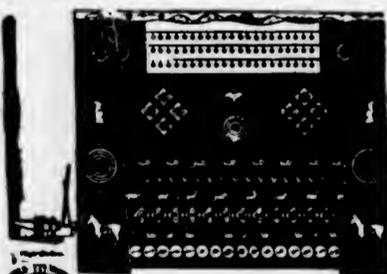
This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

\$180 00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

BOX B,
The Chaney Mfg. Co. SPRINGFIELD, OHIO



GET THE BEST MONEY-GETTERS
F. MUELLER & CO. 1702 N. Western Ave., CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

DRUMMERS—This Offer is Good Until MARCH 1 ONLY

Our round edge ORCHESTRA BELLS, in perfect tune, low pitch, highly polished and nickel plated, put up in oak case, including two pairs Hammers. As good as the best, at half the price.

1 1/2 x 5-16-2 OCTAVES.....\$13.50
1 1/2 x 5-16-2 1/2 OCTAVES..... 15.00

We also have other sizes. Sent on approval on receipt of \$2.00 to guarantee express charges. CATALOG FREE.

ACME DRUMMERS' SUPPLY CO.

Office and Factory:
2813-15 W. 22d Street. CHICAGO, ILL.

Cook Chop Suey At Home The Genuine Way

New edition of Chinese Cook Book (in plain English). Tells how to cook 30 famous Chinese dishes the Chinese way. Regular price \$1.00, now 50c postpaid. Send stamps. Veraan Galster, Box 68, Morris, Ill.

CARNIVAL CARAVANS

By ALI BABA

MIDNIGHT PHILOSOPHY

I have seen some fellows spending every cent they get for drink,
I have seen the season ending with them strictly on the blink;
With a soap box for a keister, and no shoes upon their feet,
With a collar that had ceased to give appearance nice and neat.

And, methought, the had condition should have shown them better ways,
That the hardtime proposition and the hungry, wintery days
Would have made them think it over when the summer season came
And they fairly rolled in clover, but—they do it just the same.

Every blowoff week you meet it: "Can you spare a case, bo?
Otherwise I'll have to beat it to the place I want to go."
Now, why don't you take a tumble; be a man and save your dough,
And you'll never have a rumble, but ride the cushions when you go.

Put a front on; buy a benny, cease your strides and fix your heels;
Get a lid, I'll bet a penny that you'll like the way it feels,
Roosting up is bound to erab you; take a tip and cut it out
Or Barleycorn will get you. Then—choo-choo, you're up the spout.

—ANONYMOUS.

Ben Beno, free act with the Foley & Burk caravan last season, got into a friendly little game of draw down in Priaco the other day. He began to win from the outset, and his neck stayed with him. From time to time his less success-

ful Phil Hamburg is sure keeping up his old record—Norfolk, Va.; Newport News, Baltimore, and more up his sleeve, all on the main streets and under good auspices, for the Barkoot Show.

Dan Nagel is looked up with his 10-in-1 Show with the King United Shows for the season. Dan has been a very sick boy, but is again up and doing well.

Don't worry, Reds., the Spring Special will be out soon. And then you can take your choice.

Jack Whittey is eating a few beans in Boston.

After playing all the tricks in Louisiana Irish Jack Lynch is back in Lake Charles, La., with Chief Red Fox, seeing the sights. Red Fox is working with a firmed production of Custer's Last Stand. If Irish don't go with his old friend, Human Heart, he will join Ed A. Evans.

Pickles are peddling at three for a thin one, aren't they, Kasper, of the Clifton-Kelley Shows?

Sam Gumpertz is beautifying Coney Island as he never did before.

W. E. Soldner's silodrome this year will be a humdinger. He has it worked out so that he can open up and be in running order in an hour, carrying the show on a two and a half-ton truck that when unloaded he has the show front, stairs and all portioned out of the truck. He will trail circuses with the outfit and play circus days in county seat towns. This, with his mile-a-minute girl and nicked auto and motorcycle, listens mighty good.

Al Fisher, the guy with the big hat, says his athletic show will be the biggest the world ever knew, he's going to have Battling Nelson wot lup all comers. Get in touch with Gibson in



The world is a funny jumble of business—some can lie and cheat and get by with it (for a while), but the honest, reliable manufacturer or showman need not worry. Keep on the straight and narrow path (and it isn't crowded either) and you can be happy, eat, sleep and have the confidence of all good folk. Incidentally the BIG ELLI WHEEL is a good, honest ride that gets the money. Send for our catalog.

Eli Bridge Company, Builders,
Box 22, Roodhouse, Ill.



BARGAIN, AIR CALLIOPE, \$450

Just took in on trade an excellent 1916 Model B Calliope, like new. Guarantee three years. Can be mounted on any wagon or trailer. Will ship on approval. Better wire for this bargain.

TANGLEY CO.
Muscatine, - - - - Iowa

A HANDSOME BRUNDAGE SHOW CAR



One of the twelve Pullman cars of the S. W. Brundage Shows, located on a spur track of the I. & G. N. R. R., at Austin, Texas, which runs to Lake Austin. Austin is the winter quarters of the show, and being so well pleased with the climate and the conveniences, as well as the treatment accorded him by the Chamber of Commerce, Manager S. W. Brundage has named the car, shown above, Austin.

ful associates helped themselves to his attack and when it came time to quit he ruefully counted his batch of small change. "I don't see what you're looking so rotten over," said one of the boys, "you've won nearly ten dollars." "Yes," Ben agreed, "and I have just three dollars less than I had when I came into the game. It's a good thing I didn't win a hundred or I'd have to walk home."

A very warm argument was overheard in Billyboy's home office last week when several of the boys were discussing the subject, "Wanted, LADIES for '49 Camp." Warm—aye, it was warm, very warm.

Wm. Littleton, Jr., son of Colonel Littleton, of Lady Fanchon fame, jumped through Ciney last week, incidentally paying Billyboy a visit, on his way to Akron for a few days, and then to join his father in Hamilton on the Great Empire Shows.

Henry Meyerhoff has certainly outdone himself in putting out his "catalogue" of attractions. It is an enticing, attractive book of photos that will go a long way to help the agent put the shows in some spots. It is beautiful.

We may yet see our little George Slater on the J. Francis Flynn Shows this season. He is making them happy in Port Arthur, Tex.

The argument having started as to which is the Age of Happiness some consideration must be given to the show which has just succeeded in leaving town.

Atta Boy, Clarke B. Feigar—Slam 'em again; you're on the right road, and, incidentally let's see what the Outdoor Showmen's Association will do for us in cleaning up these '49 spots and interested visitor at the home of Billyboy last week.

George Alabama Florida, agent, of the Pollock Bros.' Twenty Big, smokes stogies. Yes, you guessed it.

East St. Louis if you want a big one; he has two hundred new white rats, all alive, in his 10-in-1. Do your booking early.

"No gifts, no joints," is the first step in improvement. It looks good in the ads—but how many live up to it?

L. M. Loewara, of Mechanical World fame, late of the Dorman & Krause Shows, recently underwent an operation at Hartford, Conn., and is recovering nicely.

Chuck Barney Delaney tried three weeks with the Fowler Bros.' Shows, and then came back to Coltonville, Tex.

Mused the Bed., sadly, "Cleanliness is next to Godliness. Now I know what the Lord meant when he said he loved the poor and that was why he made so many of them, but I wish that he didn't love me quite so much."

Harney Islat is booked for next season. He is very sorry you can't get him.

One-half of the managers would like to know how the other half finds out what they're doing.

Roh Roy, Albina dislocationist, is still on earth. He was a New York Billyboy caller last week.

Some of the best acts of the Chicago Showmen's Ball, we'll bet, was looking at some of the sheiks, nomads and Bedonias all dolled up in full dress suits. Good night!

Good luck to you, Billy Harrington; glad you are on the right road. Shoot us something breezy.

Dear Ali—Will you please give me the definition of a SHOWMAN? What kind of an animal is he, and how does he graduate into this distinction? I heard a couple of '49 girls telling how distracting it was to "us show people" to have to mingle with such "low persons." Is a ticket seller a showman, and how long after a fellow learns to blow the musette on a girl show

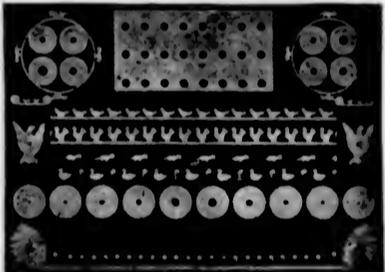
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MAILING LISTS ANY CLASSIFICATION

Moving Picture Theatres, Novelty Stores, Confectionery, anything you want. Ask for Price List No. 77, showing 2,500 classifications and price of each list.

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168 1/2 W. Adams Street, CHICAGO.
Established 1880.

OUR GOODS SPEAK FOR THEMSELVES



EMIL R. HOFFMANN & SON

Manufacturers of the World's Best Shooting Galleries and Targets
3317 South Irving Avenue. CHICAGO, ILL.

SNAKE SHOWS

GILA MONSTERS ON HAND
When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING,
Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

Streetmen

Flashy. Gets the money easy. Repeats. Every man must have it. Sample 10c.

SCHOLZ BROS.

146 Lafayette St., Newark, N. J.

Huge Home-Coming and Band and Fire Tournaments, Plymouth, Wis.

Four Big Days, June 21, 22, 23, 24. Population, 4,000. A dozen small towns and rich dairying country to draw from. WANT first-class Carnival Company; MUST BE CLEAN, no rag troops. WANT Free Attractions, Privilege and Concessions Men write. Address 1484 HOLZSCHUL, Chairman Attractions and Concessions Committee, Plymouth Home-Coming Association, Plymouth, Wisconsin.

DOLLS, BEARS, BLANKETS

FAIR & CARNIVAL SUPPLY CO.
126 5th Avenue, NEW YORK.

Does it take before he can learn to talk hog Latin? Please answer. YOUNG, KAROD P. N.Y.S.

Pop Foster was at that New York stag February 14. When the posing girl appeared (stupid) then said: "We will next have the Pop Foster piece." And Pop put his glasses on. Oh, my!!!

Bob Cook is one lousy man, making shooting galleries in New York.

E. H. "Arby" Arbogast is building a swell little bungaroo, or going to, nine miles east of Columbus, on a little farm he has just bought. "Arby" has some farm—everybody welcome.

To T. S. Pratt, G. A. of the LaGrone Expo. Shows, go the first honors of the season. He arrived in New York, and got the society editor to hand him the parade stuff in the column. After mentioning his arrival yet not remarked: "He's to be general agent for the LaGrone Expo. Shows, whatever they might be." Good work, Pratt. Doc Tracey said if he'd put the line up in. The Evening World would have given him a column.

Nothing ails Sam Brown. So, he says, he unloaded the old Speedway, and has a brand-new one he bought from the General Amusement Company, which he'll put with one of the big ones soon. In the meantime he's looking after L. C. Kelley's interests.

Street shows have been ruled out in Brookhaven, Mississippi.

W. Burkhardt has ten good attractions signed for his World of Wonders, which will open at Detroit.

Jack Kline is working hard. He says it's going to be a big one this year.

King Karto is booked up with the Levitt-Taxler Shows for this season.

Early angels are all right, but there isn't much excitement in having one the whole sea son.

Will Tom McCurdy is at New Philadelphia building shows in the morning for Theo., and between meals building his new wagons and fronts for the Rutherford Shows.

What next? Washington, D. C., gone dry. We wonder when the whole country will fall in line. "While I feel liberal on the subject," says our old friend George Hoffman, "I have been impressed by the fact that less money spent for drink will leave more for something else, and pleasure will get its share in another way. Temperance will be a good thing for many an unfortunate who can't rule his or her appetite for strong drink."

We whine about troubles, closed towns and hard times, of shake downs or bloomers, and the slow coming times. But the cause of the trouble is not hard to define. My friends, it's the show called the Old Forty-Nine.

If reports are not all wrong W. J. Warren will come out with a real one this year—a tribe of Whistling Indians from South America. Nobody believed W. J. when he told of the wonderful tribe he'd found who talked the bird language until an American engineer came back with a tale that coincided with W. J.'s. And now—

Louie King, last season with the Ehling Amusement Company, has promoted himself a restaurant in Cincinnati that, he says, has the grub like another used to make heat. You ought to hear Louie recite poetry.

Elmer Merrifield, the side-show banner artist, has completed two more banners for Sam Gumbert's Dreamland Side Show.

Bennie Smith, of Krause Show fame, says he will hit for the Otis Adams caravan this season. He is hibernating in Norfolk, Va., now.

Ex-Manager Maxwell Kane has left Florida and is playing still with his wife in Boston.

It's hard for a man to mend his ways so the patches won't show.

Tom Martin and Slim Clarke went fishing recently in a launch off of Pensacola, and while ten miles out their gasoline gave out. They rowed with cooking pans and later rigged up a sail out of an awning, but were rapidly swept to sea, and had it not been for a seagull which they baited it is most likely they would be in the war zone by this time. It is said that Tom made several confessions while in danger and the colored porter confessed to taking chickens and other unholty acts.

Billy Warren, of the Ed A. Evans Shows, is around Chicago getting ready for his big show on the Evans caravan this year. Billy won't put out that one he had up his sleeve in York, Neb., without seats, stage and top, this season. Tell us about this show, Billy.

Hello, Jim Hart, do you remember Hammond, Ind.?

J. L. "Cookhouse" Shu, and—Why the long absence? We'll have some breaded pork chops.

Percy Morency is sleeping in Pullmans these days somewhere between Cincinnati and New York. Uncle Joe Thonet is holding down the New York headquarters and proclaims that 1917 will be a fat one for the Greater International Shows.

W. B. Fox, last season with Uncle Joe Thonet on the Great Atlantic Shows, is back in Buffalo until April 1, when he will go out with one of the big ones.

Arthur W. Haynes and Percy Charlton—Tell us why you pick on Jacksonville. At that it's a great place.

James Benson, of the Benson-Berger Shows says everything looks nice for the opening, only



ARE YOU A POLAR BEAR?

If so, you can afford to go to sleep during the winter months and live on the fat that you accumulated. However, if you are a good, live, wide-awake hustler, it is up to you to make every month, every week, every day count. You can easily do it.

Consult THE SHURE WINNER CATALOGUE

and you will learn how to make money. You don't have to wait until the thermometer is again 90 in the shade. You can do it now.

That compendium of low price, big value merchandise, will show you the way, and tell you where to buy

- WATCHES
- NOVELTIES
- CARNIVAL GOODS
- JEWELRY NOTIONS
- RUGS
- SALESBOARD MERCHANDISE
- SILVERWARE
- FANCY GOODS
- HANDKERCHIEFS
- AUCTIONEERS' GOODS
- PREMIUM GOODS
- HOUSEHOLD GOODS
- HIGH PITCH GOODS, ETC.

You ought to write for this book now. You ought not to wait, for there are many opportunities for you to make money throughout the winter months, maybe as much money as you can make in summer.

N. SHURE CO. S. E. Cor. Madison and Franklin Sts. CHICAGO, ILL.
(THE WHOLE BUILDING)

P. S.—Remember, our catalogue will not be mailed to private parties who want goods for themselves only. Our trade is with the dealer only.

SKEE BALL ALLEYS

Fully Protected by Domestic and Foreign Patents.

The ONE BIG HIT

Of the Atlantic City Boardwalk

For the past three years. Winter or Summer, the crowds gather just the same. Ask anyone who has been there. Is Skee-Ball in your town? If not, why don't YOU be the one to make the big killing?

Write for Illustrated Catalogue.

The J. D. Este Co.
1534 Sansom St.
PHILADELPHIA

Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.



competition is so keen that if you happen to spill one of your dates a rival agent dives into the town and gets it a week ahead. And shows are as easy as walking to heaven. Get him to tell you the story of the agent who booked four towns and offered them for sale as the four best muniton towns in the East, and the next day, while he was looking for a buyer, three of them blew up, and the fourth burned down.

The filthiest money in the world is that gained by arousing passions—and this is not confined alone to the film game.

Wonder if Walter Ellet remembers the time he blowed the tank town and left his karat rock lying on the washstand?

Around the Smith Greater winter quarters operations have been the mad. Mike Gravis, the scoffery man, spent three weeks at the B'hain Infirmary; Henry Huhn has just come back to the show all bandaged up and a hole in his side and Lee Vandiver, the concession king, is thinking seriously of letting the doctor do it.

Karrye Zerado will go with the Selta-Floto Circus this season.

Our oldtime friend, John Ellis, of the old school, has recovered from a spell of illness and is around again in Collinswood, O.

Harry Freeman and the Missus, the psychic wonders, are still playing vandyville in Georgia, and Harry says the old bird can't whistle too soon for him. Says Harry: "Macon is a real clean city, the streets are clean, the actors are also; if I stay here I'll have to cut out some of my dirty habits and get clean, too. So I am going to blow where the dirt is the thickest. I have chosen Birmingham, what with factory dust, coal dust and other dust I may be able to pick up a little gold dust."

"A big surprise is in store for the concession boys," says E. C. Evenson, of the New Ithra Amusement Company of New York. This concessionaire is now promoting an invention that he promises will revolutionize the wheel industry.

Cheer up, you can never tell when a live one will pop up.

J. Leonard Reb will desert the big tops this season for the caravans, having signed up with the Polack Bros.' Twenty Big for his pigeon act and baton splinting.

Jimmy Simpson—What is your atlibl for killing pain?

Eddie LaMay: Is New Orleans very far from Detroit? Where is the truck?

Believe me or not Doc Hall still has his cane and is looking for a maiden spot with it in the South. He and Al Frazee, who is manager of the Rapids Theater in Alexandria, La., cut up some old dough the other day.

Ray Duncan will have a number of concessions with Doc Bartfield's Metropolitan Show. Tell us about your '49, old socks. Some tribulations, Raymond. Yes?

ALL FOR THE LADIES

By May Kupp

When it comes to painting banners, hats off to Mrs. Walter Ashborn, of the Ashborn Dog and Pony Show, on the Murphy American caravan. She is clever, and is turning out some nice banners.

Mrs. Joe H. Morgan, after getting her divorce, was married to Vernon L. Blank, a non-professional, of Rising City, Neb., where she is raising chickens and leading the simple life.

Miss Peyrant has placed her animal show with King's United Shows for the coming season.

Margaret Quincey is following her mother's foot steps, and can handle a rolling pin with the best of 'em. Tell us about it, Margaret.

Miss Elsie Ewelt has some Tango Show on the Clifton-Kelley Shows.

Mrs. W. G. Wyatt has just undergone an operation at her home in Atlanta, Ga., where she will remain until spring, and then join her husband on the Waller Shows.

The bunch of the Murphy American Shows certainly miss that dainty little woman, Mrs. Morris Miller, and wish her all the success and happiness in the world.

Mrs. C. B. Arbogast is responsible for the little farm up in Colo. She and her Arkansas kids believe in preparedness, and there you are.

1917 HERSCHELL-SPILLMAN CAROUSSELLE STANDS SUPREME AS THE REAL PORTABLE OUTFIT

.....THE.....



HERSCHELL-SPILLMAN COMPANY, 198 Sweeney Street, North Tonawanda, N. Y.

MORE NEW IMPROVEMENTS

QUICK LOCKING DEVICES—All new—that put speed in setting up machine. No bolts, everything locks into place—no lost time.
SAFETY HORSE PIPE HOOK—Patent just granted. The only Horse Pipe Hook with a lock on Portable Carouselles today. You can't pull it off. This improvement is like putting money in the ride owner's pocket. Investigate.
And there are many others. Write for more information. If you intend buying a new machine, GET A REAL CAROUSSELLE THAT IS ACTUALLY THE LATEST.



Fifty Years of Exclusive Carrousell Building

(Established 1867.)

DENTZEL CARROUSSELLS

Mechanically and Artistically Perfect

WM. H. DENTZEL

3641 Germantown Ave., Philadelphia, Pa.

DICE \$2.00 Per Pair

Expert Work Guaranteed

CARDS

Newest and Latest Invisible Shapes, \$1.00. Slick Ace, \$1.00 per deck. Cut an ace every time. READERS or STRIPPERS, \$1.00 per deck. For Magical and Expose work. FREE CATALOGUE.

D. VINE & CO., SWANTON, OHIO.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

SELF-FILLERS!

COIN AND CLIP SELF-FILLING PEN, FITTED WITH BALL POINTS; BIGGEST SELLER THIS YEAR. DON'T FORGET. WE STILL HANDLE THE WELL-KNOWN PRES-COTT SELF-FILLER. BOTH SAMPLES MAILED ON RECEIPT OF 20c.

WE CARRY A FULL LINE OF ARTICLES SUITABLE FOR STREETMEN, DEMONSTRATORS, FAIR WORKERS, SHEET WRITERS AND NOVELTY DEALERS. PROMPT SHIPMENTS AND LOWEST PRICES. OUR 104-PAGE CATALOG MAILED UPON REQUEST. CONSUMERS SAVE STAMPS.

BERK BROS.
543 Broadway, NEW YORK CITY

PADDLE WHEELS

60, 90, 120 Numbers. Special.....\$ 7.50
With 180 Numbers. Special.....10.00
OUR DOLLS TOP THEM ALL

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS

GET NEXT TO OUR SALES BOARD
OUTFITS,
AMUSEMENT DEVICES.
NEW CATALOGUE.

SLACK MFG. CO. 357 W. Madison St., CHICAGO, ILL.

PREMIUM AND TRADING WATCHES

98c

GOLD



STEM WIND.

DIAL.

Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of 98c. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

WHITE STONE SCARF PINS

ASSORTED STYLES
OUR PRICE PER GROSS, \$3.25

For a full line of the Sales Board and Scheme Articles, see our Catalogue, illustrating Leather Novelties, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today; it's free to dealers.

JOS. HAGN & CO.

Cut Price Wholesale Jewelers and Manufacturers
300-302-304-306 W. Madison St., CHICAGO, ILL.



7 IN 1 BILL BOOKS

Genuine Leather Through-out; best quality for the lowest price. Includes: Indian Head, Box Crensed 7-1, Black, Smooth Leather. Per doz., \$1.85; per gross, \$21.60. NEW ERA SPECIALTY CO., 123 W. Madison St., Chicago, Ill.

GERMAN KEY CHECKS



PEASE DIE WORKS, Dept. D, Winchester, N. H.

50.00 WORTH OF FORMULAS ALL FOR 10c TODAY

Save the middleman's profit by putting up your own goods. The trade secrets are yours for a dime. Formulas for making cement, furniture polish, cleaning paste, never hone razor paste, ink eraser, Lemonade and Orangeade powder, twelve formulas for perfume and toilet water, enlarging photographs in oil paint or water color, and many other standard formulas, all for a dime. BILLIE GOODWIN, 324 S. Clark St., Chicago, Ill.

WE ARE MANUFACTURERS

Our Billbook, like illustration, long grain and seal O leather, for \$14.00 per gross. Sample sent for 15c. Our genuine leather Billfold, \$9.00 per gross. Sample, 15c. This 17-inch, genuine O leather Traveling Bag, grained in black heavy wairus. An excellent article for premiums and sales schemes. Price, \$2.00, regular \$4.00 value. One dollar deposit required on each order.

JOE RUBENSTEIN
3136 W. 16th St., CHICAGO, ILL.

SHEET MEN New Premium to work house to house. \$8.00 per 100; Receipts for swell Magazine and Premium, both \$8.00 per 100. Work anywhere. Send 15c for Sample Premium, prepaid, and full particulars. MODERN SPECIALTY CO., 8 North Sixteenth, St. Louis, Mo.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Fremont Ave., Cincinnati, Ohio.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

PET IDEAS

Ask a pitchman if he believes in the direct agency of superior powers governing the future by influence of certain indicated omens or prognostics and he would emphatically declare that he was not superstitious and in the next breath might add: "Of course, I wouldn't deliberately sit down at a table with twelve others or walk under a ladder, or sleep in room 13 or any of that kind of stuff if I could avoid it." And there you are. Who among us but retains some small trace of that primitive instinct that countenances omens, luck and superstition? Actors, ball players, gamblers, brokers and all people whose success or failure is of an uncertain nature are as a rule superstitious, whether they acknowledge it or not. Among the pitchmen here are a few you might have noticed:

Harry Gray will never start a trip on Friday.

Hoyle, of whet-stone fame, always walks around his store three times before opening. Billy Covert carries a display card for his hardware stuff that looks as though it had been used by Josephus. Replying to a query as to why he didn't rig up a new one Billy says sheepishly, "Well, it's a lucky cardboard, that's all, and I don't want to let go of it."

George Wine prefers selling next to a bank when he can. He says "there's money in it."

George Young has a song sprung ages ago in the Isle of Champaign, by Thos. Seabrooke, entitled "What I'd Like To Know." It is the first street song he ever sang and when things go wrong in a sale George stops short and warbles this carol. He says it's his lucky song.

Doc Allanson dreads taking out a reader from a cripple.

Doc Davenport (Walter) always works with his hat off, ignoring all weather conditions, and even with the mercury seeking the cellar you will see Doc's bald pate shimmering and shivering in the lamplight. He believes it's lucky.

And so it goes. What is your pet superstition? Come across with it or tell us about the other fellows'.

J. H. West, who has been with Patterson and Kennedy, recently with B. H. McIntyre's Main St. Show, is going with the Golden aggregation, sailing for Honolulu to make the midwinter carnival in the islands.

Doc Jim Ferdon, Pizaro, the silver-crowned prince of good fellows, opened the show in Jacksonville last week.

We are informed of the sad news that our respected old friend Curly Lynch, who was always proud to be mentioned Buffalo Bill, and for so many years in front of the Gerdes Hotel, has been confined at the Cincinnati Infirmary for the past several months, is now, from all reports, in a serious condition.

After a wonderful stand in Cincinnati the little wonder, Charley Gow, and his effervescent wife, left for Indianapolis and the rest of the Kresge Circuit of palace of inquirers. The little wonder sure can rake in the shekels. Tell us the secret, Charley.

Potter—Old Doc Potter—What has become of the doctor?

Buffalo Bill is dead and old Bill Stomps is still living. There was only one Buffalo Bill, the original. Bill Stomps is still living, forty-five years in the game. Look out, boys, for his in 1917; coming out stronger than ever. It takes an old horse for the rough roads.—Bill Stomps, by his secretary.

Pete Atkinson, working the sheet through Louisiana, joined a partner for life the other day in Many, La. Yep, she's a sheet worker and between the two they count on cornering the game.

"He's a good fellow, all right, but he is always broke." You will find those terms, "good fellow" and "broke," synonymous in all walks of life.

SOME MORE BOLTS
Oh, don't you remember the jail, old pals; The first time you were pinched. Packed with bumps from all the aluma, And the copper you'd like to see lynched. —Al Shields.

Doc E. R. Wayman contemplates splitting with the eminent duo, Doc Moran and Jack Crawford, and wending his merry way onward to more remunerative fields.

Jerome, with Sea Onion remedies, is cleaning up in the tank towns of Northern Iowa.

George Arhart, tell us about Tommy Clark's big store in Sappula, Ok.

Pope and Persall—Those two kids are doing fine in Florida.

The high cost of living has invaded the reader business, as even Oklahoma has moved into the circle of high readers. Doc Heber Becker got in on the ground floor and is getting some jack in that State. He is figuring on putting out a big wagon show this season.

Are you still in Oklahoma City, Eddie Mathews, or did the boys get you on the jump? Regards to the bungalow.

Tommy Garrett, the congenial old-timer, has just recovered from a severe attack of illness in St. Louis.

The old boys visited the Actors' Home, Bristol Hotel, Rochester, after making the Flower City Poultry Show, and they surely cut up the green stuff. Among the notables was Jack Peis, Jim Harnett, known as Doc, the gentleman sheet-writer; likewise Bill Baker, the peer of kings; Harry Marsh, George Eckhart and Frank Gates. They tried to put one over on the wine clerk, but he was hip to the joint, and would not stand for the gyp. Eventually they put him in the association.

First Pitchman: "I've pitched often a wagon, I've pitched often a platform, I've pitched often the ground and I've pitched off an automobile."
Second Pitchman: "Well, some time just pitch often a precipice and your career will be rounded out."

Cleveland's line-up is almost the same: Johnny Mancy, Mike Whalen, Jerome Bigelow, Charles Mills, Dick Cleveland, Ed Ebee, Handsome Harry and Dan Connelly.

For all around real work with the rope and pony as bally work, and peddling med. as it should be peddled, there is some credit due to Charles E. Wanner. He wants to hear from Doc Noel Lewis.

And speaking of Noel Lewis reminds us that he was rumored to be in Texas.

Doc E. A. Poe, one of the old boys, met Doc Gillette and another of the boys in Texas and they had one round of pleasure. Doc Gillette got gyped for a calico coat, which cost four bits to make and eighty-six cents to wash. Tell us about it, Doc.

Meyer Bernstein says that Mrs. Frank Smith is some cook on her chicken farm, by heck.

Shorty Caulkins has blown back from the South with a big B. R. He cracked if he had cold fried sausage on his stand up joint he would have enough to blow for a silver to take in the Cambridge (Ill.) punk fair.

Shorty says his silver will have a big X on it. Candy pullers and greas joints will be a dead one if they hit Shorty's 1917 punk fair route. Shorty says his gasoline won't cost a cent. How do you figure that, Shorty?

Get Harry C. Chapman to tell you about the time he was the principal attraction in Dr. Novia's Oklahoma Museum in K. C. a number of years ago, along with Peak King and a lot more old-time pitchmen, but he was the feature.

When last seen McRay was working Anstin, Tex., with some dinges and he was getting the Jack right along.

Come on, Leslie Williams, tell us about the rattlesnakes you found one night while on a fishing trip out of Ft. Worth.

Swede Abrams was discovered recently working the Illinois mining towns with three routes. Dress goods at private houses, wipers in the offices and shops and a high pitch at night. Ambitious youngster is the Swede.

Larry Barrett says: "Keep it mmm, I'm going to get on the big time and make this century a week stuff look like thirty cents." Larry has a new joint that he is going to spring to the boys for spring, and he says that B. Ra. will be so plentiful after he springs it that the knights will own the country.

Mrs. Kenner, wife of Gummygahoo Kenner, was seen in Detroit cutting up some of English Harry's double sawbuck noon pitches with Kid Prindle when some one in the crowd started to pan the Mitchellson of Pittsburgh. Off came Mrs. Kenner's coat. Just then some one hollered: "You have just twenty minutes to make the shop." The Kid bought a drink and the joint blew.

Walter A. Baker, one of the old boys, has been laid up at his home in Merritt avenue, Greenwood, Mass., for some time, and would like to have some of the boys drop around and look him up.

J. O. SABIN



J. O. Sabin, originator and president of the Naval Reserve Athletic Club, stepped into the limelight from the tripe and keister. He has pitched in this country and in Europe, and four years ago promoted the Naval Athletic Club idea, which is proving a winner.

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THE BEST MONEY GETTER ON THE MARKET FOR DEMONSTRATORS, PITCHMEN, ETC. SAMPLES, 10c.
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KEEP YOUR EYE ON THIS SPACE
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GENT'S 16 SIZE, THIN MODEL. OPEN FACE, GILT DIAL. STEM WIND. GOLD PLATED. GUARANTEED. **90c**
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BELCHER TIFFANY
10-K Solid Gold 1-carat White Sapphire, \$3.25; 20-K White Sapphire, \$6.25.
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"WHITE SAPPHIRES"
They are guaranteed to retain their brilliancy forever. They are 9-10 as hard as a diamond, and are guaranteed to stand the same tests as a diamond, such as fire, file or acid. 1917 Catalogue now out.
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\$1.00 RUGS FOR 45c
A Bonanza for Premium Users and Agents. Rich-looking, imported 36x60-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 45c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.
WONDERFUL PREMIUM VALUE
We ship from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 98c.
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PAPERMEN!
If you are working in Indiana, Ohio, Illinois or Michigan, or intend to be soon, I can give you the best club you ever worked. Consists of a fair, paper (one of the big ones) and one of the best dailies in the country. No turn-in.
DEAL WITH PUBLISHER DIRECT
This is no agency proposition—therefore it means YOU get the profits. To save time send \$1.00 now for receipts and supplies. At least, write me at once.
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HERE ARE THE BIG SELLERS
GYROSCOPE TOPS GAS LIGHTERS VEGETABLE KNIVES CORERS **GARNISHERS FIGHTERS FIFTY SETS**
ALL BETTER than ever. Samples 12c.
FISCHER BROS. & CORWIN DEPT. B, NEWARK, N. J.
WE MANUFACTURE **Salesboards** of Every Description **THE J. W. HOODWIN CO. 2949-53 W. Van Buren St., CHICAGO, ILL.**
If you see it in The Billboard, tell them so.

E. R. Ryan and Ben Price are in the land of living but would like to hear from Frank Log Boswell. 1921 Moffit Avenue, Joplin, Mo.

How's a conundrum. Now listen! No rough stuff! Why is a cub pitcher on his first stand like a six-year-old school boy? Because he is tickled over his first reader!

Jack and Laura Scaries, who are wintering in Jacksonville, Fla., was walking down Bay street one day recently. He happened to look up and saw a flock of birds and pitcher coming from the direction of Tampa's Gasparilla and headed north. They looked very thin, and some of them were forced to alight in Jacksonville as their wings (B. R.) would not carry them further. They report that they were forced to leave a flock of them behind, as their wings were not strong enough to carry them even thus far. Jack Scaries would like to hear from Joe Kraus, Charlie Haskell or any of the boys, General Delivery, Jacksonville.

ANOTHER FOOT PRINT

Dives of pitchers often remind us of the round-up every fall. Of the jitney in the pocket. And the lunch forlorn the wall.
—Bill Pitch Hank.

Pop Layton and his slicers copped about 8,000 simmons at the Akron Show, but he had to blow it all for vegetables so what'll Pop do! he was going to use the newly discovered vegetable called Dashien for the next show and expects to knock them off their pins.

Old Johnny McCloskey is looking for good agents. He has four big loads that he wants out for killing, and he wants to know if Prof. Wm. Schulz could dig him up some good agents.

Eddie Bedel is writing Mexican post cards from Schenectady, N. Y. My, how that boy do travel.

Honest Big Dick Harshman closed his joint in Reno, Nev., and pulled into Sacramento for a little while.

With apologies to Charley Tryon, our old side kick, Dr. Charley Waldron walks in, without thought of the consequences. Says Charley: "Cheer up—not cheer up. Start again!" "Cheer up, little bank roll, don't you cry. Spring will be here by and by."

After getting that out of his system Charley says he feels ten years younger, and is willing to start all over. He and Bonnie are getting that carnival idea trimmed down to brass tacks—out in Colorado.

Dr. J. P. Grant has been sick, and is at his home in Portland, Ore.

When last heard of Ed Frink and Bill Davies were down in South Texas laying it on thick. Tige Mar, what do you think.

There is nothing smart in hobbling into a better shop, and announcing for the benefit of the assembled that you are a "fakir, grifter, gifter, etc." It is such things that have brought scorn upon the game, and the heads of many respected members of the fraternity. A fakir, to begin with, is a wonderful individual, an East Indian magician who does seemingly impossible things. A grifter, surgeon of international reputation. God forbid that some of these self-styled grifters and fakirs should abuse the name. I have been hustling for the past 39 years, and I find it one of the most honorable professions in the world, abused as all professions are, but good, and scorned only because it has been abused. Get together and build it up so the public will not scorn a hustler in the pursuit of his labor. Always leave a town so you can come back—MIND YOUR OWN BUSINESS. Sell a reliable article and conduct yourself like a gentleman. I am not a critic, but experience is my teacher, and I find that clean methods and clean habits pay. Let's hear from others on this subject, and perhaps we can come together and uplift a down-trodden profession.—TOMMY FURNS.

We hear that Kid Spiegel, the New York postman K'd, has a large rooming house in Detroit. His regards to Dewey Jack.

PEDDLING TRADE SECRETS!! (Some More)

It is not my desire to enter into a distant duel of words on "Has a Man Ethically the Right to Sell Trade Secrets." as Doc Dodge prefaces his remarks, but to set down my firm convictions that there is a right and wrong way of educating a man into the business. Does Doc Dodge think that advertising a formula can be placed on a par with the institutions of learning he mentioned, Barber College, Mechanical Institute, Auto School, etc., and is, therefore, entitled to enlighten the public at large? It is hard for me to compare teaching a man to shave, run a tathie, etc., to the question at hand. These occupations are taught to classes and are looked upon as standard trades with more or less union organization. Our profession is one which is practiced in nomadic fashion, generally among strangers, and one which is looked at askance. Therefore all signs fall when such other trades are compared with street work. More so when the advertiser in question has no absolutely different line than he is offering the formula for sale. If comparisons are to be made let us eliminate skilled labor and substitute doctors instead. Doctors

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL. OUR PRICES ARE ALWAYS A LITTLE BIT LOWER. COMPLETE OUTFIT \$1.50 EACH

Compare this price with others. This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Metal Watch, with a Gold-Filled, Gold-Plated Link Wadler or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

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Successors to Holmsba & Alter.
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Over Childs' New Restaurant.
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Papermen Papermen Papermen

IF YOU ARE A PAPERMAN WORKING IN NEW MEXICO, COLORADO, WYOMING, MONTANA, IDAHO, WASHINGTON, OREGON, NEVADA, ARIZONA, CALIFORNIA, write us and we will send you all supplies, including a weekly paper, with colored covers. We now have 75 good Trade Papers, and the boys working Trade Papers are getting the money. We have Farm Paper Clubs for any part of the country, weekly paper agents, daily paper for Indiana, Ohio and Michigan. No turn-in for Indiana. The \$1.00 per month territory now includes all States west of Ohio, West Virginia, Tennessee, Mississippi and Louisiana. House to house canvass clubs for any part of the United States. 12 short-term offers for Crew Managers. Full line of premiums. Catalog and all information sent on request.

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No. 10—PLAIN SHAMROCK, Gross.....	\$.36
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No. 40—SHAMROCK, WITH PIPE, Gross.....	.50
No. 50—SHAMROCK, WITH HAT, Gross.....	.50
No. 100—SHAMROCK, WITH DOIL, Gross.....	.50
No. 400—WOOD PIPE, WITH SHAMROCK, Gross.....	1.50
No. 35—SHAMROCK, WITH SHIELD, Gross.....	1.50
No. 70—SHAMROCK, WITH FLAG BOW, Gross.....	1.50
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No. 60—IRISH FLAG, 1 1/2 x 2 in. Gross.....	.50

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ED HAHN
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NOVELTY DEALERS, STOREKEEPERS AND STREETMEN, ATTENTION!—The greatest puzzle ever invented. THE FOURTH DIMENSION FOUND AT LAST. THE LINKING LINK PUZZLE. Consists of 8 rings 3/4 inch in diameter, which are mysteriously, ingeniously and perplexingly put together. Puzzle workers. It is the greatest proposition ever put over. The puzzle is brand new and has just been marketed. New York City has gone crazy over it, and so will every city as soon as it has been demonstrated. Get wise and send in your orders at once. Packet in cartons for the store trade, \$7.20 a gross; for the streetman, packed in envelopes, \$6.00 a gross. Samples, 15 cents. LEWIS E. LYONS CO. (Magie Shop), 205 N. 13th St., Philadelphia, Pennsylvania.

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TRADE JOURNALS, 5c TURN-IN.
Send us a dollar for 100 Story Paper Receipts, Creditals, etc. Collect from 25c to \$1.00. Or send us a dollar for 20 Trade Journal Receipts and Sample Copies enough so you can work every store in town. These receipts are so arranged so you can collect from 50c to \$3.00 and use them for any journal. If you are not in this game you are losing money. You boys coming up from the South should have a supply on hand. SHOOT IN THE BUCK TODAY.
SUBSCRIPTION CLEARING HOUSE OF AMERICA, 3515 Lincoln Ave., Chicago, Illinois.

are the most ethical people in the world. Does Doc Dodge know of a physician who ever advertised for "rummies" to educate into the secrets of the profession? Instead, they go to any length to protect their secrets. Doc Dodge asks: "Do you think it less professional to divert a formula for sale than for a pitcher to make a pitel. of professional secrets on the banks of the Green River, Bar of Budweiser, etc.?" I censure any pitcher who, when sober and in command of his usual mind, will offer for a paltry sum to tip off a joint which is the means of gaining livelihood for other brother professionals, a joint which he has no interest in and cares little how he damages that end of the game. Whenever it is considered the proper thing for a streetman to proclaim to the assemblage that for a certain sum he will instruct any one of them to manufacture any article sold by other brother pitchers—yet keeping very quiet about his own article—then I'll admit I have taken a wrong position in this matter. If we are going to keep life in our business we must put some ethics into it, and fight any damaging practice which serves to enchain or prostitute it. As one of the boys recently said: "If a man can't get money selling an article for a decent price in a legitimate manner he should get a job washing dishes."—Jack Gorton.

Now, boys, run along home and get in your kinning. Give the men a chance up here in front.

Australian Tommy Styner has had a hard battle with the g-lipps down in Baton Rouge, but is now able to knock around again. We know for a fact that Tommy is well again—take a pitel at this:

If the river was deer,
And I was a buck,
I'd anchor myself
And never come up.

And the shade of Shakespeare gnashed his teeth.

Regarding the Chinaman Carpenter argument, agent How Doc Anselmo Broke Into the Game, Tommy tells the following: Back in the spring of 1901 Dr. Frank Anselmo worked on the old Market Square in K. C. in cowboy make up selling Mandar-e-na (shako-er) as a punk kid night after night. I held his lamp pole and it was in his carriage after his set. I made my first pitel (a ten-cent slum package, framed up for me by Tommy Garrett, who was then a working notion). Wallace blew into town about that time and worked at the old market place with the rest of us. I saw Big Foot and Frank introduced to each other by one-eyed Peg McDonald, who was then working old fire and solder. Up to that time the two men had never met and they were both masters in their respective lines and couldn't teach each other anything. So you can just take it from me that Dr. Chinaman is right in his contention.—Doc Tommy Styner.

Talk about sheetwriters' conventions, you should see the mob in Lexington, Ky.—all nationalities. Some of the boys who are there: Gus Binsman, Dietrich Butler, Louis O'Connell, Chase, Humphries, Red DeWitt, Joe Walsh, Jas. Ward, with his French tiki-er, and Ed Cooper. All the boys are getting a little money around the tobacco sales. Hotel is figuring on marrying a little lady in Cincinnati.

Syd and Helen Shipman are making their usual impression and B. R. in New Orleans in their rmbing bus. Did you get the joint worked out yet, Syd?

Seen in Oklahoma City: Dr. Lee, Williams, Slim Hunter, Henry Kinchely, Cudley Perry and others. Doc Williams says he got his Oklahoma reader before they raised the price and he expects to camp there until the birds sing.

What's the matter with Chicago?



BIG MONEY IN OUR SOAP FOR AGENTS
If needing some quick, easy money, DAVIS is the "BOY" to help you out. Many a Billboard reader has my Quick Money Letters to thank for coming to the rescue. Our "37 Varieties" have the flash to get the first sale, and the quality to hold the trade. Suitable for any old street. Good for Caravans, Convents, Promotions on Paddle Wheel, Raffle Card, Magazine Subs, Contests, etc., etc. GREAT CREW MANAGER'S PROPOSITION. State your wants, and we will submit a plan.
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HANDY ANDY 10-IN-1 TOOL. SCREW DRIVER, TACK PULLER, CAN OPENER, CIGAR CUTTER, GIGAR BOX OPENER, TANK WRENCH, WATCH CASE OPENER, ETC.
Made of steel, nickel plated, 3 1/2 inches long; weight, 1/2 oz., carried on Key Ring.
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LEVIN BROS., Specialists in Specialties.
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FAIRS & EXPOSITIONS

PAIN'S FIREWORKS IN NEW LOCATION

Ten-Year Lease Taken on Store in New York—Four New Productions Planned—More Innovations Also

New York, Feb. 24.—Henry J. Pain, proprietor of Pain's Manhattan Beach Fireworks Company, has taken a ten-year lease on a new store in the Woolworth Building at 18 Park Place, and has fitted up very elaborate offices and sales rooms.

Mr. Pain stated to a Billboard representative, whom he showed through his new store and offices, that with the present location and factory site at Staten Island he believes that he has the most perfectly equipped plant in the pyrotechnic line in America. The Pain Fireworks Company was located at 12 Park Place, which adjoins the Woolworth Building, for eighteen years, and for a time was located at 26 Park Place while the present new headquarters were being completed.

Great preparations are being made by the company for the coming fair season. Four new spectacular productions have been planned, which are expected to excel in magnitude and splendor anything which the company has ever originated or produced. Two spectacles which will require the services of several hundred participants for the large State fairs and two semi-spectacles for smaller fairs will be available. There will also be many new novelties and innovations in both daylight and night exhibition displays and aquatic fireworks.

Mr. Pain has always been a firm believer in both the State and county fair from an educational standpoint, and regrets that he has never been able to visit more of them personally, but most of his time is and always has been taken up with experimental work in his laboratories. He stated that he has always been a close reader of The Billboard, however, which keeps him fully informed as to the rapid strides ahead and progress made each year by the many fairs and expositions.

BAYFIELD FAIR ASSOCIATION

Re-Elects E. F. Daniels Secretary

Iron River, Wis., Feb. 23.—The Bayfield County Fair Association held its annual meeting in this city last month and elected M. C. Helmer president, and E. F. Daniels secretary. The 1916 fair was the most successful one ever held in Bayfield County. E. F. Daniels has served four years as secretary of the association, during which time the fair has made wonderful progress. Horse racing and free acts had been taboos for two years just prior to the time Daniels became secretary and the association was about to draw its last breath. Secretary Daniels revived horse racing and free acts and each year has made them the features of the fair. The result was that the Bayfield County Fair for last year stands second to none in the State of Wisconsin. Daniels did not want to accept the office again, but on being offered a more remunerative salary was induced to remain for one more year. He also owns and operates one of the local theaters, is an old showman and trapper and his past experience has been a great aid to him in handling the secretarial affairs. All acts are booked independent. This year's show will be held September 25-27, inclusive.

SCOTTON IN FLORIDA

New Britain, Conn., Feb. 24.—Aeronaut M. G. Scotton, who has headquarters here, has been meeting with success in his fair engagements through Florida. Scotton furnishes high-class balloon attractions with thrilling midair features. He predicts that 1917 will be a banner year in all lines of the show business.

FAIRS IN TROTTING CIRCUIT

Fairmont, W. Va., Feb. 24.—The six successive fairs comprising the Lake Erie Trotting Circuit are as follows: Parkersburg, W. Va., August 14, 17, A. D. Ireland, secretary; Fairmont, W. Va., August 21-24, John S. Scott, secretary; Washington, Pa., August 28-31, Jas. P. Eagleson, secretary; Wheeling, W. Va., September 3-7, B. H. Swartz, secretary; Dawson, Pa., September 11-14, Harry Cochran, secretary; and Cambridge, Md., September 25-28, Geo. E. Dawson, secretary. John S. Scott is secretary of the Lake Erie Trotting Circuit, with offices in Fairmont. Harry Cochran, who is secretary of the Dawson (Pa.) Fair, is vice-president of the circuit.

KENTUCKY STATE FAIR

Scheduled for September 10 to 15

Louisville, Ky., Feb. 24.—The fifteenth Kentucky State Fair will be held at Louisville September 10 to 15, inclusive. A very attractive prize list, aggregating about \$30,000, will be offered for all classes and varieties of exhibits, and the classification will be up to date in every respect. The Horse Show events at this fair, which have achieved world-wide fame, will be given on a larger scale than ever before. A number of early closing stakes will be announced later, and nominations for these stakes will probably close about July 1. Handsome delivery outfits, six-in-hand teams, ladies'

turnout, heavy harness and combination classes will be staged especially for the evening shows. The Hippodrome, one of the fair's leading attractions, will be held in the main pavilion every night during the week. The lighting facilities for the live stock pavilion, which is admittedly one of the handsomest and most commodious in the entire country, will be greatly increased, so that the building will be perfectly illuminated during the entire performances of the Hippodrome and the Night Horse Show.

The dates of the fair are conveniently arranged to follow the Indiana and precede the Tennessee State fairs.

It is the intention to have both trotting and running races at this year's fair, with some infield free attractions to entertain the public between races. In accordance with the desires of the fair-going public, the Kentucky State Fair management built a half-mile track, which, with the possible exception of Goshen, N. Y., stands out as the best half-mile trotting track in the country. During past exhibitions a number of track records have been made.

The entertainment features of the fair will not be overlooked. The State Fair Board will hold a special meeting in Louisville on Saturday, March 3, to confer with representatives of all the leading booking and carnival concerns in the country with a view to securing the best and highest class shows obtainable for this year's fair.

FAIR STOCKHOLDERS

Of West Virginia Meet in Wheeling

Pittsburg, Pa., Feb. 22.—A large and enthusiastic meeting of the stockholders of the West Virginia Exposition and State Fair Association was held at the office of the association on the fair grounds at Wheeling, W. Va., last Thursday. Over 75 per cent of the stock was represented in person and by proxy, the meeting being called for the purpose of arranging a new charter and reorganizing under it. The new charter permits operation of mechanical and agricultural fair, horse shows, races, amusement park, swimming pool and like features, thus enabling the association to operate the plant throughout the year in place of one week of the fair, as under the original charter.

A nine-month swimming pool will be built on the grounds, which will be operated throughout the summer months, conducted on the grounds not held heretofore. President George W. Lutz presided as chairman of the meeting. The old board of directors, as follows, will serve until the reorganization: W. H. McClure, Charles N. Hancher, Otto Shenk, Hal Spidel, W. B. Atwood, H. E. Stone, W. K. Koch, Andrew T. Sweeney, George W. Lutz, George E. Stifel, C. H. Hunter, C. H. Copp and W. E. Weiss.

A meeting of the board will be held shortly for the purpose of organizing and taking up matters of importance pertaining to the State Fair, which will be held the week of September 3.

BUDD MENZEL

Will Be With United Fairs Booking Association

Chicago, Feb. 24.—Contrary to what everyone expected, that veteran and hustling showman, Budd Menzel, will not be with the Barnes Agency this season. Menzel has signed up with the United Fairs Booking Association, and left Sunday for Northwestern Canada, where he will contract for three attractions for the larger fairs.

EASTERN CAROLINA CIRCUIT

Lynchburg, Va., Feb. 22.—The Eastern Carolina Fair Circuit was organized last Friday at Goldsboro at a meeting at which were present representative officials from several associations in the Eastern section of the State. Representatives were in attendance from Kinston, Goldsboro, Newbern, Smithfield, Rocky Mount, Tarboro and Clinton, and officers of the circuit were elected as follows: President, C. A. Johnson, of Tarboro; first vice-president, G. A. Horne, of Rocky Mount; second vice-president, Graves J. Smith, of Goldsboro; secretary-treasurer, Dr. W. C. Knox, of Kinston. The following fair dates were chosen: Rocky Mount, October 2-5; Goldsboro, October 9-12; Newbern, October 16-19; Kinston, October 23-26; Tarboro, October 30 to November 2; Smithfield, November 6-9; Clinton, November 13-16.

MILLARD ELECTED SECRETARY

Canby, Minn., Feb. 22.—Frank E. Millard, secretary of the Yellow Medicine County Fair Association at Canby, was elected secretary of the Corn and Clover Fair Circuit at the recent annual meeting in the Vendome Hotel, Minneapolis, and Ind. Stensrud, of Redwood Fall, president. The circuit consists of county fairs and race meetings at Brookings, S. D.; Tyler, Minn.; Marshall, Redwood Falls and Madison, Minn., and will furnish five weeks of racing and attraction engagements. The Yellow Medicine County Fair will be held September 11-14.

PLANS FOR CORN SHOW

Eugene, Ore., Feb. 15.—County Agriculturist N. S. Robb is preparing to outline plans for a Western Oregon Corn Show, to be held in the fall of this year. The Eugene Chamber of Commerce is prepared to back the proposition.

CONVENIENTLY LOCATED

Greenup, Ill., Feb. 21.—The Greenup Cumberland County Fair Association has conveniently located grounds, at the intersection of the rail road crossing of the Vandavia and Illinois Central railroads, with switch connection to the fair entrance. There are plenty of shade trees on the grounds, with ample water facilities and electric lights. The association has provided a half-mile track, and good purses and other inducements are offered to racing men. Nelson Tharp is secretary of the association, and the dates this year are August 28 to September 1, inclusive. Elmer Jobe is superintendent of permits and privileges.

PREPARATIONS UNDER WAY

Washington, Ga., Feb. 24.—J. Lake Burdette, secretary and general manager of the East

Georgia Fair Association, with the assistance of L. H. Armason, is a busy man these days preparing to make the East Georgia Fair, which will be held here October 22-27, the biggest in the history of the association. Special plans are being made to have the largest and brightest midway this year ever seen in Washington and Secretary Burdette is corresponding with several carnival managers with a view of closing a contract for the fair.

SAME OFFICIALS IN CHARGE

Altus, Ok., Feb. 23.—The Jackson County Free Fair will have the same management for 1917 as that of last year and will be held September 5-8. It is the intention of the management to remodel the grounds and double the seating capacity of the grand stand. The cash premiums offered on live stock and farm products are to be considerably increased. An extensive and effective advertising campaign is now being planned and will be commenced with the distribution of the 1917 catalogue, which is now in preparation. C. F. Henry is president of the association and Ben Crawford secretary.

SECRETARY JOSEPH R. CURTIS

Believes Cuba a Mecca for Carnival Caravans

Chattanooga, Tenn., Feb. 24.—Joseph R. Curtis, secretary of the Chattanooga District Fair Association, has returned from Havana, Cuba, where he went to invite President Menocal and others connected with the Republic of Cuba to visit the Chattanooga District Fair next fall. The Cuban government is just now greatly interested in introducing live stock breeding, especially swine, on the island and Secretary Curtis hopes to have President Menocal and other officials see the Chattanooga live stock show October 1-6. While in Cuba Mr. Curtis visited the eighth annual Isle of Pines Fair and Horticultural Exposition. In speaking of his experiences on the island he said: "The Isle of Pines Fair was a wonderful exhibit, but it was sadly in need of some first-class shows and amusement. The tourists were well entertained with the exhibits, because they were entirely different from anything ever seen at a fair in the State, but the natives would simply have gone wild over a first-class carnival. In my opinion there is a great field for the carnival in the city of Havana. The Cubans are a pleasure seeking race of people and just now the city and entire island are rolling in wealth. The concessionists especially would get a good play, for the Cubans are very strong for American novelties of different character. Of course, should an American carnival go to the island it would be necessary for every show and each concession to have a speler who could make the ballyhoo in Spanish. There are plenty of smart and educated Cubans who could be obtained, however, and after a little drilling would be perfectly satisfactory. The shows and concessionists would not be worried about the Cuban money, as it is on a par with American money and is coined in five, ten, twenty and forty-cent pieces, making it easily handled. A high-class carnival company with fifteen or twenty shows and rides, together with forty or fifty concessions, if located on the Prado, should break all records for carnival amusement."

W. J. GALVIN



Secretary of the Ohio Red Letter Fair Circuit.

Secretary of the Yellow Medicine County Fair Association at Canby, was elected secretary of the Corn and Clover Fair Circuit at the recent annual meeting in the Vendome Hotel, Minneapolis, and Ind. Stensrud, of Redwood Fall, president. The circuit consists of county fairs and race meetings at Brookings, S. D.; Tyler, Minn.; Marshall, Redwood Falls and Madison, Minn., and will furnish five weeks of racing and attraction engagements. The Yellow Medicine County Fair will be held September 11-14.

PLANS FOR CORN SHOW

Eugene, Ore., Feb. 15.—County Agriculturist N. S. Robb is preparing to outline plans for a Western Oregon Corn Show, to be held in the fall of this year. The Eugene Chamber of Commerce is prepared to back the proposition.

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PREPARATIONS UNDER WAY

Washington, Ga., Feb. 24.—J. Lake Burdette, secretary and general manager of the East

NORTON COUNTY FAIR

Norton, Kan., Feb. 24.—Secretary A. J. Johnson, of the Norton County Agricultural Association, has announced this year's fair for August 28-31, inclusive. Other officials of the association are H. J. Millz, president, and C. W. Campbell, treasurer.

WILL BUILD BLEACHERS

Oswego, Kan., Feb. 23.—Secretary Clarence Montgomery, of the Labette County Fair Association, has been busy superintending the erection of a 100-foot bleacher grand stand, as the seating facilities were found to be inadequate at last year's fair. The dates for this year's event are September 19, 20, 21 and 22. The fair management expects to close dates with this year's free attractions in the rear grandstand and booking shows will give either a forfeit or a guarantee contract.

DOUGLAS COUNTY FAIR

Superior, Wis., Feb. 23.—The Douglas County Fair Association will hold its Tri-State Fair at Superior on September 11, 12, 13 and 14. The officers of the Association are Wilbur Ross, president; B. N. Stone, vice-president; T. J. Roth, treasurer, and P. E. Spring, secretary.

FAIR ACTS NOTES

Al Fisher is perfecting a novelty act for the outdoor season. Al is a busy man and says that the coming season looks like a big one to him.

Thelma, the serpent queen, is still in the Northwest. She will go with one of the big carnival companies this season.

The Bayard Sisters are playing the Chicago theaters. The girls had a great week in San Antonio recently. All of the Showmen's League boys that are wintering there saw it.

Among the free attractions at the South Florida Fair, Tampa, February 29, were The Flying Bickettes, Aerial Howards, Original Bernaris, Madam La Vale, turtle pony and bear act and Charles Gaylor, the Giant Frog Man.

E. W. Williams and wife were callers at the Co-Operative Fair office last week. Mr. Williams is secretary of the County Fair at Manchester, Ia. While in Chicago they attended the Showmen's League Ball the night of February 20.

The Ryan Brothers are still playing in Ohio. They were at Ashtabula last week.

The Marvelous Mellis are playing the vandyke time in Chicago. Charles has a brand new act for the fairs this season.

Miss Louise (Mrs. Itolot) has been on the sick list for two weeks, but is able to be out of the house again.

The Juggling Parrots are playing the Chicago time for a five weeks' run. They will go to the Coast about the first of May.

The Wonder Workers Company will play the Central States this season, making the larger fairs. They will carry about 22 people, brass band and orchestra, doing four shows a day. They will feature the Marvelous Marstell in his mind-reading and second-sight act.

Guy Fisher and wife are resting at their home in Centralia, Mo. Mr. Fisher will manage the Ferguson U. T. C. shows the coming season. The Ferguson shows will be much larger this year than ever before.

The Hello Bunch are wintering in Philadelphia. The outfit is stored in Jonesburg, Mo. Harry Le Tier will put the Bunch on the road about May 15.

The Arbato Troupe are laying off in Chicago this week. They are filling in the time practicing and booking the summer fairs.

George M. Spence was a caller last week. He was in Chicago to attend the Showmen's League Ball.

Colonel Owens put on a big clown number the last night of the Cement Show at the Coliseum in Chicago.

Happy Harrison is expected in Chicago this week. She has been on the W. V. M. A. Time to the Coast and back. The annual act was in Denver last week.

Stewart and Mercer arrived in New York City last week for a six-week stay. After that they will play the Canadian time. They will arrive in Chicago the first of May.

Ray Thompson is breaking some new horses at his winter quarters in Chicago. He has several new ones to sell. Ray has started his spring work on his circus horses, getting them in shape for the coming season.

W. C. Huggins left Chicago last week to start his season's work about a half of the large carnival companies. Mrs. Huggins will remain in Chicago until California's season opens his season.

K. G. Barkost was a caller last week, bringing some big outside attractions for his carnival.

NOT WITH A CIRCUS

Chicago, Feb. 24.—A rumor has recently been in circulation to the effect that the Blanche McKenney-Hunter combination would be with

(Continued on page 7)

WANTED

THE OREGONIAN CIRCUIT FAIR, at ALHON, N. Y., SEPTEMBER 12-15, wants one thrilling, free platform act and five good, clean shows, for Midway. Deposit required on latter. W. S. DANOLDS, Treas.

PARK NEWS

TRIPLE PIERS TALK

Flashed From California Shows

By C. KING WEISBART

Venice, Cal., Feb. 22.—Well, folks, the signs of spring are here. Car No. 1 of the A. G. Barnes Circus leaves on the 25th with the same old bunch.

Earl, Jolly Manager Al Sands is the latest man in town. He is here, there and everywhere at the same time. It is marvelous how he gets around. All we can hear is: "Al, what shall I do with this, that and the other?" Al G. certainly has a hostler in Al Sands.

Earl Sands prior has entirely completed his great American Racing Derby at Ocean Park as it was developed as the greatest single proposition in amusements. There are forty racing horses on what might be termed the "outer ring" for the platform carrying the forty racing horses is attached to a very splendid merry-go-round on the inside. Crowds gather around it and watch the racing by the hour. Everyone is enthused, spectators as well as the riders. Here is something that appeals to the grown-ups as well as the kids. The horses race in sets of four and there are ten separate races every ride, which makes it more exciting. The Colonel expects to go East within the next three weeks, and will arrange to place the new derby in every one of the Eastern parks if possible. From the way the riders are taking place on Ocean Park the chances are he will have very little difficulty in doing so.

On the Venice Pier everything is hustle. The talent are getting ready for the biggest season ever. Among the new attractions that are now being installed are California Mining Exhibits, with George Keach at the head, and Noah's Ark is being built by the Raymond Amusement Company. The Italian Marble Exhibit, from Volterra, Italy, is being installed by Caloni & Company. The skating rink will be reopened by J. R. Walton.

All the old amusements and attractions as well as the concessions are remodeling and brightening up.

At Ocean Park the Great Western Pier Company is remodeling and painting up all of its property. The new Dome Dance Hall, under the management of W. E. McDonnell, formerly of Birmingham, Ala., is being artistically decorated inside and out, and, believe me, W. E. sure has an eye for decorating. The pavilion is one of the finest in America. It is perfectly round and the immense dome is brilliantly lighted by different colored lights. At times the lighting effect depicts the rising and setting of the sun and moving clouds.

The Ocean Park Pier, ably managed by Mr. Kunsil, is also taking on an improved appearance. The boats are being rented and new attractions and amusements are arriving every day.

The Loop Pier has been adding more buildings all winter. Here are the finest and most finished bowling alleys and pool room on the Pacific Coast. They have also installed The Whip, and by the time the season rolls around many new features will have been added.

NEW AMUSEMENT PARK

Detroit, Mich., Feb. 24.—Detroit is to have a new amusement park, which is expected to open April 15. The cost of erecting the new resort will involve some \$400,000, and it will be under the management of the Jefferson Concession Company, which is incorporated under the State laws of Michigan. Fred Ingersoll of the Ingersoll-Banken Amusement Company, is president of the new corporation, and will have control of all of the concessions. All of the latest outdoor amusement devices will be installed. The plans also call for a large coliseum. Harry H. Lasker, for twelve years a concessionaire at Riverview in Chicago, and who last season handled eight concessions with Black's Northwestern Shows, will be general manager. With two such wide-awake, red-blooded hustlers as Fred and Harry holding onto the managerial strings of the new venture success seems already assured.

APGAR TAKES CHARGE

New York, Feb. 24.—Bayview Park, which opened last year at Atlantic Highlands, New Jersey, will begin its 1917 season under new management. G. W. Apgar is the selected incumbent, and has already let out contracts for new buildings and concessions that will put Bayview Park well in the van as an Atlantic Coast Amusement resort. The Steamer Mandalay has been chartered to carry all outings to the park. This means a twenty-one-mile sail from New York City for 25c. A large three-story building is being erected, the first floor to be occupied by a bath house, a boardwalk and booths; the second floor given over to a large restaurant, and the third to a dance hall, which has been leased by the National Dancing Academy of New York. This building will be officially titled the Casino. A moving picture theater, having a seating capacity of 5,000, is also being erected. Hunglows are also being constructed and will be sold or leased to cottagers who are familiar with the delights of the Jersey shore.

The firm is incorporating under the statutes of New Jersey. Last year they only had an athletic field, a picnic grove and a carousel.

LAKE IDLEWILD POPULAR

Kenton, O., Feb. 24.—Lake Idlewild, which is owned by A. V. Salisbury, is one of the most popular summer resorts in this vicinity, and has excellent facilities for both boating and fishing. Owing to other business interests, Manager Salisbury is planning to either sell or lease the resort for the coming season.

THOMASSINIS' BAND ENGAGED

San Diego, Cal., Feb. 22.—Coronado's Tourist City will reopen for the 1917 season on June 1. Thomassinis' Band, formerly at the Exposition, has been engaged for the season. Louis Godola will be the band manager.

WANTED

CLEAN ATTRACTIONS

THE BLUE GRASS FAIR, LEXINGTON, KENTUCKY

Representing surrounding Blue Grass Counties. Caters to a population of 300,000, mostly rural. Mediocre amusements would starve; high-class attractions will find this a gold mine. Off color will not be permitted. If you have something worth while communicate with DENNY B. GOODE, Secretary of the Blue Grass Fair Association, Lexington, Kentucky.

THE WHIP

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PLEASURE, SAFETY AND THRILL

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TAKE A TRIP—ORDER A WHIP

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AMERICA'S BIGGEST AND BEST AMUSEMENT PARK

RIVERVIEW, CHICAGO

WANTED SUMMER PARK OR THEATRE

FOR HIGH-CLASS

MUSICAL STOCK

Those responsible and offering guarantee will be given a company of exceptional merit. Address

ELMER J. WALTERS, 341 Quincy St., Brooklyn, New York.

WANTED FOR THE SEASON OF 1917

FERRIS WHEEL, CAROUSEL, THE WHIP, MERRY-GO-ROUND, TOBOGGAN, HOOP-LA, SHOOTING GALLERY AND CONCESSIONS OF ALL KINDS

ONLY AMUSEMENT PARK IN NORTH JERSEY

LOCATED ON BERTRAND ISLAND, LAKE HOPATCONG, N. J.

At trolley terminal and boat landing. Drawing crowds from nutrition plants and surrounding towns. We have the only Bathing Beach and Finest Dance Hall at Lake Hopatcong. Get in touch with us at once. Address L. C. SCHOOFF, 99 Emmett St., Newark, New Jersey.

MOTORDROME FOR SALE

Large portable Motordrome with platform. Suitable for Park or Fairs. In fine condition. A bargain for some one. Write

ABE FRANKLE, Casino Theatre, Des Moines, Iowa.

Wanted For Bayview Park, Atlantic Highlands, N. J.

SCENIC RAILWAY, FERRIS WHEEL, FROLIC, WHIP, CIRCLE SWING and all kinds of Rides. Novelty Shows also considered. Address G. W. APGAR, Mgr., Room 30, 8 Fourth Ave., Brooklyn, N. Y. Phone, 7281 Main.

WANTED FOR AMUSEMENT PARK

Moving Picture Theatre, cap. 450; Photo Gallery, Penny Arcade, Ferris Wheel, Japanese Ball Game, Miniature Railway, Coaster, and all legitimate Games. Rents reasonable. ARTHUR A. FALLINER, Manager, Clementon, New Jersey.

FAIRS, PARKS, EXPOSITIONS, ETC.

HOLIDAY'S SUPERB CONCERT BAND AND GRAND OPERA ARTISTS. Concert engagements accepted. Address DR. H. E. HOLIDAY, 729 Shaker Bldg., Kansas City, Mo., or care La Salle Hotel, Chicago, Illinois.

CONCESSIONS FOR RENT

Also Amusements on Boardwalk at Beach at Kennebunk, N. J. Address New Point Comfort Beach Co.

RIDE OWNERS

I specialize on painting Coaster, Derby and other High Rides. Park painting also. Prices and we right. Write me.

E. L. ANDERSON,

6309 Woodland Ave., Cleveland, Ohio.

MORRIS BEIFELD DIES

Was Making Plans for the Season

Chicago, Feb. 24.—Morris Beifeld, president of the White City Amusement Company of Chicago, died Tuesday at the age of 71 years. In the time of his death he was active in business, and was making arrangements for the opening of the park for the coming season.

Interment took place Thursday from his late residence, 5172 Michigan avenue. The remains were buried in Rose Hill Cemetery.

OLD ORCHARD BEACH

New York, Feb. 24.—With their individual and joint enterprises now assuming an extent that brings them into the inner circles of summer park investment as capitalists, Louis Berni and Edward Lauterbach have recently acquired valuable property on the seashore front at Old Orchard Beach, Maine. In addition to other amusement and recreation devices they have already arranged the installation of a roller coaster, carousel and building, whip, dance hall and shooting gallery in addition to a first-class restaurant and a commodious garage of an area possible of accommodating at least a gassy percentage of the enormous number of automobiles that are assembled daily at this popular Maine resort.

PARK NOTES

Louis Koelsch is manager of the Crystal Lake Park, Rockville, Conn. Crystal Lake has several riding devices and facilities for both bathing and fishing. There are two hotels and a dance hall for the convenience and pleasure of the patrons.

Charles River Park, in Dedham, Mass., is under the management of A. V. Dubska, who also conducts the Sandy Beach Amusement Park at Fall River, Mass. The season at Charles River Park opens April 19 and closes October 1.

Harry Lasker is sure some bustling kid, and he deserves all that he can grab off. He is the general manager of the Jefferson-Ingersoll Concession Company, which is opening a new park in Detroit this season.

NOT WITH A CIRCUS

(Continued from page 44)

a circus this coming season. Mrs. Hunter wishes it understood that neither she nor the Bunche McKenney-Hunter combination will be connected in any manner with a circus, but will play her attractions at fairs this coming season as usual.

FAIR NOTES

The officers and directors of the Cowlitz County Fair Association at Woodland, Wash., elected for the 1917 season are: A. H. Bozworth, president; W. J. Macchette, LaDue, Dr. L. M. Simms, Kalama; Robert Hobbs, Woodland; and F. C. Barnes, Silver Lake, vice-presidents; Dr. H. C. Hoffman, Woodland, secretary; E. C. Swart, Woodland, recording secretary; and W. S. Miller, Woodland, treasurer. The dates for the 1917 Show have been announced for September 19 to 22, inclusive.

E. E. McIntyre, general manager of the International Wheat Show, Wichita, Kan., states that the International Association expects to erect a permanent building for exposition purposes at a cost of \$250,000. The building, when not used for expositions, will be utilized as an army barracks and for stabling cavalry horses.

The Greenville Fair Association of Greenville, Mich., will hold its annual fair September 4, 5, 6 and 7. The officers of the association are: President, Ashley M. Peavidge; vice-president, M. H. Wood; treasurer, D. S. Seaman; secretary, Don L. Beardlee. Wm. H. Bradley and the officers of the association form the directorship.

BASEBALL POKER



LATEST Ball Throwing Game

FOR PARKS, FAIRS, CARNIVALS AND ALL PLACES OF AMUSEMENT. Concessionaires and Park Managers, write for prices and description. E. M. WESLEY, 930 Market St., Tacoma, Wash.



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SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

CIONI AND COMPANY SUCCESSFUL ON ROAD

Their Speed Skating Against Locals Furnishes Thrills a-Plenty—Drawing Card at All Rinks Played

Huntington, W. Va., Feb. 24.—One of the greatest aggregations of roller speed skaters meeting locally at various rinks consists of Roland Cioni, world's champion; Art Launay, champion of New Jersey; Jack Woodward, champion of the South; Fred Martin, world's 24-hour champion; H. Colston, champion of Washington; and William Blackburn, champion of New York. Every one of these boys has a big reputation, and, in addition to racing with the locals, they stage exciting races between themselves. The six are proving a big drawing card at all rinks in which they appear.

After leaving Dreamland in Chicago their first stop was at the Riverview Rink of Joe Munch in Milwaukee, from which city they went to Aurora, Ill., at the Sylvandell Rink. In Aurora, on the night of the first appearance they held two heats, the first consisting of Cioni, Woodward, Colston and locals, and the second with Martin, Blackburn, Launay and locals—two to qualify in each heat for the final five-mile (open to all) on the last night. The five-mile final was won by Cioni, first; Martin, second; Blackburn, third. The Aurora locals took much interest and made every effort to show Cioni's time was 14 minutes that. Colston states that the Sylvandell track was one of the fastest they have skated on this season, and much credit is due the management, as they have one of the best conducted rinks anywhere. The boys were the sensation at Huntington this week.

CHAPMANS ARE ENTERTAINED

The Chapmans, fast coming to the fore as one of the biggest drawing attractions available for rinks, were royally entertained in Evansville, Ind., last week, while they were visiting Mrs. Chapman's sister, Mrs. E. N. Solle, and, incidentally, playing an engagement on Wednesday, Thursday and Friday at Mrs. Solle's rink. A number of attractive and enjoyable parties were given in their honor, and Baby Margaret's entire time was monopolized by the little folks.

The first half of this week the Chapmans were booked to play for Manager Dan McIntyre in Hopkinsville, Ky., after which they will go to Meridian, Miss., for the last half of the week, playing there for Manager Harry Dexter. Since going South the Chapmans have been more popular than ever, and have decided to make a longer stay in that section than at first planned.

MYSTERIOUS DOLLAR NOVELTY

Ray Moody, manager of the Criterion Roller Rink, Oswego, N. Y., suggests the following for a novelty night, which provides fun and amusement for all:

Contestants must be blindfolded and an even number of them, say four, are started from each side of the rink. It is always a good idea to have one of the staff turn each of the contestants around several times after they have been blindfolded in order to confuse them as to the direction. Caution the spectators to remain as quiet as possible, as the contestants are sometimes directed by sound in their search of the mysterious dollar. When all have been blindfolded and ready to start, a silver dollar is tossed in the air, and when it drops to the floor that should be the signal to go. If all of the contestants are started at once in the search it is a very funny sight, but, to make the evening's entertainment longer, each contestant can be given a number and start in his search as his number is called; at the same time his course being traced on the rink floor in chalk. Just as soon as the search begins a dollar in currency can be exchanged for the silver dollar, which makes the search more difficult. The prize is the dollar, which goes to the finder. Several of these may be offered in one evening.

MACKS AND McCLELLANDS

Some confusion in the similarity of names resulted in The McClellands being mentioned in last week's Billboard as playing for Manager C. L. Williams at his New Princess Roller Rink in Clarksville, Tenn., on February 19, 20 and 21. This should have been The Skating Macks. Manager Williams has requested the skating editor to express regret to both The Skating Macks and The McClellands.

ENTRIES COMING FAST

John Kirkbride, floor manager for S. E. Housh at the Rollo Dance Rink, East Orange, N. J., writes that entries are coming in fast for the six-day amateur race, which will positively be held the week of March 5. Archie Barber, Eastern champion, tops the list, and others are Jo Benny, of Riverview, Chicago; Paul Drew and George Greeney, of the Lexington Athletic Club, Chicago. The race will be contested for each night, with a Berlin finish on the final night.

SERIES OF GAMES BOOKED

The Detroit Roller Skating Club has a series of hockey games booked with the Palace Gardens Rink, of Detroit, for the State championship. Bert Randall, who is one of the leading players on the Roller Palace Club team, went

to Toledo, O., February 12, where he won the final one-mile heat for the Northwestern Ohio championship. Randall states that the management of the Coliseum in Toledo deserves credit for the manner in which they handled the race and the excellent treatment accorded to visiting skaters.

HARTFORD HAS RINK

After being without a roller skating rink for over a year, a revival of the popular sport has taken place at Hartford, Conn., in the large dancing hall at Riverview Casino. Skating has been very popular in Hartford in past years, and the fans have been filling the Casino nightly since the opening.

HOOK'S BODY RECOVERED

The body of Joseph Hook, who fell into the Ohio river and was drowned on January 29, was found February 17 at Newport, Ky., by Warren Wilson and turned over to Cincinnati undertakers. Hook was working on a floating skating rink at the time of his death. He was also proprietor of a Kentucky bathing beach just opposite the Cincinnati shores of the Ohio. Relatives of the drowned man are contesting his will. William Hook, a brother, has been appointed administrator.

ELWOOD IN FLORIDA

Elwood, the Boy Wonder, who has been playing Florida dates with success, recently closed a two-day engagement at a theater in Waukeha. Elwood's next stop was Gainesville, Fla.

NEW PRINCESS ATTRACTION

The Masquerade-Valentine Party, held at the New Princess roller portable rink in Clarksville, Tenn., by Manager C. L. Williams, was a success in every way. Four prizes were awarded, the first being won by Nellie Gray, who wore a beautiful green silk costume, representing an Irish colleen. Lionel Wallace and Gusta Rosson were pronounced winners of the best-dressed couple prize, Wallace representing the famous local negro corn doctor and Miss Rosson Aunt Rose, the cook. Charles Stafford took the combs-honors in his representation of a darky preacher just in from his circuit, and carried a big, fat chicken in one hand. There were about 120 skaters on the floor, all in costume.

SKATING MACKS IN DIXIE

Skating fans were so pleased with the exhibition given by The Skating Macks at the portable rink of Dan McIntyre in Hopkinsville,

Ky., February 15, 16 and 17, that many journeyed over to Clarksville, Tenn. (thirty miles away), via automobile, to again witness their act at the New Princess Rink of C. L. Williams. The Macks' engagement in Hopkinsville makes the eighth time for McIntyre, and Dan writes that he never saw them get over better and win favor so quickly as with the Hopkinsville fans. McIntyre says that when the Macks announce that on the following evening they will put on an entire change of act the fans can rest assured that it will be just that and not merely a change of costumes.

In Clarksville The Macks were so well received that Manager Williams induced them to give a few lessons to the ladies in the art of fancy skating. The Clarksville Leaf-Cronicle, in mentioning their exhibition, states in part: "The Macks' program is the best we've seen. All the manager of the rink published about them is true, and then some. The Macks are perfectly at home on rollers, and some of their performances make the hearts of the onlookers thrill—especially in the death leap, in which Mr. McCroskey rolls down a two-inch pipe and then jumps over some twelve or fourteen chairs."

CONFUSING REPORTS

The Skating Editor has received some complaints about one or two items that have carried mention of coming events that have fizzled and never materialized. All of these reports of coming events were announced in good faith, and, no doubt, would have been held as scheduled, but unforeseen handicaps prevented. Fans, managers and all skaters interested in the game are urged to investigate carefully before writing in that such and such an event will be held, and the skating editor will also watch out for the authenticity of all items in future. By cooperation we can all boost the game.

DREAMLAND RACES

A large and well-pleased crowd witnessed the races at Dreamland, Chicago, February 13. The five-mile amateur, Class A, team race was the event of the evening, and was won by Gullikson & Dressler of the Homewood A. C. Although Gullikson has been skating less than a year he showed a wonderfully easy stride that carried him far ahead of his competitors. The six-mile professional race for points was won by Kimm, who made five points easily.

McCLELLANDS IN NEBRASKA

James and Mildred McClelland have been meeting with success through the State of Nebraska. After playing for Amos Hesse & Son at their portable in Frankfort, Kan., February 7, 8, 9 and 10, they opened for R. L. Collins at his Golden Gate Rink in Hebron, Neb., for a three nights' engagement. Manager Collins was much pleased with their act, and stated that despite other opposition in the city in the way of amusements The McClellands drew a big crowd to his rink all three nights. The McClellands, after completing their other Nebraska engagements, will be the attraction at the rink of C. M. Lowe, Kirksville, Mo., March 1, 2 and 3.



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"CHICAGO" RACING SKATES



are used and endorsed by such skaters as Jesse Carey, Norristown, Pa.; Fred Martin, Milwaukee; Pony Joe Altman, Cincinnati; Leo Kimm, Chicago; Max Hess, Scranton, Pa.; Harry Teets, Jamestown, N. Y.; Jack Woodworth, Washington, D. C., and Frank Bacon, McKeesport, Pa.

CHICAGO ROLLER SKATE COMPANY, 224 N. Ada Street, CHICAGO, ILL.

FOR SALE

One Three-Abreast Jumping Horse Carousel, made by Phila. Toboggan Co.; one Three-Abreast, made by Mangels Co.; one Three-Abreast, made by Dentzel Co. Slightly used, in perfect condition for Park purposes. Can be seen in operation in New York City. Also Tip Top Riding Device, made by Mangels of Coney Island.

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PROFITABLE AND PRACTICAL

Our Portable Roller Skating Rink under canvas has been thoroughly tried out and found practical and profitable. It is the easiest to erect, costs less to move and the original cost is lower than any other outfit on the market. Shipment, 10 days. We furnish erectors. Write for full particulars and prices.

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THE Skating Macks

Presenting a combination of novelty, fancy and sensational roller skating. Address **BILLBOARD**, Cincinnati, Ohio.

BUY AND SELL NEW & USED ROLLER SKATES.
(None such roller rink floor surfacing, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

FOR SALE 10,000 square feet second-hand Kenyon Portable Flooring. RICHARDSON BALL BEARING SKATE COME PAIR, 194-100 East Erie Street, Chicago, Illinois.

FOR SALE—Portable Roller Rink, 1 X L maple, double floor; 250 pairs Chicago Skates, Wurzler Band Organ, Tent, etc. Price, \$3,000. J. F. LOVIE, 825 10th Street, Des Moines, Iowa.

ROLLERS AND RUNNERS

Mrs. Jonas Higgle was hostess to another "fruit-salad" banquet February 10, in honor of Adelaide D'Vorak and Billy Carpenter. Miss D'Vorak furnished the favors, which were the "cutest little pink after-dinner mints."

Nearly every letter we get has a postscript: "Let's have more of those suggestions about parties and new events being put on by the wideawakes."

And don't forget those pink mints.

If W. R. B. will furnish his name and address we will be glad to answer his query. The same applies to C. L. F.

Fun for many and a few apats occurred at the soda fountain in Riverview Skating Rink, Chicago, on Valentine's Day. The bunch of wise (?) ones who fell for the trick were somewhat surprised when their wives, sweethearts or sisters showed up to witness their grin. In most of the cases the joke was quickly seen and there were many laughs.

Freedy wants to hear from Art Fiehlting and Bill Dotford.

Don Donnelle recently closed his engagement at the Palace Gardens Rink, Detroit, and contemplates locating permanently in a Western town.

Billy Dugan—How are the pupils coming along these days?

Arthur S. Clark has kicked in. He is now connected with the Dreamland Rink, Chicago. Arthur was a recent visitor at Manager Donahue's rink in Kenosha, Wis., and reports that the Coliseum is getting a good business.

Peggy Griffith says she has adopted a much shorter stroke in her speed racing.

Davidson and Collins—Why don't you hurry along those pictures?

Ge, I'm hungry! Haven't had a dinner in a fortnight!

There is a sign displayed at the Pastime Rink, Alexandria, La., that should appeal very strongly to Adelaide D'Vorak. It reads: "Ice cold 'sody' waters—all colors!"

When any skater is so unfortunate as to fall while skating at the Pastime Rink of Pa. Schmitt in Alexandria, La., all that can be seen is a streak of black with a "Scout," a young colored boy, rushes to aid with a clothes brush. Pa. Schmitt says it's service that counts, and Scout is rather popular on the days when the beginners are many.

Teddy Shortell, who does comedy work on the ice, was a visitor at the Cincinnati office of The Billboard last week. Teddy has been putting on exhibitions at the Howard Rink in Boston and the Ice Links in New York, and was en route to St. Louis, Mo., to confer with Chas. G. Weber, with whom he is figuring on putting on a comedy act for rinks.

Why don't some of the fast and furious lady skaters get together and organize a polo or hockey team to meet all comers?

Flo Dawson has announced her willingness to meet Walter Benjamin Meller in a race any time and anywhere.

How is that "Barber Shop Chord"?

Whoey! Another suggestion reached us this week.

Wanted—Some more suggestions for novelty attractions at rinks.

The S. P. U. Brass Band furnished the music for the New Princess Roller Rink, Clarksville, Tenn., at the Masquerade Valentine Party.

Sig. Reiff, of the Skating Refs., and Miss Mary Schmaker were married on February 23. Sig. says he wants all of his friends to know about the event.

Hector DeSylvia—Do you always answer mail promptly?

Say, you live managers: why not originate some new novelty attractions? Did you ever run anything else besides Hoodoo and Block Skates?

Last—A good skating attraction and a bunch of "dough" because I did not answer the letter promptly. If found, return to Manager Don't-believe-in-playing attractions.

A few from Ray Moody: "Frank Vernon—Hurry up and get into this territory. Jonas Higgle—Where are you? People are beginning to inquire about you to go. Wonder if (Continued on page 50)

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

AT LIBERTY (Name and First Line in Black Letters).....10 per Word.
 PARTNERS WANTED.....1a
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 WANTED TO LEASE.....2a
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 ACTS AND THEATRICAL CO'S (Seven People or more).....3a
 MOVING PICTURE THEATRES FOR SALE.....3a

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AT LIBERTY or WANTED SITUATION
FREE

NOT TO EXCEED 25 WORDS
CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

No Free Standing Ads Accepted, Copy Must Be Furnished Each Week,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p. m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

Agents and Solicitors Wanted
 3c PER WORD. CASH WITH COPY.

\$50 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine; same rainbow fire; stand tests; sell at sight; repeat orders; write quick for sample case offer, free. **MEXICAN DIAMOND IMPORTING CO., ANN, Las Cruces, New Mexico.**

BOTH SEXES—\$3.50 day; giving advertising coupons; distributing samples. **BEITON BELLIS, St. Louis, Missouri.**

GOLDEN BALM—Latest medical wonder; cures a cold, stops pain in one minute; flash package weighs one ounce; sells quick everywhere at 25 cents; 100% profit to hustler; sample and particulars, 10c silver. **THE STOVER REMEDY CO., Grand Rapids, Mich.**

LATEST NOVELTY—The Midget Match Lighter; harvest time for agents; all smokers buy; sample and terms 6c in stamps. **F. JONES, Box 101, So. Chicago, Illinois.**

At Liberty

(First line and name in black type.)
 1c PER WORD. CASH WITH COPY.

A-1 CLARINET PLAYER—A. F. OF M.: Reliable hotel or park; fifteen years' experience theatre and concert work; reference; ticket if far. **Address MUSICIAN, 606 College Ave., Beaver, Pennsylvania.**

A-NO. 1 EXPERIENCED CLARINETIST desirable position; theatre work preferred; just closed successful engagement; references; sober. **Address GLEN L. WHITE, West 7th St., Fairbank, Minnesota.**

A FIRST-CLASS MUSICIAN—COMIC APPEARANCE; desires to join some first-class comic musical vaudeville act; I play absolutely new trick on the organ; also echo trick; also flute, piccolo, guitar and tin lute. **Address MUSICIAN, 47 W. 5th St., New York.**

A-1 LADY PIANIST FOR SUMMER DANCE orchestra. **LEILA N. HOLLIN, New Richmond, Indiana.**

A-1 VIOLINIST (LEADER)—A. F. OF M.: seeks summer engagement; fine references; well known; experienced in all lines; can furnish orchestra. **Prof. E. BARBEY, P. O. Box 271, Albany, Georgia.**

ADVANCE AGENT AT LIBERTY—9 YEARS with J. B. Swafford, repertoire under canvas; 4 seasons Thos. L. Finn attractions; book, route, visit, post, and don't booze. Who wants me? Handle anything. **J. B. KING, 10 Bern St., Boston, Massachusetts.**

A FIRST-CLASS UNION DRUMMER—WITH finest of outfits; eight years' professional experience in all lines, including concert; sight reader on all; play first violin parts on xylophone; have been working in theatre running; manage vaudeville; go anywhere for a regular position, but want a first-class engagement only; can do the "jaz" as good as any; sane, sober and reliable; of good appearance. **RICHARD BURNS, Box 382, Pueblo, Colorado.**

A. F. OF M. DRUMMER—WANTS TO LO-cate in vaudeville or picture house; nine years' experience; bells and full line of traps. **R. A. GODDEN, St. Charles, Illinois.**

AMATEUR CELLIST — WITH LIBRARY (male); desire place in orchestra or trio. **Address JOE M. LEWINSKI, 1123 McHenry Street, Chicago, Illinois.**

AT LIBERTY—FOR IMMEDIATE ENGAGE-ment, five cafes and night; can report at once; will fit on any program; carnival. **JOSEPH RINALDI, General Delivery, Tampa, Florida.**

AT LIBERTY—JOHNNY WICKS, CLOWN and concert performer; strictly sober and reliable; railroad and wagon show; experience; salary your sure-money limit; shoestring outfits keep off. **Address 315 Etna St., Ironton, Ohio.**

AT LIBERTY—EXPERIENCED ORGANIST and pianist; can picture, recitalist, sight reader; large library of music to fit all pictures; prefer house featuring organ; union man; prefer East. **Address ORGANIST, care Y. M. C. A., Steubenville, Ohio.**

AT LIBERTY—WITH PART OR ALL MY Wild West, Dog and Pony Show, consisting of Shetland ponies, high school horse, horse with the human brain, riding dogs and monkeys, troupe of Eskimo spitz dogs, clown mule and dog clowning between acts, three saddle horses and saddles, five pitching horses, cages, living wagon, teams to haul them, auto; I work trained stock, ride bronks; daughter rides manege; boy ropes, clowns and rides; have best costume; have big top, 70, with 30 middle; blues, reserves, lights; this show is ready for road; will consider partner with little money; three or four teams to haul show. **Tom Curley, Bill Glover, write, W. J. NELSON, Nelson's W. W., D. P. Show, Keystoue, Kansas.**

AT LIBERTY—EXPERIENCED SHOW COOK; sober and reliable; ready to sign for season with small roll or good wagon show; would like to hear from shows not opening before April. **JUDD MUCKLE, General Delivery, Chicago, Illinois.**

AT LIBERTY FOR SUMMER—A-1 VIOLIN-ist, who is also clever pianist and arranger, with large library of music; also real trap drummer, with complete, up-to-date outfit; both young men; thoroughly reliable and competent; will consider good summer resort, hotel, high-class cabaret or theatre; joint engagement only. **Address LEADER, New American Theatre, Pottsville, Pennsylvania.**

AT LIBERTY—A REAL LIVING FREAK; ten months' old Holstein calf; steel gray eyes, six teats, five real legs; extra leg behind, between other two; this extra hind leg is a front leg; this freak is a double helper; never on exhibition before; have fine new banner. Who wants me? **W. H. BURNS, Cosmopolis, Washington.**

AT LIBERTY—A-1 BAND AND ORCHESTRA teacher, leader and director; want to locate South or West. **Address MUSICIAN, 331 East Fourth St., Cincinnati, Ohio.**

AT LIBERTY—DRUMS AND BELLS, VAUDE-villes preferred; **A. F. OF M. LEE SCHEVENE, 300 W. McMicken Ave., Cincinnati, Ohio.**

BANDMASTER—INSTRUCTOR ON ALL IN-struments; high-st references; A-NO. 1 gentleman; plays clarinet, cornet, saxophone and violin; to locate or travel. **Address BANDMASTER, 143 7th St., Milwaukee, Wisconsin.**

BANDMASTER — CORNETIST; EXPERI-enced; for first-class circus or minstrel; carry full library of the very best music for street concerts, parades and circus programs; railroad shows only; nothing too large; if you tolerate boozers, please don't write; kindly state proposition fully; all replies by return mail. **Address BANDMASTER, 1523-A Hickory St. Louis, Missouri.**

CORNETIST—GOOD BUSINESS ORCHESTRA cornetist; experienced all lines; wants location in near future; **A. F. OF M.;** reliable, sober. **Write CORNETIST F. E., Billboard, Cincinnati, Ohio.**

CORNET SOLOIST AND VIOLINIST—BAND and orchestra leader, composer, arranger and producer of musical numbers; plenty of music; play some on any legitimate or novelty instrument, including saxophone, xylophone, etc.; no strong musical speciality or work in musical act. **E. M. COLEMAN, Lehighton, Pennsylvania.**

E. WALTER—SOCIETY BELLE IMPERSON-ator, is playing Alabama towns to crowded theatres; booked ahead independently. **Address GEN. DEL., Birmingham, Alabama.**

FIRST-CLASS ORGANIST—NOW OPEN FOR work in high-class picture theatre; experienced, reliable man; organ graduate of two colleges; can feature pictures, burlesque, play selections and give recitals; fine library; good organ, salary and permanent position essential; write full particulars in first letter. **Address MUSICIAN, care Billboard, Cincinnati, Ohio.**

FOR BIO-TIME MUSICAL COMEDY—YOUNG girl, with a high soprano voice and great dancing ability; will not consider any offers from amateurs; small-time acts or unreliable managers, so please save your stamps; wish to hear from responsible managers and recognized acts only. **MISS A. V. MANN, 110 Pembroke St., Bridgeport, Connecticut.**

FOR MUSICAL COMEDY OR BURLESQUE—Young man, 18; excellent second tenor; one year's study local conservatory; sight reader; inexperienced, but will make good if given chance; photo. **WALTER YORK, 1616 Buffalo St., Jamestown, New York.**

F. W. MANLEY AND NELLIE GRAY—GEN-eral and piano; linguists, leads and specialties; reliable managers only. **Write or wire 2629 1/2 Sherman Ave., Omaha, Nebraska.**

HARRY LAYMONT—THE ELECTRIC WIZ-ard; featuring Ida Fenton, the electric girl; new, sensational novelty. For open time address **ARTHUR M. COLLINS, care Billboard, Cincinnati.**

IF YOU WANT A SOBER, RELIABLE AND experienced vaudeville and film theatre manager to build your business and make your house a success, write **GEORGE H. CARLISLE, 180 National Ave., Detroit, Michigan.**

LADY AERONAUT—NOW BOOKING PARK and fair dates; have first-class outfit, and can furnish three new ballooning features. **MISS C. ADAMS, Salem, Ohio.**

LADY ORGANIST AND PIANIST AT LIB-erty for high-class motion picture theatre; years of experience; fine repertoire; one picture. **Address ORGANIST, 334 State St., Grand Rapids, Michigan.**

LINGERMAN—VENTRILOQUIST, 765 N. 5th, Philadelphia.

MANAGER AT LIBERTY—FOR PICTURE, vaudeville or stock house; young, sober and reliable; long experience; best of references. **C. R. HUMBLE, 60 W. Ohio St., Chicago, Illinois.**

(Continued on page 48)

SPECIAL NOTICE

Every week The Billboard receives a large amount of copy for the Classified Advertising Department written on both sides of the sheet.

Write your copy on one side only, and on separate sheet from that of your letter; do not mix copy with letter of instructions. Be careful about figures, prices and addresses. Our compositors can not always decipher some of the handwriting in the ads.

Just a little care in writing copy would save considerable time, and your ad will appear the way you expect it to read.

AT LIBERTY—A-1 LEADER (VIOLIN); wife, A-1 pianist; thoroughly experienced in all lines; excellent library; union. **VIOLINIST, 800 South 19th St., Newark, New Jersey.**

AT LIBERTY—TRAP DRUMMER; TRAPS-picture house preferred; good reader; ticket if too far. **HAROLD STRONG, Tracy, Minnesota.**

AT LIBERTY—ADVANCE AGENT, TO RE-liable managers that pay salary; others save your stamps. **FRED J. NEWELL, 206 Massachusetts Ave., Suite 211, Boston, Massachusetts.**

AT LIBERTY—A-NO. 1 CONTORTIONIST, Roman rings and tight wire; sober and reliable; for reliable show. **ARTHUR WHITLER, Greenville, Kentucky.**

AT LIBERTY—A-1 PIANIST AND PIPE OR-ganist; A. F. OF M.; large repertoire; experienced. **HENRY BROWN, 117 1/2 Ocean St., Jacksonville, Florida.**

AT LIBERTY—VETERINARIAN; GRADU-ate; 9 years' experience; would join show as boss hostler, etc. **SPLAN, 92 Winder St., Detroit, Michigan.**

AT LIBERTY—SCHUMANN TRIO; VIOLIN, cello and piano; for hotel, resort or theatre; all soloists. **Address SCHUMANN TRIO, care Billboard, Cincinnati.**

AT LIBERTY—HINDOO MAGICIAN; FOR-tune teller. **W. BROADUS, P. O. Box 261, Lexington, Kentucky.**

AT LIBERTY—LADY NOVELTY WHISTLER and imitator; tall, dark, good appearance; pretty gowns; age, 25; wants to hear from reliable girl shows or acts using specialties; strictly business; lately with Royer's Pettisont Minstrels. **Bart McOne, of Phila., write, F. E. HESS, 2021 Warren Ave., Chicago, Illinois.**

AT LIBERTY—JUVENILES AND LIGHT comedy; singing, talking and dancing specialties (square drum); age, 27 yrs.; height, 5 ft., 8 in.; weight, 130 lbs.; wife, sell or take tickets. **BILLIE BARTINE, 427 W. Ninth St., Connersville, Indiana.**

AT LIBERTY—A-NO. 1 VIOLINIST, LADY; experienced in all lines; library and A. F. OF M. **VIOLINIST, 123 So. Court St., Montgomery, Alabama.**

AT LIBERTY—POHUTSKY TROUPE; TWO big acts for summer season; tight-wire act and juggling. **113 William street, Old Forge, Pennsylvania.**

AT LIBERTY—A-1 DRUMMER; GOOD OUT-fit, drums, bells, xylophones, all effects; will get tympant if job is permanent; long experience in pictures and vaudeville; read or fake; sober, reliable, young, married man; desire permanent location; **A. F. OF M. B. C. ATTERWAY, 523 Pulaski St., Athens, Georgia.**

AT LIBERTY—DRUMMER; DRUMS, TRAPS, bells; I read; experienced; troupe or locate; troupe preferred. **Address DRUMMER, 1741 Wilson Ave., Youngstown, Ohio.**

AT LIBERTY—A-1 FEMALE IMPERSONA-tor, singer and Oriental dancer; age, 20; the daintiest and fairest in the game; for burlesque or musical comedy. **A. R. SEIGLE, 205 Scott St., Youngstown, Ohio.**

AT LIBERTY—FIRST-CLASS COMEDIAN and producer; good tact, scripts; also chorus pony, young and good-looking. **Address W. F., 425 West Seventh St., Cincinnati, Ohio.**

AT LIBERTY—YOUNG MAN; CLEVER dancer; pony, ball t and chorus dancer; desires engagement minstrel, musical comedy, circus-musical or tabloid. **Address ROBERT RAYMOND, 100 Bayard St., New Brunswick, N. J.**

AT LIBERTY—JOHN—TWO GILPINS—EDNA—On account of shoestring manager misrepresentation; for musical comedy or dramatic; John, 5 ft., 11; weight, 155; characters, comedies or heavies; also or drum in hand; Edna, 5 ft., 10; weight, 150; characters, comedies, heavies; both do specialties; have some good tab, musical scripts; both lead numbers, and are good dressers on and off; also sober and reliable; best of references if necessary; reliable managers only. **JOHN GILPIN, West Side, Frankfort, Kentucky.**

MANAGER—AT PRESENT MANAGING VIRGINIA and Criterion theaters, Atlantic City's two largest leading picture houses, wishes to make change; fifteen years' theatrical business; experienced advertising man; past three years manager above theaters; best references present employers; straight salary or salary and percentage. Address **MAX FARBISH**, Virginia Theater, Atlantic City, New Jersey.

MOVING PICTURE OPERATOR—DESIRES position; three years last job; any make machine. **JOSEPH**, 15 Eldridge St., New York.

MR. MOVING PICTURE THEATRE OWNER!—Are you looking for a manager? I am at liberty; I have several years' experience as a manager; I am up-to-date, original and a busler; houses seating over 600 preferred. Address **LOUIS S. McCUE**, 25 Shephard Ave., Newark, New Jersey.

MUSICAL WILLARDS—HIGH-CLASS SPECIALTIES; change for week; lady, cornet soloist, fair violinist, cornet or alto in band; gent. A-1 show band leader, strong cornet; good rep. of B. and O. music; H. and O. or H. and S.; sober, reliable; prefer stock company, but anything reliable. **GEN. DEL.**, Augusta, Georgia.

NOVELTY PERFORMER—CHANGE FOR week or longer; good wardrobe; reliable; work in acts; have picture machine, 15 reels. **F. D. ROBERTS**, Gen. Del., Madison, Wisconsin.

OFFERS INVITED BY LEADING WOMAN—Strong enough to feature; looks, ability; 5 ft., 5; age, 28; weighs 130; brown hair and eyes; always makes good. Man, actor, manager, director; produce latest releases and get results; age, 38; height, 5-10 1/2; weight, 150; both sober, reliable. Address **A. J. Billboard**, Cincinnati, O.

ORCHESTRA WITH REPUTATION—TOURED the U. S.; novelties, quartettes, etc.; live organization for any place. **H. E. C.**, Room 732, 131 State St., Boston, Massachusetts.

REGISTERED DRUGGIST WANTS POSITION locally representing some medicine firm. **H. A. RIGGS**, Durham, North Carolina.

RELIABLE CONCESSION AGENT—OR HAVE trained monkey and play bells; anything that pays. **R. WALDRON**, 1001 Walker Ave., Caruthersville, Missouri.

SAXOPHONIST—FOR ORCHESTRA, DOUBLING on clarinet or flute; experienced musician and gentleman; wants permanent engagement. Address **SAXOPHONIST**, 143 7th St., Milwaukee, Wisconsin.

VALVE TROMBONE PLAYER—SINGLE AND member A. F. of M.; Western States preferred. Address **PROF. E. ORSONI**, Thurber, Texas.

VIOLINIST—EXPERIENCED DANCE OR theatre; can operate cleaning and pressing clothes pantorium on percentage, with steam press, or manage. **VIOLINIST**, 322 25th St., Rock Island, Illinois.

VIOLINIST (LEADER) AND PIANIST AT Liberty—Capable and reliable; good library. Address **E. GASKELL**, 559 Washington St., Memphis, Tennessee.

WANTED—POSITION AS 24-HOUR MAN; have had general experience with circuses; was in employ of John G. Robinson twelve seasons; reference, Mr. Robinson. **RUDOLPH GESSLEY**, Circleville, Ohio.

YOU NEED ME!—ALL-ROUND, SOBER AND reliable show entrepreneur; clever ideas; well up in illusions, optical and effect shows; wants immediate engagement with reliable proposition, big or little (no plunks); if you have an idea and need suggestions and mechanical assistance to frame up, I can help you out; salary and terms to suit conditions. Address **MARSHALL HOWARD**, Sac City, Iowa.

GEORGE H. CARLISLE—WITH WIDE EX-perience, wishes to connect with a dramatic company or vaudeville act; age, 25; height, 5 ft., 7 1/2; 135 lbs.; sober and reliable. Address 180 National Ave., Detroit, Michigan.

Attractions Wanted

3c PER WORD. CASH WITH COPY.

CAN HOOK up-to-date Carroussel in one of the best parks in Wisconsin. Address **JOHN STEIDL**, Appleton, Wisconsin.

OPEN FOR VAUDEVILLE BOOKINGS, Monday, Tuesday, Wednesday, Thursday and Friday; acts must stand the acid test; no punks wanted. **WONDERLAND THEATRE**, A. L. Cottrell, Manager, Ft. Pleasant, West Virginia.

TABLOIDS, Vaudeville Acts. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

WANTED to book on good Merry-Go-Round or Carry-All with my Carnival; no stake top; season opens May 15 in Minnesota. Doc FRID J. JENKINS, P. O. B. 201, Toledo, Iowa.

Bands and Orchestras

3c PER WORD. CASH WITH COPY.

14-PIECE BAND—Or more, at liberty; desires good position with Carnival or Circus. **P. M. P. SCLAVAGGI**, Band Master, 3553 Trent Ave., Cleveland, Ohio.

Business Opportunities

3c PER WORD. CASH WITH COPY.

PERFORMERS—Send your card, program, letter-head, line of business, permanent address. **LIN- GERMAN'S ENTERTAINERS' DIRECTORY**, 705 N. Fifth St., Philadelphia, Pennsylvania.

FREE FOR SIX MONTHS—My special offer to introduce my magazine, "Investing for Profit." It is worth \$10 a copy to any one who has not acquired sufficient money to provide necessities and comforts for self and loved ones. It shows how to become richer quickly and honestly. "Investing for Profit" is the only progressive financial journal and has the largest circulation in America. It shows how \$100 grows to \$2,200. Write now and I'll send it six months free. **H. L. BARKER**, 171, 26 W. Jackson Boulevard, Chicago.

ST. PATRICK'S DAY—Green Carnations always a winner for streetmen, \$1.25 gross, parcel post. **MER- HENS**, Gallon, Ohio.

Cartoons

3c PER WORD. CASH WITH COPY.

CARTOONISTS, CHALK TALKERS—Enlist your act; applause-getting trick, live-wire stunts; lightning cartooning; full information; talk puns; use as often as desired; perforated or plain; complete, fifty sheets, \$1.00; copy "Drawing Made Easy" free with order. **CHALK TALK MAGAZINE**, Elmcrest, Neb.

ORIGINAL CHALK TALK STUNTS, 50c. CARL MILLER, 311 Richmond Ave., West Nashville, Tenn.

Concessions for Sale or Lease

3c PER WORD. CASH WITH COPY.

"BEAUTIFUL" WHEELING PARK—Only park within radius of 20 miles, with combined population of 200,000; we offer for lease (Season 1917) Penny Arcade, Pony Track, Roller Rink, High Striker, Photo Privilege, Cane or Knife Rack, Glassware Vending Wheel, Country Store, Ball Throwing Games and Bar-Zaar Features; write for particulars. **CHEFFITHS & CRANE**, P. O. Box 84, Wheeling, West Virginia.

CONCESSION PRIVILEGES FOR SALE—Amuse-ment Park, large city, Illinois; Candy Wheels, Race Tracks, Basket Ball; open town. **BAKER**, 35 So. Dearborn St., Room 410, Chicago.

WILL EXCHANGE—My high pitch Bb Clarinet for low, or will buy, if cheap. **CHAS. PARKER**, 508 Franklin St., Waco, Texas.

WILL EXCHANGE Tab. Scripts with anyone. BOB KAEBEL, Orpheum Theatre, Freeport, Illinois.

WILL EXCHANGE—My high-grade, silver plated Eb Cornet for a silver plated Baritone, Melophone, Alto, Bass or Saxophone, or will buy if cheap. **CHAS. PARKER'S BAND HOUSE**, 508 Franklin St., Waco, Texas.

ENCHANTED BIRD CAGE, fine effect; Shooting live Canary in Paper Bag, bird instantly reappears in cage any distance away; Kellar's Growth of Flowers, complete, from fancy flower pots; handsome nickel-plated Candlestick, performer snuffs or lights candle any distance away, marvelous marksman effect; Hindoo Wooster Bow and Taboret, fine mechanism; Double Trapeze, Revolving Ladder, 6 reels comedy, Dramatic, Western; exchange for 22-in. Trunk, small dye scenery. **Bliss Oxy-Hydro-Cet Light, Picture Machine, Lucie Tom Heels, Ilceostat, Lamp House, Switch, Arc Burner, Spirit Collar, Candle to Bouquet, noisier Bouquet Feathers, Spirit Bolt. F. D. ROBERTS**, Madison, Wisconsin.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

10c POUND—Non-Slip, for rink floors. RINK SUPPLY, Sandusky, Ohio.

27 SHELTERS—14 spots, balance solid color; age, one year and up; 10 Mares, in foal, and black two-year-olds; all one size, one registered Stallion, black and white, 41 inches high; price, \$50 and up. **FRANK ADAMS**, Bartlesville, Oklahoma.

ATTENTION, OPERATORS—We sell Ball Gum, Flat Gum, Chocolates for Penny Vending Machines; best quality only. **OPERATORS' SUPPLY CO.**, Box 375, Camden, New Jersey.

MORE LETTERS WITH SUGGESTIONS ON THE PLACING OF PREPAID TICKETS

Editor The Billboard:
See the enclosed information sheet. Years ago the W. I. Swain Dramatic Tent Shows solved the railroad advance ticket question by the most simplified method that it is surprising such hulloaloo is again being raised. This firm today wired three different roads to advance eight people tickets to New Orleans. The R. R. agent checks their trunks and mails the checks to the management, then delivers the tickets. They say all railroads are agreeable to this arrangement and there has never been any trouble. Respectfully,
PUNCH WHEELER.

WHEN WRITING if you wish tickets advanced state the name of the agent (most direct route) and the railroad you desire to start over. Also state the cost of the ticket and if the telegraph office (Western Union or Postal) is a money order office. **FIRST-CLASS R. R. Tickets** will be furnished by the railroad agent, after baggage is checked and artists are ready to start. Therefore, state how many pieces of baggage you have and how much excess, if any.

Editor The Billboard:
May I make a suggestion about the sending of tickets to professionals unknown by managers?

I have managed my own shows for the last fifteen years and have never lost any money through sending tickets. The following is the plan I use: I wire the transportation money from any reliable bank in the town I am in direct to the ticket agent of the road which the performer must start from to reach me. Then I wire the following instructions to the ticket agent in the performer's town: "Wire you \$30 at bank, get same and deliver ONE ticket to John X, after you have checked his baggage to 'Rhuberville' and mail me his baggage check or double check his baggage."

Thus, if the performer is dishonest, he loses his baggage, and if he has no baggage or wardrobe you certainly do not need him nor his services. The cost of wiring money from the bank to the agent is only the cost of a telegram to that point and ten cents for making out the order. The banker's wire to read thus: "Pay ticket agent of X. Y. Z. Railroad \$30; waive the identification; we remit by check."
(Signed) " " Bank, "Cashier."

This is the quickest as well as the safest way of sending tickets and any railroad is glad to do it. Thus nobody suffers. If the performer is in debt at the hotel make him specify how much and send the amount direct to the landlord or proprietor, as the case may be. Sometimes a performer is down on his luck through no fault of his own. Perhaps illness or accidents have befallen him and there is no reason for the innocent to suffer for the guilty, especially in this profession, where we should all be willing to "stick together" and help each other, for in "union there is strength"—so let us all remember that we are professionals and "play the game."
Yours very sincerely,
WILLIAM EMERY LEROY.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

ACHOBATS—Double Trapeze, Loops, Breakaway, Guy Lines, Pulleys; Balancing Trapeze, fixed for chair; Revolving Ladder, fancy nickel scroll design on sides, nickel rings; rings of tubing, cost \$15.00. Novelty Aerial Hoop of brass, swell apparatus; 100 feet 3/4 Manila Rope, 60 feet 1/2-in. Manila, 2 5-in. Pulley Blocks, new; 1 5-in. double, new; set of Circus Crane Irons, Castings for Foot Revolve Bar. Sell or exchange for 32-in. Trunks, small Dye Scenery, Picture Machine or Parts, Ilusion, Lucie Tom Heels, Bliss Oxy-Hydro-Cet Light. **F. D. ROBERTS**, General Delivery, Madison, Wisconsin.

WANTED TO EXCHANGE—My silver-plated Cornets or Diath Bb Cornet for standard make Baritone, Alto, Melophone or Bass, or will buy if cheap. **CHAS. PARKER**, 508 Franklin St., Waco, Texas.

COMPLETE FURNISHINGS—30-room hotel, used less than four months. What do you want to get? Will sacrifice or trade. **J. P. REDINGTON**, Scranton, Pennsylvania.

DIAMOND RING—Five stones; Diamond Ring, 3/4-carat stone; wanted, or buy Piano. **CHESS- CENT SUPPLY CO.**, Warren, Ohio.

FOR EXCHANGE—Lord's Prayer Pin, with Mi-croscope; Scientific Soap Bubble Act, Carion Act, with Drawing Board, Picture Frame, Collapsible Easel and 20 large size Stages Cartoons; will exchange for show goods. What have you? **ANDY ARMOUR**, S. W. Cor. 529 and Baltimore Ave., Philadelphia, Pennsylvania.

HAVE A 50-FT. TEN PINNET ALLEY—Will ex-change for a Shooting Gallery or a Skee Ball Alley. **JOHN BARNETT**, 12 Cherry St., Poughkeepsie, N. Y.

LOT OF FILMS for others, Trick Dogs and Doves, Picture Machine. What have you? **HARRY SMITH**, Graiz, Pennsylvania.

BEARS, Porcupines, Peccaries, Wolves, Foxes, Lynx, Buffalo, Deer, Leopards, Toy White Poodles, Angora Cats; all others. **GARLAND ZOOLOGICAL COMPANY**, Box A487, Oldtown, Maine.

FOR SALE—100 pairs Richardson Ball-Bearing Roller Skates, almost new. **W. V. BURKLEY**, Laconia, New Hampshire.

FOR SALE—Pair of Silk French Poodles, little beauties, three months old; price, \$10.00 for male, \$6.00 for female; the pair for \$15.00; or will trade for Monkeys. **JOE CRAMER**, Van Lear, Kentucky.

FOR SALE—Tiger Striped Great Dane Dog; weight about 115 lbs.; a good Tom dog; first M. O. for \$10 takes him, worth \$25.00. **G. H. WENTWORTH**, 57 Water St., Portsmouth, New Hampshire.

FOR SALE—A group of seven highly trained Dogs; will sell cheap if sold at once. Address 501 N. Walnut St., Iowa, Kansas.

I WILL SELL PLANS AND BLUE PRINTS OF (The, the Air Walker) best money-getter for carnivals show in the business; performer walks and performs in the air within six feet of audience. **WM. H. WILLARD**, Gilmore City, Iowa.

MYSTERIOUS—Rising and Disappearing Lady; easy built and performed; Secrets and a pack of my Great Trick Cards, only 20 cents. **JONES, THE MIGHTY**, Manchester, North Carolina.

ONE TRAINED BOOSTER (Capon), \$10.00; drives to wagon and plays dead; Hunch Bantam, \$3.50. **ED SHAW**, Baker Illinois Hotel, Hutchinson, Kansas.

PIT SHOW ATTRACTIONS—Large Golden Eagle, \$15.00; large Horned Owl, \$5.00; opposums, \$5.00 pair; Baccorns, \$10.00 pair; Red Foxes, \$15.00 pair; Coyotes, \$20.00 pair; tame Bears, \$50.00 each. **DETROIT BIRD STORE**, Detroit, Michigan.

PLASTER STATUARY—Suitable for games at car-nivals and parks, etc.; assorted line of statuary at 30c each; others at 25c each; also large line of small and large Figures; send for a sample order. **C. BENEH**, 5337 Baltimore Ave., Philadelphia.

SLIDES—For Announcements, Lectures, Advertising, Acts, Shows, etc. **CRANE**, 648 N. Dearborn Ave., Chicago, Illinois.

TRICKS AND STAGE MONEY—New Magic List, No. 32, 52 pages, ready March 1; Stage Money, finest quality, any quantity or style; regular design for flash-ing a roll; Photo Plays, Theatricals, etc.; blanks for inserting your ad on one side; printed in green and orange; finest imitation used; 10,000, \$11.00; 5,000, \$6.00; 1,000, \$1.50; 100, 35c; 20, 10c. **GILBERT MAGIC CO.**, 11135 So. Irving Ave., Chicago, Illinois.

WOLF—On collar and chain; very tame and healthy **WM. DIETHELM**, Mt. Vernon, Indiana.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

25 PAIRS BALL-BEARING STEEL ROLLER SKATES—Little Brownie and American make, fine condition; first \$20 takes them or what have you to trade? **MYSTICAL HEALTH**, Carroll, Iowa.

#1 AND UP—Roller Skates; Organs, RINK SUP-PLY, Mandusky, Ohio.

12 FLAGS, 8x12, alk, mounted, fine for decora-ting, all different nations; cost \$35.00, sell \$1.25 per 12. **LINDHOLST MAGIC SHOP**, BB 407 N. Varre Bldg., St. Louis.

\$3.50 GETS a neatly dressed Ventriloquist; Figure, sent parcel post paid; your pick, Irish, Negro or White Boy. **N. L. LAMB**, Boone, Iowa.

\$3.50 WELTE ORCHESTRION—Good as new, \$15.00 worth of music, suitable for ball room or skating rink; bargain. **J. E. FINCH**, Glens Falls, New York.

\$90.00 HARDWOOD VIOLONCELLO, \$7.00 Bow, Waterproof Bag, for sale cheap or exchange for high pitch Alto Saxophone. **JOHNSON DRUG CO.**, Yates Center, Kansas.

ASSORTED BARGAINS—One Vent. Figure, Silly Kid, glass eyes, wlg, velvet suit, \$2.50; 2 cans (Dove, 1c each; 1 can Esher, 50c; 1 odd Violin, \$4; 1 Accordion, \$3; 1 pair Gents' Wooden Sole and Heel Dance Clogs, size 8, new, \$1.75; 2 pairs Ladies' Solid Wood Sole Clogs, sizes 4 and 5, at \$1 per pair; 3,000 Wood Whistles, for advertising, at \$2 per 1,000; 500 Safety Razors, each in box, all for \$2; 5 new Gasoline Irons, will for \$5; the lot at \$1.50 cash; separate, \$2 each. What have you to trade for any of the above? **MYSTICAL HEALTH**, Carroll, Iowa.

A GOOD WILLIAMS TYPEWRITER in fine working order, with metal carrying case. Want 12-gauge Pump Shotgun, Motorcycle, or what have you? Or will sell. Address **JAM. W. DUFFY**, 238 Holland Block, Lima, Ohio.

A MONEY-GETTER FOR SALE—One latest model Evans Sixteen-Horse Power Trunk, almost new, only been used three months; also a 10x16 new Khaki Tent, with portable frame; a candy trunk, with 75 flash boxes; complete outfit, \$150.00; will sell Truck alone for \$100.00; reason for selling, going North. **T. E. BHEWER** Morgan (Cardinal) Co., Ludlow, Tex., Feb. 25 to March 3.

A RUDOLPH WURLITZER AUTOMATIC PIANO-BAND ORCHESTRION, 8 ft. by 6 ft. diameter, 8 ft. high, used five years; good as new; cost \$5,100.00, sell for \$2,000.00 cash. **D. H.**, 401 State St., Bridgeport, Connecticut.

A TAYLOR BICYCLE TRUNK, a TAYLOR XX Trunk, also discontinued Wardrobe Trunks; do not carry that old trunk any longer, get a real trunk—get a Newtor Wardrobe; catalogue, **NEWTON TRUNK WORKS**, Cortland, New York.

A FEW VERY GOOD ESCAPES—Band Box, Lined Trunk, Iron Bedler, Mail Sack, Strait-Jacket, and several others; send \$c for lists. **MYSTICAL HEALTH**, Carroll, Iowa.

BARGAINS IN MAGIC—A hundred different arti-cles in Magic and Escapes for sale at a sacrifice; send for our list today; it's free; circus people can obtain our Circus Books and Trick Cards now and at the same old prices; samples, 2c. **RYLVAIN'S MAGIC SHOP**, 175 Friendship, Providence, Rhode Island.

BIG MAGICAL SENSATION—Our new list, No. 32, ready about March 1; contains 52 pages listing over 775 magical bargains in Secrets, Escapes, Apparatus, Books, Illusions, Rare Secrets, Supplies, etc.; send for stamp. **GILBERT MAGIC CO.**, 11135 So. Irving Ave., Chicago, Illinois.

CANE OUTFIT—Brand new; 132 high-class Cane, large cantrabound Net and 100 best quality Rings; never used on account of leaving a quarter here; cost new one month ago, \$14.50; is ready to set up and do business; this outfit was personally selected by me and is of the best quality throughout; I will sacrifice it now to get it off my hands for \$7.00. **EAGLE HALL**, Little Falls, Minnesota.

CHALLENGE HANDCUFF ACT, \$2.00; Wonderful Card Act, 50c; Duck Production From Spectator, \$1.00; Flight of Time, \$3.50; Blue, Water and Fire, \$1.50; 75c Card Trick free; envelope 2c stamp. **ROYAL AMUSEMENT CO.**, Reading, Pennsylvania.

CHOCOLATE VENDING PENNY MACHINES—75 machines and 50 boxes chocolate for \$50; suitable for back of theater acts. **MOFFY**, 203 1/2 E. Main St., Danville, Illinois.

CHURCH DROP CURTAIN—25x35, with sliding case; worth \$30.00, sell for \$8.00; big bargain. 2220 Park St., Louisville, Missouri.

CLASSY SECOND-HAND HAWAIIAN DROP—18 x30; this is not a new \$10 drop painted by art students on cheese cloth, but a high-class Drop; the top alone on this drop cost over \$10; will sell cheap. **BAILEY SCENIC STUDIOS**, Troy, New York.

FLOATING LADY ILLUSION—Packs in a suit-case; Secrets and Drawings, two dimes. **E. EAST WOOD**, 243 Front, Portsmouth, Ohio.

FOR SALE—Penny Arcade Machines of all kinds; state the kind you want. **STAR AMUSEMENT CO.**, 596 State St., Chicago.

FOR SALE—Machine to make Pot Handies; big bargain; good as new; write at once. **WM. HAYNE**, 795 Cortland Avenue, Bronx, New York.

FLOOR SANDING MACHINES—Slightly used, at a bargain; we sell Rapid Skate Grinders on easy terms; no risk complete without one. **RHEA SURFACER CO.**, 39 W. Jefferson, Detroit.

FOR SALE—Harp, Saxophone, Tango Guitar, Banjo, BOX 11, Milford Center, Ohio.

FOR SALE—Surplus Magical Apparatus from my personal outfit, some never used, including a new set of Curtian Scenery, dye painted, adjustable in size, two of the finest Gold Metal Slide Stands ever on a stage, printed list for stamp, WILLI B. LAYTON, 2632 E. Tenth St., Terre Haute, Indiana.

FOR SALE—One 16" Alto Horn, has never been used, cost \$45.00, will sell at a bargain; write quick. HUGHES TURNER, Athens, Alabama.

FOR SALE—BR Bass, Martin Mammoth, high and low pitch, silver, 3 valves, upright, 23-inch bell; same as new; used 6 mo.; one small dent, no importance; eye center case, fair shape; crated, ready to ship; a classy outfit; a bargain; cost \$190.00, want \$95.00; send concert instrument. TURA SMITH, Band 11th Infantry, Douglas, Arizona.

FOR SALE—12-ft. Steel Tube Rigging for Aerial Act, \$8.00; 15-head Doll Rack, never used, \$12.00. NELSON, 2325 North Lowell Ave., Chicago.

OUTFIT OF MAGIC TRICKS CHEAP FOR THE 1917—One set of Selfie Tricks, complete, sells for \$7.00; one same frame, \$5.00; one Spirit Ball, \$5.00; one Card Trick, \$1.00; one Spirit Slide Trick, \$1.00; the whole lot for first \$8.00, all like new. MYSTICAL HEATH, Carroll, Iowa.

FOR SALE—Peerless Trio Piano, with flute and violin cases; a fine instrument, in fine condition; picture house, dance hall or rink; price, \$150.00. F. J. HERKE, Bryan, Ohio.

FOR SALE—A fine set of 14 Brass Instruments; all are standard makes, built in high and low pitch, as follows: 4 Bb Cornets, long model; 3 up Eb Alto, 2 Slide Trombones, 1 Valve Trombone, 1 Baritone, 1 large Eb Bass and 2 Drums, best grade; will dispose of them for \$250.00, worth \$350.00, willing to send them on three days' trial. Address JAMES SISTEK, 4238 Broadway, Cleveland, Ohio.

FOR SALE—Roman King Apparatus, in trunk; first class condition. N. HALL, 153 Howard, Detroit, Michigan.

FOR SALE—4 1/2 octave Folding Organ, \$8.00; 30-in. Bass Drum and Cymbal, \$8.00; ELMOISE DUFFEE, General Delivery, Washington, District of Columbia.

FOR SALE—One new 1 1/2 H. P. Motor; 1 12-in. Fan, new, electric; 1 Auto Harp, new; 1 invisible Typewriter, perfect order; all for \$75.00. F. MATHESON, 1419 Pinefield Ave., Grand Rapids, Michigan.

FOR SALE—Used Lord's Prayer Pin, with awell Microscope, \$20.00; Pin alone, \$5.00. A. C. ARMOUR, 8 S. W. Cor. 52d and Baltimore Ave., Philadelphia, Pennsylvania.

FOR SALE—One Big Dumbor Peanut and Pop Corn Wagon, Electric Light, Steam Engine, Cash Register, everything complete, original cost \$1,400; a beautiful Wagon, \$770 takes it. FRANK D. HYEIS, 214 N. 5th St., Peoria, Illinois.

FOR SALE—Long's Crispette and Popcorn Machine, complete, \$85.00. P. O. B. Pittsburgh, OWSN, 112 1/2 10th Ave. N., Pittsburgh.

FOR SALE—Pressure Lamp (500 candle power), Fire Carrying Case, Pump and Wrench; upright mantle used; lamp in perfect working order; cost \$15.00, now; without case; sell all for \$6.00. C. KAMRICH, General Delivery, Louisville, Kentucky.

FOR SALE OR EXCHANGE—20 new Penny Perfume Venders, 9 1/2 oz. Box Mint Gum Venders, and 10 1/2 oz. Candy and Peanut Venders, all counter machines; will trade for Electric Fans or Motorcycle or other goods. C. B. JACK, Ionia, Michigan.

FOR FOUR BALL TIVOLI RACKS, \$5.00; one Recreation Tug, 10x12, with counter curtain, \$10.00. LINDSEY, 116 Penn. Ave., Scranton, Pa.

GREAT FIRE EATER—A wonderful, sensational trick, the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm; easy to perform; mystifying to everyone; a box, with complete material and instructions, only \$25 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 392, Oshkosh, Wisconsin.

HALF LADY ILLUSION, complete, \$7.00; will trade for Tent, Films, Musical Novelties. ED SHAW, Baker Besette Hotel, Hutchinson, Kansas.

HOUSE SCENERY—Second-hand; we have the latest stock of second-hand stuff in the country; we have no list; give house stuff; state what you can use. BAILEY SCENIC STUDIOS, Troy, New York.

HOW TO ESCAPE FROM ORDINARY TRUNK. Handout Dolyase, Band Spikes With Teeth, Walk on Bedstiff Iron; 50c gets above secrets. PATRICK FERRIG, 24 Passale St., Paterson, New Jersey.

ILLUSIONS AND ESCAPES—Bargains; Challenge Handout Act, \$10.00; Aerial Suspension, \$20.00; Sans Gene, Keller Production Cabinet, Astra, Milk Can, Hollow Steps, Torture Box, Coffin Mystery, Levitation, Spirit Cabinet, Demon Cabinet, many others; complete lists also of smaller Magic for stamp. DINNINGER, 810 Jackson Ave., Bronx, New York City.

ILLUSIONS—One Spider Girl, one of the best for the money; Diagonal, the living head in a box, for show or pit shows; Queen of Knives, fine for side show, ballyhoo, etc.; Broom Illusion, for side show or stage. Write me your wants. Lists, 5c. MYSTICAL HEATH, Carroll, Iowa.

ITALIAN HARP—Six octaves, double action, fine condition, reasonable. K. BILLER, 809 W. 7th St., North Wood, Texas.

HUMAN SPIDER ILLUSION, Decapitated Princess, Escapes, Magic, Punch and Judy, Marionettes, Yentippeist Figures; will sell cheap or will trade for Feature Films, Machine, Tent, Guns, or anything else you have; tell what you want and what you have. N. L. LAMB, Rome, Iowa.

LADY'S GODDESS OF LIBERTY DRESS—size 37; cost \$35.00, sell \$7.00; used once, fine condition and material; excellent for parade float or vaudeville act. G. BOLLYN, 4414 Greer, St. Louis, Missouri.

LOOK—A Feuerstein Automatic Press, prints 250 cards a minute; \$150.00 worth of extra equipment, beautiful handwound Type Case; have worked carnivals, fairs and Woodworth's stores; great for summer resort; must sell for obvious reasons. What cash offer have you? MISS BESSIE DE TINE, General Delivery, Jamestown, New York.

LOOK—A Shoe Shining Parlor, on Main street, fitted with 5 chairs, show cases and stock, now running to good business; will sell at a bargain; have good much other business to look after; will trade for goods of same value, or sell cheap for cash. What have you? MYSTICAL HEATH, Carroll, Iowa.

LOW PITCH BUFFET Bb CLARINET—15 keys, 4 rings and rollers, \$20.00. BEN BIDDICK, Moorport, Wisconsin.

MAGIC TRICKS—All kinds new and second-hand Vanishing Cards, 25c; Vanishing cane, 50c. We buy used Magic, 120-page catalogue, 50c. LINDSEY ORST MAGIC SHOP, 407 Navarre Building, St. Louis, Mo.

MAGIC GOODS, Illusions, Handcuffs, Mail Bags, Milk Can, Leg Irons; if you have anything to trade in this line send list; we carry a complete stock of goods; catalogue free. IRVING MAGIC CO., Dept. 55, Berlin, Wisconsin.

MAGICAL BARGAINS IN ESCAPES, ILLUSIONS, new and used Apparatus, illustrated catalogue free. L. E. ROBINSON, The Big Value Magic, Magician, 98 Waltham St., Boston, Massachusetts.

MIND READING ACT—No codes, phones, etc., used; this is something good. 50c. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

MIND READING ACT FOR TWO PEOPLE—Covers 5 different "effects"; different from all others (copy-righted); price, 50c; send stamp for particulars to PROF. ZALAZNO, 103 Clinton St., Ithaca, New York.

MILLS FLOOR BELL VENDERS, \$30.00; 1916 Venders, \$42.00; Penny Slot Scales, cheap. SLOTT MACHINE EXCHANGE, 1240 Yale St., Philadelphia, Pennsylvania.

MILLS LIBERTY BELLS, Check Boys, \$8 each; Owls, 20th Century, \$6 each; Eagle Check Boy, \$5; Scully Nationals, \$15; Electric Show, \$5. TOTEM NOVELTY CO., 438 Jackson, Aurora, Illinois.

MUSICAL COINS—12 notes, \$10.00; also Aluminum Harp, 15 tubes, only \$14.00, with Valve Musical Acts, here are two bargains. MUSICIAN, 2720 Park, St. Louis.

MUSICAL NOVELTY FOR SALE—The Great Electric Novelty Musical Wheels, outfit complete, beautiful, as played with great success by the great Bimbo-Bom Musical Act; also Sphylophones, 3 Alia Trumpets, 2 Cornets, with mutes and trick attachments, (very fine); 2 Luminous Aluminum Violins, which shine in the dark (great effect); 2 old Violins, Vio. Cello, Aluminum Bells, also great assortment of Sheet Music, standard size. All instruments are in good condition. Address RICHARD KLEEMY, 753 Atlantic St., Stamford, Connecticut.

MY CONN LONG MODEL CORNET—Silver plated, gold bell, high and low pitch, quick change to A, leather covered, plush-lined case, never unpacked; this instrument cost \$70.00, has never been flown; will sacrifice for \$38.00. C. O. D. and allow examination. CHAS. PARKER, Waco, Texas.

MY FAMOUS MIND READING ACT, complete, \$1.00. WOOLEY, 2701 S. Adams St., Peoria, Ill.

ONE OVERHEAD CARROUSEL—With brand new top, no engine or organ; first \$100 takes it, or will trade for goods I can use. MYSTICAL HEATH, Carroll, Iowa.

OLIO DROOP—Second-hand, 15x20; don't conflict this with cheap drops; the goods that this drop is painted on cost more than \$10. BAILEY SCENIC STUDIOS, Troy, New York.

ONE 50-FT. ROUND TOP—Bale ring tent, 30-ft. middle, complete, with center, quarter, side poles, stakes, blocks and falls, \$85.00; enclosed stamp for full description. JOHNS, THE MIGHTY, Manchester, North Carolina.

ONE MODEL C CRETOR'S PEANUT AND POP-CORN MACHINE JOHN H. OWINGS, 162 Warren Ave., Youngstown, Ohio.

OPERA CHAIRS—5,000 slightly used, splendid condition, 50c up; 999 upholstered, \$1.00; in stock for immediate shipment; new Chairs at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

PENNY PICTURE MACHINES—Mills, Auto Stereoscopes, Rosenfeld's, running order, \$5.00 each. MILTON ROBINSON, Peoria, Ill.

POPCORN WAGON—Come, see it; Dunbar 950 model, D. B. GERBER, 614 Minnesota Ave., Kansas City, Kansas.

PUNCH AND JUDY OUTFIT—Of seven figures, \$7.00. N. L. LAMB, Rome, Iowa.

READ THIS LIST OVER WITH CARE, then act promptly. Real bargains in high-grade, lightly used, unexposed Musical Instruments. DAVIDSTERN COMPANY. Nickel-plated Snare Drum, \$9; 26 bars Orchestra Bells, \$9; Jaubert brass Slide Trombone, leather carrying case, \$9; Maizekl silver-plated Bb Cornet, \$9; W. Pepper silver-plated Eb Cornet, In case, \$9; Buffet Crampton, H. P. Tenor, brass Saxophone, \$25; Buffet Crampton, silver-plated H. P. Saxophone, \$30. C. G. Conn silver-plated Monster Eb Helicon Bass, \$75; Frank Holton brass, Eb Bass, \$40; Trumpet model Bb brass Cornet, \$12.50; unexposed, second-hand Guitars, \$3; unexposed, second-hand Mandolins, \$5; Hawaiian Ukulele, \$4.50; Vega, Hoston, Mandolin, all pearl inlaid, pearl keys, all metal parts gold-plated, original cost \$100, our price \$35; \$167.50 Model Gibson Mandolin, in leather carrying case, \$55; high-grade German Zither, \$12; 32-key, square Concertina, \$12; hundreds of other bargains; will ship any item C. O. D., with certificate of examination, upon receipt of cash deposit; money refunded in full if not satisfactory; write us today; we guarantee prompt, satisfactory service and a square deal to all. DAVIDSTERN COMPANY, 1047 W. Madison St., Chicago, Illinois. In business since 1885.

SECOND-HAND SCIENTIFIC SOAP BUBBLE ACT For Vaudeville, Pitt and Slide Shows, complete with pool table, secrets, etc., \$6.00; accretis alone, 75c. A. C. ARMOUR, 52d and Baltimore Ave., Philadelphia, Pennsylvania.

SEND 10c for collection of Paper Money, Newspapers dated before 1800, 50,000 Medals, Badges, Engravings, Autographs, Pistols, such as: Mandolin, catalogue with order. COLLECTORS' EXCHANGE, 1536 Wellington St., Philadelphia.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

ONE SMALL PIN CYLINDER BAND ORGAN—First \$25 gets it. MYSTICAL HEATH, Carroll, Iowa.

SLOT MACHINES—Sold and exchanged. JARR, 1703 Leavenworth St., Omaha, Nebraska.

SLOT MACHINES—One Wall Puncher, \$6.00; one Mills Combination Grip and Lung Tester, \$8.50; one Calliope Pianon, \$68.00; Poker Card, \$6.00, if taken this week. 1212 So. 49th St., Philadelphia, Pa.

SMALL PIPE ORGAN—Very loud, plays eight tunes, suitable for small merry-go-round or show, first-class condition; first money order for \$20.00 gets it. American Manufacturer, no duty to pay. ALONZO PALMER, 305 Talbot St., St. Thomas, Ont., Canada.

TATTOOING OUTFIT—Machines, Switchboard, Colors, 125 Designs, Celluloid Stencils, etc.; a bargain; particulars for stamp. MORGAN E. BRASSEY, 112 8th Street, East Liverpool, Ohio.

WARDROBE FOR SALE QUICK—Complete Dress Suit, Walking Frock Coat and Vest, two Prince Albert Coats, blue Uniform Coat, sizes about 37; Velvet Pure Breeches, Khaki Riding Breeches, Blue Flannel Shirt and Ties, sizes 15; Tan Uniform Cap, Uniform Hat, with cord; Broad Brimmed Stetson, Dakota Stetson and Silk Opera Hat, sizes 6 3/4; Tan Leather Puttees, Black Leather Leggings, Tan Cowboy Riding Boots, size 7; pair Spurs, a Cartridge Belt and Military Holster; also a small Taylor Trunk; all in good condition. What am I offered? LEROY CODY, 1423 1/2 St., Lincoln, Nebraska.

SECOND-HAND CARTOON ACT—Including drawing board, picture frame, collapsible easel and 20 large size stage cartoons and landscapes, full instructions to work same; complete act, \$5.00, or 20 cartoons and secrets, \$1.00. ANDY ARMOUR, 52d and Baltimore Ave., Philadelphia, Pennsylvania.

ONE TENT—20x30, in good condition, with 50 feet Side Wall; first \$30. AMSTRAL HEATH, Carroll, Iowa.

Furnished Rooms (Theatrical) 10 PER WORD. CASH WITH COPY.

THE CECIL, 150 St. Nicholas Ave., New York City. Low rates. Transients taken.

Help Wanted 30 PER WORD. CASH WITH COPY.

ADVANCE AGENT AND PROMOTER—Big organized show, featuring Belgian star; high-grade man can make interesting connection. GEO. CORVELL, Sherman House, Chicago.

AN EXPERIENCED BARBER—Must be always temperate; over 40 weeks; best of fossil and accommodations; other Musicians that double; two-car drive; low price; open early in March. Address O. GOODHART, care Christy Hippodrome Circus, Box 358, Galveston, Texas.

HEAVY WEIGHT WRESTLER—For Athletic Show; send description. HARRY G. WILLIAMS, 51 Stone St., Rochester, New York.

JUGGLERS WANTED—Two men, at once; steady work; prefer those who can do straw hats and clubs; tell everything first letter. WILL L. POTTER, Box 58, Norwichtown, Connecticut.

WANTED FOR CARNIVAL SHOW—Sister Team, one double piano, accordion player; state lowest salary; open March 12. Hot Springs, Ark. COLEEN LA VON, Hot Springs, Arkansas.

WANTED—Lady Pianist, can do specialty, for refined Musical and Vaudeville Show, on tour to Frisco; state salary; send photos; will return. Write ROTH ROSSO, Billboard, Cincinnati, Ohio.

WANTED—Capable, honest, energetic and experienced Booking Agent, for Picture Film Exchange, with thorough knowledge of routing pictures; must be a real salesman. Bluefield headquarters. Position, which is mostly road work, pays expenses and modest salary to begin with, and offers attractive future for the man who can successfully qualify and prove himself by his results; to be competent and trustworthy; must be hard worker, conscientious and loyal to employer, and know how to carry out orders and instructions. Write us—in confidence—in fullest detail of yourself, your past record, experience, education and ability, age, testimonials, references and latest salary to start. (No Jews.) Address MR. FOSCOITTE, Manager, Lock Box 517, Bluefield, West Virginia.

WANTED—Lecturer for Oregon Medicine Co. (prefer Magician); also Black-face Comedian and Sketch Team; change for a week. F. C. WILSON, General Delivery, Dover, New Hampshire.

WANTED—Lady Singers, Dancers, Musicians, Chorus Girls, Soprano, for Musical Comedy, steady engagement, good salary. JACK EVANS, Bijou Theater, Tulsa, Ok., week Feb. 26.

WANTED—Orchestra Pianist, at once; young man; slight reader; \$20.00 week; state age and experience; long engagement; no ticket. MUSICAL, 1906 Cadiz St., Dallas, Texas.

WANTED—Lady Parachute Jumper, not over 130 lbs. Address G. C. PHAZIER, 229 W. 5th St., Davenport, Iowa.

WANTED—For Ellis Brooks' Concert Band, Solo Cornet, Solo Clarinet, Flute and Piccolo, Eb Clarinet, Brother Team, neat appearance, for cornet duet; no boners or chasers. C. D. SALISBUARY, Manager, 313 S. Park St., Kalamazoo, Michigan.

WANTED—For Irene Jenkins and Her Beauty Maid Co., good Piano Player; must do some special work. Also Chorus Girls; answer quick as per route in Billboard, or address DOC FRED J. JENKINS, Burtrum, Minn., week Feb. 26.

WANTED—Dramatic People in all lines; Piano Player, to double stage; answer quick. THE KING & BOOTH DRAMATIC CO., San Angelo, Texas.

Information Wanted 20 PER WORD. CASH WITH COPY.

NOTICE—Any one knowing the whereabouts of Joseph Casey, please communicate at once with H. H. HILL, Hamilton, Montana.

WANTED—The address of Harry P. Wright, MRS. JEANETTA WHEELER, 524 No. 3d, West, Salt Lake City, Utah.

WANTED TO KNOW THE WHEREABOUTS OF Charles Caine, of 424 W. 41st St., Indianapolis, Ind.; last heard from at De Soto, Mo.; worked for Mr. Phillips with Parker's Greatest Show. Any information will be gladly received by his wife, ANNA CAINE, 424 W. 41st St., Indianapolis, Indiana.

WILL PAY \$500 reward for the address of Prof. Robert Sherwood, band teacher; last heard of in Bristol and Marysville, Tennessee. CHAS. PARKER'S BAND HOUSE, Waco, Texas.

WILL JOHN ZAJIC, Clarinetist of Troubadour Concert Co., please communicate with his wife, in care of The Billboard.

Manuscripts, Sketches & Plays 30 PER WORD. CASH WITH COPY.

PRODUCERS—Get my latest Tabloid Scripts, \$1.50 and \$2.00 each; sure-fire Comedy Bills; Book of Bits and Vaudeville Acts \$1.00; list free. H. C. RAKE-STRAW, 200 Main, Defiance, Ohio.

ACTS, PLAYS, COSTUMES, sold, rented, catalog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

SCRIPTS—Tab Musical Comedy and Dramatic, for sale, \$2.00 each; twenty-minute Negro Acts, \$1.00; send for list. S. K. DeVAIGNE, 4049 Washington Ave., St. Louis, Missouri.

TABLOID MUSICAL COMEDY SCRIPTS—\$2.00 each; Book of Bits, \$5.00. HARRY J. ASHTON, 517 S. Clark St., Chicago.

Miscellaneous 30 PER WORD. CASH WITH COPY.

100 RED HOT JOKES—For stag parties, club rooms, etc.; not hot on the stage; dime for sample; dealers supplied. NOVELTY SALES CO., Saginaw, Michigan.

\$3.00 BITS FORMULA FOR MAKING SNAKE OIL LINIMENT—Other Receipts see Dodge Advertiser, Billboard, Feb. 24. W. C. DODGE, "Com Dodger," Dayton, Ohio.

ROOMS IN BEAUTIFUL SOUTH FLORIDA—Easy terms. T. P. TAYLOR, Palmto, Florida.

TYPEWRITING CHEAP—1,000 words typewritten (paper included), postpaid, 15c. TYPEWRITER, 4414 Greer Avenue, St. Louis, Missouri.

Music Arranged 30 PER WORD. CASH WITH COPY.

BEST PROFESSIONAL ARRANGING—Practical arrangements for Band, Orchestra, Piano, Voice, etc.; Song Orchestrations, Accompaniments written to Melodies; Copying and Transposing; Music written to your poems. EMILE MICHAUX, 1608 Jefferson, Kansas City, Missouri.

Partner Wanted 10 PER WORD. CASH WITH COPY.

\$500—BIG ORGANIZED SHOW offers interest to anyone financing band, to join as strong advertising feature; rush answer. GEO. CORVELL, Sherman House, Chicago.

BETWEEN NOW AND MARCH 22 will invest \$50 to \$125 in a Girl Show or any other attraction to split 50-50; boners, chasers and drones need no split; references required; honest people need apply; write everything in first letter. W. R. PUNSCHEK, 505 Bridge St., Jackson, Michigan.

EXPERIENCED SHOWMAN—in one-ring circus that has \$1,500.00 wanted; will invest equal amount; have also virgin territory that did not have any show for the past eight years. Address C. Billboard, Cincinnati.

GENTLEMAN—Who can invest small amount with traveling movie by auto; California in summer; Arizona in winter; must be a musician; prefer one playing flutina; good proposition to reliable person; boner fighters and drones save stamps. JOHNSTON AND EARLE, Angels Camp, California.

I OWN THREE TABLOIDS, playing my circuit; want a reliable business man to manage one of the shows and take half interest. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

LADY PIANIST—For Vaudeville Act. Address HIGH BARIOTONE, care Billboard, Cincinnati, O.

LADY PARTNER WANTED—By Comedian and Novelty Performer; must sing, do singles and doubles (I have them), play or fake piano; I run my own show and can get the money; I am 35 years old and you must not be older than I; state weight; photo if possible, which will be returned. ROY ROBINSON, Plainfield, Iowa.

LYRIC WRITER, of proven ability, desires to collaborate on 50-50 basis with reliable and talented composer able to write music of commercial value; has successful novelty ballad on present market, showing fine results for its publishers; when writing send specimens of few best published numbers, and I'll reciprocate; grafters and would-be save stamps. MAX J. JAMES, Box 495, Chelsea, Oklahoma.

PARTNER—Young lady, for vaudeville act; send photo, age, height, experience, to C. E. DOMER, 312 Ionia St., Lansing, Michigan.

PARTNER WANTED WITH CAPITAL—To finance Music School and Publishing and Advertising Business; am well-known writer and composer; can show a man with money; A. F. of M. Musicians and Pianist; all I need is cash; all the rest I have. J. H. P., Billboard, St. Louis, Missouri.

PARTNER WANTED—Lady or gent, with \$100.00, for half interest in Musical Dramatic Tabloid; those who wrote before, write again. FRANCIS GARDNER, General Delivery, Auburn, New York.

PARTNER WANTED—Investigate; an exceptional opportunity for a live wire; must have good voice, good appearance and be able to sing good; to buy half interest in State High Feature for three good Western States, and travel, managing same and singing; salary and expenses all paid. Address R. H. F., care The Billboard, Cincinnati, Ohio.

PARTNER—Young lady, good vocalist, for vaudeville act; send photo, age, weight, height, to GEORGE COMPOSER, care Billboard, Cincinnati, Ohio.

TWO YOUNG COLORED LADIES, to join big Magic and Illusion Show; no capital necessary; send description and photo for particulars to PROF. A. L. JONES, Manchester, North Carolina.

VAUDEVILLE ARTIST—Late Comedy Duo, who has played the leading time in England (Moss' Stoll's and Gulliver's), Australasia (Fuller-Brennan), and Africa (African Theatre, Ltd.), desires partner with \$100; lady or gent able to sing and capable of playing "straight" to my Comedy. Original Act broken up through the war, and partner serving British Army in France; absolutely genuine. Please Note—You handle every cent of the money; I'll provide the act and get it going; a splendid chance for real ability; follow particulars in first letter. MR. F. P. SMITH, 15 Lancaster Street, Worcester, Massachusetts.

WANTED PARTY TO INVEST equally in attraction on small carnival. C. M. GODFELL, Box 253, St. Louis, Missouri.

WANTED—Lady Partner, for Vaudeville and Rnd Show; must sing, dance, or piano; state all. MARRIS, General Delivery, Pittsburgh, Pennsylvania.

WANTED—Sketch Team; one must play or fake piano, do black in acts; I will play your acts; I live on med.; have Power's 6 and Films, new Ten Outfit for summer, 60x30; Band Uniforms; Act with stoa; Comedy Wardrobe; can frame big or little shows; will take good sober team as partners. ROY ROBINSON, Plainfield, Iowa.

WANTED—Lady Partner with means, to go into business, pleasant climate; I have considerable means; will write particulars. H. OLIVER, R. F. D. No. 2, Box 1, Mariestville, Chilton Co., Alabama.

WANTED LADY PARTNER—Who can harmonize in cabaret house; for cabaret work; Amateurs considered; write; send photo. C. E. care Billboard, Cincinnati, Ohio.

Scenery

3c PER WORD. CASH WITH COPY.

STAGE MONEY—Send \$100 for hundred; Scenery, Props, Banners, etc. PALMER STUDIO, 658 S. 8th Ave., New York.

2d-Hand Show Prop. for Sale
1c PER WORD. CASH WITH COPY.

11 AND UP—Holler skates; Organs, RINK SUPPLY, Sandusky, Ohio.

12 OZ. TENT, 20x26 Poles; no wall; well roped; good as new; \$30.00; Musical Comedy Wardrobe; 5 Red Vaded Coats and Caps, \$5.00. GEO. H. STEVENS, 864 High St., St. Louis, Missouri.

3,000 SHEETS MUSICAL COMEDY LITHOGRAPHS. JEWELL, 1359 Wabash, Terre Haute, Indiana.

\$4.00 WILL BUY a nice hanger Merry-Go-Round and six Boat Swings; all in good condition. FRANK ZAGER, 3420 Beach Ave., Chicago, Illinois.

AFRICAN LODGING OUTFIT—Rack curtains, padded hat, balls, netting, etc. \$15.00; Drop Case, life size, cost \$15.00, our price \$3.00; Gasoline Outfit for Lighting, 14x18; Jungle Banner, bright and new, showing 20 odd scenes, animals, etc., \$25.00, cost double. DETROIT BIRD STORE, Detroit, Mich.

A MONEY-GETTER FOR SALE—I have a steam track Swing, 2 abreast and 4 chairs; Engine, Organ, all in good condition; \$75.00 buys them; if interested please write G. C. COPE, Knobel, Arkansas.

BALLOONS AND PARACHUTES—Special make, good condition. MISS C. ADAMS, Salem, Ohio.

BARGAIN—Long barrel, breech loader Shot Gun, like new, speeded shooter, \$7.00; Winchester Repeating Rifle, \$10.00; Marmaduke Mummy (Gals), \$3.00; Mounted Monkey \$5.00; large tanned Roa Constructor Skin, \$10.00. DETROIT BIRD STORE, Detroit, Michigan.

CONDORMAN FERRIS WHEEL—in A-1 condition, \$700 cash. ADAM MOORE, Lapeer, Michigan.

CONY ISLAND WHIRLWIND RIDE FOR SALE Half or whole interest; earning capacity, \$80.00 per hour. ALEXANDER, 623 Sidney Street, St. Louis, Missouri.

COOK HOUSE OUTFIT—Complete, \$40.00; top, side walls, frame, lumber, two new gasoline stoves, dishes, etc.; all packed in large blue trunk; frame, top, wiring, habits, cats, balls, etc., complete, \$25.00. DETROIT BIRD STORE, Detroit, Michigan.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Snow, Halo, Cyclone, Fire, Waterfalls, Waves, etc.; Nitrogen or Arc Light, Stereoscopes, Spot Lights, Electric, Cathedral Chimes and Miscellaneous Props; get catalogue. NEWTON, 305 West 15th St., New York.

FERRIS WHEEL FOR SALE—Condorman make; ten buggies, gasoline engine; bargain. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Showmen, construct your own illusions; we furnish full working plans for Spider Illusion, Burning of Steeple, Levitation and many others practical for pit shows; send for list. GRATIOT BIRD STORE, Detroit, Michigan.

FOR SALE—Parker Two-Abreast Jumping-Horse (carrousel); has Burnt Organ, four-cylinder Automobile Engine, Dynamo for making lights; big bargain for quick sale. STERLING, care Billboard, New York Office.

FOR SALE—A very large 50-ft. Carrousel, seats 100 people, 16 different kinds of animals, large organ, center enclosed with in front and fine paintings; over 500 electric lights, driven by 12-h. p. motor; cost \$8,000.00 new, and is as good as new; or would install in a good, live, paying park; requires a building about 65 ft. square to house; can be seen at Braddock Heights (summer resort), Maryland. Address S. M. KEFAUVER, owner, Middletown, Md.

FOR SALE—Complete Tented Dramatic Show, no better ever built; 70-ft. Round Top, three 20-ft. madders; Stage 30x25 feet. Flat Scenery, Electric Lights, Piano, all Poles, Stakes, Hoses, everything; nothing required; seats 1,700; 20 lengths Blues, lights; good condition, used only one season; located Southern Iowa; will sell cheap. Address GUY HICKMAN, 3620 Troost Ave., Kansas City, Missouri.

FOR SALE—One Merry-Go-Round, with 20 horses and 4 chariots, with large Berlin organ. In first-class shape; also good engine; the first \$650.00 takes it; quick action. CHAS. STAFFER, Central Hotel, West Hazleton, Pennsylvania.

FOR SALE—Herschell-Spillman Junior, late model, inside drive, with gasoline engine and paper-played hand organ; cheap. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Baby Rack, 21 heads, \$5.00; also Slat Rack for \$6.00. CHAS. MONJAR, 213 E. 13th St., Cincinnati, Ohio.

FOR SALE, CARRIAGES—Attention, Circus and Carnival Owners, the proper vehicle for Grand Entry and Parades, Landau Carriages; they open all the way, are strongly built to stand shipping, all in good condition; they are newly in the show; for instance, we have six of them; price, \$50 each; rubber tires, don't show any use; cost us \$1,000.00; references, Billboard or any bank in Cincinnati; these carriages are cheap at \$300.00 each; they are in sound condition. BIRNBECK & BOHGMANN, 1517 Freeman Ave., Cincinnati, Ohio.

FOR SALE—Swell Knife Rack Outfit, tent, frame, poles, etc.; also one 2-toned Base Ball Game, one Cat Rack, one Jewelry Spindle, two Fisher Trunks; sell all or part cheap; write for description and prices. M. S. COVING, 211 South Church St., Rockford, Illinois.

FOR SALE—Stationary Shooting Gallery, cheap, 10 quick tapers; steel hatcher; 8x8; 2 Winchester rifles, 150 objects to shoot at; first \$700 buys it, half cash with order. S. T. B. care Shooting Gallery, New-comerstown, Ohio.

FOR SALE—40-ft. Track Merry-Go-Round, Ocean Wave, Rattle Dazzle and Moving Picture Outfit; all modern in prices. STERLING, care Billboard, New York Office.

FOR SALE—One Mummified Alligator Boy and Banner, \$12.00; one Egyptian Mummified Cat and Banner, \$12.00. C. R. RAMSDALE, 617 John, Utica, New York.

FOR SALE—Broom Stick Illusion, fine for balls; price, \$25.00. GRATIOT BIRD STORE, Detroit, Michigan.

FOR SALE—Two Country Store or Jewelry Wheels, \$5.00 each; one Round 10x12 Tent, 7-ft. wall, \$10.00; one Round 14x18 Tent, 7-ft. wall, \$10.00; one white 10x20 Tent, 7-ft. wall, \$5.00; Round Striker, \$4.00; one 10x20 Pit Show Tent, \$40.00; one new Octopus Banner, 10x15, \$10.00; one swell new Snake Banner, \$2.00; one Swan Square Drum, \$8.00; one new Backet Ball Game, \$25.00; will book on the same show as I; one Southerly Dress, yellow, trimmed in black lace, \$8.00. W. E. SINCLEY, 111 Wash. St., Greensburg, Pennsylvania.

FOR SALE—20x80-ft. Top, 7-ft. sidewalks, complete, suitable for 10 shows; Pit Cloth for 6 pits, 8 Banners, ropes, packed in trunks and boxes; large Wildcat and Elephant Illusion Monkey and Cages, in A-1 condition; Badger, Devil Fish, almost new; will sell cheap. MADAM ZOLA, 1020 Julia St., St. Joseph, Missouri.

FOR SALE—Cheap; several Horses, Zebras, Charlois; suitable for jumper or merry-go-round; also Merry-Go-Round Cable and Water Cart; also Driving Gear, Master Gear and Pignons for jumper and Bull-leap. MADAM ZOLA, 1020 Julia St., St. Joseph, Missouri.

FOR SALE—Crazy House; cost \$250.00; complete, with Tent Poles, Banners, for \$55.00. Address 728 16th Ave., Council Bluffs, Iowa.

FOR SALE—Tent, 30x60, no a hole or patch, first-class condition, poles and stakes, ready to set up. Address P. B. ARHOGAST, 1014 N. High St., Columbus, Ohio.

FOR SALE—Strong Set of Uprights, 15 ft. high, 6 ft. wide, in sections 7 1/2 ft. long; first \$10.00 takes it. ROBERT PEABSON, Box 105, North Adams, Michigan.

FOR SALE—Three 20-1 Aeroplane Wheels, complete, 4 1/2 hub, clincher, \$10.00 each, or nearest offer; two 3-20 bolted Tires, new, \$8.00 each; all military wheels that cost up to \$22.50; 25% with order, rest C. O. D. J. F. BUSH, 38 Wilcox St., Providence, Rhode Island.

FOR SALE—Working Model German Submarine U-53, 3 1/2 feet long; dives, lights up, rings bell, blows whistle, shoots torpedo; with canvas tank, 3 feet wide, 3 feet deep, 6 1/2 feet long, with back banner and frame for tank; works mechanically, nothing to get out of order; complete show; price, \$25.00; money getter; 25c for photo and full details. FISHER, 228 North Fremont Ave., Los Angeles, California.

FOR SALE OR EXCHANGE—High Dive Net, Ladders and Pedestal, used one month; net 12x12; ladders, 8 each 20 ft.; first \$100.00 takes it, or \$125.00 or \$150.00 genuine Diamond Ring. Address SAMUEL DECHER, 226 Howard St., Detroit, Michigan.

FOR SALE CHEAP—Hand-power Ocean Wave, in good condition; write WAI. McMILLAN, General Delivery, Rochester, Michigan.

FOR SALE OR TRADE—One Herschel-Spillman Merry-Go-Round, track machine, in first-class condition; one Parker Mechanical Shooting Gallery, just built, targets all new; Organ, Engine and Gun; one Tent, 24x47, been used one season. L. M. SOFER, 547 East Second St., Newport, Kentucky.

FOR SALE—32-ft. Round Top Tent; used one week; suitable for small merry-go-round or carrousel; also good Merry-Go-Round Cable and Water Cart; cheap. BOX 271, Elyria, Ohio.

FOR SALE—Very fine Spider Illusion, made of matched lumber, 4 ft. square, 3 ft. wide; has 3 steps; complete and ready to show, \$40.00; will sell or trade for good Tent, 20x30 or 20x40. GRATIOT BIRD STORE, Detroit, Michigan.

FOR SALE—Tango Swing, seats 70 adults, 34 feet in diameter, six varied melodies, only second, one built, latest riding device, for first-class Parks, Fairs, Carnivals; one 32-ft. Overhead Merry-Go-Round, inside drive; Band Organ, Base Ball Striking Machine, High Striker, Picture Machine, lot of Films, Musical Costumes, Electric Machines, first-class Pool Table; will sell cheap or exchange. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—On account of sons going to war will sell my complete show; Picture Machine, Steel Booth, Electric Light Plant, Films, Tent and Seals; all or in any part; if interested write. T. THOMPSON, 420 Clomaner Ave., Lansing, Michigan.

FOR SALE—Knife Rack, complete; 11x20 Top and Frame, 10 rows Knives, 12 Arches, 30 Revolvers, Hinges, Boxes, all ready to set up; one Portable Privilege Car Roulette Wheel, 2 Layouts, Check Rack, 7 colors Harris Checks, all goes in case. Evans make. Further particulars apply BOBBIE BURNS, 231 Elm St., Lawrenceburg, Indiana.

FOR SALE—Herschell-Spillman Steam Power Track Merry-Go-Round, 24 horses. BOX 119, Toms River, New Jersey.

FOR SALE—Rifle Range Portable, complete, \$85. C. BENNER, 5337 Baltimore Ave., Phila., Pa.

FOR SALE—A finely mounted Half Horse and Half Deer; born blind, white legs; a rare breed of nature; with 8x10 Banner; stamp or no answer. PROF. GRIF, FIN, Ingram, Tennessee.

FUNNEL BALL GAME—in A-1 condition, no junk; price, \$45.00. Address ADAM MOORE, Lapeer, Mich.

HERSCHELL-SPILLMAN 40-FOOT GALLOPING-HORSE MERRY-GO-ROUND and Wurlitzer Military Band Organ; will sell cheap or trade. GEO. F. WAILL, Vermilion, Ohio.

MERRY-GO-ROUND and Ferris Wheel; big bargain for both; "Moo-Made" Striking Machine, greatest money earners; catalogue. MOORE BROS., Lapeer, Michigan.

MERRY-GO-ROUND FOR SALE—24 horses, 4 chariots, engine and organ; in good running condition; \$150.00, with park privilege; will more than pay for itself first month's run. J. KIRCHNER, General Delivery, Sprague, New York.

MINIATURE RAILROAD FOR SALE—Locomotive, four cars, 2,000 feet rails; A-1 condition; bargain for quick sale. BUCKEYE SUPPLY CO., Elyria, Ohio.

MIRROR MAZE—in first-class condition; also Human Roulette Wheel; for sale cheap. Address LUNA PARK, Cleveland, Ohio.

OCEAN WAVE—in good running order. GOODELL, Box 353, St. Louis, Missouri.

OWNER RETIRED—Have Parker Carry-Us-All, Condorman Ferris Wheel, Ocean Wave and Track Merry-Go-Round for sale or trade for Real Estate. H. FRIEDL, Billboard, St. Louis, Missouri.

PORTABLE ROLLER RINKS. E. A. RENFROW, West Plains, Missouri.

PRINCESS ALI BADI BANNER—Like new, 8x10 \$7.50; Mable, Strangest Girl Alive, Banner, \$5.50; Strangest Household on Earth Strangers, 20 ft. \$5.00; Animal Cages, all styles and sizes. DETROIT BIRD STORE, Detroit, Michigan.

PUNCH AND JUDY OUTFIT—Six figures, bargain, \$4.50; also Marionette Head, \$1.00. PROF. FRIEDL, 415 Oak St., Dayton, Ohio.

QUICK SALE—\$1,000.00 takes Merry-Go-Round and Ferris Wheel; P. O. B. Back Springs, Wyoming; both A-1 condition; organ worth \$500.00. FRIEDL, Billboard, St. Louis, Missouri.

SALE OR TRADE—35x70 Tent, Seats, Stage, Baby Piano, Electric Plant, 10 Features, with paper; want \$120 Tent. AUBRAA SHAW, Billboard, St. Louis.

SET OF EIGHT LAUGHING MIMMORS—Like new, five fine Nigger Ventilatorist Figure, and six, six, chews, mouth, head and arm movement; good set of Punch and Judy Figures. WAI. H. WILLARD, Gilmore City, Iowa.

SHOW BANNERS—8x15; used one season; \$5.00 each. MILTON ROBBINS, Petersburg, Illinois.

SHODDIE—Small, easy to handle, two wagon loads, loads in hair cars; first \$20.00 takes it. MILTON JONES, 1237 Superior Ave., Cleveland, Ohio.

SPIDER GIRL OUTFIT—Complete, best of shape, \$35.00; Lead's Prayer Pln. triple lens Microscope, cost \$40.00, both \$20.00; the finest set in the world, complete, steel joint, with Microscope, \$15.00, or will exchange for small rare Automata that can be used in show of same value. Address H. A. LIBERTY, 45 Pleasant St., Fall River, Massachusetts.

STYLE K WURLITZER ORGAN AND ONE-MAN ORCHESTRA—Excellent condition, suitable for theaters, street, dance halls, drill hall, sacrifice, as room is needed for alterations; original cost \$4,500. Address CARLTON THEATRE, DuBois, Pennsylvania.

STEEL GLASS FRONT TANK—For Human Fish Act; one of the best made and balanced in the country; fine condition. FRED RAFF, Melrose Hotel, Buffalo, New York.

TENTS—7 1/2x12, 1 1/2x23, 4 20x70, 3 3x15 top roof Tents, with 7-ft. walls, and 1 1/2-ft. Round Top, 1 1/4 40-ft. center, 10-ft. side walls; all in first-class condition; lowest prices. RYAN TENT CO., Syracuse, New York.

TENTS—60x90, 65x155, 80x140, 90x140, 90x180, 100 x180, 100x240, 110x210, 110x230; 8-tail Circus Seats, Poles and Stakes; send for money-saving list. PEARL VAN, Northville, New York.

TENTS FOR SALE—Several good Second-Hand, large, medium size and small; some like new; extra side wall; cheap. BUCKEYE SUPPLY CO., Elyria, Ohio.

TENT, 30x50; 50 Canvas Folding Chais, five sections Blues, two Gasoline Lanterns, Dining Tent, etc.; used three months; stored in Maryland; \$80.00. Edison Machine, Gas-Making Outfit, in strong trunk, \$45.00; three-burner Oil Stove, Cooking Utensils, complete, in box, \$12.00; Folding Picture Machine and Motor Wheel, \$35; 45-inch Trunk, \$3.00. Write REYNARD, 1112 Spring Garden, Philadelphia, Pa.

USED TENTS, CIRCLE SWING, Merry-Go-Round, Ocean Wave, Spidzee, Snake Pit and Banners, Photo Gallery, Candy Race Track, Country Store Wheel, African Dodge and Dip, Creter Popcorn Machine, Concession Goods of all kinds, Picture Machines and Accessories, Films, Opera Chairs, Seating, Treasure Lamps, Drums and Traps, anything in the show business; we have it or can get it for you; write us your wants. WESTERN SHOW PROPERTIES CO., 1508 E 12th St., Kansas City, Missouri.

Theaters for Sale or Lease

3c PER WORD. CASH WITH COPY.

FOR SALE—New Brick Opera House, equipped for show; county seat town; no competition; a bargain. C. E. HERALD, Pryor, Oklahoma.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

200 ROUND LETTERHEADS, printed, \$1.00, postpaid; U. S. only; sample, W. KINNIER, Box 206, Brooklyn, New York.

250 LETTERHEADS and swell Half-tone Cut, only \$2.00. CURTISS, Show Printer, Kallida, Ohio.

250 (TWO COLOR) BOND LETTERHEADS and 250 Envelopes, \$2.50, postpaid; 100 Typewritten Cards free with every order. THE COLONY PRESS, 753 E. 47th St., Chicago.

HERD OF SHARSBERG, IN IOWA—Small work 0.3; Catalog, 2c; Samples, 10c.

LETTERHEAD CATALOGUE FOR STAMP, CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

SPECIAL OFFER ONLY—250 Bond Letterheads and 250 Bond (16-in.) Envelopes, both printed, two colors, \$3.00. SLARB & COMPANY, Hamilton, Ohio.

Typewriters for Sale

3c PER WORD. CASH WITH COPY.

BLICKENSBERGERS, LIKE NEW, \$10.00, cases included; Copying, Underwood, etc.; bargain; shipped on approval; guaranteed. EDWARD LA ZELLE, 517 North Clark, Chicago.

Wanted To Buy, Lease or Rent

2c PER WORD. CASH WITH COPY.

4x6 OR 50x80 BALL RING TENT, WITH POLES, riving, etc.; must be in good shape and cheap for cash; Marquee. CAMPBELL'S NOVELTY SHOWS, Pomona, Kansas.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business; if you have anything to sell, write us. WESTERN SHOW PROPERTIES CO., 1568 E 12th St., Kansas City, Mo.

ANYTHING USED IN THE Show Business, good condition, fair prices, write me if you have anything to sell. JONES MFG. AND DIST CO., Manchester, North Carolina.

ASBESTOS CURTAIN. MILTON SCOTT, 1661 Wabash, Cincinnati, Ohio.

ORGAN CHIMES and other Musical Novelties, MEANS, 113 1/2 N. LaSalle, Philadelphia.

SECOND-HAND P. O. B. of every description, for tent theatre; stage sets, Scenery, etc.; must be cheap; spot cash. A. L. H. M. Mason's Garden Theatre, 419 Ninth St., N. W., Washington, D. C.

TICKET CHOPPERS—7 or less; must be Bright's also had in first-class condition; state price and condition in letter. CENTENNIAL THEATER, Warsaw, Indiana.

TWO ABREAST PAPER CARROUSELS—Must be late model and in first-class condition. Address BOX 143, Appleton, Wisconsin.

WANTED A Merry-Go-Round Like Organ, cheap for cash; state make, latest style, condition and method of playing. Address MERRY-GO-ROUND, care The Billboard, Cincinnati.

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WANTED MACHINES—Liberty Bell, Galle's De Luxe, with gum vending attachments; quote best prices. T. J. NERTNEY, Ottawa, Illinois.

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WANTED—Will finance, manage any practical, new, sensible idea or show for coming outdoor season; experienced, responsible manager; no anal. E. F. PALMER, General Delivery, Jacksonville, Florida.

WANTED—Good size Merry-Go-Round in first-class shape; prefer electric drive; also 700 feet of canvas Slide Wall, 10 ft. high, good condition. J. F. ROBINSON & BRO., Roanoke Rapids, North Carolina.

WANTED TO BUY—Concession Tent, 12x14, or larger. C. RICHTLINGER, Kinross, Pennsylvania.

WANTED—A 10x10 Marquee, also Front, Side and Landscape Drops, 12x20 feet. A. W. TROWNLEY, Perry, Illinois.

WANTED—Waffle Machine (Windmill), very best price first letter. R. D. WITLIAM, Jacksonville, Fla.

WANTED—Apparatus for Blind Reading. Address HERBERT, 852 Monroe Ave., Rochester, N. Y.

WANTED—40x70 Push Pole Tent; also Wheel Seating Banners of any kind and Iron Banner. J. S. FITZPATRICK, Smith, Marion, Indiana.

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WANTED—Complete Roller Skating Outfit; must on terms; have fine location for same; no competition. R. BRUCE, Elyria, Ohio.

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POWER'S 6 HEAD, first-class shape, for Trap Drum Outfit, with xylophone preferred. AHRENS, Atalissa, Iowa.

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POPULAR SONGS, illustrated with moving pictures; something new and original; they will fill that gap in your act; \$15.00 per reel; send for particulars. M. F. SHELDON, 6223 Eberhart Ave., Chicago, Illinois.

STAR OF BETHLEHEM, 3 reels, \$50.00; Jephthah's Daughter, 1 reel, \$20.00; other reels, \$5.00 and up; state wants and I will quote. E. M. YOUNG, 3629 Rietown Ave., Chicago.

WE WILL FURNISH YOU WITH complete Moving Picture Outfit, machine, film, everything, new or second-hand at prices you cannot beat; come in and see us or write for large free catalog. MOVING PICTURE SALES CO., M. F., 537 South Dearborn St., Chicago.

WE BUY AND SELL all makes Moving Picture Machines; write what you have for sale or what you want to buy. Send for list. MONARCH FILM SERVICE, 4th Floor Ellsworth Bldg., Chicago.

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25 MOVING PICTURE MACHINES, \$10.00 up; Scenoplans, Gas Outlets, Films, Supplies; Candelabra Lamps, \$2.00; bargain lists, stamps; no postal. FRED L. SMITH, Amsterdam, New York.

500 DEMA CHAIRS—26 in. width, good as new, \$30.00, shipped K. D., crated, F. O. B. cars, New York. NATIONAL THEATRE SUPPLY, 160 East 16th St., New York.

300 MOTION PICTURE CONDENSERS at 45c each. See grad. list bargains in other supplies; list furnished; Heliograph Slide Sets at glare-avoid prices for quick sale. MISSOURI VALLEY FILM CO., Lincoln, Nebraska.

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1, 2, 3, 4, 5 REELERS—At your price. NEWARK SERVICE CO., 284 Market, Newark, New Jersey.

BIG REDUCTION IN PRICES—Simplex, late model, \$125; Standard Master Model, with motor, \$130; Standard Model No. 4, with motor, \$95; Economizers, 10 or 200 rolls, best order, \$27.50 each; Kytol Lamp, good order, \$27.50. Will express any machine C. O. D. (permitting examination on reel) of sufficient money to cover expressage, 350 pounds, both ways. ESTREICH BROS., 692 Flushing Ave., Brooklyn, New York.

CHAIRS—Opera and Folding, splendid condition guaranteed; several styles, including upholstered; genuine bargains. NATIONAL THEATRE SUPPLY CO., 160 East 16th St., New York.

COMPLETE SHOW—300 Chairs, Power's No. 6 Machine, Screen, Booth, Fans, Piano; everything now running, perfect condition, used less than a year; make quick offer. J. P. REDINGTON, Scranton, Pa.

EDISON EXHIBITION MODEL—in traveling box, with Bliss Light, and 7-reel Feature, new shape; goes to highest bidder. R. HEINBOCKEL, General Delivery, Denver, Colorado.

EDISON MACHINE, \$75, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty reels, new asbestos wire, new Simplex or Power rheostat, new French imported condensers, lenses to fit any measurements desired, guaranteed as represented; cost new, \$175; everything complete, ready to operate, \$75. LEARS THEATRE SUPPLY COMPANY, 509 Chestnut St., St. Louis, Mo.

EXTRAORDINARY OPPORTUNITY—Take advantage of these features for sale: A Mother's Heart, 1 reel, \$35.00; Adventures of Killy Cobb, 4 reels, \$50.00; With Austria and Serbia, 4 reels, \$20.00; The Grain Stevedorer, 3 reels, \$25.00; Victims of Inflation, 3 reels, \$25.00; At the Wheel, 3 reels, \$25.00; Taxicab Mystery, 3 reels, \$15.00; Bridge That Failed, 3 reels, \$15.00; all features are in good condition, with complete original lobby display; will ship privilege and examination upon guarantee of express charges both ways. STWARD FEATURES, 92 Griswold St., Detroit, Michigan.

FEATURE BARGAINS—Ashes, 2 reels, \$7; St. George and the Dragon, 2 reels, \$7; His Life's Blood, 2 reels, \$7; His Sense of Duty, 2 reels, \$7; Temptations of Jai, 2 reels, \$7; Saved From the Sea, 3 reels, \$11; or will trade for other assets; these prices close March 15. MYSTICAL BEITH, Carroll, Iowa.

FEATURES AND SINGLE REELS FOR SALE AND EXCHANGE—Two, three, four and five-reel features, guaranteed in A-1 condition, with plenty of paper, also single reels, consisting of Westerns, Drama, Kystoria and other Comedies; nearly all have paper; also nice line of Scenic, Religious, Educational, etc.; also hundreds of Single Reels at \$2.00 and \$3.10 per reel; will sell or trade. What have you? Will ship any subject with privilege of rewind examination upon receipt of deposit. Write today for list. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

FEATURES AND SINGLE REELS FOR SALE—Fine line of Comedies and Dramas; almost all have paper; bargain prices for immediate sale. LEROY CANDY, 140 No. 12th St., Lincoln, Nebraska.

FEATURES AND SINGLE REELS—For sale or exchange. BLACKSTONE, 7th and E. Washington, District of Columbia.

FILMS—New bargain lot, \$1.00 reel up, Comedy, Western, Drama; list, stamp, Wanted, Gas Outlets, Lenses, Slides, everything; exchange anything. CRESENT SUPPLY CO., Warren, Ohio.

FINE 410 SPOT LIGHT—For \$14. VICTORHELLS, Newark, Ohio.

FOR SALE—Complete Road Show, consisting of back tent, 30x60, good moving picture machine, electric light plant, seats, and 24 reels; will sacrifice. Address MISS. G. M. JENNINGS, Summer, Illinois.

FOR SALE—A continuous flow of Excellent Subjects; reasonable prices; send for list immediately. ATLANTA FILM SERVICE COMPANY, Atlanta, Ga.

FOR SALE—Used 3, 4, 5 and 6-reel Features; in good condition; posters for all subjects. THE BIG A FILM CORP., 145 West 45th St., New York City.

FOR SALE—Power's late Model No. 5 Moving Picture Machine, condition like new, complete outfit, with 12 first-class reels Film, several features, and lots of extras; first \$85.00 takes everything; will ship subject examination; advance \$10.00 deposit. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pa.

FOR SALE—Portable Electric Light Plant, 2 K.W. Generator, 6-h. p. Engine, like new, \$160.00; Power's 6 Machine, complete, A-1 condition, \$95.00; Portable Asbestos Booth, Manville make, like new, \$25.00; 2 1/2 K. W. Dynamo, used six weeks, \$70.00; 16 reels of Film, \$2.00 a reel; 30x75 ft. Tent, 9 ft. wall, 90.00. MANSFIELD'S SHOW, Tidstote, Va.

FOR SALE—Complete Moving Picture Theatre, make sent \$5.00; 10 reels Film, Serpentine Dress and Slides; electric and gas; ready for business; all in good condition; \$350; will rent outfit for \$35 month in California; stamps for answer. M. BENNETT, 1530 42d Ave., Oakland, California.

FOR SALE—World's Rights or State Rights of new feature production; excellent story, acting and photography; money easier; your opportunity; act quick. E. MEYER, 332 Willow Ave., Hoboken, N. J.

FOR SALE—476 green colored, renewed Picture Show Chairs, with ball-bearing hinge; cost \$2.75 each, will sell for \$1.00 each; also Ozma Machine and Slide Light Fixtures. J. H. ELLIOTT, Manager, Strand Theatre, Lexington, Kentucky.

FOR SALE—Charley Chaplin Comedies, "Caught in a Cabaret," "Our Astro," "Funny Capers," "Charley's First Vacation," "The Harlequin and the "The Mix-Up"; 15 three-reel features and a lot of four-reel Features; plenty of mounted and unmounted posters; very cheap; lot of Single Reels, \$2.00 per reel. YALE FEATURE FILM COMPANY, 3931 Olive St., St. Louis, Missouri.

FOR SALE—Lena Rivera, five parts, featuring Bessie Peyster; condition first class, plenty paper, heralds, photos and slides; price, \$75; The Immigrants, six parts, sensational Western drama; condition first class, plenty paper, photos, slides; price, \$35.00; Mystery of St. Marlin Bridge, five parts; condition first class, plenty paper, heralds and slides; price, \$50.00. Those who are looking for "junk" films need not answer; will ship film subject to reel rewind examination upon \$5.00 deposit. H. BLAND, 1261 South Central Park Ave., Chicago, Illinois.

FOR SALE—Passion Play, Pathe hand-color, 3 reels, \$175.10, condition A-1; Three Weeks, 5 reels, \$100.00; War World Wide, 4 reels, \$125.00; plenty of posters, consisting of 1, 2, 3, 4, 5 photos, slides; condition A-1; parts of Passion Play, hand colored or black and white. Single reels of all makes, \$2.00 per reel and up, all with posters. D. D. FILM EXCHANGE, 112 North La Salle St., Room 26, Chicago, Illinois.

FOR SALE—Slightly used Films, ones, twos, threes, fours, fives, sensational subjects, paper on all; cheap; stamp for list. SALES DEPT., MAGNET FEATURE FILM EXCHANGE, 112 N. La Salle St., Chicago.

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FOR SALE—900 Upholstered Leather Opera Chairs, one Simplex Machine, one Power's 6A, at bargain. H. MILLER, 112 North La Salle St., Chicago, Illinois.

FOR SALE—Going out of business: 1,800 Opera Chairs, all kinds Moving Picture Machines, Compensars, Rheostats, all kinds of Supplies, THEATRE BROKERAGE EXCHANGE, 112 North La Salle St., Chicago, Illinois.

FOR SALE—A real White Slave Picture, depicting actual scenes, "The Exposure of the White Slave Traffic," in 4 reels, fine condition, paper, \$125; will send subject examination if you guarantee express charges. M. GORDON, 1820 Malters Bldg., Chicago.

FOR SALE CHEAP—James Boys Film; also the Great Montana Train Robbery; stamp for particulars. Address 728 16th Ave., Council Bluffs, Iowa.

FOR SALE—Between 200 and 300 fine Theatre Opera Chairs; these chairs have upholstered backs, cost new \$2.25 each; in order to save expressage and storage charges we will sell entire lot for \$90.00. We also have one complete Power's No. 6 Moving Picture Machine, good as new, price \$35.00; one complete Power's No. 6 Moving Picture Machine, everything brand new but mechanism, has brand new 1 1/2 A.C. lamp, 6A lamp house, new 2,000-ft. magazine and new 6A stand, mechanism good as new, price for complete machine \$150.00; Fort Wayne 110-volt, 60-cycle Compensator, \$27.00. Make your old Power's No. 6 Moving Picture Machine into a Power's 6A. We sell you brand new 6A outfit, everything but mechanism, for \$75.00. Outfit consists of brand new 6A stand, with 2,000-foot magazine, 6A arc lamp, with all improvements; 6A lamp house, slide carrier, asbestos wire and 60-ampere switch. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

FOR SALE—A real White Slave Picture, depicting actual scenes, "The Exposure of the White Slave Traffic," in 4 reels, fine condition, paper, \$125; will send subject examination if you guarantee express charges. M. GORDON, 1820 Malters Bldg., Chicago.

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FOR SALE—Complete Moving Picture Road Show Outfit, consisting of Edison One-Pin Moving Picture Machine, bolted and roided in portable fireproof shipping booth, automatic shutter, upper and lower magazines, electric and calcium burner; weight of above, 240 lbs., Seventeen Reels of Pictures; one four-reel, Red Powder; one two-reel, From the Bottom of the Sea; 12 single reels; three Westerns, entitled Red Skin's Secret, Mexican's Crime, The Halfbreed; two Comedies, Troubles of a Bachelor, The Wedding; six Dramatics, Romance of an Old Maid, Foolishness of Oliver, Queen's Honor, At the Phone, Dog and Two Mistresses, Poor Student; four sets of Song Slides, set of Johnson and Willard Flight Slides, set fifteen Posting Slides and Cloak, Tachy Announcement Slides, Power's Revind, Carbons, Lims, Film Cement, Picture Sheet, strong Shipping Box for Film, etc.; everything complete and in fair condition; outfit cost me \$600; cash price for quick sale, \$260; also have a 500 Trunk Mystery (not box), good condition; cash price, \$25. Have one Sample Shoe Trunk, containing about \$100 worth of modern remedies and silverware wholesale price; trunk, meda. and silverware, \$50; am running a med. show at present; my reason for selling is that I am going into a different branch of the show business. Address DOG JENKINS' BIG SHOW, Burnum, Minn., week of Feb. 26.

FOR SALE AND EXCHANGE—We sell Features and Single-Reel Western, Comedy and Dramas, with posters, at \$2.00 per reel and up. Roadmen, we will exchange programs with you; why buy expensive programs when you can get just as good from us for small difference? Write for bargain list. THOMPSON FILM EXCHANGE, Box K, Morganfield, Kentucky.

FOUR-REEL FEATURE—"Rogues of Paris," guaranteed condition, mounted paper, need the money; \$32.00 takes it; send deposit, balance C. O. D. DUCLOS, Marshall, Minnesota.

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"JACK OF DIAMONDS," Western, \$2.50; "Evolving Justice," Lux drama, \$2.00; "Makers and Spenders," Romance drama, \$2.50; "Second Homecoming," Vitagraph Comedy, \$2.50; "Jan Velders Daughter," Edison drama, \$2.50; all single reels and in good shape; will sell the 5 reels for \$10; send small deposit and look them over. COL. H. BOWMAN, 407 Church St., Greensboro, North Carolina.

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The educational film is slowly but surely gaining a greater hold on the public as a form of entertainment. Reels of this class do not depreciate in value as quickly as the sensational film, which is bound to sooner or later give way to a better grade of reel. It is not likely there will be any radical change at the present time; it will come slowly, the public demands it, and it is not improbable but that the character of the films will change, eliminating the objectionable features. The field for educational films is unlimited and they have the indorsement of the public. The schools, libraries, churches, colleges, universities, lodges, lyceums, societies, clubs, parks, fairs, conventions and manufacturers are a small part of the enormous field to work.

Advertisements with the object of bringing to the notice of the public the great value of instructive films as an educational force, as well as entertainment, will bring about a steady and sound trading basis in films that can be exhibited before an ultra-critical audience without offending. If you have any reels you want to dispose of or to rent or exchange, insert your ad in the Classified Columns. A special department is devoted to the moving picture accessories.

LITTLE OPTIGRAPH MACHINE—Filled for gas, all complete, magazines, etc., runs standard film; outfit and 4 reels of film, all for \$20. MYSTICAL BEITH, Carroll, Iowa.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

MERCURY ARC RECTIFIER—With one extra bulb, like new, bargain lot, quick sale. S. B. LELAND, Montpelier, Vermont.

MOTIGRAPH PICTURE MACHINE—Same as new, \$75; good Film, \$3 and \$4 per reel. ARTHUR CLOSE, 1120 Branson, Marion, Indiana.

MACHINE PARTS for Lubin, Edison, Power, Simplex, Second-hand Machine cheap; Cement, Tickers, Ozone, Limes, Ether; mail orders filled same day received. CHAS. H. BENNETT, 240 N. 13th St., Philadelphia.

MOVING PICTURE OUTFITS—We sell or exchange anything in stereopticon or motion picture machines, gas machines, films, songs or lecture sets. Get our bargain list of used outfits; agents for Power, Edison, Simplex, Motigraph, etc. Established 1882. NATIONAL EQUIPMENT CO., 417 W. Michigan St., Duluth, Minnesota.

MUST SELL—Closing out entire stock of 300 reels Film and several good Machines, Accessories, Typewriter, Newtype Duplicating Machine, all at bargain. DINWID FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

MUST CLOSE OUT QUICK—A fine lot of Western, Comedy and Drama, with posters, at \$2.00 per reel. A. V. THOMPSON, Morganfield, Kentucky.

NO. 2 MACHINE, Hallberg Economiser, 220 volts, 60-cycle, A. C. current; 3 A. C. Fans, all 16-in., including. BERNARD ZEMKOSKY, 135 Ave. E., Bayonne, New Jersey.

ONE POWER'S NO. 5—Fitted for gas, and 4 reels of Film, for \$75; Model B Gas Outfit, like new, \$11; Leader Gas Outfit, \$8; if you don't mean business, please save my stamps. MYSTICAL BEITH, Carroll, Iowa.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains; also Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

POWER'S 5, less Rheostat, \$30. HATCH, 284 Market, Newark, New Jersey.

PROFESSIONAL MOVING PICTURE CAMERA—\$325; Features, Machines, Trunks, Wardrobe, Teepee, Drop. BOX 1155, Tampa, Florida.

POWER'S HEAD, \$15. HATCH, 284 Market, Newark, New Jersey.

SINGLE REEL BARGAINS—\$2 reels to go at \$1; \$2.50 reels for \$1.50; \$3.50 reels for \$2; \$4 reels for \$2.50, until March 15. MYSTICAL BEITH, Carroll, Iowa.

SNAP—Professional Motion Picture Camera, best condition, with tripod, cost three months ago \$325.00, sell for \$175.00; also Carlton Perforator for only \$65.00; no trade or agents. C. W. PETERSEN, 2620 Day St., Seattle, Washington.

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THE PRICE OF A FEATURE IS NO OBJECT, providing it gets the money for you, but a feature that does not get the money is certainly a poor investment at any price, we will only high-class Features in good physical condition and with good lobby displays; we positively ship anywhere subject to your full and complete examination of both films and advertising matter; 4, 5, 6 and 7-reel Features; tell us your wants. CO-OPERATIVE FILM & SUPPLY COMPANY, 208-9-10 Bromley Bldg., Omaha, Neb.

TWO POWER'S 6A Machines, latest pattern; never unpacked; make offer. BOX 98, Scranton, Pa.

UNCLE TOM'S CABIN—I have one two-reel copy at \$25.00, and one three-reel copy at \$65.00; both good condition and complete; plenty new paper; you have all the particulars; send express agent's guarantee and look them over. C. WILLES, Cedar Rapids, Iowa.

LARGEST STOCK OF FILMS EVER OFFERED FOR SALE—Will be closed out at sacrifice prices; Features of all kinds and Singles; starting all the big stars of today; send for complete list of entire stock and prices; "best come, first served." PERELESS FEATURE ATTRACTIONS, Seattle, Wash.

SEVERAL SETS SONG SLIDES TO GO AT 50c PER SET—Mississippi Dip, Oh, You Dream; Oceana Roll and others; stamp for inquiries. MYSTICAL BEITH, Carroll, Iowa.

Wanted To Buy, Lease or Rent

175 THEATRE CHAIRS, Machine and Projection Curtains; must be cheap. H. C. WHISLER, Veedersburg, Indiana.

MOVIE CAMERA WANTED—Also old Camera Mechanisms, especially Prestwich 4, Tripodlocks; price reasonable, and describe. SPORTGRAM, Nashville, Tennessee.

"UNCLE TOM'S CABIN"—Also one and two-reel Chaplins, good condition. H. BARTHER, Shebosgan, Wisconsin.

WANTED FOR EXPORT—Used Films in good condition; state price, etc., to A. B. C. FILM CO., 145 West 45th St., New York City.

WANTED FOR CASH CUSTOMERS—Power 6 and 6A, or any high grade Moving Picture Machine or equipment. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

WANTED TO BUY—Two-reel Westerns, in good condition; must have ones, threes and s/x-sheets. QUEEN FEATURE SERVICE, 24 Potter Bldg., Birmingham, Alabama.

WANTED TO BUY—Paper on Beverly Dobb's Top of the World Alaskan Pictures, also photos or other advertising on same; can also use paper on Blauha Wagon in Resurrection, and on the three-reel version of The Garden of Allah. A. M. GRAHAM, Colonial Hotel, Birmingham, Alabama.

WANTED TO BUY—Bliss Oxy-Hydro-Cet Light Outfit. FRANK BROOKS, Rush Springs, Oklahoma.

WANTED—50,000 lbs. of Moving Picture Junk Films, 160,000 lbs. of Moving Picture Show Posters, cloth back; send us your waste bags, rubbers, metals, junk automobiles, etc. LEOMINSTER METAL & RUBBER CO., 57 Water St., Leominster, Mass.

WANTED TO LEASE OR RENT—Theatre in town of 5,000 or more, seating not less than 500, with stage, in Central States; will consider proposition to manage or purchase; give full particulars. G. C. HANCK, 739 Galton St., Bucyrus, Ohio.

WE BUY ALL MAKES of Moving Picture Machines. What have you? MONARCH FILM SERVICE, 288 Union Ave., Memphis, Tennessee.

WILL BUY ALL KINDS OF FEATURES, good condition, with advertising; must be cheap; send list. PERELESS FEATURE ATTRACTIONS, Seattle, Washington.

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WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

Acrobats

At Liberty Advertisements, 25 words, free at charge. ACROBAT—Wishes to join reliable act; falls, bumps, backs, fronts; no bad habits; small salary. ANTHONY WALKEN, 2509 E. Locust St., Omaha, Nebraska. AT LIBERTY—For anything reliable; hand-balancing act and Roman rings. B. RENZO, 324 Burden St., S. W., Grand Rapids, Michigan. AT LIBERTY—Single trapeze and flying rings; would like aerial act. Address EDGAR DAY, Beartville, Kentucky. AT LIBERTY—Leahy Brothers, ring gymnasts; corner in hand. BOX 321, Pawtucket, Rhode Island.

ROY—Age, 17; height, 5 ft. 4 in.; weight, 118; wishes to join troupe of acrobats; contortion. 205 N. 2d St., New Bedford, Massachusetts. FIRST-CLASS UNDERSTANDER—For hand-to-hand balancing; weight, 105; I have all for a FAMILY DECKER, 226 Howard St., Detroit, Michigan.

(Continued on page 52)

KELLY & WESLEY—Knockabout comedy acrobats; most sensational act of his kind in America; highest tall in the world. CHARLES WESLEY, 280 Franklin St., Buffalo, New York.

KEWLIN AND KEWLIN—Sensational acrobats, jugglers, balancers; at liberty for coming season. Address care Billboard, Cincinnati, Ohio.

TEAM OF AMATEUR ACROBATS—Wish to job carnival; no real experience; will work for expense and small salary. TUNNINGHAM BROS., Gen. Del., Minneapolis, Minnesota.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 MANAGER AND SHOWMAN—Will manage your house; am also A-1 plaintiff; A. F. of M.; age, 23; 16 years' experience. MANAGER J. P., care Billboard, St. Louis, Missouri.

ADVANCE AGENT—Would like to go with any show; not afraid of work; don't drink or smoke. KID JENKINS, 478 E. 8th, S. W., Washington, D. C.

ADVANCE AGENT—Who can and will get you the results; always on the job. FRED J. NEWELL, 206 Mass. Ave., Boston, Massachusetts.

AGENT—A-1 billposter; know the country; close contractor; references; ticket if far; prefer tent show. CHAS. A. THOMPSON, 1106 Forest Ave., Kansas City, Missouri.

AGENT OR MANAGER—Handle anything; circus or small town show; don't booze; wildcat; close contractor; use the brush if needed. J. R. KING, 10 Dime St., Boston, Massachusetts.

AGENT—Can route and book; do real advertising. Ticket? Yes. AGENT, Box 616, San Marcos, Texas.

AGENT OR BUSINESS MANAGER—Travel or locate. JACK JACKSON, Gen. Del., Pittsburg, Pa.

CANADA ADVANCE MAN—12 years' experience; coast to coast; rep., vaudeville or pictures; route and book; appearance and habits D. K. R. M. FISHER, General Delivery, Toronto, Canada.

EXPERIENCED VAUDEVILLE AND FILM THEATER MANAGER—Wishes to connect; sober; reliable and to the point. GEO. H. CARLISLE, 180 National Ave., Detroit, Michigan.

MANAGER—Movie; experienced; good advertiser; sober; reliable; long experience. JAS. W. DUFFY, 238 Highland Road, Lima, Ohio.

MANAGER—Roller rink; winter and summer; best of references; best results. FREEZY, care Billboard, Cincinnati, Ohio.

MANAGER—For picture or vaudeville house; young; sober; reliable; long experience. I. R. HUMBLE, 65 W. Ohio St., Chicago, Illinois.

ROLLER RINK MANAGER—Instructor, floor manager and skate man; I know the latest drawing cards; can put your rink on a paying basis. COMMODORE, P. O. Box 28, Dawson, New Mexico.

THEATER MANAGER, ADVANCE AGENT—Independent vaudeville booker; age, 40; 16 years' practical show experience; handle anything; locate or travel. GEO. ENGLEBRETT, Billboard, Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

FOUR TO SIX-PIECE ORCHESTRA—Please state price; best of references; press notices, etc.; positively good. A. NEDGO, Mayville, Kentucky.

ORCHESTRA—(can furnish any number; fully experienced in all lines of the business; hotel or chaquetauque preferred; A. F. of M. A. W. TURNER, 60 E. Healey St., Champaign, Illinois.

SAXOPHONE ORCHESTRA—Piano, saxophone, violin and cello parts; doubling banjo or cornet; drums; resorts, steamers; dancing specialty. R. E. HORSHEMAN, 710 Hayes St., Dayton, Ohio.

Billposters

At Liberty Advertisements, 25 words, free of charge.

A-1 BILLPOSTER—12 years' experience; unfailingly successful; plant preferred. BILLPOSTER, 325 Second St., Hopewell, Illinois.

WANTED A POSITION AS BILLPOSTER—For a good plant; 15 years' experience; first-class stage carpenter. F. W. SENEIT, 1726 N. La Salle St., Chicago, Illinois.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 JEW COMEDIAN—With good singing voice; good wardrobe on and off; reliable; sober; only reliable manager. CHAS. GOLDEN, Terminal Hotel, 410 Ferry St., Pittsburgh, Pennsylvania.

A-1 LIVE WIRE DUTCH AND IRISH COMEDIAN—Open for first-class stock or road show; do specialties; ticket required. HILLY TRAVIS, Hotel Marquette, Chicago, Illinois.

ALL AROUND CHARACTER COMEDIAN AND SOURBRETTE—Or chorist; for stock, musical comedy or vaudeville; good voices; wardrobe, etc. COLLIER & COLLIER, General Delivery, Detroit, Michigan.

AT LIBERTY—For clubs, burlesque or carnival; light pants, dare-devil Oriental dancer; costumes superb; husband solo cornet player. 204 W. Stockton, Pittsburgh, Pennsylvania.

BLACKFACE COMEDIAN—Excellent tenor voice for quartette; lead numbers; singing and dancing numbers. J. KENT GREEN, 503 Park St., High Point, North Carolina.

CHORUS GIRL—Wants position with good musical comedy; mother, same company as wardrobe mistress; Harry Carr, please write. LORLAINE CLAYO, 654 Delaware St., Mobile, Alabama.

COMEDIAN—Second comedy; characters, Dutch, rule, old man; wardrobe; ability; don't sing or lead numbers. E. G. JACKSON, Lyric Theater, Corpus Christi, Texas.

FEMALE IMPERSONATOR—Mostly Hawaiian dances; make-up rock; weight, 150 lbs.; age, 22. HILLY MILLER, 324 N. Hovman St., Rockford, Illinois.

FEMALE IMPERSONATOR—Age, 18; height, 5 ft. 3; weight, 132 lbs. COURTHIGHT, care Eatough & Co., Taunton, Massachusetts.

GOOD VERSATILE MAN—With feature novelty act; A-1 straight or comedy; mention limit. Ticket? Yes. KAIRD, 224 St. Andrew, New Orleans, La.

PRODUCING BLACKFACE COMEDIAN—Monotone; make-up rock; fifty bills of short musical comedies and musical first parts. FRED SEMMERS, 137 N. 18th St., Omaha, Nebraska.

STRONG BLACKFACE AND JEW COMEDIAN—Burlesque and stock; sing, lead in quartette; clog; recent dance. WILL A. JACKSON, 9 Chase Park Ave., Waterbury, Connecticut.

TEAM—Man and wife; wife, plays piano; man, versatile comedian; musical comedy or dramatic. Ticket? Yes. GIBSON AND GIBSON, Gen. Del., Terre Haute, Indiana.

WANTED ENGAGEMENT—With musical comedy or variety show; some experience; wardrobe; tenor voice; age, 28. S. K. JOWNEAY, Kosciusko, Mississippi.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 SILOHROME RIDER—Will work salary or percentage; bar none. CRAZY ROR PERRY, Lufkin, Texas.

A. E. MONROE AND WIFE—For '49 camp; man, real floor manager; Jessie, good dancer and worker; both young; sober; reliable; ambitious. Address Millard Hotel, Omaha, Nebraska.

AERIAL EKHOFFS—Open for any reliable circus or carnival; double trapeze and Roman rings; tickets if over 400 miles. Address Petersburg, Illinois.

ALL AROUND COWHAND—From Southwest; fancy rope spinning; roping; Wild West shows, circus or carnival. RAEL ROWIE, 1140 Whitney Ave., Niagara Falls, New York.

AM OPEN TO TAKE CHARGE OF WHIP—With carnival; three years' experience; can furnish references. WM. DALLY, care Sea Beach Palace, Coney Island, New York.

ATHLETIC SHOW OR VAUDEVILLE—Bag punching; man and wife; do boxing act and club swinging. CHARLIE P. WEINRICH, 733 S. Robey St., Chicago, Illinois.

AT LIBERTY FOR CARNIVAL—Singing comedian; good voice; make openings; strictly sober. D. G. DWIGHT, General Delivery, Oklahoma City, Okla.

AT LIBERTY—Who wants me? All-day grinder; ticket seller; 30 years' experience. BILLIE BUTTE, Stillman House, Fall River, Massachusetts.

AT LIBERTY—Lady; would like to connect with animal or snafe act. Address ACT, care Billboard, Cincinnati, Ohio.

AT LIBERTY—For side-show or carnival; Scotty, the deal nut; strong boy; have my own banner; can deliver the goods. Address Oxford Hotel, Cincinnati, Ohio.

AT LIBERTY—Young man; and wife; work any kind of concession; sell tickets or all-day grinder; best references. BASH TALBOT, Billboard, Cincinnati, Ohio.

AT LIBERTY—Strictly sober and reliable; electrician, canvas, bass drum, alto; not afraid of work; carnival; also run picture machines. WILL D. NICHOOLS, Camp Hill, Navasota, Texas.

CHAPLIN IMPERSONATOR—Big street act; double as electrician; props, operator; handle any equipment; wife, Oriental dancer. K. DINNERS, 1476 Elmwood Ave., Lakewood, Ohio.

EDWARD GAVIN—Late of Walter L. Main Shows; exponent of physical culture and expansionist; good side show or carnival. Address care Billboard, New York City.

ESCAPE ARTIST—Handcuffs and chains; state salary per week in first tier. BATTLE AX, care A. T. Cordy, 454 W. McMicken Ave., Cincinnati, Ohio.

FAMILY OF FIVE—Side-show or concert; light acrobatic stunt; two little girls; vaudeville; magic; 20 years' experience. J. T. PARKER, Middleton, Tennessee.

HORSE AND PONY TRAINER—Give and ask reference; furnish ring barn. Tickets? Yes. For full particulars address FRANK R. KEISLO, Figure Five, Arkansas.

HUMAN ART GALLERY—European tattooed marvel; can furnish tattooed lady; want salary with tattooing privilege; photos on request. IRVING MANSKY, 1320 Chestnut St., Coshocton, Ohio.

LADY ORIENTAL DANCER—Posing; also man, electrician, spotlight, operator; any equipment; long experience; state all. SHERBY, General Delivery, Butler, Pennsylvania.

LEO, THE CIGARETTE FIEND—Only person smoking and breathing through silver tube; salary your limit; first-class lecturer; ticket. THOMAS SARGENT, 28 Barker St., Rochester, New York.

MAGICIAN WITH PUNCH AND JUDY—All do good; also make openings and lecture. J. C. POLA, Atonica, Sask., Canada.

MAN AND WIFE—For carnival work; any kind of concession; 12 years' experience; ticket if far. LeROY WREN, 144 East 13th St., Erie, Pennsylvania.

MAN AND WIFE—At liberty for carnival; willing to take anything. Address Carnival, care Billboard, Cincinnati, Ohio.

NEWTON AND IRONS—Real clowns, with a specialty; bounding wire and comedy performers. WILLARD NEWTON, Stevens Point, Wisconsin.

NOTICE—If you are looking for a young man, age 21, to help you on show or concession, write your proposition to JOHN VANDERHOFF, General Delivery, Grand Rapids, Michigan.

PALMIST AND PSYCHIC—Would consider 50-50 proposition with A-1 company; traveling to coast and return. MRS. H. BARNES, care Cook, 270 W. 39th St., New York City.

PEARSON'S TRAINED BEARS—For carnivals, fairs, parks, etc.; flashy twenty-minute act; steel arena; terms reasonable. CAIT, PEARSON, Alton, Illinois.

PRINCESS RAPPOLO—Hindoo cigarette fiend and snuffe charm; Hindoo singer and dancer; also Oriental dancing; ticket wanted. 841 S. Wahash Ave., Chicago, Illinois.

PROF. CHAS. W. HAGEL—Heavy weight lifter and strong man; Indian club swinging and a lady cannon ball juggler. 464 Stanley St., Peoria, Illinois.

TATTOOED MAN AND TATTOO ARTIST—For pit or side-show; have hammer and trunk outfit; Sober preferred. PROF. FRANK GRAF, Gen. Del., Birmingham, Alabama.

TWO HIGH-CLASS AERIAL ACTS—And old in clown numbers; for season 1917. EDDIE F. PARKER, 1936 Corner Ave., Burlington, Iowa.

TWO REAL CONCESSION AGENTS—Can manage any legitimate store or more; references. FRANK H. THOMPSON, 807 Third Ave., Detroit, Michigan.

WANTED SITUATION—By two girls in '49 Camp; no experience in show line; willing to learn. DAISY SMITH, Aberdeen, South Dakota.

WESLEY LEPARTI—For circus or carnival; two big snakes; A-1 wardrobe; also Oriental dancing. 424 N. Gay St., Baltimore, Maryland.

YOUNG MAN—Wants position with circus, carnival or vaudeville; unusual appearance; attracts attention everywhere; ticket if over 150 miles. FRANCIS WALKER, Billboard, Chicago, Illinois.

YOUNG MAN AND WIFE—Would like to operate one or two concessions; several years' experience. H. B. H., care Billboard, Cincinnati, Ohio.

YOUNG MAN—Well educated; to handle tickets; grid or anything; can ride drome; 6 years in the game. WILLARD NEWTON, Stevens Point, Wis.

YOUNG MAN—Age, 22; wishes to join circus, carnival or film company; no experience, but willing to learn. ORA BALDWIN, McLeansboro, Illinois.

YOUNG MAN—Experienced in all lines of carnival business. Who wants me? T. J. DENNING, care Billboard, Cincinnati, Ohio.

YOUNG MAN—Wishes position with carnival; tickets and grid; also concessions; also fix string joints; reliable. CLIFFORD LABELL, Minon, Wis.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

YOUNG MEN—Two, colored; would like to join circus side-show or vaudeville act; sing and dance. WM. MOORE, 111 Penna. Ave., Newark, N. J.

YOUNG MAN—Age, 19; high soprano singer; would like engagement. WILLIAM P. COX, 615 Brickhouse Ave., Norfolk, Virginia.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Dramatic team; man, leads, heavies and characters; age, 26; woman, ingenues; age, 23; specialties. DRAMATIC TEAM, 1806 Chestnut St., Dallas, Texas.

AT LIBERTY—For stock, one piece, vaudeville or rep.; man and wife; characters and gen. bus.; both young. MACKLYN AILEY, 105 Maple St., Durand, Michigan.

AT LIBERTY—Juvenile leads; some heavies; specialties. D. HIRATON, Southside, Omaha, Nebraska.

AT LIBERTY—For gen. bus., juveniles; stage manager; direct; specialties; props; operate typewriter; drum in hand. BEN CRAIG, 29 Mattson St., Springfield, Massachusetts.

AT LIBERTY—For summer season; joint only; ingenue, lead; double piano; comedy and characters; stage carpenter and props. TRIPLE SHERIDAN, Hillboard, Chicago, Illinois.

AT LIBERTY—For characters, heavies and some leads; wardrobe and ability; excellent appearance; reliable managers only. F. G. E., 764 E. 40th St., Apt. 32, Chicago, Illinois.

AT LIBERTY—For impersonations, characters, gen. bus.; stock, film or rep.; or anything I can do. L. DEARMANE, Ware, Massachusetts.

BAND ACTOR—Cornet, heavies; one piece only. Liquor, cigarettes? No. No war salaries; years of experience. BAND ACTOR, 219 S. First St., Ponca City, Oklahoma.

CARL REEDERENDER—Leads, heavies and gen. bus.; have good stock and full cast scripts; can direct same. 2317 Live Oak, Dallas, Texas.

CHARACTER, GEN. "BUS. MAN—Experienced; wardrobe; ability; good study; age, 28; weight, 135; salary reasonable; need ticket. J. ERNEST HILLES, 2110 Jefferson Ave., Newport News, Virginia.

CHARACTER AND COMEDIAN—Stock, dramatic, rep. or burlesque; age, 21; state salary. CHRISTIAN KAEEER, 3506 West Adams, Chicago, Illinois.

CHARACTERS AND COMEDIAN—Age 21; stock, dramatic, rep. or burlesque; state salary. CHRISTIAN KAEEER, 3506 West Adams St., Chicago, Illinois.

CHARACTER ACTOR—30 years' experience; double trap drums; band, orchestra; lake; sober and a man of good habits; ticket. FRANK HANSTAD, Route 2, Box 146, Lincoln, Nebraska.

CHARACTER ACTOR AND STAGE DIRECTOR—Or gen. bus. LEW A. WARNER, Spencer, Indiana.

DRAMATIC TEAM—Man and wife; leads, heavies, characters; age, 27; wife, age 23; ingenues and sourbrettes; specialties; reliable. DRAMATIC TEAM, Gen. Del., Dallas, Texas.

INGENUE—On account of show closing; experienced; reliable; specialties; age, 19; weight, 145; height, 5 ft. 11; ticket. MARGION HARVERY, Gen. Del., Parker, Indiana.

JUVENILE LEADING MAN—For musical comedy; three years in stock; A-1 wardrobe; height, 5 ft. 8; weight, 140; tenor singer. HILLY McKEE, 505 W. Main, Oconomowoc, Iowa.

JUVENILES AND LIGHT COMEDY—Singing, talking and dancing specialties; age, 25; height, 5 ft. 8; weight, 130; wife, take or sell tickets. BILLIE BARTINE, 427 W. 9th St., Connersville, Indiana.

MAN—Director with scripts; lady, strong leads, sourbrette; both play anything cast for; double and single specialties; singing; dancing. JU PEP, Edgerton, Wisconsin.

MAN—Comedy or gen. bus.; woman, ingenues or gen. bus.; red hot specialties. Tickets? Yes. COS-GRAVE AND O'BRIEN, care 614 S. 17th St., Elwood, Indiana.

SOURBRETTE AND INGENUE—Experience, wardrobe; ability; any parts except characters; change specialties for week; stock, rep. or one piece. SISTER ACT, Gen. Del., Cleveland, Ohio.

Information Wanted

At Liberty Advertisements, 25 words, free of charge.

WANTED TO KNOW—The whereabouts of Phillip Cook; please write me at once. PROF. FRANK GRAF, Tattooed Man, Gen. Del., Birmingham, Ala.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A-1 TRAINMASTER—Twenty years' experience; if you want a hustler address H. MACK, Gen. Del., or 570 Franklin Ave., Woodlawn, Pennsylvania.

ALL AROUND SHOW CARPENTER—Builder of billboards; wants to connect with party about to frame new show. MARSHALL HOWARD, Sac City, Iowa.

AT LIBERTY—Street advertiser; wants position with any reliable firm. GUY H. MANNING, Arlington Hotel, Inter., Pennsylvania.

PROFESSIONAL DEMONSTRATOR—Any hue; good appearance; either window or exposition, indoor or outside; salary, \$5 daily. PROF. W. DUGE, Box 243, Dayton, Ohio.

SCENIC ARTIST—First-class stock engagement wanted; 18 years' experience; best of references; own brushes, stencils, hardware. SCENIC ARTIST, Lyceum Theater, Duluth, Minnesota.

YOUNG MAN—Age, 25; willing to take any proposition in show business; will make a dead horse alive. LOUIS GOLDENBERG, 850 Blair Ave., Avondale, Cincinnati, Ohio.

YOUNG MAN—Age, 25; height, 5 ft. 8; weight, 168; wishes position; box office assistant or anything in show business; no experience. FRED WIEBE, 1740 Gates Ave., Brooklyn, New York.

YOUNG MAN—A-1 talker; lecture; will spiel; was successful auctioneer; capable of assistant manager. E. G. GILES, Billboard, San Francisco, California.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

ATHLETIC AND SWIMMER—Have number of developed feats for dangerous bodies of water; great for moving pictures. S., 1330 First Ave., Seattle, Wash., care Book Store.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BAND AND ORCHESTRA LEADER AND DIRECTOR—Wants to locate; South or West. MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.

A-1 CLARINET PLAYER—Desires position with concert or any good band. M. D. ZINNO, 1127 1/2 Centre Ave., N. W., Roanoke, Virginia.

A-1 DRUMMER—For vaudeville or picture house; xylophone, marimbaphones, bells and traps; 10 years of experience; reliable; married. DRUMMER, Gen. Del., Crookston, Minnesota.

A-1 HAWAIIAN GUITAR—Soloist and also ukulele, had 3 years' experience; would make good wherever I go. THE UKULELE KID, 128 Grand River, Detroit, Michigan.

A-1 MELOPHONE—Double second violin. RILLY ROWMAN, 607 Bath St., Bristol, Pennsylvania.

A-1 TROMBONIST—Band and orchestra; troupe or locate. TROMBONIST, care Billboard, Cincinnati, Ohio.

A-1 VIOLINIST—17 in all lines; theatrical, concert and vaudeville; large library; strictly reliable. VIOLINIST, 235 Reivelder Ave., Detroit, Michigan.

AT LIBERTY—Left-handed trick violinist on a violin string; up right handed; photos; ticket if far, sober. C. TRIDON, Box 98, Alhambra, New York.

AT LIBERTY—Ballroom; lady. Address BILL LOWMIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Violinist and pianist; thoroughly experienced in all lines; fine library; union. VIOLINIST, 600 S. 19th St., Newark, New Jersey.

BAND AND ORCHESTRA LEADER—Violin and cornet; unions; vaudeville, pictures or rep.; troupe or locate; large library. WM. SCHWALZ, 156 Exchange St., Memphis, Tennessee.

BAND DIRECTOR—Many years' experience; looking for permanent location; wire for particulars. BAND DIRECTOR, 143 7th St., Milwaukee, Wisconsin.

CELLO PLAYER—With library; wants position with orchestra or trio. JOE M. LEWINSKI, 1628 MeHenry St., Chicago, Illinois.

CORNETIST—Wishes hotel or theater engagement; single; young and reliable; best of references furnished. JOSEPH MANDELBAUM, 29 Spruce St., Lawrence, Massachusetts.

CORNET, TIUMORNE—Best of experience; all lines; specialty, duets, solo; double other instrument. C. BROTHERS, Room 732, 131 State St., Boston, Massachusetts.

CORNET—Troupe or locate; barber by trade. Who has the job? CLIFF, 304 W. Jeff St., Creston, Iowa.

CORNET—R. & O. preferred; reliable; last two seasons with Murphy's (Cornellians); ticket if too far; experienced. W. R. FAIGETT, Lincoln, N. C.

DRUMMER AND BELLS AT LIBERTY—Vaudeville preferred; A. F. of M., LEF SCHIEVENE, 309 W. McChiken Ave., Cincinnati, Ohio.

EXPERIENCED BASS DRUMMER—Wishes an engagement; locate or travel; night reader. HANK Y. YOUNG, Gen. Del., Denver, Colorado.

EXPERIENCED CORNET—Sober, reliable and a trouper. Address CORNETIST, care Billboard, New York City.

EXPERIENCED LEADER (Violin)—Also band, theater, dance or hotel; large library; dependable parties only; A. F. of M. VIOLINIST, 2833A S. 18th St., St. Louis, Missouri.

EXPERT TRAP DRUMMER—At liberty; all around experience. LEW NICHOLSON, 171 McDougal St., Brooklyn, New York.

FIRST-CLASS SAXOPHONE AND BAND/DRUM/PLAYER—Can furnish choice orchestra for cabaret or resort. CLIFF DRESCHER, 521 Ave. E., San Antonio, Texas.

LADY—Double bass and tuba player at liberty. EMMA LEBT, 270 W. 39th St., Cook's Place, New York City.

LADY TROMBONIST—Wishes pit, dance, or café work; no road shows; double bass. ROBERTA NORG, 4128 Westminster Place, St. Louis, Missouri.

MANAGER, PIANO LEADER—Arranger; large orchestra library; over 20 years' experience; sober; reliable; go anywhere. MANAGER, care Billboard, Cincinnati, Ohio.

MELOPHONE AND SECOND VIOLIN—Also good barber; locate or troupe. FRED LESLIE, 2216 W. Taylor St., Chicago, Illinois.

ORGANIST—Wurlitzer, style K; age, 23; multi; good repertoire for pictures. LOUIS COLLING, Webster Grove, Missouri.

SAXOPHONE—Tenor or Alto Player; night reader; experienced in all lines; young and reliable. JOHN-ALD HALL, Elizabethton, Illinois.

TRAP DRUMS AND BELLS—Prefer picture house, but will consider road with reliable show; vaudeville or rep.; 7 years' experience. GEO. H. ODOM, Gen. Del., Birmingham, Alabama.

TRAP DRUMMER—Belts and traps; experienced in all lines; sober and reliable; theater or road show. TED GRABHAM, 506 Duway Ave., Hartsville, Ok.

TRAP DRUMMER—61 experience; out of the ordinary; can furnish A-1 orchestra. A. NEDGO, Mayville, Kentucky.

TRAP DRUMMER—Three years' experience; wants location; picture theater; married; fine line of traps and bells; references. HAROLD HOWIEN, 96 Maple St., New Britain, Connecticut.

TRAP DRUMMER—Cavalry or anything. Ticket? Yes. Full line of traps. ED SCOUTON, 6377 Ingle-side Ave., Chicago, Illinois.

TRAP DRUMMER—Long season; don't smoke, drink; age, 27; single; experience; road shows. W. K. WRIGHT, 612 S. 7th St., Terre Haute, Indiana.

TYPHANI AND XYLOPHONE—Vaudeville, burlesque, concert; prefer hotel or cabaret; A. F. of M. EARL RICHARDSON, 1426 E. Federal St., Baltimore, Maryland.

VIOLINIST AND PIANIST—Lady and gent; experienced picture players; theater or road show; library; state hours and salary. MUSICIANS, Box 105, Reekley, West Virginia.

VIOLINIST—Experienced in all lines; theatrical, concert and vaudeville; large library; strictly reliable. VIOLINIST, 235 Reivelder Ave., Detroit, Michigan.

VIOLINIST—Experienced in theater, vaudeville or pictures; desires location. O. B. BURTELLOFT, Ft. Madison, Iowa.

VIOLIN LEADER AND PIANIST—Man and wife; competent musicians; large library; single or joint. GUS L. SLIVER, 206 E. High St., Maquon, Ohio.

OPERATOR—With machine and film; road or local; long experience; steady; sober; reliable; wife painter and double stage. CLYDE WILSON, Manchester, Iowa.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AMERICA'S MOST PERFECTLY FORMED LADY AT ROHAT—Two acts for parks and fairs, KEHWIN AND KEHWIN, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Polinsky troupe; two big acts for fairs and parks; light wire and juggling act. PHILIPSKY TRIO, 113 William St., Old Forge, Pa.

AT LIBERTY—Frazier Balloon Co.; for parks, fairs, picnics and celebrations. F. C. FRAZIER, Mar. 25 W. 5th St., Davenport, Iowa.

AT LIBERTY—Whirl of Death bicycle riders; feature free act; daring, sensational. Address DEVOLLO BROS., care Billboard, Cincinnati, Ohio.

HALLOWEEN ASCENSIONS—And 100-foot net high dive; for parks, fairs, carnivals, celebrations of all kinds; band furnished. CAIT, C. PEARSON, Alton, Illinois.

FOR PARKS, FAIRS AND CELEBRATIONS—Roman ring and trapeze act; managers write for open time and terms. KEMPEL BROS., Gen. Del., Sioux Falls, South Dakota.

FREE ACTS AND HALLOWEEN ASCENSIONS—Parks, fairs and celebrations; write us at once. BROTH AERIAL COMPANY, Sioux City, Iowa.

THREE ACTS—(Box and Cox); comedy revolving ladder; troupe, dogs, balancing act; swinging wire, diving dogs; reliable managers only. 319 Salt Pond Ave., Marshall, Missouri.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

49 PIANO PLAYER—Would like to hear from a good 49 camp; ragtime a specialty; five years' experience; salary sure. JULIAN PEAGLER, Homer, Ga.

AT LIBERTY—A-I piano player and singer; at present playing '49, but would like to change. BILLY SILVERSTEIN, Reynolds, Georgia.

LADY PIANIST—Wants position in first-class theater; conservatory graduate; fine library; five years' experience. Address LADY PIANIST, care Billboard, Cincinnati, Ohio.

MALE PIANIST—Expert culing pictures; Wurfler organ and vaudeville experience; fine workman; fine library. A. LAMBERT, 25 Bridge St., Lowell, Mass.

MOVIE PIANIST—Male, single; two seasons' experience; play best music; want play in good film theater. D. D. BARTLEY, Midland City, Illinois.

PIANIST—Experienced; good references; would like position in good picture house. MUSICIAN, 142 W. 11th St., New York City.

PIANIST—Lady; good reader and timist; wants prominent position in picture house; two years' experience with orchestra. LOUISE MILLER, 1613 E. 7th St., Pine Bluff, Arkansas.

PIANIST—Young lady; transparent, fake, harmonize; support any singer and get stuff over; vaudeville trios, quartettes, character singer. C. HAMILTON, Denison Hotel, Columbus, Ohio.

PIANIST AND ORGANIST—Cue pictures; consider only first-class proposition; no telegrams. R. C. B. ORGANIST, care Billboard, Chicago, Illinois.

PIANO PLAYER—Competent and reliable; appropriate music for pictures; repertoire is standard, not ragtime. D. LAIBERT, 25 Bridge St., Lowell, Mass.

PIANO PLAYER—Experienced in '49 show; work long hours; pay high; reasonable salary. J. KENT GOSHER, 553 Park St., High Point, North Carolina.

PIANO PLAYER—Double trombone; capable and reliable; need ticket; can join on wire. DON M. SHANKLIN, care Nutt's Comedy Players, Greenville, Alabama.

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Well-known lead singer and feature leader; lots of well-known material show. Address A. T., care The Billboard, Chicago, Illinois.

CLASS SINGER—Second comedy, quartette or trio; solo, rag and fake; musical and tab. experience. PAUL SWEET, care Gen. Del., Savannah, Georgia.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-I ALL AROUND MED. COMEDIAN—Singer, dancer and put over the comedy in acts. HARRIS, THE COMEDIAN, Gen. Del., Pittsburgh, Pa.

ALL AROUND SINGING AND TALKING COMEDIAN—For med. show or vaudeville; change for week; up in acts. JACK LAVITT, Gen. Del., Kansas City, Missouri.

AT LIBERTY—Col. J. M. Straub, the world's smallest animal trainer; with his educated and performing dogs; A-I act, 626 Indiana Ave., Toledo, Ohio.

AT LIBERTY—One act consists of pianist, French harp and a tenor soloist. EMILE T. ROBERTSON, 1091 South St., Nashville, Tennessee.

AT LIBERTY—Philadelphia and vicinity; nights only. SAM AND LUCY LINGERMAN, Ventriloquist and Magician, care Entertainers' Directory, 765 North 5th St., Philadelphia, Pennsylvania.

COMEDIAN AND SOPHIST—Ages, 27; singing and dancing; both lead numbers; change for week. THE MILLERS, 604 Leeman Bldg., Pittsburgh, Pa.

COMEDIAN—Can change for two weeks; also have good novelty act; up in acts. B. DEWOLF, Gen. Del., West Lea, Minnesota.

DIAMANTI—Magie and illusion; open for circus, vaudeville or anything that is reliable; state all in form. DIAMANTI, Gen. Del., Fall River, Mass.

DIAMANTI OR VAUDEVILLE ARTIST—25 years of age; height, 3 ft. 7 in.; wishes to connect; sober and reliable. GEORGE H. CARLSLE, 180 National Ave., Detroit, Michigan.

PERCENTING COMEDIAN—Tramp, blackface and rube; specialties; will join any kind of a show paying reasonable salary; need ticket. WALTER TRAVISSE, Route House, Chicago, Illinois.

EIGHT PERFORMING DOGS—High diving dog and ladder; good grinder; plenty experience; wire best offer. DOC MILELIL, 1719 Bienville St., New Orleans, Louisiana.

EXPERIENCED YOUNG MAN—Desires position with vaudeville act or musical comedy; good voice. WILLIAM FESS, 6033 Drexel Ave., Chicago, Illinois.

INDEPENDENT MANAGERS—Man and wife; band balancing; dog act; magic, stand and juggling; change for three nights PERFORMERS, 1558 Amburner St., Cincinnati, Ohio.

INDIAN LIFE AND LOVE COMPANY—3 real genuine Sioux Indians; special scenery; lobby display. GROVER EAGLE WING, 1130 North Clark St., Chicago, Illinois.

MAGICIAN AND ACROBAT—Wants engagement with circus or tent show; two acts; state salary. L. J. EASTMAN, Arkansas, Wisconsin.

MALE PRIMA DONNA—Blonde make-up; work mostly toe dancing; take parts as female. THOMAS BAKER, 83 Wier St., Taunton, Massachusetts.

MME. DUPONT—Solemnist painter in 2-act costume; at liberty for church fairs, Philadelphia and vicinity. 795 North 5th St., Philadelphia, Pa.

PEARSON'S EDUCATED GOATS—Twenty-five tricks in twenty minutes; snappy and up to the minute; lady trainer. CAIT, C. PEARSON, Alton, Illinois.

PRINCESS MYSTERY AND COMPANY—The great illusion mind readers; assisted by Yvretta the wonderful piano marvel. 29 E. 31st St., Apt. 4, Chicago, Illinois.

SENSATIONAL SWINGING WIRE PERFORMER—And track clown; can play parts; age, 30; sober; reliable; own announcer. SID KRIBELJO, 1034 Jackson Blvd., Chicago, Illinois.

VERSATILE SINGING AND DANCING COMEDIAN—Change for week; blackface; Irish acts. HARRY WESTLEY, 607 Rath St., Bristol, Pa.

WEST VIRGINIA MANAGERS—If using vaudeville write us; change for three nights; feature novelty acts; gent, lady and little girl. THE HARNELLS, Gen. Del., Montgomery, West Virginia.

WITTY VENTRILOQUIST—Would like to play on some vaudeville circuit; works blackface and will play for anyone. MALVIN STONE, 634 Finer St., Louisville, Kentucky.

YOUNG FRENCHMAN—Age, 26; would like position; experience in vaudeville; at present with a program act. H. D. C., care Billboard, Cincinnati, Ohio.

YOUNG LADY—Well formed; good looker; wishes engagement with acting act or illusion; age, 22; weight, 125. HAZEL LE OWEN, 326 Collins Ave., East Liberty, Pittsburgh, Pennsylvania.

YOUNG MAN—Comedian; age, 23; height, 5 ft. 8 in.; weight, 150 lbs.; wishes to join vaudeville act; sings, baritone; plays Irish, Dutch or nut. VICTOR J. GILCHOWSKY, Lockhe, Oklahoma.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 21; weight, 120; wishes to join musical comedy or vaudeville act; sing and dance. JAY BITNER, 134 Washington St., Pittsburgh, Pa.

YOUNG MAN—Age, 21; good personality; clog dance; for musical comedy or anything; salary no object. RAY HARKWELL, Gen. Del., Dallas, Texas.

YOUNG MAN—Wishes position with reliable theatrical company; can do female impersonations. JACK R. DOLAN, 2248 W. 25th St., Cleveland, Ohio.

YOUNG MAN—Age, 18; inexperienced; but have the talent for anything; sing, an amateur genius. J. W. KELLEY, 228 Stonewall St., McKenzie, Tennessee.

Dramatic

At Liberty Advertisements, 25 words, free of charge.

WOULD LIKE POSITION—With reliable company; age, 20; dance and sing. CELISTE CLANCY, 3125 W. 65th St., Cleveland, Ohio.

YOUNG MAN—Age, 18; no experience; wishes to join reliable company. Ticket? Yes. RICHARD GOEDKE, 1222 S. Main St., Ft. Worth, Texas.

YOUNG MAN—Age, 25; talented; with dramatic ability; seeks position with stock, motion picture or vaudeville act. JOSEPH THIAN, 128 Carroll, Paterson, New Jersey.

YOUTH—Age, 18; 5 ft. 2 in.; wishes to join reliable theatrical company; photos and particulars on request. NORMAN BARBOUR, Gen. Del., Louisville, Ky.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

SMALL MAN—Height, 4 ft.; age, 30; attract much attention; streets; some looking; black eyes. H. WEST, Gen. Del., Kansas City, Missouri.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

MAN—Plays tuneful melodies on bell-toned harp guitar. CHARLES SCHOFIELD, 3178 A. Easton Ave., St. Louis, Missouri.

YOUNG MAN—Age, 18; weight, 120; wishes to join vaudeville stock company; no experience; willing to learn. LEWIS GORSICK, 3535 E. 75th St., Cleveland, Ohio.

YOUNG MAN—Age, 18; wishes to join show troupe; sing with quartette; solo show dancer; first-class amateur. W. CLARK, P. O. Box 175, Flint, Michigan.

YOUNG MAN—Age, 22; weight, 174; present sculptors' model; would like to connect with company or act. SOL PADRON, 609 New Lots Ave., Brooklyn, New York.

YOUNG MAN—Age, 19; weight, 125; wishes to join vaudeville act or musical comedy; college education. JIMMY WALTERS, 982 Sycamore St., Buffalo, New York.

YOUNG MAN—Age, 25; wishes position; assistant to magician, or anything; no experience, but willing. ERFD WIEHE, 1586 Gates Ave., Brooklyn, New York.

YOUNG MAN—Age, 20; would like to join vaudeville or stock; sing tenor. JACK KINNAMON, 131 Wooster Ave., Akron, Ohio.

YOUNG MAN—Age, 19; 5 ft. 4 in.; wishes to join a vaudeville act; no experience, but willing. JOHN MOHE, 757 Watson St., Pittsburgh, Pennsylvania.

YOUNG MAN—Age, 20; possessing unusual soprano voice and remarkable figure for creating gowns; desires position as female impersonator. X Y Z, Billboard, New York City.

THE CORRAL

(Continued from page 33) pictures for one of the best film companies around New York City. You nor no one else ever heard me say I was raised with Jess Willard. Col. J. C. Miller was around New York City recently. Lorette the clown, left New York for the Arlington Wild West winter quarters at Norfolk, Tex. Cooper, who has been with Gus Hornbrook's vaudeville act, stayed in New York when the act went west. Hank Burnell is still doing well with the Nara Hayes show at the Eltinge Theater here. All mail will reach this care of the New York office of The Billboard.

WIMMEN'S WRITES

By WHISTLING ANNIE.

Fanny Sperry Steele sends the following: "Saw where some one wanted my address, Mitchell, Mont., will always reach me. Noticed H. P. McClelland's article in The Billboard about lady bronk riders. Of course, that party never took into consideration that there are a few lady bucking horse riders that did not learn to ride bronks on a Wild West show, and that they had ridden more than one horse, so to speak. If more of the lady bronk riders had learned to ride in the hills and run horses there would be more lady bronk riders that could get the motion of the horse and keep their balance, and there would be made lady slick riders. But I am of the same opinion as the other party, that it is wrong to compare the hobble riders with slick riders. There are very few hobble riders that would be able to ride, without their stirrups hobbled, the easiest bucking horse they put in the lady slick riders' string at a contest. When I enter a contest against hobble riders I know I stand no chance, for I can get bucked off, but if your stirrups are tied one can get an awful beating, but still ride. While all the girls I have talked to would like to learn to ride slick—and some of them tell me they used to—I'd rather see them do it at a contest than at a talk about it. Where would a man get at a contest if he hobbled his stirrups? What points would the judges give him? Personally, I don't think there should be any difference made. Of course, there are not as many lady bronk riders as there are men. But if they want to be rear bronk riders why don't they learn to ride slick before they announce themselves bronk riders? I see where Mayme Stroud wants the lady relay race riders to change saddles. I am of the same opinion, because the ones who were the better horsewomen and could change quickest would stand a chance of winning with slower horses against less expert horsewomen who have faster horses, and that would prove more exciting, and you contest managers know it is excitement the crowds want. No elastic cinches should be used either. Now, if H. P. McClelland will come out where we go to gather our horses in the spring I will prove to him that there is at least one lady broncho rider that breaks her own horses, and who once in a while breaks a few for some of the neighboring ranches. I don't think it would be very ladylike for any woman to follow the round-up wagons. Dorothy Morrell—Did your ankle get stout again? Vera McGinnis—How are the relay horses? Mildred Douglas—How would you like to take a taxi to the Saratoga Hotel? Prairie Lillie Allen—Have you cut your hobble yet? Understood you were going to a Chicago Round-Up last summer. Fille Baldwin—Do you still tie the back of your saddle down with a Cossack hobble strap? Gness Johnnie was right when he said he could hobble any girl's stirrups and no judge would ever know it."

AL G. BARNES' CIRCUS

(Continued from page 32)

S. Batty is in charge of the big bear group and has some new and spectacular features to offer. Many of the people who were with Mr. Barnes last year will again be with him this season, either in the same or advanced positions. Martha Florine will handle the leopards and do fancy equestrian riding. Vera Earle will be prima donna, working the musical pigeons, and will handle a group of dancing horses, an act which is entirely new and most beautiful. Pearl Hamilton has the big puma act, while Lucy Dennis is to handle some of the cat family. Bert Rickman remains as announcer, and will also be in charge of the "personally conducted tour of the animal tents," which proved so successful last year. This feature is especially for teachers and children who patronize the afternoon show, and is the biggest publicity feature the show has ever had. Among the new people with the show will be found Marguerite Riccardi, the famous wild animal trainer, and J. C. Norris with his big school of baboons. The new ballyhoo attractions will be Wilkins in his forty foot swing in a chair balancing feature, and Dare-Devil Ross in his high dive. Edward A. Woekencer will have an exceptionally fine band. Mr. Cook has a big corps of men working in the repair shops, and has already turned out many handsomely ornamented cages and band wagons, besides the utility vehicles. All the canvas will be new. The new people with the route will probably be very much the same as last season through California. The opening is slated for March 10 at Santa Monica.

WOODY'S SHOW

Manager Robert Woody is planning to open the Woody Shows about April 30, and play one and two-day stands in the South principally. There will be about twenty people with the company, as well as a brass band and a free act. The feature acts will be Blanch, the trained bear, and the Woody Family, balancing and comedy acrobats. One ring and one stage will be used. Ira Shamres is in charge of the repairing and repainting department at the winter quarters in Joplin, Mo. The staff will be as follows: Robert Woody, owner and manager; Mrs. Sallie Woody, treasurer; Billie Woody, hand leader; Ira Shamres, stage manager; Will Shaner, boss canvasman.

I. A. B. P. & B. NO. 26 ELECTS

Harrisburg, Pa., Feb. 22.—At a meeting last Sunday Local No. 26, I. A. B. P. & B., elected the following officers for this year: Robt. Chenoweth, president; Frank Rupp, vice-president and business agent; Harry Wilson, secretary and treasurer; Ross Hobbs, sergeant-at-arms. The local was one year old January 1, and has eighteen members in good standing.

BERT CHIPMAN'S FATHER DIES

Bert Chipman is mourning the loss of his father, Jesse P. Chipman, 77, a veteran of the Civil War, who died at the Soldiers and Sailors' Hospital, Milford, Neb., February 16. The funeral was held at Friend, Neb., the 17th.

How to Make BIG MONEY Make big, quick, easy money with an Empire Candy Flow Machine. Greatest money maker ever... \$25 to \$40 Profit A Day... FREE BOOK

REX CLUB STAG BIG SUCCESS

New York, Feb. 21.—The annual stag and smoker of the Rex Club Circus and Carnival Association, which was held at Bryant Hall, Forty-second street and Sixth avenue, February 14, was the biggest of its kind ever held around New York. Eighteen hundred people from all over the big city attended and stayed until the wee hours of the morning. Prof. Saul Weinberger, America's youngest hypnotist, performed one of the best hypnotic exhibitions ever seen in New York in a long time. Not making his hypnotic exhibitions as his art, he is employed as a timekeeper in one of the largest department stores on Broadway, and by the applause he got shows that he is well known among his fellow employees. Refreshments were served and some of the best talent around New York appeared. Bertha Campio told some stories, which were good. May Wilson told the history of her past life and sang songs. Milo, the toe dancer, appeared. Felia Dupree made the boys laugh, 34 rounds of boxing belted make the evening a merry one. Hamda Ben, the Oriental king, was present with his troupe of Oriental dancers. Amortia, the famous dancer, made the boys sit up and take notice. Arginia, the barefoot dancer, was pleasing. The feature of the evening was Cleo, the famous girl in the moon, in her hula hula and oriental dances, which took the house by surprise, and she was applauded for ten minutes. The total was thirty acts. The New York Hillboard staff was well represented, and every one enjoyed himself immensely. It was a home-coming for the occasional ladies and showmen, as they met one another and talked about the coming season. Among the people who were present were W. T. (Pop) Foster, Harry Witt, Owen Brady, Thomas Brady, James H. Lent, Jack Kline, James Milligan, Alfonso Schwartz, W. H. Middleton, W. H. Davis, M. J. O'Grady, Capt. Chas. Perry John Timothy, E. T. Hayden, Mike Brophy, Wm. J. Mangels, Van Norman, Hnsell Starr, Cowboy Elliott, Bert Perkins, George Quinn, Frank Losh, and many others too numerous to mention. Albert Gorman (Nervo), the high diver, was chairman of the committee.

KING BROS.' I. X. L. RANCH

Jack King has added two buffaloes to his show, as well as a new 220-foot canopy and 500 feet of slide wall. He is thinking seriously of putting out a six-car show the coming season. Frank B. George, advance man and legal adviser, it is said, has signed up with George Hamid's Circus for this summer. Montana Bud has also signed up with another outfit. Princess Mahawk is winning favor everywhere with her daring riding stunts. In Reynolds, Ga., she displayed her riding ability as a free act on the streets, and made a hit. Business for the show has been fairly good during the last few weeks.

PAUL LA DREW DEAD

H. P. Kutz, press agent of the Cole Bros.' Circus, in winter quarters at Riverside, Cal., is anxious to locate the relatives of Paul LaDrew, female impersonator and clown, well known in the profession twenty-five years ago, who died December 25 of pneumonia in a hospital at Los Angeles. Mr. LaDrew went to Los Angeles after closing with the Cole Circus last season, was taken ill and conveyed to the hospital December 20 and died five days later.

GRAHAM IN NEW YORK

New York, Feb. 23.—Law Graham, the well-respected arena announcer for the Ringling Bros.' Circus, made his first trip of the winter to New York last week, journeying from Annapolis, Md., where he has spent the winter with his daughter and son-in-law. Graham took a perfect picture of health. He returns again next season to the Ringling management in a familiar capacity. Law is taking with him the strongest and biggest collection of slide-show material that he has ever conducted under the Ringling banner.

OPENING DATES

Barnes' Circus: Santa Monica, Cal., March 10. Christy Hippodrome Show: Galveston, Tex., March 1. Gentry Bros.' Show: Memphis, Tenn., April 4-5. Haag, Mighty, Show: Valdosta, Ga., Feb. 26. LaMont Bros.' Show: Salem, Ill., April 28. Texas Bill's Big Round-Up Buffalo Hunt W. W. Show: Pleasantville, N. J., April 21. Tompkins' Wild West: Warsaw, Ind., April 19. Yankee Robinson Circus: Perry, La., April 19.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING

St. Louis Piano and Pleating Co., 620 North Broadway, St. Louis.

ADVERTISING NOVELTIES

N. Saure, 237-241 W. Madison st., Chicago. H. P. Silberer, 10 E. 23d st., New York City. Singer Bros., 82 Bowersy, New York City.

ADVERTISING STICKERS

Millwaukee Label & Seal Co., Milwaukee, Wis.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati. Silas J. Conroy, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill. American Exhibition Co., Humboldt, Tenn. Lincoln Beachey, Inc., Wm. Plekens, Successor, 110 S. Dearborn st., Chicago, Ill. Howell Aviation Co., 1479 Whona ave., Chicago. Kay's & Flycatchers, P. O. Box 72, Philadelphia, Pa. Patterson Aviators, 1950 East Jefferson, Detroit, Michigan. Thomas Bros. Aeroflame Co., Bath, N. Y.

AEROPLANE EXHIBITION FLIGHTS

Lynan Doty, G. E. Marshall, mgr.; 1881 Geary, San Francisco.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

MUSEMENT DEVICES

De Moulth Bros. & Co., Dept. 12, Greenville, Ill. Ell Bridge Co., Roadhouse, Ill. Allan Herschell Co., Inc., North Tonawanda, N. Y.

Herschell-Spillman Co., North Tonawanda, N. Y. P. Mueller & Co., 1702 N. Western ave., Chicago. Newman Mfg. Co., 641 Woodland, Cleveland, O. Novelty Machine Co., 2 Rector st., N. Y. City. C. W. Parker, Leavenworth, Kan. Sycamore Novelty Co., 1320 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Portland st., N. Y. City. H. A. Rogers, 1191 Chapin st., Santa Barbara, California.

ANNOUNCEMENT SLIDES

Novelty Slide Co., 115 E. 25th st., N. Y. City.

ARMY AND NAVY AUCTION GOODS

Francis Baerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago. Ecological Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS

Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS

H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Bernl, 216 N. 20th st., New York City. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulth Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS

Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O. Northwestern Balloon Co., 2405 Cuyahoga ave., Chicago, Ill.

Thompson Bros., Ballooning Co., Aurora, Ill. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

Western Fruit Grader and Mfg. Co., Grand Junction, Col.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

BAND MUSIC

Dixie Music House, 103 W. Madison st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Schell's Seaside Studio, 581 S. High st., Columbus, O.

Tricker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa. Charles Zhu & Co., 803 Broadway, New York.

BITS AND SPURS

Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS

United Booking Office, Palace Theater Building, New York City. Western Vaude Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Seaside, Pa. Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City. Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hess Co., Rochester, N. Y. Chas. Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT (Ox-Hydrogen Gas Manufacturers)

Capital Mulse Co., 523 S. Dearborn st., Chicago. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O. Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo. Twin City Calcium Co., 740 Temple Court Bldg., Minneapolis, Minn.

CANE AND DOLL RACKS

Oaks Maghuel Co., Dept. 239, Oshkosh, Wis.

CANDY FOR WHEELS

H. M. Lakoff, 310 Market st., Philadelphia, Pa. The Puritan Chocolate Co., 204 West Court st., Cincinnati, O.

CIRCUS & JUGGLING APPARATUS Ed Van Wyck, Pullen ave., Cincinnati, O.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS (New and Second-Hand)

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOTHIERS FOR MEN AND YOUNG MEN

Berger's, Sam & Nat, 856 Market st., San Francisco.

CLOWN WHITE

Chas. Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS

Philadelphia Toboggan Co., 130 Duval st., Philadelphia.

COLD CREAM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES

Eastern-American Mulse Co., 2802 Olive st., St. Louis, Mo.

CONES

The American Cone & Wafer Co., Dayton, O. A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY

Lanier & DeSchach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES

W. Z. Long, 172 High st., Springfield, O.

CONFETTI

Singer Bros., 82 Bowersy, New York City.

CORN POPPERS

W. Z. Long, 172 High st., Springfield, O.

COSMETICS (Eyebrow Pencils, Face Powder, Etc.)

Chas. Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMER

M. J. Clark, 718 Locust st., St. Louis, Mo.

COSTUMES (See Wild West)

Carnival Costume Co., 267 West Water st., Milwaukee, Wis.

If you entertain the slightest doubt that advertising in this Trades Directory of ours is a

GREAT BARGAIN

consider the following carefully:

At 15 cts. a copy The Billboard costs you on the stands per year \$ 7.80

At 25 cts. a line (our regular rate) your ad would cost you for 52 weeks \$13.00

Total \$20.80

Yet we give you both for \$10.00. A saving of \$10.80.

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Slyrock-Todd Co., 824 N. Eighth st., St. Louis, N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowersy, New York City.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARBIDE LIGHTS

The Alexander Millburn Co., Baltimore, Md.

CAROUSELS

Wm. H. Deutz, 3941 Germantown ave., Philadelphia, Pa. Allan Herschell Co., Inc., North Tonawanda, N. Y. Herschell-Spillman Co., North Tonawanda, N. Y. Marcus C. Illinois, Coney Island, N. Y. W. E. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. Philadelphia Toboggan Co., 130 Duval st., Philadelphia.

CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill. Southern Iron & Equipment Co., Atlanta, Ga.

CHAIRS, GRAND STANDS, FOR RENT

C. Ed Flood, Cleveland, O.

CHAIRS-OPERA AND FOLDING (New and Second-Hand)

Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS

The Helmet Co., 1021 Broadway, Cincinnati, O. Toledo Chewing Gum Co., Toledo Factory Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS

Puritan Chocolate Co., 204 W. Court st., Cincinnati, O.

CIGARS

I. Eisenstein & Co., 44 Ann st., New York.

H. M. Lakoff, 216 Market st., Philadelphia, Pa.

CIGARS (Wholesale)

The Jopony Cigar Co., 35 South Dearborn, B. 206, Chicago.

Coast Costume Co., 1035 Market st., San Francisco.

Fritz Scholtz Co., 19-21 W. Lake st., Chicago.

COSTUMES (Rent and Sell)

EAVES COSTUME CO.

For Amateurs, Soldiers, Motion Pictures. Also Mfg. 110 West 46th Street, New York.

COWBOY BOOTMAKER

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CUTS FOR ILLUSTRATIONS (Made to Order)

Commercial Art Co., 53 Third st., San Francisco.

DECORATIONS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

The Home Decorating Co., 28 South Fifth ave., Chicago.

G. A. Trahan Co., Inc., Colton, N. Y.

DIAMOND JEWELRY (For Salesboards and Premiums)

National Mercantile Co., 87 Nassau st., N. Y. C.

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Fulton Bag and Cotton Mills, New York. St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS AND DOLLS (Unbreakable Composition)

PROGRESSIVE TOY CO.

102-106 Wooster St., New York.

DOLL RACKS

Herschell-Spillman, North Tonawanda, N. Y.

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The Brown Mercantile Co., 73 First St., Portland, Ore.

Coe, Yonge & Co., 905 Lucas Ave., St. Louis, Mo.

M. Gerber, 727-729 South St., Philadelphia, Pa.

Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

Ed Hahn, 227 West Madison St., Chicago, Ill.

James Kelley, 151 E. 23rd St., New York City.

King Clump The Retainer Mfg. Co., 611-621 Broadway, New York.

Langrock Bros., 29 Oranoid Pl., Brooklyn, N. Y.

Leventhal & Wohl, 58 Orchard, New York City.

Levin Bros., Terre Haute, Ind.

George F. Lucas, Shreve Bldg., San Francisco.

Mac Fountain Pen & Novelty Co., 21 Ann St., New York City.

Morrison & Co., 210 W. Madison St., Chicago, Ill.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

N. Shure Co., 237-241 W. Madison St., Chicago.

Shryock-Todd Co., 824 N. Eighth St., St. Louis.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn Ave., Pittsburgh.

STRIKING MACHINE MFRS.

M. W. Anstergub, Homer, Mich.

Moore Bros., Lapecr, Mich.

STRIKER MANUFACTURERS

Herschell-Spillman Co., North Tonawanda, N. Y.

TATTOOING SUPPLIES

Prof. J. E. Barber, 70½ Brush St., Detroit, Mich.

Edwin E. Brown, 299 Gratiot Ave., Detroit, Mich.

Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS

American Tent & Awning Co., 307 Washington Ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gondle Co., 23d and Grand Ave., Kansas City, Mo.

Dougherty Bros. Tent Co., 116 South Fourth St., St. Louis, Mo.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Gosa & Co., Detroit, Mich.

TENTS TO RENT

M. Magee & Son, Inc., 147 Fulton St., N. Y. C.

United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

THEATER SUPPLIES

Learn's Theater Supply Co., 509 Chestnut St., St. Louis, Mo.

THEATER TICKETS

Arcus Ticket Co., 633 Plymouth Court, Chicago.

THEATER TICKETS (Roll and Reserved Seat Coupon)

Amnell Ticket Co., 154 E. Erie St., Chicago, Ill.

National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS

Ferguson & Goodnow, 19 La Salle St., Chicago.

Reuben J. Feldman, 79 W. Monroe St., Chicago.

THEATRICAL COSTUMES & WIGS

Chicago Costume Works, 143 North Dearborn St., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallajian Expert, 1930 Washington Ave., Boston, Massachusetts.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Amnell Ticket Co., 154 E. Erie St., Chicago, Ill.

Hancock Bros., 25 Jessie St., San Francisco.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

Trimont Press, 93 Albany St., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

John Danleth Sons & Sons, Broadway, Eighth and Ninth streets, New York.

GANTNER & MATERN CO.
Tights, Symmetricals, Bathing Suits,
SAN FRANCISCO, CAL.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

TOYS

Miller Rubber Co., Akron, O.

TOY BALLOONS

Eagle Rubber Co., Asbland, O.
Faultless Rubber Co., Asbland, O.
Ed Hahn, 222 West Madison St., Chicago, Ill.
Lloyd Martin, 2323 Robs St., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Q. Nervione, 1022 Sedgewick St., Chicago, Ill.
N. Shure Co., 237-241 W. Madison St., Chicago.
Shryock-Todd Co., 824 N. Eighth St., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th St., Philadelphia.

Yost & Co., 229 West 42d St., New York City.

TRUNKS

Herbert & Meissel, 408 Wash. Ave., St. Louis.

Newton & Son, 50 Elm St., Cortland, N. Y.

Oppenheimer, Agent Indestructo Trunks, Bags, Leather Goods, 758 Market, San Francisco.

C. A. Taylor Trunk Works, 28 East Randolph St., Chicago, Ill.

TURNSTILES (Registering and Coin-Controlled)

H. V. Bright, Prospect Bldg., Cleveland, O.

UNIFORMS

H. W. Stockley & Co., 810 W. Walnut St., Phila.

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES

Beu Johnson, 910 Prospect Ave., New York City.

Theo. Mack & Son, 621 S. Clinton St., Chicago.

VAUDEVILLE AGENCIES

F. M. Barnes, 36 South State St., Chicago, Ill.

Jones, Lank & Schaefer, 110 South State St., Chicago, Ill.

Sparks' Amusement Contracting Company, Indiana Bldg., Kansas City, Mo.

United Booking Office, 1493 Broadway, N. Y. C.

Western Vaudeville Mgrs.' Assn., Chicago.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

WATCHES

Alter & Co., 165 West Madison St., Chicago, Ill.

M. Gerber, 727-729 South St., Philadelphia, Pa.

Holsman & Co., 177 W. Madison St., Chicago, Ill.

Kniekerbocker Watch Co., Woodworth Building, New York.

N. Shure Co., 237-241 W. Madison St., Chicago.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn Ave., Pittsburgh.

WATCH IMPORTERS

Leon Hirsch, 37-39 Maiden Lane, N. Y. City.

WIGS

Zauder Bros., Inc., 115 W. 48th St., N. Y. City.

WIG MAKERS

F. W. Nack, 26 W. Washington St., Chicago, Ill.

G. Scheidhelm, 100 W. 46th St., New York City.

WILD ANIMALS, BIRDS AND REPTILES

Louis Ruhe, 248 Grand St., New York City.

WILD WEST COSTUMES

Chas. P. Shiple, Kansas City, Mo.

WIRE WORKERS' SUPPLIES

Juergen Jewelry Co., 63 Chambers St., N. Y. C.

XYLOPHONES

J. C. Deagan, Berceau and E. Ravenswood Park Ave., Chicago, Ill.

UNDER THE MARQUEE

(Continued from page 33)

feats. Manager Orton is dividing his time between the show and his farm. Miles Orton is superintending the overhauling of the canvas.

Melvin J. Thompson has left the Price & Bonnell Greater New York Minstrel, with which he had been opening the olio with his swaying wire act, and has gone to Durham, N. C. He will go out with a small show this season, as he wants to work out his giant swing.

Harry DeCloe has severed his connection with the Guy Comedy Company, which is touring Michigan, and has gone to Marysville, O.

Eddie Wall, of the Ringling Show, is in the smoke shop business out in Rapid City, S. D., and says he is doing fine.

The Rhodes Family has spent a very pleasant winter in Denver with Mrs. Rhodca's sister, Mrs. L. A. Kempton. This was the first time that the sisters have met in twenty years. The family will be back with the Christy Hippodrome Show.

A number of oldtime butchers held a banquet at the Blackstone Hotel, Providence, R. I., recently, and had an enjoyable evening. Among the boys present were Red Lumpkins, Scratch Hogan, Sam Cohen, Spike Foley, Little Sig. Sawtelle, Doc Nolan, Philly Connolly, Dusty Rhoades, Pat Cronin, and the well-known and famous Mike Sullivan.

Pete Sun has ordered new tents and new wardrobe for his show the coming season.

Marceline, former clown at the Hippodrome, New York, who has been engaged for the coming season with the U. S. Circus Corporation's motorized circus, is to be a feature of the Allies' Tazary in Baltimore, Md., in March.

D. M. Spayd will pass out hot cakes and mashed potatoes with the J. H. Eschman Show this season, working on advance car No. 1. He was chef with the Cole Bros.' Show last season, and is working in a like capacity at the Ellis Cafe in Chicago until the Eschman outfit starts out.

Quite a few of Local No. 3, Pittsburgh, Pa., boys will be with the white tops this season.

Jack J. Winn says he will be out with one of the big tops, but doesn't mention which one.

The Lotonia Sisters and Harry Freehand were entertained by Myrtle Rhodes while in Denver recently.

Several of the boys are anxious to know if Hop Adama is going to troupe this season. How about it, Hop?

What's become of the oldtimer, Fred Hmay? Mr. Metz, of the old Adam Forepaugh Show, would like to know.

ROLLERS AND RUNNERS

(Continued from page 49)

W. E. Genno and Barnes remember the time I had Baby Jack, the only and original skating bear at that time? Where is Cad Johnson? Let's hear from you, Cad, and how's Mr. Bacon?"

Died—That 24-hour race at Madison Square Garden. A bum steer.

Dame Humor keeps us supplied with all the latest dope. Here's a new one: She says that Adelaide D'Vorak and Billy Carpenter are going to quit the skating game for vaudeville and put on a bit of French comedy.

"Uncle Nick" Schmitt—Adelaide says she would write only she hasn't gotten that typewriter yet and is afraid you couldn't cipher her hieroglyphics.

Shellie Charles—Where is all that hair going?

Some beans, SOME salad and SOME hostess.

A new mail box, carved from a cigar box, graces the walls of the office at the Washington (Pa.) Rink. The cornerstone was laid by Adelaide D'Vorak—a pebble laid in the corner. The dedication was celebrated by Mr. and Mrs. Fuller and Gilbert W. English. The new mail box is for "visiting acts" only.

WILL LEAVE WEST PLAINS

E. A. Renfrow, who has gone into the manufacture of portable skating rinks, has been getting a big business at his home town, West Plains, Mo., but expects to move to a new location about the middle of March. Mrs. Renfrow is floor manager, L. D. McGinnis property man and E. A. Renfrow has charge of the tickets. The portable Renfrow formerly operated at Bowling Green, Ky., was sold to Nery Garrison of that city, and business has been so good there that H. S. Hrite has opened another rink. Renfrow states that the portable floors he is building are 43x93 feet, and for smoothness, ease of erection, compactness and durability are hard to beat. He claims that his floor can be set up on the same ground, under similar conditions, in less time than any other floor manufactured. The fastenings are manipulated from the top side, making it unnecessary to crawl underneath the floor, and the rink can be loaded in a common 36-foot box car. The rink weighs about 20,000 pounds, and can be handled by two men.

WETHERBEE IN DENVER

Charles Wetherbee won the first race for the City Cup at the Mammoth rink in Denver, February 16, against a field of twelve. Time, 3 minutes, 1. Pierce, of Denver, was second. Wetherbee also announced that he would be a competitor in the 24-hour endurance race at the Broadway Rink February 23 and 24, at which a prize of a \$100 cup was awarded in addition to the winners' sharing in the gross receipts. Some of the entries included, besides Wetherbee, H. G. Elsenhand, H. Wheeler and F. Miller.

RIGGLE'S BEARS IN CANADA

Jonas Riggle and his skating bears were the attraction at the rink of Love & Fisher, Azmer, Ont., the week of February 12, and played to a good business. Love & Fisher have been operating their rink for ten years, and have had a good run of business right along. The rink, however, is operated only during the winter. There are very few roller rinks operating in the Ontario Province although there is one at Hamilton and another at Toronto. Nearly every town of any size has an ice rink, and hockey is all the craze. Campbell and Spence have rinks at Parry Sound and Sudbury, which are used as roller rinks in summer months and ice rink in winter. The week of February 19 Riggle, with his act, was the attraction at Warren

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of Feb. 26-March 3 is to be supplied.

Adair & Adelphi (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Adair, Jean, & Co. (Columbia) St. Louis 5-10. Abel, Neal (Hipp.) Terre Haute, Ind. Adams, Billy & Edith (Orpheum) Sioux Falls, S. D. Adams & Murray (Bnshwick) Brooklyn. Adelaide & Hughes (Palace) New York.

Adelaide & Hughes UNITED TIME

Alex, Three (Keith) Boston. Alexander Kids (Majestic) Ft. Worth, Tex. Alexandria (Palace) Ft. Wayne, Ind. Alex. & Pagnola (Empress) Cincinnati. Allen & Howard (Forsyth) Atlanta, Ga. All Aboard (Pantages) Ogden, Utah. Allyn, Jeanette, & Co. (Family) Moline, Ill. Alt, Natalie (Orpheum) Seattle; (Orpheum) Portland 5-10. Alvin & Williams (Temple) Rochester, N. Y.

GLENN ANDERS Featured with Hermine Shea.

Armentas, Five (Lyric) Virginia, Minn. Armstrong, Wm. (Orpheum) Sioux City, Ia. Arnold & Florence (Majestic) Kalamazoo, Mich. Arnold, Chas. (O. H.) Mineola, Kan.; (O. H.) Fowler 5-7. Asoria, Mlle., & Co. (Warwick) Brooklyn. Astaire, F. & A. (Orpheum) Vancouver, Can. 5-10. Aug. Edna (Majestic) Chattanooga, Tenn.; (Forsyth) Hartford, Conn. 5-10. Austin, Tossing (Lyric) Virginia, Minn. Australian Creightons (Keith) Indianapolis; (Keith) Louisville 5-10. Australian Woodchoppers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Avelling & Lloyd (Keith) Dayton, O.; (Keith) Columbus 5-10. Avon Four (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 5-10. Baker & Thomas (Metropolitan) Watertown, N. Y. Baker, Bert, & Co. (Orpheum) Brooklyn. Baker, Belle (Alhambra) New York; (Orpheum) Brooklyn 5-10. Ball, Foster, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake 5-10. Ball, Ernest R. (Keith) Boston; (Keith) Providence 5-10. Ball, Itae E. (Keith) Philadelphia; (Keith) Providence 5-10. Bards, Four (Erber) E. St. Louis, Ill. Bards Girls (Park) St. Louis. Barry, Lydia (Orpheum) Vancouver, Can., 5-10. Barry, Mr. & Mrs. J. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 5-10. Barrett, Pat (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10. Bassett & Bailey (Miles) Detroit. Baxter, Mr. & Mrs. (Fulton) Brooklyn. Bayes & England (Empress) Cincinnati. Bazzer Sisters (Majestic) Waterloo, Ia. Beaumont & Arnold (Maryland) Baltimore. Beaman & Anderson (Roanoke) Roanoke, Va. Beards, Leo (Arcade) Jacksonville, Fla. Beason, Herberta (Grand) St. Louis. Bedford, Mlle., & Co. (Metropolitan) Rochester, Minn. Belgian Girls, Five (Electric) Joplin, Mo. Bell Boy Trio (Warwick) Brooklyn. Bell, Elby, & Co. (Temple) Detroit. Belleclair Bros. (Pantages) Tacoma, Wash.;

WIG Hair, Sully Kid, Chinese, Indian, 75c each. Wig, 25c, 50c and \$1. Lady's Wig, \$1.50 up. Wigs, Characters, \$1.75; A-1 Wigs, 85c. Wigmaker's Hair, 25c. Catalog free. Klippert, Mr., 48 Cooper Square, New York.

Bennett & Richards (Hershey) New York; (Keith) Providence 5-10. Bennett, Murray (Palace) Hazleton, Pa.; (Pantages) Portland, Ore., 5-10. Bennett Sisters, Three (Keith) Indianapolis. Benton, Fremont, & Co. (Empress) Omaha, Neb. Benny & Woods (Orpheum) Oakland, Cal. Benuse & Baird (Keith) Cleveland; (Shea) Buffalo 5-10. Beresford, Harry, & Co. (Keith) Washington. Berger, Valerie (Keith) Philadelphia. Berks Diving Girls (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10. Bernard & Meyers (Pantages) Calgary, Can. Bernard & Scarth (Palace) Chicago, Ill. Bernard & Harrington (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 5-10. Bernard & Lloyd (St. James) Boston. Bernard & Janis (Palace) New York.

STUART BARNES Dr. Jas. E. Pluskett.

Bernard (Pantages) Spokane; (Pantages) Seattle 5-10. Bernevic Bros. (Orpheum) South Bend, Ind. Berrens, The (Orpheum) Minneapolis; (Orpheum) Duluth 5-10. Bertram & Wolf (Victoria) Chicago. Betting Bettys (Pantages) Kansas City. Bianca, Mlle., (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10. Bimbo, The (Metropolitan) Rochester, Minn. Bison City Four (Bijou) Lansing, Mich.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bisset & Scott (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10. Bloom, Adele, & Co. (Palace) Chicago. Blondys, Two (Orpheum) Joliet, Ill. Bobble & Nelson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Bollinger & Reynolds (Palace) St. Paul. Booth & Leander (Keith) Louisville; (Keith) Cincinnati 5-10. Boothby & Everline (Empress) Decatur, Ill. Boneoil, Maleta (Colonial) Erie, Pa.; (Keith) Columbus, O., 5-10. Bond, Raymond, & Co. (Columbia) St. Louis; (Majestic) Milwaukee 5-10. Bonita & Hearn (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 5-10. Borelia, Arthur, & Co. (Prince) Houston, Tex. Boucher's, Billy, Circus (Grand) Minneapolis. Bowers, Fred V., & Co. (Orpheum) New Orleans. Bowman Bros. (Keith) Washington. Boys of 1918 (Keith) Cincinnati. Brantz, Selma (Majestic) Ft. Worth, Tex. Bracks, Seven (Keith) Columbus, O.; (Keith) Indianapolis 5-10. Bradley & Arline (Hoyal) New York. Bradna & Dorrek (Keith) Youngstown, O.; (Keith) Washington 5-10. Bratton, Annie (Floating Theater) Elizabeth City, N. C., indef. Breen Family (Young) Toronto. Bregk's Models (Keith) Cleveland; (Keith) Louisville 5-10. Brennan & Powell (Bijou) Savannah, Ga. Brice & King (Keith) Philadelphia; (Orpheum) Brooklyn 5-10. Bride Shop (Majestic) Dallas, Tex. Bride of the Nile (Colonial) New York. Briscoe, Olive (Pantages) Kansas City. Brightons, The (Temple) Detroit; (Temple) Rochester, N. Y., 5-10. Broadway Revue (Bijou) Savannah, Ga. Brower, Walter (Academy) Norfolk, Va.; (Davis) Pittsburgh 5-10. Brown & Jackson (Hipp.) Baltimore. Brown, Carlstens & Co. (Family) Moline, Ill. Browning & Dean (Keith) Chicago. Browning, Bessie (Orpheum) Jackson, Mich. Brumage & Clark (Princess) Charlotte, N. C., indef. Buch Bros. (Bijou) Fall River, Mass. Buell, Ruth (Columbia) St. Louis. Bull Bear Indians (Orpheum) Ft. William, Can. Burley & Burley (Park) St. Louis. Burke & Harris (Majestic) Ft. Worth, Tex. Burke & Burke (National) New York. Burkhardt, Marilee (Orpheum) Oakland, Cal. Burton, Hahn & Martz (Princess) Wichita, Kan. Busley, Jessie (Keith) Providence. Byal & Early (Palace) Ft. Wayne, Ind.

Caites Bros. (Orpheum) Seattle; (Orpheum) Portland 5-10. California Boys (Shea) Buffalo; (Shea) Toronto 5-10. Campbell, Misses (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10. Campbell, Craig (Alhambra) New York. Caminos, The (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-10. Carl & LeCure (Liberty) Oklahoma City. Carletta & Howland (Shea) Kokomo, Ind.

ANNA CLEVELAND Supporting Gae Kelly in Fidlers-Keepers. Booked Solid U. S. O. Time.

Carlisle & Romer (Keith) Indianapolis; (Shea) Buffalo 5-10. Carmen, Frank (Globe) Kansas City. Carr, Nat (Greeley Sq.) New York. Carr, Eddie, & Co. (Hoyal) New York. Carson, Jas., & Co. (Alhambra) New York; (Bnshwick) Brooklyn 5-10. Cartmell & Harris (Orpheum) Montreal, Can. Carus, Emma, & Co. (Palace) Chicago, Ill.; (Columbia) St. Louis 5-10. Caason & Earle (Greeley Sq.) New York. Castle, Dolly, & Elephanta (Pantages) Bntte, Cavalle, Ruby, & Co. (Palace) Chicago. Cedora (Pantages) Spokane; (Pantages) Seattle 5-10. Mont., 2-7. Cervo (Lyric) Oklahoma City. Chabot & Dixon (DeKalb) Brooklyn.

MAY VOGEL TWO CRAWFORDS In a Classy Combination Gymnastic Novelty

Chandler, Anna (Orpheum) Omaha, Neb.; (Palace) Chicago 5-10. Charters, Spencer, & Co. (Orpheum) Montreal, Can. Christholm & Breen (Pantages) San Diego, Cal.; (Pantages) Salt Lake 5-10. Chums Three (Electric) St. Joseph, Mo. Clairmont Bros. (Keith) Dayton. Clark & Lewis (Orpheum) Boston. Clark & Verdi (Royal) New York. Clark & Bergman (Alhambra) New York. Clark, Wilfred, & Co. (Colonial) Erie, Pa., 5-10. Clark & McCullough (Plaza) Springfield, Mass. Clark & Hamilton (Keith) Providence. Cleveland, C. & M. (Seventh Ave.) New York.

Clifford & Willis (Colonial) New York; (Royal) New York 5-10. Clifton, Herbert (Majestic) San Antonio, Tex. Cockley & Dunley (Majestic) Bloomington, Ill. Cole, Russell & Davis (Keith) Columbia. Cook Sisters, Four (Pantages) San Diego, Cal.; (Pantages) Salt Lake 5-10.

ADELINE CARR "Colleen Girl."

Collins, Millt (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Cooper & Smith (Majestic) Flint, Mich. Cooper & Hartman (Grand) Atlanta, Ga. Cooper & Ricardo (Orpheum) Brooklyn, (Keith) Boston 5-10. Commodore Trio (Lyric) Hoboken, N. J. Conrad & Paul (Hipp.) St. Paul. Conant, Caliste (Majestic) Ft. Worth, Tex. Conlee, Ethel & Leona (Orpheum) Hancock, Mich. Connor, Ralph (Empress) Decatur, Ill. Corbett Shepard & Donovan (Orpheum) San Francisco; (Orpheum) Oakland 5-10. Cornelia & Adele (Lycenm) Memphis, Tenn. Cotter & Potter (Lyric) Oklahoma City. Courtroom Girls (Pantages) San Diego, Cal. Cranberries (Lyric) Birmingham; (Forsyth) Atlanta, Ga., 5-10. Creation (Keith) Columbus, O.; (Hipp.) Youngstown, O., 5-10. Cressy & Dayne (Orpheum) Los Angeles; (Orpheum) Salt Lake 5-10. Crispe, The (Hipp.) Youngstown, O.

CATHRYN CLASSIC BAREFOOT DANCER Touring Hawaiian Islands.

Cross & Doris (Broadway) Tulsa, Ok. Cross & Josephine (Orpheum) Calgary, Can.; (Orpheum) Vancouver 5-10. Crossman's Entertainers (Orpheum) Joliet, Ill. Crumit, Frank (Keith) Cleveland. Cullen, James H. (Orpheum) Peoria, Ill. Cunningham, Cecil (Orpheum) Minneapolis; (Orpheum) Duluth 5-10. Willing, Levering & Co. (Crystal) St. Joe, Mo. Cure, The (Orpheum) Calgary, Can.; (Orpheum) Vancouver 5-10. Cutty, Wm. & Margaret (Majestic) Dallas, Tex. Cutty, Elisabeth (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Curson Sisters (Hipp.) St. Paul. Dae & Neville (Majestic) Kalamazoo, Mich. Dale, Billy, Trio (Majestic) Newark, N. J. Damerei, George, & Co. (Majestic) Houston, Tex.

Daniels & Walters (Orpheum) New York. Danube Quartette (Majestic) Bloomington, Ill. Darn, Good & Funny (Majestic) Kalamazoo, Mich. Darrell, Emily (Windsor) Chicago. Davis & Moore (Apollo) Janesville, Wis.

HOMER GRACIE DICKINSON & DEAGON In Vaudeville Variety.

Davis & Kitty (Windsor) Chicago. Davitt & Duval (Majestic) Newark, N. J. DeAlbert & Gerber (Bijou) Marquette, Wis. D'Amor & Douglas (Novelty) Topeka, Kan. DeLeon & Davies (Royal) New York. DeLisle & Vernon (Wilson) Chicago. DeMaco, J. & K. (Majestic) Chicago. DeFace Opera Co. (Keith) Cincinnati. DeVoy, Emmet, & Co. (Keith) Washington. Dn'or Boys, Three (Palace) Danville, Ill. Deagon, Arthur (Shea) Buffalo 5-10. Dean, Ray & Emma (Pantages) Los Angeles; (Pantages) San Diego 5-10. De Winters, Grace (Keith) Youngstown, O.; (Empress) Grand Rapids, Mich., 5-10. DeLo (Majestic) Houston, Tex.

ALICE LYNDON DOLL Booked Solid, Orpheum and United.

Deller & Termini (American) New York. Delmore & Moore (Empress) Cincinnati. Denarest & Collette (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10. Desvall, Olympia (Pantages) Ogden, Utah; (Pantages) Denver 5-10. Diamond & Brennan (Princess) Nashville, Tenn. Dickenson & Deagon (Lyric) Indianapolis. Dinehart, Allan (Majestic) Houston, Tex. Dinkins, Barr & Everett (Lyric) Birmingham, Ala.; (Forsyth) Atlanta, Ga., 5-10. Diving Nymphs (Lyric) Oklahoma City. Dix & Dixie (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10. Dockstader, Low (Orpheum) Seattle; (Orpheum) Portland 5-10. Doll, Alice Lyndon, & Co. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 5-10. Donley & Merrill (Electric) St. Joseph, Mo.

MME. DOREE'S CELEBRITIES Booked Solid U. S. O. TIME.

Dong Fong Gue & Haw (Garrick) Wilmington, Dela. Dondine & Stewart (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 5-10. Dooley & Rugel (Keith) Boston; (Colonial) New York 5-10. Dooley, Jed & Ethel (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10. Doria, Mme. (Orpheum) St. Paul; (Majestic) Milwaukee 5-10. Double Exposure, A. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 5-10. Boyle, John T. (Pantages) Denver. Duffy & Lorenz (Majestic) San Antonio, Tex. Duffy & Daisy (Bijou) Savannah, Ga. Dugan & Raymond (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10. Dinkane, Harold, & Co. (Keith) Providence. Dunbar, Chas. & Madeline (Palace) Ft. Wayne. Dunbar's Darkies (Keith) Youngstown, O.

FRED DUPREZ Cara Daw's Steamship Agency. Leicester Square, London, England.

Dunbar's Salon Singers (Majestic) Bloomington, Ill. Dnnedin Dno (Keith) Philadelphia. Dupille, Ernest (Grand) Minneapolis, Ind. Drnkln Girls (Colonial) New York.; (Keith) Boston 5-10. Durlay Trio (Bijou) Lansing, Mich. Dyer, Hubert (Pantages) Tacoma, Wash.; (Pantages) Fargo & Faye (Bnshwick) Brooklyn; (Riverdale) New York 5-10. Dyer, Hubert (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Dyrso & Bann (Victoria) Chicago. Eddy, Aerial (Hipp.) Baltimore. Edge of the World (Majestic) Houston, Tex. Edmonds, Grace (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10. Eldridge, Lieut. (Casino) Marshalltown, Ia. Elmore & Carlton (Keith) Providence. Ellis & Bordon (Columbia) St. Louis; (Orpheum) Memphis 5-10. Ellis, Harry (Keith) Cincinnati; (Colonial) Erie, Pa., 5-10. Ellsworth, Jack (Pantages) Denver. Elrey Sisters (Shea) Toronto 5-10. Embs & Alton (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10. Emmett's Dogs (Crystal) St. Joseph, Mo. Emmett, Gracie, & Co. (Windsor) Chicago. Equillo Bros. (Greeley Sq.) New York. Estrella (Pantages) Edmonton, Can. Evans & Newton (Casino) Marshalltown, Ia. Evelyn & Dolly (Pantages) Portland, Ore. Everest's Monks (Orpheum) Seattle; (Orpheum) Portland 5-10. Everyman's Sister (Pantages) Winnipeg, Can. Fair, Nancy (Pantages) Ogden, Utah; (Pantages) Denver 5-10. Farber Girls (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10. Fargo & Wells (Ideal) Fond du Lac, Wis. Fay, Mrs. Eva (Palace) Milwaukee. Faynes, The (Empress) Tulsa, Ok. Fay, Two Coleys & Fay (Hipp.) Youngstown, O. Feeley & McLond (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10. Fe-Mall Clerks (Pantages) Calgary, Can. Fenell-Stark Co. (Majestic) Newark, N. J. Fern, Harry (Orpheum) Montreal, Can., 5-10. Fern & Davis (Keith) Cincinnati. Ferraros, The (Orpheum) Ft. William, Can. Fields, Kean & Walsh (Avenue) Chicago. Fields, Al (Empress) St. Louis. Fink's Mules (Orpheum) Kansas City; (Columbia) St. Louis 5-10. First, Harry, & Co. (Fulton) Brooklyn. Fisher, Sallie (Palace) New York. Fitzgibbon, Marie (Majestic) Chicago 5-10. Fitzgibbon, Lew (Empress) Tulsa, Ok. Fitzgibbons, Bert (Columbia) St. Louis; (Orpheum) Memphis 5-10. Five of Clubs (Keith) Cincinnati; (Keith) Houston 5-10.

Platz & Bell (Gaiety) Chicago.
 Plagan & Johnson (Orpheum) San Francisco
 -6 March 10.
 Plancher, Cass. L. (Keith) Cleveland; (Keith)
 Washington 5-10.
 Plancher, Cass. L. (Keith) Detroit.
 Flynn, Kitty (Seventh Ave.) New York.
 Fogarty, Frank (Pantages) Victoria, Can.;
 (Pantages) Tacoma, Wash., 5-10.
 Fogarty's Jollu, Revue (Hipp.) Baltimore.
 Pullette & Wicks (Lyric) Virginia, Minn.
 Foley & O'Neil (Hollywood) Chicago.
 Fosson & Brown (Majestic) Dubuque, Ia.
 Foutaloe, Evan Burrows (Keith) Indianapolis;
 (Keith) Cincinnati 5-10.
 Ford, Margaret (Pantages) San Francisco; (Pan-
 tages) Oakland 5-10.
 Forest Fire (Orpheum) Memphis, Tenn.; (Or-
 pheum) New Orleans 5-10.
 Foster, Ed (Crown) Chicago.
 Foster & Ferguson (Emery) Providence.
 Fox, Eddie & Co. (Hipp.) Youngstown, O.;
 (Keith) Dayton 5-10.
 Francis, Adeline (Temple) Hamilton, Can., 5-10.
 Francis & Kennedy (Shea) Toronto; (Colonial)
 Erie, Pa., 5-10.
 Francis, Jim & Anna (Avalon) Rochester, N. Y.;
 (Majestic) Elmira 5-7; (Family) William-
 port, Pa., 8-10.
 Fraternal Four (Fulton) Brooklyn.
 Frear, Baggett & Frear (Palace) Rockford, Ill.
 Freeman & Dunham (Orpheum) South Bend, Ind.
 French & Elk (Orpheum) Duluth, Minn.; (Or-
 pheum) Winnipeg, Can., 5-10.
 Friend & Dowling (Pantages) Spokane; (Pan-
 tages) Seattle 5-10.
 Frisk, Howard & Thelin (Empress) Tulsa, Ok.
 Froall (Grand) St. Louis.
 Gallagher & Lewis (Davis) Pittsburg; (Keith)
 Philadelphia 5-10.
 Gallaher Sisters (Majestic) Cedar Rapids, Ia.
 Galvin, Wallace (Orpheum) Lincoln, Neb.
 Gamble, Voland (Crystal) St. Joseph, Mo.
 Gardinetti Bros. (Lyceum) Canton, O.
 Gardner of Aloha (Orpheum) Minneapolis; (Or-
 pheum) Duluth 5-10.
 Garden of Surprises (Keith) Toledo, O.
 Garden, George & Lily (Majestic) Springfield,
 Ill.
 Ganeb Sisters (Forsyth) Atlanta, Ga., 5-10.
 Gasoline, Royal (Keith) Dayton, O.
 Gaultier's Toyshop (Palace) Chicago.
 Gaxton, Wm. & Co. (Keith) Boston.
 Gelger, John (Majestic) Milwaukee.
 George, Edwin (Temple) Detroit; (Temple)
 Rochester, N. Y., 5-10.
 Gerahls, Mustel (Orpheum) New Orleans.
 Gerard & Clark (Keith) Louisville; (Keith) Cin-
 cinnati 5-10.
 Gibbs, Chas. (Grand) Duluth, Minn.
 Gilbert, Harry & Myrtle (Orpheum) Joliet, Ill.
 Gilligwater, Claude & Co. (Orpheum) Portland,
 Ore.; (Orpheum) San Francisco 5-10.
 Gills, Mice, & Co. (Empress) Omaha.
 Gillette, Lucy (Avenue) Chicago.
 Gilroy, Hayes & Montgomery (Orpheum) Sioux
 Falls, S. D., 5-10.
 Girl With 1,000 Eyes (Keith) Cleveland; (Davis)
 Philadelphia 5-10.
 Girl in the Moon (Princess) Ft. Dodge, Ia.
 Gifford Gambol (Maryland) Baltimore.
 Glocker, Chas. & Anna (Empress) Decatur, Ill.
 Goldberg & Wayne (Cecil) Mason City, Ia.
 Goldie & Mack (Globe) Kansas City.
 Goffrey & Henderson (Grand) Duluth, Minn.
 Goldsmith & Planaud (Pantages) Portland, Ore.
 Gonne & Albert (Majestic) Bismington, Ill.
 Goodwin, Nat C. (Orpheum) Kansas City 5-10.
 Gordone, Hobble (Colonial) New York.
 Graham Bros. (Majestic) Waterloo, Ia.
 Gould, Yonita (Hijou) Richmond, Va.
 Granger, Mary (Metropolitan) Rochester, Minn.
 Grapewin, Chas. & Co. (Orpheum) Duluth,
 Minn.; (Orpheum) Winnipeg, Can., 5-10.
 Gray & Graham (Young St.) Toronto.
 Green, Harry & Co. (Keith) Columbus, O.;
 (Hipp.) Youngstown, O., 5-10.
 Green, McHenry & Dean (Hipp.) Alton, Ill.
 Green & Platt (Hijou) Brooklyn.
 Grey & Klumpp (Loew) New Rochelle, N. Y.
 Grindell & Estler (Lyric) Hoboken, N. J.
 Gruber's Animals (Pantages) Los Angeles; (Pan-
 tages) San Diego 5-10.
 Guerrero & Carpen (Lyric) Marion, Ind.
 Hale & Patterson (Orpheum) Montreal 5-10.
 Hallett & Fuller (Orpheum) San Francisco; (Or-
 pheum) Oakland 5-10.
 Halligan & Sykes (Orpheum) Winnipeg, Can.;
 (Orpheum) Calgary 5-10.
 Halperin, Nan (Keith) Columbus, O.; (Keith)
 Cincinnati 5-10.
 Hanke, Hans (Orpheum) Fresno, Cal.; (Orpheum)
 Los Angeles 5-10.
 Hanley, Linn & Smith (Orpheum) Boston.
 Hanson, Bert (Forsyth) Atlanta, Ga.; (Keith)
 Dayton, O., 5-10.
 Hardson (Pantages) Denver.
 Hardt, Louis (Keith) Louisville.
 Hanson, Alice (Grand) Atlanta, Ga.
 Harper, Mabel (Boulevard) New York.
 Harris, Dixie, & Four (Majestic) Cedar Rapids,
 Ia.
 Harrab, Roy & Co. (Novelty) Topeka, Kan.
 Harrington & Lauserer (Loew) New Rochelle,
 N. Y.
 Harris & Nolan (Strand) Winnipeg, Can.
 Harris & Lyman (Emery) Providence.
 Harris & Manion (Orpheum) Montreal, Can.;
 (Temple) Hamilton, Can., 5-10.
 Harrold, Orville (Majestic) Chicago; (Majestic)
 Milwaukee 5-10.
 Bartley, Frank (Family) Lafayette, Ind.
 Hart, Leroy & Mabel (Empress) St. Louis.
 Hariz & Evans (Princess) Ft. Dodge, Ia.
 Haskell, Loney (Majestic) Chicago; (Columbia)
 St. Louis 5-10.
 Hawkins, Lew (National) New York.
 Hayashi Japs (Kedzie) Chicago.

LEAH M. HERZ & CO.

PRESENTING A COMEDY ODDITY.
"I WISH I KNEW"

By SADA COWAN.
 Director H. B. Marinelli. Orpheum Circuit.

Hayes & Wynne (Grand) Fargo, N. D.
 Hayes, Brent (Orpheum) Calgary, Can.
 Hayes & Neal (Palace) Rockford, Ill.
 Hays & Loehr (Majestic) Cedar Rapids, Ia.
 H-wood, Jessie, & Co. (Grand) Atlanta, Ga.
 Headliners, The (Temple) Hamilton, Can.
 Hendler, Hirschel (Orpheum) Duluth, Minn.
 Hendrix & Padina (Hijou) Fall River, Mass.
 Hennings, J. & W. (Orpheum) Lincoln, Neb.;
 (Orpheum) Omaha 5-10.

Henry & Adelaide (Hijou) Knoxville, Tenn.
 Henry & Lize (Palace) Brooklyn.
 Hearys, Flying (Orpheum) Des Moines, Ia.; (Or-
 pheum) Kansas City 5-10.
 Heras & Preston (Orpheum) Sioux Falls, S. D.
 Herbert-Germaine Trio (Hijou) Knoxville, Tenn.
 Herberl & Dennis (Pantages) Oakland, Cal.;
 (Pantages) Los Angeles 5-10.
 Herford, Beatrice (Orpheum) Oakland, Cal.
 Herman, Al (Arcade) Jacksonville, Fla.
 Herron, Bond & Co. (Palace) Hazleton, Pa.
 He's in Again (Logan) Muskegon, Mich.
 Hobe & Lee (DeKalb) Brooklyn.
 Hoffman, Gertrude (Bushwick) Brooklyn; (Hiv-
 er) New York 5-10.
 Honnan, Lew (Lyric) Lincoln, Neb.
 Holden & Herrod (National) New York.
 Holman, Harry & Co. (Majestic) Milwaukee.
 Holmes & La Vere (Hipp.) Baltimore.
 Holtz, Lew (Maryland) Baltimore; (Colonial)
 Detroit 5-10.
 Honey Boys, Seven (Orpheum) Minneapolis; (Or-
 pheum) Duluth 5-10.
 Honor Thy Children (Colonial) Erie, Pa.;
 (Keith) Columbus, O., 5-10.
 Hooper & Marbury (Orpheum) Brooklyn.
 Hooper & Burkhardt (Orpheum) Ft. William, Can.
 Hopkins, Ethel (Orpheum) Winnipeg, Can.; (Or-
 pheum) Calgary 5-10.
 Horlick Family (Palace) Ft. Wayne, Ind.
 Houdini (Keith) Boston; (Keith) Providence 5-
 10.
 Howard & Field Minstrels (Palace) Minneapolis.
 Howard & Ross (Pantages) Denver.
 Howard & Clark (Palace) New York.
 Howard, Clara (Shea) Toronto, Can.; (Temple)
 Detroit 5-10.
 Howard & Hurst (Boulevard) New York.
 Howard's Bears (Princess) Wichita, Kan.
 Howard's Ponies (Orpheum) Fresno, Cal.; (Or-
 pheum) Los Angeles 5-10.
 Howatson & Swaybell (O. H.) Marquette, Mich.
 Hughes, Mrs. Gene, & Co. (Keith) Dayton, O.
 Hurstays, The (Crown) Calumet, Mich.
 Husband's, Four (Keith) Toledo, O.; (Shea)
 Buffalo 5-10.
 Hussey, Jimmie, & Co. (Keith) Dayton, O.
 Hutchinson, Willard (Byers) Ft. Worth, Tex.
 Inhoff, Conn & Corneal (Orpheum) Los Angeles;
 26 March 10.
 Imperial Chinese, Two (Shea) Toronto, Can.
 Irwin & Henry (Orpheum) Kansas City; (Or-
 pheum) Des Moines, Ia., 5-10.
 Isakaowa Japs (Empress) Grand Rapids, Mich.;
 (Keith) Toledo, O., 5-10.
 Izotta (Crystal) St. Joseph, Mo.
 Jahn, Three (Palace) Chicago 5-10.
 Jardon, Dorothy (Orpheum) San Francisco 26-
 March 10.
 Jaquer (Alhambra) New York.
 Jean, Daisy (Temple) Detroit; (Temple) Roch-
 ester, N. Y., 5-10.
 Jenks & Allen (Temple) Hamilton, Can.
 Jerome, Daisy (Pantages) Vancouver, Can.; (Pan-
 tages) Victoria 5-10.
 Jerome & Carson (Grand) Fargo, N. D.
 Johnson, Bert & Co. (Shea) Buffalo; (Shea)
 Toronto 5-10.
 Johnsons, Musical (Keith) Boston; (Keith) Phila-
 delphia 5-10.
 Jonell, Mine. (Orpheum) St. Paul; (Orpheum)
 Winnipeg, Can., 5-10.
 Jones & Johnson (Pantages) San Francisco; (Pan-
 tages) Oakland 5-10.
 Jordan Girls (Keith) Boston.
 Josephson Troupe (Lyric) Indianapolis.
 Josephus Troupe (Emery) Providence.
 Jubilee Four (Pantages) Oakland, Cal.; (Pan-
 tages) Los Angeles 5-10.
 June, Dawa, & Co. (Grand) Duluth, Minn.
 Kaimura, Princess (Majestic) Duluth, Minn.
 Kaiser & Brown (Forsyth) Atlanta, Ga., 5-10.
 Kajiyama (Palace) Chicago; (Majestic) Milwau-
 kee 5-10.
 Kane & Herman (Orpheum) Champaign, Ill.
 Knys, Four Castleg (Wichita) Wichita Falls,
 Kay & Belle (Orpheum) Gatesburg, Ill.
 Keane & Williams (Majestic) Flint, Mich.
 Keane, Henry & Co. (Orpheum) Oakland, Cal.,
 5-10.
 Keefer & Belmont (Miles) Detroit.
 Kelly & Drake (Orpheum) New York.

KLEIN BROS.

En Tour. Headlining Pantages' Circuit.

Kelly & Mayo (Fulton) Brooklyn.
 Kelly, Geo. & Co. (Orpheum) Seattle; (Orpheum)
 Portland 5-10.
 Kelly & Galvin (Keith) Toledo, O.; (Temple)
 Detroit 5-10.
 Kelly & Wilder (Keith) Toledo, O.; (Temple)
 Detroit 5-10.
 Kelly, Hart & Gaebie (Orpheum) Ft. William,
 Can.
 Kennedy, Frances (Majestic) Springfield, Ill.
 Kenny, Bert (Orpheum) New Orleans.
 Kenny & Hollis (Orpheum) Memphis, Tenn.;
 (Orpheum) New Orleans 5-10.
 Keno & Green (Palace) Milwaukee.
 Kent, S. Miller, & Co. (Keith) Toledo, O.
 Keough, Milroy, & Co. (Greely St.) New York.
 Kerr & Weston (Shea) Buffalo; (Shea) Toronto
 5-10.
 Koser, Nada (Wichita) Wichita Falls, Tex.
 Kimberly & Arnold (Keith) Providence.
 Kinewe Japs (Pantages) Minneapolis.
 King, Gene & Kathryn (Strand) Winnipeg, Can.
 King, Mable, & Co. (Keith) Philadelphia; (Or-
 pheum) Brooklyn 5-10.
 Kingsbury, Lillian (Keith) Cleveland; (Keith)
 Indianapolis 5-10.
 Kinkaid Kidies (Pantages) San Francisco; (Pan-
 tages) Oakland 5-10.
 Kirby & Rome (Colonial) Erie, Pa.; (Shea) Buf-
 falo 5-10.
 Kitaro Bros., Three (Majestic) San Antonio.
 Kltner, Hawkesley & McClay (Majestic) Dallas,
 Tex.
 Klasse & Walman (Palace) St. Paul.
 Klein Bros. (Pantages) Seattle; (Pantages) Van-
 couver, Can., 5-10.
 Knott, Hizo B. (Pantages) Portland, Ore.
 Knore (Lyric) Indianapolis.
 LaGraciosa (Orpheum) Minneapolis 5-10.
 Lalloen & Dupresne (Pantages) Winnipeg, Can.;
 (Pantages) Edmonton 5-10.
 La Palencia (Keith) Toledo, O.
 LaRue, Grace (Riverdale) New York.
 LaScola Sextette (Pantages) Salt Lake; (Pan-
 tages) Ogden 5-10.
 La Connt, Bewie (Hipp.) Baltimore.
 Le Dent, Frank (Lyric) Birmingham; (Forsyth)
 Atlanta, Ga., 5-10.
 LeFevre, Geo. & Mae (Pantages) Spokane; (Pan-
 tages) Seattle 5-10.

Lefroy & Harvey (Orpheum) Champaign, Ill.
 Lo, Maria (Orpheum) San Francisco; (Orpheum)
 Oakland 5-10.

HARRY LANGDON

In Johnny's New Car. Dir. Harry Weber.

Lapuar, Leona (Keith) Cleveland; (Davis) Pitts-
 burg 5-10.
 Lambert & Fredericks (Orpheum) Denver; (Or-
 pheum) Lincoln, Neb., 8-10.
 Lander Bros. (Palace) Brooklyn.
 Lane & Harper (Majestic) Waterloo, Ia.
 Langels, The (Keith) Columbus, O.; (Empress)
 Grand Rapids, Mich., 5-10.
 Langston, The (Pantages) Seattle; (Pantages)
 Vancouver, Can., 5-10.
 Laughlin & West (Majestic) Newark, N. J.
 Lawn Party (Orpheum) Peoria, Ill.
 Lawrence, Itay (Empress) Cincinnati.
 Leigh & Jones (Bushwick) Brooklyn.
 Leitzel, Mlle. (Orpheum) Fresno, Cal.; (Orpheum)
 Los Angeles 5-10.

MARTIN LEE and NEIL CHARLIE

THE LITTLE JEW AND THE TAD
 With Thomas Musical Comedy Co.

Leon, Great (Pantages) San Francisco; (Pan-
 Leonard & Dempsey (Young St.) Toronto.
 Leonard & Hill (Majestic) Newark, N. J.
 Leonard, Eddie, & Co. (Orpheum) Omaha, Neb.;
 (Orpheum) Minneapolis 5-10.
 Leonard (Garrick) Wilmington, Dela.
 Leone, Maud, & Co. (Delancey St.) New York.
 Lemaire & Dawson (Pantages) Kansas City.
 Leslie, Bert, & Co. (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 5-10.
 Lester, Harry B. (Orpheum) Montreal; (Temple)
 Hamilton, Can., 5-10.
 Lester, Boris, Trio (De Kalb) Brooklyn.
 Lewis, J. C. & Co. (Majestic) Dubuque, Ia.
 Lewis & White (Alhambra) New York.
 Lewis, Belmont & Lewis (Hijou) Fall River,
 Mass.
 Lieb, Herman, & Co. (Crystal) St. Joseph, Mo.
 Lightner, Misses & Alexandria (Palace) Chicago;
 (Columbia) St. Louis 5-10.
 Lincoln, Perley (Empress) Cincinnati.
 Lind, Homer, & Co. (Orpheum) Boston.

LEMAIRE & DAWSON

Blackface Comedians.

Linne's Dancing Girls (Orpheum) Calgary, Can.;
 (Orpheum) Vancouver 5-10.
 Lipnack's Dogs (Seventh Ave.) New York.
 Little Miss Mix-Up (Wilson) Chicago.
 Lloyd & Britt (Keith) Indianapolis; (Keith)
 Louisville 5-10.
 Lockhart & Leddy (Grand) St. Louis.
 Lomas & Sterling (Keith) Washington.
 London, Louis (Palace) Danville, Ill.
 London Bellringers (Pantages) Kansas City.
 Long Tack Sam (Maryland) Baltimore.
 Lona's Hawaiian (Orpheum) Gatesburg, Ill.
 Lorraine, Oscar (Honouka) Honolulu, Va.
 Lorraine & Eagle (Metropolitan) Rochester.
 Lorraine, Bud (Majestic) Ann Arbor, Mich.
 Minn.
 Lots & Lots of It (Orpheum) Minneapolis; (Or-
 pheum) Duluth 5-10.
 Lowrys, The (Boulevard) New York.
 Lovenberg Sisters (Keith) Dayton, O.; (Keith)
 Columbus 5-10.
 Lovett, George, & Co. (Empress) St. Louis.

LOVENBERG SISTERS

AND
NEARY BROTHERS
 Keith's, Dayton, February 26.
 Direction, Chas. Lavenberg.

Loyal, Sylvia, & Paul (Orpheum) Joliet, Ill.
 Loyal's Dugs (Riverside) New York.
 Lua & Analeka (Electric) Joplin, Mo.
 Lucas, Jimmie, & Co. (Manly) Lafayette, Ind.
 Lucky Girl (Majestic) Flint, Mich.
 Lydell & Higgins (Hoswick) Brooklyn; (Keith)
 Philadelphia 5-10.
 Lyons, Geo. (Keith) Dayton; (Empress) Grand
 Rapids, Mich., 5-10.
 Lyons, Emory (Lyceum) Memphis, Tenn.
 McDermott, Billy (Pantages) Edmonton, Can.;
 (Pantages) Calgary 5-10.
 McDonough, Ethel (Majestic) Milwaukee; (Pal-
 ace) Chicago 5-10.
 McFaulen, Alex. (Davis) Pittsburg.
 McCarthy & Faye (Keith) Boston.
 McCloud & Karp (Hijou) Brooklyn.
 McConnell & Simpson (Majestic) Chicago; (Col-
 umbia) St. Louis 5-10.
 McLeod, Chas., & Tato (Orpheum) Jackson,
 Mich.
 McIntosh & Mads (Piedmont) Charlotte, N. E.
 McIntyre, The (Royal) New York.
 McIntyre & Heath (Palace) New York.
 McKay & Arline (Majestic) San Antonio, Tex.
 McLaughlin & Carson (Orpheum) Green Bay, Wis.
 McMillan, Ida (Keith) Louisville.
 Melrose & Clegg (Majestic) Springfield, Ill.
 McShane & Hathaway (Empress) Grand Rapids,
 Mich.; (Keith) Toledo, O., 5-10.
 Macaulay, Inez, & To. (Orpheum) Denver; (Or-
 pheum) Lincoln, Neb., 8-10.
 Mack & Vincent (St. James) Boston.

MALLIA, BIRT and MALLIA

Dillingham Management—Second Season.
 Rap. James Pluakett.

Mack & Earl (Empress) Heester, Ill.
 Mack & Velmar (Pantages) Victoria, Can.; (Pan-
 tages) Tacoma, Wash., 5-10.
 Macks, Skating (Hink) Fairbury, Ill.; (Hink)
 Manchester, Ia., 5-7.
 Madson, Lew (Avenue) Chicago.
 Mares & Kerry (Young St.) Toronto.
 Mahoney & Auburn (Pantages) Seattle; (Pan-
 tages) Vancouver, Can., 5-10.
 Malone & Malone (Avenue B) New York.
 Mang & Snyder (Temple) Detroit; (Temple)
 Rochester, N. Y., 5-10.
 Mann, Ben & Hazel (Lincoln St.) New York.
 Mann, Louis, & Co. (Orpheum) Kansas City;
 (Orpheum) Omaha 5-10.
 Manola (Young St.) Toronto.
 Mansfield & Riddle (Idea) Pout du Lac, Wis.
 Mantilla & Cahill (Majestic) San Antonio, Tex.

Marconi Bros., Three (Pantages) Minneapolis.
 Marie, Dainty (Palace) New York.
 Mario, Rita, Orchestra (Orpheum) Seattle; (Or-
 pheum) Portland 5-10.
 Mario & Duffy (Orpheum) Kansas City.
 Martha & Fabrial (Orpheum) Denver; (Orpheum)
 Lincoln, Neb., 8-10.
 Mariou & Willard (Hipp.) St. Paul.

**RITA MARIO
 AND HER
 ORCHESTRA**

FDREMOST MUSICAL ACT IN VAUDEVILLE.
 New Playful Orpheum Circuit.

Marwein Sisters (Orpheum) Omaha, Neb.; (Or-
 pheum) St. Paul 5-10.
 Marcelle, Howard (Apollo) Janesville, Wis.
 Maryland Rugers (Majestic) San Antonio, Tex.
 Mason & Koster Co. (Orpheum) Omaha, Neb.;
 (Orpheum) St. Paul 5-10.
 Mason, Harry L. (Orpheum) Los Angeles 26
 March 10.
 Maxine Bros. & Bobby (Keith) Columbus, O.
 Mayor's, Lottie, Gilda (Lyceum) Memphis, Tenn.
 Maybaw & Taylor (Temple) Rochester, N. Y.;
 (Keith) Indianapolis 5-10.
 Mayo & Tully (Orpheum) Denver; (Orpheum)
 Lincoln, Neb., 8-10.
 Meelin, Watts & Townes (Orpheum) Duluth,
 Minn.; (Orpheum) Winnipeg, Can., 5-10.
 Meenan's Dogs (Keith) Philadelphia.
 Meenan & Knapp (Orpheum) New York.
 Meeker & Campbell (Young St.) Toronto.
 Melbourne, Mr. & Mrs. (Palace) Milwaukee.
 Melrose, Bert (Temple) Rochester, N. Y.
 Melville, Mary (Wilson) Chicago.
 Melville, The (Pantages) San Diego, Cal.; (Pan-
 tages) Salt Lake 5-10.
 Mercurion, Verna (Pantages) Oakland, Cal.;
 (Pantages) Los Angeles 5-10.
 Meredith & Snosner (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 5-10.
 Merlan's Dogs (Byers) Ft. Worth, Tex.
 Metropolitan Five (Pantages) Los Angeles;
 (Pantages) San Diego 5-10.
 Middleton & Spellmeyer (Princess) Ft. Dodge,
 Ia.

**E. MERIAN'S Swiss
 Canine Actors**

Milares (Orpheum) Salt Lake City; (Orpheum)
 Denver 5-10.
 Milan Five (Avenue B) New York.
 Miller Sisters (Orpheum) Sioux City, Ia.
 Miller & Muiford (Majestic) Dshok, Wis.
 Miller & Mack (Hoyal) New York.
 Miller, Isabelle (Princess) Wichita, Kan.
 Millership, Florie (Keith) Washington; (Keith)
 Philadelphia 5-10.
 Milo (Majestic) Milwaukee; (Majestic) Chicago
 5-10.
 Mimic Four (Crown) Chicago.
 Minature Revue (Orpheum) Minneapolis.
 Miss America (Palace) Rockford, Ill.
 Mitchell & Mice (Empress) St. Louis.
 Monarch Comedy Four (Wichita) Wichita Falls,
 Tex.
 Monroe Bros. (Orpheum) Peoria, Ill.
 Moore, Florence, & Bro. (Majestic) Milwaukee;
 (Majestic) Chicago 5-10.
 Moore, Tom & Stasia (American) New York
 Moore & Hanger (Riverside) New York; (Alham-
 bra) New York 5-10.
 Moore, Chas. (Orpheum) South Bend, Ind.
 Moore, Gardner & Rose (Orpheum) Seattle; (Or-
 pheum) Portland 5-10.
 Montgomery, Marshall (Keith) Washington.
 Montgomery & Perry (Majestic) Chicago; (Tem-
 ple) Detroit 5-10.
 Moran & Wiser (Empress) Grand Rapids, Mich.
 Moran Sisters, Three (Hipp.) Terre Haute, Ind.
 Morgan, J. & B. (Maryland) Baltimore.
 Morgan Dancers (Orpheum) San Francisco 26
 March 10.
 Mori Bros., Three (Empress) St. Louis.

PAUL Morton and Glass NAOMI

Orpheum Circuit. Direction Thea. J. Fitzpatrick.

Morin Sisters (Orpheum) New Orleans.
 Morrie & Campbell (Orpheum) Kansas City; (Or-
 pheum) Omaha 5-10.
 Morris, Will (Palace) Milwaukee.
 Morris & Hickey (Rober) E. St. Louis, Ill.
 Morton, George (Avenue) Chicago.
 Morton, Clara, & Co. (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 5-10.
 Morton & Glass (Orpheum) New Orleans.
 Morton Bros. (Pantages) Vancouver, Can.; (Pan-
 tages) Victoria 5-10.
 Mosher, Hayes & Mosher (Keith) Dayton, O.;
 (Keith) Columbus 5-10.
 Moss & Frye (Pantages) Ogden, Utah; (Pan-
 tages) Denver 5-10.
 Mullins, Frank (Alhambra) New York.
 Mullin & Rogers (Hollywood) New York.
 Mullen & Goggin (Majestic) Dallas, Tex.
 Myrl & Inelmar (Orpheum) Salt Lake City; (Or-
 pheum) Denver 5-10.
 Myrtle Bird (Pantages) Victoria, Can.; (Pan-
 tages) Tacoma, Wash., 5-10.
 Mystic Hanson Trio (Majestic) Waterloo, Ia.
 Natona (Keith) Providence.
 Nash, Geo., & Co. (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake 5-10.
 Nelson Sisters (Majestic) Flint, Mich.
 Nestle, Evelyn, & Co. (Keith) Washington;
 (Keith) Phila 5-10.
 Nestor, Great (Orpheum) Green Bay, Wis.
 Nestor, Ned, & Sweethearts (Orpheum) South
 Bend, Ind.
 Newhoff & Philba (Orpheum) Calgary, Can.;
 (Orpheum) Vancouver 5-10.
 Nibols Birds (Pantages) Calgary, Can.
 Nobiles, Nellie (Orpheum) Des Moines, Ia.; (Maj-
 estic) Milwaukee 5-10.

NOLAN and NOLAN

"JUGGLING JESTERS"
 Dir. Norma Jeffries.

Nicholson, Arelia, Trio (Novelty) Topeka, Kan.
 Night Bird (Majestic) Chicago; (Empress)
 Grand Rapids, Mich., 5-10.
 Night in the Park (Miles) Detroit.
 Nonette (Orpheum) Winnipeg, Can.; (Orpheum)
 Calgary 5-10.

Norstrom & Pinkham (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 5-10.
 Nordstrom, Marie (Temple) Rochester, N. Y.; (Alhambra) New York 5-10.
 Norworth, Jack (Majestic) Chicago 5-10.
 Norwells, The (Orpheum) Winnipeg, Can., 5-10.
 Novel Bros. (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
 Novelty Trio (Hipp.) St. Paul.
 O'Connell, Nell (Orpheum) St. Paul; (Orpheum) Duluth 5-10.
 O'Connor & Dixon (Lincoln Sq.) New York.
 O'Neil & Gallagher (Virginia) Kenosha, Wis.
 Oakland Sisters (Pantages) Spokane; (Pantages) Seattle 5-10.
 Oella (Orpheum) Los Angeles.
 Oh, Please, Mr. Detective (Forsyth) Atlanta.
 Ohrmann, Mme. Gillson (Orpheum) Los Angeles 26-March 10.
 Olcott, Chas. (Keith) Philadelphia; (Maryland) Baltimore 5-10.
 Old Homestead Five (Keith) Louisville, Ky.
 Oliver & Up (Majestic) San Antonio, Tex.
 Ori & Dolly (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
 Ori, Jack (Orpheum) Boston.
 Orski, Haruko (Orpheum) Oakland, Cal.
 Orway, Laurie (Lincoln Sq.) New York.
 Orpheus Comedy Four (Electric) Kansas City, Kan.
 Orth & Dooley (Shea) Toronto; (Maryland) Baltimore 5-10.
 Otaki Japs (Pantages) Denver.
 Otto, Elizabeth (Pantages) Seattle; (Pantages) Vancouver, Can. 5-10.
 Oval Sisters (National) New York.
 Packard Four (Byers) Ft. Worth, Tex.
 Padden, Sarah, & Co. (Columbia) St. Louis; (Orpheum) Memphis 5-10.
 Page, Helen, & Co. (Warwick) Brooklyn.
 Page, Mack & Mack (Temple) Rochester, N. Y.; (Keith) Providence 5-10.
 Palfrey, Hall & Brown (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 5-10.
 Palmer, Gaston (Pantages) Los Angeles; (Pantages) San Diego 5-10.
 Parnish & Fern (Forsyth) Atlanta, Ga.
 Parker & Butler (Hipp.) Marinette, Wis.
 Parker, Reza (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 5-10.
 Patterson, Dorothy (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10.
 Pauline (Pantages) Portland, Ore.
 Pauline & Meyers (Majestic) Kalamazoo, Mich.
 Paulson & Rose (Emery) Providence.
 Pearl, Reubel (Grand) Syracuse, N. Y.
 Pedrel, Paul (Orpheum) South Bend, Ind.
 Pero & Wilson (Family) Moline, Ill.
 Pethinks (Orpheum) Jackson, Mich.
 Phillips, Mr. & Mrs. (Globe) Kansas City, Mo.
 Piestra (Broswick) Brooklyn; (Alhambra) New York 5-10.
 Pifers, Two (Orpheum) Champaign, Ill.
 Piker & Douglas (Orpheum) Los Angeles; (Orpheum) Los Angeles 5-10.
 Pinfex & Pencil (Palace) Denville, Ill.
 Pitroff, Great (Majestic) Topeka, Kan.
 Pivin Bros (Majestic) Ann Arbor, Mich.
 Pontillo Sisters (Forsyth) Atlanta.
 Potts, Ernie, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 5-10.
 Dosepely (Forsyth) Atlanta, Ga.
 Pruitt, Bill (Majestic) Dallas, Tex.
 Rye & Wynn (Orpheum) Champaign, Ill.
 Pantomime Stars (Grand) Minneapolis.
 Rath Bros. (Broswick) Brooklyn.
 Rawls & Von Knefelen (Pantages) Spokane; (Pantages) Seattle 5-10.
 Rayon & Cline (Hipp.) Lansing, Mich.
 Ray, John T. (Palace) Rockford, Ill.
 Reddick, Fred (Orpheum) Brooklyn.
 Redings, Four (Colonial) New York.
 Red Heads (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
 Raymond, Bill (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
 Raymond & Caswell (Columbia) St. Louis; (Orpheum) Memphis 5-10.
 Reed & Hudson (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
 Reed & Murray (Palace) Minneapolis.
 Regatta, C. Francis (Orpheum) Greenhouse, Ill.
 Regatta, Francis, & Co. (Keith) Tonawanda.
 Remitt, Frank (Pantages) Buffalo, Mont., 2-7.
 Reynolds, Ed, F. (Pantages) Minneapolis.
 Reynolds, The (Palace) Boston.
 Reynolds & Donegan (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
 Rice, The (Royal) New York.
 Rice & Francis (Orpheum) Memphis, Tenn.
 Rice, Elmer & Tom (Orpheum) Calgary, Can.; (Orpheum) Vancouver 5-10.
 Ridge & White (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10.
 Riggs & Ryan (Columbia) St. Louis; (Orpheum) Memphis 5-10.
 Ricketts, Howard (Grand) Atlanta, Ga.
 Ring Julie, & Co. (Keith) Cincinnati.
 Ring, Casper (Grand) St. Louis.
 Ring & McCurdy (Pantages) Minneapolis.
 Roberts, Joe (Pantages) Salt Lake; (Pantages) Ogden 5-10.
 Roberts, Stewart & Roberts (American) New York.
 Robinson, Bill (Orpheum) South Bend, Ind.
 Rock & White (Royal) New York.
 Rockwell & Wood (Keith) Providence; (Keith) Boston 5-10.
 Rodgers, Fane (Lincoln Sq.) New York.
 Rodgers, Will & Max (Delmar St.) New York.
 Rongit, Ward & Parsons (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 5-10.
 Rose & Best (Majestic) Chicago; (Majestic) Milwaukee 5-10.
 Rosetta, The (Hipp.) Youngstown, O.
 Rosener, Geo. M. (Colonial) New York.
 Ross, Four (Shea) Kokonod, Ind.
 Rose, Harry (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.
 Rosini & Co. (Regina) Regina, Can.
 Roth, Dave (Temple) Hamilton, Can.
 Rothrock & McGrath (Globe) Kansas City.
 Roy & Arthur (Alhambra) New York.
 Royal Tropic Troupe (Hipp.) Terre Haute, Ind.
 Royal Italian Sextette (Empress) Cincinnati.
 Royle, Ruth (American) New York.
 Ruberville (Keith) Cincinnati.
 Rubin & DeMartini (Princess) Wichita, Kan.
 Ruby Girls, Three (Lincoln Sq.) New York.
 Russell, Mabel, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 5-10.
 Russell, Marie (Pantages) Portland, Ore.
 Ryan, Elia, & Co. (Shea) Toronto.
 Ryan & Leo (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
 Sabina, Vera, & Co. (Family) Lafayette, Ind.
 Sals, Chick (Playmate) New York.

Samias, Six (Electric) Springfield, Mo.
 Samaroo & Sonia (Orpheum) Oakland, Cal.; (Orpheum) Salt Lake 5-10.
 Saunuels, Maurice, & Co. (Yonge St.) Toronto.
 Sauuels, Ray (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 5-10.
 Santly & Norton (Garrick) Wilmington, Del.; (Hipp.) Youngstown, O., 5-10.
 Santos & Hayes (Majestic) Houston, Tex.
 Sapirstein, David (Keith) Washington.
 Savoy & Brennan (Majestic) Chicago 5-10.
 Scanp & Scamp (Orpheum) Green Bay, Wis.
 Scarpoff & Vavara (Keith) Philadelphia; (Colonial) New York 5-10.

SIX SAMLALLAS
 MULLY AHMAD, Manager.
 500 North State Street, Chicago.

Rehnee, Hilda (Greely Sq.) New York.
 School Days (Hipp.) Terre Haute, Ind.
 Scotch Lads & Lassies (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.
 Seeley, Blossum, & Co. (Princess) Nashville, Tenn.; (Alhambra) New York 5-10.
 Semon, Chas. (American) Chicago.
 Senate Doo (Regina) Regina, Can.
 Seranders, G. (Majestic) Ann Arbor, Mich.
 Seymour, Harry & Anna (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 5-10.
 Seymour & Seymour (Lyric) Hoboken, N. J.
 Shannon & Annis (Davis) Pittsburg; (Hipp.) Youngstown, O., 5-10.
 Shattuck & Golden (Lyric) Oklahoma City.
 Shayne, Al (Orpheum) Des Moines, Ia., 5-10.
 Sheffel & Robinson (DeKalb) Brooklyn.
 Sidney & Townley (Hipp.) Brooklyn.
 Sharrocks, The (Colonial) Erie, Pa.
 Shaw, Sandy (Fulton) Brooklyn.
 Shaw, William (Temple) Rochester, N. Y., 5-10.
 Shields, Frank (Temple) Rochester, N. Y.; (Orpheum) Montreal, Can., 5-10.
 Shirley, Eva (Avenue B) New York.
 Shirley Sisters (Princess) Wichita, Kan.
 Showmaker, Dorothy, & Co. (Orpheum) New Orleans.
 Shone, Hermine (Majestic) Ft. Worth, Tex.
 Sigbee's Dogs (Pantages) Kansas City.
 Silver & Duval (Orpheum) Kansas City 5-10.
 Singing Four (Orpheum) Jackson, Mich.

HERMINE SHONE
 Director Harry Weber.

Sisto, Wm. (Keith) Philadelphia.
 Skating Venues (Keith) Washington.
 Slatko's Rollers (Majestic) Cedar Rapids, Ia.
 Slikers, Four (Grand) Fargo, N. D.
 Sloane, Blanche (Temple) Hamilton, Can.
 Smart Shop (Pantages) Butte, Mont., 2-7.
 Smith & Anstie (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 5-10.
 Smith & Kaufman (Lyric) Oklahoma City.
 Snow, Ray (Regent) Missoula City, Ia.
 Solar, Willie (Colonial) Erie, Pa.
 Song & Dance Revue (Majestic) Kalamazoo, Mich.
 Spencer & Williams (Keith) Washington.
 Spruce & McNece (Lyric) Hoboken, N. J.
 St. Denis & Ruth (Orpheum) Montreal; (Keith) Boston 5-10.
 Stamm, Orville (Keith) Cleveland.
 Stampede, The (Garrick) Wilmington, Del.
 Stanley & Burns (Pantages) Kansas City, Mo.
 Stanley, Allison (Orpheum) Denver 5-10.
 Stanley, Stan, Trio (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 5-10.
 Stanton, Will, & Co. (Palace) St. New York.
 State Comedy Four (Crown) Chicago.
 Steidman, Al & Fanny (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10.
 Stealing Diamonds (Casino) Marshalltown, Ia.
 Stealing & Marguerite (Pantages) Salt Lake; (Pantages) Ogden 5-10.
 Stoddard, Marie (Keith) Boston; (Broswick) Brooklyn 5-10.
 Stone & Kalis (Davis) Pittsburg.
 Storeys, The (Orpheum) Jackson, Mich.
 Storm & Marsden (Hipp.) Fall River, Mass.

MME. SUMIKO & CO.
 Director Mariachi.

Story, Belle (Palace) New York.
 Suffragette Revue (Orpheum) Quincy, Ill.
 Sullivan & Mason (Delancey St.) New York.
 Sully Rogers & Sully (Colonial) New York.
 Sullys, The (Keith) Washington.
 Swain's Cats & Bats (DeKalb) Brooklyn.
 Swift, Thos., & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 Swor & Avery (Majestic) Chicago.
 Symphony Girls, Three (Pantages) San Diego, Cal.
 Tamer, The (Grand) Minneapolis.
 Tango Shoes (Royal) New York.
 Tangway, Eva (Orpheum) Brooklyn; (Keith) Washington 5-10.
 Tannen, Julius (Keith) Louisville; (Palace) Chicago 5-10.
 Tannen Bros. (Orpheum) New York.
 Taylor & Brown (Lyric) Indianapolis.
 Taylor, Eva, & Co. (Keith) Providence; (Alhambra) New York 5-10.

EVA TAYLOR
 Lawrence Grattia Co. Dir. Joe Hart.

Telephone Tangle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
 Tempest & Sunshine (Orpheum) San Francisco 26-March 10.
 Templeton, Fay (Keith) Cleveland; (Palace) Chicago 5-10.
 Tennessee Ten (Majestic) Ann Arbor, Mich.
 Terada Bros. (Keith) Youngstown, O.; (Colonial) Erie 5-10.
 Terry, Phyllis Nellson (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.
 Terry, A. & G. (Forsyth) Atlanta.
 Texas Round-Up (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.
 Thaler's Animals (Pantages) Calgary, Can.

HILDA THOMAS & LOU HALL
 SHE'S A TRAVELING MAN
 Director Pat Casey.

Thomas & Henderson (Seventh Ave.) New York.
 Thompson, James, & Co. (Orpheum) Greenhouse, Ill.

Tilford & Co. (Wichits) Wichita Falls, Tex.
 Tilford & Co. (Majestic) Cedar Rapids, Ia.
 Tilson, Ben A. (Hollywood) Holyoke, Mass.
 Touey & Norman (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 5-10.
 Trausfeld Sisters (Hipp.) Alton, Ill.
 Trevitt's Canines (Pantages) San Francisco.
 Trolley Car Duo (Casino) Marshalltown, Ia.
 Trovato (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.

JIM AND BONNIE THORNTON
 Direction Joe Schenck.

Tucker, Sophie, & Co. (Shea) Buffalo; (Shea) Toronto 5-10.
 Tusceno Bros. (Pantages) Calgary, Can.
 Vacuum Cleaners (Keith) Providence.
 Valdares, Four (St. James) Boston.
 Valentine, Bob & Peggy (Miles) Detroit.
 Vallecita Leopards (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10.
 Vincent, Luby, & Co. (Broswick) Brooklyn.
 Van Brunt, Walter (Royal) New York.
 Vanity Fair (Columbia) Davenport, Ia.

Plan. Belle
FLYING MISSILE EXPERTS
 AND BOOMERANG THROWERS.
 Booked Solid U. S. O. Big Time.
 Director Harry Weber.

Vine & Temple (Majestic) Ann Arbor, Mich.
 Violinsky (Temple) Rochester, N. Y.; (Orpheum) Montreal, Can., 5-10.
 Vicians, The (Keith) Toledo, O.
 Volunteers, The (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 5-10.
 Vex, Valentine (Casino) Marshalltown, Ia.
 Waak & Manning (Empire) N. Yakima, Wash., 2-3; (Regent) Tacoma 4-7; (Palace) Hipp.) Seattle 8-10.
 Wade, John P. (Pantages) Butte, Mont., 2-7.
 Wally, Richard, & Co. (Majestic) Flint, Mich.
 Walters & Band (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
 Walters & Walters (Globe) Kansas City.
 Ward & Cullen (Keith) Youngstown, O.
 Ward & Van (Colonial) Erie, Pa., 5-10.
 Ward Bros. (Shea) Toronto, Can.
 Ward, Will, & Gloria (Princess) Nashville, Tenn.; (Keith) Phils. 5-10.
 Warning, Nelson (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 5-10.
 Warren & Templeton (Erber) E. St. Louis, Ill.
 Warren & Conley (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.
 Waterlilies, Six (Grand) St. Louis.
 Watson Sisters (Keith) Toledo, O.; (Keith) Columbia 5-10.
 Waylands, The (Fiedmont) Charlotte, N. C.
 Webb & Burns (Forsyth) Atlanta, Ga.
 Weber & Elliott (Majestic) Dubuque, Ia.
 Weber, Fred, & Co. (Hipp.) Brooklyn.
 Weber, Beck & Fraser (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.
 Weeks, Marion (Keith) Louisville; (Keith) Dayton, O., 5-10.
 Weems, Walter (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake 5-10.
 Welas Troupe (Temple) Detroit 5-10.
 Welch's Minstrels (Keith) Boston; (Colonial) New York 5-10.
 Wellman, Emily Ann, & Co. (Orpheum) Brooklyn; (Keith) Washington 5-10.
 Wells, Neworth & Moore (Pantages) Butte, Mont. 2-7.
 Wentworth, Estelle (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
 Werner-Amoros Troupe (Alhambra) New York.
 Weston, Willie (Keith) Washington.
 Weston & Young (Crown) Chicago.
 Weston & Claire (Keith) Columbus, O.
 Westphal, Frank (Alhambra) New York.
 What Happened to Ruth (Regina) Regina, Can.
 Wheeler & Dojan (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
 Whipple, Hinson & Co. (Temple) Hamilton, Can., 5-10.
 White, Billy & Ada (Victoria) Chicago.
 White, Murray & White (National) New York.
 White & Cavanaugh (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10.
 White, Clayton, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 5-10.
 White, Porter J. (Broswick) Brooklyn.
 White-Circus (Windsor) Chicago.
 Whitehead, Joe (Pantages) Denver.

BRITT WOOD
 Booked Solid U. S. O.

Whitfield & Ieland (Temple) Detroit.
 Whitling & Burt (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.
 Whitler, Frank & Co. (Palace) Brooklyn.
 White, Clarence (Grand) Fargo, N. D.
 White, Mr. & Mrs. G. (Columbia) St. Louis; (Orpheum) Memphis 5-10.
 Wilkins, C. & A. (Hipp.) Youngstown, O.
 Wilkard & Wilson (Majestic) Chattanooga, Tenn.
 Williams & Fuller (Grand) St. Louis.
 Williams, Elsie, & Co. (Palace) Ft. Wayne, Ind.
 Willie Bros. (Empress) Tulsa, Ok.
 Willing, Levering & Co. (Crystal) St. Joseph, Mo.
 Willing, Bentley & Willing (Columbia) St. Louis 5-10.
 Wilson & Sherwood (Virginia) Kenosha, Wis.
 Wilson-Love, Telo (Keith) Chicago.
 Wilson, Frank (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 Wilson Bros. (Pantages) Los Angeles; (Pantages) San Diego 5-10.
 Wilson & McNally (Keith) Boston.
 Willing & Jordan (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-10.
 Wins & Kemp (Shea) Kokomo, Ind.
 Winston's Seals (Pantages) Salt Lake; (Pantages) Ogden 5-10.
 Winners, Winona (Family) Lafayette, Ind., 5-10.
 Witt & Winter (Orpheum) Oakland, Cal., 5-10.
 Withman, Al, & Co. (Empress) Omaha, Neb.
 Wolfe & Stuart (Temple) Rochester, N. Y.; (Shea) Buffalo 5-10.
 Wolfe & Zedilla (Grand) Fargo, N. D.

Women (Empress) Tulsa, Ok.
 Wood, Britt (Majestic) Ft. Worth, Tex.
 Wood, Melville & Phillips (Pantages) Denver.
 Wood & Wyle (Keith) Columbus, O.
 Work & Ower (Majestic) Cedar Rapids, Ia.
 World Dancers (Riverdale) New York.
 Worth, Muriel, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines Ia., 5-10.
 Wright & Dietrich (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 5-10.
 Yates & Wheeler (Temple) Hamilton, Can.
 Young, Ollie, & April (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 5-10.
 Young, Felix (Avenue B) New York.
 Yvette (Royal) New York.
 Zarrow, Zeb, Troupe (Strand) Winnipeg, Can.
 Zeda & Hoot (Orpheum) Oakland, Cal.; (Orpheum) Salt Lake City 5-10.

DRAMATIC & MUSICAL

Abarbanell, Lina, John Cort, mgr.: Brooklyn 26-March 3.
 Adams, Manda, Chas. Frohman, Inc., mgrs.: (Empire) New York, Indef.
 Alone at Last, The Shuberts, mgrs.: Washington 26-March 3.
 Anglin, Margaret, George C. Tyler, mgr.: Chicago, Indef.
 Arliss, George, Klaw & Erlanger & Geo. C. Tyler, mgrs.: New York, Indef.
 Big Show, Chas. B. Dillingham, mgr.: (Hippodrome) New York, Indef.
 Blue Paradise, The Shuberts, mgrs.: Boston, Indef.
 Boomerang, The, David Belasco, mgr.: (Powers) Chicago, Indef.
 Canary Cottage, Oliver Morosco, mgr.: (Morosco) New York, Indef.
 Captain Kidd, Jr., Coban & Harris, mgrs.: (Coban & Harris) New York, Indef.
 Century Girl, Dillingham & Ziegfeld, mgrs.: (Century) New York, Indef.
 Cheating Cheaters, A. H. Woods, mgr.: (Eltinge) New York, Indef.
 Clarke, Harry Corson, & Margaret Dale Owen: (Empire) Calcutta, India, Indef.
 Coban Ravne, Coban & Harris, mgrs.: (Colonial) Boston, Indef.
 Collier, Wm., in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York, Indef.
 Come Out of the Kitchen, Henry Miller, mgr.: (Coban) New York, Indef.
 Common Clay, A. H. Woods, mgr.: Louisville 26-March 3; Cincinnati 5-10.
 Cow, Jane, in Lilaic Time, Selwyn & Co., mgrs.: (Republic) New York, Indef.
 Ditchstein, Leo, in The Great Lover, Coban & Harris, mgrs.: Columbus, O., 28-28; Indianapolis, Ind., March 1-3; St. Louis, Mo., 4-10.
 Dream Girl o' Mine, Clifford Hippie, mgr.: Macomb, Ill., 28; Burlington, Ia., March 1; Rock Island, Ill., 2; Davenport, Ia., 3; Moline, Ill., 4; Iowa City, Ia., 5.
 Everywoman, Henry W. Savage, mgr.: St. Louis 26-March 3.
 Experience, Elliott, Comstock & Geat, mgrs.: Baltimore 26-March 3.
 Experience, Elliott, Comstock & Geat, mgrs.: Modesto, Cal., 1; Stockton 2-3; Salt Lake City, Utah, 5-10.
 Experience, Elliott, Comstock & Geat, mgrs.: Atlanta, Ga., 26-March 3; Athens 5; Macon 6-8.
 Fair and Warner, Selwyn & Co., mgrs.: (Cort) Chicago, Indef.
 Fields, Lew; Chicago, Indef.
 Flame, The, Richard Walton Tully, mgr.: Indianapolis 26-March 3; Cincinnati 5-10.
 Frame-Up, The, Fred Byers, mgr.: Stillwater, Ok., 28; Crescent March 1; Marshall 3; Edmonton 5; Oklahoma City 6-8; Norman 10.
 Getting Married, Wm. Faversham, mgr.: Boston, Indef.
 Gillette, Wm., Arthur Hopkins, mgr.: (Booth) New York, Indef.
 Girl Without a Chance (Eastern), Robert Sherman, mgr.: Amsterdam, N. Y., 28; Oswego March 1; Boonville 2; Watertown 3.
 Good Gracious, Annabelle, Arthur Hopkins, mgrs.: Chicago, Indef.
 Graham, Oscar, Co. New Castle, Tex., 28-March 1; Olney 2-3; Graham 5; Jacksonboro 6; Mineral Wells 7; Weatherford 8; Moran 9; Albany 10.
 Great Divide, Henry Miller, mgr.: (Lyceum) New York, Indef.
 Hajos, Mital, in Pom Pom, Henry W. Savage, mgr.: (Forrest) Phila., 25-March 31.
 Have a Heart, Henry W. Savage, mgr.: (Liberty) New York, Indef.
 Held, Anna, The Shuberts, mgrs.: Philadelphia, Indef.
 Her Soldier Boy, The Shuberts, mgrs.: (Astor) New York, Indef.
 Hip, Hip, Hooryay, Chas. B. Dillingham, mgr.: (Auditorium) Chicago 26-March 3; Cleveland, O., 5-10.
 Hit-the-Trail Holiday (Western), Coban & Harris, mgrs.: St. Paul 25-March 5.
 Hit-the-Trail Holiday, with Fred Niblo, Coban & Harris, mgrs.: Akron, O., 28; Canton March 1; Wheeling, W. Va., 2-3; (Standard) New York City 5-10.
 Hodge, William, The Shuberts, mgrs.: Chicago, Indef.
 House of Glass, with Mary Ryan, Coban & Harris, mgrs.: Newark, N. J., 19-24.
 House of Glass (Western), Coban & Harris, mgrs.: Los Angeles 26-March 3.
 Human Soul, J. A. Schwenk, mgr.: Columbus, Ind., 28; Seymour March 1; Bloomington 2; Bedford 3; Washington 4; Vincennes 5; Mt. Carmel, Ill., 6; Mt. Vernon 7; Evansville, Ind., 8; Hannibal, Mo., 9; Cairo, Ill., 10.
 Ikey and Ahey, George H. Bubb, mgr.: Wheeling, Ind., 28.
 It Pays to Advertise (Eastern), Coban & Harris, mgrs.: Anderson, S. C., 28; Greenville March 1; Spartanburg 2; Columbia 3.
 It Pays to Advertise (Western), Coban & Harris, mgrs.: Douglas, Ariz., 28; El Paso March 1; El Paso, Tex., 2-3.
 Johnny, Get Your Gun, John Cort, mgr.: (Criterion) New York, Indef.
 Katinka, Arthur Hammerstein, mgr.: (Cort) Phils., Indef.
 Katinka, Arthur Hammerstein, mgr.: Patten, Mont., 1-2; Spokane, Wash., 5-6.
 Lilaic Time, Selwyn & Co., mgrs.: New York, Indef.
 Lodger, The, (Bandbox) New York, Indef.
 Love o' Mike, Elizabeth Marbury, mgr.: (Shubert) New York, Indef.
 Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, Indef.
 Masquerader, The, Richard Walton Tully, mgr.: Buffalo 26-March 3; Boston 5, Indef.

Maude, Cyril, In Grumpy, Theo. W. Barter, bna. mgr.: Texarkana, Tex., 28; Shreveport, La., March 1; Beaumont, Tex., 2; Galveston 3; Houston 5-6; San Antonio 7-8; Austin 9; Waco 10.

Miss Springtime, Klav & Erlanger, mgrs.: (New Amsterdam) New York, indef.

Missouri Girl, Homer Gilbo, mgr.: Richmond, O., 28; West Mansfield March 1; West Liberty 2; Xenia 3; Washington C. H. 6; Leesburg 7; Georgetown 8; Hillsboro 9; Greenfield 10.

Miss Springtime, Klav & Erlanger, mgrs.: Boston, indef.

Morris Dance, Winthrop Ames, mgr.: New York, indef.

My Home Town Girl, with Hyams & McIntyre, Perry J. Kelly, mgr.: Cumberland, Md., 28; Parkersburg, W. Va., March 1; Fairmont 2; Connersville, Pa., 3.

Night on Broadway: Mt. Union, Pa., 28; Lewistown March 1; Bellefonte 2; Altoona 3; Allentown 5; Johnstown 6; Gallitzin 7; Harrisburg 8; Lebanon 9; Chamokin 10.

O'Hara, Fluke, Augustus Pitou, mgr.: Kingston, Ont., Can., 28; Brockville March 1; Ottawa 2-3.

Oh, Boy, E. Ray Comstock, mgr.: New York, indef.

Ofcott, Chauncey, In The Heart of Paddy Whack, Cohen & Harris, mgrs.: (Bronx O. H.) New York 28-March 3.

One Girl's Experience, C. S. Primrose, prop.: Norwich, N. Y., 28; Oneonta March 1; Sayre, Pa., 2; Binghamton, N. Y., 3; Seneca Falls 5; Oswego 7.

One Girl's Mistake, W. M. Gilman, bus. mgr.: McCool, Neb., 28; Minden March 1; Hastings 2; Beatrice 3; Wymore 5; Washington, Kau., 6; Concordia 7; St. Joseph, Mo., 8-10.

Pollyanna, Klav & Erlanger, mgrs.: Hartford, Conn., 28-March 3.

Potash & Perimeter in Society, A. H. Woods, mgr.: (Olympic) Chicago, indef.

Prince of Pilsen, Perry J. Kelly, mgr.: Circleville, O., 28; Newark March 1; Coshocton 2; Zanesville 3; New Philadelphia 5; Wheeling, W. Va., 6; Fairmont 7; Morgantown 8; Uniontown, Pa., 9; Connellsville 10.

Richards, the Wizard, A. R. Ennes, mgr.: Americus, Ga., 28-March 3; Rosauke, Ala., 5-7.

Robin Hood, Walkers-Stevens Co., mgrs.: Springfield, Mass., 1-3; Middletown, Conn., 5; Hartford 6-7; Pittsfield, Mass., 8; Albany, N. Y., 9-10.

San Carlo Grand Opera Co., Fortune Galio, mgr.: Pittsburgh 28-March 3; Buffalo 5-10.

Sanderson, Julia-Donald Brian-Joseph Cawthorn Co., in Skull, Chas. Frohman, inc., mgrs.: (Illinois) Chicago 28-March 10.

Soromonda, with Julia Arthur: (Hollis) Boston, indef.

Seven Chances, David Belasco, mgr.: Schenectady, N. Y., 28; Troy March 1; Albany 2-3; Cleveland, O., 5-10.

Show of Wonders, The Schuberts, mgrs.: (Winter Garden) New York, indef.

Skinner, Otis, Chas. Frohman, inc., mgrs.: Pittsburgh 28-March 3; Louisville 5-7.

Southland Sextette, Tom J. Morgan, mgr.: Shawnee, O., 28; Newark March 1-3.

Stahl, Rose, Chas. Frohman, inc., mgrs.: San Francisco 28-March 10.

Starr, Frances, David Belasco, mgr.: (Belasco) New York, indef.

Sunny South, J. C. Rockwell, mgr.: Durand, Wis., 28; Lake City, Minn., March 1; Ellsworth, Wis., 2; River Falls 3; New Richmond 4; Glenwood City 6; Cumberland 7; Barron 8; Ligonier 9; Stanley 10.

Taylor, Laurette, George C. Tyler, mgr.: (Globe) New York, indef.

Thirteenth Chair, Wm. Harris, mgr.: (48th St.) New York, indef.

Treasure Island, Chas. Hopkins, mgr.: Philadelphia, indef.

Turn to the Right, Smith & Golden, mgrs.: (Grand) Chicago, indef.

Turn to the Right, Smith & Golden, mgrs.: (Gayety) New York, indef.

Two Beda (A. S. Stern's Special), Fred Reichelt, mgr.: Chillicothe, O., 28; Columbus March 1-3; Alliance 5; Salem 6; New Castle, Pa., 7; Sharon 8; Beaver Falls 9; Steubenville, O., 10.

Two Beda (A. S. Stern's Western), Felix Riscer, mgr.: Red Bluff, Cal., 28; Grass Valley March 1; Nevada City 2; Auburn 3; Reno, Nev., 4; Lovelock 5; Elko 6; Ogden, Utah, 7; Provo 10.

Uncle Tom's Cabin, Wm. Kibbler, mgr.: Harrisburg, Pa., 18; Hanover March 1; Lancaster 2; York 3; W. Chester 5; Wilmington, Del., 6.

Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York, indef.

Very Good, Eddie, Marbury & Comstock, mgrs.: Philadelphia, indef.

Very Good, Eddie, Marbury & Comstock, mgrs.: Cincinnati 26-March 3.

Wanderer, The, Elliott, Comstock & Gest, mgrs.: (Manhattan O. H.) New York, indef.

Warfield, David, David Belasco, mgr.: Allentown, Pa., March 1; Reading 2; Trenton, N. J., 3; Lancaster, Pa., 5; Harrisburg 6; Johnstown 7; Altoona 8; Wheeling, W. Va., 9-10.

Washington Square Players: (Comedy) New York, indef.

Watch Your Step, Chas. Dillingham, mgr.: New York 26-March 3.

When a Girl Loves (Hamilton Coleman's) Richmond, Va., 28-March 3.

When Dreams Come True, Cutts & Tennis, mgrs.: Franklin, N. J., 28; Hackensack March 1; Boonton 2; Morristown 3; Bridgeport, Conn., 5; Waterbury 6; Torrington 7; Great Barrington, Mass., 8; North Adams 9; Bennington, Vt., 10.

Wilson, Al H., Sidney R. Ellis, mgr.: Toronto 26-March 3.

World of Pleasure, The Schuberts, mgrs.: Jacksonville, Fla., 27-28; Savannah, Ga., March 1; Charleston, S. C., 2; Augusta, Ga., 3; Columbia, S. C., 5; Charlotte, N. C., 6; Norfolk, Va., 7; Newport News 8; Richmond 9-10.

Yellow Jacket, Selwyn & Co., mgrs.: (Harris) New York, indef.

You're In Love, Arthur Hammerstein, mgr.: (Casino) New York, indef.

Ziegfeld Follies, Florenz Ziegfeld, Jr., mgr.: Cincinnati 26-March 3.

Come Back to Erin: Detroit, Mich., 26-March 3.

For the Man She Loved: Kansas City, Mo., 26-March 3.

Girl Without a Chance, Robert Sherman, mgr.: (Imperial) Chicago 26-March 3.

Hans & Fritz: (Walnut) Philadelphia 26-Mar. 3.

Hans & Fritz, No. 2: Louisville, Ky., 26-March 3.

Her Unborn Child: Indianapolis, Ind., 26-Mar. 3.

Katzenjammer Kids: Omaha, Neb., 26-March 3.

Kellerman Pictures: Jersey City, N. J., 26-March 3.

Little Girl in a Big City: (Itroux) New York 26-March 3.

Little Women: Baltimore 26-March 3.

Melville, Rose, in Sis Hopkins, Frank Minzey, mgr.: (Soybean) Philadelphia 26-March 3.

Millionaire's Son and Shop Girl: Pittsburgh, Pa., 26-March 3.

Mutt & Jeff's Wedding: Buffalo, N. Y., 26-March 3.

Pedro, the Italian: (Lexington) New York 26-March 3.

Pretty Baby: Johnstown, Pa., 1-3.

Peg o' My Heart: St. Louis, Mo., 26-March 3.

Sidney, George, in Busy Izzy: (National) Chicago 26-March 3.

Thurston, Magician, Jay Kilink, mgr.: Trenton, N. J., 26-28; Atlantic City March 1-3.

That Other Woman: Birmingham, Ala., 26-March 3.

When a Girl Loves: Richmond, Va., 26-March 3.

BURLESQUE AMERICAN CIRCUIT

Americans: Open week 26-March 3; (Gayety) Chicago 5-10.

Auto Girls: (Gilmore) Springfield, Mass., 28-March 3; (Howard) Boston 5-10.

Broadway Belle: Open week 26-March 3; (Englewood) Chicago 5-10.

Beauty, Youth & Polly: Onelda, N. Y., 28; Niagara Falls March 1-3; (Star) Toronto 5-10.

Cabaret Girls: (Savoy) Hamilton, Can., 26-March 3; (Cadillac) Detroit 5-10.

Charming Widows: New Bedford, Mass., 26-28; Worcester March 1-3; Amsterdam, N. Y., 5-6; Schenectady 7-10.

Social Follies: (Star) St. Paul 26-March 3; open week 5-10.

Temptress: (Lyceum) Columbus, O., 26-March 3; Newark 5; Zanesville 6; Canton 7; Akron 8-10.

Tango Queens: (Century) Kansas City 26-March 3; (Standard) St. Louis 5-10.

Thoroughbreds: (Gayety) Minneapolis 26-March 3; (Star) St. Paul 5-10.

Tourists: (Academy) Jersey City 26-March 3; (Gayety) Phila. 5-10.

U. S. Beauties: (Huckingham) Louisville 26-March 3; (Lyceum) Columbus, O., 5-10.

White's, Pat, Gayety Girls: (Gayety) Baltimore 26-March 3; (Troadero) Phila. 5-10.

COLUMBIA CIRCUIT

Burlesque Revue: (Herschel) Des Moines, Ia., 26-28; (Gayety) Omaha 5-10.

Bowery Burlesques: (Star & Garter) Chicago 26-March 3; (Herschel) Des Moines, Ia., 5-7.

Bostonians: (Gayety) Boston 26-March 3; (Grand) Hartford 5-10.

Bon Tons: (Casino) Phila. 26-March 3; (Hurtig & Seamon) New York 5-10.

Behman Show: (Gayety) Detroit 26-March 3; (Gayety) Toronto 5-10.

Follies of the Day: (Palace) Baltimore 26-March 3; (Gayety) Washington 5-10.

Golden Crooks: (Empire) Brooklyn 26-March 3; (Park) Bridgeport, Conn., 8-10.

Globe Trotters: (Gayety) Toronto 26-March 3; (Gayety) Buffalo 5-10.

Hastings, Big Show: (Gayety) Pittsburgh 26-March 3; (Star) Cleveland 5-10.

Howe's, Sam, Kissing Girls: (Empire) Hoboken, N. J., 26-March 3; (People's) Phila. 5-10.

Hip, Hip, Hoory Girls: (Grand) Hartford 26-March 3; (Jacques) Waterbury 5-10.

Hello, New York: (Bastable) Syracuse 26-28; (Lumber) Utica March 1-3; (Gayety) Montreal 5-10.

Irwin's Big Show: (Lyric) Dayton, O., 26-March 3; (Olympic) Cincinnati 5-10.

Irwin's Majestic: (Empire) Toledo 26-March 3; (Lyric) Dayton, O., 5-10.

Liberty Girls: (Park) Bridgeport, Conn., March 1-3; (Colonial) Providence 5-10.

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Cherry Blossoms: (Majestic) Wilkes-Barre, Pa., 28-March 3; South Bethlehem 5; Easton 6; Pottstown 7; Trenton, N. J., 8-10.

Darlings of Paris: Canton, O., 28; Akron March 1-3; (Empire) Cleveland 5-10.

French Follies: (Cadillac) Detroit 26-March 3; open week 5-10.

Follies of Pleasure: (Star) Toronto 26-March 3; (Savoy) Hamilton, Can., 5-10.

Follies of 1918: (Empire) Cleveland 26-March 3; Erie, Pa., 5-6; Ashtabula, O., 7; Youngstown 8-10.

Girls From the Follies: (Majestic) Indianapolis 26-March 3; (Huckingham) Louisville 5-10.

Girls From Joyland: (Standard) St. Louis 26-March 3; open week 5-10.

Ginger Girls: (Gayety) Brooklyn 26-March 3; (Academy) Jersey City 5-10.

Grown Up Babies: Altoona, Pa., 28; Harrisburg March 1; York 2; Reading 3; (Gayety) Baltimore 5-10.

Hello, Girls: Schenectady, N. Y., 28-March 3; Binghamton 5-6; Onetida 7; Niagara Falls 8-10.

High Life Girls: Pottstown, Pa., 28; Trenton, N. J., March 1-3; (Star) Brooklyn 5-10.

Hello, Paris: (Olympic) New York 26-March 3; (Majestic) Scranton, Pa., 5-10.

Lady Buccaneers: (Majestic) Scranton, Pa., 26-March 3; (Gayety) Brooklyn 5-10.

Lid Lifters: Ashtabula, O., 28; Youngstown March 1-3; New Castle, Pa., 5; Johnstown 6; Altoona 7; Harrisburg 8; York 9; Reading 10.

Mischief Makers: (Gayety) Milwaukee 26-March 3; (Gayety) Minneapolis 5-10.

Monte Carlo Girls: (Englewood) Chicago 26-March 3; (Gayety) Milwaukee 5-10.

Military Maids: (Troadero) Phila. 26-March 3; (Olympic) New York 5-10.

Pace Makers: (Howard) Boston 26-March 3; New Bedford, Mass., 5-7; Worcester 8-10.

Parlous Follies: (Gayety) Phila. 26-March 3; Mt. Carmel, Pa., 5; Shenandoah 6; (Majestic) Wilkes-Barre 7-10.

Record Breakers: Open week 26-March 3; (Century) Kansas City 5-10.

Review of 1917: (Star) Brooklyn 26-March 3; Holyoke, Mass., 5-6; (Gilmore) Springfield 7-10.

September Morning Glories: (Gayety) Chicago 26-March 3; (Majestic) Indianapolis 5-10.

Maid of America: (Gayety) Kansas City 26-March 3; (Gayety) St. Louis 5-10.

Marion's, Dave, Show: (Hurtig & Seamon) New York 26-March 3; (Orpheum) Paterson, N. J., 5-10.

Midnight Maidens: (Casino) Boston 26-March 3; (Columbia) New York 5-10.

Million Dollar Dolls: (Gayety) Buffalo 26-March 3; (Corinthian) Rochester 5-10.

Merry Rounders: (Columbia) Chicago 26-March 3; (Gayety) Detroit 5-10.

New York Girls: (Jacques) Waterbury 26-March 3; Newburg, N. Y., 5-7; Poughkeepsie 8-10.

Puss Puss: (Casino) Brooklyn 26-March 3; (Empire) Newark 5-10.

Rag Doll in Ragland: (Gayety) St. Louis 26-March 3; (Columbia) Chicago 5-10.

Roseland Girls: (Gayety) Washington 26-March 3; (Gayety) Pittsburgh 5-10.

Steeves', Al, Show: (Empire) Albany, N. Y., 26-March 3; (Casino) Boston 5-10.

Spiegel's Revue: Open week 26-March 3; (Gayety) Kansas City 5-10.

Sporting Widows: (Olympic) Cincinnati 26-March 3; (Star & Garter) Chicago 5-10.

Star & Garter Show: (People's) Phila. 26-March 3; (Palace) Baltimore 5-10.

Some Show: (Orpheum) Paterson, N. J., 26-March 3; (Empire) Hoboken 5-10.

Step Lively, Girls: Newburg, N. Y., 26-28; Poughkeepsie March 1-3; (Miner's Itroux) New York 5-10.

Sydel's, Rose, Show: (Miner's Bronx) New York 26-March 3; (Empire) Brooklyn 5-10.

Nightweers: (Columbia) New York, 26-March 3; (Casino) Brooklyn 5-10.

Sidman, Sam, Show: (Gayety) Montreal 26-March 3; (Empire) Albany 5-10.

Twentieth Century Maids: (Corinthian) Rochester, 24-March 3; (Bastable) Syracuse 5-7; (Lumber) Utica 8-10.

Watson & Wrote Show: (Gayety) Omaha 26-March 3; open week 5-10.

Watson's, Billy, Show: (Colonial) Providence 26-March 3; (Gayety) Boston 5-10.

Webb, Ben, Show: (Empire) Newark, N. J., 26-March 3; (Casino) Phila. 5-10.

Williams', Mollie, Show: (Star) Cleveland, 26-March 3; (Empire) Toledo 5-10.

STOCK & REPERTOIRE

Academy Players: Ilverhill, Mass., indef.

Academy Players: Ilverhill, N. S., Can., indef.

Alcazar Players: Portland, Ore., indef.

All-Star Stock Co.: New Bedford, Mass., indef.

American Players (American) Spokane, Wash., indef.

Auditorium Players: Malden, Mass., indef.

Bainbridge Players: Minneapolis, Minn., indef.

Bayley, J. Willard, Players: Belfast, Wm., indef.

Benjamin, Jack, Co.: Salina, Kan., indef.

Bishop, Chester, Players: Grand Rapids, Mich., indef.

Bray, Thurman F., Stock Co.: Columbus, O., indef.

Brooklyn's Own Stock Co., Chas. W. Daniels, mgr.: (Grand O. H.) Brooklyn, indef.

Bryant, Marguerite, Players: (Empire) Pittsburgh, indef.

Butting, Emma, Stock Co.: San Antonio, Tex., indef.

Byers, Fred, Stock Co.: Billings, Ok., 1-3; Hunt-er 5-7; Morrison 8-10.

Coburn-Pearson Players: Bevier, Mo., 26-28; Otumwa, Ia., March 1-3.

Cornell-Price Players: Tarentum, Pa., indef.

Crawford's Comedians, No. 1, R. W. Crawford, mgr.: Nevada, Mo., indef.

Crawford's, Original, Comedians, Raymond D. Crawford, mgr.: Lake Charles, La., indef.

Davis, Walter, Stock Co., Adam W. Friend, mgr.: Warwick, Pa., 25-March 3; Hanover 5-10.

DeForest Players: Omaha, Neb., indef.

Denham Stock Co. (Denham) Denver, Col., indef.

Dubinsky Stock Co.: St. Joseph, Mo., indef.

Ekhardt, Oliver, Players: Regina, Sask., Can., indef.

Emerson Players: Lowell, Mass., indef.

Empire Players: Salem, Mass., indef.

Fifth Ave. Stock Co. (Fifth Ave.) Brooklyn, indef.

Fleming, Alice, Stock Co.: Portland, Ore., indef.

Gardner Bros., Stock Co.: Ft. Dodge, Ia., indef.

Grave, Goldie, Players: Johnstown, Pa., indef.

Hathaway Players: Brockton, Mass., indef.

Hawk, Earl, Stock Co.: Miami, Fla., 26-March 3.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.

Horne Stock Co.: Akron, O., indef.

Hudson Theater Stock Co.: Union Hill, N. J., indef.

Hyperion Players: New Haven, Conn., indef.

Jewett, Henry, Players: (Copley) Boston, Mass., indef.

Kelly Bros., Stock Co.: Lansing, Mich., indef.

Knickerbocker Stock Co., George Barber, mgr.: (Knickerbocker) Philadelphia, indef.

Lawrence, Del, Stock Co.: Vancouver, Can., indef.

Levin, Florence, Players: Wichita, Kan., indef.

Longman Players: E. V. Phelan, mgr.: Lynn, Mass., indef.

Lyric Theater Stock Co.: Bridgeport, Conn., indef.

Morosco Stock Co. (Morosco) Los Angeles, indef.

Mozart Players, Jay Packard, mgr.: Elmira, N. Y., indef.

Murphy's Comedians: Santa Cruz, Cal., indef.

Naylor, Walter, Co.: New Britain, Conn., indef.

Nestle Players: Jefferson City, Mo., indef.

New Strand Stock Co.: Mobile, Ala., indef.

Orpheum, Otis, Players, Harry J. Wallace, mgr.: Richmond, Ind., indef.

Orpheum Players: Reading, Pa., indef.

Orpheum Stock Co., Vernon Wallace, mgr.: Jacksonville, Fla., indef.

Overholser Stock Co.: Oklahoma City, Ok., indef.

Park, Edna, Stock Co.: Tampa, Fla., indef.

Park Stock Co. (Grand) Kansas City, Mo., indef.

Players Company: (Players) St. Louis, Mo., indef.

Poll Stock Co., Scranton, Pa., indef.

Poll Stock Co., Fred G. Benet, mgr.: Wash-ington, D. C., indef.

Princess Stock Co.: Sioux City, Ia., indef.

Rhea-Curtis Shows: Callaway, Neb., 26-March 3; Omaha 5-10.

Robbins, Clint & Beale, Co., Clint A. Robbins, mgr.: Crawford, Neb., 1-3; Harrison 5-8; Douglas, Wv., 7-10.

St. Clair, Winifred, Stock Co.: (Empire) Pat-erson, N. J., indef.

Sherman, Kelly Stock Co.: Superior, Wis., indef.

Shubert Stock Co.: (Shubert) St. Paul, indef.

Shubert Stock Co. (Shubert) Milwaukee, indef.

Shneider, H. R., Stock Co.: Marion, Kan., 26-March 3; Syracuse 5-10.

Somerville Theater Players: Somerville, Mass., indef.

Spokane Musical Comedy Co.: Spokane, Wash., indef.

Spooner, Cecil, Stock Co.: Lawrence, Mass., indef.

Temple Stock Co.: Ft. Wayne, Ind., indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Tulsa, Ok., indef.

Wallace, Chester, Players: Butler, Pa., indef.

Wigwam Stock Co.: (Wigwam) San Francisco, indef.

Wilkes Players: Salt Lake City, Utah, indef.

Wilkes Players: Seattle, Wash., indef.

Williams, Ed, Stock Co.: Elkhart, Ind., indef.

Williams', Jolney, Players: Ewing, Mo., 26-28.

Widow's Tears: (Palace) Toledo, O., indef.

Worth, Olga, Stock Co.: Evansville, Ind., indef.

Wright Theater Co., Hillard Wright, mgr.: Ma-nilla, Ia., 28-March 3; Defiance 5-10.

TABLOIDS

Amlek's Pennant Winners, Jack Amlek, mgr.: (Olympic) Newport News, Va., 26-March 3; (Majestic) Danville, Va., 5-10.

Bernard's, Al & Gertrude, Co.: (Lyric) Ft. Worth, Tex., indef.

Cartier & Rose Comedy Co., J. J. Rose, mgr.: (Hipp.) Fairmont, W. Va., 26-March 3.

Doley's, Eddie, Dainty Dublin: (More's) Ver-non, Tex., 26-March 3.

Davis, Chas, Musical Comedy: Pine Bluff, Ark., 26-March 3.

Empire Girls, Bailey & Hassen, mgr.: (O. H.) Piedmont, W. Va., 1-3; (O. H.) Elk Garden 5-7.

Follies Supreme, Al F. Wittin, mgr.: Milwaukee, indef.

Goetz, Lew, Musical Comedy: (Victoria) Jersey Shore, Pa., 26-March 3; (Nelson) Corning, N. Y., 5-10.

Hyatt & LeNore Musical Comedy: (Sherman) Moose Jaw, Sask., Can., indef.

Harris & Proy Musical Comedy: (Grand) Minot, N. D., indef.

Ish of Rome, Arthur McLeod, mgr.: Morgantown, W. Va., 26-March 3.

Kilgore's Musical Comedy (Bell) Benton Harbor, Mich., 26-March 3.

Ladd & Vernon Musical Comedy: (Butler) Butler, Pa., indef.

McAllister's, Jere, Musical Comedy: (Greely) Portland, Me., 28-March 3.

Montrose, Lillian, Musical Comedy: (Palace) Detroit, indef.

Manhattan Girls, Wm. Trnehart, mgr.: (Lyric) Corpus Christi, Tex., indef.

Merseaux Bros.' Sub-Marine Girls: (Palace) Ardmore, Ok., 26-March 3.

Moore's, Hap, Merry Maids (Family) Braddock, Pa., 26-March 3.

Oh, You Daddy, Fox Kelly, mgr.: Clinton, Ia., 13.

Seaside Belles, Arnold & Reynolds, mgrs.: Pittsburgh, Kan., 26-March 3; Joplin, Mo., 5-10.

Shaffer's, Al, Boys & Girls (Bonita) Atlanta, Ga., 26, indef.

Shea's, Tex & Mabel, Palace Players: (Palace) Detroit, indef.

Streeter's, Morrie, Land of Joy Girls: (Grand) Kingston, N. C., 26-28; (Acme) Goldsboro March 1-3.

Soldar, Chas., & Brinkley Girls: (Grand) Raleigh, N. C., 26-March 3; (Orpheum) Durham 5-10.

Walker, Musical, & Lady Minstrels: (Rex) Anderson, S. C., 26-March 3; (Eljon) Atlanta, Va., 5-10.

Yankee Belle Girls: (Piedmont) Charlotte, N. C., 26-March 3.

Zarrow's American Girl Co. (Princess) South Boston, Va., 26-March 3.

Zarrow's Little Bluebird, Jack Fuquay, mgr.: Bluefield, W. Va., 26-March 3.

Zarrow's Variety Review, D. J. Lynch, mgr.: Canal Dover, O., 26-March 3.

Zarrow's Passing Revue, Wm. Hill, mgr.: (Paramount) Winston-Salem, N. C., 26-March 3.

BANDS & ORCHESTRAS

D'Andrea's Band: Coalgate, Ok., 26-March 3.

D'Alia's Band: Chicago, indef.

Fischer's Expo. Orchestra: Fairwell, Mich., 28; Columbia March 1; Onaga 2; Jackson 3; Kalamazoo 4; Ionia 5; Marshall 6; Battle Creek 8.

Maston's, Harry, Band: Baton Rouge, La., 26-March 3.

Mottler's Band: Harrison, O., indef.

Nasca's Band: New York, indef.

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Need's, Carl, Band: Elizabeth City, N. C., 26-March 10.

Orlando's Band: Tampa, Fla., 26-March 10.

Shugart's Orchestra: (Bohemia) Cleveland, Tenn., indef.

Sturche's Band: Atlanta, Ga., 26-March 10.

Victor's Band: (Flats) Theater Brooklyn, indef.

MINSTRELS

Coburn's, J. A.: Camden, S. C., 28; Columbia March 1; Chester 2; Lanrens 3; Greenwood 5; Anderson 6; Greenville 7; Spartanburg 8; Charlotte, N. C., 9; Salisbury 10.

Fields, Al G.: Belleville, Ill., 28; Sedalia, Mo., March 1; Springfield 2; Joplin 3-4; Parsons, Kan., 5; Coffeyville 6; Independence 7; Bartlesville, Ok., 8; Tulsa 9-10.

Huntington's, F. C., J. W. West, mgr.: Tarpon Springs, Fla., 2; Clearwater 3; St. Petersburg 5; Tampa 6; Ybor City 7; Plant City 8; Lakeland 9; Kissimmee 10.

O'Brien's, Nell, Oscar F. Hodge, mgr.: Shreveport, La., 28; Ruston March 1; Monroe 2; Vicksburg, Miss., 3.

Powell's, Tom: Charleston, Mo., 28; Sikeston March 1; Poplar Bluff 2-3; Paragould, Ark., 5; Vogels, John W.: Norton, Va., 28; Big Stone Gap March 1; Abingdon 5; Marion 6; Pulaski 7; Bluefield, W. Va., 8; Roanoke, Va., 9; Lynchburg 10.

MISCELLANEOUS

Amerno, Hypnotist: (Shattuck O. H.) Hornell, N. Y., 26-March 3.

Atwood Amusement Co., D. M. Atwood, mgr.: Flat River, Mo., 22-March 3.

Brace & Bragg Shows: Geo. M. Bragg, mgr.: Greensboro, Va., 26-March 3.

Polvin, Hypnotic Scientist: Melbourne, Australia, indef.

Hiale Zoo, Chas. Bernard, mgr.: Calhoun, Ga., 26-March 3; Dalton 5-10.

Georgia Troubadours, Wm. McCabe, mgr.: Ayrshire, Ia., 28-March 1; Plover 2-3; Rolfe 5; Laurens 6; Maratton 10.

Graven Hypnotic Co., E. Vernon, mgr.: Moline, Ill., 26-March 3.

Mysterious Smith Co., A. P. Smith, mgr.: Turton, S. D., 28-March 1.

Mitchell & Mitchell, Lealie Mitchell, mgr.: Cincinnati, O., indef.

Pics & Bonnell: Carbon Hill, Ala., 28; Russellville March 1; Sheffield 2; Columbia, Tenn., 3; Pulaski 5; Fayetteville 6; Decherd 7.

Rosse Bros., Africanders, Floyd Trover, mgr.: Dayton, Wash. 3; Waukegus 2; Athens, Ore., 3; LaGrange 5; Joseph 7; Enterprise 8; Losers 9; Elgin 10.

Roth-Rosso Co.: Richmond, W. Va., 26-28.

Smith's, Robt. M.: Vandeville & Picture Show: Liverpool, Ala., 26-March 3.

Thompson's, Frank H.: Vandeville Show: Leadmine, Wia., 26-March 3.

Thompson's, Frank H., Vandeville Show, No. 2: Eleroy, Ill., 26-March 3.

Travelutte Hypnotic Co., H. I. Travelutte, mgr.: (Eligh) Salem, Ore., 1-3.

Wyandotte Indian Medicine Co., George Oram, mgr.: Mt. Vernon, O., 5-10.

CIRCUS & WILD WEST

Cole Bros., J. Augustus Jones, mgr.: Opens at Riverside, Cal., March 7.

Ship & Pallas: En route through South America. Permanent address, Rivadavia, 835.

CARNIVAL COMPANIES

Barkoot, K. G., Shows: Spartanburg, S. C., 5-10. Big Four Amusement Co., E. L. Cummings, mgr.: Trenton, Fla., 26-March 3.

THE ED. COREY SHOWS WANT

Ferris Wheel Shows and a few more Concessions, except Candy Race Track and High Striker. Address 57 W. College Ave., St. Paul, Minnesota.

Brown, Frank M., Shows: Ardmore, Ok., 26-March 3.

Brown's Greater Shows: Greensboro, Ga., 26-March 3.

GREAT WHITE WAY SHOWS

Open Memphis, Tenn., March 17. WANTED—Athletic Show, will furnish outfit for same; Musicians for All-American Band. Address BAND MASTER C. S. REED, Box 303, Hazen, Ark. Colored People for Plant Show ready to book. You must have good wardrobe. Concessions open: Pillow Top, Dolla and Teddy Bear Wheel. C. M. NIGH, Box 189, Memphis, Tennessee.

Brown & McGeary Shows: Okolona, Miss., 26-March 3.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Friar Point, Miss., 26-March 3.

THE J. GEORGE LOOS SHOWS—Now booking for season 1917. Can place high-class Shows and Concessions. Season opens February 17, near Houston. Show goes North. Write or wire J. GEORGE LOOS, Manager, Winter Quarters, Eden Park, Houston, Texas. P. O. Box 1086.

Dano's Greater Shows, Ross A. Dano, mgr.: Coalgate, Ok., 26-March 3.

CONTRACTING NOW KING'S UNITED SHOWS

701 Seventh Ave., New York.

De Vanx Greater Shows: Baton Rouge, La., 3-10.

Todd & Son Shows: Lula, Miss., 26-March 3; Tunica 5-10.

Washburn, Leon W., Shows: Tampa, Fla., 3-10.

Whitney Shows, A. P. Whitney, mgr.: Farmerville, La., 26-March 3.

CONCERT AGENTS AND HONESTY

(Continued from page 21)

hia work and had accepted him as co-artist for a tour. Later on he found that no blame was to be attached to the lady, and that though she had expressed commendation of his work she was not expecting to go on a tour and had been unaware of the reason she was asked to be at the office that particular afternoon.

Of course I also realize that singing is not a thing that can be standardized as is bookkeeping, but it seems to me that I should have, even as my commercial friend has, some guarantee of having something done for me; or I should have my money refunded.

As to my ability I find that my work constantly grows, and I am having opportunities of appearing in public and am being much encouraged by the commendation I have received. I am also teaching with quite a measure of success, and altogether feel that I am making a place for myself in the musical life of New York, but I can quite truthfully say that it has all been due to my own efforts and those of a few interested friends and not in the least to the efforts of any of the managers to whom I have paid fees.

One agent told me that he had never himself been able to learn to sing, as it was a "trick" few got; his teacher had told him he had brains for everything but singing. How then can such a man judge of the prospects for growth

AT LIBERTY FREAK BABY

Baby born minus arms, thighs and one toe on each foot and feet turned opposite direction. Baby 10 months old, good health, and mother will travel with child. Only record of child like this 110 years ago. Work for salary or commission. Address THEODORE SCHLEIFER, 101 Camp Awasu, Braddock, Pa.

FOR SALE

Three Large Wagons

Built for a Parker Three-Abroad Carry-Us-All, and a pair of 24-ft. Runs. W. H. DELLINGER, P. O. Box 372, Vincennes, Indiana.

BIG INDOOR CARNIVAL WEST TERRE HAUTE, IND.

March 10-17, inclusive; two big paydays. Admission free. WANTED—Small Shows and Legitimate Concessions. Address DAVE L. ROSENBLATT, care Keith's Hotel, 17-19-21 North 4th St., Terre Haute, Indiana.

ONE MORE DIVING GIRL

To work in free outdoor Act, playing twice a day, parks and fairs; must dive about 40 ft., or willing to learn; must be a lady and will be treated alike. Answer with photos if possible, to NILS REGNELL, 293 Grove St., Jersey City, New Jersey.

WANTED

OR THE AL G. STORY DRAMATIC CARNIVAL CO. Ferris Wheel; will make you good proposition, or will buy Machine in good condition. Also want several good Agents for Games and Shows. Those who wrote, write again, AL G. STORY, Wauwata, Nebraska.

SELLING OUT. Who is looking for good, up-to-date Carrousel Organs? Price, \$350.00, \$450.00, \$1,000.00 and \$2,500.00. BECK, 180 Frost St., Brooklyn, New York.

FOR SALE—Spider Girl Show, complete; brand new Banner, 10x12 Tent, Portable Frame, two Trunks, Electric Supply, two Torches; ready to set up and show; \$75.00 takes out. Address A. S. BUSH, General Delivery, Chillicothe, Ohio.

FOR SALE FOUR PERFORMING GOATS. Two fine High Leaping Greyhounds, one High Dive Dog; does other tricks. E. S. ADELL, Argenta, Arkansas.

MUSICIAN WANTED

For D'Andrea's Progressive Band, Snare Drum, Cornets and Clarinets. Write or wire at once. All other Musicians write. Address PROF. D'ANDREA'S BAND, Dano's Great Shows, Coalgate, Okla., Feb. 26-March 3.

LADIES' ORCHESTRA

Prefer instrumentalists and also vocal; five people; for first-class restaurant work. Address ROYER VAUD, CIRCUIT, 238 Fourth Ave., Pittsburg, Pa.

WANTED—VIOLIN AND CORNET

Must play standard concert music at sight. Ten-piece orchestra; six-day week; twenty dollars. Be sure you can play before taking this job. F. E. CARTER, Director, Lyric Theatre, Huntington, W. Va.

WANTED—Piano Player, slight reader and faker, for Medicine Show. Long engagement, salary sure. Write lowest, I pay all. Do not want cigarette fiends, mashers, love letter writers, loafers or telephone fiends. No. will not send ticket. WANTED Comedian who can sing and dance, do Dutch and Irish and play some musical instrument. Write, wait for a letter. Address DR. H. J. FOUNTAIN, Ulen, Clay Co., Minnesota.

nonprofessional of Kingston, N. Y., were married February 5 in New York City.

WILBUR WILLIAMS—Crane Wilbur, the David Horsley motion picture star, who appears in Mutual releases, was married in Reno, Nev., on February 13 to Mrs. Florence Williams. The marriage was a complete surprise to friends of both parties.

ZENATELLO GAY—Giovanni Zenatello, tenor, and Maria Gay, Spanish mezzo-soprano, both members of the Boston National Grand Opera Company, were married in New Orleans the latter part of the week of February 7.

BIRTHS

Born to Mr. and Mrs. R. L. Atterbury, of Atterbury's Trained Wild Animal Show, a girl, on February 8, at their winter home, 314 Elm street, Beatrice, Fla.

Born to Mr. and Mrs. Roy E. Fox (nee Hanz/ Seymour), a ten-pound girl, at Albuquerque, N. M., on February 13. Mr. Fox is one of the best known repertoire men of the South.

Born to Mr. and Mrs. J. T. Jones, of Blackburg, Va., on February 7, a girl. Mr. Jones will be with the Northwestern Shows this season.

Born to Mr. and Mrs. Bob LaBerta, at Selu Ala., on February 10, a girl.

Born to Mr. and Mrs. W. F. (Billy) Latham, of the J. F. Murphy American Shows, a girl, at Sumter, S. C., February 12.

PRESS AND ADVANCE AGENTS

(Continued from page 23)

all Penn. trains stop, and Jack L. Winn, gathered around the board in the Claypool Hotel and told stories of bygone days. Who should stroll in at the finish but Col. Hector Fuller, and then the story telling resumed. They say Colonel Fuller is a wonder when he has his cane with him.

W. E. Jack, formerly agent for the Ed C. Nutt Company in the South, is ahead of the Earl Hawk Stock Company, and is making good. The company is showing to the natives and tourists of Florida.

PRAYING FOR A GOLDEN SPIKE

Once upon a time there was a Roman Emperor who prayed that fortune would drive a golden nail in a lucky moment for him to hold it everlasting.

And financial writers over the country have been wondering if some of the railroad officials in the land haven't been wearing out the knees of their trousers with the same sort of a prayer, offering up that identical supplication to the God of Events, who has just closed the year of 1916 in this America of ours.

It will not be far amiss to quote, for the benefit of the show people—those folk who contribute so lavishly to the yearly profits of the railroads—something of how our common carriers have been faring during the past twelvemonth. And yet the men of the amusement world continue to pay excessive freight rates and abnormal parking charges, and continue to be treated without the ordinary business consideration which is due an extensive consumer of the railroads' wares.

The Literary Digest for the week of January 13 has to say:

"From the report of the Interstate Commerce Commission we learn that more than one million dollars net income was earned by the railroads in the year of 1916, and that the huge total is 'the peak of prosperity' in the history of transportation, and stands more than one-third higher than the total of 1913, hitherto the banner year."

Pinning down to statistics we find the following:

"For the first nine months of the year the Commission's figures show that the railroads collected \$2,654,829,647 from all sources of operation, the chief of which were as follows: Freight, \$1,875,019,990; passenger traffic, \$322,103,907; mails, \$45,348,600; from express companies, \$68,089,474; incidentals, dining and buffet car service, \$60,414,597, and all other transportation charges, \$76,087,611.

"This total, using the first nine months as a basis, will reach \$3,600,640,502 when the year closes, officials estimate, and without doubt will exceed it. Never before in the history of railroad operations have the roads had so great a gross income."

It might be well to keep a clipping of these figures; put it away between the leaves of your Billboard date book, and draw it forth some time when it might cause a bit of embarrassment to a railroad thunder maker who presents a frayed argument about frenzied finance.

Greater Sheesley Shows, J. M. Sheesley, gen. mgr.: Selma, Ala., 26-March 3.

McCLELLAN SHOWS

Browsing Shows and Concessions for 1917. Have my own Rides. 618 Troost Ave., Kansas City, Missouri.

Great Wortham Shows: El Paso, Tex., 3-10.

Hanson & Clark's Broadway Shows: Glenmora, La., 26-March 3.

Jones, Johnny J., Expo. Shows: Daytona, Fla., 26-March 3; West Palm Beach 5-10.

HAVE & CARPENTER'S WONDERLAND SHOWS

WANT old-time Wagon Showmen, for "Overland Carnival"; Shows and legitimate Concessions open. Week stands, Open March 23 at New Wilson, Okla., Firemen's Convention. Booked six weeks solid in heart of Oklahoma oil fields. Housed North. CAPT. T. D. HAVE, Manager, Address ALBERT M. CARPENTER, Secretary, New Wilson, Oklahoma.

Jovenal's, J. M., Stadium Shows: Lake Providence, La., 26-March 3.

Kennedy, Con T., Shows: Jacksonville, Fla., 26-March 3.

Victoria Attractions

207 Calleader Street, DORCHESTER, MASS.

Krause Greater Shows: Savannah, Ga., 26-March 3; Brunswick 5-10.

Loos, J. George, Shows: Corsicana, Tex., 26-March 3; Cleburne 5-10.

WILLIAMS' STANDARD SHOWS, Ltd.

Gaiety Bldg., 1547 Broadway, New York. RALPH FINNEY, Treasurer.

Metropolitan Shows, C. E. Barfield, mgr.: Meridian, Miss., 26-March 3; Jackson 5-10.

Schardling's, J., Expo. Shows: Palatka, Fla., 26-March 3.

Zeidman & Pollie Shows

Now booking Shows and Concessions for season 1917. Address, Grand Rapids, Michigan.

Smith Greater Shows: Enstley, Ala., 26-March 3.

and success in another singer? He knows nothing of the process of development along artistic lines, and unless one is an arrived prima donna I suppose one stands small chance of any returns from the fee paid him. Why, then, should he be allowed to accept the fee unless he feels he can find a place for that particular singer's gifts and abilities?

Another manager informed me that he certainly hoped to do something for me, if there was "anything doing"—by which I presume he meant if anyone came to ask him about singers. Now, if that man is the kind who cannot look up business and keep "things doing," why should he accept a fee from one who has really no guarantee as to his business ability or standing?

If I were a failure in my chosen profession I might, as I presume many do, simply allow matters to take their course and lay the blame to my own lack of ability, but such is not the case. I am succeeding and expect to continue to do so on larger and larger lines, but my success so far has certainly come only through my own efforts, and not through those of any manager it has yet been my good fortune to meet.

Can nothing be done to guarantee the worthy, ambitious student some return for money invested?

I think The Billboard can be of a great deal of service to us, and, for the benefit of others, I should like to see this letter printed.

JOSEPHINE M. DOWLER.

MARRIAGES

(Continued from page 22)

Players, and Miss Louise Masingale, nonprofessional, of Cameron, Tex., were married recently at Cameron.

STORZ-LEVERONI—Leon A. Storz, nonprofessional, and Eivira Leveroni, opera star, were married recently at Bellows Falls, Vt.

TAYLOR-WEBER—A. J. Taylor, manager of Gene Howard's Minstrels, and Miss Tillie Weber,

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

NEW PLANS ARE ANNOUNCED BY THE VITAGRAPH COMPANY

Anita Stewart and Earle Williams Are To Be Co-Starred in Blue Ribbons—Hyland and MacDermott Together—Rearrangement of Work Made in the Studios

New York, Feb. 24.—Albert E. Smith, president of the Vitagraph Company of America, this week announced a new and even more generous plan for his company than has been the policy for the last year in the matter of Vitagraph stars, stories and productions for the next twelve months. The announcement has created quite a bit of interest in the motion picture industry.

The new policy, which takes effect immediately, and which is said to have been made possible through Vitagraph being able to efficiently and profitably distribute its features through its own sales organization, includes a new arrangement, or teaming, of Vitagraph's most popular players; a greater attention than ever before to the stories on which the features are based; a closer supervision of production by J. Stuart Blackton, and the continuance and extension of the thoroughly harmonious co-operation between the producing and the sales departments.

In accordance with these plans there has been a cutting down in the Eastern studios of Vitagraph in Brooklyn and an increase in its Western studios in Los Angeles. This was made necessary, it is announced, by the overburdening of the plays in Brooklyn under the previous system of producing there all the Blue Ribbon program and special features, serials and comedies.

The Eastern directing staff, which will be under the personal supervision of Mr. Blackton, has been altered in its personnel so that W. P. S. Earle is now producing manager. The other directors who will hereafter work in the Flatbush studios are Paul Scardon, Wilfrid North, Thomas Mills, Brinsley Shaw, Marguerite Bertsch and Van Dyke Brook.

In the Western Vitagraph studios William Wolfert and William Duncan will produce features and serials. Lawrence Semon will continue there to turn out the Big V comedies. David Smith, who is completing a series of one-reelers, will be associated with and assistant to Mr. Duncan.

Following this change in directors and the locale of their work a new arrangement of Vitagraph stars has been perfected.

Anita Stewart and Earle Williams will shortly resume their careers of co-starring in Blue Ribbon program and special features. For some time they were seen together in a number of

Vitagraph productions, among them The Juggernaut, My Lady's Slipper and others.

Teggy Hyland and Marc MacDermott, both of whom are popular throughout the United States, will hereafter work together in productions. Neither of these two players likes "mush and milk," and the scenario department, under the direction of Eugene Mullin, has prepared a number of stories suitable for their powers.

Alice Joyce and Harry Morey, who have been co-starred in a number of recent Vitagraph productions, will work together in the future as a permanent team.

Dorothy Kelly and Evert Overton will form another combination.

Anita Stewart and Alice Joyce have signed new and long-term contracts with the Vitagraph Company. Miss Stewart last week suffered a slight nervous breakdown and will be absent from the studios for a fortnight. Upon her return and the completion of the production in which Mr. Williams is working these two will be cast in a vehicle especially suited to their abilities.

FRIEDMAN ENTERPRISES

Opens Headquarters in New York City

New York, Feb. 24.—Benjamin Friedman, one of the foremost exchange men in the country and a prominent figure in film circles in the Northwest, has recently organized a company to be known as Friedman Enterprises, Inc. Incorporated for \$250,000. The corporation's headquarters are at 923 Longacre Building, New York City, and Hiller & Wilk, Inc., are the selling agents for the company.

The purpose of this concern is to handle the larger film productions in the open market. The first of these was shown at the Strand Theater, New York, last week. It is entitled A Mormon Maid, a powerful photodrama of early Mormon days. The picture is five reels in length, and presents Mae Murray and Hobart Bosworth in the leading roles.

FREE TO THE CHILDREN

New York, Feb. 24.—Arrangements have been completed by the Kansas City Feature Film Company, of Kansas City, Mo., distributors of Paramount Pictures in that section of the country, with The Des Moines Capital, newspaper,

for the showing of the Famous Players' production of Snow White, in which Marguerite Clark is starred, to the children and citizens of Des Moines, Ia., on March 3, free of charge.

This is the third "city party" that has been given in Kansas City, the second being when the City of Topeka and the Orpheum Theater were hosts to the citizens of Topeka.

CRANE WILBUR AGAIN

On Mutual Program Week March 26

Los Angeles, Cal., Feb. 24.—Crane Wilbur will make his reappearance as a star in the Mutual array during the week of March 26. The vehicle selected for his return is The Fainted Lie.

The Fainted Lie is one of six feature productions starring Mr. Wilbur which David Horsley will release through the Mutual.

The photoplay was made from a scenario by Mr. Wilbur.

SARAH BERNHARDT PICTURE

New York, Feb. 24.—The Rialto announces that it has secured through William A. Brady the rights to the first public presentation of Mme. Sarah Bernhardt in the photodrama, Mothers of France. The picture is the product of one of the French studios, and will be presented at The Rialto the week of March 11, with elaborate special scenic and musical investiture.

SIX DAYS EACH WEEK

Instead of Seven for Mutual Corporation

Chicago, Feb. 24.—The Mutual Film Corporation announces that the exigencies of the trade have made it advisable to release on six days of the week instead of seven, and, therefore, starting March 5, there will be no releases on Sunday of each week.

The Vogue comedy, which has been appearing on that day, will hereafter be scheduled for Saturday, and Reel Life, the magazine of the seven, will be released on Thursdays.

It is the aim of Mutual to release twelve guaranteed "Featurette" reels per week—an average of two reels per day, excluding Sundays.

PANTAGES BOOKS

Patria for Seattle and Tacoma

New York, Feb. 24.—Alexander Pantages has contracted with the Seattle Pathe Exchange to run Patria in his Seattle and Tacoma theaters, opening in Seattle on last Monday, and in Tacoma on Sunday, March 18.

Mr. Pantages was first of the opinion that Mrs. Vernon Castle would only take well in the East, where she is better known, but, after the private reviewing of Patria in the New Washington Hotel, Seattle, he reconsidered his decision.

FRED MACE DIES

Apoplexy Takes Well-Known Player

New York, Feb. 24.—Fred Mace, the motion picture player, who won great popularity in Triangle productions while with the Keystone Company, and who prior to his venture into pictures was a popular comedian in leading musical comedies, died suddenly of apoplexy in his room in the Astor Hotel Wednesday afternoon. Mr. Mace had made an appointment with Arvid Gilstrom, a director, to discuss a film venture in which they were interested. When he did not appear at Mr. Gilstrom's office the latter went to his room in the hotel and found him dead in bed. The attending physician said he had probably been dead six hours.

He was forty years old.

TWO DRAMAS IN ONE

Released by Universal in March

New York, Feb. 24.—A distinct and original feature novelty will be presented by the Universal Film Manufacturing Company early in March, when there will be released on their regular program service a five-reel Red Feather production, which will be made up of two separate photo-dramas. This five-reel combination will consist of a three-act drama, in which Cleo Madison, Molly Malone, Roberta Wilson and Jack Nelson are the principals, and a two-act Western comedy-drama, with Neal Hart, Edward Hearn and Janet Eastman in the leading roles.

Both of the subjects are suitable in themselves as complete five-act features, but the policy of the Universal is to afford the maximum entertainment in the minimum time.

SPLENDID CAST

Is Feature of Cohan's Broadway Jones

New York, Feb. 24.—In selecting the supporting cast for George M. Cohan's initial Aircraft picture, Director Joe Kaufman has assembled a company of artists of wide experience both on the screen and the legitimate stage. Each member of the cast portraying an important character in Broadway Jones is well known among patrons throughout the country and has achieved popularity as a result of individual merit.

Appearing opposite the stage comedian is Marguerite Snow, whose three years' experience on the speaking stage under the management of various prominent producers of metropolitan successes fitted her well for the demands of the screen. During her six years before the camera Miss Snow has acquired a large personal following as a result of her portrayals in such subjects as The Million-Dollar Mystery, The Upstart, Second in Command, etc.

Besides Miss Snow, other principals in the cast are Craufurd Kent, Russell Hasset and Ida Darling.

The picture is scheduled for release on March 26, according to latest reports from the publicity department of Aircraft.



Scene in Back of the Man, Triangle Inc.-Kay Bee production, with Dorothy Dalton. Released March 1



Scene in Arsons Laps, Vitagraph Blue Ribbon feature, starring Earle Williams. Released February 26

OKLAHOMA CONVENTION

Of Exhibitors Demands Clean, Wholesome Pictures

Oklahoma City, Ok., Feb. 23.—The Oklahoma branch of the Motion Picture Exhibitors' League of America met at the Lee-Huckins Hotel here on Monday and Tuesday of last week for its fifth annual meeting.

The convention went on record for clean pictures, as evidenced by the following resolution, which was passed unanimously:

"Whereas: Impure, motion picture films, of private and unlicensed production, operated by persons without investment in theater or the film industry of the State, and whose only interest is monetary, are detrimental to the best interest of the motion picture exhibitors,

Be it Resolved: That the Oklahoma Branch of the Motion Picture Exhibitors' League of America, a convention assembled this twelfth day of February, 1917, hereby unqualifiedly condemn the showing of any still or motion picture subject relating to sex or poses in the nude that are indecent and suggestive, or that tend to inflame or prejudice the public mind, realizing that the fundamentals of the motion picture business depend upon our ability to present clean, moral and high standard photo productions rather than appeal to the sensual and its fleeting profit.

Be it Further Resolved: That it shall be the duty of each member of the Motion Picture Exhibitors' League of America, Oklahoma Branch, to exercise authority in suppressing any such exhibition by making complaint to the proper legal authorities, and pursuing same in behalf of the members of this League, and any negligence shall subject said members to expulsion from this organization. In case of any doubt or controversy as to the classification of any picture the same shall be referred by letter or telegram to any officer of this League for settlement."

The following officers were elected for the ensuing year: A. B. Mosmann, Shawnee, president; S. H. Jones, Altus, vice-president; H. W. McCall, Oklahoma City, second vice-president; L. W. Hrophy, Muskogee, secretary; C. B. Jackson, Stillwater, treasurer.

A banquet was given on Monday night at which eighty-two plates were laid, and, after the banquet the exhibitors visited the local theaters, where special films were put on for their benefit, the theaters throwing their doors open to the visitors and their friends.

As the Legislature is now in session many of the exhibitors visited with their representatives and Senators. There is but little talk of censorship and Sunday closing; however, one very drastic bill has been introduced, House Bill No. 304. The convention adjourned Tuesday evening the festivities being concluded by a grand ball, which was given by the Blue Bird Photoplay company.

ON THE RIGHT TRACK

Says a South Dakota Newspaper Editor

C. B. Sherwood, publisher of The DeSmet News, S. D., published the following about The Billboard's fight on filthy films: "The DeSmet News, one of our county's greatest editorial publications, has started a fight on the filthy film of the motion picture show, and promises it will not let up until the evil is corrected. It declares that censorship, Sunday closing, age limit shows and such restrictions are the outgrowth of this evil, and that unless corrected the whole industry is doomed. It demands that more big men get into the game in order to eliminate the 'pin heads.' 'We are going to fight tooth and nail, and are in the fight to a finish,' says Billboard. That's the talk. The publishers will soon discover that they are not fighting alone, but that the better class of people of the country are with them."

MARY GARDEN TO EUROPE

New York, Feb. 21.—It was announced today by the Goldwyn Pictures Corporation that Mary Garden the great opera star, who has signed a contract to appear in motion pictures under the Goldwyn banner, will sail on the Spanish liner Alfonso XIII, next Monday for Europe, with France as her goal. The Goldwyn publicity department states that Miss Garden hopes to be able to return to America in five weeks, and that immediately upon her arrival here will begin her screen career for Goldwyn.

PERCENTAGE PLAN TOUR

New York, Feb. 21.—Arthur E. MacIngh has made the following announcement for B. S. Moss: "Chas. H. Streicher, manager of Greene's Feature Photoplays, Inc., 729 Seventh avenue, which has obtained control of the B. S. Moss Picture Corporation's The Girl Who Doesn't Love for the State of New York has inaugurated a percentage plan looking tour for this feature. Several companies will be booked throughout the State, beginning with Washington's Birthday, at the Regent Theater, Syracuse."

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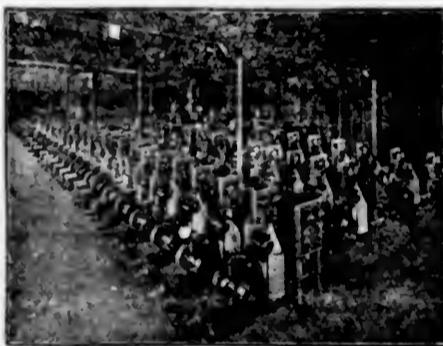
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NEW YORK

Make Your Own Electricity With Cushman Electric Plants



The Government Order after inspection before shipment.

CUSHMAN MOTOR WORKS, 937 North 21st Street, Lincoln, Neb.

Extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete, weighs around 500 lbs. Complete with all equipment—easy and ready to set up and run.

Throttle Governor, connected to Schobler Carburetor, assures clear, bright and steady pictures.

United States Bought 66 Cushman Outfits

The illustration shows 66 Cushman Electric Power Plants ready for shipment, that were purchased by the U. S. Government for use at Army Posts and in the field.



SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand	\$ 1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, 12,500. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000. See per 1,000: 25,000, 100, 100,000, etc.

NATIONAL TICKET CO., Shamokin, Pa.

Traveling Showmen, Cameramen and Exhibitors, DON'T MAKE A MISTAKE.

Have your Printing, Developing and Coloring done by experienced men. **GOOD PRINTING and Developing make GOOD PICTURES. GOOD PICTURES GET THE MONEY.** Years of experience, backed by a knowledge of your wants, makes our work the best. Our facilities are complete and prices lowest. **Our Studios Can Be Rented by the Day or Week**

AMERICAN BIOSCOPE COMPANY, 6242 BROADWAY, J. E. WILLIS, Vice Pres. & Gen. Mgr. CHICAGO.

PICTURE THEATER FOR SALE

A beautiful Theater, 40x90, for sale, or partner to take one-half interest in the equipping and running of a Moving Picture Theater, in a country town not far from the city of Montreal, Canada. This company desires one with experience, who will be able to manage. Fine opportunity, as the theater is located in a prosperous country town. The investment and purchase would only require a few hundred dollars in cash. For further information write

THE ACTONVALE LAND COMPANY, 137 McGill St., MONTREAL

IS IT A COINCIDENT?

Pathe To Release Some Max Linder Subjects

New York, Feb. 24.—Since Max Linder came over to America and started work in comedies for Essanay in Chicago, and since he was advertised far and wide by Essanay, and since his first picture was released through K. E. S. E. this week, and since it appears to have rought on it seems the Pathe Company has nouncement made by Pathe this week: "Max's decided to get in on some of the money by releasing some Pathe-Linder subjects which have been in cold storage for some time.

It may be merely a coincident, but exhibitors are thinking deeply over the following announcement made by Pathe this week: Max's Vacation, described as a scream in one reel, is scheduled for release by Pathe Exchanges February 25. The Pathe Company has a number of Linder pictures on hand, some of which are reissues and some of which have never before been released. In addition to Max's Vacation, the following will be released at intervals of every two weeks: Max in a Difficult Position, Max and the Fair M. D., Max's Feet Are Pinched, and Max, the Lady Killer. Others will be announced later. There will be a special one-sheet for each of these comedies and also a special stock three-sheet. They were released at least a year and a half ago, and the rapidity with which motion picture audiences change assures a new public for these comedies."

GERTRUDE DALLAS IN CAST

New York, Feb. 24.—Gertrude Dallas has been engaged by Edwin Thanonser for the principal supporting role in a multiple reel Thanonser feature, in which Florence La Badie is to be starred. The name of this play, the work of Lonergan, has not yet been announced. The first role of this young girl was that of the negro mammy in The Crisis. This engagement lasted two weeks. She has appeared in stock in Milwaukee, St. Paul and Philadelphia.

LAUGH OR CRY

Sanger Gives His Opinion of a Play

New York, Feb. 24.—Engene B. Sanger, president of the Sanger Picture Plays Corporation, in summing up this week a lengthy answer to the question asked him about a prescribed set of rules for the writing of scenarios, said: "A play should either make the audience laugh or cry. If it does neither it is not what we call a play, any more than a mixture of ingredients called by the chef a loaf of bread is in reality a loaf of bread unless so accepted by the consumers. There will ever be that subtle distinction, the difference of opinion with regard to a creation. No matter what we may call a product, it becomes nil unless so accepted by the people. This is what causes so many mistakes on the part of the managers—they elect a manuscript to be a play, quite forgetting the imagination of the audience."

CUNARD-FORD LIGHT COMEDY

Los Angeles, Cal., Feb. 23.—Grace Cunard and Francis Ford have been working in a light comedy, which has proved a great change for them after so many months of working on The Purple Mask for Universal. There was a time when Miss Cunard was often seen in the lighter photoplays and her acting was especially pleasing. She says it is quite a treat to smile all through a photoplay instead of spending so much time frowning.

EXCITING, INDEED

Were Metro Company's Experiences

New York, Feb. 24.—Mabel Tallafarro, Metro star, her director, John W. Noble, and her supporting cast, have returned to New York after a trip to Florida and North Carolina that closed with exciting incidents. Among those were the loss by fire of a hotel in the recesses of the North Carolina Blue Ridge Mountains and a narrow escape from death by Herbert O. Carleton, cameraman. The trip to the South was made to get the exterior views for Miss Tallafarro's latest Metro wonderplay, A Magdalene of the Hills, in which William Garwood appears as her leading man.

ONE SPUD GETS YOU IN

Potatoes as the means of securing admission into a theater have not been generally connected with the motion picture industry, but it looks as though the lowly spud is breaking into the business rapidly, owing mainly to the increasing cost of living or cost of high living.

It may be just a fad, but, nevertheless, a mis-shapen, four-eyed potato and a bunch of nerve is all that is needed to slip by the man at the door at several picture houses in Toledo, O. The potato is supposed to represent ten cents, and one theater did such a rushing business that \$10 worth of the Murphies were on hand when the receipts for the day were counted.

What next?

AROUND THE WORLD TRIUMPH!

D. W. GRIFFITH'S

COLOSSAL
\$2,000,000
SPECTACLE

"INTOLERANCE"

LOVE'S
STRUGGLE
THROUGHOUT
THE AGES

The "Birth of a Nation" Has Proved the Most Astounding Financial Success in the History of Amusements in any part of the world. Read what "Intolerance" is doing.

5 MONTHS AT THE LIBERTY THEATRE, NEW YORK

12 COMPANIES NOW TOURING AMERICA

LOS ANGELES MILWAUKEE CHICAGO RICHMOND

Receipts for three months' run equaled those of "The Birth of a Nation" for same length of time.

Receipts \$21,410.50 two weeks' engagement, a gain over "The Birth of a Nation's" first two weeks' gross of \$39.00.

(Now Playing)
12 weeks' receipts exceeded by \$11,-320 those of "The Birth of a Nation" for same number of weeks.

Monday, \$788.00; Tuesday, \$1,894.00, Wednesday, \$2,268.00; just \$243.00 less than what "The Birth of a Nation" played to.

ALL ATTENDANCE RECORDS

Broken at the Chestnut Street Opera House, Philadelphia, where it is in its third month.

SAN FRANCISCO

Receipts \$15,000 better than what "The Birth of a Nation" earned during its 8 weeks' engagement.

A SENSATIONAL HIT

At the Pitt Theatre, Pittsburgh, where it has reached its 8th week.

THE ABOVE FIGURES AND STATEMENTS ARE AUTHENTIC AND CAN BE VERIFIED BY APPLICATION TO THE MANagements OF THE THEATRES NAMED.

Now being shown at the Theatre Royal, Sydney, and the Theatre Royal, Melbourne, Australia. London engagement will commence at the Drury Lane Theatre Saturday, April 7th. Arrangements completed for its presentation in Buenos Aires, Argentine, in May.

NOTE: MR. GRIFFITH'S "INTOLERANCE" AND "THE BIRTH OF A NATION" ARE THE ONLY TWO MOTION PICTURE SPECTACLES CONTINUOUSLY PRESENTED IN REGULAR THEATRES AT THE \$2.00 AND \$1.50 SCALE OF PRICES.

Direction Wark Producing Corp.,

General Offices,

807 Longacre Bldg., New York City

WILLIAMSON RETURNS

From West Indies With Under-Water Picture

New York, Feb. 24.—J. Ernest Williamson returned to New York this week from the West Indies, where he has been engaged for several months in the production of another sensational under-water movie thriller. Accompanying Mr. Williamson were several of the directors, camera men and actors who deserted Broadway last fall to take part in the new production.

The entire party expressed themselves as happy at the prospect of the Broadway bright lights and cafes. It was explained that Nassau, which is the headquarters of the Williamson Brothers' studios and laboratories in the British West Indies, is now reduced to almost total darkness after nightfall, due to the submarine troubles.

During the many months of work under water Mr. Williamson and his co-workers kept a sharp lookout for the dreaded U-Boats, but none was encountered.

It is said that no announcements will be made in regard to the Williamsons' new picture for some months to come.

NORMA TALMADGE'S SECOND

For Selznick Is Nearing Completion

New York, Feb. 24.—Norma Talmadge, whose most recent appearance was in the photoplay, Panthea, has nearly finished her second Selznick picture production, entitled The Law of Compensation. This story was written for Miss Talmadge by Wilson Mizner, the playwright, who was co-author with the late Paul Armstrong.

Joseph M. Schenck, president of the Norma Talmadge Film Corporation, after a search for scenario material worthy of a production to succeed Panthea, engaged Mr. Mizner to build a photoplay fulfilling all the requirements of Miss Talmadge's personality and dramatic talent. The result is said to be a most gripping story of modern life, filled with dramatic action and presenting the youthful artiste in a role that carries her from girlhood to maturity, and runs the gamut of emotions.

The exterior scenes of the picture were taken mainly in Florida, while the interiors are being completed at Miss Talmadge's studio in New York. The picture is being produced under the joint direction of Julius Steger and Joseph A.

Golden, and will be ready for release by the middle of March.

A cast of exceptional talent has been chosen to support Miss Talmadge, including Sallie Crute, Marie Hall, Marie Reichhart, Frederick Esmelton, Chester Harnett, John Charles, Richard Stanley, Harry Burkhardt, Fred G. Hearn, Mark Price and Baby Lorna Volare.

HE SPEAKS FOR THE PEOPLE

From the west Coast, from the very State in which motion picture producing grew from an infant into a lusty kid, bright but sometimes naughty, The Billboard has received an endorsement of its crusade against flimsy films.

Among the many commendations The Billboard has received upon its stand this one stands out conspicuously, because it is from one who patronizes the picture theatre, and he knows what he wants to see and what he wants his family to see. He voices the sentiments of the millions who patronize the theaters regularly. They are the people who make the picture theater possible, who keep it going day after day, who make possible the production of the pictures. Like the proverbial worm, the people are turning upon the industry because unclean films are not what they want. They cause censorship, and censorship spoils the picture in addition to casting a stain upon it and the industry as well.

Elmer J. Whipple, of California, writes: "Your crusade against impure motion pictures has caused me to subscribe for The Billboard. I want to follow the matter up and see what you do. Go to it and see if you can make the picture theater a place where a man can take his family without fear of their being insulted. My best wishes are with you."

NANTAS ON SCREEN

By Art Dramas for U. S. Amuse. Corp.

New York, Feb. 24.—Madam Blache, the producer of those art dramas which are released by the U. S. Amusement Corporation, is at work at the present time scenarizing Nantas, the novel written by Emile Zola. Although the book has been translated into English as well as into almost every other modern language, Madam Blache is basing her screen version on the original French version.

**BLUEBIRD
PHOTO PLAYS (INC)**

Have Purchased Outright
"HELL
MORGAN'S
GIRL"

With DOROTHY PHILLIPS

Presented as a
**BLUEBIRD
Special Release**

Book through your local BLUEBIRD Exchange, or Executive Offices BLUEBIRD Photo Plays (Inc.), 1600 Broadway, New York.

LIST OF FILMS AND THEIR RELEASE DATES

Universal Film Mfg. Co.

ANIMATED WEEKLY
February—
21—Animated Weekly, No. 60 (news)
28—Animated Weekly, No. 61 (news)
March—
7—Animated Weekly, No. 62 (news)
14—Animated Weekly, No. 63 (news)
BIG U
February—
2—The Man Who Saved the Day (drama)
23—Heroes of the Plains (drama)
March—
2—A Battle of Wits (drama)
3—Buried Alive (drama)
4—A Soldier's Dream (drama)
8—Gossip for Nothing Gallagher (drama)
13—For Honor's Sake (drama)
16—The Hidden Danger (drama)
BISON
February—
1—John Osborn's Triumph (drama)
24—The Comstock (drama)
March—
2—The Tornado (drama)
10—The Drifter (drama)
17—Roped In (drama)
GOLD SEAL
February—
30—The Great Torpedo Secret (comedy-drama)
17—Mary From America (comedy-drama)
March—
6—Desperation (drama)
13—The Common Sin (drama)
IMP
February—
14—The Girl Reporter's Scoop (drama)
23—The Folly of Fanchette (drama)
25—A Dangerous Double (drama)
March—
1—An Hour of Terror (drama)
2—Evil Hands (drama)
4—Tangled Threads (drama)
9—The Perils of the Secret Service (drama)
11—The Man of Mystery (drama)
14—Sins of a Brother (drama)
16—The Perils of the Secret Service, No. 2 (drama)
JOKER
February—
17—Mule Matea (comedy)
24—Rosalie's Ranebo (comedy)
March—
3—Passing the Grip (comedy)
10—Wanta Make a Dollar? (comedy)
17—Art Aches (comedy)
LAEMMLE
February—
17—Broken Hearted (drama)
21—Sin Unatoned (drama)
March—
3—Undoing Evil (drama)
8—The Tempest (drama)
14—Where Glory Waits (drama)
17—Racing Death (drama)
L. KO
February—
14—Joys and Tears of China (educ.)
16—Brave Little Waldo (comedy)
21—After the Balled Up Ball (comedy)
28—Spike's Blizzy Bike (comedy)
March—
7—Patty's Feature Film (comedy)
14—Love on Crutches (comedy)
16—Summer Boarders (comedy)
NESTOR
February—
10—Down Went the Key (comedy)
24—A Million in Sight (comedy)
March—
5—A Bundle of Trouble (comedy)
12—Some Specimens (comedy)
POWERS
February—
18—Mr. Fuller Pep—He Does Some Quick Moving (cartoon)
19—Drama of the Orient (educ.)
25—A Day in the Life of a Dog (cartoon)
25—Buried Treasures of Ceylon (educ.)
March—
4—Mr. Fuller Pep—An Old Bird Pays Him a Visit (cartoon)
4—The Land of Buddha (educ.)
11—Mr. Fuller Pep—His Day of Rest (cartoon)
11—The Mysterious City (educ.)
18—The Mystery of the Nonsense Soup (comedy)
18—Palaces of the Forbidden City (educ.)
RED FEATHER PHOTOPLAYS
February—
12—The Terror (drama)
19—The War of the Tonga (drama)
26—The Girl and the Crisis (drama)

March—
12—The Girl Who Lost (drama)
12—Border Wolves (drama)
REX
February—
22—The Keeper of the Gate (drama)
25—Lost in the Streets of Paris (drama)
March—
1—The Rented Man (drama)
8—The Amazing Adventure (drama)
11—11 Makes a Difference (drama)
UNIVERSAL SPECIAL
February—
15—The Purple Mask, No. 8 (drama)
25—The Purple Mask, No. 9 (drama)
March—
4—The Purple Mask, No. 10 (drama)
11—The Purple Mask, No. 11 (drama)
18—The Purple Mask, No. 12 (drama)
18—The Voice on the Wire, No. 1 (drama)
VICTOR
February—
13—The Girl of the Hour (comedy)
15—The Losing Winner (drama)
20—The Fireman's Bride (comedy)
22—The Heart of Mary Ann (comedy-drama)
23—A Bare Living (comedy)
27—A Novel Romance (comedy-drama)
March—
1—They Were Four (comedy)
6—Good Morning, Nurse (comedy)
9—The Beauty Doctor (comedy)
13—A Woman in the Case (comedy)
15—The Hash House Mystery (comedy)
General Film Co.
ESSANAY
February—
20—A Four-Cent Couriship (comedy)
21—Animated Nooz Pictorial, No. 25 (cartoon)
21—British Columbia (scenic)
24—The Extravagant Bride (drama)
March—
4—Pearl of the Army, No. 14 (drama)
11—Pearl of the Army, No. 15 (drama)
18—Mystery of the Double Cross, No. 1 (drama)
25—Mystery of the Double Cross, No. 2 (drama)
KALEM
February—
10—The Prima Donna's Special (drama)
20—A Flyer in Flapjacks (comedy)
23—The Screened Vault (drama)
SELIG
February—
10—A Strange Adventure (drama)
19—The Great Treasure (drama)
19—Selig Tribune, No. 15 (news)
22—Selig Tribune, No. 16 (news)
24—A Brother's Sacrifice (drama)
VIM
February—
22—The Newlywed's Mistake (comedy)
23—Art and Paint (comedy)
VITAGRAPH
February—
5—The Hall Room Girls (comedy)
9—The Sultor From Siam (comedy-drama)
19—The Meeting (drama)
23—The Gang (comedy-drama)
Mutual Film Corporation
AMERICAN
February—
14—Calamity Anne's Legacy (comedy)
17—The Hermit's Hoard (drama)
23—Calamity Anne's New Job (comedy)
24—Mouth-Organ Jack (drama)
March—
2—Calamity Anne's Protege (comedy)
3—Cupid and a Brick (comedy-drama)
CUB
February—
1—Jerry and His Pal (comedy)
8—Jerry's Big Raid (comedy)
15—Jerry's Big Mystery (comedy)
22—Jerry's Brilliant Scheme (comedy)
March—
1—Jerry's Romance (comedy)
8—The Flying Target (comedy)
GAUMONT
February—
13—Mutual Tours Around the World (scenic)
14—See America First (scenic)
14—Karlson Komiks (cartoon)
18—Reel Life (cartoon)
20—Mutual Tours Around the World (educ.)
21—See America First (scenic)
21—Karlson Komiks (cartoon)
25—Reel Life (cartoon)
27—Mutual Tours Around the World (scenic)
28—See America First (scenic)
28—Karlson Komiks (cartoon)
March—
4—Reel Life (cartoon)
6—Mutual Tours Around the World (scenic)
7—See America First (scenic)
7—Karlson Komiks (cartoon)
8—Reel Life (cartoon)
MONOGRAM
February—
12—Shorty Turns Wild Man (drama)
19—Shorty Promotes His Love Affair (drama)

February—
26—Shorty Hooks a Loan Shark (drama)
March—
5—Shorty Traps a Lottery King (drama)
MUTUAL
February—
14—Mutual Weekly, No. 111 (news)
21—Mutual Weekly, No. 112 (news)
28—Mutual Weekly, No. 113 (scenic)
March—
7—Mutual Weekly, No. 114 (news)
MUTUAL STAR PRODUCTIONS
February—
19—The Gentle Intruder (drama)
26—The Greater Woman (drama)
March—
5—The Girl From Rector's (drama)
NIAGARA
February—
15—Perils of Our Girl Reporters, No. 8 (drama)
22—Perils of Our Girl Reporters, No. 9 (drama)
March—
1—Perils of Our Girl Reporters, No. 10 (drama)
8—Perils of Our Girl Reporters, No. 11 (drama)
VOGUE
February—
16—Lured and Cured (comedy)
25—The Butcher's Nightmare (comedy)
March—
4—A Rummy Romance (comedy)
10—His Bogus Boast (comedy)
Pathe Exchange, Inc.
ASTRA
February—
15—Pearl of the Army, No. 12 (drama)
25—Pearl of the Army, No. 13 (drama)
March—
4—Pearl of the Army, No. 14 (drama)
11—Pearl of the Army, No. 15 (drama)
18—Mystery of the Double Cross, No. 1 (drama)
25—Mystery of the Double Cross, No. 2 (drama)
COMBITONE
March—
15—Know America, No. 1 (scenic)
25—Know America, No. 2 (scenic)
GOLD ROOSTER
February—
11—Sold at Auction (drama)
18—Her Life and His (drama)
25—Crime and Punishment (drama)
March—
4—Her Beloved Enemy (drama)
11—The Empress (drama)
18—Fats and Fats Peggie (drama)
25—Told at Twilight (drama)
INTERNATIONAL
February—
11—Patria, No. 6 (drama)
18—Patria, No. 6 (drama)
25—Patria, No. 7 (drama)
March—
4—Patria, No. 8 (drama)
11—Patria, No. 9 (drama)
18—Patria, No. 10 (drama)
25—Patria, No. 11 (drama)
MITTENTHAL
March—
4—Deep-Dyed Villainy (comedy)
11—Hokey Heroes (comedy)
PATHE
February—
18—Picturesque Algeria (scenic)
18—Florence Rose Fashions (split reel)
25—Bursting Buds (educ.)
25—Florence Rose Fashions (split reel)
March—
4—Picturesque Catalonia (Spain) (educ.)
4—Florence Rose Fashions (split reel)
11—Birds of Gay Plumage (educ.)
11—Florence Rose Fashions (split reel)
18—Florence Rose Fashions (split reel)
18—Nomads of the North (Lapland) (educ.)
25—Florence Rose Fashions (split reel)
25—The Gardener's Feathered Friends (educ.)
HEARST-PATHE NEWS
February—
14—Pathe News, No. 13 (news)
17—Pathe News, No. 14 (news)
21—Hearst-Pathe News, No. 15 (news)
24—Hearst-Pathe News, No. 16 (news)
28—Hearst-Pathe News, No. 17 (news)
March—
3—Hearst-Pathe News, No. 18 (news)
7—Hearst-Pathe News, No. 19 (news)
10—Hearst-Pathe News, No. 20 (news)
14—Hearst-Pathe News, No. 21 (news)

17—Hearst-Pathe News, No. 22 (news)
21—Hearst-Pathe News, No. 23 (news)
24—Hearst-Pathe News, No. 24 (news)
28—Hearst-Pathe News, No. 25 (news)
31—Hearst-Pathe News, No. 26 (news)
ROLIN
February—
18—Lonesome Luke, Lawyer (comedy)
26—Luke Wins Ye Lady Faire (comedy)
March—
18—Lonesome Luke's Lively Life (comedy)
25—Max's Feet Are Pinched (comedy)
25—Skinny Gets a Goat (comedy)
Miscellaneous Releases
ARTCRAFT PICTURES CORPORATION
January—
8—The Pride of the Clan (Mary Pickford)
March—
3—Poor Little Rich Girl (Mary Pickford)
ART DRAMAS, INC.
February—
15—The Moral Code (drama)
22—Pride and the Devil (drama)
BLUEBIRD PHOTOPLAYS, INC.
February—
12—The Reward of the Faithless (drama)
19—The Man Who Took a Chance (drama)
26—The Sainly Sinner (drama)
March—
3—The Boy Girl (drama)
12—Mutiny (drama)
19—Polly Redhead (drama)
26—The Gift Girl (drama)
CALIFORNIA M. P. CORPORATION
December—
1—The Passion Flower (Beatrix Mchen)
CHRISTIE COMEDIES
February—
12—Oh, For a Wife (comedy)
19—Hubby's Night Out (comedy)
26—Kidding Sister (comedy)
March—
5—As Luck Would Have It (comedy)
12—His Filring Ways (comedy)
19—Sauce for the Goose (comedy)
April—
2—Love and the Iceman (comedy)
FOX FILM CORPORATION
February—
12—The Scarlet Letter (drama)
19—The Tiger Woman (drama)
GREATER VITAGRAPH (V-L-S-E, INC.)
February—
12—The Courage of Silence (drama)
12—He Never Touched Me (comedy)
12—Capt. Jinks' Love Letters (comedy)
12—The Secret Kingdom, No. 7 (drama)
19—Kitty Mackay (drama)
19—Cops and Cussedness (comedy)
19—Captain Jinks' Cure (comedy)
19—The Secret Kingdom, No. 8 (drama)
IVAN FILM PRODUCTIONS
December—
1—Enlighten Thy Daughter (five reels)
KLEINE-EDISON-SELIG-ESSANAY
February—
12—The Keys (drama)
19—The Royal Pauper (drama)
METRO PICTURE CORPORATION
February—
12—One of Many (five reels)
12—The Great Secret, No. 7 (Serial Producing Co.)
19—The End of the Tour (Columbia five reels)
19—The Great Secret, No. 8 (Serial Prod. Co.)
26—The Secret of Eve (Popular Plays & Players)
26—The Great Secret, No. 9 (Serial Prod. Co.)
March—
5—The Belle of the Season (Roife)
5—The Great Secret, No. 10 (Serial Prod. Co.)
12—The Beautiful Life (Roife)
12—The Great Secret, No. 11 (Serial Prod. Co.)
19—The Hidden Children (Yorke)
19—The Great Secret, No. 12 (Serial Prod. Co.)
PARAMOUNT PICTURES CORPORATION
February—
12—The Black Wolf (Lasky)
15—The American Consul (Lasky)
19—Winning of Sully Temple (Lasky)
22—On Record (Lasky)
26—The Fortunes of Fifi (Famous Players)
March—
1—Those Without Sin (Lasky)
5—Castles for Two (Lasky)
8—Out of the Wreck (Morocco)
12—Sapho (Famous Players)
15—The Prison Without Walls (Lasky)
19—The Dummy (Famous Players)
22—The Spirit of Romance (Pallas)
(Continued on page 66)

DOUGLAS FAIRBANKS FREED FROM MAJESTIC INJUNCTION

Supreme Court Justice Dismisses Petition To Restrain Star—Can Continue With Plans for Own Company—Emerson Restrained Pending Trial

New York, Feb. 26.—Douglas Fairbanks has regained his famous smile—in other words he can do with that smile and his acrobatic inclinations just what he pleases, and there is no doubt he will give these valuable assets a rehearsal or two this week just in way of celebration.

The popular star does not have to work for \$2,000 a week or so, if he doesn't want to, according to a decision handed down by Supreme Court Justice Hotchkiss Friday. Justice Hotchkiss dismissed the temporary injunction obtained by the Majestic Motion Picture Company, restraining Fairbanks from dealing with any other motion picture company, or forming one of his own, until October 3, 1918, and also dismissed the petition for a permanent restraining order against Fairbanks, pending the trial of a \$250,000 damage suit on the same grounds upon which the temporary order was granted. The costs were assessed against the petitioners.

John Emerson, Fairbanks' director, did not fare so well at the hands of the Court. The

Majestic Company brought a similar action against him, and in his case Justice Hotchkiss granted the motion of the petitioners for a permanent injunction pending the trial of a \$100,000 damage action on the grounds of alleged breach of contract.

In denying the motion to make the temporary injunction against Fairbanks permanent Justice Hotchkiss said that the plaintiff had not sustained the burden of showing waiver and election on defendant's part, either with respect to Griffith ceasing to supervise the direction of pictures in the production of which the defendant was employed or with respect to Griffith's discontinuing the active management of plaintiff's business. The motion was denied with costs.

In handing down his decision in the Emerson matter Justice Hotchkiss said whether the services of the defendant are, in fact, of so exceptional a character as to justify a resort to equity cannot be determined from the papers presented. In this respect the plaintiff was held to have made out a prima facie case.

ment and amusement be saved, have also joined forces on the side of The Billboard.

The campaign will go forward steadily and will end only when the industry has been scourged of its rottenness.

BALLIN WITH GOLDWYN

New York, Feb. 24.—Goldwyn Pictures Corporation last Monday signed a contract with Hugo Ballin, associate of the National Academy of Design, whereby Mr. Ballin will become art director of the Goldwyn Company. In conjunction with Arthur Hopkins he will produce photodramas which are expected, according to announcements, to possess entirely new qualities and effects.

Mr. Ballin is one of the first artists of his distinction to enter the motion picture end of the business. He won the Shaw Prize Fund in 1906, the Thomas B. Clark prize in 1907, the Architectural League medal in 1907 and 1908, the Isador Gold Medal in 1908, and the Hallgarten prize.

HARRY ENNIS CHANGES

New York, Feb. 24.—Harry Ennis for the past few years motion picture manager of The Clipper, has given up this position to accept the position of publicity manager of the Arcraft Pictures Corp., with offices at 118 West Thirty-ninth street.

UNUSUAL DIVERSITY

Promised in Forthcoming Vitaphones

New York, Feb. 24.—The features which will be released in the next eight weeks from the Vitagraph studios are said to be of unusual interest in the diversity of their stories, their

MUTUAL POSTPONES

Margarita Fischer Picture to April 2

Chicago, Feb. 24.—The fourth of the Margarita Fischer series of Mutual Star Productions, The Devil's Assistant, scheduled for release on March 5, has been postponed until April 2.

This has afforded the Mutual Film Corporation an opportunity to use this date for the release of The Girl From Rector's, a film version of the Broadway success, which in dramatic form had a run at Weber's Theatre, New York. Ruth McTammany plays the lead in the film story, many scenes of which are taken at Rector's restaurant.

HOLAH LEAVES CINCINNATI

C. E. Holah, who has been connected with motion picture exchanges in Cincinnati for several years, left on February 20 to become district manager for Pathé, with headquarters at Omaha, Neb. M. Holah organized and was the first president of the Screen Club of Cincinnati, and was recently elected vice-president of the Associated Film Exchanges of the Chamber of Commerce.

CRANE WILBUR MARRIED

Los Angeles, Cal., Feb. 23.—Crane Wilbur surprised his friends this week when he motored into town with his bride, who was Mrs. Florence Williams. The marriage took place in Reno, Nevada, February 13, immediately after Mrs. Williams had been granted a divorce from her husband. Mr. and Mrs. Wilbur are making their home at the Hotel Lankershim.

RELEASE DATES

(Continued from page 65)

26—The Bond Between (L'Alfas)
29—As Men Love (L'Alfas)
PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

February—
12—Beautiful Banff
19—With the Stony Indians
26—Exquisite Lake Louise
March—
5—The Yoko Valley
12—On the Great Glacier
19—Tara Canadian Canyons
26—Vancouver & Victoria

SELZNICK PICTURES

February—
—The Argyle Case (drama) (five reels)

SUPERPICTURES, INC. (TRIANGLE)

February—
5—Seven Deadly Sins—Pride (McClure) (five reels)
12—Seven Deadly Sins—Greed (McClure) (five reels) (not recommended)
19—Seven Deadly Sins—Wrath (McClure) (five reels)
26—Seven Deadly Sins—Passion (McClure) (five reels)
March—
5—Seven Deadly Sins—Sloth (McClure) (five reels)

TRIANGLE FILM CORPORATION

February—
11—The Girl of the Timber Claims (Fine Arts) (five reels)
11—Won by a Foot (comedy)
11—The Gun Fighter (Kay-Bee) (five reels)
11—His Dandy Undertaking (comedy)
18—The Bad Boy (Fine Arts) (five reels)
18—The Telephone Belle (comedy)
18—A Princess of the Dark (Kay-Bee) (five reels)
18—When Hearts Collide (comedy)
25—Stage Struck (Fine Arts) (five reels)
25—A Bachelor's Finish (comedy)
25—The Last of the Ingrams (Kay-Bee) (five parts)
25—Done in Oil (comedy)

TRIUMPH CORPORATION

December—
—The Libertine (drama) (six reels) (not recommended)

UNITY SALES CORPORATION

December—
11—The Yellow Menace, No. 13 (drama) (two reels)

WORLD PICTURES-BRADY-MADE

February—
12—The Red Woman
19—A Square Deal
March—
5—A Modern Camille (not recommended)
12—Fascinating Olga
19—The Social Leper
26—The Family Honor
April—
2—Forget-Me-Not

LARGER QUARTERS

Necessary for Arcraft Corporation

New York, Feb. 24.—As a result of the increased activities evidenced at the headquarters of the Arcraft Pictures Corporation in New York it has been found necessary to seek larger quarters.

The entire fifteenth floor of the Godfrey Building at 729 Seventh Avenue, in which the present Arcraft offices are located, has been taken over and the preparation of an immense office suite is now under way, under the direction of Al Lichtman, general manager of Arcraft, and John A. Kent. The plans for the new quarters call for all modern improvements in office furnishings tending to assist the efficiency of the employees, and it is expected that when complete the new suite will present a modern business establishment. Private offices are at present being fitted for the executives of the company and the building of a novel projection room is already well under way.

The suite will also include the offices of the Fairbanks representatives as well as the New York Exchange. Arthur G. Whyte, head of the local exchange, is already located in his new office on the fifteenth floor, and it is expected that all other offices will be moved in about two weeks. The floor space of the new establishment measures 90,000 square feet.

LONDON GETS INTOLERANCE

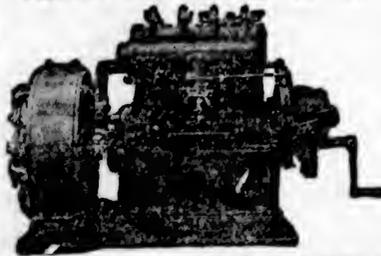
Twelve Companies Now in America

New York, Feb. 25.—D. W. Griffith, having completed arrangements with Arthur Collins, will open the London season of Intolerance at the Drury Lane Theater on April 7. In May the picture spectacle will be shown in Buenos Aires, Argentine.

There are twelve Intolerance companies now touring America, and two in Australia, and Mr. Griffith has issued orders for three more organizations to be assembled. The Griffith masterpiece is rapidly encircling the world, and has already wrested attendance honors from The Birth of a Nation, which is also a Griffith feature.

It is announced that Intolerance opened Saturday at the Garrick in St. Louis, and all seats were sold days in advance.

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Compact and dependable. 4 K. W., 60 or 110-volt, 4-cylinder, 4-cycle, 9-12-h. p. Engine, smooth, direct current, flickerless light, consequently clearer and better pictures. Moving picture machine operators say there is none like it. UNIVERSAL MOTOR CO., Oakbrook, Wis. Ask for Bulletin No. 20, Dept. B.



Scene in Desperation, three-reel Gold Seal drama. Released on Universal program March 6.

SANDUSKY (OHIO) EDITOR

Takes Up Cudgel Against Filthy Films

The campaign which The Billboard started in the motion picture industry against unclean motion pictures is spreading to the masses, and each day additional recruits are taking up the worthy cause.

Editor Stubitz, of Stubitz's Weekly, Sandusky, O., has declared himself champion of the people of that city by grasping the cudgel firmly and wielding it unmercifully against rotten pictures designed mainly to lure the clinking silver into the box-office.

Editor Stubitz has endorsed The Billboard's stand unreservedly, and has pledged his support to the finish, not because he is financially interested in any way, but because he knows the cause is good and that it will result beneficially for both the public and the industry itself.

Framing his course of action along the same lines as those set forth by The Billboard, Editor Stubitz placed the following notice in a box on the front page of his newspaper for February 17:

"To the Clergy and the Mothers of Sandusky: "Convinced that the greatest good of the greatest number of those who patronize motion picture theaters would be insured were you to strike at the primal cause of the evils that affect them, rather than the ravages thereof, such as hostile legislation, etc., and that you will find that primal cause in the filthy film, we respectfully call upon you to abate it.

"You have the power.
"Have you the inclination?
"And the courage? THE EDITOR."
Other newspaper editors of the country, realizing that through clean films and clean films alone can the motion picture as an entertain-

splendid casts and the magnificence of their staging.

Intrigue, in which Peggy Hyland, little Bobby Connolly and Marc MacDermott are co-starred, will be released next Monday through Vitagraph V. L. S. E. exchanges. A week later The Money Mill, with which Dorothy Kelly begins her career as a feature star, will be released.

Following The Money Mill, a film version of Paul Potter's detective play, Arsene Lupin, will be released, with Earle Williams in the stellar role. Aladdin From Broadway, featuring Edith Storey, Antonio Moreno and William Duncan will follow on March 18.

Anita Stewart and Charles Hitchman are co-starred in The More Excellent Way, which will be released on March 26. Incidentally, Anita Stewart really does get married in this picture—and the bridal scenes are unusually sumptuous.

Babette, with Peggy Hyland and Marc MacDermott, follows on April 2. Then comes Apartment 29, showing Earle Williams in a fascinating dilemma, What Shall It Profit, co-starring Alice Joyce and Harry Morey, will be released on April 16.

CAMERAGRAPH BALL

New York, Feb. 24.—The Cameragraph Club, composed of the heads of departments of the Nicholas Power Company, manufacturers of Power's Cameragraph, will hold their second annual ball on Saturday evening, March 3, at Arcadia Hall, Brooklyn. A great time was experienced last year at the first ball, but from all indications this year's event will surpass it. Theodore Ublemann is president of the Cameragraph Club, and among its honorary members are Nicholas Power, Mr. Earle, Mr. Skeritt, Mr. Smith, Mr. Cassard and Mr. Lang, all members of the Nicholas Power Co.

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CHICAGO FILM TRADING CO., 4th Floor Shops Bldg., CHICAGO, ILL.

ONE THOUSAND ATTEND

Exhibitors' Ball at Coney Island

New York, Feb. 24.—Coney Island was the scene of a sort of Mid-Winter Festival Wednesday night, when 1,000 motion picture folk, including both players and officials and exhibitors, gathered at Stanchia for the annual ball of the Brooklyn branch of the Exhibitors' League of America. It was a most successful affair, socially for the most part, but with the business atmosphere not lacking. Two bands furnished the dancers with music enough to keep them going.

Anita Stewart and Douglas Fairbanks led the grand march, and the popularity contest was decided in favor of Mr. Fairbanks and Mary Pickford.

Among the publicity men present Pete Schmid was one of the most conspicuous, and he insisted on writing his own version of the affair with the caption,

BITS ABOUT THE BALL

There were plenty of luminous stars and hosts of gushing fans to admire 'em. Then there were odes of wine, and Bennie Zeldman to buy it. Exhibitors danced with their best box-office attractions and scolded from the trade press were mistaken for stars. Charlie Condon signed the name of Warren Kerrigan to countless and asserted articles, ranging from silk slippers to hard-boiled shirts. Pete Milne had a scuffle with a fair dame who endeavored to tear a piece from his tie as a souvenir. Frita Tidden rolled his eyes toward the roof when a Brooklyn belle asked if he would ever return to the stage. And so on.

The big noise of the night was evidenced when Douglas Fairbanks and Annie entered the ball. The athletic one arrived in the midst of a dreamy waltz, and, as soon as he was discovered in the lobby, word was rushed to the orchestra, which immediately struck up Yankee Doodle Dandy, as the lights were lowered and Doug, entered the ball in the center of the spotlight. Escorted by William Brandt, Bennie Zeldman and guard the new Arcraft star was rushed to his box.

And then came the grand march. Anita Stewart appeared at the side of Fairbanks, and everyone stretched their neck to get a peek at the handsome couple, followed by various other notables of the screen. To Miss Stewart goes the undying gratitude of every member of the Exhibitors' Brooklyn organization, for the little lady left a sick bed to oblige, and it was only through supreme effort that she was able to do this.

Finch had his Twenty Thousand Leagues Under the Sea diver on deck all evening, as well as his patriotic banner in the center of the hall. Messrs. Van Loan, Hothstein, et al., helped to make things merry in their vicinity of the hall.

The big stunt of the evening was the old but sure-fire balloon gag, offered by someone connected with the Arcraft Pictures Corporation. Everyone in the grand march, regardless of

affiliation, advertising Mary Pickford, Douglas Fairbanks and George M. Cohan by carrying an inflated balloon with their names prominently displayed thereon. A shower of these instruments of entertainment from the Arcraft box broke up a one-step and had the dancers struggling en masse for them. At the tables everyone became active in keeping them in the air. In fact, they "started things" in the way of livening up the big party.

Leah Bald proved one of the big hits of the evening. When Leah smiles the world smiles with her.

Violet Mersereau found it simply impossible to grant every request for a dance. If she had she would be dancing yet.

Ed O'Donnell, of the Arrow Film Corporation (free adv.), found a little difficulty in keeping his tie straight, and finally gave up his efforts in this direction when a gushing dame assured him that it was "just too cute" when it was crooked. Let it be inscribed in the

method of reviewing as used by his board in determining what pictures shall be shown.

His suggestion followed the statement by one of the members present that his small daughter had been too well impressed by the results obtained by a certain screen character through the use of deceit. Mr. McGuire, asking for the name of the picture, could not be informed. He told the members this was an important point for consideration, because if the name of the play was at hand it could be used as the basis of censorship in similar instances.

EMILY STEVENS RE-ENGAGED

New York, Feb. 24.—Emily Stevens has signed a new contract under which she will be paid \$75,000 for appearing in four big picture plays, which will be released by Metro Pictures Corporation.

This announcement was made by President

other recently built picture palaces, and will each seat 3,500 people.

Mr. Williams was a prominent figure at the Congress Hotel this week during the Outdoor Showmen's Convention, meeting many of his old friends of the outdoor show business.

PHOTOPLAY LEAGUE

Disclaims Title as an "Uplift" Organization

New York, Feb. 26.—The Advisory Committee of The Photoplay League, through its president, Edwin H. Blasfield, in a letter to members, announced Saturday the cardinal points of its campaign to unite the motion picture goers of the United States into an organization for the support of the best pictures that can be produced.

The League, which has its administrative offices at 643 Fifth avenue, New York, now numbers among its members a majority of the Governors of States, police department heads, many Mayors, college presidents, teachers, branches of the Federation of Women's Clubs, men's organizations and individuals and associations. It is confidently expected that the active membership will reach the one million mark within a few months.

"Let me emphasize," said Mr. Blasfield—and his sentiments were echoed by Adolph Lewisohn, Charles Dana Gibson, Prof. Henry Fairfield Osborn, Mrs. Ogden Armour, Cornelius Vanderbilt, E. H. Sothern, and other members of the committee—"that The Photoplay League is not an 'uplift' or social organization in the accepted meaning of those words. The primary object of the League is that there may be an organized body of the public throughout the country to support the 'worth while' photoplay for which, in too many instances, producers find there is not the demand that should be expected from exhibitors and patrons.

"In making virtually the whole public the censor of what appears on the screen The Photoplay League does away with the possibility of any need for Federal, State or municipal censorship, or the ineffective and sometimes destructive work of local associations."

EXHIBITORS, ATTENTION!

System Is the Keynote To Success

The Billboard's "Record of Business," invented for the convenience of the exhibitor who desires to keep accurate and authentic records of business transacted by his theater during the entire year. This Record is used by thousands of exhibitors throughout the country. While they last we will send one free of charge to every exhibitor sending his name and address. The quantity is limited. First come first served.

Name
Address
City
State

annals of screenland that he had EVERY dance of the evening.

Al Lichtman, general manager of the Arcraft Pictures Corporation, kept everyone near him supplied with Pommeys Sec. Mr. Lichtman proved the most genial of all genial hosts, and only paused in his distribution of good cheer to display his terpsichorean art.

E. Manheimer, of the Film Exchange, had a most enjoyable evening. He assured me of this fact. The aforesaid Pommeys Sec. (gee, mayhap I'll get a bottle for this) was ever present at this table, and everyone evidenced a "Dong," Fairbanks smile.

Of course you all know that the popularity contest, conducted by The Brooklyn Daily Eagle in connection with the ball, was won by Mary Pickford and Doug. Fairbanks. Mary is becoming very unpopular—NIT.

Hats off to William Brandt. He worked hard to make the ball a grand success, and his efforts were not in vain.

PARENTS MUST CHOOSE

Pictures for Children To See

Cleveland, O., Feb. 24.—"With a view toward making for worth while motion pictures through censorship, parents must choose the pictures their children are to see." This was the statement of W. D. McGuire, executive secretary of the National Board of Motion Picture Reviewers, before the Recreational Survey Committee of the Cleveland Foundation this week. "It is in the home where legislation should start," he said. Mr. McGuire outlined the

Richard A. Rowland, of Metro. The pictures will be made under the supervision of B. A. Rolfe, president of Rolfe Photoplays, Inc., and Maxwell Karger, general manager of the Rolfe and Columbia studios.

An unusual feature of the deal by which Miss Stevens is transferred from the speaking stage to the screen is that simultaneously with the release of her first production the story of the play will appear in fiction form in a magazine, with illustrations taken from the production.

The first production in which Miss Stevens is to appear will be Opportunity, by Edgar Franklyn. On the release date of the play the story will be published in Munsey's magazine. George D. Baker will direct Miss Stevens. Negotiations for the screening of Opportunity were made by Mr. Rolfe and Mr. Karger with Robert H. Davis, of the Frank A. Munsey Co.

J. D. WILLIAMS

Planning New Houses in Sydney and Melbourne

Chicago, Feb. 21.—J. D. Williams, the Australian motion picture magnate, accompanied by Mrs. Williams, spent the week in this city looking over the leading motion picture houses.

Mr. Williams is making a tour of the larger cities of the country, taking in the finer points of the various large picture houses, relative to incorporating the leading features in two new houses he will shortly build in Sydney and Melbourne, Australia. The new houses will follow closely the lines of the Rialto, New York, and

BENJAMIN CHAPIN

Author and Director General of
The Lincoln Cycle of Photoplays
Studios and Executive Offices at Ridgely Park, New Jersey.

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USE PASTILS
Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not do for Lines. Price, each, \$5.00. Pastils, \$1.00 each, or 6 for \$5.50. Exhibitors' Supplies.
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160 West Lake Street, Chicago.

ELECTRIC MOTION PICTURE TRAVELING & PERMANENT LIGHT PLANT,
36 LB. NEW MODEL THROWS 12 FOOT PICTURES
Cat. Sects. OHIO ELECTRIC WORKS, CLEVELAND, O.

FILMS REVIEWED

THE BACK OF THE MAN

Triangle-Kay Bee, in five parts. For release March 4.

THE CAST:

Ellen HoltonDorothy Dalton
Larry ThomasCharles Ray
Muriel BrooksMargaret Thompson
Shi WilsonJack Livingston
President BrooksJ. Barney Sherry
AuthorMonte Katterjohn
DirectorReginald Barker

When they put Charlie Ray and Dorothy Dalton together and say go to it, my children, and make thou this film, it wouldn't make a great deal of difference what the five reels contained.

This present one is cursed with a lot of deadly dull and completely threadbare trial scene stuff, but the personality and popularity of the two stars who have been cast to the leads make the sadly unoriginal story live with interest, interest which is pumped in automatically, but there nevertheless.

Larry is making good with his business opportunities, which were given him by a friend of his father. Helen, the stenographer, loves him and helps him to further success. The daughter of the president of the company also is in love with him, and she and Larry become engaged in spite of Larry's affection for the other girl.

There is a pistol scene wherein an old sweetheart of the president's daughter figures; there is circumstantial evidence that Larry did the shooting which took the girl's life, and the usual prison and court room scenes, which should be legislated out of pictures before the long suffering public expires of weariness.

The steno. marries Larry in order that her testimony be ruled out of the evidence, and thus save him.

The final scenes, where the infatuated Larry wades through a waist-deep pond toward his lady love, evidently too engrossed to think of what he is doing, are good enough farce for Keystone. But with it all Ray and Miss Dalton are thoroughly worth while enough to allow us to slur carefully the ordinary theme of an ordinary picture.—L. H.

THE FORTUNES OF FIFI

Famous Players feature in five parts for release February 26.

THE CAST:

FifiMarguerite Clark
CartoucheWilliam Sorelle
DuvernetJohn Salapolla
JulieYvonne Chevalier
Mme. BourcetKate Lester
Louis BourcetJean Gauntier
The GeneralJ. K. Murray

An attractive French costume play, thoroughly Clarkish according to form.

The petite Marguerite does nothing that she has not done many times before, but she does it again so acceptably and in such quaint settings that her admirers will go into raptures, and Fifi will be popular.

Miss Clark is a rogulsh (as usual) young actress with a strolling and impetuous company which is in financial straits as the first reel opens. The scenes are all laid in France

EDWARD WARREN



Mr. Warren is at the head of the Edward Warren Productions, a late entrant in the producing field.

about the time of Napoleon, though we are not informed that the General, with the forehead split curl and the three-cornered hat, is the great Corsican, and are left to our own deductions.

A sheltering wing is spread over her by Cartouche, a hero, who has gone in for theatricals after his service had been completed. He gives her a lottery ticket and it wins her a fortune. She and her fortune are placed in the hands of Mme. Bourcet and her son, Jean. Jean proposes to her and is accepted purely for the fun she can have out of him, and she declares she will make him break the engagement.

She squanders her fortune on elaborate clothes, which grate on the fastidiousness of her fiance, and lavishes money on a golden bed the queen could not even afford. The rest of her money, which is supposed to have been placed in a safe deposit vault by her careful mother-to-be, but which is actually in her mattress at home, is given away, and Jean, in disgust, disavows his interest in her.

Then back to her old theater she goes and to her dear Cartouche, who is certain she is throwing herself away, but who revels in the sacrifice.

The Clark clientele may safely form in line at the box-office and wait. The Fortunes of Fifi will be everything it wants and expects. Mar-

formally presented, kisses the high and mighty Grand Duke and shocks the gorgeous assemblage.

There is a story, drawn out over too much time and space, perhaps, telling of Peggy, who is summoned to the home of her fiance's mother in protection from the European war.

The little Grand Duke is thrust upon her by a peasant to care for. She saves him from an assassin's hand, and before their journey ends they are great friends.

The ensuing events of his being kidnaped and Peggy's finding him, though she had apparently to elope with a man she hated, are all stock movie stuff.

What makes Intrigue is the child psychology so admirably done by Bobby and his director. —L. H.

HELL MORGAN'S GIRL

Bluebird feature, in five parts. For release March 5.

THE CAST:

LolaDorothy Phillips
OlgaLilyan Rosine
Oliver CurwellJoseph Girard
Roger CurwellWilliam Stowell
"Hell" MorganAlfred Allen
Sister NobleLon Chaney

Just what it sounds like.

It runs to type in every angle and contains practically nothing but tough dance hall rioting.

PUBLIC WANTS NO RISQUE FILMS

Says Manager Edel of the Strand, New York

"There is no doubt in my mind that the manufacture of filthy films is the greatest evil with which we have to contend, and it is up to the exhibitor to stamp out the evil and to put the unscrupulous producers out of business. It is a mistaken idea that the public wants films that are risque. There are some misguided minds, of course, everywhere in the world that have a passion for things unclean. This applies to literature and art as well as moving pictures, but I firmly believe that the percentage is a very small one.

The Strand Theater has been a success theatrically since its inception, and there is not the slightest doubt that this success is due to the fact that we have at all times endeavored to make the Strand a place of amusement where a man can take his mother, sister or daughter, knowing that they will be given good and wholesome entertainment and be a witness to nothing that will divert their thoughts of purity.

It is not so long ago since it was almost impossible for the exhibitor to procure a comedy which had not some objectionable feature in it. Indeed the question of securing a clean comedy was, at one time, a very serious one. I think that the manufacturer began to realize this fact, for the situation in that respect has improved greatly.

"If the manufacturers of filthy films could only see themselves as others see them I think that they, if they had the slightest spark of manhood or decency in them at all, would soon turn to the production of pictures of worth.

"The moving picture industry, manufacturers' assertions to the contrary notwithstanding, is only in its infancy. It is a joke to really call it an art. It is a long, long way from being that yet. It is really surprising to perceive the stupid blunders, that easily could be remedied, the motion picture directors commit at the present time, insulting the intelligence of even the most simple-minded. Improvements are visible, almost weekly, to be sure, but the manufacturers have a long way to go before their films reach the perfection mark. The introducing of smut, nasty and risque scenes of any sort does not tend to make the improvement desired, as some of the manufacturers evidently think. It is for this reason that the exhibitor's position is such a hard one. It compels him to spend weary hours wading through hundreds of feet of film in order to make up a show that he can conscientiously place before the public. I am happy to say that as far as the big film features are concerned I have had little trouble at the Strand, for we get our features from thoroughly reliable sources, but I can see the danger in which exhibitors are placed, and my advice to them is to peruse every foot of film carefully before allowing it to be shown on the screen in their theaters. If the exhibitors will refuse to allow filthy films in their theaters the manufacturers of this sort of trash will soon have to go out of business. That seems obvious. I would like to see the management of every large and small theater in the country unite in such a movement. I, personally, shall be glad to give it every support within my power.

"H. EDEL,

"Managing Director Strand Theater, New York."

guerre is quite Marguerite again, and she has her usual chances for throwing herself across the bed and kicking. Her director is never disappointing.—L. H.

INTRIGUE

Vitagraph Blue Ribbon feature, in five parts. Released February 26.

THE CAST:

Peggy DarePeggy Hyland
Grand DukeBobby Connelly
Richard CarrMarc McElbertott
Mrs. CarrMrs. Remley
Prince TourvilleTempler Saxe
Prince HenriBrisley Shaw
PierreHarry Southwell
Princess AliceMiss Curley
MarieNellie Spitzer
AuthorMabelle Helkes Justice
DirectorJohn Robertson

The Intrigue glows with audience appeal. It abounds with what newspapers technically brand sob stuff—that which tickles the human in us and touches the magic spring inside which makes us all one under the exterior.

A clean, sweet film it is, featuring that prince of youngsters, Bobby Connelly, who impersonates the Grand Duke, ruler of the land, whose position holds him aloof above all but Peggy Dare, the American girl, traveling in Europe, who loves him as a little boy and not as a monarch.

Every mother in every audience in the land will adore the court scene, where Peggy, being

laid in San Francisco's Barbary Coast, just preceding the 1906 fire.

But it is good, tough dance hall rioting.

Hell Morgan keeps the Sailor's Rest, the worst dump in the neighborhood, and has a daughter who is popular with the gang, but who has some ideals left.

Roger Curwell is disowned by his father because he refuses to give up his painting. He rambles into the Sailor's Rest, a den of thieves and drunk, and is helped to a new manhood by Lola, Hell Morgan's daughter, who gets him the job of playing the piano for the dancers.

The is jealousy, also some fights and a lot of red-eyed table-smashing, and then the earthquake hits.

The romance blossoms among the ashes and Hell Morgan dies with admonition on his lips for the future of his daughter and her happiness.

The clothes of 1906 are as funny as they are inexplicable until the fact is out that the film is laid back in San Francisco's turbulent times. —L. H.

PASSION

Five-part McClure Picture, 5th of the Seven Deadly Sins. Released February 20.

THE CAST:

Eve LeslieShirley Mason
Adam MooreGeorge Le Guere
LeonidasClifford Bruce
MonksBigelow Cooper

EngeniaItaly Hoffman
Aunt AnnieMabel Strickland
Leonidas' wifeEdith Wright

Don't be led astray by Passion. It's not that kind of a story—and, besides, it's not worth your dime, or even a nickel. It is, in fact, quite the poorest and most tedious of the McClure Deadly Sins thus far produced. The title is simply a play for your money, so don't be misled. Shirley Mason is the lead and heroine of Passion, while George Le Guere has a minor part. Most of the scenes were taken at Palisades Park and Luna Park, but Passion is not a good ad. for either. Richard Ridgely directed, but the Board of Review evidently deleted many scenes, leaving Passion so weak it can't stand up on its hind legs and beg for patronage.

Eve attends a wrestling match and gets her name in the newspapers. Thus she loses her fortune, according to a will. She spies an ad in a paper and gets a job as a cabaret dancer. A "the Annette Kellermann," whose wife and partner has broken her back while diving, employs Eve as a diving girl. Eve likes his shape, and when Monks, the vile cabaret owner, tries to force his way into her room against her 95-pound weight Leonidas, the Adonis, gives him a good trouncing. Adam her boyhood sweetheart, leaps upon Leonidas' back, but is brushed off like a fly. Realizing the company is rather rough, Eve goes back home, where Adam finds her and takes her to his kindly old mother.—R. M.

THE PROMISE

Metro feature in five parts for release February 25.

THE CAST:

Bill CarmodyHarold Lockwood
Ethel MantonMay Allison
Buck MontrossenLester Cunes
Charlie MantonPaul Willis
Mrs. AppletonLillian Hayward
D. S. AppletonW. H. Branbridge
St. LedgerGeorge Fisher
Miss BakerLeota Lorraine
FallonJohn Steppling
StrombergT. H. Gibson-Gowland
AuthorJames B. Hendryx
ScenarioRichard V. Spencer
DirectorFred J. Balshofer

A good, wholesome sort that gives you a lungful of pine forest to take out of the theater with you.

It has youth, some punches with a satisfying slap, and a cleanliness that is truly next to godliness, as pictures go. The lumber camp scenes are its play-up point, and though lumber camps have been seen before in films this particular one does it from all of its picturesque angles, with Harold Lockwood in the foreground.

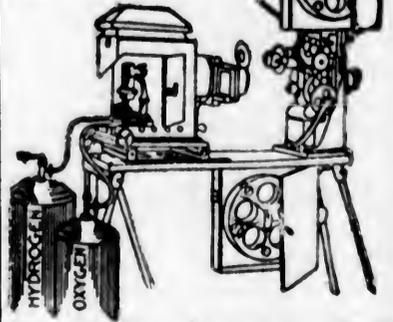
There is a train smashup done in semi-darkness which is particularly worth more than a passing mention.

Lockwood, in his role as Bill Carmody, is a football hero, and the opening scenes of the serenade work are enough to catch the eye of every young person and every old one who has memories. He is dismissed from home by a father whose pride is hurt at Bill's Broadway rioting. He goes West and makes good in the lumber camp, and his romance, after some misunderstandings, culminates when Ethel and her relatives go West and find him boss of the

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TAKE YOUR CHOICE



From the Popular Novel by Eustace Hale Ball

gang. Explanations are made and the path lies rosy.

And then there is Paul Willis as Ethel's brother, and Paul Willis is about the closest piece of young brotherhood extant. He shines in his work of ruining sister's Palm Beach romances, and he has a face that's his fortune, provided he never has to grow completely up and be made into a leading man.

The promise, from which the name is taken, is a minor bit. Carmody is saved by an Indian girl and he promises her protection if she ever needs it. She does, and comes to him, and a red hot fight with the Indian's pursuer redeems the promise.

The fans will like 'The Promise', because it is made with an eye to pleasing them and it is filled with the touches they adore.—L. H.

THE GATES OF DOOM

Red Feather feature for release March 5.

THE CAST:

IndoreClaire McDowell
 AgathaClaire McDowell
 Francis DuaneL. C. Shumway
 Terence UngerJack Conolly
 Sir Ethelbert DuaneMark Fenton
 Florence DuaneTommie Dale
 Grand Duke AlexisAlfred Allen
 Jang SalibFrancis Macdonald
 Agatha, as a childLena Baskette

Oriental settings, lots of extravagan scenes on the horizon, a wife who is jealous of the fascinating East Indian woman, and a complex plot concerning the mother of the girl who is one of the Prince's harem.

A tangled web of Universal City done into the Orient and tragic facial work by Claire McDowell.—L. H.

ON RECORD

Five-part Lasky feature. For release February 22.

THE CAST:

Helen Wayne.....Mae Murray
 Rand Calder.....Tom Forman
 Martin Ingleton.....Henry A. Barrows
 Frederick Manson.....Charles Ogle
 Detective Dnne.....Louis Morrison
 Mrs. Calder.....Bliss Chevalier
 Mary Ingleton.....Gertrude Maltland

When will the gods who direct the making of movies send down a bolt and strike to hopeless paralysis the fingers of the author who writes courtroom stuff, the director who arranges it and the producer whose money pays for it?

Circumstantial evidence and the courtroom have been whipped and flayed and dogged and squeezed until to put a star into it ought to be a death knell to her status.

Mae Murray, much more self-contained than the usual Miss Murray, plays an ambitious young woman who goes to the city to get a stenographic job. She comes to be secretary of a woman whose son is experimenting with airplane stabilizers.

She accepts an invitation from a man whom she meets in the library to join him on the corner to go to dinner. She is arrested by a detective on a charge of soliciting and taken to court, where she is released, but only after her finger prints have been taken and she has been put on record.

The secretary and the son of her employer become engaged. The man she was to have

A GAIN the mighty Universal Organization comes to the front for Exhibitors with a powerful money-getting box-office attraction—"The Voice on the Wire"—beyond all question the most notable mystery serial ever conceived or produced. The mysterious "voice on the wire" gives warning in advance of each one of a series of crimes, and it is the duty of John Shirley, the great criminal investigator, to solve the mystery.

Through three stirring episodes, in which the mystery grows deeper and more baffling, BEN WILSON, the popular Universal Star, as Shirley,

supported by an immense company in a particularly lavish production, with beautiful Neva Gerber as leading woman, gives a performance that has never been equaled even by the master serial successes for which the Universal is famous.

NOW is the time to book this unusual multi-reel photoplay. An unusually elaborate Advertising Campaign Book has been prepared, is now on the press, and will be sent to any Exhibitor FREE. Write today to your nearest Universal Exchange and ask for a copy of "The Voice on the Wire" Campaign Book. Tells you all you want to know about this great serial, including advertising props, etc.



A LWAYS first in the production of great pictures, sterling dramas, crowd-getting novelties and genuine box-office attractions, the Universal again takes the lead in film progress by presenting a series of eight two reel pictures each complete in itself, based on the famous Yorke Norroy stories by the celebrated novelist, George Bronson Howard.

Kingsley Benedict, popular Universal leading man, plays the title role, that of a keen secret service man, and in each episode is assisted by a different leading woman, chosen from among the best of the Universal star players.

To those Exhibitors who do not care to run serials, this remarkable series affords an opportunity to get the crowds coming week after week. The stories have been published and have been read by millions of people, all of whom will be wild to see the visualization of the most popular secret service stories ever written. If you want to get in on the biggest novelty of the year, book "The Perils of the Secret Service." Wire or write your nearest Universal Exchange.

Take Your Choice of the Two New Universal Attractions - - The New Serial or The New Series!!

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CARL LAEMMLE, President

NEW YORK "The Largest Film Manufacturing Concern in the Universe" 1600 BROADWAY

MOVING PICTURE AND VAUDEVILLE THEATER FOR SALE—Owing to other business that necessitates me being away, I am going to offer the best modern equipped Theater in this end of the State for sale. Will give my reasons for sale fully to those answering this ad. This show house was completed last November. It is built of brick and is 125 feet long by 40 feet wide, seating 650, with 150 standing room. It is steam heated, has hot and cold water, has exhaust fans that will keep it comfortable the hottest weather, has stage 28 by 40 feet, with fly loft to house scenery. It is located in the very heart of the fastest growing city in Southeast Missouri. The city has 6,500 population; will reach 10,000 in three years. House is equipped with the latest Power's Motor Drive, latest model Combination Mercury Arc, Rectifier and Compensator. THIS IS THE BEST CLEAN UP FOR A LIVE WIRE IN THE STATE OF MISSOURI. It will take \$2,500 to handle this proposition; if you can't invest that much don't worry me with correspondence. Will give information in detail to those interested. Address all correspondence to P. O. BOX 500, Senath, Mo.

rather than to demand all for her own. Then happiness comes.

That is the secret of Eve.—L. H.

GAIL KANE



American-Mexican star, who has begun an engagement at the American Studio at Santa Barbara, Cal. Her first picture is entitled Whose Wife?

met on the corner attempts to blackmail her into disclosing her fiancé's airplane secret. He takes a party through the night court, and the comparison of Helen's thumb prints proves her to be the same girl who is on record.

Final forgiveness and the good judge tears up the record and the detective swears to secrecy. Sweet innocence conquers and all is well.—L. H.

THE SECRET OF EVE

Metro feature in five parts for release February 20.

THE CAST:

Eve, in the Garden of Eden.....Mme. Petrova
 Eve, the Quakeress.....Mme. Petrova
 Eve, wife of Brandon.....Mme. Petrova
 Hagar, the gypsy.....Mme. Petrova
 Arthur Brandon.....Arthur Hoops
 Robert Blair.....William Hinkley
 Foibergill.....Edward Roseman
 Deborah.....Laurie Makin
 Rosa.....Florence Moore
 Beppe.....George Moorell
 Author.....Aaron Hoffman
 Scenario.....Wallace C. Clifton
 Director.....Perry Vekroff

The secret of Eve is the secret of the bluebird—the secret we all must learn—that happiness is in living for somebody other than ourselves.

Though the first scenes of the film make us back to the Garden of Eden for a portrayal of the apple plucking, there is nothing salacious in it or in the reels to come. It is merely linking us with the elemental undercurrents which began back in the Biblical days and which yet are fundamental.

Petrova is again Petrova, as she always is; calm, bored, perfectly corseted and unconvincing, except when she can wear well-draped costumes and have a reason for a grudge against life. For a reel or so she essays the part of an eighteen-year-old and isn't. In spite of her slenderness Petrova is not eighteen. Neither is Petrova a Quakeress.

However, what Petrova does in The Secret of Eve is worth doing and her little lesson is worth its teaching.

Left by a gypsy on the doorsteps of a Quaker home Eve grows up without a glimmer of youthful light in her girlhood. She sees the revels of the rich and peeks into the window, is taken in by the host of the feast and made the center of attraction. Later she marries him and comes to know the unhappiness of total selfishness.

Work with a group of blind children brings her back to realization of the bigger things life holds, and she learns to give of herself

POWER'S CAMERAGRAPH No. 6B

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FOR SALE Largest and Finest Stock of Film in This Country, consisting of single-reel Comedies, 2, 3, 4, 5 and 8-reel Features, totaling over 5,000 reels. Splendid paper. These films are not old program releases. First come, first served. Act quick. This is also a wonderful opportunity for foreign buyers. We have for sale nearly new and in absolute A-1 condition a print of "TILLIE'S PUNCTURED ROMANCE" six reels, featuring Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin and Max Bennett, the MILLION-DOLLAR CAST. Write at once for price. CHICAGO FILM TRADING AND EXPORTING COMPANY, Shops Bldg., Chicago, Illinois.

CIRCUS AND CARNIVAL

UNIQUE CONTRACT CLOSED BY HARVEY

Sells Hagenbeck-Wallace Show to Nebraska State Fair for Five Days as Free Attraction

The Board of Agriculture of Nebraska let it be known that it wished to do something different and something bigger than had heretofore been done in the way of free attractions with a State fair.

In this instance the circus has been sold outright to the fair directors for the five days, the circus not assuming any responsibility other than the presentation of the performance for which they get paid, whether the weather permits of exhibitions or not.

The entire deal, which is unique, being far out of the ordinary, is an experiment, both by the circus and the fair directors.

SUPERIOR SHOWS UNITED

For the first time since the organization of the Superior Shows United, Tom A. Wolfe will use his own fat cars and gilly wagons this season.

GREATER SHEESLEY SHOWS

Pensacola, Fla., Feb. 24.—The banners are folded, the tents are down, the midway's ransome noises are still.

In the contracting, booking and handling of this event, Sheesley has once more shown his skill and foresightedness.

The show train consists of fifteen cars, no more, no less—five flats, five box cars, four Pullmans and Mr. Sheesley's private car.

Promotions in Pensacola were handled by Billy Owens, and consisted of an auto contest, grocery wheel and a larger program than is usually gotten out by a show.

Now, let me add that when one places the meager beginnings of the Sheesley Show in immediate contrast with its present position, it is nothing short of amazing.

of it; and when it comes to having theories, with the brains to exploit them; money, with the nerve to spend it and capabilities of doing it right, in the vernacular of the street, you must hand it to J. M. Sheesley.—L. C. HAM ILTON.

PICKENS IN CHICAGO

Chicago, Feb. 23.—En route to the Coast "Bill" Pickens stopped off long enough to run down to the Congress and attend meetings of the several outdoor showmen organization.

Gerald Fitzgerald, who has been affiliated with Pickens' enterprise for several years, will have charge of the Chicago office.

GREAT WORTHAM SHOWS

By the time this is in the hands of the Western readers of The Billboard the 1917 season of the Great Wortham Shows will have opened, and, it is needless to say, that the line of attractions this season is the best that the show has ever had.

Shows. On account of the Clark Shows being obliged to change their route, due to high water, the two shows were forced to play Cot tonport day and date.

HARRY COPPING SHOWS

Reynoldsville, Pa., Feb. 23.—The Harry Copping Shows, in winter quarters here, occupying the whole of the old woolen mill buildings, are undergoing a thorough overhauling and repainting for the coming season.

CAPT. LATLIP SHOWS

Thomson, Ga., Feb. 22.—In order to overhaul and repaint the shows and rides the Capt. Latlip Shows are laying off in this city for a period of five weeks.

THE AFFILIATED INTERESTS AND THE NATIONAL OUTDOOR SHOWMEN'S ASSOCIATION

Just what are The Affiliated Interests? Listen! They are business houses whose prosperity is so closely connected with and interdependent upon the prosperity of showmen that their interests are practically one.

him in good hands in assembling the enormous amount of paraphernalia that goes to make up the physical equipment of the show.

his big Wild West Show and '49 outfit the Hull park will be about taken up. And it's now got the Captain guessing where he will place the big monkey speedway.

The concession line-up will be as good as you will find in America, and some of the boys are forming new stores never before presented in this section.

Nearly all of the people who have been with the show for the past four years will be back. The opening will take place the first week in March, and the show will use ten cars for transportation.—C. T. GILLIES.

SPARKS UNDER KNIFE

Baltimore, Md., Feb. 24.—Charles Sparks owner of the Sparks Circus, was operated on by Dr. Finney, the celebrated Baltimore surgeon, Wednesday, for stomach trouble.

BRUNDAGE GIVES SUPPER

A surprise supper was tendered Ethel Jenkins by S. W. Brundage at Arthur's, 7 N. W. 102 17, in honor of her birthday.

CIRCUS "OPPOSITION" IN SOUTH

While most of the white top trappers are enjoying home life around the different winter quarters, it may be interesting to know of a new and novel circus "fight" that took place at Cottonport, La., February 19 between the Wheeler Shows and the M. L. Clark & Sons'

A REAL SURPRISE! OUR CATALOGUE OF LIVE PADDLE WHEEL NOVELTIES Ready for mailing March 1st. IT'S FREE! Send us your permanent address today. CHAS. ZINN & CO. 893 BROADWAY - NEW YORK.

JAPANESE China Vases, Toys and Novelties WE SPECIALIZE IN Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties. Cups and Saucers, Moving Picture Souvenirs, Berry Sets. Send for Free Catalogue, but mention your business. TAKITO, OGAWA & CO. (THE VASE HOUSE) 327 W. Madison St., Chicago, Ill. EASTMAN SAMUEL HUMPHREYS 181 5th Avenue, NEW YORK CITY.

EQUIP A PERFUME BOOTH WITH A FULL LINE OF ALICE MAY PERFUME Used with great success by scores of successful concessionaires. Satisfaction guaranteed to you and your patrons. Our PERFUME IS REAL PERFUME: in other words, a combination of QUALITY and FLASH. Frame a joint with our large assorted line of Perfume, Sachet and Perfume Novelties, and you will have the best flash on the grounds. Take our tip, get top dough this season. Write for prices and particulars. D. S. B. B. 105 W. Fifth Ave., CHICAGO, ILL.

FROLIC 24-PASSENGER PORTABLE FROLIC. Operated less than three years. Very best condition. Very low figure for quick sale. Suitable for any park or carnival work after season. NOW located on Boardwalk of New Jersey's popular seaside resort. Earning good money in season. Write at once for full particulars. Will consider placing in Amusement Park in or close to New York. Address: "FROLIC," care Billboard, New York.

BALLOONS Any size—any style. Why not buy now and get the present price before the cost of rubber soars again? HOUSE OF BALLOONS, 95 Warren Street, New York.

RIEBEL'S DAYS OF '49 Wanted Girls That Can Sing and Dance Must be ladies at all times. A No. 1 good Talbot and other useful people write. Show opens April 25, Xenia, O. Address: MRS. PEARL RIEBEL, Xenia, Ky., until April 1; after that, Xenia, Ohio.

WORLD FAMOUS FOLDING ORGANS BEST ON SALE Write us before you buy. \$10.00 UP Catalog Free. Mention this ad. BILHORN BROS. 227 E. 12th St., Des Moines, Iowa

PIT SHOW ATTRACTIONS Double Revs, Two Mummies, Two-Headed Automata, etc. I also repair nummulated subjects. NELSON SUPPLY, 814 E. 4th St., S. Boston, Massachusetts.

WANTED Cook House, Fish Pond, Concessions every description. Show opens at Cincinnati April 26. Address: INTER-OCEANIC GREATER SHOWS, care Billboard, Cincinnati, Ohio.

WANTED, A CIRCUS One day at the Interior Annual Carnival, August 29, 30, 31, Interlo, B. D. H. K. DORTCH, Bicy.

WHO WANTS A REAL CIRCUS AGENT? Can handle anything. Sober, reliable and hard worker; close contractor, not afraid of a bush of weather. Address: RICH TAYLOR, General Delivery, Memphis, Tennessee.

If you see it in The Billboard, tell them so.

SECOND YEAR

SECOND YEAR

YOU GET QUANTITY PLUS QUALITY WHEN YOU BOOK THE

WILLIAMS STANDARD SHOWS, Ltd.

The Show That Put the Stand in Standard

Grand Opening Sat., April 14th, GARFIELD, NEW JERSEY

April 23, Dover, N. J.; April 30, Passaic, N. J.

MAY 7, WEST NEW YORK, N. J., ON THE STREETS

Other Big Ones To Follow. (Others Advertise These Towns. WE PLAY THEM FIRST)

WANT—Athletic Show and Big Musical Comedy or any new Feature Show. If you have the goods we will help you finance same. FEW CONCESSIONS OPEN. WANT—Workingmen. Report April 1st at German Castle Park, Garfield, N. J. WANT—Ticket Sellers, All-Day Grinders, Promoters, Press Agents, Diving Girls, Show Girls, Ride Men, Clerks.

COMMITTEES—INVESTIGATE OUR PROFIT-SHARING OFFER

All people holding contracts answer this call immediately to Suite 416 Gaiety Theatre Bldg., New York.

BEN WILLIAMS, General Manager
SAM'L KILZ, Manager Concessions
AL HOLSTEIN, Manager of Shows
BOB COOK, Lot Superintendent

RALPH FINNEY, Secretary and Treasurer
JOS. H. HUGHES, General Agent
LOUIS SHELDON, Superintendent Rides
DOC HARRIS, and H. CLARK, Promoters

SAMUEL R. KAUFMAN

Lauds Showmen of America

One of the most interested and pleased spectators at the Third Annual Banquet and Charity Ball of the Showmen's League of America, in the Gold Room of the Congress Hotel, Chicago, was Samuel R. Kaufman, vice-president of the Congress Hotel Association. It is almost a slightly event with him to serve banquets to some association or another; in fact, it is his purpose in life to supply meat, refreshments and entertainment to those in quest of such. He has made such a careful study of the art of entertaining that he has it down to a scientific basis, and is known throughout the United States as the quintessence of hospitality.

When the committee in charge of the banquet first made arrangements for the annual event they figured upon four hundred guests, but as the coming event became noised about, the reservations piled in rapidly. This spurred Mr. Kaufman to give special orders to those under him to look to it that everything should be up to date. However, when he read the advertisement in the February 10 issue of The Billboard he took special pains and informed Mr. Miller, the hotel de maître, that this banquet must be a success, and he saw to it personally that it was.

He put John E. Burke, one of the managers of the Congress, and the most courtly of hotel buffets, in charge, while he himself acted as the general host of the evening. But what pleased him most of all was the advertisement, so, as he appreciatively called it, "the showmen's call to arms," reading in part: "Show Grounds, Gold Room, Congress Hotel." Never in his experience as chief of a big hostelry had his hotel been so widely, uniquely and thoroughly advertised. Mr. Kaufman further stated that from the original four hundred bargained for inside of a week more arrangements were made for about six hundred, but upon the night of the gala event covers were laid for approximately one thousand. "One thousand bright, snappy, intellectual-looking men and women—about as intelligent an assemblage as ever graced the Gold Room, or any other banquet room, since the history of this hotel, and I feel proud, highly honored, that the Showmen's League of America graced 'The Grand Gold Ballroom' with its patronage. As an event it will always stand out in my memory as one to be long remembered with pleasant recollections," was his comment as he took leave of his parting guests.—J. U. RAY.

JOHNNY JONES SHOWS

The following attractions were lined up at the opening of the Johnny J. Jones Shows at Kissimmee, Fla. Lack of space prevented the publication of this date last week. Jones' Trained Wild Animal Arena, featuring Curtis' performing bears, ponies, dogs and mules, W. H. Curtis, in charge of these acts. Ray Strickling, head trainer, with Miss Isola Daniel and six man trainers, introducing lions, tigers, leopards, jaguars, puma, polar bears, elephants and monkeys. Colonel Phil Ellsworth, talker; Rob Irwin, announcer; Tom Finney, Gerald Elliott, tickets.

Jones' Oriental Minstrels, sixteen colored performers, ten-piece band; Joe R. Ompke, manager; Everett Gayler, talker; Mrs. Joe R. Ompke, tickets. This attraction is new from the front steps to the dressing rooms, and especial attention has been paid to the decorations of the interior to conform as closely as possible to a permanent theater.

Jones' World of Living Wonders. F. R. Jones, manager; Frank Fauson, No. 1 ticket box; Red La Mar, No. 2 ticket box; George Taylor, No. 3 ticket box; Howard James, No. 4 ticket box; William F. McDonald, lecturer. Scotch Band; Frank Keen, piper; Henry Esley, drummer; Robert Ester, drummer; Glass blowers; William Sullivan, Henry L. Harrison, assistant, two Armors, mental telegraphists; The Great Million, tattooed wonder; Princess Abomah, seven feet, one inch of reality; Paul Doornik, senseless phenomenon; Javita, the living human skeleton; Zebu, sacred bull of India; mother and

HARRY LUKEN Attractions Carnival Company

Opening in Reading—Auspices L. O. O. M.—Two Big Weeks.

Want to hear from Freaks for our Ten-in-One Show; also Workingmen. Can use one more good Agent, Program and Contest Men.

SHOWMEN—We have been in the business for more than twenty years. Can you afford to book with any but a show with an established reputation? We are booking meritorious shows for 1917 season.

CONCESSIONERS—We have already booked and are booking a complete line of crowd-drawing features. Twelve-piece Band, famous thrilling Free Act, three Rides, ten Shows, featuring Luken's Famous Animal Show. First ten towns total aggregate population 300,000. Let us hear from you.

COMMITTEES, FAIR SECRETARIES—Our liberal proposition enables you to give satisfaction and make money. We will furnish complete Midway and all Free Acts. Free Acts that have exhibited in U. S. and Europe since 1892.

Monkey Speedway Owner that wishes to book for coming season write for our new money-making idea. Whip still open.

Wire, phone or write **LUKEN ATTRACTIONS, 111-119 Thorn St., Reading, Pa.**



LEATHER AND FELT PILLOWS

FOR OPERATORS OF CONCESSIONS, SALESBOARDS, STREET FAIRS.

Hundred Designs. Free Catalog.

WESTERN ART LEATHER CO., Box 484, DENVER, COLO.

baby octopus; monkey circus; Woodrow Wilson, the baby monk, born election day, and, as a top-notch feature, stronger than anything ever exploited by this management, Jean and Jacques Libiera, the French Twins, joined together for life.

Jones' Preparedness, a wonderful feature, under the management of the famed Captain George W. Simpson, ex-naval constructor and skipper in the merchant marine; Buffalo Cody, talker; George Harris, tickets; Art Finney, lecturer.

Jones' Revelation, massive spectacle produced by C. E. Roussey, builder of world's fair spectacular productions, presenting new illusions and electrical transformations; Charles Beraford, talker; Frank Shafer, electrician; Henry Lewis and Charles Barnes, tickets; performers, Margaret Wilby, Mrs. Charles Beraford; Jane Eytan, Anna Benson, Clara Gibbs and Edna Young.

Jones' Midnet Theater, featuring Carl Schaefer's Troupe of European midnets, eight performing Lilliputians; H. Kipke, manager; Jim Dunn, talker; Ed Stolts and Charles Aston, tickets.

Maynes' Witches Wars, famous Maynes creation and exclusively presented by him; H. F. Maynes, manager; Mrs. H. F. Maynes, tickets; W. Higgins, J. H. Blair, Thomas Gorman, Edward Chapin, operators.

Dakota Max Will West, Dakota Max Sanders, manager; Mrs. Sanders, treasurer; A. R. Schmitt, talker; Mrs. C. V. Frantz, tickets; feature riders, California Glennia, Montana Linnell, Texas Carlos, Gile Frantz; mounting and hippodrome acts by Dakota Max, and posing dog, Teddy, by Madam Sanders.

Congress of Pat Girls, Mike Camalo, manager; John Mays, talker, featuring the "two fastest girls alive"; Johnny Babe and Bonnie Bess, with their routine of stunt beauties.

Mill-a-Minute Andromeda, Margaret Gast, manager and principal rider; Roy K. Chapman, talker; Miss Sheppard, tickets; riders, Tex Sheppard, Robert Palmer and Evelyn MacFarlane. Monkey Speedway, John Woods, manager; Fred Arnold, talker; W. Alexander, talker; J. Delehaudy, tickets; George Ross, tickets. Human Chicken Family, C. Cornell, talker; Arthur De Haven and Jack Foster, tickets. Mysterious Stella, Sig Basse, manager; Tom Lynch, tickets; Stella Maybew. Jones' Big Eli, 1917 model, with special decorations, C. E. Killinger, manager; George Williams, tickets; G. F. Davis, tickets. Jones' Whip, Joe Rodgers, manager; W. E. Bradley, William Fremper, tickets; D. B. Hughes, Frank Steele, operators. Scharding's Parker Carry-Us-All, J. Scharding, manager. Karl Nelson's High Diving Dogs and Baby Sue, the elephant with the human brain, comprise the free attractions. Bell's twenty-piece Military Band is the principal musical organization.

The concessions include: Mike Camalo; Thirty-foot chicken buckley-buck; Louise Kelly and Mrs. Lewis, operators; Karl Nelson; Novelty bowling alley; Mrs. Nelson; Roll-down, E. A. Murray; C. Groseloco, candy foss; S. McNeilson, hoops; Al Denberger; Candy wheel; Mike Sullivan; knife rack; Bill Wilkes; cook-house, E. J. Madigan, manager; Curly McFord; Wm. Herman and I. Campbell, chefs; E. J. Madigan; Madigan's grape juice tavern, Mrs. E. J. Madigan, manager; E. Kestner, dart gallery; W. Smith; Devil's bowling alley; H. B. Aldrich; cider mill; Red Boy; photo gallery; H. E. Groden and Walter Carr; roll-down, A. V. Noe; pan game, A. J. Blake; hat game, C. Wagner; ten pin bowling alley, Eddie Walsh; soft drinks, Myron Mover and Gary Johnson; doll rack track, D. J. Manley; spot, Slim Jones; pillow roll-down, J. Sunderland; ball game, W. Singleton; pineapple jules, J. Burke; Cy Perkins is manager of the Aldrich concessions, Fred Pickering, candy stand; A. Miller, ice cream.

MANY CONTRACTS CLOSED

At Meeting of American Association of Fairs and Expositions Last Week

Chicago, Feb. 26.—The United Fairs Booking Association, represented by E. F. Carruthers, closed the following State and county fairs, in addition to many others at the meeting of the American Association of Fairs and Expositions last week: Sioux City, Ia.; S. E. Fair, Atlanta, Ga.; Madison, Wis.; Fair, N. E. State Fair, Chippewa Falls, Wis.; West Union, Ia.; Dayton, O.; Forest City, Ia.; Atlantic, Ia.; Audubon, Ia.; Stanley, Wis.; Howell, Mich.; Morris, Ill.; and York, Pa. In addition to these it closed the fair at Atlanta, Ga., for the Patterson Show.

The Patterson Show closed with Springfield and Kankakee, Ill. Competition for fireworks was keen, with the Thearle-Duffield Fireworks Display Co. carrying off honors amounting to approximately \$45,000 for its big spectacular productions for the Minnesota State Fair, Illinois State Fair, South Dakota State Fair, Wisconsin State Fair, Kansas State Fair and Oklahoma State Fair. Besides these contracts already closed the firm has prospects of closing many other fairs which were represented, but not prepared to close at this time.

Edward Marsh, manager of the Fair Department of the W. V. M. A., closed with the Wyoming State Fair for a return engagement for Baxter Adams, on the strength of his great flying last year.

Harry Polack, of the Rutherford Shows, is credited with closing Tulsa, Muskogee, Lutichinson and Lincoln.

THE WORTHAM SHOWS

San Antonio, Feb. 23.—The Wortham Shows will this year consist of upwards of twenty paid attractions, all of them of such a nature that similarity will be out of the question, and the person who looks for variety in every particular will be amply satisfied.

With the big animal show, with several pretentious acts of lions, pumas, bears, etc., and the mammoth water spectacle, which this year will be greatly augmented by the addition of new and novel acts, C. A. Wortham will produce the following attractions:

The Destruction of War, a new creation by Captain La Dare, the man who built the most complete model of the Panama Canal and the originator of the submarine attraction known as the Sinking of the Titanic; The Gold Mine, a new device for fun-making purposes; The Honey-moon Trail, Submarine U. S. Marshall's Bomb-dours, the Whip and two elaborate pit shows, managed by Doc Zeno and Henry Edwards, form the nucleus of a real organization, which will compare favorably with anything in the carnival world.

In addition there are three or four other features that are at present in the making—unique and original attractions that will be in a class by themselves when they are seen for the first time this spring.

C. A. Wortham is giving his undivided attention to every detail, as it is his ambition this year to have such attractions that they will stand out as monuments of progressiveness and models of originality. Expense will cut no figure with him when it comes to getting the real article, something that the public wants and shows that the various fairs that he will play will point to with pride as the last word in the amusement field.

COMBINED WITH SUPERIOR

Cleveland, O., Feb. 24.—The Coney Island Shows have been combined with the Superior United Shows, and the aggregation will go out with fifteen cars. T. A. Wolfe, manager of the Superior outfit, has taken over all the contracts from the Coney Island caravan, except the carousel and Ell wheel, which have been booked elsewhere. Percy Martin, with whom Phil S. McLaughlin was associated in the Coney Island Shows, will be general agent of the combined shows.

San Francisco Facts

The "Old Amen Corner" at the Continental took on an important aspect the week of February 12. All portions of the United States are represented. In the first place Mine Host Shanley, half portion of the "Fifty-Fifty Brothers" of the hotel world, has arrived from a three months' sentence, which he did at the Continental at Los Angeles, and has relieved Furness, who made a quick dash to the Southern metropolis in his sixty-horse power racer. Spring is surely here. If we could not deduce this fact from the gathering of outdoor showmen in the "Amen" section Shan's regalia would put us wise in a jiffy. Shan has brought out his marshmallow clothes, including the hat. This is the same attire that was the inspiration for a hot comedy sketch by Walter Duggan, whom Shanley counters on by alleging that Duggan is a press agent. Sam Haller has been flitting between the Northern and Southern "capital" all winter, but has at last settled down to the old "digging" and has assumed the role of "Mine Host Emeritus" of the "Amen Corner." Sessions are held daily, as many times a day as they can get an audience. Here are some of the notables: Harry Patter, general agent of the Great Wortium aggregation, who is here making some Southern Pacific contracts. Incidentally, Harry is imbibing a lot of our usual unusual climate. Frank Burt, formerly in charge of amusement affairs at the P.-P. L. E., and at present "supersario-general" of Seal Beach, the new Southern California resort; Harry Havis (not manager of the No. 1 advance car, but now total contractor in Murray Penock's former role with the Al G. Barnes Four-Ring Wild Animal Circus), is "making the town"; Max French and C. A. Bauscher, getting ready to take the road soon after March 1; Ed Foley, Foley & Burk Carnival, who drops in to hear how much money the rest of the bunch is cutting up; L. C. Gillette, general agent of Cole Brothers' Circus, who is doing "something" in connection with the routing of his show for a "spring showing"; Charles Page, builder of rides, who is here for a few days; H. K. Clark, last season agent with the Great Wortium, now almost destined to become a permanent "dweller" of California climate; J. D. O'Neill, chief of concessions at the P.-P. L. E.; Abe Shapiro, who is connected with a new baroque wheel, which is in prospect in the West; Lieutenant W. Allen, who used to be with the Cole Show; "Uncle" Billy Cluue, motion picture magnate of Los Angeles, and Charles Brown, his general manager. All of these and a lot more showmen, who are associated with vaudeville, legitimate drama and other lines. It is almost taboo to use the phrase, "cutting up old money," but if some of us had the "dough" that has gone up in smoke from the famous showmen's corner during the conclave we would say, "Let 'er rip; what do we care?" to the show business.

Subjects now on the minds of the "gang" are the outdoor showmen's dinner in New York last December, the election in Chicago. This and "Wonder what the automobile circus is going to do this year?"

Wilfred Simpson, with the John Robinson Ten Big Shows band last season, and formerly with the Norris & Howe Show, was a Billboard caller. He is a member of the post band at the Soldiers' Home at Yountville.

Clarence Graham, for many years manager of the Elbery Arms Company, has purchased the interest of Tom Cumskey in the firm of Cumskey & Kindle, the big novelty house of San Francisco. Cumskey is at his home in Marin county, where he is slowly convalescing from a serious illness, which has kept him away from business the entire winter.

Vic La Varna, Australian handuff "king," has returned from Southern California and will remain here two months before going on the road with a carnival.

The La Joe Trio, the cycling act at the Hippodrome, was switched from accord to closing position on the second day of their engagement.

Captain Victor Hope, adventurer and gatherer of motion picture films from the odd and out-of-the-way places of the world, has returned from his South American trip and will sail for New York on the big munition liner, Minnesota.

Billy Bastar, manager of Art Smith, arrived in town on the 18th to oversee the departure of his "star" for a tour of Japan. Smith is around, fully recovered from his injury, and is flying at the beach nearly every fine day. Bastar and Smith are planning to enter the aeroplane manufacturing game in the near future.

And now comes one Francis Patrick Shanley, boniface of the two Continental Hotels, beloved of press agents and missed by everybody, with the announcement of his candidacy for the office of vice-president of the Greater America, at the coming convention in Boston. A lot of showfolks are going to bring pressure on their landlords throughout the country to put in a good word for Frank Pat.

The Board of Supervisors has passed to first reading an ordinance prohibiting the incorporation of the National Anthem in any medley played in a theater or by a dance orchestra, and providing that when the air is played to close a program both musicians and audience must stand. The same ordinance provides for a fine for the use of the United States Flag for advertising purposes.

Eddie Lawrence, comedian at the Wigwam Theater, was painfully injured by a fall from the roof of his apartment house while teaching his two sons to fly a kite. Lawrence fell through a skylight when running with the kite, landing on a protecting screen, which broke his fall so that he escaped with two broken teeth, a bruised thigh and a pierced lip.—BOZ.

LUKEN'S ATTRACTIONS

Harry Luken, head of the Luken Attractions, was one of the principal speakers at the meeting of the Pennsylvania Association of County Fairs held recently in Philadelphia. His subject was the present-day methods and improvements in conducting fairs, and his remarks were appreciated by all present.

Mr. Luken's carnival is scheduled to open in Reading, Pa., May 7, and will be larger than in former years. The auspices will be the same as last year.—L. O. O. M. The spacious

GRAND OPENING LEON W. WASHBURN'S Mighty Midway Shows TAMPA SPRING FESTIVAL

Eight Days, Two Saturdays. March 3rd to 10th, inclusive.

Then we play six live cities en route East, where we have contracts for the real, live, wide awake cities in Pennsylvania, Delaware, New Jersey, and the Munitions and Manufacturing Cities of New England.

Will offer good terms to live Ten-in-One or Miracle Show, or will buy Ten-in-One Outfit if in good condition. This is a twenty-five-car Show backed by money, brains and experience. Have the best Trained Animal Show on the road; also the biggest Free Act, to wit: The Fearless Greggs' Double Somersault Automobile Act. Our Riding Devices are the finest in the business. All other shows booked with us are the very best. Pleased to hear from useful Carnival People at all times. Room for clean Concessions. Address LEON W. WASHBURN, Sole Owner, Chester, Pa.; C. B. TURNER, Manager, Tampa, Fla.

St. Petersburg, Fla., March 12 to 17, Benefit B. P. O. E.

WANTED Rogers' Greater Shows

FOR Ferris Wheel, Good Strong Show To Feature, Wild West or Dog and Pony, Two Good Strong Platform Shows

Will furnish outfit to good, reliable showman, one capable and who will work show to make money. WANT ten-piece All-American Band. Concessions open: Knife Rack, Hoop-La, Novelty, Country Store, Soft Drinks, Danc' Gallery. All Wheels open except Candy. Good Platform Performers at all times, also Colored Musicians, Girls for '49. HAVE FOR SALE—A-1 10-K. W. Generator, Street Piano, also one good Electric Upright Piano. Nick Berger, write or wire. Address week Feb. 28, Coldwater, Miss., week March 5, Ripley, Tenn. J. ROGERS, Manager.

Dano's Greater Shows

Want for Spring Opening on Main Streets of Shawnee, Oklahoma Auspices Modern Woodmen of America, Three-Abreast Carousel, Whip and Silodrome. Can place all concessions except Dolls, Candy, Pillows and Knife Rack. Have an attractive proposition for man capable of managing Athletic Show. Will furnish outfit complete. Can also place girls for Cabaret Show, two good promoters and colored performers; those doubling on brass given preference. Useful people in all departments please communicate. Address ROSS A. DANO, Coalgate, Oklahoma, Feb. 26-March 3; Shawnee, Oklahoma, March 12 to 17.

WANTED --- Pit Show Attractions

FOR TEN-IN-ONE WITH THE WORLD AT HOME SHOWS Would like to hear from well formed Young Lady who can work a Tank Act. Also good Mind Reader for Palmistry Booth, versatile Performers, Clowns, etc., suitable for one-ring circus. Send lowest salary, photos and full particulars in first letter. Would like to buy a small Tank suitable for a water act. WANT a good 7-piece Colored Band. W. H. HILL, 818 Consumers Bldg., Chicago, Illinois.

LITTLE WONDER SHOWS

WANTS—One or two more good Shows, Eli Ferris Wheel. Can place a few more Concessions. All Wheels open. Show opens April 14, Nashville, Tenn., two Saturdays. Charlie (Zeb) Hughes, write. Address GEO. M. WARREN, 1603-21 Ave. N, Nashville, Tenn.

gymnasium in Reading, although the practicing place of world-famous acrobatic acts, as well as animals acts, still has room for the painting and repainting, which is going on in full blast. Contracts have been closed with Edward Brenner, of New York, who will place a string of ten concessions in addition to toy and candy wheels. J. A. Beham, of Akron, O., and wife and sons will have the cookhouse. Harry Hellman, of Reading, will have a twelve-piece band, and is now busily engaged putting the musicians through rehearsals. In addition to a number of shows and other concessions there will be a free act and three riding devices.

SUBMARINE GIRLS UP TO DATE

W. H. (Bill) Rice has long been identified with water shows, and is probably the pioneer of this particular branch of the show business. He owes his success to always having some novelty or other to spring in the way of entertainment—some feature that has been overlooked by others. This year his water show will be the last word in up-to-date-ness. It will have as a special feature the great chest escape, where a young lady, Lucile Anderson, cuts herself out of a wooden chest that is submerged and which takes in the neighborhood of five or six minutes to accomplish her release.

How the young lady managed to obtain, or rather keep, her respiration going for this length of time is one of the problems which she seems to have solved. Suffice to say that she does so, and this forms one of the big sensations of the act. Rice this year is presenting the new water hoods, which can be worn by even amateurs and in which they can work and remain under water for almost any reasonable length of time. They allow perfect freedom of action, and are one of the great improvements upon the old-fashioned diving suits, which only professionals used to its intricacies could wear.

The new apparatus well-nigh upsets previous standards for under-water work. If the man at the pump fails the diver is not endangered; he or she is not encased in a suit that embarrasses them. Instead of which they have over their

head a metallic hood, which can quickly be removed or thrown aside, the helmet not being strapped on, but held in its place by weights just heavy enough to submerge, but through which the air can be pumped by an opening in the top. Engineers have found that the diving hood is just the thing for subaqueous construction, enabling them to go under water and inspect the work themselves instead of having to rely upon reports from professional divers.

The presentation of this latest invention will prove instructive as well as entertaining, and should have value as an educational and an amusement feature.

The exhibition of under-water work will all be presented in large glass tanks, so that every movement and detail of the work is shown.

Another big feature will be the demonstration of the wireless telephone, whereby the performers are communicated with from the outside, and the experiments given of the perfect use of this are of the most interesting description. Rice's new attraction borders upon the ultra-scientific, but at that is probably one of the biggest novelties presented to the amusement-seeking public so far this season.

LATLIP'S OPENING MARCH 3

Arrangements have been completed for the opening of the Captain Latlip Shows and Cleve Latlip Wild West Combined in Thomson, Ga., March 3 for a seven days' engagement, under the auspices of the Volunteer Fire Department. The show will be a twelve-car outfit, carrying three of the Captain's own rides, a L. C. carousel, ferris wheel and Whip; eight shows, a fifteen-piece All-American band, Dare-Devil Frank Hoyle and Lady Marion, high divers, a free attraction, and a number of concessions. The Captain Latlip and Cleve Latlip Wild West Show, with ten cowboys and ten cowgirls, will be featured. Among the other attractions are Phil Ote's 10-in-1, Margaret Maclellan's Water Circus, Captain Latlip's Life-Saving Show, Monkey Speedway, owned by Captain Latlip and managed by Joe Gaynor; Prof. Ferrigo's Dog and Pony Show, George Sarros' New Athletic Show and John May's Joyland Show.

SHOWMEN'S LEAGUE

Offers Moral Support and Co-Operation to New Association

(Chicago, Feb. 23.—At the regular meeting of the Showmen's League of America last evening the following resolution was passed: "Resolved, That the Showmen's League of America does hereby offer its moral support and hearty co-operation at all times to aid and further the aims and purposes of the National Outdoor Showmen's Association."

A telegram was immediately sent to President Harvey of the Association, advising him of the action taken by the League.

A donation of \$100 was received from the Con T. Kennedy Shows to apply to the Showmen's League Day Fund. Itaba Delgarian, who came from Tampa with Mr. Kennedy to attend the ball, turned over ten applications for membership.

Twenty-two applications were passed upon at the meeting and elected to membership: A. D. McPherson, William H. McKens, Philip Miller, C. M. Negro, Joe Mazure, Sam S. Solinsky, Emil Schwyger, G. W. Brown, S. George Berman, Herman Gould, Edward F. McNeil, J. W. Hawthorne, Frank J. Fellows, Alton Peterson, Samuel H. Dixon, Joseph Schwartz, S. H. Moore, E. H. Salter, Deason Dellmore, W. T. Hardester, David Cohen and Henry Elmer.

K. G. BARKOOT SHOWS

Spartanburg, S. C., Feb. 23.—Everybody at winter quarters of the K. G. Barkoot Shows here is not only busy but happy, as the time for opening is now very close. Several new wagons have already been built, and the painting of same, as well as the fronts, is almost completed. All the work is being personally supervised by Capt. Baldy Potter.

Sheik K. G. himself is delighted with the appearance of his paraphernalia, and only hopes that the season of 1917 will be as bright as the outfit appears to the naked eye.

BARKOOTOGRAMS

Delosa M. Bristol, late of the Great American Shows, has booked his Animal Show.

Frankie Hamilton will have the candy wheel, as well as several other concessions.

J. C. McBride has returned to winter quarters after a trip to Florida. Mac is certainly making the "Illinois" look like a "rogular privilege car."

George Johnson, of huckley-buck fame, returned here after touring through Florida with other carnival companies during the winter. George will have several concessions with the outfit.

Babe Barkoot is home again, but Babe never "springs" what he is going to put on until opening day.

Habeeb Barkoot says: "I will supply the juice for the outfit as per usual."

Angelo Mummolo, with his wonderful band of musicians, has again contracted with K. G., making his eighth consecutive season with the "World's Greatest." By the way, Angelo was tied in the bonds of matrimony at Columbia, S. C., last week.

Phil Hamberg, general agent for the shows, has done some wonderful work ahead: Norfolk, Va., in the city, auspices Business Men; Newport News, right in town auspices Police Mutual Aid; Baltimore, Md., right in town, auspices Moose, and several other good ones to follow.—ROBERT S. BRADFORD.

CLARK & CONKLIN SHOWS

The Clark & Conklin All-Feature Shows are to open their tour near Cincinnati April 28, with twelve paid attractions, a band and about thirty concessions, and will tour Ohio, Pennsylvania, West Virginia and the South. Manager J. W. Conklin, who has been with the Rogers Greater Shows the winter just passing as legal adjuster, will soon arrive in Cincinnati to confer with his general agent, R. G. Metcalfe, who has been working since January 1 and has already arranged for a number of contracts under good auspices.

Among the attractions booked with the C. & C. aggregation are Raygo Ford's Night in Egypt, Fairyland and W. Show, Henry Credin's ocean wave, "The Sun" and merry-go-round and ferris wheel, "The Frontier Boys at Pike's Peak," "The Only and Monkey Circus," Col. Mike Welch' "War of All Nations," Bob Parr's aerial "Spears" a new ride; Willie's Platform Show, Steel's Single Show and David's Plantation Show. Prof. Frank Blauco will have the band, consisting of sixteen people.

On the executive staff are: J. W. Conklin, general manager; Mrs. E. M. Conklin, secretary and treasurer; R. L. Metcalfe, general agent; Stanley W. White, special agent; J. C. Patterson, superintendent of concessions.

ROY GRAY AMUSEMENT CO.

Indianapolis, Ind., Feb. 23.—The Roy Gray Amusement Company is making plans for a thirty-five weeks' season this year, opening in this city April 21. A corps of working men is busily engaged building five new tops for Mr. Gray, and R. E. Barnett has started to repair his '49 Camp and construct a panel front for same. A big military band organ, mounted on a truck, has been received from North Tonawanda, N. Y., and will be used on the merry-go-round. The midway will be exceptionally bright at night this year, as Manager Gray has placed an order with the Universal Motor Company for another light plant, making two with the one used last year. The merry-go-round and ferris wheel have been repainted and are ready for the road.

Harry Curtis, of this city, will have charge of the animal show this season. Walter Shannon has booked his Arkansas babies ball game, while Ralph Hoyle has signed up with his boat swing and huckle-de-buck.

POLACK CLOSERS WITH BROOKS

Harry H. Polack, in Chicago last week, closed contracts with O. C. Brooks for the latter's two attractions, as well as with W. H. "Bill" Rice for his Submarine Girls, to go with the Hetherford Greater Shows.

JOHNNY J. JONES' EXPOSITION SHOWS HAVE A FEW OPEN DATES

Fairs and Celebrations desiring the best in amusement communicate with JOHNNY J. JONES, General Manager, week February 26th, Daytona, Fla.; March 5th to 10th, West Palm Beach, Fla.; 12th to 24th, Miami, Fla.

CONCESSIONAIRES

Al Latto, who has had concessions on the Tom W. Allen Shows for several seasons, has purchased a Whip, which he will operate in connection with his other concessions next season.

J. Faust of Chicago will have a number of concessions with the De Vanx Shows.

Concessions with the Nader Greater Show: Spot-the-spot, Jack Adams; cookhouse, Charles Joseph; wheels, Ragland and J. Johnson; fish pond; George Kodo; gum wheel, Hockway; ball games, Mrs. Frank, Mrs. Norman and Mrs. Nader; miltcamp, Miss Hamilton.

Irring Udowitz has booked his palmistry parlor and six other concessions with the Great International Shows.

Sam Kelch has contracted for the wheels, as well as several concessions with the Great International Shows.

Harry Royston, well-known colored concessionaire, died in Knoxville, Tenn., on February 14. He was well liked among all showmen who knew him, especially by the old-timers. Royston had been on the road for the past twenty-five years. He had been with some of the largest as well as the smallest amusement companies. His last season was with the Smith Greater Shows. The deceased is survived by three sons, who will take charge of his business, and will be pleased to hear from all acquaintances at 500 Willow street, Knoxville, Tenn.

J. V. Morasca will have several concessions with the United Exposition Shows the coming season.

Mrs. S. C. Edson, the popular concessionaire, who has booked her fourteen concessions with the Wonderland Shows for the coming season, was operated on for appendicitis recently, and is now convalescing at the Flower Hospital, New York City. She would like to have her friends write to her.

Dutch Baker, of cookhouse fame, for years associated with the Southern Amusement Company, is now on the Clark Greater Shows.

E. S. Baker and wife, who have two concessions, joined the Paul's United Shows recently.

Eddie Hubbard, with his dog wheel, and Joe Langford, with his doll wheel, closed with the Dreamland Exposition Shows at Jackson, Ga., and have gone to Memphis, Tenn., for the winter.

Edward Barry, better known in the business as the Boston Kid, has started to build his concessions. He has signed with the World of Pleasure Show for the coming season. Barry was formerly with the Liberty Shows, Days of '49, and Krause Greater Shows. He is stopping at the Revere Home, Boston. Barry, your friends want to know why you visited the Howard stage door so often last week. Look out, Eddie.

Gronped together in the Saratoga lobby, Max Godman, O. E. Pearson, "Army" Beard, Charlie Myers and Sam Relch carried on a very animated, whispered conversation, and everyone is wondering what this quintet of wise concessionaires are planning.

Sam Zindel, the well-known concessionaire of Coney Island, originator of the Triangle games, says that he will have the coat room, cigar and flower concessions at the New Royal Palace De Venice, one of the finest places on Broadway, and that he will take to the road just the same, playing a Canadian territory only. Associated with him will be Harry Pierce, well known Brooklyn pugilist. Sam states that he will not be down at the island this season.

T. A. Hendricks, known as Happy, and Fred Nolan have formed a partnership. They will operate six concessions with the Famous Dixie Shows the coming season. They will also make the Indoor Carnival at West Terre Haute, Ind., March 10-17, which is being promoted by Dave L. Rosenblatt, manager of the Famous Dixie Shows.

James Graziana, the well-known concessionaire, who was with the Sheesley Shows last season, will be with E. C. Brown's Famous Shows the coming season. James will have a string of new concessions. He is a great believer in clean, legitimate concessions, and in giving the people their money's worth. Mrs. Graziana will be seen with her thirty-foot glass store.

M. P. Tate, of cookhouse fame, and Sam Gross, who has several concessions, are the champion pedro players at the winter quarters of the J. F. Murphy American Shows in Sumter, South Carolina.

All letters for this column should be addressed to the Concessionaire Department, care The Billboard, Cincinnati, O.

CAPT. PRICE WRITES

Salgon Cochon, China, January 4, 1917.

Editor The Billboard, Cincinnati, O., U. S. A.
Dear Sir—Since writing you from Sumatra in October I have made a fairly successful tour of the Straits Settlements. I left Singapore December 12, arrived here on the 17th, and opened with my new Inter-Ocean Shows to enormous business. I am still playing Saigon, but it has been raining heavily lately, and, of course, it has hurt me some, but I am still getting fairly good money and am satisfied. I am engaged by a Chinese syndicate to make a balloon ascension and double parachute drop

CLEAN
MORAL
REFINED

The Robertson & Jennings Amusement Co.

Free From
Girl Shows
and Graft

We own all three Rides, Ten-in-One, Lighting Plant, Calliope and other parade property. Season more than one-half contracted now and will be complete by the time of our opening date, April 30, in Detroit, two Saturdays, two Sundays, under strong auspices.

WANT—Auto or Silo Drome, Monkey Speedway, Submarine or any clean Show of merit.

CONCESSIONS—If you have a clean, neat frame-up get busy, as we pay all after joining; no R. R. jip here. Address

C. L. JENNINGS, Mgr. Robertson & Jennings Amusement Co., Inc.,
Morgan House, Cass Ave., Detroit, Mich.

... WANTED FOR ...

THE ED. J. SMITH SHOWS

LONG SEASON NORTH—40 WEEKS
SILO DROME—HUMAN ROULETTE WHEEL
J. T. Sullivan and Hoy Runion, wire or write.

SHOWS—Can place one or two money-getting Shows. Must have neat frame-up. Will furnish complete Athletic outfit to a real showman. CONCESSIONS—Only a limited number of Concessions open. Can place good Cook House, Fish Pond, Long Range Shooting Gallery, Hoop-la, High Striker and Knife Rack. All Wheels open except Candy.

GIRLS FOR '49 CAMP
YOU MUST BE LADIES AT ALL TIMES

If you appreciate good treatment and care to work in the largest, most elaborate and best equipped Camp on the road, address CHAS. S. ROCCO. All others address ED. J. SMITH, Caddo, Okla., February 26 to March 3.

WANTED for THE OCCIDENTAL AMUSEMENT CO.

Riding Device of any kind, Grind Shows, Show People in all lines, any big Stores with ex. I own Athletic, Minstrel, 10-in-1 and "'49" Camp. Athens, Texas, 26-March 3. Write or wire.
G. A. BENSON, Mgr.

FOR SALE---Three-Abreast Merry-Go-Round

Four Chariots, 36 Horses. Herschell-Spillman make. \$600.00 for quick sale. Address

JOHN HUMPHREY, 56 Perkins Street, New Haven, Conn.

WANTED FOR Lawson's Palace of Wonders

Franks, Tattooed People, Fat Girl, Sword Swallower, Magician, Glass Blower, Curiosities, Talkers and Openers. Anything suitable for high-class museum. Long engagement. Send photos, state salary. Positively state all in first letter. Address all mail to HARRY LAWSON, 15 Cadillac Square, Detroit, Michigan.

at Cholon, a large Chinese city, Sunday, January 7. From here I go to Hong Kong for Chinese New Year; from there to Manila, where I am engaged with show and balloon for the carnival.

If all goes well with me I expect to sail for San Francisco early in April. I shall leave the Inter-Ocean Shows in charge of my man, "Burr Devil" Edson, to tour Java while I am in the good old U. S. A. I will bring my snake, Ajax (actually 32 feet long and weighs over 200 pounds), several smaller snakes, several orang-outangs, two sacred long-tailed fowls from New Guinea (tails seven feet long), some monks and small animals, and will probably join a good carnival for the season.

I expect to be in Frisco early in May, and will be glad to hear from all friends, care Billboard office there. I am glad to say that Old Billyboy follows me wherever I go, and I seldom miss a number.

With best wishes for the continued success of The Billboard, and with kind regards to all friends in the profession, I remain,

Yours sincerely,
CAPT. J. W. PRICE.

SAVIDGE AMUSEMENT CO.

With spring approaching things are beginning to take on a natural appearance at the winter quarters of the Walter Savidge Amusement Company in Wayne, Neb. This will be the eleventh season for the Savidge outfit in Nebraska, and from present indications it will

be the banner year in its history. Mr. Savidge has been on the jump all winter booking the trick, and has lined up many choice spots. Many new shows and concessions will be offered this season, and the big dramatic company in the canvas theater will present a better line of plays than ever before. Al C. Wilson, assistant manager of the Savidge Company, will reach Wayne about April 10 to oversee the construction and painting of new scenery for the dramatic show, and get things in general lined up for the opening of the aggregation at Wayne May 9.

GREAT HOTCHKISS SHOWS

A new show, composed of oldtimers and experienced people, is the Great Hotchkiss Shows, which will inaugurate its season at Monroe, La., March 5. Mr. Hotchkiss has four shows of his own—Plantation, '49 Camp, Big Annex and Snake Show—and has booked a spiders and a midjet. In addition he will have a merry-go-round and about fourteen concessions and a good little band to wake up the natives. As it is the writer's intention to tell the truth in all reports to The Billboard, even if it hurts, we are compelled to say we will play all good towns.

Among those who have been at the quarters this winter were Gene LaMont and wife, Harry Koler ('40 Shorty), C. H. Nigh and Violet Lancan, Shorty Prettyman and Annette LaSalle came in last week, and Shorty is busy building some concessions.—GEO. MATTHEWS.

JOHN G. ROBINSON

Called Back to Cuba on Account of Uprising on Island

No sooner had John G. Robinson and his wife returned to their new home in Miami, Fla., February 14, from Cuba, than Mr. Robinson received a wire from Ed Hanneford to rush back to Cuba on account of the revolution. Mr. Robinson had planned on staying at Miami for a month or so and then return to Cuba to get the elephants after his contract expired with the Santos y Artigas Circus.

Upon returning to Havana Mr. Robinson found the whole company safe and sound, and was told some exciting stories regarding the narrow escape of the show. The rebels went into the town of Lagunas half an hour after the show had started for Havana. It is believed that all the stock of the Lowande Show, which was within ten miles of the Santos y Artigas Show, was taken, as well as that of the Publiones Show.

In Havana, however, everything is serene, and the Santos y Artigas Show opened there on a large scale at the center of the town February 23 for a week's stay, to be followed by another week in the suburbs. By that time Mr. Santos figures the revolution will be settled, in which event the show will play the territory it was unable to cover on account of the uprising, the season lasting until the latter part of April or later. Should the revolution not cease within a week, the show will be closed and all will return to the States. The Hannefords, however, will close at the termination of the Havana engagement and return to New York for the opening of the Harum & Halley Show; also Rodriguez and his partner.

Mr. Robinson, by the time this is being read, will probably be back in Miami, as he planned leaving Havana February 24.

Incidentally, the day Mr. Robinson was in Miami was the first time in nine years that all of the Governor's (John F.) children came together. Mr. Lankin and his wife (Pearl), who had been in Russia and Sweden since the outbreak of the European conflict, arrived at Miami the week previous. Even Gil was there, and all had a jolly good time in the Governor's yacht in addition to which he has just purchased a small launch.

CON T. KENNEDY SHOWS

St. Petersburg, Fla., Feb. 22.—The city of sunshine extended a hearty welcome to the Con T. Kennedy Shows this week, and the patronage has been much better than was expected. The midway has been crowded every afternoon and evening, and the thousands of tourists here have been taking in the Con T. Kennedy Shows and enjoying them greatly. This is the largest carnival ever here, and the newspapers have been lavish in their praise. An increase in the business has been noticed every night, and when the gross receipts are figured up Saturday night it is expected that they will go into five figures.

A number of women with the show went out on a fishing trip in Bradentown last week, were gone all day, and had the time of their lives. They had much success and brought home many fish, but the water was rough and all of the ladies "fed the fishes" and came to shore without the least desire to partake of their prizes. Those in the party were Mrs. Con T. Kennedy, Jane Snyder, Mrs. W. F. Stanley, Mrs. H. Gilman and Mrs. Doc Turner. Mrs. Stanley caught a small shark, and between them they brought in about 150 pounds of fish from the Groupers banks.

Mr. and Mrs. C. T. Kennedy and Mr. and Mrs. Baha Delgarin left the show Friday to attend the banquet given by the Showmen's League of America in Chicago last Tuesday. They wired back that they had the time of their lives and enjoyed themselves immensely.

L. A. Whitney, secretary of the Board of Trade here, under whose auspices the Kennedy Shows are playing, was formerly secretary of the Chamber of Commerce at Brownsville, Tex., and has had considerable experience. Mr. Whitney is in charge of the entertainments here and has made many friends among the Kennedy show people, all of whom will remember him and will always be glad to meet him again.

Harry Turner is now with the Monkey Show, way of the Kennedy Shows, and his wife is in Jacksonville, Fla., with Mrs. Dan Goldsaw, awaiting the visit of the show in that city next week.

Floyd Taber now has one of the cleanest and most modern barber shops with any traveling organization and enjoys excellent business. He has every convenience possible, and it is just like one of the up-to-date shops in the leading hotel of a large city.

There are many show people in this city, as many have spent the cold months here, and this is the winter quarters of the Washburn Shows, which will soon start their 1917 season.—W.M. F. FLOTO.

ARGYLE'S OPENING DATE

Announcement comes from General Manager G. R. Gibbs that the Argyle Shows will start their 1917 tour at Jacksonville, Fla., on February 24, with new tents, new panel front, and with everything new but the name. The show will consist of ten paid attractions, a merry-go-round, a ferris wheel, three free acts, five concessions and Prof. A. Sarantia's Royal Italian Band of twenty pieces.

POLACK BROS.' 20 BIG SHOWS

MAKING PREPARATIONS THAT WILL OUTRIVAL ALL PREVIOUS EFFORTS

THE SHOW THAT WILL BE THE CLASS OF THE 1917 SEASON

25 CARS, STEAM CALLOPE, CHAPEL'S BAND, 30 MUSICIANS, HANDSOME CARVED BAND WAGON, STREET PARADE, SENSATIONAL FREE ACT
WANTED TO COMPLETE THE MIDWAY

CIRCUS STADIUM—Man to handle Ponies, Lady Menage Rider. Address WALTER MAIN, Geneva, Ohio.
SIDE SHOW—Freaks, Curiosities, Grinders, etc. Address DOC J. H. OYLER, Camp Hill, Harrisburg, Pa.
MUSICIANS—American. CHARLES CHAPEL, New Philadelphia, Ohio.
AUTODROME—Lady and Gentlemen Riders. People with their own motorcycles preferred. Address IRV. J. POLACK.

WHIP—Engineer and Mechanics. Address IRV. J. POLACK.
HAVE OPENINGS—For New or Novel Attractions. Want Midget Entertainers, Talkers, Grinders, Useful People in the Carnival Business. Address IRV. J. POLACK, Gen. Mgr., New Philadelphia, Ohio.
WORKINGMEN—Train Men, etc., address HARRY DOWNY, Supt., Winter Quarters, New Philadelphia, Ohio.
SHOWMEN—Visit the Model Quarters. A welcome hand and auto to meet you.

BRUSH AND CANVAS

By LATSCHÉ

Preparations for the new Winter Garden show have been swamping New York scenic studios the past week or two. Where they aren't actually making models they're talking Winter Garden and what was, is and will be.
 Lee Schubert took a snow storm ride out to see the three models John Young is making for it a recent afternoon.
 The Ackerman Studio has Winter Garden at the tip of its tongue night and day. Eight or nine scenes will be made by the bustling P. Donald Moore-Barrett Trio, some from models and some from designs only.
 The Siedle Studio is working out a model made by Benrimo, co-author of The Yellow Jacket, for Coban & Harris.
 Studios are also doing other things, among them glazing over Jack Clifford's monkey suit he is using in the new Clifford-Evelyn Nesbitt vaudeville act. A bunch of new head dress frames was ready to go forth to the Eaves Costume Company last week. The combination of C. A. Wiedhaas, Charles M. Daly, the venerable Edward Siedle himself, and the obliging Egmont Suter forms a combination that puts over a gigantic amount of work in the way of props, animal costumes and theatrical novelties.
 G. H. Messmore—We're still waiting for that Billboard office call you promised to make, and all that batch of news you crossed your heart to send.
 The Washington Square Players changed their program on Lincoln's Birthday, giving four new plays at the Comedy Theater. Particular mention of the audience's delight with the scenery has been made repeatedly, and it must be music to the ears of Louis Bergman, who worked so faithfully to create the beauty which surrounds The Death of Tintagiles, The Last Straw, A Private Account and The Hero of Santa Maria.
 W. F. Hamilton has been a traveling this week. Whither, friend?
 Work at the Gates & Morange studio is progressing on the four scenes for the new Liebler play. There will be a dining room, manager's office, back stage and a garret.
 Alberta Galligan, well known as a Broadway actress for years, has an invention, blanketed at present, which reduces the cost of scenery more than half, she claims, and cuts the cost of transportation remarkably. Her lawyer will not allow her to talk yet in detail.
 When Henri de Vries decided he couldn't be happy without a vaudeville entertainment scene he told John Young so. Mr. Young took his comfortable old cornucop out of his mouth and looked through the smoke at the picture of what had been Mr. de Vries' sub scene in London. Then Mr. Young went to work to beat it, and did—so successfully that it struck the Winter Garden Powers. That he so forcibly that they added it to the present show, under the name of F 7.

What's the Grinager secret? Nobody knows, but trust the Billboard to find out sometime ere many moons past by.
 John Wenger has been exhibiting at the Folsom galleries, 236 Fifth Avenue. He includes a number of settings for concert halls and stage designs for recitals, and is showing thirty-seven numbers as suggestions for the operatic stage. Quoting The Telegraph, which was most complimentary to him and his work: "He is, first of all, a scenic artist, whose message will, in time, make itself known and felt by those who are weary and annoyed by the journeyman house painters of so many 'realistic' stage studios."
 Frank Cambria did the setting and scene for the new Circle motion picture house of Indianapolis, which has been recognized in the trade papers recently as one of the finest mid-West houses.

WALLICK SHOWS CLOSE

McAlester, Ok., Feb. 16.—Frank C. Wallick, president of the Wallick Shows, has brought his shows to McAlester for the balance of the winter. The entire outfit will be overhauled.

CARNIVALS BANNED

In Oconee, Cherokee and Laurens Counties in South Carolina
 Columbia, S. C., Feb. 24.—Carnivals and other traveling shows exhibiting under tents with the exception of circuses, are excluded from Oconee, Cherokee and Laurens counties, South Carolina, under a bill which has passed the South Carolina General Assembly and has been signed by Governor Manning. Circuses are permitted for forty-eight hours during the year in each county, and may obtain licenses accordingly. The act took effect immediately upon its approval by the chief executive.
 Senator Stacy of Cherokee County, introduced the original bill for his county, and it was amended to include Oconee and Laurens. These

three counties are in the Piedmont section of the State, and contain some good towns, including Gaffney, Laurens, Blackburg, Walhalla, Clinton and smaller places. The bill was not debated in either house, the custom usually being to pass local legislation without question if it is agreeable to all members of the delegations from the county or counties concerned.

E. A. WARREN CLOSES

E. A. Warren, the hustling Ed, who spent last season first as press agent and then as general agent of the Parker Greater Shows, has returned to New York again after spending the winter at the head of Gus Hill's My Aunt From Utica Company, which featured Kate Elmore. Warren finished his work in Elizabeth, N. J., on the 17th, and the company disbanded in the same town on the 24th. E. A. has not announced his plans for this year as yet.

STRONG MAN IN CINCY.

"Young" Scotty, the deaf and dumb strong man, who has traveled with circuses and carnival companies for the last eighteen years, has arrived in Cincinnati for a three or four weeks' stay. Although his weight is but 137 pounds Scotty's strength in his hands and

GWATKIN ELECTED SECRETARY

New Britain, Conn., Feb. 24.—The Connecticut State Agricultural Society held its annual meeting here last week, re-electing the following officers: President, Charles M. Jarvis, of Berlin; vice-president, W. H. Webster, of Berlin; second vice-president, W. H. Lyon, of Meriden; third vice-president, G. F. Kibbe, of New Britain; fourth vice-president, E. K. Hubbard, of Middletown; secretary, L. W. Gwatkin, of Berlin, and B. H. Atwater, of Berlin, treasurer. The 1916 fair, held on the fair grounds at Berlin, Conn., was a big success. Fair dates for this year were chosen for September 19-15, following the Connecticut Fair at Hartford. New buildings and a new grand stand will be built.

FAIR NOTES

The Fulton County Agricultural Society's Fair, at Wauson, O., will be held September 4, 5, 6 and 7. C. L. Reed is secretary of the association. There will be a showing of 250 head of A. R. O. Holstein cattle at this year's show, and special free attractions.
 Walter P. Innes, president of the Wichita Fair and Exposition, accompanied by two or

WARREN RE-ELECTED

President of Showmen's League of America—Membership Increased

Chicago, Feb. 24.—The annual meeting and election of officers of the Showmen's League of America was held Tuesday afternoon, February 20, at the clubrooms. When the meeting was called to order by President John B. Warren the rooms were filled with loyal members from all parts of the country.
 Reports from the chairman of the various standing committees showed that the League had made great strides forward during the past year. One of the accomplishments of which every member is exceptionally proud was the furnishing of a ward in the New American Theatrical Hospital.
 Col. F. J. Owens, chairman of the Relief Committee, reported having made 200 calls at the hospitals and 61 sick and distress calls during the year.
 During the past year death has claimed five members—Nat Reles, Frank J. Noethon, P. A. McHugh, W. B. Davis and Col. William F. Cody. A tribute was paid in memory of these brothers by those present, all standing for a moment in silent prayer, with the lights dimmed.
 The report of the treasurer, Edward P. Neumann, showed the League to be in an excellent financial condition, with a large balance in the bank.
 The membership contest resulted in the addition of 379 members to the roll, with Steve A. Woods securing the life membership, which was offered as a first prize for the largest number of new, acceptable applications. Col. F. J. Owens was second, securing a paid-up membership for ten years. H. G. Melville was third and awarded a five-year paid-up membership, with J. C. Clark winning the fourth prize of a one year paid-up membership.
 As there was only one ticket in the field there was no contest, and, upon motion of Harry Dunkel, of Pittsburg, the new ticket was unanimously elected.
 Following are the officers for 1917: John B. Warren, re-elected president; vice-presidents as follows: Charles Andrew, Ed Ballard, Louis E. Cooke, William H. Donaldson, Walter F. Driver, Charles H. Duffield, Al R. Hodge, U. J. Herman, Victor Levitt, Terry Mizlivan, Lev D. Nichols, James Patterson, Harry R. Polack, Edward C. Talbot and Clarence A. Wortham; Edward P. Neumann was re-elected treasurer, and Walter D. Hildebrand secretary. Col. F. J. Owens, chaplain and Dick Collins publicity. Members of the Board of Governors are: Tom W. Allen, Charles H. Armstrong, Frank Albert, Felice Bernardi, Fred Barnes, M. S. Bodkins, E. F. Caruthers, G. W. Christy, W. H. (Bill) Curtis, C. B. Chrysler, J. J. Howard, J. M. Hathaway, J. Augustus Jones, Max Kluss, Herbert Kline, Con T. Kennedy, Al Latta, Henry Meyerhoff, John Miller, W. Fred McGuire, H. G. Melville, C. W. Parker, W. H. (Bill) Rice, Rhoda Royal, James M. Sheesley, C. N. Thompson, John O. Talbot, Dr. Max Thorek, Steve A. Woods, William L. Wyatt.

CARNIVAL NOTES

To fill in the pleasant little duties of secretary, treasurer, press agent, office boy, amanuensis, etc., Bob Bremson has again signed up with the Barkoot Shows. Bob has been the efficient lad to carry this end of the Barkoot train for three years now.
 Paul Williams says his caravan will come out of the winter quarters the same as if it were a new machine, and A. P. Whitney answers for the EM wheel that they will vie with each other for hours on appearance.
 It is reported that Johnny J. Bejano will not be with the Great Patterson Shows this season, but has placed his shows with the C. A. Wortham caravan. Johnny has been with Jim Patterson for the past seven or eight years.
 F. E. Thornton is a new arrival on the Whitney Shows with his candy race track, and Blackie Westcott is framing a string show with Jolly Jean, Fatty Lonis and Strong Grover Reeder as features.
 Joe Liberwitz and Charles Cohen, of the De Vaux Shows, are now assisting in the Moore & Egan Bazaar combination.
 Harry and Ella Zira, Johnny Bush, Al Lewis and Charlie Ward have signed with King's United Shows this season.
 Dan Soper has signed his Stella Show with the De Vaux Greater Shows for the coming season.
 Kavansaw & Dregent will tour with the Murphy American Shows this season.

NOT TO ANTAGONIZE THE RAILROADS

A rumor started in Chicago by disgruntled persons and diligently circulated throughout the West should be nailed.
 By order of the Board of Directors, President Harvey and Frank L. Albert, Secretary, The Billboard herewith declares that The National Outdoor Showmen's Association, by a special article in its By-laws, specifically declares that it is off the railroad stage.
 Furthermore, by action of the Board of Directors, railroad contractors are eligible for membership in the Association with the status of general agents.

legs, as well as his chest, is amazing. Until two years ago he was known as Young Sandow. He hails from Toledo, O., and is 42 years old, although he doesn't look it. Scotty will probably be with the side show with Ringling Bros., Circus the coming season, as he is now negotiating with Lew Graham, the side-show manager.

GRAVES GREATER SHOWS

Although the town is very small the Graves Greater Shows had a very successful engagement in Ray City, Ga., week of February 13, and from there moved to Altd, Ga., for the week of the 19th. Ed Graves is owner and manager of the trick, Doc Walden promoter and Mose Williams band leader. The line-up includes Tommie Dea's Snake Show and 3-in-1. R. W. Shepherd's '49 Camp. A. E. Farmwald's swing, Bertie Graves' candy wheel, Gordon Clark's six arrows, Joe Wolf's cookhouse, Bessie Clark's palmarfy, Harry Carroll's novelties, Harry Greene's clothes pins, Mrs. R. W. Shepherd's pillow top wheel and Dick Decker's baby doll wheel.

DEGNON IN NEW YORK

New York, Feb. 23.—George Degnon, as debut air and spy as ever, arrived in New York last week via steamship from New Orleans. George piloted Morosco's Peg o' My Heart for Melville B. Raymond the past winter, and has now returned, only to secure his affiliation with one of the outdoor amusement enterprises for 1917. He journeyed all the way to New York because of several offers he has received in this locality, and an announcement from him can therefore be expected within a fortnight.

WANTED -- CENTRAL STATES SHOWS -- WANTED

Advance Men that can hook towns under good committees, who: one Vandell's Team, good salary or percentage (Royal Wood, writer); good Plantation People that can change and have good costumes (Glet P. Wilson, writer). We pay off every Saturday. WANTED—Man to take charge of No. 12 Full Wheel. Man to take charge of Plantation Show. Man to run 5-ton Kelley Truck and keep in shape. Man to make openings on Animal Show and Grand Girl for Spitzer Show. All wires and letters will be carefully answered. Bob and Nellie White and Jimmy Hennessey, wire. Address J. T. PINFOLD, Manager, Leslie, Ga., this week.

The Opera House Reporter, which has been published in Pottsville, Pa., for the past eighteen years, will be published in the Kenyon Building, Des Moines, Ia., commencing March 1. This announcement was made last week by L. C. Zelleno and George H. Hubb.

WANTED FOR THE ST. LOUIS AMUSEMENT COMPANY FOR THE SEASON OF 1917

One more good Ballyhoo Show, one good Platform Show, Ferris Wheel (Eli preferred), Monkey Speedway, first-class Acts for my Country Circus, Plant. Performers that double. Concessions open: Doll and Dog Wheel, Shooting Gallery, Palmistry, Knife and Cane or Clothes Pin Joints, Hot Candy and Soft Drinks and High Striker. Address Samson, Ala., week February 26th; Georgiana, Ala., March 5th; Greenville, Ala., March 12th.

PROPOSED ORDINANCE SHELVED

Al Barnes' Circus Granted License To Exhibit in San Francisco

San Francisco, Feb. 21.—The flurry of a proposed 100 per cent raise in the circus license here was fast and furious while it lasted, but prompt action on the part of the showmen gathered here soon brought the matter to an issue and put the troublesome prospect on the shelf. Here it is likely to stay for all time to come. In the first place, when Harry Davis, local contractor for the Al G. Barnes Wild Animal Circus, made his application to the tax collector for a four-day circus license, he was informed that the ordinance was in abeyance and that he would have to go before the Board of Supervisors for a permit. Incidentally, the collector informed Davis that Supervisor Wolf had a measure up to increase the daily license from \$100 to \$1,000. Davis immediately got busy. Writing for General Agent Murray Pennock and enlisting the services of Sam Haller, Zirk Abrams, for H. H. Tamm; Ed Foley, of Foley & Berk, and the San Francisco office of The Billboard, he immediately commenced to interview, individually, all the members of the board. A meeting was held at the St. Francis Hotel on Sunday to discuss ways and means of thwarting the raise.

Sam Haller got to Mayor Ralph, who, by the way, is a "regular fellow," and mentioned the matter of the ordinance. "Who's bringing it up?" asked Ralph. "Supervisor Eddie Wolfe," answered Haller. "Here's Wolfe now," said his Honor. "Let's look into it." Wolfe acknowledged that he had an ordinance of the sort in contemplation, but had been prevailed upon until he was almost decided not to propose action on it. "You mustn't do anything to abuse these showmen," said the Mayor, "because there isn't a child in San Francisco that isn't looking forward to seeing the circuses this season. I'll bet even your own 'kids' are waiting for a chance to go. It mustn't be brought up. We'll give the Barnes people their permit when they apply, and it will be under the old rate." This was done at the Monday afternoon meeting, and indications are that there will be no more effort made to place a prohibitive tax on tented organizations.

GREATER DIXIE SHOWS

The Greater Dixie Shows are enjoying good weather, likewise good business, in the southern section of Georgia, and everyone connected therewith is apparently happy and contented. The trick is under the ownership of L. O. Tate, with Mrs. L. O. Tate acting in the capacity of secretary and treasurer, and Sam Arch, general agent. The duties of legal adviser are in the hands of the Harris. Included in the line up of attractions and concessions are Jubilee Dixie Minstrels, L. O. Tate, owner; Golden Days of '49, L. O. Tate, owner, and Mr. Trueluck, manager; Reptile Show (That Girl Ada), Hooster Kid and wife; Determination (The Armless and Legless Baby), Mr. and Mrs. Ed Sears and son; eat rack, Mrs. Art Arnold; cookhouse, Art Arnold and son and Arthur Haskins; knife rack, H. B. Tate; palmist, Dr. E. L. Bishop; Jap roll down, Happy Hyman; buckle-de-buck, Jack Stinner; jewelry store, Tom Stevens; shooting gallery, Ed McLague; chewing gum wheel, Miss C. Tate; hoop-la, H. B. Tate. Among the ticket-sellers with the show are Ed Sears, James Morrison, Hooster Kid, Jack Brown and Frank Bryan. Collectors include William Denny, Jew Morris and Joe Smith. Frank Bryan is general announcer for all shows, while Mr. Penny is boss canvas man.—DE ST. ELMO.

BOOKS LYNCHBURG FAIR

Lynchburg, Va., Feb. 21.—Walter K. Sibley, owner of Sibley's Superb Shows, which are now touring Florida and Southern Georgia, has closed with Frank A. Lovetock, secretary of the Interstate Fair Association, of this city, to supply the riding devices, shows and many of the concessions for the thirteenth annual exhibit here October 2, 3, 4 and 5. Mr. Sibley has just returned from the eastern shore of Maryland, where he made similar contracts with a number of fair officials, and before he leaves Virginia he expects to close with two or three more associations to furnish the principal attractions this fall. The attractions last year at the Interstate Fair were supplied by Henry Meyerhoff, Inc.

CHICAGO CHIPS

By LU RAY

Trix Freye has sold out his two cafes on Clark street, and is going back to the sheet writing business. He has rented a suite of offices at No. 112 La Salle street, and will be the sole agent for several of the most popular magazines. Benny Meigs, known around the lots as "Slim," has been in outdoor amusement enterprises for many years, and has never missed one week reading The Billboard in all that time. Nevertheless he modestly tells us he has never seen his name on its pages. Looking the picture of health Mr. Peat, of the Aerial Patis, breezed into The Billboard office. He has been busy all winter getting together a No. 2 act, to be known as The Flying Boltons, and has signed it up with one of the

NOTICE

ROD CRAIL'S SIDESHOW AND MUSEUM

Open with FELICE BERNARDI SHOWS at Davenport, Iowa, April 21st

All my regulars, Duke Hamilton, Doc Duncan, Earl Leathers, Valera, Gene Koenig, Snowball, Little John, Armless Paul, Barney Desants, Murphy, Sailor Ray, Henry Corman, report at winter quarters not later than one week before opening. Come, write or wire for tickets. Glassblower wanted. Art Devine, write. Also want Freaks. All Attractions must report ten days before opening.

Write care of Bernardi Shows, Davenport, Iowa, Or ROD CRAIL, Showmen's League, Saratoga Hotel, Chicago, Ill. (Long season and you get it on demand.)

HERBERT'S GREATER SHOWS

WANT PARTY THAT CAN PUT ON HIGH-CLASS WATER SHOW

I will furnish complete outfit, including Banners, on 50-50 basis. Can also use one more Show and Concessions that do not conflict with what I already have. Show opens on streets of Columbia, S. C., March 10th.

JOS. C. HERBERT, Imperial Hotel, - - - Columbia, S. C.

EAST AMUSEMENT CO.

- WANTS -

Motordrome, few more small Concessions that don't conflict. All Wheels, Shows and Rides booked. All time booked solid. Address all mail to Room 303, Gaiety Theatre Bldg., 46th & B'way, N. Y. W. J. "POP" FOSTER, Manager.

Majestic Shows WANTS

"Best of the Best"

MONKEY SPEEDWAY, BILODROME, SUBMARINE, MAGIC CITY, ILLUSION SHOW, PLATFORM ATTRACTIONS, OR ANY OTHER MONEY-GETTING SHOWS THAT DON'T CONFLICT. CONCESSIONS—Wheels All Open Except Candy.

WANT "Pop-Em-In," Fish Pond, Cigarette Shooting Gallery, Devil's Bowling Alley, Jap Bowling Alley, Hoop-La. All Glass Stands open. Legitimate Concessions, write or come on. Shows, save stamps; we can't use you. Ball Games open. Have opening for capable Manager for Plant, Show; must have ability and take complete charge of show. CAN USE great Frank to feature in Fun-In-One, also Glass Blower. Address MAJESTIC SHOWS, Dillon, S. C., February 26-March 3, this week. Spring Season opens Duane, N. C., March 8-10, auspicious Baseball Ass'n. on main streets. Other big ones to follow.

THE GREAT SOUTH WESTERN SHOW

CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS

Can also place a couple Shows of merit. Will furnish tops if necessary. Want Girls for Calamity Jane's Dance Hall. Decker and Prof. Dinolfi, write. Address C. J. BURK KART, Mgr., this week, York, Ala.; next week, Tuscaloosa, Ala., on streets; \$60,000 pay days.

big circuses for the coming season. The Aerial Patis are booked to appear at the leading parks and fairs, and another act, which Mr. Patt is now arranging, will make a ten weeks' tour of the vaudeville circuits.

Harry Dixon is running a museum in Milwaukee under the name of Winter Museum. Gus Horntrook is booked over Paulages Time with the Texas Round-Up.

The Great Patterson Shows open April 15, at Paola, Kan., and are already booked for sixteen consecutive weeks. Raymond E. Elter is the general agent this year.

It is rumored about the Saratoga "lot" that Al Fisher, the man with the big hat, has just signed up Battling Nelson for next season. Al is taking out an athletic show as well as a '40 show, and expects to be with the DeVeaux Greater Shows.

Hanson and Clark will be with the Evans-Patt Show this season, opening in the South about the middle of April. One White and "Irish" Jack Flynn are planning to take out a '40 Camp. Our eloquent friend of Celtic origin, who signs himself "the man without a home," will be with Ed A. Evans' Greater Shows again this year, doing his usual spiel on the bally-hoo stands.

INTER-OCEAN GREATER SHOWS

The Inter-Ocean Greater Shows are planning to open their season in Cincinnati April 30, with twelve pay attractions, four rides, two serial free acts, a band, an air calliope and a number of concessions. Three large trucks will be used to transfer the paraphernalia from train to lot. The show will also carry its own decorations.

CIRCUS PICK-UPS

Concerning the Sparks Shows and People You Know

Ed Brown, the well-known proprietor of Ed Brown's Overland Show, is on the city farm at Bath, Me. Don't get it wrong. Ed is home because he has gotten into politics, and is holding down the job of superintendent for the second season. Another instance of a good trouper making good. Ed has an automobile, and, oh, yes, a "brand new" wife, a charming Machias (Me.) young lady of 18 summers. You can't blame Ed for quitting the road, although he says he figures on putting out a vaudeville and picture show under canvas the coming summer. His son, known years ago as Master Walter, has now grown to man's estate and is in business in Boston.

Jack Phillips is back in Columbus thoroughly tired of the hick-town stuff, and is reveling in the pleasures of picture shows, burlesque and vaudeville. Jack has signed up a swell band for next season with the Sparks Show.

E. L. Doty, twenty-four-hour man with the Sparks Show, will close with the Murdoch Comedians early in March, and, after spending a short time at his home in Hornell, N. Y., will return to Salisbury and shoot pool up at the Elks' Club.

Merritt Belew has arrived in Salisbury and is assisting Equestrian Director Bert Mayo out at the quarters breaking stock. He has been spending his layoff with Doc Grant in Jacksonville. Doc has recovered and is now in Valdosta, Ga.

Clifton Sparks and Guy Cohen have just finished the task of laying more than \$300 worth of gold leaf on the parade wagons, and this part of the winter painting is finished. The painters are now busy on the cars. The train will be bright red this season.

Charles Carey will have charge of the kitchen with the Sparks Show, and Scottie Webber will be second cook. Both are now in quarters.

J. "Cash" Bass, who was with the Sparks Show last fall, and who has been painting about all of the store windows in Salisbury this winter, has departed for Wilmington, N. C., where he will remain until the season opens.

"Punch" Irving, Cal. Towers' only rival to point of service with the circus side-shows, is spending a quiet winter at his home in Haverhill, Mass., but he looks forward to another season in the spring.—FLETCHER SMITH.

ODOM BUYS WHIP

C. D. Odom, who in 1916 controlled some of the concessions on the Tom W. Allen Shows, was in New York recently, and negotiated with W. F. Mangels, of Coney Island, for the purchase of a Whip, which will be delivered to Hot Springs, Ark., March 12, in time to take its place at the opening of the Campbell United Shows' season.

CARNIVAL NOTES

W. C. Huggins, general agent for the De Vaux Greater Shows, will leave Chicago for the Showmen's League Ball for Baton Rouge to start the 1917 season. Mrs. Huggins will remain in Chicago for a while.

Col. William Littleton, in addition to managing his Lady Fanchon Show with the Hampton Great Empire Shows, will act as committee entertainer and legal adjuster, Doc Long is blazing the trail for the caravan.

Jack R. Walsh has closed as promoter with the Goodman Greater Shows, and has gone to his home in Billings, Ok., on account of the illness of his brother.

Miss Collier, "Baby Alice," has signed with the De Vaux Greater Shows for the coming season.

Morria Miller has sold his private car to Joe Herbert, of the Herbert Greater Shows.

OPENING DATES

Argyle Shows; Jacksonville, Fla., Feb. 24. Baldwin & Franklin Shows; Baltimore, Md., April 23. Campbell's United Shows; Hot Springs, Ark., March 12. Conning, Harry, Shows; Reynoldsville, Pa., April 21. Evans', Ed A., Greater Shows; Independence, Kan., April 2. Ferrari, Col. Francis, Shows; Cleveland, O., April 28. Great Eastern Shows; April 26. Great U. S. Carnival Co.; Peoria, Ill., April 9. Great International Shows; Braddock, Pa., April 19. Kopp & Harrington Shows; Atlanta, Ga., March 26. LaRoussae Amusement Co.; April 21. Maryland Amusement Co.; Latta, S. C., March 10. Polack Bros.' 20 Big Shows; New Philadelphia, O., April 21. Randles' Amusement Co.; Camden, N. J., April 30. Rutherford Greater Shows; Pittsburg, Pa., April 19. Smith Greater Shows; Easley, Ala., Feb. 24.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

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Kennedy, R. J., 1c	Swayze, Jack, 1c
King, L. T., 1c	Szilbauskay, Simon, 2c
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*Albert, Marie	Budd, Ruth
Alexandrio, Rubell	**Burnison, Mrs. D. A.
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Anders, Etbel	Cadwell, May
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Armstrong, Madeline	Calvert, Elsie
Askew, Mrs. G. S.	Cameron, Peggy
Asper, Mrs. May	Caro, Mrs. Bessie
Astella, Mrs. May	Carr, Adeline
Attewell, Mrs. H.	*Cardin, Cardine
Attewell, Ellen	Castellano, Mrs. Millie
Avery, Mrs. Nellie	Castello, Edith
Baker, Fay	Cayle, Loretta
**Banhard, Grace	Cedar, Helen
Barooty, Marie	Chambers, Mrs. John
Barry, Pauline	Cherry, Margarita
Barter, Mrs. Elmer	Chester, Betty
Bath, Madama	(S)Chrane, May
Bats, Ruth	Cisboughs, Edna
Beasley, June	*Claren, Miss E.
Beachen, Dell	Clark, Mrs. Addie
Beeson, Herberta	(S)Clarke, Mrs. Gyp
**Beanson, Ruby	Clifton, Mrs. Marie
Benoltan, Bertha	Clifton, Mrs. Jesse
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Bergquist, Emma	*Coleman, Bessie
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Bova, Mrs. Kate	(S)Crane, Helen
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*Bradley, Jennie	(S)Cresson, Betty
Bratton, Mrs. Rhea	Crosby, Margaret
Britt, Mrs. & Mr. Jack	Curran, Margaret
Brooks, Mrs. Mable	Curtis, Curtene

Dale, Adelaide	Griffin, Mary Laura
Dale, Peggie	Griffith, Hazel & Marie
Dallas, Mrs. Lottie	Grimes, Fosta
Dane, Lottie B.	Gundy, Mrs. Bobby
*Dallitta	*Griggs, Blanche
Darling, Harriet & Dorothy	**Gurner, Mrs. Art
Davis, May	Hadow, Edith
Davis, Mabel	Hamilton, Fern
Davis, Frances	Hammonds, Ethel
Dawson, Mrs. Kenneth	**Hammona, Midget
De Coma, Gertrude	Hanley, Flo
De Comick, Anna	Hardle, Mildred
**DeeLuueds, Madam	Harper, Irene
De Lacy, Fern	Hastings, Margaret
De Leon, Jessie	Haves, Teresa
DeLeon, Jessie	Haynes, Margaret
*DeMott, Josie	Haynes, Mrs. Harry
*DeOesch, Mamie	Hays, Mrs. Lillie
*DeWinters, Grace	Heazelton, Daisy
*DeYoung, Mrs.	Heed, Edna
Dean, Rose	Heath, Catherine
Dell, Hazel	Henderson, Mrs. Fred
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Devere, Edna	Hess, Pearl E.
Devore, Dorothy	Higley, Mrs. Jas.
Devere, Dixie	Highley, Eva
Devoe, Opal	Hill, Billie
Dixie, Princess	Hoey, Ethel
**Dodd, Dorothy	Hogan, Mrs. Al H.
Dougherty, Mayre	Holden, Agnes
Douglas, Maxine	Howard, Mrs. Dot
Drain, Ethel	Howe, Mrs. Bessie M.
**Draper, Verna	Hull, Bobby
(S)Dulce, Alice	Hurler, Mary
Duncan, Mrs. Ray	James, Della
Duncan, Mrs. Edward	(S)Jagner, Marbelle
Earle, Betty	Jeffreles, Marie
Earle, Virginia	Jennler, Mrs. George
Earl, Erna	Jennings, Grace
*Edwards, Kitty	Jessie, Jolly
Eisenburgh, Mrs. Dolly	Johnsou, Ida
Eldred, Mrs. A. C.	*Jonas, Dot
Ellington, Clara	Jones, Lillian Mae
Elsie, Little	Jones, Mrs. Bonnie
Embill, Mrs. Annette	Jurenn, Mrs. Bessie
Emma, Jolly	**Kastorf, Dolly
Emmett, Norma	*Kay, Mrs. Anns M.
Eskew, Mrs. Dolly	Keene, Mrs. Billy
Evans, Babe	Kelth, Rae
Evans, Miss Bobbie	**Kell, Rose Marie
*Evans, Gertrude	

**Loyd, Sussie B.	Revon, Mrs. Emma
Lyman, Mrs. Charles	Reynolds, Mrs. Florence
Lynch, Belle	Richardson, Mrs. Ella
**MacDonald, Kathleen	Ringens, Mrs. Capt. P. J.
McCann, Miss Cecl	
*McCloy, Dorothy	Ringling, Mrs. Grace
McCreary, Mrs. J. H.	Ritchie, Mrs. Louise
McDun, Jean	Ritchey, Elenor
McDonald, Mable	*Ritchie, Adele
McDonald, Mrs. H. P.	Robbins, Roma
McEillcott, Mrs. Jack	Roberts, Miss E. G.
McGee, Mrs. Marie	Roberts, Bernice
**McGill, Lois	Rodgers, Mrs. W. E.
**McGovern, Itoh	Ro, Nellie
McKay, Mrs. Josephine	Rothillsberger, Edna E.
McKenzie, Mrs. Kittle	*Rogers, Mrs.
McKenzie, Mrs. C. W.	Roland, Marie
*McKnight, Luella	Rose, Ethel
McLean, Marie	Rose, Louise
McMeth, Mrs. M. A.	Russell, Nellie
McPherson, Mary	Saml, Mrs. Omar
MacDonald, Maybelle A.	Sandlers, Mrs. Dora
Mack, Gladys	Sandlin, Mrs. J. Walter
Mack, Edna	Sandborn, Mrs. Dot
*Mack, Lillian	*Sanford, Vivian
*Madison, Ruth	**Sappington, Graden
Mannard, Dot	Sawyer, Mrs. Ethel
*Marguerite, Mlle.	Schoffle, Forestina
Marsden, Violet	Schmidt, Lena
Mason, Mrs. Pauline	Seesey, Laura
Matlage, Eva	Seelzer, Marion
Matteson, Mrs. Daisy A.	Sharon, Mrs. A.
Matthews, Grace	Shepard, Babe
Matthews, Babe	Sheridan, Verna
Mayo, Leta	Sherwood, Mrs. Bob
Meadons, Mrs. Luella	Shields, Mrs. D. E.
Mcbee, Mrs. Annie	Sibley, Laura Dean
Mcerritt, Lottie	Sill, Marion
Miller, Hazel	Silverton, Opal
Miller, Lottie	Smith, Lucile
**Miller, Mrs. Pearl	Smith, Mrs. Chris.
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Milton, Mabel	Smith, Virginia
Mina, Princess	Smith, Mable
Mitchell, Mrs. Leslie	Smith, Mrs. M. R.
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Montrose, Mrs. Otto	Snowden, Atha
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Moore, Esther	St. Clair, Marie
Moore, Mrs. Fred	St. Clair, Mrs. Agnes
Moore, Esther	**Stadart, Anita

*Wilson, Dixie	*Woodworth, Leona
Wilson, Lucile	Worden, Madam Anna
Winkle, Ruth	Worth, Beatrice
Winthrop, Delight	Yucatan, Hutterly Girl, Mgr.
Witt, Francis	Zallie, Myrtle
**Wolf, Hattie E.	Zoe, Madam
Woltz, Mrs. W. E.	

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Abbott, Charles A.	(S)Billingsley, Billy
Abend, Benny	Hirmingham, Wm. H.
Abendroth, A. C.	Black, James
Ackerman, Wm. P.	Black, Fred M.
Adair, T. H.	Blake, Joe
Adair, Frank	Blake, Tex
*Adair, Frank	*Blakely, Bert
Adams Brothers	*Blanchard, Chas.
Adams, Lloyd W.	Blanchard, Chas.
Adams, Ray	Blinn, Tom
Adams, Rat Red	**Blinn, Tom
Adolph, H.	Block, Joe
Adore, America	**Blondin, Leo
Agnew, Jimmy	Bluedorn, W. H.
Alinworth, Guy R.	**Boeck, Jess
Albright, Mark C.	**Boden, Art
Alexandria Trio	Bohan, Elmer
Allen & Kenna	Bond, Clark
Allen, H. C.	Boone, Pate
Allen, L. O.	Borasin, Original
Allen, C. K.	Boley, Joe B.
Allen, Dick W.	Bowell, N.
Allison, Jack	*Bottomley, Joe
Allman, Doc	Boughton, Billie
Almond, J. F.	Bowler, Huxie
Alvin, Peter H.	Bowlen, Arthur
American Maids, The	**Bowen, W. B.
Amos, Gus	Bowles, Geo. H.
Anagnosticos, George	Bowler, Paul
Anderson, L. P.	**Boyd, Roger
Anderson, R. J.	Boyd, Cliff
Anderson, Candy	Boyd, Ogle & Hoskins
Anderson, Paul	*Boyer, C. U.
Andrey, Bert	Boyer, C. W.
Angeles Duo	Boyle Brothers
Angel, F. A.	Bradley, Clifford
Angelo, Hugo	Bradley, Chas.
Applegate & Wittmeyer	Brady, Jim
Applegate, C. I.	Bray, Capt. Geo.
Archer, Fred	Bray, Harry
Arley, Alex.	Brennan, Thoma
Arson & Von Ritter	Bretton, Ted
Arnold, Roy J.	*Brill, Ned
Arnte, Billie	Britt, D. E.
Aroblis, The	Broberg, Edgat P.
The Arrowsmith, H. M.	Broderick, Earl
Arthur, Eddie	Brolier, Bobby
Asay, Edw.	Brooks, Red Sunny
Astley, John V.	Brooks, W. R.
Atherton, Ray	Brooks, James
Atkinson, Geo.	Broughton, L. J.
**Atkins, Fred	Brownfield, Gloy
Anstlin, Albert	Brown, Ellsworth T.
Aut & Aut	Brown, Frank
Ayres, Norman H.	**Bryan, Harry
Bacon & Bacon	Brown, Harold
Bader & LaVelle Trio	Brown, Percy L.
Baer, Arthur O.	Brown, Peter
Bailey, Bill	Brown, Spooner
*Bailey, Buck	Brown, W. B.
Bailey, W. ft.	Brown, Walter
Baileys, Three	Brown, P. A.
Baker, Geo. L.	Brown, J. Ed
Baker, Col. Wm.	Brown, Roy
Baker, Eddie	Brown, J. H.
Baker, Paul	Browning, Will
Baldwin, Fred	Bruce, Everett
Baldwin, Harold F.	Brummysk, Mr.
Baldwin, Eddie	*Brunwick, Leo
Bales, F. T.	Branza, M.
Bail, Jack	Brusco, Harry
Ballot Trio	Buchanna, James
Bait, Arlie	Buckeye Com. Co.
**Bananas	Buckley, Chas. B.
Bandiera, Sandoz	Hucknan, E.
Banvarda, Flying	Hull Bear, Chief
Hardell, Harry	**Hunge, Walter
Harker, Tom	Burch, Chas. W.
Barker & Harker	Burdick, R.
Barnard, C. L.	*Burgess, Slim
Barnes, Jerry	Burgess, Osto
Barnett, Doc	Burke, Harry J.
Barnett, Chas. (Red)	Burkley, E.
Baroff, Sam	Burkline, Frank
Baroteno, Harry	Burlingame, C.
Barley, James	Hurnett, Jack
Harton, Geo. L.	**Burns, Frank J.
Barry, Sava	Hurtis, Arthur
Bashman, Ted	Hurtis, James P.
Basket, Billy	*Burton, Bert
Bassay, Sig L.	Bry, J. M.
Battershell, Wm.	Brosch, Clarence
Baum & Clayton	Bush, Herbert
Haxter, Curley	Busse, Henry E.
Baxter, Frank H.	Butler, Billy B.
Baxter's Show	Butler, Geo. E.
Beach, Guy	Butler, Hickety
Beach, Joe L.	Hutton, Jess
Beal, Don	*Byers, Chester
Beall, Hiram	Calaway, E. M.
**Beam, Billie	Calif. Orange Pickers
**Beasley, Joe	Callahan Dram. Co.
Beasley, Carl	Calvert, Harry
Becker, Geo.	**Cameron, Bruce
Becker, Wm. H.	*Cameron, Francis
Beckwith, L. C.	Campbell, F. E.
Bedee, Fred	Campbell, C. L. (Doc)
Beehler & Jacobs	Campbell & Heattie
**Beesey, Jack	Cardon, Joe
Beeson, Herbert	Carnicelli, Cesser
Bell, Chick	*Carpenter, Earl
Bemis, W. A.	Carr, J.
Bemis, Mel	Carrington, Jack
Ben All, Stobker	*Carr, Henry
Bennett, Appleknocker	*Carr, Earl M.
Bennett, B.	Carr, C. I.
Bennett, G. B.	Carter, Cecil M.
Bennett, A. G.	Cass, C. W.
Bennette, Chas. S.	Casey, Rex
Bennett Troupe	Casey, Tom
Bennetts, Aerial	*Cavanall, Earl
Benyon, Kid	*Chamer, Joe D.
Benson, Fred	Chandler, Harry
Berler, Ed	Chandler, O. A.
**Berry, Curley	Chapman, Mr.
Berch, Col. James	Chapman, Fred
Bertrand, Bert	Charles, Thayer
Bettwer, Dr. R. C.	Chatman, Fred
Best, C. I.	Chester, Harry
Bettinger, Larry	Ching Ling Hee Troupe
Beudford, Fred	Christ, Louie B.
Beynon, D.	Christian, Geo.
Hiddle, F. E.	*Christian, Joe
Hidwell, Walter	Christenson, L.
Higgs, Dave P.	*Christing, C. H.
Bigney, Chas. A.	*Chute, Clarence
Billie, Kid	*Claren, Harold
	Clark, Weo Jamio
	Clark, Snowball

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READ THE EXPLANATION AT HEAD OF THIS LIST

(S)Evans, Mabel Texas	Keller, Mrs. Babe Ar-
Everett, Gaynell	lington
Ewbanks, Murrle	Kennison Sisters
**Fagan, Baby Rose	Kerner, Hattie
Fair, Maud	King, Pearl
Fantess, May	King, Mrs. W.
Fianceus, Anna	King, Dot
Fielde, Evelyn	*King, Ethel R.
Filkins, Mrs. E. C.	Kinkade, Mrs. T. E.
Fineberg, Nan	Klein, Mrs. Tiny
Fisher, Mae	Kline, Mable
Fisher, Bertha	Knight, Mrs. Billy
(S)Fisher, Mrs. Al	Knower, Mrs. Ruth
Flint, Mrs. Harold	**Knowles, Bessie
Fogle, Mrs. S. A.	La Belle, Pearl
Folly, Bobbie	La Belle, Mary
Fondaw, Mrs. C. D.	La Poudre, Louise
(S)Ford, May	**LeFevre, Louise
*Ford, Grace E.	La France, Mrs. Babe
Forrester, Helen	La Roy, Mrs. Gladys
**Forsha, Mrs. R. A.	La Starr, Dolly
Foster, Irene	La Valle, Maud
Fox, Edith	Lachman, Mrs. Irene
Frabel, Emma	Lafrance, Harriet
Francis, Toota	Lamport, Elsie
Francis, Moe	Lange, Mrs. A. E.
Franklyn, Trilxie	Lanier, Grace
Freeman, Mrs. Minnie	Larson, Mrs. Oscar
Frendd, Dorothy	*Lassall, Babe
Frye, Mrs. Bessie	**Lasson, Grace
(S)Gable, Nan A.	LeRoy, Ethel
Gardner, Mrs. Richard	Lee, Mrs. A. J.
Garland, Winnie	*Lee, Alice
(S)Garfield, Flossie	Lee, Mrs. H. Gordon
Garrison, Mildred	Lee, Albine
Gibbons, Mary	Lee, Mrs. Harry L.
Gibson, Dorothy	Leand, Irene
Gillia, Miss, Co.	Leeper, Fay
Gilmore, Edith M.	Leish, Miss
Giltner, Gladys	Leonard, May
Gita, Madam	Leonard, Grace
Goldsmith, Miss Mary	Leone, Madge
Gordon, Eleanor T.	Leono, Mrs. Emma
Gordon, Betty	Leopold, Mrs. Eva
Gorden, Mae	Leslie, Irene
Gordon, Bessie	*Lindsay, Mollie
Gordon, Virginia	Lister, Ella
Gordene, Mrs. H.	**Littlefield, Maybelle
**Gould, Rita	Livingston, Mrs. Joe
Graham, Miss N.	Livote, Marie
Grant, Lola	Lovaine, Charlott
Gray, Mrs. Louise	Lovine, Ione
Greening, Dorothy	Lovley, La Vern
Greenwood, Billy	Loyd, Bertie
*Grey, Rnth	

Morgan, Mrs. Jack	Stanton, Mrs. Daisy
Morrill, Elizabeth	Steele, Irene
Morris, Mrs. Emelne	Steiger, Catherine
Mott, Myrtle	Stein, Irene
Murphy, Alma	Sterling, Hazel
Murray, Mrs. Joe	Stewart, Mrs. Goldie
*Nelson, Evelyn	Stewart, Mrs. L. A.
Newman, Mrs. Dave	Stont, Mrs. Theo.
Newton, Mrs. Vivian	*Stover, Lola
Nina, Princess	(S)Sullivan, Alice
*Nelle, Bertha	Sutton, Tressa M.
*Norris, Trilxie	Swoboda, Mary
Noss, Margaret, Little	Swan, Emma
**Oans, Mrs. Laura	Swaycert, Mrs. Kizzie
Obrien, Vera	Teela, Peggie
O'Laughlin, Mrs. Mae	Teeters, Mrs. Grace
Oliver, Christine	Terry, Ruth
Omega, Madam	Thelma, Miss
Orton, Iva	Thompson, Leone
Orton, Anna Lee	*Thompson, Jesse
Otto, Mrs. George	Thompson, Mrs. Frances
Palmer, Grace Rennett	(S)Thompson, Mrs. Dana
Parker, Mrs. Nelle	Thorne, Mrs. Beatrice
Parker, Miss C.	**Travis, June
Paul, Helen	Trousdale, Bernice
Pave, Mrs. Claude	Tucker, Ida
Pearson, Mrs. Violet H.	*Tyior, Bernice
Personette, Mrs. E.	Vernelo, Delight
Phelphs, Clare	Vernon, Dot
Phillon, Bubbles	Vincent, Nadage
Pierlot, Frances	Vontello, Verle
Pinckney, Olive	Vortex, Millie
Pinder, Mrs. Hattie	Wall, Virginia
Plinder, Mrs. A. M.	Wallace, Vivian
Pinfold, Beulah	

Theatrical Notes

John De Jeu, magician, who claims to be the youngest member of his branch of the profession, is back in Cleveland, O., after a tour of the United States. He is only twenty years old, but claims to have accomplished feats that have never been attempted before. At present he is engaged in producing more new novelties at his home studio in Hale avenue. Among his latest stunts are the "removal" of his head, which he permits to wander about the room, and the production of a spirit girl from a home-made hoop, who dances on the parlor carpet. All this is to the accompaniment of mysterious music from De Jeu's violin, as he is an accomplished musician as well. Young De Jeu was born in Holland, and, up to eight years ago, when he started on his magical tour, he did not know a word of English. When he completes his present experiments he proposes to present his act to Clevelanders first.

By a decision handed down in a La Crosse (Wis.) court advertisements shown on the curtain on Sunday can not be collected for, as it is held illegal to show on Sunday.

The Mystical Heath Company, at Carroll, Ia., is preparing to issue a monthly magical magazine, which will deal with data for those interested in magic, illusions and escape work.

Eugene Levy, lessee of the Grand Theater, Seattle, Wash., which was recently destroyed by fire, is said to be negotiating for the Orpheum Theater at Third and Madison streets, Seattle.

H. E. Auld opened a picture house in Henrietta, Tex., recently and is playing crowded houses. Maple Delight Boze, with Ripley's Comedy Players, is doing spotlight singing for the house, and all of her numbers are getting over.

The firm of H. Channon & Co., otherwise known as the Fulton Elevator & Machine Co., of Chicago, manufacturers of stage hardware, etc., have changed the firm name to James H. Channon Mfg. Co.

Ed Wirtley has leased the Empire Theater, Lynchburg, Va., and will open a large airshow May 1, and also put out a colored company under canvas headed by String Bean and his band of ten pieces.

After playing the Erie, Pa., house Frederic Hericks and his Indian Show will return to Cleveland. They are making a hit in Erie. Cincinnati Local No. 33, T. M. A., held its annual mask and dress carnival at the Deutscher Klub House, Cincinnati February 20.

An opera house with seating capacity of 1,000 has been erected in Cheyenne, Wyo., and was opened recently to big business. The theater is known as the Eagle Opera House.

Harry and Berdie Lewis' Concert Company has been enjoying the tropical climate of sunny California during the winter months, and all of the members have been taking a rest since the close several months ago. The company has been reorganized preparatory to opening the spring season at Salt Lake City about March 20. Nearly all of the people have been engaged for the company this season, and everything looks good for a prosperous tour.

TENT SHOW NOTES

The Nanetta Tent Vaudeville Show is planning to go out this season on motor trucks. Proprietor J. H. Nanetta states that he has recently purchased four 2 1/2-ton trucks, and that everybody is busy around the winter quarters in Winston-Salem, N. C., painting and overhauling and making final arrangements to open about April 1. It is planned to use autos in transporting the company in addition to the four trucks. The automobiles will be painted white and the trucks orange, trimmed in black. The roster: Dr. J. H. Nanette, proprietor and manager; D. D. Lockboy, general agent; Prof. Pamiltree's Lady Band and Orchestra; Walter Morris, advance, and D. Deilings, boss canvasman.

Campbell's Novelty Shows will open under canvas April 14 at Poppona, Kan. The roster of the Rippl & Lee Show includes Charles Pippel, Jr., and Louis A. Lee, owners and managers; Ed Burke, Prof. Wm. Mann, with six musicians; Charles Rippl, Parech, Vic Lee, Jennie Odell, More and Ryan, Walter Lee and Shorty Niles. The show will carry a 30x70 top, traveling on seven wagons and stay Virginia and West Virginia, opening in Orange, Va.

MINSTREL NOTES

A few of the minstrel shows playing through Florida recently were F. C. Huntington's Mighty Minstrels, Coburn's, De Rue Bros., Rabbit's Foot, Williams & Green, Brown & Bowers, Ray's Snufflers, Dandy Dixie, Florida Blossoms and Martin & Beck's Croole Balls. J. W. West is general agent for Huntington's Mighty Minstrels.

Katool's Greater Minstrels has been reorganized, and is playing through the State of Texas, carrying a ten-piece uniformed band and a six-piece orchestra. The week of February 11 the show was in Millam, Tex., followed by a week stand at Moody last week. The roster includes Joe Katool, owner; George L. Henderson, manager; Claude Kennedy, band leader; Eddie (Kid) Singleton, Brock and Brock, Shackelford and wife, Tom Smith and wife, Brodie Hicks, Willie Franklin, Cora Ray, A. E. Num, the Four Kennedy's, C. C. Correll and Tom White. Brock and Brock are being featured. Num, Singleton, Brock and Williams are the principals in the band.

The J. H. Mathoney Model City Minstrels, composed of sixty people, and traveling in their own cars, is again under the direction of Emmert Littleton. The show opened in Savannah, Ga., February 23 and will play Georgia, Florida, Alabama, Tennessee, Kentucky, Virginia and the Carolinas. The show carries its own light plant and uses a sixty-foot top with two thirty-foot middle pieces.

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PADDLE WHEEL NOVELTIES
CHAS. ZINN & CO.
332 BROADWAY, N. Y.
OUR 1917 DIRECTORY FREE**

THE EARLY BIRD CATCHES THE WORM

SIBLEY'S SUPERB SHOWS

WANT FOR 1917 SEASON

A twelve-piece, All-American Band with new uniforms. Must be a band of quality. Concessions of all kinds, including Wheels, can be placed now for a whirlwind tour of the country. A grand opportunity for a Monkey Speedway, either temporary or permanent. Ten first-class Fairs now booked and contracts in the safe and more on the way. First Fair opens July 30, and will have unbroken string up to Dec. 1. Look these over: Gainesville, Fla., Feb. 26 to March 3; Valdosta, Ga., March 5 to 10; State Convention Woodmen of the World, Americus, Ga., March 12 to 17. This is an extra special and is going to be a lalaloosa. Woodmen's Carnival, Albany, Ga., March 19 to 24, and as the season advances the towns get better. Once more I say, get with a live one.

WALTER K. SIBLEY, as per above route.

SECOND CALL FROM UNCLE JOE THONET FOR HIS

GREAT INTERNATIONAL SHOWS

GRAND OPENING AT BRADDOCK, PENN.

10—Ten Big Days and Nights, Ten—10

IN THE HEART OF THE CITY, UNDER THE AUSPICES OF THE VOLUNTEER FIRE DEPT. CO. NO. 2.

APRIL 19th to 28th, inclusive,

and we strike all the BIG Steel Mill PAYS. NOTICE to all showfolks and concessioners, F. Percy Morency is no longer connected with the above show in ANY capacity. W. W. B. & W. S. don't go here. GET ME? WANTED, Concessions of all kinds, except the following, which have been sold EXCLUSIVE, Bears, Dolls, Dogs, All Candy, Cook House, Soft Drinks and Ice Cream, Pop Corn and Peanuts, Fish Pond, Palmistry, Spot-the-Spot. WANTED, a GOOD 10-in-1, Dog and Pony Circus, Trip to Mars, Silo Drome, with Lady Rider; Educated Horse or Society Circus, Musical Comedy and Platform Shows. NOTICE, will Ted. Adams and wife get in touch with me at ONCE? Important. THERE is always room here for any GOOD, REAL money-getting shows that can get the money when the crowds are on the midway. You MUST have your OWN complete outfits, as all REAL showfolks usually have. WANTED, a FIRST-CLASS BAND, either American or Italian, of 12 or 14 Pieces; also one GOOD Promoter who can deliver the GOODS with committees. All contracts made by Percy Morency in behalf of this show hold good. Holders of contracts acknowledge this notice. If you outdoor showfolks want to play the MONEY SPOTS join Uncle Joe's show. I have (4) more spots Booked just as GOOD as this Eyeopener. Now, then, all get busy and address me at Braddock, Penn. JOSEPH H. THONET.



FOR SALE---AN ORGAN

REPRESENTING A GERMAN INN WITH A GERMAN BAND WITH FIVE MOVING FIGURES

5 h. p. Electric Motor; will run continuously; very attractive. Organ has 15 different pieces of music, and is in good order. Cost \$750; price \$1,275. Also Mills Punching Bag Machine, \$15; 2 Vandercooper Picture Machines, \$12 each; 1 Grip Machine, \$8; 1 44-note Electric Piano, \$75; 1 Mucky Flym Pulling Machine, \$15; 1 Mills Grin and Blow, with Tower, \$15; 1 Big Dial Blower, \$4; 1 Electric Banjo, \$50; 1 Mills Hat Blowing Machine, \$12; 1 Napso Picture Machine, \$12. N. L. PITCHER, 165 Main Street, Burlington, Vermont.

W. H. SMITH'S PIT SHOW ATTRACTIONS

WANTED AT ONCE and for Summer Season—Good Attractions that can be featured. Froths and Curdles of every kind and nature, Fat Woman, Giant, Midget, Tattooed People, Human Fish with coffin, Glass Blowers, Magician for lecturing. CAN PLACE good Shark and Lerdy Prayer Pts. also anything mercurious with paper or banners, two good Grinders, not afraid of work. People who appreciate good treatment and sure money, write. ROCKFORD HOTEL, Suite 332 Buffalo, New York.

P. S.—Full set Ten-In-One Banners for sale, used last season, \$3 to \$5 each. Also Girl Show Banners, Stereopticon and Flood Light. Costumes for numbers cheap.

WANTED AT ONCE GENERAL AGENT

Capable of contracting for Ten-Car Show.

ADDRESS J. GEORGE LOOS, Week February 26, CORSICANA, TEX. Manager J. George Loos Shows.

Wanted---Colored Performers and Musicians

For B. & O.; Cornet, Trombone, Baritone and other useful people for stage. Long season in the Carolinas. Salary sure. Write GED. WOODMAN, care Werdan Amusement Co., Haddock, Georgia. GIGS for Thompson's Days of '49. Good-will people, write. Privilege, \$7.00 per week until April 1.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

LETTER LIST

(Continued from page 77)

- *Timmons, Geo. L.
- Tips, H. F.
- **Tosler, Harry
- Todd, Alec
- Tollin, L.
- Tomlinson, Burt
- Truesick, Gilbert
- Toto, the Frog
- Townsend, Lewis
- Townsend, Chick
- Tracy, O. J.
- Trimmer, Daniel
- *Trombonist
- **Trombonist, G. L.
- Trops, Despard
- Trotter, Frank
- Trou, Taylor
- Troyer, S. E.
- Trow, Buster
- Troxell, E. E.
- Troxier, Lewis
- Fucker, Roy
- Turner, Wm. R.
- Turner, B. M.
- Turelly, Arthur
- **Turner, Joe
- Stewart, W. W.
- Tejer, Prof. A. M.
- Uttler, Richard, Jr.
- Lynuo Troupe
- Vail, Howard
- Vallee, Burt
- Van Allen, Billy
- Van Camp, Eddie
- **Vance, Earl
- Vance, Hermes H.
- **Van DeSunt, A.
- Van Horn, Wm.
- Vanis, H. A.
- Van, John
- **Van Storn, Bobbie
- Vassar, Jack
- Vermont, Chas.
- Vernon, Harry
- Vidas, Geo.
- **Victor, Hugh
- Vineenzo, Muncio
- Vollman, A. L.
- von Pella, Albert
- Voris, Elmer
- Wade, Jimmie
- Wagner, Josef
- Walzer, Cale
- Walke, Kenneth R.
- Walden, Frank
- Walder, Howard
- Wales Players
- Walker, R. E.
- Walker, J. Richard
- Walker, Clarence
- Walker, Stuart
- Wall, Lawrence P.
- Wallace, Johnnie
- Wallace, Ira K.
- Walker, T. S.
- Walsh, Henry
- Walsh, Patrick F.
- Walson, A. H.
- Walton Boots
- Walton Ralph
- Ward, Johnnie
- Ward, Jo
- Ward & Delmar
- Ward's Band
- Warner, Harry Scott
- Warren, Bert
- Warrling, J. T.
- **Watson, Jacob
- **Watkins, Bert
- Watson James A.
- Wayland, Jack
- Webb Johnny
- Webb Jas. A.
- **Webb, Joe
- Webkes, Carl
- Weldman, Robt.
- **Weiss, Chester
- Weist, H. Candy
- Welch, Mout
- Welen, Doc
- Welling, Frank
- Wells, Dick
- Wells, Prof. C.
- Wells, Samuel Geo
- Wells, Happy V.
- Wendel, Otto
- Weutz, Earl
- Wentz, Lou
- Weston, Cecil
- Weston, Geo. H.
- Whettin, F. D.
- White, Bob & Nelly
- White, Verlin H.
- Whites, Clair S.
- Whitson, Geo.
- Williams, Jack
- Williams, John A.
- Williams, Mose
- Williams, Harry K.
- (S) Williams, Paul
- Williams, Robt. E.
- Williams, Arthur
- Williams, Walter
- Williams, Eugene
- Williams, Carl
- **Williams, Jack
- Willie, the Wonder
- Willson, T. A.
- **Wilson, Fred Blundy
- Wilson, Walter Binso
- Wilson, Frederick
- **Wilson, Roscoe
- Wilson, Musical
- Wilson, Homer G.
- Winnie, Dave
- Wise, Tom
- Wolf, F. S.
- Wolf, Paul
- Wolf, Joe
- **Wong, I. S.
- Wolters, Drane
- Wondrously, Geo.
- Wood, Wm. H.
- Woodford, Earl
- Woodley, W. A.
- Woodruff, Earl
- Woods Ray M.
- **Woods, Earl
- Wolf, Chas.
- Worten, Geo.
- Works, Al
- Wough, Harry
- Wren
- Wright, Carl (Budd)
- Wright, Fred
- Wright, John D.
- (S) Wright, Earl
- Yarborough, Buck
- Yarra, Richard
- York, Sidney B.
- Yorgan, Dick
- Young, Nat
- Young, Harry
- **Young Texas
- Young, Eddie
- Zelle, Paul
- Zelone, M.
- **Zarrow, Zeb
- Zartoo, H. S.
- Zello, Ed
- Zeno, R.
- Zerada, Karyle
- Zerada, Buck
- Zigarn, Alfred
- Zimmerman, Walter
- *Zollah
- Zweig, H. J.
- *Zwickler, Rufus

VAUDE. NEWS FROM AUSTRALIA

Under the Rickards banner the Passing Show of 1916-17 continues to make good, and the Ti-voll Follies are still on the wave of success at the Ti-voll Theater, Melbourne.

There are many acts from the land of the Stars and Stripes now playing Australia with great success. Well-known names include Belle Oliver, Aerial Weavers, Lady Sen Mel, the Chinese prima donna, Frank Mackley, Rose and Dell and Marie King Scott. A number of acts recently arrived from South Africa, including, among others, The Togos, a sensational Japanese balancing novelty.

Fred Blunt, well-known Australian comedian who has been in England for the last four years, has returned under contract to Hugh D. McIntosh, and is meeting with great success.

Daylight saving has been introduced since the New Year in Australia. Hugh D. McIntosh is characteristic when he discusses daylight-saving business and the war in general. "I'm for the all-in, but any experimental foolery irritates me. Daylight saving is all very well in England, where they only see the sun about twice most seasons, but in Australia we have floods of daylight—daylight going to waste—daylight to burn. The only effect of the daylight-saving force is to cause a lot of inconvenience and loss to a great crowd of people. No economy results, as it results in England, because here we have no shops and stores open late, burning gas and using power. They have to consider coal in England; in Australia we have coal in sight for something like a thousand years. If the Commonwealth would go with savage determination into big questions, such as repatriation and military service it would be far more sensible than to waste time and patience over these penny experiments."

FOR SALE—Automatic Bubbling Cork Fish Pond, complete, with Top and Frame. China Vases, Flash Motor, etc., ready to run. Pond cost \$300.00 alone. Sell for \$150.00 complete. Write for particulars. Business coupons sale. Address W.M. W. MAU, Dayton, O.

COL. LAGG'S GREATER SHOWS

Rides—2 of them and made by Parker. Shows—14 of them and of the highest class. Can place one more, but it must be a feature. Band—Prof. Conti's 15-piece Royal Italian Band. Free Act—Capt. Floyd Worley's 105-foot high dive.

STAFF:

"RED" WATSON, General Announcer.
J. E. LAVINE, Secretary and Treasurer.
RICHARD E. HANKIN, Special Agent.
BERYL DOLAN, Special Agent.

MAURICE B. LAGG, General Agent.
JOE LAVINE, General Manager.
FRED WALSH, Master of Transportation.
WALT HAYES, Electrician.

TERRITORY. NONE BETTER
Concessions, we want first-class cook house, juice joint, fish pond, hoopla, candy and legit. stores. Want girls for water circus. Kindly describe experience. State lowest and send photos if possible. Want midgets; state lowest and send photos. Want artist (must be first-class) to paint fronts. Showmen and concessioners in the vicinity of Columbus, O., visit our representative, **CHAS. N. ROTH**, 47 S. High St. P. S. Joe Cloth, where are you? Address **COL. LAGG'S GREATER SHOWS**, 171 Gratiot Avenue, Detroit, Mich.

FRAWLEY WILL TAKE COMPANY FOR TOUR OF THE FAR EAST

(Continued from page 3)

seven people. As an orchestra he will have a ragtime pianist from the Itarby Coast. A cameraman will be in the party, one who can qualify as an actor. During July and August a series of educational and geographical pictures will be taken, using the acting company as principals, with the native inhabitants as background and ensemble. Each member of this unique Frawley Company will be master of some "specialty," and will, of course, appear in each of the plays and sketches. The leading woman, Mr. Frawley announces, will be one of the most popular of our vaudeville headliners. **JOE E. WILLIAMS** will be the manager.

The Frawley Oriental tour will open at Honolulu. Then, in turn, the company will play Yokohama, Kobe, Osaka, Tokio, Kyoto, Nagasaki, Shanghai, Hong Kong, Manila, Singapore, Penang, Rangoon, Mandalay, Maceo, Bangkok, Colombo, Kandy, Madras, Calcutta, Lucknow, Simla, Agra and Bombay.

If, by the time these bookings are completed, peace shall have been declared the company will proceed to Egypt, otherwise return dates will be played and the return made by way of Honolulu and San Francisco.

MORE MONEY FROM ACTORS IS PLEA OF THE EXECUTIVES

(Continued from page 6)

knives before the White Rats' shrine, has been abandoned, closed up, deserted and evacuated. Here is more food for thought, and plenty of it. Was it because the actors were not coming in fast enough with their five per cent weekly that the Chicago headquarters were closed? Or was it because the leaders read the writing on the wall and despaired of pulling the wool over the myriad of eyes that were turned expectantly upon the bubble that appears now to have burst without even a bang? It could have been either one—or both.

And since the Boston strike fizzle convinced the once loyal White Rats that they cannot always depend upon the sweet promises made by their leaders, who seek only financial returns in exchange for the promises, and since every supposed strike the leaders have called has only closed the White Rats' acts and NOT the theaters, the former supporters of the agitation movement are making overtures to the managers, asking to be reinstated, admitting that the conspiracy is over. The artists doing this are very emphatic in their statements that they were misled and were made to believe the pot at the end of the rainbow was within their reach if they would only follow the agitators. The latest issue of the official mouthpiece of the international executive of the White Rats, still issued weekly in the form of a handbill, gives the names of twenty-seven acts that refused to be "muzzled" when the attempted strike was called in Boston. These twenty-seven acts, in addition to the ones named last week, offer a neat example in subtraction for the observing artist, and it can be readily seen that if over forty acts in one single city renig when ordered to give up their jobs and turn over their money to the White Rats that the situation looks very black for the few—very few—clinging vines who remain in the order through sentimental reasons or stubbornness.

But although the official handbill devotes this space to name the actors who want to work peacefully, it devotes the majority of its pages to financial and warlike. In an article, headed "Who Would Be Free," written by the international executive, the words, "Every actor must sacrifice something," stand out very prominently, and right then the actor knows what he is expected to sacrifice. He is expected to give up his weekly salary to the officials of the White Rats, and he is expected to obey orders without thought for himself and his future possibilities of securing work. This sacrifice thing is very beautiful to talk of, but when an actor sacrifices everything he possesses all his life it will not benefit him very much when it becomes time for him to withdraw from the profession. All he would have left would be the counseling thought that he gave all his worldly goods to a few self-seeking individuals, who no longer know he is alive.

In striking contrast to the hollow boasts and promises of the White Rats' organization is the real materialization and growth of the N. Y. A. Inc., which is expanding so rapidly that the floor which serves as headquarters and clubroom is not large enough to accommodate the members and their friends. Another floor in the same building will shortly be secured for enlarging the facilities. The roof of the house has also been annexed, and it will be used into a summer garden before hot weather comes to town. In addition to this it is announced that E. F. Albee has bought a farm and is arranging to build a sanatorium and cottages for sick and disabled artists, similar to the Actors' Fund Home on Staten Island.

A very amusing tale is told of a fellow actor, who wrote in the White Rats' official after he received a letter demanding five per cent of his salary. His reply said "Do as you wish with my money. Vaudeville and myself could not be worse. I will send all I can." Yes, he is a White Rat, and he is truthful enough to admit that he is in a bad way because he is

WANTED WANTED WANTED KOPP & HARRINGTON'S Great Southern Shows

Monkey Speedway, Platform Shows, Magic City, Trip to Mars or good Horse Show. Will furnish new outfits to capable showmen. All wheels and legitimate concessions open. Wanted, for Ten-in-One, freaks and strange people. Good proposition to a fat girl and a glass blower with layout. Will place two good teams and single woman, colored, for circus side show, that can sing, dance and play string instruments, banjos preferred; piano player and trap drummer and girls that can be ladies and dance for '49 show. Can place two good men that understand Eli Ferris Wheel. Ten-in-One, Plantation, '49 People, address T. O. MOSS. All others, W. T. HARRINGTON, La Salle Hotel, Atlanta, Ga.

WANTED FOR BRUNSWICK, GA., BIG CELEBRATION

Week of March 5th, on Main Streets

A few more Shows and legitimate Concessions. No exclusive that week. All wheels open. Address **BEN KRAUSE**, Manager Krause Greater Shows, Savannah, Ga.

THE WHITNEY SHOWS

Can place a clean Show to feature, also one Platform Show and legitimate Concessions. All Wheels open except Candy. Room for two '49 Girls and a good Team for Plantation. Address **A. P. WHITKEY**, Mgr., Farmersville, La., week Feb. 26; Strong, Ark., March 5.

Weider Amusement Co.

SEASON OPENS XENIA, OHIO, APRIL THE 25TH TO MAY THE 5TH.

Big Spring Festival and Gala Week, thirty weeks to follow. WANTED—Eli Wheel and two or three first-class Shows that don't conflict. All Privileges for sale: \$10.00 for the exclusive. Shows and Rides address **CARL F. SHADES**, Springfield Ohio. Concession People, **WILL H. WEIDER**, Box 63, Coalton, Ohio.

AMUSEMENT PARK FOR SALE OR LEASE CRESCENT PARK

Located in Amsterdam, N. Y., Within 5c Trolley Ride.

Only Park in city. Opened May 30, 1914. Interurban cars transfer FREE to Park. Amsterdam, city population, 35,000; suburban population, 15,000. City of Schenectady, with 100,000 population to draw from, only sixteen miles east. **EDWARD A. McCAFFREY**, General Manager, Amsterdam, New York.



SILODROME RIDER

Capable of taking charge; must be sober and reliable. Address **SAM ANDERSON**, Suite 12, 52 Astor St., BOSTON, MASS.

BILLPOSTERS WANTED

For Brigade and Opposition work, must be all around, energetic, sober men, for the advance of the Carl Hagenbeck-Wallace Circus. Address **L. H. HECKMAN**, General Agent, Ashland, Ohio.

WANTED A SMALL WILD ANIMAL ACT, LIONS, TIGERS, LEOPARDS, ETC.

Also want Performers who can double, a Japanese Team, a Trio of Bar or Casting Acrobats, a Man and Lady Team Aerial Act, also one good, all around single Circus Performer and a Spanish Clown. Prefer one who can play some music. Long engagement assured with A-1 Circus, touring Mexico. Address **R. N. DAVALOS**, 4319 So. Campbell Ave., Chicago, Illinois.

FOR SALE—TWO-CAR CIRCUS

One Sleeper and Dining Car, one Baggage Car. Cars equipped with six-wheel trucks, steel wheels, steel platforms and all safety appliances; Tents, Poles, Ropes and Stakes, Side Show Top, Platforms and Benches, Seats, Lights, Baggage Wagons, Work-Amen Harness, Troupe Trained Ponies, Trappings and Props; one High-School Horse, one Bucking Mule, Somersault Monk, healthy and acclimated; Trained Dogs, Band Uniforms, Bill Trunks, etc., etc. Will sell cheap for cash. 1st or without trained stock, or will make attractive proposition to responsible party. Address **L. LEBLOUX**, General Delivery, Little Rock, Arkansas.

Musicians Wanted for Con T. Kennedy Shows

First Chair Cornet, and Clarinet Horn, that doubles Violin. State salary and experience in first letter. Join at once. Address **A. U. ESLICK**, care Con T. Kennedy Shows, Jacksonville, Fla., Feb. 26 to March 10.

MAU'S GREATER SHOWS

SEASON 1917. OPENS APRIL 21 SEASON 1917. DAYTON, OHIO, two Saturdays, auspices Combined Catholic Schools, on the streets. WE WANT Riding Devices of all kinds, meretricious Shows and Attractions (will furnish tops), first-class Concessions, two first-class Free Acts, Band of 8 pieces (Sam Talarico, Vincent Pagnonal, write), Plantation People, those doubling B. & O. preferred; Athletics show People that can deliver (Frankie Conley, write), Contest and Program Promoters, Girls for Cabaret Show, must sing and dance. WILL BUY several small Panel Fronts. All address **WM. W. MAU**, Manager, Dayton, Ohio.

being misled. He does not beat around the bush when he confesses that he could not be worse off than he is now—with the stain of his membership lingering with him and forking over his money readily. But he does not stop to think how he could be better off, and how vaudeville could be better off. The other actors are doing that for him, and very shortly this lone easy-mark will be asking the White Rats' executives for sympathy in return for his "sacrifices." Will he get it? You're right, he will NOT.

And in the meantime everything is quiet pertaining to further strikes; all theaters are running the usual number of acts and doing as much business as ever; the Actors' Equity Association is still holding out for a charter of its own; alleged open meetings of the White Rats are composed mainly of remarks similar to "Don't answer that, because there are sides in the room," which shows there is still some humor left in the situation, and the international executive's sun is sinking in the West, minus the beauty of some aurore which are told about in books.

RUMORED THAT AL H. WOODS PLANS TO TRY FILM INDUSTRY

(Continued from page 3)

and that he is willing to back up his convictions by making them on a large scale. The story further goes that Mr. Woods at the present time has about eight plays that he has contracted to produce, together with several others that are now current, and that he is only waiting until he can satisfactorily unload of his present contracts before he formally enters upon his new venture in motion pictures.

N. Y. THEATER MANAGERS ARE ALARMED OVER PROPOSED TAX

(Continued from page 3)

ager and representative for Henry W. Savage; Bert Felbelman, and Arthur Barney, manager of the Eltinge Theater, are all of the same opinion as those quoted above.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Amerno, Hypnotist; Ellcottville, N. Y., 26-March 3; 1 Rex) Corry, Pa., 5-10.
Armstrong's Carolina Lillies (Colonial) Cambridge, O., 26-March 3.
Blendu Show; Walnut Springs, Tex., 26-March 3.
Brown's Greater Shows; Social Circle, Ga., 26-March 3.
Carter, Suzann, Black & White Minstrels; Sapulpa, Ok., 1-3; (Strand) Drumright 4-10.
Campbell, H. W., Shows; Bebe, Ark., 26-March 3.
Clifton-Kelley Shows, L. C. Kelley, mgr.; Friar Point, Miss., 26-March 3; Tunica 5-10.
Cushman, Bert; Bison, Kan., 1-3; (Grand) Newa City 5-10.
Enterprise Amusement Co., L. Crossman, mgr.; Osceola, Ark., 26-March 3.
Fox, Roy E., Popular Players; Rosebud, Tex., 26-March 3.

MARINE AMUSEMENT CO.

WANTS Girls for '49 Show; must be ladies at all times. CAN PLACE Shows and Concessions, one of a kind; also Colored Performers. I will furnish a tent for good Vaudeville or organized Plant Show. Joe Langford, Rusty Kelly, John Stodder, write or wire, S. MARINE, Saratoga, Texas.

Ile of Hoses, Arthur McLeod, mgr.; Murletta, O., 26-March 3; Wellston 5-7.
Leggette Amusement Co.; Duncan, Miss., 26-March 3.
Maxwell & Shaw Tabloid Co., Bob Shaw, mgr.; (Palace) Olean, N. Y., 26-March 3.
Maybelle & Mildred (Majestic) Liberal, Kan., 1-3.
Million Dollar Doll (Eastern), Harvey D. Orr, mgr.; Galeton, Pa., 1; Wellsboro 2; Corning, N. Y., 3; Bayre, Pa., 5; Owego, N. Y., 8; Sawyehanna, Pa., 7; Norwich, N. Y., 8; Boonville 9; Watertown 10.
Montana Bella Wild West Show; Social Hill, Ark., 1; Malvern 2-3; Traskwood 5.
Nicot & Geyers' Comedians, R. E. Nicot, mgr.; Barry, Ill., indef.
Nutt Comedy Co.; Greenville, Ala., 26-March 3.
Paul's United Shows & Carnival J. A. Straley, mgr.; Columbia, S. C., 26-March 3.
Reynolds, George, Shows; Fort Mill, S. C., 26-March 3.
Roers' Greater Shows; Coldwater, Miss., 26-March 3.

MAU'S GREATER SHOWS open DAYTON, OHIO, ON STREETS, SATURDAY, APRIL 21st. Now contracting Shows, Rides and Concessions. Address **WM. W. MAU**, Manager, Dayton, Ohio.

St. Louis Amusement Co.; Samson, Ala., 26-March 3.
Sibley, Superb Shows; Gainesville, Fla., 26-March 3.
Southern Amusement Co.; Alvarado, Tex., 26-March 3.
This is the Life; Brookfield, Mo., 5; Shelbyville 6; Macon 7; Fulton 8; Jefferson City 9; St. Charles 10.
Walliek Show; Halleyville, Ok., 26-March 3.
Washburn's, Leon, Mighty Midway Shows; Tempe, Fla., 5-10.
World's Fair Shows; Hugo, Ok., 26-March 3.
Wortham Bros' Shows; Dennison, Tex., 26-March 3; Gainesville 5-10.
Yankee Doodle Girls (Piedmont) Charlotte, N. C., 26-March 3; (Strand) Columbia, S. C., 5-10.

THE REASON WHY?

THE CO-OPERATIVE ASSOCIATION OF THE SPOKEN DRAMA TO THE PROFESSION---AND OTHERS

Histories of the stage, relating to the lives and struggles of the Actors of a few centuries back, reveals to us how slowly the profession of acting has risen from the "Home of Nowhere."

If the outside world (the public who are entertained) could but know of the sorrows, humiliations and real tragic hours these men and women, who are intensely devoted to their life work, have suffered through bleeding hearts—gnawing stomachs—-anxious days and restless nights.

They (The Public) would see and understand them to be a body politic, that, without this body of artists, humane sympathy, emotion, the spirit of play, noble motives, and last, but not least, the expression of the soul, would never have a mirror to reflect their wondrous powers over men and women.

SAY what we like, DO as we like, these emotions of the soul are all that concerns life, and how are we best to know WHAT they are when we see and feel them but through the mirror of reflection? And these people of the stage ARE the reflectors of all such emotions, and, MORE, they serve to bring to light NEW ones which we have never felt before.

WHY close the door of SUCCESS upon these people?

WHY deny them the PROFITS of their own art and labor?

WHY should a few men be enriched while they remain poor?

WHY should not these people of the stage become prosperous, and thereby become a forcible, progressive, educational and universal institution?

WHY should they have strife to gain what belongs to them?

WHY confusion without remedy?

COME, LET US PAUSE AND REFLECT WITHIN OURSELVES

The remedy is simple. Build up an universal and perpetual BUSINESS institution of our own; everyone of the stage to buy shares in it, own it and permit the public to buy shares in it, too—all over the United States—and cooperate in our ART and BUSINESS, and

FROM THIS DAY FORTH, in the year 1917, WE (THE PEOPLE OF THE STAGE AND THE SPOKEN DRAMA) propose to place our men and women of the stage where they rightfully belong, and where they will be recognized as a

PEOPLE WHO HAVE THE HIGHEST MISSION TO PERFORM

Where would your churches and Christianity be but for the ministers who give expressions to their theme?

When and where would we make history but for those who gave expressions through their VOICE and action? Even your nations are molded through the expression of statesmen.

RECENT GREAT EVENTS

have shown us, and very forcibly, too, that the World must be taught LOVE and LOYALTY—and that HATRED and the SPIRIT OF ANGER no longer have a place in the human heart.

Literary minds, authors, composers and our ACTORS must lend every effort toward reflecting in the mirror of life the emotions which are to be our safeguards to happiness.

THEREFORE

we plead for support of our movement, BECAUSE we wish to place our people of the stage before the public not only to "ENTERTAIN THE MULTITUDE," but to be one of the great public benefactors for the good that can be done.

For THIS, We Deserve Our Share of the World's Prosperity

We, therefore, wish to shake off the OLD YOKE OF DEPRESSION by uniting upon one COMMON GROUND for the purpose of "BUSINESS OF ACTING" as well as the "ART OF REFLECTING."

We must no longer permit these people to sink only to motion pictures, WHERE THE VOICE IS SILENCED. We must cry out LOUDLY and ETERNALLY not to destroy, or allow to decay, God's great gift to mankind—THE POWER OF SPEECH.

On the contrary, THE SANITY OF MANKIND must be expressed by the VOICE, and NOT BY GUNS AND CANNONS.

We beseech and plead for financial and moral help to not only rescue the Spoken-Drama and its Interpreters, but let us now, while we are at it, make of it a wonderful institution in our body politic.

The theme of the CO-OPERATIVE ASSOCIATION of the SPOKEN DRAMA will work out this salvation. Its system is natural, and practical as well, because of the tremendous driving power and incentives behind it.

COME IN NOW!

We must go out and bring the new and younger talent to preserve and uplift THE SPOKEN DRAMA, and, who knows, perhaps we will bring forth talent far greater than those of yesterday, for the old systems of the managers and producers seem helpless to cope with the situation, for they now even FEAR TO VENTURE AWAY FROM NEW YORK CITY.

Respectfully submitted,

TRUE S. JAMES.

For THE CO-OPERATIVE ASSOCIATION OF THE SPOKEN DRAMA, 6-2-1 Gaiety Theatre Bldg., New York City.