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The Billboard

NOW BEST FOR
VAUDEVILLE



GUY WEADICK,

Organizer and General Manager "The Stampede."

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1117 Commerce Bldg. Telephone, Main 3657.

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857 West North Avenue.

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8 Rupert Court, Piccadilly Circus, W.
Telephone, 4194 Gerrard.

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121 Rue Montmartre. Telephone, 222-61.

Editorial Comment

At the rate at which labor leaders, officers of labor unions, walking delegates, social settlement workers and uplifters generally are increasing, they will soon be as great a tax on the people as the clergy.

There is probably no other influence as baneful in its effects on the amusement game as labor trouble. It costs circuses and carnival companies more annually than bad weather. Street car strikes, chauffeur strikes and teamsters' strikes simply paralyze business at theaters and parks, and even the "movies," which nothing else seems to trouble or affect, suffer severely.

Theatrical people and show-folk, without contributing in any way to the differences between the warring factions, are caught in the cross-fire, and experience greater loss than either.

The hoggish, greedy, grinding and heartless employing firms are the first if not the sole cause of the trouble, of course, but when you look around and see how few they are, and then note how many—how very many decent, square and fair employers who invariably suffer more than the guilty business houses at which the strike is directed, to say nothing of the vast number of mechanics and clerks and their wives and children who are also put to great loss, inconvenience and annoyance, one can not but conclude that the strike or lockout is a colossal blunder.

When one has reached that conclusion, it is only a step to another one, viz., that the great majority of the men engaged in the solution of this big problem are utterly incompetent to handle it, and it ought to be taken out of their hands.

Fomenting class hatred at which the yellow newspapers are engaged does not help matters, and appealing to the emotions and baser instincts in which so many labor leaders are indulging, is worse.

In the end, universal education will likely be found to be the only final solution—universal education, eugenics and vasectomy.

In the day that criminals, decadents and the feeble-minded are prevented from perpetuating their kind, and people marry intelligently, and all their off-spring are compulsorily well educated, there will be no labor troubles.

Manifestly, we can not sit down and wait for the advent of that day. It is too far off.

We can, in the meantime, however, embark on an educational crusade ourselves.

If we, the innocent sufferers from this barbarous state of affairs, will hoot down the demagogues and boycott the yellow newspapers, thereby obtaining a chance to make ourselves heard, we

can convince many of the combatants that they are wrong.

We can show them the folly of the present course, and when we win over a sufficient number, very likely obtain a Commercial Peace Foundation, in which the best brains of the world will unite to grapple with the age's greatest problem.

In moving picture circles, the burning questions of the hour are: "Who Planted the Mine?" and "Who Pulled the Trigger?"

Reverberations of the explosion in the Moving Picture Exhibitors' League

Granting that the guffaw was a reply, we translated it, "I should worry."

One of the best things the league did was to accept Col. John Patterson's invitation to convene next year in Dayton, Ohio.

New York is a bum convention city. The distractions are too many and too varied.

Delegates to an annual convention, as important as was the recent one of the Motion Picture Exhibitors' League of America, should be bent on business.

Business should be their first, their chief and their sole consideration, but even the many who tried to make it so

Never has there been greater opportunity for men of really great ability—for big men—than there is right now. Business has grown bigger and bigger, and the call for bigger men has grown sharper and more insistent with it.

This is what has made this the age of the young man—the lack of big bore and large calibre guns in the ranks of the older and seasoned men.

Business has turned in despair to the younger fellows, and is begging them to be big—pleading with them to rise to the occasion—tempting them with enormous salaries, commissions, bonuses and partnerships.

But there is quite naturally a smaller percentage of big men in the younger set than among their older confederates, and the demand, already far in excess of the supply, goes on multiplying and increasing day by day.

But while there is a dearth of big men, there never was a time when there were more little men who think themselves big. Nor has there ever been a time when a little man with a big mouth could raise more of a row or disturbance.

It is the big mouth, not the big brain, that catches and holds the crowd. The big mouth is framing legislation, grabbing fat offices, challenging established customs, questioning the wisdom of the founders of the republic, and impugning the integrity of all who have the courage to resist the advancing tide of unreason, unrest and destruction.

How long the big mouth will be the vogue, heaven only knows. But it dominates in politics and in legislation. It obtrudes upon every effort for reform, and, worst of all, it deludes a lot of credulous people into the belief that sound is better than sense, and noise superior to wisdom.

Come on, Doctor Sharp—bring on Vasectomy.
Vive la eugenics.

of America had hardly died away when survivors began crawling out of the debris, and asking: "What was it?" and "Who framed it?"

There hasn't been any satisfactory answer to either query as yet, but a lot of exhibitors are bending suspicious glances on the manufacturers, while these latter, the personification of innocence and guilelessness (butter would not melt in their mouths, seemingly) exclaim virtuously and variously: "What, me?" "Oh! Say not so." "Tut, tut," etc.

The conspirators covered their tracks very effectively. Not even a thumb mark has been discovered.

It may be that President Neff knows something or smells a bubonic rat, but he is not saying anything. When questioned, his face lit up and he threw back his head, emitting a hearty roar of laughter, but that was all.

find the task a difficult one in the metropolis.

A large number had no such intention from the beginning, especially those who were visiting the City of Big Things for the first time.

Many of these made sight-seeing their main business, and prosecuted it with such avidity and application, that when they did chance to drop in at a session, they were weary, languid and heavy-eyed. The mere bigness of the city and its magnificent distances used them up.

Of course, there was, as always, a sprinkling who frankly went for a good time, and the never-falling few who seem to go only to get drunk.

The hospitality, entertainment and diversion provided by the manufacturers was alone enuf to put a convention on the blink.

BIGGEST 10cts WORTH.

We believe the greatest factor in The Billboard's wonderful growth has been—next to its painstaking efforts to attain accuracy and reliability, is the fact that we have always carried more pages of news, lists and data for ten cents than any other two papers.

The love for "good measure" is one that knows no national or racial boundaries. It is thoroly human. More people have courted failure by giving of their time, labor and goods grudgingly than in any other way. The employe who gives a little less of his effort and hours, the shopkeeper who is too scientifically exact in getting just the right number of molecules of sugar on the scales, the workman who drops his hammer when the whistle blows, all these are people with failure in their marrow.

Tintoretto, the great Venetian master (whom Titian turned from his studio because he thought the boy would eclipse him later in life) based much of his success upon the principle of doing a little more than was expected of him. Once he was asked to compete with several other artists who were expected to furnish designs for mural paintings. The designs were made directly upon the walls of the buildings. When Tintoretto's screen was removed, it was found that he had made, not an outline sketch as had the others, but a complete painting so beautiful that the commission for the balance of the work became his.

It pays to be bountiful just as surely and certainly as niggardliness is shortsighted.

We've got to withdraw our colored covers until we can get the special presses built, and install the other equipment necessary for their rapid and better production.

In casting about for something to give our readers in lieu of the covers, we have found nothing better than

Eight Additional Pages of Text, making the paper 72 pages.

From time to time, however, we have received criticisms on the size of our type. Complaints—not many, and yet quite a few, have reached us that the face we use is too small.

We would like an expression of opinion from our readers.

These eight additional pages will enable us to give you as much news as we now carry in seven-point—a much larger faced type, or we can give you 25 per cent more news in the same type that we are now using.

Which shall it be? We invite everybody to write and express an opinion.

THIS ISSUE OF THE BILLBOARD IS 38,000 COPIES

Increase over last week 500 copies. Increase over the corresponding week of last year 6,900 copies.

NORTHERN OHIO THEATERS FOR KEITH

Total Rental of One-Half Million Dollars Involved in the Leasing of Cleveland and Lorain Opera Houses—Shakeup in Proctor's New York Office

Cleveland, July 18 (Special to The Billboard).—The 20-year lease of the Metropolitan Opera House here was taken over yesterday by B. F. Keith. The management of the Lorain Opera House also passed to the Keith interests. Both deals involving a total rental contract exceeding half a million. Walter J. Brandt, who was treasurer of the Hippodrome here, will manage the Lorain. This is the second theatrical venture projected by Max Faetkenbauer, which passed out of his hands and into control of B. F. Keith.

SHAKEUP IN PROCTOR OFFICE.

New York, July 17 (Special to The Billboard).—The local Proctor office has had a de-

clined shakedown and after the excitement subsided we find Louis Edelman seated complacently in a big office chair industriously hooking acts for the Proctor chain of theaters in New Jersey. The New York theaters are being booked by George O'Brien and the two big-time houses will be looked after by both.

Jules Ruby, formerly in the office, has resigned. Mr. Muckenfuss, of the same office, has resigned also. Both contemplate booking acts under their own direction.

Edelman and O'Brien, two youngsters of vast experience in the game, are easily qualified to assume the duties and responsibilities of their new positions.

A great deal of popularity is also a great asset to the new blood in the Proctor office.

STRAND THEATER OPENS.

Winnipeg, Can., July 18 (Special to The Billboard).—The Strand Theater recently opened its doors to the public with a continuous performance of vaudeville and motion pictures. A crackerjack bill of top-notch variety packed the house, and the reception accorded the various acts was at times almost riotous. The house is booked thru the Western Vaudeville Managers' Association, and if the bill seen on the opening night is a criterion of the attention to be paid Winnipeg by the W. V. M. A. in the future, variety patrons may feel assured at all times of first-class entertainment. The pictures are supplied thru the General Film Company. The opening bill included the Four Imperial Japs, called the "wonder workers of the world," some of the best equilibristas ever seen in this city; Shaw and Everett, in The Captain and the Tar; Josephine Edwards, Isabella Miller and Company, in The Other Boarder, and others.

LEARNER AND BURTON JOIN.

New York, July 18 (Special to The Billboard).—Since the split between Bixley and Lerner, the latter has been seeking a new partner, and last week joined Al. H. Burton, with whom he will present the old act of Bixley and Lerner in vaudeville. In the meantime, Edgar Bixley has cast his fortune with burlesque, and will be seen as the principal comedian with Ben Forrester's American Beauties Show.

JULES HURTIG GETS DAYTON THEATER.

Dayton, Ohio, July 17 (Special to The Billboard).—Jules Hurtig, of Hurtig & Seamon, the well-known burlesque producers, has closed a long lease on the new Colonial Theater here. The Colonial was built by Ed. Hanley, the Dayton politician, last season, and was operated by him as a vaudeville house. Hanley will not be connected with the management of the house during the Hurtig leasehold. The Colonial will continue as a vaudeville house, in the future playing Keith acts.

Hurtig also has the lease on the Lyric Theater here, and with the acquisition of the Colonial the policy of the Lyric will be changed from vaudeville to stock. It is probable that the Manhattan Stock Company, which has been playing all summer at Fairview Park, under the management of Elmer Redell, will be established at the Lyric. Both the Colonial and the Lyric will be under the management of Max Hurtig, brother of Jules, who has been the manager of the Lyric.

HEUCK'S THEATER TO PLAY VAUDEVIL.

Heuck's Opera House, Cincinnati, the house of melodrama in years gone by, will be devoted to vaudeville this season. Bookings will be supplied by Jones, Linick & Schaeffer of Chicago, starting August 25.

KEITH'S CINTI MANAGER RETURNS.

Manager J. F. Royal, of Keith's Theater, Cincinnati, has returned to this city, after a two weeks' vacation at his home town, Boston.

ADOLPH MEYERS IN MANHATTAN.

Adolph E. Meyers, the pioneer vaudeville agent of Chicago, is spending the month of July in New York and the adjacent beaches. At present he is making his headquarters at the Hotel Shelburne, at Brighton. During his visit East, Mr. Meyers has had several important con-

ferences with the leaders of the vaudeville world, and is expected to make some important announcements concerning the Chicago situation soon.

NEW ELKHARDT (IND.) HOUSE.

The new Orpheum Theater, Elkhart, Ind., a vaudeville house, is to cost about \$50,000, and will be under the direction of Allard Brothers, and managed by Clifford E. Cole. The theater will be opened about the middle of October.

TIM SULLIVAN BACK.

New York, July 17 (Special to The Billboard).—Timothy D. Sullivan, of the firm of Sullivan and Considine, returned last night on the Steamship Imperator from a trip abroad, apparently in better health. He stated today that he planned to spend the summer in Connecticut.

GUS SUN BOOKING EXCHANGE.

The activities of the Gus Sun Booking Exchange Company, for the season of 1913-14 promise to be far reaching. With the creation of a new branch office in Pittsburgh, a new producing department for musical comedies and tabloids, a lyceum and fair department, new theaters in Pittsburgh, Louisville and Cincinnati, a busy season is anticipated.

Gus Sun, as before, will be actively in charge of the exchange and general director of the different departments. The staff will consist of Ray H. Leason, booking office manager; Warren Todd, Homer Neer, agents; Tom Powell, producing director; Lena B. Smith, billing clerk; E. H. Andrews, auditor; Ralph Mosher, private secretary to Gus Sun.

With the opening of the producing department a new circuit will be established that will play tabloids and musical comedy exclusively. The opening of the Cleveland office will also open up new territory that will be booked thru the Sun office.

In charge of the branch offices are Coney Holmea, Majestic Theater, Chicago; Jerome Casper, Wabash Building, Pittsburg; John Sun, Putman Building, New York, and G. F. Brazel, Cleveland, Ohio.

The road show system will be used to a considerable extent in the theaters next season. Twenty-five theaters have signified their intention of playing vaudeville road shows for next season and the season will open with a dozen or more vaudeville combinations that will travel intact over this route. Most of the theaters will also increase the cost of their bills, which will enable the office to book more feature attractions. The general policy of the office, however, will remain unchanged and as usual vaudeville will reign supreme in the big majority of the theaters.

LEAVES PERFORMERS STRANDED.

From Mobile comes the report that one, Carl F. Rettick, a self-styled theatrical manager, opened the theater in Monroe Park, in that city recently, playing vaudeville. The bill was a good one, and at the end of the week, the receipts, it is said, were close to \$400, but only two or three of the performers received their money.

The acts are now playing at the Dreamland Theater, in Mobile, on a percentage basis, in hopes of making "get-away" money. Rettick had also contracted with the Atlantic City Musical Comedy Company to play a week at the park, but upon their arrival they heard of the welching. The actors explained their predicament to J. Howard Wilson, owner of the park, who gave them the privilege of the theater for a week. T. K. Jackson also assisted the needy actors.

There should be some way to reach fellows of the Rettick type, who bring a company of 12 or 15 performers into a town without knowing where the money is coming from to pay their salaries.

NEW DROPS FOR KEITH THEATERS.

New York, July 18 (Special to The Billboard).—It is reported that all the local Keith theaters will have purple velvet house drops for use by acts in "one." It is suggested that the performers carry an arrangement of gilded wood lullials, and bang them on the various house drops.

THEATER TREASURER SUICIDES.

Philadelphia, July 18 (Special to The Billboard).—Joseph Ray, former assistant treasurer of the American Theater here, committed suicide last night by shooting himself thru the head at his home here. Ray left a note giving inability to find work as a reason for the act.

EXPLORER'S ACTOR SON DEAD.

Sanit St. Marie, Mich., July 18 (Special to The Billboard).—Shortly before his death here July 15, Jack Stanley, an actor, acknowledged that he was the youngest son of the famous ex-

If you're going to England because you imagine that conditions or salaries over there are better—don't.

Don't, anyhow, until you have made reasonably certain of your reception, and don't—even then—unless you have ample means to hold yourself up while abroad and pay your return passage.

ploror, Sir Henry M. Stanley. His death was due to consumption. Stanley also said that he was thirty-eight years old, and was born on Avonmore road, West Kensington, London. His wife was Violet Lancaster, of Detroit. The deceased was a graduate of Cambridge and Heidelberg Universities.

SCHIEF IN VAUDEVIL.

Chicago, July 18 (Special to The Billboard).—The failure of Fritz Schief's Chicago engagement in Millie Modiste, and her subsequent return to New York City, is said to have prompted that star to lend an attentive ear to the vaudeville impresario. It is rumored that she will make a tour over the Orpheum Circuit, next season.

JEAN WALZ IN NEW QUARTERS.

Jean Walz, Chicago's popular music arranger, has acquired the lease on office, 506 Randolph Building. On account of the increasing demand for his distinctively and harmonious arrangements, he has found it necessary to increase his quarters, where he will be pleased to meet all his old friends and make new ones.

WHITBECK TO LEAVE KEITH.

Frank Whitbeck, last season manager of B. F. Keith's Greenpoint Theater, and at present managing Mr. Keith's Hushwick Theater, leaves the Keith forces the 1st of August, to accept the position of general business manager of the new Pitt Theater Co., of Pittsburg, Pa. Previous to joining the Keith people, Mr. Whitbeck was identified with the Temple Theater, in Camden, and was for years a well-known "road" manager and agent.

CHICAGO ACTOR SUICIDES.

Omaha, Neb., July 19 (Special to The Billboard).—Frank Tobin, an actor from Chicago, playing a three weeks' engagement at the Brandies Theater, here, shot and killed himself Wednesday night. Mrs. Tobin, in Chicago, said that her husband had been sick at the time of his departure for Omaha and that she believed the heart had driven him to take his life.

GUS EDWARDS TO ENTER TAB FIELD.

Chicago, July 18 (Special to The Billboard).—That Gus Edwards is to enter the tabloid producing field, is the latest announcement of interest in tab. field. His productions will be booked thru the Western Vaudeville Managers' Association.

NEW CHICAGO THEATER.

Chicago, July 15 (Special to The Billboard).—The Lyceum Theater, 3851 Cottage Grove avenue, here, which opened to the public on June 2, last, has a seating capacity of 750, and offers three acts of vaudeville and four reels of pictures. Charles Schaefer is owner, and Fred Lines is manager of the new house.

STAGE MANAGER ARRESTED.

Chicago, July 19 (Special to The Billboard).—Abraham Jacobs, stage manager of the Majestic Theater here, was arrested last night, charged with assault, by John Ruball, a valet for one of the actors appearing at the house. Jacobs is said to have found Ruball looting near the women's dressing rooms, and to have struck him when the valet refused to leave his position.

VAUDEVIL NOTES.

The Rendon Comedy Company are playing their fourth week on the Gus Sun time and are booking return dates at all appearances. Ray Read has joined his old partner, Howard E. Paden, with the company, and maintain their old standard as fun-makers. The Gordon Slaters are also numbered among the late arrivals, and are working in the chorus. Billy Rendon has arranged bookings for the balance of the summer on the Sun circuit, and will show for Sam Massel thru the South all winter.

The Grand, a theater exclusively for colored people, said to be the finest of its kind in the South, was opened June 30, at Birmingham, Ala., to two packed houses. A pretty fair-vaudeville program, on which the features were the singing of Annie Holt and some trick bicycle riding by The Woodens, was enjoyed by the audience. Gertrude and Thornton, and Overton and Gaston, in singing, dancing and talking sketches, with a bum burglar, Uncle Joe Golphi, made up the program.

The Dolys Tabloid Musical Comedy Company, now touring Montana, are getting the crowds. They will return to the Empress Theater, Grand Island, Neb., for an extended run. Those numbered with the present company are: Myrtle Deloy, Tolia Deloy, George Bierig, Effie Bierig, Patay Jones, Paul Clifford, Len Clifford, Mlle. La Pala, W. Scott Bradley, musical director, and Eddie Deloy, manager.

Mr. and Mrs. Perkins Fisher have closed their fourteenth season of the Half-Way House. They are spending the summer on their ranch in San Diego, Cal., and will open September 8 at the Nixon, Philadelphia, for their farewell tour of forty weeks over the Sullivan-Considine Circuit. Following this engagement they will retire from the stage after thirty-five years of service.

Dan Woods' dogs and monkeys experienced a severe shaking, when a train in which they were enroute from St. Louis to Taylorville, was derailed and wrecked. However, they escaped serious injuries, and after a few hours delay were able to make their engagement.

Brook and Lee, the eccentric vaudeville team, who sing and dance, was one of the attractions at the B. F. Keith's Theater, Columbus, Ohio, week of July 7. This is the first time this team ever appeared in this city.

Rained In, a Western comedy, in which Robert Leroy and Allen Harvey play principal roles, was the headline attraction at B. F. Keith's Theater, Louisville, Ky., week of July 7.

The Kimmel Theater, Cairo, Ill., inaugurated its semi-weekly change with the matinee performance, July 5. The Interstate Vaudeville Agency supplied three good acts for the opening.

La Ford and Walters, The Honey Boy Kids, are together again, doing double, after an absence of four years. They opened recently at the Avenue Theater, Louisville, Ky.

The Steiner Trio will play the Toronto Exhibition, Toronto, Can., August 25 to September 6.

Law Nichols contributed ten dollars towards the Hospital Fund, sending same to Lee Krause. Sheek, D'Arville and Dutton are meeting with success in their comedy sketch.

The Musical Shirleys are playing to good business thru the South for Sam Massel.

Minnie Palmer's Seven Parisian Violets are to open on the Butterfield circuit shortly. Ed. Lind is proprietor of the new vaudeville theater opened last week at Anna, Ill.

The Sumter Amusement Company will erect a vaudeville house in Sumter, S. C.

Boyd and St. Clair are touring the South on the Sam Massel time.

Merville and Higgins will be seen in a new act next season.

GOOD TIME AT CELEBRATION

American Artists Playing the "Tight Little Isle," Have Time of Their Lives at Belated Fourth Celebration, Despite the Efforts of Their Old Enemy, Jupiter Pluvius

London, July 8 (Special correspondence to The Billboard).—Previous to Sunday, July 6, the last good, substantial rain Southern England was blessed with fell all over Trafalgar Square, June 5, when the American artists assembled to "get their picture took." The next good downpour started at precisely 12:01 a. m., Sunday morning, July 6, the date widely advertised for American artists in England to assemble in Epping Forest, situated in the north-east corner of London, for the purpose of holding a celebration of "The Glorious Fourth," belated for the purpose of giving everybody a chance to take advantage of their Sunday "off."

When daylight came the sun bloomed to decoy hopes of a pleasant day but within two hours the leaden skies were in evidence and the prospects of rain, and the assurance of a chill in the atmosphere, greatly limited the attendance. There was a large crowd on hand, nevertheless, probably 250 Americans participating in the outing, basket picnic and general jollification.

Detailed announcements of the event had been mailed to every American set in England, which could be located at an address; the English theatrical press carried paragraphs announcing the affair, and it seems certain that a mighty host would have gathered had not the weather again turned traitor and injured the prospects.

The promise of a baseball game was the great incentive for most of those who assembled. George C. Starr, general manager of the Crystal Palace, kindly donated the use of a complete outfit—uniforms, bases, bats, masks, gloves, etc. Once upon a time Mr. Starr attempted to introduce the American national game at the Crystal Palace. The excellent condition in which his paraphernalia was found by the American artists proved that the idea did not make the English wax enthusiastic. Cricket still fills the sporting pages of the English newspapers.

There was a moving picture taken of the crowd as the Americans filed past the camera. There was an attempt at a "still" picture; but the clouds which overhung the Forest probably spoiled that attempt, as nothing has been heard of the "still" picture up to yet. The moving picture was displayed Monday evening at the Hippodrome, but no announcement was made of the intention and only a few Americans "lamped" the result of the cake walk, clowning and a parade of the actors.

The idea of the "celebration" originated with The Billboard man. For four weeks a faithful few assembled at the London office of The Billboard and worked out the details. Phil Peters, Charles Porta, Billy Hart and The Billboard man were active committeemen in promoting the scheme and working out the details. "Rube" Bowers, Perry Ryan, Francis Curran, Jack Irwin, Joe La Toy, Blockson and Burns, Coley and Fay (Fay 2 Coleys and Fay), Walter C. Kelley and Eddie Martyn received credit for faithful attendance at the preliminary meetings, contributing financially in advance, toward the prospective expense.

Felix Adler, Sam Curtis, Jack Gardner, Hylands and Held, Lew Hern, De Fra, James Waters and Baptiste and Francon also sank their fists into their "grouch bag" before anything materialized; the three first named assling home before the appointed time and getting no "run" whatever, for their money. Among those thus far mentioned there was a spirit of enthusiasm which finally culminated in a most successful affair—the first of its kind held by American artists in any foreign land. Somebody has suggested that it will be the last one—but that remains to be seen.

Given bright skies the attendance would surely have been doubled; under favorable weather conditions the affair would have been in every way more enjoyable, but up to now the English weather (nobody calls it climate over here) has managed to block every move the Americans have made and there's no use fighting against it or denying the fact.

Altho the foregoing account correctly represents the conditions preceding the grand festivities, let no one get the idea that 250 good Americans did not have the time of their lives—for they did. Epping Forest is one of England's beautiful spots. The abundance of an old oak and maple are diversified by broad open spaces of verdant meadows, the land lies in pleasant rolling slopes, flowers, trees, verdure, everywhere. Had the cutting done nothing more than to bring 250 Americans together in the beautiful surrounding of the Forest, out into

the air and exhibition of a day in the country it would have been a success.

But more than all this, there was a ball game, and the pictures. There had been preparations made for sports and races—but the rain came when things were just getting, and that settled it. Back to town came Maurice

Levi and his band, Lon Hern and Bonita, with their cake-walk; Pauline Moran and her high-stepping comedy; Billy and Marie Hart and their "Teddy Bear" dog; "Hello George" Scott and his sign; Jack May's two motor-bus loads of Cosmopolitan Club enthusiasts and the moving picture man.

Among those not above mentioned who were in attendance The Billboard man observed Geo. O. Starr and his motor party; Leo Masse with Evelyn Nesbit Thaw, and party; Blockson and Burns, Robert Fulgora, P. H. Sullivan, from Tammany Hall, New York City; Morgan, Bailey and Morgan, Sam Weston, Claud Bostock, the Rathskeller Trio, Myron Gilday, Teddy Ehen, Perry Ryan, Robert De Mont Trio, Jack Clifford and Zaro, Joe La Toy, Phil and Nettie Peters, Ed. Bowers, Walter and Crooker, Pedersen Brothers, Cahrey Brothers, McGinniss Brothers Dahney Smith, stage mgr. of the Hippodrome, who brought along a large copy of Old Glory, which was bigger than two motor-buses, set end to end; E. A. Karns, of the Sunteam Theater, Toledo; James R. Waters, Frank Le Dent, Ruby Raymond and boys, Hedges Brothers and Jacobsen, Hylands and Held, John A

Hedges, Will Lacey (who killed himself all over the lot), Billie Ritchie, Edmund Hayes, Josephine Davis and Billy Geller, Walter C. Kelley, Jack Irwin, Ferdinand Izzie Ward, manager of Levi's musicians; Murfayne, the Grazers, Hamlin and Mack, and Claire Maynard.

There were others, but it was impossible to tab them all as they flitted to and from among the trees or in and out of the trick-house doors of the Volunteer Inn. Altogether it was a great day.

AUSTRALIA.

Australia, which up to the present time has been regarded by those conversant with conditions there, as a paradise for vandevill acts in the way of easy work, is reported to be adopting the two performances a day plan.

The Brennan-Fuller Company are responsible for its introduction. For the past two months a matinee daily, in addition to the regular evening performance, has been given at the Gaiety Theater, Melbourne, and we are informed this firm's National Amphitheater at Sydney, was to follow suit at the beginning of this month.

The big-time circuit (Richards Tivoli Theaters, Ltd.) will continue with their long-established policy of one show per night and no Sunday work.

AMONG MAGICIANS.

By Felix Biel.

"Vic" Hugo, once famous as a "boy" magician, is now the manager of the Majestic Theater, Cedar Rapids, Iowa, and incidentally sending out other magicians on tours around the world.

Dr. Carl Herrmann will shortly make a tour thru Australia and South Africa with a company of American entertainers.

Laurant is breaking all records on the Red-path Lycenm Courses this season.

Ching Ling Foo and his company of Orientals were at Brighton Beach last week, and are this week at Hammerstein's. His managers are suing Klaw & Erlanger for breach of contract.

De Bar has bought all the paraphernalia and illusions of the Great Frederick show and will present the act in vaudeville.

Mildred and Bouclere closed a most successful season thru the South. Bouclere is the originator of the "packing case escape." He was the first performer who allowed himself to be nailed into a dry-goods box and make his escape. This was in the Eden Musee, New York, 20 years ago.

Carter will make a tour over the Pantages' Circuit soon.

Prof. Hornman is with the Oklahoma Ranch Wild West. Del Vales has the side-show with Frank A. Robbins Circus.

Dr. Nixon presents "Spirit Paintings" in the vandevill theaters.

Leipzig is on the Hyman tour in South Africa. Some record-breaking business by American magicians on their world tour: Howard Thurston, Brisbane, Queensland (Australia) two weeks, \$13,525; Jansen, Sydney, N. S. W., (Australia) three weeks, \$20,250; Carter, Calcutta, India, three weeks, \$19,100; Nichola, Manila, P. I., sixteen performances, \$22,251; Raymond, Bombay, India, three weeks, \$19,150. Sbungopavi, the Indian "Medicine" Man, is playing the Vawter Chantsuqua system; he is of the Moqui Tribe and appears in full regalia, presenting Indian and white man's tricks and delivers a lecture on Indian life, which is full of thrilling interest.

Mysterions Smith commences his season at Erie, Ill., August 1.

American magicians now in England: Golden, Cunniff, Allan Shaw, Hindini and Charles T. Aldrich.

Program of The Great Jansen, on a tour of the world:

PART 1.

Two thousand, four hundred seconds in wonderland, skilful manipulation, shadowgraphy, perplexity, magical transportation, the triple mystery, are you happy?, fun a la card, the death chamber (an illusion in drama).

PART 2.

Down on the farm, Me, him and I; nearly a Gibson Girl, in and out, one from one leaves one, a queer pump, painless sharpshooting, annihilation of Pigeons, Mrs. O'Shaunessy's wash tub, a weird straw man, circus day, B'Zink, a trick donkey.

PART 3.

The temple of mystery, Uncle Sam's chest of wonder, an American beauty, the invisible flight, the devil's own trick, the phantom prince.

Next week—Golden's Program.

Quoth the London (Eng.) Era, in the issue of June 28 relative to Charles Terris and Company, in the sketch, The Preacher and the Man, playing the West London Theater, at that time: "Charmingly staged, efficiently acted, Charles Terris made an ideal Father Anthony, carrying himself with dignity, and speaking his lines with a clearness of enunciation that rang thru the house."

AMERICAN ARTISTS IN ENGLAND.

- Charles T. Aldrich
- George All
- Alanson
- Astley's Circus
- American Ragtime Octet
- Argo and Ooga
- Alfredo
- Walter Anbery
- Alexander and Hughes
- Dr. Walford Bodin
- Paul Barnes
- Binna and Bert
- Bell Boy Trio
- Bonita and Hearn
- Young Buffalo
- Two Boha
- Bissett and Scott
- Barton and Ashley
- Six Flying Banavards
- Pearl Bartl
- The Berrens
- Brooklyn Comedy Four
- Bowers, Walters and Crooker
- Caroline May Blaney
- Sensational Bolise
- Blockson and Burns
- Juggling Burkes
- Barnes and King
- Ida Crisp
- Cahrey Bros.
- Conway and Leland
- Coakley, Hanvey & Dunleavy
- Conrad and Whidden
- Clovelly Girls
- Toby Claude & Co
- Campbell and Brady
- Maude Courtenay
- Cooke and Robert
- Three Collegians
- Cunning
- Callen and Emery
- Claudia Carlsted
- Bessie Clifford
- Henry Clive
- Christy Dao
- Four Chumms
- Coleman and Alexander
- Carlisle and Wellman
- Conn and Conrad
- Pauline Chase
- Beatrice Curtis
- Clemons and Deary
- Tom Costello
- Cole and Rags
- Crouch and Welch
- Cecile, Eldrid and Carr
- Clark Trio
- Claudia Clark
- Clark Sisters and Sterling
- Corelli and Gillette
- Fred Dupres
- Anna Doherty
- Josephine Davis & Billy Geller
- Belle Davis and Picka
- Dubba and Borell
- Cole De Losse
- Arthur Deagon
- Carl Demarest
- May Moore Dupres
- Robert Du Mont Trio
- Dutch Dal
- Bert Earle
- Everhart
- Great Eldrid
- Edwards, Ryan & Tierney
- Emerson and Baldwin
- Three Ernests
- Gordon Eldrid & Co.
- Mary Elizabeth
- Bert Fitzgibbona
- Elsie Faye and Compsny
- Will H. Fox
- Frank and Veats
- Ferry "Frog Man"
- Happy Fanny Fields
- Helena Frederick
- Jessette Finch
- Friend and Downing
- Camilla Feo
- Elfie Fay
- Maurice Freeman & Co.
- Fields and Fields

- Birdie Fowler
- Frank and Laurie
- Ford Sisters
- Adeline Francis
- Funnel and Tyson
- Frey Twins
- W. C. Fields
- Horace Goldin
- Frank Gregory Troupe
- Melville T. Gideon
- Gilday and Fox
- Hilda Gilbert
- Grant Sisters
- Knending Gordona
- Gotham Quartet
- Gordon and Elgin
- Gladys Gordon & Co.
- Goldsmith and Hoppe
- Bonnie Goodwin and Picks
- The Grazers
- Taylor Granville
- Hedges Bros. & Jacobson
- Hanlon Brothers
- Lil Hswthorne
- Hill and Whittaker
- Horton and La Triska
- Billy Howard & Kathryn Harris
- Hayman and Franklin
- Grace Hazard
- Billy and Marie Hart
- Fanny Howard & Co.
- Harvey & De Lacey
- Frank Hale
- Harley Boys
- Henry and Llesel
- Hecley and Meeley
- Frank Hartley
- Inghes, Hnghs & Harline
- Willard Hutchinson
- Edmond Hayes
- Hamlin and Mack
- Howard Bros.
- Hillier and Hayes
- Alfred K. Hall
- Hill and Ackerman
- Edward F. Hawley & Co.
- Jack Irwin
- Flo Irwin
- Jarvis & Martine
- Dorothy Jardon
- Jack Jerrott
- Jackson Family
- Marry Johnson
- Jupiter Bros.
- Walter C. Kelly
- King and Benson
- Kathleen Kay
- Kirksmith Slaters
- Annette Kellermann
- Karl and Eddie
- R. G. Knowles
- Three Keltona
- Keough and Benjamin
- Herbert La Martyne
- Ethel Levey
- Herbert Lloyd
- Lynch and Zeller
- Maida Lane
- Will Lacey
- Arthur Lewis
- La Maize Trio
- Frank Le Dent
- Nate Leipzig
- Lowenworth and Cohen
- Four Londons
- La Toy Bros.
- Lind
- LeClaire and Sampson
- Laypo and Benjamin
- Leeda and Le Mar
- Three Milburns
- Eddie Martyn
- Mooney and Holbein
- Mazuz and Mazette
- McGinniss Bros.
- Vera Maxwell
- Jack Mason
- Margaret Mudge
- Edward Miller
- McGee and Reece

- John T. Murray
- Moran and Tingley
- Juggling McBanns
- Morgan, Bailey and Morgan
- Elsie Miller
- Marcello
- Murle and Francis
- Murphy and Mack
- Pauline Moran
- My Fancy
- Martinetti and Sylvester
- Morris and Allen
- Morton and Elliott
- Frances McNulty
- Newhouse and Ward Trio
- Niagara and Falls
- Diving Novins
- Pederson Broa.
- Potter and Hartwell
- Reenee Parker
- Potts Broa.
- Signa Patterson
- Charlott Parry
- Phil and Nettie Peters
- Franco Piper
- Little Pam
- Alice Raymond
- Rinaldo
- Ross and Lewis
- Mayme Remington & Picks
- Ryan and Ryan
- Claude M. Roode
- Clayton Robbins
- Rice and Elmer
- Perry Ryan
- Rathskeller Trio
- Lizzie B. Raymond
- A. D. Robbins
- Francesca Redding
- Reif Bros.
- Geo. B. Reno & Co.
- Eddie Ross
- Rosa Roma
- W. E. Ritchie
- Spessell Bros. & Mack
- Jennie St. George
- Aerial Smiths
- Gus Sobike
- Sharp and Turek
- Eta Stella
- Allan Shaw
- Otto Swartz
- Frank Sturgis
- Celta Storm
- Sam Stern
- Ella Shields
- Dave Samuels
- Engene Stratton
- Jessie & Marlon Standish
- Four Swift Bros.
- W. C. Strong & Co.
- Sam Sidman
- Beth Tate
- Florence Turner
- Tambo and Tambo
- Maude Tiffany
- Thornton and Wagner
- Three Travilla Bros.
- Six Texas Tommy Dancers
- Verdon & Perry's Six
- Van Der Koors
- Vasco
- Vann and Schenk
- Chris Van Bern
- Van Bros.
- Von Hampton & Jossija
- Mike S. Whallen
- Williams and Segal
- Wilson and Waring
- Whyte, Pelzer & Whyte
- Soth West Trio
- Grace Washburn
- James T. Waters
- Sam Weston
- White and Perry
- Great Welland
- Weston and Lynch
- Williams and Wolfus
- Williams and Warner
- The Zanettos

TWO VAUDEVIL ROAD COMPANIES

Composed of Well-Known Stars, Included in John Cort's Plans for Coming Season—Oliver Morosco Has Three New Plays For New York Production in the Fall

New York, July 16 (Special to The Billboard).—McIntyre and Heath, in The Ham Tree, by George V. Hobart and Jean Schwartz; The Menace, a new comedy by Anne Crawford Flexner, author of Mrs. Wiggs of the Cabbage Patch; The Elker of Youth, by Zillah Covington, with Frank Bacon playing the lead, and at least two vaudeville road companies, embracing such stars as Anna Held, Lillian Russell, William Farnum, George Beban and Ching Ling Foo, will form the ammunition for John Cort's campaign this fall.

THREE NEW MOROSCO PLAYS.

New York, July 17 (Special to The Billboard).—Oliver Morosco will open the season with three new plays, namely, The Escape, by Paul Armstrong, at Maxine Elliott's Theater, September 1; The Money Moon, J. Hartley Manners' dramatization of Jeffrey Farnol's novel, also in

CANADIAN EXHIBITS FOR UNITED STATES.

New York, July 18 (Special to The Billboard).—Intense rivalry is going on between the agricultural, industrial and real estate interests of Canada and the border states of this country over the many thousands of settlers who go west each year, a large number of whom come from the big cities of the eastern part of the United States. The latest development in this situation comes in the form of an announcement to the effect that the North Dakota Fair Association will exclude Canadian exhibits from the fair to be held in that state this year. As a result there was organized last week a corporation by the boards of trade of various Canadian provinces to promote Canadian exhibitions in leading Eastern cities of the United States.

Options have been secured on the prominent show places of eleven of the principal cities in the States. The first exhibit will take place at the Grand Central Palace in this city next January and will then go to Boston, Philadelphia, Pittsburgh, Cincinnati, St. Louis, Chicago and Detroit.

NAZIMOVA'S WORLD TOUR.

New York, July 15 (Special to The Billboard).—Madame Nazimova, after returning from her successful tour to the coast in Bella Donna, must bid a hasty goodbye to New York and, almost immediately, sail for London, where she is slated to meet her tour of the world company on July 21. The tour will commence at Sydney, with Melbourne as its second stop; then China, Japan, India and South America will be visited. Her native country, Russia, will not be overlooked, and France, Germany and Italy will be included in the tour. Madame Nazimova desires to play the dramas in her repertoire in the languages of the principal countries visited, though her manager has decided upon all-English performances. This is the first road tour of its kind to be planned in the history of the stage.

KELLEY SUPPLANTS FRIEBUS.

New York, July 17 (Special to The Billboard).—William J. Kelley, who has just concluded a 31 week season at Salt Lake City, will delight Harlem patrons of the Academy of Music Stock Company for a few weeks, while their present matinee idol will take a well-earned vacation. Friebus feels personally indebted to Kelley for the latter's offer to supplant him, as he realizes the "ticklish" disposition of Harlem audiences and knows only superior talent will be tolerated in the place of stars with established reputations. But 31 weeks in Salt Lake City would make a competent matinee idol of almost anybody. Kelley's first engagement will be in Camille, next week, supported by Priscilla Knowles, the regular leading lady.

ANOTHER DRAMATIC FIND.

New York, July 17 (Special to The Billboard).—In accordance with their custom of presenting a brand new dramatist each year, Coban & Harris have accepted The Brain Promoter from the pen of Edward Laska, well-known as a writer of stage songs and a presenter of vaudeville offerings, but absolutely unknown in the field of drama. Laska was unusually fortunate as Coban & Harris were the first managers approached, and the play was accepted after only two acts of it had been read.

September, and The Tik Tok Man of Oz, by Louis Gottschalk and L. Frank Baum, writer of The Wizard of Oz, which will not be produced in New York until November. The Bird of Paradise will commence its third season with Lenore Ulrich in the role originated by Laurette Taylor. Laurette Taylor will continue her successful run in Peg O' My Heart, at the Cort Theater.

ploye at the Empress Theater, Pueblo, were shocked to hear that the young man died a few days ago in the Colorado city. Carroll was 23 years old, a native of Durango, Colo., and was a member of the T. M. A., the Elks, the Knights of Columbus and the I. A. T. S.

GOING SOME AT H. O. H.

New York, July 21 (Special to The Billboard).—Going Some, the play of college and western life, by Paul Armstrong and Rex Beach, is proving a popular summer attraction at Keith's Opera House this week.

DRUG KILLS SWORD SWALLOWER.

Bismarck, N. D., July 18 (Special to The Billboard).—Albert J. Pierce, known as Prince Yellow Boy, sword swallower and snake charmer with the Allman Big American Shows, playing an engagement in this city this week, died here Wednesday morning from the effects of an overdose of morphine and hyoscine.

The deceased was 45 years of age and a Frenchman by birth. A wife, who is a Chinese woman, and three sons survive him.

VICTOR LAMBERT



Mr. Lambert, who played the part of Manson, in Merle H. Norton's production of The Servant in the House, has written a charming comedy of the West, entitled The Girl and the Stampede, which will be produced during the coming season. A complete scenic production will be carried, and with a special line of paper from the Donaldson Litho. Co., of Newport, Ky., this attraction promises to be one of the best productions to be seen in the West the coming season.

MORE TIME DENIED.

New York, July 17 (Special to The Billboard).—Despite many appeals made by prospective contestants, asking Winthrop Ames to postpone the time set for the closing of the \$10,000 American play contest, Mr. Ames is determined that the contest shall come to an end August 15, the original time scheduled, in order that no time may be lost in producing the play this fall.

WILL GOLDFARB ON THE JOB.

New York, July 17 (Special to The Billboard).—Friends of genial Will Goldfarb, well known because of his connection with the Werba & Louscher press department, will be glad to hear that he will manage the road tour of Little Miss Fix-It for Will H. Marble, opening in Long Branch, July 28.

JOHN E. CARROLL DIES.

New York, July 17 (Special to The Billboard).—New York friends of John E. Carroll, an em-

MAGGIE FIELDING PASSES AWAY.

New York, July 19 (Special to The Billboard).—Maggie Fielding, who was at one time famous as an Irish comedienne with her husband, John Fielding, died at Dr. Carney's sanitarium on West Ninety-fifth street, July 15. She was 65 years old.

Mrs. Fielding began her stage career in the early '70's. The Fieldings were identified with the famous road company of Tony Pastor, which included such noted vaudeville people as Harry Kernell, Gus Williams, Ella Wisner, Frank Girard, Jennie Morison and Sanford and Wilson. She later played in the legitimate, under the management of Charles Frohman. She was also with Henry B. Harris and others, the last being Fiske O'Hara in the play, Love's Young Dream.

BELASCO TREASURER DEAD.

New York, July 18 (Special to The Billboard).—Henry D. Schaad, prominent in the music world and widely known in the theatrical profession in this city, died yesterday morning after a short illness from Bright's disease in his home on Amsterdam avenue. His father, David Schaad, was one of the organizers and treasurer of the New York Philharmonic Society.

For several years Schaad was identified with the Academy of Music under Colonel Mapleson's direction. After that he became identified with Steinway Hall. For twenty years he was in the box-office of the Metropolitan Opera House, after which, for a period of 10 years, he filled the position of treasurer of the Belasco Theater. He was one of the charter members of the Treasurers' Club of America.

ALBAUGH SUED FOR DIVORCE.

Cleveland, July 19 (Special to The Billboard).—Suit was filed for divorce and alimony in Common Pleas Court, this morning, by Mrs. Gertrude M. Albaugh, of this city, against Thurlow K. Albaugh, owner and manager of Idora Park and the Grand Opera House, Youngstown, and the Akron Opera House. Albaugh is one of the wealthiest men in Youngstown, and a power in theatrical circles, being an associate of B. F. Keith. Mrs. Albaugh charges her husband with gross neglect and association with other women.

DOLL GIRL ALMOST READY.

New York, July 17 (Special to The Billboard).—The Doll Girl, Richard Carle and Hattie Williams' latest vehicle, is being put thru the rehearsal process, with members of the company divided between the Knickerbocker, Globe and Criterion Theaters. The first production will be staged at the Apollo Theater, Atlantic City, August 18.

SHUBERTS' FIRST OPENING.

New York, July 16 (Special to The Billboard).—The Shuberts will put on the first of next season's shows at the Maxine Elliott's Theater, August 1. It is a farce of the "broad" type, entitled The Gentleman From No. 19.

BUFFALO AMUSEMENT COMPANIES INC.

Buffalo, N. Y., July 18 (Special to The Billboard).—The Morton Amusement Co. has been incorporated in Buffalo with a capital stock of \$50,000. The directors are: G. Morton Wolfe, Byron H. Johnson and William J. Hickey.

The Garden Theater Co., with a capital stock of \$20,000, has also been organized in Buffalo. The directors are: Jacob Rivkin, Gordon Campbell, George Elangster, William Graham and J. K. White.

MRS. FRANK ALBERTS SERIOUSLY ILL.

The wife of Frank L. Alberts, well-known Chicago amusement man, is seriously ill, and is now in a St. Louis hospital, to where Mr. Alberts rushed her from Tucson, Ariz. Mrs. Alberts' condition is so critical that her life is despaired of.

PARACHUTE JUMPER IS DROWNED.

Seattle, Wash., July 19 (Special to The Billboard).—Francis L. Thayer, 47 years old, a parachute jumper, known thruout the West, was drowned here today while making a parachute descent from an aeroplane as part of the Golden Pollatch celebrations.

CHARITY WORK AT REDBANK.

Redbank, N. J., July 19 (Special to The Billboard).—The Players Club of Fairhaven gave a benefit performance here on Thursday for the benefit of St. James Parish and Father Reynolds' church school and a goodly amount was raised for the fund. There was a big house and many well-known players assisted. Among the top liners were: Len Hascall, who acted as program boy; Art Mueller, leader; The Lockwoods, Joe Brennan, James Henan and Dick Malloy, Ralph Rockway, Charles Nelson, Marlon Milledge, Percy Wenrick and Dolly Connolly, Lenny Cantor, Tom Welsh, Eddie Lovett, Jim Ten Brook and Ernest Otto.

K. & E. GET WRITER.

New York, July 17 (Special to The Billboard).—Emmerich Kalman, of Buda Pest, composer of The Gay Hussars, The Gypsy Chief and The Little King, entered into a contract with Klav & Erlanger, whereby his products will go to the syndicate for a period of three years.

DAVIS STOCK PLAYERS TRANSFERRED.

Pittsburg, Pa., July 18 (Special to The Billboard).—Harry Davis, director of numerous theatrical enterprises in this city, has announced that the Harry Davis Stock players will be transferred from the Grand to the Duquesne Theater at an early date, so that continuous vaudeville might be continued at the Grand.

H. B. EMERY DEAD.

Benton Harbor, Ind., July 18 (Special to The Billboard).—Henry B. Emery, well known theatrical manager, is dead at his home in this city of cerebral hemorrhage, at the age of 69. His widow is Kate Putnam Emery, an actress.

KELLY FUND.

Additional subscriptions to the George M. Kelly Fund, received too late to run in circus news.

- Previously acknowledged \$137.00
Attaches 101 Ranch Wild West:
J. C. Miller, George Arlington, Roy Hill, D. V. Tautlinger, Mike Quinlan, Prof. K. Rogers, Jack Leonard, Rocky Mountain Bank, O. S. Sanders, Jack Martin, Tommy Kleruan, Amos Clayton, Old Staaf, M. D. Hinkle, L. E. Gould, Clarence Hitchcock, George N. Bates, Bernard McCann, Keith Buckingham, W. L. Andrews, Chief Tephau, A. Whitford, Jimmie Kelley, C. F. Elton, Prof. Lahacca, Will Vaudth, Chester A. Byers, P. M. Huneell, J. R. Hudson, Arthur E. Waterman, Nick Lombardo, Tommy Haynes, W. Gray, J. J. Mungo, George V. Conners, Frank W. Decker, Daa Cohn, John D. Hesse, Will Tinker, Frank Burns, Johnny Feeney, F. S. Phillips, Joseph Lewis.. 25.00
Total \$162.00

Joseph Lewis, agent of The Billboard with 101 Ranch Wild West, undertook and carried to a successful conclusion the George M. Kelly subscription fund with that organization. Mr. Lewis says he hopes the other tented shows will do likewise.

HARRY EMERSON TO PUT OUT SHOW.

New York, July 21 (Special to The Billboard).—Harry Emerson, the comedian, is busy getting together his own show which will go out over the Jake Wells and Stair & Havlin time, playing one-night, three-day and week stands. The show, which will be owned by Emerson and George C. Clark will be called Broadway After Dark, using the original hook of that popular vehicle. Harry Emerson will play the leading comedy role with Belle Clark and Grace Celeste, as the feminine stars. Mr. Emerson, whose home is at Fairhaven, is making his headquarters at the New York office of The Billboard.

MAGUIRE RECOVERING.

New York, July 19 (Special to The Billboard).—Tom Maguire is putting up a manly fight for life, and from latest indications is sure to recover. Tom, than whom there is no more popular theatrical man left of the old school, underwent an operation for cancer of the throat. Despite the fact that his entire tongue and lower jaw have been removed, Tom is quite the same optimistic fellow he ever has been, and has a wonderfully well-preserved constitution to back him up in his struggle against death. Unfortunately, he is in a bad way, financially, for which reason his friends have appealed to The Billboard for aid. Any amount sent in care of us will be duly forwarded. It is hoped his admirers will not lag in coming to the front to aid in his rescue.

WOMEN INTERESTED IN KNOXVILLE EXPO

Knoxville, Tenn., July 18 (Special to The Billboard).—Louise Neilson, secretary of the women's department of the National Conservation Exposition, who, with Mrs. Horace Van Deventer, president of the department, went to Nashville to interest women of that city in the coming exposition, returned to Knoxville yesterday. Miss Neilson is enthusiastic over the result of the trip of herself and Mrs. Van Deventer to Nashville. From the enthusiasm shown by the Nashville women, it is certain that Nashville day at the exposition will be a big success and that the attendance from that city will be very large. There will be some exceedingly fine Nashville exhibits at the exposition.

Much interest is being felt in Washington of social circles in the opening day of the exposition. The indications are that, if there should be a lapse in the work of Congress about September 1, the opening day of the show, that perhaps the entire congressional delegation from Tennessee will attend. One of the important events during the exposition, which is being noticed in Washington, is Miners' Field Day. Representatively R. W. Austin, of the second Tennessee district believes that Secretary Wilson, of the department of labor, will be able to attend on that day. He was for many years secretary of the United Mine Workers of America and visited Knoxville several years ago.

FIELD'S MINSTRELS REHEARSING.

Columbus, O., July 17 (Special to The Billboard).—The Al. G. Field's Minstrels are rehearsing in this city for their twenty-eighth season, which will open shortly in the East. Mr. Field is a very busy man these days, in addition to his theatrical work he is writing another book. He is also at the head of the George M. Kelly Charity Fund, and is endeavoring to have the commissioners consider the name of Daniel D. Emmett, who was the originator of the American minstrely, and the author of the immortal song, Dixie, as worthy of a panel in the Hall of Fame.

CABLES from LONDON

English News of the Week Carefully Winnowed and the Important Gleanings Flashed to America. Here They Are. Right Off the Wire. Unpadded, Unstuffed, Unamplified

EVELYN NESBIT THAW KICKS.

London, July 18 (Special cable to The Billboard).—It is reported here that Evelyn Nesbit Thaw has raised serious objections to William Hammerstein exploiting the name of Thaw in connection with her coming four weeks' engagement at Hammerstein's Roof, New York. She wishes to be billed simply as Evelyn Nesbit.

DISPLEASED AT RAGTIME CRAZE.

London, July 19 (Special cable to The Billboard).—The prevailing ragtime craze in England has aroused the antipathy of the Queen, and a distinct lull in the popularity of ragtime is expected as a result of the royal displeasure.

I SHOULD WORRY!

London, July 19 (Special cable to The Billboard).—It is announced that the revue, which opens at the Palace on August 11, will be called I Should Worry.

MISS ELLIOTT TO RETURN TO STAGE.

London, July 18 (Special cable to The Billboard).—Sir Herbert Tree has persuaded Miss Maxine Elliott to return to the stage. She will be seen early in the fall in the production of

NIECE OF FRANK BOSTOCK DEAD.

Reno, Nev., July 18 (Special to The Billboard).—Lillian F. Bostock, daughter of James W. Bostock, and niece of the late Frank Bostock, and sister of Charles Bostock, of the Harry Von Tilzer Music Company, died yesterday at St. George's Hospital here from peritonitis and blood clot on the brain, following an operation for appendicitis late Tuesday night. Only last Friday she secured a divorce from Harold Harris Gamm, New York lawyer and music man, and told her friends that she was soon to marry again.

ELLSWORTH'S FLOOD SPECTACLE.

New York, July 16 (Special to The Billboard).—Henry Ellsworth, well-known authority on Oberammergau and the Dayton Flood while in the city last week announced that he would have his big scenic spectacle, the Dayton Flood, built in the town which experienced the holocaust. It will take a good many months to finish this show, which is slated for the Panama-American Exposition in San Francisco in 1915. His presence in New York had as its purpose his careful selection of killeg electrical effects. Mr. Ellsworth claims to have received inducements to install the Dayton Flood at the Anglo-American Exposition, at London, England, in 1914.

LEADING MAN WEDS.

Mobile, Ala., July 18 (Special to The Billboard).—E. H. Harrington, of Poplar Bluff, Mo., leading man of the Higley-Harrington Stock Company, and Miss Vivian Naffsger, of Dallas City, Ill., were married on the stage of the Orpheum Theater in this city at the close of the performance tonight.

JOHN P. HUTCHINSON DEAD.

John P. Hutchinson, who was connected with the C. W. Parker Shows for a number of years, died at his home in Abilene, Kan., July 7, after an illness of nine months. A wife and five children, all of whom, with the exception of Mrs. Spike Wagoner, who was unable to get there, were present at his bedside when his call came. The remains were buried in the Ahilene Cemetery.

LOUIS BRAHAM DIES.

Chicago, July 19 (Special to The Billboard).—Louis Braham, who achieved distinction of being the original hand-cuff king, under the name of Paul, died this morning at Alexian Bros.'

Joseph and His Brethren, playing the part of Potiphar's wife.

CANCELING SOUTH AFRICA.

London, July 18 (Special cable to The Billboard).—A number of acts have cancelled their engagements to play the South African circuit, owing to the recent changes there. The Hymans have practically severed all connection with the circuit, and starting in November, the booking will be done by Rufe Naylor.

BILLIE BURKE RECOVERING.

London, July 18 (Special cable to The Billboard).—Recent reports from Carlsbad, Germany, are to the effect that Miss Billie Burke is rapidly recovering from the attack of appendicitis, which, for a time, it was thought would prove serious. Miss Burke was not operated upon.

McINTOSH DISAPPOINTED.

London, July 18 (Special cable to The Billboard).—Hugh McIntosh, who came here in hopes of securing for his Australian circuit suitable acts at lower figures than asked him in New York, has not met with any considerable degree of success, and it is probable that he will sign up some of the acts he wanted while in America, but refused on account of the high figures asked.

Hospital. Braham recently had an act known as Braham's Pantograph. He is survived by a brother, A. J. Braham, stage carpenter at the Prospect Theater, New York.

NEW PEPLE FARCE PREMIERE.

THE PARTY OF THE SECOND PART—A farce in three acts, by Edward Peple. First performance on any stage at the Lyceum theater, Rochester, N. Y., July 14, 1913.

THE CAST.

George Nettleton.....Erneat Cossart
T. Boggs Johns.....Thomas V. Emory
Krome, their bookkeeper.....Emmett C. King
Miss Saille Parker, their stenographer...Ina Brooks
T. J. Vanderhold, their lawyer...Earle Browns
Sam'l Applegate, a customer...Antonio Moreno
Mrs. Nettleton, the wife.....Anne Meredith
Miss Florence Cole, her friend....Oza Waldrop
Coddle, an English parlor maid...Maud Eburne
Rochester, N. Y., July 15 (Special to The Billboard).—The first performance on any stage of The Party of the Second Part, by Edward Peple, was given at the Lyceum Theater last night by the Manhattan Players. The Party of the Second Part is frank farce. The motif of the plot is jealousy, but the parties do not quarrel over their women folk, but over a pill. The whole performance as given by the Manhattan Players was even and swiftly moving.

BOISES GOING GREAT.

Harry Boise, of the Four Sensational Boises, writes us that solid booking will keep him in Europe until June, 1914. He reports the act going great and conditions fine.

OLD CIRCUS MAN KILLED.

Bloomington, Ill., July 16 (Special to The Billboard).—Edward Dodge, veteran circus man of Providence, R. I., and for many years connected with Ringling Bros.' Circus, was killed in this city today, when he fell under the wheels of a heavy circus wagon.

LEASES JAMESTOWN (N. Y.) THEATER.

Jamestown, N. Y., July 17 (Special to The Billboard).—The Samuels Opera House, which has been conducted by M. Reis for ten years, has been leased to Edward T. Connolly, of this city, for a term of five years. Connolly owns the Grand Theater in this city and was also in charge of the Opera House at Warren, Pa.

GLENS FALLS (N. Y.) HOME-COMING.

Glens Falls, N. Y., July 18 (Special to The Billboard).—Glens Falls, Warren County, New York, will have their first Home-Coming Celebration in conjunction with the one hundredth anniversary of the formation of Warren County. The celebration will be held from August 3 to 9, inclusiv. The Third Brigade of the National Guard of New York State comprising the first, second and tenth regiments, will be encamped on the outskirts of the city during the celebration. It is estimated that about 3,600 men will be in camp. On Wednesday will occur the big parade which will be composed of three or more divisions. Interesting addresses will be given by some of the most noted men of the state including Justice Charles E. Hughes, of the Supreme Court, former governor of the state; ex-Governor John A. Dix, both of the men named being residents of Warren County; also General Daniel Sickles, the hero of the Battle of Gettysburg, also a former resident of Warren County, and a number of other prominent residents. Glens Falls has a population of 17,000, which together with the National Guard and visitors, will bring over 30,000 people here at that time.

HOWARD KYLE PLAYERS REORGANIZED.

New York, July 16 (Special to The Billboard).—Howard Kyle, who played Simeon in Joseph and His Brethren, has reorganized the Howard Kyle Players for the summer, and will present pastoral plays including Twelfth Night, As You Like It and Nathan the Wise. One of the first engagements will be under the auspices of the League for Equal Suffrage, in Greenwich, Conn.

WILL NOT RETURN TO PITTSBURG.

Pittsburg, Pa., July 18 (Special to The Billboard).—Altho the story was heard here that Katherine Stanton would return to this city to play second leads with a new stock company, which is being formed here, Miss Stanton, who is now playing stock in Ottawa, Can., has just sent a letter here entering a strenuous denial to the story of her intended return.

NEW THEATER FOR GREENSBURG, PA.

Pittsburg, Pa., July 18 (Special to The Billboard).—At Greensburg, just east of here, Howard Wallace, of Youngwood, Pa., received the general contract for the erection of a new house in Greensburg. The improvement is being made for the Keaggy Theater Company.

MANAGER BISTES DEAD.

Jules Bistes, resident manager of the Orphenm Theater, New Orleans, La., and well known in Southern theatrical circles, died at a hospital in that city, July 6, of tetanus, after having suffered more than twenty-four hours without knowing he was infected.

I. A. T. S. E. TO MEET IN CHICAGO IN 1914.

Seattle, Wash., July 17 (Special to The Billboard).—It was announced here on Monday that the 1914 convention of the International Alliance of Theatrical Stage Employees will be held in Chicago.

ELSIE FERGUSON IN A STRANGE WOMAN.

New York, July 16 (Special to The Billboard).—K. & E. will present Elsie Ferguson in A Strange Woman next season.

ALEX. WOLF



The veteran theatrical correspondent at Cincinnati of the Dramatic News, and a man whose acquaintance among theatrical folk is legion.

SHOW OPENINGS ON THE COLUMBIA CIRCUIT

First Complete and Authentic List of Theaters and Show Openings Published In Any Amusement Paper—All Shows Now in Rehearsal—Progressive Circuit Drawings Not Announced Up to Time of Going to Press

New York, July 19 (Special to The Billboard).—The following is a complete and authentic list of theaters and show openings on the Columbia Circuit and represents the first correct list yet published in any amusement paper.

The regular season's opening has been set for August 25, with a preliminary season which will be played by a number of the shows, the names of which are included in the lists below:

OPENINGS FOR AUGUST 4.

The College Girls, Gayety, Toronto.
Hastings Big Show, Pennsylvania one-night stands.

Roseland Girls, Lumberg, Utica, Aug. 7-9.

OPENINGS FOR AUGUST 11.

College Girls, Gayety, Montreal.
Beauty Parade, Empire, Albany (first three days).

Rosey Posey Girls, Star, Cleveland (opens Saturday, August 9).

Liberty Girls, Gayety, Detroit (opens Sunday night, August 10).

Beauty, Youth and Folly.
Girls from Starland, Standard, St. Louis (opens Sunday night, August 10).

American Beauties, Star & Garter, Chicago (opens Saturday, August 9).

Hastings Big Show, Columbia, Chicago.

Ginger Girls, Gayety, Pittsburg.

Ben Welch, Gayety, Toronto.

Queens of Paris, Gayety, Washington.

Broadway Girls, Gayety, Baltimore (opens Saturday night, August 9).

Social Maids, Empire, Newark.

Rose Sydel, Casino, Brooklyn (opens Saturday, August 9).

Honeymoon Girls, Bronx, New York (opens Saturday night, August 9).

Bowery Burlesquers, Empire, Albany (last three days).

Watson Sisters, Park, Bridgeport (August 14-16).

Happy Widows, Empire, Brooklyn (opens Saturday night, August 9).

Golden Crook, Star, Brooklyn, (opens Saturday night, August 9).

Roseland Girls, Columbia, New York.

Follies of the Day, Casino, Boston, (opens August 9).

OPENINGS FOR AUGUST 18.

College Girls, Gayety, Boston.

Beauty Parade, Gayety, Montreal.

Mollie Williams, Syracuse and Utica.

Rosey Posey Girls, Lafayette, Buffalo.

The Liberty Girls, Gayety, Toronto.

Beauty, Youth and Folly, Gayety, Detroit.

Rose Sydel, Orpheum, Paterson.

Robles Beauty Show, Gayety, Milwaukee.

Honeymoon Girls, Casino, Brooklyn.

Miners' Big Frolic, Gayety, Minneapolis.

Behman Show, Columbia, Chicago.

Girls from Starland, Gayety, Kansas City.

Bowery Burlesquers, Miners', Bronx, New York City.

American Beauties, Standard, St. Louis.

Girls of the Gay White Way, Star & Garter, Chicago (opens Saturday, August 17).

Columbia Burlesquers, Empire, Albany, (entire week).

Watson Sisters, Casino, Boston.

Hastings Big Show, Folly, Chicago.

Ginger Girls, Empire, Toledo.

Girls from Happyland, Westminster, Providence (opens Saturday, August 16).

Ben Welch, Star, Cleveland.

Queens of Paris, Gayety, Pittsburg.

Broadway Girls, Gayety, Washington.

Social Maids, Gayety, Baltimore.

Big Jubilee, Park, Bridgeport (last three days).

Gayety Girls, Empire, Newark.

Dreamland Burlesquers, Murray Hill, New York, (opens Saturday, August 16).

Billy Watson, Casino, Philadelphia, (opens Saturday, August 16).

Happy Widows, People's, New York City.

OPENINGS FOR AUGUST 25.

College Girls, Columbia, New York City.

Beauty Parade, Gayety, Boston.

Dave Marlon's Own Co., Albany and Worcester.

Mollie Williams, Gayety, Montreal.

Rosey Posey Girls, Syracuse and Utica.

Al. Reeves Beauty Show, Corinthian, Rochester.

The Liberty Girls, Lafayette, Buffalo.

Beauty, Youth and Folly, Gayety, Toronto.

Trocadero, Gayety, Detroit.

Robles Beauty Show, Folly, Chicago.
The Gay New Yorkers, Gayety, Milwaukee.
Miners' Big Frolic, Grand Opera House, St. Paul.

The Behman Show, Gayety, Minneapolis.

The Girls from Starland, Gayety, Omaha.

The Star and Garter Show (not open).

American Beauties (Gayety) Kansas City.
Girls of the Gay White Way, Standard, St. Louis.

Sam Howe's Love Makers, Star & Garter, Chicago.

The Golden Crook, People's, New York City.

The Roseland Girls, Empire, Brooklyn.

The Follies of the Day, Star, Brooklyn.

*The Ginger Girls, scheduled to open the New Gayety, Cincinnati, will be unable to play the new house, owing to its incompleteness and no definite arrangements have so far been made as to whether the show will play the old Standard or lay off for the Cincinnati week. The shows will alternate in and out of Chicago, the route having been so arranged so that all of the houses will get an even break on "first house in"

ED. E. DALEY



Ed will manage Tom and Eddie Miner's Big Frolic (Columbia Circuit) the coming season.

The Bon-Tons, Columbia, Indianapolis.
Hastings Big Show, Buckingham, Louisville.

*The Ginger Girls.
The Belle of Beauty Row, Columbia, Chicago.

Ben Welch Burlesquers, Empire, Toledo.

Queens of Paris, Star, Cleveland.

The Broadway Girls, Gayety, Pittsburg.

The Social Maids, Gayety, Washington.

The Taxi Girls, Gayety, Baltimore.

The Gayety Girls, Casino, Philadelphia.

The Rose Sydel Show, Empire, Newark.

The Honeymoon Girls, Orpheum, Paterson.

The Bowerys, Casino, Brooklyn.

The Columbia Burlesquers, Miners', Bronx, New York.

The Watson Sisters, Springfield and Albany.

The Girls from Happyland, Casino, Boston.

The Big Jubilee, Westminster, Providence.

The Dreamland Burlesquers, Bridgeport (last three days).

Billy Watson's Big Show, Murray Hill, New York City.

The Cracker Jacks, Empire, Philadelphia.

Vanity Fair, Empire, Hoboken.

The Happy Widows, Hurtig & Seamon's, Harlem, New York.

shows. The Columbia shows are all in rehearsal and all prospects point to a big and profitable season.

PROGRESSIVE CIRCUIT DRAWING.

The drawing for the show owners on the Progressive Circuit took place on Monday, the result not having been given out when this issue of The Billboard went to press.

ABE LEAVIT WRITES PARODIES.

Abe Leavit, the well-known comedian, and last season with The Columbia Burlesquers, has written a bunch of corking good parodies, and these are being sold without exclusively rights to any performers who want them.

STELLA HILL IN BUSINESS.

Stella Hill, well known to most burlesquers and vaudeville folks has retired from the stage for good and has opened a large rooming house at 261 W. Forty-third street, New York City. Stella keeps The Billboard on file at all times.

PROGRESSIVES CINCH CINCINNATI.

The Progressive Circuit have completed arrangements with Messrs. MacMahon and Jackson, of Cincinnati, and an agreement was signed in New York on Tuesday, July 15, whereby the attractions of the new wheel will play the Olympic in Cincinnati, commencing with the opening of the coming season. The house which was secured from the B. F. Keith interests is well adapted for burlesque and is centrally located on Seventh street just east of Walnut street. The new Columbia Circuit theater, the Gayety, is a block and a half south on Walnut street.

HOW ARE THESE FOR TITLES?

Here are a few of the titles selected by the producing managers of the Progressive Circuit and which represent those of the shows which have so far been named. Wash Martin's Sunshine Girls, Sam Williams' Parisian Beauties, Harry M. Strouse's, The Girls from The Follies, Charlie Taylor's, The Tango Girls, Morris Waldstock's Rector Girls, Rube Bernstein's, The Follies of Pleasure, Hughie Bernard's toney girls, Lou Talbot's Eva Mill & Her Big toney Show, Will Dunn's Blanche Baird's Big Show, Joe Oppenheimer's Fay Foster Co., Charlie Robinson's Cruise Girls, Jean Bedini's Misdief Miskers, Hatch & Beatty's Mirth Makers, Max Armstrong's Panama Panales, Tom Sullivan's Belly Dimple Girls, May Howard's, May Howard & Her Own Company, Frank Calder's High Life Girls. There will be several other shows on the circuit the names of which have not yet been sanctioned by the board of directors.

\$17,000 TO BE SPENT ON TROCADERO.

Philadelphia, July 17 (Special to The Billboard).—Builders, decorators and painters are working overtime on the old Trocadero, and the place is fast assuming the look of a brand new house. The lobby has been ripped out, and a new front is being built, while many interior changes are being made. These include all new dressing rooms, a new floor for the auditorium, a new stage, new carpets, and all new electrical wiring and lights.

The contract price has been set at \$20,000 as a minimum, but John Duncan, the builder in charge of the work, stated that \$17,000 would see the job thru. The Trocadero, which will be managed by Bobby Morrow, late treasurer at the Gayety, will open in August, with Progressive Circuit shows.

BELLE BELMONT WITH BEEF TRUST.

Belle Belmont, the buxom and beautiful vaudeville celebrity, has been signed by Billy Watson to handle the leading feminine role with Watson's big show, on the Columbia Circuit this season. Belle, who has just returned from a season in England, is a capable performer, and makes a stunning appearance on the stage.

SPOKES IN THE WHEELS.

Here we are with rehearsals upon us again and only a few days from the opening of the preliminary season. Several of the Columbia shows are already rehearsing with others starting in every day. From the Progressive camp there is little news, but rumor tell us that the new circuit is getting along steadily and that an official announcement will be made in a few days when the names of all of the shows and theaters will be given out as well as a correct itinerary of the attractions which will tour over the circuit.

Jim Hyde, of the Hyde and Behman offices, has a bunch of good wardrobe for sale among which are Irish, Scotch, Indian and minstrel suits as well as chorus costumes, boots, shoes, swords, wigs, etc. For all information see advertisement in this issue.

No official news as to the Hyde and Behman difference with the Columbia Amusement Co., and the entire burlesque world is anxiously awaiting the final verdict.

The Progressive Circuit, as it now stands, has an opportunity before it which may never again present itself to the burlesque world. A chain of seemingly satisfactory theaters have been secured and all that now remains is for the individual producers to deliver the real goods without stint of material or expense.

Marie Neville goes with the College Girls.

One of the best things that the Progressive directors have done has been to order the abolishment of all of the old "Vampire" circuit titles from the shows of the new circuit and altho many of the show owners still have a bunch of old paper lying on the shelf the order has met with the approval of all concerned.

A good way to use up all of this old paper and to keep it out of the hands of incompetent

(Continued on page 58.)

ADDITIONAL BURLESQUE NEWS ON
PAGE 58

"POP" SONGS

PRIZE FOR THE NATIONAL SONG.

Mrs. Elmer Black, whose work in the cause of Universal Peace is known the world over, has given to The Writer's Magazine, \$100, to be awarded to the writer of a national song that sings, not of war and bloodshed, but of peace—the strength of right, and not of might. This song must pass favorably the criticism of the critics of the Song Department of The Writer's Magazine, and three of the leading music publishers of New York City will consider the manuscripts also. (Names to be announced later.)

CONDITIONS:—The contest is open to all. Separate lyrics will be considered, as well as lyrics with melody. A song may be the work of two—the lyric by one contestant and the melody by another, working in collaboration. Every manuscript must be accompanied by a self-addressed postcard, which will be used in acknowledging receipt of manuscript. No further report will be made until the contest is closed, when manuscripts, upon which return postage has been prepaid, will be returned. The contest closes the first day of June, 1914. Address all manuscripts, National Song Contest, The Writer's Magazine, 32 Union Square, New York City.

SONG CENSORSHIP FOR CINCINNATI.

If arguments to be presented by Mrs. J. B. Wilson and Miss Susan Rennie to Mayor Hunt, Wednesday, are effective, a song censorship will shortly be established in Cincinnati. Not only moving picture shows, but music stores and display windows are included in the song crusade planned by the W. C. T. U. committee. The women will ask the mayor to send an investigating committee to the various moving picture houses and find out for himself.

GREENBERG WITH J. & S.

New York, July 15 (Special to The Billboard).—Abner Greenberg, well known in musical circles, gave up his music publishing campaign recently and joined the active working force of the Jerome & Schwartz Music Co., under the direction of Thomas Penfold.

O'HARE TO THE FRONT.

New York, July 15 (Special to The Billboard).—Harold O'Hare, the versatile music publishers' pianist, is landing so many manuscripts here and there that his name seems bound to come to the front soon on the title page of a real hit song. Harold is an easy going, unobtrusive sort of chap, which explains why he hasn't achieved much fame as a composer, but—wait!

KORNHEISER FOR BOSTON.

New York, July 15 (Special to The Billboard).—Phil Kornheiser, Leo Feist's professional manager, left for Boston this afternoon, with the intention of making the Bostonians digest The Curse of An Aching Heart with their teeth.

NEW ISSUE MISTAKES.

Publishers underestimate the value of new issues. They should represent new ideas, unusual ideas, offered to the trade before even the singer is made familiar with the wonderful, new publishing product.

Instead, they usually embrace one or two meritorious songs, backed up by a conglomeration of rot.

The dealer who pays half-rate for this trash is throwing away very good United States' money. Most of the rot is not even shown to performers.

Some of our larger publishers are the worst offenders. They see in the new issue a leeway for getting rid of mms., that have been filling the safes for a long time.

New issues should consist only in new songs that are or will be "workt on."

WANTS PUBLICITY.

New York, July 15 (Special to The Billboard).—There's a young chap, in the employ of Herman Paley, who wants to get some newspaper and trade paper publicity. He beseges representatives of amusement weeklies constantly, but has never succeeded in breaking into print. This is the first time he succeeded—and we're forced to omit his name for lack of space.

GALVIN OVER THE FENCE.

New York, July 15 (Special to The Billboard).—Two hearts beat happily as one when Jack Galvin, formerly in the employ of George W. Meyer, "jumped" over the fence and joined his old pal, George Kerpen, by becoming a member of the Theodore Morse staff.

IS THIS THE AMERICAN RECORD?

The piano-playing record has been broken, says the London Star, by Hector Cohen, of the Walthamstow Liberal and Radical Club, who played for 24 hours without a break. The previous record was 16 hours. Mr. Cohen is a

Juan about 21 years of age. He played both classical and light music, and during the whole performance played from memory.

EVERY WORD OF THIS IS TRUE.

The recent International Elsteddfod, which was held at Pittsburg, presented a feature of unusual interest in the presence of the Arch Druid of Great Britain, Dyfed. This potentate was accompanied by another high dignitary celest, Gwill—both bore authority from the Gorseedd to bestow degrees by order of the Ancient Bards of Great Britain.

PEARL ANDREWS IN OPERA.

American Singer to Return to Stage After Retirement.

Pearl Andrews, a pupil of Mme. de Seranna, will sail July 29 aboard the Saxonia for Italy, where she will study new Italian roles. Miss Andrews began her career in vanderell as a child prodigy, giving imitations of well-known artists. After 15 years of success in that field she suddenly discovered that her energy had been misdirected. Four years of diligent study found her ready to enter the operatic field. She had a number of offers from managers but she preferred to go abroad first to gain experience. While in Italy, she had signed a four years' contract with the International Opera Company as prima donna, to tour thru Europe. But her ambitions were shattered when she received the news of her father's sudden death. She cancelled the contract and withdrew from all musical activities. In view of an offer made last week by a New York impresario Miss Andrews has decided to sing in opera again.

THE MODEST COMPOSER.

A "Rara Avis," but There Have Been a Few Shining Examples.

Sir George Grove once wrote that Schubert was the only modest musician that ever lived. While this is not strictly true, it cannot be denied, writes Henry T. Finck, in the New York Evening Post, that Schubert (like Grieg in our generation) would have got along better had he been more inclined to at least "admit" his superlative genius without trying to prove it.

At a recent auction sale in Berlin, one of the most coveted articles was a letter from Schubert to his brother, Ferdinand, relating to his quartets. Today it is admitted by all competent judges that the Schubert quartets are in the very front line of chamber music, unsurpassed by any one. But here is what Schubert wrote when he heard that his quartets were being produced by Ferdinand:

"It would be better for you to give your attention to other quartets than mine, for they are of no value, except in so far as they may please you, who like everything I have written."

For this letter the Berlin auctioneer got 1,500 marks, or nearly \$400, which is probably more than Schubert got for all the chamber music he ever composed—and he was most prolific.

Edward MacDowell was another composer who was too modest and probably one or two more might be named; but most musicians have wisely borne in mind the motto of the German comic poet:

Bescheidenheit ist eine Zier,
Doch weiter Kommt man ohne ihr.

ABORN ENGAGES SINGERS.

Milton Aborn, upon his return from Europe last week, announced that he had engaged for the coming season of the Century Opera Company, Lois Ewell, Ivy Scott, Evelyn Scotney and Elizabeth Amsden, sopranos; Kathleen Howard, contralto; Gustav Bergmann, Walter Wheatley, Morgan Kingston and James Bardsley, tenors; Thomas Chalmers and Louis Kreidler, baritones; Alfred Kaufman, basso, and Hugh Schussler, bass-baritone. Misses Scotney and Amsden are regularly under contract with the Boston Opera Company and are to be loaned to the Century Company by Henry Russell. Negotiations are now on in both Europe and America for other artists, and the complete list of the Century Opera personnel will be announced in a few weeks.

MUSIC NOTES.

The current issue of the Piano Magazine pans the life out of "pop" songs.

Tess E. Arnold, has written a very pretty song entitled Forget Me Not, which carries harmonious attributes to the little flower, and

offers food for thought and reflection, as it plays upon the words "Forget Me Not." Both in theme and rhyme the song is the worthy work of that talented young composer. The music by Jack Stanley can well be said to be a beautiful background, which gracefully tends to offset the piece with rich harmony.

Sarah Lavin's ladies chorus of 60 voices won the \$500 prize at the Pittsburgh Elsteddfod, July 4. Miss Lavin won the gold medal as directress.

Adam Gilger, recently playing in the orchestra of the Red Widow Company, will return to his home in Zanesville, Ohio, where he will conduct the Schultz Opera House orchestra.

Insanity experts have finally agreed that "temperament" is a mild form of lunacy. Science is a little slow. People who come in touch with musicians reach that conclusion a hundred years ago.

The press agent seems to be a device for the carrying out of the proverb that rich fools and their money are soon parted.

Philadelphia is trying to re-establish her reputation for purity by setting her police on her poor Jews and Italians for breaking Sabbath blue laws.

The Eureka Music Publishing Co. is an incorporation, lately organized. Two writers have been placed under contract. One is Al. Bryan, well-known for his popular music output, and the other is Dr. Gotzel-Feldman, composer of Mme. Filrt, which the Shuberts will produce in the fall.

Francis MacMillan, the American violinist, is announced for a concert tour in this country, which will begin next autumn. Mr. MacMillan has signed a contract for one hundred appearances.

T. B. Harms has the rights to Mme. Filrt, which the Shuberts will produce this coming fall.

Louise Brehany sang before the Royal Academy of St. Cecilia, Rome, and was made a life member. She has been in Italy for a year.

Musical shows for the one-nighters are going to be scarce this next season; at least that is the present outlook.

Madrid has lately applauded a new Spanish opera, Tabare, by Thomas Breton, whose Dolores was announced but never given at the Manhattan Opera House.

A thrush that sang the opening measure of the Brahms melody 850 times in one hour at Dizan, Belgium, has been purchased for \$50.

IN RIGHT WRITERS—NO. 11.

Milton Well, Chicago manager for F. A. Mills, would have had a grand and brilliant song writing career before him, if he had not deserted the ranks of the royalty boys early in his music world life. Blessed with a powerful "pair of pipes," he attracted attention as a song booster, about four years ago. But, just when everybody was ready to label him an ordinary plugger, he "came across" with the words of a song, entitled Every Girl I Get The Other Fellow Steals. F. Henri Killeman prepared the melody and they disposed of the song advantageously; likewise many others. But



Milt, (as his friends call him), determined to stick to the strenuous end of the game and his song writing talent lay dormant for some time. Later, he became connected with the Victor Krcmer Co. and he managed Harold Rossiter's Chicago office when James S. Sumner withdrew. A flattering offer from F. J. A. Forster led him to desert the firm with which he had been connected for two seasons. Well is a good-natured, enthusiastic chap, of the type that roots at a baseball game in the afternoon and then works like the dickens all night to make up for the time wasted.

RANGE.

The range of a popular song is more important than the intrinsic merit of the melody. The capable composer realizes this, and prepares musical settings according to the requirements of the average singer's voice.

So many songs "spread over" more than an octave failed to "make good," that an unwritten rule among composers requires that the highest and lowest notes of the composition must be within an octave of each other.

Many people who look upon composing as a matter of inspiration will declare that mechanically forcing a composition within the smallest part of an octave may stint its value.

The architect, planning a beautiful building, works upon purely mechanical principles. One reason why the completed building is beautiful is because it is mechanically correct.

The prospectively purchaser and the admirer of the building are impressed by its beauty, tho few even stop to think about "the mechanical end."

Likewise, the singer of a popular song, almost unconsciously, accepts or rejects it, in many instances, because of the range. Many beautiful numbers, bearing superb lyrics, are rejected, and, in consequence, many songs, bordering upon the mediocre, are accepted—all on account of range. A mere matter of a note or two, too high or too low, may mean the making or unmaking of a popular music hit.

Hence our opening statement. We might go even further and state that range is more important than both melody or lyric. For the greatest set of words conceivable united to a broad-spanned melody can't possibly "get across."

LAST WEEK'S TEN BEST SELLERS AMONG THE POPULAR SONGS

1. Apple Blossom Time in Normandy.
2. Trill of the Lonesome Pine.
3. When I Lost You.
4. Great Big Blue-Eyed Baby.
5. Sunshine and Roses.
6. Old Maids' Ball.
7. To Have, to Hold and to Love.
8. Melinda's Wedding Day.
9. Snooky Ookums.
10. You Made Me Love You.

EDITOR'S NOTE—We did not reach the 500 mark in reports this week, but hope to do so next week. The above list is the consensus of opinion from 312 music retailers, department stores, and 5 and 10 cent stores in different parts of the country.

NEW YORK VAUDEVIL REVIEWS

Fifth Avenue Theater

Address, 28th St. and Broadway; Gus McGuane, Manager and Gen. Press Rep.; F. F. Proctor, Jr., and Gus McGuane, Booking Rep.; Book thru United Booking Office; 11-piece Orchestra, Ward Johnston, Leader; Rehearsal, 10 A. M. Mondays; Stage Manager, Sam Shirk.

FIFTH AVENUE.

New York, July 14 (Special to The Billboard).—Manager Gus McGuane has a good summer bill at his Fifth Avenue Theater this week. No act in particular proved a strong feature, but there was nevertheless quite an aggregation of solid material that went well.

The real hits of the bill comprised Joseph Herbert, Jr., and Lillian Goldsmith, in *The Dance of the Siren*; Armstrong and Manley, in *It Happened This Way*; Juliette Dika, in songs; Billy Arlington and Company, in a burlesque skit, and Edward Gingras, in feats of balancing and cannon ball manipulating.

Claude Ranft proved a very satisfactory opener for the program and paved the way nicely for Emily Darrell and Charley Conway, who have a rather dragging offering, entitled *Behind the Scenes*. Individually, their work is clean-cut, but they barely succeed as a comedy team, both temperamentally and theatrical-ly.

Daniels and Conrad have a quick and attractively piano and violin number which shows up very much at home on the third spot of the summer bill.

Phil Ryley and Daisy Leighton, in *An Awful Office*, have a sketch that while not fit for Broadway, will nevertheless go over big in the more rural districts. She is an artist at the expression of "wonder," while he pleases with his protean versatility. This marks their initial Eastern appearance.

Jack Gardner, who is slated for spot F, was replaced by James Carson, who succeeded in winning quite a few friends in the audience. His songs were all of the Yiddish extraction, and work in every harmoniously with the atmosphere of his act.

Herbert and Goldsmith have a most interesting act, both are fairly good singers, and masterful dancers. Their sketch is invested with so pleasing a setting and mythological story that it truly deserves inclusion, as one of the best acts on the bill.

Armstrong and Manley, in *It Happened This Way*, are quite the same old clever pair as they always have been. Their vehicle is truly one of the most satisfying in vaudeville.

Sassy, pliant Juliette Dika proved a very spicy dish on the Fifth Avenue menu. Her songs were all decidedly French and metropolitanly risqué, for which reason she enjoyed success.

Billy Arlington and Company brought down the house. This three-person offering, fresh from the burlesque field, is one of the most comical pieces ever offered in variety during the off season. Billy is a scream and receives satisfactory assistance from his cast.

As a closing attraction, Gingras well hit the mark. While his act reminds one often of Paul Conchas, it nevertheless has ample originality to justify a position on a bill of the merit of this one.

Brighton Beach Music Hall

New York, July 15 (Special to The Billboard).—The Vaudeville Comedy Club is holding a gala week at the Brighton Beach Music Hall this week, featuring what is termed as *The Clowns' Capers*. One hundred and fifty acts have volunteered their services to make this the greatest of vaudeville weeks and judging from today's performance and attendance, they are in a fair way to accomplish the desired results.

On Monday, Nora Bayes, Conroy and LeBlanc, and Bernard Granville were the features of the bill, and today's bill had Kate Ellmore and Sam Williams, Violinsky, Mae West, Franklin Ardell and Company Ben Welch, Kluting's Animals, the Three Alecks, Four Labelle Comiques, Brown and Newman, Hussey and Lee, Prince Flora and Catherine Chaloner and Company are the acts constituting the bill.

Tomorrow, DeWolf Hopper is billed, and Thursday, Eddie Foy.

Naturally, this great array of talent is drawing crowds to this house, who would never think of traveling to the beach to see a variety show, therefore the S. R. O. sign was conspicuously in evidence.

The success of this week's bill can be attributed to the untiring efforts of Frank Bohm, who has labored night and day for the past few weeks to make a record-breaking week, financially, artistically and socially for the V. C. C. at this theater, and to him must go a big vote of thanks from the patrons for the excellent array of talent presented.

Of course, many others were instrumental in making the affair successful. James J. Mor-ton showed as a bright particular star. It is

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Hammerstein's Victoria

Address, 42d St. and 7th Ave.; Aaron Kessler, Manager; Abe Levy, Press Rep.; Aaron Kessler, Booking Rep.; Book thru United Booking Office; 11-piece Orchestra, George May, Leader; Rehearsal, 10 A. M. Mondays; Stage Manager, Mike Simons.

New York, July 15 (Special to The Billboard).—A bill of 12 variety acts is being offered at Hammerstein's this week. An array of international talent goes to make a fair show, and the audience waxed enthusiastic as the show proceeds. Germans, Italians, Russians, Chinese, Ethiopians, Hawaiians and English nationalities pass in quick review.

The hit of the bill is Ching Ling Foo and his company of 14 Orientals, who are held over from last week, as is also Trovato.

Marvelous Tyler opened the bill with a foot juggling act. He attempts many tricks, misses much, and lacks showmanship, while Hilda

Keith's Union Square

Address, 56 E. 14th St.; Elmer F. Rogers, Manager and General Press Rep.; Edw. V. Darling, Booking Rep.; Book thru United Booking Office; 6-piece Orchestra; Ernest Thornell, Leader; Rehearsal, 10 A. M. Mondays; Stage Manager, William J. Clark.

New York, July 16 (Special to The Billboard).—On the whole the bill at Keith's Union Square this week is a very pleasing one, although there are one or two acts which get by on a very small margin. Hoey and Lee were easily the hit of the bill and took half a dozen bows, and responded to three riotous demands for encores. These boys have a rapid fire line of talk which keeps the audiences laughing most of the time they are on.

The show opened with the Cavana Duo, appearing in an act which is billed as a comic novelty in mirth and music on the wire. Where the "music on the wire" comes in escaped our

MARION GARSON



A clever vaudeville artist, appearing at Proctor's 5th Avenue week of July 21.

Glyder, who follows, does fairly well with three rag songs and a short dance.

Lew and Joe Cooper, caper thru a typical rathskeller act using four numbers to good advantage. Where *Did You Get That Girl*, their opening number, brought them the biggest quot of applause; a medley of popular songs following, played and written by Joe Cooper, was well received.

Dainty Marie adds to the gaiety of the bill, with a neat singing and trapeze offering which scored strongly with her splendid specialty. Her rendition of *He Wants Some One To Call Him Papa* was very well put over. This little lady from burlesque should find easy sailing in vaudeville.

Toota Peka and her Hawaiians fared well with their tropical singing and dancing, and Miss Ina Claire had a following that certainly appreciated her efforts. The Harry Lauder imitation at the finish won her many recalls.

Alda Overton Walker presented a tabloid colored musical review which lacked proper material and is in need of rehearsing.

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New Brighton

New York, July 15 (Special to The Billboard).—The Friars of New York journeyed down to the New Brighton today to pay homage to their popular brother member, George Evans, who is presenting his sterling minstrels as the feature attraction.

They journeyed en masse in large touring cars, paraded about the beach and gave a dinner at the Brighton Beach Hotel at which Mr. Evans was the feted guest. After the repast, they attended the performance and showed their approval in splendid fashion.

The bill besides the minstrels was re-enforced by several splendid, standard vaudeville acts.

The Jordan Girls, assisted by their mother, proved to be a dandy act, working a great routine of feats in a speedy manner on a tight wire. Their closing trick was slightly marred by a mishap to the apparatus, but they nevertheless finish in great style.

A newcomer in the line of singing comedienne was Mae Melville, who "put over" three dialect numbers in a capable manner, and received a great amount of applause for her closing number.

James Callahan & Co., altho programed, withdrew after the Monday matinee, due to the early spot. No one was substituted as the bill was lengthy enuf.

Dolan and Lenhart presented their latest laugh-maker entitled *Some Mind Reader*, with excellent results and were easily a comedy hit. They are assisted by Hugh Mack who scored individually as a capable feeder to the comedy of James F. Dolan.

The first part of the minstrel show entitled *In The Good Old Summer Time*, with gorgeous scenic and lighting effects was offered. This part of the entertainment was greatly appreciated. Gags were told, songs were sung and all went with such excellent rapidity, that altho this part took up 35 minutes, it seemed but 15. An orchestra of 12 pieces helped greatly.

After intermission part two was offered. The first portion of this being scenes from the *Sunny South*, in which D'nah's Wedding Day was featured. Built on a tabloid arrangement, and well cast, it went over to spontaneous applause. Many song numbers were interpolated and dancing steps of every variety made this the "real noise" of the entertainment.

George Evans, "The Honey Boy," followed, and in his own inimitable manner put a comedy specialty over which had them all shrieking with laughter.

Mr. Evans has material right up to the minute, and with his remarkable personality made each point score.

The finale comes in the shape of *De Goughlyt Guards' Reception*, which is adequately described as a military minstreletta, in two scenes. This was another wonderful array of singing and dancing talent, well cast and splendidly presented. In this Mr. Evans again scored and the audience departed in an enthusiastic state of mind, ready to tell all about the remarkably good show at the New Brighton Theater, and what large crowds are attending it.

American Roof

New York, July 16 (Special to The Billboard).

—A representatively small-time bill sprinkled with a few acts suitable for the big-time is offered at the American Roof this week. The bill opens with *The Posing Dog*, an act sufficiently "different" to draw forth a fair amount of applause. Dunbar and Turner, in a singing and dancing skit, follow and hold the stage for 15 minutes. Their singing gets over nicely, but they are using too much "suffrage" stuff. It gets monotonous. After three changes of costume, they close with eccentric dancing, which got them a big hand. Snyder and Hall, Tango and Texas Tommy dancers, put on five minutes of whirlwind dancing. Their third number, the Texas Tommy dance, went over big, but they wouldn't respond to the clamor for more. Lorenz and Gallagher, billed as eccentric aristocrats, put over a few new jokes, and perpetrated a hunch which were decidedly unnew. Low comedy stuff is used exclusively, but it gets over well. The *Seven Plechmann Troupe*, the feature act closed the first half. This sextet does some wonderful tumbling and is in all respects worthy of especial note. The individual members work fast, and there is one young man in the troupe who does some exceptionally new and clever somersaulting. After the intermission, Waring offered some classy piano playing. A medley in which the Toreador song, Sextet from Lucia and other semi-classical numbers is followed by popular hits of the day. Waring has a pleasing stage presence, and is an accomplished musician. His rendition of *Row, Row, Row*, as it was written by the publisher, and his idea of how Franz Liszt

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Current Bills

PROCTOR'S FIFTH AVENUE—Weston and Bernard, Marlon Barney & Co., Marlon Garson, Frank Mullane, Lamb's Manikins, Rosow Midgots, Vera Sabina & Co., Itogera and Dorman, Les Montforts, Kluzo.

KEITH'S UNION SQUARE—The Pinafore Kiddies, Duffy and Lorenze, Foster and Lovett, The Act Beautiful, Martin and Fabbriini, Those Four Girls, Anthony and Ross, and Frawley and Hunt.

HENDERSON'S MUSIC HALL, Coney Island—Julius Steger & Co., Herman Timberg, George McCay and Otto Ardins, McDerritt, Kelley and Lacey, Mae West, Visions D'Art, Rolando Brothers, Harry Wardell, Fred and Albert.

NEW BRIGHTON—Lulu Glaser & Co., assisted by Tom Richards in the little operetta, Her First Love; Don, the talking dog; Nina Morris & Co., in The Yellow Peril; Ismed, Gillette's Animals, Charles F. Semon, Armstrong and Ford, May Orletta and Fred Taylor.

HAMMERSTEIN'S ROOF GARDEN—Ching Jang Foo & Co. of 14 Orientals, Le Rouge et Noir with Bert French and Alice Els, Billy McDermott, Juliette Dicks; Jesse Lasky's Auburn, Blond and Burnette, Bedini and Arthur Dale and Boyle, Hayden, Borden and Hayden, Cabaret Trio, Techow's Cats, Prince Floro, Cadets de Gascogne, Gliding O'Mearas, Ray Ellmore Ball, Snyder and Dean, Birch and Knott, George Mays, Harmonists.

BRIGHTON BEACH MUSIC HALL—Gus, Ed wards' Song Revue, Nellie V. Nichols, Golden and DeWintres, Lyons and Yasco, Two Alfreds, and others.

PROCTOR'S 23d STREET THEATER—Eleven Georgia Blossoms; Cartwright and Aldrich, Faust and Faust, Williams and Alice, Rose's Marionettes, Adolph Adams.

PROCTOR'S 58th STREET—The Big Surprise, Delaphone, Kendall Trio, William Colhill & Co., In Getting Even; Payne and Lee, Clara May, George Whitman, and kinemacolor features.

PROCTOR'S 125th STREET—Fun in A Telegraph Office, Van Sckland and West, Reno and Return, Fred and Adele Astaire, Sully and Lawson, Tambo Duo, Dick McAllister Trio, Myrtle and Daisy, John C. Hanson in That Boy Fritz; O'Neill and May, Herskind, and Edison's Talking Pictures.

Henderson's

New York, July 16 (Special to The Billboard).—Henderson's Music Hall at Coney Island is known far and wide for its splendid audience which proves to be one of particular and discriminating taste and as their judgment has never been known to fail, their applause and laughter is a criterion.

To the bill offered this week their applause may be judged as liberal and deserving and as Alice De Garmo was the first one to appear, they started showing their approval in a decidedly marked manner. Miss De Garmo is a graceful and speedy worker on the trapeze showing a neat routine of feats.

Jack Ward and Eddie Webber followed with a clever dancing specialty entitled A Minstrel Boy's Conception of Art, which was cleverly received.

Hanson and Clifton presented their gymnastic offering, entitled The Unexpected, in which they perform some wonderful equilibrium feats. They easily scored a hit and were followed by Jack Ingles and Mary Redding, who present A Fool There Is, which is a comedy talking and singing skit in one. The act in its present shape is real vaudeville and Jack Ingles is a new type of "aut" comedian, who has a great line of new material which goes with a snap and bang. The act came in for a big share of applause and can safely be called a hit.

Ye Colonial Septette, which followed, is an instrumental act of great merit. A company of seven clever musicians make this act a musical treat.

Candfield and Ashley had things their own way. A new combination of the two, they have their material and business down to a nice style, they "cleaned up" in a fine manner. Edward Abeles supported by Charlotte Landor, is the headliner, in a clever little comedy skit, He Tried To Be Nice, which certainly is a vehicle worthy of Mr. Abeles' talents.

The act tells a neat little story and holds interest through, being interspersed with sufficient comedy to make a real headline feature. Billy McDermott came on next. To him goes the honor of the big success of the evening. McDermott, as a tramp comedian, starts where others leave off. It's make-up and manner of delivery of his material served in a splendid way to make him the star he is.

The Three Foolish Fellows closed the show with a clown acrobatic act, working fast, doing many difficult tumbling tricks and leaving them all for the pictures in a happy state of mind.

Charlie Pope, all dressed from a month's vacation in the Adirondacks dropped into The Billboard's New York office Friday to pay his respects. Charlie has been working hard managing a string of theaters in New Jersey, and the rest from which he is returning was due him. Charlie looks a little thinner, but he's the same laughing, kidding Charlie of yore.

CONEY ISLAND CHATTER

By WILLY WILDWAVE.

A deal of praise is due to the Citizens' Committee for the good work they have, and are still doing in the better interests of Coney and the sooner that the show owners and concessionaires as well as all other Coney Island business folks awaken to a realization of the fact, the better for Coney Island. There is lots to be done in Coney's interest and many improvements will have to be made in certain departments of the Island's management all of which MUST have the support and full co-operation of all who think well enuf of the resort to come here each season for the purpose of making a living. The Citizens Committee was organized for the promotion of Coney's best interests and instead of ridiculing and belittling the efforts of the men who are working in its behalf, true and energetic co-operation should be substituted and the slogan of "boost, boom and hustle" religiously lived up to. With improved conditions and facilities and with better and more up-to-date attractions, bigger crowds would be attracted. The bigger the crowds the bigger the business. Coney Island is famous and world renowned and with the full support of every showman and business man on the Island the Citizens Committee will surely make it greater. "Boost, boom and hustle" is the slogan, so live up to it and do your little bit for the betterment and advancement of the world's greatest seaside resort.

Those who attached the blame of the aeroplane fizzle to the Citizens Committee have been both unfair and unjust and the only reason of

just inside of Luna's gates, is perhaps the best ballyhoo attraction on the whole Island. A prize is offered to the person who succeeds in making Sado smile, but so far none have been able to make the stolid pantomimist budge a muscle.

Business at Luna has been looking up since the advent of real summer weather and the attractively park is now getting its fair share of the crowds. The walks and show interiors are kept scrupulously clean and there is plenty of wholesome and satisfying entertainment on every hand.

One of the tip-top talkers in Luna is Paul Barstow who tells the "rums" of the wonders of the baby incubator and who manages to keep the fair ticket seller busy all day long. Paul was at Atlantic City last season—and if we remember rightly—was on the front of the Big D.P. Are we right, Paul?

Another talker who manages to make himself heard is Dan Eisenberg, on the front of Darling's Animal Show. Dan is a neat dresser and an energetic and enthusiastic worker.

Fred Darling says that his show is beginning to show results. A new ballyhoo stand was built and used for the Fourth and a number of improvements have been made inside the show.

Jack Singer, at Luna Park. Yes, that's his name, but it isn't the Jack Singer of burlesque fame. The Jack Singer we refer to is a smart

of a quieter grade of amusement there is no better place than Brighton Beach, where in the spacious gardens of the Brighton Beach Hotel, one may linger and listen to the music of a really excellent band.

William Sjafer is the leader of the Brighton Beach Band and Johnnie Nestor is the tenor soloist who sings to "heat the hand" at the daily concerts on the hotel piazza. Nestor was with the Barnum & Bailey Shows last season and is possessed of a wonderful tenor robusto voice.

Considering its location, Johnson's pavilion, at the extreme end of Surf, is doing a wonderful business. Good goods and good service is the answer.

There are few better fellows on the Island than Tom Thornton, who has charge of the front at Eills' Polo Park and whenever you visit the show you will be sure of courteous treatment from the affable Tom. Tom was ahead of Madame Sherry for Woods, Frazee and Lederer last season.

Another regular fellow at Polo Park is the energetic and conscientious little hustler, known as Zazel. Zazel is in charge of the production end of the show and is forever on the job. Our hat is off to you Zazel.

When you are on the Bowery and you feel like getting weighed look for Harry Schwartz who has a pair of correct scales and who will tell you your weight without trying to tell you the history of his life.

Joe Pattaky, who has been looking the South over, is back at his old stand on the Bowery, opposite the ruf riders. Joe is operating his automatic candy shoot where he is distributing chocolate to his many patrons.

George M. Fleming, known to many as The Big Man With The Big Voice, is still on the front of The Rocky Road to Dublin where he is still drawing the crowds. His favorite phrase is: "You don't recognize the profession do you?" George has been with us for the past seven seasons and is good for another 50 years.

Jack Boyle is another popular talker on the Rocky Road to Dublin front and is still as successful with the ladies as ever. Jack is another old timer and we remember for many years along the season shore at Coney.

Luna Villa, at Seventeenth street and Mermald avenue, is still as popular with the show folks as ever and it is usually filled to capacity. Mrs. M. Schaff is still the lady of the house and a right good housewife is she.

Boy Scouts Day on Thursday, July 24, will probably be one of Coney's biggest days of the season. The boys who will represent the various scout organizations of Greater New York will arrive at the Island early in the morning and will drill and manoeuvre at 1:30 p. m. There will be a big parade at 5 p. m., after which the boys will visit the various attractions all over the Island.

Our old friend Max L. Silver is still with us and is now on the front of Luna. Max doesn't like this outside work and says that he much prefers being on one of the inside attractions.

Billy McDermott, The Sole Survivor of Coney's Army, was the big hit of the bill at Henderson's last week.

Look for The Billboard every Wednesday and look for Coney Island Chatter. If you are not mentioned in this issue you may be in the next. One at a time and in due course all of the regulars will see their names in this column so keep your eyes on the paragraph writing of Willy Wildwave.

JARDIN DE DANSE.

New York, July 15 (Special to The Billboard).—Four of the greatest teams of expert professional dance demonstrations are now included in the elaborate cabaret program announced for the current week at the new Jardin De Danse, the unique roof-garden innovation atop the New York Theater, where the crowds flock nightly. Each pair is internationally famous for their special like of faddish dancing: Miss Sawyer and Mr. McCutcheon, for the fashionable freaks of terpsichore including the tango, tango waltz, the Argentine Rumba and the Viennese, etc.; the Marvelous Millers for their sensational trick dances; The Hartmans for waltzing and The Higgins for the roufer type of popular exhibition dances. Two splendid orchestras, one a symphony band, the other of colored harmonists, alternately furnish the music for the waltzes and the ragtime dance, respectively. Jane Merkle, Symphony Sextet, Dorothy and Sully and Larsen also contribute to the cabaret entertainment.

CONEY ISLAND BULLETIN.

The following is a list of the principal excursions which have been arranged for the month of August and the latter portion of July:

- July 20—Newspaper Men's Association.....Philadelphia, Pa.
23—"BOY SCOUTS' DAY".....Greater New York
23—Merchants Association.....Slatington and Wallnutport, Pa.
26—Standard Silk Mill Employees.....Phillipsburg, N. J.
26—Am. Steel and Wire Workers.....Allentown, Pa.
27—Magnole Club.....Philadelphia, Pa.
Aug. 2—Odd Fellows.....Yonkers, N. Y.
2—"ODD FELLOWS DAY."
3—Wolfe Tone Monument Association.....Philadelphia, Pa.
3—Letter Carriers' Association.....Philadelphia, Pa.
7—Arlon Singing Society.....Allentown, Pa.
9—First Ward Democratic Club.....Yonkers, N. Y.
9—Junior Order Am. Mechanics.....New Brunswick, N. J.
10—Seventh Regiment Irish Vols.....Philadelphia, Pa.
16—Joint Shoe Workers.....Allentown, Pa.
16—R. & H. Simons Employees.....Easton, Pa.
17—Loyal Order of Moose.....Riverside, N. J.
17—Progressive Association, 16th Ward.....Philadelphia, Pa.
17—A. O. H.....Philadelphia, Pa.
24—Division No. 80 A. O. H.....Philadelphia, Pa.
24—Cleveland Club.....Philadelphia, Pa.
31—U. S. Grant Club.....Philadelphia, Pa.

Its lack of success was the entire failure of the Aviation Company to live up to its contract with the local committee. The committee did its share of the work and lived up to every obligation called for, spending a large sum of money in publicity as well as in preparing locations for the flights and descents. As soon as it became apparent that the aviation people had fallen down on their end of the contract efforts were made to secure other aviators but with the short time on hand this was found impossible. The outcome of the whole affair will probably mean a law suit against the offending aeroplane providers and an effort to secure the services of more reliable aviators for some future date.

The men who are doing the real work in connection with the Coney Island Citizens Committee and who have worked on the promotion of many large excursions to the resort as well as towards the organization of such booming events as, carnivals, festivals and mardi gras, are: James A. Nelson, president; Fred Kister, vice-president; Charlie Schiffman, secretary, and Will J. Ward, treasurer. Get in the game boys. Help the good work along and boost, boom and hustle.

Alf Brown, the long-distance champion swimmer of the American Life Saving Society, fell down on his swim from Nortons Point to College Point and was forced to abandon the task on account of heavy seas caused by and against the tide wind. Brown stuck at the job for two hours and a half only covering three miles of the course. Another try will be made in two or three weeks.

Sado, who impersonates President Lincoln and who stands rigid and immovable on a pedestal

young talker on the front of Hamlin Moskowitz's foto gallery on the west side of the park.

Wherever you go you will see one of the Lou's Gordon concessions and to give him credit we must admit that they are, one and all, bright, clean and attractively frame ups. At the Teddy Bear joint we found Mrs. Rose Gordon working as tho she loved to do it and with her a pretty little honey-girl who is known to the bunch as Salome.

If you enter Steeplechase Park thru the Bowery gate you will probably hand your ticket to E. F. Ryan, who is one of the real fellows at Steeplechase. We praise Ryan, because he, unlike some of the officials at the Tillyou resort, is genteel, polite and generally affable. Steeplechase needs more like him.

Herman Beyer, may be justly termed the Shooting Gallery King, at least as far as the Island is concerned, as Herman is now operating three of these money getters and they are all big ones. Herman is making a lot of money these days and there is a danger of its affecting his good manners, but so far he will get by. Hal Rothschild, a little more communicatively than his matter-of-fact boss, is in charge of the gallery on the Bowery.

The College Inn, still under the management of Paul Bassett, is doing a runaway business, that is, when the crowds are at the Island.

Those who enjoy an old-fashioned clam bake, cooked and served in real old-fashioned style, still flock to Feltman's for this popular seaside style of banquet.

For those who enjoy the perfume of sweet-smelling flowers and who enjoy the pleasures

CHICAGO VAUDEVIL REVIEWS

Majestic

Address, West Monroe Street, between State and Dearborn; Lyman B. Glover, Manager; Martin Beck, Booking Representative; Booked thru the U. S. O.; 11-piece Orchestra; Charles Flynn, Leader; Rehearsal, 9:30 A. M.; Monday; Stage Manager Abe Jacobs.

Chicago, July 18 (Special to The Billboard).—From somewhere, pretty Clara Inge comes to the Majestic this week and sings and talks herself into immediate favor. Her songs, her stories and her own little self are all delightfully original and pleasing and she had little or no trouble in scoring one of the biggest hits of the bill, despite the fact that she appears in a rather early position. One song in particular, Salvation Nell, is a perfect riot for this clever girl, and attired in her modest Army costume she bids her "brothers" join the Army and if she'd ever do it that way on State street, Booth's followers would loom up very small in comparison to the new "Army." Then, too, she tells a bear story that brings screams of laughter and brings her back for another song.

Jesse L. Lasky's The Little Parisienne, heads the bill on paper, but after one has said, "Well, it's a big flash," there's little more to be said. It goes over, true, but there's very little that's new or original in the book or songs.

Foster Ball and Ford West, two clever boys who were discovered by the local managers and agents when they played the Wilson avenue here last season, score the biggest hit of recent weeks thru their character masterpiece, Since the Days of '61. Mr. Ball is the greatest character of his class that vaudeville has ever known and it's not exaggerating a bit when it is said that the biggest of the big time is scarcely big enough for him. His partner carries him along very well and is an ideal straight man. Probably some day one of our wide-awake authors will recognize Mr. Ball's ability and will write a clever play around this delightful old veteran character. Then, in the event of this prophecy ever materializing, vaudeville will lose one of its best actors and the legit managers will smile in complete satisfaction.

Cecil Lean, the musical comedy star who won fame while he was yet in the harness with Florence Holbrook, appears in a feature spot in a little satire, The Moving Picture Man. He is well supported by Miss Clea Mayfield and James Billings. The act is a novelty and in spots the ideas are really new and original. J. C. Nugent and his company present the comedy gem, The Regular, which has been seen here previously. Mr. Nugent shines brightly in the character of a semi-soused New York club man. Many comedy and complex situations arise and their many virtues are enhanced by this comedian's true ability in the laugh-producing channel.

Louis London, a young man who can sing, but won't, appears in an early position and renders several character songs with a greater or less degree of success. In his early renditions, London is "throaty" and holds his voice in and then just to show how clever he is vocally, he "lets out" at the finish and gets away fairly well. If he would do his best all thru the act it is certain that his success at the finish would be much greater. He has a great big high baritone voice and would give Forrest Huff a close race when he comes to the home stretch of My Hero, that masterpiece

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LEW HAWKINS



The famous minstrel was at the Palace Music Hall last week, where he scored with much new and original material.

Palace Music Hall

Address, 127 North Clark Street; Chas. Kohl, Jr., President; Mort H. Slager, Manager; Martin Beck, Booking Representative; 11-piece Orchestra; Eugene Wayne, Musical Director; Rehearsal, 9:30 A. M. Monday; Phil Howard, Carpenter.

Chicago, July 18 (Special to The Billboard).—Does it seem possible that a comedian should whisper a "story" to his partner, and then be heard by anyone in the audience, score the biggest laugh hit of a big-time bill? That's just what happens at the Palace this week when Ed. Wynn reaches the climax of a great comedy vehicle called The King's Jester. The king, Frank Wunderlee, is a chronic grouch who positively refuses to laugh. He issues an edict providing a huge bag of gold for the jester who will make him smile, with the penalty of the

Colonial Theater

Address, 26 W. Randolph Street; Manager, George A. Harrison; Press Representative, Thomas Bourke; Booking Representative, Frank Q. Doyle; Booked thru The Jones, Link and Schaefer Vaudeville Agency; 10-piece Orchestra; Leader, John Miller; Rehearsal, 9 A. M.; Stage Managers, J. Campbell, J. H. McCloskey.

Chicago, July 16 (Special to The Billboard).—Flo Adler and boys occupy the headline position at the Colonial Theater this week in a novel singing act, presented in a manner that is grandly again coming into vogue with vaudeville performers. Miss Adler holds the stage, while her youthful assistants are discovered seated in the audience, where they sing in concert with the comedienne. Their repertoire consists of several pretty ballads, including Beautiful Lady, I'll Get You, and a few of the popular best sellers of the day. Miss Adler sings in her old familiar style, but

Gt. Northern Hippodrome

Address, Jackson Blvd. and Dearborn Street; Manager, Mr. Eberts; Booking Representative, A. H. Talbot; two-shift Orchestra, 8 pieces each; Director, Mr. Henshell; Rehearsals 8 o'clock Monday morning; Stage Director, Will Cavanaugh.

Chicago, July 16 (Special to The Billboard).—As novelty cyclists, Tinkham and Company, who open the show at the Hippodrome this week, take top notch honors, offering one of the most original and thrilling acts of this sort recently seen in Chicago vaudeville show-shops. Their act consists of bicycle and motorcycle riding around the sides of a bowl-shaped contraption, the performers doing their various gyrations and speed tests with remarkable skill and dexterity. The merit of their act lies in its difference from other cycle acts in vaudeville, and to this they owe the excellent reception given them by the Hippodrome audience. The Three Dancing Bugs, next on the program, attempt to sing and dance themselves into favor, but do not get much approval. Their act is too similar to many others of its kind in present-day variety to hope for any great success. While their dancing is fairly good, it is of the type used by almost every dancer recently seen here, and hence has no distinguishing mark of merit. Variety patrons are demanding something different with more and more vigor, and the sooner performers realize that fact, the sooner will they reap the harvest bond to come to him who introduces that novel act.

Emil Suber, blackface comedian, gets a big reception for his original manner in presenting the usual blackface act. His jokes are good and original, and he possesses the personality and the dry sense of humor necessary for an act of this sort. The humor of his witticisms is all half concealed, but still plainly revealed on reflection. Some of the more suggestively puns should be toned down considerably, and then Emil will get even a greater reception than he manages to receive at present.

De Onza Brothers occupy position No. 5 with one of the best barrel and jumping acts recently presented in Chicago variety, and one entirely commendable for its originality. Skill and dexterity combine to give this act the punch prerequisite for success. The performers, blindfolded, jump along a series of candle sticks, each on a higher plane than the preceding one, with scarcely a single hitch to mar its excellence. More acts of this sort will redound to the ultimate benefit of both performer and patron. The Donna Adair Trio of women vocalists manage to get the most possible out of a rather inferior act, that should have been relegated to the morgue long ago. Their songs, though not old, have been heard time and again, and variety patrons are beginning to tire of them. None of the performers can boast a very good voice, and they do not possess the personality which might have saved the act from mediocrity.

Closing the Hippodrome bill are Slayman's Eleven Wild Moors, in one of the best rapid-fire acrobatic acts ever seen in Chicago vaudeville. They tumble all over the stage in such rapidity that one can scarcely follow them in their various and snappy maneuvers. One of the men, strong as a bull, supports the other ten performers on his shoulders for a number of seconds, while the audience applauds heartily in admiration. They have crowded more into the short-time allotted them than seems possible. Too much cannot be said in praise of these truly "wild" performers for their efforts to please.

The Hippodrome acts appeared in the following order: 1—Tinkham and Company; 2—Dancing Bugs; 3—Hayward Sisters; 4—Emil Suber; 5—De Onza Brothers; 6—Donna Adair Trio; 7—Eleven Wild Moors.

TABLOID TABLETS.

Hulton Powell, Inc., of which W. S. Rutledge is president, with E. Baum, vice-president, and Hulton Powell, secretary, treasurer and general manager, announces the production of several musical comedies in tabloid form for the coming season. Hal Johnson will be starred in Oh Look Who's Here; Earl Dewey and Mable Rogers will appear in The Runaways; Jack Trisnor will play the stellar role in Henpecked Henry, The Telephone Girl, Louis Mann's great success, will be presented in conjunction with Willis Goodhue, of New York; and Richard Carle's winner, Mary's Lamb will also be included. Willis Goodhue will also present his own comedy, Hello, Bill, which will be offered in conjunction with Hulton Powell. The tabloids are now being rehearsed in New York City under the direction of Mr. Goodhue, and some of them will have their premieres in Fort Huron, Mich., early in September.

Hamilton Coleman, producing director of The Western Extravaganza Co., has just returned from a most joyous fishing trip spent in the wilds of Wisconsin. The tales of the wonderful fish landed would convince even the most

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CLARA INGE



A dainty singing comedienne, who came to the Majestic on a moment's notice from Brighton Beach, and succeeded in walking away with highest honors.

Jester's head if he fails to accomplish the mission. Wynn is the Jester and keeps his audience in a constant scream thru the agency of his witticism, but nary a laugh from the king. Finally he gives up in despondency, leaning over the royal shoulder whispers a few words which throws the king into a fit of hilarity. Wynn looks astonished and as he makes his exit, exclaims, "Well, why didn't you tell me you wanted that kind of a story." The success of the act is complete and it does full justice to the position which it holds in the bill, that of next to closing.

Amelia Stone and Armand Kallsz, in the musical romance, Mon Amour, score a great success in the spot preceding Wynn's offering. The act has been seen here several times previously and only a few weeks ago held the feature position in the Majestic bill. It's a dainty and clever little musical comedy without the usual "vaudeville" chorus.

In one of the best novelties of the season the Hanlon Brothers contribute their share to the success of this week's bill at the Clark street house. The boys are billed as the

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to her boy assistants is due the credit for the success attained. They, three in number, possess the rich high tones, usual with performers of this age, and their singing is at all times perfectly clear and distinct. Some clever comedy enhances the act.

Next in importance come Stanfield, Hall and Lorraine, presenting a comedy sketch entitled The Burglar Alarm, which offers lots of opportunity for good comedy effects, cleverly introduced by the comedian. The plot, in itself, is rather ridiculous, having to do with the efforts of a salesman to induce the victim of a burglary to purchase a fake alarm. The members of the cast work very hard to get the most possible out of the sketch, and in consequence get away fairly big.

Opening the show, Franklin's Equine Wonders, an equestrian act, fail to win any considerable approval, because, in the main, the act is too tame, and slow moving to get any sort of a band. The Caruso Trio of male singers may well be commended for their excellent entertainment in music well rendered on stringed instruments. Their singing, however, could be improved upon, and their enun

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Wilson Avenue

Address, Wilson and Evanston Avenues; M. Lisczi, Manager; Edward Hayman, Booking Representative; Booked thru Jones, Linick and Schaefer Vaudeville Agency; 5-piece Orchestra; Geo. Steinhilber, Director; Rehearsals, 11 A. M., Monday and Thursday; Wm. Stuart, Stage Manager.

Chicago, July 15 (Special to The Billboard).—Tillie Zick, a Chicago college girl, who makes her premiere as a danseuse in vaudeville this week, saves the Wilson bill. With one exception, her act alone deserves recognition, and to her, therefore, go the first honors. Tillie possesses grace and charm in abundance, and she executes her dances very gracefully, winning for herself considerable approval. Her repertoire includes a number of classical and Oriental dances, among them one called the Swan Dance, which is very good, with several objections directed against some very awkward movements, which can be eliminated only with studied and continual rehearsal. Her Oriental snake dance has been patterned after that first presented by Ruth St. Denis, and should not, therefore, be offered as having been originally conceived by Miss Zick, herself. The dancer's dressing room is placed on the stage, and her changes in costume made in full view of the audience, which feature makes the act novel and very attractive.

The Kroneman Brothers, acrobatic clowns, in position No. 1, offer their act in a manner that leads one to believe that these boys are discouraged for some unknown reason. Former presentations have been seen in Chicago variety houses, in which these capable clowns get over with a punch and force long characteristic of their work. Somehow they have lost that punch, which made their act the hit of former bills, and consequently they fail to get over very big. Following the clown act, the Venetian Four in an originally staged and cleverly worked-up musical act, get over in good style, winning one encore for a musical number in which a harp is featured, accompanied by three violins. The staging and scenic effects are very good, adding a great deal to the good quality of the act.

A very poor comedy entitled The Wildflower, is presented in No. 3, by Beauvals, Maridor and company, in which Teresa Maridor, the best in a very mediocre cast, is featured as an Indian squaw, wedded to a New Yorker, who seeks to discard her for another. Arthur Beauval assumes the role of an aristocratic general, to whose daughter the New Yorker is engaged. He works very hard but ineffectively to get the most possible out of a rather impossible character. Wilfred Jessop, playing the New Yorker, fails utterly to make good, and hence the less said of his work the better. Miss Maridor, altho lots better than her supporting company, does not save the act. It is very probable that this comedy will be consigned to the junk heap, unless it is immediately and completely revised and improved.

Burns, Armstrong and Fuller, in a musical revue, which they choose to call—very appropriately—A Campus Rehearsal, are evidently foisting off on vaudeville patrons a real rehearsal. The program styles these performers "Three Varsity Fellows" and well they might be, so amateurish and mediocre is their stuff. Their voices boast considerable quantity but not a single bit of quality, and they fail to harmonize quite frequently during the progress of the act, resulting in harsh and very unpleasant discords. Some of their jokes serve to save the act from complete and ignominious failure, but even they are old and time worn.

The Wilson show offered the following acts: 1—Kroneman Brothers; 2—Venetian Four; 3—Kinecolor pictures; 4—Beauvals, Maridor & Co.; 5—Pete Burns, Bob Armstrong and Don Fuller; 6—Tillie Zick.

Riverview Cabaret

Chicago, July 18 (Special to The Billboard).—At Riverview's Cabaret in the Woods, one may see this week one of the very best offerings recently seen in any of Chicago amusement parks. The offering itself consisting, as it does, of top-notch cabaret entertainers is greatly enhanced by the cooling breezes which waft their fragrance thru this veritable "Garden of Eden." The bill consists of six acts in all, in addition to a number of song hoisting numbers, which have no place in this review. First in order of appearance came Arthur Browning with his educated talking dog, who responds to various questions in arithmetic put him by the audience, giving the correct answer with never a bit of hesitation. He is a really a marvel, and even the most skeptical can not but be convinced that the offering is truly bona fide, in every sense of the term.

Passing over Riverview Cabaret's Harmony Boys, a typical song hoisting number, we are feted with some very clever, dancing and music, presented by Helen Marshall and Arthur Ball. The lady's singing is quite good, but Mr. Ball should strive earnestly to eliminate that nasal twang from his voice, so very evident at present. The act closes with a decidedly difficult but exceptionally well rendered performance on the trombone and the cornet, in which each

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HEARD ON CHICAGO'S RIALTO

BARNUM & BAILEY AT ELGIN.

Chicago, July 16 (Special to The Billboard).—The monster Barnum & Bailey Circus played at Elgin today to its customarily large audience. The proximity of the show to Chicago brought hoards of friends of the show, and friends of attaches of the show, to both the afternoon and evening performances and there was hand-shaking and meeting of old pals thru-out the day.

The immensity of the show was too much for the railroad in the long jump from South Bend, Ind., to Elgin and the result was that the afternoon performance was late and the throngs were kept waiting at the gate for nearly an hour.

Prominent amongst the many visitors at the afternoon performance were Mr. and Mrs. Charles Andress, Dan DeBangh, of Ringling Bros.; Burt Chipman, of the Hagenbeck-Wallace Show; last season, and Jack Beach of the same, also W. W. Cochrane, of the Goes Litho-

Leo Jaworowski, a former cornetist in the Orpheum orchestra, of violating a section in the naval and military code. Jaworowski is a quartermaster sergeant in the First Infantry, I. N. G., and a member of the band of that regiment. He charges, in an affidavit in the hands of Captain Hendron, that he lost his position in the theater, because he obeyed the order of his superior officer and turned out with the regiment on Decoration Day. The matter was brought to the attention of Colonel MacCheaney, judge advocate, who ordered an investigation, with subsequent prosecution if Jaworowski's charges prove true.

BRADY COHAN MANAGER.

Chicago, July 18 (Special to The Billboard).—James Jay Brady, former manager of the Colonial Theater, previous to its acquisition by the Jones, Linick & Schaefer Vaudeville Agency, has been appointed manager of George M. Cohan's theater in New York City.

CHICAGO AMUSEMENT PARK NOTES.

Dan Bianco has engaged Stanley Murray as his pianist with his Bath-kellarians at White City, Chicago South Side amusement resort.

The White City vaudeville theater is still packing 'em in. It has increased its bill to five acts and two reels of pictures, Ludwig Linick, a younger member of the famous family, is the house manager.

Elsa McAvoy Rice, who acted as private secretary for Paul D. Howse during his reign as general manager of White City, is now secretary to Morris Belfield, the president of the White City.

George M. Hodge has been engaged as the talker for the Great Raymond Show, now appearing at White City, under the management of our genial friend, Tom North.

German Day was celebrated at Forest Park, July 9. Members of the German Singing Societies of Chicago and vicinity participated in the event, which was also a tribute to Martin Ballman, the band leader, who will assist the singing societies in their work for the coming season.

At Riverview Park, Chicago's largest amusement resort, the Don Phillipini musicians succeeded the Weber Band.

Fern Carpenter "hangs around" the Jng of Joy.

Joe Lyall has purchased the water carnival from Sacks & Cadwell. Recently several high divers in this attraction at White City were injured in making the long dive. Liddle Mitchell was severely cut about the eyes and Fitzpatrick's collar bone was fractured. Joe Lyall, the present owner, was also injured when he struck his head on the bottom of the cement tank.

Bert Chipman, during season of 1912, assistant side-show manager for the Hagenbeck-Wallace Show, has been engaged by Tom North to direct the multitude who visit White City, Chicago, toward the Great Raymond feature attraction, now playing that popular resort. During the coming theatrical season Chipman will be ahead of The Wolf (Eastern Co.). He was a recent charter member of the Showmen's League of America.

Joe Walters continues to capture the first honors in nearly every event in which he is entered at Riverview's mammoth motordrome, which is one of the many feature attractions at Chicago's largest amusement resort. He has never been daunted and his iron nerve sustains him in his death-defying race in his successful efforts to maintain Chicago's high place in the world of motordromes.

James Tloney, manager of Riverview's Cabaret in the Woods, is on the job, night and day, in the interests of his patrons. He books his cabaret entertainers thru the Western Vaudeville Managers' Association, and it may be said, to the credit of both management and booking, representatively that the entertainment provided is always of the top-notch variety.

"Ike" Seltz, The Billboard's genial representative in Riverview, is about the busiest man in the entire park, with the possible exception, of R. A. Hodge, Riverview's big-hearted publicity manager.

Richard Green, the big man, who owns the hamburger and red-hot concession in Chicago's north side resort, greeted The Billboard man with open arms not long ago, in spite of the fact that he had been listed in the official roster as an employe rather than the owner of the "sald" concession privilege. "Dick" sure has The Billboard's best wishes for success in everything he attempts, and if his present efforts are any criterion he may feel sure that unqualified success will be his.

Fred Kirmse tells an interesting story of Cal Hope Ray's wedding not long ago. How about that, Ray? It certainly must be so, if Fred says so, for Fred certainly has the reputation for being a paragon of truthfulness.

Youthful Mack (White City's Clipping Bureau) is also "right there" with both feet, as everybody will readily agree, when once he has produced his large volume of press clippings, which he keeps within easy reach at all times.

After a most successful season at Forest Park, Ballman and his band of 40-piece are preparing to leave Chicago for Galveston, Texas, where they will begin an engagement July 24, closing August 3. The occasion will be the Fifth Annual Cotton Carnival and Exposition. Mr. Ballman will take a number of soloists with him for that engagement, including Feme Grambling, who appeared with him at Forest Park, during his stay in The Windy City.

H. Andre Langdon is lecturing on The Titanic Spectacle in Riverview. Mr. Langdon is a good friend of The Billboard, and hence we take great pleasure in announcing his appearance at Riverview Park.

The Great Raymond, under Tom North, is still the feature attraction at White City. Tom breezes around once in a while, whenever his arduous duties as Raymond's manager will allow him time to do so.

KITTY SUTTON



Of Sutton, McIntyre and Sutton, a combination comedy, contortionist and acrobatic turn that carries a production and is booked for the next two years over the Orpheum and U. B. O. time.

graf Co., and Phil J. Willems, of the Central Printing & Engraving Co.

The day has been one of the hottest days of this summer and in addition to this the extreme humidity of the air added to the suffering of the performers and the audience. The one thing that seemed to relieve the torrid heat was the dignified and cool appearance of Tom Rankin, announcer, who stood just inside the entrance to the main tent, bedecked in a spotless white suit, directing the crowds to the left or right according to the location of their seats. What seemed to be the first exhibition of many spik and span new costumes added to the good appearance of the show, and in fact the whole performance seemed to be moving along without any noticeable disadvantage, which surely did exist.

The most notable change in the show since its opening was the absence of the Wirth Family, which left at Niagara Falls, Saturday, July 12.

THEATER MANAGER ACCUSED.

Chicago, July 18 (Special to The Billboard).—William E. King, manager of the Orpheum Theater, 110 South State street, is accused by

CLOSE OF GHOST BREAKER.

Chicago, July 18 (Special to The Billboard).—The Ghost Breaker, now playing with H. B. Warner at the Cort Theater, will close its Chicago engagement at the end of this week, but the theater will not remain dark for long, inasmuch as The Elixir of Youth opens its engagement at that theater August 3.

LA SALLE OPENS AUGUST 18.

Chicago, July 18 (Special to The Billboard).—The new La Salle Theater will open August 18 with Harry Askin and Henry Blossom's musical revision of Hoyt's A Texas Steer. It is probable that the play will be renamed A Lone Star. Mabelyn Arbuckle and Ada Meade have been engaged to appear in two of the principal roles.

VAUDEVILLE NOTES.

Emery Ettleson, manager of the Crown Theater, Chicago, has taken temporary charge of the Wilson Theater during Manager Lisczi's absence on his vacation in the woods of Northern Wisconsin.

TO GET TOGETHER ON CENSORSHIP

President Neff and Representatives of the Leading Film Manufacturers Will Hold Conference in New York City On August 7, To Discuss the Censorship Question

New York, July 17 (Special to The Billboard)—To M. A. Neff, re-elected president of the Motion Picture Exhibitors' League of America, belongs the credit of bringing together for the first time opposing factions in the manufacturing end of the film business.

Mr. Neff sent out a letter on July 15 asking the General Film Company, Universal Manufacturing Company and the Mutual Film Corporation to meet him in conference to discuss the subject of censorship. Mr. Neff has succeeded admirably in this effort, and has received letters from W. C. Tooney, vice-president of the Mutual Corporation, and Frank L. Dyer, president of the General Film Company, stating that they will be pleased to attend the conference which will be held at the Imperial Hotel August 7. Mr. Dyer stated in his letter to Mr. Neff, that if it is impossible for him to be present, a representative of the General Film Company will be on hand. Mr. Carl Laemmle, president of the Universal Co., also signified his intention of attending the conference.

Enemies of Mr. Neff, and opposers of the censor bill he champions, should read, in this agreement of the biggest men in the film

MONSTER CHICAGO MUTUAL OFFICE.

Chicago, July 19 (Special to The Billboard).—The Mutual Film Corporation has made arrangements to open one of the largest film exchanges in the city of Chicago, and one which will be as finely equipped and well appointed as any exchange in the country. It is to be their Majestic branch. The exchange, which is now located on Fifth avenue, just above Lake street, this city, will be moved to the Mellers Building, at 5 S. Wabash avenue, where a space on the fourth floor has been engaged for the purpose.

The Mellers is one of Chicago's fine new buildings and one of its highest. The Majestic offices will occupy 5,000 square feet on the fourth floor. In addition to the regular counters, store rooms, etc., which are required in film exchanges, there will be in connection with this office an exhibition room, with a seating capacity of 250 people.

R. C. Seery, district manager, will supervise the new offices, which will bear the same name as the old company, i. e., the Majestic Film Service Company. The other two Mutual offices will remain as they are now.

Every arrangement has been made for taking the new quarters, except the signing of the lease. All parties to the deal, however, agree to the plan, and it is practically assured that the offices will be opened as outlined above. It is expected that they will move to the new quarters about August 15 next.

This is one of the biggest moves the Mutual Corporation has made since its formation, about a year and a half ago, and will give the company the prestige of having one of the finest and largest, if not the finest and largest, film exchange in the country.

GEORGE A. MAGIE WITH UNIVERSAL.

New York, July 18 (Special to The Billboard).—It has been announced at the offices of the Universal Film Mfg Co. that George A. Magie, formerly general and sales manager of the Solax Company and later general manager of the Mutual Film Corporation, has joined the Universal ranks as general and special traveling representative.

Mr. Magie's new capacity will be of a more or less general nature. It will embody the study and handling of the exchanges allied with the Universal Company as well as the attention to the opening of new offices to handle the company's products.

AITKEN AND HITE IN CHICAGO.

Chicago, July 18 (Special to the Billboard).—Messrs. H. E. Aitken, president and general manager of the Mutual Film Corporation, and C. J. Hite, president and general manager of the Thanhouser Company, and a prominent member of the Mutual, passed thru Chicago yesterday on their way from New York to the Coast. Their stay in Chicago was merely a stop-over between trains. The two prominent film men are on a trip to the West Coast Organization, where a large number of Mutual films are now being produced.

manufacturing to get together on the vital question, the answer to their opposition. The manufacturers realize that something should be done in the matter of legalized censorship against censorship which is neither effective nor legal. The conference which will be held on August 7 will be an open affair to which all persons interested in the question of censorship are invited to attend.

pletely enveloped in flames, dives from the tower into a tank of water. The dive was photographed by one of the men rapidly turning the tilt while the other turned the crank of the camera.

RELIANCE GETS CLARA MORRIS' HOME.

New York, July 16 (Special to The Billboard).—Clara Morris' old home, the Pines, on Riverdale avenue, Yonkers, where she has lived for almost forty years, has been sold to the Reliance Motion Picture Company, which will convert it into a studio. The former stage favorite, who is now sixty-four years old, and has been blind for three years, will go soon with her husband, Frederick C. Harriott, to Whitstone, Long Island, to live.

KLEINE TO GO TO EUROPE.

Chicago, July 19 (Special to The Billboard).—George Kleine, president of the Kleine Optical Company, returned from New York the last part of this week. After a few days spent in this city, Mr. Kleine will again visit the metropolis in the interests of his business, and will then sail for Europe, whence he but recently returned.

VIOLET HORNER



The former Imp star, who is now leading lady for the Solax Company.

ACCOMPLISHED DIFFICULT FEAT.

Chicago, July 19 (Special to The Billboard).—Messrs. Creamer and McOrty, of Aurora, Ill., have accomplished one of the most difficult feats in the taking of motion pictures that has ever been attempted. They photographed the fireworks and night display of the Aurora Home-Couling, and succeeded in getting a perfect reproduction of the fireworks, electric lights and other illumination, which have heretofore been considered impossible in motion pictures.

Messrs. Creamer and McOrty are new photographers, and have just equipped themselves with one of the American Cinematograph Company's machines. This is their first picture, and it is surprising that they obtained such good results on their first trial. The films are in two reels, and were exhibited on Thursday, Friday and Saturday, July 17, 18 and 19, at the Fox Theater, Aurora, Ill. On Thursday, the 17th, the films were shown to 4,500 people during the one day, which is almost the record attendance for this house.

One of the exceptional feats which the two camera men performed was the photographing of a high diver, a girl, who climbs to the top of a tower, sets her clothes afire, and when com-

NEW ASHLAND THEATER SOLD.

Chicago, July 15 (Special to The Billboard).—Simon Greiner purchased the New Ashland Theater located at 5419 S. Ashland avenue, this city, recently, and will open the doors of this house on August 17. He has arranged to exhibit licensed pictures. This theater is just one year old and has a seating capacity of 300.

THE BILLBOARD DRAWS.

Certifying to the drawing power of advertisements appearing in The Billboard, the Itala Company sold practically all of the bargains in films on territorial basis which it offered at cost and less than cost prices. This was a special clearance of odds and ends of unsold territory and demonstrating room samples and the buyers quickly took advantage of it. There are still remaining one or two of these bargains which fact is explainable by the reason that The Billboard had not yet reached all parts of the country.

Harry R. Raver, director general, wishes to express his high opinion of The Billboard as a medium that gets results.

Exposition Profits

Subject of Controversy—M. P. E. L. Takes Action to Secure Promised Portion of Exposition Earnings

New York, July 19 (Special to The Billboard).—Developments in the strife between the Motion Picture Exhibitors' League of America and the newly formed body, the International Motion Picture Association, began almost as soon as the doors of the First International Exposition of the Motion Picture Art were closed on the night of July 12.

Thru its attorney Tobias Keppler, the M. P. E. L. of A. has served papers in summons and complaint on Rich G. Hollaman, vice-president of the International Exposition Co., proprietors of the Grand Central Palace, demanding that the proportion of the exposition profits which had been voted to the national body be immediately turned over to that body.

At the convention of the New York State body of the M. P. E. L. of A., which was held at the Hotel Imperial on July 5, it was voted that the proceeds of the exposition were to be divided 25 per cent to the national body, 37½ per cent to the state body and 37½ per cent to the New York City Local.

However, when the New York State delegation walked from the convention on Friday, July 11, and with the other bolters formed the new body, the motion to apply the said 25 per cent of the profits, was rescinded upon vote of the New York State delegation. This step was taken after President Samuel Trigger had declared that there was sufficient voting power or a quorum present. This action on the part of the New York State League has been met by the action of the M. P. E. L. of A. with the service of summons and complaint on Monday last.

An offer made thru Mr. Blumenthal on Friday on behalf of the New York State League and New York City Local, to Attorney Keppler, in substance, that the New York League would defray the traveling expenses of the various national vice-presidents to and from the convention up to such amount would not exceed the 25 per cent net profits was declined by Mr. Keppler acting for the Motion Picture Exhibitors' League of America.

GET TOGETHER.

There's only room for one league of exhibitors in the United States and Canada. One big powerful one is better, immensely better than two, one of which will be woefully weak and the other wasting its strength in warring with the weakling.

There's work to do. Get together.

TO FILL VACANCIES IN N. Y. LEAGUE.

New York, July 19 (Special to The Billboard).—Robert Lea MacNabb, as national first vice-president of the New York State branch of the Motion Picture Exhibitors' League of America, has sent out an official notice that, as four vacancies exist in the offices of the State League, which leaves the executive committee without a quorum, a convention is called for August 11, to elect officers to fill these vacancies. The place of the meeting will be decided upon later. The notice is approved by M. A. Neff, as national president, and George H. Willey, as national secretary.

PATENTS CO. REDUCES LICENSE FEE.

New York, July 19 (Special to The Billboard).—The Motion Picture Patents Co. has sent a circular to exhibitors announcing that it has reduced the weekly license fee from two dollars to 90 cents, and that the fee will hereafter be paid by the exchanges. In the same circular exhibitors are advised that they are liable if they run independent pictures on a licensed machine, the fact is not the intention of the Patents Company to cancel any licenses because thereof.

WITH MOTION PICTURE THEATERS.

The Ardome Theater, Thompson Falls, Mont., will open in the near future. A big Powers Six motion picture machine has been installed and many other up-to-date features will be incorporated in the new house.

It has been rumored that the building recently occupied by the George Whitsee Undertaking Establishment, Chelmsford, Ohio, may be converted in a motion picture house for the colored people.

Mrs. Ella M. David has sold the Lyric Theater, Abila, Ia., to the Kelley Bros., of Des Moines, Iowa, and Cheyenne, Wyo. H. Happy Hubbard will continue in the capacity of manager.

S. L. Henry, of Miles City, Mont., has taken over the Idle Hour Theater, Mott, Mont., and will change the name of that house to The White City Theater.

THRU THE LENS

By THE BIG FELLOW

Shades of the dear old exposition! Where, oh! where is there a more popular little dame than Petite Muriel Ostriche, of the Thanhouser Company? Muriel was the center of a most admiring group every minute of exposition week, and the oh's and ah's heard on all sides when she was in evidence prove what her popularity is. And best of all, Muriel is her own press agent, too. That's why I fell.

Bill Oldknow left our town for El Paso during the past week. There is to be a new office of the Consolidated Film & Supply Company in that town of Texas, and Bill has gone to start the ball rolling. We might well remark right here that the town will do well to welcome Bill with its hand, for when Bill arrives in any town, one of our best little citizens has been added to its population.

Pearl White has gone and left us for the merry h'old shores of England. I know what she will say when he comes back, too. Here it is: "Yes, everything is most wonderful abroad, and the people were all so good to me; but if I must choose, I'll take Jersey City Heights for mine." Wait and see if I am not right. Miss White will return to America and Crystal Films in about six weeks' time.

July 4th marked the one hundred and fiftieth performance of George Kleine's Quo Vadis?, at the Astor Theater. Now, will the so-called legitimate producers behave?

George L. Cox, of the Advance Motion Picture Company, of Chicago, has been spending the last two weeks in New York, in the interest of his company.

Don Meany, Stanley Twist, Omer Dond, R. R. Nehls, and one or two more rare scents, have returned to Chicago from our town. We all miss them fifty different ways. I did my best to have the mayor appoint them to some soft job that would hold them here, but I didn't succeed. A letter from Don says he had a good time here. Not half good enuf, old man, and the next time you fellows come on, we will know just what to do. I've begun preparations already.

It seems good to see old pal Charlie Simone back among the "film fellers" again. Charlie is now hooked up with the Venns Feature Company as general manager, and that's enough said for the success of that concern. I didn't believe he would stay in Bayonne very long at that.

In the New York office of George Kleine are two men of whom Mr. Kleine may well feel proud—W. E. Hayner and Arthur Wade. I had an opportunity to grasp the hands of both of these men thru the past week, and, believe me, old chap, they're hally well the right sort, you know.

Of course there may be a reason, since there is a reason for everything, but why, oh, why, does Miss Kenny, the chiefness of the New York Motion Picture Company office, insist upon such a vivid green for her bathing suit bosom? I happened to steal a glance while Miss Kenny was not looking, over at dear Old Coney, and that's why I know. Honest, for a minute or two, I felt firmly convinced that Kessel and Baumann had determined to release an Erin brand, and that loyal Miss Kenny was the publicity forerunner.

Charles Kessel, of the New York Motion Picture Company, has jumped a fast train for California and the N. Y. M. P. Western studios. He promises to return in about two weeks' time. The same old characteristic Kessel speed still remains, you will note.

None other than our dear little playmate, Albert Blinkhorn, is going to run away from us for a few weeks' time and pay his respects to the noble King and other things English. Blinkhorn plans to grab a fast steamer along about the 10th of August, do quick work on the other side, and be back here by the 1st of September. If he does, he'll go just as fast as the Kansas deacon who got caught in the tornado.

Word comes from the Universal that the first of the King Baggot Leah Baird pictures are soon to be released. It will be good to see our own King again, even if it is only on the screen.

Felix Fleat, the erstwhile song writer, who is now devoting his energies to the boosting of the Kinemacolor products, is on his way over the Southern territory, to open a new Kinemacolor office in Kansas City. Tip to the piano players of the South: Play Can't You See I'm Lonely, The Bullfrog and the Oon, or any other of Felix Fleat's own compositions and you'll be sold for years to come.

Albert Blinkhorn, sole agent for the Hecla films, tells me that Zoe, his big three-reel feature, enjoys the unique distinction of having yet to be refused when it is shown to a prospective purchaser. Blinkhorn has part of the South and Middle West still open, but it is not for long. I wish there were more real features like Zoe for we fellows to review. It is really a great treat to see it and look at this calibre of production.

Another new title has been tacked to Charlie Pryor and his Yale Feature Film Co. Charlie says that his company has been appointed official photographers of the Rochester B. P. O. E. Convention. Good I say, and so say we all of us.

Louis J. Beck is one of the latest additions to the list of Vitagraph Players. Beck was

Bert Angeles, the popular director of the Vitagraph Co., has announced his association as producer with the Universal Film Manufacturing Company, and will in the future direct Imp pictures. It sounds good for both the Imp brand and for Bert.

Larry B. McGill, the man who has done great things with the Reliance Company of late, and formerly was associated with the Eclair, Republic and Majestic Companies, has been induced by President (note the title) Harry Raver to join the staff of the All-Star Feature Corporation, and is to be associated with Augustus Thomas in the production of that company's features.

Put all your money down on this man McGill, lads. He is going to hang on a record that will take him up in the Ince-Griffiths class before many suns have set.

More signs of the feature popularity. The Edison Company announces that beginning Friday, August 22, it withdraws its single release and substitutes a two-reeler regularly every Friday. I tell you, they are coming to it, slow but sure.

GLEN WHITE



Mr. White is leading man of the Ryno Film Co., being featured in Dragon Films. The Ryno Co. will shortly produce a series of multiple reel subjects.

formerly one of the shining lights with the Frank Hestock Show.

Louis M. Noto, the man who made Chicago weep when he left for New York, is doing the speed work for the Cort-Kitsee Company these days in an envious way. Louis digs deep with his toes when he is plugging and he promises to unearth some real good news for us at a mighty close date. Guess we had better keep a line on Louis, lads.

Harry Raver tells me that the first of the All-Star Feature Films, Arizona, is already "getting them all fust up" and that the inquiries are coming in like a stream. Among Harry's recent callers were Ben D. Crose and Menlo Moore, respectively of Indianapolis and Chicago, and Carl S. Rothleder and J. A. Schwalm, of the Imperial Feature Film Co., of Pittsburgh.

Here is some more bon voyage. This time it is F. B. Cancock, secretary of the Precision Machine Company and designer of the Simplex projector. Mr. Cancock sailed for London aboard the Adriatic on Thursday, July 17. Business and pleasure will travel hand in hand with him.

Violet Horner has left the Imp Company to become leading lady with the Solax Company. The Imp has lost a good one and the Solax has added a great strength.

All the way from Portland, Oregon, comes information from old pal, Sol Lesser, that he has opened the Northwestern Feature Film Company in that town at 329 Oak street. It's a compliment to Portland, Sol, and one they will be ready to recognize. I'll crack the bottle on it in solitude this time, with a sincere wish for the best of success to you.

Juliet Bruns has been engaged by the Ryno Film Company as leading lady.

John D. Tippetts, brown as a berry, hale as a sailor and fine and fit in every respect, is back to our town from far away Los Angeles. John promises that the berry is nearly ready to pick, and I have an idea that we will be able to hand you some mighty interesting news regarding John at an early date.

After having spent six weeks in Europe, Abraham Bloom and Jacob Berg, of the Supreme

(Continued on page 62.)

American Agency

For Gaumont Talking Pictures Said To Have Been Acquired by George Eastman, of Kodak Fame

New York, July 20 (Special to The Billboard).—It is authentically rumored that George Eastman has secured the American rights to the Gaumont Chrono Chrome and Film Parlants. Although neither confirmation nor denial may be secured from either party, it is rumored on good authority that George Eastman, of the Eastman Kodak Company closed with the Gaumont Company while in Paris for the sole American rights of the Gaumont Chrono Chrome Natural Color Pictures and Film Parlants "the Gaumont Talking Pictures."

The price paid is said to be in the neighborhood of a half-million dollars. Raymond Gaumont, of the American Gaumont Company, was not to be found in his office during the past few weeks and it developed at a late hour that most of his time for the past few days has been spent in Rochester, the home of the Eastman Company. Although the Gaumont Talking and Natural Color Pictures have been shown in Europe with tremendous success for some time past, they have as yet had but a private showing on this side of the water. They have, however, made a marked impression upon those who have had the good fortune to see and hear them, and the general opinion is that Mr. Eastman has made a valuable acquisition. Mr. Eastman is still in Paris.

MAJESTIC NOTES.

There are some capable sprinters at the Majestic studios. This was fully proven at the Harvard field, the athletic grounds of the Southern University of California by Lamar Johnstone, William Nigh and Joe Lansing. In a scenario specially written around the championship meet held on the grounds, these actors joined in the sprints and acquitted themselves nobly. Some mighty interesting pictures were taken of several events and also of the grand stand. The picture is being directed by General Manager Leclus J. Henderson.

Albert Halc, lately of the American forces and formerly with the Vitagraph in the east, starts directing for the Majestic this week. He has a very strong domestic drama for his initial effort.

Lamar Johnstone, of the Majestic western force, is Southern born having first seen the light of day in Virginia, but he has traveled much and claims no fixed home. He was a member of the University of Virginia and started his dramatic career in stock in the South. He has been in stock companies in Rome, Ga.; Brooklyn, N. Y., and has been a member of many traveling stock companies. He has also had experience in vaudeville. He first joined the picture game when he started with Eclair and was with that firm for one and one half years. After six months with the Eastern Kalem company he joined the Majestic and has been with them ever since. Mr. Johnstone is an old friend of Clarence Underwood, the artist, and his face is familiar to those acquainted with Mr. Underwood's clever illustrations. Mr. Johnstone is a young man and has a big future before him for he is sincere in his work and has a splendid stage presence and looks well on the screen—a very important thing.

Constance Crawley, taking the leads in the classical plays under Director J. Farrell Macdonald at the Tom Evans studios at Hollywood, has added a big black Angora cat to her menagerie. Mike, the pet monkey, disapproves strongly but this does not at all disturb the serenity of the cat. What with a monkey, a cat, a Japanese cook, a French maid and a colored woman for the housework Miss Crawley gets lots of amusement out of life. Miss Crawley is doing some magnificent work and it will be a revelation when seen on the screen.

At the instigation of Tom Evans a society has been formed at the Evans studios for the suppression of Macdonald of that clan. The weather has been warm and Mac's jokes beyond the limit. The other day while in the desert the camera man felt the heat and Arthur Maude suggested he take the scenes from the inside of a tent to give him relief. "Nay," said Macdonald, "the heat would be too intense." We apologize for this, but it is enuf to show that the formation of the society is warranted.

- Motion Picture House
- Moving Picture House
- Motion Picture Theater
- Moving Picture Theater
- Film House
- Film Theater
- Cinema
- Cinematodrome
- Photo-play House
- Photo-play Theater

Movies.

FLORENCE LAWRENCE WITH UNIVERSAL

All Doubts As To the Future Activities of the Popular Photoplay Star Set At Rest By the Announcement of Her Signing a Contract To Appear in Universal Films

New York, July 18 (Special to The Billboard).—A master stroke has been made by the Universal Film Mfg. Co. in the securing of the signature of Florence Lawrence and Harry Solter to a contract which will insure the appearance of that talented young photo-play star and her director in Universal Films for the coming year. Miss Lawrence's past performances as perhaps the premier of photo-play artists is world wide known. Her first engagement was with the Edison Company, where she appeared in just one picture and then transferred her efforts to the Vitagraph Company. Her next association was with the Biograph, and with that company, and later with the Lubin Mfg. Co., Miss Lawrence made for herself a reputation which has made her famed to the world. The persuasive powers of Carl Laemmle induced her to join the ranks of the Universal Company early last fall, but her road to success with the independent manufacturers was interrupted by illness. Since last December she has been resting on her farm in Dumont,

GT. NORTHERN PRIZE WINNERS AT EXPO.

Winners of the Teddy Bear prizes, which were offered by the Great Northern Feature Film Company during the week of the exposition, are given out as follows. The holders of the lucky numbers are advised to forward their names and addresses to the G. N. Bear Family, 42 East 14th street, New York, and the prizes will be forwarded:

- | | |
|--------------|--------------|
| 1—No. 8976. | 30—No. 6051. |
| 2—No. 6593. | 31—No. 8940. |
| 3—No. 5506. | 32—No. 6942. |
| 4—No. 678. | 33—No. 8973. |
| 5—No. 650. | 34—No. 5594. |
| 6—No. 3923. | 35—No. 681. |
| 7—No. 648. | 36—No. 6584. |
| 8—No. 3633. | 37—No. 8960. |
| 9—No. 4099. | 38—No. 6957. |
| 10—No. 5508. | 39—No. 425. |
| 11—No. 8941. | 40—No. 413. |
| 12—No. 8790. | 41—No. 511. |
| 13—No. 8971. | 42—No. 982. |
| 14—No. 8954. | 43—No. 720. |
| 15—No. 2104. | 44—No. 110. |
| 16—No. 6283. | 45—No. 45. |
| 17—No. 6049. | 46—No. 13. |
| 18—No. 4575. | 47—No. 12. |
| 19—No. 8959. | 48—No. 67. |
| 20—No. 680. | 49—No. 93. |
| 21—No. 6050. | 50—No. 42. |
| 22—No. 8972. | 51—No. 79. |
| 23—No. 649. | 52—No. 66. |
| 24—No. 679. | 53—No. 99. |
| 25—No. 985. | 54—No. 111. |
| 26—No. 8503. | 55—No. 313. |
| 27—No. 8943. | 56—No. 413. |
| 28—No. 4561. | 57—No. 1000. |
| 29—No. 8939. | |

LARGEST PICTURE THEATER

In the World Is Opened in Salt Lake—Seats 3,000 and Cost Over \$150,000.

Salt Lake City comes to the front with the largest exclusively motion picture theater in the world. The new theater was auspiciously opened on Tuesday evening, July 8.

The house was constructed by the Liberty Theater Company and is called the American. It has a seating capacity of 3,000 and cost over \$150,000. The interior is modeled after the New York Hippodrome and has a main floor, mezzanine floor and a balcony.

The screen, which is located 165 feet from the last row of seats on the main floor, is directly in front of and 90 feet distant from a modern and absolutely fireproof operating room, and measures 22x17 feet. The elevation of the screen and the gentle slope of the floor affords every patron a perfect view of the pictures.

The heating and ventilating system has been installed at a cost of \$15,000. An air washing fan, 12 feet in diameter, forces the air into chambers which extend under the entire main auditorium thru "mushroom" ventilators, and as the air is supplied with a "minus chamber" which creates a vacuum the air from the basement may be renewed every two minutes.

The pipe organ, which was made especially for the new American, cost \$8,000. The pipes are located on either side of the proscenium arch, the keyboard being placed in the center of the first row of seats and supplied with 30

New Jersey, and although at frequent intervals there have been rumors of her reappearance with various companies, definite news of the association was not given out until Thursday afternoon.

Miss Lawrence will in all probability be seen in the coming Victor releases.

AMERICAN NOTES.

Warren Kerrigan, the American Film Mfg. Co.'s popular leading man, has been awarded the palm. That Mr. Kerrigan needs no introduction to the moving picture public is attested by the result of the popularity contest conducted by the Photoplay Magazine, which was recently concluded.

Mr. Kerrigan now maintains a trophy room, a place he has set aside for the gifts that he receives from admirers from all over the world. He is the recipient of all kinds of rare and beautiful gifts, paintings, needlework souvenirs from foreign countries, jewelry of rare and unique design. In fact everything that could occur to a widely diversified number of people as to what would be most pleasing to their hero. And now with all these articles to beautify a home Mr. Kerrigan is planning a very artistic and cozy bungalow not far from the "Flying A" studio. Jack hopes to have it completed late this fall, where in a home of his own with his mother he will be supremely content.

EVELYN SELBIE



Miss Selbie is a member of the Western Essansy Co. She was formerly connected with the Melita Company.

stops. A concert grand piano has also been installed and will be used whenever occasion arises. An orchestra of 16 pieces, under the leadership of Prof. Edgar Bayliss, will supply music at all times.

Every seat in the entire house is so located that the view is as good from one point as from another, there being no pillars or posts to offer obstructions. All seats are beautifully upholstered. An electric vacuum cleaner is installed in the basement. The heat will be supplied by a 150-horsepower boiler, which will be operated automatically, all fuel being taken into the basement thru an underground tunnel.

The prices of admission range from 5 to 20 cents.

All in all, it can safely be said that the new American exclusively motion picture theater, designed by C. W. Midskey, excels anything of its kind in the world, both in size and from an architectural standpoint.

KAUFMAN WITH RYNO.

Edward A. Kaufman formerly of the New York Evening Times, is doing the publicity work for the Ryno Film Co. Mr. Kaufman is a little man, but he has big ideas, and gigantic plans. We wish him success.

Altho Miss Rich, leading lady of one of the "Flying A" stock companies, was not raised on a farm, she is fond of all kinds of domestic animals. Last Sunday, with a party of friends, Miss Rich took a drive into the country, and as the day was extremely warm they stopped at a ranch house to quench their thirst. The ranch owner is a picture enthusiast and recognizing Miss Rich showed them every courtesy and took them around his place. Miss Rich was particularly attracted to a number of pigs which she described as "too cunning." The rancher immediately presented her with one of the little porkers. All went well until about a mile from Santa Barbara the pig got unruly and with one final squeal he hopped from her restraining grasp and hurried ranchward with Miss Rich in full chase. It is regretted that the camera man with his apparatus was not along for the public would then have had a glimpse of Miss Rich in a decidedly new role. Nobody dares to say pigs to Miss Rich around the studio.

Mr. Helmerl, one of the camera men for the American Film Mfg. Co., usually has the misfortune of getting into the most difficult situations, but is always cool headed in the face of danger. A short time ago he figured in an explosion, said to be the nearest a camera was ever gotten to a blast, and while photographing the

dash of a posse after a fugitive in The Flirt and the Haultt, release date soon to be announced, he was almost run down by a fractious horse that made for the camera and reared up over it beyond the control of the rider. With characteristic coolness Helmerl grabbed his camera and stepped quickly aside just as the horse came down on the spot he had vacated. When it was all over Helmerl was the coolest man present. "Was that close enuf, Mr. Ricketta?" he asked. Mr. Ricketta very thoughtfully replied: "Too close. Take it over. Go to it All!"

SHOOTING MOVING PICTURES.

New York, July 17 (Special to The Billboard).—Recorders of advance in the art of cinematography are compelled to report another chapter relating the wonderful hold shooting moving pictures, just brought to this country by A. H. Woods, have taken on the popular fancy. The shooting moving picture represents a step far in advance of the ordinary moving picture, just as the present wireless telegraph represents advance over the first Morse method. It satisfies that insatiable longing for excitement, dormant in every red-blooded human being, inherited from our fathers of the cave days when man had to kill or be killed, without the unpleasant attendant upon real sportsmanship expeditions.

This is the way the new invention works. Moving pictures are thrown upon a thick, white screen, behind which an unusually bright electric light is placed. The spectator uses a light, but accurate, rifle, easily handled by women or children, takes aim at game, beasts of prey in the jungle, soldiers at camp, runaway horses, fugitive thieves and any of many other things that might be displayed on the seemingly animate film—and "peppers away." The instant the shot is fired, a hole is made on the screen, the picture stops automatically and the aforesaid electric light enables the spectator to observe just what damage his shot has done.

To all purposes the sensation is precisely the same as that felt by a sportsman, confronting a ferocious animal in the woods, a soldier facing the enemy, an officer detecting a thief in action, etc., thru the list of all exciting scenes that could possibly be imagined. The appeal of this latest form of moving picture advance was more than demonstrated at the recent Grand Central Palace Moving Picture Convention, where men, women and children enjoyed the shooting moving pictures, exhibiting the same, wild, enthusiastic spirit displayed by sturdy sportsmen.

There is every reason to believe these pictures will soon be adapted by the United States Army and Navy, to supplant the stereotyped, long-neglected target practice now in vogue. But, aside from their practical significance, the new shooting pictures mark such a great step in advance, appealing both to the spectator's interest in the picture portrayed and to the test of marksmanship, that they promise to prove the most popular form of moving pictures.

A. H. Woods is giving daily demonstrations of the shooting moving pictures at 1578-1580 Broadway.

RELIANCE TO HAVE NEW STUDIO.

New York, July 18 (Special to The Billboard).—Clara Morris' old homestead, The Pines, overlooking the Hudson River at 262nd street, New York City, has been purchased by the Reliance Motion Picture Company.

The site is to be utilized for the building of the new Reliance studio, factory and office buildings.

An oddity of the location is the fact that the outdoor stage will be built on the dividing line between the cities of New York and Yonkers. It will be possible for the actor in New York to play with the actor in Yonkers and both in the same scene. (Publicity man, Hopp Hadley, of the Reliance Company, points this out as an interesting fact.)

Work on the new plant is being rushed that possession may be taken at an early date.

CLOSE MEMPHIS THEATERS.

Following a fire in a moving picture theater in Memphis, Tenn., July 18, the police of that city ordered 50 moving picture theaters closed until automatic drop curtains can be installed to protect patrons in case of fire.

Have you a friend who ought to be taking The Billboard—one to whom The Billboard would be helpful and informing in a business way?

If so, send us his name and address.

We will send him a sample copy and make him a SPECIAL SUBSCRIPTION PROPOSITION in which there is much real inducement offered.

If he subscribes we will mail you one dollar.

Scenes in Feature Films to be Released Shortly



Scene in 'The Governor's Daughter', a Great Northern two-reel production.



Scene in 'The Sleeping Beauty', the first of the new Venus Features.



Scene in 'The Lawbreakers', a 101 Bison two-reel drama.



Scene in 'The Greater Call', three-reel Eclair release of July 23.

COMING FILMS OF MERIT



Edwin August in 'His Weakness Conquered', a Rex drama.



Scene in 'As Ye Sow', Solax release of July 25.



Scene in 'A Hospital Romance', Reliance.



Pearl White on board the Olympic, July 5, 1913, leaving on her European trip.

THE MOTION PICTURE EXHIBITORS' ASSOCIATION

Is Quite Generally Regarded As a Grave Mistake By Exhibitors

DETERMINED EFFORT TO BE MADE

To Head Off the Misguided Bunch and Bring Them Back Into the Fold

Despite the fact that every lieutenant and representative of a film manufacturer that was seen within a mile of the Grand Central Palace, week before last, when taxi with scattering tacks in front of Mr. Neff's auto, solemnly holds up his hand and ejaculates most seriously, "Not guilty, a'help me—cross my heart," it is quite generally conceded that if the plan to control or disrupt the Motion Picture Exhibitors' League of America was not actually hatched by the manufacturers, it was planned by somebody and that the somebody who planned it, was not, so to speak, a bitter enemy of the manufacturing interests.

Trigger, it is admitted, is not to be accounted a Judas, but that he touched off the train of powder that the conspirators had cunningly laid, cannot be doubted.

He won't admit that he was healed and handled or cajoled and used, but he's about as sore over the explosion as any one on the other side. It is reported, too, that he sees the folly of two weak and warring leagues instead of one strong and united body.

He is still sore as a holl over the little touch of political highlife handed to him by J. S. Phillips of Fort Worth, and is in no mood to make any overtures—or listen to any.

Those that know, however, are certain that in time he will listen to the dictates of his really sound and excellent judgment and throw himself into the work of healing the breach wholeheartedly and earnestly.

All members of the Motion Picture Exhibitors' League of America should stand by the organization and discredit the precipitate rebellion of their well-meaning but hot-headed and badly advised delegates.

There is only room for one exhibitors' league. A house divided against itself will fall, but in union there is strength.

Stand by the league and its president. Mr. Neff has the exhibitors' best interests at heart. He entertains no selfish nor ulterior motives. He is after just one thing—"A league of exhibitors, governed by exhibitors for exhibitors."

The convention, despite the dissent, did good work, excellent work; while the results of some of its labors may not be apparent just now, they will be felt later on.

The all-absorbing censor question, which is one of the utmost import to the exhibitor, the manufacturer and the public, has been placed in the hands of a competent executive committee, who will go over the matter thoroughly and from all angles, and will, no doubt, be able to decide whether a national censor board, such as prevails now, best serves the interests of the industry, or whether state boards, acting in concert as a national board, will be a happy solution of the difficulty.

J. S. PHILLIPS



President Texas Exhibitors' League, and Mr. Neff's opponent for the presidency of the national organization.

The resignation of Mr. Christianson from the office of national secretary was not altogether unexpected. It has been more than suspected by other league officials and by some of the exhibitors that Mr. Christianson did not make the welfare of the league his first consideration. Mr. Christianson is probably satisfied to relinquish the duties of the position; the league is surely satisfied to have him do so.

President Neff's report disclosed many things of interest to the league members, and gave them abundant proof that their chief executive is not lax in his duties. Their appreciation was shown by his re-election and a handsome increase in salary.

It was apparent from the first day of the convention that plans were being carefully pre-

pared to defeat Mr. Neff for re-election. The postponing of the nomination of national officers until Thursday was a clever piece of political jugglery which gave the anti-Neff crowd another day in which to perfect their plans. Whether the significance of the move was recognized at the time it was sprung is not known, but later the Sengambian in the woodpile was uncovered, and in the future all slate making and canvassing will have to be done in a hurry, as the convention voted at the Friday afternoon session that all nominations for national officers must be made at 10:30 o'clock on the morning of the second day of the annual convention, and that the elections must follow the nominations immediately.

When the nominations for the various offices were made, the faction which afterwards bolted, showed its hand clearly. There was every evidence of a slate having been prepared. The plans had been carefully laid, but they failed, failed principally because Phillips, of Texas, though wanting the office for himself, was too much of a man to urge his colleagues from his own state to forget their duty to the exhibitors at home whom they represented, and by whom they had been instructed to support Mr. Neff. Had Phillips entered the race earlier, and with the endorsement of his own delegation and state, there is no telling how the election would have resulted.

The league chose wisely. Without disparaging the ability of Mr. Phillips, Mr. Sweeney, Mr. Herrington or any other gentleman who has aspirations to the office, the re-election of Mr. Neff was the best thing for the league. Certain it is that no one could work harder or more zealously for the league; none knows better the thousand and one little shenanigans of state of the Exhibitors' League must be averted than, and until he feels that his work is completed, the founder of the league is the proper one to guide its destinies.

It is doubtful that if ever again there will be such a strenuous entertainment program provided for an exhibitors' convention. A constitution of iron is necessary to stand the strain of such a week of festivities as the delegates and visitors went thru. The entertainers had all the best of the game, because each day a fresh force was thrown into the field, while the entertained had to stand the onslaught day after day.

It will take until the next convention for some of the bunch to catch up on sleep. That convention, thank the Lord, will be in Dayton, and not in New York; the delegates will miss the sight-seeing tours to Fifth avenue, the Bowery, Forty second and Broadway, over to the Jersey side, and the "trips up the Hudson and down the bay," but they'll see the Cash Register plant, the Soldiers' Home and the residence of the oldest inhabitant, and get a little rest in the meantime.

The exposition, with its many varied displays, covering every phase of the industry, was a revelation to all. Even the most sanguine had not counted upon such elaborate exhibits. Great credit is due Mr. Tichenor and his co-workers for the wonderful showing. While the general attendance did not approach the enormous figures that had been claimed by some of the more enthusiastic, a goodly number visited the show, and a report from the finance committee will probably show a fine balance on the right side of the ledger.

PHILLIPS DENIES AND DEFIES.

J. S. Phillips, the storming petrel of the late New York motion picture convention, wishes to state thru the columns of The Billboard that any criticism of his course in supporting M. E. Neff is most unfair.

Says Mr. Phillips: "I am sure that any reasonable man will agree with me that I do

July 9, 1913.

Editor The Billboard,
Cincinnati, Ohio:

Dear Sir:—Might I reply briefly to your very kindly comment on my message to the exhibitors, published in The Billboard, July 12? You say that "feature films should never be condemned in toto." I agree with you. Some of the best films ever made have been feature films. This is what I said: "The first of these evils is the irresponsible feature film—I mean the feature film of a sensational, crime-mongering character."

You challenge my remarks about the vaudevil in picture houses. You are partly right—I really was too sweeping in my statement. Nevertheless, there have been many reports—from Cleveland, San Francisco, St. Louis and from New York—which state that the five-cent vaudevil is morally objectionable in a great many cases. This is not because vaudevil has any special tendency toward immorality. It has not. But when vaudevil is simply flat and poor, the actor is dreadfully tempted to make it interesting by making it "suggestiv." I have personally, dozens of times, seen innocent cheap vaudevil acts "spiced up" in this way.

The lowest priced gets the best motion pictures, but it can not get the best vaudevil. To say the least, vaudevil represents a special danger, though the enterprising exhibitor can often make it the most worthwhile thing in its whole program.

Yours very truly,

JOHN COLLIER.

only what he himself would have done under the circumstances. I was placed in a peculiar position by being nominated for the presidency and having to vote for President Neff at the same time but I explained all that to those who sought to elect me at the time it was hatched to me that I could not change my vote and remain true to the instructions given me at the time this delegation was sent to the convention.

"When Mr. Trigger and Judge Tugwell approached me and told me that the other nominations for president would be withdrawn in my favor if I agreed to stick, I gave them my solemn engagement to stick to the end. And I stuck. There was no double cross and no double dealing. I told Trigger at the time that the Texas delegation was pledged for Neff, and that they had been instructed by the convention at Fort Worth, which elected us, to vote for Neff. I myself was pledged to vote for Mr. Neff, and I was glad to do it, too. We were not free agents in the matter. We were only doing the will of those who sent us. How could we be honest men and do otherwise?"

"Some members of the convention seemed to be surprised that I voted as I did, though they heard me say on Tuesday, just before Mayor Gaynor addressed the convention, that I and the delegation which I headed intended to vote for President Neff. This came out in the discussion as to who was to appoint the various committees, and I made the statement at that time merely to prove to the convention that none of us had any distrust of the honesty of President Neff or his ability to appoint the proper committees. The motion I made at that time was merely for the purpose of nipping in the bud all that talk that this convention was a one-man convention, and that if any fault was found later with the committee, it would not come back on the head of President Neff.

"I know I was misunderstood at that time, as I was at the election today, but in all that uproar I did not have a shot at being understood, for I could not get the floor to explain it, and those who did know chose to impute tricky motives to my action when I could have set them right in a twinkling, had they let me.

"You cannot make one fact too plain, viz., the only promise I gave to Mr. Trigger was that I would stick in the race and not withdraw, and I did."

As The Billboard sees it, Mr. Phillips promised to stick, and he stuck. Mr. Trigger didn't like being stuck, so he and his friends gathered up their doll rags and went away from there.

EMPRESS FEATURE FILM COMPANY.

Indianapolis, Ind., July 18 (Special to The Billboard).—Indianapolis is rapidly becoming a center of the Central West in the feature film business. A short time ago a new company was organized here to handle foreign feature subjects. This company is composed of E. H. Bingham, Ben D. Crose and H. E. Cohen, who have been identified with the amusement business in this city for several years, and control English's Opera House for popular vaudevil and high-class feature fottolays during the summer seasons. They organized the Empress Feature Film Company, and recently purchased the state rights for Ohio, Indiana and Kentucky, on the following subjects: Salome, three reels; On the Steps of the Throne, four reels; Nemesis, three reels; Spectre of the Sea, two reels; The Vice, two reels, and The Airman's Secret, two reels.

Mr. Crose, general manager of the company, has just returned from New York, where he purchased two Ambrosio masterpieces for the same territory: In the Claws of the Vulture, a three reel feature, and In the Hands of Conspirators, a two reel subject.

The general offices are at 902 Merchants Bank Building, Indianapolis, Ind.

FROM THE SANTA BARBARA "MORNING PRESS."

The thro and painstaking manner in which Lerimer Johnston has been producing The Scapegoat, a dramatization of Lloyd Osborne's story, indicates the American Company at last is in thoroughly competent hands.

The department has had occasion to study Mr. Johnston's methods rather closely during the last week and a revelation has been his sense of detail. In this he has the understanding co-operation of such capable players as Jack Kerrigan, George Periolat, Jack Richardson and Miss Louise Lester. Miss Vivian Rich, the leading woman, has not been so free with suggestions as the others. Mr. Johnston has shown the commendable attitude of listening to suggestions from everybody and appears to adopt the best, even should it not be his original notion. That is an attitude that will surely foster good production.

In The Scapegoat the company has been put thru some strenuous paces, but it is going to make a corking good fottolay in two reels. About 50 people have been used in it, and some of the scenes will show splendid masing of the forces.

After their very strenuous and effectively work during the motion picture convention last week, Joe Brandt, the spunky and effervescent publicity director, and Herman Ostreicher, one of his assistants, are taking a well-earned two weeks' vacation. Joe will spend his vacation in the Catskills.

J. J. RIEDER



Re-elected National Treasurer of the M. U. E. L. of A.

REEL FACTS AND FANCIES

By CINE MATO

Director Porter, of Philadelphia, announces that the proprietors of moving picture theaters in that city will be asked to co-operate with the police in an earnest endeavor to make the picture theaters safer resorts for young women, and to prevent the exhibition of "blood and thunder" pictures, which the director stills the passions of weak, impressionable persons and thereby increases crime to an appalling degree. The director has a plan whereby he believes he can stop what he terms "motion picture irritations." Managers will be requested to sent unaccompanied young women in one part of the house, while the unaccompanied young men are placed in another. A third section, the director will request, be reserved for couples. The director adds that it is well known that many young men resort to them for the sole purpose of finding a young woman and it is also known that young women go to them for the same purposes. This has been notably so since the closing of the vice actions of Philadelphia.

The above is the sum and substance of an article which recently appeared in the Philadelphia Public Ledger. Presuming that the Ledger quotes the director correctly, we think he has advanced an exceptionally asinine line of talk. In the first place, just what does he mean by "blood and thunder" pictures? Second, we doubt very much that there ever were pictures shown in Philadelphia or any other city, that caused an appalling increase in crime. This statement is heard every once in a while, but when was it ever substantiated? Thirdly, if there is an objectionable class of young women making the picture houses their headquarters, the director does not need the co-operation of the proprietors to stamp this out; a few policemen can pick them up going in or coming out; that class is always known to the police. A few arrests and stiff fines would break this up. Lastly, the director admits that the Philadelphia authorities have blundered in the handling of the vice question. Instead of having a certain class segregated, they have scattered them all over the city, forcing respectable young women to come into contact with them.

We do not doubt the director's good intentions, but that lets him out.

A new motion picture theater, representing an investment of \$100,000, is practically assured for the west end of Cincinnati. Eastern capitalists are behind the movement, and the theater is to be located at Fifteenth and Central avenue. The house is to contain 1,000 seats on the ground floor. The location is right in the heart of the Jewish district of Cincinnati, and it is the purpose of the promoters to have Jewish companies playing Cincinnati to appear at this theater.

Two new feature film companies are making their initial releases this week. They are the Venus Features, offering an excellent three-reel pictorial version of the popular fairy tale, The Sleeping Beauty, and the Lewis Pennant Features, offering a sensational dramatic production, entitled The Stain. The Feature Film Sales Co., of Chicago, is handling the Pennant features.

Edgar Allen Poe's wonderful story of the Inquisition, The Pit and the Pendulum, is announced by the Silfax Company. The production is in three reels, and features Darwin Karr.

King Baggott and Leah Baird play the leading roles in the big Ivanhoe production soon to be released by the Universal. The film was made by the new English Imp company, under the direction of Herbert Brenon. The Duke of Beaufort's grounds at Chestow, with its wonderful ancient castle, one of the sights of that part of England, was utilized by Director Brenon in the production, which is said to have already created a furore in England. One of the leading English papers devoted to motion pictures considered the making of the picture of sufficient importance to have one of its reporters spend two days at Chestow getting a first-hand story of the work.

An exhibitor in Canton, Minn., has adopted the policy of serving buttermilk to his patrons on certain nights of the week. Methinks "better pictures" would prove more of an attraction than "buttermilk."

It is said that 4,000 players, 3,000 horses and 50 large cannons were employed recently by an English film company in a reproduction of the Battle of Waterloo. Several of the actors and a number of horses were injured during the taking of the various scenes.

C. Eugene Barnell and his charming wife dropped in to see us last week. The happy couple were married on July 11 and were money

mooning. After an extended tour thru the East, they will be back on the job of managing one of the liveliest moving picture houses in Northern Wisconsin. The house is located at Manitowoc and also plays vaudeville.

Second vice-president T. P. Finnegan, of the Motion Picture Exhibitors' League, is the president of the recently formed Waco (Texas) Hippodrome Company. It is the intention of the new company to erect one of the largest and finest motion picture theaters in Texas. The cost is to be \$75,000. Associated with Mr. Finnegan in the enterprise are I. L. Sanger, O. L. Lang, D. M. Wood and E. Rotan.

Our old friend, Buck Connors, director and leading man of the St. Louis Motion Picture Company, has made a sure-fire hit with the

Parsons will have charge of the party, which will include Charles Clary, Harry Lonsdale, La-Fayette McKee, William Stowell, John Lancaster, Joe Hazelton, Harriet Notter, Lillian Leighton, Miss Pierce, Hardee Kirkland, and Messrs. Carson, Morello, Newman, Walker, Steiner and Allen.

MIXED PICKLE.

We've got as intelligent a bunch of typos on The Billboard as any paper can boast of. Sometimes we think they show a shade more class than any other gang we know of.

But they are good soldiers, and know how to obey orders.

Therefore, last week, when copy for the Venus Features ad was sent up to them, calling for the caption, "Baby Early," over a cut of Countess Maude, and another, "Elsie Albert," under a cut of Arthur Maude, while they desisted, blinked, scratched their heads and held a brief consultation, they finally referred to the instructions and copy of Mr. Simone again—and followed them.

JAMES CRUZE



A member of the Thanhouser Stock Company.

folks around El Paso, Texas, where the company is now making pictures. The El Paso Morning Times devoted a column and a half in last Sunday's issue to the telling of the thrilling incidents in Buck's young life. It was good stuff, too, and if Buck can't take that story and whip it into shape for a three-reeler that will make the average thriller resemble the reproduction of a meeting of the Young Men's Auxiliary of the Ladies Sewing Society we'll think he's lost his cunning.

Howard Davies is a recent addition to the Majestic forces. Mr. Davies was formerly associated with Milton H. Fabney, at the Universal. The "Fanny" series of fotoplays were written around him.

The "Nick Carter" film case has reached the supreme court. A New York publishing concern claimed that a St. Louis moving picture company was infringing on a trademark they possess to "Nick Carter," by the making and marketing of a film bearing that name. The film company won in the lower courts, and the matter was appealed by the publishing concern to the supreme court.

The Selig Company is sending a new stock company to California. Superintendent Thomas

"They're mixing their drinks in New York this week, mixing them and then churning them," observed the dean of the composing room. "Elsie is Albert and Arthur is Maude! Wow! This fellow, Simone, must have followed champagne with puddler's tipple, and topped off with a couple of dozen absintnes."

HUSS BROTHERS WIN.

The dispute as to the partnership interests in the Sun Theater on West Fifth street, Cincinnati, was decided in favor of Frank W. and John J. Huss, by Common Pleas Judge Nippert, on July 15. He held that, whereas others in the business made the two Huss brothers believe that \$7,500 had been paid previous owners for the business and leasehold, in fact, only \$2,500 had been paid for it. The Huss brothers put up \$2,500, which they thought was an equal share of the \$7,500, while the other partners, the court found, put up only \$23.58 each. The defendants in the case were Isaac Frankel, Thomas A. Reilly, Edwin P. Bernard and May Drosch, who joined with the Huss brothers in forming the United States Amusement Company, and the purchase in 1911 of the Sun Theater. The Huss brothers were given judgment for \$1,635.23, the excess amount they paid for their share, and the others were ordered to make up the difference.

WITH MOTION PICTURE THEATERS.

The Academy Theater, Buffalo, N. Y., closed recently for repairs. Motion pictures and vaudeville are the attractions. Henry Marcus, manager of the Academy, was for several years leader of the orchestra at Shea's Vaudeville Theater, Buffalo.

Barnet Rubin and B. Devac will erect a film theater on the north side of Chelton avenue, near Chew street, Philadelphia, Pa. It will have a seating capacity of 700, and will be built of brick, terra cotta and stucco.

William Cahill, Syracuse, N. Y., will erect a \$75,000 theater in the rear of the new Cahill block, now under construction. The playhouse will be fireproof and equip in the most modern manner. The seating capacity will be 1,600.

Robert McFarland, chairman of the building committee of the Conneaut Theater Company, Conneaut, Ohio, announces that the company will erect a \$35,000 two-story theater with a seating capacity of 950.

The Academy Theater, Toronto, Ont., Can., a new picture house in that city, is meeting with approval. It has been constructed along modern lines and contains all up-to-date features. The manager is S. Bloom, Jr.

William L. Mantha is erecting a motion picture house in Sayville, L. I., N. Y., with a seating capacity of 340. The house has been leased for five years by Robert Smith of Patchogue, N. Y.

C. Stanley Rogers has leased the Mirror Theater, San Diego, Cal., for a term of five years, from Palmer Bros. & Fulkerson. Under the new management the house will be known as the Majestic.

Bell's Alldome, Austin, Texas, opened June 26, to capacity house, fully 2,000 people viewing the first performance. The house has a large electric piano and many other features.

The Lannae Theater in Worden, Ill., opened recently. The house has a seating capacity of 350, and is owned by Frank Lannae, who has interests in other Worden theaters.

James W. Jones, Mt. Vernon, Mo., has opened a motion picture house in that city, known as Jones Theater. Independent vaudeville and first-run pictures are the attractions.

The New Empress, Center, Colo., opened July 4, with motion pictures and vaudeville, to good business. J. W. Hess is manager of the house.

The Woodbury Realty & Amusement Company, Woodbury, N. J., will have their motion picture house, that city, remodeled and enlarged.

J. L. Carlisle and E. J. Grubel, of Kansas City, Mo., contemplate the erection of a motion picture theater in Denver, Colo.

The Empire Theater, Frederick, Md., will be opened in the near future, the finishing touches are now being added.

E. A. Bergman & Co., have sold their theater in McGregor, Iowa, to Mr. Peack, of Belle Plains.

H. L. Harris, of Jackson, Mich., will engage in the motion picture business in Columbus, Mich.

J. J. Zimmerman, of Alzada, will assume charge of the Miles City Opera House, Miles City, Mont., converting it into a motion picture house.

F. H. Colver and Son, of Carlinville, Ill., will erect a motion picture house in Pleasant Plains, Ill. The house will be operated by the son.

I. P. Williams and Joe Logan will transform the Delphus Theater, Carthage, Mo., into an alldome to be known as the Delphus Hippodrome.

E. C. Haslet will erect a theater, with a seating capacity of 500 in Albany, Ga. The house will be known as the Cozy Theater.

C. A. McAllister, Troy Smith and Whyne Traylor will engage in the motion picture business, in Lebo, Kan.

O. M. Bryan has purchased the Dream Theater, Redwood Falls, Minn., and will make extensive improvements.

The Mielck Motion Picture Theater and the Grand Opera House, Ottawa, Ont., Can., were damaged by fire.

John M. Miller and Boyd Helgeson will engage in the motion picture business in Atwater, Minn.

Attorney L. E. Sawyer purchased the Lyric theater, Hot Springs, Ark., for \$3,500, and contemplates improvements.

A \$10,000 motion picture house, with a seating capacity of 500, is to be built in Parkersburg, Pa.

C. E. Weil has sold the Cozy Theater, Blwabk, Minn., and will open one in that city and one in Carlton, Minn.

George W. Sanders and W. M. Weber, Vinton, Iowa, have purchased two picture houses in Maquoketa, Iowa.

Harry Abramson has purchased the shooting gallery and motion picture house in Eau Claire, Wis.

Harry Trenory has sold his film theater in Virginia, Minn., to Ed. Avery, who will make improvements.

The Taylor Bros. have opened a fotoplays house in Veba, N. D., to be known as the Star.

LONDON NEWS LETTER

American artists found a note of cordiality expressed in The Era's report of the outing and ball game at Epping Forest, July 7, referred to at length elsewhere. In a half column story, The Era man used this expression and comment: "Walter Kelley (who made an address), said, in the course of his remarks, that our brethren from the states were 'in a foreign country,' 'foreign country' be banged! When England is foreign to America or vice versa, there's going to be trouble." The Era, by the way, issued its first one penny edition Wednesday, July 9, and it sold like hot griddle cakes. Dropping precipitately from six-pence to a penny has caused no end of favorable comment, and with the change of price, The Era has taken on new life instantaneously.

The Flinsbury Park Empire numbered four American acts in its bill for the week, starting July 8, and when we saw the show, they all fared mightily well. Eddie Ross and Rosa Roma were then making their English debut; the Clark Sisters and Sterling were seen for the first time in London, and Walter Aubrey continued his successful march through the Moss Empire's with his fancy slepping and decidedly attractively footwork. Aubrey has been seen before, and altho not announced as an American, uses his feet with such expertness and ability that he surely must be a Yankee. For no Englishman could possibly dance like him. They don't know the trick—and Aubrey is truly a wonder in his class.

Clark Sisters and Sterling developed a good act, but failed to make a sensational showing. The girl at the piano is especially "miffy," but Clark Sisters are not far behind on appearance. They fall short only in vocal abilities, but sing well enough to pass agreeable muster among their confederates at English entertainment. An especially fetching incident was when one of the Clark Sisters made a change of costume for Miss Sterling, as she sat at the piano, without anybody missing a note. It was a novel trick, and got a "hand." The total of the offering was good dancing, some effectively comedy, neat appearance, and an element of cleverness that won them a couple of bows.

Eddie Ross was the hit of the show, considering laughter and applause. Rosa Roma was the most artistic feature on the bill. Her splendid appearance and artistic violin manipulations put her over to tremendous applause, which evidenced an audience brimful of appreciation. Ross won his way instantaneously with his drolleries, peculiar banjo playing and originality. He was called back again and again, did two encores, and then wisely, left them wanting more. He will win a lasting success with Englishmen.

On the same bill was Marie Studholm with one of the prettiest sketches we have seen in England or America. It is entitled Her Ladyship, and altho it is thoroughly English in every detail and bearing it is this very fact that would make it available for American production. If any American girl wants a sketch that will make her a reputation, let her endeavor, if possible, to get from Miss Studholm the American rights. This is free advice, good for just exactly what it amounts to.

Menetekel sends greeting from Pretoria, South Africa, where "the writing ball" is exhibiting, operated by Wm. Berol. The act is due to return forthwith, opening immediately on the Moss Empires for a return engagement.

Tom Mahoney tried his act before two English audiences and came to the conclusion that it will not do for foreign consumption. He sails July 14 for home and Broadway.

E. A. Karnea has finished his labors as representative of the Goodrich Rubber Co., and takes his moving picture exhibit, From Tree to Tire, back to America on the Minnetonka, July 19. He came here a year ago and exhibited in provincial assembly room as an advertising feature for the automobile tire manufacturers

who dug him up in the Sunbeam Theater, Toledo.

The King and Queen were entertained at a "Command" performance in Lancashire, July 8, at the home of Lord Derby. The only American act selected by Frank Allen, general director of the Moss Empires, who arranged the program, was Frank and Vesta, juvenile dancers. Olga, Edgar and Ed Hudson, Neil Kenyon, Tom Edwards, David Devant, George Formby and George Graves and company, all representatively English acts, completed the program.

The Six Kirksmith Sisters, who were only able to pick up two weeks work in England with their beautiful musical act, are playing Amsterdam, after a month in Vienna. The question of salary in their case, as well as with scores of other American acts, intervened between them and contracts.

There will never again, according to the most expert English opinion, be so many American vaudeville acts in English music hall bills as there has been this summer. Many items have been concerned in the non-success of scores of American acts that have come across during the spring. The unsuitability of most acts has been the greatest drawback. The question of salary has been another, and the proverbially "fall up" condition of English programs has been still another important factor in sending act after act back home.

Even when one reflects upon the pronounced bias, it is most difficult to form an opinion as to just what English audiences will accept from the American market. Some of the noteworthy successes are or have been, McDevitt, Kelley and Lucy, White and Perry, Hylands and Heid, Thelma Moran, Felix Adler, George Logan, and a half-dozen more. These are the acts that have been booked for the future with an enthusiasm which indicated their availability to join Charles T. Aldrich, Will H. Fox, Hedges Bros. and Jacobson, the Two Bobs, "Happy Fanny" Fields, Anna Doherty, Walter Kelley, and some others who have become established favorites, and can always play the English halls for as long a time and as often as they choose.

Hugh McIntosh, the Australian vaudeville magnate, is in London, on his way homeward, around the world. Several American acts now here are negotiating for his tour, and some of them may land. Walter Kelley is among the sure-to-be-engaged hopefuls.

Alice Raymond is organizing a new act to replace her Night in Egypt, which has had a long run in every quarter of the globe, and is now played enuf. She will replace men with girls who play brass, and hire one of the American producers, now in London, to stage it for her. Miss Raymond is one of the established favorites here, and with a new act, bids fair to stay on this side as long as she likes.

Gus Sohlike, the American producer, who staged Come Over Here, at the London Opera House, has finally, after fifteen years litigation, won an estate in Germany, valued at \$300,000. The money came down from an uncle, and it has taken Sohlike all these years to establish his identity as the rightful heir.

Eddie Darling and Jack Wilson (of the Jack Wilson Trio) are winding up their European vacation trip with a thorough combing of London's sight places and music halls. They sail, July 17, for New York; Darling to pursue his business of routing acts for the U. B. O., and Wilson to play one of them.

The Catholic Stage Guild, on July 31, inaugurates an annual actors' Mass at Corpus Christi Church, Maiden Lane, London. This, we believe, is the first establishment of such service by the Roman Catholic Church in any clime.

Helio Rag Time has gone into its third edition at the London Hippodrome, with Billy Hart, Lew ttearn, Bonita and Ethel Levey, the continued and vastly popular principals. The success which Miss Levey has achieved in London, is the topic of constant and enthusiastic delight of the American colony here.

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PARIS NEWS LETTER

The theatrical season here is on the rapid decline. Within a few days the only houses remaining open will be the subsidized theaters, these being of two kinds: Those subsidized by the French government and those subsidized by American tourists—with a sprinkling of tourists from other lands.

Playhouses in neither of these classes, but which are still going, are moving from sheer momentum; they got to going so fast during the regular season it takes them a little time to slow down to a standstill.

The Opera Comique shut up shop this week; so did the Theatre des Champs Elysees. Gaby Deslys' professional home—the Alhambra—has quit the game, her show, The Honey-moon Express, shutting off steam as soon as the Grand Prix had been run at Longchamps. The Bouffes-Parisiens, Henry Bernstein's theater, where Le Secret held forth longer than most secrets are kept, has put out the lights for the summer and stuck up bills announcing its opening for September. Le Secret will very probably be the opening attraction just as it was the closing one. If it doesn't actually open this house, it will be because the author (and manager of the theater) considers it still a bit too good to offer to summer crowds (usually rather skimp) preferring to coddle it along for the start of the real fall season. For it is a clinch le secret will be revived this fall.

The Theater Michel has stretched the gates across the entrance for the summer as have two or three other and smaller houses.

As forecasted, the general decline set in as soon as the Grand Prix had been run liberating society folk, leaving them free to seek the country, mountains and seashore.

FALL SCHEMES.

The theatrical game is like the baseball business. No sooner has a season slacked up than another is being talked about and planned. Here are some notes gathered during an afternoon's ramble among the theaters:

Julius Claretie, director of the Comedie Francaise, the first theater in France, and by the protocol, the first to be mentioned, is a bit wary about giving out his plans so far in advance. Not that his head isn't full of them, but he has the politician's foresight and knowledge that until the enemy has something to work on he has to keep silent. M. Claretie has many enemies, of course, as well as friends, so he figures that so long as he keeps his fall selections in the play line, a secret, these selections can not be very successfully criticized. However—to prove that he has something up his sleeve—he admitted that he won't be able to take a vacation this summer, having to work the entire hot spell thru. That means a great deal, for a Frenchman considers his vacation as the most sacred of his rights and never gives it up save under great stress.

In the first place, the Comedie Francaise is to be repaired to a considerable extent this summer, the ceiling to be reconstructed. In the meantime the players will be seen in the borrowed house, the Opera Comique.

Leon Hennique has already hit it for the country. He is getting an early start on his vacation, a play entitled Simplicity, by this author, will be seen at M. Gemler's theater.

Jean Thorel is completing a comedy from Leon Hennique's romance entitled, Poupou! This will probably be seen at the Antoine Theater.

Edmond Guiraud, who did Anna Karenina for the French stage, will have a new play produced at the Theatre Antoine this fall. It is entitled, Monsieur Vautrin, and M. Gemler will play the title role. It is in five acts.

Anna Karenina will be revived at the Porte Saint Martin, and the same author's Marie-Victoire, a revolutionary drama, is to be seen at the Scala. M. de la Roche, as an opera, Antonio Respighi having composed the music. Anna Karenina will be produced as an opera. Likewise at the Scala, Ignaz Rodolani being the composer.

Auguste Dorchain is putting the finishing touches on a play, in four acts, on a modern subject, but the title of which he has not determined upon. It will be produced in a boulevard theater this fall.

Gabriel Trarieux has disposed of a new comedy to the Vaudeville Theater, Boulevard des Italiens. It is entitled, Nonie Simon. This will be brought out sometime during the season.

Another play, Savonarole, has been accepted by Mme. Sarah Bernhardt, but just when the production is to take place depends upon the good pleasure of the distinguished lady herself, and she has not yet announced the date.

Thirdly, an old-fashioned preacher used to say a day in three acts entitled, Chimeriques, is nearing completion at the author's surname: "chimo." In the Charente, where he spends his vacation every year. This piece has not been disposed of but is aimed at the Comedie Francaise, the reading committee of which has asked to have it read to it.

From time to time during the summer additional projects of other authors and theater managers, will be published in this column, in this way giving in so far as the thing is possible, an early forecast of what next season will bring out.

SOME PESTS.

Now that the dog days are approaching and theaters have closed for repairs, one can't help wishing that managers here could see a light and rid their playhouses of innumerable pests in human form while they are renovating and cleaning up their shops for next fall. For pests there are to such a number that we, most of us, certainly, are robbed of half the pleasure of theater going because of them.

In the first place, surely, no nation on earth is so far behind in the matter of really comfortable theaters. The ventilation of Paris playhouses, even the best of them, is abominable, a headache at least, being one of the prices one has to pay to sit thru a performance here. The theater, of course, has its outside doors and windows, but the auditorium proper is a shell inside a shell, so to speak and with every door shut and cracks weather-stripped to keep out possible drafts, a big audience soon extracts all the oxygen there is in the air and the remainder of the time the same putrid mixture is breathed over and over again.

Both on acts the doors are opened drafts are naturally created and the audience, already too warm, catches a cold in addition to accumulating a headache.

At the beginning of a performance the theaters are often too cold. Toward the end, with no ventilation, the house is too warm—the au-

thor supplying its own heat, so to speak—and the journey home therefore becomes a peril.

Then there is the speculator evil. In front of certain Paris playhouses men stand openly and boldly enuf, with well-worn plans of the house in their hands, accosting all who would enter. At the box office one is probably told that all seats are taken—or all good ones—while outside by a deal with the speculators, one is able to obtain almost any number of seats, all together, in practically any part of the house.

The program pest is one of the worst. Programs sell from four cents to half a dollar, depending upon the theater and the occasion. These programs are not artistic always, tho sometimes they endeavor to be and are crammed full of advertising so that the purchaser has considerable difficulty in finding the information he seeks concerning the play, tho he has paid dearly enuf for it.

The nuisance varies in the different theaters. In many the theatergoer is met by an individual with an armful of programs, one of two of which are shoved into the spectator's hands.

"I pay ten cents for them," the man—or woman—says, with the accent very much on the "I." One is not left in doubt as to the meaning of the remark; the program vendor's whole bearing makes it only too clear: If he must pay ten cents for the program, then you, the theatergoer, are a piker if you don't give him more than ten cents, since he must make a profit on his wares. Why he chooses such a formula is evident. If he is forced to pay ten cents per program, he could just as easily add on his own profit and charge a fixed price, say 12 cents per program—a profit of two cents on each; but he prefers to work it the other way because he nearly always obtains 15 or 20 cents each for his programs. The fact that he makes himself a nuisance among the spectators doesn't seem to worry him—nor the theater manager either, for that matter.

The program pest settled, the cloak-room pest bobs up. Sometimes there is a fixed price, sometimes there is not; but the women in charge never hesitate to hawl you out if you happen to guess wrong. And in some places of amusement they all but assault theatergoers in order to get hats, wraps, canes, umbrellas and so forth away from them. Misrepresentations are frequently made and strangers are often taken in—not for ruinous sums. It is true, but the principle of the thing is the same, much or little. If the cloak-room price is fixed by the management of the theater, the women in charge expect an additional fee, as pourboire. And here the playgoer has to guess again with results possibly ruinous to the prospect of proper enjoyment of the show he has come to see.

Next in line come the ushers—female—who are supposed to show one to one's seat. Maybe she does and again maybe she doesn't. If you have been to the same theater several times before, and know the location of your chair, you may, of course, proceed to your own seat after running the gantlet of the pests already described. You may think you've escaped this pest, but you haven't. The usher will present herself at your seat long before the performance is over and demand a tip. She hasn't done a thing for you; you probably haven't seen her before; but that doesn't matter. You have to dig or have the woman stand between you and the stage and make a spectacle out of you—and incidentally, herself. But the difference is that you probably care and she doesn't; not in the least. That's her job. She's used to it and you're not. Tho you're seated at last, the pests continue to bob up. One of them is the candy vendor. He cries his wares in some of the best theaters here just as they do in the cheaper theaters in the U. S. A. That wouldn't be so bad if they didn't sting you every time you try to do business with them. If you, wife or best girl would like a peppermint drop, of the kind you ate as a kid and which costs a nickel for a bagful you'll be stung for half a dollar for a tiny little tin box full, if you get them from the house crier.

But what's the use? There are numerous other pests of greater or lesser magnitude, and while American theaters, some of them, have their faults, let us thank the gods that have us that we haven't these things!

NOTES.

George Sun, manager of Sun Brothers' Circus since 1891, is traveling in Europe. Regine Flory made her appearance at the Theatre Marigny this week. Two new scenes having been added to the revue.

The Grand Guignol's summer bill is composed of Une Femme Charmante, L'Attentat, Madam-Bianche, Rosalie Hlong Patsing, and Approve, Capitaine, all revivals.

The summer parks here are doing a fair business.

The new program at the Alcazar d'Ete in the Champ Elysees, includes Little Flis, Marguerite Giller, Sados and Abel, and Welsh.

The revue at the Olympia closes this week. Max Linder will then take over the management for the summer.

The Alhambra will open September 1. Gaby Deslys's show having closed.

WANTED

Second-hand Opera Chairs

For level floor: 300 metal-framed Opera Chairs, 18 in. wide; 300 Folding Chairs, 18 in. wide. Chairs to be freely veneer, in good condition. State make and catalog price, and price wanted. AUDITORIUM Millon, Fla.

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Consisting of Orchestra Chairs, Asbestos Curtains, Large Electric Sign, Scenery, Border Lights, Modern Electric Switch Board and Dimmer. Address or call LEWIS VANDEN, Supt. Bldg.

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A GUIDE TO REFERENCE AGENTS MANAGERS

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MILLOT BROTHERS, Mfrs
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Wanted, for William T. Miller's Vaudeville Show
Useful Performers who double brass; must change specialties for a week and be good act workers; strong Cornet to double violin; Baritone, to double traps in orchestra. I furnish traps and drums. Low, sure salaries. This show is out the year round. State all first. MILLER'S BIG SHOW, Allisonia, Va., July 21-26; Max Meadows, Va., July 28-Aug. 2.

WANTED FOR THE GREAT J. H. BOYER JESSE JAMES SHOW
(UNDER CANVAS)
Musicians and Actors. Baritone, Cornet and others; Man for Jesse James and Bob Ford. Those doubling in brass given preference. Best equipped two-act show on the road. Wire me your lowest salary, and must be ready to job on wire. Those that have worked for me before wire. J. H. BOYER, Manager, 918a St. Clair Ave., East St. Louis, Ill. Dan Albright, please wire.

WANTED—SNAKE, PLANTATION, JUNGLE AND PLATFORM SHOWS, FOR THE JASPER COUNTY FAIR
Concessions get real money. No exclusives. This a County Fair in name only. Over 80,000 people in the county. Address MISS EMMA R. KNELL, Secretary, Carthage, Missouri.

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Would like to hear from Principals, Male and Female, as well as Character, Male and Female, capable of playing in such operas as Fra Diavolo, La Mascotte, Mikado, etc. Pleasant engagement at park, just like a vacation. On show a night, only two matinees weekly, two changes weekly. Want Artists who appreciate first-class treatment, and who can deliver the goods. Salary low but sure. Only ladies gentlemen need apply, as we don't want performers or classes. Can also place chorus girls who can sing. Address, sending photograph, and giving references.

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Chorus Girls and Musical Comedy People in all lines. We have four shows Year around work. Send photographs and state all first letter.
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\$125 MADE
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"Magic Wands," "New Magic Glass Tube," "Gipsy Queen," etc. Invisible readings in most languages. Illustrated circular and sample readings free.
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Write for prices and samples of paper, notes, tickets, etc., of the most reliable line of medicines and soaps ever put on the market. They cost no more than inferior articles. Thirty years of success to back up our claims. OREGON INDIAN MEDICINE CO., Corry, Pa., U.S.A.

CIRCUS AND WILD WEST

FELLOWS KEEPS A SECRET.

New York, July 17 (Special to The Billboard).—An advance agent of a circus is usually a chap who goes lithely from newspaper to newspaper, telling each editor wonderful secrets regarding "the most wonderful show in the world" that are breathed to no one else in the wide, wide world, excepting every newspaper editor in existence. But Dexter W. Fellows, advance agent of Barnum & Bailey's Circus, differs from every other advance agent, in that he actually can keep a secret. For he was married to Signe Eugene von Brettholz, on April 19, at the Church of the Transfiguration, this city, and kept it a secret until yesterday, when it was revealed in a letter mailed from Worcester, Mass. If Fellows were not in the habit of writing letters (which has been the undoing of many reputable United States congressmen), he might still be in possession of his secret.

WEIDEMANN & BRANNAN IN CHICAGO.

Chicago, July 15 (Special to The Billboard).—T. F. Weidemann and Edward L. Brannan, general agent of the Kilt Carson Wild West Shows, were in the Windy City for two days.

In the wild west world. There have been and are at present, many of the old school of western wild west show people who highly respect the name of BUFFALO BILL and LOVE the man as we know him personally.—The MAN OF A GREAT BIG LOVING HEART. Those of us who know him best, do and will overlook any little indiscretion he has been lead into. Now in his closing years, we want to show our great love and respect to the man who has made a western name the most popular name in the world.

Cowboys of the world, let us demand that the gronch be called off. The courts are no place for wild west show people to settle their disputes. Instead of using the gun "as of old," use printer's ink—please do, and at sunset dine together in peace and harmony. I have known Colonel Cody since I was a small boy. In his young days, long will I remember, the valuable help and relief given to old-timers, including "Old Jerry Sullivan." It was of untold value to the life and property of our fathers and mothers and little brothers and sisters.

Call off the gronch. Speak kindly. Give him credit. Make him happy. Cheer him to glory.

We have just escaped—if we have escaped, for it may well be that we are congratulating ourselves too soon—one of the greatest railway strikes in the history of America—a strike that would have put the whole show world on the fritz for fair and occasioned untold inconvenience, irretrievable loss and great suffering among showmen, actors, actresses, performers, and musicians.

There is, there must be, a better way of settling differences between capital and labor than by the crude, clumsy and barbarous strike or lockout.

Let's set some able-minded, long-headed and really smart men to work to find that way. The Newland's bill is at best a make-shift—a mere temporary expedient. Let's go after a permanent, lasting cure.

And in the meantime let's set our faces as firmly against the loud-mouthed, bum-thinking demagogue and screaming hell-raising yellow newspaper as we have against the hoggish, close-fisted employer and soulless corporation.

Show folk are ground between the upper and lower mill stones in the warfare between capital and labor.

If wages are not adequate, the people have no money for amusements.

If large numbers of working folk are on strike, business is dead.

Industrial war is as blighting as the real thing. Fighting never proved anything anyhow.

Let's all plug and boost to get this big problem out of the hands of demagogues and swine, and into the hands of big, broad men who can think—who can think clearly—who can think calmly and dispassionately—who can think largely and broadly—and who will keep thinking until they have reached the solution.

There has been enough coarse, loose and sloppy thinking by loud-mouthed labor agitators, cheap and young journalists and peanut politicians and all that it has resulted in has been a further tax upon the working men who are burdened with the support of an army of leaders, the inconveniencing and harrassing of a large number of fair employers (and there are very, very many such) and the hardening and embittering of the grasping and unfair firms and corporations.

There is a better way. Let's find it. And then let's sting the leather-lunged gab-festers, the callow pencil-pushers and the scheming politicians out of the hive.

Sunday and Monday, July 13 and 14. Mr. Brannan has entirely recovered from the injury he sustained a couple of weeks ago when the skin over his left eye was badly cut, requiring several stitches.

H-W. SHOWS IN STORM.

Eric, Pa., July 15 (Special to The Billboard).—Just before the afternoon performance of the Hagelbeck-Wallace Shows here last Saturday, a 40-mile gale came along and ript the big top entirely off, leaving only the poles and side walls standing. Fortunately no one was injured but everybody was pretty well frightened, and the tent damaged considerably. It was impossible to repair things before the show, so both the afternoon and evening performances were given in the open-air.

THE KELLY FUND.

This fund is for the benefit of George M. Kelly, one-time champion leaper of the world, now old and penniless and almost blind. Subscriptions will be thankfully received, acknowledged in this column and forwarded to Mr. Kelly in monthly installments.

Al. G. Field is the sponsor of the fund. Previously acknowledged \$137.00

BUFFALO BILL.

An Appeal, An Appreciation and An Objurgation.

July 17, 1913.
Dear Billboard:—It is with great regret that I read in The Billboard of the trouble brewing

and long life with happiness. Hurrah for our BUFFALO BILL, the most popular and loved man in the world.

These are the sentiments of the Cowboy,
JOHN H. SULLIVAN.
(Brother John.)

A LETTER FROM CHARLES ADDRESS.

Chicago, July 10, 1913.
Dear Billboard:
In your issues of July 12 and 19 the two following articles regarding the Showmen's League of America appeared:

GET TOGETHER.
Reports of disaffection in the ranks of the Showmen's League which may lead to internecine strife and a split have reached The Billboard from several reliable sources. Two of these reports have it that a rival organization has already been outlined, and that its promoters will soon begin active canvass for members. The Billboard deprecates this state of affairs greatly, and earnestly hopes that the warring factions will get together, adjust their differences and heal the breach. It is better to have one strong league than two weak and warring ones.

Under carnival notes in the issue of July 19 the following:
"Wise ones are predicting that the Showmen's League will bust before fall. It will be a pity if it does. Ill, ho. Maybe the new one that is organizing will prove a stayer. A protective organization of some sort is needed."
In behalf of the Showmen's League of America, I wish to express my views regarding the

Side-Show Banners ARE RIGHT when we paint them
They increase the business on the Kid Show.
Write for special prices.
UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas.
EDWARD R. LITZINGER, Sec'y.
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GOSS' SHOW CANVAS
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SEND FOR NEW CATALOG AND SECOND-HAND LIST
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And everything in canvas. Send for catalog.
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Clubs, Harms and Noctiles. Stamp for Catalog.
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Lizards, Chinese Dragons, Parrots and Animals for the shows. All poison snakes fixed safe to handle. Prices reasonable. Prompt shipment of all orders.
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We have them all beat. Expert workmen, right materials and prices the lowest. WE KNOW HOW. Costumes of all descriptions to order or rent. CHICAGO THEATRICAL COSTUME CO., 21 W. Washington Street, Chicago, Ill.

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Are the Best that can be produced
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BOA CONSTRUCTORS EACH \$8, OR THREE FOR \$20
Big Snakes, fixed safe to handle; African Parrot, Hoop-la Monkey, Trained Hoop-la Monkey, \$25.00; Kangaroo Rats, \$4 pair; Monster Turtles, B. J. PUTNAM, 50 Genesee St., Buffalo, N. Y.

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UNIFORMS
For Bands, Military, Minstrel First Parade, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG
Be Sure and Mention Kind of Uniform Wanted.
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OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close prices
QUALITY THE BEST
The Columbus Tent & Awning Co.
COLUMBUS, OHIO

WE HAVE FOR LEASE, CARS, 30 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
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THE KUNKELY TENT & AWNING CO
Of New York
Manufacturers of
Circus and Show Canvases
Also Aerial Nets and Trampoline Boards
163 South St., New York City

SCENERY
THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalog. ENKIBOLD ART CO., Omaha, Neb.

SNAKES
Battlers, etc.; safe to handle. INTERNATIONAL SNAKE & ANIMAL CO., Barclay Street, New York. Phone, Barclay 7125.

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C. A. TAYLOR TRUNK WORKS
32 E. Randolph St., Chicago, Ill.
131 W. 38th St., New York, N. Y.

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\$10.00
TAYLOR No. 2 CIRCUS TRUNK
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BULLETIN

CON KENNEDY - WK - JUNE 2ND
 HERB KLINE - WK - JUNE 9TH
 OKLA RANCH - JUNE 16TH 17TH
 F HAAG - JUNE 21ST
 IRWIN BRO'S - JULY 8-16
 WORTHAM-ALLEN - JULY 8-16
 SELLS-FLOTO - JULY 28-29-30
 BARNUM-BAILEY - JULY 28
 STAMPEDE - AUG 8-16
 TWO-BILLS - ?
 101 RANCH - ?

GOD BLESS
 BILLY BOYS QUARTERS
 314 HNRGRAVE

STACK YOUR
 WEEPNOS
 HERE

I'LL LICK THE
 WINNER OR
 BUST!

AS HE WOULD
 LIKE TO LOOK

MOVE YOUR NOSE "DOC"
 SO I CAN SEE YOUR
 CIGARETTE

NEUMAN
 BARNUM-BAILEY

WARNER
 SELLS-FLOTO

LOUIE COOKE
 TWO BILLS

STEVE WOODS
 WORTHAM-ALLEN

KLOWSTAD
 WINNIPEG
 -13-



A DULL DAY IN THE BILLBOARD OFFICE AT WINNIPEG

above, and in doing so I believe I am raising the true sentiment of at least nine-tenths of the members.

At the first meeting when this organization was founded there was a tentative or primary by-law which set forth the fact that the organization was to be known as the Showmen's League of America, and its purpose was to aid and assist aged and needy showmen who had been identified in outdoor amusements, etc. The tentative by-laws also set forth that its members should consist only of owners, managers, agents, etc., entirely ignoring performers and many others, which, in the judgment of nearly every member, was necessary to make the League a financial and social success, and as soon as the League began to have regular meetings the principle of a more and varied membership became more and more manifest, until at a meeting in which President Cody occupied the chair at the LaSalle Hotel, on which occasion he and many other prominent members discuss the eligibility clause. At this meeting but one member was against admitting performers who were of good moral character, and

when it was put to a standing vote, every member but this one stood aye. The argument in favor of the better performers was along the lines that nearly every member in the League was at some time (or was at the present time) a performer, and that in excluding the performers simply because they were not owners and managers, would be an unjust discrimination. For instance, and side-show ticket seller on a box in front would be eligible if he also lectured on the curios inside and was therefore assistant manager to the side-show manager. In fact, anyone under the slightest pretense a manager either ahead or with the show, was eligible.

Thus it would be seen that with every concession with a carnival company whoever managed the concession together with his assistant manager was all right, but some fine performer who had spent his life with his family and who was drawing more salary than a dozen ordinary concession managers and who would be a credit to the League, simply because he was only a performer, was not worthy of membership. Now the argument in favor of the per-

former is so broad and expansive that it would be impossible to give more than a brief synoptical reason for him at this writing. First, what would the circus be without the performers? Nearly all over great managers were once performers, including the monarchs of the amusement world, Ringling Brothers, and thousands of others. I was a performer for over 25 years, and in my 45 years of active service in the business I have filled almost every branch from walking from town to town with a little "trick" and playing the "fiddle" for a dance after the school house show, to owning and conducting a 22-car circus and managerial, and having the distinction of knowing that I drew the largest salary ever paid an adjuster. Our president, Colonel Cody, was not a little offended when performers were compared to a lot of cheap ten-dollar-a-week "guys" and remarked: "I am a performer and am no better than many others, and I believe have a reputation which will compare with many who consider themselves better than performers." Again, we expect to raise funds to build a home and club house, and no doubt, many club houses in

different parts of the world, and during the long dreary winter months, if the performer was not worthy of belonging, he would say if I am not good enuf (or too good) to belong I am not good enuf to donate my acts for the benefits, etc. Now this is one of the principal reasons that the so-called new League is being hinted at in my judgment. It would be almost impossible to unite in friendliness to circuses and carnivals to unite in friendliness to make up a club. This has been tried out with the billposting proposition. They have had too many bitter fights to kiss and make up and obligate themselves to each other in an organization for any cause that includes owners and managers only.

The Billboard is quite right in saying it's better to have one good organization with a world-wide membership than to try and divide or make two leagues. Let me say in conclusion that every member of the League is truly grateful to The Billboard for the untiring and absolutely unbiased energy the staff officials have

(Continued on page 51.)

Wirth Bros. Circus & Hippodromes

AUSTRALIA

WANTED ACTS of all descriptions. NOTHING TOO BIG

RIDING ACTS,
 AERIAL ACTS,
 SEAL ACTS,
 ANIMAL ACTS,
 VAUDEVILLE ACTS,

All TRANSPORTATION PAID
 3, 12 AND 24 MONTHS'
 CONTRACT.

Acts to open Wirth's Hippodromes,
 Melbourne and Sydney, the
 largest and finest in
 Australia.
 Silence a polite negative.

Address, **WIRTH**, care of The Billboard, Heidelberg Building, Times Square, NEW YORK.

RINGLING BROS.' SHOWS.

By Resume.

The past week in Ohio has found the World's Greatest Sailing Along nicely. One more week will find the show on some mammoth strides westward. Most of the folks with it are preparing for the long jumps and will have something in the way of magazines, games, and so forth, to help occupy the time.

Oscar Noble, general ticket seller and seat director in the big top, has established himself as some dog catcher. On two recent occasions stray dogs have found their way into the big top and showed their intentions of taking part in the Joan of Arc spectacle. One dog attempted to do a pad dog stunt with one of the six dancers in the first part of the spectacle and the other rendered a few choice slices of opera when the big show band was playing the "spec" music. Much to the disappointment of the spectators, who were aware that the dogs were not, or, least exhibitors, as it were, by their interference, all the furnishing much amusement, Oscar ejected the dogs after much scrambling around the track.

Paul Milano, bloody English clown, has introduced two new clown stunts which are very good. Paul has a fertile brain and his ability and interest in his work will bring him to the front. Fred Stelling, a brother bloody English clown, long identified with the Ringling Show, is also doing himself credit in furnishing heaps of fun for the audiences. His butterfly and whip stunt is still as good as it ever was.

Mrs. Billy Jameson, agent her recent accident wherein she sustained a broken collar bone, leaves the show this week for her home at Salem, Ill. The best wishes from the whole show for speedy recovery are hereby extended her.

Edith Castello is back in her place on the program after being indisposed from a sprained limb.

Tom and Pete Mardo proved big drawing cards at their home town, Akron, Ohio. Pete says the only trouble in showing one's home town is the fact that the show folks are bound to learn one's right name. Grover, where are you? Harry Zella said that they didn't know he was with it, consequently, no turnaway at Canton, Ohio.

Max Dillae is doing a good business acting as agent for a typewriter concern. Between clowning, and a concert turn with Mrs. Dillae, demonstrating the advantages of a typewriter keeps him busy. He says the next time he orders from the factory he will give the shipment a month to reach him, as the last shipment of 15 machines arrived late, and coupled with the endeavors (?) of express company employes in being accommodating, have made his hair turn gray.

Ed. Nemo, who claims he is a "nut" and wants people to "catch him," "crack" to a natly in Lima, Ohio, "Lima Nutt," Natly's response, "Lima Bean."

The clowns are doing a new entrance on this show this summer, which has proved a winner. Three choruses of Jingle Bells, a late popular song, is sung as they enter, each clown ringing a string of sleigh bells as he sings. Johnny Tripp claims it is "op-er."

Jimmy Spriggs says he has made his last trip home during the season. He went from

Ashtabula, Ohio, to Toledo, his home village, to spend Sunday, returning to Youngstown, Ohio, the following Monday. But he missed his connections at Cleveland which gave him cause for much raving, and such raving as James does when angered is not polite in high society. Jimmy says so himself.

DOWNIE & WHEELER SHOWS.

By Al. F. Wheeler, Jr.

The Downie and Wheeler Shows are now en route thru Maine. The heavy storms that damaged other shows did no damage whatever to the "World's Best."

All the workmen's departments are full to capacity, some having to be turned away. The sleeping cars are now equipt with electric lights through.

The members of the Red and Gun Club keep the cook house well supplied with fish and game. On July 4 they supplied the entire aggregation with frogs' legs. Orrin Hollis made one of the finest catches of fish ever seen around the show. He caught 176 fish between the afternoon and night show. This sounds like a fish story, but he surely had the goods.

The D. and W. baseball nine is rapidly getting into shape, and will no doubt prove a very fast team.

Jack Sully has invented a noiseless horn for the clown numbers.

All departments are doing fine, and the outfit is moving along nicely.

SIG. SAUTELLE SHOWS.

Recent visitors to the nine big shows include Johnny J. Jones, Merrill Kinsel, Will Clough and wife, Sam Cohen and wife, Col. Frank Stone, Martine Lowande and the Six American dancers. Martine Lowande returned recently from an extended trip thru the Canal Zone and South America. He is now laying plans for an invasion of that country with an all-American show under canvas, and has an eye on some of the features now with this show, including a number of trained wild animal acts. It is not unlikely that his brother Oscar will accompany him and take along the tally-ho and its eight performers.

Mrs. Noonan, known to New York Hippodrome patrons as Rose Reynolds, has closed her season with this show to resume her place with the chorus and ballet line at the Hippodrome.

Captain Paul Hughes has recently been secured to take the place of Cramer to work the concert lens, and is a riot.

A. T. Clark has charge of the stock, and has made many valuable changes in that department.

Tex Smith is now chief of the cow punchers. He has completely changed the wild west department with his broncho busters, ropers and riders.

There are now ten Indians with the show.

The show played Wakefield, Mass. Mr. Lowande's home town, June 27. All places of business were closed in the afternoon and almost everybody paid a visit to the show. Mr. Lowande indulged in many a hearty hand shake, and after the show a reception was tendered Mrs. Lowande by her host of friends.

at which she was made the recipient of a number of presents and floral gifts.

Harry Hall of the forces of Frank A. Robbins, Jr., has closed his labors to take charge of a park at Montreal, where he is to put on a big wild west show for the balance of the season.

Curry Noonan has perfected a tuneful chime of bells for the eight elephants. The music is perfect in time and tune. Pop Farrington, of many titles, has added another to his vernacular, press agent in the place of the departed Tom Wilson. Mr. Farrington is furnishing many new and catchy stories.

Gen. Agent Rutherford is back with the show holding whispered consultations with the powers. It is said that winterquarters in the South are among the interesting topics. Mr. Rutherford has an option on a well known spot which will be regarded as a strategic point from which to operate and to open in the spring. It has been definitely settled that the show will remain out a long time and winter in Dixieland.

LaMONT BROS.' LINE-UP.

Following is the line-up of LaMont Bros.' Show: Program No. 1, Grand Entrance; No. 2, Roman Rings, The Hands; No. 3, Clown Song; Robert Nelson; No. 4, Flying Rings, Carrie Porterfield; No. 5, Elephant Act; Omar Eddings; trainer; No. 6, Breakaway Loop-walking, Lew Christensen; No. 7, Trick Mule, Andy Nold; No. 8, Contortion, Robert Nelson; No. 9, Rolling Mink, Jack Griffin; No. 10, Double Traps, Aerial Hoops; No. 11, Slide for Life, Lew Christensen; No. 12, Clown Harborship; No. 13, Juggling Act, Elmer Porterfield; No. 14, Trick Ponies, C. R. Randolph; No. 15, Dog Act, Andy Nold; No. 16, Trick House, clowns; Prof. V. O. Thompson and his band of the following musicians, V. O. Thompson, director; C. C. Harmon, Frank Sherman, E. E. Moore, James Harding, Frank Lench, Charles Sloan, Earl V. Hankins, Fred Copperman, William Shively, Earl Gordon and Andy Nold. Side show: Menagerie, in charge of Omar Eddings; kid show, in charge of Elmer Porterfield; sword walker, Carrie Porterfield; spider man, Luther; fire kleg, Diavala the Great; punch and magic, Elmer Porterfield; snake enchantress, Princess Mina; Chief Pongo, Zulu. The big top, which is 80 feet, with two 40 foot middle pieces, is in charge of Happy Warner and eight assistants. Blackie Vandilder has charge of the stock, with eight assistants. Dan Rice, famous eight horse driver. The ponies are in charge of Andy Schmidt, with three assistants, Charles Traylor is in charge of the privileges; Frank Sherman has the outside candy stand; Gus Hebelmer, foto machine, and Peg Bacon, with five assistants, cook house.

101 RANCH WILD WEST SHOW.

The 101 Ranch Wild West Show has done a tremendous business thru New York state. The show played two turn-aways at Rochester just previous to the Hagenbeck-Wallace Circus. Yorkers are wild west crazed, and they whoopt and yelled at each display.

The side-show, managed by George Connors, the man with the big voice, consists of the

Hayrody Troupe of gun splinters and whirlwind dancers; And, violinist; Miss Cooper, snake charmer; Tots, tattooed man; Swager, ring hypnotist; Decker, tramp juggler.

The Handkerf Kling does some stunt. The more you look at him the less you see.

The Oriental banners attract big crowds daily.

Mr. Messinger and wife joined the show at Albany.

Prof. Baker and his colored concert band got the big crowd at Rochester. Some band, we must admit.

Frank Nash and Sam Ford are the funny comedians in the big Down in Dixie Minstrel Show.

Gene Milton visited friends and relatives at Buffalo.

Bert Earl and L. Freed went over to Buffalo to witness the Hagenbeck Wallace Show.

Doc Wendle and our notable Waterman know how to get the crowds. Some Zany Show. It takes 15 cowboys and two bull dogs to put her back in the cage. When you visit the 101 show listen to Doc.

RIPPEL BROS.' SHOW.

The RippeL Bros.' Show is now in its ninth week, with business extra good. The show was visited by two cyclones recently, the first at Menterey, Ind., and the second at Walkerton, Ind., July 14. The first storm turned up about 6 p. m., and was not so bad, but the second one turned up about 8:30 p. m. and whipt the top into shreds. The management arranged to have all the people out before the top went down. No one was injured. Mr. RippeL immediately telegraphed for a new tent larger than the old one. All the band boys and performers helped patch up what was left of the big top, and the show remained in Walkerton the second night, playing to big business.

CURLY'S LOBLOLLY.

It's hard to answer, but anyhow I got one reply together with a query. The following letter was received from Wm. H. Rendall, manager of the Rendall Balloon & Amusement Co., of Oklahoma City, Okla.: "I note in last week's Billboard that you would like to know who put 'cus' in circus. I will admit that I have had 20 years' road work, but that I don't know. I would like to ask thru The Billboard who put 'nut' in aeronaut?"

When it comes down to life-saving and athletic training you've got to give credit to J. Frank Hatch. Eh, Frank?

They say Billy Younger, alias Bluey Bluey, is going back to New Orleans this winter. Will he work at his old trade? Ask Kely.

A few days ago Johnny Finnigan, the famous juggler from California, started to juggle a tray with two dinners on it for Claude and Mable in the 6-in-1, and on the way over he stubbed his toe and down went Johnny on the green grass, tray and all. Jimmie, the Scotch drummer, said it put him in mind of the Down-fall of Ireland, The Breaking Up Of China, The Spilling of Greece and The Overthrow of Turkey, but it was a pity to waste two such fine turkey dinners.

Herbert F. Graves, equestrian director of the Kit Carson Buffalo Ranch Wild West Show,

CIRCUS TENTS ERECTED AND TAKEN DOWN BY MACHINERY.

By ED. M. JACKSON (Press Agent Sells-Floto).

There is one man with the Sells-Floto Circus whose name doesn't appear in any of the advertising paper, but yet he is a genius in the true sense of the word.

This man is known by the circus fraternity as Plain Billy Curtis, and is boss canvasser, as well as master mechanic of the World's Greatest Independent Shows, and is rightly named the latter, since the canvas loading ma-

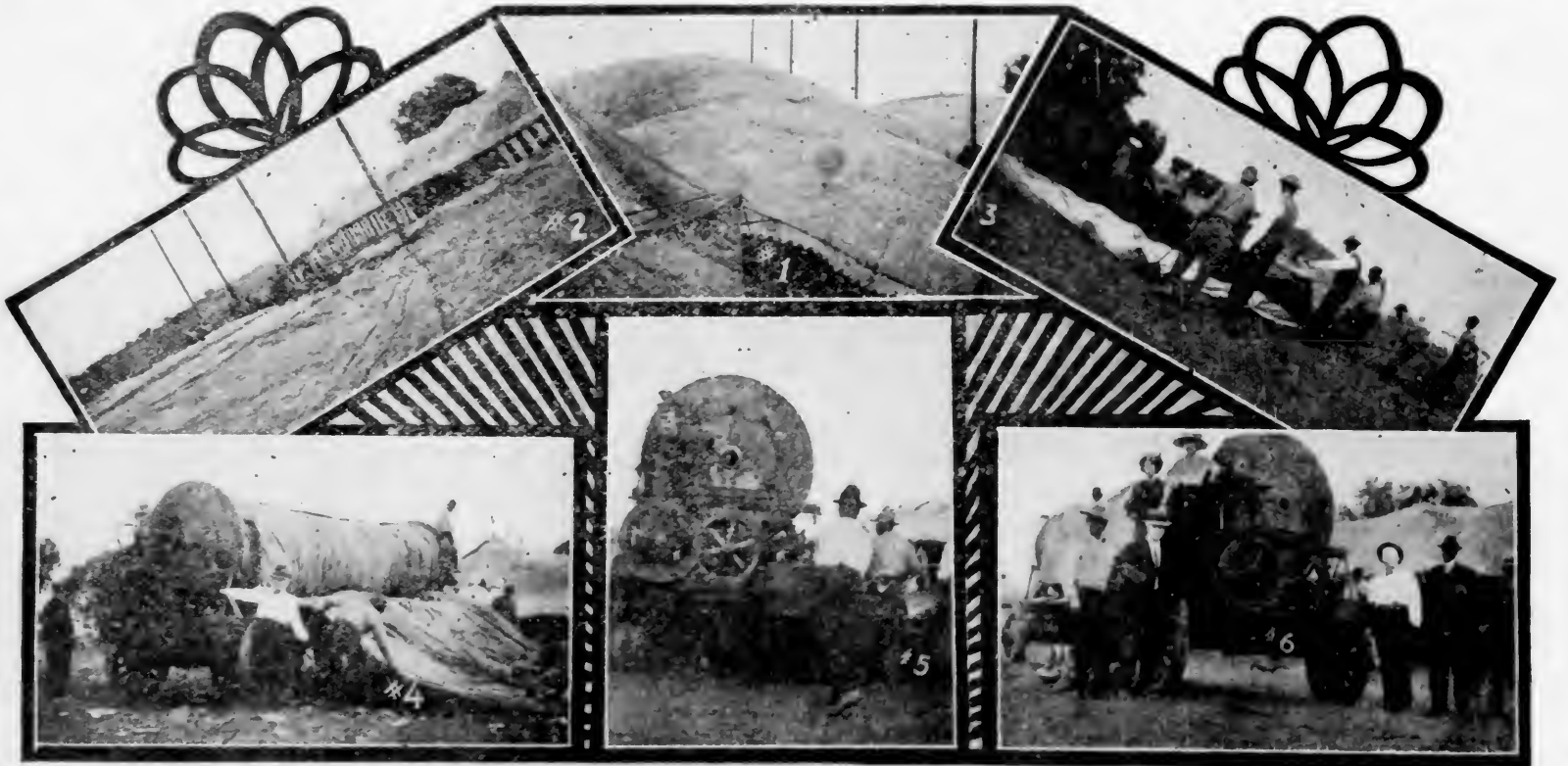
chine is but one of his several inventions that sooner or later will revolutionize the different departments of all the larger circuses. To those who are at the circus grounds of the Sells-Floto Shows early in the morning, are given an interesting sight and one well worth seeing.

In your wildest moments can you imagine a circus tent (100 ft. Round Top) being put up and taken down by motive power. That is just what Mr. Curtis' big spindle-like machine does. It is built on the largest wagon ever used by

a circus and looks like a huge spool, upon which each section or middle piece is tightly wound. The three guy ropes on each middle piece are fastened to the spindle and a gaso-line engine on the rear of the wagon does the work.

In wet weather the machine also serves as a wringer, and 1,500 pounds of water can easily be wrung from the canvas folds. The machine not only saves the labor of fifteen men, but holds as much canvas on one wagon as the other shows utilize two wagons for. After

the wagon is unloaded in the morning, it is used to raise the entire tent all at once, making the Sells-Floto Shows absolutely the only circuses that raise their canvas by machinery. The work of loading the big tent is done entirely by this machine in less than six minutes; however, it has been done in the record time of four and one-half minutes. It has been in operation every day this season with the Denver circus, and never yet failed to do the work. The invention has been patented by Mr. Curtis.



No. 1—Canvas d opping. 2—Starting to fo d three 50-ft. Middle Pieces. 3—Fint-hing three 50-ft. Middle Pieces. 4—Loading three 50-ft. Middle Pieces at once; time, 20 seconds. 5—Loading whole Round End 100-ft. Top at once. 6—Wagon loaded; time 4 minutes, 30 seconds. Bill Curtis, inventor of the wagon, is seen at the lever.

was given a hearty welcome by the boys at the Wellington, Chicago, recently. Herb states that the show has certainly been "didn" some business.

General Manager L. C. Kelley, of the Clifton Kelley Shows, was at the Andrews Hotel in Minneapolis, Minn., July 11. In answer to a question as to what part of the Northwest the Clifton-Kelley Shows were going to play, Manager Kelley replied "we lead, others follow."

This probably means that the Clifton-Kelley outfit will turn back south instead of playing the towns in the northwest, where there is much competition.

Homers Waterbury, you have the sympathy of the entire profession.

Paul R. Trexler who was married to Elsie N. Gettrost at Canton, Ohio, recently, says he likes married life. The old team will be out as usual in vaudeville this winter as Trex and Trex.

Who knows where Harry Hill, the Haha Haha man, is? He was last heard of in Joplin, Mo. If you know where he is drop curly a line care of The Billboard Cincinnati, Ohio.

"Honest Injun" Westerman, press representative of the Solomon & Dorman Liberty Shows, writes, "Tenth week and not a bloomer." Did you see Honest Injun's latest picture?

The carnival to be held at Perry, Iowa, the week of July 21, will no doubt make Perry show up bigger on the map, and will also make somebody throw out his chest. How about it, R. M. Harvey?

Ask Jim Moore, of the Jim Moore Carnival Company, about the 3000-mile jump he made the first week in July. Some jump for a show carrying three private cars and 50 people.

While the Nazor Overland Show played St. Louisville, Ohio, the week of June 30, a clergyman, who had been attending the show for two nights, approached Mr. Nazor on Wednesday afternoon and asked the following favor: "Mr. Nazor, I have seen your show both nights and would like to see it every night this week but haven't got the money, I am a pastor of a church here and won't have any money till Sunday." He saw the show.

STUFF AND NONSENSE.

Here is a sample of the stuff that our great American dailies are made up of.

Is it any wonder that even newswires say, "here's nuttin' but bunk in 'em."

MELANCHOLY GIRAFFE

Said To Have Killed Herself Because Her Pet Dog Was Sold.

Paris, July 12.—The largest giraffe in the Paris Zoo—she was 15 feet high—has committed suicide from melancholia.

She had been unhappy for several days, and deliberately killed herself by hanging her head against the bars of her cage.

It was stated that the giraffe had been frightened by a man who had passed with a broom on his shoulder and had rushed accidentally to death. The truth, however, seems to have more sentimental interest.

The giraffe's great friend was a young collie dog, which was sold a few weeks ago. She missed her friend and companion and did not find life worth living without him.

R. Fossek, F. R. S., resident superintendent and curator of mammals at the London Zoo, declared that animals never commit suicide.

"It is impossible for an animal to commit suicide in the sense understood by mankind," he said, "inasmuch as such an act presupposes a foreknowledge of death and its consequences."

A little thing like the opinion of a great authority such as Mr. Fossek doesn't deter our editors if it's a "good story."

SOME OPPOSITION.

Barnum—Sells-Floto—Two-Bills At It.

Help, help, help me. Salvation Army lassies and grass widows take notice. The whole gang are here, and if Salvation doesn't loom up some sudden and grass widows keep their distance (one mile from our lot) it will be a question if "lillyboy" will have a Western Canada office longer than one week.

Yes, Bill Hargrave is or was our number until the immortal Steve Woods, of Wortham and Allan fame, (not to mention T. L. Cash) busted up our scheme and compelled us to lay aside the Great Bullbaiter (nay, not the good book, but The Billboard) and compelled us to do a marathon act down Main street in order to witness "a hooked nose son of a kike" red lighting a dollar and fifteen cents worth of perfectly good hammers. Yes the of the Yild'sh extract was topping the top of a mighty and lofty ladder, yelling damnsky, heltsky, etc. (interpretation on page 610, 10th column of this issue), while his good landlord (another kardia fish eater) stood by, yelling with his hands and hawling aloud to the rabble that he was a ruined woman; I mean, man. Steve didn't make an exaltation but it was a wonderful species of animal. Silvers Oakley would have learned some pantomime if he were present and John Hingling would have gone bust in order to increase the menagerie.

The Sells Floto boys stood by with tears in their eyes; while the Barnum youngsters laid down (grammar wonderful) and flushed the sewers with optic aqua extracts. Verily a flood. The said flood caught Steve and the staff of The Billboard between our intake pipes and reservoirs and from then on we were sailors. We were fished out by George Aklin of the Two Bills Show in front of the Royal Alce bar. Now this is a sand bar (behn) that we were sailors and made out of sand stone, while Sandy is the light keeper. Sandy hit us up with fusil oil and we became light bearded, light headed and lit up with sorrow, while George Aklin was achin' to put out our lightward light.

It's strange why George don't like the smell of the Arlingtons, The Stampede, Irwin Bros. and Esclumun. He too, like Brother Newman, of the Barnum Show, quakes with fear when over the delightfully Teichman's name is mentioned, same as if he had stomach ache.

Well back to the hammer thing. We (the gang had increased one and a half by the addition of Harry Noyes and his famous hickory leg, the said leg being surrounded and mounted with Carnegie Steel Trust's best armour plate), but we must hasten. The gang said horrors and cursed squarely as to what circus or gypsy camp owned the hammers.

Steve said that it was the Workmen with Albin or rather the Wortham and Allen rag

pictures. George said that it was Buffalo Bull he was throwin'. Harry was making no'ise, and I was Tamen and Damin the outrage. Just think, you managers, agents, performers and rufnecks, all this on Saturday—the Jew Joy day.

While all this racket was going on, our rank was becoming stronger (fusil oil) by the addition of Roy Bullen, erstwhile Chicago Great Western circus traffic manager. After Steve and I informed him of the dollar and fifteen cents worth of beautiful pictorial rags going to hell; he wanted to know by which road it was routed, and his melodious callopo voice blared out loud and long of the scenic route offered by the Great Western. Steve thinks Mr. Bullen was bullin'.

Again we neared the hotel and stranded on another bar, for our crew was enlarged in the person of Al. Butler, opposition agent of the Sells-Floto Shows, who threw the anchor overboard and we stranded. By personal request Brother Butler acted as the butler and the liquid fuel was conveyed to our worthy circle by this dignitary himself. He is a well-trained butler.

From the public platform we denounced opposition as unfair, costly, and a bad example set for the younger generation, but privately we loved it, 'tis like food for the sleek, we glory in the excitement and sigh for old times, but alas—Winulpeg looks like permanent winter quarters.

Summing up the whole situation you know the conflicting dates of the Barnum and Sells-Floto Shows. The country has been alive with paper for the last two weeks, and now George Aklin is in with his brigade billing the Two Bills, with big bills for September 5. We would hate to pay the bills.

These three big shows are striving to put each other on the toboggan for the Canadian supremacy, but up to the present time it is a stand off.

(Continued on page 32.)

ADDITIONAL CIRCUS NEWS ON PAGE 32

CHIMPANZEES MANDRILLS BABOONS AND AN OCCASIONAL GORILLA

Received monthly direct from the Congo, where we have our own agents who send us only animals that are in the best of condition—fat, strong and feeding well.

WE ARE THE LARGEST DEALERS IN SIMIANS IN THE WORLD.

Write for price list. Put a 5 cent stamp on your letter.

ALL ANIMALS SHIPPED AT PURCHASER'S RISK. TERMS, CASH.

J. W. RILEY & CO. 38 Rue de Paris 38 HAVRE, FRANCE

RALEIGH WILSON The Absurd Individual Clownin' for a livin' with Ringling Bros.' Shows

SNAKES

Choice Blue or Turtle Head Snakes, 6 for \$10.00; large Pythons, all sizes; Pit Snakes of all kinds. All snakes broke to handle. Monkeys, Birds, etc., at the lowest prices. J. HOPE, 35 North Ninth St., Philadelphia, Pa.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Sent for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Avenue, Brooklyn, N. Y.

BILLPOSTER WANTED—For Royer's Jesse James Show; must be sober, steady work; top wages; money every week; no hold back. Address, prepaid, wire or letter. FLOYD TROVER, Harmony, Indiana.

RENTS BROS.' CIRCUS WANTS Billposters, Lithographers and Programmers. Address HILDEN HOUSE, Saratoga Springs, N. Y.

TENTS THOMSON & CO 226 Sycamore Street, CINCINNATI, OHIO.

CAN SELL CHEAP Summer prices, 5, 6, 7, 8, 9-foot Alligators. Immediate delivery. THE FLORIDA ALLIGATOR FARM, Jacksonville, Florida.

MURRAY & CO., Inc.

ESTABLISHED SINCE 1870

640-642 Meridian Street, CHICAGO, ILLINOIS.



CIRCUS CANVASES

Foals and Stakes, SEATS, Flags, etc.

CIRCUS AND CARNIVAL MEN, BARGAINS

20x50, round ends, 10-ft. wall, used two months. \$ 55.00

50-ft. round top, two 30-ft. middle pieces, used three months, 10-ft. wall 200.00

Other sizes and other bargains.

ESTABLISHED 1840.

TENTS

INCORPORATED 1906

We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Mantle and Wire Rope Tackle, Fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for prices

430-440

Wells Street,

GEO. B. CARPENTER & Co. CHICAGO

We do not rent or handle second-hand Tents.

TENT CATALOG FREE NEW and USED TENTS - ALL SIZES.

CARNIE-GOUDIE, . . . Kansas City

SIDE SHOW BANNERS

Signs for Carnival Shows, scenery and props. Good work and material. Prices right.

ALLEN WIGHTMAN,

Studio, 398 Broadway,

ALBANY, N. Y.

FEATURE ACTS WITH

BARNUM & BAILEY CIRCUS

SEASON 1913

STILL THE KING OF THE WIRE—

MAXIMO

THAT'S ALL

Address Enroute

BERNE BROS.

HENRY AND WILLIAM

Classical Strong Act

Second year with the Barnum Show, and draw the crowds as they pull the elephant

HERMAN JOSEPH

The little Hebrew with the funny smile. "Mickey Feeley's to blame."

PAUL JEROME

Clown Putting on the white with the Barnum Show, 1913.

EDDIE ROUNDS

One of the Funny Trio.

Charley Siegrist Aerial Troupe



The Big Show 1913

A SCREAM!

THE FOUR COMRADES

JACK HEDDER, JACK HOLTON, BILL DERITT, EARL ELLIS.

America's representative Acrobatic Comedy Team. Sixth consecutive year with the big show.

JIM H. RUTHERFORD

PRINCIPAL PRODUCING CLOWN

Season 1913.

ROLLAND & ADRIEL

Novelty Equilibristic Act

That is a novelty. New in Europe. A hit in America. Address en route.



ORRIN DAVENPORT & CO.

AMERICA'S PREMIER EQUESTRIAN ACT

FEATURE WITH THE BIG SHOW, 1913

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CARNIVAL NEWS.

AL. LARSON HAS FALL.

Minneapolis, July 16 (Special to The Billboard).—Al. Larson, an aeronaut, employed to make balloon ascensions at the Midway Amusement Park Summer Carnival, collided with a barrel as he was swinging up on the cable to the parachute trapeze of the ascending balloon, causing him to swing under a rope attached to a 40-foot pole holding the balloon. This rope became entangled about Larson's body, jerking him from the trapeze, and he fell a distance of 100 feet to the ground, striking his head. He was rushed to the Midway Hospital, where it was found that the skull was fractured. Officials state that the accident was due to the fact, that rather than dismount the assembled crowds, Larson made the ascension after dark, altho warned to postpone the event. The barrel was not noticed by him in the darkness. At the present writings, doubts are entertained as to his recovery.

CARLSTROM HAS NARROW ESCAPE.

Toronto, Ont., July 7 (Special to The Billboard).—Victor Carlstrom, aviator with the Col. Francis Fernal Shows, United, had a narrow escape last Sunday while flying from Brantford to this city, when the control of his biplane broke as he was passing Oakville, about 25 miles from here, causing the machine to fall into a clump of trees. The machine was badly damaged, but Carlstrom escaped uninjured, his fall being broken by the branches of the trees.

AMERICAN THEATRICAL HOSPITAL SUBSCRIPTION FUND.

This hospital proposes to admit anyone who has ever been connected with the show business in any capacity or identified with the amusement business in any way. It is a most worthy institution, and should receive the consideration and aid of every one in the business. Any sum, from two-bits up, will be gratefully received and acknowledged. Previously acknowledged\$497.75



The M. B. Westcott Shows at Marquette, Wis., Fourth of July week, the biggest week in the history of the shows.

SORCHO WORKS MEYERHOFF.

New York, July 17 (Special to The Billboard).—It became known today that Capt. Louis Sorcho, the deep sea diver, has closed with Henry Meyerhoff to take his well established attraction over the Meyerhoff circuit of fairs in Canada this fall.

SWAIN TO HANDLE STOCK CO.

Tom Swain, one of the old-time talkers in the carnival business, and well known in vaudeville, will engineer the Bonita Dale Stock Company for the coming season. This doesn't mean that he has forsaken the carnival business, but with a strong group of players, scenery of his own make, and good bills, Mr. Swain believes there is money in "tanks." The doors will always be open to the folk with the carnivals.

MID-SUMMER CARNIVAL FOR NEWTON.

Newark, N. J., July 18 (Special to The Billboard).—The Grand Mid-Summer Carnival and Sussex County Fair will be held at Newton for five days, from August 5 to 9, inclusive. There will be aeroplane flights by passenger-carrying Wright machines. Governor Fielder and Miss Hazel Padlock are to be the passengers the first day. A Johnny Mack is manager of shows and attractions.

WITH THE HERBERT A. KLINE SHOWS.

By Jerry Wise.

"Man proposes and committee disposes." It is not grammatically correct, but contains a pungent truism. Instead of the shows splitting up and making two towns this week, Mr. Kline at the last moment cancelled Medicine Hat, and the entire shows went direct to Swift Current, where one-half of the shows are playing the fair, and the other half are located in town. All are doing well, considering the size of the town. The weather is as if ordered, and H. A. K. is wearing an enlarged smile. W. David Cohen was a visitor last week, and Bill Mosely is with us today (July 9). What's up? Walter K. Sibley is laid up with a crippled hand. Take a stake next time, Walter. Last winter, Miss Fay, in presenting her horse, "Arabia," for a moving picture concern,

put on a picture wherein Arabia showed a violent dislike for any intoxicated person. Arabia has a wonderful memory, and last week hit off the ear of one of the boys who was somewhat lit up. After a considerable search in the sawdust, the piece was found, and the injured man was rushed to the hospital, where the dismembered organ was sewed on. He is now up and around, but presents a damaged appearance. The animal show now has a ballyhoo one hundred and twelve feet in length. This, I believe, is the largest ballyhoo ever constructed, parks and expositions included.

Harry Luken's riding and driving ostrich died July 8, but another has been ordered shipped to the next town. Harry recently acquired a freak horse with a camel's hump. Otto Hunt suffered a few days indisposition last week, but has sufficiently recovered to be back in harness again.

Tom Isles is at it again—six straight "passes." Felice Bernardi says if he gets another week like Calgary, he will retire.

"Dock" Sherwood—Your letter turned over to the party.

Trixy says she is getting fat. Does anyone remember when she was otherwise?

John Kuhl found a strange sea in his collection last week. When discovered the stranger was inciting the rest of the troupe to strike, so John ruthlessly cast him amongst Garry's dogs.

John Cornelia was a visitor in Swift Current, and Charley Mxyzivn lookt things over at Calgary en route to the coast. The motorhome is sure making one cleaning up here (Swift Current)—jammed all the time. On a laundry slip, "Pleated shirts 20c, mended abirts same as pleated." Moral: Don't have them mended, the charge for plain ones is 15c, evidently torn ones the same.

Red Onion—Do you need any vest buttons? California Frank's diving horses are creating quite a sensation up in this country. Jimmy Knight is still with it.

LITTS GREATER SHOWS.

Business with Litts Greater Shows has been good since the opening last March, at Alexandria,

La. After showing thru Arkansas and Missouri, the show has entered Kansas. With big wheat crops and corn looking good, Kansas should be the banner state.

The company now carries five shows, as follows: Litts' novelty circus, consisting of Tom Moss, society juggler and slack wire; Huff Bros., flying rings and iron jaw; Miss Irene Marshall, rolling globe; Annie Woods, contortionist and tight wire; Huff Trio, aerial casting; Al. Stanford, bag punching and announcer, and G. F. Litts, manager; Frank Hotchkiss' annex and world's museum, with ten pits; Prof. Ed. Brown's educated dog show, featuring Topsy, the dog that plays the piano; Mrs. Frank Hotchkiss' big snakes; Litts' senny South colored minstrel show, with fourteen performers, band and orchestra; 1913 Parker swing; A. D. Kase, manager; Ferris wheel, Ned Anselm, and "Ferris Wheel" Slim, managers.

Concessionaires with the show are: Carl Baird and wife; G. D. White; 3; Carl Woods and wife; 2; M. Stanford; 1; Huff Bros.; 1; Mrs. Hess Anselm; 1; Dave Shaw; 1; L. Hines; 2; Madam Amber; 1. Excently staff: G. F. Litts, general manager; Mrs. G. F. Litts, treasurer; A. D. Kase, secretary; Mrs. A. D. Kase, auditor; Doc Hall, general contractor; Dave Shaw, transportation; Mont Stanford, official announcer; Al. Marshall, leader white band.

FERRARI SHOWS, UNITED.

The Ferrari Shows report excellent business in Toronto, playing under the auspices of Rasmus Temple Mystic Shrine. Lawrence Solman, who is promoting the engagement for the shriners, and taking full charge of all details, is to be complimented for having secured such a good location. The shows have an ideal spot, centrally located in the downtown district of the city, and the publicity handled by Mr. Solman's local press representative, E. G. Combs, in connection with G. R. Almsworth, the press agent for the Ferrari Shows, is characteristic of two old-timers at the game.

Myron Schlichter's Follies of the World, the musical comedy, with a cast of twenty-two people, is doing big business, with De Alma's dog and pony show a close second. These two shows, aside from Ferrari's congress of trained wild animals, are getting top money. The Follies has a beautiful front of white and gold, with massy plush draperies, and Manager Raymond Smith wears a smile that won't come off.

John De Alma has an eighty-foot round top, with two forties, a very neat front and a strong lineup, both outside and in.

Sam Gumpertz's dreauland circus side-show, with its congress of human freaks, the crystal maze, tinykite, trip to mars, up and down, the aeroplane girl, Katzenjammer kastle, crazy mouse and snake show have all been doing nicely since the opening.

Excactly staff for Colonel Ferrari: Victor D. Leavitt, promoter and general agent; J. W. Brownie, treasurer; G. R. Almsworth, press representative; Capt. Stanley Lewis, advertising banners; John Wallace, superintendent concessions; Carl Turnquist, superintendent of shows; Doc Uhlrich, train master.

ALLMAN BROS. BIG AMERICAN SHOWS.

Wish to inform (Red Onion) that since our last report in The Billboard of what the business really is on the Allman Bros. Big American Shows, it has not been necessary to run the train back eight miles to get the checker board. We have had two big ones since our last "fessing" up, one at St. Paul, under the auspices of the St. Paul Commercial Club, and the other at the Fargo Interstate Fair, with Cloquet and Mankato sandwiched in, everybody getting a little money. In Mankato they still talk about the big queen couteat that Davie Cohen pulled off.

Fargo was exceptionally good, considering the fact that it rained every day. But we have to hand it to the people of Fargo, for they did "go far." They plowed thru the mud, and stood out in the rain to spend their money. The Teddy bear store, with monkeys, dogs, cats and teddy bears, entirely surrounded by water, and still raining, lookt like Noah's ark, and residing over this menagerie was Mrs. Al. Latto, sticking to the ship and handing out paddies to people, many ladies among them, standing in water to their ankles. It also may be mentioned that Mrs. Latto is still holding her past reputation as a wheel worker by topping all opposition with the Teddy bears this season.

Mat Cannon says he is going to annex another 100 acres of his ranch in Texas this winter, and that any of his old friends will always be welcome if they happen to be in the vicinity of San Antonio.

Fairley's 150-foot pit, with the long string of banners; well, you all know that the "old man" always gets his.

Al. Latto's 35-foot knife rack attracts as much attention as anything along the line-up.

Tommy Cannon dropt in for one of his short visits. Tommy's visits are few and far between, because his piece is ahead of the show and not with it.

Doc Allman is stepping around like a two-year-old, and always wearing that "Sunny Jim."

K. G. BAROOK SHOWS.

With the K. G. Barook World's Greatest Shows, and the Johnny J. Jones Shows, playing within a street car fare of each other, there has been one constant round of visiting, the renewing of old friendships and the cementing of new ones.

Johnny J. visited K. G. on Monday night, July 7, and the general carnival situation was thoroly gone over when these well-known owners got together.

Leo Noyes joined as secretary at Rensselaer, N. Y., F. Graham Scott having resigned. It had been known for some time that "Scotty" had a couple of good offers, and that he was hesitating about which to accept, but you may rest assured that within a few days he will let us know what the new good one is.

Our old friend, Chester Randolph Fisher, has just announced the fact that the stork visited Mrs. Fisher at Baltimore, Md., May 18, and left a beautiful twelve-pound baby girl. Both mother and child are reported at present writing enjoying the best of health, and all indications from the Fisher homestead are that Baby Virginia (named after the "Old Dominion"), is hankering after one of her Daddy's Teddy bears. Randolph surely can supply her wants in this respect, as he and K. M. Nasser (the cook house impresario) possess one of the handsomest and most prosperous Teddy bear wheels on the road this season.

Charley and Mrs. Williams had the latch string hanging from the door of their palatial living wagon, and their callers and well-wishers from the Jones Show were legion.

The concessionaires report good business, and are looking forward to a continued prosperous season.

Holyoke, the week of the 14th, was the furthest point east that the shows hit this year.

Mrs. Barook made an extended visit to her family in northern New York State, week of July 7, and returned on Saturday, July 12, looking and feeling that her short vacation had done her a world of good. Mrs. Barook is happiest when entertaining her and K. G.'s friends on the private car, Dixon.

After Holyoke comes Amsterdam, N. Y., and then back to the "golden grain" country. Johnny Henning, on the front for Centaur, the horse with the human brain, puts over many new ones daily, and he "turns them," too.

During this writing (July 11), a birth at Classes 7-11-1, is occupying the attention of the midway a baby monk having just arrived.

Leo Bentaker, the young "Mercury" of the Barook Shows, was a delighted visitor to the Jones Show, July 10. Leo handles the mail, and everyone is always looking for him.

GREAT SUTTON SHOWS.

Business with the Great Sutton Shows for the past few weeks has been very good. The shows have been making some very long jumps, having made four states in as many weeks.

Mr. Sutton purchast the cook house from C. J. Thew, who left at Avoca, Iowa.

Ray Fields, who had the front of the animal show, also left at Avoca.

E. C. Mitzky, who has had the Teddy bear wheel, now has an African lodger.

E. G. Mason has framed up a novelty shooting gallery, and is doing fair business.

Staff: F. M. Sutton, manager; George J. Rohmser, secretary; B. L. Sanders, electrician; L. C. Hamilton, general announcer; Tom King, boss canvasser.

E. J. M. Devolo, in his perpendicular cage of death act, is the free attraction.

The Col. Francis Ferrari Shows, United, pitch their tents in Bayside Park, Toronto, Ont., July 13, for a week's stay, under the auspices of the Rasmus Temple of Mystic Shriners. Every thing was in fine shape for the opening, Monday night, and judging from the big crowds present at the opening, business will be great all week.

YOU CAN Make Money Fast

WONDERFUL OPPORTUNITY!

ACT QUICK! Sell "AMBREW" BEER EXTRACT. Something NEW. Enormous demand; a long-felt want filled. A big money-maker at Fairs, Circuses and Carnivals. You sell the "Ambrew"—your customer makes his own Beer at home. Just by the addition of water, a sparkling, foamy Lager Beer can be made for one Cent a glass. Positively legitimate. (Can be sold anywhere, wet or dry; no license required. Not a Near-Beer; no substitute, no real article. Small, compact; can be carried in pocket. Every one buys; a sure repeater. 100% Profit. The season is on; get ready for warm weather—the big thirst. Just send a postal today. We will show you how to make money quick. THE AMBREW CO., Dept. 1972, Clacaaati, Ohio.

\$16.50 Per Gross

Bought 100 gross. Above price while they last. All white frames, every glass perfect; same lens for which others ask \$17.00. Send for Fair List and Catalogue. KELLEY, The Fountain Pen King, 21-23 Ann St., New York.

WANTED

FIRST-CLASS CARNIVAL COMPANY

GET BUSY

Play Bastrop County Fair, October 6-11. Must have plenty good clean Shows and Free Attractions. Big attendance and finest crop prospect for years. Everybody liberal. Address E. S. ORGAIN, Secretary, Bastrop, Texas.

WANTED

Carnival Company

For Columbia County and Southwestern Fair, Waldo, Ark., October 7-11, inclusive. Attendance about 5,000 daily. Racing, Live Stock and Agricultural Exhibits. Prospects good for bumper crop. Write for terms giving nature of all attractions. Nothing but clean attractions wanted. F. F. THARP, Secretary.

CARNIVAL

West Side, Ia., Aug. 12, 13, 14

Want Free Attractions, Day Shows, Concessions of all kinds, Merry-Go-Round, etc. Address M. R. HUESCHEN, Secretary, West Side, Iowa.

California Carnival Company

Wants for the fall season a Plantation Show; people to double in brass, a Mechanical or Novelty Show, and a few concessions that do not conflict. All time filled after September 1, including Elks' Fiesta during Phoenix Fair. Address G. PERRY LATHAM, Secretary, care Metropolitan Hotel, Los Angeles, Cal.

Carnival Company Wanted

For Labor Day Celebration at KEWANEE, ILL. Will allow you very easy terms. Attendance will be big. CHAS. FRENCKEN, 121 S. Main St., Kewanee, Ill.

GREATER PEOPLE'S CARNIVAL CO WANTS—Two more Shows and Concessions, Plantation People wanted at once. Good route. Big doling Buffalo Center, Ia., week July 21, auspices Band. Address E. A. JOHNSON.

WANTED

A CARNIVAL COMPANY

To play at GUTHRIE, OKLA. Play on good Streets, October 6 to 11, or 20 to 25. O. F. FOWLER, Secretary.

CHURUBUSCO, INDIANA

Will celebrate first of September. Exact date not set. Concession men write. Looking for good staff. Address W. K. BURWELL, Secretary, Churubusco, Ind.

ATTRACTIONS WANTED

Merry-Go-Round, Slideshow, etc. License free. See WM. H. BLOWNE, Secy. Clare Co. Fair, (Sept. 23-25), Harrison, Mich.

FAIR AT MAUSTON

Sept. 2-5, inclusive.

A Flying Machine has been engaged for three days, flying children free. Concessions wanted and treated right. P. M. SULLIVAN, Secy., Mauston, Wis.

Concessions Wanted at O'Neill, Neb.

Race Meeting and Base Ball Tournament, August 12, 13 and 14. No gambling allowed. Estimated attendance, 5,000 per day. H. J. HAMMOND, Manager Concessions.

PATENTS SECURED OR FEE RETURNED.

Free report as to patentability. Illustrated Guide Book and List of Inventions wanted sent FREE. VICTOR J. EVANS, Washington, D. C.

CARNIVAL CONVERSATION.

By "Red Onion."

Managers—Don't forget that there is always an agent in the next town who is there to represent your interests, and it is part of your managerial duty to keep him daily informed as to the dough back with the show. Changes and additions in the make-up of the organization is of just as much interest to the agent as it is to the manager because when things go wrong in the next town the agent is blamed because he didn't anticipate the alterations. You may go out now and count the electric lights on the ferris wheel.

Hamilton, Ontario, Canada, Centennial and Homecoming Committee—Have been informed that the Patrick-Ferari organization plays your event. Quite a good selection, can assure you, R. H. Patrick and Joseph G. Ferrari started in at the beginning of American carnivals.

Harry W. Wright—What time does the big thing take the road? Regards to Corinne Wilson. Tell "Judy" that she is missing a lot of fun as the ladies' gab society has changed presidents three times this season.

Music Publishers' Day is one of the newest wrinkles in advance publicity promotion. Such an event was arranged very successfully in Cedar Rapids recently during the engagement of the Wortham and Allen Shows. Tuesday, Thursday and Saturday the daily band concerts were made up exclusively from the catalogs of Jerome H. Rynick, Ted Snyder and Harry Von Tilzer, respectively. We think that the publicity promoter for Clifton Kelly was the originator of this idea. If any one knows different let us have the argument. How is it done?

Have't seen any wonderful programs or heard of any big contests or any successful kangaroo courts so far this season. Where have all the contest and program kings gone to? Don't know but think we'll have to find some other stunts. What do you think about it?

W. H. (Bill) Rice has promoted himself to the position of champion long distance general agent. Have an idea that the result of his ramblings will prove beneficial to the organization he is representing.

A. B. Clark wants to know what has become of Sabine and Silverstein. Izy Presides—What do you know about this?

Are we going to have one this season like the Elks' Home Coming in Toledo was last season? If so let us hear about it at once. This was an encasement.

Harry S. Noyes says the best thing in some towns is the letter the secretary of the commercial club or the business organization writes to the carnival manager in which he raves over the city's prosperity, the grand location and the thousands of money spenders that will be at their carnival. Harry S., who stung you?

Ed. J. Hale—Are you still doing the apert-binding for: Mysterious Asia, with the Great Rutherford. Please let us know what spellbinding means.

Often notice statements to the effect that shows "cleaned up" in such and such a town. Was everything sent to the laundry or did they wash the fronts and paint up?

Wm. F. Heckler and John Ruhl—How is the tug business? Kindly pardon me, we mean Fica (Frenses).

"Windy" Hughes—How is Paul Bower's show doing with Jack Hampton? How are the "female lady wreathers" doing?

Every town has its grouch. He may stay silent for years, but just let a carnival come in and he comes to light immediately. Wonder why this is? Not being a grouch can't understand it.

Wish to acknowledge the receipt of one hundred and five post cards from Wellsville, Ohio. Don't know what was going on there at the time, can only make out the following names: Paul E. Prill, "Doc" Long, Chris M. Smith, L. H. Vandiver, J. C. Stinson and Joe Shorr. What was the matter with the chaffer?

Managers of ferris wheels—The ferris wheel is generally the heaviest right that marks the carnival location. It should be the best illuminated attraction on the grounds. Can you see this in the right light? Of course, you can if there's plenty of light on it. You've heard of that blaze of glory thing. Well, do it.

John A. Bellitt talking on the front of the Wortham and Allen Water Show, raves thusly: "Swimming girls, diving girls water circus. The diving girls will create more excitement and cause more favorable comment than any other attraction that has ever visited your city." He says other things, too, but not for publication.

A pure nut is a person usually possessing marked individuality. There are "nuts" in all walks of life. They run wild in the carnival business.

F. M. Sutton—H. M. Atwood frankly admits that he had the worst carnival that ever stayed out for one full season. He says he believes that if the parcel post had been in effect during his managerial career he would still be out. As it is he is out, but he won't permit further criticism.

George Lissner is just as good as an inside lecturer on pit show attractions as any one you would chance to meet. He is a capable linguist and carries an air of conviction with his talk. He has a faculty of keeping his audience from becoming restless and carries them from one act to the other at just the proper time.

Some general agents are too much in the habit of informing the manager that they secured such and such a contract over strong opposition. Much of this opposition is imaginary. I know of an agent that was guilty of this when there wasn't another agent within five hundred miles of him. Your extraordinary achievements are perfectly apparent to the wise manager.

Arthur Davis says he once knew a man who went into a carnival musical comedy and lauri. You don't have to go into some of them to lauri. The hallyhoos are many times quite sufficient.

D. C. McDaniels is always looking for change for a dollar, or a beer opener.

Who is going to play Savannah, Jacksonville and Tampa this fall? Savannah was a real big thing for Nat M. Reiss and the latter part of last season.

Ladies and gentlemen, we now take great pleasure in introducing Captain Stallingham, the nearly high diver.

(Continued on page 50.)

CARNIVAL CONVERSATION.

By Red Bunion.

Captain J. Stanley Lewis is back in the game. He has joined the Ferrari-Levitt-Washburn combination.

A carnival man, like a sailor, can have a sweetheart in every town and get away with it, but he can't chew tobacco without being found out.

A friend of mine writes me from Canada as follows, viz.: "The trouble with Canada is that all the shows charge too much for admission and trim too strong. The Okla-ma Ranch charged \$1.00 for admission, \$1.00 for reserved seats, 25 cents for side-show and 50 cents for the kooch blow-off and also the smaller joints work strong. The chief of police here told me he believed the show took \$3,000 here and they only paid \$15 for license. This is only a sample of what Canada is getting to the show business, as all shows charge double prices and the people are 'wise' to it."

Every wife knows that her husband doesn't look at her the same way he looks at other women.

Here's another wall from Canada: "Times are hard, merchants complain, and all the towns consist of Is real estate agents, banks (five of them here) and cluster lights with unpaved streets. However, a show that comes thru with the goods and fair prices will undoubtedly make money—but the goose that laid golden eggs is dead."

She can look in a mirror and see if her hat is on straight, but she has to hope that her safety pins will stay put.

There are four hundred and eleven ways to attain great wealth in a short time, but running a carnival company in Canada is not one of them.

A bartender's idea of a tightwad is a guy who orders a drink with an egg in it.

When a marriage between carnival folks takes place the rest of the troupe don't expect the bride and groom to look disappointed for three weeks, but some couples beat that by 20 days.

Women are always taking goods back and leaving them exchanged, and a husband isn't much better than three yards of organdie.

The Billboard pays me real money for writing this stuff. Pretty soft, eh?

Dave Dedrick, why don't you write.

A man will never let up on trying to get even with an enemy, but he never worries about squaring up with a friend.

Col. Francis Ferrari dropped in at Billyboy's New York offices last week and sent me word that he likes my stuff better than Red Onion's.

When a man lies to his wife about where he was the previous night and she believes him, he feels like a yellow dog. And if she doesn't believe him he gets highly indignant.

W. H. Durand, 251 E. College street, Jacksonville, Ill., can be engaged as agent. He is a close contractor. Also he knows how to make good openings and there are few better grinders.

Even a peaceful man would like to take a slam at a guy who says "eye-ther" when he means "either."

The reason a woman doesn't want you to tell her how pretty she is, is the same reason that makes a man just love to stumble over a stake or meet a guy rope with a sore shin.

The boy who smokes cigarettes and hangs around show grounds isn't likely to become president. But neither is the boy who chews gum and plays croquet. In fact, both boys would sell you their chances for a dime.

When she notices that his hand scratches her face and he notices that she has been eating onions, the honeymoon curls up its toes and croaks.

The reason I like to visit circuses and carnivals is because they are busy in the summer—in the restless days of the good old summer time when all outdoors invites me and the desk licks me and even pushing a pencil becomes a conscientious effort.

It is now that I am most in sympathy with Jerome K. Jerome, who confesses it so feelingly. Said he: "I like work; it fascinates me. I can sit and look at it for hours. I love to keep it by me. I can sit and look at it for hours."

But better than looking at my work, I like to look at other fellows at work. Ah, visiting a carnival company is a great joy.

Aunt Lou Blitt, whose hair has been white since she was sixteen, reports that she has a new crop coming in all over her scalp, and it is jet black.

G. F. Lits says: "When a woman buys a spool of thread in a store, she always figures that she is doing the firm a great favor by not asking them to deliver it to her."

Ben Kruse, manager of Krauses' Greater Shows, had a great week at Ogdenburg. If reports are true.

We've a cartoon from Canada this week. It is supposed to represent a dull day in the office of The Billboard's correspondent at Winnipeg. If I had a cartoonist's imagination, I wouldn't work. I would just imagine I was rich, and let it go at that.

J. W. Hampton sends me this one. "There has to be something awfully wrong about a woman to make a man regard alimony as a good investment."

This one is from Harry C. Hunter. "No sensible married man ever imagines that he is the head of the family."

Whenever you think of a good wheeze, write it down and mail it to Red Bunion, The Billboard, Cincinnati, Ohio.

This is from the North Battleford (Saskatchewan) News, viz.: "The Kennedy Shows are here. They are about the same as last year, with the exception of a few extra thrillers, such as the motorcycle speeders round a somewhat oblique perpendicular angular enclosure. This sight is a fast one all right. Then there is the Japanese twin boys epidormally united for life, also the Mississippi boy fish, who can smoke, drink and eat comfortably under water, also other sight-starters. Kennedy bought out Parker, of 1912 main street fame. He is to be one of the big attractions at Toronto exhibition in September. He'll make the midway move."

(Continued on page 50.)

\$10. CANDY WHEELS \$8.

12 or 15 Paddles; 72, 96 or 120 numbered Wheels. Prices on application.

\$12. Country Stores \$10.

BIG STOCK. Shipment made same day order received. INSPECTION ALLOWED. Send Deposit, \$3.00; balance after you have examined the goods. Weight 20 lbs. Packed in case ready for shipment.



A. J. Smith Manufacturing Co., (Incorporated) Manufacturer Shooting Galleries and Supplies. All kinds of Throwing Devices, Etc.



A REGULAR MINIATURE STORE 32 inches in diameter; 120 Spokes. A BIG MONEY-GETTER. REGULAR PRICE \$12.00, REDUCED TO \$10.00

3247 W. VanBuren St., Chicago, Ills. Largest Manufacturer of this class Goods in the United States. HOOP I A B X FS 6-inch Boxes, 12c each. Rings for 6-inch Boxes, 48c dozen. 4-inch Boxes 8c each; Rings for 4-inch Boxes, 40c dozen. 6-inch Octagon Boxes, 15c each. 4-inch Octagon Boxes, 12c each.

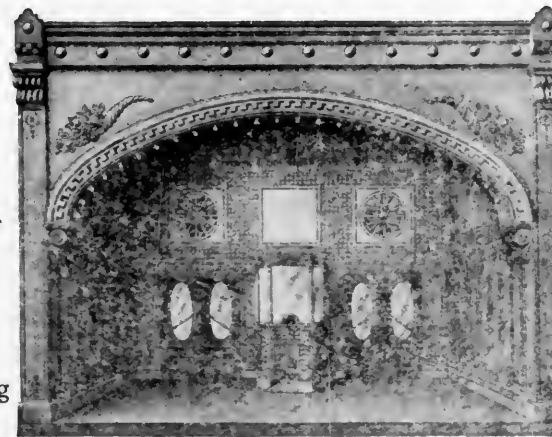
A SPECIAL ADVERTISING PRICE This \$10.00 Wheel for \$8.00 34 inches in diameter, NICKLED SPOKES, BALL BEARING, PACKED IN A SHIPPING CASE. WEIGHT, 20 POUNDS.

A HANDSOME FRONT COUNTS

They cost no more than the unattractive kind. Write us about



Metal Fronts, Metal Ceilings and Sidewalls. Special Catalog free.



THE CANTON METAL CEILING COMPANY 1953 Harrison Ave., Canton, Ohio

CARNIVAL COMPANY

Carrying High-class Free Acts Can Make Big Money at

Richland County Fair

Wahpeton, N. Dak. 4 Days—Sept. 30—Oct. 1-2-3—4 Days

Guarantee to First-class Shows. Also want Concessions of all kinds. Average daily attendance, 10,000. GEO. W. WOODS, Secretary, Wahpeton, N. D.

MAINE'S BIGGEST SHOW

Bath, Maine, Aug. 7, 8, 9

Merchants' Carnival, Old Home Week, Field Days of Maine U. R. K. P. and Red Men Combined

Parades, Automobile Show, Carnival, Six Bands, Midway, Circus, Hippodrome, Wild West, Aeroplane Flight and scores of other attractions. All on the Carnival Lot. A little more space left for good Concessions. Must be good, clean, showy outfits. HARRY C. WEBBER, Sec'y, Bath, Maine.

Goats Goats Goats

A beautiful Goat, size 12x12½, at \$7.50 per doz. Send 75c. for a sample.

If you need good Bears, Jabo Monks or Angora Dogs we can ship on telegraphic orders.

GERMAN NOVELTY CO., Makers

Manufacturers of the Blue Ribbon Line of Stuffed Toys.

Turnbull Building, 161 Grand Street, NEW YORK.

Telephone, Spring 6069.

BIG LION SLAYER BABOONS

\$75.00 and \$100.00 Each

CANARY BIRDS FOR WHEELS.

LOUIS RUHE, 248 Grand Street, NEW YORK

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

FAIRS AND EXPOSITIONS

BATH (ME.) BIG OUTDOOR SHOW.

The show in Bath, Me., which is being conducted under the auspices of the Bath Merchants' Association on August 7, 8 and 9, promises to be the biggest outdoor show in Northern New England this season. The U. R. K. P. of Maine, numbering over 1,000 men will make the first two days their field days as an additional attraction. Then there are 21 tribes of Red Men coming for the opening day and thousands of excursionists. There will be a big parade with a half dozen or more bands, two miles in length on the morning of the opening day. On the morning of the second day there will be a big automobile parade, every car owner in the state having been invited to participate. Another free attraction will be Ruth Bancroft Law and her Wright bi-plane. There is to be a society circus with the mayor of the city officiating as ringmaster. The postmaster of Bath is manager of the side show. There will also be a wild west, a midway and street fair, field sports for over 50 valuable prizes, ball games, illuminations and decorations. Over \$1,000 have been expended in advertising the show. The midway will be one of the biggest ever held in New England and the space is booking fast. The whole show is under the management of Harry C. Webber, who styles it "The Great Eastern Shows." Everything will take place on the carnival lot and excursions by

round-up and gave such glowing reports of that fair that it was decided that wild west acts should be a feature of the Montana State Fair. J. A. Parsons, of Elmo, Mont., and W. H. Innan, of Miles City, will have their wild west shows at Helena from September 22 to 27 and will introduce all the features of the round-up including ruf riding, bull dogging the steers, horseback, push ball games, chariot races and realistic mounted duels. The exhibit of the Montana State Historical Society will be temporarily removed from the state capitol and will become a part of the educational exhibit at the fair during the week of the big exposition.

CORA BECKWITH'S TOUR.

On July 15, Cora Beckwith, who is, perhaps, America's best known professional woman swimmer, started on her annual tour of the best fairs of the Iowa-Illinois-Wisconsin Circuit. Miss Beckwith, who has appeared in the principal cities of the United States, as well as all of the leading expositions of recent times, will be seen only in the Middle West; she makes her permanent headquarters in Dubuque, Iowa, and goes out every summer over a circuit where her attraction is in constant demand. Since early spring, Miss Beckwith has been making her residence at her summer place at

CORA BECKWITH



Champion lady swimmer, who started on her annual tour of the Middle West July 15.

rail, steamboat and trolley have been arranged from all the state. Mr. Webber has managed many carnivals and outdoor shows.

DUBROCK BOOKS FAIRS.

Chicago, July 16 (Special to The Billboard).—Walter C. Dubrock, whose polo teams are well known thru numerous engagements they have played in and around Chicago, has entered into an arrangement with a large number of fairs thruout the Northern States, whereby he will play his two teams for a period of ten weeks, beginning August 22. The teams will play at state fairs, and will play with competing teams or will play each other. In some places the act is to be a free attraction, while in others it is to be a regular concession. The teams will carry their own walls. The opening date is August 22, where the teams play at Woodstock, Ill.

Mr. Dubrock entered his two polo teams against the army team, composed of officers of Ft. Riley, Kas., at the Olympic games, Grant Park, Chicago, June 30 and July 2. The games consisted of eight periods of seven and a half minutes each.

WILD WEST ACTS AT MONT. STATE FAIR.

Helena, Mont., July 17 (Special to The Billboard).—At the recent meeting of the board of directors of the Montana State Fair in this city contracts were let for the erection of a new horse barn and for an addition to the sheep barns. The board also ordered that a new swine barn should be built, and with the completion of this the fair grounds will appear like new, for the bleachers and big grand stand have been built in recent years. President Beuswell and Secretary Brotenstein had recently returned from the Miles City

Frentress Lake, near Dubuque, and several hours spent in the water every day have prepared her for the strenuous work which is ahead of her.

During the past few months, Miss Beckwith's manager has been receiving letters and telegrams from many more fair associations than it will be possible for her to play, as her road season each summer is sixteen weeks, and she refuses to deviate from this rule.

This year, Miss Beckwith is taking out an entirely new aggregation and outfit, including new tank, steam-heated; new seats, tents, etc., and those connected with the show are looking for it to be the best season of her recent career.

The well-known lady champion has put in an entirely new routine of stuff this season, all of which is unusually interesting, and because of it she is expecting to give even better satisfaction than ever to the clientele which she has built up in the cities of the Middle West, where she appears annually.

A CIRCUIT OF FAIRS AND FESTIVALS!

Salt Lake City, Utah, July 16 (Special to The Billboard).—An inter-mountain fair and festival association is the latest idea of Briant S. Young, director general of the Wards of the Wizard of the Wasatch. Mr. Young proposes that a number of the fair associations form an inter-mountain combine, and offer to large eastern attractions a circuit similar to their local circuits. Economy is the reason for the movement. Great expense is entailed by single associations which send east for their attractions. Mr. Young has received many favorable replies from his letter sent to the various associations in the inter-mountain region and from present indications there will be such an organization in the near future. If so, the fairs will exhibit better attractions.

HARTFORD FAIR GROUNDS A BUSY SPOT.

Hartford, Conn., July 18 (Special to The Billboard).—A visit to the fair grounds at Charter Oak Park, Hartford, revealed a large number of workmen engaged in remodeling the buildings and erecting new ones. President John L. Dower states that this year's fair of the Connecticut Fair Association, which opens on Labor Day, will break all records. A large number of the leading fair acts will furnish the free attractions. A big midway is planned. The association has model cattle sheds with hot and cold water, baths, and other equipments. There will be Grand Circuit races, steeple chasing and evening races each day, and fireworks each evening.

BEAUTIFYING MINN. STATE FAIR GROUNDS

Minneapolis, Minn., July 16 (Special to The Billboard).—George Rudolph, expert landscape artist, and his corps of gardeners have been busily engaged in laying out the floral arrangements of the Minnesota State Fair grounds, and they are now assuming excellent condition. About 200,000 new plants are being set out this season. In addition to the permanent shrubbery and perennials. Before the horticultural building will be arranged a display of easily-grown annuals, and a combination of French empire style and modern American effect marks the gardening around the administration building. A coat of arms with the word "Fine Arts" is being laid out in front of the women's building, and even the race track will have a center field profuse in shrubbery and flowers. Fifteen thousand plants per day are now being set out by the crew of fifteen men and at present they are laying out a small park around the main band stand. The Coliseum will next be decorated with flower boxes, designs and borders. An important feature of this gardening will be a display of 20,000 asters which are being given the greatest care.

ALLEGAN COUNTY (MICH.) FAIR.

Allegan, Mich., July 17 (Special to The Billboard).—The Allegan County Fair will be held here September 29 to October 3. L. A. Lilly is secretary of the fair association. Preparations have been made which will insure the success of this year's over all former fairs ever held in this locality.

BIG FOUR FAIR IN ELDON, IOWA.

Eldon, Iowa, July 18 (Special to The Billboard).—Arrangements have been completed for the Big Four Fair to be held in this city at the fair grounds, September 2 to 5, inclusive. The fair officials have contracted with the Beth Military Biplane Co. to make three flights each day, which feature is expected to draw immense crowds to the celebration.

N. Y. STATE FAIR PRIZE LIST READY.

Buffalo, N. Y., July 18 (Special to The Billboard).—Prospectively exhibitors here have just received the advance prize lists in five departments of the New York State Fair to be held at Syracuse, N. Y., this year. The lists include cattle, sheep, swine, fruit, dairy products, poultry, farm, breeding and draft horses. Geo. Driscoll is the commissioner in charge of the poultry exhibit at the fair.

PLANNING WORLD'S EXPO. FOR MONTREAL

Buffalo, N. Y., July 17 (Special to The Billboard).—A Canadian report says in part: "A world's exposition may be held at Montreal to commemorate the jubilee of the Canadian Confederation. One Canadian newspaper has called on the Federal Government to provide a powerful organization, embracing all the provinces, to prepare for such an exposition as would attract the eyes of the entire world to the Dominion."

A LETTER FROM W. O. REDDING.

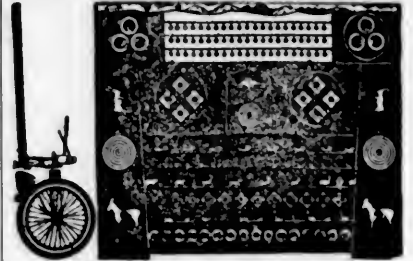
Montrose, Colo., July 11, 1913.
Editor The Billboard:
In your issue of July 12, under "Fair and Exhibitions," in a very conspicuous place, I noticed a communication from Grand Junction, Colo., setting forth the idea that there was soon to be formed a Western Colorado Fair and Exposition. Permit me to say there is no such position on the part of the Western Slope Fair to join in any such arrangement.

The Western Slope Fair has been held for 20 years at Montrose, Colo., with no indubitable success upon the property. The grounds are located at the edge of the corporation, where we have one of the best half-mile tracks of any fair grounds in Colorado; also one of the best grand stands that will seat 3,000 people with 35 boxes with six chairs to the box.

I am somewhat surprised that anyone in Grand Junction would start a report such as above mentioned. Every year this Western Slope Fair Association in Montrose has added additional improvements from the receipts above expenses. This fair is open for exhibits from all towns of the Western Slope of Colorado which includes Grand Junction and Delta.

It is true that about three years ago we organized what was called the Western Colorado Fair and Racing Circuit, which included Salt Lake. In this circuit were six different fairs, but each fair was conducted separately by its own board of directors. There was, however, a president and secretary of the entire circuit. The only advantage of this circuit over conducting the fairs separately was the fact that we made the fair dates so no date would conflict thereby enabling race horse men and concession people an opportunity to go thruout the entire circuit, lasting six weeks. This was not found to be any particular advantage so this year it was decided there would be no reelection of officers and each fair should proceed along the same lines they had in the past, the dates being so arranged as to not interfere. The fair at Hotchkiss coming the first week in September, Delta the second week, Montrose the third, Grand Junction the fourth and Salt Lake the first week in October. Glenwood Springs dropped out of the circuit last year and these dates and arrangements are still in effect.

It was proposed, however, by some parties from Grand Junction, thru letters to local Montrose people, that some such an arrangement be made for the future, namely, to consolidate into one fair; but between the lines we could read it was the intention of Grand Junction to monopolize and take over the Western Slope Fair if it was possible to do so. The people in Montrose



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The exclusive privilege to sell Pennuts, Pop-Corn, Candy, Soft Drinks and Cigars at the
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This Gets 'Em All—
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MINUTE PHOTO MACHINE
That beginners make such profit at the start, shows that no experience is needed in this wonderful money-making business. Robt. Rock, Willow Hill, Pa., took in \$35 in one day. Vernon Baker, Holbrook, Neb., \$29.90. Jas. F. Wendt, Ashton, Idaho, \$26. C. V. Lovett, Ft. Meade, Fla., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Depots, Factories, or Streets—anywhere—everywhere. Our Champion Camera takes pictures, size 2 1/2 x 3 1/2, 1 3/4 x 2 1/4 and Buttons. Finishes complete photo in 30 seconds; 200 an hour. No dark room. Easiest, quickest, biggest money makers known. Small investment. About 85c profit on each dollar you take in. **Be your own boss.** Write at once for Free Book, Testimonials and Liberal Offer. **AMERICAN MINUTE PHOTO CO.,** 2214 Ogden Avenue, Dept. E-489, Chicago, Illinois.

For Sale
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Now playing. Still booking several fairs for this fall. Can be seen until Sept. 8, Vinton, Iowa.
H. H. FAY, Vinton, Iowa.

North Manchester Fair
September 30-October 1, 2, 3.
One first-class Old Plantation Show, one good Small Animal Show, one good Airplane Show. A live fair. We only want first-class shows, and otherwise need not apply. Address JOHN ISERNBERGER, Secretary, North Manchester, Indiana.

FOR GOOD, SMALL PRINTING
HURD OF SHARPSBURG, in Iowa, Dept. B.
If you see it in The Billboard, tell them so.

County, who have been instrumental in conducting the Western Slope Fair at Montrose for the past 20 years expect to still be conducting the Western Slope Fair for the next 20 years.

We do not see any reason why the Mesa County Fair at Grand Junction should now endeavor to monopolize the fair situation of the Western Slope of Colorado. While it is true perhaps it would be better to have but one fair on the Western Slope, Montrose is so centrally situated, almost the hub you might say, it would be an ideal location for such an organization; but we have that organization in effect and have had for 20 years, allowing exhibits from all towns of the Western Slope to be entered and paying our premiums within ten days after the close of the fair to any exhibitor that has won a premium.

Yours truly,
W. O. REDDING,
President Western Slope Fair.

FAIR GOSSIP.

By a Fairy.

Premium lists of the following fairs were received last week: North Battleford (Sask., Can.) Agricultural and Industrial Exhibition, E. J. Wilkins, secretary; New England Fair, Worcester, Mass., Leander F. Herrick, secretary; Arkansas Live Stock Show and Agricultural Exposition, Pine Bluff, H. G. Spaulding, secretary; Isoco County Agricultural Society, Tawas, Mich., Leu J. Patterson, secretary; Howard County Fair, Russellville, Ind., A. C. Shilling, secretary; Missouri State Fair and Exposition, Sedalia, John T. Stinson, secretary; Oneida County Agricultural Society, Rome, N. Y., J. A. Ott, secretary.

The prize list of the New York State Fair (seventy-third annual exhibition) has just been issued. It contains 160 pages of useful information. The exhibition opens on September 8 and closes September 13. There will be night shows on the grounds. Secretary Albert E. Brown will mail you a copy of the list if you are interested.

More than 10,000 people attended the Fourth of July Celebration of the Morris County Fair Assn., Council Grove, Kan. A merry-go-round on this particular day could have been a great money maker. Here is a great opportunity for a carry-me-all and Ferris wheel during the fair, which will be held September 2-5. Just ask Secretary A. M. Warner.

Secretary F. L. Rutledge, of the Grayson (Ky.) Amusement Co., Inc., writes that the day of the old-fashioned county fair meetings, reunions, etc., is passing, and in its stead comes the modern county fair—a business proposition conducted for the benefit of the community as well as for pleasure and profit. One strong instance of this is at Grayson, Ky. After many years of successful reunions, bonnie-comings, etc., a company of prominent business men organized a fair association last year and met with such unqualified success that this year the ground space in Beautiful Oakland Park has been nearly doubled, a splendid race track has been added with a new grand stand, and the fair will open with an up-to-date aeroplane flight. An extensive premium list is being offered in the 60-page catalog. It is hoped to more than double the 7,500 attendance of last year. And this is a "mountain county up in East Kentucky." The dates are August 27-30.

Secretary James R. Burnip, of the Chippewa County Driving Park and Fair Association, Montevideo, Minn., sends in the following report: We have found by experience that the establishment of a thoro and well paid premium list for the city and country schools of the county, has been none of the best crowd getters that we have introduced. We have a large building exclusively for these exhibits. Always be alert on the attractions, have a hinter and plenty of others to occupy the time not otherwise disposed of. Advertise your fair largely thru the attractions but be sure to have as advertised. Have a thoro system at the gate—treating all alike and eliminate passes to the mind num. Treat the concessionist as if you expected them to come again. They are a source of revenue and inject some life into the day's pleasure.

The premium list and rules governing awards at the Illinois State Fair at Springfield has been mailed to me by Secretary J. K. Dickerson. The cover shows the entrance to the new swine pavilion. The fair will open on Friday morning, October 3 and close on Saturday afternoon, October 11. The railroad facilities for reaching Springfield are unsurpassed, and exhibitors need experience no trouble in getting their exhibits to the grounds promptly and in due time. The Chicago & Alton, Illinois Central, Wabash, Baltimore & Ohio S. W., Chicago, Peoria & St. Louis, and the Cincinnati, Hamilton & Dayton enter Springfield and two of the above roads have tracks entering the fair grounds. The lines of the Illinois Traction System are operated thru Springfield, from St. Louis on the South, Hannibal, Urbana, Champaign and Decatur on the East, and Peoria, Bloomington and Lincoln on the North. The state fair grounds have long covered walks from the car platforms to the various buildings in which the exhibits are located. It is possible to see all the state fair rain or shine, without inconvenience on account of the weather. The new brick horse barn and new sheep and swine pavilions are being completed and will be in use during the 1913 state fair. These buildings will be equipped with all the modern improvements and conveniences both for the exhibitors and the stock.

The White County Fair Association, Cambl, Ill., which will hold their thirty-fifth annual fair September 9-13, have issued their premium list. The handsome cover of the list is used by permission and thru the courtesy of the Associated Sunday Magazines, being adapted from their Thanksgiving Number, 1912. It shows a lady standing, holding an apple in one hand and a basket of fruit and vegetables in the other and a dish of juicy looking fruit on a table. It is one of the best looking covers on premium lists that the writer has seen so far. The fair suggests that you write to C. M. Barnes, the secretary, for one. My best wishes to you Claude, for a most successful fair.

The writer of this column acknowledges receipt of the prize list of the Southern Manitoba Agricultural and Arts Association, Millarville, Man. The fair will be held July 29, 30 and 31, with James Miller acting as secretary. Ten thousand dollars will be given in prizes and attractions.

At a recent meeting of the directors of the Lawrence County Fair, Larned, Kan., it was decided to hold exhibitions in the different departments this year, but to use the same dates, October 1, 2 and 3, for the aeroplane flights,

as advertised, with such local races and contests as can be arranged. The directors' opinion was unanimous that under the present conditions it would be a risky thing to attempt to have exhibits in the agricultural and live stock departments this year, as the farm and garden products are very poor, owing to the untoward season. The association has contracted with Lougren, the well-known Topeka aviator, for two flights each day for three days.

At the meeting of stockholders of the Kootenai County Fair Association, Coeur d'Alene, Idaho, held recently, a board of directors, and the following officers were elected: F. Lewis Clark, president; William Buckley, first vice-president; H. A. Lillbridge, second vice-president; F. W. Tinkle, treasurer, and Joe Peterson, secretary. The association is now an incorporated organization and fairs will be held each year on a larger scale than in the past.

Plans are being made by the Progressive Business League of Fredericksburg, Texas, for a celebration on the completion of the San Antonio, Fredericksburg & Northern Railroad to Fredericksburg. It is thought the road will reach this place some time in August.

A big real estate deal was put thru at Chester, S. C., last week whereby the Chester Driving and Athletic Association grounds were purchased by a dozen of Chester's business men for \$5,000. These men will compose what will be chartered the Chester Fair Association. This step means that the city's playgrounds will be saved. It will mean that Chester County from this fall on will be given an annual fair.

The Morrow County Fair Board, at Heppner, Ore., met the early part of July and effected permanent organization by electing W. E. Leach of Lexington, as president, and W. W. Smead, of Heppner, secretary. The date for holding the fair was left to be decided at the next meeting.

Plans for the holding of the first Van Buren County fair at the new Hartford (Mich.) fair grounds in October are progressing. A number of new horse sheds have been erected, and the building of a new grand stand will soon be begun.

The eleventh annual fair and encampment of the San Saba County Fair Association, San Saba, Texas, will be held August 12-15. The program by days is as follows: First day, street parade and opening; second day, Confederate veterans and old settlers; third day, farmers and stockmen; fourth day, fraternal and educational day and baby show. W. A. Smith is president and S. E. Kelly, secretary of the association.

Work has been begun on the repair of the track of the Interstate Fair, LaCrosse, Wis., which will be converted into one of the fastest courses in the northwest. The premium list is being sent out broadcast to farmers and stock raisers in all parts of the northwest. Premiums to the amount of \$7,000 and purses aggregating \$5,000 will be awarded at the fair this year.

The Warren County Fair Association, Bowling Green, Ky., has increased its capital from \$3,000 to \$20,000.

FAIR NOTES.

The copy for the catalog of the Cooke County Fair, Galveston, Texas, has just been completed and is now in the hands of the printer, who promises to deliver it ready to mail within ten days to those requesting one. This year's book will be an elaborate affair containing a list of over 500 classifications embracing every class possible to be entered in all departments. The live stock, agricultural, culinary art and school departments are offering especially interesting inducements to contestants, and the largest list of entries ever received at a community fair are expected. The racing program rivals that of some of the state fair programs, and a large list of entries have been received at this early date. The W. O. W. Drill Contest on Woodman Day, Tuesday, September 17, is proving to be of interest to W. O. W. camps for miles around.

The dates of the Perth, Ont., Can. Fair are August 29-30 and September 1, the latter day being Labor Day. An elaborate program of special attractions has already been provided with night shows the last two nights; two days for fast horses with good purses on one of the fastest 1/2 mile tracks in Canada. All new buildings with large grand stand, capacity, 2,000, are now in course of erection. Five hundred feet of nice green sward is allotted to the show and concessionaires. The Perth fair people have the best grounds in Eastern Ontario, 26 acres, with six large elm trees to the acre. This fair is rapidly going to the front as one of Ontario's best township fairs. Chas. F. Stone is the secretary.

The Larimer County Fair, Loveland, Colo., is to have the biggest and best fair in the State of Colorado this year. A real wild west show is to be one of the attractions. There will also be Roy Francis and Sky-High Irving in aeroplane flights with the parachute drop—fast horse racing, motor cycle races, relay races and Sensational Smithson, a midway attraction. The fair will be open day and night with an up-to-date midway. Finest agriculture and horticulture exhibits in the west. Dates are September 2 to 5. M. C. Hoyt is secretary.

This year the fair of the North Carolina Industrial Association, Raleigh, N. C., will partake of the face of a semi-centennial exposition, in commemoration of the first 50 years of emancipation in the United States. It will carry the usual features of such an occasion. It is possible that the fair will be open for two weeks. The weather, however, will decide this. John H. Love is the secretary.

The Macomb (Ill.) Fair is working for a record-breaking crowd this year. The crops are fine thruout that section and will be harvested and out of the way in time for everyone to attend the fair. Jimmy Ward and his airship will be the special attraction and record breaker. Crowds are expected as the fair is being advertised heavier than it has in years.

The Davless County Fair, Owenston, Ky., will be held October 1-4. Secretary C. A. Payne, Jr., advises that it will be his endeavor to make the fair this fall one of the best in the history of the county. He has already closed contracts with some of the best concession people in the country.

The Kershaw County Fair Association, Camden, S. C., will at once erect a large steel building 60x160 feet, stalls for cattle and hogs, a poultry building and a large arena for the horse show. Secretary T. Lee Little expects to have the largest county fair in the state.

Bowling Green, Ky., will have day and night shows for the fair to be held September 24-27. L. G. Duncan is secretary.



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Nickel, 168 size, BACK-WIND
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WE SELL MORE PADDLE WHEELS
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WANTED
FOR BIG LABOR DAY CELEBRATION
AT MANSFIELD, OHIO---SEPT. 1, 1913

ALL KINDS OF FREE ACTS. Best terms in first letter. Everything free and on the streets. Privileges and Concessions for sale. Everything straight goes. This is the live wire town of Ohio, and we have the crowd of spenders. **WANTED**—To hear from John Miller, Cont., late of Ringling Bros.; Miss Myers, High Diver; Enoch, the Human Fish; and the Man up the Pole. Address all communications to
ED. NAGLE, Secretary.

Louisville Perry Centennial Celebration
Louisville, Ky.—Sept. 29 to Oct. 5—In the Heart of the City

WANTED—Privileges and Concessions of all kinds. Will sell Teddy Bear, Candy, Bird and Vase Wheel, ether single or exclusive. We have absolute control of all Streets, Novelties, Spindles, Hoopla, African Doughers, Cane and Knife Racks, Lunch Stands; in fact, everything goes, but no buy backs. First come, first served. Louisville spends \$150,000.00 to entertain its visitors. Get busy. Address
F. M. BARNES, INC., 908 Chicago Opera House Block, CHICAGO, ILL.

Park, Aviation and Skating News

SUING MOTORDROME COMPANY.

Cleveland, July 17 (Special to The Billboard).—Suits for \$50,000 damages was filed yesterday against the Luna Park Motordrome Company by the administrator of the estate of Julius Sirn, 21 years old, who was killed May 23 while learning to ride a motorcycle on the drome here. It is charged in the petition that the front wheel of the motorcycle Sirn was riding was loose and out of alignment, and that Sirn was not told of the defects of the machine. While circling the motordrome Sirn's machine turned up the incline and hurled him against a pole at the top of the course.

PARK NOTES.

May Wilson, Blanche O'Brien, Minnie Elkins, Nellie Avery and several other girls playing at Flood's Park, Curtis Bay, Md., decided to have a lark, recently, and they haven't got over talking about it yet, nor will they for some time. It all happened like this: After they had gambled on the green for several hours, they decided to rest in a nearby box car left on the siding near the park, and immediately each and all of them went to sleep. Several hours later they awakened and found themselves miles from the park, and never a cent among them. A brewery truck bound for the resort was a life saver for the girls. They arrived in time for the performance none the worse for the experience, but they all solemnly swear, "Never Again."

Litz Dog Show, playing recently at Riverside Park, Springfield, Mass., was the source of a sad temptation to Joseph St. Michael, who viewed the act with wonder and ambition. The dogs climb a 30-foot ladder in their act, so St. Michael ventured the dreadful stunt. The ladder broke under his weight, and he was compelled

America. R. A. Eason, of Detroit, in the good year, of Akron, Ohio, the statistician announces, covered a distance of 685 miles; John Watts, of Kansas City, in the Kansas City 11, 673 miles, and H. E. Homoywell, of St. Louis, in the Kansas City Post, 658 miles.

Seven balloons entered the elimination trials, but only four finished. The Drifter, of Cincinnati, was among those withdrawn from the start. The men chosen for the international race will start with their foreign competitors October 12, from the Tuilleries Gardens in Paris. The race, like the trials, will be judged on the basis of miles covered during one continuous flight.

THAD KERNS KILLED.

Chico, Cal., July 16 (Special to The Billboard).—Thaddeus Kerns, a twenty-year-old aviator, was killed yesterday when the engine of his biplane exploded 75 feet in the air. When the wreckage hit the ground, the radiator crushed the aviator's head, while other parts of the biplane pierced the body.

INTERSTATE FLYERS AT CINCY RESORT.

The Interstate Flyers opened a four days' engagement at Coney Island, Cincinnati's river resort, on July 17. The first days' flights proved very successful, and were witnessed by a large crowd.

A. C. Beach, the English aviator, and Miss Katherine Stinson, the seventeen-year-old aviatrice, each made a number of flights.

A special attraction was the marriage of William Wilson and Miss Anna Gorrell in Miss Stinson's machine.

This is the second season for the Interstate at Coney, Brindley and Peck flying for this company last year, giving Cincinnati its first successful aeroplane flights.

CABARET AT RIVERVIEW



A group of cabaret performers at Riverview Exposition, Chicago.

to abide by physician's advice, and rode home in a taxi, nursing a badly sprained back.

Leo Gleason, one of the performers in the motordrome at River View Park, Baltimore, Md., narrowly escaped death, recently, when his machine turned turtle. He was going at the rate of 45 miles an hour, when the accident occurred. The machine in falling threw Gleason out, thus he came out with but a few scratches.

Fair Park, a new amusement resort, opened at Oklahoma City, Okla., July 13. Among the attractions were balloon ascension, three interstate acts, figure-eight, carousel, penny arcade, shooting gallery, old mill, and others.

Roy Rupp and his bucking antelope is making a great hit at Dromoland Park in Belleville, Ill., where he is showing week of July 13. The press notices are very elaborate and his act is a sensation.

Mammoth's Park in St. Louis, has just opened an immense swimming pool in the park, and it is proving a wonderful drawing card. Jack Reed and L. B. Gilbert are putting on burlesque tableaux in the theater.

Lynna Poiss, the Irish diving lady who made such a hit at the Forest Park Highlands in St. Louis, is duplicating her feats at Fountain Ferry Park, Louisville, Ky., week of July 13.

The St. Louis Press Club held its annual carnival at Delmar Garden on July 16, and made a distinct success of it.

J. O. Banks of Gulfport, Miss., will establish a \$200,000 amusement resort at Biloxi, Miss.

HAVENS WINS WATER-AIR RACE.

Detroit, July 18 (Special to The Billboard).—Rockwith Havens and J. B. R. Verplank, his passenger, established a world's record in hydro-aviation by completing their Chicago to Detroit flying boat cruise here this afternoon. They seemed none the worse for their ten days' experience.

BALLOONS IN INTERNATIONAL RACE.

New York, July 18 (Special to The Billboard).—The distances in the recent elimination race covered respectively by the three nations whose pilots were chosen as the team to represent America in the international balloon race from Paris in October, were announced today by the official statistician of the Aero Club of

AVIATOR SERIOUSLY INJURED.

Atlantic Beach, Fla., July 17 (Special to The Billboard).—C. A. Dorain, an aviator, who had been giving a series of exhibition flights here last week, fell fifty feet from his biplane last Sunday, while flying along the beach, and was seriously injured. Dorain was using the machine in which Aviator Mitchell was killed at Chicago last fall during the international aviation meet.

TO ESTABLISH AN AIR-SHIP LINE.

Buffalo, N. Y., July 17 (Special to The Billboard).—A Canadian report says in part: "L. S. Lockwood and R. G. McLean, of San Francisco, are in Edmonton, Alta., to establish an air-ship line between that city and Alphasas, 95 miles, and Edmonton and Fort George, B. C., more than 400 miles."

SKATING NEWS.

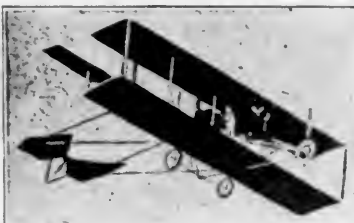
By Julian T. Fitzgerald.

TEMPLETON WINS ROLLER TITLES.

Roy Templeton, champion amateur roller skater of Iowa, on July 9 at the Riverside rink, Sioux City, Iowa, defeated Johnny Britton, champion of Nebraska, for the one-mile interstate championship. Templeton won by only a few feet in the wonderful time of 2:49. Templeton has shown wonderful speed of late, and will no doubt be entered as Iowa's representative in the big world's championship meet to be held next March. On Sunday night preceding this race, Templeton defeated Dick Wells of Los Angeles, Cal., in a five-mile race, covering the distance in 15:40. In a half-mile exhibition against time during the Templeton-Britton match, Charles E. Weisberber, who is manager of the rink, covered the distance in 1:37. This is a very creditable mark when the world's record on a large track is 1:26, held by William Robinson of Chicago, Sioux City is one of the best racing rinks in the West, and some star skaters are to be represented at the world's championship meet.

HAS FAITH IN PORTABLE RINK.

A. E. Adelbert, proprietor of the Coliseum Rink at Rockford, Ill., and the Nicollet Rink at Minneapolis, Minn., and who just recently opened a portable rink at Waukesha, Wis., is a firm believer in its success, especially as a summer proposition. Mr. Adelbert says he is



YOUNG'S HIGH FLYERS

—AND—

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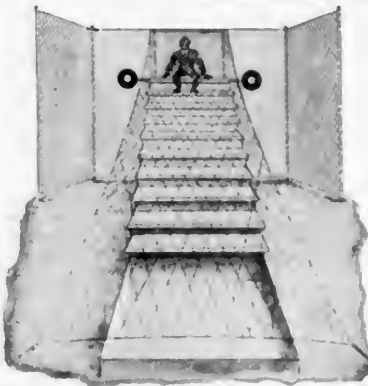
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LATEST AND BEST DEVICE ON THE "DIP" IDEA, AND THE BEST BALL GAME PROPOSITION BEFORE THE PUBLIC TODAY.



The almost phenomenal success of the ball game device that drop a negro from an elevated seat into a tank of water, has proved that people WILL play ball games if given something to interest and amuse them—they like to see something happen to a live man. THE SLIPPERY STAIRS is the newest and most successful device of this nature. The game consists of a substantial-looking stairway, with steps that fold together when the target is hit, forming a smooth inclined plane, down which the negro slides. The steps reset themselves automatically after each slide, ready for the man to go up and repeat the operation. With a live negro on this machine, jollying and daring the crowd, it is hard to resist the temptation to throw at the target and make him come down; and a clever man on one of these machines can do more funny stunts, and can jolly more tickets out of a crowd than with a ball game device ever invented. It is the biggest kind of a fun maker, either with or without the water tank. Machine is made of wood with steps that will not splinter or warp. Easy to set up or take apart and ship. Shipping weight, 240 pounds. Price of outfit, including front netting canvas back-scap, with netting wings, and one dozen balls, \$50.00. Heavy canvas tank, with reinforced seams, and thoroughly waterproofed, \$8.00 extra. Will ship C. O. D. if remittance to the above is AND BE READY ON TIME.

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THE BEST RINK SKATE

Used and recommended by Famous Skaters, of world-wide reputation, such as Jack McEwen and Max Carson, because of their strength and durability. Why not try them? We carry a complete line of Rink Supplies and Repairs. All orders filled promptly.



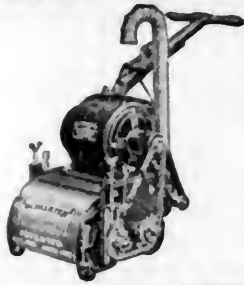
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OVER 5,000 IN USE



On Dance Halls, Public Buildings, etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TRIAL Offer. Rapid and Flexible Self-propelling Automatic Floor Surfacing Machine.

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108 N. Canal Street, Chicago

Roller Rink and Merry-Go-Round Men

PLEASE READ THIS.

Brighton Beach, N. Y., Oct. 1, 1912. Gentlemen—I have never used an Organ before this season, and the music supplied by your instrument was a revelation to me, and my certification to that effect that you desire, I shall be only too glad to furnish you. Prior to this I have always used a band. Sincerely, MYRON A. FINKE, Brighton Beach Rink.

Expert workmanship and untiring efforts to excel bring voluntary letters of this kind. When in the market, write us about new Organs and repair work.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, North Tonawanda, New York, U. S. A.

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Organ Builder



Abilene, Kans. Repairing of Merry-Go-Round and Skating Rink Organs. Specialty—New Music and Drum Attachments. Write for prices.

The Kenyon Ideal Rink

Suitable for Rinks, Picture Houses and Chateaus. The most Successful Portable Hurling Machine. For full particulars address

A. E. ALDRICH, Agt. Waukesha, Wis.

Band Organ Wanted

Spot cash paid. State all particulars. A. E. RENSHIN, 113 Water Street, Elvira, Ohio.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Saadusky, O.

BIG MONEY MADE IN PARKS AND FAIRS



Anyone can make money with our Laughing Mirror Show. It doesn't require much capital to start with, and hardly any trouble or expense to run. Improved Mirrors, of nickel composition. Same appearance and answers same purpose as the plate glass Laughing Mirrors, at one-fourth the cost. Durable, light in weight. Only practical kind for traveling. Our proposition will interest you. Write today for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.

I. Eisenstein & CO.

44 Ann St., New York Canes and Whips, Novelties and Pennants, RUBBER BALLS, BALLOONS AND SQUAKERS



No cane board can be flashy without our canes. We have the largest, the best and the cheapest assortment in this line. Send for

Catalog. Just out. BRANCH—233 4th Avenue, East, Clacianati, Ohio.

NORTHCRAFTS

SHOOTING GALLERY

BIGGER AND BETTER THAN EVER

A card sets my new Catalogue of Amusement Supplies. A. J. NORTHCRAFT, 3033 Clark Avenue, St. Louis, Mo.

planning on two or three more for himself, which goes to show how much faith he has in the portable rink. His rink at Waukesha has been thoroughly tested in recent storms, of which there has been many, and he finds the building has fully met all requirements. He has also found it to be real cozy at night, being 10 to 15 degrees cooler than the outside air. He expects to make it an all-year-round rink, as it is so arranged that he can close all openings with a tight window, and a large stove on each end will make it very comfortable, as the water and fire proofing canvas will hold the heat well. Mr. Aldrich also states that they are skating much better than he expected they would in the summer time. The building is 75x150, 7 feet side wall and 25 feet in the center above the floor, with a scientifically constructed truss, taking care of the wind or snow pressure. All parts are lettered and numbered. The floor is an 1 1/2 inch maple, 1 1/2 inches wide in sections 6 feet, 3 inches, 15 feet, double locked together, giving a very firm and elegant skating surface. Any hustler with a little experience in the roller game, can rent a desirable lot in most any town and put one up for a season, or probably a year or two, and then move to another town if the business should take a drop.

Duluth, Minn.—Charles Lockerman, former manager of the Elite Rink, Milwaukee, Wis., is now in charge of the Auditorium Rink in this city. Lockerman is endeavoring to keep up the roller interest during the summer months, and on Tuesday evenings he has dancing sessions only, while on Friday he has skating and dancing, and on Sunday afternoon and evening skating alone prevails. La Brosse Band furnishes high-class music at each session. The summer season was opened June 20, and Manager Lockerman expects to keep the skaters together by giving them a little skating mixt with dancing all during the summer.

Chicago, Ill.—The "Rexos," that clever team of roller skaters, held the boards at the Majestic Theater, week ending July 13. Their act is always appreciated wherever they appear, but in Chicago they are always given a welcome hand.

Hamilton, Ont.—James A. Link, Jr., is another of the speed skaters who are now figuring on entering the world's championship roller meet next March. He is well known in Hamilton, and besides being a good speed skater, is a fast backward skater. Well, there will be no skater barred from this big meet, and the only way to find out who really is the champion skater, is to have the best in the country come together in this meet.

St. Louis, Mo.—LeMaire and Vance, roller skaters presenting a refined skating act, are doing nicely playing Talbot's Hippodrome Vaudeville Circuit. Mr. LeMaire is one of the best lady impersonators in the business, while his partner is a splendid picture show when it comes to spinning on the little wheels and doing other stunts of the hair-raising order. Anderson, Ind.—Robert J. Wilhelm, of Lancaster, Pa., well known to the skaters in that locality, and a good booster for the roller game, has accepted a position with Proprietor A. E. Nickloy of the Monnds Park Rink as skate room man. This is the fourth season for Mr. Nickloy, and he still continues to keep his patrons together by giving them feature nights such as moonlight skate, multiply skate and many other catchy ones to make the skaters enjoy themselves.

Grand Rapids, Mich.—Reynolds and Donegan, the roller skaters supreme, were the headliners week ending July 13, at the Ramona Pavilion Theater. These noted skaters have one of the nearest roller skating acts in the business.

Muskegon, Mich.—Altho this city is not infrequently the subject of "crazes," the one which seems most unusual to a majority of the older residents is roller skating. Stores have exhausted their supplies more than once during the summer, and found that the new stock did not come on the many miles of well-paved streets that Mayor Moore has ordered them not to impede the progress of automobiles, and special street lights have been placed so as to make of certain points municipal outdoor rinks. The craze has also extended to society women, and scores of them are now expert skaters.

Chicago, Ill.—McLallen and Carson, a team of dancing roller skaters who have been before the American public for many years, were well received at the Palace Theater week ending July 13.

Detroit, Mich.—While the arrangements are going on for the promotion of the World's Congress of Roller Skaters for next March, to take place in some centrally located state, Manager Peter James, of the Wayne Roller Rink, intends to remodel his rink and make it the fastest 13-lap track in the country. In the championship races there will be held elimination events in the different states, and Manager James will apply for the races for his state, with the hope of landing the big races, where the real champion will be decided. Detroit has several crack skaters, and will bear watching in the world's championship. Walter W. Osmond, Michigan's representative of the W. S. A., who was instrumental in securing the international meet for the Michigan city last year, is working hard to see the meet landed in Detroit.

St. Louis City, Mo.—Manager F. E. Wetherber, of the Riverside Rink will hold a one-mile city championship for amateurs on August 1, and the winner will be presented with a \$25 silver cup. There will be elimination heats held previous to the final, and the final race will bring out one or two stars who are preparing for the world's championship races.

FUND FOR WORLD'S CHAMPIONSHIP

Previously announced \$136.05 Charles Lockerman, manager Auditorium Rink, Duluth, Minn. 1.00

Total \$137.05

Skaters from all parts of the country are now waking up to the fact that there is to be a real championship meet, and as soon as the fall skating season opens we expect to have the 100 club working in good shape.

WANTED—High-Class Attractions

Of all kinds on a percent or flat rate. Paris, Ill., Edgar Co. Fair, on August 25-29; member of Wabash Valley Circuit. Fine grounds, plenty of shade. Large attendance. Address R. F. BEAL'S, Superintendent of permits, 1002 N. Main St., Paris, Ill.

WANTED SMALL STOCK COMPANIES

To play on percentage. Must be good. Write for open time. We treat you right. The "Hipp" Theatre Co., Incorporated, Capacity 400; population 3,500. J. E. STIVERS, Manager, Jackson, Ky.



Don't Buy Counterfeits!

Handle Monkeys, Bears and Poodle Dogs that are original.

We give you the best and the biggest for your money.

"SNOOKUMS" is now ready. Get your samples at once! Nothing before has ever created such a sensation. Don't delay or you might be too late.

POLITZER TOY MFG. CO.,

Local and Long Distance Phone, 3147 Spring; 69-71 Wooster St., - NEW YORK.

Balloons advertisement featuring an illustration of balloons and text: 'If your Jobber does not handle Eagle Brand Balloons Send your orders direct to us, we have them. Prices Right Prompt Service Samples on application. Eagle Rubber Co., - Ashland, Ohio U. S. A.'

WANTED For S. W. Brundage Shows. Twenty Musicians for No 2 Band; also one more good live Promoter and Advertising Agent. Address S. W. BRUNDAE, Eau Claire, Wis., week July 21.

WANTED General Agent for a 25-Car Carnival Company. No salary too high for a valuable man. Prefer one who understands making railroad contracts. Address CARNIVAL MANAGER, care Billboard Publishing Co., Clacianati, Ohio.

FOR SALE—My Lunette Show, Complete. Consisting of one double thickness Top and Side walls, 20x60, with poles, full set wood and iron stakes, awl panel front, 250 tungsten lights and special transformer, shipping boxes, etc. Everything good condition. Will teach purchaser how to run show. Good act for vaudeville in wtzier. Booked with this company a I season, or can take it away. Good bargain to quick buyer. Address J. G. FENN, Chicago Heights, Ill., week July 21; Kensington, Ill., week July 28. P. S.—Will furnish top and front for show. What have you? Max French and Fred Burch wire address.

SIXTH ANNUAL HOME-COMERS ASSOCIATION JACKSON, MO., August 28, 29, 30. Five thousand dollars spent for Free Attractions, Aeroplane, Grand Electrical Illumination, Stock Shows. Address R. K. WILSON, Jackson, Missouri.

NOTICE FAIR SECRETARIES, CARNIVAL MANAGER, REP. SHOWS (GROVER) UNICYCLE HAY DUO (MAUDIE) Comedy and Sensational Bicycle Act. At liberty. Write or wire for terms. Good Comedy Man write. Address 525 South Williams Street, Darvon, Ohio.

LAST CALL For the Big Leitchfield, Ky., Fair AUGUST 13, 1913. WANTED—Plantation and two other good Shows on percentage; also Merry-Go-Round and Ferris Wheel on percentage. HAVE FOR SALE—Baby Rack or exclusive Ball Throwing, Pop Corn, Cracker Jack, Knife Rack, Candy and Vase Wheel, Cane Rack. Write or wire at once owner of privileges. P. B. SMALLEY, Box 199, Harrodsburg, Ky.

MACY'S OLYMPIC SHOWS Huntington, W. Va., July 21-26 Shows, Concessions, Rides (except Merry-Go-Round). Can place you for season ending December 27, at Luerne, Ala. Write or wire J. A. MACEY, Manager.

LAST CALL For the Great Taylorsville, Ky., Fair August 5—Four days. WANTED—Plantation and two other good Shows on percentage. HAVE FOR SALE—Ferris Wheel, Knife Rack, Candy Wheel, Vase Wheel. Write or wire at once owner of privileges. P. B. SMALLEY, Box 199, Harrodsburg, Ky.

Allman Brothers' Big American Shows Want Shows, Concessions and Band Men

Can place Dog and Poup Show, or any up-to-date Animal Show, or any Show that is new to the Midway. CONCESSIONS—Can place Photo Gallery, Hot Candy, Juice, Cones, Doll Racks, High Striker, Ruby Glass, Feather Flowers and others. Let me know what you have; perhaps I can place you. WANT—Cornet, two Sildes, Clarinet, Snare Drummer and others; two good Free Acts, Gap Rider; Workmen in all departments, Trainmaster, Lady Cook for dining car, two Par Porters. Long, pleasant season. Salary sure. Will advance money or tickets for good Shows or Band Men, if I know you. This is a twelve-car show. Accommodation the best. Business better than expectations. We play the following fairs and celebrations: Glendire, Roundup, Lewistown, Bozeman, Red Lodge, Billings, Great Falls, Helena, Salt Lake and South, Armless Owens Seaman and Herbert Harris wire. Note—Owing to death of Prince Yellow Boy, can place Feature for Pitt Show. Address OOC ALLMAN, Dicklason, N. O., July 21; Gladvale, Mead, July 28.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Circus News

KIRMSE'S KICKS AND KIDS.

I wonder what became of Joe Schiberl. Haven't heard a word from him lately. Well, Joe, where did you go after you left the Great Empire Show?

Joe Renzo, late of the Cole & Cooper Shows playing Eastern Kentucky, called at The Bill board a few days ago and reports a very successful tour thru the rut and rugged districts. Doc expects to join one of the big ones within a few days so we will probably hear from him again in the near future.

H. C. (Kandy) Weist passed thru Cincy on his way to Lexington, Ky., where he will spend a few days closing contracts for some privy eyes on Bluegrass Fair. Kandy says he has something in view that he thinks will make most of the boys look up to him this fall.

Our old pal Charles Johnson of the founding rope fame will remain in town for a few weeks to play a number of vandevill dates. Charlie says he does not like vandevill as well as the circus so we can expect to see him with the white tops again next season.

Harry Helkes has been keeping rather quiet here of late. Have you been keeping something up your sleeve, Harry, or are you still troubled with a lame back?

Noticed a picture of a number of notables connected with the Con T. Kennedy and Herbert A. Kline Shows. The picture was taken while the shows were playing Regina, Sask., Can., and shows that there is still a little friendship existing between the two great shows. Mr. Kennedy was shown at the wheel with Mr. Kline by his side, but fortunately for Mr. Kline, Mr. Kennedy could not gather enough courage to send in the reading matter that was to go with the picture. After Mr. Kline found that he was caught he tried hard to make a quick getaway which was of no use as Messrs. Brown and Kempf kept the doors of the machine well blocked. It was to be framed as follows: "Con T. Kennedy driving Herbert A. Kline out of Regina."

Walter Colgrove, formerly with the Johnny J. Jones Shows handling lights and electrical effects spent a few days in Cincinnati renewing old acquaintances.

J. L. Brown, manager of The Aztec Indian Girls, on the Con T. Kennedy Show, made a flying trip to the Queen City, and will return to the show in the near future.

Louis (Deary) Bush, the balloon man, has just closed contracts with Mr. Williams, secretary of the Ripley (Ohio) Fair and will use his new outfit which he claims is one of the finest made. This will make Mr. Bush's nineteenth season that he has worked for the association.

When will we hear from Little Leo Fero the jockey contentions? Leo must have changed his name to keep us guessing.

Keep on the lookout boys, J. R. (Jim) Anderson, of the once famous Cosmopolitan Carnival Company and late manager of the Dandy Dixie Minstrels, is in Paducah, Ky., so we think there must be something coming off soon. Charlie Boyd is laying off in Pittsburgh, Pa.

George Jennier, of the Jennier family of aerial performers has been with the Johnny J. Jones Shows the past season and must be enjoying life. George must have forgotten that there is still a place on the map called Cincinnati.

Another of the lost, but not forgotten, is Harry Parker who traveled with the old Foreman-Bellis Show for a number of years and was later connected with the K. G. Barkot Amusement Co. Harry has been making openings on the Great Empire Shows this season and is too busy to write, we know.

Itacky Martin says he has been doing some business this season. Itacky is running a ball game on the Todd & Sons Amusement Co.

Tommy Deweese, who left Cincinnati early in the spring to join the Great Cole Shows over in Indiana, must be stranded or has forgotten that our new address is 25-27 Opera Place.

J. A. Coburn is still at Davyout Beach, Fla., snaggling sea food, and from here reports J. A. can land anything from a mackerel shark to salt water oyster.

Art DeConia, manager of the Five Flying Da Comas, joined the Gentry Show at Cleveland, Ohio. Art must have given up the idea of joining a carnival.

SOME OPPOSITION.

(Continued from page 25.)

At night it is one big family of boys, good boys, but in day time?

Nevertheless the synagogue will be alive Monday with new decorations; not in the shape

TEX McLEOD



World's champion fancy roper, winner of the Calgary Stampede last year and at the recent Salt Lake Stampede, held July 4-10. Tex will be on hand for Guy Weadick's big doling at Whippep.

of banners but suspenders, pants and second-hand material, while window shades will be made out of the banners, as the landlord says the flashy colors look better on the inside than on the outside.

Yes, James, they have tickets for all three shows, but will Hurell, Hank and Gordon overlook the joyous prank? We hope they do, for when we are compounded for earthly existence it was so deemed that the ingredients of our make up should be 90 per cent Hebrew and ten per cent of which the Rabbi hasn't informed us.

(Editor's Note—The foregoing is by Frank P. Stuart, himself of Jewish extraction, and is written in such a jolly vein that the Yiddish jesters are allowed to pass in this instance. The Billboard will continue to rule in the future, however, as in the past, that reflections on a man's nationality are unfair, cheap and in bad taste. Mick, Hutchy, Sheebney and all such appellations are proscribed.)

CIRCUS GOSSIP.

The boys on Advertising Car No. 1 of Gollmer Bros.' Shows, have two base ball teams. When they cannot get games with local teams they play against each other. Sunday, July 6, at Reibland Center, Wis., the boys had one of the best games of the season. The score was 10 to 1 in favor of Gollmer Bros. One of the hits of the game was Jim Ward's long drive to center field with three men on bases. Hasselman also made a great play. He landed a foul ball wild but impossible for anyone to get. The feature of the game was the striking out of 12 men straight by Harry E. Lynch. The boys that participated in the game were: Jim Ward, c.; Harry E. Lynch, p.; Jim Fleebarty, 1 b.; Bill Martin, 2 b.; Ben Hasselman, 3 b.; Pat Crow, ss.; Carl Johnson, f.; George Becker, c-f.; Guy Hopkins, 1-f.

The lineup of Car No. 2 of the Hagenbeck Wallace Circus is as follows: C. C. Chenvront, manager; Spokane Smith, boss billposter; Lewis Nash, banner squarer; Thomas Richards, boss lithographer; Bud Berger, steward; Willis Bloom, Adam Mays, Willie Fritz, John Mansfield, Joe Moore, Ralph Perkins, Edward Bremen, Jeanie Dow, Bones Holden, billposters and hangermen; John Chenvront, program; George Ban Baker, Jr., organist. These boys spent the fourth of July at Erie, Pa. In the afternoon a game of ball was played between the billposters and the bannermen, with a score of 18 to 10, favor the billposters. The Ringling Show was taken in in the evening, after which Mr. Webb treated them all at the cook house. After that they took in the Waldmeier, Erie's most prominent park.

We played to big business at afternoon and evening performances during one day of the Elks' National Convention in Rochester, N. Y., said Ed. Arlington, of the 101 Ranch and Arlington Wild West Show to the Buffalo representative of The Billboard. "The Hagenbeck & Wallace Show didn't get into Rochester during the Elks' Convention," Mr. Arlington continued, "and therefore played Buffalo two days instead of one. We immediately followed them in Buffalo and as we played to capacity here it proves that this is a genuine show town."

W. J. Langer, principal clown with Howes' Great London Shows, and Miss Gladys Bradbury, of the Four Musical Bradburys, were married at Quebec, Que., Can., July 5. The wedding was made quite an event with the shows, the preparation being entered into with zest by every member of the company. The ceremony was performed in the side show tent, on a raised dais, profusely trimmed with American and English flags, and was witnessed by every attendee of the circus. After the ceremony a supper was served in the dining tent. The presents were many, both costly and beautiful.

Fred C. Forrester, nephew of Andrew T. Downie, half owner of the Howle & Wheeler Circus, and formerly auditor of the shows, was married at Elkton, Md., July 5, to Miss Mary J. Wyatt, of Ridgely, Md. He met Miss Wyatt two years ago when the circus passed thru that section of the Delmarva Peninsula. Mr. Forrester, who hails from Medina, N. Y., the home of Mr. Downie, is now stationed at Lowell, Del., where he is acting in the capacity of associate auditor of the Delaware Pilot of that city, and is city correspondent for the Philadelphia and Wilmington, Del., daily papers.

Prof. R. W. Walbert, 130 West Second street, Mainfield, N. J., is open for an engagement as equestrian director. Walbert is an old experienced man, and will fit in mighty handily in the dressing room of any medium-sized organization.

The Barnum & Bailey Show, on account of its late arrival at Elgin, Ill., from South Bend, Ind., was unable to give a parade in that city July 16. The afternoon performance started at 3 p. m. Business was good both afternoon and evening in spite of the warm weather and the delay.

Christ Schutte, known under the white roses as Shorty Dutch, who has been with a number of the big ones, and for the past three seasons with the Frank A. Robbins Shows has left the circus game and is summering at the Central Hotel, Iowa Falls, Iowa, where he will like to hear from his friends.

Reitz Bros' Circus is now playing the state of New York. Business has been good in some places and bad in others. The show has no people which makes it easy for the performers. All are enjoying themselves at the Eastern resorts. The show will remain out all winter.

F. M. Farrell, manager and ventriloquist, late of the Wombling Bill Wild West Show, visited Harry Helkes, manager of the 101-Ranch show with the J. Frank Hatch Shows, at Phoca, N. Y. Mr. Farrell spent a very pleasant week with the show.

Miss Zimmerman of 1786 E. 55th st., Cleveland Ohio would like to hear from William R. Zeman, who was with Reitz Bros' Circus some time ago. Anybody knowing his whereabouts kindly communicate with Miss Zimmerman immediately.

Anybody knowing the whereabouts of Max Arzet Munnich kindly notify her that her father is very ill and that she is wanted at home at once. Should a ticket be required

wire Mrs. Eva Pottelger, 915 Franklin street, Reading, Pa.

Oliver Scott was a Billboard caller July 10. He has been in the hands of the dentist for a week, then the teeth operated on, necrotated, and the work all has to come out and be done over again. Oliver's remarks are unprintable.

Wm. M. Donaldson, of the Donaldson Litho. Co., is at Temagami, away up in Northern Ontario for a month's fishing. Wm. M. is now 73 years young.

The Lilletas, novelty equilibristas, are now in their eleventh week with Winternute Bros' Circus, and are meeting with much success.

Roman Fisher, the young acrobat artist, is making a big hit with his work on the trapeze en route with Winternute Bros' Circus.

Walter Driver, of the United States Tent & Awning Co., is about to start out visiting the shows. He plans to make 12 on his first trip.

Julius Thomson, the Cincinnati tent man, already has a good start. He had to add another sewing machine and two hands last week.

There's a write-up of Bill Curtis, canvas loader, by Ed. Jackson, in this issue that is worth reading. Don't miss it.

The Efferts formerly with the Hagenbeck-Wallace Circus, are doing their iron jaw act with Alice Bros' Colossal Shows.

The Frank A. Robbins Show, now that it is back on its stamping ground, is settling into its stride and going nicely.

Angus J. Campbell and Miss Mary Marlowe, of the 101 Ranch Wild West Show, were married in Buffalo recently.

Charles Ringling and family are snugly ensconced in his superb villa on Devil's Lake, Wis.

W. L. Main is at Saratoga Springs, N. Y., for an indefinite stay.

I. A. B. P. OF A. NO. 45 NOTES.

Earl Scott joined the No. 1 car of the Barnum and Bailey Shows for a short season.

The bunch that billed the town here for the Barnum Show says that St. Paul has the finest looking boards in the United States.

Chick Hess leaves here shortly for New York, where he joins one of the big musical comedies.

B. Richard Wheeler, old-time circus billposter, on account of his age, has decided to take up a new line of business. At present he is agent of the Empress Theater. Mr. Wheeler has produced a vandevill act far different from all the others (Dolly Gray) The Whirlwind Fire-dancer Mr. Wheeler discovered this clever little dancer in South St. Paul and booked her for one week at the Hippodrome Theater, St. Paul. The house, played to capacity business at every performance. Mr. Wheeler's act has been such a success that he has planned to send her to Europe in 1914. So Zak did not kid Wheeler.

Bill Oliver has just returned from the Gaiety Show.

John Hart is foreman of the shop and has a pickt bunch of men.

Fred Stewart will be agent of the Grand, which opens in August.

Charles Malm is still with the Buffalo 101 Show.

Jack Ferguson and John Ellington, please write Pat Langan, secretary Local No. 45.

FLAGS THOMSON & CO.
220 Sycamore St.
CINCINNATI, O.

Snake Shows Notice

If you want your receipt, order from me All kind of Text and Molesters Snakes, fixed safe to handle in mixed dens, \$10 and up.

W. A. Snake King, Brownsville Tex

FOR SALE: COONS, \$4. SQUIRRELS, \$2.
W. T. HODGEN, Box 232, Campbellsville, Ky.

EQUIPMENT BARGAINS

10 48-foot Flat Cars, steel trucks, extra heavy.
1 Private or Office Car.
1 Haggage Car, extra fine.

B 4 U BY or SL WRITE
ZELNICKER
St. Louis
Equipment Dealers Right.

WILD WEST PEOPLE WANTED

Trick Riders, two Runers, Lady Riders, Musicians, 2 Cornets, 2 Trombones, Trap Drummer; Man to run snake show on fifty per cent. Show booked till Dec. 28, at fairs. Address: LONG JOHN WILD WEST SHOW, Petersburg, Ind., till August 2.

FOR SALE CHEAP Complete Snake Show outfit. Text 2x25; Dh 16x16; Banner lady snake charmer, 11 feet wire, 20 feet high. All in good condition, \$20.00 takes the outfit. WILLIE FALK, Dorchester, Wis.

Venice Transportation Co.
ST. LOUIS, MO.

Offer Car Storage under cover or in the open. Drive mile truckage facilities. All enclosed. Watchman day and night. Equipped with shop, and make all kind of repairs. Buy and sell, build and lease Show Cars.

HENRY V. GEHM, General Manager.

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LIST OF 1913 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press—Additions Will Be Made Each Week Hereafter

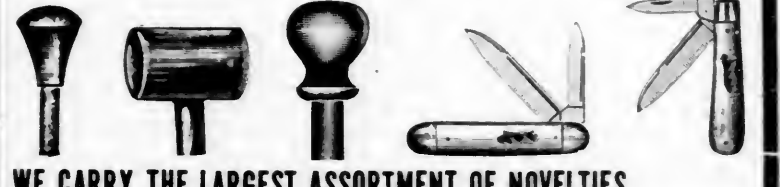
- ALABAMA. Albertville—Marshall Co. Fair Assn. Oct. 18. D. K. Sney, secy.; Thomas E. Orr, m. Alexander City—East Ala. Fair Assn. Oct. 21. A. P. Fugate, secy. Athens—Limestone Co. Fair Assn. Oct. 7-10. Ernest Hlae, secy. Birmingham—Alabama State Fair & Exhibition Assn. Oct. 9-18. S. H. Powles, acting secy. Clanton—Chilton Co. Fair Assn. Oct. 20-25. G. O. Jesher, secy. Cullman—Cullman Co. Agri. & Live Stock Fair. Oct. 1-3. John Reiberg, secy., Vinemont, Ala. Cort Payne—DeKalb Co. Fair Assn. Oct. 22-25. J. G. Bohling, secy. Geiger—Allegheny Fair Assn. Oct. 13-18. L. Rufus Hill, secy. Greensboro—Hale Co. Fair Assn. Oct. 15-19. F. H. Lavendar, secy. Jasper—Walker Co. Fair Assn., Inc. Oct. 20-25. J. H. Craig, secy. Marion—Perry Co. Fair Assn. Oct. 22-25. E. I. Woodfin, secy. Montevallo—Shelby Co. Fair Assn. Oct. 8-11. S. L. Chestnut, secy. Montgomery—Alabama State Expo. Sept. 29-Oct. 4. George T. Barnes, secy. Oklawaha—Talladega Co. Fair Assn. Oct. 6-11. K. Jordan, secy. Thomasville—Clarke Co. Fair Assn. Oct. 7-11. Jesse V. Boyles, secy. Troy—Wilke Co. Fair Assn. Nov. 3-8. M. C. Palmer, secy. Tusculum—Colbert Co. Fair Assn. Oct. 8-11. John Sherrad, secy. Tuskegee—Macon Co. Fair Assn. Oct. 7-10. George T. Hill, secy. ARIZONA. Phoenix—Arizona State Fair. Nov. 3-8. C. B. Wood, secy. Phoenix—Maricopa Co. Farmers' Institute. July 10-11. Tucson—Southern Ariz. Fair Assn. Oct. 21-25. John F. Myers, secy. ARKANSAS. Ash Flat—Sharp Co. Fair Assn. Sept. 17-20. W. O. Biggen, secy. Batesville—Independence Co. Fair. Oct. 15-16. Geo. W. Allee, secy. Beatonville—Benton Co. Hort. Soc. Oct. 15-17. Orin Parker, secy. Bigelow—Perry Co. Fair Assn., Inc. Oct. 15-18. Wade L. Ballou, secy. Benton—Benton Co. Fair Assn. Sept. 10-15. H. L. Steiner, secy. Camden—Ouachita Valley Harvest Fair. Oct. 14-18. L. B. Stone, secy. Conway—Faulkner Co. Fair Assn. Oct. 7-10. G. W. A. Wilson, secy. Fayetteville—Washington Co. Fair Assn. Sept. 29-Oct. 2. Allen B. Flowers, secy. Fort Smith—Ark. Okla. Fair Assn. Oct. 13-18. R. J. Mack, secy. Greenwood—Greenwood District Agri. Show Assn. Oct. 7-11. George W. Johnson, secy. Hamburg—Ashley Co. Fair. Oct. 10-11. Monroe Smith, secy. Harrisburg—Polk Co. Fair Assn. Oct. 21-24. Hope—Hempstead Co. Union Fair. Sept. 23-27. H. D. Alfrey, secy. Hot Springs—Arkansas State Fair Assn. Oct. 27-Nov. 1. George R. Belding, secy. Jonesboro—Craighead Co. Fair Assn. Oct. 14-18. W. S. Thomas, secy. Little Rock—Pulaski Co. Fair Assn. Oct. 18-18. Chas. E. Laffer, secy. Mens—Mens & Polk Co. Fair Assn. Aug. 20-25. V. W. St. John, secy. Monticello—South East Ark. Fair. Oct. 7-10. C. H. Moses, secy. Morrilton—Lonny Co. Fair Assn. Oct. 20-25. Jordan Sellers, secy. Paris—Logan Co. Fair Assn. Oct. 7-10. W. B. Rhyme, secy. Parisgould—Greene Co. Fair Assn. Oct. 7-11. Piggott—Clay Co. Fair Assn. Sept. 30-Oct. 3. J. R. C. C. C. C. C. Pine Bluff—Jefferson Co. Fair. Oct. 16-22. H. O. Spaulding, secy. Russellville—Hope Co. Fair Assn. Oct. 21-24. C. W. Wood, secy. Searcy—White Co. Fair Assn. Sept. 30-Oct. 2. H. K. Wood, secy. Shirley—Shirley Fair Assn. Oct. 3-4. J. F. Whanks, secy. Waldo—Columbia Co. & South Western Fair Assn. Oct. 7-11. F. P. Tharp, secy. Walnut Ridge—Lawrence Co. Fair Assn. Oct. 28-Nov. 1. W. A. Dowell, secy. CALIFORNIA. Chico—Fair. Sept. 2-6. Fresno—Fresno Co. Agri. Assn. Sept. 30-Oct. 4. R. W. Wiley, secy. Hanford—Kings Co. Fair Assn. First week in Oct. F. E. Newton, secy., First National Bank, Hanford. Pleasanton—Fair. Sept. 22-27. Riverside—Riverside Co. Fair. Oct. 7-11. O. P. Sanders, secy. Sacramento—California State Agri. Soc. Sept. 13-20. J. L. McCarthy, secy. San Jose—Santa Clara Co. Fair. Aug. 18-23. Santa Rosa—Fair. Sept. 21-Oct. 4. Woodland—Fair. Aug. 25-30. COLORADO. Cullman—El Paso Co. Fair Assn. Oct. 2-4. D. D. Mohrly, secy. Canon City—Tremont Co. Fair & Driving Assn. Sept. 23-26. Jay Richardson, secy. Fort Morgan—Morgan Co. Fair Assn. Sept. 9-12. A. H. Cutler, secy. Grand Junction—Mesa Co. Indust. & Fruit Fair Assn. Sept. 23-26. J. Monroe Stewart, secy. Greeley—Weld Co. Fair Assn. Sept. 9-11. W. E. Kincaid, secy. Julesburg—Kodjick Co. Fair Assn. Oct. 2-4. R. J. Dobell, secy. Lamar—Prowers Co. Fair. Aug. 19-22. Chas. Maxwell, secy. Las Animas—Bent Co. Fair Assn. Aug. 26-29. Jack Sullivan, secy. Loveland—Larimer Co. Fair Assn. Sept. 2-5. M. O. Hoyt, secy.

- Montrose—Montrose Slope Fair Assn. Sept. 16-19. Harry V. Monell, secy. Pueblo—Colorado State Fair Assn. Sept. 15-20. A. L. Price, secy. Rocky Ford—Arkansas Valley Fair Assn. Sept. 2-6. G. M. Hall, secy. Sugar City—Crowley Co. Agri. Fair Assn. Sept. 9-12. F. E. Vandlure, secy. Trinidad—Trinidad Las Animas Co. Fair Assn. Sept. 9-12. Chas. E. Laffer, secy. CONNECTICUT. Berlin—Connecticut State Agri. Soc. Sept. 23-27. L. W. Gwatkin, secy. Brooklyn—Windham Co. Agri. Soc. Sept. 23-25. J. B. Stetson, secy. Chester—Chester Agri. Soc. Sept. 23. Clarence Spencer, secy. Colchester—Colchester Grange Fair. Sept. 25. C. E. Staples, secy. Danbury—Danbury Agri. Soc. Oct. 6-11. G. M. Rundle, secy. East Haddam—E. Haddam Grange Fair. Sept. 10. George M. Smith, secy. Goshen—Goshen Agri. Soc. Sept. 1-2. E. H. Johnson, secy. Granby—Granby Agri. Soc. Sept. 24-25. Chas. Fishouse, secy. Guilford—Guilford Agri. Soc. Sept. 24. Robt. W. F. Bristol, secy. Haddam Neck—Haddam Neck Grange Agri. Assn. Sept. 1. George E. Wilkes, secy. Hartford—Connecticut Fair Assn. Sept. 1-5. O. A. Jones, secy. Harwinton—Harwinton Agri. Soc. Oct. 7. D. K. Bentley, secy. Lyme—Lyme Grange Fair Assn. Sept. 17. J. W. Stark, secy. Naugatuck—Beacon Valley Fair. Oct. 14. Edw. J. Aborn, secy. North Stonington—N. Stonington Grange Fair Assn. Sept. 9-11. Geo. H. Stone, secy. Norwich—New London Co. Agri. Soc. Sept. 1-3. Chas. D. Greenman, secy. Riverton—Barkhamstead, Colebrook & Hartland Union Agri. Soc. Oct. 11. H. P. Deming, secy., Robertsville, Conn. Rockville—Rockville Fair Assn. Sept. 16-18. Farber B. Leonard, secy. Sevin Rock—Hartford—Orange Agri. Soc. Sept. 8-13. Irving A. Andrews, secy. Stafford Springs—Stafford Springs Agri. Soc. Oct. 13-15. Chas. Beckwith, secy. Suffield—Suffield Agri. Soc. Sept. 30-Oct. 2. C. D. Towne, secy. Washington—Washington Fair Corporation. Sept. 5. C. E. Houch, secy. Willimantic—Horse Shoe Park Agri. Assn. Sept. 9-11. Samuel B. Harvey, secy. Wolcott—Wolcott Agri. Soc. Oct. 15. W. V. Wheeler, secy. Woodstock—Woodstock Agri. Soc. Sept. 15-17. L. H. Healey, secy., N. Woodstock, Conn. DELAWARE. Wilmington—Delaware State Fair Inc. Sept. 9-12. Samuel H. Wilson, Jr., secy. FLORIDA. Ocala—Marion Co. Fair Assn. Nov. 25-28. David S. Williams, secy. Pensacola—Pensacola Interstate Fair Assn. Oct. 23-31. N. J. Lillard, secy. GEORGIA. Augusta—Georgia-Carolina Fair Assn. Nov. 5-15. Frank E. Beane, secy. Calhoun—Gordon Co. Fair Assn. Oct. 20-25. H. J. Roff, secy. Carrollton—Fourth Dist. A. & M. School Fair Assn. Oct. 14-17. J. H. Nelson, secy. Cartersville—Bartow Co. Fair Assn. Oct. 7-10. Ruoha Piron, secy. Commerce—Commerce Four Co. Fair Assn. Oct. 27-Nov. 1. P. T. Hooper, secy. Dallas—Paulding Co. Fair Assn. Nov. 17-22. C. O. Lamb, secy. Dalton—Whitfield Co. Fair Assn. Oct. 13-18. Huel Stark, secy. Dawson—Terrell Co. Fair (Dawson Library Assn.) Nov. 5-7. M. Lamar, secy. Douglasville—Douglas Co. Fair Assn. Oct. 15-17. C. F. Selman, secy. Douglas—Coffee Co. Fair Assn. Nov. 18-22. Melvin Tanner, secy. Eatonton—Putnam Co. Fair Assn. Nov. 4-7. J. Frank Spivey, secy. Griffin—Griffin & Spalding Co. Fair Assn. Nov. 10-17. E. P. Bridges, secy. Hartwell—Hart Co. Fair Assn. Nov. 4-6. L. Stapleton, secy. Calhoun—Troup Co. Fair. Nov. 5-8. H. H. Wadsworth, secy. Macon—Georgia State Fair. Oct. 21-31. Harry C. Robert, secy. & gen. mgr. Macon—Colored State Fair. Nov. 4-14. Master R. R. Wright, pres., Savannah. Ga. Roswell—Milton Co. Fair. Oct. 10-15. J. H. Mansell, secy. Thomson—McDuffie Co. Fair. Oct. 14-18. R. E. L. Evans, secy. Washington—Wilkes-Lincoln Fair Assn. Oct. 28-31. J. Luke Burdette, secy. Watkinsville—Deacon Co. Fair. Oct. 29-30. IDAHO. Boise—Idaho Intermountain Fair Assn. Sept. 22-27. Wm. Krull, secy. Caldwell—Canyon Co. Fair Assn. Sept. 30-Oct. 3. J. B. Cowan, secy. Idaho Falls—Bonanza Co. Fair Assn. (An Equal Fair & War Bonnet Round-Up) Sept. 8-12. O. W. Malmgren, secy. Lewiston—Lewiston-Clarkston Fair Assn. Sept. 29-Oct. 4. John E. Nickerson, secy. Moscow—Latah Co. Fair. Sept. 23-27. Richard Burke, secy. Opden—Clearwater Co. Fair. Sept. 8-13. Mr. Crow, secy. Park—Bear Lake Co. Fair Assn. Sept. 23-25. V. H. Holmes, secy. Sandpoint—Bonner Co. Fair Assn. Sept. 25-26. J. M. Prater, secy. Twin Falls—Southern Idaho Fair. Sept. 18-18. J. McMillan, secy. ILLINOIS. Alton—Edwardsville Co. Fair Assn. Sept. 16-19. Ben L. Mayne, secy. Alton—Merced Co. Agri. Soc. Sept. 16-19. W. D. Emerson, secy.

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WYANDOT COUNTY AGRICULT. & FAIR SOCIETY UPPER SANDUSKY, OHIO, SEPTEMBER 16, 17, 18, 19, 1913. Finest Midway in Northern Ohio. Good opportunity for Merry-Go-Round and Ferris Wheel or either of them. J. T. LONGABAUGH, Secretary. 5-IN-1 AND PIT SHOW FEATURES Seal, tame and nice, acclimated and big features, easy to handle and long lived, only five left at \$50.00 each. PIT SNAKES—All kinds and sizes, big stock and prompt shipments, all fixed to handle, \$10, \$20, \$30 and \$50 pits, the best quality and quantity for the money. Also Monkeys, Baboons, Macaws, Cockatoos, Peacocks, Ocelots, Ant Bear, Cub Bears, Wolves, etc. IRL E. BENNETT, Cambridge, Ohio.

Altamont—Altamont Agr. Fair Assn. Aug. 25-29. Tony Dettler, secy.

Amboy—Lee Co. Fair. Sept. 16-19. Wm. L. Lench, secy.

Ana—Southern Ill. Fair Assn. Aug. 26-29. Frank H. Krob, secy.

Atlanta—Atlanta Union Central Agr. Soc. Sept. 2-5. Frank S. Ryan, secy.

Belleville—Belleville Fair Grounds & Park Assn. Sept. 9-13. Hy. Vishmann, Jr., secy.

Bellmont—Walsh Co. Fair. Sept. 9-12. F. French, secy.

Belvidere—Boone Co. Agr. Soc. Sept. 2-5. Frank Gilroy, secy.

Brose—Brose Fair Assn. Sept. 9-12. Aug. W. Grusz, secy.

Bushnell—Houghton Co. Fair Assn. Sept. 2-5. B. H. Alexander, secy.

Camarillo—Douglas Co. Fair. Sept. 15-19. A. Hayward, secy.

Cambridge—Henry Co. Agr. Board. Aug. 19-22. Theo. Boltzstein, secy.

Carlinville—Macoupin Co. Fair & Agr. Assn. Sept. 30 Oct. 1, 3. J. P. Arnett, secy.

Carmi—White Co. Agr. Board. Sept. 9-13. Claude M. Barnes, secy.

Carrollton—Greene Co. Fair Assn. Oct. 14-17. S. E. Simpson, secy.

Centerville—Centerville Fair. Sept. 22-26. D. M. Hubbard, secy.

Cherleston—Coles Co. Agr. Soc. Aug. 19-23. W. D. Glasco, secy.

Danvers—Rock Creek Fair Assn. Sept. 2-5. John S. Poppo, secy.

Delavan—Tazewell Co. Agr. Soc. Aug. 26-28. Wm. Ryan, secy.

El Paso—El Paso Dist. Agr. Fair. Aug. 25-29. H. J. Tegtmeier, secy.

Fairbury—Fairbury Union Agr. Board. Sept. 2-5. G. R. Gordon, secy.

Fairfield—Wayne Co. Fair. Aug. 19-22. Harry G. Lehniger, secy.

Flora—Flora Park & Fair Assn. Sept. 16-19. R. S. Jones, secy.

Galena—Jo Davess Co. Fair. Sept. 23-26. G. C. Bish, secy.

Galzburg—Galesburg District Fair. Sept. 13-19. George H. Holcombe, secy.

Galeonda—Pope Co. Agr. Assn. Sept. 24-27. T. Roy Vaughn, secy.

Greenup—Greenup Cumberland Co. Fair Assn. Sept. 2-5. Nelson Thro, secy.

Griggsville—Illinois Valley Fair Assn. July 22-25. Ross P. Shinn, secy.

Harrisburg—Harrisburg Fair and Park Assn. Sept. 16-19. W. V. Rathbone, secy.

Hayworth—McLean Co. Fair. Sept. 10-12. C. C. Brown, secy.

Highland—Madison Co. Fair Assn. Sept. 4-7. J. G. Bardsell, secy.

Jonesboro—Union Co. Agr. & Mech. Soc. Aug. 12-15. A. A. Futenwider, secy.

Joslin—Rock Island Co. Agr. Assn. Sept. 9-11. J. E. Walwright, secy.

Kankakee—Kankakee Inter-State Fair. Sept. 1-6. Len Small, secy.

Kewanee—Kewanee Dist. Agr. Board. Sept. 9-12. George A. Anthony, secy.

Knoxville—Knox Co. Agr. Board. Aug. 26-29. T. W. Collins, secy.

Lafayette—Stark Co. Fair. Sept. 2-5. F. T. Gelin, secy.

Lallapue—Lallapue Fair Assn. Aug. 5-8. C. H. Ingraham, secy.

LaSalle—LaSalle Fair Assn. Sept. 29-Oct. 4. Joe Burkhardt, Jr., secy.

Leroy—Leroy Fair & Agr. Assn. Aug. 19-22. Oscar M. Horton, secy.

Lewistown—Fulton Co. Fair & Racing Assn. Aug. 19-22. Eugene Whitling, secy.

Libertyville—Lake Co. Agr. Soc. Sept. 2-5. Roy L. Hubbard, secy.

Macomb—Macomb Fair. Aug. 12-15. F. W. Harris, secy.

Marion—Williamson Co. Fair. Sept. 9-12. Geo. C. Campbell, secy.

Martinsville—Clark Co. Fair Assn. Sept. 9-13. E. W. Childs, secy.

Mazon—Greene Co. Agr. Fair. Sept. 23-26. F. H. Clark, secy.

McNabb—Macoupin County Fair Assn. Sept. 23-26. E. R. Bunkardner, secy.

Monticello—Platt Co. Board of Agr. Sept. 2-5. C. H. Hildeley, secy.

Monroe—Monroe Dist. Fair Assn. Sept. 10-12. Harry C. Conrad, secy.

Morrison—Whiteside Co. Central Agr. Soc. Sept. 2-5. Paul E. Boyd, secy.

Morrison—Whiteside Co. Central Agr. Soc. Sept. 2-5. Paul E. Boyd, secy.

Mount Carroll—Carroll Co. Agr. Assn. Aug. 26-29. Carl M. Frazier, secy.

Mount Sterling—Stanton Co. Fair. Aug. 26-29. Walter Mauny, secy.

Mount Vernon—Mt. Vernon Fair & Agr. Assn. Sept. 23-27. Chas. R. Keller, secy.

Murphysboro—Jackson Co. Fair Assn. Sept. 2-5. Chas. L. Ritter, secy.

Newton—Jasper Co. Fair. Sept. 9-12. H. A. Falter, secy.

Oley—Richard Co. Fair Assn. Sept. 2-5. A. J. Lake, secy.

Oregon—Gale Co. Agr. Assn. Sept. 23-26. Z. A. Landers, secy.

Ottawa—LaSalle Co. Fair Assn. Sept. 16-20. E. D. Wharton, secy.

Paris—Edgar Co. Agr. & Mech. Assn. Aug. 25-26. W. B. Curtis, secy.

Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 17-19. Fred Carstens, secy.

Petersburg—Menard Co. Fair Assn. Sept. 9-12. Harry J. Beckman, secy.

Pinckneyville—Ferry Co. Fair. Sept. 16-19. S. J. Harry Wilson, secy.

Piper City—Ford Co. Fair & Driving Assn. Sept. 9-12. E. R. Funk, secy.

Princeton—Bureau Co. Fair. Sept. 2-5. Chas. L. Trimble, secy.

Quincy—Brown Co. Fair. Aug. 26-29. Robert Robinson—Crawford Co. Grange Fair. Sept. 2-26. Henry Coulter, secy.

Rushville—Schuyler Co. Fair Assn. Aug. 12-15. H. E. Meloren, secy.

Sandwich—Sandwich Fair Assn. Sept. 10-12. C. L. Kenison, secy.

South Beloit—Winnebago Co. Fair Assn. Aug. 26-29. B. E. Skinner, secy.

Starks—Randolph Co. Driving Club & Fair Assn. Sept. 30 Oct. 3. C. O. Bates, secy.

Springfield—Illinois State Fair. Oct. 3-11. J. K. Dickinson, secy.

Streator—Northern Illinois Dist. Fair. Sept. 6-12. Chas. F. Wendinger, secy.

Urbana—Champaign Co. Fair Assn. Aug. 26-29. J. B. Orlin, secy.

Vienna—Johnson Co. Fair. Aug. 19-22. E. F. Throckmston, secy.

Warren—Warren Fair & Home Coming. Sept. 16-19. J. W. Richardson, secy.

Watska—Iroquois Co. Fair Assn. Sept. 15-19. George B. M. Namee, secy.

Woodstock—McHenry Co. Fair. Aug. 26-29. Theo. Hamer, secy.

Wyming—Central Agr. Soc. (Stark Co. Fair). Aug. 26-29. J. W. Smith, secy.

INDIANA.

Angola—Angola Dist. Fair. Oct. 7-10. C. A. Redding, pres.

Avon—Avon Free St. Fair & Agr. Exhibit. Sept. 23-27. M. K. Williamson, secy.

Bloomington—Bloomington Fair Assn. Aug. 25-30. S. W. Taylor, secy.

Boswell—Montgomery Co. Agr. Assn. Sept. 8-12. W. D. Stimpkins, secy.

Bourbon—Bourbon Fair Assn. Oct. 1-3. R. W. Parks, secy.

Bremen—Marshall Co. Fair. Sept. 16-19. Geo. M. Dagsman, secy.

Chrisney—Spencer Co. Fair Assn. Aug. 11-15. C. Warren Abbott, secy.

Columbus—Bartholomew Co. Fair Assn. Aug. 19-22. W. N. Achenbach, secy.

Cummersville—Payette Co. Fair. Aug. 19-22. Jasper I. Kennedy, secy.

Covingsville—Miami Co. Agr. Assn. Sept. 16-19. Will W. Draper, secy.

Corydon—Corydon Fair. Aug. 25-29. Frank Reas, secy.

Covington—Covington Fair Assn. Sept. 16-19. George P. Schwin, secy.

Crawfordsville—Montgomery Co. Fair. Sept. 1-5. Ward McClelland, secy.

Crown Point—Lake Co. Fair. Aug. 19-22. Fred Wheeler, secy.

Decatur—Great Northern Indiana Fair. Aug. 26-29. Chas. Magley, secy.

East Enterprise—Switzerland & Ohio Co. Fair Assn. Aug. 27-29. George B. Lottetter, secy.

Edinburg—Edinburg Fair Assn. July 23-25. Robert G. Porter, secy.

Elwood—Elwood Fair Assn. Aug. 12-15. R. J. Weber, secy.

Fairmount—Fairmount Fair Assn. Aug. 19-23. F. F. Miller, secy.

Frankfort—Clinton Co. Fair. Aug. 19-22. W. G. Himmelficht, secy.

Franklin—Johnson Co. Agr. Assn. Aug. 26-29. O. J. Schuck, secy.

Fl. Wayne—Fl. Wayne Fair Assn. Sept. 16-20. P. T. Strieder, secy.

Goshen—Elkhart Co. Agr. Soc. Sept. 9-12. D. M. Bechtel, secy.

Greensburg—Greensburg Fair Assn. Sept. 16-19. Dr. C. V. Ainsworth, secy.

Huntingburg—Dubois Co. Fair Assn. Sept. 8-10. E. W. Eckhardt, secy.

Huntington—Huntington Co. Fair. Sept. 9-13. F. E. Winkeshler, secy.

Indianapolis—Indiana State Fair. Sept. 8-12. Chas. Downing, secy.

Kendallville—Eastern Indiana Agr. Assn. Sept. 22-26. U. C. Brouse, secy.

Lafayette—Tippecanoe Co. Agr. Assn. Aug. 26-29. C. W. Travis, secy.

Laporte—Laporte Co. Fair. Aug. 26-29. J. E. Howell, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Aug. 5-8. E. G. Bidly, secy.

Lebanon—Boone Co. Agr. Soc. Aug. 12-15. Len Titus, secy.

Liberty—Union Co. Fair. Sept. 2-5. Ben. F. Coddington, secy.

Varengo—Crawford Co. Fair Assn. Aug. 18-22. M. M. Terry, secy.

Marion—Big Marion Fair. July 21-26. E. F. Perree, secy.

Middletown—Henry, Madison and Delaware Co. Agr. Soc. July 29-Aug. 1. F. A. Wisheart, secy.

Montpelier—Montpelier Fair & Driving Assn. July 15-19. C. L. Smith, secy.

Muncie—Muncie Fair. Aug. 5-8. Earle H. Swaine, secy.

New Castle—Henry Co. Agr. Soc. Aug. 12-15. E. H. Peed, secy.

New Harmony—Posey Co. Agr. Soc. Aug. 12-15. Mrs. Carrie Miller, secy.

North Manchester—North Manchester Fair. Sept. 30 Oct. 2. John Isenberger, secy.

North Vernon—Jennings Co. Joint Stock Agr. Assn. July 29-Aug. 1. W. G. Norris, secy.

Orianna—Farmers' Fair. Aug. 28-30. J. F. Johnson, secy.

Ossage—Ripley Co. Fair Assn. Aug. 12-15. G. R. Kemper, secy.

Portland—Jay County Fair. Sept. 1-5. George E. McLaughlin, secy.

Princeton—Gibson Co. Agr. Soc. Sept. 1-6. Robert C. Baizoll, secy.

Rochester—Fulton Co. Agr. and Mech. Soc. Sept. 17-20. J. Howard Reed, secy.

Rockport—Rockport Fair. Aug. 19-23. O. M. Partridge, secy.

Unshville—Rush Co. Fair Assn. Aug. 26-29. W. L. King, secy.

Russellville—Howard Co. Fair Assn. Aug. 5-8. A. C. Schilling, secy.

Salem—Salem Fair Assn. Sept. 2-6. Charles R. Morris, secy.

Shelbyville—Shelby Co. Fair. Sept. 2-6. Geo. A. Parrish, secy.

Southport—Scott Co. Fair. Sept. 2-5. G. V. Cain, secy.

Terre Haute—Terre Haute Trotting & Fair Assn. Sept. 1-6. Charles R. Dutton, secy.

Vincennes—Knox Co. A. & M. Soc. Sept. 15-19. James N. House, secy.

Warren—Warren Tri. Co. Fair & Driving Assn. July 29-Aug. 1. J. G. Cline, secy.

Winslow—Pike Co. Fair. Aug. 19-23. G. A. Hurst, secy.

IOWA.

Albia—Monroe Co. Fair Assn. Aug. 18-21. Loren Perrin, secy.

Algona—Kossuth Co. Agr. Soc. Sept. 16-19. T. H. Wadsworth, secy.

Allison—Butler Co. Agr. & Hort. Soc. Sept. 9-11. O. F. Missuan, secy.

Alta—Inema Vista Co. Agr. Soc. Aug. 13-15. W. J. Sowers, secy.

Ames—Central Iowa Fair. Sept. 30 Oct. 2. E. H. Graves, secy.

Anamosa—Anamosa Fair Assn. Aug. 11-15. Dr. L. W. Russell, secy.

Vernon—Crawford Co. Agr. Soc. Sept. 9-12. O. M. Criswell, secy.

Atlantic—Cass Co. Fair Assn. Sept. 15-19. John Curry, secy.

Audubon—Audubon Co. Agr. Soc. Sept. 23-26. S. C. Curtis, secy.

Avoca—Pottawattomie Co. Fair Assn. Sept. 9-12. Caleb Smith, secy.

Bedford—Taylor Co. Fair Assn. July 29-Aug. 1. C. N. Nelson, secy.

Elmfield—Davis Co. Agr. Soc. Sept. 9-12. J. O. Wisard, secy.

Boone—Boone Driving Park & Fair Assn. Sept. 1-4. J. S. Crooks, secy.

Britt—Hancock Co. Agr. Soc. Sept. 3-5. Wm. Bliss, secy.

Carroll—Carroll Co. Fair & Driving Park Assn. Sept. 2-5. Peter Stephens, secy.

Central City—Wapello Valley Fair Assn. Sept. 1-5. H. F. Lockwood, secy.

Clarinda—Clarinda Fair Assn. Sept. 8-12. J. C. Becker, secy.

Clarion—Wright Co. Fair Assn. Sept. 2-5. O. W. Whaley, secy.

\$350 Has Been Made in 6 Hours Operating the CIRCLING WAVE!



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old Home Weeks. ARMITAGE & GUINN, Sole Manufacturers and Patentees, No. 202 Mill Street, Springfield, Erie Co., N. Y.



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Packed in Carrying Case. A-MEAL-IN-A-MINUTE



Just What the Travelling and Theatrical Showmen Are Looking For. Burns Kerosene Oil.

Here's the JUWEL 6 A, packed in a neat sheet metal case—for travelling. Easy handled, convenient, quickly set up. Just as illustrated—with secure brass plug screwed tightly in place of burner (so that the oil can be carried in the stove ready for instant use). When you use the stove, open the "kick," unscrew plug, and screw in burner—slip legs into place in grate—and GO TO IT—that's all.

Price, as shown, Stove and Case, \$6.00. Sent on Receipt of Money, to any Address East of the Mississippi. Further information on Request.

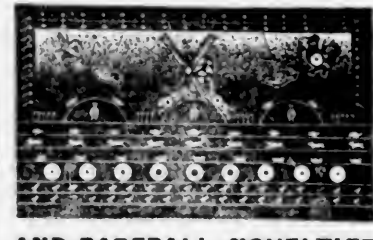
GLOBE GAS LIGHT COMPANY
27 Union Street, Boston, Mass.
Send for Booklet BB.

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AUTOMATIC SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 309 N. Second Street, Philadelphia, Pa., U. S. A.



DEAR DAN:—I promised to write you just as soon as we could get in reports from the Ell Wheels. On the fourth of July, you know, we offered a premium for the Ell Wheel getting the largest receipts, and another premium to the one getting the second largest receipts, and we have heard from just an even dozen, and the following are their receipts, the owner's names, and where they played, and the size of the wheel. Young Brothers, Phillipsburg, Kan., No. 12, \$292.40; Lexie Smith, Linton, Ind., No. 5, \$275.40; F. B. Corey, with a rainy day, Chidholm, Minn., No. 19, \$271.00; Chas. Brobeck, with a high wind to interfere, McPherson, Kansas, No. 10, \$260.60; J. M. Shoolery, Norton, Va., No. 10, \$258.20; Wm. Gause, with sale of wind all day to contend with, Danville, Ill., No. 5, \$243.20; Robert R. Wilmer, New London, Ia., No. 12, \$191.50; Isaac Altman, and I rained all day, and he didn't start his wheel until 6:30 P. M., at Fargo, N. D., No. 5, \$170.00; Henry Oldham, Holly, Col., No. 10, \$157.30; W. A. Miller, Georgia, Wis., No. 5, \$132.50; Geo. Forsythe, Hutter, Mont., No. 12, \$220.00; Russell Reed, a twelve-year-old boy, at Waco, Texas, sold every ticket on a No. 5 wheel, and got \$173.85. A total of \$2,645.55 on 12 wheels, an average of \$220.48 apiece. This don't look much like the wheel business is playing out or the amusement business either, for that matter. This is only a partial list, as we expect to hear from several more, but we are forwarding this right on so The Billboard can print it, and will get you the list of winners in next week's Billboard, if possible.

Yours very truly,
ELL WHEEL COMPANY, Builders,
Brookhouse, Ill., U. S. A.
P. S. Our catalog of 50 pages and 35 photographs tells all about these great money-getters. Send for it. Your friend, MIKE.

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AT MACOMB, GA., NOVEMBER 4-14.
A first-class Carnival Co. or good Independent Show wanted. One of the best ten-day fairs in the South. MAJOR K. R. WRIGHT, President, Savannah, Ga.



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Manufacturers of Shooting Galleries & Targets
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Send us \$10.00 and we will express you 1,000 DENESON CIGARS with fancy bands, 50 in a box.

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1224 OAK STREET, KANSAS CITY, MO.

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The house that always carries stock and saves you money. We handle a full line of Knives, Razors, Cans, Whips, Foodie Bags, Shakers, Purses, Parasols, Penknives, Hat Bands, Dusters, Confetti, Squakers, Ballons, Robber Balls, Hats, Shell Purses, China Ware, Jewelry for Hoopla Outfits, and thousands of other Novelties. Write for our special sheet. All orders filled same day.

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INGERSOLL ENGINEERING AND CONSTRUCTING CO.
Designers, Builders and Outfitters of Parks and Park Amusements.

Oliver Building, Pittsburgh, Pa.

The Crowd Will Be At MACOMB FAIR

To see JIMMY WARD in his daily flights with Aeroplane. The biggest fair in Western Illinois, and bigger than ever this year. Special attractions to go and hold the people. Buy a Concession early and get a good location.

F. W. HARRIS, Secretary, Macomb, Ill.

WANTED—CONCESSIONS AND SHOWS

For Fair, Sept. 9, 10, 11, 12, 1913, at Jefferson, Ia. Grounds only four blocks from main business portion of city. Day and evening attractions at Fair Grounds, which are brilliantly electric lighted with 132 cycle A. C. Our attendance is estimated 25,000. We are members of the "BIG EIGHT FAIR AND RACING CIRCUIT," composed of Harlan, Carroll, Cass City, Des Moines, Boone, Gaden, Jefferson and Perry. GREENE COUNTY FAIR ASSOCIATION, by S. C. Culbertson, Secretary.

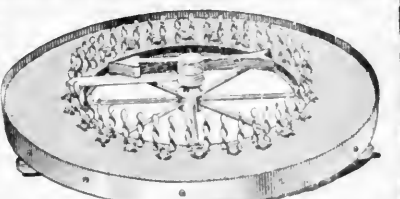
Columbus Junction—Columbus Junction Fair Assn. Sept. 25. D. N. Johnson, secy.
 Carling—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss, secy.
 Des Moines Iowa State Fair & Expo. Aug. 20-28. A. H. Forey, secy.
 Jewell—Union Co. Agrl. Soc. Sept. 10-12. G. H. Christensen, secy.
 Lehigh—Law Co. Fair. Aug. 20-22. Chris Heffner, secy.
 Eldon—Eldon Hg 4 Fair Assn. Sept. 25. H. E. Baker, secy.
 Eldora—Hardin Co. Agrl. Soc. Sept. 25. Geo. W. Haynes, secy.
 Elkader—Elkader Fair & Track Assn. Sept. 25. Max B. Bishop, secy.
 Fairfield—Jefferson Co. Agrl. Soc. Aug. 6-8. A. E. Labagh, secy.
 Fonda—Hg Four Dist. Fair. Aug. 5-8. E. A. Elliott, secy.
 Forest City—Forest City Park & Fair Assn. Sept. 9-12. M. M. Thompson, secy.
 Ft. Dodge—Webster Co. Fair Assn. Sept. 23-26. Wm. H. Black, secy.
 Grinnell—Powsheuk Co. Central Agrl. Soc. Sept. 25. J. T. Cessa, secy.
 Grundy Center—Grundy Co. Agrl. Soc. Aug. 19-21. E. V. McElroy, secy.
 Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 30 Oct. 3. Wm. Edwards, secy.
 Hampton—Franklin Co. Agrl. Assn. Sept. 2-5. T. D. Williams, secy.
 Harlan—Shelby Co. Fair Assn. Aug. 19-21. N. G. Kraschel, secy.
 Humboldt—Humboldt Co. Fair Assn. Sept. 9-12. O. H. DeGrote, secy.
 Independence—Buchanan Co. Fair Assn. Sept. 25. J. S. Bossert, secy.
 Indianola—Warren Co. Agrl. Soc. Sept. 9-12. Joe McCoy, secy.
 Iowa City—Johnson Co. Agrl. & Mech. Soc. Sept. 25. George A. Hitchcock, secy.
 Jefferson—Greene Co. Fair Assn. Sept. 9-13. S. C. Culbertson, secy.
 Malcom—Powsheuk Co. Central Agrl. Soc. Aug. 18-21. James Nowak, secy.
 Malvern—Mills Co. Agrl. Soc. —5-8. I. J. Swain, secy.
 Manchester—Delaware Co. Agrl. Soc. Sept. 8-12. J. G. Sabine, secy.
 Manson—Calthoun Co. Fair Assn. Sept. 2-5. C. G. Kasky, secy.
 Maquoketa—Jackson Co. Agrl. Soc. Sept. 25. W. D. McCaffrey, secy.
 Marano—Iowa Co. Agrl. Soc. Aug. 5-7. Frank S. Hite, secy.
 Marion—Marion Inter State Fair. Aug. 18-21. Gene Eagan, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 8-12. W. M. Clark, secy.
 Mason City—North Iowa Fair. Sept. 8-12. Massena—Massena District Fair Assn. Sept. 1-4. D. P. Hogan, secy.
 Milton—Milton District Fair. Sept. 16-19. D. A. Miller, secy.
 Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. A. B. Hoesbrook, secy.
 Monticello—Jones Co. Agrl. Soc. Aug. 25-29. Fred W. Koop, secy.
 Moravia—Farmers Institute & Festival. Sept. 18-20. C. E. Nienkirk, secy.
 Moville—Moville Stock Show. Sept. 8-5. R. J. Anderson, secy.
 Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 12-15. C. H. Tribby, secy.
 Nashua—Hig Four Fair Assn. Sept. 1-5. C. L. Purney, secy.
 National—Clayton Co. Agrl. Soc. Sept. 9-12. Henry Luehse, secy., Garnaville, Ia.
 New Hampton—Chikassaw Co. Fair. Sept. 9-13. F. D. Griffin, secy.
 New Sharon—New Sharon Dist. Agrl. Soc. Sept. 15-18. Frank Mounier, secy.
 Newton—Jasper Co. Agrl. Soc. Aug. 18-21. F. E. Meredith, secy.
 Northwood—Worth Co. Agrl. Soc. Sept. 15-17. T. O. Grose, secy.
 Oelwein—Oelwein Dist. Fair Assn. Sept. 3-5. C. H. Knox, secy.
 Oden—Bosne Co. Agrl. Soc. Sept. 16-19. W. C. Treloar, secy.
 Onawa—Monona Co. Fair Assn. Sept. 9-12. I. A. Blotky, secy.
 Orange City—Stoux Co. Agrl. Soc. Sept. 10-12. H. Sikkowicz, secy.
 Orange—Mitchell Co. Agrl. Soc. Sept. 9-12. Carl H. Spannum, secy.
 Pella—Lake Prairie Dist. Agrl. Soc. Sept. 9-11. Chas. Porter, secy.
 Perry—Perry Racing Assn. Sept. 8-11. G. H. Gardner, secy.
 Rhodes—Edon Dist. Agrl. Soc. Sept. 16-19. H. M. Weeks, secy.
 Rock Rapids—Lyon Co. Fair Assn. Aug. 20-29. A. S. Wold, secy.
 Rockwell City—Rockwell City Fair Assn. July 30-Aug. 1. W. Q. Stewart, secy.
 Sac City—Sac Co. Fair Assn. Aug. 12-15. Gus Strohmeyer, secy.
 Sewal—Sewal Fair Assn. Sept. 4. Lorea Johnston, secy.
 Sheldon—Sheldon Fair Assn. Aug. 19-22. Geo. Gardner, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 11-15. A. W. Goldberg, secy.
 Sioux City—Interstate Live Stock Fair Assn. Sept. 15-20. Joe Morton, secy.
 Spirit Lake—Dickinson County Agrl. Assn. Sept. 8-10. A. M. Johnson, Jr., secy.
 Strawberry Point—Strawberry Point Dist. Fair Assn. Sept. 25. H. W. Schug, secy.
 Sutherland—Higgen Co. Agrl. Soc. Sept. 3-5. E. J. Claussen, secy.
 Tipton—Cedar Co. Fair Assn. Sept. 25. C. E. Shimmermaker, secy.
 Toledo—Tama Co. Fair Assn. Sept. 10-19. A. G. Smith, secy.
 Victor—Victor Dist. Agrl. Soc. Aug. 12-14. J. P. Bowling, secy.
 Vinon—Benton Co. Agrl. Soc. Sept. 9-12. Roy White, secy.
 Waverly—Bromer Co. Fair Assn. Sept. 15-20. J. C. Oberdorfer, secy.
 West Liberty—West Liberty Fair. Aug. 18-21. W. H. Shipman, secy.
 West Point—West Point Dist. Agrl. Soc. Sept. 21-24. John Walfjager, secy.
 West Union—Fayette Co. Agrl. Soc. Aug. 25-29. E. A. McIlree, secy.
 What Cheer—What Cheer Dist. Agrl. Soc. Sept. 14. Geo. A. Poff, secy.
 Williamsburg—Williamsburg Pavilion & Fair Co. Sept. 9-11. J. A. Ogle, secy.
 Wilton—Wilton Fair Assn. Aug. 12-14. W. Coaling, secy.
 Winfield—Winfield Fair Assn. Aug. 5-8. Jno. A. Baxter, secy.

KANSAS.
 Abilene—Hickson Co. Fair Assn. Oct. 1-3. C. Anderson, secy.
 Anthony—Anthony Fair Assn. Aug. 5-8. L. G. Jennings, secy.
 Atwood—Hawkins Co. Fair Assn. Sept. 9-12. Frank E. Munger, secy.



The Latest Evans Creation—THE SILVER WHEEL SPINDLE

The latest Twentieth Century Novelty; 23 inches in diameter; handsome nickel-plate. One of the most attractive Spindles ever invented. Big or little prize at will—Nothing to detect—Fair—Locks up. If you want something you can DEPEND UPON—Something that can NEVER GO WRONG, this Spindle fills the bill. THIS WE GUARANTEE with every sale. There has never been a spindle produced by any one that is as attractive as this one. You see OVER IT, UNDER IT AND THROUGH IT, has an appearance of FAIRNESS no other Spindle ever had. For a 10c grind this Spindle is unequalled. Send for it AT ONCE, if you want the NEWEST AND BEST. Price, without case, \$25.00; with handsome imitation Leather Case, \$27.50.



This is the PADDLE WHEEL they all try to copy but all have failed.

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They will tell you the same story. Why buy junk when you can buy a first-class Wheel for the same price? We furnish this Wheel with 12 or 15 paddles to the set. Price, \$10.00. We also make this Wheel spaced for 72, 90, 95 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog, expressed to all who ask for it, prepaid by us.

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Belleville—Republic Co. Agrl. Assn. Sept. 9-12. H. L. Pierce, secy.
 Beloit—Mitchell Co. Agrl. Fair Assn. Sept. 30-Oct. 4. E. C. Logan, secy.
 Burden—Eastern Cowley Fair Assn. Sept. 10-12. A. Cooper, secy.
 Burlington—Coffey Co. Agrl. Fair Assn. Aug. 23-29. S. D. Weaver, secy.
 Chanute—Four County Dist. Agrl. Assn. Oct. 7-10. George R. Hildean, secy.
 Emmaron—Gray Co. Agrl. Soc. Sept. 4-5. Lester Luther, secy.
 Jay Center—Clay Co. Fair Assn. Oct. 7-10. J. W. Nordstrom, secy.
 Jeffreyville—Montgomery Co. Fair Assn. Sept. 23-26. Elliott Irvin, secy.
 Coldwater—Comanche Co. Fair & Carnival. Aug. 25-30. Lawton Stanley, secy.
 Joplin—Cloud Co. Fair Assn. Sept. 16-19. W. L. McCarty, secy.
 Joplin Grove—Morris Co. Fair Assn. Sept. 2-5. A. M. Warner, secy.
 Dodge City—Ford Co. Fair Assn. Aug. 20-22. C. M. States, secy.
 Douglass—Douglass Agrl. Soc. Oct. 1-4. J. A. Clay, secy.
 Eldorado—Butler Co. Fair Assn. Sept. 22-26. T. P. Mannion, secy.
 Eureka—Greenwood Co. Fair Assn. Aug. 25-28. J. C. Talbot, secy.
 Fulton—Osage Valley Improvement Assn. Sept. 24-25. L. D. DeLano, secy.
 Garden City—Finney Co. Fair Assn. Sept. 24-26. W. L. Bowersox, secy.
 Goodland—Sherman Co. Agrl. & Racing Assn. Aug. 19-22. Wade Warner, secy.
 Great Bend—Barton Co. Fair Assn. Oct. 7-10. W. L. Bowersox, secy.
 Grenola—Elk Co. Agrl. Fair Assn. Sept. 2-4. Fred R. Lanter, secy.
 Harper—Harper Co. Agrl. Assn. Sept. 17-19. Chas. H. Simpson, secy.
 Herington—Herington Race & Fair Assn. July 22-28. C. A. Branch, secy.
 Hiawatha—Hiawatha Fair Assn. Sept. 23-29. J. D. Woltmer, secy.
 Howard—Elk Co. Fair Assn. Sept. 10-12. Ed. Green, secy.
 Humboldt—Humboldt Fair Assn. Aug. 24-28. J. H. Shellman, secy.
 Hutchinson—Kansas State Fair. Sept. 17-20. A. L. Spensier, secy.
 Iola—Allen Co. Agrl. Soc. Sept. 1-5. Dr. F. S. Beattie, secy.
 Kinsley—Edwards Co. Fair Assn. Sept. 3-5. Leland Pawnee Co. Agrl. Assn. Sept. 30-Oct. 3. Harry H. Wolcott, secy.
 Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 22-27. C. O. Bowman, secy.
 Leavenworth—Leavenworth Co. Fair Assn. Sept. 25. Lucien Rutherford, secy.
 Liberal—Seward Co. Fair Assn. Sept. 17-20. George A. Quilman, secy.
 McPherson—McPherson Co. Agrl. Fair Assn. Sept. 9-12. Milton Hawkins, secy.
 Meade—Meade Co. Fair Assn. Sept. 10-12. R. W. Campbell, secy.
 Minneapolis—Ottawa Co. Fair Assn. Sept. 23-26. J. E. Johnston, secy.
 Moran—Moran Agrl. Fair Assn. Sept. 17-18. G. H. Ford, secy.
 Mound City—Luna Co. Fair Assn. Sept. 30-Oct. 3. C. A. McMullen, secy.
 Ness City—Ness Co. Agrl. Assn. Sept. 3-5. J. A. Cason, secy.
 Norton—Norton Co. Agrl. Assn. Aug. 26-29. M. E. Garrity, secy.
 Oakley—Hickory Fair Assn. Sept. 2-6. E. W. Irwin, secy.
 Oswego—Lalotte Co. Grange Fair. Sept. 17-20. Anson Hamlin, secy.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 16-19. J. R. Finley, secy.
 Pratt—Pratt Co. Fair Assn. July 28-Aug. 1. Walter Pedigo, secy.
 Rush Center—Rush Co. Agrl. Fair Assn. Aug. 20-22. T. C. Kudziel, secy.
 Russell—Russell Co. Fair Assn. Probably Oct. 7-10. J. H. Faus, secy.
 St. John—Stafford Co. Fair Assn. Aug. 26-29. H. B. McKay, secy.
 St. Marys—St. Marys Racing Assn. Aug. 19-21. Sonceca—Nemana Fair Assn. Sept. 30-Oct. 3. M. R. Conant, secy.
 Smith Center—Smith Co. Fair Assn. Sept. 2-5. H. C. Smith, secy.
 Spring Hill—Spring Hill Grange Fair Assn. Sept. 2-5. V. T. Nicholson, secy.
 Stockholm—Rooks Co. Fair Assn. Sept. 2-5. O. A. Higgins, secy.
 Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Sept. 17-19. R. W. Wohler, secy.
 Topeka—Kansas State Fair Assn. Sept. 3-12. H. L. Cook, secy.
 Wakefield—Wakefield Agrl. Assn. Oct. 3-4. Eugene Elkins, secy.
 Waverly—Ohio Day Assn. Aug. 21-22. J. M. Osborn, secy.
 Wichita—Wichita Fair & Expo. Oct. 8-18. Walter P. Imess, mgr.
 Winfield—Coville Co. Agrl. & Live Stock Assn. Aug. 13-14. Frank W. Sidle, secy.

Parker's Weekly News Letters

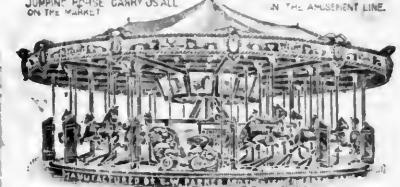
Report of Carry-Us-All Receipts at North Platte, Neb., week ending July 5, 1913:

Monday	\$ 50.90
Tuesday	105.30
Wednesday	47.45
Thursday	145.40
Friday	646.00
Saturday	96.60
Total	\$1,091.65

(Signed) H. T. F.

Can you beat this with anything short of a license to make counterfeit money?

PARKER'S JUMPING HORSE CARRY US ALL



One machine earned \$15,850 in 28 weeks, 1904
 One machine earned \$17,943 in 28 weeks, 1905
 One machine earned \$16,992 in 28 weeks, 1906
 One machine earned \$16,017 in 27 weeks, 1907
 One machine earned \$12,862 in 27 weeks, 1908
 One machine earned \$16,842 in 25 weeks, 1909
 One machine earned \$18,521 in 28 weeks, 1910
 One machine earned \$20,138 in 52 weeks, 1911
 "Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.



Write or wire for Aeroplane Flights. Address

THE THOMAS BROS. AEROPLANE CO. BATH, NEW YORK.

Now Booking Walter Johnson, Frank Burnside, Ralph Brown, Fred Eells.



CANES WHIPS
 POODLE DOG OUTFIT, 100 DOGS, 1 PADDLE WHEEL, ONLY \$30.00
 Hoopla Game complete, 500 Pieces, Prizes Hoops, etc. 25.00
 Improved Cane Assortment, 240 Canes, including 100 Rings. 10.00
 Improved Cane Assortment, 350 Canes, including 100 Rings. 15.00
 Improved Cane Assortment, 600 Canes, including 200 Rings. 25.00
 Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross. \$3.75, \$4.25, \$4.75, 8.00
 Shooting Waters Outfits, complete, 2,507 pieces, for only. 23.00
 FISH OUND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY. 25.00
 CIGARS, \$9.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each.

5% PANCY ASS'G POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE. 10.00
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Ashtabula Co. Fair, Jefferson, O., August 19, 20, 21, 22.
 New Features, Fine Exhibits, Fine Speed Program. For privileges, write, R. E. HARPER, Superintendent, Jefferson, Ohio.

Bowling Green—Warren Co. Fair Assn., Inc. Sept. 24-27. L. G. Duncan, secy.

Broadhead—Rockcastle Co. Fair Assn. Aug. 13-15. J. W. Kucner, secy.

Burkesville—Cumberland Co. Fair Assn. Aug. 12-15. T. J. Lawbon, secy.

Columbia—Columbia Fair Assn. Aug. 19-22. J. H. Coffey, secy.

Danville—Danville Fair Assn. Aug. 6-8. H. C. Bright, secy.

Elizabeth—Hardin Co. Fair. Aug. 26-28. H. B. Stewart, secy.

Elkton—Todd Co. Fair. Oct. 2-4.

Eminence—Henry Co. Fair. Aug. 21-23. New-
ton Bright, secy.

Erlanger—Kenton Co. Agrl. Assn. Aug. 20-23. S. W. Adams, secy.

Ewing—Ewing Fair. Aug. 21-23. S. H. Price,
secy.

Falmouth—Falmouth Fair Co. Sept. 10-13. R.
L. Galloway, secy.

Fera Creek—Jefferson Co. Fair. Aug. 12-15.

Flourence—North Ky. Agrl. Assn. Aug. 28-30.
N. E. Riddell, secy., Burlington, Ky.

Fraukfort—Capitol Fair Assn. Sept. 2-5. J.
W. Jeffers, secy.

Franklin—Stimpson Co. Fair. Sept. 4-6. J. A.
Crowdus, secy.

Fulton—Fulton Co. Fair Assn. Sept. 2-6. R.
H. Wade, secy.

Germanatown—Germanatown Fair Co. Aug. 27
30. Dan H. Lloyd, secy., Dover, Ky.

Glasgow—Glasgow Fair Assn. Oct. 1-4. Thos.
Dickinson, secy.

Grayson—Carter Co. Fair. Aug. 27-30. F. L.
Rutledge, secy.

Hardyburg—Hreckenridge Co. Fair Assn. Aug.
19-21. John M. Skillman, secy.

Harrodsburg—Mercer Co. Fair. July 29-Aug. 1.
R. W. Keenan, secy.

Hendersou—Hendersou Fair Assn. Aug. 12-16.
F. M. Hutcheson, Jr., secy.

Hendersou—Hendersou Co. Colored Fair Assn.
Sept. 16-20. A. W. Crumbraker, secy.

Hodgenville—Laluce Co. Fair Assn. Sept. 9-11.
August Ovesen, secy.

Hopkinsville—Christian Co. Fair. Oct. 6-11. B.
G. Nelson, secy.

Horae Cave—Hart Co. Fair Assn. Sept. 24-27.
W. P. Kirtley, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Aug.
19-22. J. L. Cule, secy.

Leitchfield—Grayson Co. Fair Assn. Aug. 12
14. H. H. White, secy.

Leighton—Blue Grass Fair Assn. Aug. 11-16.
John W. Itan, secy.

Liberty—Casey Co. Fair Assn. Aug. 27-29. J.
R. Whipp, secy.

London—Laurel Co. Fair. Aug. 26-29. L. P.
Thompson, secy.

Louisville—Kentucky State Fair. Sept. 15-21.
J. L. Dent, secy.

Madisonville—Hopkins Co. Fair. July 29-Aug. 2.
W. C. Hopewell, secy.

Mayfield—West Ky. Fair Assn. Oct. 8-11. E.
B. Smith, secy.

Melbourne—Newport Driving and Fair Assn.
Sept. 17-20. Geo. F. Fulmer, secy., Newport
Ky.

Monticello—Wayne Co. Fair Assn. Sept. 9-12.
James W. Shimpson, secy.

Morgantown—Butler Co. Fair Assn. Sept. 11-13.
Dorsie Howard, secy.

Mt. Sterling—Montgomery Co. Fair Assn. July
23-26; W. Hoffman Wood, secy.

Mt. Sterling—Young Men's Colored Fair Assn.
Aug. 20-23. J. Tucker, secy.

Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-8.
E. S. Albright, secy.

Murray—Calloway Co. Fair Assn. Oct. 1-4. M.
D. Holton, secy.

Nicholsville—K. of P. Fair Assn. Aug. 26-28.
R. H. Webb, secy.

Nicholasville—Jessamine & Garrett Co. Col-
ored Fair Assn. Sept. 4-6.

Paducah—Paducah Fair Assn. Sept. 30-Oct. 2.

Paris—Bourbon Co. Fair Assn. Aug. 19-23.
John S. Wiggins, secy., Hutchison, Ky.

Pembroke—Lake City Park Co. Sept. 25-27. C.
W. Gunn, secy.

Perryville—New Perryville Fair Assn. Aug. 13
15. H. C. Mullins, secy.

Providence—Providence Agrl. & Fair Assn. Aug.
5-9.

Sanders—Carroll, Gallatin & Owen Trl-Co. Fair
Assn. Aug. 6-9. A. W. Shirley, secy.

Scottsville—Allen Co. Colored Fair. Sept. 19-20.
Edw. V. Anthony, secy., Gallatin, Tenn.

Scottsville—Allen Co. Fair Assn. Sept. 11-13.
Rupert Huntsman, secy.

Shelbyville—Shelby Co. Fair. Aug. 26-29. T.
R. Webber, secy.

Shepherdsville—Bullitt Co. Fair Assn. Aug. 19
22. Ora L. Roky, secy.

Somerset—Somerset Fair Assn. Sept. 2-5. H.
Luebbling, secy.

Springfield—Washington Co. Fair Assn. Aug.
20-23. W. F. Gushy, secy.

Stamford—K. of P. Fair Assn. Aug. 20-22.
James F. Cummins, secy.

Taylorsville—Spencer Co. Fair Assn. Aug. 5-8.
S. W. Baird, secy.

Taylorsville—Spencer Co. Fair Assn. Aug. 5-8.
Samuel K. Baird, secy.

Tompkinsville—Tompkinsville Fair Assn. Sept.
3-6. H. L. Harlan, secy.

Uniontown—Union Co. Fair Assn. Aug. 5-9.
V. L. Gliven, secy.

Vanceburg—Letcher Co. Fair. Aug. 13-16. J. P.
Sutton, secy.

Winchester—Winchester Hospital Fair. Aug.
6-9. G. L. Wainscott, secy.

LOUISIANA.

Calhoun—North La. Camp Meeting Fair. Sept.
24-26. E. J. Watson, secy.

Cornington—St. Tammany Parish Fair. Oct. 22
25. N. H. Fitzsimons, secy.

Gibland—Iberville Parish Fair Assn. Oct.
14-16. W. C. Langford, secy.

Homer—Calhoun Parish Fair Assn. Oct. 22
24. Dillard Hulce, secy.

Lafayette—Lafayette Parish Fair Assn. Oct. 9
12. F. V. Mouton, secy.

Leesville—Vernon Parish Fair Assn. Oct. 28-31
A. G. Winfred, secy.

Mansfield—Dezoto Parish Fair Assn. Oct. 14
17. Mrs. Penn A. Leauding, secy.

Many—Sabine Parish Fair. Oct. 21-24. J. G.
Bellise, secy.

Monroe—Monroe Fair Assn. Oct. 28-31. Geo.
A. Harms, secy.

Plain Dealing—Bossier Parish Fair Assn. Oct.
28-31. E. M. Langhlin, secy., Alden Bridge,
La.

Raville—Richland Parish Fair Assn. Oct. 23
26. R. F. Norman, secy.

Ruston—Lincoln Parish Fair. Oct. 1-4. C. D.
Shallenberger, secy.

Shreveport—Louisiana State Fair. Nov. 5-12.
Lou's N. Bruengerhoff, secy.

MAINE.

Acton—Shanleigh & Acton Agrl. Soc. Oct. 7-9.
Fred K. Bodwell, secy.

Angusta—Kennebec Agrl. Soc. Sept. 16-18. H.
H. McCauland, secy., Readfield, Me.

Bangor—Eastern Maine State Fair. Aug. 26-29.
A. S. Field, secy.

Bluehill—Hancock Co. Agrl. Soc. Sept. 2-4.
G. F. Cadage, secy.

Bristol—Bristol Agrl. Soc. Sept. 23-25. J.
Wilbur Hunter, secy.

Calais—Calais Fair Assn. Sept. 2-5. Thos. J.
Doyle, secy.

Canby—Androscoggin Valley Fair. Sept. 16-18.
O. M. Richardson, secy.

Cherryfield—West Washington Agrl. Assn. Sept.
16-18. Wm. N. Dyer, secy., Harrington, Me.

Jornish—Cornish Agrl. Assn. Aug. 19-21. Wm.
R. Copp, secy.

Juanarscotta—Lincoln Co. Fair. Sept. 30-Oct.
2. A. L. Shaw, secy.

Madon—Eden Agrl. Soc. Sept. 10-11. Leon L.
Smith, secy., Salisbury Cove, Me.

Maver—West Penobscot Fair. Sept. 30-Oct. 2.
E. E. Colnath, secy.

Farmington—Franklin Co. Fair. Sept. 30-Oct. 2.
George D. Clark, secy.

Rosecroft—Hocataquib Co. Fair. Sept. 25-27. E.
C. McKeelche, secy.

Fryeburg—West Oxford Agrl. Soc. Sept. 30-
Oct. 2. B. Walker McKeelche, secy., Auburn, Me.

Serham—Cumberland Co. Agrl. & Hort. Soc.
Sept. 16-18. C. H. Leighton, secy.

Houlton—Houlton Agrl. Soc. Aug. 26-28. Fred
N. Vose, secy.

Lewiston—Maine State Fair. Sept. 1-4. J.
L. Lowell, secy., Auburn, Me.

Livermore Falls—Androscoggin Co. Fair. Aug.
26-28. C. D. Dyke, secy.

Machias—Machias Fair Assn. Sept. 23-25. W. H.
Phinney, secy.

Monroe—Waldo & Penobscot Agrl. Soc. Sept.
17-18. A. D. Colcord, secy., R. F. D. No. 2,
Winterport, Me.

Orrington—Orrington Fair. Sept. 2-3. F. Elmer
King, secy., South Brewer, Me., R. F. D. 1.

Phillips—North Franklin Agrl. Soc. Sept. 23
25. J. I. Harnden, secy.

Presque Isle—Northern Maine Fair Assn. Sept.
2-4. Ernest T. McElauffin, secy.

Princeton—Princeton Agrl. Soc. Sept. 16-18.
Irvin R. Sprague, secy.

Skowhegan—Somerset Central Agrl. Soc. Sept.
18-20. S. H. Bradbury, secy.

South Paris—Oxford Co. Agrl. Soc. Sept. 9-11.
W. O. Frothingham, secy.

Springfield—North Penobscot Agrl. Soc. Sept.
9-11. I. R. Averill, secy.

Topham—Sagadahoc Agrl. & Hort. Soc. Oct.
14-16. E. C. Hatten, secy.

Union—North Knox Fair. Sept. 23-25. H. L.
Grinnell, secy.

Unity—Unity Fair Assn. Sept. 23-24. E. T.
Reynolds, secy.

Upper Gloucester—New Gloucester & Danville
Fair. Sept. 30-Oct. 2. J. P. Witham, New
Gloucester, Me.

Waterville—Central Maine Fair Co. Sept. 9-12.
R. M. Gilmore, secy.

MARYLAND.

Baltimore—Prospect Park Fair. Sept. 8-13.
W. W. Wallace, secy.

Chestertown—Keut & Queen Anne's Driving
Assn. Aug. 26-29. Clifton L. Jarrell, secy.

Easton—Talbot Co. Fair Assn. Aug. 19-22. A.
G. Jarrell, secy.

Frederick—Frederick Co. Agrl. Soc. Oct. 21-24.
O. C. Warehime, secy.

Hagerstown—Great Hagerstown Fair. Oct. 14
17. D. H. Staley, secy.

Laurel—Maryland State Fair, Inc. Oct. 27-31.
Frederick Dallam, secy.

Lonaconing—Allegany & Garrett Co. Agrl. Soc.
Oct. 16-18. W. S. Morris, secy.

Pocomoke City—Pocomoke Fair & Agrl. Assn.
Aug. 5-8. John W. Ennis, secy.

Rockville—Montgomery Co. Agrl. Soc. Aug. 26-
29. James T. Bogley, secy.

Salisbury—Wicomico Fair Assn. Aug. 12-15.
Taneytown—Maryland State Grange Fair. Aug.
12-15. Chas. E. H. Shriner, secy.

Umonion (Exposition Grounds)—Maryland State
Fair. Sept. 2-6. James S. Nussear, secy.,
Lutherville, Md.

MASSACHUSETTS.

Amesbury—Amesbury & Salisbury Agrl. & Hort.
Soc. Sept. 23-25. M. H. Sands, secy.

Amherst—Hampshire Agrl. Soc. Sept. 23-24.
J. W. T. Davis, secy.

Athol—Worcester Northwest Agrl. Soc. Sept.
1-2. Albert Ellsworth, secy.

Barnstable—Barnstable Co. Agrl. Soc. Aug. 26
28. M. N. Harris, secy.

Barre—Worcester Co. West Agrl. Soc. Sept.
25-26. D. H. Kice, secy.

Barnford—Union Agrl. Soc. Sept. 10-11. Enos
W. Boise, secy.

Bridgewater—Plymouth Co. Agrl. Soc. Sept.
10-11. Howard B. Wilbur, secy.

Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 3.
Perley G. Flint, secy.

4 Sleepers
1 Bunk Car
1 New 60-ft. Flat
1 Furniture Car

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OF ALL KINDS

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Blue Parachutes. Daring Acrobatic Performance in
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As a money-making proposition is still pounding
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Ansterburg Striker is quick to start; no danger of a
break, and a strong finisher. Price \$35.00 and \$45.00.
Sent on approval on receipt of \$10.00. M. W. AN-
STERBURG, Homer, Mich.

Charlemont—Deerfield Valley Agrl. Soc. Sept.
11-12. Stephen W. Hawkes, secy.

Clinton—Clinton Fair. Sept. 10-12. Warren Good-
ale, secy.

Cumington—Hillsdale Agrl. Soc. Sept. 23-24.
C. F. Burr, secy., Worthington, Mass.

Fitchburg—Worcester North Agrl. Soc. Oct.
11-13 and 14. J. C. McMullen, secy.

Framingham—Middlesex South Agrl. Soc. Sept.
18-20. Peter N. Everett, secy.

Great Barrington—Housatonic Agrl. Soc. Sept.
23-26. J. H. Mahoney, secy.

Greenfield—Franklin Co. Agrl. Soc. Sept. 17-
18. J. H. Murphy, secy.

Hingham—Hingham Agrl. Soc. Sept. 23-24.
Wm. L. Howard, secy.

Lowell—Middlesex North Agrl. Soc. Sept. 11-
12. George H. Coburn, secy.

Marshfield—Marshfield Agrl. & Hort. Soc. Aug.
20-22. Israel H. Hatch, secy., North Marsh
field, Mass.

Middlefield—Highland Agrl. Soc. Sept. 3-4.
John T. Bryan, secy., Chester, Mass., R. F. D.

Nantucket—Nantucket Agrl. Soc. Aug. 20-21.
Josiah F. Murphy, secy.

North Adams—Housac Valley Agrl. Soc. Aug.
29-Sept. 1. Geo. F. Miller, secy.

North Reading—Reading-Wakefield Fair. Sept.
23-25.

Northampton—Hampshire, Franklin & Hampden
Agrl. Soc. Oct. 1-2. Chas. A. Montgomery,
secy.

Oxford—Oxford Agrl. Soc. Aug. 28-29. James
E. Darling, secy.

Palmer—Eastern Hampden Agrl. Soc. Oct. 3-4.
George E. Glough, secy.

Reading—Quannapowitt Agrl. Soc. Sept. 23-25.
Arthur W. Coadage, secy.

South Westmouth—Weymouth Agrl. Soc. Sept.
11-13. A. F. Barnes, secy.

Spencer—Spencer Farmers & Mechanics Assn.
Sept. 17-18. George H. Itamer, secy.

Sturbridge—Worcester Agrl. Soc. Sept. 11-12.
George H. Wemance, secy.

Topsfield—Essex Agrl. Soc. Sept. 16-17. Fred
A. Smith, secy., Ipswich, Mass.

Uxbridge—Blackstone Valley Agrl. Soc. Sept.
16-17. Dr. M. R. Sharpe, secy.

West Tisbury—Martha's Vineyard Agrl. Soc.
Aug. 26-28. F. Allen Look, secy.

Worcester—New England Fair (Worcester Agrl.
Soc.) Sept. 1-4; Elisha S. Knowles, secy.

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Medico Cuticle Soap25
Empress Cucumber Cream35
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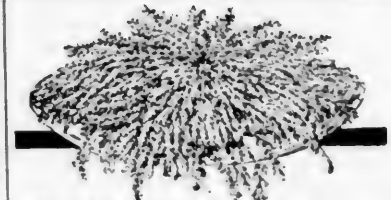
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500 Pieces, all Assorted Blocks, Hoop- and Prizes. This Big Game for Parks and Fairs, only... \$25.00

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MICHIGAN. Aurlin-Jenawee Co. Agr. Soc. Sept. 22-26. F. A. ...

Hagley-Clearwater Co. Agr. Soc. Sept. 25-27. C. H. Reff, secy. ...

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JOHN HENRY ORANGEADE advertisement for The Tipp Novelty Company.

Wadena—Wadena Co. Agr. Soc. Sept. 25-27. J. H. Mark, secy.
 Warren—Marshall Co. Fair Assn. Sept. 16-17. E. T. Frank, secy.
 Waseca—Waseca Co. Fair Assn. Aug. 28-30. H. M. Gallagher, secy.
 Wheaton—Traverse Co. Agr. Assn. Sept. 17-19. A. T. Husted, secy.
 White Bear—Ramsey Co. Agr. Soc. Aug. 28-30. J. K. Dixon, secy., North St. Paul, Minn.
 Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson, secy.
 Windom—Cottonwood Co. Agr. Soc. Sept. 15-17. L. C. Churchill, secy.
 Winona—Le Sueur Co. Fair Assn. Sept. 10-19. Henry Hess, secy.
 Worthington—Nobles Co. Fair Assn. Sept. 11-13. W. E. Oliver, secy.
 Zumbrota—Goodhue Co. Agr. Soc. Sept. 10-12. L. E. Sigmund, secy.

MISSISSIPPI.

Aberdeen—Monroe Co. Fair Assn. Oct. 7-9. W. G. Deugh, secy.
 Baldwin—N. E. Miss. Fair Assn. Sept. 2-5. W. H. Milton, secy.
 Calhoun City—Calhoun Co. Fair Assn. Oct. 21-23. Tilden Pryor, secy.
 Canton—Madison Co. Fair Assn. Oct. 21-22. W. L. Dinkins, secy.
 Columbus—Miss. & West Ala. Fair. Oct. 14-18. C. F. Sverrod, pres.
 Corinth—Alcorn Co. Fair Assn. Oct. 7-10. M. A. Candler, secy.
 Batesville—Leake Co. Fair Assn. Sept. 2-5. Frank Z. Grimes, secy.
 Grenada—Central Fair & Live Stock Assn. Oct. 14-16. Dr. Wm. P. Ferguson, secy.
 Houston—Chickasaw Co. Fair. Oct. 7-9. W. B. Tabb, secy.
 Jackson—Mississippi State Fair. Oct. 28-Nov. 7. J. M. McDonald, secy.
 Lexington—Holmes Co. Fair Assn. Oct. —. Louisville—Winston Co. Fair Assn. Sept. 10-12. W. C. Hight, secy.
 Magnolia—Pike Co. Fair Assn., Inc. Nov. 12-15. L. Edwin Gill, secy.
 Meridian—Miss. Ala. Fair Assn. Oct. 20-25. R. M. Striplin, secy.
 Oayka—Oayka Fair Assn. Oct. 9-10. W. L. Hunter, secy.
 Philadelphia—Neshoba Co. Fair Assn. Aug. 19-22. J. H. Huston, secy., Philadelphia, Route 8.
 Senatobia—State Fair Assn. Oct. 8-11. H. I. Gill, secy.
 Shubuta—Clarke Co. Fair Sept. 30-Oct. 3. S. M. Yeates, secy.
 Starkville—Okfuska Co. Fair Assn. Sept. 22-24. Stanley Carson, secy.
 Tupelo—Tulsa County Fair. Oct. 14-17. Dr. E. D. Hood, secy.

MISSOURI.

Appleton City—Appleton City Fair & Stock Show. Aug. 27-29. Fred Luchsinger, secy.
 Ava—Fair. Oct. 1-4.
 Bolckow—Bolckow Fair Assn. Aug. 26-28. W. W. Craig, secy.
 Bolivar—Polk Co. Agr. & Mech. Soc. Sept. 24-27. W. W. Moore, secy.
 Bowling Green—Pike Co. Fair Assn. Aug. 6-8. H. N. Strother, secy.
 Brookfield—Linn Co. Fair Assn. July 15-18. L. W. Hummel, secy.
 Buncheon—Buncheon Fair Assn. Aug. 27-29. H. E. Micker, secy.
 Butler—Bates Co. Fair Assn. Aug. 19-22. T. J. Day, secy.
 Cabool—Fair. Sept. 16-20.
 California—Monteau Co. Fair Assn. Sept. 3-6. Lewis B. Meyer, secy.
 Callao—Macon Co. Fair. Sept. 16-18. E. G. Jones, secy.
 Campbell—Campbell Fair Assn. Sept. 23-26. N. M. Jones, secy.
 Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Sept. 17-20. J. T. Nunn, Jr., secy.
 Carthage—Jasper Co. Fair Assn. Aug. 5-8. Miss Emma H. Knell, secy.
 Centertown—Cole Co. Fair. Aug. 29-31. Ray S. Hawthorn, secy.
 Chillicothe—Livingston Co. Fair Assn. July 22-26. A. M. Shelton, secy.
 Clark—Clark Fair Assn. Sept. 3-5. Rich R. Correll, secy.
 Columbia—Columbia Fair Assn. Aug. 5-8. B. E. Hatton, secy.
 Creve Coeur Lake Park—St. Louis Co. Fair. Sept. 18-21. George B. Bowles, secy., Affton Mo.
 Crystal City—Jefferson Co. Agr. & Fair Assn. Sept. 23-26. C. E. Giebler, secy., Festus, Mo.
 Cuba—Crawford Co. Fair Assn. Sept. 23-26. I. C. Walzer, secy.
 DeSoto—DeSoto Live Stock Agr. & Hort. Assn. Sept. 16-19. C. J. Davidson, secy.
 Easton—Buchanan Co. Agr. & Mech. Soc. Oct. 1-4. J. P. Sweeney, secy.
 Farmington—South East Mo. Fair Assn. Sept. 10-12. Albert Wulferf, secy.
 Fayette—Howard Co. Fair Assn. Aug. 19-23. Jasper Thompson, secy.
 Forest Green—Forest Green Fair Assn. Sept. 4-6. Wm. Helman, secy., Shannondale, Mo.
 Green City—Green City Fair Assn. Aug. 19-22. A. E. Jones, secy.
 Harrisonville—Cass Co. Fair & Horse Show. July 30-31. Will Russell, secy.
 Hartsville—Fair. Oct. 14-18.
 Hermann—Gasconade Co. Agr. Assn. Aug. 29-31. Louis Habestock, secy.
 Higginville—Lafayette Co. Fair Assn. Aug. 19-22. Jesse E. Koppentrink, secy.
 Holden—Johnson Co. Fair. Sept. 24-25.
 Independence—Jackson Co. Agr. & Mech. Soc. Aug. 26-30. W. H. Johnson, secy.
 Jacksonville—Hendolph Co. Agr. & Mech. Soc. Aug. 26-28. George W. Butler, secy., Excello, Mo.
 Kahoka—Clark Co. Agr. & Mech. Soc. Sept. 2-5. C. T. Duer, secy.
 Kennett—Dunklin Co. Fair & Live Stock Co. Oct. 7-11. L. R. Jones, secy.
 Knox City—Knox City Agr. & Mech. Soc. Aug. 12-16. Andrew Schenk, secy.
 Lamar—Barton Co. Agr. & Mech. Soc. Aug. 13-16. John Pallow, secy.
 Linn—Osage Co. Fair Assn. Oct. 14-17. H. M. Luickenhoff, secy.
 Lockwood—Dade Co. Agr. & Mech. Soc. Sept. 16-19. S. D. McMillen, secy.
 Maitland—Nodaway Valley Fair Assn. Aug. 18-22. G. F. Delbord, secy.
 Mansfield—Fair. Sept. 24-27.
 Marshall—Saline Co. Fair Assn. Aug. 12-16. E. W. Brown, secy.
 Mayfield—DeKalb Co. Fair. Sept. 3-6. E. A. Hofstatter, secy.
 Memphis—Scotland Co. Fair Assn. Aug. 26-29. John H. Hudson, secy.
 Mexico—Mexico Fair Assn. Aug. 12-15. E. H. Carter, secy.
 Moberly—Moberly Fair Assn. July 20-Aug. 1. John T. Hoog, secy.

Montgomery City—Montgomery Co. Agr. & Mech. Assn. Aug. 26-30. George R. McVey, secy.
 Monticello—Lewia Co. Fair. Sept. 23-26. J. A. West, secy.
 Mountain Grove—Tri County Stock Show. Oct. 6-11. H. F. Baker, secy.
 Newark—Knox, Lewis & Shelby Counties Fair. Sept. 2-5. W. A. Heudren, secy.
 New Bloomfield—Callaway Co. Fair Assn. Aug. 19-21. Michael P. Fox, secy.
 New Cambria—New Cambria Fair Assn. Sept. 3-5. W. E. Howell, secy.
 New London—Itala Co. Fair. July 29-Aug. 1. George E. King, secy.
 Ozark—Christian Co. Fair Assn. Sept. 10-13. H. A. Clay, secy.
 Palmyra—Marion Co. A. & M. Fair Soc. Sept. 10-13. G. R. Thompson, secy.
 Paris—Monroe Co. Fair Assn. Sept. 2-5. W. L. Crawford, secy.
 Pattersonburg—Pattersonburg Fair Assn. Aug. 26-28. R. E. Mauplin, secy.
 Platte City—Platte Co. Agr. & Mech. & Stock Assn. Sept. 2-5. J. L. Carmack, secy.
 Piedmont—Piedmont Tri-Co. Fair. Sept. 23-26. J. A. Hanks, secy.
 Plattsburg—Plattsburg Fair Assn. Sept. 9-12. George C. Bryan, secy.
 Prairie Hill—Prairie Hill Fair. Sept. 10-12. C. L. Sears, secy.
 Richmond—Itchland Fair. Oct. 8-11. A. E. Campbell, secy.
 Rolla—Helix Co. Agr. & Mech. Soc. Sept. 2-5. St. Joseph—Inter-State Fair & Live Stock Carnival. Sept. 22-27. W. W. Cole, secy., 622 Francis St.
 Schuyler—Queen City Co. Fair. Sept. 18-19. C. C. Crockett, secy.
 Sedalia—Missouri State Fair. Sept. 27-Oct. 3. John T. Stilson, secy.
 Shelburne—Stibson Co. Agr. & Mech. Soc. Aug. 26-29. W. H. Gillispie, secy.
 Sikeston—Tri-County Fair. Sept. 24-27. Harry Smith, secy.
 Smithville—Smithville Horse Show & Fair Assn. Sept. 16-18. E. B. Iden, secy.
 Sturgeon—Sturgeon Fair Assn. Aug. 19-22. Sam Spelman, secy.
 Sullivan—Sullivan Tri-County Fair Assn. Aug. 27-30. J. T. Williams, secy.
 Trenton—Grundy Co. Fair Assn. Sept. 2-5. A. T. Cornwell, secy., Spickard, Mo.
 Troy—Lincoln Co. Fair Assn. Sept. 2-5. B. J. French, secy.
 Washington—Franklin Co. A. & M. Soc. Sept. 11-13. Henry H. Thlas, secy.
 Wright City—Warren Co. Fair Assn. Aug. 20-22. G. W. Schaper, secy.

MONTANA.


Anaconda—Deer Lodge Co. Fair. Oct. 2-4. W. E. Coleman, secy.
 Roseman—Inter-State Fair Assn. Aug. 25-29. W. B. Burkett, secy.
 Bridger—Carbon Co. Fair. Sept. 9-11. L. C. Huchner, secy.
 Chinook—Blain Co. Fair Assn. Sept. 16-18. Ray T. Moe, secy.
 Deer Lodge—Powell Co. Fair Commission. Sept. 9-12. H. B. Grant, secy.
 Glendive—Dawson Co. Fair Assn. Sept. 17-19. Fred J. Goulding, secy.
 Hamilton—Itavalli Co. Fair. Oct. 1-4. Donald C. Welty, secy.
 Harlowton—Meagher Co. Fair Assn. 2d week in Sept. J. H. Ready, secy.
 Helena—Montana State Fair. Sept. 22-27. A. J. Hreitefeldt, secy.
 Livingston—Park Co. Agr. Assn. Sept. 9-12. L. R. Nye, secy.
 Miles City—Custer Co. Fair Assn. Sept. 10-12. C. B. Calvin, secy.
 Plains—Sanders Co. Fair. Oct. 1-4. C. C. Willis, secy.
 Twin Bridges—Madison Co. Fair. Sept. 18-20. Dwight Bushnell, secy.
 Whitehall—Jefferson Co. Fair. Sept. 11-13. Ike E. Pace, secy.

NEBRASKA.

Albany—Brown Co. Fair. Sept. 10-12. C. W. Potter, secy.
 Athol—Boone Co. Agr. Assn. Sept. 10-19. David Craig, secy.
 Alliance—Box Butte Co. Fair. Sept. 17-19. Alma—Alma Inter-State Fair Assn. Sept. 10-12. C. E. Alter, secy.
 Aurora—Hamilton Co. Agr. Soc. Aug. 26-29. S. B. Otto, secy.
 Beaver City—Purnas Co. Fair. Sept. 9-13. W. C. F. Lumley, secy.
 Benkelman—Dundy Co. Fair Assn. Sept. 18-20. Jos. Robidoux, secy.
 Bladen—Webster Co. Fair Assn. Sept. 24-26. O. L. Lindgren, secy.
 Bridgeport—Morrill Co. Fair. Sept. 3-5. G. H. Watklus, secy.

Broken Bow—Custer Co. Fair. Sept. 10-12. C. T. Orr, secy.
 Butte—Boyd Co. Agr. Soc. Sept. 11-13. H. Story, secy.
 Callaway—Callaway Fair Assn. Sept. 16-19. Frank L. Haycock, secy.
 Chadron—Dawes Co. Agr. & Fair Assn. Sept. 9-12. George C. Snow, secy.
 Chambers—South Park Fair Assn. (Holt Co. Fair). Sept. 16-18. J. W. Holden, secy.
 Clark—Merrick Co. Agr. & Fair Assn. Sept. 10-12. R. E. McLean, secy.
 Clay Center—Clay Co. Agr. Assn. Aug. 19-22. H. A. Hyket, secy.
 Culbertson—Hitchcock Co. Fair. Sept. 18-20. J. A. Kirk, secy.
 David City—Butler Co. Agr. & Live Stock Assn. Sept. 16-19. W. H. Mettlin, Jr., secy.
 Fremont—Fremont Driving Park Assn. July 22-24. N. J. Rohlin, secy.
 Geneva—Fillmore Co. Agr. Soc. Sept. 9-12. H. P. Wilson, secy.
 Girling—Scott Bluff Co. Fair Assn. Sept. 10-12. A. B. Wood, secy.
 Gordon—Sheridan County Agr. Soc. Sept. 16-19. H. Cochran, secy.
 Greeley Centre—Greeley Co. Hort. Assn. Sept. 16-19. M. J. Hanabill, secy.
 Harrison—St. Louis Co. Agr. Soc. Sept. 11-13. G. M. Lacy, secy.
 Hooper—Dodge Co. Agr. Show. Aug. 26-28. Glenn Howard, secy.
 Imperial—Chase Co. Fair Assn. Sept. 11-13. Chas. W. Meeker, secy.
 Indianola—Ired. Willow Co. Agr. Soc. Aug. 25-28. C. S. Thompson, secy.
 Kimball—Kimball Co. Fair. Sept. 11-13. B. W. Larson, secy.
 Lexington—Dawson Co. Fair Assn. Sept. 9-12. E. C. Van Horn, secy.
 Lincoln—Nebraska State Fair. Sept. 1-5. W. R. Mellor, secy.
 Lincoln—Lancaster Co. Fair. Sept. 1-5. A. H. Smith, secy.
 Madison—Madison Co. Agr. Soc. Sept. 9-12. S. C. Blackman, secy.
 Minden—Kearney Co. Agr. Soc. Sept. 16-19. E. B. Trough, secy.

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Nelson—Nuckolls Co. Agri. Soc. Sept. 15-18.
 Geo. Jackson, secy.
 Norden—Keya Paha Co. Agri. Assn. Sept. 17-19.
 P. C. Jones, secy.
 Ogallala—Keith Co. Fair Assn. Sept. 24-26.
 L. Woodward, secy.
 Omaha—Douglas Co. Fair. Sept. 25-Oct. 4.
 John F. McArdle, secy., South Omaha.
 O'Neill—Holt Co. Agri. Soc. Aug. 12-14.
 Arthur Ryan, secy.
 Ord—Loup Valley Agri. Soc. Sept. 23-26.
 P. Cronwell, secy.
 Osceola—Pork Co. Agri. Assn. Sept. 23-26.
 F. H. Ball, secy.
 Scribner—Dodge Co. Fair. Sept. 16-18.
 James A. Beaver, secy.
 Seward—Seward Co. Agri. Soc. Sept. 23-26.
 Wm. H. Smith, secy.
 Sidney—Cheyenne Co. Agri. Soc. Aug. 26-29.
 C. P. Chambers, secy.
 Stanton—Stanton Co. Agri. Soc. Aug. 27-29.
 Alfred Pont, secy.
 Stockville—Frontier Co. Fair. Sept. 16-19.
 L. H. Cheney, secy.
 Tadmeh—Johnson Co. Agri. & Mech. Assn. Sept. 16-19.
 H. S. Villars, secy.
 Theobald—Thomas Co. Agri. Soc. Sept. 25-27.
 V. E. Mowery, secy.
 Wahoon—Saunders Co. Fair. Sept. 30-Oct. 3.
 Henry Pickett, secy.
 Wisner—Cumming Co. Fair. Sept. 10-12.
 Leo C. Miller, secy.
 Wisner—Wisner Live Stock & Agri. Assn. Sept. 9-11.
 C. S. Dealey, secy.

NEVADA.

Reno—Nevada State Agri. Soc. Sept. 22-27.
 W. D. Phillips, secy., c/o Farmers & Merchants Bank.

NEW HAMPSHIRE.

Lancaster—Coos & Essex Agri. Soc. Sept. 2-5.
 Edwin Danion, secy.
 Plymouth—Junior Grange Fair Assn. Sept. 30-Oct. 2.
 Richard Pattee, secy.
 Rochester—Rochester Agri. & Mech. Assn. Sept. 23-26.
 Frank B. Macuire, secy.
 Salem—Rockingham Park Co. Aug. 18-22.
 A. I. Bicknell, secy.

NEW JERSEY.

Alcyon Park (near Pittman)—Alcyon Park Grange Fair Assn. Aug. 13-15.
 Wm. Hoff man, secy.
 Flemington—Flemington Fair Assn. Aug. 5-9.
 Dr. C. S. Harris, secy.
 Mount Holly—Burlington Co. Fair Assn. Oct. 7-10.
 B. P. Willis, secy.
 Red Bank—Monmouth Co. Agri. Fair Assn. Aug. 28-Sept. 1.
 Wm. H. Hirtelmann, secy.
 Trenton—Inter-State Fair. Sept. 29-Oct. 3.
 M. H. Margerum, secy.

NEW MEXICO.

Albuquerque—New Mexico State Fair. Oct. 6-11.
 Simon Stern, secy.; Frank A. Stortz mgr.
 Clovis—Curry Co. Fair Assn., Inc. Oct. 2-3.
 Thos. J. Mabry, secy.
 Haton—Northern N. M. Fair Assn. Oct. 1-4.
 O. Fisher, secy.
 Springer—Colfax Co. Fair Assn. Sept. 26-27.
 D. J. Devine, secy.

NEW YORK.

Afton—Afton Driving Park and Agri. Assn. Sept. 9-12.
 I. W. Seelye, secy.
 Albion—Orleans Co. Agri. Soc. Sept. 10-13.
 Wm. E. Frank, secy.
 Albion—Albany Co. Agri. Soc. & Expo. Aug. 19-22.
 Millard Frink, secy.
 Angola—Allegany Co. Agri. Soc. Sept. 9-11.
 J. Clark Phippen, secy.; Belmont, N. Y. R. D. No. 4.
 Ballston Spa—Saratoga Co. Agri. Soc. Aug. 26-29.
 N. B. Witbeck, secy.; Ballston Lake, N. Y.
 Bataavia—Genesee Co. Agri. Soc. Sept. 17-20.
 Albert E. Brown, secy.
 Bath—Stauben Co. Agri. Soc. Sept. 23-26.
 Binghamton—Binghamton Indust. Expo. Sept. 30-Oct. 3.
 Harry S. Martin, secy.
 Boonville—Boonville Fair Assn. Aug. 20-23.
 H. J. Vollmar, secy.
 Brockport—Monroe Co. Agri. Soc. Sept. 3-6.
 Warren B. Conkling, secy.
 Brookfield—Madison Co. Agri. Soc. Sept. 1-4.
 F. M. Spouder, secy.
 Cambridge—Cambridge Valley Agri. Soc. Aug. 18-22.
 Elliot B. Norton, secy.
 Canton—St. Lawrence Co. Agri. Soc. Sept. 16-19.
 Chas. Y. Fullington, secy.
 Carmel—Putnam Co. Agri. Soc. Sept. 8-11.
 E. E. Sprague, secy.
 Canandaigua—Ontario Co. Agri. Soc. Sept. 18-20.
 Clair L. Morey, secy.
 Cape Vincent—Cape Vincent Agri. Soc. Aug. 27-29.
 Frank Dezenegrenell, secy.
 Cattaraugus Reservation—Irondequoit Agri. Soc. Sept. 16-19.
 Orlando Daxtader, Versailles, N. Y.
 Chatham—Columbia Co. Agri. Soc. Sept. 1-5.
 W. A. Dardess, secy.
 Chautauque—Chautauque Fair. Last week in Aug.
 E. L. Colvin, secy.; Fredonia, N. Y.
 Cobleskill—Cobleskill Agri. Soc. Sept. 22-26.
 Wm. H. Golding, secy.
 Cooperstown—Otsego Co. Agri. Soc. Sept. 8-11.
 Fred Lettla, secy.
 Cortland—Cortland Co. Agri. Soc. Aug. 19-22.
 W. J. Greenman, secy.
 Cuba—Cuba Fair & Races. Sept. 23-26.
 Geo. H. Swift, secy.
 Deposit—Deposit Fair Assn. Aug. 26-29.
 F. D. Wilcox, secy.
 Delaware—Four County Fair Assn. Aug. 12-15.
 C. W. Ames, secy.
 Dongan Hills, L. I.—Richmond Co. Agri. Soc. Sept. 1-6.
 Edward P. Doye, secy.; Port Richmond, L. I., N. Y.
 Dryden—Dryden Agri. Soc. Sept. 2-5.
 W. A. Munsey, secy.
 Dundee—Dundee Fair Assn. Sept. 30-Oct. 2.
 H. L. Woodruff, secy.
 Ellenville—Ulster Co. Agri. Soc. Aug. 26-29.
 W. S. Doyle, secy.
 Elmira—Chemung Co. Agri. Soc. Sept. 15-19.
 C. S. Lattin, secy.
 Fondra—Montgomery Co. Agri. Soc. Sept. 28-Oct. 2.
 J. B. Martin, secy.
 Fredonia—Chautauque Co. Agri. Corp. Sept. 2-6.
 W. E. Clark, secy.
 Fulton—Oswego Co. Agri. Soc. Aug. 12-15.
 H. Putnam Allen, secy.
 Glenmont—Glenmont Fair. Aug. 12-15.
 Geo. P. Orr, secy.
 Gorham—Gorham Agri. Soc. Oct. 2-4.
 W. S. Wosher, secy.; Canandaigua, N. Y. R. D. No. 1.
 Gouverneur—Gouverneur Agri. & Mech. Assn. Aug. 26-29.
 Chas. M. Tall, secy.
 Greene—Herkimer Agri. Soc. Sept. 2-5.
 E. P. Eaton, secy.
 Hamburg—Erie Co. Agri. Soc. Aug. 26-30.
 W. E. Taylor, secy.
 Hemlock—Hemlock Lake Union Agri. Soc. Oct. 2-4.
 R. H. Short, secy.; Livonia, N. Y. R. D. No. 2.

Herkimer—Herkimer Co. Agri. Soc. Sept. 8-11.
 I. E. Itsbach, secy.
 Hornell—Great Hornell Fair. Aug. 26-29.
 Clyde E. Shults, secy.
 Hudson Falls—Washington Co. Agri. Soc. Aug. 26-29.
 George A. Ferris, secy.
 Ithaca—Tompkins Co. Agri. & Hort. Soc. Sept. 16-19.
 W. E. Pearson, secy.
 Little Valley—Cattaraugus Co. Agri. Soc. Sept. 8-12.
 J. Bushnell, secy.
 Lockport—Lockport Fair. Sept. 22-27.
 R. N. Roberts, secy.
 Lowville—Lewis Co. Agri. Soc. Aug. 26-29.
 M. M. Lyman, secy.
 Malone—Franklin Co. Agri. Soc. Sept. 16-19.
 Walter J. Mallon, secy.
 Margaretville—Catskill Mountain Agri. & Soc. Aug. 19-21.
 O. M. Race, secy.
 Middletown—Orange Co. Agri. Soc. Aug. 26-29.
 David A. Morrison, secy.; Newberg, N. Y.
 Minola, L. I.—Agri. Soc. of Queen-Nassau Counties. Sept. 23-27.
 Lott Van de Water, Jr., secy.
 Monticello—Sullivan Co. Agri. Soc. Aug. 19-22.
 A. A. Calkin, secy.
 Moravia—Gayuga Co. Agri. Corporation. Aug. 26-29.
 C. A. Silke, secy.
 Morris—Morris Fair Assn. Sept. 30-Oct. 2.
 D. F. Wightman, secy.
 Mt. Kisco—Westchester Co. Agri. & Hort. Soc., Inc. Sept. 24-27.
 James W. Daly, secy.
 Naples—Naples Union Agri. Soc. Sept. 9-11.
 G. E. Koby, secy.
 Nassau—Hesseltier Agri. & Liberal Arts Soc. Sept. 9-12.
 Delmer Lynd, secy.
 Newark Valley—Northern Tioga Agri. Soc. Aug. 5-7.
 A. T. Evans, secy.
 Newark—Newark Fair Assn. Sept. 18-20.
 F. E. Brown, secy.
 New York (Empire City Park, Yonkers)—Greater New York Fair & Expo. Aug. 1-30.
 R. M. Williams, gen. mgr.; Heidelberg Bldg., Broadway and 42d St., New York City.
 Norfolk—Chenango Co. Agri. Soc. Aug. 26-29.
 L. D. Smith, secy.
 Ogdensburg—Oswegatchie Agri. Soc. Sept. 22-26.
 Julius Frank, secy.
 Olean—Olean Agri. & Indust. Assn. Sept. 2-5.
 W. J. Carpenter, secy.
 Oneonta—Oneonta Union Agri. Soc. Sept. 15-18.
 Shirley L. Huntington, secy.
 Orangeburg—Rockland Co. Fair & Expo. Sept. 1-5.
 Oswego—Tioga Co. Agri. Soc. Sept. 9-12.
 J. A. Lonnaberry, secy.
 Palmyra—Union Agri. Soc. Sept. 25-27.
 J. Z. Walcott, secy.
 Penn Yan—Yates Co. Agri. Soc. Sept. 2-5.
 Chas. E. Watkins, secy.
 Perry—Silver Lake Agri. & Mech. Assn. Sept. 24-26.
 C. D. Barber, secy.
 Plattsburgh—Clinton Co. Agri. Soc. Sept. 8-12.
 W. E. Parkhurst, secy.
 Potsdam—Harcourt Valley & St. Regis Valley Agri. & Hort. Soc. Sept. 9-12.
 H. M. Ingram, secy.
 Pottersville—Pottersville Fair Assn., Inc. Sept. 9-12.
 John R. Wells, secy.
 Poughkeepsie—Dutchess Co. Agri. Soc. Sept. 29-Oct. 3.
 Wm. P. Ward, secy.
 Richfield Springs—Richfield Springs Agri. Soc. Sept. 15-18.
 Otto Singewald, secy.
 Riverhead—Suffolk Co. Agri. Soc. Sept. 16-19.
 Harry Lee, secy.
 Rochester (Exposition Park)—Rochester Indust. Expo. Sept. 15-27.
 Edgar F. Edwards, secy.; 116 Powers Bldg.
 Rome—Oneida Co. Agri. Soc. Sept. 2-5.
 Jay A. Ott, secy.
 Sandy Creek—Sandy Creek, Richland, Orwell & Boylston Agri. Soc. Aug. 19-22.
 O. F. Whitford, secy.
 Schenectady—Schenectady Valley Agri. Soc. Aug. 12-14.
 J. P. Frery, secy.
 Schoharie—Schoharie Co. Agri. Soc. Sept. 16-18.
 E. L. Auehannauz, secy.
 Syracuse—New York State Fair. Sept. 8-13.
 A. H. E. Brown, secy.
 Troy—Southern Steuben Agri. Soc. Sept. 2-5.
 E. H. Austin, Jr., secy.
 Troy—Rensselaer Co. Agri. & Hort. Soc. Aug. 23-29.
 Edw. H. Simms, secy.
 Trumansburg—Union Agri. & Hort. Soc. Aug. 26-29.
 B. O. Wakeman, secy.
 Vernon—Vernon Agri. Soc. Sept. 30-Oct. 2.
 C. Gordon Simmons, secy.
 Walden—Walkill Valley Farmers' Assn. Aug. 6-7.
 Wm. C. Hart, secy.
 Walton—Delaware Valley Agri. Soc. Sept. 2-5.
 S. H. Osterhout, secy.
 Seneca—Seneca Co. Fair Assn. Oct. 8-11.
 H. I. Gill, secy.
 Wartsburg—Warren Co. Fair. Sept. 2-5.
 Fred J. Hays, secy.
 Warsaw—Worming Co. Agri. Soc. Aug. 19-22.
 Fred A. Rice, secy.
 Waterloo—Seneca Co. Agri. Soc. Sept. 11-13.
 Ed. Nugeat, secy.
 Watertown—Jefferson Co. Agri. Soc. Sept. 2-5.
 F. H. Lamon, secy.
 Watkins—Schuyler Co. Agri. Soc. Sept. 9-12.
 Frank W. Ptero, secy.
 Wellsville—Wellsville Fair Assn. Aug. 19-22.
 Oak Duke, secy.
 West Phoenix—Montioga Co. Fair Assn. Aug. 19-22.
 C. K. Williams, secy.
 Westport—Essex Co. Agri. Soc. Sept. 2-5.
 C. M. Howard, secy.
 White Plains—White Plains Agri. Fair Assn. Sept. 17-20.
 Wm. Post, secy.
 Whitney Point—Broome Co. Agri. Soc. Aug. 12-15.
 Homer R. Sullivan, secy.

NORTH CAROLINA.

Asheville—Western N. C. Fair Assn. Oct. 7-10.
 D. Harris, secy.
 Burlington—Alamance Fair Assn. Oct. 7-10.
 R. A. Freeman, secy.
 Charlotte—Charlotte Fair Assn., Inc. Oct. 23-31.
 Edgar B. Moore, secy.
 Dana—Blue Ridge Fair Assn. Nov. 6-8.
 E. B. Freeman, secy.
 Elk Park—Avery Co. Fair Assn. Oct. 1-4.
 G. T. Rice, secy.
 Fayetteville—Cumberland Co. Agri. Assn. Oct. 23-31.
 R. M. Jackson, secy.
 Greensboro—Central Carolina Fair Assn. Oct. 14-17.
 Garland Daniel, secy.
 Hickory—Catawba Fair Assn. Oct. 15-17.
 E. L. Flowers, secy.
 Jefferson—Ashe Co. Fair Assn. 1st week in Oct.
 P. E. Fogle, secy.
 King—Stokes Co. Fair Assn. 3d week in Oct.
 Will H. Kiger, secy.
 Marion—McDowell Co. Fair Assn. Oct. 15-18.
 D. F. Giles, secy.
 Newbern—Eastern Carolina Fair Assn. Oct. 28-31.
 J. Leon Williams, secy.
 North Wilkesboro—Wilkes Co. Fair Assn. Sept. 23-25.
 John H. Jones, secy.
 Oxford—Granville Co. Agri. Assn. 3d week in Oct.
 J. F. Webb, secy.
 Raleigh—North Carolina State Fair. Oct. 20-25.
 Jos. E. Pogue, secy.
 Raleigh—N. C. Indust. Assn. (Negro State Fair) Oct. 27-Nov. 1.
 Dr. J. H. Love, secy.

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We have the best 24-inch Bear on the market—can not be beat at \$12.00 per dozen. You can see our bears worked at all carnivals. Our French Undressed Dolls, size 26 inches, at \$11.00 per dozen. Our Snooky-Ookum Baby Doll and Poodle Dogs can not be beat. Samples of any of the above sent upon receipt of \$1.25. We also have the serial paddles with large numbers, 30's or 40's for a 120 number wheel, \$11.00 per thousand sets. Besides, we have paddles for a 60 number wheel. Also a full line of novelties, pennants, caues, confetti, whips, balloons, squawkers, and the largest and best shakers on the market. Our catalogue is ready; write for one. Don't delay order for a catalogue, as our prices are alike to all. Our reputation is well known all over the country as a reliable house and prompt shipments. Yours for business,

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—REPRESENTING—
Scott, New Madrid and Mississippi Counties
SIKESTON, MO., Sept 24-27.

The TRI-COUNTY FAIR represents the entire rich reclaimed agricultural section of Southeast Missouri. This year we have the crops and plenty of money to be spent for our annual BIG TIME. Besides the regular racing program and usual fair exhibits, we have contracted for Aeroplane Flights, Professional Wrestling Matches, four-round Boxing Exhibitions and three big Circus Acts. FOUR EXCURSION TRANS daily. Gates open until 12 P. M. Trains held until 11 P. M. No admission charged at night. Grounds in city limits and lighted with electricity. Good up-to-date Shows and clean Concessions can make more at this fair during this week than any fair in the State. We follow the Southern Illinois Circuit and Cape Girardeau, Mo., Fair. After our fair comes Paducah, Ky., and the Three States Circuit. All short shipments. A. A. EBERT, President; H. A. SMITH Assistant Secretary, Sikeston, Missouri.

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 Purses and Premiums, \$15,000
 SPECIAL—"BATTLE IN THE CLOUDS"—SPECIAL

Paine's Gorgeous Pyrotechnic Display, "Battle in the Clouds," will be rendered every evening during the week, with a cast of 550 people. We expect to draw 200,000 people. Special day and night excursions on all railroads. Good, clean shows. Other concessions and privileges for sale. **No Girl Shows or Gambling allowed.** Two street railways direct to grounds. For terms and information write
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October 14-17, 1913

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The Great Rockland County Fair & Horse Show

ORANGEBURG, N. Y., SEPTEMBER 1, 2, 3, 4, 5, 1913.

MR. CONCESSION MAN: This is a circuit fair, and a member of the METROPOLITAN TROTTING CIRCUIT. \$8,000 in purses will be given away, and the best trotters and show horses in the country will compete. A word to the wise is sufficient. The people follow the circuit. FOLLOW THE PEOPLE and get the money. 10,000 daily. Liberal terms.
 OSWALD A. BAUER, Superintendent of Concessions. Sparrhill, N. Y.

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Salisbury—Rowan Co. Fair Assn. Oct. 7-10. Wm. James, secy.
 Smithfield—Johnston Co. Agrl. Soc., Inc. Nov. 6-7. T. S. Ragsdale, secy.
 Sylva—Jackson Co. Fair Assn. Sept. 23-26. A. J. Dilla, secy.
 Waynesville—Haywood Co. Fair. Sept. 30-Oct. 3. J. D. Boone, secy.
 Winston-Salem—Winston-Salem Fair Assn. Sept. 30-Oct. 3. G. E. Webb, secy.

NORTH DAKOTA.

Angora—Aneta Fair Assn. July 4-5. W. E. Smith, secy.
 Beach—Fair. Sept. 23-26.
 Bismarck—N. D. Indust. Expo. Oct. 7-19. W. C. Gilbreath, mgr.
 Bottineau—Bottineau Co. Agrl. Soc. July 30-31. S. H. Wilson, secy.
 Bowdells—Burke Co. Fair & Racing Assn. Oct. 7-9. H. L. Richardson, secy.
 Cooperstown—Griggs Co. Fair Assn. June 26-27. A. M. Detwiler, secy.
 Fargo—Inter State Fair. July 14. W. L. Van Horn, secy.
 Fessenden—Wells Co. Fair Assn. July 3-5. T. L. Quarve, secy.
 Fort Yates—Indian Fair. Sept. 22-27. Ignatius Ironwood, secy.
 Grand Forks—N. D. State Fair. July 22-27. D. V. Moore, secy.
 Grand Forks—North Dakota State Fair. July 22-27. D. V. Moore, secy.
 Granville—McHenry Co. Agrl. Fair Assn. July 3-5. A. P. Simpson, secy.
 Hamilton—Pembina Co. Annual Fair & Exhibition Assn. July 29-31. Dan Kippen, secy.
 Harvey—Wells Co. Agrl. Fair Assn. Aug. 5-7. M. H. Aved, secy.
 Langdon—Cavalier Co. Fair Assn. Aug. 5-7. F. W. Bleakley, secy.
 LaMoure—LaMoure Fair & Racing Assn. July 24. T. S. Hunt, secy.
 Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 30-Oct. 3. A. W. Burgess, secy.
 Underwood—McLean Co. Fair Assn. July 3-5. J. T. Hoge, secy.
 Valley City—Barnes Co. Fair Assn. July 8-11. Otto Zetterberg, secy.
 Wahpeton—Richland Co. Fair Assn. Sept. 30-Oct. 3. Geo. W. Woods, secy.
 Wallhalla—Wallhalla Fair Assn. Sept. 11-12. C. W. Andrews, secy.

OHIO.

Akron—Summit Co. Agrl. Soc. Sept. 30-Oct. 4. O. J. Swinehart, secy.
 Ashley—Ashley Fair. Sept. 10-12. H. T. Westbrook, secy.
 Athens—Athens Co. Agrl. Soc. Sept. 15-18. H. H. Harding, secy.
 Attica—Attica Union Fair Assn. Sept. 23-26. W. F. Pyle, secy.
 Bellefontaine—Logan Co. Fair. Aug. 19-22. I. S. Winner, secy.
 Berea—West Cuyahoga Co. Agrl. Assn. Sept. 9-11. L. M. Gray, secy.
 Blanchester—Clinton Co. Fair. Aug. 26-29. Owen Brown, secy.
 Bowling Green—Wood Co. Fair. Sept. 22-26. R. S. Sweet, secy.
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 9-12. Guy E. Smith, secy.
 Burton—Geauga Co. Agrl. Soc. Sept. 9-12. W. S. Ford, secy.
 Cadiz—Harrison Co. Agrl. Soc. Oct. 1-3. C. M. Osburn, secy.
 Canal Dover—Tuscarawas Co. Fair. Oct. 14-16. J. S. Karns, secy.
 Canfield—Mahoning Co. Fair. Sept. 9-12. M. E. Bowman, secy.
 Canton—Stark Co. Agrl. Soc. Sept. 24-27. Ed. S. Wilson, secy.
 Carrollton—Carroll Co. Fair. Oct. 7-10. P. B. Roubush, secy.
 Carthage—Hamilton Co. Agrl. Soc. Aug. 13-16. D. L. Sampson, secy.
 Cincinnati—Cincinnati Block. Cincinnati, Ohio.
 Celina—Mercer Co. Agrl. Soc. Aug. 18-22. S. J. Vinling, secy.
 Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 2-5. F. C. Gates, secy.
 Chillicothe—Ross Co. Agrl. Soc. Aug. 19-22. Addison P. Minshall, secy.
 Columbus—Ohio State Fair. Sept. 1-5. A. P. Sandles, secy.
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-11. W. B. Miller, secy.
 Croton—Hartford Fair. Sept. 10-13. W. H. Siegfried, secy.
 Dayton—Montgomery Co. Agrl. Board. Sept. 1-5. L. L. Holderman, secy.
 East Palestine—E. Palestine Fair Co. Sept. 23-26. Wm. Johnston, secy.
 Eaton—Proble Co. Agrl. Soc. Sept. 22-26. Harry D. Silver, secy.
 Ellettsville—Loraine Co. Fair. Sept. 16-19. Anthony Niding, secy.
 Findlay—Hancock Co. Agrl. Soc. Oct. 1-4. A. G. Purson, secy.
 Fremont—Sandusky Co. Agrl. Soc. Sept. 16-19. C. A. Hochmadel, secy.
 Gallipolis—Gallia Co. Agrl. Soc. Aug. 26-28. A. C. Safford, secy.
 Georgetown—Brown Co. Agrl. Soc. Sept. 30-Oct. 3. Lewis Hickey, secy.
 Greenville—Dark Co. Agrl. Soc. Aug. 25-29. Frank Plessinger, secy.
 Hamilton—Butler Co. Agrl. Soc. Sept. 30-Oct. 3. C. A. Kunsler, secy.
 Hillsville—DeWane Co. Agrl. Soc. Sept. 16-20. J. E. Mercer, secy.
 Hillsboro—Hillsboro Fair. Aug. 5-8. W. E. Calvert, secy.
 Jamestown—Jamestown Fair, auspices, Ohio Horse Sales Co. Sept. 23-26. W. J. Gallm. secy.
 Jefferson—Ashtabula Co. Agrl. Soc. Aug. 19-21. Chas. R. Sargent, secy.
 Kenton—Hardin Co. Agrl. Soc. Aug. 26-29. F. U. Jones, secy.
 Kinsman—Kinsman Stock & Agrl. Co. Aug. 26-28. H. J. Fobes, secy.
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 15-18. W. T. McClenaghan, secy.
 Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Philip Spence, secy.
 Lima—Allen Co. Fair. Sept. 16-19. C. A. Graham, secy.
 Lishon—Columbian Co. Agrl. Soc. Sept. 16-18. E. F. Moore, secy.
 Logan—Hocking Co. Fair. Oct. 1-4. E. B. Allen, secy.
 London—Madison Co. Agrl. Soc. Aug. 26-29. Lamar P. Wilson, secy.
 Lucasville—Scioto Co. Agrl. Soc. Aug. 12-15. J. H. Rockwell, secy.
 McConelsville—Morgan Co. Agrl. Soc. Sept. 17-19. J. E. Thorbert, secy.
 Manchester—Manchester Fair Co. Sept. 3-6. Wm. P. Adams, secy.
 Mansfield—Richland Co. Agrl. Soc. Aug. 25-28. W. H. Shryock, secy.
 Marietta—Washington Co. Agrl. Soc. Sept. 16-19. L. E. Apple, secy.

Marion—Marion Co. Agrl. Soc. Sept. 22-26. Rossie Obara, secy.
 Marysville—Lulon Co. Agrl. Soc. Sept. 8-11. Wm. F. Broderick, secy.
 Medina—Medina Co. Agrl. Soc. Sept. 24. O. O. Van Dousen, secy.
 Minerva—Miterva Fair Co. Sept. 9-12. T. D. Cross, secy.
 Montpelier—Williams Co. Fair. Sept. 9-13. Robert Ogle, secy.
 Mt. Glead—Morrow Co. Agrl. Soc. Sept. 30-Oct. 3. O. J. Miller, secy.
 Mt. Vernon—Knox Co. Agrl. Soc. Sept. 23-26. Howard C. Gates, secy.
 Napoleon—Napoleon Fair Co. Sept. 2-5. J. M. Kloger, secy.
 Padington—Licking Co. Fair. Sept. 1-5. W. B. Jackson, secy.
 Newark—Licking Co. Agrl. Soc. Sept. 30-Oct. 3. J. M. Farmer, secy.
 New Lexington—New Perry Co. Agrl. Soc. Sept. 24-26. Chas. C. Chapplear, secy.
 North Randall (near Cleveland)—Forest City Fair. Aug. 25-30. H. J. Kille, gen. mgr.
 Ottawa—Putnam Co. Fair. Oct. 7-11. A. P. Sandles, secy.
 Owensville—Clermont Co. Agrl. Assn. Aug. 19-22. J. E. Christy, secy.
 Oxford—Oxford Fair. Sept. 14-19. M. H. O'Neal, secy.
 Painesville—Lake Co. Agrl. Soc. Sept. 16-19. Sam Low, secy.
 Pikeston—Pike Co. Agrl. Soc. Aug. 6-8. S. S. Dalley, secy.
 Powell—Delaware Co. Agrl. Soc. Sept. 16-19. B. S. Noff, secy.
 Proctorville—Lawrence Co. Agrl. Soc. Aug. 19-22. H. W. Ash, secy.
 Rainsboro—Harrison Co. Agrl. Soc. Oct. 7-10. Leslie George, secy.
 Ravenscroft—Portage Co. Agrl. Soc. Sept. 2-5. C. R. Sharp, secy.
 Richwood—Richwood Tri-County Fair Co. Sept. 16-19. Paul H. Van Winkle, secy.
 Ripley—Ripley Fair. Aug. 5-8. L. H. William, secy.
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 3-5. Jas. M. Lyman, secy.
 Russellville—Russellville Grange Fair Assn. Oct. 10. A. E. Emmott, secy.
 St. Clairsville—Baldwin Co. Fair. Sept. 17-19. J. H. Taylor, secy.
 Sandusky—Erie Co. Agrl. Soc. Sept. 9-13. F. H. Zerbe, secy.
 Sarahsville—Noble Co. Agrl. Soc. Sept. 10-12. J. W. Matheny, secy.
 Sidney—Shelby Co. Agrl. Soc. Sept. 9-12. J. E. Russell, secy.
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 24-26. Chas. Galbraith, secy.
 Seneca—Seneca Co. Agrl. Soc. Sept. 16-19. H. M. Byrner, secy.
 Springfield—Clark Co. Agrl. Soc. Aug. 19-22. Elwood Miller, secy.
 Sumnerfield—Sumnerfield Agrl. Fair. Oct. 2-4. C. H. Dew, secy.
 Tiffin—Seneca Co. Agrl. Soc. Sept. 2-5. Morgan Ink, secy.
 Toledo—Lucas Co. Agrl. Soc. Sept. 8-13. C. R. Bowen, secy.
 Troy—Miami Co. Agrl. Soc. Sept. 15-19. C. D. Martin, secy.
 Upper Sandusky—Wyandot Agrl. Soc. Sept. 16-19. J. T. Longbaugh, secy.
 Urbana—Champaign Co. Agrl. Soc. Aug. 12-15. J. W. Crowl, secy.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 8-12. E. V. Walborn, secy.
 Wapakoneta—Auglaize Co. Fair. Aug. 26-29. A. E. Schaffer, secy.
 Warren—Trumbull Co. Agrl. Soc. Sept. 2-4. Homer C. Mackey, secy.
 Washington—Guersey Co. Fair Assn. Sept. 23-26. R. C. McCreary, secy.
 Washington C. H.—Fayette Co. Agrl. Soc. Aug. 12-15. W. B. Rogers, secy.
 Wauseon—Fulton Co. Agrl. Soc. Sept. 15-19. E. P. Ames, secy.
 Waverly—Waverly Fair. Sept. 10-12. Milton S. Stahler, secy.
 West Union—Adams Co. Agrl. Soc. Sept. 9-12. T. W. Ellison, secy.
 Wilmington—Fair, auspices Ohio Horse Sales Co. Sept. 16-19.
 Woodsfield—Monroe Co. Agrl. Soc. Aug. 19-21. George P. Door, secy.
 Wooster—Wayne Co. Agrl. Soc. Oct. 7-9. G. J. Ehrlicht, secy.
 Xenia—Greene Co. Fair. Aug. 5-8. R. R. Griewe, secy.
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 12-15. R. Y. White, secy.

(Continued on page 66.)

WANTED



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ORANGEBURG, S. C., NOVEMBER 11, 12, 13, 14.
 Best independent shows and legitimate concessions wanted. New and novel Free Attractions. Now ready to do business. Specially wanted Animal Show, Dog and Pony Show, Wild West Show. No exclusives sold. Room for all legitimate concessions. Most successful Fair in South Carolina. **J. M. HUGHES**, Secretary.

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M. W. PERRY, Superintendent of Concessions, Morris County Fair Association.

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 So far have played Harry Atwood, Odiva for two weeks, Granada and Fedora, Lower's Band. August is open. If you have something big for an outdoor act, let us know; August is open.
E. R. KELSEY, Manager Toledo Beach, Toledo Ohio.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, en route, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of July 21-26 is to be supplied.

Adelphi, Del (Empress) Salt Lake, U. 23-26.
 Ah'ngdon, W. L. & Co. (Orpheum) Spokane, 28-Aug. 2.
 Aeroplane Ladies: care The Performer, 18 Charl'ng Crossa Road, London, England.
 Alvin & Kennedy (Empress) Salt Lake, U.
 Antrim, Harry (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 28-Aug. 2.
 Armentras, Three (Auditorium) San Bernardino, Cal., 24-26; (Coliseum) Phoenix, 28-Aug. 2.
 Arthurs, Three (Palace) Chicago.
 Archer & Bedford (Empress) Salt Lake, U.
 Arlington, Billy, & Co. (Keith's) Boston.
 Baldwin, Burna & Harris (Palace) Tyler, Tex.
 Barnes & West (Empress) Denver 28-Aug. 2.
 Barrett & Earle (Empress) Salt Lake, U.
 Barnes & Robinson (Empress) Denver, 28-Aug. 2.
 Bazarows, Great Four (Empress) Kansas City, Mo.
 Bell & Nichols (Comet) Allbia, Ia., 24-26.
 Bennett Sisters (Empress) San Francisco, 28-Aug. 2.
 Bernard & Searth (Empress) Seattle; (Orpheum) Vancouver, Can., 28-Aug. 2.
 Bernard, Ben (Keith's) Cleveland.
 Bernard, Joseph E., & Co. (Pantages) San Francisco; (Pantages) Oakland, 28-Aug. 2.
 Benos, Aerial: San Francisco.
 Benway & Dayton: en route. Wm. Todd Vaudeville Co.
 Birnes, Joe (Empress) San Francisco 28-Aug. 2.
 Bentley, Hamstead (Massell Agency) Atlanta, Ga.
 Bowser, Chas. W. & Co. (Empress) Seattle; (Orpheum) Vancouver, Can., 28-Aug. 2.
 Booth Trio (Empress) Sacramento, Cal.; (Empress) Los Angeles, 28-Aug. 2.
 Boyd, Bobby: en route Wm. Todd Vaudeville Co.
 Bowman Bros. (Empress) Salt Lake, U.
 Bogany's Joe, Innate Bakers (Empress) Kansas City, Mo.
 Bowers, Walters & Crooker (Empire) London, England.
 Brooks, Wallie: with Woolfolk's Hiram at the Cabaret.
 Britt, Jimmie (Empress) Denver 28-Aug. 2.
 Buckner, John: en route Wm. Todd Vaudeville Show.
 Burt & Mayo (Electric) Garden City, Kan.; (Hemp) Syracuse 28-Aug. 2.
 Byall & Early (Empress) St. Paul; (Empress) Winnipeg, Can., 28-Aug. 2.
 Baker, Belle (Brighton Beach Music Hall) Brighton Beach, N. Y.
 Ball, Ellmore Hay (Hammerstein's) Victoria, N. Y. C.
 Barnes & Crawford (Keith's) Phila.
 Bernard & Weston (5th Ave.) N. Y. C.
 Berends, The: Nobrara, Neb.

FLORENCE CRAIG

Cameron, Grace (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 28-Aug. 2.
 Cavaliers, The (Empress) San Francisco 28-Aug. 2.
 Carter, Suzan, Co. (Cozy) Houston, Tex.
 Casmins & Lamar (Massell Agency's) Atlanta, Ga.
 Charlotte (Empress) Denver, 28-Aug. 2.
 Coates & Adwell (Orpheum) Los Angeles.
 Corson, Cora Youngblood, Sextette (Pantages) Los Angeles.
 Cronwells, Aerial (Orpheum) Spokane; (Orpheum) Seattle, 28-Aug. 2.
 Crighton Bros. (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 28-Aug. 2.
 Cressy & Hayne (Craigborn Hotel) Hong Kong, China 29-Aug. 12.
 Camerons, Daisy (Chester) Cincinnati.
 Capital City Four (Keith's) Cincinnati.
 Conroy & LeMaire (Shea's) Buffalo.
 Coombs & Adwell (Orpheum) Los Angeles.
 Daniels, Walter, & Co. (Empress) Portland, Ore.
 DeVoe & Hayton (Boston Long Beach, Cal., 24-26; (Republle) Los Angeles 28-Aug. 2.
 DeGroot & Langtry (Casino) Charlotte, N. C.
 Dixon & Falls (Yale) Muskogee, Okla.
 Diamond & Diamond (Sam Massell Agency) Atlanta, Ga.
 Dolly & Mack (Empress) Los Angeles; (Empress) San Diego, 28-Aug. 2.
 Don, Arthur, & Co. (Boxam) Long Beach, Cal.; (Auditorium) San Bernardino, 28-Aug. 2.
 Dorothy's Playmates (Orpheum) Vancouver; (Empress) Victoria 28-Aug. 2.
 Duval, Harry Co. (Massell Agency) Atlanta, Ga.

Delavoye & Frits (Empress) Duluth, Minn.; (Stand) Winnipeg, Can., 28-Aug. 2.
 Don, Talking Dog (New Brighton) Brighton Beach, N. Y.
 Duffy & Lorenz (Union Sq.) N. Y. C.
 Edinger & Cooke: en route Wm. Todd Vaudeville Show.
 Edwards, Tom: Park Lodge, Loughboro Park, London, S. W., England.
 Emery & Harris (Boston) Long Beach, Cal., 24-26; (Republle) Los Angeles 28-Aug. 2.
 Elliott, Fred H. (Empress) Denver; (Empress) Pueblo 28-30; (Empress) Colorado Springs 31-Aug. 2.
 Elliott & West (Empress) Los Angeles; (Empress) San Diego, 28-Aug. 2.
 Elliott, Broon Strick (Empress) Denver; (Empress) Pueblo 28-30; (Empress) Colorado Springs, 31-Aug. 2.
 Exposition Four (Empress) San Francisco; (Empress) Sacramento 28-Aug. 2.
 Eugene Trio (Keith's) Cincinnati.

HARRY FOX

Fanton, Joe, Athletes (Empress) Kansas City, Mo.
 Fay & Miller (Columbia) Bath, Me., 24-26; (Cottocook Park) Penacook, N. H., 28-30; (Dorchester) Dorchester, Mass., 31-Aug. 2.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Fay & Mynn (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 28-Aug. 2.
 Ferris Wheel Girls, Five (Pantages) San Diego, Cal.

FOUR MARVELOUS MELLS

Aerialists De Luxe

F'necher W. V.: en route, Wm. Todd Vaudeville Show.
 Fielding & Carlos (White Rats Club) N. Y. C.
 Friendly, Dan (Grand) Minneapolis, 28-Aug. 2.
 Francis, Emma, & Co. (Empress) Sacramento; (Empress) Los Angeles, 28-Aug. 2.
 Frank, J. Herbert, & Co. (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 28-Aug. 2.
 Fun in a Boarding House (Empress) Salt Lake, Utah.
 Foo, Ching Liug (Hammerstein's) N. Y. C.

Max Gruber's Elephant, Horse, Pony and Dog

Seasons '11-'12-'13
Two Bills Show

Georgia Trio (Empress) San Francisco, 28-Aug. 2.
 Girls & Jockey (Empress) Butte, Mont.; (Empress) Spokane, Wash., 28-Aug. 2.
 Gilmore & La Trou (Empress) Los Angeles; (Empress) San Diego, 28-Aug. 2.
 Gillen, Eddie: Panama Canal Show (White City) Chicago.
 Girl in Vase (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 28-Aug. 2.
 Golden & West (Empress) Portland, Ore.
 Gordon & Dynamite (Spangler's Show) Jamestown, Pa.
 Goyt Trio (Hippodrome) Chicago, 28-Aug. 2.
 Granper, Thro (Punch) (Lyric) St. Charles, Mo.

Glaser, Lula, Co. (New Brighton) Brighton Beach, N. Y.
 Grey Trio (Chester Park) Cincinnati.

"I'll Dare You To Talk About Me"

FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"

Hackney, Clem (Massell Agency) Atlanta, Ga.
 Hallett, J.: San Jose, Cal.
 Hall, Geo. F. (Unique) Minneapolis; (Empress) St. Paul, 28-Aug. 2.
 Hall, Howard H.: New Kensington, Pa.
 Hanlon, Tom: 1109 Van Buren st., Chicago.
 Hardy & King (Webster's Studio) 312 6th ave., Des Moines, Ia.
 Hayden, Stevenson & Co. (Empress) Kansas City, Mo.

HUSSEY & LEE

Direction MAX HART.

Hayward, Harry, & Co. (Grand) Knoxville, Tenn.; (Victoria) Charleston, S. C., 28-Aug. 2.
 Hedders, The (Keith's) Boston.
 Herbert, Hugh, & Co. (Empress) Los Angeles; (Empress) San Diego, 28-Aug. 2.
 Heuman Trio (Keith's) Philadelphia.
 Hilbert & Kennedy (Empress) Sacramento, Cal.; (Empress) Los Angeles, 28-Aug. 2.
 Hines & Fenton (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 28-Aug. 2.
 Holman, Harry, & Co. (Savoy) San Diego, Cal.
 Houston, Chinese Magician: Shanghai, China, Aug. 1-31.
 Hurst, Watts & Hurst (Empress) Winnipeg, Can.
 Hyland, Grand & Hyland: Danbury, Conn.
 Harrah, Great, & Co. (Chester Park) Cincinnati.
 Heuman Trio (Keith's) Phila.
 Holiday, Chas., & Co. (Keith's) Cincinnati.
 Howard, Eddie (Chester Park) Cincinnati.

Hunting & Francis (Brighton Beach) Brighton Beach, N. Y.

JACK MARY

Inglis and Reading

"A FOOL THERE IS."

Johnson, Chas. (Coney Island) Cincinnati; (Fair) Madisonville, Ky., 28-Aug. 2.
 Kaufmaus, The (Vaudeville) Jefferson City, Mo.; (Star) Columbia, 28-Aug. 2.
 Keefer & Albert's (Star) Fellows, Cal., 24-26; (Auditorium) San Bernardino, 28-30; (Auditorium) Riverside 31-Aug. 2.
 Keefe, Mat (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 28-Aug. 2.
 Kennedy, Joe (North American) Chicago.
 Kenna, Chas. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.
 Kennedys, Dancing (Empress) Butte, Mont.; (Empress) Spokane, Wash., 28-Aug. 2.
 Klein Bros. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 28-Aug. 2.
 Kronka Bros. (Corso) Zurich, Swiss, Aug. 1-31.
 La France Bros. (Empress) Winnipeg, Can.
 Lamont Duo (Massell Agency) Atlanta, Ga.
 La'fano, Fred (Gen. Del.) Los Angeles.
 Lec, Agnes, & Co. (Empress) Denver, 28-Aug. 2.
 Leroy & Hall (Auditorium) Riverside, Cal., 24-26; (Republle) Los Angeles, 28-Aug. 2.
 Lewis & Abbott (Republle) Los Angeles; (Coliseum) Phoenix 28-Aug. 2.
 Lemar, Walter (Republle) Los Angeles; (Boston) Long Beach 28-30; (Auditorium) Riverside 31-Aug. 2.
 Leonard & Willard (Wigwam) San Francisco 24-26; (Portia) San Francisco 28-Aug. 2.
 Leonard, Albert (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 28-Aug. 2.
 Leightner & Jordan (Empress) San Francisco; (Empress) Sacramento 28-Aug. 2.
 Leander, Harry (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 28-Aug. 2.
 Lelch, Lester, & La Grace (Empress) Kansas City, Mo.
 Lightfoot, Andrew (Gordon Hayes Stock) Marshall, Tex.
 List, Louise (Langren Hotel) Asheville, N. C.
 Lobse & Sterling (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 28-Aug. 2.
 Lorys Dogs: care P. Tansig, 104 E. 14th st., N. Y. C.



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Lozano Troupe (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 25-Aug. 2.
 Lorch Family (Royal) Guildford, England, 25-Aug. 2.
 Luca, Luciano (Empress) Seattle; (Orpheum) Vancouver, Can., 25-Aug. 2.
 Lami's Maniklus (6th Ave.) N. Y. C.
 Lawrence Trio (Keith's) Cincinnati.
 Laxsik, Anita, & Co. (Lagoon) Ludlow, Ky., 20-Aug. 3.
 Little, Carrie (Keith's) Cincinnati.
 Littlejohns, Frank & Clara (Lakeside Park) Akron, O.; (Meyer's Lake Park) Canton 25-Aug. 2.

BERT MELROSE
 FEATURING THE "MELROSE PALE."

Mantell's Marionettes (Lake Stevens) Everett, Wash.
 Marguerite (Empress) Kansas City, Mo.
 Manning & Ford (Orpheum) Vancouver, Can.; (Empress) Victoria, 25-Aug. 2.
 Marcou (Empress) San Francisco; (Empress) Sacramento, 25-Aug. 2.
 Malvern Troupe; (Empress) Billings, Mont.
 Mars, Great, & Co. (Pantages) San Francisco; (Pantages) Oakland 25-Aug. 2.
 Max's Circus (Empress) Seattle; (Orpheum) Vancouver, Can., 25-Aug. 2.
 McCulloch, Clark (Empress) Butte, Mont.; (Empress) Spokane, Wash., 25-Aug. 2.
 McDonald & Curtis (Ardome) Lufkin, Tex.; (Ardome) Nacogdoches 25-Aug. 2.
 McBride & Cavanaugh (Keith's) Cleveland; (Harris) Pittsburg, 25-Aug. 2.
 McLunnie, Walter; en route, Wm. Todd Vaudeville Co.
 McPherson, Mary (Child's Hotel & Cafe) Atlanta, Ga.
 McNally & Stewart (Massell Agency) Atlanta.

BILLY McDERMOTT
 "SOLE SURVIVOR OF COXY'S ARMY."

Melnotte Twins (Empress) Butte, Mont., 25-Aug. 2.
 Melody Monarchs, Four (Empress) Denver; (Empress) Pueblo, 25-30; (Empress) Colorado Springs, 31-Aug. 2.
 Mermaids, Mirthful (Empress) Butte, Mont., 25-Aug. 2.
 Merritt, Hal (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 25-Aug. 2.
 Miller & Shelly (Coliseum) Phoenix, Ariz.; (Elks) Globe, 29-Aug. 2.
 Mitchell & Lightner (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 29-Aug. 2.
 Midgley, Sagar, & Co. (Orpheum) Vancouver, Can.; (Empress) Victoria, 29-Aug. 2.
 Millard Bros. (Bill & Bob) (Harris) Pittsburg, Pa.

5 MARTELLS
 Booked solid on U. B. O. time.

Modelsky Troupe; Bramton, Can.; Regina, 25-Aug. 2.
 Modica DeLuxe (Empress) Los Angeles; (Empress) San Diego, 25-Aug. 2.
 Montambo Welle (East End Theater) Memphis, Tenn.; (Shea's) Buffalo 25-Aug. 2.
 Moffat Lullaby Co. (Empress) Colorado Springs, Colo., 24-26; (Empress) Kansas City, Mo., 25-Aug. 2.
 Morris & Beasley (Empress) Sacramento, Cal.; (Empress) Los Angeles, 25-Aug. 2.
 Mooltee, Mighty "Mite" (Paragon Park) Nantasket Beach, Boston, 25-Aug. 2.
 Moran & Wisor (Orpheum) Oakland, Cal.; (Empress) Los Angeles 25-Aug. 2.
 Morris & Parker (Massell Agency) Atlanta, Ga.
 McDermott (Hammerstein's) N. Y. C.
 Moore & Elliott (Keith's) Boston.

Newhoff and Phelps
 Direction Gene Hughes

Nerve (Empress) Butte, Mont.; (Empress) Spokane, Wash., 25-Aug. 2.
 Nathal Trio (Empress) Denver; (Empress) Pueblo, 25-30; (Empress) Colorado Springs, 31-Aug. 2.
 Nick's Skating Girls (Hippodrome) Pittsburg, Pa. Night in Chinatown, A (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 25-Aug. 2.
 Nichols Nelson Troupe; Hopkins Circuit.
 O'Connor, Edward, Trio (Majestic) Kalamazoo, Mich.
 Olga, Little (Auditorium) Venice, Cal., 24-26; (Auditorium) San Bernardino, 25-30; (Boston) Long Beach, 31-Aug. 2.
 Passenger Wreck (Empress) San Francisco 25-Aug. 2.
 Palace Quartet (Empress) San Francisco 25-Aug. 2.
 Patten's, Col., Old Soldier Fiddlers (New Brighton Beach Theater) Brighton Beach, N. Y.
 Palmoro, Lew (Empress) Seattle; (Orpheum) Vancouver, Can., 25-Aug. 2.
 Pepper, Harry I. (Ardome) Texas City, Tex.
 Pisano, Gen., & Co. (Sohmer Park) Montreal.
 Pisano & Bingham (Empress) Sacramento, Cal.; (Empress) Los Angeles 25-Aug. 2.
 Piano Bugs (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 25-Aug. 2.
 Reilly, Johnnie (California Ardome) St. Louis.
 Reynolds, Bobby (Willow Grove Park) Willow Grove, Pa.
 Reinfield's, Sig., Lady Minstrels (Majestic) Meridian, Miss.
 Readings, Four (Orpheum) Vancouver, Can.; (Empress) Victoria, 25-Aug. 2.
 Roy, Hilly K. (Massell Agency) Atlanta, Ga.
 Richards, Geo., & Co. (Empress) Portland, Ore.
 Rogers, Dorothy, Co. (Empress) Butte, Mont., 25-Aug. 2.
 Rooney, Julia (Empress) Salt Lake, U.
 Roberts, Hayes & Robert (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 25-Aug. 2.
 Rogers, Geo. (Dominion Park) Montreal.
 Rooney & Bent (Orpheum) San Francisco, 21-Aug. 2.
 Richmond, Dorothy (Keith's) Philadelphia.
 Savoy's, The (Empress) Portland, Ore.
 Sampson & Douglas (Empress) Portland, Ore.

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Sanford, Jere (Empress) Kansas City, Mo.
 Sharp, Mort (Orpheum) Vancouver, Can.; (Empress) Victoria, 25-Aug. 2.
 Society Girls (Empress) Winnipeg, Can.; (Empress) Miles City, Mont., 25-30; (Empress) Billings, 31-Aug. 2.

SUTTON, McINTYRE AND SUTTON
 "THE PUCKIN' OPERA."

Spangler, Edna (Spangler's Show) Jamestown, Pa.
 Spangler, Eugene (Spangler's Show) Jamestown, Pa.
 Stone, Beth (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 25-Aug. 2.
 St. G. & H. (Ashby) Hanford, Cal., 24-26; (Liberty) Coalinga, 25-30; (Para's) Bakersfield, 30-Aug. 2.
 Stephens, Hal, & Co. (Empress) Denver; (Empress) Pueblo 25-30; (Empress) Colorado Springs 31-Aug. 2.
 Stevens & Howard (Keith's) Indianapolis.
 Sylvian (Young's Pier) Atlantic City.
 Saxons, Three Musical (Star) Cripple Creek, Colo., 24-26; (Princess) Leadville, 25-31; (Empress) Salida, Aug. 1-3.
 Steger, Julius, & Co. (Henderson's) Coney Island, N. Y.
 Stimp, Musical (Keith's) Cincinnati.
 Sweeney & Rooney (Chester Park) Cincinnati.
 Teal, Raymond (Empress) San Francisco; (Empress) Sacramento 25-Aug. 2.
 Thompson's, Ray, Horses (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 25-Aug. 2.
 Tinker & Helene (Liberty) Coalinga, Cal., 24-26; (The) Visalia 27-29; (Ashby's) Hanford, 30-Aug. 2.
 Trainer, The (Empress) San Francisco; (Empress) Sacramento 25-Aug. 2.
 Tuscano Bros. (Grand) Knoxville, Tenn.; (Victoria) Charleston, S. C., 25-Aug. 2.
 Taubert Sisters & Bro. Paul (Shea's) Buffalo.

VIOLINSKY
 Booked solid on U. B. O. Time.

VanCleve, Denton & Pete (Empress) Denver; (Empress) Pueblo 25-30; (Empress) Colorado Springs, 31-Aug. 2.
 Van Goffe & Conely; Waterloo, Ia.
 Violinsky (Keith's) Boston 25-Aug. 2.
 Vincent & Lorne (Empress) Denver; (Empress) Pueblo, 25-30; (Empress) Colorado Springs 31-Aug. 2.
 Vogt, Ed.: en route Ben Toy's Musical Comedy Co.
 Vinton, Ed., & Dog (Pantages) Los Angeles; (Pantages) San Diego, 25-Aug. 2.

HELENE WARDE
 With Jack Kennedy in "A Business Proposal."

Wade, John P., Co. (Empress) Winnipeg, Can.
 Ward Sisters (Orpheum) Yonkers, N. Y.
 Watson's Embassy (Empress) Winnipeg, Can.
 Waterbury Bros. & Tenney (Empress) Kansas City, Mo.
 Welser & Reiser (Princess) San Francisco, 24-26; (Portola) San Francisco 25-Aug. 2.
 Wheeler, The (Empress) Denver, 25-Aug. 2.
 Whiter, Porter J., & Co. (Empress) Sacramento, Cal.; (Empress) Los Angeles, 25-Aug. 3.
 White's Animals (Empress) San Francisco.
 Whipple, Huston & Co. (Empress) Yonkers, Wash.; (Empress) Portland, Ore., 25-Aug. 2.
 Wiggin, Bert, & Co. (Boston) Long Beach, Cal., 24-26; (Republic) Los Angeles, 25-Aug. 2.
 Wilson & Delzell; Shelbina, Mo.
 Willard's Royal Hippodrome (Carter O. H.) Beckley, W. Va.
 Wilton & Morrell (Empress) Los Angeles; (Empress) San Diego, 25-Aug. 2.
 Woods Musical Trio (Republic) Los Angeles; (Boston) Long Beach 25-30; (Auditorium) Venice 31-Aug. 2.
 Youngsters, Five Merry (Empress) Butte, Mont., 25-Aug. 2.
 Zencro & Todd; Wm. Todd Vaudeville Co.
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BANDS AND ORCHESTRAS.

Armstrong's Family Band, Harry Armstrong, Sr., dir.; Macy's Olympic Show.
 Ballmann's Symphony Band, Martin Ballmann, dir. (Cotton Carnival) Galveston, Tex., 23-Aug. 7.
 Beauling's, E. C., Band No. 1: Hoosier Amusement Co.
 Beauling's, E. C., Band No. 2 (Park) Colorado Springs, Colo., Indef.
 Bean's, W. E., Band; C. F. Haradeu's Vaudeville Show.
 Bland & His Band; Peotone, Ill., 23; Plainfield 24; Newark 25; Leland 26; LaMotte 27; Waterman 28; Downer's Grove 29; Naperville 30; Elgin 31; Barrington Aug. 1; Harvard 2.
 Bollig's Orchestra, E. H. Bollig, mgr. (Autier's Park) Lakeville, Minn., Indef.
 Brown, Percy W., Concert Band; Hagebeek-Wallace Circus.
 Cavallo Band (Forest Park Highlands) St. Louis, Mo., Indef.
 Cincinnati Symphony Orchestra (Orpheum) Cincinnati, O., Indef.
 Colosanti's Band; Adams Exposition Shows.
 Dotti's, Paul H., Band; 280 Mott st., N. Y. C.
 D'Urbano's Band; Toronto, Can., Indef.
 Elbery's, Channing, Band (Bismark Garden) Chicago, Indef.
 Empress Ladies Orchestra, Chas. W. Goetz, mgr.: 185 Adams st., Buffalo, N. Y.
 Ewing's Zouave Band; S. W. Brundage Shows.
 Fagan's, Rex, Concert Band; Herbert-Gilpin Shows.
 Gregg's Imperial Orchestra (Colonial) Lexington, Ky., Indef.
 Innea Orchestral Band (Willow Grove Park) Philadelphia, Pa., 20-Aug. 2.
 Kray & His Band, E. V. Kray, mgr.; Logansport, Ind., 23; Rochester 24; Plymouth 25; Gary 26; Niles, Mich., 27; Kalamazoo 28; Battle Creek 29; Charlotte 30; Hastings 31; Lansing Aug. 1; Ypsilanti 2.
 Kopland's Ladies Military Band; 956 36th st., Milwaukee, Wis.
 LoRenzo's Band, Louis DeCola, mgr.; Todd & Sons' Shows, Cambridge City, Ind., 21-26.
 Lowry's, Jack, Band; Great Northwestern Shows.
 Masselli's, Prof. Rocco, Royal Italian Band; Hopkins Greater Shows.
 Natiello & His Band (Foatlane Ferry Park) Louisville, Ky., Indef.
 Neel's, Carl, Band; Dante, Va., 21-26.
 Oliveto's, Antonio, Band; Kransse Greater Shows.
 Padnano's Band, Prof. M. Padnano, dir.; Moss Bros. Shows.
 Philippini's, Don, Band (Riverview Park) Chicago, 6-26.
 Passalunghi's, Tony, Band; Metropolitan Shows.
 Quaglia's Band (Kaiser Garden) N. Halsted and Addison sts., Chicago, Indef.
 Sisco, Richard H., & His Band; Howard Amusement Co.
 Spico's, A. W., Royal Venetian Band; 329 E. 12th st., N. Y. C.
 Tripoli Italian Band, Tony Nasca, dir.; Greater Sheesley Shows.
 Weber's, John C., Band (Zoo) Cincinnati, O., Indef.
 Zenga's Italian Band, John Zenga, mgr.; Gorman & Robins Shows Combined.

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Augell's Comedians: Shellina, Mo., 21-26. Aubrey Stock Co. No. 1, D. Otto Hiltner, mgr.: Huntington, W. Va., Indef. Bryant, Billie, Stock Co., Sam Bryant, mgr.: Moscow, O., 28-Aug. 2. Cornell-Price Players, W. E. Cornell, mgr.: Sault Ste Marie, Ont., Can., 14-26; St. Ignace, Mich., 28-Aug. 2. DeVoss, Flora, Co., J. B. Rotnour, mgr.: Delavan, Wis., 24-26; McHenry, Ill., 27; Lake Geneva, Wis., 28-31. Dougherty Stock Co., Dougherty-Pratt-Cox, mgrs.: Ft. Scott, Kan., 20-26; Springfield, Mo., 28-Aug. 2. DeGroot Stock Co., Ed. DeGroot, mgr.: Charlotte, N. C., Indef. Eddings, Georgiana, Stock Co.: Parsons, Kan., 21-26. Flag Stock Co., Aug. H. Flag, mgr.: Escanaba, Mich., 21-29. Gallup Stock Co., Bert R. Gallup, mgr.: Mohrly, Mo., 21-26; Boonville 28-Aug. 4. Hale, Jess, Stock Co., Jess Hale, mgr.: Ashland, Wis., 20-26; Ironwood, Mich., 28-Aug. 2. Hayes, Gordon, Stock Co.: Marshall, Tex., Indef. Hayes, Lucy, Players, Lucy M. Hayes, mgr.: Omaha, Neb., Indef. Higley-Harrington Stock Co., John Kellner, mgr. (Orpheum) Mobile, Ala., Indef. Hillman's Ideal Stock Co., Harry Sohns, mgr.: Pittsburg, Kan., 21-26. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Onasha, Neb., Indef. Himmelsin Associate Players, Ira E. Earle, mgr.: Muncie, Ind., Indef. Lalor, Mae, Stock Co.: Troy, O., Indef. Lalor Stock Co.: Caldwell, O., 21-26. Maher, Phil, Co., Phil Maher, mgr.: Alexandria Bay N. Y., 21-26. Modern Drama Players, O. G. Munthe, mgr.: Martin, Theresa L., Stock Co., Theresa L. Martin, mgr.: Chanute, Kans., 21-26; Webb City, Mo., 27-Aug. 2. (Charleston, S. C., Indef. Vaudeke & Esten Co., F. Mack, mgr.: Des Moines, Ia., Indef. Winninger Players, John D. Winninger, mgr.: Minneapolis, Minn., Indef.

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AGENT—Hard working, sober billposting agent; circus experience; route; book; know the country; can join immediately; salary, \$25.00. MAX ELLIOTT, General Delivery, Detroit, Mich.

AGENT—Anything in advancing, including press-work; good appearance; intelligent and reliable. Care Lyric Theatre, East St. Louis, Ill.

AGENT—For small show; or billposter; road or city plant, at liberty. W. S. WASHBURN, Box 454, Valdosta, Ga.

AGENT OR ACTOR—At liberty; as agent, I get business; as actor, get approval; good press agent. Write JOHN CHOOTE, Lyric Theatre, East St. Louis, Ill.

AGENT—One-nighter, rep. or musical comedy; can use brush; hard worker; sober, reliable; join on wire. EMMET W. BEACH, 515 6th St., N. W., Washington, D. C.

AGENT—Am all the word agent implies; none but reliable managers answer; am also good sign writer; sober, reliable. W. E. GILL, Box 434, Commerce, Texas.

AGENT—Hard worker; sober, reliable, experienced; join on wire. Handle any show, large or small; salary, \$25.00. Elaine wire address, MAX ELLIOTT, Monroe, Mich.

AGENT—Sober, reliable, experienced; billposting agent; railroad and wagon show experience; join anywhere. Write HARRY ST. CLAIR, Monroe, Mich.

AGENT—Experienced; trustworthy; sober and reliable; can keep on time and get your stuff up; salary, your limit for good service. FRANK STOWELL, Cleveland, N. Y.

AGENT OR SECOND MAN—With a reliable company; can lay out paper and post; have had several years' experience. Address FREDERICK CARPENTER, General Delivery, Rutland, Vt.

LIVE WIRE ADVANCE AGENT—At liberty; stock, musical comedy, circus; one-nighter; season 1913-14; make offer; ticket yes. TED SIESSNER, 2315 Canal St., New Orleans, La.

YOUNG MAN—Ambitious; well recommended, seeks position in advance of burlesque attraction. FREDERICK W. STUCK, 45 Berry St., New York City.

ANIMAL ACTS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

ANIMAL FEATURE ACTS—For fairs and parks; Kemo, the equine wonder; also Queen and Josie, the jumping deer; will make good. THE ACKERMANN'S, Valley Junction, Wis.

BOXING KANGAROOS—At liberty for vaudeville, parks, fairs and clubs; time and terms address LEWIS H. DUCHRETY, Sober's West Animal Zoological Gardens, Los Angeles, California.

LION ACT—Open for engagement; three lions, in a sensational exhibition of grouping and leaping. Address FELIX GOTTLIE, care Billboard, New York.

LITZ'S NINE PERFORMING DOGS—At liberty for Parks, Fairs and Vaudeville; A-1 fourteen-minute act; good workers. GEO. LITZ, Stafford Springs, Conn.

MANAGERS FAIRS, REUNIONS AND PARKS—Rialdo & Holliday's Show; open for engagements; trained dogs, educated horse and vaudeville. Permanent address, Oswego, Kansas.

ONE THOUSAND POUND TIGER ACT—Worked by lady; lions act; mixed group; playing comedy sketch; twelve animals; wants booking; vaudeville. 485 Tompkins Avenue, Brooklyn, New York.

TALKING DOG—Single; for fairs; knows value of coins; speaks sentences; complete repertoire; fine attraction for free act. SHERLOCK HOLMES, 17 Odd Fellows Temple, Akron, Ohio.

AT LIBERTY
AT LIBERTY—Vaudeville Pianist; leader; union man; competent of any work; married; sober. Reliable? Yes. Desire permanent vaudeville location in the West, or tabloid; good references; good library; age 30; state all in first letter. MR. FARR, 621 E. Williams St., Ann Arbor, Mich.

ORCHESTRA—Six pieces; wants position in cafe or theatre, after September 1; permanent location only. ELMER BOHLIG, Antlers Park, Lakeview, Minnesota.

AT LIBERTY
BILLPOSTER—Sober, reliable; eleven years' experience; desires permanent position in plant; married; age 27; know paper from A to Z. CHAS. H. CONWAY, Mishawaka, Ind.

BILLPOSTER—Sober and reliable; experienced; desires permanent position in plant; married; can handle anything right now. Write now, quick, CHAS. CONRAY, Mishawaka, Ind.

CHORUS GIRLS AND MEN.
At Liberty Advertisements, without display, under this heading, are published free of charge.

CHORUS GIRL—At liberty; can do featuring and living picture posing. MISS MAY LA MARTYNE, Bethany, Mo.

CHORUS GIRL—At liberty; will do living picture featuring; also dancing. BOX 185, Oak Park, Ill.

COMIC OPERA CHORUS MAN—At liberty. Always make good with my baritone voice. HARRY DE SOUSA, 219 Eagle Street, Fredonia, N. Y.

TWO CHORUS GIRLS—At liberty; fine figures. MISS W. HOPKINS, Lafayette, Ohio.

THE DUNBARS—At liberty for medicine shows, tent shows; lots of specialties; work in acts; troupe of dogs and birds. Address DUNBARS, North Springfield, Vt.

DRAMATIC ARTISTS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CHARACTER WOMAN—With specialty; at liberty; either rep. or musical comedy. Address KATHRYN BENNER, 755 Oak St., Columbus, O.

ARTIST—Musical comedy or dramatic; straight and eccentric; some characters; singing voice, low baritone; M. P. Operator and electrician. Write for photos. W. L. GOULDIN, Pittsburg, Kan., Indef.

AT LIBERTY—Edwin Brandon, Florence Burroughs; juveniles, characters, leads, seconds; wardrobe; ability; reliable. 12 A, East 40th St., Bayonne, N. J.

AT LIBERTY—For coming season; join any time on receipt of ticket; Soubrette with specialty; Character Man, also comedy; no specialty. Address DAISY HAZELTON, care Annex Hotel, California, Ohio.

CHARACTER COMEDIAN—At liberty for musical comedy, dramatic or vaudeville; salary low; Western company preferred; sober, reliable. Address CHET MACK, Swift Current, Sask., Canada.

CHARACTER WOMAN AND FIRST-CLASS MANAGER—At liberty. Address CHAS. W. BENNER, 755 Oak St., Columbus, O.

EARLE HUNTER—General business and prop; wardrobe and ability; sober and reliable; first-class managers only. 531 Fell St., San Francisco, Cal.

F. H. BARNES—Juveniles or characters; one piece, stock or sketch; age 25; experience and ability. General Delivery, Station A, Columbus, Ohio.

FLO LORETTA—Ingenues, soubrettes and boys; one contortion specialty; wardrobe and experience; for rep.; can join on ticket. Care Mansfield Show, Washington, Ill.

J. WHITMAN—At liberty; general business, characters, heavies; Verna Whitman, soubrette, general business; anything cast for; experienced, sober and reliable. J. WHITMAN, Lake Charles, La.

JUVENILE LEADING MAN AND LIGHT COMEDY—At liberty; also strong second; business woman; feature wardrobe, experience and ability; specialties. Address JACK FULTON, General Delivery, Stamford, Texas.

JUVENILES—Heavies or straight; double piano; young man, 23; 5 ft. 11 in., 175 lbs. light hair, blue eyes; ticket if too far. LOUIS LeGRAND, P'ochontas, Va.

R. G. TOEPFERT—Age 21; any role; playing Greek and Shakespeare drama; state fully. 456 Dayton St., Cincinnati, Ohio.

SCHUYLER FAIRHAM—Heavies, comedies, juveniles; with best New York productions; stock or vaudeville; wardrobe; height, 6 ft.; weight, 166; age, 28. Wyandotte Hotel, Kansas City, Mo.

TONY BLAIR—Characters or general business; height, 5 ft., 9 in.; thin; weight, 180 lbs. Address SEVENTH AVENUE HOTEL, Beaver Falls, Pa.

YOUNG MAN ACTOR—Would like to join good stock or dramatic company; state all in first letter. R. A. IBERNSTROM, 611 Delaware St., Kansas City, Mo.

YOUNG MAN—At liberty; juvenile drama or light comedy; age 21; height, 5 ft. 6 in.; vaudeville or Eastern stock; Address JACK MATTHEW, care The Billboard, Cincinnati, Ohio.

FOR EXCHANGE.
EXCHANGE swell new set of Deagan's Electric Bells, all complete, mounted and ready on latest keyboard, and three reels of film, first-class; trade for a Powers 6 Picture Machine, complete and in first-class shape, or any other first-class make. F. L. WORTH CAMERON, 95 E. 11th St., St. Paul, Minn.

FOR SALE.
PICTURE THEATRES—Located in Pennsylvania, Ohio, Indiana, Illinois, West Virginia; all making money. Other business opportunities. Write NEVILLE, Schenbach Bldg., Wheeling, W. Va.

FOR SALE—Ags. Jerrinton Illinois; A-1 condition and a real bargain at \$35.00 cash. THE GREAT BEVERLY, Sayre, Pa.

HELP WANTED.
HAND MEN WANTED AT ONCE—R. & O.; can place mechanics with trades, boiler makers, machinists, molders, trimmen or laborers, plumbers, men of all trades. Please write me at once, W. H. HARRIS, 219 Main Avenue, Elmwood Place, Ohio.

ATTRACTIONS WANTED.
WANTED—Saturday and Sunday night attractions; dramatic, minstrel, hypnotist, etc. AIRDOME THEATRE, Albert Lea, Minn.

BANDS AND ORCHESTRAS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—A-1 U. S. Army Trumpeter; have had experience; good specialty and ballroom; would like to be placed. Address FRED CREECH, 336 North Illinois, Indianapolis, Ind.

CORNETIST—First-class; desires change of location; thirty years' experience in all lines; theatre work or symphony orchestra preferred. O. A. PETERSON, Monroe, La.

DRUM MAJOR—Six feet, eight inches without shoes or hat; will help in talking parts; tickets, lecture, etc. Write LEON R. MAYER, Okmulgee, Okla.

FRENCH HORNIST—Experienced in classical, operatic and standard music; desires engagement in good orchestra. MUSICIAN, New Orleans Musical Exchange, 923 St. Peter Street, New Orleans, La.

GOOD, SNAPPY SIX-PIECE THEATRE ORCHESTRA—At liberty; prefer South; good library and all men A-1; will consider good hotel. Address LEADER, Park Orchestrists, Hershys, Pa.

LADIES' ORCHESTRA—At liberty; five pieces—violin, cornet, cello, clarinet, piano; hotel or cafe work preferred. 4128 Westminster Place, St. Louis, Mo.

BILLPOSTERS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER—For small show; road or city plant; at liberty. W. S. WASHBURN, Box 454, Valdosta, Ga.

BILLPOSTER AND STAGE CARPENTER—With twenty years' experience; sober and reliable; married; would like to locate; can give good reference. W. F. SMITH, 118 S. William St., Moberly, Mo.

CIRCUS AND CARNIVAL.
At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 SIDESHOW MAN AND WIFE—Open for circus or carnival; ventriloquism, magic, mind reading and Punch; strong Rallyhoop. KING COLE, 1802 State Street, Chicago, Ill.

AT LIBERTY—The original snake eater and handler of snakes. \$10.00 per week and expenses. JOHN HAYER, 519 W. Oakland Ave., Sumter, S. C.

BALLOONIST—Pearson, Dwight, Ill., has some open time; single, double and triple leaps; fireworks; torpedo traps; oldest in Illinois; make them when others fail; write.

HIG FREE ATTRACTION—Three funny circus clowns; something new and different; boomerang hat throwers, expert juggler; fairs, celebrations. THREE HARDINGS, Dodge Hotel, Omaha, Neb.

CARPENTER OR PROPS—Desires Position with vaudeville or dramatic show under canvas, or will locate; strictly sober and reliable. W. H. REVER, care Billboard, Cincinnati, O.

FOOT JUGGLING—High balancing trapeze; double toss juggling; retiring ladder; invite offers from managers circuses, carnivals, parks and fairs. LORELEI AND LOHAINE, R. 5, Box 4A, Duquoin, Ill.

HANDCUFF KING—I do the water jump, handcuffed, as a free ad; salary your limit. Address WM. J. SATCHEL, 186 Manton Ave., Providence, R. I.

LADY AND GENT—To join circus, medicine show or vaudeville; five songs; novelty act; good wardrobe. Ticket? Yes. ACROBAT, Washington, Ill.

MAN AND WIFE—Double traps and rigs; play trombone, hard, like to hear from small show going South. PAUL E. KOLB, Gravel, N. J.

POLAND BOY—Wonder pianist and mind reader; for carnivals or vaudeville, medicine shows, etc. POLAND, European Hotel, Salem, N. J.

TALL MAN—Six feet, eight inches; will build to seven feet; strong voice; steeper; pleasing persona; clean shows only; will lecture. LEON R. MAYER, Okmulgee, Okla.

THE BILLBOARD,
Cincinnati, Ohio;
Gentlemen:—I herewith enclose copy of ad for your free classified department, and thank you for your liberality. I sincerely believe this department is one of the best "drawing cards" The Billboard has ever established. Yours truly,
HARRY McCABE.
Minneapolis, Minn., July 10, 1913.

THE BILLBOARD PUBLISHING CO.,
Cincinnati, Ohio;
Gentlemen:—I want to thank old Billyboy for its results in the free ad department. As to my last ad, I received seven answers, and I think you can't beat The Billboard for advertising. Wishing old Billyboy the best success in the world, I remain,
Yours truly,
BILLY H. SHERMAN, Agent.

THE BILLBOARD,
Cincinnati, Ohio;
Gentlemen:—I want to thank old Billyboy for its results in the free ad department. As to my last ad, I received seven answers, and I think you can't beat The Billboard for advertising. Wishing old Billyboy the best success in the world, I remain,
Yours truly,
BILLY H. SHERMAN, Agent.

GENTLEMAN PSYCHIC WANTS congenial lady (aimist) to travel. Good proposition to right party. Write PROF. STRAUSS, Marion, Ohio.

PIANO PLAYER WANTED—For Sun Theatre, Portsmouth, Ohio; must be slight reader and transposer; state lowest salary; season's work. Address FITZHUGH LEE, care Billboard, Cincinnati, O.

SISTER TEAM AND LADY SINGLE WANTED—Address FARMER, Saratoga Hotel, Chicago. Long season.

VIOLINIST WANTED—Must be union; thoroughly experienced in vaudeville; up in standard overtures, etc.; good appearance essential; long season; salary \$22.00; open last of August. State all first letter. Others write. O. M. COTTEN, Director, Orpheum, Racine, Wis.

MISCELLANEOUS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A YOUNG MAN—Wants work in theatre; can grip or do electrical work with chance to join union; member of F. O. E. R. C. P., 2116 S. 60th St., Philadelphia, Pa.

ACCOMPANIST—Cultured young lady, desires position as piano accompanist; experienced; references exchanged. Address H. M. R., Box 545, Zanesville, Ohio.

ADVANCE ADVERTISING MAN—Strictly sober; desires position with responsible musical comedy or burlesque company; experienced; reliable; salary, your limit. Address J. G. BLITHE, Rock Island, Ill.

ASSISTANT MANAGER AND OPERATOR—Want permanent position; five years' experience; good reference; salary your limit; write or wire C. KELLER, Letts, Ind.

AT LIBERTY—For next season; roller rink manager or all-round man in a rink; three years' experience; best references. WILFRED METTEY, North Bay, Ont., Canada.

AT LIBERTY—Business manager, ticket seller, grinder; have picture machine; low salary; must have ticket; can join quick; no boozers. JACK VEDDER, Rogers, Mich.

BUSINESS MANAGER—At liberty; ticket seller; assembler; best reference; have picture machine; write quick. Ticket? Yes. Carnival, park or repertoire. JACK VEDDER, Hagenerville, Mich.

CAN MANAGE vaudeville or M. P. house; experienced in large houses; can run or repair any machine; write all; road or locate. C. SHIRBY, 1338 E. Superior Ave., Puritan Hotel, Cleveland, O.

EQUESTRIAN DIRECTOR—Work pony or dog and huckling mule; break same; make announcements; ring master; drill equestrians and clown numbers. Address WALBERTI, Plainfield, N. J.

EXPERIENCED STAGE MAN—Would like position as property man with some good show or in some theatre. C. J. MILLER, 1480 State St., Schenectady, N. Y.

EXPERIENCED HOUSE MANAGER—Go anywhere; salary, your limit; married; age 23; no boozers. Write or wire EMMET W. BEACH, 315 6th St., N. W., Washington, D. C.

HAND BALANCER—At liberty; can do top or understanding; would like to join good act. Address LEONARD J. RENO, 833 N. Greenwood Ave., Evanston, Ill.

LADY—Dancer and singer; will do posing; is at liberty. Box 185, Oak Park, Ill.

LIKE TO CONNECT with show appreciating sobriety, honesty and industry in a ticket seller, treasurer; can talk some; not an amateur. BILLY FLYNN, 1100 Summit, Kansas City, Mo.

MANAGER—M. P. vaudeville house; experienced; reliable; make good; straight salary or salary and percentage. GEO. W. FAIRMAN, 72 Middagh St., Brooklyn, N. Y.

MANAGERS in Indiana, Michigan and Illinois wanting a tabloid comedy company send in open time and terms. M. C. DUNLEVY, 1941 College Ave., Indianapolis, Ind.

MANAGER'S ASSISTANT SECRETARY—Energetic, aggressive, desires permanent connection; road or theatre; clerical details, correspondence, etc.; builder of first order. W. A. DUNNE, care Billboard, Cincinnati, Ohio.

MANAGER—M. P. or picture theatre; ten years in the business; sober, reliable; best of reference. H. T. LAYMON, Theatre Theatre, Washington, Ind.

MANAGER—M. P.—Can also handle machines; married; wife piano player; prefer location South; straight salary; five years' experience. MAX LYMAN, Gen. Del., Berkeley, Va.

MANAGER—To travel with feature film; understands business thoroughly; advertising experience; will work any state; age 19; good appearance; A-1 references. WM. ELLIOTT, 654 N. Vine St., Hazleton, Pa.

MANAGER—Successful, responsible man of ability, for M. P. or vaudeville theatre; salary or percentage; rent or lease same. J. G. REBMANN, 1636 Pulian Ave., Cincinnati, Ohio.

MANAGER FOR M. P. THEATRE—Would consider proposition to handle M. P. or vaudeville and M. P. theatre; competent and sober. G. H. LOCKWOOD, Allentown, Pa.

MAN AND WIFE—At liberty; ticket seller; play alto and parts; no boozers; references; state salary; full particulars. E. H. KEHL, Hotel Betten, Orange City, Ia.

PERFORMER—With "Aga" levitation act, complete; can build others; burlesque or under canvas; West preferred. Address CHARLES SINGARD, 1157 W. 30th St., Los Angeles, Cal.

PICTURE SHOW MANAGER—Forty-four years' experience; moderate salary; sober and honest. Address MANAGER, 1338 Superior Ave., Cleveland, Ohio.

PROMOTER OF HOME TALENT MINSTRELS SHOWS—With complete outfit, wants dates with musical and secret societies. Address J. WILLARD RUMMEL, Odd Fellows Block, New Castle, Indiana.

SHOOTING ACT—At liberty; rifle, pistol and shot gun expert; will west show preferred. A. W. PAXTON, Box 372, Chatham, Neb., care J. Barth, Chatham Opera House.

STAGE CARPENTER—Experienced in all lines of stage work; married; no boozers; a worker. Address M. W. B., Palace Hotel, Hot Springs, Ark.

STAGE CARPENTER—Sober and a worker; none but responsible parties need reply; state wages and experience; need ticket. GEO. W. NICHOLS, 731 St. Lawrence Ave., Beloit, Wis.

STAGE CARPENTER, PROPERTY MAN—Also doing specialty; I want to hear from permanent stock or rep.; five years' experience. ED. BOYER, 57 Gainer Ave., Newark, Ohio.

YOUNG MAN—Twenty years of age, desires situation with reliable troupe for simply traveling expenses and to be taught the profession. Address O. L. EASTERBROOK, Sheldon, Ind.

YOUNG MAN—Age 24; neat appearing; wants work with traveling company; right hand temporarily paralyzed; not noticeable; expenses and salary. E. SUTTER, 1852 N. Talman, Chicago, Ill.

YOUNG MAN—Non-union, for props; carpenter; can play strong parts; not afraid of work; salary your limit. HARRY KINBY, 1429 6th Ave., Columbus, Ga.

MUSICIANS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 ALTO SAXOPHONE SOLOIST AND CLARINETIST—I do big solo work and I would like to hear from a first-class organization; best references. Address MUSICIAN, 102 1/2 Haywood St., Asheville, N. C.

A-1 CORNETIST—At liberty; experienced in all lines of string and brass; also band director and teacher of all band instruments. E. D. WILLIAMS, 33 W. Woodland Ave., Youngstown, Ohio.

A-1 PICTURE HOUSE DRUMMER—Wants position in Western states; reads music, plays bells, M. P. effects; sober and married man; wife sells tickets. Address R. E. LANGNEB, 602 7th Ave., S., Jamestown, N. D.

AT LIBERTY—A-1 U. S. Army Trumpeter; have had experience; good specialty and halloo; would like to be placed. Address FRED CREECH, 336 North Illinois St., Indianapolis, Ind.

AT LIBERTY—A-1 Cornetist; experienced in all lines; reliable; wants to hear from good theatre for fall and winter. A. F. of M. Address LEO M. HAESLE, Warsaw, Wis. Or will travel.

AT LIBERTY—Experienced E-flat bass. Address ROBT. R. PAGE, Allerton, Iowa.

AT LIBERTY—About August 1, Flute and Piccolo Player; pictures, cafe, park, band; own; twenty years' experience. C. A. BAKER, care Nat Rehas Show, Chicago Heights, Ind.

FRENCH HORN—Graduate of the Brussels Conservatory of Music; experienced in opera and classical music; best of references. EMILE MICHAUX, 910 Orleans St., New Orleans, La.

MAN AND WIFE—At liberty; ticket seller; play alto and parts; no boozers; references; state salary; full particulars. E. H. KEHL, Hotel Betten, Orange City, Ia.

MAN AND WIFE—Double traps and rings; play trombone in band; like to hear from small show going South. PAUL F. KOLB, Oradell, N. J.

PIANIST AND ORCHESTRA LEADER—Pictures, vaudeville, theatre, musical comedy; first-class library; married; steady position only. E. HELMUND, 218 Broadway, Seattle, Wash.

PIANIST AND ORGANIST—Forty-four years' experience with pictures; play by ear or note; can fake anything. Address DE VERE, 1338 Superior Ave., Cleveland, Ohio.

SLIDE TROMBONE—B. & O.; experienced; salary sure. Ticket? Yes. Address P. A. WOODROW, Blackwell, Okla.

SOLO CORNET PLAYER AND BANDMASTER—Twenty years' experience in hand and orchestra; am married; can furnish best reference; I have diplomas from Paris, France, and Brussels. LEON BRESON, Maumee, Ohio.

THE HEILMAN TRIO—At liberty; flute, violin and piano; experienced in dance, theatre and concert work; young man; semi-professional. Address P. M. HEILMAN, care Gem Theatre, Frankfort, Ky.

TRAP DRUMMER—At liberty last of September; prefer location; full line of traps and bells. Address DRUMMER, 126 Keasey St., South Bend, Ind.

TRAP DRUMMER—Wants engagement; experienced; man; bells, tympani, etc.; locate or travel; union man. Address DRUMMER, 2705 Hackberry St., Cincinnati, Ohio.

TRAP DRUMMER—Desires location good Southern town; bells, tympani, xylophone; experienced all lines; sober, reliable; A. F. of M. MUSICIAN, 412 15th Street, Galveston, Texas.

TRAP DRUMMER—At liberty; A. F. of M.; will not consider picture theatre unless connected with vaudeville; preference given legitimate theatres; responsible managers only. F. ANTHONY, General Delivery, Cincinnati, O.

TRAP DRUMMER—At liberty on account of theatre putting in electric piano; had all kinds of experience. Roy Borden, 28 S 7th St., Kansas City, Kansas.

Flowerfield, Mich., July 5, 1913.

The Billboard Publishing Co.,
Cincinnati, Ohio:
Gentleman:—I placed a small ad in your classified column, and got great results. Keep the good work up. Enclosed find another.
Thanking you for the favor,
Yours truly,
HARRY BURTON.

Pittsburg, Kan., July 10, 1913.

The Billboard Publishing Co.,
Cincinnati, Ohio:
Gentlemen:—Enclosed you will find copy for an ad to appear in your classified advertisements.
This is certainly a great department, and one that should make The Billboard a host of new friends, as well as to retain the ones it has already made in the past.
Thanking you in advance for the courtesy extended, and wishing "Billyboy" much success, I beg to remain,
Yours very truly,
W. L. GOULDIN.

CALLIOPE PLAYER—Wishes position; good circus or boat show; now touring Fantages Circuit, Willard Temple of Music, July 21, Tacoma, Wash.; July 28, Portland, Ore. EDDIE BLANCK.

CLARINETIST—Who doubles violin, and also Highland bagpipes; desires position in theatre or summer resort. Wire GEORGE RAYMOND, 159 W. Canton St., Boston, Mass.

CLARINET AND DRUMMER—Desires change of location; experience in everything; drummer plays bells and tympani. A. C. PIERCE, care Billboard, Cincinnati.

CORNETIST—At liberty; band and orchestra; experienced in all lines; will locate or travel; am a gentleman and prefer refined associates; prefer East. Address H. M. MITCHELL, 1732 Wise Ave., Roanoke, Va.

CORNETIST—Twelve years' experience; double bass; library of music; will locate or travel. J. H. HARTLEY, Weaubleau, Mo.

CORNET AND TROMBONE—Both play solos; lead or furnish band; fine library; B. & O. or stage; sober, reliable and experienced. WALTER H. PITTS, Jonesboro, Ark.

D. A. FULLERTON—Drummer; at liberty; picture theatre; matinee and night; sound effects; wages; don't misrepresent. 414 E. State St., Jacksonville, Ill.

DRUMS—At liberty; band and orchestra, or stage; juvenile and light comedy; wardrobe and ability; sober and reliable. JACK BAITINE, Connersville, Ind.

DRUMMER—Married man; sober, reliable, experienced in picture house; best of references. Address 602 7th Ave., So., Jamestown, N. D.

DRUMMER—Full set of traps, effects and bells; fake band and orchestra; not a slight reader. PAUL E. BLACK, Box 322, Fairfield, Ill.

DRUMMER—With full line of traps and effects; play bells and xylophone; want theatre work; North preferred. Address DRUMMER, care Billboard, Cincinnati, Ohio.

FIRST CLASS CORNETIST—Desires change of location; thirty years' experience in all lines; theatre work or symphony orchestra preferred. O. A. PETERSON, Monroe, La.

FRENCH HORN—At liberty; September; experienced B. & O.; desire cafe orchestra of five or more pieces, transpose cornet parts; reference. HORNIST, 528 Geyer, Dayton, Ohio.

TRAP DRUMMER—Open for vaudeville or pictures; full equipment and bells; can furnish A-1 piano; both capable musicians; no collect telegrams. P. & D., Montgomery Theatre, Valdosta, Ga.

TROMBONIST—Desires to locate; experienced in all lines. Address J. R. McClung, Jewell, Kansas.

TROMBONIST—A. F. of M.; desires change of location; wants work for the present or engagement for theatre season. Address B. W., care Billboard Pub. Co., Cincinnati, Ohio.

UNION PIANO ORCHESTRA LEADER—At liberty; tabloid or permanent vaudeville position; married, sober and reliable; desire West location. MR. FARR, Majestic Theatre, Ann Arbor, Mich.

VIOLIN—At liberty; double mellophone, alto saxophone; join anything paying salaries; thoroughly experienced; \$12.00 and all, or \$20.00 and transportation. E. B. JENSEN, 1745 No. California Ave., Chicago, Ill.

VIOLINIST AND LEADER—Young man; experienced; wishes position in a stock company or burlesque show. F. M. ROMEO, P. O. Box 12, Hamonton, N. J.

VIOLINIST—Good reader and memorizer; concert and vaudeville experience; also play mandolin and guitar; can furnish good pianist. 222 Blum, San Antonio, Texas.

VIOLINIST-DIRECTOR—Open for engagement; Canada preferred; five years Orpheum Circuit theatre; anything considered, if permanent. Address VIOLINIST, 108 Wadacoma St., West, Moose Jaw, Sask.

VIOLINIST—Experienced in all lines; sober, reliable; state all in first letter. Address VIOLINIST, Box 304, Mt. Vernon, Ohio.

VIOLINIST AND SAXOPHONIST—Will work for expenses in a university town; experienced in hotel, dance and theatre work. JILLIAN SPIN, Webster Springs Hotel, Webster Springs, W. Va.

VIOLINIST—Repertoire of standard, classical and descriptive music; vaudeville or movies; salary reasonable. References. Address VIOLINIST, Box 1, Circleville, Ohio.

WANT TO LOCATE—And play saxophone or trombone in dance orchestra and band. West or South. E. M. WESLEY, 1014 1/2 Tacoma Ave., Tacoma, Wash.

OPERATORS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

MAN AND WIFE—M. P. business; know it from manager to machine, from lobby to screen; wife has operated for three years. HERBERT L. GUMBATE, Hendersonville, N. C.

MANAGER M. P.—Can operate machine; long experience; A-1 man; out of town preferred. GEO. LE ROY, care B. Levy, Hunter, N. Y.

MANAGER AND OPERATOR—A-1 musician; locate West preferred; strictly reliable. Address N. H. M., 1876 2d Ave., Butte, Mont.

M. P. OPERATOR—At liberty; twelve years' experience; sober and reliable; married; A-1 reference; salary your limit. Address M. P. OPERATOR, care Billboard, Cincinnati, O.

M. P. OPERATOR—Young, competent and reliable; locate or travel; understands dramatic work; can join at once. Address W. L. C., 119 E. Ohio St., Chicago.

M. P. OPERATOR—Experienced; with or without machine; sober and reliable. Address E. H. HANNER, New Berlin, Ill.

M. P. OPERATOR—At liberty; with machine and films for a road show; six years' experience. Address LEWIS KIGGINS, Melrose, Iowa.

M. P. OPERATOR—Wants position in Maine or New Hampshire; three years' experience on Power's and Motograph machines; best of references. Address H. L. MAGOON, Box 314, Bingham, Me.

M. P. OPERATOR—Wants position; sober and reliable; five years' experience; married; wife A-1 ticket seller; salary, your limit; references. ALPHARD HUMMEL, 116 1/2 N. Main St., Findlay, O.

M. P. OPERATOR—Five years' experience; the best reference; will locate or travel; can join at once. Address F. P. TAYLOR, 166 Itosville Ave., Chattanooga, Tenn.

M. P. OPERATOR—At liberty; five years' experience; will locate or travel; can give reference. H. E. BURNS, Martinsburg, W. Va.

M. P. OPERATOR—At liberty; can run any machine; repair; long experience in large houses; road or locate; write all, what you can offer. SHERBY, 1592 E. 60th St., Cleveland, Ohio.

M. P. OPERATOR—Wants position; sober and reliable; wife A-1 ticket seller; state salary for one or both. Address OPERATOR, 2000 E. So. Grand Ave., Springfield, Ill.

M. P. OPERATOR—Wishes position; can furnish Power's 5 Wire JUSTY RANKOFF, Henderson, N. C.

M. P. OPERATOR—Reliable; five years' experience in large houses; strictly sober; experience and ability as assistant manager. Write or wire C. KELLER, Letts, Ind.

OPERATOR M. P.—At liberty; experienced, sober and reliable; married; salary your limit. GEO. W. FAIRMAN, 72 Middagh St., Brooklyn, N. Y.

OPERATOR on Sullivan's Baseball Batting Device; desires position; experienced; moderate salary; stationary, or will travel. FRANK MANN, 3727 Jamaica Ave., Jamaica, N. Y.

PARKS AND FAIRS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

AERONAUT—At liberty for parks and fairs; single ascensions and balloon races. JOSEPH F. BUSH, 705 Lenox Road, Schenectady, N. Y.

AERONAUTS THOMPSON BROTHERS have some open time for parks, fairs, celebrations, etc. 269 W. Park Ave., Aurora, Ill.

AEROPLANE ENGAGEMENTS WANTED—Have high-powered Curtiss plane and will make contracts on no fix no pay basis. Address C. B. JOHNSON, New Market, Virginia.

ANIMAL FEATURE ACTS—For fairs and Parks; Keno, the Equine wonder; also Queen and Jennie, the jumping deer; will make good. THE ACKERMANS, Valley Junction, Wis.

AT LIBERTY—The original snake eater and handler of snakes; \$10.00 per week and expenses. JOHN HAYES, 510 W. Oakland Ave., Sumter, S. C.

AUTOMOBILE ACT—Mr. Fair Manager, can you and do you want to book the world's greatest outdoor attraction; new and original. RUBLEIT, The Automobile Pleid, Brodley Beach, N. J.

BALLOONIST—Pearson, Dwight, Ill.; has some open time; single, double and triple leaps; fireworks, torpedo, traps; oldest in Illinois; make them when others fail.

BIG FREE ATTRACTION—Three funny circus clowns; something new and different; boom-rang hat throwers; expert juggler. Fairs, celebrations. THREE HARDINGES, Dodge Hotel, Omaha, Neb.

CHARLES GAYLOR—America's foremost hand acrobat gymnastic equilibrist; at liberty for fairs, vaudeville; special setting; foreign agents please write. Address 763 17th St., Detroit, Mich.

COMEDY LIGHTNING TRICK HOUSE—An A-1 feature for parks, fairs, picnics, etc. For dates address CORIANI BIOS, 1608 6th Ave., Des Moines, Iowa.

DESIRING POSITION as Flyman; would accept position as stage carpenter; young and sober. By Wm. F. ARNOLD, 306 Central Avenue, Far Rockaway, Long Island.

F. MICHELSEN—Juggling comedian; open for parks and fairs; something new and different; all comedies. Permanent address, Dodge Hotel, Omaha, Neb.

FOOT JUGGLING—High balancing trapeze; double toss juggling; revolving ladder; invite offers from managers circuses, carnivals, parks, fairs. LORELLO AND BOICANE, R. 5, Box 4N, Duquoin, Ill.

ADDITIONAL CLASSIFIED ON PAGE 46.

Additional Performers' Dates.

When no date is given the week of July 21-26 is to be supplied.

Alva, LaPetite (Pantages) Portland, Ore.
Ardatto & Co. (Pantages) San Francisco.
Adair & Hickey (Pantages) Los Angeles.

Cavana Duo

Music, Mirth and Wit. Booked solid on U. B. O. time.

Carmen & Roberts (Pantages) Edmonton, Alta., Can.
Carlier (Pantages) Edmonton, Alta., Can.
Carmon & Clifton (Pantages) Spokane.

Genaro and Bailey

Booked solid on the Orpheum time. Direction Alf T. Wilson

Garson, Marion (Proctor's 5th Ave.) N. Y. C.
Gillette's Animals (New Brighton) N. Y. C.
Golden & DeWattres (Brighton Beach Music Hall) N. Y. C.

ADDITIONAL Class. Advertisements

FRANK MANN—Introducing Sullivan's Base Ball Batting Device; parks and fairs; managers requested to get wise on something new. Address 3727 Jamaica Ave., Jamaica, N. Y.

GLASS BLOWERS—At liberty; for home-comings or fairs. Write CHAS. RAYMOND, 70 Ottawa St., Muskegon, Mich.

HANDCUFF KING—At liberty; I do water jump handcuffed as a free act; salary, your limit. Address WM. J. SATCHEL, 186 Manton Ave., Providence, R. I.

HIGH DIVER—At liberty; Dare Devil Oliver and during dog, 15-NO; for parks, fairs or a good road carnival company. Address Tonawanda, N. Y.

HINDO FORTUNE TELLER—Invites offers for New England fairs, carnivals or vaudeville. Act runs fifteen minutes in one. CHAS ROYLE, Olneyville, R. I.

LADY HIGH DIVER—Open for parks, fairs, celebrations; finest outfit of ladders and trunks money can buy. 2730 Park Ave., St. Louis, Mo.

LECTURER—Good talker; strong voice; emotional; only seven feet tall (shoes); weigh 190; pleasing personality; Prince Albert, rube or street clothes. LEON B. MAYER, Okmulgee, Okla.

LITZ'S NINE PERFORMING DOGS—At liberty for parks, fairs and vaudeville; an A-1 fourteen-minute act; good workers. GEO. LITZ, Stanford Springs, Conn.

LOUIS HUSH—Ballooning; at liberty; for parks and fairs; twenty-four years' experience. Address 302 Chestnut St., Newport, Ky.

MAGICIAN—Ventriloquist; strong ballroom; Punch and Judy; experience and ability; just closed an engagement. Address F. M. FARRELL, 212 Esty St., Ithaca, N. Y.

MANAGERS—Fairs, reunions and parks. Rialdo & Holliday's Show open for engagements; trained dogs, educated horses and vaudeville. Address Oswego, Kan.

NOVELTY ADVERTISER—Appearing in fifteen characters, specializing The Hoocher Girl and Trained Nurse; riding high bicycle. GUS TRUESDELL, 22 Smith St., Lynn, Mass.

PONY JIM—Trick roper, bronk rider and all-round cowpuncher; open to wild west show or motion picture. PONY JIM, 83 1/2 Howell St., Rochester, N. Y.

SENSATIONAL AND NOVELTY GLOBE ROLLER—Parks, fairs, etc. L'EMAN S. MATTHEWS, 310 Lakewood Avenue, Lake City, Minn.

THE ERLES—Aerial gymnasts; for parks, fairs, carnivals, etc. after week July 29, Wheeling Park, Wheeling, W. Va. Permanent address 415 Fort St., Marietta, Ohio.

TWO NEWLY-TRAINED EDUCATED HORSES—At liberty; for circuses, parks, fairs, clubs, horse shows; sensational feature of greatest success. SUCCESS 1913, care Billboard, New York City.

WILLIAMS BROS. High Divers, Balloon Ascensions and acrobats; open for parks, fairs, Celebrations. 2652 Rutger, St. Louis, Mo.

PARTNER WANTED.

COMEDIAN WANTS LADY PARTNER—For vaudeville act; small circuit; must be good singer; share receipts equally; join here; board wife framing; amateur considered. J. L. CLEMONS, Fairfield, Iowa.

DEMONSTRATOR Good speaker; sober; to join me for fairs. Manufacture our own goods; have attraction that will hold crowd; small capital required. P. M. STONE, 89 S. Main, Akron, Ohio.

LADY PARTNER WANTED—To join novelty musical act for coming season; cornetist, violinist or pianist preferred; will consider young, good-looking amateur, or good substitute with own specialties; prefer one who would invest in act to enlarge same. We are now using organ chimps, xylophones, rattles, musical lyre, musical combs, etc. Eight years' experience. Am featuring Baby Archie, youngest instrumentalist on earth for past three seasons. Own our own scenery. In answer give full particulars, age, what you do, etc. etc. Might split even with right party. Send late photo which will be returned. All mail answered. GHISON, Instrumentalist, care Billboard, Chicago, Ill.

PARTNER WANTED—By actress who has company, plays bookings, paper; must be clever actor do specialties and be a hustler. Address GRACE ARCYLE, Toledo, Ohio.

PARTNER WANTED—Lady; not over 22 years of age who will invest small amount in vaudeville and motion picture show and learn trapeze and ring work; state age, height and weight and send photo to first letter. For particulars address at once PHILBERT J. PEABSON, Box 105, North Adams, Mich.

WANTED—Young gentleman to join me in vaudeville sketch; must be good singer. State age and send photo to MISS BETTY WEBER, 299 Windsor St., Hartford, Conn.

PHOTO PLAY ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

TALENTED ARTIST—Single; 32; wish position with motion pictures, Broncho rides and anything else. Wages, \$10.00 and board per month; first-class references. Apply BRONKHOS CARLOS, care Billboard, Cincinnati, O.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

LADY PIANIST—At liberty; has a degree of Doctor of Music. Address DR. W. BLANCHARD, 608 Grove Ave., Chicago, Ill.

PIANIST—At liberty; read and fake; cue any picture without the aid of music; experienced in vaudeville. Address WILL L. PURSLEY, care Billboard, Cincinnati, Ohio.

PIANIST AND DRUMMER—Pictures, rev. etc.; state particulars, salary, hours, etc.; state unnecessary correspondence. HUGHAN, Montgomery Theatre, Valdosta, Ga.

PIANIST AND PIPE ORGANIST—At liberty; twenty years' experience. Address FRED SPAULDING, Huntington, Ind., R. D. No. 6, Box 56.

PIANIST—Strictly A-1; six years' experience; sight reader and transposer; salary, your limit; wife or write at once. GEO. VAN REINERDAER, Rapid Hotel, Rhineclander, Wis.

PIANIST—At liberty; cafe, pictures or road work; capable and can furnish references. F. W. MANLEY, Sharon, N. D.

PIANIST AND PIPE ORGANIST—Experienced in photoplay work; would like engagement; can furnish A-1 Violinist, double cello. Address M. care of Billboard. EDW. H. MEECH, 1815 E. Michigan Ave., Lansing, Mich.

PIANIST—Leader; at liberty; experienced in vaudeville, musical comedy, etc.; union musician. Address PIANIST, 108 Center St., Albion, Mich.

PIANIST—At liberty; dramatic stock or pictures; long experience. ERNEST GROENEYER, Gen. Del., Norfolk, Va.

PIANIST—Union; at liberty after two weeks' notice; vaudeville preferred; experienced drummer also; joint or single. MUSICIAN, 519 E. Wayne St., Ft. Wayne, Ind.

PIANIST—For motion pictures or hotel; young lady, with five years' experience; references; prefer resort. Address PIANIST, Box 225, Brockwayville, Pa.

PIANO PLAYER—Wishes position with vaudeville or M. P. house or hotel resort; can fake and read; sober and reliable. L. B. WHITCHER, Wyoming, Ill.

PIANO AND ORGAN PLAYER—Eight years' experience; salary, \$18.00 per week. W. E. KEARSEY, New Boston, Mass.

PICTURE PIANIST—At liberty; cueing the pictures a specialty; strictly sober and reliable; best references. LESTER H. RANSBERGER, Lock Box 123, Marshall, Mo.

POSITION WANTED—By a Lady Pianist. L. WENDELL, Box 280, R. 12, Los Angeles, Cal.

VAUDEVILLE PIANIST—Trombone; B. & O.; sober and reliable; man and wife; young and good appearance; can also operate M. P. Machine; South preferred. LESLIE McCALL, Dallas, Texas.

VIOLIN AND PIANIST—A-1; experienced in all lines; fine library of music. Address C. KRAUSE, 507 Dallas St., San Antonio, Texas.

SECOND-HAND GOODS FOR SALE.

AFRICAN DIP—New tank, good case; \$20.00. Excelsior Slot Machine, been used three months, \$10.00; lot of Hoopla blocks and hoops, \$2.00; Automatic Photo Machine, cost \$250; first \$100 takes it. Two Heavy Slot Machines, nearly new, \$30 each. H. ROBERTS, 368 S. 4th St., Aurora, Ill.

BARGAIN—Automatic Underwriters' Machine, Mandolin Piano, small Carroussel, Chairs, Films, etc. Wanted—Automobile and Tent. MURTGAGBE, Box 58, Yackville, N. C.

COX'S GOLD CORNET FOR SALE—Good as new; \$50.00. ERWIN R. CAPPS, Rosendale, Mo.

FOR SALE—1601 Hack, three rows, 15 solid heads; used but three days; all complete, ready to use; cheap. W. G. TAGGART, Evansville, Wis.

FOR SALE CHEAP FOR CASH—One Tent, 60-ft. round top, with two 30-ft. m. dikes, 10-ft. sidewalk, all complete with poles and stakes; one Tent, 50-ft. round top, 8-ft. sidewalk, all complete; Marquis, 19 x 10, 10-ft. wall, all complete; six sections of Rues, 6 ft. high; fifty Folding Chairs, two Lights, 1.00 c. p.; two Lights, 2.00 c. p.; all B. & W. Lights, with poles to set in tent; five Fan Torches, Stake Puller and the Sideshow Platform, all complete for \$250.00 cash. This is no junk, but all in good condition. Address LEO ADAMS, 755 E. Dominick St., Roue, N. Y.

FOR SALE—45-ft. Tent, 6 lengths 8-ft. Seats, used only two weeks; also 1610 Marquee. All a bargain. F. E. DART, Searles, Mich.

SECOND-HAND TRAVELOGUES FOR SALE CHEAP—Am entering college September 1; have several sets in good condition, with lectures; some run forty minutes. THE TRAVELOGUE BOY, Clay Center, Neb.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Model, dancer, singer; a perfect Venus. Address one month, C. MARION CHAPLIN, Cuervo, N. M.

HARITONE SINGER—Chorus or solo; can double trombone in hand. Address JAMES M. KEEFE, Wilmington, Ohio.

HIGH HARITONE—At liberty; fine appearance and exceptionally good voice; always a big hit; also good reader. Address W. B. C., 126 Stirton Ave., Hamilton, Can.

LADY DANCER AND SINGER—Will do posing; is at liberty. BOX 185, Oak Park, Ill.

THE APOLLO LADIES' QUARTETTE always draw the best people because they have pleasing personality and musical act is above criticism. 830 Reserve Bank, Kansas City, Mo.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A GOOD ATTRACTION—For independent vaudeville, Lubell and Hober, that versatile team; comedy and novelty acts; plenty of changes. 1802 State St., Chicago, Ill.

A-1 ALTO SAXOPHONE SOLOIST AND CLARINETIST—4 do big saxophone solo work and I would like to join high-class musical act; best references. Address MUSICIAN, 102 1/2 Haywood St., Asheville, N. C.

AT LIBERTY—Kid Seymour James (colored); singing, talking and dancing comedian; first-class wardrobe; sober and reliable. Address care Alabama Ministers, Erie Ohio, Co., Erie, Pa.

BABY ALICE—Three different acts, with songs, dances and recitations; gold medal at eight; now twelve years old. MRS. WM. H. HUGHES, 27 Arch St., New Britain, Conn.

BAG PUNCHER—Music, tramp and Jew acts; vaudeville or medicine show. Address CHAS. HOFFMAN, Reynoldsville, Pa.

BOXING EXHIBITION—At liberty; Tommy O'Rourke and Company, in Meeting All Corners; a first-class sketch and plot; booking wanted on vaudeville circuit. Address A. L. WOLF, Manager, Muskegon, Okla.

CHARACTER COMEDIAN—At liberty for musical comedy dramatic or vaudeville; salary low; Western country preferred; sober, reliable. Address CHET MACK, Swift Current, Sask., Canada.

COMEDIAN—Change for a week; up in acts; have picture machine and twelve reels; use gas tanks only. H. DeWOLF, Edgerton, Mich.

COMEDY CHARACTER—Vocalist, banjo and guitar; an author of own stuff and have costumes for company. W. L. BROWN, 138 South Street, Glen Falls, N. Y.

COMEDY SKETCH TEAM—Black and tan; reliable; play parts; yaw, man and wife. Managers and agents write; Southern circuits preferred. COSLY AND LADD, Sta. A., Dallas, Texas.

DANCER, SINGER, COMEDIAN—At liberty again; who wants me? Western time preferred. E. MARKS, "Tuxedo," Salt Lake City.

HIC RACON—Would join recognized vaudeville act; does pianologue, blackface, original songs and gags; lady preferred. 201 Bond St., Brooklyn, N. Y.

HINDOO FORTUNE TELLER—Invites offers from New England fairs, carnivals or vaudeville; act runs fifteen minutes in one. CHAS. DOYLE, Olneyville, R. I.

INDIAN NOVELTY THEATRE—High-class vocalist, humorist, folk dances; becum chautauqua, vaudeville, cabaret; available dramas or photoplays; experienced; credentials excellent. DAN R. EAGLE, Billboard, New York.

JIM NAGLE AND DOGS—Fullest act of its kind now booking. Open for vaudeville or traveling. Address 769 Gifford St., Syracuse, N. Y.

LADY COMEDIAN Wanted engagement. MISS STELLA DE SOLTA, Monroe City, Mo.

LISLE CASK—Juvenile man; young, capable, reliable. No "come on." Rep. or one-nighter; would join good vaudeville act; now booked. Address 119 E. Ohio St., Chicago, Ill.

MAGICIAN—At liberty; age 22; sober, reliable; change for work. Address HARRY HUNSINGER, Greentown, Ind.

MAN AND WIFE—Comedian, soubrette; change; singles and doubles; work in acts; lead numbers; salary your limit. LeMONTÉ & DEXTER, General Delivery, Kansas City, Mo.

ORIGINAL MUTT—Only seven feet tall; good character and monologist. I don't know it all, so will let you manage me. LEON B. MAYER, Okmulgee, Okla.

PERFECT VENUS—Model, dancer, singer; have been posing 52 weeks in Paris; is at liberty. MISS L. W. BLANCHARD, 1225 Ridge Ave., Chicago, Ill.

PIANIST—A-1; wishes position with recognized vaudeville act on stage; thoroughly reliable. Address MISS LILLIAN BERRERT, 454 1/2 Cass Ave., Detroit, Mich.

SCHUYLER FARNHAM—Heavies, comedies, juveniles; with best New York productions; stock of vaudeville; wardrobe; height, 6 ft.; weight 165; age, 28. Wyandotte Hotel, Kansas City, Mo.

SINGING AND DANCING ACT—Soubrette and juvenile; both can put audience in a whirl; good wardrobe. E. A. N., 117 West Doty Ave., Neenah, Wis.

SINGING AND DANCING COMEDIAN—At liberty; change for work; blackface, k.d. wench, comic; play piano and guitar; put on stage act. ticket. ED. FRINK, Roselle, Ill.

THE APOLLO LADIES' QUARTETTE always draw the best people because they have pleasing personality and musical act is above criticism. 830 Reserve Bank, Kansas City, Mo.

THE MYSTERIOUS HART BROS.—At liberty; the only escape act of this kind in vaudeville, send for photo. Address HART BROS. 115 Fulton St., Hudson, N. Y.

VAUDEVILLE TEAM—Man and wife; would like management M. P. theatre; experienced; can operate machine; good singers; trailers; references. GEO. H. GAY, care Billboard, Cincinnati, O.

VERSATILE COMEDIAN—At liberty; Musical comedy or vaudeville; a strong comedy novelty act and other specialties. ED. (KABO) HOGAN, 2024 St. Andrew St., New Orleans, La.

WANT TO JOIN RECOGNIZED ACT—Performer; playing violin, alto, saxophone, mellophone, some cornet; own them all, low pitch; also three Herald trumpets in 12. E. B. JENSEN, 1745 No. California Ave., Chicago, Ill.

WISH TO JOIN VAUDEVILLE TEAM—Prefer musical comedy; double with voice or trombone; age 24; height, 6 ft.; weight, 150 lbs. COMEDIAN, 125 E. Grand, Decatur, Ill.

VAUDEVILLE.

AT LIBERTY—Leroy Comedy Four, in a new line of good comedy, harmony singing and solo work. Something different. Open for Western or Eastern time. All managers take notice—Get in touch with us. We'll show you the one of the best. Address MANAGER F. W. SIMON, Billboard, Cincinnati, O.; if no address, 326 S. Main St., Butler, Pa.

WANTED

WANTED: Tented Shows for fair, August 26, 27, 28, and 29; good show town; big fair attendance; only good shows wanted. Address J. H. WHITE, Sec'y. Mansfield, Wis.

WANTED TO RENT—Opera House in city of 15,000 population, or more; must be live Sunday town; ground floor. A. H. WATERMAN, General Delivery, Long Branch, N. J.

WANTED TO BUY.

WANTED: Scripts and costumes for tabloid musical comedy; chorus acts of six or eight; any show property; send your lists. FRANK CHANDLER, 1827 East 97th St., Cleveland, Ohio.

FOR SALE---THEATRE

Fully equipped, also Merry-Go-Round, Electric Signs, etc. J. BARNET, Hippodrome Theatre, St. Paul, Minn.

WANTED---GIRL

To do Trapeze, to work with girl partner. Address MISS MALOW, 3452 Hillman St., Philadelphia, Pa.

Lyons & Yocco (Brighton Beach Music Hall) N. Y. C.
 Lee Bros. (Empress) St. Paul.
 LaSombrie (Empress) Spokane.
 Mills Frank Players (Pantages) Edmonton, Alta. Can.
 Marshall & Tribble (Pantages) Spokane.
 Moore's Sorbity (Pantages) Spokane.
 Marshall, Alfredo (Pantages) Seattle.
 Mann, Bily (Pantages) Seattle.
 Moyer, Lottie (Pantages) Seattle.
 Marks & Rosa (Pantages) San Diego, Cal.
 Makarando Duo (Pantages) Pueblo, Colo.
 McPhee & Hill (Pantages) St. Joseph, Mo.
 Martin & Trolse (Pantages) St. Joseph, Mo.
 Moore's Mother Goose (Pantages) St. Joseph, Mo.
 Millard, Frank (Proctor's 5th Ave.) N. Y. C.
 Montforts, Les (Proctor's 5th Ave.) N. Y. C.
 Martin & Fairchild (Proctor's 5th Ave.) N. Y. C.
 McKay & Arline (Henderson's Music Hall) N. Y. C.
 McDevitt (Henderson's Music Hall) N. Y. C.
 Morris, Nora, & Co. (New Brighton) N. Y. C.
 Mirth & Knott (Hammerstein's Roof Garden) N. Y. C.
 Mays, George, Harmonists (Hammerstein's Roof Garden) N. Y. C.
 McVittier, Dick (Proctor's 125th St.) N. Y. C.
 Myrtle & Daisy (Proctor's 125th St.) N. Y. C.
 Myrtle Quart (Broadway) Detroit.
 Nifty Girls (Pantages) Spokane.
 Nichols & Cook Sisters (Pantages) Sacramento, Cal.
 Nichols, Nellie V. (Brighton Beach Music Hall) N. Y. C.
 Nagys, The (L'Unique) Minneapolis.
 Norton & Earl (Halstead Empress) Chicago.
 Olga-Samaroff Trio (Pantages) San Francisco.
 Orletta, May, & Fred Taylor (New Brighton) N. Y. C.
 O'Mearas, Gilding (Hammerstein's Roof Garden) N. Y. C.
 O'Neill & May (Proctor's 125th St.) N. Y. C.
 O'Brien & Lear (Broadway) Detroit.
 Oliver, Clarence (Broadway) Detroit.
 Pinafore Kiddies, The (Kelt's Union Sq.) N. Y. C.
 Pringle & Allen (Empress) St. Paul.
 Raymond & Hall (Pantages) Edmonton, Can.
 Rondas Trio (Pantages) Calgary, Can.
 Rosses, Elgie English (Pantages) Tacoma, Wash.
 Roscoe, Albigots (Proctor's 5th Ave.) N. Y. C.
 Rogers & Roberts (Proctor's 5th Ave.) N. Y. C.
 Rolando Bros. (Henderson's Music Hall) Coney Island, N. Y.
 Rose's Marionettes (Proctor's 23d St.) N. Y. C.
 Reno & Rinton (Proctor's 125th St.) N. Y. C.
 Shilling, Wm. & Co. (Pantages) Spokane.
 Sylvester & Vance (Pantages) Oakland, Cal.
 Spire, Gladys (Pantages) San Diego, Cal.
 Simmonds, Jack (Pantages) Denver.
 Sabina, Vera, & Co. (Proctor's 5th Ave.) N. Y. C.
 Sabin, Chas. F. (New Brighton) N. Y. C.
 Snyder & Bean (Hammerstein's Roof Garden) N. Y. C.
 Sully & Lawson (Proctor's 125th St.) N. Y. C.
 Stafford, Frank, & Co. (Empress) Colorado Springs, Colo., 21-26.
 Tifford (Pantages) Calgary, Alta., Can.
 Toftell & Bennett (Pantages) Seattle.
 Taylor, Jack (Pantages) Vancouver, Can.
 Taylor, St. Clair Trio (Pantages) Tacoma, Wash.
 Trousbouds, George (Proctor's 5th Ave.) N. Y. C.
 Timberg, Herman (Henderson's Music Hall) Coney Island, N. Y.
 Teshov's Cats (Hammerstein's Roof Garden) N. Y. C.
 Tambo Duo (Proctor's 125th St.) N. Y. C.
 Tanager, The (L'Unique) Minneapolis.
 Victor, Tom (Pantages) Calgary, Can.
 Velle Trio (Pantages) Vancouver, Can.
 Victoria Four (Pantages) Tacoma, Wash.
 Vinton, H. Art (Henderson's Music Hall) Coney Island, N. Y.
 VanSickland & West (Proctor's 125th St.) N. Y. C.
 Williams Temple of Music (Pantages) Portland, Ore.
 Weston & Bernard (Proctor's 5th Ave.) N. Y. C.
 West, Mae (Henderson's Music Hall) Coney Island, N. Y.
 Wardell Harry (Henderson's Music Hall) Coney Island, N. Y.
 Williams & Lee (Proctor's 23d St.) N. Y. C.
 Whitney, George (Proctor's 5th Ave.) N. Y. C.
 When, Warren Rule (Empress) St. Paul.
 Walker & Hill (Empress) Spokane, Wash.
 Zimmerman, Willie (Pantages) San Diego, Cal.

MISCELLANEOUS.

Almond, Jethro, Shows, Anderson, S. C., 21-26.
 American Showboat, W. C. Needham, mgr.: Lansing, Mich., 21-26; Lynn, Wis., 21; Prairie du Chien 25; McGregor, Ia., 26; Guttenberg 27; Cassville, Wis., 28; Bellevue, Ia., 29; Savanna, Ill., 30; Salina, Ia., 31; Port Byron Aug. 1; Hampton 2.
 Backman's Amusement Show, John T. Backman, mgr.: Calgary, Alta., Can., 21-26.
 Chase-Lister Tent Show: Cedar Falls, Ia., 20-26.
 Colby's Museum, Gene Colby, mgr.: Wheatland, Wyo., 21-26; Cheyenne 28-Aug. 2.
 Daniel, B. A., Musicians: Irondale, Mo., 23; Potosi 24-25; Flat River 26; Toune Terre 28-29.
 Roy's Roy E., Popular Players: Saratoga, Tex., 21-26.
 Gordiner Bros. No. 1 Co., E. G. Gordiner, mgr.: Vermont, Ill., 21-26; Astoria 28-Aug. 2.
 Hart & Mihalch Shows, W. F. Adrain, mgr.: Hendersonville, N. C., 21-26.
 Jenkins & Parrish's Show, Fred J. Jenkins, mgr.: Sycamore, Ill., 14-26.
 Lalloso Electric Fountain No. 1, Geo. LaRoae, mgr.: Tonawanda, N. Y., 21-26; Erie, Pa., 28-Aug. 2.
 LaSho's Six Jolly Georgia Cous Shouters, H. LaSho, mgr.: Hudson, Mich., 21-26.
 Mascot, Educated Horse, H. S. MacIntire, mgr.: Hippodrome, Dover, Eng., 28-Aug. 2; (Hippodrome) Brighton 19.
 McGilley, Bob & Eva, Co.: Bismarck, N. D., 21-26; Stele 25-26.
 Miller's Min. T. Vaudeville Show: Allsonia, Va., 21-26; Max Meadows 28-Aug. 2.
 Parker & Sons' Texas Combination Shows: Rockvale, Tenn., 23; College Grove 24.
 Panshaska's Pets No. 1: Wellman, Ia., 23; Bougette 24; Superior, Neb., 26; Decorah, Ia., 21; Humboldt 30; Willington, O., Aug. 1; Cadiz 2.
 Panshaska's Pets No. 2: Heatonville, Ark., 25; Grand, Kan., 26; Blackwell, Okla., 28; Belle Plaine, Kan., 29; Cherokee, Okla., 30; Coldwater, Kan., 31; Sperryville Aug. 1; Lyons 2; Row's H. B. Jesse James Show: Orr, Okla., 26; Grady 29.
 Riehl's Reel Show, F. E. Riehl, mgr.: Elkton, S. D., 21-26; Bushnell 28-Aug. 2.
 Russell's Robt L., Show: Nicholasville, Ky., 21-26.
 Sweet's Boat Show, Geo. D. Sweet, mgr.: Mason City, Ill., 23-24.

Swift's, Jack Show: Warrensburg, Ill., 23-24; Forsyth 25-26.
 Starrett's Circus: Spring Valley, N. Y., 26 Aug. 2.
 Stewart's, Cap., Show: Marion, Ind., 21-26.
 Tangley, Pearl, Co., Chas. E. Welsh, mgr.: Los Angeles, Cal., 29-26.
 Thompson's, Frank H., Jungle Tent Shows: Ohio, Ill., 21-26; Kasner 28-Aug. 2.
 Tuttle, Clair, & Co. (Wonderland) Marion, O., 21-26.
 Thomas Bros.' R. K. Show: Mexia, Tex., 19-26; Richland 28-30.
 Walden, Dana, Magician: Boulder, Colo., 29; Trenton, Minn., Aug. 1; Chester, Neb., 2.
 Walton & Payne's Overland Show: Bristol, Neb., 23; Monopol 24; Verdell 25; Pishelville 26; Sparta 28; Center 29; Wilmington 30.
 Woodward's, Harry A., Tent Show: Dighton, Mich., 26-31.

CIRCUSES and WILD WEST.

Arlington & Beckmann's Oklahoma Ranch Wild West: Mission, H. C., Can., 23; New Westminster 24; Vancouver 25; Cullivack 26.
 Barnes, Al. G., Circus: LaCrosse, Wis., 23; Preston, Minn., 24; Spring Valley 25; Charles City, Ia., 26; Monticello 28; Maquoketa 29; Washington 30; Eodon 31; Trenton, Mo., Aug. 1; Archison, Kan., 2.
 Barum & Bailey Shows: St. Paul, Minn., 23; Duluth 24; Brainerd 25; Grand Forks, N. D., 26; Winnipeg, Man., Can., 28; Grafton, N. D., 29; Fargo 30; Ortonville, Minn., 31; Aberdeen, S. D., Aug. 1; Watertown 2.
 Buckskin Ben's Famous Shows: Superior, Wis., 21-26.
 Buffalo Hill-Pawnee Bill Shows: Colorado Springs, Colo., 23; Greeley 24; Cheyenne, Wyo., 25; Rawlins 26; Salt Lake City, U. S., 28; Ogden 29; Pocatello, Idaho, 30; Boise 31; Baker City, Ore., Aug. 1; Pendleton 2.
 Cole Bros. Show: Broken Bow, Neb., 23; Seneca 24; Alliance 25; Mitchell 26; Sterling, Colo., 28.
 Cole & Cooper United Shows: Burnside, Ky., 23; Monticello 24.
 Downie & Wheeler Shows: Berlin, N. H., 23; Groveton 24; Lisbon 25; Plymouth 26; Lacombe 28; Franklin 29; Pittsfield 30; Suncook 31; Newport Aug. 1; Claremont 2.
 Flinn's The L. Great Eastern Shows: Roscoe, N. Y., 23.
 Gollmer Bros.' Shows: Delevan, Wis., 23; Monroe 24; Mineral Point 25; Plattville 26; Lancaster 28; Lake Mills 29; Redsburg 30; Sparta 31; Fairchild Aug. 1; Mondovi 2.
 Great Keystone Shows, Mack & Russell, mgrs.: The Plains, Va., 23; Marshall 24.
 Haggenback-Wallace Shows: Port Huron, Mich., 23; Lapeer 24; Bay City 25; Owosso 26; Grand Rapids 28; Kalamazoo 29; Elkhart, Ind., 30; Angola 31; Auburn Aug. 1; Columbia City 2.
 Happy Hill's Show: Lockwood, Mo., 23; Golden City 24; Kenoma 25; Milford 26.
 Honest Bill's Show: Dunegan, Mo., 23; Fair play 24; Aldrich 25; Dadeville 26; Trich 28; Creighton 29; Garden City 30; East Lynn 31; Harrisonville Aug. 1; Freeman 2.
 Jones Bros.' World Tour'd Shows, E. H. Jones, mgr.: Coleman, Alta., Can., 23; Michel 24; Hosmer, B. C., 25; Warden 26; Creston 28; Nelson 30.
 Montana Belle's Wild West: Pikeville, Ky., 21-26.
 Miller Bros. & Arlington's 101 Ranch Wild West: Kalamazoo, Mich., 23; Alegen 24; Battle Creek 25; Benton Harbor 26; Kensington, Ill., 27; Dekalb 28; Janesville, Wis., 29; Fond du Lac 30; Oshkosh 31; Waupaca Aug. 1; Neenah 2.
 Oklahoma Bill's Wild West: Concord, N. H., 21-26.
 Ringling Bros.' Shows: St. Joseph, Mo., 23; Topeka, Kan., 24; Hutchinson 25; Great Bend 26; Colorado Springs, Colo., 28; Denver 29; Cheyenne, Wyo., 30; Evanston 31; Salt Lake City, U. S., Aug. 1; Ogden 2.
 Robins, Frank A., Shows: Southampton L. I., N. Y., 23.
 Sautelle's, Sig., Nine Big Shows: Middletown, Conn., 23; Meriden 24; New Britain 25; Bristol 26.
 Sells-Photo Show: Moose Jaw, Sask., Can., 23; Indian Head 24; Brandon, Man., 25; Portage La Prairie 26; Winipeg 28-30; Kenora Ont., 31; Port Arthur Aug. 1; Port William 2.
 Silver Family Show, Bert Silver, mgr.: Otisville, Mich., 23; Columbiaville 24; Fostoria 25; North Branch 26.
 Smith's, E. G., Colossal Shows: Jerome, Pa., 23; Roswell 24.
 Sparks, John H., Shows: Edgar, Wis., 23; Wintomb 24; Brillion 25; Denmark 26; Ludington, Mich., 28.
 Tompkins' W. W. & Cooper-Whitby's Circus: Arcade, N. Y., 24; Springville 25; Holland 26.
 Wyoming Bill's Wild West: Depew, N. Y., 23; North Tonawanda 24; East Aurora 26; Havelock 26.
 Yankee Robinson Shows: Iowa Falls, Ia., 26.
 Young Buffalo W. W. Col. Cummins' Far East & Seaver's Hippodrome: Ansonia, Conn., 23; Danbury 24; Middletown, N. Y., 23; Port Jervis 26.

CARNIVAL COMPANIES.

Adams Greater Exposition Shows, Otis L. Adams, mgr.: Emporia, Va., 21-26.
 Allman Bros. Big American Shows: Dicklason, N. D., 21-26; Glendive, Mont., 28-Aug. 2.
 Barkout, K. G., Shows: K. G. Barkout, mgr.: Amsterdam, N. Y., 21-26; Rome 28-Aug. 2.
 Bliester's Combined Shows, Geo. W. Bliester, mgr.: Madera, Pa., 21-26.
 Brundage, S. W., Carnival Co.: Eau Claire, Wis., 21-26.
 Capital City Amusement Co., Lew Hoffman, mgr.: New Castle, Wyo., 21-23; Edgemont, S. D., 24-26.
 Central States Shows, J. F. Pinfold, mgr.: Steger, Ill., 21-26.
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Perry, Iowa, 21-26.
 Coppinger Shows, Harry Coppinger, mgr.: Donora, Pa., 21-26.
 Comet Amusement Co., J. F. Calkins, mgr.: Winona, Minn., 21-26.
 Fairyland Carnival Co., C. H. Ettenger, mgr.: Jersey City, N. J., 24-Aug. 2.
 Fernal, Col. Francis, Shows United: Woodstock, Ont., Can., 21-26.
 Goswell Shows, C. M. Goswell, mgr.: Gardner, Ill., 21-26.
 Gorham & Robins Combined Shows: Marion, Ind., 21-26; Lincoln, Ill., 28-Aug. 2.
 Great Empire Shows, J. W. Hampton, mgr.: Youngstown, O., 21-26.
 Great Northwestern Shows, F. L. Flack, mgr.: Sugar Creek, O., 21-26.



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 Greater People's Carnival Co., E. A. Johnson, mgr.: Buffalo Center, Ia., 21-26; Spirit Lake 28-Aug. 2.
 Great Sutton Shows, F. M. Sutton, mgr.: Rawlins, Wyo., 21-26.
 Happyland Amusement Co.: Irwin, Pa., 21-26; Altoona 28-Aug. 2.
 Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Tonawanda, N. Y., 21-26; Erie, Pa., 28-Aug. 2.
 Hunters Shows, Harry C. Hunter, mgr.: Connellyville, Pa., 21-26.
 Ideal Monarch Shows: Concord, N. H., 21-26.
 International Shows: Miami, Okla., 21-26.
 Jones' Exposition Shows, Johnny J. Jones, mgr.: Waterbury, Conn., 21-26; Mt. Vernon, N. Y., 28-Aug. 2.
 Juvenal's, J. M., Stadium Shows, J. M. Juvenal, mgr.: Nashville, Tenn., 21-26.
 Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Calgary, Alta., Can., 21-26.
 Kranse Greater Shows, Ben Kranse, mgr.: Malone, N. Y., 21-26; Rutland, Vt., 28-Aug. 2.
 Liberty Shows, Solomon & Dorman, mgrs.: Benwood, W. Va., 21-26.
 Litts Greater Shows: Pawnee, Neb., 21-26; Beatrice 28-Aug. 2.
 Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Pikeville, Ky., 21-26.
 Lone Star Shows: Marlin, Tex., 21-26.
 Macy's Olympic Shows, J. A. Macy, mgr.: Huntington, W. Va., 21-26.
 Metropolitan Shows, C. E. Barfield, mgr.: Willamson, W. Va., 21-26; Middleport, O., 28-Aug. 2.
 Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Calumet, Mich., 21-26; Appleton 28-Aug. 2.
 Miller, J. G., Carnival Co., J. G. Miller, mgr.: Albuquerque, N. M., 21-26.
 Monarch Shows, M. Mitchell, mgr.: Sheldon, Ill., 21-26.
 Moss Bros. Greater Shows, T. O. Moss, mgr.: Clinton, Mo., 21-26.
 Noxon's Hippodrome Shows, Dave Noxon, mgr.: New Martinsville, W. Va., 21-26.
 Rice & Dore Water Carnival, Harry Dore, mgr.: Ogden, U. S., 21-26; Twin Falls, Idaho, 28-Aug. 2.
 Rock City Shows, Jas. Rogers, mgr.: White Sulphur Springs, W. Va., 21-26; Ilinton 28-Aug. 2.
 Sheesley, Greater Shows, J. M. Sheesley, mgr.: Louisville, Ky., 21-26.
 Slidebottom, D. W., Amusement Co., D. W. Slidebottom, mgr.: Colby, Kans., 21-26.
 Smith, John R., Shows, John R. Smith, mgr.: St. Marys, Pa., 21-26.
 Smith Greater Shows, C. Smith, mgr.: Lansing, Mich., 21-26; Port Huron 28-Aug. 2.
 Southern Amusement Co., Don C. Stevenson, mgr.: Amarillo, Tex., 21-26.
 Tanner Carnival Co., Dr. B. Tanner, mgr.: Hokah, Minn., 21-26.
 Todd & Sons' Shows, Wm. W. Mau, mgr.: Cambridge City, Ind., 21-26.
 U. S. Carnival Co.: Stockton, Ill., 21-26.
 Westcott Shows, M. B. Westcott, mgr.: Ashland, Wis., 21-26.
 Whitney Shows, A. P. Whitney, mgr.: Mt. Vernon, Ind., 21-26.
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J. H. Hallberg, 36 E. 23d st., New York City.
Independent Film Ex., 538 South Dearborn st., Chicago.
International Film Traders, 5 W. 14th st., New York City.
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis; Omaha; Des Moines.
Murphy, G. J., Elyria, O.
Mutual Film Corporation, 60 Wall st., N. Y. C.
Solax Co., 147 Fourth ave., New York City.
Thanhouse Co., New Rochelle, N. Y.
Universal Film Mfg. Co., 48th & B'way, N.Y.C.
Western Film Brokers, 538 So. Dearborn st., Chicago.

FILM CASES.

P. C. Murphy Trunk Co., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.
Thomas A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

FILM TITLES, PRINTING, DEVELOPING, ETC.
Gunby Bros., 199 Third ave., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Aut-Pyros Co., 170 Green st., N. Y. City.

FIREWORKS.

The A. L. Due Fireworks Co., 345 Main st., Cincinnati, O.
Hit Fireworks Co., Columbia Station, Seattle, Wash.
International Fireworks Co., Jersey City, N. J.
United Fireworks Co., Trenton, N. J.
Wilson's Fireworks Co., Los Angeles and San Francisco.

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American Flag Mfg. Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo.
Chicago Flag & Decorating Co., 1351 Wabash ave., Chicago, Ill.
Rehm & Co., 214 Washington st., N. Y. City.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES.
M. L. Schmeier, 103 S. Canal st., Chicago.

FOUNTAIN PENS.

Ira Barnett, 61 Beekman st., New York City.
James Kelly, 21 23 Ann st., New York City.

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H. C. Evans Co., 192 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

GREASE ROUGE.

The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

GYROPLANES.

Park Engineering Co., 30 Church st., N. Y. C.

HOTELS.

Grand Opera House Hotel, European, William Sprinks, prop., Toronto, Can.

HYPNOTIC INSTRUCTION.

M. D. Batts, Station G, Jackson, Mich.

INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago

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W. H. Barton, Gordon, Neb.

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Takito, Ogawa & Co., 156 W. Lake st., Chicago.

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Althach & Roseman, 205 W. Madison st., Chicago, Ill.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 237 241 W. Madison st., Chicago.
Singer Bros., 82 Bowers, New York City.

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Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 237 241 W. Madison st., Chicago.
Webbsam Cutlery Co., 19 So. 5th ave., Chicago.

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Little Wonder Light Co., Terre Haute, Ind.
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Windburst & Co., 101-106 N. 12th st., St. Louis.

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Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 2347 W. Van Buren st., Chicago.
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Wm. Wurdell, 208 N. 2d st., Philadelphia, Pa.

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A. Bornl, 220 W. 14th st., New York City.
Lyon & Healy, 292 S. Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

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New York City. Chicago Branch, 1113 South
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Dinulger Popcorn Co., 135 Seneca st., Buffalo,
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POPPING CORN (The Grain).
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Eli Bridge Co., Roseland, Ill.

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Church Printing Co., 25-27 Opera Place, Cin'tl.

PRIZES.
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Falkner & Stern Co., 124 W. Lake st., Chicago.

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Park Engineering Co., 30 Church st., N. Y. C.

RIGAMAROLLS.
Park Engineering Co., 30 Church st., N. Y. C.

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Royal Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

ROUTE.
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Benj. Burger, Standard Theater, St. Louis, Mo.
J. A. Dwyer Studio, 2823 Park ave., St. Louis.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
Frank M. Green Scenic Co., 408 5th st., Louis-
ville, Ky.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Meyers-Cary Studios, Steubenville, Ohio.
The New York Studios, 1101 Times Bldg., New
York City.
Schell's Scenic Studio, 581 S. High st., Colum-
bus, O.
Sosman & Landis Co., 417 S. Clinton st., Chicago
St. Louis Float and Scenic Co., 513 Elm st.,
St. Louis, Mo.
Syracuse Scenic Co., Box 470 Syracuse, N. Y.
Tomney & Volland Scenic Co., 2312 Market st.,
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J. J. McCallough, Sheridan's Walk, Coney Is-
land, N. Y., N. Y.
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Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
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Austin C. Howell, 1215 5th ave., Pittsburg, Pa.
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more horses and larger crowds than ever. Correspondence
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Attendance last year 200,000. No gambling. D
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Dates changed to August 21, 22, 23. Bigger and bet-
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The early fair. The money-making time for Shows
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Shows and Rides on reasonable percentage.
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lars write LEE C. FAUROT, Lima, Ohio.

CARNIVAL NEWS

RANDOLPH SIGNS JACKOBENA.

J. W. Randolph, who is working with the Capital City Amusement Company during the summer months, has signed a long contract with Jackobena, the half-breed Yaqui Indian girl, who is a remarkable acrobatist. Her father was a French Canadian and her mother a full-blooded Yaqui Indian. She is now being cared for by friends of Mr. Randolph in a small town in Montana, and it is probable she will be seen on the S. & C. Circuit, as that circuit holds contracts with Mr. Randolph for the exclusive booking of his show. Lew Hoffman, proprietor and manager of the Capital City Amusement Co., has made an offer for Jackobena to join his show for a few weeks prior to the opening of the theatrical season. The matter is now being considered by Mr. Randolph.

CAPT. LATLIP'S EXPOSITION SHOWS.

George A. Smith, owner and manager of the Musical Comedy Show with Capt. Latlip's Exposition Shows, has closed his show to assume the duties of secretary and treasurer of the aggregation.

Ten paid attractions, two free acts, 18 non-season and a 10-piece band are carried at the present time. Following is the line-up: Tracy's ocean wave and merry go-round, Latlip & Hall's Ferris wheel, diving girls and hippopotamus; Sam Anderson's athletic show, Hastings' crazy horse, A. Murphy's snake show, Miklo's Hinson show, Cantura's working world, and Capt. Latlip's high dive and dare-devil Hall, on the aerial trapeze, free attractions.

The show is owned and managed by Hall & Latlip, with George A. Smith, secretary and treasurer; Walt Elliott, in advance, and Mr. Shelby doing the promoting.

Skowhegan, Maine, was the only bloomer so far this season.

HOWARD AMUSEMENT COMPANY.

Everybody on the Howard Amusement Company was ready to open Monday night, July 14, at Clifton Forge, Va., when at about 1 o'clock it started to rain. The lights on the midway were immediately turned out Tuesday evening the midway was crowded and all did nice business.

The company had been using a hollow wire lighting system heretofore, but on account of enlarging the show and playing larger towns, the entire show was equipped for electricity at Clifton Forge.

Several new concessions were added to the show at that point making it in manner. The company now carries the following attractions: Howard's Dixieland Minstrel Show, McIntyre's Jesse James Show and Jungleland, McKenzie's Athletic Show, Hillman's Circus, Dad Leon's Dog Circus, Wright & Bonham's merry go-round, and an eight-piece unforded band.

The Beasley Brothers joined at Clifton Forge with their double flying trapeze as the free attraction.

LIBERTY SHOWS.

The Liberty Shows have been out twelve weeks, and have not had a bad one.

Manager Dorman is still the same George of old, with the same old smile in evidence. Visitors are always welcome, as George always finds time to show them around.

W. J. Zimmer, now in the printing business at Monongahela, Pa., was a visitor last week. Earl McCannack, of the Hopkins Show, also paid a visit.

Dode Fisk, former owner of what is now the Sanger Shows, joined with his educated horse, Bobby. The show is under the management of Howard Hogan.

Mrs. Gage is now managing her joy ride. Harry Kirkus, and thereby renovated it. Harry goes about it as if he knows how.

The tackle show still remains the most talked of attraction on the midway. Matt Gray now owns a knife rack. Some joint; real flash. Matt has been suffering with a severe sprain, but at this writing he is much better.

Clyde Cass, the kandy wheel kid, is still very much in evidence.

The shows now consist of twelve paid attractions, thirty concessions and three riding devices.

The roster is as follows: George Dorman, manager; Sam Solomon, general agent; H. L. Hamilton and Doc Traband, special agents;

George W. Westerman, press representative; G. J. Rice, secretary, and D. F. Dossel, electrician. About Wednesday of each week, Frank Haley and Jimmy Jones, the B. B. distributors, are the most popular boys on the midway. Why? That is the day Billyboy generally arrives.

The shows have been meeting with much success ever since the opening.

Soloman and Dorman's latest addition is the circus side-show.

With George Dorman's experience back on the show, and Sam Solomon's advance ability, there is no reason why the Liberty Shows will not eventually become one of America's representative amusement aggregations.

METROPOLITAN SHOWS.

The Metropolitan Shows had their banner week at Keystone, W. Va., Fourth of July week. The crowds were immense, and every one played to capacity business.

C. E. Barfield received his new organ for his ocean wave at Keystone. It is a great improvement.

Karl Nelson's wife and baby joined the show recently.

The company is now carrying nine shows, three riding devices, two free acts, two bands and 25 concessions.

Harry Malu is no longer connected with this show in any capacity.

CARNIVAL CONVERSATION.

By "Red Onion."

(Continued from page 27.)

Francis Graham Scott—Where did you go after you left K. G. Barkort?

M. A. Stice positively denies that he is an animal show talker.

A carnival company was leaving a small town in Louisiana recently when an old negro showed up at the station and asked for the manager. After this dignitary had been pointed out to him he Palmer hounded up to him and said: "Boss, you all ain't gwine to seeen any sad faces when you leaves this ere town."

Earl D. Strout and Alice Melville joined Pharaoh's Daughter in Peoria.

Agents—When in Beloit see Clinton F. Karstead, of the Daily News.

Fred A. Bennett, the world-famous still walker, is for the present in Tacoma, Wash. Some carnival attraction.

Bayings of a talker—Haba—Haba—that's what he says all day long—Blue-ee—Blue-ee.

We will have municipal carnival grounds here many seasons have passed. Yes, we will, too.

Doc Randle—Are you out of the hospital? Let us all know.

Just found out how to purify press agents. Want it?

George C. Johnson's call for help was immediately answered by the entire profession. Wires were crossing thick and fast in his behalf.

Ticket sellers—Sell tickets and thank the purchasers. They will tell their friends.

E. C. Tullott is always at least two laps ahead of some other general agents we know.

E. C.—If that's the way you feel about it, guess it's all right.

Johnny J. Jones—Good authority tells us you have some swell outfit, Johnny J. wants for a purpose, I. e., to constantly improve his offerings. In this he is right. Others please copy.

Peoria is a first-class carnival town. Suggest that the next big organization to play there to make it an enclosure if they play the river front. It should be good for four or five thousand on the gate if you have a clear week. Make a note of this.

In Davenport it rained every few hours. The people were liberal with their money. Wortham and Allen were pulled off of one of the mudslides that ever happened by a "creeping grip tractor." This company was the first one in the business to make use of this or any similar motor power to pull out of the mud. It's got elephants beat.

You have often heard them talk of a floating carnival wheel, here is one—called the Big Mississippi Barge. It has a capacity for the successful handling of 3,500 people. It is owned and operated by Harry Winters and John Killcom (The Mississippi Amusement Company of Davenport, Iowa) who have provided something really new in the amusement line. The barge is equipped with dance hall and promenade decks, beautifully illuminated with electric festooning and Japanese lanterns. Vaudeville, concessions, dancing music, cabaret, refreshments, slot machines and other similar attractions furnish sufficient diversion for the patrons. Skyline Orchestra of Denver furnishes the music for dance.

ing. Andy Coffee plays the caliope and doubles piano in the cabaret. The Great Arnold assisted by Mlle. E. B. A., furnishes the vaudeville. Rube Baker and his trained pig do the street advertising. The season opened May 10 and will close September 15. The Mississippi River from St. Paul, Minn., to Burlington, Iowa, is the territory of the Mississippi Barge.

CARNIVAL CONVERSATION.

By Red Onion.

(Continued from page 27.)

L. B. Backenstee says: "Fashion is the only thing that a woman will ever love, honor and obey."

Some agents get fired and some merely sever their connection, but the can jangles as loudly in one case as the other.

EDRICK-POTTEIGER—At the Methodist parsonage, on the 8th Inst., by Rev. T. J. Johnston, M. A., B. D., Charles Ederick and Miss Margaret Pottelger, both of the Kennedy Show, North Battleford (Saskatchewan) News, July 8, 1913.

If rubes liked facts as well as they do bull, there is one business that I know of that would not get by as easily as it does now, but it would not be polite to say what that business is in this column.

G. Lucas observes: "The reason women look funny is because when a fat woman sees a dress that looks well on a skinny woman, the fat woman goes out and gets one just like it."

WANTED—New ones or old ones, made over. Cut them out of country papers, paste them on a card, append your name, and mail them to Red Onion, The Billboard, Cincinnati, Ohio.

Vic. Levitt offers this: "You will notice that when a woman hasn't enough hair left to hold her hat on, her scolding looks hang clear down the back of her neck."

Sydney Wire, who writes that classy Coney Island chatter in The Billboard, comes thru with this: "A lawyer doesn't know anything about tailoring. That's the reason he always makes a damage suit large enough to stand a whole lot of shrinkage."

The kind of a "gink" that wants his fortune told will never make one.

Fresh air may be good for consumption, but hot air heats more hurts than arnica, and salve more bruises than witch hazel.

Lots of girls who look like peaches and cream, taste like kalamine.

An optimist is a man who believes in mascots. A pessimist is a man who believes in hoodoos.

There isn't any hope for the girl who gets romantic over the first beau or the man who wins his first bet at a race track.

PITCHMEN, DEMONSTRATORS, STREETMEN

Once more The Billboard will endeavor to inaugurate a corner for gossip, small talk and little-tattle of interest to our many readers in this class.

We are most anxious that they be something more than readers. We would have them friends.

Max Bieittog has volunteered in the following letter to start the column up. His first installment will appear next week.

Wouldn't others chip in with a little gossip?

MR. BIEITTOG'S LETTER.

Editor The Billboard, Cincinnati.

Dear Sir:—Today while I was looking over The Billboard, noting the different items of interest, the chatter and gossip and the more serious articles, I was struck with the thought that Old Billyboy enters to practically every branch of the amusement business, as well as a few businesses that are not of an amusement nature.

I could not help thinking with wonder, of how you have grown, how you have added department after department, feature after feature, until you now have the reputation of being the greatest amusement paper on earth.

I hardly think there is another trade or professional journal on earth that is read by as wide a circle of readers of different interests and almost everyone of these interests find interesting and informing material in your column.

Almost every one of these different interests have some department, or space in charge of a competent person who writes shyly and well.

But I could not help thinking that there are several classes of your readers who have scarcely anyone who ever writes about them, about their business, the evils of that business, and the petty gossip that is so dear to the hearts of these folks, about the hundred and one things that almost every professional or business man finds interesting, and these people I speak of are by no means the smallest section of your readers.

I dare say that they are as eager for the next issue as any class of your readers, and not only use The Billboard as a journal, but as a guide and reference book.

A class of your readers to whom a large part of the advertising appeals are addressed to.

I refer to the concessionaire and the street men, or outdoor demonstrators, the man with the tripods and gasoline torch. The man who gets no glory of the day's work, no approbation, but who goes his way unnoticed and unheralded. Yet in his life there is as much variety and adventure, as much of interest to his associates as any other class of people in America.

Why is this? The lack of this interesting matter is very noticeable in The Billboard.

Is there no one who ever writes 't up or is it that it does not come from an authority?

Can not a department be devoted to pitchmen, demonstrators and others on the same plan that the other departments are? That is, a place where he can turn to every week and find something of interest to him or her (and there are quite a few hers among them) about his own business, his own friends, about evil legislation (and there is plenty of that) of the hundred and one things that are likely to come up in the day's work. I think it worthy of a trial.

Do you happen to know of any one that would be capable of contributing this matter to your paper?

Surely there ought to be someone who ought to be able to do this.

In the event that this matter meets with your approval, and you are unable to get some one to start a department of this kind, I would offer to start writing different things, but simply and solely as a volunteer and as an unofficial contributor.

You can publish this if you see fit. Very truly yours,

MAX BIEITTOG.

A NEW NOVELTY AT LAST
FOR FAIRS, PARKS, CARNIVALS, ETC.



Our new WATCH GAME, for ladies or gents. Get a watch for a penny. Our new Watch Crystal Breaking Throwing Game, \$25.00 to \$100.00 profit daily. Complete outfit, \$37.00. Price includes stock of watches and extra crystals. 200 Parks and 40 Carnivals now running one with big success. Particulars free. We can ship outfit same day as ordered. NEW HAVEN WATCH CO., Premium Department. We have moved to larger and more spacious quarters at 621 North Clark Street, Chicago, Ill.

STREETMEN — DEMONSTRATORS
Carnival Workers!!



Here it is—Smooth as New. THE DUPLIX COLLAR BUTTON Sample, 10c. \$7.25 per gross in pairs, prepaid. Sells at 15c a pair, 100% profit. Orders filled promptly; half cash, bal. C. O. D. Address J. S. MEAD 1119 Jackson St. CINCINNATI, OHIO.

RUTLAND (VT.) FAIR
AND EVENING CARNIVAL

SEPT. 1-2-3-4-5
ATTENDANCE 50,000

One of the biggest Fairs in the East. W. K. FARNSWORTH, Secy.; JOS. LEVY, Rentals.

CHINA PRIZES HAVE THE PUNCH!



VASES, BERRY SETS, CAKE SETS, FISH SETS, GAME SETS, WINE SETS, LEMONADE SETS, PUNCH SETS, PLATES, PLAQUES, STEINS.

New Catalogue mailed on request. FALKER & STERN CO., 124 W. Lake St., Chicago, CHINA IMPORTERS.

Concessions

I have twenty Concessions at \$5.00 each for the two-day Fair here, October 9-10, 1913. W. L. HUNTER, Secretary Oyska Fair Association, Oyska, Minn.

WANTED Shows, Concessions, etc.

Galva Home-Coming Celebration, September 1 and 2. Address H. W. BOUT, Galva, Ill.

SIDESHOW MEN

Big Feature Curiosities, with paintings, ready to ship the day your order comes. List and photos free. W. NELSON, 60 E. Springfield St., Boston, Mass.

Wanted --- Attractions

Suitable for lot 150 feet square in business section of town. CADY WHALEY, Pomroy, Ohio.

WANTED—CARNIVAL COMPANY

With good clean, new and up-to-date Attractions, for Citizen's Big Free Street Carnival, either third or fourth week in August. Good live town; 20,000 to draw from; everything working. Address C. WEAVER, Secretary, Canal Dover, O.

MONSTROUS

Two Monstrous Porcupines, Spiel and Lecture, all complete, \$10. (\$5 with order, balance C. O. D.). LINWOOD FLINT, North Waterford, Maine.

LOOK—NOTICE—CONSIDER

FOR SALE CHEAP—14 h. p. Otto Engine, 10 k. w. Dynamo, Switchboard, complete, run three months. 1106 E. Fourth St., St. Louis, Mo.



The Rice & Dore Shows, after being struck by a tornado recently at Grand Island, Neb.

CIRCUS NEWS

A LETTER FROM CHARLES ADDRESS.

(Continued from page 23.)

shown in helping to promote the League to a successful issue, and it is the general remark of all League members, including your humble servant, that Old Billyboy is THANKT, THANKT and THANKT from the depth of our hearts. With good will to all, even to the good fellow who is trying to foster the new one, I beg to remain,

Most gratefully yours, CHAS. ADDRESS, First Vice Pres. S. L. A.

P. S. Of course there may be some claims of commercialism or personal grievances that have prompted the attempt at the new organization. If such is the case then this puts a somewhat different face on the subject, of which I absolutely claim no direct knowledge, and have absolutely devoted my time and earnest endeavors for no other purpose or thought than that I was helping to promote a very much needed charitable institution and I can not think or believe that any earnest member who has attended the meetings and knows, will accuse me of favoritism or impure motives. Some may say that I am faulty and have made mistakes, is there anyone that hasn't? I do not want the office of first vice-president and protested acceptance and have always said some one of greater ability and influence should be chosen, and that I would gladly resign to some owner or manager who would accept the office that I am still trying to fulfill. I am not courting a controversy and not trying to accuse anyone of wrong intent and mean no malice. If I am wrong in my conviction it has been an error of judgment and not of heart, for I have certainly tried hard and earnestly to show no favoritism. I have known no Billboard, no Clippier, no personal friends, no nothing, but the Showmen's League and its intent. I have held this article several days, and have shown it to several members. Some said I should not send it in, while others said I should, and I am handling it over today (July 16) to the Chicago office with some reluctance as to whether I am doing the wise thing, or not. C. A.

ROBBINS TO PUT OVER NEW ONE.

Frank A. Robbins is going to put a new one over in the circus business on July 30. The show was originally scheduled to appear at Manassas, N. J., on that date, but some of the summer residents at Spring Lake, two miles away, who are interested in a big hospital there, made a proposition to Mr. Robbins before he got Manassas lulling up, and he agreed to take the show to the summer resort. Under the agreement the summer people are to take charge of an advance sale of tickets. In fact, the appearance of a society circus, and act as boosters in every way for two weeks in advance of the show. Not only is the billing put up in the usual places in the country round about but a lot of the big hotels have permitted lithographs announcing the show, to be placed in conspicuous places in their corridors. The local papers are running the stories about the show strong and as a result Robbins is getting a lot of advance tickets for his Long Branch and Asbury Park dates, which are nearly sold. In addition to the regular reserved seats, 40 boxes will be erected especially for the show and sold at a big advance over the regular reserved seat rates.

Governor Fielder, who is living at the Governor's Cottage at the state camp, at Sea Girt, is expected to be present with his staff, and a lot of military men will also be there. The head of the committee in charge of the affair is Mrs. Karl G. Roebeling, of the big Trenton who-maker's family, and former Governor J. Franklin Fort is one of the most active boosters of the affair. It was thru Mr. Fort's son Leslie R. Fort, who has been a personal friend of Mr. Robbins for many years, that the scheme was pulled off.

YOUNG BUFFALO WILD WEST SHOW.

The Young Buffalo Wild West, Col. Cummins' Far East and Seaver's Hippodrome is doing a very nice business thru the state of Maine. Col. Cummins and Frank Butler visited the 101 Ranch at Portland, and spoke very highly of the show. The Colonel did some detective work while in Portland, capturing a negro that stole a lot of clothing from the train. V. C. Seaver visited Chicago and Peoria recently, returning last week. Mr. Seaver is building a large hippodrome in Peoria, Ill.

SELLS-FLOTO SHOWS.

By Ed. M. Jackson.

Business continues good with the Independent Circus, altho we encounter Kingling or Buffalo Bill paper daily, and July 8 at Great Falls, Mont., managed to stand them up at both performances, altho both shows were billed against us. Bette gave us a big afternoon horse, and a large crowd braved a downpour of rain to attend the night show. These Westerners seem to like anything military, and when "Old Glory" is raised at the wall sealing finale of Captain Pevlin's Zouave act, the natives stand up in their seats. Some well drilled troupe, too. Billy and Marlen Walte, Australian bull whip manipulators, are recent additions, and are presenting a wonderful act. Tex. McLeod, our Beau Brunel trick and fancy rider, left recently for Salt Lake City.

where he was one of the participants in The Stampede, Tex re-joins in a week or so—seems to like the Sells-Fлото Shows for some reason. Wonder why? "Wild Horse Mike," our champion broncho buster, is attending the Round-up at Miles City. We were all glad to learn that Vay Hampton is again in charge of the home office in Denver. Some fine chap, Vay. Big doings in Wunipeg—B. and B. and Sells-Fлото day and date; also rumors afloat that we are day and date with a wild west show in Calgary. A daily occurrence—Both sides of the reserves pack for our concert. Conrad, Mont., appointed a trouper musician as night policeman on July 8. We played Conrad the 9th. Answer—Park Prentiss joined him out for the clarinet section and Conrad is minus one of the police force.

THOMPSONS COOPER-WHITEBY SHOWS.

The Thompsons Wild West and Cooper & Whiteby Shows have been doing fine business thru New Jersey and New York states, capacity business ruling most of the time since the opening date. The combination of wild west and circus seems to meet with great favor in the smaller towns, as evinced by the overflowing houses nearly every night in towns that heretofore have been considered matinee stands. Al. F. Wheeler, one of the proprietors of this enterprise, visited the show last week and it is now persistently rumored that the season of 1914 will find this concern on rails as a 14-car aggregation. Since the show left winter quarters it has been greatly enlarged, 10 lengths of seats and two sections of canopy having been added to the outfit, and eight head of heavy draft horses purchased. Among the circus acts that are meeting with favor are the Famous Barlow Ponies, Miss Mabel Hackney, with her dancing horse Variolus, and the Bonetta Brothers, acrobatic act. The bare fact that Charles H. Thompson personally directs the wild west end of the performance is a guarantee that it must be of the "gold-edge" order. The shows will make a very long season, lasting until the snow flies. If the first half of the season is criterion, this show is among those to be figured in seasons to come.

ATTEBURY BROS.' SHOW.

Atterbury Bros.' Circus lost the night show at Table Grove, Ill., on account of a blow-down. The storm turned up just as the doors were ready to open for the performance. The big top was laid flat. William Irwin, who has been on the sick list for the past few days, is up in the air again doing his acts. The Rev. Charles Dayton, a Baptist minister, called at the show grounds on the arrival of the show at Littleton, Ill., recently, and extended an invitation to the management and all connected with the show to come to his church that evening. It being Sunday, some of the performers attended, and he spoke well of the show and extended a welcome to the performers that was a surprise. He attended the circus the next day and seemed to be very much pleased with the performance.

LICENSE SLICED AT WINDSOR, MO.

Windsor, Mo., July 16 (Special to The Billboard).—The license for all shows here has been cut in half. Where it formerly cost the shows \$25, \$50 and \$100 to exhibit in this city, it now only costs \$10, \$25 and \$50. The reduction was due to the efforts of Tim Bridges and two of the new city board.

JOHN H. SPARKS SHOWS.

By Fletcher Smith.

The John H. Sparks Shows played Virginia, Minn., one day ahead of the Yankee Robinson Show, and in spite of the rain, did good business. There was opposition at Eveleth with the same show.

The Robinson Show met with an accident en route to Virginia, five cars going into the ditch. The show did not get into Virginia until 5:30 p. m. It was decided to give no night show, and about all the performers came over to Eveleth and visited the Sparks bunch. Among those renewing old acquaintances were: Fred Castello and wife, Mrs. Harvey Hale, "Stick" Davenport, Theo. Stout, bandmaster; Walter English, Maud Earl, Mrs. Smith, Rose Maretta, Bessie Kurutz, and nearly all of the big show band. They saw the show from the start to the end of the concert, and pronounced it a real one.

It has rained and rained for a week, but the show has been doing good business.

Capt. Wesley suffered the loss of his best seal a few days ago. Another has been received from the training farm, but has not worked yet.

The ball team, managed by band leader Jack Phillips, is getting names every Sunday. They played a hot game with the local team at Cranston, Wis., and were finally defeated by a score of 7 to 4. For four innings the score was a tie. Clifton Sparks, the Southpaw of the team, pitched a great game. The line-up is as follows: Herbert Gro, c; Clifton Sparks and William Green, p; Jack Phillips, 1b; Gus Butlach, 2b; William Winslow, 3b; Seattle Castle, ss; William Green, lf; Lester Bartlett, cf; Harry Ford, rf. The team has just secured new uniforms, and is now waiting for a chance at the Barnum bunch. Harry Ford and Seattle Castle are taking a brief vacation. They expect to be back on the Eastern and Southern trip.

CIRCUS GOSSIP.

The Frank A. Robbins Shows played Montclair, N. J., July 12. Owing to the heavy rain in the early part of the evening, the night at Montclair was only fair. Last year the show did capacity business in this city, and he is freshening up the cars. Three stands were made in New Jersey—Passaic, Rutherford and Montclair. From Montclair a jump was made to New York State, opening in Port Washington, N. Y., July 14. The Sauger Shows are billed for Montclair July 26. This is the third rented show to play this town, which has a population of about 27,000 inhabitants; this season the Oklahoma Ranch Wild West having made it their third stand.

Capt. W. D. Ament, who has the Bentley Grand Theater, at Long Beach, Cal., writes that he is putting on some big shows in the dramatic line.

"There is nothing too big or too good for my patrons," has always been Mr. Ament's motto. Mr. Ament also states that the people are having a delightful summer by the sea, where the cool breezes blow. Thousands can be seen in the surf daily enjoying the cooling waters. Fourth of July was one big day for Long Beach, as there were automobile road races, prize fights, boat races and a number of other amusements.

When the Al. G. Barnes Circus left Webster City, Iowa, July 4, band men, performers and trailers had to buckle in and pull stakes, roll canvas and assist in loading the show. Farmers and contractors at that point, on the lookout for help, hired twenty razorbacks from the show, crippling it badly. A telegram was immediately sent to a labor agency in Des Moines, and ten hands secured. Shows making the corn belt this season have all been hit hard in the same way.

Dave Gillespie is down in the "Teets Brothers Country" (Mountains of Virginia, Kentucky, Tennessee and North Carolina) with a neat little wagon show, and getting the money. There's

one thing about that region; after you've tonred it, you don't have to pay out all you've taken in to the printers.

In a battle between Greek laborers and the circus hands of the Cole Bros. Shows, at Aberdeen, S. D., Ed. Oakley, Dan Jeffries and an unknown man, all circus hands, were fatally shot, and two others seriously injured.

Tony White has a picture show under canvas down in the moonshine country. He was last heard from at Tom's Creek, Va., and reported business very good.

The 101 Ranch Wild West Show makes Waterloo, Iowa, August 18, and the Barnum and Bailey Show, August 21.

Gentry Bros. Show No. 2 was in Iowa last week, crossing the state on the Illinois Central.

Head J. H. Sullivan's (Broncho John's) tribute to Col. Cody in another column.

SOUTHERN ILLINOIS' GREATEST EVENT

McLEANSBORO'S Big Aviation and Street Circus

September 1st to 6th—Six Glorious Days and Nights

SIX FREE FLIGHTS AND JUMPS

By ROY FRANCIS and "SKY-HIGH" IRVING

The only celebration of its kind in this part of the State. Will be billed like a circus for fifty miles. Draw from all surrounding counties. All Shows and Concessions placed in the Court House yard, fronting a 60-ft. paved street—1,440 feet of paved midway. Fourteen Shows and sixty Concessions, here last year, pronounced it their banner week. WANTED—High-class Shows and Concessions of all kinds. Would consider a strictly high-grade Carnival Company of real merit and reputation. Give full particulars in first letter. Address

W. E. SEVERS, Secretary, McLeansboro, Ills.

Circuit of County Fairs following—all Fall.

NOTICE NOTICE

Adams' Greater Exposition Shows

Have complete outfit for Dog and Pony Show or Wrestling Girl Show. Will furnish same on liberal percentage basis to reliable parties. Following Concessions open:—Knife Rack, Cane Rack, Umbrella Wheel and Glass Engraver. Address OTIS L. ADAMS, Emporia, Va., week July 21; Franklin, Va., July 28; Elizabeth City, N. C., August 4.

FOR SALE

PANAMA CANAL MODEL

Portable, in three sections; operating locks, gates, boats, trains and wireless. Prompt delivery. M. BEIFELD, care White City, 6300 South Park Avenue, Chicago, Ill.

Downie & Wheeler's World's Best Shows..... WANT

FOR THE BIG ANNEX—Colored Musicians, especially those who sing or dance; must be real musicians. Would consider organized band, Oriental Dancers, All-day Grinders, Lady for Saakes and Hula; prefer one who can fill in Oriental Dance. Address J. S. ROBERTSON, Manager Annex, MUSICIANS' Strong Cornet, Clarinet and Alto to strengthen Big White Band. Address EUGENE A. WELKER, Band Leader, Boss Property Man and sober Workmen in all departments who appreciate good treatment and salary every week. Long season, running south in the fall. FOR THE ADVANCE—Hustling Billposters, Hammermen and Lithographers for opposition brigade. Address F. J. FRINK, Oxford, Pa. Route: Berlin, N. H., July 25; Groveton, N. H., 24; Lisbon, N. H., 25; Plymouth, N. H., 26; Laconia, N. H., 28; Franklin, N. H., 29; Pittsfield, N. H., 30.

WANTED---Howe's Great London Shows

Gentleman Principal Rider with Stock and Aerial Acts, Trainmaster, Assistant Boss Canvasman, Cook for private car and Workmen in all branches. Billposters for Advance Car. Address E. C. KNUPP, Jamestown, N. Y. Others address JERRY MUGIVAN, per route, Amherst, 24; Tatamagouche, 25; Pietou, 26; Sydney, 28; North Sydney, 29; New Glasgow, 30. All Canada.

For Sale or Lease

A two-car Show complete. Top, Seats, Stage, Scenery, Paper, etc. Cars pass M. C. B. anywhere. Steel trucks. Address R. HILTON, 2470 West 32nd Ave., Denver, Col.

TICKETS COUPON AND STRIP

There is but One BEST These Made by WELDON, WILLIAMS & LICK FORT SMITH ARKANSAS SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.



**NEVER IN ALL
YOUR LIFE**

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 Tuesday—Majestic, Gaumont, Thanhouser.
 Wednesday—Hroncho, Mutual Weekly, Bellamy, Solax.
 Thursday—American, Gaumont, Mutual Educational, Keystone.
 Friday—Kay-Bee, Lux, Solax, Thanhouser.
 Saturday—Great Northern, Reliance, American.
 Sunday—Majestic, Thanhouser.

AMERICAN.	
June—	28—Dead Man's Shoes (drama)..... 1000
30—	Quickasanda (drama) (two reels)..... 2000
July—	3—Pride of Lonesome (drama)..... 1000
5—	A Tale of Death Valley (drama)..... 1000
7—	San Francisco, The Danville City (scenic)..... 1000
10—	The Foreign Spy (drama)..... 1000
12—	The Song of the Soup (comedy)..... 1000
14—	Truth in the Wilderness (drama)..... 1000
17—	To Er Is Human (drama)..... 1000
19—	At The Half-Breed's Mercy (drama)..... 1000
21—	Jealousy's Trail (drama)..... 1000
24—	Tom Blake's Redemption (drama) (two reels)..... 2000
26—	She Will Never Know (drama)..... 1000
28—	The Scapgoat (drama)..... 1000
31—	Mission Hells (drama)..... 1000
August—	2—Single-handed Jim (drama)..... 1000

BRONCHO.	
18—	From the Shadows (drama) (two reels)..... 1000
20—	The Transgressor (drama) (two reels)..... 1000
July—	2—All Rivers Meet at Sea (drama)..... 1000
9—	Grand-Dad (drama) (two reels)..... 1000
16—	Heart Throbs (drama) (two reels)..... 1000
9—	Heart Throbs (drama) (two reels)..... 1000
16—	Old Mammy's Secret Code (drama) (three reels)..... 1000

KAY-BEE.	
June—	20—The Failure of Success (drama) (two reels)..... 1000
27—	The Seal of Silence (drama)..... 1000
July—	4—The Crimson Stain (drama) (two reels)..... 1000
11—	The Hanshee (drama) (two reels)..... 1000
18—	The Red Mask (drama) (two reels)..... 1000
25—	Flotsam (drama) (two reels)..... 1000

KEYSTONE.	
June—	26—His Crooked Career (comedy) (split reel)..... 1000
26—	The Largest Boat Ever Launched Sideways (split reel)..... 1000
30—	For Love of Mabel (comedy)..... 1000
July—	3—Rastus and the Gamecock (comedy)..... 1000
7—	Safe in Jail (comedy)..... 1000
10—	The Telltale Light (comedy)..... 1000
14—	Love and Rubbish (comedy)..... 1000
17—	A Noise from the Deep (comedy)..... 1000
21—	The Peddler (comedy) (split reel)..... 1000
24—	Love and Courage (comedy) (split reel)..... 1000

MAJESTIC.	
June—	28—Dora (drama)..... 1000
29—	One-Round O'Brien Comes Back (comedy)..... 1000
July—	1—The Golden Jubilee (topical)..... 1000
5—	Gaffney's Gladiolus (comedy)..... 1000
8—	The Shadow of the Past (drama)..... 1000
12—	One of the Finest (drama)..... 1000
12—	The Ingrate (drama)..... 1000
15—	Impulse (drama)..... 1000
16—	A Japanese Courtship (comedy)..... 1000
19—	His Way of Winning Her (comedy) (split reel)..... 1000
19—	Gold Creek Mining (comedy) (split reel)..... 1000

MUTUAL EDUCATION.	
June—	26—Funnicus Trice His Luck At Love (comedy) (split reel)..... 1000
26—	Through the Land of Sugar Cane (scenic) (split reel)..... 1000
July—	3—Funnicus Attends a Fair (comedy) (split reel)..... 1000
3—	Japanese Gardens (scenic) (split reel)..... 1000
10—	Funnicus' Mother-in-Law (comedy) (split reel)..... 1000
10—	Salgon (scenic) (split reel)..... 1000

MUTUAL WEEKLY.	
18—	Mutual Weekly No. 25 (news)..... 1000
25—	Mutual Weekly No. 26 (news)..... 1000
July—	2—Mutual Weekly No. 27 (news)..... 1000
9—	Mutual Weekly No. 28 (news)..... 1000
16—	Mutual Weekly No. 29 (news)..... 1000
23—	Mutual Weekly No. 30 (news)..... 1000

PILOT.	
June—	19—A Child of the Hills (drama)..... 1000
26—	An Innocent Conspiracy (comedy-drama)..... 1000
July—	3—The Code of the U. S. A. (drama)..... 1000
10—	Sanitary Gulch (comedy)..... 1000
17—	Granny (drama)..... 1000
24—	The Sure Tip (comedy) (split reel)..... 500
24—	The Bug Professor (comedy) (split reel)..... 500

RAMO.	
June—	18—The Call of the Road (comedy-drama)..... 1000
25—	The Worth of Man (drama)..... 1000
July—	2—I'm No Counterfeiter (comedy-drama)..... 1000
9—	Man and Woman (drama) (two reels)..... 1000

July—	23—The Silent House (drama)..... 1000
30—	I Should Worry (comedy)..... 1000
August—	13—Men Who Labor (drama) (two reels)..... 1000

RELIANCE.	
June—	28—The Tangled Web (drama) (three reels)..... 1000
30—	Her Final Choice (drama)..... 1000
July—	2—Dick's Turning (drama)..... 1000
5—	Heath's Short Cut (drama)..... 1000
7—	A Rural Romance (drama)..... 1000
12—	The Wager (drama)..... 1000
14—	Ashe (drama)..... 1000
14—	The Fisherman's Fortune (drama)..... 1000
16—	Her Rosary (drama)..... 1000
19—	The Strange Way (drama)..... 1000

THANHOUSER.	
June—	24—Forgive Us Our Trespasses (drama)..... 1000
27—	The Lost Combination (drama)..... 1000
29—	A Modern Lochinvar (comedy)..... 1000
July—	1—King Rene's Daughter (drama) (three reels)..... 1000
4—	Her Two Jewels (drama)..... 1000
8—	For the Man She Loved (drama)..... 1000
11—	An Errand of Mercy (drama)..... 1000
13—	A Crepe Bonnet (comedy)..... 1000
15—	Tannhauser (drama)..... 1000

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Thursday—	Imp. Rex, Frontier.
Friday—	Nestor, Powers, Victor.
Saturday—	Bison, Imp. Frontier.
Sunday—	Crystal, Eclipse, Rex.

ANIMATED WEEKLY.	
July—	2—Animated Weekly (news)..... 1000
9—	Animated Weekly (news)..... 1000
16—	Animated Weekly (news)..... 1000
23—	Animated Weekly (news)..... 1000
30—	Animated Weekly (news)..... 1000

101 BISON.	
July—	24—The Guerilla Menace (drama) (two reels)..... 1000
July—	5—At Shiloh (drama) (two reels)..... 1000
8—	The Powder Flash of Death (drama) (two reels)..... 1000
12—	The Head Hunters (drama) (two reels)..... 1000
15—	The Picket Guard (drama) (two reels)..... 1000
19—	When Sherman Marched to the Sea (drama) (three reels)..... 1000
22—	The Lawbreakers (drama) (two reels)..... 1000

CHAMPION.	
July—	1—The Shark God (drama)..... 1000
8—	Hawaiian Love (drama)..... 1000
15—	The Loner (drama)..... 1000
June—	24—Out of the Past (drama)..... 1000
29—	Who is in The Box? (comedy) (split reel)..... 1000
July—	26—Mrs. Sharp and Miss Platt (comedy) (split reel)..... 1000
July—	1—An Hour of Terror (drama)..... 1000
8—	The Girl Reporter (comedy) (split reel)..... 1000
8—	March Engaged (comedy) (split reel)..... 1000
8—	True Chivalry (drama)..... 1000
13—	Pearl's Dilemma (comedy) (split reel)..... 1000
13—	Squaring Things with Willy (comedy) (split reel)..... 1000
15—	In Death's Shadow (drama)..... 1000
20—	The Hallroom Girls (comedy) (split reel)..... 1000
20—	How Men Propose (comedy) (split reel)..... 1000
22—	The Broken Spell (drama)..... 1000
27—	College Chorus (comedy) (split reel)..... 1000
27—	Belmont Stung (comedy) (split reel)..... 1000

ECLIPSE.	
June—	26—The Badge of Policeman O'Roon (drama) (two reels)..... 1000
29—	He Was Not Ill, Ouly Unhappy (comedy) (split reel)..... 1000
29—	Tornado Fish (educ.) (split reel)..... 1000
July—	2—The Witch (drama) (three reels)..... 1000
6—	In The Night (comedy) (split reel)..... 1000
6—	How Diamonds Are Made (Indns.) (split reel)..... 1000
9—	The Trail of the Hanging Rock (drama) (two reels)..... 1000
13—	It Is Hard to Please Him (comedy) (split reel)..... 1000
13—	The Catholic Mission (educ.) (split reel)..... 1000
16—	For the Man She Loved (drama) (two reels)..... 1000
20—	Thru the Telescope (comedy) (split reel)..... 1000
20—	Sacred Gazelles (educ.) (split reel)..... 1000
23—	The Greater Call (drama) (three reels)..... 1000
27—	He Poses for His Portrait (comedy) (split reel)..... 1000
27—	The Third Thief (comedy) (split reel)..... 1000

FRONTIER.	
June—	21—When Lena Struck New Mexico (comedy)..... 1000
26—	The Squaw Man's Reward (drama)..... 1000
July—	3—The Secret of Padre Antonio (drama)..... 1000
3—	A Rose at Sixteen (drama) (split reel)..... 1000
5—	A Cactus at Forty-five (comedy) (split reel)..... 1000
10—	The Frontier Twins Start Something (comedy)..... 1000
12—	The Line Rider's Sister (drama)..... 1000

July—	17—The Small Pox Scare at Gulch Hollow (comedy)..... 1000
19—	The Halfbreed Sheriff (drama)..... 1000
24—	The Frontier Twins' Heroism (comedy)..... 1000
26—	The Toll of the Desert (drama)..... 1000

GEM.	
June—	23—Every Inch a Hero (drama)..... 1000
30—	Mistaken Intentions (comedy) (split reel)..... 1000
30—	Teak Wood (scenic) (split reel)..... 1000
7—	Billy, the Wise Guy (comedy)..... 1000
14—	Little Buster (comedy)..... 1000
21—	The Life Savers (comedy-drama)..... 1000
June—	26—The Angel of Death (drama)..... 1000
28—	Fun in Film by Ily Mayer (novelty) (split reel)..... 1000
29—	Leo's Great Cure (comedy) (split reel)..... 1000
July—	3—Jane Marries (comedy)..... 1000
5—	Leo, The Indian (comedy) (split reel)..... 1000
5—	Lightning Sketches by Ily Mayer (novelty) (split reel)..... 1000
7—	His Mother's Birthday (drama)..... 1000
10—	The Wop (drama)..... 1000
12—	Oh! You Flirt (comedy) (split reel)..... 1000
12—	Lightning Sketches by Ily Mayer (nov.) (split reel)..... 1000
14—	A Possibility (comedy-drama) (two reels)..... 1000
17—	Her Nerve (drama)..... 1000
19—	Binks Ends the War (comedy) (split reel)..... 1000
19—	In Cartoonland With Ily Mayer (novelty) (split reel)..... 1000
21—	The Yogi (drama)..... 1000
24—	The Last of the Madisons (drama)..... 1000
26—	Baron Blinks' Bride (comedy) (split reel)..... 1000
26—	Summer Caricatures, by Ily Mayer (novelty) (split reel)..... 1000

NESTOR.	
June—	27—Professional Jealousy (comedy)..... 1000
30—	An Indian Nemesis (drama)..... 1000
July—	2—The Range Deadline (drama)..... 1000
4—	To the Brave Belong the Fair (comedy)..... 1000
7—	The Proof of the Man (drama)..... 1000
9—	John, the Wagoner (drama)..... 1000
11—	Fort Queena and a Jack (comedy) (split reel)..... 1000
11—	When He Wore the Blue (comedy) (split reel)..... 1000
14—	The Gilt of the Gringo (drama)..... 1000
16—	The Operator and the Superintendent (drama)..... 1000
18—	The Tale of the Hat (comedy) (split reel)..... 1000
18—	When His Courage Failed (comedy) (split reel)..... 1000
21—	The Ranger's Way (drama)..... 1000
23—	Behind the Gun (drama)..... 1000
25—	Their Luck Day (comedy)..... 1000

POWERS.	
June—	25—It Happened at the Beach (comedy) (split reel)..... 1000
28—	The \$10,000 Bride (comedy) (split reel)..... 1000
27—	The Spell (drama) (two reels)..... 1000
July—	2—The Quarter Meter (comedy) (split reel)..... 1000
2—	British-American Polo Match (topical) (split reel)..... 1000
4—	The Heart of Hermanda (drama)..... 1000
9—	Elsie's Aunt (comedy)..... 1000
11—	Morgan's Treasure (drama) (two reels)..... 1000
16—	Why Haze Left Home (comedy-drama)..... 1000
18—	The Awakening (drama)..... 1000
23—	Robby's Magic Nickel (comedy)..... 1000
25—	Mental Suicide (drama)..... 1000

REX.	
26—	The Burden Bearer (drama)..... 1000
30—	Uraga, The Gypsy (drama)..... 1000
July—	3—A Woman's Folly (drama)..... 1000
6—	Suspense (drama)..... 1000
10—	Beauty and the Beast (drama) (three reels)..... 1000
13—	Through Strife (drama)..... 1000
17—	The Wrong Road (drama)..... 1000
20—	His Weakness Conquered (drama)..... 1000
24—	The Fallen Angel (drama) (two reels)..... 1000
27—	The Actor (drama)..... 1000

VICTOR.	
June—	20—His Daughter (drama)..... 1000
27—	Brother and Sister (drama)..... 1000
July—	4—A Shifting Fortune (drama)..... 1000
11—	A Modern Witnaw (drama)..... 1000
18—	Nihilist Vengeance (drama) (two reels)..... 1000
25—	Marooned (drama)..... 1000

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Thursday—	Biograph, Essanay, Lub, Pathe, Selig, Vitagraph.
Friday—	Edison, Essanay, Kalem, Lub, Pathe, Selig, Vitagraph.
Saturday—	Biograph, Cine-Ed, Edison, Essanay, Kalem, Lub, Pathe, Vitagraph.

BIOGRAPH.	
June—	30—In Diplomatic Circles (drama)..... 1000
28—	Her Mother's Oath (drama)..... 1000
30—	A Gamble with Death (drama)..... 1000
July—	3—Faust and the Lily (comedy) (split reel)..... 1000
3—	An Old Maid's Deception (comedy) (split reel)..... 1000
5—	The Sorrowful Shore (drama)..... 1000

July—	7—A Seagull's Love (comedy) (split reel)..... 1000
7—	The Nolsy Suitors (comedy) (split reel)..... 1000
10—	The Enemy's Baby (drama)..... 1000
12—	The Mistake (drama)..... 1000
14—	A Gambler's Honor (drama)..... 1000
17—	A Chinese Puzzle (comedy) (split reel)..... 1000
17—	The Sweat Box (comedy) (split reel)..... 1000
19—	During the Roundup (drama)..... 1000
21—	Pa Says (comedy) (split reel)..... 1000
21—	While the Count Goes Bathing (comedy) (split reel)..... 1000
24—	The Mirror (drama)..... 1000
26—	The Coning of Angelo (drama)..... 1000
28—	The Vengeance of Galora (drama)..... 1000
31—	These Little Flowers (comedy) (split reel)..... 1000
31—	Mr. Spriggs Buys a Dog (comedy) (split reel)..... 1000
August—	2—When Love Forgives (drama) (split reel)..... 1000
2—	The Monument (drama) (split reel)..... 1000

CIN-ES.	
June—	1—Orchello and Environs (scenic) (split reel)..... 250
7—	The Ring (drama) (split reel)..... 750
16—	The Rival Engineers (drama) (special) (two reels)..... 1000
25—	Honor Thy Father (drama) (special) (two reels)..... 1000

ECLIPSE.	
June—	4—The Armadillo (educ.) (split reel)..... 600
4—	Delivering the Goods (comedy) (split reel)..... 600
11—	Behind a Mask (drama)..... 1000
27—	A Villain Unmasked (drama) (two reels)..... 1000
11—	The Statute of Friglit (drama) (special) (two reels)..... 1000

EDISON.	
June—	25—How Did It Finish? (comedy)..... 980
27—	Fortune Smiles (drama)..... 1000
28—	The Fly (educ.) (split reel)..... 400
28—	Circumstances Make Heroes (comedy) (split reel)..... 600
30—	The Story of the Bell (drama)..... 1000
July—	1—The Patchwork Quilt (drama)..... 980
2—	All On Account of a Portrait (comedy)..... 1000
4—	A Gentleman's Gentleman (drama)..... 1000
5—	The Signal (drama)..... 1000
7—	Over the Great Divide in Colorado (scenic) (split reel)..... 900
7—	Winsome Winnie's Way (split reel)..... 700
8—	Scenes of Other Days (scenic)..... 1000
9—	His Mother-in-law's Visit (comedy)..... 1000
11—	In the Old Dutch Times (drama)..... 1000
12—	The Diamond Crown (drama)..... 1000
14—	A Pair of Polls (comedy)..... 1000
15—	In the Garden (drama)..... 1000
16—	The Dream Fairy (drama)..... 1025
18—	To Abbeville Cour House (drama)..... 900
19—	On the Broad Stairway (drama)..... 1000
21—	A Tardy Recognition (drama)..... 1000
22—	A Great Metropolitan Newspaper (educ.)..... 900
23—	A Knife of Fire (descriptive) (split reel)..... 400
23—	At Midnight (comedy) (split reel)..... 600
25—	The Meadow Lark (drama)..... 1000
26—	A Proposal from the Duke (drama)..... 1025
28—	The Groom of Osman Bey (drama)..... 1025
29—	The Bells (drama)..... 1000
30—	Grand Canyon of Arizona (scenic) (split reel)..... 400
30—	As the Tooth Came Out (comedy) (split reel)..... 600

ESSANAY.	
June—	26—The Divided House (comedy)..... 1000
27—	Witness "A 3 Center" (drama

July- 11-Entertaining Uncle (comedy) (split reel) 11-Cosmopolitan New York (topical) (split reel) 12-Rounding Up The Counterfeiter (drama) 14-The Mermaid (comedy) (split reel) 14-The Lost Diamond (drama) (split reel) 16-A Thief In The Night (drama) 18-What The Doctor Ordered (comedy) (split reel) 18-The Concrete Industry (Indus.) (split reel) 19-The Smuggler (drama) 21-A Bolt From The Sky (drama) 21-The Tenderfoot's Luck (comedy) (split reel) 23-Historic Savannah, Georgia (scenic) (split reel) 25-Battled, Not Beaten (drama) 25-The Moonshiner's Mistake (drama) 28-The Flying Switch (drama) 30-Birds Of Prey (drama)

August- 1-Hoodlum On His Wedding Day (comedy) (split reel) 1-The Wonders of the Briny Deep (educ.) (split reel) 2-A Virginia Fend (drama) 4-Intemperance (drama) 6-The Halo and the Hobble Skirt (comedy) (split reel) 6-Coney Island, New York, (topical) (split reel)

LUBIN. 30-Her Attonement (drama) 30-The Penalty of Crime (drama) (special) July- 1-Her Husband's Picture (drama) 3-The Angel of the Slums (drama) 4-The Walter's Strategy (comedy) (split reel) 4-The Wrong Hand Bag (comedy) (split reel) 5-His Niece From Ireland (drama) 7-The Mysterious Hand (drama) 8-The Profits of the Business (drama) 9-A Hero Among Men (drama) (two reels) 10-When Love Loses Out (comedy) (split reel) 10-Building A Trust (comedy) (split reel) 11-On Her Wedding Day (drama) 12-The Wayward Son (drama) 12-Her Only Boy (drama) 14-The Apache Kind (drama) 15-His Better Self (drama) 17-The Wiles of Cupid (drama) 18-The Hidden Bank Roll (comedy) (split reel) 18-When Mary Married (comedy) (split reel) 19-Jim's Reward (drama) 21-An Actor's Strategy (drama) 22-The Refractor (drama) 24-Coffee Industry In Jamaica (Indus.) (split reel) 24-Zelt, Zack and the Zulus (comedy) (split reel) 25-The Exile (drama) 26-The Price Demanded (drama) 28-Home, Sweet Home (drama) (two reels) 28-The Widow's Wiles (comedy) (split reel) 28-Rastus Among the Zulus (comedy) (split reel) 29-The Call of Her Heart (drama) 30-A Dash For Liberty (drama) (special) (three reels) 31-The Fatal Scar (drama)

August- 1-The New Gown (drama) 2-The Message of the Rose (drama) 3-The Governor (drama) 5-Getting Married (comedy) (split reel) 6-Roses for Rosie (comedy) (split reel) 7-The Camera's Testimony (drama) 8-Her Husband's Wife (drama) 9-When Tony Pawned Louisa (drama) 11-The Outlaw's Gratitude (drama) 12-Into the Light (drama) 14-The Reformed Outlaw (drama) 15-Diver the Crab (drama) 16-Drugs (comedy) (split reel) 16-Surprise For Four (comedy) (split reel) 18-Mary's Temptation (drama) 19-Black Beauty (drama) 21-The Double Chase (drama) 22-The Rag Rag (comedy) (split reel) 22-Smashing Time (comedy) (split reel) 23-The Tenderfoot Hero (drama)

MELIES. 19-The Lure of the Sacred Pearl (drama) (split reel) 19-Diving for Pearl Oysters (educ.) (split reel) 26-The Sultan's Dagger (drama) July- 3-The Rice Industry in Japan (Indus.) 10-His Chinese Friend (drama) 17-The Poisoned Dart (drama) (split reel) 17-A Chinese Funeral (topical) (split reel) 24-Japanese Dancers (topical) 1000

PATHE-FRERES. June- 28-The Second Shot (drama) 28-The Trapper's Mistake (drama) (special two reels) 30-Pathé's Weekly No. 28 (news) July- 1-The Miracle of the Roses (drama) 2-The Missionary's Triumph (drama) 3-The Joy Ride (comedy) 4-Consecration of a Buddhist Priest (topical) (split reel) 4-Pisa, Italy, and Its Monuments (scenic) (split reel) 5-A Modern Garrick (comedy) 5-The Miner's Destiny (drama) (special) (two reels) 7-Pathé's Weekly No. 30 (news) 8-The Airman's Bride (drama) 9-The School Mis'am (drama) 10-Pathé's Weekly No. 31 (news) 11-Hannigan's Harem (comedy) 11-Porcelain (Indus.) 12-Dynamite, the New Farm Hand (Indus.) (split reel) 12-A Little Trip Along the Hudson (scenic) (split reel) 14-Pathé's Weekly No. 32 (news) 15-Demons of the Deep (educ.) (split reel) 15-Port of Marseilles, France (scenic) (split reel) 16-The Snowy Egret and His Extermination (educ.)

July- 17-Pathé's Weekly No. 33 (news) 17-Easy Money (comedy) 18-Jiu Jitsu (educ.) (split reel) 18-Beautiful Catalogue (scenic) (split reel) 18-The Secret Formula (drama) (special) (two reels) 19-The Friendless Indian (drama) 21-Pathé's Weekly No. 34 (news) 22-In and Around Scutari After His Capture (scenic) (split reel) 22-In World Crimea (scenic) (split reel) 23-A False Accusation (drama) 24-Pathé's Weekly No. 35 (news) 24-Opportunity and a Million Acres (Indus.) (split reel) 24-The Island of Tonga (scenic) (split reel) 25-Vipers at Home (educ.) (split reel) 25-A Trip to the Grotto of Baume (scenic) (split reel) 26-The Mad Sculptor (drama)

SELIG. June- 27-A Western Dream (drama) 30-The Beaded Buckskin Bag (drama) July- 1-Songs of Truce (drama) 2-Arabia and the Baby (educ.) (split reel) 2-The Sultan of Sulu (educ.) (split reel) 3-In God We Trust (drama) 4-Sally's Surrender (drama) 7-The Trail of Cards (drama) 8-Old Doc Yak (novelty) (split reel) 8-A Jolt for the Janitor (comedy) (split reel) 9-The Reformation of Dad (comedy) 10-Made A Coward (drama) 10-Budd Doble Comes Back (drama) 12-A Wild Ride (drama) (special) (two reels) 14-The Only Chance (drama) 15-The Tree and the Chaff (drama) 16-Sweeney's Dream (comedy) (split reel) 16-Fancy Fowls (educ.) (split reel) 17-Put to the Test (drama) 18-Granny's Old Armchair (drama) (split reel) 18-A Moro Fish Drive at Jolo (educ.) (split reel) 21-The Short-stop's Double (drama) 22-The Senorita's Repentance (drama) 23-The Unseen Defense (drama) 24-Two Artists and One Suit of Clothes (comedy) (split reel) 24-In More Land (scenic) (split reel) 25-The Acid Test (drama) 28-The Stolen Face (drama) 29-Henrietta's Hair (comedy) (split reel) 29-Borrowing Trouble (comedy) (split reel) 30-The Taming of Texas Pete (comedy-drama) 31-Man and His Other Self (drama) 1000

VITAGRAPH. June- 29-One Over On Cutey (comedy) (split reel) 29-Cloak and Dagger (educ.) (split reel) 30-Roughing the Cub (comedy) 1000 July- 1-Bingle and the Cabaret (comedy) (split reel) 1-Sight-seeing in Japan (scenic) (split reel) 2-The Song Bird of the North (drama) 2-The Tiger Lily (drama) (special) (three reels) 3-Sweet Deception (drama) 4-An Unwritten Chapter (drama) 5-Love (drama) 7-The Glove (drama) 8-Count Barber (comedy) 9-Solitaire (comedy) (split reel) 9-A Millinery Bomb (comedy) (split reel) 10-The Carpenter (drama) 11-The Spirit of the Orient (drama) 12-The Moulding (drama) 14-O'Hara as a Guardian Angel (comedy-drama) 15-Mr. Lady in Yellow (comedy-drama) 16-The Master Painter (drama) 17-Hubby's Toothache (comedy) (split reel) 17-Sandy & Shorty Work Together (comedy) (split reel) 18-The Yellow Struck (drama) 19-The Taming of Betty (drama) 20-The Only Way (drama) 22-The Pickpocket (comedy) 23-An Error in Kidnapping (comedy) 24-An Old Man's Love Story (drama) 25-The Tables Turned (comedy) (split reel) 25-Scenes in Honolulu (scenic) (split reel) 26-The Spell (drama) 28-Dr. Crathern's Experiment (drama) 29-The Troublesome Daughters (comedy) 30-The Sixth Commandment (drama) 31-When Society Calls (drama) 1000

EXCLUSIVE FILM CORPORATION-RELEASE DAYS. Monday-Dragon. Tuesday-Gaumont. Wednesday-Gaumont, Solax. Thursday-Gaumont. Friday-Solax. Saturday-Great Northern. June- 30-Our Future Heroes (topical) 1000 30-Our Future Heroes (topical) 1000 July- 7-The Ticket of Leave Man (drama) (two reels) 14-The Organist (drama) 21-The Bride of the Sea (drama) July- 1-Sauce for the Goose (comedy) (split reel) 1-Atom Life in the Deep (educ.) (split reel) 3-Tricks in All Trades (comedy) (split reel) 3-Inflection of Wine in France (Indus.) (split reel) 8-His Master's Double (comedy) (split reel) 8-The Making of Tapestry (Indus.) (split reel) 9-Gaumont's Weekly No. 70 (news) 10-The Trombone Marathon (comedy)

GREAT NORTHERN. Feet. 41-Shanghaied (drama) 28-Cupid's Score (comedy) 1007 July- 5-Winning a Prize (comedy) (split reel) 5-The Trondhjem Railway (scenic) (split reel) 12-The Jolly Recruit (comedy) 19-A Country Cousin (comedy) June- 27-Sammy, the Scorchers (comedy) (split reel) 435 27-Oh! You Unbreakable Doll (comedy) (split reel) 495 LUX. July- 4-Pat Gets on the Trail (comedy) (split reel) 410 4-An Easy Day (comedy) (split reel) 437 11-The Train on Fire (drama) 18-Fate and the Man (drama) 25-Pat's Fancy Dress (comedy) (split reel) 25-You Never Can Tell (comedy) (split reel) SOLAX. 27-The Message to Heaven (drama) 2-An Unexpected Meeting (drama) 4-True Hearts (drama) 9-The Flea Circus (educ.) 11-As the Bell Rings (drama) 16-Cooking for Trouble (comedy) July- 18-The Intruder (drama) 23-That Dog (comedy) 25-As Ye Sow (drama)

FEATURE FILM COMPANIES. AMBROSIO. 12-Anto Suggestion, or The Crime of Another (drama) (two reels) 19-To Save the Children (drama) (two reels) 26-Golden Rain (drama) (two reels) ATLAS. Feet. -The Midnight Express (drama) (three reels) 8000 -The Hidden Hand (drama) (three reels) 1000 -From Sing Sing to Liberty or The Lawyer, the Valet and the Millionaire (drama) (three reels) 3000

CHEYENNE FEATURE FILM. -The Curse of the Great Southwest... COLUMBIA FILM CO. -The Great Taxicab Mystery (drama) (3 reels) -Driven from Home, or The Wages of Sin (drama) CONSCIENCE FILM COMPANY. -Conscience? (drama) (five reels) DAVIS FILM CO. -Queen of Criminals (four reels) -Nat Pinkerton (three reels) ECLECTIC FILM CO. February- 1-Lucretia Borgia 11000 -Les Misérables (drama) 11000

FEATURE FILM SALES CO., LTD. Release Days-Monday, Wednesday, Friday, Saturday. May- 7-Indian Mother (drama) (two reels) 9-Bleeding Hearts (drama) (three reels) 10-In the Darkest Hour (drama) (two reels) 12-Queen of Camarque (drama) (three reels) 14-The Fatal Emerald (drama) (two reels) 16-Antique Treasure (drama) (three reels) 17-Soul Mates (drama) (three reels) 19-The Mining King (drama) (two reels) 21-The Eleventh Hour (drama) (two reels) FEATURE PHOTOPLAY CO. December- 30-Frank Merriwell's Schooldays at Far-dale Academy January- 13-Frank Merriwell in Arizona, or The Mystery Line FIDELITY FILM CO. April- 7-Ida, Queen of the Air (4 reels) 7-The Queen of Spades (3 reels) 14-The Game Keeper's Wife (3 reels) 14-The Executioner's Secret (2 reels) GAUMONT. -Perils of the Atlantic (2 reels) (drama) -The Vengeance of Egypt (3 reels) (drama) -The Union Eternal (drama) -By Design of Heaven GENERAL FEATURE FILM CO. -Great Ocean Disaster (two parts) -A Living Tomb (two parts) -Rip Van Winkle (two parts) GENERAL FILM CO. FEATURE RELEASES. June- 13-The Governor's Double (drama) (Pathe-Freres two reels) 14-Atom Life in the Jungle (drama) (Selig two reels) 16-The Rival Engineers (drama) (Cine two reels) 18-The Weaker Mind (drama) (Lubin two reels) July- 12-A Wild Ride (drama) (Selig) (two reels) 14-The Diamond Mystery (drama) (Vitagraph) (two reels) 16-The Fight at Grizzly Gulch (drama) (Kalem) (two reels) 18-The Secret Formula (drama) (Pathe-Freres) (two reels) 19-The Newer To Return Road (drama) (Selig) (two reels) 21-Tapped Wire (drama) (Esanany) (two reels) 23-Home, Sweet Home (drama) (Lubin) (two reels) 25-Honor Thy Father (drama) (Cine) (two reels)

INDEPENDENTS. AMERICAN KINETO CORPORATION. -From Out the Depths (drama) (two reels) AMBROSIO. March- 8-Maritza (two reels) (drama) 15-The Critic (two reels) (drama) 22-Love Levels All (2 reels) (drama) 29-The Human Target (two reels) (drama) May- 10-Tempest and Sunshine (drama) (two reels) 17-A Maid of Honor (drama) 24-The Yellow Man (drama) (two reels) AMMEX. March- 6-Kith and Kin (drama) 18-Wine, Women and Reformation (drama) OOMIT. February- 1-Easy Money 8-A Striking Resemblance ITALY. 18-Betrothed in a Well (comedy) 4-Scenes You Right (comedy) May- 3-Who Is Most To Blame (comedy) MILANO. February- 15-Out of the Depths (drama) (two reels) 22-Parted at the Altar (2 reels) (drama) March- 1-The Defeat of the Conqueror (3 reels) (histo.) 8-The Victory of Virtue (2 reels) (drama) 15-The Sin of the Father (2 reels) (drama)

SINGING & TALKING PICTURE. VIVAPHONE AND FILM SALES CO. Week of May 18-Soldier's Song Rosetime Road Plekaniy Mine Hello, Silvery Sea 25-Hello, My Dandy Josephine You and I 21-The Opera "Faust" in 4 parts. Hitchy Koo Ghost of the Violin Meet Me in the Shadowa Everybody Two Step I'm Twenty-one Today Darby and Joan Waltz Me, Willie in Ragtime Oh! You Beautiful Doll Pick, Pick on the Mandolin Fireside Minstrel

GREAT NORTHERN. Feet. -The Mystery of the Corner House (drama) -The Man in the White Cloak (drama) -The Money Lender's Son (drama) (three reels) INTERNATIONAL FEATURE FILM CO. -Life's Gamble (drama) (3 reels) 3000 -The Moth in the Flame (drama) (3 reels) 3000 -Memory's Tragic Leap (military) (three reels) 3000 28-The Flying Circus (drama) (three reels) ITALY. February- 15-The Great Aerial Disaster 15-The Shadow of Evil April- 15-Tigris May- 15-The Dread of Doom June- 1-The Fatal Grotto (drama) M. & F. FEATURE FILM CO. -At the Risk of Her Life (Cosmo) (three reels) -Tigris (Italy) (four reels) -The Penalty of Folly (Vitascop) (two reels) -Dawn of Tomorrow (Vitascop) (three reels) -Condemned for Witchcraft (Continental) (three reels) -The Gangsters (Continental) (three reels) -Driven From Home (three reels) -The Dead Secret (Monopol) (three reels) -Voodoo Vengeance (three reels) -A Revolutionary Wedding (Monopol) (two reels) NEW YORK FILM CO. -Society Life in Paris 3000 -Shadow of Night 2000 -Condemned for Witchcraft 2000 -Triumph of Death 2000 -A Heroine of the Mountains 3000 -Dorian Grey 2000 -The Pathfinder 2000 -The Gangsters, or Shadows of the Night (drama) 3000 POEM-O-GRAPH. -The Face Upon The Floor VITASCOPE. -The Unwritten Law -The Oath of Stephen Muller (Sequel to the Unwritten Law) January- -The Theft of the Secret Code (three parts) WARNER'S FEATURE FILM CO. -Tracked by Wireless (3 reels) -Perils of the Plains (3 reels) -Regeneration -Raiders of the Mexican Border -Powers of Civilization -Their Lives by a Thread (3 reels) -A Trail to His Country (3 reels) -The Eye of a God (3 reels)

July- 1-Pathé's Weekly No. 28 (news) 2-The Missionary's Triumph (drama) 3-The Joy Ride (comedy) 4-Consecration of a Buddhist Priest (topical) (split reel) 4-Pisa, Italy, and Its Monuments (scenic) (split reel) 5-A Modern Garrick (comedy) 5-The Miner's Destiny (drama) (special) (two reels) 7-Pathé's Weekly No. 30 (news) 8-The Airman's Bride (drama) 9-The School Mis'am (drama) 10-Pathé's Weekly No. 31 (news) 11-Hannigan's Harem (comedy) 11-Porcelain (Indus.) 12-Dynamite, the New Farm Hand (Indus.) (split reel) 12-A Little Trip Along the Hudson (scenic) (split reel) 14-Pathé's Weekly No. 32 (news) 15-Demons of the Deep (educ.) (split reel) 15-Port of Marseilles, France (scenic) (split reel) 16-The Snowy Egret and His Extermination (educ.)

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RELEASED JULY 28.
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"The Girl and the Gangster"
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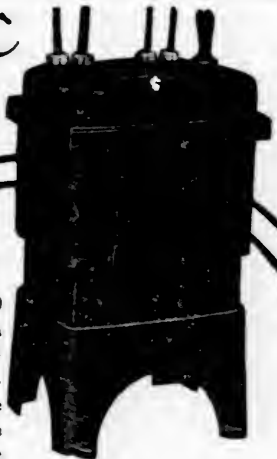
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New Conventions

(This list contains data procured by The Billboard during the past week only.)

ALABAMA. Montgomery—Ala. Div. of Educ. & Co-op. Union. Aug. 20. Chas. D. Tolman.

ARKANSAS. Hot Springs—Reb. Kah Assembly, I. O. O. F. of Ark. Oct. 28-29. A. D. Horton, 1900 Dodson ave., Ft. Smith.

CALIFORNIA. Fresno—Cal. Federation of Labor. Oct. 6. Paul Scharenberg, 316 14th st., San Francisco.

San Francisco—Pacific Coast Ry. Surgeons. Aug. 1913. Geo. R. Garrin, M. D., S. P. R. R. Co. Hospital, San Francisco.

San Francisco—Natl. Assn. Letter Carriers. Aug. 30-Sept. 5. Edw. J. Cantwell, 945 Pa. ave., Washington, D. C.

San Jose—Cal. State Grange. Oct. 21-24. Mrs. Nellie W. Hunt, Napa.

Colorado. Denver—Soc. of American Indians. Oct. 14-19. A. C. Parker, Albany, N. Y.

Louisiana. Alexandria—Retail Merchants Assn. July 18-20. Address Secy. Retail Merchants Assn., New Orleans—Mississippi Valley Med. Assn. Oct. 2-5. Henry E. Tuley, 705 3d st., Louisville.

Maryland. Berlin—Md. D. Ia. Hort. Society. July 31. Address Secy. of Com'l Club.

Massachusetts. Boston—Great Council D. of P. Oct. 29. S. P. Annis, 23 Grove st., West Lynn.

Michigan. Ann Arbor—O. E. S. August 27. Mrs. Mary Morgan, 804 Bridge st., Kalamazoo.

Idaho. Pocatello—Pocatello Joint Institute. Oct. 20. W. R. Siders, Pocatello.

Illinois. Chicago—Grand Chapter, O. E. S. Oct. 7. Mrs. N. C. Kenner, 4810 St. Lawrence, ave., Chicago.

Missouri. Hannibal—Upper Miss. River Improvement Assn. Oct. 15-16. L. B. Boswell, Quincy.

Minnesota. Minneapolis—Am. Economics Assn. Dec. 26. Prof. John H. Grey, care University of Minnesota.

Montana. Helena—Patrols Militant I. O. O. F. Oct. 20. D. W. Seifridge, 817 Colorado st., Butte.

Nebraska. Beatrice—State Christian Endeavor Union. Oct. 23-26. Mary V. Lee, Central City.

New Hampshire. Manchester—Great Council of N. H. I. O. R. M. Oct. 2. H. M. Young, City Hall, Manchester.

New Jersey. Asbury Park—Rebekah State Assembly. Oct. 23-26. Eva D. Van Dusen, Manasquan, N. J.

New Mexico. Santa Fe—Grand Lodge A. F. & A. M. Oct. 20. A. O. Keen, Albuquerque.

New York. Albany—N. Y. Osteopathic Soc. Last Wed. In Oct. H. H. Graham, D. D., Batavia.

Ohio. Cedar Point—Natl. Assn. of Hy. Agts. July 25-26. W. M. Drury, Coldwater, Mich.

Oklahoma. El Reno—Okla. Assn. of Graduated Nurses. Oct. — Mrs. B. V. Ryder, 106 E. 5th st., Oklahoma City.

Tennessee. Knoxville—Rebekah Assembly. Oct. 21. Miss Theresa A. Cramer, Nashville.

Springfield—Central Ill. Homeo. Med. Assn. Middle of Oct. L. T. Rhoads, M. D., 402 Broadway, Lincoln.

Springfield—Freemasons' Air Soc. Nov. 5-7. P. J. Moseley, 220 W. 4th st., Cincinnati, O.

Indiana. Crawfordsville—Daughters of American Revolution. Oct. 12. Miss Harding, Crawfordsville.

Indianapolis—Indiana Nurses Assn. Oct. Miss I. M. Gaskill, 26 The Guilford, Indianapolis.

Indianapolis—Great Council I. O. H. M. Oct. 21-22. O. Wolf, 316 Ind. Trust Bldg., Indianapolis.

Iowa. Boone—Natl. Suffrage Convention. Oct. — Council Bluffs—Retail Merchants Assn. July 1913. J. H. Schaffner, Davenport.

Kansas. Ft. Scott—D. of P. Oct. 7-8. Alice Herren, 932 Polktonome st., Leavenworth.

Kentucky. Louisville—Farmers' Union. July 22-24. R. L. Barnett, Paducah.

Louisiana. Alexandria—Retail Merchants Assn. July 18-20. Address Secy. Retail Merchants Assn., New Orleans—Mississippi Valley Med. Assn. Oct. 2-5. Henry E. Tuley, 705 3d st., Louisville.

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Illinois. Chicago—Grand Chapter, O. E. S. Oct. 7. Mrs. N. C. Kenner, 4810 St. Lawrence, ave., Chicago.

Missouri. Hannibal—Upper Miss. River Improvement Assn. Oct. 15-16. L. B. Boswell, Quincy.

Minnesota. Minneapolis—Am. Economics Assn. Dec. 26. Prof. John H. Grey, care University of Minnesota.

Montana. Helena—Patrols Militant I. O. O. F. Oct. 20. D. W. Seifridge, 817 Colorado st., Butte.

Nebraska. Beatrice—State Christian Endeavor Union. Oct. 23-26. Mary V. Lee, Central City.

New Hampshire. Manchester—Great Council of N. H. I. O. R. M. Oct. 2. H. M. Young, City Hall, Manchester.

New Jersey. Asbury Park—Rebekah State Assembly. Oct. 23-26. Eva D. Van Dusen, Manasquan, N. J.

New Mexico. Santa Fe—Grand Lodge A. F. & A. M. Oct. 20. A. O. Keen, Albuquerque.

New York. Albany—N. Y. Osteopathic Soc. Last Wed. In Oct. H. H. Graham, D. D., Batavia.

Ohio. Cedar Point—Natl. Assn. of Hy. Agts. July 25-26. W. M. Drury, Coldwater, Mich.

Oklahoma. El Reno—Okla. Assn. of Graduated Nurses. Oct. — Mrs. B. V. Ryder, 106 E. 5th st., Oklahoma City.

Oregon. Astoria—Natl. Assn. of Organists. Aug. 4. J. C. Marks.

Tennessee. Knoxville—Rebekah Assembly. Oct. 21. Miss Theresa A. Cramer, Nashville.

Butte—Am. Inst. of Mining Eng. Aug. 18-21. Bradley Stoughton, 29 W. 39th st., New York City.

Nebraska. Beatrice—State Christian Endeavor Union. Oct. 23-26. Mary V. Lee, Central City.

New Hampshire. Manchester—Great Council of N. H. I. O. R. M. Oct. 2. H. M. Young, City Hall, Manchester.

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Tennessee. Knoxville—Rebekah Assembly. Oct. 21. Miss Theresa A. Cramer, Nashville.

Texas. College Station—Rural Letter Carriers. July 25-29. Robert S. Palmer, Hawley.

Utah. Salt Lake City—State Medical Assn. Sept. 23-24. W. B. Irving, M. D., 801 Boston Bldg., Salt Lake City.

Vermont. Burlington—New England Section Nat'l Elect. Light Assn. Sept. 17-19. I. A. Hursell, 149 Tremont st., Boston, Mass.

Virginia. Newport News—State Council Jr. O. U. A. M. Oct. 21-23. Thos. H. Ivvey, Petersburg.

Washington. Spokane—N. W. Conference Brotherhood St. Andrew. Sept. 11-14. F. L. Kershaw, Spokane, Wash.

West Virginia. Bluefield—United Daughters of Confederacy. Oct. 8-9. Mrs. H. W. Cabbage, Bluefield.

Wisconsin. Beloit—Dept. Council Patriarch Militant. R. Hoe, 623 Grand ave., Milwaukee, Wis.

Wyoming. Kemmerer—Independent Order Odd Fellows. Oct. 7-9. Thomas Cottle, Green River, Wyo.

Virginia. Newport News—State Council Jr. O. U. A. M. Oct. 21-23. Thos. H. Ivvey, Petersburg.

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Wyoming. Kemmerer—Independent Order Odd Fellows. Oct. 7-9. Thomas Cottle, Green River, Wyo.

Canada. Toronto, Can.—American Temperance Board. Aug. 30-Sept. 6. Dr. H. J. Hall, 299 E. Jefferson st., Franklin, Ind.

STOP AND READ

about BARNETT'S FOUNTAIN PENS and STYLO (INK) PENCILS. I have been manufacturing them for over 27 years, devoting all my time and energy to same, and I can give you the goods that sell. Write for catalogue. IRA B. BARNETT, King of Popular Price Pens, 61 Beekman Street, New York City. Established 1885.

WANTED AT ONCE

Performers for Medicine Co. under canvas: Sketch Team, Piano Player, Novelty Acts. State all in first letter. Ed. Parker write. Address M. F. MAX, New Rockford, N. D.

WANTED

Soubrette, Comedian, General Business Man. Others write. Make salary low, as it is sure. FRED CHANT'S CAR SHOW, Partridge, Kansas.

WANTED

Acrobats, wire, traps, rigs; Contortionist and all-round men; no teams. All year work; week stands. DR. C. O. SPANGLER, Sonestown, Pa.

PIANO PLAYER WANTED

Moving picture theatre; also Drummer. State all first letter and lowest salary and how soon you can come. Permanent position; no Sunday work. Open afternoon and evening. Give present and permanent address. No freaks, drunks or chasers tolerated for a minute. No tickets advanced. Address ARCADE THEATRE, Brownsville, Pa.

WANTED

14 real Musicians for Vaudeville Cowboy Band this winter. Can use trombone and bass now. WILLIS ATTEBERY, care Young Buffalo Show, as per route.

WANTED

Piano Player, for pictures only; must be A-1, that can play pictures; good salary. Address R. J. TINNELL, Valdosta, Ga.

WANTED

Novelty Performers, single or double, for big medicine show. Others write, DR. JOHN PICKENS, General Delivery, Peoria, Ill.

WANTED QUICK

Sketch Team, change address and doubles for week; prefer one that plays piano. People in all lines write. Tent show; stop at hotels. Lowest first letter. Salary sure—ALEXANDER & NEISER, Williamsport, Warren Co., Indiana.

WANTED QUICK

Musicians, Tuba, Clarinet and others. Also Concessioners, Fiddle Dog, Fish Pond, Hoop-La and Novelties. TANNER CARNIVAL CO., Peterson, Minn., July 14; Hookah, Minn., 21 to 26.

WANTED

Sober, reliable Animal Man, with experience, for Felix De Mare's Monkeys; summer and winter engagement for a competent person. Must assist on stage and understand cleaning animals, etc. Would like to hear from Fritz, of Winston's Seals. Address with references and salary. FELIX DE MARE'S MONKEYS, Hagenbeck-Wallace Show, as per route.

MUSICIANS WANTED

E-flat Clarinet or Trombone Player who is a fair printer and pressman; to locate. Good job for the right man. WOODWORTH, Printer, Morrison, Ill.

WANTED AT ONCE

A-1 Trap Drummer; full line effects, bells, for picture Show; A-1 violinist, cello and pianist; steady work for good people who can make good. Also Illustrated Singers. Can use Feature Vandeville Acts all times. Address COZY THEATRE, Junction City, Kansas, or JNO. W. WENDEL, Holton, Kan.

FOR SALE

Merry-Go-Round; 20th Century, latest style. A-1 condition. Have several good fair bookies; also would set Merry Widow Swings. Cheap. Address WALTER H. JAVENS, Rochester, Pa.

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All kinds of used Slot Machines and Spindles. Latest models. Also repair any kind machines. Write for particulars. UNIVERSAL SPECIALTY CO., 147 S. 7th St., St. Louis, Mo.

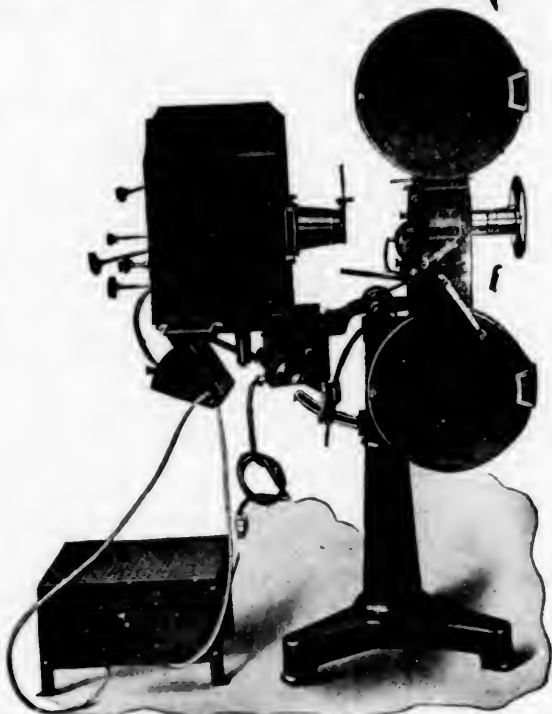
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Black Top Tent, 30x60; double rope, used four months; can be used for airline. No. 5 Power's Picture Machine; Model B Gas Unit, 3 K. w. Electric Light Unit, 20 feet Film, 50 pair Roller Skates. Address G. J. ARNOLD, Manchester, Kan.

SLOT MACHINES

Pin Gum, Bella Gum Vendors, Dewey's, Detroit's, Crickets, Bouletries, Big and Little Sixes, Jack Poles, Lone Stars, Forty-fives, Penny Heels, Base Ball, (100) others; guaranteed. BLOAN NOV., 8th and Ogden Sts., Philadelphia.

Kinemacolor Adopts *Simplex*



R. G. HOLLAMAN, Esq.,
Eden Musee,
West 23rd St., New York City.

July 1, 1913.

Dear Sir:—

In confirmation of our conversation of this afternoon I hereby wish to place an initial order for 100 Simplex machines at the price quoted in Mr. Cannoek's letter to me under date of June 25th, with the understanding that you include color reversal attachment which has been omitted in your quotation.

We intend to adopt your machine exclusively for use in Kinemacolor projection all over the world.

Thanking you for past favors and trusting that I may see you again before I leave for Europe, I beg to remain,
Very truly yours,

(Signed) W. H. HICKEY, General Manager,
Natural Color Kinematograph Company, Limited, London, England.

Exhaustive tests prove that Simplex projectors are the best of all American and European made machines for Kinemacolor projection. When run at normal speed 32 pictures are projected every second as compared with 16 pictures per second of the ordinary kind. This double strain, wear and tear, is successfully withstood by Simplex, the peerless projector. Another wonderful Simplex achievement is the fact that Kinemacolor pictures can now be successfully projected with 35 amperes D. C., where 70 amperes D. C. were formerly required.

When the world's greatest motion picture projector is available for your use, why be satisfied with anything else?

Place your order now and be sure of getting the Simplex in time for the Fall trade.

We have unfilled orders now for over 300 machines and this is supposed to be the dull season. Don't hesitate. Act today.

CATALOGUE E FULLY DESCRIBES THE SIMPLEX.

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THE PRECISION MACHINE CO.

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GUS SUN BOOKING EXCHANGE CO. (INC.)

—SPRINGFIELD, OHIO—

BRANCHES: CHICAGO, ILL., Majestic Theatre Bldg. NEW YORK, N. Y., Putnam Bldg.
PITTSBURG, PA., 630 Wabash Bldg. CLEVELAND, O., Opp. Priscilla Theatre.

AFFILIATED WITH THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

VAUDE, TABLOIDS, PRODUCTIONS, MUSICAL COMEDIES

**We Start to Book SEASON of 1913-14 FIRST THREE WEEKS IN AUGUST.
ALL HOUSES OPEN FIRST WEEK IN SEPTEMBER.**

For the information of all acts who desire to play the Sun Circuit, we suggest making application for time at once. State all in first letter, giving time you have played, lowest possible salary, short description of act, number of people, etc. In fact, any and all information that will assist our agents in placing your act to the best advantage. **GIVE YOUR PERMANENT ADDRESS.**

WANTED 400 Acts to open SEPTEMBER 1st. Nothing too big or too small. Girls who can sing and dance for productions and tabloids. Minstrel people of all kinds, character people and chorus girls. We always have an opening for the right kind of people or acts.

MANAGERS If you are contemplating a change of agents, give us a trial. Split weeks arranged, reliable service and recognized acts properly arranged to give the best results. Write immediately for full information as to our service.

TABLOID PRODUCING DEPARTMENT

With the opening of the season we will be prepared to submit a complete line of musical comedy tabloids, produced in the same lavish costuming and scenic equipment of the original production. The salaries are reasonable when the shows are bought outright, or may be secured on percentage basis and each and every production is unconditionally guaranteed. In addition to our own personal productions we will handle the best companies of Chicago and New York producers. We can also take on a few more first-class independent tabloids.

NOTICE TO ARTISTS With first-class theatres in Indianapolis, Columbus, Cleveland, Toledo, Detroit, Pittsburg, Buffalo, Louisville, Cincinnati and other large cities, it would be well that all acts communicate with this office before accepting engagements in other theatres than ours, if you intend to play the Sun Time.

In conclusion, we wish to announce that we are prepared to book anything and everything in the amusement line, so remember this fact, when planning your next smoker, outdoor entertainment, fair or chautauqua assembly. Our field representatives will be pleased to call on you.



GUS SUN, President.



Burlesque News

MORRIS WAINSTOCK'S RECTOR GIRLS.

New York, July 21 (Special to The Billboard).—Morris Wainstock's line-up for this season's show will again be headed by Leo Stevens as principal comedian with Lydia Jospy as prima donna and ingenue. Helen Jessie Moore, will handle the leading feminine role with Stella Gilmore as second lead. Teddy Armand will be the supporting comedian with Charlie Baker doing straight. Margaret Ferguson will be the soubrette and The Progressive Trio will play parts and do a specialty in the olio. The show will carry 20 chorus girls. The executive roster for the show is as follows: Morris Wainstock, manager; Jimmy Morris, agent; Otto Mullbauer, leader; Babe Sax, carpenter; Joe Woodman, property man, and Charlie Stull, electrician.

HAYMARKET DEAL GOES THRU.

Chicago, July 17 (Special to The Billboard).—It became known here today that the Progressive Circuit, thru its general manager, J. D. Bartoa, has closed a contract with the owners and lessees of the Haymarket Theater, whereby that house will become a spoke in the Progressive Wheel, opening the season August 25. The Haymarket is well adapted for burlesque and has a capacity of about 1,800. Its location is excellent and is within a few doors of the Star and Garter Theater. John P. Kirk, who has had unlimited experience in the management of burlesque theaters will have charge of the house.

PROGRESSIVE REHEARSALS.

Most of the attractions on the new Progressive Circuit will begin rehearsals August 4. Calls for the majority of the shows will probably appear in The Billboard in its next issue.

BILL CAMERON TO MANAGE EMPIRE.

W. C. Cameron, one of the best-known men in theatricals today, and for many years a manager of road attractions, has been secured by Messrs. Rife and Miner to tackle the management of The Empire, Philadelphia, which will be a spoke in the Columbia wheel this season. The Empire, formerly Ye Park, has not been famous for good business, but with the recent changes, and under the management of the capable Bill, it is hoped that conditions will be improved. The house opens August 25, with Charles B. Arnold's Crackerjacks.

FOR THE MISCHIEF MAKERS.

The cast for The Mischief Makers, which will be the title of the Jean Bedini show, which will go out over the Progressive Circuit, includes the following people: Francis Murphy, Tommy Carter, Lillian E. Bradley, Charlie Morgan, Jim Cooper, Sally Fields, Lance Burnett, Margie Conboy and Jean Bedini. Charlie Dobson will manage the show, with Hugo Conn, as leader; Henry H. F., carpenter, and a complete working staff not yet engaged.

BURLESQUE NOTES & ANTICIPATIONS.

Arthur Laning has signed with Tom Sullivan's Monte Carlo Girls for the coming season and will again handle the straight part. This is Arthur's third season with the popular Tom.

Dave Marion is back at his desk at last. Dave has been summering at Tom's River, where he has been working on the hooks for his two shows.

Stars of Burlesque is the title of W. B. Bentley's show which goes out over the Progressive Circuit this season. The title was taken from The Billboard's burlesque principals advertising column which was so popular last season.

Lost, Stolen or Strayed.—Madeline Wehh, the Suffragette Girl with Charles B. Arnold's Crackerjacks, and who has not been seen or heard from for quite a long while, Madeline, write soon; the boys are all worried to death over your continued silence.

Dick Patten says that he will have one of the best-looking choruses that ever stepped onto a burlesque stage. Keep your eyes open for the Dreamland Company.

Rube Bernstein's Big Review starts rehearsals in a few days. See "Call" in this issue.

Also watch for "Calls" from the Sim Williams Show, Morris Wainstock's show, H. P. Dixon's show, Charles Taylor's, Charlie Robinson's Crusoe Girls and a bunch of others. Tell them that you saw it in The Billboard.

SPOKES IN THE WHEELS.

(Continued from page 8.)

"One-night stand" managers would be to see it on the Pennsylvania one-night stands which will be included in the itinerary of the new circuit this season.

Mr. and Mrs. Dave Kraus gave a garden party in honor of the birthday of little Miss Babette Kraus, who arrived at the third anni-

versary of her birth, Sunday, July 6. The event took place at the Kraus' summer home at Ashbury Park. There were about 100 children present.

Stella Hill, well known to most burlesque and vaudeville people, has opened a rooming house at 261 W. Forty-third street, New York. It's a nice place conveniently located and Stella is sure to do nicely.

F. Block, owner of the Trocadero, Philadelphia, was in New York last week and stated that \$17,000 was being expended in the remodeling of the theater.

I wonder what Tom Sullivan will say when he hears of the new order forbidding the use of old Empire Circuit titles on the new burlesque wheel. Tom's show, The Monte Carlo Girls, was one of the most successful attractions on the Western Wheel last season and it seems a great pity to have to forego the strong reputation the show gained among burlesque patrons during its long and successful career on the one-nighters and on the Empire Wheel.

Barney Smith will again handle the role of Santa Claus with the Queens of Paria this season.

Meyer Harris is still entertaining his many professional friends at Kiskatom—wherever that may be—and says that he is having the time of his life. Margie Conboy is also at this popular little resort so why shouldn't Meyer be happy.

Charlie Robinson is sporting a new white derby hat and is certainly entitled to the beau brummel honors of the new burlesque wheel.

Frank L. Smith, who goes ahead of the Watson Sisters this season, is back in New York from the Wyoming Bill Wild West Show with which aggregation he has been acting in the capacity of 24-hour man.

Willie Handford returns to the Gayety Girls Co. in the same capacity as last season.

Clara Rackett tells us that she will try vaudeville next season.

J. D. Barton, of the Progressive Circuit is still among the missing and is making his headquarters at the Sherman House in Chicago from where he is handling the Western business of the new wheel.

Jennie Ross, who has been spending the summer at her home in Cleveland, is back in New York getting ready for rehearsals with Blutch Cooper's Beauty, Youth & Polly. Jennie has given a big order for imported gowns and dresses to Firman, the costumer, and says that she is going to make 'em all sit up and take notice.

Four years ago the writer called the attention of Billboard readers to this same little Jennie, then a chorister with The Beauty Trust (Eastern Wheel). Just as we professed, our little Jennie was soon grabbed up by the managers and is now a full-fledged burlesque star. Keep on a going, Jennie.

Col. John Whallen, of the famous Whallen Brothers and owners of the Buckingham, Louisville, Ky., as well as prominent politicians, is seriously ill at his country home at Spring Bank near that city. The colonel, who is about 64 years of age was one of the foremost pioneers of burlesque in America and was a director as well as a show owner of the Empire Circuit.

Johnnie Jess is back from his summer vacation at Lake Hopateong and is looking like a full-blooded Indian. Johnnie has had a great time motor boating and fishing and says that Lake Hopateong is the only summer resort on earth.

Lillian Cone, of the Jacobs and Jermon offices, has been kept busy of late and what with manuscripts and parts, her typewriter has been kept constantly on the go. Lillian is one of the most popular girls in the Columbia Building and is a great favorite with all of the regulars on the fourth floor.

Everybody seems to think that a mistake was made in the premature closing of the Sam Howe Show at the Columbia and the consensus of opinion is that the show would have made some regular money if Sam had stuck to it a bit longer.

Lena La Couvler, who has signed with Gus Hill's Vanity Fair has just arrived in New York from Chicago. Lena is playing a few vaudeville dates and tells us that her pipes are in fine shape.

Hugo Conn will be musical director with Jean Bedini's Mischief Makers (Progressive Circuit).

Marvin Kahn and Nugent, the caharet boys, who were the hit of the bill at the New York Theater a week ago, would certainly fill the bill in burlesque. The boys make a neat appearance, are lively and can sing.

Vera Desmond (Mrs. Sam Howe) played Sylvia Jason's part the last two days at the

CALL

ALL PEOPLE ENGAGED FOR

MONTE CARLO GIRLS

Report for rehearsal at 10 A. M., Saturday, August 2nd, at the CADILLAC THEATRE, DETROIT, MICH. Acknowledge by mail to

TOM SULLIVAN,
1510 Times Bldg. - - - NEW YORK

CALL

All people engaged for

Sim Williams' Parisian Beauties

Report at Bryant Hall, 723-727 Sixth Avenue, on Sunday, July 27th, at 11:00 A. M. Please acknowledge by letter to SIM WILLIAMS, 1402 Broadway, New York City.

HARRY (HICKEY) LeVAN

STILL STARRING WITH

HENRY P. DIXON'S "BELLES OF BEAUTY ROW"

NOTE THE NEW TITLE

This summer chauffering with H. P. DIXON, from New York to the ball park and back.

CALL CALL CALL

Morris Wainstock's Rector Girls

All Chorus People engaged for above attraction will please report for rehearsals THURSDAY, July 31st, at 10 A. M., at TURN HALL, 817 8th AVENUE, between 54th and 55th Streets; entrance 305 West 54th Street. Principals will report MONDAY, AUGUST 4th, 10 A. M., same hall. Acknowledge this call to MORRIS WAINSTOCK, Manager, Room 135, Kaickerbocker Theatre Building, New York City.

CALL CALL

"DARLINGS OF PARIS"

(PLAYING THE PROGRESSIVE CIRCUIT.)
Report for rehearsals MONDAY, AUG. 4th, 10 A. M., HERRHARDT HALL, 267 W. 34th STREET. Acknowledge call by letter. CHAS. E. TAYLOR, 1402 Broadway, New York City.

CALL

ALL PEOPLE ENGAGED FOR HENRY P. DIXON'S

"BELLES OF BEAUTY ROW"

Kindly report for rehearsal at the PALM GARDEN, 150 E. 5th STREET, NEW YORK CITY, at 10 A. M., MONDAY, JULY 28. Kindly acknowledge to HENRY P. DIXON, Room 708, Columbia Theatre Bldg., New York City.

CALL

ALL PEOPLE ENGAGED FOR CHAS. ROBINSON'S

CRUSOE GIRLS COMPANY

Kindly report for rehearsals on SATURDAY, AUGUST 2d, at GENEVA HALL, 236 W. 43d STREET, near Broadway. Please acknowledge by mail to CHARLES ROBINSON, Room 410, Columbia Theatre Bldg., 47th and Broadway, New York City.

Columbia, and, to do her justice, she more than made good.

Annie Bragg, widow of the late John Bragg, has signed with Vanity Fair to handle the model part.

Zelia Clayton, whose voice went back on her during her Marcus Loew engagement a few days ago reports that she is fast recovering. Dr. Curtis, the throat specialist, pronounced the malady as a case of catarrhal inflammation of the vocal cords and said that Miss Clayton would be completely recovered before the opening of the season.

We learn from reliable sources that Frank and Maudie are friends again. Our kind wishes to both.

In this issue there are several burlesque calls. Look them over carefully; your show may be among them.

When you answer your call, be sure and tell them that you saw it in The Billboard.

John Perry will again be leading comedian with Max Armatrong, this season, on the Progressive Circuit, under the title of The Panama Pansies. Yes, Ethel Hall will be there.

Walter Leslie goes ahead of the Bon Tona this season, Frank Livingstone taking the Columbia.

Freda Busse, a chorus girl, with Charles B. Arnold's Crackerjacks, has come all the way from Germany for rehearsals. Freda has been home on a visit.

Sammy Fisher, late advertising agent at the Empire, Hoboken and the Empire, Patterson, is spending the summer at Grace Cottage, 23rd street, Coney Island.

TWO PARODIES

ON
"YOU MADE ME LOVE YOU," "WHEN I LOST YOU," and a great PATHEVIC Recitation, with a strong COMEDY FINISH. All for FIFTY CENTS. Get them now while they are new. Stamp or coin. CAMPBELL, 112 W. 103d Street, New York City.

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N. J. WELLER, N. Y. State Representative,
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I'VE PAID THOUSANDS IN ROYALTIES.

Send your song poems or musical compositions to me for acceptance. I'll publish under a 50 per cent. royalty contract. I composed and published "Wedding of the Winds" waltzes. Million copies sold. Dozens of my publications are "FAMOUS HITS." Established 16 years. DON'T FAIL TO SECURE MY FREE BOOKLET. JOHN T. HALL, 12 Columbus Circle, New York.

SONG POEMS WANTED

Successful songs make thousands. Write the words for a song and mail them to us. We revise, write the music, pay for and secure copyright in your name, and pay 50 per cent. royalty on all copies we sell. My record and references prove my honesty and ability. Established 15 years in New York, home of all "Hits." Have sold millions of copies of music. Terms and valuable book, "How Music Makes Money," free. C. L. PARTEE CO., 814 Astor Theatre Building, New York.

ELK'S SOUVENIR HANDKERCHIEF, from Rochester Convention. Make splendid pillow top. 35c each; 3 for \$1.00. Postage paid. GUS W. COHEN & BRO., 496 Broadway, N. Y.

BRIGHTON BEACH MUSIC HALL.

(Continued from page 10.)
Morton's duty to announce the acts as programs were dispensed with.
Jim certainly is some great "little" comedy announcer.

HAMMERSTEIN'S.

(Continued from page 10.)
Trovato, acquitted himself creditably and the Three Beautiful Types posed before illustrated slides in an artistic manner.
After the intermission, Wentworth, Vesla and Teddy were seen in their clever acrobatic offering.

AMERICAN ROOF.

(Continued from page 10.)
would have written it went big. Especially in the second case, he gave a good demonstration of his ability as an adapter.
The Aerial Buds work like demons and look good for bigger time.

UNION SQUARE.

(Continued from page 10.)
the appreciation of audience showed for her partner's accomplished piano playing. The act is artistically staged, and is entitled to a good position on any big time bill.
Ward and Curran went big. "Pop" Ward is a favorite perennially and everlasting.

The fifth position was occupied by Marie McFarland, the American Mella, and Madame — the masked soprano, in semi-classical and popular numbers.
Miss McFarland rendered the hero song from The Chocolate Soldier, in voice remarkably sweet and clear.

Robert T. Haines and company presenting a sketch, 'The Man in the Dark,' went big. The playlet has a sympathetic appeal, although probably has been sacrificed for dramatic effect.

parts excepting that handled by Frederic Burt being minor ones.

Hoey and Lee, as has been previously stated, were the hit of the bill. These clever Hebrew comedians have an excellent line of patter which they put over in great style.

The show was closed by Robert Everset's Monkey Hippodrome. This act uses a full stage, and a troop of exceptionally well trained Simians go thru several circus stunts.

JUST OUT THE KEYSTONE



KNIFE SHARPENER AND CAN OPENER. You will want this cracker jack for the coming fair season.

J. C. FORSTER & SON, 2519 PENN AVENUE, PITTSBURGH, PA.

500% Profit \$15. A DAY

And up IS YOURS with an AUTOVAC PHOTO POST CARD MACHINE. Takes Six Full-Size Post Cards a minute. Experience unnecessary.

STREETMEN

We have the best selling article for the Eagle's Convention, at Baltimore. Pure Silk Handkerchiefs; easy selling from satchel. Big seller on sight. Sample, 35c, postpaid.

GUSTAVE W. COHEN & BROS., 496 Broadway, New York City.

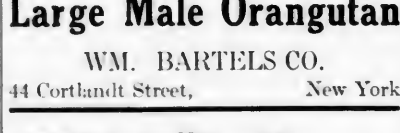
Little Giant Automatic \$20.00 Portable Soda Fountain

Transforms plain ice water into delicious, sparkling soda water at one-half cent a glass; no tanks, plumbing or machinery required; \$20.00 a day easy profit at fairs, festivals and celebrations. Agents wanted.

MONSTER SNAKES BABOONS Large Male Orangutan

WM. BARTELS CO. 44 Cortlandt Street, New York

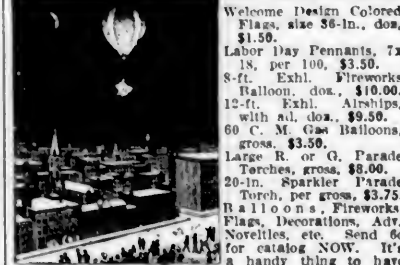
Balloon



Ascensions furnished everywhere, with sensational parachute leaps. Have some open time for Parks, Fairs, Celebrations, Field Days, etc.

LABOR DAY SPECIALS

Welcome Design Colored Flags, size 36-in., doz., \$1.50. Labor Day Pennants, 7x 18, per 100, \$3.50. 8-ft. Exhl. Fireworks Balloon, doz., \$10.00.



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CASH FOR YOUR FILMS, machines, tents, etc. state right buyers who are not working your subjects, write us. Have some features to trade. LYRIC MUTO Co., Canton, Ohio.

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Can Place Two More Good Shows and Few More Concessions

Address - - NAT REISS, Wellington Hotel, Chicago

J. G. MILLER'S COMBINED SHOWS, El Paso, Tex.

Under auspices Moose, 900 members, week Aug. 11. Can use good sensational free act; also shows and concessions. Address

J. G. MILLER, Combs Hotel, Albuquerque, N. M.

Before booking elsewhere get our prices on AEROPLANE FLIGHTS

Now booking Victor Carlstrom, Art Smith, S. J. Crossley and others. KIRKHAM AEROPLANE & MOTOR CO., Inc., Savona, N. Y.

WANTED---SHOWS FOR UNITED MINE WORKERS OF AMERICA CELEBRATION AND PICNIC

Day and night. IDEAL HOUR PARK, PITTSBURGH, Kan., Sunday August 31, and Monday, September 1, LABOR DAY. Shows of all kinds, Free Acts, Merry-Go-Round and Concessions. Everything goes. Everybody working and plenty of money. Boys, get busy and write me, for here is where you can clean up. Policy, not wide open, but very liberal. D. C. WATSON, Secretary, Route 2, Pittsburg, Kansas.

WANTED FOR THE KENSINGTON BUSINESS MEN'S ANNUAL BIG FREE STREET FAIR AND CARNIVAL

Shows and Concessions. Address J. W. BAILEY, Kensington, Illinois.

THE OGLE COUNTY FAIR

OREGON, ILLINOIS, SEPTEMBER 23 to 26, INCLUSIVE. Our sixteenth anniversary, and this year we change back to the OLD FASHIONED COUNTY FAIR.

Happyland Amusement Co.

WANTS—Photograph Gallery, Exclusive Dog and Pony Show. We are making the big ones around Pittsburg this week; Irwin next week; Sharpsburg, Pa., then some more good ones to follow.

WANTED—SHOWS AND CONCESSIONS AND THREE-ABREAST JUMPING HORSE MACHINE

Open July 28, STREATOR, ILL. Eleven good live weeks to follow. All day and night fairs. Will sell exclusive on all Wheels. Wire, write or phone. Will furnish khaki top for good show. Also want band of 12 to 16 pieces; must be uniform. Price must be reasonable. JOHN F. McGRATH, Suite 42-3-4, 68 W. Washington Street, Chicago, Ill. Local and Long Distance Telephone, Randolph 1164.

ROXBOROUGH CARNIVAL

WANTED—Shows, Concessions and Riding Devices. August 1st to 16th, inclusive. Address WM. ATKINSON, Promoter, 2427 W. Huntingdon St., Philadelphia, Pa.

W. I. Swain Show Company

WANTS—Aeronaut capable of making cannon leap. Must understand Coleman self-holder. Salary reasonable for long season. State age, weight, height. Ensley, Ala., week of July 31. Sheffield following.

WANTED Shows, Concessions and Rides

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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

MAJESTIC THEATER.

(Continued from page 12.)

which greatly assisted in "making" the Chocolate Soldier.

Kennedy and Melrose, a team of Bump-the-Bump clowns who open the show, have an excellent offering for the big time, the less stalling in the comedy end of the act would not seriously disparage the offering.

The Gene Muller Trio of Aeroplane Hoopsters and Jugglers close the show and succeed in holding the attention of the audience until the final drop of the curtain.

The show is put on in the following order: Kennedy and Melrose, Louis London, J. C. Ngent & Co., Clara Inge, The Little Parisienne, Foster Bell and Ford West, Cecil Lean, and Gene Muller Trio.

COLONIAL THEATER.

(Continued from page 12.)

clation must be more distinct, before they can succeed to any great extent. The quality of their voices is fairly good, their tones ringing out clearly at all times.

Ellse Kramer and company get the first big reception accorded any act on the Colonial hill. As aerialists, these performers, two men and a woman, are the equal of any recently seen in Chicago vaudeville. Their stunts are mostly confined to the rings, and they include every possible formation, executed with a skill and dexterity equally commendable. Black-face comedy is furnished by Grimm and Elliott, who are really very good comedians. They bill themselves as delineators of Ethiopian Comedy, and as such they are truly great, getting by in very good style. Their songs are good, including Floating Down the River, The Pullman Porters On Parade, and others of equal attractiveness. Their comedy, however, is of the suggestively variety, and should be toned down considerably, and the smut eliminated, to the ultimate betterment of the whole.

As a closing act, The Vassar Girls are some of the best instrumentalists ever seen in Chicago. Their work consists of various selections rendered on the different band instruments, all very good, and several vocal selections of no particular merit. These performers should by all means confine themselves to their instrumental work, discarding their vocal selections. A cornet solo of a medley, including America and Three Cheers For the Red, White and Blue, the closing feature of the act, sent these excellent performers away with great results. "Sympathetic applause" is not essential to the act.

The Colonial acts appeared in the following order: 1—Franklin's Equine Wonders; 2—Caruso Trio; 3—Elsie Kramer & Co.; 4—Flo Adler and Boys; 5—Stanford, Hall and Lorraine; 6—Grimm and Elliott; 7—The Vassar Girls.

PALACE MUSIC HALL.

(Continued from page 12.)

World's Greatest Ball Bouncers and while this may or may not be true, we'll admit that they are great, yes, and we'll go one better than that and admit that they are the greatest that we have ever seen. It hardly seems fair to disparage any part of such a meritorious act, but we are duty bound to criticize the comedy.

The comedian who does a clown in full dress is neat in appearance and a full 50 per cent of the act, but he would improve his 50 per cent if he would confine his efforts to pantomime.

Lew Hawklus, the famous minstrel, again comes to Chicago to dispense comedy and cheerfulness with a sauce of burnt cork and smiles. Here's one comedian with a "name" who doesn't seem to care a flinker's whoop about it and instead of pushing his name over for the admission fee he spends at least part of his income for new material which is the best ever. New stories and songs, which suggest the pen of J. Brandon Walsh, who freely admits that since Shakespeare is gone he has a perfect "right to write," brings a rapid succession of laughs and in the end sends the comedian away one of the biggest hits of the bill.

Harry De Coe, the man with the tables and chairs, is not paying his first visit to Chicago, but nevertheless, he manages to close the show with an act which goes as big as any of its kind possibly could go. His dare-devil equilibrium feats won complete commendation.

Olga Petrova makes her third appearance here this week and this most versatile young woman has lost none of her charms nor many talents. However, she's a star who, we fear, depends entirely too much on her big name inasmuch as her act today is identical with the one in which she first won the hearts of Chicagoans more than a year ago. We would suggest slight alterations in her routine and possibly a new song or two before we again have the pleasure of hearing Pretty Polly, and Beautiful Doll, then she may "come back" three times more and we'll give her the glad "hand."

After Monday, Newoff and Phelps were replaced by the Tivoli Trio, young men who dress "straight" and sing in perfect harmony. Their repertoire is popular and their success phenomenal considering the fact that they are placed in the opening spot. Wallis Clark and company appear in a dramatic offering entitled The Devil's Mate, which is one of the best novelties in playlets that we've had here in some time. On an electric chess board, "the game of brains" is played between the devil and the dissipated young man with the soul of the latter as the stake. It's a great climax and of course the devil loses. It could easily get by in a more important spot than it holds, No. 2. The Ofedon Manon Opera Quartet appear in third spot and meet with the usual reception of vaudeville audiences to this class of act when it is mediocre.

TABLET TABLETS.

(Continued from page 12.)

skeptical that this is the ideal place for such sport, and the converts made by Mr. Coleman will soon run into the hundreds.

Billy Mohr has been engaged to play the leading part in The Heart Breakers, a Western Extravaganza tableau, which will go into rehearsal July 21, and open in Gary, Indiana on August 10.

Billy Kent will again be featured in Miss Nobody from Starland, and Virginia Stuart and Richmond Kent will again appear in their original roles in A Stunhorn Cinderella.

Boyle Woolfolk is expected to return from New York some time this week, after a few days spent in the metropolis in the interests of his tableau musical comedies.

Menlo Moore will not produce any tableau musical comedies this season. This announcement is made after serious thought being given to the tableau field by Mr. Moore, who believes that there are enough producers in the field to supply the demand very adequately. Mr. Moore has confined his operations in the past to the vaudeville field, producing, in the main, little sketches, which have been seen in Chicago and vicinity in the regular vaudeville show houses.

Menlo Moore's Dancing Mars opened in New York, Monday, July 21.

Moore's Rab, Rab Boys, Mother Goose Girls, and Stage Door Johnnies open in New York City in September playing over the Loew time. Sorority Days and Summer Girls also open over the Loew time in September.

Hamilton Coleman is busily engaged in producing for Menlo Moore several new acts to be presented the coming season. Among them are Aladdin's Wonderful Lamp, in which Dixie Harris will be starred with Mary Moncure Parker, The Bachelor's Dream, The Fair Co-Eds and The Convent Girls. All these sketches will open some time in September.

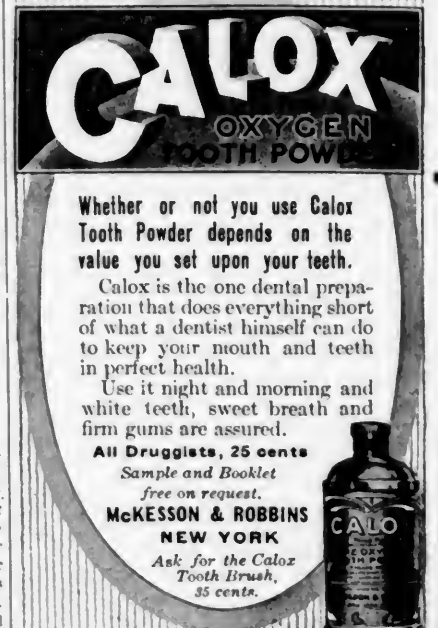
Menlo E. Moore has arranged with Irving Cooper to take care of his bookings in New York City. Several of Mr. Moore's sketches will be presented in New York during the coming season under Mr. Cooper's direction.

RIVERVIEW CABARET.

(Continued from page 13.)

performer plays on the other's instrument. Jean Fletcher, billed as The Scottish Nightingale, gets a big reception for her excellent repertoire of Scotch songs, clearly and distinctly rendered. A medley, including Coming Thru the Bye, For Auld Lang Syne, Annie Laurie, and She's My Bonnie Lassie, sends her away with a very good hand. Miss Fletcher possesses a very powerful voice, but at times she seems to strain it more than is necessary. Effort to eliminate this seeming straining will

improve her work considerably. Next come Ward and Manning, dancers and rollers, who also provide some excellent entertainment with their cleverly executed dances, for which they deserve much praise. Paul Flouris is a good performer on the xylophone, and he, too, gets by in good style. The ensemble number, in which all the performers take part, is the real hit of the evening.



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THRU THE LENS.

(Continued from page 15.)

Feature Film Company, returned home a few days ago with the American agency, for "B. B." and "Apollo" films, of Germany, carefully tucked under their arms. Twenty-one negative came along with them at the same time, and some exceptional opportunities are soon to be offered to the state-rights buyers as a result. Keep your eyes peeled for them. It is also announced by the Supreme Feature concern that the rights for Satan for the states of North and South Dakota and Minnesota have been bought by them. They already control this production for New York.

Another good pair has gone and joined the Masonic Order. It is breathed to me that on the night of July 17, Harold Z. Levine, the man who pushes Solax to the front and roots for it, and "Wild Bill" Haddock, rode the goat around for awhile, and became members of Pacific Lodge No. 233, of New York City. Edward G. White is the man who proposed the pair. Now we will have to be sure and hand out the high sign whenever we meet the new lodge men. I tried it out on Levine, and it worked in royal order. Do it yourself.

Upon a high brick in the Wall of Fame, on a prominent spot on the widest side of the brick, dig deep the name of Herbert Blache. Mr. Blache has recently taken up the task of directing for the Solax Company, and the way the work has been done is a revelation to us all. Some of those men who have been drawing down salaries under the guise of directors, would do well to step over to Fort Lee and take a few tips from Madame and Herbert Blache, directress and director.

This doesn't mean that Edward Warren, the veteran Solax director, is to be forgotten, for he still is trotting along merrily on his way toward the pinnacle of success, with his Solax master productions.

Vivian Prescott, the clever leading lady, whose past associations were with the Biograph, Imp and Lubin Companies, has become leading lady with the Reliance Company, under the direction of Edgar Lewis.

Owen Moore, D. V. Wall, John Stepping and Harry Mlamer have joined the Famous Players Stock Company, and will be seen in support of Little Mary Pickford, in the next Famous Players picture, in the Bishop's Carriage, which is now in preparation. President Zukor has displayed some rare good judgment in landing these men, everyone of them tried and found to be in the topmost class of this little profession of ours.

Harry Harvey, formerly director and producer for the Frontier, Kay-See and Solax Companies, is now directing for the Reliance Company.

Pretty Norma Phillips, late of the new Anna Held show, Come Over Here, which is now the rage of Europe, has been enticed by the Reliance Company, and is now playing leads for that company under the direction of Harry Harvey.

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After the Opera—3 reels—Tuesday, the 15th.
- Mauds Fealy, in **LITTLE DORRIT**
After Dickens—2 reels—Tuesday, the 29th.
- Mauds Fealy, in **AUGUST THANHOUSER FEATURES**
William Russell, in **THE MISSING WITNESS.**
- Flo La Badie, in **THE WARD OF THE KING**

FOR THE WEEK
Released, Sunday, July 20.
BRETHREN OF THE SACRED FISH
Revenge via the Secret Society Process.

Released, Tuesday, July 22.
WHEN DARKNESS CAME
Affliction Doesn't Daunt True Love.

Released, Friday, July 25.
THE TOP OF NEW YORK
A Story of the Skyscrapers.

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Two reels, \$50; Fire at Sea, two reels, \$35; Pathe's Passion Play, \$85, with heralds, banners, posters. C. J. MURPHY, Elyria, Ohio.

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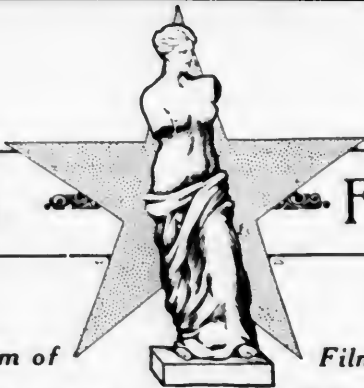
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We have hundreds of reels—comedies, westerns, etc.—\$3.50 up, most of which have posters, which are free; Best for stamp; all bargains. Will trade Features or Films for Show Property. New and rebuilt machines, gas-making outfits, airships, nearly new, complete. Agent Powers's, Simplex, Motograph, Edison Machines, Oxone, Ether and Limes. Open day and night. **SOUTHERN FILM SERVICE, Little Rock, Ark.**

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POWER AT THE CONVENTION.

On Sunday evening, July 13, we attended a moving picture show in New York City. Directly behind us were seated two couples of the gum-chewing variety. A war drama was thrown upon the screen. Said one girl to the other, "War is hell!" Her blonde friend replied, with a superior look at her escort, "Grant!" which shows that "A little knowledge is a dangerous thing." It may not have been "hell," yet it was a hot time and there were many dead ones on Saturday night.

And the results of it all? They sure will carry much weight. Some convention indeed! The spacious room was thronged with exhibitors from all corners of this little old U. S. A. and nothing but words of praise were heard for the enterprise which made this stupendous affair possible.

There can be no doubt but that the gathering of kindred spirits on a common footing and the interchange of ideas with the prevailing spirit of good fellowship which obtained, will go far toward the uplift of this wonderful industry.

Many were the exhibits and extensive. There comes to our mind the imposing space occupied by the Nicholas Power Co., the largest display of moving picture machines on the floor.

Occupying eight spaces (341-48) it presented an imposing appearance with its four white columns rising from the middle, above which perch the American Eagle with satisfied men, carrying in his bill the symbol, "Power's Cameragraph."

Here were to be found all the various types of moving picture machines invented by Mr. Nicholas Power, from the Peerlescope thru the various grades of Cameragraphs up to Nos. 5, 6 and 6A, which occupied the main space, some being with motor drive, others without.

Also there was offered an exhibit showing in much enlarged form the cam and four-pin intermittent movement.

Great advantages are claimed by the Nicholas Power Co. for this exclusive feature over all other intermittent movements, its main feature being that it permits a longer period of exposure for each picture, thereby accomplishing clearer detail with less wear upon the film. This latter quality was clearly demonstrated by a film-tearing device showing the relative qualities in this respect of the old Geneva and the new four-pin movement.

A Power's Inductor was used to compare the operation of a stray field transformer with that of a choke coil. By throwing the double throw switch to one side, the arc was operated on "choke coil" and the ammeter showed that 50 amperes were drawn from the line. By throwing the switch to the other side the arc was maintained under the same arc voltage and amperage, but received the current thru the inductor in which case the amperage drawn from the line dropped down to only twelve amperes. This arrangement made it easy not only to compare the result of an inductor as against a choke coil, but enabled the solution of many a question brought up by experienced operators as the answers could be easily worked out at once as all lines and part apparatus had electrical instruments attached to enable experiments and demonstrations on any question that might arise.

As a lesson in optics a glass case was provided about six feet long wherein a smoke-filled atmosphere was maintained. The light rays stood out beautifully in space and permitted the demonstrator to show the principles involved in moving picture projection and to discuss with interested visitors many a question that seemed perplexing but was easily solved by means of the demonstrating apparatus.

Besides the laboratory display, a tool department of the Nicholas Power Company furnished an interesting exhibit in permitting the viewing of various steels thru the microscope used at the factory for checking up correct treatment of the steel.

The exhibit was ably handled by Assistant General Manager, Will C. Smith, with the competent assistance of all members of the sales department and others who were present into service. It was well patronized and we learn that much actual business was done. Without a doubt it was a prominent feature in a most successful affair.

Les Miserables is having a remarkable run at the New Grand Central Theater in St. Louis. The feature has been at the Grand Central for two weeks and the attendance has been increasing steadily. Edward Dustin states that it will make July 7 to 19 the record for St. Louis in motion pictures.

A Canadian report has it that the Canadian Methodists will send a moving picture operator to China, Japan, India and other countries to take exclusively pictures for missionary purposes. Pictures from all parts of Canada will also be depleted by the church's own operators.



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*Ship immediately cod Fantomas three reel
feature hundred ones fifty three twenty six
ten sets photographs. Rush order. Must be first
in my territory* *Wide Awake States Rights Man*

1913 FAIRS

(Continued from page 40.)

OKLAHOMA.

Agra-North Lincoln Co. Fair Assn. Sept. 25-27. W. A. Heuston, secy.
Anadarko-Caddo Co. Agri. & Mech. Fair Assn. Sept. 15-17. Fremont Boyle, secy.
Binger-Caddo Co. Agri. & Live Stock Fair. Sept. 9-11. L. E. Lyon, secy.
Blackwell-Blackwell Agri. & Stock Show, Fair & Carnival. Last week in Sept., or first week in October. O. M. Swain, secy.
Blair-Jackson Co. Fair Assn. Oct. 1-4. E. E. Snodgrass, secy.
Chelsea-Chelsea Fair Assn. Sept. 16-19. Wm. Kraft, secy.
Claremore-Rogers Co. Fair. Sept. 25-27. Dick Wills, secy.
Elk City-Beecham Co. Fair. Sept. 16-19. I. L. Hoover, secy.
Frederick-Tillman Co. Fair Assn. Aug. 12-15. W. D. Martin, secy.
Hallett-Hawkeye Co. Fair Assn. Sept. 16-20. L. N. Kinroy, secy.
Kingfisher-Kingfisher Co. Farmers Indust. & Fair Assn. Sept. 10-13. Arthur E. Bracken, secy.
Mangum-Mangum Greer Co. Fair Assn. Sept. 10-13. Daniel R. Dial, secy.
McAlester-Pittsburg Co. Fair. Sept. 16-29. Fred Struble, secy.
Muskogee-Muskogee Fair Assn. (New State Fair). Oct. 1-11. Wm. G. Boon, secy.
Okemah-Okfuskee Co. Fair Assn. Sept. 17-19. P. E. Gibson, secy.
Oklahoma City-Oklahoma State Fair. Sept. 23-Oct. 4. I. S. Mahan, secy.
Pawhuska-Wahashah-sha County Fair Assn. of Osage Co. Sept. 9-12. Horace J. Smith, secy.
Pawnee-Pawnee Park & Fair Assn. Sept. 16-20. Frank Hudson, secy.
Purcell-McClain Co. Fair. Sept. 16-18. Chas. F. Hoeker, secy.
Ryan-Ryan Fair Assn. Aug. 26-29. H. Overbey, secy.
Shawnee-Pottawatomie Co. Fair. Sept. 16-19. George A. McDonald, secy.
Sterling-Sterling Fair Assn. Sept. 17-20. O. E. Winn, secy.
Taloga-Dewey Co. Fair Assn. Sept. 16-19. Vinita-Craig Co. Agri. Assn. Sept. 16-18.
Watonga-Baline Co. Fair & Live Stock Assn. Aug. 29-29. J. P. Hoetzl, secy.
Woodward-Northwestern Oklahoma Fair. Sept. 9-12. C. W. Herad, secy.

OREGON.

Baker-Baker Co. Fair Assn. Sept. 17-20. W. E. Meacham, secy.
Canby-Clackamas Co. Fair. Sept. 24-27. M. E. Lee, secy.
Cannon-Gilliam Co. Fair. Oct. 1-3. D. R. Parker, pres.
Corvallis-Benton Co. Fair. Sept. 18-20. Mrs. M. H. Whitty, secy.
Enterprise-Wallowa Co. Fair. Sept. 29-Oct. 4. W. C. Hinterman, secy.
Eugene-Lane Co. Fair Assn. Sept. 24-27. Walter B. Jones, secy.
Gearhart Park-Clatsop Co. Fair. Oct. 2-5.
Gresham-Multnomah Co. Fair. Sept. 16-20. Emul G. Kardell, secy.
John Day-Platt O. Dist. Agri. Soc. (Grant Co. Fair) Oct. 7-11. H. L. Kubt, Canyon City, Ore.
LaGrande-Union Co. Fair Assn. Oct. 8-11.
Medford-Jackson Co. Fair Assn. Sept. 9-12. S. I. Brown, secy.
Moro-Sherman Co. Fair Assn. Oct. 9-11. F. E. Fortner, secy.
Pendleton-Umatilla Co. Fair. Sept. 8-13. Lee Moorhouse, secy.
Roseburg-Douglas Co. Fair Assn. Sept. 17-20. E. N. Ewart, secy.
Salem-Oregon State Fair. Sept. 29-Oct. 4. Frank Meredith, secy.
Selo-Linn Co. Fair. Sept. 24-26. Roy V. Shelton, secy.
The Dalles-Second Eastern Oregon Dist. Agri. Soc. Sept. 17-20. Judd S. Fish, secy.
Toketo-Lincoln Co. Fair. Sept. 23-26. C. B. Croano, secy.
Yankton-Columbia Co. Fair. Sept. 26-27. Than. Brown, secy.

PENNSYLVANIA.

Allentown-Great Allentown Fair. Sept. 23-26. H. B. Schall, secy.
Apollo-Kiskiminetas Agri. & Driving Assn. Sept. 2-6. Ivan Clark, secy.
Athens-Inter-State Fair Assn. Week of Sept. 15 (6 days). Chas. E. Mills, secy.
Bedford-Bedford Co. Agri. Soc. Sept. 23-26. J. Roy Cessna, secy.
Bloomsburg-Columbia Co. Agri. Soc. Oct. 7-10. A. N. Yost, secy.
Burgettstown-Union Agri. Assn. Sept. 30-Oct. 2. Butler-Butler Driving Park & Fair Assn. Aug. 29-29. W. B. Purvis, secy.
Byberry-Philadelphia-Philadelphia Co. Fair. Sept. 16-20. H. Brous, secy.
Carlisle-Cumberland Co. Agri. Soc. Sept. 23-26. M. H. McCrea, secy.
Carmichaels-Greene Co. Agri. & Mfg. Soc. 23-26. Chas. J. Lincoln, secy.
Carrolltown-Cambridge Co. Agri. Assn. Sept. 2-5. J. V. Maucher, M. D., secy.
Centre Hall-Grange Encampment & Fair Assn. Sept. 13-19. Leonard Ithone, secy.
Clarion-Clarion Co. Fair Assn. Sept. 23-26. B. H. Frampton, secy.
Corry-Corry Fair & Agri. Assn. Sept. 2-5. Wake Morganridge, secy.
Dayton-Dayton Agri. & Mech. Assn. Sept. 23-26. C. C. Cochran, secy.
DuBois-DuBois Driving Assn. Sept. 9-12. P. E. Grisesmer, secy.
Ebensburg-Hiz Ebensburg Fair. Sept. 16-19. D. Allison Irwin, secy.
Emporium-Cameron Co. Agri. Assn. Sept. 9-12. F. G. Judd, secy.
Exposition Park-Canaan Lake Fair. Aug. 25-29. Chas. T. Byers, secy.
Fawn Grove-Penn-Mar Co. Agri. Assn. Aug. 13-15. H. M. Anderson, secy. New Park, Pa.
Forkville-Sullivan Co. Agri. Soc. Sept. 30-Oct. 2. O. N. Mollieux, secy. Dushore, Pa.
Gratz-Gratz Agri. & Hort. Assn. Sept. 16-19. T. S. Klinger, secy.
Hanover-Hanover Agri. Soc. Sept. 16-19. J. B. Miller, secy.
Harford-Harford Agri. Soc. Sept. 9-11. O. F. Maynard, secy.
Holidaysburg-Blair Co. Grange Fair Assn. Sept. 16-19. H. S. Wertz, secy. Duncannon, Pa.
Honesdale-Wayne Co. Agri. Soc. Oct. 6-9. E. W. Gammell, secy.
Hughesville-Igouling Co. Fair. Oct. 14-17. Edward E. Frontz, secy.
Indiana-Indiana Co. Agri. Soc. Sept. 9-12. David Blair, secy.

Kittanning-Kittanning Fair Assn. Aug. 19-22. R. D. Hellman, secy.
Kutztown-Kutztown Fair Assn. Aug. 26-29. G. C. Borden, secy.
Lancaster-Lancaster Co. Agri. Fair Assn. Sept. 30-Oct. 3. J. F. Seldomridge, secy., 84 1/2 N. Queen st.
Lawton-Lawton Agri. Soc. Sept. 10-11. S. C. Birchard, secy., Birchardville, Pa.
Lebanon-Lefauver Fair. Aug. 18-23. John A. Bollman, secy.
Lehigh-Lehigh Fair. Sept. 30-Oct. 3. J. Albert Durling, secy.
Lewisburg-Union Co. Agri. Soc. Sept. 23-26. C. Dale Wolfe, secy.
Ligonier-Ligonier Valley Farmers' Fair. Sept. 30-Oct. 3. A. P. Musick, secy.
Mansfield-Smyth Park Assn. Sept. 16-19. R. C. Longbottom, secy.
Meyersdale-Meyersdale Fair & Race Assn. Sept. 9-12. D. J. Fike, secy.
Middletown-Middletown Fair Assn. Sept. 2-5. John W. Metzger, secy.
Millsboro-Sandy Plains Fair. July 29-31. B. Frank Emery, secy.
Milton-Milton Fair & Northumberland Co. Agri. Assn. Sept. 30-Oct. 3. Joseph H. Johnson, secy.
Montrose-Susquehanna Co. Agri. Soc. Sept. 2-4. W. G. Comstock, secy.
Nazareth-Northampton Co. Agri. Soc. Sept. 16-19. J. R. Reibhelmer, secy.
New Freedom-New Freedom Farmers' Imp. Assn. Sept. 24-26. W. H. Freed, secy.
Newport-Perry Co. Agri. Soc. Oct. 14-17. J. C. F. Stephens, secy.
Osterburg-Osterburg Grangers' Picnic Assn. Aug. 18-22. George W. Oster, secy.
Oxford-Oxford Agri. Assn. Sept. 24-26. H. C. Thomas, secy.
Perkasie-Bucks Co. Agri. Soc. Sept. 17-20. I. Y. Barliger, secy.
Port Royal-Junata Co. Agri. Soc. Sept. 9-12. James N. Grouinger, secy.
Pottstown-Montgomery Co. Fair. Sept. 1-5. Walter E. Baker, secy.
Punxsutawney-Punxsutawney Agri. Fair Assn. Sept. 16-19. Dr. Frank A. Lorenzo, secy.
Quakertown-Farmers' Picnic & Exhibition. Aug. 29 Sept. 1. Elmer D. Ilering, secy.
Reading-Greater Reading Fair. Sept. 9-12. D. J. McDeruott, secy.
Smithport-McKean Co. Fair Assn. Sept. 16-19. H. J. Rice, secy.
Somerset-Somerset Co. Agri. Soc. Nov. 10-13. Mrs. E. E. Klernan, secy.
Stoneboro-Stoneboro Fair. Sept. 15-18. George H. Fowler, secy.
Stroudsburg-Monroe Co. Agri. Soc. Sept. 1-5. W. M. Burnett, secy.
Thiusville-Oil Creek Agri. Fair Assn. Sept. 9-12. F. H. Flanders, secy.
Towanda-Bradford Co. Agri. Soc. Sept. 9-12. G. G. Johnston, secy.
Troy-Troy Agri. Soc. Sept. 2-5. W. S. Montgomery, secy.
Tunkhannock-Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark, secy., Route No. 4.
Uniondale-Tri-County Agri. Fair Assn. Sept. 30-Oct. 2. F. C. Giles, secy.
Washington-Washington Fair Assn. Sept. 1-4. H. L. Cockins, secy.
Wattsburg-Watsburg Agri. Soc. Sept. 16-19. J. J. House, secy.
Waynesburg-Waynesburg Fair & Agri. Assn. Aug. 26-29. Harry F. Bailey, secy.
West Alexander-W. Alexander Agri. Assn. Sept. 16-18. J. M. Gibson, secy.
West Chester (Sheller's Track)-Chester Co. Agri. Assn. Sept. 16-19. Fred DuRose Reid, secy.
Westfield-Cowanque Valley Agri. Soc. Sept. 9-12. J. W. Smith, secy.
Williams Grove-Grangers Picnic Assn. Aug. 25-30. H. S. Mohler, secy., Mechaalsburg, Pa.
Wyalusing-Wyalusing Fair Assn. Aug. 27-29. G. M. Lyon, secy.
York-York Co. Fair. Oct. 6-10. Henry Heckert, secy.
Youngwood-Westmoreland Fair Assn. Sept. 9-12. W. F. Holtzer, secy., Greensburg, Pa.

RHODE ISLAND.

Portsmouth-Newport Co. Agri. Soc. Sept. 23-26. Borden C. Anthony, secy.
West Kingston-Washington Co. Agri. Soc. Sept. 16-19. John A. Allen, secy., Peacedale, R. I.

SOUTH CAROLINA.

Barnwell-Barnwell Co. Fair Assn. Nov. 18-22. S. B. Mosley, secy.
Batesburg-Tri-County Fair. Oct. 16-17. E. C. Ridgell, secy.
Columbia-S. C. State Fair. Oct. 27-31. D. F. Eard, secy.
Conway-Horry Co. Fair Assn. Oct. 21-24. C. B. Scarborough, secy.
Lexington-Lexington Co. Fair Assn. Oct. 21-23. Marlon D. Harmon, secy.
Orangeburg-Orangeburg Co. Fair Assn. Nov. 11-14. M. H. Hughea, secy.
Union-Union Co. Fair Assn. Oct. 22-24. B. F. Alston, Jr., secy.
Walterboro-Colleton Co. Fair Assn. Nov. 4-7. W. W. Smoak, secy.

SOUTH DAKOTA.

Alexandria-Hanson Co. Fair Assn. Sept. 3-6. Percy Smith, secy.
Armour-Douglas Co. Fair. Aug. 27-29. H. W. Hewitt, secy.
Bonesteel-Gregory Co. Fair Assn. Sept. 3-5. S. M. Lindley, secy.
Brookings-Brookings Co. Fair Assn. Sept. 23-26. E. H. Riley, secy.
Clark-Clark Co. Agri. Fair Assn. Oct. 1-3. Geo. B. Otte, secy.
Clear Lake-The Fair Assn. Sept. 24-27. W. I. Noble, secy.
Flanndau-Moody Co. Fair. Sept. 1-4. B. J. Francis, secy.
Forestburg (Huskin Park)-Sanborn Co. Fair. Sept. 2-4. R. B. Judy, secy.
Huron-South Dakota State Fair & Expo. Sept. 6-12. C. N. McVaine, secy.
Kadoka-Stanley Co. Fair Assn. Sept. 3-5. Lewis Beterman, secy.
Kimball-Brule Co. Fair Assn. Aug. 27-29. P. V. Lenz, secy.
Lemmon-Perkins Co. Fair. Sept. 17-20. Logan Byer, secy.
Madison-Lake Co. Fair. Sept. 16-19. F. L. Mease, secy.
Mitchell-Mitchell Corn Belt Expo. Sept. 22-26. W. A. Wheeler, secy.
Phillip-Central Stanley Co. Fair Assn. Sept. 3-5. O. K. Whitney, secy.
Platte-Charles Mix Co. Fair Assn. Sept. 3-5. Geo. H. Henry, secy.
Rapid City-Western S. D. Fair Assn. Sept. 3-5. Ben Wood, secy.
Salem-McCook Co. Fair Assn. Sept. 2-4. J. W. Gibson, secy.

Sisseton-Indian Fair of Sisseton Reservation. Sept. 25-Oct. 4. J. R. Brown, secy.
Spearfish-Lawrence Co. Fair Assn. Sept. 24-26. Chas. R. Cooper, secy.
Tripp-Hutchison Co. Agri. Fair Assn. Sept. 3-5. John H. Craig, secy.
Vermillion-Clay Co. Fair Assn. Sept. 23-25. Arken Clark, secy.
Webster-Day Co. Agri. Fair Assn. July 2-4. George Hammerbacher, secy.

TENNESSEE.

Alexandria-DeKalb Co. A. & M. Assn. Sept. 4-6. Bob Roy, secy.
Athens-McMinn Co. Fair. Oct. 21-24. W. T. Roberts, secy.
Carthage-Carthage A. M. & L. S. Assn. Sept. 11-13. S. M. Corley, secy.
Coal Creek-Anderson and Campbell Co. Fair. Sept. 23-25. W. L. Wilson, secy.
Concord-Concord Fair Assn. Sept. 9-11. F. H. Boring, secy.
Cookeville-Putnam Co. Fair Assn. Aug. 28-30. and P. Hann, secy.
Oceol-Lodge-Morgan Co. Fair Assn. Sept. 23-26. T. F. Hayworth, secy.
Dresden-Weakley Co. Fair Assn. Oct. 15-18. W. R. McWhorter, secy.
Dyersburg-Dyer Co. Fair Assn. Sept. 30-Oct. 4. W. C. Parla, secy.
Fayetteville-Lincoln Co. Fair Assn. Aug. 26-29. F. M. Bledsoe, secy.
Galatia-Sumner Co. Fair & Sales Assn. Aug. 28-30. W. Y. Allen, secy.
Humboldt-Humboldt Tri-County Fair Assn. Sept. 17-20. C. W. Rooks, secy.
Jackson-West Tennessee Colored Agri. and Mech. Fair Assn. Oct. 7-11. J. W. Banks, secy.
Jackson-Madison Co. Fair. Sept. 30-Oct. 4. W. F. Barry, secy.
Kingston-Roane Co. Fair. Sept. 30-Oct. 3. S. R. Sparks, secy.
Knoxville-National Conservation Expo. Sept. 28-Oct. 2. W. M. Goodman, dir. gen.
Lafayette-Macon Co. Fair Assn. Aug. 21-23. M. H. Allen, secy.
Leoma-Lawrence Co. Fair Assn. Sept. 23-26. N. L. Powell, secy.
Manchester-Manchester Fair Assn. Sept. 26-27. M. Wright Hickerson, secy.
Memphis-Tri-State Fair & Expo. Sept. 22-27. Frank D. Fuller, secy.
Memphis-The Great Colored Tri-State Fair. Oct. 2-4. L. G. Patterson, secy.
Morristown-Morristown Fair Assn. Sept. 3-5. C. B. Weaver, secy.
Mountain City-Johnson Co. Fair Assn. Sept. 17-19. D. H. Donnelly, secy.
Murfreesboro-Rutherford Co. Fair Assn. Aug. 20-22.
Nashville-Tennessee State Fair. Sept. 29-Oct. 3. J. W. Russwurm, secy.
Newport-Appalachian Fair Assn. Aug. 26-28. John M. Jones, secy.
Paris-Henry Co. Fair Assn. Oct. 8-11. R. H. Hudson, secy.
Rhea Springs-Rhea & Meigs Counties Fair Assn. Oct. 7-11. J. R. Fischeren, secy.
Spring City-Tenn.
Bome-Smith Co. Agri. & Mech. Assn. Aug. 14-16. A. T. Williams, secy.
Selmer-McNairy Co. Fair Assn. Oct. 14-17. W. K. Abernathy, secy.
Shelbyville-Bedford Co. Fair Assn. Sept. 18-20. W. E. Gant, secy.
South Pittsburg-Southern Valley Fair Assn. Sept. 10-12. W. H. Wilson, secy.
Sweetwater-East Tennessee Fair Assn. Sept. 16-19. Jaa. R. Love, secy.
Union City-West Tenn. Fair Assn. Sept. 10-13. J. W. Wooley, secy.
Winchester-Franklin Co. Fair. Sept. 2-5. T. B. Anderson, secy.

TEXAS.

Jeumont-Southeast Texas Fair Assn. Nov. 15-20. T. W. Larkin, secy.
Boerne-Kendall Co. Fair, Inc. Sept. 12-13. H. R. Hartz, secy.
Brenham-Washington Co. Fair Assn., Inc. Oct. 7-10. Frank H. Dever, secy.
Brockett-Houston Co. Fair Assn. Oct. 7-10. J. C. Millar, secy.
Cuero-Cuero Turkey Trot & Harvest Home Celebration. Nov. (5 days). G. H. Harris, secy.
Dalhart-Dalhart Fair Assn. Oct. 1-3. W. D. Wagner, secy.
Dallas-State Fair of Texas. Oct. 18-Nov. 2. W. C. McKamy, secy.
Florence-Florence Fair Assn. June 25-28. John McEwell, secy.
Fredericksburg-Gillespie Co. Fair & Imp. Co. Oct. 1-3. Henry Hirsch, secy.
Gainesville-Cooke Co. Fair Assn. Sept. 16-19. O. L. Rash, secy.
Galveston-Galveston Commercial Assn. (Cotton Carnival) July 24-Aug. 3. J. E. Kaufman, secy.
Greenville-Hunt Co. Fair Assn. Aug. 20-23. H. T. Weathera, secy.
Groveton-Trinity Co. Fair Assn. Oct. 8-10. G. H. Motley, secy.
Huntville-Walker Co. Fair. Oct. 21-24.
Kerrville-West Texas Fair. Aug. 20-22. Chas. Keal, secy.
Marlin-Falls Co. Fair & Agri. Assn. July 22-25. C. W. Adams, secy.
Mart-Mart Fair Assn. July 16-18. S. S. Burbank, secy.
Meridian-Deaspe Co. Fair. Oct. 14-17. J. M. Brooks, secy., Clifton, Texas.
Mineral Wells-Palo Pinto Co. Fair Assn. Oct. 8-10. J. W. Birdwell, secy.
Pecos-Pecos Co. Fair Assn. Sept. 16-19. H. M. Harkay, secy.
Rockdale-Colored Farmers' Fair. July 23-25. B. Y. Aycock, secy.
Rockdale-Ham Co. Fair Assn. July 9-11. W. E. Galtner, secy.
Roscoe-Nolan Co. Fair Assn. Oct. 9-11. W. A. Sloan, secy.
San Angelo-San Angela Fair Assn. Nov. 8-8. E. S. Hamilton, secy.
San Saba-San Saba Co. Fair Assn. Aug. 12-14. S. E. Kelley, secy.
Taylor-Taylor Fair Assn. July 1-4. John F. Black, secy.
Timpson-East Texas Fair. Oct. 1-4. Stephen Chambers, secy.
Tyler-East Texas Fair. Oct. 13-17. John P. McGraw, gen. mgr., Box 151.
Waco-Texas Cotton Palace Expo. Nov. 1-16. S. N. Mayfield, secy.
Yokum-DeWitt & Levaca Co. Fair. Oct. 7-11. W. W. McVea, secy.

UTAH.

Coalville City-Summit Co. Fair Assn. Sept. 23-25. George W. Young, secy.
Logan-Cache Co. Fair Assn. Sept. 23-25. Mer. lin R. Hovey, secy.
Salt Lake City-Utah State Fair Assn. Sept. 29-Oct. 4. Horace S. Enslin, secy.

PADDLES FOR PADDLE WHEELS
Cardboard Paddles, numbered serially, easily handled, at following prices:
100 Sets of 12 Paddles to a set.....\$0.50
100 Sets of 15 Paddles to a set..... .75
100 sets of 20 Paddles to a set..... 1.00
100 Sets of 30 Paddles to a set..... 1.50
100 Sets of 40 Paddles to a set..... 1.75
CASH WITH ORDER.
NATIONAL TICKET CO.
SHAMOKIN, PA.

Phila. County Fair
Byberry, Phila., Pa.
Sept. 16-17-18-19-20
Concessions Wanted
HENRY BROUS, SECY.

WANTED
Vaudeville acts and companies carrying up to 14 people, playing independent. W. BANK, Victoria Theater, Bluefield, W. Va.

WANTED, FOR AIRDOME:
R. F. Comedian, for stock to put on sketches and nigger acts; change twice each week. Also soubrette and straight man. Vaudeville acts to work in afterpieces. Two shows a night. Can use small companies. THE MOVIE HOME THEATER, E. H. Guxard, Mgr., Clarkdale, Miss.

Wanted, Trainmaster
Capable of keeping train in repair.
GENTRY BROS. SHOWS, Milwaukee, Wis., week July 21.

WANTED
For the Sac County Fair
August 12 to 15, good Comedy Co., 12 people, good. Also Concession Men. G.F.S. STROHMEIER, Secretary, Sac City, Iowa.

Wanted For
Yankee Robinson Circus Band
Second chair Baritone, second chair Bass, third Trombone, low pitch. Wire THEO. STOUT, Belmont, Ia., July 25; Iowa Falls, 26; Winterset, 28; Indianola, 29.

WANTED
Bucking Mule Riders
SIX MONTHS CONSECUTIVE WORK.
2 WHITE-2 COLORED.
Must be first-class; state lowest salary. To report August 1, Columbus, Ohio. Also can place two clowns. Address with full particulars.
FRANK P. SPELLMAN,
8 E. Broad Street, Columbus, Ohio.

NOTICE! STAG FILM
One reel of stag smoker about 500 ft. 11 different subjects on reel \$150.00. Money getter for Carnivals or Fairs. G. C. CALLERMAN, 4532 Champlain Ave., Chicago, Ill.

Carnival Attractions Wanted
Spaces to rent on carnival grounds for games, novelties, clean slide shows, etc. Two-day affair, Aug. 21st & 22nd. Ten thousand people will attend. Write at once. SECY. CARNIVAL ASSOCIATION, New Egypt, N. J.

Wanted, for the Sparks' Show
Cornet and Trap Drums; other musicians write. Please state salary. JACK PHILLIPS, Bandmaster, as per route.
500 TWO-COLOR LETTERHEADS, \$2.75; one color, \$1.75. PAPER, Envelopes, Cards, Circulars, Handbills, Pamphlets, etc. Samples FREE. Watch for our special next week. CHARLES PUBLISHING CO., Desk C., Charles City, Iowa.

ADDITIONAL CIRCUS & CARNIVAL.

Campbell's United Shows, H. W. Campbell, mgr.: Livingston, Mont., 28-Aug. 2.
 Clark, M. L., & Sons: Gate, Okla., 28; Knowles 29; Ivanhoe 30; Heaver Aug. 1.
 Cole & Cooper United Shows: Albany, Ky., July 26; Bardstow, Tenn., 29; Livingston 31.
 Cole Bros. Show: Bridgeport, Neb., 28; Sterling, Col., 29; Holyoke 30; Curtis, Neb., 31; Elwood Aug. 1; Wilcox 2.
 Gentry Bros. Show No. 1: Milwaukee, Wis., 21-26; Chicago, Ill., 28-Aug. 2.
 Great Southern Shows, Wm. T. Harrington, mgr.: Petoskey, Mich., 21-26.
 Hart's Mighty Midway: Belvidere, Ill., 21-26.
 Howard Amusement Co., W. L. Howard, mgr.: Staunton, Va., 21-26; Charlottesville 28-Aug. 2.
 Ister & Hansen Amusement Co.: Marion, Ken., 21-26; Florence 28-Aug. 2.
 Jones Bros.' Shows No. 2: Crooksville, O., 25; Sabina 26; Falmouth, Ky., 28; Winchester 29; Clay City 30; Jackson 31.
 Robbins, Frank A., Shows: Patchogue, L. I., N. Y., 24; Babylon 25; Freeport 26; Long Branch, N. J., 28; Toms River 29; Ashbury Park 31; Red Bank Aug. 1; Hutter 2.
 Sheesley, Greater Shows, J. M. Sheesley, mgr.: Louisville, Ky., 21-26.
 Sparks, John H., Shows: Manistee, Mich., 29; Traverse City 30; Charlevoix 31; Petoskey Aug. 1; Boyne City 2.
 Swift's Jack Show, Jack Swift, mgr.: Arcana, Ill., 28-29; Argenta 30-31.
 Young Buffalo W. W., Col. Cummins' Far East & Seaver's Hippo: Honesdale, Pa., 28; Carbondale 29; Wilkes-Barre 30; Mahanoy City 31; Allentown Aug. 1; Pottstown 2.

BERTHA MANN WITH BLANCHE RING.

Bertha Mann, leading woman of the Prospect Theater Stock in the Bronx, New York, has been engaged by Frederic McKay to appear in support of Blanche Ring in Miss Anne Caldwell's comedy, When Claudia Smiles. Jack Standing, of the summer stock at Long Beach, will also be a member of Miss Ring's new company.

ST. LOUIS ACTRESS DEAD.

St. Louis, July 17 (Special to The Billboard).—Eva McManns, who had risen from the moving picture circuit to head her own company on the road, died of blood poisoning last Sunday. She was to have married Herschell Brinkerhoff, a vaudeville actor, of Salem, Ill. Miss McManns became a member of the Princess Theater Company last winter, playing character parts.

NEW DETROIT THEATER OPENING.

Detroit, Mich., July 18 (Special to The Billboard).—The new Washington Theater, erected at a cost of \$250,000, and said to be one of the most complete of its kind between New York and Chicago, will open its doors to the public July 21, introducing a permanent stock company, which will be headed for the time being by James K. Hackett. The first play will be Samson.

SINGER WEDS DRAMATIC ARTIST.

New York, July 16 (Special to The Billboard).—Miss Elizabeth Sherman Clark, daughter of Mrs. Paris Garner Clark, concert and opera singer, was married on Monday to Edward Big-noid Elkins, professionally known as Edward Fielding, and for the last three seasons a member of Mme. Nazimova's company.

MANAGER CHAS. TAKACS TRANSFERRED.

Bloomington, Ill., July 17 (Special to The Billboard).—Charles A. Takacs, manager of the Chatterton Opera House, will go to Springfield in August in order to look after the affairs of the Finn and Helman interests in that city.

BLACKSTONE TO OPEN.

Chicago, July 16 (Special to The Billboard).—The Blackstone Theater will open its doors August 3, with Flske O'Hara in Old Dublin Bay, a romantic Irish comedy by Augustus Plou, under the management of the younger Plou, who is manager of the Blackstone Theater.

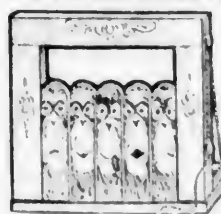
MINSTREL MEMBERS WED.

Pittsburg, Pa., July 17 (Special to The Billboard).—A large audience at a local theater witnessed the marriage of Gertrude Golden, of New Jersey, and William Holland, of New York City. Both are members of a juvenile minstrel company, playing an engagement here.

Wanted, Quick

MEDICINE LECTURER, PIANO PLAYER AND PERFORMERS IN ALL LINES. LAWRENCE PROSSER, McClelland, Iowa.

THE GREATEST LITTLE GAME EVER INVENTED



FIVE MONKEYS. Can you knock down all 5 with 3 balls? Try it—it can be done—sometimes. Bound to catch the public; as it looks so easy. Extra well constructed of maple, highly finished and made to withstand hard knocks. Frame is 2 ft. square; monkeys are 15 inch. high by 3 1/2 inch. wide; stand upright—do not lean. Reset with pullback. Price, cash with order, crated, \$15. Net weight 50 lbs. Traveling case, hinges in rose handles, pulllocked; \$2. Fullest Satisfaction Guaranteed. SYCAMORE NDV-ELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

—WANTED—

Concessions and Shows for big Street and County Fair combined. Best show town in U. S., 5,000 town. Rutherford, Ark., October 22-25. Address L. M. ROSS.

WANTED—Black Top Tent
 About 50x100 ft. THE UNITED STATES THEATERS CO., 95 River St., Hoboken, N. J.

WANTED
 30x60 or 40x80 Tent, oblong, two poles. Extra Kitchen Tent, Kitchen utensils, stove, six cots, blankets; good condition only. State price and description. UNDERHILL, 1544 Broadway, New York City.

MUSICIANS WANTED—Strong Solo Cornet, Flute and Piccolo, Eb Clarinet, 2 Solo 1st Clarinets, 1 Alto, 1 Bass, for Waters Concert Band. State lowest first letter. I furnish uniform and pay all after joining. No tickets. Boozers are stamps. Address PROF. FRED E. WATERS, care Millers Greater Shows, Calumet, Mich., 21; Appleton, Wis., 29; Milwaukee, Wis., Aug. 1.

SHOW MEN—FREAK
 A live Monkey-face Chicken. Real goods. Year old. First \$25.00 gets it. DAN NAGLE, International Snaks & Animal Co., Barclay St., New York City.

FOR SALE—Going out of business: 100 reels fine Films, good condition, some nearly new, most independent manufacture with many hand-colored, comedies, etc. Nearly all with posters. Also one three-reel Mexican Revolution and Battle of Frontiers Feature; real battle; like new. Little used; advertising included. Sell for \$150. Bargain. Excellent Motograph Pictura Machina, \$125; used few weeks positively. Write or wire NATIONAL FILM EXCHANGE, 547 South Broadway, Los Angeles, Cal.

CONCESSIONS WANTED

Neligh Race Meet and Baseball Tournament, August 5, 6, and 7, 1913. Address W. W. COLE, Neligh, Neb.

HOME COMING At Augusta, Mich., Aug. 15 and 16. For concessions, write J. HUDSON.

WANT SMALL CARNIVAL, with Shows only, for Home-Coming and Farmers' Fair, September 4, 5, 6. Good town; about 1,000 population. Address A. BLACK, Patoka, Ill.

FOR SALE—Merry-Go-Round, Twentieth Century. Top turns in fine shape; now with World Greatest Show. First \$700.00 takes it. Address C. G. DODSON, Dayton, Ohio, this week.

ALIVE—Plint's Baby Bears (same), chain broke, \$40.00 each. Plint's Porcupine and Baby, \$10.00. Two Giant Porcupines, \$10.00. LINWOOD FLINT, North Waterford, Me.

WANTED AT ONCE—First-class Singing and Dancing Sister Team. Not over 5 ft., 4 in. Must be well looking. To win well-known vaudeville act. All wardrobe furnished. Work very easy. No chasers wanted. Send photos. This act always working. Write or wire. Address B. H., 1479 Hancock St., Quincy, Mass.

WANT TO RENT WITH THE PRIVILEGE OF BUYING

Penny Arcade Machine Cards, Phtnographa Name Plates, Lung Testers, Weighing Machines, etc. Must be in first-class condition. Would prefer doing business with someone owning 30 to 50 machines. Will give bond. Address GEO. W. KIRKLAND, Frisco Shows United, Alexandria, Indiana.

AT LIBERTY, ARTHUR BURSON

Sensational Swinging Wire-chain Balancing Trapeze and Japanese Slide for Life. Swell wardrobe. Reliable shows that can pay reasonable salary address ARTHUR BURSON, Monticello, Ky., July 24, after that Nashville, Tenn., General Delivery.

WANTED, MUSICIANS

That double B. & O. or stage, those doing specialties given preference. State lowest, pay own. Address CLAUDE REED, care "The Girl and the Artist Co.," Lyon Mountain, N. Y., July 25; Lake Placid, N. Y., July 26. All mail will be forwarded.

Concessions for Sale

For three days, Battalion Meeting and Home-Coming in Williamsport, September 4, 5 and 6, 1913. We also want Free Acts for street. Can place a few riding devices and small tent shows at a reasonable fee. Address J. H. STEPHENSON, Sec., Williamsport, Ind.

WANTED, A NO. 1 COLORED TEAM

Man and wife or two men that can sing and dance. Address MGR. TERRY'S UNCLE TOM'S CABIN, Ashland, Ill., July 24; Rod-house, Whitehall, Eldred, Jerseyville, Kane, Carrollton, Carlisle.

WANTED, GENERAL BUSINESS MAN

Who can play some juveniles. Must be able to play and dress the parts and join on receipt of wire. Wire lowest salary. MGR. BEATRICE HARRINGTON STOCK CO., Bartlesville, Okla.

WANTED—ACTIVE PARTNER

With \$500. Big Feature (three-reel), with large line special paper. A proven money-getter. State your experience and bank reference or don't answer. Address W. R. HUTTON, General Delivery, Watertown, N. Y.

PHILA. COUNTY FAIR, BYBERRY, PA., Sept. 16-20. For Concessions, Privileges and Shows address J. S. HOEFMAN, Box 132, Highlands, N. J. P. S.—Short jump to Allentown or Trenton fairs.

GENTRY BROS.' SHOW No. 1, WANTS MUSICIANS

All Instruments; experienced men only. Address HARRY CRIGLER, Bandmaster, Milwaukee, Wis., week of 21st, Chicago, Ill., week of 28th.

A BIG SHOW WANTED

150 to 200 ft. frontage. Write C. W. AMES, Secy., Four County Fair, DeRuyter, N. Y.

WANTED

THE GREATER NEW ENGLAND SHOWS

Wants Merry-Go-Round and Ferris Wheel, to join Monday, August 18. Can also use one or two money-getting shows. Will advance money to any good show to join. Wild West or Dog and Pony Show preferred. Can also place good talker that is capable of managing my Water Show. Will give 10 per cent. of gross receipts of same. Address all mail to HARRY SIX, General Manager, Week July 21, New Bedford, Mass.; week July 28, Brockton, Mass.; week August 4, Plymouth, Mass.

Westcott Shows

Have Not Played a Bloomer This Season

Can place Motordrome and one more Show. Ashland, Wis., this week; Rhinelander, Wis., free on the main street, auspices Board of Trade, next week.

Rochester, N. Y., week of August 18th

Children's Free Dispensary

Backed by entire city. Wants first-class Carnival—Shows with the punch. No gambling or off-color stuff. Bring the show and the receipts will run \$12,000 to \$15,000 for week. Write or wire, B. J. HAGGERTY, Chairman Carnival Committee, Mayor's Office, Rochester, N. Y.

W. H. Simpson Amusement Co. Wants

Merry-Go-Round, Ferris Wheel, for long engagement. Can place a Plant, Show. Want an eight-piece Rally-hoo Band. Also two more clean Shows. Can place Cane Rack, Shooting Gallery, Photo Postal Gallery, Baby Race, Long Range Shooting Gallery, Vase Wheel, Doll Wheel, Poodle Dog Wheel, Hoop-la, Candy Wheel, Novelties and Kegs. Shows and Concessions write. All Concessions, \$10.00. Adrian, Mich., July 21-26; Manchester, Mich., July 28-August 2; Monroe, Mich., August 4-9.

A. B. MILLER'S GREATER SHOWS

Will furnish all attractions for Firemen's Tournament, Calumet, Mich., July 21-26, inclusive; Owl's Free Carnival, Appleton, Wis., July 28-Aug. 2; Perry Centennial Celebration, Milwaukee, Wis., free on Commercial Street, in heart of city, Aug. 4-9; Perry Centennial Celebration, Greenbay, Wis., Aug. 11-16. Can place one more high-class attraction; also Plantation Show, for which will furnish a wagon front. Will sell exclusive Candy and Poodle Dog Wheels. Want A-1 Lot Man with carnival experience, one who understands his business in getting shows on and off lot. Address A. B. MILLER, General Manager, Abova Route.

Shows Wanted

Concessions for line of live towns and fairs

The Whitney Shows now on the Court House Square, Mt. Vernon, Indiana; next week, main streets El Dorado, Illinois. We carry Brass Band and Free Acts. Want one more sensational Free Act. Wire A. P. WHITNEY, Manager. Business swell. B's swelling. We should care.

AT LIBERTY, After July 30, SINGLE LADY

IRON JAW AND FLYING LADDER

Write or wire IRON JAW, care Billboard, Cincinnati, Ohio

WANTED

FOR A REAL OLD-TIME STREET FAIR AND CARNIVAL ON THE MAIN STREETS, COLLINSVILLE, ILL. Business Men and Shows \$5,000 for Free Acts, Decorations and Fireworks, July 28-Aug. 2. Can place Shows, Free Acts, Concessions, Merry-Go-Round, Ferris Wheel. Get in a hurry; time is short. Address W. A. RALEIGH, Secretary, St. Nicholas Hotel, Collinsville, Ill. P. S.—If not on main streets will return money.

AT LIBERTY

First-class catcher for return act, passing leaps, fulltwisters, double somersault, double cutaways and two-and-a-half. Strictly sober and reliable. Address CHAS. WERTZ care Barnum & Bailey Greatest Show on Earth, permanent address 2727 Q street, Lincoln, Neb.

SECOND-HAND MERRY-GO-ROUND

Full particulars first letter. Manufacturers please answer. BAY & WILLIAMS, Farmer City, Ill.

Wanted, Two Young Ladies

To work on light concessions. Per cent. board and transportation. Must join on wire. W. H. GODFREY, care The Billboard, Cincinnati, Ohio.

TATTOOING

MACHINES, the best made, nickel-plated and sanitary. Stencil Designs, Inks, etc. Outfits as low as \$3.00. Write for price list. PROF. A. E. DENNIS, 2308 1/2 Market St., Galveston, Texas. Instructions with every machine or outfit.

WANTED

Good Carnival Company, Band, Aeroplane and other Attractions for Annual County Fair, August 12-15. Large attendance. Write R. G. CORYELL, Chairman Amusement Committee, San Saba, Texas.

MOVING PICTURES—Photographer will travel in boat 1 own to Indians and photo feature films. Can get wonderful new subjects. Am Indian interpreter. Will contract American ownership to party paying expenses. Write WILLIAM BURTON, General Delivery, Cape Girardeau, Missouri.

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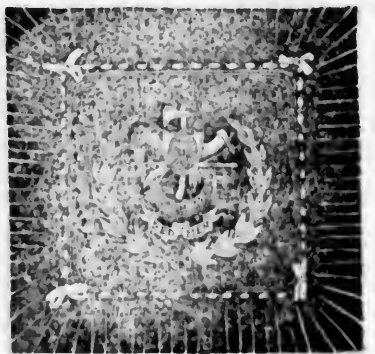
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WANTS

A FEW GOOD CLEAN SHOWS TO WORK ON PERCENTAGE

Glass Blowers, Vaudeville or Illusions. Good clean Concessions. No spindles or wheels of any kind go. No Girl Shows. Also want good strong Cornet. Must handle standard music. Write or wire route. WALTER SAVIDGE, Manager, Wheatland, Wyo., July 22-26; CHEYENNE, WYO., July 29-Aug. 1-2 (on the streets). Now, who got it? Sterling, Colo., Aug. 4-9; Scotts Bluff, Neb., Aug. 11-13. In the best territory. Good ruta to follow, and booked up. We are not wild-cattin'.



NOVELTIES
And Cheap Jewelry
GOLDBERG JEWELRY CO.,



Send for our 1913 Catalogue.

816 Wyandotte Street, Kansas City, Mo.



AUSTRIAN SELF-FILLING FOUNTAIN PENS. Per Gross, \$9.00

We are specialists in Fountain Pens, Combination Glasses, Buttons, Rings, Razors and all other articles used by High Pitch Men and Demonstrators. Write for Catalog.

BERK BROS., 529 Broadway, New York City.

A FUNNY STORY

OR
A SENSATIONAL BIT OF NEWS

Would undoubtedly be more interesting reading for you than this advertisement is unless you are one of the

LIVE CONCESSIONAIRES

Who are aware of the fact that

SOMETHING MUST BE DONE

To awaken new interest in the patrons of the parks.

Height Over
All, 10 Ft.

"Once Upon a Time"



"THE PEOPLE" would patronize any old thing to kill a little time. The Doll Racks, African Dips, High Strikers, and many other such contrivances, got the money, but now things have changed, and if you want to get your share of the nickels and dimes, you must offer

SOMETHING NEW

AND ATTRACTIVE, and we've provided JUST THE THING to fill the bill in the

"NEW IMPROVED
PLAY BALL MACHINE"

"THE CONCESSION THAT MADE THE MOST PUT EXTRA MEN IN THE DIME DEPARTMENT." DON'T SAY—"It is too late in the season." GET ONE NOW, and get back some of the money you've lost because you tried to get away with an old, worn-out concession. Your name and address on a postal will bring full particulars by return mail.

Handsomely
Decorated

Play Ball Machine Co.
Fox Theatre Bldg.
Aurora, Ill.

SHOWS—SHOWS—SHOWS

WANTED—SHOWS OF MERIT FOR SIXTEEN WEEKS OF CELEBRATIONS AND FAIRS IN ILLINOIS, MISSOURI AND TEXAS.

Money to be made if you have the goods. All day and night. If you want to get the dough and can open up in the daytime and will work, we will furnish you the crowds. Get busy quick. Can place a few more concessions. No grit. Would like to hear from Castle Animal Show, Vaudeville Working World, or any good Grind Show, with a decent frame-up. We have played some mighty good ones this year, and are still booking more. Will stay out until Christmas. Write, wire, phone. This week, Wabash, Ind.

R. S. VAN SICKLE, SECY. UNITED SHOWS, WABASH, IND.

—WANTED—

Side Show People, Sword Swallower, Mind Reader, Magician, Punch and Judy, Man to make openings, etc. Address as per route. FRANK A. ROBBINS.

The Happy Tip Top Family

Our Latest Additions

Kaempfer's Lucky Twins

"HELEN" and "JOE"

These Dolls are not like anybody else's and if they don't swell your bankroll and outsell anything you ever put on your stand and outclass every other doll on the market—then don't ever take a "Tip" from the "Tip Top" again.

TIP TOP TOY CO.

World's Largest Manufacturers of Stuffed Animals and Dolls

New York Office:—220 West Nineteenth Street
Telephone, Chelsea 2437.

Chicago Office:—Room 1608 Schiller Bldg., 64 W. Randolph Street



"HELEN"



"JOE"

THE SENSATION
 OF THE
Moving Picture Exposition
 Held at Grand Central Palace, July 7-12, was the
SHOOTING MOVING PICTURES

Everybody said: "The Most Wonderful Novelty in the Moving Picture World."

To Proprietors of Moving Picture Houses

Look at These Figures

Receipts at Grand Central Palace
 Week July 7-12

Monday . . .	\$182	The only expense is cost of cartrid- ges, operator and men to load rifles. 1,000 per cent. PROFIT
Tuesday . . .	236	
Wednesday . . .	295	
Thursday . . .	364	
Friday . . .	492	
Saturday . . .	580	
	<hr/> \$2,149	

Did you ever stop to consider the evolution of the motion picture and the progress it has made in the amusement business of the world? It has blazed a trail that has no ending. Do you ever think of the millions of capital that is being invested in this gigantic enterprise? Every year in your city magnificent, palatial theatres are being erected, so in short time, the smaller picture houses will have to go out of existence, as you cannot compete with the big fellows and afford to pay motion picture trusts the money that they will ask of you shortly. In other words, the smaller picture house will be throttled by the monopoly. What are you going to do about it? There is only one solution to the question.

SHOOTING MOVING PICTURES

It's a Combination Shooting Gallery and moving Picture Show. Motion pictures thrown upon a screen, made of white paper, brilliantly illuminated so that a bullet piercing the screen causes the puncture to shine out like a star, at the same time the film stops automatically. The value of the invention is that it is exactly the same as firing at living objects. This new, unique and fascinating invention has complete films showing Soldiers in Entrenchments, Battleships at Sea, Wild Beasts in the Forest, and other animated objects. All can be shot at, moving rapidly as they do in life.

"Shooting Moving Pictures" will take the place of 75% of the store shows in the United States and Canada. They are the fad in London, Paris, Berlin and all of Europe and has developed into a craze.

PATENTS FULLY PROTECTED THROUGHOUT THE ENTIRE WORLD.

Get in on the ground floor. Do not wait and let the opportunity slip out of your hands.

You Can Make From \$50.00 to \$200.00 a Day

WITH THIS NOVELTY ACCORDING TO LOCATION

500 Machines Fully Equipped Will Be Released September 20.

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Address

A. H. WOODS

Demonstrations Every Day at
 1578-1586 Broadway, New York

**ELTINGE THEATRE,
 42nd ST., NEW YORK**